THE ITHACAN

Thursday, October 22, 2015 • Volume 83, Issue 8

SKIES TURN GRAY

Editor's Note: For the past two weeks, the Ithaca College community has been faced with overt instances of racism through a planned, racially themed fraternity party and racist remarks made during the college's Blue Sky Reimagining Kick-Off event. These issues came in the wake of previous tensions

over perceived racial profiling by the Office of Public Safety, a sense that the college will not acknowledge racism on campus and continuing national conversations about racial inequality. What follows is a compilation of The Ithacan's coverage of these incidents and the reactions of the college community.

The Ithacan has also expanded its Opinion section to include all official statements made by the college, as well as open letters written by several community members, including students, faculty and an alumus of color. This is to give context for, and commentary on, the events.

Students protest racial climate, express no confidence in Rochon



Senior Elijah Breton leads chants at a protest Oct. 21. The two primary chants at the demonstration were "Tom Rochon, no confidence" and "No more dialogue, we want action." Over 200 ithaca College students, faculty and staff attended the protest.

AMANDA DEN HARTOG/THE ITHACAN

BY MAX DENNING

ASSISTANT NEWS EDITOR

Over 200 Ithaca College students, faculty and staff gathered at 3:30 p.m. Oct. 21 around Free Speech Rock to protest against racism on campus and to demand action from administration, with a number of members of the Ithaca College Board of Trustees in the audience.

Senior Elijah Breton led the crowd in two chants.

"Tom Rochon," he yelled while standing on top of the short brick wall that surrounds

Free Speech Rock.

"No confidence," the crowd of students and a handful of faculty and staff members called back.

President Tom Rochon stood in the crowd, no more than 5 yards from Breton.

"No more dialogue," Breton yelled while standing above the crowd.

"We want action," the people at the event responded.

A number of students spoke at the event, all touching on their experiences as students of color on campus. Each person

who spoke to the crowd talked about being sick of talking about these issues and demanded specific action from the administration. Some of the individuals who spoke at the protest circulated a document titled "Concerned Students' List of Demands," which called for Rochon to address issues regarding race and discrimination with "tangible action."

Members of the board of trustees, Rochon and every vice president of the college were in attendance, along with a number

See **PROTEST**, Page 17

Racial remark clouds initial Blue Sky event

BY ANA BORRUTO STAFF WRITER

After almost two weeks, fallout from the contentious Blue Sky Reimagining Kick-Off continues to reverberate throughout the Ithaca College community.

Ithaca College Faculty Council met Oct. 20 to talk about the Oct. 8 Blue Sky Reimagining Kick-Off event, which students and faculty members have called racially insensitive and exclusive. The kickoff has some faculty questioning the entire initiative.

The initiative is a ground-up revisioning of the institution's goals and mission. The kickoff was the first event where the college community tried to answer the question, "If we could design an immersive learning community from scratch, one created specifically to provide the richest possible educational experience to our students, what would that look like?" Rochon announced the Blue Sky initiative in March.

The Faculty Council meeting was an executive session, which meant only council members could attend. An open session originally scheduled to follow the executive session was subsequently canceled. Faculty Council sent a letter to President Tom Rochon and Benjamin Rifkin, provost and vice president of educational affairs, about the Blue Sky event Oct. 21, Peter Rothbart, chair of Faculty Council, said. Rothbart declined to discuss the content of the letter.

The kickoff was headlined by a panel of alumni, moderated by Bob Kur '70, a former NBC News correspondent. The members of the panel were J. Christopher Burch '76, CEO of Burch Creative Capital and co-founder of the Tory Burch women's fashion label; Tatiana Sy '09, director of special events at the Downtown Ithaca Alliance; and Will VanDyke '05, director of digital accounts at Warner Music Group.

See BLUE SKY, Page 16

For campus responses to these incidents and more, see our expanded Opinion section from Pages 9 to 13. While President Rochon noted, in his strongly worded statement to *The Ithacan* on Sept. 8, the importance of ongoing, campuswide conversations about how we treat each other so that we more closely reflect the community we want to be, it was our sense that this forum did not reflect that same commitment."

Ithaca College Faculty

Planned AEPi party with racially charged theme causes campus controversy, see Page 17 2 | News Briefs
Thursday, October 22, 2015

NATION & WORLD

Chinese president visits Britain

China's leader quoted Chinese proverbs and William Shakespeare while Britain's prime minister hailed a "golden age" between the two nations, as a state visit festooned with regal pomp and pageantry was shadowed by concerns about national security, human rights and economic rivalry.

President Xi Jinping's trip, years in the making, aimed to cement deals giving Britain a vast new pool of investment and China greater access to European markets. But as Xi was welcomed Oct. 20 as an honored guest at Buckingham Palace and Parliament, warned that Britain a risk by courting Beijing taking so aggressively.

Some British politicians, businesspeople and union members are alarmed by growing Chinese investment in key sectors of the British economy, including nuclear power, and by Chinese competition in areas such as steel production.

Hundreds of U.K. steel layoffs were announced Oct. 20, the first full day of Xi's four-day visit, in a crisis that manufacturers blame on China's selling steel at a loss on world markets to secure its own market share.

US and Russia implement rules to minimize risk of air collisions

The U.S. and Russia put into practice Oct. 20 new rules designed to minimize the risk of air collisions between Russian and U.S.-led coalition aircraft over Syria.

A Russian defense official in Moscow said the "memorandum of understanding" suggests a potential for U.S.-Russian counterterrorism cooperation, but U.S. officials said it was a narrow arrangement that does not lessen Washington's concern about the Russian military campaign in Syria.

There is no plan to establish zones of cooperation in the parallel air campaigns or to share intelligence or target information in Syria, Pentagon spokesman Peter Cook said.

The Pentagon has cited several instances when Russian aircraft came too close to U.S. warplanes over Syria in recent weeks. More broadly, Washington has complained that instead of hitting Islamic State fighters, Russian airstrikes are mostly targeting rebel forces fighting the Syrian government. Russia also deployed ground troops and land-based weaponry, including multiple-launch rocket systems, in support of the Syrian government.

Canada elects Liberal candidate

The stunning victory of Justin Trudeau will have reverberations beyond Canada's borders after the Liberal Party leader emphatically put an end to a decade of rule by the most conservative leadership in the country's history.

Among the areas in which Trudeau differs from his predecessor, Conservative Stephen Harper, are airstrikes against the Islamic State group, support for Israel, climate change, immigration and how much relations with the U.S. should hinge on the future of the Keystone XL oil pipeline.

Speaking at a rally in Ottawa on Oct. 20, the 43-year-old Trudeau — son of one of the country's most dynamic politicians — underlined the sea change.

"I want to say this to this country's friends around the world: Many of you have worried that Canada has lost its compassionate and



Indonesia blows up illegal fishing boats

A fireball comes out of foreign fishing boats blown up by the Indonesian Navy Oct. 20 off of Batam Island, Indonesia. Authorities sank foreign fishing boats caught operating illegally in Indonesian waters as part of the country's campaign to battle illegal fishing, which costs the country about \$3 billion annually.

KANWA/ASSOCIATED PRESS

constructive voice in the world over the past 10 years. Well, I have a simple message for you on behalf of 35 million Canadians. We're back," he declared.

With Trudeau's decisive victory Oct. 19, Canadian voters reclaimed their country's liberal identity.

UN calls for calm in Middle East

U.N. Secretary-General Ban Ki-moon called for calm during a surprise visit to Jerusalem on Oct. 20 ahead of meetings with Israeli and Palestinian leaders in a high-profile gambit to bring an end to a monthlong wave of violence.

The visit comes amid unrest that

erupted a month ago over tensions surrounding Jerusalem's most sensitive holy site sacred to Jews and Muslims. A spate of almost daily Palestinian attacks against civilians and soldiers, most of which have involved stabbings, have caused panic across Israel and raised fears that the region is on the cusp of a new round of bloodshed.

"These are difficult times for Israelis and Palestinians. I am here in the hope that we can work together to end the violence, ease the tensions and begin to restore a long-term political horizon of peace," Ki-moon said at a press conference with Israeli Prime Minister Benjamin Netanyahu the night of Oct. 20.

SOURCE: ASSOCIATED PRESS

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We Want Action!

Students and faculty gather in protest to express outrage over racism in the Ithaca College community.

The Big Band

Grammy-nominated artist John Hollenbeck brings his ensemble to perform at Ford Hall at Ithaca College.

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220 Roy H. Park Hall, Ithaca College Ithaca, N.Y. 14850-7258 (607) 274-3208 | Fax (607) 274-1376

ITHACAN@ITHACA.EDU WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
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COPY EDITORS

Norah AlJunaidi, Annie Batterman, Christian Cassidy-Amstutz, Anthony DiBernardo, Kris DiNardi, Erin Dubots, Jessica Ferreira, Meryl Franzone, Sophia Hebert, Meghan Maier, Jenna Mortenson, Tyler Obropta, Anna Ripken and Devon Tyler

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London Center's fall enrollment doubles

BY AVALON SINGER STAFF WRITER

This semester, the Ithaca College London Center is seeing a much higher enrollment compared to previous fall semesters.

For Fall 2015, 118 students are enrolled at the London Center, according to Office of Institutional Research data. This is more than double the 55 students who enrolled in the program in 2014 and is also significantly higher than the average of 48 students who studied at the center from 2003 to 2014.

Rachel Gould, director of study abroad, said this is the largest number of students since the 1980s, but the college has not been able to pinpoint a specific reason.

Gould said a possible explanation is the larger number of theater students in the current junior class than in previous years. There are typically around 20 theater students in London during fall semesters, but this semester there are 40 theater students.

"We had warning about the theater students, so we knew it was going to be a larger semester, but I don't think anyone was expecting it to be as large as it was," Gould said.

Steve TenEyck, associate professor and associate chair of the Department of Theatre Arts, said the theater department encourages students to study abroad at the London Center because of the opportunities it provides.

"Having theater students spend a semester immersed in this sort of theatrical environment is of high value and expands their horizons about what is possible," TenEyck said.

A theater student studying in London would typically take theater-related courses and see one or two shows a week. Thorunn Lonsdale, director of the Ithaca College London Center, said London is especially alluring to drama students because of the city's theater culture.

"It's the support from the theater department at Ithaca, and it's the fact that London is world-renowned for its theater," she said. "These students have the opportunity to see so much

Mary Herbert, a junior acting major



Students enrolled at the London Center for Fall 2015 pose for a picture in front of the Stonehenge in Wiltshire, England. There are 118 students in London this semester.

currently abroad at the London Center, said she thinks most theater students going abroad chose London because the program allows them to complete their specific credits needed to graduate on time. She said the most life-changing experiences she has had come from both in and out of the classroom.

"In times of culture shock and homesickness, I have never felt alone but instead am pushed even further into the English culture, to absorb as much information and as many experiences as I can," Herbert said. "It is preparing me for not only a career in theater but a successful life as an independent, go-getting adult."

Gould said spring brings higher numbers of students studying abroad nationwide, which is reflected in higher spring semester attendance at the London Center. During the spring, it is more common to have numbers like this fall semester's 118 students.

The London Center has a capacity of 125 students per semester. Lonsdale said they would not accept more students than they can accommodate and that the current number of staff members is appropriate to the current student capacity. The London Center has one part-time and three full-time staff members, with between 12 and 25 faculty members per semester.

This upcoming spring semester will reach the capacity of 125 students permitted to study at the London Center with 13 on the waiting list.

While the London program does draw many students, Gould said it is unlikely that the capacity will be heightened because there are plenty of other study abroad options.

Though this fall semester shows a steep increase in students abroad at the London Center, Gould said the college will have to wait until Fall 2016 to see if there is a trend or if this semester was just an anomaly.

Students dedicate fall break to community service

BY MAURA ALEARDI

STAFF WRITER

Ithaca College students were able to aid their communities and explore natural areas in the Finger Lakes Region over fall break through the Alternative Fall Break program.

Four students traveled to the Rescue Mission in Syracuse, New York, and five students to three state parks in the Finger Lakes from Oct. 15 to 18 for the trips, which were organized and hosted by the Office of Student Engagement and Multicultural Affairs.

At the Rescue Mission, students volunteered at the Food Services Center, sorted clothing and worked in the mailroom, sophomore participant Madeline Wakenight said. Although she said she would have enjoyed interacting more with the homeless families, she was happy to volunteer her time to the Rescue Mission.

Wakenight said she was looking for a different perspective. She said she chose the Syracuse trip because she wanted to step outside of her comfort zone and discover a new world.

"I thought it would be good to kind of expose myself to different types of people," she said. "I feel like Ithaca can be kind of a bubble. It was really interesting to eat in the cafeteria with everyone else, and you just got to have the same experience that these families have. It was just a very different environment to be in."

The Finger Lakes trip gave



From left, freshmen Tsz Shan Peony Lee and Ryley MacKay, Becky Sibner '14 and freshmen Robin Reiterman Curtis and Kathleen McAleese dig out trail culverts in Robert H. Treman State Park. FAITH MECKLEY/THE ITHACAN

students the chance to help the local environment through three main projects, said Don Austin, assistant director for community service and leadership development at OSEMA. First, the students collected white and green ash tree seeds in the Taughannock Falls State Park in Trumansburg and Fillmore Glen State Park in Moravia, New York, in an attempt to save the species from destruction by the emerald ash borer species. The seeds will be placed in a

Austin said students also spent time removing other invasive species in the Robert H. Treman State Park in Ithaca, such as multiflora rose, swallowwort and several types

Lastly, he said they cleaned out culverts at Robert H. Treman State Park, which are underground drains that direct hillside runoff away from the trails, keeping them clean and safe for hikers.

Austin, who organized both trips this year, said he tries to find trips that are local and offer a variety of activities for students, which he believes was successful this fall break. He said four out of five of the students who attended the Finger Lakes trip had never visited the parks before.

"We had a great experience learning more about what they try to do to maintain parks," he said. "I don't want to say I'm going for a 'wow factor,' but I also want them to enjoy the area."

Freshman Robin Reiterman Curtis said she attended the Finger Lakes trip because she couldn't go home for fall break since she lives in California. She said she chose to go on the trip because of her passion for nature, and she had never seen East Coast nature.

Curtis said she was able to enjoy the area around her while volunteering and was able to enjoy her first snowfall and the vibrant colors of fall for the first time.

"We could really appreciate where we were volunteering and what we were doing," she said. "The first day we got there, we all went down to the lake and just looked across and took in the view, and it was absolutely gorgeous."

Austin is currently planning two new trips for this upcoming summer. One will travel to Boulder Creek, California, to work with the YMCA's environmental education program, Camp Campbell. Another will travel to Milwaukee, Wisconsin, to focus on poverty alleviation, Austin said.

"I'm hoping students respond and hoping students look at these trips and say, 'Yeah, this looks like a great opportunity for me to learn something new or to expand on knowledge that I've learned in the classroom," he said. "Or just be able to meet new people and be able to do some volunteer work."

IC Dining prepares mobile app

BY JONAH SWIATEK

STAFF WRITER

Ithaca College Dining Services plans to release a mobile app that will enable students and faculty to preorder and prepay for their food from Sodexo-run facilities.

The app, called GET Mobile, will be made available on mobile devices and through an online portal. It is slated to be released January 2016. Initially, mobile ordering will be available only from SubConnection, Sandella's in IC Square and Sandella's Express at The Circles Market.

Jeff Scott, general manager for Sodexo at the college, said off-campus mobile ordering is popular among students, and Sodexo wants to offer a similar platform.

Scott said the new service will be especially useful to staff on lunch breaks or students with tight schedules, allowing them to avoid long lines.

"If it's really busy at an area, but [students] know with confidence they could pick up at, say, 12:10 or 12:20, they could manage their day," Scott said.

David Dow, supervisor at IC Square Sandella's, said while he saw time-saving potential in the new system, it would come with its own challenges, particularly the task of prioritizing the remotely ordered food against standard in-person orders.

"For students who are just learning the station, that might be a little difficult," Dow said.

Scott said he is particularly hopeful about the successful launch of the service at Sandella's at IC Square. Sandella's has a window that was previously used as a pickup window. Although the window is now unused, it will be reopened when the service starts next semester.

The platform for the app comes from CBORD, a company that is already responsible for the systems used for transactions in the college's dining halls.

Seven years ago, Sodexo worked with CBORD to implement a food preordering system called WebFood. Though rare for its time, Scott said WebFood failed as a result of its inflexibility in regards to payment methods. Due to security concerns, users could not pay using credit or debit cards.

Scott said the new app will enable users to pay for food with ID Express, Bonus Bucks and credit and debit cards. It will also include a feature called GetFunds, which will allow students to check their balances and instantly replenish funds.

Among the college's peer group, Mercer University, Hamline University and Butler University source their meals from CampusDish, which offers a mobile app allowing users to browse menus and calculate nutrition information, but does not include mobile ordering.

Junior Kaitlyn Folkes said she thinks the preordering option is a good idea.

"I think that's something contemporary ... that most people would want to take advantage of," Folkes said.

Senior Aidan Strein said he has doubts about food quality and won't use the app.

While GET Mobile will be piloted at the three locations, Scott said there are plans to expand its reach over time.

'We're also very intrigued with ... down the road, trying to figure this out for the Food Court," Scott said. "We really want to gain some experience in doing these transactions through those other sites first. And once that phase works through, we hope to grow it."

In the future, Sodexo is considering a delivery option, which Scott said would likely be limited to the Circle Apartments.

While conveniences like pickup and delivery increase accessibility, they also create competition with off-campus services. Scott said Sodexo conducts market analyses to keep its pricing in line with competitors.

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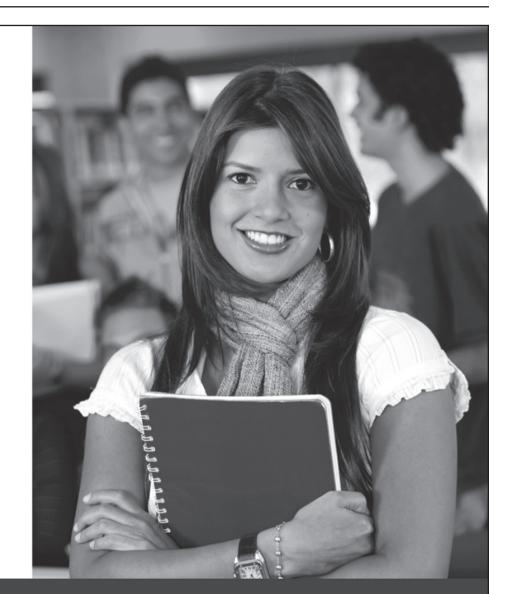
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His appearance is supported by the Jahn Family Civic Leadership Fund, established by Robert Jahn Jr., Parent '06, '08, '11, to support the ROTC program at Ithaca College.

Individuals with disabilities requiring accommodation should call (607) 274-3545 or email jfernando@ithaca.edu as much in advance of the event as possible.



Thursday, October 22, 2015

ITS restructuring brings college into modern era

BY SOPHIE TULP STAFF WRITER

On Oct. 7, a crowd of more than 400 freshmen filled almost every seat in Ford Auditorium to hear alumni Bob Iger, chairman and CEO of The Walt Disney Company, and David Muir, anchor of ABC's World News Tonight, Skype in to speak about the future of communications. The hourlong discussion, part of the Roy H. Park School of Communications' S'Park class for freshmen, featured smooth video quality, limited buffering and a constant connection to Wi-Fi.

This differed from the class's Skype session with Iger and other influential alumni in previous years, when the Wi-Fi caused the picture and audio to be distorted and garbled. Bryan Roberts, associate dean of the Park School, called the sessions "brutal" and "embarrassing," making the Skype calls almost impossible.

This occurrence and others inspired Roberts to take the lead in forming an initial Campus Wireless Working Group in collaboration with Information Technology Services. The group assessed the needs of the campus for better Wi-Fi connection, and the yearlong installation of 1,000 additional access points across campus, a project which cost \$2.3 million, is complete as of Sept. 9. However, Roberts said it took a change in ITS leadership to get there.

"A lot of the guys had been here for 20, 30 years and just didn't understand the change in technology," Roberts said. "Innovation was perhaps not at the forefront of their thinking, and that hurts your whole organization."

The new leadership came in the form of Keith McIntosh, now the chief information officer. McIntosh replaced Ed Fuller, former associate vice president, who had been with ITS since the 1980s. Additionally, Michael Taves, executive director of ITS, and Mike Testa, director of infrastructure and communication services, retired as well, leaving McIntosh to move positions throughout the department in a restructuring of the organization.

After over a year of planning, ITS formally became Digital Instruction and Information Services on Oct. 16 in order to place a greater emphasis on teaching and learning with technology, increase efficiency in its services and transition the college to better function in the digital era, McIntosh said.

"This is what the institution needs ... Now is the time for Ithaca College to make this transition," McIntosh said. "The traditional way that

ITS MILESTONES OVER THE YEARS 2008–15

2008

SEPTEMBER 2014

AUGUST 2014

In response to widespread complaints about Wi-Fi connection on campus, ITS announces its plan for a yearlong project to add more access points across campus

Keith McIntosh begins as new chief information officer of ITS, replacing the former associate vice president, who retired after 40 years at the college

SEPTEMBER 2015

Original wireless system implemented

OCTOBER 2015

NOVEMBER 2015

Ithaca College's \$2.3 million Wi-Fi update is complete as the last building is updated

SOURCE: ITHACA COLLEGE DIIS

ITS formally changes its name to Digital Instruction and Information Services McIntosh plans to reveal the five-year strategic plan that has been in the works since November 2014

DESIGN: SOPHIE TULP

ITS has been since the 1980s has not changed in the last 20–25 years, and it

Before the update, faculty members like John Barr, associate

professor in the Department of Computer Science, struggled to teach his programming classes without functioning Wi-Fi and did not get much responsiveness from ITS. Barr said it got to the point where he could not teach

needs to."

class because the students could not connect to the Wi-Fi, download software or do projects.

Jack Powers, associate professor in the Department of Media Arts, Sciences and Studies, teaches a class in building media apps, which uses large amounts of Wi-Fi daily. Suffering from the same problems as Barr back in 2013, Powers now calls the difference "night and day."

"It became very, very frustrating when we couldn't get Wi-Fi access," Powers said. "I mention it now. We will be building apps with Wi-Fi and nobody gets knocked off."

Samantha

Rhodes was in

Powers' class

as a freshman.

class couldn't

get to Wi-Fi

at one point,"

Rhodes said.

"But by the

time the class

ended, they

huge

made

"Half the

We want to be better ... and the Wi-Fi could be an example of that."

- Keith McIntosh

improvements with Wi-Fi. I am a junior now, but I've definitely seen those improvements."

The "old" system of ITS was primarily focused on creating and maintaining programs like Homer-Connect, Parnassus, databases, word processors, storage and security. However, the new system places a greater emphasis on services — teaching and learning with technology, using cloud-based services and creating

flexible systems — that can change rapidly with the demands of technology.

Under the new system, students are likely to see teachers integrating technology more fully into their classrooms, McIntosh said, with greater support from DIIS. Along with the restructure of the department, McIntosh added two instructional designer positions that will help faculty use technology in their lessons.

When McIntosh arrived in 2014, he surveyed faculty, students and administrators to see what they identified as their biggest issues with ITS on campus. From the data, he formed a strategic plan to address the reported problems, which were mainly issues with the Wi-Fi and how to create virtual communication spaces at the college in a Google Docs—like forum. Before McIntosh, the department had never worked off of a strategic plan before.

Matt Gorney, digital media coordinator for Technology and Instructional Support Services, said the strategic plan, coupled with the change in leadership, allowed DIIS to become more accessible to staff and students in and outside of the department. Gorney has been at the college since before 2013 and is one of the only members of DIIS that is still in the department from before the Wi-Fi project.

"When I started here, we didn't have a strategic plan. Now we do, and that helps me feel more comfortable about knowing the direction we are supposed to go in," Gorney said.

McIntosh said around one-third to one-half of his staff's job descriptions were changed in the restructuring.

While the strategic plan and the survey results are not yet public information, McIntosh hopes to release them online in November and begin implementing the top priorities soon after.

Of these priorities, McIntosh said he sees "collaboration capabilities," or virtual, real-time connecting between communities of students, faculty, staff and alumni, as the biggest.

"We want to be better ... and the Wi-Fi could be an example of that," McIntosh said. "We understand there are issues with certain areas that need improvement ... and in the new organization that is what we want to do."

Flu shot program helps college's emergency preparedness

BY ELENA PIECH

With an average wait time of three minutes, approximately 600 students, staff and faculty received a free flu shot Oct. 20 at the Ithaca College Fitness Center.

This is the second year that Mary Bentley, associate professor in the Department of Health Promotion and Physical Education, and her undergraduate students in public and community health and graduate students in health education worked on the Point of Dispensing project. POD focuses on assessing the campus's ability to conduct a mass medicine dispension during a

disaster. Last year, only faculty and staff were invited to receive shots, but this year students could receive a flu vaccine, too.

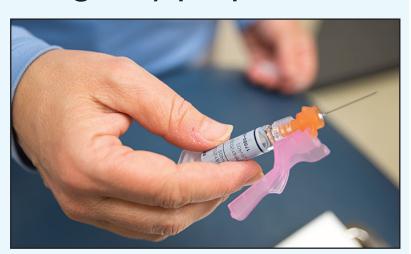
"We planned it for a year before we did the first one," she said. "This has been a long process of working with almost every entity on campus, in our department and with Tompkins County Health."

When proposing the POD program to the review board for human subjects research, Bentley said the data gathered from this program could help give students medical training and assess the college's ability to provide medical assistance during an emergency.

By participating in this program,

health students, like senior Raviv Dlin, are also eligible to receive a level IV distinction by the Medical Reserve Corps, a governmental volunteer organization. This is the second-highest level of MRC distinction, giving volunteers the credentials to be disaster workers.

After receiving their flu shot, individuals were prompted to answer a brief survey about their experience with the POD event and their willingness to learn more about other forms of disaster prevention. If survey results show an interest for other forms of prevention during hurricanes, storms or fires, Bentley said there could be future events like POD.



About 600 students, staff and faculty received flu shots Oct. 20. The program will evaluate the college's preparedness for emergency situations.

AMANDA DEN HARTOG/THE ITHACAN

6 | News THURSDAY, OCTOBER 22, 2015

Finding a passion for helping others



Senior Lisa Famularo, left, works with sophomore Kayli McGlynn in the Student Activities Center. Famularo received the Campus Commitment Award for her campus engagement. KARIELLE WILLIAMS/THE ITHACAN

BY DANIEL HART STAFF WRITER

Between her two jobs and multiple extracurricular activities, Ithaca College senior Lisa Famularo is always busy. But to her, it's for a good cause.

Famularo received the Campus Commitment Award from the Student Government Association on Oct. 2 for her outstanding contributions to the campus. Kyle Stewart, SGA vice president of communications, said Famularo was the clear choice for the award.

"Her dedication to a variety of organizations that improve the college made her stand out for the award this year," he said.

Famularo works two paid jobs: She's a

student leadership consultant in the Office of Student Engagement and Multicultural Affairs and a teaching assistant in the School of Business.

In addition, she volunteers as a peer career adviser in the Office of Career Services, works with the Senior Class Cabinet, is the student vice president of the Honor Society of Phi Kappa Phi, is the assistant director of IC Project Sunshine and is the co-chair of the School of Business Dean's Hosts Organization.

Famularo said being on the executive board for IC Project Sunshine is her most rewarding role. IC Project Sunshine is a chapter of a national nonprofit that focuses on helping hospitalized children and their families regain a sense

Sophomore Elena Haskins, who works with Famularo in OSEMA and Career Services, said Famularo is her role model.

"She juggles more activities than three students combined and succeeds in each at the highest level," Haskins said. "She treats every task as if they are the most important thing. She ... is a positive force to everyone around her."

Famularo, now a business administration major, said she originally didn't know what she wanted her major to be. However, she said she did want to immediately get involved on campus.

During her freshman year, Famularo served as the student admission representative for the School of Humanities and Sciences. After her freshman year, she mentored eight groups of 30 incoming students as an orientation leader.

"It was kind of our challenge to connect with as many [students] as possible and show them what resources we used, things that we thought would help them," she said. "I realized that was something that I really loved to do.'

Famularo grew up on Long Island and said she credits her schooling at Herricks High School in New Hyde Park, New York, for influencing her on her value of community involvement.

"All throughout my school district I was really encouraged to get involved ... and I kind of brought that mindset with me to IC," she said.

In high school, Famularo was in theater and music, played soccer and track and field, and was involved with many student clubs.

Junior Olivia Sod, who works with Famularo in Career Services, said Famularo has had a positive impact on her.

"It's not her job to go out and do as much as she can to help the people on this campus," Sod said. "She just does that on her own. She's always helping me like a big sister."

Famularo said she enjoys hearing positive feedback from members of the community.

"It's just really great to see that I'm actually making a difference in their college experience,"

Following graduation, Famularo said, she aims to turn her passion into a career in student services on a college campus. She said she is planning on attending a graduate program for higher education and student affairs to work with college students directly in the future.

"I want to continue my love of helping students and giving back to the campus communities because it's not always easy without a mentor or without somebody there to guide you," she said.

Local Planned Parenthood gets student club's support

BY JENNA MORTENSON

The national debate over Planned Parenthood following allegations that the organization illegally sold fetal tissue has sparked action among supporters of the organization at Ithaca College.

Supporters of Planned Parenthood argued that the videos, which allegedly showed leaders of the organization negotiating the sale of aborted fetal tissue, were fraudulent and manipulated, while others called for the government to defund Planned Parenthood over the reports.

Junior Christina Tudor, president of IC Planned Parenthood Generation Action, said this is not the first time a group has released videos intended to cause controversy about the organization, and IC Generation Action works to raise awareness about this.

Tudor began the organization during her freshman year on campus in 2013 after the club went through a period of inactivity. IC Generation Action replaced Voices of Planned Parenthood, otherwise known as VOX. Tudor said the transition happened because Generation Action is encouraged to participate in national political activism, while VOX was strictly discussion-based.

'The goal of Generation Action is not just to have discussion-based meetings on relevant issues," Tudor said. "It's where you'll have important conversations about reproductive justice and then also get to take part in a lot of tangible activism."

Students involved in IC Generation Action participated in the Sept. 29 Planned Parenthood of the Southern Finger Lakes campaign for Pink Out Day, a national day where supporters of Planned Parenthood dress in pink. Photographs from the event of the students as well as other supporters were posted to PPSFL's Twitter page.

In the past, IC Generation Action has lobbied in Albany in support of women's equality and has organized several educational programs for students, Tudor said.

Liz Gipson, director of public affairs at PPSFL, said she thought the involvement and effort of the students was incredibly important to the organization.

"It's really powerful to see students advocate for themselves," Gipson said.

Members of IC Generation Action also took part in National Voter Registration Day on Sept. 22. Tudor said the organization's goal for the day was to register people to vote and to encourage additional involvement in the political process. Senior Kelsey McKim, treasurer of IC Generation Action, said she personally mailed about 30 voter registration forms, but many additional students picked up copies of the form to complete on their own.

"We figured that it was a very good complement to what we stand for," McKim said. "Just being politically active is a good idea."

In the upcoming weeks, Tudor said IC Generation Action plans to organize a phone bank — a campaign where individuals will call Tompkins County residents and ask them to call Rep. Tom Reed, who serves the 23rd District representing the region, to express their disappointment that he did not support Planned Parenthood. On Sept. 18, Reed voted to defund the organization.

Several weeks ago at IC Generation Action's first meeting of the year, members sent New York Sens. Kirsten Gillibrand and Chuck Schumer thank-you cards to express appreciation for their support of Planned Parenthood, Tudor said.

Gipson said Elmira College and Cornell University also have student groups affiliated with Planned Parenthood.

"It's important that young women get involved so they don't take [reproductive] rights for granted because there's very real challenges all the time," McKim said.

SGA passes bill for more student representation

BY EVAN POPP

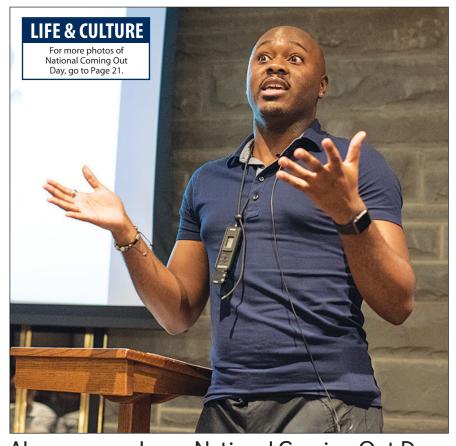
The Ithaca College Student Government Association passed a bill Oct. 12 to bolster student representation on college committees.

The legislation, which was sponsored by senior Kyle James, vice president of academic affairs, and junior Kaitlin Logsdon, School of Communications senator, calls for at least two students to be placed on each collegewide committee with the exception of the Promotion and Tenure Committee.

The bill also contains the resolution that one member of the SGA will sit on both the college's Faculty Council and Staff Council as an ex officio member — a member who can give input but can't vote — and one member from Faculty Council and Staff Council will sit on the SGA, also as an ex officio member.

James gave examples of committees he feels students are underrepresented on, naming the Institutional Effectiveness and Budget Committee and Staff Council.

Bills passed by the SGA serve as recommendations. After a bill is passed, the sponsoring senator forms an SGA committee and then brings the idea behind the bill to the organizations or offices whose jurisdiction it falls under. On their own, passed bills represent the will of the SGA and require additional work to create change.



Alumnus speaks on National Coming Out Day

Cornell Woodson '09 spoke Oct. 8 in the Clark Lounge on National Coming Out Day about his story of embracing a career in social justice and creating a more inclusive environment at the college. Woodson is currently the associate director for diversity and inclusion in the School of Industrial and Labor Relations at Cornell University.

AMANDA DEN HARTOG/THE ITHACAN

Thursday, October 22, 2015

COLLEGE

Film to focus on young German women who enabled Holocaust

Wendy Lower of Claremont McKenna College will speak about young German women who went to Nazi-occupied eastern Europe and participated as enablers in the Holocaust in the film "Hitler's Furies: German Women in the Nazi Killing Fields."

The film will premier 7:30 p.m. Oct. 26 in Clark Lounge as a part of the Annual Holocaust Lecture. The film premier is sponsored by the Jewish Studies Program and is co-sponsored by Hillel, the women's and gender studies department and the history and politics departments.

The film focuses on "the lost generation" of young German women who were swept up in the nationalistic fervor of the Nazi movement and brutalized Jews in the ghettos of Poland, Ukraine and Belarus while participating in mass shootings and killing-filled picnics.

Lower is a history professor at Claremont McKenna, a research associate at the Ludwig Maximilian University in Munich and a historical consultant for the U.S. Holocaust Memorial Museum. She has published numerous articles and books on the Holocaust, including "Nazi Empire-Building and the Holocaust in Ukraine."

Exploratory Program to hold Information session for students

An upcoming Brown-Bag Information Session will be held for exploratory majors and those in transition between majors. The session is scheduled for 12:10–1:05 p.m. Oct. 22 in Room 316 of the Gannett Center.

Ryan DeLany, professional adviser in the Academic Advising Center, and Elizabeth Bleicher, director of the Exploratory Program, will conduct a session on strategies and resources for students and provide materials, links and answers to any questions students may have.

This Brown-Bag Information Session is geared toward helping exploratory majors plan

their next steps. Attendees are advised to bring their own lunches. Beverages and cookies will be provided.

2015 Cortaca Jug football game tickets to go on sale Nov. 2–4

The 2015 Cortaca Jug football game will be held at noon Nov. 14 at Butterfield Stadium. Ticket distribution for Ithaca College students, faculty and staff members will take place Nov. 2–4 at the Athletics & Events Center ticket and concession area. There is a limit of one ticket per student ID, and students may bring one additional ID other than their own to the ticket pickup location. There is a limit of two tickets issued per faculty and staff ID, with a limit of two IDs per person at pickup. All tickets cost \$10.

A limited number of tickets are available and no tickets will be sold at the stadium on the day of the game. Every spectator must have a ticket in order to enter the stadium.

Alumni will be able to purchase tickets online starting 10 a.m. Oct. 27. If there are tickets left after the student sale, they will be available to the general public.

The college will also be giving away 1,000 official Cortaca T-shirts to anyone who donates a red item of clothing to the Shed the Red initiative. All donated clothing items will go to the Ithaca Rescue Mission Alliance.

Viewing parties for the game have been set up for alumni in Boston, Chicago, Denver, Los Angeles, New York, Philadelphia and Washington, D.C.

Phi Kappa Phi society to induct faculty and student members

Four student recipients of the Phi Kappa Phi Presidential Scholar Awards have been named, in addition to four faculty and staff members.

The student recipients are seniors Kaitlyn DeHority, Sean Themea, Danica Kelley and Merrideth Maley. The faculty and staff recipients are Paul Geisler, associate professor and program director in the Department of Exercise and Sport Sciences; Kati Lustyik, associate professor in the Department of Media Arts, Sciences, and Studies; Wade Pickren, director for the Center for Faculty Excellence and Sponsored Research; and Nicholas Walker, associate professor in the Department of Music Performance. The recipients will be awarded at a ceremony at 4 p.m. Nov. 13 in Klingenstein Lounge.

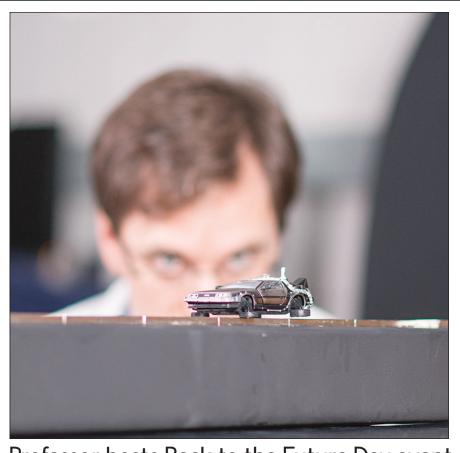
Founded in 1897, Phi Kappa Phi is the nation's oldest and largest collegiate honor society for all academic disciplines. Each year, about 30,000 new members are initiated.

All students invited to asexual student social in LGBT Center

The Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services will host a social for asexual students and their allies at 4 p.m. Oct. 22 in the LGBT Resource Room on the lower level of the Hammond Health Center.

Luca Maurer, director of the LGBT Center, said the purpose of the event is to help asexual students, who often feel isolated, connect with students with similar identities and experiences.

Beverages and snacks will be provided.



Professor hosts Back to the Future Day event

Matthew Sullivan, associate professor in the physics and astronomy department, watches as a miniature version of the DeLorean from "Back to the Future" levitates. In "Back to the Future Part II," shot and released in 1989, main character Marty McFly travels to Oct. 21, 2015, which has now been dubbed Back to the Future Day.

Public Safety Incident Log

SEPTEMBER 28

MEDICAL ASSISTANCE

LOCATION: East Tower
SUMMARY: Caller reported high
fever and general illness. Person
declined medical assistance with
ambulance staff. Patrol Officer
Steve Ward.

CRIMINAL MISCHIEF THIRD DEGREE

LOCATION: G-Lot

SUMMARY: Caller reported unknown person damaged mirror on vehicle. Investigation pending. Master Patrol Officer Brad Bates.

CRIMINAL DRUG POSSESSION SEVENTH DEGREE

LOCATION: East Tower
SUMMARY: During follow-up
investigation, officer reported a
room was searched and a controlled
substance was found. Officer
issued one person an appearance
ticket for Town of Ithaca Court
for criminal possession of a controlled substance and unlawful
possession of marijuana. This
person was also judicially referred. Master Patrol Officer
Dan Austic.

SEPTEMBER 29

SCC ACTS OF DISHONESTY

LOCATION: Office of Public Safety SUMMARY: Complainant reported person trying to buy parking permit under another person's name. Master Patrol Officer Steve Rounds.

SCC DANGER TO SELF

LOCATION: Garden Apartments SUMMARY: Caller reported person threatening to harm themselves. Officer determined person had self-inflicted injuries. Person taken into custody under mental hygiene law, transported to hospital and judicially referred for danger to self. Master Patrol Officer Steve Rounds.

SEPTEMBER 30

OFF-CAMPUS INCIDENT

LOCATION: All other SUMMARY: IPD reported six people arrested for various violations. Master Security Officer Wendy Lewis.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Fire Protection Specialist Max Noble.

MEDICAL ASSISTANCE

LOCATION: Emerson Hall SUMMARY: Caller reported person sent text messages indicating thoughts of harming themselves. Officers were unable to locate person. Patrol Officer Waylon DeGraw.

CASE STATUS CHANGE

LOCATION: Emerson Hall SUMMARY: Officers located the person who sent suicidal text messages in Emerson Hall. Person was taken into custody under mental hygiene law and transported to hospital. Patrol Officer Waylon DeGraw.

OCTOBER I

SCC HARASSMENT

SUMMARY: Boothroyd Hall LOCATION: Caller reported person sent an inappropriate text message. Master Patrol Officer Bruce Holmstock.

WELFARE CHECK

LOCATION: Circle Apartments SUMMARY: Caller reported person made comments about harming themselves. Officer determined person is not an immediate danger and assistance was provided. Master Patrol Officer Don Lyke.

SCC DRUG VIOLATIONS

LOCATION: West Tower SUMMARY: Caller reported odor of marijuana. Four persons referred judicially for violation of drug policy. Patrol Officer Waylon DeGraw.

OCTOBER 2

PETIT LARCENY BETWEEN \$50-\$199

LOCATION: Friends Hall

SELECTED ENTRIES FROM SEPTEMBER 28 TO OCTOBER 4

SUMMARY: Caller reported unknown person stole iPod. Investigation pending. Master Patrol Officer Brad Bates.

PETIT LARCENY UNDER \$50

LOCATION: L-Lot

SUMMARY: Caller reported unknown person entered vehicle and stole cash inside vehicle. Pending investigation. Patrol Officer Waylon DeGraw.

OCTOBER 3

SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: West Tower

SUMMARY: Caller reported intoxicated person vomiting. One person judicially referred for irresponsible use of alcohol. Patrol Officer Mayra Colon.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments SUMMARY: Simplex reported fire alarm. Activation caused by person spraying hair spray. System reset. Master Patrol Officer Dan Austic.

CRIMINAL MISCHIEF FOURTH DEGREE

LOCATION: Talcott Hall SUMMARY: Caller reported unknown person damaged vending machine and stole product. Master

Patrol Officer Jon Elmore.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Rowland Hall SUMMARY: Caller reported odor of marijuana. Two people judicially referred for possession of marijuana, and one person judicially referred for underage possession of alcohol. Master Patrol Officer Bob Jones.

OCTOBER 4

FIRE ALARM ACCIDENTAL LOCATION: Circle Apartments

SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Sergeant Ron Hart.

MEDICAL ASSISTANCE

LOCATION: Clarke Hall

SUMMARY: Caller reported person sent text message indicating they wanted to harm themselves. Person was taken into custody under mental hygiene law and transported to hospital by ambulance. Patrol Officer Mayra Colon.

For the complete safety log,

 $go\ to\ www.theithacan.org/news.$

KEY

SCC - Student conduct code

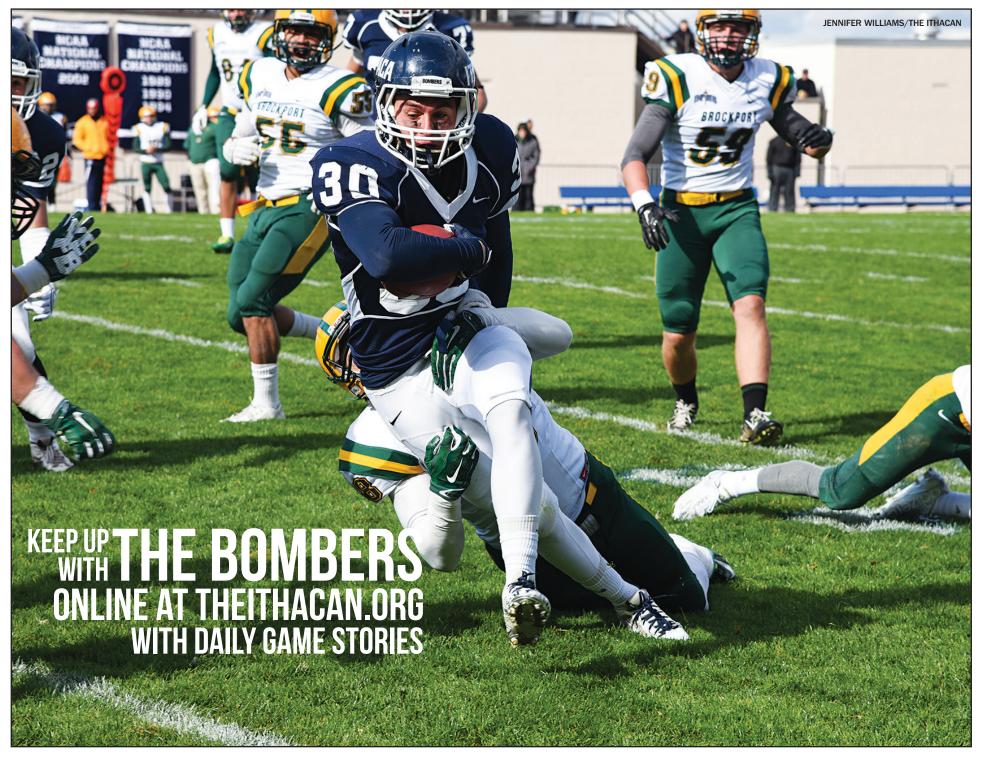
V&T - Vehicle and Transportation

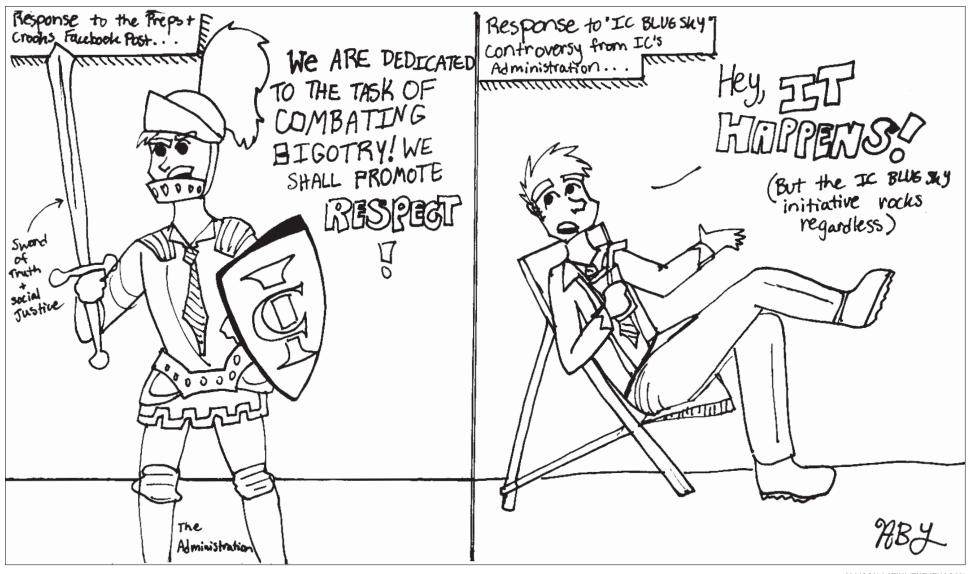
AD - Assistant Director

IPD - Ithaca Police Department

8 | The Ithacan Thursday, October 22, 2015







ALLISON LATINI/THE ITHACAN

EDITORIALS

Administration shows hypocrisy responding to racism

The college was harsh in its response to the off-campus AEPi incident but was not so quick to criticize racism at its own Blue Sky kickoff event

uring the past two weeks, the Ithaca College administration showed that a "dedication to combating bigotry" only counts when the college does not directly have to deal with the consequences.

If one were to compare how the college reacted in addressing plans by Alpha Epsilon Pi, an off-campus fraternity unaffiliated with the college, to hold an Oct. 10 "Preps and Crooks" party, and how it reacted in addressing racist remarks made during the college's own Oct. 8 Blue Sky Reimagining Kick-Off event, the hypocrisy and inconsistency are obvious.

When a group of students used racial stereotypes to describe a fraternity party's theme, the administration wasted no time issuing a statement, saying, "The posting used language that was reprehensible for its racial and class stereotyping" and that it was "antithetical to the college's commitment to respect and inclusivity." Its condemnation of the "destructive impact" of the message came the same day the controversy arose, as the administration took an immediate stance — thereby distancing itself from the group — and claimed to remain "dedicated to the task of combating bigotry and promoting inclusivity and mutual respect."

Unfortunately, when it came time for the administration to critique itself, it failed to hold itself accountable. The commitment and tone of severity used to address students was absent from the college's response to

the comments made by a white alumnus to an African-American alumna at the Blue Sky kickoff event.

After the alumna stated that she had a "savage hunger" to be successful in her career, a white alumnus proceeded to refer to her as a "savage" at several points during the remainder of the event, with a second alumnus joining in to use the term later. The administration made no mention of the incident in its "thank you" post the day after the event, only addressing it four days later after receiving an open letter from the Student Government Association, being contacted by several upset faculty members and *The Ithacan*'s inquiry into the incident.

In that response, the administration characterized the remarks merely as "insensitive comments," essentially brushing them off as microaggressions at best.

The administration's response didn't even say "we're sorry."

But calling an African-American woman a savage isn't a microaggression. It's racism.

The fact that a spokesperson for the alumnus who repeatedly used the term later said he "did not intend to be insensitive" doesn't mitigate that in the least. That the college was quick to condemn the AEPi announcement — in which it had nothing at stake — as "reprehensible for its racial and class stereotyping," while characterizing what was said by a wealthy alumnus at its own event as simply "insensitive comments" speaks

for itself.

The dedication to combating bigotry was absent from the administration's Blue Sky response, replaced with an undeserved sense of helplessness through phrases like "we can't promise that the college will never host a speaker who could say something racist, homophobic, misogynistic, or otherwise disrespectful" and "the college cannot prevent the use of hurtful language on campus."

If the administration "can't prevent the use of hurtful language on campus," and fails to take any concrete action when it does happen, it shows that its official statements and claims of commitment do not actually mean much. They are only words written to appease the campus community while the administration continues to do nothing and refrains from "combating" anything.

This idea also shows a lack of leadership and, in general, is false. Many members of the college community could have prevented this use of racist language. The administrators who stood by silently while one of their bright and talented alumni was repeatedly referred to as a savage in front of a college audience could — and certainly should — have intervened and prevented it from continuing. The failure to do so was nothing short of moral cowardice.

Adding more diversity training workshops is not the solution. Ithaca College has diversity training in many areas of campus already,

including among faculty and Public Safety officers, but it has not helped. Unless we can change the climate at the college to ensure these trainings and workshops are taken more seriously, they are useless.

Ithaca College students held a protest at Free Speech Rock the afternoon of Oct. 21. In addition to shouting "Tom Rochon, no confidence" to the campus community and attending members of the Board of Trustees, they said "No more dialogue, we want action." And they were right. The college has always hidden behind formal committees and task forces, claiming that's how change happens. But change only happens if the issues are handled with the level of immediacy they deserve. They haven't been. The increase in protest movements and demands by students of color on this campus shows that. It shows that action is not being taken quickly enough. It shows that things are getting worse. It shows that the administration needs to take this seriously, take responsibility and take real action to make this ar inclusive environment.

It's time for President Tom Rochon to show real leadership and meet with students directly, going to them in their spaces instead of constantly inviting select students to his and asking them to speak on behalf of a larger group. He should listen to what they have to say and work with them in a real way to change this campus. The community isn't waiting any longer.



Letter to the Editor

Be heard in print or on the Web.

Send a letter to the editor to **ithacan@ithaca.edu.**

Guest Commentary

Voice your opinions.

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at nshanklin@ithaca.edu.

THURSDAY, OCTOBER 22, 2015

MESSAGES TO THE CAMPUS COMMUNITY

On racial and class stereotyping

On Friday, October 9, Ithaca College was made aware that a posting had been made to social media about a planned off-campus party by a group of Ithaca College students. The posting used language that was reprehensible for its racial and class stereotyping. The views expressed in this posting are antithetical to the college's commitment to respect and inclusivity.

We recognize the destructive impact that messages such as the one posted by this group can have on members of our community, and remain dedicated to the task of combating bigotry and promoting

inclusivity and mutual respect.

The off-campus group, which is affiliated with the national fraternity Alpha Epsilon Pi, is not a recognized Ithaca College student organization. The college has no social fraternities and has no plans to allow any.

Ithaca College discourages our students from participating in any event designed around principles antithetical to our community's commitment to respect and inclusivity.

Benjamin Rifkin Provost and Vice President for Educational Affairs

On Blue Sky kickoff remarks

On Thursday, October 8, we conducted a Blue Sky Reimagining kick-off event, featuring a conversation among four alumni followed by work in small groups brainstorming on how to make the Ithaca College ed-

ucational experience more immersive. Insensitive comments were made during the conversation. Immediately following the event, I (Tom Rochon) apologized to the alumna to whom the comments were addressed. We regret that what was intended to be a visionary moment for our community was diminished by insensitive comments.

In general, the college cannot prevent the use of hurtful language on campus. Such language, intentional

or unintentional, exists in the world and will seep into our community. We can't promise that the college will never host a speaker who could say something racist, homophobic, misogynistic, or otherwise disrespectful. Even so, we reaffirm our commitment to making our campus an inclusive and respectful community.

We recognize the concerns raised by members of the campus community about the language used during the Blue Sky event. We reiterate our commitment to the principles of respect and inclusion and to the goal of ensuring that Ithaca College is a place where all students, faculty, staff, and visitors feel safe and respected.

Tom Rochon President

TOM ROCHON

Benjamin Rifkin Provost and Vice President for Educational Affairs

OPEN LETTER

Faculty members disappointed with Blue Sky kickoff discussions

We write to express our very serious concern about aspects of the college's Blue Sky kick-off event, which had as its focus questions relevant to us all: How do we create meaningful learning opportunities and how should we reshape our learning environment for future generations? Despite the undeniable significance of these questions, many faculty members came away from the event (live or watching the video) deeply troubled. In its guiding assumptions, the event appeared to dismiss and even disparage the idea that a rich and valuable undergraduate education is critically tied to what happens in the classroom, where close, diligent and serious attention to intellectual ideas, problems and texts are the central focus.

Moreover, we were distressed and offended by the fact that one of the guest speakers, Tatiana Sy '09, was repeatedly called "the savage" by another guest speaker, Chris Burch '76.

To make matters worse, this phrase was picked up and also used by the moderator, Bob Kur '70. Although Burch and Kur seemed unaware of the racist and sexist implications of referring to Sy, who is African-American, in this way (which, we note, was in no way justified by her prior description of herself as motivated by "a savage hunger" for knowledge while at IC), others in the room were not. We are disheartened and disappointed by the fact that our academic leaders did not intervene and object to this demeaning and highly inappropriate phrase. We also question the choice of putting a white, entrepreneurial billionaire who bragged about his ownership of a resort on an island in Indonesia, which he described as backward and primitive, at the center of a conversation about the future of an Ithaca College education. While President Rochon noted, in his strongly worded statement to The Ithacan on Sept. 8, the

importance of ongoing, campuswide "conversations about how we treat each other so that we more closely reflect the community we want to be," it was our sense that this forum did not reflect that same commitment.

Although this event left us disappointed, we believe that it succeeded, however inadvertently, in making crystal clear the deep necessity of keeping book-learning, intellectual debate and historically informed critiques of power at the center of any immersive learning experience. Such activities, we believe firmly, can and do happen in the classroom, as well as outside of them.

In the spirit of community dialogue, we join with the Student Government Association in calling for a forum in which, in contrast to what we witnessed at the kick-off event, intellectually serious as well as civil conversation about education at IC can occur



From left, Jeff Ives, professor in the exercise and sport sciences department; Derek Wallace, assistant to the dean in the music department; and Julie Hickman-Godoy, associate director for financial aid, participate in the Blue Sky Reimagining Kick-Off event discussions Oct. 8.

JILLIAN FLINT/THE ITHACAN

Sincerely,

Carla Golden, Professor, Psychology; Jennifer Germann, Assistant Professor, Art History; Jennifer Jolly, Associate Professor, Art History; Asma Barlas, Professor, Politics; Patricia M. Rodriguez, Associate Professor, Politics; Claire Gleitman, Professor, English; Raj Subramaniam. Professor. Health Promotion and Physical Education; Jonathan Ablard, Associate Professor, History; Patricia Zimmerman, Professor, Screen Studies; Naeem Inayatullah, Professor, Politics; Cathy Lee Crane, Associate Professor, Cinema; Stewart Auyash, Chair and Associate Professor, Health Promotion and Physical Education; Katharine Kittredge, Professor, English; Julia Lapp, Associate Professor, Health Promotion and Physical Education; Gustavo Licon, Assistant Professor, Center for the Study of Culture, Race, and Ethnicity; Jeff Claus, Emeritus Professor, Education; Stephen D. Mosher, Professor, Sport Management and Media; Hugh Egan, Professor, English; Jennifer Spitzer, Assistant Professor, English; Derek Adams, Assistant Professor, English; Jerry Mirskin, Associate Professor, Writing; Bhavani Arabandi, Assistant Professor, Sociology; Jason Freitag, Associate Professor, History; L. Leann Kanda, Associate Professor, Biology; Bruce Henderson, Professor, Communication Studies; Vivian Bruce Conger, Associate Professor, Department of History; Matt Klemm, Associate Professor, History; David Turkon, Associate Professor, Anthropology; Mary Beth

O'Connor, Assistant Professor, Writing; Dan Breen, Associate Professor and Chair, English; Linda Hanrahan, Associate Professor. Education; Michael A. Malpass, Professor, Anthropology; Charles A. Dana, Professor, Social Sciences; Judith Pena-Shaff, Associate Professor, Psychology; Gladys M. Varona-Lacey, Professor, Modern Languages and Literatures; Rebecca Plante, Associate Professor, Sociology; Donald Lifton, Associate Professor, Management; Chip Gagnon, Professor, Politics; Michael Stuprich, Associate Professor, English: Teresa A. Michel, Instructor, Education; Jennifer Muller, Assistant Professor, Anthropology; Karin Breuer, Associate Professor, History: Paula Ioanide, Associate Professor, Center for the Study of Culture, Race, and Ethnicity; Sarah Grunberg, Lecturer, Sociology; Deborah Rifkin, Associate Professor, Music Theory; Hongwei Guan, Associate Professor, Health Promotion and Physical Education; Kelly Dietz, Assistant Professor, Politics; Mary Bentley, Associate Professor, Health Promotion and Physical Education: Ionathan Laskowitz. Associate Professor, Sociology; John W. White, Associate Professor, Music Theory; Elisabeth Nonas, Associate Professor, Media Arts, Sciences, and Studies; Tom Shevory, Professor, Politics; Nancy Brcak, Professor, Art History; Donald Beachler, Associate Professor, Politics; Linda Godfrey, Assistant Professor, Writing; Peyi Soyinka-Airewele, Professor, Politics; Paula Turkon, Assistant Professor, Environmental Studies and Sciences; Patrice

Pastore, Professor, Performance Studies, School of Music; Michael B. Smith, Associate Professor, History/Environmental Studies and Sciences; Paige Morgan, Professor, Music; John Barr, Associate Professor, Computer Science; Mark A. Radice, Professor, Music Theory, History, and Composition; Evgenia Ilieva, Assistant Professor, Politics; Carlos Figueroa, Assistant Professor, Politics; Andrew Utterson, Assistant Professor, Media Arts, Sciences, and Studies; Matthew Holtmeier, Postdoctoral Teaching Fellow, Screen Studies; Sue-Je Gage, Associate Professor, Anthropology; Amy Frith, Associate Professor, Health Promotion and Physical Education; Alicia Swords, Associate Professor, Sociology; Barbara Adams, Associate Professor, Writing; Jaime Warburton, Assistant Professor, Writing: Nick Kowalczyk. Associate Professor. Writing; Jason Hamilton, Professor, Environmental Studies and Sciences; Zenon Wasyliw, Professor, History; Michael Twomey, Dana Professor of Humanities and Arts, English; Hormoz Movassaghi, Professor, Finance and International Business: Matthew Price. Assistant Professor, Physics and Astronomy; Chris Sinton, Assistant Professor, Environmental Studies and Sciences: Robert Sullivan, Associate Professor. Communication Studies; Rebecca Lesses, Associate Professor, Jewish Studies; Belisa Gonzalez, Associate Professor, Center for the Study of Culture, Race, and Ethnicity; Mara Baldwin, Gallery Director, Handwerker Gallery; David Kramer, Assistant Professor, English; Nicholas Muellner, Associate

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THURSDAY, OCTOBER 22, 2015

OPEN LETTER

SGA president calls Blue Sky event 'unacceptable'

Ithaca College Community Members,

The Blue Sky Kickoff that happened on October 8, 2015, from 3-5pm in Emerson Suites was an exercise in exclusivity and privilege. At an institution that claims to have a commitment to excellence, the Blue Sky Reimagining event was antithetical to our mission. While the exercise did include members of the faculty, staff, administration, alumni, and student body, there was a limited and exclusive overall attendance. There were around 30 students present for this event — an event so important that it may leave a mark on this college forever.

In the opening remarks for the event, President Rochon expressed that the room was full of people with expertise who remember themselves as learners, specifically disregarding the fact that students were present. The tense used made it very clear that this event was not for students, but for others who have gone through higher ed. and then decided to work in it or donate to it. Students should never be an afterthought, and that is a part of the exclusive nature of this event and exercise.

This event was heralded as being a great opportunity to reimagine higher education, and



Senior Dominick Recckio is president of the Student Government Association. He said the college's Blue Sky kickoff event was disappointing.

much of the conversation was focused on empathy, yet the disgustingly racist and sexist remarks made by Bob Kur and Chris Burch showed an ultimately fractured sense of empathy. Referring to the one woman of color that had the chance to speak — Tatiana Sy — as a "savage" 3 times was completely unacceptable. Tatiana explained that she had a "sav-

age hunger to make it happen." Not that she is a savage. Mr. Kur assured everyone present that "she gave herself that nickname" which is and was blatantly untrue. With these prominent members of our alumni acting so unapologetically racist and sexist, we have to challenge where Ithaca College's values truly lie.

After the event wrapped up, key

administrators and the alumni were ushered over to the V.I.P. room in the A&E Center for a get-together and quite possibly to discuss the event — it pains me to say that I am worried that no students were involved in that discussion. As Student Body President, I had pursued multiple times getting students involved in the process of planning and executing this initiative, to no avail. If students, faculty, and staff aren't inherently involved in processes within this institution, those processes are destined to fail.

The Student Government Association is not a marketing agency, or the administration's only way to reach students, and I refuse to have us treated as such. We exist to be a part of presenting the student perspective to the administration, to work on policy, and to ensure that the college is building bridges, not walls.

So what's next?

I am asking that President Rochon and Provost Rifkin reimagine their reimagining. I am asking that they focus on inclusion, and make sure that they have fair representation from all parties in a new kickoff, or series of kickoffs. I am willing to work with them on this, and help other students come to

the table and help create a new and more inclusive kickoff for the Blue Sky initiative.

I am asking that the student body, all 6,000+ of us, become more critically engaged. The Blue Sky initiative was posted in Intercom for weeks, and as students we should all be critically engaging with the information given to us from the college as well as from each other. You can always voice your concern to student government. Our contact information is at the bottom of this letter.

Student Government has initiatives that are working to push back against exclusivity, including the student bill of rights (which can be found on Intercom), a new bill regarding student representation, and beginning to assess models of shared governance.

I for one do not consent to the future of the Ithaca College experience being built on racist and exclusive events like the Blue Sky kickoff. This is a foundation that is utterly unacceptable, let's look forward and create a better future that is true to a commitment to excellence.

Dominick Recckio Student Body President sgapresident@ithaca.edu

GUEST COMMENTARY

Insights on immersive learning from the Blue Sky Reimagining

Comments made by some panelists at the Blue Sky Reimagining kickoff on Oct. 8 have stirred a conversation across campus on issues of respect and inclusion. As important as that conversation is, it is also important not to eclipse an otherwise insightful discussion about creating the richest possible learning community.

"One must disconnect to reconnect; break away from society and community in or der to come back knowing who you are."

"We should encourage debates, getting away from the Google effect in which everything is targeted to one answer."

"Failure is good."

These are just some of the thoughtprovoking observations that emerged from the Reimagining kickoff. Our topic was an immersive learning community, one that offers opportunities, spaces and experiences that enable learners to focus on self-directed problem-solving activities

that both deploy and extend one's skills.

A panel facilitated by Bob Kur '70 and composed of Chris Burch '76, Tatiana Sy '09 and Will VanDyke '05 began the event by offering insights to inspire our brainstorming. They emphasized the importance of

bringing intensity to the learning experience while also making time for reflection. Sy described her practice of periodically disconnecting from daily life to "check in with yourself ... make sure your actions are aligning with your goals." Burch said "the world is going to become extraordinarily

empathetic ... caring deeply for other people's personal pain. We need to be a college of empathetics."

The 200 participants in the reimagining exercise spent the following hour brainstorming, resulting in over 750 observations on the characteristics of an immersive learning community. Here are a few themes that emerged:

No boundaries of time, space or structure. The clock, the calendar and measuring learning through exams and grades were all deemed antithetical to immersive learning. "Loosen (or eliminate!) curricular structures to maximize flexibility." "Create spaces on campus for creative learning and collaboration."

Authenticity of work. Adopt a real-world, problem-based approach to learning that takes students off campus for internships, community service and international travel.

Authenticity of relationships. Create a true community of students, staff and faculty not only working together but also having "real conversations." Create new roles

Immersive learning is

valuable in helping

students become

autonomous, lifelong

learners."

— Tom Rochon

and relationships for students to benefit from: life coach, confidante. Have faculty in residence on campus. "Ask us [students] what we think rather than asking us to rearticulate what others have said."

The contradictions of immersive learning. Immersive learning rests on the

fast pace created by full immersion, but also requires a timeless space for slow reflection. Immersive learning is self-absorbed but is also centrally focused on empathy and the ability to learn from others. Immersive learning involves getting out of one's comfort zone ("doing something that scares you," in



President Tom Rochon addresses the campus community at the Blue Sky kickoff event Oct. 8. He said the event was intended to discuss ways to increase immersive learning at the college.

TOMMY BATTISTELLI/THE ITHACAN

one striking formulation) but also requires a nurturing environment.

Immersive learning is not the only crucial dimension of a college education; students will founder in immersive learning experiences without a prior foundation of knowledge and skills. But participants agreed that immersive learning is valuable in helping students become autonomous, lifelong learners, enhancing problemsolving skills and reducing the gap between the college experience and professional life. Immersive learning increases self-awareness and empathy when conducted in diverse teams. Immersive learning develops the ability to "have an opinion and at the same time be willing to respect and listen to other opinions and choices to make a good decision."

I would like to thank the panelists and the 200 faculty, staff and student participants in the Blue Sky Reimagining kickoff event. The ideas generated will be made available to the community through photographs of the posters, enabling us to continue our conversation on immersive learning as well as other important dimensions of creating the most powerful possible student experience. I look forward to our further work together on these activities, expressive of our highest calling as members of a learning community.

Tom Rochon, President

TOM ROCHON is the president of Ithaca College. Email him at president@ithaca.edu.

Thursday, October 22, 2015 12 | OPINION

MESSAGE TO THE CAMPUS COMMUNITY

Our continued work on inclusivity and respect at IC

In my September 6 Intercom message, I outlined some of the steps Ithaca College has been taking to move us forward in becoming the community of learning, personal growth, and mutual respect that it is intended to be.

Since that time, we have continued to encounter episodes that challenge our goal of creating a respectful and inclusive culture in which we identify difference as a source of strength rather than division. There is no place at Ithaca College for actions, whether they be through words or deeds, that denigrate or marginalize any individual or group on the basis of race, religion, sexual identity, or social status.

I understand that many on campus are frustrated that they have not seen any advancement on our goals of respect and inclusivity.

This will be a slow process. Away from the headlines, members of the administration, staff, faculty, and students have been working together productively to understand the dimensions of the problem and identify actions to move us forward

With facilitation from consultants TFC (Training for Change) Associates, the Residential Life/ Office of Public Safety Work Group has been meeting to help re-establish trust and build effective teamwork.

It is especially important to



President Tom Rochon responded to recent instances of racism and said the college is committed to its diversity initiatives, but that the advancement of these inclusivity goals will be a slow and ongoing process. FILE PHOTO/THE ITHACAN

Council on Diversity and Inclusion (CODI), which will hold its third meeting of the semester on Monday. CODI is co-chaired by Dr. Belisa Gonzalez and Dean Linda Petrosino, with representation from students, faculty, and staff.

CODI is currently reviewing its charge, goals, and responsibilities in order to establish an action plan and priorities for making recommended changes in institualso considering expansion of its membership to better ensure the group's effectiveness.

In consultation with Dr. Roger Richardson, the Associate Provost for Diversity, Inclusion and Engagement, the leadership of CODI will establish a working group this semester to assist our consultant, Rankin & Associates, in developing the campus climate survey.

The council will provide critical recognize the good work of the tional policies and practices. It is guidance as the college develops

programming for the campus community to facilitate honest dialogue and learning. In all instances, it will work collaboratively with other individuals and organizations in the campus community to help foster the implementation of relevant initiatives, as no single group can or should have responsibility for bringing about meaningful change.

I am particularly grateful for the active engagement of the Alumni Association Board of Directors in

these issues. During Alumni Reunion Weekend in late September, a subcommittee of the board met on Friday afternoon with faculty, staff, and students to gain a better understanding of our challenges around diversity and inclusion. At an open meeting the following day, alumni and students sat together in groups to discuss the difficulties of culture change. For some, the conversation lasted into the evening as current and former students talked together about ways to help improve our community.

Our Board of Trustees is deeply concerned about this topic. The agenda for the upcoming board meeting includes discussion of our recent challenges, with a focus on how we can move forward together and how the trustees can be part of the solution.

We are working on an updated version of the diversity website currently hosted by Student Affairs and Campus Life. The relaunch will include regular updates on all initiatives so everyone can see where progress is being made.

Talk alone will not help us accomplish our goals. We have much unfinished business in making Ithaca College the inclusive community of civility and respect that we can all be proud of. If we work on this together, trusting of the deep commitment that animates all of us, I have no doubt we can be successful.

Tom Rochon, President

OPEN LETTER TO THE BOARD OF TRUSTEES

Alumnus demands attention to campus racial issues from trustees

My name is Matt Orama; I am a Class of 2014 graduate of Ithaca College's prestigious Sociology Department. I am a proud Puerto Rican from East Harlem, NY. I have had the absolute privilege of serving as a leader in MANY areas of your campus, as evidenced by the Mary K. Chung/Jim Thorpe Leadership award I received from OSEMA. I am also a 2014 James J. Whalen Academic Symposium award winner. I am the former Co-President, Treasurer, and Social Chairman of the Brothers 4 Brothers (B4B) organization, Vice President of Business and Finance of the Student Government Association, Founder and President of the IC Chapter of Students for Education Reform, and Chief Marketing Officer of the National Association of Black Accountants (NABA).

I am emailing you because I, other alumni of color, faculty of color, and students of color at Ithaca College need your help. This past week alone, Ithaca College has had two major, public instances of racism/racial insensitivity on its campus, to which the ALANA and other allies responded immediately. The first was the "Blue Sky Kickoff" event: the second was the Alpha Epsilon Pi (AEPi) Fraternity party "Preps

Ithaca talks about disparities and "unseen struggles" of individuals abroad through the "IC View," yet it won't even address racism that takes place in its classrooms, meetings, dorms, or events. Saying "[insert group] is not a recognized Ithaca College student organization" (Benjamin Rifkin) or "'We can't promise that the college will never host a speaker who could say something racist, homophobic, misogynistic, or otherwise disrespectful" (Tom Rochon) are absolutely not responses. These are cop-outs, dodging accountability, or, in most contexts, "I don't care."

Students and alumni of color have spent the past week tweeting and writing posts to Ithaca College in a cry for help, support, and inclusivity. We have been met with a deafening silence. We share articles and timelines outlining specifically our experiences with racism on campus and how little progress has been made (except enrollment, which the school LOVES to talk about). Again, silence. Actually, no, not silence. Ithaca did tweet about an opportunity to win a sheet cake. My apologies. We've been met with the usual dismissal of our words and feelings that we've come to know all too well by the institution. It's disheartening that 5 years after I first stepped foot on campus, individuals are going through exactly the same issues I had as a first-year student. To see the work I and many others did fall on deaf ears is unfortunate

but unsurprising. Progress has not been made, based on the stories, retweets, messages, comments, and emails seen by students of color (most of whom are actually First-Year and Sophomore students).

It is apparent in the harassing and attacking of students of color on campus every time they speak out about issues of racism. You see, we're noticing what the college is not: a dangerous trend. Not just for us as people of color, but for the future of the institution. There have been two "racially insensitive" (the term Ithaca College and The Ithacan like to use) events happening within the same 24-hour period. Maybe the administration is confused about how to handle the outcry and negative press.

This outcry is one result of continued negligence, dismissal, and ambivalence toward the feelings, concerns, and pain students of color endure on campus daily. The college and its administration must acknowledge its role in this escalation as we continue to push for a more inclusive, racially tolerant, educated campus. The time for dialogue is over. It has been over for quite some time

We attempted to have dialogue with AEPi and other students to explain our anger and feelings. An alumna of color was threatened if she did not blur out a white student's name in posts on social media. We were laughed at, mocked, and ultimately dismissed. We require action. It is in Ithaca College's best interest to act upon these matters as swiftly and as decisively as possible. It needs to be done with a sense of urgency. Indeed, this outcry has taken place for MANY years, and the college still refuses to hold individuals accountable for racist acts and continues to distance itself from its problems instead of addressing them head-on.

It would be unfortunate to see the institution's silence become a matter of national media (which it has the potential to become, given social media), and thus impact the college's reputation and enrollment numbers. The college's silence on matters of racism is indicative of its compliance with racist acts on campus. It is a slap in the face of all students, faculty, and alumni of color on campus.

The college and its leadership may maintain their silence. We, however, will not. I genuinely hope you read through this email and understand how serious the matter is. Should you feel that I can be of any assistance for the Trustees to address what is happening on campus given the administration's absence, please feel free to reach out to me at any time.

Alumnus of color



Matt Orama graduated from Ithaca College in 2014. Since the AEPi and Blue Sky racial controversies, he has been involved in advocacy through several social media movements using hashtags on Facebook and Twitter.

COURTESY OF MATT ORAMA

Thursday, October 22, 2015

GUEST COMMENTARY

SGA vice president calls for more advocacy



Senior Kyle James, SGA vice president of academic affairs, said the campus community should continue to let their voices be heard and take a stand against racism on campus.

MARISSA BOOKER/THE ITHACAN

What happened Oct. 9 was unacceptable and heart-breaking. Many of us refuse to acknowledge that something like this could happen on Ithaca College's campus, but there we were, thrown into a situation of clear racism and discrimination yet again. It was a low moment for the college's campus as a whole and showed a clear disrespect for African, Latino, Asian and Native American students.

While I acknowledge the event and the absolute travesty that it was and could've been, I would like to highlight those of us who took a stand against this as well. Time after time, we see stories in the news with pictures of similar events after they happen. These events likely had the same type of prior notification and advertisement that this one did. The students, staff, faculty and alumni, however, made sure that this event didn't happen and that the proper steps were taken to ensure that the creators received the appropriate consequences and learned from their mistakes.

While those who posted on social media were an integral part of the event

getting shut down and deserve praise, what many didn't see was the legwork being done behind the scenes. Many didn't see the resident assistants and resident directors meeting and contacting the national organization of the offending group calling for proper action. Many didn't see the students coming to the Office of Student Engagement and Multicultural Affairs and the Student Activities Center brainstorming ways to best approach the event and to figure who to contact to get the event shut down. But this happened, and because

it did, as well as much more that I'm not directly aware of, the event was shut down, and we were able to turn this potential disaster into a learning situation.

Now this isn't meant to be a "pat on the back" or a "job well done" — far from it. In fact, I'm ashamed that students on this campus didn't have second thoughts before posting this event, and I'm horrified that some still defend it. I'm also embarrassed that the college hasn't done more to educate students as to why this was wrong and prevent this situation from happening in the first place. It's not all the institution's fault, as I fully acknowledge that we have a political apathy problem on this campus where the "average" student won't speak out about something unless it directly affects them.

What I saw this weekend started to transcend that. I saw students and alumni publicly speaking out in support of one another and giving up their free time to make this campus a better place. I saw students, faculty, staff and alumni finally acknowledging that there is work that needs to be done and that the college isn't some haven impervious to the events of the outside world. This is a start, but now we must keep moving forward.

There have been far too many town halls, forums, meetings, committees and discussions around these issues, and many other important ones, over my past three years here that have been under-attended or attended by the same people over and over again. There are no new opinions heard, and those who can actually change things don't take us seriously because the numbers aren't there. Let's populate these meetings and make our voices heard. Let's read Intercom and The Ithacan to figure out where we need to be and when. Let's organize protests and fight for what we believe is right. Let's all get involved so those who are exhausted from carrying the banner thus far can get the much-needed support that they deserve and their voices amplified.

It's not just on ALANA organizations, the Student Government Association or OSEMA. It's not just on specific students, faculty, staff, administrators, alumni or any one office, student organization or department. It's on all of us as a whole to come together and make our voices heard how and where they need to be. Like I said before, this isn't a pat on the back — it's a swift kick in our hind ends to make sure that we drive the positive change forward.

KYLE JAMES is the Student Government Association vice president of academic affairs. Email him at sgaacademicaffairs@ ithaca.edu.



INTO IDENTI-TY

FRANCES JOHNSON

People of color includes Asians

The term "person of color" confuses me. Not in terms of definition, but rather who falls under that category in the U.S. The obvious answers are the black or African-American and Hispanic or Latino populations because they are the two largest ethnic minority groups in the U.S.

From "colored" to "minority" to "person of color," the terminology used for those who are not white in the U.S. has evolved to be more inclusive. A simple definition for "person of color" from the Oxford University Press dictionary is "a person who is not white or of European parentage." POC should be an all-encompassing term for anyone who isn't white in the U.S., but I'm often hesitant to identify as a person of color.

Throughout my life, I have been told that Asians are not considered people of color. Or worse, I've been told that Asians are "the new white people." So, if I'm not a person of color, and I'm not white, then what am I?

I recently ran across an NPR article written by Lindsey Yoo, social media coordinator for a website called Filthy Freedom, which publishes content on race, sexuality and culture. Yoo, who is a Korean-American, posed two excellent questions in her article: "When people say 'women of color,' am I included in that equation, or does it not apply to Asian-American women?" and "Do people really want to hear from someone who looks like me when they engage in conversations about racial justice?"

My hesitance to participate in conversations regarding race issues comes from the notion that I - and everyone around me — don't know where I belong, a sentiment Yoo echoes in her article. I find myself in conversations about racial injustice with other people of color and never know if my personal experiences with racism are valid. Yoo provides an anecdote from her college career where she wanted to include perspectives of Asian-Americans in studies for her sociology class. Some professors simply told her to look at statistics on white people. What a slap in

Comments similar to those of Yoo's professors and what I've been told are reason enough that Asians are qualified to speak of racial injustice when we are brushed off as not being people of color and classified as white. So yes, Asians are people of color and shouldn't hesitate to participate in conversations regarding race when our identity is often swept under the rug.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Marissa Booker.

JOHNSON is a senior journalism and politics double-major. Email her at fjohnso1@ithaca.edu.

SNAP JUDGMENT

What is your opinion on the Alpha Epsilon Pi party invitation scandal?



"I think it's terrible.
The way they portrayed ... the crooks and the preps — it was very racist."

GABRIELLE LAWSON CINEMA AND PHOTOGRAPHY '19



"It's disgusting. Like straight up, that was one of the most grossly racist things I've seen on this campus blatantly."

> ROBERT PEASE CINEMA AND PHOTOGRAPHY '18



"To be honest, I didn't have much of an opinion when it happened. I personally wasn't offended by anything."

SCOTT NOLASCO CINEMA AND PHOTOGRAPHY '16



"I think [since] people of color have expressed that they're upset about that, it's important for people to respect that and react accordingly."

MICHAEL NOWOTARSKI MUSIC EDUCATION '16



"I thought it was pretty disgusting. It just shows the racial differences and how some people can be so ignorant towards certain things."

LEXI JACKSON EXPLORATORY '18

What is your opinion on the Blue Sky kickoff event that took place at IC recently?



"It seems that ... the college ... is not as devoted to those concepts [of social justice through education] as the rest of us are."

MIRANDA SCHULTZ MUSIC EDUCATION '16



"I think it's ridiculous that the word 'savage' was being thrown around like that ... and it should have been accounted for."

ISABELLA BRAND EXPLORATORY '19



"The Blue Sky event is disappointing because it showed how the school acknowledged the issue but didn't provide any solution."

ELIJAHDA WARNER MUSIC '17



"I know a woman was called a 'savage' a few times, and I don't think that's a cool thing to call somebody, especially in a professional setting."

> SARAH KESSLER IMC '18



"I am ... frankly exhausted.
It seems like every time
you turn a corner with the
administration ... they're
doing another thing that's
racially insensitive."

CHRIS SMITH ENGLISH, POLITICS '17

ROB HENRY AND LUKE HARBUR/THE ITHACAN

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Thursday, October 22, 2015





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ONE winner will be randomly chosen and notified after all entries have been collected.

Deadline for survey entries is Wednesday, November 4, 2015.





If you've been spotted by one of our survey interns, take the survey and receive a FREE chocolate bar!

(And be entered to win a Samsung Galaxy Tablet!)



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BLUE SKY, from Page 1

Near the beginning of the discussion, when describing her undergraduate experience, Sy said she had a "savage hunger" to make her professional career happen.

Shortly after Sy's comment, Burch referred to her as "the savage" in the course of his remarks. Kur also referred to her using the phrase.

Near the end of the event, while Burch was talking about empathy in higher education, he referred to Sy as "the savage" a second time.

She interrupted him and said, "All right, I mean," before nervously laughing, adjusting in her seat and looking down.

Burch, noticing she was uncomfortable, quickly responded and said he was complimenting her.

"I think you're an amazing young woman, or I wouldn't give you that nickname," Burch said.

Kur followed up with, "She gave herself that nickname.'

'Right, right, right," Sy said, while looking down at her hands.

One Oxford English Dictionary definition of the word savage is "A person living in a wild state; a member of a people regarded as primitive and uncivilized." A footnote to the definition states "Now usu[ally] avoided as offensive, except in historical reference to the language or attitudes of the past." The dictionary contains no definition of the word savage as a noun that could be interpreted

After the exchange, audience members began talking among themselves. Sy told The Ithacan she and some audience members were troubled by the repeated use of "the savage" when referred in reference to her.

"It was uncomfortable for everybody in the room," Sy said. "It was awkward because anytime something completely gets pulled out of the context it was meant for, especially with language as sensitive as that, it was awkward for everyone."

Sy said she thought the repeated comments were microaggressions. She also said she wouldn't assume the comments were racially charged.

"I think that the actions will speak for themselves," she said.

Of the approximately 200 members of the college community who attended the Blue Sky Reimagination event, about 30 were students.

On Oct. 9, senior Dominick Recckio, Student Government Association president, sent out an open letter to the college's administration in which he said the event was "antithetical to the college's mission."

"I for one do not consent to the future of the Ithaca College expe-



From left, Bob Kur '70, Christopher Burch '76 and Tatiana Sy '09 sit on the panel at the Blue Sky Reimagining Kick-Off event Oct. 8. Burch and Kur referred to Sy as "the savage" after she said she had a "savage hunger" to succeed. Faculty and students have called the statements racist.

rience being built on racist and exclusive events like the Blue Sky kickoff," Recckio wrote in his letter.

Recckio said he decided to send the letter because of how exclusive he felt the event was.

"It just strikes me that their huge initiative is so exclusive," he said. "The part that just throws it all off is the racist and sexist nature of the event. Calling Sy a savage was just completely unacceptable."

Senior Imani Hall, who was at the event, said the use of the word made him uncomfortable.

"It shows a very limited critical and cultural understanding of history and oppression," Hall said.

Cornell Woodson '09, associate director for diversity and inclusion at the Cornell University School of Industrial Labor Relations, said the repeated use of the term made him upset.

"It really pissed me off that no one on that panel was smart enough to acknowledge how problematic it was that two white men were referring to a woman of color as a savage," Woodson said.

Woodson said he didn't think Burch or Kur understood that what they were saying was racially insensitive.

The Office of J. Christopher Burch at Burch Creative Capital released a statement Oct. 12.

"Mr. Burch is extraordinarily disheartened and saddened to learn that his comments at the October 8 panel

discussion were interpreted as derogatory or offensive by some in the campus community," the statement said. "He sincerely admires Tatiana Sy and her extraordinary achievements and has reached out today to apologize to her directly. In response to Ms. Sy describing her own 'savage hunger' to succeed, Mr. Burch applauded her as an example of someone who has a drive that propels her to success. He did not intend to be insensitive and could not be more apologetic if it was perceived as such by Ms. Sy or the community.'

Jennifer Jolly, associate professor and chair in the Department of Art History, said Burch, while emphasizing the importance of empathy, was not being empathetic toward Sy when calling her "the savage."

"While I very much respected that he made a place for empathy, it seemed to me that empathy is particularly important when it comes to being a privileged, white male, who seemed to be completely unable to understand why an African-American woman might object to being called 'savage,'" Jolly said.

Claire Gleitman, professor in the Department of English, who attended the first hour of the event, said she thought someone should have stopped Burch and Kur from referring to Sy in such a way.

"Though it seems highly doubtful that they consciously intended this as a racial slur, surely they should have recognized that it came across as one, particularly when Ms. Sv showed evident discomfort," she said. "When the slur was repeated not once but several times, I think someone should have gotten up and intervened."

Sy also said she wishes someone would have intervened.

Rochon and Rifkin released a statement Oct. 12 apologizing for the comments. In the statement, Rochon said he apologized to the "alumna to whom the comments were addressed" immediately following the event.

"We regret that what was intended to be a visionary moment for our community was diminished by insensitive comments," the statement said. "In general, the college cannot prevent the use of hurtful language on campus. Such language, intentional or unintentional, exists in the world and will seep into our community."

Kur declined to comment.

Faculty criticize Blue Sky concept

At the beginning of the event, Rochon emphasized that the initiative was meant to allow the college to

reimagine everything.

"Unless we throw everything out first and develop that clarity of vision, we will be too self-limiting in our creativity," he said during his opening remarks at the event.

Gleitman said she is confused and wonders what exactly the college needs to reimagine.

"While I recognize that this is essentially a thought-experiment, I'm struggling to see how it is intellectually meaningful, and the conversation at the Blue Sky event didn't clarify that for me," Gleitman said. "It would have been nice if there had been more discussion of how we can build upon what we already do, in order to ensure that engaged, impassioned learning experiences occur even more frequently for our students."

During the event, Burch empha-

sized the importance of preparing students for work over book learning. "I think edu-

cation needs to prepare people for the working world, and what are the

core values that are going to come out of Ithaca College that are going to prepare these kids to be actually very happy, incredibly well adjusted, thoughtfully ready to be strategic and understand the work environment?" Burch said. "It's the opposite of book learning."

Jolly said Burch's comments made a case for why book learning is important.

"The racial discourse of primitivism that was at the heart of Mr. Chris Burch's comments revealed to us what happens when you throw out that kind of critical perspective on why it is inappropriate to refer to an African-American woman as a 'savage," Jolly said.

Gleitman said she wishes the speakers linked the classroom and outside experiences.

"I was also disheartened by the fact that the whole thrust of the conversation in that first hour seemed, if perhaps not intentionally, to devalue what happens in the classroom," she said. "I wish there had been some attempt to encourage the speakers to think about the relationship between what happens in the classroom and what happens outside of it."

Once the panel ended, students and faculty joined together in small groups and discussed answers to the following questions concerning

immersion: What are the characteristics of an immersive learning community? What are the goals of an immersive learning community? What experiences will lead to these outcomes?

Sy said the comments made by Burch led to a "strange energy" in the room for the small-group discussions, but she said there were still good ideas brought up during the panel and in the small-group sessions.

Woodson said he thought the event was successful despite the negative reference to Sy.

"I think it was an extremely successful event with a very unfortunate component that didn't need to happen," he said.

Hugh Egan, professor in the Department of English, said Burch's comment toward Sy exemplified

the issues with the event.

"It was symptomatic of a conversation that lacked intellectual substance or content, and for me, the event called into question the whole

Blue Sky concept," he said.

I think that the

actions will speak for

themselves."

— Tatiana Sy

Lack of student attendance

Recckio said he didn't think there was adequate student attendance at the event, due in part to the time of the event, 3-5 p.m. He also said he didn't believe the college effectively reached out to students to promote the event.

Hall said he didn't think the space was very inviting to students, nor did the administration make a concerted effort to get students to attend.

"If they're talking about education and changing the educational dynamic at the college to make it more immersive, then how can faculty and staff members understand where it is now without getting a student voice?" Hall said.

Rifkin attended the SGA's Oct. 12 meeting, but mostly declined to provide additional information despite questions from SGA members regarding Blue Skies.

"Contrary to what some people may believe, the leadership of this college consists of human beings who are trying to manage a lot of different things at the same time," Rifkin said. "And things unfolded the way they unfolded, and I can't go into more detail than that except to say that our hearts are in the right place."



Benjamin Rifkin, provost and vice president of educational affairs, speaks during the Blue Sky Reimagining Kick-Off event Oct. 8.

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PROTEST, from Page 1

of faculty and staff. Trustees are on campus from Oct. 20-22 for their fall board meeting.

The protest follows two events that angered many members of the college community.

At the Blue Sky Reimagining Kick-Off event Oct. 8, racially charged statements were made toward an African-American alumna, causing many people to be uncomfortable and wonder why no one intervened.

The next day, many students were invited via Facebook to an off-campus "Preps and Crooks"-themed party hosted by AEPi, an unaffiliated fraternity. This party was canceled after a backlash against the racially charged theme on social media.

The list of demands made clear these events weren't the only issue:

We would also like to clarify that the events highlighted above are not to be treated as isolated incidents and should in turn be treated as the results of a bubbling racial issue that has gone unanswered under President Thomas Rochon."

Attached was a letter from a student who left the AEPi fraternity. The letter states that although he cannot speak on behalf of the fraternity, he wants to offer a personal apology and invites members of the community to

According to the document, the letter from the students "is a clear display of the effect that the collective, concerned student body has on those individuals willing to listen."

Sophomore Ava Bryan, senior Eddy Tapia, freshman Marissa Booker and Breton helped lead the event.

Bryan and Breton declined requests to be interviewed.

A handful of other students took the stage to talk about their experiences as students of color at the



A crowd of over 200 members of the campus community attended the Oct. 21 event. Students leading the event demanded action from the college's leaders about racial issues on campus and said this event was the last chance to have a dialogue before they begin to act themselves. FAITH MECKLEY/THE ITHACAN

college. Each one was clearly fed up with what was called a lack of action from administration and continued racial bias on campus.

Throughout the event, Breton demanded that the board of trustees and administrators take action.

'To the administration and the board of trustees, I hope this ... brought light to what is going on on this campus. But I hope that it made you feel uncomfortable standing here because if you feel uncomfortable, imagine how uncomfortable we feel living," Breton said before being interrupted by applause.

Near the end of the event, Booker told the crowd that there would be a meeting for students to talk about direct action steps in the near future.

Breton ended the event by leading the crowd in the same chants.

- "Tom Rochon."
- "No Confidence."
- "No more dialogue."
- "We want action."



President Tom Rochon, left, and Thomas Grape, chairman of the board of trustees, read the "Concerned Students' List of Demands" document at the event, which also included a letter from a former AEPi member. AMANDA DEN HARTOG/THE ITHACAN

Students upset by unaffiliated frat's racially charged party invitation theme

BY MAX DENNING

ASSISTANT NEWS EDITOR

Ithaca College students and alumni have been expressing frustration on social media after an unaffiliated fraternity at the college sent out a Facebook event Oct. 9 for a party with a racially charged theme.

The unaffiliated fraternity Alpha Epsilon Pi advertised the event as a "Preps & Crooks" party to be held the night of Oct. 10 on South Aurora Street. The Facebook event for the party stated the dress code is a required choice between "Preps" or "Crooks."

The event said the "Crooks" theme "refers to a more '90's thuggish style. Come wearing a bandana, baggy sweats and a t-shirt, snapback, and any 'bling' you can find!"

On the other hand, the invitation said the "Preps" category is "self explanatory; come wearing your favorite Polo shirt, button down, backwards baseball cap, khakis or boat shoes!"

The Facebook event has since been canceled.

There have been a number of fraternity parties across the country with racially charged themes that have garnered media attention in the past two vears. Most recently, the Los Angeles Times reported that students at the University of California, Los Angeles, protested Oct. 8 after the Sigma Epsilon fraternity hosted a "Kanye Western" party in which many of the attendees dressed in costumes that exaggerated racial stereotypes.

Senior Matt Constas, who lives in the house where the party was

supposed to take place, said only one AEPi member lives there, and this would have been the first AEPi party hosted at the address.

Another resident of the house said none of the residents were informed of the theme of the party prior to it being posted on Facebook.

Sophomore Sophia Conger, who was invited to the event, read the description and thought it was problematic.

"I just didn't like the way they defined what a Crook was," Conger said. "I thought there were a lot of racist, sexist undertones with the event."

Conger then sent a screenshot of the event's description to sophomore Nadja Perez. Perez said she thinks the event showed a lack of education on part of the members.

"I don't think they're racist people, but they need to be a lot more educated if they're going to be throwing big parties," Perez said.

Perez said the description would have inspired a certain type of dress.

"They might not have said stereotypical black person or stereotypical white person, but that's what people are going to be dressed as," Perez said.

Multiple students started using #POCatIC on Twitter and Facebook Oct. 12 and have called for the college to hold the members of AEPi accountable.

Students tagged the college's Twitter and Facebook accounts in posts with screenshots of the party's description and a screenshot of a Facebook post with the organization's executive board members.

Students have also shared their own experiences with racial issues at the college and demanded more accountability on the part of administration.

Sophomore Daniella Resto said she was frustrated by the event's description. She said she didn't think the group was intentionally trying to describe African-American males but felt it was an attack on the minority community.

"It's still a microaggression," Resto said. "People of the minority community still read that and think they're describing the black community or the minority community in general."

Perez said she has friends in the fraternity.

"I'm upset because they should know better," Perez said.

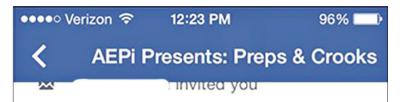
Perez said she doesn't want the organization to be shut down, but she said the members need to understand what they did was wrong.

Benjamin Rifkin, provost and vice president for educational affairs, released a statement, which stated said the college recognized the "destructive impact" the message can have on members of the community.

"The posting used language that was reprehensible for its racial and class stereotyping," Rifkin said in the statement. "The views expressed in this posting are antithetical to the college's commitment to respect and inclusivity."

Multiple students at the college who are members of AEPi did not respond to requests for comment.

A former member of AEPi left the



About

Join AEΠ this Saturday night @ S. Aurora Street for our first ever "Preps & Crooks" party!

DRESS CODE *Required* Choose one (or both) of the following:

-"Preps" is self explanatory; come wearing your favorite Polo shirt, button down, backwards baseball cap, khakis or boat shoes!

-"Crooks" refers to a more 90's thuggish style. Come wearing a bandana, baggy sweats and a t-shirt, snapback, and any "bling" you can find!

We'll have 30 gallons of jungle juice and of course, BYOB is always welcome.

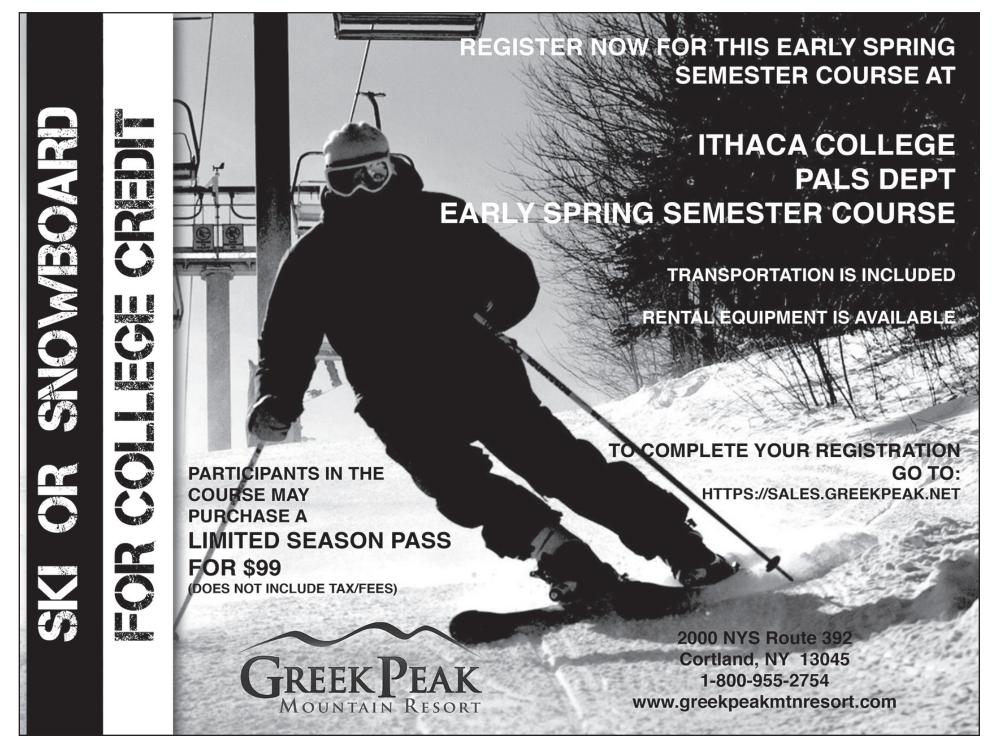
As always, girls enter FREE!



Students received invitations to a "Preps & Crooks"-themed party by AEPi, an off-campus fraternity. The party was scheduled to be held on Oct. 10 but was canceled after it received backlash on social media.

organization after the incident and wrote an open letter, which expressed regret about what happened and invited discussion.

AEPi is not affiliated with the college, which dissolved fraternities and sororities after a student's death 18 | The Ithacan Thursday, October 22, 2015











Has **Halloween** arrived too early for you?
Were midterms a bit overwhelming... frightening maybe?
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The **LAST DAY** to request tutoring for Fall semester 2015 is **Friday, November 6, 2015**.

LIFE & CULTURE



BY MARY FORD LIFE & CULTURE EDITOR

Though fall semester is only halfway over, many Ithaca College students will soon be looking ahead to next year. For those interested in off-campus housing for the 2016-17 school year, now is the time to start making decisions.

The majority of the college's off-campus students live on South Hill. Some of the most common areas are Coddington Road, Kendall and Pennsylvania avenues, along and off of Hudson Street and the Solar Apartments by the college's Circle Apartments on Route 96B.

All rising juniors and sophomores interested in living off campus must apply for through the Office of Residential Life. The application process starts Oct. 26 and closes Oct. 30. Applicants will be notified if they have been approved to live off campus Nov. 6. Rising seniors do not need to apply and are automatically approved to live off campus for their senior year.

Bonnie Prunty, director of Residential Life and Judicial Affairs, said the number of students the college allows to live off campus varies from year to year based on the size of the incoming class. In some years with a smaller incoming class, more students apply than can be allowed to live off campus. In some years with larger incoming classes, not enough rising juniors have shown

interest in leaving campus, giving rising sophomores the chance to apply in a second round of registrations, Prunty said.

"This year we just had a big incoming class, so we already know we are going to release some more students off campus this year," Prunty said. "We are looking at running the process initially jointly, so both rising juniors and sophomores will be able to apply."

Prunty said priority will still be given to rising juniors, but instead of needing to run a second process, Residential Life will simply move on to the sophomores' applications if there is still space available after accommodating all interested juniors.

According to the college's off-campus application guidelines, students who are released to live off campus forfeit their ability to register for on-campus housing for the following semesters. Prunty said students should consider all options before making this choice and that it is important to be approved to live off campus before signing a lease or making any agreement with

they believe it is more cost effective than the college's comparable on-campus options. However, she also said to take into account costs other than rent alone, like transportation, trash pickup, cable and wireless Internet.

"I think sometimes students are very surprised and disappointed by some of the costs that they didn't anticipate related to living off campus," she said. "Usually they've done the best that they can with their research, but it's hard to know exactly what the costs will be until you're living somewhere."

Senior Danica Kelley, who has lived in an apartment directly across from the east entrance to campus since her junior year, said living off campus is far less expensive than living in on-campus apartments, even with the additional costs that are not totaled in the lump sum of rent.

"When I first moved, my apartment was \$500 per month, and Gardens is like \$900 per month if you do the math," Kelley said. "Even with utilities, it's so much cheaper."

Senior Allison Robinson, who lives in an apartment on Kendall Avenue, agreed that living off campus is cheaper. She said she pays less than \$600 a month in rent.

Robinson found her apartment Prunty said most students who through her friends, which Prunty ove off campus do so because said is one of the most common ways for students to find housing off campus. She added that while the college used to provide a listing service until four or five years ago, it was taken down because it was difficult to keep the site updated once properties were no longer available. Now the college does not offer any specific suggestions of where to begin searching for off-campus housing. By comparison, Cornell University has an Off-Campus Living department to help its students find landlords and living areas.

> Senior Amanda Lee, a resident of CityView Apartments on Prospect Street, agreed that the process of searching for off-campus housing was slightly stressful, but not to the point where the college needs to

"Guidance would have been helpful, but it wasn't too difficult,"



Lee said. "It was kind of a scramble because everyone is looking at the same time, and they're all looking for similar things. But it's been working so far, so I think it's really fine the way it is."

Kelley also said during her initial housing search she felt desperate for a place to live and picked the cheapest and easiest place she could find. Robinson said if she had not known anyone with connections, she would have had no idea where to start looking.

"I think it does make it kind of difficult that there's no general direction that you're supposed to go," she said. "If I didn't have my friends who already lived off campus, I don't know where I would have started."

Prunty said students should also consider the benefits provided by the college that they will no longer have access to once they leave campus — for better or for worse.

"Students feel like they want a living experience where they aren't living under the Ithaca College rules and regulations," she said. "But I think the other thing students don't

think about until they're living off campus and they're having a problem is the support that's offered on campus in terms of a residence life staff to help you if you have issues. There are a lot of amenities built into your living rates that students sometimes don't realize they have."

Robinson and Kelley agreed that the extra freedom and independence associated with living off campus was the biggest positive and one of the biggest negatives of the off-campus experience. Robinson said students should definitely consider all their options.

"Students don't really know the options, and it's hard to figure it all out on their own," she said. "They should ask someone who does live off campus if they have any questions about it, and they should definitely look around more. We found our place pretty fast, but I feel like some kids might jump at the first thing they see just because they want to get off campus, get that independence and have something set in stone. It's better to look at all your options first and figure out what's best for you."





October: Dress Up Willow Month

To celebrate Halloween, photographer Gina Lee is dressing her 3-year-old daughter Willow in costumes throughout the month of October. An annual tradition for her and her daughter, Lee has dressed Willow in a variety of costumes ranging from notable television and movie characters to pop culture icons, and posts her photos under the hashtag #DressUpWillowMonth. In past years, Willow was dressed as an In-N-Out employee and Elliott from "E.T." So far this month, she has been dressed as Inspector Gadget and a sailor from the Cracker Jack box. Willow has also taken part in pairs costumes with her best friend Cooper, and together the two have dressed as Siegfried and Roy and Princess Kate and William. Lee's photos can be found on her Instagram page, @ginalee, and her website, ginaleephoto.com.



CELEB SCOOPS

Jennifer Lawrence

Actress Jennifer Lawrence struck a chord with Hollywood and beyond in an essay she wrote Oct. 13 regarding the gender pay gap and double standards for Lena Dunham's e-newsletter, "Lenny Letter." In the essay, Lawrence expressed frustration toward herself for not lobbying for higher pay for her role as Rosalyn Rosenfeld in "American Hustle" after the Sony data hacks revealed she earned significantly less than her co-stars Jeremy Renner, Christian Bale and Bradley Cooper. Lawrence said she hesitated to aggressively negotiate her salary for fear of coming off as difficult or spoiled. "I'm over trying to find the 'adorable' way to state my opinion and still be likable! Fuck that," she said. "I don't think I've ever worked for a man in charge who spent time contemplating what angle he should use to have his voice heard. It's just heard."

VIRAL VIDEO



Sanjay's Super Team

Disney-Pixar studios released the first clip for its newest short film, "Sanjay's Super Team," set to hit theaters Nov. 25. The short, which will be shown before the studio's latest animated full-length film, "The Good Dinosaur," focuses on Sanjay, an Indian-American child who is torn between Western pop culture and his father's Indian values. In a blend of Indian traditions with childhood imag-

ination, Sanjay likes to picture Hindu gods as superheroes. "Sanjay's Super Team" is directed by Indian-American director Sanjay Patel, a first for Pixar, and is inspired by his childhood experiences.

Classic Halloween Movies

Not the biggest fan of blood-curdling, absolutely terrifying Halloween films? No problem. The Ithacan has hand-picked a few Disney Halloween classics that have minimal scares but are sure to get viewers in the Halloween spirit.



"Halloweentown" (1998):

In this Disney Channel classic, teenager Marnie Piper (Kimberly J. Brown) learns she is a witch just like her grandmother, Aggie Cromwell (Debbie Reynolds), and is whisked away with her two siblings Sophie and Dylan to save the supernaturals of Halloweentown. The film is followed by its sequels, "Halloweentown II: Kalabar's Revenge," "Halloweentown High" and "Return to Halloweentown."



"The Nightmare Before Christmas" (1993):

Produced by Tim Burton, this film follows lanky skeleton and King of Halloween Jack Skellington on his mission to steal Christmas and put his own Halloween twist on it. Since the animated flick sees a crossover between Halloween and Christmas, "The Nightmare Before Christmas" is perfect for both holidays, boasting classic songs such as "This Is Halloween" and "What's This?"



"Hocus Pocus" (1993):

After 300 years, three witch sisters (Sarah Jessica Parker, Bette Midler and Kathy Najimy) are accidentally resurrected from the dead in Salem, Massachusetts, by siblings Max and Dani Dennison and their friend, Allison. Realizing the evil intentions of the witches, the trio teams up with a magical cat to stop the witches from becoming immortal before sunrise the next morning. The classic Disney film is also filled with musical numbers, the most notable being the witches' entertaining rendition of "I Put A Spell On You."



SOURCE: JELLY-WATCH

Thursday, October 22, 2015

Follow the Rainbow

Students celebrate National Coming Out Day





LAUREN RUTH/THE ITHACAN



SPECTRU GERT

Ithaca College's LGBT clubs joined with members of the community for their second annual Pride Parade on Oct. 11. The group gathered on the Academic Quad before marching around campus. Participants included members of the college's LGBT community and their friends.

BIOLEGARDICHOVITHE ITHACAN

Ithaca College's lesbian, gay, bisexual and transgender clubs came together for their second annual Pride Parade on the Academic Quad on Oct. 11. The event celebrated National Coming Out Day and the beginning of LGBT History Month, which is celebrated during the month of October by honoring significant figures in the gay rights movement. Many students dressed in rainbow attire, and a rainbow flag was raised on the Academic Quad flagpole in honor of the parade. Several people painted their faces and made signs to show their pride. The group rallied together by the Campus Center, then marched through campus.





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Italian cultural organization holds first meeting

BY KALIA KORNEGAY

STAFF WRITER

With an Italian opera radio station playing through someone's Pandora music app and boxes of homemade cannolis, the Italian Club successfully held its first meeting of the year.

The meeting was Oct. 20 in Friends Hall, Room 201, with about 20 students attending. As new members walked through the door, they were greeted with "Ciao!" and a smile from each of the excited executive board members. An Italian counting game called "Morra" was used as an icebreaker after initial introductions.

The meeting marked the end of a long club-formation process, which began last year when a group of students wanted to create an Italian Culture Club. Because the student who intended to be president graduated in 2015, the club had to rethink its leadership before being officially formed. President Nicole Veltri, a sophomore, said she decided to actually create the club during fall of last year and started setting things in stone in the spring.

"I came to Ithaca thinking there'd be an Italian club on campus because there's an Italian minor, and it turns out there was not," Veltri said. "After talking to some people who were also of Italian background, they said I should start an Italian club, and everyone showed so much interest in it, so I figured I should do it."

Treasurer Isabella Ionni, a junior, became involved with the club



Members of the Italian Club pose at their first group meeting Oct. 20. The club has been facing difficulties becoming official since last year after members of its intended executive board graduated or studied abroad.

KARIELLE WILLIAMS/THE ITHACAN

after Veltri sent out an email to students taking the Italian language courses asking for interested students. Ionni said they were sure to be thorough in attracting members to their club so that history would not repeat itself and the club would continue next semester, when two of the executive board members will be studying abroad.

"We've really tried to prepare ourselves before our first meeting," Ionni said. "We've met a bunch of times, making sure we have everything in order. We're also making sure it's properly advertised. ... Nicole wants to make sure that when she graduates, the club will continue. I'm helping her as much as I can because I'd love to see the club continue when I graduate as well."

Ionni, along with the rest of the board, had never been on the executive board for a club before. She said forming the club and keeping it afloat has been, and continues to be, a learning experience.

"I realized that there are a lot of things entailed when making a club, especially when all of the e-board members have never done it before," Ionni said. "It's hard to get things up and running quickly because everyone's basically figuring out how to use OrgSync."

Veltri said the club can be made more interactive through field trips and events. There is a scheduled trip to see an opera

on Sunday, and she said they've discussed hosting a "pizza-off" where students can judge local restaurants' pizzas. Another possible event would be a bocce tournament. Bocce is an Italian game that involves trying to roll a ball into a specified area on a playing field.

Freshman Micol Wajskol said she decided to attend the first meeting of the club because she was unable to take an Italian-language course this year but still wanted to continue speaking the language regularly. Her father is from Italy, and she said she's always been around Italian culture when she was growing up. She said when she heard the club existed, she decided to take the opportunity to keep her personal traditions alive.

"I heard about it from the Org Fair," Wajskol said. "I want to be able to keep up my Italian because with languages, if you don't practice them, you'll lose them. I thought I would be able to speak and learn more about the culture, too."

Despite the setbacks around its initial formation, the Italian Club was able to attract a diverse group of students. Freshman Carolina Gaudenzi is from San Marino, a small country surrounded by Italy, and came to the club after hearing about it in her Italian course. She said she's lived in San Marino her whole life and hopes to find another Italian environment on campus.

"I don't know what to expect," she said. "Probably there will be a celebration of the Italian culture. Personally, I'm here to feel at home."

Handwerker Gallery director sketches mural for Facebook

After 11 long days of drawing, Mara Baldwin, the director of the Handwerker Gallery, completed a mural Oct. 18 for the Facebook offices in New York City. Stretching 70 feet long, the highly detailed friendship bracelet mural provides a new look to the office environment.

Staff Writer Sydney O'Shaughnessy spoke with Baldwin about her opportunity at Facebook, her creative process and her other current projects.

Sydney O'Shaughnessy: How did you get the opportunity to draw a mural for the Facebook Headquarters in NYC?

Mara Baldwin: I decided to go to grad school for drawing and textiles, so I did that at the California College of Arts in San Francisco. While I was there, I started doing a lot of drawings. The Facebook commission actually came out of a relationship I built in San Francisco with a gallery owner there. When the owner left and moved to New York, five years later, she has started working as a curator for some of the Facebook offices. Through that relationship, she actually remembered that I had made a drawing in grad school and asked me if I would make a larger iteration of it for this site specifically.

SO: How was working for Facebook?

MB: Facebook has a lot of prestige and is actually using the money that they make, which is a lot of money, in a really fantastic way by supporting the careers of artists. What's interesting about the commission is the way that they are doing it. Usually in an arts economy, artists make things, [but] they don't get paid for the thing they made until someone buys it. So most of the work artists do, they have no idea if they will ever get paid for it. But what's great about the Facebook commission is it's almost like the CSA of opportunities for an artist because they pay you whether or not they

like it. They like your career. While I was working there, I was getting paid to work. It's much more fair and open with understanding of the job.

SO: How was working with Facebook different from work you have done in the past?

MB: This project was an interesting process for me because I was in the middle of a huge office expansion. I, typically, like to work alone. So every day there was a new fleet of people. Sometimes it was furniture people, or construction people, or lighting engineers, or computer engineers or advertisers. It was really interesting to be in a process where I was always being observed while I was working. It was fun and a good challenge. For me, that was the appealing part of the project. Also, it's a site-specific piece, so I did have to sign a waiver that says when they need to redesign or if they sell the offices, the drawing also will probably be destroyed. I did have a moment, since I work with drawings on paper, with very fragile and smaller materials I did have a moment where I said "This is very different." But what I realized is actually the process of purchase through collectors, museums or other institutions, be it corporate like Facebook or otherwise, that same thing always happens. I could sell a drawing to someone and then their dog barfs on it — there's really no more control with this than there is with that. The difference here is they saw how long the work actually took. They paid for all the materials, and they put me up while I was down there. It's a different model, but it's also

SO: Do you think you will use your experience at Facebook to change things at Ithaca College?

MB: Right now I'm trying to get the gallery and the campus to be compliant with WAGE which is Working Artists in the Greater Economy. WAGE is



Mara Baldwin, director of the Handwerker Gallery at Ithaca College, was commissioned by Facebook to create a mural for its new headquarters in New York City Oct. 7–18.

JENNIFER WILLIAMS/THE ITHACAN

based in Brooklyn, and they certify institutions, so mostly museums but also college galleries, and they make sure that you are insuring the work appropriately and that you are advertising it fairly. Usually, the artist gets the short end of the straw. I think what I'm trying to do now with the gallery is to make a working model that is fair and appropriate, and by no means normal. Normal is you pay for someone to look at your work and maybe they put it in a show and maybe they don't, or maybe they sell it but maybe they don't. Normal is trying to sell art at a restaurant and they don't insure it and food gets on it and you end up with nothing and the artwork is ruined. Those are the kinds of things I am trying to work against so that we can actually work with students and really be thinking about dreaming of a new arts economy that is ethical, that does think about art as work, not art as hobby.

SO: What are you working on now?

MB: I think it would be interesting if we could work with student groups and visiting artists to start thinking about what the footprint of visual arts is on our campus, and rather than investing in large outdoor sculptures, solely, we can start looking at those flat spaces indoors and outdoors. Those places can be repainted and reimagined as an evolving space. It will be an exciting way to make our campus a lot prettier and would help give students agency in how the campus looks.

THURSDAY, OCTOBER 22, 2015 LIFE & CULTURE | 23

Acclaimed director set to guest-teach new theater course

BY ANGELA WELDON

STAFF WRITER

A new Block II course in the theater department is encouraging aspiring writers, directors, actors, technicians and theater lovers in the Ithaca College community to share their talents and get creative.

Devising Theatre, fered by the theater department, will be guest-taught by Wineman, freelance director choreogra-



JEN WINEMAN

pher from New York City. The course will provide instruction on how to craft a play from scratch. Students will learn how to use inspiration from their lives to create original pieces of theater.

"I want to give students the tools to take their own experiences and ideas and create their own work," Wineman said.

For most of the course, the class will devise a piece of theater together, reflecting the collective talents and interests of the students. As a final

project, students will work in groups to design their own creative work.

Wineman said she is interested to see what the students will bring to the table.

"I want people to understand that you can make theater out of anything as long as you have passion and creativity," Wineman said.

Wineman was hired by the college to guest direct "Anon(ymous)," which will take to the stage in December, and also to teach a class in an area of her expertise. Wineman said this class is unlike others the department has offered, and she is eager to create alongside the students.

Wineman has ly worked with graduates of the college and said she looks forward to working with students

"I was so impressed with the level of talent at Ithaca." Wineman said. "There is so much enthusiasm and creativity, and I'm excited to work with them."

Students can add this Block II class on HomerConnect now. The deadline to register is Oct. 25.



of "The 39 Steps," a play that received numerous positive reviews.

Student musical satirizes pornography through song

BY MADELINE LESTER CONTRIBUTING WRITER

On college campuses, it is not unusual to see promotional posters for a cappella groups, leadership organizations or internship opportunities stapled to bulletin boards. But posters flaunting brassy, bold letters saying "Porn: The Musical" are more than enough to make someone's head turn.

"Porn: The Musical" is an absurdist, musical-comedy film about a director's dream to produce the perfect porn video. It is being directed by seniors Erin Nydick and Meghan Malone as part of their senior thesis. Nydick and Malone said by tackling topics like sex and gender roles, they hope to make taboo subjects less taboo and open an insightful conversation among people.

The duo got the idea for this project over the summer during a discussion of cultural relativism and the stark contrast toward sexuality among countries.

"We got on the topic of America versus Europe and how people seem much more free about sexuality and nudity there," Malone said. "We thought, 'What if we actually made pornography for our senior thesis, but with a great plot?' So the ideas started rolling after that."

Senior Robert Adler, producer of the film, said production of the film began in late July. Currently, they have about a week left of shooting, then will enter post-production and be finished in December.

"I've been working on this production since July when the directors decided that I would be the first person they brought onto the project," he said. "It's been an absolute thrill getting to be the head of production on such a large-scale thesis."

The musical incorporates many aspects of films other than the cliches of pornography. Instead of focusing on the raw sexuality and female objectification often associated with porn, the musical emphasizes the personalities and emotions of the characters. Part of the plot includes a love triangle between a porn star who has a crush on



Actors and crew work on the set of "Porn: The Musical," an original student-directed work that parodies the life of a pornography director. COURTESY OF PORN: THE MUSICAL

Malone said. "It's funny because we know what they're going through. People can relate to them. We're just taking it to the next comedic level."

Nydick said aside from being a musical about pornography, the fact that both of the directors are female will distinguish the production, revealing a commentary on both the porn industry and the movie industry.

"The fact that Meghan and I are women and are directing something to this scale — that in itself is a little bit empowering," Nydick said. "I hope it gives inspiration to more women directors in general because honestly, there should be more out there. Women have great minds for directing, and I know the industry right now, as well as the college level, is dominated

Malone said she hopes "Porn: The Musical" will keep the audience entertained but also help them think about what has come to be accepted by society and why porn doesn't have to be shrouded in sexist stigma.

"We want people to come out of

the theater and say, 'Wow, this was made by women directors' and 'Wow, this was a crazy subject to cover, but I can accept it and this is OK," Malone said. "I hope this inspires people to re-evaluate their passions and pursue their passions and not always let the higher-ups dictate the way they go about doing the things they care about."

Malone said the cast consists of 15 students, mainly out of the theater department, and the crew has 30 students, most of whom are students in the Roy H. Park School of Communications. She added that the team also includes students from the School of Music, giving the production team many strengths.

"We are doing something right now that has rarely, if ever, been done before," Malone said. "We're collaborating with not only the Park School, but most of our cast is from Dillingham, and we have composers and musicians from Whalen. It's men and women coming together to work on such an incredible project."





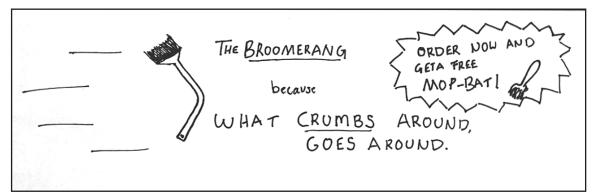


DIVERSIONS

Thursday, October 22, 2015

Netflix & Chill By Steven Pirani '16

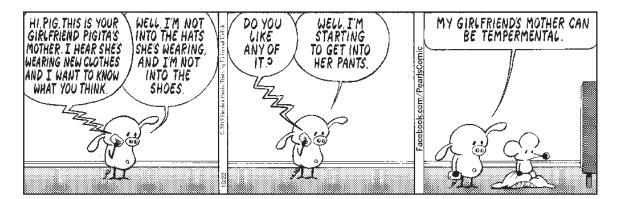




Moonshoes By Allison Latini '17

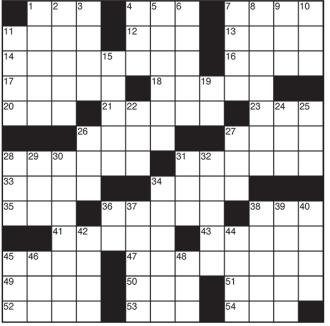


Pearls Before Swine® **By Stephan Pastis**



crossword

By United Media



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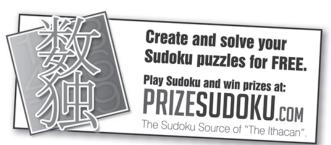
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answers to last week's sudoku

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last week's crossword answers

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THURSDAY, OCTOBER 22, 2015 Reviews | 25

Documentary shows activist's heroism

BY JOSH VITCHKOSKI STAFF WRITER

Represented by vibrant, elegant watercolor animation, a young Malala Yousafzai takes a deep breath and

steps up to the podium in MOVIE a dark room. One by one, **REVIEW** the spotlights come on. It is Malala's very first public address for equal rights education, and she no **Pictures** longer goes by the BBC Our rating: pseudonym Gul Makai. As she speaks, her words

become flickering phantasms of light that echo and surge through power lines across the Pakistani town of Mingora, crying out to the people not to listen to the fear-mongering Taliban.

This captivating moment toward the end of Davis Guggenheim's 2015 documentary "He Named Me Malala" parallels the beginning scene, which highlights Malala's namesake. Her name comes from the Afghani folk hero Malalai of Maiwand, who called out to the Afghan Army of the 1880s to fight back against the British-Indian forces when their morale was lost. Like Malala, Malalai had suffered in a fight against oppression. Her words share a similar message to Malala's, saying it is better to live one day of freedom than a hundred years of slavery. Malala, now the youngest Nobel Prize laureate in history and an international advocate of women's rights, recounts the story of how she chose to lead the life that has awaited her since the day she was born.

Guggenheim poeticizes Malala's crusade for social autonomy in the

Taliban-controlled Pakistani Swat Valley through personal interviews, watercolor sequences, still photography and news coverage. Stylistically, the documentary runs the gamut from casual family footage to graphic videos of terrorism.

"He Named Me Fox Searchlight

Malala and her close relationship with her father, Ziauddin Yousafzai, are the pinnacle of the documentary. Ziauddin is a teacher, as well as a fervent and brave orator who overcame a stammering problem in order to openly

speak out against the tyranny of Maulana Fazlullah, the militant leader who was controlling Mingora and the distribution of information at the time. Malala shares the integrity of her father, seeking out education despite the bombings of public schools in her hometown and the Taliban blacklisting her father over the daily PA system. School is a home to Malala and her father, and they both recognize the danger they enter into when no one else is willing to defend the right for women to go to school.

Malala herself is an all-around lovable person on camera. She never once admits feeling grief from the Taliban's attempt on her life and generally doesn't discuss the hardships she faced in Pakistan. There are moments when the narrative takes a breather to highlight her more personal life of studying for exams, playing with her brothers and friends and Googling pictures of her favorite cricket players. While it is a good reminder to the audience that she is a person, and not just a symbol, there could be more screen time devoted to examining her



Malala Yousafzai, pictured above, is the primary focus of Davis Guggenheim's documentary "He Named Me Malala," which showcases Malala's bravery and activism for girls' education in the Swat Valley of Pakistan. COURTESY OF FOX SEARCHLIGHT PICTURES

campaign for education.

Critics of the documentary have similar objections with the amount of Malala's campaign that could have been covered more. For instance, Guggenheim shows Malala giving support to the parents of the female Nigerian schoolchildren that had been kidnapped by Boko Haram, as well as interacting with female students in Kenyan schools. But other than that, the campaign seems to mostly be publicity shots of Malala meeting several influential people, and the documentary doesn't actually show the U.S. or the U.K.'s reaction to any of it. As a biographical film, it would work much better at what it does, but as a documentary, it should merit a stronger argument for what it's selling.

The only other minor problem with the documentary is discontinuity in editing. When it switches focus from Malala to the story of her mother or father in the middle of its own timeline, it causes confusion. This may or may not be excused by the use of poetic undertones that put aesthetics and ideology above empirical data.

Nonetheless, Malala's journey

from student to international spokesperson is as inspirational as it is poetic. "He Named Me Malala" is a true coming-of-age story for all women, especially those who have ever been socially misrepresented and have grown up without the courage to speak out against society's wrongdoings. Any audience will enjoy its beautiful imagery, Malala and her father's wonderful personalities and its message of equality.

"He Named Me Malala" was directed by Davis Guggenheim.

New tracks show pop star's musical growth

BY CECILIA MORALES STAFF WRITER

As the weather gets colder and people begin to bundle up with scarves

REVIEW

Demi Lovato

"Confident"

Hollywood

Our rating:

Records

and boots, singersongwriter Lovato brings a major heatwave back with the release of her fifth studio

album, "Confident." Released 16, Lovato's latest

work packs a hard and strong punch as she steers away from her sugar-pop persona and delivers a set of raunchy, daring songs. The album's title track says it all. Lyrics like "I used to hold my freak back/ Now I'm letting go/ I make my own choice/ B---h I run this show," reveal an edgier, unapologetic version of Lovato that is very refreshing. The song's instrumental blares with a hard drumline, and elongated trumpet sounds give off a power-hungry feel that matches the theme of the lyrics.

Lovato's musical transformation from bubblegum-pop teen to bold and daring young woman is most evident in "Cool for the Summer," the single that has been topping music charts since July. While themes of self-love have been prevalent in most of Lovato's previous works, there haven't been songs quite like this that hold suggestive lyrics and risque, provocative themes. Lyrics like "Tell me what you want/ What you like/ It's OK/ I'm a little curious, too" depict a more sexually experimental and brazen side of Lovato. The gritty guitar riffs complement Lovato's powerful vocals, molding the single into an unabashed anthem that celebrates curiosity.

Power-ballads on the record, such as "Lionheart" and "Waitin for You." round out the album's overall sound, incorporating hints of '90s hip-hop and rhythm and blues influences that highlight Lovato's powerful, emotional vocals. Yet the real standout is the last track,



COURTESY OF HOLLYWOOD RECORDS

"Father," which reveals a raw, vulnerable part of Lovato's personal experiences. The song, which acts as a compelling elegy, shows off Lovato's amazing vocal ability. As Lovato sings of forgiveness about the death of her father, one can hear her emotional susceptibility through the amount of energy and vulnerable passion that she puts into her singing.

Mirroring fellow Disney-bred pop star Miley Cyrus' "Can't Be Tamed," Lovato's "Confident" acts as a rebellious act of finally honoring one's true self, leaving listeners with an important question: "What's wrong with being confident?"

A cappella impresses

BY SERENA WEISS STAFF WRITER

Pentatonix, an a cappella group

that won "The Sing-Off" in 2011, released first original, full-length album Oct. 16. While the album is full of

energetic and

mellow songs,

REVIEW Pentatonix "Pentatonix" **RCA Records** Our rating: $\star\star\star\star\star$

there are moments where tracks sound overly produced. Still, there is no doubt that listeners will thoroughly enjoy the work.

The members - Mitch Grassi, Scott Hoying, Avi Kaplan, Kirstie Maldonado and Kevin Olusola are taking a stab at creating original ballads rather than just covering other artists' songs. "Can't Sleep Love," PTX's first original track, was released a couple of weeks before the album dropped to give a taste of what to expect from the singers. The track is impressive, and the singers have killer harmonies on it. Not only is this song extremely catchy, but listeners will be able to hear every single voice shine through in the song.

Despite the beauty of "Can't Sleep Love," some tracks do not reach the bar it sets. For instance, "Sing" is a bold track, but it sounds overly produced. Olusola's talented beatboxing seems to get lost in the production and is reduced to loud claps and booms.

Pentatonix has done a great job in delivering this album, even if a couple of songs don't sound like they have that true a cappella quality. Full of soulful sounds, Pentatonix has created a catchy and feel-good album.



COURTESY OF RCA RECORDS

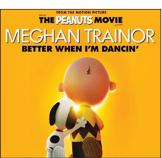
QUICKIES



COURTESY OF TAYLOR GANG RECORDS

"KING OF EVERYTHING" Wiz Khalifa **Taylor Gang Records**

Rapper and songwriter Wiz Khalifa released his newest single, "King of Everything," on Oct. 16. Khalifa's lines ring out loud and clear over the drums and background snares, as he raps about smoking weed and living life as he sees fit.



COURTESY OF EPIC RECORDS

"BETTER WHEN I'M DANCIN" **Meghan Trainor Epic Records**

Meghan Trainor released her latest track, "Better When I'm Dancin'," on Oct. 14. As part of "The Peanuts Movie" soundtrack, the single is an upbeat, lighthearted tune.



COURTESY OF EMI MUSIC AUSTRALIA

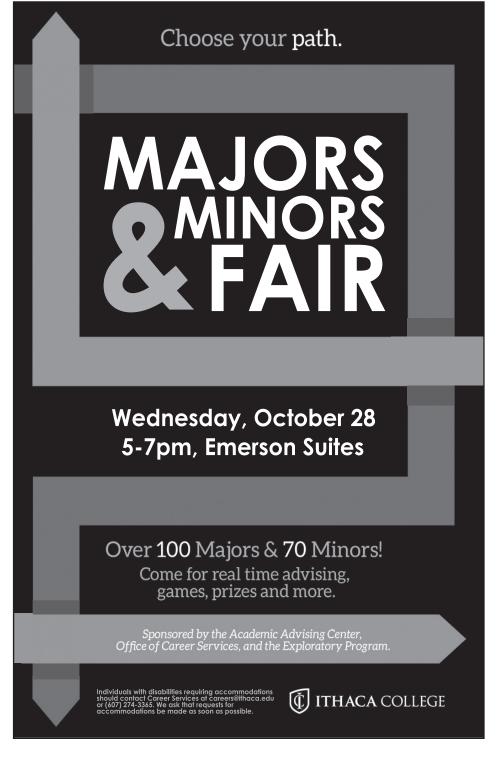
"TALK ME DOWN" Troye Sivan EMI Music Australia

On Oct. 15, singer Troye Sivan released "TALK ME DOWN," his newest single. A moving, emotional ballad carried by moving drum beats, Sivan's voice sings softly throughout the track and allows the instruments to take center stage.

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Senior wide receiver Josh Oliver has been a force to be reckoned with since his freshman year

BY DUSTIN ALBINO CONTRIBUTING WRITER

he amount of time it takes to be successful at a given talent can become heart-wrenching. Years of blood, sweat and tears are poured into the sport in order for the dream of playing college football to become reality. For senior wide receiver Josh Oliver, this is his life story.

Oliver began playing football at 4 years old. He was inspired by his older brothers, Lorenzo Oliver and Tarick Taylor, who both played football in high school, and wanted to follow in their footsteps. They were his role models as he dreamed about one day playing with the pigskin. Fast forward to high school, Oliver played quarterback at Poughkeepsie High School in Poughkeepsie, New York.

After earning all-state first recognition and being recruited by Empire 8 conference teams such as Utica College, Alfred University and St. John Fisher College, the quarterback ultimately chose Ithaca College, knowing he would have to change his role and fit into the offense as a wide receiver. But it was a position he would not fit into right away for the Bombers' squad.

As a freshman, Oliver became a punt and kickoff-return specialist for the Bombers' varsity squad. However, it was not until his sophomore year that the then-20-year-old became a legitimate threat to opposing teams.

Returning alongside former defensive back Sam Carney '15, who was the Empire 8 conference leader in punt and kickoff returns, Oliver put up some good statistics of his own. He had 17 kickoff returns for 403 yards, averaging over 23 yards per return in his first year.

He also took a punt return to the house against Buffalo State University on Sept. 28, 2013, which earned Oliver Special Teams Player of the Week in the Empire 8 conference.

As a junior, Oliver joined the offense and was utilized more for his explosiveness instead of his on-field awareness. Oliver earned two all-conference awards after putting up over 1,000 total purpose yards. During a win at SUNY Brockport on Nov. 1, 2014, Oliver rushed for 166 yards on 28 carries, including a career-high 48-yard run.

He said it has been an easy adjustment to play wide receiver and to be the main returner.

"It's not hard at all," Oliver said. "You just have to enjoy it when you are playing this. You can't think of it as a job. ... I love playing receiver, and I love returning because it comes easy to me.'

Head coach Mike Welch said Oliver has improved in his years on the team.

"I think it's getting used to the system," Welch said. "It just comes with experience that players get with a certain comfort level. ... We're really aware that his real strength is when he has the ball in his hands and what he does after."

When the 2015 campaign began, Oliver was critical to the Bombers' offense if they were going to have much success. With the early 4–2 record to begin the season, Oliver has lived up to expectations and has become an immense part of the Bombers' game.

So far in 2015, Oliver has picked apart the opposing defenses as he leads the league and is getting national recognition for being among one of the top return specialists in the country. The 22-year-old has compiled 183 yards on 20 punt returns, 160 yards on eight kick returns as well as 394 yards on 33 receptions.

In the preseason, Oliver was named to the USA College Football D-III All-American Second Team as a return specialist. In addition, through the first three games of 2015, Oliver was in the top 10 in the country in return yards, and currently sits atop

the Empire 8 conference with just four games to go.

In doing so, offensive coordinator Ryan Heasley said, Oliver has become a threat, causing opposing teams to rethink their game strategies.

"He is a key ingredient for everything that we do," Heasley said. "Just as importantly, Josh is just an extremely intelligent football player. We're able to do some things with him that we might not be able to do with other people because of that."

However, Oliver said he was unaware of the national recognition that has been around him because as a team they do not pay attention to statistics.

Prior to Oliver's presence on campus, the college was not particularly known for its special teams. However, Oliver has led the Bombers to being among the team leaders in special teams not only in the Empire 8, but in all of Division III football.

Oliver's growth has given him opportunities that he may never have thought of, like practicing with the Syracuse University team. Oliver and junior quarterback Wolfgang Shafer met up for some offseason workouts in the Central New York area. Shafer's father, Scott Shafer, the head coach of the Syracuse University football team, arranged drills against some of the Syracuse football team players.

Oliver said he and Shafer had instant chemistry on the football field.

We all have that connection — the receivers and the quarterback - we have that good connection," Oliver said. "Wolf and I are always on the same page, and if we see something, then we'll

talk about it." Shafer said he believes Oliver has brought out the best in the first-year quarterback. Without the 5-foot-5-inch and 160-pound wide receiver, he said he doesn't know whether he would have the success that he

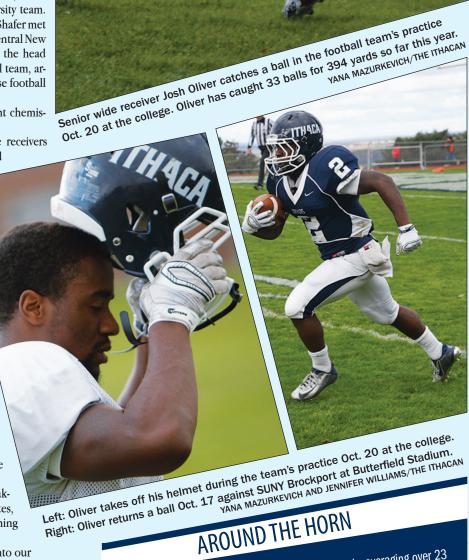
"He'll tell you how he feels about things, and he's always wanting to get the extra work and be the best that he can be," Shafer said. "As a player, he's the type of kid that if he had a few more inches on him, he'd be playing in front of 50,000 fans on Saturdays at the Division I level.'

Welch said Oliver is seen as a playmaker by many of his coaches and teammates, and if the ball is in his hands, something good is going to happen.

"He brings a very exciting element into our punt and kickoff returns," Welch said. "As a receiver, he's an all-purpose player. He's been a big part of our offensive production, particularly over the last couple of years — this year especially."

Though he is unaware of his stats, Oliver said he does have some personal goals for the remainder of the season.

"I would like to lead the team in touchdowns if possible," Oliver said. "I would like to lead the league in return vards and touchdowns, as well."



AROUND THE HORN

In 2013, he registered 17 kickoff returns for 403 yards, averaging over 23 yards per return, in addition to 162 yards on nine punt returns.

In 2014, he had 1,000 all-purpose yards with 334 yards rushing, 104 in receiving, 444 in kickoff returns, 210 in punt returns and two touchdowns.

So far in 2015, he has compiled 183 yards on 20 punt returns, 160 yards on eight kick returns as well as 394 yards on 33 receptions.

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THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall season.





State College in Morrisville, New York

STANDINGS		
	Conference	0verall
Cortland	4–1	6–1
St. John Fisher	3–2	3–3
Utica	3–2	4–3
Alfred	2–2	4–2
Brockport	2–2	4–2
Buffalo State	2–2	4–2
Ithaca	2–2	4–2
Morrisville	2-3	3–3
Hartwick	0-4	2–4

Women's Soccer

RESULTS		
ITHACA BOMBERS Ithaca	2— 0	St. John Fisher
	1 0	

CDNIIDINAL		
	Conference	Overall
Ithaca	5-0-1	10-3-1
Stevens	5-0-1	11-2-1
Nazareth	5–1–1	11–2–2
Hartwick	2-2-2	8-3-2
Houghton	2-2-2	7–5–2
Elmira	2–4	3–10
St. John Fisher	2-5	5–9–1
Utica	1–5	3–10–2
Alfred	0-5-1	1–12–2

Next games: Noon Oct. 24 against Nazareth College in Rochester, New York, and 3 p.m. Oct. 28 against Misericordia University at Carp Wood Field

-Field Hockey



Goals — Schuttrumpf (1), Keegan-Twombly (1)	
ext game: 11 a.m. Oct. 24 against Utica ollege in Utica, New York	

STANDINGS		
	Conference	0verall
St. John Fisher	6–0	10-3
Ithaca	6–1	10-3
Stevens	4–3	9–7
Utica	3–3	5-9
Washington and Jefferson	3–3	7–7
Houghton	2–4	7–6
Nazareth	2–4	6-9
Elmira	1–5	4-10
Hartwick	1–5	4-8

Men's Soccer

	MCIIJJ	OCCCI
STANDINGS		
	Conference	Overall
Ithaca	4–1	4-7-2
Stevens	3-0-2	11–2–2
Alfred	3–1–1	10-2-2
Elmira	2-0-3	6–4–4
Houghton	2–2–1	6-6-2
St. John Fisher	1–4	2–11
Utica	1–4	5–11
Nazareth	0-4-1	0-13-1

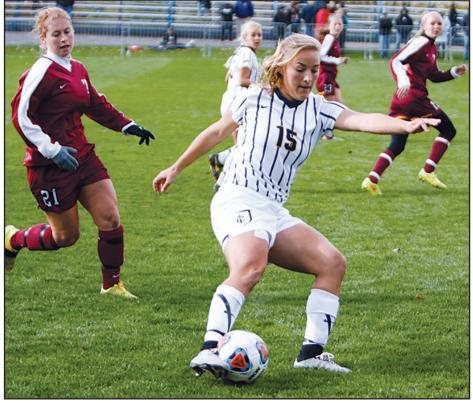


College at Carp Wood Field



Sophomore linebacker Brad Helmkamp runs with the ball against the SUNY Brockport Golden Eagles during the football team's 27–17 loss Oct. 17 at Butterfield Stadium.

JENNIFER WILLIAMS/THE ITHACAN



Junior midfielder Taylor Baranowsky kicks the ball during the women's soccer game against St. John Fisher College on Oct. 17 at Carp Wood Field. The Bombers won 2–0.

FERNANDO FERRAZ/THE ITHACAN

Women's Tennis



113		
STANDINGS		
	Conference	Overall
Ithaca	8–0	11–0
Nazareth	7–1	7–3
Stevens	6–2	8–3
Hartwick	5–3	8–5
Elmira	4–4	6–5
Houghton	3–5	6–7
Alfred	2–6	3–9
St. John Fisher	1–7	1–10
Utica	0–7	0–12

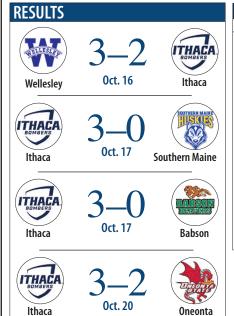
Next match: NCAA Division III Tournament

Cross-Country -

Men's – I	NCAA Pre-National	s		Women's	s — NCAA Pre-Natio	nals	
Position	Name	Place	Time	Position	Name	Place	Time
1	Sawyer Hitchcock	40th	25:19.3	1	Taryn Cordani	19th	21:53.62
2	Tim Chappell	83rd	25:47.2	2	Denise Ibarra	86th	22:53.82
3	Jesse Capellaro	147th	26:21.6	3	Michaela Cioffredi	109th	23:09.00
4	Sean Phillips	157th	26:23.9	4	Anna Fay	127th	23:17.20
5	Stephen Gomez	191st	26:32.6	5	Kristin Lynn	142nd	23:23.86
6	Shane Connor	243rd	26:56.7	6	Emilie Mertz	177th	23:41.58
7	Chris Gutierrez	292nd	27:28.7	7	Christina Rucinski	213th	23:59.21
8	Brendan Davis	361st	28:47.3	8	Rachelle Sartori	291st	24:53.28

Next invite: Noon Oct. 24 at the NYSCTC Championships at Hamilton College in Clinton, New York

-Volleyball



STANDINGS		
	Conference	Overall
Stevens	5-0	13–10
Houghton	5–1	15–8
Ithaca	5–1	23–3
Elmira	4–2	15–10
Nazareth	3–3	15–14
Hartwick	2–3	9–17
St. John Fisher	1–5	13–13
Utica	1–5	5–24
Alfred	0-6	3–22

Next games: 11 a.m. Oct. 24 against Hartwick College and 4 p.m. against St. John Fisher College in Ben Light Gymnasium Thursday, October 22, 2015

Grass vs. turf takes root for women's soccer



Grass requires more maintenance. Weather can impact the pace of play.

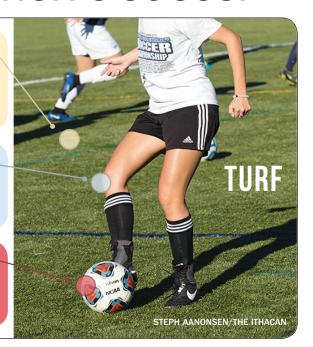
Turf is a quality playing surface even when weather wears on, requiring less maintenance.

Grass tends to be softer on the joints.

Players are more prone to injury on turf.

Grass fields slow down the ball and pace of the game.

Turf creates conditions for softer passing and a faster moving game.



BY MADDISON MURNANE

STAFF WRITER

Since the beginning of the program in 1981, the Ithaca College women's soccer team has played on a grass field. However, in recent years, many schools have transitioned from grass to turf fields due to the affordability and maintenance of turf fields.

In 2001, the team's home field was renamed from Upper Terrace Field to Carp Wood Field.

Since then, the field hosted the 1998 NCAA women's soccer Final Four, as well as the 2014 Empire 8 Tournament and multiple NCAA playoff games.

Head coach Mindy Quigg said it's important to her that the field is made of grass and not artificial turf.

"I prefer grass because, traditionally, soccer is played on grass, and I think it's truer to the nature of the game," Quigg said. "It's where it is meant to be played."

Lately, many of the Bombers' away competitions have been on turf fields. Many collegiate programs now have turf fields because of a lack of space as well as cheaper maintenance prices, Quigg said.

However, within the Empire 8, the majority of schools have maintained grass fields. Alongside the Bombers are Elmira College, Hartwick College, Nazareth College and Utica College, which have grass fields. The teams that have transferred to artificial turf are Alfred University, Houghton College, St. John Fisher College and Stevens Institute of Technology.

Jill McCabe, head women's soccer coach and associate athletic

director at St. John Fisher, said she disagrees with Quigg on the topic of playing surfaces and prefers to play on their turf field because of the pace and the quality of the surface.

"We are a technical team that a large turf field is typically an advantage for us over less technical teams," McCabe said. "There are few quality grass fields in the Northeast, and as the season and weather wears on, the grass does not create a great surface to play on."

On Sept. 19–20, the team took part in a tournament in Rochester, New York, in which all matches were played on turf. Quigg said playing games on turf sets a different pace for the team.

"I think it definitely affects us. It's a different game," Quigg said.
"It becomes a bit more direct on the turf, and that's not really our style."

Junior defender Aimee Chimera said the team definitely feels more comfortable playing on grass due to the feel of the playing surface

"I think that we slow the game down a little on the grass field and play to feel better and play better through balls," she said.

In the days following up to playing a match on a turf field, Quigg said she tries to get in practice time at Higgins Stadium, which is a turf field, to prepare the team.

"What we've been doing is playing a lot of one- or two-touch and trying to get the turf for a couple of hours when we can," Quigg said. "When we are on the turf, we do a lot of technical work on it. I think it's beneficial when we go to play games on turf, and the players feel like it is, even if it's just mental."

However, this is difficult because of the large number of varsity

and club sports at the college. The only slots usually available to the team are 6–8 a.m. or late in the evening, Quigg said. She added that changing the players' practice schedule drastically messes up their sleep schedules and therefore their game play.

Not only does the turf change the style of play for the Bombers, but it also physically affects their bodies. Chimera said the constant change from grass to turf makes her and her teammates' legs sore.

"I know a lot of girls on the team had trouble with their knees and ankles, and the difference in the surface definitely affects recovery," Chimera said. "Grass tends to be softer on the joints and is the better option when preventing injuries and soreness."

Dr. Michael Freitas, associate professor of clinical orthopedics and team doctor for the Western New York Flash, has done research on the difference between grass and turf in relation to injuries and said there is not enough research out to determine the difference.

Quigg said she has found that her team is more prone to injury when playing on turf. These injuries originate in how the player's feet plant differently and the amount of give that the surface provides.

Although it is hard to tell how the difference between playing on turf and grass affects all aspects of soccer, one thing is for sure: The Bombers aren't looking to give up their grass field anytime soon.

"The women's soccer team will definitely never transition to turf," Chimera said. "I don't think that Coach Quigg would ever want to give up our beautiful grass field."

Each stroke counts for small golf squad this season



Pictured from left to right, senior Mary Rooker, sophomore Kyra Denish, senior Colleen Vaughn and sophomores Indiana Jones and Lauren Saylor practice their strokes Oct. 13 at Yavits Field.

CAITIE IHRIG/THE ITHACAN

BY CAITIE IHRIG

STAFF WRITER

Numbers play a significant role in golf. When it comes to an individual or team score, the lower the score, the better. But there is also strength in numbers when it comes to team members. However, this year's golf team is down four players from last year, making the numbers game much more difficult.

With a drop from nine to five players due to players graduating, each golfer's role has become more significant. The players this season have also had to overcome other challenges, such as the addition of a new player and a new coach, all while trying to play their best golf at each tournament.

Senior Mary Rooker said because the team is smaller this year, the women on the squad have been able to form much more tight-knit relationships both on and off the golf course. She said the closer bond is a motivating factor when it comes to working hard on the course.

"[We are] really working with each other and helping each other out to try and get the whole team up to another level," Rooker said. "I think it's been a really positive thing that we have adjusted to pretty well."

Graduate assistant Sharon Li, who played for the Bombers last season and was one of the best Division III golfers in the country in her career, said during practice the team members are helping one another so everyone can improve and be more motivated.

"We want them to have fun, and that's what golf is about — having fun and learning more about yourself and your golf game," Li said.

In its 2015 campaign, the team has seen much newfound individual success, which is largely due to head coach Molly Braid, who was hired in August and came in with prior experience teaching golf as a Professional Golf Association instructor and a Ladies Professional Golf Association instructor in Charlotte, South Carolina.

Braid said in golf, only four scores are counted in the final score, which in turn has made the level of commitment higher this year.

By being able to work one-on-one with their coach, each woman has hit a personal best this season, and sophomore Indiana Jones said she attributes that success to Braid's teaching style.

Jones, who earned Empire 8 Player of the Year, improved by seven strokes this year to have a personal round best of 70. Sophomore Kyra Denish, who was Empire 8 Player of the Week twice this season, dropped nine strokes to have a personal round best of 77. Rooker and sophomore Lauren Saylor both dropped a significant number of strokes to have personal round bests of 89 and 86, respectively. The newest player of the team, senior Colleen Vaughn, had a personal best of 120.

Jones said the Blue and Gold have felt more pressure during tournaments this year because each stroke counts.

Not all of the women on the team were able to compete in tournaments last year because of the bigger squad. This year during each tournament, only one score can be dropped for the Bombers, unlike the bigger teams they compete against that can choose from a larger pool of players to compete in each tournament,

The addition of the team's newest golfer, Vaughn, thus gave the squad another player to compete in its tournaments. Vaughn said she picked up golf over the summer by playing with her father and saw potential in her game. She decided to join the team for her final year of college instead of running track and cross-country.

Jones said the Bombers view Vaughn as an invaluable member of the team, and all of the women on the team love her positive attitude toward playing and learning golf.

Vaughn's first tournament was the 2015 Empire 8 Championship held on Sept. 12 and 13, which she said put more pressure on her to succeed, but as the season has progressed, she has felt more comfortable on the golf course in recent tournaments.

"I was very nervous, but I needed that starting point, and I'm really glad I did it because from that point on it was a lot easier being put out in a tournament," Vaughn said.

The South Hill squad's biggest success was winning the Empire 8 Championship for the sixth year in a row. The Blue and Gold won the championship by 39 strokes, proving to themselves and everyone else that they can be competitive and win tournaments. Braid stressed the importance of the team being able to win the championship despite all of the changes

"The team [winning] with not having as much experience was great for them to prove themselves that they could go out there and perform too and show that their hard work from last year was paying off now," Braid said.

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Men's soccer defensive goals add depth to team



Junior goalkeeper Zach Jacobsen, a transfer student from Lincoln Memorial University in Tennessee, saves the ball during a men's soccer game against Hamilton College on Oct. 6 at Carp Wood Field.

The leadership of the

returning defenders along with Coach O's

defensive knowledge

has certainly helped

Zach and I have a

smooth transition."

— Sam Factor

BY ALEX WONG

It has been a season of transition for the men's soccer team. Longtime head coach Andy Byrne retired in February 2015, and his first fulltime assistant, Patrick Ouckama '05, was chosen as his successor. Ouckama inherited an issue that college coaches face almost every year: He was set to lose the team's starting goalkeeper.

The graduation of Jordan Gentile '15 left an opening at the back of Ouckama's defense. He had a returning player in sophomore Dan Hinckley who saw fewer than 18 total minutes of play last season, as well as incoming freshman Brandon Enny competing for the starting spot.

In the end though, it was junior Zach Jacobsen, a transfer from Lincoln Memorial University in Tennessee, who won the job.

Ouckama said Jacobsen showed solid ability in the net during the preseason, and that he's being pressured daily by his backups.

'Technically he's very good and he communicates well," Ouckama said. "That being said, there are two other goalies that are pushing him as well, and whoever the strongest goalie is will play at the end of the week. So far it's been him, but he's certainly be-

ing pushed day in and day out."

Ouckama also said Jacobsen's previous experience with the college game played a role in his selection as the first-choice goalkeeper for the team.

Jacobsen said he transferred from Lincoln not for athletics, but for academics, yet still had a desire to play soccer.

"As I began look-

ing to transfer I still wanted to play, but there was no guarantee I would find a team," he said. "I found Ithaca by chance [when I was] looking at environmental programs and saw it as a

Jacobsen said after deciding to switch to South Hill, he looked at the team's roster and saw an opportunity to join a squad in need of depth in the net. He thought he had a good shot as a rising junior with games under his belt at the college level.

Jacobsen is not alone when it comes to starting in his first year with the Bombers. Freshman Sam Factor has been playing on the back line throughout the season in his first year.

As was the case with Jacobsen, Ouckama said he liked what he saw from Factor from day one of preseason and has included him as part of his starting defense ever since.

"He has a very high work ethic, he's very

attentive, he learns very well, he wants to do things the right way," he said. "Whatever year the player is, if they go at it with that attitude, then they're putting themselves in a position to see the game field."

Along with a majority of freshman athletes, Factor said he has found the transition to be challenging, but his veteran teammates have made it easier.

"They've all been great. They're all experienced defenders and are always giving me advice in practice and in games," he said. "Our center backs are constantly communicating during the games, which definitely helps. The leadership of the returning defenders along with Coach O's defensive knowledge has certainly helped Zach and I have a smooth transition."

Speaking on his own transition, Jacobsen said he related to Factor.

"Coming to a new team, it made me feel like a freshman again," he said. "I was a first-year and had something to prove."

Despite a 4-7-2 record, the Bombers have an Empire 8 best 4-1 record in conference play. The squad has also only allowed three or more goals in just three games this season and has a goals against average of 1.32. Ouckama

said this gives the improving defense reason for optimism.

"Having a couple games where we let in one goal or no goals at all, that's kind of coming along as the season goes on," Ouckama said.

Ouckama also said Jacobsen is playing with confidence and communicating well with the four defenders in front of him, allowing all five to read the play of the game more efficiently. As

a result, the defense as a whole can ensure they are in a good position to stop an opposing attack.

Factor said he echoed his coach's sentiments, but there is always room for improvement.

"I think that we have defended well as a back five and as a team for the most part. We just need to make sure we stay focused for the full 90 minutes," he said. "Most of the goals scored against us have been [penalty kicks] or rebounds, which just comes down to staying concentrated and playing smart."

Jacobsen said one weakness he has seen is injuries to members of the defense, but that as players return, the Bombers' end of the field

"Going forward for the rest of the season I think we will only improve," he said. "As players return from injury and each game becomes more important than the last, I feel we will get stronger as a unit."

Former captain shooting for success with Bombers

Sean Burton '09 was hired as the assistant men's basketball coach by the athletics department in September. As one of the most instrumental players in the men's basketball program from 2005-09, Burton was a two-time All-American and a captain for the Bombers his junior and senior years. His impressive mark includes ranking third all-time in scoring with 1,736 career points, second in assists with 556 and third in 3-pointers with 261.

Following his college career, Burton went on to play professionally in the Iceland Express Basketball League and coach a youth team while overseas. After two years playing professionally, he began his college coaching career at fellow Empire 8 school Utica College in 2011, where he stayed until 2013. Most recently, Burton served as head assistant coach at Babson College for two years where he helped guide the Beavers to a 29-3 overall record in 2014, a program best.

Assistant Sports Editor Vinica Weiss spoke with Burton about his previous coaching experience, his professional playing career and how he is helping the basketball squad prepare for the upcoming season.

Vinica Weiss: When and how did you become interested in the position at your alma mater?

Sean Burton: Four years ago when I started coaching in college, I started at Utica College, and obviously they're in the Empire 8, so once I got into coaching and knew it was what I wanted to do as a career, the goal was to get back here. So I had a five-year plan where I wanted to get back here in some way helping the team, and four years later, I wounded up back this way. I've always been in close contact with Coach [Jim] Mullins since I graduated. He's a great guy, a great coach, a mentor, so we've stayed in touch since. And Jon Tanous, who was here before me, he's at Penn State-Abington now, and he didn't find out about the job until early August of this year, so once he



in Ben Light Gymnasium on Oct. 13.

- ranks third all-time with 1,736 points, second in assists with 556 and third in
- Played professionally with the Iceland
- Served as an assistant coach with Empire 8 rival Utica College from 2011-13.
- Served as an assistant coach with Babson College, helping to guide the Beavers to a program-best 29-3 record in 2014.

accepted it, that's when I found out about it and immediately applied.

VW: When you were a student-athlete, was it always your goal to become a college coach?

SB: It's interesting. My path was a little different. It was always around basketball, but I was so focused on continuing my playing career in college, so I graduated in '09, and then I went and played in Iceland for two years, and I did not know what I wanted to do professionally outside of that until I started coaching the youth Iceland team. They were 15- and 16-year-olds, and that's when I really developed a passion for it, and my second year over there is when I kind of had the idea that this could be a good career.

VW: What was it like playing internationally in the Iceland Express Basketball League?

SB: It was good. It was different. Different rules, obviously. The shot clock, which is now 30 here, was 24 seconds there, so it's a faster pace, higher offensive pace. Obviously, everyone's a little bit bigger, more physical, which is what you see transitioning from high school to college, it's another transition from college to pro, but it comes down to you just playing basketball. It's a game.

VW: How will you draw on your previous coaching experience at Babson to help the Bombers this season?

SB: They're very similar schools academically, so recruiting-wise, I can recruit similar student-athletes that want to go to a high-academic school, and that's a big priority. We had a great run [at Babson], and we won a lot of games. We went to the Final Four last year, so just the experience of playing in those big games and having a hand in winning and getting that far, I think will help me here.

VW: Does your experience playing for the Bombers help you relate to the current players that you are coaching now, and how so?

SB: Absolutely. I've been through everything that they're either going to be going through or have already. I've been on the same campus, played for the same coach, in the same system or similar system. So I think the fact that I have not only gone through it at this level, but the same exact school and for the same coach and athletic department, I think it will help.

VW: What are the main goals you and Coach Mullins have for the basketball team this season?

SB: Stay healthy is always No. 1. You want your student-athletes to be healthy, playing the entire season. Just changing the culture here whether it's off the court, on the court — our whole motto this year is team, teammates, self. We want guys putting the team first, and their teammates second, and [themselves] last. We're trying to change that culture, and hopefully by doing that, it will lead to wins. We have a very young team, and there's going to be a huge learning curve obviously. We only have a few upperclassmen, but they're great leaders, so we want to focus on those leaders, instilling that culture and hard work to our younger guys, which will help us in the future. In order for us to be successful and win games, we're going to have to play together and we're going to have to play smart, and I think with the group we have I think we'll be able to do that.

VW: What are you most excited about for the upcoming season?

SB: Honestly just being back here, being back with the Ithaca family and community and working with these guys. It's an awesome group of guys, and obviously Coach Mullins. I had an awesome experience with him, so it's great to be back working and learning with him and from him, and I'm just excited with the group of guys that we have.



JUST THE FACTS

- Two-time All-American from 2005–09 and 3-pointers with 261.
- Express Basketball League from 2009-11.



The number of shutouts the field hockey team earned with its 2-0 victory over **Houghton College on** Oct. 17.

The number of shots the men's soccer team put up in its 3-0 win against Nazareth College on Oct. 17.

Jets' Chris Owusu snoozes through brother's unforgettable catch

In a contest between Stanford University and the University of California, Los Angeles, that ended in a 56-35 Stanford win Oct. 15, Stanford receiver Francis Owusu made quite the memorable catch in which he somehow caught a touchdown pass by wrapping his arms around UCLA defender Jaleel Wadood, despite being unable to actually see the ball.

However, while Owusu made the unforgettable catch, his brother, Jets wide receiver Chris Owusu, who also played at Stanford, was asleep. Chris Owusu said he did not see the highlight until around 4:40 a.m. and texted his brother later Friday morning to congratulate him on the impressive catch.



Top Tweets

The best sports commentary via Twitter from this past week



NOT SportsCenter

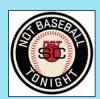
@NOTSportsCenter

The Minnesota Lynx have now won 3 WNBA titles in 5 years, matching the number of people in Minnesota who are aware that they have a team (3)



Jon Gruden **@Faux Gruden**

Drew Brees is looking fresh tonight, man. He's just like a bottle of Febreze. Wow. Eliminate defenses with some Drew Febrees. Now thats wild



NOT Baseball Tonight @NOTMLBTonight

Kyle Schwarber's home run ball clocked leaving his bat at eleventy billion miles per hour, is currently in orbit around Neptune.



The Fake ESPN @TheFakeESPN

Jim Harbaugh is gonna suffocate Michigan's punter with his khakis

Did you know?

On Oct. 13, the Chicago Cubs defeated the St. Louis Cardinals 6–4, clinching a spot in the National League Championship Series for the first time since 2003, with the help of a monstrous home run by rookie outfielder Kyle Schwarber in the seventh inning. Initially, fans thought the ball went out of the stadium and cleared the video board in right field, disappearing from their sight. However, to their surprise, the Cubs later found the ball sitting atop the video screen and have since enshrined the ball in a plexiglass case near the edge of the video board. According to the Chicago Tribune, the team plans on leaving the ball where it fell for the remainder of the team's playoff run.



A Joey Bats Tat

On Oct. 14 in a matchup between the Toronto Blue Jays and the Texas Rangers, Blue Jays right fielder Jose Bautista hit a three-run homer to give Toronto the lead in Game 5 of the American League Division Series. Amid what was a lengthy and controversial seventh inning due to multiple errors, Bautista sent a ball 452 feet into the left-field seats to give the Blue Jays a 6–3 lead. After the big hit, Bautista stood at the plate watching the ball and then launched his bat high in the air.

The following day, a dedicated Blue Jays fan decided the home run and

bat flip were so legendary, he commemorated the moment as a tattoo. Bautista himself responded on Instagram to the fan's newly inked skin.

"I have heard and seen some crazy stuff in the last 24 hours but this one takes the prize home!! #ImOn-SomeonesBodyForever," Bautista said.



Important moments in professional and Bombers sports history



HISTORY 1997

PRO SPORTS The Cleveland Indians played the Florida Marlins in what was officially the coldest World Series game on record. In Game 4 of the series, which was held in Cleveland, Ohio, temperatures hit as low as 38 degrees with a windchill of 18 degrees. Snow even managed to fall throughout the contest. The Indians ended up cruising to a 10-3 victory, which included a pair of two-run home runs by Manny Ramirez and Matt Williams.

BOMBERS **SPORTS HISTORY** 2005

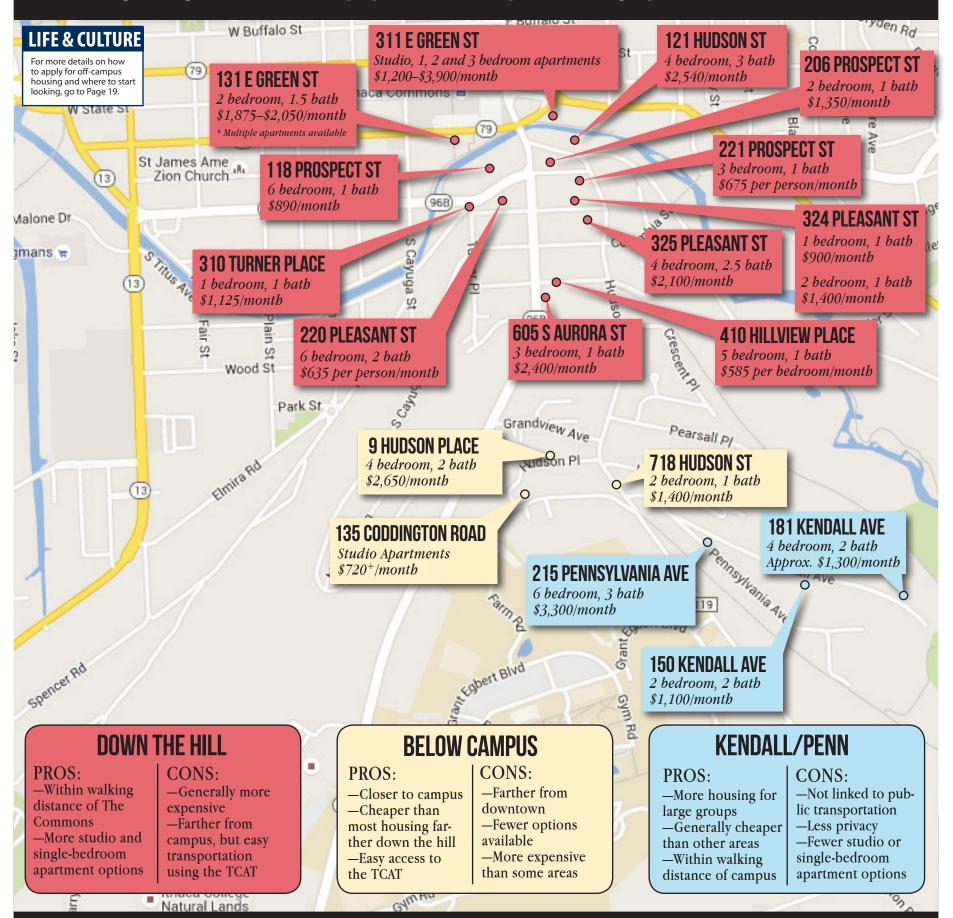
For the fourth consecutive year, the men's soccer team claimed the Empire 8 regular-season title by defeating St. John Fisher College 1-0. With the victory, the Bombers also earned their ninth straight win, which tied a school record set in 1985 and 1990. Junior Chris Holden registered the game's lone goal in the 23rd minute of play, with an assist from junior Hugo Valencia. Sophomore goalkeeper Eric Ferguson had 10 saves on the day, while he recorded his eighth shutout of the season.

THE BIG PICTURE

THURSDAY, OCTOBER 22, 2015

OPEN HOUSE

It's time to start thinking about housing for next year! Start the search by getting to know some popular off-campus housing options on South Hill



WHERE TO START:

- 1. FINALIZE THE NUMBER OF PEOPLE YOU ARE LIVING WITH.
- 2. APPLY FOR OFF-CAMPUS HOUSING APPROVAL.
- 3. SEARCH ONLINE, IN NEWSPAPERS AND THROUGH WORD-OF-MOUTH FOR PLACES TO LIVE.
- 4. VISIT PROPERTIES WITH LANDLORDS.

THINGS TO CONSIDER:

DETERMINE NEEDS:

- 1. HOW MUCH CAN I AFFORD TO PAY?
- 2. IS A CAR NECESSARY?
- 3. DO I NEED MY OWN BEDROOM?
- 4. WHAT LOCATION DO I PREFER?
- 5. DO I WANT TO LIVE ALONE OR WITH OTHERS, AND HOW MANY?
- 6. DO I WANT A FURNISHED OR UNFURNISHED UNIT?

DETERMINE COSTS:

ESTIMATE MONTHLY EXPENSES TO DECIDE WHAT YOU CAN AFFORD:

- 1. FOOD & NECESSITIES
- 2. INTERNET ACCESS 8. LAUNDRY
- 3. TELEPHONE
- 9. GAS/BUS FARE

7. RENT

- 4. CABLE/SATELLITE TV
- 10. MISCELLANEOUS
- 5. PARKING
- 6. UTILITIES (GAS, ELECTRIC, WATER)

SOURCE: ITHACA COLLEGE