

THE ITHACAN

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ON THE LINE

One of Broadway's most iconic musicals, "A Chorus Line," comes to the Main Stage of Ithaca College. **Page 17**



CLIMBING ROCKS

IC students embrace the mental and physical challenges of the sport of rock climbing by way of the Fitness Center wall. **Page 23**

WRITE LETTERS

Community members upset with the administration should write letters to Board of Trustees explaining concerns. **Page 9**

ONLINE

For more on this story, go to theithacan.org/veterans.



Senior Cody Stahl works on a navy ship in the South Pacific in 2010. He served in the U.S. Marine Corps for four years and studies clinical exercise science at the college.

PHOTO COURTESY OF CODY STAHL

FROM THE BATTLEFIELD TO SOUTH HILL

Veterans return to school after military service



Senior Cody Stahl sits in a chemistry class Nov. 4. He said when he first arrived at the college, it was hard to relate to his fellow students due to his military experience.

YANA MAZURKEVICH/THE ITHACAN

BY ELENA PIECH
STAFF WRITER

At age 23, sophomore Bryan Garner is slightly older than the typical underclassman. When talking to his peers, Garner said he tries not to bring up his experience in the military.

"It's just, you get looked at differently," he said. "Especially in, like, a college

environment, some people don't really support the military. So unless someone asks, or it's needed to be said, then I just kind of blend in with everyone else."

Nov. 11 is Veterans Day, a national holiday honoring those who have served in the armed forces. According to the Department of Veterans Affairs, in 2013 there were 1 million veterans in higher education, and this number continues to

rise. According to the National Conference of State Legislatures, this number makes up just 4 percent of the entire higher education student body. The NCSL further reports that 85 percent of student veterans are 24 years old or older.

Registrar Brian Scholten said Ithaca College currently has 17 enrolled students who have disclosed that they are veterans to receive benefits.

Before he came to the college, Garner served in the military for four years. After graduating in 2011 from Braden River High School in Bradenton, Florida, Garner spent a year training to become a soldier. Then he was stationed as a geospatial engineer in Anchorage, Alaska.

Garner said he joined the military as a way

See **VETERANS**, Page 14

H&S and Park School faculty members recommend Rochon no confidence vote

BY GRACE ELLETON AND KYLE ARNOLD
STAFF WRITERS

In the wake of faculty discussions about initiating a vote of no confidence in President Tom Rochon, two out of five schools have voted for recommending Faculty Council conduct a vote, while one has voted against holding such a vote.

Faculty in the School of Humanities and Sciences and the Roy H. Park School of Communications have voted in support of Faculty Council holding a vote of no confidence, and faculty in the School of Business voted against holding a vote. While faculty in the School of Health Sciences and Human Performance are meeting Nov. 5 to discuss the issue, faculty in the School of Music do not currently have any plans to meet.

Faculty from the Park School voted Nov. 4 in an online poll. Forty-five faculty members voted yes, five voted no and six abstained. Scott Hamula, associate professor and chair of strategic communication and the chair of the school's steering committee, said he sent the voting link to 84 full- and part-time faculty in the Park School.

"It is to inform our Park School Faculty Council representatives where the Park School faculty stand in response to this issue," he said.

Mike Mooney, a professor of strategic communication, just started at the college this semester. Following the input of a number of colleagues that explained the situation to him, Mooney voted to go forward with the faculty vote of no confidence online yesterday.

"In talking with my peers and other people in the department, they gave me several reasons why they thought that was a good way to vote, so I listened to them and was influenced by them," Mooney said.

Hearing protests from outside his window in the Park School, Mooney said the rallies showed that the students "were serious about it," which also contributed to his vote.

If the vote passes, he said he will most likely vote "no confidence" in President Tom Rochon.

H&S held a closed H&S Faculty Senate meeting Oct. 29 voting in favor of holding a vote of no confidence in Rochon through Faculty Council. They sent a motion to the council requesting a vote, and if it is passed, the vote will be held for all faculty.

At the meeting, 87 percent of the group voted yes to pass a motion to have Faculty Council conduct a vote of no confidence. One hundred and thirty-one faculty members voted to conduct a vote of no confidence, while three voted against it and 17 remained undecided.

Derek Adams, assistant professor in the English department, stressed that although the students and faculty aren't directly working together, the faculty does show its support for what the students are doing protesting against Rochon and how he's handling racial tensions on campus.

"We are trying to think through ways that we can demonstrate our support of the students," Adams said. "We are trying to come out with a series of public statements or demonstrations that reveal the faculty were not only moved by what happened but are ready to move because of what happened."

As the HSHP school prepares for its Thursday meeting, Paul Geisler, associate professor

“Without the students, the faculty is useless... I'm very happy students are speaking up.”

— Patrick McKeon

See **FACULTY**, Page 15

Blue Sky plan still a concern for IC faculty

BY GRACE ELLETON
STAFF WRITER

Almost a month after the Blue Sky initiative held its kickoff, faculty in the School of Humanities and Sciences said they are still confused about what the initiative is. Faculty said they feel comments at the Blue Sky Reimaging Kick-Off event devalued classroom learning and misportrayed how students at the college are currently taught.

H&S was the first school in which faculty voted to support conducting a vote of no confidence following faculty members' expressing their concerns about the initiative as well as the racial climate on campus.

The Blue Sky initiative was announced in March to reimagine the college's academic focus, while also maintaining economic sustainability. In a Q&A given last year about the initiative, President Tom Rochon said the initiative aims to make the college a more immersive residential campus.

In the Q&A, Rochon stressed the initiative is not evaluating what the school is doing wrong, but rather creating a vision for the future.

"It would start from the ideal. What would be the best immersive learning community that we could

See **BLUE SKY**, Page 15

NATION & WORLD

Turkish jets strike targets in Iraq

Turkish jets carried out new raids on suspected Kurdish rebel targets across the border in northern Iraq, the Turkish military said Nov. 3, as the ruling party pressed ahead with anti-rebel operations after winning a resounding victory in the election Nov. 1.

The Turkish airstrikes hit shelters, underground bunkers and weapon emplacements belonging to the Kurdistan Workers' Party in six locations Nov. 2 in northern Iraq, including the Qandil Mountains, where the rebel leadership is based, the military said in a statement.

Inside Turkey, authorities declared a curfew in certain parts of the mainly Kurdish town of Silvan, where security forces clashed with PKK rebels. At least two militants were killed, the local governor's office said.

The military has been striking at PKK bases and hideouts since July, when renewed fighting between the rebels and Turkish security forces shattered a fragile peace process that had begun in 2012.

The airstrikes Nov. 2 were the first attacks on PKK targets in Iraq since Turkish President Recep Tayyip Erdogan's ruling Justice and Development Party captured more than 49 percent of the vote Nov. 1, regaining a parliamentary majority it lost in June.

The PKK has been fighting for Kurdish autonomy in southeast Turkey since 1984.

EU tests new migrant screening

A garbage-strewn hillside on the Greek island of Lesbos has become the European Union's testing ground for a new fast-track registration process for migrants. If it works, authorities plan rapid expansion to other refugee "hotspots"

struggling to cope with the influx of hundreds of thousands of people fleeing war and poverty.

Thousands are camping out in a tent city that has sprung up around the police registration center chosen for the pilot program, which includes translators and police interviewers who use a secret questionnaire aimed at helping to quickly determine the migrants' country of origin.

The EU chose to launch the program on Lesbos because it is on the front line of Europe's migrant crisis. The island has been stretched to the limit with more than 300,000 migrants processed this year — more than three times the island's population — and most have landed in the past six weeks. Germany said it expects other fast-track registration centers at migrant hotspots to begin functioning by the end of the month.

Francisco Ramos, a soft-spoken Spanish policeman, is currently in charge of running the new program, which is housed in a converted freight container surrounded by razor-wire and guarded by riot police. Ramos and his colleagues interview more than 1,000 migrants and refugees per day to try to quickly establish their identity and pass the information on to police forces and authorities around the EU.

Presidents of Taiwan and China to have first meeting since 1949

Taiwan's president will meet with his counterpart from once-icy political rival China Nov. 7, the Taiwanese side said, a historic first culminating nearly eight years of quickly improved relations despite wariness among many Taiwanese of the mainland government.

Taiwanese President Ma Ying-jeou will meet Chinese President Xi Jinping in



Austin, Texas, celebrates Day of the Dead

A woman dances Oct. 31 as part of the Grand Procession, a parade that is part of the Día de los Muertos festivities in Austin, Texas. Día de los Muertos, or Day of the Dead, is a Latin American holiday where families and friends gather to honor those who have died. The procession included costumes, live music, dancers and floats.

TOMMY BATTISTELLI/THE ITHACAN

Singapore to exchange ideas about relations between the two sides but not sign any deals, presidential spokesman Charles Chen said in a statement Nov. 4.

Presidents of the two sides have not met since Chiang Kai-shek's Nationalists lost the Chinese civil war to Communists in the 1940s.

E. coli outbreak causes Chipotle to close 43 sites in Northwest

Chipotle's industry-leading commitment to tracking its ingredients from farm to table is being put to the test by an E. coli outbreak that has sickened at least 37 people as of Nov. 3, nearly all of whom ate recently at one of the chain's

restaurants in Washington state or Oregon.

Scientists also said Nov. 3 they identified the specific microorganism responsible, which they believe was carried on fresh produce.

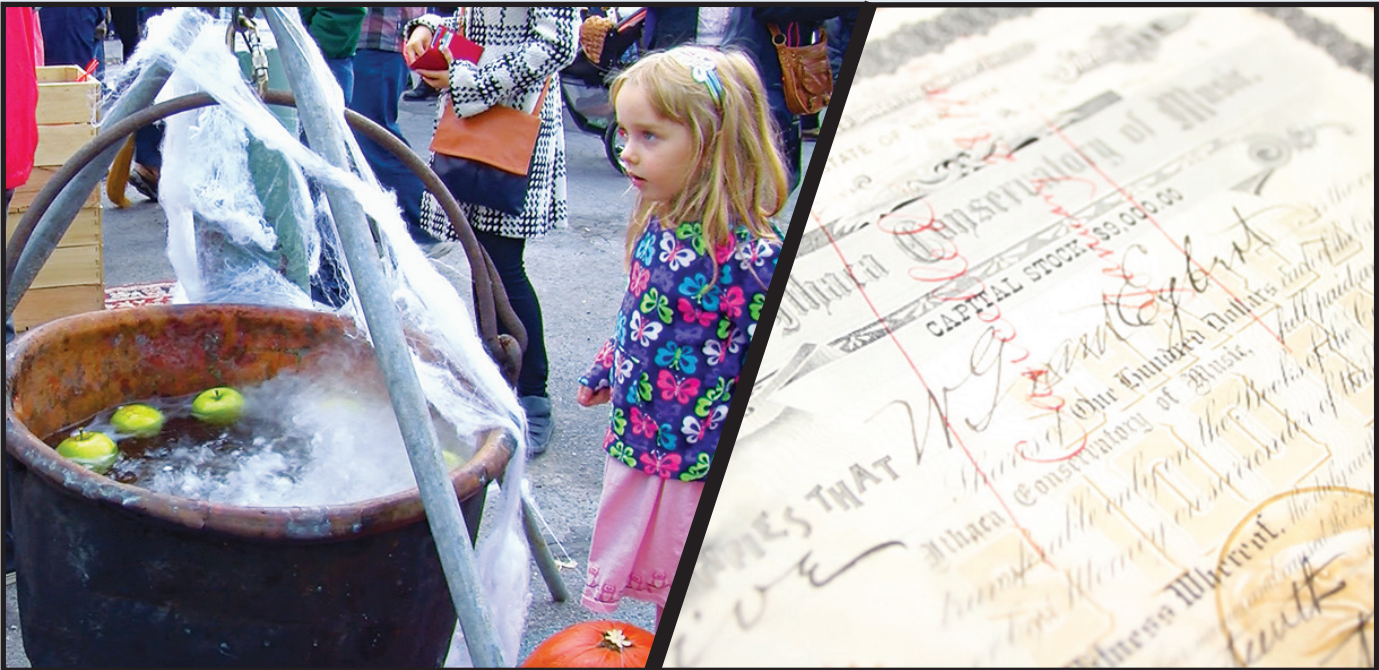
The chain of casual Mexican restaurants voluntarily closed 43 locations in the two states after health officials alerted it to a growing number of E. coli cases involving people who shared one experience: a meal at Chipotle during the last two weeks.

The numbers grew from three to 12 probable cases in the Portland area and from 19 to 25 probable cases in five counties near Seattle.

SOURCE: ASSOCIATED PRESS

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Wizards Weekend in Ithaca

On Oct. 31, Press Bay Alley hosted "Wizards Weekend," which recreated Diagon Alley from the "Harry Potter" franchise.

Preserving Our History

Ithaca College's archivist, Bridget Bower, gives a tour of the archives and shares her favorite pieces.

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Judicial referrals related to alcohol on decline

BY MICHAEL TKACZEWSKI
SENIOR WRITER

Judicial referrals related to alcohol violations on campus have decreased from 870 in 2010 to 342 in 2014, a decrease of 60.7 percent, according to the Annual Security and Fire Safety Report released by the Office of Public Safety and Emergency Management.

Campus officials offered a number of reasons for why the number of violations has decreased, attributing it to AlcoholEdu, the Medical Amnesty Policy and a decrease in student drinking.

Nancy Reynolds, director of the Center for Health Promotion, credited the decline in the number of documented alcohol violations on campus to the implementation of the Medical Amnesty Policy in Fall 2010 and to the increase in transparency in the judicial referral process.

The Medical Amnesty Policy allows students to avoid judicial referral and parental notification when they or a friend calls Public Safety in an alcohol-related emergency that is, or seems, life-threatening. Each student can avoid punishment for only one violation, after which he or she will be judicially referred, even if the situation is life-threatening.

“One of the more prevalent concerns [among students] is that their parents will find out if there’s been an incident,” Reynolds said.

There have been 221 cases in which students received amnesty since 2010, said Mike Leary, assistant director of the Office of Judicial Affairs.

All students found with alcohol undergo Balancing Alcohol and Other Substance Use to Improve College

Success, a national online alcohol education program that the college adopted in 2007, Reynolds said.

The college adopted BASICS and the Medical Amnesty Policy to educate and help students to avoid dangerous behavior, instead of relying solely on punishment, Reynolds said.

Leary said clearly explaining the judicial referral process to students at orientation and with AlcoholEdu, a national online education program the college adopted and made mandatory four years ago, may encourage students to avoid reckless behavior.

The *Ithacan* previously reported that Public Safety Sgt. Thomas Dunn said reduced levels of student drinking have caused the decrease in alcohol violations.

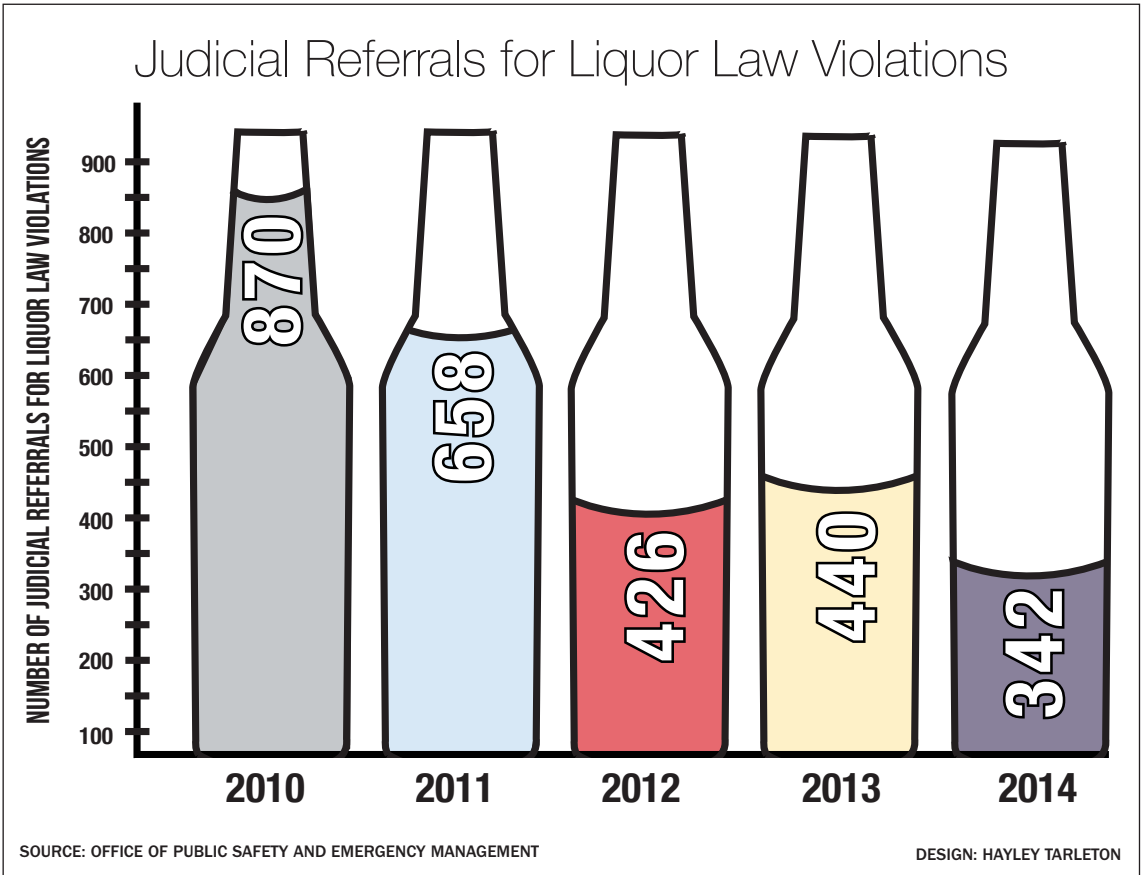
A 2015 Health Promotion Center survey of Ithaca College students found the number of students who reported they engaged in binge drinking decreased from 56.5 percent in 2003 to 44.5 percent in 2015. The number of students who reported they drank within the previous month has decreased from 81.1 percent in 2003 to 76.4 percent in 2015, according to the survey.

Senior Tranos Makombe, a resident assistant for West Tower, said most alcohol violations begin as noise complaints.

“Usually we knock on the door and ask the residents to keep it down, but upon opening the door, you discover a few of them may be intoxicated,” he said.

RAs were made responsible for reporting alcohol violations in 2001.

Senior Sadia Tabassum, an RA for Lyon and Eastman residence



halls, said students tend to party more as they get to know one another more.

Bonnie Prunty, director of Residential Life and Judicial Affairs, said students and RAs may not notice the decline in violations because there are 130 RAs and a decrease in violations may be one fewer violation per RA.

Prunty said the Office of Residential Life doubled the number of RAs in the Quads when the First-Year Residential Experience was brought to

those residence halls in 2013, placing two RAs per floor.

“During that same time when we had an increase in staff, we’ve had a decrease in student documentations both by Public Safety and by RAs for alcohol use, so I would believe alcohol use is decreasing,” Prunty said.

Senior Rebecca*, on the other hand, believes drinking is inevitable when freshmen live together. During Rebecca’s freshman year, she and her friends on the eighth floor of West Tower drank

Reports of students at risk on the rise

BY KYLE ARNOLD
STAFF WRITER

Ithaca College has seen a dramatic increase in the number of students who were reported to be “at risk” over the past five years.

Rory Rothman, associate provost for student life, said the college separates mental health cases into two groups: students at risk and students with suicidal ideations. Students at risk show behavioral red flags such as absence from class or lack of motivation but don’t pose an immediate danger to themselves.

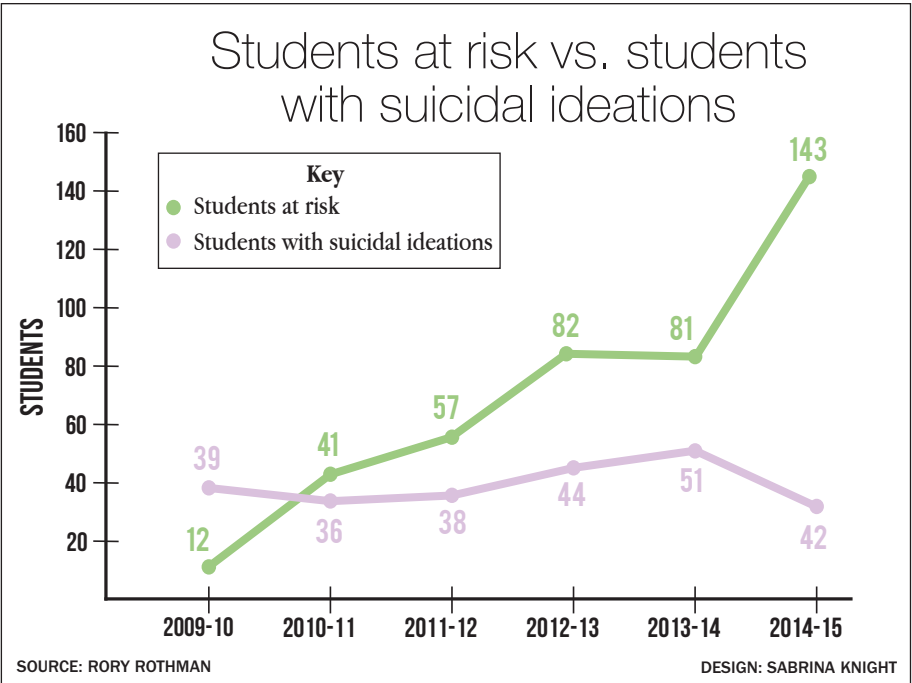
The number of cases of students with suicidal ideations has remained relatively steady over the past five years, with an average of about 42 cases per year. The number of students at risk, however, increased from 12 in the 2009–10 school year to 143 in the 2014–15 school year, a 1,092 percent increase.

Christina McMahon, student case manager at the college, is the head of iCare, which was rolled out in Fall 2015 to handle the increase in cases of students at risk. McMahon said iCare is made up of representatives from different areas on campus — the Office of Residential Life, the Hammond Health Center, the Office of Public Safety and Emergency Management and the Academic Advising Center — who meet weekly to discuss student cases. Rothman said the student case manager position was added to the Office of Student Affairs and Campus Life in January as a response to an increase in cases.

Public Safety is the first line of contact for a student in a crisis situation, McMahon said. Instead, the iCare team handles cases that are given to them by Public Safety, a concerned friend, a professor or the student in question.

The week of Sept. 28–Oct. 5 yielded six mental health–related reports, including both Public Safety welfare checks and medical assistances due to potential or actual self-endangerment. Two people who were reported were taken into custody and brought to the hospital.

Rothman said the increase in numbers does not necessarily mean the number of students at risk has increased — rather, reporting has



Rothman said the college follows a national trend in increased behavioral reporting.

According to the Center for Collegiate Mental Health’s annual report in 2014, 70 universities and colleges across the country reported that, cumulatively, 12,010 case-management appointments were attended by students. Comparatively, the CCMH’s 2013 annual study showed that only 7,618 case-management appointments were filled. The 2013 CCMH study was the first report where case-management data was provided.

McMahon said school shootings, like Virginia Tech in 2007, showed everyone that mental health was something that had to be dealt with before it reached a crisis situation.

Rothman said the increase in cases has been a challenge for McMahon and her office, but they haven’t seen any backlogs.

Public Safety officers receive mental health education as part of their training at the New York State Police Academy in addition to a six-month training at the college that includes

First union bargaining session held

BY GRACE ELLETON
STAFF WRITER

The Ithaca College part-time faculty bargaining committee and the administration discussed the committee’s goals at their first bargaining session Oct. 20.

Rachel Kaufman, a member of the bargaining committee, said the first priority is fair compensation for the work that part-time professors do.

“We want equal pay for equal work,” Kaufman said.

Kaufman said the proposal also asks that part-time professors have benefits; more job security; fair pathways to full-time employment; appropriate office space; fair and effective evaluation processes; greater inclusion at the college; and an expansion of professional development.

Kaufman said these particular topics stemmed from a survey issued to all part-time faculty.

Nancy Pringle, senior vice president and general counsel in Legal Affairs, said the college will continue to bargain and is preparing a counter-proposal. She could not comment on whether the college will meet the union’s desires.

Sarah Grunberg, also a member of the bargaining committee, said the union is important because it gives part-time faculty a voice.

“This union is so important because it allows us to look at our contracts and express concerns that we’ve had for many years,” Grunberg said.

She said colleges are hiring more faculty who are part-time and who won’t be considered for tenure, which she called a crisis. She said this is happening as colleges shift to a more corporate model, trying to save as much money as possible.

Kaufman said this union gives faculty more rights in speaking with the administration.

“Individually, [faculty] felt scared to talk to the administration because they’ll lose their jobs,” Kaufman said.

The next bargaining meeting will be Nov. 6.

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Professors struggle to find housing in Ithaca



Puspa Amri, an assistant professor for the Department of Economics, moved to Ithaca from California this August. She said having a job at a university was an advantage when she was looking for a place to live.

AMANDA DEN HARTOG/THE ITHACAN

BY GRACE ELLETON
STAFF WRITER

Ithaca College faculty are faced with the challenge of finding both affordable and suitable housing in Ithaca — a city that isn't necessarily known for either, said several faculty who have experienced the housing and rental market.

Faculty who move to Ithaca struggle to find housing that is both adequate and affordable. The city was ranked as the 11th on a list of the cities where rents are highest compared to median gross income in the United States, according to a study done by The New York Times in 2014. This is

compounded by a national issue in higher education: The Chronicle of Higher Education reported that many colleges across the country don't help professors with the housing search.

Jennifer Spitzer, an assistant professor for the Department of English, said she struggled to find a suitable rental when she first moved to Ithaca two years ago. She said she had a difficult time finding suitable housing because she had to find a place to live in a single weekend at Ithaca, so she didn't have many choices. She settled for a rental until she could find a house.

When Spitzer began looking for a house, she realized that the market was

lacking in middle-class housing.

"There is a real deficit in medium-priced housing here. There's a collection of poor quality, older and small homes that sell for maybe \$100,000, and then there's a lot of really expensive houses that are [in the] \$500,000 range," Spitzer said.

Ithaca is currently suffering from a lack of housing, said Lynn Truame, Ithaca community development planner. She said the rental vacancy rate is currently at 1 percent, compared to a typical desirable vacancy rate of 5 percent, causing the high cost in market prices. However, Truame said professors have an advantage in this tricky

housing market.

Truame said she thinks the housing market isn't a deterrent to professors because they can afford it. The average professor at the college makes about \$100,000 a year, and associate professors make about \$80,000, according to data from The Chronicle of Higher Education. Her concern lies with the people at the lower end of the income spectrum who can no longer afford to live in Ithaca.

"People who have been here, with service industry jobs, are getting pushed out of the market," Truame said.

She said the prices are rising simply because of supply and demand. She said the school districts and appeal of the culture and job market makes many people want to move to Ithaca.

Chris Holmes, assistant professor in the Department of English, moved to Ithaca in 2012. He said many people who wanted to live in downtown Ithaca either thought apartments were too expensive or very run-down. According to Zillow, an online real estate marketplace and database, the median rental estimate for all housing in Ithaca is \$1,771 a month as of September 2015.

He also said he thinks buying is a better option than renting in Ithaca.

"Rental prices are very high, and there just aren't enough," Holmes said. He referred to the issue that Mayor Svante Myrick is tackling in order to retain funding for public housing in Ithaca.

Puspa Amri, an assistant professor for the Department of Economics, moved to Ithaca this August from California. Because she was still living in California while searching for housing, she decided to advertise herself online as a tenant and let renters come to her.

"I had very specific preferences but still got a lot of responses," Amri said.

She said her job and characteristics made her an attractive rental candidate as she identified herself as a professor.

"Having a job at a university would

signal the ability to meet the responsibility of the tenant profile that they like," Amri said.

Truame agreed that professors from both Ithaca College and Cornell University have an advantage when looking for housing in Ithaca because tenured faculty have more security as renters than a family living with the help of public assistance would.

Amri said while she was lucky with all the options that came to her, she said that process was still very difficult, especially since she was searching from California.

Spitzer agreed. She said at a previous job working for Harvard, they would assist faculty in looking for housing. Cornell also offers temporary housing assistance to professors.

The college does offer some monetary assistance to faculty moving to Ithaca, depending on bargaining and how far away the faculty member lives. The college will reimburse qualified expenses, which includes the cost of moving personal belongings and lodging, while making the move.

Kirra Franzese, director of talent management, said the school does offer resources to professors if they need help finding a place to live. She said she would direct faculty to the college's website for information about housing and the Office of Human Resources can help direct faculty to real estate services to help them.

"We will connect [faculty] to resources, but the responsibility is on faculty to decide where they're going to live," Franzese said.

Franzese said the college does have some temporary housing available for professors as a last resort, but it's often already being used.

She agreed that the college could look into potentially adding a relocation firm to help faculty.

"I know it would help incoming employees if there was a more streamlined process," Franzese said.

SGA decides to give access to voting results to faculty adviser, not president

BY EVAN POPP
STAFF WRITER

Ballots for the Ithaca College Student Government Association's student vote of no confidence were emailed to each student at the college Nov. 4.

The SGA debated at its Nov. 2 meeting how the results of the upcoming student vote of no confidence in President Tom Rochon should be handled during the voting period. The SGA decided to give access to that data solely to Garrett Downing, First-Year Experience program coordinator and the adviser of the SGA.

The SGA senate unanimously passed a bill Oct. 26 to initiate a vote of no confidence in Rochon after protests were held regarding the college's racial climate, spearheaded by the group POC at IC. In addition to race-related issues, the SGA's bill also cited concerns about a lack of inclusivity in the college's governing structure and in interactions between students and Rochon, as well as unstable leadership within the top levels of the administration.

Concerns arose at the SGA meeting after senior Dominick Recckio, the president of the SGA and the sponsor of the vote of no confidence bill, said his plan was that he would be the only person who would have access to the results of the vote during the voting period. Since Recckio has already told *The Ithacan* he has no confidence in Rochon, some members felt having him be the only one observing the results as they come in could be perceived as biased.

Senior Kyle James, SGA vice president of

academic affairs, said there could potentially be an argument made for bias surrounding the vote because Recckio would have been the only person who would have seen the results and he has already made his position on the vote of no confidence clear.

Recckio said having only one person see the results come in and not making it open to everyone was so people couldn't see which way the vote was trending and then influence the vote through that information. When explaining how he would have been the only one to see the results, Recckio said he would not advocate for either side through his capacity as SGA president. However, he said he would not hold back his opinion as an individual.

Junior Kaitlin Logsdon, senator for the Roy H. Park School of Communications, expressed concern that it would be difficult for Recckio to separate his roles as both the SGA president, who would remain unbiased, and an individual who has already said he has no confidence in Rochon.

Senior Kyle James, vice president of academic affairs, said the discussion was not a case of the SGA not having confidence in Recckio to have access to the results.

James said giving access to the results of

the vote during the voting period to Downing is the best idea for making the vote as legitimate as possible because Downing only serves as the adviser to the SGA and didn't vote on the no confidence bill.

Recckio eventually decided to give access to the results to Downing instead of himself. Recckio said only Downing will have access to the results during the voting period.

Downing said he and Recckio will discuss how the results of the vote will be handled. Recckio said he is unsure whether Downing should look at the results of the vote during the voting period.

Recckio said the questioning from the rest of the SGA about him having access to the results of the vote was beneficial.

"We need to allow the system we're a part of to check and balance itself in ways, and I think tonight's conversation was really positive toward that," Recckio said.

Polls will close Nov. 30, when the SGA will announce the results as well as a breakdown of statistically significant data from the vote. The email sent out to all students said data collected from the Office of the Registrar will include participants' school, major, race and gender. Recckio said the SGA will move its Nov. 30 meeting to Emerson Suites in anticipation of more people than usual showing up to the meeting.

“We need to allow the system we’re a part of to check and balance itself in ways.”

— Dominick Recckio

Mayor Myrick wins re-election in a landslide

BY JESSICA FERREIRA
CONTRIBUTING WRITER

Svante Myrick was re-elected Mayor of the City of Ithaca and Rob Gearhart, interim associate dean of the Roy H. Park School of Communications, was elected alderperson in Ithaca's 3rd Ward Nov. 3.

Myrick, a Democrat, won with 89 percent of the vote, 2,115 votes total. Phoebe Brown, a local activist, ran a write-in campaign. The write-in line received a total of 268 votes. Myrick was first elected in 2012 as Ithaca's youngest mayor at 24 years old and first mayor of color.

Gearhart, also a Democrat, ran unopposed for the position of alderperson in the 3rd Ward. He was voted into the position with 195 out of 201 votes.

George McGonigal won the position of alderperson in the 1st Ward with 439 votes, against James Lukasavage of the Ithaca New Cynics Party, who earned 64 votes.

Democrats Ducson Nguyen, Josephine E.M. Martell and Stephen J. Smith were also elected as alderpersons.

Independent Anna Kelles, was elected as the 2nd District county legislator over Democrat Nate Shinagawa, with 503 votes compared to Shinagawa's 388.

Shinagawa ran against Rep. Tom Reed for a seat in Congress in 2012.

Despite being nominated by the local Democratic Party, Elie Kirshner, a Cornell University sophomore, lost to write-in candidate Rich John for the position of 4th District county legislator. There was a total of 118 write-in votes, while Kirshner earned 91 votes.

William Goodman was elected as the Ithaca town supervisor with 1,001 votes.

Three new council people were elected for the Town of Ithaca. Only three candidates ran for the positions: Pamela Bleiwas, Eric Levine and Rod How.

CAPS hires employee to meet needs

After a push by the Faculty Council, Student Government Association and the student-organized #getCAPSready campaign, the Ithaca College Center for Counseling and Psychological Services hired an additional post-doctoral resident Oct. 7. Originally from Nigeria, Abimbola “Bola” Afolayan studied at Antioch University New England in Keene, New Hampshire, and has lived in the U.S. for almost 20 years.

Staff Writer Elena Piech spoke with Afolayan about her background and her impact on CAPS.

Elena Piech: Why did you make the decision to study psychology?

Bola Afolayan: I’m just passionate about empowerment, just empowering people, helping people find their voices because I know it’s very important. I worked as an advocate for victims of domestic violence, sexual assault, human trafficking and all of that. I just wanted something that could give me a little more [of a] platform to support people and their struggles.

EP: How was the move to Ithaca?

BA: It was tough at times, but I just thought I needed to do this. And I did it. It’s such a beautiful place here at Ithaca, I hope you also notice that — the landscape, Cayuga Lake and all of those lakes. I think it is very beautiful here. I will not call it home yet, but I’m warming up to it.

EP: What do you think you bring to CAPS?

BA: I want to think cultural adaptation. That is something that is very passionate for me. When an individual is in front of me, I want to be sure that I am sensitive about the culture of that person to see if maybe the instrument I’m using for assessment [did not take] into consideration that population when it was developed. If not, what should I be doing different?

EP: We added another CAPS employee to meet



Abimbola “Bola” Afolayan was hired as a postdoctoral resident by the Center for Counseling and Psychological Services Oct. 7. Each year, a new person will fill the position.
SAM FULLER/THE ITHACAN

the needs of students. What do you know about those needs being met or about wait times being shorter?

BA: Since this position started, there have been times where there was no name on the waitlist at all. I think things have been going well.

EP: How does it feel that you are the employee CAPS hired to help solve the wait times so many students complained about?

BA: I would say my spirituality is very important to me. So I was wondering and I thought, “Wow, it’s for a reason.” I could not believe that all of the efforts had to happen for me to come. Entering it, it was a team spirit. I appreciate all of the efforts and all the studies that were done to make things happen and to realize I actually kind of made history to be the first person in this position.

It’s a rotating [position]. Yearly someone new will come in.

EP: When you applied for this position, did you know about the #getCAPSready campaign?

BA: No, I did not. It was actually when I came in that one of my colleagues handed me *The Ithacan* newspaper and I read about some of the struggles.

EP: Describe your counseling style.

BA: I like to appreciate their values and see their commitment to those values and whether they have committed actions to those values. And if that is where they should be, then we try to work on that. The student is in the driver’s seat, and I’m by the side. They make their decisions, they do their thing. Change will come, from there they can make their own decision.

New website increases job connections

BY KEON BROADNAX
STAFF WRITER

The Office of Career Services launched a new job and internship recruitment website in August, creating a significant increase in student connections to potential employers as compared to the previous website.

Career Services will hold a ribbon-cutting event for the new site Nov. 10, which will include education sessions on how to use the new site.

ICHired is a website that offers a platform for employers to recruit students, graduates, alumni, faculty and staff for jobs and internships. The new website was launched Aug. 1 through Handshake, a career services management platform.

Before the college partnered with Handshake, a similar service called eRecruiting was offered by a company named Experience. Over the past five years, eRecruiting had offered an average of 2,700 jobs a year, according to Career Services. In its first two months of operation, ICHired posted 1,957 jobs and internships, said John Bradac, director of Career Services. Bradac said the office receives new postings every day. Out of those jobs, 800 of them have been filled. ICHired is also open to faculty and staff, whereas eRecruiting was not.

John Fracchia, associate director of Career Services, offered and organized a plan to partner with Handshake, Bradac said.

Bradac said the event is meant to be a strong introduction to the website and a celebration of the activity around it.

In order for job listings to be posted, the listings are either emailed or mailed to the office, or they can be posted on Handshake. Bradac said Career Services expects about 7,500 job and internship postings by July 31, 2016.

THE ITHACAN

Applications for paid positions on *The Ithacan’s* editorial board for Spring 2016 are

NOW AVAILABLE

Positions To Be Filled:

Managing Editor
Opinion Editor
Assistant News Editor
Life & Culture Editor
Assistant Life & Culture Editor
Sports Editor

Assistant Sports Editor
Assistant Photo Editor
Assistant Multimedia Editor
Proofreader
Design Editor
Assistant Design Editor

Applications are available at the reception desk in the Roy H. Park School of Communications dean’s office. Completed applications, accompanied by a resume, should be returned to the

dean’s office no later than Nov. 12 for all positions. Students from all majors are welcome and encouraged to apply. Please address any questions to Editor-in-Chief Kira Maddox at kmaddox1@ithaca.edu.



COLLEGE

Student no confidence vote for Rochon is open

As of Nov. 4, the polls are open for Ithaca College students to vote to express their confidence, or lack thereof, in President Tom Rochon.

According to the Student Government Association, a no confidence vote is when a constituency says it does not support the people in authority and disagrees with their actions. On college campuses, votes of no confidence have historically been used by students and faculty in order to assess the campus's confidence in their college president.

The vote is confidential and includes no personally identifying information. Students have been issued their own link and can only vote once. Data collected from the Office of the Registrar will be used by the SGA to provide a report that expresses overall student confidence as well as confidence by school, major, race and gender. The results from this vote will be released at 7:30 p.m. Nov. 30 at the weekly SGA meeting in the Taughannock Falls Room on the third floor of Campus Center.

The Ithacan receives two 2015 Pacemaker Awards

The Ithacan was honored with both the 2015 Newspaper Pacemaker Award and the 2015 Online Pacemaker Award for overall excellence by the Associated Collegiate Press at the Fall National College Media Convention in Austin, Texas, on Oct. 31.

The Pacemaker, one of the nation's most prestigious college journalism awards, is widely regarded as "the Pulitzer Prize of collegiate journalism." Founded in 1921, the ACP is the oldest and largest membership

organization for college student journalists in the country.

The Newspaper Pacemaker was awarded for issues produced during the 2014–15 academic year under Jack Curran '15, editor in chief. The Online Pacemaker judges evaluated websites during the Spring 2015 semester.

In addition, The Ithacan won Third Place in the convention's on-site Best of Show competition, for which each paper represented at the conference submits a single issue to be judged. The award was for The Ithacan's Oct. 22 issue.

Registration for student network trip now open

Students can register now and save a spot to visit and network with employers from Maine to Virginia in January 2016. Participants will be able to get a firsthand glimpse into the professional world by visiting companies during winter break though Road Trips to the Real World. This series of employer site visits is scheduled for Jan. 4–15 and is provided for those searching for a job or an internship.

Attending the site visits will provide participants with the opportunity to network with employers. They will also include panel discussions with employers and interns. Registration is on a first-come, first-served basis. The last day for registration is Dec. 4. There is a non-refundable fee of \$10 per site, which must be paid by the student at the time of registration. Students are only allowed to sign up for a maximum of five visits. Transportation will not be provided for this program. Students can register online at <http://www.eace.org>.



Residence Hall Association hosts 2015 Sexfest event

The annual Sexfest event was held Nov. 3 in IC Square. From left, juniors Hanxiao Wang and Thinh Hoang and sophomores Maria Hernandez and Sally Yraita pose with "Just Wear It" stickers.

LAUREN RUTH/THE ITHACAN

International Programs opens faculty workshops

The Office of International Programs is inviting all faculty and staff to attend its upcoming workshops designed to assist in the development of short-term study abroad programs. They recommend that all interested in developing short-term study abroad opportunities for students attend both workshops in order to have a full understanding of the process and requirements for designing and leading short-term study abroad programs.

The first workshop will be Risk Management and Student Safety in Short-term Study Abroad Programs. It will be held 12:10–1 p.m. Nov. 17 in the Center for Faculty Excellence in 316 Gannett Center. This workshop

will feature Nancy Pringle, vice president and general counsel, as the guest speaker. She will discuss claims and court decisions that have arisen in the context of international programs involving college students, steps faculty and staff can take to help protect the health and safety of their students from reasonably foreseeable harm on study abroad trips, proactive risk assessment and crisis management, and specific risk-reduction and mitigation techniques that one can employ to better protect students, faculty and staff on short-term study abroad programs.

The second workshop will be on Program Planning and Proposal Submission Logistics for Short-term Study Abroad Programs. It will be held 12:10–1 p.m. Nov. 19

in 209 Job Hall. In this workshop, participants will discuss the college's program proposal and approval process, guidelines for working with outside organizations for program planning and implementation, the student application and admission process and International Programs and group leader collaboration.

Oracle Honor Society gains 158 new members

The Oracle Honor Society, an Ithaca College honor society that recognizes academic excellence, inducted 158 new members Nov. 2 in Emerson Suites. Students who achieved a GPA in the top 10 percent of students in their school after completing two semesters at the college are invited to accept membership.

Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 12 TO OCTOBER 25

OCTOBER 12

SUSPICIOUS PERSON

LOCATION: S-Lot
SUMMARY: Officers observed person sleeping in parked vehicle. Person stated that they were visiting a friend on campus. Officer determined person had been drinking but was not intoxicated.

MEDICAL ASSISTANCE

LOCATION: Park Center
SUMMARY: Caller reported person slipped on wet stairs and broke their ankle on Oct. 9. Master Patrol Officer Bruce Holmstock.

OCTOBER 13

RAPE

LOCATION: Residence hall
SUMMARY: Caller reported third-hand information about a sexual assault. Investigation pending. Master Patrol Officer Bruce Holmstock.

OCTOBER 14

CHECK ON THE WELFARE

LOCATION: Park Center
SUMMARY: Caller reported person who appeared to be impaired by alcohol was asked to leave area. Person was picked up by friend in vehicle and left area while caller was on phone with Public Safety. Caller canceled the Office of Public Safety assistance.

PETIT LARCENY \$50-\$199

LOCATION: Emerson Hall
SUMMARY: Person reported that an unknown person stole eight exit signs. Investigation pending. Master Patrol Officer Jon Elmore.

OCTOBER 15

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: S-Lot
SUMMARY: Officer observed a highly intoxicated person. Person transported to Cayuga Medical Center by ambulance for medical assistance. One person judicially referred for irresponsible use of alcohol. Master Patrol Officer Dan Austic.

OCTOBER 16

PETIT LARCENY

LOCATION: Emerson Hall
SUMMARY: Caller reported that unknown persons damaged college property. Investigation pending. Master Patrol Officer Jon Elmore.

CRIMINAL MISCHIEF

LOCATION: Whalen Center
SUMMARY: Caller reported unknown persons damaged a computer monitor. Investigation pending. Master Patrol Officer Brad Bates.

OCTOBER 17

DRUG VIOLATIONS

LOCATION: Terrace 1
SUMMARY: Caller reported an odor of marijuana. Six people judicially referred for violation of drug policy. Patrol Officer Waylon DeGraw.

MALICIOUS FIRE ALARM

LOCATION: Emerson Hall
SUMMARY: Fire alarm activated. Activation caused by unknown person maliciously pulling pull station. Investigation pending.

OCTOBER 18

UNLAWFUL POSSESSION

LOCATION: Circle Apartments
SUMMARY: Officer reported two people judicially referred for possession of marijuana, tampering with fire equipment and not leaving building during fire alarm. One person restricted from campus. Master Patrol Officer Chris Teribury.

OCTOBER 19

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Caller reported ill person was transported to the hospital. Master Patrol Officer Chris Teribury.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Rowland Hall
SUMMARY: Caller reported person

receiving suspicious package. Investigation pending. Master Patrol Officer Bob Jones.

OCTOBER 20

MOTOR VEHICLE ACCIDENT

LOCATION: J-Lot
SUMMARY: Caller reported two-car property damage motor vehicle accident. Master Patrol Officer Bruce Holmstock.

OCTOBER 21

MEDICAL ASSISTANCE

LOCATION: A&E Center
SUMMARY: Caller reported person playing football fell, hit head and passed out. One person transported to hospital by ambulance.

OCTOBER 22

SUSPICIOUS CIRCUMSTANCE

LOCATION: A-Lot
SUMMARY: Caller reported unknown person approached complainant on Oct. 13 and then complainant observed the same person today. Investigation pending. Patrol Officer Waylon DeGraw.

OCTOBER 23

CRIMINAL POSSESSION

LOCATION: CNS
SUMMARY: Caller reported

OCTOBER 24

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Landon Hall
SUMMARY: Caller reported intoxicated person. Person declined medical assistance with ambulance staff and was judicially referred for irresponsible use of alcohol. Patrol Officer Mayra Colon.

OCTOBER 25

CRIMINAL MISCHIEF

LOCATION: Campus Center
SUMMARY: Caller reported person damaged glass in door. One person arrested for criminal mischief. Person was judicially referred. Master Patrol Officer Jon Elmore.

For the complete safety log, go to www.theithacan.org/news.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

A Message to Cortaca Fans from the Captains of the IC Football Team:

The results of this year's Cortaca Jug mean more than they ever have in the past. Not only are we giving it our all to reclaim the jug and make our team and schools proud, but since SUNY Cortland has joined our football conference, the game also counts towards our season standings. **This has upped the ante.**

We need our fans to show up to the game, rock the stadium with cheers, and remember to keep the tradition of the game clean. Many look forward to this game all year long, and it's a tradition that we want to continue for many years to come, when we are also alumni so – **Let's Keep it Classy:**

- * Cheer with Bomber pride! No need for swearing, yelling at the opposing players/teams, fighting, or negative distractions from the game.
- * Let's not let the Cortaca tradition be defined by any negative media attention that comes from a minority of people who care more about posting pregame/party selfies than the football game itself. Social media posts can have lasting consequences, for the ones doing the posting as well as for those named or pictured in the posts.
- * While this should go without saying, remember also to be good neighbors. Respect our fellow residents and their property on South Hill and elsewhere in the community.

Please represent our school in a way that makes us proud to represent you. We hope to see you all there on November 14, loud and proud to be Bombers. "Let's Bring the Jug Back!"

Scott Anderson '15, Captain
Malik Morris '15, Captain
Logan Murphy '15, Captain

Shed the Red

Turn in a piece of red clothing and get a FREE IC Cortaca T-shirt at the Mr. and Mrs. Ithaca event or other events during IC Spirit Week.

More info:
[Facebook.com/ICSpiritWeek](https://www.facebook.com/ICSpiritWeek).

Tailgate at the Terraces

All IC students are invited to a tailgating party at the Terrace Dining Hall the morning of the game: 8 a.m.–noon. Get ready with lots of game-day food, prizes, tailgating games, and a DJ. Students with an IC ID are free. Guests are \$5.

More info:
[Facebook.com/ICSpiritWeek](https://www.facebook.com/ICSpiritWeek).

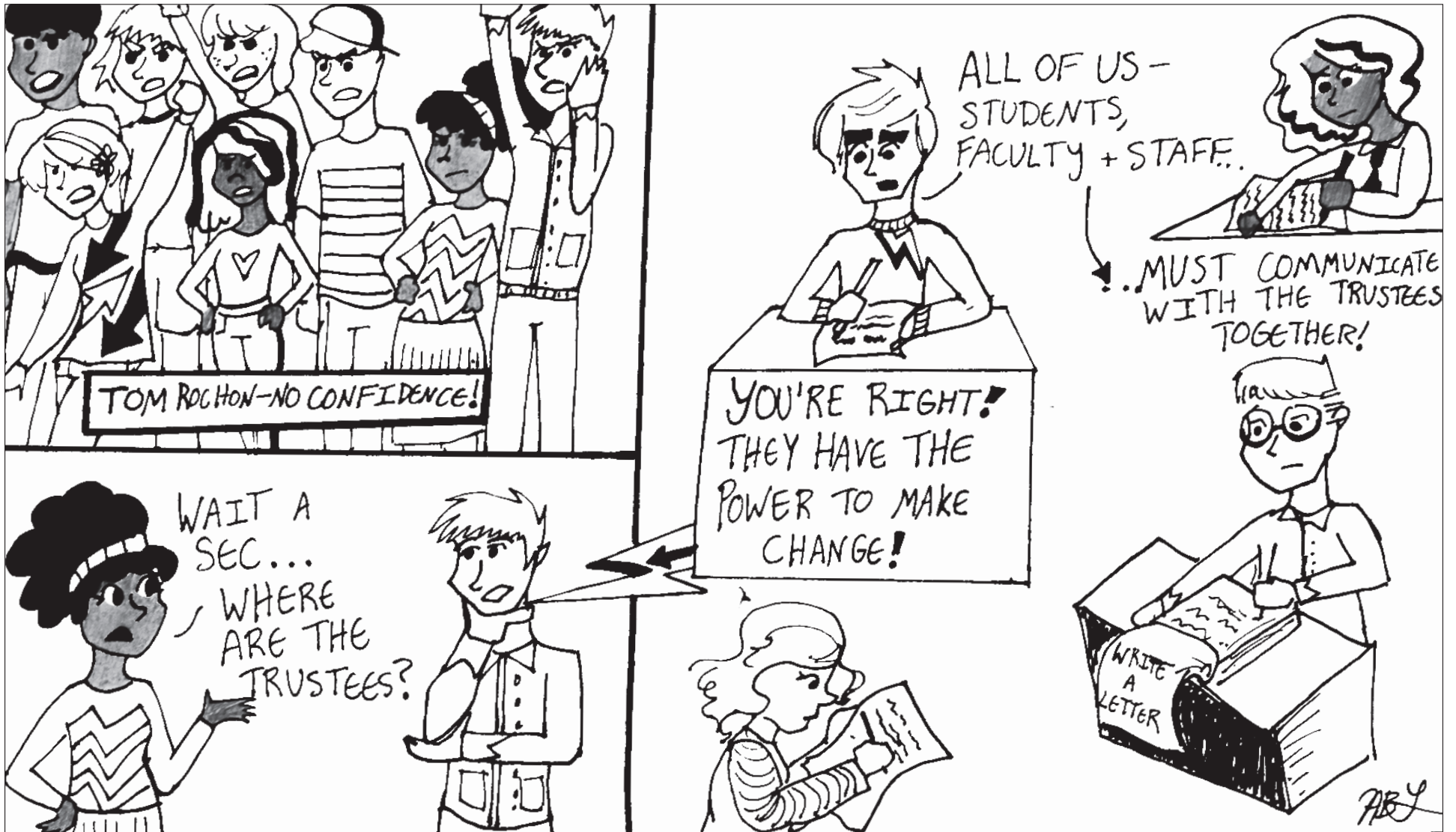
Celebrate After the Game

Win or lose, the IC Brothers4Brothers club, SAB and Caribbean Students Association are hosting the official Cortaca After Party with DJ Train starting at 10 p.m. at the Mondo Gym (Fitness Center).

Individuals with disabilities requiring accommodations should contact Lynne Pierce at lpierce@ithaca.edu or (607) 274-3846.



ITHACA
COLLEGE



ALLISON LATINI/THE ITHACAN

EDITORIALS

Community should write to IC Board of Trustees

Students, faculty and staff disappointed with administration can express concerns directly to the Board of Trustees via letters or emails

In the last several weeks, with voices raised in protest around campus and discussions of no confidence votes floating among students and faculty, there has been a clear and unwavering level of unrest at Ithaca College regarding the racial climate and overall dissatisfaction with the current administration.

This uneasiness can be felt by almost everyone on campus with at least some knowledge of what has been going on. However, the uneasiness is perhaps least felt by the group that has the most power to do anything about it: the Ithaca College Board of Trustees.

The trustees maintain many upper-level positions within their respective organizations and fields, which means that they likely have little time to make collective visits to campus. Even if they read coverage of campus events in *The Ithacan* or elsewhere, the level of unrest on campus cannot be felt through secondary sources in the same way that it can be by attending a protest or talking

with students and faculty about their dissatisfactions. These interactions provide the heart of the context of the issues, and the trustees are simply not involved in this kind of communication.

Yet these are the people who will decide what comes of the vote if it passes. If students and faculty really believe that there should be a change on this campus, with its leadership or otherwise, they should consider a more involved and direct communication with the trustees, such as through letters or emails that explain the context of their concerns.

The reality is that the trustees hired Rochon for a reason, and it may take more than a no confidence vote to convince them that they need to reevaluate the state of the campus. They may not read or respond to letters sent to them, but at least there exists another avenue of communication and advocacy that makes the trustees aware of the problems existing on campus and potentially motivates them to push for change.

College should develop community for veterans

Students who have been in the military should have a network from which they can seek support and a sense of community

Veterans, who are now students at Ithaca College, share a distinct experience. As military veterans, they spent a number of years under rigorous conditions, away from their families and always with the looming possibility that they could have been sent to a place from which they may never have returned.

With these circumstances, military veterans transition differently into college than most students, and with so few veterans on campus, it is often difficult for them to find others with similar experiences to relate to. In light of this, the college should develop a program or organization that connects these students to better help them transition from the military world to college life.

The college may be supportive of prospective students who are veterans in terms of transferring credits and helping them receive substantial financial aid and funding, but the college does not currently do enough to make these veterans' experiences

as students comfortable and their transitions seamless. One student veteran has already expressed the need for some sort of network or community that can help him connect with other students with whom he has things in common.

The college should respond to these requests and create a network among these students who could really benefit from the support system of a shared community. One example of this type of network exists at Old Dominion University in Virginia, where students can get involved in a Student Veterans Association in which they can connect with other veterans who may have been on campus longer. The college could use this organization as a model for a network here.

Creating a student veteran group would not be too difficult to implement if the students are asking for it and passionate about it. Overall, the college needs to unite students who are coming from individualized experiences and make their college experience as healthy and enjoyable as possible.

Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at nshanklin@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. (*The Ithacan* reserves the right to decide whether a commentary deserves more or less space.)

Comment on any story at theithacan.org.

GUEST COMMENTARIES

No confidence vote is necessary for campus progress

On Monday, Oct. 26, Ithaca College's Student Government Association voted unanimously on Bill 1516-0005, which initiated a student vote of no confidence in President Tom Rochon. This call to action is an unprecedented move, with no other student body having ever called a vote of no confidence (before a faculty vote of no confidence) for their college's president. As a member of the senate and a co-sponsor of the bill, I not only feel like there is a desperate need for student voices to result in tangible action, but that there is also a desperate need for a change in campus leadership.

This belief has been confirmed by Rochon's inability to positively change the campus climate. The events of this past semester are not isolated and only provide further evidence that Rochon is unfit to lead our campus. The SGA bill outlines a history of Rochon's failure to act as the chief executive officer of our college. His presidency has resulted in unstable leadership at the top levels of college administration, overseeing five provosts over the span of seven years. Time and time again he has denied interactions with students, ignoring the voices of those he is supposed to be serving: us.

We cannot ignore that Rochon's failure to address current campus events, including the Blue Sky Re-imagining Kick-Off Event, the Alpha Epsilon Pi fraternity's "Preps and Crooks" themed party and his incapacity to create safe spaces for people of color on our campus. Though Rochon has increased racial diversity on our campus, he has not built the infrastructure to support and

retain students of color. Over the past month, Rochon's inability to act as a leader has changed the educational foundation of Ithaca College at its core, with classroom conversations revolving around the appalling experiences of both students and faculty members. These conversations have been a vitally important part of this semester, helping students understand and process what is happening on our campus.

In one of my own classes, one student stated that events taking place on campus are not as bad as events taking place on campuses across the country, sparking a passionate conversation. For me, the argument of "it's better here" is unacceptable. As Ithaca College students, we have to hold ourselves, and our administration, to a higher standard. There is a perception that you either go to a good or a bad college, a racist or a non-racist college. In reality, colleges, just like humans, fall on a much larger scale. Just because Ithaca is a liberally minded school in a left-leaning town does not mean that racism doesn't happen here. It certainly does not mean that when inequality is visible on our campus we are not responsible for creating change.

But what does change look like? Another student pointed out that removing Rochon from leadership did not necessarily mean that the campus climate would suddenly get better. This was made evident when Peter Rothbart, chair of Faculty Council, asked a student at the event "Addressing Community Action on Racism and Cultural Bias" if "six white dudes on stage" is a microaggression. This statement clearly showed that, despite



SGA Senator Charlotte Robertson casts her vote Oct. 26 to initiate a student vote of no confidence in President Tom Rochon. Students can vote until 4 p.m. Nov. 30 via the survey sent out through email by the SGA on Nov. 4.

YANA MAZURKEVICH/THE ITHACAN

being asked to speak at an event on the campus climate, Rothbart lacked basic knowledge about racial privilege.

Rochon is responsible for the direction and vision of the college. How do we expect for our campus to change if a leader who has proven non-responsive time and time again remains in power? How do we move forward if we do not demand to be a part of deciding our own leadership and rethinking the current

leadership's structure? In my opinion we can't. We can't expect change and we can't move forward if we do not first vote no confidence in Tom Rochon.

Over the past two years, I have witnessed friend after friend struggling to exist here at Ithaca College. I have witnessed the frustration of students of color who feel isolated in their educational journey. I have witnessed fellow students juggling to maintain schoolwork and sanity as they fight for a

space at this college. I have witnessed anger and tears. I have witnessed people drop out and transfer because they are so unhappy in this world that Rochon continuously reinforces through his leadership. As a witness, I refuse to not act and I promise to vote no confidence in President Tom Rochon.

CHARLOTTE ROBERTSON is the off-campus senator for the Student Government Association. Email her at crobertson@ithaca.edu.

Campuswide meeting brings significant shift in power dynamic

I want to clarify: I am not a person of color, but I'm an ally.

President Tom Rochon's voice rang out in the Athletics and Events Center. He spoke down from the stage to the students, exploiting the power differential. A lineup of speakers sat in a row behind him, each ready with a PowerPoint meant to bombard students with their orchestrated "good-will" maneuver. However, they did not know that students had planned to be heard on that stage as well, instead of from below.



GUILLAUME GENTIL

By this point, I'm sure many in the audience understood that we were simply going to be saturated again with the administration's lies and propaganda. But POCatIC chose to not let that happen. A chant was carried on the almost iconic red and white megaphone from previous student protests. More than two dozen students stood and then walked up to the stage, chanting, shouting, a comrade who had invited me to join nodded and I, too, walked. We climbed onto the stage and seized the microphone. This is when the students' voices were on the strong end of the power dynamic.

Their speeches tackled contradictions in the administration's handling of incidents of discrimination against ALANA students. It was stated that the power for change is no longer in the hands of the administration; Rochon no longer has the vote of confidence from many students. The group POCatIC is hosting its own talks and discussions about the changes students will implement at IC. This marks a prominent evolution in the power dynamic between the administration and the active body of students who feel that the complacency



The student group POC at IC and its allies stand on stage and voice their lack of confidence in President Tom Rochon at the "Addressing Community Action on Racism and Cultural Bias" event Oct. 27. After the demonstration, they walked out of the event amid "no confidence" chants.

YANA MAZURKEVICH/THE ITHACAN

and bureaucratic stalling has reached a breaking point.

The protest culminated in a march out of the A&E Center amid chants. Comments I overheard around the college following the demonstration threw pessimism at the protest, as when some stated in the gossip Facebook page Overheard at IC, "I got 2 points extra credit just for going to this stupid thing." As I lingered after the walk-out to talk to some of my friends who had participated, I heard grumblings from students who doubted anything had been accomplished by the protest.

This should not deter those of us who understand what is going on. We did not attend an event for credit; we went to validate the legitimate grievances and suffering that real people go through every day on this campus. Those who have privilege often do not see what they

can offer in terms of support. Their spirit of community is infected with hyper-individualistic interests. They cannot relate to their fellows on a human issue.

This suffering is peaked by the racially insensitive comments made by a Public Safety officer during two active shooter RA training sessions. This suffering is peaked by a panelist at the Blue Sky event calling a woman of color and fellow panelist a "savage." This suffering is peaked by the AEPi fraternity using racial connotations to sell the theme of their party. However, this suffering is relentless for those who are tokenized, for those who can't take a walk at night because they are harassed by Public Safety or for those insulted by their peers. POCatIC does not wish to discuss with the administration any longer. People are being hurt, discriminated against, and their criticisms are being rationalized and

deflected. This institution has diverted criticism to maintain its reputation and uphold the facade that it is sustaining its diversity statement. As my girlfriend said, the demonstration of direct action on Oct. 27 is preventing Rochon from sweeping events under the rug and addressing the necessary changes that should take place. The members of POCatIC and their allies stood on that stage so that they would be level. And we will stand on every point on campus because Free Speech Rock is not the only place we will speak freely. I support POCatIC, and there is a lot more to be done.

A full version of this commentary can be read on Facebook at <https://www.facebook.com/guillaume.gentil.79/posts/453206728197068>.

GUILLAUME GENTIL is a sophomore journalism major. Email him at ggentil@ithaca.edu.

LETTERS TO THE EDITOR

Politics professor voices faculty criticisms of Rochon's leadership

In addition to POCatC's critiques of President Tom Rochon, I want to draw attention to the complaints several faculty have voiced via three letters published in *The Ithacan* in the past six or so years. These complaints, however, have fallen on deaf ears.

Primary among our criticisms

is that the president, with collaboration from some faculty, has occupied the curriculum in the name of accreditation and assessment. The result has been the ghastly ICC labyrinth that leaves faculty and students little curricular freedom. On top of it, his compulsive need to break the spokes of a functioning wheel every two years so that he can reinvent it drags faculty into

endless/busy/meaningless/bureaucratic work that keeps us from doing what we are hired to do, and like to do: teach, learn, read, write and publish. Then, too, the president has bureaucratized regular procedures and centralized authority and resources in his own and the provost's hands to such an extent that faculty feel we can't breathe. Finally, he has instituted a regime of surveillance and psychological

warfare by using punitive measures and manipulating information so that the space to voice dissent has been steadily decimated.

These are some reasons why I believe faculty must also vote "no confidence in Tom Rochon."

Asma Barlas
Professor, Department of Politics

H&S faculty members express support for POC at IC students

Ithaca College Community Members:

146 members of the H&S faculty attending an all-school meeting on

October 29th, 2015, wish to express their admiration and support for the willingness of students in POC at IC and their allies to commit their time, effort and passion to energizing the campus community and focusing our attention on the injustices that students of color

experience regularly on our campus. We wish our students to know that we stand behind you; we are inspired by your courage and your leadership; and we believe that the serious attention you have brought to the problems of racism and marginalization at IC is both

welcome and long overdue. We stand with you and hope to follow your example.

Respectfully,
146 H&S faculty members

Ithaca College alumnus voices support for POC at IC protests

I wanted to issue my support and admiration for the POC at IC students' recent actions. While my time at IC was invaluable and cherished, there was an obvious problem around race that was

never addressed by the central college leadership. It is fantastic to see that students are making their voices heard and that the college is listening. In a country where so many people can be pacified with lip service it is a great inspiration to see our students not settling for anything less than material

action. I do hope Ithaca College is fostering these brave, strong voices, as this focus, strength, and demand for real change and restructuring is what is desperately needed in our institutions across the country be they academic, governmental, corporate, non-profit, or activist.

Thank You,

Jesse Zook Mann
Emmy Award winning documentary film and television producer
Park '02
@zookmann

Student disagrees with mayor's support of Clinton over Sanders

Dear Editor,

I am writing in response to Mayor Myrick's recent endorsement of Senator Hillary Clinton over Senator Bernie Sanders. Like the mayor, I believe that President Obama has been a transformational president. However, we differ in the belief that preserving President Obama's legacy is a core consideration in choosing his successor. While the

president has many accomplishments, his time in office has also been marked by gridlock and political polarization. We need a president who will bring people together, not label the opposition as our "enemy", as Senator Clinton has done.

I also agree with Mayor Myrick's belief that seeing a woman president would be incredibly empowering. But just as having an African-American president didn't end racism, having a female president wouldn't end sexism. And is

electing someone based on their gender instead of their ideas really fighting sexism? I want to see a woman POTUS. I want to see a presidential field where there are as many women candidates as men. I can't wait for the day when voting for a female president is exciting not because she is a woman but because she reflects the values I believe in.

I really believe that there are so many women who would make great political leaders, but I have a hard time supporting a

candidate who refuses to take a solid position on many important issues: The Keystone Pipeline, the TPP, and Glass-Steagall are just a few. When Senator Sanders says he'll fight for women—or anything else for that matter—I believe him because of his consistent record and because he is financed by average people, not billionaires and special interests.

Alec Salisbury
Cinema and Photography
Class of 2018

Retired mental health editor says the term "stigma" is a verbal assault

Writing is no easy craft. All words have meaning, impact. Some have powerful impact.

We do not always choose the words we use. There are times, through habituation, long cultural exposure, redundantly repeated usage, that words choose us. We unwittingly accept, not choose, them. There are times that unquestioned authority speaks through

us, and there are times, as writers, we must learn to question that authority.

These words appeared in a recent article in your paper, "There is a stigma to..." I have left the phrase deliberately unfinished. What words follow is of less importance than those quoted.

Never do I lend credence to a claim of "stigma," history has made that very clear to me.

Late in the 20th century the Women's Movement told us to

put an end to the deliberately hurtful mind game, rape/stigma. It had reigned for centuries and viciously imposed itself upon assault survivors. Assault is the accurate descriptor, sometimes brutal assault, sometimes assault through threat, intimidation, but always assault.

And for generations those assaults were followed by another: Verbal Assault.

"The stigma of..." is a verbal assault. Whoever directs it, and

no matter at whom, it is a verbal assault. One does not cooperate in that assault, one confronts the person/persons, authority/authorities committing it. One does not emulate them, one educates them.

Harold A. Maio, retired mental health editor
8955 Forest St.
Ft Myers, FL 33907
239-275-5798
khmaio@earthlink.net



INTO IDENTITY

Cultural dress is not a costume

Halloween is a holiday I've always enjoyed. Not just because of the candy, but I like seeing the creative and well-thought-out costumes people put so much time into making.

With Halloween just behind us, you probably heard the term "cultural appropriation" at least once. If you're not familiar with the term, the Concise Oxford Companion to English Literature defines cultural appropriation as the "taking over of creative forms, themes or practices by one cultural group from another" and is generally "used to describe Western appropriations of non-Western or non-white forms, and carries connotations of exploitation and dominance." In short, it's absorbing things such as ideas, practices and dress from a particular culture and incorporating them into your own culture.

Why does cultural appropriation pertain to Halloween? Because oftentimes, we see people dressed up as Native Americans or other racial and ethnic groups, and dressing up as a racial or ethnic group devalues them as a whole. They usually feel exploited, like their culture is something exotic to marvel at.

In its online catalog, Party City has an international costumes tab, which is as stereotypical as you'd think it would be. Take the "pleasing geisha" costume, for example. The female model, who is clearly not of East Asian descent, is wearing what is supposed to be a kimono, which comes maybe halfway down her thighs, and has a corset abdominal piece. The model is also wearing thigh-high tights, platform shoes and carrying a riding crop.

A simple dictionary search for "geisha" would tell you that a geisha is a traditional Japanese woman who is trained to entertain men with song, dance and conversation. These women go through apprenticeships and are trained professionals in a number of performing arts. The Halloween costume industry, and Hollywood, has exploited the profession and turned it into a highly sexualized and racially charged costume. Its display and marketing allow consumers to assume that geishas represent all East Asian cultures, which is clearly not the case. This can apply to any racial or ethnic group that has been turned into a costume.

I will leave you with my two cents: The next time Halloween or any costume party rolls around, put down that "Indian chief" costume, or tell your friends to do so if they're considering a costume along those lines. Because my culture is not a costume — no culture is.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Marissa Booker. **JOHNSON** is a senior journalism and politics double major. Email her at fjohnso1@ithaca.edu.

SNAP JUDGMENT

Would you vote no confidence in President Tom Rochon? Why or why not?

ONLINE

To see the Snap J video, go online to theithacan.org/multimedia.

"Now that I've heard all sides and more about what Tom Rochon actually feels and his plans, I would say that I do not have a vote of confidence in Tom Rochon."

ALANA HERLANDS
TELEVISION-RADIO '18

"I haven't really done research into the actions the administration ... has taken, so I wouldn't be able to make an informed decision."

DEEP PATEL
APPLIED PSYCHOLOGY '19

"I would vote that I personally don't have confidence in the president because ... I feel like he doesn't really reach out enough to the students."

ANTHONY ZAGORSKY
IMC '18

"I'd vote no because I need a president I feel — especially as a woman of color — I need somebody that's got my back."

MAGGIE ECKERSON
FILM, PHOTOGRAPHY AND VISUAL ART '18

"I would definitely vote 'no confidence' in Tom Rochon because of how long it's taken to see, sort of, any real efforts in creating change."

LIZ ALEXANDER
POLITICS '18



Winter SESSION

January 11-22, 2016  ithaca.edu/winter

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Carol Micek, MSAOM (2014)

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Studying abroad?



STUDENTS PLANNING TO STUDY ABROAD IN WINTER/SPRING 2016:

Study Abroad Orientations are mandatory for ALL students going on an IC winter session, exchange, affiliated or non-affiliated program in the Winter or Spring of 2016.

Spring 2016 study abroad students need to come to one of each of the below sessions. Winter 2016 students need to attend only the “Traveling Abroad” orientation.

NOTE: Spring 2016 London Center students do NOT need to attend either of these orientations.

<h4>Traveling Abroad</h4> <p>Tuesday, Nov. 10 12:10-1:00 p.m. <i>Textor 101</i></p> <p>Thursday, Dec. 3 12:10-1:00 p.m. <i>Textor 101</i></p> <p>Monday, Dec. 7 6:00-7:00 p.m. <i>Textor 103</i></p>	<h4>IC Details</h4> <p>Thursday, Nov. 12 12:10-1:00 p.m. <i>Textor 101</i></p> <p>Tuesday, Dec. 1 12:10-1:00 p.m. <i>Textor 101</i></p> <p>Monday, Dec. 7 7:00-8:00 p.m. <i>Textor 103</i></p>
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For more information, contact the Office of International Programs
Job Hall, 2nd floor ~ 274-3306

Meet the Researchers!

And learn cool new just released data about
LGBT health needs in New York!

THURSDAY, NOVEMBER 5TH
12 NOON–1:00 P.M.
SCHOOL OF BUSINESS, ROOM 301

The team that created the New York State LGBT Needs Survey will be on campus to present their preliminary data, and to talk about their work!

Our community told us what LGBT New Yorkers need - 3800 LGBT New Yorkers answered the LGBT Health and Human Services Needs Assessment Survey. Come hear about the findings! If you're interested in LGBT people, in data, or generally interested in the types of careers researchers have, this is an event not to be missed.

Feel free to bring your lunch, desserts & beverages will be provided.

Individuals with disabilities requiring accommodations should contact Luca Maurer at lmaurer@ithaca.edu or (607) 274-7394. We ask that requests for accommodations be made as soon as possible.



STRENGTH IN NUMBERS
CONSULTING GROUP



NYS LGBT
Network



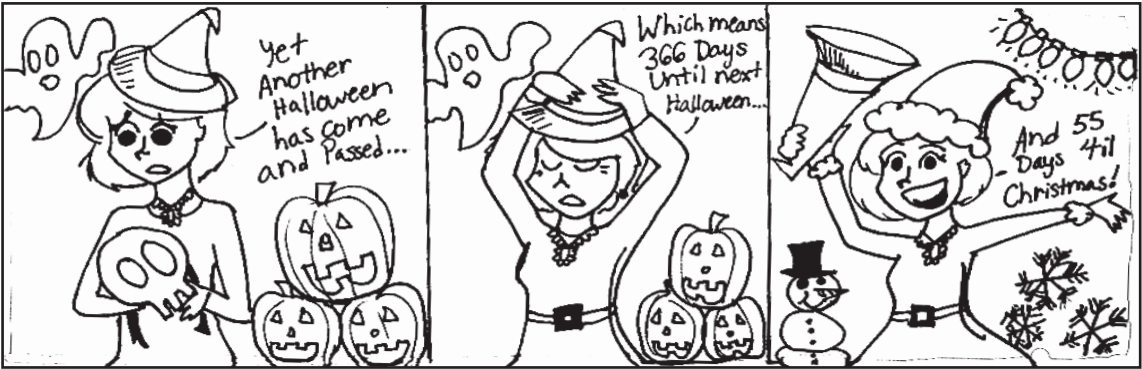
ITHACA COLLEGE

Center for Lesbian,
Gay, Bisexual, and
Transgender Education,
Outreach, and Services

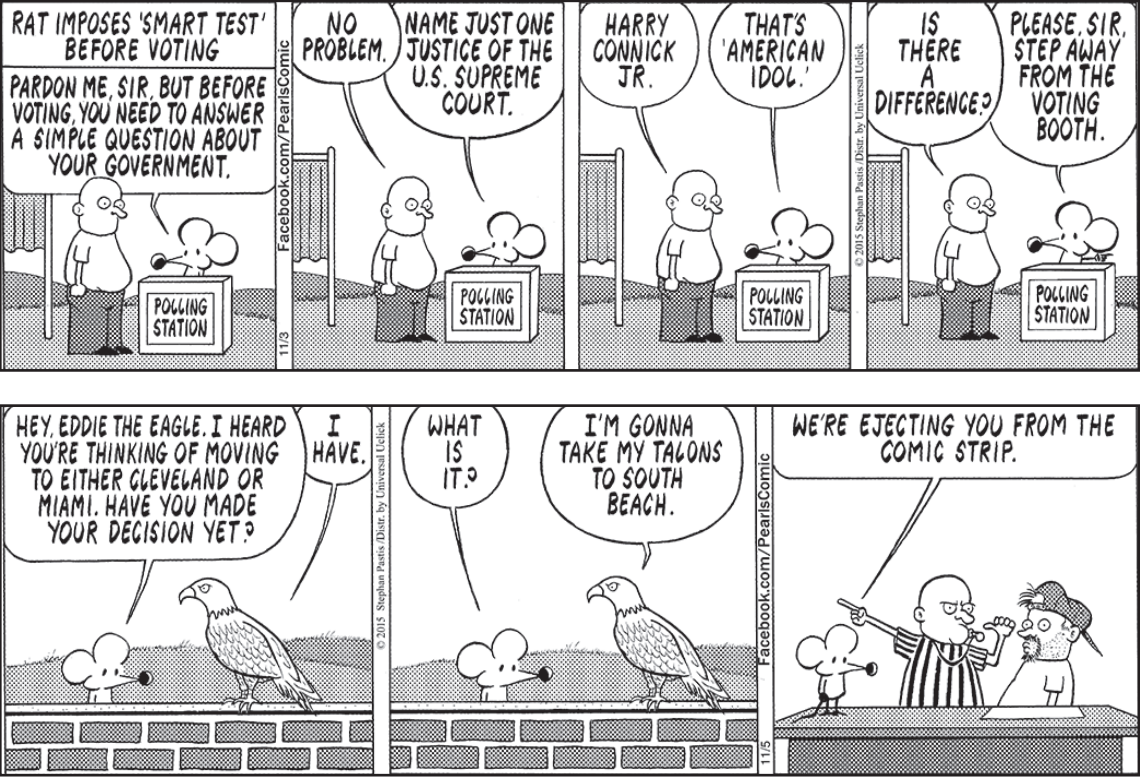
Netflix & Chill By Steven Pirani '16



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

					5			
			8				4	
6		4		7				
	4						9	7
8		5	7		9			
9			3	6		1	5	
	8	9			6		3	4
4		2	5				1	
					6			

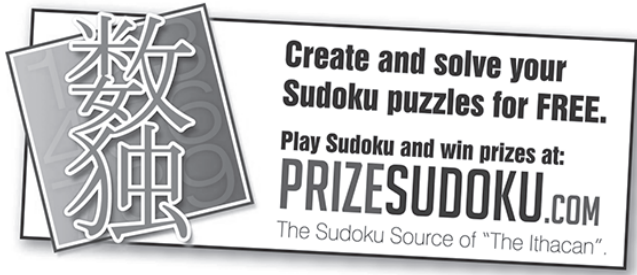
very hard

	5	4			6		1	
								6
			4		2		5	
	3				1			9
						3		
7		1	5		4	8		
		5		8				
2	4		9					
1					3			

answers to last week's sudoku

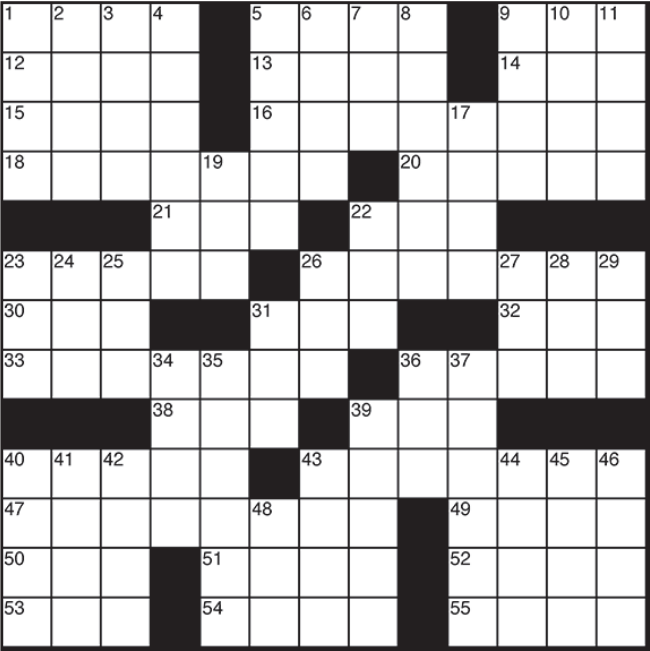
2	8	9	6	7	4	1	5	3
3	5	4	1	8	2	7	9	6
6	1	7	5	9	3	2	4	8
9	2	1	7	6	5	3	8	4
4	6	5	3	1	8	9	2	7
7	3	8	4	2	9	5	6	1
8	4	3	9	5	1	6	7	2
5	7	2	8	3	6	4	1	9
1	9	6	2	4	7	8	3	5

6	5	1	8	2	4	7	3	9
4	2	7	3	6	9	8	5	1
9	3	8	1	5	7	2	4	6
8	9	2	6	3	5	4	1	7
5	7	3	9	4	1	6	2	8
1	4	6	7	8	2	5	9	3
7	1	4	2	9	6	3	8	5
2	8	9	5	7	3	1	6	4
3	6	5	4	1	8	9	7	2



crossword

By United Media



ACROSS

- 1 Long-gone bird
- 5 Nosegay holder
- 9 Very cold
- 12 Perched on
- 13 Teamwork obstacles
- 14 Galleon cargo
- 15 Cleopatra's river
- 16 Escapes (2 wds.)
- 18 In the saddle
- 20 Texas tourist site
- 21 Cassius Clay
- 22 Deli bread
- 23 Grove
- 26 Weightlifter's pride
- 30 Lean-to
- 31 It may be abstract
- 32 Paneling wood
- 33 Pencil ends
- 36 Spackle relative
- 38 Croon
- 39 Long-handled implement
- 40 Handbill

- 43 Spectators
- 47 Got sunburned
- 49 Bombay nanny
- 50 Cousteau's summer
- 51 King of gorillas
- 52 Costa -
- 53 Vega rocket org.
- 54 Jacques' girl
- 55 Remnant

DOWN

- 1 Andrews or Wynter
- 2 Elevator name
- 3 Dull-witted person
- 4 Diva's performances
- 5 "Aida" composer
- 6 Malaria symptom
- 7 Junior
- 8 Prose pieces
- 9 Missouri neighbor
- 10 Stuff
- 11 Cellist - Ma

- 17 Baldwin or Guinness
- 19 Dot in the Seine
- 22 Muddy track
- 23 Amigo of Fidel
- 24 Not their
- 25 "Harper Valley -"
- 26 Newlywed title
- 27 MGM workplace
- 28 Wolf, say
- 29 Cloudy region
- 31 Equip
- 34 Lose hair
- 35 Archimedes' shout
- 36 "The Bells" poet
- 37 Kind of mobility
- 39 Gnat
- 40 Not busy
- 41 "- Twist Again"
- 42 Hunch
- 43 Start of a famous boast
- 44 Qatar ruler
- 45 Compete at Indy
- 46 Thick carpet
- 48 - de guerre

last week's crossword answers

HOME		CUM		TOP
ELITE		USE		URE
PEACE		CORN		ROW
		SHOCK		VON
DEMI		DOG		DIMS
ELAND		OUI		PEC
CU		GAS		YRS
ADA		MOA		EPSOM
FENG		PCT		IHOP
		INS		HYENA
POMPEII				POSTS
RIA		ROE		AFTER
ELL		FUR		FADS

VETERANS, from Page 1

to receive free college tuition and also to give him time to plan his future.

“I wanted to go to college, but I didn’t really know what for,” he said. “Being in the military, it gave me that time to think on what I actually really want to do.”

When looking for colleges, Garner picked the college because the emerging media major enables students to learn animation.

Senior Kahi Hylton said he decided to attend the college for its size and learning environment. Hylton, 29, has already served in the Navy for four years, the Reserves for three years and attended a previous university. Hylton transferred to the college after attending Old Dominion University in Norfolk, Virginia, last year.

Hylton was able to transfer his credits due to the college’s Servicemembers Opportunity Colleges membership. SOC membership allows veterans to easily transfer military or previous college credit to their current institution. The college is one of 1,900 schools that participate in this program.

Scholten said the college joined SOC in 2009, and it continues to participate because it supports veterans.

“President Rochon is a strong advocate for and supporter of those who have served the country through the military,” he said. “The college would benefit from the enrollment of mature, highly motivated adult students.”

Scholten said the college is able to attract these veterans by working with the programs offered by the U.S. Department of Veterans Affairs. Each program qualifies individuals for different benefits or funding. Hylton said he worked with Holley Westbrook in the Office of the Registrar to determine his financial standing.

According to the NCSL, the Post-9/11 GI Bill enables veterans to receive higher education at a cheaper cost by having the government pay for part of their tuition and also providing a monthly stipend. Even though this



Cody Stahl is a veteran and a student at the college. Nov. 11 is Veterans Day, a national holiday that honors those who have served in the armed forces. According to the Department of Veterans Affairs, there were 1 million veterans in higher education in 2013, a number that is increasing. YANA MAZURKEVICH/THE ITHACAN

bill gives veterans a better chance to pay for college, the NCSL reports that veterans can still struggle adjusting to a college atmosphere.

Garner said the college lacks programs that assist veterans with their general college experience. Even though Garner tries to avoid talking about his previous military experiences with other students, he said the college should have a program that brings together the veterans. Currently, Garner said he only knows one other veteran enrolled at the college.

“I think it would be really beneficial if they were to network us,” he said. “I want to meet them just because we have something in common.”

Senior Cody Stahl, who served in the U.S. Marine Corps for four years, said he has spoken to other veterans at other colleges and has heard the benefits of a networking program.

“When I first got here, I found it hard to relate to some of the students,” he said. “I was older, and I had a lot of different experiences than some of my classmates. Having a network for veterans can help other students interested in the armed services as well as give other veterans a means to talk and ask questions and seek guidance from those who have been on campus longer.”

Hylton said his previous college did have this type of program.

“At [Old Dominion University], they had a student organization called Student Veteran Association that worked with students and staff,” he said. “I have been thinking about starting an SVA at IC but have not made the time to finish the application process with the Student Government and OrgSync.”

Stahl said last year Ryan DeLany, manager of the Academic Advising Center, reached out about trying to form a veteran community at the college. DeLany said an organization like this could be hard to form since students do not have to disclose information regarding veteran status.

“If a student does not self-disclose certain information — in this case that

they are a veteran or military-affiliated student — we may not be able to assist as needed,” DeLany said.

DeLany said the college plans to work on forming more ways to accommodate veterans.

“Due to the recent increase in enrollment of veteran and military-affiliated students in higher education institutions across the nation, it is important to address the specific needs of this student population as best as possible,” DeLany said.

Even if the college lacks the ability to network veterans, Garner, Stahl and Hylton all report that the college does give them assistance when they need it.

Sophomore takes command as a squad leader in Cornell ROTC

BY ANNIKA KUSHNER
CONTRIBUTING WRITER

Each Monday, sophomore Conor Friend gets out of bed at 5:30 a.m., throws on a T-shirt and gym shorts and gets in the car to drive to Cornell University. There, he meets the roughly 30 other members of the Ithaca College and Cornell University Reserve Officers’ Training Corps for their workout.

After sweating through a demanding routine of anything from sprints, long runs, ab circuits, lifting, pushups and pullups to rucks and combat training, Friend gets back in the car. He drives to the college’s campus, showers and fills his backpack with books needed for the five classes he will attend before the day’s end.

It’s a routine he will repeat every Monday, Wednesday and Friday for the entire school year.

ROTC is a college program that prepares students for jobs in the U.S. Military. Students enter the program as cadets and commit to serving in the military after graduation, when they enter the service as officers. In exchange, the ROTC program provides opportunities for merit-based scholarships. The college’s ROTC program has 12 members.

After joining the program at the beginning of his freshman year, Friend is a new cadet-corporal and squad leader in the program.

“[My grandpa] was someone I really looked up to,” Friend said. “He was in World War II and fought in some pretty well-known battles. ... He always had talked about it like it was an experience that was worthwhile. I’ve always wanted to experience that.”

In addition to the workouts on Mondays, Wednesdays and Fridays at Cornell, students in the college’s ROTC program attend classes on Tuesdays and labs on Thursdays.

The workouts include both Ithaca College and Cornell students and help the cadets stay in shape for their physical fitness tests, which are officially held once a semester. The fitness tests require two minutes of pushups, two minutes of situps and a two-mile run.

Classes and labs include students from the college, Cornell, Binghamton University, SUNY Cortland and Elmira College. Classes teach core military concepts and labs reinforce the concepts taught in class through practical application. As a class of second-year cadets, Friend’s class is focusing on learning different leadership styles, inductive and deductive reasoning, crit-

ical thinking, problem-solving, ethics, operations orders and military communications.

Maj. Trey Birdwell, associate professor of military science at Cornell University, said Friend showed particular initiative in their last project.

“Something that impressed me about Conor was his ability to stand up in front of an audience and very professionally deliver his presentation,” Birdwell said. “It was very articulate, and he did a very good job talking with the audience — not necessarily at them.”

Though Friend’s role as squad leader is mostly just to communicate information to his superiors, freshman squad member Aimee Manzelli said while some squad members complain about the program, he is very dedicated to his role.

“He’s super motivated for ROTC and super passionate,” Manzelli said. “It was kind of annoying me how some of the other people are like, ‘I don’t really want to be here.’ He’s really into it.”

Friend said he is working hard to build evidence of dedication and skill so that he can get contracted and begin applying for scholarships. While any student can join the ROTC program, only those who are contracted are eligible for scholarships.

A contract is a form signed by a cadet in ROTC that states that the cadet will serve for a period of time as an officer in the army. Friend is competing with other non-scholarship cadets to get a contract offer his junior year.

“That’s definitely the hardest thing right now,” Friend said. “I really want it, and it’s always kind of a guessing game in terms of who’s going to get it.”

In addition to ROTC, Friend is a tutor, a member of the ice hockey team and one of three head delegates for Model United Nations.

“In my opinion, [Model UN] is the best club that you could possibly join on campus,” Friend said. “It makes you cooperate with people, come to some sort of agreement. And then you have fun.”

In the future, Friend is hoping to get into either the military intelligence or infantry divisions of the Army, get a master’s degree and possibly become a congressman — which is one of the reasons why he is currently double majoring in politics and economics.

“I’ve always wanted to serve, and I figured if I was going to serve, I would be the guy leading because I’ve always seen myself as kind of a leader,” Friend said. “The best way for me to serve my country would be for me to be a leader in the services, and then maybe one day in Congress.”



Sophomore Conor Friend works out at Cornell University for the ROTC program, for which he is a squad leader. RYE BENNETT/THE ITHACAN

FACULTY, from Page 1

and program director of exercise and sport sciences, said a meeting is important to gauge the pulse of the school.

“I think there’s a lot of curiosity about the issues,” Geisler said. “But I don’t know enough right now to vote no confidence.”

He said he attended the rally on Oct. 21 and was impressed with the students’ passion but doesn’t know if he can use that information to make such a big decision.

“I don’t know how much of what they said was 100 percent true,” Geisler said. “I think he deserves a chance to fix things, but if he can’t then . . . I don’t know. I just don’t want to vote no confidence and ruin this guy’s career if I don’t know the whole story.”

Patrick McKeon, assistant professor of exercise and sport sciences, said he stands with the students but is unsure how he would vote.

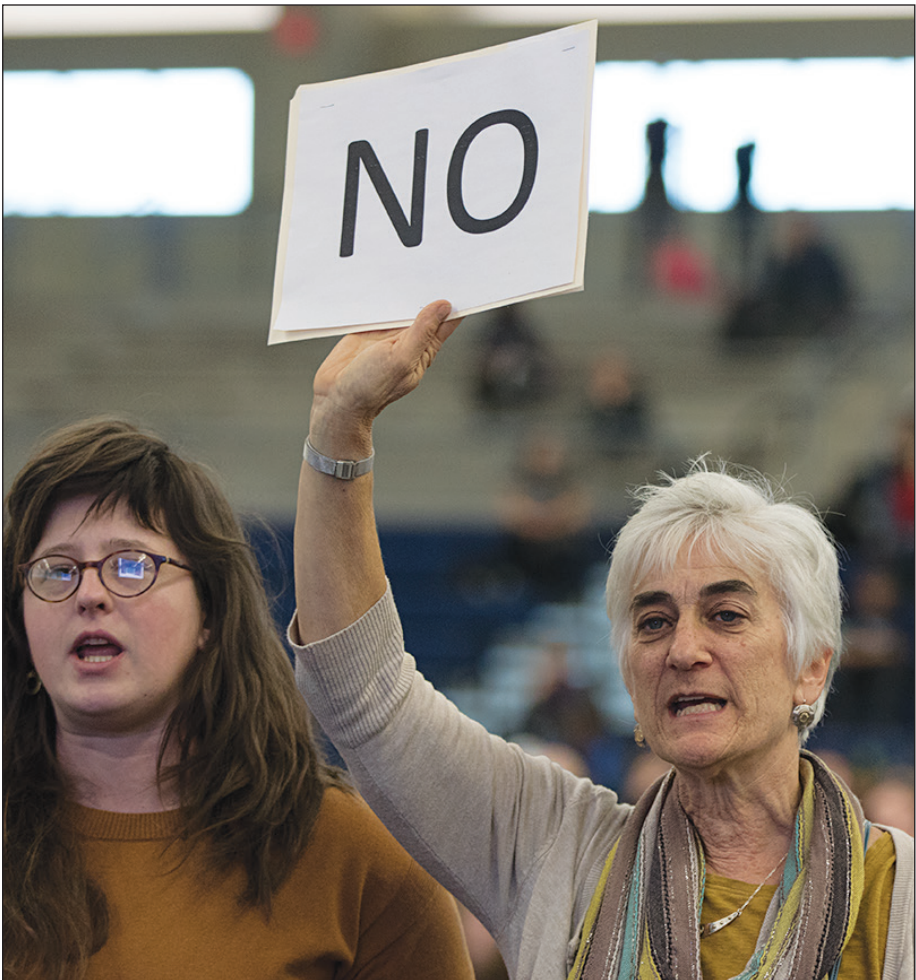
“Without students the faculty is useless,” he said. “I’m very happy that students are speaking up.”

The School of Business decided at a meeting not to request a vote of no confidence from Faculty Council. Warren Schlesinger, associate professor of accounting, said of those who attended the meeting, 16 voted opposed, eight voted in favor and seven abstained.

“There are other ways of addressing racism and cultural bias, but I don’t think a vote of no confidence is in the best interest of the college,” Schlesinger said.

The School of Music does not plan to hold a separate meeting to decide if it will support holding a vote of no confidence, said Deborah Rifkin, associate professor of music theory, history and composition. Instead, it is waiting on the motion initiated by H&S to get to Faculty Council, which will then determine if they do a vote of no confidence.

Janet Galvan, a professor of music performance, said because students from the



From left, Mara Baldwin, director of the Handwerker Gallery, and Carla Golden, professor of women’s and gender studies, participate at the Oct. 27 meeting about race.

YANA MAZURKEVICH/THE ITHACAN

music school were concerned, there should be a vote.

“The climate [of the school] is heartbroken but determined,” Galvan said. “My main concern is the students, and they are upset.”

She said many of the professors were shocked to hear about the recent issues.

“I sat in a meeting this morning in tears,” Galvan said. “I just couldn’t believe that this is still happening today.”

Evan Popp, Ana Borruto, Aidan Quigley, Sophie Tulp and Jonah Swiatek contributed reporting.

Student group holds demand session Nov. 3

BY MAX DENNING
ASSISTANT NEWS EDITOR

The POC at IC group held its first “demand session” Nov. 3 where participants shared their grievances about Ithaca College and the administration, and the group answered questions regarding the vote of no confidence in President Tom Rochon organized by the Student Government Association.

POC at IC stands for People of Color at Ithaca College. The group emerged about three weeks ago amid concerns about the college’s responses to a number of race-related incidents.

The intention to hold the sessions was announced when students led by POC at IC took over the stage during the college’s event “Addressing Racism and Cultural Bias” on Oct. 27.

POC at IC created a Facebook event for the demand sessions and invited more than 900 people.

The event’s description includes a list of stipulations for all those who attend the meetings, including supporting the POC at IC movement, not disclosing any information outside the meetings and not releasing any commentary to any media outlets.

The group also notes it will be using a democratic process to consolidate the participants’ suggestions into a list of POC at IC’s demands, while noting that “there is no guarantee that every demand vocalized will be a part of POC at IC’s released list of demands.”

The group has another demand session scheduled for 4:30 p.m. Nov. 6.

BLUE SKY, from Page 1

possibly imagine?” Rochon said in March.

The kickoff event focused on immersive learning and how the college can create a community where immersive learning thrives. However, faculty members have said the college is already flooded with immersive learning opportunities.

The initiative was put on hold by the college at the “Addressing Community Action on Racism and Cultural Bias” event so the college can focus on improving the campus climate for diversity and inclusion. Rochon said it hasn’t been determined when the college will resume.

Bob Sullivan, an associate professor in the Department of Communication Studies, said he is confused because immersive learning is found throughout the college.

Sullivan said it seemed like the push for immersive learning by the administration was being put forward as an alternative to standard learning practices, but faculty have already been practicing immersive learning.

“Immersive learning takes place everywhere. It’s embedded in the undergraduate experience,” Sullivan said.

He defines immersive learning as experiential learning, and he referenced many different instances of immersive learning already happening on campus. He pointed to research that sophomore-year psychology students are doing, the multiple internships the college provides students and the abundance of study abroad opportunities.

“I think many faculty felt extreme frustration at the college’s seeming lack of recognition of what we’re already doing,” Sullivan said.

Matt Klemm, associate professor in the Department of History, said he thought the term “immersive learning” was vague.

Sergio Cabrera, assistant professor in the Department of Sociology, agreed.

“The terms that I have a sense for are service learning and internships, but then I’m totally lost with what immersive learning implies,” Cabrera said. He said the specifics of the immersive learning goals were not fully explained to faculty.

Rachel Paparone, assistant professor in the Department of Modern Languages and Literature, said she thinks it’s always helpful to assess where a college is headed, but she also thinks the theme of immersive learning for the initiative could be taking away from liberal arts classes.

“There’s a lot of value of what we do in the

classroom, and I don’t really know how you can go away from what you do in a liberal arts classroom and still be a liberal arts school,” Paparone said.

Paparone said she was also confused by the intention of the Blue Sky initiative because, as she’s heard from other faculty, people are talking about moving toward job-training efforts.

“It’s good because you have to think about what you’ll be doing after you leave school, to be practical, but at the same time, the liberal arts classroom adds a lot of value to whatever you’re going to be doing once you finish at Ithaca,” Paparone said.

She explained that in order to be successful in real-world jobs like proposing business deals, students also need the liberal arts background education. She is going to teach a business French class next semester that allows students to understand French culture to help in doing international business.

“It’s very important to know the principles of business, but if you’re doing international business you have to understand the cultural aspect, otherwise you might not get the business deal,” Paparone said.

Sullivan agreed, saying he thinks the combination of a liberal arts education and the opportunity to apply it in an immersive learning experience equals full understanding.

“Immersive learning is predicated by your mastery of a subject matter . . . you learn how to do something and then you can immerse [yourself] in it,” Sullivan said.

He referred to a student who spent a semester in the Andes Mountains, in a Quechua-speaking village. But the student was a double major in cultural communication and Spanish, so she couldn’t understand the language and communicate with the natives.

When she came back and told Sullivan about the visit she was only able to describe the surface-level experience, such as what she ate and what people wore in the village. She wasn’t able to immerse herself in the culture because she didn’t have the adequate background knowledge.

“Because she couldn’t speak the language, it was all surface. She was a tourist,” Sullivan said.

In a letter published in the Oct. 22 issue of *The Ithacan*, Rochon wrote prior knowledge and skills were necessary for immersive learning to be successful, but immersive learning has many advantages.



From left, Joseph Cheng, associate professor in the School of Business, and Peter Johanns, director of the television-radio program, speak at the Blue Sky Reimagining Kick-Off event.

JILLIAN FLINT/THE ITHACAN

“Immersive learning is not the only crucial dimension of a college education. Students will founder in immersive learning experiences without a prior foundation of knowledge and skills,” Rochon said. “But participants agreed that immersive learning is valuable in helping students become autonomous, lifelong learners, enhancing problem-solving skills and reducing the gap between the college experience and professional life.”

Klemm expressed concern about the lack of student and faculty involvement in the creation of the initiative.

“My biggest concern was that it seemed to lack any intellectual content from students and faculty. If it was going to be a vision about the school, faculty and students should have been brought in for feedback,” Klemm said.

Sullivan said this lack of understanding about how much immersive learning goes on at the college could be due to the fact that the college isn’t fully aware of what students are doing. He also said the “clunkiness” of the bureaucracy, and risk management, undercuts students’ ability to

conduct certain projects, which deters students from gaining experiential learning that the college is pushing.

He said he’s involved in a process of surveying how much undergraduate research has been conducted because no one has ever counted.

“We don’t celebrate what we do, we don’t even count what we do,” Sullivan said.

Dave Maley, senior associate director of media relations, said Rochon and Rifkin were not available for comment because the initiative is currently on hold, and the college doesn’t know what form it will take when it is brought back.

“The Blue Sky Reimagining initiative has been put on hold until further notice, in order to focus efforts and resources on actions that will lead to a significant advancement in the campus climate for diversity and inclusion,” Maley said.

Sullivan said he wants the administration to improve the Blue Sky initiative by figuring out how they can help faculty to continue to strive in immersive learning.

“As my old man would say, some help would help,” he said.

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Friday, November 6, 2015 is the last day
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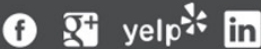
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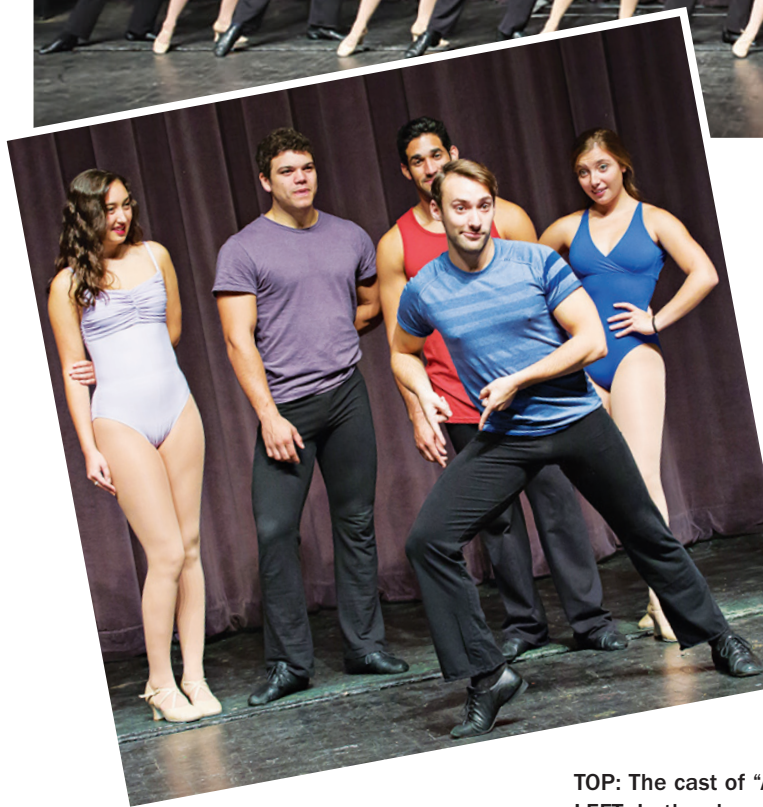


THURSDAY, NOVEMBER 5, 2015



ONE SINGULAR SENSATION

One of Broadway's most iconic shows comes to Ithaca College's Main Stage



TOP: The cast of "A Chorus Line" rehearses for its debut performance Nov. 5.
LEFT: In the show, the actors are shown auditioning by acting, dancing and singing.
CENTER: Sophomore Maureen Edwards plays Cassie, one of the show's main roles.
RIGHT: Senior Kyra Leeds plays Val, a character who shows off during her audition.

COURTESY OF IC THEATRE ARTS

BY SERENA WEISS
STAFF WRITER

STEP, KICK, KICK, LEAP, KICK, TOUCH — AGAIN!

More than a dozen anxious men and women in colorful leotards dance in front of a stage-length mirror, following a choreographer's instructions. Though it may seem like a scene out of any musical rehearsal, this sequence is the iconic opening of the play "A Chorus Line." The quintessential show about the audition process for a musical will soon take the Ithaca College Main Stage.

The college's Department of Theatre Arts has lined up its second Main Stage show of the season: "A Chorus Line," originally directed and choreographed by Michael Bennett. The stories the characters tell within the production are based on the lives and careers of real Broadway dancers whom Bennett interviewed. "A Chorus Line" is a musical that examines a day in the lives of a group of dancers who compete for a spot in a Broadway musical. Full of funny and heartbreaking moments, the show follows the personal challenges of the dancers and their love for dance.

For co-choreographer and director Mary Corsaro, "A Chorus Line" is her last show at the college after 31 years as an associate professor in the Department of Theatre Arts. Over the years, Corsaro has directed and choreographed over 60 musicals in

academic and professional venues. Corsaro has been the coordinator of the Bachelor of Fine Arts in musical theater since 1985 and has worked with many students who have gone on and been very successful on Broadway, one of them being Aaron Tveit, who visited the college recently to host a musical theater workshop with the senior musical theater students.

Corsaro chose this musical to be her swan song show because it's near and dear to her heart. She had moved from Indiana to New York City in 1975, the same year that "A Chorus Line" opened on Broadway. She saw the show on Broadway 13 times with the original cast and said she fell in love with it, especially because she is a dancer. Corsaro also did "A Chorus Line" in 1991 at the college. She said she isn't approaching this production very differently than the first time and said she believes it would be difficult to reimagine it because the musical was done so perfectly on Broadway.

"For me, it's an iconic show. It's a show about real people," Corsaro said. "It is true stories from people's lives that are up there on that stage, and I think people can feel that, and I think that's why they relate to it."

Roy Lightner, instructor of dance, is the co-choreographer and associate director of the musical, and said working with Corsaro has been a dream.

"I've never met someone more knowledgeable of the history of musical theater," Lightner said. "She is like a walking encyclopedia of knowledge of this art form, which is very rare to

find — someone of her caliber."

Not only has collaborating with Corsaro been a great experience for Lightner, but he said he has also thoroughly enjoyed working with the students. Lightner said "A Chorus Line" is a demanding show, and it requires the actors and actresses to be a true triple threat in terms of acting, singing and dancing. He said working with the students and watching them learn, struggle and succeed throughout the rehearsal process has been a gratifying experience for him.

"They are hungry, and they are constantly trying and are always pushing to be better," Lightner said. "I hold them to the same standards that I hold professionals because I believe them to be professionals."

Corsaro agreed that this is a difficult show for the students to do. She said it's been exciting to watch them improve so much over the rehearsal period. Many of the actors and actresses going into this project weren't all dancers, and she said she now sees how her students have realized their full potential at this point.

"I think a lot of the students are being pushed to dance better than they have ever danced in their lives," Corsaro said.

Alexa Cepeda, a senior musical theater major, said the show takes stamina and endurance, and this has been one of the biggest challenges that she and the cast have faced.

"It's physically very exhausting because we have to sing and dance at the same time and regulate our

breathing," Cepeda said. "It takes a lot of strength."

Joel Gelpe, music director and vocal coach in the Department of Theatre Arts, teaches the music to the cast members and conducts the orchestra. Gelpe is familiar with the music from the show because he was a keyboardist for a national tour of "A Chorus Line" in the mid-1980s.

"I played it almost every night for about eight months, so I knew it way back then," Gelpe said. "It's kind of cool to be revisiting it — this time as conductor — with a much bigger orchestra."

Gelpe said there are many unusual aspects of "A Chorus Line," one of them being that the show doesn't have an intermission. Additionally, there is always music playing throughout the show with hardly any breaks.

"There's practically always music underneath scenes. It's a really demanding show to conduct, even though it's just one act," Gelpe said. "It's constant music, so as soon as you finish one piece, you turn the page and you start all over again on the next piece."

Senior acting major Emily Loewus said one of the show's other strengths is the richness of its characters. She said she and her cast members have thoughtfully studied their characters and have created a personal connection with them.

Cepeda agreed that the show is more character-driven than plot-driven, which is different from most shows she has performed in.

Understanding the personalities of the characters and what their dreams are, is the most important part of "A Chorus Line," Cepeda said.

"I think the characters and their stories and their point of view is what drives it forward," Cepeda said.

Loewus said she believes this is a Broadway-quality show they are putting on. The finale of the show will feature not only the show's original choreography but also some rented costumes of performers from the 2006 Broadway revival. She will be wearing a costume that was also worn by Krysta Rodriguez, who is currently in "Spring Awakening" on Broadway.

Loewus has seen many impressive shows here at the college but said she is most impressed with this one.

"The level of Broadway that we are bringing to the Hoerner is pretty astounding," she said.

TICKETS:

Tickets are available online at ithaca.ticketforce.com or at the college's box office in Dillingham Center for \$10 to \$16.

TIME:

The show runs at 8 p.m. Nov. 5–8 and 10–12, with a 2 p.m. matinee Nov. 8.

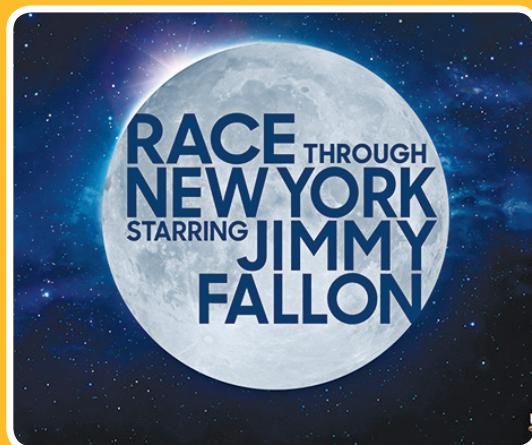
LOCATION:

Hoerner Theatre in Dillingham Center

ACCENTUATE

Race Through New York Starring Jimmy Fallon

“The Tonight Show” host, Jimmy Fallon, will get his own ride at Universal Orlando Resort called “Race Through New York Starring Jimmy Fallon.” The ride will enable passengers to travel through different parts of “The Tonight Show,” racing against Fallon. The passengers will “twist, turn, and laugh as they speed through the streets and skies of The Big Apple,” Universal Orlando said. Even Fallon joked about his ride and said, “Instead of Hogwarts, it’s New York City.” The ride is set to open in 2017, so be sure to get a chance to ride this adventure.



Bride dances with man who saved her life

In 2006, Greta Hokanson was diagnosed with leukemia at only 16. The only cure was for her to receive a bone marrow transplant. Hokanson joined the bone marrow registry and came upon Danny Daniels, who was one of her matches. Although Greta had not met Danny, she decided to have the surgery. On Oct. 10, she married Tony Hokanson, where she was surrounded by her loved ones and donor. Danny and Greta had only met once before but had kept in touch through Facebook. However, Greta felt it was only right to invite him to the wedding, as he was the man who saved her life. “When we were making our guest list, I told my mom that I really wanted to invite Danny and Angie, his wife,” Hokanson said. Not only did Danny accept the invitation, but he and Greta were able to share a special dance together at the reception to the song “Angels Among Us” by Alabama. In response to the emotional moment, Hokanson said, “I can’t get over what his selfless act means.”



Oreo Fact

Double Stuf

Oreos only contain 1.86 times the cream in a normal Oreo cookie.

SOURCE: BUZZFEED

VIRAL VIDEO

Amazing “Cinderella” costume transformation

In a video posted by the YouTube account Rumble Viral on Oct. 19, Bubbly Bee Cosplays created a costume that enables a Cinderella costume to transform from the princess’s maid outfit to her princess gown with the tug of a simple spinning motion. With the help of a few strings, the ordinary dress turns into Cinderella’s elegant, blue ballgown in only a matter of seconds. The video has received more than half a million views so far. “It still blows my mind at the attention this has gotten,” Bubbly Bee Cosplays said.



CELEB SCOOPS

Justin Bieber

Set to make a comeback with the release of his new album, “Purpose,” pop star Justin Bieber angrily left the stage in the midst of performing a mini-concert Oct. 29 in Oslo, Norway. The events began to unfold when Bieber was trying to wipe the wet stage with a flannel shirt. The fans wanted the top and kept grabbing and reaching for it, restricting Bieber from wiping the floor clean. He began to say, “Yo, what are you doing? C’m on.” After trying to tell fans to stop multiple times, Bieber left the stage, saying he was done and was not going to continue the show. After Bieber’s exit, fans tried to persuade him to come back on by singing his songs, but to no avail. Bieber took to Instagram to issue an apology saying that he had a “rough week.”

Kisses Deluxe

Starting in November, Hershey’s Chocolate is set to launch a new form of Kisses, called Kisses Deluxe. However, controversy has surrounded the new Kisses, as the filling and wrapping of the chocolate candy is similar to those of Ferrero Rocher, featuring a hazelnut inside and a gold foil wrapping on the outside. These new Kisses Deluxe will only be available for a limited time and will be sold in stores across the United States, including Wal-Mart, Sam’s Club, Walgreens and CVS, from Nov. 5 until Valentine’s Day. Grab them before they’re gone!





Spellbound

Crowds flocked to Ithaca's first Wizzarding Weekend on Oct. 31 in downtown Ithaca



A family dressed up as the Weasleys for Ithaca's first Wizzarding Weekend on Oct. 31 in downtown Ithaca.
AMANDA DEN HARTOG/THE ITHACAN



A child dressed up as Dobby the House Elf chooses a prize from a pumpkin.
AMANDA DEN HARTOG/THE ITHACAN



People of all ages dressed up as Harry Potter for Ithaca's Wizzarding Weekend.
JADE CARDICHON/THE ITHACAN



Matt Minarchek, professor of Southeast Asian history at Cornell University, dressed up as Hagrid, Harry Potter's mentor and friend, complete with pink umbrella.
AMANDA DEN HARTOG/THE ITHACAN



Students from the Cornell Raptor Program brought owls to the festivities. In the Harry Potter books and movies, owls are used to send letters and packages.
ALEXIS LIBERATORE/THE ITHACAN

ONLINE

For more on Wizzarding Weekend, go to theithacan.org/ithaca-is-wizards

This year for Halloween, a group of local Ithaca entrepreneurs came together to organize Ithaca's first Wizzarding Weekend, a celebration held Oct. 31 in Press Bay Alley. The organizers of the event, including several people who own businesses and work with Press Bay Alley and Life's So Sweet Chocolates, estimate between 8,000 and 15,000 people attended. Many visitors wore Harry Potter costumes while some dressed up in other Halloween costumes.

The local storeowners decked out their storefronts with Harry Potter or other spooky decor, most notably a dragon on top of the Ithaca Generator building. The event also featured many activities that people of all ages could participate in, including scavenger hunts, costume contests, photo booths and games such as wizzarding duels and Quidditch. There were also local woodworkers carving personalized wands.

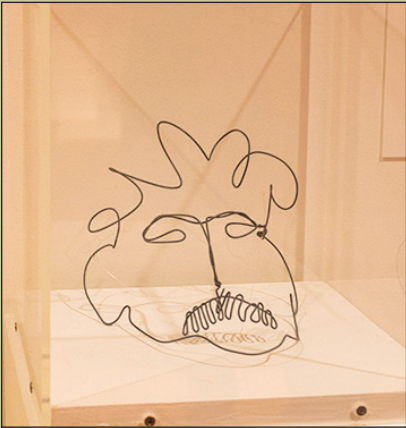
Vonnegut’s art goes beyond just words



Most of the works in “So it goes’: Drawings by Kurt Vonnegut” are created by Vonnegut, a critically acclaimed American author who wrote “Cat’s Cradle.”
KAIT TURKETT/THE ITHACAN



Some of the drawings use everyday materials like watercolor markers.
KAIT TURKETT/THE ITHACAN



Other pieces are created from more unconventional materials like wires.
KAIT TURKETT/THE ITHACAN

BY KATHERINE SEGOVIA
CONTRIBUTING WRITER

The words of renowned author Kurt Vonnegut are breathed in cursive onto the vibrantly colored walls of the Herbert F. Johnson Museum of Art at Cornell University. These quotes further frame the visual art of Vonnegut, who is known more for his words than his paintings.

“So it goes’: Drawings by Kurt Vonnegut” is open from now until Dec. 20 and showcases a collection of Vonnegut’s artwork and personal items.

Vonnegut attended Cornell in the 1940s, although he left for war in 1944 and never actually graduated from the school. He later went on to write many critically acclaimed novels, including “Slaughterhouse Five,” “Cat’s Cradle” and “The Sirens of Titan.” Nancy Green, curator of the museum, said it is important for students to be able to see the accomplishments of these alumni who were once in their position.

“Kurt Vonnegut is a good example of someone who came to Cornell and was not necessarily a serious student. He was a chemistry major but eventually went back to writing, which was his first love,” Green said. “One thing we can learn from [Vonnegut] is that the creative part of the brain is something you should nurture.”

Many of Vonnegut’s drawings incorporate faces and bodies with an abstract twist. Unusual facial features and expressions, along with various black lines running across the page and over the face, work together to create the works. Only a few of the pieces have recorded dates of completion. Green said the dated pieces have some personal significance.

“Some of the dated pieces are the anniversaries of big events in his life. These pieces are more autobiographical and less humorous,” Green said. “Each piece reflects something he wanted to say in that particular moment.”



Not all of the pieces in the collection have a date of completion. For those that do, the dates are significant and more autobiographical than the others.
KAIT TURKETT/THE ITHACAN

Archivist keeps tabs on Ithaca College’s history



ONLINE
For more on Bower, go to theithacan.org/the-archivist

Bridget Bower, pictured above, has been working as the Ithaca College archivist for 27 years and is responsible for preserving the college’s records for historical purposes.
CLARA O’CONNOR/THE ITHACAN

BY BO BOZART
CONTRIBUTING WRITER

The fifth floor of the Ithaca College Library may often seem completely empty, but there is always one person typing away at her computer, hidden behind piles of scripts and documents that have collected on her desk from throughout the college’s history: Bridget Bower, the college’s archivist of 27 years, sifts through overflowing binders and boxes, using her passion for history to keep track of the college’s past.

“It appealed to me to work with the primary documents, the documents that history is made from,” she said. “I love working with the raw material of history and making sure something will be there for the next generation to show what went on in the last generation and all the way back.”

Bower graduated with a degree in religious studies from Swarthmore College, and through her required courses she developed an interest in history. During her junior year she attended Pennsylvania State University as a part of a transfer program in which she took her first two archive management courses. It was then that she realized her passion for history would translate well into a passion for archiving. In 1988, Bower joined the staff as the college’s first archivist.

“Ithaca was interested in me, and I was interested back,” she said.

As archivist, Bower is responsible for storing records, files and correspondences from throughout the college’s past and present. Bower is also responsible for the Rod Serling Archives, a collection of television and movie scripts, films and awards from the creator of “The Twilight Zone,” as well as his personal library.

She uses the resources in the archives to help many students and professors find articles that might be useful for classes. In past years, Bower taught a seminar at the college called Adventures in History, now taught by Pearl Ponce, associate professor in the history department. She also helps many other classes access the archives for specific assignments.

This semester, she worked with Chrissy Guest, assistant professor of media arts, sciences and studies, who teaches a class called Fiction Field Production I. The assignment requires students to access the Rod Serling Archives in order to write and film an episode of “The Twilight Zone”

from the perspective of one of the extras in the show.

Guest said Bower was a great resource.

“[She is] so knowledgeable and also so accommodating to students,” Guest said. “It’s just unreal.”

Sophomore Gabrielle Hendrix participated in the Fiction Field Production I assignment and worked with Bower directly.

“She was really hands-on,” Hendrix said. “She went through basically the whole archive. We were able to look through some of the scripts, which was really amazing.”

Not only does Bower work with the college’s history, but she’s been a part of its history as well. Bower has seen three different presidents of the college: James Whalen, Peggy Ryan Williams and now Tom Rochon. She also had an integral role in helping the college prepare for its first centennial in 1982 and has served on the Library Committee of the Faculty Council between 1994 and 1996, during which Whalen’s leadership was coming into question at the college. At some point, she said she even did yoga alongside former president Williams.

One of the stand-out events of her time as archivist was the downsizing of the college in the mid-1990s under Whalen, which saw a dramatic decline in student enrollment. As a result, Bower said Whalen “shrank the college.”

“The group that I came in with was hit the hardest,” Bower said. “A lot of my friends didn’t get tenure.” Looking more positively at the downsizing, she said, “parking was less problematic though — that was one of the few bright spots.”

Bower finds inspiration for the future in the college’s past. One piece of the college’s history she finds the most fascinating is how hard the college was hit during the Great Depression of the 1930s.

“The college almost went under during the Depression,” she said. “They mortgaged everything, even the silverware . . . The college was on the edge of dying. But it didn’t.”

Bower said the most fulfilling aspect of her job is helping people find what they are looking for.

“What I love is people keep asking me new questions, and then I have to think about the records that I have and think about where the answer to their questions might be,” she said. “I hope I never get so jaded that I assume I know every question that could be asked of my records — oh, the college’s records.”

I love working with the raw material of history and making sure something will be there for the next generation.”

— Bridget Bower

Theater performance focuses on environment

BY ANGELA WELDON
STAFF WRITER

From New York to Italy, to England and beyond, international playwrights are engaging in climate control “activism,” hoping to create global change through art.

The Climate Change Theatre Action, sponsored by the international organizations NoPassport, The Arctic Cycle and Theatre Without Borders, is taking an unconventional approach to environmental activism. This action seeks to bring awareness to the issue of climate change through theater.

Saviana Stanescu Condeescu, assistant professor in the theater arts department at Ithaca College, will lead the college in this theatrical crusade.

Condeescu has joined 49 other well-known playwrights in this Climate Change Theatre Action. Organizers of this monthlong global movement have commissioned 50 professionals to each create a one- to five-minute play, song or poem illustrating the importance of climate change. Each of the 50 participants will hold performance events throughout November and December in preparation for the U.N. Conference on Climate Change in Paris at the end of the month. The kickoff event took place in New York on Nov. 2.

Condeescu’s performance event will feature her original play “The Seagull” as well as two from students in her playwriting course, one from an alum of the college and nine from other playwrights participating in the global action. These plays, performed by students and faculty from the college, are all one- or



From left, senior Niko Kaim and junior Danielle Newmark rehearse with director Saviana Condeescu for a series of short plays about climate change that will be performed at 5 p.m. Nov. 6 in the Gannett Center.

KENDYL BENNETT/THE ITHACAN

two-person plays. The performance will be Nov. 6 in the Gannett Center.

Condeescu said she believes this is a great opportunity for students to get involved in global action, and she is glad her students are willing to participate.

“The Seagull” is about climate change and the importance of recycling. In the composition, an actress is auditioning for Anton Chekhov’s play, “The Seagull,” when she sees a real seagull choked by

a plastic bottle. The actress discusses recycling and the community’s role in protecting the planet.

“My play is about small things that we can do to play our little role in protecting our world,” Condeescu said.

Condeescu said the event at the college is operating on low-key resources, sometimes rehearsing with volunteer performers in her office or open classrooms instead of on the main stage.

“I really appreciate everyone’s work involved with this,” she said. “We are doing it for the issue, for our activism and for the great impact we can have as part of a larger, global initiative.”

The event will also feature a panel discussion with professors from the politics, environmental studies, and physics and astronomy departments. Condeescu said these panelists will represent the interaction between the theater action on

the stage and climate change.

“I wanted this action to also be an intersection between arts and sciences,” Condeescu said. “It’s a great opportunity to merge the two in a meaningful experience like this.”

Wade Pickren, director for the Center for Faculty Excellence & Sponsored Research, will be moderating the panel discussion. The center works to support faculty initiatives and educational development opportunities such as Condeescu’s work with the Climate Change Theatre Action. They assist in providing organization and necessary resources for these events.

Pickren said Condeescu’s event is an important experience for the college community and that it highlights the impact that our local, daily efforts have on the larger community.

Pickren said he sees this event as an opportunity to educate the community and spark change.

“We can raise awareness on campus that human actions have direct and indirect effects on the quality of the environment that we live in, that our children will live in,” Pickren said.

Pickren called Condeescu the genius behind this action and commended her efforts toward environmental justice.

Condeescu said this event goes far beyond her individual actions, and she is glad to be part of a community of activists.

“As artists we try to do meaningful things,” Condeescu said. “It’s not just about sitting down, writing my plays, but being part of a community of artists that have something to say.”

One-of-a-kind cover band to play Ithaca’s State Theatre

BY SILAS WHITE
STAFF WRITER

Postmodern Jukebox, a group known for taking hits from the present and covering them in an old-fashioned style, will be playing at the State Theatre of Ithaca on Nov. 8.

Postmodern Jukebox became well-known from its YouTube channel, where each of the group’s videos has received several million views. The group’s cover of Lorde’s song “Royals,” for example, has over 13 million views.

Scott Bradlee is the brains behind Postmodern Jukebox. He can be seen playing piano in most of the Postmodern Jukebox videos, and he is also responsible for creating the group and arranging all of its music. Bradlee remixes songs in many different styles, such as swing, 1920s jazz and 1970s soul, to name a few. The band uses traditional big band instruments like trombone and sax, but sometimes

mixes them with guitar or bass. The group members typically dress up in retro clothing that goes with the time period the piece is trying to exemplify. Members change depending on the arrangement, with guest singers like Haley Reinhart and Aubrey Logan providing vocals on the group’s videos.

“I reimagine a song in another style because I want to hear it that way,” Bradlee said in a statement on the Postmodern Jukebox website.

The group is currently on tour, and the State Theatre is one of its stops. Dan Smalls and his agency, Dan Smalls Presents, are responsible for booking artists, which Smalls said is a matter of artists being available on the right dates for the right price.

“It’s relationship-based, and I’ve been following Scott’s rise for sure. I have a lot of interest in this style of music, and I’m glad they’re having success,” Smalls said. “Their agent reached out to us and had some dates available, so we were happy to send

them an offer that made sense.”

Smalls said he believes hospitality is important to being able to book acts.

“In general, we really focus on trying to make them comfortable, and I think that’s one of the reasons why Ithaca is back on the map as a place to play, because we treat people a little differently and better than in other places, and we make it special to them to come play in our town, and it’s been working very well,” Smalls said.

Smalls said ticket sales have been very good for this show in particular and encouraged buying tickets now because he suspects the show will come very close to selling out.

Postmodern Jukebox will be performing at 8 p.m. Nov. 8 in the State Theatre at 107 W. State St. Tickets can be purchased online at <http://dansmallspresents.com/events>.



Retro cover band Postmodern Jukebox will perform at the State Theatre on Nov. 8.

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SMALLS
PRESENTS

DAN SMALLS
PRESENTS
.com

DOCK

11/8 BROS. LANDRETH & THE
BALLROOM THIEVES

11/13 LERA LYNN
11/27 BLACK FRIDAY WITH
THE GUNPOETS
12/2 THE MIGHTY DIAMONDS

11/7 NORAH JONES **SOLD OUT**
11/8 POSTMODERN JUKEBOX
11/11 ARLO GUTHRIE 50TH ANNIVERSARY OF
ALICE'S RESTAURANT
11/13 BO BURNHAM
11/14 GORDON LIGHTFOOT
11/20 GUSTER

12/3 CITY AND COLOUR
12/4 MATISYAHU
12/5 GRACE POTTER
12/6 PUNCH BROTHERS
1/29 GET THE LED OUT
2/20 THE MOTH MAINSTAGE

HAUNT

11/7 WHISKEY TANGO SIDESHOW
11/10 EARPUNK
11/19 ROCKY DAWUNI
11/20 THE ENGLISH BEAT
11/27 MATUTO
12/3 DAN DEACON
12/6 ALL THEM WITCHES
12/12 JOHN KADLECK BAND
12/31 DRIFTWOOD

HANGAR

11/12 RHIANNON GIDDENS
11/17 COLIN HAY

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played movie scores.

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/life-culture

JILLIAN FLINT/THE ITHACAN

Drama gives facts with little substance

BY NOAH ORENT
STAFF WRITER

The year is 2004. The place is New York City. A freelance researcher sits in the reception area of a modern office building, engaged in a conversation with a middle-aged man. “Why did you get into journalism?” the researcher asks.

The man contemplates the question for a brief moment and replies, “Curiosity. Why’d you get into it?”

The researcher responds simply yet pointedly: “You.”

In his feature directorial debut, “Truth,” screenwriter James Vanderbilt creates a story that keeps viewers intrigued with a compelling premise and stellar central cast but unfortunately falls short of its full storytelling potential due to uneven pacing and an underdeveloped narrative.

Adapted from the 2005 memoir “Truth and Duty: The Press, the President, and the Privilege of Power,” the film stars Cate Blanchett as Mary Mapes, a CBS News producer who works alongside eminent national news anchor Dan Rather (Robert Redford) on the primetime news program “60 Minutes Wednesday.” When a retired lieutenant colonel makes allegations that President George W. Bush shirked his duty during his time as a pilot in the Texas Air National Guard, Mapes scrambles to pull together what promises to be the biggest story of her career only to find herself and her team in the line of fire after a stunning revelation threatens to destroy their careers — and their

lives — forever.

Vanderbilt is no stranger when it comes to writing journalistic procedurals, his best-known work being the screenplay for David Fincher’s “Zodiac.” But unlike his past success, “Truth” fails to shatter expectations, instead relying on textbook approaches for the first two-thirds of the film.

Despite constant attempts to keep viewers in suspense, the exposition-heavy action only distracts them from the movie’s main purpose and leaves them with questions that are never completely answered. At times, it almost feels as if Vanderbilt was too preoccupied with filming a tragedy instead of a political docudrama and, in doing so, lost sight of what really matters.

Even after all of the aforementioned criticisms, “Truth” manages to function primarily due to its leading lady. Blanchett portrays Mapes with such determination and vulnerability that she manages to transform into the character she’s playing. Everything she says or does feels honest and, with the exception of a distracting subplot involving her physically abusive father, nothing feels shoehorned in.

Opposite Blanchett is Redford, who captures Rather’s powerful persona despite an awkwardly portrayed bond with Mapes and a sluggish transition. It isn’t until the final act that he shines through the underwritten script and captivates the audience with a gripping reenactment of Rather’s final broadcast.

The members of the supporting cast, unfortunately, fail to impress and come across as plot devices instead of



From left, Elisabeth Moss, Cate Blanchett, Topher Grace and Dennis Quaid star in “Truth,” a political docudrama retelling the investigation of George W. Bush’s military service by journalists Mary Mapes and Dan Rather. COURTESY OF SONY PICTURES CLASSICS

characters. Topher Grace is unimpressive as Mike Smith, whose constant whining makes him come across as a young liberal, eager to “stick it to the man” rather than a fresh-faced professional reporter. Former “Mad Men” star Elisabeth Moss, who portrays journalism professor Lucy Scott, is underused and left with little to do or say. Had Vanderbilt chosen not to take the easy way out, the final product could have been more enjoyable.

The overabundance of tropes, ranging from heated phone calls and Chinese takeout deliveries to overly

theatrical monologues, detract from the plot in such a way that viewers quickly grow tired of the already-portentous technique. It almost feels as though someone crammed them in at the last minute and didn’t bother to consider how they would overshadow the premise.

The only other compliment one can give is a scene during the film’s final act, where Rather signs off for the last time with the word “courage” — a word he briefly used during his early days as an anchor — while paying tribute to the victims of Sept. 11,

2001, and the journalists who show that “reporting the truth [sometimes] means risking all.” This one scene not only showcases what it means to be a reporter but emphasizes the underlying message that is sadly lost in a whirlwind of caricatures and clichés.

As easily forgettable as it is moving, “Truth” provides viewers with a surface-level account of a controversy that forever changed the world of professional journalism.

“Truth” was written and directed by James Vanderbilt.

Angsty lyrics ‘wipe out’ group’s mellow sounds

BY MARY FORD
LIFE & CULTURE EDITOR

In its second album, five-man band The Neighbourhood returns after its 2013 debut, “I Love You,” with much of the same substance disguised by a different style. Released Oct. 30, “Wiped Out!” has an indistinct, breezy style underpinned by the band’s characteristic angst and deviating from the grittier feel of the rest of its discography.

Unlike the band’s peak performance in its 2012 single “Sweater Weather,” The Neighbourhood fails to produce anything distinct in “Wiped Out!” What may be the album’s most memorable moment is its literal “A Moment of Silence” for an opening track. Calling it a moment is a bit misleading considering

the track is 30 seconds long — just long enough for listeners to check their volume settings and headphones instead of paying attention to the song itself. The rest of the album is similarly defined by pauses and lingering endings. Even standout track “The Beach” ends with 15 seconds of ballooning silence that accomplishes only confusion at best and boredom at worst.

This obvious attempt at depth is off-putting, but not altogether surprising for a Los Angeles–based band that chose a name with a British spelling. What might be surprising, instead, is a tonal shift to softer, mellower sounds and tempos. Some songs in “Wiped Out!” borrow motifs from contemporary bands like Grizzly Bear and alt-J, but are unable to maintain their styles. Instead, musical tone wanes from The Neighbourhood’s earlier gutsy, edgy sound to a wavering rhythm-and-blues blend. Though “I Love You” received criticism for its overproduction, at least the more jangly tone, bolstered



COURTESY OF COLUMBIA RECORDS

by deep guitars and driven forward by prominent percussion, didn’t fall as flat as the slow pace of most songs in “Wiped Out!”

For all that has changed with “Wiped Out!” the content of the lyrics is identical to the rest of The Neighbourhood’s work. The group is well-known for its faux fatalist lyrics, with many comparing frontman and main songwriter Jesse Rutherford’s work to what may be found in a teenage girl’s diary. For better or for worse, The Neighbourhood sticks relentlessly to its immature message — a comforting companion for misunderstood teenagers everywhere.

Raps sound mediocre

BY MATTHEW RADULSKI
STAFF WRITER

DJ Khaled has made himself known in the rap world for his calling card: yelling “DJ Khaled” at the start of his songs like a 6-year-old writing his name on everything. However, he is right to be proud of his work.

Khaled is an excellent producer and keeps each of his songs fresh and aggressive. “I Changed A Lot” employs a plethora of guests to create an album that is solid stylistically but lacking lyrical complexity.

Khaled has employed a who’s who collective of rap music to deliver bridges and verses on “I Changed A Lot.” Chris Brown, Jada-kiss, Lil Wayne, Big Sean, Jeremih, Meek Mill, Jay Z, John Legend and many more contribute to various tracks. Unfortunately, these guest verses do not bolster any themes or create any lasting impression.

ALBUM REVIEW

DJ Khaled
“I Changed A Lot”
Interscope Records
Our rating: ★★★★★

Every track on this album is focused on one theme: how great DJ Khaled is. In “My League,” he repeats, “None in a my league” dozens of times. Despite the uninspiring lyrical work, the beats are first-rate. “Hold You Down” combines bass and drums for a bluesy feel, and “Most High” mixes John Legend’s keyboard skills with a harp to form an interstellar feel. The instrumentals range drastically in every song, even if the subject matter remains the same.

“I Changed A Lot” is not very impressive overall, but the steadiness of he who yells his name makes it worth a listen.



COURTESY OF INTERSCOPE RECORDS

QUICKIES



COURTESY OF REPUBLIC RECORDS

“FOCUS”
Ariana Grande
Republic Records
In preparation for her upcoming album, singer Ariana Grande released her newest single, “Focus,” on Oct. 30. The track is another upbeat, energetic pop tune from Grande, complete with loud trumpets and percussion instruments.



COURTESY OF DEF JAM RECORDINGS

“WILD THINGS”
Alessia Cara
Def Jam Recordings
Canadian singer-songwriter Alessia Cara released her latest song Oct. 27, “Wild Things.” Her soulful voice cannot be missed throughout the track, as it mixes well with the heavy percussion beats in the background.



COURTESY OF RCA RECORDS

“TEMPLE”
Parson James
RCA Records
Up-and-coming artist Parson James released his newest single, “Temple,” on Oct. 30. The song carries inspiration from gospel music, with a heavy piano presence and a choir in the background supplementing James’ vocals.

THURSDAY, NOVEMBER 5, 2015

Senior Dylan Herman-Dunphy looks for the next hold on the rock wall Nov. 2.
YANA MAZURKEVICH/THE ITHACAN

Senior Lauren Denecke climbs the rock wall in the Fitness Center.
YANA MAZURKEVICH/THE ITHACAN

ONLINE

For more on rock climbing, go to theithacan.org/ICrock-climbing

BIG PICTURE

For more on different rock climbing moves and equipment, go to Page 28 to find out.

READY TO ROCK

Ithaca College students embrace the physical and mental challenges of rock climbing

BY VINICA WEISS
ASSISTANT SPORTS EDITOR

Against the massive boulder towering above her, senior rock climber Lauren Denecke is small. She's just a tiny piece of a much bigger puzzle.

As she starts climbing, Denecke is relaxed. She has to be. One wrong move, and she'll fall. And while she may be attached to a rope, the possibility of injuring herself is still likely. While making her way up the rock — so steep and unyielding — her movements are precise against the bone-dry sandstone, every move just as methodical and calculated as the last.

The rock is cold, but this creates just the perfect amount of friction for her hands, white with chalk, to grasp onto the rough surface. She continues to climb, her body exposed as the feeling of nothingness envelops her. But soon enough, whatever mental and physical exhaustion Denecke is feeling will be well worth it when she reaches the top of the Red River Gorge in Kentucky, her favorite rock climbing spot. Cue a sigh of relief.

"You're feeling that whole connection of you to the rock through your arms and trying to get your muscles to do the things that you want to do, and there's that physical strain and then the sense of accomplishment when you can do it, and it is just so awesome," Denecke said.

At Ithaca College, Denecke is one of about 15 dedicated rock climbers. In recent years, the rock climbing community at the college has grown, with both experienced and inexperienced climbers venturing up the climbing wall. Denecke said about 10 to 20 students come to the rock wall at the Fitness Center to climb every night. On the national scale, according to the Climbing Business Journal, the number of commercial climbing facilities in 2014 was 353, up from 310 in 2013 and 282 in 2012.

Denecke began rock climbing at 10 years old, when her mother picked up rock climbing herself. In between fourth and fifth grade, Denecke's mother put her in summer camp, where she spent weeks learning to climb. Her weeks of climbing would prove to pay off, and in her first year of climbing, she qualified for the American Bouldering Series Nationals in Boulder, Colorado.

Prior to her rock climbing career, the Pennsylvania native had been a competitive gymnast since the age of 6. Denecke said her extensive gymnastics experience played a big role in her success as a rock climber because she had

already built up a large amount of strength and flexibility.

Denecke said there is a misconception that climbers only use their arms. She said good climbers know how to work their arms, legs and core to ensure a successful climb.

"Coming from a gymnastics background, I had a ridiculous amount of strength in all of those categories, and I had zero fear of heights," Denecke said. "I had no problem. I had fallen off of so many high bars. I had fallen off of so many beams, and I'd flipped myself through the air. So I was like, 'Oh, OK. There's a rope holding me, like fine. That's great. If I fall, I will swing. That's fun.'"

Ultimately, Denecke said training for climbing depends on one's body type. Senior rock climber Dylan Herman-Dunphy, who has much upper body strength but is not lean and flexible, said he is better at shorter, harder climbs. Because Herman-Dunphy is bigger, he said he has to have that much more muscular endurance to compensate for his extra mass.

However, Denecke said she tends to be weak in her shoulders, so doing pullups and pushups is essential to her training. She said it is also important to have both good wrist and grip strength. In this way, Denecke is much better at harder and more technical climbs.

"Climbing is very stylistic," Denecke said. "Watching somebody do it can be helpful or cannot be helpful at all. And so there are people who climb like you, and there are people who climb nothing like you, and everybody kind of has to figure it out."

Junior rock climber Sean Phillips, who is also on the cross-country and track and field teams, said one important aspect of training is a person's strength-to-weight ratio. Phillips said running helps his strength-to-weight ratio because he manages to stay very lean, while also having much core and upper body strength.

Phillips said he started to rock climb when he was 12 years old but did not get completely into it until he came to the college. He said when second semester of freshman year hit, he started

going to the climbing wall every day.

Phillips got into rock climbing so much that he even built his own rock climbing wall in the upstairs of his barn at home by taking big sheets of plywood and nailing them into the slope of the roof. As a college student, he said he also did not have enough money to buy holds — the grips climbers use to grab or step on — so he ended up emailing rock climbing hold companies and telling them he was starting a small gym in Aurora, New York.

"Probably 10 or 12 companies sent me different assortments of climbing holds for free to test them out," Phillips said. "So I got probably 80 or 90 holds for free, and they're really expensive, so I was pretty pumped about that."

Phillips said being able to consistently train during the summer brought his climbing skills to a higher level. In recent years, Phillips has spent the summer months rock climbing outside, and he was a rock climbing instructor in Maine this past summer. While Phillips said he enjoys training inside, he said nothing match-

es climbing outside, where it comes down to the climber versus nature. Phillips said what he enjoys the most about climbing outside is being able to take in the beauty of the nature around him and working with the intricacies of different shapes of rock that can't be recreated indoors.

Herman-Dunphy, who is a senior wall attendant and route setter at the climbing wall in the Fitness Center, said he doesn't believe either is superior to the other. As a route setter, he is responsible for developing the paths to the top of the wall, which vary by difficulty based on specific moves or aesthetic appeal of the climb. He can change the difficulty by using more complex holds and placing holds in certain areas to make a move harder, and different routes are marked by different colored tape. He said while he can try to create a similar climbing experience inside, it cannot ever be the same as outside.

"Indoor climbing is becoming very much a sport, and routes indoor are less and less like a route outdoor in that you get a lot of geometric

shapes in indoor and weird movements that would be impossible for nature to create," he said.

Aside from the physical component of rock climbing, there is also a large mental component, especially when it comes to fear, and Phillips said far too many people discount the mental aspect of climbing.

Along with analyzing angles and figuring out the best way to get up the rock, Denecke said rock climbers have to be careful and methodical and that fear does ultimately play into the climb. She said embracing the component of fear is important, but it is also essential for climbers to have confidence in their abilities and control over their emotions while in the face of danger.

"It all comes down to you're either going to get kind of hurt, you're going to get really hurt, or you're going to die or you're going to be fine," Denecke said. "You sit there for a minute like, 'That's f----- terrifying,' and then you go, 'Well, all right I'm going to do it because I don't have an option.' At that point, you have no option, so you have to put the fear away. You have to trust yourself, and you have to take a breath."

Junior rock climber Peter Zibinski said fear plays a big role because when climbers get scared, they tend to grip the rock too tightly, which makes the climber move less fluidly and less efficiently. He said people are under the wrong impression when they think climbers are not scared of heights.

"Fear is something that is kind of ever present, and you just have to find a way to compartmentalize that and move past it," Zibinski said. "The challenge is not letting it affect your performance. So it's this whole interplay between fear and when to push the boundaries and when it is time to call it and be safe."

Despite the physical and mental barriers that come with rock climbing, Phillips said climbing comes down to being able to admire the beauty of nature and acknowledging the craft of the process itself.


"Being able to really push yourself to get up just a sheer face of rock, and then you get to the top, and you look out and get to appreciate what you've just done," Phillips said. "The whole process is just like an art form, a way of appreciating the environment you're in."

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall and winter seasons.

Football


RESULTS



34–0

Oct. 31

St. John Fisher



Ithaca

	1st	2nd	3rd	4th	Total
St. John Fisher	10	18	6	0	34
Ithaca	0	0	0	0	0

Next game: Noon Nov. 7 against Buffalo State College in Buffalo, New York

STANDINGS


	Conference	Overall
Cortland	5–2	7–2
Alfred	4–2	6–2
St. John Fisher	4–2	5–3
Morrisville	4–3	5–3
Buffalo State	3–3	5–3
Utica	3–3	4–4
Brockport	2–4	4–4
Ithaca	2–4	4–4
Hartwick	1–5	3–5



Sophomore running back Tristan Brown stiff arms a St. John Fisher College defender during the football team’s 34–0 loss to the Cardinals on Oct. 31 at Butterfield Stadium.
CAITIE IHRIG/THE ITHACAN

Women’s Soccer


RESULTS




2–1

Oct. 28

Ithaca




Misericordia



4–0

Oct. 31

Ithaca



Utica


Next game: Empire 8 Championship at 4 p.m. Nov. 6 against Nazareth College in Hoboken, New Jersey

STANDINGS

	Conference	Overall
Stevens	7–0–1	14–3–1
Ithaca	6–0–2	12–3–2
Nazareth	5–1–2	12–2–3
Houghton	4–2–2	10–5–2
Hartwick	3–3–2	10–5–2
Elmira	3–5	4–12
St. John Fisher	2–6	5–11–1
Utica	1–7	3–13–2
Alfred	0–7–1	1–15–2

Field Hockey


RESULTS




3–2

Oct. 28

Geneseo




Ithaca



5–0

Oct. 31

Ithaca



Brockport

Next game: Empire 8 Championships at 3 p.m. Nov. 6 against Washington and Jefferson College at Higgins Stadium

STANDINGS

	Conference	Overall
Ithaca	7–1	12–4
St. John Fisher	6–2	12–6
Stevens	5–3	11–7
Washington and Jefferson	5–3	11–7
Nazareth	4–4	9–10
Houghton	3–5	8–9
Utica	4–4	7–11
Elmira	1–7	5–12
Hartwick	1–7	5–10

Sculling

Collegiate Small Boat Challenge			
Position	Name	Place	Time
1	Ithaca Single (Veninsky)	3rd (Race 1B)	8:55.65
2	Ithaca Single (Ely)	5th (Race 1B)	9:17.17
3	Ithaca Single (Brashears)	6th (Race 1B)	9:19.06
4	Ithaca Single (Lewis)	2nd (Race 1C)	9:29.18
5	Ithaca Single (Feitner)	3rd (Race 1C)	9:40.73
6	Ithaca Double (Peterson & Morley)	4th (Race 2A)	7:56.82
7	Ithaca Double (Syracuse & Petersen)	1st (Race 2C)	8:13.90
8	Ithaca Double (McNaughton & Malone)	3rd (Race 2C)	8:22.65
9	Ithaca Double (Lawson & Muroski)	4th (Race 2C)	8:43.45

Next invite: Season has finished

Cross-Country


Men’s – Empire 8 Championships			
Position	Name	Place	Time
1	Sawyer Hitchcock	1st	25:08.6
2	Tim Chappell	2nd	25:29.8
3	Sean Phillips	3rd	25:32.4
4	Jesse Capellaro	12th	26:06.1
5	Stephen Gomez	14th	26:12.3
6	Shane Connor	16th	26:40.4
7	Brendan Davis	19th	26:44.5
8	Chris Gutierrez	29th	26:57.0
9	Owen Memelo	37th	27:24.1
10	Conor Cleveland	51st	28:06.6
11	Daniel Hart	52nd	28:07.1
12	Eric Melcer	53rd	28:09.9
13	Sam Hayden	55th	28:14.9
14	John Blake	57th	28:18.7

Women’s – Empire 8 Championships			
Position	Name	Place	Time
1	Taryn Cordani	1st	17:51.2
2	Denise Ibarra	2nd	18:32.4
3	Michaela Cioffredi	6th	18:52.5
4	Anna Fay	9th	19:00.5
5	Kristin Lynn	12th	19:07.9
6	Emilie Mertz	15th	19:16.8
7	Trisha Ignatowski	19th	19:31.7
8	Emily Krakowski	25th	19:51.1
9	Rachelle Sartori	26th	19:52.6
10	Alexis Kindig	28th	19:57.4
11	Sierra Grazia	29th	20:00.1
12	Christina Rucinski	30th	20:01.5
13	Emily Drain	32nd	20:04.7
14	Georgia Caplen	34th	20:09.2
15	Lauren Hodge	35th	20:14.3

Next invite: Noon Nov. 14 at the NCAA Atlantic Region Championship in Mt. Morris, New York

Men’s Soccer


RESULTS




1–0

Oct. 28

Ithaca




RIT



1–0

Oct. 31

Ithaca



Alfred


Next game: Empire 8 Championships at 11 a.m. Nov. 6 against Elmira College at Carp Wood Field

STANDINGS

	Conference	Overall
Ithaca	6–1	7–7–2
Stevens	5–0–2	13–3–2
Houghton	4–2–1	9–6–2
Elmira	3–1–3	7–6–4
Alfred	3–3–1	10–5–2
St. John Fisher	2–5	3–13
Utica	1–6	5–13
Nazareth	0–6–1	0–15–1

Volleyball


RESULTS




3–0

Oct. 30

Ithaca




Plattsburgh




3–0

Oct. 31

Ithaca




Oneonta



3–0

Oct. 31

Ramapo



Ithaca


Next game: Empire 8 Championships at 2:30 p.m. Nov. 7 against Nazareth College in Hoboken, New Jersey

STANDINGS

	Conference	Overall
Stevens	8–0	20–11
Ithaca	7–1	28–4
Nazareth	5–3	19–16
Elmira	5–3	18–13
Houghton	5–3	20–11
Hartwick	2–6	10–22
St. John Fisher	2–6	14–18
Utica	2–6	6–29
Alfred	0–8	4–27

Swimming and Diving


RESULTS – Women




161–139

Oct. 31

RPI




Ithaca



212–83

Oct. 31

RPI



Ithaca

Next invite: 1 p.m. Nov. 7 against SUNY Cortland at the Athletics and Events Center

*Updated as of Nov. 3

Linebacker springs into action for Bombers football

BY ANDREW SULLIVAN
STAFF WRITER

In the spring, senior linebacker Zach Pidgeon can be found on the baseball diamond. His 6-foot-5-inch, 230-pound beanstalk-of-a-frame towers over all in the left-handed batter's box.

He glares 60 feet and 6 inches straightaway into the heart of the pitcher, awaiting the next pitch, which he can send screaming and soaring over the outfielders' heads.

In the fall, Pidgeon spends his brisk autumn afternoons on the gridiron, where he has traded in his cap and bat for a helmet and pads.

Pidgeon was recruited out of high school for both the baseball and football teams by Ithaca College, as well as by SUNY Brockport and SUNY Cortland strictly for baseball. When he committed to the college, Pidgeon ultimately chose to play baseball over football, and he led his team to a state championship during his senior year in high school.

Pidgeon's success as a ballplayer advanced through college. After tearing his ulnar collateral ligament in his throwing arm in 2013, Pidgeon made the switch from pitcher to designated hitter last season, where he earned Second Team Empire 8 All-Conference after batting .397.

However, the urge to play football still lurked inside of him. By the end of last spring, Pidgeon said he approached baseball head coach George Valesente about the notion of playing football this fall.

"The past couple years, I really missed playing football," Pidgeon said. "Every August football comes around, and I just really wanted to play ... so I went up to [Valesente], shot the idea by him, and he put in a good word for me."

Valesente said he gave Pidgeon the green light to play football this fall.

"I didn't have any problem with it," Valesente said. "I played three sports when I was here. So we just went from one sport to the other back in the day, of course. If he wanted to do that, and he really thought it would be good ... go enjoy it. You're going off with my best wishes."



Left: Senior Zach Pidgeon charges to first base after a hit for the baseball team March 31 at Hoy Field. Right: Pidgeon, a linebacker on the football team, runs a drill during the team's practice Oct. 29.

YANA MAZURKEVICH AND FERNANDO FERRAZ/THE ITHACAN

While the Bombers football team's regular season comes to a close, the baseball team's preseason is underway, despite Pidgeon's absence.

Pidgeon said he is not worried about being unprepared for the baseball team's season opener.

"Transition-wise, I guess once football season is over, I don't think it's going to be that hard," he said. "Pretty much I'm going to have to get back in the cage and start swinging the bat."

Pidgeon played two years of varsity football during his junior and senior years at Oneonta High School in Oneonta, New York. As a member of the Yellowjackets football team, Pidgeon played an assortment of positions, including tight end, fullback, halfback, outside linebacker and quarterback.

With a four-year layoff from the game, Pidgeon said it was more difficult for him to adjust to the mentality of the college game rather than the physical aspect of the game.

"I wasn't really aware of how much goes into college football, especially defense- and offense-wise, even though I don't play offense. The biggest thing I'd say was getting my head right, and I give props to coach [Mark McDonough] for that."

Though he has only played in four games this season due to injuries during the beginning of the season, Pidgeon has made those opportunities count, racking up 2.5 sacks for a total loss of 22 yards in those games.

Defensive coordinator McDonough said

because Pidgeon is such a well-rounded athlete, he was able to play football again despite not playing the game for an extended period of time.

"Anytime you have that level of ability or that level of talent, I think things come a little bit easier athletically," McDonough said. "And that's not to say Zach hasn't earned it — that's not to say he hasn't worked hard. I think that his physical abilities helped his transition back into football because he is a great athlete."

Even though baseball and football were his go-to sports, Pidgeon did not limit himself to just those two sports throughout his athletic career.

Pidgeon wrestled from seventh to ninth grade. In 10th and 11th grade, Pidgeon was a member of his high school's snowboarding team, and as a senior, he participated on the track and field team.

Pidgeon said he likes playing multiple sports because it gives him a different routine.

"I say I like just the change of pace," he said. "I don't like sticking with one sport all day round. Sometimes you have those days where you're like, 'Wow, I'm bored right now.' As bad as it sounds, that's kind of what it is. It makes an all-around athlete."

Pidgeon also said he would recommend young athletes explore their athletic abilities.

"I'm not really for the people who say, 'I'm just going to play baseball year-round,'" he said. "You got to be well-rounded. If you play more than one sport, your odds of becoming better, I think, are better."

Though this is Pidgeon's last year as an undergrad, he still has one more year of eligibility, which he can use if he attends graduate school at the college. However, the two-sport hybrid said he has no intentions of using his last year of eligibility.

"I believe I only have one year left of football," he said. "I can play baseball in the spring. That'll be four [years] with baseball. I could do football again in the fall, if I came back for another year. But right now, no, I'm not planning on it."

Women's club soccer team scored a trip to Regionals in record season

BY MATT HORNICK
STAFF WRITER

When head coach Andy Baker started the women's club soccer team with a few of his friends in 2002, he was trying to remain involved in his favorite sport that he could no longer play due to injury. Twelve years later he coached the uniquely nicknamed Wombats to an undefeated regular season record and their first chance to play in the national tournament.

Baker said he knew some women who wanted to play at the club level, and they wanted him to help them create the team.

"I was on the men's club soccer team when I hurt my knee," Baker said. "Some girls who I had played intramurals with asked me to help them start a women's club team, and we had our first tryouts and competitive season in 2003."

The team finished its regular season with a record of 8–0–2 and maintained as the No. 1 overall ranked team going into the regional tournament.

The team has steadily improved in recent years. In 2012, the team ended with a 5–4–2 record and was ranked 16th in its region. In 2013, it was 7–2–2 and ranked 13th, and in 2014 it went 10–2 and was ranked eighth.

Baker said the team should be incredibly proud of how it has

performed this season.

"It's been a banner year for us," Baker said. "This is the best team we've fielded in my 12 years of coaching the team ... The girls have worked so hard, and it's showing in everything they do."

While the Wombats were the top-ranked team in this year's regional tournament, they lost all three of their matches in the group stage, thus eliminating their chances of making the national tournament for the first-time.

Senior Marisa Nizzi said losing was difficult but they were aware that everyone was trying to take them down.

"We went into the weekend anticipating to have a target on our back and that people would be after us as the first-place team," Nizzi said. "It was very disappointing that we weren't able to continue our success."

Senior Julie Nishi said the team was well aware of what needed to be done to be victorious at regionals but that she is proud of all the success they had this year.

"We knew what we had to do, we just weren't able to do it," Nishi said. "Now it's more important to look back at what we've done and all that we have accomplished."

Nizzi said the team's bond is incredibly strong no matter how long someone has been on the team.

"We are a family," Nizzi said. "We

are always looking out for each other, whether you are a senior or it's your first day on the team. It's very accepting and loving."

Sophomore Haley Wist said Baker is invested in all of his players both as a team and individually, and with Baker being the only coach the team has ever had, he is able to get the team to work as a unit.

"He cares a lot about each individual player ... He wants the best for everybody. He wants everybody to have playing time, and he supports what we want," Wist said.

Nishi said Baker is passionate about the team, and he wants the team to perform to the best of its abilities.

"He has so much love in his heart for life, for soccer and for each and every one of us on the team," Nishi said. "I don't think there is a time of the day when he is not thinking about our team. He could be working and he'll text us about a play he wants to run the following weekend. He is beyond dedicated, and he wants us to love the game as much as he does."

Baker said his main motivation is helping the players to become better.

"I've been dedicated to this team. I do it every year, and it's all because of the girls," Baker said.

Next year's team will look very different from this year's team, but Baker said the changed composition



Senior Sonya Joshi, president of the women's club soccer team, dribbles the ball against a SUNY Oneonta women's club soccer opponent Oct. 4 at Higgins Stadium. COURTESY OF LAUREN MURRAY

of the roster likely will not have a big impact on the team's future success.

"Every year I pretty much have a brand new team, and it can be a struggle to get that team to mesh," Baker said. "What has made us successful is the girls' ability to build relationships and play like a team."

Even though she is no longer a

part of the team, Nizzi said she is excited about what is next to come for the women's club soccer team.

"These girls will be a force to reckon with in the years to come because they have so much heart, passion and love for this game," Nizzi said. "They got a taste of what it's like to be No. 1, and that taste doesn't just go away."

Bombers stick around for Empire 8 playoffs

BY REED KELLER
CONTRIBUTING WRITER

The field hockey team has had one of its most successful seasons in recent memory. The squad currently sits atop the conference with an overall record of 12–4 and holds the top seed by virtue of the Bombers’ 2–1 win over Utica College on Oct. 24.

For the first time in the program’s history, the Bombers will host the Empire 8 playoffs on Nov. 6 and 7. The squad will take on Washington & Jefferson College at 3 p.m. Nov. 6 in the first round of the tournament, while St. John Fisher College will square off against Stevens Institute of Technology at 6 p.m. at Higgins Stadium.

The last time the Bombers were in the tournament was 2013, when they lost 1–0 to Utica in the semifinals. The Blue and Gold haven’t won an Empire 8 crown since they split the title in 2006 with Utica.

Longtime head coach Tracey Houk said she expects success from the team’s return to postseason play for the first time since 2013.

“It’s big for the returning players,” Houk said. “They were here when we had some tough times, and now their hard work is paying off.”

The squad has faced some tough competition throughout the year but only has one loss in the Empire 8, which came to second place St. John Fisher on Sept. 19.

The Blue and Gold’s other defeats have come at the hands of No. 5, nationally ranked William Smith College, No. 19 rival SUNY Cortland and unranked SUNY Geneseo.

Houk said the Bombers have been

working on both offense and defense, but she has really been impressed with the dominant defense and goal-tending her team has displayed. The Bombers have allowed only 12 goals this season, and this has catapulted them to the top of the leader board in the Empire 8, which Houk said is something the team takes pride in.

“When there’s a save or we force a turnover, it really demoralizes the other team,” she said. “Great defense prevents the opponent from getting anything going offensively, and that allows us to create more chances for ourselves.”

Nowhere is that more proven than in the goals department. The Bombers are averaging just over 2 1/2 goals per game. Junior forward Colleen Keegan-Twombly leads the team with 14 goals and three assists, which are good for 31 points, also a team high.

Katie Lass, the third-year starting goaltender who has posted a career-high seven shutouts this season, agreed with Houk. Lass has 75 saves on the year — a season-high 10 in the matchup against William Smith — and has played 1,118 minutes in the net for the Bombers, starting every contest.

“The team is working well together,” Lass said. “We’re making sure we all see the ball ... We trust each other, and we all have the same goal: We want to win.”

Houk also said the leadership her team has displayed throughout the year, not only from the three senior captains — Olivia Salindong, Caitlin O’Brien and Laurel Shnider — but from the squad as a whole, has been great.

The Bombers were 7–3 at home this season, which was their highest



Freshman midfielder Maria McGloin battles with a SUNY Brockport defender during the field hockey game Oct. 31 at Higgins Stadium. McGloin scored her second goal of the season in the 5–0 win against the Brockport Golden Eagles.
KAIT TURKETT/THE ITHACAN

win total since 2008, when they were 7–1. The success on their home turf leads Lass to believe that hosting the tournament will give the Bombers an edge over the competition.

“I think that it’s definitely going to bring about more excitement for us,” Lass said. “It’s going to give us an edge. It’s nice not having to travel.”

O’Brien pointed out that the Bombers’ 3–2 win against conference foe Stevens on Oct. 11 was also a win that catapulted them to the top spot.

Trailing 1–0 at halftime, the Bombers scored three second-half goals in a frenzied comeback. They would go on to win three of their last four games and clinch the top seed in the Empire 8 after that game.

With the Empire 8 Tournament looming, the captains all said they feel confident heading into this weekend. Salindong said she is not worried about who they will play host to.

“All of the teams are a pretty good match for us,” Salindong said. “We did

pretty well against conference teams this year, so anyone will be a good opponent.”

O’Brien said the win against Stevens was huge for the Bombers in keeping their momentum going and proved that the Blue and Gold could beat a dominant opponent, which they hope to do in the playoffs.

“When we beat Stevens earlier in the year, that was big for us,” O’Brien said. “That was a really big game, and it shows that we can hang with anyone in this conference.”

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ITHACANONLINE

the Buzzer

DID YOU KNOW?

On Oct. 31 at Twickenham Stadium, the New Zealand national rugby team, the All Blacks, became the first team in rugby history to successfully defend the Rugby World Cup title. The squad ended up defeating the Australian national team, the Wallabies, 34–17. The Wallabies threatened to complete a comeback in the second period when they cut the All Blacks lead to 21–17 after a 21–3 deficit, but the All Blacks would not relinquish their lead to Australia. It was also the record third time the All Blacks had won the Webb Ellis Cup. The dominant team has only lost three times in its 54 matches since it took the title four years ago.



Top Tweets

The best sports commentary via Twitter from this past week



NOT SportsCenter
@NOTSportsCenter

Kobe Bryant on the loss to Minnesota: “We had some problems with ball movement tonight, too much ball movement to players who are not me.”



NOT NBA Tonight
@NOTNBATonight

REPORT: President Obama at Bulls game concerned that Obamacare isn’t robust enough to handle another season of Derrick Rose.



Jon Gruden
@Faux_Gruden

Julian Edelman. I love this guy, man. He’s like breakfast at McDonald’s. You can count on him all day long. Call him an Egg McMuffin.



not Johnny Manziel
@JohnnyFootball

Yeah, the San Fran offense is about as efficient as Jameis Winston reading to a group of elementary kids #RosettaStone

THEY SAID IT

Barack Obama

This team taught all America’s children that playing like a girl means you’re a badass. — When praising the U.S. women’s soccer team for its accomplishments

GOOD SPORT—BAD SPORT



Kevin Durant

On Oct. 26, Oklahoma City Thunder stars Kevin Durant and Russell Westbrook, along with other teammates, lent their support by visiting the victims of Oklahoma State University’s homecoming parade crash that happened on Oct. 24. Durant and some of the other Thunder players brought team apparel and merchandise to bolster the spirits of the children injured in the tragedy.



Lenny Dykstra

Former Major League Baseball outfielder and convicted felon Lenny Dykstra told Colin Cowherd on “The Herd” on Oct. 27 that in 1993 he paid personal investigators \$500,000 to scoop up dirt on umpires so he could use the information when he was in the batter’s box to get the strike zone in his favor. It’s safe to say while he was boosting some of his MLB records, he was also boosting his criminal one.

by the numbers

43

The number of shots the women’s soccer team handed Utica College in its 4–0 win against the Pioneers on Oct. 31.

0

The number of points the football team scored in its 34–0 loss to St. John Fisher College on Oct. 31. It was the first time the squad was shut out since 2002.

IT'S THE CLIMB

Learn the basics of rock climbing with these facts about moves and equipment

ONLINE

For more on rock climbing, go to theithacan.org/IC-rock-climbing

SPORTS

For more on rock climbers on campus, go to Page 23.

TYPES OF CLIMBING MOVES:

DYNO



When climbers jump to the next hold, pushing off with their legs and completely leaving the wall

MATCH



When climbers put both hands or both feet on the same hold at once

FIST JAM



When climbers put their hands into a crack in the rock and make a fist, jamming it and allowing them to put weight on it

CROSSOVER



When a climber crosses one hand over another to reach a hold instead of placing the left hand on a left hold and the right hand on a right hold

ROCK FORMATIONS

CRIMP

A small ledge that climbers can fit their fingertips on

JUG

A big hold that climbers can wrap their whole hand around and grip easily

CRACK

A large split in a rock face that climbers can jam their fists into

UNDERCLING

A hold that climbers grab from the underside with their palm facing up, which they will pull their body toward

WHAT WILL YOU NEED?



ROPE



CLIMBING SHOES



HARNESS



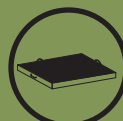
CARABINER



QUICK DRAW



FRIENDS



CRASH PAD



CHALK & CHALK BAG

TYPES OF CLIMBING

FREE SOLOING



Climbers use no equipment for safety or support. They have no ropes or belays. If they fall, nothing will catch them.

FREE CLIMBING



Climbers use equipment for safety but not for support. They attempt the climb in one go, and if they fall, they start over.

BOULDERING



Climbers are closer to the ground and focus more on going side to side instead of up and down. Ropes are usually not necessary.

TOP ROPING



With the rope looped through the anchor at the top of the wall, one end is attached to the belayer and the other to the climber.

LEAD CLIMBING



Climbers take the rope up the wall with them as they go and clip it into bolts. If they fall, the bolts will catch them.

“TRAD” CLIMBING



This is similar to lead climbing except the climbers fit devices into rock features that they then clip their ropes into.