

THE ITHACAN

THURSDAY, NOVEMBER 12, 2015 • VOLUME 83, ISSUE 11

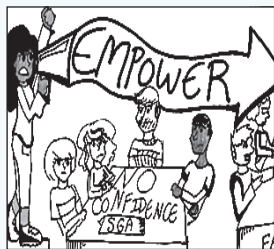
WINTER SPORTS PREVIEW

See insert

MALAIKA APPAREL

Senior Rita Bunatal created a clothing line that represents the intersectionality of oppression.

Page 17



TAKING ACTION

Faculty Council decision to hold vote of no confidence demonstrates shift in power dynamic at the college.

Page 9

RARE TERRITORY

In preparing for the 57th Cortaca match, the football team readies to recapture the Jug after five long years.

Page 23

MASSIVE PROTEST ROCKS CAMPUS

Over 1,000 students meet at Free Speech Rock to protest campus racism



Student protesters participate in a “die-in” Nov. 11 during a “Solidarity Walk Out” organized by POC at IC. During the event, members of the group demanded the resignation of President Tom Rochon and refused to work with him on initiatives as they have no confidence in him.

YANA MAZURKEVICH/THE ITHACAN

BY MAX DENNING
AND AIDAN QUIGLEY

ASSISTANT NEWS EDITOR
AND NEWS EDITOR

Student protesters demanded the resignation of Ithaca College President Tom Rochon and stated they refuse to work with him on diversity initiatives during a protest Nov. 11 that drew over 1,000 members of the campus community to Free Speech Rock.

The demonstration featured an approximately 25-minute “die-in” on the Academic Quad. It is the latest in a string of protests by the group POC at IC following racist incidents on campus this semester. POC at IC, which stands for People of Color at Ithaca College, is the group that emerged about three weeks ago surrounding concerns about the college’s responses to race-related incidents. The Student Government Association is currently holding a vote of no confidence on Rochon, while Faculty Council passed a motion Nov. 10 to hold a faculty vote of no confidence.

About 20 members of POC at IC, most wearing black and gold “Fist of Solidarity” shirts designed by senior Rita Bunatal, lined up with their arms

See **PROTEST**, Page 14

IC student dies unexpectedly after short illness

BY SOPHIA TULP
STAFF WRITER

Junior Shannon Sakosits, an integrated marketing communications major at Ithaca College, has died from an illness, according to an announcement by the college Nov. 11.

The specific cause and type of Sakosits’ illness is not known at this time.

According to the announcement, the Hammond Health Center and Cayuga Medical Center are working with the Tompkins County and New York State Departments of Health to determine the cause of death. Preliminary testing at this point has not indicated a bacterial infection was the cause of Sakosits’ illness.

The message urges students who may have shared drinking containers, utensils or similar oral contact with Sakosits between Oct. 28 to Nov. 9 to contact the Hammond Health Center to determine if they should receive treatment.

The message said “casual contact, as might occur in a classroom or lecture hall setting, does not constitute direct, close contact, and antibiotics would not be needed.”

A vigil will be held 7 p.m. Nov. 12 in Muller Chapel for friends and classmates to gather for support and remembrance of Sakosits, who is from Mahwah, New Jersey. Assistance from counselors and chaplains will be available, as is the Center for Counseling and Psychological Services.

The announcement said “heartfelt prayers and deepest sympathies to Shannon’s family, friends, classmates and professors at this difficult time.”

Faculty Council calls for no confidence vote

BY GRACE ELLETON
STAFF WRITER

Ithaca College faculty members will vote in a referendum on the issue of confidence in President Tom Rochon.

Faculty Council passed a motion to hold a vote at a Nov. 10 meeting. The referendum will include all full-time, continuing faculty members; professional librarians; and phased retired faculty, said Peter Rothbart, chair of Faculty Council.

This decision came after faculty members in three schools at the college voted to compel Faculty Council to call for a vote. The Roy H. Park School of Communications, the School of Health Sciences and Human Performance and the School of Humanities and Sciences all voted in support of holding a vote. The School of Business voted against holding a vote, and the School of Music did not hold a vote.

In the past couple of weeks, faculty members have voiced concerns about issues including perceived anti-intellectualism and racial comments at the Blue Sky Reimagining Kick-Off Event. Many faculty members walked out of the Oct. 27 “Addressing Community Action on Racism and Cultural Bias” event with students, led by POC



Peter Rothbart, chair of Faculty Council, speaks during the Nov. 10 Faculty Council meeting. A no confidence vote will be held.

AMANDA DEN HARTOG/THE ITHACAN

at IC, chanting “Tom Rochon: No confidence.”

The specifics of the referendum will be determined at a Faculty Council meeting at noon Nov. 12.

Faculty members had mixed reactions to the call for the vote.

Donald Lifton, associate professor of management, said he appreciated the work the council had done at the meeting.

“I’m pleased because the core question has been resolved:

whether or not to conduct a vote,” Lifton said.

At the Oct. 27 community meeting, Lifton said he thought for the institution to move forward, Rochon needed to step down.

Jeff Lippitt, associate professor and chair of accounting, said he doesn’t support the vote. He thinks getting rid of Rochon will not fix the problem. Rather, he wants to see the campus being educated about how to fix the problem.

“I’m more interested in trying to focus on putting a lot of energy into understanding what the problem is, educating everybody and solving the problem. I don’t think the president is the problem. I’m sure he has made mistakes. He’s human also,” Lippitt said.

Tim Hurley, assistant professor of accounting, said while he thinks there are problems on campus that need to be addressed, he is not sure if a no confidence vote will be the best solution.

“That can do a lot of damage to the university’s reputation in the community and across the state, and maybe beyond,” Hurley said.

Vivian Conger, associate professor of history, said the council made the right decision.

David Salomon, assistant professor of art history, said the vote is the right way to go given the number of complaints.

“This seems like the proper place to do it and the proper way in doing it. I feel that it is in line. It is not excessive. It is measured,” Salomon said.

Assistant News Editor Faith Meckley, Senior Writer Michael Tkaczewski and Staff Writer Sophia Tulp contributed reporting to this article.

NATION & WORLD

At least two dead in Ohio after small jet crashes

A small business jet crashed into an apartment building Nov. 10, killing at least two people aboard, authorities said. Investigators were trying to determine how many people were on the 10-seater Hawker H25 jet, said Lt. Sierjie Lash, an Akron fire department spokeswoman. No one was inside the small brick apartment building or a neighboring home that caught fire. The jet clipped a utility wire on the way down, burst into flames and disintegrated after impact, said Ohio State Highway Patrol Lt. Bill Haymaker. The plane then hit an embankment beyond the apartment building, causing a nearby house to burn, he said. There were no known injuries on the ground, he said.

Officers who shot autistic boy have troubling history

Two law enforcement officers facing murder charges in the shooting death of a 6-year-old autistic boy have been the targets of excessive force complaints in the past. Derrick Stafford, 32, and Norris Greenhouse Jr., 23, were working as city marshals when they opened fire on Chris Few and his son, Jeremy Mardis, Nov. 3 inside a car. Both officers are jailed on murder charges. A lawyer for Few told The Associated Press on Nov. 9 that a

police body camera showed the father holding his hands up when the officers began firing. Stafford's troubles date to at least 2011, when he was indicted on a charge that he raped a 15-year-old in 2004. The indictment also charged him with raping another person in 2011. Both charges were dismissed, though records don't indicate why. Stafford is accused in a lawsuit of using a stun gun on a handcuffed woman in 2012; another lawsuit claims he apparently broke a girl's arm during a fight on a school bus that same year. And last year, a jury awarded \$50,000 to a man who claimed Stafford arrested him in retaliation for making a complaint about him. Two lawsuits target both officers: One accuses Marksville officers of using excessive force in arresting a man at a 2014 festival, while another says they "stood idly by and did nothing" when an officer assaulted a teenage boy in 2013 at a Fourth of July celebration. Anthony Radosti, vice president of the Metropolitan Crime Commission in New Orleans, said excessive force complaints should be a "red flag" for a police department to evaluate officers.

Montreal to dump sewage into St. Lawrence River

The City of Montreal said Nov. 10 it will begin dumping 2.1 billion gallons of untreated sewage into the St.

Lawrence River. Mayor Denis Coderre said the dump will begin Nov. 11 at 12:01 a.m. On Nov. 9, Canada's new environment minister said she would permit the dump as long as the city met certain conditions. Coderre said the city will meet all those requirements, including increased monitoring of the river and a cleanup plan for affected areas. Coderre has said the dump is necessary because the city must temporarily close a large sewer that feeds sewage to a treatment facility. U.S. Sen. Charles Schumer had asked U.S. environmental regulators to ask Canada to stop the discharge. The Environmental Protection Agency said it has no regulatory authority in Canada.

Russia to counter NATO's missile defense program

Russia will counter NATO's U.S.-led missile defense program by deploying new strike weapons capable of piercing the shield, President Vladimir Putin said Nov. 10. Putin told defense officials that by developing defenses against ballistic missiles, Washington aims to "neutralize" Russia's strategic nuclear deterrent and gain a "decisive military superiority." He said Moscow will respond by developing "strike systems capable of penetrating any missile defenses." "Over the past three years, companies of the military-industrial



Protesters march during debate

Kenya Kennedy joins a march Nov. 10 near the Republican presidential debate in Milwaukee. The rally brought together activists for immigrant and civil rights and a living wage. RICK WOOD/MILWAUKEE JOURNAL-SENTINEL VIA AP

complex have created and successfully tested a number of prospective weapons systems that are capable of performing combat missions in a layered missile defense system. Such systems have already begun to enter the military this year. And now we are talking about development of new types of weapons,"

Putin said. His statement comes amid a severe strain in Russia's relations with the U.S. and its NATO allies, which have plunged to the lowest point since the Cold War over the crisis in Ukraine. SOURCE: ASSOCIATED PRESS

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA.



Solidarity Walkout

Students rally together to demand for President Tom Rochon's resignation and further display a lack of confidence in his leadership.



Student Supports Tom Rochon

Student explains his support for Rochon to POC at IC allies.

FOLLOW US ON

- facebook.com/ithacanonline
- @ithacanonline
- @ithacanonline
- youtube.com/ithacanonline
- flickr.com/ithacanonline
- ithacanonline

THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
ASSISTANT LIFE & CULTURE EDITOR
SPORTS EDITOR
ASSISTANT SPORTS EDITOR
PHOTO EDITOR
PHOTO EDITOR

KIRA MADDOX
RACHEL WOLFGANG
NATALIE SHANKLIN
AIDAN QUIGLEY
FAITH MECKLEY
MAX DENNING
MARY FORD
CELISA CALACAL
JONATHAN BECK
VINICA WEISS
AMANDA DEN HARTOG
TOMMY BATTISTELLI

ASSISTANT PHOTO EDITOR
MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
PROOFREADER
CHIEF COPY EDITOR
DESIGN EDITOR
ASSISTANT DESIGN EDITOR
WEBMASTER
SALES MANAGER
CLASSIFIEDS MANAGER
ITHACAN ADVISER

YANA MAZURKEVICH
ROB HENRY
LUKE HARBUR
MELISSA DELLACATO
BEN GAYNOR
GRACE CLAUSS
ALISON TEADORE
EVAN SOBKOWICZ
LAWRENCE HAMACHER
MAX GILLILAN
MICHAEL SERINO

COPY EDITORS

Norah AlJunaidi, Annie Batterman, Emma Beltrandi, Brenna Brandes, Anthony DiBernardo, Kris DiNardi, Erin Dubots, Jessica Ferreira, Meryl Franzone, Sophia Hebert, Annika Kushner, Rachel Langlitz, Amanda Livingston, Elizabeth Mabec, Meghan Maier, Jenna Mortenson, Casey Murphy, Tyler Obropta, Noah Orent, Robin Reiterman, Curtis, Anna Ripken, Merry Ryer and Devon Tyler

THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

SINGLE COPIES OF THE ITHACAN ARE AVAILABLE FREE OF CHARGE FROM AUTHORIZED DISTRIBUTION POINTS ON THE ITHACA COLLEGE CAMPUS AND IN THE ITHACA COMMUNITY. MULTIPLE COPIES AND MAIL SUBSCRIPTIONS ARE AVAILABLE FROM THE OFFICE OF THE ITHACAN. PLEASE CALL FOR RATES.

POC at IC student movement mirrors Missouri's



POC at IC held a protest Nov. 11 at Free Speech Rock speaking out against racism on campus and expressing no confidence in the leadership of President Tom Rochon.

AMANDA DEN HARTOG/THE ITHACAN

BY SOPHIA TULP
STAFF WRITER

A string of race-related controversies at the University of Missouri mirror incidents that have been occurring at Ithaca College. At both institutions, student protest groups have spoken out against systemic racism and called for the resignation of their college's presidents.

Tim Wolfe, University of Missouri system president, resigned Nov. 9 amid growing discontent on the part of students, faculty and athletes. Chancellor R. Bowen Loftin also resigned the same day, hours after Wolfe.

POC at IC, which stands for People of Color at Ithaca College, is the group that emerged about three weeks ago surrounding concerns about the college's responses to race-related incidents. The group stated in a Facebook post on Nov. 9 that it is standing behind the University of Missouri and hosted a walkout Nov. 11.

Concerned Student 1950, the University of Missouri's student protest group, formed after numerous racial incidents on campus this fall.

The Missouri Students Association is the University of Missouri's student governing body. In September, Payton Head, the president of the MSA, posted on Facebook that racial slurs had been yelled at him by a group of men driving by in a pickup truck. He said it was not the first time he had suffered from racism on campus.

In early October, the Legion of Black

Collegians was preparing for the Homecoming Parade when a white man walked onto their stage and made racist remarks about black students, calling them the N-word. When student protesters tried to confront Wolfe at the parade, he didn't acknowledge them, leading to accusations that he was dismissive of their concerns.

Later that month, an unknown person drew a swastika using human feces in a university restroom.

"It's just gotten to a point to where students have spoken out about the incidents and nothing has been addressed," University of Missouri freshman Kate Mitchell said.

POC at IC shared a link to a New York Times article covering the University of Missouri event, with the message: "Setting a precedent and we demand Rochon follows suit. Take a look at our event Wednesday."

Before resigning, Loftin announced mandatory online diversity and inclusion training for faculty, staff and students at the University of Missouri to begin in January 2016, according to The Missourian, University of Missouri's student publication. At the college, Tom Rochon announced a similar initiative at the "Addressing Community Action on Racism and Cultural Bias" forum Oct. 27. Neither POC at IC nor Concerned Student 1950 found this idea effective.

Concerned Student 1950 met with Wolfe on Oct. 27, but no issues were resolved when he did not agree to their demands for a written apology, his removal, increased percentages of



Members of the University of Missouri protest group Concerned Student 1950 hold hands following the announcement that System President Tim Wolfe would resign Nov. 9.

JEFF ROBERSON/ASSOCIATED PRESS

black faculty and a strategic plan for retention of "marginalized students," among other concerns.

At the college, Rochon met with POC at IC on Oct. 23 to lay out his "action oriented goals" for the college's racial problems. POC at IC walked out of the meeting without responding. In a later statement they said, "We wanted action and not empty dialogue. In accordance to this, we stayed silent as Tom Rochon articulated his 'action oriented goals.'"

On Nov. 7, Concerned Student 1950 held a demonstration in front of prospective students at the University of Missouri, where protesters presented on the history of racism on campus, similar to the event at the college Oct. 24 when POC at IC held a demonstration during a prospective student open house. POC at IC handed out a statement to prospective students about the racial history on campus.

For the past week, Concerned Student 1950 has held a sit-in on a campus plaza and members of the faculty canceled classes for two days, in place of a teach-in focused on race relations.

Graduate student Jonathan Butler staged a highly publicized, weeklong hunger strike, refusing to eat until Wolfe was gone. In the same week, the university's Division I football team announced on Nov. 7 that it would refuse to play as long as the president remained in office, with head coach Gary Pinkel saying he supported them. The football strike drew more national attention to the events at Missouri, as officials

cited forfeiting the team's next game would cost the university \$1 million.

Junior Daniel Konstantinovic, the director of E23, the entertainment news show on Missouri's student television network MUTV, has been involved in the coverage of the event "in the center of everything" on campus.

Konstantinovic said racism has been an issue on Missouri's campus for years.

"In reality, it is a much, much larger set of issues over a much larger period of time, which culminated into these protests that are happening right now," he said.

Konstantinovic cited incidents like a 2012 controversy where students put cotton on the fence of the black culture center, as well as threats and derogatory statements made over anonymous apps like Yik Yak.

POC at IC also referenced a history of racist events in the past at the college in the buildup to its actions this year. At its Oct. 21 rally at Free Speech Rock, protesters shared stories to the crowd from their time at the college, citing that these issues are not new, and their confidence in Rochon has diminished as a result.

On the morning of Nov. 9, Wolfe resigned, followed by Loftin. Rochon said Oct. 27 he did not know what effect a no confidence vote would have on him.

"At this point, I'm just focused on my leadership responsibility for Ithaca College," he said.

Document against Rochon circulated

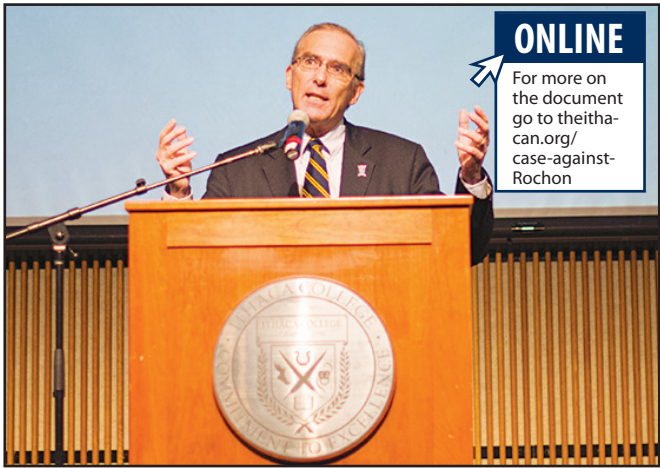
BY FAITH MECKLEY AND SOPHIA TULP
ASSISTANT NEWS EDITOR AND STAFF WRITER

Ithaca College students involved with the POC at IC group handed out a document called "The Case Against Tom Rochon" to guests at several Family Weekend events around campus.

Three students also used a Q&A session after the Family Weekend Presidential Address Nov. 7 in Emerson Suites to ask President Tom Rochon about diversity and inclusion.

POC at IC stands for People of Color at Ithaca College, and emerged about three weeks ago amid concerns about the college's responses to race-related incidents.

It is not clear where the document originated. The document is broken into seven sections of criticism toward Rochon: "his autocratic leadership," "his questionable ethics," "his incompetence," "his disregard for minority community members," "his disconnection from what is actually happening at IC and



Tom Rochon speaks at the Family Weekend Presidential Address. During this address, he welcomed student protests.

TOMMY BATTISTELLI/THE ITHACAN

what needs to happen," "his hostility toward criticism" and "low campus morale."

David Maley, senior associate director of media relations, provided the following statement in regards to the document:

"Ithaca College respects the rights of our students, faculty and staff to express their opinions and distribute information on any subject to the campus

community," Maley said. "This is an essential component of the discourse that ultimately will make IC the strongest institution possible. The issues facing Ithaca College are complex, and they deserve — and are receiving — the full attention of the president. He is focused on continuing to partner actively with students, faculty and staff to make IC the best it can be."

At the start of the presidential address around 10:15 a.m., with approximately 400 people in attendance, Rochon said he welcomed students to come to the stage to speak.

Although no students took to the stage, members of POC at IC asked Rochon questions during the following Q&A session.

One student asked Rochon to address what should "restore any confidence" in him, to which Rochon responded that she should look at the opportunities of the future. Rochon elaborated on what happened at the Blue Sky Reimagining Kick-Off event Oct. 8 between panelists J. Christopher Burch '76 and Tatiana Sy '09 and explained to the audience that the Blue Sky initiatives have been postponed. A third student said Rochon should call Burch's remarks at the Blue Sky event "racist" rather than "racially insensitive" and asked how the decision to cut 40 staff members will affect students. Rochon said the decision to cut staff positions came from an effort to make the college more cost effective.

TCAT could see major cuts

BY MICHAEL PYSKATY
CONTRIBUTING WRITER

Tompkins Consolidated Area Transit could soon lose \$200,000 of federal funding per year, based on a bill passed by the U.S. House of Representatives.

The long-term highway bill, the "DRIVE Act," was passed by the House on Nov. 5.

This program sets aside about \$526 million for seven states plus the District of Columbia that provide for over 50 percent of all public transportation consumers in the country, including New York. Rep. Jaime Herrera Beutler, a Republican representing the 3rd District of Washington, created an amendment shifting the money in this fund to the Competitive Bus Grant program, which transit agencies in all states would have access to.

TCAT would lose \$200,000 per year if the bill gains final passage in its current form. The bill funds the Department of Transportation for six years, which would cause a \$1.2 million loss in funding to TCAT over the lifespan of the bill. The Senate version of the DRIVE Act does not include the defunding amendment.

Frank Proto, chairman of the TCAT board of directors, said in a press statement he was disappointed with the House's actions.

"I am getting whiplash. The feds want us to provide affordable transportation for our respective constituencies, but they refuse to participate in the cost to provide that service," he said.

SKI OR SNOWBOARD

FOR COLLEGE CREDIT

REGISTER NOW FOR THIS EARLY SPRING SEMESTER COURSE AT

ITHACA COLLEGE
PALS DEPT
EARLY SPRING SEMESTER COURSE

TRANSPORTATION IS INCLUDED
RENTAL EQUIPMENT IS AVAILABLE

PARTICIPANTS IN THE COURSE MAY PURCHASE A LIMITED SEASON PASS FOR \$99
(DOES NOT INCLUDE TAX/FEEs)

TO COMPLETE YOUR REGISTRATION GO TO:
[HTTPS://SALES.GREEKPEAK.NET](https://sales.greekpeak.net)

2000 NYS Route 392
Cortland, NY 13045
1-800-955-2754
www.greekpeakmtnresort.com

GREEK PEAK
MOUNTAIN RESORT

VALUE

MEAL DEAL

12" SUB

5.00

Mon through Fri

11:30am-2pm

CHOOSE FROM

- HAM & CHEESE
- TUNA SALAD
- ITALIAN
- VEGETARIAN
- ROAST BEEF




2.99


CONNECT YOUR COMBO

choose from side items with a 20oz. Coke product or bottled water.

subconnection®

ithacadiningservices.com



Faculty Council creates task force

BY GRACE ELLETON
STAFF WRITER

The Faculty Council created a diversity and inclusion task force to organize information and formulate a plan to combat problems of racial tensions on campus.

The motion, passed by Faculty Council Nov. 10, mandates that the task force come up with a plan for the “orientation and continuation of education for the exposure of issues relative to diversity and inclusion, to organize programming, a symposium, etc., which includes all levels of the IC community.”

The task force has also been directed to create a database for faculty to use to educate themselves about how to handle diversity and inclusion issues within the classroom and on campus.

Peter Rothbart, chair of Faculty Council, said the database would be a place for faculty to go for information about how to handle racially insensitive issues that occur.

“An overriding concern that I hear is that faculty don’t want to take action — they don’t know what to do,” Rothbart said.

Rothbart has already organized a list of potential resources for faculty to use both on and off campus.

The task force is intended to expand this list and strongly encourages departments to choose which resources would be best to help educate their faculty so they can be more knowledgeable about these issues.



From left, Jason Freitag, associate professor of history, and Alexander Moon, assistant professor of politics, listen during the Nov. 10 Faculty Council meeting. Both will be on the diversity task force.

AMANDA DEN HARTOG/THE ITHACAN

The database will have examples of real-world scenarios of racial insensitivity to train faculty how to best handle the situation, Rothbart said.

Bradley Rappa, assistant professor in the Department of Media Arts, Sciences and Studies, was concerned that this database might be used as a reaction tool rather than as a preventative tool. He said he wants faculty to be equipped with this information beforehand to combat problems that arise.

“Many of us come from a priv-

ileged standpoint, and we are trying to evoke change ... but it won’t be very effective after the fact,” Rappa said, explaining that ill-educated faculty would just be reacting in an “apologetic” way, rather than initially preventing the problem.

Deborah Rifkin, associate professor of music theory, history and composition, said she wondered if this database and education will be enforced effectively by department chairs.

“Those who need this most are those who are least likely to

look for it,” Rifkin said.

The council ultimately decided to create a task force made up of four Faculty Council members.

Those members will also invite diversity and inclusion experts, whom are yet to be determined.

Those on the task force now are Fine Arts Librarian Jennifer Strickland; Lisa Barnard, assistant professor of strategic communication; Alexander Moon, assistant professor of politics; and Jason Freitag, associate professor of history.

Survival skills focus of talk by author

BY ANNIKA KUSHNER
STAFF WRITER

Ithaca College students learned how to survive outside during a New York winter in a talk by the founder of Primitive Pursuits, a local nature education program.

Dave Hall, founder of Primitive Pursuits, recently published a book titled “Winter in the Wilderness: A Field Guide to Primitive Survival Skills” with co-author Jon Ulrich. This talk, given Nov. 4 in the Center for Natural Sciences, was part of his local book tour.

Eighteen students sipped hot cider and ate doughnuts as Hall talked, covering topics like maintaining core temperature, dressing properly, building snow shelters, staying hydrated, lighting fires and creating insulation.

Hall emphasized the importance of building a snow shelter and explained how to build many different types, including quinzees — natural piles of snow that have been hollowed out — snow tepees, snow trenches, snow caves, snow pits, structured snow shelters, block shelters and igloos.

“All of these snow shelters, if built correctly, can save you,” Hall said. “They really provide a sanctuary. It’s an amazing thing.”

Hall said he was motivated to become more involved with the concept of primitive survival when he became a guide with Adirondack Treks, a youth adventure program, and went out with his first group.

“I realized that without a tent — without any of this stuff — I was useless to my group,” Hall said. “I couldn’t answer the ‘what ifs’ for my group, and that was a disturbing feeling that I didn’t like.”

He then began experimenting more with outdoor skills and founded Primitive Pursuits in 2001. He published his book in August. Hall said he was inspired to write it because there was very little practical, firsthand material about how to survive an American winter.

“I really want it to serve anyone who spends time outdoors in the winter,” Hall said of his book. “I want to give them the option of enriching or deepening their experience.”

Jason Hamilton, professor in the environmental studies and sciences department, hosted the event. He worked with Hall through Primitive Pursuits and reviewed “Winter in the Wilderness” before it was published. Hamilton said these deeper, more enriching experiences with nature are very valuable.

“We need to really understand how our actions are affecting the outside system,” Hamilton said. “Just in terms of what does it mean to be a human in the 21st century? How do we build a relationship that both sustains us and all the other organisms that are out there? And the only way to really explore that relationship is to care.”

Hall brought a personal aspect into his presentation, showing multiple childhood photographs of his 18-year-old son Jacob and his 13-year-old son Aron assisting him in building shelters. His dog, Pearl, also made it into several photographs.

Freshman Felicity Holmes said she enjoyed the presentation and wished that Hall was a professor at the college.

“I decided to go because I’m changing my major to outdoor adventure leadership,” Holmes said. “I’m from California, and I realized that I don’t know anything about snow. And if I want to go hiking in the snow, I want to know how not to die.”

Hall ended his presentation with thoughts about why he enjoys his work.

“I find it overwhelmingly powerful,” Hall said. “It can change you. I remember the first time I made fire — you can’t take that away. Once you’ve done it and gotten good at it, it’s kind of like riding a bike. It’s cool every time even though I’ve done it thousands of times.”

IC creates new chief diversity officer position

BY KYLE ARNOLD
STAFF WRITER

Ithaca College President Tom Rochon announced the creation of a chief diversity officer position to provide leadership over “ongoing work to improve our campus’ racial climate.”

The position was announced Nov. 10. Rochon said the position was added to improve the campus’s racial climate, which has been shaken after a string of incidents since the beginning of the fall semester.

Roger “Doc” Richardson, associate provost for diversity, inclusion and engagement, will serve as an interim during a national search to fill the position, while continuing to do his current job.

The position will act as a liaison between the African, Latino, Asian and Native American community and the administration, as well as a resource for the president to keep up to date on race issues on campus.

“I will need the counsel and full-time focus of a strong and experienced leader with deep knowledge in this area in order to make progress with appropriate speed, inclusivity, accountability and transparency,” Rochon said in the announcement.

The search for the new position will begin at the end of the fall semester, Rochon said, and should conclude in the spring.

Members of the campus community, including faculty, are voicing concern over the creation of the position.

James Pfrehm, assistant professor in the Department of Modern Languages and Literatures, said he is concerned about the financial consequences it might have and said the last thing the college needs is another

top-level administrator.

“The answer to IC’s diversity sensitivity challenges should be pursued in the classroom, with constructive interactions among students, faculty, and administrators. The answer isn’t in further bloating an already bloated administrative machinery,” Pfrehm said in a comment on Rochon’s Intercom post.

Jonathan Ablard, associate professor of history and co-coordinator of Latin American studies, said he agrees with what Pfrehm brought up and believes 90 percent of faculty would, too.

Dominick Recckio, president of the Student Government Association, said the position creates, essentially, a diversion for Rochon.

“President Rochon has pushed off the responsibility that he has to diversity off to a scapegoat. Someone else in

the administration that can be blamed for these things, someone else who will have to speak on these issues,” Recckio said.

Crystal Kayiza ’15, the 2014–15 president of the SGA, said her executive board’s initiatives last year included creating a leadership position around campus climate, diversity and inclusion. Kayiza and members of her executive board had multiple meetings with administrators discussing these issues. She said at one point they were meeting every week.

“It was made very clear to me during these conversations that our purpose — which was to create substantive change — would not take priority over the president’s agenda,” Kayiza said. “A chief officer of diversity was not

on the table.”

Kayiza said the creation of the associate provost of diversity and inclusion was “a Band-Aid solution to alleviate tensions on campus.”

“It took walkouts and protests for the president to get behind this position — a position that was proposed long before he decided it was valuable,” she said. “It took years of quiet resistance by administrators and the labor of students to initiate this change.”

Recckio said although he’s glad the position is finally created, the upset on campus stirred Rochon to create it.

“It took walkouts and protests for the president to get behind this position.”

– Crystal Kayiza

“I think it’s great that we finally have a chief diversity officer now, but the fact is the college is using it strategically,” Recckio said.

POC at IC, which stands for People of Color at Ithaca College, emerged about three weeks ago surrounding concerns about the college’s responses to race-related incidents.

The group released a statement on the group’s Facebook page saying the strategic timing of the release reveals administrative unrest and an effort by Rochon to shuffle off accountability.

“A chief diversity officer is needed at this institution, but the fact that it comes today shows that in turmoil, President Rochon is first to step forward and pass responsibility and accountability off to someone else. President Rochon is the person who needs to be held accountable, not a new person brought in,” the statement said.

Recckio said with everything taken into account, the announcement makes him less confident in Rochon.

“It’s way too little, way too late,” he said.



ROGER RICHARDSON

Debate team takes top spots in fall tourney

BY JESSICA FERREIRA
STAFF WRITER

Ithaca College's speech and debate team recently won first place in the debating event of the Suffolk Fall Classic Speech and Debate Tournament. The top three spots of the competition were held by the college's team.

The tournament took place Oct. 24 at Suffolk University in Boston. The events at the competition included debate, informative speaking, persuasive speaking, interpretation of poetry, interpretation of prose, dramatic interpretation and more. The college's team competed in the debate, interpretation of prose and dramatic interpretation categories. The team's overall performance in these categories earned the college its fourth-place sweepstakes award out of the 12 total colleges that competed that weekend.

Junior Charlie Vaca won first place in the Lincoln-Douglas-style debate and was named top speaker in the category. The second and third place spots were held by senior Jose Escano and freshman Shelby Johnston. Senior Sean Themea, president of the speech and debate team, also won a speaker's award in debate, meaning he had one of the best spoken performances. Senior Elijah Breton placed third in interpretation of prose.

There are two styles of debate that the team focuses on. Lincoln-Douglas style involves the team researching and building an argument on one topic throughout the entire debate season. In Worlds University Style debates, students cannot prepare for their debates. Once the topic is given, students have 15 minutes to plan their argument before they speak. Weekly



From left, sophomore Elijah Greene and junior Tim Conners work on their debate skills together at the speech and debate team meeting Nov. 10. The team recently took first place for debate at a Boston competition.

STEPHANIE AANONSEN/THE ITHACAN

practices for this method of debating take place every Tuesday night at 7 p.m. There are 20 students participating in the debate team this season.

Escano has been with the speech and debate team since last spring, and he will travel to Moscow with the team in December. Escano said he hopes to go to law school and believes the debate team has allowed him to improve his communication and argumentative skills.

"The debate team has helped me

organize and develop my thoughts a lot clearer and be able to form an argument to debate with others," Escano said.

Themea joined the team during Fall 2013 and has competed in eight tournaments. He competed in Estonia April 12 at the Estonian Open, with the college winning second place in the novice division out of about 100 international teams.

Themea said it was important for newcomers to the debate team to

realize that the club is not intimidating or harsh.

"We pride ourselves on being very accepting and not rigid in our team culture," he said. "That's a stereotype for most debate teams."

Through creating a relaxed and friendly atmosphere, Themea said he hopes that incoming students will mesh well with the team.

Junior James Dellasala joined the speech and debate team in the first semester of his freshman year because

he wanted to take advantage of the opportunity to travel to Toronto. He said the trip was by far one of the highlights of his freshman year. Dellasala takes part in Worlds Style exclusively, as he's better at coming up with arguments on the spot. Dellasala said he believes joining the speech and debate team improved his understanding of international issues.

"It challenges you to keep up with current events," Dellasala said. "It's certainly been one of the more fulfilling things that I've done here."

Currently, for the Lincoln-Douglas style, the team is researching the issue of bioprospecting and Native American blood samples. Bioprospecting is the act of taking biological samples and using them for scientific research. The team is arguing that the way in which Native American blood samples are used violates Native American beliefs and privacy.

Scott Thomson, assistant professor of communication studies, has been coaching the college's debate team for 15 years. He said for the team to be successful, members have to be knowledgeable of current events and social and cultural issues.

The next tournament for the team will take place Nov. 14 and 15 at Saint Anselm College in Manchester, New Hampshire. The speech and debate team will also compete Nov. 21 in Rochester, New York, in addition to sending two members to Moscow on the weekend of Dec. 4.

The college will also host the North American Championship for Worlds Style debate during the week of spring break. Students from the U.S., Canada and Mexico will compete.

IC's four student political clubs host a party forum



From left, senior Sean Themea, junior James Dellasala and sophomore Kyle Stewart present on behalf of their student political clubs at the Nov. 4 political forum.

COURTESY OF KYLE STEWART

BY JONAH SWIATEK
STAFF WRITER

Ithaca College's four political organizations hosted a forum aimed at helping interested students better understand which clubs' ideology best aligns with their personal politics.

IC Young Americans for Liberty, IC Progressives, Ithaca College Democrats and IC Republicans hosted the event Nov. 4, attended by about 25 people. Each club gave a brief presentation followed by a Q&A session.

Catherine Proulx, co-chairwoman of IC Progressives, said her club is the furthest left political organization at the college.

Proulx said IC Progressives seeks to better the world through 10 core values, including grassroots democracy, ecological wisdom and respect for diversity. She said IC Progressives is focused on the divestment movement, workers' rights, winning a living wage in Tompkins County and the POC at IC movement.

James Dellasala, co-president of Ithaca College Democrats, said his club places its focus on broader political values on a national level.

Ithaca College Democrats plans to actively reach out to the student community with voter registration drives, Dellasala said.

IC Young Americans for Liberty was started this semester by senior Sean Themea. Currently, Themea said they are looking to secure funding to pay for trips to Washington, D.C., in February, where he said club members would meet libertarian candidates. Themea said the club will also volunteer for Loaves and Fishes, a local soup kitchen.

Sophomore Kyle Stewart, president of IC Republicans, said the club's political views do not always align with those of the Republican Party at large.

"We're not Donald Trump," Stewart said.

Stewart said IC Republicans wants to bring speakers on campus to create dialogue on important issues. The club will also be invested in networking with alumni, he said.

Sophomore Bridget Coonan said she enjoyed the event.

"I absolutely support the coming together of different ideologies on campus," she said.

Studying abroad?



STUDENTS PLANNING TO STUDY ABROAD IN WINTER/SPRING 2016:

Study Abroad Orientations are mandatory for ALL students going on an IC winter session, exchange, affiliated or non-affiliated program in the Winter or Spring of 2016.

Spring 2016 study abroad students need to come to one of each of the below sessions. Winter 2016 students need to attend only the "Traveling Abroad" orientation.

NOTE: Spring 2016 London Center students do NOT need to attend either of these orientations.

Traveling Abroad	IC Details
Tuesday, Nov. 10 12:10-1:00 p.m. Textor 101	Thursday, Nov. 12 12:10-1:00 p.m. Textor 101
Thursday, Dec. 3 12:10-1:00 p.m. Textor 101	Tuesday, Dec. 1 12:10-1:00 p.m. Textor 101
Monday, Dec. 7 6:00-7:00 p.m. Textor 103	Monday, Dec. 7 7:00-8:00 p.m. Textor 103

For more information, contact the Office of International Programs
Job Hall, 2nd floor ~ 274-3306

COLLEGE

New England Aquarium to host employment session for students

Representatives from the New England Aquarium will be hosting an employer information session in Career Services from noon to 1 p.m. Nov. 12 in Muller Hall 101. They will be talking to students about full-time job and internship opportunities across many disciplines. Those interested can use their Netpass to register on ICHired to reserve a seat.

Search for H&S dean continues

The search for a new dean for the School of Humanities and Sciences is progressing on schedule. The search committee met recently and reviewed the applications of a large pool of leaders and discussed the results of related referencing calls, according to a statement from the college.

The search committee has now selected a small number of semifinalists for confidential preliminary interviews to be held off campus soon with the members of the search committee and with Benjamin Rifkin, provost and vice president for educational affairs.

At the conclusion of those interviews, a subset of those candidates will be identified as finalists to participate in interviews on campus with a broad range of constituents.

Candidate profiles and schedules will be released for all to review in the future.

Registration for networking trip for students open until Nov. 30

Students can participate in Network Nights, Career and Internship Connections or Road Trips to the Real World over winter break. All of these events will give students and alumni the opportunity to network and connect with employers and alumni.

Network Nights are Ithaca College's signature networking events for students and alumni and will take place Jan. 6 in New York

City, Jan. 7 in Boston and Jan. 14 in Washington, D.C. Students can register on ICHired beginning Nov. 16.

Career and Internship Connections is sponsored in collaboration with 17 colleges and universities across the country. It will allow students to participate in a career fair in the morning and schedule interviews in advance for jobs and internships with employers in the afternoon during the first week of January. The deadline to apply for any job or internship opportunity from the Career and Internship Connections is Nov. 30.

Road Trips to the Real World are organized by the Eastern Association of Colleges and Employers and are scheduled for Jan. 4–16.

Terrace Dining Hall to host Cortaca tailgate at 8 a.m. Nov. 14

A tailgate for Cortaca will be held before the game 8 a.m.–noon Nov. 14 in Terrace Dining Hall. There will be free breakfast for all with an Ithaca College ID. The event is free and open to all members of the college community. Anyone without an ID will be charged \$5.

There will be music from alumnus Chris Washburn, prizes, games and other activities. Seniors can bring their senior card for an additional raffle ticket to be entered to win two free tickets to the Senior Semi-Formal.

New anatomy dissection course to be offered for next semester

A new course in dissection will be offered in the winter session for qualified students. The course is titled Gross Anatomical Dissection and is intended for students with a background in human anatomy. Students in this class will perform anatomical dissections.

This course will include a lecture section that will complement the dissections. Detailed

dissections of the musculature of the back, neck, chest and upper extremity will be conducted.

Students will be placed in small groups and will perform different aspects of dissection. Space in this course is limited.

Qualified students can register through HomerConnect.

Consulting firm to present workshop on bigoted remarks

A workshop called Bigoted Remarks and Stereotypes will be held noon–3 p.m. Nov. 17 in the Peggy Ryan Williams Center.

Laura Branca and Kirby Edmonds, managing partners at Training for Change Associates, will be facilitating the workshop.

The presenters will work through a series of problematic remarks and help participants come up with responses to consider using in those situations.

Then, participants will brainstorm possible interventions, strategies and responses for the actual situations participants are encountering on campus.

The presenters will also teach participants specific boundary-setting statements that can help participants to respond calmly but firmly to microaggressions, disrespectful remarks, ignorance or misinformation.

According to the TFC website, the core of its work is “developing alliances, negotiating conflict and bridging differences and building skills in ways that express their values ethically and progressively while accomplishing their goals.”



Feminist comedian performs stand-up at IC

Ashley Gavin performed stand-up comedy at 8 p.m. Nov. 11 in IC Square. Gavin was brought in by the Student Activities Board to promote diversity and women in comedy, said Wilson Vivas, comedy chair of SAB. Gavin will be performing in the upcoming season of America's Got Talent. Approximately 20 students attended Gavin's act.

AMANDA DEN HARTOG/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 26 TO OCTOBER 31

OCTOBER 26

MEDICAL ASSISTANCE

LOCATION: Garden Apartments
SUMMARY: Caller reported person fell down stairs and injured their ankle. Person transported to hospital by ambulance. Patrol Officer Steve Ward.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by sprinkler testing. System reset. Fire Protection Specialist Enoch Perkins.

LEAVING SCENE OF AN ACCIDENT

LOCATION: J-Lot
SUMMARY: Caller reported unknown vehicle damaged a parked vehicle and left the scene. Master Patrol Officer Bob Jones.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Patrol Officer Lance Clark.

MEDICAL ASSISTANCE

LOCATION: Campus Center Quad
SUMMARY: Caller reported intoxicated person with possible thoughts of harming themselves left the area. Person was taken into custody under mental hygiene law and transported to hospital by

ambulance. Master Patrol Officer Don Lyke.

OCTOBER 27

MEDICAL ASSISTANCE

LOCATION: Landon Hall
SUMMARY: Caller reported person feeling faint. One person transported to hospital by ambulance. Master Patrol Officer Bruce Holmstock.

OCTOBER 28

RECLASSIFICATION OF CRIME

LOCATION: J-Lot
SUMMARY: Officer reported incident in J-Lot from Oct. 25 was reclassified from a “leaving the scene of an accident” to a “criminal mischief” investigation. Master Patrol Officer Bob Jones.

RECLASSIFICATION OF CRIME

LOCATION: East Tower
SUMMARY: Officer reported incident from the East Tower on Oct. 15 was reclassified from “unlawful possession of a weapon” to “criminal possession of a weapon 4th degree.” Master Patrol Officer Steve Rounds.

FIRE ALARM INVESTIGATION

LOCATION: Garden Apartments
SUMMARY: Caller reported odor of smoke. Smoke caused by burnt food. Fire Protection Specialist Max Noble.

OCTOBER 29

FIRE / FLAME / IGNITION

LOCATION: Circle Lot 4
SUMMARY: 911 center reported vehicle fire. Officer determined vehicle was smoking because of mechanical issue. Master Patrol Officer Dan Austic.

MEDICAL ASSISTANCE

LOCATION: Circle Apartments
SUMMARY: Caller reported concern for depressed person. Person not an imminent threat to themselves and was provided assistance. Master Patrol Officer Dan Austic.

OCTOBER 30

MEDICAL ASSISTANCE

LOCATION: East Tower
SUMMARY: Caller reported walking and injuring ankle. Person declined medical assistance. Patrol Officer Lance Clark.

IRRESPONSIBLE USE

LOCATION: West Tower
SUMMARY: Caller reported intoxicated person. Person transported to hospital by ambulance and judicially referred for irresponsible use of alcohol. Master Security Officer Trent Lucas.

MEDICAL ASSISTANCE

LOCATION: Park School
SUMMARY: Caller reported person

with chest pains. Person transported to hospital by ambulance. Fire Protection Specialist Enoch Perkins.

UNLAWFUL POSSESSION

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. One person judicially referred for unlawful possession of marijuana and one person judicially referred for violation of the drug policy. Patrol Officer Waylon DeGraw.

OCTOBER 31

DRUG VIOLATIONS

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. One person judicially referred for violation of the drug policy. Patrol Officer Steve Ward.

IRRESPONSIBLE USE

LOCATION: Garden Apartments
SUMMARY: Caller reported intoxicated person passed out. Person declined Medical Assistance with ambulance staff and judicially referred for irresponsible use of alcohol. Master Patrol Officer Dan Austic.

CRIMINAL MISCHIEF

LOCATION: Recreation Trails
SUMMARY: Caller reported people possibly smoking marijuana, drinking alcohol and destroyed props from the event. One person judicially referred for criminal mischief. Master

Patrol Officer Dan Austic.

MEDICAL ASSISTANCE

LOCATION: M-Lot
SUMMARY: Officer reported passenger from vehicle stop was having a medical reaction due to alcohol. Officer transported person to hospital. Master Patrol Officer Steve Rounds.

MEDICAL ASSISTANCE

LOCATION: West Tower
SUMMARY: Caller reported person with general illness complaint. Medical assistance declined. Master Patrol Officer Chris Teribury.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Chris Teribury.

OFF-CAMPUS INCIDENT

LOCATION: Coddington Road
SUMMARY: 911 center reported person was injured by unknown vehicle and the vehicle left the scene. One person transported to hospital. Patrol Officer Mayra Colon.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

Students of Ithaca College and SUNY Cortland:

On Nov. 14th, Ithaca College will host the annual Cortaca Jug football game. The tradition of the jug dates back to 1959, and we are as proud as ever of the spirit, passion and history that marks this annual event and engages so many students, alumni and fans in one of the best rivalries in college athletics.

We hope you will join us at the Cortaca Jug game, a unique event in which both the Ithaca and Cortland communities come together to enjoy a great football contest, cheering for their respective teams while demonstrating both good sportsmanship and school spirit.

Expected Behavior

Your behavior related to the game reflects on your college.

- * You should treat every single person at this event with respect and dignity, regardless of the team they support or whether you disagree with their words or actions.
- * Please be supportive of your team, cheering good play and encouraging the players. Do not become involved in behavior that will embarrass yourself, your football team or your college. Cheers that include vulgarity or demean players, coaches, officials or fans have no place at this or any other game.
- * Throwing objects on the field or at players, coaches, officials or fans will not be tolerated and are grounds for immediate ejection from the stadium.
- * In addition, fighting or other serious acts will result in criminal arrest and, when appropriate, on-campus judicial action to include possible suspension or expulsion.
- * Police officers will patrol the highways and work at the game. As in years past, police may also set up driver checkpoints to further deter drinking and driving.
- * With the popularity of social media, we ask that you be mindful of the comments, photos and videos you post before, during and after the game. Social media posts can be associated with one’s online identity for an indeterminate length of time and can appear in search results conducted by others, including law enforcement and potential employers.

Game Day Information

The stadium gates will open at 10 a.m., and kickoff is at noon. Tickets are required.

- * Items prohibited in the stadium: bags, purses, food, beverages, pets, strollers or containers of any kind.
- * Items prohibited in the parking lots: glass bottles, pets, charcoal grills and kegs.

Good sportsmanship and responsible behavior from fans, both in and out of the stadium, are vital to continuing the tradition of this event. With your help, we will make our football teams, colleges and alumni proud to be a part of this tradition

Sincerely,

Benjamin Rifkin
Provost and Vice President for Educational Affairs

C. Gregory Sharer
Vice President for Student Affairs, SUNY Cortland

Shed the Red

Turn in a piece of red clothing and get a FREE IC Cortaca T-shirt at the Mr. and Mrs. Ithaca event or other events during IC Spirit Week.

More info:
[Facebook.com/ICSpiritWeek](https://www.facebook.com/ICSpiritWeek).

Tailgate at the Terraces

All IC students are invited to a tailgating party at the Terrace Dining Hall the morning of the game: 8 a.m.–noon. Get ready with lots of game-day food, prizes, tailgating games and a DJ. Students with an IC ID are free. Guests are \$5.

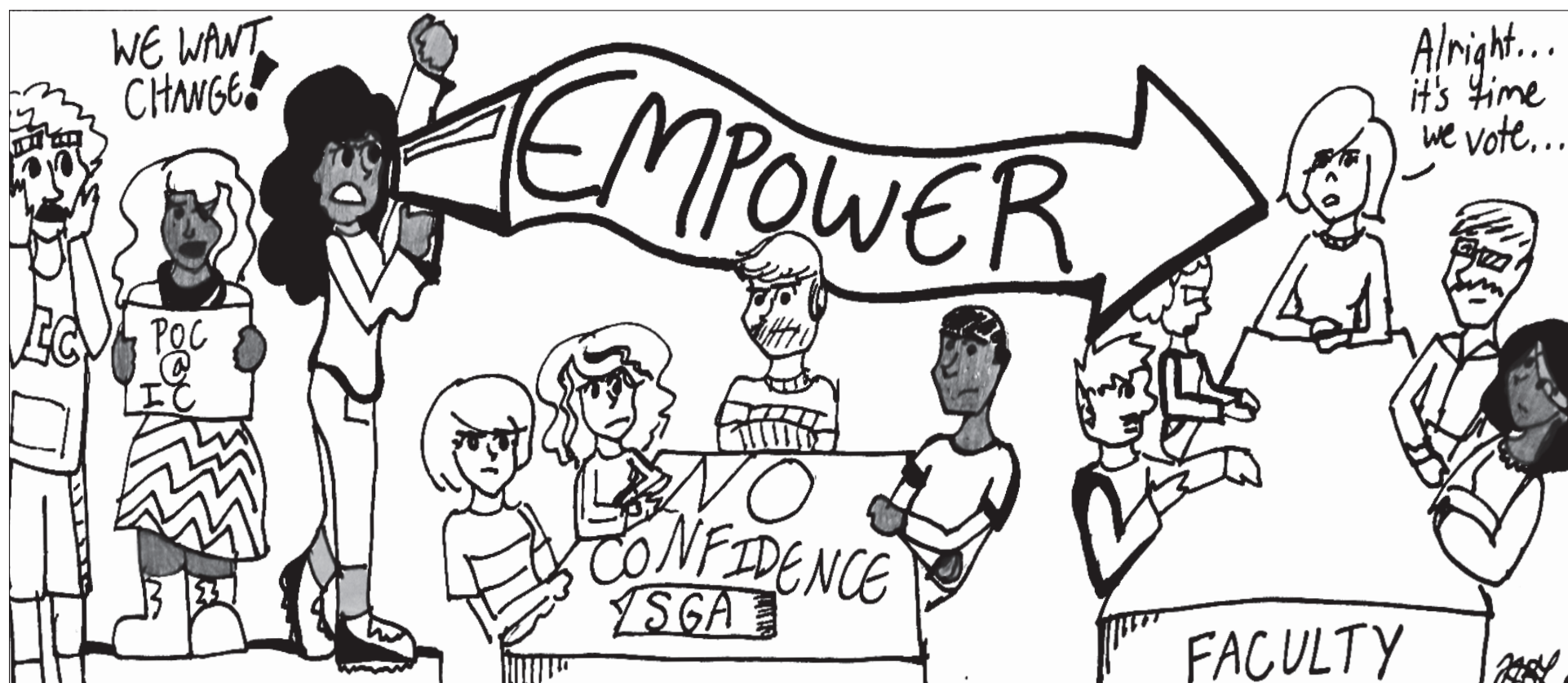
More info:
[Facebook.com/ICSpiritWeek](https://www.facebook.com/ICSpiritWeek).

Celebrate After the Game

Win or lose, the IC Brothers4Brothers club, SAB and Caribbean Students Association are hosting the official Cortaca After Party with DJ Train starting at 10 p.m. at the Mondo Gym (Fitness Center).

Individuals with disabilities requiring accommodations should contact Lynne Pierce at lpierce@ithaca.edu or (607) 274-3846.





ALLISON LATINI/THE ITHACAN

EDITORIALS

Vote from Faculty Council suggests transfer of power

Protesters continue to claim power from administration and empower students and faculty members to take action and make a difference

As students and faculty members lay down on the cold, wet pavement by the Academic Quad on Nov. 11 in a die-in protest against the way the administration has handled racism on campus, it has become clearer than ever just how necessary it is for the campus to move forward on these issues. Fortunately, the Faculty Council made a step in that direction by deciding to hold a vote of no confidence for all full-time, continuing faculty members; professional librarians; and phased retired faculty to participate in.

With so many of the college's larger initiatives on hold, such as staff cuts, IC 20/20 and the Blue Sky initiative, and with the absence of measurable productivity on the administration's part, the college seemed to have drifted into an era of stagnation. But with the motivation of POC at IC's powerful messages presented at each of the group's demonstrations, the Student Government Association took action last month and launched a vote of no confidence in President Tom Rochon, and now faculty members have followed suit.

The fact that students took this step first and were able to set an example for faculty already exhibits a potential shift in the power dynamic at the college. Students have led the faculty in a direction that has broken the vicious cycle of endless dialogue without real action or substantial change, and both parties

should be commended for this.

The progression of actions taken this semester and in semesters past reveals a chain in which power is starting to be redistributed among all interested groups. The taking of power began with student protesters standing up at Free Speech Rock, at the Peggy Ryan Williams Center and in the Campus Center over the course of the last several semesters, to establish their voice and make evident their intense dissatisfaction with Rochon and his administration. These demonstrations and rallies then empowered the student body as a whole to take action, leading to the SGA's no confidence vote. And now, finally, this has empowered the faculty to do the same.

It may not be known what the result of the faculty's no confidence vote will be, but regardless, the fact the vote is happening shows that power is beginning to fall into new hands. As protesters continue to claim this power and consequently empower other students, faculty and potentially even more constituencies in the future, the less concentrated the power will be within the administration, as it has been for far too long. The campus needs organized processes that foster this distribution of power, and it needs them now. At the end of the day, it won't be the administration's diversity initiatives that will improve the campus climate. It will be the transfer of power into the hands of the people who keep this institution alive and running.

College can seek support in movements elsewhere

The college's anti-racism movements should take advantage of the revolution sweeping across universities and colleges nationwide

What feels like an anti-racism revolution seems to have taken college campuses across the nation by storm. With all of the recent protests, demonstrations and media coverage, some intriguing parallels have emerged, particularly those between what has happened at the University of Missouri, whose president and chancellor resigned Nov. 9, and what is currently going on at Ithaca College. Though differences do exist, the similarities may be able to provide some form of guidance as discussions, demonstrations and other events progress here at the college.

After the release of the document "The Case Against Tom Rochon" last weekend, as well as letters from concerned parties such as politics professor Asma Barlas' letter to the editor in last week's issue of *The Ithacan* that detailed faculty grievances against President Tom Rochon, it has become clear that a substantial number of people on campus have deeply rooted issues in his administration. One of the main concerns presented is Rochon's inability to adequately respond to and improve racial tensions on campus.

It is for a strangely similar reason football players threatened to boycott games, a student went on a hunger strike and campus community members walked out, demanding their president resign for his inability to take initiative on the racial climate at the University of

Missouri. And it worked, at least in terms of that specific goal.

The University of Missouri protesters also released an official list of demands, something POC at IC is currently holding meetings in order to craft.

It is difficult to label the events at the University of Missouri as a model for what should happen here, since it is not yet determined whether the administrative resignations there will be productive in the long run. But the similarity between institutions in regard to issues, grievances and actions taken are incredibly noteworthy, especially as more anti-racism movements at other institutions, such as Yale University, the University of Michigan and the University of Oklahoma, are beginning to gain national attention.

This movement, as it becomes nationalized, has fostered the collaboration among different institutions. Smith College has expressed support by walking out with protesters here Nov. 11.

Maybe the movements at these universities shouldn't necessarily be viewed as a model for the college's movement, as it is difficult to evaluate their overall success at this point in time. But there are still connections to be made. Community members involved in this movement should consider seeking collaboration, support and hope in this national revolution in higher education that is suddenly getting the attention it deserves.

Letter to the Editor

Be heard in print or on the Web.



THE
ITHACAN

Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **nshanklin@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. (*The Ithacan* reserves the right to decide whether a commentary deserves more or less space.)

Comment on any story at **theithacan.org**.

MIND
MATTERS

AMELIA ERIKSON

Worrying can actually benefit mental health

I am a worrier. Ask any of my friends and they will tell you that I am in an almost constant state of alarm, concerned about the happenings of my current and future days. I worry I will not be able to find a parking spot in the morning. I worry I will not do well on a test. I worry I will be rejected from all the graduate schools I apply to. I worry about almost everything. And what do I hear as comfort from most people? “Don’t worry so much.”

As it turns out, their advice might be wrong. My worrying could actually be beneficial to my overall mental health. A recent study in the journal *Emotion* provided evidence that individuals who were more anxious and concerned while waiting for potentially bad news were more positively affected by good results and less negatively impacted by bad ones as compared to those who were not worried. The authors refer to this effect as “waiting well.”

High states of anxiety are not good for mental health. Increases in cortisol, the hormone closely related to anxious states, can place your body under unnecessary physical stress. However, low levels of anxiety that come with worrying can boost your cortisol just enough that it is beneficial to your overall state.

The research done in *Emotion* focused on students in the high-stress environment of law school as they began to prepare for bar exams. However, the findings can be applied to many situations.

Think about this in terms of an exam for a class. You take an exam and are completely confident that you did well. You spend the next week hardly thinking about it, only to get it back and find that you have failed. You will not be ready for the bad grade and, therefore, will be more upset than someone who spent time worrying and preparing themselves for a potentially negative outcome.

Oppositely, if you get a perfect score, it will be what you expected, so you will be less joyful than someone who was worried about how they scored. Worrying can make you happier in the long run because you will be more relieved and positively affected by a good outcome.

College is full of situations that would constitute high stress and worrying. Most people say stop worrying, but that, perhaps, is not the best advice. I say, worry away.

AMELIA ERIKSON is a senior applied psychology major. Email her at aeriko1@ithaca.edu.

GUEST COMMENTARY

Student speaks at Black Lives Matter event



Senior Rita Bunatal delivers a speech titled “The Beauty of ‘Sankofa’ and Solidarity within the BLM Movement” at the Black Lives Matter teach-in event Oct. 24.

AMANDA DEN HARTOG/THE ITHACAN

Editor’s Note: The following guest commentary was originally a speech presented at the Black Lives Matter teach-in that took place Oct. 24 at Beverly J. Martin Elementary School.

Hello and good afternoon. My name is Rita Bunatal and today, I stand in solidarity with my brothers and sisters in the movement. I stand with you in joy. I stand with you in pain. I stand with you in sadness. And ultimately, I stand with you in exhaustion. Initially, I wanted to speak about the beauty of “Sankofa” and Solidarity within the Black Lives Matter movement, but with the recent events that have been happening in our country, with student protests

in South Africa, and with recent events that continue to plague my campus, Ithaca College, I can honestly be here before you today and say I will try to do those topics justice, but I am exhausted.

I am a student leader on campus, a resident assistant and a co-president of the African Students Association. I am the person students are supposed to seek advice from when going through difficult times. For the most part, I am able to handle my job pretty well. It isn’t until I am faced with a very painful, recurring experience that I usually don’t know where to turn to.

When my first-year resident approaches me at 12 in the morning and tells me they overheard white males using the N-word, who do

I call?

When these white men call my resident a “black bitch” after the resident called out their behavior, who do I speak to?

When I am told to call our campus safety officers to report the crime and the officer stands in my room and comfortably justifies the use of their language, who do I turn to?

When I sit in my training session and a campus officer mentions verbatim that he will shoot someone if he saw them holding a BB gun, who do I report to?

When emotions are triggered by the justifying language used followed by the uncomfortable chuckles of co-workers, how do I remain calm?

Over and over and over, it

is a cycle, an unending cycle. A cycle that I live through from the moment I wake up, up until I am able to lay my head on my pillow at night and pray to see a new day. Like most of us, I wake up not knowing what will happen to me next. I wake up praying that I won’t have to be the token black woman in class. I wake up praying that I don’t have to see another brother or sister unjustly murdered. I wake up praying that I don’t get angry at a system larger than myself. I wake up praying and praying and praying ... praying that maybe, just maybe I can correct my fellow classmate in class without being perceived as an angry black woman. If only he knew that Africa is a continent rather than a country, I wouldn’t have had to correct him.

I am a student, a student who has dreams and aspirations like anyone else. A student just like some of us here today. But I am a student with a burden. I am a black woman that carries the burden of this white, patriarchal, heteronormative society. But there is one thing that keeps me going, and that is the love that I have for my brothers and sisters. The painful reality is that we are hurting. It is a pain that can’t be explained. It is a pain that can be felt by those who have shared those same experiences.

In this movement, we need to continue to stand by each other and protect each other because if we don’t, no one else will. Fela Kuti once said,

“I want peace. Happiness. Not only for myself. For everybody,” and I couldn’t have said it any better.

Within the movement, we must also continue to create the space and dialogue regarding black women, black LGBTQ+ folks, black trans* folks, black mental health issues, the future of our black children and all of the intersectionalities that come in between.

It is the immense love that has me out here today. Regardless of the exhaustion, I am inspired by the ways in which our communities have come together to create spaces of empowerment. It is through this movement that I have learned what inspires me. It is through this movement that I have decided to create a Pan-African clothing brand designed for the empowerment of the black community. It is through this movement that I will continue to be there for others, as well as myself. And ultimately, it is with the movement that we will be able to pass these stories onto our children and grandchildren because as James Baldwin once said, “If I love you, I have to make you conscious of the things you don’t see.” And I plan to live by that for the days to come.

Thank you and have a great evening.

RITA BUNATAL is a senior communication management and design major. Email her at rbunata1@ithaca.edu.

IC needs to build a stronger transfer community

Last year I transferred to Ithaca College after receiving my associate degree at a community college in New Jersey. Financially, this was a great decision — I saved my parents two years’ worth of tuition and fees. However, what I hadn’t considered about being a transfer student is the accelerated experience it lends itself to. The college attempts to ease this process by providing transfer resources such as the Transfer Housing Program and the transfer seminar that is required during the first semester, in addition to the newly formed transfer honor society, Tau Sigma. But there’s no solution to the issue of timing or the limited transfer community.

In Fall 2015, just 112 of the 1,921 new students enrolled at the college were transfers. That makes for a small community of students, and it’s not always easy to connect with one another. However, community college students made up 46 percent of all U.S. undergraduates in Fall 2013, according to the American Association of Community Colleges, and data from the National Center for Education Statistics indicates that 20–50 percent of new university students are transfers from community college. While community college is growing in popularity, it provides experiences similar to that of high school. For



Senior Melissa Dellacato transferred to Ithaca College from County College of Morris in Randolph, New Jersey.

TOMMY BATTISTELLI/THE ITHACAN

example, community colleges rarely offer on-campus housing — only about 25 percent of community colleges in the U.S. provide on-campus housing, according to the AACC. Most students commute, which leads to a limited campus community. Overall,

this means transfer students have four years of real college experiences to cram into the two they’re enrolled at the college for.

Even though the college is fairly transfer-friendly, we tend to be forgotten as a group. For example, I am a part of the Leadership Scholars Program and each year, we go over a four-year plan for how we should develop as leaders while attending the college. Even though I participated on campus at my community college, I still felt that I was behind the minute I started the program. There are so many things that the college has to offer, and there simply is not enough time in two years to do it all. I wanted to get involved with more on-campus organizations, take part in community service and do more internships — by the time I transferred here, some students in my graduating class already had three or more, putting me at a disadvantage. Transferring also makes it difficult to study abroad or to take advantage of the college’s satellite campuses in Los Angeles, New York City and London. Transfers need to make up for lost time or lost credits in the few semesters they are here, and more often than not, those courses are not offered abroad. Additionally, because of prerequisite courses, the entirety of my junior year was spent in freshman- and sophomore-level

classes, and I was unable to truly connect with my classmates.

I have found that what makes the experience better is connecting with other transfer students. Transfers have a unique experience, and it is important for us to connect with one another during the transition.

One of the best ways the college can help improve the transfer experience is by increasing methods of communication among the group. Tau Sigma is attempting to do this, as it has hosted a few social events for transfers since its start last year. Another way to improve the transfer experience would be to offer more individualized guidance when planning a transfer’s remaining courses so he or she can finish efficiently and still have time to take advantage of the aforementioned opportunities. It would help to make courses more flexible so transfers can complete degree requirements while abroad. Implementing such improvements would accommodate the growing number of transfers that will continue to enroll at the college in the future.

MELISSA DELLACATO is a senior integrated marketing communications major and proofreader at *The Ithacan*. Email her at mdellacato@ithaca.edu.

NEWSMAKER

Provost discusses plans for future of college



Provost Benjamin Rifkin speaks at the “Addressing Community Action on Racism and Cultural Bias” event Oct. 27 in the Athletics and Events Center. TOMMY BATTISTELLI/THE ITHACAN

With the development of the anti-racist movement at Ithaca College, the administration has come under fire over its responses to racial tensions on campus.

News Editor Aidan Quigley spoke with Benjamin Rifkin, provost and vice president for educational affairs, to discuss Shared Governance, the Blue Sky Reimagining and the plans he has been working on and presented at the Oct. 27 meeting to address the racial climate.

Aidan Quigley: What has been your main focus this past month, and what are your main focuses for next month?

Benjamin Rifkin: My main focus for the past three months has been to work towards, in partnership with students, faculty and staff, the development of a plan to enhance inclusion and respect on our campus, and I anticipate that that will continue to be my main focus for the foreseeable future.

AQ: Have there been any developments of the plan since [the Oct. 27 meeting]?

BR: There has been, first of all, a number of suggestions that have come to the administration in the form of questions and comments raised at that meeting ... as well as some other communications that have come to the president ... There are moments of periodic progress where we can make announcements, and at those times we will be making announcements. I sympathize with members of the community who are impatient. I’m impatient, too. Some of the issues related to the various projects or aspects of the plan are challenging. Just for example ... we have agreed as a campus that we will be implementing body cams for our campus police. We are still working on looking at policies regarding the recordings that are generated from those body cams. This is an issue of student privacy. We’re committed to figuring this out in the timeframe that was promised in the plan. That’s an example of the complexity of moving forward on each item.

AQ: What role has student activism on campus played into the

development of these plans?

BR: Well, a very significant role. I am proud that our students care deeply about the matter of equity and respect. I share those concerns, and I appreciate the eloquent and sophisticated analysis that has been offered by our student activists. I would appreciate more opportunities to engage with these and other students on these and other matters as we move forward to make our campus a better community in which everyone feels safe and respected. It has been a tremendous learning experience for me. I care deeply about our students and their education, and I am personally committed to doing all I can to ensure the quality of our education for every student. I am also committed to moving towards the systematization of the opportunity for student voice to be heard without it having to be in the form of a protest. In that context, I am looking to enhance our governance processes to include faculty, staff and students in conversations ... so that voices with different perspectives can be heard in the consideration of many questions.

AQ: Many faculty members are voicing their concerns regarding the Blue Sky issue. How would you respond to those concerns?

BR: I regret that. The purpose of Blue Sky was to vision a future 50 or 60 years from now, and the purpose was to unleash imagination. This is a point that I can speak on behalf of myself and of the president. It was not his or my intention to devalue the place of classroom learning, but rather to imagine how it might be contextualized with different experiences in the larger educational enterprise ... We can do that when we’re

ready to have that conversation. It’s beyond unfortunate that the power and potential of those ideas are tarnished by the hurtful remarks that preceded the brainstorming session. I personally regret that I did not stand up at that time and say something. It is one of many indicators for me about the learning that stands before me.

AQ: Do you have confidence in the leadership of President Tom Rochon?

BR: Yes.

AQ: Why?

BR: President Rochon has a record of extraordinary accomplishments on this campus, and while we have had a very difficult fall semester, he and his leadership team have put forward a plan of action in response to community suggestions, and he and the leadership of the college have continued to express their willingness to be flexible on adapting that plan of action and adding new ideas and projects. If we consider the totality of President Rochon’s record including record number of applications to the college, increasing awareness of the college nationally, the smallest reduction in tuition in 50 years, the success of a number of budgetary initiatives to make Ithaca College more affordable to more students and increasing support from donors that helps us provide increasing amounts of financial aid and the launching of new and exciting academic programs ... I think that these accomplishments demonstrate that we have a great president. I know that he is eager to listen and learn and do everything he can to sustain and advance this college, especially in the area of inclusion and respect.



INTO IDENTITY

MARISSA BOOKER

How privilege and ignorance protect racism

Face it: You’re probably racist.

Racism is a systematic oppression based on the perceived value of people because of the color of their skin. Racism creates social hierarchies that guarantee that one population is valued more, heard more and present more.

In the United States, white-skinned people benefit from racist structures. This does not negate the presence of the patriarchy, homophobia, ableism and all other inequities within our system, but it is fact.

In this systematic oppression, there are rules and laws that protect white skin and rules and laws that punish darker skin. Everyone in the United States is affected by it—some are aware, some are benefiting, some are actively being stripped of basic human dignities.

As a result of these systems of oppression, privilege is assigned to groups, and other groups are barred from it. Some people are privileged and are able to live their lives without being assigned a race, while others are consumed by the thought from sunrise to sundown.

These systematic oppressions are observed in the mass incarceration of marginalized citizens, inequalities in education and income along segregation lines drawn decades ago, and the very way people speak about race today.

I don’t remember when I started associating my identity with a race or a culture, but I can tell you the first time I was called a nigger. I was maybe 5, and the man said it in an inviting manner, how you would offer someone a cup of tea or a seat beside you.

I thought the word was wrong, but the way it was delivered and the way people reacted silenced the chills on my young skin.

We cannot continue to protect systems of oppression by claiming to not be racist. The idea of racism is too ingrained in our heads for us to be free of it.

Asking protesters and oppressed people to react “respectfully” to racist acts is the same as the silence that acted as approval for the aforementioned man.

We have to understand that protecting ignorance and privilege is racist. Ignorance is not an excuse for racism. Racism cannot be removed in one phrase or overnight. Thus we must all be conscious in combating it by taking responsibility and taking action.

When one is accustomed to privilege, equality feels like oppression.

We are at war for human dignity, and no one should dignify ignorance’s existence by tolerating it as an excuse.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Marissa Booker. **BOOKER** is a freshman communication management and design major. Email her at mbooker@ithaca.edu.

YOUR LETTERS

Administrative assistant criticizes editorial printed in Nov. 5 issue

Hello,

Upon first glance, I was somewhat misled by the headlines inviting the community to “write to IC Board of Trustees” in the 5 November 2015

edition of *The Ithacan*. It initially impressed me to see an impartial suggestion to enlighten the Board of Trustees on all aspects of the issues intended to aid them in making an informed decision. After taking a closer look and reading the piece, though, I was surprised to see that was not the case. The students here at IC, no

doubt, have serious concerns and I applaud their self-advocacy. However while the student editors have the prerogative to explicitly share their own opinion(s) in their publication, it does not seem right to solicit one-sided input from their readers. Written by a subscriber, this would be understandable; coming from the editors

themselves, it just seems ... exclusive.

Respectfully submitted,

Christine Haase
Administrative Assistant
Philosophy and Religion Department
Rothschild Place 140

SNAP JUDGMENT

How effective or ineffective is your faculty adviser?



“My faculty adviser’s pretty helpful. I had him in class, and he’s really good at helping me figure out my schedule. I haven’t had any issues with him.”

SAMANTHA DIFALCO
CINEMA AND PHOTOGRAPHY ‘18



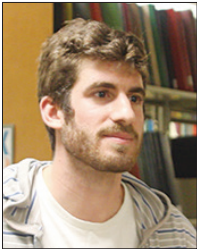
“I would say so far my faculty adviser has been very effective. I’ve had a lot of questions because I’m a freshman, and so far they’ve all been answered in detail.”

LAUREN KLEIMAN
IMC ‘19



“I’ve always had really good experiences with my faculty adviser, but I would say my experience is probably not the regular.”

SPENSER FORWOOD
SOUND RECORDING TECHNOLOGY ‘17



“I think I’ve had a very effective faculty adviser. As a senior ... it’s been really cool to talk to him about not just class but life and life after college.”

NICK FILIPPINI
ENGLISH ‘16



“I don’t feel like they’re as effective as was necessary for me to understand how classes and registration works. I was very confused.”

ALEXANDRA DURHAM
FILM, PHOTOGRAPHY AND VISUAL ART ‘19

ONLINE
To see the Snap J video, go online to theithacan.org/multimedia.



Have you considered the benefit of **GROUP MOMENTUM**?
It's time for you to join

The Study Group Movement!

Need help pulling a group together? We'll work with you to gather winning teams!!! Go to Ithaca.edu/tutoring for more information on how to get started!

The last day to request tutoring for Fall semester 2015 was Friday, November 6, 2015.

Are you visiting your course professor's office hours and using TA support? Are you working with your classroom peers? Still need help? We MAY be able to assist you.
Contact us at tutoring@ithaca.edu.



Winter
SESSION

January 11-22, 2016  ithaca.edu/winter

 **ITHACA COLLEGE**
Office of Extended Studies



Studio, 1, 2, 3 Bedroom
Apartments and Houses

Openings for the
Spring Semester

607-280-7660
renting@ithacaLS.com
"Like" us on Facebook!

Ithaca Living Solutions



sweatshirts.
t-shirts.
custom gear.

607.273.6667 bulk orders.

t-shirtexpressions.com
210 East State Street
The Commons

Open 7 days a week.
Official Licensee of Ithaca College





Call us 24-7

- Serving Ithaca College for over 16 years!
- Ithaca's largest taxi fleet!
- Ask about our easy to use pre-paid taxi ride card called **CabCash!**
- Cayuga Taxi, University Taxi, Yellow Cab

www.ithacataxi.biz
277-7777 272-3333

showing

NOV 12-17

Court • Tangerine • Portrait of Jason
Sing-along Sound of Music
• Sat Nov 14 2pm & 7:30pm •
CornellCinemaTickets.com
Jason & Shirley - Q & A w/filmmaker
moderated by IC Prof Cathy Crane

 **cinema.cornell.edu**
in the historic Willard Straight Theatre

TCAT
11 → 30
(one bus!)
to return
30 → 11
TCATBUS.COM




DISTINGUISHED SPEAKER
IN THE HUMANITIES SERIES

BART D. EHRMAN

MISQUOTING JESUS:
Scribes Who Changed the Scriptures
and Readers Who May Never Know

FRIDAY, NOVEMBER 13, 2015
7:00 P.M.
PARK HALL AUDITORIUM



Free and open to the public

Question-and-answer session and
book signing to follow

Bart D. Ehrman is a leading authority on the New Testament and the history of early Christianity. He is the author of five *New York Times* bestsellers including *How Jesus Became God*, *Jesus Interrupted*, and *God's Problem*.

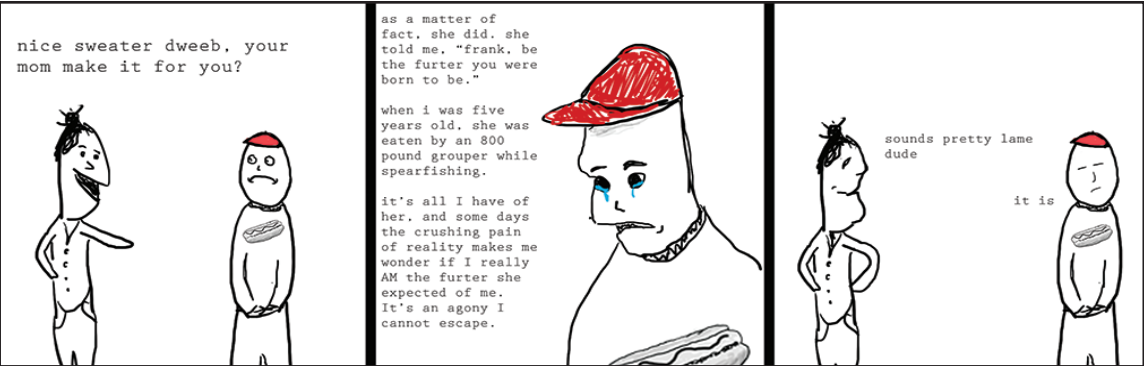
Individuals with disabilities
requiring accommodation
should contact Dylan Schoch
at dschoch@ithaca.edu as
soon as possible.

**ITHACA
COLLEGE**
School of
Humanities and Sciences

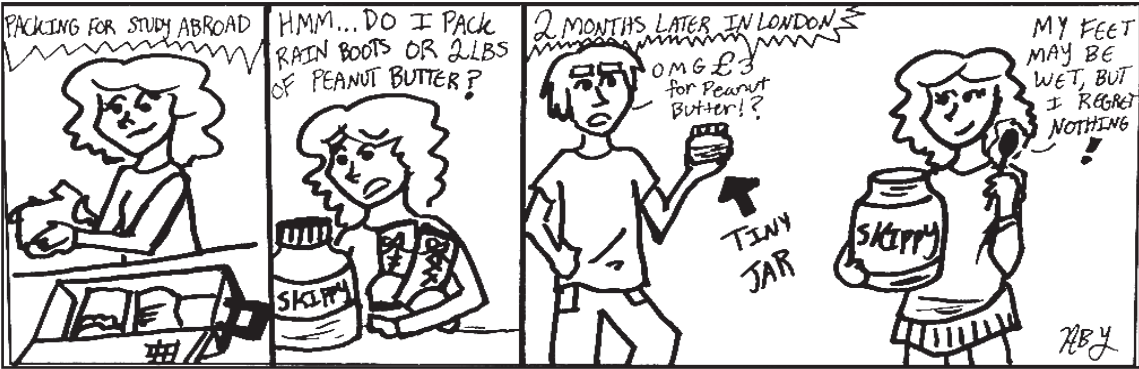
ADD US ON SNAPCHAT
for all the Cortaca news



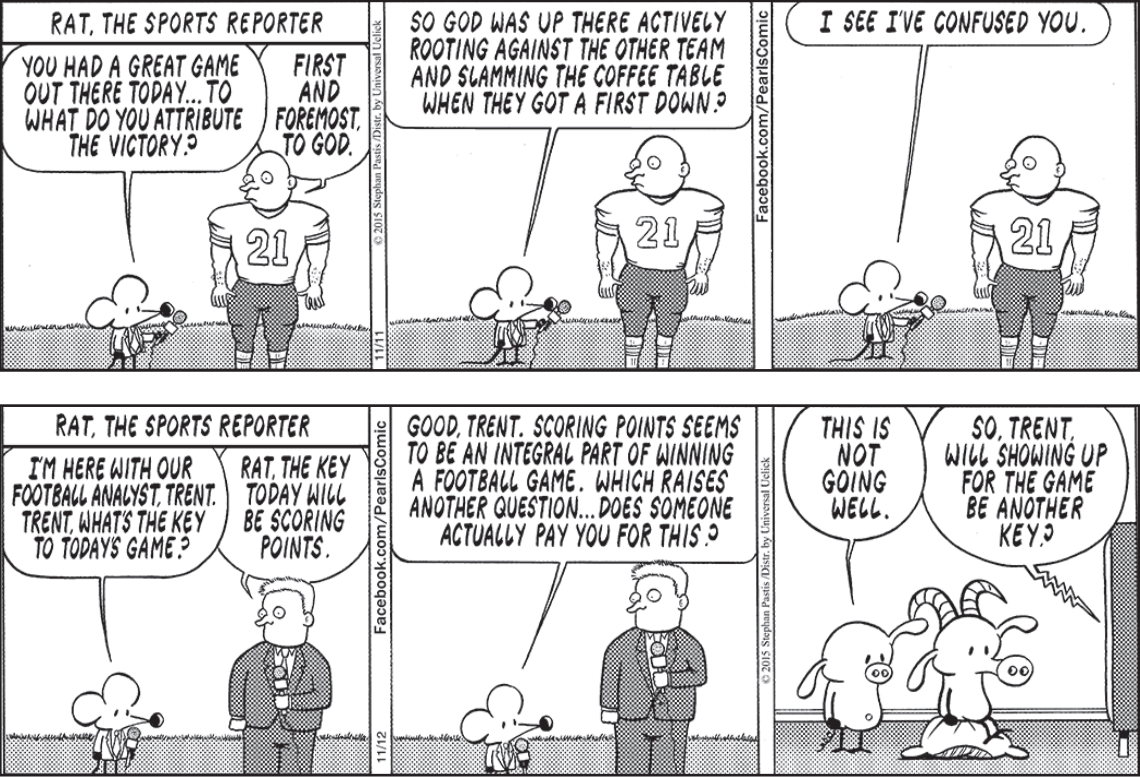
Netflix & Chill By Steven Pirani '16



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

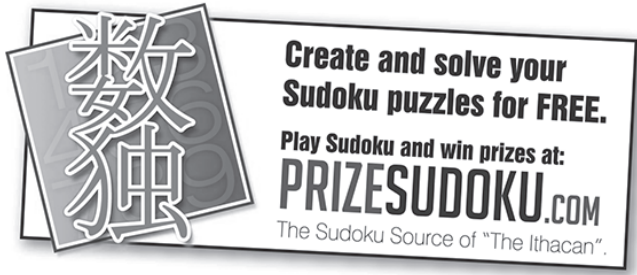
					5			
			8				4	
6		4		7				
	4						9	7
8		5	7		9			
9			3	6		1	5	
	8	9			6		3	4
4		2	5				1	
					6			

very hard

		5	4			6		1	
									6
				4		2		5	
	3				1				9
							3		
7		1	5		4	8			
			5		8				
2	4			9					
1						3			

answers to last week's sudoku

2	8	9	6	7	4	1	5	3		6	5	1	8	2	4	7	3	9
3	5	4	1	8	2	7	9	6		4	2	7	3	6	9	8	5	1
6	1	7	5	9	3	2	4	8		9	3	8	1	5	7	2	4	6
9	2	1	7	6	5	3	8	4		8	9	2	6	3	5	4	1	7
4	6	5	3	1	8	9	2	7		5	7	3	9	4	1	6	2	8
7	3	8	4	2	9	5	6	1		1	4	6	7	8	2	5	9	3
8	4	3	9	5	1	6	7	2		7	1	4	2	9	6	3	8	5
5	7	2	8	3	6	4	1	9		2	8	9	5	7	3	1	6	4
1	9	6	2	4	7	8	3	5		3	6	5	4	1	8	9	7	2



crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11	
12					13					14			
15					16				17	18			
			19				20						
21	22	23				24					25	26	
27						28					29		
30					31						32		
33					34						35		
36					37						38		
		39					40						
41	42										44	45	46
47						48	49				50		
51						52					53		

ACROSS

- 1 Sigh of relief
5 Rocket part
9 Slumber-party attire
12 Himalayan legend
13 Tarzan's title
14 Dock denizen
15 Diner fare
17 Piano-key wood
19 NFL events
20 Polite address
21 Becomes less intense
24 Throat feature
27 Felt sorry about
28 Hunt-and-peck error
29 – ammoniac
30 TV spots
31 One who plays possum, for example
32 Rollover subj.
33 Touch of frost
34 Luau strummers
35 Begrudge

- 36 Forces through intimidation
38 Epics
39 Stadium noise
40 Neon or nitrogen
41 Laser emissions
43 Church suppers
47 Flower-to-be
48 Stomach-turning
50 Sinister
51 – Magnon
52 Soprano's piece
53 Bank on
DOWN
1 Mont. neighbor
2 Do a sewing chore
3 Riviera summer
4 Drooped
5 Beauty-salon items
6 Western treaty grp.
7 Jr.'s dad
8 Tap dancer – Pow-ell
9 Hopeful
10 Surfing duo – and

- Dean
11 Dirty place
16 Magazine execs
18 – -relief
20 Is gloomy
21 Cannes cash, once
22 Sound
23 Oater role
24 Little kids
25 Cocoon dweller
26 Vanquishes a dragon
28 Grabs
31 Purple-red
35 Less trying
37 Rear-end
38 Kangaroo pouch
40 Spanish painter
41 "Doctor Who" network
42 KLM destination
43 Kind of jump
44 Forum hello
45 Diamond –
46 Wily
49 Ledger column

last week's crossword answers

D	O	D	O		V	A	S	E		I	C	Y
A	T	O	P		E	G	O	S		O	R	O
N	I	L	E		R	U	N	S	A	W	A	Y
A	S	T	R	I	D	E		A	L	A	M	O
					A	L	I		R	Y	E	
C	O	P	S	E		M	U	S	C	L	E	S
H	U	T			A	R	T			O	A	K
E	R	A	S	E	R	S		P	U	T	T	Y
					H	U	M		M	O	P	
F	L	I	E	R		V	I	E	W	E	R	S
R	E	D	D	E	N	E	D		A	M	A	H
E	T	E			K	O	N	G		R	I	C
E	S	A			A	M	I	E		D	R	E

PROTEST, from Page 1

linked before members of the group spoke. Three speakers addressed the crowd: sophomores Brittany Gardner and Tyler Reign and senior Zaira Gomez.

Gardner began the event by leading the crowd in a chant of “Tom Rochon: No confidence.” She then said that the walkout was in solidarity with students of color across the country.

Reign then said POC at IC has no desire to work within the “broken structure” of the college and that the group refuses to work with Rochon.

Gomez then took the megaphone and reiterated that the group refuses to work with Rochon and wants him to resign or be removed. She said the group wants radical, transformative change in governance and structure at the college and to bring a sense of safety and dignity to campus.

At the beginning of the die-in, hundreds of participants chanted “Tom Rochon: No confidence.”

This was followed by a 15-minute period of silence in solidarity with people of color at other college campuses who face similar struggles.

The silence was then ended, and members of POC at IC led chants of “Tom Rochon: No confidence” while walking back to Free Speech Rock.

When they were back at Free Speech Rock, members of the group led chants of “Amandla: Awethu,” a South African chant meaning “power to the people.”

The group then ended the rally with the same chant that has been heard at every protest over the past three weeks.

“Tom Rochon: No confidence.”

POC at IC released a statement that called Rochon’s removal strategic, saying “it brings the campus community directly into administrative affairs.”

The statement cited specific incidents on campus this semester as causes for concern.

Resident assistants on campus protested in September regarding comments made by Public Safety officers at RA training. One officer, Terry O’Prey, said racial profiling does not happen at the college, while another officer, Jon Elmore, said he would shoot anyone on campus with a BB gun. At the kickoff event for the Blue Sky initiative, alumni J. Christopher Burch ’76 and Bob Kur ’70 called alumna Tatiana Sy ’09 a “savage” multiple times after she described her “savage hunger” for success. The day after the Blue Sky Reimagining Kick-Off event, students received invitations to a racially charged “Preps and Crooks” party that the off-campus fraternity Alpha Epsilon Pi was planning. The statement also lists “systematic oppression of faculty of color” and “disregard for the safety and well-being of students of color.”

Rochon declined a request for comment. Tom Grape, chair of the Ithaca College Board of Trustees, released a statement Nov. 11 that said it was difficult for him to see the community going through such a difficult time.

“I respect that many of our students and faculty are choosing to express their concerns about Ithaca College’s climate and direction through their public discussions and their votes,” he said. “The board members and I remain committed, as always, to making decisions that take into consideration the input we receive from the college’s executive leadership, as well as the voices of faculty, students, staff, parents and alumni.”

Grape said he hopes the conversations will continue and that the board of trustees is committed to addressing the issues.

“We understand that the issues are serious and significant, and we are listening,” he said. “I am certain that

Ithaca College will emerge from this chapter stronger and more resolute in its direction forward, and the board and I are actively partnering with Tom Rochon and other campus leaders to make sure that happens.”

The SGA is holding a vote of no confidence in Rochon, which was emailed to all students Nov. 4 and will be open until Nov. 30. Students will vote on whether they have confidence in Rochon and his leadership. The results of the vote will then be released Nov. 30 in an SGA meeting, as well as posted online and sent to the board of trustees.

SGA President Dominick Recchio called the protest a historic moment at the college.

“It was a hallmark of so many people’s work, and I believe it will cause real change on this campus, and that change will happen fast,” he said.

A number of students said the protests were necessary.

“I’m heartened by student activism on this campus and people really taking a stand for our community that has been marginalized,” junior Taylor Ford said. “I think if you have a massive student-led demonstration like this, it sends a powerful message to the administration, to the board of trustees.”

Junior Siena Cid said she attended the protest because she has experienced racism on campus when she was called a “stupid n--- girl” by a resident of her dorm her freshman year.

“It was torture to see him every day,” she said. “That’s why I’m here: because no one should have to go through that.”

Freshman Alyse Harris cited the events happening across the nation as a reason why the protest needed to happen now.

“I think the time is right now. It’s time to act,” Harris said. “It’s not just here at Ithaca. It’s across the country. It’s at the University of Missouri. It’s in California. It’s at Yale. You can’t turn your head anymore. You can’t turn a blind eye because that’s what happens right now. We are done being treated as second-class citizens. It is time for us to take our rightful place as students here at Ithaca College.”

Senior Stacey-Ann Ellis said she hopes the protests make an impact on Rochon.

“I would hope it actually has an impact on his emotions, his perspective and how he actually approaches the students,” Ellis said. “If it makes no impact on him, then he is steel. It has to make a change in him. I think this rally is one of the most major ones, and it will definitely make its mark in comparison to every other one.”

A handful of students in attendance were upset with the protest. During the protest, one student walked through the crowd with a sign that told protesters to stop disrupting his education.

After the protest, one student stood on top of a bench while holding a sign that said “I Support Tom Rochon.” About 50 students crowded around the bench as they talked about issues on campus.

A number of Yik Yak posts after the event were unhappy with the protests.

“People are going to say I’m being insensitive for this comparison but I honestly feel like i’m in high school again pulling drama out their ass and everyone bandwagons on.”

The post received 23 upvotes. Other posts that were removed included racist remarks.

A number of faculty members stood in support with the demonstrators. “I am extraordinarily proud of the students, faculty and staff who are here,” said Bruce Henderson, a professor in the Department of Communication Studies.



Clockwise from Top: Members of POC at IC chant “Amandla: Awethu” a South African chant meaning “Power to the People” near the end of the protest.

YANA MAZURKEVICH/THE ITHACAN

Sophomore Denise Terrell chants “Tom Rochon: No confidence” during the Nov. 11 walkout.

TUCKER MITCHELL/THE ITHACAN

Junior Paola Ayala leads the crowd in a final chant of “Tom Rochon: No confidence.”

AMANDA DEN HARTOG/THE ITHACAN

A student holds up a sign with multiple hashtags related to the POC at IC group and movements across the country.

AMANDA DEN HARTOG/THE ITHACAN

Senior Chloe Lewis and junior Ndella Seck link arms and chant during the protest. Lewis said she didn’t know Seck before the protest.

YANA MAZURKEVICH/THE ITHACAN



ONLINE
For more on the protest, go to theithacan.org/solidaritywalkout



Students across country show support for POC at IC movement

BY MELANIE DE LIMA
STAFF WRITER

Students at other colleges and universities are joining in solidarity with racial protests at the University of Missouri and Ithaca College.

Over 1,000 students joined the POC at IC group to walk out at 1:30 p.m. Nov. 11 in solidarity with University of Missouri. POC at IC, which stands for People of Color at Ithaca College, emerged about three weeks ago surrounding concerns about the college’s responses to race-related incidents.

The president of the University of Missouri recently resigned under mounting pressure to address racial issues on campus, and after threats were issued online many students did not go to classes. POC at IC is also calling for the resignation of Tom Rochon, Ithaca College’s president.

Junior Ndella Seck said a group called People of Color Cross-Campus Consciousness is being formed to encourage collaboration across colleges.

Seck said colleges that have expressed interest in being involved include Smith College; University of Maryland, College Park; University of Maryland, Baltimore County; Virginia Commonwealth University; Goucher College; Cornell University; American University; Howard University; New York

University; George Mason University; and University of Missouri, Columbia. Students from the colleges and universities have been in touch, Seck said.

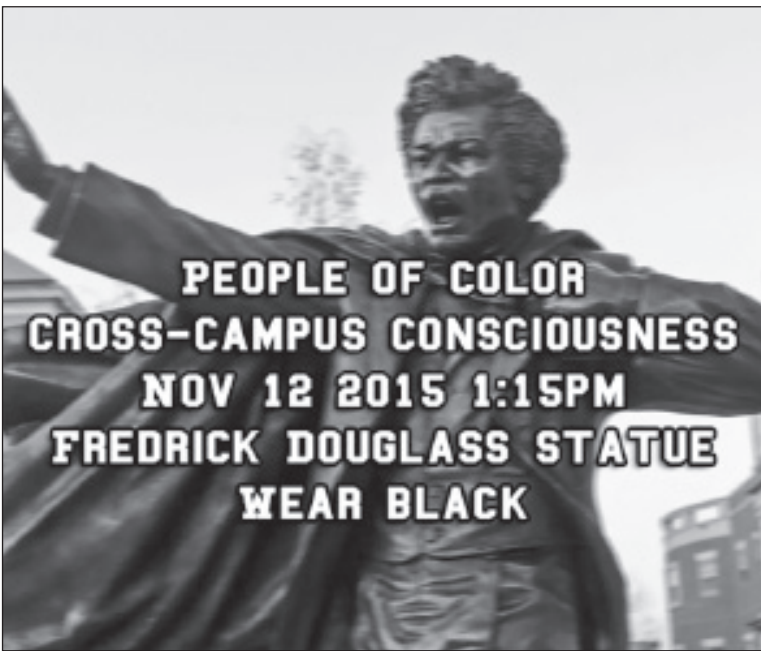
About 200 people attended an event Nov. 11 at Smith College called “Smith Stands with Ithaca and Mizzou.” During the event, community members listened to stories from students of color to be more informed about racial issues at other schools.

Raven Fowlkes-Witten, a junior at Smith College, created the “Solidarity Walk Out” Facebook event to support the Ithaca College event and encouraged her schoolmates to speak out on their own issues. Smith College’s walkout occurred at noon, 1 1/2 hours before the college’s.

“I heard about Ithaca College’s walkout, and I decided to do the same,” Fowlkes-Witten said. “I urged students ... to meet me by our campus center for a talk and to come and speak about their feelings.”

Student leaders at University of Maryland, College Park, are organizing a solidarity picture Nov. 12 at their Frederick Douglass Statue and are encouraging others to join and wear black clothing.

“We want to let our own president know that we stand in full support with Mizzou and Ithaca and other colleges



Students at the University of Maryland are holding an event in support of the POC at IC movement scheduled for Nov. 12 at a statue on campus.

COURTESY OF UNIVERSITY OF MARYLAND STUDENT ACTIVISTS

in the struggle right now,” said Erica Puentes, a junior at the University of Maryland, in a statement. “We want to create a cross-campus coalition that will support each other to counteract the neoliberal university administrations that plague our institutions ... Because there are so little black and brown

populations in our individual colleges, we are stronger if we all connect.”

Seck said she reached out to Fowlkes-Witten and Puentes, who went to high school with her at Baltimore City College.

“I realized in African Diaspora class that every movement has a

timeline, but how do we define the time and place of civil rights?” Seck said. “Us millennials are really strong, and Cross-Campus Consciousness speaks volumes on how social movements involving young people are empowering and effective.”

Images of posters hung at Hamilton College expressing solidarity emerged on social media Nov. 11. One banner read: “We stand with Ithaca College in solidarity the movement.” There were also separate banners for Bowdoin College, Yale University and Colgate University. It is not clear if a specific group was responsible.

The emerging Cross-Campus Consciousness movement has a poster listing new hashtags encouraging others to join in solidarity: #IStandwithPOCatIC, #justICe and #CrossCampusConsciousness.

Fowlkes-Witten said other efforts are still in the making to expand on a bigger picture of social justice, including a petition that will show support to students at the college.

“I’m going to ... have a petition with students at my school, have them sign their name to show their statements and their love to Ithaca, and I’m going to send it to show that Ithaca is not alone,” she said.

FOR RENT

Fully furnished Ithaca College student houses
Located on Kendall Ave and Pennsylvania Ave.
Please call 607-273-9221 for more
information

Steps to IC! Furnished 3 bedroom
house on Pennsylvania Ave.
Available NOW and for the
2016/2017 academic year.
\$1,650/ month plus utilities. Washer
and dryer.

Call or Text with any questions:
607-592-0475

918 Danby Rd. 4 bedroom 2 1/2 baths, furnished
fireplace, off-street parking, walk to campus.
For showing call 607-273-9300 or 607-351-8346
IthacaEstatesRealty.com

Ithaca Solar Townhouses,
4 or 8 bedroom, furnished, 2/4 baths, fireplace,
paved off-street parking, walk to campus.
For showing call 607-273-9300 or 607-351-8346
IthacaEstatesRealty.com

IthacaEstatesRealty.com
(1,2,3,4,5 & 6 Bedroom Units)
Now Preleasing for 2015-2016

Cozy 5 Person
2 unit five bedroom total building, two full baths,
New furniture, washer dryer in unit,
private and secluded, fireplace, off street parking,
walk to campus, for showing call
607-273-9300 or 607-351-8346
IthacaEstatesRealty.com

FOUR BEDROOM HOUSE - Spacious!
On South Hill near campus. Two full baths,
large bedrooms, plenty of parking in Driveway.
Available June 1. \$530. Each plus utilities.
Text Peter at 607-227-4660

Close to IC now renting for 2016-2017 year.
3,4,5,6, bedroom apts and houses. Fully furnished
with off street parking.
Call 607-592-0150

Near IC Now renting for 2016-17 school year.
2 rooms, \$750 per person, fully furnished
607-315-8285

Beautiful Five Bedroom Apartment State St.
Large bedrooms, two full baths, hardwood floors,
washer/dryer, fully furnished. Available 8-5-16
\$550 per. person per month. Call today
Certified Properties 273-1669
Certifiedpropertiesinc.com

Six Bedroom House Hudson St. Large bedrooms
and living areas. Two kitchens, two bathrooms,
Hardwood floors, washer/dryer, off street parking.
landlord pays all utilities. Fully furnished.
Available August, 5 2016. Certified Properties
273-1669. CertifiedPropertiesInc.com

2016 2017 modern 3 & 4 BDRM townhouse with
balconies one & one half baths furnished
dishwasher non coin washer and & dryer free water
free parking call 607-273-8576

Two 3 bedroom apts furnished, washer & dryer
Available 8/6/16 \$625 per person
607-272-3389 Cbeach24@aol.com

PLACE YOUR AD IN
THE ITHACAN

Classifieds must be submitted
by 5 p.m. the Monday
preceding publication.
Classifieds can be paid for with
check or credit card. Bring
payment to *The Ithacan* office
located inside Roy H. Park Hall
in Room 220.

PICK UP YOUR
FREE COPY OF
THE ITHACAN
AT THESE LOCATIONS:

On Campus:

- Park Hall: Lobby, Ithacan Office, Outside the Dean's office
- Textor Hall
- Muller Center
- Mac's
- Business School: 1st Floor Lounge, Near 2nd Floor Snack cart
- Chapel
- Snack Bar
- Campus Center Dining Hall
- Campus Center Lobby
- Williams Hall
- Center for Natural Sciences
- Hammond Health Center
- Alumni Hall
- Ceracche Center
- Towers Dining Hall
- Terrace Dining Hall
- Library
- Music School
- Hill Center
- Center for Health Sciences
- Smiddy Hall
- Dillingham Center
- Peggy R. Williams Center: Lobby, 3rd Floor
- A&E Center
- Public Safety
- Physical Plant

Off Campus:

- Rogan's Corner
- Dewitt Mall
- Center Ithaca

*Issues every
Thursday

Be a part of
Ithaca's newest
SINGLES MINGLES

Rogan's Corner
now has 50 new
craft beers for
you to mix and
mingle with.

You never have to
leave Rogan's
single again.

607.277.7191 • www.ROGANS CORNER.com

COMMON THREAD

One student's clothing line empowers a spectrum of identities

PHOTO ILLUSTRATION BY YANA MAZURKEVICH

OPINION

For more from Rita Bunatal, go to Page 10.

BY ANGELA WELDON

STAFF WRITER

In a black background, a raised fist appears in glimmering, metallic screen printing. Wearers of this design proudly show off this symbol of solidarity and support for Black Power.

This print is the first item for sale by Malaika Apparel, a Pan-African clothing brand started by Ithaca College senior Rita Bunatal.

Bunatal developed Malaika Apparel to deliver a message of empowerment for people of color and bridge the gap between Africans and those in the diaspora. Akwaaba, Malaika Apparel's first line, was launched online at 8:30 p.m. Nov. 4.

Bunatal's company functions as both an apparel brand and a form of social justice. This first line of Malaika Apparel seeks to welcome customers across a spectrum of identities into the clothing and Malaika's message. The brand promotes intersectionality, the study of the overlap of different social identities in relation to systems of oppression.

"I want it to be a brand focusing on the upliftment of color, of plus-sized people of color, of intersectionalities, gender," Bunatal said.

Junior Taranjit Singh, a friend of Bunatal who helps with the logistics of Malaika Apparel, explained the brand's significance for the campus and world at large.

"It's a symbolic representation of the struggles that are happening here on campus as well as across the globe," Singh said. "This is a way we can express our ideologies without really speaking to it, and in a larger sense that means a collective identity of empowerment while speaking to the racialization of this campus and abroad."

In Swahili, the language of Bunatal's father, "malaika" means "angel." In her mother's language, Twi, a dialect of Akan, "akwaaba" means "welcome." After Bunatal tried countless names and brand designs, she ultimately came upon these two words, which she said embodied her and her message.

Bunatal said this clothing line is a testament to her parents, who have encouraged her to achieve and experience more than they were able to. Bunatal is a first-generation college student for her family. Her Ghanaian

mother and Kenyan father raised her in Dallas, Texas. Bunatal moved to Ghana in 2008.

After experiencing both American and African culture, Bunatal said she noticed the inconsistencies in the portrayal of people of color.

"Having parents from Ghana and Kenya and coming here, I saw a lot of misrepresentations of Africa in the media," Bunatal said. "I realized that what I saw on TV was not the reality. It's only giving one side of the story, and that irritated me."

Upon coming to the college in 2012, Bunatal joined the African Students Association and became involved with the issue of black representation in the media. Noticing these misrepresentations, Bunatal was prompted to effect change and to tell the whole story.

"That was an inspiration:

correcting, creating another outlet for other narratives to be heard," Bunatal said.

Malaika Apparel started last spring when Bunatal, who has also been interested in graphic design, began to reevaluate what career she would like to pursue after graduation.

"I like designing, and I like reading about race," Bunatal said. "So how do I make that come together?"

Her designs, which were often inspired by events of racial injustice, began to focus on black power and solidarity. After creating her designs in Photoshop, Bunatal did extensive research while starting up her company, weighing costs and sorting out logistics. She reached out to several black business owners for guidance.

"I look at a lot of black-owned businesses, and they are breaking barriers," she said. "As a young black woman, I wanted to see that when I was 10, 13. I hope that when I'm old, some 13-year-old will look up to me and say, 'I want to do that.'"

Bunatal designed her way out of the anger, fear and sadness stemming from different cases and events involving the Black Lives Matter movement and used those reactions to drive solidarity within the movement.

"In a way, the designs were my reaction. When those things happen, I'm usually quiet. I have a lot of things to say, but I don't know how to say it. I think the easiest way for me was to design it," she said.

Bunatal said she is challenging norms with this company. For her brand, Bunatal uses solely models of color as well as plus-sized models. As she seeks to change the representation of people of color in the media, Singh said Bunatal is breaking racial, gender and heteronormative barriers. Bunatal said she hopes to provide examples of body positivity and to change misrepresentations of natural black hair and other issues affecting people of color in the media.

"She's breaking that racial boundary as well as that gender boundary, which is not largely discussed or seen," Singh said. "For her to speak out about body positivity and plus sizes is a more powerful part of this."

While Malaika Apparel is meant to empower people of color, Bunatal said her clothing is meant to be shared and enjoyed by all: men, women, white people and all people of color.

On Malaika Apparel's website, each article of clothing for sale is accompanied by an explanation about the background and the significance of the clothing and symbols.

While Bunatal wants everyone to wear and appreciate the clothing, she said it is important to understand the meaning.

Bunatal presented her work at the college's Park Tank event this past September and now works with a screen-printing company in Ithaca to manufacture her products. Malaika Apparel is already accepting and filling orders, and Bunatal said she is currently working on more advertising and publicizing of the brand after the recent launch.

"This launch was really successful," Bunatal said. "The amount of support that I got is amazing. When I saw the final product, it was

one of the best feelings ever."

From designing to choosing a platform to creating her product, plenty of work went into this launch, Bunatal said.

"I wanted to quit and give up several times," Bunatal said. "I don't know what I'm doing, but why am I going to let that stop me? Why should I give up? There's going to be a final product to come out of this that's beautiful and liberating."

Bunatal said she's received nothing but good feedback about her brand. Bunatal cited the many friends, family members and professors who helped make her dream business a reality.

Sophomore Brittany Gardner is one of Malaika Apparel's first customers. Gardner said she admires Bunatal's dedication and is happy to support black-owned businesses. Gardner said she purchased the shirt with the Black Power fist because it ties the movement together. From what she has seen so far, she said she believes Bunatal's company will be successful.

"The amount of people who want shirts — including faculty and students — it shows they're very proud of the design and of Rita and also how it connects people, in a sense," Gardner said.

Moving forward from her successful launch, Bunatal said she is looking to create sustainable partnerships with continental, Ghanaian and Kenyan organizations. She said she would also like to team with local grassroots organizations, and she hopes her clothing brand will affect people throughout the world and someday grow into more than just apparel.

"I think being genuine is one of the more beautiful things about a brand," Bunatal said. "It's real people who are affected by real problems in the world."

Bunatal is currently working on releasing more designs for this fall and further in the future. She is also working on an upcoming line designed for the empowerment of women of color. Singh said Bunatal's intersectional approach highlights the power of her company's message.

"With Rita's voice, it's an empowerment not just for the racialization aspect, but for women as well," Singh said. "This fabric represents the intersectionality of oppression."

"This fabric represents the intersectionality of oppression."

— Taranjit Singh

Akwaaba is available at www.malaikaapparel.com/shopakwaaba

ACCENTUATE



CELEB SCOOPS

Chris Stapleton

Chris Stapleton was the star of the 2015 Country Music Association Awards, winning the most awards and performing with Justin Timberlake. The country artist took home the award for male vocalist of the year, new artist of the year and album of the year. He's a household name in Nashville's songwriting community, having written songs for George Strait, Luke Bryan and Adele. However, not many fans watching the CMA Awards knew who he was. From 2008 to 2010, he was the lead singer and guitarist in the bluegrass band The Steel Drivers. In 2010, he went on to found a southern rock band called The Jompson Brothers. In 2013 he went solo, and it's safe to say after his showing at the awards, country music fans are starting to take notice of the 37-year-old Kentucky native.

The Highest-Paid Women in Music



Forbes released the World's Highest-Paid Women in Music list for 2015, and believe it or not, pop princess Taylor Swift was not on top. Swift came in second, earning \$80 million from sales from her "1989" album and world tour. Coming in at No. 1 as this year's highest-earning female musician is pop star Katy Perry, who earned

a reported \$135 million from her Prismatic World Tour and endorsement deals with brands like CoverGirl, Claire's and Coty. Last year's list topper, Beyonce, came in fifth, earning \$54.5 million from her On The Run tour with husband Jay Z. Other artists on the list include Lady Gaga, Jennifer Lopez and Miranda Lambert.

VIRAL

VIDEO

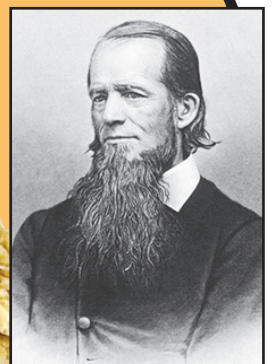
The YouTube challenge "I told my kids I ate all their Halloween candy," posted Nov. 2, has become a fall staple for "Jimmy Kimmel Live," and it never disappoints. This year's montage was filled with the

usual tears, screaming, kids scolding their parents and multiple boys falling flat onto their stomachs and backs in disbelief. But one little boy responded with a smile and said he forgave his mom. For now fans will have to wait until holiday season for Jimmy Kimmel's "I gave my kids a terrible present" challenge.



Cereal Fact

The first breakfast cereal was granola, invented in 1863 in the USA by James Caleb Jackson.



Plus-size designer wins

"Project Runway"

Quote unquote



"Listen, come over to my house — that's directing. I'm like an air traffic controller."
— Julia Roberts to "E! News" about parenting during an interview Nov. 6.



Plus-size designer Ashley Nell Tipton won the fashion reality-competition show "Project Runway" last week. Tipton won with a revolutionary collection that has never been seen on the show before. The San Diego native discovered her passion for fashion at a young age when she started designing clothes for her Barbies. Just seven years ago, she learned to sew on her grandmother's sewing machine. Tipton describes her style as "having fun and being funky, showing your personality through your clothing and having fun with it." She said she wants to fill the void of plus-size clothing and give women more choices.



The contestants for Mr. and Ms. Ithaca, all Ithaca College seniors, pose during their group dance number at the Mr. and Ms. Ithaca pageant at 8 p.m. Nov. 9 in Emerson Suites. JENNIFER WILLIAMS/THE ITHACAN



From left, seniors James Winslow and Frances Johnson were crowned Mr. and Ms. Ithaca as part of an annual Ithaca College tradition in which seniors dance, model and entertain their voters. AMANDA DEN HARTOG/THE ITHACAN

The Mr. and Ms. Ithaca competition is an annual Ithaca College tradition. The pageant is hosted by the senior class and pits men and women against one another to claim the title of Mr. or Ms. Ithaca. The competition included a special talent showcase, a group number and an Anything But Clothes runway walk. This year's winners were seniors James Winslow and Frances Johnson.



Senior Nikolas Kaim, a musical theater performance major, sang and danced for his special talent segment at the Mr. and Ms. Ithaca competition. AMANDA DEN HARTOG/THE ITHACAN



Senior Charlie Morris dressed in colorful feathers and walked the runway to compete for the title of Mr. Ithaca. JENNIFER WILLIAMS/THE ITHACAN



Senior Allie Dethmers competed wearing her Ithaca College colors at the Mr. and Ms. Ithaca pageant. AMANDA DEN HARTOG/THE ITHACAN



Senior D'Quan Tyson participated in the Anything But Clothes portion of the Mr. and Ms. Ithaca competition. JENNIFER WILLIAMS/THE ITHACAN

Media orchestra recreates sounds from screen



The Ithaca College Media Orchestra held its first concert Nov. 7 in the James J. Whalen Center for Music and played a variety of music compositions from popular Broadway plays, television shows and movies like “The Pirates of the Caribbean.” The idea came from senior Alex Kemp and sophomore Nick O’Brien and includes 40 to 50 music and non-music majors. KENDYL BENNETT/THE ITHACAN

BY ASHLEY WOLF
STAFF WRITER

From the dramatic music compositions of “The Pirates of the Caribbean” to the quiet instrumentals of “Cast Away,” Ithaca College students can show off their talents through television, movie and Broadway music in the Ithaca College Media Orchestra.

Senior Alex Kemp and sophomore Nick O’Brien came up with the idea of the Media Orchestra last semester. The two music majors were involved in the Gamer Symphony Orchestra, a student ensemble that plays music from popular video games, but wanted to create an ensemble that brought together music from different film productions, O’Brien said.

“Video games were never really either of our things,” O’Brien said. “We were both into movie music, so we got this idea: ‘Hey, what if we created something like Gamer Symphony Orchestra but for music for movies, TV shows and Broadway that [have] great music, but we never get to play it ever?’”

Student musicians found out about the ensemble through Facebook, word-of-mouth and posters hung around the campus. The ensemble now has

around 40 to 50 musicians, some of whom are music majors, but the majority of them are non-music majors, Kemp said. Regardless of instrument, year or major, Kemp said they want anyone who wants to be involved to be involved.

“We had somebody come to rehearsals who played bass clarinet, so we transposed a bassoon part for bass clarinet,” she said. “We do have a chorus as well. We were debating [what to call it]. We didn’t want people to be like, ‘Oh, it’s an orchestra. I play saxophone, so I can’t do it.’ We have people who play saxophone. . . . There’s drum kit, guitarists and a whole variety of stuff.”

Junior biology major Cienna Lyon, who plays french horn in the ensemble, said she was very appreciative participation is open to non-majors because it gives her another opportunity to play music even though she is not in the music school.

“It’s a really nice way to get a group of people together who are passionate about music,” Lyon said. “You get to actually play this music you’ve been hearing your whole life. Anyone can join it at any skill level. I enjoy the music they play a lot more,

only because it is a lot broader than what a lot of the major ensembles will play.”

The ensemble had its first concert Nov. 7 in the Theodore Presser Foundation Rehearsal Hall in the James J. Whalen Center for Music.

Junior television-radio major Jessica Sheptin performed in the choir for the finale, “Do You Hear The People Sing,” from “Les Miserables.” Sheptin said she hopes the ensemble will gain even more popularity in the future, possibly as much as the up-and-coming Gamer Symphony Orchestra.

“Whether they’re non-majors or music majors, every one of them is absolutely wonderful at what they do,” Sheptin said. “I like it, and I wish more people came to it as audience members and an ensemble because I think it could be like the [Gamer Symphony Orchestra] if more people could come and lend their expertise.”

Kemp said she would like to have the ensemble put on a concert with the video synced in the background. The ensemble is also hoping to include smaller bands and more theater majors, she said.

“The ‘Friends’ theme song is [performed by] a

band,” she said. “If someone has a rock band and they want to do the theme from ‘Friends,’ sure, go ahead. Put it on our concert. We also hope to get some musical theater people involved so they can come to the concert and sing. We are definitely hoping to expand it.”

O’Brien said while he was picking out the music, he wanted to include anything that would attract people to come to the concert. This music included pieces from the film “How To Train Your Dragon” and the television show “Game of Thrones.” The ensemble closed the night out with a piece from the Broadway hit “Les Miserables.”

Lyon said she hoped the audience could sit down, listen and still feel the dramatics of the film, even without a television screen in front of them.

“Movie orchestrations are not just background music,” Lyon said. “It’s important that we can show that work went into every part of the movies [they] watch, including the music. . . . If you feel the emotions that the movie made you feel, it’s because the music is doing that for you. Music helps you feel those emotions.”

Student sound designer plays with sound to create stories

BY SYDNEY O'SHAUGHNESSY
STAFF WRITER

Stop and listen. Not to the words on this page, but to the surrounding sounds. Chances are there are many everyday sounds that no one pays attention to but would notice if they were gone. Josh Samuels’ job is to bring those sounds to the stage to create sound environments for musicals, plays and films.

Samuels, a senior theatrical production arts major, has a passion for sound design. He has worked on many different soundscapes for musicals and plays on and off campus.

Samuels said sound designers perform a variety of tasks depending on what type of show they are working on. In plays and musicals, sound designers can adjust sound levels on microphones or come up with effects and music to develop the story.

“At its most basic, a sound designer’s job is to help tell the story of whatever show you’re doing using sound,” Samuels said.

Creating a story through sound has become one of Samuels’ main focuses during his time at Ithaca College. He said he believes all people are connected to sound in a way that is different from other senses, like sight.

“You can hear in all directions, so you are actually much more in tune with your heard world than your visual world,” Samuels said.

To Samuels, creating a soundscape is

more about the story and emotional impact than the actual routine sound tasks like adjusting microphones. Samuels said the art of sound is a delicate process because so much is taken for granted. He tries to capture these “forgotten” sounds to make a theatrical environment as believable as possible.

“We tie so much emotion to sound that you can really do a lot to, sort of, manipulate the way that someone feels about a scene of something taking place on stage or something taking place on a screen for film or television in ways that you can’t necessarily do with other mediums,” Samuels said.

Don Tindall, associate professor of theater arts, teaches most of the classes related to sound design and technology at the college, and he has become a mentor to Samuels. Tindall said one of the most remarkable things about Samuels is his ability to manage all of his responsibilities while being a full-time student.

“He doesn’t just want to do theater,” Tindall said. “He, as a student, has been very good at talking himself into Park classes and getting over to the music school to do other stuff, and I think he has taken full advantage of a lot of things that this campus has to offer.”

This semester, Samuels is working on two performances. He is working with a guest director on an off-campus show, “I and You,” and an on-campus

show, “Anonymous.” He already has plans for other performances in the spring, but right now he divides his time between the two shows and his full-time student responsibilities.

Wendy Dann, associate professor of theater arts, worked with Samuels in “Anna in the Tropics” last year and is currently his directing professor. She said his ability to tell emotional and impactful stories is due to his imagination.

“He has a very vibrant imagination,” Dann said. “And he understands story and scene, and he’s able to write and/or select music that’s going to really highlight the big plot points and support those moments that are more thematic. He’s really young to be so intuitive.”

Dann said Samuels’ passion to use sound to develop a great story and his dedication to school and sound is setting him up for future success.

Samuels is looking forward to the future, but currently his primary focus is on the shows he is working on. He said his favorite part about putting on a show is the reactions of the audience members.

“That moment when you worked hours and hours and hours on a show and you finally get it in front of an audience and, you know, your sounds go up in front of a room full of people that have never heard it before, and when everyone has the reaction that you want them to have, that’s great,” Samuels said.



Senior theatrical production major and sound designer Josh Samuels uses his laptop to create soundscapes for musicals, plays and films. SAM FULLER/THE ITHACAN

New exhibit creates contrast of spaces

BY TYLA PINK
CONTRIBUTING WRITER

Sculptor and mixed-media artist Naomi J. Falk opened her solo exhibit, “The Space Between,” at the Creative Space Gallery on The Commons. Falk is a visiting artist who received her MFA in studio art from Carnegie Mellon University in 2003.

“I’ve always been building, constructing, tinkering with things since I was a little kid, but I didn’t take an art class until I was in college,” Falk said. “I grew up in a family of builders, my dad was a carpenter, and I was always around construction sites and woodshops.”

She will be using the gallery to show several sculptures and collages she’s made within the past year. In addition, there are sculptures made out of stacked wood and paper, and framed collages made out of cardstock, colored paper and thread line the walls.

The exhibit contrasts between natural environments and manufactured environments. The show also conveys a message about sense of place and how home is defined for the viewer.

Falk began working on her collages around November 2014 and completed most of them around July and August.

Falk draws inspiration from the experiences she’s had while living in several places and from the way people navigate social interactions and personal relationships.

“The Space Between” will be featured until Nov. 29 in the Creative Space Gallery on The Commons.



The sculptures in “The Space Between” were created by artist Naomi J. Falk.

STEPHANIE AANONSEN/THE ITHACAN



“The Space Between” is now being shown at the Creative Space Gallery.

STEPHANIE AANONSEN/THE ITHACAN



The exhibit showcases sculptures and collages to convey a sense of place.

STEPHANIE AANONSEN/THE ITHACAN

November celebrates indigenous culture

EVENTS

The Lesser Blessed
Film Screening
6:30 p.m. Nov. 12
Textor 103

A teen (Joel Nathan Evans) from Canada’s Ticho tribe tries to rise above the drugs and violence that threaten to pull him down.

This May Be The Last Time
Film Screening
6:30 p.m. Nov. 18
Textor 103

An investigation into Native American filmmaker Harjo’s family history, primarily the 1962 disappearance of his grandfather and the songs of encouragement sung by the people who searched for him.

Active Minds
6 p.m. Nov. 19
Textor 102

Active Minds will be hosting a Cultural Perspectives on Mental Health panel, where 10 students will share stories related to mental health.

BY KATHERINE SEGOVIA
STAFF WRITER

The true history of Native Americans is often clouded by American history lessons that teach students to memorize: “In 1492, Columbus sailed the ocean blue,” and discovered the land that is now America. This is integrated into school curriculums from early on and does not teach the story in its entirety.

RahK Lash, assistant director for multicultural affairs, explained the importance of learning about Native American culture.

“So many of us don’t get this in K–12. We get the ‘Columbus sailed across the sea in 1492, sat down and had a beautiful dinner, and everything was fine,’” Lash said. “We don’t talk about the massacre or what Thanksgiving really was.”

According to the official website for Native American Heritage Month, November was first established as Native American Heritage Month in 1990 by former President George H.W. Bush as an effort to recognize the numerous contributions made by the “first Americans.”

Ithaca College Natives, a student organization dedicated to promoting traditional native cultural values and history, is currently inactive due to a lack of student involvement. Junior Victor Lopez-Carmen is the remaining member of the organization. He said the organization has struggled with attracting new members since he first joined during his freshman year. According to the Office of Institutional Research, 0.1 percent of full-time students in Fall 2015 identified as American Indian or Alaska Native. This equates to a total of six students out of the 6,769 students currently enrolled.

“There are not enough native or indigenous people on campus to run the organization. It’s hard to find people who identify as Native American,” Lopez-Carmen said. “We were always struggling to retain members.”

Lash said this occurrence is typical among student organizations.

“What tends to happen with student

organizations is that they have their seasons,” Lash said. “So a lot of student organizations, across the board, will have heavy membership and then a few years later it’ll kind of die out a little bit and then a few years later the interest will be back.”

IC Natives is open to students of all ethnic backgrounds, not just those who identify as Native American. Lopez-Carmen said having these types of organizations on campus is crucial in creating a community for people from similar cultures.

“I come from a very strong, tight-knit community on a reservation,” he said. “I really do appreciate being part of a community because I know it’s very important in many aspects: mental, physical, emotional and spiritual.”

In previous years, IC Natives has been in charge of organizing Native American Heritage Month activities on campus. However, due to the current inactivity of the organization, a committee of students and faculty has formed to take over. Lash, who is a member on the committee, said in planning the events he looked at previous years and spoke with many students and faculty members who were involved with indigenous groups on campus and in the community. In addition, the committee visited the “First Peoples’ Festival,” a festival celebrating Native American heritage Oct. 3 on The Commons.

Through these events being held on campus, Lash said he hopes to create educational learning opportunities and a chance to increase cultural competence among faculty, staff and students.

“By coming to these events, we may not specifically be talking about the exact history, but it’s an inside perspective and an opportunity for you to challenge your awareness,” Lash said.

As Native American Heritage Month continues, Lopez-Carmen explained the importance of preserving the Native American culture.

“There are so many things in our culture that are good for everyone,” he said. “As people reject indigenous culture, it seems like so many things suffer, especially with the environment.”

Spring 2016

On-Campus Internships for Credit

WHO WE ARE
Project Look Sharp is a non-profit organization that supports media literacy and critical thinking integration into K-12 and college-level classrooms.

INTERNSHIPS
→ Marketing & Promotions Team
Database & Website
Design
Social Media
Media Outreach

To Apply:

- Download and fill out the application on our website: projectlooksharp.org
- Visit 104 Williams Hall to pick up and return the application

Hands-on Projects

Real World Experience

All Majors Welcome

PROJECT LOOK SHARP

For more information, send an email to info@looksharpblogs.org, or call our office at 607-274-3471

ITHACA COLLEGE

THERE'S MORE ONLINE

READ ON

Learn about the Ithaca International Fantastic Film Festival, which will be presenting 36 horror films.

THEITHACAN.ORG
/life-culture

COURTESY OF IIFFF

Peanuts movie updates look but not jokes

BY MATTHEW RADULSKI
STAFF WRITER

2015 marks the 50th anniversary of “A Charlie Brown Christmas.” Generations of children have grown up on this and other Peanuts specials. Snoopy and Charlie Brown have entered popular culture, but there has been very little new Peanuts media since Charles Schulz, the creator of Peanuts, died in 2000. To celebrate the 50th anniversary, and the 15th anniversary of Schulz’s death, 20th Century Fox presents “The Peanuts Movie,” a light but largely derivative film that adds little to Peanuts lore other than an animation update.

The plot of the film is split between Charlie Brown and Snoopy. Charlie Brown is practicing his pitching — and failing miserably — when one day a new student moves in next door. Charlie Brown soon finds himself hopelessly in love with his neighbor, a little redheaded girl whose name is never stated, and he believes she does not know he exists. Meanwhile, Charlie Brown’s faithful beagle Snoopy finds a typewriter and begins to write the stories of the World War I Flying Ace and his rival, the legendary Red Baron. The film jumps between Charlie Brown’s attempts to win the affection of The Little Red-Haired Girl and Snoopy’s attempts to defeat the Red Baron.

What “The Peanuts Movie” lacks in plot, it makes up for in charm. Seeing the gang together on screen is intrinsically pleasant. The music is mostly made up of Vince Guaraldi’s score, and the music and animation combine masterfully. The voice acting is surprisingly very good. The cast is primarily made up of kids, and the kids sound similar to how the

characters have always sounded. Snoopy and Woodstock’s voices are made up of stock sounds from old Peanuts specials. The two sources mesh seamlessly together.

The unequivocal strength of “The Peanuts Movie” is the animation. Schulz’s original drawings are so iconic that it would be nigh-impossible to replicate them. The film does not attempt to duplicate these drawings, but instead modernizes and honors them. The CGI animation propels the gang into 3-D, but it does not abandon the comics’ roots. The animations are not slick. The characters walking is a little choppy. Eyebrows appear drawn in pencil. The characters are a bit bulbous, yet keep their mannerisms despite the 3-D shift. This effect bridges nostalgia and charm. The film is also colorful, and it switches its palette often enough to remain interesting. Every shot is bright and beautiful.

When viewing “The Peanuts Movie,” it is difficult to shake the feeling that this is anything but a complete waste of time. The film adds nothing to Peanuts lore. When The Little Red-Haired Girl first moves in, Linus mentions that he hopes she will appreciate the Great Pumpkin. This kind of allusion, while cute, is nothing more than a reference to something that has already been done. Later in the film, some characters are shown singing Christmas carols, and it only serves to reference the Peanuts of old. At a dance, Snoopy unexpectedly kisses Lucy, and Lucy screams, “I’ve been kissed by a dog!” and continues to rant about her utter disgust. The gag is humorous, but these lines have been directly lifted from “A Charlie Brown Christmas.” No additional lines have been added, and



The Peanuts gang comes together in 3-D on the big screen for “The Peanuts Movie.” The updated animation does not deviate from Peanuts lore, featuring a familiar cast including Charlie Brown, Linus, Sally and Snoopy. COURTESY OF 20TH CENTURY FOX

when she finishes, the scene simply cuts away. What should be a fun reference instead comes off as distracting.

The film plays it too safe with the Peanuts characters. It’s a delight seeing Linus, Lucy, Peppermint Patty and Pig-Pen on the big screen. Unfortunately, all of them are given little to do. The film is hyper-concentrated on remain-

ing loyal to the original Peanuts special, and loyal it is. Charlie Brown is a loveable loser, and Lucy is overprotective and annoying. The characters are all here, but they do nothing that has not been seen before.

“The Peanuts Movie” is very pleasant, and it will spur nostalgia for the classic Peanuts specials. Snoopy is adorable, and

Charlie Brown is relatable. The movie has some laughs and looks gorgeous, but does nothing new with the property. What could have been a reboot for the Peanuts is instead a retread.

“The Peanuts Movie” was written by Craig and Bryan Schulz and Cornelius Uliano and directed by Steve Martino.

Little Mix’s latest turns into a confusing jumble

BY SERENA WEISS
STAFF WRITER

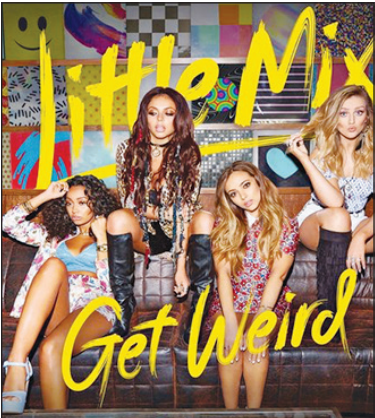
British girl band Little Mix is back with its third album, “Get Weird,” which was released Nov. 6. Though this album is full of fierce vocals, it isn’t as impressive as the group’s previous record. The girls have yet to find their individual style and lack originality.

“Black Magic,” the opener of the album, is a catchy, modern pop song. This number is different from the others that have more of a ‘90s vibe. A prime example of this is the eighth track, “OMG,” one of the weaker songs in this collection. The introduction of the song sounds like something out of Britney Spears’ old tune “Oops!... I Did It Again” with lyrics such as “Oh my gosh/ I did it again.” Similar to this track, many of the up-tempo songs vary in instrumentation and have an old-school

and modern melody, which makes transitioning from each song difficult.

This album excels in its slower songs. “Secret Love Song,” featuring Jason Derulo, and “Love Me Or Leave Me” are both notable slow tunes on this album that deserve a listen. The girls’ — Perrie Edwards, Jesy Nelson, Leigh-Anne Pinckock and Jade Thirlwall — beautiful voices blend seamlessly with Derulo’s voice on “Secret Love Song.” Little Mix shows that it is far more successful with its down-tempo songs rather than its upbeat ones.

“Lightning” is a track that listeners are either going to love or hate. The beginning of the track sounds like something out of a Disney film with the noise of rain and a twinkle effect. While this is a gorgeous song filled with stunning vocals, there are moments when some of the instrumentation is unnecessary. The beat-driven song has an unexpected electronic sound during bits of it, which makes “Lightning” sound odd at times. This



COURTESY OF COLUMBIA RECORDS

electronic-dance-music quality within the track is definitely something new that Little Mix is experimenting with, but the number of sounds jumbles the songs and takes away from the album’s effect. Going from a calming sound in the beginning to powerful beats toward the middle and end is disorienting.

Little Mix is still trying to find its true sound. With its previous record being heavily rhythm and blues, “Get Weird” is brimming with fun, pop songs and heartfelt tunes but is still all over the place in terms of sound. Little Mix’s vocals are strong on this album but fall short in the end, which is an unfortunate disappointment.

Goulding fever fades

BY CLEMENT OBROPTA
CONTRIBUTING WRITER

If every track on Ellie Goulding’s latest release “Delirium” was as atmospheric, groovy or energetic as the album’s first five minutes, it would have been great. But the synth-pop singer’s third studio album quickly falls apart, unable to support itself on a bare framework of empty lyrics and over-produced sound.

The feverish excitement conjured by the title “Delirium” is only recalled in select songs like the excellent opener “Aftertaste,” which boasts a triumphant synthetic beat, and “Keep on Dancin’” that manages to build on the pop style that made Goulding famous with such hits as 2011’s “Lights” and 2012’s “Burn.”

By the time the album reaches “Love Me Like You Do,” the “Fifty Shades of Grey” song whose

pounding drum work masks its clichéd lyrics, the “delirious” mysticism of the album is gone. The songs’ messages are lost, adrift in a sea of over-polished tunes and hollow words.

Goulding’s latest is for youth hungry for energized dance songs, those who don’t care for intelligent, poetic lyrics or memorable messages. It’s this adaptation to the mainstream pop scene that disappoints in “Delirium,” this determination to sink the songs with repetitive lyrics and bland instrumentations. Nothing here is memorable.



COURTESY OF REPUBLIC RECORDS

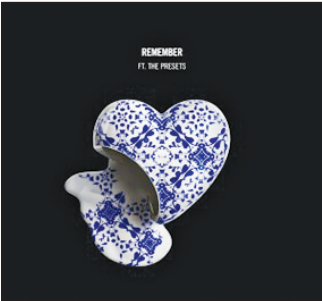
ALBUM REVIEW
Ellie Goulding
“Delirium”
Republic Records
Our rating:
★ ★ ☆ ☆ ☆

QUICKIES



COURTESY OF PARLOPHONE

“ADVENTURE OF A LIFETIME”
Coldplay
Parlophone
Coldplay’s latest release features an easygoing disco-influenced sound, a variant on the band’s signature pop-rock. The song is driven forward by high-pitched guitar.



COURTESY OF COLUMBIA RECORDS

“REMEMBER”
Steve Angello ft. the Presets
Columbia Records
Swedish turntablist Steve Angello collaborated with Australian electronic dance music duo the Presets to produce “Remember,” a single released Nov. 1.



COURTESY OF INERTIA

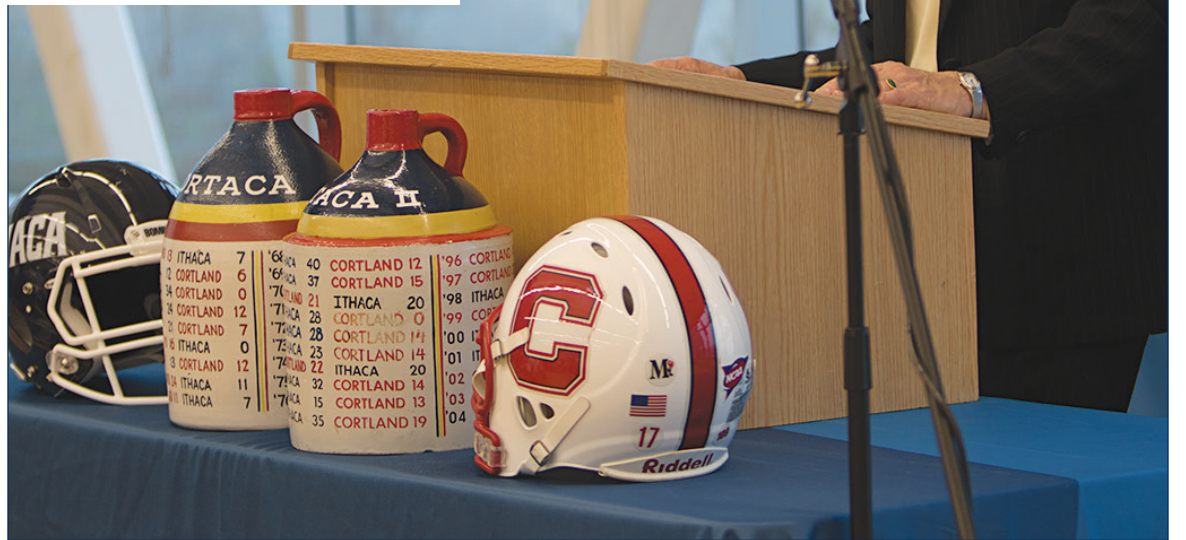
“BIRD SET FREE”
Sia
Inertia
Enigmatic pop singer Sia’s latest single, “Bird Set Free,” a spare piano background accompanies her strong vocals. The single is part of her upcoming album, “This is Acting,” and was performed live on “Saturday Night Live” on Nov. 7.

FOR THE JUG



Then-junior wide receiver Josh Oliver fights for extra yardage during the 2014 Cortaca Jug game at SUNY Cortland Stadium Complex.

KAITLYN KELLY/THE ITHACAN



Susan Bassett, director of intercollegiate athletics, speaks at the 2015 Cortaca Jug Press Conference hosted in the Hill Center's multipurpose room. Bassett discussed how the racial issues on campus translate to the game.

CAITIE IHRIG/THE ITHACAN

Bombers football anticipates a gritty matchup in preparation for the 2015 Cortaca Jug

BY ANDREW SULLIVAN
AND DUSTIN ALBINO

STAFF WRITER AND CONTRIBUTING WRITER

In 2014, the Ithaca College football team walked somberly off the grounds of the SUNY Cortland Stadium Complex jugless after being upset by a Red Dragon football team with a sub .500 record. However, the tides have turned this year as the Bombers will bear the role of underdog leading up to the 57th annual Cortaca Jug game.

Last season, the college entered the showdown with an overall record of 7–2, while Cortland hobbled in with a 4–5 record. However, this season they have swapped records.

The 2015 Cortaca Press Conference, held Nov. 11 in the Hill Center, featured many spokespersons, including Susan Bassett, director of intercollegiate athletics. Bassett said she hopes everyone who attends the game will treat others with respect.

“Regarding the recent and very important discussions happening on the Ithaca College campus regarding racial and cultural bias, we would like to share the message that every extent of this day, whether they are Ithaca or Cortland alumni or visitors, everyone is expected to treat one another, the staff and teams with respect,” Bassett said.

Terri Stewart, director of the Office of Public Safety and Emergency Management, also addressed the group, stating Public Safety, in accordance with other law enforcement, is constantly improving upon past events. Stewart was referring to the riots in Cortland on Nov. 16, 2013, following the Cortaca Jug match, which resulted in 80 arrests.

For the first time in the history of the Cortaca rivalry, the outcome will be held as a deciding factor of the Empire 8 Conference. Since 2000, the Red Dragons have been a part of the New Jersey Athletic Conference. 2015 marks the first annual Cortaca game that is truly meaningful to the league standings, making it that much more prestigious to win the game, head coach Mike Welch said.

The college will take the field this weekend in eighth place in the conference with a 2–5 record in league play. After getting off to a promising 4–1 start, the Bombers have dropped four straight contests for the first time since 1957, thanks in part to a rash of injuries on the offensive side of the football and a depleted

defensive unit.

Welch said when it comes down to it, the squad did not meet its high expectations coming into this season.

“We have a lot of expectations here at Ithaca,” Welch said. “Win every game, win our conference and the NCAA playoffs ... This team has never quit, has never felt sorry for themselves. And this is new terrain for us. Generally we’re on top. We’re running the table. We’re putting ourselves in position to win our conference. That’s not the case this year.”

The Red Dragons come into the highly anticipated game with a 5–2 record in conference play.

Cortland head coach Dan MacNeill said he believes opponents are out to prove a point against them.

“Everyone plays their best football against Cortland,” MacNeill said. “I like this team, and I am really excited about bringing them over to South Hill. We know that we’ve got a test, and nobody is giving anything away.”

Cortland comes into play in a three-way tie for first place in the last weekend of the regular season with Alfred University and St. John Fisher College. The ironic part to all of that is Cortland holds the tie-breaker on both Alfred and St. John Fisher. If Cortland wins, it earns the automatic bid to the NCAA Division III Tournament.

The Red Dragons have won five straight Cortaca Jug games, including last year’s barnburner when the Red Dragons scored a touchdown on a botched field goal attempt, which would have tied the game, as time expired. Two years ago, Cortland threw a 41-yard touchdown pass to take the lead 28–24 with 1:20 remaining in regulation en route to the team’s victory.

Recently, Cortland’s offense has been hitting on all eight cylinders. Through the first nine games, Cortland has been averaging over 431 total yards per game. For Cortland to come to South Hill and beat the Bombers, it will need to shift into high gear as it prepares for the playoffs.

The Bombers have suffered from key injuries in their receiving corps throughout the season, as the team has lost three of its top threats in junior wide receiver Brian Balsamo, senior tight

end Kyle Hastings and senior wide receiver Josh Oliver.

With the loss of these three players, the college will bring an inexperienced receiving corps into the game. Junior wide receiver Andrew Tabbert is one of the only receivers on the roster who has any sort of experience playing in the Cortaca Jug game. Tabbert participated in last year’s contest and recorded zero catches for zero yards.

On the other hand, senior defensive lineman Logan Murphy, who leads the Bombers with seven sacks on the season, was unable to play in last year’s Cortaca Jug due to injury. Murphy said his absence last year fueled his drive to get back onto the football field and win the Cortaca Jug for the first time in his college career.

“I would say that last year not being able to participate with everyone else, as much in the fashion that we lost ... That definitely drove me through the offseason and to the preseason to just get my body in the best shape I could possibly be for the last go-around,” Murphy said.

Senior tight end Mike Lopez, who has stepped in as the offense’s top tight end when Hastings went down, has experience playing in the Cortaca Jug game, but not as a receiver. During past years, Lopez served

as the team’s punter against Cortland. Lopez has played in three games this season, racking up just nine catches for 45 receiving yards.

Welch said the offense needs to take advantage of scoring opportunities in order to keep up with a Cortland offense that averaged 35.6 points per game.

Meanwhile, seven out of the probable 11 starters on the Red Dragons’ defense have significant experience playing in the Cortaca Jug. Senior linebacker Matt Ambrose has recorded 26 total tackles over the past two Cortaca Jug games and has compiled the 13th-most total tackles in the conference this season with 68 tackles.

Welch said it can be challenging to keep those players who have no experience playing in the Cortaca Jug game mentally focused throughout all four quarters. As running back and fullback for the college from 1969 to 1973, Welch played in multiple Cortaca Jug games and has been a part of 36 total games against Cortland. Welch said he has shared his experiences as a player playing in the game in order to prepare his team for the game this weekend.

“You just have to keep focused on the performance and not so much wanting to play to compete,” he said. “Because you want to win this thing so bad ... As a player, you have to compose yourself.



“You just have to keep focused on the performance and not so much wanting to play to compete.”

– Mike Welch



THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall and winter seasons.



Junior wrestler Jimmy Kaishian takes on a Stevens Institute of Technology wrestler in the 32nd annual Ithaca Invitational on Nov. 6 in the Glazer Arena. In total, five Bomber athletes captured championships in their respective weight classes, as the Blue and Gold took first place out of 12 schools with a total of 163 points. Kaishian won the 125 pound weight class.

JILLIAN FLINT/THE ITHACAN

Swimming and Diving

RESULTS – Women



148–95

Nov. 10



William Smith

Next invite: 4:30 p.m. Nov. 21 against Hartwick College and Geneseo College at the Athletics and Events Center

RESULTS – Men



170–125

Nov. 7



Cortland

Next invite: 4:30 p.m. Nov. 21 against Hartwick College and Geneseo College at the Athletics and Events Center

Field Hockey

RESULTS



2–0

Nov. 6



Wash. & Jeff.

TEAM STATISTICS

SHOTS	1st	2nd	Total
Ithaca	5	4	9 (6)
Washington and Jefferson	1	4	5 (2)
SAVES	1st	2nd	Total
Ithaca	0	2	0
Washington and Jefferson	2	2	4



4–1

Nov. 7



Ithaca

SHOTS	1st	2nd	Total
Ithaca	4	7	11 (5)
Stevens	10	5	15 (10)
SAVES	1st	2nd	Total
Ithaca	5	1	6
Stevens	2	2	4

Next game: Season has finished

Football

RESULTS



7–3

Nov. 7



Ithaca

	1st	2nd	3rd	4th	Total
Ithaca	0	3	0	0	3
Buffalo State	0	0	0	7	7

Next game: Noon Nov. 14 against SUNY Cortland at Butterfield Stadium

STANDINGS

	Conference	Overall
Alfred	5–2	7–2
Cortland	5–2	7–2
St. John Fisher	5–2	6–3
Buffalo State	4–3	6–3
Morrisville	4–4	5–4
Brockport	3–4	5–4
Utica	3–4	4–5
Ithaca	2–5	4–5
Hartwick	1–6	3–6

Volleyball

RESULTS



3–0

Nov. 7



Nazareth

TEAM STATISTICS

Ithaca				Nazareth			
Set	K	E	TA	Set	K	E	TA
1	9	7	29	1	7	10	39
2	16	4	38	2	9	4	35
3	12	6	35	3	10	5	32



3–0

Nov. 8



Stevens

Ithaca				Stevens			
Set	K	E	TA	Set	K	E	TA
1	9	6	28	1	9	10	35
2	10	5	28	2	11	7	32
3	11	4	24	3	9	9	29

Next game: NCAA Division III Championship 5:30 p.m. Nov. 13 against Williams College in Potsdam, New York

Women’s Soccer

RESULTS



2–1

Nov. 6



Nazareth

TEAM STATISTICS

SHOTS	1st	2nd	Total
Ithaca	7	7	14 (7)
Nazareth	7	2	9 (6)
SAVES	1st	2nd	Total
Ithaca	4	1	5
Nazareth	3	2	5



2–1

Nov. 7



Ithaca

SHOTS	1st	2nd	Total
Ithaca	8	12	20 (9)
Stevens	17	7	24 (15)
SAVES	1st	2nd	Total
Ithaca	8	5	13
Stevens	3	5	8

Next game: NCAA Division III Championship 7:30 p.m. Nov. 14 against Catholic University in Swarthmore, Pennsylvania

Wrestling

Ithaca Invitational – Top Five

Name	Weight Class	Place	Defeated
Eamonn Gaffney	157 lbs	1st	Raymond Jazikoff
Dan Pak	149 lbs	1st	Zach Wilhelm
Jimmy Kaishian	125 lbs	1st	Rob Murray
Nick Wahba	141 lbs	1st	Demetri D’Orsaneo
Carlos Toribio	174 lbs	1st	Brandon Conrad

Next invite: 10 a.m. Nov. 14 at the John Reese Duals in Wilkes-Barre, Pennsylvania

Men’s Soccer

RESULTS



0–0

11–10 in PKs
Nov. 6



Elmira

TEAM STATISTICS

SHOTS	1st	2nd	OT1	OT2	Total
Ithaca	9	2	3	3	17 (5)
Elmira	4	6	2	2	14(5)
SAVES	1st	2nd	OT1	OT2	Total
Ithaca	2	2	0	1	5
Elmira	2	2	0	1	5



1–0

Nov. 7



Ithaca

SHOTS	1st	2nd	Total
Ithaca	6	11	17 (6)
Stevens	12	7	19 (9)
SAVES	1st	2nd	Total
Ithaca	5	3	8
Stevens	1	5	6

Next game: Season has finished

Freshman balances difficult switch to volleyball



Freshman Hailey Adler competes in a gymnastics meet during high school.
COURTESY OF HAILEY ADLER

BY MADISON BESS
STAFF WRITER

Freshman volleyball player Hailey Adler knows all about what it takes to succeed. She was once a competitive level-10 gymnast, who was also involved in the HOPES and Talent Opportunity Program. However, at the age of 15, she transitioned to volleyball due to injuries in gymnastics. Now a starting outside hitter for the Bombers' volleyball squad, which just won the Empire 8 title and is headed to the NCAA Championships, Adler is embracing a new challenge.

Adler, who grew up in West Chester, Pennsylvania, said she began competitive gymnastics at 2 years old. She said she trained at the AJS Pancott National Training Center and Parkettes National Training Center in Pennsylvania, and that is where her injuries began to surface.

Adler said she injured roughly 30 bones throughout her career and had two wrist surgeries, six screws in her wrists, a metal plate and two repaired ligaments.

Gymnastics consists of 10 levels, although most club gymnastic teams start from level four. Level 10 is the equivalent of collegiate level, and after level 10 comes elite, which is the Olympic level. Adler was forced to stop at the top of her game and said she picked up volleyball at the age of 14 to play more competitively throughout high school.

"I was still doing gymnastics at that time," Adler said. "I broke my ankle at the first volleyball tryout, so I did not get to play club volleyball until I was 15 years old."

Adler said she kept herself busy with volleyball, making the transition smoother.

"I played for a club called TCA, which was one of the highest-level clubs in the Philadelphia area,"

Adler said. "I also found beach and grass doubles volleyball."

The transition from gymnastics to volleyball, two completely different sports, is certainly not an easy thing to do. Adler said the transition was tough, but she is happy that it happened.

"I was so involved in gymnastics, spending almost 40 hours a week practicing and competing that it was hard to switch to a less-competitive sport," Adler said.

Adler said she was lucky enough to have a high school coach that spent time teaching her the game, and he became like a second father to her.

Adler said her favorite event in gymnastics was the uneven bars, in which she was a state champion.

"I do miss gymnastics," she said. "Originally, after leaving the sport, I was going to work with special Olympic athletes, specifically who wanted to do gymnastics. However, due to a change in coaching staff, I was unable to do so."

Adler said she misses the friendships she made at the gym, specifically her coaches who she described as her gym parents.

"It was all a big family," she said. "Plus, there is just a thrill about gymnastics. Throwing your body through the air is a one-of-a-kind feeling that most gymnasts cannot describe. It's almost addicting. However, volleyball has given me the opportunity to have that family again, which has been amazing."

Adler said what she loves the most about volleyball is the team sport dynamic, as opposed to that of gymnastics, where gymnasts are ultimately competing against one another.

"In volleyball, you have to work together to achieve one goal, not beat out one another to win. It's one aspect of volleyball that is not present in gymnastics, and it makes me appreciate my

sport as well as my teammates," Adler said.

Head coach Janet Donovan said these injuries have made both tougher and stronger athletes.

"She dealt with some injuries in gymnastics and then moving to volleyball, the different demands made her healthier," Donovan said.

Freshman Kyle Dandrea, from Sandy Hook, Connecticut, had a similar career path to Adler. She said she quit gymnastics when she was transitioning from level seven to level eight at Vasi's International Gymnastics.

"I quit gymnastics in seventh grade due to a back injury," Dandrea said. "I started volleyball right after I quit gymnastics when my mom forced me to try it out and go to a summer camp."

Dandrea said she and Adler share similar traits in that they are both competitors.

Sophomore defensive specialist Izabella Mocarski said Adler's gymnastics background has helped develop a physical toughness in her.

"It has helped her become a well-conditioned athlete and has helped her to be able to push through longer matches, even when she is tired on the court," Mocarski said.

Mocarski said Adler also brings a strong and strategic attack to the team.

"She always stays aggressive at the net and knows how to get a ball down when we need to side out," Mocarski said.

Donovan said Adler is a very athletic and powerful outside hitter, especially for a freshman, and Donovan has credited the team's success in part to Adler's play.

"We are very fortunate that she committed, and she is really contributing to the success of this team," Donovan said.



The rookie jumps during a volleyball game Sept. 23 in Ben Light Gymnasium.
FERNANDO FERRAZ/THE ITHACAN

Senior cross-country runner distances himself from pack

Senior Sawyer Hitchcock of the men's cross-country team has collected many accolades over his collegiate career.

In 2012, Hitchcock was selected as the Empire 8 Rookie of the Year and tallied a season-best time of 26:01.50 in the 8,000-meter run at the NCAA Championships.

During his sophomore year, he battled injuries but came back and was named Runner of the Year by the Empire 8 Conference after earning a bid to the NCAA Championships.

Currently, Hitchcock is ranked eighth on the all-time list for the 8K with a time of 25:08.6. He cracked the top 10 Oct. 31 after he repeated as the individual Empire 8 champion, leading his team to its sixth straight conference title.

Sports Editor Jonathan Beck spoke with Hitchcock regarding his collegiate running career, what he was aiming for heading into this season and if he intends to break the 8K school record of 24:37 set by Jerry Goodenough in 1983.

Jonathan Beck: What have been some of your goals heading into this season?

Sawyer Hitchcock: I think the most important goals have been team-wise. This is the team that has the best potential that I've ever been on since I've ran here, so we're really trying to get to Nationals this year. And I guess, personally, time-wise I want to be around 25 minutes ... hopefully under 25 minutes in the 8K, which is sort of a big milestone in terms of the 8K

in cross-country.

JB: What has motivated you to step up and perform this season as a senior on the team?

SH: Well there's definitely a sense of urgency with it being the last year. And it's especially urgent because I've been running for 10 years, and after this I'm not going to have a team to run with anymore. So I'm definitely very conscious of that as I'm going, and I only have three or four races left, so it's a little more precious this year than it ever has been before.

JB: You're pretty close to breaking the school record in the 8K. Is it something you think about during races?

SH: Honestly, I have not even given it a thought, breaking that specific time. I'm, I guess, more concerned with just improving from where I have been and focusing on this season and focusing on the team. It's interesting, I haven't actually thought about that at all. I've thought about moving up on the list, as anyone would, but I haven't really felt the need to break [it] ... I mean there's the list in the locker room that says what place you are, but ... I guess I'm more focused on the now.

JB: What are some things you have tried to do to improve your times this season and push toward your goals?



Senior Sawyer Hitchcock, a member of the men's cross-country team, runs in the annual Jannette Bonrouhi-Zakaim Alumni Run on Sept. 5 at the college. Hitchcock placed first.
DYLAN BLAND/THE ITHACAN

SH: The one thing that seems to be very important for me is sleep. I think it's something that a lot of people underestimate. But for me, sleep is a very important aspect of training, and I've been definitely focusing on trying to go to sleep and get my work done early enough to go to sleep and get enough rest. Because especially for a sport like running and cross-country, rest is supremely important.

JB: What do you think the biggest accomplishment in your college career has been?

SH: I think last cross-country season was definitely the highlight of my running life, from fifth grade to now. I felt like it was a breakthrough season last year. After sophomore year, I had sort of some injuries and didn't make it to Nationals. So last year, I really felt good about how I did, and it was definitely the best season I ever had.

DUCKS FLOCK PAST BOMBERS

Ithaca College and Stevens Institute of Technology matched up in the Empire 8 conference finals with Stevens taking three out of four Empire 8 titles

WOMEN’S SOCCER



Junior forward Holly Niemiec battles with a Misericordia University defender in the women’s soccer game Oct. 28 at Carp Wood Field. The Bombers won 2–1.
FERNANDO FERRAZ/THE ITHACAN

BY ADAM BROBST
STAFF WRITER

The women’s soccer team fell to Stevens Institute of Technology by a final score of 2–1 Nov. 7 in the Empire 8 conference final in Hoboken, New Jersey. Four yellow cards were handed out in the game, including one to junior forward Jess Demczar in the 14th minute that led to a penalty kick for Stevens midfielder Kristen Goncalves, her ninth goal of the season. The Ducks would go on to score again in the first half after freshman forward Zisi Komar faked out her defender and ricocheted a shot off the far post

into the back of the net in the 21st minute off an assist from fellow freshman Olivia Butera. The Bombers would try and make a rally in the second half in the 53rd minute as senior forward Kelsey King connected on a penalty kick. However, it wouldn’t be enough as the Blue and Gold would remain scoreless for the rest of the game. Except for the two allowed shots, senior goalkeeper Beth Coppolecchia played spectacularly, racking up 13 saves in the game. The Bombers stand at 13–4–2 and will look to receive an at-large bid in the NCAA Tournament.

MEN’S SOCCER

BY MATT ROTTLER
STAFF WRITER

In a rematch of the 2014 Empire 8 Championship, the men’s soccer team took on its rival, Stevens Institute of Technology, on Nov. 7, falling to the Ducks for the second year in a row 1–0. The Bombers held off the Ducks’ continuous rushes in the first half but were unable to stop all of them. The defense made one error in the first half when Stevens struck first in the 23rd minute of play. Stevens’ Carson Pryor scored on a nice read from his teammate Tommy Dorsay. The only serious chance in the first half was when senior midfielder Brandon Thompson took a soaring shot that sailed into the parking lot. By the end of the first half, Stevens led 12–6 in shots. However, the Bombers were not going down without a fight, as they came back in the second half and got two big

scoring chances. The first one was a header by junior forward Sean Forward that was gobbled up by Stevens’ goalkeeper Mike Renna. The second opportunity was a quick shot by junior forward Sam Boylan that Renna made a save on. Boylan said the fight of the team was shown during the contest despite all of the missed opportunities. “It was a competitive game,” Boylan said. “Last year when we played them, we got dominated, and it shows a lot that we can go full circle and fight like we did.” As the final seconds wound down, the Bombers were able to get one more quality scoring chance that Forward hit off the crossbar, but none of the Bombers could put the ball away on the ensuing rebound. With no time left, the final buzzer sounded, and the Ducks won the 2015 Empire 8 Championships for the second consecutive season against the Bombers.



Freshman midfielder Matt Bukowski runs after the ball during the men’s soccer Empire 8 final Nov. 7 against Stevens Institute of Technology at Carp Wood Field.
YANA MAZURKEVICH/THE ITHACAN

FIELD HOCKEY



Junior Lauren Delia defends in a field hockey game Nov. 7 at Higgins Stadium.
CAITIE IHRIG/THE ITHACAN

BY REED KELLER
STAFF WRITER

Higgins Stadium was abuzz with excitement Nov. 7 as the Ithaca Bombers field hockey team prepared to compete in its first Empire 8 field hockey tournament final against Stevens Institute of Technology. With 16 minutes to go in the first half, Stevens broke the ice. Junior Taylor Welch fed a perfect entry pass to sophomore Cassidy O’Hearn. The Blue and Gold would bounce back with 11 minutes remaining. Sophomore forward Amanda Schell started a penalty corner with a pass that bounced around before finding the stick of senior Caitlin O’Brien, who knotted the game at one apiece. Four minutes into the second half, the Ducks would regain the lead. The Ducks relied on solid defense to run out the clock to claim their first Empire 8 title since 2010 with a 4–1 win over the Bombers. Head coach Tracey Houk said she felt immense pride in her team but understands the team’s feeling of unfinished business. “We need to digest this season first before we move on,” Houk said. “It’s a heartbreaking loss, no doubt, but we’re going to appreciate the hard work we did to get here.”

VOLLEYBALL



Senior Dylan Gawinski-Stern sets up a kill Oct. 24 in Ben Light Gymnasium.
JILLIAN FLINT/THE ITHACAN

BY KATIE CALLAHAN
CONTRIBUTING WRITER

The volleyball team was crowned Empire 8 champion on Nov. 8 after sweeping Stevens Institute of Technology in three sets in Hoboken, New Jersey. The Bombers maintained control of the match, winning 25–15, 25–19 and 25–15. The Bombers avenged their lone loss in conference this season, claiming the Empire 8 crown for the first time since 2010. With this win, the Blue and Gold are now 30–4 on the season and earn an automatic bid to the NCAA Division III Championship Tournament. The Blue and Gold trailed for only three points in the entire match, commanding the championship from the start. Sophomore captain outside hitter Joelle Goldstein continued her strong season by leading the Bombers’ offense in the championship match. Goldstein registered 11 kills on the day, the best on either team. Sophomore middle hitter Caroline Gerulskis was strong at the net for the Bombers’ defensive effort, collecting four blocks. The Blue and Gold will travel to Clarkson University for the opening round of the NCAA Championship Tournament to face Williams College on Nov. 13.

the

Buzzer

CORTACA 2015



Capture the Jug

Ben Cary '15 returns an interception during the 2014 Cortaca Jug. The Bombers ended up losing to SUNY Cortland 23–20 in the final 30 seconds of the contest. KAITLYN KELLY/THE ITHACAN

Top Tweets

#CORTACA edition

The best sports commentary via Twitter from this past week

Daniel Yanofsky
@DanYanofsky
Maybe if I attend #Cortaca next weekend as a graduate they will actually win. One can hope #d3fb

tay
@tmcharless
At this time exactly one week from today, I hope I can't even remember my name #Cortaca

Tim Hester
@Timyessirhester
Told Paige cortaca was next week, she said who do u play I said omfg Syracuse she says how was I supposed to know

SToveSeasonScott
@ScottSternlieb
Is 31 years old too old for cortaca weekend lol #CstateForlife #Cortaca

by the numbers

Assistant Sports Editor Vinica Weiss breaks down the Cortaca Jugs numerically

6

The number of years since the Bombers last won the Cortaca Jug in 2009.

10

The number of Cortaca games that have been decided by three points or fewer.

31

The number of football seniors who have yet to win Cortaca in their college careers.

3

The number of points the Bombers lost by last year when they took a 23–20 loss to Cortland in the final minute of play.

DID YOU KNOW?

1. Three Cortaca games have ended in ties.

2. The original Cortaca Jug ran out of space for scores more than 30 years ago in 1985.

3. Ithaca College head coach Mike Welch and SUNY Cortland head coach Dan MacNeill both played football at the colleges where they now coach. Both coaches were also senior captains of their respective squads. Welch went 2–2, while MacNeill went 0–4 in the Jug game.

4. Even though the schools have been competing against each other since 1930, the Cortaca Jug was not awarded to the winner until 1959.

Predictions

The Ithacan editorial board predicts the score of the 2015 Cortaca Jug

	Cortland	Ithaca
KIRA MADDOX		21–14
RACHEL WOLFGANG		26–24
NATALIE SHANKLIN	28–21	
AIDAN QUIGLEY	21–17	
FAITH MECKLEY	28–21	
MAX DENNING	27–21	
MARY FORD	42–14	
CELISA CALACAL	24–14	
JONATHAN BECK	23–21	
VINICA WEISS	28–14	
AMANDA DEN HARTOG	38–17	
TOMMY BATTISTELLI	28–10	
YANA MAZURKEVICH	20–10	
ROB HENRY	27–24	
LUKE HARBUR	24–21	
MELISSA DELLACATO	28–7	
BEN GAYNOR	32–25	
GRACE CLAUSS	24–17	
ALISON TEADORE	28–14	
ERICA DISCHINO	21–3	

Off the field

The Bombers' football captains answer questions about the Cortaca Jug

	LOGAN MURPHY Defensive Line	MALIK MORRIS Defensive Back	SCOTT ANDERSON Offensive Lineman
Cortaca is _____?	Unreal	Lit	One of the best rivalries in sports
Did you ever consider attending SUNY Cortland?	No, I was not recruited by Cortland, and I had no interest in being a part of their team	No, they told me they had better players than me at my position	Absolutely not
What will it take to win Cortaca this year?	Strong defense and powerful offense	Get turnovers and dominate offensively	Relentlessness and determination

THE BIG PICTURE

THURSDAY, NOVEMBER 12, 2015



Junior Ayana Phillips holds up a sign listing some demands as well as the names of several colleges and universities in the U.S. where similar movements have ignited.
TOMMY BATTISTELLI/THE ITHACAN