

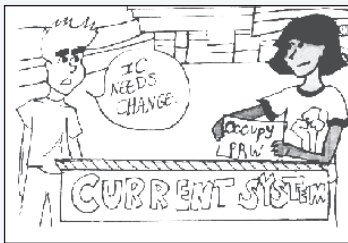


THE ITHACAN

THURSDAY, DECEMBER 10, 2015 • VOLUME 83, ISSUE 14

FAMILY AFFAIR

Sophomore Lindsey Suddaby and her family tree are ripe with athletic heritage.
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SHARED POWER

It is essential that Ithaca College implement Shared Governance as soon as possible.
Page 9

HARE-RAISING PLAY

Actors in "White Rabbit Red Rabbit" face artistic challenges as they perform with the script for the very first time.
Page 17

Rochon's role at bank questioned

BY SOPHIA TULP
STAFF WRITER

Along with being the president of Ithaca College, Tom Rochon serves as chairman of the board of directors for Tompkins Financial Corporation. Questions have been raised over how Rochon spends his time and energy between the two jobs, given the current events regarding the racial climate at the college.

This trend of college presidents serving on corporate boards, for profit, is common nationwide.

In a study by the Association of Governing Boards titled "Board Policies Regarding College and University CEOs Serving on Corporate Boards," out of 89 university and college presidents surveyed, 53.9 percent served on a corporate board while in office. Approximately 50 percent of the 89 surveyed reported having discussed it with their governing boards before taking on the role.

At the college, Rochon is the most recent president working for Tompkins County Financial in a legacy spanning the last 50 years.

In an interview with *The Ithacan*, Tom Grape, chairman of the Ithaca College Board of Trustees, responded to concerns about Rochon's dual involvements.

"It's very customary for college presidents to serve on outside corporate boards, and in fact, the presidents of Ithaca College have always served on the Tompkins Financial Board of Directors, so that's not at all unusual," he said. "And I think our board's understanding with any president is that the job of president of Ithaca College is their first and foremost priority. If we ever felt the other was interfering with their duties, that is a conversation we would bring to their attention, but it's very common to happen ... we're comfortable with it."

Before Rochon, former president Howard Dillingham served on the board from 1964–74, Ellis Phillips served from 1971–75, Peggy Ryan Williams from 1999–2009, with Rochon from 2009 to present. Susan Valenti, senior vice president of Tompkins Financial Corporation, said former president James J. Whalen served on the board for the First Bank at Ithaca during his tenure, and Thomas Salm, vice president of business affairs from 1981–2002, also served the corporation in "different board capacities."

According to research by James Finkelstein, a professor in the George Mason School of Policy, Government and International Affairs at George Mason University and an expert on executive compensation in higher education and the role of university presidents serving on corporate boards, some companies in smaller college towns almost always ask the president of the university to serve on the board of their company because of the community tradition.

For Rochon's involvement, he was compensated \$60,589 in 2014, according to the Tompkins Financial Corporation Proxy Statement from April 2015.

According to the document, "a pro-rated annual retainer was paid in deferred stock to Thomas R. Rochon in 2014 ... in the amount of \$43,239. For his service from January through April, Dr. Rochon received ... \$17,350 in retainer, Board meeting and committee meeting fees."

See **BANK**, Page 5

STUDENTS #OCCUPYPRW



POC at IC occupies Peggy Ryan Williams Center calling for Rochon's resignation

Members of student group POC at IC have been occupying the Peggy Ryan Williams Center since Dec. 7 at 9 a.m. The occupation is calling for the resignation of President Tom Rochon and is scheduled to end Dec. 11, according to the event's Facebook page.

AMANDA DEN HARTOG/THE ITHACAN

BY ANA BORRUTO and PARITA DESAI
STAFF WRITERS

Sleeping bags were spread across the floor, students were on their laptops preparing for finals week and boxes of food were piled in one corner of the room as the occupation of the Peggy Ryan Williams Center by POC at IC continued Dec. 9.

Since students began occupying the space at 9 a.m. Dec. 7, their mission has been to "demand Tom

Rochon's immediate resignation and reclaim and transform PRW to a safe space for community, education, and healing for the ALANA community and its allies," according to the #OccupyPRW Facebook group.

On Dec. 8, Belisa Gonzalez, director of the Center for the Study of Culture, Race and Ethnicity, gave a teach-in on the topic of "Allyship vs. Saviorship." The discussion began with students' volunteering to give their definition of allyship and ex-

plaining how they think someone can be a good ally. Many students expressed their frustration with peers who, in their opinion, overstep their grounds in pursuit of being an ally.

The number of students in the lobby has fluctuated as students come and go in shifts, some going to classes and others remaining in the lobby.

Senior Zach Mota, who said he is a member of POC at IC, said Dec.

7 the actions made by the students will continue.

"At the very least, the occupation will indicate to the administration that despite what they may think, we are not done with demonstrations and protests," Mota said. "There is symbolism in occupying, but at the base of it, it's indicating that we're not going to lose steam. It's not just going to fizzle out

See **OCCUPY**, Page 15

Ithaca College history full of racial strife

BY EVIN R. BILLINGTON
SENIOR WRITER

A crowd of 30 students assembles outside of Friends Hall, encircling a life-size scarecrow made of straw and burlap. A sash across its front reads "ADMINISTRATION." One student steps forward and lights a match. The leg of the straw man is quickly aflame, and in no time, the entire effigy is ignited. This was almost 50 years ago: April 22, 1969. Much like the POC at IC protest movement today, the students wanted greater diversity and civil rights on campus.

The college is no stranger to political unrest, especially in matters regarding race. In some ways, the current POC at IC movement is echoing past upheavals, particularly protests in 1969.

Spaces are occupied. Stu-

dents are assembled. Teach-ins are held. However, Bridget Bower, librarian and college archivist who has been working at the college for 27 years and conducts research on past protest movements, pointed out one key difference: a lack of demands.

"Honestly, I'm looking for that page of demands," Bower said. "I mean, you look at that stuff from 1969, and they had 19 or however many, and then the next semester, they had a bunch more. They met with the administration, and the administration looked at them and said, 'Huh, these are reasonable. Let's do it.' But I'm not hearing anything."

The protesters in 1969 had a clear list of demands



Students light a life-sized scarecrow representing the administration on fire April 22, 1969, in a protest calling for greater diversity.

COURTESY OF ITHACA COLLEGE

See **RACE**, Page 14

NATION & WORLD

Thousands displaced from Chad islands following extremist attacks

Attacks by Nigeria’s Islamic extremist group on islands of Lake Chad are displacing thousands, forcing them to give up their livelihoods and flee the insecurity, said the Chad director of the United Nations food agency.

In November, the program assisted more than 60,000 fleeing insecurity, and it expects to assist 90,000 people in December, said Mary-Ellen McGroarty, World Food Program Chad director.

“The situation is worsening. The attacks are more frequent, and the impact on the community is severe,” she said. “Many have fled only with the clothes on their backs, leaving their farms and fishing behind.”

McGroarty said people are traumatized and feel they have little opportunity having to leave their homes. Parents worry about the safety of their children.

“The concern is that communities are losing their livelihoods,” she told The Associated Press.

A triple suicide attack Dec. 5 at a market on an island in Lake Chad killed at least 15 people and injured 130 others, according to the Chad government. Medecins Sans Frontieres and Chad security officials, however, put the toll at more than 27 dead and nearly 200 injured.

Oil prices remain at six-year low

Global stock markets fell sharply Nov. 8 as oil prices remained near 6 1/2-year lows following last week’s decision by the Organization of the Petroleum Exporting Countries oil cartel to leave production unchanged.

Most of the biggest decliners in early trading Nov. 8 were oil and gas companies. Devon

Energy lost 8 percent, Kinder Morgan fell 7 percent and Southwestern Energy fell 5 percent.

U.S. crude dropped another 2 percent to \$37 a barrel. Oil is the lowest it’s been since early 2009.

Last week’s decision by OPEC to maintain production levels has hit oil prices hard over the past two trading sessions. On Nov. 8, oil prices recouped some losses but still remain near their lowest levels since early 2009, when the world economy was in its deepest recession since World War II. Brent crude, the international standard, was up 60 cents at \$41.33 per barrel in London after plunging \$2.27 Dec. 7. Benchmark U.S. crude gained 28 cents to trade at \$37.93 per barrel in electronic trading on the New York Mercantile Exchange. The contract lost \$1.32 Dec. 7.

Dangerous levels of uranium found in water wells in the West

Uranium, the stuff of nuclear fuel for power plants and atom bombs, is increasingly showing in drinking water systems in major farming regions of the U.S. West — a naturally occurring, but unexpected byproduct of irrigation, drought and overpumping of natural underground water reserves.

An Associated Press investigation in California’s central farm valleys — along with the U.S. Central Plains, among the areas most affected — found authorities are doing little to inform the public at large of the growing risk.

This includes the one out of four families on private wells in the San Joaquin Valley who, unknowingly, are drinking dangerous amounts of uranium, determined by researches this year and last. Government authorities say long-term



Turkey attempts to prevent sea migration

Refugees and migrants approach the port of Molyvos, on the Greek island of Lesbos, aboard a European Border Protection Agency Frontex vessel, after a rescue operation Dec. 8. Turkey has stepped up efforts to prevent migrants from leaving to Greece by sea.

SANTI PALACIOS/ASSOCIATED PRESS

exposure to uranium can damage kidneys and raise cancer risks, and scientists say it can have other harmful effects.

More broadly, nearly 2 million people in California’s Central Valley and in the U.S. Midwest live within a half-mile of groundwater containing uranium over the safety standards, University of Nebraska researchers said.

Police investigate pig’s head left outside of Philadelphia mosque

The caretaker at a Philadelphia mosque said he found a severed pig’s head on the sidewalk, and police were investigating whether someone may have thrown it out a car window.

The caretaker told police he found the head near the door of the Al Aqsa Islamic Society when he arrived around 6 a.m. Dec. 7.

The Quran, the holy book of Islam, prohibits Muslims from eating pork, and pigs have been used to taunt or offend Muslims. Last year, attackers in Greece placed a severed pig’s head outside an Islamic studies center in Athens.

The incident in Philadelphia was condemned by Mayor-elect Jim Kenney.

“The bigotry that desecrated Al-Aqsa mosque today has no place in Philadelphia,” Kenney said in a statement the night of Dec. 7.

SOURCE: ASSOCIATED PRESS

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Occupy PRW

On Dec. 7, POC at IC began “Occupy PRW,” a protest organized to occupy the Peggy Ryans Williams Center at Ithaca College.

Writings on the Wall

IC Unbound Dance Company produced “Writings on the Wall,” a semester dance recital.

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Two finalists for H&S dean visit Ithaca College



Teresa Longo from the College of William & Mary was the second of four finalists for the position of dean of H&S to visit campus.

PHOTO COURTESY OF COLLEGE OF WILLIAM & MARY

These articles detail the presentations given by the second and third candidates in the search to replace Leslie Lewis for the new dean of the School of Humanities and Sciences. The final candidate will visit Dec. 10.

Diane Gayeski, dean of the Roy H. Park School of Communications and the H&S dean search committee chair, said there are links on the Intercom announcements to online feedback forms on the candidates, which should be filled out before the committee wraps up deliberations this week.



Heather Lobban-Viravong from Grinnell College was the third of four finalists for the position of dean of H&S to visit Ithaca College's campus.

STEPHANIE AANONSEN/THE ITHACAN

BY ANNIKA KUSHNER
STAFF WRITER

The second of four finalists for the position of dean of the School of Humanities and Sciences came to Ithaca College on Dec. 3 to do interviews, meet with faculty and engage with students.

The campus community was invited to an open presentation and discussion with Teresa Longo, associate professor of Hispanic Studies in the Department of Modern Languages and Literatures and former dean for curriculum review at the College of William & Mary, from 12:05 to 1 p.m. in Textor 102 during her campus visit. Approximately 65 faculty members and students attended the event.

Before starting the Q&A portion of the presentation, Longo spoke about her appreciation for what she said she perceives to be the student-focused environment of the college.

"I'm learning more and more how your version of student-focused is unique and important — that it has to do with learning and doing," Longo said. "I like the fact that you are at what could be seen as a pivotal moment right now. I can imagine a lot of possibilities that come next."

In the Q&A session, Longo said she would increase admissions through targeted off-campus events, would engage external constituents, such as alumni, by cultivating an environment that would be attractive to them, and thought the use of technology in the classroom is best when it supports the teaching already

taking place.

Longo said though she had worked on designing curriculum for all areas of the College of William & Mary, her experience in the humanities is more extensive than her experience in the sciences. She said this is an area she would have to learn more about as H&S dean at the college.

One of the things Longo emphasized is the need for people to have confidence in the humanities and the importance of agreeing to disagree.

"I think if you have a good moderator in the room, too, that person ... tries to pull together the threads and rename the disagreement. But it's OK to disagree," Longo said. "I think that everyone agrees in moving collectively upward, but sometimes good things can come if you meet in both directions."

Several faculty members declined to comment on their impression of Longo to remain impartial until hearing from all candidates.

Michael Trotti, professor in and chair of the Department of History, was one of those who said he would prefer not talk about the event for this reason.

"All I'll say is there were some promising signs," Trotti said.

John McGlennon, professor in and chair of the Department of Government at the College of William & Mary, said he has worked with Longo in a limited administrative capacity, and she made a positive impression on him.

"I found her always to be very open and transparent and cooperative and easy to work with," McGlennon said.

BY ANNIKA KUSHNER
STAFF WRITER

The third of four finalists for the position of dean of the School of Humanities and Sciences came to Ithaca College on Dec. 8 to do interviews and meet with administrators, faculty, staff and students.

The campus community was invited to an open presentation and discussion with Heather Lobban-Viravong, associate dean and associate professor of English at Grinnell College, 12:05–1 p.m. in Textor 102 during her campus visit. Approximately 55 administrators, faculty members and students attended the event.

Lobban-Viravong began her presentation with a statement about her student-focused approach to administration.

"I am very firmly committed to the student experience," Lobban-Viravong said. "I use that as a way to stay grounded in the work that I do as an administrator. It's important to me to figure out what the students are experiencing and what their concerns are."

Lobban-Viravong cited her experience as leader of an intervention program for Grinnell students who were not doing well academically. She said she also consistently meets with a small group of first-year students to try to discern what is happening in the student body.

Lobban-Viravong said she was inspired to apply for the dean position when she attended a leadership conference that allowed her to see people from other schools who really cared about the students. She said when she read the document stating the job requirements and

qualities that the search committee was looking for, she projected herself into the role.

Lobban-Viravong said though she is a person of color and has had significant experience with diversity issues in her studies of women's writing and issues of race within literature, she did not come to the college because of the controversy on campus. She said as dean, she would create more opportunities to hear the stories of people of color.

"I think I would be ready for that challenge," Lobban-Viravong said. "Hopefully I would be able to bring my own experience and some fresh ideas to trying to help the community navigate that. In the work that I do, I really try to look for the implications of diversity in everything."

During the Q&A session, Lobban-Viravong said prospective students need to connect with current students and faculty to increase admissions. She said she would work to fortify H&S by further connecting humanities students to the career development office and would implement a simple, effective mentoring system. She also said she supports shared governance.

Elizabeth Bergman, associate professor in the Department of Gerontology, said she appreciated Lobban-Viravong's candid way of speaking.

"I thought she did a good job of talking very specifically about her experiences at Grinnell and also, to some extent, how those experiences would inform what she would do at Ithaca College," Bergman said. "I was particularly impressed by the fact that she started and ended with a commitment to the student experience."

For coverage of the fourth H&S Dean finalist, visit theithacan.org

SGA aims to mend officer relations

BY KYLE ARNOLD
STAFF WRITER

The Ithaca College Student Government Association passed a bill with the goal of mending relationships between the Office of Public Safety and Emergency Management and the student body.

The bill, titled the PEACE bill, was passed Dec. 7. It was spurred by alleged incidents of aggression by Public Safety officers and protests over the college's racial climate.

According to the bill, the purpose is "to enrich the relationship between the student body and members of the Office of Public Safety and Emergency Management; and, to ensure the accountability of the actions of Public Safety members."

Terri Stewart, director of Public Safety, said the bill is important.

"It's about one, partnership building, but two — not necessarily in that order — building trust, making sure that we are accountable and having our students working with us and talk really about what their concerns are," Stewart said.

Sophomore Jonathan Couce, senator-at-large in the SGA, said the bill is sponsored by the Public Safety Diversity, Inclusion and Engagement Workgroup, which has been working on the bill together since September.

Four initiatives are underway, according to the bill.

Benjamin Rifkin, provost and vice president for educational affairs, proposed three of the initiatives in this bill — body cameras, an external review and the community review board — in a plan following protests by the resident assistants earlier this year.

Third-party firms will conduct a review of Public Safety's recruitment, training, practices and procedures. According to the bill, a firm should be selected by Spring 2016.

The bill aims to equip every officer with a body camera that can be used as reference for disputed events. The body-worn cameras will be rolled out by Fall 2016, according to the bill.

The final provision of the bill is a community review board that will be created as a third party for concerns regarding public safety to be heard.

The board will include Ithaca College students from, "diverse backgrounds." The goal is to launch the Community Review Board in Spring 2016.

The Public Safety Diversity, Inclusion and Engagement Plan, laid out in the PEACE bill, is a communication strategy between Public Safety and students.

The PSDIEP is an addition to the Rifkin's plan announced earlier this year and has four initiatives.

The first initiative, "community engagement," aims to build relationships through increased visibility and focus on select student groups such as the African, Latino, Asian and Native American community. The second initiative, "building a positive public image," aims to conduct assessments, identify impediments and correct them. "Staff training and development," the third initiative, seeks to develop current cultural sensitivity training. The final initiative, "policy development," seeks to implement a "Bias Based Policing policy" that includes training on concepts and policy application.



A public safety officer watches the POC at IC occupation of the Peggy Ryan Williams Center. SGA hopes to improve student-officer relations.

SAM FULLER/THE ITHACAN

The initiatives are diagrammed into three sections: education, engagement and communication. The education section includes items like talking circles and additional officer trainings. The engagement section includes plans like an open house at the beginning of the semester and specific classes like women's self defense. The communication section includes a report card system for regular updates from Public Safety.

Dominick Recckio, SGA president, said many things in the bill, like the report card system, have not been fleshed out yet.

"I don't think the bill is going to have a huge impact right now," Recckio said. "It's really a communication strategy."

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2016 job market is favorable for grads

BY DANIEL HART
STAFF WRITER

Employers plan to hire more college graduates from the Class of 2016 than they did from the Class of 2015.

The “Job Outlook Survey,” released Oct. 22 by the National Association of Colleges and Employers, estimated an 11-percent increase in hiring of college graduates. The survey has predicted an increase for the past six years.

In recent years, the survey has consistently shown a steady increase in jobs. John Bradac, director of the Office of Career Services, said e-recruiting is how most employers hire graduates, but job fairs and recruiting also help many students land jobs.

Sixty percent of the Class of 2014 was employed within nine months after graduation, while 23 percent went to graduate or professional school, and five percent participated in additional education, such as internships, according to the college’s Office of Institutional Research. Bradac said these numbers meet or exceed the national averages.

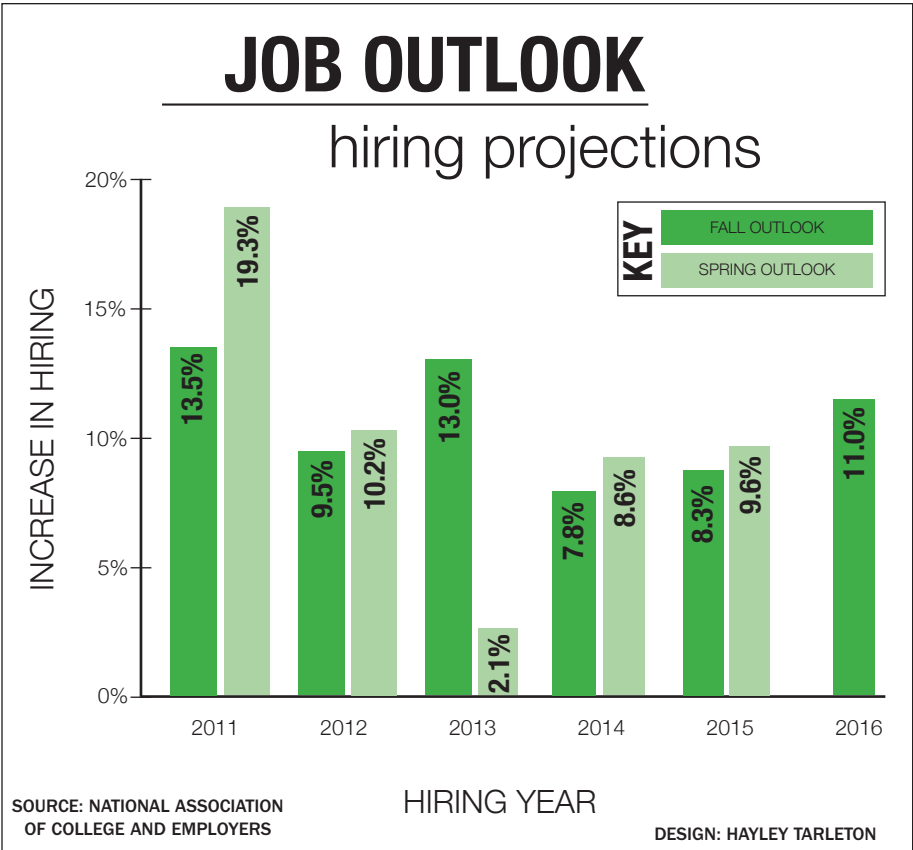
Eloise Greene, the professional development coordinator for the Roy H. Park School of Communications, assists students in the job-searching process. Since the economic recession, Greene has seen an increase in post-graduation temporary jobs and internships, which can turn into long-term positions.

“What was formerly an internship for an undergrad, which was unpaid, now is a temporary job at a low pay for a graduate,” Greene said. “In essence, our undergrads are competing with our grads for an entry-level job.”

Bradac said employers are also aggressively seeking students in the winter, and December graduates will find less competition.

Dawn Kline, assistant dean for the School of Business, said although there are generally fewer job opportunities for December graduates, less competition makes their chances of success about equal with May graduates’.

“We don’t have a huge number of students who graduate early,” Kline said. “Really big companies are recruiting to bring in a large cohort of students into a training program in the



summer, but smaller companies ... are kind of hiring on an as-needed basis.”

Senior Shai Ben-Dor, a television-radio and media production major, will be graduating in December. He has an unpaid internship lined up, with ambition to land a job soon after.

“I applied to 30-plus companies because if everybody says yes, that’s great,” Ben-Dor said. “If you want something specific, really push yourself and make yourself a presence with that one company.”

The college started using ICHired this year, a tool powered by the company Handshake, for students to find job listings. Since ICHired has been implemented, 2,100 opportunities have been made available to students, Bradac said. Bradac said the college maintains relationships with over 6,000 employers.

Senior Amanda Lee, a business administration major with concentrations in management and marketing, already has a job lined up for after she graduates as an operations team leader for Amazon. She said she got the opportunity when Amazon came to campus specifically to recruit for the position.

“Just keeping an ear out for things I think is pretty helpful,” she said. “I would say that looking for an internship was probably more stressful.”

Bradac said it is never too early for students to begin their job search.

“I strongly encourage students to be actively involved in their job search,” Bradac said. “The important part of your job search is knowing what you want, knowing who you are, and going out and making it happen.”

BANK, from Page 1

The document noted that effective Jan. 1, 2015, Rochon would receive an annual \$79,500 fee.

It is unclear what duties Rochon performs in return for his compensation. Neither representatives Tompkins Financial Corporation nor Dave Maley, senior associate director of media relations at the college, was able to provide a description of the responsibilities of the chairman for the board of directors. Rochon did not make himself available for comment.

The board of trustees and Tompkins Trust were unable to say how much time Rochon spends on affairs for the corporation unrelated to the college.

Nick Kowalczyk, associate professor in the Department of Writing, raised questions about the time Rochon spends on his position of chair of Tompkins County Financial Trust Corporation.

“I would say that his chairmanship of the board of the Tompkins Trust is a curious issue,” Kowalczyk said. “I don’t have a problem with him being on a board. ... I have no idea of the time commitments involved with chairing a board, but I do know what it’s like to be an academic working at this institution. And I don’t know how I would manage to do that work of chairing it — whatever that work is — plus the responsibilities he has now, which I presume are greater than my own.”

Kowalczyk cited the president’s putting on hold IC 20/20 and Blue Sky Initiatives to focus on “diversity and inclusion” at the college. Kowalczyk said to him, it indicated Rochon may not have time to devote to those initiatives in his presidency, causing him to question how Rochon could have time for the Tompkins Trust position as well.

In Tompkins Financial Corporation’s 2014 annual report, they listed Rochon’s contributions in his first year as chairman as having “led the board and senior management through an in-depth strategic planning process that reinforced ongoing strategies ... We completed a major rebranding of our Company, an effort that affected every office and every employee.”

In reference to the amount of time Rochon spends on affairs outside of the college, Grape said the board does not keep a calendar, however they are “comfortable the Tompkins role has been kept in an appropriate commitment level which allows the president to focus the time that’s needed on Ithaca College manners.”

Warren Schlesinger, associate professor in the Department of Accounting, countered beliefs that Rochon’s involvement in the corporation takes away time from his primary job as president of the college.

“You can’t complain about top-down management then complain that he is not available to do his job,” Schlesinger said. “If he is not available to do his job, then how is he able to exercise so much top-down management at Ithaca College? ... It shows a lack of understanding about what boards of directors do.”

Commenting on their relationship with presidents at the college, Valenti said via email:

“Tompkins Financial is proud of its long standing relationship with Ithaca College; a relationship that dates back before any of our time. We’ve supported the College for generations, just as we have been an integral part of the greater Ithaca community we serve.”

Finkelstein said in his research, he has found the average university president serves on almost two corporate boards. Finkelstein said that works out to almost 20 days a year of working on non-university business. In most of the cases he’s studied, presidents are not taking vacation days to do this.

It is unclear whether or not this is the case at the college.

“There are circumstances under which serving on a single board could result in a president spending a lot of time that would take away from carrying out their responsibilities, but those would be unusual,” Finkelstein said.

In Finkelstein’s 15 years studying this subject, he said his personal belief is that for a private university, presidents’ serving on outside boards is a matter to be determined by the board of trustees. However, the involvement should be transparent and aspects disclosed.

“My personal belief, based on my research is ... there should be a high degree of transparency,” Finkelstein said. “I believe that the amount of time that a president spends on corporate board service should be disclosed, and any resources that the university uses to support their service should also be disclosed.”

Staff to consider Rochon no confidence vote

BY JENNA MORTENSON
STAFF WRITER

Staff Council will be launching a survey after its Dec. 15 meeting asking staff whether or not they would like to move forward with a no confidence vote, according to an email acquired by *The Ithacan*.

Sean Reilley, chair of Staff Council, declined to comment on the survey.

“As a non-partisan representative of Staff Council, I am committed to making sure that all staff receive the information before any other parties,” Reilley said.

When asked why staff was the only constituency on campus to not hold a vote of no confidence, Reilley said Staff Council received a formal request for action mid-November that was subsequently discussed in a Nov. 19 meeting. This led to the creation of a workplace satisfaction survey which sought to gauge which issues were most important to staff at the college and “develop a plan on how to address those issues,” he said.

During an interview Dec. 8, he said the council did not have a plan at that time to conduct a no confidence vote regarding Tom Rochon.

The limited response from Staff Council thus far has prompted some staff members to look for alternate ways to show their dissatisfaction.

In recent weeks, the campus has seen a response from Faculty Council as well as the Student Government Association



President Tom Rochon and Sean Reilley, chair of Staff Council, sit in the Oct. 27 meeting at the Athletics and Events Center.

YANA MAZURKEVICH/THE ITHACAN

regarding on-campus protests, including a vote in which 71.75 percent of student respondents voted “no confidence” in President Tom Rochon. Staff Council, the representative body of staff members on the college’s campus, has not taken a formal position regarding the recent on-campus protests. Some staff members have expressed desires to come out with a formal position.

“I think it’s important that staff feel like they have a voice and that they’re not afraid to speak out,” said Anne Carlineo ’90, an administrative assistant in the Office of Student Engagement and

Multicultural Affairs. However, some staff members do not feel comfortable doing so in a public setting.

“There are people here who also have families and homes and things beyond Ithaca College to worry about, and that affects the degree to which they’re going to voice their opinions,” said Don Austin, assistant director of community service and leadership development in OSEMA.

Carlineo said she felt staff members should not be afraid to speak their beliefs in fear of losing their positions. She also said she was concerned about the various

cuts in staff positions over the past few years that have created this fear of speaking out among staff members, as well as the apparent lack of transparency provided by the administration.

Austin said he felt it was important for staff as a group to address issues on campus.

“Generally speaking, there are a number of staff who would like to see more leadership on the part of Staff Council in giving staff the opportunity to support the student justice movement and other things that are going on at Ithaca College,” Austin said.

Additionally, on Dec. 2, Staff Council held a meeting that was open to all staff in which “staff members could voice any and all concerns that they had, both with the issues on campus and ... to make suggestions as to what next steps they would like to see,” Reilley said. He said the council was acting in what he called a “fairly expeditious manner” to address the problems discussed.

Carlineo held a small, unfiliated meeting Dec. 8 for staff members. Although only four staff members were in attendance, she said, they wanted to be heard.

“A lot of staff are very nervous because there’s nothing to stand behind them in terms of there’s not a contract, [and] they’re not tenured,” Carlineo said. “If more staff speaks out, I hope that other staff feel confident [to do so as well].”

Staff Writer Kyle Arnold contributed reporting to this article.

Park class assistants work more than paid



Senior Ryan Somelofske, a class assistant in the Roy H. Park School of Communications, handles classroom equipment at the Park Portable Equipment Center and Services.

KELLIE HODSON/THE ITHACAN

BY FAITH MECKLEY
ASSISTANT NEWS EDITOR

Some classroom assistants within the Roy H. Park School of Communications have reported they are working more hours than they are allotted to — and their extra work is going unpaid.

To better manage their departmental budgets, some departments within the Park School have placed caps on the number of hours classroom assistants — also referred to as teaching assistants or TAs — can work each week.

Steven Skopik, chair of the Department of Media Arts, Sciences and Studies, manages and plans the departmental budget. Skopik said he implemented a limit on the number of hours classroom assistants could be paid each week because in the 2014–15 academic year, his department overspent its student employee budget by 25–30 percent.

“We certainly want to employ classroom assistants . . . but we want to be efficient and only use that classroom assistant when it’s absolutely necessary,” Skopik said.

Brandy Hawley, administrative assistant in the journalism department, said limitations on the number of hours classroom assistants can work have been in place since she arrived in 2005. She said faculty are responsible for managing their assistants’ hours, and she does not see timecards.

John*, a classroom assistant for a professor within Skopik’s department, said he was not informed about his four-hour-per-week limit until two days before classes started and was told if he went over, his professor could lose his privileges to have a classroom assistant.

John said the class meets for six hours each week, and when factoring in workshops and helping students, on average, the professor needed him to work eight to 10 hours each week.

“Every two weeks, I get a check for \$70,” John said. “Being a TA is my spending money for groceries. I’m looking for a second job outside of campus, which is really tough.”

He said he had spoken to Student Employment Services earlier in the semester but found no resolution until he was called in to speak with Skopik Dec. 8. John said it was agreed he would be paid for his full hours for the remainder of the semester but would not be compensated for past unpaid time.

Senior Joseph Byeon, a classroom assistant for Multimedia Journalism, said the instructor for his class, Martha Stone, informed him of the hour cap

over the summer. Byeon said he can only log up to 10 hours each week, but he tended to work 13–15.

Byeon said he had not told Stone about working over hours because the job had value to him beyond a paycheck: He is learning about new technologies and developing better organizational and managerial skills.

Stone, instructor in the Department of Journalism, said Byeon’s contribution to class is “absolutely essential.” Stone said 10 hours is a fair estimation of what is needed each week.

Senior Ryan Somelofske is an assistant for two classes in the Park School, one with Bradley Rappa and one with Andy Watts, both assistant professors in the Department of Media Arts, Sciences and Studies. In total, Somelofske said he gets paid for up to eight hours each week but actually works nine to 11 hours, often because of equipment handling.

“It’s really expensive in Ithaca; nothing’s cheap,” Somelofske said. “The fact that you get tossed into such an expensive world and the college says, ‘This is all you can work’ — it feels like there should be more money floating around somewhere.”

Both Watts and Rappa were not available to be interviewed for this article.

Skopik said although classroom assistants may work over hours some weeks, the expectation is that there will be weeks with a lighter workload.

“There is flexibility . . . nobody should be working for uncompensated hours,” Skopik said.

Full-time students cannot work more than 20 hours per week for the college, said Beth Blinn, manager of student employment services. Blinn said student employees must report the true number of hours they work and get paid for them.

“That is completely illegal,” Blinn said. “They cannot expect students to work more than they are allowed.”

Although the practice of limiting weekly work hours for classroom assistants is not unique to the Park School, classroom assistants interviewed in the School of Humanities and Sciences and the School of Health Sciences and Human Performance reported they were receiving fair payment.

Blinn said the responsibility falls back on the professor overseeing the classroom assistant’s job.

Byeon said although the money wasn’t crucial to him, he believes fair compensation is important.

“I think if students are . . . working overtime, I think it makes sense to compensate them,” he said.

*Name changed to protect student’s identity

Q&A: College hires sustainability director

BY FAITH MECKLEY
ASSISTANT NEWS EDITOR

Jerone Gagliano was hired in November to serve as Ithaca College’s new director of energy management and sustainability. Previously, Gagliano was the vice president of energy engineering services at Performance Systems Development, a company based in Ithaca focused on maximizing the energy efficiency of buildings.

In Fall 2014, the college hired Lew Durland as the first director of energy management and sustainability. Durland was developing a strategic plan to carry out the college’s Climate Action Plan when he died May 21.

Assistant News Editor Faith Meckley spoke with Gagliano to discuss the state of sustainability at the college and his role in future sustainability initiatives.



JERONE GAGLIANO

Faith Meckley: How did you become interested in energy and sustainability as a career field?

Jerone Gagliano: I don’t like to see waste, and doing things in an optimal way makes sense to me. It feels right to be conserving and doing things better, saving resources and using them as wisely as possible.

FM: Do you have any ideas from previous initiatives or experiences that might be applied here at Ithaca College?

JG: I’m really a data person. You have to be able to measure it in some way, whether it’s meter data or it’s survey data . . . something that we can capture and monitor progress over time because otherwise you can’t really say, “Yes, we are doing better.” A big piece of my efforts are making sure we have . . . a system that can take in all of this data.

FM: Last year, *The Ithacan* published reports that the college’s carbon emissions have increased, and the college has missed a majority of its 2015 sustainability goals as laid out in the Climate Action Plan. What are your thoughts about getting Ithaca College on a progressive sustainability track again?

JG: I’m new. I’ll have to dig in to see where we thought we would be and where we’re at right now, what’s the most cost-effective strategy. My goal is to help integrate sustainability so it’s not just

part of facilities: It’s integrated into student residential life and into faculty and their curriculum. . . . I also haven’t met all of the students yet. It will be good to get those accounts.

FM: Currently, the only form of renewable energy on campus is the geothermal system in the Peggy Ryan Williams Center. The original version of the Climate Action Plan says that solar was not economically favorable for use by the college. In your opinion, has the market and feasibility of using solar power on campus changed since 2009?

JG: Yes. It’s better since 2009. Things are also changed with [New York State Energy Research and Development Authority] and the incentives structure. . . . Given a long enough time scale, they should make economic sense. If the goal is pure economics, probably not, because you can still find power too cheap, but as a part of our Climate Action Plan of reducing the amount of carbon emissions, it’s a piece of it.

FM: The college was supposed to have permitting for an on-campus industrial-scale wind turbine by 2015. What are your thoughts on the feasibility of on-campus wind power?

JG: I don’t want to dismiss it or prioritize it just because it’s solar or just because it’s wind. . . . I want to look at each of the technologies and say, “Where does it make sense? Do the economics meet our return-on-investment criteria?” And if not, maybe it doesn’t quite get us there, but maybe we have to make some of these not-quite-so-economically-feasible decisions to move far enough ahead with reducing our carbon emissions. So with wind turbines . . . do the numbers still make sense, how much is it for reducing our carbon versus some kind of beacon of sustainability?

FM: What do you think is the value of sustainable-practice and environmental awareness at colleges and universities?

JG: This is a community, and everyone, whether they know it or not, is impacting the community. You can think of it on the resource side of things: how you use your energy, the amount of waste you produce. You can also think about it as the community of people and friends. Do people feel empowered on campus? If you have a strong community, people feel like they belong there, and they have an active piece. When that group of people leaves the next year and another group comes in, you’re not starting all over again. That is sustainability. It’s up to each individual to see how they can integrate aspects of sustainability into their lives.

College seeks leader for HR

BY MEREDITH HUSAR
STAFF WRITER

The Office of Human Resources has begun its search to fill the vice president position.

Danette Johnson, vice provost of educational affairs, said the responsibilities of the vice president of HR will be to lead HR and “to move human resources into place as a strategic partner across campus.”

This position was created as an enhancement of the associate vice president role, intended to facilitate better and more efficient communication with the other vice presidents at the college.

“The vice presidents found themselves constantly having to bring this other person into the room, so we said, ‘Why not make that person a regular part of the group so that we have that expertise and that perspective in these bigger strategic conversations?’” Johnson said.

Mark Coldren, who formerly held the position, left the college in June to become the associate vice president for Human Resources at the University at



DANETTE JOHNSON

Buffalo. Nancy Pringle, senior vice president and general council in the Department of Legal Affairs, is currently overseeing HR while the position is open.

Johnson said HR is looking for candidates with leadership experience who will think analytically and strategically to move the institution forward as a whole. She said an understanding of issues of diversity and inclusion are also important, especially with the events that have occurred on campus this semester.

The final hiring decision will be made by Pringle, but Johnson said several factors come into play when choosing a candidate, including the input of the search committee, Faculty Council and the electronic feedback forms that are submitted.

“All of that coming in as data and information about the candidates allows us to give Nancy our best sense of the benefits and potential challenges of bringing the particular person in for this role,” Johnson said.

The first candidate, Brian Voigt, visited Ithaca College’s campus Dec. 7 and fielded a Q&A session with the campus community. Johnson said the second candidate will be coming to campus Dec. 10. She said they are hoping to make the official hire before the start of Spring 2016.

COLLEGE

President Rochon will hold open office hours again

President Tom Rochon will be holding open office hours from 1:15–3:15 p.m. Dec. 11 open to any campus community members who would like to speak with him. Faculty, staff and students can stop by his table that will be set up near the Information Desk, just inside the Campus Center main entrance. Additional opportunities to speak with the president during open office hours will be shared in the future. This is the second session of open office hours Rochon has held, after the first one held Dec. 4. A post on the college’s Instagram account said the president’s office is working to decide how frequent the future office hours will be.

Ithaca College to hold reception for graduates

All students are invited to celebrate the accomplishments of the December 2015 graduates at a dessert reception 2–3:30 p.m. Dec. 12 in Emerson Suites.

As part of the reception, a short program including a welcome by President Tom Rochon and Natalie Dionne, vice president of the senior class, will begin the event.

An address will also be given by Sean Eversley Bradwell, assistant professor in the Center for the Study of Culture, Race and Ethnicity, who was selected by the graduating students to speak. Concluding remarks will be given by

Carrie Brown, executive director of alumni relations.

Discussion to be held about IC diversity efforts

Faculty and staff have been invited to join Roger Richardson, interim chief diversity officer, in the Center for Faculty Excellence for an informal conversation about campus diversity efforts.

Richardson will share his insights and will seek input from faculty and staff about their efforts. The event will be held 9–10 a.m. Dec. 15 in 316 Gannett Center.

Students, faculty and staff attending will be able to engage in a discussion about the recent events on campus. There will be a brainstorming session for those attending as well as an allotted section of time to discuss progress that has been made.

College to host workshop about time management

The Center for Faculty Excellence will host a workshop titled Time Management: Creating a “Time Budget That Works for You.” The workshop will be facilitated by Randy DeVett-McKon from the Academic Advising Center and will take place from noon to 1 p.m. Dec. 14 in 316 Gannett Center. The workshop will focus on managing work, home and social responsibilities. The workshop will also examine how to create a time budget, how to prioritize and how to be flexible and meet desired goals.

IC to host holiday parties for campus community

There will be a number of holiday celebrations for students at the college this month, including Ithaca College’s Annual Family Holiday Party. President Tom Rochon will be hosting the party for students and family members, taking place 11 a.m. 1 p.m. Dec. 12 at 2 Fountain Place in Ithaca. There will be activities such as holiday crafts and cookie decorating for all children.

A holiday faculty and staff reception will be held 4–7 p.m. Dec. 15 at the same location. There will be a chance to win door prizes, including the opportunity to win the president’s parking spot for a week.

A campus holiday luncheon will be held 11 a.m.–1 p.m. Dec. 17 in the Terrace Dining Hall. All students are invited to join.

OSEMA seeking student leader award nominations

The Office of Student Engagement and Multicultural Affairs is looking for student leaders to be nominated for the Peggy Ryan Williams Award for Academic and Community Leadership. The PRWAACL recognizes outstanding juniors and seniors who excel in academic performance and represent an exemplary level of accomplishment.

When nominated, students will get an email encouraging them to apply. In order to nominate a student, OSEMA will need their first name, last name and email. Nominations are due Dec. 11.

Those interested can fill out the nomination form or send a list

of nominations to OSEMA. Students will be contacted soon for their nominations and further instructions on how to apply. Award recipients will be announced in 2016.

Submissions now open for Whalen Symposium

The online submission process for faculty sponsors to submit student presentations for the 19th Annual James J. Whalen Symposium is now open. Students interested in presenting can contact a faculty collaborator

to discuss the proposal submission process. Students who participate will be able to develop their presentation skills and include their presentation in their resume. Faculty can access an online form, available on Intercom, to submit a student’s presentation or project. Once the form is submitted, the faculty member and student will received an email detailing the next step. Those whose presentations win awards will receive gift certificates to the Ithaca College Bookstore. The Symposium is set to take place April 14, 2016.



Tom Rochon holds office hours

President Tom Rochon held open office hours from 10 a.m. to noon Dec. 4 next to the information desk in Campus Center. According to a post on Ithaca College’s Instagram account, the office hours were open to all members of the campus community, and there are more hours planned for the future.

TOMMY BATTISTELLI/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
NOVEMBER 22 TO NOVEMBER 29

NOVEMBER 23

MAKING GRAFFITI NO DEGREE
LOCATION: 2 Fountain Place
SUMMARY: Caller reported unknown person wrote graffiti on equipment. Investigation pending. Master Patrol Officer Chris Teribury.

NOVEMBER 25

FIRE ALARM
LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Don Lyke.

NOVEMBER 26

FIRE ALARM
LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burned food. System reset. Patrol Officer Lance Clark.

NOVEMBER 28

PETIT LARCENY BETWEEN \$50–\$199
LOCATION: Rowland Hall
SUMMARY: Officer reported unknown person stole a fire extinguisher. Extinguisher located, larceny unfounded. Master Patrol Officer Brad Bates.

NOVEMBER 29

MEDICAL ASSISTANCE
LOCATION: Whalen Center
SUMMARY: Caller reported a person fell and injured their head. Person declined medical assistance from Ithaca Fire Department staff. Master Patrol Officer Bruce Holmstock.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: Lyon Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred four people for unlawful possession of marijuana. Patrol Officer Lance Clark.

UNFLAWFUL POSSESSION OF MARIJUANA
LOCATION: Clarke Hall
SUMMARY: Caller reported odor of marijuana. Two people judicially referred for unlawful possession of marijuana. Sergeant Terry O’Pray.

MEDICAL ASSISTANCE
LOCATION: Circle Apartments
SUMMARY: Caller reported severe chest pains. Person transported to hospital by ambulance. Master Patrol Officer Dan Austic.

SCC DRUG VIOLATIONS
LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. One person referred judicially for violation of the drug policy. Patrol Officer Mayra Colon.

CRIMINAL MISCHIEF
LOCATION: Terrace Dining Hall
SUMMARY: Caller reported unknown person damaged divider in bathroom. Pending investigation. Sergeant Terry O’Pray.

For the complete safety log, go to www.theithacan.org/news.

KEY
SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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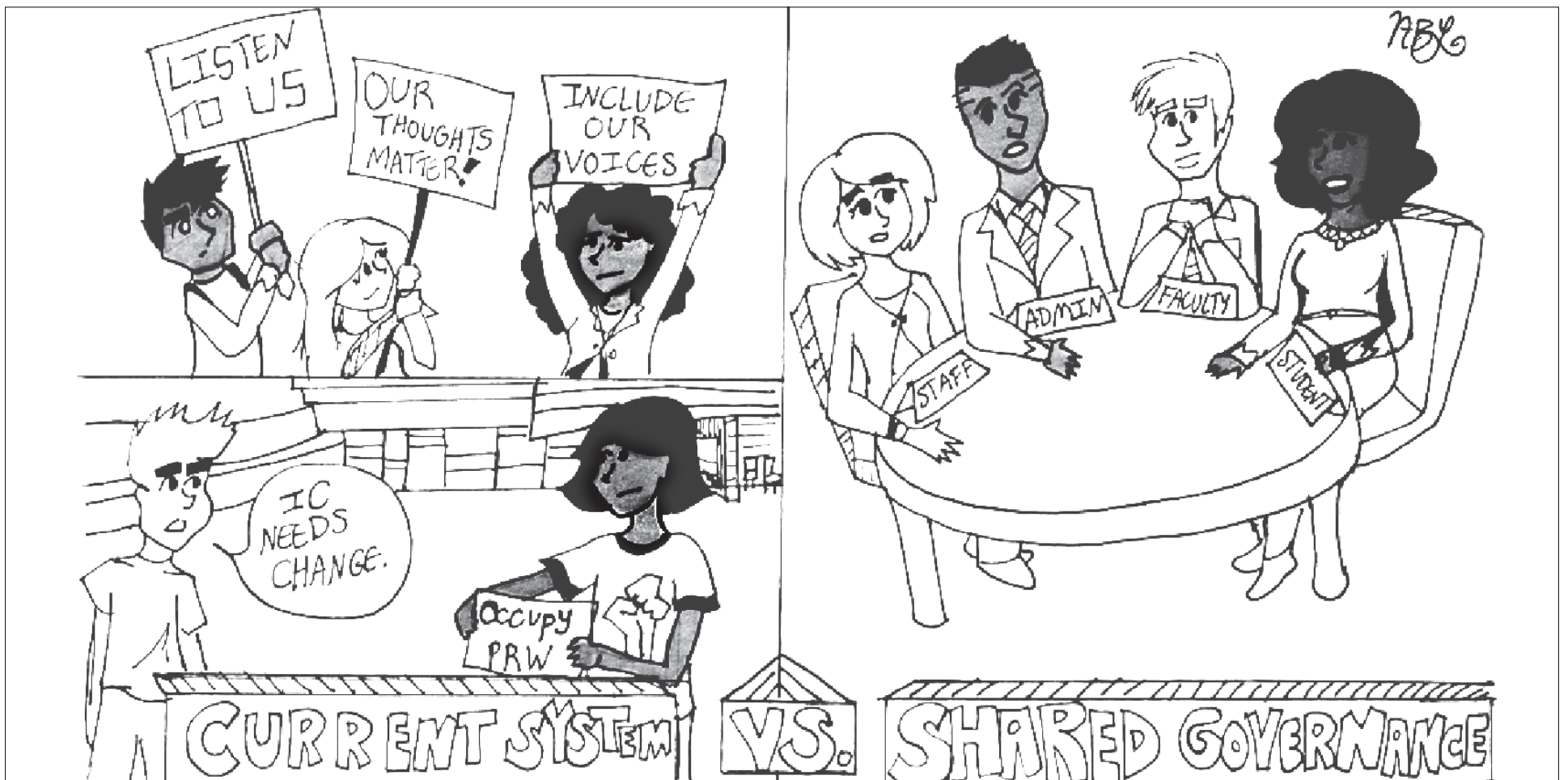
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EDITORIALS

Shared Governance is a necessity for the college

The college's governance structure needs to be redesigned, but the campus community should be prepared for increased commitment

Campuswide movements this semester have been focused on the removal of President Tom Rochon from his administrative position. However, there is something that needs to happen regardless of whether Rochon steps down. Campus community members have developed a laundry list of grievances against Rochon's top-down administration, but this type of decision-making will not necessarily disappear with Rochon if he chooses to resign. In light of this, more efforts and attention should be directed at restructuring the way the Ithaca College makes decisions in a model of Shared Governance.

The Student Government Association has passed a bill that proposed a structure for Shared Governance. This comes after conversations with Benjamin Rifkin, provost and vice president for educational affairs, that have been taking place throughout the semester.

The campus community should consider a traditional model of Shared Governance to be implemented as soon as possible. This would entail faculty representation on committees, joint efforts among all stakeholders, increased representation of governing councils and prioritization of accountability and communication. It is important to start with this basic form of Shared Governance that can adapt as the campus climate evolves.

Of course, with all of these elements comes more responsibility on the part of students, faculty and staff that they must be prepared for. Shared Governance is something that has been visited in the past at the college, but it has never been solidified. The University of Wisconsin at Madison has one of the most developed Shared Governance structures, in which the "active participation of faculty, academic staff, university staff, and students is, and will continue to be, crucial to the decision-making process at the university," according to an email sent from the administration to several leaders across their campus. Representatives from all of these constituencies serve on committees and sometimes chair them, and not necessarily for any additional pay. If a Shared Governance is to be instituted at the college, faculty, staff and students must be able to translate the dissent many have been voicing throughout the semester into concrete governance work and decision-making.

It may be a drastic change, but it is a necessary one. The current problem on campus is structural, and Shared Governance is how it can and should be addressed. Students claim their stake in this institution when they pay their tuition. Faculty and staff claim theirs when they provide students with what they paid their tuition for. It is time for these stakes in the college to mean something.

Staff Council should make staff voice heard publicly

Because staff do not always feel safe speaking out about campus issues, the Staff Council should make a general public statement

There is a key constituency on campus that has been mostly quiet regarding recent student protests against a racially insensitive campus climate, and that is the voice of Ithaca College's staff members.

Several staff have said they would like opportunities to express their support of the POC at IC movement, but they feel stifled by a culture of fear at the college, mainly regarding job insecurity as several occupied staff positions were cut from the 2014–15 budget for the first time since 2009. As individuals, these staff members have the right to choose whether to remain quiet or to speak out about their beliefs.

The role of Staff Council, however, is to represent and share the concerns of all non-faculty staff and "to make recommendations on all matters affecting the welfare of its constituency," according to the Staff Council's statement of purpose. If the concerns of staff are that they wish to express solidarity with the student movement but do not know how or feel uncomfortable doing so, then it is the duty of Staff Council to communicate these concerns and be the voice of the collective group. As a representative body, Staff Council's making a public statement in support of the

protests would not impede the job security of any particular individuals.

Even part-time faculty have come together to speak up for themselves publicly in an open letter to *The Ithacan* with regard to being excluded from the faculty vote of no confidence in President Tom Rochon, just as they rallied a vote to unionize last spring. This is a group for whom job security is also a concern, as none of them are tenure-track faculty.

Members of Staff Council say they are having discussions about staff members' opinions on recent campus events and initiatives, having recently released a survey to staff addressing these questions. This is a step in the right direction, though the council should have considered it much sooner than they did.

With its position as a representative body, Staff Council should have the courage to go further. It should follow the example of the Student Government Association, Faculty Council and part-time faculty by making a public statement about the student justice movement, whether this means expressing solidarity or issuing a vote of no confidence, and it should do so without the fear of administrative backlash.

Letter to the Editor

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Comment on any story at **theithacan.org**.

GUEST COMMENTARIES

IC Board of Trustees members explain governance

Last week, we visited campus to talk with students, faculty and staff members about a number of issues, including President Tom Rochon's leadership, campus diversity and inclusion and college governance. Participants asked many questions about the role of the board of trustees in addressing these issues. How are trustees selected? What responsibilities do trustees have? How does the board conduct its business?

It was clear from our meetings that for far too many people, college governance is a mystery. We want to begin to shed light on governance issues by answering some of last week's questions.

Through the charter that New York grants to Ithaca College, the state requires that a board of trustees act as "the ultimate authority over the College." This does not mean that the board operates without collaboration from the entire college community. The faculty has the responsibility for making decisions and policies about curriculum, and the president and administration oversee the day-to-day management of the campus.

Today, there are 24 trustees, including 17 who are alumni of the college. Trustees, who among other things must demonstrate a personal interest in Ithaca College, talents relevant to the office and a willingness to devote adequate time and effort to their responsibilities, do not receive compensation for their board service. They travel to attend the board's meetings at their own expense. Although many trustees contribute financially to the college, doing so is

not required.

Trustees come from diverse professional backgrounds, ranging from higher education and business to law, government and nonprofit management. However, the board has work to do to achieve stronger gender balance and racial diversity. We have made this a priority in recent years: The last two trustees to join the board are women.

Unlike most college and university boards, the Ithaca College board includes faculty, staff and student representatives (one for each group) with the same rights and responsibilities as other trustees. To choose the student trustee, every two years the Student Government Association recommends three student candidates to the board's governance committee, which interviews each of them and selects one. The selection of faculty and staff representatives follows broadly similar procedures.

Along with two trustees who represent alumni, these campus trustees bring invaluable insights, experience and expertise to the board. They are full and equal partners. Student trustees serve two-year terms, and faculty, staff and alumni trustees serve three-year terms.

The process for identifying and electing the remaining members of the board is straightforward: The governance committee recommends a slate of candidates; those who receive a 2/3 vote of the trustees join the board for a four-year term. After serving the initial four-year term, trustees can serve for two more consecutive terms of three years each, after which they must step down from the board for at least one



From left, Tom Grape, chair of the Ithaca College Board of Trustees, and David Lissy, vice chair of the board of trustees said the trustees are dedicated to working with the campus community to address current issues.

COURTESY OF ITHACA COLLEGE

year. The board elects a chair and vice chair to serve three-year terms.

As is customary, the president of the college serves as an ex officio member of the board. It is routine for the board to meet in executive session, without the president, to discuss matters related to the college or the president.

Standing committees carry out much of the board's work. Along with an executive committee, the committees are: educational affairs; enrollment and communications; finance; audit; institutional advancement; governance; investment; buildings and grounds; and compensation/assessment. Each

trustee evaluates the board's overall performance and effectiveness each year. The board holds three regular, formal meetings per year, lasting two and a half days each, but committees meet much more frequently.

As we move forward, we hope this context is helpful. We will thoroughly brief the full board of trustees on everything we have learned over the last couple of months. We will be working actively on these issues; the board will meet, by phone and in person, to discuss them in depth. We intend to have an update on our discussions and progress early

next semester.

The last couple of months have brought to the forefront issues that are complex and difficult. The trustees are committed to working with the Ithaca College community to address them in a comprehensive way, so that together we can bring lasting and positive change to campus. As always, we invite you to share your thoughts with us by emailing trustees@ithaca.edu.

TOM GRAPE is the chair of the Ithaca College Board of Trustees and **DAVID LISSY** is the vice chair. Email them at trustees@ithaca.edu.

Professor discusses "No more dialogue, we want action" chant

"No more dialogue, we want action." I first heard this chant at the tail end of a student demonstration at Free Speech Rock in late October. I have since heard it repeated on the Academic Quad, in the Fitness Center, walking through Job Hall, in the rooms where I teach, even in this very newspaper. Yet, for as often as I have heard it mentioned, very rarely do I hear it used in quite the same way. There appear to be various interpretations of its meaning that have resulted in intense disagreement on our campus.

While it is important to think through the differing interpretations of the chant, I find myself more interested in what lies behind it, particularly its first clause — "no more dialogue." I am referring to the historical context that informs the current dialogue on race and injustice preceding its use here at Ithaca College this semester. I have taught at the college level now for just shy of 10 years (including six as a graduate student) and confess that my teaching has always been informed by this historical context. As a person of color born into a monochromatically white family, I have lived through almost four decades of debate about my body, my intellect, my opportunities and my selfhood, all of which are shaped by this historical context. My research interests have shown me that the historical context for this dialogue far predates my own existence — the Civil Rights Acts and movements of the 1960s, the *Plessy v. Ferguson* decision and the Emancipation Proclamation are all significant products of an ongoing dialogue on race and injustice over the last 160 years, and which stretches even further back to the initial colonization of the indigenous peoples of the Americas.

Race and injustice, particularly in the way they were employed to create cheap/slave labor to concentrate economic wealth in the hands of the few, are intricately linked to industrialization, globalization, capitalism and other institutions that serve as foundations for structuring the world we all exist



Derek Adams, assistant professor in the English department, holds up a sign in protest at the campuswide event "Addressing Community Action on Racism and Cultural Bias" on Oct. 27.

YANA MAZURKEVICH/THE ITHACAN

in. Dialogue about race and injustice has followed these forces across the globe and over centuries, seeping into nearly every facet of our lives.

Despite our best collective attempts to protect ourselves behind a shield of post-racial rhetoric, race and injustice continue to matter. By design, certain individuals and groups feel the presence of these forces much more keenly than others, which may begin to explain the differing interpretations of the dialogue on them. Our own unique relationship to race and injustice greatly influences the degree to which we can, and sometimes must, participate in the dialogue. I have not been able to escape it at any point in my life; this moment is not my starting point. And, quite frankly, it's exhausting, a kind of overwhelming racial fatigue. I would be shocked to discover I am alone in feeling this way on our campus. At times, I want the dialogue to cease so that I may catch my breath and focus on

the many other wonderful aspects of my life. I hope it ends because our world no longer needs it in order to function. Yet, racism and injustice persist and so, too, does the dialogue.

Rather than offer my own extensive interpretation, perhaps it is helpful to outline a brief (non-exhaustive) handful of questions I explore when hearing the current debate on "no more dialogue":

- What individuals and/or groups control what is discussed as part of the dialogue?
- Whose voices are heard most clearly?
- Who has power to determine access to discussion forums?
- Whose languages are privileged in discussion forums?
- How socially, politically, racially and economically representative are the voices?
- Does the dialogue operate under a set of

collectively agreed upon truths (i.e. acknowledgement that racism still exists)?

- How informed are participants on the subjects being discussed?
- Who speaks from lived experience? Who doesn't? How does this shape what they say?
- What does the speaker have at stake?

Speaking only on my own behalf, when I hear "no more dialogue" I do not understand it as a call to disengage from others or an attempt to silence particular voices. It is not illustrative of shying away from potential social progress or aggravating racial tension. Instead, it is a refusal to accept the terms on which the dialogue has been facilitated over time, which involved an underrepresentation of minoritized voices, invalidation of the personal experiences of the oppressed, the dismissal of evidence of oppression of all forms, victim blaming, personal shaming and often visiting violence on the bodies of the marginalized. Even in more tepid sociopolitical periods, the insistence on dialogue over action has functioned as a passive-aggressive method for ensuring underwhelming, limited social progress. Sometimes less.

What we must aim for now is dialogue on race and injustice that challenges entrenched mechanisms of power without reemploying them. It must account for historical context without recreating it. Nor can we repeatedly begin from square one, so getting educated and becoming better informed is your individual responsibility. Insisting on dialogue while failing to consider your own starting point is counterproductive. Insisting on dialogue without considering dynamics of power is irresponsible. Most of all, dialogue without action as its principal goal is regressive and disempowering.

DEREK ADAMS is an assistant professor in the Department of English. Email him at dadams@ithaca.edu.

GUEST COMMENTARY

Dean discusses how to create safe space

During the past weeks of meeting with my students for discussions inspired by POC at IC, I have witnessed the emergence of a remarkably safe space (space where people speak honestly and vulnerably without feeling afraid, ashamed, shut down or judged). I have watched our group acquire the skills to understand safe space, maintain it, recognize places in our James J. Whalen Center for Music where this space exists, and where it has yet to be built. I cherish many valuable things about our group practice. This is my attempt to describe them in the hope they might help others working to create similar space.

For me, the issue boils down to one remarkably simple (yet remarkably complicated) principle:

If the space is not safe for everyone, it is not safe for anyone, and it's surprisingly easy to leave someone out. Like yourself, for example.

We've all seen media accounts of the inherent dangers of "driving while black." Many people of color do not feel safe in a variety of situations because of ways in which they are visibly different. While I myself feel remarkably safe in Ithaca, there are parts of the country where I avoid the topic of family. The question, "Do you have a family?" makes me feel afraid when I am in certain regions of the U.S., because I am married to a man. I feel unsafe in some places. I imagine all of us can think of scenarios in which one group or another might not feel safe.

The fascinating thing is who we *don't* think about and who we *don't* include. For example, I — the Dean — did not feel safe in my very first conversation with my own students. I felt afraid. Why? Because I'm the Dean. I'm supposed to know things. Lots of things. I'm supposed to set an example. An annoying little voice inside of me says (almost every day), "You're supposed to be perfect."

But I am not perfect. I cannot be. Like most of us, I hide my imperfections in a corner and hope no one will find them. In this case, *I cannot know certain things about race because I grew up in a system that offered me special privileges because I am white*. So here I am: I'm the Dean, I'm supposed to know things about race that I can't know because I never had to learn them. Then, in the the midst of my effort to create safer space for students of color — surprise — *they* created safe space for me!

Safety, for me, means a community where I can make mistakes, ask questions, ask *stupid* questions, appear ignorant, yet feel safe, unafraid, unashamed, welcomed. Safety means I can say something insensitive in our dialogues on color, have it brought to my attention, apologize and learn, without shame and without fear. And our students offered that safe space for me at the very moment I was hoping to create it for them!

When we set out to create safer space for anyone, we create safer space for everyone. *Everyone*. As you read this, who are you leaving out? Do you have someone you traditionally forget to include in safe space, someone you think doesn't deserve it? The lesson I have learned from practicing with my



Karl Paulnack, dean of the School of Music, delivers a presentation Feb. 2015 in the Beeler Rehearsal Hall while visiting the college campus as a final candidate for his current position.

FILE PHOTO/THE ITHACAN

students is that we must not only extend the space to every single person in the room — we must actually extend the space to people not currently in the room if it is to be truly transformative space.

One of our group's ground rules, "to refrain from speaking about those who are not in the room," is based on this principle. If we speak of others outside the group in a way that would make them feel shamed, belittled or afraid, then each of us, subconsciously, asks: "I wonder what this group might say about me when I'm not in the room!" In safe space there is no "they." There is only "we." The goal is to gradually enlarge the "we" every time we meet until eventually the "we" is the entire world.

The current popular debate being tossed around in the media ("Whatever happened to freedom of speech?") is a false dichotomy. There is no conflict between free speech and safe space. If the space is not safe for (fill in your blank) then it's not safe for anyone. Each of us can speak the unedited truth of our own experience without harming or degrading others. If someone feels they do not have freedom to speak, we must help that person expand their own safe space through the practice of creating it for others. Just as it happened for me, if you sincerely try to create a safer space for someone else, it'll automatically get safer for you, too.

In my practice with my students, these are the things that seem to support the emergence of safe space for us:

1. Speak from the heart. Use "I" statements. Speak from your personal experience and feelings, not political theories or beliefs.
2. Let others speak without interruption; hear people until they finish.
3. Listen actively and carefully. Try to listen to someone else *through the lens of his/her own experience* rather than through the lens of your beliefs and values.
4. Refrain from speaking about people who are not in the room.
5. Refrain from speaking of others as objects ("the blacks, the gays, the Jews, the Republicans, white people")
6. Everyone deserves to feel safe, unashamed, unafraid. Don't leave anyone out.
7. Make sure *you* feel safe before trying to create that space for others. Take care of your own needs first. If you need to pause or leave the room for a drink of water or take care of some emotions, do that. Put your own oxygen mask on first before assisting other passengers.

KARL PAULNACK is the dean of the School of Music. Email him at kpaulnack@ithaca.edu.



INTO IDENTITY

FRANCES JOHNSON

Asian men often misrepresented

When you watch an American TV show or movie that has an Asian male character in it, he's usually portrayed as the nerdy, scrawny and socially awkward guy who doesn't say much. In turn, that has created a stereotype that many Americans associate with Asian men, branding them as weak, lacking personality and the center of slapstick comedy.

If you've seen the John Hughes classic "Sixteen Candles," you'll recall Long Duk Dong, the Chinese exchange student. "The Donger," as he is nicknamed, is goofy — introduced into scenes with the sound of a gong — and much smaller in stature and build compared to his girlfriend. Even 30 years later, portrayals haven't changed much. Ken Jeong's character in "The Hangover" was an angry, eccentric Chinese gangster with a little-man complex.

However, 2015 has been a minor breakthrough year for Asian-Americans on screen. With the releases of ABC's "Fresh Off the Boat" and the Netflix original series "Master of None," more accurate portrayals of Asians and Asian-Americans are coming to the limelight.

Kelvin Yu, known as Brian Cheng on "Master of None," plays Aziz Ansari's "hot friend" in the show. In a recent interview with Vulture, Yu explained he'd spent years playing the "Asian nerd" and "jilted Asian men who were angry because they'd been dishonored." What sets "Master of None" apart from most TV shows is that an Indian-American is the main character, and his best friend is Taiwanese-American. The show mostly documents the life of Ansari's character, Dev Shah, who goes through the same things as any American: figuring out what career he wants to pursue, maintaining a good relationship with his parents and dating.

Shows like "Master of None" and "Fresh Off the Boat" are so important for the Asian-American community — especially the Asian male community — because they portray the struggle we go through to fit in with our peers. "Fresh Off the Boat," which is based on Taiwanese-American celebrity chef Eddie Huang's childhood, shows how hard Huang had to try to fit in with his mostly white classmates and how he has to validate his "Americanness" through his love of hip-hop and rap music and throwing away the Chinese lunches his mother makes for him so kids won't make fun of him for his pungent food. These shows are relatable because they tell true stories instead of absurd stereotypes.

It's the end of 2015, and it's about time that writers are portraying Asians — Asian men in this case — in a much more accurate light, not just the stereotypical nerd.

JOHNSON is a senior journalism and politics double-major. Email her at fjohnso1@ithaca.edu.

SNAP JUDGMENT

What do you do to cope with finals stress?

ONLINE
To see the Snap J video, go online to theithacan.org/multimedia.



"I know this is a little childish, but I like to color. So usually I'll spend a day before I start any of my finals work, and I'll just color all day, and if I feel like the studying is a lot ... then I'll take out my coloring book and my crayons."

STEPHANIE MCCULLOCH
ENVIRONMENTAL SCIENCE '16



"I usually either just hang out with my friends, like a movie night, something like that just to take a break from all the stress. I feel like taking a break is really essential. ... You need a little bit of time just for yourself."

VICTORIA JACKSON
CULTURE AND COMMUNICATION '19



"Generally, I try to stay organized and recognize that I need to take some time for myself at some point in the day, whether that's just taking a break from studying, taking an hour nap or watching some Netflix."

TONY COSBY
ATHLETIC TRAINING '19



"I remember to take a lot of breaks — a lot of dance breaks. I'm listening to Christmas music right now, so I do that. And my roommate really helps me out. We have conversations that are really silly."

MAGGIE GOURD
COMMUNICATION MANAGEMENT & DESIGN '18

GUEST COMMENTARY

Alumna explores hope in light of activism on campus

These past couple of weeks, I have felt both quite hopeful and deeply humbled by the activism happening on Ithaca College's campus: hopeful because POC at IC has brought our campus community — past, present and future — into the necessary national struggle around institutional and interpersonal racism; humbled because I — ashamedly — can't say whether I would have been involved in the protests had they happened while I was a student. Yet, "I am one of the good ones," I've always thought. One of those "good" white people. And my desire to be good (and moderate) is the cotton in my mouth when it comes time to speak up and lie down. It's something commentators are calling "white fragility" — resistance to change dressed up in the clothes of progress and goodness.



ERIKA SPAET

I often hear that white people don't want to have to walk on eggshells during conversations about race and injustice. They don't want to offend anyone; they want to be one of the "good ones." But white fragility halts difficult conversations and paths toward progress. It risks the lives and dignity of people of color, and it sacrifices white people's participation in the fabric of humanity.

Real change and real equity will

require boldness and empathy. Walking on eggshells is sometimes what it looks like to move through the world with care and conscientiousness. Aren't those the qualities of character we hope to instill in our children? Aren't those just the qualities with which an institution might hope to endow its students?

When I was at the college, I thought I would grow up to be Maureen Dowd, author and columnist for The New York Times, calling out misuses of power with unforgettable journalistic style. Now, I am studying to be an ordained pastor in the Lutheran church. This work is, in many ways, a far cry from the groundbreaking journalism I thought I would be doing. But these professions have something in common: It is all the business of hope. My faith tells me that there is a different reality that is possible and that we all have a part in bringing it to be. Studying journalism at the college taught me that same thing: We can use our words to hold decision-makers accountable and raise hell when injustice is happening, all for the sake of hope.

As a church leader, I know that hopefulness for the future must walk hand-in-hand with a strong critique of my home institution. This marriage of hope and bold critique is just what I see happening in the activism on campus. Protest is a language of lament for the way things are; activism is a way of bringing voice to our hopes for the way things could and should be. As I listen to the streets of Chicago, Minneapolis, Baltimore — and Ithaca College — sometimes I hear myself say: "Wait — just wait until the time is right, wait until people are ready." But the Rev. Dr. Martin Luther King Jr. — that theologian and pastor whose



POC at IC leads a crowd of campus community members in chants protesting racism on campus and calls for the removal of President Tom Rochon at the walkout and die-in that took place Nov. 11 at Free Speech Rock.

AMANDA DEN HARTOG/THE ITHACAN

words I look to for wisdom in my own ministry — speaks the hard truth to my white fragility and that of his white clergy colleagues in his Letter from Birmingham Jail, 1963: "For years now I have heard the word 'Wait!' It rings in the ear of every Negro with piercing familiarity. This 'Wait' has almost always meant 'Never.' We must come to see ... that 'justice too long delayed is

justice denied.'"

As a white, female pastor, I must examine what my role will be in my generation's struggle for justice. I believe it will involve a good deal of humility, boldness and eggshell-walking. But it must also involve an authentic, impatient, hopeful aching for the world as it should be. And so I send my wishes for

continued honest struggle on the campus that I love, as well as my gratitude to POC at IC for keeping the hope alive.

ERIKA SPAET graduated from Ithaca College in 2009 and is now an M. Div. Candidate for Ordination at the Pacific Lutheran Theological Seminary. Email her at erika.spaet@gmail.com.

OPEN LETTER

Contingent faculty voice support for current campus movements

To the Ithaca College Community:

Some Ithaca College faculty are making their voices heard this week by participating in the referendum of no-confidence in President Tom Rochon.

But many of our voices will not be heard. More than a third of the college's faculty are in part-time or full-time "non-continuing" appointments; as such we were excluded from participation in this crucial and historic vote. We care deeply about our College, its future, and especially our students, and like many of our tenured and tenure-track colleagues, we have grave concerns about the President's leadership. In lieu of participation in the referendum of no-confidence in President Tom Rochon, we would like to make our voices heard publicly. Each signature on this letter comes from someone who does not have the job security of a continuing contract with the College. There are many who may have signed this letter if they had the job security to feel safe doing so. Their names appear as "Anonymous" on the signature list below.

We join with POC@IC in calling for real, sustained action to address racism on campus and hold accountable those who dismiss and ignore the urgent concerns of students and faculty of color. In fact, due to the effects of sexism and racism, women and people of color are more likely to be part-time faculty than full-time or tenured (<http://www.aft.org/sites/default/files/facultydiversity0310.pdf>).

Because part-time faculty are often barred from advising, facilitating student clubs, and assuming other mentorship positions, our students have even less access to a diverse faculty body than the already low numbers of ALANA faculty at IC suggest, and our tenure-track faculty of color are often exhausted by the roles they are expected to perform. This is just one issue which contributes to the exclusive environment that minority students at IC experience.

We wish to express our confidence that serious, conscientious changes in campus governance will make the College stronger and safer for everyone."

— Faculty members

Joining many of our tenure-line colleagues and students, we wish to express our confidence that serious, conscientious changes in campus governance will make the College stronger and safer for everyone. As contingent faculty, our insecurity and lack of participation in college decision-making is the direct outcome of a quickening trend towards the corporatization of higher education in which the bottom line is put above student learning conditions. Our vision of the college is one centered first and foremost around students. To accomplish this, we support faculty, both contingent and tenure line, and students winning a stronger voice in the decision-making processes of the college. Like our students, we recognize that the radical change that is needed must happen from the bottom up. Top-down gestures will only perpetuate a system that must not continue. If Ithaca College is to become a better, more inclusive place to learn, live, teach and work, we must find a way to utilize the energy and experience of our entire community.



Ithaca College part-time faculty members and student supporters pose for a photo outside of the Peggy Ryan Williams Center following a meeting with college administration April 15.

TOMMY BATTISTELLI/THE ITHACAN

Sincerely,
Mark Baustian, Lecturer, Biology; Brody Burroughs, Lecturer, Art; Louise Cannon, Lecturer, Writing; Elizabeth Caughey, Part-time Lecturer, Writing; Kenny Christianson, Lecturer, Economics; Shosbe Cole, Assistant Professor, Physics and Astronomy; Paul De Luca, Lecturer, Biology; Bari Doeffinger, Lecturer, Modern Languages; Pamela Drix, Lecturer, Art; Tablia Fischer, Lecturer, Women's and Gender Studies; Frances Gallart-Marques, Assistant Professor, Art History; Megan Graham,

Lecturer, Writing; Sarah Grunberg, Lecturer, Sociology; Rachel Kaufman, Lecturer, Writing; Harriet Malinowitz, Lecturer, Writing; Joe Ricker, Lecturer, Writing; Tom Schneller, Lecturer, School of Music; Scott Stull, Lecturer, Anthropology; M. Jean Sutherland, Lecturer, English; Cody Todd, Lecturer, Writing Department; Robyn Wisbna, Lecturer, Cinema Photography Media Arts

Eighteen additional contingent faculty members expressed their support anonymously.

NEWSMAKER

Trustees discuss campus climate and Rochon

Following major protests by student group POC at IC, students at Ithaca College have voted “no confidence” in President Tom Rochon. A faculty no confidence vote is in progress.

News Editor Aidan Quigley spoke with Tom Grape, chairman of the Ithaca College Board of Trustees, and David Lissy, vice chair of the board of trustees, about the no confidence votes, how the board is responding to campus unrest and Rochon’s tenure and future at the college.

Aidan Quigley: What is the board of trustees doing in regard to the recent issues on campus?

Tom Grape: We’ve been very closely following what’s been going on. We attended the protest rally in October when we were on campus. Dave and I met with the group of other students and staff who were interested in and concerned about the issue while we were here in October. Since then, we’ve been in regular and daily contact via email, following all of the media coverage, receiving hundreds of emails to the trustees@ithaca.edu email address from students and parents and alums and faculty and everybody. Dave and I were just on campus on Tuesday and Wednesday. We had 23 or 24 meetings or something like that with a range of folks, so the board is very actively engaged in following what’s been going on in regular touch with a variety of different folks to stay informed.

AQ: What are the two most important things that you’ve learned from your meetings this week?

David Lissy: I think that what the meetings helped us do this week is to reinforce how complex the issues are that we’re facing and that the issues really have to do with some really important issues like the racial climate and diversity and inclusion challenges that we have on campus. Secondly, issues around leadership and feelings of connection or disconnection with respect to how decisions are made, how policies are made, things like that. And then lastly, a desire for more shared governance and collaborative process. The real value of our meetings was to hear directly from staff and from faculty and from students to reinforce that these three areas are really the areas where there are a range of concerns and the areas in which the board will continue to deliberate and ultimately act.

AQ: How would you evaluate the college’s current governance structure, and what could be done to possibly improve it?

DL: I think that there’s a really good opportunity that we have to foster better collaboration between people in the constituency groups that exist on campus: students, faculty, staff and administration. As a board, back at our October meeting, we passed a resolution that was designed to show our support to all constituency groups to collaborate and come up with a way to rethink the governance structure so that we can get to a place where people feel like there is better collaboration, there is better input. What we were pleased to see is that Provost Rifkin has taken that resolution we passed and he has put together a group of students and faculty and staff and people from the administration to take the first steps in trying to look at other models that exist out there in the higher education world that we can learn from with the goal of rethinking and reshaping the governance structure at IC for the future, which we think is a very positive step.

AQ: How do you interpret the results of the recent student vote of no confidence?

TG: We were encouraged by the turnout and the fact that a lot of students took the opportunity to express their views. I think the student vote is one important input, along with the faculty vote and all the other input that we’re getting that the board will be considering as we think about what the right next steps are. The student vote is important input.

AQ: Does the board of trustees have confidence in President Tom Rochon?

DL: I would say that we are in the process of trying to listen and gain influence from a variety of different sources, which we were just talking about before, and we are going to be continuing to talk about everything in regards to what I talked about earlier and think about ultimately, what are ways we can make IC strong for the future. So that’s our process at this point.



President Tom Rochon looks over a document with Tom Grape, chair of the Ithaca College Board of Trustees, at one of the early POC at IC protest events that took place Oct. 21 at Free Speech Rock. AMANDA DEN HARTOG/THE ITHACAN

AQ: If that was a yes or no question, right now, what would the answer be?

TG: Right now, President Rochon is the president of Ithaca College, and we support the president of Ithaca College. The board’s long-term interest is the health of the institution, and that continues to be our primary focus objective.

AQ: Is there any electoral result from the faculty vote that would possibly lead to the board’s removing Rochon?

TG: I think the votes are important inputs, along with a lot of additional information, that the board will consider. The votes aren’t the only inputs, but the votes are obviously important inputs, and the board is going to be taking a holistic view to try and come up with an action plan that will address all of the things we’ve heard. As Dave said, it’s a complicated set of issues.

AQ: Why do you think the focus of the discussion has been on President Rochon?

DL: President Rochon, like any leader, is often a target when any issues are raised. As a person who is in charge and at top as president of the college, he’s an obvious target. We believe firmly the challenges which we’ve listened to and have heard are really owned by the entire campus community and that whatever solutions are thought through on these complicated subjects, it’s going to take collaboration between all members of the IC community to make progress and move forward.

AQ: With the protest group POC at IC refusing to engage in dialogue with President Rochon, do you think it is possible to move forward with him still at the helm?

DL: We’ve heard directly from many students of color who have shared with us many of the issues which they have continued to face, and I think that the college, at least initially, has re-prioritized other issues in favor of focus on diversity and inclusion, which is a good start. We believe ultimately that any solution that is going to be positive for IC is going to require the collaboration of every constituency on campus: all students, especially students of color, faculty, staff and the administration. Our view is if we are going to move forward, it’s going to be because people are willing to return to a civil discourse and be engaged in solutions.

AQ: Taking it to a different topic, President Rochon has another position as the chairman of the board of Tompkins County Finacial, a job for which he gets paid over \$60,000 a year. Some faculty members have recently raised questions about how he can effectively do both, especially during this time of campus unrest.

TG: It’s very customary for college presidents to serve on outside corporate boards ... And I think our board’s understanding with any president is that the job of president of Ithaca College is their first and foremost priority. If we ever felt the other was interfering with their duties, that is a conversation we would bring to their attention. But it’s very common to happen.

AQ: Do you know how he splits up his time between the two jobs?

TG: We don’t keep an exact calendar, but we’re comfortable the Tompkins role has been kept in an appropriate commitment level that allows the president to focus the time that’s needed on Ithaca College matters.

AQ: In the eyes of the board, what are some of President Rochon’s biggest accomplishments and biggest failures during his tenure so far as president?

DL: I think Ithaca College has made a lot of progress over the course of President Rochon’s tenure. It’s obviously true it’s very challenging economic times, but the college has improved its financial footing, has helped to raise money to invest in scholarships in unprecedented ways and continues to focus on its goal to allow more students to attend Ithaca College through both raising money to support kids who can’t afford it, but also to improve the quality of the college and also to keep tuition at the lowest possible place as it relates to tuition increases, which I think have been pretty impressive relative to what past history has been on tuition increases.

I think President Rochon has shepherded the IC 20/20 plan in an overall — it’s been a big vision that he’s been able to obviously put that in place and help the faculty and work with the faculty toward implementing the Integrative Core Curriculum, which is a faculty accomplishment and something that is still in progress but is a big change from the way things had been. I think there’s a number of things positively that the college has experienced over the course of the past eight years, and what we’re engaged in now is trying to figure out how the issues it’s currently facing can — that we can find solutions for so we can put the college into the best possible place to succeed going forward.

AQ: Are there any concerns the campus unrest is going to have an effect on enrollment for next year or in the future?

TG: I think we’re interested in the potential implications of the campus unrest on all aspects of college life. Most notably, we want to get the college — it’s important that we get the college back to the basic business of educating students and not be in the position of needing to express ... issues which make people feel uncomfortable that are not satisfactory. So we need to deal with the issues so everyone can get back to business as usual. Otherwise, we’re interested on the potential implications of this on all aspects of the college.

AQ: You were talking earlier about keeping all the possibilities open. Is one of those possibilities removing President Rochon?

TG: I think the board frankly always keeps all possibilities open on all fronts, so our discussions are going to be about what is in the best long-term interests of Ithaca College in a total and holistic way. In my mind, for the board, all possibilities are available at all times, but at the moment, whoever is in the role of president of the college — it’s our collective job to try and make that person successful.

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ACTIVISM 101

How to Spot a Toxic Friendship

Around this time last year, I realized that I was surrounded by several problematic, toxic people. I seemed to learn the same lesson over and over again: toxic, abusive relationships aren’t just limited to the people we’re romantically involved with, and both can be equally as consequential and personally damaging.

I’ve written a lot about unhealthy relationships on this blog in the past, but today I think we should talk about something that’s often overlooked: toxic friendships.

I was friends with this guy all through high school and a little bit into college...

— CHRISTINA TUDOR



Breaking Barriers

I Stand with Planned Parenthood

Recent headlines have showed that a 57-year-old man has been arrested for allegedly killing three people at a Colorado Planned Parenthood. The deceased victims are an Iraq war veteran, a mother of two, and a police officer. Robert Lewis Dear, the man in custody, was detained after an almost six-hour standoff with law enforcement. After the shooting, Dear expressed his anti-abortion views, mentioning “baby parts” once the standoff ended.

Many people are against Planned Parenthood for the same reason as Dear. The battle between pro-life and pro-choice has been one that has raged on for many years. Most people obviously wouldn’t commit murder...

— SARAH PITTMAN



LEAFY GREENS AND HAPPY THINGS

Breathing Easy During Cramming Season

As finals roll around, it’s inevitable that we, as college students, are going to be clinging onto our laptops, tablets and phones to keep us connected to our studying, and professors. Although the closeness may seem like it’s keeping you sane, it may be creating more stress. When we’re coming down to crunch time, the key is to take a break that’s not too long but not nonexistent. Here are ways that I will be keeping sane:

- Yoga & Meditation

Whether it’s within one of the group classes or in your room, yoga has been proven to reduce stress and anxiety. Through poses, meditation...

— KYLEE ROBERTS

"It's huge. It's deep, but it doesn't mean it's insurmountable," Euell said. "You have to make a decision not to put bandages on issues. That's what keeps happening. You have to make a decision and say, 'You know what, I'm sick and tired of this American dilemma. It keeps getting worse if we don't make it better, and we have to start re-educating everybody.'"

**APRIL 28
1969**

NOV. 9
1969

Teach-ins, reportedly attended by 900 people, were held in support of the protesters.

Greg Easter, a black freshman, was beaten up by a white freshman during a Saturday night football party. The next day, a group of black students reportedly threatened the white student with razor blades in retaliation. In response, 400 students and faculty gathered outside of the Campus Center to discuss the incident, and the Afro-Latin Society eventually issued a call for the expulsion of the white student.

Dillingham, following the racial issues from the semester before, called for a campus board on racism, composed of three black and hispanic students and three from the

general student body.

"Two incidents of the past weekend have raised the issue of racism on this campus," Dillingham said. "Racism is an ugly word and an ugly practice. It cannot and will not be tolerated anywhere within the college community."

The Board on Racism was established with two primary functions: "to adjudicate all cases involving racism" and "to recommend various campus organizations constructive action to alleviate racial tensions and to further racial understanding."

The administration also hired an arbitrator from the National Center for Dispute Settlement to mediate between the college and the Afro-Latin Society.

The result was the establishment of a new dorm for "upper class black and Latin students to live together in a single dormitory next fall if they so desire."

Later, Dillingham and his assistant, Charles Broadhead, said the student was never exposed to other races before college and was ignorant of the struggles black students faced.

It is unclear whether the student was ever expelled.

A group of approximately 40 black students ransacked the campus store, breaking glass displays and destroying merchandise. This was apparently done by members of the Afro-Latin Society after a meeting with Dillingham in which he did not adequately respond to their demands for increased funding for the EOP. They also stormed the president's office and overturned chairs, filing cabinets and bookcases. After that meeting, the group of 100 students did \$4,000 worth of damage to the campus store.

In response, nearly 400 students gathered outside of the Campus Center to discuss the Afro-Latin Society's demands and the events that had transpired.

Eventually, the college gave, in writing, a commitment to budget \$341,000 for the EOP.

Students dressed in “easily identifiable” Ku Klux Klan garb paraded from the Garden Apartments toward the Campus Center. On the way there, another student dressed in shabby clothing and a rubber mask joined them. He apparently willingly looped a rope around his neck and was led to the Campus Center by a student dressed as a KKK member. Later, a student involved would tell *The Ithacan* “it wasn’t meant to symbolize anyone. The decision to dress up was a spur of the moment type thing.”

The students were apprehended by Student Auxiliary Security Patrol and eventually expelled.

The Campus Life Committee announced plans for a multicultural dorm focused on raising cultural awareness and exchange among students. This idea came out of a demand by the Afro-Latin Society and the Coalition for Non-Oppressive Education following the KKK Halloween controversy.

SEPT. 28
1993

**APRIL
1980**

APRIL 13
1970

OCT. 31
1979

OCCUPY, from Page1

over break, as much as they would like it to. They will have to actually consider listening to our demands and that we're not going to be ignored."

At 3:15 p.m. Dec. 7, two members of POC at IC made an announcement to approximately 60 student occupants about the Nov. 30 results of the no confidence vote for President Tom Rochon and said “we anxiously awaited the survey’s outcome providing various sources that argued against Rochon’s ability to lead. Through the unveiled results, it is evident to both POC at IC and allies that Tom Rochon lacks the confidence to engage students, faculty and leading initiative to create a safe space for marginalized groups on this campus.”

A handful of administrators have addressed the protesters, including Roger Richardson, interim chief diversity officer and associate provost for diversity, inclusion and engagement; Terri Stewart, director of Public Safety; and Benjamin Rifkin, provost and vice president of educational affairs.

Around 10:40 a.m. Dec. 7, Richardson spoke to demonstrators, inviting them to speak

with him if they please at any point during the day and made sure they were “safe.”

“Usually when students are engaged in activities where they are occupying space on campus, we always extend an invitation to have conversation,” Richardson said. “As an administrator here at the college for 15 years, it’s been my responsibility to work with faculty, staff and students in a variety of different capacities with the primary guiding principle being making sure that everyone is comfortable, everyone is safe.”

Around 6:10 p.m., Rifkin addressed the group about safety as well, reading off a statement saying the building automatically locks at 5 p.m., and occupants are allowed to come in and out of the building. However, if they want to re-enter, they must present a valid college ID. Those who don't will be asked to leave the building. He also asked the occupants to respect the Peggy Ryan Williams Center space and said any damage or threats to personal safety will be subject to judicial referral.

"I just want to reinforce that Ithaca College respects the protest movement's desire to make the PRW a safe space for them and for everyone," Rifkin said.

Rochon has not made an appearance at the POC at IC Occupy PRW movement.

Dave Maley, senior associate director of media relations, said Rochon has been continuing with regular business.

"He's been working in his office and around campus doing the regular business he's had to be doing yesterday and today, and that's the plan for the rest of the week," he said.

Dominick Recckio, president of the Student Government Association, said this occupation is a great step for POC at IC.

"This is a great opportunity for students to say, 'This is a center of privilege on campus: privilege in thought, privilege in occupation of space.' This occupation will start to prove that those things can be dismantled," Reccio said. "I think that if we can start to dismantle structural and institutional racism on whatever level as a college, we're going to move forward indefinitely. Until we have support from the administration to do that, then we can't."

The occupation is to continue until noon Dec. 11, according to the Facebook group.

Staff Writers Meredith Husar, Elena Piech and Dan Hart contributed reporting.



Students occupy the Peggy Ryan Williams Center as part of a protest against President Tom Rochon calling for his resignation.
SAM FULLER/THE ITHACAN

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THURSDAY, DECEMBER 10, 2015



Audience members in The Cherry Arts' "White Rabbit Red Rabbit" are called up to the stage to interact with the play during the Dec. 4 showing. The play was written by Iranian playwright Nassim Soleimanpour.

MAX SCHWARZ/THE ITHACAN

BY ANGELA POFFENBAUGH

STAFF WRITER

A single actor descends a staircase and walks onto a set that merely consists of a ladder, table, two glasses of water and a vial of poison. The audience applauds, and as the actor steps in front of the crowd, this person is handed an envelope that contains the script for the show, "White Rabbit Red Rabbit." The audience has no idea what the script says — but neither does the actor.

The Cherry Arts theater company is putting on seven showings of "White Rabbit Red Rabbit" Dec. 4–12, which involves seven actors, one for each night. Each night, a different actor goes onstage with no set or costume, and the only direction the performer has been given in advance is an email provided by the playwright. The script is then given to them, and they must perform it as a cold read. As the play continues, audience members are pulled onstage to act out the stories the actor narrates.

"White Rabbit Red Rabbit" was written by 29-year-old Iranian playwright Nassim Soleimanpour in 2010 during his time in Iran. Samuel Buggeln, the artistic director and producer of the production, said the play originated in Iran when Soleimanpour was held back from traveling to Britain for a theater project because he couldn't get a passport. He was forced to stay in Iran and complete his military service. Instead of traveling physically, he wrote the play so his literary and theater voice could travel all over the world.

The play covers the themes of freedom and conformity that Soleimanpour has had to undergo in his lifetime. This interactive play mixes the genres of comedy and drama and uses several metaphors that compare stories about innocent animals to the hardships of having to fulfill his military service to

the country.

Several Ithaca College professors are also involved with the play, one of whom is Kathleen Mulligan, associate professor of voice and speech. Mulligan said since there are not many acting opportunities for union actors offered in Ithaca, she was excited to contribute to this play.

"I thought, 'Well this sounds interesting, and it just sounds like a fun challenge to me,'" Mulligan said. "Sometimes it's challenging [balancing teaching with professional acting], but it's nice to be able to do something onstage again."

Mulligan is scheduled to perform at the 4 p.m. showing Dec. 12.

Erica Steinhagen, the actress who performed Dec. 5, compared the participation in this play to agreeing to participate in "The Actor's Nightmare," where the actor has no script, no rehearsal and no preparation.

Essentially, the actor is onstage with no idea of what to do, leaving them utterly terrified. However, she said although the idea of performing completely unrehearsed and unprepared is nerve-racking, it also made her feel incredibly excited

and giddy. She said the process of preparing involved merely trusting her past experience, the script and the leader.

"Forty-eight hours before the curtain, I got an email with the sparse information that the playwright wants the actors to get," Steinhagen said. "When I read the bullet point-edged list, I got really giddy because I thought, 'This is going to be so wild. It's going to be so fun. It's going to be such a crazy experience for me and the audience.'"

Steinhagen said the email she received was incredibly vague, giving her very general instructions for when she was to perform.

Buggeln said there was no traditional director for the play because Soleimanpour didn't want directors to spin his

voice through their interpretation of the play. Buggeln said there is no form of preparation or rehearsal for the play besides the previous experience the actors have.

"He keeps ownership of [the play]. Here, the voice is the face. He's talking," Buggeln said. "It can be very provocative, exciting, unexpected, strange, and it's a voice that I'm very excited to let speak."

Buggeln also said this play is a good representation of what The Cherry Arts aims to express through their performances. The mission of the company is to explore work that isn't performed often by professional companies, experimental work and international work that will bring a wide perspective of people from all over the world.

"When I heard of this play, I immediately thought it was a perfect fit because it's radically local, radically international and formally innovative or experimental," Buggeln said. "We don't have a strong sense of what it's like to live in the Middle East. I think the more we can hear and tell these stories, this is the modest way in which theater can contribute to a more peaceful and understanding world."

Craig MacDonald '78 is the fourth of the seven actors and will be performing Dec. 11. He said this change from traditional theater has been exciting because his acting will be much more authentic. He said he is looking forward to the automatic tension he will be sharing with the audience members since neither the audience nor he knows absolutely anything about the play.

"The traditional logic of reading a play, auditioning for a play, studying a play, rehearsing a play for over 2 1/2 weeks — it involves an intense amount of similarity," MacDonald said. "I'm just saying yes to the experience and relinquishing most of the control you normally have in a rehearsed play."

The play will run until Dec. 12 at Press Bay Alley at 116 W. Green St., with a total of seven performances. Tickets can be purchased on www.thecherry.org or at the door for \$5, although the suggested donation is \$20.



Actors in "White Rabbit Red Rabbit" are challenged to perform with the script for the first time



Actor Theo Black performs in "White Rabbit Red Rabbit" at the 4 p.m. showing Dec. 5, the play's second showing.

MAX SCHWARZ/THE ITHACAN



Director Samuel Buggeln gives actress Erica Steinhagen the script for the first time before the play begins.

MAX SCHWARZ/THE ITHACAN



Actress Erica Steinhagen performs Dec. 4 in "White Rabbit Red Rabbit," a play that involves audience participation.

MAX SCHWARZ/THE ITHACAN

ACCENTUATE

Gobble Gobble

A little girl's one-of-a-kind Christmas gift

For 6-year-old Athena Bryson from Ireland, all she wanted for Christmas this year was to save a turkey from becoming holiday dinner. The Bryson family adopted a turkey at Athena's request. Her mother contacted a farmer who was about to slaughter his turkey the next day, and he was moved by Athena's request. "We really saved her life," said Athena's mother, Melissa. "We think she's beautiful, and we're going to keep her now as a family pet." Athena named her new feathered friend Valeria. The turkey joined the family and other pets, including sheep,

chickens, rabbits, guinea pigs, cats, dogs, horses and goldfish. The Brysons said they are now looking into vegetarian options for Christmas this year.



History of the Ugly Holiday Sweater



It's the most wonderful time of the year: ugly-holiday-sweater season. Although no one can pinpoint its exact origin, many attribute the founding of these funky outfits to Bill Cosby. Popularized by Cosby's support for the tradition on "The Cosby Show" in the '80s, the ugly-holiday-sweater fad exploded. The trend has gained popularity in the past decade among holiday revelers of all ages. These sweaters are ubiquitous today and are commonly sold at both thrift stores and chain department stores. Most sweaters feature essences of the season such as cartoonized characters like snowmen and reindeer, holiday colors or wintery patterns.

Ben & Jerry's



The owners of Ben & Jerry's originally wanted it to be a bagel company.

CELEB SCOOPS

Kendall Jenner

Kendall Jenner has had a triumphant year on Instagram, according to the social media platform. Jenner claimed the No. 1 spot on Instagram's list of top-liked #TBTs of 2015. The photo is a throwback to her younger "Gap baseball player" days, as she captions the post. Jenner's photo, posted Nov. 1, now has over 1.8 million likes. "A great #TBT shows an authentic glimpse into your life, and something adorable or funny always wins extra points," Jenner shared with Instagram. Jenner beat out sisters Kim Kardashian, Kylie Jenner and Kourtney Kardashian, whose posts also made the list of the top 15 most-liked Instagram #TBTs. Jenner also clutched the most-liked Instagram post of 2015 with an artsy photo back in May.

Quote unquote

"He's here!"

— Kim Kardashian

Kardashian gave birth to a baby boy Dec. 5. She was induced into labor early because of a potential high-risk delivery. She and Kanye West have named the baby Saint West, and the couple said they are very happy to have a new baby son.

VIRAL VIDEO

The Light Switch

A giant light switch in New York City is helping to spread holiday cheer. Father Demo Square in Manhattan was illuminated by Improv Everywhere, a NYC collaborative that has been putting on elaborate stunts since its founding in 2001. Passersby flipped the pretend light switch and were surprised by a real-life light display around the square. The video, published Dec. 2, has been circulating around the Internet, just in time for the holiday season.



Class marries music and performance

BY CASEY MURPHY
STAFF WRITER

While many Ithaca College students are busy studying for final exams next week, one group of students instead began warming up their instruments and singing scales almost two months ago to prepare for a different type of final.

Wedding Band is a 100-level music ensemble course taught by Michael Titlebaum, associate professor of performance studies, and for the nine students enrolled in the class, their final exam doesn't involve any tests or essays. Instead, the final for this course requires the students to play a maximum of two hours at the wedding of one lucky couple, who get the performance for free.

The ensemble is aptly named the IC Wedding Band. Titlebaum, who occasionally plays saxophone with the group, said he wanted to form a course like this since he began teaching at the college in 2008 but was finally motivated to submit the proposal for the class this year for a reason that was exciting and surprisingly practical.

"Weddings are one of those memorable life moments when people will spend money for live music without skimping," Titlebaum said. "The impetus to propose the class was actually when marriage equality became law in New York after I read an article about the potential economic benefits of gay weddings. It's not just the gay couples themselves that are happy about being allowed to legally marry."

Titlebaum and the students in the IC Wedding Band agree that the most valuable learning experience from the class is the real-world application of skills learned in music classrooms.

"Students learn to perform music in social situations, including restaurants, parties, dances or at any other venues where jazz and popular music is needed," Titlebaum said. "Students also learn jazz



Students in the music class Wedding Band rehearse for their upcoming holiday show Dec. 12. As part of their final project, the students performed at the wedding of Brad Marzolf and Rich Anderson. The class teaches students how to apply music skills to the real world.
SAM FULLER/THE ITHACAN

and popular music holistically, including skills in functional arranging, improvising, composing, transcribing and transposing music for live performance and recording."

In October, the IC Wedding Band played at the wedding of Brad Marzolf and Rich Anderson.

Couples were able to sign up for the opportunity to have the band play at their wedding through the college's website. They were asked to submit their names, the date and venue of their wedding, a list of some of their favorite songs and an explanation about what having live music at the wedding would mean to them.

The performance at the wedding was reportedly a success, and Titlebaum said Anderson and Marzolf were extremely pleased with the band.

"[The wedding] was so amazing," said junior

Laura Douthit, the ensemble's lead vocalist. "I've never been so emotionally involved in a performance before. To me, it was just another gig, but to the couple it was their big day, and since they were gay, it was the day they've been waiting and fighting for. I definitely almost cried when I sang their first dance."

Senior Andrew Hedge, who is the group's drummer, arranged some of the pieces the IC Wedding Band played this semester. He said he learned the most from his experience arranging.

"My favorite part about being in the band is choosing songs, arranging them and then hearing those arrangements come to life," Hedge said. "I have learned a lot about how to organize and plan music for social events, as well as things that work and don't work when arranging music."

Since the group already had its final performance in October, it will be performing again to end the semester. The Holiday Dance Party with the IC Wedding Band will be held 6 p.m. Dec. 12 at The Dock at 415 Old Taughannock Blvd.

Unlike the wedding, where the band performed songs chosen by the couple, the show on Saturday will feature songs chosen by members of the IC Wedding Band. Douthit said the members are looking forward to performing music they enjoy.

"I am so excited to perform the music that I love the most for my peers," Douthit said. "This band has given us all a chance to get outside of the traditional conservatory music and really explore how creative we can get."

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Seniors Alison Siegel, left, and Erica Sava, right, are two of the five dancers performing in “Year of the Rooster,” choreographed by senior Madeline New.

KENDYL BENNETT/THE ITHACAN



Sophomore Elizabeth Alexander performs in the fifth number, “Cell Block Tango,” from the musical “Chicago,” with choreography by sophomore Taylor Moody.

KENDYL BENNETT/THE ITHACAN

Members of IC Unbound Dance Company held their Fall 2015 showcase Dec. 6, titled “Writings On the Wall.” The showcase boasted 20 different numbers across different dance styles, all choreographed by members of Unbound.

KENDYL BENNETT/THE ITHACAN

Dance to the Beat



Senior Melissa Miranda performs in the showcase’s ninth number, “A Drop in the Ocean.”

KENDYL BENNETT/THE ITHACAN



Junior Melissa Patnella, left, and sophomore Julia Shats, right, perform in the piece “Dance 21 Years.”

KENDYL BENNETT/THE ITHACAN

IC Unbound Dance Company held its Fall 2015 showcase, “Writings On the Wall,” on Dec. 6

Dancers in IC Unbound Dance Company twirled, leapt and moved across the stage during the group’s Fall 2015 showcase, with performances held at 2 p.m. and 8 p.m. Dec. 6 in Emerson Suites.

The show consisted of 20 group performances, with dances spanning from hip-hop to jazz to contemporary. Over 50 members of Unbound performed across multiple numbers, and each performance was choreographed by a different member of the group.

Senior Madison Barao, president of Unbound, said the group has been preparing for the show since the beginning of the semester. Before getting to be a choreographer, Unbound members had to have been part of Unbound for at least a semester. The choreographers then get to choose which dancers they would like to perform the pieces they create. Some of the pieces during Sunday’s performance included “Try,” “I See Fire” and “Twenty-One Years.”

Unbound hosts a performance showcase at the end of each semester, with its next showcase set for the end of the Spring 2016 semester on April 24.

Campus unrest inspires freshman production



Freshman Kayla Brathwaite reads her spoken-word piece about racial insensitivity toward the end of the play, with her fellow classmates falling onto the floor around her. CELINE BAUMGARTNER/THE ITHACAN

BY CELISA CALACAL AND ANGELA WELDON
ASSISTANT LIFE & CULTURE EDITOR AND STAFF WRITER

Facing the front of the room, several freshmen with cellphones in hand loudly and forcefully say the following line: “Students shouldn’t spend their college years battling against the administration, other students or themselves.”

With Ithaca College rocked by several student-led protests this semester, outcry against what many are calling an unsafe and uncomfortable campus climate and calls for the resignation of President Tom Rochon, students in the freshman seminar U.S. Social Activist Theatre and Performance: History and Praxis have put together a production based around these recent events: “Student Vs.”

Chrystyna Dail, assistant professor in the Department of Theatre Arts and teacher of the course, said the play was created entirely by the students over a three-week period and is based on the themes of insensitivity and ignorance.

“It’s a three-pronged performance that’s about students versus students, students versus themselves, students versus administration,” she said.

Dail said the inspiration for the play stemmed from the recent events on campus and interviews the students conducted prior to Thanksgiving break with students, faculty and staff. These interviews were meant to gauge what people on campus see as issues at Ithaca College, such as racial tensions and a surge in student activism.

Freshman Kathryn O’Connor said her participation in this performance has taken her experience far beyond the classroom.

“I’ve gained so much knowledge of what’s happening on campus,” O’Connor said. “It’s really nice to know that I’m actually doing something that could impact other students.”

After the interviews were conducted and transcribed, the students used the information they compiled to create character studies, which provided the foundation for the play.

“It starts very easily about, you know, ‘What was your first impression of the college?’ And then it moves into, ‘When was the first time your opinion of the college changed?’ ... ‘What would you think to change if you could?’” she said.

Dail said it is important to study the relationship between activism and the arts because of the ways political performance can achieve social change.

“Historically speaking, one of the ways that the arts has been able to make the greatest change in society is through being active participants in that

culture,” she said.

The performance ends with freshman Kayla Brathwaite’s spoken-word piece about the negative and racially insensitive Yik Yak posts regarding recent events on campus. Brathwaite said she was upset about the posts because the platform left no room for discussion with those who posted.

“I wrote this poem in the midst of the three protests that have occurred,” Brathwaite said. “I realized the majority of the Yik Yak posts were negative, and it’s very hurtful. Especially since we’re first-year students, this is our first impression.”

This is the first time this course is being offered to solely freshmen, and prior to this semester, it was offered only twice as a 100-level class. Because the class is composed of freshmen, Dail said it gets them immediately involved in the campus climate.

“You don’t make theater for social change about things that you aren’t living through yourself, so it’s supposed to be something that’s directly impacting you,” she said. “And what better than what’s been happening this semester on campus?”

Freshman John Bracken said this performance is his way of contributing to the conversation happening on campus.

“I think theater is a wonderful medium to get a story across,” Bracken said. “Especially as a theater major, this is what I do theater for, to spread a message. It’s great to know that we’re doing something that matters, and I’m doing something that really matters to me.”

From watching the play, Dail said she hopes it motivates audience members to continue the ongoing dialogue on campus.

“I hope that the changes that people are wanting for the campus — whether that be POC or queer-identified people or basically anyone who sees that this campus is not open to all individuals and all perspectives — that they will see this performance and continue the dialogue and continue committing to wanting change here,” she said.

Like many of his classmates, Bracken said he is glad this class and Dail have provided the opportunity to engage with the current movement within the college community.

“It’s nice to be part of the change and at least be an inspiring voice,” Bracken said. “It’s really pulling on everything we’ve learned in this class so far in how to make a difference. It makes me proud to be a part of something.”

“Student Vs.” will be performed at 2:15 p.m. Dec. 11 in Clark Lounge.

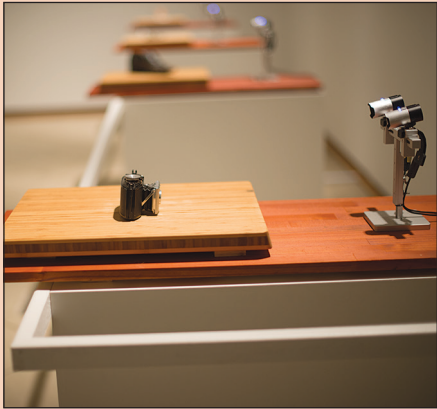
Everyday objects inherit forms of virtual reality



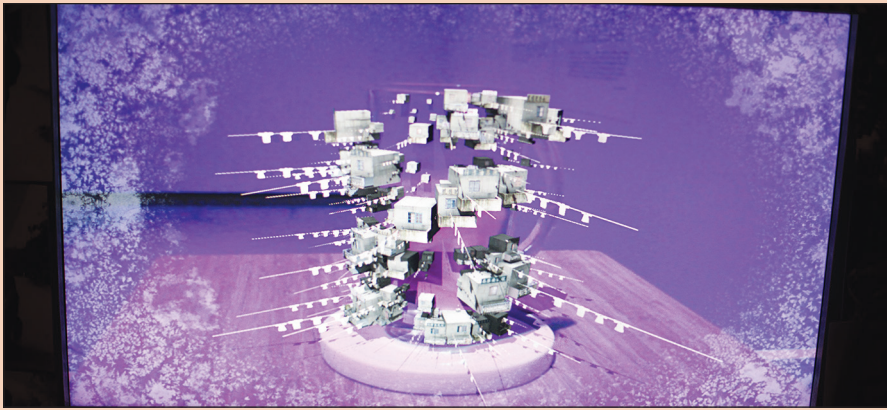
Taiwanese artist Huang Hsin-chien’s exhibit, “The Inheritance,” features a number of everyday objects combined with video and virtual computer-generated animation. TOMMY BATTISTELLI/THE ITHACAN



The objects on display once belonged to Hsin-chien’s father and dive into his past. TOMMY BATTISTELLI/THE ITHACAN



The inspiration behind the objects stems from the Hsin-chien’s own childhood. TOMMY BATTISTELLI/THE ITHACAN



Visitors at “The Inheritance” exhibit are given a pair of 3-D glasses that, when worn, animate the graphics displayed on the screens to convey a sense of virtual reality. TOMMY BATTISTELLI/THE ITHACAN

BY TYLA PINK
STAFF WRITER

Walking into a seemingly empty museum room is strange, especially when the only objects in view include dentures in a glass of water, a stopwatch, one shoe and an analog camera, each on its own designated platform. On the opposite side of this light-filled display room are computers lined in a row. Graphics that only 3-D glasses can enhance are displayed on each screen, and pictures of the artist and his family from his childhood embellish the space.

“The Inheritance” is Taiwanese artist Huang Hsin-chien’s second exhibit featured at Cornell University’s Herbert F. Johnson Museum of Art. This installation features an interaction between everyday objects, with video and stereoscopic computer animation as a way to explore dreams, memories and consciousness.

“The way that the artist manipulates the objects through sophisticated, stereoscopic animation is particularly astonishing and effective at creating a dreamlike space that evokes how memories and our subconscious

can transform seemingly mundane objects and experiences into triggers for exploring the deeper meanings of relationships with people and events of the past, as well as how we pass those along to future generations,” said Ellen Avril, chief curator and curator of Asian art.

Hsin-chien graduated with degrees in art and design in the United States then went on to become an art director for video game companies. When he returned to Taiwan in 2001, he founded a studio that focuses on joining traditional art practices with digital technology.

Visitors are encouraged to directly interact with the work in “The Inheritance” and use 3-D glasses to achieve the full experience. The exhibit directly comments on the relationship between Hsin-chien, his father and his childhood memories through the use of mundane objects in an unlikely format.

“The Inheritance” will be featured until Dec. 20 at the Johnson Museum of Art at 114 Central Ave.

Franchise’s final sequel packs a punch

BY MATTHEW RADULSKI
STAFF WRITER

In this age of reboots and sequels, the legacies of beloved films tend to cloud originality. The original “Rocky” picked up Best Picture in the process. Now, near the 39-year anniversary of the original, “Creed,” the seventh film in the franchise, looks to return to those inspirational roots. Another rare thing is for a film franchise to feel revitalized after six previous iterations. “Creed” completely breathes new life into the saga while respecting the legacy of the previous “Rocky” films, and it is an original film in its own right.

“Creed” features the journey of Adonis “Donnie” Johnson (Michael B. Jordan), who has kept his identity as the illegitimate son of late world-champion boxer Apollo Creed a secret. Adonis strives to be a boxer himself and journeys to Philadelphia to achieve this dream. There he meets Bianca (Tessa Thompson) and boxing legend Rocky Balboa (Sylvester Stallone). Adonis has to come to terms with the legacy of a father he never knew and tries to create a name for himself.

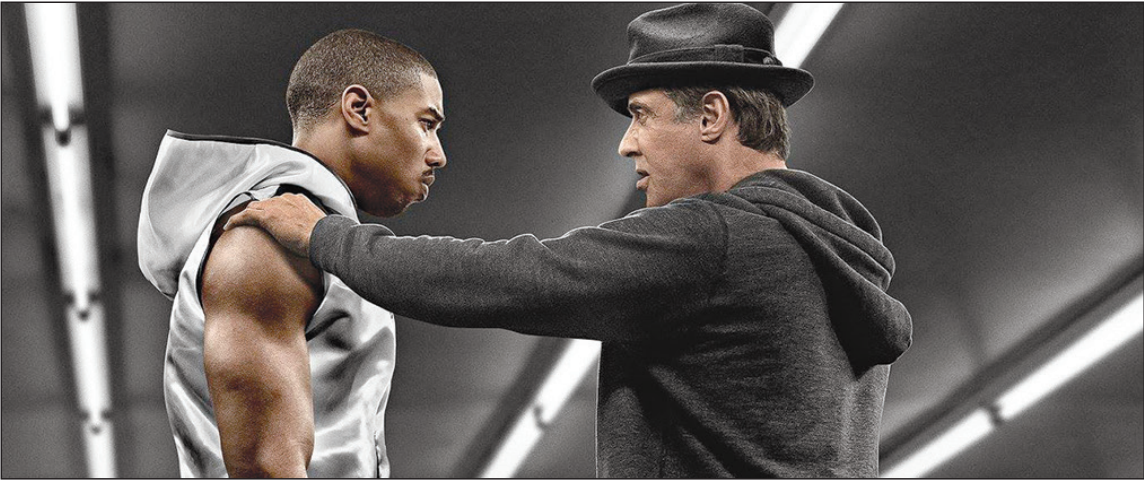
The story may be a bit predictable, but it is a return-to-form for a franchise that has gone in some ludicrous directions. The film is most reminiscent of the original “Rocky” and has a solid father-son pairing in Adonis and Rocky. There are many nods to the franchise’s roots, but the film never gets too caught up in that lore. The focus remains solely on

Adonis through the end. Jordan is stellar as Adonis. “Creed” also sees Jordan reunite with director and co-writer Ryan Coogler, as the two previously worked on the independent film “Fruitvale Station.”

Jordan plays his character well, coming off as focused, driven and likeable. Aiding Jordan are Thompson and Stallone. Thompson brings an air of mystery to Bianca, a musician slowly going deaf. She chases her dream just as Adonis chases his.

This is Stallone’s seventh outing as the “Italian Stallion,” so this is a character he has down. “Creed” brings the character of Rocky to different places and is the first in the franchise where he has a supporting role. Stallone is especially gripping when Rocky discovers he is sick. He cries but fights the tears away and decides not to share the news. Despite the gravity of his illness, Rocky brings much of the humor to the film, and Stallone deserves an Academy Award nomination for the role.

The cinematography is exceptional. There are two distinct shots in the film that appear to have been done in one take. One is an entire two-round fight scene. The camera is in the ring during the fight and still goes to people standing at ringside. What could be dizzying is instead engrossing and raw. That scene is impressive and is not an isolated incident. The entire film features careful camera work, using similar shots throughout to draw viewers’ attention to



Boxing champion Rocky Balboa (Sylvester Stallone) coaches and mentors rising boxing star Adonis “Donnie” Johnson (Michael B. Jordan) in Warner Bros.’ blockbuster sequel to the “Rocky” movie franchise, “Creed.”
COURTESY OF WARNER BROS.

new elements. The film plays with light ing, especially in the closing sequences. The main question that surrounds the character of Adonis is the same one that surrounds the film “Creed,” and it happens to be the subject of the film’s

tagline: “Your legacy is more than a name.” “Creed” isn’t just another “Rocky” movie. It creates new, dynamic characters with struggles and stories of their own. Adonis has to make a name for himself in boxing aside from public associates with

his father. “Creed” succeeds as both a reboot and sequel to “Rocky” and leaves the viewer excited and inspired.

“Creed” was directed and written by Ryan Coogler.

Sivan’s electric tracks loaded with emotion

BY SERENA WEISS
STAFF WRITER

Known on YouTube for his hilarious video blogs and collaborations with other online stars, Troye Sivan has transitioned into the world of music with this electronic-pop album. The singer released his debut album, “Blue Neighbourhood,” on Dec. 4, following a few other extended-play releases. Sivan has already received extreme praise for his previous EP with songs from artists such as Adele, Taylor Swift and Sam Smith. “Wild” was a nice introduction to what listeners should expect from Sivan’s latest album. Full of emotion, the Australian singer truly gives his all and tells a dark and sentimental coming-of-age story.

The album has an electro-pop and rhythm-and-blues sound to it. While the instrumentation is quite complex, it complements Sivan’s soft voice. The dark sounds and

string instruments under a variety of tracks work beautifully against his gentle voice. Songs like “Talk Me Down” and “Bite” capture listeners’ attention with intense drum beats and twinkly melodies. Sivan will bring joy to fans’ ears with his diverse tunes.

“Wild,” the album’s first track, opens with children chanting the song title. Exploring a rebellious and exciting romance, Sivan sings softly to the beat. For most of the album, Sivan’s vocals are effortless, even on collaborations with singers, such as the duo Broods on “Ease.” Sivan’s voice blends flawlessly with others on his album. While Sivan’s voice is soft on almost every track, it’s stronger on songs with featured singers. Broods’ vocals are hardly audible compared to the Aussie’s. This isn’t as apparent on other collaborations such as “Heaven” with Betty Who, but it is nevertheless disappointing.

While some listeners may find the album repetitive in terms of its electronic sound, each individual track has something special to offer, keeping the album intriguing. “Suburbia,” a track that



COURTESY OF EMI MUSIC AUSTRALIA

explores Sivan’s hometown of Perth, Australia, has soft piano sounds and string instruments embedded in it, while “Youth” is filled with heavier drum beats with help from a synthesizer and a keyboard. With Sivan’s vocals, the album lingers on gently, which keeps listeners engaged with his ghostlike piece of work.

Overall, the dedication and patience that Sivan has put into this album have paid off. Releasing a couple of EPs before his debut proved to be a smart decision for Sivan. “Blue Neighbourhood” is a well-arranged and refreshing collection of songs. The singer’s voice is fearless and honest throughout the entirety of the album, which makes it a success.

Cudi’s style shift scores

BY MATTHEW RADULSKI
STAFF WRITER

“Speedin’ Bullet 2 Heaven” is not a hip-hop record, and that is a very good thing for artist Kid Cudi. This major departure from his usual style is a fusion between rock, grunge, punk and more. The shift in genre has inspired Cudi to create an intelligent and different record, but it unfortunately struggles with clarity.

Cudi does a great job of twisting genre, and it keeps the album from becoming repetitive. No two tracks sound alike. Some are abrasive, while others are softer and more introspective. The title track, “Speedin’ Bullet 2 Heaven,” closes with acoustic guitar, while the rest of the record uses blaring electric guitar. Unfortunately, the seething electric guitar tends to drown out Cudi’s verses, and it makes him a bit hard to understand. This may be done intentionally to show how Cudi is struggling to get his message across, but it is still jarring to listen to.

What feels especially out of place is Mike Judge’s guest work as Beavis and Butt-Head. His comedy bits are radically different from what Cudi is doing and are very distracting. While they

may cause a chuckle, Judge’s segments break the pace and take away from the album’s theme of depression.

Cudi largely confronts challenges and stigmas related to mental illness with this record. The vocals center on suicide, depression and identity. “I got my daddy’s gun,” he says while closing out “Fuchsia Butterflies.” “I really don’t want to leave” is repeated in the closing track, “Embers.” Cudi designed the album as an ode to those struggling with mental illness, and the struggle comes through with each track.

The harrowing lyrics and constantly changing production make “Speedin’ Bullet 2 Heaven” an album worth listening to. The album lacks some consistency, but it’s refreshing to hear an artist create what he wants to create.



COURTESY OF REPUBLIC RECORDS

ALBUM REVIEW

Kid Cudi
“Speedin’ Bullet 2 Heaven”
Republic Records
Our rating:
★★★★☆

QUICKIES



COURTESY OF DOMINO RECORDING COMPANY

“FLORIDADA”
Animal Collective
Domino Recording Company

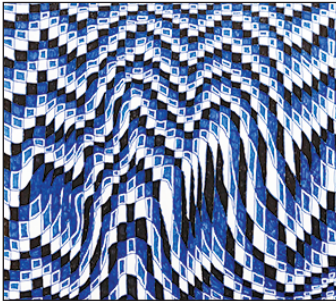
Animal Collective’s latest single is a preview to its upcoming album, “Painting With,” which will be released Feb. 19. The single has a psychedelic sound with a beach vibe, perfect for easy listening.



COURTESY OF RCA RECORDS

“WHEN IT’S DARK OUT”
G-Eazy
RCA Records

G-Eazy released his sophomore album on Dec. 4. This rap and rhythm-and-blues crossover album has 17 captivating tracks, with smooth vocals and famous guests.



COURTESY OF DFA RECORDS

“WORK”
Marcus Marr & Chet Faker
DFA Records

The four-song release is a collaboration between Marr and Faker. Their styles blend well in the tracks. The EP features dance beats and uplifting lyrics that demand attention. The groovy synth mixes create an exciting sound for this album.

LINE OF DESCENT

Suddaby family flips into action for Bombers

BY MADDISON MURNANE
STAFF WRITER

For most families, game night consists of camaraderie and competition. However, for the Suddaby family, game nights have a different connotation.

Ithaca College sophomore diver Lindsey Suddaby grew up in Burdett, New York, learning how to do flips on the trampoline in her backyard alongside her sister Mikaela, a junior at the college. The trampoline was not only a leisure activity for her, but also a product of her parents' rich past in gymnastics.

Both of her parents, Kim and Rick Suddaby, grew up as gymnasts and were a part of the gymnastics team at SUNY Cortland in the early years of the program. Rick's success as a gymnast at Cortland lead him to a path coaching gymnastics. He began coaching at the college in 1985, where he has remained for the past 30 years. As children, Lindsey said she and Mikaela would come to the college after school with their father and play on the mats and watch gymnastics practice, which lead them to get involved with the sport.

"It was something fun to do and something that the family enjoyed together," Lindsey said. "But I never felt obligated to participate in the sport because of my parents."

Rick coached Mikaela in gymnastics growing up. Today, he said it is sometimes difficult for him to find common ground between being a coach for the gymnastics team and being Lindsey's father.

"Once in a while, we talk about diving techniques, but I think I usually offer advice before she asks for it," Rick said. "I told her, 'Just tell me when you want me to be dad.'"

Contrary to this, Lindsey said she is appreciative of her father's knowledge.

"That's just who he is," she said. "When he goes into 'coach mode,' I understand."

Rick's sideline coaching reached a new level last year when the swimming and diving team lost its coach mid-season, and Rick stepped into the role for the interim period while also coaching gymnastics.

In elementary school, Lindsey said, she was not ready to make a big commitment to gymnastics, and the hostile environment of the club she joined and the harsh attitude of the coach led her

away from the sport. In middle school, however, Lindsey said she found the sport in which she was most passionate about: diving.

"I decided to do diving because I knew I could do flips on a trampoline," she said. "So why not do flips on a board?"

Lindsey fell in love with the sport at Watkins Glen High School, with her mother helping her out at home. Kim had no past experience in diving but utilized her knowledge of gymnastics to find connections between the two sports. She said she also frequently went to diving camp with Lindsey and learned alongside her. The main similarity between the two sports is the athletes are in the air performing flips and twists, Lindsey said.

"Gymnastics and diving are a lot alike," she said. "The part that is different is the board aspect, but the flipping and twisting are pretty similar. [My mother] is very good at understanding how a diver does it and how a gymnast does it and how the two relate."

With the help of her mother, Lindsey became a successful diver, which allowed her to be recruited as a member of the college's diving team. Mikaela also chose to attend the college, but not for the athletics. Instead, Mikaela said she committed to the college for the sense of home that she felt due to the amount of time

she spent here with her family as a child.

Rick said he enjoys having his daughters on campus as well. He eats lunch with Mikaela every other day and gives Lindsey advice from the sidelines. However, during the spring while both swimming and diving and gymnastics are in season, Rick said it gets difficult for him to balance being a father and being a coach.

"If we happen to compete on a Sunday, then I get to see her on a Saturday, unless we are on the road, but it gets difficult," Rick said. "I try to get to as many as I can, but if I can't get there, then I can't get there, and she understands that."

Lindsey said her parents, like most parents, put forth their best effort to attend as many of her swim meets

as possible. Rick said the meets he is able to attend, however, become sort of a "family get-together," and Kim always attends the meets alongside her husband.

Mikaela said she works as event staff at the Athletics and Events Center, so she often attends the swimming and diving meets and gets to watch Lindsey compete.

"It is fun to watch Lindsey's score get higher and higher," Mikaela said. "Lately, I have been announcing for the meets and have been tempted to do a little cheer for her into the microphone, but I figured it would be inappropriate."

Mikaela said her ambition to cheer her sister on is ingrained in their close relationship.

"Lindsey is my best friend," she said. "I am so proud of her for how great she is doing in diving and for how amazing she is as a person. Even though she is younger than me, I look up to her a great deal."

Although the time period was only a few days, Rick said he was glad he could help the team. Both Lindsey and her father said they enjoyed the extra time together.

When Chris Griffin, the assistant aquatics coordinator and diving coach, was hired in July, he said he was instantly embraced by the Suddaby family. The family often arrives as early as two hours prior

to the meet to help and watch the team warm up, he said.

"They are supportive. They watch. They cheer," Griffin said. "They let both Lindsey and myself do what we need to do to get the results we want at the end of the season."

Lindsey's family isn't her only supporter at her meets. The entire gymnastics team will often be in attendance, having already attended the Bombers' first home meet of the year. Lindsey does the same, going to the gymnastics meets not only to support her father, but also her friends on the team.

Last season, Lindsey came out of the season as one of the team's top divers and qualified for Zones, which is the meet for solely divers after States. This meet allows divers to try to get a qualifying score to move on to Nationals. She said she was able to make it to this meet by "nailing" the last dive in order to accelerate to the next level.

Lindsey said her main goals for this season are to perfect new dives, such as the 5333, which is a reverse 1 1/2; the 305, which is a reverse 2 1/2; and to qualify for Zones again, she said. And with the never-ending support and help from her family and team, she can do that, she said.

"I want to have a strong team dynamic and work harder and keep pushing myself to do things that I didn't think that I would be able to do," she said.

Sophomore diver Lindsey Suddaby eyes her descent into the waters during a swimming and diving meet against SUNY Cortland Nov. 7 at the Athletics and Events Center.

AL MINDY/THE ITHACAN



Head coach Rick Suddaby guides one of his gymnasts during a gymnastics practice Nov. 6.

JENNIFER WILLIAMS/THE ITHACAN



The Suddaby family poses together at the Athletics Hall of Fame Induction Ceremony on Sept. 25 at the Athletics and Events Center.

COURTESY OF LINDSEY SUDDABY

Lindsey and Kim, her mother and coach, embrace each other after a high school swim meet.

COURTESY OF LINDSEY SUDDABY



THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Seven swimmers compete in the Bomber Invitational on Dec. 5 at the Athletics and Events Center. The men’s swimming and diving team placed seventh out of 11 teams overall. KAIT TURKETT/THE ITHACAN

Swimming and Diving

RESULTS – Women	
Team	Points
Cornell	2,060.5
La Salle	1,204.5
SUNY Geneseo	999.5
Ithaca	825.5
Shippensburg	714
Le Moyne	631.5
Springfield	598
Nazareth	491
Hartwick	425.5
Alfred	278
Susquehanna	3

RESULTS – Men	
Team	Points
Cornell	2,085
SUNY Geneseo	1,138
La Salle	982
Hartwick	782.5
Le Moyne	688
Nazareth	654
Ithaca	590.5
Shippensburg	493
Springfield	467
Alfred	298
Susquehanna	13

Next invite: Noon Jan. 16 at the Henry Kumpf Invite at Rensselaer Polytechnic Institute

Wrestling

Spartan Invitational			
Name	Weight Class	Place	Defeated
Bryan Israel	133 lbs.	1st	Robert Cunningham
Nick Velez	165 lbs.	1st	Francisco Colom
Dan Pak	149 lbs.	3rd	Matthew Viera
Jimmy Kaishian	125 lbs.	3rd	Dillion Stowell
Matt Booth	285 lbs.	4th	Andrew Cavanna

Next invite: Noon Dec. 12 against SUNY Oswego in Ben Light Gymnasium

Track and Field

Men’s – NCAA Division III Regionals			
Race	Name	Place	Time
5,000 meter	Tim Chappell	3th	15:21.08
5,000 meter	Sawyer Hitchcock	4th	15:22.44
High Jump	Andrew Brandt	8th	1.99m
Long Jump	Aaron Matthias	6th	6.83m
Long Jump	De’Marquis Malone	8th	6.71m
Shot Put	Larry Cass	5th	13.82m
Weight Throw	Larry Cass	8th	13.98m
Heptathlon	Seth Abbott	6th	N/A
Relays			
Race	Name	Place	Time
Distance Medley	Larkin Bohana, Gerardo Munoz Celada, Brendan Davis, Chris Gutierrez	2nd	10:50.53

Next invite: 3:30 p.m. Jan 9 at the Ithaca Blue & Gold Alumni meet in the Athletics and Events Center

Women’s – NCAA Division III Regionals			
Position	Name	Place	Time
5,000 meter	Taryn Cordani	1st	17:38.52
5,000 meter	Denise Ibarra	2nd	19:09.39
500 meter	Sophie Feuer	8th	1:20.30
High Jump	Gianna Folz	6th	1.55m
Pole Vault	Katherine Pitman	1st	3.80m
Pole Vault	Alex Rechen	4th	3.45m
Weight Throw	Brandy Smith	4th	15.98m
Weight Throw	Yvonne Palacios	7th	15.01m
Relays			
Race	Name	Place	Time
4 x 800	Anna Fay, Emilie Mertz, Kristin Lynn, Rachelle Sartori	4th	9:54.94
Distance Medley	Kristin Lynn, Viktoria Schultz, Sierra Grazia, Emilie Mertz	4th	13:19.24

Next invite: 4 p.m. Jan. 8 at the Southern Tier Collegiate Open at Cornell University

Women’s Basketball

RESULTS		
	67–63	
St. Lawrence	Dec. 5	Ithaca

Next game: 7 p.m. Dec. 11 against William Smith College in Geneva, New York

STANDINGS		
	Conference	Overall
Alfred	0–0	0–7
Elmira	0–0	2–4
Hartwick	0–0	1–5
Houghton	0–0	3–3
Ithaca	0–0	3–3
Nazareth	0–0	5–2
St. John Fisher	0–0	5–2
Stevens	0–0	3–2
Utica	0–0	3–4

Men’s Basketball

RESULTS		
	88–73	
St. Lawrence	Dec. 5	Ithaca

	89–59	
Ithaca	Dec. 8	Wells

Next game: 7 p.m. Dec. 10 against Union College in Ben Light Gymnasium

STANDINGS		
	Conference	Overall
Alfred	0–0	4–2
Elmira	0–0	1–5
Hartwick	0–0	4–3
Houghton	0–0	4–3
Ithaca	0–0	5–2
Nazareth	0–0	3–5
St. John Fisher	0–0	4–2
Stevens	0–0	4–4
Utica	0–0	2–5

Keep up with the winter sports squads by checking out online game stories.

THEITHACAN.ORG/sports

THERE’S MORE ONLINE

READ ON



CATIE IHRIG/THE ITHACAN

*Updated as of Dec. 8



Sophomore Taryn Cordani wins the 5,000-meter run at the Greg Page Relays at Cornell University on Dec. 4. COURTESY OF ALEX RECHEN

Cross-country runners all set for transition to track

BY LAUREN MURRAY
STAFF WRITER

For two sports that mainly revolve around strength, speed and endurance, many student-athletes compete in both cross-country and track and field, even though they run in entirely different worlds.

Sophomores Taryn Cordani and Sierra Grazia are entering their third seasons with the women's track and field team after just rounding out their first seasons with cross-country. While Grazia and Cordani typically take part in the track team's preseason, this year they could not because they were still competing for the cross-country team. Grazia said missing the preseason did not prove to be a challenge at all and instead said it has helped her leading into track and field season.

"Cross-country has given me a lot more endurance than I ever had. I feel a lot stronger, and I think it gave me a lot of confidence. The team is so supportive," Grazia said. "Being with the same girls over and over, such a small, tight-knit group really gives you a lot of support."

Erin Dinan, head coach of cross-country and assistant coach for distance in track and field, said both sports build upon each other, and a majority who compete in cross-country do also compete in track. She said those who only compete in track and field in college most likely played another sport in high school, typically soccer or basketball, but quit when they got to college.

"I think because of the consistency in coaching and training and that you're always running, it is easier to do both [cross-country and track] in college," Dinan said.

Cordani joined the cross-country team this season because she knew either way she would be running in the fall, so she figured she would run with teammates instead of alone.

"It was something I have never done before, so I wanted to open up to this new experience," Cordani said.

Cordani was the Empire 8 Champion, runner-up at the NCAA Division III Atlantic Regional Cross-Country Championship and finished in the top 20 at the NCAA Division III Men's and Women's Cross-Country Championships, placing 14th and earning All-American honors in the process.

Grazia placed 29th in the Empire 8 Championship and made her best mark at the 2015 New York State Collegiate Track Conference Cross Country Championship, placing 22nd.

The teammates opened their second indoor season Dec. 5 at the Greg Page Relays, held at Cornell

University. Cordani placed first in the 5,000 meter, finishing with a time of 17:38.52, 1 1/2 minutes ahead of her next closest competitor. Grazia participated in the distance medley and 4 x 400 meter relay and placed fourth and 10th, respectively.

Cordani also felt cross-country has helped her overcome any premeet anxiety before a track race.

"Cross-country has made me much more relaxed and excited to race, and it's something that has helped me mentally," Cordani said. "I get excited for meets as opposed to dreading them."

Grazia said she was told by a couple of members on cross-country to join the squad, and after last outdoor season, she said she felt cross-country would be a good jump start into the following indoor season. She also said it does not hurt to try something new.

Dinan said these women only miss practice hours since they are all still included in the team bonding events.

"Anybody doing cross-country has a hard time transitioning to the preseason of track because everybody training within the track team has been together since October, so they miss out on knowing the track team," Dinan said. Cordani and Grazia did not begin practicing with the track team until the end of November.

Dinan, head coach Jennifer Potter and assistant coach Mary Wallenbeck set up team bonding and team building to incorporate the cross-country team with the track team to make the transition smoother. One example of bonding Dinan mentioned was the women's getting together to make cookies.

Although both sports center on running, they are not entirely the same. For track, Cordani is a fan of the different events, which range from sprinting to distance, especially since they occur at all different times during the meet.

Cordani said she is able to cheer for all her teammates during their individual events throughout the whole meet. As for cross-country, she is running alongside her whole team and can only see their performance once she completes the race.

"For cross-country, it is easier for the team to be closer because there is less people," Cordani said.

With their first cross-country season in the books, both girls look forward to continuing next season.

"Cross-country definitely has a special place in my heart now," Cordani said. "It's definitely way more than I expected. It's not just racing. It's like a culture or like a family."



Sophomore Sierra Grazia participates in the Jannette Bonrouhi-Zakiam Memorial Alumni Run on Sept. 5. YANA MAZURKEVICH/THE ITHACAN

Sophomore transfer finds a new home with Bombers squad



Sophomore Kiera Murray defends a St. Lawrence University player Dec. 5 in Ben Light Gymnasium. The Bombers lost by four points. CAITIE IHRIG/THE ITHACAN

BY NICK FUSTOR
CONTRIBUTING WRITER

In the world of sports, change is a constant. Whether it be changing teams or roles, players are continually forced to adjust to new situations. For transfer sophomore Kiera Murray, who joined the women's basketball team at the beginning of this season, change has been a consistent part of her college experience.

Murray began her first semester at Ithaca College this fall, her third school in three years, and joined the women's basketball team as a guard this winter.

She started college at SUNY Oneonta in Fall 2013, where she was a member of the women's basketball team. After playing with the team for a season, she chose to transfer schools after deciding to change majors.

"I switched into sports management, and [SUNY Oneonta] didn't have that program," Murray said. "So I looked for a school that offered more internships and more involved studies."

Upon leaving Oneonta after the Fall 2014 semester, Murray attended Endicott College to study sport management.

While at Endicott, Murray made the basketball team but red-shirted in order to preserve eligibility, just in case she would need to stay an extra year for academics, as athletes are only allowed to participate in varsity sports for a maximum of four years. In order to stay close with the team, she worked as its manager, performing organizational tasks.

However, her time at Endicott was short-lived, and she only attended the school for Spring 2015. Murray realized

she was not satisfied with the academic and social culture of Endicott and decided to transfer to the college to be with her younger sister, Annie, a sophomore who was a member of the women's basketball team. Annie has since left the basketball team after four games into the 2015-16 season. She could not be reached for comment on her decision to leave the team.

"I left [Endicott] because I didn't like the Boston area and wanted to be in upstate New York again," Murray said. "I also wanted to be with my sister."

In terms of transferring twice, Murray said the main struggle with transferring was related to academics, as many of her credits did not transfer to Endicott after leaving Oneonta. However, transferring to the college was a much smoother process.

"I think transferring the second time was pretty easy," Murray said. "I had a base of friends here, and playing for the basketball team helped a lot."

Despite transferring twice, Murray said her focus on academics and basketball kept her grounded and helped avoid any struggles associated with transferring.

Since Murray began at the college, Annie said she worked hard to make her feel at home.

"I feel like we've been going to school forever together," Annie said. "If it changed any way, it made it better having her here, like a piece of home."

Murray said her transition to the college has been a smooth one because of the welcoming nature of the women's basketball team.

"I kind of feel like it's weird because

it's my third school, but I feel like I've been going here for a while," Murray said. "I don't feel like I just started new. It was easier playing basketball and everything."

Murray's teammates said her time with the team has felt very natural. Sophomore guard Erin Woop said she is happy to have Murray on the squad because of her team-first attitude.

"Kiera is a really smart player, and her style of play fits into what we are looking to do this year," Woop said. "This made for a quick and easy transition of her becoming our teammate."

Head coach Dan Raymond said adding Murray to the roster has provided yet another hard worker with a focused attitude. Despite being a transfer coming from a different college system, Raymond said she was treated like any other new addition to the team.

"Kiera earned her way onto the roster through her effort and attitude throughout the tryout period," Raymond said. "We work the transfer students into the Ithaca College women's basketball family the same as any new member."

Going forward, Murray said she is focused on maintaining a solid balance between basketball and academics. Next semester, she will be working with Cornell University's athletics department as an intern, organizing events for several sports.

"My plan is to graduate in the next two years. I plan on playing basketball until my senior year and trying to maintain a 3.4 GPA," Murray said. "It comes down to time management and being effective."



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The number of points the wrestling team scored en route to a first-place finish at the Spartan Invitational in York, Pennsylvania, on Dec. 5.

The college pole vaulting record set by sophomore Katherine Pitman at the Greg Page Relays at Cornell University on Dec. 5.

3.8



THEY SAID IT

Dan Pillari

The Monmouth bench takes it upon itself to have its own meeting right after, a 15–30 minute meeting ... It's a real strict meeting. Can't be late to it. — When asked about Monmouth's bench celebrations / USA today



GOOD SPORT



JIMMY V WEEK

ESPN and sport stars came together this week in support of Jimmy V Week, a week dedicated to raising money for cancer research. The V Foundation for Cancer Research was created by ESPN and Jim Valvano, former North Carolina State basketball coach, in 1993. Valvano, who was diagnosed with metastatic cancer at the age of 46, inspired millions to get involved with his foundation after his speech at the ESPY's only eight weeks before he died, where he told people "Don't ever give up." So far, The V Foundation has given \$150 million to 120 facilities nationwide, raising \$2.2 million during Jimmy V Week alone last year.

BAD SPORT



HOUSTON STADIUM SECURITY

As thousands of students rushed to the field Dec. 5 following the University of Houston's 24–13 win over Temple University in the American Athletic Conference title game, security guards were caught on camera beating up multiple students. In the video, Houston student Robert Loredo is being thrown to the ground by one security guard while another comes over and hits Loredo in the head multiple times before releasing him. Other videos show security guards body slamming students to the ground and repeatedly punching them. Police are currently investigating the encounters.

the foul line

Weird news from the world of sports

British astronaut Tim Peake is attempting to become the first man to run a marathon in space during his 173-day mission to the International Space Station. He will use a treadmill at the same time as the 37,000 people run through the streets of London and a video of the London course on his iPad to keep him motivated. Peake will wear



a harness that keeps him attached to the treadmill as he runs in order to account for weightlessness. He ran the London Marathon on the ground in 1999 but said he will not attempt to beat that time this year.

THE BIG PICTURE

THURSDAY, DECEMBER 10, 2015

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