



THE ITHACAN

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SINK OR SWIM

Corie Levine conquers the anxiety, depression and eating disorder that have plagued her for the past two years.

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FIGHT OR FLIGHT

After Elaine Harmon was denied inurnment at Arlington National Cemetery, her family is fighting to fulfill her last wish.

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ROCHON'S REASONS

Though student protests had a crucial impact, there were many factors leading up to Rochon's stepping down.

Page 11



Oberlin College students were among a nationwide collective of students of color and allies fighting for recognition of racial injustice. COURTESY OF KENDRA FARRAKHAN

Campus unrest prompts Rochon to step down

BY AIDAN QUIGLEY
NEWS EDITOR

Ithaca College President Tom Rochon has announced he will retire, effective July 1, 2017.

In a Jan. 14 announcement from the college, Rochon said the timing was to allow the Ithaca College Board of Trustees time to organize a search for his successor.

Rochon's resignation comes after a semester of protests led by the group POC at IC and student and faculty votes of no confidence. In the student vote, 71.75 percent of student voters expressed no confidence, with 3,756 out of 6,907 who were emailed the poll voting. In the faculty vote, 77.8 percent of those who voted said they had no confidence with 406 out of 469 faculty at the college who were emailed to poll voting. A staff vote of no confidence is underway.

OPINION

For our take on President Rochon's resigning, go to page 11.

In a post on its Facebook page, POC at IC said, "And there it is: Tom Rochon announces his early retirement from his position effective July 2017. There is power in the collective. We did it! Faculty @ IC did it! Staff @ IC did it! IC Alumni did it! #PowerToThePeople."

Rochon wrote that he was "proud of the progress and accomplishments achieved by the college over what will be a nine-year tenure as president." He listed IC 20/20, the Integrative Core Curriculum and the foundings of the ICNYC center in New York City in 2012 and the Center for Faculty Excellence in 2013 among his successes.

His "perhaps most important" achievement, he said, is holding tuition increases down to historically low levels — with a 2.85 percent increase in the 2015–16 year from the 2014–15 year, which was a 2.95 percent increase, tuition is increasing at its lowest rate since 1965 — and doubling the college's financial aid budget to nearly \$120 million projected for next year.

This announcement comes despite previous statements from Rochon that he intended to stay. In a Nov. 12 interview with *The Ithacan*, Rochon said he would give "no consideration to resigning."



An Ithaca College student holds a sign during the Nov. 11 die-in protest showing solidarity with other colleges across the nation. TOMMY BATTISTELLI/THE ITHACAN

BY FAITH MECKLEY AND
SOPHIA TULP

ASSISTANT NEWS EDITORS

There is power in the collective," POC at IC posted on Facebook after President Tom Rochon announced Jan. 14 that he would step down July 1, 2017. "We did it!"

Students protesting the racial climate at Ithaca College are not the only ones finding a collective voice with which to address institutionalized racism. In a tumultuous fall semester, at least 75 other colleges and universities have begun bringing their demands for change to their administrations.

While every campus has a unique approach to initiating change, the overall message is clear: Campus communities believe long-standing, underlying racial tensions cannot be swept under the rug anymore.

Issues and Demands

While students of color at several colleges said racial and diversity issues are nothing new, there were specific events in the fall

that triggered their student activism.

Concerned Student 1950, the University of Missouri's student protest group, formed after numerous racial incidents in the fall: Payton Head, the president of the Missouri Students Association, posted on Facebook that racial slurs had been yelled at him; a student group was preparing for the Homecoming Parade when a white man called them the N-word; and when students confronted President Tim Wolfe at the parade, he didn't acknowledge them, leading to accusations that he was dismissive.

People of Color at Ithaca College emerged in October, citing a history of racist events at the college and longstanding issues with microaggressions both inside and outside the classroom. Insensitive comments made by Public Safety officers to resident assistants, the planning of a racially themed party by off-campus fraternity Alpha Epsilon Pi, and racial remarks made by alumni at the Blue Sky Reimagining Kick-Off event Oct. 8 all catalyzed the group's protests.

In early November at Claremont McKenna College in Southern California, students



Students at Claremont McKenna hold signs, some of which criticize insensitive comments made by a dean. COURTESY OF CASEY GARCELON

were upset over an email from Mary Spellman, dean of student affairs, to a Latina student, saying she would work to serve those who "don't fit our CMC mold." A woman of color at Claremont McKenna, Casey Garcelon, also posted a photo of students wearing culturally insensitive Halloween costumes on Facebook. Garcelon said these events were part of an underlying institutional issue.

"It's not something that's new, and I think that's what people forget. It's a history," Garcelon said. "I think there is a lot of institutional amnesia in the cycle of [students] coming in and moving out."

In mid-November at Yale University in Connecticut, protests began after allegations that a fraternity held a "white girls only" party. Additionally, a Yale lecturer, Erika Christakis, responded to student concern over racially insensitive costumes by writing in an email: "Is there no room anymore for a child or young person to be ... a little bit inappropriate or provocative or, yes, offensive?" according to

See UNREST, Page 17

NATION & WORLD

Ohio town outraged over lead discovered in local water supply

In a furor with echoes of the crisis in Flint, Michigan, parents in and around Sebring, Ohio, no longer trust the water coming out of their taps — or the explanations from community leaders — after learning just days ago that high levels of lead were detected in some homes over the summer.

Residents in the rural area of about 8,100 people near the Rust Belt city of Youngstown are demanding to know why they were kept in the dark for months. Children are being tested for lead poisoning. Schools have been closed for three straight days. Bottled water is being passed out. And state regulators are calling for a criminal investigation of the water plant manager.

Nigerian villagers claim troops from Cameroon shot 40 civilians

Nigerian villagers claimed Jan. 26 that Cameroonian troops in cross-border pursuit of Boko Haram Islamic extremists shot and killed at least 40 civilians — the third such accusation of killings by the Cameroonians in recent weeks.

Muhammad Abba, deputy commander of a civilian self-defense group, said relatives still trapped in the border region called him to say they counted at least 40 corpses scattered around the Gwadale border community in northeast Nigeria after Cameroonian troops crossed the border Jan. 25.

The first story about such slayings came from refugees who said Cameroonian soldiers killed about 150 people Nov. 30, stole cattle and razed entire villages along a 150-kilometer, or 95-mile, stretch of the border. It came days after diplomats said Nigerian officials refused requests from neighboring states to evacuate civilians and

create a no-go zone along the border to prevent incursions by the extremists.

Malaysian prime minister cleared of charges in corruption probe

Malaysia’s attorney general said Jan. 26 that nearly \$700 million channeled into Prime Minister Najib Razak’s private accounts was a personal donation from Saudi Arabia’s royal family and cleared him of any criminal wrongdoing.

The announcement by Attorney General Mo-hamed Apandi Ali capped months of uncertainty for Najib, who has been fighting intense pressure to resign over the financial scandal in his biggest political crisis since he took power in 2009.

Questions remained, however, about the donation. Apandi did not say why the Saudi royals made the donation or what the money was to be used for.

He said an investigation by the country’s anti-corruption agency showed no criminal offence had been committed because the \$681 million transferred into Najib’s accounts between March and April 2013 were “given without any consideration” by the Saudi royal family as a personal donation.

Execution of Texas man scheduled

A man who led authorities on a chase followed by a shootout that left a Texas game warden dead is scheduled to be executed this week in the busy death penalty state.

James Freeman was suspected of illegally hunting at night from his truck in Southeast Texas’ Wharton County when a game warden spotted him. Freeman drove off, leading authorities to pursue him for 90 minutes. The chase reached 130 mph at one point and ended near



Brazil faces mosquito-borne virus outbreak

A health worker stands in the Sambadrome as he sprays insecticide to combat the Aedes aegypti mosquitoes that transmit the Zika virus Jan. 26 in Rio de Janeiro. Brazil’s health minister said the country will mobilize some 220,000 troops to battle the mosquito blamed for spreading a virus linked to birth defects.

LEO CORREA/ASSOCIATED PRESS

a cemetery with Freeman stepping out of his disabled pickup truck and shooting at officers.

Freeman’s execution, set for Jan. 27, would be the state’s second this year. Texas carries out capital punishment more than any other state, having lethally injected 13 convicted killers in 2015, which accounted for nearly half of the 28 executions nationwide.

Germany to propose job-creating plan at annual aid conference

Germany proposes creating up to 500,000 short-term jobs to help Syrian refugees survive in overburdened Middle Eastern host countries, the minister for economic cooperation said

during a visit to Jordan on Jan. 26.

Germany will raise the idea at next week’s annual Syria aid conference in London.

Germany would initially contribute 200 million euros, with money to start flowing in mid-2016, and would ask other donors to contribute, according to a handout from his delegation.

Almost 4.3 million Syrians have fled the civil war since 2011, and most remain in the region, mainly in Jordan, Lebanon and Turkey. Some 1.2 million are registered in Lebanon and about 630,000 in Jordan, most living outside formal refugee camps.

Over the past year, cuts in support for refugees helped trigger an exodus from the region to Europe.

SOURCE: ASSOCIATED PRESS

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Sports Spotlight: Men’s Track and Field

Coach Jim Nichols and captains of the men’s track and field team discuss the athletes’ performances so far and what is ahead for the squad.

Snap Judgment: Rochon’s Retirement

We asked students for their opinion on President Tom Rochon’s retirement announcement on Jan. 14.

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Rifkin proposes additional provost position

BY FAITH MECKLEY
ASSISTANT NEWS EDITOR

Faculty Council members discussed a potential new administrative position and having a workshop to educate the council on diversity and inclusion.

At the Jan. 19 Faculty Council meeting, Benjamin Rifkin, provost and vice president for educational affairs, said he is tentatively calling the position the “associate provost of transformative learning,” although that name is not final. The position would primarily support faculty and staff who work on what Rifkin calls “transformational learning experiences”: undergraduate research, civic engagement, credit-bearing internships and study abroad.

Rifkin said after the elimination of the positions of the associate provost for academic programs and the assistant provost of extended studies since the 2014–15 academic year, the addition of an administrator would help with the work load.

While study abroad programs are supported by the Office of International Programs and Extended Studies, Rifkin said the Office of Civic Engagement needs to be expanded to better support civic engagement opportunities. He said there are currently no support structures on campus for faculty involved in undergraduate research and credit-bearing internships.

He also said organized support for these programs would help to attract more prospective families and donors, two groups Rifkin described as “key constituencies.”

“Donor support is very important because no matter how hard we try to reduce the costs of studying abroad, we have students at Ithaca College—and we would like to have more—who come from socio-economic backgrounds that compel them to work during the semester of enrollment,” Rifkin said. “When they go to Paris, they can’t work, so



Benjamin Rifkin, provost and vice president for educational affairs, said the position would primarily be responsible for supporting faculty and staff whose work focuses on what Rifkin calls “transformational learning experiences.”

YANA MAZURKEVICH/THE ITHACAN

the cost of going to Paris is that much greater for them.”

When responding to questions from Faculty Council members, Rifkin said he intends to conduct a national search for the position.

Rifkin said he would like to post the position in the spring and search during the summer if he had the time but also acknowledged that filling this position was not as important as dealing with current issues of developing more efficient shared governance, the campus climate, diversity and inclusion, and the search for a new president.

David Turkon, associate professor in

and chair of the anthropology department and Faculty Council member, suggested that Rifkin create a one-page summary of the position that Faculty Council members could share with their constituencies to solicit feedback.

“The administration has been accused in the past of using this body to come in, propose something and then say, ‘Well I ran it past the faculty,’” Turkon said. “We are not faculty; we are representatives of the faculty.”

Michael Trotti, professor in and chair of the history department and Faculty Council member, said to be sold on a new administrative post, he needs a

thorough explanation for why the post is needed.

“I am not at this point convinced that a new administrative position is the best way to go about pursuing those [goals], especially in a time when we’re trying to cut back in so many ways to make IC more affordable,” Trotti said.

Tatiana Patrone, associate professor in the philosophy and religion department and Faculty Council member, said she is open to the position and thinks her department could potentially benefit from it, but she needs to know more.

“The questions that people will be asking have to do with the per-

ception that there’s an administrative bloat on campus,” Patrone said. “There’s always the concern that it’s a top-down initiative.”

Following Rifkin’s presentation of the potential new position, the council discussed ideas on creating a space for faculty to bring grievances to the council, as well as hosting listening sessions on a broader scale on the campus climate to help with “healing” the campus community. During these discussions, Cynthia Henderson, associate professor in the theater arts department and Faculty Council member, put forward a motion—which was approved unanimously—to have a workshop for members of Faculty Council on issues of diversity and inclusion.

Faculty Council has scheduled a town hall meeting for 12:05 p.m. Feb. 16 in Textor 102 to allow members of the campus community to discuss the issues they have experienced on campus in a supportive space. Peter Rothbart, chair of Faculty Council, said he expected the meeting would be highly attended given the results of the no confidence results for students, faculty and staff.

Rothbart also said he planned to convene the Tri-Council—the executive members of the Faculty and Staff Councils and the Student Government Association—in the near future to discuss “how to move the college forward in a period of transition.”

Henderson, who was on sabbatical during the fall semester’s turbulent events, was not surprised by the unanimous decision to approve her motion for a workshop.

“If we’re going to be a leader for the campus in terms of speaking for our colleagues, in terms of putting forward example of what needs to happen to progress and heal, we need to be educated to be able to do that,” Henderson said. *Daniel Hart contributed reporting to this article.*

Pringle announces staff cuts will not impact filled positions

BY ANNIKA KUSHNER
STAFF WRITER

An Ithaca College administrator announced at the Jan. 21 All-College Meeting that the initiative to cut 40 staff positions over the course of the 2015–16 academic school year will no longer include positions that are currently filled.

Nancy Pringle, senior vice president and general counsel for the Division of Human and Legal Resources, announced at the All-College Meeting in the fall that 40 position lines would be eliminated from the staffing table as part of the strategic workforce analysis. Since August, 20 positions—both vacant and filled—were cut.

Pringle said the remaining 20 position lines will be cut over the course of the next three to five years when and if they become open. Not all vacant positions will be cut.

Pringle said maintaining morale among staff was a factor in the initiative’s modification.

“I think it’s a recognition that staff were feeling afraid, concerned about their jobs,” Pringle said. “And when you have a staff of over a thousand and you’re really talking about a remainder of 20 position lines, it just didn’t feel to us that it was worth it to have people having that kind of anxiety.”

The strategic workforce analysis was introduced in the 2013–14 academic year. The initiative, which Pringle said was driven by a desire to make college more affordable for students, aimed to reorganize staffing positions in accordance with changes in job requirements and institutional efficiency. Since that initiative was put in place, over 60 positions were cut.

“We weren’t doing this because we had a budget crisis,” Pringle said. “We were doing



PRINGLE

it to ... find additional resources to redeploy toward student financial aid.”

Pringle said the President’s Council made a decision in August 2015 to redeploy approximately \$3 million in financial aid.

Last year, Pringle said the President’s Council tried to capture positions as vacancies occurred. The President’s Council completed an analysis of the areas of the campus to determine where reorganization could be beneficial to the college.

Staff members who were cut were invited to join the Severance Pay Plan, a plan established “to provide benefits to certain non-faculty, full-time employees whose employment ends as a direct result of Ithaca College’s elimination of a position,” according to the college’s website. The plan includes a temporary salary, medical insurance and limited tuition remission. The college’s website states the college can modify or terminate the program at any time.

Pringle said there was no connection between the modification of the initiative and President Tom Rochon’s Jan. 14 announcement that he will retire in July 2017.

New dean chosen for School of Humanities and Sciences

BY MEREDITH HUSAR
STAFF WRITER

Vincent Wei-Cheng Wang has been chosen as the new dean of the Ithaca College School of Humanities and Sciences. He will begin his position at the college this summer.

Wang said when he found out that he was chosen for the position, he was elated.

“I’m aware that my relationship with the faculty, students and staff and the decisions I may make will touch many lives,” he said. “I strongly believe any student or future citizen can benefit from a well-rounded liberal arts education. So that will be my motto as dean.”

Wang is an international relations scholar who previously served as the associate dean of the School of Arts and Sciences at the University of Richmond in Virginia. He was a faculty member in the Department of Political Science at the University of Richmond since 1996, focusing on political, technological and industrial policy and development in China and Taiwan.

When he came to interview at the college Dec. 10, Wang said he experienced first-hand the challenges facing the campus when he saw students occupying the Peggy Ryan Williams Center. He said he is glad the campus has begun a conversation that is “perhaps long overdue.”

During his time as chair of the political science department and associate dean at the University of Richmond, Wang helped to recruit and mentor minority faculty members. Wang said as H&S dean at the college, his



WANG

challenge will be to articulate and lead faculty and students toward a cohesive, shared vision of greater inclusion and diversity.

“I think that it won’t be easy, but I think that we are at a pivotal time, that change is actually in the air,” Wang said. “I’m not shying away. In fact, I look forward to the challenge.”

Bruce Henderson, professor of communication studies in the School of Humanities and Sciences, attended the discussion forum held with Wang while he was visiting the college.

Henderson said he was pleased with Wang being chosen.

“He seemed like he would be a good listener and someone who would work collaboratively with the faculty,” Henderson said.

Michael Smith, a member of the search committee and associate professor of history and environmental studies, said he was impressed by the amount of knowledge and experience Wang presented in the interview process.

“I think he’ll hit the ground running here in a way that a lot of candidates might not because he took the process very seriously,” Smith said.

Smith said he is looking forward to stability and advocacy under Wang’s leadership.

“I think it’s really important ... that the deans of the schools have a sense of longer-term commitment,” Smith said.

Wang succeeds Leslie Lewis, who left the college in June 2015 to accept the position of provost and vice president of academic affairs at Goucher College. Associate dean Michael Richardson has been serving as the school’s interim dean.

“I think it was a great search process. We had a strong finalist pool, and I’m relieved,” Smith said. “We put a lot of work into the process, and I look forward to his tenure here.”

SNAP
JUDGMENT

ONLINE
To see the Snap J video, go online to theithacan.org/multimedia

What was your reaction to President Tom Rochon’s resignation announcement?



JOSIE HOVER
ARCHITECTURAL STUDIES
CLASS OF 2018

I just feel like it’s kind of ridiculous that he says that he’s retiring as if thousands of students weren’t protesting against him.”



VANESSA ZIMMERMAN
PSYCHOLOGY
CLASS OF 2019

I was actually surprised that he announced that he’s retiring. I think it’s definitely a political move to retire instead of being forced to resign. I’m very interested, though, to see what he does in his final year here at IC, if he’s going to strive to leave a more positive end to his career or if things are still going to remain stagnant like they have been so far.”



DAN KUSTIN
EMERGING MEDIA
CLASS OF 2018

I wasn’t surprised when it happened. I was a little surprised he decided to retire at the end of next year, only because of the controversy that was happening. I think that it’s good that he retired because I personally felt he wasn’t really doing his job very well. But I don’t know ... that he should have retired directly because of the racism arguments. I think there was a lot of other things he was doing that wasn’t proper or very effective, so in the end, I think I’m glad that he’s gone, and I’m hopeful that there is someone else to take his spot, but I don’t know if the reason he left is the right reason.”



ALANA HERLANDS
TV-RADIO
CLASS OF 2018

I think it’s a really good step for our campus community because I don’t think Tom Rochon was being effective when it came to the issues on this campus. There was a lot of racial issues, but I think there’s also some more issues beside that, and the fact that the students and faculty were bonding together over this problem of Tom Rochon kind of shows that there was a problem, absolutely. I don’t necessarily like how he’s framing his resignation as a retirement, and since his contract is up anyway in 2017, it’s not like our campus is necessarily completely getting the justice we deserve, but I think it’s going to be a lot better once he’s gone.”



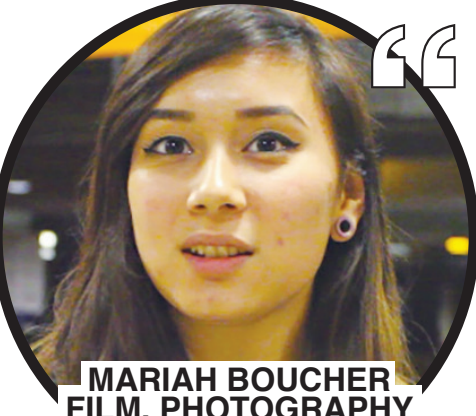
ASA SLAYTON
TV-RADIO
CLASS OF 2017

I would say that when I saw it, it was a little surprising but also a little expected because everything that was going on got a little aggressive, especially verbally. I think he did everything that he knew how to do to handle it. The school was going in a direction that he wasn’t able to professionally go in. And I think that’s a mature decision to make, to realize that you can’t necessarily go in the direction the school is going. I think it’s a smart decision.”



MATT PORTER
ENGLISH
CLASS OF 2018

I think it’s a step in the right direction, getting him out of here. People were celebrating it like it’s a big victory, but in actuality he’s just retiring. It’s not like a real resignation; he’s just retiring. He’s still going to get benefits, so I don’t think it’s that much of a victory.”



MARIAH BOUCHER
FILM, PHOTOGRAPHY
& VISUAL ARTS
CLASS OF 2017

I think it’s a good step for the Ithaca community because change needs to happen. I don’t think he was taking the right steps to make the changes, and he had a good heart and a good intention, but he wasn’t quite ready, and we need a fresh face for a president.”

Faculty react to Tom Rochon’s resignation

BY FAITH MECKLEY
ASSISTANT NEWS EDITOR

Faculty at Ithaca College have expressed mixed reactions to the early retirement of President Tom Rochon. Some believe it was the right call, some feel Rochon should leave the college sooner, while others said Rochon did not deserve the criticism he received.

Rochon announced his early retirement Jan. 14 after a tumultuous fall semester of protests concerning racial incidents that happened on campus. Staff Council, Faculty Council and the Student Government Association also conducted no confidence votes on Rochon.

In the student vote of no confidence, 71.75 percent of student voters expressed no confidence, with 3,756 out of 6,907 who were emailed the poll voting. In the faculty vote, 77.8 percent of those who voted said they had no confidence, with 406 out of 469 faculty at the college who were emailed the poll voting. In the staff vote, 48 percent of voters expressed no confidence, with 407 out of 705 staff members who were emailed the poll voting.

Faculty at IC, a group of independently organized faculty at the college, released a statement saying they were pleased to hear about the news of Rochon’s retirement. According to the release, the group believes the college will continue gaining ground on issues of inclusivity and shared governance on campus, even with Rochon still in office for the next 18 months.

Asma Barlas, professor in the Department of Politics, said she was upset that Rochon would retire in 2017 rather than resigning immediately. She said the Ithaca College Board of Trustees did not make the right decision by allowing him to stay.



Members of the Ithaca College faculty hold up “No” signs at the Oct. 27 “Addressing Community Action on Racism and Cultural Bias” event in the Athletics and Events Center. Faculty share their responses to Rochon’s resignation.
YANA MAZURKEVICH/THE ITHACAN

“The reason this is significant is because, essentially, he’s refusing to admit that an overwhelming majority of faculty and students who voted last semester rejected his leadership,” she said.

Barlas said she would rather have an interim president because she thinks there will be a struggle between faculty and Rochon during his remaining year in office.

Patricia Rodriguez, associate professor in the Department of Politics, said it is good news that Rochon is retiring and that it would not have happened if it weren’t for the campus community’s

speaking out. The bad news, she said, is Rochon will stay for the next 18 months.

Rodriguez said she hopes the rest of Rochon’s tenure does not include hostility toward protesters and those who are expressing their feelings on campus. She also said she hopes the type of dialogue that continues is not just “the same old story” coming from the administration.

“It would be very important for him and the administration to listen to the voices and listen to the possibility of different directions and different models,” Rodriguez said.

Warren Schlesinger, associate professor in the Department of Accounting, said he thought Rochon made the right decision by retiring early given the perception that issues of racism and bias were not handled well on campus, in part by the POC at IC protests.

Schlesinger said he feels Rochon is committed to making the college a more inclusive campus. However, he said his response to addressing racism on campus, and nationally, was too slow.

“I really believe that he is committed over the next year and a half of his time

in office to more significantly address this issue with the cooperation and support from the community,” Schlesinger said.

Tatiana Patrone, associate professor in the Department of Philosophy and Religion, said she thought the retirement and timeline of Rochon’s stay was reasonable given the slow nature of the hiring process.

Patrone also said she did not think Rochon was a weak leader.

“He was faulted for decisions that — from my point of view — were not described accurately or were not made by him,” Patrone said.

Patrone said she understands why Rochon made the choice he did to retire. She said the next step for the campus should be focusing on healing so the community can move forward on issues of shared governance and diversity.

Deborah Rifkin, associate professor in the music theory, history and composition department, said she shared Patrone’s opinion about focusing on moving forward as a community.

“My biggest hope is that we use the energy and success that we have built on last semester to really figure out what shared governance is and to make this a better institution and a better place for everyone to not only feel safe, but empowered,” Rifkin said.

As for Barlas, she’s still skeptical about how the next 18 months under Rochon will affect the campus.

“Faculty are now being invited for coffee and croissants by some upper-level administrators, but this doesn’t change anything,” Barlas said. “It just puts a friendly face on the authoritarian and corporatist structures at IC.”

Despite Barlas’ mistrust, she said she hopes she will be proved wrong.

Editor’s Note: A number of events concerning the no confidence issue have occurred over the past two months. The Ithacan covered these events

online. Below is a summary of the Faculty Council vote release controversy as well as the results from the faculty vote of no confidence. More

recently, the Ithaca College staff decided to hold a vote of no confidence. Those results were released in January and are available below.

Faculty Council critiqued for result leak

BY GRACE ELLETON
STAFF WRITER

Faculty Council is being criticized by faculty members for releasing the results of the faculty no confidence vote to Ithaca College President Tom Rochon and the Ithaca College Board of Trustees before the rest of the college community.

In the initial motion made by the council at the Nov. 10 meeting, it said: “Voting will be anonymous. The tally (including number of eligible voters) will be reported to the following parties by Monday, December 14: the President of the College, the Chairman of the Board of Trustees, Faculty Council and all faculty.”



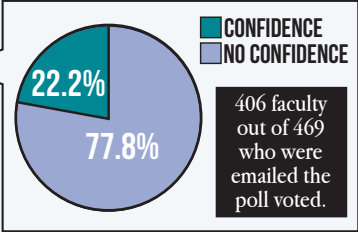
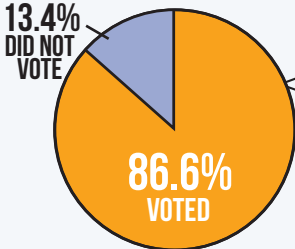
PETER ROTHBART

But it was decided in the Nov. 11 executive session of the Faculty Council meeting that the results would be released to the president and board of trustees before the rest of the college community, said Peter Rothbart, chair of Faculty Council.

This information was not made public, and Rothbart declined to explain why the decision was made to release the results early. An anonymous faculty member said a member of Faculty Council had mentioned in casual conversation to other faculty members that the vote results were going to be released to Rochon and Grape first, and this information then proceeded to spread and spark discussion through the faculty’s email listserv. Rothbart, professor in the Department of Music Theory, History and Composition, said he is not sure if the council will reconvene to discuss addressing the college community’s concerns.

Faculty vote results show no confidence

“I have no confidence in the current President of Ithaca College.”



BY FAITH MECKLEY AND KYLE ARNOLD
ASSISTANT NEWS EDITOR AND STAFF WRITER

A majority of faculty members have voted “no confidence” in Ithaca College President Tom Rochon, according to the results from the Faculty Council no confidence vote that were released the morning of Dec. 14.

Three hundred sixteen faculty members — or 77.8 percent of the voters — said they had no confidence in Rochon.

This result comes after a semester of

on-campus protests calling for Rochon’s resignation and a student no confidence vote that resulted in 71.75 percent of voters voting “no confidence,” with 3,756 students of the 6,907 students it was sent to responding to the poll.

Of the 469 faculty at the college who were emailed the poll, 406 voted. In response to the statement “I have no confidence in the current President of Ithaca College,” 77.8 percent voted to agree, and 22.2 percent voted to disagree. Thirteen point four percent did not vote.

Staff vote results show 48 percent “no confidence” in Rochon

BY FAITH MECKLEY
ASSISTANT NEWS EDITOR

The results of the Ithaca College staff vote of no confidence in President Tom Rochon were released Jan. 17, with 48 percent of voters voting “no confidence.”

The results reveal that of the 705 staff members who were invited to vote, 407, or 58 percent, responded. Among the respondents, 48 percent said they had no confidence, 33 percent said they had confidence and 19 percent chose to abstain.

Similar votes were hosted for faculty and students by Faculty Council and the Student Government Association. In the student vote, 71.75 percent of student

voters expressed no confidence, with 3,756 out of 6,907 who were emailed the poll voting. In the faculty vote, 77.8 percent of those who voted said they had no confidence, with 406 out of 469 faculty at the college who were emailed the poll voting.

The vote for staff members began Dec. 17 and closed Jan. 15. Participating voters replied to the question: “Do you have confidence in Tom Rochon as the President of Ithaca College?”

“In light of President Rochon’s retirement announcement, we are committed to working with all constituencies to foster a more welcoming, respectful, and inclusive community

at Ithaca College,” the Staff Council Executive Committee said in the announcement of the voting results.

Rochon announced Jan. 14 that he would leave his position July 1, 2017. His resignation comes after a semester of protests led by the group POC at IC and the student and faculty votes of no confidence.

The announcement of the staff vote results also said Staff Council will begin hosting a series of town hall meetings open to all staff members at the college in February. A finalized meeting schedule and list of topics will be announced no later than Jan. 22, according to the announcement.



From left, President Tom Rochon; Staff Council Chair Sean Reiley; Benjamin Rifkin, provost and vice president for educational affairs; and Faculty Council Chair Peter Rothbart attend a forum on racism and cultural bias Oct. 27 in the A&E Center.
YANA MAZURKEVICH/THE ITHACAN

Study Abroad

(It can change your life!)

Whether it's your first international experience, or you're already an experienced traveler, there are programs out there that match your interests and needs.

With careful planning, nearly all Ithaca College students can fit in a semester or a summer abroad.

WANT TO KNOW MORE?
Come to a study abroad info session!

STUDY ABROAD BASICS

Get the details about all of your options:

Wednesday, 2/3; 6:00-7:00; Textor 101
Thursday, 2/11; 12:10-1:00; Textor 101

LONDON CENTER

Study in the heart of London!

Wednesday, 2/3; 7:00-8:00; Textor 101
Tuesday, 2/9, 12:10-1:00, Textor 101

SUMMER STUDY ABROAD

Go global this summer!

Tuesday, 2/2; 12:10-1:00; Textor 102
Monday, 2/8; 6:00-7:00; Textor 101

DROP-IN Q&A

Still have questions? Come get them answered:

Tuesday, 2/16; 12:10-1:00; Textor 101

For more information, please contact the Office of International Programs
Job Hall, 2nd floor, 274-3306, studyabroad@ithaca.edu

Summer in London!



Have you always wanted to go to London, but didn't think you could get away for a whole semester?

Interested in taking classes or doing an international internship in London this summer?

Ithaca College London Center Summer Program

The London Center summer program includes:

EITHER:

- 3-credit internship, with placement available in a wide variety of areas (must be in either your major or minor field of study) and accompanying 3-credit internship seminar.

OR:

Two, 3-credit classes. Choose from four courses available in media, sociology, history, or literature.

AND:

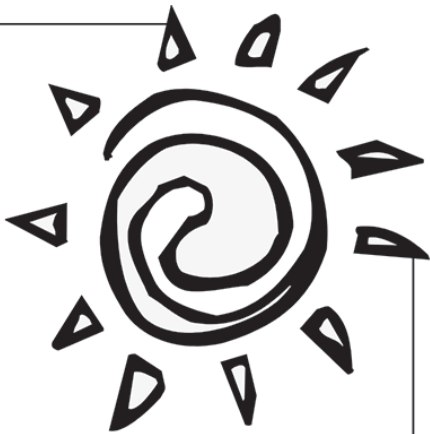
- Housing in apartment-style accommodations arranged by the London Center prior to your arrival in the U.K.
- College-sponsored day trips to locations such as Brighton, Cambridge, and other destinations close to London.

Applications are due February 19, 2016

Applications can be accessed on the International Programs website at <http://www.ithaca.edu/oip/london/apply/>

For additional information, contact the Office of International Programs,
Job Hall, 2nd floor ~ 274-3306 ~ studyabroad@ithaca.edu

Don't miss your chance to go abroad THIS SUMMER!



Application deadline is Friday, Feb. 19 for most programs*

Note: some of the below programs are still pending final College approval.

Costa Rica:

-Field School in Primate Behavioral Ecology

Ecuador:

-Healthcare and Culture

Germany:

-Doing Business in Europe

England:

-Ithaca College London Center summer program: courses and internships available

Russia:

-Teaching English to Speakers of Other Languages

Singapore:

-Nanyang Technological University Summer Term: multiple program tracks available

Scotland:

-The Edinburgh Festivals

Plus many other options available!

-Check with Int'l Programs for many other options/locations offered through affiliated and non-affiliated providers.

Interested in applying? Need more information?
Find program details and application links on the Int'l Programs website

***Some programs have earlier/later deadlines – ask Int'l Programs for specifics!**

studyabroad@ithaca.edu ~ 274-3306 ~ <http://www.ithaca.edu/oip/>

College mourns longtime professor

BY EVAN POPP
STAFF WRITER

Donald Lifton was never afraid to share his opinion and was known as a vocal and active member of the Ithaca College community. When votes were held among faculty, it was not uncommon for Lifton to walk up and down hallways and lobby faculty to vote a certain way, said Warren Schlesinger, associate professor in the Department of Accounting.

This attitude was exemplified further when Lifton took the microphone and told President Tom Rochon — who had been the subject of student demonstrations — to resign at the Oct. 27 event “Addressing Community Action on Racism and Cultural Bias,” so the college could move forward. Rochon announced Jan. 14 he would be stepping down in July 2017.

Lifton, an associate professor in the Department of Management at the college, died Dec. 5. He was 69 years old.

Colleagues and students alike remembered Lifton, who taught at the college for 29 years, as a top-notch professor who cared deeply about his students. Sophomore Thomas Grogan, who took Lifton’s World of Business course his first semester of his freshman year, said Lifton effectively engaged students in class material and was able to captivate their attention.

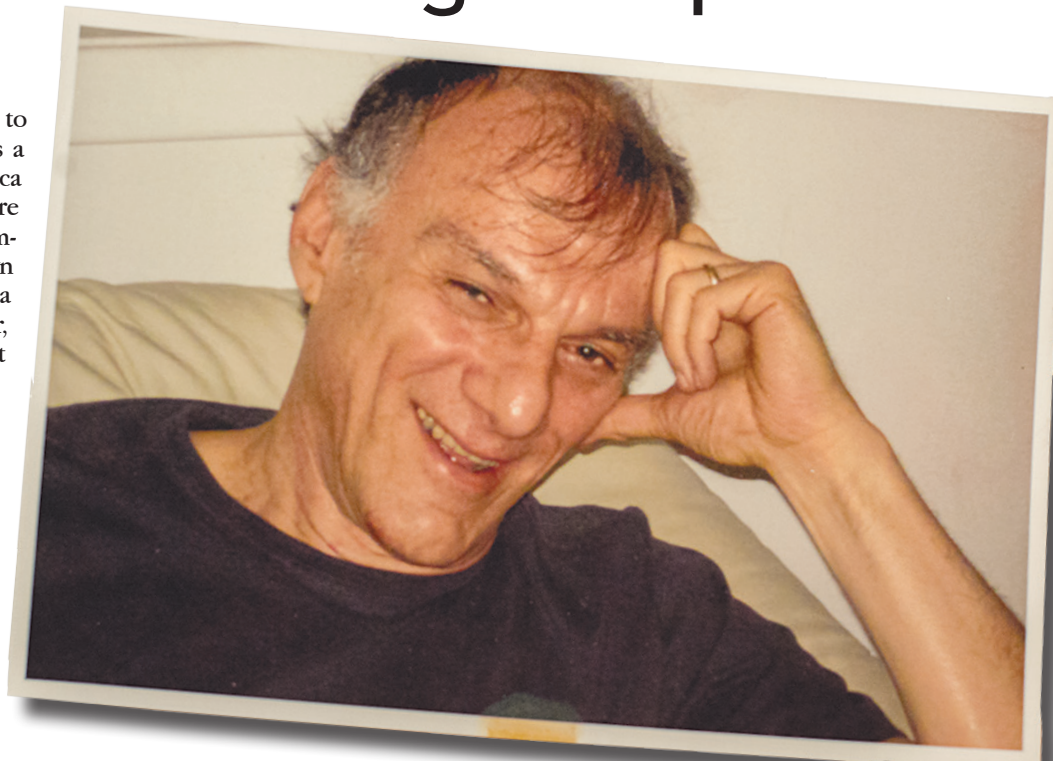
“I looked forward to going to his class every day,” Grogan said. “He knew how to get his students’ attention, and he knew how to keep it, which is something that not a lot of professors can really do.”

Sophomore Quadri Olanlege, who also took Lifton’s World of Business class as a freshman, said Lifton brought a vibrant energy to the class. Olanlege said Lifton was able to connect with students on a personal level.

“He stood at the door at the end of class and would greet everyone as they left to make sure he knew everyone’s name,” Olanlege said.

Schlesinger said Lifton should be remembered for his kindness.

“If somebody else was really, truly in



Don Lifton was an associate professor in the Department of Management at Ithaca College. He died Dec. 5 at the age of 69 and was described as a top-notch professor.

PHOTO COURTESY OF LANE HARRIS

need, he really stood up in a very caring sort of way,” he said.

Gwen Seaquist, a professor and legal studies program coordinator who worked with Lifton for many years, said one of Lifton’s additional qualities was his outspokenness.

“He had very strong beliefs about just about everything, and even when you disagreed with him, everyone would agree he was always a gentleman,” Seaquist said.

Lane Harris, Lifton’s wife, said she and Lifton would have celebrated their 11th wedding anniversary Jan. 26. She and Lifton enjoyed spending time in Savannah, Georgia, where Lifton had aspirations of opening a jazz club. He was passionate about civil rights, jazz and where they intersected, Harris said. While in Savannah, she said they would go to a favorite restaurant each Sunday to enjoy all-you-can-eat oysters together.

“We thrived on each other, buckets of oysters and jams of jazz,” Harris said.

On Dec. 8, POC at IC released a statement on its Facebook page regarding the passings of Lifton and junior Shannon Sakosits. The statement said throughout the POC at IC movement, many individuals have supported the activists — including Lifton and Sakosits — and expressed gratitude for the inspiration they provided.

Olanlege said his last conversation with Lifton was about the POC at IC movement.

“He actually made me late,” Olanlege said. “I was walking from one of my classes, and we were talking about it. And he was saying how some of the other staff wasn’t happy with him because the decision he made to stick with the students.”

Harris said teaching was Lifton’s life’s work and that he was proud to be a professor.

“He said this all the time: ‘It is counterintuitive; I am a sociologist in the business school.’ And really, that’s his legacy,” Harris said.

SGA VP selected

BY KYLE ARNOLD
STAFF WRITER

Former Class of 2016 senator Matilda Thornton-Clark has been chosen to take over as the Student Government Association vice president of campus affairs on a permanent basis, according to a Jan. 19 SGA announcement.



THORNTON-CLARK

The position was formerly filled by sophomore Yena Seo, who resigned Jan. 7 following a request from SGA President Dominick Recckio and the executive board. Recckio said Seo was asked to resign because the position had evolved after a re-evaluation of the SGA constitution, value sessions, shared governance initiatives and under the circumstances of recent racial events at the college. Thornton-Clark, a senior sociology major, filled the interim position.

Recckio said until there is a senate majority to approve her initial appointment as the interim replacement at the second meeting of the semester Feb. 1, the position is purely symbolic. However, he said he anticipates no obstructions. Once she receives a senate majority vote, Recckio said, the executive board will approve her as permanent.

According to the SGA constitution, the vice president of campus affairs’s duties are, among other things, to investigate student concerns other than those that are academic and to draft and review new legislation on campus issues, policies and events that affect the student body.

Thornton-Clark served as the Class of 2016 senator in the fall before being chosen for vice president of campus affairs. She had taken a semester off during her junior year to work with students at Rutgers University with Public Interest Research Group Campus Action and said she “loved the spirit of activism.”

“I worked ... as a campus organizer training students on how to run political campaigns,” she said. “That really showed me how important student activism is.”

Recckio said Thornton-Clark has the experience needed for the position.

“It makes a lot of sense how our campus is currently moving forward with issues to have someone who has that body of knowledge and experience and expertise to be close to the team,” Recckio said.

According to the post announcing the decision, Thornton-Clark will advance upcoming initiatives and events as a part of her job.

“We are excited to work with her this semester on initiatives such as combatting sexual assault and events like Elect ALANA and Elect LGBTQ+,” the post said.

The Elect ALANA and Elect LGBTQ+ are “sister programs” to the Elect Her program, which is headed by Seo, Thornton-Clark said.

The Elect Her program is a workshop teaching women how to run for elective office during college and later in life. The Elect ALANA and Elect LGBTQ+ initiatives are day- or weekend-long events celebrating the distinct communities they focus on.

“I want to make the environment a more comfortable place. ... My goal and vision behind it is getting those students a chance to speak for themselves,” Thornton-Clark said. “I want to help create that climate of activism on campus and really show IC students that their voices matter and that together we can make change.”

Students and faculty impacted by storm

BY KATHLEEN MCALEESE
STAFF WRITER

After a winter storm crippled much of the East Coast and severely hindered traffic on major roadways and delayed thousands of airline flights, many students returning for the spring semester were set back in their travels.

Some parts of the coast neared record-breaking snowfall, with 40 inches of snow in Glengary, West Virginia, and 39 inches in Philomont, Virginia. The 25.1 inches of snow in Central Park was the third-largest snowfall on record in New York City, according to CNN.

Some of the setbacks that students experienced were due to travel bans placed on New York City and parts of Long Island that were in effect until Sunday morning. The storm system, called Jonas, also affected 8,830 flights Jan. 24 with cancellations and delays, according to FlightAware.com, which led to some students being stuck in airports internationally for days to come.

Freshman Walt Martzen flew from Changi Airport in Singapore to Ithaca Tompkins Regional Airport on Jan. 26 and was scheduled to land Jan. 27. While he said his professors are

understanding of the position he is in, he is worried about falling behind.

“I’m trying my best to stay on top of this even from Singapore, but I know there is only so much I can do without my textbooks and class lectures,” Martzen said.

According to an announcement posted on behalf of Benjamin Rifkin, provost and vice president for educational affairs, the students who were delayed significantly will not be penalized for absences due to the storm.

Diane Gayeski, dean of the Roy H. Park School of Communications, also released a statement to Park School students and faculty asking that professors affected by the weather inform her and their respective department heads.

While some faculty needed to cancel classes because of travel problems, others found alternatives.

Journalism instructor Martha Stone was not able to make it to class in person Jan. 25. Stone, who is stuck in Fort Myers, Florida, after three canceled flights, coped with not being able to attend class Jan. 25 by utilizing a program called Zoom, a video conferencing service.

“It worked. They were able to interact,” Stone said. “I could also show my PowerPoint and my syllabus and so on.”

The college accommodated students who came back to campus early to avoid the storm, opening up Terrace Dining Hall and allowing students to return to their residence halls.

Dave Maley, senior associate director of media and community relations, said it costs several thousand

dollars to open Terrace Dining Hall a day early due to staffing, food preparation and cleaning. He said opening residence halls early for the storm had cost the college nothing, as staff were already in place.

Some students who drove themselves to campus carefully planned their trips around avoiding the storm. Sophomore Emily Stubb of Baltimore County, Maryland, was one of the students whose travel plans were affected by the snow.

“It actually really impacted my travel schedule because I have a car, and usually I drive it up here, so my parents didn’t want me to drive back,” Stubb said. “Instead, they drove me back on Friday morning, and we woke up at 3:45 to beat the storm.”

Some students were adamant about maintaining their original schedules to return back to school on time. Freshman Brianna Hoody drove to campus Jan. 23 from northern New Jersey. Rather than work around the impending storm, Hoody weighed down the front end of her car with cases of water to aid her front-wheel drive.

Both friends who planned on riding in Hoody’s car opted out. Her precautionary efforts proved to be futile.

“After going only a block, I got stuck on a hill and went back home,” she said.

The storm has also pushed back the add/drop period for the semester to midnight Feb. 1, according to an announcement from Registrar Brian Scholten.



In this photo taken Jan. 25, University of Mary Washington student Stephanie Loftus digs her car out in Fredericksburg, Virginia.

DAVE ELLIS/THE FREE LANCE-STAR VIA AP

COLLEGE

Downtown to host winter sale

An assortment of stores in Ithaca will participate in the Downtown Ithaca Winter Sale Weekend, held Jan. 29–31. Stores from Press Bay Alley, DeWitt Mall, The Commons, Cayuga Street and Aurora Street will clear out their winter stock. Participating stores include Cat’s Pajamas, Ithacamide, 15 STEPS, American Crafts by Robbie Dein, Titus Susan Gallery, Multifaceted Minerals, Benjamin Peters, Home Green Home, One World Market, Now You’re Cooking and Comics for Collectors. Visit <http://downtownithaca.com> for more information.

Add/drop period to be extended

Due to the winter storm that has affected students, faculty and staff alike, the registrar has announced that Ithaca College will extend the add/drop period for Spring 2016 by one day. The period will end at midnight Feb. 1. According to the Registrar, this extension will provide students who arrive on campus after the start of classes, as well as those who are registered for Monday-only classes, with an additional day in which they can make changes to their spring class schedules.

Administrator search committee still needs two faculty members

The Faculty Council is looking for two faculty members to serve on the search committee for the vice president of enrollment. The search will conclude by the end of the Spring 2016 semester. Faculty Council chair Peter Rothbart is accepting short statements of interest via email until Jan. 29. He can be reached at rothbart@ithaca.edu.

Whalen Symposium entry open for submissions until March 4

March 4 marks the last day for faculty sponsors to submit student presentations for the 19th annual James J. Whalen Symposium via the online submission process. Students who are interested in participating should contact a faculty collaborator to discuss the proposal submission process. Faculty should note that submissions

will be accepted for presentations, performances and displays. The online submission form can be found on the Whalen Symposium website, <http://www.ithaca.edu/sponsored-research/whalen/>.

The Symposium will be held April 14 and will feature student presentations on research and creative works that are developed in collaboration with faculty. Questions should be directed to MaryAnn Taylor at 274-3113 or whalen@ithaca.edu.

Children needed for play lab run by occupational therapy students

The Department of Occupational Therapy is hosting a play lab Feb. 3 for children between the ages of 2 and 5. The children will be playing with toys designed and created by occupational therapy students. The timings for the lab are 10–11 a.m. and 1–2 p.m. Children who attend are eligible for \$15 in compensation. Those who are interested should contact Amie Germain at agermain@ithaca.edu by Feb. 1.

New wellness program available to college employees and spouses

The physical therapy and exercise science departments are collaborating to offer a free personalized wellness and exercise program to Ithaca College employees and spouses who have an interest in the program, have a current or past diagnosis of cancer and are not currently participating in a regular exercise program.

There will be an informational session from 12:15 p.m. to 12:50 p.m. Feb. 3 in Center for Health Sciences 302.

Campus-climate workshop open for all faculty, students and staff

The college will conduct a campus-wide climate survey to help identify additional areas for improvement and potential programming opportunities. All students, faculty and staff are invited to attend an overview presentation of the survey. This presentation will be led by Susan Rankin and Emil Cunningham. The student session will be held from 5:30 p.m. to 7:30 p.m.

Feb. 2 in Clark Lounge. Faculty can meet from 12:10 p.m. to 1 p.m. Feb. 2 in Textor 101. Staff can attend a session from 2 p.m. to 3 p.m. Feb. 2 in Center for Natural Sciences 333.

Questions and requests for accommodations should be made to the Office of Student Affairs and Campus Life at sdsmith@ithaca.edu or 607-274-3376 as soon as possible.

Sign-ups for luncheon start Feb. 1

Engaging Communities is an annual event celebrating community and diversity that is sponsored by the Office of Human Resources. This year, the

seventh annual Engaging Communities Luncheon will be held from 11:30 a.m. to 1:30 p.m. March 8 in Emerson Suites. The topic for this year is Microaggressions in Everyday Life: Implications for Higher Education, with a special guest speaker. Derald Wing Sue is a professor of psychology at Columbia University and has received numerous accolades for his work in multicultural psychology.

Registration for this event opens Feb. 1. The event is free and open to all interested. Space is limited. Questions should be directed to Michelle Rios-Dominguez at mriosdominguez@ithaca.edu.



IC Spit That! to compete in local poetry slam

Sophomore Jaylen Young auditions for IC Spit That!’s upcoming poetry slam against the Cornell University Swoopers and Bashers, which will be held 7 p.m. Feb. 6 at the Mystic Water Kava Bar and Yoga Studio, located on South Cayuga Street.

SAM FULLER/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM DECEMBER 1 TO DECEMBER 19

DECEMBER 1

UNLAWFUL POSSESSION

LOCATION: Terrace 2
SUMMARY: Caller reported odor of marijuana. One person judicially referred for unlawful possession of marijuana and warned for underage possession of alcohol. Patrol Officer Waylon DeGraw.

DECEMBER 2

MEDICAL ASSISTANCE

LOCATION: Terrace 9
SUMMARY: 911 Center reported person intentionally overdosed on medication attempting to cause harm to themselves. Person taken into custody under mental hygiene law and transported to hospital by ambulance. Master Patrol Officer Steve Rounds.

ACTS OF DISHONESTY

LOCATION: Office of Public Safety
SUMMARY: Officer reported found wallet contained a fake ID. One person judicially referred for possession of a fictitious ID. Sergeant Ron Hart.

DECEMBER 3

PETIT LARCENY

LOCATION: Campus Center
SUMMARY: Caller reported unknown person stole bag. Investigation pending. Patrol Officer Waylon DeGraw.

UNLAWFUL POSSESSION

LOCATION: Terrace Bridge
SUMMARY: Caller reported people smoking marijuana. Officer judicially referred two people for unlawful possession of marijuana. Master Patrol Officer Don Lyke.

DECEMBER 5

ASSIST SHERIFF’S OFFICE

LOCATION: Coddington Road
SUMMARY: Officer assisted Tompkins County sheriff on traffic stop. Tompkins County Sheriff’s Office arrested one person for DWI. Master Patrol Officer Steve Rounds.

CRIMINAL MISCHIEF

LOCATION: Emerson Hall
SUMMARY: Caller reported an unknown person damaged exit sign. Investigation pending. Master Patrol Officer Brad Bates.

USE OF ALCOHOL

LOCATION: Textor Hall
SUMMARY: Caller reported intoxicated person passed out. Person declined medical assistance and was judicially referred for irresponsible use of alcohol. Master Patrol Officer Dan Austic.

DECEMBER 7

MEDICAL ASSIST

LOCATION: Campus Center
SUMMARY: Caller reported having

fallen on the stairs and bruising their knees and shoulder. Person declined medical assistance. Patrol Officer Waylon DeGraw.

FIRE ALARM

LOCATION: East Tower
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Brad Bates.

DECEMBER 8

MEDICAL ASSIST

LOCATION: Garden Apartments
SUMMARY: Person reported falling out of bed and injuring teeth on Dec. 1. Report taken. Master Patrol Officer Jon Elmore.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Unknown location
SUMMARY: Caller reported that an unknown person made disturbing posts on social media. Investigation pending. Master Patrol Officer Steve Rounds.

DECEMBER 9

CRIMINAL MISCHIEF

LOCATION: Terrace 6
SUMMARY: Caller reported unknown person damaged glass on door. Investigation pending. Master Patrol Officer Brad Bates.

MEDICAL ASSIST

LOCATION: Health Center

SUMMARY: Caller reported experiencing chest pains. Person transported to the hospital by ambulance. Master Patrol Officer Jon Elmore.

DECEMBER 12

DRUG VIOLATIONS

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. One person judicially referred for failure to comply and violation of drug policy. Patrol Officer Steve Ward.

CRIMINAL MISCHIEF

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person damaged exit sign. Investigation pending. Sergeant Terry O’Pray.

FIRE ALARM

LOCATION: West Tower
SUMMARY: Simplex reported fire alarm. Activation caused by unknown person maliciously discharging fire extinguisher. System reset. Investigation pending. Master Patrol Officer Dan Austic.

DECEMBER 14

ASSIST POLICE DEPARTMENT

LOCATION: 2 Fountain Place
SUMMARY: Caller reported an unknown person left damaged cellphone and baseball bat.

Investigation pending. Sergeant Terry O’Pray.

THEFT OF SERVICES

LOCATION: Towers Dining Hall
SUMMARY: Caller reported person entered dining hall without paying and refused to leave. One person judicially referred for criminal conduct and theft. Master Patrol Officer Dan Austic.

UNLAWFUL POSSESSION

LOCATION: East Tower
SUMMARY: Caller reported marijuana. Two people judicially referred for unlawful possession of marijuana. Master Patrol Officer Bob Jones.

DECEMBER 19

MEDICAL ASSISTANCE

LOCATION: Garden Apartments
SUMMARY: Caller reported person fell from balcony and sustained head injury. Person was flown to Robert Packer Hospital. Master Patrol Officer Steve Rounds.

For the complete safety log,
go to www.theithacan.org/news.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

Spring 2016 Out of the Closet and Onto the Screen Film Series

#MORETHANMARRIAGE

MARRIAGE AND BEYOND

The Supreme Court decision to extend marriage equality to all 50 states, the fall of DOMA, newly established rights of LGBTQ people in schools and at work, progress against HIV/AIDS - there has been a lot to celebrate recently. And many challenges remain to ensure fully equal rights for LGBTQ people. Extraordinary violence faced especially by transgender women of color, LGBTQ youth homelessness and suicide, health disparities, the insidious intersections of racism, classism, sexism and homophobia, and continuing harassment and bullying of LGBTQ young people and adults, are just a few of the issues that face our communities beyond marriage. The 13th annual Out of the Closet and Onto the Screen film series celebrates the almost unbelievable successes of the last few years, and brings to the forefront the work still remaining to establish the rights and safeguard the lives of the most marginalized in our LGBTQ communities.

All screenings at 7pm

TUESDAY FEBRUARY 2: WE CAME TO SWEAT, TEXTOR 103

Founded by an African-American for his gay community in 1962, the Starlite Lounge became a legendary pre-Stonewall safe-haven by catering to multiple generations of every race, creed, color and sexual orientation. When the survival of this Brooklyn-based black-owned LGBTQ institution came under threat nearly fifty years later, a passionate community mobilized. For patrons, the Starlite represents a family, a legacy, a safe haven, and a living history of the LGBTQ community. The document of their movement explores the matrix of gay visibility, race and economics in America.

TUESDAY MARCH 1: LOVE FREE OR DIE, TEXTOR 101

Gene Robinson's two defining passions are in direct conflict: his love for God and for his partner Mark. Robinson's consecration in 2003, to which he wore a bullet-proof vest, caused an international stir when he became the first openly gay priest in a committed same-sex relationship to be ordained a bishop in any Christian denomination. But his consecration has brought the Episcopal Church to the brink of a schism, and resulted in threats of violence against Robinson himself. But with his beloved husband Mark at his side, Robinson continues to calmly make the case that who you love doesn't determine whether God loves you. The film follows Robinson from small-town churches in New Hampshire's North Country to Washington's Lincoln Memorial to London's Lambeth Palace, as he calls for all to stand for equality – inspiring bishops, priests and ordinary folk to come out from the shadows and change history.

TUESDAY APRIL 5: TRANSGENDER TUESDAYS, TEXTOR 103

The real story behind the country's first public health clinic to offer Primary Care specifically for transgender folks, in 1993, is actually the story of its pioneering patients. They appeared by the hundreds in this little clinic in the Tenderloin of San Francisco at the height of the AIDS epidemic, overcoming a deep distrust of medical institutions. Their true stories, hard to tell and rarely heard, are far more compelling than afternoon talk shows or cable tv exploitation and often inspiring and full of grace. As one patient put it, they came for the hormones and stayed for the healthcare. Now, more than twenty years after this pioneering clinic opened its doors, transgender people locally and throughout the nation continue to face many challenges in getting and being able to afford the health care they need. Even at Ithaca College, coverage for medically necessary healthcare for transgender people was specifically excluded from employee health insurance plans until 2016.



ITHACA
COLLEGE

Center for LGBT Education,
Outreach, and Services

More information?

ithaca.edu/lgbt 607.274.7394
All films are free and open to the public.

Individuals with disabilities requiring accommodations should contact
Imaurer@ithaca.edu or 607-274-7394. We ask that
requests for accommodations be made as soon as possible.

2016 Housing Selection

don't forget to select housing for next year

February	
2	Circles Squatting start time 9 am on HomerConnect
9	Circle Selection for 6 person Circle Apartments on HomerConnect
9	Individual Circle Apartment requests accepted by E-mail to housing@ithaca.edu
11	Circle Selection for 5 person Circle Apartments on HomerConnect
16	Circle Selection for 4 person Circle Apartments on HomerConnect
18	Circle Selection for 3 person Circle Apartments on HomerConnect
18	Individual requests for Circle Apartments due before 5:00 p.m.
19	Garden Squatting 9 am on HomerConnect
22	Individual Circle Apartment awards communicated before 5:00 p.m.
22	Individual Garden Apartment requests accepted by E-mail to housing@ithaca.edu
23	Garden Selection for 6 person apartments
25	Garden Selection for 4 person apartments
March	
1	Garden Selection for 2 person apartments on HomerConnect
1	Individual Garden Apartment requests due to housing@ithaca.edu by 5:00 p.m.
2	Single squatting
7	RLC applications due on HomerConnect by 11:59 pm
7	Individual Garden Apartment awards communicated before 5:00 p.m.
9	RLC awards posted
10	Learning Community and Substance Free Housing selection on HomerConnect
11	Traditional single selection 3+ semesters
April	
4	Summer waitlists, vacancy, block housing forms available
18	Summer wait lists and Vacancy forms due by 5 pm
June	
23	Block Housing awards communicated.
July	
6	Sophomore selection day 1
8	Sophomore selection day 2

Apartment Selection Key	
Time	Semesters
7:00-10:59 a.m.	4+ Semesters
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EDITORIALS

Protests not only factor in Rochon's retirement

There are many more layers running eight years deep leading to his stepping down

Ithaca College President Tom Rochon's decision to step down from his position is most often associated with the image of students taking the stage at his own event to discuss "community action on racism and cultural bias" Oct. 27. If not this, then his retirement is seen as a direct response to the chants of "Tom Rochon: No confidence" while he stood at Free Speech Rock on Nov. 11.

These were crucial turning points, but there was also much more that led to his stepping down as the college's leader: years of built-up frustration from every campus constituent finally boiling over.

Rochon faced public votes of no confidence from not just the student body, but his own faculty and staff. A long list of alumni and several sub-constituents of faculty, including part-time faculty and those concerned with sustainability initiatives, contributed additional public statements and letters issuing their grievances against him. Student Government Association presidents dating back nine years signed a letter with the consensus that

Rochon was not fit to lead the college or work with those beneath him.

But meanwhile, external news media that pick up on his retirement recall the student demonstrations as the sole catalyst. In a sardonic editorial, *The Daily Beast* attributed Rochon's announcement to a victory by "coddled infants," also known as "perpetually offended students."

The impact of the students' protests should not be understated. Their actions encouraged other constituents to bring to light their grievances that have been eight years in the making — complaints of a top-down leadership style, corporate-dominated board of trustees, misguided core curriculum and lack of attention to the needs of minority community members.

But neither Rochon nor the Ithaca College Board of Trustees, which sent members to campus to observe the climate for themselves, could ignore their constituents' discontent. The conglomeration of these heated criticisms — certainly propelled by the student protests — ultimately urged Rochon to set an end date.

Campus should continue to push action on racism

Students have publicized these issues, and now it's time for the entire campus community to keep the momentum

What transpired on the Ithaca College campus last semester — student-led protests and a week-long occupation of the Peggy Ryan Williams Center — was historic in terms of participation, intensity and impact. Over 1,000 students rallied at one time, drawing national eyes and ears to our small college's message about racial injustices.

It is imperative that all members of the campus community turn this remarkable energy into productive action this semester to keep this momentum going.

Last semester was not the first time students have brought up issues of racism and microaggressions through demonstrations, protests and teach-ins. Last year, a group of students known as The Collective organized a die-in in response to the death of Eric Garner, followed by a rally at the PRW Center. Shortly after this protest, in December 2014, they issued a list of demands, among them a revised Native American studies minor.

Last February, the group hosted a public, week-long Assata Shakur discussion series, which led to critical conversations about indigenous studies and media representation of people of color.

POC at IC has again raised these issues to the forefront of campus discussion, and it's up to everyone to keep them there.

We ended last semester with more members of the campus community on a united front than ever before, but even with one key issue resolved, we cannot take a step backward, or even stand still. At other campuses where students have demonstrated for racial justice, both administrators and students have taken steps forward by signing agreements, like at Towson University and Princeton University, detailing commitments that would be met by the fall.

To move forward, every constituency on campus, including the college administration, must rise up and continue thinking about and taking action on these issues that students have raised time and time again.

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3. Be between 500-650 words. (*The Ithacan* reserves the right to decide whether a commentary deserves more or less space.)

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INTO
IDENTITY

MARISSA BOOKER

Bowie leaves mixed legacy

There have been many idols who have fallen in my lifetime. Recently, the mourning of David Bowie has sparked my interest.

He has been idolized for years for being alien-like, androgynous, avant garde, etc., yet the coverage of his death is far from comprehensive. If we do not take the time to acknowledge the lives that he damaged and the systems he is benefiting from, we are doing ourselves a disservice.

I remember the spaceman, flowing from my sister's speakers. We had CDs placed in my "Pirates of the Caribbean" discman. He'd sing ballads as my sister promised Bowie was a freak like us. She'd draw a blue lightning bolt on my face and explain that GaGa got her look from this man.

With age, the differences became clearer. Bowie was a man who benefited from the sounds of people who looked like me and profited in an industry that only had time for black backup singers and samples. He was part of an industry that loves Adele, as if Whitney never sang us to tears, as if Tina never sang to our feet. Bowie had vocal coaching and a team of musicians. Money.

Bowie was a rapist. He slept with a 14-year-old girl, and rape culture chose to forgive him. Bowie took airtime from black artists by exercising his privilege, and that fact is not made up by one mention of industry racism. Bowie was creative, symbolic of the outsider, but Bowie was human. He lacked many burdens and the understanding that comes with oppression, but he has still profited off the burdened aesthetic.

The real problem is if we are able to disconnect celebrities from their humanity, how does that change how we view each other? We can be thankful for the journeys we take with artists without being neglectful of the humanhood they hold.

When I meet a person, I try to recognize the greatness within them through attentive listening and remembering names. I believe everyone should have the chance to introduce themselves — Bowie made a living reinventing and reintroducing himself to his fans (remember the White Duke? Bowie as "an emotionless Aryan superman").

Perhaps that's where this phenomenon of legitimizing the mourning of Bowie, but not of Trayvon Martin, Michael Brown, Sandra Bland or Gynnya McMillen. Because these deceased cannot introduce themselves through the craft of public relations. Instead, they are contorted by the very systems our so-called idols benefit from and build themselves out of.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Marissa Booker. **BOOKER** is a freshman communication management and design major. Email her at mbooker@ithaca.edu.

GUEST COMMENTARY

Past Board of Trustees chairs call for action

In view of Tom Rochon's recent decision to resign after next academic year, our mission is clear: to unite in real and responsible communication that helps to shape the future ahead. A new era for our college awaits.

As former chairs of Ithaca College's Board of Trustees, it's as tempting for us as for anyone to live in our institution's past. Transitional moments like this can make us feel nostalgic for elements of our college's past that we hold dear, just as they can also make us feel vigilant about old conflicts or issues. But we must remember that both leadership and education are fundamentally about the future. As John F. Kennedy once remarked, "Change is the law of life. And those who look only to the past or present are certain to miss the future."

Defining Ithaca College's future will require the best of each part of the campus community, from the board to students, from faculty to staff, from alumni to other supporters. We must be civil in voicing our concerns, and sincere in listening to them. Most of all, to build the best Ithaca College we can we must believe in what is best in each other. A college's purpose — our job, each of ours, is to find it and draw it out.

We must do so in the classroom, on the quad and in conversation. And we must do so by redoubling our commitment to diversity and inclusion. While we've heard serious concerns about issues of justice and respect, our entire community's role going forward is to commit not just to taking these issues seriously, but also to acting on them concretely. A look around the country demonstrates that our institution is hardly alone in facing these issues. But Ithaca College can be a leader in addressing them successfully.

Our community must also work together as we search for new leadership. The board ultimately bears this responsibility, but it also accepts the responsibility to seek and to hear diverse voices, from faculty, students, staff and alumni.

As President Rochon said when he announced his decision, colleges grow and change. New challenges and new opportunities arise, making new leadership and fresh perspectives useful. Our challenge is to unite and collaborate in a way that enables Ithaca College to attract visionary leadership.

But leadership is not the only answer. The challenges we face are longstanding and did not arise because



From left, board of trustees chairs emeriti Bill Haines, Skip Muller '51 and Bill Schwab '68 urge the campus community to work together to commit to diversity and inclusion.

COURTESY OF DAVE MALEY

of the actions taken by any one individual. Neither can the opportunities ahead be met by any single person, no matter how strong a leader we recruit. Every campus constituency has a role to play, beginning with making diversity and inclusion priorities and participating in the action plan being developed to help achieve the school's goals on these fronts. Campus-wide input will also be

vital in the effort to build a new shared governance structure. Vision, built on conversation and collaboration, can win the future for the college we all love.

Bill Schwab '68
Chair Emeritus
Chair, 2006–2012

Bill Haines
Chair Emeritus
Chair, 2001–2006

Skip Muller '51
Chair Emeritus
Chair, 1993–2001

BILL SCHWAB, BILL HAINES AND SKIP MULLER are former chairs of the Ithaca College Board of Trustees. Email them through David Maley, senior associate director of media relations, at maley@ithaca.edu.

Dissent replaces healthy debate at Ithaca College

Forty-four years ago I attended Ithaca College as a freshman. I received many blessings, which I credit to Ithaca College. Sadly, I am writing today because some members of the college community are at odds with one another.

Growing up in a children's home as a multi-racial child in the 1950s and '60s was a lot different from the multicultural world of today. The 1960s saw a watershed of change in America. The civil rights, feminist, anti-war and anti-poverty movements forever changed our country. Progressive colleges, like Ithaca, were changing society by proactively seeking out and admitting students of color and/or from economically disadvantaged backgrounds. For over 50 years the college has continued to be a leader among private colleges with its diverse student body.

It was hard to fit into college because all of my roommates had attended preparatory schools. I credit my success in college to professors like Carl Sgrecci, who inspired me to do my best and treated everyone with respect. My college education enabled me to attend law school. I started my own practice and was elected President of four bar associations, including the National Bar Association. The NBA is the nation's largest association of African American jurists and represents over 66,000 attorneys. Ebony Magazine has named me one of the top one hundred most influential African American leaders.

In 2000, I was elected to the Board of Trustees and served until 2010 during the terms of Presidents Williams and Rochon. Trustees are selected by the Board based on their expertise and career achievements. As a trustee, I forcefully advocated for a diversified college, greater financial aid, and above all else that students, faculty and staff be treated fairly when dealing with administrators.



Keith Watters '76 meets President Bill Clinton in the Oval Office in the spring of 1997 after attending a White House briefing, along with other major national bar association presidents.

COURTESY OF KEITH WATTERS

Students, faculty, and staff elect trustee representatives. The Board leadership and administrators sought to reach a consensus before voting on important matters. A consensus was often arrived at after a careful review of the facts and rigorous debate and consideration of alternative points of view. As in life, when views differed, a compromise was reached. For example, a consensus was almost always reached on the amount of tuition, financial aid, salary increases, and other campus issues. This consensus approach enabled the entire college community to participate in its governance. The stellar reputation of the college bears witness to the success of Ithaca's long-standing governance structure. The economic realities facing private higher education make a collaborative approach essential to the continued success of Ithaca College.

The atmosphere on campus has taken an unsettling turn. Dissent has taken the place of debate. This is unfortunate since all parties must listen to one another with an open mind and consider one another's views. The entire community shares a joint responsibility to ensure that the college is free of bias and that all issues and concerns are fairly vetted and addressed. As I listen to any debate, I am more likely to be convinced by factual, sober, and cogent proposals for change. Hopefully, in 2016 all concerned will embrace a consensus approach, a period of self-reflection, and a renewed spirit of unity and dedication to their common educational mission.

KEITH WATTERS is the president of the Foundation of the Bar Association of D.C. Email him at keithwatters@verizon.net.

NEWSMAKERS

Q&A: Rochon talks about his retirement

Ithaca College President Tom Rochon recently announced he will be retiring from his position, effective July 1, 2017. This comes in the wake of a semester of protests about the racial climate of the college and no confidence votes against Rochon's leadership.

Editor-in-Chief Kira Maddox spoke with Rochon Jan. 15 about his thoughts leading up to the announcement, what his plans are for his next 18 months in office and what he hopes for the future of Ithaca College.

Kira Maddox: I want to hear from your point of view: How did you come to this decision to retire?

Tom Rochon: With the opportunity to reflect over the semester break about the key challenges facing the college, I realized that I arrived as president at a time of very rapid change, when there were brand-new challenges — it was at the time of the collapse of the global economy and significant changes in higher education — but that the current era, while those challenges continue, the current era is bringing about new challenges. So the question became “Is the best thing for Ithaca College to have a new leadership to help lead those new challenges?” I thought about that very carefully and decided that, subject to an orderly transition to the next president, the answer was yes.

KM: How do you feel about everything that's been going on on campus? Over time, it seemed while you were always a key focus of the protesters' chants, the conversation went from the racial climate overall to you as a president.

TR: What happened on campus last fall was a very clear expression of discomfort and pain from many students of color about their experience on campus. Where the focus was is not primary to me. Primary to me is the question of how we can make significant changes that will reduce that pain and create a more genuine and inclusive community.

KM: In previous interviews, and just now, you have acknowledged the racial issues raised by the students and say you understand the concerns, but there has been less talk going on about the issues raised by faculty. Do you feel the faculty have treated you fairly during this process?

TR: I don't think fairness is something for me to comment on. I do believe one thing we have lacked in our governance of the college is a shared sense of how governance might work and how faculty participation in decision-making might work. There actually is a great deal of common understanding at the level of principle, but we don't currently have the mechanisms for actual dialogue. That's an important topic that we need to address in the coming 18 months, and indeed, we're going to get started on that this semester.

KM: During these next 18 months, what projects do you hope to accomplish?



Ithaca College President Tom Rochon announced via Intercom on Jan. 14 that he will be stepping down in July 2017. His retirement concludes a nine-year tenure marked by his cornerstone IC 20/20 initiative.

YANA MAZURKEVICH/THE ITHACAN

TR: We've done a lot around operational efficiencies and making sure that we slowly but steadily reposition Ithaca College as more affordable to students. That absolutely has to be a continuing priority. I think some of the priorities will be more directly transitional to help the next president get off to a good start. Better understandings and institutional mechanisms for shared governance fall into that category, and we definitely need to make significant progress on the diversity and inclusion initiative that has been laid out.

KM: What about Blue Sky? Does that fall into the category of future planning to be left to the next president?

TR: Absolutely. Without being definitive, because I think there's a discussion that we need to have, but I would say in principle, the Blue Sky longer-term thinking now belongs to the next administration.

KM: With all of this, you've specifically used the term “retiring,” so would you consider this the end of your career as a college president in general, or do you think you'll be seeking a new position elsewhere?

TR: I don't know. ... I have at this time no post-Ithaca College presidency plans, either at Ithaca College or anywhere else.

KM: So before the holiday season, did you have any plans to retire around 2017?

TR: No.

KM: OK. We've also had some people bring up questions about your contract because usually the guidelines are a five-year contract and a five-year renewal. So if you started in Ithaca College in 2008, your contract renewal would have been up in 2018. Is that how your

contract worked, or were you on a different path?

TR: I'm going to tell you that no, it isn't, because the assumptions about the length of my contract are incorrect. But I'm not going to say anything else about my contract. ... I will say this: the timing is timing that is determined by how long does it take from now to organize and implement a quality search for a president on the assumption that we're not going to have an interim president, which the board leadership felt very strongly about.

KM: So, just in general, is there anything you think you would have done differently with your presidency as a whole or with the things that happened last semester?

TR: I would have done hundreds of things differently over the course of my presidency and very likely last semester. This is part of the reflection that I've done. Leadership involves making choices every single day and assessing trade offs without having full information about what will happen if you make this choice or that choice. So yes, the way you phrased it is very nice, if I had the knowledge that I have today and the opportunity to play things out again, there are some choices I would have made beginning my first and second year — none of which are part of this — that would have been different, and continuing right up until probably today.

KM: In the board of trustees' statement, they alluded to possibly including more members of the campus community in the process to find your successor. Do you know if you'll be involved in that process at all, or has that not been talked about yet?

TR: For what it's worth, my reading of that part of the trustees' letters,

was pretty much a statement of we will conduct a presidential search at least broadly similar to the way it's been conducted in the past. ... I wouldn't want anyone to think that last time around there was no or very little campus input.

KM: So I have to ask, if protests continue or if more stakeholders vote “no confidence” — because the staff vote has not come out yet — would there be consideration about having to leave earlier than your set 2017 date?

TR: The principle of having an orderly succession from one permanent president to the next permanent president is a very important principle to me, and although the board leadership can speak for itself ... as far as I know, it's also a very important principle to the board leadership. One should never say never. That would be foolish. But I think that we have a very, very strong presumption that this is the timeline because this is the timeline that's best for Ithaca College.

KM: What do you hope for the future of Ithaca College?

TR: I believe nearly everyone — faculty, staff, students, alumni — have a deep love for this college and what it can be. ... We should recognize that every single day, wonderful things happen on this campus and that this college has an amazing impact on the students who are here. We don't talk about that a lot, but it has always been true. It was true last semester; it is still true. That said, my hope for the immediate future and longer-term future is we get to a fuller understanding of our shared values, of the college mission, of how we can collaborate together, how we can communicate more effectively and how we can move the college ever closer to the ideal community that we want it to be.



KYLE STEWART

ELEPHANT
IN THE
ROOM

Teachers must have a choice

Freedom of speech has been in the news lately, but unless you follow the Supreme Court like a sports team — I'm currently looking for people to join my Fantasy SCOTUS league if you are interested — you probably missed the recent hearings on the First Amendment as it relates to public sector unions. I'll get you up to speed. I'm absolutely serious about the league.

Mandatory union fees are at the forefront of the case “Friedrichs v. California Teachers Association.” Ten California teachers and a Christian educator group brought the case against the Teachers Association, asking the court to overrule a 1977 case that forces teachers to pay a compulsory fee, which is 2 percent of their salary, even if they choose not to join the union. The challengers of Friedrichs argue that this practice violates First Amendment rights of free speech and association. And I agree.

In the age of money dominating politics, public sector unions have drifted away from their core mission: to represent teachers. They advocate for policies that will keep unions in power but are not necessarily best for students. Unions donate to politicians and political causes that union leaders support. Teachers are forced to fund these donations whether or not they agree. California does have a six-week period in which teachers can object to having their union dues go toward political causes. But if unions believe six weeks is sufficient, why not change that period to be an opt-in?

The issue here is that teachers across this country do not support unions in representing them. I would barely trust unions to buy my groceries, let alone negotiate my contract.

Teacher unions engage in collective bargaining on divisive political topics such as teacher tenure, merit pay and classroom size — issues not all teachers support. During the opening arguments of the Friedrichs case, Justice Anthony Kennedy summed up the situation well. “The union basically is making these teachers compelled riders for issues on which they strongly disagree,” he said.

Critics of unions are not critics of teachers. I oppose mandatory union fees because I support teachers and their right to choose what associations they are a part of. My mom is an educator, and one of my sisters will be pursuing an education major in college. I have the utmost respect for teachers and their individuality. It is time unions start respecting teachers too.

ELEPHANT IN THE ROOM is a conservative political column written by Kyle Stewart. **STEWART** is a sophomore journalism major. Email him at kstewart1@ithaca.edu.

GUEST COMMENTARY

King's intended message extends to global injustices

From Jan. 5–14, the junior and senior MLK Scholars traveled to Da Nang, Vietnam, for what turned out to be a perspective-altering experience for all of us.

Da Nang is Vietnam's bustling metropolitan city with a population of about 1 million people. Its streets are filled with people riding motor scooters, shop owners and entrepreneurs hustling to sell their goods. But Da Nang is also known for having one of the highest contaminations of toxic pollutants from the use of Agent Orange, a chemical sprayed across the country by U.S. forces during the Vietnam War as part of its herbicidal warfare program. Although the Vietnam War ended in 1975, to this day thousands still suffer from this poison which causes birth defects, cancer, and other illnesses, now reaching its third generation of victims.

On day three of our trip, we visited the homes of two families living and struggling to cope with the affects of Agent Orange. As we arrived to the first home, we immediately encountered family members with noticeable deformities. A seemingly young woman had a large tumor on her back in the shape of a hump that weighed her down. A mother holding her three-year-old son had small tumors growing all over her body, covering most of her arms, legs and face. The boy was just starting to grow tumors of his own. We stood outside of their small, run-down house and spoke with the



Junior Ciara Lucas stands atop one of the hills in the Marble Mountains in Da Nang, Vietnam, during her trip with the MLK Scholars on Jan. 8.

COURTESY OF CIARA LUCAS

grandmother and mother of the family. For about an hour we listened to them tell their stories with

tears in their eyes. Agent Orange had poisoned their family after the eldest man of the family fought

in the Vietnam War. Agent Orange spreads to the DNA, causing a long lineage of poisoned ancestry.

It was not until 20 years after the war that the U.S. government accepted responsibility for the widespread contamination and destruction of the people and land in Vietnam. However, despite admittance of accountability, promises to provide relief aid and compensation to Agent Orange victims remained unfulfilled.

This global injustice was new to me, but it is not new to the millions of U.S. citizens that heard Dr. Martin Luther King Jr. publicly condemn the Vietnam War. He encouraged the rest of the country to do the same in 1967, one year before his assassination.

We recognize Dr. Martin Luther King Jr. as a major leader of the Civil Rights Movement, creating essential social change through his method of nonviolence. But what is frequently overlooked is his unpopularity toward the end of his life due to his opposition to the Vietnam War. On April 4, 1967, exactly one year before King was assassinated, he gave his first public address on the Vietnam War. In one of his final speeches titled "Beyond Vietnam," King addressed the nation and urged a ceasefire, describing the war's fatal effects on both America's and Vietnam's poor. King announced it was morally imperative for the U.S. to take immediate steps to end the war through nonviolent means. The

response to King's speech was widely negative. Prominent news outlets like the New York Times and the Washington Post published editorials criticizing King, claiming he had a flawed view of the situation and had ultimately diminished his cause. Even the National Association for the Advancement of Colored People accused King of attempting to link two dissimilar issues, Vietnam and civil rights.

King shifted his focus from black rights and poor people's rights to recognizing the intersectionality of social injustices happening in our nation and abroad. By the time he was assassinated, he had lost a very substantial amount of his supporters and was considered a radical threat to America, far from being viewed as the celebrated man that we honor him as today.

The pain and suffering that is happening in Da Nang, Vietnam in 2016 is precisely what Dr. King was trying to avoid.

My opportunity to look up close and personal at history is something that I will never be able to forget. It is now up to me, up to all of us, to decide what we will do with this new knowledge and perspective in order to combat global injustices that Dr. King tried to expose to the American people nearly 50 years ago.

CIARA LUCAS is a junior journalism major and MLK Scholar. Email her at clucas1@ithaca.edu.

Rochon owes an answer about status of IC Shanghai Center

Much about the Jan. 21 All-College meeting was disturbing. Perhaps most troublesome was President Tom Rochon's deflection of health promotion and physical education professor Hongwei Guan's request, early in the meeting. Dr. Guan sought to learn the status of the China Center, about which we heard such brouhaha a few years ago.



STEPHENS

Rochon promised Dr. Guan — a native of China and, incidentally, winner of an IC Faculty Excellence Award in 2009 and HSHP Dean's Award for Service in 2008 — a response before the end of the meeting. But he chose not to take five minutes of an already overlong and largely evasion-filled event to grant our colleague the courtesy of a reply — one for which he has been waiting several years.

Dr. Guan must have devoted many hundreds of hours toward building relationships in China with colleagues at universities as well as with local, provincial and national government officials. This was in preparation for giving Ithaca College students the opportunity to study in depth in China, expanding on his shorter courses there.

No matter how we may individually feel about a permanent Ithaca College presence in China, Dr. Guan and the entire campus were assured by the administration years ago that one would be established. The Board of Trustees endorsed the China Center as part of the IC 20/20 initiative.

Yet it seems to have fallen by the wayside. At least Guan and others, including faculty members who have built programs, relationships and courses in China, have been uninformed as to its status.

I feel compelled to apologize to Guan on behalf of the



Rochon and Ithaca College trustee Arrien Schiltkamp '78 visited the Yu Garden in Shanghai in April 2012.

COURTESY OF ITHACA.EDU

campus community, and even the United States, for this blatant disregard for his personal efforts and relationships with people at top levels of his country's universities, government, and sport and civic organizations.

This illustrates one of the deep-seated problems POC at IC and others have been pointing to all along: the cultural insensitivity and disrespect that seem to be prevalent within the president's, administrators' and others' behavior toward people not of their own "type," "class," nationality, ethnicity,

generation, etc.

Knowing even the bit about Chinese culture I know and the history of the China Center I've followed, I expect many of Guan's long-cultivated relationships have been damaged because of President Rochon's unwillingness to commit or even comment.

Online is a brief timeline, which shows the scope of the work involved in the China Center to date. Taking a few minutes of the all-college meeting to answer Guan would have been the responsible and civil thing to do.

We need to stop accepting non-answers and disrespectful behavior toward anyone on our campus; the all-college meeting was full of both.

Perhaps this — atop the recent announcement of the appointment of international relations and Asia scholar Vincent Wei-Cheng Wang as dean of the School of Humanities and Sciences — will compel at least the courtesy of a response to Guan's simple query. He has been asking it since 2013: Mr. President, would you please tell us what is the status of the China Center?



To read a timeline of the formation of an Ithaca College China Center, compiled by Maura Stephens, visit her commentary online at theithacan.org/china-center.

MAURA STEPHENS is the associate director of the Park Center for Independent Media. Email her mstephens@ithaca.edu.

YOUR LETTERS

Professor criticizes Board statement on Rochon

I am upset to know that, after last semester's resounding votes of no-confidence by faculty and students against president Tom Rochon, the Board of Trustees is willing to keep

him at the helm of the college for another year and a half. Meanwhile, it is warning those who "choose to promote actions aimed at hurting the well-being of the college" during this time (January 14). I assume they mean those who dare to confront

him any more, ignoring that he is the one who has done the most harm to the college.

Instead of scolding the very people on whom Rochon and the Board will be relying to keep the college functioning, the Board might want

to rethink its tone and scope of authority. Some of its members seem to feel that the love they have for IC after having been undergraduates here allows them to determine what is best for it. Well, then, where does this leave current students, other

alumni, and the faculty and staff who have spent decades of our lives at Ithaca College?

ASMA BARLAS
Professor, Department of Politics

STATEMENTS

Rochon announces retirement plans to campus community via Intercom

Dear Ithaca College Faculty, Staff, Students, Parents, Alumni, and Friends:

After much reflection over the winter break, I have decided to retire from the Ithaca College presidency effective July 1, 2017, following the 2016–2017 academic year. This timing will enable the Board of Trustees the necessary time to organize and execute a thoughtful and comprehensive search for my successor.



ROCHON

I am proud of the progress and accomplishments achieved by the college over what will be a nine-year tenure as president. Together we have created and implemented the key elements of an ambitious strategic plan, IC 20/20. We brought new levels of excellence to areas that needed our concerted focus, including consistency of academic advising, support of community-based learning, development of a

student-alumni mentoring network, and the establishment of a general education program that is destined to become a national model. Our ICNYC program in New York City has joined our long-established centers in London and Los Angeles as an opportunity for students to combine coursework and internships in one of the world's greatest cities. The Center for Faculty Excellence and the flexible faculty workload model both create additional opportunities for faculty to offer the truly excellent educational experiences that have long characterized Ithaca College.

Perhaps most important in this era of economic constraints, we have introduced administrative and operational efficiencies that preserve first-class, student-oriented service while enabling us to hold tuition increases down to historically low levels and more than double the college's financial aid budget to nearly \$120 million projected for next year.

At the same time, I recognize that colleges evolve through eras defined by new opportunities and challenges. I believe it is best for IC to be led in the future by a president chosen by the board specifically to make a fresh start on these challenges,

including those that became so apparent to us all last semester. I look forward to working with the college community over the next 18 months in a constructive and collaborative way, making progress on issues of diversity and inclusion, shared governance, and decision making. I also want to work toward reestablishing a stronger and more unified sense of the educational vision and cultural values that make Ithaca College so distinctively excellent. I am fully committed to working toward these outcomes and urge the community to join together to help prepare the college to attract a highly qualified leader to succeed me.

Ithaca College is a very special educational environment, centered on student learning and development across liberal arts and professional fields and committed to the highest ideals of creating an inclusive community of justice and respect. It has been a privilege to lead the college through a time of challenge and change. I look forward to working with the campus community in the months ahead, and to supporting the board in any way I can during the search and transition to a new president.

—January 14, 2016

Faculty issue statement on Rochon

As the elected representative body of the Ithaca College faculty, Faculty Council looks forward to working with all constituencies in advancing the best interests of the College in this time of transition following the announcement that President Tom Rochon will step down in July of 2017. This has been a tumultuous year at many institutions of higher learning, including Ithaca College. This fall, strong voices raised issues vital to the health of our institution and our society; we as faculty have much work ahead of us. Faculty Council will work with the entire faculty and benefit from our colleagues' diverse perspectives to build for the future in collaboration with the broader campus community.

PETER ROTHBART
Chair, Faculty Council
Professor, Music Theory, History and Composition

—January 14, 2016

Board of Trustees gives input on Rochon's Jan. 14 announcement

Dear Ithaca College Community,
Today, Tom Rochon announced his retirement at the end of the 2016-17 academic year, marking nearly a decade of leadership of the college.

One of the hallmarks of Tom's presidency has been his deep commitment to Ithaca College. As Tom has pondered the appropriate timing for retirement, he and the Executive Committee of the board have discussed the importance of succession planning to ensure we have an orderly process to select a new president. With Tom's announcement, it is time to set that process in motion.

The higher education landscape has changed dramatically over the last 10 years, and Tom has given the board the time it will need to shape the role for the college's next leader, thoroughly review candidates, and, finally, select our new president, without the need for an interim leader. The search process will likely begin this summer. While the board will retain the responsibility for choosing the next president, we are committed to soliciting input from students, faculty, staff, and alumni throughout the process.

When Tom accepted the presidency in June 2008, he did so knowing that we were seeking someone who could drive transformational change and position the college as a national leader in private higher education. Tom met these challenges and has made significant and lasting contributions to IC.

Early in his presidency, the college received a Middle States accreditation report that asked us to reimagine and strengthen our core curriculum and to improve institutional effectiveness by linking together budgeting and strategic planning. Working with our faculty and Provost, Tom led the implementation of the IC 20/20 strategic plan, including the integrative core curriculum. This is an unprecedented achievement for the IC community.

In response to rising tuitions, Tom worked to improve the quality of an IC education while reducing expenses, which has resulted in the lowest annual tuition increases in the college's history. Despite some significant challenges ahead, IC is positioned well to advance its

mission for years to come.
Tom also led us through the worst economic times the nation and IC have faced in decades and helped us emerge stronger by building our endowment, engaging our alumni, more than doubling the IC Annual Fund, and helping raise more money for scholarship endowment than any president in our history.

The next 18 months are an opportunity for the board, Tom, and the community to collaborate on solutions to campus issues in a way that unites us and enables us to attract a world-class leader as our next president. We must focus on the serious and important initiatives underway to promote diversity and inclusion on campus. At the same time, we must also address the broader set of concerns raised by faculty, staff, and students over the last semester around the areas of college governance, campus culture, shared values, and a more engaged leadership with all levels of the IC community.

Over the course of the past few months, our community members have raised some legitimate concerns. That is why we have engaged actively with and heard from many students, faculty, staff, parents, and alumni and will continue to seek their feedback and perspectives so that we can better understand the issues driving the discussion on campus. Our two-day visit in early December with a wide range of campus groups, for example, allowed us to gain many valuable insights into the campus community. We will find more opportunities for this type of board engagement with the community going forward.

We applaud the administration (and join them) for making diversity and inclusion a priority, and believe the action plan being led by Dr. Roger Richardson, our interim chief diversity officer, is a good start. We strongly urge all campus constituencies to engage in this effort. We will also conduct a self-assessment of our practices and begin work immediately on improving our cultural awareness and effectiveness through a combination of board training and increased diversity recruitment efforts for new trustees.



President Tom Rochon stands with several administrators facing Free Speech Rock, moments before students chanting "Tom Rochon: No confidence" urged him to approach the platform and address them Dec. 11.

TOMMY BATTISTELLI/THE ITHACAN

In order to move forward, we must first acknowledge that the challenges we face are not the result of any one person, and that each of us has a role and responsibility in achieving progress. The articulation of concerns from students, faculty, staff, and alumni has been and will always be welcome on our campus. That said, we must build a campus culture that encourages mutual respect for differing points of view and where our disagreements are aired through civil discourse.

Unfortunately, from our perspective, some activities on campus during the last several months have lacked important elements necessary for building and strengthening our community. At times during the unrest on campus last fall, some community members engaged in personal attacks, promulgated misinformation, and promoted tactics on social media that sought to harm our college.

We also heard from some who felt silenced for expressing opinions that differed from those of their peers or leaders, or that were not in sync with the loudest voices on campus.

The board looks forward to working with everyone who cares deeply

about the future of Ithaca College, and we will remain open to engaging all voices and viewpoints. However, we cannot engage with those who choose to promote actions aimed at hurting the well-being of the college.

To help us make progress toward shared goals, early this semester we will ask everyone in the community to engage with one another to develop a statement of values that will provide a framework for collaboration on campus. By developing this statement, we hope and believe the campus will be better prepared to pursue our common goals around diversity and inclusion, building a common set of values and creating a stronger shared governance structure.

Our Provost, Ben Rifkin, comes to us from an institution that is respected for many of its shared governance processes. Provost Rifkin has formed a group represented by faculty, staff, students, and members of the administration with the specific goal of helping us devise new ways to foster more collaboration within our community. We recognize that there has been past work in this area, and we expect that the ideas generated from those efforts and many new

ones will be part of what the group considers in the months ahead. We expect Provost Rifkin to brief the board at its next two meetings this year on the process to develop a shared governance structure for the academic year.

Strengthening the Ithaca College community will ultimately require that all of us – trustees, the administration, faculty, students, staff – work cooperatively with one another.

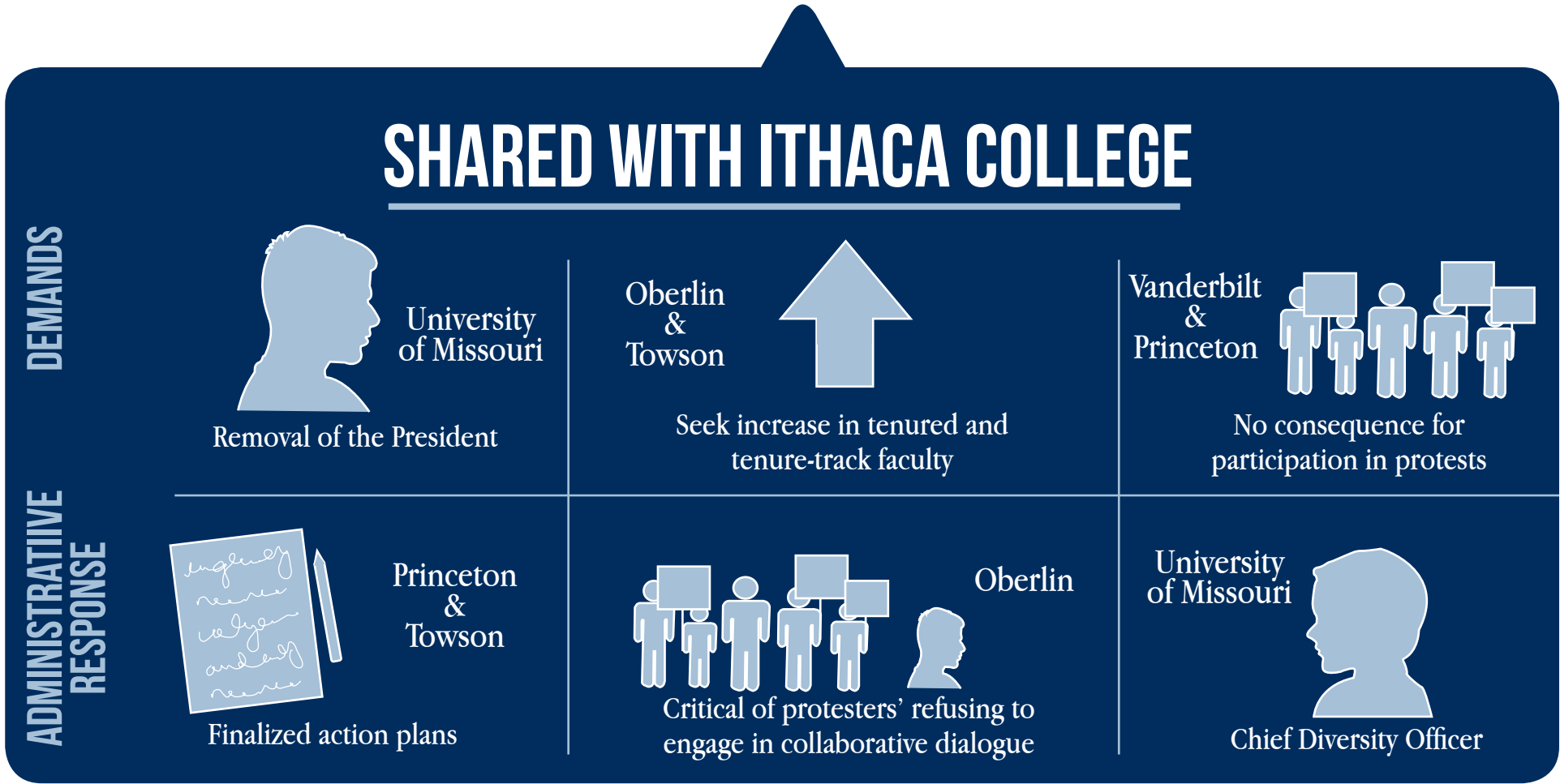
The past few months have been hard for many in our community, and it has been very painful for us to watch the college we love experience such challenging times. It is often during difficult times, however, that the true character of an individual or institution is revealed. We are confident that as we unite to take on the challenges we face, the true spirit of Ithaca College will not only be apparent, but will drive our mission to make our community a place in which we can all be proud.

Sincerely,
Tom Grape '80, Chair,
Ithaca College Board of Trustees

David Lissy '87, Vice Chair,
Ithaca College Board of Trustees

COMPARING DEMANDS ACROSS COLLEGES

ITHACA COLLEGE	UNIVERSITY OF MISSOURI	OBERLIN COLLEGE
<div><div><div>■ Remove Tom Rochon</div><div>■ All future presidents selected through a democratic process by students, faculty and staff</div><div>■ Create a fair environment for “marginalized” groups and communities, including the LGBT community, female students of color and more</div><div>■ Immediate tenure of professors who were described as supportive of the movement</div><div>■ Faculty, students and staff who participated in the movement go unpunished for their participation</div><div>■ Increasing transparency about Ithaca College Board of Trustees membership and make more student trustees</div></div><div><div>ADMINISTRATIVE RESPONSE:</div><div>Rochon announced retirement Jan. 14</div><div>Action Plan to Address Racism and Cultural Bias, released Oct. 27, including creation of chief diversity officer.</div></div></div>	<div><div><div>■ Remove President Tim Wolfe</div><div>■ Create and enforce comprehensive racial awareness and inclusion curriculum throughout all campus departments and units, mandatory for all students, faculty, staff and administration</div><div>■ By the academic year 2017–18, increase the percentage of black faculty and staff campuswide to 10 percent</div><div>■ Compose a strategic 10-year plan by May 1, 2016, that will increase retention rates for marginalized students, sustain diversity curriculum and training and promote a more safe and inclusive campus</div><div>■ Increase funding, resources and personnel for the social justice centers on campus for the purpose of hiring additional professionals, particularly those of color</div></div><div><div>ADMINISTRATIVE RESPONSE:</div><div>Hire a diversity and inclusion officer and create a task force aimed at boosting diversity.</div></div></div>	<div><div><div>■ List of faculty the group believes should receive tenure or be placed on a tenure track</div><div>■ List of faculty and employees the group believes should be fired</div><div>■ 4-percent annual increase of black student enrollment for a 40 percent increase by 2022</div><div>■ Complete divestment from prisons and Israel</div><div>■ Elimination of Western and classical course requirement, or in lieu of eliminating them, also requiring equivalent courses in African Diaspora</div><div>■ Creation of three exclusive safe spaces for “Africana identifying students”</div></div><div><div>ADMINISTRATIVE RESPONSE:</div><div>“Some of the solutions it proposes are deeply troubling,” ... “I will not respond directly to any document that explicitly rejects the notion of collaborative engagement.”</div></div></div>
PRINCETON UNIVERSITY	TOWSON UNIVERSITY	VANDERBILT UNIVERSITY
<div><div><div>■ Reconsider President Woodrow Wilson’s legacy at the college, including the removal of a mural</div><div>■ Implement cultural competency training and diversity requirement</div><div>■ No disciplinary action against students who participated in sit-in</div><div>■ “Inclusion at Princeton” website to be updated by the vice provost of diversity and inclusion</div></div><div><div>ADMINISTRATIVE RESPONSE:</div><div>President signed off on demands after collaboration with students.</div></div></div>	<div><div><div>■ Increasing the number of tenured and tenure-tracked black faculty</div><div>■ Require each college or department to have one meeting per semester dedicated to cultural competency training</div><div>■ Halt the purchase of supplies produced in prisons</div><div>■ Bring back Towson University Debate Team — “intellectual fixture in the Towson University Black community where black students have been nationally successful and active contributors to bringing justice to black people at the institution.”</div></div><div><div>ADMINISTRATIVE RESPONSE:</div><div>President signed off on demands after collaboration with students.</div></div></div>	<div><div><div>■ Hire more staff at Psychological Counseling Center, particularly those of color, to address long wait times</div><div>■ Increase percentage of faculty and staff of color</div><div>■ Hire a chief diversity officer</div><div>■ Create a bias reporting system</div><div>■ Removal of the clause in student code of conduct making student actions that obstruct or disrupt the “teaching, administration and University procedures and activities, or other authorized activities on University premises” illegal.</div></div><div><div>ADMINISTRATIVE RESPONSE:</div><div>Unknown</div></div></div>





UNREST, from Page 1

Time Magazine. Kendra Farrakhan, a student at Oberlin College in Ohio, said students of color began organizing after a string of events in 2013 in which racial slurs and swastikas were posted around campus. Farrakhan said she does not feel Oberlin’s administration addressed these events adequately. In the fall, Farrakhan and other members of Abusua, a black student organization, created a 14-page document laying out 58 demands that was given to the administration.

The demands include a 4 percent annual increase of black student enrollment; the elimination of Western and classical course requirements, or also requiring equivalent courses in African Diaspora; the creation of three safe spaces for “Africana identifying students”; and a list of faculty to receive tenure or be placed on a tenure track.

Missouri protesters, in a list released in October, demanded an increase in the percentage of black faculty and staff campuswide to 10 percent by the 2017–18 academic year. Rebekah Hurley, a Missouri student, said having more faculty of color would positively benefit her college experience.

“I can say from a personal standpoint that when I’m going through something particularly difficult in my life ... it’s often easier for me to speak to somebody that almost looks like me,” Hurley said.

Tenuring faculty of color and increasing diversity at colleges is a common demand among protest movements. At the Nov. 11 Ithaca College walk-out event, members of POC at IC introduced the group’s demands.

In addition to tenuring faculty members who were supportive of the movement, the demands included allowing all future presidents to be selected through a democratic process by all constituencies; creating a fair environment for “marginalized” groups and communities of all kinds; that no one be punished for participation in the movement; and increasing transparency with Ithaca College Board of Trustees membership while appointing more student trustees.

Activist Strategies

In response to these events and continuing underlying grievances with campus climates, students have united into groups and used a combination of sit-ins, walk-outs, hunger strikes and boycotts to make themselves heard.

Missouri was the first in the nationwide sweep of college protests to attract national media attention. The combination of a weeklong hunger strike, a student encampment on a quad and refusal from the football team to play resulted in national attention.

Students at Oberlin, like those at Ithaca College, were not interested in discussions with administration. Protesters claimed their demands were non-negotiable and said there would be “a full and forceful response” if they were not met.

From early on, members of POC at IC were clear they had little interest in discussions. At the group’s first major protest Oct. 21, participants chanted, “No more dialogue: We want action!”

In addition to their stance against “emp-

ty dialogue” with administration, POC at IC also held large-scale protests and rallies, including demonstrations during the Oct. 24 Fall Open House, seizing the Athletics and Events Center stage from Rochon at an Oct. 27 forum and holding a “die-in” protest Nov. 11 that drew approximately 1,000 participants.

Keisha Bentley-Edwards, an assistant professor in the Department of Educational Psychology at the University of Texas at Austin, focuses on the racial experiences of youth and the outcomes of racism stress and aggression on youth in the black community. Responding to the widespread protests here at the college and across the country, Bentley-Edwards said a community dynamic often defines the protests that will be successful from those that tend to fade away.

She also said pressure from faculty advocating for students can be influential in a leaders stepping down.

“I think that a big thing is communicating, having the smaller conversations,” Bentley-Edwards said. “So at Missouri, you had graduate students, athletes as well as the faculty, coaches and alumni. At Ithaca College, you had faculty recognizing the issues and being active in the college community. ... You talk about what your concerns are and what can be done.”

Unlike POC at IC, students at Towson University in Maryland stayed open to discussion of their grievances with administrators.

According to a statement from Timothy Chandler, interim president of Towson, students arrived Nov. 18 at the president’s office to present their concerns and a list of demands, and together they reworked the document for nearly 10 hours.

A different approach was used at Claremont McKenna College. Along with the photo of perceived culturally appropriative Halloween costumes posted to Facebook, Garcelon wrote: “For anyone who ever tries to invalidate the experiences of POC at the Claremont Colleges, here is a reminder of why we feel the way we do. ... If you feel uncomfortable by my cover photo, I want you to know I feel uncomfortable as a person of color everyday on this campus.”

Garcelon said media attention was a key factor in putting pressure on the administration to meet their demands.

Bentley-Edwards said social media and the media’s spotlighting these protests in general have helped students connect and define their shared experiences and have even resulted in sharing aspects of protests that other schools can employ in their own demonstrations.

“Media ... influences whether or not students feel isolated as they realize that this is a culture not only at their university, but other schools that are accessible,” she said. “They learn from each other and share experiences that define them, as well as sharing strategies that are also happening in real time.”

Outcomes

To date, the resignation of top administrators has occurred at three schools: the University of Missouri, Claremont McKenna College and Ithaca College.

At Missouri, Wolfe stepped down Nov. 9 under the pressure of the student’s hunger strike and the football team’s refusal to play. At Claremont McKenna, Spellman resigned Nov. 12 following student protests over her “CMC mold” comment. Rochon said Jan. 14 he would retire early, effective July 2017, having reflected on the events of the fall semester over winter break.

Hurley said she thinks the campus climate has improved since Wolfe stepped down.

“I would say it made me feel closer, not just to the black community, but students as a whole,” Hurley said. “I have a lot of friends that aren’t students of color that have wanted to be more educated on the topic.”

Despite only three schools experiencing a change of leadership, Sean McKinniss, a graduate from the Ph.D. program in Higher Education and Student Affairs at Ohio State University, said student protests result in changes in leadership most of the time, although they may not be the immediate effect protestors often call for.

McKinniss is the creator of some of the most comprehensive research and a database compiled on no confidence votes against leaders in higher education. Out of the 138 cases he has studied,

a pattern has emerged regarding the length leaders stay in their office following votes and protests.

“Usually presidents leave, and that could be anywhere from a few days up to a few years ... because when you lose the support of your key constituency, it just creates a really nasty

culture and environment on your campus,” McKinniss said.

Although Yale students did not call for the resignation of their president, other demands are being met. Following student protests, Yale President Peter Salovey announced plans for the creation of an academic center focused on race, ethnicity and social identity, in addition to four new positions for scholars working in those fields. Salovey also pledged to increase resources for existing centers serving students of color, and he also said top administrators would undergo training to intervene in racism or discriminatory behavior, according to The New York Times.

At Towson University and Princeton University, students collaborated with administrative officials on demands resulting in their president’s signing documents that both parties agreed on.

The final document at Towson featured 12 requests, 11 of which would be implemented by Fall 2016. They include increasing the number of tenured and tenure-tracked black faculty and requiring each college or department to have one meeting per semester dedicated to cultural competency training. Chandler signed off on the document, agreeing to resign if unable to meet the requests.

“The resulting final document was a list of commitments that are completely aligned with Towson University’s core values,” Chandler said in the statement. “We feel confident that we can move forward with the list of commitments.”

A demand unique to Princeton that was written into the final agreement signed by President Christopher Eisgruber was the decision to review President Woodrow Wilson’s legacy at the university. Wilson was the president of Princeton from 1902–10. During his time in the Oval Office, Wilson resegregated federal agencies and expressed his support for the Ku Klux Klan. Princeton student activists hope to replace Wilson’s mural with “greater ethnic diversity of memorialized artwork on campus.”

As for students at Oberlin, who asserted that their demands were non-negotiable, Oberlin’s president, Marvin Krislov, said in a response Jan. 20 that while he “resonates with” some of the challenges outlined in the document, “some of the solutions it proposes are deeply troubling.”

“I will not respond directly to any document that explicitly rejects the notion of collaborative engagement,” Krislov said. “Many of its demands contravene principles of shared governance. And it contains personal attacks on a number of faculty and staff members who are dedicated and valued members of this community.”

Farrakhan said due to a lack of support from Oberlin and the uncomfortable campus climate, she would not be returning for the spring semester.

“It’s really disheartening. ... Every single year I watch freshmen come in who were so excited to be here, who were so excited about Oberlin’s reputation of being a progressive institution and being concerned with social justice and ... everything that they put in the brochures, and to find out that that is just a marketing scheme — it’s not reflected in the values of the day-to-day operations,” she said.

In response to initial POC at IC protests, the college released a plan Oct. 27 with proposed actions to address racism and cultural bias before the activist group had formally announced demands. According to the action plan, an outside firm, Rankin and Associates Consulting, will develop a campus-climate survey this spring, and the survey will be administered in Fall 2016. A retention program for African, Latino, Asian and Native American faculty will be developed, and an independent external review of the Office of Public Safety and Emergency Management will be conducted, both during the spring.

The plan also calls for an increase in enrollment of ALANA and international students. Beginning in February, all new college employees will be required to participate in a cross-cultural awareness training program within three months of being hired. Employees hired prior to February will have until May to complete the training.


According to a Jan. 14 statement from Tom Grape, chair of the board of trustees, the search process for Rochon’s replacement will include input from students, faculty, staff and alumni. However, the board of trustees will still maintain ultimate deciding power, contrary to POC at IC’s demand that the president be elected democratically.

Nothing has been announced in response to the demand for increased transparency with the board of trustees or granting tenure to specific faculty members.

Roger Richardson, interim chief diversity officer and associate provost of diversity, inclusion and engagement, announced updates to the college’s action plan Jan. 26. According to the announcement, a “safe space” for students of color will become functional in Fall 2016; faculty search committee chairs have completed training on new hiring guidelines surrounding inclusivity; the workgroup responsible for creating a review board to report concerns regarding Public Safety has completed research on best practices; and the Office of Human Resources has developed a series of cross-cultural awareness workshops for the college community.

Clara Ma, a freshman at Yale, said media portrayal of the events across the country can make the movement seem polarized with “vastly different sides who want very different things.”

“But, honestly, I feel like in the most basic sense, we all want pretty similar things ... to understand one another — to foster an environment that is both intellectual and inclusive,” Ma said.



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THURSDAY, JANUARY 28, 2016



Elaine Harmon, pictured above, served as a Women Airforce Service Pilot in 1944 during World War II.
COURTESY OF TERRY HARMON

FLY GIRLS

How Elaine Harmon's family is fighting for the rights of the WASPs



After passing away in 2015, Elaine Harmon, above, was denied inurnment at Arlington National Cemetery.
COURTESY OF TERRY HARMON

BY CELISA CALACAL
LIFE & CULTURE EDITOR

During World War II, when over 12 million men and 300,000 women joined the United States armed forces, Elaine Danforth Harmon was one of 1,074 women who served as a WASP, a Women Airforce Service Pilot. Elaine died last year at the age of 95, but one of her last wishes was to be inurned at Arlington National Cemetery.

That wish, however, has yet to be fulfilled, as Elaine's ashes are currently resting on a shelf and not at Arlington National Cemetery.

Elaine's granddaughter Amelia, an Ithaca College freshman, said Elaine was originally put on a waitlist to be inurned at Arlington. However, her family received a letter saying the request had been denied. WASPs are no longer eligible for inurnment at Arlington. In response, Amelia and a few other family members created a petition on Change.org demanding that Elaine and other WASPs be granted burial rights at Arlington. Amelia said when she first heard the news, she thought it was a joke and said the denial is unfair.

"I mean, after all those years of her fighting to get that veteran status because of her service in World War II, and after all of that and finally succeeding, to only be denied again after death — it's like the ultimate disrespect," she said. "And it was just so unfair. I mean, my grandmother was a great woman. She did so many wonderful things in her life. All she did was help people, and now her ashes are sitting on a shelf."

The WASPs were female pilots — the first group of women to ever fly American military aircraft — and were born out of a shortage of male pilots during World War II. The goal of the WASP program was to train women to fly military aircraft so men could be released overseas for combat duty. From 1942 to 1944, these women flew over 60 million miles. They ferried aircraft from factories to military bases, tested new planes and even towed targets on B-17 planes to help train the men in target shooting, resulting in the deaths of 38 WASPs. Because the WASPs were considered civilian volunteers, the military was not required to pay for their funerals or for their remains to be sent back home. The American flag couldn't even be draped over their coffins.

Elaine began training in April 1944, then after graduating served at Nellis Air Force Base in Las Vegas. She trained male pilots going into combat and taught them how to fly instruments and continued serving until the WASP program was disbanded in December 1944.

The WASP program attempted to achieve military status in the 1940s, but in 1944 a bill that would have granted this status did not pass

Congress. The push to grant the WASPs military status was revived in the 1970s, when the Air Force began accepting its first female pilots, touting that they were the first women ever to fly military aircraft — a feat already accomplished by the WASPs 30 years before. Upon hearing this, Elaine's granddaughter Erin Miller said Elaine organized with a core group of people to continue lobbying for their rights and was one of the women who testified before Congress in 1975 to gain the WASPs their veteran status.

One of Elaine's daughters, Terry, said she recalls her mother working diligently to lobby for the WASPs' veteran status and convince Congress to pass the legislation.

"I remember her sitting up late at night, typing letters on the typewriter at the dining room table, trying to lobby members of Congress," Terry said.

In 1977, the WASPs finally received veteran status under Public Law 95-202, the GI Bill Improvement Act. Then in 2009, President Barack Obama granted the WASPs the Congressional Gold Medal, and Elaine was one of the many WASP veterans present to receive the award. Since 2002, WASPs have been eligible for inurnment at Arlington. However, this move was reversed by John McHugh, former Secretary of the Army, in 2014, thus making WASPs ineligible for inurnment at Arlington.

According to McHugh's memo, the Army determined that WASPs and other World War II veterans were only classified as "active duty designees," and therefore do not have the right to inurnment at Arlington. Furthermore, Army spokesperson Paul Prince said WASPs are only eligible for burial at cemeteries managed by the Department of Veteran

Affairs, according to the Associated Press. Arlington, on the other hand, is managed by the Army.

Once the petition was created in early December, Harmon said she and her family reached out to as many people, groups and social media platforms as possible to raise awareness for the issue. Then on Dec. 22, 2015, WUSA9, the CBS affiliate in the District of Columbia, published a story about the Harmon family's fight to have Elaine inurned at Arlington. About a week later, the Associated Press covered the story, followed by the Fox News program "On the Record," where host Greta Van Susteren interviewed Arizona congresswoman Martha McSally about the issue.

As of Jan. 6, a bill called the Women Airforce Service Pilot Arlington Inurnment Restoration Act was introduced to the House of Representatives and the Senate. The bill serves to

restore inurnment rights to Arlington for WASPs and was introduced to the House by McSally and Representative Susan Davis from California and to the Senate by Senator Barbara Mikulski of Maryland and Senator John Earns of Iowa.

Terry said she is grateful for the support the petition has gotten, both on the petition and in the legislature.

"Because of that and because of the efforts of Representative McSally and Senator Mikulski and the general public's response to our petition, I feel very optimistic that we are going to be able to honor our mother's wishes," she said.

With over 115,000 signatures on the petition to date and Congressional support for the bill, Erin said the Harmon family would feel very proud if Elaine were granted inurnment rights at Arlington. After Elaine's service as a WASP and many more years spent fighting for their veteran rights, Terry said one of her mother's goals was to have people know about the WASPs' service and contributions to their country. Laying her ashes at Arlington, Terry said, would preserve the legacy of who she calls "trailblazing women."

"It means a lot to my mother, not personally to have her ashes laid there, but as part of the legacy of the WASP," she said. "And so along those lines, it would mean a lot to our family knowing that we had been able to successfully honor her wishes and have her legacy as a WASP recognized as it should be and help to have her ashes laid at rest."



Elaine Harmon, far left, and other WASPs receive the Congressional Gold Medal from President Barack Obama for their service during World War II.
PHOTO BY PETE SOUZA/COURTESY OF TERRY HARMON

ACCENTUATE

VIRAL VIDEO

Wake up and smell the pancakes!



The pancake is a classic breakfast essential. Today, pancake artists are creating wild shapes and characters in pancake form. UNILAD's latest video features "Dr. Dan the Pancake Man" making his famous "Dancakes" in the shape of '90s cartoon characters. Throughout this video, Dan brings '90s television favorites to life in the form of cartoon pancakes. The pancakes include characters from "Hey Arnold!" "CatDog," "Johnny Bravo" and "Ed, Edd 'n' Eddy." These blasts from the past have '90s kids reminiscing about Cartoon Network and Saturday mornings.

Justin Bieber



Justin Bieber isn't exactly "Sorry" about his latest trip to Mexico, where he got into a little trouble. Bieber and his friends were reportedly asked to leave the ancient Mayan archaeological ruins of Tulum in Mexico Jan. 7. Bieber was accused of trying to climb on the ruins, and officials escorted the singer and his entourage away from the archaeological site.

M&M's Fact

The two M's in M&M's stand for the last names of the candy's two creators: Forrest Mars Sr. and Bruce Murrie.

CELEB SCOOPS

Will Smith

In his interview with "Good Morning America," Will Smith said he would not be attending this year's Academy Awards because of the lack of representation of minority groups for award nominations. All of the 20 major actor nominees for the 2016 Oscars are white, and many viewers are upset. After his wife, Jada Pinkett Smith, announced on social media that she would not be attending the Oscars, Smith said in an interview he is supporting his wife and boycotting the award show. "There is a position that we hold in this community, and if we're not part of the solution, we're part of the problem," Smith said. "It was her call to action, for herself, and for me and for our family to be a part of the solution." Smith was predicted to win an award for his role in the movie "Concussion." Like Smith, others have spoken out against the lack of diversity in the award nominees.

WILDCATS IN THE HOUSE!

"High School Musical" cast together again



Jan. 20 marked the 10th anniversary of the first "High School Musical" movie's release in 2006. To celebrate, the stars of the Disney Channel movie reunited. Vanessa Hudgens, Ashley Tisdale, Corbin Bleu, Monique Coleman and Lucas Grabeel gathered together back at East High to share memories and rewatch the cast's

original audition tapes. "Seeing the cast of 'High School Musical' back together again reaffirms what made it special 10 years ago," said Gary Marsh, Disney Channels Worldwide president and chief creative officer. Many fans were upset Zac Efron was a no-show, but the gang is still "all in this together."

Groundhog Day

On Feb. 2, the famous rodent from Pennsylvania will determine how much longer this winter will be. This rodent, of course, is Punxsutawney Phil, and this tradition is known as Groundhog Day. Thousands of people gather yearly to watch whether or not Phil will see his shadow each Feb.

2. Groundhog Day started as a German tradition known as Candlemas, when clergy members would bless the candles the community needed for the rest of the winter. These early German settlers in Pennsylvania determined groundhogs were intelligent creatures because the animals observed when the sun was out and spring was near. Today, the tradition has become popular, even in pop culture with the 1993 Bill Murray movie "Groundhog Day."



Music professor gives notable performance



Professor John Holiday performs in Tazewell Thompson's production of "Cato in Utica" at the Glimmerglass Festival. COURTESY OF KALI CADEL

BY ALEXANDRIA KEMP
CONTRIBUTING WRITER

Glimmerglass, a renowned festival held annually in the Finger Lakes district of New York, regularly presents relatively unknown operas, such as the American premiere of Vivaldi's opera "Cato in Utica," this past summer. John T. Holiday Jr., assistant professor in the School of Music and countertenor, was named one of the "stars of tomorrow" in the Washington Post's "2015: The year in classical music" for his "remarkably mellifluous Caesar" in the production. The recognition from the Post left Holiday "excited and very humbled."

"That nod ... means that they understand my artistry," Holiday said. "They get me. I'm thankful for each of the audience members who took time out of their schedules to come see this remarkable show."

In a review of "Cato in Utica" from The New York Times, classical music critic James R. Oestreich said, "As Caesar, Mr. Holiday, a robust and brilliant countertenor, had similar animated opportunities and made the most of them." The website Opera Warhorses called Holiday "a rising star in the baroque repertory" and "the recipient of thunderous ovations after each of his arias and at opera's end."

Holiday studied at top schools, earning his Bachelor of Music from Southern Methodist University Meadows School of the Arts, his Master of Music from the University of Cincinnati College-Conservatory of Music and an Artist Diploma in Opera Studies from the Juilliard School. His resume includes appearances throughout the U.S. and internationally, premieres of new works, credits on six albums and numerous awards and honors.

Holiday said he has been singing since he was 2 years old. His grandmother was the minister of music at Calvary Way Missionary Baptist Church.

He said it was there, singing as the only child in the adult chorus, that he began to believe he was talented.

He fondly recalls singing duets in church with his older sister, Javon, with his grandmother playing the piano as one of his most memorable musical experiences. In third grade, he auditioned for The Fort Bend Boys Choir of Texas and entered the world of classical singing.

"Even though the hallmark baroque and classical composers had absolutely no idea that there would be a little African-American boy named John Holiday, so much of their music speaks to my soul," Holiday said.

It was in a 1997 production of Hector Berlioz's "La damnation de Faust" where Holiday said he was caught by the "opera singing bug." Hearing the fiercely talented mezzo-soprano Denyce Graves sing the role of Marguerite was a game changer for him.

"I remember saying in my 12-year-old head, the instant I saw and heard her sing, that I wanted to sing like that," Holiday said. "Until I saw her, I didn't know that it was a possibility for African-Americans to sing in opera."

Holiday said as a sophomore at Southern Methodist University, his best friend, Neeki Bey, encouraged him to give jazz a try. He began sitting in on songs and was exposed to talented jazz musicians at the Balcony Club in Dallas and has since perfected his own distinct style of jazz.

Coming from a family of teachers as well as musicians, teaching has been a huge part of Holiday's life. He taught choral music and voice to junior high and high school students between his undergraduate and graduate studies and has always maintained a private voice studio between his singing engagements. He has always wanted to teach at the collegiate level and said he "jumped to become a member of

Ithaca's phenomenal faculty."

Faculty members in the School of Music are likewise thrilled to have him on the staff, including Janet Galvan, performance studies professor and director of choral activities.

"Holiday's voice is beautiful, powerful, agile and seamless top to bottom. He sings with such a deep commitment to the music and the text that the audience is completely drawn into the atmosphere he creates with his performance," she said. "He is a wonderful and supportive colleague, and I love having him here."

Like most singers, Holiday said he found the close interactions with each of his own professors to be immensely beneficial.

"It is my belief that a professor's job is to identify talent and to create a conduit through which the singer is able to know that he/she is being encouraged, nurtured, refined and prepared for the world's stages," he said.

Another member of his studio, Ryan Mewhorter, a freshman vocal performance major, said Holiday makes sure to point out the potential in every little thing.

"Even when you make a mistake, he makes you feel like you got something out of it and that it's the first step to achieving the greatness that you want," Mewhorter said.

Holiday said he emphasizes the importance of the journey an individual in the arts experiences and that every artist endures plenty of "no's" when they're starting out.

"Take that 'no' as ammunition and fuel to get better. Eventually, the right 'yes' will come," he said. "Every week, I call my Bigmama [his grandmother] to talk to her, and she always gives me encouragement by saying this: 'Nothing beats a failure but a try, so keep on trying, and always do your best — not for others, but for yourself, John.'"

Music meets production in ACE TV

BY KALIA KORNEGAY
STAFF WRITER

On-campus organizations like ICTV and Park Productions provide opportunities for students to learn production skills outside of the classroom. However, a few students still felt there was another way to learn.

In Spring 2015, ACE TV, a music video production organization, was created as an alternative way for students to explore the production field. The group invites local musicians to participate in a free live recording of their work and then uploads it to ACE TV's YouTube account. So far, there are over 30 videos uploaded of covers, original works and band performances.

Junior Mitchell Straub created ACE TV to be an alternative to the other production groups within the Roy H. Park School of Communications. He said outside of joining groups like ICTV or helping someone on a production for their class, there weren't many other options for production experience.

"I asked a few cinema friends what they thought about having a real-world equivalent of doing live recordings because at the time there was only a cinema equivalent of academic films, or for a TV real-world equivalent, you did ICTV," Straub said. "I thought this would be a great way to still have the same skills you use in the academic side of Park, but also incorporate some real

world [experience]. Kind of like another avenue for using the tools."

Straub said he began by asking his friends for musicians interested in being recorded. He said it was initially difficult getting people interested in helping out and finding artists to record as a new organization, but as word spread, people began coming to them.

Christopher Wheatley, manager of television and radio operations in the Park School, said ICTV, WICB and VIC operate more like pre-professional organizations instead of clubs and strive to create real-world, supportive environments for students to work in. He said being in the media industry at this time is new and exciting and wishes the best for new organizations.

"One of the many wonderful aspects of the Park School and the college is the freedom and support that allows students to try new approaches and new media," Wheatley said. "I think some of these start-ups are more successful than others, but I fully support as many people as possible participating in media, whether through our well-established organizations or new ones."

Sophomore Matthew Blezow was one of the core production members during the club's inception. Blezow said he learned about Straub's idea after working with him on an ICTV show.

"It was a good environment," Blezow said. "All the people we worked with

were very happy to have a video made for them. ... I really do think it's a good alternative to ICTV. We go at our pace. There's no pressure to get something done by a hard deadline."

He said the artists they filmed were enjoyable to work with and carried themselves in a professional way. It was also fun to work with students outside of the Park School in a creative way, he said.

Junior Harrison Lindsay recorded his first session with ACE TV in January 2015. He said he was introduced to the group when he was approached after a performance at an open mic night. After their meeting, Lindsay went on to record with them multiple times during the spring semester.

"I actually read something in *The Ithacan* about a new music production group, but they actually approached me at an open mic night," Lindsay said. "So I took that ball and ran with it. ... At my first session, Mitch was OK to work with, and the other people that were there were good to work with as well."

Straub said the process for recording videos is relatively simple. He first meets with the musicians a week prior to the actual filming to go over what they'll play and the details of what the shoot will be like. On shooting day, it takes about 3 1/2 hours to set up, record the performance and break everything down. He said he prefers to film live-performance music videos as opposed to story-based



Junior Mitchell Straub, above, created ACE TV, an organization that works with local musicians to record live performances of their work. YANA MAZURKEVICH/THE ITHACAN

ones because of the time it takes to film the different styles.

"Story-based music videos are really hard to do," Straub said. "You can't pump out 30 story music videos in a semester, regardless of who's working on it. We were able to do one story-based music video. ... We do them live because it's easier to take the three or four camera angles that we have and edit the audio file. It's a really easy workflow."

After a hiatus last semester due to Straub's studying abroad, he said ACE

TV plans to resume activity this year. While he is the only current member, he said he hopes to get people interested in the club again to make for a successful semester. Blezow said he plans on continuing to work with the team as much as he can, and he encourages both Park and other students to join.

"I think it's good to have other options," Blezow said. "I think a lot of people don't get on the shows they want to with ICTV or get a shift on the radio, and this is just something else they can do."

A NEW KIND OF GUN SHOW

THE HANDWERKER GALLERY’S NEW EXHIBIT, “UNLOADED,” BRINGS ART INTO THE GUN DEBATE

BY ANGELA WELDON
ASSISTANT LIFE & CULTURE EDITOR

In the midst of political debate on gun laws and violence, the upcoming exhibit at the Handwerker Gallery at Ithaca College puts the gun in artists’ hands. “UNLOADED” displays the work of over 20 contributing artists, exploring the historical and social contexts of gun use and the consequences of gun violence, gun laws and policies.

The exhibit, which runs from Feb. 3 to March 6, deals with issues of gender, race, children, suicide and homicide rates, and mental health in relation to gun rights activism and access to guns. Through several media and focuses, the artists offer different perspectives on gun issues.

Mara Baldwin, director of the Handwerker Gallery, explained the importance of looking at gun issues through multiple lenses.

“It’s an election year, and this issue is coming up in the political campaigns,” Baldwin said. “I think socially it should also be obvious that guns are an issue across the country.”

Within the past few months, President Barack Obama has taken executive action to decrease gun violence, specifically through regulations on selling weapons.

The latest Small Arms Survey assessing gun ownership rates found the U.S. had the highest rate of gun ownership per capita. According to two studies from the journal Injury Prevention and the National Opinion Research Center, about one-third of Americans own guns. Observing these statistics, the artists in “UNLOADED” explore these ownership rates in relation to gun violence.

While there has been much debate between those wishing to uphold the Second Amendment of the Constitution and those who see gun use more as a national security issue, this exhibit offers not only a political perspective, but also historical, cultural, psychological and social approaches.

Susanne Slavick, the curator of “UNLOADED,” said she was inspired to assemble this collection by the omnipresence of guns in American culture. Following a traveling international exhibit, Slavick said she wanted to bring her work back to the national scale, seeing the many instances of gun violence happening domestically, and began connecting with artists who similarly had pieces about guns.

Slavick said she hopes this exhibit will provide a fresh perspective on guns, inviting viewers to approach the issue from a different perspective.

“Art can invite people to consider things in different ways,” Slavick said. “It can appeal to our intellect and our emotions in ways that are not necessarily analytical or verbal. It can make you feel things differently or more deeply.”

Nina Berman, an artist in the exhibit, contributed two gun-related photographs to the collection. Like Slavick, she said she is interested in exploring guns in American culture.

“I’m interested in documenting the moment when someone is handed a weapon and, in that moment, changes,” Berman said. “I’m interested in the lesson being taught and the image of power created, which is one reason I photograph U.S. military recruiting events where adults place weapons in the hands of children.”

Berman said “UNLOADED” brings up important topics that may incite discussion about gun rights and reform that would decrease gun violence.

“Everyone I know is aware of, or intimately connected to, someone who has been hurt by a gun,” Berman said. “Gun violence is real. It is everywhere. There is no avoiding it in a nation completely addicted to weapons and armed aggression.”

In bringing this exhibit to the Handwerker Gallery, Baldwin said she hoped students would take the opportunity to participate and collaborate in the gallery.

“The gallery exists as a place for people to gather,” Baldwin said. “It’s not the job of artists or museum staff to teach, but it is our job to consider how to increase access to the gallery. I think that the way it’s impactful is that people participate first.”

Berman said college students should be talking about and leading this discussion about gun rights and violence, and she said she hopes “UNLOADED” will help spark those conversations at the college.

“Guns are not just weapons,” Berman said. “They are symbols, identity markers, cultural unifiers and, of course, they are lethal. Works in the exhibition cover such a broad range of ideas, emotions and issues that surely everyone who visits it can find something that sparks some interest.”

Slavick also said she hopes her exhibit will bring people together to discuss gun issues and see them in a different light.

“I do hope that the works shape some kind of arena for the discourse around this really divisive topic, and that because it’s artwork, people may approach each other that might not be as polarizing as it can be in other contexts,” Slavick said.



The Handwerker Gallery’s new exhibit, “UNLOADED,” will be open from Feb. 3 to March 6. The exhibit features artwork, such as the one above, that discuss the topic of gun control and gun reform in the United States.
SAM FULLER/THE ITHACAN



Pictured above, “Unwhipped” by Vanessa German explores the topic of gun reform.
SAM FULLER/THE ITHACAN



“Imagine (Trayvon Martin)” by Adrian Piper pays homage to 17-year-old Trayvon Martin, a victim of police brutality.
SAM FULLER/THE ITHACAN



Mel Chin’s piece, “Cross for the Unforgiven: 10th Anniversary,” is one of many pieces featured in “UNLOADED,” which features work from over 20 different artists that explores the historical and social contexts of guns.
SAM FULLER/THE ITHACAN

DiCaprio excels in chillingly brilliant film

BY BYRON BIXLER
STAFF WRITER

There are few works in recent memory that are more profoundly chilling than “The Revenant.” After watching the film, it’s hard not to be left shivering, haunted by a frigid, hostile wilderness and the hot blood that paints it.

Leonardo DiCaprio plays Hugh Glass, an experienced fur trapper in America’s untamed West in the 1820s. He travels with his half-Pawnee son (Forrest Goodluck) and a small group of frontiersmen, gloomily floating downriver after a sudden attack from local natives wipes out most of the original hunting party. Hugh clashes with the brutally pragmatic John Fitzgerald (Tom Hardy), but harsh words soon prove to be the least of his problems when he is subsequently mutilated by a grizzly bear. What follows is a betrayal, a journey fuelled by vengeance and a survival story for the ages.

Director Alejandro González Iñárritu’s film is gorgeous and grotesque simultaneously, balancing solemn contemplation with wrenching savagery. “The Revenant” repeatedly overwhelms the senses with imagery that alternates between the primal and the ethereal.

The film projects an incredibly elemental sense of place. For a story pitting man against nature, it’s only appropriate that the environment plays a crucial role. Every scene is infused with the imposing energy of some natural entity. Be it a bison herd materializing at daybreak, a punishing blizzard at dusk or an angry stream carrying a struggling body to its executioner, each element firmly plants the viewer within this unforgiving

landscape. This technique furthers the audience’s identification with Hugh’s plight. Members of the audience can almost feel the blisters forming on their fingers and the frostbite gnawing at their toes.

At the same time, “The Revenant” expresses an ambiguous yet unmistakably earthy spirituality that hovers above the drama’s grit. Fragments of haunted memories and dreamy visions flash by in brief interludes, but even the

more grounded sequences are imbued with a degree of eeriness by cinematographer Emmanuel Lubezki’s seemingly omnipotent camera. The presence of God is evoked, and an overarching natural order quietly makes itself known in surprising ways as good deeds are rewarded and injustices are paid back.

The film isn’t especially deep, but as a straightforward narrative of basic elements — man, nature, God, revenge and redemption — it is almost perfectly pitched. There is so much detail and intelligence in its construction. Amid this tale of personal tragedy and reinvention, there is the metaphoric image of a young nation wrestling with the naive condescension and resulting slaughter that would come to taint its future successes.

Most compelling of all is the complete expression of a character’s journey. “The Revenant” distinguishes between a regular story that one seamlessly drops in and out of and an immersive trip that can be felt in one’s bones. It takes its time, and almost every bit of the deliberate tempo feels appropriate, conveying the cumulative journey and a character’s mental and spiritual growth.

In this leading role, DiCaprio has

MOVIE REVIEW

“The Revenant”
20th Century Fox
Our rating:
★★★★☆



Top: In “The Revenant,” Hugh Glass (Leonardo DiCaprio) travels through stark terrain, seeking revenge for the murder of his son Hawk (Forest Goodluck), left. Right: The antagonist, John Fitzgerald (Tom Hardy), aims and fires his gun. COURTESY OF 20TH CENTURY FOX

further solidified his status as one of Hollywood’s greatest treasures. With “The Revenant,” DiCaprio puts his physicality to new use, fully conveying the anguish of a broken man. Even in his quieter, more reflective scenes, he powerfully demonstrates the torment of a battered soul. Never before has he emitted such a sense of vulnerability in his acting. It’s a harrowing performance and one that is

immediately career defining.

For most viewers, the experience of watching the film will hinge on their capacity to withstand brutal violence, and uncompromising misery. “The Revenant” is an endurance test of sorts, and it lets the audience know what it’s getting into by the end of the opening scene. But if one manages to make it past the ugliness and find resonance in the picture’s

subtle rhythms, the discomfort is worth it. Meticulously built and rawly performed and felt, “The Revenant” is an acquired taste — and a bitter one. However, it is also one with ample rewards for those who connect on a visceral level.

“The Revenant” was written by Mark L. Smith and Alejandro González Iñárritu and directed by Iñárritu.

Allen is all grown up and better than ever

BY ANGELA WELDON
ASSISTANT LIFE & CULTURE EDITOR

While not completely unrecognizable, the party-boy indie rapper Hoodie Allen shows a dramatic change with his album “Happy Camper.” This latest release marks a turning point in Allen’s career as it shows fans a deeper side of the singer, the most real and rawest Allen listeners have ever seen.

The 27-year-old Long Island musician released his sixth album Jan. 22, following his 2014 album “People Keep Talking.” Allen’s iconic pop-rap style has made his past albums successful. Some of the tracks on “Happy Camper” are reminiscent of Allen’s previous, well-known songs, namely his hits “No Interruption” and “No Faith In Brooklyn.”

Stylewise, Allen is the same artist he was six years ago in his first album, “Pep Rally.” Staying true to his musical routes, Allen’s lyrics are consistently clever and purposeful, unlike those of

similar artists.

Unlike his previous albums, his latest release shows a shift not so much in style, but in maturity. Allen’s voice and lyrics seem to have simultaneously grown since his earlier albums. This change is especially evident in “King to Me” and “Make You Feel,” as they share a more developed tone of voice and deep lyrics about family, friends and dealing with emotions. At age 27, Allen has graduated from the party scene of his early 20s and has elected to put higher meaning into his tracks. A few songs could almost be considered ballads, which is a shift for Allen that really works. Even his electronic beats feature sincere lyrics that, again, augment the success of “Happy Camper.”

Even with his maturation, Allen is still the fun-loving artist listeners have come to know and love. Tracks like “Are U Having Any Fun?” remind fans that Allen is all about trying to have a good time even during hard times. While he is reflecting on his mistakes, Allen is also finding the bright side of every situation. This makes “Happy Camper”

ALBUM REVIEW

Hoodie Allen
“Happy Camper”
Hoodie Allen
Our rating:
★★★★☆



COURTESY OF HOODIE ALLEN

both a soothing and inspiring album to listen to.

Allen conveys his message so clearly that listeners can’t help but understand his viewpoint. The independent hip-hop artist combines down-to-earth lyrics with catchy beats and a versatile voice. Allen has been known to release his music free of charge, usually producing mixtapes on SoundCloud. Returning to his roots, Allen released this album on SoundCloud for free as well.

Allen’s combination of consistently catchy tracks and meaningful lyrics sets this album apart from other artists and from his previous albums. In both context and substance, this may just be Allen’s best album yet.

Pop is the new punk

BY ASHLEY WOLF
STAFF WRITER

“Victorious,” the first track on Panic! At The Disco’s new album, is a great adjective

to describe the group’s newest album, “Death Of A Bachelor.” With strong guitar, piano and percussion compositions, vocals superior to those of any of the band’s other albums and a newer sound, the band has left nothing unturned for its fifth studio album.

Panic! At The Disco takes a step back from its usual punk-rock sound for some of the songs on this album. Panic! At The Disco explores themes such as love, heartbreak and partying away the heart’s problems through alternative pop, rock, jazz and blues-inspired tracks, adding a new spin on its usual pop-punk sound. The complete album shows a shift from primarily rock to more of a pop tone.

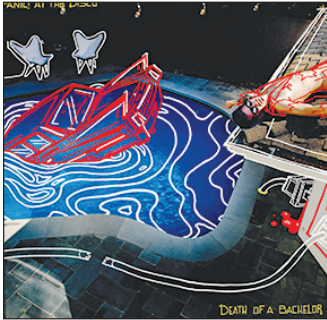
“Death Of A Bachelor” makes listeners want to dance to the

ALBUM REVIEW

Panic! At The Disco
“Death Of A Bachelor”
Atlantic Records
Our rating:
★★★★☆

peppy and energetic accompaniments and fun vocals on tracks such as “LA Devotee.” The song describes the stereotypical Los Angeles lifestyle, citing popular landmarks such as Hollywood and Mulholland Drive throughout the chorus. As a single, this song could easily rise on the Billboard charts.

The sound change in “Death Of A Bachelor” is a breath of fresh air for the band, breaking up its good, but very typical, punk-rock sound. The album could have been even better if the band had implemented its varied sound throughout more of the album’s songs. Still, this album deserves loud applause from listeners as they dance along to the band’s jumpy beats.



COURTESY OF ATLANTIC RECORDS

QUICKIES



COURTESY OF INTERSCOPE RECORDS

“I’M IN CONTROL”

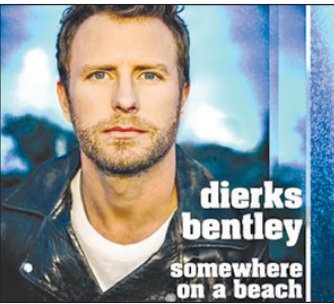
AlunaGeorge
Interscope Records
Electronic pop duo AlunaGeorge released its newest single, “I’m In Control,” on Jan. 20. A collaboration with Jamaican dance artist Popcaan, the electronic beat combines perfectly with Popcaan’s smooth sound to create this successful track.



COURTESY OF ATLANTIC RECORDS

“BAKE SALE” Wiz Khalifa Atlantic Records

Wiz Khalifa released his latest single Jan. 21 with artist Travis Scott in anticipation of Khalifa’s next mixtape, set to drop Feb. 5. The catchy track combines Scott’s versatile rapping and Khalifa’s rhythmic lyrics.



COURTESY OF CAPITOL RECORDS

“SOMEWHERE ON A BEACH” Dierks Bentley Capitol Records

Dierks Bentley released his newest single, “Somewhere on a Beach,” on Jan. 19. In this country tune, Bentley’s southern vocals make this song about getting over a past love enjoyable and easy to listen to.

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Netflix & Chill By Steven Pirani '16

IT'S TIME FOR ANOTHER EDITION OF SNAKE FACTS

SNAKE FACT NO. 305: BOA CONSTRICTORS, DESPITE BEING NATIVE TO PAPUA NEW GUINEA, MEXICO AND OTHER REGIONS OF SOUTH AND CENTRAL AMERICA, CAN'T SPEAK SPANISH.

THEY DO, HOWEVER, SPEAK FRENCH.

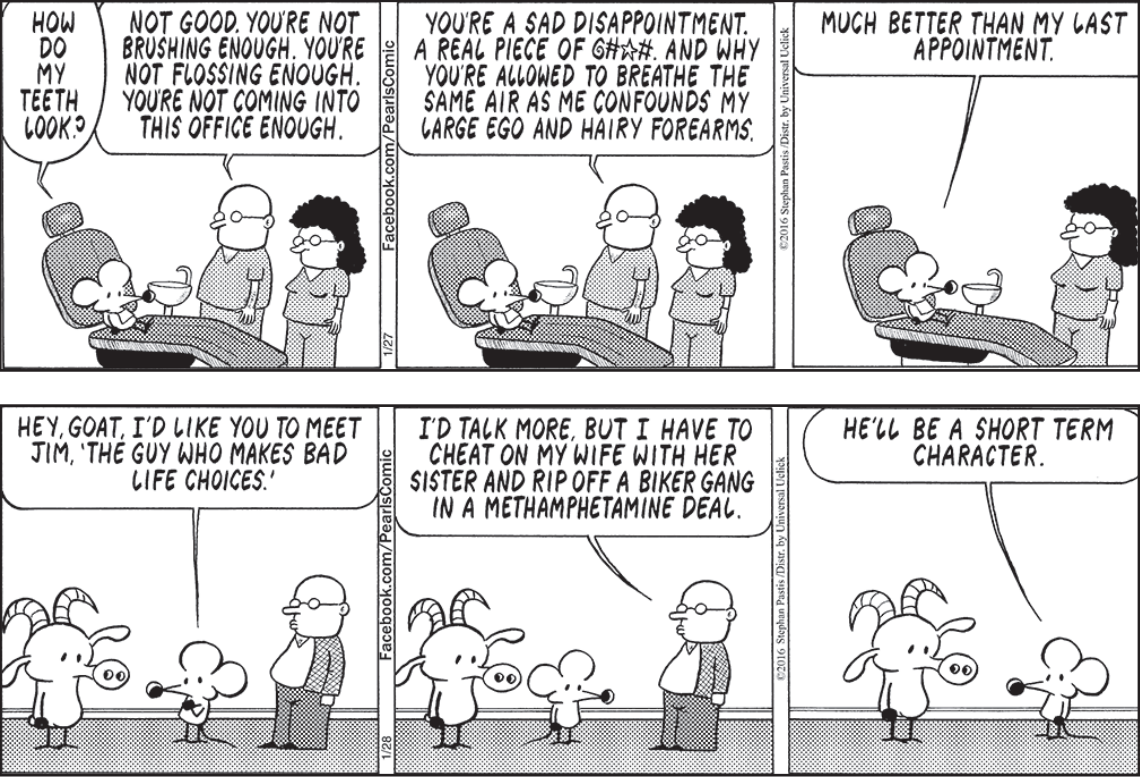
LE MORE YOU KNOW.



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

6			5					1
				9				7
			3	8	1		6	9
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9		3		7				
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hard

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answers to last week's sudoku

easy	medium
7 4 2 1 3 8 9 5 6	4 6 5 2 1 7 8 9 3
6 9 1 7 5 2 4 8 3	7 3 8 9 4 5 6 1 2
8 3 5 9 4 6 7 2 1	1 9 2 6 3 8 4 7 5
5 1 9 2 8 7 6 3 4	3 5 7 4 6 1 9 2 8
3 2 8 6 1 4 5 9 7	2 8 9 7 5 3 1 4 6
4 7 6 3 9 5 2 1 8	6 4 1 8 2 9 3 5 7
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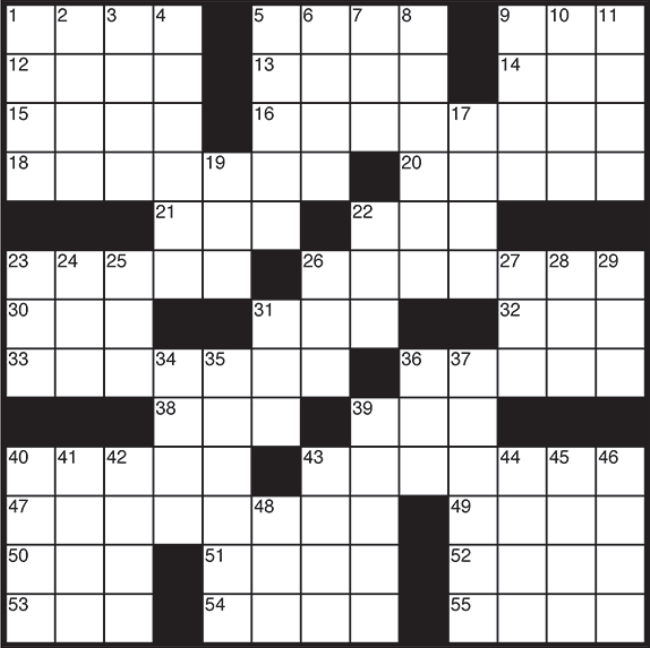
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crossword

By United Media



- ACROSS**
- 1 Guthrie of folk music
 - 5 Bonsai and ikebana
 - 9 Icy remark?
 - 12 Maui cookout
 - 13 Woodland deity
 - 14 Help-wanted abbr.
 - 15 Seeks an answer from
 - 16 Many lamas
 - 18 Did a slow burn
 - 20 Meets edge to edge
 - 21 Listener's need
 - 22 Calendar divs.
 - 23 Harsh chemicals
 - 26 Volga outlet
 - 30 Arith. term
 - 31 Electron loser
 - 32 Banned bug spray
 - 33 Flowing out
 - 36 Pet shop buy
 - 38 MSNBC rival
 - 39 Spanish hero El -
 - 40 Drops in the slot
 - 43 Some tires
 - 47 Secured
 - 49 Ambush
 - 50 Pamplona cheer
 - 51 Char a steak
 - 52 Horrible boss
 - 53 Rare mineral
 - 54 Large volume
 - 55 Line on a map
- DOWN**
- 1 Mournful wail
 - 2 Stratagem
 - 3 Body of water
 - 4 Discharged
 - 5 In the wake of
 - 6 Maraud
 - 7 Movie popcorn container
 - 8 Creeps about
 - 9 Swain
 - 10 Tenant's fee
 - 11 Antarctic sea
 - 17 Recipe meas.
 - 19 Orders for dinner
 - 22 Opposite of ruddy
 - 23 Boxing's greatest
 - 24 Hypo units

- 25 Carder's demands
- 26 Gear tooth
- 27 Snake River loc.
- 28 Website clutter
- 29 - degree
- 31 Travel stopover
- 34 Home of the Bruins
- 35 Be emphatic
- 36 Blew the - off
- 37 Tabloid staffer
- 39 Core group
- 40 Type of synthesizer
- 41 Proficient
- 42 Thing
- 43 Squeeze oranges
- 44 Cornstarch brand
- 45 Tomb Raider - Croft
- 46 Earned a citation
- 48 Opposite of "paleo"

last week's crossword answers





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PHOTO ILLUSTRATION BY SAM FULLER

TREADING CAREFULLY

Sophomore swimmer battles anxiety, depression and eating disorder

BY DANIELLE ALLENTUCK
ASSISTANT SPORTS EDITOR

As the glare of the morning sun shines through the windows of the Athletics and Events Center's Aquatics Pavilion, sophomore Corie Levine is in the midst of a grueling, two-hour swim practice, the first of two for the day. Her 5-foot-1 muscle-packed body glides through the water with ease and determination, each stroke bringing her closer to the wall and her goals.

After practice, she heads over to the dining hall and shares a meal with her teammates before going to her dorm room for a quick nap. Three hours later, she'll head back over to the pool and begin the whole process over again.

After a two-year battle with anxiety, depression and an eating disorder, Levine said her life is finally back to normal. Two years ago, attending swim practice for only five minutes was impossible, and being around food triggered hours of throwing up. Family problems, stress and body issues are just some of the things Levine said could set off her anxiety.

In September 2013, Levine was in the beginning of her senior year of high school, a time that is supposed to be filled with fun times with best friends before they split off for college.

Instead, Levine's year veered down an entirely different path when she stopped breathing one night while at synagogue and was rushed to the emergency room, where it was determined that she had suffered an anxiety attack. Before leaving for synagogue, she said she had gotten into a huge fight with her older sister, something that Levine said was a common occurrence, that left her shaken up.

"My sister is very judgmental sometimes. I remember I was wearing this dress, and my sister came into my room and flipped out, telling me that my dress wasn't conservative and that I looked like a slut," Levine said. "At times she can seem jealous because I'm smaller and more athletic than her, so whatever I do or wear used to make her angry."

Three weeks later, Levine was hanging out with her friends when the worst anxiety attack occurred, setting off eight months of doctor appointments, therapy sessions and psychiatric evaluations.

The night of this attack began with Levine's

going out to dinner with her friends. However, just a few hours later, she was on the floor in her friend's bathroom, with the weight of her friend's father holding her down to control her shaking. When she wasn't on the floor shaking uncontrollably, she said, she was alternating between throwing up and crying hysterically.

"[My friends] had never seen anything like it," Levine said. "It was horrifying. I never want to go through that again."

Before her first anxiety attack in synagogue, Levine said she would have described herself as a normal, happy teenager.

"I never used to have anxiety," Levine said. "I was always a happy, peppy and jumpy person."

Levine was an active child and participated in multiple sports growing up. Her mother put her into the pool when she was 3 years old and discovered that her daughter was a natural. In addition to swimming, she also took karate classes.

Despite her love for both of these sports, she was unable to practice for three months after her initial anxiety attacks. In addition to anxiety, Levine also had insecurities about her body image and developed an eating disorder.

"I had anxiety 24/7, and I would make myself throw up five to 10 times a day," Levine said. "There were a lot of times when I thought to myself, 'What am I doing? I have no purpose.'"

During this time, Levine's mother couldn't get her to eat anything. Levine said she would force herself to throw up if she felt like she had eaten too much or if she didn't feel good about the way she looked.

"My mother would ask me what looked appetizing, and I would say, 'Nothing,'" Levine said. "I knew I was just going to make myself throw up later, so I thought, 'What was the point?'"

Levine attended therapy sessions and was on medication until June 2014, eight months after the initial attack. However, in December 2013 things began improving for her. One night while hanging out with her older brother, they walked into an indoor arcade.

While playing a game, she won a pack of green, glow-in-the-dark stars and decided to make a game out of it: Every time she ate something and kept it down, she put a star up in her room. Levine said this was very difficult for her, but she was able to put up seven stars over the course of three months.

"Keeping the food down was so hard — the most difficult thing I've had to do in my life," Levine said. "But I got to put up those stars that are still in my room and are a good reminder of how far I have come."

After that night at the arcade with her brother, Levine said she forced herself to return to karate and swimming to regain a sense of normalcy.

"My sensei told me that he did not care. I was coming, and I was training with him," Levine said. "He was able to pinpoint exactly what I needed and acted as a coach to help me get through this time."

Getting back into the pool was a little bit more difficult, but she took it day by day. The first day, she said she drove to the pool. Then the next day, she got into the water for 10 minutes, slowly increasing the amount of time until she was able to return to a full practice schedule.

"I told myself if I just drove to practice, that's a start," Levine said. "It became a game I would play with myself."

For some students, coming to college can increase their anxiety. For Levine, however, she said coming to college was easier than she thought it would be, especially because her roommate, sophomore Alyssa Sbarro, was there to keep her on track.

"My roommate here was a great helper," Levine said. "She used to follow me into the bathroom and yell and scream at me to stop if I was throwing up."

Sbarro has also had a history of anxiety, so she said she knows what to watch out for and how to help Levine.

"We help each other with anxiety because I know what it's like," Sbarro said. "The main thing that helped her was the fact that she could be herself with me."

Now, 2 1/2 years after her first anxiety attack, Levine is almost completely over the disorder. Levine is now not only a member of the swim team,

but also of Pulse, one of the college's hip-hop teams.

"Swimming is my escape from the world," she said. "But dance is my escape from swimming when it becomes too stressful."

Her teammate sophomore Makenzie Karr said she admires Levine and her dedication to swimming.

"Corie works extremely hard during practice," Karr said. "She is one of the most caring people I know, and it's obvious that she cares tremendously for both swimming and our team."

Levine said she knows this is something she will struggle with for the rest of her life but feels that she has the tools now to help her deal with it.

"I learned to do what makes you happy," Levine said. "I always thought that if you're skinnier, you're faster, and more people will like you, but that's not necessarily the case. You need to do what is best for the well-being of your body because no one else matters."

"I had anxiety 24/7. ... There were a lot of times when I thought to myself, 'What am I doing? I have no purpose.'"

— Corie Levine

THE BOMBER ROUNDUP


The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Sophomore Hannah Donnelly competes on the balance beam Jan. 20 against The College at Brockport in Ben Light Gymnasium. The Bombers beat the Golden Eagles 182.750–181.475. SAM FULLER/THE ITHACAN


Swimming and Diving

RESULTS – Women



230–65


Jan. 23



Dick Comanzo Invitational


Name	Event	Place
Anna Belson	1-meter	1st
Katie Helly	1-meter	2nd
Anna Belson	3-meter	1st
Lindsey Suddaby	3-meter	2nd

RESULTS – Men



211–81

Jan. 23




Dick Comanzo Invitational

Name	Event	Place
Scott Hillen	1-meter	2nd
Scott Hillen	3-meter	1st

Next invite: 2 p.m. Jan. 30 vs. Union College


Women’s Basketball


RESULTS



67–55


Jan. 22





47–41

Jan. 23




Next game: 4 p.m. Jan. 30 against Nazareth College in Rochester, New York

STANDINGS

	Conference	Overall
Alfred	0–8	1–16
Elmira	3–5	6–11
Hartwick	4–4	6–10
Houghton	2–6	8–9
Ithaca	6–2	10–7
Nazareth	5–3	12–5
St. John Fisher	6–0	13–2
Stevens	7–0	11–5
Utica	1–6	6–10


Wrestling


Mel Berry Duals



22–9


Jan. 23






50–0


Jan. 23





41–7

Jan. 23




Mel Berry Duals

Name	Weight Class	Defeated
James Kaishian	125	Chris Doyle
Nick Wahba	141	Zach Taylor
Eamonn Gaffney	157	Grant Rathburn
Nick Velez	165	Jimmy Sandlin
Jaison White	174	Dominic Farabaugh
Carlos Toribio	184	Ben Lebrun
Jake Ashcraft	197	Tyler Maclellan
Matthew Booth	285	Joe Belford

Next invite: 7 p.m. Jan. 29 against Nassau Community College in Ben Light Gymnasium


Men’s Basketball


RESULTS



84–72


Jan. 22





117–115

Jan. 23



Next game: 2 p.m. Jan. 30 against Nazareth College in Rochester, New York

STANDINGS

	Conference	Overall
Alfred	3–5	7–10
Elmira	1–7	3–14
Hartwick	6–2	11–6
Houghton	3–5	8–8
Ithaca	4–4	10–7
Nazareth	7–1	11–6
St. John Fisher	5–1	11–4
Stevens	3–4	7–8
Utica	2–5	5–10

Track and Field

BOMBER QUAD– Women

Team	Points
Ithaca	71
Oneonta	46
Brockport	35
RPI	20

Next invite: 10 a.m. Jan 29 at the John Thomas Terrier Classic in Boston.


BOMBER QUAD– Men

Team	Points
Ithaca	50
Brockport	47.5
RPI	37.5
Oneonta	37

Next invite: 10 a.m. Jan 30 at the SUNY Brockport Golden Eagle Invitational in Brockport, New York and Robert Kane Invitational in Ithaca.


Gymnastics

RESULTS



182.750–181.475

Jan. 20



Next game: 1 p.m. Jan. 30 against the College of Brockport in Brockport, New York



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THEITHACAN.ORG/sports

SAM FULLER/THE ITHACAN

*Updated as of Jan. 26

Head volleyball coach steps down

BY ANDREW SULLIVAN
SPORTS EDITOR

Janet Donovan, the Ithaca College volleyball head coach, has resigned from her position, according to an announcement from the college's athletics office.

In the Jan. 15 announcement, Donovan said she is stepping down from her position in order to spend more time with her family and take care of her personal health.

Donovan said in the announcement that she "left the program better than when I found it" and she was "blessed that [she] ended [her] time at Ithaca coaching extraordinary student-athletes, mentoring young talented assistant coaches, and being supported by their wonderful families."

Donovan's resignation comes in light of athletes' raising concerns about her and the volleyball program in recent months.

Susan Bassett, director of Inter-collegiate Athletics and Recreational Sports, said Donovan's resignation had nothing to do with the allegations against her.

"I'm sure many things went into her consideration," Bassett said. "I think that there were plenty of people who supported her. I'm sure she was focused on that, but at this point really wanted to make a change and do something else. Twenty-four years is a long time to do one thing. I'm just taking it at face value that she wants to, as she said, spend more time with her family and focus on her health and well-being."

Freshman outside hitter Hailey Adler said she will miss having Donovan as her coach.

"I was surprised," Adler said of the resignation. "However, I do respect her decision to focus on her health and her family, as she dedicated a lot of time to be with the team each day. ... She knew how to push the team to achieve our personal bests, which made us a better team as a whole."

Bassett said Donovan's lasting memory at the college will be her successful work with the volleyball program this past season, as well as over her 24-year career.

"She had a very good win-loss record over time," Bassett said. "And certainly this past year got the program back to the national stage, winning the Empire 8. I think that would be a big part of it."

Donovan finished her 24th season at the program this past year, coaching the squad to a 31–5 record and an Empire 8 Conference championship after bowing out in the second round of the NCAA Division III Championship Tournament with a loss to Clarkson University on Nov. 14, 2015.

Donovan wrapped up her career with the Bombers with a 674–295 record and is the college's winningest volleyball coach.

The job posting for a new head volleyball coach was made the day of Donovan's resignation and was advertised in both the NCAA News and the American Volleyball Coaches Association newsletter.

Michelle Manning, associate director of athletics for finance and administration and senior woman administrator, and Bassett will be conducting a national search for the appropriate candidate to lead the volleyball program.

Bassett said her goal is to have someone named to the position by



Janet Donovan, the former head volleyball coach, coaches during the team's game Sept. 23. She resigned after leading the Bombers to a 674–295 record in 24 years and is the college's winningest volleyball coach. FERNANDO FERRAZ/ THE ITHACAN

the beginning of March. She said the athletics office will be looking for a candidate who has a strong knowledge of the sport of volleyball, knows how to design and implement training programs for a team and has excellent recruiting skills along with experience coaching volleyball from any level.

Bassett said she herself has a specific process when candidates are on campus during coaching searches and meet with members of a team for an interactive session, where the team has the opportunity to ask questions about the candidate.

Bassett also said student-athlete feedback is integral to the search process and they always consult with students before hiring a new coach.

"We've been very fortunate that in most of our searches, there's been great consensus among all the people who've met candidates. I think that has proven to be very successful for the outcome. ... There will always be a number of important perspectives who look at and meet with our candidates, and all that feedback goes into our decision-making."

Bassett said the search for a new

head coach for athletic programs is the most important aspect of her position as athletic director.

"It's a responsibility that I really take seriously, and I will exhaust every avenue to make sure that it's done properly, and we find a great leader for [the volleyball program] and all of our programs anytime the opportunity comes up. ... In my mind, the coach is the program, so we will run an excellent process, and I'm very confident we're going to recruit and hire an excellent leader for this program."

Five IC wrestlers slam their way into national rankings

BY CONNOR WEINGARTEN
CONTRIBUTING WRITER

For any team to earn the full respect of its peers, success must be replicated on a consistent basis. The Ithaca College wrestling team has proved to be a reliable contender every year, ranking in the top 15 nationally by season's end six of the last seven years.

This year is no different. The Blue and Gold sport a 9–4 overall record and having won three straight duals, are in a position to be top in the country yet again. The Bombers currently sit at No. 13 in the National Wrestling Coaches Association in the tournament ranking and No. 9 in the dual rankings. The team also has five wrestlers

who are ranked in the top 10 nationally in their respective weight classes.

Senior Dan Pak is ranked sixth in the nation in the 149 lbs. division, while sophomores Bryan Israel and Nick Velez are both ranked eighth at 133 lbs. and 165 lbs., respectively. Juniors Carlos Toribio and co-captain Jimmy Kaishian also sit at ninth in the country in the 184 lbs. and 125 lbs. weight classes, respectively.

Team captains are typically expected to be seniors on most college athletic teams. Kaishian is a junior co-captain, and although he holds that distinction, he said the leadership comes from many different players, not just those named captain.

"There's a lot of leaders on the team and a lot of kids on the team who have put a lot of effort into achieving goals, just like I have," he said.

Head coach Marty Nichols said when it comes down to recruiting young blood, he emphasizes that wrestling at the college is not all about having a roster full of standouts.

"We try to look for guys who are really hard workers and want to get better," he said. "It doesn't necessarily need to be guys who win state championships. Maybe a guy who was second or third. They're hungry."

Kaishian said everyone has bought into that hunger and team-first mindset, and the whole team is focused and working together toward one goal: a national championship.

"We all realize that we're part of something that's bigger than us," Kaishian said.

Israel, who leads the squad with 16 victories, said having so many talented wrestlers in the

room forces one to get better.

"Around my weight class alone, I have Jimmy and Nick Wahba, who are both national title contenders," he said. "Practicing with competition like that every day pushes you to work your hardest."

With NCAA Regionals less than a month away, the Bombers will be poised to finish atop the podium for the second consecutive year due to the level of competition the squad has faced.

In the month of January alone, the Bombers have faced six schools ranked in the top 20 in the country, including high-ranked Augsburg College, going 3–3 in that span.

Nichols said one key for the Bombers moving forward is sticking to the game plan and playing their own game.

"Focus on things that we're good at, and really force the opponent to do what we want them to do. Stay in our game. Stay in our pattern," he said. "If we do that, we can be really good."

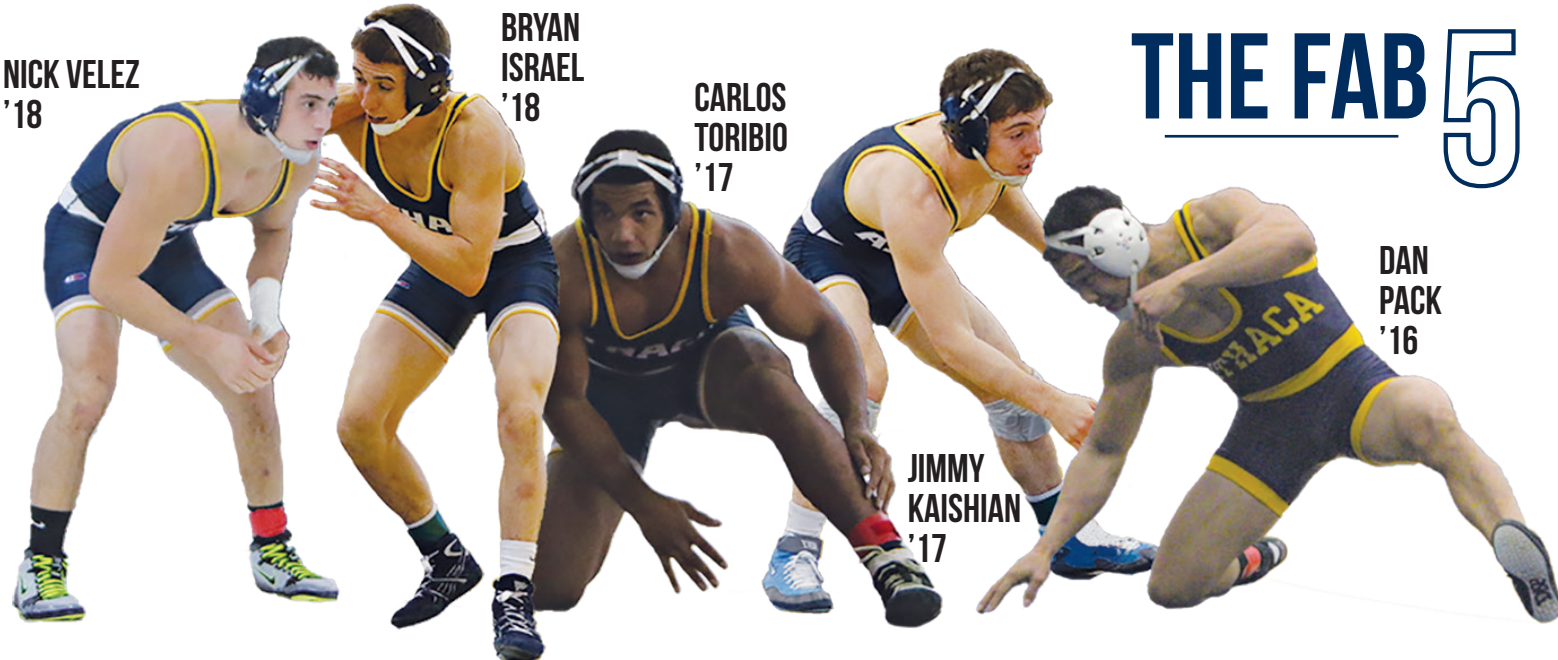


PHOTO ILLUSTRATION BY TOMMY BATTISTELLI

NATIONAL RANKINGS

6TH	149 LBS DAN PAK
8TH	133 LBS BRYAN ISRAEL
8TH	165 LBS NICK VELEZ
9TH	184 LBS CARLOS TORIBIO
9TH	125 LBS JIMMY KAISHIAN

Freshman takes uncommon path to college gymnastics

BY AKILI DORSEY BELL
STAFF WRITER

Athletes take a variety of different paths to becoming collegiate athletes. For freshman gymnast Nina Bustamante-Nadeau, her path included stints with the Greek national team and M & M Gymnastics & Dance in Wisconsin, a team that has produced Olympians. These experiences have helped her become one of the Bombers’ strongest gymnasts so far this season.

Bustamante-Nadeau, a clinical health studies major, has lived in three very different places: Chicago, Wisconsin and Greece. However, even with moving around often as a child, gymnastics was one thing that remained stable. She said she began when she was young and never stopped.

“I’m not completely sure why I started, but I have been doing gymnastics for my whole life,” Bustamante-Nadeau said.

When she was 7 years old, her father landed a job opportunity in Greece, so her family decided to seize the moment and move there. In Greece, she attended an American international school, where she was a part of the club gymnastics team for all seven years of her stay.

“I [met] a lot of kids from all over the world, and that was a really cool experience,” Bustamante-Nadeau said.

Considering the difference in setting of the U.S. and Greece, there were also situations she had to adapt to in the sport she once knew very well. In her opinion, the biggest difference was how they split gymnasts up and determined what level or group they would be in.

“Here the level is based off difficulty, but in Greece everything was by age,” Bustamante-Nadeau said. “It kind of sucked because at times I would be the only one in my age group.”

Being the only gymnast in her age group was a little lonely and was at times detrimental to her success, she said.

“There was a big economy crisis in Greece when I was 12, and a lot of my teammates quit. So when I was the only one left in my age group, my coaches couldn’t just support me by myself,” Bustamante-Nadeau said.

Even in crisis, Bustamante-Nadeau managed to continue to do what she loves. Because she was the only gymnast in her age group, her coaches decided to send her to train with the Greek national team so she could practice with other people.

“The Greek national team was interesting because I was not Greek, so it was not the best situation,” Bustamante-Nadeau said. “Not being Greek affected my training because the coach did not really want to train a gymnast that was not able to compete for him due to the fact that I didn’t have Greek nationality.”

She continued with this team until she moved to Wisconsin to live with her grandmother in order to get better training. Despite the sacrifices that came with being a continent away from her parents, she said the move was worth it because she was able to



Freshman all-around gymnast Nina Bustamante-Nadeau practices balance beam during a Jan. 26 practice. Bustamante-Nadeau trained with the Greek national team and M & M Gymnastics & Dance prior to competing with the Bombers.
SAM FULLER/THE ITHACAN

obtain top-notch training at M & M Gymnastics & Dance.

“I had originally gone to that gym when I was home visiting my grandma for a month that summer,” Bustamante-Nadeau said. “From right there, I knew it was a great gym. I was a part of a very close and supportive team with amazing coaches. When I moved back, there was no question about what gym I was going to.”

Moving to other parts of the country and to new countries all together can be tough, but Bustamante-Nadeau found solace in the fact that gymnastics was something she could take with her everywhere, even to college.

“Gymnastics was always there,” she said.

Bustamante-Nadeau is usually an all-around gymnast, meaning she trains for all four events — vault, bars, balance beam and floor — but she is currently limited to beam due to an ankle injury. At the team’s first meet of the season Jan. 16 against Southern Connecticut State University, Brown University and Springfield College, she tied for second on the beam, finishing ahead of Division I and Division II gymnasts.

“She’s been having some trouble with her ankle, and that’s

limiting to other events, but she’s still able to excel at balance beam,” head coach Rick Suddaby said.

Freshman all-around gymnast Victoria Gery said Bustamante-Nadeau brings her own unique style to the team.

“She’s a very graceful and beautiful gymnast in her movements,” Gery said. “She’s very determined and hardworking and continues to work until she’s happy with how she performs. She’s doing amazing so far.”

Suddaby said Bustamante-Nadeau is a very goal-oriented gymnast and that he is glad she is on the gymnastics team.

“She’s such a great kid. Very, very talented; very, very committed,” Suddaby said. “She’s a great teammate. Everybody likes her, and she likes everyone.”

The transition from place to place could seem overwhelming, but Bustamante-Nadeau said it has been helpful and given her new perspectives, particularly when it comes to gymnastics.

“Moving has given me the opportunity to adapt to new teams, but at the same time still be a supportive teammate, and that’s an amazing feeling,” Bustamante-Nadeau said.

Athletics welcomes new facility, event and travel specialist



J.J. Antoine in her office in the Athletics and Events Center.
SAM FULLER/THE ITHACAN

Earlier this month, J.J. Antoine was hired by Ithaca College as the facility, event and team travel specialist. She replaced Andy Davenport, who held the position since Fall 2013.

Antoine’s duties include equipment services for the varsity teams based out of the Athletics & Events Center, event management for home meets and matches inside the A&E Center and on the Wheeler Tennis Courts, and coordination of team transportation and travel arrangements for roughly 900 student-athletes on campus.

Sports Editor Andrew Sullivan spoke with Antoine about her interest in the position, her past involvement in athletic administration and her plans for working at the college.

Andrew Sullivan: What was so attractive about this job?

J.J. Antoine: Being a Division III student-athlete at Mount Holyoke and going through my collegiate career as working in both high academics and high athletics, I really wanted to get back to a campus that held the same kind of ideals. Ithaca has a long-standing tradition of being both of those things, and so when I started my job search and saw this one, I knew that was a place that I really wanted to be a part of — to be a part of the climate here and a part of interacting with student-athletes, and really kind of pushing them into the next spots of their careers.

A.S.: What were your prior experiences in the field of athletic administration?

J.J.A.: I played soccer at Mount Holyoke College for four years. I worked in their athletic department while I was there and

did a little bit of supervisory-type things as a student there. After that, I kind of realized my junior and senior year that I wanted to go into athletics. I was able to get a job at the Eastern College Athletic Conference and really got a taste for the administration side of sports. I realized that I really wanted to stay in college athletics, and I should probably have a degree that has something to do with that. So I looked to go back to graduate school, and that led me to Springfield College in Massachusetts for their athletic administration program. So I did my two years there, doing a lot of the event management pieces. From there, I took a little bit of a turn and ended up in Kansas City at an organization called NACWAA, which is the National Association of Collegiate Women’s Athletics Administrators. They work with advocating and promoting women athletics, particularly through leadership building. ... It really honed in that I want to be back on a campus. ... I really wanted to come back in and touch pieces with student-athletes and be a part of a community field again.

A.S.: How did those past work experiences help you prepare for this position?

J.J.A.: I think that they have all made me able to be flexible. I think that this position in and of itself is huge in the fact that you are really not at this desk very often. You are in all kinds of different places with multitudes of different people. Having these experiences [help] to learn how to time manage and balance what you are doing. All those experiences kind of helped with this job in particular and also being able to work with a bunch of different personalities. I think that’s the biggest part of athletic departments: You have coaches, student-athletes and

administration, all [of whom] have different goals.

A.S.: What ideas do you have to improve some of the responsibilities of the position?

J.J.A.: The biggest thing right now is talking to the coaches and figuring out their ideas and what they really want. There’s always a strong balance between the money that you are able to have, where you put it and kind of prioritizing all of that. So for me right now, it’s a lot of making sure that they’re getting what they want, especially for next year. Working through that and going through some of the older pieces that might be in here and figuring out what we can get rid of. So just keeping up with the efficiency, and it’s a lot of learning this room and learning what’s in it.

A.S.: You mentioned earlier you were looking forward to working with the student-athletes. In what facets will you be working with student-athletes?

J.J.A.: I really want to be a resource for them. I think what was critical for me as an undergrad was having professional staff of the athletic department [that was] able to see something in me that might have been, “She can take on more. She can do more.” I really want to be able to be there, and if I see that for someone, be able to offer them that next leadership step or help them with their captainship. I only graduated from undergrad five years ago, so I know a lot of things that they are forced to deal with are things that I’ve done, too. So just being kind of a sounding form that might not be the coaching staff would be something that I would like to be involved with them.

the Buzzer

by the numbers

0

The amount of time left on the clock when sophomore guard Marc Chasin scored the game-winning layout in the second overtime for the men's basketball team Jan. 23.

The new facility record, in meters, set by senior Andrew Brandt in the high jump Jan. 22.

2.05

DID YOU KNOW?—

Kathryn Smith made history Jan. 21, becoming the National Football League's first full-time female coach. Smith will be the special teams quality control coach next season for the Buffalo Bills after serving as the administrative assistant to head coach Rex Ryan for the past two seasons. Before coming to the Bills, she spent 12 years working for the New York Jets, serving in numerous positions, including game-day intern, special events intern, college scouting intern and a full-time player personnel assistant. "[Kathryn Smith] has proven that she's ready for the next step, so

I'm excited and proud for her with this opportunity," Ryan said in a statement. Coaches from across the league and multiple players also reached out on social media to congratulate Smith. The Bills also broke the gender barrier in 1986, hiring Linda Bogdan as the first female scout in the NFL. Teams across the country are hiring more women, including the Arizona Cardinals, who hired Jen Welter as their inside linebackers coach last summer. Other teams with high-ranking women working for them include the NewJets, Cincinnati, Cleveland, San Francisco and Miami.



Top Tweets

The best sports commentary via Twitter from this past week



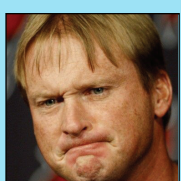
NOT SportsCenter
@NOTSportsCenter

New Eagles coach Doug Pederson: "Our trophy case is emptier than the liquor bottles at Johnny Manziel's house, and I'm here to change that"



NOT NBA Tonight
@NOTNBATonight

REPORT: LeBron tried to throw the Warriors game tape away, but Steph Curry came through and stole it from him before he could.



Jon Gruden
@Faux_Gruden

Missing a game winning field goal is like having your bag of Doritos get stuck in the vending machine. No victory and no chips for you, man.



The Fake ESPN
@TheFakeESPN

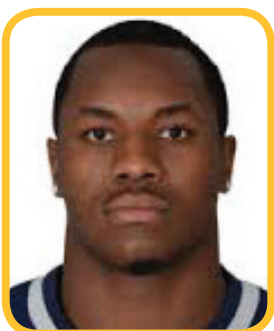
Kobe Bryant was selected to his 18th All-Star Game. His 34% shooting & team's 9-35 record definitely made him deserve the spot.

GOOD SPORT BAD SPORT



SHAQ THOMPSON

Carolina Panthers linebacker Shaq Thompson posted a video directed at Seattle Seahawks fans on Snapchat following the Panthers 31-24 victory Jan. 17. In the video, captioned "f----- the Seahawks," he begins by saying "listen up the Seahawks fans, I got a message," before going on to say "f--- y'all, f--- the Seahawks, keep pounding b-----." Panthers head coach Ron Rivera talked to Thompson about the video, but so far neither the Panthers nor the National Football League has imposed a punishment.



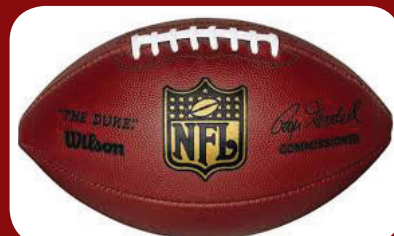
DARIUS FLEMING

New England Patriots linebacker Darius Fleming played in the divisional-round game against Kansas City on Jan. 16 with 22 stitches in his right leg, which he got after saving a woman from her burning car. After being in a three-car accident Jan. 14, the woman's car lost power, and she could not get out. Fleming witnessed the accident and saw the woman was trapped. He then proceeded to kick in the windows and assist her in crawling out.

the foul line

Weird news from the world of sports

National Football League officials left footballs designated for kicking and the gauges used to measure air pressure at the Hyatt Hotel, so the Massachusetts State Police had to drive to the hotel, pick up the balls and hand-deliver them to Gillette Stadium. After last year's Deflategate scandal, in which an investigation determined the Patriots used under-inflated footballs, the NFL didn't want to take any chances and therefore set up the police escort to make sure the balls and gauges arrived by kickoff. They arrived one hour before the game, giving officials just enough time to test the balls and prevent another scandal.



KEEPING UP WITH THE ITHACAN



Spring Recruitment Night
Thursday, Jan. 28 | 8 p.m.
Ithacan Office | Park 220