

THE ITHACAN

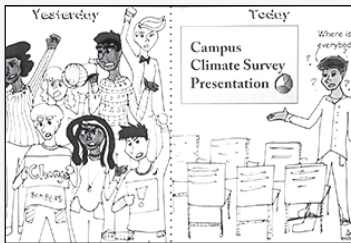
THURSDAY, FEBRUARY 11, 2016 • VOLUME 83, ISSUE 17



IN IT TO WIN IT

Freshman Peter Ezema has been a dominant force for the Bombers and in the Empire 8 Conference this season.

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LOW TURNOUT

When the time comes to give input on key campus initiatives, students don't show up.

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HAPPY NEW YEAR

Chinese students at Ithaca College find new ways to celebrate Chinese New Year away from home.

Page 17

Public Safety work group moves ahead

BY JESSICA FERREIRA
STAFF WRITER

A work group formed in October 2015 between the Office of Residential Life and the Office of Public Safety and Emergency Management is currently focusing on the creation of a community review board to receive and make decisions about concerns regarding Public Safety.

In response to alleged racial profiling during the resident assistant summer training and reports of police brutality, coupled with the semester-long protests over racially charged controversies, Ithaca College has listed a series of "Action Steps" on diversity and inclusion to be taken in order to make the campus a safer space for people of color, including the community review board, body cameras and improved RA training.

The Public Safety and Residential Life work group met a total of eight times in the fall, with its first meeting of the spring semester taking place Jan. 26. Each meeting has been one hour long and has been led by Public Safety representative Bill Kerry and Linda Koenig, Residential Life representative and assistant director for housing services and communications.

“One of the goals of the work group is ... to build positive working relationships.”

— Bonnie Prunty

The group reports directly to Terri Stewart, director of Public Safety, and Bonnie Prunty, director of Residential Life.

Roger Richardson, associate provost of diversity, inclusion and engagement and interim chief diversity officer, said the board identifies the legitimacy of complaints brought forward and decides how they will be investigated. Stewart said several groups on campus, including the work group, are putting together the community review board, which was announced Sept. 6, 2015, by President Tom Rochon.

“It's being developed based off research of other models and trying to customize a model that works here at IC,” Stewart said.

Richardson said the review board may be composed of “voting members” and Public Safety representatives serving as ex officio members. Voting members will consist of the people who sit on the board — outside of Public Safety officers — and are selected to vote on the issues brought forward for possible investigation. Ex officio members cannot vote, but they can educate voting members who have no Public Safety background.

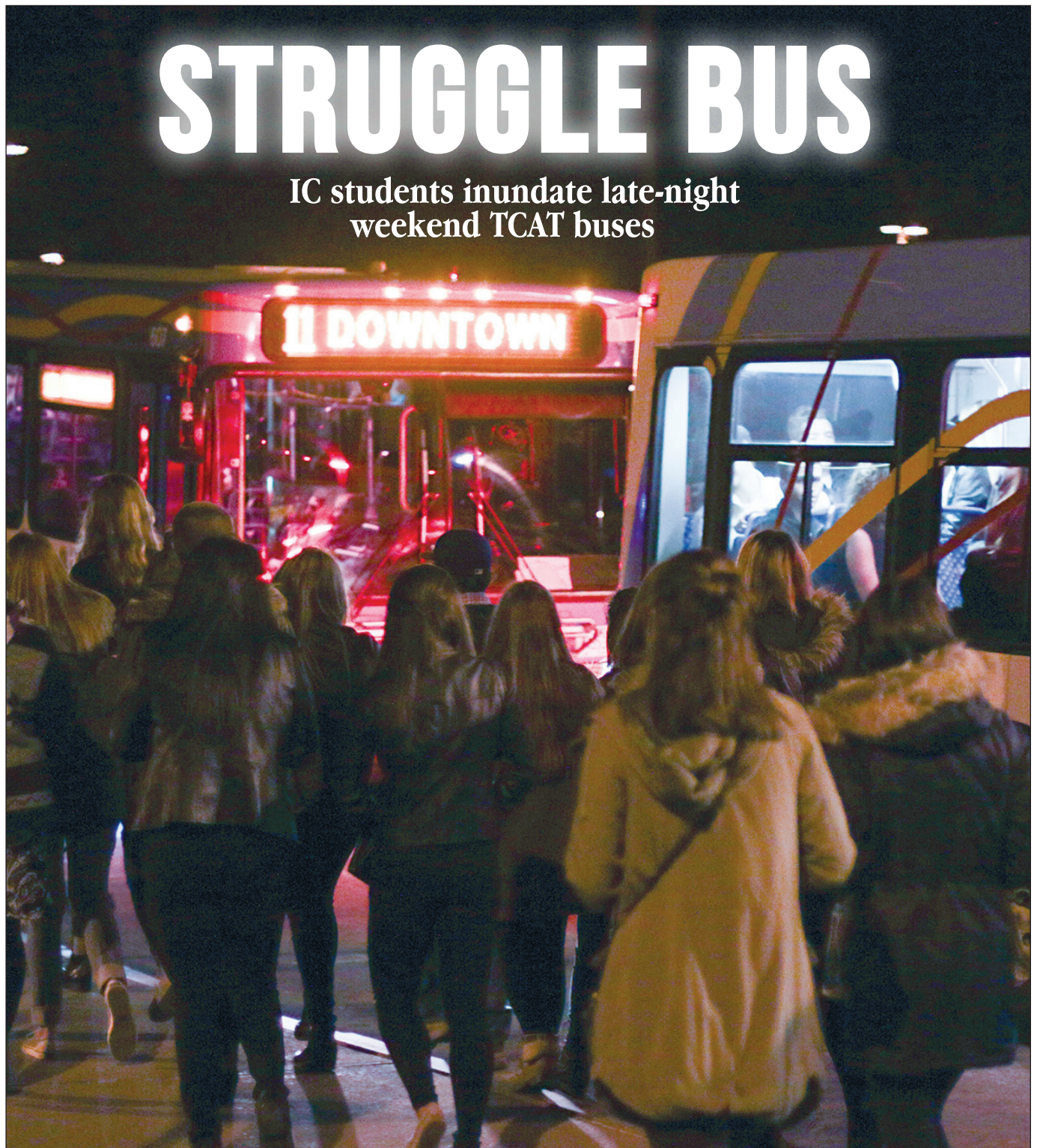
While Richardson believes this may be beneficial, the work group is considering the possible implications of conflict of interest regarding the presence of Public Safety representatives.

Richardson also explained that an aim for the review board is to have the campus community involved and informed of any major issues brought forward. However, some information may be withheld, depending on the

See **WORK GROUP**, Page 14

STRUGGLE BUS

IC students inundate late-night weekend TCAT buses



Students walk toward a TCAT downtown Feb. 6. The TCAT is a popular option for students who want to travel around Ithaca. The Route 11 path goes between Ithaca College and downtown. Ithaca students can buy passes that load onto their ID cards.

YANA MAZURKEVICH/THE ITHACAN

BY MICHAEL PYSKATY
STAFF WRITER

A crowd of students gathers at the Seneca Street Station. The air is filled with the scent of alcohol and a wisp of cigarette smoke. The Route 11 bus pulls up to the station. There is a mad rush for the bus, which fills rapidly. The windows begin to fog up.

The Route 11 regularly experiences a high demand for service on Friday and Saturday evenings. Sometimes — especially on holiday and event nights such as Halloween and Cortaca — students are left behind at the bus stops when the buses fill up close to and at capacity.

After the barrage of students at Seneca Street, more people try to get on at the Green Street Station.

“I need you to move back as far as you can,” the bus driver yells.

The bus pulls forward, and then the driver hits the brakes. The mass of students lurches forward. One man loses his balance and stumbles toward the driver. A woman repeatedly says “I'm not drunk! I'm just tired,” and then promptly tries to fall asleep standing up, resting her head and torso on a flat surface at the front of the bus. As the bus arrives on campus,

the driver offers the woman's boyfriend a vomit bag, conveniently located on a tear-off roll in the front. The boyfriend is informed that if there is vomit on the bus, it will be declared a biohazard and must be cleaned.

Junior Juan Sanchez said when he rode the heavily crowded buses during his freshman year, he didn't feel safe.

“I've seen people miss their stops and, like, rush to get out the bus door as it's closing, and that's when really dangerous things can happen to yourself.”

Tompkins Consolidated Area Transit is one of the main transportation modes for students at Ithaca College, especially for partygoers on weekends. According to TCAT's website, public buses have served the college for over 50 years. Ithaca Transit provided service to the college before TCAT, along with TOMTRAN, Tompkins County's former bus service, and CU Transit, which was operated by Cornell University.

Two TCAT routes serve the college. Route 11, which is the main line between the college and The Commons, continues to Cornell University upon its return to downtown from South Hill as either Route 30, 70 or 90.

Route 11 runs in a loop from the Seneca

Street Station to the College Circle Apartments, with established stops on campus at the Roy H. Park School of Communications and the Towers. The 11 also services the Longview retirement home on Route 96B. Monday through Wednesday, the 11 bus runs every half hour from 6:56 a.m. to 7:56 p.m. and then every hour until 2:18 a.m. Thursday through Saturday, the bus runs every half hour from 6:56 a.m. to 2:22 a.m. Then on Sundays, the bus arrives every half hour from 8:56 a.m. to 6:18 p.m.

According to the TCAT 2014 Yearbook, 215,513 people rode the Route 11 bus during 2014, accounting for slightly more than 5 percent of about 4.3 million TCAT rides that year.

The second line that services the college is Route 65, a rural commuter route between Ithaca and Danby, which has a stop at Alumni Circle. That route only runs seven times each weekday, three times on Saturdays and not at all on Sundays.

Nancy Oltz, TCAT operations manager, said TCAT has taken steps to increase service to and from the college over the past few years. Supervisors have been out from 6 p.m. until

See **TCAT**, Page 14

NATION & WORLD

Macedonia strengthens border barrier to restrict migrant entry

Authorities in Macedonia are reinforcing a barrier at the country’s border with Greece that is designed to limit the number of migrants and refugees crossing into the country.

Macedonian President Gjorge Ivanov visited the border town of Gevgelija on Feb. 9 to witness the start of the construction of the existing metal border fence’s second layer.

At the same time, more new arrivals continued to enter the country.

The second part of the fence was being built 5 meters, or 16 feet, behind the first, an army official said.

Macedonia started building the fence in November when it toughened entry criteria for migrants and refugees traveling through Greece.

Stockholm police said they have arrested 14 men on suspicion of preparing attacks on an asylum center near the Swedish capital.

The arrests come amid increasing opposition to migrants and reports of attacks against refugee centers in the Scandinavian country, which has been a top European destination with 163,000 arrivals last year.

Hong Kong police and protesters clash amid New Year celebration

Hong Kong’s Lunar New Year celebration descended into chaos as protesters and police, who fired warning shots into the air, clashed over a street market selling fishballs and other local holiday delicacies, with dozens injured and more than 60 arrested.

The violence is the worst in Hong Kong since pro-democracy protests rocked the city in 2014, leaving a growing trust gap between the public

and authorities.

Activists angered over authorities’ attempts to crack down on the food hawkers in a crowded Kowloon neighborhood held running battles with police into the early morning hours of Feb. 9.

Protesters pelted officers with paving stones, glass bottles and other pieces of debris. Some threw garbage cans, plastic safety barriers and wood from shipping pallets. They also set fires on the street.

The unrest started when authorities tried to prevent unlicensed street food sellers from operating Feb. 8 in Mong Kok, a working-class district. The hawkers have become a local tradition during the Lunar New Year holiday, but this year authorities tried to remove them.

The hawkers were backed by activists who objected to the crackdown over concerns that Hong Kong’s local culture is disappearing as Beijing tightens its hold on the semiautonomous city.

British media lose secrecy trial

British media trying to report on the terrorism trial of a law student lost a legal challenge Feb. 9 over unprecedented secrecy surrounding the case.

The case was against London student Erol Incedal, who was found not guilty last year of preparing terror acts. He had been accused of plotting with a jihadi in Syria either to target high-profile people, such as former Prime Minister Tony Blair, or planning a Mumbai-style mass attack using a rifle.

All but a few reporters were barred from covering his trial, and those who did attend were barred from reporting the case pending the



Italians celebrate Carnival with tradition

Costumed revelers in protective helmets throw oranges during Carnival in the northern Italian Piedmont town of Ivrea, Italy, Feb. 9. Also known as Mardi Gras, Carnival is celebrated 40 days before Easter. This traditional orange-throwing battle has its roots in the middle of the 19th century.

LUCA BRUNO/ASSOCIATED PRESS

outcome of the challenge. Parts of the trial were held in complete secrecy, excluding the media and the public.

Media organizations argue that they should be allowed to report what was said during the private sessions of the trial now that it is over.

But Judge John Thomas and two other senior judges at the Court of Appeal said Feb. 9 that the restrictions were necessary “in the interests of national security.”

Closings set in trial of rookie NYC officer in fatal stairwell shooting

The rookie New York City police officer who shot an unarmed man in a dark public housing

stairwell said what happened was a deadly accident. Prosecutors call it manslaughter and say he acted recklessly and then did little to help the dying man.

Jurors started discussing their views of Officer Peter Liang’s actions Feb. 9. Before delivering his instructions to the jury, Brooklyn Supreme Court Justice Danny Chun dismissed one of two misdemeanor counts Liang faced.

Liang said he didn’t know anyone was in the stairway when he unintentionally fired. The shot ricocheted and hit Akai Gurley. The shooting came in a year of protests and nationwide debate about police use of force.

SOURCE: ASSOCIATED PRESS

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18th annual Ithaca Chili Cook-off

Also known as “Chilifest,” the competition on The Commons featured chili prepared by over 30 restaurants.

Row for Humanity

The Ithaca College men’s and women’s crew teams hosted their annual fundraiser in collaboration with Habitat for Humanity.

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Black Lives Matter: Ithaca makes debut at rally



Black Lives Matter: Ithaca presenters stand at the rally at Beverly J. Martin Elementary School on Feb. 3. The event followed a lecture at Cornell University by co-founders of the movement, and about 50 people attended.

YANA MAZURKEVICH/THE ITHACAN

BY GRACE ELLETON AND JUSTIN HENRY
STAFF WRITERS

Following a lecture at Cornell University from the Black Lives Matter co-founders, Black Lives Matter: Ithaca made its debut at a rally at Beverly J. Martin Elementary School, attended by about 50 people.

Black Lives Matter: Ithaca describes itself on Facebook as a “grassroots, ideologically diverse organization committed to anti-racism and to the political, economic, social and cultural empowerment of black residents in

the Ithaca area.” One member of the group, Nicole Lafave ’14, said the organization will hold discussions to educate people about racial inequalities in areas such as poverty, housing and employment. Russell Rickford, assistant professor in the Department of History at Cornell, was among the members of the group giving the presentation, advocating “allyship” for the community and promoting education of all people. “Black political struggle is essential to the struggle to democratize society for all,” Rickford said. “We have come

together across political and ideological differences. Unite our community to anti-racism, anti-sexism, anti-imperialism and justice for LGBTQ people of color.” Rickford said the Ithaca group has no official affiliation with the national Black Lives Matter movement as of yet, and members of the group will be deciding in the near future whether or not they want to formally affiliate. He said the Black Lives Matter movement is decentralized and democratic, and although there is a more formal network, in theory, anyone can use the name. One of the meeting attendees said

white people often struggle to understand racism and find ways they can directly support the Black Lives Matter movement. The audience’s attention was directed to Eden Connelly, who is part of a steering committee responsible for bringing Showing Up for Racial Injustice, a grassroots organization that began in California, to Ithaca. Connelly said SURJ is a space for white people interested in anti-racist work to gather and learn more about whiteness.

“It’s a space for us to begin engaging with certain projects that are going on here locally and nationally, and we do that through really close communication with the leaders of the Black Lives Matter movement,” Connelly said.

Some of the meeting attendees mentioned the recent protests around the racial climate at the college by the group People of Color at Ithaca College, pressuring Ithaca College President Tom Rochon on Jan. 14 to announce his early retirement.

Lafave said she is proud of what POC at IC has done in terms of addressing racial issues on campus. She said both movements — POC at IC and Black Lives Matter: Ithaca — are intended to unify the community.

Rickford said he is also impressed with the progress POC at IC has made and thinks Rochon’s retiring early is a positive step for the community.

“There are some very, very powerful activists among the students, the staff and faculty of Ithaca College, and ... I think that the question now in the future isn’t necessarily what the institution is going to do,” Rickford said. “This is an exciting, grassroots, in some ways multi-generational, multi-racial movement, and the question is ‘How powerful can it become?’”

Zaneta Clarke, who attended the community rally, said she hopes Black Lives Matter: Ithaca continues the dialogue it is creating.

“Even just seeing other people being vocal, seeing other people demanding that their humanity be recognized ... more and more people will start to ... feel empowered,” Clarke said.

Freshman Casey McCracken, who attended the rally, said she thought the community-based aspect of the organization was important.

“I think it was really cool to hear a lot of community members speak about ... what issues they see Ithaca having,” McCracken said.

Before the rally, Black Lives Matter co-founders Alicia Garza and Opal Tometi were joined by the international ambassador for the movement, Janaya Kahn, in a panel at Sage Chapel of Cornell University. Sean Eversley Bradwell, assistant professor in the Center for the Study of Culture, Race and Ethnicity at Ithaca College, moderated the panel.

Garza said their movement was prompted by the killing of Michael Brown in Ferguson, Missouri.

“His mother stood there and watched her child die,” Garza said. “If you can’t feel that, then what have we become as human beings?”

The panelists focused on how the Black Lives Matter movement is about love for black communities.

“Black love can be our ideology. ... In many ways, it can be a new framework, a new paradigm,” Garza said. “Every day, in so many areas in life, we’re being told by our society that ... we’re disposable, that our lives don’t matter. And so black love has to be the ethos of our movement.”

Board of Trustees meet to determine Rochon replacement search process



Senior Dominick Recckio, president of the Student Government Association, said he could not discuss an official timeline for the college president search.

STEPHANIE AANONSEN/THE ITHACAN

BY SOPHIA TULP AND JUSTIN HENRY
ASSISTANT NEWS EDITOR AND STAFF WRITER

The Ithaca College Board of Trustees is in the process of meeting with the executive committees of Faculty Council and Staff Council and the executive board of the Student Government Association to determine the details of the search process for President Tom Rochon’s replacement.

Rochon announced his resignation Jan. 14 after a semester of protests led by the group POC at IC and student and faculty votes of no confidence. The board of trustees is reviewing proposals from executive search firms to assist with the search to replace Rochon. A subcommittee of the board is assisting in interviewing

the prospective consultants to identify the firm by the end of February, according to a Feb. 7 announcement. The board met with the executive committee of Faculty Council on Feb. 9, and the trustees will also meet with the executive committee of Staff Council by Feb. 11. Peter Rothbart, chair of Faculty Council and professor in the music theory, history and composition department, said he was unable to disclose information from the meeting. Members of the SGA executive board met with the board of trustees Feb. 9 to discuss a plan for the presidential search. Although he said he could not divulge everything from the meeting, senior Dominick Recckio, president of the SGA, said the group discussed logistics, the SGA’s values docu-

ment — a document to gauge what students valued in a college president — and the search timeline.

“I’d say we had healthy progression on a couple of different topics about logistics, what’s upcoming, the timeline and how things are going to go,” Recckio said.

Recckio said he was not at liberty to discuss an official timeline for the search.

The board of trustees released a presidential search page on the college’s website following the Feb. 7 announcement. According to the search page, the board plans on selecting the presidential search committee by March prior to beginning the campus dialogues so its members can be included in the listening sessions.

Recckio said the SGA will begin an application process for students who are interested in participating in the presidential search committee. Following the application process, the SGA will suggest students to the board for the board to choose from.

SGA executive board members who attended the board of trustees meeting were Recckio; senior Evan Layne, vice president of business and finance; senior Kyle James, vice president of academic affairs; and Senate Chair Marieme Foote, a sophomore. Thomas H. Grape, chairman of the board of trustees, and David H. Lissy, vice chairman of the board of trustees, represented the board of trustees at the meeting.

The Feb. 7 announcement was posted on behalf of Grape and Lissy and called the message “the first of many” directed at keeping the campus community informed.

“Our goal is to be as transparent as possible at each step along the way to identifying the next president of Ithaca College,” the statement said.

The search for Rochon’s replacement is set to begin Summer 2016, with his retirement set for July 1, 2017.

First Rod Serling honor presented to ‘Wire’ creator

BY MEREDITH HUSAR
STAFF WRITER

The Rod Serling Award for Advancing Social Justice Through Popular Media was presented to David Simon on Feb. 4 at the Paley Center for Media in Los Angeles.

This award, in its inaugural year, is presented in honor of Rod Serling. Serling is best known for his TV series “The Twilight Zone” and taught at Ithaca College from 1967–75. The Rod Serling Award “honors a contemporary media industry professional who shines light on prejudice, inequality, and evolving social norms” through their work, according to the college website.

Diane Gayeski, dean of the Roy H. Park School of Communications, said while many people associate Serling with science fiction, those who know his work well recognize his contributions to society through fighting social injustice.

“As an alumna who had the privilege of taking classes with Rod Serling, I’m proud to have created a new award in his honor,” Gayeski said via email.

Simon is the creator of the HBO television series “The Wire” and “Treme.” Simon is a Baltimore-based author, journalist and television writer and producer. He worked as a crime reporter for The Baltimore Sun before entering the television industry and has received a Peabody Award for his work.

Gayeski drew parallels to Simon and Serling’s work and said Simon was the perfect choice to receive this award.

“Like Rod Serling, his gift is the ability to make his audiences uncomfortable but unable to switch off the story,” Gayeski said via email. “Both leave viewers with lingering images and issues that can’t be ignored and force us to confront our own responsibility to those who still have unequal opportunities in our country.”

In his acceptance speech, Simon said he was honored to be compared to Serling. Simon said while he usually tries to avoid award ceremonies, when he got the call that he was going to be the first recipient of an award named after Rod Serling, he accepted the invitation with “alacrity.”

The award was presented by Carol Serling, Serling’s widow and former member of the Ithaca College Board of Trustees.

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LGBT Director’s book to get second printing



Luca Maurer, program director for the Center for LGBT Education, Outreach and Services published a book on how to educate others about the transgender community.

TOMMY BATTISTELLI/THE ITHACAN

Ithaca College’s Luca Maurer, program director for the Center for LGBT Education, Outreach and Services, and Eli Green, assistant professor of public health at William Paterson University, published their latest book, “The Teaching Transgender Toolkit,” three months ago.

Maurer said the book’s publishers, Planned Parenthood of the Southern Finger Lakes and Out for Health, want to issue a second printing of the book, which provides resources on how to facilitate training sessions and educate others about the transgender community.

Staff Writer Elena Piech spoke with Maurer to discuss his book, the writing process and transgender rights.

Elena Piech: When did you and your co-author start writing this?

Luca Maurer: We worked on this for about two years, so this has been a labor of love that we have been formulating and then organizing and writing for a couple of years.

EP: How would you describe your book?

LM: What this is, is a detailed collection of best practices, lesson plans and resources for people that want to lead transgender education sessions or facilitate opportunities for people to learn more about transgender people and themes.

EP: How long had you thought about writing a book like this?

LM: That’s the interesting thing. Between Eli and myself, we have over 35 years of experience doing this stuff, and when we realized that, that’s when we thought, “We should probably write something like this down.” One of the interesting, newer statistics that just came out is, although more than 90 percent of people say they know either a lesbian, gay or bisexual person in their life, only 16 percent of people in America are aware that there is a transgender person in their life. That is actually a lower percentage than the PEW Research Center found of Americans that believe they have seen a ghost.

EP: Why did you write this book?

LM: The purpose of this book is to increase empathy, increase education, so that more people can be more affirming of transgender people in their lives. The effect a lot of times is transgender people will feel more safe coming out. And that will counter that whole statistic. Transgender people are probably more common than ghosts. I don’t have a lot of research on ghosts, but I have a lot of research on transgender people. I know

that it’s very difficult to get an estimate on how many transgender people there are in America. Again, transgender people face discrimination and stigma and fear, but even the lowest estimate the demographer has made is about 700,000 people in the United States. And 700,000 people doesn’t sound like a lot, but to give you a ballpark, 700,000 people is also about the size of the population of Delaware.

EP: When did you meet your co-author, Eli Green?

LM: We met a long time ago for people who do this kind of work, people in general who educate about sexuality — it wasn’t transgender specific. When information and training and education around transgender people and things came up, frequently my name and his name was attached to it, and we were like, “Hey, we need to meet each other.” So over the years, our friendship and collegial relationship grew. So about 2 1/2 years ago, Eli approached me and said, “I’m really interested in writing something, but I’m really interested in writing it with you because the two of us have a lot of experience and — oh boy — would I love to share that so other people could do this work.”

EP: How did the two of you research for this book?

LM: In a number of different ways. I’m very interested in researching data and finding the most current information out there. We also wanted to make something that was completely informative and researched based, but also easy to use. We didn’t want people to pick up the book and think, “Oh my gosh this is so much information. I’m going to put this book down.” We wanted it to be like, “Hey, look. Let’s make a layout that’s simple and interesting.”

EP: Do any of the book proceeds go to help transgender people?

LM: The other thing that we love about our publishing arrangement is that part of the proceeds of this book go back directly to services that serve transgender people, especially people that are most marginalized. Especially transgender people of color, transgender people in rural communities. We really love having a publisher who understands how important that is. This is something that we put together because we really center our whole careers on creating the world that we want to see. One where everybody is respected and affirmed, and part of that is making sure that there are enough human and monetary resources that can do this.

IC employees find new home at Wells College

BY DANIEL HART
STAFF WRITER

In recent years, a number of Ithaca College employees have found that the next big step in their careers was just 30 miles away.

Five former Ithaca College administrative and staff members have left to take jobs at Wells College in the past two years, finding it offers more opportunities for personal career advancement and a greater impact on the campus community than at the college.

In the 2013–14 academic year, Marian Brown, former special assistant for campus and community sustainability, became the director of the Center for Sustainability and the Environment at Wells College, and Mike Lindberg, former associate director of intercollegiate athletics, became the director of athletics.

Furthermore, in the 2015–16 academic year, Robert Cree, former vice president of finance and administration, became chief financial officer; Craig Evans, former director of institutional advancement and communication, took the position of vice president for advancement; and Susan Weatherby, former accountant in financial services at the college, left Ithaca College on Feb. 3 to become the controller at Wells.

For Cree, the job offer from Wells was an opportunity for advancement. As the chief financial officer at a smaller college, he said he can be more involved than he was able to be at Ithaca College and can see the more immediate impact of his work.

“It’s much harder to see the impact that you make on the institution as a whole when you’re working for a much larger institution,” he said.

Lindberg also cited Wells’ smaller size as a benefit, giving him more direct involvement.

“Wells gave me the opportunity to do a number of things I have always wanted to do,” he said. “One is teach. I’m able to teach a course. I oversee the physical education department, as well as direct and expand a program that’s gone from 14 sponsored NCAA Division III sports to 16.”

Michael McGreevey, vice president for institutional advancement at Otterbein University, was the executive assistant to former President Peggy Ryan Williams before taking a job at Wells in 2008, where he worked for eight years before starting his job at Otterbein on Oct. 19, 2015. He said the presence of several higher education institutions in the region provide opportunities for administration and staff members to advance their careers.

“Just like those moving to Wells, over the years several employees from Wells have moved on to bigger and/or different places in the region — Cornell, IC, Syracuse,” he said.

McGreevey said he has recommended Wells College to colleagues at Ithaca College as a potential place for career advancement, and vice versa.

For Brown, the decision to go to Wells was more personal. As the former special assistant for campus and community sustainability, Brown said she felt the college was not giving her the support she needed to advance sustainability initiatives.

“I think there was a feeling of, ‘We have two LEED Platinum buildings. We have recycling. We’ve done sustainability,’” she said. “There was just so much more work to be done.”

Brown said while Ithaca College has done much to make the campus more sustainable, there was not the same drive to improve that she feels at Wells. For example, at Wells, Brown teaches an introduction to sustainability course, something she did not receive enough faculty support for at Ithaca College.

“I had offered to teach it because we were looking for coursework around sustainability for the ICC Quest for a Sustainable Future, and we just weren’t getting enough faculty stepping forward,” she said. “It was unfortunate that it just wasn’t perceived to be something that was acceptable.”

Susan Witherup, a biology professor at Ithaca College, agrees sustainability has taken the back burner behind diversity initiatives in recent years. She said she believes sustainability is relevant to the concept of diversity and inclusion, something she thinks is hard for many



MARIAN BROWN

Former Special Assistant for Campus and Community Sustainability



CRAIG EVANS

Former Director of Institutional Advancement and Communication



MIKE LINDBERG

Former Associate Director of Intercollegiate Athletics



MICHAEL MCGREEVEY

Former Executive Assistant



SUSAN WEATHERBY

Former Accountant in Financial Services

to understand. However, she said she still believes sustainability has remained a priority for the faculty.

“As a faculty member who is interested in sustainability, I would say that there is a core group of faculty here that are really interested in promoting that,” she said. “This was something that was completely faculty driven. Students got on board with this, and it has become to some degree a fabric of the institution.”

Evans is an alumnus of Ithaca College and said the college has prepared him well for his future at Wells. He will be transitioning from a middle management position at the college to leading alumni relations at Wells. For him, his support for the college made the decision to take a position at Wells difficult.

“If I hadn’t had all the experiences and chances to do different things at Ithaca in my roles there, I wouldn’t have even been able to be a candidate for this job,” he said. “It prepared me well as a student, and it prepared me well as a professional.”

Kit Van Orman, manager of human resources and business services at Wells College, echoed this sentiment. She said she sees many staff and administrators come from nearby colleges in order to advance their careers.

“[Wells has] new opportunities to do something exciting in a smaller institution that is more flexible than larger institutions,” she said.

Van Orman and representatives from Ithaca College’s Office of Human Resources said they did not have information about past employees.

Brown said she was satisfied with her decision.

“Wells had the opportunity to take what I learned at Ithaca over those many years and bring everything I had to bear to a very receptive community that was hungry for it,” she said.

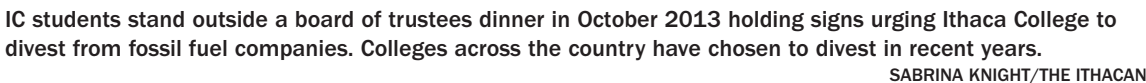
BY RACHEL LANGLITZ
CONTRIBUTING WRITER

Cornell's board of trustees announced Feb. 2 the creation of new guidelines that specify the university will only divest its endowment funds from companies whose actions are "morally reprehensible." These guidelines do not include fossil fuel companies. This decision came following bills passed by every constituency at Cornell urging the board to divest.

Colleges across the country have been choosing to divest over the past few years. Syracuse University joined the list of colleges that chose to divest from fossil fuels in April 2015. Although Ithaca College's movement has all but disappeared, the college has its own divestment organization known as Divest IC. Ren Ostry '13 was a part of the movement during her time at the college.

David Shalloway, professor in the

Today, Divest IC has been taken over by IC Progressives and is headed by junior Catherine Proulx, who is co-chairwoman of the organization. Although Proulx is studying at the Ithaca



"It's more a question of the future," Barker said. "I think it's smart investing — if the future is renewables, why not get on that route right now?"

“Divesting would have a long-term impact because not only would it pull in students that have an environmental

"It is an opportunity for Ithaca College to differentiate ourselves and be ahead of Cornell," Enderle said.

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COLLEGE

Broadway veteran to join college theater department in Fall 2016

Courtney Young is leaving the Big Apple to join Ithaca College’s Department of Theatre Arts. Young will replace Mary Corsaro, associate professor and coordinator of the BFA in Musical Theatre.

After 31 years at Ithaca College, Corsaro is planned to retire this spring. Young’s position as assistant professor will bring expertise to the department in more areas than acting on a mainstage. Her experience ranges from choreographing and directing to educating. She has worked on national tours alongside Tony Award–winning directors and now will serve on the nationally recognized professional theater training program. Young has been involved in the production of shows like “The Producers,” “Little Me” and “Young Frankenstein.”

Finalists in vice president position search to visit IC campus in April

Finalists in the national search for the unfilled enrollment management vice president position are expected to visit campus in April. Gerald Hector, vice president for finance and administration, is the chair of the search committee, which was coordinated by Kirra Franzese of the Office of Human Resources. With an application deadline of March 4, the committee said its goal is to select a candidate by Summer 2016, making it one year since Eric Maguire left office.

Whoever is selected will have the responsibility of overseeing such offices as Admissions, Career Services and Student Financial Services. Another requirement would be serving on the President’s Council to aid in the development of overall institutional planning. The search committee encourages members of the campus community to direct all nominations for potential applicants to Franzese at kfranzese@ithaca.edu.

Registration open for annual Engaging Communities Luncheon

Derald Wing Sue, professor of psychology at Teachers College, Columbia University, will

address the college at the seventh annual Engaging Communities Luncheon sponsored by the Office of Human Resources. The event will be held 11:30 a.m.–1:30 p.m March 8 in Emerson Suites.

This year, the community will explore the topic of microaggressions in everyday life. All students and faculty are invited to attend this free luncheon. However, online registration is required and can be found at <https://form.jotform.com/60308603523144>. Questions or concerns should be directed to Michelle Rios-Dominguez at mrriosdominguez@ithaca.edu.

Tompkins County officials seek participants for housing survey

Individuals who live, work or study full time or part time in Tompkins County are invited to share their thoughts about affordable housing through completing an online survey. As housing becomes a popular topic in the Ithaca community, county officials have grown increasingly interested in feedback from the general public. Input from citizens will influence the Tompkins County Housing Needs Assessment. This will report any currently unmet community housing needs and provide insight to the housing market.

Anyone who takes the 15-minute survey before Feb. 22 will be eligible to win one of three \$50 Downtown Ithaca gift cards. The survey can be completed at <http://e-input.com/surveys/tompkins.htm>. Paper copies are also available and can be requested by contacting the County Planning Department at 607-274-5560 or planning@tompkins-co.org.

Women in Leadership Retreat applications open through OSEMA

Students interested in visiting the Women’s Rights National Historic Park and Museum in Seneca Falls, New York, can now apply for the Women in Leadership Experience retreat, which counts as a Student Leadership Institute session. Experience prominent female leaders discussing intersectionality of gender and other inequities 9 a.m.–6 p.m. March 26.

Due to limited space, only 40 applicants will

be selected on a first come, first served basis and will receive free lunch and transportation. Apply via OrgSync or inquire at <http://www.ithaca.edu/sacl/osema/leadership/women/>.

Downtown Ithaca Alliance funds celebration for school employees

Ithaca’s Winter Recess is making a comeback this year to reward pre-K through 12th-grade teachers and school district employees all over New York state. From Feb. 12–21, educators will be offered exclusive discounts to local businesses in the downtown area.

Participating companies will also provide educational hands-on workshops throughout the week. As part of the package, participants will receive “Very Important Teacher” passes. Additional deals will be provided to teachers who bring along companions. These deals will range from entertainment opportunities to dining and other family-fun activities in order to make this a week-long celebration of education. The Gala Opening Reception will be held Feb. 16, and registration can be found online at <http://ithacalovesteachers.com/> or at the Visitors Center located on The Commons.



States of Mind publication released at event

Reid Palmer stands by his painting at the States of Mind release party Feb. 5 at The Mental Health Association in Tompkins County on South Geneva Street. The Association was established in 1954 to address mental health needs in Ithaca. States of Mind is a magazine that advocates for mental health awareness.

YANA MAZURKEVICH/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
JANUARY 23 TO JANUARY 29

JANUARY 23

USE OF ALCOHOL

LOCATION: Circle Apartments
SUMMARY: Tompkins County 911 center reported intoxicated person requested ambulance. One person transported to hospital by ambulance staff and judicially referred for irresponsible use of alcohol. Master Patrol Officer Steve Rounds.

JANUARY 24

POSSESSION OF MARIJUANA

LOCATION: Rowland Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two persons for unlawful possession of marijuana. Patrol Officer Mayra Colon.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Garden Apartments
SUMMARY: Caller reported intoxicated person. Officer reported person was not intoxicated and is fine. Master Patrol Officer Dan Austic.

USE OF ALCOHOL

LOCATION: Bogart Hall
SUMMARY: Caller reported intoxicated person vomiting. One person transported to hospital by ambulance and judicially referred for irresponsible use of alcohol. Master Patrol Officer Jon Elmore.

MEDICAL ASSIST

LOCATION: Terrace 12
SUMMARY: Caller reported having an allergic reaction to an unknown substance. Person declined medical assistance from ambulance staff. Master Patrol Officer Bob Jones.

FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Steve Rounds.

JANUARY 25

SAFETY HAZARD

LOCATION: O-Lot
SUMMARY: Caller reported vehicle is leaking fuel. Officer reported area has been cleaned up. Fire Protection Specialist Enoch Perkins.

MEDICAL ASSIST

LOCATION: Ben Light Gymnasium
SUMMARY: Caller reported person injured ankle while playing volleyball earlier this date. Person declined medical assistance. Master Patrol Officer Jon Elmore.

MEDICAL ASSIST

LOCATION: West Tower
SUMMARY: Caller reported person vomiting. Person declined medical assistance. Master Patrol Officer Dan Austic.

JANUARY 26

OFF-CAMPUS INCIDENT

LOCATION: Unknown
SUMMARY: Caller reported damage to vehicle caused by unknown person or vehicle. Investigation pending. Master Patrol Officer Brad Bates.

MEDICAL ASSIST

LOCATION: Garden Apartments
SUMMARY: Tompkins County 911 center reported receiving phone call indicating person was cutting themselves and threatened to commit suicide. Person taken into custody under mental hygiene law and transported to hospital. Master Patrol Officer Steve Rounds.

MEDICAL ASSIST

LOCATION: Park School
SUMMARY: Caller reported person collapsed. Person collapsed due to medical illness and declined medical assistance with ambulance staff. Master Patrol Officer Bruce Holmstock.

JANUARY 27

PETIT LARCENY OVER \$200

LOCATION: Z-Lot
SUMMARY: Caller reported unknown person stole skis from vehicle. Upon officers arrival, complainant reported skis were

not stolen but were relocated to friend’s room. Larceny unfounded. Master Patrol Officer Bob Jones.

POSSESSION OF WEAPON

LOCATION: Circle Apartments
SUMMARY: Complainant reported pellet gun found and turned it over to Public Safety. Investigation pending. Master Patrol Officer Chris Teribury.

CRIMINAL TAMPERING

LOCATION: Boothroyd Hall
SUMMARY: Caller reported person entered room and possibly stole cash and tampered with furniture. Officer reported only property was tampered with, and nothing was stolen. Investigation pending. Master Patrol Officer Bob Jones.

JANUARY 29

USE OF ALCOHOL

LOCATION: East Tower
SUMMARY: Caller reported person passed out. Intoxicated person taken into custody under mental hygiene law, transported to hospital by ambulance and judicially referred for irresponsible use of alcohol, underage possession of alcohol and acts of dishonesty. Master Patrol Officer Dan Austic.

DISORDERLY CONDUCT

LOCATION: Lower Quads
SUMMARY: Caller reported group

of persons giving taxi driver a difficult time, refusing to pay driver and becoming physical. One person judicially referred for disorderly conduct. Patrol Officer Waylon DeGraw.

HARASSMENT 2ND DEGREE

LOCATION: East Tower
SUMMARY: Caller reported intoxicated persons being loud and threatening caller. One person judicially referred for failure to comply and harassment. Patrol Officer Lance Clark.

ACTS OF DISHONESTY

LOCATION: J-Lot
SUMMARY: Caller reported vehicle parked with fraudulent permit. Investigation pending. Master Patrol Officer Chris Teribury.

CHECK ON WELFARE

LOCATION: East Tower
SUMMARY: Caller reported person sent disturbing email. Officer reported person is not a danger to themselves or others. Patrol Officer Waylon DeGraw.

For the complete safety log, go to www.theithacan.org/news.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
IFD – Ithaca Fire Department



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Office of Career Services

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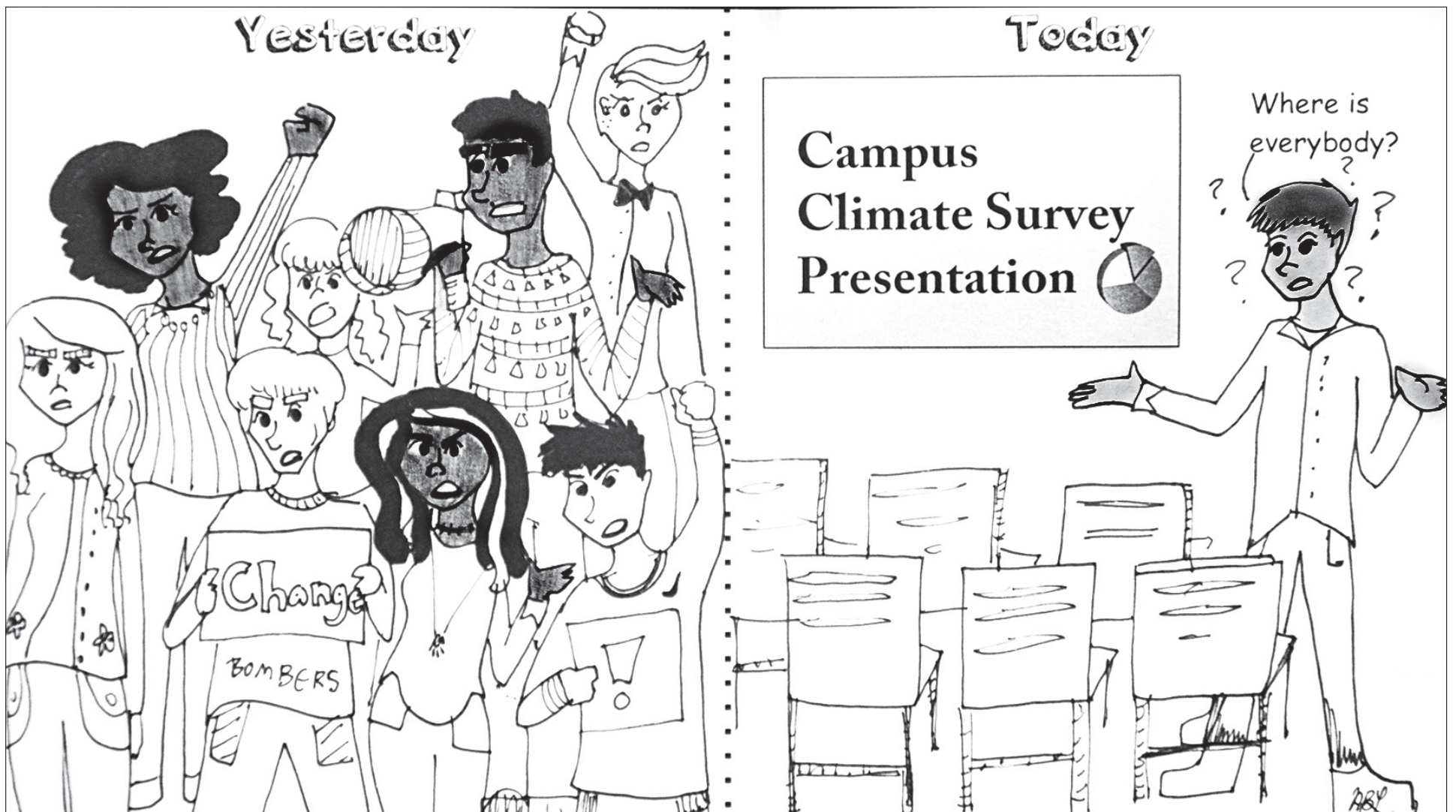
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EDITORIALS

Student turnout too low at input opportunities

The Ithaca College student body has a history of low turnout to events or meetings that help shape the campus climate it protests.

In September 2014, a consultant came to campus to collect feedback on the qualities community members sought in the next provost and vice president for educational affairs, the position now held by Benjamin Rifkin. This administrator has the most power over our academic curricula and the final say on decisions such as ones affecting the fate of the Native American studies minor. Not one student attended.

Last week, Rankin & Associates Consulting came to campus to present its plans for carrying out the next campus-climate survey, holding separate sessions for faculty, staff and students. This is the survey that should make amends for the previous campus-climate survey, the results of which the college withheld from the campus community for more than two years. This is the survey that revealed the drastic perception gaps among key constituents regarding how they are treated on campus. This is the survey that, this time, must be done right. Eleven students attended.

The campus community has been awestruck by the power that students' voices have had over the past few months. But once opportunities arise to get involved in the processes that will shape how our climate is assessed and addressed, where is that power and energy?

Most of it was directed toward President Tom Rochon. As the protests grew, the conversation about racial issues and campus climate, independent of Rochon, slowly withered. Last week presented a chance for students to bring up their concerns about the campus climate to the person who will be evaluating it, and 11 of them took advantage of it.

Students do care about the campus climate, but now it's time to show it by using these opportunities to drive the dialogue. Fill the empty seats in the Student Government Association. Revive movements like Divest IC. Contribute to the community review board that Public Safety says it will create, and then listen to Public Safety officials' presentations and critique them. Take the chances that are offered to move the campus forward, and beyond that, create new ones to build a better campus climate.

College should practice transparency in investing

Though Cornell University's recent decision not to divest from fossil fuel companies should certainly prompt discussion, Ithaca College is not yet ready to really address the question of divestment.

We're not ready to address this question until we know where our investments actually are and how much money is put into them. Thus, we're not ready until the college becomes more transparent in this area.

What we do know is that the college invests its money through investment vehicles that "in turn [take] money from other people who are investing money," as Carl Sgrecci, former vice president of finance and administration, explained in 2012. He was explaining the complications behind divestment to students who were a part of Divest IC, a campaign of the former Environmental Leadership Action Network that used to be very active on campus, as they protested in November 2012 at President Tom Rochon's office, asking him to divest from 16 fossil fuel companies, known as the "Sordid Sixteen."

In effect, the college does not have direct interests in any particular company, but the fund holds some shares with companies, so there are indirect and unclear relationships at play. At least, they are unclear to the campus community.

Our college may have minuscule involvement with fossil fuel interests, or that fund could be investing in all sorts of traditional energy industries. Until we know what the facts and numbers are, it's difficult and rather unreasonable to urge any specific actions. According to the College Sustainability Report Card, the college does not make public its mutual or commingled funds.

The most surefire way for students' demands to be ignored is when they are uninformed. It's a common strategy of the administration to wave off requests or demands by saying the students making them lack an understanding of how things work. No one can begin to address the prospect of divesting until we know who we need to divest from, if anyone. The college needs to do its part by practicing transparency and making its investments known to the campus community.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the opinion editor at **kdwyer1@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.



INTO
IDENTITY

MARISSA BOOKER

Racism defines white identity

Let us start with the fact that race is a social construction made by humans for the process of distinction.

Thomas Jefferson wrote, “We hold these truths to be self evident, that all men are created equal,” while he himself was holding slaves. His verbal dissent of slavery does not make up for the fact that he owned slaves because he wasn’t prepared to risk all the benefits of whiteness or his financial and political security to improve the condition of the U.S. for all people.

The white U.S. identity would have nothing without the populations they are still standing upon. New York City was built by slaves. The South was fertilized with black and brown blood, sweat and tears.

The white identity is rooted in the oppression of others, as the identity exists through negation: You can only be white if you are no other race — see the one-drop rule.

Words like “civilized” and “rational” need their antitheses to make sense. “Uncivilized” was once the native people of the Americas, even though they were symbiotic with the earth. They were brutally murdered by a racist band of civilized colonists who would later form the U.S. “Irrational” is the student protests, the Black Lives Matter activists, the Black Panthers, marches, sit-ins and speeches, and “rational” is mass incarceration, the murder of the unarmed and young, and a police state and (in)justice system that does not consider all people “men.”

The police force is constantly compared to the Ku Klux Klan by activists. Scholars have pushed for the treatment of blacks in the U.S. to be recognized as genocide. The U.N. suggested the U.S. give reparations.

The white U.S. identity is taught to have pride synonymous with the country it stole. People who believe themselves to be white have yet to come to terms with the advantages they have gained because of who their ancestors raped, killed, enslaved, placed in concentration camps and worse.

Race does not start in the body. It starts in the mind. Racism in the U.S. started with colonial definitions of sophistication and civilization that were ethnocentric and bound to the white imperialism. It resulted in mass graves, serialization, pocketed poverty and the destruction of cultures. This means the issue of racism is the fault of the supremacist white identity and must be deconstructed within the white identity before progress can be made.

As long as (white) people are comfortable with the status quo, I will always feel less than human, and that is unforgivable.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Marissa Booker. **BOOKER** is a freshman communication management and design major. Email her at mbooker@ithaca.edu.

GUEST COMMENTARY

Anthropologist gives perspective on race

Many students I have taught in the past 12 years are awestruck by the concept which anthropologists have known for a long time: There is only one human race. Yup, it is true. If there were really ‘races’ of human beings, we would not be able to successfully reproduce. Indeed, the concept of ‘race’ as it pertains to human beings is scientifically null and void — but of course, it certainly has a lived, biological reality. And it is confusing because as each of us knows, when we go to fill out an application — or any form seeking personal information about our ‘identity’ — we are asked to check a box which best fits our ‘racial’ and ethnic background. Well, it has gotten better (right?) because now we can check more than one ... hail, hail progress!

The first day of my Cultural Anthropology class includes speaking about this very topic. After introducing the topic, I make a joke and tell students that the next time they have to check a box, create one instead and write ‘human’ next to it, then put an asterisk, commenting on how this is an archaic question, etc. Obviously, this is a problematic comment, too, for it may seem to dismiss the lived realities we face because of our ‘racial’ identification and the histories of meanings that they hold and perpetuate. My aim is not to be dismissive. What I would like to remind people is that we are all human and share more commonalities — and cultural universals — than the peculiarities which divide us. Truth.

Case in point: I have never met someone who truly enjoys being categorized according to the hue of their skin, which is the generally accepted indicator of ‘race.’ I have met many students over the years who do not feel that their experiences in life match up to how they may be categorized and perceived. Many sit silenced in class, afraid to speak or seemingly disinterested and unaffected. This shows in ways that we need new ways of talking about ‘race.’ While I say this and certainly given the protests, turmoil and promised change on our own campus, I believe it is needed for students to learn about white privilege their



From the anthropological perspective, lecturer Valerie Foster Githinji makes the argument that ‘race’ is a social construct to which people throughout history have attached biological significance.

TOMMY BATTISTELLI/THE ITHACAN

first semester on campus. I also think that we humans need to be open to the fact that there are other ‘identifiers’ which unite and divide people — like privilege and poverty. Simply stated, not all ‘white’ people come from privilege; not all ‘people of color’ come from poverty. There is real structural violence in our society which allows power dynamics to oppress people asymmetrically. Ignorance and not caring serve as common roots to perpetuating social inequality. We need to be able to talk to each other, recognizing shared histories which unite and divide us as people. We all have something to say, and stories to contribute to creating human justice; we are all culpable if we want to create more sustainable ways of being together.

As we wait and wonder about new ‘leadership’ on campus — and in our nation — I hope that we can elect people who are empathetic and espouse the integrity to make life better for those

who have been suffering, and not focus on one category of people and forsake others. When I say this, I am speaking of, for example, the significant number of part-time faculty and other professional workers who form the category of the ‘working poor’ and struggle continuously, so that others can enjoy their own privilege. This concept can certainly be applied to our wider society, and indeed, there are portions of the population who are suffering most, and this does tend to tie into the color of one’s skin, ‘gender’, native language, etc. However, let’s not forget that we are all one human race, and in order to create developed changes that will sustain, we need to find better ways to talk to each other and not allow ‘racial indicators’ to divide us.

VALERIE FOSTER GITHINJI is a lecturer in the Department of Anthropology. Email her at vgithinji@ithaca.edu.

Student explains why he will not vote for Sanders

Throughout the course of his campaign, Bernie has talked about his strategy to grow the middle class. He wants to double the national minimum wage to \$15 an hour, more aggressively regulate Wall Street, increase taxes on the rich and give people a lot of free stuff. The problem with this is that it is too extreme. Requiring small businesses to pay both their workers and the government more, as well as submit to new regulations, is simply bad economics. Not only would it risk putting a lot of small businesses out of business, but it would also likely force them to raise prices very rapidly resulting in a higher cost of living. A higher cost of living would make his so called “living” wage no longer a living wage. It would also risk shrinking the middle class even further than it has shrunk over the past 15 years.

In addition to hurting the middle class, Bernie’s proposals would also hurt our nation’s finances. The Tax Foundation, a nonpartisan research group, recently analyzed some of Bernie’s tax plans. They concluded that his tripling of the top capital gains tax, his 6.2 percent tax on employers, as well as the other slew of tax increases he has proposed would reduce GDP growth by at least 9.5 percent over the next ten years. This drop in economic



Freshman Ryan King said he would not vote for Bernie Sanders despite the Democratic candidate’s popularity among college students.

TOMMY BATTISTELLI/THE ITHACAN

growth would put tax revenues at roughly \$4 trillion less than what his campaign has projected. In addition, his single-payer health care proposal accounts for an increase of \$1.4 trillion of spending per year. But as his campaign suggests, annual healthcare spending last year was over \$3 trillion. With Medicare and Medicaid expenses accounted for, his plan assumes that he will be able to save upwards of \$700 billion a year. Considering the fact that this program will cover a total of 320 million people with 30 million

people added to insurance claims, the likelihood of saving this much money is very low. This, by the way, would be by far the largest country in the world to offer its people a single-payer health care program. You do not have to be a billionaire to understand that the only “bern” we would feel under these policies would be the “bern” of our nation’s finances.

Aside from his terrible economic ideas, Bernie Sanders also has another problem: He will be unable to work with Congress. His entire plan to get anything

done during his administration hinges on one factor: that his campaign will inspire a movement that will wipe Republicans out of Congress. While he may be able to regain the Senate (the odds of which are not currently in his favor), it is very unlikely that he will be able to regain the House. The Republicans greatly outnumber the Democrats there and have gerrymandering on their side as well. Even if he is able to do that (which he won’t), it is even more unlikely that he will be able to get enough Democrats to go along with this. None of his colleagues in the Senate and only two of his friends in the House have endorsed him. In this way, he is essentially selling people a bunch of fairy tales.

This is exactly what is wrong with Washington right now. Politicians love to peddle fiction and none of them are willing to work with the other side to make deals. Republicans and Democrats in D.C. want to destroy each other and refuse to compromise. The extremists running for president, whether it is Bernie Sanders, Ted Cruz, or Donald Trump, will never be able to get anything done so long as they are unable to work with the other side. They will just continue the same old dysfunctional partisan game.

RYAN KING is a freshman journalism major. Email him at rking5@ithaca.edu.

NEWSMAKERS

Incoming H&S dean discusses his goals

Vincent Wei-Cheng Wang was selected Jan. 25 to be the new dean of the Ithaca College School of Humanities and Sciences. He will start at the college in the summer, coming from the University of Richmond, where he currently serves as associate dean of the School of Arts and Sciences and professor in the Department of Political Science.

Staff Writer Annika Kushner spoke with Wang to discuss his immediate goals as dean, the challenges he will face moving into his new job and his stance on the important issues the H&S School faces.

Annika Kushner: It was a long interview process. How did you start to view Ithaca College differently as you became more familiar with the school?

Vincent Wang: Well, I think Ithaca College has a lot to offer, beginning with its people. And my feeling is that the college is a very tight-knit community with a lot of heart. So the people — the faculty, the students, staff and the alumni — seem to have very strong attachment to the college. But of course, I was also interviewed in a time of turmoil, to put it mildly. ... The fact that they showed the challenge and the turmoil the college was facing to me and the other candidates shows how big a heart it has. It's not shying away from the challenge.

AK: You've spoken about the college's challenges regarding diversity and inclusion before, and the H&S faculty were some of the most outspoken on those issues. What kind of action do you think you'll be able to take to help improve the campus climate?

VW: I think that improving the climate is definitely one of my priorities — in the first year, and probably very soon. But I think it needs to be looked at in the context of what I hope to accomplish initially. ... My three goals are to know the people, to know the program, to know the resources. ... So to answer your question about diversity and inclusion, all three things actually



Vincent Wei-Cheng Wang, soon-to-be dean of the H&S School, said his three initial goals upon assuming the position are “to know the people, to know the program, to know the resources.” He begins this summer.

COURTESY OF VINCENT WEI-CHENG WANG

pertain to that. ... I want to think very creatively and proactively about accelerating faculty diversity through recruitment in order to meet the needs of students in a changing time.

I want to think more about the so-called high-impact practices suitable for Ithaca College given its cultural and fiscal environment. Many of these so-called high-impact practices such as first year seminar, learning community, study abroad, student research, internship and other experiential learning opportunities exist already. ... We need to think about whether there are some barriers — intentional or unintentional barriers — that prevent everybody from taking advantage of the great programs we offer.

AK: You've spoken about the importance of international experiences and undergraduate research in the past. Why do you think that is so valuable?

VW: Future employers very strongly and convincingly tell us that they value such skills. ... An Ithaca student with an international competency will have an edge. Undergraduate research is about having an intellectual

passion and curiosity about these subjects, and ... they pull everything together in a final professional conversation. This tells employers and graduate schools that this student does not only have the intellectual aptitude, but also the skills to solve complex problems.

AK: How do you intend to handle faculty governance?

VW: I intend to involve faculty, or their representatives, in the most important decisions facing the school. ... These are very smart people. But they are also busy people. So I will ... engage them in helping the dean make the decisions that reflect the collective expertise of the faculty we have, but are also in the best interests of the school.

AK: Regarding diversity and inclusion, you said that would be part of your getting to know the institution, the students and faculty. Do you have any idea what kind of action you'll be able to take in this area?

VW: I know that the college is already in the process of responding to many of the specific recommendations or requests by the various

constituents on campus. So I would need to know more about how these new programs or initiatives are to work before I duplicate them. Of course, if there's a collegewide initiative that is very well intentioned, very well designed and well supported, then yes — I will need to duplicate it, and I will do my best to support it, to facilitate it. But if there is something lacking, then I would definitely make my views heard at the leadership council.

AK: People talk about the humanities not getting as much attention as many would like. Could you share your thoughts on that?

VW: As long as we are humans, we need to know about humanities. ... On the one hand, this perception might be a result of the fact that the sciences have more access to external grants or that there seems to be more prestige attached to certain programs — some more quote-unquote useful programs. But on the other hand, I think that humanities professors and students also need to be challenged to make their fields more relevant and directly related to the rest of the college and the society.



ELEPHANT
IN THE
ROOM

KYLE STEWART

Trump lacks GOP values

Eight months ago, Donald Trump announced he was running for president. Like any national tragedy, I remember where I was and what I was doing on that day in June. After the initial laughter wore off, I looked forward to September, when I predicted he would drop out. But then Trump became the front-runner and the main focus of the media — a frightening concept.

My message to Republicans: Donald Trump is no conservative. He is not far right. Ted Cruz is far right. Donald Trump is Donald Trump. He wants to win, regardless of whether the policies he promotes are conservative or liberal. Trump was “very pro-choice” before becoming pro-life, believed in universal health care before denouncing Obamacare and donated at least \$100,000 to the Clinton Foundation. Conservatism is based on a set of timeless ideas. Donald Trump is based on hairspray, tan skin and money.

Progressives believe if the right people are in power, the government can accomplish wonders. Conservatives believe no person, no matter how moral or intelligent, is capable of handling unchecked power. And so conservatism promotes the ideals of limited government that have made this country exceptional.

Now examine Trump's campaign. He, Donald J. Trump, will make America great again. When asked how he will accomplish this, Trump talks about himself: his management skills and deal-making skills. He barely mentions specific policies. Trump prefers to mock the current “weak” leaders and promote himself as a “winner.” This is not conservatism. This is progressivism. This is a recipe for failure.

Conservatives disagree on policy. We disagree quite frequently, actually. That's part of what makes conservatism great. But what conservatives all agree on is that we must hold dear the principles that this country was founded on. Conservatives value their commitment to the Constitution. Donald Trump values himself.

Conservatism is making a resurgence whether it's apparent in mainstream culture or not. Millennials are entrepreneurs. They want the government off their backs. Here is an opportunity to bring a generation of young people to the Republican Party. Trump poses a larger threat to this resurgence than Bernie Sanders could ever dream of. True conservatives must defeat Trump and unite around a candidate who offers an optimistic vision. The future of the Republican Party and the future of our country depend on it.

ELEPHANT IN THE ROOM is a conservative political column written by Kyle Stewart. **STEWART** is a sophomore journalism major. Email him at kstewart1@ithaca.edu.

SNAP JUDGMENT

What is your funniest TCAT story?



“Freshman year, first weekend, my whole floor and I were singing campfire songs on the TCAT going down to The Commons.”

MICHAEL PICKHARDT
FILM '18



“This guy jumped on top of the roof of the TCAT while it started moving. ... The TCAT almost started driving away while he was holding on.”

JADE CARDICHON
CINEMA AND
PHOTOGRAPHY '18



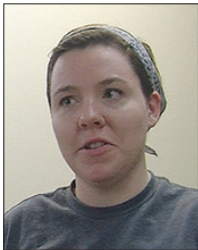
“One time I was on the bus and watched a girl get off on the wrong stop, and then she chased after the bus. ... She was booking it, but she was in heels.”

CAROLYN FASONE
SCREENWRITING '18



“I was coming back from a party, and my friend stuck his head outside the window and was vomiting everywhere as the bus went to Cornell.”

JOEL JOSE
PHYSICAL THERAPY '18



“This driver had stopped on the side of the road and actually started watching Missy Elliot's music video for three minutes.”

KAT CROWE
PHYSICAL THERAPY '16

stress fear academics pain worry neglect defeat gossip
insomnia chaos depression disrespect anxiety regret
strain discord **less self-judgment** prejudice insult
headache panic suffering trap bitterness violence
struggle deadlines frustration restlessness
stress fear academics pain worry neglect
insomnia chaos depression disrespect
strain discord prejudice headache par
bitterness violence hate judgment str
frustration restlessness fatigue panic
academics pain worry **less stress** neg
insomnia chaos depression disrespect
strain discord darkness prejudice insult
trap bitterness violence hate judgment str
frustration restlessness fatigue panic stress
academics pain worry neglect defeat gossip
chaos **more mindful** depression disrespect anxiety
strain discord darkness prejudice insults headache
suffering trap bitterness violence hate judgment struggle

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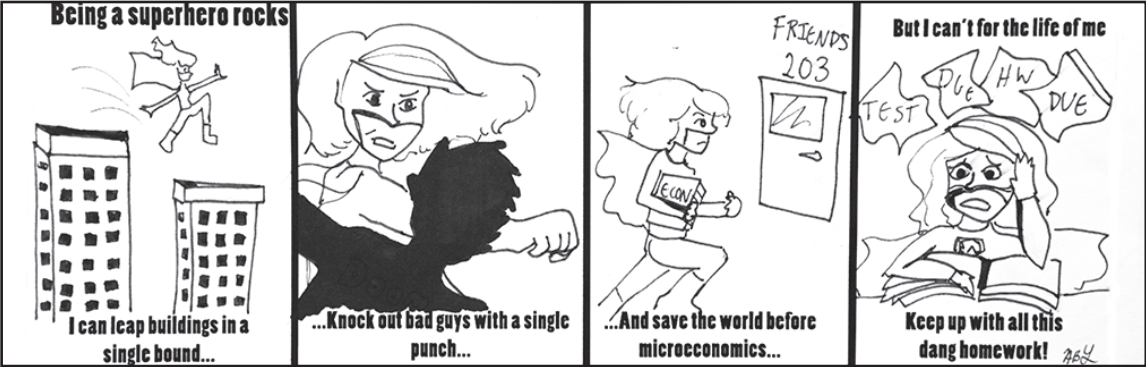
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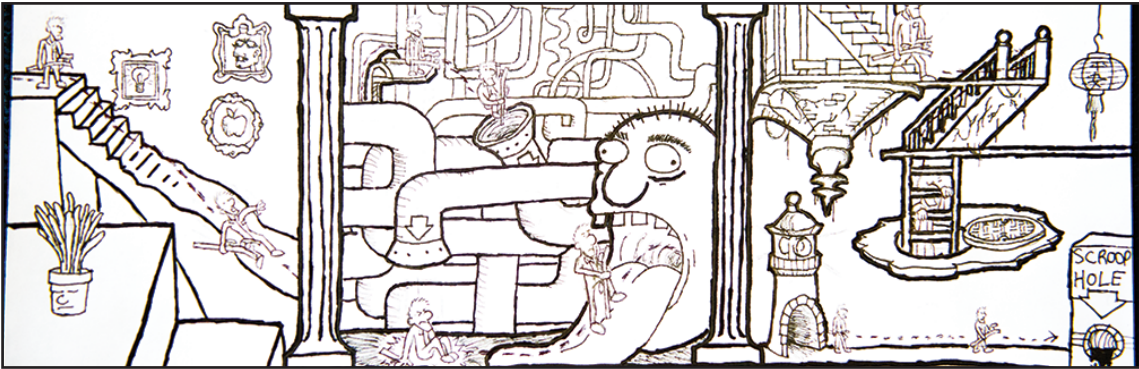
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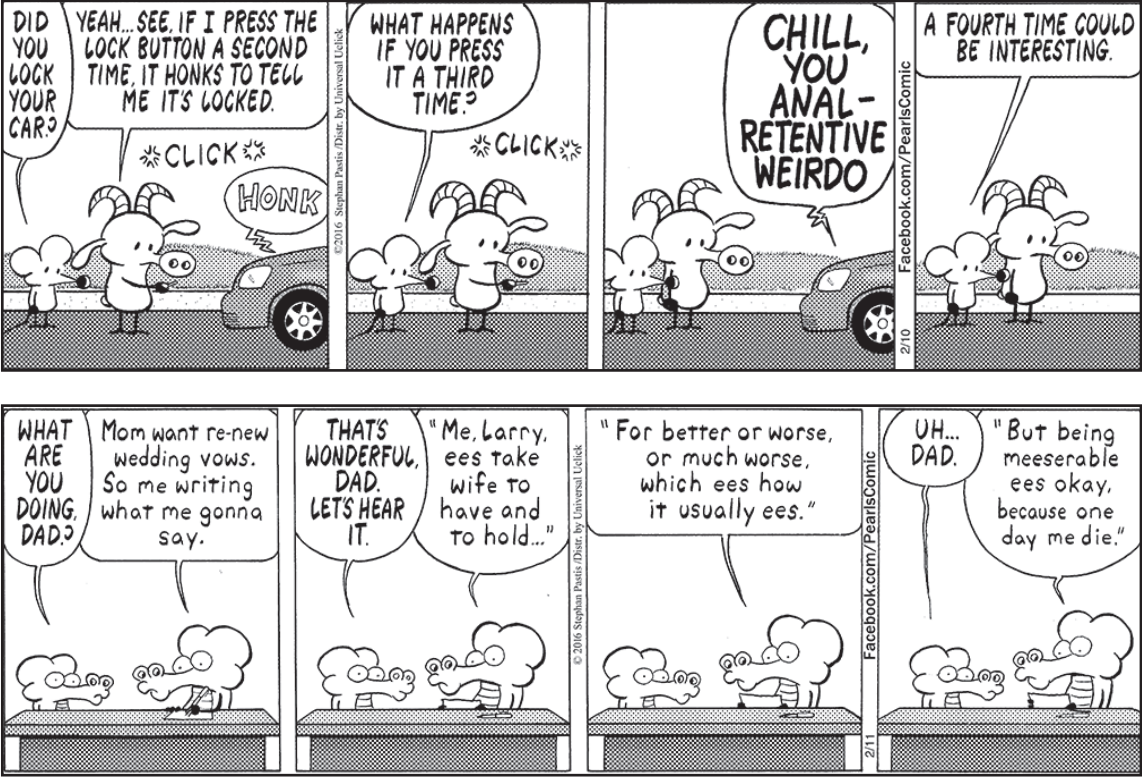
Moonshoes By Allison Latini '17



Skin & Burns By Jared Kelly '16



Pearls Before Swine® By Stephan Pastis



sudoku

easy

5	3	7				4	9	
					9		2	7
	1						5	3
4		3		5	2		7	
2								
8	5		6				4	
	9		2	6	8			
		4		9	7	5		
				1				2

medium

8								
	6			8	4	2		
	9	2		6	7	3		8
		8	3			7	2	
6	3					8		
	1		8	9				
		9		2			3	
		3			8		4	5

answers to last week's sudoku

medium

6	9	8	5	4	7	2	3	1
3	1	5	2	9	6	8	4	7
2	7	4	3	8	1	5	6	9
8	4	1	9	5	2	3	7	6
9	6	3	8	7	4	1	5	2
5	2	7	1	6	3	9	8	4
4	3	9	6	2	5	7	1	8
7	5	2	4	1	8	6	9	3
1	8	6	7	3	9	4	2	5

hard

6	2	4	1	7	8	3	5	9
3	7	8	9	4	5	6	1	2
9	5	1	2	6	3	8	7	4
5	1	7	8	2	4	9	3	6
4	6	3	7	1	9	2	8	5
2	8	9	5	3	6	1	4	7
1	4	5	6	8	2	7	9	3
7	3	6	4	9	1	5	2	8
8	9	2	3	5	7	4	6	1

数独

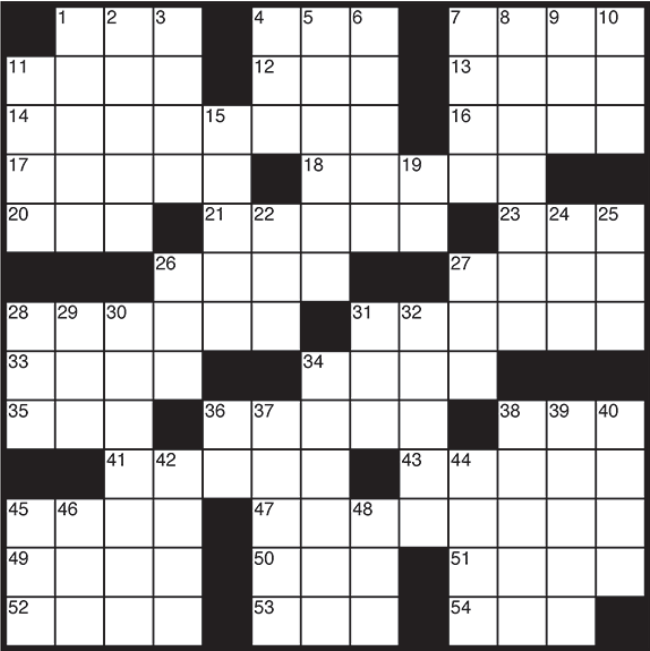
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crossword

By United Media



ACROSS

- 1 Corn serving
- 4 Part of an itinerary
- 7 Kind of lens
- 11 Thus
- 12 Casual farewell
- 13 Lahore language
- 14 Ambles about
- 16 Fibbed
- 17 Works like a horse
- 18 Debate topic
- 20 Prince Valiant's eldest
- 21 Privilege
- 23 Highest degree
- 26 Twinge
- 27 Galaxy unit
- 28 Extends the lease
- 31 Ticks
- 33 Stick
- 34 Gumshoe's find
- 35 Always, to the bard
- 36 Bogs down
- 38 Polite word
- 41 "Wheel of Fortune" cohost

43 Rust away

- 45 Roentgen's discovery (hyph.)
- 47 No good
- 49 Jet route
- 50 Sales person
- 51 Have to have
- 52 Sauna sites
- 53 PC keyboard button
- 54 Watchdog's warning

DOWN

- 1 Miscalculation
- 2 Another time
- 3 Churn
- 4 Freight amts.
- 5 Gazing at
- 6 Mural base
- 7 Bantu people
- 8 Familiarizes
- 9 Keats' "— on a Grecian Urn"
- 10 Beauty pack
- 11 Wonder Woman's friend
- 15 Baloney!

- 19 Grad, almost
- 22 Switch positions
- 24 — kwon do
- 25 Box-score fig.
- 26 Fasten down a tent
- 27 Novelist Grafton
- 28 I-70
- 29 Romano cheese source
- 30 Absolute bliss
- 31 Rathskeller quaff
- 32 Ruminates
- 34 I-beam lifters
- 36 Neighbor of ND and WI
- 37 Toughen
- 38 Drab, as colors
- 39 Clock watcher
- 40 Oboe feature
- 42 Nay opposites
- 44 Called the butler
- 45 Really big shirts
- 46 Hip-hop music
- 48 Mdse. bars

last week's crossword answers

ARLO	ARTS	BRR
LUAU	FAUN	EEO
ASKS	TIBETANS	
SEETHED	ABUTS	
	EAR	WKS
ACIDS	CASPIAN	
LCD	ION	DDT
ISSUING	LEASH	
	CNN	CID
MAILS	RADIALS	
OBTAINED	TRAP	
OLE	SEAR	OGRE
GEM	TOME	ROAD

TCAT, from Page 1

2 a.m. on Friday and Saturday nights to monitor conditions. Two years ago, night service on weekends was extended so buses would run every half hour, and a second bus was added to the 1:30 a.m. return trip to campus one year ago.

Oltz also said TCAT regularly sends a second backup bus between 10:36 p.m. and 11:36 p.m. on the runs from campus to downtown for overflow passengers. Similarly, a second bus is often recruited between 12:30 a.m. and 1:30 a.m. for trips back to campus. She said drivers are usually available and willing to accommodate these backup runs.

Costs related to these backup runs have been absorbed by TCAT's operations budget, Oltz said. The estimated annual cost to operate the Route 11 bus is \$910,000, and each additional trip beyond those regularly scheduled would cost about \$95, said Doug Swarts, service development manager at TCAT.

During six nights of observation between Oct. 30, 2015, and Feb. 6, backup buses were witnessed on the Route 11 three nights, including the night of Cortaca, the annual rivalry football game between Ithaca College and SUNY Cortland, on Nov. 14, 2015; Jan. 30; and Feb. 6. Additionally, students were left behind at bus stops due to the bus's being full on three nights, including Oct. 30, 2015; Oct. 31, 2015, when a crowd of about 100 students was left at the Towers bus stop when the TCAT arrived from the Circle Apartments already full; and Jan. 30.

Patty Poist, communications and marketing manager for TCAT, said drivers are doing their best to control the number of passengers on the bus.

"Our bus operators do everything they can to make sure buses aren't overcrowded, and we ask students to please listen to them when they say they cannot take additional passengers," Poist said.

Sophomore Colby Daboul said he trusts the TCAT drivers to maintain safety on the buses.

"I still feel safe," Daboul said. "The drivers are pretty good, especially considering the hills and stuff."

Frank Howells, United Auto Workers Local 2300 zone chairman and TCAT bus driver, said it may be worth advertising when extra buses are running to reduce students' urgency to get on the first bus they see. He said he is reasonably certain that late-night weekend buses to and from the college are sometimes running above capacity.

"What happens if something happens on that bus? How will all those people get out? It would be a marginal stampede," Howells said.

Gary Ferguson, executive director of the Downtown Ithaca Alliance, said the DIA is interested in bringing more people from the hills into downtown and vice versa — including students.

"Creating a better transit corridor that connects Ithaca College with downtown is, in our estimation, a really important thing to do," Ferguson said. "That means more buses, more frequency and more hours."

Poist said increasing the frequency of the Route 11 runs on a permanent basis to address high demand is not a possibility.

"We truly wish we could add more service, but we are in a position now — with funding shortfalls as well as bus operator and maintenance team shortages — that we cannot possibly add more service at this time," Poist said.

Ferguson said because the college is not one of TCAT's three primary financial partners — Cornell, Tompkins County and the City of Ithaca — it may make progress in providing additional service to South Hill more difficult.

Gerald Hector, vice president of finance and administration, said any route changes would be brought about by a "data-driven decision."

"It's not a matter of just running the buses frequently like that," Hector said. "That's a cost to them."

On Jan. 30, a large mass of students had gathered at the Towers bus stop. When the first bus showed up, the onslaught of students rushing onto the bus prevented the driver from closing the door. Freshman Reesa Hylton was one of about 20 unlucky riders-to-be who couldn't fit on the bus.

"If you can't fit on the bus, you're going to wait for the next bus, and it's like you've gotta chill and be more patient because it's dangerous, and when people are drunk, they're not careful," Hylton said.

Hylton added she has been injured while trying to board a bus.

"I got elbowed in the face," Hylton said.

On Halloween Eve, as the TCAT approached the Towers bus stop, a group of over 100 people made a beeline for the door. The TCAT driver cut off the line, and a verbal altercation began between a woman and a TCAT supervisor, who allowed her and her four friends to board the bus.

About 50 people were left to wait for the next round as the bus departed the curb with a fluorescent orange message on the front:

"BUS FULL."



Students board the TCAT at Seneca Street. The TCAT on weekend nights, including as

WORK GROUP, from Page 1

decisions of the board.

A draft of the review board's policies was read by the work group at its meeting in the beginning of February, with the hopes that implementation of the community review board will take place in the Spring 2016 semester.

Koenig and Kerry declined to comment, saying they did not have additional information to share following interviews with Stewart and Prunty.

In addition to these initiatives, the college is currently planning the implementation of body cameras on Public Safety officers, which will begin Fall 2016. Stewart said the college is fully committed to the use of body cameras in the future. However, Prunty said the college is in the planning stages of policies surrounding the usage of the technology.

"The role of the work group is that at some point, we will be providing some input and feedback ... about what the policies might look like and how the body camera footage might be used,"

Prunty said.

According to THV11, Little Rock, Arkansas's CBS affiliate news source, the University of Arkansas began using body cameras on campus police officers during the Fall 2015 semester. With the implementation, opposing opinions began to rise on the campus. While many students and officers appeared to feel safer with the body cameras, others reported feeling as if their privacy was being violated and that it could create negative pressure on officers.

The Public Safety and Residential Life work group has also been working on revamping the RA training program. RA training for this semester took place Jan. 19, with some changes to the program, including a component of diversity education, as well as more respectful language concerning subjects such as race, Stewart and Prunty said.

While Public Safety was previously tasked with the standardized safety presentation, which includes teaching RAs what to do if there is a physical threat on campus, the work group decided to involve Residential Life



A vehicle belonging to the Office of Public Safety sits in the office. The vehicle has been working on revamping the training program for residen



t Station on Feb. 6. Students often use transportation to parties or the bars.
SAM FULLER/THE ITHACAN



Students ride the TCAT the night of Nov. 6, 2015. The TCAT sometimes has over 100 people waiting to board at a time. When there are more people waiting than can fit on the bus safely, the remaining people must wait for the next bus to arrive before they can get to their destinations.
YANA MAZURKEVICH/THE ITHACAN



e parking lot. The Public Safety and Residential Life work group nt assistants and making freshman orientation more inclusive.
TOMMY BATTISTELLI/THE ITHACAN

in the planning process and the presentation that was given by both a Public Safety officer and a Residential Life staff member.

“The process was a really good one because one of the goals of the work group is to really look for opportunities to create more interaction between Public Safety and Residence Life staff, as well as continue to build positive working relationships,” Prunty said.

The work group plans to make larger changes to the RA training program for this August, when a bigger group of RAs will be trained. The work group has set a date for a retreat, where staff can meet and revise the August training. During this retreat, they also hope to plan for more teamwork between Residential Life and Public Safety in other areas of the program. Stewart and Prunty did not disclose the date of the retreat.

The work group is also working to better improve freshman orientation so it is more inclusive of African, Latino, Asian and Native American students. Currently, they are creating FAQs on language and cultural competency and awareness for the orientations.

The work group has yet to work directly with POC at IC, Stewart said.

“My understanding is that the work group is open to suggestions,” Stewart said. “The hope for the work group is that multiple groups on campus will give input eventually.”

Richardson said the campus has increased its levels of diversity substantially in recent years. However, the campus is struggling greatly with retaining students of color and making them feel welcome — an aim of the work group.

“It’s important that we don’t only have to work to increase underrepresented individuals here at the college, but also to support and nurture and grow to develop them to be successful while they’re here,” Richardson said. “A lot of the discourse and the dialogue from our students last semester is basically telling us that we’re not doing a good job at the inclusion aspect of this effort.”

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9 Circle Selection for 6 person Circle Apartments on HomerConnect
9 Individual Circle Apartment requests accepted by E-mail to housing@ithaca.edu
11 Circle Selection for 5 person Circle Apartments on HomerConnect
16 Circle Selection for 4 person Circle Apartments on HomerConnect
18 Circle Selection for 3 person Circle Apartments on HomerConnect
18 Individual requests for Circle Apartments due before 5:00 p.m.
19 Garden Squatting 9 am on HomerConnect
22 Individual Circle Apartment awards communicated before 5:00 p.m.
22 Individual Garden Apartment requests accepted by E-mail to housing@ithaca.edu
23 Garden Selection for 6 person apartments
25 Garden Selection for 4 person apartments

March
1 Garden Selection for 2 person apartments on HomerConnect
1 Individual Garden Apartment requests due to housing@ithaca.edu by 5:00 p.m.
2 Single squatting
7 RLC applications due on HomerConnect by 11:59 pm
7 Individual Garden Apartment awards communicated before 5:00 p.m.
9 RLC awards posted
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THURSDAY, FEBRUARY 11, 2016

Lucky Monkey



Junior Xuan Gui strikes a monkey pose as a symbol of the Year of the Monkey.
YANA MAZURKEVICH/THE ITHACAN

Despite being miles away from home, Ithaca College Chinese students find new ways to celebrate Chinese New Year

BY KATE NALEPINSKI
STAFF WRITER

A rainbow of firecrackers explodes in the sky in the backyard as the sun begins to set. The house is decorated in red to represent the lucky, prosperous new year that approaches. Red envelopes containing money are scattered around the house, intended to ward off evil spirits. An extended family bonds together by eating homemade dumplings and chatting about plans for next year. The television is set to play the Spring Festival celebration past midnight. The family indulges in mooncakes. There is a sense of comfort and relaxation that evening.

To Ithaca College alumnus Jeremy Li '15,

this is an example of an ideal Chinese New Year celebration. On Feb. 7, he co-hosted the Ithaca College Chinese Students and Scholars Association's second annual Chinese New Year Concert.

"When I was younger, when I lived in my hometown back in China, we had a lot of different kinds of celebratory events and activities going on," Jeremy Li said.

Now, imagine students who associate the holiday with those memories who cannot return home due to their academic calendar. They are restricted based on their location, disconnected from their families on the other side of the globe. The time difference is so drastic that when the student wakes up for class in the U.S., their family in China is sitting down for dinner. This is what many Chinese-American international students struggle with during Chinese New Year, which fell on Feb. 8 this year.

"It's a huge difference between celebrating here and celebrating at home. ... At home, you normally have your family together," said junior Xuan Gui. "It's somewhat like Thanksgiving in American culture. And we can't do that here."

However, struggling students are finding solace in the ICCSSA, where they can share their traditions away from home and celebrate together. Hongwei Guan, the group's adviser and associate professor in the Department of Health Promotion and Physical Education, said he believes the organization is beneficial for local students and those abroad.

"This originally started when I thought, 'We need a student body to help international students adapt to American culture,'" Guan said. "At the same time, we want to share the Chinese culture with this campus, especially in terms of globalization."

In China, 2016 is the Year of the Monkey, the ninth of the 12 animals within the Chinese zodiac. According to superstitions

a person born in 1944, 1956, 1968, 1980, 1992, 2004 or 2016 will have bad luck in the upcoming year. In order to keep good luck for the new year, some Chinese rely on superstitions, including no cleaning and no crying during Chinese New Year.

The Chinese New Year marks the beginning of the lunar calendar, but celebrations in China begin as early as three weeks prior to the new year. Chinese New Year is often compared to Thanksgiving or New Year's Eve in the United States due to the influx of neighborhood parties, with many families and friends uniting with food, drink and music. In China, traditional dishes include dumplings, fish and spring rolls.

Additionally, people take to the streets to watch a traditional dragon dance, where groups of performers manipulate paper dragons. The dance is symbolic of China, representative of power and wisdom.

"This is the most important festival for Chinese people," Guan said. "So it's good to be informing students on this campus of the holiday."

The Chinese New Year concert included performances from students, alumni and local Chinese-Americans. The show included several piano and vocal covers performed by students. In addition to traditional Chinese music, Maofu Gong, martial arts coach and professor at Chengdu Sport University, led a group of students in tai chi.

Afterward, ICCSSA students and audience members shared a meal that included traditional Chinese dishes.

Participants and viewers were also gifted red envelopes, with those born in the year of the monkey receiving an additional red envelope for good luck.

"The Chinese New Year performance is a chance for the Chinese students to get together and work towards a common goal and put on a meaningful performance for the whole campus community," Jeremy Li said. "I think that's a pretty good bonding experience for us to have a family away from home. Throughout the year, they also educate the campus community about Chinese culture and tradition."

The concert, held in the Hockett Recital Hall in the James J. Whalen Center for Music, was created by the students to show off their culture and celebrate as a community.

To bring further attention to Chinese culture on campus, the ICCSSA is also working to create more study abroad programs, emphasizing the importance of diversity on campus.

"That's my passion — to help Ithaca College have more exchange programs with China," Guan said.

The organization has taken several years to get students to engage and participate in ICCSSA, Guan said. He said he sees a bright future for the program in the Ithaca area.

Gui said despite the difficulties of being away from family, she has benefited from the ICCSSA and their New Year concert.

"It's kind of a different form," Gui said. "Even though you don't have your real family, you have friends here, and everybody talks in Chinese, so it's a similar celebration."



Yitong Zheng performs during the ICCSSA 2016 Chinese New Year Concert on Feb. 7.
SAM FULLER/THE ITHACAN

At the same time, we want to share the Chinese culture with this campus."
— Hongwei Guan

ACCENTUATE

An unusual dinner guest



On Feb. 5, a hungry sea lion pup turned up inside a seaside restaurant in San Diego. The young sea lion fell asleep in a booth in The Marine Room. The unusual dinner guest wandered into the restaurant Friday morning through a door left open. He was rescued and brought to San Diego's SeaWorld. This sea lion was one of many found stranded on land in the last few months, and many attribute this occurrence to the weather pattern El Niño.

facebook®

Happy birthday, Facebook

Facebook, the widely used social media platform, celebrated its 12th birthday Feb. 4. Twelve years since its creation in 2004, Facebook has over 1.5 billion users. Following this anniversary, Mark Zuckerberg surpassed Amazon founder Jeff Bezos as the fifth wealthiest person in the world. Zuckerberg said by 2030, he wants Facebook to have over 5 billion users worldwide.

VIRAL VIDEO

Snooki and RuPaul reprise infamous Twitter fight

On Jan. 26, many witnessed the Twitter fight between singers Kanye West and Wiz Khalifa about each other's music and style. For those who missed it or want to relive the virtual battle, check out Nicole "Snooki" Polizzi and RuPaul's video mimicking the showdown. The two hilariously reenacted the Twitter fight on Khloe Kardashian's show "Kocktails With Khloe" on Feb. 3. The reality star from "Jersey Shore" played the part of Khalifa, and actor and singer RuPaul played West in this reprisal of the fight. The rereading of the tweets extremely dramatized the Twitter fight, but many viewers enjoyed Polizzi and RuPaul's portrayal. Since the original fight, there have not been any other hostile tweets between West and Khalifa, and the two seem to have settled their differences.



FUN FACT

The cigarette lighter (1823) was invented before the match (1826).



CELEB SCOOPS

Taylor Swift

In a new trend, stars such as Kim Kardashian and Katy Perry have been featured in their own mobile games. Joining that trend now is singer Taylor Swift. Swift partnered with Glu Mobile, the same company that created Kardashian's game, to create a personalized mobile game. The game is slated to be released in late 2016. Glu Mobile said it is focusing on creating these games for celebrities with large social media fan bases. Mobile games for celebrities Nicki Minaj, Kendall and Kylie Jenner, and Brittany Spears are also in the works.

Valentine's Day ... Or not

Celebrating flying solo with Singles Awareness Day



Break out the roses, chocolates and Hallmark cards because Feb. 14 is Valentine's Day. While people tend to have strong positive or negative feelings about Valentine's Day, traditionally this day gives celebrators an opportunity to show appreciation for loved ones. Following Valentine's Day, the lesser-known holiday Singles Awareness Day occurs Feb. 15. This tradition developed out of a pushback against the commercialism of the previous holiday. Those who are single for these holidays have dedicated Singles Awareness Day to the appreciation of oneself and the state of being happily single. Many participants in Singles Awareness Day celebrate by attending singles' mixer parties, buying oneself flowers or chocolates or exchanging gifts with other single friends.

All-female a cappella takes first at competition

BY JUSTIN HENRY
STAFF WRITER

The nights before the International Championship of Collegiate A Cappella quarterfinals, Feb. 4 and 5, Ithaca College's three premier a cappella groups — IC Voicestream, Ithacappella and Premium Blend — could all be found in the James J. Whalen Center for Music, room 3304, performing their set lists for each other. After each performance, the other two groups gave praise and constructive criticism in preparation for the following night's competition.

"Thank you for letting us be enraptured by your vulnerability," said Ithacappella president and senior Dan Purcell, speaking to the three Premium Blend soloists.

Allison Dethmers, president of Premium Blend and senior, said among the Ithaca College groups, it isn't as much about competition as it is about representing the college.

"We're excited, as all three a cappella groups are, to show what Ithaca College is made of," Dethmers said. "We've all come together this week in the heat of everything, being like,

'Oh my God, let's watch each other. Let's support each other.'"

On Feb. 6, Premium Blend, the college's first and only female a cappella group, won first place in the ICCA Central quarterfinals, advancing them to the regional semifinal April 2 at the Mainstage Theatre at the University at Buffalo. The group also brought home two more awards.

Before the night of the quarterfinals, Dethmers said this competition offered a chance for Premium Blend to make its mark as an a cappella group. She said after more than four years of not being on the ICCA stage, it was time to make a comeback.

"We're very focused on ourselves right now," Dethmers said. "We're really excited to burst out of the background. We're just excited to show everyone what we're made of."

Namarah McCall, senior and host of the

competition, said the evening was at once a competition and a celebration of song.

"There's automatically going to be that competitive element," McCall said. "It's really just celebrating and enjoying our time together with people who all enjoy the same thing, which is a cappella music."

The quarterfinal competition was held at Ithaca High School and featured nine a cappella groups including the three Ithaca groups: The Water Boys, The AcaBellas and The Unaccompanied Minors from the University of Waterloo; the Midnight Ramblers from the University of Rochester; The Rhythm Method from SUNY Binghamton; and the Otto Tunes from Syracuse University.

IC Voicestream, Ithaca College's premier coed a cappella group, began the night with "Why iii Love the Moon" by Phony Ppl, "Arrival in Nara" by alt-j and "No Lie" by Wet.

Fresh off its winter tour, Ithacappella, the college's premier all-male a cappella group, followed with a mashup of "Murder" by Justin Timberlake, "Left Hand

Free" by alt-J, "The Blower's Daughter" by Damien Rice, "Electric Love" by Borns and "You're Nobody 'Til Somebody Loves You" by James Arthur.

Purcell said the format of Ithacappella's performance was inspired by the Broadway musical "Hamilton" and mixes in lines from its song "History Has Its Eyes on You."

Concluding the evening, Premium Blend performed its song set, which included the introduction to "Past Lives" by Borns, "Sinner Like You" by Parson James, "Half The Man" by Rozzy Crane and "In Your Atmosphere" by John Mayer.

Dethmers said there is a story of love and loss to be told in its song set and that each song represents a cycle in a relationship.

At the end of the night, Premium Blend claimed three of the seven awards: best choreography, best soloist for junior Sara del Aguila and first place in the competition overall.

"That's the best I've ever heard them sing," Ethan Fletcher, president of IC Voicestream and senior, said of Premium Blend. "Their set was designed to go at the end of something."

Purcell said since his freshman year, it has been a dream of his to see a cappella groups on the same playing field.

"If there's any legacy the seniors can leave behind, it's that we can all be great," Purcell said.

In the upcoming months, Premium Blend will sing the national anthem at a Ranger's and a New York Knick's game. The group plans on filming its own music videos by utilizing its resources in the Roy H. Park School of Communications. In March, IC Voicestream, Ithacappella and Premium Blend will be performing in their block concerts, in which they will invite three other groups from the ICCA competition to perform their competitive song lists.

"It honestly felt like a Disney Channel movie," Dethmers said of the moment the ICCA director David Rabizadeh called her group's name. "It's the fact of how confident we were in our set that made me feel so confident in our winning. I think it's about the group having that one idea together and as a group. I think we did such a good job of all being on the same page and being so supportive of each other."



The members of Premium Blend pose following their first-place finish at the International Collegiate Championship of A Cappella quarterfinal competition Feb. 6. The group also won awards for best choreography and best soloist and will move onto the semifinals. COURTESY OF EMMA MORRIS-DOWNEY

Students organize event to raise awareness of injustice and violence

BY TYLA PINK
STAFF WRITER

The persistence of violence against women can be conveyed through the following statistic from organization UNITE: One in three women is beaten, coerced into sex or otherwise abused by an intimate partner in her lifetime. When taking into account the 7 billion people living in the world today, this amounts to 1 million women and girls. To raise awareness and fight against these numbers, the event One Billion Rising will bring women together across the globe in the form of dance and celebration.

One Billion Rising is the world's largest group effort to end violence against women in all of human history. It began on Valentine's Day of 2012 after the one-in-three statistic was revealed and has been a way for people around the world to express their outrage as they dance in unison to show support and fight for this issue. In 2014, the event took on the name of One Billion Rising for Justice. For the 2015 and 2016 celebrations, the One Billion Rising movement is inspired by the theme of revolution, according to its website.

On Feb. 14, students at Ithaca College will participate in the One Billion Rising event hosted by the IC China Care Club, with assistance from the Asian-American Alliance, Chinese Students and Scholars Association, the Ithaca Achievement Program and other African, Latino, Asian and Native

American organizations. The One Billion Rising movement was started by Eve Ensler, the writer of "The Vagina Monologues," a feminist play about female sexuality.

During the One Billion Rising event, participants will learn a dance, which is then performed as a way to come rise together for the specific cause of ending violence against women. The original choreography was created by Debbie Allen in 2012, and since then the dance has been adapted and re-envisioned in the different communities where this event is celebrated. This annual worldwide event promotes empowerment through solidarity and recognizes the connections between women in several countries in terms of violence and other shared experiences. This year, One Billion Rising events are expected to take place across the globe, from the United States to Swaziland to Bangladesh. At the college, this is the third year students will participate in this event.

The purpose of the IC China Care Club is to bring awareness to Chinese orphans, most of whom are abandoned because of China's one-child policy. But as of last year, the one-child policy has been eradicated, allowing families to have two children.

"Most women have to give up their children, which is a very painful process — whether abandoning your child or getting an abortion," said sophomore Monica Chen, president of the IC China Care Club.

"Giving up your child, aborting your child or not having access to proper medical care are all forms of violence against women."

Mary Bentley, the faculty adviser for the IC China Care Club and associate professor in the Department of Health Promotion and Physical Education, said she believes this event is important because all women can relate to the themes that One Billion Rising represents.

"Women are connected by the mere fact that they're women, but also through this common form of oppression, even though that oppression also comes with race and economic status," she said. "This event is about no longer tolerating gendered violence that's found in most cultures, and especially in ours."

Members of the IC China Care Club, such as junior Chelsea Vanegas, find One Billion Rising significant because of the cultures they grew up in and the violence they've witnessed against women firsthand.

"Growing up in Ecuador, I witnessed many situations where women were constantly insulted and treated bad in public," Vanegas said. "Few people would interfere, and justice was almost never reached for these women. These and many other observations from my childhood gave me the courage to be an advocate for women's rights."

In addition to learning and



From left, juniors Melissa Lai and Zihui Adams and sophomore Monica Chen helped organize Ithaca College's One Billion Rising event. TOMMY BATTISTELLI/THE ITHACAN

performing a dance, two interns from the Ithaca Advocacy Center, members from Ithaca College Women in Business Network and professors will speak during the Feb. 14 event. Despite the seriousness of the themes that inspired One Billion Rising, Bentley said she enjoys the joy behind the event.

"It's not all based on the anger, frustration and desperate sadness associated with sexualized violence," Bentley said. "Women are taking back their power and coming together to dance and enjoy themselves. It's a celebration of power that women

have as a collective."

The organizers of the event believe One Billion Rising is a way to educate people about this global crisis and also a way to proactively do something about it.

"This is a good opportunity to bring awareness to an issue, but also to actually do something to make change as opposed to just vocalizing the change we want," Chen said.

One Billion Rising will take place from 10:30 a.m. to 1 p.m. Feb. 14 in the Fitness Center.

BRINGING THE HEAT

THE 18TH ANNUAL GREAT DOWNTOWN ITHACA CHILI COOK-OFF ON FEB. 6 BROUGHT CHILI LOVERS TOGETHER TO DECIDE WHO MAKES THE BEST CHILI



Ithaca's Chilifest featured 35 chili recipes, including meat and vegetarian options, one of which was enjoyed by 6-year-old Alaina Stockwell.
SAM FULLER/THE ITHACAN



Two attendees try a sample of chili from Cayuga Medical Center, one of 33 restaurants competing for several awards, such as Best Overall Chili.
SAM FULLER/THE ITHACAN



Freshman Brianna Pulver takes a bite of chili at the Ithaca Chili Cook-off, more commonly known as Chilifest. People of all ages filled The Commons on Feb. 6 to sample chili from local restaurants.
SAM FULLER/THE ITHACAN



Two women representing Leadership Tompkins, a community leadership organization, serve chili at Ithaca's 18th annual Chilifest. In addition to chili, wine and beer were also offered to attendees.
SAM FULLER/THE ITHACAN

BEST MEAT CHILI
ITHACA ALE HOUSE

BEST VEGETARIAN CHILI
MOOSEWOOD RESTAURANT

BEST PRESENTATION
MAHOGANY GRILL

BEST OTHER CHILI-INSPIRED ITEMS
LIFE'S SO SWEET CHOCOLATES:
MAPLE BACON JALAPEÑO TRUFFLE BITES

BEST BEVERAGE
WAGNER VALLEY:
ROSE OF CABERNET FRANC



Hilby, the Skinny German Juggling Boy, performs at the 18th annual Chili Cook-off. Other attractions for attendants included a beard and mustache contest, rollerskating in Center Ithaca and karaoke.
SAM FULLER/THE ITHACAN

Cats to leap to big screen with video festival

BY KATHERINE SEGOVIA
STAFF WRITER

Imagine being in a theater watching a film festival dedicated solely to cats and the strange things they do — from chasing their tails to getting startled by the simplest things.

On Feb. 26, Cornell Cinema will show a screening of the 2015 Internet Cat Video Festival. At the event, viewers will see videos such as “Grumpy Cat,” along with many other peculiar felines, on the big screen.

In 2012, the Walker Art Center, located in Minneapolis, Minnesota, hosted the first Internet Cat Video Festival. According to the Walker, the festival is a live event that showcases a collection of cat videos ranging from six-second Vine videos to short films. The festival is modeled after an award show in which viewers submit videos, which may be nominated in a plethora of categories. Every year, the Walker makes the festival available to host by other venues around the world, such as Cornell Cinema. This year marks the second annual celebration of the event.

Last year, the event attracted an audience of 275 people, said Mary Fessenden, Cornell Cinema’s director. She said she expects a similar audience this year.

“Given the great response we got last year, we anticipate another healthy turnout,” Fessenden said.

As director, Fessenden’s responsibilities include programming and booking events. She worked closely with the Walker in arranging Cornell Cinema’s showing of the 2015 edition of the Internet Cat Video Festival.

Fessenden said the event will be very interactive. Before the screening of the festival begins, there will be many ways for audience members to get engaged. Audience members will receive a complimentary sequined cat mask as they enter the theater, and a slideshow of cat pictures will play as the audience members take their seats. Leah Shafer, who currently teaches at Hobart and William Smith Colleges, will be joined by Bruce Kornreich, associate director for education and outreach at the Cornell Feline Health Center, to host the event. They will provide an introduction before the film and engage the audience members by asking them cat trivia questions.

Shafer has written many articles on the popularity of cat videos on the Internet. Her latest essay, “Cat Videos and the Aesthetics of the Superfurry,” will be published in Film Criticism, an online publication from the University of Michigan. Shafer said she was very interested

in the Internet Cat Video Festival because much of her scholarly work includes research on cat videos.

Shafer said people are so interested in cat videos because of the way cats appear on screen.

“If cat videos teach us anything, it’s that cats are naturals on screen,” Shafer said. “The camera loves cats. They are irresistible objects for the cameras and screens of online video producers. They’re playful, irreverent, cute, funny and agile.”

At the Cornell Feline Health Center, Kornreich works to engage and educate veterinarians and the general public about important issues in feline health. Kornreich said the Cornell Feline Health Center is the “oldest institute dedicated to the mission of improving the lives of cats everywhere.”

The Cornell Feline Health Center is a co-sponsor of Cornell Cinema’s showing of the Internet Cat Video Festival. Kornreich said the event will be a fun way to enjoy cats and provide a better environment for them.

“This is a really unique gathering of people who share a passion for all things feline,” Kornreich said. “It’s a wonderful way of having fun while helping foster a better world for our feline friends.”

In preparation for the Internet Cat

CAT FILM SCREENINGS



FEB. 14: “L'ATALANTE” (1934)

Jean, a barge captain, marries Juliette, an innocent country girl, and the two climb his boat — otherwise populated by an earthy first mate and a multitude of mangy cats — and embark on their new life together.



FEB. 17: “GREY GARDENS” (1975)

Meet big and little Edie Beale: mother and daughter; managing to thrive together amid the decay and disorder of their mansion filled with cats and making for an eerily ramshackle echo of the American Camelot.



FEB. 24: “DAY FOR NIGHT” (1973)

A musing on the making of love and movies, “Day For Night” is a jeu d’esprit revolving around serendipity both in life and film. Francois Truffaut plays the frustrated filmmaker trying to coerce a kitten into following directions in one scene.

IC lecturer seeks to support local artists working with new group

Ithaca College lecturer Jennifer Herzog has left her role as associate artistic director with theater group Civic Ensemble to take up the same role with The Cherry Arts Inc., a new not-for-profit theater company working with Ithaca-based artists. Herzog is a co-founder of Civic Ensemble and served as associate artistic director since 2012, working with artists and playwrights, marketing and producing new work. Herzog has been in the professional theater environment ever since she was a child due to both of her parents’ being Broadway performers. After graduating from Ithaca College in 2000, she worked in New York City as a professional actor before moving back to Ithaca in 2010.

Staff Writer Kalia Kornegay spoke with Herzog about her new role, her experience with Civic Ensemble and what the future looks like for The Cherry Arts.

Kalia Kornegay: How did Civic Ensemble come to be?

Jennifer Herzog: I fell in love with Ithaca as a student at IC. When I moved back and started teaching acting in 2010, I noticed something was missing in Ithaca’s theater scene. [Ithaca] supports local fine art and local music, but I felt we didn’t really support locally grown theater. That was the gap that, in my mind, needed to be filled because we’re a town that’s so prominently known for arts and theater. I wanted to create a “localvore” theater company for the many artists that call Ithaca home.

I’m so proud about what I was able to accomplish during my time with Civic, but I noticed there was still a gap in the landscape of theater in that there weren’t necessarily enough opportunities for Ithaca-based artists. During the latter half of 2015 is when I decided to branch off from Civic to

fill that gap and meet the needs of local performing artists. While I was drawing up the plans for a project to fill that need, Sam Buggeln, the founder of The Cherry Arts, reached out to me and asked if I wanted to team up with him and work with the artistic development team.

KK: Could you tell me some of your best memories from Civic Ensemble?

JH: The last project I produced with Civic Ensemble was kind of a labor of love for me. It was Arthur Miller’s “Incident at Vichy.” It’s a very powerful, dramatic piece with a huge cast, and we did a staged reading of that at the Kitchen Theatre with about 20 actors. It was a powerful experience for me because my mother’s family was captured in the Vichy zone of France in Marseilles, which was a part of that unoccupied part of France at



Right, Ithaca College lecturer Jennifer Herzog, the new associate artistic director of The Cherry Arts, performs in “A Cherry Timedive.”
COURTESY OF JENNIFER HERZOG

the time, before they were sent to Auschwitz. It was a very personal experience for me to work on that piece, and my mother helped me decide to work on it. She ended up passing away six weeks before the reading happened. It was a piece I did to honor her memory, and it was a challenging experience, but it was very fulfilling.

KK: What are you most anticipating with The Cherry Arts?

JH: I’m excited about giving Ithaca-based artists an opportunity to create work from scratch and have space to create that work in. One of the exciting things about The Cherry Arts is we are not going to operate in the same model as other theaters, in that we’re going to allow all the time needed to create and develop a project. We’re trying to relax some of those boundaries and give the artists that we’re working with the freedom and space to develop things from scratch.

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3/11 AN INTIMATE EVENING WITH RICKIE LEE JONES
4/15 JAKE SHIMABUKURO
5/12 MARTIN SEXTON

2/20 THE MOTH MAINSTAGE

2/28 AN EVENING WITH JOAN BAEZ

3/5 GAELIC STORM

3/26 STEVEN WRIGHT

4/6 WELCOME TO NIGHT VALE

5/12 GEORGE THOROGOOD & THE DESTROYERS

HAUNT

2/12 MARTIN COURTNEY
2/18 TURKUAZ
WITH PIMPS OF JOYTIME
2/21 KURT VILE
2/24 BOOMBOX
2/26 FELICE BROTHERS
3/12 DRIVE-BY TRUCKERS
3/19 BLIND SPOTS
3/22 TITUS ANDRONICUS
WITH CRAIG FINN

DOCK

2/13 FREAKWATER
2/26 DAVID RAMIREZ
2/27 GLEN PHILLIPS
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COURTESY OF COLUMBIA PICTURES

Tarantino's skills shine in his eighth film

BY JUSTIN HENRY
STAFF WRITER

Quentin Tarantino has made a career of finding profundity in film genres that use cheap shocks to provide their audiences with kicks. Films like Westerns, exploitation films and cult classics supply ideal fodder for Tarantino to reimagine. However, nothing can prepare the viewer for the depraved shocks of his newest film, "The Hateful Eight." The film's provocative questions meekly justify the film's absurd violence.

The film traps the audience in Minnie's Haberdashery, a stagecoach lodge offering the "best coffee this side of the mountain," with eight quintessential Western archetypes. Former Union Cavalry leader Maj. Marquis Warren (Samuel L. Jackson) boards the carriage of John "The Hangman" Ruth (Kurt Russell), which also holds infamous murderess and dead-woman-walking Daisy Domergue (Jennifer Jason Leigh), who is to be hanged in Red Rock. While in the carriage, the trio picks up the desperate and freezing Sheriff Chris Mannix (Walton Goggins), who claims to be the sheriff of Red Rock. They take refuge from a winter storm in the traveler-renowned Haberdashery with Oswaldo Mobray (Tim Roth), Bob the Mexican (Demian Bichir), former Confederate Gen. Sandy Smithers (Bruce Dern) and Joe Gage (Michael Madsen).

Completely character- and dialogue-driven, the film is structured like an elongated scene from one of Tarantino's other films. The director places these recognizable classic character archetypes in the same room and lets the events and

MOVIE REVIEW

"The Hateful Eight"

The Weinstein Company
Our rating:

★★★★☆

relationships naturally unfold. The plot begins to reveal itself and the monstrosity of secrets below the story's surface. The talkiest broils on until the film's half-way point, when secrets are revealed, and the characters must use a cocktail of language and violence that only Tarantino can serve.

The film's opening credits roll before a retreating shot of the most somber and disillusioned depiction of Jesus on the cross ever shown on film. The figure is caked with snow and, at first sight, could be mistaken as the curve of a tree trunk. All the while, composer Ennio Morricone's monotonous and brooding overture warns the viewer that the story withholds information and that the film can only end in dust and ashes.

The film has a sense of mystery to it, not so much in the search for a single human culprit, but rather in the larger sense of what is the truth of the world that is created. The film partially develops several themes about power structures, race and gender. With each theme, the film denies any sense of closure. For example, as Daisy passively takes cruel beatings from the men in the film, the audience thinks this may result in the retribution of the woman in the same way "Django Unchained" resulted in the retaliation of Django, the slave. But there never is a catharsis in "The Hateful Eight." There never is a thematic or moral reason why anything happens in the film, as if to say there are no themes or morals in this cruel existence. While an existentially cynical and provocative assertion, several great works have come before that contemplated these philosophical points without sadism toward their characters.



In the character-driven Tarantino film "The Hateful Eight," Kurt Russell's compelling performance as John "The Hangman" Ruth is trumped only by the leading lady, Jennifer Jason Leigh, in the role of murderess Daisy Domergue. COURTESY OF THE WEINSTEIN COMPANY

The film's high point is Leigh's pervading and disturbing performance as the condemned Daisy. Even in scenes where she does not speak, her presence is palpable. When she laughs, audience members feel a shiver down their spines. As the film continues and the characters descend further into madness, Leigh's face becomes marred with blood and bruises.

This is not the typical eighth film of an

Academy Award-winning film writer. This is the film of a young, energetic director, who is still in the experimental stage of his career. Gone are the days of Tarantino's "Jackie Brown" and "Pulp Fiction," which displayed reserved and quietly profound filmmaking techniques. Gone are the days when Tarantino's violence was deliberate, and he didn't decadently flex his filmmaking muscles. However,

Tarantino doubtlessly has refined muscles. There is a genius to his humor, his writing and his love of the cinema that is all his own. "The Hateful Eight" is an undeniable testament to an auteur's command of his art, though it is only enjoyable for the most ardent of his fans.

"The Hateful Eight" was written and directed by Quentin Tarantino.

Foxes' electronic style exhilarates listeners

BY JACQUELINE BORWICK
STAFF WRITER

English singer-songwriter Louisa Rose Allen, better known by her stage name Foxes, has returned with the release of her sophomore album, "All I Need," Feb. 5. Her latest album shows her development as a musician and points to where she is heading from here. Many of the songs are reflections of her trying to find her own path, and it is clear that she has done just that with this latest project.

"Body Talk" was the first single to appear in advance of the release of the whole album, and it is the strongest track of them all. This single has an undeniable pop fluidness to it and simultaneously has somewhat of an '80s influence that is reminiscent of Pat Benatar during her heyday. "Body Talk" is full of high energy and gets people excited about letting go and experiencing new things.

Another song on the album, "Shoot

ALBUM REVIEW

Foxes

"All I Need"

Epic Records

Our rating:

★★★★☆

Me Down," is an exploration into the electronic genre, which her fans have seen her experiment with before when she collaborated with DJ Zedd on "Clarity" in 2012. This single allows her to explore that genre again, and it's refreshing to see her give it another shot.

With each song, it's as though the listener is gradually peeling back the layers to discover more about Allen as an artist and as an individual. "All I Need" is a consistent record with each song flowing into the next. This sense of continuity works well for Foxes. It is evident that she put much of herself into this latest project, and it displays the change of an artist who also finds herself in an industry that is constantly changing. She is additionally evolving alongside the music business, which has a reputation for being unforgiving.

As one might expect with a pop album, it has a bubble-gum feel to it and is happy, upbeat and yet also hopeful about what lies ahead for Foxes. This feeling of hope is explored in the single "If You Leave Me Now," which has a gentle and sometimes guttural sound to it. There is



COURTESY OF EPIC RECORDS

an unmistakable sense of longing here as the artist is opening up and exposing her heart and soul for all to see and to sympathize with. "Better Love" contrasts in some ways to the previous track, given its fast-paced beat.

Most of all, this album serves as a reflection of where Allen is as a musician in her career. She is in the exploration stage of her musicianship, where she is finding her own path. It's safe to say that her next album is likely to continue this exploration and be even stronger than "All I Need." Compared to her previous album, this one truly demonstrates her artistry, a craft that seems to come naturally to Allen.

Khalifa impresses fans

BY ALYSSA KNOLES
CONTRIBUTING WRITER

After great anticipation, Wiz Khalifa released his newest album, "Khalifa," Feb. 5, following his single "Bake Sale," featuring Houston artist Travis Scott, released Jan. 21. With a booming sound, "Bake Sale" left listeners with high hopes for "Khalifa" and eager to hear more of the artist's cutting-edge style of music. Instead, listeners hear more of Khalifa's singing voice on songs like "Call Waiting" and more of a rhythmic sound rather than booming.

Though the rest of "Khalifa" might not have lived up to the buildup that "Bake Sale" established, it is worth the listen. Khalifa collaborates with artists he has worked with in the past, such as Rico Love and Juicy J, but there is something distinctive about "Khalifa" compared to his previous albums. Listeners see a

ALBUM REVIEW

Wiz Khalifa

"Khalifa"

Atlantic Records

Our rating:

★★★★☆

different side of Khalifa on this album through songs like "Elevated" and "City View" with smooth sounds and rhythmic instrumentals. This new style establishes an atmosphere for the album that might attract an audience that his music in the past has not.

The 28-year-old rapper has continued to impress fans with hit singles such as "See You Again" and "Bake Sale." There is no doubt that Khalifa is a man full of talent. Fans will appreciate this album, which takes the listener on the journey that brought Khalifa to the top. They will also enjoy the raw feel of this album and the original sound, which is a must-hear.



COURTESY OF ATLANTIC RECORDS

QUICKIES



COURTESY OF ATLANTIC RECORDS

"I'M UP"
Young Thug
Atlantic Records

Young Thug released his album "I'm Up" Feb. 4. Thug's nine-song mixtape features his original sound and distinctive voice augmented by his uplifting rap lyrics. Thug also collaborates with artists such as Trouble and Duke.



COURTESY OF REPUBLIC RECORDS

"DON'T LET ME DOWN"
The Chainsmokers
Republic Records

The Chainsmokers released their single "Don't Let Me Down" Feb. 6. The American DJ duo's latest single features vocals from Daya. The single is catchy and more subdued than the duo's previous hits.



COURTESY OF EPIC RECORDS

"OPHELIA"
The Lumineers
Epic Records

On Feb. 5, The Lumineers released their single "Ophelia." The single previews the group's forthcoming album, "Cleopatra," set to drop April 8. "Ophelia" is the band's first single released since its last album four years ago.

SHOOTING FOR GREATNESS

BY JONATHAN BECK AND
REED KELLER
STAFF WRITERS

With 3:05 left in the second half in a game against Elmira College on Jan. 12, freshman guard Peter Ezema had only one thing on his mind: basketball. His teammate, sophomore Marc Rozynes-Chasin, saved the ball from traveling out of bounds, and as Ezema approached the paint, he spotted two Soaring Eagles right in his face.

Despite the pressure, he laid up the ball for a hook shot, and as he fell to the ground, sliding on his back, he watched the shot sink in. The shot put the Bombers up 64-59 over the Soaring Eagles, and they went on to win their 11th game of the season, the most for the Bombers in January since 2013.

It's this kind of adversity that Ezema overcomes not only in basketball, but also in his life. And just like in basketball, he always seems to dominate.

At the beginning of the 2015-16 season, calling the men's basketball squad undersized was an understatement. In fact, the tallest player, freshman Adam Kleckner, who stands at 6 feet 5 inches, does not match up against foes, such as Hartwick College and St. John Fisher College, in the Empire 8 Conference.

Those concerns, along with six total freshmen on the roster of 13 players, pegged the Bombers for another mediocre season. Now at 11-10 and clinging onto the fourth-place seed in the Empire 8 Tournament, the Bombers are back in contention thanks to the play of newcomer Ezema.

Beyond basketball, Ezema is a health care management major and said the field has a significant impact on the lives of others as well as on his own.

"I believe this field will help me affect the lives of the sick, the poor and the less privileged in a very positive way," Ezema said. "Being a health care management major also allows me to make good decisions to keep myself healthy."

Born in Nigeria, Ezema eventually moved to the United States in the summer of 2013 by himself. Ezema's family moved to the states the following year, at which point he and his family bounced around from North Carolina to Georgia to finally settling in New York City.

"It's been tough, but I felt like every day, so many challenges, I always can handle it," he said.

His mother, Jacinta Ezema, has been an inspiration for him throughout his life.

"My mom, she is a very optimistic person," he said. "Most times you face challenges, my mom stays crazily positive. I'll be like, 'Ma, this

is what's going on. Why do you want to stay positive about it?' I felt like growing up and watching my mom be like that, I felt like expect the worst and still pray for the best."

Unbeknownst to most, Ezema almost never made it onto the hardwood. Ezema grew up playing soccer, but as he began high school, he said he had a growth spurt and became too tall for the sport he loved as a child.

"I guess you could say I outgrew soccer," Ezema said. "I started getting taller, and I got into basketball, I tried the game once and had fun, so I started playing."

Despite Ezema's late arrival to the game, his playing career at the High School for Health Professions and Human Services in Manhattan was unparalleled. He received the Mayor's Award of Excellence in Science and Technology in Manhattan while becoming the star of his team. Ezema credits his teammates for allowing him to flourish.

"I played with great players," Ezema said. "I had to carry the team on my shoulders, which was challenging, but I was able to overcome the situation, and that really helped me get into the game."

The success Ezema enjoyed in high school allowed him to gain recognition from Ithaca College's head coach Jim Mullins, who sent an assistant coach to watch him play.

"Peter visited campus in the spring, and we got him," Mullins said. "He was pretty high on our radar."

Mullins said Ezema's athleticism was a primary reason he wanted to bring Ezema to South Hill.

"He rebounds way bigger than his size," Mullins said. "If someone were to look at just his rebound numbers, they would assume he's 6 feet 8 inches, but he's only 6 feet 3 inches."

Accumulating 80 offensive rebounds so far into his rookie campaign, Ezema has been a dominating presence in the paint. In comparison, big man Keefe Gitto '15 totaled just 76 offensive rebounds last season. Off to a potent start to the season, Ezema has been a key contributor offensively. In a tough road loss at Nazareth College on Jan. 30, the freshman relished a career day, tallying 29 points and 17 rebounds for his ninth double-double of the year. His 233 total rebounds on the season ranks 16th in Division III.

Despite the impressive score sheet, Ezema said he enjoys how the college game emphasizes other aspects of the game besides just scoring.

"I've been a very good athlete, but I never realized my ability to

rebound the ball," he said. "In high school, most of the time what they're looking at is the guy who can score."

He has been tabbed Empire 8 Rookie of the Week four times this season and was named Rookie of the Week by the Eastern College Athletic Conference in December.

Mullins said he has been impressed by the early returns from Ezema but said even with all the film his staff had seen, they could

not have predicted he would factor into their game plan this quickly.

"You can try to project what a freshman will do from tape you've seen," Mullins said. "But he has adjusted to the change in intensity in the college game. He gets better daily and has only scratched the surface of what he can do. The sky's the limit for him."

As the only senior on the squad this year, guard Sam Bevan was anticipating carrying the load offensively for the Bombers but said he has welcomed the surprise that Ezema has been.

"I did not expect to see a freshman contribute this quickly," Bevan said. "It's always hard for a freshman to come in and have a hot start."

As the season wears on, Ezema said there are things he has to learn in order to get better.

"I never get complacent," he said. "I always want to see myself become the best I can be in the league and the nation. I want to be a guy the team can be proud of."

Freshman guard excels in first season as a Bomber



PETER EZEMA
'19

Ezema dribbles the ball Nov. 20. The freshman guard has been a standout on the men's basketball team this season.

CAITIE IHRIG/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season




Sophomore Danielle Maffuid competes on the uneven bars Feb. 6 against Springfield College. The Bombers beat Springfield College 183.425–182.025 in Ben Light Gymnasium.


JENNIFER WILLIAMS/THE ITHACAN

Women’s Basketball


RESULTS




60–59
Feb. 4



Ithaca



61–50
Feb. 9



Ithaca


Next game: 8 p.m. Feb. 12 against Houghton in Ben Light Gymnasium

STANDINGS


	Conference	Overall
Stevens	12–0	16–5
St. John Fisher	11–1	18–3
Nazareth	8–4	15–6
Ithaca	7–5	11–10
Hartwick	7–6	9–12
Elmira	4–9	7–15
Houghton	3–10	9–13
Utica	3–10	8–14
Alfred	1–11	2–19

Men’s Basketball


RESULTS




97–74
Feb. 4



Ithaca



89–87
Feb. 9



Ithaca


Next game: 6 p.m. Feb. 12 against Houghton in Ben Light Gymnasium

STANDINGS


	Conference	Overall
Hartwick	11–2	16–6
St. John Fisher	10–2	16–5
Nazareth	9–3	13–8
Stevens	6–6	10–11
Alfred	5–7	9–12
Ithaca	5–7	11–10
Houghton	5–8	10–11
Utica	3–10	6–15
Elmira	2–11	4–18

Wrestling


RESULTS – Team




36–8
Feb. 6




Wesleyan University




39–3
Feb. 6



Oneonta



34–3
Feb. 6



Williams


Next invite: 7 p.m. Feb. 12 against Wilkes in Wilkes-Barre, Pennsylvania

RESULTS – Individual


Name	Weight Class	Defeated
Jimmy Kaishian	125	Zack Murillo
Ferdinand Mase	133	Frank Crippen
Chris Wymer	141	Jonathan Oh
Dan Pak	149	Robert Rosenberg
Nick Velez	165	Rory Forsys
Jaison White	174	Shaun Gillen
Carlos Toribio	184	Dominic Pirraglia
Jake Ashcraft	197	Isaiah Bellamy
Jake O’Brien	285	Adam Groesbeck

Gymnastics

RESULTS



183.425–182.025
Feb. 6



Springfield

Next meet: 1 p.m. Feb. 14 at Cornell Invitational in Ithaca

Track and Field

Women’s – Bomber Invitational and Multi				Men’s – Bomber Invitational and Multi			
Race	Name	Place	Time	Position	Name	Place	Time
60-meter hurdles	Amber Edwards	4th	9.52	60-meter hurdles	Andrew Ward	6th	8.95
60-meter dash	Sarah Werner	3rd	7.87	60-meter dash	Aaron Matthias	1st	7.08
200-meter	Eliza Dewart	5th	26.19	200-meter	Aaron Matthias	1st	22.50
500-meter	Britney Swarthout	5th	1:21.43	1,000-meter	Larkin Bohanan	5th	2:34.52
1,000-meter	Taryn Cordani	3rd	3:04.73	1 mile	Sean Phillips	2nd	4:20.04
Weight Throw	Brandy Smith	1st	17.83m	3,000-meter	Sawyer Hitchcock	2nd	8:48.17
Weight Throw	Caitlin Noonan	4th	14.79m	High Jump	Andrew Brandt	3rd	1.98m
Shot Put	Brandy Smith	1st	13.31m	Shot Put	Larry Cass III	6th	13.97m
Pole Vault	Katherine Pitman	1st	3.72m	Triple Jump	Alex Arika	9th	12.82m
Pole Vault	Alex Rechen	3rd	3.50m	Weight Throw	Larry Cass III	6th	14.71m

Next invite: 10 a.m. Feb. 13 at the Empire 8 Championships in Glazer Arena

Next invite: 10 a.m. Feb. 13 at the Empire 8 Championships in Glazer Arena

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Keep up with the winter sports squads by checking out online game stories.

THEITHACAN.ORG/sports

FERNANDO FERRAZ/THE ITHACAN

*Updated as of Feb. 9

Junior pole vaulter reaches new heights



Junior Katherine Pitman participates in the pole vault at the Bomber Invitational and Multi on Feb. 6 in Glazer Arena. She vaulted 3.72 meters and won the event.
BRENDAN BEQUETTE/THE ITHACAN

BY MATT ROTTLER
STAFF WRITER

As the age-old saying goes, records are meant to be broken. Junior Katherine Pitman is living up to this apothegm by not only breaking records, but also surpassing them on multiple occasions, most recently by eclipsing the Ithaca College pole vaulting record.

Pitman, who already broke her own school record with a 3.80-meter jump Dec. 5, 2015, at the Greg Page Relay, went over Jan. 23 to the East Hill of Cornell University for the Cornell Indoor Track Upstate challenge and jumped 3.90 meters on her first attempt. The score was the best by any NCAA Division III female pole vaulter, and it launched Pitman into the position of top pole vaulter in Division III track and field at the time.

She then continued to build off her performance at Cornell when she matched her 3.90-meter height the following weekend at the John Thomas Terrier Classic in Boston.

Pitman said she is grateful for the praise she received from her coaches and teammates and that she felt good that she was able to attain those feats with much less experience than other pole vaulters on the team.

"I have heights that I want to jump, and if I made those heights, there are certain things that come with that," Pitman said. "But I was more concerned with my heights than breaking records. I have a goal, an end, and I am taking steps to get there."

However, Pitman was not able to celebrate her record feat for very long. Two weeks after Pitman's record jump, the de-

fending Division III national champion pole vaulter, Cimran Virdi of the Massachusetts Institute of Technology, topped Pitman's mark. Virdi reached a height of 4.00 meters Jan. 30, making Pitman's score only the second best height in Division III.

Head coach Jennifer Potter said Pitman's record-setting performance last month was significant and predicts she will jump even higher in the future, especially with the lack of training and experience she came with into her second season on the track and field team.

"Pole vault is very technical. Most people have been doing it for years," Potter said. "As for Kat, she started 14 months ago with little vaulting in the summer and fall, so it's pretty impressive that she picked it up this quickly and is not close to where she is going to be yet."

Pitman originally came to the college to participate in the gymnastics program, but after several injuries, she was forced to give up the sport. She said she credits people like Potter for being able to break a record like she did.

"It's such a specific sport. Potter gave me a chance by letting some random girl walk onto the team," she said. "Taking the time and the patience to teach me step by step."

When comparing Pitman's Division III statistics with other NCAA divisions, Pitman's performance this season would be considered one of the top pole vaulters in both Divisions I and II.

In Division II, Pitman would be in the top 10 in either the seventh or eighth position in the nation for her highest vault,

according to Track & Field Results Reporting System. If Pitman were competing in Division I, she would be in the top 100 pole vaulters based on her highest vault.

Senior captain Alex Rechen is ranked 14th in the Division III national standings for pole vaulting so far this indoor season. She previously held the program's record in the pole vault before Pitman set the new mark this year.

Pitman said she considers a person like Rechen as someone to look up to and to drive her to do her best.

"She is a role model," Pitman said. "She had a school record herself and is the hardest worker I have ever met."

Rechen said the reason for her and Pitman's success is because they, along with the rest of the team, push themselves to jump as high as they can possibly go.

"Every time you lose sight of your goal, your teammate is right there to push you," Rechen said. "I think it's really helpful for everyone, and we're all trying to be All-Americans and get to places where we haven't been before."

Since she is a clinical health studies major, Pitman will have two extra years of eligibility to continue improving after she graduates next spring semester.

Pitman said she wants to be a part of the 4.00-meter club, and reaching that height will be one of her priorities moving forward.

"If you keep telling yourself that you can't do it, it won't happen," she said. "If it's something you love to do, then it will come. Passion is what it's all about. Do it for the inner feeling reaching of the goals you set for yourself."

Bombers transition from traveling world to competing in the pool

BY JUSTIN ROUZIER
STAFF WRITER

The beginning of a season is hard for any student-athlete, but entering midseason after a semester abroad makes the transition even more difficult.

Seven women from the swimming and diving team went abroad in the fall semester. Since their return to campus, there has been a significant adjustment process.

A normal day for a swimmer includes an intense two-hour practice in order to keep in shape for upcoming meets. Those who study abroad, however, do not have the same structure and cannot maintain the training.

Junior freestyle swimmer Erin Hackett said she tried to keep up with her training by swimming frequently while she was away in Dublin and to find time to lift weights as well.

"I swam with the club team in Dublin, but it wasn't as serious as the training here," Hackett said. "But I think the less intensive training helped me because now at this point in the season, I feel more refreshed than I have in previous years."

Head coach Paula Miller said this has been a recent trend. Over the past five years, more women have gone abroad during the fall, and this year's class is the largest to do so.

"This is something that didn't happen 15 years ago," Miller said. "But as a DIII school, no one is on [athletics] scholarship, so I encourage the girls to go because I don't want to stop them from enjoying

the experience."

During the winter break, both the men's and women's teams trained in Fort Lauderdale, Florida, for eight days before coming back to Ithaca.

In what are called "double days," the swimmers and divers practice for almost five hours a day, twice the amount they normally practice. For those coming back, this can be particularly difficult.

Junior freestyle swimmer Jessica Ovalle said she had a hard time keeping up after being away in Amsterdam.

"I couldn't push myself as much as I wanted to because I physically couldn't keep up," Ovalle said. "I had to set different goals for myself because it was only half a season, and I had to get into swimming shape first."

Miller said despite being out of shape, the women did not make excuses when training.

"They were phenomenal. They were great role models for the younger swimmers," Miller said. "We told them to ease their way into it and to stop if they couldn't do something, but they tried really hard to stay in, and that motivated the other swimmers as well."

With the winter season spanning over both semesters, studying abroad means missing a good portion of the season. In the beginning of the season, underclassmen got more swimming time in the absence of those who went abroad.

When those who were gone returned, the competition began

for spots in certain races. Ovalle said the threat of losing a spot in a meet is what keeps everyone on their toes.

"As an upperclassman, I lead by example," Ovalle said. "Because of that, I think the people around me realize that I'm going to work hard to earn my place in meets, and so they work harder to keep it for themselves."

Miller said she told the women at the beginning of the season that nothing is guaranteed.

"We told everyone in the beginning of the year, 'These people are coming back, and they're going to bump you if you don't work hard,'" Miller said. "Times don't lie. They're objective. We were upfront with them and told them that the fastest people will go, regardless who it is."

Freshman Rachel Smertz said it was a great beginning of the year, but having the upperclassmen back makes the team better.

"They were excited when they got back and were very motivated to finish out the season," Smertz said. "They're excellent swimmers, and their presence has increased the positivity within the team."

The Bombers had a good start to the season, going 5-2. But after winter break, swimmers like Hackett and junior Grace Ayer were able to claim spots after getting back into shape quickly. In the last meet against Union College, Hackett and Ayer both placed first in the 200-yard freestyle and in the 100-yard backstroke, respectively.



Junior Grace Ayer times a teammate during practice Feb. 9. She studied abroad during Fall 2015 but is now back swimming for the Bombers.
FERNANDO FERRAZ/THE ITHACAN

Last season, Ayer was a national qualifier in the 200-yard individual medley. She placed 13th overall, earning All-American honors. Ayer said getting back to nationals this season is her goal, but for right now, she said states is her main priority.

"It was a really hard adjustment coming back to swimming 6,000-yard practices," Ayer said. "Right now I'm trying not to focus on making it back to nationals but instead focus on preparing for states."

However, distance swimmers like junior Miranda Wingfield needed more time to get into shape due to the endurance needed for distance swimming. Despite the harsh transition, Wingfield said she does not regret her time in Sydney, Australia.

"I was very sore the first

few weeks of training, but my time in Sydney was well worth the pain," Wingfield said. "I wasn't sure if I could go abroad considering I was recruited here to swim, but Paula was so supportive, and I couldn't pass up the opportunity."

As the Blue and Gold look to finish the season with what they hope will be a state championship, having those seven women back is a great confidence boost.

Wingfield said she enjoyed her time away but is glad to be back.

"I missed the people a lot. they're some of my best friends," Winfield said. "Going abroad was one of the best experiences of my life, but now it's time to focus on states."

BEND IT
LIKE BECK

JONATHAN BECK

New policy helps communication

In December 2015, the Department of Intercollegiate Athletics implemented a new media policy stating that all student media organizations must get approval from John Boccacino, associate director of athletic communications, prior to contact with athletic coaches for interviews.

The new media policy is the first shift in the media since the fall semester of 2012, when Ithaca College President Tom Rochon issued a media policy that all requests for interviews with administrators must go through the college's Office of Media Relations. The policy was later rescinded.

This also comes in the midst of the controversy surrounding former volleyball head coach Janet Donovan, who resigned in January after former student-athletes expressed concerns with how she handled the revived program.

Susan Bassett, director of intercollegiate athletics and recreational sports, said after conversations she had with Boccacino and the faculty media advisers, she wanted to improve the way things are operated.

"Through a series of observations, we felt like we could facilitate everybody's contact and professionalize the experience for the reporters," Bassett said.

While unfamiliar to the college, this policy provides organization, consistency and accountability. If a reporter for *The Ithacan*, WICB Radio, ICTV or even ESPN Ithaca would like to schedule an interview with a head coach or an assistant coach, they first need to arrange one with the sports information department. In fact, coaches in most cases are instructed to decline interviews without prior approval.

"I think, in fairness to the coaches and student-athletes, when everything's coming from different angles, I think it's just like, 'Who's this?' or, 'What's this about?'" Bassett said of the decision.

While it is impossible to stop all contact, the sports information director is a viable resource. It is similar to how reporters go through public relations offices in the professional world in order to talk to players and coaches outside of scheduled press conferences.

"I think over time here, a lot of things have evolved, and it has always seemed like, 'Well this is the way we've always done it,' and I don't want to operate that way," Bassett said.

Although this new form of communication is streamlined through coaches, student-athletes are not affected by the new policy. Student media organizations are still allowed to talk to athletes without prior contact through sports information.

Initially, this new media policy seems different from how things have been done in the past. However, if communicated well, it will be beneficial for everyone involved.

BEND IT LIKE BECK is a column about sports issues written by Jonathan Beck. **BECK** is a junior sport media major. Email him at jbeck3@ithaca.edu.

Crew teams hold annual row-a-thon

BY CAL DYMOWSKI
STAFF WRITER

On Feb. 5, the men's and women's crew teams gathered in the north foyer of the Campus Center not only to work out, but to row for something much larger than just themselves and the team.

The crew teams have put on the annual Row for Humanity event for the past 12 years, with turnouts for the event steadily increasing. The event supports the Ithaca College chapter of Habitat for Humanity, an organization that sends students and faculty to parts of the world to help build livable structures and provide aid to people in need.

The event is used as a training activity for the crew team but also doubles as a way for the team to raise money for the local Habitat for Humanity chapter.

Members of the team are assigned a 30-minute shift during which they use stationary rowing machines. There are three rowing machines on each side that face each other. Team members row at maximum effort for the duration of their shift.

Team members raise money for the event by sending out a minimum of 20 flyers to family and friends. On the flyers, it is stated that the money is split between the crew team and Habitat for Humanity.

According to women's head coach Becky Robinson, in the 12 years they have been doing this event, they have raised over \$60,000 for Habitat for Humanity.

This year's event pulled in around \$20,000, with 25 percent going to Habitat for Humanity. The remaining money is used for the crew teams' spring scheduling and athletic gear.

Senior captain Krista Syracuse said the experience can truly be a beautiful event.

"This is always a great cause. We love doing it," Syracuse said. "You see the same people around you doing the same thing. It's so rewarding."

Sophomore Lechandre Mix



Members of the crew team use stationary rowing machines during their annual Row for Humanity event. In the 12 years they have been putting on this event, they have donated \$60,000 to Habitat for Humanity.

TOMMY BATTISTELLI/THE ITHACAN

said the experience added to the team's cohesiveness.

"It's great to be with all of our teammates, and we are all pulling together," Mix said. "It's good to know that we are all in this together."

Prior to the event, the rowers mailed letters to friends and family, urging them to donate money to both the team and the event.

"We raise so much money, and you don't even realize it," Syracuse said. "It's a great way to just get our team out there and show off our hard work."

Men's head coach Dan Robinson said the athletes were excited to row for a good cause.

"We're not just raising money for ourselves," Dan Robinson said. "That motivates them a little bit more."

Syracuse, who has participated in the event since her freshman year, said her freshman- and sophomore-year events involved a 30-minute test piece.

"Rather than just a workout, we'd pull as hard as we can for 30 minutes and get however many meters you can get," she said.

To be able to row hardcore for 30 minutes takes serious strength, endurance and patience, something that Mix said the self-proclaimed "fittest team on campus" lived up to at the event.

"This is our winter training session, so we've been doing a lot of cardio and lifting," Mix said.

Syracuse said it promoted teamwork and connection above individual traits and tribulations.

"I came from gymnastics, where it's so individual," Syracuse said. "Coming to this team was eye-opening and amazing."

Even after rowers were done with their workout shift for the day, athletes stuck around to support other rowers, answer questions, promote the event and hang out with teammates.

Dan Robinson said the crew teams have thought about branching out to more charities and creating new opportunities to do row-a-thons and other activities but will still continue the Row for Humanity for the near future.

"If you're going to do a row-a-thon, it's nice to piggyback off a charity," Robinson said. "It's just a good event."

Ski team hits slopes in collegiate competition

BY DANIELLE SCHEAR
CONTRIBUTING WRITER

For the past five weeks, the Ithaca College ski racing team has been participating in competitions all over upstate New York. The women's team has placed in the top five in every competition they have raced in, while the men have experienced individual success.

The women's top individual racer was sophomore Indiana Jones on Feb. 6 in the giant slalom event hosted by Skidmore College. She placed fourth out of 36 competitors and completed her two runs in a combined time of 58.64 seconds.

Meanwhile, the top individual finisher for the men's team this season is senior Drew Tallon. In the slalom event hosted by Skidmore College Feb. 7, he placed third out of 27 competitors and had a combined time of 1:17.04 minutes.

The team was founded 12 years ago and has 12 members. They compete in the United States

Collegiate Ski and Snowboard Association. For each competition, each school enters five competitors, and each one is seeded randomly.

Each team combines its best three individual scores for a team time. One point is awarded to the winning team, two points for second, and so on. The championship is determined by adding the teams' points in slalom to those of giant slalom, with the lowest total being the winner.

There is a varsity level and a junior varsity level the racers compete in.

The top five racers with the fastest times compete in the varsity level, while the slower racers compete in junior varsity.

The men's and women's teams compete in separate races, but at the same place. All of the men's times are separate from the women's.

The team practices with Hamilton College and Binghamton University at Labrador Mountain in

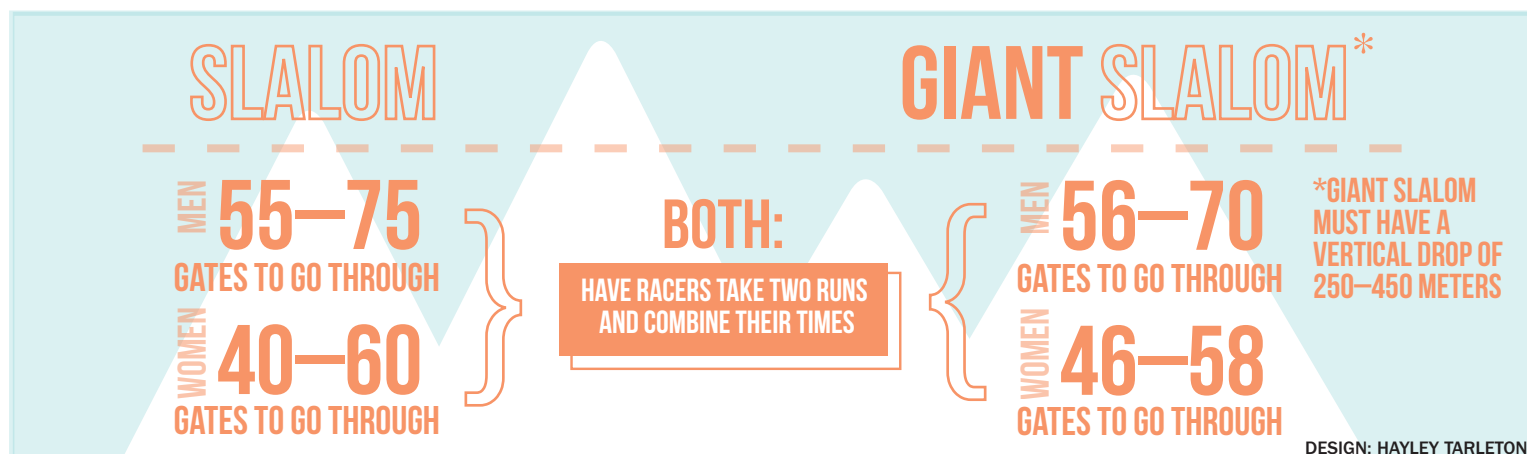
Truxton, New York, three times a week.

Rob Lister, a junior and the men's junior captain, has been on the team for three seasons. When it comes to prior talent, Lister said there is a nice balance of members with prior racing and members with no racing knowledge. Since the team is so small, all members get to compete in every race.

"Last year, our number-one guy was away for the season, so we didn't get a chance to make it to regionals, so this year's season goal is to get the boys into regionals," Lister said. "Our season goals change every year, but we always want to improve ourselves, have that family feel and a good team camaraderie."

Lister said he encourages anyone interested in ski racing to try it.

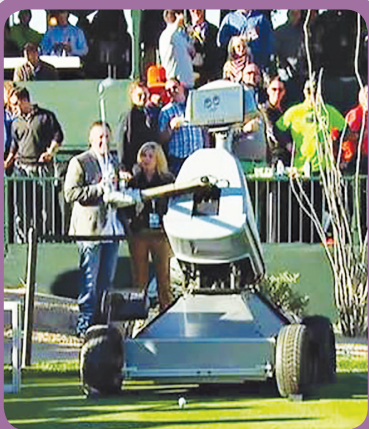
"Come out and give it a shot," Lister said. "We are so inclusive, and we want more people to come and try the team out."



the Buzzer

the FOUL-LINE

Weird news from the world of sports



A robot named after Tiger Woods made a hole-in-one at the Phoenix Open Feb. 5. The robot made the hole-in-one at the 16th hole, the same hole Tiger Woods made a hole-in-one in during his first season as a professional golfer in 1997. The robot, who's real name is Launch Directional Robot Intelligent Circuitry, is widely used in the golf industry because it can test new technology and swing perfectly.

During the annual segment on "The Tonight Show Starring Jimmy Fallon," Fallon used puppies to predict the Super Bowl champions. He put two bowls, one with Broncos written on it and the other with Panthers written on it, side by side and had the puppies decide which bowl to go to. The majority of the puppies went to the Broncos' bowl, thus predicting that the Broncos would win the Super Bowl.



The University of Louisville has imposed a one-year postseason ban for its men's basketball team. The NCAA is currently conducting an ongoing investigation into an alleged recruiting scandal, in which Andre McGee, a former staff member, is accused of hiring dancers to strip and have sex with recruits. Five former players and recruits told ESPN's "Outside the Lines" that they attended parties that included strippers paid for by McGee.



Ellen DeGeneres gave 6-year-old Braylon Beam the chance of a lifetime: the opportunity to attend Super Bowl 50. A brain tumor was discovered in the Carolina Panthers superfan last February. He currently serves as the team's honorary coach. Beam was flown to San Francisco, the site of this year's Super Bowl, on a private jet and

was on the field as a special correspondent for "The Ellen DeGeneres Show." Before the big game, he attended the NFL Honors and hung out with players including Arizona Cardinals wide receiver Larry Fitzgerald and Pittsburgh Steelers running back DeAngelo Williams.



by the numbers

13.31

The new facility record in the shot put, in meters, set by junior Brandy Smith on Feb. 6 at the Bomber Invitational & Multi.

The winning score on the floor exercise achieved by senior Megan Harrington and freshman Carolyn Nichols on Feb. 6.

9.625



Top Tweets

The best sports commentary via Twitter from this past week



The Fake ESPN @TheFakeESPN

Dallas Cowboys to take "wait and see" approach with Johnny Manziel, team policy dictates only signing him AFTER being charged with a felony



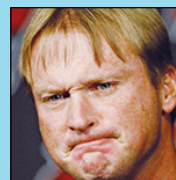
NOT SportsCenter @NOTSportsCenter

REPORT: The NFL re-named Super Bowl L Super Bowl 50 because they thought everyone would assume Super Bowl L would be Browns vs Lions



NOT NBA TONIGHT @NOTNBATONIGHT

The Wizards' best play is the "make Steph Curry sit on the Bench" play. They should run that more in the 2nd half.



Jon Gruden @Faux_Gruden

I'll tell ya what. Imagine if professional bowlers were able to play in the Pro Bowl as well. That'd be wild. No gutter balls here, man.

Love is in the air

Facts and ideas for Valentine's Day

Off campus

Go out to dinner with friends

Volunteer

Head to a sports game

On campus

Plan a moviefest

Cook dinner

Get yourself together



Singles Mingle

Things to do on and off campus if you're single

SOURCE: ABOUT.COM

Alternative Date Ideas



1. Just do dessert and wine.



2. DIY together.

Choose a budget and difficulty level, and go to the craft store. Pick out supplies that interest you and create something together.

3. Get your fortunes told.



4. Make ramen noodles from scratch.

Get in the kitchen with a college staple. All you will need is baking soda, flour, warm water and cold water.

5. Hunt for photo booths.



SOURCE: COSMOPOLITAN

Valentine's Day Spending Estimates

\$4.5 billion

\$4.4 billion

\$2 billion

\$1.9 billion

\$1.7 billion

\$1.1 billion

Night Out



Jewelry



Apparel



Flowers



Candy



Cards



SOURCE: ORLANDO BUSINESS JOURNAL

DESIGN BY ALISON TEADORE

I want you more than an Oscar

To:

From:

