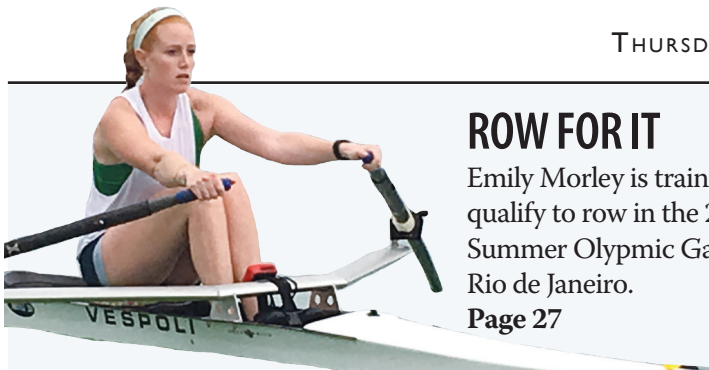


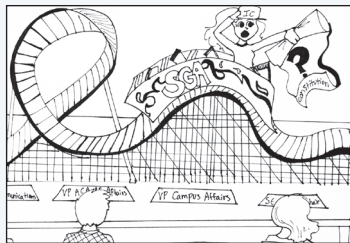
# THE ITHACAN

THURSDAY, FEBRUARY 18, 2016 • VOLUME 83, ISSUE 18



## ROW FOR IT

Emily Morley is training to qualify to row in the 2016 Summer Olympic Games in Rio de Janeiro.  
**Page 27**



## SGA UPHEAVAL

The confusing back-and-forth with the vice president position sets a bad precedent.  
**Page 13**

## SCREEN WRITING

Nine Ithaca College professors have contributed essays to the National Film Registry, a prestigious honor.  
**Page 19**



Activists protest the use of drones Feb. 9 in front of the Tompkins County Public Library at a vigil organized by the Ithaca Catholic Workers, an organization that advocates for environmental protection and nonviolence.

COURTESY OF GARRY THOMAS



Students receive hair cuts during Hillel's Inch-a-Thon event in 2014, where all the proceeds were donated to Sharsheret.

FILE PHOTO/THE ITHACAN



Students participate in the Hunger Homeless Sleepout in April 2014, where they slept outside to learn how the homeless live.

FILE PHOTO/THE ITHACAN

**BY EVAN POPP**  
STAFF WRITER

From the numerous “Frack Off” signs that could be found at Ithaca businesses before fracking was banned last year, to the protests over storing natural gas underneath Seneca Lake, to students at Ithaca College promoting racial justice, activism has roots in various aspects of life in Ithaca. And for some involved in these causes and others, this activism comes from their faith in the teachings of God.

Much of the news regarding religious activism focuses on the religious right, such as the actions of the anti-abortion move-

ment’s lobbying for anti-abortion laws and the defunding of Planned Parenthood.

In contrast, the religious communities within the college and throughout the City of Ithaca have promoted social justice and engaged in activism on a variety of causes and issues with the goal of fostering a more just society. Much of the social justice work these groups have done comes from a more left-leaning, liberal perspective.

Junior Emma Grabek, service/social justice chair of the Protestant Community Council, said the college’s Protestant Community has heavily participated in social justice work, including a

program called Love Does Ithaca.

“It’s called Love Does Ithaca, with the mentality that love should do, and we want to be the kind of people that really engage in making a difference, instead of just talking about it, having our love be really active in the community,” Grabek said.

Grabek said through the program, the Protestant Community engaged with older adult populations at Longview, a senior living community; children at the Ithaca Children’s Garden; and at Young Life, a Christian organization that partners with children.

See **ACTIVISM**, Page 16

## Rochon received 5.8 percent raise in 2013; faculty got 2.02

**BY ANNIKA KUSHNER**  
STAFF WRITER

A recent report from the Chronicle of Higher Education reveals that Ithaca College President Tom Rochon has the second-highest salary in a group identified by the Chronicle as the college’s peer institutions.

Rochon’s total compensation for the 2013 calendar year, the most recent year for which data is available, was \$458,318. This includes base pay, bonus pay, nontaxable and “other.” His base pay of \$379,296 was 4.72 times the average faculty salary at the college. This base pay was 13.2 percent higher than the median salary of the 558 chief executives of private nonprofit institutions included in the study. Rochon received an approximate 5.8 percent raise in 2013, as he earned \$433,132 in the 2012 calendar year.

According to the report, the average faculty salary at the college during the 2013–14 academic year was \$80,328. This is a 2.02 percent raise from \$78,735 in the 2012–13 academic year. There is no faculty data available for the 2013 calendar year since faculty are paid by the academic year.

The Chronicle’s peer group of “similar institutions” used for comparison consists of Bradley University, Drake University, Loyola University New Orleans, Seattle University, University of Portland, Washington College, Harding University, Providence College, Loyola University Maryland and Siena College.

Rochon’s total compensation is also the sixth-highest in a peer group created previously by *The Ithacan* using comparable colleges from

See **ROCHON**, Page 17

## Ithaca College approves 2016–17 budget increases

**BY SOPHIA TULP**  
ASSISTANT NEWS EDITOR

The Ithaca College Board of Trustees has approved increases in the tuition, financial aid, salary pool and operating budget of the college during its February meeting.

The operating budget for the 2016–17 fiscal year is set at \$238.4 million — a \$5.7 million increase from the 2015–16 year — to be funded through an increase in tuition, room and board, the implementation of cost-saving measures and a reduction in the operating surplus.

The total cost of attendance next year for a student, including tuition and a standard double room and board plan, will be \$56,766, a 2.59 percent increase over this year’s \$55,332.

According to an Intercom message posted Feb. 16 on behalf of President Tom Rochon and Gerald Hector, vice president of finance

and administration, the rate of tuition increase has been cut to “historic lows,” with the rise planned for the 2016–17 year being the smallest percentage increase in at least 70 years.

The budget also includes \$2.3 million to be allocated for a 2.50 percent increase in the salary pool. The funds will be allocated 1.75 percent to the full general merit pool, and 0.75 percent to the additional merit pool. Last year, \$2.1 million of the operating budget was allocated for a 2 percent increase in the salary pool.

In the college’s budget, \$118 million is dedicated to institutional financial aid, the highest amount ever, according to the announcement, and \$9 million more than last year. The college is categorized as a high-tuition, high-aid institution, Hector said, meaning both the cost of

See **BUDGET**, Page 17



# NATION & WORLD

## Home of Philadelphia mob boss nominated for historic landmark

The home of a late Philadelphia mob boss has been nominated to become a city historical landmark 35 years after he was shot to death in a car in front of it.

Angelo Bruno, who was known as the “Gentle Don” when he ran the city’s Italian mob in the 1960s and 1970s, was gunned down outside the home in 1980.

The Philadelphia Daily News reports Bruno’s biographer sent the city’s Historical Commission a landmark nomination for the rowhome.

The writer, Celeste Morello, said she nominated the three-bedroom home due to its significance in law enforcement history, saying Bruno’s criminal activity helped shape federal laws and strategies for fighting organized crime. The commission is expected to take up the nomination next month. Bruno’s daughter currently lives in the house, which has been for sale for several years. She said she supports having the house made a landmark, in part because it might raise the home’s value.

## Syrian government approves aid and access to besieged areas

The United Nations said the Syrian government has approved access to seven besieged areas for the delivery of desperately needed humanitarian aid.

Humanitarian access to besieged areas is part of the agreement reached by 17 key nations in Munich on Feb. 12. The agreement also calls for a cessation of hostilities within a week.

A Turkish official said his country is pushing the case for ground operations in Syria, hoping

for the involvement of the U.S. and other allies in an international coalition against the Islamic State group.

The official told reporters in Istanbul that without ground operations it is impossible to stop the fighting in Syria and that Turkey has pressed the issue in recent discussions with the U.S. and other Western nations.

Russian President Vladimir Putin’s spokesman Dmitry Peskov has rebuffed claims that Russian warplanes struck a hospital in northern Syria.

The Britain-based Syrian Observatory for Human Rights said Russian warplanes targeted the hospital in Idlib province, destroying it and killing nine people.

On Feb. 15, France’s new foreign minister said attacks like the one on the hospital could constitute war crimes.

Syrian government forces and a predominantly Kurdish coalition of fighters have advanced and captured more areas from an array of insurgent groups in the country’s north.

Separately, members of the Syria Democratic Forces, a coalition of Arab and Kurdish groups, captured the major town of Tel Rifaat, one of the largest strongholds of militants in Aleppo province. After Tel Rifaat, SDF fighters also took the nearby village of Kfar Naseh just south of the town.

Syrian government forces backed by Russian warplanes have pressed a major offensive north of Aleppo since the start of February.

## Pope urges Mexico to fight drugs

Pope Francis urged Mexican priests Feb. 16 not to resign themselves to a society dominated by drug-fueled violence and corruption but to get out of their comfortable lives and fight the



## Lithuania celebrates Independence Day

Lithuania’s soldiers march during the celebration of Independence Day on Gediminas Avenue in Vilnius, Lithuania, on Feb. 16. Lithuania’s independence was first declared in 1918. The country was occupied by the Soviet Union in 1940 and after years of partisan fights regained independence in March 1990.

MINDAUGAS KULBIS/ASSOCIATED PRESS

injustices tormenting their flock.

Francis issued the appeal during a Mass for Mexico’s clergy in the capital of the state of Michoacan, a hotbed of the country’s drug trade.

Francis’ visit to Morelia, though, is also a symbolic vote of confidence for the city’s archbishop, Alberto Suarez Inda. Like Francis, Suarez Inda has called for Mexican bishops to be closer to their people and not act like bureaucrats or princes. Francis made him a cardinal last year.

In his homily, Francis told the priests and nuns not to become resigned to the problems around them or give in to paralysis, which he called the devil’s “favorite weapon.”

## Washington Post journalists held briefly by Israeli border police

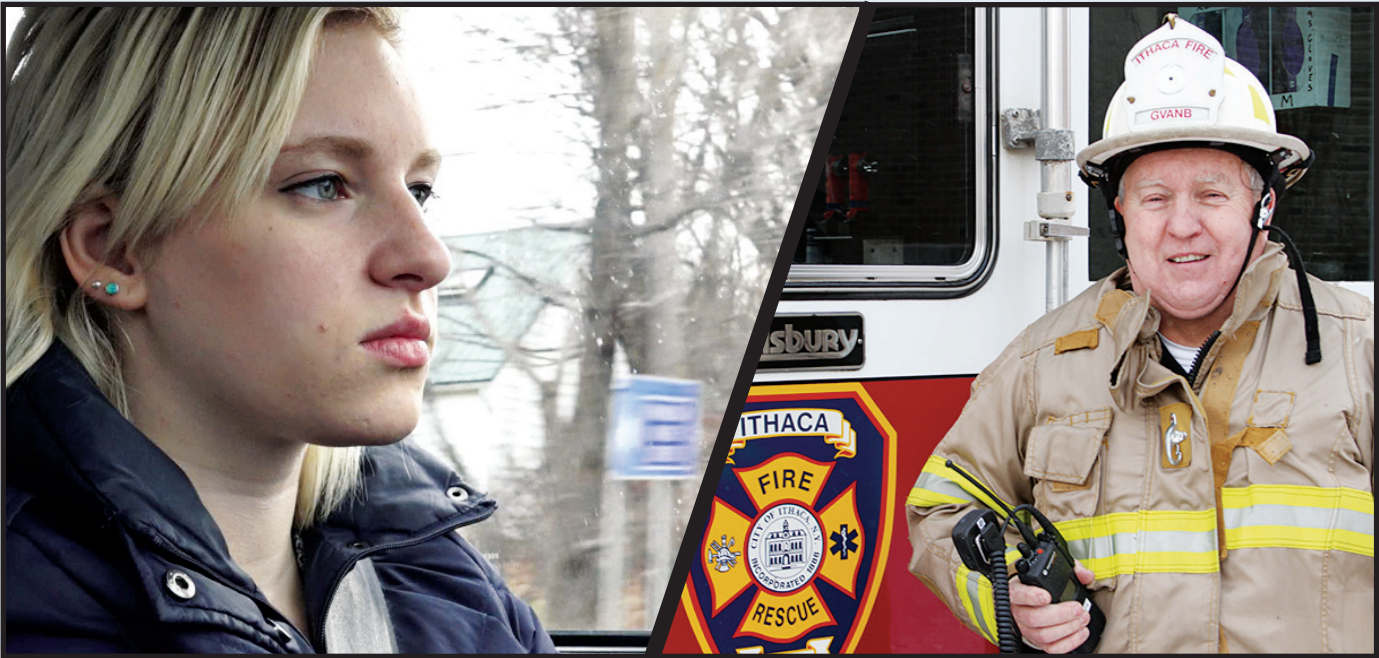
Israeli border police briefly detained a pair of Washington Post journalists, including the newspaper’s bureau chief Feb. 16, as they were reporting on recent violence in east Jerusalem. The men were quickly released and the Israeli government issued an apology.

Officials have accused the foreign media of anti-Israel bias in coverage of the past five months of violence between Israel and the Palestinians. The Post’s Jerusalem bureau chief, William Booth, said there was no questioning or rough treatment.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

THERE’S EVEN MORE MULTIMEDIA ONLINE.  
VISIT THEITHACAN.ORG/MULTIMEDIA.



### The Will To Work

Hannah, an Ithaca College alumna, tells the story of her battle with depression and how her struggle has allowed her to excel at her job.

### Guy the Fire Guy

Guy Van Benschoten, retiring assistant fire chief, gives a tour of the Green Street fire station and talks about his time in Ithaca.

## FOLLOW US ON

- facebook.com/ithacanonline
- @ithacanonline
- @ithacanonline
- youtube.com/ithacanonline
- flickr.com/ithacanonline

# THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE  
ITHACA, N.Y. 14850-7258  
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU  
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF  
MANAGING EDITOR  
OPINION EDITOR  
NEWS EDITOR  
ASSISTANT NEWS EDITOR  
ASSISTANT NEWS EDITOR  
ASSISTANT NEWS EDITOR  
LIFE & CULTURE EDITOR  
ASSISTANT LIFE & CULTURE EDITOR  
SPORTS EDITOR  
ASSISTANT SPORTS EDITOR  
PHOTO EDITOR  
ASSISTANT PHOTO EDITOR

KIRA MADDOX  
EVAN SOBKOWICZ  
KAYLA DWYER  
FAITH MECKLEY  
KYLE ARNOLD  
SOPHIA TULP  
RAMYA VIJAYAGOPAL  
CELISA CALACAL  
ANGELA WELDON  
ANDREW SULLIVAN  
DANIELLE ALLENTUCK  
TOMMY BATTISTELLI  
SAMANTHA FULLER

ASSISTANT PHOTO EDITOR  
MULTIMEDIA EDITOR  
ASSISTANT MULTIMEDIA EDITOR  
ASSISTANT MULTIMEDIA EDITOR  
PROOFREADER  
CHIEF COPY EDITOR  
DESIGN EDITOR  
ASSISTANT DESIGN EDITOR  
SOCIAL MEDIA MANAGER  
SALES MANAGER  
CLASSIFIEDS MANAGER  
ITHACAN ADVISER

YANA MAZURKEVICH  
ROB HENRY  
DAVID DORSEY  
LUKE HARBUR  
BEN GAYNOR  
KRIS DINARDI  
ALISON TEADORE  
HAYLEY TARLETON  
SARA KIM  
LAWRENCE HAMACHER  
MAX GILLILAN  
MICHAEL SERINO

### COPY EDITORS

Norah AlJunaidi, Annie Batterman, Brenna Brandes, Natasha Curran, Amanda den Hartog, Anthony DiBernardo, Addison Dlott, Erin Dubots, Miranda Ella, Sophia Hebert, Annika Kushner, Meghan Maier, Rose McDermott-Pinch, Jenna Mortenson, Tyler Obropta, Shakirah Ray, Robin Reiterman Curtis, Katherine Segovia and Devon Tyler

### GOT A NEWS TIP?

Contact the News Editor at  
ithacannews@gmail.com  
or 274-3207.



# IC students seek gender-neutral bathrooms

**BY ADDIE DLOTT**  
CONTRIBUTING WRITER

Locating a bathroom on campus is a daily struggle for Rae Enlow, a nonbinary Ithaca College senior who goes by they/them pronouns.

“It’s nice to have those single-stall bathrooms on campus, but ... I enjoy finding gender-neutral bathrooms on campus and saying, ‘Oh, look, my gender is shown here, finally for once,’” Enlow said.

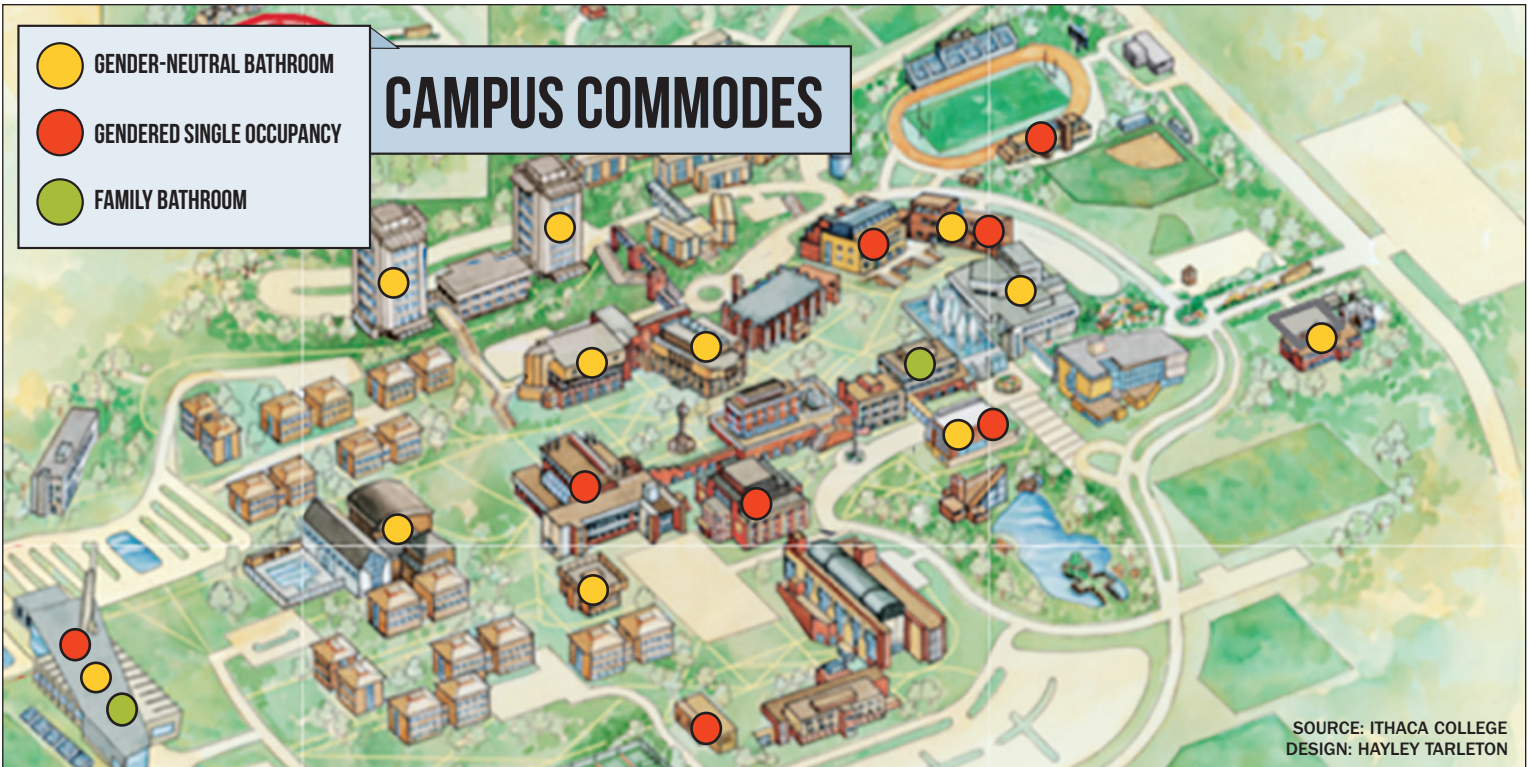
Nationally, advocacy for gender-neutral bathrooms is increasing, with 150 recorded schools across the U.S. specifying gender-neutral bathrooms, according to the University of Massachusetts Amherst’s LGBTQ organization, The Stonewall Center.

Fred Deutsch, a state representative for South Dakota, argued against South Dakota’s recent passing of the “Bathroom Bill” on Feb. 16 through the state senate, which would require public school students to use bathrooms based on their “chromosomes and anatomy.” Deutsch said it is necessary to protect the right that transgender students should be offered alternate bathroom accommodations.

Luca Maurer, director of the Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services, said the center’s working definition of a gender-neutral restroom is a single-user restroom that has a locking door that people of any gender may use. He said ideally it would have a sign that says “all-gender restroom,” “gender-neutral restroom” or simply “restroom.”

Gender-friendly restrooms may not be labeled but are accessible to transgender and gender nonconforming people with modifications to allow more privacy.

In 2012, students and the center released Pee in Peace, an app that shows all gender-neutral bathrooms on the college’s campus, Cornell University’s campus and the greater Ithaca community.



According to the app, there are nine gender-neutral bathrooms on the college’s campus and approximately 40 more locations spread across the City of Ithaca and Cornell’s campus. According to the center’s website, there are 38 gender neutral-accessible restrooms in nonresidential buildings. This count includes male and female single-occupancy restrooms.

Some students have expressed that though there are resources for transgender or gender nonconforming students, there are not enough.

“The ‘we need to pee’ thing isn’t just an Ithaca College-campus thing,” said an anonymous transgender junior. “This is everywhere in the world.”

Enlow said there is a difference between single-stall bathrooms and bathrooms that are specifically designated as gender neutral.

Beginning immediately, the housing-selection process, through the Office of Residential Life and the center, will be giving students the option to view bathroom configurations before they make their housing decision, said Jenny Pickett, assistant director of operations for Residential Life.

Junior Rachel Gray said when she was a resident assistant in Terrace 2, she was able to designate the genders of the three bathrooms on her floor. She made one of the two single-user bathrooms gender neutral.

“I really appreciated living on a floor where people had the opportunity to do that,” Gray said.

Pickett said the money for large-scale bathroom changes and improvements comes from the college’s budget.

Over the past 15 years, the college has made efforts to retrofit bathrooms to

suit the needs of transgender and gender nonconforming students.

“In a perfect world, there would be lots of single-occupancy bathrooms with a locking door. However, there are lots of creative ways to retrofit bathrooms,” Maurer said.

Residential Life asks for money from the college’s budget through the Project Approval Request Process, which Pickett said can be slow. Currently, Pickett has a request in to renovate two to three bathrooms in West Tower to transform them into individual locking bathrooms. The proposal was sent September 2015, she said.

In 2009, residence halls upgraded from a key system to a swipe system for entering buildings. Before the change, all students had access into any of the residence halls. Many transgender students were able to access single-stall bathrooms. The upgrade was a setback, Maurer said.

Pickett said for Spring 2016, “All-Gender Bathroom” signs will be placed on applicable bathrooms.

Pickett said Residential Life cannot ask for the large amount of money needed to renovate bathrooms in the Quads, as the 2015 Campus Master Plan released this past fall indicates they will potentially be rebuilt.

However, Gerald Hector, vice president of finance and administration, said in an interview in the fall semester all the Master Plan suggestions may not be fulfilled.

Some students believe the college should take more initiative to assist students already on campus.

“I think there should be more gender-neutral bathrooms,” said an anonymous transgender student. “Having a space where everyone can feel comfortable is what this campus needs.”

# SGA Senate elects new interim VP of campus affairs

**BY JUSTIN HENRY**  
STAFF WRITER

The Ithaca College Student Government Association Senate has elected a new interim vice president of campus affairs.

At the Feb. 15 meeting, the Senate voted 11–1 to appoint sophomore Luis Torres to the seat of interim vice president. Prior to his appointment, he did not hold any seat in the SGA.

The executive board spent the days preceding the meeting searching for a new nominee following the Senate’s vote against the appointment of Class of 2016 senator Matilda Thornton-Clark on Feb. 8.

In his speech before the Senate, Torres said his qualifications for the interim position include public relations officer for PODER, a group that seeks to unite students of Hispanic and Latino descent; co-chair for Active Minds at Ithaca College, a mental health advocacy group; and an internship with DoSomething.org, an advocacy group aimed at getting young people involved in issues of social justice. Torres said topics he hopes to address are race issues, mental health and intersectionality.

“Although I know I can bring to the table an understanding of the student body and a passion to get things done, this position will help me learn ways to help the student body even more,” Torres said.

Senate Chair sophomore Marieme Foote said the whole process will most likely take two weeks and that Torres’ term will conclude when a permanent vice president is chosen by the executive board. The application is available on OrgSync.

SGA President Dominick Recckio said the new interim will join him in the annual student affairs and campus life meeting, which is an opportunity to speak with the associate provost and chief diversity officer candidly about “campus affairs issues.”

Recckio said Torres offers a new perspective that is not “SGA-centric.”

“Over time, SGA doesn’t do a spectacular job of reaching out to the entire student body and getting perspective,” he said. “I think we think in terms of SGA, and so it’s great to have someone

who has the outside perspective.”

Torres’ appointment comes as the latest development in a long and convoluted process that began Jan. 7 when Yena Seo resigned from the vice president position following a request to do so from Recckio and the executive board.

Thornton-Clark was subsequently appointed interim vice president of campus affairs over winter break, but the SGA Senate voted 7–8 against the appointment at its Feb. 8 meeting as the result of concerns that the appointment had not followed the process required by the SGA constitution.

Foote said the decision was the result of the procedural violation involved in Thornton-Clark’s nomination during winter break and was not a reflection of her qualifications.

The decision came after Recckio delayed the vote in two consecutive meetings due to low Senate representation.

During winter break, Recckio said two other people had expressed an interest in the interim vice president of campus affairs position but were not given the same consideration as Thornton-Clark. Recckio said this was because some members of the executive board had already formed a personal relationship with Thornton-Clark.

“As I was preparing to ask Matilda for that role, I had built a personal relationship with Matilda, and other members of the executive board did as well, and that is what is unfair,” Recckio said.

Thornton-Clark was appointed as interim over break without the consent of the Senate, Recckio said. He later said he made that decision without first reading the constitution and did not understand the process as a whole. Thornton-Clark was later approved “symbolically” as the permanent replacement for the position in a Jan. 19 SGA announcement under the assumption that there would be no obstructions in the voting process.

The ambiguous language of the constitution has been the root of confusion. Members of the executive board have admitted the wording in the constitution is unclear, and Foote said it is her job

to interpret the constitution and inform the Senate of the actions of the executive board.

The full clause regarding the procedures upon notice of a vacant vice presidential seat in the SGA constitution reads as follows:

“In the time prior to formal selection of a vice presidential candidate replacement the remaining executive shall appoint an appropriate replacement. A permanent replacement will be announced following the interview process. No approval of the Senate is required. A majority approval of the Senate is required to accept the recommendation for a temporary replacement.”

Foote said she does not know the original intent but said she imagines the reason there is a vote on the interim position and not the permanent position is so the executive board can notify the Senate of the empty seat prior to the application process. Foote said, in her reading of the constitution, the Senate must approve an interim vice president before the executive board can officially begin to look for the permanent appointee, making Thornton-Clark’s appointment unconstitutional.

Foote said she and senior Evan Layne, vice president of business and finance, were unaware of the initial appointment of Thornton-Clark to the role of

interim vice president. Recckio said he met other members of the executive board over winter break individually to discuss the appointment of Thornton-Clark to the interim vice president seat, and a lack of communication led to some members of the executive board not being aware of this.

Foote said when the Spring 2016 semester began, she raised the unconstitutionality of Thornton-Clark’s appointment to other members of the executive board and said the interim election process had to be reinitiated following the rules of the constitution in order to maintain fairness.

At the meeting Feb. 8, in an effort to maintain transparency and clear confusion within the Senate, the executive board spoke to the Senate about the inconsistencies with the constitution in regard to the executive board’s placement of Thornton-Clark in the interim vice president seat and the implications of favoritism that it had. Foote said this would allow the Senate to make an informed decision.

Thornton-Clark said she could understand both sides of the story and that the Senate was confused.

“They didn’t like how things were getting done, and they needed somebody,” Thornton-Clark said. “On the other hand, everyone was confused. It wasn’t explained well at all.”



From left, SGA President Dominick Recckio, sophomore Kyle Stewart and sophomore Luis Torres sit at the SGA meeting Feb. 15. Torres is the new interim vice president of campus affairs. KYLE ARNOLD/THE ITHACAN





# LIFE AFTER IC

FEB 20 9:30AM-2:00PM EMERSON SUITES

TOPICS INCLUDE:

BENEFITS, FIRST YEAR ON THE JOB,  
GRADUATE SCHOOL, & FINANCIAL LITERACY

IN COLLABORATION WITH: ALUMNI RELATIONS, OSEMA, SCHOOL OF BUSINESS, HSHP,  
HUMANITIES & SCIENCES, SCHOOL OF MUSIC, & PARK SCHOOL OF COMMUNICATION

SIGN UP NOW IN **ICHired**

Individuals requiring special accommodations  
should contact career services at  
[careers@ithaca.edu](mailto:careers@ithaca.edu) as soon as possible.



ITHACA COLLEGE  
Office of Career Services



# Specific ICC theme helps transfers stay on track

BY MAURA ALEARDI  
STAFF WRITER

Ithaca College’s transfer system works to help students transferring from two-year community colleges graduate in four-years.

A report released in January by the Community College Research Center stated 14 percent of transfer students coming from two-year colleges do not earn a degree within six years. The report was compiled by Davis Jenkins & John Fink in order to inform institutions on transfer student trends. Jenkins and Fink analyzed data from the National Student Clearinghouse on more than 700,000 degree-seeking students who first enrolled in community college in 2007. They followed the students through six years of school to observe their experiences.

With the addition of a new credit-accommodating theme, the college has designed its unique Integrative Core Curriculum program to help transfer students pick up where they left off.

Sandy Kelley, associate director of graduate and transfer admission, said many of the college’s transfer students come from local colleges, including Tompkins-Cortland Community College, Onondaga Community College and Broome Community College. The college defines a transfer student as someone who has completed at least nine credits after earning a high school diploma, Kelley said.

The college’s ICC requirements are a set of courses put in place in Fall 2013 designed to give students a liberal arts education. Kelley said the general education courses required by many colleges will also translate to the college’s ICC courses.

Kelley said the college has



recognized difficulties the ICC program may present to some transfer students, so the provost and people within the ICC program included an additional theme option solely for transfer students, called Liberal Arts and Society. According to the college’s website, the theme allows students to combine previously completed coursework at the community college to complete ICC requirements.

“My understanding was that they needed to acknowledge that transfer students had completed a similar kind of experience, that doing course-by-course equivalency was going to be difficult for transfer students,” Kelley said.

Kelley said if students pursuing Bachelor of Science degrees took courses typical of their majors, like calculus or microeconomics, at their previous college or university,

fulfilling requirements would be easier. However, Kelley said, problems arise when students don’t transfer into the same program.

“If they’re transferring and wanting to complete the Bachelor’s of Science for business administration and they’ve done a pre-business kind of associate’s degree where they’ve taken math or calculus, micro/macro-econ, financial and managerial accounting, then they’re kind of on track,” Kelley said. “But if they didn’t prepare that way and they did a more general Associate of Arts or Sciences, where they only took the basic math, then they’re going to have some catch-up to do within that curriculum.”

Kelley said most students who completed an Associate of Science degree have automatically completed the general components of the ICC.

Melissa Dellacato, a staff member of *The Ithacan*, transferred to Ithaca College from County College of Morris in Fall 2014 as an Integrated Marketing Communications major. She said the college accepted all of her credits.

“It was pretty smooth, actually. I called the school a couple times worried about how they would take my credits. I took in my transcript, and they took all my credits,” Dellacato said. “A couple classes I took in my other school applied to the degree specifically.”

The most common question transfer students ask Kelley is if their credits will transfer, which she said is the wrong question to ask.

“What they really need to be asking is ‘How will my credits apply to the degree program here?’ and that takes a fair amount of planning on their part,”

she said. “One of the things I always want transfer students to do is plan early for their transfer.”

For example, Kelley said a student who is a musical theater major is required to complete performances, which are difficult requirements to fulfill elsewhere and transfer to the college.

Senior Jordan Kratz transferred to the college Spring 2015 after attending SUNY Canton for two years. Kratz came to the college with an associate degree and extra credits, which she said backfired when signing up for the ICC classes. She said she had few credits that transferred to the ICC requirements because SUNY Canton didn’t require them.

“I’m having a hard time getting into some of them because my schedule is already full with my major classes, and for a lot of them, you have to have a freshman or sophomore standing, and I don’t,” she said. “I haven’t done the ICC because we didn’t need them.”

Senior Benjamin Parkes attended SUNY Oneonta in 2012–14. He said he chose to transfer to the college to play baseball and study health promotion and physical education.

Parkes completed most of his ICC requirements through general education courses at SUNY Oneonta. Parkes said he is still filling out paperwork for transferring credits over to fit the ICC requirements, but otherwise the program didn’t present any problems.

“It was actually fairly easy because I did it soon enough after I had originally applied that a lot of my paperwork stayed the same,” he said. “Just with the help of everyone in the first week that I got to Ithaca, they made me be a lot more successful.”

## Faculty town hall meeting discusses future of college

BY GRACE ELLETON  
STAFF WRITER

Attendees of this semester’s faculty town hall meeting discussed the presidential search committee, better communication with the Ithaca College Board of Trustees and issues of diversity and inclusion.

The meeting, held Feb. 16, was closed to the press and nonfaculty members of the college community. Peter Rothbart, chair of Faculty Council and professor in the music theory, history and composition department, said about 25–30 people attended the discussion.

Rothbart said faculty expressed in the meeting that they want to come up with ways to better communicate with the board of trustees so they know what’s going on on campus.

Elizabeth Bleicher, associate professor in the Department of English and exploratory program director, said they discussed ideas about how to create a formal way for faculty to effectively communicate with the board because as of now, there is no way for faculty to do that.

“Both populations are now very eager to improve relations and to understand each other better,” Bleicher said about both faculty and board members.

A new database of diversity and inclusion resources, created by Faculty Council to help educate faculty about race, was also discussed at the meeting. Rothbart said the database was created after many faculty had expressed that they want to learn how to deal with racial



ROTHBART

insensitivity but didn’t know how. Rothbart said he thinks the database will be available to all of the campus community by March 1, but details are still being worked out.

Rothbart said the council had gathered resources from outside of the campus, like from the Southern Poverty Law Center, and internal campus sources from the Center for Counseling and Psychological Services, the Department of Education and the Center for the Study of Culture, Race and Ethnicity.

Bleicher said faculty discussed how they don’t want to lose the momentum the students have built up from last semester to improve the climate at the college. They shared what professors are doing in their departments and classrooms to help promote a safe environment.

“We’re trying to keep central to our teaching practices, the momentum that the students built for us, so that we can make their experience better, and so that we can make our campus and our school better,” Bleicher said.

Rothbart also said there was discussion surrounding the presidential search committee, which will be made up of the board of trustees, three faculty members, three staff members and one student. At the Feb. 18 Faculty Council meeting, the council plans to develop a search procedure to pick a pool of faculty committee candidates.

Rothbart said people left the meeting feeling very positive.

“I think there was really good, active communication and discussion that will bleed out to other areas,” Rothbart said.

Bleicher said it’s an exciting time to be at the college, and she said she’s glad these conversations about what is going on on campus are still happening.

“Faculty are committed to keeping the students at the heart of what we do and are making things better,” Bleicher said.

## Water leaks and pipe breaks follow heavy rain and cold



An environmental health and safety van sits outside Campus Center on Feb. 15 after a broken pipe was reported. There have been numerous water leaks across campus.  
TOMMY BATTISTELLI/THE ITHACAN

BY KYLE ARNOLD  
ASSISTANT NEWS EDITOR

Buckets and trash cans were deployed across the Ithaca College campus recently to handle the rain and cold stressing the college’s infrastructure.

Incidents were confirmed in Williams Hall, the Roy H. Park Hall, Ben Light Gymnasium and a side stairwell in the Textor hallway, and others were reported on social media.

A water pipe broke Feb. 15 resulting in the evacuation of the Campus Center for approximately 30 minutes. Eric Nichols, director of facilities services, said the pipes broke because they were too cold.

Timothy Carey, associate vice president and chief facilities officer, said it is common for cold weather coupled with torrential rain to cause leaks in areas with many large buildings like the college.

“What happens is the water gets into the roof membranes and so forth, and as it expands and contracts, it creates small leaks,” Carey said.

Carey said the one biggest maintenance-related initiative the college has is to develop the campus Master Plan, which includes a deferred maintenance program that will assess the campus’ infrastructure — roofs, boilers, windows and chillers are among items that would be assessed — to gauge when and how to address potential issues. Carey said the college is ahead of other colleges in this regard.

“We have a very good plan going forward, I think, to address some of these issues,” Carey said. “Many colleges have deferred maintenance issues. I am very proud of where Ithaca College is, however, because we have some issues, but we also have a plan to how to address them prospectively.”

According to the 2016–17 budget, there is a \$188 million potential cost for deferred maintenance on the college’s campus, excluding Butterfield Stadium and all underground infrastructure.





**BODACIOUS BURGERS**



# JOIN US

Burgers with an attitude is all we serve, cooked to perfection, and crowned with your favorite toppings and sides.

Treat yourself to  
**BIG, BOLD** flavors with  
**BODACIOUS BURGERS!**

Special Sandwiches and Combos  
available **TODAY ONLY**  
at IC Square Food Court



**BIG BOLD BODACIOUS FLAVOR!**



*Everybody's got issues.*


**WE HAVE ONE  
EVERY THURSDAY**

showing

**FEB 18-21**

Laurie Anderson:  
Heart of a Dog  
Home of the Brave  
The Good Dinosaur  
Steve Jobs • Theeb

TCAT  
11 → 30  
(one bus!)  
to return  
30 → 11  
TCATBUS.COM

 **cinema.cornell.edu**  
in the historic Willard Straight Theatre

# CHECK OUR STATUS



**ONLINE**  
[www.theithacan.org](http://www.theithacan.org)



**PRINT**  
Issues every  
Thursday



**MOBILE**  
Download  
our iOS and  
Android apps



**Call us 24-7**  
• Serving Ithaca College  
for over 16 years!  
• Ithaca's largest taxi fleet!  
• Ask about our easy to use pre-paid  
taxi ride card called **CabCash!**  
• Cayuga Taxi, University Taxi, Yellow Cab  
**www.ithacataxi.biz**  
**277-7777 272-3333**





sweatshirts.  
t-shirts.  
custom gear.


**607.273.6667** bulk orders.

[t-shirtexpressions.com](http://t-shirtexpressions.com)  
210 East State Street  
The Commons

**Open 7 days a week.**  
Official Licensee of Ithaca College







CLASSES AND SHELF RENTAL ACROSS FROM IC @ SOUTH HILL BUSINESS CAMPUS

# CLAYSCHOOLITHACA.COM

OPEN 7 DAYS A WEEK 607-882-2535



# IC hosts weekly social justice discussion series

BY ANNA ESTES  
CONTRIBUTING WRITER

Relaxed chatter and laughter filled the Textor 103 lecture hall as approximately 20 students gathered to participate in an hour-long game of Black History Jeopardy on Feb. 11.

The event, sponsored by the Office of Residential Life, was the third in the Continuing Conversations series and a part of the #IC4Justice campaign spearheaded by Residential Life. The campaign aims to continue to build awareness and discuss social justice issues relevant to Ithaca College. Continuing Conversations was created by resident assistants as a way to spread diversity awareness among residents and was coordinated by Resident Director Katie Hellmann.

Martin Petrella, resident director of Boothroyd, Rowland and Tallcott halls, helped to coordinate and brainstorm ideas for the event, as well as advertise and put together the questions that were used during the game. Petrella said the event was powerful for both RAs and students.

“As we saw through answering the questions, we are not taught full black history in primary and secondary schools,” Petrella said. “This event helped remind us that our knowledge of history is often incomplete, and we should always strive toward educating ourselves about the history, tragedies and accomplishments of the communities that make up American and global societies.”

The Jeopardy game, formatted like the popular TV show, featured trivia about current events and facts about both modern and historical black leaders. Students were divided into three teams, and the categories were Black Women’s History, Current Events, Science & Technology, Music, Politics and Art & Culture.

Some questions provided facts about the events currently happening in the U.S. For example, one of the questions acknowledged that although black men make up only 6 percent of the U.S. population, they accounted for 40 percent of the unarmed men fatally shot by police in 2015. Another question inquired about the founders of the Black Lives Matter Movement: Alicia Garza, Opal Tometi and Patrisse Cullors.

Other questions provided facts about prominent black leaders in U.S. history. Attendees learned about Charles Hamilton Houston, known as “The Man Who Killed Jim Crow,” who “worked as a lawyer, went to Harvard Law School, and was sickened by the conditions he endured as a soldier during World War I,” according to the Jeopardy question. Houston played a significant role in breaking down the Jim Crow laws, which segregated the U.S. until 1965.

Junior Saul Almanzar, an RA, said he came to show support for the diversity movement on campus.

“There are certain things about Black History Month that



Students attend the hour-long game of Black History Jeopardy on Feb. 11 in Textor 103 lecture hall. The event was sponsored by the Office of Residential Life and part of the Continuing Conversations series and #IC4Justice campaign. ALEXIS LIBERATORE/THE ITHACAN

you don't learn," Almanzar said. "And why do we just have Black History Month? Why isn't it a year-round thing? We learn about European and white history the whole year, so why can't we add that into our curriculum?"

Almanzar said he and other RAs want to bring the message of the Continuing Conversations events back to their residents.

"We would like to give people inspiration to start engaging and having these conversations among the people on their floors — like starting bulletin boards, making posters about these events and about this theme," Almanzar said.

Freshman Rachel Steinmetz, who is applying to be an RA, said she learned much about black history from the event.

"Most people don't go to events, but you can learn so much at these events that you can't learn in the classroom, and I think that's really important," Steinmetz said.

The Continuing Conversations events will take place at 8 p.m.

Thursdays in Textor 103. The Feb. 4 Continuing Conversations event featured a guest lecture by Zillah Eisenstein, professor emerita, titled "Racism, White Privilege and Intersectionality: Thinking and Doing," and the Jan. 28 event was "Martin Luther King Jr. as a Leader: a TED Talk Discussion."

Petrella said each month's events center around a new theme. The current February events focus on Black History Month, the March events will center on Women's History Month, and the April events will concentrate on lesbian, gay, bisexual and transgender issues.

"The Continuing Conversations series is meant to be a structured, scheduled way for students and other community members to engage in these topics in a supported manner," Petrella said. "These events provide a space for students who want to learn more and increase their awareness of diversity issues to do so."

# Blue-Light Emergency Phones 'comforting' but underutilized

BY JOE CRUZ  
CONTRIBUTING WRITER

Being from Manhattan, freshman Kate Schulman is familiar with the bleak and sudden downpours characteristic of New York state, but as a new student on campus in Fall 2015, she was less familiar with her surroundings.

As she walked home in the rain around 3 a.m. after a theater performance, she said the presence of the blue emergency lights comforted her but that she was not convinced of their efficiency.

"What got to me was the silence and darkness," Schulman said. "I felt comforted by the sight of these emergency blue lights, but ... how do I know someone will be on the other end if I activate one?"

All the while she was walking home, Schulman said she had her cellphone ready to call for help.

Terri Stewart, director of the Office of Public Safety and Emergency Management, said when talking with colleagues, the majority of people from other colleges and universities believe mobile apps such as bSafe or My Force are becoming much more effective than the "old school" emergency phones.

"Nobody wants to be the first to remove the blue-light system completely, but somebody has to make the first move," Stewart said.



Terri Stewart, director of the Office of Public Safety and Emergency Management, said the current telephones at the college — over 90 of them — have been in place since 1987. FILE PHOTO/THE ITHACAN

The University of California, Davis, made the first move in 2011 and removed all 107 public safety phones at a price of \$70,000, according to UC Davis' website. Previously, the annual cost of maintenance and repair was \$36,000. Code Blue Corporation supplied phones to both UC Davis and Ithaca College.

"Ithaca is consistent with other schools in that their stationary emergency systems are underutilized," Stewart said. "The bulk of the calls we receive are nonemergencies, whether malicious, mischievous or false activation. The second runner-up is a trouble alarm like weather-related issues that prompt repairs."

Over the past seven years, Stewart said, the average number of blue-light activations has been 47 per year. Stewart said since her initial year, these

calls have not risen beyond 60 per year. The average response time is two minutes, Stewart said.

The Crime and Fire Logs report five rapes, two cases of aggressive harassment and two stalking incidents since August 2015. Stewart said the majority of these documented incidents were called in to Public Safety by mobile phones.

Stewart said the current telephones at the college have been in place since 1987 with warranties of three to five years. In addition to being underused, she said, the cost of maintenance for the more than 90 blue lights spaced out across the 670-acre campus is expensive.

"I don't know how necessary these phones are, and the reason we can't quickly transition to phones with cameras and sirens is because a lot of stakeholders have to play in on the decision," she said.

Stewart did not respond to a request for the specific cost of upkeep, and Gerald Hector, vice president of business and finance, was unable to immediately provide the number.

Freshman Christina Fleming is a part of the Student Auxiliary Safety Patrol, a branch of Public Safety operating since 1971. During the academic year, a typical shift for members of SASP runs long into the night, ending around 3 a.m. Fleming said she has experienced questionable scenarios while on duty. Fleming said she thinks the blue lights might be underused because people are not confident in knowing when it is and when it isn't OK to activate them.

"I was doing rounds for SASP, and this girl walked by on the phone repeatedly saying 'I think someone is following me,'" Fleming said.

"I was mostly scared for her but also thought to myself, 'That could've been me.'"

She said she noticed the woman did not use the blue-light system.

"I think people are scared to press the button because they fear whatever is happening to them is not enough of a reason," Fleming said. "They don't realize any threat to safety is unquestionably enough of a reason."

The website encourages students to activate the phones to get an escort instead of walking alone on campus at night, whether they perceive an immediate threat or not.

Stewart said she thinks the college should follow the modifications made by the University of California, Berkeley. Instead of discarding the phones altogether, the school dropped the label of "emergency notification system" and called them "assistance phones."

Andrew Kosinuk, crime prevention and community events liaison, said the initial concept of the blue-light phone was something that originated in a different time.

"Their visibility will influence how safe victims feel and make perpetrators think twice," Kosinuk said.

The college currently has minimal cameras mounted on street corners and building tops. These cameras are requested by the dispatcher when a specific investigation requires additional evidence.

"Cameras work for certain school environments," Kosinuk said. "Ithaca is not historically a campus that has had that approach or values an intense form of observation and recording. I wouldn't want to see Ithaca go in that direction because we pride ourselves on the balance of privacy versus security."

Schulman said she thinks there is a stigma for victims who call out their assailants, and surveillance footage would expose the person at fault.

"If you are the victim of an assault, your assaulter doesn't deserve privacy," Schulman said. "People should know who they are. Cameras would capture what happened without there being a biased side."





GET CONNECTED.



SPRING 2016

# JOB & INTERNSHIP FAIR

FEB 24 4:30PM-7:00PM EMERSON SUITES

Individuals requiring special accommodations should contact Career Services at [careers@ithaca.edu](mailto:careers@ithaca.edu) as soon as possible.

 ITHACA COLLEGE  
Office of Career Services



## COLLEGE

### IC Gerontology Institute to host Syracuse University professor

As part of the Gerontology Institute Distinguished Speaker Series, Ithaca College will welcome Thomas H. Dennison to speak about how the United States will handle changes in long-term care. Dennison, director of the Program in Health Services Management and Policy at Syracuse’s Maxwell School of Citizenship and Public Affairs, is scheduled to present at 7 p.m. Feb. 23 in Emerson Suites.

The program will explore how shifts in finances, demographics and societal values have influenced the formal service system. With 39 years of practice in the health care consulting field, Dennison now teaches in the university’s Department of Public Administration and International Affairs while also directing the Lerner Center for Public Health Promotion.

The Aging Studies program at the college brings this event to the campus community for free.

### Residential Learning Communities expanded to include new program

This year, Ithaca College has announced a new Residential Learning Community to join the list of other communities centered around the sharing of passions and academic interests. “La Casa” will feature an immersive language-learning environment for students interested in improving their Spanish or Italian. It will be located on the first floor of Terrace 5.

Along with specialized living environments, students will work with members of the college faculty for mentorship and support.

Foreign language proficiency housing will join other RLCs, including Quiet Study, Substance-Free and Interfaith. Although most of these housing environments are in Terraces, Lyon and Eastman in the lower quads offer housing for Honors students and residents interested in exposure to many different cultures through the Multicultural Experience learning community.

Members of RLCs will participate in community-building programs and plan trips

together in efforts to further share unique learning experiences together. Students interested in joining one of the 10 communities can apply via HomerConnect. More information about each specific program can be found at <http://www.ithaca.edu/reslife/guide/specialty/>.

### Alumni to present scholarships for unpaid summer internships

The Class of 2008 will provide scholarships to current freshman, sophomore or junior students who plan to participate in an unpaid internship during Summer 2016. Additionally, financial assistance will be given to applicants who plan to intern in the Washington, D.C., area for Summer 2016.

To be selected, scholarship candidates must be in good judicial standing with a GPA of 3.0 or higher. The Office of Financial Aid will also determine if the applicant demonstrates financial need.

Both scholarships are only available to full-time students at Ithaca College who already receive financial aid. Those who receive full tuition assistance are ineligible for these two programs. More information can be obtained through the Office of Career Services.

### Career Services to sponsor ALANA networking opportunity

As part of the ongoing Black History Month celebration, the Office of Student Engagement and Multicultural Affairs will partner with the Office of Career Services to provide an opportunity for African, Latino, Asian and Native American students to network with alumni of color. Guests will expand their professional networks as they hear how diverse personal perspectives from graduates influenced their pathway to success in the workplace.

From 1:30 p.m. to 3:30 p.m. Feb. 27, students are invited to Clark Lounge in the Campus Center for the annual career connections event. Co-sponsored by Alumni Relations, the Office of State Grants and Tutoring Services, the event will feature a panel discussion from a handful of distinguished alumni who pursued careers in the fields of

college admissions, accounting and education. Participants are encouraged to dress in business-casual attire and enjoy refreshments at the event. Accommodations are possible through the Office of Career Services and can be reached at 607-274-3365.

### Project Look Sharp to offer free climate change webinar March 8

Join Project Look Sharp’s primary curriculum writer, Sox Sperry, as he navigates through media coverage regarding global warming and climate change. This lesson will incorporate media

literacy in order to analyze authorship, accuracy and sourcing. The free webinar will be live from 7 p.m. to 8 p.m. March 8.

Any middle and high school educators or prospective teachers in and around the Ithaca community can register for the event at the website listed on Intercom and receive a free online kit containing tools such as handouts and lesson plans at [www.projectlooksharp.org](http://www.projectlooksharp.org).

After the webinar is over, it will be archived for those who cannot participate during the live event. The program directors are available at [looksharp@ithaca.edu](mailto:looksharp@ithaca.edu).



### Students perform in play for Valentine’s Day

Cast members of “The Vagina Monologues” stand onstage. The political play about the feminine experience, written by Eve Ensler, was directed by senior Samantha Guter and produced by IC Players, a student-run theater troupe at Ithaca College. All proceeds from the show benefited The Advocacy Center of Tompkins County.

LAUREN RUTH/THE ITHACAN

# Public Safety Incident Log

SELECTED ENTRIES FROM  
FEBRUARY 1 TO FEBRUARY 7

#### FEBRUARY 1

##### UNLAWFUL SURVEILLANCE

LOCATION: East Tower  
SUMMARY: Complainant reported dispute between two people and possible unlawful surveillance. Investigation pending. Master Patrol Officer Don Lyke.

##### GAS ALARM

LOCATION: Terrace 8  
SUMMARY: Simplex reported carbon dioxide activation. Activation was caused by a faulty blower fan. Maintenance repaired and system reset. Master Patrol Officer Bob Jones.

##### CRIMINAL MISCHIEF

LOCATION: Facilities Parking Lot  
SUMMARY: Caller reported unknown person damaged window on vehicle. Investigation pending. Master Patrol Officer Jon Elmore.

##### FIRE ALARM

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by cooking smoke. System reset. Fire and Building Safety Coordinator Charlie Sherman.

#### FEBRUARY 3

##### ASSIST PARK POLICE

LOCATION: Office of Public Safety  
SUMMARY: New York State

Park police arrested person for driving while intoxicated and requested that Public Safety conduct breath test. Master Patrol Officer Don Lyke.

##### SCC FIRE-RELATED OFFENSES

LOCATION: East Tower  
SUMMARY: Caller reported burning odor. One person judicially referred for burning a candle. Fire Protection Specialist Enoch Perkins.

##### LEAVING SCENE OF ACCIDENT

LOCATION: E-Lot  
SUMMARY: Complainant reported unknown vehicle damaged a parked vehicle and left the scene. Investigation pending. Master Patrol Officer Bruce Holmstock.

##### UNLAWFUL POSSESSION

LOCATION: East Tower  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred three people for unlawful possession of marijuana and violation of drug policy. Master Patrol Officer Bob Jones.

#### FEBRUARY 4

##### SCC FIRE RELATED OFFENSES

LOCATION: Garden Apartments  
SUMMARY: Simplex reported fire alarm. Officer determined activation caused by burnt food left unattended. Officer judicially referred one person for fire-

safety related offense. Patrol Officer Steve Ward.

##### SAFETY HAZARD

LOCATION: O-Lot  
SUMMARY: Officer reported unknown fluid spill, possibly oil or paint. Area cleaned. Fire and Building Safety Coordinator Charlie Sherman.

##### MEDICAL ASSIST

LOCATION: Ben Light Gymnasium  
SUMMARY: Caller reported person having difficulty breathing. Person declined medical assistance from ambulance staff. Report taken. Master Patrol Officer Brad Bates.

##### RAPE

LOCATION: Emerson Hall  
SUMMARY: The Office of Title IX reported for documentation purposes a sexual assault occurred between two known people on 10/04/15 and 10/05/15. Complainant did not report the incident to Public Safety. Report taken. Sergeant Tom Dunn.

##### SCC ACTS OF DISHONESTY

LOCATION: D-Lot  
SUMMARY: Complainant reported a fraudulent permit which was displayed on a parked vehicle. Investigation pending. Master Patrol Officer Chris Teribury.

##### HARASSMENT

LOCATION: Circle Apartments  
SUMMARY: Person reported unknown person made harassing and threatening phone messages. Investigation pending. Patrol Officer Lance Clark.

##### SUSPICIOUS CIRCUMSTANCE

LOCATION: Z-Lot  
SUMMARY: Caller reported finding one round of ammunition. Investigation pending. Master Patrol Officer Bob Jones.

#### FEBRUARY 5

##### MOTOR VEHICLE ACCIDENT

LOCATION: P-Lot  
SUMMARY: Caller reported two-car property damage motor vehicle accident, two vehicles backed into each other. A report was taken. Patrol Officer Lance Clark.

##### CHECK ON WELFARE

LOCATION: Farm Pond Road  
SUMMARY: Caller reported person walked over embankment yelling. Officer reported person wearing headphones and singing. Officer name not provided.

#### FEBRUARY 6

##### HARASSMENT

LOCATION: Garden Apartments  
SUMMARY: Caller reported person made threatening statement toward

them. Investigation pending. Master Patrol Officer Bruce Holmstock.

##### SUSPICIOUS CIRCUMSTANCE

LOCATION: All of Campus  
SUMMARY: Officer reported person sent email reporting third-hand information about people yelling threatening statements at others. Investigation pending. Master Patrol Officer Don Lyke.

##### MOTOR VEHICLE ACCIDENT

LOCATION: Conservatory Drive  
SUMMARY: Caller reported one-car property damage motor vehicle accident, vehicle in ditch. Report taken. Patrol Officer Lance Clark.

#### FEBRUARY 7

##### EXPOSURE OF PERSON

LOCATION: S-Lot  
SUMMARY: Officer reported suspicious vehicle occupied by two people. Officer judicially referred two people for exposure. Master Patrol Officer Jon Elmore.

**For the complete safety log,**  
go to [www.theithacan.org/news](http://www.theithacan.org/news).

##### KEY

SCC – Student conduct code  
V&T – Vehicle and Transportation  
AD – Assistant Director  
IFD – Ithaca Fire Department



FOR RENT

Beautiful Five Bedroom State St. Walk to the Commons, bus stop in front of the house. Original 1 woodwork, two full baths, large bedroom, washer, dryer, fully furnished. Available August 5, 2016. **Certified Properties 273-1669. Certified PropertiesInc.com**

Three bedroom Coddington Rd. Very large rooms two baths, off street parking. Walk to campus Fully Furnished. Available August 5, 2016. **Certified Properties 273-1669. Certified PropertiesInc.com**

2016 2017 modern 3 & 4 bdrm townhouses with balconies one & one half baths furnished dishwasher non coin washer & dryer free water free parking call 607 273 8576

Three Berdooom House Cayuga St one block from the Commons. Large living areas, bedrooms. Fully furnished. Available August 5, 2016. **Certified Properties 273-1669. Certified PropertiesInc.com**

**918 Danby Rd.** 4 bedroom 2 1/2 baths, furnished fireplace, off-street parking, walk to campus. For showing call 607-273-9300 or 607-351-8346 **IthacaEstatesRealty.com**

**Ithaca Solar Townhouses,** 4 or 8 bedroom, furnished, 2/4 baths, fireplace, paved off-street parking, walk to campus. For showing call 607-273-9300 or 607-351-8346 **IthacaEstatesRealty.com**

**IthacaEstatesRealty.com**  
(1,2,3,4,5 & 6 Bedroom Units)  
Now Preleasing for 2016-2017

**Cozy 5 Person**  
2 unit five bedroom total building, two full baths, New furniture, washer dryer in unit, private and secluded, fireplace, off street parking, walk to campus, for showing call 607-273-9300 or 607-351-8346 **IthacaEstatesRealty.com**

3 BR, 2 bath off-street parking, large dining, living room w laundry Avail now + August 2016 **801 S. Aurora.** 607-280-7126

Two 3 bedroom Apts furnished, washer & Dryer Available 8/6/16 \$625 per person 607-272-3389 Cbeach24@aol.com

1 & 3 Br Apts, Close to IC. Fully Furnished, Off street parking

**New 4 Br house currently under construction.** Located at 341 Coddington rd. Fully furnished off street parking. Available Aug 1st. Call (607) 592-0150 for more information

Four Bedroom House Hillview Place. Large bedrooms, Two baths, washer/dryer, off street parking. Fully furnished. Available August 5, 2016. **Certified Properties 273-1669. Certified PropertiesInc.com**

Fully furnished Ithaca college student houses and apartments located on Kendall Ave. Please call 607-273-9221 or email at lacovellibros@aol.com for more information.

PLACE YOUR AD IN THE ITHACAN

Classifieds must be submitted by 5 p.m. the Monday preceding publication. Classifieds can be paid for with check or credit card.

Bring payment to *The Ithacan* office located inside Roy H. Park Hall in Room 220.

PICK UP YOUR FREE COPY OF THE ITHACAN AT THESE LOCATIONS:

On Campus:

- Park Hall: Lobby, Ithacan Office, Outside the Dean's office
- Textor Hall
- Muller Center

- Mac's
- Business School: 1st Floor Lounge, Near 2nd Floor Snack cart
- Chapel
- Snack Bar
- Campus Center Dining Hall
- Campus Center Lobby
- Williams Hall
- Center for Natural Sciences
- Hammond Health Center
- Alumni Hall
- Ceracche Center

- Towers Dining Hall
- Terrace Dining Hall
- Library
- Music School
- Hill Center
- Center for Health Sciences
- Smiddy Hall
- Dillingham Center
- Peggy R. Williams Center: Lobby, 3rd Floor
- A&E Center
- Public Safety
- Physical Plant

Off Campus:

- Rogan's Corner
- Dewitt Mall
- Center Ithaca

\*Issues every Thursday



*Authentic Italian Cuisine*  
with a Modern Flair  
Join us nightly beginning at five  
[www.zazascucina.com](http://www.zazascucina.com)  
622 Cascadilla Street  
607.273.9292



Be a part of Ithaca's newest SINGLES MINGLES

Rogan's Corner now has 50 new craft beers for you to mix and mingle with.



You never have to leave Rogan's single again.

607.277.7191 • [www.ROGANS CORNER.com](http://www.ROGANS CORNER.com)



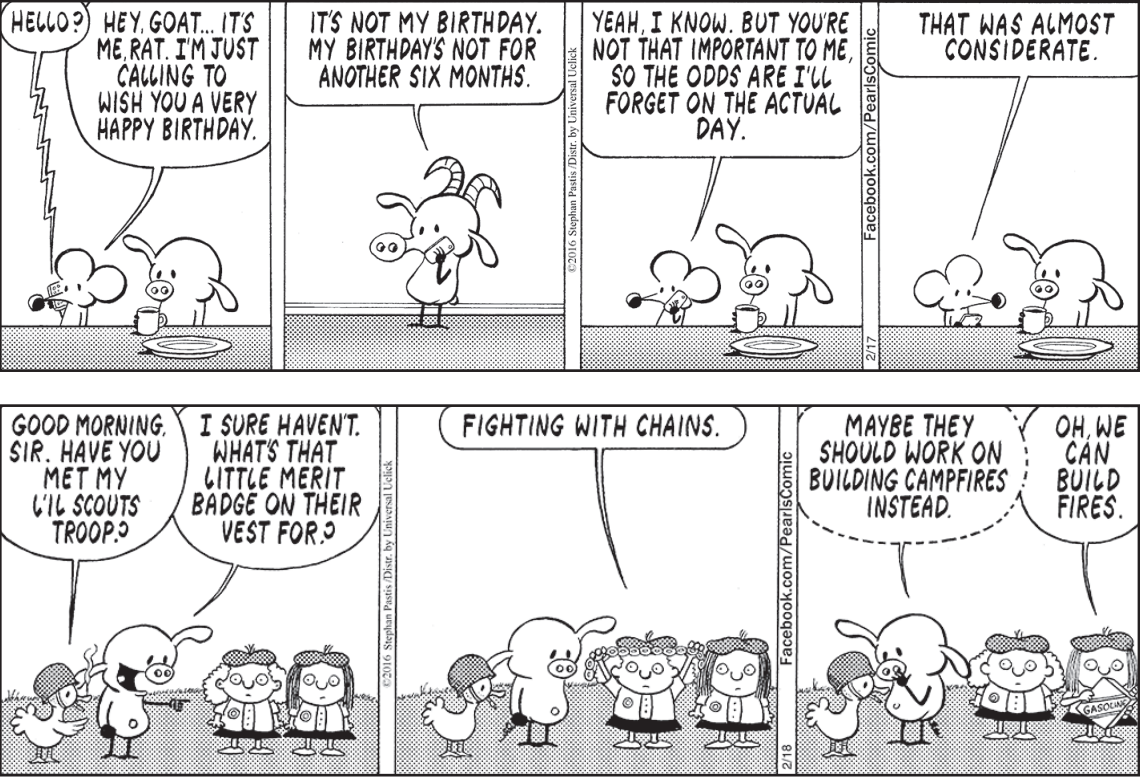
Netflix & Chill By Steven Pirani '16



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

		9	4		8	2		6
2	3				7	1		
7	4		6					
4		3	2			8		
5				4	1	6		
				5		3		
					6			
3	6					7	1	4

hard

	7				6			
3	6			5		8	2	9
5	4			3				
		7		8	2		4	
4	2		3		5			7
				7				8
				2	9	1		
2	1			6				5
						3	6	

answers to last week's sudoku

easy									medium								
5	3	7	1	2	6	4	9	8	8	7	1	2	3	9	5	6	4
6	4	8	5	3	9	1	2	7	3	6	5	1	8	4	2	7	9
9	1	2	7	8	4	6	5	3	4	9	2	5	6	7	3	1	8
4	6	3	9	5	2	8	7	1	9	5	8	3	4	1	7	2	6
2	7	9	8	4	1	3	6	5	6	3	4	7	5	2	8	9	1
8	5	1	6	7	3	2	4	9	2	1	7	8	9	6	4	5	3
3	9	5	2	6	8	7	1	4	1	8	9	4	2	5	6	3	7
1	2	4	3	9	7	5	8	6	5	4	6	9	7	3	1	8	2
7	8	6	4	1	5	9	3	2	7	2	3	6	1	8	9	4	5

数独

Create and solve your Sudoku puzzles for FREE.

Play Sudoku and win prizes at: **PRIZESUDOKU.COM**

The Sudoku Source of "The Ithacan".

crossword By United Media

1	2	3	4		5	6	7		8	9	10
11			12		13				14		
15					16			17			
		18			19			20			
21	22				23		24		25	26	27
28				29		30		31		32	
33			34		35		36		37		38
39		40		41		42		43		44	
45			46		47		48		49		
		50		51		52		53			
54	55				56			57		58	59
60				61				62			
63				64				65			

- ACROSS**
- 1 Silent message
  - 5 Just barely win
  - 8 Seashell seller?
  - 11 Easy-to-find constellation
  - 13 Commotion
  - 14 Villain's laugh
  - 15 Groovy
  - 16 They may be steel-belted
  - 18 Rock bottom
  - 20 Bro or sis
  - 21 Hand, slangily
  - 23 Pocket watch chain
  - 25 Sacred bird of Egypt
  - 28 Bobby of Indy
  - 30 A bundle, so to speak
  - 32 Me opposite
  - 33 S&L offering
  - 34 Do alterations
  - 36 Say what?
  - 38 Fargo's st.
  - 39 Tool set
  - 41 Opposing force
  - 43 Reuben purveyors
  - 45 Fish story
  - 47 Dawn goddess
  - 49 Frilly
  - 50 Help-wanted abbr.
  - 52 Sorority sisters, once
  - 54 Stumped (3 wds.)
  - 57 Oater extras
  - 60 Pull down
  - 61 Novelist – Rand
  - 62 Eager
  - 63 AAA Recommendation
  - 64 "Annabel –"
  - 65 Misgivings
- DOWN**
- 1 Daughter's brother
  - 2 Umbrage
  - 3 Fairy tale heavies
  - 4 Jots down
  - 5 Thin
  - 6 Ore. neighbor
  - 7 Seed containers
  - 8 Threadbare
  - 9 TV's – Linden
  - 10 Codgers' queries
  - 12 Agree silently
  - 17 Sundial numeral
  - 19 Condition
  - 21 Full of gunk
  - 22 Gandhi setting
  - 24 Pooh- –
  - 26 Column order
  - 27 Frothy
  - 29 Ump's cousin
  - 31 Defective firework
  - 35 Misfortune
  - 37 Delayed (2 wds.)
  - 40 War ender
  - 42 Time of the mammals
  - 44 Dog star
  - 46 After taxes
  - 48 Like that
  - 51 Vaccine type
  - 53 Acid rain watchdog
  - 54 Nasty!
  - 55 Church seat
  - 56 Look closely
  - 58 Mme. in Madrid
  - 59 Always, to Byron

last week's crossword answers

	E	A	R		L	E	G		Z	O	O	M
E	R	G	O		B	Y	E		U	R	D	U
T	R	A	I	P	S	E	S		L	I	E	D
T	O	I	L	S		I	S	S				
A	R	N		H	O	N	O	R		N	T	H
			P	A	N	G				S	T	A
R	E	N	E	W	S		A	M	U	S	E	S
T	W	I	G			C	L	U	E			
E	E	R		M	I	R	E	S		S	I	R
			V	A	N	N	A		E	R	O	D
X	R	A	Y		U	N	U	S	A	B	L	E
L	A	N	E		R	E	P		N	E	E	D
S	P	A	S		E	S	C		G	R	R	



# We Beat the Bullet!

NEW! Express Bus  
Service TO/FROM NYC

\$50  
One-way



Count on Coach USA's  
new Platinum Express  
non-stops to get you to  
and from the City –  
faster, with less cost  
and with more fun!

TIX/SCHEDS:  
[www.ithacaplatinum.com](http://www.ithacaplatinum.com)



**Ithaca**  
PLATINUM  
Express Service

- Non-stop schedules from Ithaca
- Thursday – 2X Friday and Sunday
- Pickups: On-campus at IC, Cornell and the Terminal
- FREE snacks & drinks!
- FREE wifi and plugins
- New busses
- Non-stop returns from NYC
- Tix via e-ticket or mobile device



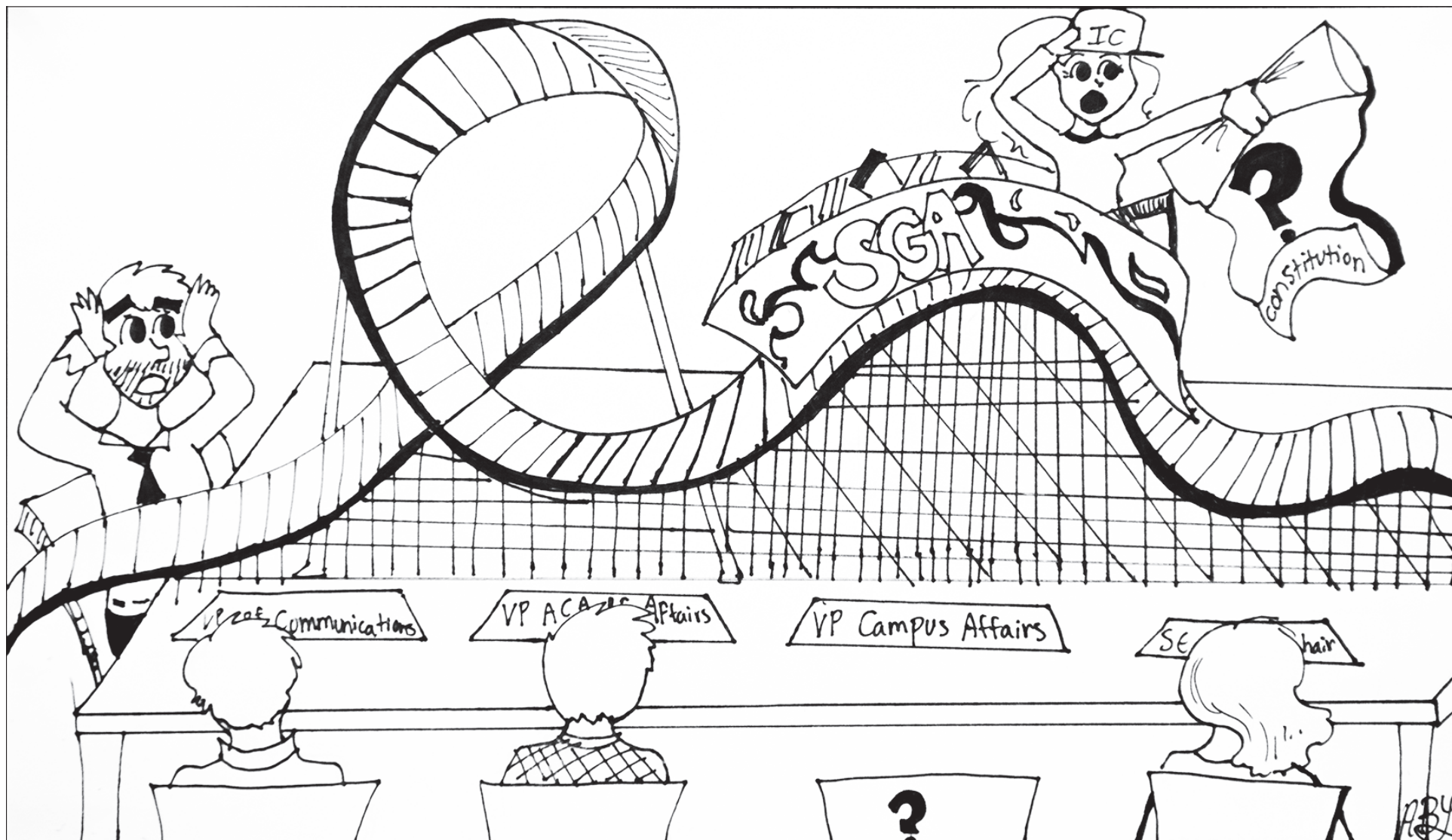
A PHOTO'S WORTH A  
THOUSAND WORDS

FOLLOW US ON FLICKR  
[FLICKR.COM/THEITHACAN](http://FLICKR.COM/THEITHACAN)



LAUREN RUTH/THE ITHACAN





ALLISON LATINI/THE ITHACAN

## EDITORIALS

### SGA's backpedaling sets concerning precedent

When the Student Government Association executive board asked sophomore Yena Seo to resign from her position as vice president of campus affairs, it said it was due to a re-evaluation of SGA priorities and its constitution.

Apparently, it didn't evaluate the constitution closely enough.

Through a series of forward and backward steps in trying to appoint another person, senior Matilda Thornton-Clark, in Seo's position, the SGA ended up at first with no one in that position, embarrassing itself and leaving the entire elective process in question.

The executive board announced just before the end of winter break that Thornton-Clark had been named permanent vice president of campus affairs. Then the board realized that to have made her the permanent replacement in the first place, she needed to have first been an interim, which would have required a Senate vote. The executive board held the vote, and the senators ended up voting not to approve the recommendation to make her even an interim.

The executive board asked a vice president

to resign and needed a replacement — the first time such a situation happened in this board's experience. The next logical step should have been to reference the constitution to determine what the procedure should be.

SGA President senior Dominick Recckio admitted he "did not read the constitution close enough." But even if he did, the section detailing the process for replacing a vice president is very unclear. It is understandable that there have been difficulties in interpreting these confusing directions.

What should have been done is to clear up the confusion before taking any actions to fill the position, rather than retroactively trying to follow the correct process. Backpedaling sets a concerning precedent. The SGA should also clarify why Senate approval appears to be necessary for an interim vice president position but not for a permanent replacement.

Recckio deserves recognition for his owning up to the mistakes the board made. Several senators have acknowledged that the constitution needs updating. Now is the time for the leadership to get its processes straightened out to prevent another tumultuous situation like this one from happening.

### Public Safety work group shows lackluster progress

It's easy to look at a list of plans and accomplishments at a single point in time and think that good progress is being made. But when that point in time is four months and 10 meetings from the beginning, we must put "progress" into perspective.

The Office of Residential Life and the Office of Public Safety and Emergency Management work group was formed in October 2015. President Tom Rochon announced the creation of a community review board in September 2015. The work group just presented a draft of policies for the community review board at its February meeting — its 10th meeting.

The board will look at complaints about Public Safety brought to it and decide whether and how they will be investigated, according to Roger Richardson, associate provost for diversity, inclusion and engagement and interim chief diversity officer. Even so, the intended membership of the board is being kept frustratingly vague by the work group. All we know is that voting members will be selected, and Public Safety representatives will serve as nonvoting

members. There is no indication of what other community members may be on this self-selected community review board.

After meeting eight times in the fall for one hour each, and now twice this spring, the only other noticeable accomplishment was adding a diversity education component to the January resident assistant training. Let's not forget, though, that the RAs protested in September about the Public Safety Officers' alleged racial profiling of students, not their own.

The rest, that we know of, are hardly concrete. The work group is planning for more teamwork between Residential Life and Public Safety for the August 2016 RA training program. The group is still creating FAQs on language and cultural competency for freshman orientations.

All of these are steps in the right direction. But a community review board is something the campus has needed for several months now, and it has taken more than nine meetings to even draft a setup for it. What sort of forward-thinking discussions they could have been having during all this time is an utter mystery.

## Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to  
**ithacan@ithaca.edu.**

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

## Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **kdwyer1@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.





INTO  
IDENTITY

FRANCES JOHNSON

## My ethnicity is not a fetish

At 22 years old, I'm at my prime dating age. Like many young women my age, I've faced my share of dating obstacles: bad dates, loss of interest and breakups. On top of all that, women of color, like myself, face being stereotyped and fetishized.

I can't describe the discomfort that goes through my body whenever men — mostly white men — tell me they exclusively date Asian women. It's as if I'm some sort of target or prey for some of the men I've encountered. After hearing these sentiments for most of my pubescent life, I began to wonder why this was the case.

Shien Lee, a Taiwanese event designer living in New York City, published a blog post in 2012 on her website, Not Your China Girl. Lee examines why white men like dating Asian women, a question that has plagued Asian and Asian-American women. The most common reason is East and Southeast Asian women were traditionally brought up to serve men, which paved the way for Asian women to be stereotyped as obedient. In turn, the men feel like they are the more dominant partner, making a stereotypical Asian woman desirable.

If all Asian women are quiet and docile, then call me a witch. The most important Asian women in my life — my mother and grandmother — are some of the strongest, most confident and assertive women I know. Like me, they're both far from quiet.

Perhaps one of my favorite perceptions of Asian women is that we're "exotic." I question anyone who uses that word to describe people because I would only ever use "exotic" to describe some wild animals and food. I'd rather not be characterized in the same manner as animals or food. And Asian women are far from exotic. We make up most of the world's female population, especially when 48.76 percent of China's population of 1.3 billion identifies as female. As I jokingly put it, I am the world's average woman.

This isn't just a problem with Asian women. Black, Hispanic and Latina women are fetishized, too. Compliments that are meant to be flattering are always creepy, especially when they are directed at a woman's race or ethnicity.

I'm going to leave a little bit of advice from a young Asian-American woman to the white men who like women based on their race or ethnicity: Please don't post that you like or prefer x-race or ethnicity in your dating profiles. Don't say those things to us either. We'd like to think you like us based on criteria other than what we look like, like our sense of humor and common interests. Those are some great traits, too, and it doesn't matter what you look like to have those.

**INTO IDENTITY** is a column about identity issues written by Frances Johnson and Marissa Booker. **JOHNSON** is a senior journalism and politics double major. Email her at fjohnso1@ithaca.edu.

## GUEST COMMENTARY

# Political tension is a source of Islamophobia

BY JASON FREITAG

When I teach my courses in the history of Islam, by the end of each class at least one person asks "Why is there such Islamophobia here?"

This question is not easy to answer. Global events have brought aggressively political actions carried out in the name of Islam to parts of the world that had heretofore been untouched by them (for instance, the United States) and therefore to the fore of international attention. Terrorist acts, military uprisings and cruel public spectacles of death — political acts all — have come to be associated with Islam itself, as if the religion necessitates these behaviors in some way. To elide the difference between political acts and personal identity, however, sits at the root of the problematic representation of Muslims. Personal anxieties about identity are being written into purportedly inevitable, intimate truths about the nature of Islam.

Most basically, the "War on Terror" shapes the underlying calculus about Islam in the U.S. Extremist groups and their extreme actions form the threat against which our government enacts a security policy that makes all Muslims suspect and enlists all U.S. citizens in a politics of fear. From police surveillance in local communities to airport scrutiny and no-fly lists, Muslims face a regime of governmental othering, unrelated to actual risk, that lays the groundwork for the perception of Muslims in all areas of life.



Jason Freitag, associate professor of history, gives his perspective on what contributes to recent Islamophobia in the United States.

TOMMY BATTISTELLI/THE ITHACAN

Some dangerous Muslims make all Muslims dangerous in our minds.

The security state configures the grounds for this othering, but personal anxieties extend the dynamic in disparate ways. The first is in confrontation with the changing demographics of the United States. An African-American president with a Muslim sounding name presides over a nation wracked by increasing bouts of racism and religious bigotry. Obama's identity is a metaphorical key to the vitriol with which both African Americans

and Muslims are now treated in this country. A conservative white identity is in crisis. Historically accustomed to looking towards precincts of power and seeing itself, it now shudders at the sight of different races and creeds present where it feels it has the sole right to be. The personal angst and fear that comes from a direct encounter with otherness in familiar spaces runs unchecked through Islamophobic discourse, and parallels the vigorous racism that also marks this backlash.

Another element of anxiety operates on the global political level. We must be clear that the contempt for Islam in political discourse is just that, political. Both political Islam and the fact of American political Islamophobia are a recognition of political and not religious realities. Visions of a dangerous enemy among "us" beholden to radical ideas, and therefore radical actions, do indeed relate to real tensions in the world. These tensions, though, come from a contest for political supremacy. The proper focus in the phrase "Islamic State," for example, should be on "state" and not "Islamic." Political actors are making claims for representation and legitimacy, and contesting those claims in public, secular space. The ground of this contest is not religious, and to make it appear as such obscures the fact that the demonization of political Islam in this case is a result of the recognition of sameness, not one of difference. "We" and "they" occupy, and make claims on, the same space.

Islamophobia in its current forms is an outgrowth of a nervous system of personal and political identities interacting in common spaces. Whether it is the racialized apprehension of difference in shared intimate spaces, or the violent contestation in public political space, Islam is a, but certainly not the sole, source of tension.

**JASON FREITAG** is an associate professor of history who specializes in the Middle East. Email him at jfreitag@ithaca.edu.

## Sustainably Conscious Community leaves impact

BY JOSHUA ENDERLE

Living in the Sustainably Conscious Community freshman and sophomore year changed my college career for the better. I met some of my closest friends living in the community,



ENDERLE

my first roommate helped me get my current job with the Ithaca College Resource and Environmental Management Program, and I met Jake Brenner, the community's faculty advisor, who is now my academic advisor when I transferred from the School of Business to the Department of Environmental Studies and Sciences. It would be fair to say that it changed my life.

The SCC was located on the first floor of Terrace 02 and had a full sized kitchen and an extra study lounge we nicknamed "Rack City." Just about every month we would have a community dinner where one of the residents would prepare dinner for everyone. We had a compost bucket to collect the food waste from the dinners and we shared the responsibility for taking it down to Terrace Dining Hall for disposal. Other floor programs included watching environmental films in the lounge area and talking with Jake about how what was covered affects us in everyday life.

Not only did we learn about sustainability, but we had the opportunity to practice it as well. We learned about the history of the campus and of South Hill while on hikes in the Natural Lands. I definitely would not have been in the Natural Lands as often as I was if I didn't live on the floor. We would cut back on our energy use by hang-drying our clothes on drying racks in the study lounge behind the laundry room instead of using a dryer. Homemade signs were hung in the bathrooms to encourage water conservation measures like taking 5 minute showers,



Students who lived in the Sustainably Conscious Community last spring were upset that it was canceled. The SCC will return for the fall, and applications remain open until 8:59 p.m. March 7.

KECIA ROMEIL/THE ITHACAN

turning the water off when we brushed and agreeing to flush the toilets only when necessary. I think there were few if any other places where a student in a residential hall had access to a full sized kitchen, the ability to compost and such a strong community.

Sustainability has been pegged as an environmental person's subject and separated from all other disciplines. The notion that only environmentally-focused students or professionals can deal with sustainable matters fails to see the necessity of interconnectivity of the subject. Sustainability is most powerful when it is supported by a diverse community. Just as ecosystems thrive with more biodiversity, sustainability initiatives thrive when diverse sets of people adopt it into their practices. I was the only environmental major on the floor — everyone else had different majors and we all came together as a community. We all had different things to bring to the table.

There seems to be a resurging interest in

sustainability initiatives on campus lately. Environmental Society went away for a semester, but now they are back and 20 members strong as of last semester. There are several Eco-Reps all working on different projects such as composting in Circle Apartments and in IC Square. I've heard that a few people are interested in bringing back the Divest IC campaign. All of these clubs and projects are exciting to see, especially since there is a growing sense of urgency to do what we can to minimize our environmental impact. I think that SCC will not only strengthen the community of its residents but also the campus community at large by the college directly supporting an initiative that can see real change. Even though I will be living in a Circle Apartment next year, I am excited to learn that the SCC is coming back this coming year.

**JOSHUA ENDERLE** is a junior environmental studies major. Email him at jenderl1@ithaca.edu.



NEWSMAKERS

# Alumnus and IFD assistant fire chief to retire



Guy Van Benschoten '74 suits up Feb. 13 outside the Ithaca Fire Department. The Ithaca College alumnus will retire from his post as the IFD assistant fire chief Feb. 22 after 41 years there.

ROB HENRY/THE ITHACAN

After 41 years of service at the Ithaca Fire Department — or 46 years, including his time as a bunker while a student at Ithaca College — Guy Van Benschoten '74 will retire Feb. 22 from his role as the department's assistant fire chief. He will continue to volunteer at his home in King Ferry, New York.

Opinion Editor Kayla Dwyer spoke with Van Benschoten about his passion, his relationship with the Ithaca Fire Department and some landmark fire calls in his career.

**KD:** Can you describe how you got into the bunker program alongside attending the college?

**GVB:** It was a fall day, the leaves dropped, and I'd taken the president's host tour. ... They asked for questions, and I said, relative to a state school, how can folks afford going to a private school? She said

some of the guys live in the fire station — most of the athletes do. I fancied myself as an athlete, and I went home, told my guidance counselor — he was one of the folks from World War II with quiet energy, and he'd never talk about himself. He had gone to Ithaca College on the GI bill, post-World War II, graduate class of '51: Chuck Walsh. His driver at the time became the fire chief in Ithaca back in 1970. ... He called him up, and I got accepted as a bunker before I got my acceptance letter to Ithaca College. And they both came. I was very happy and haven't looked back.

**KD:** So what was it like going out on calls when you were just a young student, as a bunker?

**GVB:** Oh, I thought it was exciting — it was the best. We had nowhere near the gear that we have today,

all the safety rules — we could ride on the back of the truck. I was excited about the training. I asked what we should do, and the chief at the time said when the bell hits, slide down the pole, get on the truck that everybody else is getting on, and do what they do. So I said "I can do that!"

**KD:** Do any calls throughout your career stand out in your mind?

**GVB:** In my first year, on my 15th day, there was a fire where we got kind of cut off above the fire on the second floor and couldn't find our way back to the door we came in. There were some steps outside the building to the second floor of an apartment, and my lieutenant saw the lights of the fire vehicle shining through the smoke ... so he punched his helmet through the window, and the window was too small to fit our bodies through with air bags on. We took them off, we taught ourselves on the fly how to leave our face pieces on because the gases were superheated, and we passed the tank through the window and then scrambled up after it. Now they train folks on how to do those things as a recruit.

**KD:** What else has changed in your 41 years at the department?

**GVB:** The expectations for the firefighters. We used to do just fire only, and then we got into emergency medical service, technical rescue, accident vehicle extrication. ... EMS is huge now — it's probably about 40 percent of our calls, and it used to be zero. ... You can teach most folks the skills, and most folks have the ability ... but you need to have passion for the job.

**KD:** How do you find your passion for it?

**GVB:** It feels so good when you've done a good job and made a difference on somebody's worst day. It's best when you've made a difference and there's a successful outcome. The worst day is when you do your best, and it was such a bad deal that there was a life lost or significant property damage. ... Hopefully there are more positives than negatives.

## YOUR LETTERS

### Student responds to op-ed on Sanders

I am appalled to read Ryan King's reasons on not voting for Bernie Sanders. King is free to vote for whomever, but his use of dismissive language (see: "give people a lot of free stuff") and specious reasoning deserve scrutiny.

King builds his case on statistics from the Tax Foundation, the ostensibly nonpartisan think tank largely funded by the Koch

brothers and other conservative billionaires. Its research has been criticized by, among others, the Nobel Laureate Paul Krugman. While Krugman is a self-proclaimed liberal, the social scientist's respected opinions are formed on the bedrock of his credibility. This is not the case for the foundation.

The Pulitzer Prize-winning site PolitiFact has criticized Sanders' healthcare plan — rightly so — for vaguely set budgetary

sources and healthcare quality standards. But the plan has yet to be formally analyzed by independent think tanks or academics, which is why we should not follow King's example in jumping the gun and fearing a punitive tax increase. Instead, readers should consider Massachusetts' Republican-led single-payer healthcare system as a successful example of Sanders' mandate.

When King mentions Sanders' electability, he neglects

the (formerly Independent) candidate's record in enacting bipartisan legislation in Congress for over two decades. That is more than can be said for King's choice, Governor John Kasich, whose endorsements do not stray far from his home base of Republican Midwestern and Southern state-level colleagues. King's preferred "dealmaker" Kasich has barred funding to crisis pregnancy centers, supports fracking in state parks and

forests, and privatized prisons — all to close a supposed \$8 billion state budget deficit. This amount, as the Washington Post Fact Checker has reported, is flawed, dated and is actually a significantly smaller number.

As a foreigner who is taxed without representation, I have no horse in this game. I do, however, take umbrage with flawed reasoning and illogical conclusions.

**WAHID KHAN**  
Senior economics major

## SNAP JUDGMENT

What did you do for your Valentine's Day?



"My boyfriend took me out for a lovely dinner at Coltivare, and then we went to a cello recital."

**LIZZIE FREILICH**  
ENVIRONMENTAL  
SCIENCE AND BIOLOGY  
'18



"Now, on Valentine's Day, [Lizzie's] boyfriend took me out to lunch at Agava, and we went and saw a violin concert."

**THOMAS GARRISS**  
JOURNALISM AND  
ECONOMICS '18



"I visited my boyfriend in Boston, and we went to a Syracuse University versus Boston College basketball game."

**ERIN DOWLER**  
MUSIC PERFORM-  
ANCE, EDUCATION  
'19



"I ate a whole box of chocolates by myself and watched the movie 'Gladiator.' I had a good time."

**SAL PUGLISI**  
ECONOMICS '18



"I got my laptop out, wrote like two sentences, ordered a pizza and watched like eight hours of 'The Office' on Netflix."

**JAKE WRIGHT**  
TELEVISION-RADIO '19

JACOB SULLIVAN/THE ITHACAN

## THE ITHACAN blog preview

[www.theithacan.org/blogs](http://www.theithacan.org/blogs)

### ACTIVISM 101



#### Healthy, Unconditional Love

I write a lot about relationships on this blog — but I mostly focus on what to look for, spotting negative behaviors and expectations you should have. I don't often talk about specific positive ones.

With Valentine's Day just around the corner, I thought I'd highlight a particular example of positive love that I have in my life.

My parents visited me abroad this week for the first and only time this semester. ...

— CHRISTINA TUDOR

### Diary of a Freshman



#### Installment Nine: Have a PPECS day!

Having an on-campus job can be daunting — balancing school work with paid work, carving out time for a shift, working with people you don't know. However, when you're lucky enough to get a job doing interesting work with great people, it turns out to be a fun and interesting learning experience. ...

— SARAH PITTMAN

### LEAFY GREENS AND HAPPY THINGS



#### Let it all out and comfort yourself

One of the greatest aspects of college is living in close quarters to your closest friends. Their door is open for you pretty constantly, and it creates a safe space, and I don't think I've ever been so comfortable with a group of people. However, there are a lot of things that we all still have to learn about each other, and even though all friends want to do is help, sometimes the best thing you can do for yourself is be alone for a couple of hours. ...

— KYLEE ROBERTS

### CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

On page 14 of the Feb. 4 issue, junior Kristen Miller was incorrectly identified as a sophomore in a photo about the MLK Day of Service.

In the Bomber Roundup on page 24 of that issue, it was incorrectly reported that Sean Phillips of the men's track and field team placed second in the 1,000 meter run at the Robert Kane Invitational with a time of 15:55:57. He actually placed third with a time of 2:32:42.





Members of Ithaca's Catholic Worker Community participate in a protest in September 2015 against the storage of natural gas near Seneca Lake. In the middle stands a large replica of Pope Francis' encyclical in which he also calls for the protection of the environment. The Catholic Worker Movement originated in the 1930s with the work of Dorothy Day.

TOMMY BATTISTELLI/THE ITHACAN

## ACTIVISM, from Page 1

In addition, Grabek said the Protestant Community has worked with the homeless population in Ithaca by volunteering at Loaves and Fishes of Tompkins County, an organization that provides free meals and hospitality to those in need.

Grabek said she'd love to say the church and Protestantism is an example to follow in terms of activism, but she said Christianity sometimes ends up on the wrong side of certain issues.

"I wish Christians were known for being for love and not against people because that's really what I think the Ithaca Protestant Community stands for," Grabek said.

However, Grabek added that while Protestantism contains a range of ideologies, Protestants are united in their efforts to help others.

"The unique thing about being part of the Protestant faith is it's such a wide variety of Christians, separated from liberals to conservatives, and we definitely encompass all of that here at IC," Grabek said. "I think our common denominator, I would like to say, is that people want to seek justice and be part of a loving type of community."

Also engaging in activism is the First Presbyterian Church of Ithaca. Brad McFall is the chairman of the church's social justice-focused committee: Justice, Peace and Integrity of Creation. He said JPIC engages in so-

cial justice work regarding issues such as environmental protection.

Additionally, McFall said he has been involved in encouraging the United States Presbyterian Church to divest from fossil fuels, which it will decide on in June. He said the motion to divest the church pension from fossil fuels has been passed all the way up to that church and has been endorsed by 17 presbyteries.

McFall said another environmental issue JPIC was involved in was fighting to end fracking — drilling into the earth to extract gas — which advocates say is environmentally destructive. In June 2015, New York banned the practice.

McFall said there is power in combining the Bible with science and environmental activism.

"I would say that one very important thing that the Bible brings that science often doesn't — especially enlightened science, I have studied evolutionary theory and ecology at Cornell — is it allows you to have a holistic perspective," he said.

Another way to think about social justice work is in the way God is presented in the Bible, McFall said.

"The principal idea that one might think about religiously is that God is both a creator and a redeemer of the creation," he said. "And you can trace this theme throughout the Bible all the way from the Old to the New Testament."

Dave Holmes, campus minister for the Catholic Community, said the college's Catholic Community has also done work with homelessness. Holmes said the group did a "Hunger Homeless Sleepout" two years ago, where they slept outside on a cold April night to see what being homeless is like.

Holmes said the group also held a "Public Policy Sunday" on Feb. 7 and collected signatures to lobby the state government for an extra \$190 million for childcare subsidies.

Additionally, two years ago, the Catholic Community engaged in a campaign to end solitary confinement.

"What United Nations says is if anyone is kept in solitary confinement for more than three days, they have determined it cruel and unusual punishment," Holmes said. "What happens in the United States is solitary confinement is used for very long, extended periods, averaging 14 days but can go up to 19–20 days."

Holmes said the group brought a cell used for solitary confinement to campus to educate the community about the problems with solitary confinement.

Overall, the work the Catholic Community has done goes back to Catholic social teaching — the Catholic Church's edicts regarding social justice — Holmes said.

"Volunteering and service is an act of social justice. It's an act of caring for another person, which is what Jesus Christ calls us to do," Holmes said.

Holmes said social justice has always been part of Catholicism. However, he said, Pope Francis — who has been active on a variety of issues, including climate change and economic inequality — has brought social justice to the center of the conversation in Catholicism. Many of Pope Francis' stances on environmental and economic issues, as well as social issues, are more liberal than the stances of his papal predecessors.

"It's always been there, but he's really pushing it to the forefront," Holmes said. "And it's really because of where he lived. He grew up in Argentina, witnessing the poorest of the poor, and it's really because of that history. That doesn't leave him just because he's moved to Vatican City."

Birthingright of Ithaca, a local chapter of the nonprofit organization Birthingright International, is an anti-abortion social activist group that provides support to women faced with unplanned pregnancies. Throughout the years, Holmes said, students from the college have volunteered with Birthingright of Ithaca.

Furthermore, on a national scale,

the anti-abortion movement has been growing across conservative religious Christian groups, such as Operation Rescue and Priests for Life. These organizations, among others, have formed what can be considered the "religious right," with their passion for anti-abortion policies rooted in the Christian belief in protecting life.

Another group in Ithaca engaging in religious activism is the Ithaca Catholic Worker Community.

Laurie Konwinski, one of the Ithaca Catholic Workers, said the group has protested against conflict and violence.

"There's a lot of emphasis on peacemaking, certainly, standing up for nonviolence, standing against war," Konwinski said. "And here in Ithaca, certainly we have a lot of history of opposition to war, and currently opposition to the use of drones in bombing raids."

Konwinski said the Catholic Worker Movement dates back to the 1930s and the activism of Dorothy Day, one of the founders of the movement. The movement is based on believing in the God-given dignity of every person and is committed to "nonviolence, voluntary poverty and the Works of Mercy as a way of life."

Konwinski said the Ithaca Catholic Worker Community was part of a vigil on Martin Luther King Jr. Day supporting a living wage for workers, particularly fast food workers.

Additionally, Konwinski said the Catholic Worker Community has been involved in trying to stop storage of natural gas underneath Seneca Lake, which many environmental activists argue would be environmentally destructive. Konwinski said at one of the protests against the plan, there was a giant version of Pope Francis' encyclical featuring quotes from the work in which he called for protecting the environment.

Pope Francis' progressive message has amplified the message of Catholic religious activism regarding the environment and other issues, Konwinski said.

"I think in general, it's brought Catholic social teaching a little bit more to the forefront ... and thinking about our emphasis on preferential options for the poor and the notions that the needs of the poor have to come before the wants of the privileged," Konwinski said.

Konwinski said much of what the Catholic Worker Community believes in relates to Catholic social teaching — how Catholics are supposed to be in the world. She said Catholic social teaching has spurred the Catholic Church to oppose the death penalty and solitary confinement.

"It's also very much tied together with looking at the bigger picture, the system that causes people to be poor, that causes people to be marginalized," Konwinski said.

Konwinski said while not all people involved in the Catholic Worker Community are Catholic, most of the people working closely with the community have some religiosity informing their desire to pursue social justice.

"I think most persons who are sort of closely affiliated and meeting together have a sense of God working in the world, whatever their faith tradition or whatever names they might have for God," she said.

Also engaging in service is Hillel at Ithaca College, the campus's Jewish student organization. Sophomore Sarah Krieger, vice president of social action for the group, said Hillel has been involved in community volunteer work. This semester, Hillel will be doing a Relay For Life event and holding an event called "Inch-a-Thon" on March 7, where, Krieger said, participants can donate their hair or can donate money to Sharsheret, an organization that supports "young women and their families, of all Jewish backgrounds, facing breast cancer."

Krieger said this kind of volunteer work makes her think of Tikkun Olam, a Jewish phrase that means "repair the world" and has connotations to the pursuit of social justice.

"For me, personally at least, I'm more of a spiritual person, and I like a lot of the customs and beliefs and things like that," she said. "I always remember giving a little bit of proceeds to charity when I was growing up, and I just wanted to continue doing that once I got older and on campus."

Krieger said when thinking about social justice and service work, she is also reminded of the Jewish phrase Tzedakah, which means donating money and giving back to the community. This phrase, and the spirit it invokes within Judaism, is one of the reasons Hillel does service and social justice work, Krieger said.

Throughout the city, Ithaca's community of religious activists have made its voices heard regarding a variety of different issues on a local, state, national and international level. Informed by the teachings of God, these religious groups have attempted to spread love and make life better for the downtrodden and underprivileged.

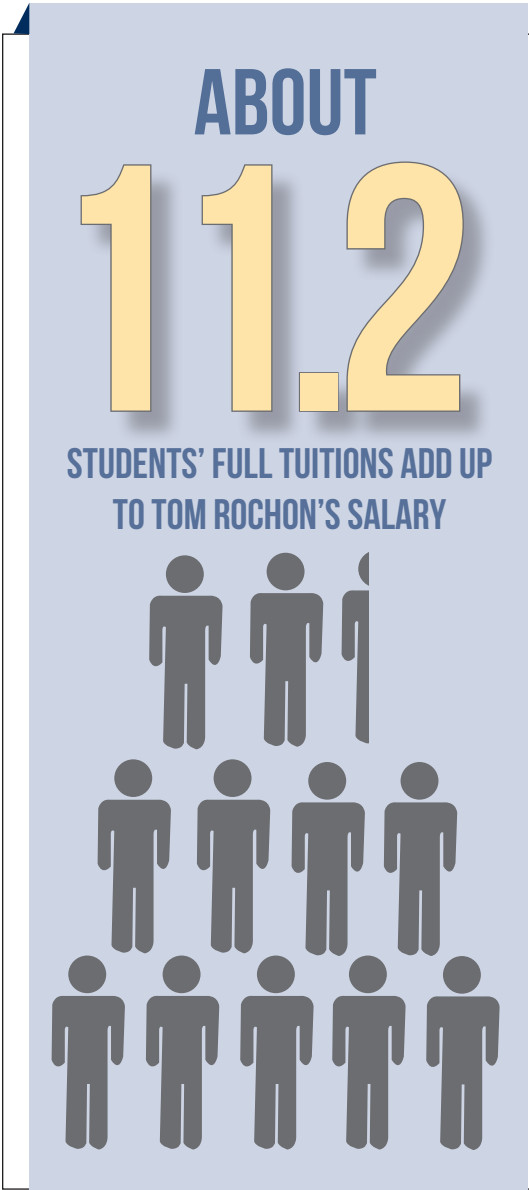
"Here's a quote from one of the founders of the Catholic Worker Movement, Dorothy Day," Konwinski said. "I think she said, 'We're trying to build a world where it's easier for people to be good.'"



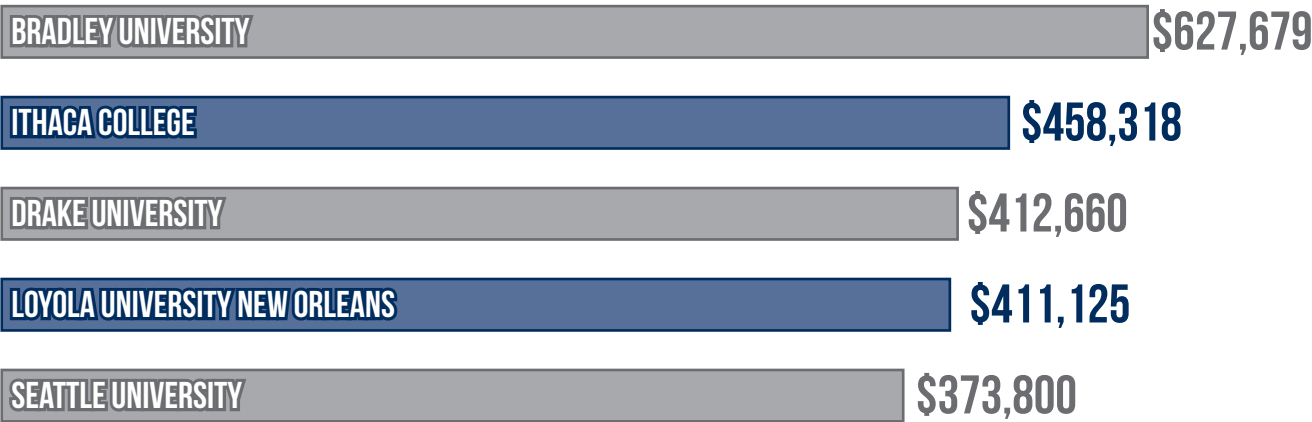
Freshman Ryan Mewhorter signs a petition in Muller Chapel during Public Policy Sunday, an initiative led by the Catholic Community.

SAM FULLER/THE ITHACAN

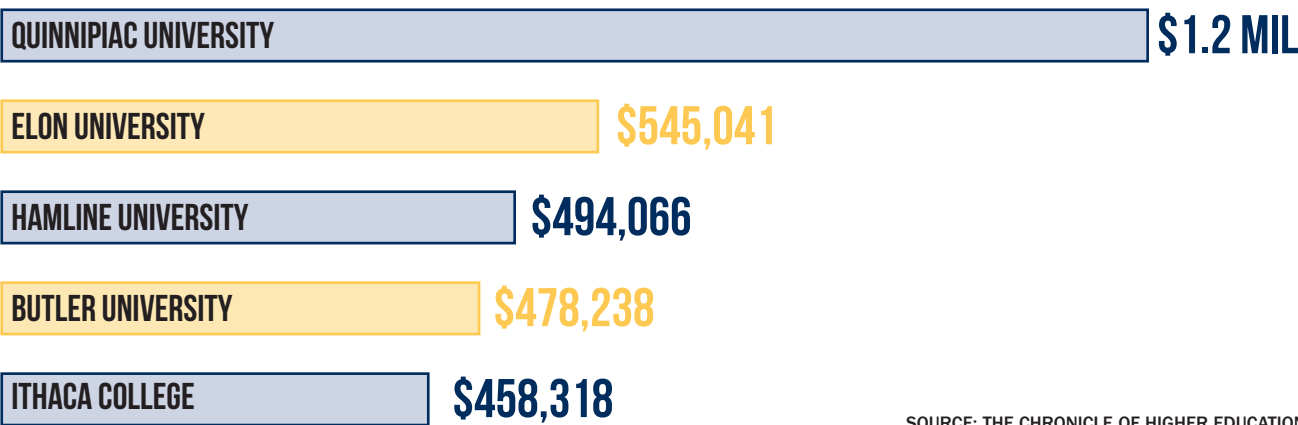




EXECUTIVE SALARIES OF THE CHRONICLE OF HIGHER EDUCATION PEER GROUP



EXECUTIVE SALARIES OF NACU-BASED PEER GROUP



SOURCE: THE CHRONICLE OF HIGHER EDUCATION  
DESIGN BY JENNY GIL AND HAYLEY TARLETON

ROCHON, from Page 1

the New American Colleges and Universities organization. This peer group includes Drake University, University of Redlands, Elon University, Hamline University, Butler University, North Central College, Valparaiso University, Mercer University and Quinnipiac University.

Gerald Hector, vice president of finance and administration, explained the president’s salary is set based on market data and the college’s own list of peer groups of comparable institutions. While Hector said the board of trustees decides Rochon’s salary, he said many institutions follow the same general practice: The base pay is determined by general merit, received if the president adequately fulfills his responsibilities, and additional merit, received if a president takes on extra duties.

“Most institutions ... put [this process] in place to make sure that their compensation structure is fair and appropriate,” Hector said. “Trying to be competitive and fair to the institution based upon these rules and the levels of pay throughout the entire organization.”

Nancy Pringle, vice president and general counsel for the Division of Human and Legal Resources, was the second-highest paid listed employee at the college in 2013, with \$253,289, according to the Chronicle’s report.

Pringle said she had “no clue” how the Chronicle came up with the college’s peer group. Three are religiously affiliated, so a significant portion of their presidents’ compensation goes

directly to the religious institutions. For instance, the Chronicle recorded that Rev. Kevin J. Mullen, who was Siena College’s president from 2007 to 2014, received \$0 in total compensation.

According to the Chronicle’s website, it considers factors such as Carnegie classification, endowment value, expenditures, admission rates, religious affiliation, enrollment, percent of graduate students and median SAT scores in determining “similar institutions.”

Pringle also said the college uses several different undisclosed peer groups for different areas within the college. She said there is a regional group, a national group and a group determined by the faculty themselves, meaning there are different groups for administrators and faculty.

“We’ve used them for several years, and we’ve also used an external consultant to check to make sure we have the right institutions on the list,” Pringle said.

The report also showed the college’s expenses were in the 83rd percentile, at \$219.9 million. The college’s “Financial Statements Together with Report of Independent Certified Public Accountants,” reported the college spent approximately \$91.5 million on instruction, research and public service; \$22 million on academic support; \$27.2 million on student services; \$36.5 million on institutional support; and \$42.7 million on auxiliary services in the 2013–14 academic year.

Student services expenses include all support for students outside the classroom. Institutional expenses

are mostly facilities, and auxiliary expenses are self-generating or self-supporting services.

Peter Rothbart, professor of music theory, history and composition and chair of Faculty Council, said the average faculty salary had recently fallen below the median in the private peer groups used by the college.

“As more and more schools are trying to increase the diversity of their faculty, it increases competition for those same faculty, and it becomes difficult ... to recruit diverse faculty,” Rothbart said. “This is ... an ongoing problem for which there are no immediate answers.”

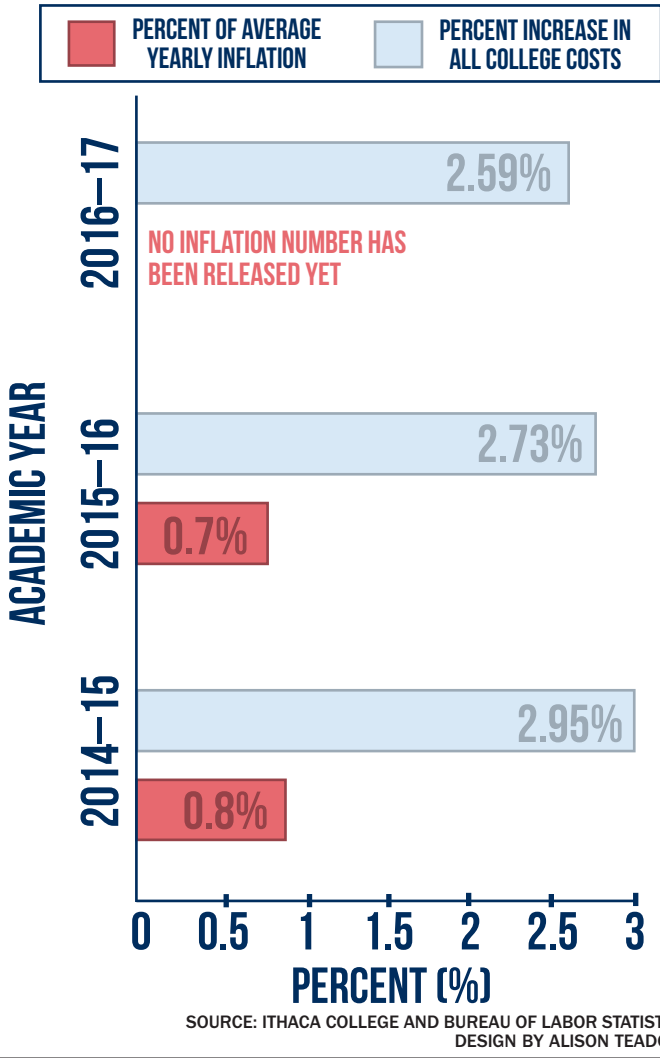
Overall, Hector said he believes the system for determining administrators’ and faculty members’ salaries is working well. He said there has been a greater focus on performance review in determining salaries.

“We’re not different from anyone else that’s trying to retain its current talented faculty, staff and other individuals,” Hector said. “So I think we are on the right path.”

Rochon is set to retire July 1, 2017, after announcing his resignation Jan. 14 following a semester of protests and votes of no confidence. The search for his replacement will begin Summer 2016. Pringle said she did not know if votes of no confidence would affect Rochon’s 2015–16 compensation.

According to David Maley, senior associate director in the Department of Media Relations, Rochon had no comment because he is “not an appropriate person to comment on his own salary.”

ALL COLLEGE COST RISES



BUDGET, from Page 1

attendance and availability of financial aid are high.

Hector said over the last 10 years, institutional aid has increased from \$55.2 million to \$118 million — a 113.8 percent increase, making institutional aid the second-largest expense behind salaries and benefits.

“I think it’s great that financial aid is increasing alongside tuition,” said Dominick Recckio, Student Government Association president. “But higher ed is getting more and more expensive, and not many colleges are switching the trend. Even though the financial aid is rising, it’s unbelievable.”

Jason Hamilton, professor and chair of the environmental studies and sciences department, said the college needs to balance affordability and an excellent education.

“Coming to Ithaca College is quite a strain for a lot of people, so I think that this emphasis on trying to keep the college affordable and trying to get money toward financial aid is just crucial for

the health and existence of the college,” Hamilton said.

The college is 91 percent dependent upon student-related revenues — the college’s largest source of revenue — to meet its budget targets. For the 2016–17 school year, the estimated enrollment for the freshman class is 1,650, which is 50 fewer students than the 1,700 estimation for the 2015–16 freshman class. The actual full-time enrollment for the 2015–16 freshman class is 1,808 students. No admissions data for the upcoming academic year has been released.

According to the executive summary of the 2016–17 budget, due to the estimated 50-student decrease, it is increasingly important to retain upperclassmen.

“Eventually, we will find ourselves in an upside-down position,” according to the executive summary. “The rate of growth in our expenses is outpacing our largest source of revenue.”

In 2015, the college moved from the 48th most expensive college in the nation, according to a federal government listing, to 78th. Hector said a lower tuition increase, coupled with increased

financial aid, could eventually remove the college from the top 100 list.

Hector was unable to define all of the cost-saving measures. However, he cited the strategic sourcing initiative as being a major factor in cutting costs. Last year, Hector said the initiative helped the college reach its goal to reduce nonsalary operating expenses by \$3 million in the next two to three years.


Faculty Council Chair Peter Rothbart declined to comment on how the salary pool increase will affect faculty at this point.

Hamilton said compared to inflation rates and the cost of living, a 1.75 percent general merit pool increase is “pretty good.”

On Feb. 23, the college will host its monthly “Dollars and Sense” meeting, which will focus on explaining the new budget to the campus community.

“One of the goals of doing this transparency move we are doing ... is to really just try to make a bold claim to say that an informed campus is one that will engage in a dialogue,” Hector said. “Our goal is to educate, educate, educate.”





**ITHACA  
NETWORKING  
AT NOON**  
*Meet. Build. Connect.*

Emerson Suites  
February 20, 2016  
12:30 pm - 2:00 pm  
Sign up on ICHired

Presented by the  
Office of Career Services  
and Alumni Relations

**ITHACA COLLEGE**  
Office of Career Services

Individuals with disabilities requiring accommodations  
should contact the office of Career Services at  
careers@ithaca.edu or call 607-274-3365.

Ithaca College Gerontology Institute Distinguished Speaker Series

# The Changing Face of Long Term Care

with  
**Thomas H. Dennison, Ph.D.**

Professor of Practice in Public  
Administration and International Affairs  
The Maxwell School  
Syracuse University



Tuesday, February 23  
7:00 p.m.  
Emerson Suites, Phillips Hall  
Ithaca College

Free and open to the public.

The history of long term care is one of evolution; the formal service system grew and changed in response to shifts in the structure of the community, demographic trends and societal values. But the most powerful force that has defined the formal system of care is the way care is paid for and by whom. In the broader context of the culture and social structure of the United States, ways the financing system has shaped and will continue to drive change in the structure of the formal system of long term care will be explored.

Individuals with disabilities requiring accommodations should contact Teri Reinemann at 607-274-1607 or [treinemann@ithaca.edu](mailto:treinemann@ithaca.edu) as soon as possible.

 **ITHACA COLLEGE**  
School of Humanities and Sciences  
Gerontology Institute



## Save Time. Save Money.

When you need care the most, Five Star Urgent Care is Ithaca's #1 provider for quick, convenient, and affordable non-emergent medical care. At Five Star, patients only receive one bill with no facility fee, unlike other hospitals or convenient care facilities. Plus, most patients are in and out in under 30 minutes. No stress, just good care. That's the Five Star difference.

<b>WHAT WE TREAT:</b>	<b>SERVICES:</b>
Sinus and respiratory issues	Occupational Medicine
Colds and flus	Health Physicals
Sprains and fractures	X-Ray and Lab testing
Lacerations and burns	Electrolyte testing
Gastrointestinal symptoms	Rapid flu
STDs	Strep
Dehydration	Mono
Urinary tract infections	Urinalysis
Rashes and skin infections	

Most insurances accepted, x-rays on-site.  
Located on South Meadow Street, next to Chipotle.

Open 7 days a week.  
Monday - Friday 8:00 a.m. - 8:00 p.m.  
Saturday & Sunday 8:00 a.m. - 5:00 p.m.

(607) 319-4563  
[FiveStarUC.com](http://FiveStarUC.com)





THURSDAY, FEBRUARY 18, 2016

## INTRODUCTION BY CELISA CALACAL LIFE & CULTURE EDITOR

For the hundreds of American films produced each year, only a select few can be considered worthy of preservation for their impact on society.

The National Film Registry, housed in the Library of Congress, was founded to do just this. The National Film Registry selects 25 films each year that showcase the “range and diversity of American film heritage to increase awareness for its preservation.” The registry’s website currently houses 650 film titles.

In recent years, nine Ithaca College professors from the Roy H. Park School of Communications have contributed essays to the National Film Registry. Staff Writers Justin Henry, Kalia Kornegay and Silas White interviewed these professors about their written contributions to the registry and why these movies are deserving of preservation in American film.

# KEEPING IT REEL

Nine Ithaca College professors have their work included in the National Film Registry

BY KALIA KORNEGAY  
STAFF WRITER

After writing his dissertation on the film “Why We Fight” in 1977, Tom Bohn, lecturer in the Park School, filed his research away in a 400-page book. Recently he was invited by the Library of Congress to submit an essay based on his work.

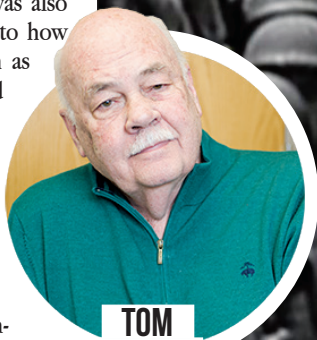
“Why We Fight” is a series of seven documentary films directed by Frank Capra between 1942 and 1945. They were commissioned by the United States government as propaganda for drafted soldiers entering the war. Bohn said he chose to write about the series because of his interest in World War II combined with the film’s then-unusual compilation format. Capra was also a key figure who stuck out to Bohn due to how he was known for his fictional films such as “It’s a Wonderful Life” and “It Happened One Night.”

“I was in a film history class, and they introduced the ‘Why We Fight’ series,” Bohn said. “I had always been interested in World War II films and persuasion and propaganda. It was kind of a combination of the persuasion and propaganda, motif, compilation format, which was relatively unusual, and my interest in the war. I picked it, ran with it, and the rest is history.”

The biggest challenge was going through his book and condensing many of his original thoughts, he said. Although the book was published in 1977, Bohn began the research on his dissertation in 1968. Nearly 50 years have gone by since he initially involved himself with the series, but he said rediscovering what drew him to the films was a process he enjoyed.

“It wasn’t just taking what’s here verbatim,” he said. “I had to rework the language and rework the point of view. I loved the process. I found it very creative and very interesting to do. It was a fresh look at the series after almost 50 years, and it was a fun project to do.”

## WHY WE FIGHT



TOM BOHN

COURTESY OF INTERNET ARCHIVE



## GROUNDHOG DAY

BY SILAS WHITE  
STAFF WRITER

Steven Ginsberg is the Pendleton Endowed Chair of Ithaca College’s JB Pendleton Center in Los Angeles. He’s worked as a screenwriter and film critic and teaches classes on screenwriting, media industries and more.

Ginsberg’s essay on the movie “Groundhog Day” examines the movie’s place in pop culture and the strategies the film employed to reach such a large audience.

“I was really excited that was the film they had assigned me to because it’s a film I always really liked, and I hadn’t seen it in a long time, so it gave me an excuse to watch it once more,” he said. “I liked it the same if not more than when I watched it the first time.”

At the time of its release, Ginsberg argues in his essay, the film’s progressive nature was partly

responsible for its success.

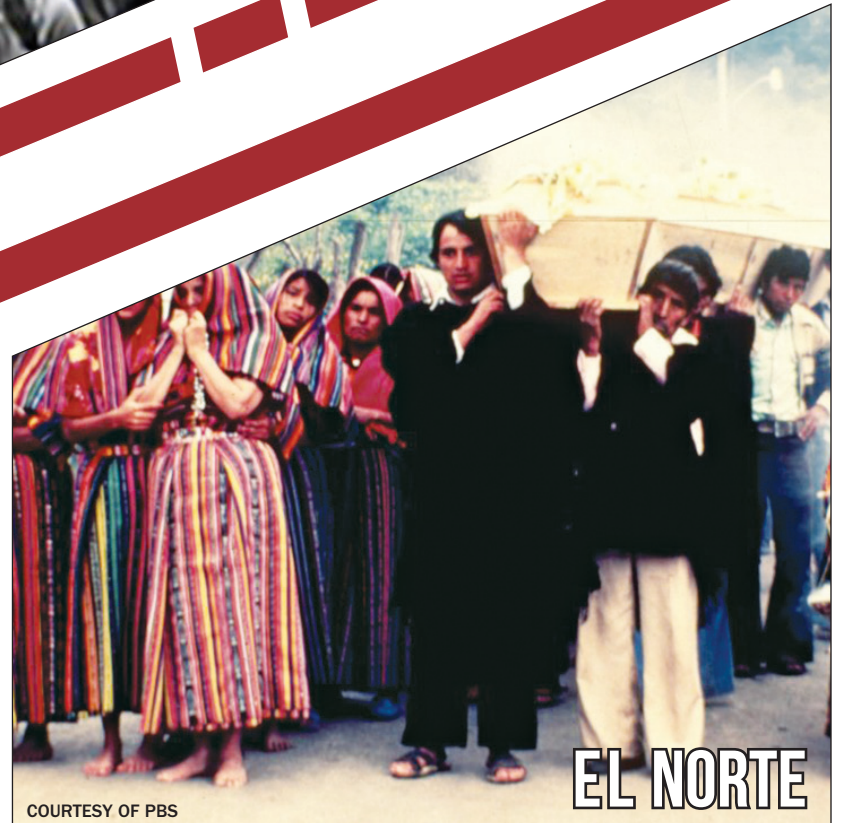
“At that moment it was the world of the early nineties, prior to when Bill Clinton was elected president, and as it turned out ‘Groundhog Day’s’ progressive attitude favoring man’s search for love, kindness and do-gooding rather than espousing the more eighties mantra of ‘greed is good’ was both prophetic and perfectly timed to its release in 1993,” he wrote.

Its lasting impact, however, comes from its continuing impact on filmmakers.

“It is not insignificant to note that ‘Groundhog Day’ ushered in a slightly more absurdist, philosophical view of the world in mainstream Hollywood studio films and is often cited as one the (sic) few contemporary comedies this current generation of writers and directors claim they aspired to create,” he wrote.



STEVEN GINSBERG



## EL NORTE

COURTESY OF PBS

BY JUSTIN HENRY  
STAFF WRITER

Matt Holtmeier, postdoctoral teaching fellow at the Park School, teaches Introduction to Film Aesthetics and Analysis, advises the course’s tutor team and teaches Hollywood and American Film. His research is chiefly concerned with the production of political subjectivity in film, or the “shift when one engages with the world or with one political problem.”

In Summer 2015, the National Film Registry asked Holtmeier to argue for several of its inducted films’ “cultural and historical significance.” Holtmeier chose the 1983 independent drama “El Norte” because it pertains to his study of the American dream in film and how it lets people down.

“The film follows two indigenous Guatemalans in three acts as they flee the military regime controlling their nation in the 1980s, traveling through Mexico, and finally arrive in Los Angeles, California

with its promise of wealth,” according to his article.

Holtmeier argues in his article that “El Norte” is a landmark in American independent cinema for its authenticity of the journey of Latin American immigrants.

“It was telling the story of peripheral subjects — stories at the time in America we didn’t know,” Holtmeier said. “We knew people immigrated from Latin America. Perhaps people knew it was a fraught journey. People knew it was dangerous, but what we didn’t know, perhaps, was what that experience actually looked like.”

Holtmeier said the film is revered by critics as “the first independent epic” because of its significant role in the emerging American independent film culture.

“Independent film is the only way to provide us access to these experiences that we don’t get in mainstream film,” Holtmeier said. “The fact that this was an independent film made via PBS is testament to that fact.”



MATT HOLTMEIER



# ACCENTUATE



## New York Fashion Week 2016



The annual New York Fashion Week may have just ended, but the fashion lives on. This year's Fashion Week ran from Feb. 10 to 18, featuring famous designers and models from far and wide. Well-known fashion stars such as Calvin Klein, Michael Kors and Ralph Lauren were joined by other talented

designers such as Cesar Galindo, Nina Gleyzer, Anthony Rubio and many others. As it has been from year to year, the fashion community has greatly anticipated this event, and fashion fans from all over the world gathered to see the new collections and performances.

## VIRAL VIDEO

*Is it too late now to say "Sorry?"*

Vanity Fair gathered 29 celebrities, asked them to recite the lyrics to Justin Bieber's song "Sorry" and recorded it and shared it with the world. This dramatic reading of Bieber's lyrics is hilariously entertaining, and the celebrity guests really get into character. Most notably, John Krasinski practically breaks into tears as he delivers his emotional performance during the video. Chelsea Handler, Nick Jonas, John Legend, Ellen Page, Maya Rudolph and Octavia Spencer are among the cast members who brought Bieber's heartfelt lyrics to life in this viral video.

## CELEB SCOOPS

### Kelly Ripa

Kelly Ripa celebrated her 15-year anniversary as host of the daytime talk show "LIVE" Feb. 12. Friday was Ripa's 3,620th appearance on the show since she began in 2001. Guests surprised Ripa, including her husband, her three children and Oprah Winfrey. Ripa's current co-host, Michael Strahan, honored her on the show. "Cheers to 15 years!" he said, as he toasted Ripa with champagne. Formerly "LIVE with Regis and Kelly," the show was renamed "LIVE with Kelly and Michael" in 2012 when Strahan joined the broadcast.

## Jacob Tremblay

Budding 9-year-old actor Jacob Tremblay has stolen the hearts of viewers. Tremblay, famous for his role in "Room" early this year, appeared on Conan O'Brien's television show for an interview Feb. 11. Tremblay practiced his best red carpet facial expression and melted audience members' hearts.



## Chocolate Currency

Around 400 A.D., ancient civilizations, such as the Mayans and Aztecs, used cocoa beans as currency.



## SpongeBob SquarePants



For the first time ever, Nickelodeon's beloved cartoon sea creature is getting a wardrobe makeover. On Feb. 15, a new episode of "SpongeBob SquarePants" had the main character debut his new outfit: full-length pants. Although SpongeBob has worn several outfits and costumes on the show, never before on the cartoon series has he worn full-length pants. SpongeBob's iconic look is shifting for this one episode, shocking many fans. As SpongeBob strolls into the Krusty Krab in his new pants, the customers and his friends are in awe of the change. While this slight wardrobe change might not seem like a big deal, it probably is for this sea sponge, who has been consistently wearing shorts for his entire existence.



# College to honor noteworthy faculty member

BY KATHERINE SEGOVIA  
STAFF WRITER

For one night, the Ithaca College School of Music will pay tribute to a man who contributed greatly to the school through his music and teaching: Dave Riley.

Riley was a professor at the college for 20 years, retiring in 1996. In addition to being a professor in the School of Music, Riley also started the Ithaca College Vocal Jazz Ensemble.

At 7 p.m. Feb. 23, exactly one year after Riley died, his career will be celebrated during a memorial concert in Ford Hall. The Dave Riley Memorial Concert will feature performances by the New York Voices, the Vocal Jazz Ensemble, the Choir and the Jazz Ensemble.

The New York Voices are a renowned vocal jazz quartet that was formed thanks to Riley. Its current members include Peter Eldridge '82, Kim Nazarian '83, Darmon Meader '84 and Lauren Kinhan. The three alumni of the group — Nazarian, Eldridge and Meader — were members of the vocal jazz ensemble that Riley founded at the college. Throughout the years, the group has given numerous concert performances and produced seven studio albums.

In the summer of 1986, Riley invited a select group of alumni to accompany him to tour music festivals in Europe. Among the alumni who joined him were Nazarian, Eldridge and Meader. As a result of the time they spent on the tour, the New York Voices decided to continue performing together. Riley gave the quintet its name, and it never changed. After spending time with them on tour, Riley gave the group its first professional gig in 1988, inviting them to perform



Members of Ithaca College's Jazz Ensemble rehearse for the Dave Riley Memorial Concert, which will take place Feb. 23 and will pay tribute to the life of Dave Riley, who taught at the School of Music for 20 years.  
SAM FULLER/THE ITHACAN

with him at The Town Hall, a historic venue in New York City.

"Dave gave us our name, our first big gig in Europe and our first professional gig in New York," Nazarian said.

John White, associate professor of music theory, history and composition and director of the Vocal Jazz Ensemble, accompanied Riley and other alumni of the college as a pianist for the European tour in 1986.

"I saw what became the New York Voices. It was amazing," White said. "Dave made all of that happen."

Not only did Riley help form the band, but its members said he has also been a great source of

inspiration to them throughout their career. Meader said Riley inspired the band to work in education through the vocal jazz summer camp they founded in 2008. In previous years, the camp has been held at Bowling Green State University in Ohio. However, for its eighth year, the camp will be held at Ithaca College.

Nazarian said one of the main reasons she wanted to hold this camp was to bring jazz back into the lives of students since many jazz programs have been cut from schools.

"Giving back to an industry that has been so good to us and keeping jazz alive is one of our main goals,"

Nazarian said.

Besides being a mentor to the group as a whole, Riley also inspired each band member in a personal way.

Eldridge said Riley helped him get over his fear of singing. Since Eldridge was a piano player, he said, he was frightened to sing and had never done anything like vocal jazz before.

"He took the pressure off of it," Eldridge said. "He made it very comfortable for me to jump into that world."

White, who worked with Riley, said Riley also inspired him in his own life.

"It was really amazing working with him," White said. "I really grew

as a teacher and as a musician."

During his time at the college, White said, Riley "composed many well-written arrangements for choirs," some of which are still used today by the performing jazz ensembles and high school jazz choirs.

Michael Titlebaum, associate professor of music studies and director of the jazz ensemble, said Riley's arrangements are located in the Ithaca College Library.

"The music he arranged is in our library, and I know various groups pull that music out from time to time. It's part of his legacy," Titlebaum said.

Titlebaum said the memorial concert is "being driven largely by the New York Voices," as they played a big role in bringing the event to the college.

Nazarian said it felt right to have the concert at the college, where it all began for the New York Voices. She said she is most looking forward to honoring Riley through music.

"I'm looking forward to honoring this man in the most creative and artistic way possible," she said. "It's coming full circle. It's remembering where we started and giving credit where it's due."

Meader said the memorial concert is not meant to be sad. It is meant to be a "happy occasion celebrating a wonderful musician's life."

White said honoring Riley through music is the best way to honor him. He said the music will speak to people more than words possibly can.

"Music touches people's emotions, which is what makes it so special. Music performed at a funeral or a memorial service can often penetrate deeper into people's being farther than words can go," White said.

## IC professor discusses role of film jury and new media

Patricia Zimmermann, professor of media arts, sciences and studies and co-director of the Finger Lakes Environmental Film Festival, was appointed to serve on the International Documentary Association Awards Jury for short-form series in new media in Fall 2015 — a post that, due to its prestige, is kept secret until after the awards are given.

This is the second time she has served on this jury. Opinion Editor Kayla Dwyer spoke with Zimmermann about the significance of the organization, innovative forms of documentary and what students should learn from it.

**Kayla Dwyer:** Could you put into perspective, for those who may not be cinema-inclined, the significance of the International Documentary Association Awards?

**Patricia Zimmermann:** The International Documentary Association is the largest association for documentary in the world, and it is an organization that advocates for and discusses and analyzes the state of documentary in the world. There's the Academy Awards, which are for the commercial film industry, that are produced by the Academy of Motion Picture Arts and Sciences, which is the trade association that was developed by the five major studios in the 1920s. So the International Documentary Association is like AMPAS, but for people in the world of documentary. ... One might think what really matters is getting an Academy Award, but in the world of documentary, there are other kinds of awards. IDA is the most internationally significant. ... It's not helpful to split the world into commercial versus independent or art versus whatever because people who work in these realms — they speak many languages of documentary, and they move between all of the sectors, and of course these sectors look different depending on what country you're in. ... Just a little

fact: There are more documentaries produced around the globe than there are feature films or experimental films. It's the most prevalent form of filmmaking.

**KD:** So you served on the jury for short-form new media.

**PZ:** The cutting edge of documentary practice is in what we call new media interfaces. In fact, the works I looked at were from all over the world, not just the U.S. This is exploiting the affordances in new media technologies to think about creating a more modular documentary format that is bringing different voices into play but also very different structures. These are works that are not just about telling a story, but they're about making arguments and providing explanations that are perhaps more analytical. The American-centric way of thinking about documentary is it's got a character, and it has a story, but that's not normative, actually, around the world. So what we see in new media forms is different affordances. ... We're seeing short little pieces that are done in a more analog way, but they're embedded in data visualization, or they'll be complex websites that have enormous, dense, rich information that creates context. They will be not so much that causal narrative chain as much as different kinds of associative linkages that are mapped out in different kinds of ways. ... It's a very important area of documentary, and I think it's probably the most innovative now.

**KD:** To be honest, I'm having a hard time almost imagining what you mean by a website interface being classified under "documentary."

**PZ:** I want to point out something. The term "documentary," the way scholars use it and people in the industry — I don't like that term



Patricia Zimmermann, professor at Ithaca College, was chosen to serve on the International Documentary Association Awards Jury, an group that looks at documentary worldwide.  
SAM FULLER/THE ITHACAN

"industry" because if you're talking to me, it'll default to an American standard — what we're talking about is this is very international. I would say it's probably the most prevalent form right now, and I think it's the most innovative. And it's different wherever you are — there might be pieces that look analog, but then there's data visualization, there might be a navigable website where you can do different search mechanisms, there'll be short, five-minute pieces that you can navigate through in different kinds of ways — I would say that it is the area of documentary, economically, that the big companies are really aggressively going into.

**KD:** It's just usually when people think of the traditional definition of documentary —

**PZ:** Yeah, but the traditional definition is based on — even if you just use the word "traditional" when you say film — Number one: you gotta get the technology off the term "documentary." That's very old fashioned to think that way.

Documentary is whatever interface it happens to be on. Most documentaries migrate across many different interfaces and get modularized. The one that we picked as the winner is called "Do Not Track" by the National Film Board of Canada. It's not a film. It's a multimedia project on an interactive interface. ... "Do Not Track" is not about a character. It's about a concept.

**KD:** So, after being on the jury, what do you see in the documentary landscape that you can communicate to your students?

**PZ:** What I see in the documentary landscape is that it is global. It is transnational, it is dynamic, it's controversial, it is across many, many different platforms and many different kinds of economic structures from commercial to independent to citizen-produced work to iPhone work, and that the money that goes into something and the production values do not matter nearly as much as having the bravery to see the world anew.





# National Parkie

Assistant Park professor Ari Kissiloff has visited a plethora of the country's national parks

Ari Kissiloff, assistant professor of strategic communication, sits on a pile of maps representing the numerous national parks and sites he has visited over the years. To date, Kissiloff has visited 325 of 409 sites and 51 of 59 national parks recognized by the National Park Service. In the fall, Kissiloff will be teaching a freshman seminar about national parks.

YANA MAZURKEVICH/THE ITHACAN



Ari Kissiloff, assistant professor of strategic communication in the Roy H. Park School of Communications at Ithaca College, has been to 325 of the 409 sites and 51 of the 59 national parks administered by the National Park Service. Since 2010, Kissiloff has been a member of the National Park Travelers Club, a nonprofit social organization that provides networking opportunities for those who enjoy visiting America's national parks. He has received its silver 200-park award and gold 300-park award, achievement awards from the NPTC given to those who visit a number of national parks.

Staff Writer Ashley Wolf spoke with Kissiloff about his experience at the national parks and the freshman seminar he will teach next fall on the subject.

**Ashley Wolf:** What is your main goal when it comes to national parks?

**Ari Kissiloff:** I'm trying to visit all of the national park service sites, but they just added another last week. Obama has designated a couple of them, and this one just came up. There are three new national monuments in California.

**AW:** What made you want to travel to all of these sites?

**AK:** I went to a bunch of national parks, and they were cool, and I said, "I want to go to more things like this." I just started going to more things, and the way I found them is that I went to the National Park System website. ... The concept is that I'm trying to visit the places the National Park Services administrators.

**AW:** When do you usually travel to these places?

**AK:** I have the summer off, being a college professor, and just at some point, I wanted to go travel. I had friends who wanted to travel and/or friends who lived out west to visit. Then, when you look at the guidebook for what to do, you'll find all kinds of things, but pretty consistently, you'll look at national parks, and they'll be rated very high.

**AW:** What do you do when you visit a site?

**AK:** Most people who go will get off the bus, walk to the thing, take their picture and go. My favorite thing about Mount Rushmore was going on this trail that got you closer to the mountain and went through some caves. There were cool views of the presidents from the caves, but no one was on that trail. People say they go to the Grand Canyon, but they really drive to the parking lot, look at the edge, take a photo, make a Thelma and Louise joke, and then they keep going to wherever they're going. To me, a visit can't just mean I just put my foot into the thing and say I've been here. I have to do something.

**AW:** When people travel, do you suggest a plan for the sites?

**AK:** If you're going to get in the car for 30 days and you don't have a specific plan of what you're going to do, it's nice to have some scaffolding around it, like some generalities. These provided a good generality. ... A lot of these places allow camping, which was a lot cheaper than staying in a hotel. It was about money, time and maximizing going to places that were the most notable.

**AW:** How does a site administered by the National Parks Service become a national park?

**AK:** In order for something to become a national park, it means it's something very special. [Sites] start out as a national monument, and then they have national preserves and historic sites, but national park is like the top of the chain.

**AW:** Do the sites have any similarities to one another?

**AK:** All of their maps use all of the same conventions. ... Every time you go somewhere, you don't want to learn a new map. ... Every map of every park uses the same font and the same [key].

**AW:** What have you learned the most about through traveling to different parks?

**AK:** A lot of these parks are commemorating things that are actually really embarrassing, but I've always thought that it was cool that the government is like, "Yes, we're going to talk about this. We're not going to hush it up. This is somewhere that something really terrible happened." Some of these things are about beautiful nature, and some of them are about things we're really proud of, and then some of the things are about things we're really not proud of. This got me into history because it's not a book. I'm going places.

**AW:** Do you have any favorite National Parks Service site?

**AK:** It's like trying to answer "Who's my favorite kid?" I could name 20 people must visit, but they're all different.

**AW:** Next fall, you want to start a freshman seminar on national parks. Can you explain that a bit?

**AK:** I'm still working on it. I don't have a lot of details. I teach communication and design courses, so it's going to be about how the parks use design and communication like the maps that are consistent to promote the parks to get people to interpret the history and help people navigate.



# Newest Ithaca restaurant serves casual, quality eats



Inside: The Rook’s unapologetically delicious pork steak is one of the larger dishes the restaurant offers. Top: Melody Faraday, bartender for The Rook, creates a cocktail, one of many on the extensive drink menu.

BY STEVEN PIRANI  
SENIOR WRITER

There’s a chatter filling The Rook: clinking glasses and sliding plates; rattling shakers and enthusiastic, laughing diners; bubbling duck fat and fresh beer. It’s a Thursday night, and every inch of the space is occupied by eaters and drinkers. The restaurant is bustling despite the cold trying to sneak in the door. Somewhere, amid the fray, a customer’s voice cuts through:

“This place is hopping!”

It’s a sign of good health for The Rook, located at 404 W. State St., once the location of the now-closed Fine Line Bistro. The restaurant, which offers casual, modern-American dining, is the newest addition to Ithaca’s food scene. Only a few months before, this space was under construction, and with the restaurant’s grand opening — Jan. 19 — not quite yet a distant memory, co-owner Autumn Greenberg said the reception is already showing signs of good things to come.

“It’s been really fantastic,” Greenberg said. “We’ve had a really great response from the community. People have been really happy about the food and drink — really great, kind words. People are leaving happy and saying they are going to tell their friends. It’s been really positive.”

Greenberg is joined by co-owners Gentry Morris and Lila Donaruma, together boasting an impressive portfolio of restaurant and bar experience. Morris, The Rook’s executive chef and the leading mind behind its menu, has many years of experience feeding Ithaca’s insatiable foodies, previously acting as sous chef at Le Café Cent Dix and Mercato Bar & Kitchen. Meanwhile, Greenberg and Donaruma have both helmed the bar at local cocktail spot the Argos Inn.

The trio’s vision for The Rook is simple: to offer Ithaca laid-back, quality eats, regardless of whether a patron is looking to sit down for a formal meal or snack on some appetizers with a cocktail. Donaruma said this versatility in dining is integral to the vision she and the rest of the team had for The Rook.

“I think people are coming later, for cocktails and snacks, and that was really the idea,” she said. “To create a place where you can sort of ‘choose your own adventure meal.’ You don’t have to come and eat a

traditional three-course meal. You can come and have a bunch of snacks and have some cocktails.”

What results is a menu that offers everything from snacks and finger foods — try the duck nuggets or the dirty fries — to larger plates. Morris said he wanted the menu to reflect the restaurant: With its concrete floors and lone brick wall, The Rook could have been a chic, industrial space. Walk in one chilled Thursday night, and The Rook feels casual, yet capable.

“I think that the lack of tablecloths and things like that, maybe you don’t expect fine dining,” Morris said. “But all the techniques are there. All the food is done with some real care.”

While certainly not the largest in Ithaca, there’s plenty to explore on The Rook’s menu, with plates of trout, spaetzle and gnocchi decorating tables throughout the evening. Rick Bayo, who visited the restaurant Thursday night, praised The Rook’s small menu and said it hits all the right notes.

“They touch all of the bases,” Bayo said. “They have red meat. They’ve got chicken. They have fish. They have veggies. That’s important. ... Do one thing, and do it well.”

While the kitchen dishes out entrees and appetizers, the bar, too, toils away. Cocktails are in high demand at The Rook, with seven house cocktails available to order. Notable among the bunch is the Old Man Winter, a warm-you-up punch of rye and Chartreuse that promises to take the edge off the winter chill — and everything else, too.

With Bar Argos alumni in the mix, Greenberg said there was a bit of an expectation for them to meet from Ithaca’s drinkers.

“Ithaca loves cocktails, and I think there was an expectation, with enough faces from Argos, that we’re going to put out a good quality product,” she said. “People have loved what they’ve had so far.”

With what looks like a successful inaugural month behind it, The Rook seems prepared to keep churning out happy customers. For Bayo, their work certainly isn’t in vain.

“Personally, what I’ve found is that everything they do, you taste the love,” Bayo said. “In everything they do.”

# ‘Semele’ to bring opera to the stage

BY ALEXANDRIA KEMP  
CONTRIBUTING WRITER

In an annual collaboration, the Ithaca College’s School of Music and the Main Stage Theater will be presenting “Semele,” a baroque opera that remains current through the incorporation of pop culture.

The plot of “Semele,” by G.F. Handel, comes from Ovid’s “Metamorphoses.” Semele is a mortal woman who aspires to immortality. Against a background of Roman gods and goddesses, Semele becomes Jupiter’s mistress, much to the ire of Jupiter’s wife, Juno, who plans Semele’s demise.

R.B. Schlather ’08 and his frequent collaborator, Geoffrey McDonald, join the faculty for the production of the opera. Schlather said he is thrilled to be back at the college as the stage director for “Semele.”

The production of “Semele” at the college is nontraditional, including a stage stripped of most of the usual trappings. The set is simple yet symbolic, allowing the audience to focus on the performers and how they have combined and synthesized the text, musical material and points of view into an artistic whole. Schlather explained his reasoning behind this decision.

“I get much more activated by performances that are stripped away of a lot of costume and sets just to focus in on the performers and their bodies and what they can do when they sync up text and music to produce a dramatic characterization,” Schlather said.

The college’s production of “Semele” is a synthesis of modernity and realism against a backdrop of traditional music and mythology. The music is stylistically high baroque and requires high levels of technical skill from the orchestra and the cast.

This production aims to be much more human and authentic than baroque operas were when they originally premiered.

“This staging and musical aesthetic will dispense with a lot of the traditional baroque pieties ... in favor of something more immediate and bracing,” McDonald said.

Originally, Italian baroque operas focused on the “singer and song,” according to Sara Haefeli, assistant professor of music history. “Semele” is not a true Italian opera but maintains many of the musical stylistic features. In baroque opera, the story was not particularly important — audiences went to the opera to hear vocal fireworks from the current divas and divos. The college’s production, while maintaining a high level of musical and technical skill, strives to find the meaning behind the text and the human motivations of each character.

Laura McCauley, a senior vocal performance major who is singing the title role of Semele, discussed the unconventional approach to the opera.

“It is a modern show, but it’s modern in the sense that we have worked so hard to find the realness of these characters. We have analyzed and justified everything we are doing up there with the music and text,” she said.

The result is an exciting and meaningful performance that McCauley believes will take the audience “on a visual and auditory journey of ambition and passion.”

“Semele” will preview at 8 p.m. Feb. 24. Performances are at 8 p.m. Feb. 26, March 1, March 3 and March 5, with a 2 p.m. matinee Feb. 28. All performances are in the Hoerner Theatre in Dillingham Center. Tickets are available online at <http://ithaca.ticketforce.com> or at the college’s box office in Dillingham Center.



Performers form a human centipede during rehearsals for “Semele,” Main Stage Theater’s first show of the semester, directed by R.B. Schlather. FERNANDO FERRAZ/THE ITHACAN

DAN SMALLS  
PRESENTS

DAN SMALLS  
PRESENTS  
.com

HANGAR

3/11 AN INTIMATE EVENING WITH RICKIE LEE JONES  
4/15 JAKE SHIMABUKURO  
5/12 MARTIN SEXTON

STATE

2/20 THE MOTH MAINSTAGE

2/28 AN EVENING WITH JOAN BAEZ

3/5 GAELIC STORM

3/26 STEVEN WRIGHT

4/6 WELCOME TO NIGHT VALE

4/16 COODER, WHITE & SKAGGS

5/12 GEORGE THOROGOOD & THE DESTROYERS

5/14 X AMBASSADORS

ON SALE 2/19

TICKETS: 607.277.8283 • STATEOFITHACA.COM

HAUNT

2/18 TURKUAZ & PIMPS OF JOYTIME  
2/21 KURT VILE  
2/24 BOOMBOX  
2/26 FELICE BROTHERS  
3/12 DRIVE-BY TRUCKERS  
3/19 BLIND SPOTS  
3/22 TITUS ANDRONICUS & CRAIG FINN

DOCK

2/26 DAVID RAMIREZ  
2/27 GLEN PHILLIPS  
3/4 SPECTACULAR AVERAGE BOYS  
3/12 STEVE FORBERT  
3/17 TODD BARRY  
3/19 JOE ROBINSON  
3/24 ROBYN HITCHCOCK  
3/25 NEW RIDERS OF THE PURPLE SAGE

THERE'S MORE ONLINE

READ ON

Looking for a new album to listen to?  
Check out staff writer Angela Poffenbaugh's review of Shearwater's latest album.

THEITHACAN.ORG/  
life-culture

COURTESY OF NEW JEWISH REP

SHEARWATER  
ET PLANE AND OXBOW



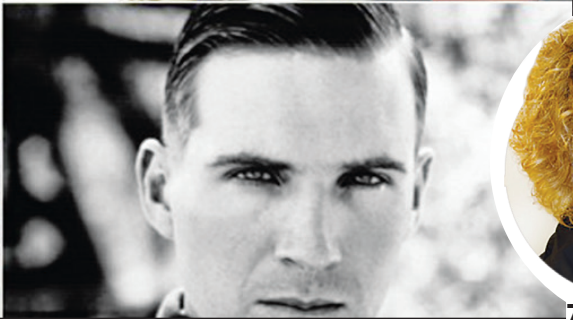
FILM, from Page 19



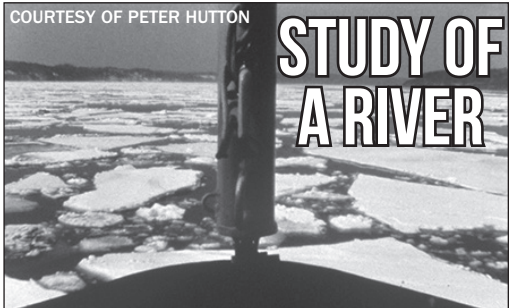
**BY JUSTIN HENRY**  
STAFF WRITER

Patricia Zimmermann teaches Introduction to Film Aesthetics and Analysis and History and Theory of Documentary in the Park School and co-directs the Finger Lakes Environmental Film Festival. In Fall 2015, the Library of Congress asked for her contributions to the registry for three of the film inductees: “A Study in Reds”; “Precious Images,” which she co-wrote with former Ithaca College assistant

professor Dale Hudson; and “Nanook of the North,” which she wrote with her son Sean Zimmermann Auyash. Zimmermann is a historian and a theorist in screen studies and said her professional research is chiefly concerned with “documentary, amateur film practices, new media, historiography.” Hudson, who is currently a New York University Abu Dhabi associate teaching professor of film and new media, researches film and new media through the

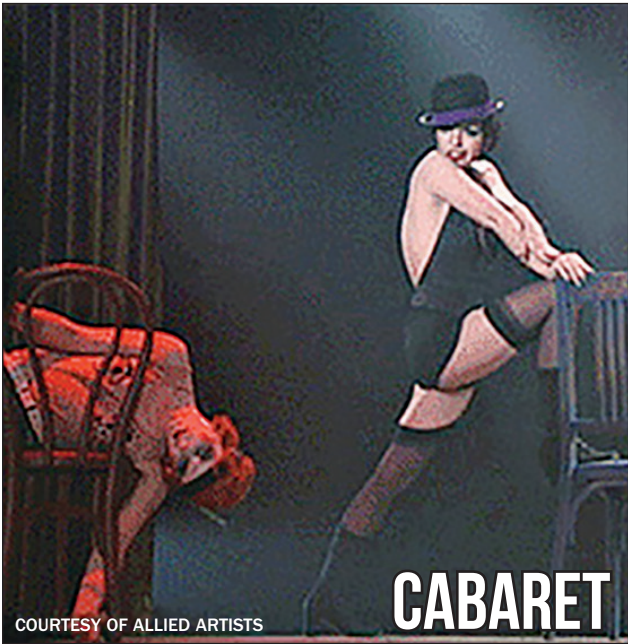


postcolonial and transnational frameworks. During Spring 2015, he and Zimmermann decided to collaborate on writing the article based on their collaboration with FLEFF. “Precious Images” is a 1986 short film that commemorates the anniversary of the Director’s Guild of America in experimental ways. Hudson said the film is significant to archivists because it analyzes Hollywood’s rich heritage while also anthologizing it.



**BY SILAS WHITE**  
STAFF WRITER

Claudia Costa Pederson lectures and writes on modern and contemporary art, with a focus on technology, media theory and social practice. She formerly taught film at the Park School and is the assistant curator of new media for the Finger Lakes Environmental Film Festival. Pederson’s essay is on “Study of a River,” a 16-minute black-and-white silent film that depicts the winter landscape of the Hudson River in 27 static shots. The film was created by Peter Hutton. Through its silence, the film forces the viewer to focus entirely on its aesthetic. “The absence of sound further reinforces the spatial focus of ‘Study of a River,’ an allusion to landscape painting as well as meditation,” she wrote. Pederson was unable to be reached to comment.



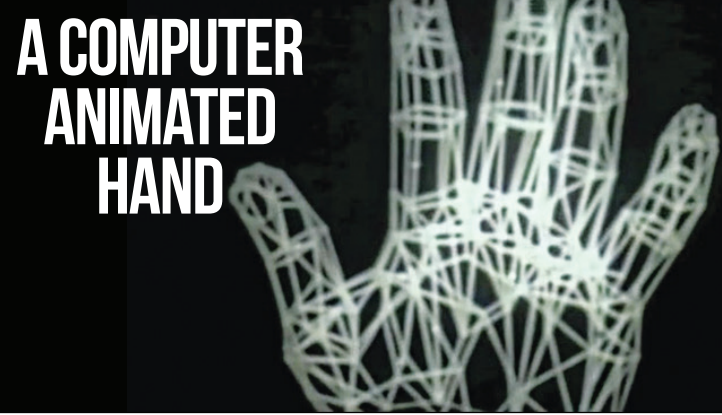
**BY KALIA KORNEGAY**  
STAFF WRITER

Stephen Tropiano, founding director of the Ithaca College Los Angeles program, was invited by Patricia Zimmermann, who is also involved in the selection committee, to submit an essay. He wrote his piece on the film “Cabaret,” a film made in 1972 based on the Broadway musical. After writing a book on the film, “Cabaret: Music on Film,” in 2011, he said writing the essay came easy to him.

He said the committee let them write about any topic, so long as it was only about the assigned film. The essay proceeds to discuss the background information on the film as well as how it was a stage-to-film adaptation in Hollywood. He also detailed the critical success of the film in the way of eight Academy Awards and lead actress Liza Minnelli’s earning an Oscar for her role.

“Part of it was mapping out what I wanted to say,” Tropiano said. “I realized the context for this is that it’s the National Film Registry. For anybody clicking on this, I wanted to make sure they got a good overview about the film in terms of its background. So the challenging part was picking and choosing what to include, especially when you’ve written a book on the entire thing.”

According to Tropiano, the high number of Park School-professor contributors is the result of their being well-versed in the field of screen studies. He said each of the professors specializes in different genres of film, which made them qualified to participate. “It’s a really rewarding experience because you feel like you’re contributing to a piece of film history,” he said.



**BY SILAS WHITE**  
STAFF WRITER

Andrew Utterson is an assistant professor of screen studies in the Park School. He teaches Contemporary European Cinema, Fiction Film Theory, Hollywood and American Film, and Introduction to Film Aesthetics and Analysis. The essay he contributed to the National Film Registry is on the short film “A Computer Animated Hand,” a film made in 1972 that



**BY KALIA KORNEGAY**  
STAFF WRITER

Ithaca College lecturer Chelsea Wessels wrote her essay on the 1971 Western drama “McCabe & Mrs. Miller.” The film is about prostitute Constance Miller’s (Julie Christie) and gambler John McCabe’s (Warren Beatty) joining forces as business partners in the Old West. In Wessels’ essay, she said the film is often referred to as “anti-western” due to how it includes elements not typically associated with Western movies

at the time, such as feminism and civil rights. Wessels said in an email she primarily researches films in the Western genre. When she was invited to contribute an essay, she said it allowed her to concentrate her research on “McCabe & Mrs. Miller.” The short, two-page format of the essays made it easier for her to get started on the process. “When I was asked to contribute an expanded essay, my choices were some of the Westerns that had not



yet been covered,” she said. “I chose ‘McCabe & Mrs. Miller’ because it’s always been a film I’ve been interested in writing about but hadn’t found the time yet.” On the National Film Registry website, Wessels describes her research as decentering “the Western genre as an American form, pointing out the interrelation of national and global factors that have led to the emergence and the adoption of the western as a political and popular genre.”



# Much-anticipated comedy sequel flops

BY TYLER OBROPTA  
STAFF WRITER

Movies don't always have to make sense. The chaps in the British group Monty Python pride themselves on their surreal, absurdist humor. Films like "Monty Python and the Holy Grail" celebrate their goofiness, loose plots and self-referentiality. But those films are clever. Ben Stiller's creative team is no Monty Python, and its "Zoolander 2" is far from being a "Holy Grail."

Suffice it to say nothing in "Zoolander 2" makes sense.

The film opens with Justin Bieber, who plays himself. He's racing down a dark, foggy street in Rome, pursued by motorcyclist assassins. When he's backed into a corner against a tall iron fence, he faces his pursuers and is then, in the most amazing 20-second scene in cinema history, riddled with bullets. It's gratuitous, bloody, dramatic and helped by the intense operatic score crescendoing beneath the gunfire. Bieber falls to the ground dead, and unfortunately, nothing in the film ever quite reaches the absurd heights of those first three minutes.

Penélope Cruz plays the INTERPOL agent tasked with finding Bieber's killer. Her only clue is Bieber's final Instagram post, which the dying pop star uploaded on the blood-soaked street before he died. The expression on Bieber's face is Blue Steel, one of Derek Zoolander's famous looks. Not even INTERPOL can understand this case, and it's clear that the only man for the job is Zoolander.

In a cabin in "extremely northern New Jersey," Zoolander has hidden

himself from the world. He's retired from modeling after the accidental death of his wife and the loss of his son. Derek Jr. was seized by authorities after it was determined that Zoolander, the dumbest man in the world, probably wouldn't make a good father.

Meanwhile, Hansel (Owen Wilson) is having familial issues of his own. Much like Zoolander, Hansel had been living in isolation, though Hansel chose to spend the rest of his days in a secluded hut

in the "uncharted deserts of Malibu," squirreled away with his 11 lovers. Billy Zane, who plays himself, comes to both Hansel and Zoolander to coax them out of retirement and bring them back into the big, dumb world of fashion that "Zoolander" created.

While their re-entry into this world might make a satisfying movie on its own, the film pulls the INTERPOL investigation back into its plot. The movie also goes out of its way to introduce an odd, tacked-on mythological element, a nefarious plan from Will Ferrell's supervillain, Mugatu, and Zoolander's quest to reconnect with his son. It's all a bit much to pack into a little more than an hour and a half.

To their credit, many of the performances are very lively and engaging. Stiller shines as the lead once again, and a number of supporting characters steal the show. Sting has a surprise cameo, and he's absolutely terrific, as is Kiefer Sutherland, who plays one of Hansel's lovers. As a bizarre fashion guru, Kristen Wiig is especially fun to watch, if not just to marvel at how she could have possibly gotten into her ridiculous costumes. Many of these



Top: Models Derek Zoolander (Ben Stiller) and Hansel (Owen Wilson) work the runway in "Zoolander 2." Left: Will Ferrell returns to play Mugatu, Derek's nemesis. Right: Derek shows off his famous expression "Blue Steel." COURTESY OF PARAMOUNT PICTURES

celebrity appearances are very tangential to the story and nearly all of them feel like afterthoughts. Throwing celebrities in to play themselves is not a joke, yet there are at least 30 cameos in the film, and most of them are accompanied by someone saying, "Katy Perry? What are you doing here?" or something to that effect with no punchline to follow. Their appearances don't feel fluid at all. They effectively sabotage the film, distracting from what should be a

fun romp about two very dumb fashion stars undergoing an existential crisis.

What's more is that the film gets derailed as soon as it tries to bring its loose ends together. The narrative problems of "Zoolander 2" could be forgiven if the comedy around the story worked, but there are very few jokes that land.

"Zoolander 2" could have been clever. It could have been witty, with consistently funny jokes or a compelling

story. But it has none of these things, and it is ultimately a movie that is just as offensively dumb and pointlessly inane as its main characters. After Justin Bieber is gunned down in the opening scene, it's just not worth staying for the rest of the hour and a half.

*"Zoolander 2" was directed by Ben Stiller and written by John Hamburg, Stiller, Nicholas Stoller and Justin Theroux.*

## Artist's long struggle inspires heartfelt hits

BY ANGELA WELDON  
ASSISTANT LIFE & CULTURE EDITOR

Folk-rock singer and songwriter Lissie has returned with her album "My Wild West," an introspective collection released Feb. 12 that tells a story of disappointment and lost dreams. Although somber at times, Lissie's tracks are more enjoyable to listen to than they may seem.

Lissie's 12 tracks range from softer guitar strumming songs to full ballads with booming vocals. The artist sings about her experiences trying to make it in the business, many of which were unpleasant or full of regret, but Lissie explores the lessons she has learned with her lyrics and style choices. In addition to her music, Lissie herself has seen a massive change.

As a whole, "My Wild West" experiments with genre, hopping from rock to pop to country with occasional folk influences from her musical roots.

On her title track, "Wild West," Lissie almost sounds like a Lady Gaga–Sia hybrid in both vocals and style. The genre switch grabs the listener, although fans may feel just as lost as Lissie sounds on this album. Highlights include "Together or Apart," a slower song showing off Lissie's vocal range that almost sounds country at times.

Her lyrics reflect on her experiences in her own "Wild West." Although she may not be defeated, she is exhausted by her attempts to make it big in the music industry. However, like those of many struggling artists, the bad times make for some of the most heartfelt and moving songs. Lissie's music definitely benefits from her heartbreak in the West. Her raw emotions make this Lissie vulnerable and her album enrapturing. "Hollywood," a smooth ballad, shows a more refined Lissie as she reflects on her wild and disappointing experience with California, a place that both fed and stole her dreams.



COURTESY OF LIONBOY RECORDS

This theme runs through all of her songs, which is a complete about-face from the confident and defiant artist listeners are used to with Lissie. Lissie is a talented artist who has clearly seen her fair share of disappointments within the music industry. Her trials and tribulations out in California created her own "Wild West," one that is very familiar for many artists like Lissie.

"My Wild West" documents Lissie's recent triumphs and tragedies with her music career, and these struggles, although somewhat tiresome, produced some really inspired music.

## Boring album falls flat

BY MATTHEW RADULSKI  
STAFF WRITER

"American Idol" has produced only a handful of legitimate mainstream pop acts, and Lee DeWyze is not one of them. With "Oil & Water," the season-nine winner plays it soft and safe.

The album is a generic mess that is best left alone.

What hits from the first track through the last is a strange echo behind DeWyze's voice. It sounds artificial and distracting, and makes his voice louder than the soft guitar underneath it. His voice is pretty simple, and he stays well within a certain whiny range, never revving up or straying far from his indie-rock formula.

Every song on "Oil & Water" blends together and sounds alike. The subject matter shifts slightly, as does the tone of some songs, but nonetheless every track is DeWyze softly crooning over an acoustic guitar.

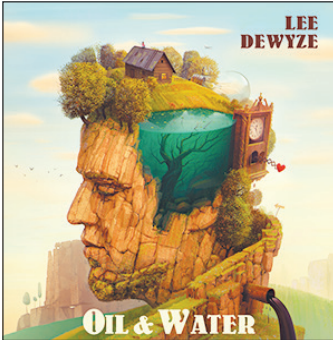
### ALBUM REVIEW

Lee DeWyze  
"Oil & Water"  
SANCHIE  
ENTERTAINMENT  
Our rating:

★☆☆☆☆

His voice is not notable enough to establish a haunting atmosphere, or a happy one for that matter. There are no standouts on this album, again, because they all sound alike.

DeWyze attempts to make the listener feel his loneliness, as it's the major theme throughout the album, yet there is no juxtaposition. He comes off as carrying on about his pain rather than actually expressing it. He says he needs companionship, but there's so little power in his voice that it sounds inauthentic. It's not a gripping album where one hinges on his next word. It's boring and leaves listeners longing for more.



COURTESY OF SANCHIE ENTERTAINMENT

## QUICKIES



COURTESY OF INTERSCOPE RECORDS

### "MAKE ME LIKE YOU" Gwen Stefani Interscope Records

In anticipation of her upcoming album, Gwen Stefani released her single "Make Me Like You" on Feb. 12. The pop love song is rumored to be about Stefani's boyfriend, Blake Shelton, and previews the full album, set to be released March 18.



COURTESY OF ISLAND RECORDS

### "FIRE" Jack Garratt Island Records

Jack Garratt's latest single, "Fire," released Feb. 10, gives listeners a peak at his new album, "Phase," coming out Feb. 19. Garratt's dance beat and smooth vocals are the highlights of his latest track.



COURTESY OF WARNER BROS. RECORDS

### "WILD CHILD" Cardiknox Warner Bros. Records

Pop duo Cardiknox released its single "Wild Child" on Feb. 12. Lonnie Angle and Thomas Dutton's carefree track has listeners dancing and feeling summer vibes. The catchy, synth-pop sound makes this song an instant hit.



19th Annual  
**JAMES J. WHALEN  
ACADEMIC SYMPOSIUM**

A CELEBRATION OF STUDENT RESEARCH,  
SCHOLARSHIP, AND CREATIVE INQUIRY

**PRESENT YOUR RESEARCH OR CREATIVE WORK!**  
Submission deadline – March 4, 2016  
(Abstracts are due March 10, 2016.)

For more information, go to  
**ithaca.edu/provost/whalensymposium**

#JJWhalenSymposium

Individuals with disabilities requiring  
accommodation should contact  
MaryAnn Taylor at (607) 274-1206 or  
mataylor@ithaca.edu as soon as possible.

**ITHACA  
COLLEGE**

ithaca.edu

**FREAKY  
FAST!  
FREAKY  
GOOD!®**

**SERIOUS DELIVERY!™**  
★ **JIMMYJOHNS.COM** ★

**TO FIND THE LOCATION NEAREST  
YOU VISIT JIMMYJOHNS.COM**

ORIGINAL CLASSES SPARK  
*original*  
THINKING

Summer sessions at IC give students the  
opportunity to discover even more uncommon  
and inventive course offerings than ever.

Explore all of the summer course offerings,  
and register online on HomerConnect.

[ithaca.edu/summer](http://ithaca.edu/summer)

**ITHACA COLLEGE**  
Office of Extended Studies

**Hudson Heights  
Studio Apartments**

Openings for  
2016/17 School Year

**Affordable Off Campus Housing  
5 minute walk to Ithaca College**

607-280-7660  
[renting@ithacaLS.com](mailto:renting@ithacaLS.com)

**Ithaca Living Solutions**

**ADD US ON  
SNAPCHAT**

*for all the  
latest news*

**Housing Selection Dates**

*Juniors / Senior Housing Selection and Learning Community Selection Dates*

February	
2	Circles Squatting start time 9 am on HomerConnect
9	Circle Selection for 6 person Circle Apartments on HomerConnect
9	Individual Circle Apartment requests accepted by E-mail to <a href="mailto:housing@ithaca.edu">housing@ithaca.edu</a>
11	Circle Selection for 5 person Circle Apartments on HomerConnect
16	Circle Selection for 4 person Circle Apartments on HomerConnect
18	Circle Selection for 3 person Circle Apartments on HomerConnect
18	Individual requests for Circle Apartments due before 5:00 p.m.
19	Garden Squatting 9 am on HomerConnect
22	Individual Circle Apartment awards communicated before 5:00 p.m.
22	Individual Garden Apartment requests accepted by E-mail to <a href="mailto:housing@ithaca.edu">housing@ithaca.edu</a>
23	Garden Selection for 6 person apartments
25	Garden Selection for 4 person apartments
March	
1	Garden Selection for 2 person apartments on HomerConnect
1	Individual Garden Apartment requests due to <a href="mailto:housing@ithaca.edu">housing@ithaca.edu</a> by 5:00 p.m.
2	Single squatting
7	RLC applications due on HomerConnect by 11:59 pm
7	Individual Garden Apartment awards communicated before 5:00 p.m.
9	RLC awards posted
10	Learning Community and Substance Free Housing selection on HomerConnect
11	Traditional single selection 3+ semesters





Senior Emily Morley competes in the single sculling event Sept. 27 at the Cayuga Inlet. She is currently training for a spot in the 2016 Summer Olympics in Rio de Janeiro.

COURTESY OF EMILY MORLEY

# CHASING HISTORY

## Senior rower begins quest to compete at 2016 Summer Olympic Games in Rio de Janeiro

**BY DANIELLE ALLENTUCK**  
ASSISTANT SPORTS EDITOR

For senior Emily Morley, every stroke, every weight session, every swim and every run has a purpose. In the back of her mind, as she completes countless workouts, there is one thing and one thing only: Rio.

On March 22–24, Morley, an international student, will be competing in the women's single sculling FISA Olympic Rowing Qualification Regatta for the Americas in Valparaíso, Chile, where she will attempt to become the first citizen of the Bahamas to qualify for rowing in the Olympic Games in Rio de Janeiro.

Morley's best time from the fall would have placed her sixth at the Pan American Games in Canada last year. The rowers who competed at the Pan American Games will be her main competition at the regatta next month, and a sixth-place finish will guarantee her a spot in the 2016 Summer Olympics.

Although she said she is nervous about the competition, she said she is honored to be able to go out there and represent the country.

"It's exciting. I think it will give the Bahamas such a big opportunity to start a new sport, and a sport that could potentially grow so much there," Morley said. "Just showing up at the qualifiers will give the Bahamas a name."

Morley grew up in Nassau, Bahamas, where rowing is not a popular sport. She was an athletic child, as she played soccer until the age of 15, when she decided to attend a boarding school. Morley landed at the Emma Willard School in Troy, New York, and it was there that she fell in love with rowing.

During her freshman year at Emma Willard, all of her friends were trying out for the crew team, so she said she decided to join them.

"All of my best friends did it, and I basically fell in love with it," Morley said. "It helped a lot that I'm 6 feet tall and was pretty good at it."

Morley rowed for all four years of high school and was a captain her senior year. She was recruited by multiple Division III colleges, but ultimately she picked Ithaca College.

Morley came in with more experience than her classmates, the majority of whom had never

rowed before. Despite not being able to row until after fall break because of surgery she had over the summer, Morley made a big impact her freshman year. She was bumped up to the varsity boat, where she and her teammates made it to the NCAA Championships, where they placed seventh.

Head coach Becky Robinson said Morley arrived at Ithaca ready to go, making the decision to bump her up to varsity a no-brainer.

"Emily was an excellent recruit," Robinson said. "She is definitely built to be a rower, and she came in with a strong technical foundation."

For Morley's family, the Olympics have always been an integral part of their lives. Her father, David, represented the Bahamas in the 1984 Olympics in Los Angeles, swimming the 100-meter and 200-meter backstroke and 200-meter individual medley events. Morley's younger sister Laura is currently a freshman swimmer at Indiana University and is also attempting to make the Rio de Janeiro Games.

Laura said their father inspired them to work toward the Olympics, and she is excited about the chance to compete in the Olympics with her sister by her side.

"When we were growing up, our dad always talked about going to the Olympics for swimming and how great of an experience it was for him," Laura said. "It would be such a cool thing to experience with my sister."

Morley said she never seriously thought about going to the Olympics until this past year, when she realized the end of her rowing career was quickly approaching.

"My sister has always had the Olympics in her vision," Morley said. "I never really grabbed onto the idea and ran with it until I was thinking about what I wanted to do after I graduate."

In November 2015, Morley's father reached out to Robinson about the possibility of her pursuing the Olympics. Robinson said she did some research and realized that Morley has a legitimate chance of qualifying.

"Initially, I was unsure of what all the possibilities were, but the more I looked into it, I realized she really has a reasonable shot," Robinson said.

Robinson then sat down with Morley and discussed whether this would be something they wanted to pursue. It was then that Morley said she decided to go for it.

"My coaches told me, 'Emily you are good enough to row after college. You shouldn't exclude that,'" Morley said. "I realized that this is something I love and something that brings me a lot of joy."

Together they set up a plan that included extra workouts and training sessions. Her teammates set up two groups to help her out: Emily's training group and Emily's mental training group.

"Without my team, I would not be here, or I would have given up weeks ago," Morley said. "Watching the team come together and work so hard every day is inspiring. I wouldn't be able to survive without them."

Emily's training group is led by graduate student Jennie Peterson. Peterson is in charge of organizing the team and making sure there is someone there training with Morley during her extra workouts.

On top of her two-hour practices every afternoon, Morley swims for an hour Monday and Friday mornings and does a 60K workout on the stationary rowing machines on Thursday.

Peterson has been rowing with Morley since her freshman season, when they were the only two first-year rowers to be bumped up to the varsity boat. Peterson said she admires Morley and the dedication she has for the sport.

"She is always early to practice, gives 100 percent and never complains," Peterson said. "It's easy to wake up early and go the extra distance when you have your teammates with you."

Emily's mental training group has four key components that it focuses on: relaxation, motivation, confidence and focus. Together, they go through scenarios that she would encounter during a race. Morley said the mental training group is just as important as her physical training group.

"Rowing is a huge mental sport," Morley said. "Being in a single, I have to constantly tell myself to keep going and be able to push myself."

Even though she realizes the magnitude of this obstacle, Morley said she is proud of everything that she has done leading up to the tryouts.

"Rio is the big step on top of the mountain," Morley said. "Even if I don't qualify or if I get to Rio and don't do well, being able to say that I pushed myself to that level would be a huge accomplishment."



Morley works out on a stationary rowing machine Feb. 15 in the Ithaca College boathouse. As part of her Olympic training regimen, she does a 60K workout on the machine.

SAM FULLER/THE ITHACAN



# THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season







Sophomore Joey Flanagan attempts a jump shot during the team's game Jan. 13 against Alfred University in Ben Light Gymnasium. The Bombers went on to beat the Saxons 91–79.

CAITIE IHRIG/THE ITHACAN

## Women’s Basketball

### RESULTS

	<b>73–49</b>	
Ithaca	Feb. 12	Houghton
	<b>92–37</b>	
Ithaca	Feb. 13	Alfred

Next game: 8 p.m. Feb. 19 against Utica College in Ben Light Gymnasium

### STANDINGS

	Conference	Overall
Stevens	14–0	18–5
St. John Fisher	13–1	20–3
Nazareth	10–4	17–6
<b>Ithaca</b>	<b>9–5</b>	<b>13–10</b>
Hartwick	7–7	9–13
Elmira	4–11	7–17
Utica	3–11	8–15
Houghton	3–12	9–15
Alfred	1–13	2–21

## Swimming and Diving

### Women’s – Ithaca Invitational

Race	Name	Place	Time
100-yard butterfly	Kelsey Jepsen	1st	1:00.29
100-yard IM	Kelsey Jepsen	1st	1:04.91
200-yard backstroke	Geneva Bielenberg	1st	2:25.43
200-yard butterfly	Kelsey Jepsen	1st	2:17.67
200-yard IM	Miranda Wingfield	1st	2:16.97
400-yard IM	Makenzie Karr	1st	5:22.25
1,000-yard freestyle	Miranda Wingfield	1st	11:04.25

### Men’s – Ithaca Invitational




Position	Name	Place	Time
50-yard freestyle	Zachary Meunier	2nd	22.45
100-yard freestyle	Zachary Meunier	2nd	49.85
100-yard breaststroke	Jon Yoskin	1st	1:02.99
100-yard breaststroke	Lucas Radouch	2nd	1:05.8
100-yard butterfly	Alex Rosenhein	2nd	55.63
200-yard breaststroke	Eduard Mostert	1st	2:24.79

Next invite: 10 a.m. Feb. 17–20 at UNYSCSA Championship at the Athletics and Events Center

Next invite: 10 a.m. Feb. 17–20 at UNYSCSA Championship at the Athletics and Events Center

## Men’s Basketball

### RESULTS

	<b>97–74</b>	
Ithaca	Feb. 12	Houghton
	<b>91–79</b>	
Ithaca	Feb. 13	Alfred







Next game: 6 p.m. Feb. 19 against Utica College in Ben Light Gymnasium

### STANDINGS

	Conference	Overall
St. John Fisher	12–2	18–5
Hartwick	11–3	16–7
Nazareth	11–3	15–8
Stevens	8–6	12–11
<b>Ithaca</b>	<b>7–7</b>	<b>13–10</b>
Alfred	5–9	9–14
Houghton	5–10	10–13
Utica	3–11	6–16
Elmira	2–13	4–20

## Gymnastics

### RESULTS

	<b>191.225–185.9</b>	
Cornell	Feb. 14	Ithaca
	<b>187.625–185.9</b>	
SUNY Brockport	Feb. 14	Ithaca
	<b>191.525–185.9</b>	
Air Force Academy	Feb. 14	Ithaca

Next meet: 1 p.m. Feb. 21 at Rhode Island College in Providence, Rhode Island

## Wrestling

### RESULTS – Team

	<b>32–6</b>	
Ithaca	Feb. 12	Wilkes

Next invite: 10 a.m. Feb. 27 at NCAA Regionals in Springfield, Massachusetts

### RESULTS – Individual

Name	Weight Class	Defeated
Ferdinand Mase	133	R. Gilson
Dan Pak	149	J. Evans
Eamonn Gaffney	157	N. Racanelli

## Track and Field

### EMPIRE 8 CHAMPIONSHIP– Women

Team	Points
<b>Ithaca</b>	<b>248</b>
Stevens	72
St. John Fisher	45
Nazareth	39
Utica	36
Houghton	19
Alfred	6

Next invite: 10 a.m. Feb. 20 at the Golden Eagle Invitational in Brockport, New York

### EMPIRE 8 CHAMPIONSHIP– Men

Team	Points
<b>Ithaca</b>	<b>121</b>
St. John Fisher	98
Stevens	95
Utica	66
Nazareth	64
Alfred	19

Next invite: 10 a.m. Feb. 20 at the Golden Eagle Invitational in Brockport, New York

## Men’s Tennis

### RESULTS

	<b>5–4</b>	
Ithaca	Feb. 14	University of Rochester

Next meet: 10 a.m. Feb. 27 at St. Lawrence University in Canton, New York



# Tennis player rallies during first year as a Bomber

BY ALYSSA CURTIS AND  
JASHA PATEL  
CONTRIBUTING WRITERS

Ithaca College freshman Michael Gardiner stepped up to the line to serve the ball for the first time he'd competed since September and prepared himself for the toughest match of his life. As he carefully swung his arm back, raising his racket and connecting perfectly with the ball, he tried to focus less on the hard times he'd faced just days before and more on winning this match for his team — and for his grandmother.

Right before Gardiner started his second semester at the college, his grandmother died. On Feb. 11, he took a four-hour bus ride back home to New York City before flying to Chicago, where his grandmother was originally from, for the funeral.

He attended his grandmother's funeral Feb. 13 and flew back to Ithaca the same day, arriving back to campus at midnight.

Gardiner woke up the next morning to play his first match of 2016, where he won his doubles match and proceeded to win his singles match 7–5 and 6–4.

"Playing today was definitely not easy, and I did think about not playing, but I have a responsibility to my team, and I wanted to help them beat Rochester, a rival of ours," Gardiner said. "The match was all for her."

Gardiner said he and his grandmother were extremely close. She played tennis until a couple years before she died, when she became physically unable to anymore.

When he visited her in Florida, she would provide him with private lessons to help him improve his playing.

Gardiner is currently the Bombers' No. 1 singles player. He began taking tennis seriously when he was 14 years old and has since then dominated tennis courts all over New York.

Gardiner was born and raised in New York City. He attended Beacon High School, which was No. 1 in the nation during his junior year and in the top 10 his senior year.

Gardiner said competing at a high level in high school helped shaped him into the player he is today.

"Playing in a national tournament my senior year with my high school team prepared me for the bigger challenges college tennis would



**MICHAEL GARDINER**

**JUST THE FACTS**

- HE IS THE BOMBERS' NO. 1 SINGLES PLAYER
- WON FIRST MATCH OF SEASON 7–5, 6–4 FEB. 14
- WON FIRST DOUBLES MATCH OF SEASON 8–6 FEB. 14 WITH CHRIS HAYES

Freshman Michael Gardiner delivers a forehand Feb. 14 in a 5–4 team victory against the University of Rochester Yellowjackets. In his first year with the men's tennis team, Gardiner overcame multiple adversities, including a tear in a ligament in his left mid-foot.

CAITIE IHRIG/THE ITHACAN

present," Gardiner said.

Gardiner finished his fall semester on the tennis team as the No. 1 singles player. He claimed an A-flight singles championship Sept. 13 and won a pair of matches during the USTA/Intercollegiate Tennis Association Regional Championship on Sept. 26 at Vassar College in Poughkeepsie, New York.

Unfortunately, Gardiner suffered an off-court injury that had him out of the game for months. He tore a ligament in his left mid-foot that put him on crutches for weeks and in a boot for nearly two months.

He had to attend physical therapy almost daily, where, with the help of the athletic trainers, his strengthening and healing exercises helped him to get off crutches and regain the strength

in his left foot and leg.

Gardiner said he is excited about the rest of the season but has to be careful not to push himself too far.

"I'm pumped for the season but still cautious of my foot, which isn't 100 percent healed yet," Gardiner said.

Despite the injury, head coach Bill Austin said Gardiner can still compete among the best of the division.

"Michael brings a lot to the table," Austin said. "He's obviously a talented player. He's young, energetic and a great teammate."

Junior Wes Davis said Gardiner is a great guy both on and off the court.

"He is a really good addition to the team," Davis said. "He adds to the atmosphere of the

whole team."

Gardiner said he pushes through his injury because he knows that's the only way he'll be successful on the court and not let his team down.

"Today's singles match was nerve-racking at first, given it was a rematch of a tough match in the fall," Gardiner said. "But as the match went on, I loosened up. My foot started bothering me towards the middle of the match, but at the end, I pushed through and dug deep during the long points."

As for the rest of the season, Gardiner said he plans on continuing to honor his grandmother by playing to the best of his ability.

"I really just played this match for my grandma," Gardiner said.

# Swimmer splashes into coaching role

BY ADAM BROBST  
STAFF WRITER

As the 2015 season wound down and Lucas Zelehowsky approached the end of his senior campaign with the men's swimming and diving team, he had to think about what he was going to do with his future.

He was an exercise science major with the intent to coach, and through interviews with head coach Kevin Markwardt, he was hired as an assistant coach.

Zelehowsky helps out during practices and meets by drawing up practices and working with swimmers on their stroke. He also works closely as the team's weight conditioning coach in the weight room every Monday, Wednesday and Friday morning from late August to the end of the season in late February and early March.

Prior to attending Ithaca College, Zelehowsky swam Division I at Western Kentucky University before transferring following his sophomore year to the University of Louisville, where he stopped swimming for a time.

Markwardt said Zelehowsky's passion for the sport separated him from other swimmers throughout his career with the Bombers.

"There are guys that swim, but it's just something they do because

they're good at it," Markwardt said. "He really loves swimming, so to me it was very apparent by the second year of coaching him."

Zelehowsky swam for the Lansing Cats, a USA Swimming club, and was coached by Reed Dewey from his sophomore year of high school to about midway through his sophomore year of college.

When it comes to coaching, Zelehowsky said he uses one specific coach, Dewey, as his role model.

"He's a pretty stern coach," Zelehowsky said. "He's a very big stickler on form and precision and making sure everything's up to a very, very high standard. ... It helped me focus in on my swimming, and that's what I like to do, especially at the DIII level."

Zelehowsky said he tries to emulate Dewey's style of coaching while at the same time incorporating some of his own philosophies.

"I've been told I'm a little 'old school,' but I don't really buy that at all," Zelehowsky said. "If anything, I see the value and the fun in hard work. It really does pay off. People who inherently understand that don't need convincing."

Dewey said he always knew that someday Zelehowsky would hop out of the pool and onto the deck.

"Lucas was ever willing to help with our younger swimmers," he said. "It's not



Assistant coach Lucas Zelehowsky '15 is surrounded by several Bomber swimmers Dec. 5, 2015, at the Bomber Invitational. Zelehowsky was hired as the men's swimming and diving assistant coach this season.

KAIT TURKETT/THE ITHACAN

surprising he's coaching. ... He knows his stuff and is personable enough to effectively impart that knowledge to others who are committed to being their best."

For some, the change from teammate to coach may seem uncomfortable. They may think there will be a conflict of interest in having a close friend as their superior. However, senior Justin Barwick, who swam with Zelehowsky for two years, said that is not the case.

"Me, personally, I don't think it's

been a weird change," Barwick said. "Being a swimmer on the team, he knows the ins and outs of our training. He knows what makes us tick, how to push us and such."

Zelehowsky also said the transition has been seamless thus far.

"I actually like it a lot. I'm a very personable guy to begin with, so I had a great connection with all the guys before this year happened," Zelehowsky said. "So now that I'm their coach, they kind of saw me as an older guy starting out last year

anyways, so the role just kind of filled itself."

Zelehowsky said Dewey inspired him to want to make sure all swimmers are being the best version of themselves.

"I like to see everybody improve. I want to help everyone achieve their goals, no matter what," he said. "If kids want to come in here and work and push themselves to get better and faster, then that's what I'm here for is to help them out."





BEND IT  
LIKE BECK

**JONATHAN BECK**

## Playoff hopes pick up steam

It's been seven years since the Ithaca College women's basketball team last started its season with a losing record heading into winter break. They began the 2008–09 season with a 4–5 record before rattling off nine straight wins in January and ending the season with a record of 19–10.

For the next six years, the Bombers did not lose double digits in a season, while also appearing in five NCAA Tournaments. Despite the promise of a big year this year, the Blue and Gold began their season with a 3–5 record. Since then, the squad has recovered and currently stands at 13–10.

After graduating four seniors from last year's team, which went 23–6 and reached the second round of the NCAA Division III Championship, the Bombers have failed to meet expectations so far in their 2015–16 campaign.

One of the reasons the South Hill squad has struggled out of the gate this year is that the Bombers' roster consists of one senior, five juniors, four sophomores and six freshmen. In the past, the team has heavily consisted of upperclassmen.

Keri Steele, the lone senior, has played and started 21 out of the 23 games thus far this season, averaging just 7.7 points for the Blue and Gold, which is the fourth-best on the team. While Steele has held her own so far this season, without a premiere star, the Bombers have not been able to close out close games, which is what they lack without a veteran presence.

Now that Devin Shea '13 has joined Raymond's staff, look for Shea to help some of the more inexperienced Bombers with game management down the stretch.

The loss of junior Alex Gilligan to a knee injury could also have proved to be too much to handle for the guard position. After averaging nearly 14 minutes per game over 24 contests with 5.8 points per game last season, the injury forces her to miss her second season in three years after suffering an ACL tear during her freshman campaign.

Meanwhile, sophomore guard Erin Woop has stepped into her place but has not been able to get anything going, averaging just 2.7 points per game.

One bright spot for the Bombers has been standout sophomore Jordan Beers. She played in 22 games and shot 41.7 percent from the field last season, but Beers has stepped up the notch this season, averaging a team-best 10.7 points per game and leading the squad in 3-point attempts made with 38. They will need to rely heavily on her to keep up the scoring output.

Empire 8 Conference play will prove to be crucial for the Bombers, as the only way to make the NCAA Tournament, at this point, would be to win the Empire 8 Conference outright. With just two more regular season contests before Empire 8 Championship tournament play begins, the women's basketball team holds its own destiny in its hands.

**BEND IT LIKE BECK** is a column about sports issues written by Jonathan Beck. **BECK** is a junior sport media major. Email him at [jbeck3@ithaca.edu](mailto:jbeck3@ithaca.edu).

# Documentary addresses body issues

As part of her senior thesis class, Kelsey King '15, a former documentary studies major and member of the women's soccer team, created the documentary "Size 0," featuring the women's soccer team. In the documentary, King explored body image problems of female college athletes.

King had players explain their personal experiences with this issue, including stories about watching nutrition, things people have told them about their bodies and how they view themselves.

Assistant Sports Editor Danielle Allentuck spoke with King about her inspiration for making the documentary, what she hopes people learn from watching it and the changes she hopes to see in college athletes.

**Danielle Allentuck:** Where did you get the idea for the documentary?

**Kelsey King:** It really came from the fact that I am in a unique situation. I am a TV person and an athlete, so I had access to about 30 girls. I saw this situation in front of me that there's these 30 girls who work out the same amount, and they all look different. I thought to myself, "This was pretty cool. We are all fit and can do the same things, but we all look different." So I wanted to use that and show athletes everywhere that you might not look like the girl next to you, but you might have something that she doesn't.

**DA:** Why is this issue important to you?

**KK:** This topic is a close topic to me because I've been an athlete my entire life, and as a female athlete, I think sometimes you're almost expected to look a certain way because if you're working out, then you should be skinnier, but that's not necessarily the case. I found that with my body, when I'm at my healthiest, I'm not necessarily my skinniest. I found that my body wasn't always the way people said a woman's body should look, but I found that I don't really care because I like being in shape.

**DA:** What do you want viewers to take away from watching the video?

**KK:** I want female athletes, especially, to watch this video and really think about what they're putting in their



Juniors Cate Douglass and Taylor Baranowsky, both of whom are members of the women's soccer team, pose for pictures during a photo shoot for the documentary "Size 0." Kelsey King '15 created the documentary. PHOTO COURTESY KELSEY KING

bodies food wise to make them a better person overall. I think athletes in general have to be careful, so I hope this video is a good push to be healthier and more comfortable in their own skin.

**DA:** What did you learn by making this documentary?

**KK:** I learned a lot about self-confidence, and I think what I have realized is that confidence is everything, and it will get you anywhere. If you have the confidence to work hard and be an athlete, then do that. If you have the confidence to wear what you are wearing and wear it well with your style — you know what you want to look like — then that will get you everywhere.

**DA:** Did you run into any challenges getting women to open up and be a part of the video?

**KK:** No, I would say most of them did want to be a part of it, but not all of them could make it the night I was doing the shoot. The majority of

them were extremely willing to take pictures and talk. Everyone I asked to talk did talk. The girls in the video were really the ones that I felt like could convey this message well, and I think they did a good job. No one said no to speaking about it, which is really cool, and no one said no to me having a camera in their face all season. The worst part for them was when I filmed them eating and would shove cameras in their face while they were eating. No one wants that.

**DA:** Do you think Ithaca College's athletics office should be doing more revolving around issues of nutrition and body image?

**KK:** I think Ithaca takes some steps for eating right. As athletes, we go to a lot of these mandatory meetings that talk about healthy eating and things like that. We cover drugs and sexual abuse, but I don't think Ithaca has ever had one that is specific to self-confidence and body image. I think that that is something that should definitely be thrown in because, along with everything else on that list, this is definitely

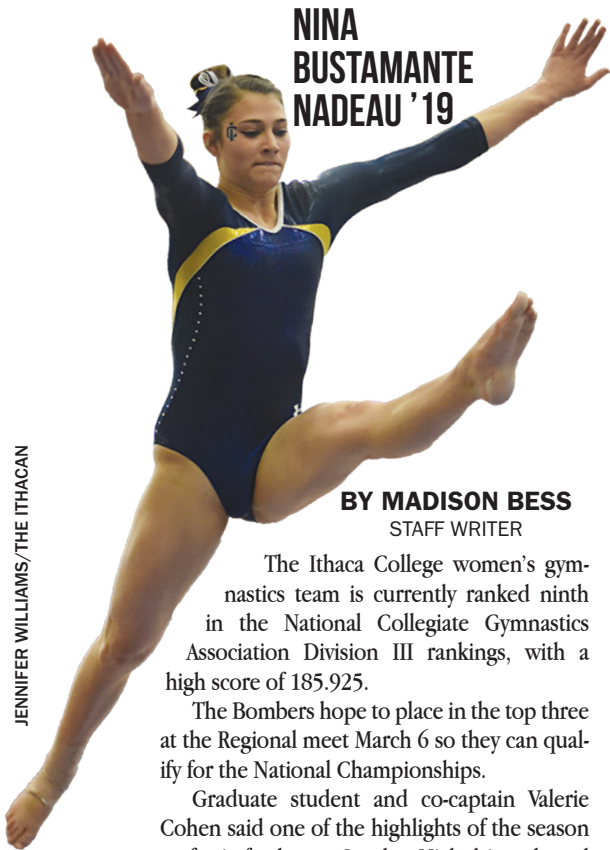
something that can hurt an athlete's performance. Knowing that your version of you looking strong may look different than someone else's version of looking strong is something particular to athletes, and they should include that in somewhere.

**DA:** Do you plan on continuing to cover this topic in the future?

**KK:** I think I'm always going to have a strong connection to athletics and fitness. Fitness is always something that I'm always going to want to cover. As long as I'm in the film industry and can make a difference by making documentaries, I would definitely be interested in continuing to cover this topic.

**DA:** Do you have any advice for younger athletes?

**KK:** I think my biggest advice is that to feel healthy is to be happy. I think that the happiest I am with my body is when I feel healthy. It doesn't necessarily mean fitting into a size of jeans well.



JENNIFER WILLIAMS/THE ITHACAN

**NINA  
BUSTAMANTE  
NADEAU '19**

**BY MADISON BESS**  
STAFF WRITER

The Ithaca College women's gymnastics team is currently ranked ninth in the National Collegiate Gymnastics Association Division III rankings, with a high score of 185.925.

The Bombers hope to place in the top three at the Regional meet March 6 so they can qualify for the National Championships.

Graduate student and co-captain Valerie Cohen said one of the highlights of the season so far is freshman Carolyn Nichols' vault and floor, in which she has personal bests of 9.5 and 9.625, respectively.

## Gymnastics ranked nationally

Additionally, freshman Nina Bustamante Nadeau's beam has been solid all season, with a high score of 9.625. Senior Megan Harrington has a high score on bars of 9.45, and sophomore Mina Shernan's 9.2 bar score is another highlight.

"Everyone has come together as a team to contribute to a positive atmosphere," Cohen said. "I'm so proud of how far we've come as a team, and I am excited for the second half of our season."

Harrington was awarded Gymnast of the Week in the East Region on Feb. 8. She won bars and floor against Springfield College on Feb. 6 with scores of 9.45 and 9.625, respectively. Additionally, she tied her season-best on vault with 9.425, placing fifth. Nichols was a standout as well, tying with Harrington for first place on floor with 9.625 and finishing third on vault with 9.45.

Head coach Rick Suddaby said there has been a good mix of freshmen and seniors leading the team this year.

"It's really fun on this team to see both a senior and a freshman stand out," Suddaby said.

Suddaby said the goal for the rest of the

season is to compete like they train.

"If we do that, we can compete for the top three in the region and a trip, as a team, to nationals," Suddaby said. "For this team, it is critical for us to focus on what we do, how we perform. Focusing on the result is a distraction that we cannot afford. We will remain focused on competing like we practice. The results will take care of themselves."

The team has competed in one meet fewer than some of the other schools, as its meet Jan. 24 against Ursinus College was canceled.

Cohen said it was disappointing to have to miss the meet.

"It's always a fun time competing there and would have been another opportunity to practice competing under pressure," Cohen said. "However, we did gain an extra training day because we didn't travel that weekend. This allowed us to make corrections and upgrades that will help us throughout the rest of the season."

The team has less than a month until the March regionals. If the team qualifies to the national championships, they will take place March 18 in Brockport, New York.



# the Buzzer



## Top Tweets

The best sports commentary via Twitter from this past week



**The Fake ESPN**  
**@TheFakeESPN**

The first rule of the slam dunk contest...learn how to slam dunk



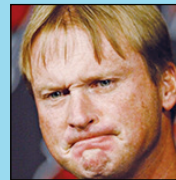
**NOT SportsCenter**  
**@NOTSportsCenter**

Matt Forte announced the Bears won't be re-signing him. It's only February, but the Bears have already started losing



**NOT NBA TONIGHT**  
**@NOTNBATONIGHT**

REPORT: The Suns are giving up hope for Lent this year



**Jon Gruden**  
**@Faux\_Gruden**

It's a piece of art to watch Peyton Manning throw the ball, man. I guess you could say he's Peyton a picture. I think my head just exploded

## by the numbers

1

The place the men's and women's track and field teams placed at the Empire 8 Championship on Feb. 13 in Glazer Arena.

The number of points the women's basketball team won by Feb. 13. The team defeated Alfred University 92-37.

55

University of Kentucky head coach John Calipari was ejected less than three minutes into his team's game against the University of South Carolina on Feb. 13. Calipari was ejected after arguing with an official over a foul call. His own players had to hold him back as he was escorted off the court. The Wildcats would go on to win 89-62 despite not having their coach on the court. This is not the first time Calipari has been ejected, as he was thrown out during a game in 2014 when he objected to the officials' not calling a foul.



BAD SPORT



GOOD SPORT

## the FOUL LINE

Weird news from the world of sports



During the Golden State Warriors' recent trip to the White House, Stephen Curry and his wife, Ayesha Curry, teamed up with first lady Michelle Obama to put together a special performance of the "Banana" song from the "Minions" movie using the app Dubsmash. The 13-second video starts with Ayesha singing alone, but she is joined by Stephen and then Obama as the song goes on. The FLOTUS social media team then used the video as a healthy eating promo.

University of Pittsburgh Panthers running back James Conner, who announced that he was diagnosed with Hodgkin lymphoma in December, returned to the practice field Feb. 13 for the first time. In a statement on the Panthers' official athletic website, he said, "I know there are so many people in the world who were told by their doctors this week that they also have cancer. I wanted them to know that together we can – and will – beat cancer." He went on to say he will "play football again. I will be at Heinz Field again. I have the best coaches and teammates in the country." Conner is also recovering from a knee injury he suffered last season.



# THE BIG PICTURE

THURSDAY, FEBRUARY 18, 2016



Senior De'Marquis Malone competes in the long jump during the Empire 8 Championship on Feb. 13 in Glazer Arena. The Bombers swept both the men's and women's titles.  
TOMMY BATTISTELLI/THE ITHACAN