

THE ITHACAN

THURSDAY, FEBRUARY 25, 2016 • VOLUME 83, ISSUE 19

Guess I'll just hold it.



RIGHT TO PEE IN PEACE

There are small changes the college can make now to accommodate the needs of gender-nonconforming students.

Page 9



PLAY-BY-PLAY

A day in the life of senior captain and guard Sam Bevan as he prepares for his last game.

Page 23

PLAN IT YOURSELF

Ithaca College's planned studies students are given the opportunity to create their own educational path.

Page 17

Solar energy project under construction

BY SOPHIE JOHNSON AND FAITH MECKLEY
CONTRIBUTING WRITER AND NEWS EDITOR

A solar electric project including 9,000 solar panels that will cover 10 percent of Ithaca College's energy needs is currently under construction.

The solar array — or collection of solar panels — is being built off campus in the Town of Seneca in Ontario County, New York, nearly 40 miles from campus on 15 acres of land, said David Maley, senior associate director in the media relations department. Gerald Hector, vice president of finance and administration, said the college had been interested in locating the array closer to campus, but the decision was made based on what land was available for the developer.

The total cost of installing the solar array will be \$6.4 million, and none of the costs will be absorbed by the college. The array is being built by Borrego Solar Systems Inc., and after the completion of the project, Greenwood Energy will own and operate the array and manage the upkeep, Maley said. The agreement requires the college to purchase 100 percent of electricity produced by the operation, said Jerone Gagliano, director of energy management and sustainability.

Hector said the major benefit of the project is advancing the goals laid out in the college's Climate Action Plan, approved in 2009 by the Ithaca College Board of Trustees as a framework to achieve carbon neutrality by 2050.

"The benefit here for us is not so much economic, but more so along the lines of carbon neutrality and trying to

The source of energy ultimately is going to be crucial to our carbon-neutral commitment."

—Tom Rochon

get on the road to meeting our goal," Hector said.

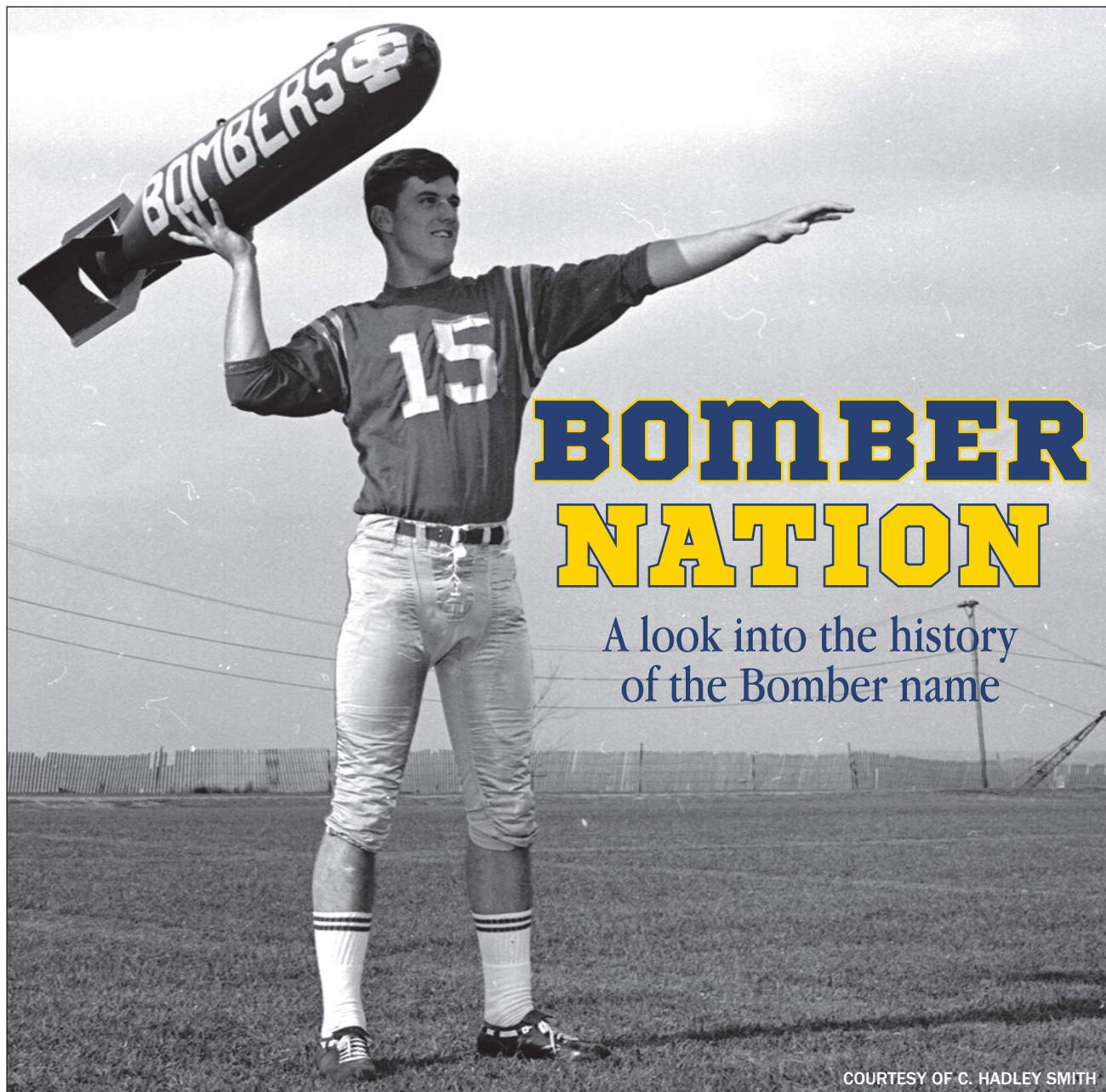
The college will not receive the energy produced from the array directly, Gagliano said. The direct energy will enter and be dispersed through the state's power grid. The college will receive a credit on its electricity bill in return for purchasing the electricity produced by the array, meaning the cost of the electricity produced from the array will be subtracted from the college's overall electricity bill. This is a process known as net metering. Hector said the college will save an estimated \$242,000 over the 25-year contract from the renewable energy credits, depending on how the price of electricity fluctuates.

Students and other members of the college community will also be able to do research at the site in Seneca, Hector said.

Maley said the array is being partially funded by Gov. Andrew Cuomo's \$1 billion New York Sun Initiative, which was designed to build a self-sustaining solar industry in New York state. Additionally, Maley said the New York State Energy Research and Development Authority provided a \$1.6 million grant, which will cover 25 percent of the project's costs.

The construction of the solar array began in December 2015 and is expected to be completed by summer. The array will provide the college with 3.55 million kilowatt hours of electricity in its first year, Maley said, the equivalent of powering Gannett Center, Dillingham Center, Williams Hall and Emerson Hall. He said this will offset 888 metric tons of carbon dioxide emissions from

See SOLAR, Page 14



COURTESY OF C. HADLEY SMITH

BY ANGELA WELDON
ASSISTANT LIFE & CULTURE EDITOR

"It's a great day to be a Bomber!"

It's a cry heard on any given day on the Ithaca College campus. It's said by tour guides, students, alumni, faculty and staff alike. Bomber pride and tradition reign in Bomber Nation. The college's sports teams are said to "bominate" any field, court or track they encounter because that's the Bomber way.

But where did this all start, and what actually is a Bomber? This, one of the biggest mysteries of the college, has never met a definitive answer. Its origin unknown and its path murky, the Bomber name has existed at the college for decades.

Many have heard stories about the term's origin. One of the most popular theories attributes the term to a reporter in the '30s or '40s who coined the term after the college's basketball team made a terrific comeback during a game. The reporter talked about the bomb shots the players made from a great distance.

Following that article, as Susan Bassett '79, director of the Office of Intercollegiate Athletics, said, the name just stuck.

If this theory is true, then that article has gone missing because according to the college's collection of archived local newspapers, the first article to mention the Bombers, calling them the "Blue Bombers," referred to the football team. There is some truth to the reporter-generated notion, however, but stories have been changed and lost over the years.

Many believe no one actually knows how the term "Bomber" came about — at least no one today. But from all the confusion, two prominent theories emerge and in some ways overlap to give current Bombers a better understanding of the history of the term, which dates back to the 1930s.

The History: Pre-Bomber

Analyzing the historical context of the college's nickname is an important part to understanding both of these theories, which date back to around 1936.

Before the mid-'30s, the college's popular sports teams, which were mainly football, basketball and baseball, went by many names: the Blue and Gold, the Ispies — stemming from an acronym for the Ithaca School of Physical Education at the time — Blue Team, Collegians and the Seneca Streeters, which referenced the gym athletes used on Seneca Street on The Commons.

Clearly, there was no official name for the college teams. On Oct. 16, 1936, *The Ithacan* conducted a poll and had students vote for a team name. From a list of options, the student body chose to be the Cayugas, which *The Ithacan* reported Jan. 8, 1937. The 1937 version of the yearbook, "The Cayugan," reported all sports teams would be called "Cayugas" or "Cayugans," named for the Native American tribe that inhabited the land before the college.

In his 1983 book "The Ithaca College Story," former English professor John

Harcourt detailed the history of the college. On the subject of the Bombers, Harcourt cites writing by John Mason Potter, former publicity and media relations director at the college. Potter began writing his own history of the college for the 75th anniversary of the school, but the draft was never published.

In his manuscript, "The First Seventyfive," Potter described how he perceived the generation of the term Bomber. The name "Cayuga" was used for a while but somehow did not stick.

Bridget Bower, librarian and college archivist, said a very low number of the student population actually participated in this vote, and only a small number actually chose "Cayugas."

Before long, students showed their dissatisfaction with the new name. An article by local reporter Kenny Van Sickle criticized the name "Cayugas" and hinted at the students' lack of identification with the name in an unidentified newspaper from the library archives dated Jan. 29, 1937.

Here is where the specific origin gets lost. Some event or movement following this decision to be the Cayugas led to the creation of the college teams' current name.

Theory One: The Power of the Press

The first origin theory hypothesizes that "Bombers" began as a reporter-coined term

See BOMBER, Page 15

NATION & WORLD

President Obama plans to close Guantanamo detention center

President Barack Obama, on Feb. 23, proposed to “once and for all” close the detention center at Guantanamo Bay, Cuba, and transfer remaining detainees to a facility in the U.S., though his plan does not specify where.

Obama said despite significant political hurdles and congressional opposition, he is making one last effort to shutter the facility.

Obama’s proposal ducks the thorny question of where the new facility would be located and whether Obama could complete the closure before he leaves office.

The plan, which was requested by Congress, makes a financial argument for closing the controversial detention center. U.S. officials said it calls for up to \$475 million in construction costs that would ultimately be offset by as much as \$180 million per year in operating cost savings.

The proposal is part of Obama’s last effort to make good on his unfulfilled 2008 campaign vow to close Guantanamo and persuade lawmakers to allow the Defense Department to move nearly 60 detainees to the U.S. But with few specifics, the proposal may only further antagonize lawmakers who have repeatedly passed legislation banning any effort to move detainees to the U.S.

Belgium reinforces French border to avoid potential migrant influx

Belgium is reinforcing its borders with France close to Calais to avoid a flood of people crossing the border if the migrant camp there is closed.

Interior Minister Jan Jambon said Belgium has told the European Union authorities of the Schengen borderless zone it will temporarily

reimpose border controls.

Jambon said up to 290 police officials a day will be used to make sure that no camps are set up on the Belgian side of the border and that migrants cannot slip aboard Britain-bound ships in the port of Zeebrugge.

Austria’s chancellor is citing parts of a letter from the EU’s top refugee official critical of his country’s cap on migrant entries to argue that Austria’s move is warranted.

Werner Faymann said the letter from Dimitris Avramopoulos notes that “no one must be waved through” EU borders. He also says the letter stipulates that “someone who already had the chance to request asylum somewhere else in the European Union can be turned away.”

As of Feb. 19, Austria is allowing no more than 80 people a day to apply for asylum at its southern border points. It is also restricting the total number of those in transit to other EU nations farther north to 3,200 a day.

Peace talks to be held next week between Afghanistan and Taliban

Four countries trying to end Afghanistan’s 15-year war with the Taliban announced Feb. 23 that direct talks between the Afghan government and the insurgent group will take place next week.

Representatives of Afghanistan, Pakistan, China and the United States met in the Afghan capital for a fourth round of discussions to set conditions for eventual peace talks between Kabul and the Taliban.

In a joint statement, they invited insurgents to join the talks, which will be the first between the two sides since the peace process was restarted last month. Efforts to bring the warring sides together last year were derailed.

The talks would take place in Pakistan.



Protesters support convicted NYPD officer

Protesters listen to speakers at a rally in Brooklyn, New York, on Feb. 20 in support of a former New York Police Department police officer, Peter Liang, who was convicted of manslaughter for the 2014 shooting death of Akai Gurley. Liang, who testified the shooting was an accident, could be sentenced to five to 15 years.

CRAIG RUTTLE/ASSOCIATED PRESS

India water insecurity highlighted by protesters damaging canal

Engineers were working to restore New Delhi’s full water supply Feb. 23 after protesters damaged a key canal in a neighboring state and disrupted supplies over the weekend, highlighting the extreme water vulnerability faced by the Indian capital’s 18 million residents.

Some supplies resumed to northern and central parts of New Delhi, and will hopefully reach western neighborhoods by evening Feb. 23, said Delhi’s water minister, Kapil Mishra. In the meantime, 70 water tankers have been sent to western areas of the city, where taps have been

dry for up to two days.

The destruction of the Munak canal link by protesters in the state of Haryana has focused attention on New Delhi’s precarious water supply. The canal, which channels water from north Indian rivers, accounts for about 60 percent of the city’s water supply. Another 25 percent comes from groundwater, while the polluted Yamuna River supplies about 12 percent.

Yet even when the Munak canal flow is unimpeded, the overall water supply is not enough to meet New Delhi’s needs, and shortages are common during the dry seasons.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

THERE’S EVEN MORE MULTIMEDIA ONLINE.
VISIT THEITHACAN.ORG/MULTIMEDIA.



We All Have Something - Mental Health, pt.2

Sophomore Molly shares how her recovery from an eating disorder, depression and OCD has inspired her active role in the community.

Ghost Town - The Graveyard Shift

The *Ithacan* interviewed students working “the graveyard shift” to gain insight about their late-night lifestyles.

FOLLOW US ON

- facebook.com/ithacanonline
- [@ithacanonline](https://twitter.com/ithacanonline)
- [@ithacanonline](https://www.instagram.com/ithacanonline)
- youtube.com/ithacanonline
- flickr.com/ithacanonline
- [ithacanonline](https://www.snapchat.com/add/ithacanonline)

THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
ASSISTANT LIFE & CULTURE EDITOR
SPORTS EDITOR
ASSISTANT SPORTS EDITOR
PHOTO EDITOR
ASSISTANT PHOTO EDITOR

KIRA MADDOX
EVAN SOBKOWICZ
KAYLA DWYER
FAITH MECKLEY
KYLE ARNOLD
SOPHIA TULP
RAMYA VIJAYAGOPAL
CELISA CALACAL
ANGELA WELDON
ANDREW SULLIVAN
DANIELLE ALLENTUCK
TOMMY BATTISTELLI
SAM FULLER

ASSISTANT PHOTO EDITOR
MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
PROOFREADER
CHIEF COPY EDITOR
DESIGN EDITOR
ASSISTANT DESIGN EDITOR
SOCIAL MEDIA MANAGER
SALES MANAGER
CLASSIFIEDS MANAGER
ITHACAN ADVISER

YANA MAZURKEVICH
ROB HENRY
DAVID DORSEY
LUKE HARBUR
BEN GAYNOR
KRIS DINARDI
ALISON TEADORE
HAYLEY TARLETON
SARA KIM
LAWRENCE HAMACHER
MAX GILLILAN
MICHAEL SERINO

COPY EDITORS

Norah AlJunaidi, Annie Batterman, Brenna Brandes, Amanda den Hartog, Anthony DiBernardo, Addison Dlott, Erin Dubots, Miranda Ella, Annie Estes, Sophia Hebert, Annika Kushner, Meghan Maier, Rose McDermott-Pinch, Jenna Mortenson, Tyler Obropta, Shakirah Ray, Robin Reiterman Curtis, Katherine Segovia and Devon Tyler

GOT A NEWS TIP?

Contact the News Editor at
ithacannews@gmail.com
or 274-3207.

College offers safety measures after break-ins

BY JESSICA FERREIRA
STAFF WRITER

Over the course of the 2015–16 winter break, the Ithaca College Circle Apartments complex experienced three burglary incidents and one incident of criminal trespassing. Although the investigations of these incidents are ongoing, the campus community has put a larger focus on educating students on how to prevent becoming victims of crimes of opportunity.

Senior Tyler Campolongo, a Circles resident, was a victim of burglary. When he returned to the college Jan. 17, he realized that his TV had been stolen. Although he said he had locked his sliding door over break, there were pry marks indicating forced entry into his apartment from the second-floor balcony.

Campolongo said he found the sliding doors to be a security concern.

Since the incident, the Circle Community Building has offered students the option to pick up wooden blocks to be inserted inside the track of the sliding door. The wooden block forces the door into the closed position, without requiring expensive modifications. An email from Maggie Wetter, the Circle Apartments community director, was sent to residents Jan. 23, informing them about this security precaution.

However, Public Safety is not planning to change the locks in the apartments or make any other serious improvements in the living spaces.

Campolongo said he believed the wooden blocks were a simple and inexpensive answer to the issue.

"It's an easy solution that's effective," Campolongo said.

Crimes of opportunity do not tend to be premeditated and often occur when criminals see a situation where they can commit a criminal act in the moment, according to the



Students have been offered the option to pick up wooden blocks to be inserted inside the track of their sliding doors. The wooden block forces the door into the closed position without requiring expensive modifications.

JENNIFER WILLIAMS/THE ITHACAN

National Institute of Justice. Another Circles resident, who asked to remain anonymous, was in her apartment when a man trespassed into her residence through the second-floor balcony over winter break.

The resident said she heard people trying to enter her neighbor's apartment just minutes before. The criminals had also tried her front door before resorting to the balcony. She said when the man saw she was in her apartment, he escaped by jumping from the balcony. The resident said

she believes a group of people may have been involved in the incidents, as she heard multiple voices outside of her apartment right before the incident took place.

Terri Stewart, director of the Office of Public Safety and Emergency Management, said taking preventive steps can greatly decrease instances of crimes of opportunity. She said she believes education will create a safer campus. To encourage this, Public Safety releases email alerts reminding students to protect their belongings

and living spaces.

"Keep your doors locked. Keep your windows closed when you're not there. Lock up your valuables," she said.

Bill Kerry, lieutenant for the Department of Patrol and Security Services, said the structure of the apartments may make them more susceptible to break-ins.

"There's two to three, or more, counting windows, points of entry," Kerry said. "So the more points of entry you have into a building, the greater your chances are of getting in

because the greater the chances are of somebody forgetting to lock one of those entry points."

Public Safety also increases patrols and visibility over break periods, as burglaries are one of the more common crimes during those times, Stewart said. Although the Circle Apartments are on the edge of campus and close to a main road, Thomas Dunn, investigator for the Department of Patrol and Security Services, said he believes this does not mean the Circle Apartments are any less secure.

"Having two officers here all the time, the Circles aren't any more isolated than the edge of our building than to the Circles property," Dunn said. "Our whole campus is a pretty concentrated area."

Wetter said communicating with students is important to help them feel safe.

"I reached out to everyone who had a burglary happen. ... So far, everyone who's responded to that said they felt safe and comfortable in their space," she said. "If someone didn't feel safe in their space, I would've worked with them to find them a new location."

Wetter also said fostering a close-knit community is key in preventing crimes.

"Getting to know your neighbors can only help you ... know if someone's entering an apartment who doesn't live there," she said.

Stewart said although there is no increase in reports of students' feeling unsafe on campus, it should be widely understood that there are options for students who do feel uncomfortable.

"We can use this as an opportunity that if people do feel nervous or uncomfortable, we would encourage them to contact us, as we would be willing to work with them and Residential Life for some options that may be available to them," she said.

Board of Trustees discusses shared governance system

BY KATHLEEN MCALEESE
STAFF WRITER

In meetings held the week of Feb. 8, the Ithaca College Board of Trustees discussed the selection of a new president, efforts to develop a new shared governance system at the college and measures to improve diversity and inclusion.

The search committee for the next president, to step in following President Tom Rochon's early retirement July 1, 2017, is on track to be named by mid-March, according to an announcement about the February meetings posted on behalf of Tom Grape '80, chairman of the board of trustees, and David Lissy '87, vice chairman of the board of trustees.

This committee, which will include students, staff and faculty, will select and evaluate candidates, and the board of trustees will then have the legal power to appoint a new president of the college. The Student Government Association has released applications for students interested in being on the committee, and Faculty Council recently decided its criteria for nominating faculty representatives to the committee.

The message from Grape and Lissy also gave an update on the Shared Governance Task Force initiative, which began researching shared governance here and at other institutions, and has begun to seek input from the campus community. The task force

is expected to hold sessions open to listening during Spring 2016. The board of trustees is in full support of the task force, according to the announcement.

"We believe, as so many in our community do, that improving our ability to collaborate will make a meaningful and lasting impact on our culture," according to the announcement.

In regard to diversity and inclusion initiatives put in place in the wake of campus protests regarding racial issues, according to the announcement, Roger Richardson, interim chief diversity officer and associate provost for diversity, inclusion and engagement, had given the board of trustees an update on the progress of the college's initiatives, and the trustees were "impressed with the scope and progress made to date." However, the announcement did not detail what exact progress had been made.

The trustees also participated in a workshop to provide national context to campus issues, led by Belisa Gonzalez, associate professor and director of the Center for the Study of Culture, Race and Ethnicity, and Sean Eversley Bradwell, assistant professor in the CSCRE.

"This was our first step in our journey as a board to our commitment to a more diverse and inclusive Ithaca College," according to the announcement. "We are grateful to all of those individuals across campus who have brought greater focus to our work together."

Improving our ability to collaborate will make a meaningful and lasting impact on our culture."

– Board of Trustees

Criteria for presidential search members decided

BY GRACE ELLETON
STAFF WRITER

The Ithaca College Faculty Council, Staff Council and Student Government Association are all outlining ways faculty, students and staff can become involved on the Presidential Search Committee to replace current President Tom Rochon when he resigns in July 2017.

The Presidential Search Committee will begin its search this summer and will be made up of three faculty members, one staff member and one student who will find semi-finalists. The Ithaca College Board of Trustees will make the final decision on the next president.

According to OrgSync, the first meeting of the Presidential Search Committee will take place in April or May, and there will be five to seven meetings overall, mostly in Fall 2016, at a yet-to-be determined off-campus location.

For students who wish to apply to be a part of the Presidential Search Committee, the SGA released an application on OrgSync. The deadline for students to apply is 5 p.m. Feb. 26. SGA President senior Dominick Recchio and at least one other SGA executive board member will interview each applicant, and three students will be suggested to the trustees.

Sean Reilley, chair of Staff Council, said the council has asked all staff members interested in serving as the staff representative to email staffcouncil@ithaca.edu with a statement of interest detailing why they would like to serve. The application deadline is 5 p.m. March 1.

Faculty Council announced at its Feb. 18 meeting the criteria by which faculty can be nominated for the Presidential Search Committee and who can vote for those nominees.

Faculty Council decided that all full-time, continuing faculty will be able to nominate themselves for the Presidential Search Committee. Librarians and phased retirement faculty —



Associate professor Stanley Seltzer proposed the plan for finding the search committee.

JENNIFER WILLIAMS/THE ITHACAN

faculty who are cutting back their hours in anticipation of retirement — are also eligible. In a unanimous vote, the council decided that all faculty will be able to vote in a general election on who they want to see on the search committee.

The plan was proposed by Stanley Seltzer, associate professor in the Department of Mathematics. Out of the list of faculty nominations, voters will choose six faculty members. The nominees with the most votes from each school will be sent forward to the board of trustees, which will then select three.

The deadline for faculty to nominate themselves is Feb. 23, and the ballot will be sent out using Qualtrics by Feb. 25 and will be open to voters through noon March 1.

Much of the council's discussion involved how to be inclusive throughout the process.

"With this current climate, it is important to give people the chance to vote," said David Turkon, associate professor and chair of the Department of Anthropology. "Only us choosing people to vote wouldn't sit well."

**Be a part of
Ithaca's newest
SINGLES MINGLES**

**Rogan's Corner
now has 50 new
craft beers for
you to mix and
mingle with.**

**You never have to
leave Rogan's
single again.**

607.277.7191 • www.ROGANSCORNER.com

SANDELLA'S® EXPRESS

**Open 7 days a week
6pm-midnight**

Serving paninis, grilled flatbreads,
burritos, wraps, and quesadillas.

Be sure to check out our
Limited Time Offers!



circles
M A R K E T

in the Circles Community Center



College announces new housing selection policy

BY ELENA PIECH
STAFF WRITER

Ithaca College recently announced its new open-housing policy — a housing option that enables students to select roommates regardless of their sex or gender.

Bonnie Prunty, director of the Office of Residential Life and Judicial Affairs and assistant dean for First-Year Experiences, and Linda Koenig, Residential Life representative and assistant director for housing services and communications, wrote the proposal and first put it forward in Spring 2015. On Feb. 15, Prunty met with the President's Council to discuss the proposal, and Koenig said she heard about the approval Feb. 16.

"I believe this policy will allow our students the flexibility to live in the kind of roommate/apartment arrangement that makes them most comfortable," Prunty said.

Residential Life then sent an email about the open-housing option to students Feb. 18. Freshmen Anna Gardner and Joe Simpson plan on utilizing the open-housing policy in the fall.

"I get along really well with my friend Joe," Gardner said. "So once I saw that email, it was kind of a no-brainer."

Campus Pride, an organization that promotes LGBT-friendly campuses, reports that over 200 colleges and universities have similar policies.

Although Gardner said deciding to live with Simpson was a quick decision, Residential Life spent the past three semesters working on this housing option.

When first proposed in Spring 2015, Koenig and Prunty were told by President Tom Rochon that the proposal mentioned mainly the benefits, but it lacked information on possible drawbacks.

Koenig said one of the concerns of allowing students of different sexes to live together is that couples would choose to be roommates.

"I don't share that fear — I also think it's a super heteronormative way to look at it because LGBT students could live with a romantic partner now," Koenig said. "I think students are smarter than to live with a significant other."

Once members of Residential Life compiled more information, they had to wait for Benjamin Rifkin, the college's new provost and vice president for educational affairs, to begin his job.

In Fall 2015, Residential Life delayed submitting the updated proposal due to the school's shifting its focus to addressing issues of racism on campus. Koenig said the proposal was submitted in December.

Rifkin voted to approve the proposal. He said students should have the ability to act like adults.

"We don't have to ask anything other than the fact that you and your proposed roommate both would like to do this," Rifkin said. "And it grows out of respect for our students as adults that can make adult choices."

Along with giving students an enhanced sense of respect and responsibility, the open-housing policy can promote a more inclusive living environment for transgender students, Koenig said.

Previously, if a student identified as transgender or gender nonconforming, they had the option to meet with Luca Maurer, program director for the Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services, to discuss a new living arrangement. Maurer would then work with Koenig to accommodate and arrange the student's desired request.

With the open-housing policy, Koenig said, transgender students no



Ithaca College announced its new open-housing policy, which enables students to select roommates regardless of their sex or gender. Freshmen Anna Gardner and Joe Simpson plan on utilizing the policy in the fall.

PHOTO ILLUSTRATION BY YANA MAZURKEVICH

longer need to have this conversation with Maurer.

Students who wish to participate in the new housing process will have the option of living in the Garden Apartments, Circle Apartments, Emerson Hall or Terraces coed-by-door rooms. Open housing will begin in Fall 2016 for rising sophomores, juniors or seniors. Rifkin said it will not yet be available to freshmen unless they identify as transgender.

"There's so much involved with the transition to college. We want to try to reduce the variables," Rifkin said.

Freshman Kayla Hurowitz, a student who identifies as female, said the policy will be beneficial for transgender students.

"I do feel that having policies such as this makes it a lot easier for me and other students in similar situations," Hurowitz said. "I also think students should be trusted to decide who they live with, regardless of gender."

Since the policy is new, Digital Instruction and Information Services has not designed an update to HomerConnect for students of different sexes to choose housing together. Rifkin said DIIS has been asked to

address this.

"Right now, our software for the housing selection office does not allow coed in a room," Rifkin said. "We have now officially asked our colleagues in DIIS ... to set this up for us. When they will get to that, I don't know."

Gardner said the new program is a progressive step for the college.

"I think it's a really wonderful option, and it really is getting Ithaca College ahead in understanding that there is not a gender binary," Gardner said. "I think it's a step toward safer housing for everybody."

Local organization brings people with disabilities into workforce

BY SOPHIA TULP
ASSISTANT NEWS EDITOR

As Ithaca College students slide their plates, forks and mugs through the dish return in Campus Center Dining Hall, an assembly line is in motion behind the window. It can't be seen from the outside, but the dishwashing staff is constantly spraying, stacking and moving. And these workers are doing more than just cleaning food off dishes: They are dispelling stereotypes.

The dish room staff is made up of employees of Challenge Workforce Solutions, a local organization that places community members from the Tompkins County area with disabilities or barriers to traditional employment into local companies — one of which is Sodexo, the food service provider to the college's dining halls. Larry Workman, general manager of contract staffing for Challenge Workforce Solutions, said the program allows workers from a variety of circumstances with physical or intellectual disabilities and language or work-experience barriers to have "meaningful employment."

Challenge has been a major partner with Sodexo and the college, a top community employer since 1986, said Jeff Scott, area general manager of Sodexo. He said Sodexo contracts to Challenge, which trains, supervises and pays the workers.

"It has been a fabulous partnership for us," Scott said. "It makes a great assistance into the community and ... provides really reliable, consistent, hardworking staff that want to be here."

Challenge employs about 70 staffers at the college, and over Workman's 13 years overseeing the program, he has helped it expand to both Cornell University and Wegman's, with approximately 130 total staff members as of 2016.

The structure of work varies from how much

support and assistance each employee needs, said Emily Parker, director of development at Challenge. In the dish room, there are two supervisors for each shift who oversee and help troubleshoot problems workers may have with a given task. There are also "employment specialists" who, Workman said, act as counselors and help deal with personal problems that can occur both inside and outside of the workplace.

Workman said the program combines both professional skills in the workplace and social skills, which are equally as important. He said for many of the employees, their dish room shift offers some of the only time for social interaction in their day.

Dish room worker Annie Ellsworth works the fast-paced breakfast shift, which can see anywhere from 500–600 plates coming through the window on any given day, Workman said. At 36 years old, Ellsworth has worked in Campus Center Dining Hall for seven years, Monday through Friday. She said her favorite part of her job is "bussing" — moving the plates from the washing machine to different areas of the dining hall — because she gets to move around.

Ellsworth told her co-workers while spraying down the dishwashing machine during her morning shift Feb. 22 how excited she was to have participated in snowshoeing at the winter Special Olympics the past weekend and about the Bronze Medal she won in 2010 for the standing long jump. The water from the machine splashed her as another worker continued to spray dishes, but Ellsworth didn't seem to mind. She laughed and called it a "hot shower."

On the other side of the dish room, a ceramic plate fell through an employee's hand as he stacked them coming off the machine, shattering on the ground. It was his first week on the job. Nobody yelled or scolded him — instead, a fellow employee grabbed a broom and helped him sweep up the shards.

The supportive atmosphere makes the dish room a home for many of the workers, Workman said.

"We don't call it a team. We just call it a family here," Workman said. "Our group is so tight. Everybody looks out for everybody."

At the noon-hour lunch shift, the Challenge staff members can be found eating together in the dining room. Workman calls this "family lunch time." At some meals, Workman joins them. Usually, he eats dinner at both Terrace Dining Hall and Campus Center Dining Hall in order to spend time with everyone.

For Workman, that support doesn't stop when he heads home at the end of a 12-hour day. He often goes to local diners with longtime workers.

Mickey, an employee who has been working in the dish room at Campus Center Dining Hall for 11 years, said he loves these outings with Workman. Before working in the dish room, Mickey struggled with alcoholism and homelessness. Now he has three community jobs and tells his story every year at his brother's nonprofit benefit in Chicago that helps the homeless.

Mickey keeps his 11- and 12-year coins — tokens that represent the time he has remained sober — in his pocket. He is proud of his progress and keeps the reminder with him each day.

"I like working here," Mickey said. "I've got a good boss. He's the best."

Workman also knows the power of the Challenge Workforce Solutions program. He started at the college dining halls in 2003 as a member of the program himself.

Workman was severely injured at a previous job, keeping him from working in the same capacity. He took the new job in the dining hall on a referral to Challenge Workforce Solutions after realizing he had few options left. Workman initially intended to build his resume with the position, admitting that at first, he held certain stereotyped beliefs about employees with disabilities.

"I came in with the whole impression of 'I don't want to work with folks with disabilities either. I'm not comfortable,' and that was me," Workman said. "Eight months later, I was offered the manager's position. Now it's been 13 years."



Larry Workman is the general manager of staffing for Challenge Workforce Solutions.
TOMMY BATTISTELLI/THE ITHACAN

Roommate conflict leads to housing changes

BY NATASHA CURRAN
CONTRIBUTING WRITER

Standing in the cold for four hours was not how now-senior Nolan Elias planned his night to end one day in late October 2013. After being asked to leave his dorm, he spent his night wandering campus trying to find a place to sleep. He managed to contact some friends to help him find a place to stay temporarily.

Elias' temporary homelessness was the climax of a long story that began in Spring 2012. Elias had applied for block housing — where students can elect to live near a group of four to five students of their choice — with a group of friends. Elias and his roommate were assigned the same room by random selection. The only available space near his friends was a double already occupied by another student. For Elias, living with a stranger was worth being near his friends. However, Elias said his new roommate's sleeping habits and other personal idiosyncrasies led to conflicts.

Ronald Trunzo, associate director of the Office of Residential Life and associate director of the Office of Judicial Affairs, said roommate conflicts are a common occurrence.

"On average, throughout the year, there are approximately one to three roommate conflicts that an RA must manage on a given floor," Trunzo said.

Of the conflicts that happen each year, Trunzo said one-third result in room changes.

Linda Koenig, assistant director for housing services and communications for Residential Life, said in order to be assigned a new room, students must meet with her to discuss where they will live and then submit a waitlist request until a new room becomes available. Koenig said she strongly advises roommates speak with each other to work out differences before speaking with their resident assistant or herself.

"It's a small campus," Koenig said. "If you do not get that sense of closure with your roommate, you'll run into them at some point, and you know, we want to make sure everyone is on good terms."

Once students have made certain they want a change, Koenig said, she helps them find available rooms and then makes the shift for them on HomerConnect using their housing IDs.

Junior RA Chase Lurgio said roommate changes aren't always the result of conflicts.

"Schedule conflicts or personality differences are the main reasons people decide to move out," Lurgio said. "It's not usually that either side is wrong, just that there are different types of people."

Junior Gabriella Pakeman said she had



Students who find they are not compatible as roommates often choose to change rooms. Ronald Trunzo, associate director of the Office of Residential Life and associate director of the Office of Judicial Affairs, said roommate conflicts are a common occurrence.

PHOTO ILLUSTRATION BY YANA MAZURKEVICH

initially lived with a roommate she had found through a questionnaire online. After two weeks, they realized they had different habits and methods of handling problems, so they decided to split. After her roommate left, Pakeman said the vacancy was soon filled with a new roommate.

"My second roommate originally wanted a single but could not obtain one for personal reasons, and so she was randomly placed with me," Pakeman said. "It was all passive aggressive and immature — we just brushed problems under the rug."

Pakeman said confrontation was the biggest obstacle for her.

"Confrontation was scary — so scary that the merits of it weren't acknowledged. I was intimidated by the idea of confronting them. I didn't know if they would react emotionally or impulsively," Pakeman said.

Freshman Alexis Morillo said her room change was not the result of an issue with her roommate, but rather out of a mutual desire for privacy.

"Coming in as a freshman, you can't

really prepare yourself to have a roommate," Morillo said. "There are so many things that you overlook in the process of finding different habits you might have that become clear when you're sharing a space together."

Morillo and her roommate had difficulty trying to live their lives in accordance with each other's schedule but otherwise got along. To resolve their issues, they managed to coordinate with their RA and moved into two adjacent singles down the hall. Morillo said it only took four days to change rooms at the end of last semester.

"It was definitely a lot easier than I would have anticipated," Morillo said. "I made sure it was good with everyone, and my roommate was completely understanding. After that, we just went to the RD — sent him a quick email asking where do we go from here, and then we did the whole key switch, and there was maybe like one paper you had to sign."

After living with his roommate for about two months, Elias said he and his roommate could not continue. Elias said he was uncomfortable

with his roommate's lack of respect for his personal space. Elias said he knew it was time to meet with their RA to discuss further actions. His roommate, he said, went to the RA before Elias had the opportunity to and allegedly accused Elias of threatening him, which resulted in Elias' complying with the RA's request to remove himself from the premises immediately.

"I didn't find a place to sleep until 4 in the morning," Elias said. "I was outside trying to deal with this roommate issue. I kept calling Campus Safety. They eventually came up to me, and they were trying to get hold of the RD on duty. It took between Campus Safety, the RD and my mother to find a place to go."

Elias said he has not spoken to his roommate since, but he said he has learned from the experience.

"To this day, I still have not confronted him," Elias said. "I think if I had been a little less blunt, perhaps a bit more eloquent, maybe we could have worked something out a little more peacefully."

Duplex construction pause recommended

BY MARK PROWSE
STAFF WRITER

The Town of Ithaca Planning Committee moved to suggest a temporary moratorium on duplex construction to the Town Board on Feb. 18.

The committee discussed the moratorium — a temporary halt on construction — of all future duplexes, which have been recognized as going against intended zoning laws. The committee decided to continue the conversation with the Town Board, where the proposal will potentially be finalized.

Members of the committee said these duplexes have been increasingly occupied by Ithaca College and Cornell University students in recent years, which they said has resulted in a lack of neighborhood character.

Richard DePaolo, chair of the planning committee, said the moratorium would last a minimum of six months and would not exceed a year. During this period, he said, the committee will conduct extensive research on ways to amend the current zoning laws and will continue to be as receptive as possible to the needs of the town.

DePaolo said current building codes in the town are not meant to support duplexes. The codes — which he said have

not been updated since the late 1960s — detail only vague conditions that a group of people must meet to legally be considered a family. Therefore, they are susceptible to various loopholes.

"Right now, there is a concerning pattern emerging in the town where builders will acquire properties and convert them to dwellings that somehow fit through the loopholes in our code," he said. "So we end up with over-occupancy issues. We end up with this sort of monoculture housing where all the homes look the same."

Another factor is aesthetic value, which DePaolo said is being damaged by the repetitive design of housing units.

"Neighborhood character is an issue, and we need to take that into consideration," he said.

Bruce Bates, director of code enforcement, said renters are capitalizing on these loopholes to house numbers of individuals beyond the intended limits and familial stipulations. According to current zoning laws, he said, a family is defined as two or more people related by blood or relying on one income. However, extraordinary conditions exist — which he said are not clearly delineated — in which unrelated individuals can legally live with a family.

"We get complaints all the time in regards to over-occupancy," he said. "We have Pennsylvania Avenue that used to be residential years ago, and now it's all converted to student-type housing. ... [The moratorium] is going to give the town time to decide: How far do we want this to expand?"

The committee also acknowledged the large population of students who currently live in these homes and said it is considering the enforcement of a rental registry for landowners, to keep track of occupancy numbers in both existing and future residences. However, DePaolo said it is in the best interest of the town to keep the impact on current residents as minimal as possible.

Despite the proposed halt to duplex construction, the committee made clear it is still supportive of builders looking to expand other types of rental housing. "We understand we live in a college town. We understand there is going to be a high percentage of renters," DePaolo said. "So I don't think we're trying to close rental opportunities."

The Town Board will meet throughout March, during which time it will continue the conversation and possibly issue a final vote to move forward with the moratorium.



Richard DePaolo, chair of the Town of Ithaca Planning Committee, said the moratorium on duplex construction would not exceed a year.

YANA MAZURKEVICH/THE ITHACAN

COLLEGE

IC Dining Services introduces updated mobile smartphone app

Sodexo has released a new mobile phone app that allows users from the campus community to access information related to the dining halls more efficiently. "Bite by Sodexo" can be downloaded for free on any smartphone's web store.

In the app, users must enter Ithaca College's code, U43H7, to find menus for all three dining halls on campus along with nutritional information for dishes. The hours of operation for the dining halls can also be viewed through Bite.

The app is designed to personalize the eating experience by giving users the opportunity to rate and save their favorite meals. The app will notify customers about special promotions and is compatible with Fitbit wearables.

Student organization to provide low-cost haircuts as fundraiser

The annual Shoshana Rudnick Inch-a-thon will be hosted by Hillel from 9 a.m. to 5 p.m. March 7 in the North Foyer of Campus Center. The event will serve as a fundraiser for the Jewish nonprofit organization Shasheret, which supports breast cancer survivors and women who have recently been diagnosed with the disease.

All hair that is cut during the event will be donated to Pantene Beautiful Lengths. Participants who have 8 inches of hair or more cut will pay no charge; other haircuts will cost \$10. Professionals from Satori Spa and Center Haircutters will team with Hillel to provide the haircuts. Reservations for appointments can be made at <http://bit.ly/inchathon>.

Hair appointments will run every 20 minutes. Any questions about the event should be directed to hillel@ithaca.edu.

Upcoming event will celebrate progress and discuss IC's future

IC Onward, a collaboration of faculty and

staff working to transform the system of governance at Ithaca College, is hosting an event to celebrate the progress of the campus community and start a conversation about community governance and the future of the college. Students, faculty and staff are invited, but upper-level administration and Ithaca College Board of Trustees members are not. The event will take place 7-9:30 p.m. March 8 in Emerson Suites. The group has a Facebook page, IC Onward, as well as a Twitter hashtag, "#ICOnward".

Shared Governance Task Force collecting input from community

The Shared Governance Task Force is collecting input from the campus community in the form of a brief survey. It has also scheduled a series of listening sessions to allow the opportunity for discussions on how a shared governance system should be structured, what it should accomplish and how all campus constituencies should be involved in decisions and policy discussions.

The first listening session will be held at 12:10 p.m. March 1 in Emerson Suites A. The second will be held at 8 p.m. March 2 in Textor 101, and the final session will be at 3 p.m. March 3 in Emerson Suites A and B. Those who are unable to attend or prefer to make suggestions in a less public forum are encouraged to fill out a feedback form, email sharedgovtf2016@ithaca.edu or contact any of the task force members. Information and updates will be posted at <http://ithaca.edu/provost/sharedgovtaskforce2016>.

Faculty to present celebration for International Women's Day

This year, Ithaca College faculty and staff from across disciplines will form a panel to discuss race, gender, sexualities and nation in media. The event will take place 5-6:30 p.m.

March 8 in the Center for Faculty Excellence, located in 315 Gannett Center.

Participants will be offered coffee and cake as well as the opportunity to engage in small-group conversation regarding the aforementioned topics. The panelists will add insight to the discussion from their personal experiences as well as their specific disciplines.

Patricia Zimmermann, professor of

media arts studies and sciences, will facilitate the panel, which is co-sponsored by organizations like the Park Center for Independent Media and Finger Lakes Environmental Film Festival.

Among the departments represented are strategic communication, women's and gender studies and theater arts. For more information, email patty@ithaca.edu or call 607-274-3431.



Jazz concert celebrates former professor

At 7 p.m. Feb. 23, exactly one year after former professor Dave Riley died, his career was celebrated during a memorial concert in Ford Hall. Riley was a professor at the college for 20 years. The Dave Riley Memorial Concert featured performances by the New York Voices, the Vocal Jazz Ensemble, the Choir and the Jazz Ensemble.

YANA MAZURKEVICH/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM FEBRUARY 8 TO FEBRUARY 10

FEBRUARY 8

CRIMINAL MISCHIEF

LOCATION: Circle Apartments
SUMMARY: Caller reported unknown person damaged trash bin. Investigation pending. Patrol Officer Waylon DeGraw.

MEDICAL ASSIST

LOCATION: Landon Hall
SUMMARY: Caller reported person with abdominal pain and general illness. Person transported to hospital by ambulance. Fire and Building Safety Coordinator Charlie Sherman.

DISORDERLY CONDUCT

LOCATION: J-Lot
SUMMARY: Caller reported people fighting. Officer judicially referred four people for noise violation. Master Patrol Officer Dan Austic.

CHANGE IN CASE STATUS

LOCATION: Office of Public Safety
SUMMARY: Officer interviewed person regarding wallet found on Grant Egbert Blvd. with fake IDs reported on 02/07. Officer judicially referred person for acts of dishonesty.

Master Patrol Officer Brad Bates.

SCC DRUG VIOLATIONS

LOCATION: J-Lot
SUMMARY: Caller reported people smoking marijuana. Officer judicially referred two people for violating drug policy. Master Patrol Officer Don Lyke.

UNLAWFUL POSSESSION

LOCATION: Terraces
SUMMARY: Complainant reported people going through garbage. Officer identified two persons in possession of marijuana. Officer issued appearance tickets for Ithaca Town Court for unlawful possession, both restricted from campus. Patrol Officer Waylon DeGraw.

FEBRUARY 9

CRIMINAL MISCHIEF

LOCATION: West Tower
SUMMARY: Caller reported unknown person damaged doorknob and that this room had been previously entered. Investigation pending. Patrol Officer Waylon DeGraw.

SAFETY HAZARD

LOCATION: Grant Egbert Blvd.

SUMMARY: Caller reported disabled vehicle. Vehicle leaked radiator fluid. Environmental Health and Safety Officer cleaned spill. Environmental Safety Specialist Mark Ross.

HARASSMENT

LOCATION: Clarke Hall
SUMMARY: Caller reported unknown person carrying marijuana paraphernalia approached caller making them feel afraid and uncomfortable. Investigation pending. Master Patrol Officer Don Lyke.

FEBRUARY 10

MEDICAL ASSIST


LOCATION: The Health Center
SUMMARY: Caller reported person taken into custody under mental hygiene law and was transported to the hospital by ambulance. Master Patrol Officer Don Lyke.

For the complete safety log, go to www.theithacan.org/news.

KEY

- SCC - Student Conduct Code
- V&T - Vehicle and Transportation
- AD - Assistant Director
- IFD - Ithaca Fire Department

THE 39TH ANNUAL FESTIVAL OF BLACK GOSPEL
FEB 26-28
 FEATURING: JAMES HALL, ALEXIS SPIGHT AND MORE
 FRIDAY FEB 26: CORNELL UNIVERSITY ROBERT PURCELL COMMUNITY CENTER, 8 P.M.
 SATURDAY FEB 27: THE STATE THEATER, 107 WEST STATE STREET, ITHACA, N.Y., 7 P.M.
 OTHER GUESTS: - AMANI GOSPEL SINGERS OF ITHACA COLLEGE -
 CHOSEN GENERATION GOSPEL CHOIR OF CORNELL UNIVERSITY -
 FESTIVAL OF BLACK GOSPEL MASS CHOIR - SYRACUSE
 BLACK CELESTIAL CHORAL ENSEMBLE - AND MANY MORE!
 SUNDAY FEB 28
 JAMES J. WHALEN SCHOOL OF MUSIC PRESSER ROOM, ITHACA COLLEGE, 3 P.M.
 HOST JOHN RAWLINS III
 GUEST SPEAKER PASTOR MELVIN CROSS JR.
 GUEST SOLOIST MARISSA JONES
 FOR MORE INFO: XEDWARDS@ITHACA.EDU
 INDIVIDUALS WITH DISABILITIES REQUIRING ACCOMMODATIONS CONTACT: XEDWARDS@ITHACA.EDU



ITHACA COLLEGE

Office of Counseling and Wellness

Resources

24/7 EMERGENCY OPS (607) 274-3333

Student in Distress ICare Case Manager— ithaca.edu/icare	(607) 274-7731
Academic Advising Center	(607) 274-1001
BASICS (Substance Use Concerns)	(607) 274-7933
Chaplains' Office	(607) 274-3103
Counseling and Psychological Services (CAPS)	(607) 274-3136
Health Center/Med-i-Car (IC free medical appointment transport)	(607) 274-3177
LGBT Education, Outreach, and Services	(607) 274-7394
Residential Life	(607) 274-3141
Student Accessibility Services / Academic Enrichment (tutoring)	(607) 274-1005
Suicide Prevention & Crisis Services Crisisline (607) 272-1616	1-(800) 273-TALK

How Urgent? Choosing Your Response

Concern Signs: Visible distress, crying, loss/traumatic event, skipping classes/academic difficulties, problems eating/sleeping, fights/arguments, anxiety, social withdrawal, drinking/ drug use
(Not urgent; can wait)
Options: You can talk with the person directly yourself. If that is not possible, then consult/ use campus resources, or tell someone who can follow through with help. Can offer Suicide Prevention & Crisis Services Crisisline 607-272-1616

Urgent Signs: Hopelessness, talk of suicide, recent trauma/assault **(Can wait 48-72 hours)**
Options: Counseling & Psychological Services (CAPS) 607-274-3136, ICare Team Coordinator/Student Case Manager 607-274-7731, Suicide Prevention & Crisis Services Crisisline 607-272-1616, or Residence Life Staff 607-274-3141

Emergency Signs: Immediate threat of harm to self or others; being out of touch with reality **(Call for help now!)** **Options:** Public Safety 607-274-3333 or 911 (on-campus phones).

Members of the Ithaca College community (staff, faculty, students, or family members) are encouraged to make an ICare report whenever aware that a student is showing concerning signs:

ithaca.edu/icare

CAPS professional staff are available Monday – Friday, 8:30 a.m. – 4:30 p.m. for consultation and for crisis services for students (607) 274-3136.


ALANA

CAREER CONNECTIONS

Sponsored By: The Office of Career Services, Office of Multicultural Affairs, Tutoring Services and The Office of State Grants

Connect & Learn from:

- ◆ Syrena Shirley '05, Ph.D. Student Accounting, Penn State University
- ◆ Nathaniel Hemingway '13, Account Executive, Brooklyn Nets
- ◆ Richard Onyejuruwa '13, Assistant Director of Admissions, Cornell University
- ◆ Joyti Jiandani '11, Founding Teacher/ Social Emotional Literacy Lead, Ingenuity Prep
- ◆ Xavier Williams '91, Speech Therapist, Frederick County Public Schools




Business casual dress encouraged

CLARK AND KLINGENSTEIN LOUNGE


FEB. 27TH

12:00 PM TO 3:30 PM



ITHACA COLLEGE

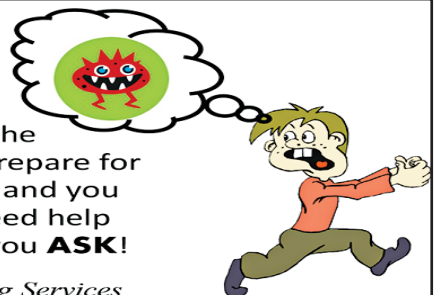
Individuals with disabilities requiring accommodations should contact the office of Career Services at careers@ithaca.edu or 607-274-3365 as soon as possible




Self-regulating intentions for today

Refuse to entertain stressful thoughts about mid-terms. Don't let the taunting rhetoric of failure rule you. Be playful and organized as you prepare for your exams. **WHY?** Because you're counting on yourself to perform well, and you can do it if you **TRY!** Now, here's the really good news: if you think you need help with any of this, *faculty, staff, and your peers* are available to assist you if you **ASK!**

A Message from Tutoring Services






Freshmen and Seniors:

Check your email starting **February 23** for a link to take the **NATIONAL SURVEY OF STUDENT ENGAGEMENT** and be entered to win **\$50 on your ID Express account** or a **cap and gown** for graduation!

For more information, contact the Office of Institutional Research at IROffice@ithaca.edu





ADD US ON SNAPCHAT

for all the latest news



ORIGINAL CLASSES SPARK

original THINKING

Summer sessions at IC give students the opportunity to discover even more uncommon and inventive course offerings than ever. Explore all of the summer course offerings, and register online on HomerConnect.

 ithaca.edu/summer





ALLISON LATINI/THE ITHACAN

EDITORIALS

College behind the times on gender-neutral access

Ithaca College should be doing more to provide adequate restroom access for gender-nonconforming students.

Currently, the discussion around making changes is caught between slow administrative processes and far-off financial concerns. The college has 11 sparsely located gender-neutral bathrooms after a supposedly 15-year-long effort to retrofit its existing bathrooms. When talking about transitioning more bathrooms to be gender-neutral, leaders in the Office of Residential Life mention a price tag of hundreds and thousands of dollars to make large-scale bathroom changes. Residential Life does not have these funds, so the funding would have to come from the college's budget.

We have also heard the rationale that it would not be worth it to work on The Quads residence hall bathrooms yet since these buildings might be rebuilt anyway in the college's Master Plan — a massive document outlining possible physical changes to the college.

Not only does the Master Plan span a period of 10 to 20 years, but none of the suggestions in the plan are guaranteed to carry through, as Gerald Hector, vice president of

finance and administration, has said.

This focus on costs is blinding the college to simple changes that could be made much sooner.

The Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services' working definition of a gender-neutral restroom hardly necessitates a huge bill: a single-user restroom with a locking door and, ideally, a sign saying "all-gender restroom," "gender-neutral restroom" or simply "restroom," according to director Luca Maurer.

If the college is planning on making huge renovations on its bathrooms in a style that is gender-neutral down the road, it should at least make these small changes in the meantime. It should change as much signage as possible on the single-user bathrooms, of which there are far more than 11 on campus. Doing so would make a notable difference for many students.

It is imperative that we protect and prioritize the right of gender-nonconforming students to use bathroom facilities comfortable for them with the means we have now and not wait for a potential sum of money in the distant future.

Solar project is promising but warrants a close look

Ithaca College has made a leap forward in announcing a solar power project that would meet 10 percent of the college's electricity needs. But let's not get carried away or blinded by optimism.

Without a doubt, this is exciting news. By summer, the college will complete its solar array of 9,000 panels, which will then generate enough power to run 500 average-sized homes and offset the carbon dioxide emissions of 187 cars in its first year, estimates show. President Tom Rochon called this step a "significant milestone."

It certainly is. Sustainability has been lagging behind on the college's agenda for several years. Other than naming new people to positions and designating responsibilities within energy management and sustainability, this is the first concrete action taken to address goals within the college's Climate Action Plan since its inception.

While acknowledging this achievement, it is important to note that the college cannot nearly be done with its work on sustainability. The effects of this solar panel project hardly make a dent in the goals outlined in the Climate Action Plan, which the

Ithaca College Board of Trustees approved in 2009. One of those goals was to reduce greenhouse gas emissions by 25 percent by the year 2015 from baseline levels in 2007. As *The Ithacan* reported last spring, this goal was not met. In fact, emissions actually increased. Now, the solar panels are projected to decrease emissions only by 3 percent from 2007, said Gerald Hector, vice president for finance and administration.

What's more, it seems college administrators still are not prioritizing or paying close attention to these goals. Hector, in the announcement, said this 3 percent reduction in emissions would complete one of the objectives in the Climate Action Plan. The objective he probably meant to refer to is the 25 percent reduction. The only mention of a 3 percent reduction in the plan is in electrical appliance consumption, and that is if the college follows through with increasing energy efficiency of its appliances.

The campus community should recognize the significance of this deal as a tangible and symbolic move forward but be wary that there is still much more work to be done. The progress has only just begun.

Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at kdwyer1@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.

YOUR LETTERS

Faculty and staff group criticize college response

As we reflect on, discuss and attempt to learn from last semester's mobilizing among student, faculty and staff groups to address racism and governance problems on campus, we recognize that now is the time for us all to take the movement forward.

The discriminations and inequities in decision-making power highlighted by Ithaca College students and their peers nationwide are real, and they affect many of us deeply. They will continue to exist until we confront (and not replicate) existing power relations and institutional hegemonies within our own campus communities.

The many calls from our community members to confront structural issues at IC have been met, however, with responses in the forms of hostility, co-option or simply inaction.

We saw appropriation and self-contradiction when the administration claimed it "allowed" students to protest because the administration "embraces free speech and student engagement around real-world problems" after years of dismissing such engagement.

We heard hostility and dismissiveness when the Board of Trustees broadly mischaracterized student and faculty calls for justice as "actions aimed at hurting the well-being of the college." We find troubling the Board of Trustees' claim, in the same statement released on Intercom during winter break, that it "cannot

engage" with community members about whose concerns the Board has yet to demonstrate any real understanding.

And now we are being called upon to embrace "inclusion and diversity" through a scattered list of top-down imposed "initiatives," most of which arrived hastily and with little to no understanding or buy-in from the communities and groups they purport to affect.

Governance is decision making, not merely the ability to provide input. The necessary transition to an equitable, sustainable governance system at Ithaca College can occur only when there is a decisive shift in power and responsibility toward the 7,000+ people who live, work and study here—and when all decisions made by that community are informed with an ethical, inclusive and respectful perspective in which fiscal and environmental sustainability are immutable goals.

Examining our system, who is part of it and how much and what type of representation we have among diverse groups of faculty, staff and students is very important at this moment. This is the time to unsettle what exists and engage in critical self-reflexion without necessarily conforming to pre-established or administratively dictated processes.

As two African American scholars from the University of Kansas, Jennifer Hamer and Clarence Lang, wrote in a 2015 article in the journal *Critical Sociology* about transforming universities, "To be effective, we should harness equity and access to

the work of fostering 'insubordinate spaces' ... Inhabiting the work of racial, economic, and social justice involves challenging the political economy of academic austerity that shrinks full-time faculty and raises tuition while growing administrative bureaucracy, or that trades decently paid classroom instructors for highly salaried university executives." (p. 908)

A process of collaborative analysis and action is possible, and needed.

IC Onward is a collaboration of faculty and staff working to transform the system of governance at Ithaca College from the ground up, inviting all community members to join the conversation. For now, upper-level administrators are asked to respect our need to work without their participation.

MAURA STEPHENS

Associate director, Park Center for Independent Media
On behalf of IC Onward

Shared governance group encourages collaboration

Recent editorials in *The Ithacan* have encouraged the Ithaca College campus to become more involved in campus decision making, noting that "the campus community desperately needs to transition to a mindset of participatory democracy, an institution that requires the full participation of every constituency" (February 3) and calling our campus to "take the

chances that are offered to move the campus forward, and beyond that, create new ones to build a better campus climate" (February 10).

The Shared Governance Task Force agrees wholeheartedly with these calls to engagement and hopes that everyone in the campus community will get involved in our efforts this semester.

When working at its best, shared governance aligns all decisions with the strategic priorities defined by the campus community, empowers all members of the community to take an active role in creation and consultation, improves the decision-making process by engaging the diversity of the community, and creates a transparent flow of decision making. Effective shared governance processes are proven to help bolster community morale; strengthen communication; enhance the ability to recruit and retain students, faculty and staff; and improve the quality of our decisions as they will have been informed by a wide variety of perspective and experiences.

In October of 2015, the Board of Trustees passed a resolution asking the provost to convene a task force consisting of faculty, staff, and students to review shared governance at Ithaca College and make recommendations for improvement. Our group began meeting early this semester and, in February, we added representatives from administrative assembly to our membership.

We know that our work can only be truly effective if we get input from

all of Ithaca College's communities. To that end, we are actively seeking everyone's input and involvement as we work to understand what works and what needs fixing in the current governance structure and system; analyze alternative models and approaches; and, ultimately, recommend changes that we hope will lay the foundation for lasting improvements in how Ithaca College's constituents work together and make decisions.

The task force looks forward to engaging the entire Ithaca College community in this critical endeavor. We hope that our work together as a community will help Ithaca College find its vision regarding shared governance, and that the next system of shared governance we create together for IC is truly the best possible representation and reflection of the needs, values, potential, and aspirations of this incredible community.

Shared Governance Task Force Members

Christy Agnese (staff trustee)
Michael Buck (faculty trustee)
Jennifer Campbell (administration)
Charis Dimaras (faculty)
Doreen Hettich-Atkins (staff)
Kyle James (student)
Mary Knapp (staff)
Ciara Lucas (student trustee)
Chris McNamara (faculty)
Dave Prunty (administration)
Dominick Recchio (student)
Benjamin Rifkin (administration)

THE ITHACAN
blog
preview

www.theithacan.org/blogs

ACTIVISM
101

What impact has Harry Potter had on your life?

Back in 2007, there was a trend of videos on YouTube called "What Impact Has Harry Potter Had on Your Life" that inspired responses from many others whose lives had been changed drastically by those seven books about a boy wizard.

You might be wondering what this has to do with activism, or feminism, self-love, any of the other topics I normally write about—but stick with me, I have a point. ...

— CHRISTINA TUDOR

Diary of a
FreshmanInstallment 10:
Have a PPECS day!

Having been raised with two brothers, one would think I would have ample experience dealing with injuries. Most people my age have broken bones, undergone surgery or have been rushed to the hospital in need of stitches. Maybe my brothers and I were more careful, or maybe we were just lucky. The only injury I have ever endured thus far was a fractured middle finger ...

— LINDA VALLANCOURT

GUEST COMMENTARY

Justice Scalia's legacy is often misunderstood

BY THOMAS SHEVORY

By now we all know that Antonin Scalia was highly gregarious, that many of his law clerks had great affection for him and that his friendship with colleague Ruth Bader Ginsburg is the subject of a forthcoming opera. In the midst of all the accolades, it may be impolitic to throw cold water on the Scalia legacy, but some things just need to be said.

In the various assessments of Scalia's impact, the term "originalism" keeps popping up. Listening to commenters on CNN or NPR (or Fox), you'd get the impression that (a) Antonin Scalia, while not the originator of originalism, was its greatest advocate and defender, and (b) originalism provides a key to textual interpretation of the U.S. Constitution that, while you might not agree with it, is coherent and leads its followers down a path toward judicial restraint. I would suggest that neither of these propositions is true.

A number of years ago, while doing some research on constitutional history, I came across the writings of William Winslow Crosskey, a scholar who taught Constitutional Law at the University of Chicago from 1935 to 1953. He wrote a multi-volume work, *Politics and Constitutionalism in the History of the United States*.

Crosskey was an originalist. In fact, he may have been the original originalist. His methodology was to examine the notes on constitutional convention, the letters of key contributors to constitutional thinking, newspapers, pamphlets and records of congressional debates. He wanted to reveal not only what the authors of the Constitution thought, but how language was used and what the public constitutional culture was about. He then applied these insights to his constitutional interpretations.

Crosskey was clearly sympathetic to the New Deal. According to his originalist analysis, the national government had plenary power over the states (virtually no "state rights"), the Bill of Rights should have been applied as national rights immediately (which is not what happened) and the Ninth Amendment meant what it said (that certain rights not specifically enumerated in the constitution were "retained" by the people). *Politics and Constitutionalism* was published before *Brown v. Education*, but the spirit of his nationalist views, I



Politics Professor Thomas Shevory shares his perspective on the late Justice Antonin Scalia's legacy, which he says is marked by a brand of originalism that does not care for judicial precedents.

TOMMY BATTISTELLI/THE ITHACAN

would argue, was in line with the "rights revolution" of the Warren Court era. Crosskey's contempt (and this is not too strong a word) for southern slave owners (read Thomas Jefferson and James Madison), gives additional support to my thesis. And, while I may be stretching things here, his views on the Ninth Amendment were at least not inconsistent with post-Warren Court *Roe v. Wade*.

Antonin Scalia's brand of originalism, as he made clear on many occasions, was quite hostile to Warren Court jurisprudence. Maybe it could support *Brown* (maybe), but probably not *Miranda v. Arizona* (involving criminal defendants' rights), *Reynolds v. Simms* (one person, one vote), *Engel v. Vitale* (preventing state-sanctioned prayer in public schools) or decisions on a slew of other now widely-embraced constitutional protections. And everyone knows what he thought about *Roe*.

Scalia's originalism, then, is not the only version. It didn't so much guide him as offer a cloak for his ideological predispositions. Moreover, he didn't practice judicial restraint. He wrote the Heller decision that provided individual rights for gun ownership overturning all previous precedent, in

an interpretation that is inconsistent with the clear wording of the Second Amendment. He voted to overturn the heart of the Voting Rights Act, one of the most important pieces of legislation in the 20th century, against a unanimous reauthorization vote by the Senate, on the grounds that Congress had been enveloped in a fog of "racial entitlement." And he voted to make George W. Bush President of the United States after he lost the popular vote and probably the electoral vote as well. These are not the marks of constitutional modesty that advocates of Scalia's version of originalism like to claim for it.

Antonin Scalia was actually a judicial radical. He had little regard for precedent, except when it suited his purposes, and he had contempt for the political branches, except when its members lined up with his beliefs. I'm not an originalist, but, if I were, I'd really resent Justice Scalia, because he has given it a very bad name.

THOMAS SHEVORY is a politics professor specializing in law and public policy. Email him at shevory@ithaca.edu.

GUEST COMMENTARY

IC has chance to set body-cam precedent

BY TRACY MITRANO

Higher education holds a unique place in American society. This unique place engenders a singular kind of environment within our campuses. For better or worse, we are more deliberative and driven by consensus than is the corporate world. Managers steeped in for-profit corporatism are often both shocked at how long it takes an administration to make a decision and impressed with the degree of stakeholder and constituent review in the process.



MITRANO

It is for these reasons that institutions such as Ithaca College deliberate on body worn cameras for its campus law enforcement. The law is unclear about how to treat the implementation of these systems. Moreover, no exact rules protect the technical security or disclosure practices to the public. Individual privacy and evidentiary standards hang in the balance. In an environment where public policy issues around race, class, gender and justice have become explosive with body worn camera video as the flashpoint, it is essential that higher educational institutions take the lead in American society for establishing standards.

Body worn cameras on campus law enforcement must go through the same kind of deliberative process as would any other technology and policy that affects the campus broadly such as Acceptable Use or Surveillance. Representative bodies must be consulted, such as student government or employee assembly or faculty senate; constituents of higher education all have a role to play in asking questions about how the institution is going to use the technology, store the information securely, and under what circumstances it will be brought into account.

For example, if a student claims police harassment, how will the institution guarantee that the video will be produced without contamination to be used as evidence? At what point in a disciplinary hearing will video be made available to both



Public Safety officers held a forum April 15, 2015, to discuss ways to improve the relationship between students and officers. Beginning Fall 2016, the officers will have police body cameras.

CHRISTIAN SCHUEPBACH/THE ITHACAN

parties in the dispute? Will the video be available to the community on a routine basis or only in particular circumstances under due process? How does the availability comport with federal privacy laws such as the Family Education Rights and Privacy Act that protects education records?

While every institution must determine its internal rules in keeping with the law and according to its own culture and tradition, some objective standards should be observed in the process. The Criminal Justice Information Services should be a foundational requirement for whatever vendor product a campus adopts. This standard ensures that the video has been securely transported and rests outside the reach of potential tampering. Inherently, it creates an appropriate chain of custody, that is the evidentiary standard required to authenticate the video in a disciplinary or legal proceeding as having been handled appropriately from the point of collection to production before a judge or deliberative body. This standard is already well-established in law enforcement. It should be the foundation for every campus law enforcement that adopts body worn cameras.

Technology is neither good nor bad, only thinking makes it so. Shakespeare may not have known about body worn cameras in use by campus law enforcement, but this paraphrase of his line in Hamlet applies to this issue today. Technology can protect law enforcement and campus constituents, or it can be used to take advantage of them. It can provide crucial evidence in claims of either criminal activity on the part of a defendant or inappropriate behavior or brutality on the part of police. The difference lies in what policy and processes define it as well as the objective standards deployed to capture, transmit, store and produce the video content. Thus in bringing such policy and standards to bear on this technology, higher education not only demonstrates its uniqueness but also its outreach. Ithaca College can be a leader to help American society address the technological underpinnings in the name of justice.

TRACY MITRANO is the academic dean of University of Massachusetts Trust Assurance and Cybersecurity Programs and a former Ithaca College assistant professor. Email her at tracy.mitrano@umass.edu.

NEWSMAKERS

Political club collects donations for Flint, Michigan



From left, senior Sean Thema, sophomore Julia Lajuett and senior Matthew Sidilau use a mock jail as a tool to discuss criminal injustices.

TOMMY BATTISTELLI/THE ITHACAN

IC Young Americans for Liberty spent the day Feb. 16 collecting donations to send clean water to Flint, Michigan, which has been rocked by a drinking-water crisis.

The political organization's leaders sought to demonstrate how this is an example of criminal injustice by setting up a mock jail alongside their donation drive and offering facts and figures about the American criminal-justice system.

Opinion Editor Kayla Dwyer

spoke with senior Sean Thema, the New York state chair of Young Americans for Liberty and president of Ithaca College's chapter, to talk about what happened in Flint, why it is a criminal-justice reform issue and what stance Young Americans for Liberty takes.

Kayla Dwyer: You're doing more than just donating water to be nice. Can you tell me what you're trying to communicate with this

and how you're connecting it to criminal-justice reform?

Sean Thema: We're raising awareness about how our criminal-justice system is broken in this country. ... Why are we sending people to jail for 55 years for selling marijuana, nonviolent drug offenders, when the government officials in Flint, Michigan, essentially, through negligence, poisoned their city's water supply and have no criminal charges being brought against them when they're out hurting people? We want to raise awareness ... of how people in the government can do wrong and not face any repercussions under our system.

KD: How does this message align with Young Americans for Liberty?

ST: We're all about limited government and trying to give the most individual liberty and freedom to people, as opposed to the government trying to tell them how to run their life or punish them when they're not hurting anyone. In terms of the charity portion of what we're doing, we want to show that we as individuals can help people without coercion. ... You own your own body. The government doesn't own your own body. So if you choose to use drugs, the

government shouldn't have a say in what you put into your own body or to punish you for a crime that's only concerning yourself.

KD: How will you go about physically donating the water?

ST: As opposed to just giving the money to a charity fund, we want to actually purchase the water ourselves and then send it through a reputable group that will get the water to the people of Flint. We're just trying to decide which we think is the best channel to send that through.

KD: What had you hoped students would take away from setting up the mock jail and collecting donations?

ST: I think I wanted students to ... see the dichotomy between government protection and people being punished when one crime is so much worse than the other. ... Especially when you're looking at Flint, too, it's another example of how people of color and poor people are the most at risk through government inefficiency — just that the government doesn't protect citizens with the most at risk — and nothing's been done about it still, or nobody's faced any consequences, rather.



KYLE STEWART

Scalia legacy is honorable

We lost a brilliant and influential man last week with the passing of Justice Antonin Scalia. He did more to shape the discussion on what the Constitution means and the importance of the rule of law than anyone else in the past three decades. And while liberals are currently branding Scalia's legacy as anti-progress, many of us are remembering a man who devoted his life to protecting the idea of a strict Constitution and serving the country he loved.

To most people, Scalia's name meant nothing. To some people, Scalia was a conservative justice. And to me, Scalia was a legend. I have never been so inspired to pursue an education in law than when reading Scalia's writings. His creative and colorful language will be missed.

The day Scalia died, President Barack Obama held a news conference to honor Scalia's life and announce that he would be filling the seat. Not even a day could pass before Obama chose to spark the political debate that we find ourselves in now over the vacant seat. This was disrespectful to Scalia's legacy.

In the debate on Scalia's seat, both sides are hypocrites. Republicans call out Senator Schumer's 2007 comment about blocking judicial nominees and Vice President Joe Biden's 1992 argument that judicial appointments should wait until after the election. Democrats point to Senator McConnell's 2005 statement that then-President George W. Bush's nominations should be approved without a hassle.

My message to Republicans is as follows: Instead of dwelling on Democrats' contradictions, use this opportunity to take the high road and set a precedent. Hold a hearing. Hold a vote. And let the system of checks and balances play out. Republicans should strive to not just go with the status quo but to do the right thing.

An argument put forth by Democrats is that Justice Anthony Kennedy was confirmed in former President Ronald Reagan's last year. This is true, albeit misleading. Kennedy was Reagan's third choice. Reagan's first pick, Robert Bork, was voted down, and his second choice withdrew his own name. Finally, Justice Kennedy was confirmed, making him the swing vote for numerous 5-4 cases over the years.

In his dissent of *King v. Burwell*, which focused on subsidies in the Affordable Care Act, Scalia accused his fellow justices of interpretive jiggery-pokery, saying they were full of nonsense. In honor of the late Scalia, let's stop this debate full of jiggery-pokery and remember a man who changed the court and our country.

ELEPHANT IN THE ROOM is a conservative political column written by Kyle Stewart. **STEWART** is a sophomore journalism major. Email him at kstewart1@ithaca.edu.

showing **The Second Mother** TCAT
Meru (11) → (30)
FEB 25-28 **Cowboy Bebop: The Movie** (one bus!)
Internet Cat Video Festival to return
 PK (Bollywood comedy) TCATBUS.COM
 **cinema.cornell.edu**
 in the historic Willard Straight Theatre



Call us 24-7
 • Serving Ithaca College for over 16 years!
 • Ithaca's largest taxi fleet!
 • Ask about our easy to use pre-paid taxi ride card called **CabCash!**
 • Cayuga Taxi, University Taxi, Yellow Cab
www.ithacataxi.biz
277-7777 272-3333

OVER 70 SPECIALTY SANDWICHES
 (THE CHOICE IS YOURS)



400 N. MEADOW ST: 607-273-7110 | TRIPHAMMER MARKETPLACE: 607-257-2255
 WWW.ITHACABAKERY.COM



sweatshirts.
 t-shirts.
 custom gear.
607.273.6667 bulk orders.
 t-shirtexpressions.com
 210 East State Street
 The Commons
Open 7 days a week.
 Official Licensee of Ithaca College



FREAKY FAST SANDWICHES



SERIOUS DELIVERY!™
 ★ JIMMYJOHNS.COM ★

TO FIND THE LOCATION NEAREST YOU VISIT JIMMYJOHNS.COM

CHECK OUR STATUS



ONLINE
 www.theithacan.org



PRINT
 Issues every Thursday



MOBILE
 Download iOS and Android app

YOU WANT IT WE'VE GOT IT

NEWS

LIFE & CULTURE

SPORTS


PHOTOGRAPHY

OPINION

DESIGN

MULTIMEDIA

COPY EDITING




Master of Science in
Clinical Research Methods

Gain skills and experience to become competitive in a fast-growing field

- Coursework in applied clinical science (psychopathology, behavioral medicine, and forensic psychology)
- Strong foundation in research methods, statistics, and ethics
- Intensive research experience
- Focus on helping students gain acceptance into doctoral programs
- Preparation for careers in research administration

Program can be completed in two years. Background in psychology and prior research experience are not required.

Visit fordham.edu/CRM

FORDHAM | Graduate School of Arts and Sciences

Hudson Heights Studio Apartments

Openings for 2016/17 School Year

ils

Affordable Off Campus Housing
 5 minute walk to Ithaca College

607-280-7660
 renting@ithacaLS.com

Ithaca Living Solutions

Housing Selection Dates

February	
23	Garden Selection for 6 person apartments
25	Garden Selection for 4 person apartments
March	
1	Garden Selection for 2 person apartments on HomerConnect
1	Individual Garden Apartment requests due to housing@ithaca.edu by 5:00 p.m.
2	Single squatting
7	RLC applications due on HomerConnect by 11:59 pm
7	Individual Garden Apartment awards communicated before 5:00 p.m.
9	RLC awards posted
10	Learning Community and Substance Free Housing selection on HomerConnect
11	Traditional single selection 3+ semesters
April	
4	Summer waitlists, vacancy, block housing forms available
18	Summer wait lists and Vacancy forms due by 5 pm
June	
23	Block Housing awards communicated.
July	
6	Sophomore selection day 1
8	Sophomore selection day 2

Netflix & Chill By Steven Pirani '16

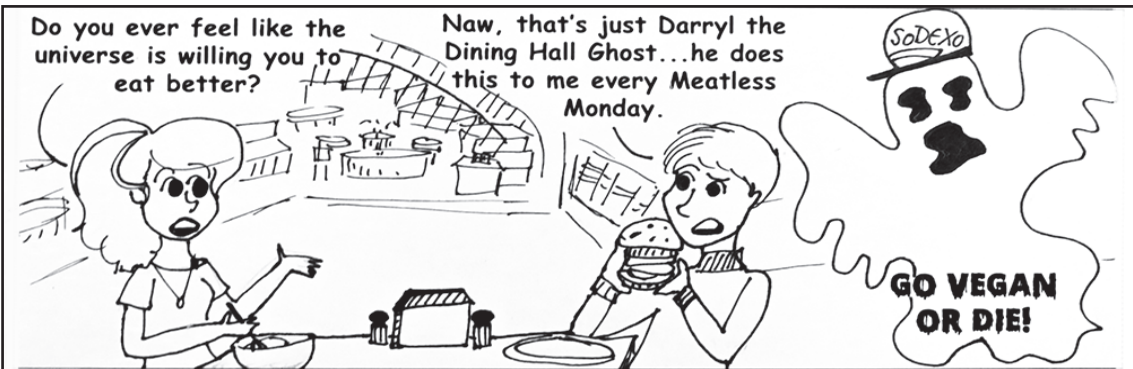
WELCOME BACK TO SNAKE FACTS

The extremely rare Black Mamba is infamous for chasing its prey. The snake has one of the most deadly bites of all reptiles. Even people have been chased by this vicious predator.

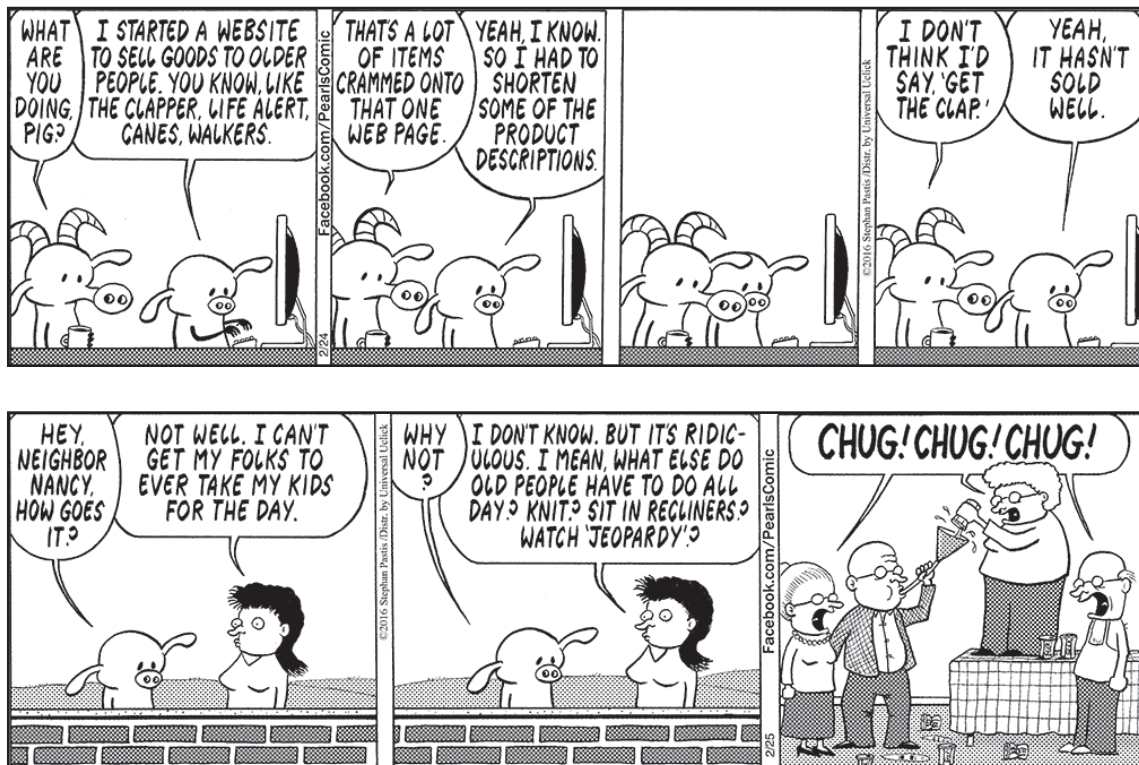
In addition, the Black Mamba has earned a sort of fame in the scientific world, with its uncanny ability to disguise itself as a garden hose. Is this a photo of the snake? Maybe, maybe not, but I'm not going to find out.



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

easy

	4			5		1		
7	9	5	3					8
		1	7			4		
				5			8	1
		9	4		6	2	7	5
		8			3	9		
6	1							3
9		3	8		7		4	
								7

medium

9		4			5		6	2
		3						5 9
				4				
3	6	5						
1			7				4	
			6					3
6	2		8					
5	1			7			3	6
		9	5			8		

answers to last week's sudoku

medium

1	5	9	4	3	8	2	7	6
2	3	6	5	9	7	1	4	8
7	4	8	6	1	2	9	5	3
6	9	1	7	8	3	4	2	5
4	7	3	2	6	5	8	9	1
5	8	2	9	4	1	6	3	7
8	2	7	1	5	4	3	6	9
9	1	4	3	7	6	5	8	2
3	6	5	8	2	9	7	1	4

hard

8	7	2	1	9	6	4	5	3
3	6	1	4	5	7	8	2	9
5	4	9	2	3	8	7	1	6
9	3	7	6	8	2	5	4	1
4	2	8	3	1	5	6	9	7
1	5	6	9	7	4	2	3	8
6	8	3	5	2	9	1	7	4
2	1	4	7	6	3	9	8	5
7	9	5	8	4	1	3	6	2

数独

Create and solve your Sudoku puzzles for FREE.

Play Sudoku and win prizes at: PRIZESUDOKU.COM

The Sudoku Source of "The Ithacan".

crossword

By United Media

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15				16				17		
18				19			20			
			21			22				
23	24	25				26		27	28	29
30				31				32		
33			34	35			36	37		
			38				39			
40	41	42				43		44	45	46
47						48		49		
50						51		52		
53						54		55		

ACROSS

- 1 Steel-mill refuse
- 5 Kind of pepper
- 9 Bygone auto ornament
- 12 Eve's opposite
- 13 Wicked
- 14 GI entertainers
- 15 Bogus butter
- 16 Advance (2 wds.)
- 18 Glitz go-with
- 20 Extracts information
- 21 Long, long time
- 22 Handful of cotton
- 23 Collar attachment
- 26 Single (2 wds.)
- 30 Annoy
- 31 Dog days mo.
- 32 Ivy Leaguer
- 33 Fictional archeologist Amelia -
- 38 Sugarloaf locale
- 39 Med. diagnostic tool
- 40 Deserving 0 stars
- 43 Swamp gases

DOWN

- 1 Urban haze
- 2 Laze around
- 3 Caller's code
- 4 Folklore figures
- 5 In progress
- 6 Hardly -
- 7 Struck a match
- 8 Andes ruminants
- 9 Furnace need
- 10 Ms. Dinesen
- 11 Shows agreement silently
- 17 Disguise
- 19 "- la-la!"
- 22 Tongues do it

- 23 Backtalk
- 24 Afore
- 25 Rap-sheet letters
- 26 Charge it
- 27 Barnyard female
- 28 Sort
- 29 - Maria (coffee liqueur)
- 31 Big fuss
- 34 Champagne word
- 35 Offshore platform (2 wds.)
- 36 Mexican Mrs.
- 37 Theater features
- 39 Center
- 40 Actor - Arkin
- 41 Common sense
- 42 Fuss and fume
- 43 Principal
- 44 Deep, heavy mud
- 45 Murray or Baxter
- 46 Ladder type
- 48 Copper source

last week's crossword answers

S	I	G	N		N	I	P		S	H	E	
O	R	I	O	N		A	D	O		H	A	H
N	E	A	T	O		R	A	D	I	A	L	S
			N	A	D	I	R		S	I	B	
M	I	T	T		F	O	B		I	B	I	S
U	N	S	E	R		W	A	D		Y	O	
C	D		S	E	W		H	U	H		N	D
K	I	T		F	O	E		D	E	L	I	S
Y	A	R	N		E	O	S		L	A	C	Y
			E	E	O		C	O	E	D	S	
U	P	A	T	R	E	E		P	O	S	S	E
G	E	T		A	Y	N		A	F	I	R	E
H	W	Y		L	E	E			F	E	A	R



The 9,000-panel solar array is currently under construction in Seneca, New York, about 40 miles away from campus, and will cover 10 percent of the college's energy needs.

COURTESY OF ITHACA COLLEGE

SOLAR, from Page 1

the college, the equivalent of taking 187 cars off the road.

President Tom Rochon said renewable sources will be important in achieving the college's carbon neutral commitment.

"The provision of 10 percent of our campus energy needs through renewable and nonpolluting resources is a very big deal," he said. "Even an energy-efficient building uses energy, and so the source of energy ultimately is going to be crucial to our carbon-neutral commitment."

Lew Durland, former director of energy management and sustainability at the college, began work on this project before he died in May 2015 after his first year, Hector said.

Gagliano said the plans for the project were mostly in place when he arrived in November 2015. He said he is interested in including the campus community in developing a strategic plan for meeting the college's sustainability goals.

"It's great. It's an exciting time to be here at the college," Gagliano said. "I've been getting a lot of enthusiastic students, staff and faculty who are passionate about sustainability."

Former president Peggy Ryan Williams signed onto the American College and University Presidents' Climate Commitment in 2007. This agreement includes 650 other colleges and universities and is a commitment to carbon neutrality. The college has a goal to be carbon neutral by 2050.

Hector said the Climate Action Plan is not a strategic plan and that in order for the campus to complete the goals in the action plan, a strategy for execution needs to be developed.

"What we're trying to do right now is to gather the data to get a firm foundation on which to build a strategic plan," Hector said. "Then, with the strategic plan, we can then have some discussions around quantifying what our plan would be, and then the

last step would be where do we find the money to pay for it."

Hector said Durland was in the process of developing a strategic plan before he died, and Gagliano is picking up where Durland left off. Hector said developing the strategic plan will take about a year to be done properly.

According to the progress goals for 2015 set out in the Climate Action Plan, the college was supposed to develop documentation necessary for permitting the construction of a wind turbine. Another goal to be completed by 2025 was the construction of two commercial-scale wind turbines.

Hector said there has been no progress made on permitting wind turbines. He said when he arrived at the college in 2013 and read the Climate Action Plan, it was unclear who was responsible for executing various parts of the plan.

"We don't have anything for wind turbines in the works," he said. "The question still falls back to, we have a Climate Action Plan, but what is the strategic plan? ... We've never had something that pulled it all together in one clear, cogent strategy."

Hector said one of the most difficult parts of meeting sustainability goals is finding ways to pay for initiatives, otherwise a 2050 carbon-neutral goal would be plausible for the college.

"If money was no object, I think we could, but because money is an object, we'll have to see how we go from here," he said.

Rochon said reaching carbon neutrality is an aspirational goal that will partly rely on technologies that have not yet been created.

"We have 34 years to get to 2050, and that means we can't be complacent, nor should we consider ourselves tied to the details of what's going to happen when we can't yet visualize the entire pathway of the neutrality," he said.

Assistant News Editor Sobia Tulp contributed reporting to this article.

BOMBERMA

Ithaca trounces Gettys moves to Division III ch



FILE PHOTO/THE ITHACAN

HISTORY OF THE LOGO



C. 1990s



2011



2014

College Panzer, In Drab

High Scorer for



ITHACA COLLEGE ARCHIVE

Once



NIA!!! burg, 34-0; ampionship

By Tim Johnson

For the first time since 1980, the Ithaca College Bombers will be playing in the Division III championship. It took three consecutive victories in the playoffs for the Bombers to eventually reach The Stagg Bowl with wins over Union College, Montclair State, and last Saturday's victory over Gettysburg College.

The Bombers were in top form Saturday, defeating previously unbeaten Gettysburg 34-0. Running back Shawn Huth, a sophomore, rushed for 172 yards on 13 carries and one touchdown, which came on a 57-yard spurt early in the third quarter, to lead the Bombers'

Mintum and his "Million dollar moves," as coach Walsh says, returned a Gettysburg punt 78-yards for a touchdown. "It was real satisfying to finally run one back. It was something I was hoping we could do because we're always working on it."

A Bob Mason fumble recovery at the 3-yard line on Gettysburg's next possession set up the Bombers' second touchdown. A pass interference penalty in the end zone on a third and eight Kass pass attempt to Jim Lynch gave the Bombers a first down at the two yard line.

Two plays later, Mike Hoffman ran the ball in for Ithaca's second score. The two point conversion attempt failed and the Bombers'

Five Beats 40-30, Exhibition

repeated missed out. He made his first half and second. He was when he made second time.

The Seneca the Rogers' run Doe Yavits sits the captain run Kaufman used with one except

Al Saake, the er, had trouble too although he eight of 10 fouls lot of cripples two from the 12 but Wood, miran, was by

Tow Andrews lines. He was with an infected cause of his turned ankle re

The summary Ithaca College

Wood, f Bruzee, f Clark, f Mellnettl, f Kaufman, c Robbins, c Wiedrick, c Saake, g Barton, r

A poor Panzer College basketball team drifted into the Seneca Street gymnasium Thursday afternoon, caught the Ithaca Collegians on one of their off days, but still couldn't do a thing. The Ithacans walked to an easy 40-30 victory in a colorless exhibition.

There were a few blotches of color in the whole fracas and the one that was most striking was Carp Wood. The little fellow threw in seven field goals and couldn't miss whereas his mates were throwing them up from all corners and missing widely.

Perhaps they will have better luck at Oneonta this evening where they tackle Hartwick College. They will have to do much better for the Hartwick boys are no slouches. The Oneontans will be at full strength for the first time this season with the return of "Dutch" La-

BOMBER, from Page 1

and the use was compounded by a push for the name by students.

Just over a year after Van Sickle's article, the first press reference to the Bomber occurred March 12, 1938. The Syracuse Journal discussed the college's upcoming football season and referred to the "Blue Bombers" schedule. This was the first known documented use of the term. Although this occurred outside the college, *The Ithacan's* first reference to the Bombers instead of the Cayugas came eight months later on Nov. 23, 1938, reporting on the football team's final win of the season. This article was immediately followed by an unspecified paper's reference to the football team as the Bombers on Nov. 24, 1938.

During this time, the sports teams were still referred to by many names, but the term "Bombers" was sprinkled among the articles.

Beginning in 1939, newspapers exploded with use of the term. Regional newspapers, especially the Syracuse Post-Standard, began using the Bomber name more frequently and more exclusively than they ever had before. By the 1940s, the name was established, and the college teams became the Bombers as they are still today.

Bower, who has worked at the college for over 27 years, said it's hard to determine what the driving force behind the Bomber was.

"It's really hard to tell who was pushing because the references are so brief and far apart, and after a year, that just became the name of the team," Bower said.

While these reporter references to the Bombers support the theory that the term was coined by local journalists, other occurrences complicate things and bring in the second origin theory.

Theory Two: Bomber Baseball

The second theory is that the term originated with the college's baseball team. At a pivotal time in the college's athletic history, people compared the college team to the New York Yankees, who have been nicknamed the Bronx Bombers. This theory receives support from several archived articles that specifically name the baseball team as "Bombers."

According to his manuscript, Potter credits Ithaca Journal reporter Harold Jansen with creating the name. Jansen joined the college in 1936 as part-time publicity man who also covered the college's athletic events for a number of upstate newspapers. Potter said Jansen's use of the term Bombers in his articles led to the acceptance of the name.

Bower said Jansen was an acquaintance of both Potter and Harcourt and a reporter for the Ithaca Journal in 1939 and the Syracuse Journal before joining the college.

From what the archives show, Jansen was a sports writer who often covered events at the college. Jansen's articles, which start in late 1938, never used the term Bombers at all in reports on football and basketball. However, as the baseball season started up in the spring of 1939, Jansen begins to reference the Bombers.

For Jansen, "Bombers" was used exclusively for baseball. This supports the second hypothesis, which possibly relates the college's team with the Yankee ballplayers.

Jansen is the connection between the two theories, but Bower said she discredits the theory that Jansen is the founder of the term.

"The reason I discredit this is that the Jansen story doesn't add up," she said. "I've looked through thousands of Ithaca Journal articles, and he didn't

use it there. It didn't show up in the Ithaca Journal until the mid-'40s. Maybe he coined the term, but he didn't do it in print."

According to the archives the college possesses, it is true that Jansen was not the first to use the term and therefore did not coin the term himself. However, Jansen certainly created a trend with his usage of the nickname in his articles. It's possible that as a member of the college, he helped incite the term, but as noted and supported by the first theory, he was not the first to print it.

Unlike Bower, others stand by the notion that the baseball team inspired the nickname. Carlton "Carp" Wood '39, a respected athlete, coach and Hall of Famer at the college and namesake of Carp Wood soccer field at the college, was also the sports editor for *The Ithacan* in 1938, the first time "Bombers" was used in the school paper. His son, Dan Wood, was the women's golf coach at the college from 2008 to 2015. Wood said he had heard stories from his father about the origin of the "Bomber."

Although his father was a member of the baseball, basketball and soccer teams during his time at the college, Wood said the Bomber legacy began solely in baseball. Wood was sure that the baseball teams of 1938 and 1939 were considered the Bombers, but he was not positive about other sports teams. Based on Wood's notions and backing evidence, the term Bombers may have originated with the baseball team.

"I think that's my theory," he said. "Since baseball was always such a big sport at Ithaca College, and maybe it sort of started with that and spread to all of the teams. I can't prove that, but I think my father felt that had something to do with that."

He supports the idea that the term began with the baseball team, consequently sticking and spreading to the other sports, but he also helped bust another theory about the Bomber name that proved to be a myth.

Mascot Search and the Pushback Against the Bomber Name

Wood's major battle with the Bomber name occurred post 9/11, when some at the college theorized that the "Bomber" was a militant symbol that was inappropriate to be the name of the college's sports teams. Wood disagreed.

"In all the years I've been around Ithaca College and when my father coached there for many years, I never once heard any of his colleagues make a direct connection with military bombing," Wood said.

Some thought the Bomber had a negative connotation and disliked that students often represented the Bomber with militaristic images. According to alumni, the "Bomber" has made several appearances throughout the "mascotless" years, but there was really no rhyme or reason to the mascots, which included a unicorn and Snoopy the World War I Flying Ace in the '70s and, most notably, a World War II Bomber pilot throughout the '80s, '90s and 2000s.

Because it was perceived as militaristic, Ithaca College President Tom Rochon initiated the search for an official school mascot to accompany the Bomber name Nov. 19, 2010, and narrowed down the options from over 250 down to three: the Phoenix, the Lake Beast and the Flying Squirrel.

Following this announcement, many students and alumni expressed dissatisfaction with the mascot search. As a result of this discontent, the administration reconsidered the initiative, even though the majority of students were enthusiastic about the change.

"The minority opposed to having a mascot is large enough and impassioned enough that what began as an initiative to personify Bomber pride instead served as a wedge issue to divide us," Rochon said in a statement in 2011.

The school called off the mascot search and upheld the athletes themselves as the sole personification of the Bomber.

During the mascot controversy when many people criticized the name Bomber because of its aggressive, warlike connotation, Wood, who was coaching during this time, stepped up to defend the origin of the name as his father had known it. Wood gave a speech to coaches and other personnel during this time about the history and importance of the term, citing his father's articles from 1938 and 1939 that predated wartime and included the term "Bombers."

"I told them, 'You all know the New York Yankees were referred to as the Bronx Bombers,'" he said. "I wasn't around in 1938 and '39, but my father led me to believe that the Bomber name was more like how they called the Yankees the Bronx Bombers, which certainly predated World War II."

From Then to Now

Since the Bomber nickname became official, Bower said, there has been a movement about every six or seven years to change the name, connotation or mascot for the Bombers. None has been successful, as the college remains the Bombers.

Today, the term is free from militaristic connotations and instead creates a collective identity exclusive to the college. Bower said that the only other team named "Bombers" is a softball team in Idaho. She said alumni have responded positively to the name over the years.

"We have a high percentage of students and alumni now who are really attached to the brand," Bower said. "They consider themselves Bombers. It's that team spirit and team togetherness."

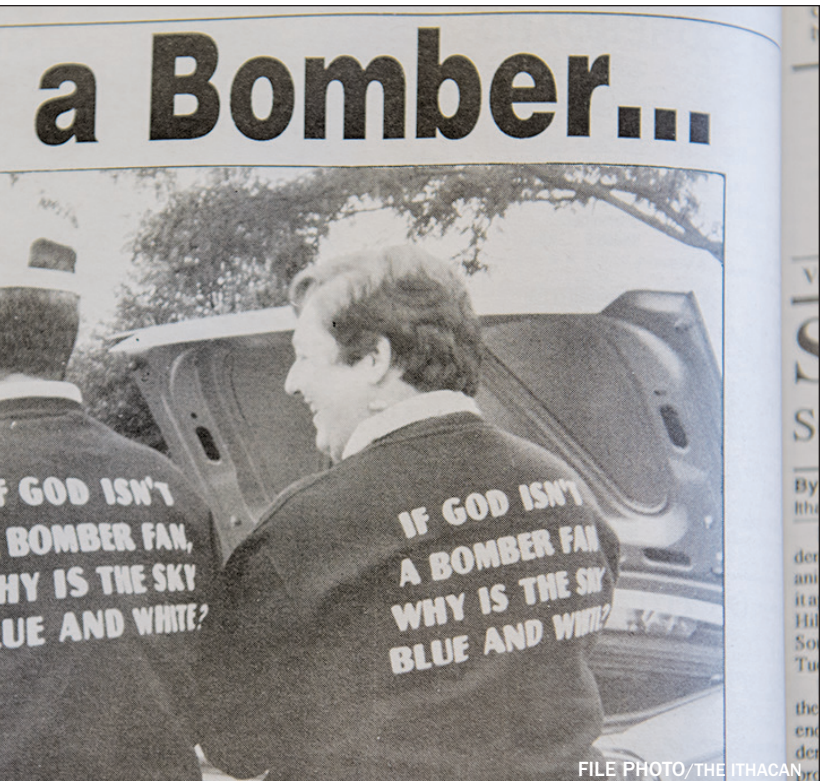
Bassett competed on the field hockey and swimming teams for the college from 1975-79. She said sports teams throughout the history of the college as well as current students consider themselves Bombers and adopt the name as part of their identities.

"I think any nickname is part of the identity and part of how a school thinks of itself," she said. "Every college team has a name universal for all their sports. The meaning now for Ithaca College is around our history and tradition. We've been successful, so our alumni have an affection for that name. They say things like 'my beloved Bombers.'"

The entire truth about the term's origin may never be fully clear. The answers lie in the murky time period between winter 1937 and the spring of the following year. Whether the term was coined by an inspired reporter or a comparison to the Bronx Bombers or by a student or a coach of the time, there are many hints to the term's origin. Quite possibly, the truth arises from a combination of all of the theories. Although its history is complicated, the term Bomber now has a home at the college.

Bassett said the name now brings Bombers from all over the college together.

"Within the school, particularly within the athletic department, it provides a unity because you might be a women's basketball player or a baseball player or a gymnast, but you're all Bombers," Bassett said. "You're all part of that family."



FILE PHOTO/THE ITHACAN

FOR RENT

Beautiful Five Bedroom State St. Walk to the Commons, bus stop in front of the house. Original 1 woodwork, two full baths, large bedroom, washer, dryer, fully furnished. Available August 5, 2016. **Certified Properties 273-1669. Certified PropertiesInc.com**

Three bedroom Coddington Rd. Very large rooms two baths, off street parking. Walk to campus Fully Furnished. Available August 5, 2016. **Certified Properties 273-1669. Certified PropertiesInc.com**

2016 2017 modern 3 & 4 bdrm townhouses with balconies one & one half baths furnished dishwasher non coin washer & dryer free water free parking call 607 273 8576

Three Bedroom House Cayuga St one block from the Commons. Large living areas, bedrooms. Fully furnished. Available August 5, 2016. **Certified Properties 273-1669. Certified PropertiesInc.com**

918 Danby Rd. 4 bedroom 2 1/2 baths, furnished fireplace, off-street parking, walk to campus. For showing call 607-273-9300 or 607-351-8346 **IthacaEstatesRealty.com**

Ithaca Solar Townhouses, 4 or 8 bedroom, furnished, 2/4 baths, fireplace, paved off-street parking, walk to campus. For showing call 607-273-9300 or 607-351-8346 **IthacaEstatesRealty.com**

IthacaEstatesRealty.com
(1,2,3,4,5 & 6 Bedroom Units)
Now Preleasing for 2016-2017

Cozy 5 Person

2 unit five bedroom total building, two full baths, New furniture, washer dryer in unit, private and secluded, fireplace, off street parking, walk to campus, for showing call 607-273-9300 or 607-351-8346 **IthacaEstatesRealty.com**

3 BR, 2 bath off-street parking, large dining, living room w laundry Avail now + August 2016 **801 S. Aurora.** 607-280-7126

Two 3 bedroom Apts furnished, washer & Dryer Available 8/6/16 \$625 per person 607-272-3389 Cbeach24@aol.com

1 & 3 Br Apts, Close to IC. Fully Furnished, Off street parking

New 4 Br house currently under construction. Located at 341 Coddington rd. Fully furnished off street parking. Available Aug 1st. Call (607) 592-0150 for more information

Four Bedroom House Hillview Place. Large bedrooms, Two baths, washer/dryer, off street parking. Fully furnished. Available August 5, 2016. **Certified Properties 273-1669. CertifiedPropertiesInc.com**

Brand new 4 bdrm 2 bath and 2 bdrm 2 bath close to IC located on 131 Birdseye view (off of Danby Rd across from college circle) furnished available 2016-2017 \$750 per room + utilities call 607-351-8285 or email lthacaconcrete@outlook.com

2 - beautiful 2 bedroom 2 bathroom apartments for 2016-2017 located at 175 Kendall Ave close to IC furnished \$750 per room + utilities please call 607-351-8285 or email lthacaconcrete@outlook.com

PICK UP YOUR FREE COPY OF THE ITHACAN AT THESE LOCATIONS:

On Campus:

- Park Hall: Lobby, Ithacan Office, Outside the Dean's office
- Textor Hall
- Muller Center
- Mac's
- Business School: 1st Floor Lounge, Near 2nd Floor Snack cart
- Chapel
- Snack Bar
- Campus Center Dining Hall
- Campus Center Lobby
- Williams Hall
- Center for Natural Sciences
- Hammond Health Center

- Alumni Hall
- Ceracche Center
- Towers Dining Hall
- Terrace Dining Hall
- Library
- Music School
- Hill Center
- Center for Health Sciences
- Smiddy Hall
- Dillingham Center
- Peggy R. Williams Center: Lobby, 3rd Floor
- A&E Center
- Public Safety
- Physical Plant

Off Campus:

- Rogan's Corner
- Dewitt Mall
- Center Ithaca

*Issues every Thursday



PLACE YOUR AD IN THE ITHACAN

Classifieds must be submitted by 5 p.m. the Monday preceding publication. Classifieds can be paid for with check or credit card.

Bring payment to *The Ithacan* office located inside Roy H. Park Hall in Room 220.

Don't miss your chance to study abroad THIS SUMMER!

Deadline extended to Friday, March 4 for most programs!

Costa Rica:

- Field School in Primate Behavioral Ecology

Ecuador:

- Healthcare and Culture

Germany:

- Doing Business in Europe

England:

- Ithaca College London Center summer program: courses and internships available

Russia:

- Teaching English to Speakers of Other Languages

Singapore:

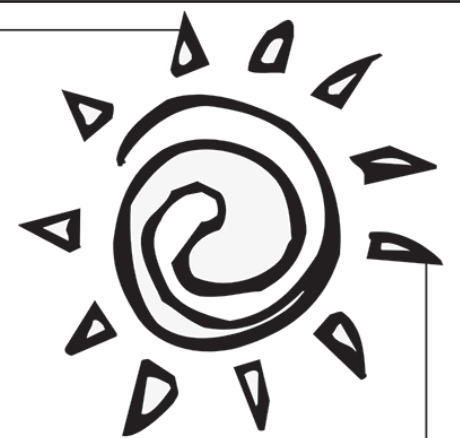
- Nanyang Technological University Summer Term: multiple program tracks available

Scotland:

- The Edinburgh Festivals

Plus many other options available!

- Check with Int'l Programs for many other options/locations offered through affiliated and non-affiliated providers.



Interested in applying? Need more information?

Find program details and application links on the Int'l Programs website

***Some programs have earlier/later deadlines – ask Int'l Programs for specifics!**

studyabroad@ithaca.edu ~ 274-3306 ~ <http://www.ithaca.edu/oip/>

COLLEGE, CUSTOMIZED

The planned studies program gives students the opportunity to create a major that encompasses their interests

BY SILAS WHITE
STAFF WRITER

Most students may have never heard of the behavioral neuroscience major or the environmental and urban design major. That's because these majors were designed personally by students in the planned studies program.

The planned studies program allows students to work with faculty across the college to pursue an area of study not offered by an existing major and is geared toward students interested in exploring new topics through multiple disciplines.

Mary Ann Erickson, associate professor in gerontology and coordinator of the planned studies program, said one reason students choose planned studies majors is to break away from the rigid nature of conventional majors.

"Some majors at Ithaca College are pretty prescriptive, you know, like you must take these 12 classes in this order, and sometimes students start that, and they find that they are interested in that content, but they want to explore other areas," she said.

To become a planned studies major, students must meet the requirements listed on the Ithaca College website, which include that the area of study is not an existing major or combination of majors, as well as fill out an application form and meet with Erickson. Erickson said she encourages students interested in becoming a planned studies major to meet with faculty and research what classes they may be interested in taking to meet their goals.

Erickson said the advantage of planned studies is it allows students with well thought-out ideas to choose courses from multiple places to create a major not offered by the college. Most plans aren't simply a combination of existing majors or minors.

Sophomore Marlana Candelario Romero is a planned studies major whose major is titled social advocacy and inequality in child and family studies. She said her goal is to use a social justice lens in the examination of child development and family contexts that she explored in high school working with children and taking classes in sociology and psychology.

"For me, it was the only option I knew since what I wanted to do didn't fit within something that already existed, so it was basically either leave the school or create my own major," Romero said.

Romero came to the college as an exploratory major and found herself limited by existing majors.

"For me, it was kind of a double-edged problem," she said. "On one hand, I found existing majors too constricting, but I also had a lot I wanted to study, so it was kind of this strange mix of they didn't focus enough, and there wasn't

enough flexibility."

Romero said at one point, she had an interest in becoming a sociology major, but it wouldn't have allowed her the same amount of nuance and depth allowed by designing her own major.

Some areas of study are shown so much interest under the planned studies program that the college will create a new major based around that topic.

"Planned studies is often a laboratory for majors that the college adopts later," Erickson said. "Environmental studies used to be a field people would pursue through planned studies, and because of the interest and the interest by faculty, that became its own department and major."

The number of planned studies majors fluctuates, but it is generally about eight to 10, Erickson said. In Fall 2015, seven students were accepted into the program, and another four are continuing with their plans.

Senior Francisco Aguilar began as a business major but decided upon a planned studies major titled film producing, production and studies, which combines his knowledge of business with his passion for film.

Aguilar said he decided sophomore year that he did not want to continue as a business major and wanted to do something centered on film.

"In the spring semester of my sophomore year, I got into two cinema classes, and that was my first semester taking film classes," Aguilar said. "One of my friends on the football team was a cinema major, and I worked on his set, and I kind of had an eye-opening experience while I was on that, like this is what I really want to do."

Aguilar didn't become a planned studies major officially until senior year, but he took film and business classes throughout college. In the spring of his junior year, Aguilar's friend invited him to help him shoot his senior thesis in Italy.

"We shot that over 14 days in Verona, Italy, with professional actors, Dylan Baker, we shot with other professional actors from the United States and Italy. We shot on professional cameras like the Red Dragon — you know, top grade," Aguilar said.

Currently, Aguilar is working on a project called QuickTrip, a movie about two college dropouts who start selling heroin but lose their stash. Even though Aguilar did not officially become a planned studies major until his senior year, he still attributes his success to the program.

"Being a planned studies major is so rewarding because it's such an independent experience," Aguilar said. "You're on your own for a little bit, but I know exactly what I want to do now, and I have a plan tailored around it."



"Being a planned studies major is so rewarding because it's such an independent experience. You're on your own for a little bit, but I know exactly what I want to do now, and I have a plan tailored around it."

- Francisco Aguilar

ACCENTUATE



Starbucks Butterbeer

For all “Harry Potter” fans, on Feb. 16 Starbucks stores launched a new drink: the Smoked Butterscotch Latte. According to many customers, the latte tastes exactly like butterbeer, a famous drink from the book and movie series. The drink contains espresso with steamed milk and smoked butterscotch sauce and is finished off with smoky butterscotch sugar. People have been raving about the new drink on Twitter. Instead of traveling all the way to Hogwarts to get some genuine butterbeer, “Harry Potter” fans can go to their local Starbucks and order this drink for a limited time.



CELEB SCOOPS

Emma Watson

Actress Emma Watson has decided to take a one-year break from the Hollywood scene. Watson said she wants to focus on herself and explore more into her feminist causes. During an interview with author and feminist bell hooks, Watson said her goal while she's away from acting is to “read a book a week.” The “Harry Potter” star said she also plans on continuing her feminist projects, including her campaign called HeForShe, which encourages men to help end gender inequality. She also started a feminist book club called Our Shared Self.

VIRAL VIDEO

Adele and Ellen's hilarious prank



Fresh from her big performance at the Grammy Awards on Feb. 15, Adele appeared on “The Ellen Show” on Feb. 18 and did a segment where she pranked customers at a Jamba Juice, a restaurant that serves smoothies. Ellen fed Adele lines through a discrete earpiece while Adele was in the store. The audience members could not hold in their laughter. Ellen had Adele perform odd actions and say awkward lines to Jamba Juice employees. Adele eventually admitted to the employees that it was a prank and they were on “The Ellen Show.”

Throwback Thursday

“Laguna Beach” star Kristin Cavallari posted a picture on Instagram of her and co-star Stephen Colletti on Feb. 18, and the nostalgia hit fans hard. The scripted reality show on MTV, which ran from 2004 to 2006, was a hit with teenagers and helped jumpstart these actors' careers. Cavallari's caption, “Flipping through #BalancingInHeels is a little trip down memory lane. We were babies,” shows just how far the two of them have come since the last episode aired. Cavallari is now married to NFL quarterback Jay Cutler and has three kids, while Colletti has continued acting and is best known for his role on “One Tree Hill” from 2007 to 2012.



“It's strange, I never wanted to have a baby. I never wanted to be pregnant. I never babysat. I never thought of myself as a mother.”

— Angelina Jolie to the Associated Press, explaining how her view of motherhood shifted over the years.



Lady Gaga works the runway

Pop sensation Lady Gaga walked the runway in the Marc Jacobs show during New York Fashion Week on Feb. 18. Gaga walked alongside models such as Kendall Jenner at the show at the Park Avenue Armory. Gaga's fashion has always been a hot topic of conversation, and she fit right in at New York Fashion Week. Gaga took to the runway wearing a coat with fur sleeves over a blouse with

a big bow and platform boots. She showed off dark makeup and wavy hair. Gaga posted on Instagram after the show, saying, “I've adored @marcjacobs @therealmarcjacobs since I was very young, so I was so honored to be one of his beautiful creatures tonight.” Although the other models seemed to tower over 5-foot-1-inch Gaga, her personality and charisma shined on the runway.

IC professor's album takes sounds from the sea

Joshua Bonnetta is an assistant professor of media arts, sciences and studies in the Roy H. Park School of Communications. His creative work in film, video and sound has been featured at renowned film festivals such as the Berlinale, Toronto International Film Festival, European Media Arts Festival, Images Festival, Mutek International Festival of Electronic Music and Rotterdam International Film Festival. Recorded on site at the Salton Sea in the California desert, his latest LP is titled "Lago" and was created to accompany a photo book by former Ithaca College professor Ron Jude. Bonnetta has recorded two other albums: "American Colour" in 2012 and "Strange Lines and Distances" in 2014.

Bonnetta said his latest album "explores the acoustic ecology of the area in and around the Salton Sea."

Staff Writer Justin Henry discussed the album with Bonnetta, its distinct qualities and the 29-week process that went into its creation.

Justin Henry: Can you go into what the process was like?

Joshua Bonnetta: The other artist, Ron, the photographer, he took me around to these various places that he had taken photos of over five years, so of course he couldn't always remember the exact places, but some places were new that we found. We basically traced his process, and I went back to these places, and I recorded sound from the environment with whatever I could find in that space. And then the editing process — that took place over the course of a year. That was putting the pieces together and constructing a loose narrative based around the photos and then my experience of doing the recording.

JH: Where do your titles come from?

JB: So the first title on the A side, "Everything that was Ever Something," that comes from a direct quote from the interview. There's this interview with this man. He's talking about how his home had been burned down by an arsonist and within his home all the personal artifacts he had: you know, photos and letters, and not only that but his dogs and his birds. It was his mother's home. All of this is destroyed in the fire, and he mentions how "everything that was ever something for us was lost." That for me was particularly powerful, in talking and sharing the story. That seemed like the right title for that piece. And then the second piece, "What Lies in It," comes from an essay. It's on phenomenology by Edmund Husserl, who's talking about the impossibility of encountering a place or encountering the present without the influence of the past shaping that encounter. I had been reading this at the time I



Assistant professor Joshua Bonnetta records the sounds of the Salton Sea in the California desert for his latest album, "Lago." The creation of the album was a 29-week process and was based on field recordings around the environment. COURTESY OF JOSHUA BONNETTA

was working on the project, and it just seemed in all the places I was recording, it was impossible to encounter these places without the influence of the past shaping my encounter around that.

JH: UK magazine *The Wire Magazine* described the album as the following: "These recordings fall somewhere between fact and fiction, between documentary journalism and imagined aural environments." Can you unpack that and explain those dual concepts of "documentary journalism" and "aural environments"?

JB: It's based on field recordings that are site specific and represent that environment and in a particular way. It represents the acoustic ecology of that particular place. In that sense, it does have a documentary feel to it, but I also work creatively with a lot of the processing of these sounds, like with analogue processing, and I abstract the sounds and expand the sounds and manipulate them, and in that sense, there is an element of fiction to that. I was

trying to change the sound so that they would align more with my experience and the feeling of what I got from that place, and in that sense, it is more fiction.

JH: Why did you decide to use analog processing?

JB: I'm drawn to analog processing, like with the tape-based processing, because of the physicality of it. The physicality of it invites a certain corruptibility; it allows for chance, a kind of different reaction. When you're actually manipulating something with your hands, I think you work with it in a different way, and I think it invites a certain interaction with the work that digital doesn't allow for. I used these microphones to do the location recordings, but one of the microphones that I use are these contact microphones or piezo microphones, and they're microphones that capture sound through vibration. A lot of the sounds are taken from physical materials themselves, like the sounds of different plants in the desert, the sounds of sense, of architectural ruins, material, stuff like that.

Local band's first album a sweet success for members

BY CASEY MURPHY
STAFF WRITER

Ithaca band Maple Hill just released its first full-length, studio-recorded album, titled "Headspace," on Feb. 5, but its journey began 10 years ago when founding members St. John Faulkner, 20, and Kristian Wood-Gaiger, 19, first became friends.

The pair met through a mutual friend, and when they began playing music together, their bond quickly grew. Throughout their friendship, they became involved with different bands, always together, but none quite seemed to stick. They reached their sophomore year of high school still unsatisfied with their less-than-successful musical involvement, so they decided to take matters into their own hands.

"We had done some less successful bands before that we had sort of tried on, but we really wanted to take it a little bit more seriously with this one," said Faulkner, who plays drums for the group. "Especially in terms of recording, we had never come out with something that we were very happy with. We knew that we wanted to do it the right way."

After auditioning countless musicians, Ithaca local Max Gaeta and Lansing, New York, local Joel Beckwith were recruited to play lead guitar and bass, respectively, and thus Maple Hill was born. The band's name was inspired by the former name of Wood-Gaiger's apartment complex.

Maple Hill officially came together in summer 2012. It is self-described on its website as a "young, vibey alt-rock/pop-punk band." The members look up to bands such as Green Day, Mayday Parade and The Wonder Years.

"We're alternative rock with pop-punk influences," Beckwith said. "We're melody based and very lyrical but also focused on heavy guitar parts and hard-hitting, full-band parts."

Since its formation, the band has played

an abundance of shows in the Ithaca area. In 2014, it released a four-song EP titled "A Moment Alone." This past summer, the musicians extended their reach past Ithaca and toured the Northeast, playing shows in New York, New Jersey and Pennsylvania.

The summer was a busy time for the members of Maple Hill. Not only were they touring, but they traveled across the country to record "Headspace" in a professional studio in California. Wood-Gaiger said they connected with the studio through another local band, State Champs, and were offered a deal to record that they could not refuse, so they jumped at the opportunity.

"It was amazing," Faulkner said. "You take your three best friends, and you go ... to California in the summer. You live and breathe punk rock in this studio — for two months — where some of the bands that you look up to have created their breakthrough albums, and it was just really the most inspiring thing that we ever could have done at that point."

Wood-Gaiger, vocalist and guitarist, said the band had a specific concept for the album from the very beginning. The members wanted it to be cohesive and convey a certain message that represented where the members of the band are in their lives as young men learning to become adults.

"We want people to know it's all going to be all right," Wood-Gaiger said. "You can change your perception to make everything OK. You can change your headspace. That's what it's all about: changing your mindset for the problem or situation you're in."

The members cited "All I Dream About," a hard-hitting rock ballad, and "Never Enough," a fast-paced, high-energy tune, as some of their favorite tracks on the album.

In August 2015, Maple Hill filmed a music



From left, Maple Hill members St. John Faulkner (drummer), Max Gaeta (guitarist), Kristian Wood-Gaiger (vocalist, guitarist) and Joel Beckwith (bassist) released their first album. COURTESY OF MAPLE HILL BAND

video for "Stomping Ground," the sixth song off "Headspace." The video was shot by Ithaca College sophomore John Earl, a personal friend of the band, and edited by Beckwith.

"I met Joel in 2014, and then we all started hanging out after a while, and then they asked me to shoot [the video] this summer," Earl said. "Shooting was a great experience. The goal was to show how much fun Ithaca is and how it is their 'stomping ground.' We just wanted to make a video that showed how much fun the guys have together. We just went to some of their favorite locations, and I pretty much documented what they are like with or without the cameras."

Maple Hill is looking for big things to come. Like other bands that have come out of Ithaca — such as X Ambassadors, the alternative rock band

made up of Ithaca natives that has made it big in the mainstream music world this year — the members of Maple Hill hope to slowly but surely gain success and recognition as they continue to grow and make more music.

"Right now we're all in college, so it's difficult to organize and plan things with the band simultaneously," Beckwith said. "But in the next few years, with the way the band's been going, we're all really hoping to become a more full-time touring band."

Maple Hill will be performing its first show at 10 p.m. Feb. 27 at *The Nines* in Ithaca. The show is open to all ages with a \$5 cover charge. Their album is available on Spotify and can be purchased at <http://maple-hill.bandcamp.com>.



A NIGHT OF FESTIVITIES

Ithaca College's African-Latino Society hosted its Winter Wonderland ball Feb. 20 with a Mardi Gras theme, based on the holiday that sees lively celebrations each year in New Orleans

Senior Rebecca George wears a purple mask during the Mardi Gras-themed Winter Wonderland event in Emerson Suites. Purple, green and gold are the traditional Mardi Gras colors, with purple symbolizing justice, green representing faith and gold meaning power. The money raised from ticket sales to the event will benefit the Flint water crisis in Michigan. LAUREN RUTH/THE ITHACAN



Freshman Isaiah Horton performs during the event. Mardi Gras is French for "Fat Tuesday" and is indicative of the practice of eating rich foods before the start of the Lenten season. LAUREN RUTH/THE ITHACAN



A glitter-green hat and scepter are just some of the Mardi Gras accessories meant to celebrate the event, with its origins tracing back to medieval Europe. AMANDA DEN HARTOG/THE ITHACAN



Sophomore Alleny Compres wears a mask and colorful necklaces, two items that are commonly worn during Mardi Gras celebrations, during the Winter Wonderland event. AMANDA DEN HARTOG/THE ITHACAN



From left to right, Nader Ahmed, Eric Porter, Omar Elfeky and Jared Wong, members of the Cornell University Cyphers, perform during Winter Wonderland. JENNIFER WILLIAMS/THE ITHACAN

IC alumna explores conflict in exhibit



The latest exhibit at the Creative Space Gallery, "Mind vs. Body," features multicolor paintings like the one above from artist Carolyn Hoffman '15. TUCKER MITCHELL/THE ITHACAN



Hoffman's paintings in the exhibit were part of her senior thesis. TUCKER MITCHELL/THE ITHACAN



Hoffman said she modeled the paintings after pictures or videos of herself. TUCKER MITCHELL/THE ITHACAN

BY KATHERINE SEGOVIA
STAFF WRITER

The walls of the Creative Space Gallery, located on The Commons, tell a story of inner conflict through a contrast of light and dark colors in its current exhibition, "Mind vs. Body." The series of paintings by Carolyn Hoffman '15 premiered Feb. 5 and will be showcased until Feb. 28.

Bill Hastings, field experience coordinator for the Creative Space Gallery and assistant professor in Ithaca College's art department, worked closely with Hoffman in setting up the exhibit. He said the gallery often showcases the work of current students in the Theories of Art Practice class.

Many of the pieces in the "Mind vs. Body" exhibit are a result of Hoffman's senior thesis project. She said she began working on the pieces in the Fall 2015 semester and continued sporadically throughout the year.

"I worked on them and put them away for weeks or months at a time and then continued them later," Hoffman said. "I didn't work from start to finish because I wanted everything to be cohesive, and it helped by working on each at the same time."

Hoffman portrays motion in her work through the several body movements and gestures that are incorporated into each piece. The movements are depicted through streaks of light and dark. Hoffman said she used herself as a model for the pieces by taking pictures or videos of herself performing these movements and later sketching them.

"My pieces are representative of me, but they're not necessarily self-portraits. I want people to be able to relate to them," she said.

Junior June Ota, an intern at the gallery, said she admires the way Hoffman depicts motion through her paintings.

"I love how she's able to create movement in such a way that it looks seamless and dynamic," Ota said.

By looking at her paintings, Hoffman said, she wants others to be able to relate to her and her experiences.

"I want people to get a sense of who I am and be able to relate to my experiences with learning about myself as a person," Hoffman said. "I want people to be able to relate to that and see that it's a really complicated time and something that everyone goes through."

IC students establish national film chapter



From left, juniors Emily DeRoo, James Manton and Brenna Chirumbole and sophomore Andrew Morris helped found the IC chapter of the DKA National Cinema Society. SAM FULLER/THE ITHACAN

BY ANGELA POFFENBAUGH
STAFF WRITER

Steven Spielberg. Gene Kelly. Fred Astaire. These are just a few of the many famous names that have not only left a legend behind in the film industry but were also a part of a society that is now coming to Ithaca College.

Delta Kappa Alpha National Professional Cinema Fraternity was founded in 1936 at the University of Southern California, with a purpose to foster bonds between students who are dedicated to the art of film and connect them throughout the country.

However, by the 1980s, all DKA chapters and other Greek chapters across the country were closed because college officials didn't like the idea of growing fraternity controversies.

DKA re-emerged in 2009, and after a few years, it has spread to 16 different campuses across the nation, including places like New York University, Syracuse University and the University of California, Los Angeles.

Junior Emily DeRoo, one of the six founders of the college's chapter, said it has taken about two years to get the society up and running. She said she wanted to bring this organization to the college because it's a great way for cinema lovers to meet and share their passion.

DeRoo said the college had trouble approving the organization because it was previously known as a fraternity. There were concerns over the implications of having an organization on campus labeled as a fraternity.

"We were formally known as a professional fraternity, and for some reason, Ithaca didn't like that," DeRoo said. "When I was in Los Angeles, my job was to urge everyone to pass the name change on a national level, and I had that help with it nationally, but it was definitely a task."

After two years of perseverance on DeRoo's part, the name of DKA as a fraternity was

switched altogether, and the fraternity is now nationally known as a society, and the college's DKA chapter gained the approval of the Office of Student Engagement and Multicultural Affairs and is preparing to recruit members.

The college's DKA recruitment began Feb. 23 and will continue for about a week and a half. Its first few meetings are information sessions and speed dating, and then DKA decides whom it wants to invite back to recruit through events such as dinners, interviews and eventually a welcome orientation night.

Junior James Manton, the treasurer of the chapter, said DKA's ultimate goal is to have a wide diversity of students who share a passion for film with different majors rather than just students from the Roy H. Park School of Communications.

"We want to not just be known in the Park School or for film or TVR. We want it to be for the whole campus," Manton said. "I don't want anyone who hears about us to be discouraged to join because we're inclusive of all majors. It's anyone interested in film, really."

Junior Brenna Chirumbole, another founding member of the college's chapter, said she got to Skype with a member of the national executive board, and his vision for the organization got her hooked.

"I just really like the community. It's a community of people that share the same values as I do, so you get to meet people you don't normally meet," Chirumbole said.

DeRoo also said not only is the society a great way to show her love for film, but also to meet people who have the same amount of passion as she does.

"You're not only befriending all these people, but it's like a network system," DeRoo said. "You can tell these people are going to be the next big things in film."

DAN SMALLS
PRESENTS

DAN SMALLS
PRESENTS
.com

HANGAR
3/11 AN INTIMATE EVENING WITH RICKIE LEE JONES
4/15 JAKE SHIMABUKURO
5/12 MARTIN SEXTON

HAUNT
2/24 BOOMBOX
2/26 FELICE BROTHERS
3/5 MARCUS KING BAND
3/12 DRIVE-BY TRUCKERS
3/19 BLIND SPOTS
3/22 TITUS ANDRONICUS & CRAIG FINN
3/26 THE NTH POWER
4/7 THE OH HELLOS

STATE

2/28 AN EVENING WITH JOAN BAEZ
3/5 GAELIC STORM
3/26 STEVEN WRIGHT
4/6 WELCOME TO NIGHT VALE
4/16 COODER, WHITE & SKAGGS
5/12 GEORGE THOROGOOD & THE DESTROYERS
5/14 X AMBASSADORS
with ROBERT DELONG AND JIMKATA

DOCK
2/26 DAVID RAMIREZ
2/27 GLEN PHILLIPS
3/4 SPECTACULAR AVERAGE BOYS
3/12 STEVE FORBERT
3/17 TODD BARRY
3/19 JOE ROBINSON
3/24 ROBYN HITCHCOCK
3/25 NEW RIDERS OF THE PURPLE SAGE

STATE THEATRE OF ITHACA • TICKETS: 607.277.8283 • STATEOFITHACA.COM

THERE'S MORE ONLINE

READ ON

Check out contributing writer Liam Whalen's review of Animal Collective's latest album, "Painting With."

THEITHACAN.ORG/
life-culture

COURTESY OF NEW JEWISH REP

Feel-good sitcom story lacks originality

BY JOSH VITCHKOSKI
STAFF WRITER

Single minglers Alice (Dakota Johnson) and Robin (Rebel Wilson) hit the New York City streets on a “sobering spree” to cure their hangovers after celebrating Alice’s new-found bachelorettehood the previous night. Along the way, they seduce and trick their way into getting free hangover cures, breakfast, fresh clothes and makeup out of all kinds of gullible people, the sort only found between the pages of a rom-com script.

Now interweave Alice’s socially inept attempts to find her identity among her relationships, Robin’s libidinous brand of comic relief, Alice’s sister Meg’s (Leslie Mann) weird on-off relationship with an office fling (Jake Lacy) and the neurotic adventures of online dating with Lucy (Alison Brie), and the end result is a four-woman show that redefines the meaning of human relationships. Thus, Warner Bros. now has all of the comedic material necessary to create the 2016 romantic comedy “How to Be Single.”

To truly understand the film, one requires previous knowledge of how situational comedy works. Audience members will then slap their hands to their heads as they wonder why there is a sitcom running on screen for two hours with a budget of \$38 million, blatantly piggybacking off other multiplot love stories such as the 2003 “Love Actually.”

As a sitcom trying to be a feature film, “How to Be Single” features delightfully quirky characters in socially tense situations. The protagonists learn lessons along the way to a mutually happy ending that’s only slightly different from

what the audience expected. Thankfully, each leading lady’s performance is spot-on and colorful enough not to make the film’s clichés — Alice’s buying a crummy and broken apartment that is later spruced up into a cozy haven, Lucy’s traumatizing groups of schoolchildren gathered around her with horror stories from her relationships and Meg’s nearly giving birth in the back of a taxi — too insufferable. There is enough self-aware social humor to garner some chuckles and enough catchy pop music and alcohol-related jokes to keep the viewers bubbly.

But beneath its party-hard outfit, the film is drunk on its own misinterpreted assumptions of how to create dynamic relationships. Twice in the film, Alice is involved in relationships that seemingly go on for months perfectly, only for her boyfriend to stab her in the back for no reason whatsoever. It isn’t even until she is cheated on or dumped that she has her epiphanies. Despite her overall message that people should cherish being single for the independence and the journey it provides them, Alice is writing checks that the plot can’t cash.

The bartender in the film, Tom (Anders Holm), who casually sleeps with Alice and is a business suit away from being a brunette Barney Stinson from “How I Met Your Mother,” kisses Lucy at one moment as a favor to help her escape an awkward situation, and suddenly the audience has reason to believe he’s in love with her with no evidence other than that they interacted a few times as friends. This is going off the assumption that the audience forgot how much screen time was spent establishing



Robin (Rebel Wilson) coaches Alice (Dakota Johnson) through the day as they sober up from the previous night’s events in “How to Be Single.” Anders Holm plays Tom, a bartender who is a deceitful love interest in the film. COURTESY OF WARNER BROS. UK

his character’s predilection for all things not romantic. Even Meg’s awkward story about wanting a baby and falling in love with a co-worker at Alice’s law firm will require more than a few shots to swallow.

Perhaps the plot could have been saved if the writers had decided not to abandon most of the comedic moments in the third act in favor of

sentimentality. It could also have been saved if there had been only a binary plot instead of a trinity. As a romantic comedy, the characters had the opportunity to not take their relationships too seriously, but instead, they pretend the circumstances of their brief five-scene love stories bring out empathy from the audience.

“How to Be Single” feels like a

lengthy, expensive sitcom. Although it has an amusing, rom-com vibe, the movie as a whole is just the lackluster story of a journey into the world of New York City through the eyes of a bachelorette’s morning hangover glasses.

“How to Be Single” was directed by Christian Ditter and written by Marc Silverstein, Dana Fox and Abby Kohn.

Guest artists augment West’s latest success

BY MATTHEW RADULSKI
STAFF WRITER

After numerous delays and name changes, the divisive Kanye West has at last released his seventh studio album, “The Life of Pablo.” It is rich in finesse and emotion, though it feels like a collection of singles, not a formal album. “The Life of Pablo” is an excellent record, but it cannot be called

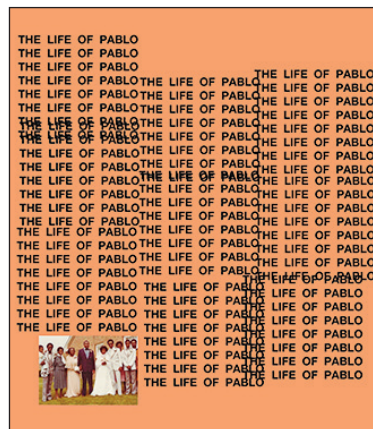
West’s best because its guest work is spotty, and much of the sound is messy.

Nearly every song is exciting, chock-full of energy and impressive when considered on its own. The standout of the record is the opener, “Ultralight Beam.” West actually fades to the background here, and featured artist Chance the Rapper takes over. Chance delivers a verse that is laced with arrogance and biblical imagery, preaching, “You can feel the lyrics, the spirit coming in braille.” It is impressive, but the rest of the record never quite reaches

this height again. Another standout, “No More Parties in LA,” is the best pure rap track on the album and features a decent verse from Grammy Award-winner Kendrick Lamar.

Lending toward the chaos of the album is the abundance of guests. The list of guest verses and producers is full of notable names, but it’s quite long. Just to name a few, Rihanna, Chris Brown, Young Thug, André 3000, Kid Cudi, Frank Ocean and The Weeknd join West on “The Life of Pablo.” This is nothing new for West. He collaborated excessively on his opus “My Beautiful Dark Twisted Fantasy” as well, but most guest verses are swiftly forgotten here. Some overshadow West, as is the case with Chance the Rapper, or are forgotten as soon as they end, like Young Thug, but seldom do the guests completely gel with West. The guests are inconsistent in their collaborations with West and clash with the tones of the music, which is reminiscent of the whole record, where there are drastic tone shifts and mixed messages on monogamy.

“The Life of Pablo” is West’s least



COURTESY OF GOOD MUSIC

polished record to date. The plethora of samples and guests don’t always work. When they do, magic that only West can create is born, but elsewhere it just is too much. This album’s lyrics don’t quite express his message clearly to the listener, which is a rare ability that West has shown in the past.

None of this is to say that “The Life of Pablo” is a waste of time or poor in any sense. Tracks like “Ultralight Beam” and “Real Friends” are superb, and the album’s themes of depression, marriage and fame are examined from several angles. Verses are memorable and have the power to both disgust and inspire. It’s just a shame that the record isn’t more consistent.

Emotional tracks soar

BY JACQUELINE BORWICK
STAFF WRITER

Popular singer-songwriter Mýa, best known for her late ’90s to early 2000s material such as “Case of the Ex (Whatcha Gonna Do)” and “Fallen,” has returned

to the music scene with the release of her eighth independent studio project, “Smoove Jones,” on Feb. 14. The album’s release on Valentine’s Day made sense given the feeling of the album. Many of the lyrics have an intimate and steamy vibe reminiscent of contemporary rhythm-and-blues music, and the album is very cohesive in that way.

The standout track on the album is “Hold On,” featuring rapper Phil Ade. While it is a single with a mature tone, it has an easy beat that flows and seems like a natural effort on the part of Mýa. She is clearly a seasoned vet in the music industry, but Mýa is still able to add something new into the mix.

For the better part of two decades, Mýa has been producing music, but she has virtually been under the radar for the last couple years. This album definitely puts her back in the game.

“Smoove Jones” is an expression of the singer’s passion for music through her lyrics. It is evident that this project was a labor of love for Mýa as it was independently made and self-funded, which demonstrates her profound effort and commitment to this craft. It is evident that as an independent artist, she has been able to focus more on the quality of her music more than ever before.



COURTESY OF PLANET 9

ALBUM REVIEW

Kanye West
“The Life of Pablo”
GOOD Music
Our rating:
★★★★☆

QUICKIES



COURTESY OF RCA RECORDS

“WINTERBREAK” MUNA RCA Records

MUNA, an all-female trio from Los Angeles, released its single “Winterbreak” on Feb. 19. The track has a slow tempo and sweet lyrics about a heartbreak over a lost love. “Winterbreak” previews the group’s EP to be released late spring.



COURTESY OF EPIC RECORDS

“THE ART OF HUSTLE” Yo Gotti Epic Records

Yo Gotti’s signature style shines through on his latest album, “The Art of Hustle,” released Feb. 19. The album has a balance of slow tracks such as “My City,” featuring K. Michelle, and faster tracks like “Law,” featuring E-40.



COURTESY OF BARSUK RECORDS

“NEED YOUR LIGHT” Ra Ra Riot Barsuk Records

On Feb. 19, indie group Ra Ra Riot released its album “Need Your Light.” The album features the classic vocals from the group’s lead singer, Wes Miles. On two songs, Ra Ra Riot collaborates with former Vampire Weekend singer Rostam.

BY REED KELLER
STAFF WRITER

Early in the first half of their game against Hartwick College on Feb. 20, the Bombers find themselves trailing 8-4.

Hartwick's players are bigger than Ithaca College's, and the Blue and Gold are having a tough time stopping the Hawks in the paint. Then, their leader takes control.

Freshman guard Peter Ezema finds senior captain Sam Bevan at the top of the 3-point line.

A simple flick of the wrist sends the ball swishing through the hoop, narrowing the deficit to one and electrifying the crowd at the Hill Center.

Just a few hours earlier, however, Bevan was enjoying a quiet Saturday morning preparing for his last game as a Bomber.

Bevan wakes up at 8:45 a.m. on an unseasonably warm late-February Saturday to prepare for another men's basketball game, something he has done countless times over his four years here on South Hill.

The only difference is that this game will be his last. Bevan, the only senior on the men's basketball squad, is to be honored before the Bombers' regular-season finale Feb. 20 against Hartwick College in Ben Light Gymnasium.

Before heading up to campus from his house on South Aurora Street, Bevan dresses simply in a T-shirt, khaki pants and boat shoes with no socks, and heads out the door.

On the way to campus, he makes a quick pit stop at Rogan's Corner for a protein bar, Gatorade and pretzels.

"Sometimes I'll make myself breakfast," Bevan explains. "But if there's nothing in the house, I'll stop here for something."

Bevan arrives at the locker room deep in the heart of the Hill Center and prepares to hit the court for a morning shoot-around.

The 6-foot-2-inch guard moves with purpose, changing

from street clothes to a warmup outfit in the blink of an eye. The process is slowed, however, when it comes to his choice of sneakers.

"Honestly, this is the hardest part of my day," Bevan says. "I can never decide what shoes to wear."

Once the small crisis of footwear is solved with the selection of a worn pair of Nikes, one of three visible in his stall, Bevan takes to the court.

He is joined only by freshman guard Aaron Fite, who is working on his perimeter shooting. Bevan said he and Fite are always the first two on the court.

The pregame routine is fairly simple: Take as many shots as possible and stay loose.

Bevan picks up one of the basketballs lying on the court and begins to work on his ball handling, with a sudden realization.

"This is the last ball-handling drill I'll ever do in my life," Bevan says. "Unless I get drafted by an NBA team, then I might have to do some more."

Throughout his warmup, Bevan ties and reties his shoes multiple times, making sure they are perfect.

The rest of the team members have now made their way onto the court. After a few minutes of shooting around — and joking about Fite's claiming the closet containing the rest of the basketballs is locked, when it is, in fact, open — head coach Jim Mullins calls the team to order.

After a tough loss to Utica College the night before, the Bombers have only one more chance to make the playoffs, the Eastern College Athletics Conference tournament.

The ECAC is a tournament that allows teams that do not have access to a conference tournament the opportunity to participate in postseason play.

The Bombers cannot make the Empire 8 tournament, so Mullins explains to the team that he submitted the tournament application after the team's

84-75 loss to Utica College on Feb. 19 before turning to the afternoon's contest.

Mullins explains to the team on the court the three things they should be focusing on.

"This game is about three things," Mullins says. "Legacy, which is mainly for Sam, how he wants to be remembered. It's about the future, for all of you who will be back next season, and it's about liking yourselves. Can you look in the mirror tomorrow, regardless of what happens, and say that you like what you see?"

With that, the morning walk-through begins as assistant coach Sean Burton runs the Bombers through what defenses they will use against the Hartwick Hawks. The team does this for about an hour before moving on.

With the walk-through and brief film session finished, the team is turned loose for some free time before the game. In the locker room, the talk centers around food.

Sophomore guard Carroll Rich announces his plans almost immediately after the team arrives.

"I don't know about you guys," Rich says. "But I'm going right back to my kitchen to chef."

Bevan decides to have his "cheffing" done for him and

jumps in his car with sophomore guard and fellow captain Marc Chasin in shotgun to head to Wegmans. Once there, the pair decides on identical meals of salmon, green beans and mashed potatoes for their pregame meals.

They pay for their meals and head over to the dining area to eat their meals before getting back in the car and returning to campus.

A DAY IN THE LIFE

A look into the game-day preparation of senior captain and guard Sam Bevan

9:15
A.M.



Senior guard Sam Bevan ties his shoes during his morning shoot-around. Bevan said picking out his shoes is one of the hardest parts of his day, and on Feb. 20, he selected a worn pair of Nikes from his collection.

SAM FULLER/THE ITHACAN

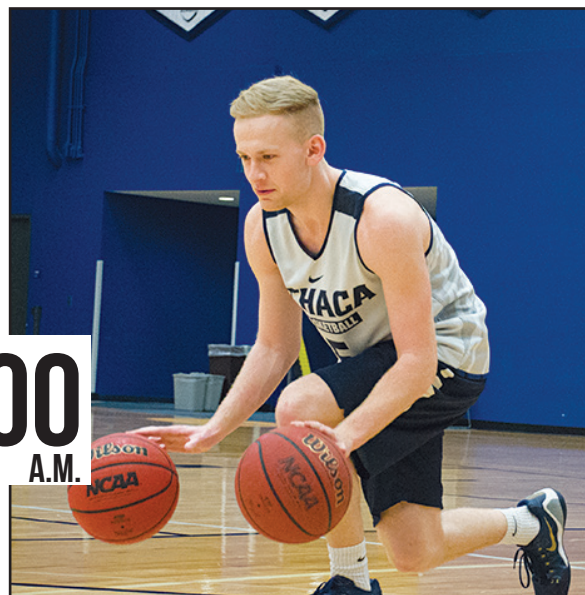
10:00
A.M.



Head coach Jim Mullins talks to the team during its morning walk-through. He explains to the team that they need to play this game for Bevan, for their future and so they can look into the mirror and like themselves.

SAM FULLER/THE ITHACAN

11:00
A.M.



One of the first things Bevan does after stretching on game day is work on his ball-handling drills.

SAM FULLER/THE ITHACAN



Mullins and Bevan share a moment in the stands after Bevan returns from his trip to Wegmans.

SAM FULLER/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Freshman guard Annie Giannone attempts to drive past a Hartwick College defender Feb. 20 in Ben Light Gymnasium. The Bombers went on to win 78-61 in their regular season finale. CAITIE IHRIG/THE ITHACAN

Women's Basketball

RESULTS

71-44
Ithaca Feb. 19 Utica

78-61
Ithaca Feb. 20 Hartwick

Next game: 8 p.m. Feb. 26 against St. John Fisher in Hoboken, New Jersey

STANDINGS

	Conference	Overall
St. John Fisher	15-1	22-3
Stevens	15-1	19-6
Ithaca	11-5	15-10
Nazareth	11-5	18-7
Hartwick	7-9	9-15
Elmira	5-11	8-17
Houghton	4-12	10-15
Utica	3-13	8-17
Alfred	1-15	2-23

Swimming and Diving

UNYSCSA CHAMPIONSHIP – Women

Team	Points
Ithaca	1227
RPI	1119.5
Stevens	1134.5
Union	998.5
Hartwick	728.5
Vassar	637
RIT	609
Nazareth	518
William Smith	506
Saint Lawrence	285
Alfred	279
Skidmore	249
Sarah Lawrence	206
Utica	181
Clarkson	180
Bard	53

UNYSCSA CHAMPIONSHIP – Men

Team	Points
Stevens	1445
RPI	1158
Hartwick	1033.5
Ithaca	870.5
RIT	735
Nazareth	656
Union	571
Vassar	453
Alfred	398
Clarkson	322.5
Skidmore	297
Saint Lawrence	256
Sarah Lawrence	219
Bard	217
Utica	215.5

Next invite: 12 p.m. Feb. 26-27 at NCAA Regional Diving Championship in Cortland

Next invite: 12 p.m. Feb. 26-27 at NCAA Regional Diving Championship in Cortland

Men's Basketball

RESULTS

84-75
Utica Feb. 19 Ithaca

101-87
Hartwick Feb. 20 Ithaca

Next game: season over

STANDINGS

	Conference	Overall
St. John Fisher	14-2	20-5
Nazareth	13-3	17-8
Hartwick	12-4	17-8
Stevens	8-8	12-13
Ithaca	7-9	13-12
Alfred	6-10	10-15
Houghton	6-10	12-13
Utica	4-12	7-17
Elmira	2-14	4-21

Wrestling

RESULTS – Team

23-12
Ithaca Feb. 17 Cortland

Next invite: 10 a.m. Feb. 27 at NCAA Regionals in Springfield, Massachusetts

RESULTS – Individual

Name	Weight Class	Defeated
Jimmy Kaishian	125	Andrew Roden
Nick Velez	165	Colin Barber
Matt Booth	285	Tyler Lilly

Gymnastics

RESULTS

179.275-164.050
Rhode Island Feb. 21 Ithaca

Next meet: 1 p.m. Feb. 28 at the Harriet Marrance Memorial Invitational in Ithaca

Track and Field

PIONEER INVITATIONAL – Women

Race	Name	Place	Time
60-meter hurdles	Amber Edwards	1st	9.38
60-meter dash	Sarah Werner	1st	7.88
800-meter	Emilie Mertz	1st	2:23.61
1,000-meter	Rachel Sartori	1st	3:06.70
3,000-meter	Denise Ibarra	1st	10:47.07
Pole Vault	Katherine Pitman	1st	4.00m
Shot Put	Charis Lu	1st	12.18m
Weight Throw	Brandy Smith	1st	17.27m

MARC DENEALTE INVITE – Women

Mile	Taryn Cordani	1st	5:04.21
------	---------------	-----	---------

Next invite: 4 p.m. Feb. 26 at the NYSCTC Championship in Ben Glazer Arena

PIONEER INVITATIONAL – Men

Race	Name	Place	Time
60-meter hurdles	Andrew Ward	3rd	8.22
200-meter	Aaron Matthias	3rd	22.47
High Jump	Andrew Brandt	1st	1.98m
Long Jump	Aaron Matthias	1st	6.93m
Pole Vault	David Dorsey	4th	4.05m
Pole Vault	Jakob Markwardt	6th	3.75m
Triple Jump	Alex Arika	4th	13.33m
Weight Throw	Larry Cass III	4th	14.87m

Next invite: 4 p.m. Feb. 26 at the NYSCTC Championship in Ben Glazer Arena

MARC DENEALTE INVITE – Men

Race	Name	Place	Time
200-meter	Jordan Smith	9th	23.34
200-meter	Peter McGowan	11th	23.64
200-meter	Jake Dombek	12th	23.7
500-meter	Gerardo Munoz-Celada	4th	1:07.30
500-meter	Derek Howes	8th	1:09.16
500-meter	Brandon Leary	9th	1:09.34
500-meter	John Fausold	10th	1:09.46
Weight Throw	Gabe Shakour	12th	13.21m



TOMMY BATTISTELLI/THE ITHACAN

*Updated as of Feb. 23

Athletics hires new volleyball head coach

BY DANIELLE ALLENTUCK
ASSISTANT SPORTS EDITOR

Susan Bassett '79, Ithaca College's director of intercollegiate athletics, announced Feb. 22 that Johan Dulfer has been hired as the new volleyball head coach. Dulfer will officially begin his responsibilities as head coach March 7.

The hiring comes after previous head coach Janet Donovan resigned Jan. 15, saying she wanted to spend more time with her family and take care of her personal health. Donovan led the program for 24 years and had a 674–295 record.

The resignation also came after athletes raised concerns over the way she ran the volleyball program.

Bassett said Dulfer was selected out of three finalists for the position after completing a rigorous application process. After the position was posted on the NCAA website Jan. 18, the Office of Intercollegiate Athletics was in contact with multiple candidates. Dulfer contacted the office a couple of weeks after the job was posted and was interviewed on campus Feb. 11 and 12.

During his time on campus, he met with the search committee and Bassett, had lunch with four volleyball players, met with Faculty Athletics Representative Barbara Belyea and met with 10 other coaches from several teams. In addition, at the end of his second day on campus, he met with the whole volleyball team.

Bassett and the search committee then solicited feedback from everyone involved in the process. They met with the volleyball team again Feb. 17 to discuss its feedback before moving forward with the hiring.

"Johan emerged through a rigorous national search and an intensive interview process as the most qualified candidate," Bassett



Johan Dulfer instructs the Clarkson University women's volleyball team during a team huddle. Dulfer was hired as the new volleyball head coach Feb. 22 after leading the Golden Knights to a 270–115 record.

COURTESY OF JOHAN DULFER

said. "We were very impressed with his professionalism and attention to detail. I know from what he accomplished at Clarkson that he is an exceptional coach."

Dulfer was previously the head coach at Clarkson University, where he put together seven straight NCAA appearances, with four consecutive trips to the Elite Eight and a 270–115 record.

"At a school like Ithaca, the goal is to represent the school at the highest level on the court, academically and in the community," Dulfer said. "I'm looking forward to working with a group of really dedicated athletes and coaches and trying to see if we can

win a national championship."

Bassett said she is very excited to welcome Dulfer to the athletics office.

"He is committed to the scholar-athlete idea and the values of sportsmanship and intercollegiate athletics that are central to Ithaca College traditions in athletics," Bassett said. "I am very confident he is going to provide an excellent experience for our students and be a great colleague within our coaching staff."

The volleyball team released a statement saying:

"The Ithaca College varsity volleyball team is very excited to have

the opportunity to have Coach Johan Dulfer as the new addition to our volleyball program. We look forward to start working with him this spring semester as we prepare for the 2016 season."

Dulfer said he had applied to the college when he was looking to transfer colleges as a student, but even though he was accepted, he was unable to attend because of financial reasons. He said taking the coaching position is almost like things are coming full circle.

"I'm so excited to be taking this position," Dulfer said. "It feels like coming home, and it's an opportunity I wasn't able to get as a student."

Lone senior serves as leader for Bomber tennis team

BY DANIELLE SCHEAR
CONTRIBUTING WRITER

With 10 minutes to go before the Bombers' opening match Feb. 14 against the University of Rochester, senior Chris Hayes is leading his team in its pregame cheer and blasting music from the speakers, doing everything he can to get his team excited. As the only senior on the team, Hayes takes it upon himself to get his teammates pumped up in order to beat their rival for the first time in six years.

On and off the court, junior Nate Wolf said, Hayes is a constant source of motivation.

"One thing he does really well is that during matches, he gets us all really pumped. He vocally supports a lot, and he also gets us really excited before the match," Wolf said.

Hayes said he first picked up a racket when he was just 5 years old and began playing tournaments by 11. His uncle Eric Hayes is the head coach at Mercer University, a Division I school, and his 80-year-old grandfather can still be found on the tennis courts.

During his years of private coaching, Hayes said, he

got to compete with some of the best tennis players in the Rochester area, which made him a much better player.

His father played Division I tennis for Carson-Newman University.

"My dad was the first person who introduced me to tennis, which gave us a really special connection," Hayes said.

Last season, Hayes was awarded first-team honors as a singles and doubles player and had a combined record of 15–1.

Hayes said one of his goals is to keep the team motivated throughout the long season.

He said part of the problem was the team wasn't necessarily as focused as it should have been.

"My first two years, the team wasn't committed," Hayes said.

As a junior last season, he was the only upperclassman. This year as a senior, Hayes said it is helpful that he has many juniors to help him out. When sophomore Lorenzo Viguie-Ramos transferred from Chestnut Hill College last spring, he said it was a huge change for him but that Hayes was there to

take him under his wing.

"Chris, being the oldest person on the team, really helped me get acquainted with the team, the campus and helped me increase my level of play," Viguie-Ramos said.

Last semester, juniors and second-year captains Wes Davis and Nate Wolf studied abroad, leaving Hayes to organize captains' practices with minimal help.

With Davis and Wolf out of the country, Hayes said he had more pressure on him to keep the team organized.

"Now that Wes and Nate are back, it's been a more stable environment," Hayes said. "It was definitely a little chaotic last semester with the captains' practice, but now Nate and Wes are back with their great personalities."

Head coach Bill Austin said Hayes is the kind of captain who practices what he preaches.

"He bleeds Bomber blue," Austin said. "He loves the school, he loves the team, and he loves tennis. Chris does everything he can to make sure he is successful and the team is successful."

Viguie-Ramos said Hayes takes on more



Senior Chris Hayes sets his serve during a singles match Feb. 14 against the Rochester University Yellowjackets.

KENDYL BENNETT/THE ITHACAN

responsibilities than what is asked of a captain by assisting the coaching staff in numerous areas, including uniform orders, organizing practices and dealing with recruitment.

"I know we don't say it often, but we really appreciate everything he's done for us both on and off the court," Viguie-Ramos said. "He is a different type of

leader. ... He plays more of a family role rather than a coach's or captain's role, and that's why we all look up to him."

Hayes said he strives to create a family atmosphere for the team and put it before himself.

"This team is a group of brothers. We are always looking out for each other, and that's what makes us better."



BEND IT
LIKE BECK

JONATHAN BECK

Time for track to take over

Like most Division III athletic programs around the country, sports like football and basketball reign over the rest at Ithaca College. Thus, sports like swimming, diving and volleyball often go overlooked.

However, after the showing at the Empire 8 Championships on Feb. 13 held at the Glazer Arena, the men's and women's track and field teams should be crowned the school's best.

As of Feb. 23, the women's squad is ranked 13th in the nation. It is the third best out of all the Bomber programs during the 2015–16 season. The wrestling team currently ranks sixth in the nation while the gymnastics team ranks 10th.

The football program undoubtedly has had one of the most successful programs, thanks to 366 total wins under current head coach Mike Welch and his predecessor, the late, great Jim Butterfield.

However, the track and field programs should be thrown into consideration as the best in this new day and age. It's time for schools to stop favoring traditional sports and start favoring success.

No other program comes even close to the success of the women's track and field program. Overall, it has had 97 All-Americans in its 37 years of being a varsity sport, which is even more than the football team, which has been a varsity sport since 1930.

At the end of the 2014–15 campaign, the women's team was enjoying ending on a high note. The team had just come off its eighth straight Empire 8 title, led by previous All-American and senior captain Emilia Scheemaker in the long and triple jump.

Meanwhile, the men's team had just finished an indoor season the athletes wanted to forget. For the first time in seven years, the men's team was not an Empire 8 champion, as St. John Fisher College ran away with the competition, and the Bombers had a poor showing compared to year's past.

Despite the consistent reign for the women and partial tumble for the men, the Bombers remained among the best in the region.

The Bombers are at the top of their game right now and have been for some time. I mean, seven Empire 8 titles in a row? How about 12 Empire 8 titles in the last 13 years? Besides the cross-country teams — which, coincidentally, use the same athletes — no other athletic program has been on a run like this.

Currently, the women's team is placed first in the Atlantic Region, while the men stand in seventh as both teams head into the Golden Eagle Invitational before they host the New York State Collegiate Track Conference Championships on Feb. 26–27.

Although I don't expect the Glazer Arena to be packed to the single-highest bleacher like a Cortaca Jug game would normally be, it's about time students start recognizing the accomplishments of the track and field programs.

BEND IT LIKE BECK is a column about sports issues written by Jonathan Beck. **BECK** is a junior sport media major. Email him at jbeck3@ithaca.edu.



Bevan perfects his shot in his final warmup before the game. SAM FULLER/THE ITHACAN



Head coach Jim Mullins goes over the four key points in the locker room before the game. He advises the team to leave it all on the court. SAM FULLER/THE ITHACAN



Senior guard and captain Sam Bevan leads the team in his last pregame huddle. This season, he was the only senior on the team. SAM FULLER/THE ITHACAN



Bevan stands with his coach; mother, Nancy; and father, Richard, in the senior celebration before the game. He was given a framed jersey and recognized for all of his accomplishments over the past four seasons. SAM FULLER/THE ITHACAN



Bevan reflects on his four years in the locker room after his last game as a Bomber as Mullins talks to the team. The Bombers lost to Hartwick College 101-87 and were eliminated from the Empire 8 tournament. SAM FULLER/THE ITHACAN

BEVAN, from Page 23

Bevan returns to the gym with Chasin to work on more shooting drills. The shots taken are more realistic, and pressure is applied to stimulate situations they would experience in a game.

Bevan works on catch-and-shoot shots from beyond the 3-point line and layups from both sides of the net.

Even though the game is fast approaching, the two captains

keep the mood light with behind-the-back passes and flashy rebounding preceding almost every shot attempt.

Once the shoot-around ends, Bevan detours to the athletic training room, picks up a foam roll and does neck exercises with an athletic trainer to stretch out his neck.

After his neck feels better, he heads to the locker room to join the rest of his teammates and suit up.

Joined by the rest of the team, Bevan and the Bombers go through their pregame warmups. Shots fly at the hoop from every direction, and no player is standing in one spot for too long.

Ben Light Gymnasium is starting to look increasingly

game ready, as a few fans have now filed in and DJ Washburn is setting up his turntables to perform during the game.

The finishing touches on the senior day decorations are made, including streamers, balloons and posters honoring the seniors on both the men's and women's basketball teams.

The team heads to the locker room to discuss final points of strategy before taking the court.

Burton calls out individual players and asks them what they know about Hartwick's best players. Mullins then takes the helm and reiterates his points of the game's being about legacy, the future and liking yourself.

Finally, Bevan brings the team together in the center of the room and breaks the huddle with

the message:

"Guys, this could be our last game of the season," Bevan says. "Let's end it on a high note."

Before tipoff, Bevan is honored at center court with a framed jersey bearing his number five and a yellow rose to present to his mother, Nancy.

As the announcer reads off his impressive list of stats, Bevan is all smiles as he poses for pictures with his parents. He is awarded a framed jersey and a list of his accomplishments from his four years as a Bomber are read.

Game time arrives, and the Bombers come out firing. Bevan only has six points in the first half but has six assists, most of those contributing to Chasin's 18 first-half points.

The first half concludes with an 8-0 run by the Bombers, giving them a 47-38 lead at the break.

Back in the locker room, Bevan talks to the team from his corner locker, keeping the message simple and concise.

"Guys, we're up by nine on a playoff team," Bevan says. "Just keep pounding, and we'll be fine."

Unfortunately, the Bombers are outscored 63-40 in the second half and fall to Hartwick College 101-87.

Bevan is taken out of the game with a minute left.

He had a double-double,

scoring 12 points and recording 11 assists.

He played for 29 total minutes before he left the game.

Bevan now ranks fifth all-time in program history with 378 total assists and leads the Empire 8 Conference in assists per game with 6.4 assists per game.

The look on his face is one of disappointment as he walks over to the bench, knowing they let a golden opportunity slip away, but the high-fives and hugs from his teammates draw a smile out of the Bombers' leader.

"I'm not looking for special treatment," Bevan said earlier in the day. "I just want this to be a normal game."

Despite those wishes, Bevan takes a seat on the bench and stares out at the standing ovation he is receiving from the crowd at the Hill Center.

In a subdued locker room, Mullins waits to address the team while Bevan is upstairs giving interviews.

They finished the season with a 13-12 overall record and a 7-9 conference record.

The Bombers finished fifth in the Empire 8 Conference, one spot off of qualifying for the Empire 8 tournament.

The captain walks in and is welcomed with applause from the entire team. Bevan sits down heavily at his corner locker, tearing up.

His teammates attempt to

comfort him by patting him on the back throughout Mullins' postgame speech.

"I'll tell you what," Mullins says. "It doesn't matter what happens with the ECAC. I'm proud of you all, and I am very pleased with how this team came together."

After going over the practice schedule for the upcoming week, Mullins leaves it to Bevan to end the night.

For one last time, he leads the team in their postgame chant.

"One last time," Bevan says as he approaches the center of the huddle. "Together on three. One, two, three..."

"TOGETHER!"

12:40 P.M.

1:20 P.M.

1:30 P.M.

2:07 P.M.

3:30 P.M.

the Buzzer

WINTER SPORTS ALL-ITHACAN TEAM THE ITHACAN STAFF SELECTED AN MVP FOR EACH WINTER SPORTS TEAM

MEN'S BASKETBALL



MARC ROZYNES-CHASIN '18

For the second year in a row, sophomore guard Marc Rozynes-Chasin has put the men's basketball team on his back. He is a former Empire 8 Conference Rookie of the Year and has started every game this season for the Bombers. Rozynes-Chasin led the team this season in scoring, averaging 20.3 points per game, and he is shooting 48.2 percent from the field and 36.7 percent from the 3-point range. He is currently second in the Empire 8 Conference in points, behind Nazareth College senior forward Mitch Ford. Rozynes-Chasin has also scored more than 30 points twice this season.

—MATT ROTTLER

GYMNASTICS

Senior Megan Harrington is having an impeccable season so far for the Bombers. Harrington was awarded the National Collegiate Gymnastics Association East Region Co-Specialist of the Week for the week ending Feb. 7. She was given this after her performance in the Cornell Invitational on Feb. 14, where she achieved two individual season bests on vault and uneven bars, scoring 9.45 and 9.55, respectively. In the meet against Springfield College on Feb. 6 in Ben Light Gymnasium, Harrington scored 9.625 on floor exercise, tying for first with freshman Carolyn Nichols.

—MADISON BESS

MEGAN HARRINGTON '16



WOMEN'S BASKETBALL

In what has been a very up-and-down season for the women's basketball team, junior forward Erin Ferguson has remained a pillar of consistency. Ferguson is the team's leading scorer and rebounder, averaging 11 points and six boards per game. She is also tied for third on the team in steals and has blocked the second-most shots this season. Ferguson was at her best in the Bombers' 67–55 win over conference foe Utica College on Jan. 22, where she put up a double-double with 18 points on 8–11 shooting and 10 rebounds, including four on the offensive glass.

—MATT HORNICK



ERIN FERGUSON '17

MEN'S TRACK AND FIELD

ANDREW BRANDT '16

Senior captain Andrew Brandt competes in the high jump for the Bombers and is tied for 11th in the nation for the event. His personal best this season was 2.05 meters, which is also the best mark in the Empire 8 Conference. Brandt recently tied the Empire 8 record with a jump of 2.03 meters at the Empire 8 Championship on Feb. 13 in Ben Light Gymnasium. He has placed first in four out of six meets so far this season for the Bombers.

—LAUREN MURRAY



MEN'S SWIMMING AND DIVING

ADDISON HEBERT '16

In his final year with the Bombers, senior Addison Hebert is one of the strongest swimmers on the team. On a fairly young team, Hebert stands out as one of the senior leaders, as all of his times are the top four for the Bombers' 2015–16 season. He leads the team in the 200-yard freestyle with a time of 1:46.10 and in the 100-yard and 200-yard butterfly with times of 52.72 and 2:01.26, respectively. He also leads the team in the 100-yard and 200-yard individual medley with times of 53.82 and 1:58.06, respectively.

—ADAM BROBST



WOMEN'S SWIMMING AND DIVING

Sophomore Anna Belson followed up her freshman diving season with another solid season. Between the 1-meter and 3-meter events, Belson has compiled 11 first-place finishes and is a large contributor to the Blue and Gold's 11–3 regular-season record. Belson was also named the Empire 8 Athlete of the Week twice this season. Last year, the Hartland, Wisconsin, native qualified for the NCAA national meet, earning All-American recognition. Belson looks to put together another strong performance at the NCAA Regional Diving Meet on Feb. 26–27 and qualify for Nationals again.

—JUSTIN ROUZIER



ANNA BELSON '18

WOMEN'S TRACK AND FIELD

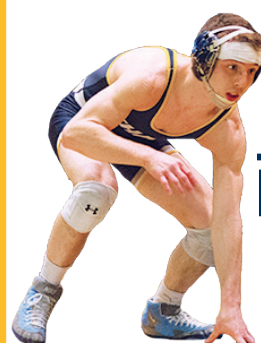
After only her third season competing in the pole vault event, junior Katherine Pitman currently ranks third in all of Division III. Her personal best of 4.0 meters is currently the third highest among all Division III female pole vaulters and the No. 1 mark this season in the Empire 8 Conference. Pitman currently holds both Ithaca College women's indoor- and outdoor -season records in pole vault. In multiple meets, Pitman placed higher than athletes from Divisions I and II. So far this season, Pitman has finished first in all but one meet, when she took second to a Division I athlete.

—LAUREN MURRAY

KATHERINE PITMAN '17



WRESTLING



JIMMY KAISHIAN '17

Junior Jimmy Kaishian leads the Bombers with 35 wins this season, eclipsing his mark of 28 wins he achieved last season. The squad's co-captain has also posted a 17–1 record in dual meets this season, which leads the team. Kaishian has also registered a team-high 17 wins by decision this season. The junior, from Yorktown Heights, New York, has helped the Bombers secure wins at the Spartan Invitational, the Empire Collegiate Wrestling Conference Championships for the third straight season, as well as victories over four top-25 teams in the nation.

—CAL DYMOWSKI

THURSDAY, FEBRUARY 25, 2016

IC's Asian American
Alliance hosted dumpling
night on Feb. 22

STUFFED



From left, sophomore JoAnn Castillo and seniors Carissa Tom and Priscilla Lee reach for the finished dumplings during the Asian American Alliance's annual dumpling night, in which participants got to make the common Asian dish from scratch with the help of the IC Culinary Club.

JADE CARDICHON/THE ITHACAN



A pot of dumplings is in the process of being cooked during the event, in which both meat and vegetarian options were offered.

JADE CARDICHON/THE ITHACAN



Freshman Hana Motoki fills a dumpling wrapper with vegetarian filling. The dumpling is then created by sealing the wrapper together.

JADE CARDICHON/THE ITHACAN

CHINESE PORK DUMPLINGS

YIELDS 50 DUMPLINGS; 5 SERVINGS PREP TIME: 20 MIN.; COOK TIME: 1 HOUR

INGREDIENTS

1/2 cup soy sauce
1 tbsp. seasoned rice vinegar
3 tbsp. finely chopped Chinese chives
1 tbsp. sesame seeds
1 tsp. chili-garlic sauce
1 lb. ground pork
3 cloves garlic, minced
1 egg, beaten
50 dumpling wrappers
1 1/2 tbsp. sesame oil
1 tbsp. minced fresh ginger
Flour, for work space

DIRECTIONS

1. Combine 1/2 cup soy sauce, rice vinegar, 1 tbsp. chives, sesame seeds and chili sauce in a small bowl. Set aside.
2. Mix pork, garlic, egg, 2 tbsp. chives, soy sauce, sesame oil and ginger in a large bowl. Place a dumpling wrapper on a lightly floured work surface and spoon about 1 tbsp. of the filling in the middle. Wet the edge with a little water and crimp together, forming small pleats to seal the dumpling. Repeat for the rest.
3. Heat 1–2 tbsp. vegetable oil in a large skillet over medium-high heat. Place eight to 10 dumplings in the pan and cook until browned, 2 minutes per side. Pour in 1 cup of water, cover and cook until the dumplings are tender and the pork is cooked through. Serve with soy sauce mixture for dipping.



From left, Tom; Fion Wu, a fifth-year student; and Lee help make dumplings using a vegetarian spread Feb. 22 in the Terrace 2 kitchen.

JADE CARDICHON/THE ITHACAN