

THE ITHACAN

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RECLAIM CULTURE

Students of color celebrate African-American heritage at the college's Reclaiming Blackness event Feb. 28.

Page 17



HONORS HEAP

The program's requirements are commendable but should have been fleshed out first.

Page 9

BACK ON TRACK

Senior De' Marquis Malone returned this indoor season to become one of the top jumpers for men's track and field.

Page 23

Bright Ideas

Ithaca College students show their creativity at the Ithaca Generator



Senior Michael Schwartz is one of several Ithaca College students who works at the Ithaca Generator, a makerspace that encourages creativity and ingenuity. The students participate in hands-on learning and create usable and artistic projects.

SAM FULLER/THE ITHACAN

BY EVIN R. BILLINGTON
SENIOR WRITER

Tucked away down Press Bay Alley in downtown Ithaca, at the bottom of some stairs, behind two sets of heavy doors, a group of students is gathered. The room is decorated in a dad's-garage-meets-mad-scientist's-lab sort of aesthetic — a flashing grid of Ping-Pong-ball lights dance in one corner opposite a bright arcade game. The walls are covered in tools. Nearly every horizontal surface is cluttered with wood or metal. The sharp scent of sawdust stings the air. The only external betrayal that this is an organized space, and not simply an eccentric's workshop, is a bright yellow sign over the first set of doors. There's no writing on it, simply the print of a smiling cartoonish robot face.

This is the first indication that the building houses the Ithaca Generator, a makerspace and collective that offers makers of all backgrounds the space, tools and community to create. At its core, a makerspace is a place for making things. Nearly every major city has one or multiple makerspaces now. Creators come in to make anything from phone applications to furniture to robots. If you can do it yourself, you can make it in a makerspace. The Ithaca Generator's makerspace offers members an opportunity to use tools like 3-D printers and laser cutters and saws, and also brings together a community of people that can collaborate.

Anyone can come to makerspace open hours, held periodically every month, but in order to fully utilize IG resources, makers have to become members and pay dues. There's a tiered payment system depending on the type of materials the member would like to use, and student discounts are offered.

Every day brings forth a new cluster of projects. On this particular day, Feb. 10, Ithaca College students in Xanthe Matychak's Make Better Stuff Studio class are making laser-cut boxes. They trace each wall with

See GENERATOR, Page 14

College likely to miss diversity action deadlines from 2015

BY ELENA PIECH
STAFF WRITER

In Fall 2015, Ithaca College set a timeline for addressing issues regarding diversity and campus climate. Although the plan covers a timeline of roughly 2 1/2 years, Roger Richardson, associate provost of diversity, inclusion and engagement and interim chief diversity officer, said it is not realistic for all deadlines to be made.

The "Action Items to Address Racism and Cultural Bias" plan features past, ongoing and future plans for addressing racism and cultural bias on campus. According to the projected timeline on the college's website, updates will be posted within each action item on the timeline. January and February do not have posted updates.

"When you see these dates, your first inclination is 'has this been done,' and I think what I'm trying to get people to understand is we will

achieve as much as we can within the time frame that these dates articulate, but there's logistical challenges, and there's processes that impact us being able to achieve these action steps within this time frame," Richardson said.

The Office of Human Resources has organized and continues to organize training sessions, programs and retreats to inform students, faculty and staff about issues relating to diversity and inclusion.

According to the website, the January 2016 section of the timeline includes establishing a baseline program in cross-cultural awareness and effectiveness that will be required for all faculty, staff and administration. Additionally, the single goal of February was that all new

employees, beginning in February, will be required to participate in the baseline training program within three months. Employees hired before February 2016 will have until May 2016 to complete this training.

Although the timeline says the baseline programs are a requirement, Nancy Pringle, vice president and general counsel for the Division of Human and Legal Resources, said the current focus of

Human Resources is to not force employees to attend the events.

"Our preference is not to use a hammer to get people engaged on this topic, which is why I think the vice presidents' using the retreats was

a really good strategy," Pringle said. "We want people to be engaged. It is a journey."

Richardson said although he believes Human Resources is on track, the February goal may not be met.

"You have to think about what that says," Richardson said. "It says 'all.' Can you imagine the scale that that encompasses?"

Although Human Resources cannot yet relay the data, if the goal is not met, Richardson said, it is due to the department's working with limited resources.

"HR has been working diligently to create workshops and seminars offering diversity," Richardson said. "The goal is ultimately that all members of the community will have the opportunity to participate, but the volume that's required to be able to meet that particular objective is something that we, meaning HR, has to

"I think we have to be realistic, and we have to commend people for the work that they're doing."

— Roger Richardson

See DIVERSITY, Page 15

NATION & WORLD

British government changes bill after Internet privacy concerns

The British government said it has amended a proposed Internet surveillance law to strengthen privacy protections after criticism from lawmakers. But critics say the legislation gives police unprecedented power to look at the Internet browsing history of everyone in Britain.

Home Secretary Theresa May published the Investigatory Powers Bill on March 1, saying she hoped it would get parliamentary approval and become law by the end of the year.

The legislation has been revised after scrutiny by committees of lawmakers, who recommended changes to protect privacy and spell out authorities' powers more clearly.

Earlier versions of the bill gave police the power to see only limited parts of the records, such as illegal websites people had visited. The revised bill also allows authorities to hack into phones and computers in life-threatening situations — such as missing-person hunts — as well as to investigate or prevent serious crime.

US record-length space mission ends as astronauts land on Earth

NASA astronaut Scott Kelly is closing the door on a space mission that has spanned a U.S.-record 340 days.

Kelly and his roommate for nearly a year, Russian cosmonaut Mikhail Kornienko, checked out of the International Space Station on the night of March 1. By the time their Russian capsule landed in Kazakhstan on March 2, the pair would have circled the world 5,440 times and experienced 10,880 orbital sunrises and sunsets. Their mileage totaled 144 million miles. Said Kelly: "We did it!"

Kelly's closest U.S. contender trails him by 125

days. Russia continues to rule, however, when it comes to long-duration spaceflight. The world record of 438 days was set by a Russian doctor during the 1990s.

Scientists are hoping for more one-year subjects as NASA looks ahead to Mars trips.

Community on edge after killing of black man by police officer

The neighborhood where an officer fatally shot a black man during a foot chase is on edge March 1, awaiting answers in one of the latest police shootings in a predominantly African-American community.

After the shooting, neighborhood residents began chanting "no justice, no peace" — a slogan used by the Black Lives Matter movement. Later in the evening, about a dozen people gathered around an anti-police sign with an expletive that was hoisted on a utility pole.

The officer involved in the shooting was identified as senior officer D.C. Twiddy, 29, according to police spokesman Jim Sughrue. He said Twiddy has been placed on administrative leave, in accordance with department policy, while the State Bureau of Investigation looks into the matter. Twiddy's race was not released.

Ugandan presidential re-election disputed in court by opposition

A Ugandan opposition group has launched a legal challenge against the disputed re-election of long-time President Yoweri Museveni to get his victory nullified over alleged irregularities.

The group, known as Go Forward, filed the challenge in Uganda's Supreme Court on March 1. Go Forward's candidate in the presidential election, held last month, was former Prime



Haitian protesters demand vote recount

A supporter of ousted President Jean-Bertrand Aristide stands in front of national police blocking protesters from reaching Parliament in Port-au-Prince, Haiti, on Feb. 29. Protesters marched to demand interim President Jocelerme Privert create a commission to review the vote counts for two general elections held last year.

DIEU NALIO CHERY/ASSOCIATED PRESS

Minister Amama Mbabazi.

Severino Twinobusingye, a lawyer for Mbabazi, said March 1 his client believes he had more support than the 1.43 percent he obtained according to the official tally.

Opposition leader Kizza Besigye, who is under house arrest, has not filed a legal challenge, saying doing so would "legitimize" what he called a fraudulent election.

Russian media did not cover news of nanny allegedly killing child

None of the main Russian television channels carried reports about the arrest of a nanny accused of killing a 4-year-old girl and

then waving the child's severed head outside a Moscow subway station, even though videos posted online had caused a sensation among Russians throughout the day.

Russian President Vladimir Putin's spokesman on March 1 denied the news was withheld at the request of the Kremlin or out of concerns that the killing could stoke ethnic tensions in a country with many Muslim citizens and migrant workers.

The suspect is a 38-year-old woman from Uzbekistan. Investigators said the woman, who was the child's nanny, appeared to be mentally unstable.

SOURCE: ASSOCIATED PRESS

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Express Your Fairy Tale

Ithaca College professor Katharyn Howd Machan shares her insight about what it means to personalize a workspace.

Remembering Dave Riley

The Whalen School of Music remembers Ithaca College professor Dave Riley through student, faculty and alumni performances.

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POC at IC picks not among tenured professors

BY GRACE ELLETON
STAFF WRITER

The list of professors at Ithaca College who were awarded tenure for 2015–16 was announced Feb. 21. However, missing from the list were the professors who POC at IC demanded be given immediate tenure.

People of Color at Ithaca College called for the granting of immediate tenure to Nia Makepeace, assistant professor in the Department of Education; Derek Adams, assistant professor in the Department of English; and Sean Eversley Bradwell, assistant professor in the Center for the Study of Culture, Race and Ethnicity, at the Dec. 11 “Demands Walkout.” The walkout was held to present the group’s demands to President Tom Rochon to address racial tensions on campus.

Receiving tenure requires a six-year process that analyzes a professor’s excellence in teaching, professional activity and service. Tenure promotion ensures a professor’s position for life. There is an early tenure option for some professors if they come to the college with existing credit from prior experience, which allows them to start halfway through the process.

Currently, 11.7 percent of tenured faculty at the college are members of minority groups. According to the Office of Human Resources, there were 247 tenured faculty at the college in 2014–15, of which only 29 were minorities — 11 Asian, six black, 10 Hispanic or Latino and two Native American. Of the 110 faculty members who are currently tenure-eligible, nine are Asian, six are black, eight are Hispanic or Latino and five are Native American, with some indicating they fit into more than one category. One did not report their ethnicity.

In 2007, Cynthia Henderson, associate professor in the Department of Theatre Arts, became the first African-American woman to receive tenure at the college. She said the first-ever African-American to receive tenure at the college was Julian Euell, associate professor in the Department of Sociology, who was granted tenure in February 1980.

Henderson said she thinks the lack of minority representation among tenured faculty comes from a national cultural problem in the way professors of color are viewed.

“I don’t think there needs to be a new policy per se, but I think there needs to be an adjustment in the way . . . professors of color are viewed as colleagues, as equals, as intellectual equals,” Henderson said.

While POC at IC did not respond to requests to further discuss the tenure demand, Adams said he thought the demand was made to protect professors of color on campus from being dismissed for their participation and support for racial topics brought up in class and on campus.

“There are national cases that are going through litigation right now that involve people whose tenure has been revoked, or who have been denied tenure, largely for an ideological position that they occupy or for a racial identity that they have,” Adams said.

As recent as 2009, numerous professors of color have filed discrimination lawsuits at Emerson College for being unfairly rejected for tenure. DePaul University also came under fire in 2010 for unfairly denying two minority professors tenure. According to

ITHACA COLLEGE HAS 247 TENURED FACULTY



the U.S. Department of Education, in 2007, in the United States, only 4.6 percent of tenured professors were black.

Benjamin Rifkin, provost and vice president for educational affairs, said he understands concerns students have for professors of color.

“There is no possibility on this campus that a faculty member would be dismissed for expressing controversial views,” Rifkin said.

Adams, who is in his fourth year of tenure review, said he does not think the demands POC at IC made about his tenure were unrealistic, explaining that just because giving professors tenure outside of the strict six-year process hasn’t been done, it doesn’t mean it couldn’t be done. He said he found that critique of POC at IC deflating and that change does not happen unless demands are made outside of the status quo. Despite this, he said he does not want to stray from the standard tenure process.

“I feel, personally, that I want to earn my spot here at Ithaca College the same way that all of my colleagues have, and I imagine that I will,” Adams said.

Brad Hougham, chair of the All-College Faculty Tenure and Promotion Committee, said efforts to diversify faculty come from the initial search and hiring process. Hougham said granting

immediate tenure jeopardizes a college’s credibility.

“Ithaca College does not exist in a bubble. We are accountable to institutions and to our students and to our own future,” Hougham said.

One institution Hougham referred to is the Middle States Commission on Higher Education. Middle States is a regional agency that assesses the quality of a higher education institution, determining if the college can give federal financial aid and degrees from an accredited institution. He said part of the college’s accreditation review deals with how it handles tenure and promotion, and giving a professor immediate tenure could risk the integrity of the process.

Makepeace, who is in her third year of the tenure process, said she is concerned about the lack of professors of color who have tenure at the college, and how without those professors, students of color might not feel like they have a safe space with people who can understand their struggles.

“It wouldn’t be possible to give me immediate tenure. However, feedback and support from students is a critical element of the decision-making process,” Makepeace said. “Undergoing the formal review process is an important professional opportunity.”

Eversley Bradwell declined to comment for this article.

IC honor students struggle with 2013 program changes

BY ANNIKA KUSHNER
AND MEREDITH HUSAR
STAFF WRITERS

Many Ithaca College honor students are having difficulty completing the honors program since it underwent structural changes in Fall 2013. Students say the new requirements are too complicated, numerous and restrictive.

Thomas Pfaff, director of the honors program, estimates that of this year’s graduating class, roughly 60 to 70 percent of students who initially entered the program as freshmen will complete it. Pfaff said this number is misleading for future classes because the senior class is following a structurally different program.

Pfaff said he expects a smaller percentage of students will complete the program until the administration works out kinks in the new structure, like finding a better system to keep track of students’ progress.

The changes to the program were implemented in part to accommodate the Integrative Core Curriculum, which was introduced the same year.

Prior to Fall 2013, the honors program was offered as a 19-credit minor.

The program structure was adjusted to 11 credit requirements and 18 “points,” which can be earned through several categories of engagement in addition to coursework. For example, students have the opportunity to present research at an academic symposium to receive points.

Originally, the honors program was exclusively for students in the School of Humanities and Sciences,



Honors students visited Ottawa, Canada, on Feb. 22, 2014, and on Jan. 26. The program sponsors at least one major cultural trip per semester.

COURTESY OF KAITLY MATRASSI

and it only opened to other students in Fall 2009. The program is still housed in H&S but will be officially moved to the provost’s office next year to improve visibility and align its administrative status with its standing as an all-college program.

Shaienne Osterreich, associate professor and chair of the Department of Economics and coordinator of the Ithaca Seminar program, said the 2013 curricular changes were intended to make the honors program easier for students in schools outside H&S

to complete.

However, students have raised a number of issues with the new structure of the program.

Pfaff said there are detailed advising notes posted on the program’s blog and group advising sessions held every semester before registration begins. Katie Hellmann, who was hired as honors program coordinator at the beginning of this semester, will be doing five to 10 advising hours a week.

Another common problem raised, particularly among arts and communications students like junior John Jacobson, was the issue of how to receive “scholarly achievement” credit.

“As somebody who’s in the Park School, what the hell am I supposed to do for scholarly engagement?” Jacobson said. “Our professors aren’t training us to submit to the journal of television and communications. It’s difficult because some of the schools on campus definitely lend themselves to it better than others.”

Benjamin Rifkin, provost and vice president for educational affairs, said the honors program as part of students’ resumes has “a very short shelf life” but that undergraduate research, community-based learning, special field trips and the opportunity to hear distinguished speakers can be “fundamentally life-changing.”

Robert Sullivan, associate professor in the Department of Communication Studies and former director of the honors program, spent two years designing the restructured program before its introduction in

2013. He said the program will receive student feedback.

“The criticisms are going to be from students who we trust are going to write meaningfully about what they’ve done and what they’ve experienced,” Sullivan said.

Senior Samantha Guter, social media coordinator of the program, said the honors program was “one of the best parts” of her college experience.

“If you’re able to do it and you’re willing to do it . . . it’s something that you should definitely invest time in,” Guter said.

Honor Students also have access to a variety of resources that other students at the college do not, such as first pick of classes each semester, which students say is the most valuable. Sophomore Ashley Cohen said she knows people who stay in the program just to retain this privilege.

“Being able to pick classes first is a huge benefit,” Cohen said. “I’ve spoken to a lot of people who have said they’re going to stay in the honors program for that benefit until they’re kicked out.”

Cohen said if administrators want students to be able to graduate with honors, there need to be some changes made to the current system. She said she intended to complete the program when she started but now does not expect to.

“I think there has to be a major change, or else no one will complete it,” Cohen said. “They’ll just start it and never finish it, which is something that honor students aren’t even used to doing.”



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Policy revisions proposed for food catering funds

BY JUSTIN HENRY
STAFF WRITER

Members of the Ithaca College administration have proposed policy revisions that restrict and specify appropriate usage of catering and entertainment funds for meetings and events.

At the Feb. 22 Student Government Association meeting, Marc Israel, assistant provost of finance and administrative operations and Meals and Entertainment Task Force member; Brad Buchanan, assistant director of recreational sports and Institutional Effectiveness and Budget Committee member; and Scott Erickson, professor of marketing and law and IEBC member, sought feedback for their proposed revisions to the Meals and Entertainment Policy.

The policy provides guidelines for the expenditure of college funds for “non-travel meals” — business meals and guest meals — and “other events” — receptions for retirement, student recognition ceremonies, receptions for employee key life events and farewell receptions, and training and instruction for faculty and staff. Student organizations and other student programming efforts are exempt from the policy.

At the SGA meeting, the Task Force and IEBC representatives emphasized three of the seven proposed policy revisions: Employees must have a minimum of five years of service to the college in order to have a college-funded farewell or retirement reception; alcohol cannot be served at business meals or farewell receptions; and college funds for meals and entertainment on campus must be spent only through the college’s two food services providers, Campus Center and Events Services and Dining Services by Sodexo.

Gerald Hector, vice president of finance and administration and co-chair of the IEBC, said despite several campus community members’ impression that the policy is new, the policy has been in effect for many years.



A Sodexo worker serves tacos at the annual Food Frenzy event held Oct. 30, 2015, in Emerson Suites. Proposed policy revisions may restrict the use of funds for future events.

TOMMY BATTISTELLI/THE ITHACAN

He said the need for the policy revisions was because of challenges in the policy’s enforcement. For example, according to the policy, if a meeting lasts longer than three hours, it must be catered by the college’s catering services. Hector said faculty and administrative members would schedule meetings that lasted over three hours during the noon hour, which according to the policy, allows them to bring lunches from outside

food sources.

Hector said the policy reform can help maintain low tuition rates. The meals and entertainment budget for the 2016–17 academic year, \$2.6 million, excluding travel meals, is the average of the previous three years’ expenses. Hector said he hopes to reduce this with the policy revisions.

“If we’re dealing with affordability and effectiveness of the institution, so that we

can turn back to our students the savings and lower the cost of tuition, those ordering too much food — that has a cost, and every time, that’s money being spent. We can’t capture it and return it to the students,” Hector said. “That’s the discussion, and that’s the dialogue we need to have.”

At the SGA meeting, Israel said the changes offer new clarity for the policy as well as financial benefits for the college by funding going to the college’s catering services.

“We ask this to keep the money internal to the college,” Israel said. “When we use Sodexo, that comes back to the college. All those substations and things, those are college revenue. They don’t go to Sodexo. They go to us.”

In an effort to solicit feedback about the policy from the campus community, representatives of the Task Force and the IEBC met with the Staff Council on Feb. 18 and the SGA on Feb. 22. The IEBC and Task Force members said they plan to meet with the Faculty Council on March 1, conduct campuswide discussion sessions in Clark Lounge on March 3 and conduct a campuswide survey. The survey will close March 18.

SGA President Dominick Recckio said he views the Task Force’s meeting with the three constituencies as the first effort of a system of shared governance for the college.

“Instead of Gerald just going through and changing the policy himself — which he could; he’s a vice president — but shared governance is ‘No, I want the community members to look at this policy, come up with the best possible solution and bring it forward,’” Recckio said.

Hector said the Task Force will refine the policy over the spring and summer months, using feedback from the meetings with the constituencies and the online survey. He said he hopes to have the policy reissued with its revisions by the start of the 2016–17 academic year.

New VP of Campus Affairs appointed by SGA Senate



From left, Senate Chair Marieme Foote, SGA President Dominick Recckio and Luis Torres, vice president of campus affairs, attend an Student Government Association meeting Feb. 29.

KYLE ARNOLD/THE ITHACAN

BY JUSTIN HENRY
STAFF WRITER

The Ithaca College Student Government Association has elected a permanent vice president of campus affairs.

At the Feb. 29 meeting, the executive board announced its appointment of sophomore Luis Torres to fill the permanent vice president position after having served two weeks as the interim.

Torres’ appointment follows a convoluted process involving the initial unconstitutional appointment of Matilda Thornton-Clark, Class of 2016 senator, to the position.

At the subsequent Feb. 15 meeting, the executive board recommended Torres before the Senate for the interim position. In an 11–1 vote, the Senate approved the recommendation. The executive board launched an open application after the Feb. 15 meeting, followed by an interview process, to fill the permanent position. At the Feb. 29 meeting, SGA President Dominick Recckio announced the executive board members’ vote to appoint Torres. Kyle Stewart, vice president of

communications, said four people applied for the position.

Recckio said one of the reasons that played into the executive board’s appointment of Torres is its development of sustainable leadership on campus.

“I think what we’re starting to mean is leadership that can grow,” Recckio said. “He’s a sophomore, so I think he has a really big future, no matter what he chooses to do on campus.”

At the Feb. 29 meeting, Torres said he would look to initiate interdependence and teamwork among leaders of student organizations and work with senators to combat on-campus sexual assault. He said because he had not previously built rapport with members of the executive board, he can bring a fresh perspective to the dynamic.

“They’ve all worked together for 1 1/4 semesters now,” he said. “So I think it will be good for someone who doesn’t necessarily have the political baggage that they all have at this point.”

SGA passes bill to start talks on IC’s use of open textbooks

BY JUSTIN HENRY
STAFF WRITER

The Ithaca College Student Government Association has passed a bill to initiate discussions on the college’s use of open textbooks.

The bill was proposed at the Feb. 22 meeting by Matilda Thornton-Clark, Class of 2016 senator, and Thomas Horgan, Class of 2019 senator.

Open textbooks are textbooks licensed under an open copyright so they can be made available to the public for free. Horgan said professors can contribute their work to an open textbook database, edit textbooks that are already on the database and provide free access to the texts for their classes.

“Any professor can get this text, modify it, share it with their students and do anything they want to this,” Horgan said. “However, it’s not like the Wikipedia for textbooks. There is a stringent review process by other professors.”

Thornton-Clark said open textbooks are not intended for professors who have been consistently reliant on the same textbook for many years but that they offer other professors who feel confined by the traditional textbook more freedom in designing their curriculum.

“For them, it gives them the opportunity

to teach the course as they see fit and then to adjust the textbook,” she said. “That’s what a textbook should be. A textbook should be a tool to help teach. It shouldn’t be the actual method of teaching.”

According to a study cited in the bill, open textbooks save students \$128.00 on average per class when their traditionally published textbook is replaced with an open textbook. Horgan said the only cost to students would be printing.

According to an NBC article cited in the bill, textbook prices have increased disproportionately to economic inflation. According to another study cited in the bill, open textbooks are a low-cost alternative to physical textbooks that benefits both professors and students.

According to the bill, the SGA will support initiatives to look into bringing open textbooks into classrooms, and any other students interested in open textbooks will work with the provost, deans and professors to promote further use of open textbooks and materials.

Thornton-Clark said their next move will be to speak with deans of the schools and professors. She said they do not know which dean or professor they will meet with first.

Passing the bill gives the SGA credibility in its discussion with faculty and members of the administration, Thornton-Clark said.

“When we go to the dean or the provost, hopefully, we can say, ‘Look, we have the support of student government,’” she said.



THORNTON-CLARK

“A textbook should be a tool to help teach.”

– Matilda Thornton-Clark

Public opinion sets women as political equals

BY GRACE ELLETON
STAFF WRITER

According to a recent survey, the general public believes women are just as qualified as men to be political leaders but that they face unfair obstacles when trying to obtain leadership positions against male competitors. Groups like Girl Up, a new student organization at Ithaca College, are trying to help women break through these roadblocks.

According to a women and leadership study conducted by the Pew Research Center in 2015, 38 percent of Americans believe women are held to higher standards during the climb to the top of the political ladder. About 37 percent also believe political positions aren't ready for female leaders.

Freshman Sky Hollenbeck said through her experiences talking with other women about politics, she believes they have just as much of an interest and the ability to be successful in politics as men do.

Hollenbeck is the president of Girl Up, one of many chapters at American colleges sponsored by the United Nations. She described the group as one that promotes health, safety and education in developing countries by fundraising and raising awareness.

Hollenbeck said Girl Up is not only a great opportunity to help other women around the world, but it can also serve as a way to help women at the college become leaders in their communities to spread Girl Up's message.

"A big part of Girl Up is the advocacy and teaching women how to be leaders and how to use their voice—and that has everything to do with politics," Hollenbeck said. "I think, a lot of times, women don't think that they have a voice and don't know how to use it, and that's why they're not as involved in politics."



From left, sophomore Marieme Foote, sophomore Kyle Stewart and freshman Carly McClinsey attend an SGA meeting Feb. 8. McClinsey said she wasn't left out of the college's political community because of gender.

STEPHANIE AANONSEN/THE ITHACAN

Sophomore Yena Seo is a member of the Model United Nations team and said she has a deep interest in international politics but notices an absence of women getting involved. She said this might be due to a lack of other women being able to set political precedents for young girls.

"In the United States and around the world, there are so few female political leaders, and women are systematically shut out of what still is a good ol' boys club," Seo said. "However, I've encountered many brilliant females who are

heavily involved in—and have a wealth of knowledge about—politics, and they have served as mentors to me."

Freshman Carly McClinsey said she thinks the political disparity between men and women has evolved from a lack of opportunity for women to thrive in the national political system. She referenced the underrepresentation in politics as a possible cause for lack of involvement: Today, only 20 percent of the seats in the House, Senate and Congress are held by women.

"This country started off with men

being in politics. We're trying to become equal," McClinsey said.

McClinsey is the Student Government Association's chief of staff and partakes in executive board votes and organizes the meetings. She said she chose to get involved because she wants to make a difference at the college and that she's never felt left out of the college's political community because she is a woman.

"If anybody was to ever tell me that I couldn't do what I wanted to do because I was a woman, I would tell them that I don't care about opinions," McClinsey said.

However, she also said there is pressure for her to work harder to prove that she is capable as a woman to be involved in campus politics. She said she just recently dyed her hair, which was previously blonde, because she felt the "dumb blonde" stereotype was affecting the way people worked with her.

Dominick Recckio, president of the SGA, said he believes there are still social barriers that women face in politics, business and on campus. He said the majority of the SGA is male and that there are only two women on the executive board.

"In conversations about the next IC president, around three-fourths of the people I speak to refer to the next president as 'he,'" Recckio said. "This is an issue that exists within our consciousness that we need to address."

Patricia Rodriguez, associate professor in the Department of Politics, said the results of the study could be affected by the structural inequalities women face to pursue political careers and to have political interests.

"There are also broad cultural perceptions that politics is not the realm of women," Rodriguez said. "This, on top of other discriminations—sexual preference, classism, racism—that intersect with gender, helps explain the lack of representation in politics."

Hollenbeck and McClinsey both agree that there are many ways for women to get involved with politics on campus. Hollenbeck is a clinical health studies major but still makes a point to take politics classes. McClinsey urges women to get involved on campus and said they would never be turned away from the SGA because of their gender.

"I think women are powerful," McClinsey said. "I have a lot of faith in my gender and of anybody who identifies in my gender."

Rise in sexual assault reports draws attention to resources

BY JESSICA FERREIRA
STAFF WRITER

The report of two rapes, which took place between August and October 2015 and appeared in the Feb. 4 Public Safety Log, has brought increased attention to Ithaca College's resources for victims of sexual assault and harassment.

A rape was reported in August 2015, and another was reported in October 2015. According to the log, the Office of Title IX, which receives complaints of sexual harassment, sexual assault and discrimination, reported for documentation purposes that a sexual assault occurred between "two known people," in both cases. For both reports, the "complainant did not report the incident to Public Safety.

Victims of sexual assault and harassment can seek help from the Office of Public Safety and Emergency Management, the Title IX office or local police. All three departments carry out their own independent investigations on the alleged incident.

If told of a sexual assault, faculty, staff and resident assistants are required to report to Tiffani Ziemann, Title IX deputy coordinator. The only places on campus where a student can report a sexual assault without further reporting are the chaplains, the Hammond Health Center and the Center for Counseling and Psychological Services.

When a student goes to the Title IX office to report an incident of sexual assault or harassment, they are not required to file an official complaint at the college, Ziemann said. Furthermore, if the Title IX office learns of an incident from a third party, the office will reach out to the victim, but the victim is not forced to respond and seek further action.

If a victim chooses to report the incident, Public Safety handles the legal aspects of a case, while Title IX deals with the Office of Judicial Affairs or Human Resources when reported through its office.

The only reporting to Public Safety that Title IX is required to do is statistical reporting. However, Public Safety does not pursue an investigation.

The reports of sexual harassment and assaults on campus are increasing due to student, staff and faculty awareness, Ziemann said. This does not mean that the incidents themselves are increasing.

"This year, I've gotten upwards of 20 complaints, and I would say about six to eight of those are what we would classify as assaults," Ziemann said.

If a student does not wish to seek formal action, the Title IX office helps support the victim. This includes changing the classroom environment for the victim or helping them receive education and resources for comfort, Ziemann said.

Another community resource that Public Safety and Title IX often refer students to is the Advocacy Center, a Tompkins County resource that provides medical services, counseling through legal processes, 24-hour support through its hotline and other victim support services. The Advocacy Center is confidential and does not have the same reporting requirements as Public Safety and Title IX.

Heather Campbell, executive director of the Advocacy Center, said the Advocacy Center works with the college to train the Office of Residential Life staff and resident assistants about connecting students with services for support or to report their case.

"We try to connect with the people and places on campus that students are likely to go," Campbell said. "We are really depending on the professionals in those roles to remember to make that referral."

Campbell said that in May, the center will be receiving additional funding from the state to fund personnel who will work at the college to strengthen access to the center's resources.

If a student wishes to seek action, Ziemann said, the Title IX office will start an investigation into the incident. Out of all of these reports, Ziemann said only about a dozen students have responded to her efforts to contact them.

Thomas Dunn, investigator of Patrol and Security Services, said there are two ways in which an incident of assault or harassment can be



Tiffani Ziemann, Title IX deputy coordinator, must be notified of all reports of sexual assault that are disclosed to mandated reporters like faculty, staff or resident assistants.

FILE PHOTO/THE ITHACAN

investigated. One way is a violation of the college's Student Conduct Code, and the other is a violation of the law.

"Sexual discrimination and sexual harassment may not violate the law, versus a sexual assault, which is clearly a violation of New York state law," Dunn said.

Under state law, forcible touching and rape are considered sex crimes. Dunn said Public Safety will generally receive six reports of sexual assault each year. In 2010, it received two reports; in 2011, there were eight; in 2012, six were reported. In 2013, three were reported, and 2014 saw the highest number reported in the last five years: nine reports.

"It's not representative of what's occurring—it's just what's being reported," Dunn said. "We believe that the statistics are probably much higher."

Agreeing with Ziemann and Dunn, Campbell said increased rates of reported sexual assault do not mean increased occurrences, but could indicate better education and emphasis on support for sexual assault.

"In some ways, this is what we expected," Campbell said. "There has been so much focus on college campuses and... emphasis on the federal and state level on improving their response to victims and improving their education."

Assistant News Editor Sophia Tulp contributed reporting to this article.

COLLEGE

IC Office of Human Resources announces new vice president

Brian Dickens has been announced to succeed Mark Coldren, former vice president of the Office of Human Resources, who accepted the role of associate vice president at the University at Buffalo in Summer 2015. With more than 25 years of experience as an administrator at schools like Texas Southern University, University of Houston and Prairie View A&M University, Dickens directs his own consulting firm.



BRIAN DICKENS

With his strategic human resources expertise, Dickens will work toward innovating current policies for Human Resources. He will engage with administrators, staff and faculty to promote cultural change while further developing the efficiency of current operations.

The new vice president will formally begin at Ithaca College on June 1. His duties will encompass payroll, student employment and talent management

Whalen Academic Symposium application deadline approaches

Students interested in submitting material to the Whalen Academic Symposium can either fill out an online submission form themselves or contact a faculty collaborator to do so on their behalf before the March 4 deadline. This event celebrates student research across all academic disciplines inclusive of both undergraduate and graduate students. Multiple submissions are allowed, but only one form is required for the process.

Participants may choose to submit original works, such as presentations, posters and creative works. The final category encompasses live-art performances ranging from dance, theater and music to visual and media art, including photography and sculptures. A full list of acceptable works can be found at

<http://www.ithaca.edu/sponsored-research/whalen/>. The conference also requests experienced faculty to contribute by bringing their expertise to the selection and judging process. The showcasing of presentations and abstracts will be April 14 in Emerson Suites.

Department of Writing opens contest to students of all majors

All full- or part-time students may submit original entries to the IC Writing Contest before March 28. This year, participants may choose from seven different categories, including poetry, first-year essay and the recently added section of graphic narrative or text/image. Only one entry per category is allowed.

Submissions should be saved as PDF documents regardless of genre and emailed to writingcontest@sakai.ithaca.edu. Winners will be contacted directly by the Department of Writing no later than April 18.

The winning submissions will be read at an honorary prize-giving ceremony in the Handwerker Gallery, then eventually published on the Department of Writing's website.

Roy H. Park School to honor Women in Media during March

IC Women in Communications, The Studio and Women Empowered will help the Roy H. Park School of Communications celebrate the contributions of women in the communication industry throughout the month of March.

Among the events to be hosted by the Park School are a one-credit mini-course open to students across disciplines, special media screenings in the Center Ithaca building and panel discussions with alumni working in public relations and marketing for notable celebrities. Guest speakers will present through lectures and via Skype.

The Park School will also host The Jessica Savitch Award of Distinction for Excellence in Journalism on March 18 in New York City to honor broadcaster Barbara Walters. Students interested in this event should contact Dean Diane Gayeski for more information, as seats are limited.

DIIS to schedule major network maintenance during spring break

Systems like myHome, HomerConnect and Sakai will be unavailable to users both on and off campus from late evening March 12 into midday March 13 due to ongoing maintenance.

Students in residence halls during the weekend will have normal access to sites not directly affiliated with the college, with the exception of Outlook.

Workers plan to have the necessary maintenance completed by no later than 1 p.m. on March 13. The service desk at Digital Instruction

and Information Services can address any questions or concerns.

College to host Career Expo that will educate young adults

Ithaca College will host a Career Expo to inform young adults ages 17–24 about career opportunities 10 a.m.–2 p.m. March 17 in Emerson Suites. Career expos are also referred to as job fairs, where employers provide information about their companies and job opportunities. The event is co-sponsored in part by Tompkins County Youth Services and Cayuga Radio Group.



Students learn how to live in New York City

Jeremy Cooper, partner and director of relocation at Cooper & Cooper Real Estate, discusses apartment hunting in New York City at a seminar sponsored by the Ithaca College chapter of International Association for Business Communicators. The event was held noon–1 p.m. Feb. 29 in Textor 101 and ended with a Q&A session.

CHENG MEI WANG/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM FEBRUARY 10 TO FEBRUARY 15

FEBRUARY 10

SCC DRUG VIOLATIONS

LOCATION: Clarke Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for violation of drug policy. Patrol Officer Lance Clark.

SCC ACTS OF DISHONESTY

LOCATION: Z-Lot
SUMMARY: Caller reported a vehicle with an altered parking permit. Vehicle was towed and one person judicially referred for acts of dishonesty. Master Patrol Officer Chris Teribury.

MEDICAL ASSIST

LOCATION: Lyon Hall
SUMMARY: Caller reported person having panic attack. Person transported to hospital by ambulance. Master Patrol Officer Jon Elmore.

SCC UNDERAGE POSSESSION

LOCATION: West Tower
SUMMARY: Officer reported person with alcohol. Officer judicially referred one person for underage possession of alcohol. Master Patrol Officer Don Lyke.

FEBRUARY 11

LARCENY

LOCATION: A&E Center
SUMMARY: Person reported unknown person stole credit

card and keys. Investigation pending. Sergeant Terry O'Pray.

MOTOR VEHICLE ACCIDENT

LOCATION: All other
SUMMARY: Caller reported two-car property damage motor vehicle accident. A report was taken. Sergeant Ron Hart.

FIRE ALARM

LOCATION: Emerson Hall
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Dan Austic.

FEBRUARY 12

FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Fire Protection Specialist Max Noble.

FEBRUARY 13

SCC EXCESSIVE NOISE

LOCATION: Circle Apartments
SUMMARY: Caller reported people being loud. Officer judicially referred three people for noise violation. Security Officer Ryan Buchanan.

POSSESSION OF MARIJUANA

LOCATION: Emerson Hall
SUMMARY: During health and safety inspection, caller reported finding

marijuana. Officer judicially referred two people for unlawful possession. Master Patrol Officer Bruce Holmstock.

USE OF ALCOHOL

LOCATION: Bogart Hall
SUMMARY: Caller reported person vomiting in hallway. Officer judicially referred one person for irresponsible use of alcohol. Patrol Officer Steve Ward.

CRIMINAL TAMPERING

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person tampered with exit signs. Investigation pending. Master Patrol Officer Bruce Holmstock.

USE OF ALCOHOL

LOCATION: Emerson Hall
SUMMARY: Caller reported intoxicated person having difficulty standing. Officer judicially referred one person for irresponsible use of alcohol. Patrol Officer Steve Ward.

MEDICAL ASSIST

LOCATION: Farm Pond Rd.
SUMMARY: Caller reported falling and injuring ankle. Person declined medical assistance. Report taken. Patrol Officer Mayra Colon.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Egbert Hall
SUMMARY: Caller reported water leak, officer reported no damage. Patrol Officer Waylon DeGraw.

FEBRUARY 14

PROPERTY DAMAGE

LOCATION: Muller Faculty Center
SUMMARY: Caller reported water leak and some property damaged. Report taken. Master Patrol Officer Bruce Holmstock.

SCC DRUG VIOLATIONS

LOCATION: Emerson Hall
SUMMARY: Officer reported odor of marijuana. Officer judicially referred two people for drug violations. Patrol Officer Lance Clark.

FIRE ALARM

LOCATION: Terrace 7
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Bruce Holmstock.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Circle Lot 6
SUMMARY: Caller reported smoke coming from vehicle hood. Officer reported smoke from vehicle caused by fluid leaking on pipes. Report taken. Master Patrol Officer Don Lyke.

USE OF ALCOHOL

LOCATION: West Tower
SUMMARY: Caller reported intoxicated person not feeling well. Officer judicially referred one person for irresponsible use of alcohol. Patrol Officer Mayra Colon.

GRAFFITI

LOCATION: Terrace 1
SUMMARY: Officer reported graffiti on wall. Investigation pending. Patrol Officer Mayra Colon.

FEBRUARY 15

SCC DRUG VIOLATIONS

LOCATION: Emerson Hall
SUMMARY: Officer reported odor of marijuana. Officer judicially referred two people for drug violations. Patrol Officer Lance Clark.

MEDICAL ASSIST

LOCATION: Whalen Center for Music
SUMMARY: Caller reported person fainted. Person transported to hospital by ambulance. Fire and Building Safety Coordinator Charlie Sherman.

FIRE ALARM

LOCATION: Campus Center
SUMMARY: Simplex reported fire alarm. Activation caused by broken sprinkler pipe. Zone disconnected for repair and system reset. Fire Protection Specialist Enoch Perkins.

For the complete safety log, go to www.theithacan.org/news.

KEY

- SCC – Student conduct code
- V&T – Vehicle and Transportation
- AD – Assistant Director
- IFD – Ithaca Fire Department

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Italian Carry-Out 256-1111	645-0075 Jimmy John's
Rogan's Pizza 277-7191	256-9496 Wings Over Ithaca
Sammy's Pizzeria and Restaurant 272-2666	

Welcome

Papa John's 273-7272	Jason's Grocery and Deli 256-3463	Joe's Restaurant 273-0807	*Look for New Locations COMING SOON*
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ALLISON LATINI/THE ITHACAN

EDITORIALS

Honors Program swung high without safety net

The Ithaca College Honors Program has an impressive array of comprehensive requirements and courses that offers a rich academic and cultural experience for students.

But this version of the program is the result of a series of revisions that have been delivered all at once to the Class of 2017 without a personal guidance structure in place to ensure the students can complete it.

Between the spring and fall of 2013, the Honors Program transformed from a 19-credit minor to a large, five-part curriculum, including community service, scholarly work, global experiences and a thesis, among other requirements.

Not only is this a tremendous jump, but the requirements were dealt to the now-junior class without all the details being completely fleshed out. The problem is not that the program is unreasonable or above the level expected of an honors program. The problem is that the program was still in development as it was presented to its guinea-pig class.

Thus, we have a class of students that entered into an honors program without knowledge of the degree to which it would

intensify, and a decent portion of these students may not graduate with honors due to a lack of guidance. Other than a presentation during the first year of the requirements and occasional updates through the Honors blog, opportunities for advising and guidance have been few and far between or not well communicated. Until now, there has not been an organized check-in system in place, either, to help students keep track of their plethora of requirements.

The other consequence of not having a check-in system for all this time is losing track of students who are not on track to complete the program. Right now, it is shockingly easy to remain in the program without intending to complete it. Those students can, therefore, continue to use the perks offered to Honors students — most notably, the ability to register for classes before almost anyone else on campus — and probably will not be kicked out.

Having free riders in such a valuable program is not fair to those who are working hard to complete it, just as surprising an incoming class with a copious number of requirements without the kinks worked out is not fair to any of the students.

College should pay mind to original action timeline

A quick look at Ithaca College's timeline for action on racism and cultural bias would reveal a seemingly comprehensive list of steps planned out to achieve a common goal set.

Based on the structure of this timeline and the blasé way administrators refer to it, the same cannot be said for how it is actually being carried out.

Despite promises to reflect on and update each of the action items on the list, the vast majority of these items remain in the future tense — “will include” and “will be” being popular verbs — and give no indication of progress or completion. According to the website, any updates or changes will be posted on the timeline next to each action item, which means either they have not been completed, or the administration has not bothered to update the portions of the timeline that have passed. For an administration that has insisted on transparent practices, this does not count as one of them.

To be certain, some points of the timeline have been accomplished. But Chief Diversity Officer Roger Richardson openly admits the college will not meet many of the action

items, citing logistics and processes that get in the way. Other action items are being approached with less fervor than that with which they were introduced. An example of this is the baseline cross-cultural awareness program that, according to the January section, was to be established for all faculty, staff and administration to participate in. But now the Office of Human Resources does not want to require employees to attend these events.

This timeline was published two days after students took the stage with chants of “no confidence” during the college’s “Addressing Community Action on Racism and Cultural Bias” event. A large fanfare accompanied its formation, but little to no noise has followed up on updates or accomplishments. It would appear that making the plan was a tactical move to save face.

It is easy for the administration to look at what the college is doing in terms of a framework and pat itself on the back. It would be more difficult, and telling, to match its accomplishments up to a solid list of expectations and action steps, which is the way it originally advertised this plan.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at kdwyer1@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



INTO
IDENTITY

FRANCES JOHNSON

Think before you question

Here's a fact: My name doesn't match my face. Like I've said before, my East Asian features and Western name have confused people, and I can't really blame them for being confused, as much as I want to. But in 2016, I hope people can think before asking me — and other people in similar situations — absurd, and sometimes offensive, questions about my identity.

I was raised in a mixed-race household. My mother is from Taiwan, and my father is a white man from North Dakota. My parents are a part of the 5.3 million interracial, opposite-sex marriages in the U.S. — 10 percent of U.S. marriages. It's a small number, but it's not unusual enough for interracial marriages to be considered a novelty.

I grew up in a primarily Hispanic and Latino neighborhood and knew many kids who had one white parent and one Hispanic or Latino parent. But for some reason, my parents' marriage seemed to be such a foreign concept that someone from my high school once asked me if my mom was a mail-order bride, a well-known stereotype regarding white men who marry East or Southeast Asian women. In case you were wondering, my parents met in a rather normal way: at a bar.

It shouldn't be surprising when I say my father and I look nothing alike because he's technically my stepfather. Our lack of resemblance led my classmates to think I was being kidnapped whenever he came to pick me up from school. I always made it a point to say, "Hi, Dad," whenever my mother wasn't with him to avoid the uncomfortable so-called concern from others.

Let's go back to the name bit for a second. When I was in the fourth grade, a classmate of mine asked me if I was adopted because of my last name. Regardless of whether or not it was true in my case, I don't think that's an appropriate question to ask anyone. And believe it or not, it wasn't the last time I'd hear that question.

Interracial marriages have been legal for almost 50 years, and people like me still have to answer questions about why I don't look like one of my parents or if my parents' marriage was legitimate. I'll leave you with one more fact: No, my name doesn't match my face, and it doesn't mean you can make assumptions about my background. My name doesn't have to match my face to have a normal family life, especially when interracial marriages and mixed-race children are becoming the new norm.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Nuria Hunter. **JOHNSON** is a senior journalism and politics double major. Email her at fjohnso1@ithaca.edu.

GUEST COMMENTARY

Clean Power Plan is not clean or powerful

BY SANDRA STEINGRABER

Last December, I attended the U.N. climate talks in Paris as a science journalist. Equipped with a press pass, I had extraordinary access to the goings-on and witnessed a climate change agreement drafted, finalized and approved by virtually all of the world's nations.

Many stars aligned to make possible the success of this 21st attempt at a climate change treaty — not the least of which was the introduction of a process that compelled each of the parties to submit, in advance of negotiations, a proposal for cutting emissions that was specific to its own nation.

To be sure, these national plans were, all combined, nowhere ambitious enough to stave off climate catastrophe. If the Paris Agreement had simply quilted together the various individual climate plans from the world's nearly 200 nations, it would have been a colossal failure.

Taken collectively, they allow the planet's temperature to rise by 3.5 degrees Celsius. At that point, we lose nearly half of the species on Earth, including many pollinators that provide us food; island nations drown under rising seas; and we set in motion runaway ecological changes that no further efforts could ever reign in.

On the other hand, if the negotiators had insisted on initial commitments to slash carbon emissions to levels sufficient to solve the problem, the proceedings would have devolved into bickering and resulted in no treaty at all. As has happened in years past.

Instead, the treaty has a built-in ratchet mechanism: every few years going forward, the parties will reconvene, take stock, and make still deeper cuts. Which is to say, the climate limbo bar will be set ever lower. The result, if successful, will be significant progress toward complete decarbonization by mid-century and a resulting temperature rise of less than 2 degrees.

With those kinds of limits in place, island nations may still have some dry land. Agricultural systems might still mostly function. We stand a good chance of saving the plankton stocks, which provide us half of all of the oxygen we breathe. In the United States alone — as documented in a new study in the journal *Nature Climate Change* — 295,000 premature deaths from exposure to air pollution would be prevented.

The stakes could not be higher.

Thus, when U.S. Supreme Court halted the implementation of President Obama's Clean



Sandra Steingraber gives a presentation on expanded gas storage in old salt caverns on Seneca Lake during a lunch-hour seminar Feb. 24 at Cornell University, part of an engineering ethics series.

KAYLA DWYER/THE ITHACAN

Power Plan until a lawsuit is resolved in a lower court, shockwaves reverberated around the world. That plan, which aims to cut carbon emissions by slashing greenhouse gas emissions from coal-burning power plants, serves as the centerpiece of our own nation's initial commitment to the Paris climate accord.

For a few days, it seemed as if the entire Paris Agreement might fall to pieces.

But, then, Justice Antonin Scalia unexpectedly died. And with his passing chances are considerably improved that the Clean Power Plan will be revived when it invariably lands before the Supreme Court within a year.

But, however all this legal machination unfolds, one thing is clear. The U.S. Clean Power Plan itself is not a good first step toward decarbonization that can simply be ratcheted up as time goes by. Instead, it achieves reductions in carbon dioxide by increasing the amount of electricity generated by burning natural gas.

While a lateral shift from coal to gas will decrease carbon dioxide emissions, it will also almost certainly increase emissions of an even more powerful form of heat-trapping carbon: methane. Natural gas extraction, which increasingly relies on fracking, is unavoidably plagued by methane leaks.

These leaks erase the climate benefit of natural gas. Methane may be a shorter-lived greenhouse gas than carbon dioxide, but it's far more powerful: methane can, over a twenty year period, trap 86 times more heat in the atmosphere.

U.S. fracking operations are now believed to be responsible for the 30 percent increase in U.S. methane emissions between 2012 and 2014, as well as a global methane spike. Ratcheting up the Clean Power Plan as the years go by would only take us sideways — or even backwards — in our quest to stabilize the climate system.

That's why on the eve of the Democratic National Convention in Philadelphia, thousands of citizens will be taking to the streets in the March for a Clean Energy Revolution. Convened by Americans Against Fracking and Pennsylvanians Against Fracking, the demand is a climate plan that does not trade one dirty fossil fuel for another but, rather, leads us, unwaveringly, to a 100 percent renewable energy future.

And, then, we'll ratchet that.

SANDRA STEINGRABER is the distinguished scholar in residence in the Department of Environmental Studies and Science. Email her at ssteingraber@ithaca.edu.

Field work is essential to the study of journalism

BY JAMES RADA

The term Journalism has proven pliant over the years. Is it a craft, a trade, or an art? Is it defined by who produces it: student journalists, citizen journalists, broadcast journalists? Is it a function of the medium: print journalism, broadcast journalism, digital journalism or the all-encompassing multi-media journalism?

Looking at all the terms used to describe journalism, there's one word missing — fiction. The expectation of truth is at the core of journalism; and that places journalism at the core of democracy. Don't take my word for it — check the Bill of Rights. Of the five freedoms guaranteed in the First Amendment, only one is a job, profession, or industry: the press.

Good journalism doesn't just happen. That's why, at Ithaca College, we immerse our students in the practical and theoretical elements of journalism from day one. It's also why we don't limit the learning experience to the classroom.

From February 18th-20th, Professor Anthony Adornato and I had the pleasure and privilege of accompanying nine IC Journalism students to South Carolina as they covered the GOP Primary for NBC News. The students' work appeared on NBC's website, Instagram, Snapchat, and *Nightly News*.

This is not our first collaborative



Clockwise from left, sophomore Tom Garris, associate professor James Rada and sophomore Kyle Stewart interview Laurie Binsz for NBC.

COURTESY OF JAMES RADA

endeavor with the industry. In 2013 we covered the 50th Anniversary of the March on Washington for both NBC News and PBS Newshour Online. And in 2015 we covered the 50th Anniversary Commemoration of the Selma-to-Montgomery March for NBC News.

Why do we do it? Because journalism isn't a passive endeavor, you have to know it to do it and you have to do it to know it. There's a HUGE difference between a once-a-week deadline and a hard-and-fast daily deadline. Or multiple deadlines for multiple stories on multiple platforms

throughout the day.

There's another reason we participate in collaborative endeavors with the industry. As we often tell our students, we're not preparing you for your first job — we're preparing you for what comes after that. We're preparing them to be reporters, yes. But we're also preparing them to be Directors, Editors, and Producers. In short, we're preparing them to lead.

With power comes responsibility. That's why one element that we've stressed during these past few years is for the students to look beyond what they see in the camera and look

for the bigger picture. If you refer back to the aforementioned list of events, you'll see that we've put our students in a position to cover events where race and history intersect. All too often it's all too easy to do drive-by journalism and miss the personal aspect. If journalists are charged with working in the public's interest, then we must be interested in the public.

Now that you know what we do, we can turn to the question of how do we do it? Two words: "We're Blessed." Blessed with a Dean who truly cares about our students and our program. There's a cliché in sports: "Losers make excuses; Winners make a way." Our Dean, Diane Gayeski, is a true winner! Whenever we pitched a project like this, she's always found a way to make it happen.

We're also Blessed with Alumni that donate their time, money, support and expertise to help us partake in these projects.

And, of course, We're Blessed with incredible students whom we can turn loose in a crowd of 20,000 people (March on Washington), or 30,000 people (Selma), or scattered about all over South Carolina. We're Blessed with students who have both the attitude and aptitude to do the job and do it right.

JAMES RADA is an associate professor of journalism. Email him at jrada@ithaca.edu.

NEWSMAKERS

IC alumna to race for suicide prevention



Michele Lee '13 and her mother, Cathy Lee, hosted a fundraiser Feb. 20 at the Dryden Hotel, which they called "Miles for Michele," to raise money toward Lee's goal of \$10,000 for her marathon run.

COURTESY OF CATHY LEE

Michele Lee '13 will go to great lengths to honor her father's memory.

The Ithaca College graduate will run in the Boston Marathon on April 18 on a team of five people representing the American Foundation for Suicide Prevention. Her father, Keith Lee, was an Ithaca College Public Safety officer who died by his own hand in 2005.

Opinion Editor Kayla Dwyer spoke with Lee about how she got in the race, what AFSP means to her and what she will be thinking about during the run.

Kayla Dwyer: How were you able to secure a spot representing AFSP?

Michele Lee: They put out a call for applications — they get five bid numbers a year, so it's pretty competitive — and you apply for it, and then they interviewed us. It's kind of like a job interview. We went in and met a committee of four people that were deciding who was going to run for AFSP,

and they determine it based on if they think you'll be able to raise the \$10,000 minimum, and run, obviously. Then they selected from I think it was 18 people who applied.

KD: What kind of support did AFSP provide when your father died?

ML: They have a support group that I have been to, and they set those up in different communities. One is called SOLOS — Survivors of Loved Ones to Suicide. I also participated when I was 19 in my first Overnight Walk, which was an 18-mile walk, and they pick a different city every year. So that's how I first got involved. It was an unforgettable experience, so I've been involved since then in any way that I can and staying such an advocate for suicide prevention and mental health.

KD: Going from doing half marathons to your first full one — the Boston Marathon, no less — is tough. What inspired you to make the leap?

ML: A year ago, I had heard that they put out a call for applications, and I thought maybe, but I never thought I would run even a half marathon — I was a swimmer growing up and didn't run that much. Then I thought about it some more, about what a challenge it would be. ... I knew that I would probably only ever run if it was for AFSP because of the meaning that it has for me and all of the things that they've done for my family over the years, so that was a no-brainer to apply to run for them.

KD: How are you raising funds to meet the \$10,000 goal?

ML: As of this week, I just surpassed it. ... I had two events, one in Boston, where I was a guest bartender at a bar that allows us to do that and got all of the tips from the night. ... Then I had a huge event at home last weekend, at the Dryden Hotel, where we charged people to get in, and we had somebody perform for a couple hours and had tons of raffle baskets. I went into it thinking I was only going to raise a couple thousand, but we raised over 4,000 for that event.

KD: What motivates you to be so active in celebrating your dad's memory?

ML: To be able to be a part of something that, I hope, is saving lives — and I like to believe that that's true — is kind of the driving force. If there's one person out there that doesn't go through with that, I think that that is still important. I don't want any family to have to be in the situation that we are, but I think it's so important to take those traumatic experiences and turn them into something positive and be able to make a difference.

KD: What will you be thinking about to overcome the mental challenge of the marathon?

ML: If I can run these 26 miles, it doesn't even compare to the pain that all these people have felt in their lives. That was a driving force yesterday, and I think that will continue to be. ... During the marathon, my dad's always number one in my mind, and there's not a run that I don't think about him, but it'll definitely be all the people that I know that have been affected and, unfortunately, will be affected.

YOUR LETTERS

Part-time faculty point out administrative disconnect

Two weeks ago *The Ithacan* ran an article in which administration and faculty salaries were discussed. Statements from members of the administration reveal a strong disconnect between administrative priorities and the professional and economic realities faced by over a third of IC's faculty. The campus community — especially our students — need to know that these issues have a direct impact on student learning conditions and on our college's mission.

The article states: "Rochon received an approximate 5.8 percent raise in 2013, as he earned \$433,132 in the 2012 calendar year... the average faculty salary at the college during the 2013–14 academic year was \$80,328. This is a 2.02 percent raise from the 2012–13 academic year, when the average faculty salary was \$78,735."

We would patiently remind our community that part-time faculty (who comprise roughly one third of IC's faculty, and struggle to earn a living wage as highly qualified teachers, and who have, on average, 7 years of service at the college) received no raise at all that year, nor the one after. Nor the year prior to that... In fact, from 2010 to 2014 between 2010 and 2015, our administration raised their own already-healthy salaries while

denying even one cost-of-living raise to part-time faculty. How can IC retain excellent instructors and maintain the quality of the education they provide our students, when we leave them to struggle, living paycheck to paycheck, on semester to semester commitments, year after year?

Many of us take issue not only with the disparity of this treatment, but also the methods through which it is justified. As noted in the article:

(Nancy) "Pringle also said the college uses several different peer groups for different areas within the college. She said there is a regional group, a national group and a group determined by the faculty themselves, meaning there are different groups for administrators and faculty. Pringle said these groups are not public knowledge.

"We've used them for several years, and we've also used an external consultant to check to make sure we have the right institutions on the list."

The article continues, quoting Gerald Hector, Vice President for Finance and Administration:

"Overall, Hector said he believes the system for determining administrators' and faculty members' salaries is working well ... 'We're not different from anyone else that's trying to retain its current talented faculty, staff and other individuals,' Hector said. 'So I think we are on the right path.'"

Mr. Hector seems to have ignored

the fact that the third of the faculty that work part-time voted overwhelmingly to unionize last May, with one of our biggest issues being our lack of a living wage. This is not evidence of an administration that is "on the right path" in regard to its faculty salaries.

This comparison-with-our-peers logic has been used to justify the exploitation of part-time faculty for years. It is a common excuse used by the powerful to perpetuate inequity. Why doesn't the college base more of its decisions on factors that are local and specific to IC's needs, rather than looking elsewhere to the assistance of highly paid external consultants, peer groups and costly strategic planning firms? This corporate trend is being countered by an effort to flip our campus, turning last year's one-way hierarchy into a more equitable playing field of ideas, and a shared investment in a path forward, where our leadership looks inward — to both the experts serving on our campus and the vibrant young individuals who come here to constitute the biggest and most promising part of our community — our students — for answers and ideas. We believe that faculty, staff and students at IC know the best way forward, and if our college cannot trust its own decision-making, transparency and shared leadership, how can IC be a leader in tomorrow's higher education?

The Bargaining Committee of the

IC Part-Time Faculty Union is currently negotiating with administration to make important changes necessary to move IC forward. We're bringing to the table ideas that would create some job stability, security, a living wage for part-time faculty, consistent and transparent policies for our employment, and a greater engagement with the college community in general. We aim to build structures that are innovative, just and sustainable. To do so, we may have to leave our "peer group" and venture into uncharted territory, but that is what leaders do. We hope that the administration will work with us to craft a new and different model — one that not only seeks input from the campus community that is Ithaca College, but listens, trusts and relies on it.

Mark Baustian, Lecturer, Department of Biology

John Burger, Lecturer, Department of Health Promotion and Physical Education

Brody Burroughs, Lecturer, Department of Art

Megan Graham, Lecturer, Department of Writing

Sarah Grunberg, Lecturer, Department of Sociology

Rachel Kaufman, Lecturer, Department of Writing

Tom Schneller, Lecturer, Department of Music Theory, History and Composition

THE ITHACAN
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preview

www.theithacan.org/blogs

The
Spook
Squad

Junior Allie Latini creates a fantasy comic about the adventures and antics of an amateur paranormal investigation squad at Ithaca College's London Center. Follow her new blog at theithacan.org/blog/the-spook-squad.

Diary of a
FreshmanInstallment 11:
Overwhelmed

College is funny. I remember in high school whenever I pictured the typical college experience, I imagined walking around campus with coffee in my hand; I imagined eating ice cream in my dorm room with my best friends and gossiping about our classes; I imagined going out on the weekends and exploring the city — in this case Ithaca — and trying new foods at new places. What I didn't imagine was spending every free second sitting at my desk reading chapters upon chapters of textbooks and slowly checking tasks off my never-ending to-do list. Looking back, I'm not quite sure why I didn't have fantasies regarding the academic aspect of college. I mean, it is called college...

— LINDA VALLANCOURT

LEAFY GREENS
AND
HAPPY
THINGSThe G. Roberts
Arm Workout

A while back, my dad made a workout plan for me based on the parts that I wanted to focus on. The whole truth is that you can't really target one specific section on your body, but if you feel like you're not putting much work in, I suggest following the next sets!

Each exercise is to be done in three sets of 15. It's best to follow the list all the way down, and then start over. ...

— KYLEE ROBERTS

CORRECTIONS

A photo caption on page 6 of the Feb. 25 issue incorrectly identifies the man in the photo as Richard DePaolo, chair of the Town of Ithaca Planning Committee. It is actually a photo of Scott Whitham, a principal planner at Whitham Planning and Design, LLC in Ithaca.

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

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Housing Selection Dates

February	
23	Garden Selection for 6 person apartments
25	Garden Selection for 4 person apartments
March	
1	Garden Selection for 2 person apartments on HomerConnect
1	Individual Garden Apartment requests due to housing@ithaca.edu by 5:00 p.m.
2	Single squatting
7	RLC applications due on HomerConnect by 11:59 pm
7	Individual Garden Apartment awards communicated before 5:00 p.m.
9	RLC awards posted
10	Learning Community and Substance Free Housing selection on HomerConnect
11	Traditional single selection 3+ semesters
April	
4	Summer waitlists, vacancy, block housing forms available
18	Summer wait lists and Vacancy forms due by 5 pm
June	
23	Block Housing awards communicated.
July	
6	Sophomore selection day 1
8	Sophomore selection day 2

YOU WANT IT WE'VE GOT IT

NEWS

LIFE & CULTURE

SPORTS

OPINION

THE ITHACAN

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William D'Agostino	Sabrina Knight	Joseph Rollins	
Nicole Dardano	Lee Ann Kraska	Carleigh Rosenberg	
Lucas Davey	Tess Le Moing	Elizabeth Rosenberg	
Lauren Denecke	Janie Leake	Jacob Ryan	
Natalie Dionne	William LeBlond	Meredith Ryer	

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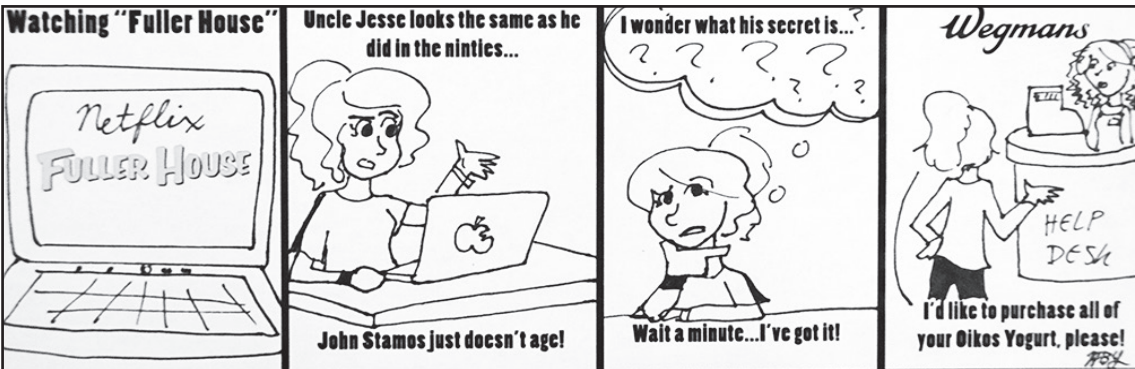
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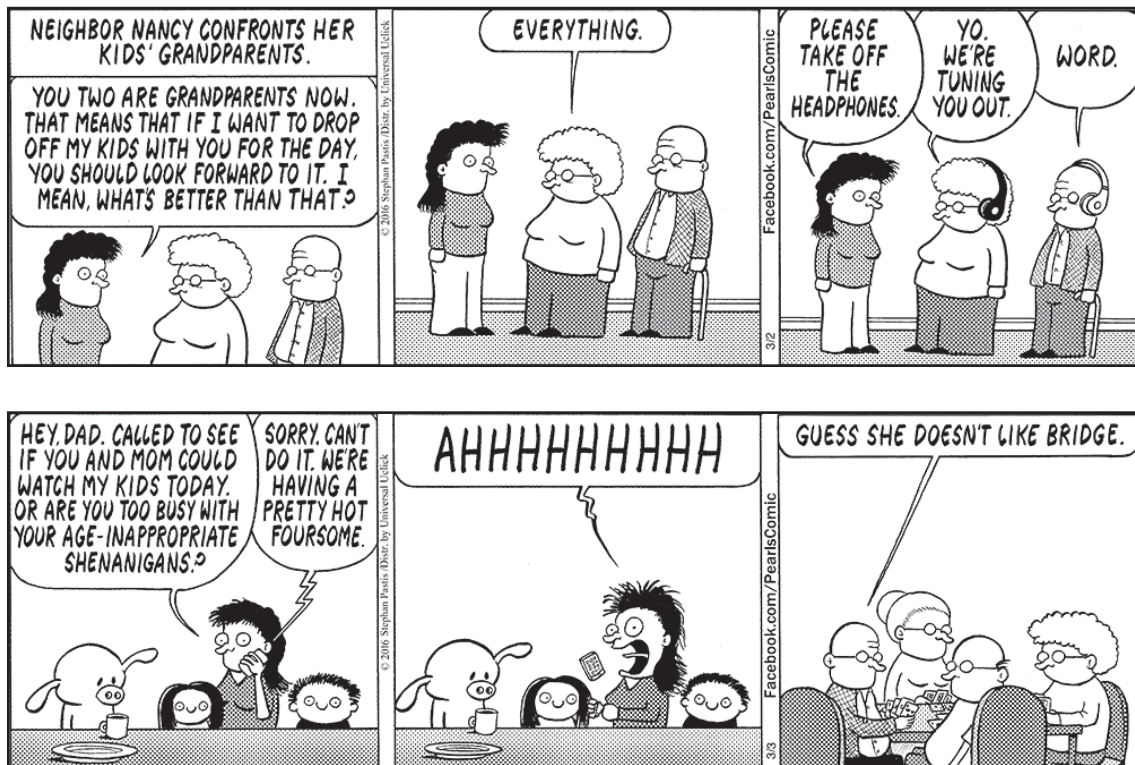
Netflix & Chill By Steven Pirani '16



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

2			1	4	6		9
9	1	3				7	5
8			7	2			
			5	3	1		
		2		4	6		7
		6		5			2
5						4	
3			6				7

hard

5							
					6		1
	2		9				6
6				2			
	5			4			8
4					5	9	
		4	3	7		5	
		3			9		2
	8			1			3

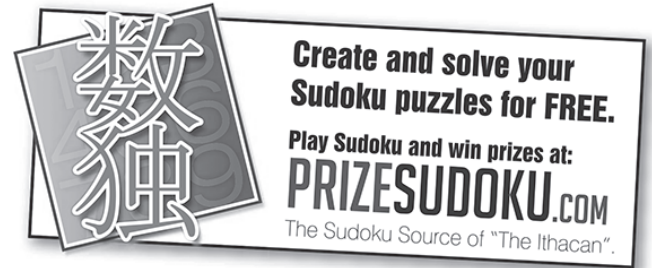
answers to last week's sudoku

easy

8	4	2	9	6	5	7	1	3
7	9	5	3	4	1	6	2	8
3	6	1	7	2	8	4	5	9
4	7	6	2	5	9	3	8	1
1	3	9	4	8	6	2	7	5
2	5	8	1	7	3	9	6	4
6	1	7	5	9	4	8	3	2
9	2	3	8	1	7	5	4	6
5	8	4	6	3	2	1	9	7

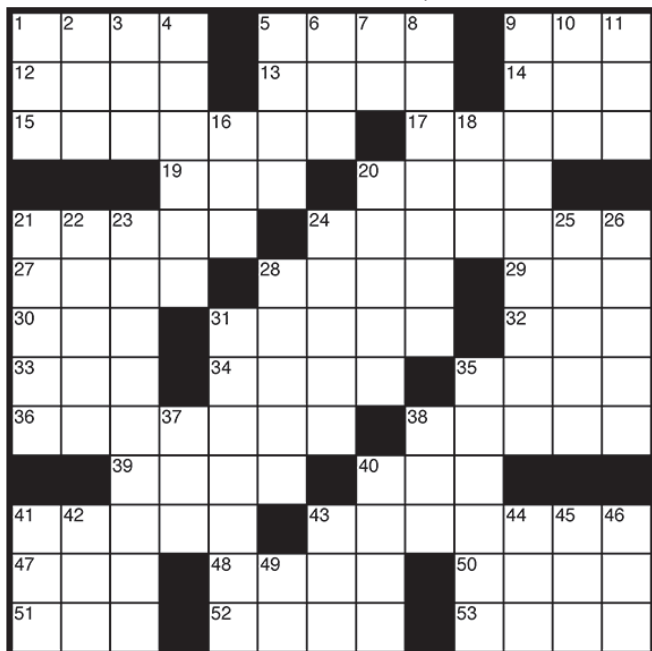
medium

9	7	4	3	8	5	1	6	2
8	3	6	1	2	7	4	5	9
2	5	1	4	9	6	3	8	7
3	6	5	9	4	2	7	1	8
1	9	2	7	3	8	6	4	5
4	8	7	6	5	1	2	9	3
6	2	3	8	1	9	5	7	4
5	1	8	2	7	4	9	3	6
7	4	9	5	6	3	8	2	1



crossword

By United Media



ACROSS

- 1 Long hairpiece
- 5 Catamount
- 9 Thicken
- 12 Essay byline
- 13 Film spectacular
- 14 Pooh's pal
- 15 Hand warmers
- 17 "We Will Rock You" rockers
- 19 Minuscule amount
- 20 Sulk angrily
- 21 Coastline feature
- 24 No-iron (hyph.)
- 27 Vietnam neighbor
- 28 Go off course
- 29 Promise to pay
- 30 Noticeably unfriendly
- 31 Ziegfeld show
- 32 It's north of Afr.
- 33 Gleeful shout
- 34 Oklahoma town
- 35 Kind of prof.
- 36 Filled with sorrow
- 38 Paper toys

DOWN

- 1 Not masc.
- 2 "Rope-a-dope" boxer
- 3 Found a perch
- 4 Starbucks orders
- 5 Hang fire
- 6 Increases
- 7 Distance meas.
- 8 Get
- 9 Most selfish
- 10 Job-ad letters
- 11 "Wolf Man" Chaney
- 16 Satisfy the munchies

- 18 Foul ball caller
- 20 Sigmund or Anna
- 21 Wooden-horse saga
- 22 Cheesy snack
- 23 Strong bonds
- 24 New Jersey skater
- 25 Shake awake
- 26 Round dwellings
- 28 Place for a concert
- 31 Internet browser button
- 35 Helping out
- 37 Dawn goddess
- 38 Uncles and nephews
- 40 Talk hoarsely
- 41 Sleeve filler
- 42 Gesture
- 43 TV hookup
- 44 Costello or Gehrig
- 45 Small, in Dogpatch
- 46 Playful bark
- 49 Hawkeye st.

last week's crossword answers

S	L	A	G		B	E	L	L		F	I	N		
M	O	R	N		E	V	I	L		U	S	O		
O	L	E	O		G	E	T	A		H	E	A	D	
G	L	A	M	O	U	R				M	I	L	K	S
					E	O	N			W	A	D		
L	E	A	S	H		B	A	S	E	H	I	T		
I	R	K			A	U	G			E	L	I		
P	E	A	B	O	D	Y				S	A	N	K	A
					R	I	O			M	R	I		
A	W	F	U	L		M	I	A	S	M	A	S		
D	I	R	T	R	O	A	D			L	I	N	T	
A	T	E			I	R	I	S		E	R	N	E	
M	S	T			G	E	N	T		S	E	E	P	



From left, sophomore Shannon Samaris; Xanthe Matychak, environmental studies and science lecturer; and sophomore Kaylee Warner work together on a project during class at the Ithaca Generator. The students learn to create products through hands-on practice and instruction.

SAM FULLER/THE ITHACAN



With the focus on creativity and inspiration, one of the many projects is a lightbox-type project.

GENERATOR, from Page 1

the laser cutter, which reads a drawing from the computer and then burns jigsaw-edges into the thin wood.

"If anything starts to catch fire ... take it out and stomp it," Matychak cautions her students.

The wood pieces are transferred from the laser cutter to a worktable, where students use thick Titebond II glue to fit the five pieces together. It sounds simple, but the sides don't stay up very well on their own, and a few students struggle to keep the pieces from toppling as they dry. In the end, though, the boxes are assembled without much incident, and class is dismissed.

This class is a pilot course in environmental science. Matychak, a lecturer in the Department of Environmental Studies and Science, said the first weeks of classes were focused on sustainable design principles: making stuff that is both sustainable and utilitarian. Now the students are moving on to their first project: light boxes that will be presented at Ed Tech Day on March 24. In addition to the laser cutter, the students will be using Arduinos, small computers that control physical movements, to program the lights.

She pulls an Arduino out of one of the many drawers lining the walls. It's tiny, about the size of the palm of a hand, dotted with an organized and awfully technical-looking grid of electronics.

"I don't have a background in electronics. I'm not

an Arduino master, but I can make lights do things, and I can make motors do simple things," Matychak said. "I pretty much cut and paste, and that's what I'm going to teach them how to do. In the simplest way, it makes stuff do stuff."

Matychak said it's very common for members of makerspaces to share materials among one another. She gestures to a laser-cut wood Millennium Falcon hanging from the ceiling. It, along with a few laser cut TIE fighters, were created from a shared template posted online.

"Part of this culture is that people share stuff, so they make computer code for different things and post them online for free," she said. "You can grab it and use it straight up and manipulate it, or whatever you want."

Creating sustainable objects is of particular interest to Matychak, whose background is in industrial and product design with a focus on sustainability. She said she wants her class to introduce students to desktop manufacturing, using software like 3-D printers to create objects, a new tool she said IG is at the cutting edge of.

"So just like desktop publishing in the '80s, where people could all of a sudden layout their own newspapers and books and print them, we can now do that with physical products," Matychak said. "What happened is the cost of that technology has dropped to the floor, and the ease of use is coming up."

The first imaginings of IG were actually in the '90s at the cusp of another technological revolution: the Internet. Matychak said founding president Mark

Zifchock and his friends used to get together and mess around on the Internet, which was becoming more available to the average tech geek.

"They would just play with it and were like, 'This is going to be huge one day. I can feel that this is going to be really important,' and so they just got together every week and messed around with it," Matychak said.

Zifchock said these meetings were also the seed of one of IG's founding principles, that people can and should make their own things. In the early '90s, he said, he and his friends were deeply into the punk rock scene of the late '80s and '90s. It was a community where doing it yourself was emphasized, both out of necessity — it's hard to find pants with zippers and safety pins all over them in Ithaca — and interest in taking products and transforming them.

"You had to sew your own punk-rock clothes and make your own stuff, and we created our own notion of it — our own culture of it," Zifchock said. "It's really empowering to say that I'm making my own stuff, it's my stuff, I made it, nobody commercially created this for me. It had all of the wonderful sort of sensibilities and imperfections of things that are handmade."

This ethic of transforming commercialized objects, he said, informed one of the guiding principles of IG, which he, his wife, Claire; and a few friends established in 2012.

"It was really important to us that we reveal to people that they can create stuff themselves, and the thing they create has a value intrinsically because you

created it and you got it there," he said.

This idea spoke to Aaron Zufall, a sophomore at the college who joined IG his freshman year. Zufall is on the board, and he said he usually has space to create small objects to make his life better.

"I like woodworking, I'm not great at it, but sometimes I'll come down here," Zufall said. "I showed up at my dorm this year, the workbench had only had half a coatrack, and so I just came here on the first day of school and built a coatrack for the other side of the dorm because I couldn't fit everything."

However, he said, myriad large projects are simultaneously being created at IG. One member is working on building a boat. Another is building a solar-powered bike rack. There are members who specialize in areas such as electronics, programming and woodworking, and members will often collaborate to produce or improve projects. Zifchock echoed this idea. He said one of his favorite projects was a go-kart created by Claire and other IG members. The go-kart, which was built from a child's Power Wheels car and shaped like a go-kart, was raced at a Maker Faire in New York City last year.

"It was really cool. It was great," he said. "My wife never welded before, and she was gleefully

It's not just about making things, it's about creating a community.



These artistic decorations, created by Ithaca Generator students and instructors, hang from the ceiling of the workspace located on Press Bay Alley in downtown Ithaca.

SAM FULLER/THE ITHACAN



Junior Katy Stringer is one of the students working at the Ithaca Generator makerspace. Although students often collaborate, she is working independently on electrical wiring for her latest project.

SAM FULLER/THE ITHACAN



... inspiration, students at the Ithaca Generator produce a multitude of creations within their workspace. One of their products. The students attach an image to this lightbox and install wiring and light fixtures to illuminate the image. SAM FULLER/THE ITHACAN

... more at year. Now ly uses the e easier. at it, but id. "When wardrobe I ame down t another sparks flying. It was pretty exciting. They raced around, and they were repairing it in the pit and everything. We had a lot of kids who were helping out with it. ... They were there cheering us on. I think it was a really successful project in a lot of ways."

Zufall said he is the only IG member who is a student at the college. As a board member, he's working on changing that and attempting to add to the diversity of the Generator. There are currently about 48 members, but only 30 percent of the members are women. This is perhaps a high number when compared to other makerspaces, but both Matychak and Zufall want to increase that number to closer to 50 percent. Matychak said she thinks the first step is adding more women to the board, which currently has a female president.

Really empowering to say that I'm making my own stuff, my stuff, I made it, nobody commercially sold this for me."

— Mark Zifchock

... different ne project. is favorite a few oth- ilt using a reen drag- y and won

... wife had l to have leads to diversified membership. ... You can't be what you can't see," she said. One strategy Zifchock is working on to increase general membership takes the form of a little robot. The idea is that he will build a robot that can be controlled using a phone application. The robot will roll around town and interact with people, drumming up more attention for the Generator and, in doing so, add members. So far, the robot is still in the first stages of development. The

robot's body is a potbellied Honeywell air filter with two wheels. Zifchock opens it to reveal a nest of wires and Arduinos. He's not sure when it will be done — he has a few other projects that are more in demand of his attention — but he's got big ideas for it. He wants to add googly eyes and a tongue around the handle to make it more anthropomorphic and engaging.

"The idea with the robot was that there would be a companion also, so we have a big robot and a little robot. ... The operator can imbue it with a sort of individuality and spirit that people really like," he said. "I think that if we had two robots — a little one and a big one — I think people would go nuts. You could do all sorts of hilarious and fun things with it. I think it's a great way to show people what we're about."

Zifchock said it's important to him to make sure technology is used in a way that benefits humans, like the robot. Beyond being cute, this robot has a purpose: to benefit the makerspace and the people within. Technology is powerful, he said, and the Generator tries to use it to human advantage.

"It was a question we had to ask ourselves again and again. ... It's something that I'd like to continue to talk about as a makerspace: How is technology serving people, human beings, in an egalitarian way?" Zifchock said. "Because to ignore that, we can pursue efficiencies that don't serve humans or serve them unequally. We can create a world that doesn't look like anything we'd like to imagine."



Many of those who produce work at the Ithaca Generator, such as Xanthe Matychak, focus on sustainability and on creating environmentally friendly products for themselves and the community. SAM FULLER/THE ITHACAN

"ACTION ITEMS" TIMELINE

JAN
2016

- Raise awareness about nondiscrimination statement and process to report known bias-related incidents
- Establish cross-cultural awareness program for faculty, staff and administration
- Establish new guidelines to ensure inclusiveness in faculty, staff and administrative searches
- Conduct training for faculty search committee chairs
- Include cultural competency and awareness requirement in ads for open positions

FEB
2016

- New employees to participate in cross-cultural awareness training program within three months of starting

MAY
2016

- Employees hired prior to February will have until May to complete training
- Revisions to volunteer roles will include cross-cultural awareness training

SPRING
2016

- Establish community review board to report concerns about Public Safety
- Campus-climate survey by Rankin and Associates
- Develop ALANA faculty retention program
- Conduct independent external review of Public Safety

SOURCE: ITHACA COLLEGE WEBSITE
DESIGN BY HAYLEY TARLETON

DIVERSITY, from Page 1

utilize existing staff and outside consultants to meet that goal."

Richardson said he is in a similar position to members in the Human Resources office with working two positions.

"I know I have to find a way to continue to do what I was expected to do, and then also incorporate these new action expectations into my portfolio as well," Richardson said. "So I think we have to be realistic, and we have to commend people for the work that they're doing and the additional work that they're taking on."

Benjamin Rifkin, provost and vice president for educational affairs, said the timeline was made based on ambition to make progress as soon as possible. However, they were not realistic for what needed to be accomplished.

"Some of the projects required a depth of consultation and review that could not be accomplished as quickly as we might have liked," Rifkin said via email. "For instance, the body-worn camera project for Public Safety officers had strong support from both students and the Office of Public Safety, but it is taking us longer than we had expected to review and consider policy on the retention of the video recordings made by those cameras."

Michelle Rios-Dominguez, manager of diversity and inclusion in human resources, said the office is working to accomplish the timeline goals. The office's current plan includes orienting new employees to diversity and inclusion learning components on the first day, 30th day, 60th day, sixth month and first year of their employment.

Rios-Dominguez said Human Resources cannot provide the total number of employees that has participated in diversity programs. She said programs offered by Human Resources include the Diversity and Inclusion Webinar Series and training sessions and learning opportunities.

"We have had 42 diversity and inclusion learning opportunities since September 2015, representing 545 filled seats," Rios-Dominguez said. "I anticipate having over 1,200 attendees by the end of May."

Although the Diversity Action Plan says the baseline training program was established by January, Pringle said Human Resources is using this semester as a trial run to find what plans and training sessions will work in the future.

"We made a commitment in the action steps that we would do two such programs this semester," Pringle said. "Moving into next year, we'll have a full scope of 'Here's what you need to do,' and we've got a model that we're working off of that's been developed down in Human Resources on diversity and inclusion."

Patricia Rodriguez, associate professor in the Department of Politics, said the college is not using an effective approach to engage students and employees.

"Diversity appears to be something to handle institutionally by putting money and lots of events and trainings related to diversity. But not much is being discussed about how we might be thinking about actual inclusion related to actual decision-making and not just input," Rodriguez said via email.

Senior Dominick Recckio, Student Government Association president, said the current college community is not being engaged. As SGA president, Recckio spoke at the Athletics and Events Center event in October 2015, where the plan was first introduced.

"I only thought that the deadlines would be met if there was community buy-in," Recckio said. "I sat there sincerely wishing that the entire community had been consulted over the past eight years to create something better, more community owned and more dynamic."

Editor-in-Chief Kira Maddox contributed reporting to this article.

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Kristina Camille Simms, a Cornell alumna, celebrates black history and culture with a song during the Reclaiming Blackness Showcase. JADE CARIDCHON/THE ITHACAN

POWER OF PERFORMANCE

IC Sister 2 Sister reclaimed blackness during Black History Month celebration

BY JUSTIN HENRY
STAFF WRITER

Standing center stage with gold papers in hand, sophomore Isabella Gervasoni steps up to the mic, an aura of quiet determination about her. She begins to recite her poem, “Sing A Colored Woman’s Song” to address the objectification of women of color.

“Help her away from all that filth, breathing over her shoulder, sucking at her neck, pushing on her so aggressive because no one ever told her that she could do better, no one ever told her there was such a thing as being colored and beautiful all at once,” she said in her poem, receiving snaps and hollers from the audience.

Dressed in all black and proudly wearing the gold black power fist of Malaika Apparel on her chest, Gervasoni was one of several who performed before a captivated audience. Led by IC Sister 2 Sister, members of the Ithaca College campus community of color celebrated African-American heritage while displaying through harrowing honesty the everyday alienation and struggle of living as a minority group in a systematically oppressive society.

“Reclaiming Blackness: Showcase” yielded an audience of over 100 students, most of whom were students of color, and featured performances in slam poetry, rap, break dancing, musical performances, beatboxing and stepping, most of which came from students of color. The showcase explored and worked to reclaim the social identity of blackness in the 21st century.

“This show offers an expression of a feeling of liberation that we can’t get in class because of all the ‘isms’ we face,” said Brittany Gardner, sophomore and co-president of IC Sister 2 Sister.

IC Sister 2 Sister is an on-campus group committed to empowering women on the Ithaca College campus through education, discussion and sisterly bonding. In coalition with the Office of Student Engagement and Multicultural Affairs, IC Sister 2 Sister led a series of performance workshops Feb. 28 in preparation for the showcase that night in Emerson Suites. Centered in the middle of the audience on an elevated stage, the showcase featured current members of the student body, alumni, local artists and a poetry group from Albany, New York. The event was emceed by Gardner and sophomore Denise Terrell, community service chair of Sister 2 Sister.

Several of the performances featured original rap songs and the college’s dance groups like Ground Up Crew, the college’s break dancing group, which retold the emergence and evolution of hip-hop and underground break-dancing culture in the 1970s and addressed the culture’s ensuing oppression from authorities through a

dance routine.

“Hip-hop started in the 1970s in the Bronx by black and Latino youth,” Ground Up Crew member Garrett Chin said, narrating the performance. “These marginalized people were expressing themselves in a way the world had never seen.”

After Ground Up Crew’s performance, member Daein Won called for a moment of silence for victims of the nation’s police brutalities.

“Don’t ever give up,” Won said. “No one can fight oppression alone.”

Ground Up Crew member and senior Imani Hall said that in his time at the college, he didn’t know of any organized event exclusively celebrating black culture.

“For me, reclaiming blackness means getting in touch with my roots and really celebrate all aspects of black culture within the African diaspora,” Hall said. “But realizing and recognizing that black history isn’t just oppression, that it needs to be celebrated in a positive light.”

Before the intermission, the emcees yielded the stage to three POC at IC members to update the audience on the group’s plans for the future. According to their announcement, there will be a teach-in at 7:30 p.m. March 22. The teach-in is designed to educate the campus community about institutionalized racism in the world, in the community and in “ourselves.”

“In order to heal and grow as a community, we must come together as a community,” one of the members said. “Our focus moved from Rochon the moment the last protest ended, but that protest did not end the structure that is institutionalized racism.”

Sophomore Brian Colon said his favorite act was Island Fusion’s dance to Beyonce’s “Formation,” which was a part of a montage of other songs.

“The message I got was ‘We’re here, and we’re taking a stand,’” Colon said. “I think they’re taking a stand for their futures here at the college.”

Freshman Trina McGhee said that often, there is a negative connotation of being black, but this performance’s message was “this is who I am.” In the midst of racial problems on campus, she said, the showcase offered African-American students a sense of community in a time when many feel isolated from each other during everyday life.

“There may be only like a couple black kids in your class, and when we get together like this, you see that we’re going to be all right,” McGhee said. “It feels really empowering.”

“For me, reclaiming blackness means getting in touch with my roots and really celebrate all aspects of black culture within the African diaspora”

– Imani Hall

Wearing a whitegold power fist shirt as a symbol of empowerment, freshman Isaiah Horton performs at IC Sister 2 Sister’s Reclaiming Blackness Showcase. LAUREN RUTH/THE ITHACAN



ACCENTUATE



National Pancake Day

IHOP restaurants give away free pancakes for charity March 8



IHOP restaurants initiated National Pancake Day in 2006, using their love of pancakes to raise money for charities in their communities. On this day – March 8, this year – IHOP gives away free short stacks of pancakes to customers and requests donations. Since the annual holiday began, IHOP has raised about \$20 million for charities. The majority of this year's National Pancake Day donations will go to Children's Miracle Network Hospitals.

CELEB SCOOPS

Gigi Hadid

Supermodel Gigi Hadid rocked the stage of Spike TV's "Lip Sync Battle" on Feb. 25 with a little help from the Backstreet Boys' A.J. McLean and Nick Carter. The 20-year-old's performance of hit song "Larger Than Life" was truly larger than life, and the crowd went wild. She wore a skin-tight black leather suit and worked the stage like a professional. Hadid beat actor and musician Tyler Posey and claimed her lip-syncing victory. After her win, she said, "It's so much fun. I wish I could do it a million times over and over and over again. I would come back 100 times."

VIRAL VIDEO

Gordon Ramsay

Television chef and restaurateur Gordon Ramsay stepped out of "Hell's Kitchen" and onto the set of "Jimmy Kimmel Live!" on Feb. 24 for an interview. Kimmel offered an assortment of Girl Scout Cookies to the notoriously critical chef. After Ramsay hesitantly tasted the peanut butter Tagalong and the caramel and coconut Samoa, which he said all looked like dog biscuits, Ramsay tried a Thin Mint. Although one of the most beloved types of Girl Scout Cookies, Ramsay was unimpressed. "That's like a cheap After Eight dinner mint," Ramsay said as he spit out the Thin Mint during the interview. This was all in good fun, and Ramsay reached out to any he might have offended on Twitter. "Love all of the hard work the @girlscouts do! I think @jimmykimmel gave me a stale box," Ramsay said.



In honor of the 88th Academy Awards on Feb. 28, here's a throwback photo to the 2014 Oscars. In this iconic moment, hostess Ellen DeGeneres gathered 12 celebrities together for an impromptu and

star-studded selfie. DeGeneres posted the picture on Twitter, and it spread rapidly. DeGeneres was joined in the selfie by Bradley Cooper, Angelina Jolie, Jennifer Lawrence, Brad Pitt, Julia Roberts and Meryl Streep, among

others. The picture was retweeted over 1.2 million times, surpassing Barack Obama's previous record of over 778,000, which was recently broken by Leonardo DiCaprio during the 2016 Oscars.

#TBT Oscars Selfie

National Oreo Cookie Day

March 6 is National Oreo Day. The first Oreos were sold for 25 cents a pound in 1912.



The Netflix original series "Fuller House" aired Feb. 26. "Fuller House" is the spinoff sequel to the sitcom "Full House," which ran from 1987 through 1995. The first season is packed with "Full House" references, and fans are feeling nostalgic. Most of the original cast returned, including Bob Saget as Danny, John Stamos as Uncle Jesse, Andrea Barber as Kimmy Gibbler and Candace Cameron Bure and Jodie Sweetin as two of the Tanner daughters.

Visiting pastor discusses porn and rape culture



Dan Gilman, public speaker and pastor, gave a talk about the harmful effects of porn on rape culture in the U.S. to students and faculty Feb. 26. ALEXIS LIBERATORE/THE ITHACAN

BY KATE NALEPINSKI
STAFF WRITER

A pandemic of what Daniel Gilman calls “the new drug” is sweeping the nation.

“Watching porn has similar effects to that of heroin and crack cocaine,” Gilman said in his speech at Ithaca College on Feb. 26. “It’s an addiction.”

Gilman, a public speaker and pastor, visited the college to explain how the porn industry is encouraging rape culture and contributing to human trafficking in a talk called “How Porn Fuels Rape Culture.”

The event was sponsored by Awaken, a Christian-affiliated student-run organization at the college.

“Our friend and fellow member of Awaken, Melody Zimmerman, knows Daniel personally,” said junior Kristin Jannotti, student president of Awaken. “Her family contacted Daniel about making a weekend trip to Ithaca to give a series of talks on the issue of porn.” Zimmerman is also a junior piano performance major at the college.

Jannotti said she and other members of the Awaken leadership were very enthusiastic about the idea of Gilman’s joining as a guest speaker.

In his hourlong speech, Gilman discussed the consequences for women who get involved in porn, saying they are often forced to stay in the industry due to human trafficking. Gilman told the story of one young woman he knew who was manipulated into the porn industry.

“This man came up to her on campus and asked her to do a naked photoshoot for money. It wasn’t really up her alley, but she figured she’d do it because she needed the cash,”

he said. “Well, it turned out she was taken in, drugged and recorded. She was threatened to stay and work for them; otherwise, they’d leak the footage.”

Through Strength to Fight, members work to disable pornography by raising public awareness and offering methods to block pornography, as seen on their website.

Gilman’s knowledge of human trafficking goes back far beyond the initiation of Strength to Fight.

“At the time, I was working in Ottawa for what Americans would call a congresswoman. Her focus was fighting human trafficking. It was a privilege working with victims,” he said.

Gilman said one late night in the office, he saw Miriam Weeks, a Duke University student who became a porn star in order to pay for her college tuition, on CNN.

“When she was speaking, I couldn’t help but think about the amount of people I knew who had been abused. My heart was breaking,” Gilman said in an interview separate from the event.

The CNN program sparked Gilman’s interest, and he and his brother spoke with the University of Ottawa to get their program in action.

“We discussed three major issues: how porn fuels rape culture, how porn fuels human trafficking and liberation from porn,” Gilman said.

Gilman said he feels that all types of porn are degrading to women, regardless of the specific acts within the film.

“No matter if the woman signed a contract, she is still objectified by viewers,” he said. “Sex is about love. . . . Porn cannot be love — you are consuming others for your own pleasure,” Gilman said.

Jackie Kazim, sophomore film,

photography and visual art major, said she agreed with the majority of points Gilman brought up.

“It was horrifying to hear just how common it is for porn videos to be of women who are blackmailed into performing . . . or are not really performing at all and have been drugged and raped,” Kazim said. “It shows that there just isn’t enough regulation in this field, and even when porn studios are being regulated, it is fueling the desire for the harmful material.”

After the event, Gilman said regardless of his religious beliefs, the porn industry is degrading and needs to be eradicated.

“I didn’t want to talk about religion very much,” Gilman said. “But all the people I know that have beaten a porn addiction have done it through faith.”

Kazim said she agrees that almost all porn is violent against women in some form or another.

“Even when it is consensual and the woman agrees to participate in porn, when it can be empowering for herself, it’s likely never being viewed that way, and the consumers are fantasizing about doing this to other women where they won’t care about consent,” she said. “I was hoping Daniel would go into solutions about how we get rid of the bad and support the good, but to him, there is no good porn.”

Jannotti believes there are no positive effects of porn on humanity.

“Pornography is such a huge issue in our culture today, even within the church,” Jannotti said. “Many people don’t realize that when they are watching mainstream porn, in reality, what they are witnessing is sexual abuse and rape.”

Voice and dialect professor honors author through theater

The day after Harper Lee died Feb. 19, the Geva Theatre in Rochester, New York, dedicated its ongoing production of “To Kill a Mockingbird” to the famous author’s memory. Kathleen Milligan, associate professor of voice and speech at Ithaca College, served as the dialect coach for this cast. Since “To Kill a Mockingbird” is set in Alabama in the 1930s, Milligan’s job entailed teaching the actors the specifics of the southern Alabama accent integral to the story.

The show began Feb. 16 and is running through March 20. Opinion Editor Kayla Dwyer spoke with Milligan about her role as dialect coach, the importance of mastering the Alabama dialect and what the story means to her.

Kayla Dwyer: Could you describe the role of a dialect coach and the intricacies of what you did?

Kathleen Milligan: My job as a dialect coach was to give materials and coaching to all of the cast so that they were all in the same world, to make sure that they had the specific information they needed for an Alabama dialect and also any variations within that, depending on the characters. A big part of what I did was working with the children. There are three child characters in the cast, and they had double casted them, so it was six young actors. . . . I kind of had to adjust the way I worked with them based on their lack of experience. First I gave an introduction of the Alabama dialect and the specifics of that dialect so that we weren’t just kind of making a generalization about the entire southern part of the United States because dialects do vary depending on the area. . . . I had to deal with those slight variations that happened within characters but also make sure that we

were a part of one world, which is a community in southern Alabama in the ’30s.

KD: How did you get to be knowledgeable about the southern Alabama dialect?

KM: To tell you the truth, I wasn’t terribly knowledgeable about it before I got this job. When Mark Cuddy, the artistic director of the Geva Theatre, contacted me, I knew that I had to do some research. There are a lot of great resources now online. There’s a website called the International Dialects of English Archive that has actual speakers of each dialect, recordings of them. I was able to do some research online about the African-American Vernacular English. I had to do several hours of research and listening and identifying for myself what the unique things were about this dialect.

KD: Could you explain the importance of mastering the dialect with interpreting the novel?

KM: One thing is that Harper Lee was from that part of the country, and she wrote with that musicality, that language in mind, and every dialect does have a musicality. She wrote in those southern rhythms because that’s what she heard in her head. I think to honor that, it was important, and also to show respect for people from that part of the country that you’re not making a generalization that all Southerners sound like this.

KD: What does “To Kill a Mockingbird” mean to you?

KM: The movie is my favorite movie in the world and means so much to me that I actually



Kathleen Milligan, associate professor of voice and speech, served as dialect coach for Geva Theatre’s production of “To Kill a Mockingbird,” Harper Lee’s award-winning novel. KAYLA DWYER/THE ITHACAN

commissioned a composer to adapt the theme from the movie for guitar and flute for my wedding. That’s how much I love that movie. . . . I think an argument could be made that it’s maybe the great American novel, definitely one of the great American novels, and it’s a story that really speaks to a lot of people. I know that the day before the production opened up in Rochester, we got the news that Harper Lee died, and I’ll admit to you that I shed a couple tears. I mean, that story had a profound effect on me.

KD: What kind of effect do you think the news of her passing had on the cast and crew?

KM: I can imagine that it really struck the cast and probably made them feel like they were doing something important. I do know that on opening night, they announced to the audience that they were dedicating the run of the show to her memory. So I can only guess that every time they do it, they think about her and think about the story that she gave us.

STEP UP

Ithaca College dancers perform traditional and alternative step dances at Step Fest on Feb. 26



Step is an African-based dance style first practiced in the U.S. in the 1900s by historically African-American fraternities and sororities. Pulse dance team continues that tradition. JADE CARDICHON/THE ITHACAN



Step dancers showed off their moves at Step Fest, hosted by IC Step Team on Feb. 26 in Emerson Suites. Dance and music teams Pulse, Ground Up Crew, IC Beat Boxing and Island Fusion were featured performers. JADE CARDICHON/THE ITHACAN



Junior Mariel Marshall celebrates step dance culture during the Step Fest event as she performs a traditional African-style step dance. LAUREN RUTH/THE ITHACAN



Pulse hip hop performers take the stage at the step dance event. Hip hop is a similar style of dance to step. LAUREN RUTH/THE ITHACAN



Junior Louis Medel from Ground Up Crew performs with his dance team at Step Fest. JADE CARDICHON/THE ITHACAN

Forum Theatre opens dialogue for students



Students engaged in the Forum Theatre event hosted by the Asian American Alliance. The event addressed concerns about racial inequality for Asian-American students.
JADE CARDICHON/THE ITHACAN

BY SILAS WHITE
STAFF WRITER

Four students are sitting on a stage, acting out a scene. One student plays a teacher, and three others play students in a classroom setting. In the scene, an Asian-American student, played by freshman Michelle Flores, feels her culture is underrepresented and misunderstood, which becomes a source of bullying.

After the skit is over, a student in the audience says aloud, "That was so frustrating."

Stories like these are not uncommon, and many Asian-Americans face microaggressions in classroom settings and other areas of daily life, said sophomore Candice Tan, co-president of the Asian American Alliance. The idea behind forum theatre, an event held by the AAA on Feb. 29, was to create simulations that forced audience members to confront Asian-American stereotypes in a college setting and provide solutions to combat them.

Forum theatre is a term coined by Augusto Boal, a Brazilian theater director, in his 1979 book, "Theatre of the Oppressed," and is distinctive from other forms of theater for how it is presented as a way to represent the oppressed and its participatory element, in which audience members have the power to change the outcome of the scene in front of them.

An audience of approximately 20 was presented with two scenarios, but each was repeated several times so different audience members could interact in order to promote positive change. The skits had been previously written and rehearsed by members of the AAA along with freshman Walt Martzen, a theater studies and anthropology double major.

Martzen wanted to discuss Asian-American oppression using forum theatre and went to the AAA to ask them to host it.

"My goal was to talk about microaggression

and oppression in an Asian-American context. Personally, I am half Chinese. I was born in America, but I lived in Singapore most of my life," he said.

Martzen said he wanted to know more about the Asian-American experience but felt like it had been underrepresented.

"I felt like I wasn't hearing much about Asian-American experiences, that they were being shadowed sometimes," he said. "I thought it was an opportunity to do forum theatre. I've done it a few times with people. I saw it as an opportunity to give people an opportunity to share their experiences and an opportunity for me to listen."

Tan said Martzen introduced the idea to her after they had been discussing the racial issues on campus last semester.

Besides offering a space to show an audience what oppression can look like, forum theatre also allows audience members to step in either as a new or existing character to try to find a positive solution to oppression.

"Through forum theatre, not only are people able to rehearse for real-life situations, they are also able to critically reflect on what works and what doesn't work," Martzen said.

After one of the skits, freshman Jung Chen-Kuo reflected on why he felt this event was important. He said scenarios like the ones depicted in Forum Theatre are too prevalent in real life and that he wanted to contribute to the learning experience by participating and showing his attitude toward prejudice.

"We can't force people to learn if they don't want to," Kuo said. "But if there are people that do want to learn, then you begin to educate in the right way. You're going to be more successful finding those that are willing rather than forcing those that aren't. This was an eye-opening experience that I will never forget."

Sophomore poker star to compete nationally

BY KATHERINE SEGOVIA
STAFF WRITER

For sophomore Yifan "Jimmy" Tang, poker is more than just a way to pass his time — it is a way to further develop his skills and have fun while doing so. Poker has been a substantial part of his life since before he could talk.

Strongly influenced by his family, Tang learned how to play poker at a young age by watching his family members play against each other. He said his grandparents often recount the story of how he started to show interest in the game within a few days of his birth by playing around with cards in their gambling room.

When he first started playing on College Poker Tour, an online, intercollegiate poker league tailored specifically to college students in the U.S., in December 2015, Tang said he was ranked 100th out of 200 players. Today, Tang is ranked 13th. Tang said while it is not very difficult to move up in the ranks due to the low number of players on the website, he achieved this high ranking by strategizing and determining how many games he would have to win in order to be ranked.

Tang said he learned how to play poker when he was in grade school by watching his father, uncle and grandfather play, and eventually joining the game himself. By doing so, Tang picked up on the rules and came to enjoy it.

Tang moved from China to the United States at the age of 16. He said that when he moved to the U.S., he took a break from poker but eventually started to play again after watching the World Series of Poker.

"It wasn't a big part of my life back then, but when I started watching the World Series of Poker again, I got back into it," Tang said.

When he began college, Tang enjoyed poker games with those in his residence hall. As a freshman, Tang said, his resident assistant, now-senior Sean Themea, held poker tournaments in the residence hall lounge. Themea said Tang stood out to him as a poker player.

"Jimmy was by far the most engaged player. He was very interested and had a lot of passion for the game," Themea said.

Due to his ranking on College Poker Tour, Tang is eligible to compete in the final round of the playoffs April 14. He said the top nine contestants of the playoffs will be flown to Arizona to play in the national championship May 21. Tang said he hopes to be one of the nine qualifying contestants.

"I see this as a once-in-a-lifetime opportunity, and I know it technically isn't, but I have to put that mindset on so I can bring my A-game because, like I said, I'm very nervous," he said.

Sophomore Connor Plvan, who plays poker with Tang, said he believes Tang will succeed in

the playoffs by finishing in the top nine.

"Jimmy is very serious about the game and is always studying different strategies," Plvan said. "I think Jimmy will finish in the top nine because he is so dedicated and very smart and practices a lot online."

Tang said he has been preparing for the playoffs since early January, when he first got ranked in the top 25. In preparation for the playoffs, Tang said, he is practicing and trying to relax.

"I'm playing more and just trying to adjust my mindset. I'm trying not to think about making the final nine when I'm actually playing," Tang said.

Themea said Tang is a rational decision-maker and a competitive player, which are good traits to have in the game of poker.

"Jimmy really develops his strategy. His head is in the game the whole time, always strategizing on what hands to play," Themea said. "He loves the game and has fun, but Jimmy's in it to win it."

Tang said while luck definitely plays a part in the game, he believes skill plays a bigger part.

"Poker isn't just about how I play at the table. It has to do with what I do off the felt as well," Tang said. "I have been working extremely hard and improving my mentality. I would like to get all the support I can get."



Yifan "Jimmy" Tang has been playing poker for years and now competes nationally.
MICKEY DANN/THE ITHACAN

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4/15 JAKE SHIMABUKURO
5/12 MARTIN SEXTON

HAUNT
3/5 MARCUS KING BAND
3/12 DRIVE-BY TRUCKERS
3/19 BLIND SPOTS
3/22 TITUS ANDRONICUS & CRAIG FINN
3/25 MUTRON WARRIORS
3/26 THE NTH POWER
3/30 JONATHAN RICHMAN
4/1 MAD SATTIA

STATE

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3/26 **STEVEN WRIGHT**
4/6 **WELCOME TO NIGHT VALE**
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Historical film depicts triumphant story

BY JACQUELINE BORWICK
STAFF WRITER

Following his recruitment as a runner, Jesse Owens (Stephan James), a talented African-American athlete, arrives on the campus of Ohio State University, which is to be his new training ground for what lies ahead. He is introduced to Larry Snyder (Jason Sudeikis), head coach of track and field, who becomes his mentor and guide through the difficulties to come. Snyder convinces Owens that what truly matters are medals, as they are in one's name forever. At the 1936 Berlin Olympics, for which he would later qualify, Owens would receive four gold medals for the United States. This is the story of director Stephen Hopkins' film "Race."

"Race" is a story about succeeding against adversity set against the backdrop of a racist world in 1930s America and pre-war Nazi Germany. It is the account of a determined runner with no desire to take on the powers that be but who rises to the occasion.

It is evident that the title of the film holds more than one meaning. It, of course, is in reference to Owens' running career and specifically to the main setting of the film, the Olympic Games. But as the story of a black athlete, it also reflects the racial strife in the United States and Nazi Germany during the '30s. The film asserts this historical truth and devises to depict it directly.

Facing racial strife on and off the field, Owens resolves to continue racing, but when he questions his involvement, his coach is there to remind him of his natural skill and ability. Meanwhile, in New York City, members of the International Olympic Committee, headed

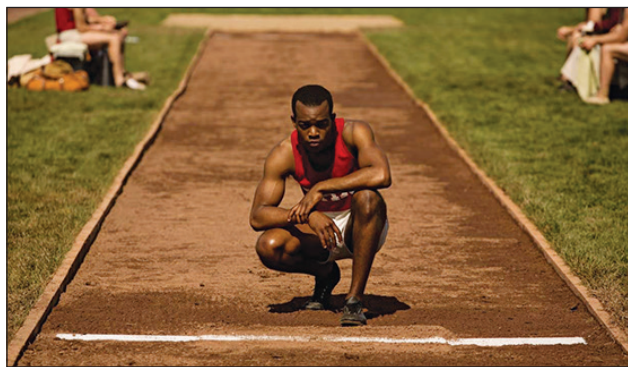
by Avery Brundage (Jeremy Irons) and Jeremiah Mahoney (William Hurt) debate whether or not America should participate in the games, given Adolf Hitler's rise in Germany. Brundage and Mahoney disagree in their views on this issue, a difference reflected in the general populace at the time. As expected, the United States competed, but there is still a divide. Hopkins succeeds in depicting historical events truthfully and authentically.

At the same time, the film addresses the very personal effect of the times and the challenges faced by this man. James does an even-handed job in portraying this inner conflict and thoroughly does justice to Owens and his lasting legacy, as illustrated in a pivotal scene in which Owens defends his role as a husband and father, which makes it difficult for him to seriously consider going abroad to compete in the games.

The film directs the audience toward the jarring ironies that always exist with racial tensions in authoritarian states, like Nazi Germany, such as the idea that this tremendous athlete was somehow inferior for being black. At the same time, viewers see that Joseph Goebbels (Barnaby Metschurat), right-hand man to Hitler, has his own handicap, which is a limp. This illustrates the true paradox of the goals of the Nazi Party, which promote the Aryan race as being superior.

The running scenes in "Race" are of a high-definition quality, which makes audience members feel as though they are right in the action alongside Owens. This is especially interesting given the historical nature of the film.

The cinematography on location in Germany lent a reality to the history,



Despite adversity from Adolph Hitler's Aryan regime, black track athlete Jesse Owens (Stephan James) represents the U.S. at the 1936 Olympics in Berlin with help from his coach, Larry Snyder (Jason Sudeikis), right, in "Race." COURTESY OF FORECAST PICTURES

especially the contrast of the grandiose shots of the construction of the Olympic Stadium with the shots showing Jewish-owned businesses being ransacked. This serves to highlight the inconsistencies within the Nazi Party, trying, on the one hand, to demonstrate its power by hosting the Olympics, but, on the other hand, demonstrating its superiority, which ultimately leads to its demise.

Most of the scenes with Owens by himself have a dark, in-shadow tone or are even shot at dawn or night. This serves to reflect his inner turmoil, struggle and even the displacement he feels before deciding to compete in the games. Toward the end of the film, most of the scenes are of a brighter tone, which serves to mirror his final epiphany that he belongs in the games.

On the surface, "Race" may appear to be only a historical film, but it is much more than that. It is an inspiring account of a man who didn't give up on his ambitions, despite facing much adversity, and the film reflects this triumph.

"Race" was directed by Stephen Hopkins and written by Anna Waterhouse and Joe Shrapnel

Synth sounds and raw lyrics strike success

BY HAYLEY TARLETON
ASSISTANT DESIGN EDITOR

Three years since its first album, The 1975 released its second LP, "I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It" on Feb. 26. While its debut album marked the start of an alternative electronic era, "I Like It When You Sleep" strips away all definitions of a musical genre and allows the music to be naked and totally itself.

One of the album's first tracks, "Love Me" is a David Bowie-esque single about the delusion of being famous. The band released the song in October 2015 after formally announcing the upcoming release of a second album. The song opens with a riff that seems to be taken straight from the '80s. It lets fans know this isn't the same alternative group that broke onto the scene in 2013. More pop this time around, the album is self-mocking and

at times sounds like a direct jab at the artists of today who only create art for the notoriety. Frontman Matty Healy sings lyrics that are so pretentious that they work for the high-energy tune.

Another standout song on the album is "If I Believe You," an electro-gospel tune preaching Healy's concerns about his beliefs. If in prior songs the lyrics seem egotistical, these are raw and downright human by contrast. Backed by a gospel chorus and band member George Daniel, Healy sings through the crisis atheists find themselves in when they want to believe in a higher power but just can't. While The 1975 undeniably nails the in-your-face pop songs featured on this record, "If I Believe You" is a necessary breath of fresh air.

While each song is a door leading the listener deeper and deeper into Healy's convoluted mind, some tracks fall flat in comparison to the better singles on this record. Some of the synthesized instrumentals on the album, such as "Please Be Naked" and title track "I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It,"



COURTESY OF VAGRANT RECORDS

provide necessary transitions between songs when the album is played in order but are nothing listeners need to return to by themselves.

By the end of the album, however, listeners will be hitting the replay button for another ride on this roller-coaster of a record. From start to finish, "I Like It When You Sleep" is strikingly different from the debut album, but The 1975 assures longtime fans it's still the same group from before through pretentious lyrics and beautiful compositions. While its first album gave The 1975 a place among alternative fans, "I Like It When You Sleep" places the band at the top of the pop charts, attracting new listeners into the mix.

Lean's latest falls short

BY CECILIA MORALES
STAFF WRITER

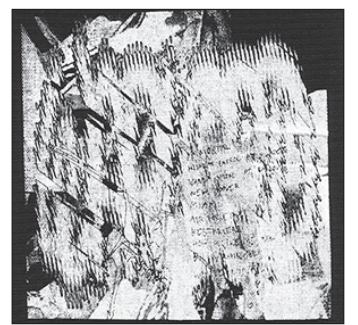
It was 2013 when Jonatan Leandoer Håstad, known by his stage name Yung Lean, released his "Ginseng Strip 2002" music video, which gave the 19-year-old Swedish rapper international attention and infamy for producing songs and videos that are so bad they're good. With the help of the Sad Boys, his team of friends-turned-producers, Lean released his third studio album, "Warlord," which is no exception.

Released Feb. 25, "Warlord" is both an expected and refreshing mix of Lean's heavily synthesized sound. Throughout the album, Lean's monotone voice dominates, making the entire thing hard to listen to all at once. This time around, Lean has managed to incorporate slightly autotuned effects into his otherwise nasally vocals, yet this small factor isn't enough to shield the irritating effect.

Making matters worse, the album's lyrical content has little to no appeal whatsoever. Lean's lyrics, known for being vacant, obscure and extremely childish, are a true weakness of the album.

The true stars of this album, however, are Lean's producing team, which manages to tighten the sound of "Warlord" significantly. Lean's success can be credited to his hazy, almost cloud-like mix of synths and sample beats created with the help of the Sad Boys.

Overall, Lean falls short in various aspects of the album, making "Warlord" worthy of solely a participation trophy.



COURTESY OF SAD BOYS ENTERTAINMENT

QUICKIES



COURTESY OF EPIC RECORDS

"WORK FROM HOME" Fifth Harmony Epic Records

All-girl group Fifth Harmony released its latest single, "Work from Home," on Feb. 26. The edgy track, which features rapper Ty Dolla \$ign, is a preview for Fifth Harmony's sophomore album, "7/27," set for release May 20.



COURTESY OF RCA RECORDS

"IT'S YOU" ZAYN RCA Records

Former One Direction singer Zayn released the second single of his solo career, "It's You," on Feb. 26. Zayn's falsetto and tender lyrics shine through on this track from his upcoming album "Mind of Mine."



COURTESY OF ENHANCED MUSIC

"THIS IS LOVE" Tritonal Enhanced Music

DJ duo Tritonal released its pop track "This Is Love" on Feb. 26. Tritonal's Chad Cisneros and David Reed collaborate with artists Chris Ramos and Shanahan. The electronic beat and Shanahan's strong vocals are highlights of "This Is Love."

THURSDAY, MARCH 3, 2016



HIGH RISER

De' Marquis Malone leaps over obstacles to land in the national rankings

BY LAUREN MURRAY
STAFF WRITER

Most athletes cannot fathom the idea of missing a season due to injury. They will rehab tirelessly in order to get back onto the court or field. However, when personal matters come into play, that is a different story.

Senior De' Marquis Malone made the executive decision to not return for the continuation of the indoor track and field 2014–15 season and also did not participate in the following outdoor season. His uncle and teammate,

junior Roosevelt Lee, made the same decision. Malone lost his father in January 2015.

"It was hard to stay focused [on track], and I really tried to be there for my family," Malone said. "I had to step back and prioritize and figure out what's the most important in my life right now."

Malone and Lee returned to the track and field team at the beginning of this current indoor season and picked up where they left off on their track and field careers.

Even with the unfortunate absence from the team, Malone is currently ranked nationally among all Division III men's track and field athletes in the triple jump. As of the last official rankings released March 1, Malone stands at 33rd in the nation in the triple jump. He also competes in the long jump for the Bombers.

During Malone's time off the track and sand pits during the Spring 2015 semester, he started working to bring in money for his family. Malone and Lee graduated from Ithaca High School, so having their immediate family live close to where they attended college was fortunate to continue their educations on course.

Malone said he had a strong semester academically that spring. He also stayed very active for his return to compete in track and field his senior year. Malone played on a couple of basketball teams his father used to play on and coach.

"I knew I wanted to make a big comeback for track," Malone said. "I came back this fall with my mind focused and ready to do what I needed to do."

Malone has broken his personal records in both long and triple jump this season. He reached both marks at the Ithaca Quad Meet on Jan. 22, when he hit 6.86 meters in the long jump and 14.00 meters in the triple jump. Both of these marks are what qualified Malone to be nationally ranked.

"It's really a push for me wanting to be the best," Malone said, regarding the internal competition on the men's team and how multiple members are also nationally ranked. Teammate

Andrew Brandt is currently 13th in the high jump, with his best height at 2.05 meters.

Malone said it took much mental effort to earn that national ranking.

"My focus was to have a great season, and that distracted from thinking that I would have anything else but a great season," Malone said. "The only thing that would've messed me up was if I slacked on my training or wasn't being active."

For Malone to reach new heights, he has spent time working on his landing and on his approach onto the sand this season for both events.

"Coach Mary [Wallenbeck] is definitely responsible for why I am having a great season," Malone said. "She is able to focus on people's weaknesses, identifying them and trying to find a solution to them."

Wallenbeck is an assistant coach for both the men's and women's teams, specializing in the jump events.

Regarding Malone's landing, he has maneuvered his technique where he is able to slide through an additional distance in the sand rather than just planting his feet down stiff once he reaches the ground. Malone described it as "landing on your butt instead of feet."

Lee, unlike his nephew, is not strictly a jumper. This season, he has competed in multiple short-distance events, mainly running the 200-meter dash, as well as the middistance event, the 800-meter relay. Lee had not participated in the long jump event until this season, and so far, his personal best in the event came Feb. 20, when he jumped 6.12 meters.

Now that the two compete in one of the same events, they work together more during practices.

"It is nice to be able to learn from him," Lee said. "It's great to have family on the team, and we're obviously always supporting each other."

Head coach Jim Nichols said since Malone's arrival his freshman year, he has been a valuable long and triple jumper for the Bombers. Since Malone is from Ithaca, Nichols was able to monitor his track and field performance from Ithaca High School closely, and Nichols knew he was about to deal with a talented athlete.

"When he came in as a freshman I knew that he had talent, but talent isn't the only thing that allows you to be successful," Nichols said.

Along with talent, Nichols said,

success comes at the expense of hard work, dedication, a high work ethic and the desire to achieve. For Malone's current success and being on the cusp of qualifying for Nationals, Nichols described his absence from the team as an inner fire that pushed Malone like never before.

He acknowledged how student-athletes, like Malone, take a season off for a multitude of reasons. Some, when they return, have a different outlook on the sport, and they realize how limited of time they have left with the opportunity to still compete in the sport they desire.

"A lot of times, there is a different fire and a different desire when they return to try to be the best they can be in the little time they have left to participate," Nichols said. "It varies from person to person, but I think from De' Marquis' situation last year, why he left the program and then now coming back into the program, he has a really strong appreciation for it and really wants to do well."



Malone overcame his father's death to become a top jumper for the squad.

TOMMY BATTISTELLI/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Junior Sean Phillips races in the 1-mile event during the New York State Collegiate Track Conference Championship on Feb. 27. He finished in sixth with a time of 4:23.58.

TOMMY BATTISTELLI/THE ITHACAN

Gymnastics

Harriet Marranca Memorial Invitational



Brockport

190.300–184.300

Feb. 28



Ithaca



Cortland

186.975–184.300

Feb. 28



Ithaca



Ithaca

184.300–178.250

Feb. 28



Rhode Island



Temple

191.150–184.300

Feb. 28



Ithaca

Next meet: 1 p.m. March 6 at the East Regional Tournament in Ben Light Gymnasium

Men's Tennis

RESULTS



Ithaca

6–3

Feb. 27



St. Lawrence

Next meet: 4 p.m. March 24 at Hobart College in Geneva, New York

Women's Tennis

RESULTS



St. Lawrence

8–1

Feb. 27



Ithaca

Next meet: 10 a.m. March 6 at William Smith College in Geneva, New York

Baseball

RESULTS



Susquehanna

15–5

Feb. 27



Ithaca



Christopher Newport

17–1

Feb. 27



Ithaca



Virginia Wesleyan

7–2

Feb. 28



Ithaca

Next game: 11 a.m. March 5 at St. Joseph's-Long Island in Patchogue, New York

STANDINGS

	Conference	Overall
St. John Fisher	0–0	3–2
Stevens	0–0	3–2
Houghton	0–0	1–7
Canton	0–0	0–0
Utica	0–0	0–0
Elmira	0–0	0–3
Ithaca	0–0	0–3

Lacrosse

RESULTS



Ithaca

16–4

Feb. 27



Marywood



Ithaca

20–1

March 1



Lycoming

Next game: 1 p.m. March 5 against Rensselaer Polytechnic Institute in Troy, New York

STANDINGS

	Conference	Overall
Alfred	0–0	2–0
Elmira	0–0	0–0
Hartwick	0–0	0–1
Houghton	0–0	0–0
Ithaca	0–0	2–0
Nazareth	0–0	2–0
St. John Fisher	0–0	1–0
Stevens	0–0	2–0
Utica	0–0	0–0

Track and Field

NYSCTC CHAMPIONSHIP – Women

Team	Points
Ithaca	216.5
Rochester	172.5
St. Lawrence	101
RPI	88.5
RIT	75
St. John Fisher	32
Nazareth	31
Hamilton	28
Union	24
Alfred State	23
Utica	20.5
Cobleskill	6
Alfred	1

Next invite: 1 p.m. March 4–5 at ECAC Championships in Staten Island, New York

NYSCTC CHAMPIONSHIP – Men

Team	Points
Rochester	139
Ithaca	130
RPI	126
RIT	86.5
St. Lawrence	84
Utica	66
St. John Fisher	66
Nazareth	48
Hamilton	36
Alfred	24
Alfred State	5.5
Union	5
Cobleskill	3

Next invite: 1 p.m. March 4–5 at ECAC Championships in Staten Island, New York

Swimming and Diving

Women's – NCAA Region Four Diving Championships

Race	Name	Place	Time
1-meter	Katie Helly	4th	423.8
1-meter	Anna Belson	8th	403.85
1-meter	Lindsey Suddaby	10th	397.9
1-meter	Alyssa Wishart	11th	395.15
3-meter	Anna Belson	2nd	444.85
3-meter	Lindsey Suddaby	4th	439.85
3-meter	Katie Helly	5th	438.45
3-meter	Alyssa Wishart	13th	391.7

Men's – NCAA Region Four Diving Championships

Position	Name	Place	Time
1-meter	Scott Hillen	8th	438.65
3-meter	Scott Hillen	7th	451.5

Next invite: 10 a.m. March 16–20 at NCAA Division III Championships in Greensboro, North Carolina

Wrestling

RESULTS – Individual

Name	Weight Class	Place
Jimmy Kaishian	125	3rd
Bryan Israel	133	2nd
Nick Wahba	141	3rd
Nick Velez	165	1st
Carlos Toribio	184	2nd
Dan Glinko	285	2nd

Next invite: 10 a.m. March 11 at NCAA Championships in Cedar Rapids, Iowa

Women's Basketball

RESULTS

	69–65	
Ithaca	Feb. 26	St. John Fisher
	70–44	
Stevens	Feb. 27	Ithaca

Next invite: Season over

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Keep up with the spring sports squads by checking out online game stories.

THEITHACAN.ORG/sports



JENNIFER WILLIAMS/THE ITHACAN

Both track squads contend at states

BY JEB BIGGART
CONTRIBUTING WRITER

After an exciting and successful first day of the New York State Collegiate Track Conference Championships for the Bombers, the tournament closed out Feb. 27. Both the Ithaca College men's and women's teams performed exceptionally well, finishing second and first, respectively.

Jennifer Potter, women's track and field head coach, said the burning desire and the need to win are what drove her team to its 15th state title in the program's history.

"Our girls are competitive. They don't like to lose," Potter said. "They will put everything out there to make it happen and compete. Today they got after it and fought for every point, which is what we've talked about doing all year."

Junior Katherine Pitman was able to finish the tournament as the women's Field Athlete of the Meet.

Pitman blew away the competition in the women's pole vault after topping her school record once again with a height of 4.07 meters. Her first-place finish also set the Glazer Arena record and the nation's top mark in the event.

Pitman was not the only record-breaker at the meet for the Bombers. Junior Brandy Smith broke the school record in weight throw with her first-place distance of 18.32 meters.

Sophomore sprinter Sophia Feuer won the 500-meter dash with a time of 1:17.96. She qualified for Eastern College Athletic Conferences with her victory.

Potter said Feuer gave her one clear message before the race.

"She actually came up to me

before the race and said, 'I'm going to win this race,' and then she ran a heck of a race and set a huge personal record," Potter said.

Senior captain Rachele Sartori was especially proud of this weekend's performance. She said she got emotional as the events began to finish and the weekend closed up.

"I'm really proud of the team. After my races, I had a moment where I began to choke up since I'm a senior and it's crazy thinking the indoor season is almost over," Sartori said. "It was definitely an incredible meet, and we had some amazing performances. I'm very excited to see the girls who go to ECACs next weekend and any girls we have that might go to nationals."

The men's team also had many positives come out of this meet, as it finished a mere nine points behind the University of Rochester for the title.

Senior Andrew Brandt set a facility record in the high jump after leaping over the bar 2.10 meters.

Senior Aaron Matthias was the runner-up in the 60- and 200-meter dashes, with times of 7.07 and 22.39, respectively.

Junior Larry Cass qualified for ECACs in the shot put with a fifth-place toss of 14.42 meters.

Men's head coach James Nichols was very pleased with the team's performance on the day, knowing every one of his athletes gave it his all.

"I think the team did outstanding competing yesterday and today," Nichols said. "Overall, they did a really good job. Everyone that competed competed with heart and did an awesome job as far as trying to do their best. ... It's frustrating, but



Junior Katherine Pitman vaults during the New York State Collegiate Track Conference Championships on Feb. 26 in Glazer Arena. Pitman broke her own school record in the event with a mark of 4.07 meters.

TOMMY BATTISTELLI/THE ITHACAN

it's rewarding to see the effort that they gave. I wish they could go home champions, but it's something we have to look forward to for the outdoor season."

Nichols also said the team's chemistry was the most pleasing thing he saw from his team on the day.

"The team has what's called a 'Bomber Curve' on the track when they go nuts and cheer on the relays," Nichols said. "That's something the entire team has been working on for years: to support everybody on the team and get everybody in the same frame of mind that this is a team and

the relationships they make are going to last a lifetime."

Both squads will look to carry the momentum into the ECAC Championships at 1 p.m. March 4 and 10 a.m. March 5 in Staten Island, New York.

While it may seem like a huge task to go straight into another championship, Sartori said she believes the women's team will use the challenge as a positive.

"I think the ECAC is going to be a very big motivator," Sartori said. "I think it's going to be an extra push for everybody to keep going because I know we're hungry for more."

BEND IT
LIKE BECK

JONATHAN BECK

Liberty League offers promise

In December 2015, Ithaca College announced its athletic teams would be moving to the Liberty League no later than the 2018-19 academic year.

The process began before the end of April 2015, when three associate football members — Springfield College, Worcester Polytechnic Institute and the United States Merchant Marine Academy — announced they would be leaving at the conclusion of the 2016 season.

The Liberty League was at risk of losing its automatic bid for the NCAA Tournament if it did not find schools to replace them. Then came along the Bombers.

With the dominance of Commissioner's Cup year in and year out, it was a no-brainer. The athletic program could be doing better than being a member of the Empire 8 Conference.

Looking at it from a football standpoint, it makes total sense. Despite SUNY Cortland's joining the Empire 8, there is simply not enough competition to garner a nonqualifier bid for the NCAA Tournament.

With all due respect, wins over programs like Utica College and Hartwick College do not carry much weight with the NCAA Selection Committee.

While no one questions whether this was the right move for the Liberty League, many have come to wonder: Was this the right move for the college outside of football?

Only time will tell, but there's nothing wrong with making some anticipated predictions.

Beginning with the basketball teams, it would not make much difference. With a finishing record of 16-11, if the women's team were in the Liberty League, it would have been in the same boat, just squeaking into the conference tournament as it did this season.

Meanwhile, for the men's squad, it would be a slight improvement. If the switch had already been made, it would have competed for the second seed in the Liberty League instead of missing out on the conference tournament this season.

For the track and field and swimming and diving teams, this is a huge win. No other two sports benefit more from this situation. For years, both programs have obliterated the Empire 8. In the end, it will only prepare the programs more for their respective state and national championships.

The switch has no impact on teams like wrestling or gymnastics, which do not compete in the Empire 8, so we cannot make an accurate analysis for them. Thus, for four out of the six winter sports, a shift in conferences would be beneficial, and two are up for grabs.

When the move happens, the Bombers will become the 11th full-time member of the Liberty League and thus transition into a new age of athletics at the college. Let's hope this increased competition brings more national championships back to South Hill.

BEND IT LIKE BECK is a column about sports issues written by Jonathan Beck. **BECK** is a junior sport media major. Email him at jbeck3@ithaca.edu.

Figure skating club continues to grow over time

BY NICK FUSTOR
STAFF WRITER

By attending college in the icy tundra that is Ithaca during the winter, student-athletes are often confined to indoor sports. But that doesn't mean their opportunities are limited.

With basketball, wrestling and gymnastics offered at the varsity level, athletes typically have numerous opportunities to compete. However, one of winter's most popular indoor sports, figure skating, was not an option for student-athletes.

That changed when Michelle Denison '15, Jenny Greenland '15, Paige Bethmann '15 and Jackie Campbell '13 established the Ithaca College Figure Skating Team, a recognized club sport, in November 2012.

Senior Taylor Rescignano, the current team president, said the team's growth in just a few years has been astounding.

The team is composed of athletes with diverse skating backgrounds. Some members have no experience in the sport, while others have several years of skating under their belts.

Now the team is looking to enter regional competitions in the coming year.

Funding and scheduling conflicts have kept the team from formal competitions in the past. In March, however, the team will be sending sophomores Laura Bretscher and Samantha Brown, the team's vice president, to SUNY Geneseo for the team's first formal competition, the 2016 Geneseo Intercollegiate Competition. Brown will be competing in the preliminary free skate, while Bretscher will compete at the novice level in long and short programs.

Despite only being in her second year at the college, Brown said she is impressed by how much the team has evolved over the past year.

"We have seen tremendous growth even just from last year in regards to the number of skaters we have on the ice," Brown said. "We have also gained a lot of first-time skaters that are learning to skate from some of our veteran skaters, which is a

really cool opportunity for us as an instructive club as well as a competitive one."

While not all members are experienced figure skaters, the team offers the opportunity for all athletes and nonathletes to learn the sport. Without a formal coach, the members are reliant on each other to establish base skills and meet set standards.

"The team is entirely self-coached," Rescignano said. "Many of us are certified coaches under the U.S. Figure Skating Association, so we can give private or group lessons."

In order to grow the team, sophomore Courtney Gavurnik, social media manager and event coordinator for the team, said the members have relied on the use of social media and word of mouth to gain exposure around campus while also participating in things like the Relay for Life and holding an annual April skate show.

One of the bigger draws for the team is the skate

rental program, in which the team offers skate rentals to those who are interested in skating, allowing inexperienced skaters to try out the sport without fully committing.

Along with expanding reach around the campus community, the team will perform at the Cancer Resource Center of the Finger Lakes, located at The Rink in Lansing, New York.

Brown said the continued relationship with the CRCFL could help the team grow even more in the coming years, as community support can be a crucial aspect of maintaining a club sport.

Going forward, with an established group of members, the team will likely start competing more frequently as fundraising and its exposure expand.

For now, though, the team is focused on continuing its growth.

"We hope to be a more well-known team on campus by doing more community service and fundraisers and really be a part of the campus community," Brown said.



Sophomore Samantha Brown skates along the ice Feb. 29 at The Rink in Lansing, New York. Brown will be competing at the 2016 Geneseo Intercollegiate Competition this spring.

TOMMY BATTISTELLI/THE ITHACAN

Senior gymnast overcomes insecurities for Bombers

BY SARAH RESMAN
CONTRIBUTING WRITER

Standing on the balance beam during her second meet as a Bomber Jan. 20, 2013, Megan Harrington knew she had a great week of practice, but her fear of messing up weighed down on her. Now three years later, as a senior, Harrington has overcome the mental blocks that plagued her in the past and is currently in the midst of an amazing season.

When Harrington first arrived at Ithaca College, head coach Rick Suddaby said her lack of consistency sometimes held her back. Her scores on the floor exercise freshman year varied from 7.85, which she got Jan. 20, 2013, against Southern Connecticut University, to 9.5, which she got March 10, 2013, at the Eastern College Athletic Conference Championship.

"She was always talented as a freshman and sophomore, but she would come in and out of confidence," Suddaby said.

Harrington began doing gymnastics at a young age after watching from an outside perspective.

"I started gymnastics when I was 3," Harrington said. "My older brother did it, and I wanted to do it too, so my parents put me in."

Harrington grew up in Syracuse, New York, where she trained at the Central New York Gym Centre. In high school, she competed on the gymnastics team at Fayetteville-Manlius High School during her sophomore, junior and senior years.

When it came time to start looking for colleges, Harrington said competing in collegiate gymnastics was not her number-one priority.

"I was applying to schools, and if they had gymnastics, I



Senior Megan Harrington celebrates after her bar routine at the Harriet Marranca Memorial Invitational on Feb. 28 in Ben Light Gymnasium. She placed 12th in the event with a score of 9.275 during her senior day.

JENNIFER WILLIAMS/THE ITHACAN

was like, 'Oh, maybe I'll do it,'" Harrington said.

She met with Suddaby only once before committing to the college when he attended her regional meet during her senior year. This later landed her a spot as a Bomber on the gymnastics team.

"Competing at such a high level was new for me, and having a new coach and new teammates was different," Harrington said.

Suddaby said he worked with Harrington one-on-one in order to build her confidence but that she

took matters into her own hands from there.

"Over time, she has really come to own her sport, and now she trusts it," Suddaby said. "It gives her a lot of pride in what she does because it's not me making her good — it's her making her good."

So far, this season has brought Harrington much success. She scored a personal best 9.625 on the floor to tie for first place at the Bombers' meet against Springfield College on Feb. 6. Her all-around performance earned her the East Region's

Co-Specialist of the Week honor from the National Collegiate Gymnastics Association. She was also named one of the college's Athletes of the Week for the week of Feb. 8. Suddaby said Harrington had a great meet and that she earned the recognition she received.

"She just nailed her events," Suddaby said. "She was confident enough to compete at a real high level."

Harrington's first accomplishment as a Bomber was earning an All-American title during her

sophomore year. She placed seventh at the National Collegiate Gymnastic Championship as an all-around gymnast, meaning she competed in all four events: bars, balance beam, vault and floor.

Harrington's consistent improvement over the course of four years was not only something noted by her and her coach, but also by her teammates. Graduate student and co-captain Valerie Cohen said it was an inspiration to watch Harrington improve.

"Sometimes when you have those things like fears and anxiety, it's hard to see that you're going to get over them, but just having a living example of that in front of you is inspiring," Cohen said.

Cohen said Harrington now not only serves as a teammate, but also as a great leader, friend and inspiration for the team as a whole.

"Meg has a very distinct personality. She's one of those light-hearted, goofy, silly kinds of people," Cohen said.

Harrington said she credits the team for helping her get through her insecurities.

"Just having my teammates as a support system to tell me that they believe in me, even if I didn't, really helped me boost my confidence because I knew that if they saw the potential I had, then I knew I could do it eventually," Harrington said.

Harrington said she looks back on her improvement with a sense of pride in everything she has overcome.

"I think my proudest accomplishment is just owning my gymnastics and being confident," Harrington said. "Gymnastics will just always be part of my life."

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the BUZZER

by the numbers

7

The number of goals junior attackman John Januszkiewicz scored during his team's season opener Feb. 27 against Marywood University.

The score achieved by sophomore Katie Helly on the 1-meter event Feb. 26 at the NCAA Region Four Diving Championship at SUNY Cortland.

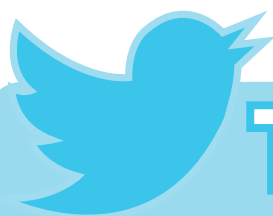
423.8

GOOD SPORT



The Triumph Over Tragedy Foundation is building former Southern University wide receiver Devon Gales a

handicapped-accessible home. Gales suffered a severe spinal cord injury Sept. 26 and has only regained some of the feeling in his legs, but can move his hands and fingers. He was released from the hospital last week after a five-month stay. His family had been in the middle of building a new home but was denied a loan. The effort is being largely funded by University of Georgia fans.



Top Tweets

The best sports commentary via Twitter from this past week



The Fake ESPN
@TheFakeESPN

The Ravens are going to sign Trent Richardson...Richardson's goal is to be cut by all 32 NFL teams before the age of 30.



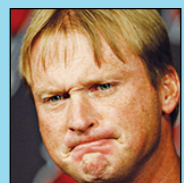
NOT NBA TONIGHT
@NOTNBATONIGHT

BREAKING: Sixers trade their entire roster to a Philadelphia YMCA for an old towel, a used sweatband and a pair of socks to be named later



NOT SportsCenter
@NOTSportsCenter

Grayson Allen will not be suspended for his trip vs FSU, based on NCAA rule 7.25.34 which allows "any Duke player to do whatever they want"



Jon Gruden
@Faux_Gruden

I'll tell ya what, I sure do miss football. I also miss Oreo O's. Whatever happened to that cereal, man.

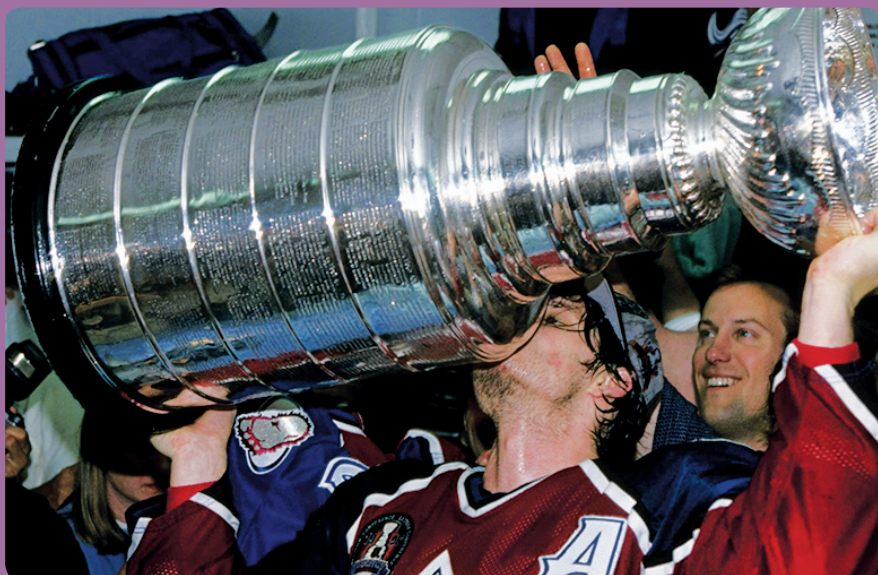
BAD SPORT



Twenty-one-year-old Olivier Marcotte, a junior-league player on the Sherbrooke Hockey-Experts team, was handcuffed on the ice. After Marcotte spit in a linesman's face, the two players began to fight and appeared to punch each other before they were wrestled to the ice. Local police had to come onto the ice and handcuff him in order to get him off the other player. Marcotte was later arrested.

the FOUL LINE

Cheryl Riley, a woman who lives in Haliburton, Ontario, discovered she was pregnant 20 years ago, one month after kissing the Stanley cup. She believes this kiss led to her getting pregnant. Riley and her husband were told that the chances of their having a child were very slim. Riley's husband was invited to a party at Mike Ricci's house, one of the players on the 1996 Colorado Avalanche team that won the Stanley Cup, after finishing his deck for him. On Aug. 1, 1996, at the party, Riley kissed the precious trophy.

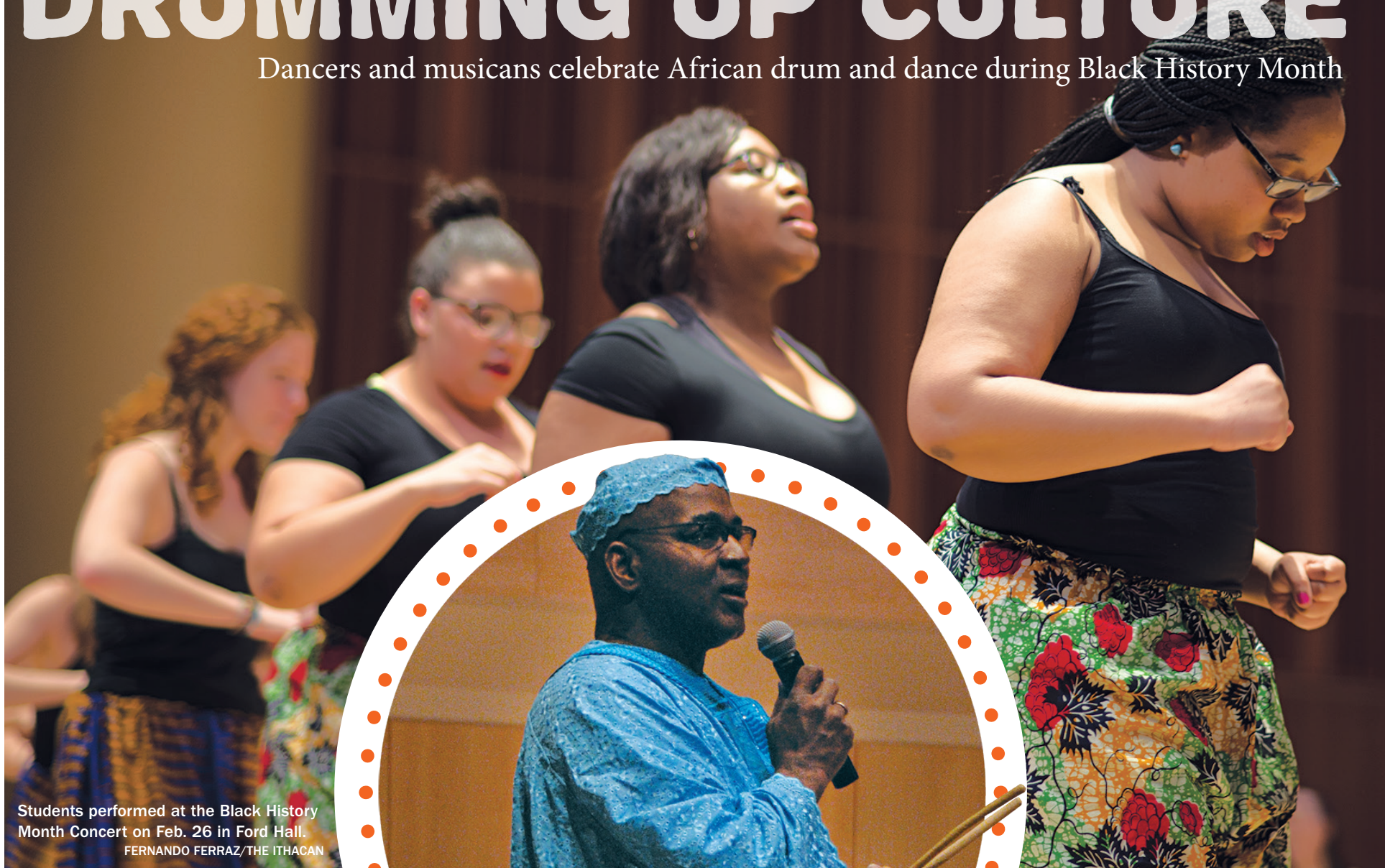


THE BIG PICTURE

THURSDAY, MARCH 3, 2016

DRUMMING UP CULTURE

Dancers and musicians celebrate African drum and dance during Black History Month



Students performed at the Black History Month Concert on Feb. 26 in Ford Hall.
FERNANDO FERRAZ/THE ITHACAN



Baruch Whitehead, associate professor of music education, hosted the Black History Month Concert.
KENDYL BENNETT/THE ITHACAN



Students in Whitehead's West African Drumming and Dance Ensemble performed a traditional dance routine to the beat of African drums. The class performed together as part of its course requirements.
FERNANDO FERRAZ/THE ITHACAN



Sophomore dancer Alexis Levine, member of the West African Drumming and Dance Ensemble, performs a cultural routine.
FERNANDO FERRAZ/THE ITHACAN



A brass ensemble from the School of Music performed traditional African songs and spirituals during the Black History Month Concert. These five musicians followed the Dorothy Cotton Jubilee Singers, led by Whitehead, and preceded the drumming and dancing performances by Whitehead's class and the college's African Drumming and Dance Ensemble.
KENDYL BENNETT/THE ITHACAN