



THE ITHACAN

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MIND GAMES

Members of the Ithaca College gymnastics team learn how to overcome mental obstacles caused by injuries.

Page 23



MAKING MOVES

Women in Media Month addresses the gender gap that occurs between college and the field.

Page 9

COLOR LINES

Students find their perceptions of diversity and inclusion are not always shared by their college peers.

Page 17

MEDIA WONDERWOMEN



From left, Cindi Berger '83, assistant professor Chrissy Guest and Allison Usavage '11 discuss issues of underrepresentation of women in the media during the Roy H. Park School of Communications' Women in Media Panel on March 8. The event is one of many being hosted through March as part of Women in Media Month.

TOMMY BATTISTELLI/THE ITHACAN

BY KATE NALEPINSKI
STAFF WRITER

We're seeing a gap from research that women graduating from art and film schools make up 60 percent of the population in those schools, so why are women only making up 20 percent of the industry?" asked Chrissy Guest, assistant professor of media arts, sciences and studies at Ithaca College and a representative from "Beyond Ink & Paint: The Women of Animation."

"So that question is my research for this summer," Guest said. "Women in Animation is dedicated to have it 50-50 in the industry — that's 50 percent women, 50 percent men. It's an ambitious goal." The speech was part of the Roy H. Park School of Communications' Women in Media Panel, shining a light on recognizable women in the business.

Yet according to Women's Media Center, gender inequality exists across all media outlets. According to a study conducted in 2013, men held the majority of media spots, holding 63.4 percent of positions, leaving women with 36.1 percent.

"Women are the majority in the Park School. Women certainly hold leadership roles in the school, both in student and academic leadership," said Diane Gayeski, dean of the Park School. "What they may not realize is that once they get out into the profession, that's not necessarily the same."

In order to emphasize the power women deserve and to shine a light on the underrepresentation of women, the Park School created its first Women in Media Month, holding events that recognize

influential women in the business. The event also correlates with International Women's Day on March 8 and Women's History Month. In the past, the Park School has held Women in Media Week.

Gayeski said that this year, there's been a significant amount of research and professional commentary about the role of women in media, and Women in Media Month is the Park School's opportunity to investigate themes of underrepresentation.

"This isn't only their representation on camera or in news coverage, but women behind the scenes as well," Gayeski said.

"I think it's up to this next generation to change the discrepancies that still exist in terms of opportunities for women. I think it's important for women to hear from other women who are out there ... about the ways that they have gotten around many of those barriers."

The Park School kicked off the series of events with the film "The Empowerment Project: Ordinary Women Doing Extraordinary Things" on March 3. In the documentary, Emmy Award-winning filmmakers Sarah Moshman and Dana Michelle Cook left their careers behind to spend a year traveling from Los Angeles to New York in order to spotlight women in leadership positions around the U.S.

Junior Vanessa O'Connor said she, along with peers from student-run groups like The Studio, helped to promote the screening.

"I'm part of The Studio, which is a student-run professional organization, but I'm also part of a nonprofit called She's the First," O'Connor said. "It was a combination of getting all these women-led or women-inspired organizations on board with this Women in Media celebration."

O'Connor said time constraints were the greatest hurdle in publicizing the screening. She said work on its promotion began in early February, which gave her and other students little time to set up tabling, print posters and publicize.

Both Cook and Moshman were present at the event. Funding for their appearance was provided by the Park Foundation as part of the Park Distinguished Visitor Series. Cook said her experience traveling on the road was the journey of a lifetime.

"How often are you in a minivan for 34 days — but also with four other women?" Cook said. "We were five female filmmakers traveling to meet inspiring women but also mentoring female filmmakers on the way. It was really just this beautiful lady-bubble."

I think it's up to this next generation to change the discrepancies that still exist in terms of opportunities for women."

— Diane Gayeski

See **WOMEN**, Page 14

White Facebook group launched, linked to Cornell

BY DANIEL HART
STAFF WRITER

Ithaca College students have expressed frustration following the appearance of an anonymous Facebook group titled Union of White Cornell Students on March 2.

According to the post on the Facebook page, the group consists of over 100 "white students who wish to preserve and advance their race" at Cornell University, who meet in secrecy to avoid potential "character assassinations."

The group did not respond to an interview request.

White Student Union Facebook pages started to appear in November 2015 at more than 30 colleges and universities across the country. However, most of the Facebook groups were proven to be fake. According to BBC News, some Facebook groups, including those at Harvard University and Iowa State University, turned out to be real groups on campus. The validity of the Cornell iteration is unclear.

John Carberry, senior director of media relations at the university, said the department does not have a way to verify if the group is real or not.

According to the post, recent protests have victimized whites and the group "will seek to strengthen our university with fellow white students and reverse the nonsensical demands of extremist organizations on our campus."

Derek Adams, assistant professor in the Department of English, has expressed opinions on the POC at IC movement's "no dialogue" message. POC at IC stands for people of color at Ithaca College. Adams said the white union's motive should be examined.

See **CORNELL**, Page 15

NATION & WORLD

Italian prime minister warns Libya time is short for confidence vote

Italian Prime Minister Matteo Renzi has warned Libya's factions that time is running out for a national unity government to get the confidence backing it needs from parliament.

Italy and other allies have said they will only intervene militarily to help stabilize Libya and fight the Islamic State group once a national unity government is in place and makes a formal request for international assistance to the United Nations.

With French president Francois Hollande at his side, Renzi told a press conference March 8 that even with the latest delay of parliamentary approval, the international community still was prepared to do everything to help the government take up its place in Tripoli.

Migrants halted at Greek border

Despair and confusion spread through the camp at the Greek-Macedonian border March 8 as thousands of stranded refugees were forced to acknowledge the route through Europe that had carried their hopes and dreams was now shut.

The dozens of people crammed together at the front of the line to the border crossing looked at the closed gate and razor wire in disbelief. Refugees asked reporters what had happened in Brussels, and asked what they could or should do next.

European Union leaders who held a summit with Turkey said early March 8 they hoped they had reached the outlines for a possible deal with Ankara to return thousands of migrants to Turkey and said they were confident a full agreement could be reached at a summit next week.

Nobody has crossed through the Idomeni border gate since early morning March 7. The

nail in the coffin for the main Balkan migration route came late March 8, when Serbia's Interior Ministry said Slovenia will demand valid EU visas at its borders as of midnight March 8. That means Serbia will act accordingly and close its borders with Macedonia and Bulgaria for those who do not have valid documents.

Arizona man charged in shooting case defends self on the stand

An Arizona man charged with planning an attack on a Prophet Muhammad cartoon contest in Texas took the witness stand March 8 in his own defense, describing how he met the two men who carried out the thwarted shooting.

Abdul Malik Abdul Kareem told jurors he met Elton Simpson and Nadir Soofi at Soofi's pizza restaurant in northwest Phoenix in 2011. Simpson and Soofi were killed in a police shootout outside the May 3, 2015, contest in suburban Dallas.

Kareem is accused of hosting Simpson and Soofi at his home to discuss plans to attack the event featuring cartoons deemed offensive to Muslims and providing the guns that were used. A security guard was injured when the two opened fire outside the event, but no one attending the contest in Garland, Texas, was hurt.

Kareem is charged with providing support to the Islamic State terrorist group, though it's unknown whether the attack was inspired by the group or carried out in response to an order from it. He has pleaded not guilty.

American tourist among dead from Palestinian series of attacks

Palestinian attackers unleashed a series of shooting and stabbing assaults on Israelis on March 8, including a stabbing spree in the



Celebrating International Women's Day

Friba Hameed, 30, an Afghan police officer, second right, helps paint part of a mural of herself on a wall outside the main gate of a police precinct on March 8 in Kabul, Afghanistan. The mural serves as a way of celebrating International Women's Day.

RAHMAT GUL/ASSOCIATED PRESS

ancient Mediterranean port city of Jaffa that killed an American tourist near where Vice President Joe Biden was meeting with Israel's former president, police said.

Along with the Jaffa attacker, three other Palestinian assailants were shot and killed in the day's rash of violence, the latest in a wave of near-daily Palestinian assaults on Israeli civilians and security forces that erupted in mid-September.

The bloodshed — mainly stabbings but also shootings and car-ramming attacks — has killed 28 Israelis. During the same time, at least 176 Palestinians were killed by Israeli fire. Most of the Palestinians have been identified by Israel as attackers.

Maria Sharapova loses sponsors after drug use announcement

Nike and other sponsors swiftly distanced themselves from Maria Sharapova on March 8 after the world's highest-earning female athlete outed herself as a long-time user of a recently banned drug.

Swiss watch brand Tag Heuer and German luxury car company Porsche quickly followed the sportswear giant, suspending their support of the five-time Grand Slam winner after she announced March 7 that she took meldonium at the Australian Open in January, days after the substance was banned.

SOURCE: ASSOCIATED PRESS

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Down the Cyber Fairway

The Ithaca College women's golf team received an aboutGOLF simulator so the team could practice during the winter months.



It's Poppin' with Jazz

Ithaca College senior Dan Felix talks about his viral video, which received roughly 26,000 shares on Facebook.

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Administration debriefs staff following cuts

BY ANA BORRUTO
STAFF WRITER

Members of the Ithaca College administration are in the process of meeting with staff members in departments that experienced cuts through the college's workforce analysis to debrief on how employees are adjusting.

Fifty-nine staff positions were cut in 29 departments at the college since August 2013 through the workforce analysis initiative before it was announced at the Jan. 21 All-College Meeting that filled positions would no longer be cut.

According to a document from the Office of Human Resources, 41 of the cut positions were already vacant — some for more than five years — while 16 of the cut positions were occupied. Personnel who were cut from occupied positions were offered a severance package.

The severance package plan includes a three- to eight-month salary, which is dependent on the employee's years of service. Medical insurance for employees and their families is included for up to one year, and the college provides assistance in finding a job within or outside of the college. Tuition remission — a waiver for a portion of the tuition costs for children and spouses of college employees — is included for dependents who are currently enrolled at the college for up to 24 months.

Nancy Pringle, senior vice president and general counsel for the Division of Human and Legal Resources, said Human Resources assessed different departments, focusing on vacant positions, then decided whether or not some positions could be eliminated entirely.

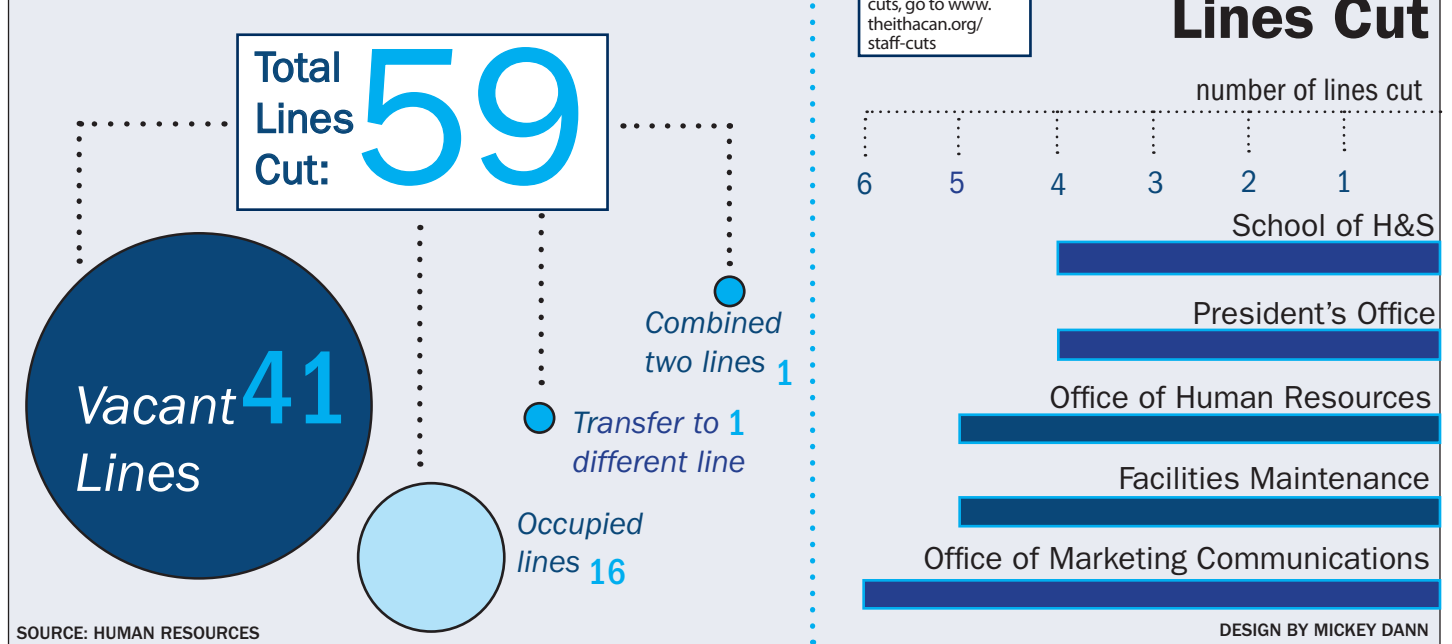
Cindy Reckdenwald, director of compensation and workforce planning, said the entire campus was assessed, but departments like Human Resources, Digital Instruction Information Services and facilities were highly impacted by the analysis.

Pringle said the process included looking at the different positions in each department and office and seeing if there were any redundancies in positions. The process included vice presidents' talking with units in the next level down about potential ways to reorganize staffing.

"What are we doing differently that maybe we don't need X doing this particular set of duties, but we do need a position doing this?" Pringle said. "There are ways too, because of technology, where we don't always have to do things by hand."

In the Office of International Programs, two filled positions were cut. Tanya Saunders,

TOTAL LINES CUT VIA WORKFORCE ANALYSIS:



associate provost for international programs and extended studies, said the cuts were unexpected.

"To all of us, it was a surprise. We were very sad and unhappy," Saunders said. "It happened right before Thanksgiving. There was little turnaround time."

Saunders said two new positions in the office were created: operations coordinator and director of extended studies. She said the office is working on understanding the cycle of operations so they can pull together and meet each goal.

Pringle and Reckdenwald said the real challenge is speaking with personnel in the departments and offices, not just the supervisors, to see how people are adjusting. They have been inviting people in to speak about their experiences and to give Human Resources a chance to address staff members' concerns, and they expect these meetings to be completed by the first week of April.

"We open it up for them to ask us questions so that maybe we can dispel rumors or misunderstandings, and so we've been very open with them and

answered their questions," Reckdenwald said.

She also said once the process of the workforce analysis initiative began, some of the staff "shut down" due to concern for their jobs.

"These meetings that we're having with the staff are eye opening and so packed with great information and really helping us to understand what we could have done different, what we could have done better, and what we will do going forward and how we can have more transparency and engage in dialogue with our staff," she said.

In the Office of Facilities Maintenance, there were three positions cut that have been vacant for more than two years. Tim Carey, associate vice president for the Office of Facilities, said the preventative maintenance functional unit was merged into the heating, ventilation and air conditioning department to enable operational efficiencies around both routine and preventative maintenance tasks. He said it is an organizational model that was in place at the college in prior years and

that the transition back has been successful.

"I want to emphasize that there are no current positions within facilities that are going to be eliminated," Carey said. "The hardworking and dedicated staff members in the facilities department provide critically important services, and I want to ensure that they understand this point."

In the Office of Strategic Marketing and Communications, six positions were cut — all of which were vacant. These positions include marketing communications manager, director of client marketing services, graduate programs marketing coordinator, writer-editor, marketing analysis and manager of print production.

Jennifer Campbell, associate vice president for marketing communications, said the department is currently handling too much compared to its staff size.

"They're really working pretty hard, working outside normal hours and handling a lot of work for each other and all those things that happen when you're short staffed," Campbell said.

School of Humanities and Sciences adds new programs

BY ANNIKA KUSHNER
STAFF WRITER

By increasing collaborative efforts, the Ithaca College School of Humanities and Sciences is expanding the number and nature of its programs to attract different kinds of students and offer more diverse opportunities.

There are several new initiatives within the school, including a master's program combining writing and photography, an agricultural education master's program, a language consortium — allowing schools to cooperate in forming language classes — and a language-based Residential Learning Community.

The master's program combining writing and photography is a joint program between H&S and the Roy H. Park School of Communications. It is being co-directed by Nicholas Muellner, associate professor in the Department of Media Arts, Sciences and Studies; and Catherine Taylor, associate professor in the Department of Writing. In the summer of 2014 and 2015, Muellner and Taylor led summer workshops that involved both graduate fellows and undergraduate interns.

"Interdisciplinary work is so important," Muellner said. "We are often shadowed by a history of departments that are narrowly defined, but that no longer really reflects the kind of work we're doing and that people in the world outside of the university are doing."

The summer sessions include many opportunities to interact with well-known writers and authors. One of these was Claudia Rankine, a prominent African-American poet, essayist and playwright who came to speak with fellows in Summer 2015.



Graduate fellows and undergraduate interns collaborate at the Summer 2015 workshop for a master's program using writing and photography. COURTESY OF IMAGE TEXT ITHACA

"She loved just getting down to earth and getting down to work with the Ithaca students," Taylor said. "The writers and artists, and even including the very well-known ones, were hungry for a rich conversation across disciplines."

Senior Cassandra Moore participated in the 2015 summer workshop as an undergraduate intern. She said the experience helped her discover her love of self-publishing. Moore self-published a collaborative zine

Feb. 29 titled "Labyrinth." It is a work pairing text and image.

"I didn't ever think of those two things going together before," Moore said. "The zine would probably never have happened if it wasn't for this program."

Another H&S initiative is the agricultural education master's program. It is a 36-credit, 13-month program whose incoming class will begin in June 2016 and end in July 2017. Three classes within the program

will be taught by Cornell University professors, allowing their knowledge of agriculture to merge with the college's professors' knowledge of education.

Peter Martin, associate professor and interim chair of the Department of Education at the college, said there are very few programs like this in New York State.

Martin said the college was contacted by Cornell because the university does not have a master's program in education but saw that there was a demand for it in this particular field. Martin said the program will host four or five students in 2016–17 and will hopefully grow. Students will emerge from the program with a degree in K–12 agricultural education.

"We have an incredibly good group of students coming in ... with very diverse backgrounds," Martin said. "We try to get students who come from as many different perspectives as possible."

There will also be students with different perspectives involved in a third initiative to start a foreign language consortium that is still in the planning stages. The consortium, a group of five colleges that are collaborating, would allow students interested in studying higher levels of language to take classes remotely at other colleges, said Julia Cozzarelli, associate professor in and chair of the Department of Modern Languages and Literatures. Students participating from remote locations would Skype into two-thirds of the classes and would work collaboratively online with other students for the other third.

Molloy College on Long Island, New York; Sienna College in Loudonville, New York; Nazareth

College in Pittsford, New York; and Canisius College in Buffalo, New York, are the other schools in the consortium.

The college was first approached with the idea by Molloy College in February 2015, Cozzarelli said, and if the everything goes well, the first consortium class would be offered in Spring 2017. The first class offered would be an Italian course in film or translation, which would be taught by Mirella Feltrin-Morris, associate professor of Italian and translation studies at the college.

Cozzarelli said the college hopes this program will allow for more retention and hiring of faculty as well as greater collaboration among schools. If the school does not fill higher-level language classes, students from other schools can fill them out.

Cozzarelli said she has been really enjoying working on the project.

"It's interesting because it's always good to think of creative ways to deliver the best instruction," Cozzarelli said. "It's always nice to get to know colleagues at other universities, too, and see how their experiences compare to ours."

These initiatives are joined by La Casa, the Spanish and Italian Residential Learning Community that will begin in Fall 2016. Feltrin-Morris said La Casa will allow a very valuable cross-cultural experience.

"It will be an opportunity to explore these cultures outside of the classroom in an environment where there are no grades and there are no expectations," Feltrin-Morris said. "There is really no separation between language and culture, and so when you are learning one, you are also learning the other."

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College fixes connection problems

BY EVAN SOBKOWICZ
AND SOPHIA TULP

MANAGING EDITOR AND ASSISTANT NEWS EDITOR

Digital Instruction and Information Services said it has resolved the network issues that had been affecting Ithaca College systems and Internet services since March 4. DIIS representatives suspect the cause to be hardware issues from outdated equipment.

DIIS first acknowledged the network issues in a tweet March 6, stating the service desk had received “multiple reports” of slow Internet connection. However, David Weil, director of engagement and implementation for DIIS, said he believes the problem started late March 4, but DIIS did not receive reports of problems until March 6.

Weil said they believe the issue is related to hardware, specifically outdated devices that were scheduled to be replaced in summer 2015 and were not. He said this equipment had originally been scheduled for replacement over spring break.

“In some respects, we have been driving an old car, just hoping it would get us to the last mile,” Weil said. “What we are experiencing is being exacerbated by the fact that it is older gear that’s in there that has to be replaced.”

The impacted systems included the college’s home page, www.ithaca.edu; myHome; myIthaca; and Sakai, among others. Access to the college’s systems was also limited off campus. Email notifications from the IC Workflow tool, Test Accommodation Requests, Parnassus workflow and Intercom Roundup may also have been delayed as a result of the network issues.

Weil said issues with Sakai and other cloud-hosted services were caused by the Net-pass login system, which is hosted inside the college’s network. He said DIIS had believed the issue was related to the connection between the college network and the outside Internet. The IC Airnet Secure Wi-Fi network is inside the college’s network, while the IC Airnet and myResnet Wi-Fi networks are outside. Users may have experienced problems connecting to on-campus services from off campus when they were connected to IC Airnet or myResnet.

Due to the network issues, VIC Radio — the college’s Internet-only radio station — was unable to broadcast.

“VIC Radio has been out of commission since a little before 11 Friday night,” said Christopher Wheatley, manager of TV and radio operations. “It’s an embarrassment.”

WICB — the college’s student-operated FM radio station — was also unable to broadcast Web streams through its website, app and iHeartRadio, Wheatley said. Over the weekend, WICB Web Director Aaron Zufall rigged an FM radio in his dorm room and connected it to the WICB stream through his personal computer, re-enabling one of their broadcast methods.

Wheatley said DIIS responded by apologizing. However, DIIS could not resolve the problem.

Freshman Alexis Liberatore also experienced problems beginning March 4 in classes due to the network issues. Liberatore said she was unable to complete several assignments for Introduction to Photography.

Liberatore and most of the photography class could not access Dropbox in order to download and submit photos for three assignments, causing the professor to postpone the assignments completely.

At 2:30 p.m. March 8, Weil said he did not have a time estimate for when the network would be fixed, although DIIS had “at least a dozen” or so people working on the issue.

“We are actively working on it. . . . Additional resources are coming on campus to help with us this afternoon,” Weil said.

By 7:30 p.m. March 8, DIIS had emailed a help desk news alert to subscribers. DIIS stated: “As of approximately 6:00 p.m. tonight, all indications are that the network issues are resolved.”

Additionally, an Intercom message posted around 10 p.m. March 8 stated DIIS “restored all functionality” to network services, including www.ithaca.edu, myHome, myIthaca and Sakai.

“The primary cause of the network service disruption was that two separate network components experienced hardware failures,” the post stated. “We continue to evaluate other components and monitor network performance.”

Luncheon addresses microaggressions

BY ANNIE ESTES
CONTRIBUTING WRITER

Standing under the bright lights onstage in Emerson Suites, Derald Wing Sue, professor of psychology and education at Teachers College, Columbia University, recalled to an audience of 200 one of the most common microaggressions he experiences as an Asian-American man. Sue described how many people have remarked to him that he speaks excellent English, simply because of his appearance.

“That’s good because I was born here!” Sue said in response to the microaggressors, enticing a laugh from the crowd during his speech.

Sue presented on the topic of microaggressions and their occurrence in higher education as the keynote speaker at the college’s seventh annual Engaging Communities Luncheon on March 8.

The annual luncheon and Q&A session, which “explores and celebrates the notion of community and diversity,” according to the Intercom invitation, took place from 11:30 a.m. to 2 p.m. in Emerson Suites, receiving positive feedback from those who were present.

Microaggressions have been mentioned in several rallies by POC at IC since October 2015. Sue’s hourlong speech touched on several aspects of microaggressions. He said most people are unaware of the presence of microaggressions.

“Microaggressions are the toxic rain on campus climates that are invisible to many white people who are on the campus,” Sue said.

The event was coordinated by Michelle Rios-Dominguez, manager of diversity and inclusion for the college. Rios-Dominguez said the goal of the event was to educate attendees about microaggressions.

“What’s most important is for people to get a good grasp of what microaggressions are, how to identify them and then how to thwart that behavior,” Rios-Dominguez said.

During his presentation, Sue defined microaggressions as “commonplace daily verbal, behavioral or environmental indignities . . . which communicate hostile, derogatory or negative slights, invalidations or insults to an individual or group because of their marginalized status in society.”

Roger Richardson, associate provost for diversity, inclusion and engagement and interim chief diversity officer, spoke at the beginning



Derald Wing Sue, professor of psychology and education at Teachers College, Columbia University, speaks at the Engaging Communities Luncheon on March 8 in Emerson Suites.

FERNANDO FERRAZ/THE ITHACAN

of the presentation, saying the issues that were discussed in Sue’s speech were “opportunities to learn and grow together” as a college.

The Student Government Association has acknowledged microaggressions at the college in the past: during a task force meeting in April 2014 and when a bill was passed to create a system to report microaggressions anonymously online in 2015.

Attendees included guests, faculty members and staff members, as well as approximately 20 students. The students who attended left before the Q&A began and were not able to provide comment. One of the attendees was Nia Nunn, assistant professor in the Department of Education. Nunn said she was

excited for the opportunity to talk about diversity and microaggressions on campus.

“Too often, those who bring these issues up are . . . perceived to be oversensitive,” Nunn said.

Rios-Dominguez described Sue as “a pioneer” in the field of psychology of racism-antiracism.

In conclusion, Sue said, he could sum up his presentation with one message about the impact of microaggressions.

“Making the invisible visible is all-important in working with microaggressions,” he said. “The well-intentioned individual is unaware that they are . . . saying things that are offensive or oppressive to people who are marginalized in society.”

La Casa residential community to return to IC

BY NATASHA CURRAN
AND KYLE ARNOLD
CONTRIBUTING WRITER AND
ASSISTANT NEWS EDITOR

A Residential Learning Community combining Spanish and Italian will be returning to Ithaca College.

La Casa aims to create an environment where students will be exposed to languages and cultures through residential immersion. The learning community will be located on the first floor of Terrace 5 in the 2016–17 academic year and will be available to all upper-year students. La Casa is organized by Annette Levine, associate professor and Latin American studies coordinator; Enrique González-Conty, assistant professor in the Department of Modern Languages and Literatures; and Marella Feltrin-Morris, associate professor in the Department of Modern Languages and Literatures.

Jacqueline Kay Winslow Robilotta, assistant director of the Office of Residential Life, spoke about the development of La Casa and the reasons behind its creation.

“The community was formed from a desire to have partnership between academic and student life at IC,” Robilotta said. “In partnership with three faculty members from the modern languages department, we have been working hard to get the word out about La Casa to interested students.”

La Casa was originally an exclusively Spanish-based learning



The La Casa Residential Learning Community will be returning to Ithaca College for the 2016–17 academic year in Terrace 5.

ELENA HASKIN/THE ITHACAN

community called Vecinos, organized by Levine, and has been on hiatus since the 2013–14 academic year following dwindling enrollment, Levine said via email. Vecinos, Spanish for “neighbors,” was launched in 2006.

Levine said she and the other organizers have collaborated with the Italian program to create La Casa while retaining the term Vecinos to refer to the Spanish subset.

Kevin Perry, residence director in the Office of Residential Life for the lower Terraces, said the idea

of La Casa came from a desire to bring language-based learning communities back to Terraces.

Potentially, Levine said, she hopes other language communities will join La Casa.

“We hope to offer French in the future, but that is pending on the Ithaca College provost’s approval of a tenure-track hire in French,” Levine said.

Like the other learning communities, La Casa will provide an environment where students can bond over mutual interests and

participate in events together.

Sophomore Brianna Warner said that from her experience living in the Honors RLC, living in a Residential Learning Community can be beneficial in creating a close-knit social experience.

“Being part of an RLC experience is a bit different from regular housing,” Warner said. “You get a bit closer with people on your floor because you get to interact and have special events and such.”

There are many activities planned for La Casa, some of which may include movie nights, Latin dance lessons, cooking nights, conversation groups, dinners, holiday parties, guest speakers and field trips, all in Spanish or Italian, according to the college’s website. González-Conty said this way, students can pick up the language more naturally.

“You can study through books, but by personal experiences, you get to master it,” he said. “The books won’t show you the language of the street. You need to go out and, for example, learn slang. These communities would help with the oral component.”

To participate in La Casa, Robilotta said, an application must be filled out on HomerConnect and includes a series of questions about interests, the types of activities a student would want to see offered and a language proficiency test. She said 22 spots were available and the competitiveness depends on the number of applicants.

Part-time faculty voice negotiation concerns

BY GRACE ELLETON
STAFF WRITER

The Faculty Council has decided to create a task force to gather more information after a group of part-time faculty spoke to the council about issues with negotiating their union contract with the Ithaca College administration. The council also voiced discontent with the proposed changes to the meal and entertainment policy.

Part-time faculty members initially filed a petition with the National Labor Relations Board on April 15 declaring their intention to pursue unionization. The college responded by setting up a “union choice” website, which contained links to information about union elections, the Service Employees International Union and part-time faculty compensation. The college was criticized as being “anti-union” by faculty. Part-time faculty at the college elected to unionize May 28, 2015.

At the March 1 Faculty Council meeting, part-time faculty members asked for the council’s support as they move forward with their negotiations with the college, which have been going on since September.

Rachel Kaufman, a lecturer in the Department of Writing, said the administration is “digging in their heels” on a few issues the part-time faculty members are bringing to the table but did not disclose what those issues were.

In an earlier interview with *The Ithacan*, Kaufman said the proposal put forward to the college asks that part-time professors have benefits; more job security; fair and transparent pathways to full-time employment; appropriate office space; fair, effective and transparent evaluation processes; a greater voice and inclusion at the college; and an expansion of professional development.

After hearing the group’s concerns, the council decided to create a task



Chris McNamara, clinical assistant professor in the physical therapy department, gave an update to the Faculty Council on the Shared Governance Task Force. Part-time faculty concerns were also discussed.

FERNANDO FERRAZ/THE ITHACAN

force to gather more information about part-time faculty to fully understand the issue, as well as the administration’s point of view, before proceeding.

Also discussed were proposed changes to the Meal and Entertainment Policy, limiting how much faculty can spend on food for campus meetings and events. A campuswide

survey about the proposed changes will close March 18.

The Meals and Entertainment Proposal includes that business meals for students or faculty members will not be paid for by the college unless the meetings are more than three hours long. Alcohol cannot be served at business meals and college retirement

receptions. Also, all meals and entertainment paid for with college funds must be provided through the college’s catering service or dining services, operated by Sodexo.

David Prunty, executive director for auxiliary services, gave a presentation to the council explaining that the changes would be employed to cut

costs, but he couldn’t give an exact estimate of how much money would be saved. He said the college currently spends about \$200,000 on food bought outside of the campus. The changes are intended to keep money circulating within the college while also using the catering service that employs college students.

Gerald Hector, vice president for finance and administration, said every department has been doing things differently with the meals and entertainment budget and that these policies are being put in place to enforce equity across campus.

Faculty Council Chairman Peter Rothbart said food and beverages are a cultural commodity that is important to some types of meetings, like retirement parties.

David Turkon, associate professor and chair of the anthropology department, agreed and said that at certain cultural events the college hosts, faculty require getting certain food from off campus and not from Sodexo for cultural authenticity, which contradicts the proposed rule that catered food must come from Sodexo.

The proposed policy does state exceptions can be approved by the deans, associate vice presidents and vice presidents.

Bradley Rappa, assistant professor in the Department of Media Arts, Sciences and Studies, said he thought faculty should be fed at meetings like Faculty Council. According to the stipulations of the proposal, the Faculty Council is one organization that would not be able to have food provided by the college at its meetings if the changes are approved because the council’s meetings are usually less than three hours long.

“I can appreciate saving food and money for students, but faculty and staff deserve to be treated to food every once in a while,” Rappa said.

Campus community provides shared governance feedback

BY JUSTIN HENRY
STAFF WRITER

In an effort to implement a structure of shared governance, the Ithaca College Shared Governance Task Force has held listening sessions for the task force to effectively solicit feedback from the entire campus community.

The Task Force, formed over winter break by Benjamin Rifkin, provost and vice president for educational affairs, held the sessions March 1, 2 and 3, in addition to gathering feedback from two surveys released to the campus community. According to a Jan. 14 announcement from the Ithaca College Board of Trustees, the Task Force is designed to help devise new ways of fostering collaboration within the college community.

The Task Force contains 12 members: three members from the Faculty Council, three members from the Staff Council, three members from the Student Government Association and three members from the administration. At each session, the Task Force presented a proposal of principles — representation, empowerment, responsibility and transparency — for a model of shared governance.

Seven members of the campus community were present at the March 1 session. According to the presentation, only Faculty Council can submit a proposal directly to an administrative body, whereas Staff Council and the SGA have no systematic method of proposal.

Sophomore Ryan Opila said one of the concerns of students is that they feel ineffective in administrative decisions.

“In terms of the sentiment I’ve heard from classmates is that representation is important, but within that representation there is an ability to make change,” Opila said.

Senior Dominick Recckio, SGA president and Task Force member, said with the Task Force, he can have direct involvement with the administration

with initiatives such as creating a safe space, as demanded by POC at IC.

Peter Earle, multimedia lab technician and Staff Council member, said governance reform should begin with the board of trustees.

“They’re choosing the president. The president then serves their interests. If the president isn’t serving our interests well enough, aren’t we suffering as a body in that regard?” he said. “We send our grievances, and the president does whatever the president pleases.”

Rifkin responded by saying there might be misunderstanding on campus about what kind of decision-making relationship the board has with the campus according to New York state law.

“The board of trustees isn’t interested in being interested in day-to-day decision-making on campus,” he said. “The board is interested in monitoring the campus’s financial stability and doing what it can in its standing in the state, and in the nation and in the world as an institution of higher education.”

At the March 2 meeting, six members of the campus community were present, including third-shift staff members. Tati Herold, administrative assistant in the School of Health Sciences and Human Performance and recording chair of Staff Council, said third-shift staff members are typically left out of Staff Council’s decision-making process due to their work shifts beginning late at night and ending in the midmorning.

“It’s important that we continue to think about how we can include everyone, and that really includes these other groups as well,” Recckio said.

Recckio said he hopes one day they can have completely inclusive discussion from all campus community members. He said complete inclusiveness is going to require visualizing the potential structure of shared governance.

At the March 3 session, 12 campus community members were present. Staff members said they



Dominick Recckio, senior Student Government Association president, speaks at a listening session March 3 held by the Ithaca College Shared Governance Task Force to gain input.

TOMMY BATTISTELLI/THE ITHACAN

did not know how they can contribute to a shared governance initiative.

“How do you make it possible for me to be responsibly engaged? ... The workload is constant, and it’s always up here, and when you look at this, you say, ‘Oh, now I have to participate in shared governance,’ and from this side of the microphone, how do you make it for everyone to be responsibly engaged?” one staff member asked.

Prunty responded by saying the Task Force still needed to develop a model to include the entire campus community.

“When we talk about responsibility, I think

what we’re talking about is just the fact that the campus is asking for a better system,” Prunty said. “Once there’s a model that the campus somehow agrees on, people need to find a way to participate.”

During the third listening session, Prunty announced another survey was released to the campus community to solicit feedback on the listening sessions. In addition, the Task Force has met with the Faculty Council, the SGA and the Humanities and Sciences Faculty Senate. Recckio said the Task Force plans to hold between seven and 10 meetings before it comes to assess the listening sessions on March 21.

COLLEGE

Student trustee application open

The application process for the two-year student trustee position is now open. The term runs from May 2016 to May 2018. A student trustee is a full voting member of the Ithaca College Board of Trustees and provides the student perspective. They attend the three scheduled board of trustee meetings each year, which happen in October, February and May.

Additional meetings may be called as necessary, including meetings for committees the member may serve on. The trustee will also participate and march in Commencement and Convocation. The student will participate in full board meetings and serve on two committees. The current committees are Audit; Buildings and Grounds; Compensation/Assessment; Educational Affairs; Executive; Enrollment and Communications; Finance; Governance; Institutional Advancement/Campaign; and Investment.

Candidates must be freshman or sophomore students in good academic and judicial standing and have to commit to staying on campus for the full two years. Applicants should be available the weekend of April 2–3 for a 30-minute interview with the screening committee. Applications open March 1, and the deadline to apply is 5 p.m. March 24.

Enrollment VP application process moves forward to interview stage

The application deadline for the position of vice president of enrollment management closed March 4. The committee now shifts its focus to reviewing the resumes and determining the candidates who will move forward in the process.

Interviews with candidates will be conducted within the next several weeks, and the finalists will be brought to campus in April.

Honor society to hold book drive to benefit IC Books Thru Bars

The Ithaca College chapter of Phi Kappa Phi will be holding a book drive for IC Books Thru Bars, a student-run program that

provides books to incarcerated persons in New York prisons. Collection bins can be found around campus from March 7 to March 25. The bins will be located in the Campus Center, Rothschild Place, Williams Hall, Roy H. Park Hall, the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise, the Whalen Center, Center for Health Sciences and Human Performance and the Peggy Ryan Williams Center.

Cornell president dies of cancer

Cornell University's first female president died of colon cancer March 6 after less than a year in office.

Cornell announced the death of Elizabeth Garrett, 52, March 7. Garrett was inaugurated as Cornell's 13th president Sept. 18, 2015. Garrett released a statement Feb. 8 announcing she was entering an "aggressive treatment program" for her diagnosis of colon cancer.

Robert Harrison, Cornell University Board of Trustees chairman, said in his announcement to the community regarding Garrett's death that she was the "quintessential Cornellian."

Provost Michael Kotlikoff was named as the acting president Feb. 19, according to a Cornell announcement.

IC plans network maintenance that will disrupt network access

Digital Instruction and Information Services is planning major network maintenance that will occur in the late evening March 12 into midday March 13. The maintenance is required to replace aging components of the network infrastructure.

All campus computing systems and services, including MyHome, Parnassus, HomerConnect, Sakai, Mentor, network printing and more will be unavailable from anywhere on or off campus. Outlook email and calendar will be accessible from residence halls, off campus and mobile devices that are not connected to the Ithaca College network. Academic and administrative buildings will not have any network access,

wired or wireless. Residence halls will have normal Internet access only to external sites not connected to the college.

The maintenance work is expected to take several hours. The goal is to complete the work between 10 p.m. March 12 and early morning March 13.

Upcoming Rainbow Reception on April 15 open for reservations

The 14th annual Rainbow Reception will be held April 15. The Rainbow Reception is a celebration of Ithaca College's graduating lesbian,

gay, bisexual, transgender, queer, asexual and allied seniors and graduate students. Reservations are required.

The event will feature music and light appetizers. Friends and family are invited to attend, as well as students who are not seniors. Rainbow honor cords will also be given out. The event is sponsored by the Diversity Awareness Committee and the Center for LGBT Education, Outreach and Services. Questions should be directed to the Center for LGBT Education, Outreach and Services at 607-274-7394 or Imaurer@ithaca.edu.



Outdoor adventure skills class makes splash

Senior Ndue Palushi practices kayaking in the Athletics and Events Center pool March 8 as part of the Outdoor Adventure Skills class, which is offered in both fall and spring semesters through the recreation and leisure studies department. The class teaches basic skills and concepts for several outdoor adventure pursuits.

SAM FULLER/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM FEBRUARY 15 TO FEBRUARY 21

FEBRUARY 15

SCC DRUG VIOLATIONS

LOCATION: Emerson Hall
SUMMARY: Officer reported odor of marijuana. Officer judicially referred two people for drug violations. Patrol Officer Lance Clark.

MEDICAL ASSISTANCE

LOCATION: Whalen Center
SUMMARY: Caller reported person fainted. Person transported to the hospital by ambulance. Fire and Building Safety Coordinator Charlie Sherman.

FIRE ALARM

LOCATION: Campus Center
SUMMARY: Simplex reported fire alarm. Activation caused by broken sprinkler pipe. Zone disconnected for repair and system reset. Fire Protection Specialist Enoch Perkins.

MEDICAL ASSISTANCE

LOCATION: Campus Center
SUMMARY: Caller reported person aggravated back injury while evacuating building for fire alarm. Person declined medical assistance with ambulance staff. Master Patrol Officer Bruce Holmstock.

CHANGE IN CASE STATUS

LOCATION: Emerson Hall
SUMMARY: Officer reported follow-up interview regarding marijuana case reported Feb. 13.

Officer judicially referred one person for unlawful possession of marijuana. Master Patrol Officer Bruce Holmstock.

HARASSMENT

LOCATION: Z-Lot
SUMMARY: Caller reported third-hand information that an unknown person in vehicle made a statement directed at another person. Investigation pending. Master Patrol Officer Bob Jones.

PETIT LARCENY

LOCATION: Circle Apartments
SUMMARY: Caller reported person stole clothing. Investigation pending. Master Patrol Officer Don Lyke.

FEBRUARY 16

CRIMINAL POSSESSION

LOCATION: Z-Lot
SUMMARY: 911 center reported Tompkins County Sheriff's Office requested assistance with vehicle stop. Tompkins County Sheriff's Office arrested one person for criminal possession of marijuana and issued a second person uniform traffic tickets for the Ithaca Town Court. Patrol Officer Lance Clark.

SAFETY HAZARD

LOCATION: Terraces Dining Hall
SUMMARY: Caller reported bike chained to hand railing entrance of building interfering with snow

removal. Bike confiscated. A report was taken. Patrol Officer Lance Clark.

CRIMINAL TRESPASS

LOCATION: Emerson Hall
SUMMARY: Caller reported person with restriction from building entered room. Investigation pending. Master Patrol Officer Steve Rounds.

FEBRUARY 17

FIRE

LOCATION: F-Lot
SUMMARY: Caller reported vehicle fire. Prior to officer's arrival fire was extinguished. Cause of fire was oil spill. A report was taken. Fire Protection Specialist Max Noble.

FEBRUARY 18

HARASSMENT

LOCATION: Park School
SUMMARY: Caller reported person making repeated unwanted phone calls. Investigation pending. Master Patrol Officer Chris Teribury.

SCC IRRESPONSIBLE USE

LOCATION: Garden Apartments
SUMMARY: Caller reported intoxicated person passed out and struck their head on cement balcony. Person transported to hospital by ambulance and judicially referred

for irresponsible use of alcohol and marijuana. Master Patrol Officer Bob Jones.

UNLAWFUL POSSESSION

LOCATION: Terrace 3
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana and violation of drug policy, and two people judicially referred for violation of drug policy. Patrol Officer Lance Clark.

FEBRUARY 19

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Tompkins County Sheriff's Office reported two persons arrested for DWI and one for criminal possession of marijuana. Communications Specialist Brad Fisher.

SCC ACTS OF DISHONESTY

LOCATION: J-Lot
SUMMARY: Caller reported vehicle parked with parking permit that did not belong to them. Officer judicially referred one person for act of dishonesty. Patrol Officer Waylon DeGraw.

MOTOR VEHICLE ACCIDENT

LOCATION: Circle Lot 3
SUMMARY: Caller reported two-vehicle property damaged motor

vehicle accident. A report was taken. Patrol Officer Lance Clark.

FEBRUARY 20

MEDICAL ASSISTANCE

LOCATION: Garden Apartments
SUMMARY: Caller reported having panic attack. Person transported to hospital by ambulance. Master Patrol Officer Bruce Holmstock.

FIRE

LOCATION: Eastman Hall
SUMMARY: Simplex reported fire alarm. Activation caused by fire on kitchen stove. Fire extinguished. System reset. A report was taken. Fire Protection Specialist Max Noble.

FEBRUARY 21

CRIMINAL MISCHIEF

LOCATION: Terrace 9
SUMMARY: Caller reported unknown person damaged stall door. Investigation pending. Patrol Officer Waylon DeGraw.

For the complete safety log, go to www.theithacan.org/news.

KEY

- SCC – Student conduct code
- V&T – Vehicle and Transportation
- AD – Assistant Director
- IFD – Ithaca Fire Department

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- Snack Bar

- Campus Center Dining Hall
- Campus Center Lobby
- Williams Hall
- Center for Natural Sciences
- Hammond Health Center
- Alumni Hall
- Ceracche Center
- Towers Dining Hall
- Terrace Dining Hall
- Library
- Music School
- Hill Center
- Center for Health Sciences
- Smiddy Hall
- Dillingham Center
- Peggy R. Williams Center: Lobby, 3rd Floor
- A&E Center
- Public Safety
- Physical Plant

Off Campus:

- Rogan's Corner
- Dewitt Mall
- Center Ithaca

***Issues every Thursday**





ALLISON LATINI/THE ITHACAN

EDITORIALS

Educators should address media career gender gap

By the numbers, the current state of female representation in media is almost as disappointing as the persisting gender pay gap.

In 2014, men held 63.4 percent of bylines and on-camera appearances, and women held 36.1 percent. In 2012, women had 28.4 percent of speaking roles in the top 100 films — the lowest proportion since 2007. These figures are from The Status of Women in the U.S. Media 2014 report, which revealed many statistics across several media indicating women still occupy a minority of leadership roles in media. The Women's Media Center, founded by Jane Fonda, Gloria Steinem and Robin Morgan in 2005, has published several of these comprehensive reports.

For 2016, numbers like these are upsetting. The rate of change in the past decade is also dismal — since 1999, the ratio of men to women in newspaper newsrooms is essentially a flat line. In fact, the numbers in 1999 are slightly more toward women's favor: 63.1 percent men and 36.9 percent women on newsroom staffs, compared to 63.7 percent men and 36.3 percent women in 2013.

The solution lies in the hopeful statistics of

our own generation.

The figures for female representation in communications schools are completely the reverse. In Fall 2013, women comprised 63.6 percent of undergraduate students enrolled in journalism and mass communication programs, according to the 2013 Annual Survey of Journalism and Mass Communication Enrollment. The numbers are there; we need only encourage those budding communicators to stay on their paths to bridge the gap that occurs between college and career stages.

Even the Women's Media Center does not focus on blaming the male-dominated leadership to change these numbers. The organization's main solution is to highlight the voices of women already making moves in media as an inspiration for younger women.

This is why Women in Media Month is so important. The organizers at Ithaca College have taken the right direction by focusing on women who have made waves of their own volition, invoking in today's students the sense that young women have the power to change those numbers. It will take time, but those statistics will shift if we continue to recognize the work that has already been accomplished.

Tenured faculty nationally must represent minorities

The benefits of having a diverse faculty are abundantly clear. Professors of color can offer a safe space for students who identify with them, and they provide essential perspectives to counteract the traditionally whitewashed intellectual landscape of higher education.

To have these faculty become tenured in proportionate numbers is even more critical to ensure the longevity of these diverse viewpoints.

In terms of tenured faculty, Ithaca College seems to be heading in a positive direction. Though just 11.7 percent of tenured faculty are minorities, about a quarter of tenure-eligible faculty are minorities, indicating the percentage of minority tenured faculty may increase in the coming years.

But this judgment is only based on our own data. The problem is there are so few data available to judge whether the college is doing well compared to nationwide trends.

The best solid data set regarding the breakdown of full-time tenured faculty at higher education institutions can be found in a National Center for Education Statistics report from 2000 called "Salary, Promotion,

and Tenure Status of Minority and Women Faculty in U.S. Colleges and Universities." This report was a statistical analysis of a 1993 study, which found that in 1992, minorities made up 10.6 percent of all tenured faculty. In 2002, the NCES published a follow-up study, but it includes figures on the proportion of minorities who are tenured, not the other way around.

The most recent figures on tenured minorities were highlighted by the Journal of Blacks in Higher Education in 2007, when 4.6 percent of tenured faculty were black. This does not account for other minorities.

The lack of data supporting such an important issue is shocking. As Cynthia Henderson, associate professor in the Department of Theatre Arts, pointed out, there needs to be a change in the attitude toward professors of color so they "are viewed as colleagues" and "intellectual equals."

Colleges nationwide need to be more forthcoming with data on their tenured faculty to ensure that we prioritize maintaining a diverse professional environment. It is crucial to the health and intellectual well-being of both faculty and the student body.

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3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



INTO
IDENTITY

NURIA HUNTER

Oscars offer no surprises

Founded in 1927, the Academy of Motion Picture Arts and Sciences awards several hundred awards for performances and technical achievements every year. It was not until 1939 that a black actor, Hattie McDaniel, would win the award for Best Supporting Actress, and another person of color wouldn't win an Oscar for another 17 years — Asian-American cinematographer James Wong Howe for "The Rose Tattoo." To this day, the Academy continually underrepresents every category of American identity other than white.

That could be because Hollywood does such a good job of ignoring roles for people of color. A study conducted by the Media, Diversity and Social Change Initiative at the University of Southern California found that minorities represented a little over 28 percent of the speaking characters in 414 films, television and digital episodes in 2014 and 2015. Roles without race specification often go to white actors because in Hollywood, as in most of the country, white is the default assumption. Out of the 20 major acting nominations the Oscars awards every year, every one went to a white actor or actress this year. However, the shock value of these numbers is reduced once we analyze the makeup of the academy and those who hold voter memberships: Its member database is roughly 94 percent Caucasian and 77 percent male.

Even the #OscarsSoWhite media campaign this year was met with contempt and managed to divide the black acting community in Hollywood.

It's also important to analyze what those who do win, win these awards for. In the past few years, three black women have won the award for Best Supporting Actress in a film: Mo'Nique in "Precious," Octavia Spencer in "The Help" and Lupita Nyong'o in "12 Years a Slave." All of these films centered around blackness, and the roles these women won for were steeped in the black experience: the poor, turbulent experience, the pre-civil rights experience or the enslaved experience.

The stories and narratives are incredibly important; however, people of color within the academy make no waves or movement unless their roles center around their color. They are not allowed to tell universal stories, and in this way, we force black, Asian, Hispanic, Native American and other actors into boxes. Until we allow spaces for people of color to portray and represent a vast number of narratives, we are crippling the ability of American media to touch lives and create effective change. More importantly, we are teaching a very narrow view to the unsuspecting and susceptible consumers of that media.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Nuria Hunter. **HUNTER** is a senior communication management and design major. Email her at nhunter2@ithaca.edu.

GUEST COMMENTARY

Ithaca College is a fractured community

BY DOMINICK RECCKIO

Ithaca is Fractured. The notion itself disheartens me, but I have to admit it: Ithaca College is a fractured community. In my tenure as Student Body President, I have witnessed our campus join up in arms to protest business as usual, and stand up for the rights and experiences of marginalized communities. POC at IC did an historically impressive job of shaking this institution to its very core, and it is time that Ithaca College wakes up, and works toward integrity as a community, putting the pieces back together, and allowing our community to finally heal.

Committed faculty and staff at Ithaca College are underappreciated and undervalued. The heart of Ithaca College is not our physical buildings, or our tuition rates, or our Board of Trustees. Our heart is our people, our human capital. The Board of Trustees and the VP's in the President's Council need to do a better job of understanding and valuing the cultures and voices of the campus community. I have been around professors and staff members that have committed years upon years of service to this institution, only to be disregarded in decision making processes and forced to fear impending staff cuts or decisions that will be made without their input. Our human capital is overworked and underpaid, and we need to put serious effort into valuing our faculty and staff that make Ithaca College work.

We cannot continue to let priorities be set only at the top levels of our current structure, a practice that has been a massive part of what has led us to this perpetual crisis. Priorities are centralized, corporate, and not entirely reflective of our community's needs. The PRW building represents a broken system. Its very existence often physically removes the decision makers from the community that they are here to serve. Geographical isolation is not an excuse for our high level administrators. They must do a better job coming to us during decision making and priority setting processes, not just once decisions have been made or priorities have been set. How could a building that allows



As student body president, senior Dominick Recckio said he believes Ithaca College has not been considering the views and service of its constituents in making decisions and visions for the future.

YANA MAZURKEVICH/THE ITHACAN

decision makers to be isolated be named after a community member who is so celebrated for her inclusive and servant leadership? This is a call for all decision makers at Ithaca College to step up and include more community members in your decision making processes, while being transparent about how you do it. It is my sincere hope that a new system of shared governance will help to solve some of these problems. For now it is the responsibility of all of us to step up today and be more inclusive and transparent, from SGA to the Board of Trustees, and every leader and decision maker in between.

In 2008, our community's Planning and Priorities Committee presented a "Bridge Plan" to the administration. It is self-described as existing to "serve the campus during the presidential transition [from Williams to Rochon], and/or until a new long-term plan is devised." I had to dig

this plan up as it is nowhere to be found on the College's website. After reading through it, it is my opinion that our decision makers have been negligent of the community's values and needs for years. Some pieces of the plan come from Middle States Commission on Higher Education accreditation standards and previous institutional plans, but many of the most important insights are from community brainstorming. Seemingly forgotten about by eight years of decision makers, the Bridge Plan includes diversity and sustainability as two tenets "central to our culture," "Create an environment that increases and celebrates diversity," "Enhance retention of faculty, staff, and students from underrepresented groups," and "Identify, acknowledge, address, and support the needs of diverse student populations" were blatantly stated priorities in 2008. Many students, staff, and

See **FRACTURED**, Page 11

Diversity should not replace institutional change



Junior John Jacobson identifies as genderqueer and said the college should not use diversity initiatives as a Band-Aid for structural problems.

KAYLA DWYER/THE ITHACAN

BY JOHN JACOBSON

Ithaca College is embracing the word "diversity" as though it's enough to change the campus landscape. Adding marginalized voices and diverse content to classrooms and education is critical, but treating it as a cure to systemic problems misses the point. We need Ithaca College to work on changing how it operates from the ground up instead of using diversity initiatives to veil its lack of concrete long-term action.

When marginalized students protest, speak up, and talk about how our identities are made less than human in places like higher education, we're doing so for more than just a

diversity of voices. We do so because demanding a voice is a political act, and demanding that the system itself change for us is a political act. The diversity of our political narratives is only one part of the equation — it's the political change we want to initiate with them that is often forgotten in responses of diversity.

We fight an uphill battle in attempting to make higher education a place for marginalized voices in the US. Universities and colleges were established as places where privileged white straight cisgender men were meant to be educated. Our system of higher education is founded on a structure of learning meant to uphold

the privilege of those initial groups. When marginalized students enter modern spaces of higher education, we face an uphill battle against centuries of education that was designed to keep us out of power.

This affects marginalized students of all identities and backgrounds. We see it in the way that sexual assault is prevalent on college campuses, and how discussions of racism are continuously necessary. We see it in the way students get misgendered in the classroom, or with how our physical campus is inaccessible to students with disabilities. We see it in the lack of CAPS funding and in the way that more and more students encounter financial barriers to entering this institution. We see it in how diverse narratives are tokenized, or nonexistent, in our fundamental courses again and again.

It's not just students, either. Our faculty and staff deal with many of the same systemic issues in academia. These problems continuously remind us that higher education is attempting to build itself up on a faulty base — one that in no way intended equality.

This is why our college needs to go beyond diversity. Diversity can't be a buzzword for seminars and residence hall programs; it can't be a singular class requirement, as though any single "diverse" course can cover all of the complexities of race, sex, gender, sexuality, religion, disability, ethnicity, mental health, and so many other marginalized identities. The events of

the past semester should be a wakeup call to Ithaca College and its community — including those of us who are outside of administration. To change the system, we have to be political.

Political change needs to come from all facets, not just those who directly experience marginalization. Ithaca College can institute a larger student course on cultural competence and encourage departments to create courses, and create space within major requirements for courses, that amplify marginalized narratives. It can dig deep into its policies and see how their writing and authorship work against marginalized students, rather than just assuming most of them are fair. It can hire faculty and staff with more attention to potential bias and with greater diversity in their identities. Professors can actively work to be anti-racist, anti-sexist, etc. and actively acknowledge that these facets affect all courses of study, from communications to the sciences to the arts. Students can support political efforts on campus and push for institutional changes. We can demand that the administration change.

Diversity isn't enough to fix a system designed to marginalize people. Active political change is our best step, and it's a step that we all need to cooperate on and demand from Ithaca College as an institution.

JOHN JACOBSON is an integrated marketing communications major and works at the LGBT Center. Email them at jjacobs1@ithaca.edu.

NEWSMAKERS

Professor produces original documentary

Chrissy Guest, assistant professor of media arts, sciences and studies, is producing an original documentary highlighting the achievements of women in the traditionally male-dominated field of animation.

The film, “Beyond Ink and Paint: The Women of Animation,” is part of a larger project to create an oral archive of her interviews at the University of California, Los Angeles, with the support of the national organization Women in Animation, Guest said. The weekend of March 3–5, Guest taught the Media for Social Responsibility minicourse for Women in Media Month.

Opinion Editor Kayla Dwyer spoke with Guest about her documentary, her experience as a woman in the field and her hope for young women entering it.

Kayla Dwyer: Can you tell me what exactly the documentary is about?

Chrissy Guest: There’s a famous letter that Disney sent to all of the women applying to his studio. It’s a rejection letter that women would receive. ... What it said is that women do not hold creative roles at Disney because they do not have the aptitude to do so, and therefore, you can apply to the ink and paint department — that’s where girls apply. ... This letter kind of summarizes why the film was called “Beyond Ink and Paint.” ... My film focuses on about five to seven historic women who contributed to the animation industry. It doesn’t matter if they were in a studio or not — we’re looking at the firsts. From there, we’re looking at the contemporaries of today — the women today of the industry who are winning awards, who are still making that ground way in the creative field of animation. And we’re looking at the struggles they still face.

KD: You have a lot of experience in the television industry. What inspired you to pursue this study in the animation industry?

CG: I love animation. ... I was the art director at Channel 9 as well, and at CBS. So I not only directed and did the technical side, I did all their motion graphics. ... When I came here to Ithaca College, I was positioned officewise next to professor Jason Harrington, who teaches animation here. I think it was fate, and we got talking. ... I said it would be really interesting to do a gender studies course when you launch the [animation] minor, specifically on women in animation because we always talk about the men. ... I knew if anyone could find the resources I need for the course, [communications librarian] Cathy Michael could, so you could imagine my shock when Cathy couldn’t. Because they don’t exist. So there’s no actual scholarly text on women in animation. ... So I thought, “We need to change that.”



Chrissy Guest, assistant professor of media arts, sciences and studies, teaches the Media for Social Responsibility minicourse in Textor Hall as a part of Ithaca College’s first Women in Media Month.

SAM FULLER/THE ITHACAN

KD: Throughout your career in the media, have you seen attitudes toward women in media change?

CG: When I started in the industry directing in the control room, I was usually the only woman. But by 2003, there were a lot more women going into tech, so there would be two, maybe three of us at a time. ... I was fortunate enough to get to interview then-first lady Hillary Clinton, but I was the only woman. I remember being selected as the pool camera for that. Pool camera means no one else goes. It’s just me, and then all of the stations in the surrounding areas have to get their footage from what I shot. That was really stressful because a lot of people can be very closed-minded and very mean. ... I just felt like there were a lot of hoops. And there still are hoops, but if there’s one thing that women are, it’s that we persevere.

KD: Obviously there is still disparity in the numbers of female representation in the media, but how do you think we should look at those numbers? Is there a solution?

CG: At animation schools right now, 60 percent of them are made up of women, and they graduate. In the animation industry, those women only occupy 20 percent of the jobs. Where are they

all going? My research over this coming summer is to address as an educator what needs to happen. Where is the support gap? Because it’s from school to work that the gap happens. It’s not in them graduating. They are graduating with the same tools as their male counterparts, so what is affecting their ability to enter the industry? ... What is it that we can do as educators to help close that gap? I really believe mentorship is a big thing. ... We, as women, also have a responsibility to mentor each other and help each other move up, and I think that is a lot of the issue, too — both men and women working to bridge the gap and make inequality nonexistent.

KD: What did you want students who attended the minicourse to get out of it?

CG: One of the things I deal with in advising students a lot is just preparing them to be more aware that the world is not always as wonderful as we make it here at school. ... Things may not turn out the way you expect them to, that they would here. And that’s not OK, but I feel like I have to prepare students for that. ... I hope a lot of the women left the class thinking, “I know what I need to do to make sure I’m including other women, and I’m not putting my own bias on them, and we’re not tearing anyone down.”

FRACTURED, from Page 10

faculty have worked toward these goals, but lacked and continue to lack the institutional resources and support to proliferate the work. People feel insulted that the alternative approaches taken to demand justice are so quickly disregarded. Making IC more diverse and inclusive does not need to manifest solely within the bubble laid out for us by the broken structures that caused the issues in the first place.

President Rochon recently released the “Current Areas of Focus” with no acknowledgement of anyone other than the “college’s leadership” having participated in crafting the statement. This is a disturbingly profound difference from how priority-setting was handled just eight years ago, and it is my hope that we can get back to the community that Ithaca College once had and celebrated. I will let the differences

in areas of focus speak for themselves, but I would like to share an antithetical quote from President Rochon at the last protest of the fall: “Everything good that happens on a college campus happens because of community. We get things done together only by working together.”

An honorable staff member here once told me “power is always seized, never ceded,” and it struck me that this entire crisis wouldn’t be a power struggle if the ones given power didn’t abuse it.

We all walk through the Academic Quad, and it is pretty hard to miss the ICC theme advertisements. When I see them, I think that Ithaca College has a few lessons to learn. Ithaca College must begin to respect and celebrate the *identities* on our campus, and to critically examine our *world of systems* that creates inequities, and marginalizes bodies and voices on our campus. Ithaca College must assess the *power* structures, and ad-

dress the demands for *justice* that our community has made. Our leaders have to *inquire* about issues, we all must collectively *imagine* our future, and only then can we *innovate* and get Ithaca College on the right track. We have to show that we care about our community’s *minds, bodies, and spirits*, spending more time and resources addressing mental health concerns across campus. Ithaca College is not on track for a *sustainable future*. We have to re-prioritize sustainability, and only then can we quest for something better.

We can rise to the occasion and thrive as the Ithaca College that we all know and love. Here are some thoughts on a roadmap forward: We have to continue openly discussing and codifying what we value in leaders, and what characteristics we want to see in the next president. We have to ensure that our new shared governance system proficiently empowers our

community to co-own decisions, processes, and priorities. We all have to keep coming together to heal, to talk about why we’re here, what we value, and what we want Ithaca College to stand for. Ithaca College needs to respect our part time faculty and pay them a living wage, and stop putting staff members in fear of losing their jobs without justification or conversation. Ithaca College needs to meet its deadlines on diversity and inclusion initiatives, and to take POC at IC’s demands more seriously, allowing for radical ideas and alternative approaches. Leaders and decision makers on this campus need to focus on servant leadership and supporting community building so that IC can regain the integrity we all deserve.

DOMINICK RECKIO is the student body president and a senior communication management and design major. Email him at sgapresident@ithaca.edu.



KYLE STEWART

Candidates lack quality

A reality television star is the Republican front-runner, and the Democrats’ top candidate is under FBI investigation. Let that sink in, America.

Moving to Canada has been the most searched term on Google on multiple occasions during this election season. Republicans say it about Hillary Clinton. Democrats say it about Donald Trump. When you examine this claim further, you will see its innate problem. If Americans are so frightened of one candidate’s holding presidential power that they would flee the country, the president has too much power.

Sure, most of these are empty threats in a hyperpartisan era, but these threats are symptomatic of two larger problems. One is the lack of quality in the current presidential candidates. The other is that we have given one person an enormous amount of power but are reluctant to recognize this. And that is dangerous, especially for a country founded after a revolutionary war to break away from an oppressive monarchy.

As a society, we value entertainment over knowledge, quick benefits over long-term solutions, the easy answer over the difficult but needed remedy. These candidates reflect that. We need leaders with policy experience, strong convictions, pragmatism and optimism. Those values in a candidate have been lost and replaced with sound bites and promises of magical solutions to large problems. Lies are now more frequent than ever, and they get pushed into society as truths that should never be questioned.

Gaffes used to ruin candidates. In the 2004 election, Howard Dean screamed, and it lost him the Democratic nomination. Contrast that to today with Bernie Sanders, who can only converse by yelling. In 2012, Mitt Romney faced heavy criticism after his 47 percent comment. Trump has made several offensive and disgusting remarks but has only boosted in the polls.

We deserve these candidates. We don’t value honesty. We deserve Clinton. We don’t value intelligence and empathy. We deserve Trump. We don’t value economic literacy. We deserve Sanders. We don’t value the candidates who actually could improve America, so these are the fools we deserve.

Clinton is the presumptive Democratic nominee. I will hold out hope that the Republicans will enter into a brokered convention in Cleveland that will allow an actual conservative to become the standard bearer of the party. But no matter what happens, I hope America will wake up by 2020 and reassess what we value in ourselves, our president and our nation.

ELEPHANT IN THE ROOM is a conservative political column written by Kyle Stewart. **STEWART** is a sophomore journalism major. Email him at kstewart1@ithaca.edu.

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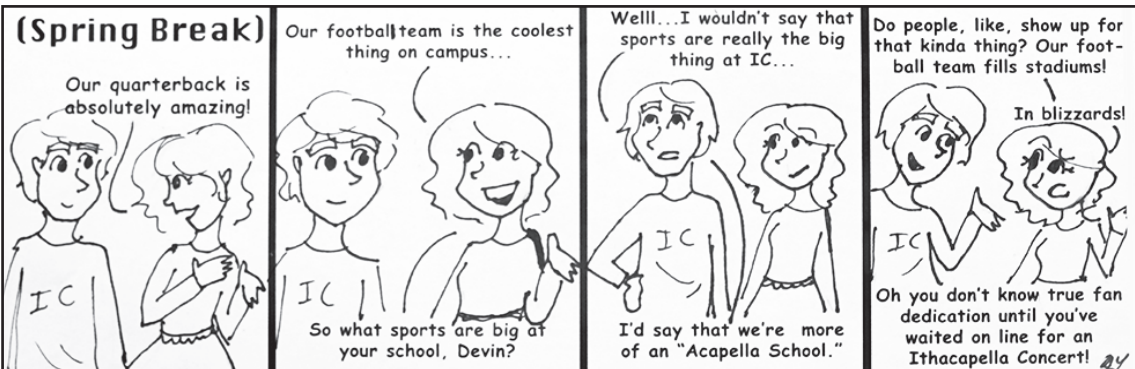
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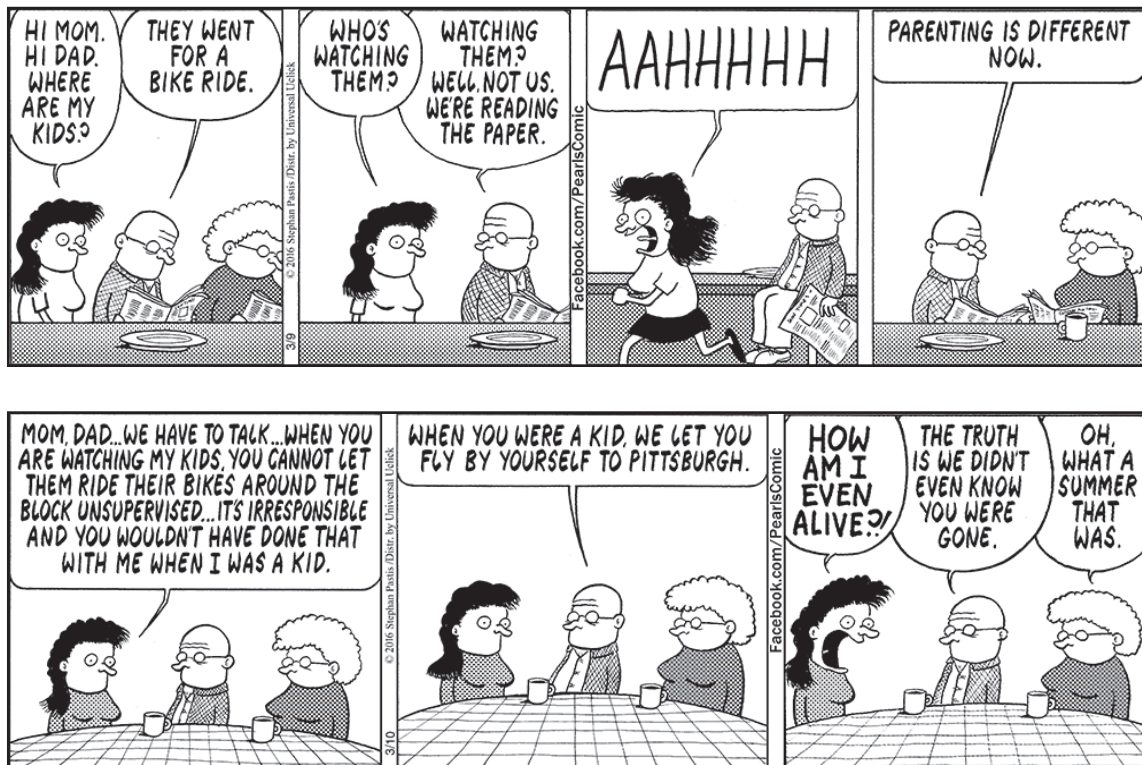
Netflix & Chill By Steven Pirani '16



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

easy

2			4	5				1
			9			3		2
1				7	6			
	8		1				2	7
		6						9
			4		9	1		
7	5		3		8			4
		1						
4	2		5	1			9	6

medium

	3			5	9			2	4
				8		6			
3			5		4				
5			2	3		4		7	
	8							6	
			1			5		9	
8			7				3		
6	1		9						2

answers to last week's sudoku

medium

2	5	7	3	1	4	6	8	9
9	1	3	2	6	8	7	5	4
6	8	4	9	7	5	2	1	3
8	6	5	7	2	9	3	4	1
4	7	9	5	3	1	8	6	2
1	3	2	8	4	6	5	9	7
7	9	6	4	5	3	1	2	8
5	2	8	1	9	7	4	3	6
3	4	1	6	8	2	9	7	5

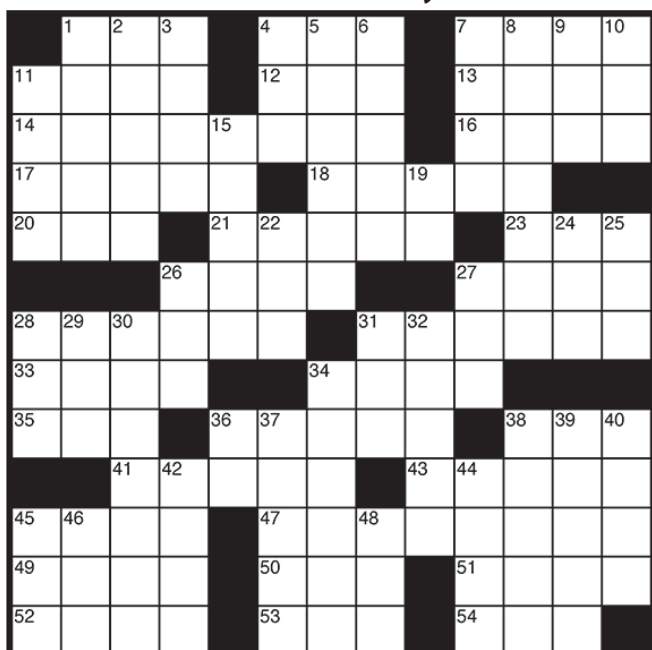
hard

5	4	6	1	2	3	7	8	9
8	9	7	4	5	6	3	1	2
3	2	1	9	8	7	4	5	6
6	3	8	7	9	2	1	4	5
7	5	9	6	4	1	2	3	8
4	1	2	8	3	5	9	6	7
2	6	4	3	7	8	5	9	1
1	7	3	5	6	9	8	2	4
9	8	5	2	1	4	6	7	3

Create and solve your Sudoku puzzles for FREE. Play Sudoku and win prizes at: PRIZESUDOKU.COM The Sudoku Source of "The Ithacan".

crossword

By United Media



ACROSS

- 1 Tax pro
- 4 Geol. formation
- 7 Bikini halves
- 11 Look as if
- 12 Frat letter
- 13 Underwriter's assessment
- 14 More cold and damp
- 16 Gummy
- 17 Aluminum giant
- 18 Punch or kiss
- 20 Bunion site
- 21 Get the wrinkles out of
- 23 Mexican Mrs.
- 26 Stein fillers
- 27 Shout from the bridge
- 28 Applied a mud pack
- 31 Chalet (hyph.)
- 33 Genres
- 34 Plow-pulling pair
- 35 Cosmonaut's station
- 36 Put the whammy on

DOWN

- 1 Yo-Yo Ma plays it
- 2 Hippie word
- 3 Bullets
- 4 Hi-tech scan
- 5 Ph.D. submissions
- 6 Yardsticks
- 7 --a-brac
- 8 Hong Kong taxi
- 9 Try to find out
- 10 Cloud backdrop
- 11 Hightail it
- 15 Sugarbush tree

DOWN

- 19 Rich - Croesus
- 22 Tulip color
- 24 PC acronym
- 25 Vote in favor
- 26 Washboard -
- 27 Son of Val and Aleta
- 28 Lose brightness
- 29 - Baba
- 30 Kiev locale
- 31 Logging tool
- 32 Disgusted (2 wds.)
- 34 Mammal's need
- 36 Alt.
- 37 Vote into office
- 38 Tijuana kid
- 39 Got wind of
- 40 Ocean bird
- 42 Furtive whisper
- 44 Iffy attempt
- 45 Mr. DeLuise
- 46 Dazzle
- 48 Craving

last week's crossword answers

FALL	PUMA	GEL
ELIA	EPIC	ROO
MITTENS	QUEEN	
TAD	FUME	
INLET	DRIP	DRY
LAOS	VEER	IOU
ICY	REVUE	EUR
AHA	ENID	ASST
DOLEFUL	KITES	
TORE	RID	
ANISE	VANILLA	
ROE	SICS	NOIR
MDS	HARP	GULF

WOMEN IN MEDIA EVENTS

MARCH 18
NEW YORK CITY

JESSICA SAVITCH AWARD OF DISTINCTION FOR EXCELLENCE IN JOURNALISM

Barbara Walters will be honored.
Not open to the public.

MARCH 24

WOMEN IN I.T. PANEL

KLINGENSTEIN LOUNGE
10-10:50 A.M.

An Ed Tech Day event, hosted by Digital Instruction and Information Services, and an in-depth seminar about the role of women in information technology and how a diverse workforce makes a more effective working environment

MARCH 31

THE LANDSCAPES OF NEW MEDIA: THE HABITATS EXHIBITION

PARK HALL 281
2:35-4 P.M.

Feminist critical analysis and screening of media about and by women, presented by Claudia Pederson, assistant professor at Wichita State University and assistant curator of new media for the Finger Lakes Environmental Film Festival

DESIGN BY ALISON TEADORE

WOMEN, from Page

When discussing the inspiration they met on the road, Moshman and Cook was impossible for them to select just the most impactful.

"One of the common denominators for these women was that they were self-motivated, leading their lives without being influenced by the opinions of others," Cook said. "They pursued their own paths. They embraced their authentic, unique selves."

Cook said she urges young women to own their voice and utilize social media as a jumping-off point to tell their stories.

Moshman said she believes sometimes women's stereotypes stray away from the everyday woman whom should be focused on. She said she can redirect their attention by creating content in media that exemplify everyday women.

"Movies can rise above the noise," Moshman said. "Focusing on the real, flawed, and so important."

A six-hour minicourse titled "Women Behind the Scenes" was offered two days after the premiere of the documentary, partially run by Guest. The course was taught by women who are practically invisible in the industry and their impact in movie and television production.

On March 8, International Women's Day was celebrated with a full audience in the Roy H. Park Hall. The event roared with cheers as Cindi Berger, a marketing and advertising executive, told the story of her career in public relations and marketing. After, she and three other women panelists — Guest, Anna Deshawn Rainey, and Sarah Moshman — Skyped in from Chicago, and Allison Cook, '11 — answered audience questions about their career experiences and difficulties in the industry. Rainey currently works as a marketing manager of webcasting services at INXPO, a company, and director and founder of Usavage, a marketing strategy and branding photo entrepreneur.

Berger has worked as a chairwoman and CEO of PMK*BMC, a popular event management business, and has been a spokesperson for media giants such as Barbara Walters, Redford and Mariah Carey. Berger said she is proud about organizing an event for International Women's Day. O'Donnell and Oprah Winfrey, which led to "The Rosie O'Donnell Show."

"Women want to help women. They want to pass the torch," Berger said during the event. "It's a great privilege to learn from you. We all want to achieve the best for ourselves."

Each female panelist shared her own story for aspiring women in the media. Rainey, the youngest alumna on the panel, pushed her to figure out their passions and come up with their own ideas. She said she got to her professional level by expressing her passion in marketing.

Rainey said what drives her is her passion for radio.

"We are creating a platform where women can speak their own truths, to give them space for people," Rainey said. "Don't be afraid of yourself."

At the end of the event, the women

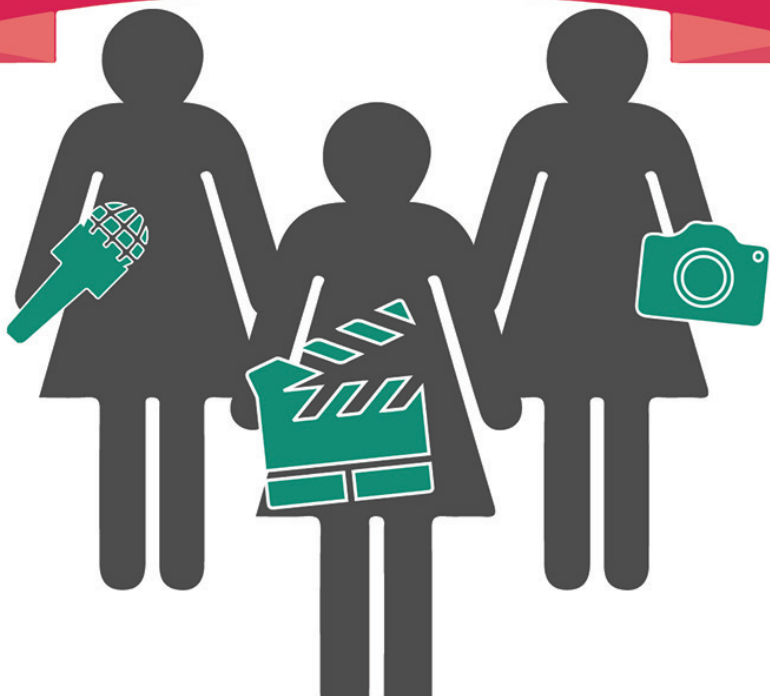


On March 3, Emmy Award-winning filmmaker Dana Michelle Cook, above, and Sarah Moshman spoke about their film "The Empowerment Project." KENDYL BENNETT/THE ITHACAN



Journalist Barbara Walters will be presented with the Jessica Savitch Award on March 18 for being the first female co-anchor on nightly news television. COURTESY OF NBC.COM

WOMEN IN MEDIA MONTH MARCH 3-8 2016



For the first time, Ithaca College is dedicating the month of March to celebrating women in media, with special guests and events highlighting the distinct contributions of women.

COURTESY OF ITHACA COLLEGE



From left, senior Jacqueline Griffin, junior Abigail McMahon, freshman Maya Sultar and sophomore... Responsibility minicourse March 5. Taught by Chrissy Guest, the class focused on women who work...

their stories of sexism in the workplace, and how they attempt to avoid it.

"We need to recognize these individuals and say, 'That wasn't a man — that was a mean person,'" Guest said.

Berger agreed sexism in the workplace is inevitable, but women cannot let it ruin them and their careers.

"You cannot let the fear of sexism intimidate you," she said.

In addition, on the evening of March 8, The Studio held the Women in Media screening downtown. The event allowed aspiring artists to present their media to producers to gain a professional perspective, including women such as Elin Barton, Hilary Shaw and Deborah Hoard, local media business owners. The event was intended to be a film challenge for Women in Media day, but the screening shifted when they decided the purpose of the event wasn't about who won a competition.

Freshman Anna Gardner, who helped organize the screening, said it's important that everyone, regardless of gender, be involved in discussing women's lack of presence in media.

"It needs to be women, men, every other gender," Gardner said. "Everyone needs to be in on the discourse if the change is going to happen ... and I hope we can continue to keep doing this every year."

Gardner said it was interesting to see how all the screenings had similarities.

"Even though we didn't outright ask them to talk about women empowerment, everyone did. It was really awesome," she said.

Every year, the Park School gives the Jessica Savitch Award to a person who shows excellence in journalism. For Women in Media month, the award will be presented to Barbara Walters on March 18 from the journalism department. Walters is known for being the first-ever female co-anchor on nightly news television.

According to the World Bank's gender mainstreaming strategy, research shows that societies that discriminate by gender tend to experience less rapid economic growth and poverty reduction than societies where males and females are more equal. To raise awareness of this issue, Digital Instruction and Information Services will be holding Ed Tech Day and a Women in IT Panel Seminar on March 24. The event will discuss the role of women in information technology and how a diverse workforce benefits a technological environment.

Unanimously, Berger, Guest, Rainey and Usavage agreed the best option for aspiring media makers is to go out and do what they love, regardless of their gender. Berger said she hopes participants learn from Women in Media Month.

"I think we need to remove gender in order to prosper," Berger said. "I hope these people take away that we need to look up and communicate. It's important that people, both men and women, unplug and communicate. Write well. Be patient. Be outgoing."

Staff Writer Jonah Swiatek contributed reporting to this article.

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After an anonymous Facebook group surfaced, allegedly created by white students at Cornell University, some groups, such as Black Students United, have declined to comment on the issue, while individual students have expressed concerns.

COURTESY OF CORNELL UNIVERSITY

CORNELL, from Page 1

"If you have a group whose message is 'Whiteness needs to be acknowledged, and there are issues that people who identify as white face that are unique to them that are distinct from all other kinds of racial groups,' then I think that's actually a good thing. I'm not against that, per se," he said. "But if the student group has been formed as an antithesis to the empowerment messages that are delivered by POC at IC, or the Black Student Union or the Afro-Latino Society, then I think what they are doing is misguided at best and at worst, a way of trying to relive an era of racialism that is detrimental to all of the community."

Black Students United declined to comment for this article.

Junior Alexandre Szotka said she sees a similar racist ideology between the Facebook page and the unaffiliated Alpha Epsilon Pi "Crooks vs. Preps"—themed party that was planned in

Fall 2015. The party was eventually canceled following outcry from students and alumni.

Freshman Jung Chen Kuo said white student unions on campuses push back the progress made by minority student unions, which, he said, help strengthen communities that lack representation.

"I feel like it's an example of white privilege," he said. "The fact that a white student union is created to combat shows the racism that is still going on today."

Sophomore Veer Badani said while he is concerned with the Facebook page, he sees an opportunity for education.

"I just like to look at it positively," he said. "They've made this group. Hopefully, many people will tell them how it's wrong, or people will try to — instead of being angry — explain to them what the situations are with other people."

Badani said he would like Cornell to make a statement saying it does not support the views of the page.

Carberry declined to comment on the

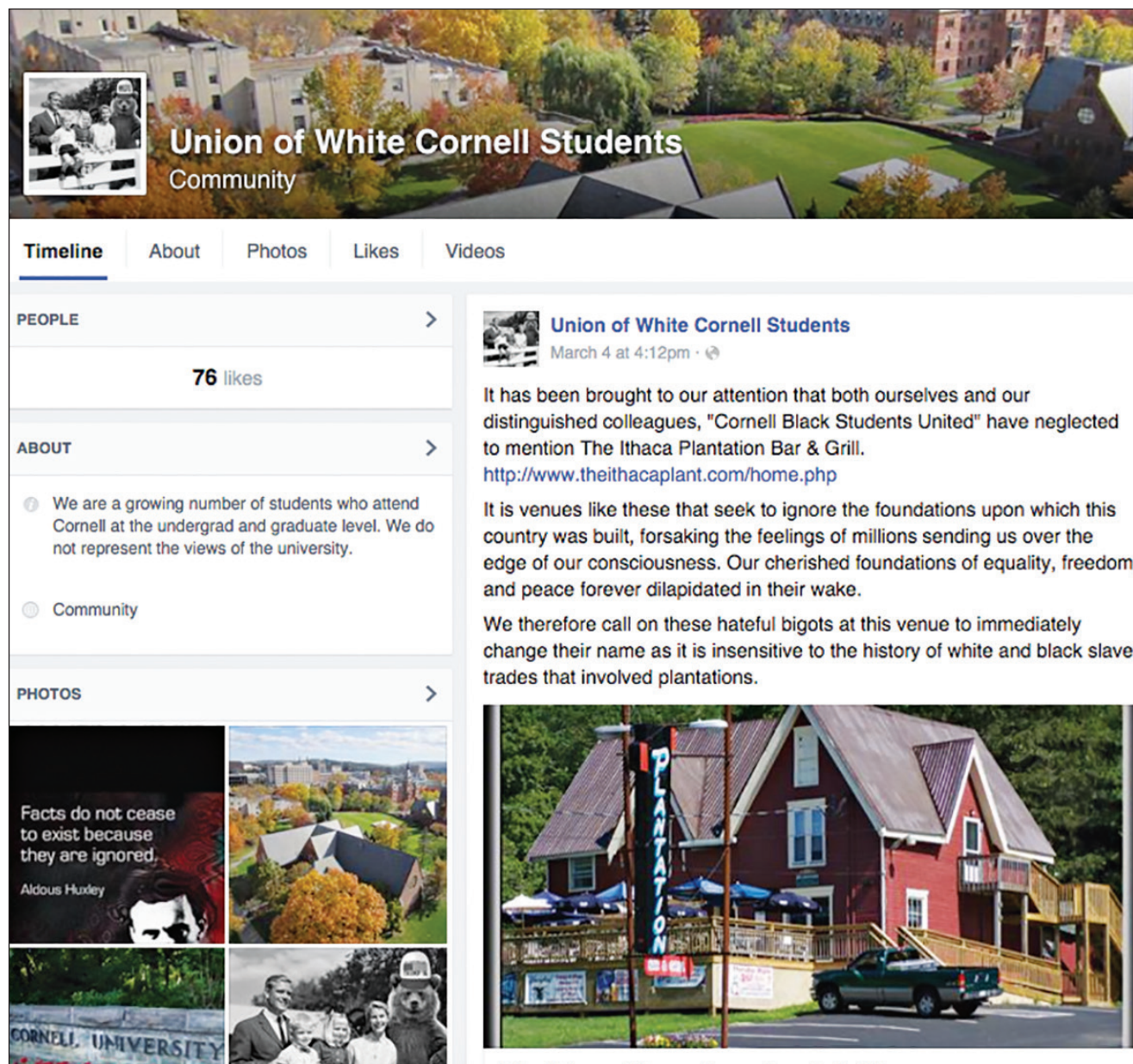
university's position on the group.

Nathan Ihemeremadu, a junior at Cornell, said he was surprised when he saw the account online.

"It's weird that something like that can appear at such a liberal college," Ihemeremadu said. "It's bizarre how a group of students at Cornell can come together and create a group like that."

Adams said he connects the issue back to the college's own racial tensions and criticizes the Facebook page's agenda.

"I think what this would mean for IC students is that in the same town and the same relative area in which they are being educated, you have a group of people who are seemingly advocating for a type of acknowledgment of whiteness that runs counter to some of the messages we saw in the demonstrations last semester and semesters prior to that as well," he said. "The empowerment of people of color does not have to come at the expense of white students."



Bridget Pamboris present during the Media for Social behind the scenes in television and film production. SAM FULLER/THE ITHACAN

Ithaca College students have expressed concern and frustration following the appearance of a Facebook page titled "Union of White Cornell Students" on March 1. The group is anonymous but claims to consist of over 100 Cornell students.

PHOTO FROM UNION OF WHITE CORNELL STUDENTS' FACEBOOK PAGE

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CULTURE CLASHES

When transitioning to Ithaca College, students find the diversity they expected to see is not always the reality

BY JUSTIN HENRY
STAFF WRITER

During one of Ithaca College's fall Open House events for prospective students, student protesters handed out editions of *The Ithacan* with the headlines "Students protest racial climate, express no confidence in Rochon" and "Racial remark clouds Blue Sky event" circled in an effort to bring the true racial turmoil on campus to light.

"Do you like it here?" one guest asked a protester.

The protester responded by saying the African, Latino, Asian and Native American groups on campus were close but that they believed the president didn't have true regard for them as a community.

"It's no disrespect to him," the protester said. "It's just, you're not going to come in here and try to say to thousands of students, 'Oh, we care about everybody. We're a big family.' It's just not the case."

Social justice advocacy from groups that seek to amplify the voices of marginalized students has forced the campus community to reconsider itself as a diverse and welcoming place. Much of the resistance to the protest's efforts marks a perception gap in the college's climate. For some students, the college is a microcosm of intellectual and cultural diversity, while others see it as uniform and feel alienated by what they see as elitism and exclusiveness.

According to the Fall 2012 campus-climate survey, 57 percent of white student respondents said they thought the college places a high priority on diversity and inclusion compared to 26 percent of African, Latino, Asian and Native American student respondents. This gap is congruent with the survey's result, which reveals 56 percent of ALANA students agree with the statement "people at the college do not receive equal treatment," compared to 39 percent of white students.

Sociology assistant professor Sergio Cabrera said the college exists in a legacy of many small, elite institutions in the 20th century in rural settings competing for the patronage of wealthy families looking to keep their students away from the vices and minority and poor groups of people in the city.

"It may still be a thing, but it's not as prevalent today," he said. "The city itself, because of the college, has a reputation for being a welcoming, liberal and diverse place. At least, that's the reputation."

From the Bronx in New York, sophomore Denny Pena said he felt pressured to alter how he dresses and how he speaks from being surrounded by a predominantly white student body. The Bronx has a population that only consists of 45.5 percent white residents, which is 25.7 percentage points fewer than the college's white student population of 72 percent. He said many people from poor areas of the city either adopt new behaviors once they are surrounded by a wealthier and more educated environment or assert their original selves in spite of what people think of them.

"I can't just be like, 'Yo, what's up, bro' and act all hood even though that's how I really am," Pena said.

In this act of speaking and behaving differently from how he would in his hometown, he said, he sacrifices a part of his culture as someone from the Bronx and as a Latin American.

"You really do lose a piece of yourself — a part of my Western culture from the Bronx and a piece of my real culture from where I am," Pena said.

Pena said to reclaim his Latin roots, he goes salsa dancing and spends time with his other Latin American friends.

From Bay Shore, Long Island, a senior who requested to remain anonymous said there were no illusions about privilege in her hometown because the wealthier suburbs were a minute

away from impoverished neighborhoods.

"I didn't realize how not run-of-the-mill white my life was until I got here," she said. "It was as if nothing challenged the way these people had thought, and it allowed them to exist in a very shallow version of the world with simple morals and with less character, less at stake, less on the line."

She said moving from a hometown of such cultural diversity to a college that was predominantly white and middle and upper class posed a great culture clash to her.

"I definitely learned eventually how to translate my experiences to a perspective that was easy on the ears of someone of a middle-class, white life," she said. "When I got here, I couldn't make anyone relate to me. I would try and tell them, but it would only alienate me more, and I felt like no one could know me unless they knew my past first because I realize how prominent it was in who I shaped me to be."

Sophomore Theophilus Alexander said upon entering his freshman year as a student of color from Mamaroneck, New York, in Westchester County, he is used to being seen differently.

"Look around the library. You don't see too many people that resemble my color, right? I might be the only black person in this library," Alexander said. "I'm a tall black guy. Height is already intimidating to people. And then I'm black. When you put those two things together, it creates fear. We all wish we could change it, but that's just how it is," he said.

Freshman Julia Ladd, from the small town of Bow, New Hampshire, said the college is much more diverse than her predominantly white and wealthy suburban hometown, where she graduated from a school with a minority population of 7 percent.

"Coming here, I've learned so much about different cultures and even different areas of the United States," she said.

While her high school's social sphere didn't let students be themselves, she said she believes the culture at the college allows for students to be whoever they needed to be.

An anonymous sophomore said although most of the people he has met since he moved into college have been friendly, he often finds himself suggesting they don't use a racist or sexist comment to refer to a certain group of people. This is something he said he never has to do with his friends in his hometown of Portland, Oregon.

He describes the collective mentality at the college as "living in denial together."

"I think it comes from being judgmental without even realizing it, which I think is common in affluent white communities," he said. "I think we like to section ourselves off a lot and not admit to ourselves the fact we live a certain way means that someone else — whether it means the neighborhood across from you or the next state over or across the Pacific Ocean — that they don't get to experience the quality of life and a lot of the luxuries that we get to have on a daily basis."

Senior Dominick Recckio, president of the Student Government Association, said any efforts by the administration to diversify the student body have had more benefit for the white students than for students of color. Although the administration has increased diversity in the student body to 20 percent ALANA students, he said, it didn't provide adequate support in the form of ALANA faculty retention, no provisions for a safe space and no diversity education, leaving many students of color to have to educate against microaggressions and institutionalized racism.

"Diversity shouldn't exist here just to enhance my experience as a white student," Recckio said. "We should have a diverse community where everyone is included and celebrated for being themselves."

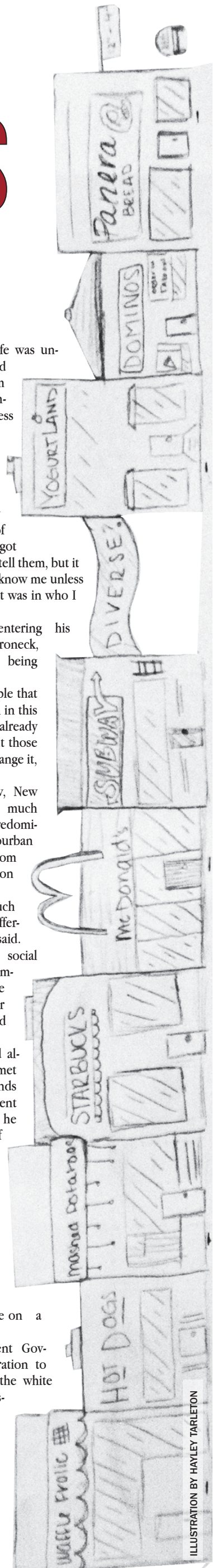
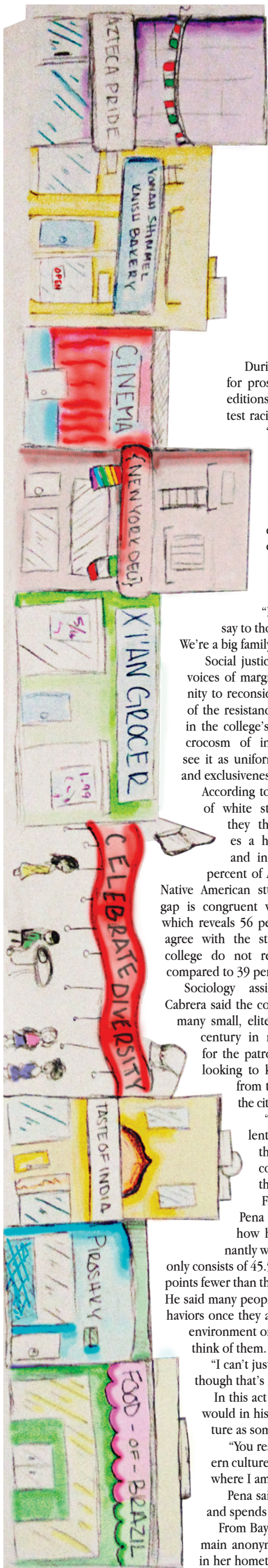


ILLUSTRATION BY HAYLEY TARLETON

ACCENTUATE

Family time with Chick-fil-A

Fast food chain implements new phone program

Fast food restaurant chain Chick-fil-A initiated a new promotion, trying to challenge customers to put down their phones during meals and spend better quality time together. Chick-fil-A is calling this promotion the Cell Phone Coop Challenge. Each meal is accompanied by a chicken coop-like box that customers are asked to place all cellphones in while eating. After this is accomplished, customers can receive a free small Icedream cone from Chick-fil-A. Brad Williams, a Chick-fil-A manager in Georgia, began this concept at his restaurant location, and it has quickly spread to over 150 locations nationwide. Williams said he started the Cell Phone Coop Challenge to encourage more family time, and public reaction has been positive.

"We have families who aren't successful the first time and come back to try again," he said in an NBC interview. "We even have people asking to take the boxes home with them. Our whole community is talking about it."



FUN FACT

It takes 18 minutes to cool melted chocolate into a Hershey's Kiss.

3.14159265... Pi Day



National Pi Day is March 14, the date that is the first three numbers of the irrational mathematical constant Pi. Pi-lovers often celebrate this day by having Pi-reciting competitions, pie eating contests or learning more about the origins and significance of Pi.

Spring Break

Spring break originally started with the Greek and Roman festival "Anthesteria," which was dedicated to Dionysus or Bacchus, the gods of wine and fertility for the Greeks and Romans, respectively. Each year, students flock to spring break destinations to continue this tradition. USA Today released a list of this year's top 10 spring break destinations for college students. The locations are Austin, Texas; Cabo San Lucas, Mexico; Cancun, Mexico; Las Vegas; Los Angeles; Miami; New Orleans; Panama City Beach, Florida; South Padre Island, Texas; and Tampa, Florida.



CELEB SCOOPS

Blue Ivy

After her performance at the Super Bowl on Feb. 7, Beyoncé released photos March 3 from the halftime show rehearsals. The photos feature Super Bowl performers Beyoncé and Chris Martin from Coldplay as well as Blue Ivy, Beyoncé's 4-year-old daughter, who ultimately stole the show. Blue Ivy danced alongside her mother and co-stars and was adorably energetic. In the pictures posted on her mother's website, Blue Ivy is shown dancing and interacting with the performers and eventually ends up exhausted and lying on the ground. Unfortunately, Blue Ivy did not perform on stage with Beyoncé at the Super Bowl, but these photos from rehearsal are the next best thing.

VIRAL VIDEO

Break out those tuxedos and corsages! It's prom season



In honor of National Promposal Day — a day when many high school students "prompose," ask prospective dates to accompany them to their prom — March 11, this week's viral video is a compilation of seven extravagant promposals from past years. In their promposals to their dates, these students use songs, dances, classroom interruptions and even an impromptu candlelit meal in the school cafeteria. The promposal officially marks the beginning of prom season for many high school students. Many, like those in this video, record their creative promposal ideas and share them online.

Sophomore hits peak performance in climbing

BY ANGELA POFFENBAUGH
STAFF WRITER

Sophomore Joshua Brooks grabs his goggles, hat, stove and facemask. He loads his crampons onto his shoes, grabs an ice ax, a rope and slings his backpack over his shoulder. He drives by himself to a mountain in the middle of the winter and begins climbing it on his own. This is completely normal for Brooks, as he's been hiking mountains by himself since he was young.

"I think the first hike I ever did was when I was 7 with my dad," Brooks said. "Then, eventually, I just started doing bigger and bigger things, and I think when I was 17, I did my big first solo climb up Mount Lafayette, New Hampshire, in the winter."

Mike Brooks, Joshua's father, said ever since Brooks was young, he has always been determined and accomplished whatever he set his mind to.

"He's very thorough. He does all his research on his trails and routes and is very conscientious of the weather and trail conditions," Mike said. "It's a sport he got into when he was younger and completely embraced it."

Brooks said he prefers hiking alone rather than with a group of people because it gives him a greater sense of accomplishment. He is currently working on his biggest goal, which is to climb the highest points in all 50 states of the United States by himself. If he accomplishes this, he'll be the youngest person to have done so unaided. He's had this goal in mind for a few years but didn't begin it until November 2015. Since then, he's solo-climbed all 5,000-foot mountains in the Northeast.

"Ever since then, I've been stepping up my game a lot more," Brooks said. "I've been doing bigger and bigger mountains in the winter because it's a harder challenge and a bigger sense of accomplishment."

Brooks has already traveled up and down the East Coast, where trips have lasted up to a week at a time. One of his longer trips was when he traveled down to Florida and stopped in every state along the way to hike a mountain this past January.

Even hiking individual mountains has taken more than a day at times. Brooks said that when



Sophomore Joshua Brooks climbs a mountain during one of his many expeditions. Brooks mainly prefers to go on solo excursions and has climbed all of the 5,000-foot mountains in the Northeast with his ultimate goal to climb the highest point in every state by himself. COURTESY OF JOSHUA BROOKS

he hiked Mount Katahdin in Maine in December 2015, it was one of the longest and most difficult hikes that he had taken.

"During the winter, the park is closed. You have to park 30 miles away. By the time you've reached the mountain, it's midday, and you have to start in the middle of the night," Brooks said. "I climbed to the top, and it was blowing almost 80 mph, and I was alone in the most remote spot on the East Coast, but I made it though."

When Brooks is back at school for a semester, he said, it becomes harder for him to train for hiking due to schoolwork, but he hikes on weekends when he gets the opportunity to.

Sophomore Marshall Hendlin, Brooks' friend and roommate, said Brooks is very collected but still outgoing. Hendlin said he can see Brooks

going far with his hiking ambitions.

"He always talks about his adventures, going out there," Hendlin said. "Being his roommate, I can see him on his computer always planning out routes either around Ithaca or other places."

During the summertime, Brooks plans to head out west for a month so he can continue hiking in states he's never hiked before, with a goal of hiking every western state. Once he's accomplished this goal, he plans to travel to Alaska so he can hike Denali by himself. Denali is over 20,000 feet high and is the highest peak in North America. Brooks said it's arguably harder to climb than Mount Everest.

"Denali as a solo climb is one of the hardest," Brooks said. "After that, I really want to keep doing harder and harder mountains because it's

what I want to pursue as a career, as a guide or working for a bigger company."

Brooks is an outdoor adventure leadership major. He said he chose to come to Ithaca College because of the program it offered and that he hopes to combine it with his climbing experience as a part of his career.

The thrill of climbing mountains and the sense of accomplishments is what drives Brooks to work so hard for what he does.

"If you get to the top of a mountain and you know you did it all yourself, it's just a great feeling and kind of what motivates me," Brooks said. "It's the sense of accomplishment, and you're somewhere that most people couldn't possibly go. The amount of work it took to get there and succeed in that climb is definitely worth it."

College to host series of events on sexual assault and rape

BY TYLA PINK
STAFF WRITER

Issues on sexual assault and rape are always up for discussion on college campuses, especially with statistics reporting that 23 percent of female undergraduate college students have experienced some form of unwanted sexual contact, according to the Association of American Universities.

This issue of sexual assault is prevalent on the Ithaca College campus as well. According to the 2015 Annual Security and Fire Safety Report from the Office of Public Safety and Emergency Management, the number of rape cases reported on campus increased from zero in 2013 to four in 2014.

The Peggy R. Williams Difficult Dialogues Symposium, created in honor of former president Peggy Ryan Williams, was launched in October 2009. Williams was an advocate for complex, controversial dialogue about timely issues, academic freedom and open inquiry. This series looks to engage students in difficult conversations, with this year's focus being on campus rape and sexual assault.

Maura Stephens, associate director of the Park Center for Independent Media and member of the Difficult Dialogues Symposium Committee, said sexual assault is a difficult situation to grapple with and that peers should be responsible for helping students they find in danger.

"Part of the problem is that people who are witnesses don't intervene, especially in the case of someone being drunk," she said. "We're trying to get peers to be part of the solution, just

as we try to get white people to be part of the solution to racism or for heterosexual people to be part of the solution to LGBTQ discrimination."

In past years, the college would bring in one main speaker, but this year, the committee wanted to make more of an impact and create a series of events that would make the community more interested and involved, events that will take place throughout March and April. At 7 p.m. on March 24 in the Park Auditorium, there will be a screening of "It Happened Here," a documentary on sexual assault on college campuses, culminating with a discussion focusing on the legal actions colleges and universities take in these situations. Throughout the month, there will be student-facilitated discussions about sex and sexual assault on campus, with the final discussion taking place at 7 p.m. March 30 in Clark Lounge.

Malik Morris, a senior clinical health studies major and co-chair for the Difficult Dialogues Symposium, said he believes these events are important because they provide a safe space for students to comfortably face their experiences as well as the overarching issue of sexual assault, but it's also a way to shed light on an issue that's usually left in the dark. Morris wants to use his leadership roles as a captain for the football team and involvement with the Difficult Dialogues series as a way to help prevent these issues on the Ithaca College campus.

"I am aware that many sexual assault and rape cases frequently have athletic members as offenders,"

PEGGY RYAN WILLIAMS DIFFICULT DIALOGUES SYMPOSIUM PRESENTS
A SCREENING OF

IT HAPPENED HERE

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Through the intimate portraits of five student survivors, *It Happened Here* exposes the alarming pervasiveness of sexual assault on college campuses, the institutional cover-ups, and the failure to protect students, and follows their fight in federal court for accountability and change on campus.

Throughout March and April, the Difficult Dialogues Symposium will be hosting a series of events focusing on campus rape and sexual assault. COURTESY OF MALIK MORRIS

Morris said. "Hopefully, my leadership will help prevent this from happening as we strive to be proactive about these situations. We want to be the solution. Just because there aren't publicized cases doesn't mean they don't happen."

The last event of the symposium will be an art contest where people on campus are invited to submit film and

video, visual art, spoken words, poetry, songs or short prose that share a message about sexual assault. Works will be judged based on aesthetic, clarity and effectiveness, message appeal and benefit. They will be due March 20. Chosen students will have their work showcased throughout different venues during April, which is Sexual Assault Awareness Month.

Rebecca Plante, co-chair of the Difficult Dialogues Committee and associate professor of sociology and gender studies, said she believes students should be discussing sex culture on campus rather than focusing solely on sexual assault.

"We need to discuss more than sexual assault, in truth," Plante said. "We need to be discussing the whole sexual climate here: hooking up, relationships, sexual assault, how inclusive we are regarding queer sexualities. Sexual assault is part of the bigger societal and campus picture."

According to campus safety officials and people from the Ithaca Advocacy Center, instances of sexual assault at the college are not as bad compared to those at other schools, but the fact that they exist at all is a problem. According to the Department of Justice and external collegiate research, more than half of college rapes are unreported, so there's already a substantial amount of gray area when discussing this issue.

Plante said she believes that as long as schools continue to be passive about addressing issues of sexual assault on campus, then it will continue to be in the spotlight. She suggests a few ways the campus can change things as a community.

"Students can willingly educate themselves, take advantage of the programming we offer, learn about Title IX regulations, take classes on human sexualities and gender, and learn about their own sexualities and get clarity about themselves in order to make change," Plante said.

ONLINE
For more on Interfashional Night, go to theithacan.org/interfashional



Sophomore Aria Collins wears a headdress and clothing from the Caribbean country Grenada.
SAM FULLER/THE ITHACAN

Freshman Zsari Delaney represents Liberia and was one of four models representing Africa.
SAM FULLER/THE ITHACAN

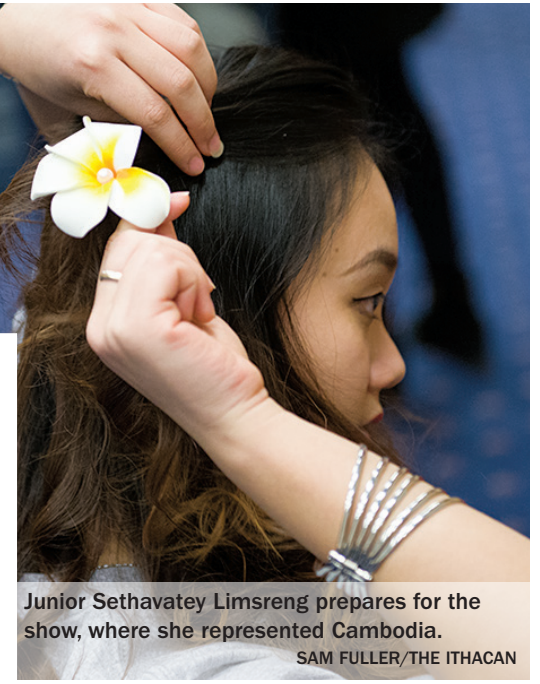


COMMON THREADS

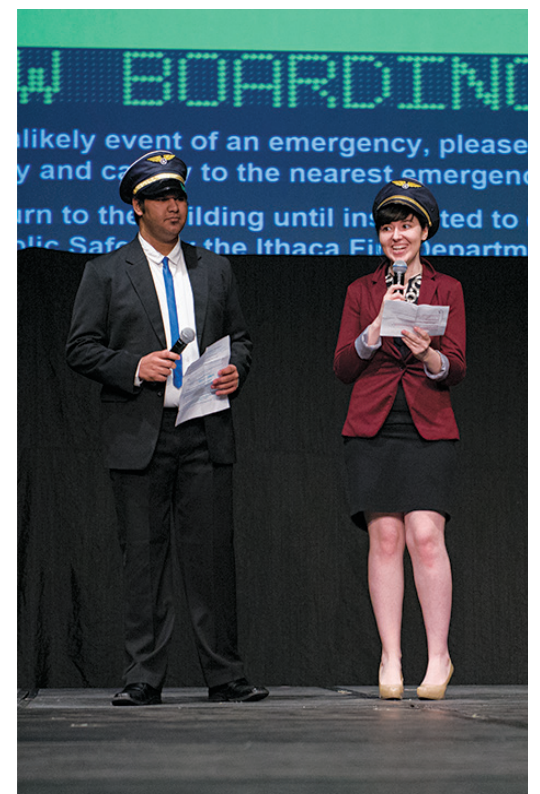
Representing cultural clothing from all parts of the world, Ithaca College's International Club hosted its annual Interfashional Night on March 4 in Emerson Suites.



Sophomore Isabella Grullon wears a traditional dress representing the South American country of Colombia.
SAM FULLER/THE ITHACAN



Junior Sethavatey Limsreng prepares for the show, where she represented Cambodia.
SAM FULLER/THE ITHACAN

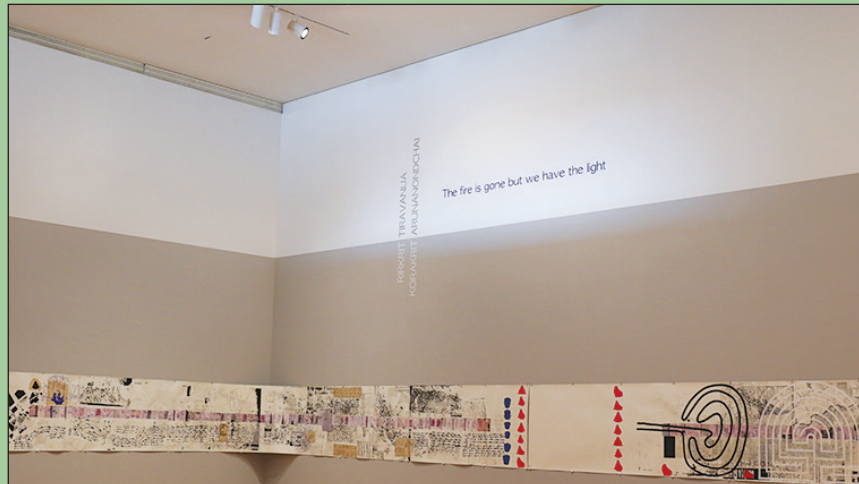


From left, sophomores Veer Badani and Kristina DiNardi emcee Interfashional Night on March 4.
SAM FULLER/THE ITHACAN

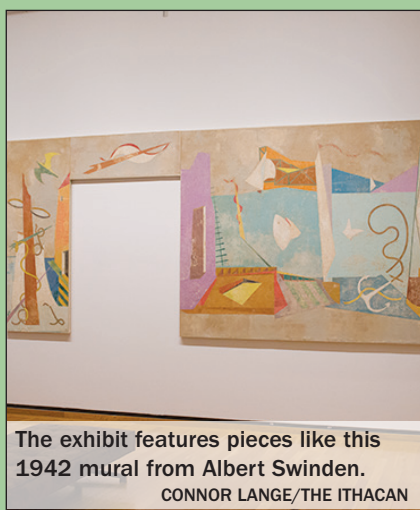
Junior Claude Mumbere models the Democratic Republic of the Congo, a country in Africa.
SAM FULLER/THE ITHACAN



New exhibit displays history through art



One of the exhibits at the Johnson Museum features murals from Roosevelt Island. Painted over in 1957, they are available to the public for the first time. DANIELLE SCHEAR/THE ITHACAN



The exhibit features pieces like this 1942 mural from Albert Swinden. CONNOR LANGE/THE ITHACAN



The murals were originally located at the Goldwater Memorial Hospital. CONNOR LANGE/THE ITHACAN

BY KATHERINE SEGOVIA
STAFF WRITER

History in the form of abstract works of art currently resides on the walls of the Herbert F. Johnson Museum, located at Cornell University. The room is illuminated by vibrant and pale hues and geometric shapes, welcoming museumgoers as soon as they enter the exhibit.

The museum is currently home to three murals dating back to the 1940s. The exhibit will be open until May 29 and includes work by Ilya Bolotowsky, Albert Swinden and Joseph Rogolo.

The murals were originally located at the Goldwater Memorial Hospital on Roosevelt Island in New York City. The murals were painted over in 1957 and remained hidden until 2001, when Bolotowsky's "Abstraction" was discovered by conservator Luca Bonetti and his staff, with the help of the artist's son, Andrew Bolotowsky. The hospital was demolished in 2014 in preparation for the new Cornell Tech campus that will be built in its place.

Kim Lovejoy, vice president and restoration director, said the removal of such

murals varies depending on several factors.

After the pieces had been restored, the Johnson Museum inquired about displaying segments of the murals in an exhibit. Nancy Green, the museum's Gale and Ira Drukier curator of European and American art, prints and drawings, said the exhibit has been getting positive responses from the public.

The history of these pieces dates back up to 70 years and differs greatly from other pieces painted at the time, Green said.

"These murals are unusual because they are abstract images, which was uncommon," Green said. "Most WPA murals portray historical or heroic images, a reflection of the interest in regionalist art in the 1930s and early '40s."

The uplifting colors and designs of the murals benefited the patients at Goldwater Memorial Hospital, Lovejoy said, and in a similar way, the students at Cornell Tech will also benefit from the murals when they are transported to the campus.

"The artwork will be a connection to the artists' handmade work and history of the past," Lovejoy said. "It will give the students creative inspiration in their endeavors."

Student's video turns into Internet sensation



Senior Dan Felix, right, plays his saxophone to the pitches of an interview with a woman about a fire in Tulsa, Oklahoma. The video has gone viral, with over 78,000 views to date. COURTESY OF DAN FELIX

With a saxophone and a camera, senior Daniel Felix has made himself a mini viral sensation.

The music education student recorded himself playing the saxophone to the pitches of a viral video of a woman being interviewed on the news about a local fire in Tulsa, Oklahoma. The original harmonization that Felix transcribed was done by Publio Delgado, a YouTube contributor popular for his harmonizing of people, animals or objects' noises that traditionally do not have musical pitches.

Felix's video, posted to Jam of the Week.com's Facebook page March 1, has more than 23,000 shares, and the same video posted to his personal Facebook page has about 78,000 views.

Opinion Editor Kayla Dwyer and Assistant Multimedia Editor Luke Harbur spoke with Felix about how he produced the video, his reaction to its popularity and his history with playing the saxophone.

Kayla Dwyer: Where did you get the idea to do something like this?

Dan Felix: It just occurred to me, just like, "Wow, wouldn't that be really hilarious if I did it during my recital coming up?" My friend showed me it, and I'm like, "No way, that's gotta happen." So I made a few arrangements, I learned it, and I put it on Facebook, and it blew up.

KD: How will that work at the recital?

DF: I'm going to have a projection of the original video first to put it in context for some people who might not know the video, and then they'll know what we're doing once we start playing to it. I'm going to have a jazz combo, and I'm arranging it for the jazz combo to play it with the video. Eventually, we're going to make it our own tune, kind of go away from the video, and it'll be really cool.

KD: Could you describe in detail your process that led to this final product?

DF: For this instance, I learned it by listening to it a bunch of times on loop, just so I had it in my ear. Then I slowed it down, wrote all the pitches down on sheet music paper, and then I just played it a few times, make sure it's all in my fingers. There's not much else.

KD: How'd you feel when you saw it got so popular?

DF: Before I posted it, I posted it to this group called "Jam of the Week." Each week, they do a different tune that you record yourself doing and put it in this group. That week was transcription week. ... I decided to do that because I thought it'd be hilarious. Before I did that, I asked my roommates, and two of them said, "You'll probably get 30 or 40 likes." ... One of my roommates said, "That's going to go viral." And then sure enough, within the first five minutes, I got like 300 likes, and it just kept going.

Luke Harbur: What was the first time you started playing the saxophone?

DF: That was fourth grade, as far back as I can remember. But I didn't take it seriously. I played more guitar through high school. I still played saxophone in band and took lessons, but I was like in love with the guitar because I had that taste of that rock dream. ... And now, it's like I'm getting that taste on saxophone now.

LH: Now that you're here at Whalen, do you feel as if you're able to get more of that feeling through your classical and contemporary training?

DF: Yeah, it helps give you a variety, a more broad musical umbrella, so you have more vocabulary. The more vocabulary you have, the more people can relate to your playing.

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HAUNT
3/12 DRIVE-BY TRUCKERS
3/19 BLIND SPOTS
3/22 TITUS ANDRONICUS & CRAIG FINN
3/25 MUTRON WARRIORS
3/26 THE NTH POWER
3/30 JONATHAN RICHMAN
4/1 MAD SATTI
4/7 THE OH HELLOS

STATE

3/26 STEVEN WRIGHT
4/6 WELCOME TO NIGHT VALE
4/16 COODER, WHITE & SKAGGS
5/12 GEORGE THOROGOOD & THE DESTROYERS
5/14 X AMBASSADORS SOLD OUT
with ROBERT DELONG & JIMKATA
6/19 MELISSA ETHERIDGE ON SALE 3/11

DOCK
3/12 STEVE FORBERT
3/17 TODD BARRY
3/19 JOE ROBINSON
3/24 ROBYN HITCHCOCK
3/25 NEW RIDERS OF THE PURPLE SAGE
4/1 PROFESSOR LOUIE & THE CROMATIX

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COURTESY OF INTERSCOPE RECORDS

Mythology-inspired story fails on screen

BY JOSH VITCHKOSKI
STAFF WRITER

The mighty creator-god Ra (Geoffrey Rush) ferries his sun boat across the cosmic sky, shedding light and lens flares on Egypt's great empire during the age of computer-generated imagery and semi-whitewashed ethnic dubiousness. The god Horus (Nikolaj Coster-Waldau) is in the middle of his coronation ceremony to become king of the gods when suddenly his chaotic uncle Set (Gerard Butler) crashes the party. Set has brought with him a vengeance against Horus and his own brother, Osiris (Bryan Brown), as well as a piddly army of masked spearmen. With a mighty blade, Set kills Osiris. Now with Osiris in his death throes, the other gods all cover in fear for no reason, leaving Horus to fight Set alone. In the ensuing skirmish of semi-epic proportions, Horus and Set become terrible flying beasts and battle, with Set's eventually gaining the upper hand and stealing Horus' all-seeing eyes.

Egypt is surely doomed. Or rather, the national gross for Lionsgate's 2016 fantasy epic "Gods of Egypt," directed by Alex Proyas, is surely doomed. "Gods of Egypt" follows the vast journey of Bek (Brenton Thwaites), a mortal thief who seeks to free his true love, Zaya (Courtney Eaton), from Set's evil rule over Egypt. Bek is a standard, Aladdin-type rogue with a heart of gold who is quick on his feet, plays by his own rules and spouts so many quips and one-liners that he could be buried in them. He steals one of the eyes of Horus from Set and takes it to Horus himself.

MOVIE REVIEW

"Gods of Egypt"

Summit Entertainment

Our rating:

★☆☆☆☆

Meanwhile, the other Egyptian gods seem to have forgotten that they're powerful gods and doltishly fight Set's army single-handedly as Set ravages the country, stealing their body parts for his ultimate plan to defeat Ra and let loose the apocalyptic monster Apophis on Egypt, although in historically accurate Egypt, the beast would be called Apep.

To retrieve his other eye and reclaim his place as king against all odds — and because at this point, he's lost most of his dignity — Horus teams up with Bek. The two, naturally, don't get along, with Horus being hubristic and harsh and Bek being lovable and cunning. What follows is a barrage of Egyptian mythology-inspired, generic three-act adventure movie tropes. Unfortunately, this trope-fest also carts the mummified husk of lazily written characters and plot holes in its war chariot.

Despite the presence of two separate love stories within the film, between Horus and the goddess Hathor (Elodie Yung) and between Bek and Zaya, it isn't convincing actingwise. The same can be said for chemistry. The acting and storyline, in general, are problematic for the film. Horus' hero journey is a redemption story that, in itself, needs redemption. He makes unintelligent decisions, tries to hide behind backstory to get empathy and is a generally unlikeable protagonist.

Because of critics' raving distaste, the film's "appeal" has led to an extremely low rating of 13 percent on Rotten Tomatoes and 25 percent on Metacritic. Without a doubt, it is going to flop majorly, but the \$140 million budget was



Top and right, Horus (Nikolaj Coster-Waldau) transforms into his winged-god form to fight Set (Gerard Butler), who stole one of his eyes. Left, Courtney Eaton plays Zaya, the mortal hero Bek's love interest in "Gods of Egypt."

COURTESY OF SUMMIT ENTERTAINMENT

clearly used neither on talent nor on the screenplay. Instead, the audience will get to witness the lavish and fantastical world of CGI Egypt and all the CG eye-candy that comes with it. It should not go without saying, however, that in all its computerized glory, there is the occasional colorful wonder or interesting design that dots the barren landscape. Some areas, such as Ra's

floating fortress or Thoth's palace, will garner momentary interest. The film's soundtrack can also be credited on one occasion as memorable for about three measures. But at this ratio of decent aspects to not-so-decent aspects, it doesn't hold up comparatively.

There would have been a suitable audience for "Gods of Egypt" had it

managed not to bury its crowd-pleasing production design in a mess of a story. But the film's ultimate destination is undoubtedly the burial chamber or underneath the sands of the ceaseless desert wind.

"Gods of Egypt" was directed by Alex Proyas and written by Matt Sazama and Burk Sharpless.

Garratt's style shifts create exciting album

BY TYLER OBROPTA
STAFF WRITER

After five EPs, Jack Garratt, a singer-songwriter from across the pond, released his first studio album, "Phase," a gleeful, thrilling mashup of garage, jungle, pop and rock that makes it a habit to never stay in one genre for too long.

"Phase" opens with "Coalesce," the second song of his electro-orchestral "Synesthesia" series. The third song in the series is included on "Phase" as well, but "Pt. I" is only on the Deluxe edition. Although "Coalesce" starts as a light electronic-pop piece, there are times when it rockets into tempestuous, howling vocals with deep bass transformations — the kind of wild escalation that makes "Phase" so much fun.

The next track, "Breathe Life," boasts a crisp, revving, electronic pulse on its chorus while teasing a groovy undercurrent. "Breathe Life" and its

following track, "Far Cry," awaken the album with an infectious dance rhythm unmatched by anything else on "Phase."

Much of the album sizzles with a popping energy courtesy of Garratt's piercing falsetto and an inclination toward a style that's constantly changing, even within the same songs. For instance, in "Fire," Garratt begins with isolated, love-song vocals but then incorporates a dance floor beat that rises and sways until the song transforms into a full-fledged energy trip with a pounding electronic backbeat and prominent hip-hop chorus.

On "Weathered," Garratt abandons the dance-craze tracks, instead choosing to wax soulful with some introductory organ then shift to acoustic guitar and restrained vocals. It builds a rare calming piece in an album full of emboldened electro-pop.

When Garratt first signed on to an independent record label, he intended to produce an acoustic blues album. Although he abandoned that album several years ago, his fascination with blues and acoustic storytelling can be



COURTESY OF ISLAND RECORDS

found not only in "Weathered," but also in the opening of "Worry" and in the closer, "My House Is Your Home."

Garratt uses the majority of "Phase" to construct a profile of electronics, pop and dance-floor energy, only to peel it all away with that closing song. "My House Is Your Home" exposes all of Garratt's raw emotion and uninhibited soul — the track even contains the creaking sounds of the chair Garratt is sitting in as he plays the piano.

While his first album mostly pairs pop-rock with dizzying indie electronics, Garratt packs enough musical diversity and soulful surprises into his inconstant style to incite listeners to eagerly await his second release.

Surprise album stuns

BY CECILIA MORALES
STAFF WRITER

The successful album "To Pimp A Butterfly" received widespread critical acclaim for rapper Kendrick Lamar's ability to combine spoken word, experimental jazz and deep-rooted social criticism,

revealing a darker, deeper and tragically beautiful part of Lamar that listeners had only received a glimpse of from the 2012 release of "good kid, m.A.A.d city." Now, almost exactly a year since the release of "To Pimp A Butterfly," Lamar's streak of creative success keeps its momentum with the surprise release of "untitled unmastered."

Released at midnight March 4, "untitled unmastered" serves as a compilation album, showcasing eight unreleased songs originally intended for "To Pimp A Butterfly." As the album title suggests, the songs are untitled and unmastered,

only receiving a number and a date for a track title.

This time around, Lamar's focus is on the smooth experimental jazz sounds that flow throughout the album. In just one year, Lamar has compacted years of depression, materialism, consumerism, racism and personal struggles into two powerful albums. In a time of social justice and reform, Lamar is one of the few artists in the music industry who truly captures the raw emotions and difficulties of living in a system of oppression. The future is bright for Lamar, and the audience can only guess what he will come up with next.



COURTESY OF INTERSCOPE RECORDS

ALBUM REVIEW

Jack Garratt

"Phase"

Island Records

Our rating:

★★★★☆

QUICKIES



COURTESY OF JACKALOPE RECORDS

"iii"
Miike Snow
jackalope Records

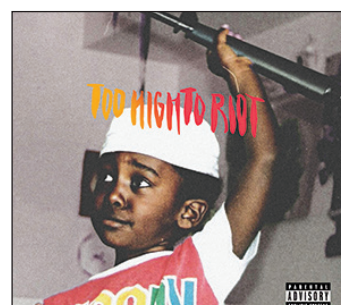
Miike Snow, an indie-pop band from Sweden, released its album "iii" March 4. The 11-track album was recorded in nine different cities worldwide over a one-year period. The band's signature style shines through on "iii."



COURTESY OF EPIC RECORDS

"NO"
Meghan Trainor
Epic Records

Meghan Trainor's sweet and powerful voice turns edgy in her latest single, "NO," released March 4. Trainor sings about female empowerment in this catchy pop tune, encouraging women in threatening situations.



COURTESY OF INTERSCOPE RECORDS

"TOO HIGH TO RIOT"
Bas
Interscope Records

Rapper Bas released his second album, "Too High to Riot," on March 4. The 12-track album features smooth and relaxed tracks. This quieter style differs from the upbeat raps some of Bas' counterparts produce and sets this album apart.

BALANCE OF MIND



In a physically demanding sport like gymnastics, athletes must also learn to control their minds

BY MADISON BESS
STAFF WRITER

The Ben Light Gymnasium bleachers were filled with students cheering for the Bombers. Parents watched as their children warmed up to compete on the floor exercise, the event where gymnasts can allow their personalities to show.

Time passed, athletes competed and performed well, and then it was freshman Haley Lyons' turn to compete. She walked onto the floor with a confident smile as the instrumental version of "Intoxicated" by Martin Solveig pumped up the audience.

She was hitting her passes. They were clean, and you could tell she was having a fun time with her bright smile and bubbly personality.

But then, in the blink of an eye, she landed short on her left foot on the final tumbling pass, dislocating her ankle. Lyons had previously broken this foot twice and had surgery on it. A month ago, she ended up on crutches, and just like that, gymnastics was temporarily taken away from her.

"When you are practicing, you don't value the sport enough," Lyons said. "You say, 'I don't want to go to practice today.' But when it is taken away from you, you miss it so much. I just want to be practicing right now."

A typical saying in gymnastics is that it is 90 percent mental and 10 percent physical. Injuries make the sport even harder on the brain, and the athletes on the Ithaca College gymnastics team have had their fair share of injuries this season.

Mental blocks are common in any sport, but in gymnastics, keeping a clear mind is extremely difficult. Gymnastics involves a training that is long term and leads to more difficult and dangerous skills. Lyons is not the only gymnast struggling through an injury right now. Many gymnasts on the team are currently battling injuries.

Graduate student Valerie Cohen went through an Achilles tendon tear and surgery in January 2014. At the Cornell Invitational on Feb. 14, Cohen landed short on a tumbling pass on floor, causing her to tear her right Achilles tendon for the second time, and she is currently recovering from her most recent tear.

Cohen said the road to recovery takes a toll on a gymnast's confidence.

"I think the hardest part was believing I would come back," Cohen said. "I couldn't walk for so long. When you can barely walk, it's hard to believe you will tumble again."

During the meet against Rhode Island College on Feb. 21, sophomores Kaylee Pacunas and Mina Shernan got injured during a warmup.

Shernan tore her anterior cruciate ligament, medial collateral ligament and meniscus. Pacunas said she is not sure yet what exactly she injured; however, it is something in her ankle. Both gymnasts are out for the rest of the season.

Sophomore Danielle Maffuid, a gymnast on the team who has suffered from injuries at the high school and collegiate levels, said injuries come with the sport.

According to a study from Stop Sports Injuries, more than 86,000 gymnastics-related injuries are treated annually in hospitals, doctors' offices, clinics and ambulatory surgery centers.

The most common injuries to the upper body occur to the shoulder, elbow and wrist and include lesions to the shoulder, elbow dislocation and wrist sprains. According to the research, this is because the upper body is used as a weight-bearing joint in the sport.

The study also showed that for the lower body, the knees and ankles are frequently afflicted with injuries and are the result from the landing and dismount activities. ACL, Achilles tendon and lower back injuries constitute the majority of the injuries in this section of the body.

Maffuid said after she injured herself on the front dismount, there was no other option but to overcome her fears.

"That was always a problem for me," Maffuid said. "Last year, I broke my knee doing a front dismount on bars. It was either do the front one where I broke my knee, or do the back one."

Maffuid said she never got injured on the back dismounts, but for some reason, she has always been scared of them since a young age.

Maffuid said head coach Rick Suddaby was helpful with taking her through the steps and drills for her to overcome her mental block.

Suddaby said the team spends an ample amount of time working on what to focus on and the use of keywords and positive affirmations. He said this gives the team time to get the situation under control.

The three gymnasts interviewed said they believed there are more mental blocks in club gymnastics — a more individualized sport — than there are in intercollegiate gymnastics.

In club gymnastics, the individual scores are of a higher importance to the gymnasts than the team scores are. Gymnasts want to do well on their own so they can reach college level. However, in college gymnastics, it is mostly team-based. All the individual scores are going toward the total team score.

The three gymnasts interviewed said the negative competitiveness can make it easier to develop a mental block.

With many injuries in the sport of gymnastics, some may find it scary to do the same skill after recovering from an injury related to it.

However, Lyons is in the process of recovering from her recent ankle injury, which she received from her favorite event.

"Floor is my favorite event, and no matter how many times I get injured, it will not take away the amount of satisfaction I feel after landing a pass in competition," Lyons said.

The gymnasts said a positive mindset and attitude is mandatory in the gym, especially as far as recovery goes.

Cohen said in order to gain confidence back after an injury, one must start with the basics.

"Even something as simple as a straight jump after an injury is so important because it is something that you could not do when you were injured," Cohen said.

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the current season



Junior midfielder Morgan Cadwell runs down the field during the women's lacrosse team's season opener March 5 in Higgins Stadium. The Bombers beat St. Lawrence University 15-7. TOMMY BATTISTELLI/THE ITHACAN

Gymnastics

NCGA East Regional Championships – Team

Team	Points
Brockport State	191.875
Ursinus	188.750
SUNY Cortland	188.425
Springfield	187.525
Ithaca	186.475
Rhode Island	181.075

RESULTS – Individual

Name	Event	Score	Place
Megan Harrington	All-Around	38.2	1st
Kendra Balcerak	balance beam	9.6	12th
Lynley Choate	balance beam	9.575	14th
Megan Harrington	floor	9.675	9th
Hannah Donnelly	floor	9.525	13th
Megan Harrington	vault	9.55	4th
Megan Harrington	uneven bars	9.475	6th
Danielle Maffuid	uneven bars	9.45	7th

Next meet: March 18-19 at the NCGA National Championships in Brockport, New York

Women's Lacrosse

RESULTS

 15-7  Ithaca March 5 St. Lawrence
 18-4  Cortland March 8 Ithaca

Next game: 11 a.m. March 12 against Franklin & Marshall College in Lancaster, Pennsylvania

STANDINGS

	Conference	Overall
Alfred	0-0	0-1
Elmira	0-0	0-0
Hartwick	0-0	1-1
Houghton	0-0	0-1
Ithaca	0-0	1-1
Nazareth	0-0	1-0
St. John Fisher	0-0	1-0
Stevens	0-0	2-0
Utica	0-0	1-1

Baseball

RESULTS

 4-1  Ithaca March 6 St. Josephs
 18-2  Ithaca March 6 St. Josephs

Next game: 3 p.m. March 13 at Pomona-Pitzer in Claremont, California

STANDINGS

	Conference	Overall
St. John Fisher	0-0	6-4
Stevens	0-0	4-5
Canton	0-0	3-1
Ithaca	0-0	2-3
Houghton	0-0	1-7
Utica	0-0	0-0
Elmira	0-0	0-3

Men's Lacrosse

RESULTS

 8-7  RPI March 5 Ithaca
--





Next game: 7:30 p.m. March 15 against Colorado College in Tampa, Florida

STANDINGS

	Conference	Overall
Alfred	0-0	2-1
Elmira	0-0	0-1
Hartwick	0-0	1-1
Houghton	0-0	0-1
Ithaca	0-0	2-1
Nazareth	0-0	3-0
St. John Fisher	0-0	2-0
Stevens	0-0	3-1
Utica	0-0	0-1

Men's Basketball

RESULTS

 85-83  Ithaca March 5 Rutgers-Newark
 85-67  New Jersey City March 6 Ithaca

Next game: Season over

Women's Tennis

RESULTS

 6-3  William Smith March 6 Ithaca
 9-0  Ithaca March 6 RIT

Next meet: Noon April 2 against RIT on the Ben Wheeler Tennis courts.

Track and Field

ECAC CHAMPIONSHIP – Women

Team	Points
Ithaca	77
Wellesley	49
Misericordia	47
Rowan	44
Rochester	35
Southern Maine	34
Stockton	33
RIT	29.2
Colby	26.2
WPI	25

Next invite: 1 p.m. March 11-12 at the NCAA Championships in Grinnell, Iowa

ECAC CHAMPIONSHIP – Men

Team	Points
Rowan	84
Bowdoin	74
PSU-Behrend	42.5
Salisbury	36
Southern Maine	33
Coast Guard	32.5
Ithaca	32
Rochester	31
Widener	31
Cortland	23

Next invite: 1 p.m. March 11-12 at the NCAA Championships in Grinnell, Iowa

Men's lacrosse team transfer takes the field



Junior Winston Wenham, who transferred to Ithaca College from Syracuse University for the spring semester, plays in the men's lacrosse game March 1 in Higgins Stadium.

SAM FULLER/THE ITHACAN

BY MATT ROTTLER
STAFF WRITER

In 1983, Mark Wenham captained the Syracuse University men's lacrosse team to its first National Championship in an upset win over top-seeded Johns Hopkins University. In 2014, his son, Winston, followed in his footsteps as he embarked upon his own Syracuse lacrosse career. After redshirting his freshman year, Winston played in one game during his first real season for the Orange, which ended in an 18-5 victory over Hobart College on April 14, 2015.

In 2016, junior Winston Wenham finds himself on a new team at a new school, as he is now a starting defenseman at Ithaca College after transferring to the college for the Spring 2016 semester.

Despite leaving his father's alma mater, Wenham said, his father was completely supportive of his decision.

"He was more concerned with me going somewhere I was happy and less concerned with me leaving Syracuse," Wenham said.

An Ithaca native, Wenham said he has been playing lacrosse his whole life. He began playing when he was 5 years old in a youth program before becoming a part of the team at Ithaca High School. After he graduated, he spent a year at Northfield Mount Hermon prep school in Massachusetts before enrolling at Syracuse.

Wenham said it was his father's influence that sparked his passion for the game.

"I started playing lacrosse basically as soon as I could walk," Wenham said. "My dad is the one who bought me my first stick and got me playing as soon as I could."

Wenham was recruited by multiple Division I programs, but he ultimately picked Syracuse because he said he felt like it was the best fit for him. However, he said, his decision to transfer to the college sprung from his desire to not have his entire schedule revolve around playing lacrosse. Because of how little playing time he saw in games, he said, the time commitment was not worth the payoff.

"We had to have our entire afternoons free for lacrosse, so I always had early morning classes, and by the time I got home from practice, it was late, and I would have to do my schoolwork, knowing that I would have to wake up early the next morning for class," Wenham said. "Here, Monday through Friday, I know exactly what two or three hours of my day will be dedicated to lacrosse."

At Syracuse, he was a management major but switched to business administration when he transferred. Although Wenham said his

workload is not that different from what it was at Syracuse, he said not having to devote as much time to lacrosse gives him more time to focus on his schoolwork.

Wenham said he also chose to transfer to the college so he could not only stay close to home, but because he had a strong relationship with head coach Jeff Long.

"I've known Coach Long my entire life. He and my dad are very good friends, so it was easy to talk to him about coming here both academically and athletically," Wenham said. "There are also a few guys on the team that I went to high school with, so I had some familiarity with the team."

Long said he did not expect Wenham to mesh with the team as quickly as he did, but his prior knowledge of the team made it easier.

"I never know what will happen with kids who transfer at midyear because that's a really hard transition because most of the team has been together for the whole fall semester and know each other very well at this point," Long said. "He's done really well with this transition so far because he's been around here before, so he knows some of the guys already."

Senior defensive Eli Gobrecht, who started playing lacrosse with Wenham in elementary school, said he enjoyed finding out his former teammate was coming to Ithaca.

"I was excited when I found out he was coming. I've known him for a long time, so we are pretty familiar with each other's style of play, and we complement each other nicely," Gobrecht said. "I was very excited to get a chance to reunite with an old teammate."

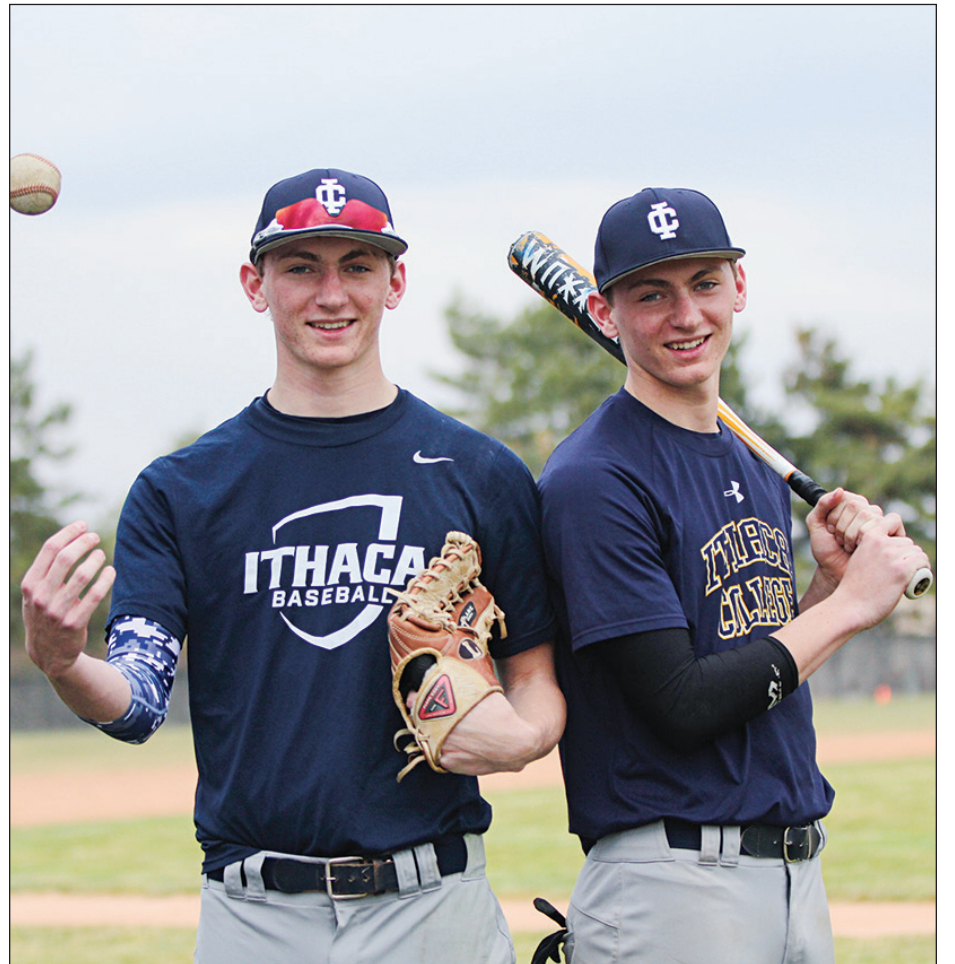
Wenham said while the level of competition may not be as high playing for the Division III Bombers as it was playing for Division I Syracuse, his attitude has not changed, and he is still being challenged.

"The practices are still really hard," Wenham said. "Coach Long likes to run a lot in games, so we need to do a lot of conditioning to stay in shape."

While his former team is currently ranked third in the nation for Division I, Wenham is happy with his decision to transfer both on and off the field, and he said he plans on joining other activities in the fall.

"I'm really enjoying the Ithaca lacrosse experience so far. I think we have a strong team that can make a deep run in the NCAA tournament," Wenham said. "I really feel at home here because everyone is super nice and friendly, and they're always interested in meeting new people, which is good for me."

Freshman brothers hit it out of the ballpark



From left, freshmen Sam and Webb Little pose before the baseball team's practice March 9 on Freeman Field. The twins are making an immediate impact on the field.

CAITIE IHRIG/THE ITHACAN

BY NICK FUSTOR
STAFF WRITER

The Ithaca College baseball team takes its place on the field for its first game of the season against Susquehanna University on Feb. 27. At shortstop is freshman Webb Little, a tall player with a sleek physique wearing number 14, and in the outfield is what looks to be the same player, except wearing number 9. In right field is Webb's brother, Sam, his identical twin.

"We can't tell them apart half the time," baseball head coach George Valesente said.

Both brothers said they've been playing baseball since very early ages. After initially looking at Division I colleges, the brothers, who are from Fayetteville, New York, decided Ithaca would be the best choice for them.

The two brothers graduated from high school ranked high among New York state players. Sam was the eighth-ranked outfielder in the state, while Webb was the ninth-ranked shortstop. Valesente said that when the brothers were being recruited, they were desirable for their athleticism and potential.

"They were very athletic. They were both left-handed hitters, and Webb was a strong pitcher throwing in the mid to upper 80s as well as playing shortstop," Valesente said. "They're both very good athletes, and they're both tall, and their potential was significant to what we saw. They were very desirable on our side."

That confidence has led to an abundance of playing time for the brothers early in their careers. In four games with the team thus far, both brothers have started every game.

Valesente said the two have earned their playing time due to their play entering the season and potential for improvement.

"They're both doing well. They're both adjusting well," Valesente said. "There's growing pains as usual. The demands of the game are different. We're very pleased with their progress and looking forward to them being contributors to our ballclub."

In high school, Webb was a dual-position player as a shortstop and pitcher, but an injury has kept him from pitching this year.

"The last game of the summer, I tore my labrum hitting. I just swung way too hard and pulled my shoulder out of my socket and tore my labrum," Webb said.

In their five games with the team, Sam has fared well on the offensive and defensive sides of the game. He's managed a .313 batting average with two runs batted in without committing an error in the outfield.

Webb started the season strong by going 1-4

with a run batted in against Susquehanna University on Feb. 27 but has yet to record a hit since. On defense, he's committed four errors this season, but has had three very strong games without an error.

Valesente said he's seen good signs from each brother and is pleased with the adjustments they have made to this point.

"As far as defensively, Webb is trying to make the adjustments at short," Valesente said. "The demands at shortstop are pretty significant compared to the speed of the game and of the player and to make double plays. He's sort of being force-fed that."

Senior outfielder Cameron Oathout also said the brothers are handling the transition to college ball admirably.

"Both are coming to the understanding of how difficult the next level of playing really is, and they are handling it great," Oathout said.

Sam said the main difference between high school and college baseball is the competitiveness.

"Everyone plays way harder than before," Sam said. "In high school, no one really played for anything. It was just because you like the sport."

Off the field, the brothers have tried to maintain their independence throughout their first year of college. When making a decision on which college to attend, the brothers said they initially didn't think they'd wind up at the same place.

"We didn't really want to go to school together at first, like sophomore year, but it just kind of worked out that way," Sam said.

The two also decided not to live together, as Sam lives in a single while Webb shares a room with another member of the baseball team. While they are working to live semiseparate lives, Webb said, he and Sam share many interests and get along well.

"We're the same people. Everything about us is the same. I mean very, very similar," Webb said.

Oathout said the brothers' close relationship is evident and helps on the field.

"I would say that Webb and Sam are great friends. Obviously, they've been doing things together their whole lives, but they talk a lot during practice and act like regular old friends," Oathout said.

Oathout said the brothers' futures look bright if they continue working at a high level.

"Both men are great ballplayers and have serious potential. If they buckle down and work hard, they will be very good," Oathout said.



BEND IT
LIKE BECK

JONATHAN BECK

Simmons affirms doomed NCAA

"G-P-A!" "G-P-A!" "G-P-A!" Those were the chants pouring down upon Louisiana State University freshman forward Ben Simmons on March 5 by the densely packed crowd at Rupp Arena in Lexington, Kentucky.

The Tigers were in the midst of their regular-season finale against the University of Kentucky Wildcats when news broke that Simmons would be left off the John R. Wooden Award ballot. For a rookie who is averaging 19.6 points, 11.9 rebounds and 5.0 assists, it was a reverberation that sent shockwaves to the college hoops scene.

How could the likely No. 1 pick in this year's upcoming NBA draft not be a finalist for the award that honors the best player in Division I men's basketball?

Under NCAA regulations, a candidate for the Wooden Award must have at least a 2.0 GPA to be considered. Soon enough, reports came flooding in that there were concerns with his academic standing. Louisiana State spokesman Kent Lowe said Simmons "did not meet the criteria."

Lo and behold, not much of a shocker.

Not that I should be surprised considering what we know about collegiate sports. Year after year, players have beaten the system simply because they can ball. While many would applaud the NCAA for finally bringing down the hammer, the point is that the NCAA should not have come to this point. Only when the institution is fixed should there be room for celebration.

Besides the flashy highlight reels, I believe the most baffling thing is that he was even allowed to play basketball at all in any capacity.

Yet the Australian native has played in every single game for the Tigers, filling up the stat sheet, without anyone even batting an eye.

This is a serious problem with college basketball. Every year, dozens of men's college basketball players commence their careers with unrealistic dreams of being a multimillion-dollar athlete within the near future. Attending college should be about receiving a degree in a more realistic profession, and it's the school's responsibility to lead them.

In fact, this is a larger problem than the NCAA in general. It has come down to making the athletic program look better by gaining more revenue rather than representing what a higher education institution is all about, which is academics.

The saddest part of the whole situation is that the main reason Simmons is in college is to improve his draft status, yet he can barely get his team to the NCAA Tournament. At 18-13, the Tigers are on the verge of becoming a huge bust with the best player in the country.

And to top it all off, the irony is sweet, considering they were facing Kentucky, whose head coach, John Calipari, cultivated the "one-and-done" mentality.

BEND IT LIKE BECK is a column about sports issues written by Jonathan Beck. **BECK** is a junior sport media major. Email him at jbeck3@ithaca.edu.

Golf receives professional simulator

BY AKILI DORSEY BELL
STAFF WRITER

The unpredictability of the weather in Ithaca can be a barrier when it comes to athletes practicing their craft, particularly when spring sports begin their season while there is still snow on the ground.

However, for the women's golf team, this is no longer an issue, and it's all because of one machine.

The aboutGolf simulator machine was donated to the team by private, anonymous donors, and since the unveiling March 2, it has proved to be an asset.

Head coach Molly Braid said the simulator gives the women a wide range of opportunities that they did not have before.

"There are unlimited ways to practice in the simulator. We cannot only play on 26 different courses around the world, but we can hit balls on a range where every shot is analyzed and tracked," Braid said.

The aboutGolf uses a launch monitor to precisely measure both ball and club data, which it then projects onto the screen. In addition to this feature, there are also three high-speed cameras used for video analysis of the data recorded by the simulator and a force plate for balance analysis of the golfer.

Susan Bassett, director of the Office of Intercollegiate Athletics, said she is very familiar with the aboutGolf brand of golf simulators, having installed one into the men's golf program when she worked at Carnegie Mellon University from 2005-13.

She said the simulator is used on the PGA Tour and that it gives impeccable feedback toward the golfer's swing, trajectory and ball speed, among other characteristics.

While sophomore Kyra Denish said she was overjoyed about all the new features, her initial reaction was



Junior golfer Kimberly Wong practices striking balls off the fairway with the new aboutGolf simulator machine, which was installed March 2 after it was donated to the team by private, anonymous donors.

CONNOR LANGE/THE ITHACAN

about her team's newfound freedom.

"It's specifically for us," Denish said. "We used to share the throwing cage with the track team, so our ability was limited because they had their own set hours, so we couldn't go in whenever we wanted."

Denish said the team used to practice in the track and field throwing cages before receiving the simulator. She also said the team's practice times were limited before it was donated the simulator machine.

"We could only hit in there for about 45 minutes to an hour. Now it's free will and range ... all hours the A&E is open," Denish said. "Even if a teammate comes at the same time,

you can do it with them."

Aside from the training benefits, the simulator also allows teammates to receive immediate feedback on the yardage of how far a ball is carried and how much it will roll with each club, as if they were outside with a coach.

"The precise information is so important for the women to have when they are in tournament situations," Braid said.

Graduate assistant coach Sharon Li said the simulators' abilities surpass anything she had used when she was a member of the team from 2011-15.

"I'm a little bit more 'old school'

where I learned using mirrors and video recording. But a simulator far surpasses using mirrors and video recording," Li said. "It's a great educational tool for our players to better understanding the mechanics of the golf swing."

Braid said she believes it's the next best option for the team.

"Nothing takes the place of walking 18 holes. This is as close as it gets. ... The accuracy of this simulator is matched by none," Braid said. "We can play and practice when it's snowing or lightning or dark outside, three things that you really cannot do when you are fully dependent on a traditional golf course."

Wrestling looks to continue success at Nationals



Head coach Marty Nichols speaks to his wrestlers during a practice Nov. 30, 2015.

KENDYL BENNETT/THE ITHACAN

Wrestling head coach Marty Nichols has been leading the Ithaca College wrestling team to one of its best seasons in the program's history this year.

After winning the NCAA Northeast Regional Championship on Feb. 27 and 28 for the second consecutive season, Nichols was honored with the prestigious Coach of the Year award. The Blue and Gold now find themselves in a prime position

to take home hardware from the NCAA National Championships on March 11 and 12 in Cedar Rapids, Iowa.

Staff Writer Cal Dymowski spoke with Nichols to discuss the memorable season, his award and the team's preparation for the season's biggest meet.

Cal Dymowski: How does this season differ from ones in the past?

Marty Nichols: Well, every season is different for sure. Depends on the guys on the team and how you go about things. Obviously, you try to get to the same place at the end of the season, but there is a different way to go about it, depending where they're at developmental-wise. I think we're in a good spot right now, and I'm excited for this weekend.

CD: You won the NCAA Northeast Regional Championship for the second consecutive time this season. How do you carry that momentum into championship weekend?

MN: The team we beat, Roger Williams [University], were ranked third in the country, and Cortland was ranked fourth or fifth in tournaments. ... But the guys knew that they could beat them, and they did it again when it counted. The guys have a lot of confidence; they just focus on what they need to do, and they've been doing a good job all year. I expect the same thing out of them this weekend.

CD: What are you expecting from the six wrestlers going to the national championships this weekend?

MN: The Nationals can be, and is, a crazy thing. There's going to be a lot of upsets, a lot of crazy matches out there, but we expect to do really well out there, and if the guys just focus on what they're

supposed to be doing, on our technique and that type of thing, I think they're going to be fine.

CD: What's the mindset and the preparation this week?

MN: The guys were a little tired last week. ... We gave them Saturday off to let them recuperate a little bit, and I'd say all of them have bounced back pretty good. Once they get this stuff taken care of today, I think they'll start feeling a lot better once we get on that plane and get out there and get a good night's sleep will be a big help for them.

CD: So you received the Coach of the Year award this season. Out of all the awards you've received, how is this one different?

MN: I guess I don't know how they're different. But it's always good. Last year, we had an Assistant Coach of the Year when Dave Auble won, and we brought in a different assistant, Seth Ecker, who's a two-time national champ for us, and he won it this year, so it's good to have those guys get that award and to be consistent in that type of thing. They've been doing a good job, and we're lucky to have those guys here as our assistants to help these guys out.

CD: After this season, what's the blueprint for success the next few seasons?

MN: We got to keep bringing in some good recruits. That's the main thing. ... I think we're going to have five Scholar All-Americans this year, more than a lot of teams, so we'll be one of the top in the country. There's very rarely five guys on the team who are Scholar All-Americans. Overall, they've done a great job, and that's the focus: do well in school, and being a good citizen for sure. Be part of the community.

the BUZZER

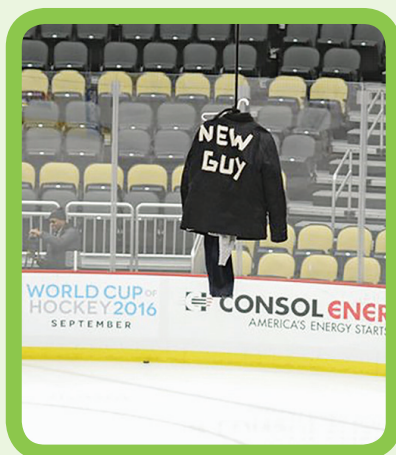
the FOUL-LINE

Weird news from the world of sports



Duke University Student Broadcasting created a parody of the American Society for the Prevention of Cruelty to Animals commercial, in which it asked people to be angels for a helpless Tarheel. It goes on to say that every year, thousands of innocent people go to the University of Carolina Chapel Hill and that every year, Duke beats UNC in basketball and without help, they will never be saved.

The Pittsburgh Penguins pranked their newest defenseman, Justin Schultz, on March 4, stealing his clothes during his first full practice. Players wrote "new guy" with tape on his clothes and hung them from the rafters in the Consol Energy Center. Schutz was a good sport about the situation and joked about how he was going to get his clothes down from the ceiling.



Top Tweets

The best sports commentary via Twitter from this past week



The Fake ESPN
@TheFakeESPN

The Ravens rewarding Joe Flacco with more money is like giving your child money for getting all C's on their report card.



@NOTNBATONIGHT

REPORT: Joe Johnson has begun negotiations to buy his way out of the Nets, offering them \$750 million to start.



NOT SportsCenterTM
@NOTSportsCenter

BREAKING: After releasing Arian Foster, the Texans have named JJ Watt starting QB, RB, FB, WR, TE, T, G, C, DE, DT, OLB, ILB, CB, S, K and P



Faux John Madden
@FauxJohnMadden

REPORT: Browns to place franchise tag on "4th place in the division", locking it up for yet another season.

by the numbers

19

The number of goals the men's lacrosse team won by in its home opener March 1 against Lycoming College in Higgins Stadium.

The number of double-doubles freshman guard Peter Ezema has recorded during his first season as a Bomber.

14

An Atlanta Falcons coach is under scrutiny right now after he asked prospect Eli Apple if he was gay during a meeting at the NFL combine last week. Both the Falcons and the NFL have deemed the incident inappropriate and are looking into it. The NFL said in a statement, "Any team or employee that inquires about impermissible subjects or makes an employment decision based on such factors is subject to league discipline." This is not the first time the NFL has been caught in a situation like this. In the 2013 draft, three prospects were asked about their sexual orientation.

BAD SPORT



University of Michigan football players gave 10-year-old Jesse Baker, who has Down syndrome, a day he would never forget March 1. Baker was given unlimited access to the team's practice in Florida, including the ability

GOOD SPORT



to interact with many of his favorite players. Over the past two years, Baker, who is originally from Michigan, has formed a special bond with the team. His favorite player is tight end Jake Butt, who regularly keeps in contact with him. His mother, Erin Baker, said nothing makes her son happier than Michigan football.

COCOA CRAZE

Hot chocolate is a great anytime treat. Here are some alternative hot chocolate recipes to try over spring break.



COURTESY OF JENNIE PHANEUF

Milk chocolate peanut butter hot chocolate

prep time: 2 min.
ingredients:

- 1 cup milk
- 1/4 cup half and half
- 1/4 cup milk chocolate chips
- 1 cup creamy peanut butter
- 1/4 cup mini marshmallows

cook time: 4 min. serves: 1 1/4 cups

steps:

1. Bring milk and cream to a simmer in a small saucepan over medium-low heat (do not boil).
2. When milk begins to steam, add chocolate. Stir until chocolate melts.
3. Add peanut butter and stir until just melted.
4. Pour into large mug. Top with mini marshmallows.



Nutella Hot Chocolate

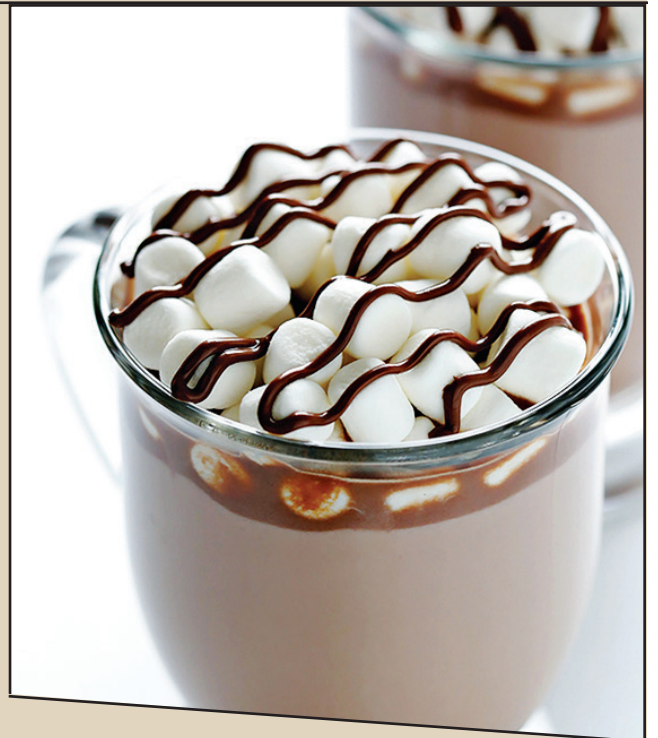
cook time: 5 min. serves: 1 cup

ingredients:

- 1 cup milk
- 2 tbsp. Nutella

steps:

1. Heat milk in a small saucepan over medium-high heat until steaming (not boiling), stirring occasionally.
2. Add in Nutella and whisk until dissolved.
3. Serve immediately, either plain or with desired toppings.



COURTESY OF GIMMESOMEOVEN.COM

White Fudge Oreo Hot Chocolate

prep time: 2 min. cook time: 5 min. serves: 1 3/4 cups

ingredients:

- 1/2 cup chocolate chips
- 2 tbsp. water
- 1 1/2 cup milk
- 2 white fudge Oreos

steps:

1. In a pan, add water and chocolate chips. Stir frequently to avoid burning the chocolate.
2. When chocolate is melted, add milk slowly.
3. Finely crush Oreos in a blender, then stir into pan with milk and chocolate.
4. Serve warm with whipped cream, Oreos or just on its own!



COURTESY OF SWEETCDISIGNS.COM



DESIGN BY HAYLEY TARLETON