

THE ITHACAN

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THEATER BREAKOUTS

Formerly incarcerated people pen original plays as part of the Civic Ensemble ReEntry Theatre Program.

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CULTURE SHOCK

International students swing into action for the men's tennis team this season.

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LIGHTS OUT

The college's network outages over the past several weeks have been both embarrassing and unacceptable.

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Focus decided for Rochon's last months

BY SOPHIA TULP
ASSISTANT NEWS EDITOR

The Ithaca College leadership has narrowed its areas of focus for the last 17 months of President Tom Rochon's tenure. The college will focus on enhancing academics, strengthening engagement and growing the financial health of the college while also continuing work on shared governance and diversity and inclusion.

"There are overarching goals that have been very consistent from year to year ... so the discussion in a given year is really about what specific things are we going to do in those overarching, big-picture frameworks," Rochon said.

Specific initiatives that will be worked on in those three areas include a co-curricular transcript to detail students' involvement outside of the classroom at the college; raising the donor-base of alumni at the college; continuing with the strategic sourcing initiatives, which means finding price-efficient sources for goods and services; and developing programs that could generate sources of revenues outside of tuition.



ROCHON

The Process

The goals were developed through collaboration with the vice presidents, deans and the Ithaca College Board of Trustees. Each year, Rochon said, these groups meet from June to October to form a "road map for Ithaca College." To plan for the next 17 months, the groups used the same process, but expedited it to reflect the given timeline. However, Rochon said, not all initiatives have hard deadlines yet.

Rochon said a main point of discussion was which goals should be set aside to give the new president an opportunity to re-evaluate them and maybe move forward with a fresh perspective.

The initiatives that will no longer be looked at by current leadership are the China Center and the workforce analysis program. The China Center was a proposed Ithaca College center in Shanghai, China, which Rochon said in 2013 would include classes and internships. The workforce analysis program was an initiative to cut staff positions, beginning in August 2013. Fifty-nine staff positions have been cut in 29 departments since it began.

At the Jan. 21 All-College Meeting, Nancy Pringle, senior vice president and general counsel for the Division of Human and Legal Resources, announced the remaining position lines will no longer include positions that are currently filled. Pringle could not be reached for further clarification on the numbers.

Enhancing Academic Experience

To continue work on the student academic experience at the college, the Office of Student Engagement and Multicultural Affairs has been working on a co-curricular transcript, which will officially be deployed in May, said Michele Lenhart, director of student leadership for OSEMA. She said the transcript will be a resource for students to keep track of volunteer experience, student

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SPRING BREAKERS

Students spent their spring break making a difference

Students work to move rocks near a trail in First Landing State Park in Virginia Beach, Virginia. The Alternative Spring Break group took 10 truckloads of rock from the park and placed them beneath a bridge in an effort to help prevent erosion.

COURTESY OF JAMIE MAC DONALD

BY MAURA ALEARDI
STAFF WRITER

Sitting around a bonfire, senior Zach Samuels and his group roasted marshmallows and reminisced about their long day of work. They had spent the day outside, preparing the Kiptopeke State Park for incoming campers and removing trees that overcrowded the forest.

"I found it pretty awesome how such a diverse group of people coming from all different majors, all different years in school, all walks of life could just mesh and integrate and communicate and just form together as a team to just cooperate throughout the week and just work as a team," he said.

Samuels was one of 45 Ithaca College students who spent their spring break playing with children, providing food to the homeless, cleaning up beaches and more. Students traveled to five different locations across the East Coast from March 12–20.



AUSTIN

The programs and their respective locations included Park Preservation Experience at First Landing State Park and Kiptopeke State Park in Virginia; Youth Mentoring and Cultural Exploration at the Seneca Nation of Indians Allegany Territory in Salamanca, New York; Coastal Conservation and Oyster Restoration in Outer Banks, North Carolina; and Food Justice in the Urban Environment in Washington, D.C.

Each year, about 40 students attend the Alternative Spring Break trips, said Don Austin, assistant director of community service and leadership development in the Office of Student Engagement and Multicultural Affairs.

Through the Alternative Spring Break program, Austin said, he wants nothing more than for students to begin with an open mind and discover more about themselves. He said he hopes they step out of their comfort zones and learn more about how they want to help the world.

"I just want people thinking about, 'What's the next step,'" he said. "What that is, is totally up to them."

Austin said he went to Outer Banks to help clean up the North Carolina Coastal Federation's rain gardens. This landmark helps to

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From left, freshman Bryan Delaney; Sarah Halles, coastal education coordinator for the North Carolina Coastal Federation; and sophomore Stephanie Aanonsen pick up litter on a North Carolina highway.

SARA KIM/THE ITHACAN

NATION & WORLD

Puerto Rico and US make deal to settle over oil spill from 2007

The U.S. government and Puerto Rico have reached a settlement with the owner of an oil tanker that discharged 45,000 gallons, or 170,000 liters, of oil off the U.S. territory's southwest coast.

Court documents filed March 21 say New York-based GMR Progress LLC agreed to pay more than \$2.7 million for the 2007 incident near La Parguera beach. The money will go toward restoration projects.

Officials said oil leaked from one of the holding tanks of the Liberian-flagged tanker named Genmar Progress while it was anchored in Guayanilla Bay. The incident forced officials to temporarily close nearby beaches.

The company had agreed in 2010 to pay more than \$6 million in separate cleanup costs.

At least 31 killed in bomb attacks allegedly by Islamic State group

Bombs exploded March 22 at the Brussels airport and in the city's subway, killing at least 31 people and wounding dozens, as a European capital was again locked down amid heightened security threats. The Islamic State group claimed responsibility for the attacks.

The two airport blasts, at least one of them blamed on a suicide bomber, left behind a chaotic scene of splattered blood in the departure lounge as windows were blown out, ceilings collapsed, and travelers streamed out of the smoky building.

About an hour later, another bomb exploded on a rush-hour subway train near the European Union headquarters. Terrified passengers had to evacuate through darkened tunnels to safety.

Belgium raised its terror alert to the highest

level, diverting planes and trains and ordering people to stay where they were for most of the workday. Airports across Europe immediately tightened security.

European security officials have been bracing for a major attack for weeks, and warned that the Islamic State group was actively preparing to strike. The arrest March 18 of Salah Abdeslam, a key suspect in the November attacks in Paris, heightened those fears, as investigators said many more people were involved than originally thought and that some are still on the loose.

The Islamic State group claimed responsibility for the Brussels attacks, saying in a post on the group's Amaq news agency that its extremists opened fire in the airport and "several of them" detonated suicide belts. It said another suicide attacker struck in the subway.

The post claimed the attack was in response to Belgium's support of the international coalition arrayed against the group.

Police found and neutralized a third bomb at the airport once the chaos after the two initial blasts had eased. Bomb squads also detonated suspicious objects found in at least two locations elsewhere in the capital, but neither contained explosives, authorities said.

U.S. President Barack Obama pledged to "do whatever is necessary" to help Belgian authorities seek justice.

High-ranking army officer killed in capital of Burundi by gunshot

A high-ranking officer in Burundi's army assumed to be close to the president was killed in the capital March 22, officials said.

Lt. Col. Darius Ikurakure was shot dead inside the army headquarters in Bujumbura.



Sparks fly after abortion decriminalized

Pro-abortion rights demonstrators shout slogans at an anti-abortion protester during a protest March 21 in Santiago, Chile. The pro-abortion rights protest took place as another much larger protest was taking place in front of the government palace after the recent decriminalization of abortion by the national congress.

ESTEBAN FELIX/ASSOCIATED PRESS

One official said he was hit as he stood reading a noticeboard. The officials spoke on condition of anonymity because they were not authorized to talk to the press.

Ikurakure had been commander of Camp Muzinda, in Bubanza province, a position that put him in charge of security operations in Bujumbura districts seen as hostile to the government.

Ikurakure had been seen as a regime enforcer, accused of being behind extra-judicial killings and disappearances of civilians opposed to President Pierre Nkurunziza's government, said Vital Nshimirimana, a Burundian human rights activist.

South African ruling party affirms confidence in current president

South Africa's ruling party has reaffirmed its confidence in President Jacob Zuma after corruption allegations against the leader.

The party's leadership committee was responding to allegations by officials that a wealthy, politically connected family had offered them Cabinet posts, causing public outcry.

The African National Congress was founded in 1912 and has ruled since South Africa's first all-race elections in 1994. Zuma, now in his second term as South Africa's president, is also the leader of the ruling party.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA






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Dreams and Nightmares: Civic Ensemble

The ReEntry program features actors and playwrights who have been incarcerated performing alongside professionals and students.

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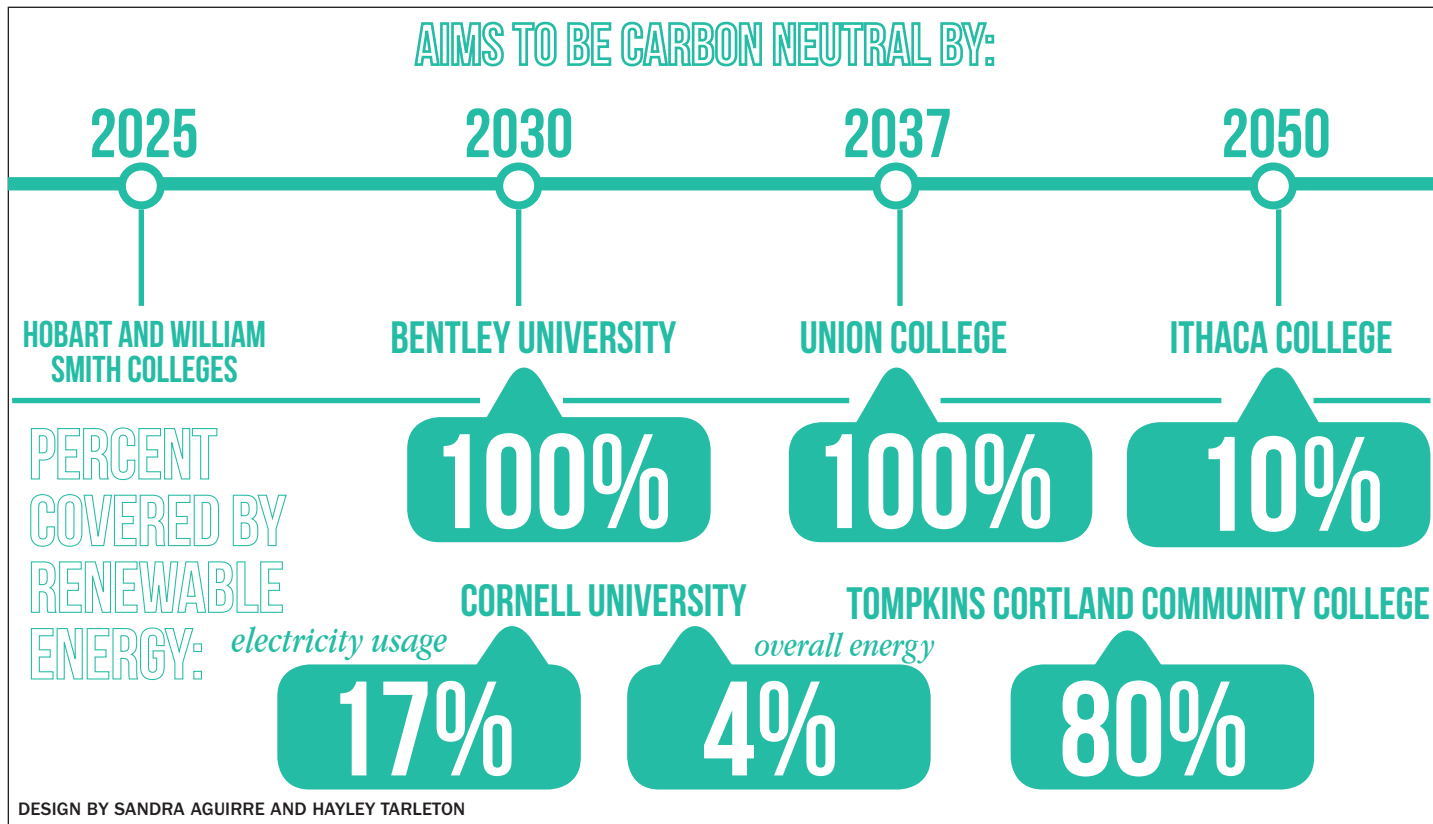
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IC behind in renewable energy measures



BY SOPHIE JOHNSON
CONTRIBUTING WRITER

Ithaca College is still behind on using renewable energy compared to other colleges and universities nationally, despite its recent adoption of solar energy to cover 10 percent of the college's energy needs.

In 2007, then-President Peggy Ryan Williams signed the American College & University Presidents' Climate Commitment. With the agreement, the college developed the Climate Action Plan, pledging to be carbon neutral by 2050. The college has fallen short on many aspects of the plan.

On Feb. 19, the college announced an off-campus solar electric project in which it would purchase all of the energy produced in a power purchase agreement with Borrego Solar Systems Inc. The solar project is the only form of renewable energy used on campus, aside from a geothermal heating system that solely provides

for the Peggy Ryan Williams Center.

Despite the progress made with this solar project, when comparing the college's 10 percent to numerous other colleges' and universities', the college does not measure up.

Some colleges and universities are covering all — and even more than — their energy needs by renewable sources, such as Union College, which pledged to be carbon neutral by 2037; Bentley University, which pledged to be carbon neutral by 2030; and Hobart and William Smith Colleges, which pledged to be carbon neutral by 2025.

The Environmental Protection Agency released a list of 30 colleges and universities in the U.S. that have the highest green power usage. Among these 30 schools was Union, located in Schenectady, New York, which covers 100 percent of its energy needs with renewable energy.

According to Meghan Haley-Quigley, sustainability coordinator at Union, the campus has four

solar arrays; three vertical-access wind turbines, a turbine with blades arranged vertically that turns via wind to generate power; a solar-thermal hot water system, a system that uses the sun's energy to heat water; and two geothermal heating and cooling systems, which use the natural heat in the earth to create energy to heat and cool buildings. These features only account for less than 1 percent of the total energy consumed by the college, Haley-Quigley said.

Haley-Quigley said that while all forms of renewable energy go into the calculator the same way, some are preferable to others.

"There's a hierarchy of what's environmentally preferable," Haley-Quigley said. "Number one would be on-site production. Number two would be an off-site solar farm via ppa or a lease. Number three would be the purchase of RECs."

Additionally, Bentley University, located in Waltham, Massachusetts, covers 100 percent of its energy needs with renewable sources. This energy

also comes from the purchase of renewable energy certificates from wind-power sites in Texas and Nebraska, said Amanda King, the director of sustainability and special adviser to the president at Bentley. With these energy certificates and reductions on campus, King said, Bentley has reduced its carbon net emissions by 50 percent.

Outside the EPA's list, Quinnipiac University, a member of the New American Colleges and Universities group — a peer group of colleges comparable to Ithaca College — produces green energy on-site, like Ithaca College. Keith Woodward, associate vice president for facilities operations at Quinnipiac, said via email the university produces 30 million kilowatt hours of renewable energy a year from 721 solar panels and 40 geothermal wells on campus.

Locally, Tompkins Cortland Community College installed an off-site solar farm that went into use around July 1, 2015, said James Turner, director of facilities at TC3. Turner said he estimates the array will cover 80 percent of the college's energy needs. Also local, Courtney Koebel, project manager of Cornell University's Campus Sustainability Office, said 17 percent of its electricity usage and 4 percent of its overall energy come from carbon-free sources.

Jerone Gagliano, director of energy management and sustainability at Ithaca College, said via email the current goal of the college is to complete a sustainability strategic plan this year. Gagliano said he believes the college is on track to be carbon neutral by 2050, given "strategies and technologies that exist today."

According to Gagliano, the college will also sign on to be a green power partner with the EPA once the solar array is completed and producing energy. The green power partners are organizations that use renewable energy and, therefore, help protect the environment. Green power partners are what make up the EPA's top 30 colleges and universities when it comes to renewable energy.

Paula Turkon, assistant professor of environmental studies and science at Ithaca College, said she believes the college used to be more invested in sustainability, but things are picking up again.

"I think things are ramping up," Turkon said. "For the first time in a couple of years, I'm much more optimistic."

Presidential search team announced

BY KYLE ARNOLD AND SOPHIA TULP
ASSISTANT NEWS EDITORS

Ithaca College announced the members of the search committee for the college's ninth president March 10. The committee of 15 is made up of six members of the Ithaca College Board of Trustees, one dean, three faculty members, two staff members, two students and one alumni representative.

According to the college's website, the committee evaluates the college presidential candidates presented by the executive search firm and delivers a list of qualified finalists to the board of trustees, which will ultimately select the next president.

The representatives selected from the campus constituencies' nominations were Michele Hau, a sophomore culture and communication major in the School of Humanities and Sciences; Andrew Kosinuk, crime prevention and community events liaison in the Office of Public Safety and Emergency Management; Claire Gleitman, professor in the Department of English; Donathan Brown, assistant professor and culture and communication major coordinator; and Thomas Swensen, professor and chair of the Department of Exercise and Sports Sciences. The committee also includes Diane Gayeski, dean of the Roy H. Park School of Communications.

Also on the committee are the three constituency trustees: Ciara Lucas, a junior journalism major in the Park School; Christy Agnese, school operations and external relations officer in the School of Music; and Kristin Muenzen '00, alumni representative on the board of trustees.

According to OrgSync, the first meeting of the presidential search committee will take place in April or May, and there will be five to seven meetings overall, mostly in Fall 2016.

IC technology event showcases innovation

BY JOE CRUZ
CONTRIBUTING WRITER

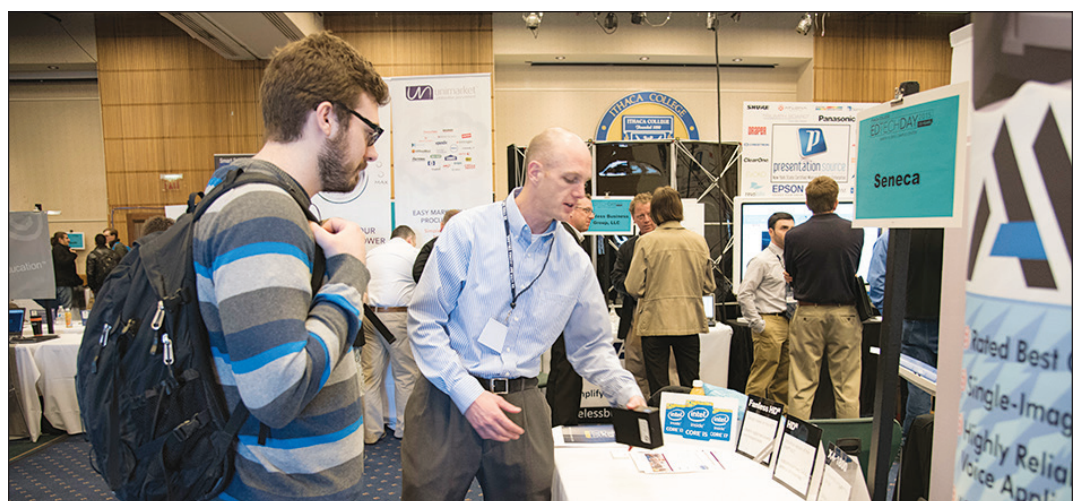
At this year's Ithaca College Educational Technology Day, participants will be able to experiment with 3-D printers, test-drive robots and attend presentations on emerging technology and issues in information technology today, and Ed Tech Day will spark ideas on how students can integrate technology into their own lives.

Ed Tech Day is organized by DIIS and will take place between 9 a.m. and 4 p.m. Thursday in the Campus Center. The event is predicted to bring in over 1,600 visitors from upstate New York to campus, said Marilyn Dispensa, instructional technology coordinator for DIIS.

David Weil, director of engagement and implementation for Digital Instruction and Information Services and coordinator of Ed Tech Day, said the event offers an important experience to participants.

"Some people are going to walk away having seen a technology that they ... may have only read about or never even heard about, and that ideally will spark some idea and make some connections for people," Weil said. "Another thing that people will walk away with is seeing how technology can impact lives."

A vendor showcase will include over 50 technology companies and multiple colleges to discuss how students and faculty are using technology to improve learning experiences. Vendors from Apple,



Students and members of the campus community attended the 25th annual Educational Technology Day on March 19, 2015. The free event generally brings in over 1,000 visitors from the area annually.

JENNIFER WILLIAMS/THE ITHACAN

AT&T, Dell and Microsoft are on the list of guests for this year's event, Weil said.

In addition to the vendor booths, a section will be allocated for visitors interested in learning more about emerging innovations on the local and national level. The nonprofit organization Rev: Ithaca Startup Works will join Ithacash in the Startup Central showcase area located in Emerson Suites.

Starting at 10 a.m., national leaders in the technology industry will present seminars.

Among the featured speakers is robotics activist and quadriplegic Henry Evans. He will make a digital appearance from his home in Palo Alto, California, through the use of Suitable Technologies' BeamPro

Smart Telepresence System — a new robotic video conferencing tool. Evans uses the BeamPro System to communicate with spaces and people without having to be physically present or confined to a mounted screen, according to Suitable Technologies.

Dispensa encourages members of the campus community to attend the vendor demonstration of the BeamPro System presented by Suitable Technologies representative Christa Cliver.

"Any opportunity that we can show this new technology to college students, especially, will further the invaluable conversations about how it can be implemented into multiple aspects of our lives," Cliver said.

In addition to vendor presentations, there will be eight seminars

held in time slots from 10 a.m. to 2 p.m. In addition to the panel on women in technology and robotic technology, a panel called "Student Perspectives on IT in Higher Education" will discuss how technology plays a role in education from the student perspective, according to the event website.

Freshman Taylor Yowan is one of five students on the panel.

"I think I'll have a good student perspective because ... computers are used in a majority of my classes," Yowan said.

The college will also display its own information technology resources like the physics department's 3-D printer and a NextEngine 3-D scanner from the School of Humanities & Sciences Makerspace.

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Individuals with disabilities requiring accommodation should contact DIIS-Ed Tech Day at 607-274-7000 or email edtechday@ithaca.edu



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and Information Services

Aging campus results in backlog of maintenance

BY KYLE ARNOLD
ASSISTANT NEWS EDITOR

As a result of an aging campus, Ithaca College has seen a backlog of deferred maintenance, which has exceeded \$200 million in recent years.

Tim Carey, associate vice president for facilities, said deferred maintenance covers issues like cracks in concrete or loose handrails, grouping projects into an agenda according to when they should be finished.

Carey said an outside firm, Sightlines, estimated the total cost of deferred maintenance at \$188 million. However, he said the number has reached more than \$200 million in recent years. Gerald Hector, vice president for finance and administration, said the \$188 million does not include the underground infrastructure or Butterfield Stadium.

Carey said the projects are spread out over a period of 10 years, with the first five years from 2016–21 allocated for the most urgent projects, like the replacement of the boilers in Job Hall, which supply heat to the Gannett Center and the Dillingham Center, to improve energy efficiency. Each year, Hector said, the college will put about \$9 million toward deferred maintenance. He said that number is not static and will change as needed.

“We can’t attack it whole hog,” Hector said. “We have to do it in phases.”

According to the 2016–17 budget, the capital budget — money the college spends to upgrade, renovate or replace mechanical systems or infrastructure — is about \$19 million with about \$9 million allocated to deferred maintenance. Hector said ideally, the capital budget would be evenly distributed among the three types of maintenance — routine, preventative and deferred maintenance.

“Because we have this backlog in deferred maintenance, deferred maintenance is kind of having a larger proportion of those funds,” Hector said.

Hector said about \$36 million of the deferred maintenance costs are related to the modernization of the residence halls, such as the upper and lower quads, which were built in the early '60s. Additionally, he said part of the deferred maintenance is increasing the campus’s compliance with the Americans with Disabilities Act, a civil rights law that prohibits discrimination against people with disabilities.

ADA compliance is a topic for which the college is currently being sued. A former student filed a \$10 million lawsuit in October 2015 citing the college’s lack of accommodations.

The reason for the maintenance backlog, Hector said, is the general age of the campus.

“Like any car, you have a car you’re driving for a number of years, sooner or later you’re going to have to replace it,” Hector said.

Carey said the college’s “competing priorities” have led to a buildup in deferred maintenance but said that is typical on college campuses. He said when colleges expand, they must often choose between new construction and maintenance on current buildings.

Carey said that for the first time ever, the Gannett Center and the Dillingham Center will have their own boilers instead of relying on underground ducts from Job Hall, which have not been inspected.

The new boilers will be more energy efficient and improve sustainability at the college, which Carey said is at the forefront of their efforts. He said Jerone Gagliano, director of energy management and sustainability, now reports to him in an effort to make environmentally conscious choices moving forward.

Keith McIntosh, associate vice president for digital instruction and information services, said the network outage that brought down the college’s wireless network March 12–14 was a result of repairs that were planned for summer 2015 but were pushed. He said the outage highlighted the need to not delay repairs.

“Moving forward we need to be very diligent about the importance of replacing equipment in a timely fashion,” McIntosh said. “This happens across anything whether it’s deferred maintenance for facilities or ... for information technology.”

Union faces some pushback in plans

BY GRACE ELLETSON
STAFF WRITER

Since October 2015, the part-time faculty union has been bargaining with Ithaca College over a multitude of issues, some of which have been tentatively settled, while the college has pushed back on others, according to the part-time faculty.

Union representatives said some of the progressing items in the bargaining process include a preamble statement about the importance of part-time faculty, having part-time faculty on the same pay schedule and extending some rules that apply to full-time faculty in the faculty handbook to part-time faculty.

Part-time faculty are also asking for longer-term contracts — their current contracts are usually renewed semester to semester. Brody Burroughs and Megan Graham, bargaining committee members and part-time faculty, said this is one of the most important items. However, Burroughs and Graham said, the college is pushing back.

Rachel Kaufman, a member of the bargaining committee and lecturer in the Department of Writing, said in an earlier interview with *The Ithacan* that their proposal also asks that part-time faculty members have benefits, transparent pathways to full-time employment, appropriate office space, fair and transparent evaluations, a greater voice at the college, and an expansion of professional development.

Graham, a lecturer in the Department of Writing, said more job security would help make part-time teaching a more stable career.

“Right now, we have people in our membership who are single mothers, on welfare, on food stamps, barely making ends meet, who don’t know if they’re going to be hired next semester,” Graham said.

Nancy Pringle, senior vice president and general counsel for the Division of Human and Legal



Ithaca College part-time faculty and students from Students for Labor Action posed for a photo outside the Peggy Ryan Williams Center after part-time faculty met with administrators April 15, 2015.

TOMMY BATTISTELLI/THE ITHACAN

Resources, said the purpose of the semester-to-semester contracts is to maintain flexibility.

“It’s based on enrollment, it’s based on demand, it’s based on who’s out on sabbatical. ... It’s a lot of factors the deans and department chairs have to weigh when they’re making a determination as to how many part-time faculty they would need,” Pringle said.

However, Pringle said the college is not saying “no” to longer-term contracts and will continue to bargain until both sides are happy but declined to explain what a compromise would be.

Burroughs said when the proposal for long-term contracts was submitted, the college came back with the same semester-by-semester contract. He said this worries him because it seems like the college is unwilling to change. He said giving

longer contracts allows them to become familiar with the community and more qualified teachers.

Graham said the part-time faculty have made some headway on small tentative agreements. Burroughs said they also agreed upon extending certain diversity requirements in the hiring process to part-time faculty.

Pringle declined to comment on what the bargaining committees have tentatively agreed upon in their proposals because it could change as bargaining progresses. Pringle said she is disappointed in the way part-time faculty are giving details to the campus community about what’s happening in negotiation sessions.

“The best way to approach negotiations is to negotiate within the four walls of bargaining process,” Pringle said. “And my experience with negotiation is that when you do

that, you do reach a place that everybody can live with.”

It is unclear when bargaining will end. Pringle said the college is offering to meet more frequently with part-time faculty to hopefully speed the process along and finish at the end of the school year. However, part-time faculty have been speaking to the campus community, including at the March 1 Faculty Council meeting and the March 8 Campus Celebration & Community Conversation event, where they have asked for public support to pressure the college to meet their demands.

“We’re happy to have made that progress,” Graham said, “But on these big issues, that mean a lot — job security, longer-term contracts — we’re not seeing that progress, and that’s why we’re going to the community as our next step.”

College admits to falling behind in diversity



Roger Richardson, interim chief diversity officer, said the college has failed to meet some of its projected diversity deadlines.

AMANDA DEN HARTOG/THE ITHACAN

BY ELENA PIECH
STAFF WRITER

In a recent announcement, the college laid out parts of the diversity action plan that are on track — such as developing a Fall 2016 campus-climate survey — and parts of the plan that are falling behind — such as developing a community review board for the Office of Public Safety and Emergency Management.

Consistent with *The Ithacan*’s March 2 report, the March 23 announcement on behalf of Roger Richardson, associate provost for diversity, inclusion and engagement and interim chief diversity officer, stated, “the college has fallen short on projected deadlines for some of the action

steps we mapped out in October.” However, accomplishments have been made with smaller goals and deadlines. The announcement discussed 10 different updates.

The announcement discussed an internal search to fill a new position called the director of programs and outreach. This person will organize workshops focused on diversity and inclusion and serve as a resource for students who feel they have experienced bias or microaggressions on campus and will log reports of those instances. The job opening was posted March 7, and the target start date for the position is June 1. Additionally, the college has expanded the number of

people who can serve as support for those who experience bias and discrimination. The full list of individuals can be found on the Support Network section of the Diversity at IC website.

Additionally, the announcement confirmed the establishment of a Diversity Postdoctoral Fellowship for those in the science, technology, engineering and math fields, and applications are currently being accepted.

Richardson said the college is currently unsure of whether or not a permanent chief diversity officer will eventually be hired. According to the announcement, community members have questioned whether the college will benefit more from a singular position, suggesting instead “a more distributed approach, with staff in multiple units who have diversity and inclusion as its responsibility.” Currently, President Tom Rochon is considering this feedback and working with the Council on Diversity and Inclusion to decide what to do with the position.

Missed deadlines include the formation of a community review board for Public Safety. The announcement said the college is waiting for the United Government Security Officers of America to review the drafted plan for how the community review

board would function. As for the goal to hire an external review board to examine Public Safety, the announcement stated the school has found three firms that have expressed interest in performing this review, and the next step is the formal vetting process of the three candidates.

Regarding employee diversity training, the announcement said from September 2015 until just before spring break, there have been more than 40 workshops, webinars and other sessions to provide education on diversity and inclusion. Richardson said over 500 staff and faculty have attended these sessions, and Michelle Rios-Dominguez, manager of diversity and inclusion in the Office of Human Resources, predicts an additional 700 attendees in the next couple of months. All staff members are required to attend two training sessions by July 15 to be factored into the yearly performance review process.

Richardson said in the announcement that it’s easy to point out the college has missed some of its deadlines.

“Major shifts are accomplished through many smaller ones, and it would be disingenuous to connect missed deadlines with lack of progress.”

Solo sophomore serves as mentor for students



Lena Sargenti is the only sophomore in the health and physical education teaching major. She received the Ruth Abernathy Presidential Scholarship from the Society of Health and Physical Educators America.

TOMMY BATTISTELLI/THE ITHACAN

BY ANA BORRUTO
STAFF WRITER

Lena Sargenti keeps herself busy as Ithaca College's sole sophomore health and physical education teaching major. She gives up some of her time on Saturdays for her teaching assistant sessions with students, where she goes over topics like anatomy. She creates raps about the muscles in the forearm and makes up acronyms and tricks to remember the nerves throughout the body.

Joe Rorick, a freshman in the School

of Health Sciences and Human Performance preprofessional program, attends Sargenti's weekend sessions regularly for extra help before exams.

"The first practical, I studied everything online, and I only got a B. I went to other TAs, and I came here with Lena one time, and I learned everything," Rorick said. "I only come once a week, and she is probably the reason why I got an A on the last practical."

Sargenti was recently one of five recipients awarded the Ruth Abernathy

Presidential Scholarship from the Society of Health and Physical Educators America, an organization committed to promoting healthy living for children through health and physical education programs. According to SHAPE America, the selection qualifications for the scholarship include "scholastic proficiency, evidence of leadership, school, community, professional activity/service, and character attributes." Sargenti said she believed she had the qualifications for the scholarship and applied for it herself.

The scholarship honors students in the health, physical education, dance or recreation fields at a national convention in April in Minnesota.

"It just shows all of the hard work I've been putting into it — into this and my college career — it's just going to pay off," Sargenti said.

Sargenti said that at first, she wasn't going to be able to attend the conference due to money and scheduling issues, but the Department of Health Promotion and Physical Education recently agreed to fund the trip so she can attend and accept her award.

Sargenti said even though the program she is in is small, she is grateful for the relationships she has created with those within the department.

Thomas Swensen, professor and chair of the Department of Exercise and Sport Sciences, had Sargenti as a student last year and now as a teaching assistant. He said she is inventive and is suited for her field of choice.

"You have this person who is studying to be a teacher, and she's already thinking about teaching things," Swensen said. "She has a lot of energy, a lot of passion, and she's very mature."

In addition to her Saturday TA sessions, Sargenti holds meetings every Tuesday with the other students in her major. They discuss how to welcome others to the health and physical education teaching major and what kind of events they should hold.

Maddy Horowitz, a freshman health and physical education teaching major, said she attends the meetings on Tuesdays to keep up with what is going on and stay connected to those in her major.

"As freshmen, it was really important to have people to connect with because we know how small the major

is at Ithaca in general, and the freshmen being the biggest class, we still didn't really know how to orient ourselves," Horowitz said. "It was good to have the upperclassmen around, even if it's one or two at a meeting."

Sargenti, who is one of only 18 underclassmen in the major, said she wishes there had been more support for her when she was a freshman and felt like she had no one who would take her under their wing, so she created the Health Promotion and Physical Education Majors Club for health and physical education majors to build a stronger community.

"The reason I wanted to start the club was so that I could reach out to the freshmen and say, 'I'm here for you. I'm all about supporting and providing help wherever you need me,'" Sargenti said.

She said she wishes there were more people in the program; however, she appreciates the relationships she has built in the department.

Sargenti said health and physical education is more than just exercising and eating right. It embodies communication, emotional health, spiritual health and more. She said that in the future, she would like to be a health and fitness "guru." She wants to teach children and adolescents. She's interested in teaching karate, learning massage therapy and working in a wellness center.

"I just believe that's it's super important, and as a side effect, it's fun," Sargenti said. "More importantly, I enjoy it so much, and I know I can inspire others to enjoy it because they will see me and be like, 'She's really cool, she's having fun, she's a good teacher,' or 'She's a good role model, she's going to inspire me to do whatever it is.' I think that the goal is to make a difference in one child's life."

Amid national crisis, Ithaca College water found safe from lead

BY KYLE ARNOLD
ASSISTANT NEWS EDITOR

Of 10 water samples tested at Ithaca College following an investigation, none showed lead levels above the Environmental Protection Agency's action level.

The investigation, led by *The Ithacan* and in collaboration with the Department of Environmental Studies and Sciences, tested seven locations at the college: Terrace 5, East Tower, one Garden apartment, one Circles apartment, two fountains in the Campus Center, Friends Hall and Hillard Hall. Included in the sample set were a duplicate and a control sample. The samples were sent to Cornell University for testing.

Four samples tested positive for lead but were below the action level, which is 15 parts per billion, with the highest sample yielding 0.09 parts per billion.

According to USA Today, about 350 schools and day care centers failed lead tests a total of about 470 times from 2012 through 2015, representing approximately 20 percent of water systems nationally. The Ithaca City School District recently shut off its water system following nine schools with lead levels exceeding the EPA action level. One sample, collected from a bathroom sink at Caroline Elementary School, yielded 5,000 parts per billion.

According to the World Health Organization, lead is a naturally occurring toxic metal found in the Earth's crust. It can lead to high blood pressure, kidney failure and developmental issues in young children. Pregnant women are especially vulnerable to the effects of lead.

Christopher Sinton, assistant professor in the Department of Environmental Studies and Sciences and facilitator of the investigation, said the cause of lead in water is not from the source, necessarily, but from the age and makeup of the pipes. He said the college's results are not definitive.

"It just means that the places that we checked at that time do not have lead," Sinton said. "At this point, it does not show any high levels of lead in those areas."

Sinton said the college receives its water from the Bolton Point Municipal Water System, which draws from Cayuga Lake, and the City of Ithaca receives its water from the City of Ithaca Water and Sewer Division, which draws from Six Mile Creek.

Tim Carey, associate vice president for facilities, declined to comment.

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Past Izzy Award winner **AMY GOODMAN**, host and executive producer of *Democracy Now!*, will be inducted into the I. F. Stone Hall of Fame, established to honor "the greatest and most productive journalists of our era – the new generation of Izzy Stones."

ITHACA COLLEGE

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COLLEGE

College to host panel March 31 about first-generation students

Ithaca College will host a first-generation panel featuring students, staff and faculty. The panel will take place from noon to 1 p.m. March 31 in Taughannock Falls Room.

In an announcement, Jessica LeMore, administrative assistant in the Academic Advising Center, said the panel provides the chance for first-generation students to share their stories and engage in the conversation. LeMore said such a conversation was needed because first-generation students face unique challenges in their educational journeys.

This is the first panel the college has hosted about first-generation students. Light snacks and refreshments will be provided. Those interested in attending should RSVP by emailing advisingcenter@ithaca.edu. All are welcome to attend.

OSEMA accepting applications for Ithaca Achievement Program

The Office of Student Engagement and Multicultural Affairs is now accepting applications for the Ithaca Achievement Program for the 2016–17 academic year. Applications are open to current Ithaca College students.

The IAP is a community of African-American, Latino, Asian and Native American students and other students of color who are dedicated to academic success, leadership development, professional advancement and civic engagement.

Members of the program participate in different educational, cultural, social and community service opportunities. The program focuses on four phases that members progress through, which are exploring, emerging, advancing and transitioning.

If a student successfully completes the program and maintains a 3.0 GPA, they will be eligible for a \$1,000 scholarship to be applied to their financial aid package for the following year. In order to qualify for the scholarship, the student must have filed the Free

Application for Federal Student Aid and have unmet need or need-based loans.

Questions should be directed to the Office of Financial Aid at 800-429-4275. The intent of the IAP scholarship is to help students reduce need-based loan debt or to fill in the gap between other aid offered and the expected family contribution.

Jewish studies event scheduled for March 31 at Ithaca College

Marla Brettschneider, professor of political science at the University of New Hampshire, will give a presentation about Jewish communities in Sub-Saharan Africa at 7:30 p.m. March 31 in Business 104. The talk is free and open to the public.

Brettschneider also teaches in and coordinates the women's studies program at the University of New Hampshire and chairs the department of political science.

Questions about the event should be directed to Rebecca Lesses, coordinator of Jewish studies, at rlesses@ithaca.edu or 607-274-3556.

April is IC's Focus Asia Month

The Asian American Alliance and the Office of Student Engagement and Multicultural Affairs, along with other campus partners and support, will present Focus Asia Month.

Focus Asia Month is an annual celebration of Asian-American and Pacific Islander cultures and histories. The celebration will feature programs and events throughout the month of April that are intended to educate as they entertain, highlighting important achievements and issues surrounding the AAPI community.

There will be six events held during the month of April. The first event will be an Identity Panel held 7–9 p.m. April 1 in Business 111, and will discuss what it means to be Asian-American.

The second event will be a cultural dance workshop held 7–9 p.m. April 7 in the Fitness Center, featuring dance troupes from Ithaca College and Cornell University.

There will be another panel discussion 7–9 p.m. April 14 in Business 111 about anti-Black racism in Asian-American communities.

An entertainment-focused event, Asia Night, will be held 6–9 p.m. April 15 in IC Square and will feature food, performances and activities.

The Ithaca Pan Asian American Film Festival will also begin April 15, and more information will be provided at a later time.

The final event will be held 7–10 p.m. April 21 in Klingenstein Lounge and will feature a musical performance by "The Voice" contestant JR Aquino, followed by a meet and greet as well as an interview session with the singer. All questions should be directed to Rahk Lash, assistant director for multicultural affairs, at rlash@ithaca.edu.

Senior graduation fair is March 29

Seniors are invited to attend the Graduation Fair 10–3 p.m. March 29 in Emerson Suites. Representatives from the Commencement Committee, Career Services, Alumni Association, Bookstore, Senior Week and others will be available to answer questions.

Attendees will be able to preview the new caps and gowns, obtain information about guest parking and accommodations for graduation weekend, and get free headshots taken.

All attendees will be entered to win prizes like VIP parking passes and Senior Week passes.



Handwerker Gallery hosts reading series

Jacob White, assistant professor of writing at Ithaca College, speaks at a reading series 6 p.m. March 22 in the Handwerker Gallery. The event was part of the Department of Writing's Handwerker Reading Series and was the second of its kind this year. Students and faculty members presented works of poetry and fiction.

RAMYA VIJAYAGOPAL/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM FEBRUARY 21 TO FEBRUARY 26

FEBRUARY 21

SCHEME TO DEFRAUD

LOCATION: West Tower
SUMMARY: Caller reported unknown person making phone calls, sending emails and sent a fake check. Investigation pending. Master Patrol Officer Brad Bates.

OFF-CAMPUS INCIDENT

LOCATION: Cornell University
SUMMARY: Cornell Police Department reported person arrested for unlawful possession of marijuana and possession of fake license. A report was taken. Sergeant Tom Dunn.

FEBRUARY 23

ASSIST TOMPKINS COUNTY

LOCATION: Conservatory Drive
SUMMARY: Officer reported assisting Tompkins County Sheriff's Office with vehicle stop. Deputy warned driver for speed and driver stated they were attempting to check the welfare of a person that might want to do harm to themselves. Master Patrol Officer Jon Elmore.

CHECK ON WELFARE

LOCATION: Terrace 11
SUMMARY: Officer followed up on report of person who had made threats to harm themselves. Officer reported person depressed but not a threat to themselves. Master Patrol Officer Jon Elmore.

CRIMINAL TAMPERING

LOCATION: Circle Apartments
SUMMARY: Simplex had reported fire alarm and officer determined activation caused by tampering. Officer judicially referred one person for criminally tampering with fire alarm equipment. Sergeant Terry O'Pray.

FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by tampering. System reset. Sergeant Terry O'Pray.

FEBRUARY 24

SCC DRUG VIOLATIONS

LOCATION: Emerson Hall
SUMMARY: Officer reported odor of marijuana. Officer judicially referred two people for violation of the drug policy. Master Patrol Officer Jon Elmore.

CHECK ON WELFARE

LOCATION: Terrace 11
SUMMARY: Caller reported person has not been in building for several weeks. Officer determined person moved off campus. Master Patrol Officer Bruce Holmstock.

MOTOR VEHICLE ACCIDENT

LOCATION: Circle Lot 1
SUMMARY: Caller reported a two-car property damage motor vehicle accident, one vehicle backed into

parked vehicle. A report was taken. Master Patrol Officer Steve Rounds.

FEBRUARY 25

MEDICAL ASSIST

LOCATION: Campus Center
SUMMARY: Caller reported person passed out. Person declined medical assistance and later requested escort to the Health Center. Assistance was rendered.

ACTS OF DISHONESTY

LOCATION: Alumni Circle
SUMMARY: Officer reported vehicle stopped for failure to yield right of way to oncoming traffic. Officer judicially referred person for acts of dishonesty for possession of false identification and issued warning for failure to use turn signal, inadequate brake lights and failure to yield right of way to oncoming traffic. Master Patrol Officer Steve Rounds.

CRIMINAL POSSESSION

LOCATION: Conservatory Drive
SUMMARY: Officer reported vehicle stopped for inadequate head lamp and tail lamps. Officer issued person an appearance ticket for Ithaca Town Court for criminal possession of a controlled substance in the seventh degree and criminally possessing a hypodermic instrument. Officer also issued uniform traffic tickets for Ithaca Town

Court for inadequate head lamp and inadequate tail lamps. Officer also restricted this person from the campus. Master Patrol Officer Steve Rounds.

MEDICAL ASSIST

LOCATION: Hood Hall
SUMMARY: Caller reported having allergic reaction to unknown substance. Person transported to hospital by ambulance. Fire Protection Specialist Max Noble.

POSSESSION OF MARIJUANA

LOCATION: Garden Apartments
SUMMARY: Caller reported strong odor of marijuana. Officer judicially referred four people for unlawful possession of marijuana. Master Patrol Officer Don Lyke.

SAFETY HAZARD

LOCATION: Central Services Warehouse
SUMMARY: Caller reported diesel spill. Area cleaned. Environmental Safety Specialist Mark Ross.

FEBRUARY 26

POSSESSION OF MARIJUANA

LOCATION: Emerson Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for unlawful possession of marijuana and three people for violation of drug policy. Master Patrol Officer Bob Jones.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Academic Quad
SUMMARY: Caller reported unknown vehicle damaged lawn. Officer identified the person responsible. Patrol Officer Waylon DeGraw.

HARASSMENT

LOCATION: Circle Apartments
SUMMARY: Complainant reported person sent unwanted emails. Investigation pending. Patrol Officer Waylon DeGraw.

LEAVING SCENE OF ACCIDENT

LOCATION: J-Lot
SUMMARY: Caller reported vehicle damaged parked vehicle and left the scene. Investigation pending. Patrol Officer Lance Clark.

SCHEME TO DEFRAUD

LOCATION: All Other
SUMMARY: Caller reported person attempted to make fraudulent charges to website account. Investigation pending. Sergeant Terry O'Pray.

For the complete safety log, go to www.theithacan.org/news.

KEY

- SCC – Student conduct code
- V&T – Vehicle and Transportation
- AD – Assistant Director
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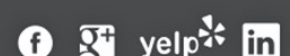
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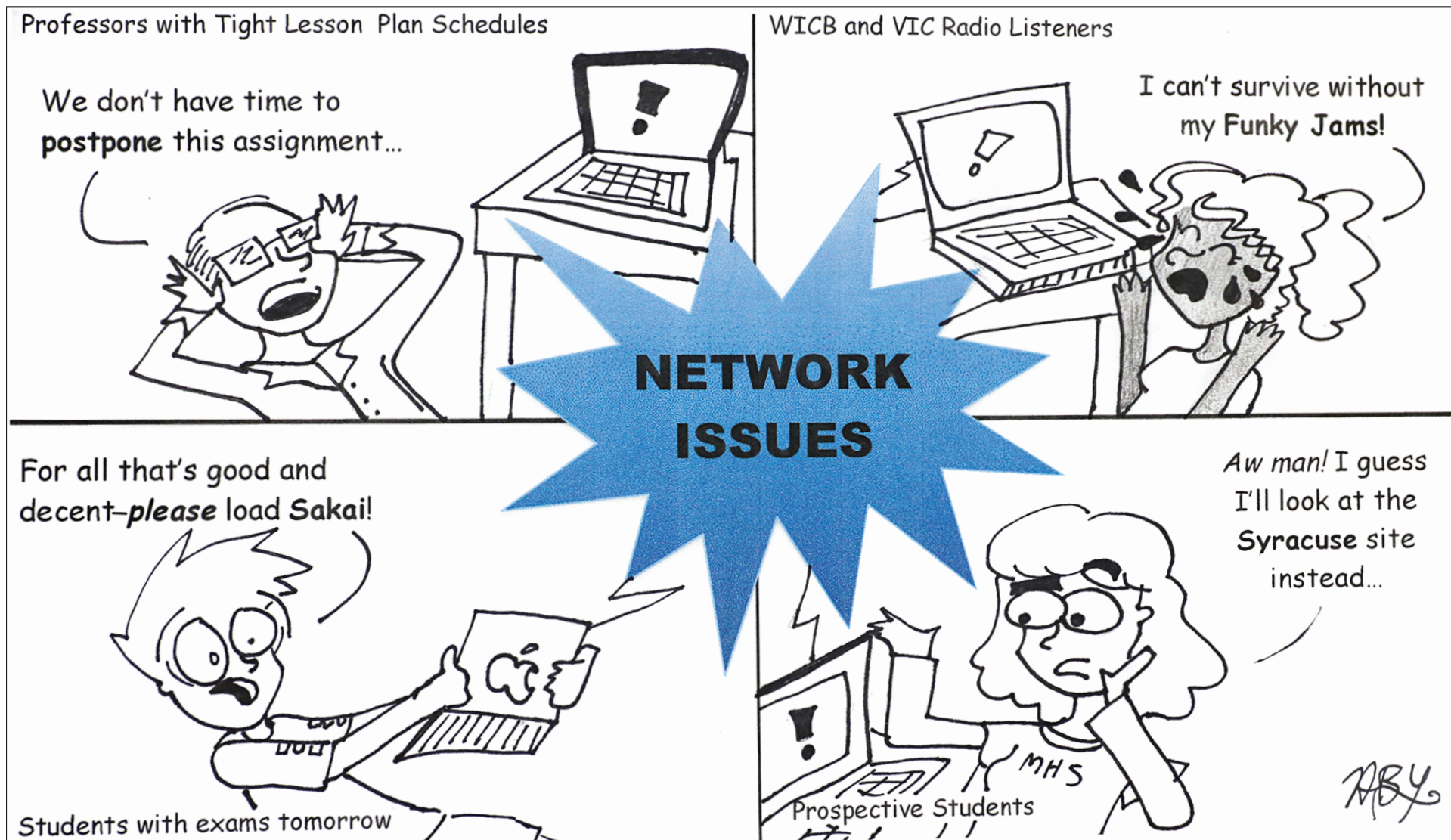


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ALLISON LATINI/THE ITHACAN

EDITORIALS

Network outages create embarrassing situation

The week before spring break is one of the most stressful of the semester: Students have midterms, professors grade papers and everyone is online.

It would also be the worst week to have preventable network outages.

Admittedly, the already-heightened stress from midterms probably exacerbated the campuswide reaction to the network issues that week. However, even without its having been the week of midterms, such issues on a campus so dependent on the adequate functioning of these networks is not acceptable.

Ithaca College places a heavy emphasis on paperless practices and urges its professors to utilize sites like Sakai for assignments and daily communication, so the highest priority should be maintaining these networks. The outage from March 4–8 impacted the college's home page, MyHome, MyIthaca, Sakai and other sites that use the NetPass login system, and it was linked to outdated hardware — systems that were scheduled to be updated last summer but were not.

An obvious key to preventing these outages is keeping on top of updates. Even when systems appear to work smoothly when a

scheduled update approaches, postponing the update only increases the risk of technical failure down the road.

Instead, WICB was unable to broadcast its Internet stream, leaving 30 percent of its audience wondering if they shut down the operation. VIC Radio, which is Internet-based, could not broadcast at all. Professors postponed assignments, and students could not access some materials to study for exams. Prospective students trying to view the home page during this period would have been thoroughly unimpressed.

What remains a mystery is why it has taken weeks to figure out what the problems are. Even when Digital Instruction and Information Services planned a major network outage March 12–13, it continued through March 15, and the IC Airnet wireless network remained down as of March 18.

DIIS deserves recognition for its honesty in the wake of these issues. The staff has been forthcoming with updates and acknowledged the failure to update the hardware as scheduled. But these outages have been an embarrassment for DIIS and for the college's brand, which depends on a competent network and navigable system of communication at all times.

Shared Governance group fails to motivate campus

It would be inconceivable to put into place an effective structure of shared governance overnight, but at the Task Force's current rate and method, it will be difficult to get any further than where we were last semester.

The Shared Governance Task Force has proposed a set of principles that fall in line with the vision of shared governance we should have, but these ideas — representation, empowerment, responsibility and transparency at all levels of leadership — are ones that have been preached for months.

We have known since the fall semester what a system of shared governance would ideally accomplish — making the college decision-making process more equitable among key groups on campus. We have known that this is a necessary move to change the structural issues our college faces, with students, faculty and staff feeling left out of key initiatives and decisions. We do not need a task force to reiterate these same points we already know — we had hoped for a clearer and more specific direction this late in the game.

In addition to developing these proposed principles of shared governance, the Task Force

has, in its four meetings thus far, reviewed four reports, administered one survey and invited two members of the administrative assembly to join. The group continually asks for feedback on these broad principles, asking open-ended questions such as what constituents would like to see in a system of shared governance. Having no clear vision to propose to the community provides little motivation for people to get involved and contribute to this vision — a vicious cycle of counterproductiveness.

The average student, for example, might not have an idea of where to begin with providing answers to such open-ended questions. It would be more helpful to offer specific types of models, such as the three that the Faculty Council drafted together in a 2015 report, for constituents to respond to with informed opinions. A model will not emerge from the responses of the community to a theoretical framework. There need to be some basic structural ideas put forth and clear options laid out for people to visualize potential structures that would work for Ithaca College.

If the Task Force cannot provide these ideas and develop more specific visions, then the purpose of the Task Force comes into question.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

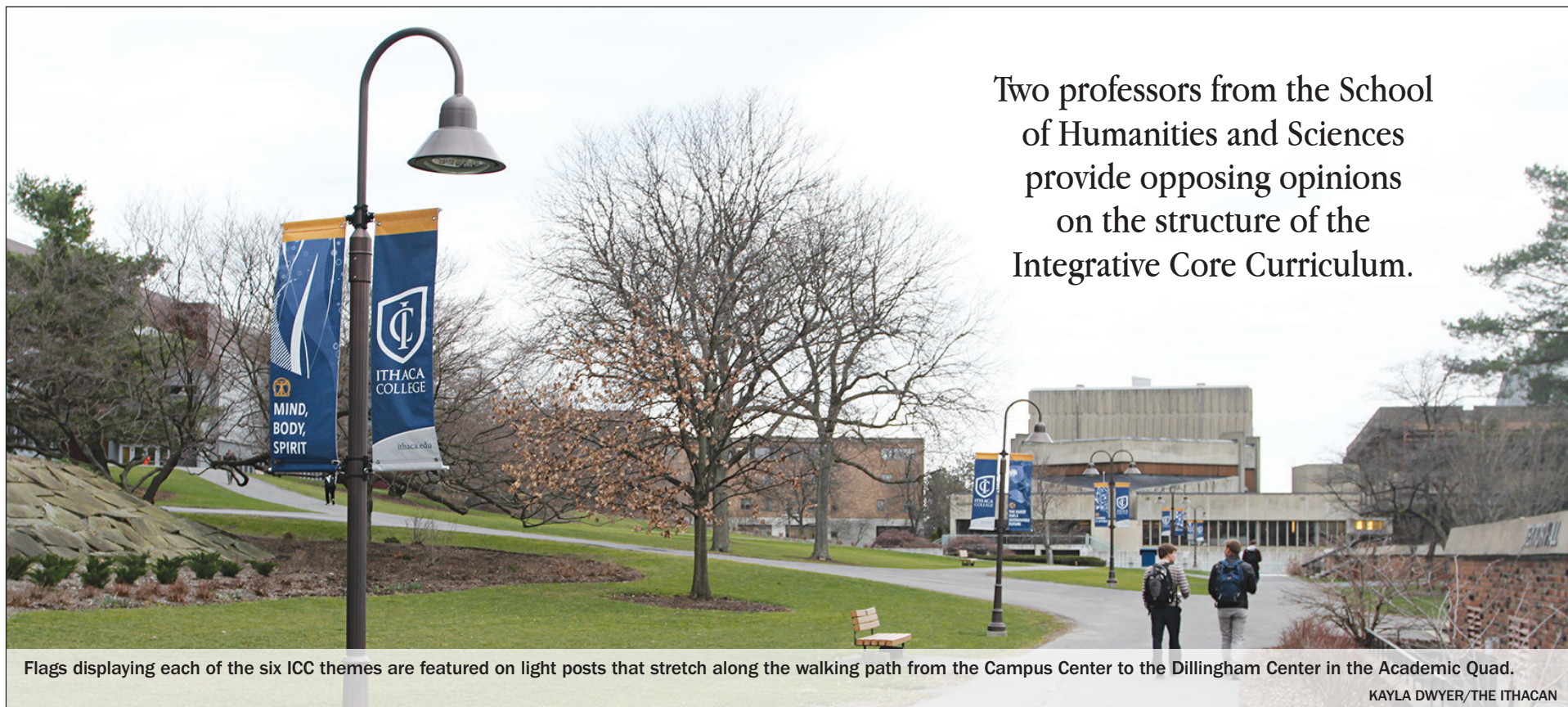
Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at kdwyer1@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.

POINT-COUNTERPOINT



Flags displaying each of the six ICC themes are featured on light posts that stretch along the walking path from the Campus Center to the Dillingham Center in the Academic Quad.

KAYLA DWYER/THE ITHACAN

Two professors from the School of Humanities and Sciences provide opposing opinions on the structure of the Integrative Core Curriculum.

ICC incorporates intention and relevancy into courses

BY LUKE KELLER

In the fall semester of 2013, students began fulfilling their general education requirements through Integrative Core Curriculum (ICC). Prior to this, the method for choosing courses to meet the general education requirement was different in each of the five schools at IC.

I've been teaching at IC for 13 years, so I knew the old system and watched the new system develop over a roughly two-year period leading up to the 2013 change. I like the ICC better than the previous system on three levels: as a teacher, as an academic advisor, and as a curriculum developer. College faculty play all three roles: of course we teach and advise students as they complete courses in the context of a specific degree program, but we also occasionally design new courses and revise existing courses.

As a teacher I appreciate the ICC structure, which invites an intentional approach to the state-mandated general education requirement that is the same for all schools and degree programs. One of the purposes for aligning our general education courses with the ICC Themes and the four liberal arts perspectives is to allow us to intentionally make the courses more obviously relevant especially to students not majoring in our own academic area. For example, I know that most of my students taking physics and astronomy are not interested in being scientists, but I try to teach not just an introduction to my chosen field of physics, but how science works and how it affects our culture and society. Non-scientists benefit from knowing how natural science works and affects our lives. I imagine similar approaches in ICC courses in the humanities, social sciences, and creative arts. The ICC structure invites this kind of dialog across the curriculum.

As an academic advisor I find the ICC easy



KELLER

to understand and explain to students: after the Ithaca Seminar, take 12 credits in your theme (most often this is four 3-credit courses) with at least one course taught from each of the four perspectives. At this point we're halfway to the New York State requirement of 30 credits of liberal arts courses for a bachelor's degree. The remaining credits consist of a 12-credit complementary liberal arts (CLA) suite that is specific to the school or program. In my school (H&S) the student designs the CLA according to her or his interests, or courses taken towards a minor or second major, or courses in a foreign language. [I must admit that I'm not a fan of the CLA in general. I would prefer a much less structured system for those 12 credits.] Along the way students need to meet the designation requirements of Quantitative Literacy, Diversity, and Writing Intensive work and those can be attached to any of the courses in the student's general education plan or major.

As a curriculum developer I find that the learning outcome focused structure of the ICC helps me organize the design of new courses so that I can make them more relevant to my general education students. I find that the themes also help focus my design: though they are intentionally broad, the themes imply certain applications or discussions for the material covered in our courses. This allows me to raise important questions with my students, "What other ways of learning are you exploring in other courses in your theme and in your major? How are these related (if at all) with the scientific approach to learning that we are using in this course?"

In all three of my roles with respect to the ICC also I like the fact that the ICC, though required for all of us, has a built-in mechanism for change if our student learning assessment efforts (or logistical problems) show us that the program is not working as intended. That process is on-going, and I have high confidence that it will continue to improve the general education experience for students and faculty.

LUKE KELLER is a professor of physics and astronomy. Email him at lkeller@ithaca.edu.

ICC limits student choice with constrained offerings

BY MICHAEL TROTTI

As we approach the fourth year of the ICC, we will begin to have the evidence to assess what changes are needed. I suggest we discuss the following four challenges as we consider how to improve the ICC experience.

The central challenge with the themes/perspectives portion of the ICC is student choice. On paper, it is an innovative program with interesting choices. In practice, it is less: a curriculum that is difficult to provide and that limits student authority over their courses.

Students make a large-scale decision — which theme? — very early in their careers when they are more inclined to make choices based on a class than a theme: "What's a theme?" "What is the meaning of this choice I'm making?" After making that choice, many ICC-themed courses they are interested in cannot count toward their requirements, for the courses are assigned to other themes.

In essence, professors have made most of the choices, deciding which courses should connect to which theme and therefore to which other courses. After a constrained choice between 6 themes, students then face an extremely limited set of choices — in some themes/perspectives, absurdly limited — between courses within that theme.

Is severely constraining student choice of benefit to student learning? Students are smart, creative, and should have the opportunity and responsibility to create their curriculum in general education by following their own passions — they may come up with any number of connections professors simply did not consider. The fix is easy: ease the requirement of having all four perspective courses conform to one theme. Having two (or three) of their four perspective courses tied to a theme would allow students to explore more creatively the range

of courses we offer, while still nudging students to consciously integrate the work in those themed courses.

The central challenge with the Complementary Liberal Arts (CLA) portion of the ICC is that many of the programs in the professional schools have merely shifted required courses for their majors to be their CLAs. These courses have "liberal arts" designations, but it is difficult to see courses specified for a major as general education. At the very least, can we not agree that a course that is not open to the whole campus should not be considered appropriate to a general education program?

The central challenge with the administration of the ICC is that we need leadership on general education, and we have a system where that leadership (Committee for College-wide Requirements) is divorced from the portion of the institution with the expertise on general education. The School of Humanities and Sciences is where the liberal arts happen; general education is a mission we embrace. If we had an all-college music requirement, would we administer it outside of the School of Music? Let us use the expertise we have: for general education, that is the School of H&S.

And what are we leaving out so far? It is now possible for a student to go through any number of IC programs without ever taking a course giving them a non-U.S. view of the world; it is equally possible for students to leave IC without taking a course that shows how much human societies change over time.

The diversity and writing intensive overlays are excellent (bravo!), but why are we not nudging every student — anywhere in a student's four years at IC — to take a course with a global perspective and a course with a historical perspective? More students were guided to take such courses in our old gen ed programs than under the ICC; surely we can do better. After all, students are entering a very globalized society that is changing at historically fast rates.

These four issues should be among those we discuss as we try to improve the ICC to serve our students still better.

MICHAEL TROTTI is a professor and chair of the Department of History. Email him at mtrotti@ithaca.edu.



TROTTI

CORRECTIONS

On Page 25 of the March 10 issue, the byline for the article "Men's lacrosse team transfer takes the field" should credit Staff Writer Matt Hornick, not Matt Rotler.

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

YOUR LETTERS

Parent provides feedback on campus racial movement

You talk about diversity on campus. I am parent who is struggling to pay for this

college and have my young adult child come home on break to yell and scream at my wife and myself about unfairness on our part and call us White privilege, which my daughter is another ethnic race and is sending me a message that the culture at I/C are a bunch

of Racists and non believers in God. This has changed my relationship that we once had and I give the credit all to POC and they should feel proud of their achievement.

RICHARD RUCKDESCHEL
Parent

NEWSMAKERS

Organizer reflects on Women in Media

As the Roy H. Park School of Communications wraps up its first Women in Media Month, one of its core organizers, sophomore Katie Baldwin, acknowledges that there is room for growth.

Baldwin, president of IC Women in Communications, worked with the leaders of two other organizations, The Studio and Women Empowered, to assist Diane Gayeski, dean of the Park School, in planning the series of events.

Opinion Editor Kayla Dwyer spoke with Baldwin about key issues that emerged from the month, including female representation in media, theories on how to effect change and her vision for future events.

Kayla Dwyer: We talk about the discrepancy between female representation in media careers versus the proportion of women in college. Where do you think the responsibility lies to change these numbers, and how do you navigate this issue without sounding sexist or simply blaming the patriarchy?

Katie Baldwin: We talked a lot about how it's everybody's problem — it's a man's problem, it's a woman's problem, it's a societal problem, which it truthfully is — but we were also talking about kids and what we instill in them from day one. Kids watch programming on television, and they see moms cooking and cleaning, and they see dads going to work. That was one of the main things we talked about with children and how are we presenting media to kids and the younger generation. We have the ability to fix what's up ahead with them. ... As a kid, you don't know anything until the media has an influence on you. As content creators, which was a main part of the minicourse, it's very important to make sure that we're relaying a message that has a positive impact on people. I think one of those positive impacts is making sure that kids understand that society has to be equal.

KD: The common theme is that men and women both have this responsibility. No doubt, though, most of the audiences in these events have been



Sophomore Katie Baldwin leads an executive board meeting for IC Women in Communications on March 22 in Roy H. Park Hall. Baldwin and three other leaders helped organize the school's first Women in Media month.

KAYLA DWYER/THE ITHACAN

composed of women. How do you reconcile this?

KB: It was difficult — there was one male in the minicourse. We would look at him for answers; we would look at him for his perspective. One of the most important things that we talked about in the class is that it is everybody's problem. This is something that does affect everybody else. He actually had a really good point: He said, "I grew up with a single mom and a sister, and I never understood why women were treated unequally." Because his mom raised him and she could do everything he thought a man could do, which she could.

KD: So you're saying part of reconciling this is to actively engage the men who do participate and hear their perspectives?

KB: Yes, absolutely.

KD: I'm sure you've heard of Sheryl Sandberg's concept of "leaning in." Did that play into Women in

Media Month at all? How do you view this message?

KB: We didn't talk about it in the minicourse, really. What we talked about over the course of the month and the planning of it all was really just gender inequality. I think it's much more than just "leaning in," as she calls it, but I think it's a problem that affects everybody. It's something that we all need to fix, rather than just females, and I think her book is geared toward what we can do as women. ... We have to have films that get put out there that have all female leads and female directors, but have mixed-gender crews that are equally as possible as superhero films that have all men in it.

KD: How would you evaluate the success of the month?

KB: I thought it was very successful. I think that we could've had more participation from males. What was interesting is when we were tabling for the minicourse, guys would come up to me and be like, "Isn't this

only for women?" And I would be like, "No, that's the problem!" This is not just a female course. This is something that's very important for everybody. I think that females got it, that this is something that really needs to happen, that this whole month is great publicity for the cause.

KD: Do you have a particular vision for next year?

KB: I would definitely broaden it to the entire campus. We had a girl in the minicourse from the gerontology major, and she had just as much to say about women behind the scenes in media as any of us did, even though we study it. So I think that it could be something that's very beneficial to everybody. I also think that we could partner up with more organizations on campus because I think there's a lot of other people that would really be interested in this. We tried to publicize it as much as we could, but I think every year, if we make it an annual thing, it will just become part of March.



FRANCES JOHNSON

An off-putting NYC greeting

At one time or another, we've been tourists. We've been guilty of toting backpacks, snapping too many photos and looking at maps on our smartphones.

It's true, however, that some people are better at disguising their tourist identities than others. Their picture-taking is subtler, using their smartphones instead of big, fancy cameras. They're dressed more normally instead of wearing an "I heart wherever" shirt.

This spring break, I was a tourist in New York City. It was my fourth or fifth time there, but only my first time with an uncomfortable experience.

My friend and I had just gotten off the subway to transfer lines. As we tried to make our way down a flight of stairs clogged with people and Metropolitan Transportation Authority workers, I bumped into someone who had run into his friend who worked for the MTA. I stepped around the two men and said, "Excuse me." The MTA worker heard me, smiled and enthusiastically responded with, "Ni hao!" which is Mandarin for "hello."

I was baffled. I stared at the MTA worker with obvious confusion as he followed his greeting with, "Have a nice night!" I walked down the stairs with my friend, who heard the exchange and was about as appalled as I was.

What threw me off about my exchange with the MTA worker was that he was also a person of color and has probably endured his share of experiences with racism. I may be naive for thinking this, but I feel like there should be an unspoken rule of solidarity among people of color. We've had white people say intentionally and unintentionally racist things to us, so why do it to each other?

Two other things stick out to me about my exchange with the MTA worker: He assumed that I was Chinese and a tourist. Both of those things are correct, but the MTA worker also probably thought I was a stereotypical Asian tourist, traveling with a large group with a guide and stopping every couple of feet to take pictures. Of course, that depiction isn't always accurate. In my case, I was traveling with friends and was born and raised in the U.S.

In retrospect, I should've spoken up, but I was too startled to do so. The next time you see someone who is a person of color or "looks foreign," don't jump to conclusions. Chances are, they know English as well as you do and don't fit the stereotype that you're creating in your head.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Nuria Hunter. **JOHNSON** is a senior journalism and politics double major. Email her at fjohnso1@ithaca.edu.

SNAP JUDGMENT

How did the network outages affect you over the past few weeks?

ONLINE
To see the Snap J video, go online to theithacan.org/multimedia



"I was anticipating turning in a couple homework assignments ... but I had to scramble and email my professors asking them if they could extend the deadline."

JONATHAN SHEA
TELEVISION/RADIO '18



"Especially before break, I couldn't go online, and I had so many projects to do, I couldn't do them — I couldn't even print anything."

MOOREA MARTIN
THEATRE STUDIES AND
TELEVISION/RADIO '18



"I've had to wait way longer to start assignments that I wanted to start early because I can't get on Sakai."

SEAN POTTS
COMMUNICATION
MANAGEMENT AND
DESIGN '19



"For an assignment, I had to upload like 50 photos to Dropbox, and it just didn't want to upload."

MAURICIO PERICON
COMMUNICATION
MANAGEMENT AND
DESIGN '19



"Right before break, I was trying to turn in a midterm paper for my writing class. ... Just as I went to submit it, the network went kaput."

CAMERON PRATT
EXPLORATORY '19

KENDYL BENNETT/THE ITHACAN

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ITHACA COLLEGE

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EASTER VIGIL SATURDAY MULLER CHAPEL 8 P.M.	EASTER SUNDAY MASS EMERSON SUITES 12 P.M.

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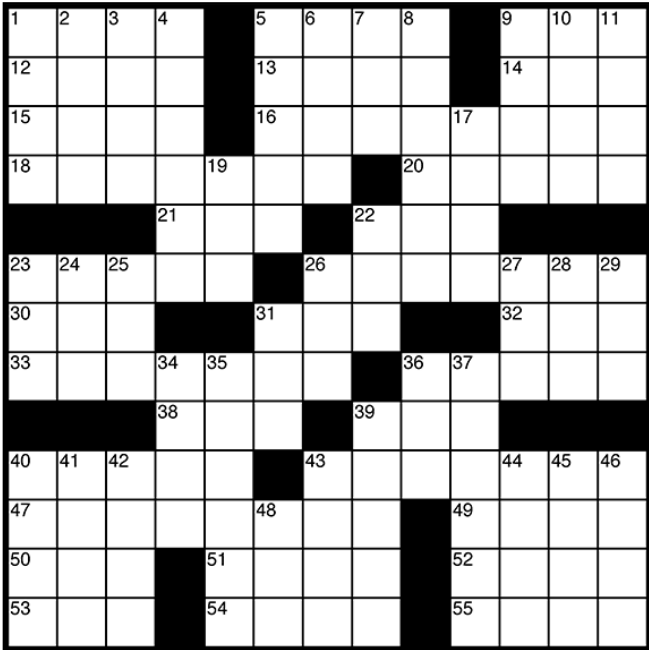
CAITIE THRIC/THE ITHACAN

DIVERSIONS

THURSDAY, MARCH 24, 2016

crossword

By United Media



ACROSS

- 1 Like Jim Carrey comedies
- 5 Grate upon
- 9 Leather punch
- 12 A chunk of the globe
- 13 Hence
- 14 Engage in rivalry
- 15 It may be read
- 16 Food preparation areas
- 18 Took surreptitiously
- 20 Karate moves
- 21 Kind of fever
- 22 Army off.
- 23 Emerson opus
- 26 Fastens down
- 30 -wester
- 31 31-day mo.
- 32 Airline ticket word
- 33 Fills with dismay
- 36 Puts one's foot down
- 38 Balloon sound
- 39 Cry of disdain
- 40 Moved like

DOWN

- 43 Like some doughnuts
- 47 Making ends meet?
- 49 Ford, but not a car
- 50 Fiber-rich grain
- 51 Carmela portrayer on "The Sopranos"
- 52 Sea eagle
- 53 Cotton gin name
- 54 Spellbound
- 55 Precious

DOWN

- 17 Drop a clue
- 19 Bandleader - Kyser
- 22 Joke
- 23 Tijuana "that"
- 24 Sponge up
- 25 Have a late meal
- 26 Urban transport
- 27 Festive night
- 28 Tweak
- 29 Stockholm carrier
- 31 High peak
- 34 Imitated
- 35 Boarding house guest
- 36 Droop down
- 37 Defrosted
- 39 Seattle's sound
- 40 Double-reed instrument
- 41 Aloud
- 42 Pasta choice
- 43 Lop off
- 44 Seldom seen
- 45 - St. Vincent Millay
- 46 Whitetail
- 48 Spud st.

last week's crossword answers



answers to last week's sudoku

easy

2	3	8	6	4	5	9	7	1
6	5	7	9	8	1	3	4	2
1	4	9	3	2	7	6	8	5
9	8	4	1	6	3	5	2	7
5	1	6	8	7	2	4	3	9
3	7	2	4	5	9	1	6	8
7	9	5	2	3	6	8	1	4
8	6	1	7	9	4	2	5	3
4	2	3	5	1	8	7	9	6

medium

1	3	6	7	5	9	8	2	4
7	2	8	6	4	1	9	5	3
9	4	5	3	8	2	6	7	1
3	1	7	5	6	4	2	9	8
5	6	9	2	3	8	4	1	7
2	8	4	9	1	7	3	6	5
4	7	3	1	2	6	5	8	9
8	9	2	4	7	5	1	3	6
6	5	1	8	9	3	7	4	2

sudoku

medium

			2	3		1		
					6	2		
	6			7		3	5	
6	3	9					2	
7			6			8		
			5	9	1	4		
9				5				4
3		6						8
			7	1	6	8		2

hard

			4	5		7	8	3
8	5							4
		4					6	
					4	2		9
			7	8				
	9			6			4	8
9	2		3					
	3					4		7
				5	1	6		

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Cornell Concert Commission is a unit of the Office of Dean of Students. Funded in part by the SA and GPSA. orgsync.cornell.edu/org/ccc

AREAS OF FOCUS

Ithaca College leadership has determined what to focus on during Rochon's last months in office

ACADEMIC



ENGAGEMENT



FINANCIAL



WHAT

A co-curricular transcript was created through OSEMA to be a resource for students to keep track of volunteer experience, student employment and groups they are members of.

WHEN

Offices will be trained on how to use OrgSync on April 1, and the transcript will be officially deployed for students in May.

WHAT

The college hopes to increase engagement with the alumni donor base due to a decline in alumni donations in the past few years.

WHEN

The college is in a "leadership phase" of a campaign, which is the stage before it is officially announced.

WHAT

The college is trying to work with Cornell University to expand strategic sourcing on both campuses. The college is also looking into using the campus over the summer to house visitors to Tompkins County.

WHEN

These initiatives are likely to be ongoing into Summer 2016 and the fall.

DESIGN BY HAYLEY TARLETON

From ROCHON, Page 1

employment and groups they are members of. Lenhart said offices will be trained on how to use OrgSync on April 1, and beginning June 1, all co-curricular campus offices and groups can create their own portal on OrgSync.

Strengthening Engagement

Rochon said engagement in all constituencies at the college is essential in the success of the institution. He said that specifically, increasing the level of engagement in alumni, both financially and in participation with students, is important.

Similarly, Chris Biehn, vice president for Institutional Advancement and Communication, said the main area the

college hopes to increase engagement in is in the alumni donor base due to a decline in alumni donations in the past few years.

Biehn was unable to disclose the plan for raising this engagement. However, he said, the college is in a "leadership phase" of a campaign — the stage before the campaign is announced.

"There is a goal that the campaign committee is working on ... and that's not a goal that has been made public yet, but there are targets along the way," Biehn said.

Growing Financial Health

Gerald Hector, vice president for finance and administration, said he is working on a number of initiatives to help minimize the effects of the decreasing "net tuition" gain — the revenue

from tuition leftover for spending. According to the 2016-17 budget, the rate of growth of the college's expenses is outpacing tuition, the largest source of revenue.

To offset this, the college is continuing strategic sourcing by working with vendors like Staples to renegotiate contracts. Hector said the college is also in the planning stages of working with Cornell University to expand strategic sourcing to include both campuses, due to the geographic proximity.

Additionally, the college is looking into other ways to generate revenue. This includes working with the Tompkins County Visitor Bureau to see if the campus can be used over the summer to house visitors. Hector said the college is also looking into creating an urban campus, possibly situated in New York City, to see if there is enough interest to generate revenue.

SGA Reacts

At the Student Government Association's Feb. 29 meeting, SGA President Dominick Reccio commented on the college's announcement, released Feb. 29, referencing the goals for the next 17 months. Reccio said he was disappointed in the college's lack of inclusion of student voices.

"That should have been a wider discussion before these things were voted on or decided on," Reccio said. "I am consistently disappointed, and this is just another great example of centralizing the initiatives of this college."

Reccio also expressed concern over how diversity and inclusion would be integrated into Rochon's other goals for the college, as they were mentioned in the introduction

to the announcement but were not referenced in each subsequent "area of focus."

In Fall 2015, the college set a timeline for addressing diversity and campus climate. Roger Richardson, associate provost for diversity, inclusion and engagement and interim chief diversity officer, said it is not realistic for all deadlines to be met.

Regarding how these goals will be evaluated by the next president at the end of Rochon's 17 months, Rochon said different priorities could be set by new leadership.

"Given that I now have a timeline of 17 months, we need to be respectful of the next president and the conversations that person will have with the board," Rochon said. "The timing is different, but in a way, the process was the same and the big picture message."

From BREAK, Page 15

sustain the area, he said. The group worked on diverting residential and commercial stormwater runoff from oceans and estuaries in the area. He said they worked on organizing the office area and preparing the oyster restoration project.

Senior student Kristopher Bosela attended the trip to Washington, D.C., where he worked with several food organizations serving residents in the community. After taking a trip last spring break that focused on park

preservation, Bosela said, he wanted to volunteer with a program that allowed him to have more interaction with the people he was helping. While the Food Justice in the Urban Environment trip didn't include much work with D.C. community members directly, Bosela said, the group did have opportunities to explore the city and interact with those whom they were helping. He said he loved learning about the culture of D.C. and hearing stories from the people living there.

One of the organizations the group volunteered for was D.C. Central Kitchen, which hosts an emersion program to help those who have experienced addiction, homelessness or time in jail by teaching them entry-level job skills so they can find jobs to jump-start their lives.

One of the volunteers, Will, impressed Bosela with his genuine kindness and made him feel welcome, he said. Later, Bosela said, he and other group members were talking with another volunteer who said Will had been incarcerated for 10 years. Bosela said he was shocked and that his preconceived notions of inmates were unfounded after meeting Will and hearing his story.

"He was the most genuine, nice person," Bosela said. "He was willing to crack jokes with us, showed us everything that we needed to know, was really open to teaching and being super friendly, and a large credit was to this organization. ... It really grounded me. It broke down a lot of the stereotypes that are just inherent bias that you develop over different years. You grow up seeing images of people who are in jail being really rough, nasty people. In the movies, they're always really big, mean people. That's our perception growing up. That's completely not the case at all."

Bosela was shocked by the difference between the clean, modern conditions of the streets in D.C. and the conditions of D.C. Central Kitchen's street, where many homeless people would gather for food

and shelter.

"We turned the corner of the street to walk up to the D.C. Central Kitchen building, and the thing that struck us was that it completely changed from one side of the street to the next. It went from being pristine to not so clean and very dirty and very, kind of, unkempt," he said. "There was a weird physical divide from one side of the street to the other, and it was really jarring, to be honest."

“There was a weird physical divide from one side of the street to the other, and it was really jarring, to be honest.”

— Kristopher Bosela

Bosela said the people he interacted with changed how he saw the community as a whole.

"To meet them and to engage with them and talk with them — they're some of the nicest people I've ever met," he said. "They're the most genuine community that I've ever seen. It was really impactful for me because it really breaks down a lot of the stereotypes of what people expect from inmates and what people expect from people who have gone through those types of things."

Sophomore Hannah Blanchette traveled to the Seneca Nation of Indians Allegany Territory in New York, where she spent four to six hours each day with students whose parents couldn't pick them up immediately after school. Blanchette said she did the same trip during her freshman year and wanted to go back. She spent her time with the children doing crafts, playing with toys, playing sports and helping with homework. She said she would also go with a few of the students to a soup kitchen across the street from the school, where they ate dinner some nights.

"These kids are very underprivileged, a lot of them, and they come from a lot of poverty and really bad home situations," she said. "It's just really great to have an opportunity to be a good role model for them and give them a safe place to be for a week."

She said one of the most difficult parts of the trip was trying to keep the children off technology and engaged in life. One boy, she said, would arrive at the program and use his phone until it died. By the end of the week, Blanchette said, he would arrive and immediately join the others in playing games and doing crafts. She said it was difficult, at times, to find a connection with the children, but when she did, it made the trip that much better.

"It's just so heartbreaking to hear what they have to go through," she said. "Stuff that, some of it, I never have to think about in my entire life, and these kids are already facing it. But at the end of the day, you just look at them, and they're just kids, and that's the way that you connect with them is just letting yourself go a little bit and becoming a kid yourself."



From left, senior cinema and photography major Marlowe Padilla, junior integrated marketing communications major Emily Renne and junior athletic training major Christina Jones bag oyster shells to help with oyster restoration.

SARA KIM/THE ITHACAN



A group of students met with a local commercial fisherman in Manns Harbor, North Carolina, to learn about his experiences. Students traveled to North Carolina during their spring break to learn more about coastal conservation and oyster restoration and to help with those efforts.

SARA KIM/THE ITHACAN



From left, junior Sara Kim and Don Austin, assistant director of community service and leadership development in the Office of Student Engagement and Multicultural Affairs, help make a rain garden for a local elementary school.

SARA KIM/THE ITHACAN

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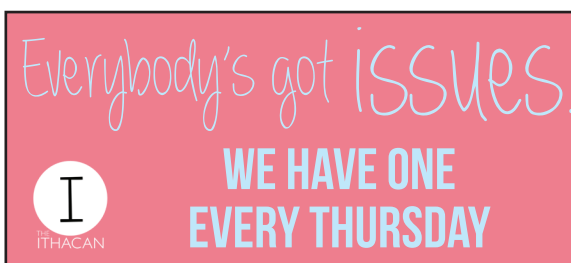
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THURSDAY, MARCH 24, 2016

BEHIND BARS TO CENTER STAGE

Civic Ensemble's ReEntry Theatre Program gives those who were incarcerated the opportunity to create their own plays

ONLINE

For more on the ReEntry Program, go to theithacan.org/reentry-program



Center, participant Louis Gershon and Civic Ensemble's Sarah Chalmers rehearse March 21 at the First Presbyterian Church for the company's upcoming production as part of the Civic Ensemble's ReEntry Theatre Program. Gershon, one of the six participants in the program, wrote one of the plays for the show, "Bahrain Blues," and a short in-between scene. **SAM FULLER/THE ITHACAN**

BY CELISA CALACAL
LIFE & CULTURE EDITOR

Five men and one woman stand in the middle of a room, their eyes looking forward and a multipage script in their hands. They begin to talk about who they are: a knowledgeable man, a survivor of the Drug War, a strong woman. Next, they share their nightmares: returning to the back alleys and shooting galleries of the past, the absence of family, not succeeding in life. And finally, with an air of hope, they discuss their dreams: to turn their life around in honor of the fallen, to make their families proud, to be all they can be for their families.

This scene is the introduction to the Civic Ensemble production "Dreams and Nightmares: Do What You Always Did, Get What You Always Got." Before having the opportunity to act in a play, the six performers onstage found themselves in a starkly different environment — behind bars. These six performers — Louis Gershon, Christopher Glenn Hartman, Briana Milton, Anthony Sidle, Abdullah Khalil Bey and Terrell Dickson — were once incarcerated, and after being released, they became involved in the Civic Ensemble's ReEntry Theatre Program,

which provides opportunities to released individuals to write and produce theater over a nine-week process. Through workshoping with Civic Ensemble, Gershon, Hartman, Milton, Bey and Sidle wrote short plays based on their life experiences.

These weeks of rehearsals will culminate in a two-night performance March 25 and 26 at the Hangar Theatre. The six primary participants have been working alongside professional actors and Civic Ensemble members to transform and adapt their personal experiences into a theatrical setting.

This marks the second run of the ReEntry Theatre Program since its inception last year. This year, the Civic Ensemble, Ithaca's community-based non-profit theater company, has partnered with the Ultimate ReEntry Opportunity, a project of Ithaca's Multicultural Resource Center that helps those who are re-entering the community after incarceration. No prior theater experience is necessary to join the re-entry program. To choose the participants in the program, those who are interested

go through an application and interview process. The people who were chosen this year are Gershon, Hartman, Milton and Sidle, while Bey and Dickson are returning participants from last year.

Interspersed between the short plays are scenes that were also penned by the performers. Civic Ensemble artistic associate Lucy Walker '13 is the dramaturg for this production. She said the participants were given the freedom to write their plays about any topic. None of the plays are directly about prison, as the writers chose to focus on topics like addiction and minimum wage — factors that

may push people into the criminal justice system or may make it difficult to readjust to life postincarceration.

"It's very in the back of their head because the plays are all about the kind of things that mess people up and get them in prison or hurt people when they get out of prison," Walker said.

Mass incarceration is one of the most pressing issues in the United States today, with over 2.3 million incarcerated people in prisons, jails and correctional facilities around the country, making the U.S. the country with the highest amount of its population behind bars, according to The Sentencing Project and the NAACP. With

the U.S. holding only 5 percent of the world population, it has 25 percent of the world's prisoners. Even when people are released back into society, a felony conviction makes it difficult to return to a normal life.

“Here I am, 53 — I can't get or do any of the things that I would like to do. I could, but it's so much harder because of that conviction.”

— Terrell Dickson

For instance, in 48 states, felony disenfranchisement has stripped voting rights away from 5.85 million Americans who were formerly incarcerated

This is Dickson's second year participating in the Civic Ensemble's ReEntry Theatre Program. However, this year, he did not write a play for the production. Because of the time he spent incarcerated, Dickson said he cannot do many of the things he would like to do.

"I look at myself, and I say, 'Wow, I'm 53 years old, a black man — I should've been in jail a long time ago,'" he said. "Here I am, 53 — I can't get or do any of the things that I would like to do. I could, but it's so much harder because of that conviction."

One of the plays, written by Milton, is titled "God Grant Me the Serenity" and focuses on the difficulties of surviving on the minimum wage, specifically as a woman and a mother. Set in a grocery store, the three women discuss their financial struggles and

having to depend on the minimum wage.

"It's a struggle to survive in this city or country or whatever just on minimum wage with everything so expensive as a single parent, or even as a family, just to survive," Milton said.

Although Milton participated in plays when she was younger, she said she still feels nervous about performing. She said working with the Civic Ensemble has given her a good support system in addition to an outlet to open up a bit more.

Similarly, Dickson said the re-entry program also helped in providing a cathartic outlet that allows him to express himself.

"Everybody needs to vent. I have a lot of anger in me because of a lot of things. This right here, it at least allows me a small voice," he said. "Everyone deserves a chance to be happy, and Civic Ensemble gives me happiness."

Looking at the system of mass incarceration and the school-to-prison pipeline — the policies and practices that push U.S. children into the juvenile and criminal justice systems — Dickson sees it as more willing to incarcerate than educate. But this is something he would like to change, as he believes there is more worth in educating a person rather than sending them into the prison system.

"If you send someone to jail for four years, when they get out, what you have done is you have made a criminal," he said. "When you send someone to school for four years, when they get out, what you have is a scholar."

At the end of the production, the same six participants dominate the stage. This time, they are getting rid of their nightmares: greed, job discrimination, ignorance, isolation. With less than a week until opening night, there is a mixture of nervous excitement reverberating around the room. From the various plays throughout the show, Dickson said, he hopes the audience takes away the message that everybody needs help.

"The way the underling or underdog goes, that's the way everyone goes — work together, help each other, get over addictions or incarceration or lack of employment, then the world is going to be better," he said. "We got to start planting good seeds and not bad seeds, stop being greedy and stepping on the little people."



Members of the ReEntry Theatre Program practice a short skit in the play focusing on addiction. **SAM FULLER/THE ITHACAN**

ACCENTUATE



Ariana Grande

Grande performs her two latest singles on "Saturday Night Live"

Ariana Grande has taken over the world of entertainment this past week. On March 10 and 18, respectively, Grande released singles "Dangerous Woman" and "Be Alright," off her upcoming third album, "Dangerous Woman," which is set to be released May 20. The 22-year-old

singer also hosted and performed her songs on "Saturday Night Live" on March 16. Her impersonations of Judy Garland, Whitney Houston, Celine Dion, Jennifer Lawrence and Britney Spears impressed audience members, augmenting her current and growing popularity.



CELEB SCOOPS

Candice Swanepoel

Victoria's Secret model Candice Swanepoel is expecting her first child with her fiancé Hermann Nicoli. The couple have been together for almost 10 years and said they are very excited to welcome their first child. The 27-year-old model and mother-to-be from South Africa is about three months along with her pregnancy. Friend and fellow Victoria's Secret model Behati Prinsloo is also expecting her first child with her husband, Adam Levine. According to "E! News," the two models are close friends and have due dates around the same time. Swanepoel and Nicoli's wedding is rumored to occur this coming summer as well.

Mom and Pop Business Owners Day

March 29 is National Mom and Pop Business Owners Day. Many celebrate this holiday, which resembles Small Business Saturday, by showing their support for family-owned businesses, which are sometimes overshadowed by corporate or mainstream businesses. In the Ithaca area, there are several family-owned businesses, including restaurants such as Mercato Bar & Kitchen and stores such as Flower Fashions By Haring.



Taco Bell turns 54 years old



Mexican-inspired restaurant chain Taco Bell celebrated its 54th birthday March 21. To ring in its latest milestone, Taco Bell initiated a free promotion for customers and fans. The restaurant is giving away a limited number of free Taco Bell-themed gifts to customers to celebrate. The customized Taco Bell gifts include socks, journals, hats, bags and cups decorated with cartoon tacos and logos. This promotion is hotter than Taco Bell's signature "Fire Sauce."

VIRAL VIDEO

"Saturday Night Live" mocks Trump campaign commercial

I have discovered my single greatest quality. I care."



— Kanye West @ KanyeWest



This week's viral video is a mock promotional advertisement for Republican presidential candidate Donald Trump. The video is a skit that premiered on "Saturday Night Live" on March 6. Although the media have been giving Trump negative attention, as the ad's voiceover says, the video shows six Trump supporters who explain why they are voting for Trump. The humorous twist, however, is that the supporters are portrayed as Nazis, KKK members, white supremacists and anti-Muslim activists. The video concludes by attributing the commercial to a group of Trump supporters called "Racists for Donald Trump." Trump was also featured as host of SNL this past November.

Students create group based on storytelling



Earthlings is a group where students can get together to tell and share stories. There is a theme to guide the meetings, with the first two being "significant firsts" and "home."

ALEXIS LIBERATORE/THE ITHACAN

BY ASHLEY WOLF
STAFF WRITER

Ithaca College students come from all over the world with different stories, different paths and different goals. Now there is a group of students shining a light on students' stories, creating a venue for them to be able to sit down with one another and tell their stories.

Earthlings is a group started by 12 acting and musical theater students in mid-February. The club brings people together to tell and listen to stories by college students, for college students, sophomore and club member Conor Shatto said.

The idea for Earthlings sprang out of a scene study class during the Spring 2016 semester. The class discussed the NPR program "The Moth," which finds regular people to tell their stories. The students decided a group that would allow students to tell stories about their lives would be an excellent addition to the campus, Shatto said.

Member and sophomore Lea Sevola said the name Earthlings was originally the name of the scene study group, but when deciding to turn the small group into one that would be open to any and all students, the name stuck.

"We figured the point of the story group Earthlings was to share stories that highlight the differences between people but that at the end of the day, we are all citizens of planet Earth and have inherent similarities," she said. A few days before an event, many of the students who began the group get together and think of a theme the event could have, Sevola said. The theme is then posted on the group's Facebook page, and students message the group if they are interested in telling a story.

Students host Earthlings meetings in their

private living rooms off-campus to give the event a more conversational and less performance-driven vibe, James "Woody" Minshew said. At the start of each meeting, the group starts off by reciting a blurb that helps the people at the event to see that everyone's thoughts and stories are equal and deserve to be heard with open minds and without judgment.

"The blurb is, 'Here's to the stories that make our lives and the lives that make our stories, for humans by humans.' That's our motto," she said.

“It was nice to sit down in a room with people and know it was safe to talk about anything.”

— Conor Shatto

Earthlings has had two meetings so far. The first was on the theme of "significant firsts," and the second was "home," Shatto said. With one broad theme for an event, many different stories come to people's minds. This is helpful to college students, who,

he said, should sit down and listen to other people's stories.

"I feel like a lot of what we do in college, especially how I've felt in college, we are starting to learn who we are and how to express ourselves, and it was nice to sit down in a room with people and know it was safe to talk about anything," Shatto said.

Minshew said the goal is to get more majors and students involved because that will help people hear stories from different ages and different goals and paths of life.

"Everybody is welcome," he said. "It is open to everybody and anybody. If you want to talk, you can message the group, and we can get something figured out. It's never about putting on a show — it's about telling a human story and something that you can connect to, and through that, other people can connect, too. It's for everybody."

Women in Computing wins awards at event



Members of Ithaca College Women in Computing pose with several of the prizes they won from the WiCHacks hackathon event, where the team took home two awards.

ALEXIS LIBERATORE/THE ITHACAN

BY KALIA KORNEGAY
STAFF WRITER

The Ithaca College Women in Computing club was filled with smiles and laughs all around during its last weekly meeting. There was much to celebrate after both of its teams won awards at the Rochester Institute of Technology WiCHacks hackathon event Feb. 27–28.

Hackathons are collaborative events where participants work together to create something in 24 hours based on a theme given by the coordinators. The themes for this hackathon were to create a program teaching someone how to code, one advocating for women or a wildcard option, where the team could design anything.

Three members, seniors Mariah Flaim and Caitlin Wormsley and junior Shelby Cohen, tied with another team for the "Most Novel" award with their iOS application called "ResuMatch." Companies interested in hiring would be able to swipe through people's resumes and then generate a list of possible candidates.

The other team, consisting of seniors Beth Dellea and Kelly Sadwin, junior Carrie Lindeman and sophomores Chiara Marcario and Kristina Keenan, designed an interactive game called "Ada's Pages: The Forgotten Code," under the theme of teaching someone how to code. Their game won an award for using server space on Amazon's web services.

ICWC started in 2015 as a way to encourage and support women in the computer science field. Since its inaugural year, the club has hosted a variety of workshops for students.

Flaim said the decision to go to a hackathon this year came after a few members went to one in 2015. She said they came back incredibly positive about their experience and wanted to share it with the rest of the club. This year's executive board members pushed for more members to come, which Flaim said resulted in eight women coming out and having a fun time.

"It's not the pressure of handing something in — it's the pressure of getting something done," she said. "There's no pressure of making something perfect or meeting the professor's guidelines, so you have this opportunity to build as much as you can in 24 hours and work with other people."

In a study released by the American Association of University Women the number of women in computing and mathematics has dropped from 35 percent in 1990 to 26 percent in 2013. Clubs focused on women in computing are sprouting up in universities and colleges across the country to build confidence in women looking to pursue the field as a future career.

Keenan joined the club after taking computer science classes and wanting to meet other women in the field. She said the hackathon was her first major event with the club and left her with renewed confidence toward her field.

"Although computer science is for everyone, there is a noticeable disparity between men and women," Keenan said. "Not as many girls might feel as comfortable in situations because they feel like they're not worthy of it even though they are. It's a big confidence builder."

Flaim said events catered toward women in computing and other science, technology, engineering and math fields are important for everyone. She said hearing about the positive and negative experiences other women have faced has helped her and others develop a strong support network.

"It's really important to show that we are just as capable as anyone else in doing literally anything we set our minds to," Flaim said. "Obviously, there is the whole idea there aren't a lot of women in STEM, but when you look at how many are in computer science, it's even lower. I think these events promote more and get it into people's minds that we are in computing, we are real computer scientists, and we can do everything you can do."

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Willie Nelson, 82 years old and still kickin'. Check out Staff Writer Silas White's review of Nelson's latest album online.

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**THE ITHACAN needs a new leader.
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Applications for the 2016–17 *Ithacan* editor in chief are now available.

Applications are available at noon March 24 at the reception desk in the Roy H. Park School of Communications dean's office. Completed forms, accompanied by a resume, should be returned to the dean's office by noon Thursday, March 31. The available position lasts the full academic year. Students from all majors are welcome and encouraged to apply. Please direct any questions to Michael Serino, *Ithacan* adviser, 274-1036.

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FASHION FORWARD

Ithaca College freshmen Josh Glass and Zac Collopy have created their own clothing line: Quasi Culture Club

Quasi Culture Club, formerly Upstate Apparel, is a clothing line run by Ithaca College freshmen Josh Glass and Zac Collopy. The two have been at it since October 2015, upcycling clothing from local thrift stores to use as canvases for their own art. The company is run out of the pair's dorm room in West Tower and sells primarily through their website at <http://www.upstateapparel.us>

Contributing Writer Nicholas Floros spoke with Glass and Collopy about their business concept, artistic vision and inspiration.

Nicholas Floros: How did the idea of starting this business originate?

Josh Glass: At the beginning, it was more of just a fun project that we were going to do. My mind wasn't thinking that we were going to make a business out of it, just that we were going to be able to do art and be creative and make cool things. From there, it blossomed into something more, which is even cooler.

Zac Collopy: Josh and I were sitting out on the quad on a really nice day, and we were just sketching. Then, we had the idea to paint on some denim shirts. In high school I painted on some stuff and sold it, and we both thought it was a really good idea. We went to Wal-Mart, and we bought five or six denim shirts and some paint, and we made it happen. Originally, we just sold to friends, but we branched out from there and started selling on Etsy, then made our own website. It's had steady growth from there.

NF: What is your artistic vision?

JG: Zac and I have different styles. I haven't been doing much visual art other than photography for very long, and I didn't really start painting as much as I have been until this year. I end up making a lot of abstract things because I really enjoy it. We both do abstract stuff. None of it is really realism, but I think Zac is a lot more classically talented. I just do whatever feels good.

ZC: I did a lot of painting and drawing in high school, and I really invested a lot of time into refining technical skills. Then I found photography and appreciated how you could instantly have an image. What I found through this company is a return to investing a lot of time and thought into art. It's a really good thing for me because it allows me to balance the instant nature of photo with the process of

having to think about something and invest yourself in a piece.

NF: What is your inspiration? What keeps you going?

JG: My inspiration comes from random things that happen throughout the day. I keep a notebook and write things down. When ideas come, instead of turning it into a photo project or a little doodle, it's really cool to be able to put that on a piece of clothing and share it with people and have them display that everywhere they go.

ZC: It's a way of taking ideas and doodles that I have and turning it into something bigger. If I sketch this face on my homework and then I can suddenly turn that into something bigger, it doesn't stay a doodle — it becomes something more.

NF: What should people know about what you guys are doing?

JG: It's important to know that all of the materials we use aren't bought new besides a few hats here and there. We get everything from thrift shops, and we try very hard to not play into consumerism even though we're selling things. Upcycling is very important to us. That's cool because this piece that you have has an entire life past when it was created, so this denim jacket has been worn by who knows how many people in who knows how many countries.

ZC: I think it's important to note that everything is unisex. Josh and I don't like playing into gender roles, whether or not you have to be masculine or

feminine. If you want to wear an oversized floral print piece, you should do it. We both have floral turtlenecks with pastels, and it's kind of fun to break away from the norm. Everything we make should be unisex, though, and if you're a boy or a girl, you can wear it no matter what.

NF: What's the story behind the name change?

JG: Our new name is Quasi Culture Club. Quasi means not fully or almost, and culture is the manifestation of human intellect. So the idea behind the name is that we are not fully a part of the culture but more like observers of it. We try to see things objectively and filter them through our own artistic processes to try to make something to give back.

NF: Do you think that more people should be artistic?

JG: I think that people are really afraid of creating things. A lot of my friends will just say "Oh, I can't draw," or they try doodling once in their life and they give up. I was kind of like that originally, and then my interest overpowered that. One of the coolest things in the world to me is when I have a friend for a really long time, and one day, they start drawing. You get to see a completely different part of someone that way.

ZC: Especially in college, it is very easy to ignore opportunities to be creative. "I don't have the time," "I have to study" or something. But finding an opportunity to express yourself is a good thing. It is a healthy thing for sure.



This denim Marc Jacobs jacket was designed by Glass and costs \$108. SAM FULLER/THE ITHACAN



Freshman Jordan Branch models a sweater from the Quasi Culture Club line. All of the pieces are made from upcycling clothing from local thrift stores. SAM FULLER/THE ITHACAN

From left, freshmen Josh Glass and Zac Collopy wear clothing from their fashion line, Quasi Culture Club, which the pair founded in October 2015, originally as Upstate Apparel. SAM FULLER/THE ITHACAN

Deeper themes spell success for Disney

BY CELISA CALACAL
LIFE & CULTURE EDITOR

The city of Zootopia is often described as a place where animals act civilized and are rid of their prehistoric, barbaric behavior, in which “anyone can be anything.” But in a world where the predators and prey of the animal world live together in spite of all their differences, the slogan does not always ring true. Despite its perception as a city where animals live harmoniously in unison, Zootopia is riddled with an underlying layer of prejudice and bias that threatens to destroy the city from the ground up.

The animated Disney flick “Zootopia” prides itself on being more than just another children’s cartoon. Set in the fictional world of the same name, “Zootopia” explores the predator-prey relationship in the animal world through the adventures of Judy Hopps (Ginnifer Goodwin) and Nick Wilde (Jason Bateman). Hopps, a bunny with big dreams, defies expectations at the start of the film by becoming the first bunny police officer to join the Zootopia Police Department. On her first day on the job, however, Hopps gets assigned as a meter maid, a far cry from the crime-fighting officer she had always dreamed of being. During her shift, she meets Wilde, a fox who runs an illicit Popsicle business.

During this time, the Zootopia Police Department is dealing with 14 missing animal cases, all of which involve predators. Hopps decides to take on one of the missing cases — an otter named Emmitt. In beginning to crack the case, Hopps finds a lead through Wilde, and together, the two pair up to find the missing otter.

Like any Disney movie, there is an

underlying message to “Zootopia.” But unlike its predecessors, the themes in “Zootopia” are more developed and mature — a divergence from the tropes of friendship and kindness present in most Disney films. Themes of bias, prejudice and stereotyping are manifested through the predator-prey hierarchy, in which the prey make up the majority. As Hopps and Wilde find that Emmitt’s case is connected to the other 13 missing animals, the pair finds that this is a government-sponsored experimentation conspiracy to widen the chasm between predator and prey. The experiments instigate widespread fear across the city as the prey begin to make prejudiced assumptions against predators on the basis that predators are biologically predisposed to kill.

The decision of directors Byron Howard, Rich Moore and Jared Bush to tackle issues of prejudice through the animal world was a gutsy move — one that ultimately paid off. The film makes it clear from the beginning the certain implicit biases that prey hold against predators, ones that lead them to believe without any factual evidence that all predators are savage and violent. Even Hopps herself, despite her idealistic fantasy of living in a city where “anyone can be anything,” acts upon these prejudices, leading her to harbor suspicions of Wilde from the moment she meets him because of the stereotype of the “sly fox.” Throughout the movie, instead of attempting to wrap the film up in a pretty bow, the directors make sure to give it the time it needs to drive its message home.

The animation in “Zootopia” gives the film a vivid quality that attracts its viewers from the beginning. Perhaps

MOVIE REVIEW

“Zootopia”
Walt Disney
Pictures
Our rating:
★★★★☆



In Disney’s latest film, Judy Hopps (Ginnifer Goodwin), a crime-fighting rabbit police officer, partners with the sly fox Nick Wilde (Jason Bateman) to solve the case of the missing and rogue animals in the bustling city of Zootopia. COURTESY OF WALT DISNEY PICTURES

the most interesting quality of the film’s animation are the distinctions between a “civilized” and “savage” animal. Most animals in Zootopia are dressed in human clothing and, for the most part, walk upright. This serves as a distinction to the animals-gone-rogue, where their pupils are dilated, their teeth are bared, and they move on all fours. The stark contrast between these two types of animals may

come off as a bit too obvious, but it nevertheless creates a clear divide between the savage and the civilized.

From watching the film, it’s clear the themes in “Zootopia” are predicated on the existence of racism, discrimination and prejudice in the real world. For an animated film whose target audience is children, attempting to communicate these nuanced and complex topics was a

tall order, but one that is pulled off with much success. At a time when conversations on race and racism are dominating civil discourse, “Zootopia” makes a successful effort to advance the discussion, making it one of the most intelligent and grown-up children’s movie of its kind.

Zootopia was directed by Byron Howard, Rich Moore and Jared Bush and written by Jared Bush.

Emotional lyrics give life to Stefani’s latest

BY JACQUELINE BORWICK
STAFF WRITER

After an almost 10-year break, American singer and songwriter Gwen Stefani released her third solo album, “This Is What the Truth Feels Like,” on March 18. Compared to her earlier happy, pop albums, this emotional and self-aware album reflects on the time she’s had to think about life and to integrate her feelings into her songs, as the title of the album suggests.

The tracks on this album have honest lyrics about Stefani’s last broken relationship and serve to mend those wounds. In a way, there is a healing process going on between the lyricist and the listener, who can relate to a universal struggle of heartbreak. Despite this, it seems like Stefani is in a neutral or even a happy state as a few of the songs, such as “Make Me Like You,” sound like they were made from a retrospective viewpoint.

“Used to Love You” was the first single to be released this past October and a highlight of the album. It has a strong, resounding sound and message and deals with Stefani’s central issue: having to come to terms with a relationship that has come to an end. The lyrics have a certain organic quality, and the track sounds as though Stefani is reflecting in real time to her loss. While it is a purely confessional track, it still has a hopeful perspective in its lyrics.

Another song on the album, “Misery,” features a similar background beat, revisited from the 1995 hit “Just A Girl” that Stefani co-wrote and sang as a member of the rock band No Doubt. One of her strengths as a songwriter is being able to articulate her feelings and thoughts in a natural way, a technique that is explored here.

The second single to be released off this album, “Make Me Like You,” has a contrasting sound with the previous songs and is more bold and energetic. It definitely has a more lighthearted and carefree theme that is undeniable. It is catchy and captivating, demanding



COURTESY OF INTERSCOPE RECORDS

the listener do just that: listen. It has a certain generic appeal. Everyone will appreciate this single, and it will fit comfortably on the top of the charts.

In this album, Stefani was candidly able to tap into her raw emotion, re-establishing herself following a recent divorce. Because of its universal relatability when it comes to its subject matter, Stefani has created a collection of songs all listeners will enjoy, including longtime fans and new listeners alike. She’s not tied down by focusing on one feeling in particular. She is able to explore a range of emotions, from being heartbroken to being in a state of rejoicing and bliss, and everything in between.

Nostalgic tracks please

BY ANGELA WELDON
ASSISTANT LIFE & CULTURE EDITOR

Although many may have written off 3 Doors Down as tired and washed up 2000s musicians, the band’s latest release may prompt old fans to pull out those old CDs for another listen. The band first took to the music scene at its formation in 1996. Now, the rock band is back with its latest, nostalgic 11-track album, “Us and the Night,” released March 11.

The band seems to have aged gracefully, at least musically. Its 2000s rock-band style is unmistakable on its previous albums, and “Us and the Night” is no exception. As a whole, the album’s lyrics are incohesive, but this is in stark contrast to its musical styling, which practically follows the 3 Doors Down format for hit songs exactly.

Tracks like “The Broken” bring listeners back to the 3 Doors Down of 2000 that rocked the music world

with its first hit, “Kryptonite.” Prepare for a trip down memory lane while listening to title track “Us and the Night” with its flashback parallels in both sound and lyrics to earlier 3 Doors Down classics. Lead singer Brad Arnold’s voice at age 37 is virtually unchanged from that on his musical debut. Arnold’s stagnation is representative of the band’s entire style on this album.

Although the album provides a good listen for nostalgic fans, 3 Doors Down doesn’t bring anything new to the table with “Us and the Night.” With few exceptional tracks, the collective album feels a bit stale.



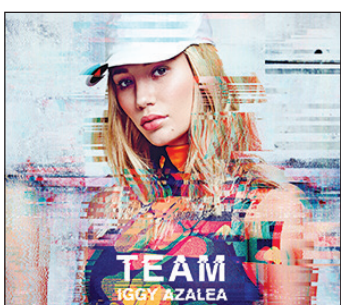
COURTESY OF REPUBLIC RECORDS

ALBUM REVIEW

3 Doors Down
“Us and the Night”

Republic Records
Our rating:
★★★★☆

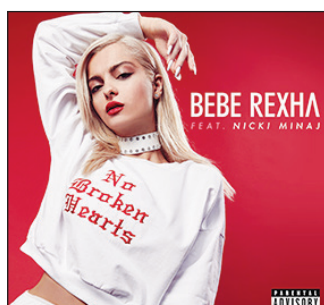
QUICKIES



COURTESY OF DEF JAM RECORDS

“TEAM”
Iggy Azalea
Def Jam Records

Australian rapper Iggy Azalea released her latest single, “Team,” on March 21. Azalea’s track marks her comeback to the music scene after a brief hiatus. This track features a fresh beat and Azalea’s signature vocals.



COURTESY OF WARNER BROS. RECORDS

“NO MORE BROKEN HEARTS”
Bebe Rexha
Warner Bros. Records

Bebe Rexha released her latest single, “No More Broken Hearts,” on March 16. The single features a dance-pop beat and is a collaboration between Rexha and rapper Nikki Minaj.



COURTESY OF SONY MUSIC ENTERTAINMENT

“FRAGILE”
Kygo
Sony Music Entertainment

Norwegian DJ and musician Kygo released “Fragile,” a single off his upcoming album, on March 18. “Fragile” features Labrinth on this slow tempo track. Kygo’s compelling lyrics and voice standout on “Fragile.”

ACE AROUND THE WORLD

Three international tennis players learn to adjust to American culture

BY DANIELLE ALLENTUCK
SPORTS EDITOR

On a humid August day in 2014 in the heart of Santiago de Guayaquil, Ecuador, sophomore Ricardo Palau Gallegos said goodbye to his friends and family, knowing he wouldn't see them again for five months. With his father, he boarded a plane at the José Joaquín de Olmedo International Airport to make the six-hour flight to New York City.

"I was really nervous at first," Gallegos said. "I knew I wasn't going to see my friends every day, and I was scared whether I was going to like living in a new place and be able to manage it."

Once in New York City, Gallegos then boarded a train to take him to Syracuse, New York, and drove in a rental car from there to Ithaca College. The whole trip totaled over 3,000 miles, and it took him an entire day to make the journey.

Making the transition to college is hard for any freshman, but it is even harder for those who have to cross oceans and continents to obtain their education. They

are thousands of miles away from their families and friends, and they could be in a different climate weather-wise or experience language barriers.

Gallegos is now one of three international students on the men's tennis team, as he was joined this year by freshmen Mihir Siddartha and Stefan Lazarevic, who are from Dubai, United Arab Emirates, and Belgrade, Serbia, respectively.

Head coach Bill Austin said that with the help of their upperclassman teammates, all three players transitioned well.

"I think that, from my perspective, I think they have all transitioned nicely," Austin said. "The team aspect gives them a little bit more of a feel — it gave them some place to belong. It gave them a kind of family atmosphere, that being from so far away gives them a ready-made group to be a part of, people to rely on and people to ask questions."

Despite their international commonality, they all took different paths to getting to Ithaca and encountered many challenges along the way.



Freshman Stefan Lazarevic, left, poses with his coach and brother on a tennis court in Belgrade, Serbia. In Serbia, he only practiced on clay courts and had to learn how to play on hard courts this year.

COURTESY OF STEFAN LAZAREVIC

SERBIA

STEFAN LAZAREVIC



For Lazarevic, not only does he have to adjust to a new school and new team, but he also has to learn how to play on a new surface.

In Serbia and many European countries, tennis is played on a clay surface, compared to a hard surface that is played on in collegiate competition. According to Austin, there are many differences between the two surfaces.

"There's a transition there to be able to

be more comfortable on the surfaces we're playing on as opposed to the clay surfaces," Austin said. "If clay is what you have been playing on your whole life, it's going to take a little time to transition and be more comfortable."

Austin said the clay courts tend to be a little bit slower, so the ball doesn't come to you as quickly as on the hard courts, meaning you have more time to prepare. In addition, the ball doesn't skid as much, and

you have to change your footwork in order to accommodate it.

Despite having to learn to adjust to a new style of play, Lazarevic said, he enjoys playing on hard courts now.

"That was a significant change," Lazarevic said. "It took me a while to adapt, but honestly I think hard court's style of play suits me better."

In Serbia, tennis is a very popular sport, and the country constantly produces

UNITED ARAB EMIRATES

When Siddartha walked into his first practice at the college, he had never played on a tennis team before, as his training up until that point had been all individual.

He said he was not used to the team-first mentality he encountered here.

"I was not used to the whole-team tennis. It's not like where I played," Siddartha said. "It's really cool, especially in a sport like tennis where you don't get rowdy. During college tennis, it's very rowdy, and there is a lot of comradery."

He was born in Dubai, the capital of the United Arab Emirates, a country to the east

of Saudi Arabia, and said he always has had a passion for sports. At the age of 12, after growing up watching his father compete in local competitions, he said, he decided to give tennis a shot.

"I played soccer, basketball and track," Siddartha said. "But tennis was my main thing. The rest were just because I liked sports." Siddartha played tennis daily and competed in regional tournaments.

However, by the time he was 14, he said, he began to outgrow the competition.

"The problem with staying in Dubai: You play the same people in every tournament you play," Siddartha said. "There are

MIHIR SIDDARTHA

RICARDO PALAU GALLEGOS

Gallegos grew up in Guayaquil, the largest city in Ecuador. He said learning to adjust to American culture was hard for him and that he sees many differences between common Ecuadorian and American culture.

"I had been to the U.S. in the summers with my family, but this was a different experience," Gallegos said. "It's a culture shock."

He said that in Ecuador, people seem warmer and go around hugging people, but people here are not used to that. In

ECUADOR

addition, he said, he thinks the people in Ecuador are more passionate than those in the U.S. and show all of their emotions on their faces.

Gallegos said he also had a hard time adjusting to the dining hall schedule because in Ecuador, they eat breakfast at 8 a.m., lunch around 2–2:30 p.m. and dinner around 8–9 p.m.

"The food here is so different; it's hard for me," Gallegos said. "We have different time to eat, and when I'm used to eating dinner, the dining hall is closed."

Gallegos said that in Ecuador, soccer is the most popular sport, and he grew up

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the spring season



Sophomore midfielder Stephen Morrell runs down the field during the men's lacrosse team's 19-4 victory over SUNY Oswego on March 9 in Higgins Stadium. Morrell scored two goals.
CAITIE IHRIG/THE ITHACAN

Men's Lacrosse

RESULTS

15-7
March 17
Ithaca Babson

Next game: 1 p.m. March 26 against Utica College in Higgins Stadium

STANDINGS

	Conference	Overall
Alfred	0-0	5-1
Elmira	0-0	2-2
Hartwick	0-0	2-3
Houghton	0-0	1-4
Ithaca	0-0	5-1
Nazareth	0-0	4-2
St. John Fisher	0-0	3-2
Stevens	0-0	6-2
Utica	0-0	1-4

Women's Lacrosse

RESULTS

12-6
March 18
Ithaca Skidmore

Next game: 11 a.m. March 26 against Stevens Institute in Hoboken, New Jersey

STANDINGS

	Conference	Overall
Alfred	0-0	3-4
Elmira	0-0	1-2
Hartwick	0-0	2-3
Houghton	0-0	2-4
Ithaca	0-0	3-2
Nazareth	0-0	4-2
St. John Fisher	0-0	6-0
Stevens	0-0	2-3
Utica	0-0	3-3

Baseball

RESULTS

13-1
March 16
Ithaca Whittier

10-6
March 16
Ithaca Whittier

10-2
March 17
Chapman Ithaca

17-0
March 18
Redlands Ithaca

STANDINGS

	Conference	Overall
Houghton	0-0	9-9
St. John Fisher	0-0	7-5
Stevens	0-0	7-8
Ithaca	0-0	6-7
Elmira	0-0	5-6
Canton	0-0	4-9
Utica	0-0	0-5

Next game: 4 p.m. March 29 against SUNY Oswego in Freeman Field

Softball

RESULTS

8-0
March 16
Ithaca Wheaton

12-6
March 16
Ithaca Massachusetts College of Liberal Arts

6-2
March 17
Ithaca Geneseo

3-2
March 17
Anderson Ithaca

2-0
March 18
Ithaca RPI

6-2
March 18
Ithaca RPI

STANDINGS

	Conference	Overall
Alfred	0-0	8-4
Elmira	0-0	0-0
Houghton	0-0	5-9
Ithaca	0-0	8-4
Nazareth	0-0	6-4
St. John Fisher	0-0	12-2
Stevens	0-0	6-2
Elmira	0-0	3-9



Freshman Hannah Anderson hits the ball during the team's game vs. RPI.
COURTESY OF DEBORAH PALLOZZI

Next game: Noon March 26 at The College of New Jersey in Trenton, New Jersey.

Gymnastics

RESULTS - Individual

Name	Event	Score	Place
Kendra Balcerak	Balance Beam	9.1	16th
Megan Harrington	All-Around	37.925	10th

Next game: Season over

Swimming and Diving

RESULTS - Individual

Name	Event	Score	Place
Anna Belson	1-meter	424.2	4th
Katie Helly	1-meter	400.6	12th
Anna Belson	3-meter	448.45	4th
Katie Helly	3-meter	406.80	15th

Next game: Season over

Tennis

RESULTS - Women's

7-2
March 14
Ithaca Shepherd

8-1
March 15
Georgetown College Ithaca

5-4
March 16
Ithaca Stockton

Next game: Noon April 2 against Rochester on the Wheeler Tennis Courts

RESULTS - Men's

8-1
March 14
Ithaca Shepherd

5-4
March 15
Georgetown College Ithaca

6-3
March 16
Baker Ithaca

Next game: 4 p.m. March 24 against Hobart College in Geneva, New York

Golf

RESULTS - Cortaca battle at the beach

4-1
March 16
Cortland Ithaca

RESULTS - Individual

Ithaca	Result	Cortland
Kyra Denish	Lost	Tiffany Schapira
Indiana Jones	Win	Melissa Rath
Mary Rooker	Lost	Brianna Sovring
Lauren Saylor	Lost	Anna Haley
Kimberly Wong	Lost	Taylor O'Halloran

RESULTS - Myrtle Beach Tournament

350
Denison

366
Cortland

367
Ithaca

RESULTS - Individual

Name	Place	Score
Kyra Denish	2nd	84
Kimberly Wong	5th	88
Mary Rooker	11th	97
Lauren Saylor	12th	98
Colleen Vaughn	18th	145

Next game: Noon April 9 at the Vassar Invitational in Poughkeepsie, New York

Athletes raise money for Polar Plunge

Every year, hundreds of participants from upstate New York gather together to plunge into the freezing-cold Cayuga Lake for a good cause.

This event, called the Polar Plunge, is run by Special Olympics New York to raise money for the organization. Almost 900 people took the plunge March 19 at Taughannock Falls State Park.

Special Olympics gives athletes with disabilities the opportunity to showcase their abilities and compete at regional, national and even the international level. The Student Athlete Advisory Committee at Ithaca College raised \$686 for the event with the help of the athletic community.

Contributing Writer Jaysha Patel sat down with junior Scott Halpern, SAAC community service chairman, to talk about the Polar Plunge, the Special Olympics and how SAAC got involved with these events.

Jaysha Patel: What is the Polar Plunge?

Scott Halpern: The Polar Plunge is an opportunity for people to jump into a freezing-cold lake and showcase their commitment to helping out Special Olympic athletes, donate, and to put themselves out there and give recognition to Special Olympics, and specifically New York Special Olympics here at Ithaca College.

JP: How and when did SAAC get involved?

SH: In January, I was able to contact the director of the Polar Plunge for the Special Olympics this year, Cassandra. Me and her were able to correlate and be in communication back and forth about how we can get involved, what team we can be creating and all that different kind of stuff. Through that, we were able to come together with around \$700 of donations through our athletic program and hopefully create a connection that's not only just for this year's Polar Plunge, but for Polar Plunges going forward into the future.

JP: What is your favorite part of the Polar Plunge and Special Olympics?

SH: My favorite part is definitely the fact that I can connect with those athletes. We had an athlete come in, and Cassandra, the director, talked to us in a SAAC meeting earlier in the semester and kind of said that every donation goes straight to an athlete and you kind of look back ... I had so much given to me as an athlete ... so it's definitely a very relatable experience to be able to do that for them, as they don't really have the same experience that we do.



Members of the Ithaca community plunge into Cayuga Lake on March 19 at Taughannock Falls State Park. The Ithaca College Student Athlete Advisory Committee raised money for the cause. COURTESY OF CASSANDRA RUCKER

JP: How much have you guys raised and how?

SH: Seven-hundred dollars were raised. How? So, my plan originally going in was in the SAAC, so there's kind of members in each athletic team that come together once a month to discuss what we can do in the community ... and I basically said to communicate with your team and put the word out and see if we can even get just \$1 per athlete, we can get \$600 on campus. We were able to do that and also get the faculty involved, even get off-campus restaurants and stores and multiple local stores like that to get involved and donate for our student advisory council.

JP: How does this event impact Ithaca College and the community?

SH: The Polar Plunge obviously affects Ithaca College because, like I said, there's a lot of relateness involved. Obviously, it gets us in relation in working with the outside community

rather than our own bubble here at Ithaca College. You know, college is definitely more than going to class and doing whatever you got to do to get the grades, but also about establishing yourself and learning more about yourself, and we're able to do that through off-campus community service opportunities. How it can relate to the community, you know, like I said before, everybody is involved and especially on the day of the event ... so it's definitely a way to connect and get involved in the community.

JP: Do you have any future plans for this event?

SH: There's always an opportunity to expand in anything that you're doing, especially, you know, for me as a junior, as a community service chair, I definitely see things going a bit differently and maybe becoming more larger as it goes on, especially into next year. I don't know too much information specifically ... the only thing I can say is we will definitely donate more next year.



JONATHAN BECK

Men's Lacrosse needs balance

The clock struck 8:47 on the scoreboard during the men's lacrosse match against Lycoming College on March 1 in Higgins Stadium as sophomore attacker Jake Cotton slid one into the back of the net for the Bombers' first home goal of the 2016 season.

Thirty-eight seconds later, freshman midfielder Brendan King added another one to make the score 2-0 in favor of the Blue and Gold.

From there, the Bombers added nine more goals in the first quarter and would go on to win 20-1 over the Warriors. It was a solid home opener win and a dominating performance from the offense.

Since then, they have won their last three of four games to improve their record to 5-1, including a sweep on their annual spring break trip in Tampa, Florida.

However, if the Bombers want to continue their winning ways, they must rely on a balanced attack with their defense rather than on their offense.

In total, the team has scored 96 goals thus far into this season and is ranked third in scoring offense in Division III, with an average of 16 points per game.

This is much attributed to the Bombers' depth at the attacker and midfield positions with a heavy-loaded freshman class.

They have scored double digits in each of their five wins this year and have an 11.50 scoring margin leading them to victory.

Despite this superiority and depth of the offense, the Bombers must not become solely dependent on scoring 15 goals a game.

After graduating a pair of senior defenders, the play of senior captain Eli Gobrecht, who was named second-team All-American by the United States Intercollegiate Lacrosse Association in 2015, will determine how the defense is dictated.

The South Hill squad surrendered 137 goals in just 18 games last season, while it only gave up six goals or fewer in six of those games.

Gobrecht was named to the Pre-season All-American by Nike/Lacrosse Magazine based on his performance last year, and his aggressive style of play manufactures the defense, along with senior goalkeeper and fellow captain Scott Sidnam.

Sophomores Keith Morrissey and Winston Wenham will look to their co-captains to form a robust defensive unit this season.

When it comes to Empire 8 foes such as Alfred University or Stevens Institute of Technology, a stabilized approach is what it's going to take to win the conference title.

With the Saxons' strong core on defense and the Ducks' dynamic offense, utilizing both sides of the field will lead to the NCAA Tournament for the second time since 2008.

BEND IT LIKE BECK is a column about sports issues written by Jonathan Beck. **BECK** is a junior sport media major. Email him at jbeck3@ithaca.edu.

Softball begins season at prestigious tournament

BY ADAM BROBST
STAFF WRITER

Over the past 14 years, the Ithaca College softball team has been invited to the Division III Leadoff Classic tournament in Georgia. The tournament is played every three years, and the Bombers have played in all six since 2001.

This year, the Bombers opened their season at the tournament, which was held from March 11-13 and won three out of their six games.

The tournament consists of the top 24 Division III teams in the country, and it allows them to get an idea of where the team is in the beginning of the season compared to other top Division III schools.

Head coach Deb Pallozzi said the Bombers have always been one of the teams asked to participate in the tournament.

"It used to be just a Division I tournament, and then they expanded it to Division II and us as well," Pallozzi said. "And we've been invited every year. So we've been fortunate to be considered as one of the top 25 teams in the country."

Senior pitcher Laura Quicker said participating in the tournament was a cool opportunity for the team.

"I think the team as a whole



Senior Allison Macari pitches during the Division III Leadoff Classic on March 11-13. The softball team left the tournament with a 3-3 record. COURTESY OF DEBORAH PALLOZZI

this time around is a lot more confident going into that and having that being our first game, our first time outside pretty much," Quicker said.

Pallozzi said the competition is tough but that this season, the team can rise to the challenge.

"I feel the teams in Division III are getting better and better. The first year we went, we competed very well, I think even the first couple of

years," Pallozzi said. "The last time we went, we really struggled, so it's a real good determinate to where you are in relationships to the rest of the teams in the country that are being looked at at the national level."

Quicker said the team's experiences on the field let it know what it will take to be successful for the rest of the season.

"I think that going there first, it opens your eyes, and for the

freshman, we were like, 'Hey, this is postseason. This is what we're going to face,'" Quicker said. "It kind of shows them the level that we need to play at."

This year, the Bombers did very well, splitting the series and even defeating Fontbonne University, a team that made it to the regional finals of the NCAA tournament last year, 10-0.

Quicker said the win came from a balanced effort from the team.

"We know that we're going to see them in Supers, so being able to come out and kind of put them away quickly was something that really helped the hitters and helped our defense, too," Quicker said.

Pallozzi said going against Fontbonne allowed them to play against a tough team early.

"We played well," Pallozzi said. "Fontbonne was a little off. They have historically been a regional-caliber team. It's nice to know we can handle our business well. That was a good indicator for me."

Pallozzi said she came away from the tournament with a positive impression on how the season will go.

"If we keep improving the way I feel that we can improve and making the adjustments both at Leadoff and down in Clermont, then I think we have a real positive future ahead," Pallozzi said.

TENNIS, from Page 23

LAZAREVIC

superstars, including Novak Djokovic, who is currently ranked No. 1 in the men's single category by the Association of Tennis Professionals.

The Belgrade native began playing tennis at the age of 6 after his father exposed him to the sport. Lazarevic said his training was different from what players in the United States might experience.

"In Serbia, how it works is there are no school competitions," Lazarevic said. "So, there are just tournaments that the tennis association organizes a couple of times a month."

He said most of his practices were held at the local tennis courts and that he would train with other children from the city.

"You would show up, and other kids would show up, and depending on who shows up, you would get paired up with someone," Lazarevic said. "We had a head coach and three or four other coaches that were next to the court."

Lazarevic said he had always planned on coming to the United States for college and decided on the college after looking at multiple places.

"I was sure that I was going to get my higher degree in America, but where, exactly, I wasn't sure," Lazarevic said. "I was accepted to a bunch of different colleges, but they didn't have tennis, so it would be a shame to stop abruptly because they didn't have a team there."

He has made an impact on the Bombers so far on the court and is currently in the doubles lineup, paired with junior Nathan Wolf. Their biggest win so far came March 14, when they defeated the team of freshmen Shane Dempsey and Clayton Smith from Shepherd University 8-2.

Wolf said Lazarevic and he work well together and that Lazarevic's personality helps keep the duo motivated during matches.

"I think he's a really good doubles partner because he stays really positive and has a really good energy on the court," Wolf said. "He does a really good job keeping me excited. He's a big part of the support system on and off the court."

Lazarevic said it is difficult being away from his family, but having the tennis team helped him feel at home.

"Here, the nostalgia hits me. It's a new experience, and new things are constantly happening," Lazarevic said. "But when you're starting off on a team, you instantly have a set group that made it a lot easier."

SIDDARTHA



Freshman Mihir Siddartha, who is originally from Dubai, United Arab Emirates, plays tennis at the Academia Sánchez-Casal in Barcelona, Spain. COURTESY OF MIHIR SIDDARTHA



a couple good players, but that's pretty much it."

At the age of 15, he landed at the Academia Sánchez-Casal, an international tennis academy based in Barcelona, Spain. The academy has trained tennis greats such as Andy Murray, Grigor Dimitrov and Andrey Kuznetsov.

Two years later, he transferred to the Naples, Florida, location of his tennis academy to continue training at the elite institution.

Siddartha said he chose the college so he could pursue his passion for film as a

writing for film, TV and emerging media major, and to have the opportunity to continue playing tennis at the collegiate level.

"It's a very good school for that and very practical," Siddartha said. "I never wanted to try professionally — I just wanted to get to a level so I could compete in college for four years because I think it's a good sport to stay healthy and active."

Austin said even though he has trained at an elite academy for the past three years, Siddartha still has many things to work on.

"He needs to make that transition from the drilling part of tennis to the competitive part," Austin said. "There is a difference between being able to hit the ball really well and translating that to hitting the ball really well when someone is trying to win a point against you."

Despite the fact that he has now moved three times since the age of 15 and lived on three different continents, he said moving never gets easier.

"It's always a bit difficult leaving people, but I'm used to it," Siddartha said. "It's

not like I can't cope with it. It's just what happens when you move somewhere. It's not easy."

After college, he said, he does not know exactly what he wants to do, but he knows one thing for sure: He wants to continue moving around.

"I want to travel a lot because traveling is the one thing you can do to make yourself a better person," Siddartha said. "I like a change of pace, so I wouldn't be surprised if I ended up moving from here before my four years are over just because I like moving around."

GALLEGOS



Sophomore Ricardo Palau Gallegos poses with his family and friends at a soccer game in Ecuador. In Ecuador, Gallegos frequently went to games to cheer on his favorite team. COURTESY OF RICARDO PALAU GALLEGOS

attending soccer games with his family.

"In my country, when you're born, they give you a soccer ball, and you go to the stadium," Gallegos said. "It's something that I really love."

At the age of 14, Gallegos said, he saw a

Roger Federer match on television and decided he wanted to play tennis. Federer is a Swiss tennis player who is currently ranked No. 3 in the world.

"I thought to myself, 'This guys is amazing. I really want to do this,'" Gallegos said. "So

I started playing tennis outside school in my free time."

Gallegos practiced on his own until he arrived at the New Hampton School, a boarding school in New Hampton, New Hampshire. Under the direction of head coach Veronica Lima-DeAngelis he began to grow as a player.

"She gave me a huge opportunity to be able to play tennis in the United States," Gallegos said. "I was really thinking of not playing tennis in college anymore, and she told me I should continue playing and doing something that I really love. She was a really good influence."

During his time at New Hampton, Gallegos decided he wanted to continue studying in the U.S. and sought out a college adviser to help him. The adviser gave him many options, but he said he ultimately picked Ithaca College because of its location.

"The idea was to keep studying in the North because a lot of my friends were also studying in that area, and my cousins study in Boston," Gallegos said.

Gallegos has been a member of the tennis team since his first year at the college. Austin said Gallegos is a good asset to have on the team and that he is always trying his best.

"Ricardo works hard. He's got a good attitude," Austin said. "When Ricardo gets into matches, he's always working hard and trying to put his best foot out there."

With two years left on the team, Gallegos said, he wants to continue to improve and to build his confidence.

"I am trying to learn more every day from the players we have because they are all good," Gallegos said. "I want to improve more in my confidence. I feel like sometimes that is something that holds me back from becoming what I could become."

the Buzzer

All about the 2016 NCAA basketball tournament



Crazy Plays



With the score tied at 63 with time running out, University of Wisconsin junior Bronson Koenig scored a 3-pointer as time expired during his team's game March 20 against Xavier University. The win propelled the Badgers into the Sweet 16.

by the numbers

12 The number of points Texas A&M came back from in the final minute against University of Northern Iowa on March 20.

The last time all four No. 1 teams advanced to the Sweet 16.

2012

23 The number of times Duke University head coach Mike Krzyzewski has advanced to the Sweet 16 — the most by any coach.

The number of points Ohio State University sophomore guard Kelsey Mitchell scored during her team's 88-81 win over West Virginia University on March 20.

45

12 The number of brackets, out of 13 million, that correctly picked 31 out of 32 games in the first round of the tournament.

The number of times Yale University and University of Hawaii have made it to the second round of the tournament.

1

THEY SAID IT



“

Um, you go up and grab the ball off the rim and when it comes off, and then you grab it with two hands, and you come down with it. And that's considered a rebound. So they got more of those than we did.

— Baylor University senior Taurean Prince said in response to a reporter asking how Yale University outrebounded them.

”



Top Tweets

The best sports commentary via Twitter from this past week



The Fake ESPN
@TheFakeESPN

The Cincinnati & Xavier heartbreaking losses are just preparing the people of Cincy for the Bengals season



NOT SportsCenter
@NOTSportsCenter

Your updated bracket pool standings:
1. A girl who picked by cutest mascot 2. The 8th bracket of a guy who made 10...48. Your mom 49. You



NOT NBA TONIGHT
@NOTBATONIGHT

The Wizards' best play is the "make Steph Curry sit on the Bench" play. They should run that more in the 2nd half.



Jon Gruden
@Faux_Gruden

Wow. They might be called Middle Tennessee St. but today they played like Top Tennessee St., man. Down goes MSU. What a time to be alive.

ALL AROUND THE WORLD

From Antarctica to South Africa, athletes engage in a wide variety of unheard of sports

ICE MARATHON

Antarctica



The Antarctic Ice Marathon was established in 2005 to enable marathon runners to compete on all seven continents. This 26.2 mile distance race is the only marathon held on mainland Antarctica. This race is located a few hundred miles from the South Pole, with snow and ice throughout the course. Due to the extremely cold temperatures and weather conditions, runners are advised to wear multiple layers and to have every inch of their bodies covered as best as possible.



COURTESY OF AMAZING STUFF

PIG RACING

Australia



Australians have found more of a reason for pigs than just bacon and sausage. An unusual animal sport, pigs race around a small enclosed track of dirt, grass or gravel. Four or more pigs race around the track. Then, a few other well-trained pigs race up a ramp and dive into a pool. The diving is not about the elegance of the jump, but rather the precision of diving correctly into the water. One of the biggest events where the sport is found is during the annual Sydney Royal Easter Show. These pigs are trained for months prior to running the 36-meter track, which can be completed in five seconds.



COURTESY OF PHILIP GREENSPUN

HAKA PEI

Chile



Haka Pei, meaning "banana slide", is a typical competition during the Tapatí Festival. The sled is made of two banana tree stumps tied together and slides down a steep hill. The competitor lies face up on the board. The competitors are judged by speed, and whoever remains on their tree stump and travels the farthest is declared the winner. Contestants wear very little clothing, only a tiny hami, and they decorate themselves in body paint and feathers. Contestants do not wear any means of protection. The extremely dangerous sport has led to multiple hospitalizations.



COURTESY OF WIKIMEDIA

WIFE CARRYING

Finland



Male competitors race through two land obstacles and one water obstacle by carrying a female teammate at all times. The woman may be carried by piggyback, over the shoulder or by hanging upside down with her legs wrapped around the man's neck and holding on to his waist. The woman being carried is not required to be legally married to her male teammate. Wife Carrying World Championships have been held in Sonkajärvi, Finland, since 1992. The prize the winner receives is the wife's weight in beer.



COURTESY OF THE TELEGRAPH

SEPAK TAKRAW

Malaysia & Thailand



Sepak Takraw is volleyball with a twist. The use of your hands is not permitted. Players are only allowed to hit the rattan ball with their feet, knees, chest and head. Sepak means kick in Malay, and takraw in Thai means woven ball. Sepak Takraw is now a regular sporting event in the Asian Games and Southeast Asian Games. There are yearly international competitions for the sport, such as the International Sepak Takraw Federation World Cup and the King's Cup Sepak Takraw World Championships.



COURTESY OF THE TELEGRAPH

TRAIN SURFING

South Africa



COURTESY OF BUZZFEED

Incredibly dangerous, train surfing has become a new go-to recently in South Africa. People hang onto, run alongside, dance or climb over and run on top of trains. The majority of the participants are young men. Some train surfers say the sport is a way to express their feelings. Many participants film and upload themselves train surfing to show others why they train surf as a form of self expression.

PUMPKIN REGATTA

United States of America



COURTESY OF WAY 2 AGE

In multiple locations of the United States, giant pumpkins have become the sole means of flotation for pumpkin races. Competitors race on water in their carved-out pumpkin boats using either oars or a boat engine, depending on the race. One race in particular, the Windsor Pumpkin Regatta in Windsor, Nova Scotia, is a half-mile course and is the most known due to being labeled as the land of giant pumpkins. Locally, in October 2014, Cornell University hosted the Big Red Pumpkin Regatta. Consisting of teams of four, paddlers raced 100 meters four times around Beebe Lake.