

THE ITHACAN

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ONLINE

For more on defense, go to theithacan.org/womens-defense

ON THE DEFENSE

College women take measures to protect themselves

BY MEREDITH HUSAR
STAFF WRITER

April is Sexual Assault Awareness Month, but women take measures to protect themselves from acts of aggression every day of the year.

Many women at the college said they regularly carry self-defense tools like pepper spray, dog and bear spray, Mace and pocket knives to provide an extra sense of security when they go on runs, walk around at night or visit unfamiliar places alone. Women also reported taking self-defense classes to prepare themselves to act effectively in threatening situations

without relying on these tools.

Sophomore Bridget Pamboris always carries dog spray with her and sometimes a pocket knife. Pamboris lives near New York City and said she has experienced close encounters around there.

"This past spring break with my friend, we were walking back from a bar in the Lower East Side, and this guy was just following us," Pamboris said. "He was coming within a couple blocks of our apartment, so I just took out my spray and told him to back off."

She said Ithaca is pretty safe compared to the city, but she still doesn't

take chances.

"If I'm coming home late from a radio shift or one of my friend's Circles coming back down to Gardens, I'll just have it in my hand or my pocket ready to go, just in case," Pamboris said.

Senior Samantha Guter said she always carries a knife with her.

"I just make sure that if something were to happen, that I would be fine to handle that situation," Guter said.

Sophomore Melanie Kossuth also said she always carries Mace with her

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PHOTO ILLUSTRATION BY TOMMY BATTISTELLI

Women's majors can tie into negative stereotypes

BY RACHEL LANGLITZ AND SOPHIA TULP
STAFF WRITER AND ASSISTANT NEWS EDITOR

Women make up the majority of students at Ithaca College and tend to dominate care-related and media majors at the college and in the workforce. However, some students and experts agree that this majority can tie into negative stereotypes and implications for female workers.

Women make up 59 percent of total enrollment for full-time students at the college. As of Fall 2015, there were 3,963 women and 2,806 men enrolled. In addition to being the

majority gender at the college as a whole, women also dominate care-related majors — majors that prepare students to work in fields that help others — like aging studies, occupational therapy and education. Women also dominate media majors including journalism, integrated marketing communications and communication management and design.

All 10 students in the gerontology department are women. Mary Ann Erickson, chair of the department, equated this to women's wanting to be in a "helping profession." Erickson said the dominance of women in certain majors traces to

gender stereotypes, which can cause a mostly female profession to lose financial value.

"I think we still have this idea that men need to be breadwinners, which is very outdated," Erickson said. "So I think male students are often socialized to think, 'What can I do that's going to be high paying?'"

And these jobs that are high paying, research shows, are not those dominated by women. According to a study done by the American Association of University Women, jobs associated with men tend to pay better than female jobs for the same skill level. For example, careers such

as OT tend to pay less than a career in physical therapy because one is woman-dominated while the other is dominated by men.

AAUW Senior Researcher Kevin Miller said the disparity in pay is due to the fact that a field loses its prestige when women move into it. Another study done by the AAUW found that on average, one year after graduation, women make 82 percent of what their male classmates make.

Stephen Sweet, associate professor and chair of the Department of Sociology, has recently

See **MAJORS**, Page 14



FINAL FOUR

Members of the Sport Event & Networking Club volunteered at the women's Final Four.
Page 23



CONSENT CULTURE

Women should not be the only ones responsible for protecting themselves from assault.
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MUSIC AND MEMORY

Ithaca College's Music as Medicine initiative uses music as a form of therapy to help with memory impairment.
Page 17

NATION & WORLD

Iraq town freed from militants remains impoverished from war

Outside the police station, Iraqi men in robes and headscarves wait for permits to leave the dusty border town of Rabia, which was wrested from the Islamic State group 18 months ago but remains isolated and impoverished by the battle lines drawn around it.

To the east is the city of Mosul, still held by Islamic State militants. To the west is the crossing into Syria, but that has been closed by Iraqi Kurdish authorities. The only way out is north to Iraq's largely autonomous Kurdish region, where authorities are suspicious of Rabia's mostly Arab residents and require them to apply to enter.

When Iraqi Kurdish forces retook Rabia last year, it was a major advance against the IS group, which had swept across northern and western Iraq in the summer of 2014 and declared its "caliphate" across its territory in Iraq and Syria. Now, 18 months later, the town demonstrates the difficulties of returning to the way things were before the IS rampage.

The town long relied on cross-border trade, but the crossing into Syria has been closed for months because of the rivalry between Syrian Kurds and Iraqi Kurds. All goods now are imported from the Kurdish semi-autonomous zone, making everything more expensive in Rabia.

Syrian journalist dies from attack

A Syrian journalist who was shot in the Turkish city of Gaziantep in an attack claimed by the Islamic State group died from his wounds April 12, a close friend said.

The death of Halab Today TV presenter Mohammed Zahir al-Sherqat marks the fourth

assassination of a Syrian journalist in Turkey claimed by the extremist group.

Sherqat, who was shot in the neck from close range April 10 while walking on a street, died in a hospital in Gaziantep near the Syrian border, according to his friend Barry Abdulatif, a Syrian activist.

Friends told the Associated Press that the journalist had received death threats as recently as two months ago from IS extremists.

IS claimed the attack April 12 via the IS-affiliated Amaq news agency, which said Sherqat "used to present anti-Islamic State programs."

The journalist came to Turkey in 2015 after surviving an assassination attempt in Syria and began to work with Halab Today. His programs took a stance against extremist groups.

Over 2,000 migrants rescued from Mediterranean Sea April 12

Italy's coast guard said more than 2,000 migrants have been rescued in a single day in 17 different operations in the Mediterranean Sea.

A Maltese ship, a redirected cargo vessel and a ship that is part of the EU's Frontex operation joined forces with Italian coast guard, navy and customs rescue ships.

Warm weather and calm seas have resulted in a rebound in the number of people who pay smugglers to cross the Mediterranean to Europe from Libya.

The Coast Guard said the 2,154 rescued April 12 were found on 16 rubber dinghies and one boat, each crammed with around 100–200 people.

Austrian Chancellor Werner Faymann is defending his country's decision to build border controls at the main crossing with Italy despite EU criticism.



Community mourns slain former athlete

Gabriella Ortiz, of New Orleans, pauses at a makeshift memorial in New Orleans, on April 12, 2016, near the spot where former New Orleans Saints defensive end Will Smith was shot and killed, and his wife wounded by gunfire, April 3. A man was arrested April 10 and charged with second-degree murder.

GERALD HERBERT/ASSOCIATED PRESS

Chicago City Council panel votes to ease selection of new leader

A Chicago City Council panel has voted to temporarily change the selection process for police superintendent so Mayor Rahm Emanuel can avoid the usual procedures and appoint a long-time member of the department as its next leader.

Last month, Emanuel rejected the police board's candidates and chose Eddie Johnson for the job. Emanuel appointed the black Chicago native as interim chief after firing Garry McCarthy amid fallout from the release of a 2014 video showing a white officer fatally shooting a black teenager.

Johnson is a popular choice with the

council's Black Caucus, which had urged Emanuel to pick an African-American.

After temporarily changing the code, the Committee on Public Safety is considering a recommendation to appoint Johnson. The full council is expected to vote April 13.

Canadian turtle smuggler to face nearly five years in federal prison

A Canadian man who repeatedly entered Michigan to buy and ship thousands of turtles to his native China was sentenced to nearly five years in federal prison April 12 for smuggling.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

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Let's Boogie! — Intergenerational prom

On April 7, Project Generations hosted its fourth annual intergenerational prom in Emerson Suites.

I Was Prepared — Women's Defense

Ithaca College women share personal stories about weapons they carry to defend themselves in everyday life.

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Protests may affect presidential search

YANA MAZURKEVICH/THE ITHACAN

BY SOPHIA TULP AND DANIEL HART
ASSISTANT NEWS EDITOR AND STAFF WRITER

As the presidential search committee begins its selection process during the summer of 2016, faculty and student leaders at Ithaca College, as well as experts in the field, say the protests leading to President Tom Rochon's resignation last fall could affect the applicant pool for the college's ninth president. Some believe it will bring in more candidates, while others disagree.

On April 4, a campuswide announcement stated the selected executive search firm, which will help recruit and vet candidates for the search committee to interview, will be Spencer Stuart.

Jim Nolan, chair and spokesperson of the presidential search committee, said Spencer Stuart has helped similar academic institutions like Colgate University find presidents.

Spencer Stuart declined to comment on specific questions for this article.

However, Jan Asnicar, senior vice president of EFL, has extensive

experience working to match institutions with candidates for leadership positions. Asnicar said the college's national attention last fall regarding race on campus would not necessarily drive potential candidates away, considering protests erupted at approximately 77 institutions nationwide.

"I don't think it hurts any institution to have conflict out on the table," Asnicar said. "What's important to candidates is to learn how the institution is dealing with it."

Peter Rothbart, chair of the Faculty Council, said the activism last semester at the college could make it attractive for potential candidates.

"There are schools throughout the country that are going through similar sorts of situations," Rothbart said. "I think the school needs to make constructive changes."

On the other hand, Robert Kelchen, assistant professor of higher education in the Department of Education Leadership, Management and Policy at Seton Hall University in New Jersey, said he thinks the protests last semester could cause the potential candidate pool to narrow.

Kelchen authors his own blog on higher education, which touched on the question of whether the campus protests last fall would affect higher education leadership. His blog has been cited by the Chronicle of Higher Education as a reliable source.

"It takes someone with ... the ability to communicate and do damage control. That is something that not necessarily every college president needs to do," Kelchen said.

Nolan said he thinks it is too soon to tell how the protests will affect the applicant pool.

"I think it's really way too early to know," he said. "It is part of who we are as an institution. ... It will certainly be part of what will help us define the profile of the next leader of Ithaca College."

Senior Dominick Recckio, president of the Student Government Association, said he thinks it will be difficult to attract candidates because the community will be hesitant to accept new leadership.

"The position of the president has been sort of tainted in this year, and people are really starting to question systems of power," he said.

Recckio said that after talking with members of the Ithaca College Board of Trustees, he is concerned that some of the board members' corporate backgrounds will lead to treating the institutional leadership selection as if it were "a CEO transition."

Nolan, however, said he has confidence in the search process.

"I think the process is one of inclusiveness ... and it's one that is being done in consultation with a very respected outside interest," Nolan said.

According to the college's announcement, Spencer Stuart will be interacting with all constituencies at the college throughout April to include the campus community in this process. The firm had its first meeting with the search committee April 6.

"During this time, there probably has to be some healing, and the process of selection of another president can contribute to that," Asnicar said.

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Fundraising campaign continues

BY SABRINA KNIGHT
SENIOR WRITER

Among the many ways in which President Tom Rochon's decision to step down from his position next year will affect Ithaca College is fundraising, which is an essential part of the president's responsibilities. Chris Biehn, vice president for institutional advancement and communication, said he does not know how the college's comprehensive campaign, which began in 2014, will be affected.



BIEHN

The college initiated the comprehensive campaign, a plan run by the Division of Institutional Advancement and Communication, to focus on enhancing the Ithaca College Annual Fund and endowment by 2020. Biehn said the IC Annual Fund is the base for support to departments and programs that affect students, faculty and staff, including financial aid, trips abroad, student educational experiences inside the classroom and in residences and co-curricular experiences like clubs and athletics.

Biehn said the new president will be expected to continue their role in fundraising, such as meeting with donors and attending events, just as Rochon has been involved since the beginning of the campaign.

"[Rochon] works with key donors, and then also he attends events and continues to do everything he did since the beginning of the campaign," Biehn said.

In addition to broadening the IC Annual Fund, the comprehensive campaign has a few more specific areas of focus: the creation of the Creativity Center, which will boast interdisciplinary resources, food and a meeting spaces for students, faculty and staff; an increase in need-based and merit-based financial aid; additional support for the college's centers in Los Angeles, London and New York; and additional support for the Center for Faculty Excellence and faculty members who are looking for programmatic funds for their professional development and research.

Currently, the comprehensive campaign is in the leadership phase: a silent phase, which Biehn said the campaign has been in since 2013.

Biehn said there is no date set for when the comprehensive campaign is set to go public — the leadership phase will continue until the college receives about half of its rough monetary goal of \$150 million. The status of the campaign is not yet public, Biehn said. Once it does reach a public phase, there will be a kickoff event on campus, followed by a series of smaller kickoff events in some of the regional areas where there are alumni committees.

Karl Paulnack, dean of the School of Music, said increasing funding for scholarships can help make the college — and the School of Music — more competitive but also more attainable.

"It helps us recruit the best students; it helps us recruit a diversity of students," Paulnack said.

Gerald Hector, vice president for finance and administration, said the college's endowment is a source of continuous funds for the college. He said any money added to the endowment is not spent and earns about 4 percent from investments — about \$7–10 million — annually.

"Over time, we're hoping to grow into more sustainable sources of cash back into the institution," Hector said.

Paulnack said that right now, the college is very tuition-heavy and depends on income from tuition to operate the way it does.

"If, over time, we can shift that so that most of our income comes from endowment, and it comes from our own funding, then it means that we're not so dependent. We're able to bring students regardless of their need. We're able to bring the very best students."

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Full-time contingent faculty union denied

BY SOPHIA TULP AND MICHAEL PYSKATY
ASSISTANT NEWS EDITOR AND STAFF WRITER

Members of the Ithaca College administration have denied a request by full-time contingent faculty to join the existing part-time faculty union.

Full-time contingent faculty members — non-tenure-track faculty members — at the college met with Nancy Pringle, senior vice president and general counsel for the Division of Human and Legal Resources, and Benjamin Rifkin, provost and vice president for educational affairs, April 7 to ask that they be recognized as a collective bargaining unit.

David Maley, senior associate director for media relations at the college, stated via email on behalf of the college that it is the college's position that it is "not appropriate" for contingent faculty to be part of that bargaining unit.

"The college respects the right of these faculty to decide whether or not they wish to be represented by an external third party," Maley wrote. "However, the college also believes that direct communication is the best way to work together."

According to an announcement by Service Employees International Union Local 200United, the organizing group assisting the contingent faculty, an "overwhelming majority" of full-time contingent faculty members has expressed its support to join SEIU.

Shoshe Cole, assistant professor of physics and astronomy, said full-time contingent faculty will file for a union election through the National Labor Relations Board.

"Although the full-time contingent faculty can move forward without approval from the administration, the process could have been expedited," said David Kociemba, adjunct professor at Emerson College in Boston and member of the American Association of University Professors committee on Contingency and the Profession.

Kociemba said it is common for administration to deny union efforts before people go to the NLRB.



Ithaca College full-time contingent faculty members and supporters stand April 7 in front of the Peggy Ryan Williams Center following a meeting with administration.

TOMMY BATTISTELLI/THE ITHACAN

"You would have to be very faculty-friendly as an institution to skip that," he said.

Members of the organizing committee cite a lack of job stability as a primary grievance.

The organizing committee filed with the NLRB April 11.

"We hope that the college will ... choose to work with us," Cole said.

The Association of Governing Boards of Universities and Colleges reported that full-time non-tenure-track appointments are increasing nationwide.

Kociemba said higher education has transformed in the past two years to having a majority of part-time faculty.

"They don't have access to benefits, and they don't have the academic freedom to fully challenge students," Kociemba said.

Kociemba said that usually when full-time faculty elect to unionize, the institution will experience positive benefits such as less turnover

and a better work environment.

On April 15, 2015, part-time faculty filed a petition to unionize with the NLRB, and formally elected to unionize May 28, 2015. Administration at the college initially pushed back on the efforts.

Part-time faculty has been bargaining with the college since October 2015. Some of its demands have been tentatively settled, while the college has pushed back on others, according to the part-time faculty.

Peter Rothbart, chair of the Faculty Council and professor of music theory, history and composition, could not be reached for comment.

The college's organizing efforts follow victories for contingent faculty at Wells College, The College of Saint Rose, Schenectady County Community College and Siena College.

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Study Abroad Orientations



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NOTE: **London Center** students do **NOT** have to attend these orientations.

Fall 2016 study abroad students need to come to one of each of the below sessions.
Summer 2016 students need to attend only the "Traveling Abroad" orientation.

TRAVELING ABROAD

Wed., 4/20, 6:00-7:00
Textor 101

Thurs., 4/21, 12:10-1:00
Textor 101

IMPORTANT NOTE!!!

If you have been accepted to a program already and you have not yet met with someone in the OIP, please be sure to schedule an appointment ASAP. If this paperwork is not completed and submitted prior to the end of this semester, you may not be able to get credit or eligible financial aid for your study abroad program.

ITHACA COLLEGE DETAILS

Wed., 4/20, 7:00-8:00
Textor 101

Tues., 4/26, 12:10-1:00
Textor 101

College to search for student trustee

BY JUSTIN HENRY
STAFF WRITER

As the 2014–16 student trustee's term comes to a close at the end of the spring semester, a selection committee will nominate three applicants to be voted on by the Ithaca College Board of Trustees.

Despite the majority of practices among private institutions, the college's student body has representation on the board of trustees in the form of an undergraduate student with full voting rights. In addition, the board is made up of 15 trustees, one staff, one faculty and two alumni trustees. In contrast with the 15 trustees who are inducted by the board's Governance Committee, Nancy Pringle, secretary to the board, said the staff, faculty and student trustees are nominated to the board by a selection committee.

The Association of Governing Board of Universities and Colleges conducted a study in 2010 of 507 colleges and universities that revealed 70.8 percent of public institutions include at least one undergraduate student on their board, compared to only 20.1 percent of private institutions. According to the AGB, because private schools are not subject to state laws, they would only include a student trustee on a voluntary basis.

The college's student trustee is currently junior Ciara Lucas. Lucas said the student trustee is granted full voting rights, serves on the board for two years and provides the student body's viewpoint while considering how higher education functions. They attend the board's meetings in October, February and May as well as additional meetings.

"They understand that, as a student, I am here, feet on the ground, having all of these experiences that other students are having similarly," she said.



Junior Ciara Lucas is the current student trustee at Ithaca College. The college is only one of 20.1 percent of private universities that have a student representative on the board of trustees.

SAVANAH HUGHES/THE ITHACAN

She said she informed the board about the concerns of students during the fall semester, especially as a student of color.

According to the study, only 8.5 percent of private schools have a student trustee who can vote. Many colleges don't have voting student members because they are less experienced than their fellow board members, and it creates a conflict of interest when the students have to vote, for example, to approve tuition rates, according to a brief from the AGB.

The AGB declined to comment on this article, citing their article as the source of relevant information.

Butch Oxendine, executive director of the American Student Government Association, an organization that helps train and network student government leaders, said it is unusual for private college boards to grant their student trustee a vote because they are not bound by any state laws to do so.

"Many trustees feel that student

leaders, while well-intentioned, usually just aren't competent to serve as 'real' trustees," he said via email.

Pringle said the board has a long-standing tradition of including an undergraduate student in the board structure as a voting trustee.

"I know the Association of Governing Boards ... advises against it for 'best practice,' but that's the way it's always been done since the '70s, and that's the way it will be done in the future," she said.

Lucas said when a vote comes before the board that would come into a conflict of interest for any of its members, they are required to yield their vote.

"All trustees know if you have a personal interest in a certain topic that is being discussed or voted on, they simply can't vote on that issue," she said. "I don't vote on anything that has to do with tuition because I'm a student."

At the end of the two-year term, Lucas said, she organizes and serves as chair of a Student

Trustee Selection Committee, which is composed of students and one staff member. The committee will nominate three students to be voted on by the board. The board's decision will be announced in May.

Oxendine said the student government president serves as the trustee in most cases.

Student Body President Dominick Recchio said there is value to separating the two roles.

"The student body president has the ability to independently critique the board and their practices ... without being tied directly to them or their action," he said.

Lucas said the most essential quality of the student trustee is their engagement with the campus community.

"The student trustee position can't go to someone who doesn't know the issues that Ithaca College is facing or isn't involved," she said.

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MOOCs worries unfounded

BY ANNA LAMB
CONTRIBUTING WRITER

In 2013, some educators feared massive open online courses would eliminate the need for the traditional residential college experience, with free classes that anyone could access. However, they have not gained as much traction as originally expected.

In a 2013 letter to faculty members, Ithaca College President Tom Rochon discussed an Ithaca College Board of Trustees meeting that focused heavily on MOOCs "as a threat to the residential college model," in part because courses could be completed from the comfort of home, as opposed to in a formal classroom. However, according to a publication by the International Review of Research in Open and Distributed Learning, since that time, the average completion rate for MOOCs has only been about 6 percent.

Online course options are still being utilized by educators and students, but not to the extent that was originally imagined. MOOCs have proved to be costly and are not always as appealing to students seeking a liberal arts education.

MOOCs are free and available to anyone, and include the main aspects of traditional college classes: assignments and completion. Juliana Marques defines MOOCs in a 2013 MOOCs News and Reviews article as online lessons, having assignments along the way, ending with a confirmation the student completed the course.

EdX, a MOOC provider, charges universities at least \$250,000 per course for their consulting and design services, according to a 2013 Mind the Campus article. According to the article, professors have to create all the same material and work that would be necessary for a traditional classroom and make it accessible online. Instead of showing up to class and answering students' questions, hours must be spent editing footage and creating scripts that anticipate any confusion that students might have.

Dennis Charsky, communication management and design program director for the Roy H. Park School of Communications, said the size of these courses can be problematic.

"The size of them lessens the interactions between any particular student and the professor. You can't have a discussion forum with 100,000 [students]," Charsky said.

Some believe learning a skill through an online platform does not always replace the classroom experience. Freshman Ziya Morris, a cinema and photography major, said the residential aspect of her education has been the most valuable for her future.

"Ninety-five percent of my growth and learning as a filmmaker has come from my hands-on experience outside of the classroom with my fellow classmates," she said.

In the past three years, other online teaching methods have seen a rise in popularity. Sites like Lynda.com, which has partnered with the college's Digital Information and Instruction Services, have offered students and teachers the ability to familiarize themselves with subjects, without committing to a full course load. Danette Johnson, vice provost for educational affairs at the college, said faculty members have found Lynda.com to be useful.

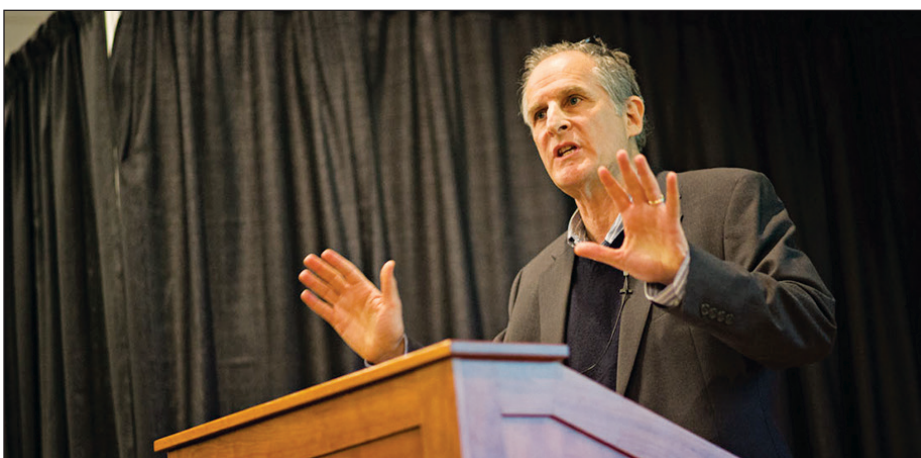
Daniel Myers, provost at Marquette University in Milwaukee, Wisconsin, said he believes MOOCs do have a place in education. Instead of earning credits, courses can be used to brush up on subjects that the student is already educated in, or needs for the career they are in.

Some colleges and universities have decided to accept and transfer credits from MOOCs and develop their own versions.

Jennifer Wofford, director of extended studies, said MOOCs have no future at the college. She said colleges and universities that offer MOOCs for credit are often different in size and mission, and that massive courses do not fit the character of the college.

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Izzy Awards honor independent journalists



David Sassoon, founder and publisher of InsideClimate News, accepted the Izzy Award for uncovering Exxon's efforts to hide the impacts of fossil fuels on global warming.

TUCKER MITCHELL/THE ITHACAN

BY EVAN POPP
STAFF WRITER

The news organization InsideClimate News and journalists Jamie Kalven and Brandon Smith received awards for outstanding achievement in independent media at the eighth annual Izzy Awards on April 6. Additionally, Amy Goodman, host and executive producer of "Democracy Now!" and an Izzy Award winner in 2009, was inducted into the I. F. Stone Hall of Fame.

The award ceremony took place in the Roy H. Park Hall Auditorium in front of a large crowd that filled the 220 maximum-capacity room.

InsideClimate News was recognized for its series "Exxon: The Road Not Taken," which revealed Exxon had been aware fossil fuels were contributing to climate change. Kalven and Smith were honored for exposing the cover-up of the 2014 killing of Laquan McDonald, a black teenager fatally shot by Officer Jason Van Dyke. At age 29, Smith is the youngest ever Izzy Award winner.

The Izzy Award, bestowed by the Park Center for Independent Media, is named after independent journalist I. F. Stone — made famous for taking on government corruption, the Vietnam War and McCarthyism.

Jeff Cohen, Park Center for Independent Media founder and director, said InsideClimate

News, Kalven and Smith stood out because their stories were examples of aggressive, impactful journalism.

Goodman is the third journalist to be inducted into the I.F. Stone Hall of Fame, after Glenn Greenwald and Jeremy Scahill.

"We need a media that is not on bended knee," Goodman said. "I think politicians need us more than we need them."

During their respective speeches, Kalven and Smith described unearthing the McDonald shooting.

Kalven said part of the job is cutting through the narrative from official sources.

"For me, the question that has driven my reporting for many years now has started with bearing witness to and documenting human rights abuses," Kalven said.

Smith said independent media provides context when the mainstream media hyperbolizes.

In his speech, David Sassoon, founder and publisher of InsideClimate News, said he got the idea for the Exxon story after talking with Daniel Ellsberg, the whistle-blower who leaked the Pentagon Papers.

"Basically, his message was, there are people of conscious in every corporation, everywhere you look," Sassoon said. "And you cannot wait for the whistle-blowers to come to you. You need to go find the whistle-blowers."

Cohen said the judges agreed this was the best year yet for the Izzy Awards.

CONNECT WITH EVAN POPP
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Ithaca College students win Fulbright awards



Jaime Lisack, senior biochemistry major, works on a research project in a Center for Natural Sciences lab at Ithaca College in Fall 2014. She will spend 10 months in Germany.

COURTESY OF JAIME LISACK



Erika Bucior, senior environmental studies major, works with plants in Puerto Rico in 2015. She will be going to Trinidad and Tobago this summer to study plant physiology.

COURTESY OF ERICA BUCIOR



Taylor Graham, senior emerging media major, poses on top of a mountain in Ladakh, India, where he studied abroad last spring. He will be returning to India for research.

COURTESY OF TAYLOR GRAHAM

BY DANIELLE LEE
CONTRIBUTING WRITER

The Fulbright Program has awarded three Ithaca College students — seniors Erika Bucior, Taylor Graham and Jaime Lisack — a Fulbright Award, a selective grant to fund international research for postgraduates. The three students have excelled at the college by using their majors to interact with international countries.

These three students were selected out of 16 applicants at the college. According to the Fulbright Program's website, the program offers opportunities for students and young professionals to do international graduate study, research and teaching worldwide. The program currently awards approximately 1,900 grants annually; however, only the top 5 percent of applicants overall receive the award.

Hugh Egan, an English professor at the college, serves as a liaison for students interested in the Fulbright award.

"The Fulbright commission, apart from the intellectual legitimacy of the students' project, is looking for students who are good ambassadors and American ambassadors to the country they're applying to," Egan said.

Egan said there are two kinds of Fulbright Awards: Open Study/Research Awards and English Teaching Assistantship Awards. All three students from the college were granted research awards.

The English Teaching Assistant Award places recipients overseas to supplement local English language instruction in the classroom. The research award is offered for applicants' own independent study in all academic, creative and performing arts fields.

According to the college's website, since 1995, 16 students have previously received the teaching assistantship award, and 10 have previously received the research award.

Egan said both application

processes involve a project statement and a personal statement that is reviewed during an on-campus interview with Egan and two professors in the field related to the applicant.

Bucior, an environmental studies major, will be studying plant physiology in Trinidad and Tobago. She said she is going to compare two plant species that grow on the same coastal habitat and investigate why one species is going to outcompete the other. Bucior said she has presented her existing research at six conferences and is currently writing two papers for publication.

She said she was shocked when she received the email from Fulbright, which she opened with her sister.

"I had been waiting for this for four months, so I called my sister, who is a sophomore here, and said, 'Can you meet me in my research lab, I really want you there.' ... We counted down, clicked open the email, and I

was so shocked that I kept reading it over and over again to make sure I was reading it correctly," Bucior said.

Graham, an emerging media major, will be using the grant to make a documentary on water usage in India during the 2016–17 academic year. Last spring, he studied abroad in India, where he made a documentary project called "Taming the Teesta," which was about hydroelectric damming.

Graham said that with this award, he would like to draw more attention to critical water issues and the effects of climate change on water supply.

"I really owe this experience to all my professors and students that I have had the opportunity to work on research projects with," Graham said.

Lisack, a biochemistry major, will be using the grant to study cell biology in a lab in Germany. She said she wanted to do research on a molecular level and that the lab in Germany is doing innovative research

and contains the right machines and tools to study particular cells.

She said she is honored to be a Fulbright recipient and that she feels like it hasn't hit her yet.

"I am most excited to be living in Germany for 10 months," Lisack said. "I hope this award helps me figure out what type of science and research I want to do, help build connections or contacts in Germany so I could potentially move there later."

All three recipients had advice for future applicants, urging students to follow their passion and take a chance.

"If you have a really deep passion for it, go for it," Bucior said. "I went into the process, and I thought it was a very slim chance, but I put a lot of time and effort into my research, and I ended up getting it ... something that I never thought was possible."

CONNECT WITH DANIELLE LEE
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Senior pursues passions through painting project

BY MAURA ALEARDI
STAFF WRITER

Color palette at hand and a blank canvas awaiting her paintbrush, Ithaca College senior Andrea Aguirre adds watercolor to the paper in no particular order, an unfamiliar technique for this science-fiction-inspired, double-major military veteran.

"Trying to manipulate something that doesn't like to be controlled and then trying to control it is pretty much the entire basis of my project," Aguirre said. "It's a personal thing, but I also think it's just nature in general."

Aguirre said controlling aspects of her life has worked both to her advantage and disadvantage. She has found a way to pursue her passion for the military, art and science, all before the age of 25.

She spent time training in the military until a foot injury prompted her to go back to school, where she double majored in Spanish and art. At the college, Aguirre had the opportunity to explore her scientific and artistic interests as a Summer Scholar at the college's Creative Space Gallery downtown. She curated the museum, installed and created exhibits, and said she has learned to be freer.

The project Aguirre is working on now

combines watercolor with printmaking and will hang with the other Bachelor of Fine Arts students' capstone portfolios in the Handwerker Gallery from April 28 until graduation. She said this project challenges her need for precision and control, as she combines abstract watercolor paintings with chaotic prints.

"I didn't play with my art like you do when you're a kid; you make stuff, and you don't care how it comes out," Aguirre said.

As a Mexican-American, Aguirre grew up with Spanish-speaking family members but didn't learn the language until age 12. After being placed in a Spanish school, she was forced to learn the language, deciding eventually to make it a major, she said.

But this double major almost didn't happen. In high school, Aguirre wanted to follow her father and sister's steps and join the military. As a military child, Aguirre said, she had little control over her life, never living in one place for more than three years.

After a year of preparatory school at the U.S. Military Academy at West Point, New York, Aguirre injured her foot and left the military to pursue her career in art. Her older sister, Crystal, has witnessed Aguirre's personality change.

"She's always loved doing art," Crystal said. "That's why I couldn't imagine her being in the military because she was doing so great with her artwork."

Aguirre said she can relate her final project to the uncertainty and chaos that comes with graduating and that she experienced as a child. She said people, including herself, often try to control what they can't. This is one of Aguirre's biggest struggles as an artist, Dara Engler, assistant professor of art, said.

"She went through phases of being in her own head too much and overthinking things and letting that halt her progress," Engler said. "She worked through it, which is what gives me confidence in her as an artist."

Her summer project at the gallery featured a post-apocalyptic world of bioluminescent creatures. Aguirre said she appreciates her ability to instill a sense of fiction and imagination in her viewers.

"You can create these worlds for people to immerse themselves," Aguirre said.

As Aguirre continues making art, she said, she will never stop craving knowledge.

"There's always that sense of 'I can get better,'" she said. "I think that's what keeps me going, is ... I can always get better at doing something. My favorite thing is learning. If I had an infinite amount of time and an infinite amount of resources, I'd be proficient in so many different things."

CONNECT WITH MAURA ALEARDI
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Senior Andrea Aguirre poses with an art piece that combines watercolor and printmaking to display April 28.

CONNOR LANGE/THE ITHACAN

COLLEGE

Ithaca College United Way to host Family Carnival for local groups

The Ithaca College Student United Way will host its annual Family Carnival from 5–8 p.m. April 15. The Family Carnival will take place in the Fitness Center in the lower gyms. The carnival will have food, raffles, crafts, bounce houses and other activities.

The cost for admission is \$3 for children, \$5 for adults and \$16 for parties of five or more people. Funds raised will go toward grants that support a number of community organizations in the local area.

Consultants to host open meetings for presidential search feedback

The Ithaca College Board of Trustees has scheduled sessions for the campus community to give the Presidential Search Committee feedback for the selection process of the college's next president, according to an announcement James Nolan, chair of the committee, from April 13.

On April 19, Mary Gorman and Ainslie Milner, consultants with the firm Spencer Stuart, which is assisting the college in the presidential search, will host 16 meetings for students, faculty, staff, administrators and other constituency groups.

According to the meeting schedule, students can meet with consultants at 1:10–2 p.m. in the Taughannock Falls meeting room and 3:20–4 p.m. in the Clark Lounge. Faculty members can meet with consultants at 10:50–11:45 a.m. in the Clark Lounge and at 3:20–4 p.m. in the Ithaca Falls meeting room. Staff members can meet with consultants at 10:50–11:45 a.m. in the Ithaca Falls meeting room and at 1:10–2 p.m. in the Clark Lounge. All three constituencies are invited to a meeting at 4–5 p.m. in the Clark Lounge.

The Student Government Association will meet with consultants at 12:05–1 p.m. in the Ithaca Falls meeting room. Faculty Council will meet at 12:05–1 p.m. in the Clark Lounge and academic department chairs will meet at 9:45–10:30 a.m. in the Taughannock Falls meeting

room. Staff Council will meet at 9:45–10:30 a.m. in the Ithaca Falls meeting room.

Administrators will meet with consultants at 2:30–3:15 p.m. in the Clark Lounge. The President's Council will meet with consultants at 7:30–8:30 a.m. in the Six Mile Creek Meeting Room and the Administrative Assembly will meet at 8:30–9:15 a.m. in the Clark Lounge. The Council on Diversity and Inclusion will meet at 2:30–3:15 p.m. in the Ithaca Falls meeting room.

School of Business joins PhD Project to help diversity efforts

The Ithaca College School of Business has joined the PhD Project, an organization whose goal is to increase diversity in corporate America by increasing diversity in faculty at business schools. Colleges and universities throughout the United States have joined the project.

In an announcement from the college, Sean Reid, dean of the School of Business, said the project will give the college more access to diverse candidates and would give the college an edge in hiring. More information about the PhD Project can be found at <http://www.phdproject.org/>.

Musician and multimedia artist to give lecture on hero's journey

Kathy McFavish will be giving a lecture from 7:30–9 p.m. April 14 in Textor 102. McFavish is a cellist, multimedia artist and composer and will discuss the relationship between musical polyphony and other multi-threaded dynamical systems.

The talk will also go into the relevance of creative pursuits, digital cave drawings and the hero's journey in a time of change. This lecture is free and open to the public.

TCAT Board of Directors votes to approve summer service cuts

The Tompkins Consolidated Area Transit Board of Directors approved a proposal to reduce summer services in a 7–0 vote April 11. The proposal responded to operator shortages.

The summer service period for TCAT begins

May 22 and ends Aug. 20. Twenty-one of TCAT's 33 routes will be affected.

Although TCAT normally reduces service in the summer in response to many college students' leaving the area, however, this summer will feature additional cuts. TCAT attributes the driver shortage to a nationwide driver shortage of commercial bus operators.

Despite recruitment efforts, TCAT remains 10 operators short of the number needed to meet demand for summer service. The alternative of using contract drivers would have cost TCAT about \$33,000 a week.

Marketing Association wins top awards at Louisiana conference

Students in the Ithaca College chapter of the American Marketing Association won top awards at the organization's annual International Collegiate Conference in March, which took place in New Orleans. They competed against over 240 schools and won an award for excellence in chapter planning, communication and membership.

The American Marketing Association connects marketers and academics with people and resources they need in order to be successful.



Campus gathers for coffee with the provost

Students gathered at 3:30 p.m. April 11 in the Founders Room on the third floor of the Peggy Ryan Williams Center for coffee with Provost Benjamin Rifkin, pictured above. The event was advertised on Intercom and ran from 3:30 to 4:30 p.m. Students were invited to converse with administrators. Light snacks were provided.

YANA MAZURKEVICH/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM MARCH 21 TO MARCH 27

MARCH 21

BURGLARY

LOCATION: Terrace 8
SUMMARY: Caller reported unknown person entered room and stole checks. Investigation pending. Master Patrol Officer Chris Teribury.

SAFETY HAZARD

LOCATION: Campus Center
SUMMARY: Caller reported refrigerant leak. Refrigerant company will empty tank and Environmental Health and Safety staff will monitor area until completed. A report was taken. Assistant Director Tim Ryan.

MEDICAL ASSIST

LOCATION: Garden Apartment
SUMMARY: Caller reported person having thoughts of harming themselves. Officer reported person not a threat to themselves or others. A report was taken. Master Patrol Officer Don Lyke.

BURGLARY

LOCATION: Circle Apartments
SUMMARY: Person reported unknown person entered apartment and stole watch. Investigation pending. Master Patrol Officer Chris Teribury.

MEDICAL ASSIST

LOCATION: Lyon Hall
SUMMARY: Caller reported feeling overwhelmed and stressed. Officer

transported person to the hospital. A report was taken. Master Patrol Officer Bob Jones.

PETIT LARCENY

LOCATION: Terrace 11
SUMMARY: Caller reported unknown person stole clothing. Investigation pending. Master Patrol Officer Chris Teribury.

MARCH 22

FIRE

LOCATION: Recreation Trails
SUMMARY: Officer reported bonfire in woods. Officer extinguished fire. Officer issued warning to three persons for being on the rec trails after dark and having bonfire in woods. Master Patrol Officer Steve Rounds.

MARCH 23

MEDICAL ASSIST

LOCATION: Campus Center
SUMMARY: Caller reported person injured thumb while opening door. Person declined medical assistance. A report was taken. Patrol Officer Lance Clark.

MARCH 24

UNLAWFUL POSSESSION

LOCATION: Recreation Trails
SUMMARY: Officer reported person found in possession of marijuana.

Officer judicially referred one person for unlawful possession of marijuana. Master Patrol Officer Steve Rounds.

THEFT OF SERVICES

LOCATION: Terraces
SUMMARY: Caller reported unknown person left taxi without paying fare. Investigation pending. Patrol Officer John Tagliavento.

MARCH 25

V&T LEAVING SCENE

LOCATION: Unknown location
SUMMARY: Caller reported unknown vehicle damaged parked vehicle and left the scene. Investigation pending. Sergeant Ron Hart.

MOTOR VEHICLE ACCIDENT

LOCATION: S-Lot
SUMMARY: Caller reported two-car property damage motor vehicle accident. A report was taken. Patrol Officer Waylon DeGraw.

MARCH 26

SCC IRRESPONSIBLE USE

LOCATION: Campus Center Quad
SUMMARY: Officer reported intoxicated person with injury to their face. Person was taken into custody under the mental hygiene law, transported by ambulance to

hospital and judicially referred for irresponsible use of alcohol. Patrol Officer John Tagliavento.

CRIMINAL TAMPERING

LOCATION: A-Lot
SUMMARY: Caller reported an unknown person tampered with parking sign and left it inside the building. Investigation pending. Patrol Officer John Tagliavento.

MARCH 27

CRIMINAL MISCHIEF

LOCATION: Lower Quad
SUMMARY: Caller reported unknown person damaged light pole. Investigation pending. Master Patrol Officer Dan Austic.

SCC IRRESPONSIBLE USE

LOCATION: Hilliard Hall
SUMMARY: Caller reported intoxicated person vomiting. Person declined medical attention from ambulance crew and was judicially referred for irresponsible use of alcohol. Patrol Officer Mayra Colon.

SCC ACTS OF DISHONESTY

LOCATION: M-Lot
SUMMARY: Person found a wallet and turned it in to the Office of Public Safety. Officer determined it contained fictitious license. Investigation pending. Master Patrol Officer Bob Jones.

MEDICAL ASSIST

LOCATION: Egbert Hall
SUMMARY: Caller reported person with rapid heartbeat. Person declined medical assistance with ambulance staff. Master Patrol Officer Brad Bates.

FIRE ALARM

LOCATION: Center for Natural Sciences
SUMMARY: Simplex reported fire alarm. Unknown cause. Zone turned off, Environmental Health and Safety advised and system reset. Master Patrol Officer Chris Teribury.

PETIT LARCENY

LOCATION: Campus Center Quad
SUMMARY: Complainant reported unknown person stole lawn game equipment. Officer determined property not stolen. Larceny unfounded. Master Patrol Officer Chris Teribury.

CRIMINAL MISCHIEF

LOCATION: Clarke Hall
SUMMARY: Caller reported unknown person damaged exit sign. Investigation pending. Patrol Officer Mayra Colon.

For the complete safety log, go to www.theithacan.org/news.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director

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FRIDAY 4/15

TEXTOR 102
4:00 - 6:30 pm

Americanese

Eric Byler's award winning film, based on Shawn Wong's breakthrough romance novel, explores the relationship between race and love.

Followed by Q&A with Shawn Wong, Eric Byler, and producer Lisa Onodera-Spence.

Viewers of **Americanese** receive a special ticket redeemable at Asia Night.

IC SQUARE - THE PUB
6:30 - 9:00 pm

Asia Night

Join us for an evening of culture, food, and fun. Those who watched **Americanese** receive a special meal ticket for Asia Night.

SATURDAY 4/16

TEXTOR 102
10:30 - 12:30 pm

Asian American Short Films I

Bá • The Waltz • Paper Wrap Fire Frank & Kass • Sunset Cosmetics American Dynasty • Coming Full Circle

BUSINESS SCHOOL UPPER ATRIUM
12:45 - 2:45 pm

Filmmaker/Writer Workshop

Meet writers, directors, and producers. Hear their stories. Pitch yours. Snacks & Refreshments provided

TEXTOR 102
3:00 - 5:00 pm

Asian American Short Films II

Hey Judy • After Work • Part-time Friend Underneath the Grey • Pamahikan I Hate the Color Red • Racial Facial

PARK AUDITORIUM
5:30 - 7:30 pm

Strawberry Fields

Rea Tajiri's award-winning film about a rebellious teen who discovers the secret that's haunted her parents' generation for decades. Followed by Q&A with director Rea Tajiri

SUNDAY 4/17

CNS 115
10:30 - 12:30 pm

Forum Theatre: The Large Minority

Using theatre to talk about microaggressions Snacks & Refreshments provided

PARK AUDITORIUM
1:00 - 2:30 pm

Beats of the Southern Style Laundromat Superhero

Memory of Forgotten War

Deann Borshay Liem's award-winning oral history about the costs of the Korean War.

Q&A with Professor Sue-Je Gage

PARK AUDITORIUM
2:45 - 4:45 pm

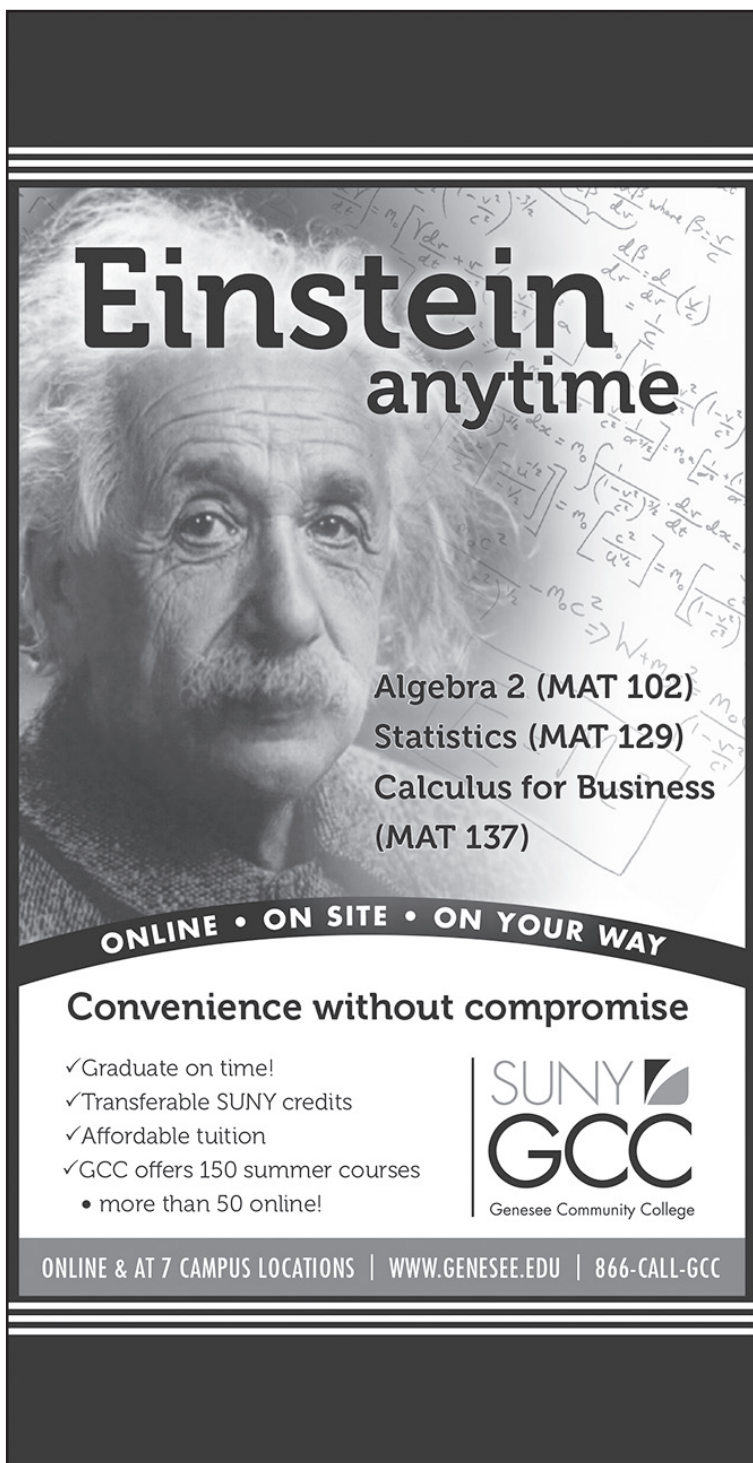
Yankee Dawg You Die

Philip Kan Gotanda's award-winning play asks if playing stereotypes in Hollywood is a necessary step or a double standard.

BUSINESS SCHOOL UPPER ATRIUM
5:30 - 7:30 pm

Closing Gala

Dress to impress as we celebrate the films, highlights, and memories of IPAAFF 2016. Live DJ, food, and refreshments.



Einstein anytime

Algebra 2 (MAT 102)
Statistics (MAT 129)
Calculus for Business (MAT 137)

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Rogan's Pizza 277-7191	256-9496 Wings Over Ithaca
Sammy's Pizzeria and Restaurant 272-2666	273-7272 Papa John's
Jason's Grocery and Deli 256-3463	273-0807 Joe's Restaurant

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Look for New Locations COMING SOON

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ALLISON LATINI/THE ITHACAN

EDITORIALS

Conversation on assault has gender implications

It is difficult to instill a campus culture of respect and consent in response to violence and sexual assault prevention when some governmental bodies and campus leaders are still not getting it.

In a poor attempt to connect to a young audience, the U.S. Department of State travel department tweeted travel advice for people going on spring break using a derogatory attractiveness scale. The message: “Not a ‘10’ in the US? Then not a 10 overseas. Beware of being lured into buying expensive drinks or worse—being robbed.” The condescending tweet, posted March 30, was deleted.

The conversation on how to prevent assault is, more often than not, misguided. Prevention strategies revolve mostly around what women should do to mitigate their risk and not enough on cultivating a respectful culture.

Ithaca College takes a part in this, too. Within the Sexual Harassment and Assault Response & Education program’s website, the section on “preventing sexual violence” is focused entirely on “you,” the individual potential victim, and actions “you” should take to ward off people disposed to violence. Communicate well so that you can detect coercion.

Disengage if you need to. Avoid being alone.

Governor Andrew Cuomo’s law passed in July requires all colleges in New York to adopt comprehensive procedures to address sexual assault and define affirmative consent — also known as “Yes Means Yes” — meaning both parties in a sexual encounter must agree to engage, not including silence or lack of protest.

The law addresses a cultural shift that must happen on all college campuses: a responsibility on part of everyone to take responsibility for actions and decisions and to prioritize clear communication on all sides about the value of people’s safety and comfort levels.

Though SHARE addresses prevention, the prevention strategies listed do not address community values and campus culture. Places like Grinnell College in Iowa have been implementing more comprehensive conversations about this for years, referring to their sexual assault prevention orientations as “community value sessions” with interactive role-playing for all students to demonstrate how affirmative consent plays out in reality. For now, the concept of Yes Means Yes at Ithaca College remains a talking point during freshman orientation — not an integral aspect of campus life.

Youth must turn energy to informed voting habits

Youth voter turnout has always been pathetically low in the United States. The rates for the 18–24 age group have never climbed much above the halfway mark, always lingering beneath every other age group in the country.

Now, young people are mobilizing. Young Republicans are turning out by an increase of tens of thousands in the primaries this election. Increases in either party are opportunities for crucial lessons in civic engagement.

The numbers have increased primarily in response to the popularity of this contentious election’s having changed the political discourse: throwing in nonestablishment candidates like Bernie Sanders and unexpected wild cards like Donald Trump. Young Republicans going to the polls are more ambivalent toward Trump as a serious contender, and perhaps more are voting for people like John Kasich to try to prevent Trump from taking the nomination. Bernie Sanders is spouting ideas attractive to any college student with mountains of student loans ahead and with frustrations about the stale economy and politicians so entrenched in financial interests. Social media is flooded with gaffes and praises for each of the

top contenders, with some of the most intense supporters making a louder online presence than ever seen before in past elections.

It is time young people turn this frenetic energy into informed votes. Much of the discussion around this election is loud and crass, zeroing in on little quips and singular bold statements and funny New York accents, pitting party against party. If the flurry of social media activity around this election is what is driving more youth to the poles, then these young voters should take the time to do their own research about their candidates. No one can rely on social media and news media coverage to be sufficient in providing a balanced distribution of the scope of information about the presidential candidates.

We cannot let this upturn in youth voting go to waste. Look at the candidates’ policies, read and research outside of media coverage — which has been grossly imbalanced — and make an informed decision. Without the youth vote in four contentious states in 2012, Mitt Romney would have won the election, according to data from the Center for Information & Research on Civic Learning and Engagement. We are influential, so let’s not misuse that power.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at kdwyer1@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



INTO
IDENTITY

NURIA HUNTER

Black women are devalued

On April 5, the Black Girls Rock award show was held to honor American black women and some of their accomplishments. All speeches revolved around the power and beauty in the community of black women and the need for support from the social structures that continually oppress black women. The beauty in Black Girls Rock is the creation of media for black women, by black women and about black women. Nonetheless, once we remove ourselves from that particular showcase, we are still back in a world that continually devalues black women, and it's time to address it in comparison to their counterparts: black men.

When we narrow our focus to the consumption of black art in America, it becomes clearer that we put black women in boxes. Not only do we support the music of black women less, but we criticize it with more vigor and intent — the clothing and dancing are always talked about before any of the content and purpose of the message.

Recently, both Kendrick Lamar and Beyoncé produced two different socially conscious art pieces on policing of the black body and brutality against African-Americans. Within hours, it was clear on social media that these pieces were making waves. Unsurprisingly, the backlash against Beyoncé's piece was immediate, while Kendrick was heralded as a musical and political genius. However you feel about the content of both of their pieces, the point is this: Black women and their art are first criticized and then consciously studied, while black men have the privilege to first be studied and then critiqued.

This is the same concept that we see displayed in the political racial action taking place across the country. In Black Lives Matter protests, how many of us hear the names of Mike Brown, Freddie Brown, Trayvon Martin, Tamir Rice, Walter Scott and more, while we consistently ignore the lives of black women that have been lost to police violence — Bettie Jones, Sandra Bland, Natasha McKenna and Yvette Smith, just to name a few. Or when we talk about the overpopulation of black men within our jails and prisons but make no mention of black women behind bars. I am not interested in Oppression Olympics, ranking who struggles the most within our political and social systems, but there can be no doubt that the lives of black women, as portrayed through American media, are undervalued in comparison to those of black men.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Nuria Hunter. **HUNTER** is a senior communication management and design major. Connect with her at nhunter2@ithaca.edu and @NuriaSerene.

GUEST COMMENTARY

Humanities are essential to student success

BY MICHAEL SMITH

Ah, the Humanities!" Homer. At Ithaca College this word can evoke eye-rolling, fist-shaking, and, occasionally, a sigh of relief. Most of us at IC primarily know Homer not as the author of two of the greatest and most enduring epic poems ever composed but as an often frustrating enrollment management system (among other things).

Yet the fact that the college named its system Homer, the fact that this community we live in and this institution we are a part of are named Ithaca, suggests how deeply literature, history, and mythology have shaped our culture. More generally, you cannot live anywhere on this planet without confronting history, stories, art, and musings about the meaning of it all. To make sense of the world, in short, you need the humanities.

The humanities, simply put, are a collection of disciplines and perspectives that study and reflect on what it means and has meant to be human, throughout history and across the globe. In the humanistic disciplines, we create and study the various artifacts that express human values and ideas. The domain of the humanities ranges from literature, the visual arts, and music, to philosophy and religion, to history and theater. As the very meaning of what it means to be human evolves rapidly in the early 21st century, studying the humanities becomes all the more important.

Back to Homer, the software and the epic poet. As you scroll through the fall schedule on Homer contemplating the courses you might take, I encourage you to include at least one humanities course. Some of you reading this may in fact be humanities majors and minors, and for you this column can be your aid as you persuade your friends to take "Art Across Cultures," "Banned Books and Censorship Trials," "Black Lives Matter: Religion and Justice," or "Foundations of Western Civilization" (where you'll find the real Homer in historical context), or another of the dozens of humanities courses offered.

But for most IC students these days, a single humanities course is the minimum requirement to graduate, and that is a pity. For most of the history of higher education, the humanities were the foundation of a college degree, not a marginal element squeezed in—or worse, "gotten out of the



As Fall 2016 course registration approaches next week, associate professor Michael Smith urges students to pursue humanities courses beyond what the Integrative Core Curriculum requires.

SAM FULLER/THE ITHACAN

way," to use the all too common parlance about ICC courses on campus.

Unfortunately, an education in the humanities has somehow gotten the reputation of being a luxury students cannot afford in a tight job market that seems to emphasize acquiring practical skills over developing things like empathy, comfort with complexity and ambiguity, and historical perspective.

In fact, numerous studies have shown that employers seek graduates with the very capacities the humanities explicitly cultivate: discernment and decision-making; written and oral communication; locating, organizing, and evaluating information; critical thinking; and the empathy necessary for working across differences such as culture, race, class, and gender.

A 2013 study published in the journal *Science* (nota bene to the readers among you who crave empirical evidence about these matters) demonstrated that reading literature — especially novels — improves social skills by helping people imaginatively walk in someone else's shoes. And *Forbes* magazine recently trumpeted "Surprise: Humanities Degrees

Provide Great Return on Investment."

Even more valuable than the way a humanities education can help you earn a good living is the way it will help you live a good life. As journalist Frank Bruni put it recently, "It's impossible to put a dollar value on a nimble, adaptable intellect, which ... may be the best tool for an economy and a job market that change unpredictably. And it's dangerous to forget that in a democracy, college isn't just about making better engineers but about making better citizens, ones whose eyes have been opened to the sweep of history and the spectrum of civilizations."

So next week, let Homer lead you to Homer and the great works of literature from around the world. And to second languages, to great art, to world religions, to a contemplation of ethics, to the study of the past. The benefits to you and to the world will indeed be priceless.

MICHAEL SMITH is an associate professor of history and environmental studies. Email him at mismith@ithaca.edu.

Student donations improve the student experience



Senior Kristin Schultz provides arguments for why students should consider donating to the Senior Class Gift Campaign and IC Annual Fund.

TOMMY BATTISTELLI/THE ITHACAN

BY KRISTIN SCHULTZ

Why should I give the college more money after paying so much in tuition? Aren't I already paying enough to go here? My student loan debt is outrageous because of Ithaca College.

These questions and statements are ones I often hear as a member of this year's Senior Class Gift Committee and in my time as a Student Development Officer for the IC Annual Fund (aka a Phonathon caller). Students and alumni with these concerns raise valuable issues. Those with such strong opinions on the topic are often disinterested in hearing the explanations or are misguided

about what the IC Annual Fund does for students. Opening a two-way dialogue is important to understanding both sides of the issues.

To drop two quick facts, tuition only covers 85 percent of the Ithaca College experience. Over 85 percent of students here are on financial aid and receiving scholarship funds or grants from the college.

When I say "the Ithaca College experience," I'm referring to all the stuff that made your time here at IC truly great. Student clubs, organizations, athletics, study abroad, research opportunities, and extracurriculars are all funded through the IC Annual Fund thanks to the Senior Class Gift and alumni. Money given to Ithaca

College through the fund does not go to paying salaries, keeping the lights on, and it definitely doesn't go into Tom Rochon's pocket despite popular belief. It goes to fund everything extra outside of the classroom and residence halls that you have taken part in while here.

In regards to last semester's campus-wide protests and the resulting diversity programs the college plans to implement, these were unforeseen circumstances that the college did not originally budget for at the beginning of the year through tuition payments. Although gifts to the college don't go toward keeping the lights on, last semester they actually did when students were camping out in Peggy Ryan Williams throughout the week. Keeping the lights, bathrooms, and extra Public Safety staff going for longer than usual wouldn't have been possible without those who gave what little extra they could to the college. The new diversity programs will need backing. Gifts given to the IC Annual Fund can go directly to those if that's something you're passionate about. Same goes for last year's issue with funding for CAPS. Gifts can be directed there as well.

Financial aid funding also comes from the IC Annual Fund. As previously stated, this affects 85 percent of students here at Ithaca College, and I'm one of them. My senior year of high school, I actually had a full ride to another college in New York State, but something about IC told me that I belonged here with

all of you. Without the financial aid I received thanks to donors to the IC Annual Fund, Ithaca would have remained just an unmet dream to me. I am so grateful I made the decision to come here.

Personally, I'm on both sides of the giving back argument myself. In order to save money and reduce the student loan debt I have under my belt, I'm graduating in three years from Ithaca College and effectively cutting my college experience short. Tuition here is double what my single mother makes in a year. I have over \$50,000 in private loan debt alone to Sallie Mae with 12 percent fixed interest rates. Despite all of these things, I gave \$20.16 through the 2016 Senior Class Gift and will continue to give in small amounts once graduating in order to ensure that the students after me have all the same awesome opportunities given to me while at Ithaca College.

I'm not saying give your remaining arm and leg to the college after tuition is paid. However, think about how many people giving only a little could add up to a financial aid package that fulfills a teenager's dream of coming to IC, an opportunity for a senior to present research findings at a huge conference in Connecticut for a weekend, or helping make the campus move toward a more inclusive future.

KRISTIN SCHULTZ is a senior integrated marketing communications major. Email her at kschultz2@ithaca.edu.

NEWSMAKERS

Professors critique diversity initiatives

ONLINE

For the complete Q&A, go to theithacan.org/diversity-insight



KYLE STEWART

The argument for John Kasich

To my fellow Republicans: Meet John Kasich. He is a swing-state governor with 18 years of experience on the House Armed Services Committee as well as six years as the chairman of the House Budget Committee. He is a compassionate and no-nonsense conservative who brings an optimistic vision to the Republican Party. And — you should really like this — Kasich is the only Republican who consistently defeats Hillary Clinton in head-to-head matchups. Yet he is trailing both Donald Trump and Ted Cruz for the Republican nomination. So I ask, why?

In a perfect world, Kasich would easily be the front-runner. But we don't live in a perfect world. We live in a world where Donald Trump can say "I could stand in the middle of 5th Avenue and shoot somebody, and I wouldn't lose voters" and still win primaries across the country. We live in a world where Ted Cruz, who is the second most-partisan senator in the country — only behind Bernie Sanders — is seen as the conservative establishment's best hope to beat Trump. We live in a world far from perfect.

I started supporting Kasich on Jan. 23. After months of going back and forth, I decided that Kasich was the candidate we need, not only for the Republican Party, but also for the country. My path to Kasich was an odd one. From Paul Ryan, until he said no, to Scott Walker to Carly Fiorina to Jeb Bush before settling on hope that Mitt Romney would run a third time, I was not a Kasich fan from the beginning. I thought he had no chance. Nothing dramatic happened on that Saturday in January, but I made up my mind. Kasich was and still is the only person qualified for the presidency.

Kasich is reasonable, optimistic, experienced and best of all, compassionate. He appeals to independents and even to liberals. We need a president who can unite us, not divide us as Trump, Cruz, Clinton and Sanders will do. Kasich's unconventional path to victory at this point would require a contested convention. We've had contested conventions in the past, and our republic has survived. We can have one again. For the sake of the Republican Party and our nation, let's choose the candidate who can win and lead this country forward. Let's choose Kasich.

ELEPHANT IN THE ROOM is a conservative political column written by Kyle Stewart. **STEWART** is a sophomore journalism major. Connect with him at kstewart1@ithaca.edu and [@KyleStew107](https://twitter.com/KyleStew107).



Administrators gathered Dec. 11 on the steps facing Free Speech Rock, when POC at IC issued demands publicly to President Tom Rochon.

TOMMY BATTISTELLI/THE ITHACAN

Asma Barlas and Patricia Rodriguez, professor and associate professor in the politics department, were invited to contribute their views on Ithaca College's diversity initiatives to a national media source.

INSIGHT Into Diversity, a magazine dealing with diversity leadership on college campuses, published short statements provided by the two in the April print issue and on-line in March.

Opinion Editor Kayla Dwyer spoke with them to expand upon what they highlighted in their statements, the conversation beginning with the issue of what many have called President Tom Rochon's top-down leadership style. Barlas said the recent diversity initiatives fit into this mold, one in which input from the campus community through protests and letters is largely ignored.

The conversation led to an analysis of these diversity initiatives and what should be done to address these complex issues.

Patricia Rodriguez: The diversity plan that was mapped out — it's an easy checklist, and so we create positions, and we create workshops and other initiatives that have to do with how to deal with microaggressions, how to make the school a more welcoming environment, and that's all fine, but that's not the end of it. That's kind of a very limited perspective on issues that are very complex. Without sitting back and talking about the structural problems, the more macro-level issues, we are just sort of missing on a lot of things. ... To me, there are questions that are not being asked, important questions like "inclusion into what?" Who's deciding what inclusion is? What are the failures of the institution and of education in general, a very neo-liberal education? Those questions, to me, have the content to begin to take real steps toward many of these

issues that are so deep in society.

Kayla Dwyer: Were any of those conversations happening, professor Barlas, when you were on President Rochon's Advisory Committee for Diversity? You mentioned in your statement that he didn't renew your term on that. Did you find the committee effective when you were on it?

Asma Barlas: No, but that doesn't mean it couldn't have been. Because it drew on a lot of different offices, there were people there from many different departments, but the structure is that if it's an advisory committee, it basically lacks any teeth. The person who the advisory committee is really answering to is the president, not to other committee members or to the campus community. ... The way they're designed is to serve the president and to advise the president, not as critical-thinking places which can take initiative and engage in college-wide dialogue. It's a very closed loop.

KD: How do we independently create the right kind of spaces for dialogue?

PR: We need to begin to tackle this structural thing. We need to, first of all, focus on students and focus on bringing in and offering scholarships to students of color, that is not as a target or as a number, but is actually sort of to engage in conversations with them that can offer some insights into what education is really needed. What are their experiences about, outside and inside education? ... Bring in faculty members that are actually talking, not about diverse education, but about decolonizing education. I think it's important to begin to shift the conversation that has been had toward this hierarchical system in which, for instance, part-timers and non-tens are in the struggle of their lives to be heard, to try to get a little bit better wages, and they're being shut down. These are people that are engaging students of color — I see them every day throughout campus talking to students of color. In part, they are seeking these opportunities because faculty do not include them in anything. ... The other thing is, begin to deal with the board of trustees. Why are we sitting back and let them sort of say, we are going to become more diverse? What's that going to look like, why don't we

have a say in that? We have to get together and fight for that say, change things from within.

AB: Issues of diversity have to be understood in the context of the overall culture of this college. You can always come back and say this is the culture of colleges everywhere: Colleges everywhere are corporatized, top-down, presidents behaving like CEOs and that diversity is reducible to a set of checklists and not necessarily a meaningful thing for the people it was meant to serve. Maybe one way to put this out there would be seeing it as part of a larger structural overhaul of Ithaca College. This is too small a college to be so pretentious. ... Part of it is not that a president cannot do away with the hate and just wave a magic wand, but they have to be present, they have to be committed, they have to understand what's at stake, and they have to be willing to take action not just because it makes the news or makes him look good or to avoid looking bad, but because they think that this is a real issue.

KD: Has this corporatized discourse always been there?

AB: When President Rochon came to campus many years ago, he said publicly in administrative assembly, "The culture of this college will have to change." And I always wondered what was coming down the pike because this was very new. Looking back now,



BARLAS



RODRIGUEZ

SNAP JUDGMENT

What is the biggest factor in your decision to come to Ithaca College?

ONLINE

To see the Snap J video, go online to theithacan.org/multimedia



"Probably the size of the school. I'd be a transfer student ... and I kind of wanted a smaller school with a community."

NICK SIMPSON
PROSPECTIVE STUDENT
MARKETING



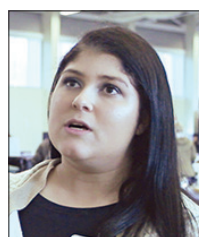
"For me, it's really up to what school has a better program for television and production because I know that's what I want to do."

EMMA GIULIANI
PROSPECTIVE STUDENT
TELEVISION-RADIO



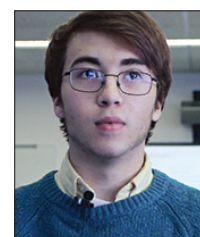
"The exploratory program really attracts me ... and other schools that I'm looking at don't really have that."

LILLY CHRISTIAN
PROSPECTIVE STUDENT
EXPLORATORY



"There's a lot of clubs after school, after classes, that'll let me use my education outside the classroom."

DANIELLE MIZRAHI
PROSPECTIVE STUDENT
TELEVISION-RADIO



"My biggest mound to get over is the lack of diversity at Ithaca, but I decided there is some progress toward that."

RYAN BRICKEY
PROSPECTIVE STUDENT
JOURNALISM

DAVID DORSEY/THE ITHACAN

showing **APR 14-20** Carol • The Hateful Eight
 Rams (Iceland's Oscar submission for Best Foreign Language Film)
 Jeanne Dielman (Chantal Akerman)
 The Lanthanide Series w/ filmmaker

TCAT (one bus!) to return
 TCATBUS.COM

cornell cinema cinema.cornell.edu
 in the historic Willard Straight Theatre

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The Emerging Scholars Program presents
CHOCOLATE COVERED LOVE—Part 2
 Tuesday, April 26, 2016, 6:45pm— EMERSON A

PRIDE PROM

LGBTQA'S AND ALLIES WELCOME

Saturday, April 16
7 pm in Clarke Lounge

FREE FOOD
 WEAR WHAT YOU WANT

Individuals with disabilities requiring accommodations should contact Luca Maurer at Imaurer@ithaca.edu. We ask that requests for accommodations be made as soon as possible.

ORIGINAL CLASSES SPARK *original* THINKING

SUMMER SESSIONS 2016

Summer sessions at IC give students the opportunity to discover even more uncommon and inventive course offerings than ever. Explore all of the summer course offerings, and register online on HomerConnect.


ithaca.edu/summer

ITHACA COLLEGE
 Office of Extended Studies

Interested in Magazine Work?

The *Ithacan* is looking for an editorial team to produce next year's edition of Year in Review, our annual 150-page glossy magazine summary of the most important news, culture, entertainment and sports events of the year. Work on the magazine will begin in late fall and continues throughout the Spring 2017 semester. The paid positions available include:

Editor
Design Editor
Photo Editor
Proofreader



This is an excellent portfolio piece for talented editors and designers.

Applications are available at the front desk of the Park School dean's office and are due by 5 p.m. on Tuesday, April 19. For more information contact Michael Serino, *Ithacan* adviser, at serino@ithaca.edu or 274-1036.

To check out previous editions of Year in Review, stop by *The Ithacan* office (Park 220) or view PDF versions online at <http://theithacan.org/yearinreview>.

ITHACA COLLEGE
 Office of Counseling and Wellness

Resources
 24/7 EMERGENCY OPS (607) 274-3333

Student in Distress ICare Case Manager— ithaca.edu/icare	(607) 274-7731
Academic Advising Center	(607) 274-1001
BASICS (Substance Use Concerns)	(607) 274-7933
Chaplains' Office	(607) 274-3103
Counseling and Psychological Services (CAPS)	(607) 274-3136
Health Center/Med-i-Car (IC free medical appointment transport)	(607) 274-3177
LGBT Education, Outreach, and Services	(607) 274-7394
Residential Life	(607) 274-3141
Student Accessibility Services / Academic Enrichment (tutoring)	(607) 274-1005
Suicide Prevention & Crisis Services Crisisline (607) 272-1616	1-(800) 273-TALK

How Urgent? Choosing Your Response

Concern Signs: Visible distress, crying, loss/traumatic event, skipping classes/academic difficulties, problems eating/sleeping, fights/arguments, anxiety, social withdrawal, drinking/drug use
(Not urgent; can wait)
Options: You can talk with the person directly yourself. If that is not possible, then consult/use campus resources, or tell someone who can follow through with help. Can offer Suicide Prevention & Crisis Services Crisisline 607-272-1616

Urgent Signs: Hopelessness, talk of suicide, recent trauma/assault **(Can wait 48-72 hours)**
Options: Counseling & Psychological Services (CAPS) 607-274-3136, ICare Team Coordinator/Student Case Manager 607-274-7731, Suicide Prevention & Crisis Services Crisisline 607-272-1616, or Residence Life Staff 607-274-3141

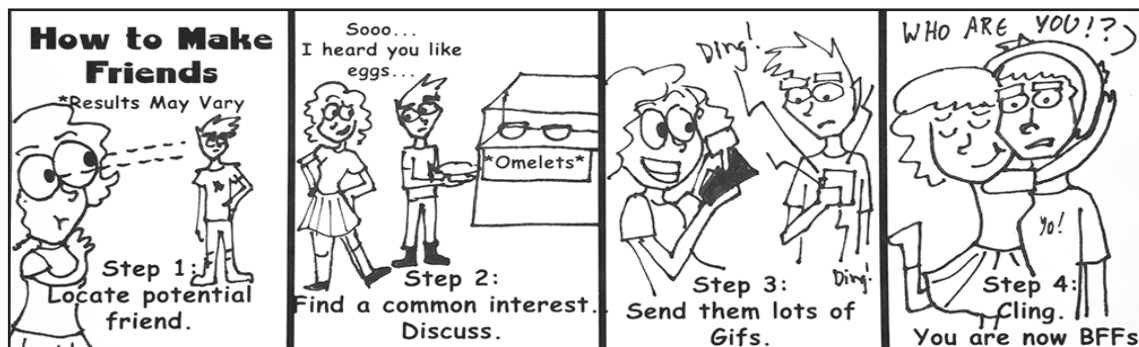
Emergency Signs: Immediate threat of harm to self or others; being out of touch with reality **(Call for help now!)** **Options:** Public Safety 607-274-3333 or 911 (on-campus phones).

Members of the Ithaca College community (staff, faculty, students, or family members) are encouraged to make an ICare report whenever aware that a student is showing concerning signs:

ithaca.edu/icare

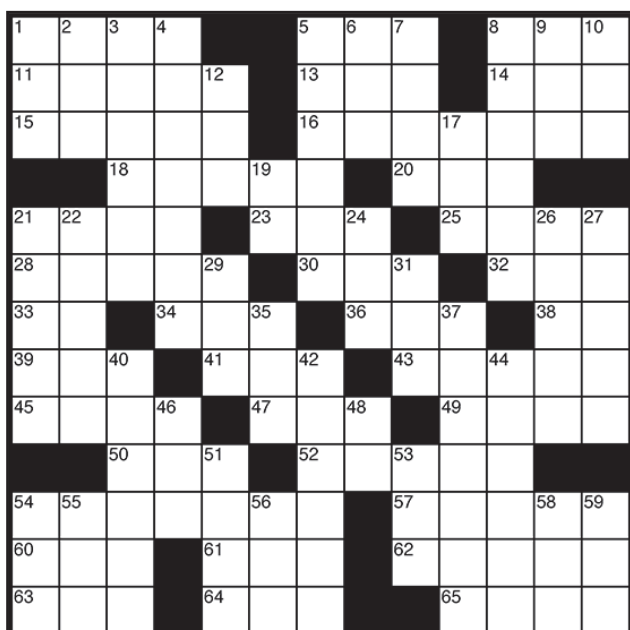
CAPS professional staff are available Monday – Friday, 8:30 a.m. – 4:30 p.m. for consultation and for crisis services for students (607) 274-3136.

Moonshoes By Allison Latini '17



crossword

By United Media



ACROSS

- 1 Window part
- 5 Wham!
- 8 When repeated, a Latin dance
- 11 Like a ballerina or acrobat
- 13 The lady
- 14 Florid
- 15 Type of race
- 16 Kitchen herb
- 18 Shark domain
- 20 30-day mo.
- 21 Tree feature
- 23 Gray-clad soldier
- 25 River bottoms
- 28 Add a lane
- 30 Old PC software manager
- 32 Mexican Mrs.
- 33 Before noon
- 34 Clothing defect
- 36 Even as we speak
- 38 Tailor's meas.
- 39 Kan. neighbor
- 41 Fail a poly-graph test
- 43 Where to go

DOWN

- 12 Hurricane center
- 17 Dollop
- 19 Ozarks st.
- 21 Safari leader
- 22 Targeted
- 24 - voyage!
- 26 Wood nymph
- 27 Unhappily
- 29 Zero
- 31 Distress signal
- 35 Chart shape
- 37 Poet Walt -
- 40 Scolded, with "out"
- 42 Wholly absorbed
- 44 At a discount (2 wds.)
- 46 Assembled
- 48 Madame - Barry
- 51 Tea holders
- 53 More than a whimper
- 54 "My gal" of song
- 55 Actress - Hagen
- 56 Holiday cheer
- 58 Wield an ax
- 59 Paintings

sudoku

medium

		9	7					
			9	3		1		
5	8		4	2				3
	5	4	6	7				
8						2	7	
	9			8	3	5		
	6		3	5				8
7	4		8					

hard

	7		1					
	2	4		3		7		
		6		2				3
							1	
				9	8			2
5								4
		1	3		2	6	9	
	5	9	8		4			
	8						4	

answers to last week's sudoku

easy

7	4	6	5	1	9	8	3	2
5	2	8	4	7	3	1	6	9
3	1	9	2	8	6	7	5	4
2	8	5	7	3	4	9	1	6
1	9	4	8	6	5	3	2	7
6	3	7	1	9	2	5	4	8
4	7	1	6	5	8	2	9	3
8	6	3	9	2	1	4	7	5
9	5	2	3	4	7	6	8	1

medium

7	2	1	9	4	5	8	3	6
9	6	5	8	1	3	7	2	4
8	3	4	6	7	2	1	9	5
6	9	7	5	3	1	4	8	2
2	4	3	7	9	8	6	5	1
1	5	8	2	6	4	3	7	9
4	7	6	3	5	9	2	1	8
3	8	9	1	2	6	5	4	7
5	1	2	4	8	7	9	6	3

数独
Create and solve your Sudoku puzzles for FREE.
Play Sudoku and win prizes at: PRIZESUDOKU.COM
The Sudoku Source of "The Ithacan".

last week's crossword answers

WOK	RAH	LAMA
CAMO	TEA	ICON
AVENGERS	SRTA	
LEGG	ATBAY	
FRA	UTTER	LIT
	AIDE	DICE
JAUNTS	PSYCHE	
AWRY	LAKE	
YEA	GEENA	AIL
	NOISE	TABOO
HAIL	TWEETING	
MAUL	EAR	ODIE
MAMA	RYE	PEC

Henry E. and Nancy Horton Bartels 2016 World Affairs Fellowship Lecture

The Evolving Political Economy of Central Banking

Alan S. Blinder
Gordon S. Rentschler Memorial Professor of Economics and Public Affairs at Princeton University
Former Vice Chairman of the Board of Governors of the Federal Reserve System

Admission is free and open to the public
Reception to follow in the foyer
Organized by the Mario Einaudi Center for International Studies

Tuesday, April 19
4:30 pm
Statler Auditorium

IT'S A GREAT TIME TO BE OUTDOORS!
Hillendale's Men & Women's Leagues start soon. The Course is in Great Shape so come and Enjoy!

\$100 Student Membership for the Academic Year

50% off Your greens fee when you bring a friend.



KNIVES

IN NEW YORK STATE

✓ Hunting knives, dirks, daggers and stilettos are legal to own.

✗ Pilum/ballistic knives, metal knuckle knives, cane swords, throwing stars and any knife adapted for use primarily as a weapon are illegal.



TOMMY BATTISTELLI/THE ITHACAN



CAT RINGS

This keychain is made for striking at the eyes of your attacker or attacking any fleshy part of the body.

The tool can be attached to a keychain to be covertly slipped between a person's fingers to hold at the ready.

ALEXIS LIBERATORE/THE ITHACAN



PEPPER SPRAY

Pepper spray with greater than 10% capsaicin concentration is not permitted for civilian possession in New York state.

(Anything with a lesser concentration is permitted on the campus but could be considered a weapon under the college's policies.)

ALEXIS LIBERATORE/THE ITHACAN

DEFENSE, from Page 1

— and occasionally knives — if she goes on trail runs alone. "I haven't had to actually use them yet," Kossuth said. "But I have been followed and verbally accosted before, and I've just tried to remove myself from the situation because sometimes saying no isn't enough."

New York state has strict laws regarding the use of pepper spray, and the college complies with those regulations, said Andrew Kosinuk, crime prevention liaison for the Office of Public Safety and Emergency Management. Other northeastern states like Connecticut, Maine and Vermont have no restrictions on pepper spray. A product with a greater than 10 percent concentration of capsaicin — the active agent in pepper spray — is not permitted for civilian possession in New York state or on the college's campus. Anything with a lesser concentration, like dog or bear sprays, is permitted on campus but could be considered a weapon under the college's policies, as with a pocket knife or other self-defense tools.

While self-defense strategies may vary, there is a general consensus among women on the necessity of taking measures to prevent victimization — especially in college. The Association of American Universities conducted a survey in 2015 that found among female college students across 27 universities, nearly one in four had experienced some form of nonconsensual sexual contact. The survey also found the overall rate of reporting this behavior to campus or law enforcement officials was as low as 5 percent in some cases, and never more than 28 percent.

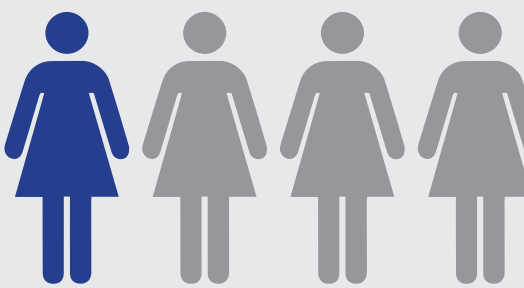
Pamboris said women have to prepare themselves for situations in a college environment that can turn familiar faces into possible threats. "Even if you trust somebody, you don't know how they are when they're intoxicated," Pamboris said. "The group-guy mentality is just insane at colleges. A guy may not be like that, but in a group, he may act differently." Kosinuk said that while carrying a self-defense tool can provide peace of mind, they come with the serious risk that it could be used against you. "That's an advantage of physical self-defense that we talk about in self-defense classes, and another reason why we don't necessarily encourage students to carry such tools," Kosinuk said. "If they are disarmed of that tool, it could actually end up being used to harm them further rather than protect them."

Each semester, the college offers a self-defense class titled Personal Defense that lasts about seven weeks. It is pass-fail and worth half of an academic credit. The instructor, Gail Lajoie, said the course aims to equip students with psychological and verbal skills that can help de-escalate conflict, physical techniques to escape violent situations and a belief that they are worth defending. It is 7:58 a.m. on a Tuesday morning in the Hill Center. Students file into a large room covered with wrestling mats. They take their shoes off, put their bags to the side and sit in a circle. Lajoie walks in and joins the circle. Of the eight students, seven are women. The first 15 minutes of the class are spent talking about how to decide when to intervene in a hostile situation, anticipating the moment when words could turn to violence. Lajoie then tells the students to stand up and partner up. She asks, "What is the difference between yelling and screaming?" Students offer answers, and collectively, the class decides that yelling is directed whereas screaming is helpless. As the students practice physical strategies of self-defense — how to properly fall, how to keep distance between themselves and the attacker — Lajoie repeats the same phrase: "Keep talking!" Your physical defense is just as important as your verbal defense. Talking attracts attention, Lajoie said, but more importantly, "If you're talking, you're breathing." Jarrett Arthur, women's self-defense expert, trainer and the founder of Mothers Against Malicious Acts, a self-defense training system designed specifically for women and children, said the importance of self-defense training reaches beyond physical protection, as seen reflected in the college's class as well. Arthur said the fear of being in a situation where they have to defend themselves is universal for women, and it creates an emotional void that transcends into several aspects of their lives. "I think that underlying fear and all of those unanswered questions leave a little hole in a woman's life, and it affects all different areas of our lives from our romantic relationships to our professional and academic careers," Arthur said. "That fear indicates a sense of powerlessness." In her 12 years of experience in self-defense training, Arthur said, she has noticed within herself and her clients a newfound sense of confidence that comes with learning how to defend oneself. "On the surface, self-defense for safety is important," Arthur said. "But beneath all of that is a much greater sense of personal power, self-advocacy and self-esteem." Tiffani Ziemann, Title IX coordinator, said while self-defense classes are a great tool to make people feel more confident, self-defense is a skill set that they should

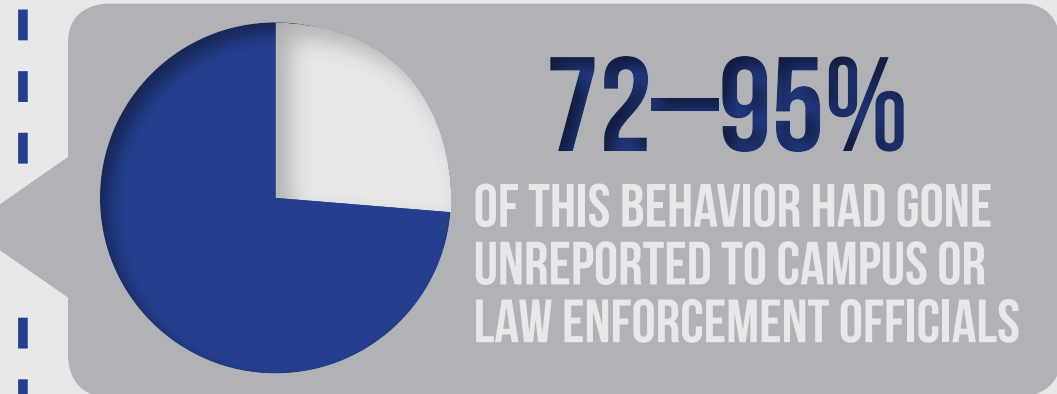
CAMPUS SEXUAL ASSAULTS

According to a survey done in 2015 of female college students across 27 universities:

NEARLY 1 IN 4 WOMEN EXPERIENCED SOME FORM OF NONCONSENSUAL SEXUAL CONTACT



SOURCE: ASSOCIATION OF AMERICAN UNIVERSITIES



THE FEAR IT WOULDN'T BE TAKEN SERIOUSLY WAS THE MOST COMMON REASON FOR NOT REPORTING INCIDENTS OF SEXUAL ASSAULT

OR THAT THEY DID NOT THINK ANYTHING WOULD BE DONE ABOUT IT.

DESIGN BY HAYLEY TARLETON

not have to learn in the first place.

Ziemann works with students on campus who are involved with sexual assault, sexual harassment or discrimination based on gender or sexual identity to find resources in the judicial process. She said the way society frames conversations about self-defense is problematic because it places too large of an emphasis on the responsibility of women to defend themselves from potential threats when there should be much more focus on eliminating the actual threatening behavior. Ziemann said this idea does not just apply to women, but also to any minority community. "If you identify as LGBT, or nonwhite on a predominately white campus, I think that the messaging is always about how to protect yourself from other people, versus other people should just not be doing things that make you feel unsafe," Ziemann said.

Out of the eight students in this block's personal defense class, seven said the college should do more to educate the campus community on sexual assault prevention. Ziemann said she hopes to see this happen. "There are a lot of opportunities to teach the campus in general about culture and how we interact," Ziemann said. "If we can take more steps to at least make it optional and available, people who really want and need it are going to find it and take advantage of it." Guter said the college should do more to advertise the self-defense resources offered on campus, especially to incoming freshmen. Kosinuk said it is important to initiate these conversations immediately when students get to campus, if not before. While the college gives every incoming student an introduction to the Sexual Harassment and Assault Response and Education program during summer orientation, Kosinuk said, the program does not reach its maximum potential because it, like most others, focuses largely on after-the-fact response rather than prevention. He said more can be done on this

campus and nationally to prevent assaults from taking place. "Talking about how we can experience broad-scale culture changes that forestall these issues instead of one at a time trying to put out the fire of individual incidents — that is where things need to be better," Kosinuk said. Guter said to start changing the conversation around women and self-defense, we have to start small. She said self-defense classes don't need to stop but that they need to be more targeted toward everyone, not just women. "Having those conversations with kids about consent and respect for others starting at a very young age is a good basis," Guter said. "We need to be realistic about the fact that there are some things in our society that we perpetuate through media, conversations, stereotypes we uphold because we have inherent biases."

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RESOURCES

THE ADVOCACY CENTER

The Advocacy Center provides support, advocacy and education for survivors of domestic violence, sexual abuse and adult sexual assault. The Center's 24/7 hotline is 607-277-5000.

N.Y. STATE RESPECT LOVE WEBSITE

New York state Office for the Prevention of Domestic Violence has an educational website to increase awareness and provide resources to empower teens and young adults to take action on dating abuse. <http://respectlove.opdiv.ny.gov/>

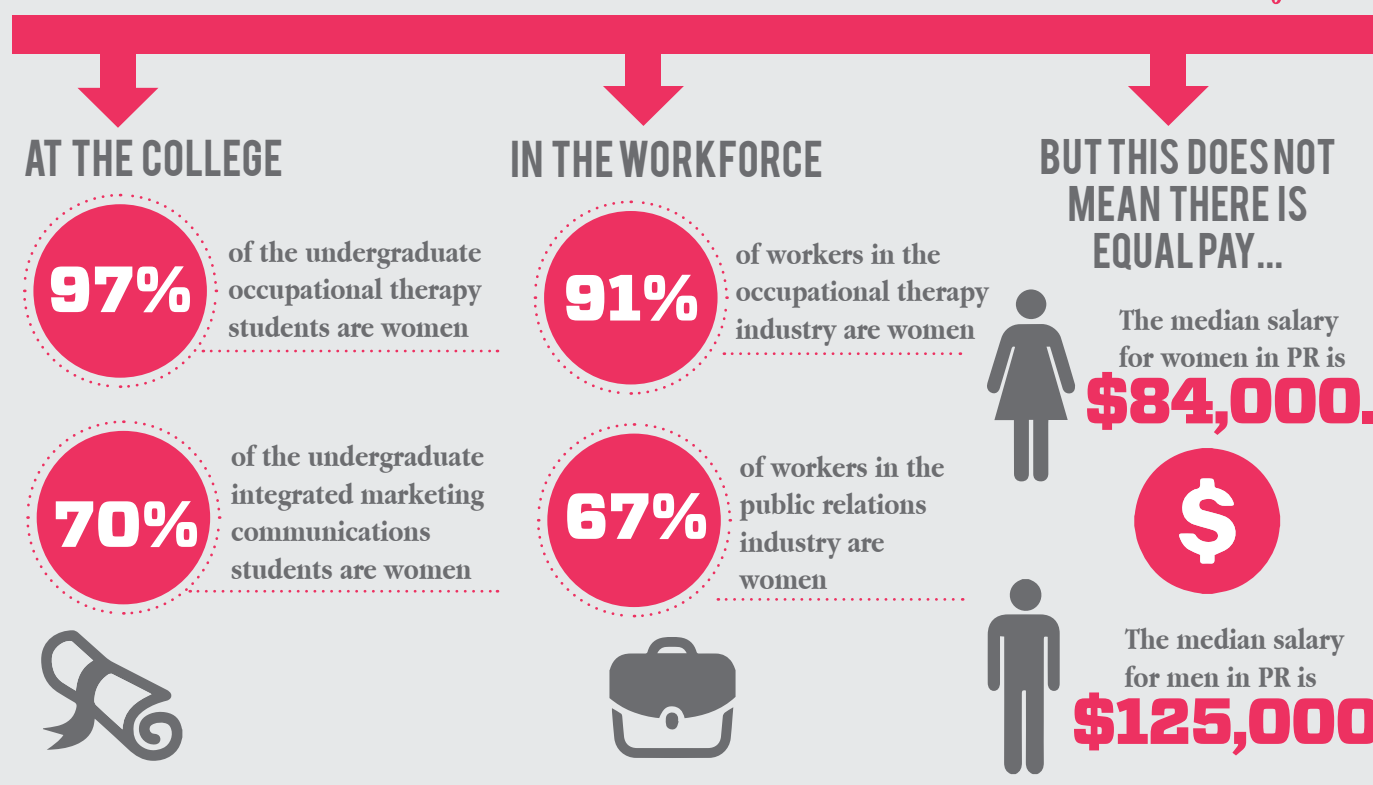
TITLE IX AT ITHACA COLLEGE

Tiffani Ziemann guides students through the options and resources applicable in the judicial process if involved with sexual assault, harassment or discrimination. Contact Ziemann at tziemann@ithaca.edu.

IC SELF-DEFENSE CLASS

The IC Self-Defense Class teaches students the knowledge and skills to effectively defend themselves and avoid dangerous situations.

WOMAN-DOMINATED FIELDS AT ITHACA COLLEGE & in the workforce



SOURCE: AMERICAN OCCUPATIONAL THERAPY ASSOCIATION AND PR WEEK

DESIGN BY SOPHIA TULP

MAJORS, from Page 1

released the third edition of his book "Changing Contours of Work: Jobs and Opportunities in the New Economy," which devotes a chapter to exploring questions of gender and its relation to value in society and compensation.

Sweet said after 18 years of socialization, when it comes to choosing a major in college, men and women have received different messages. They usually look at things that "fit" with what they are able to do and what they've been told they can do, he said. "That gets into the question of what does our society value," Sweet said. "For instance, if we value people who are able to move boxes more than we value people who are able to take care of children and pay them more than that, it says something about how our society makes its gender values known." He said one part of the gender and career socialization process, especially for men, is a recognition of where the money is and using that to place value on a position. He said women may be considering the same type of criteria, but an unequal emphasis is placed on this element between the two genders. Marni Blumenthal, a senior aging studies student, also equated the lack of men in her major to gender stereotypes. "Within aging studies, you see it as more women are the caregivers," Blumenthal said. "So you see that there are more women in majors that revolve around care."

Occupational therapy is another woman-dominated major at the college. Of the 191 undergraduate OT students, five of them are men. The OT program is reflective of the industry, which, according to a 2014 workforce survey performed by the American Occupational Therapy Association, is 91.1 percent female. Junior Brianna Schiedo said because there are so few men in her OT classes, there is a lack of diversity in opinions. "You're with the same people for every class, especially at Ithaca's program," Schiedo said. "We don't have that dynamic balance of guys speaking up and giving their opinions." Although the field is woman-dominated, Diane Long, associate professor and chair of the occupational therapy department, said she thinks female occupational therapists aren't necessarily better than male occupational therapists. "I have worked with a number of men who are occupational therapists, and they bring wonderful perspectives to clients and the field," Long said. "I really do think it's about that socialization that women are the caretakers."

Women are not only the majority in care-related majors, but also in integrated marketing communications. Of the 356 undergraduate IMC students at the college, 70 percent are women. This is reflective of the advertising and public relations industries, where many IMC students end up working. According to PR Week's 2014 Salary Survey, the PR industry is 67 percent women. This may be explained by studies that suggest that women may be more engaged in collaborative environments. Scott Hamula, strategic communication department chair, said collaborativeness is a quality that excels in the industry, regardless of gender. "Women tend to have more [collaborativeness] than men do, but obviously some men have it as well, and some women don't," Hamula said. "In terms of what the research shows, what certain personality characteristics tend to weigh heavier is valued by the industry." Jacqueline Gansky, junior IMC student, saw the difference in treatment between men and women during her internship last summer. "Even with my boss being a woman ... her co-boss seemed to be the one everyone would look at," Gansky said. "He seemed to be more intimidating and as if he was a person to make the final decision, as if our female boss had to look up to him even though they were on the same level." Of the 140 CMD majors at the college, 118 are women and 22 are men, and similarly, of the 214 journalism majors at the college, 143 are women and 71 are men. However, with journalism comes a different reality reflected in the industry. Although women are dominating the majors at most communications schools, the industry still shows more men. In a report by the American Society of News Editors, newsrooms remain about two-thirds male. Sandra Fish is the president of the Journalism and Women Symposium — an organization that aims to

bring together journalists to share resources about issues women in journalism face. Fish said she has noticed a trend of men being in the hiring positions in newsrooms, which Fish attributes to the disparity between majors and the industry. "Men end up in hiring roles, and they're the ones who are promoted," Fish said. "The lack of upward mobility encouraged women to leave for more lucrative careers." Fish said there needs to be a greater emphasis placed on diversifying all fields in terms of gender, not just journalism. "At some point, male leaders need to take a look around and do more work to promote women," Fish said. "Our society is no longer demographically dominated by white men, and the workplace really needs to reflect that."

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Integrated Marketing Communications is a women-dominated major at Ithaca College. From left, sophomore Jordan Kohn and freshmen Victoria King, Amy Friedlander, Julia Cohen and Shannon Gerety attend Presentation and Graphic Design, an IMC course, April 12 in the Park School. SAM FULLER/THE ITHACAN

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STAYING SHARP

Ithaca College's Music as Medicine initiative utilizes the healing power of music



BY ANGELA WELDON

ASSISTANT LIFE & CULTURE EDITOR

Music has a way of representing and preserving certain moments in a person's life in a way far different from the way other memory cues do. In the same manner that music can work as a memory aid, music can work as medicine, as one new service-learning program at Ithaca College shows.

The Music as Medicine Project — a collaboration between the School of Music, the Gerontology Institute, the Department of Recreation and Leisure Studies, the Office of Civic Engagement and the Center for Faculty Excellence — highlights the therapeutic power of music and the importance of service-learning. The initiative emerged from conversations between the Gerontology Institute and the School of Music during the fall semester.

According to the national organization Music & Memory, the brain and music are tightly linked. Music is often associated with certain episodic memories and acts as a recall cue for memory. For older adults and those struggling with diseases of memory impairment, such as dementia or Alzheimer's disease, music can act as a powerful memory aid and bring comfort and healing to affected individuals.

The science behind this link has been verified over the years, and the practice of the therapeutic benefits of music dates back to just after World War I and World War II, when practitioners used music to heal and engage veterans.

According to the American Music Therapy Association, music can help increase or maintain patients' physical, mental and emotional functioning. Music stimulates the senses and cognition and can be used to heal people across many spectrums, including those with Alzheimer's and dementia.

Renowned neurologist Oliver Sacks conducted notable research dealing with music and memory. In a video discussing his book "Musicophilia," Sacks said despite severe memory impairment, virtually everyone's memory responds to music, and music can be a reawakening for those who have lost their pasts

AUDITORY CORTEX
Listens to sounds; perceives and analyzes tones

HIPPOCAMPUS
Involved in music memories, experiences and context

VISUAL CORTEX
Involved in reading music or looking at dance moves

CEREBELLUM
Involved in movement while dancing or playing an instrument, as well as emotional reactions

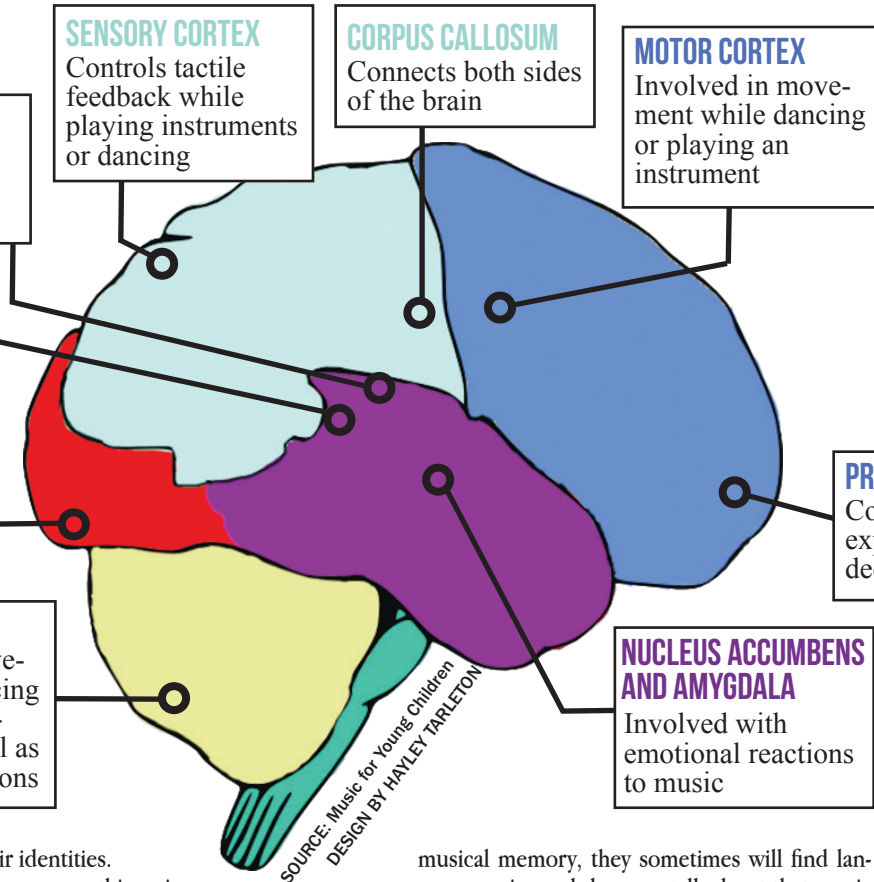
SENSORY CORTEX
Controls tactile feedback while playing instruments or dancing

CORPUS CALLOSUM
Connects both sides of the brain

MOTOR CORTEX
Involved in movement while dancing or playing an instrument

PREFRONTAL CORTEX
Controls behavior, expression and decision-making

NUCLEUS ACCUMBENS AND AMYGDALA
Involved with emotional reactions to music



SOURCE: Music for Young Children
DESIGN BY HAVLEY TARLETON

and their identities.

"A common thing in Alzheimer's is to lose one's memory for events and really to lose one's autobiography, to lose one's personal memories, and they can't be accessed directly," Sacks said. "But personal memories are embedded in some extent in things like music. . . . People can regain a sense of identity, at least for a while."

Sacks said this is because music, especially familiar music, can trigger memory and communication in the brain for those who have lost the ability to tap into their former selves.

"The parts of the brain which respond to music are very close to the parts of the brain concerned with memory and emotion and mood, so familiar songs will bring back memories," Sacks said.

Patricia Spencer, assistant professor and faculty director of service-learning in the Office of Civic Engagement, said music can be an integral key to connecting with older individuals in a way that other therapies cannot.

"One of our last memories that we hold on to is our musical memory," Spencer said. "Even as seniors start to lose some of their ability to communicate, if you can reconnect with

"We focus on using live music to shift the energy of people we bring it to. We're trying to restore a sense of wholeness, whatever that means for them," Simkin said.

Ryan Mewhorter, a freshman voice performance major, has seen the effects of music therapy firsthand.

"When I was younger, my grandfather was diagnosed with Alzheimer's disease and could not remember much but could sing every word to Ave Maria and would light up when he did," he said.

Mewhorter is president and founder of the student organization Music as Medicine, which emerged from this initiative and was officially recognized at the beginning of this semester. Mewhorter said he was inspired to create the group in response to an event held by Music & Memory

at which the organization presented. Like the overarching initiative, the student organization works with music as a form of medicine for those with dementia and Alzheimer's, as well as autism, and he said he hopes to see the program and research spread to other contexts and have an impact beyond the college.

"It is in my opinion that this project will be something that will seriously affect the way that we look at diseases that affect the brain, and I think it will show the importance of music as a part of education either as a performance aspect or even looking at it through a scientific view as well," Mewhorter said.

Along with the rest of the Music as Medicine initiative, Simkin's course will be expanding next year and continue to allow music students to push beyond themselves and make a greater impact on the community through service-learning.

"People need music desperately, and I think the community is getting the richness of this benefit, and equally, our students are having the experience of what music can bring," Simkin said. "Sometimes, when we don't get out and share it with people who are hungry for it, music can have a lot of concern for the self. But when we have this experience of sharing music with someone who needs it desperately, we say, 'Wait, this isn't about me, not at all.'"

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Harpist Anna O'Connell performed examples of therapeutic harp music during the Community-Based Learning Spotlight Event hosted by the Office of Civic Engagement and the Center for Faculty Excellence on April 4 in McHenry Lounge in the Whalen Center for Music. The event reintroduced the Music as Medicine Project and highlighted students' work with the initiative. JENNIFER WILLIAMS/THE ITHACAN

ACCENTUATE



CELEB SCOOPS

Nev Schulman

Star and host of the MTV show "Catfish," Yaniv "Nev" Schulman, issued a public apology April 6 for a racially insensitive tweet. Days earlier, Schulman tweeted about BET's television show "Black Girls Rock!" but the tweet was met with harsh criticism from viewers. Schulman tweeted, "#BlackGirlsRock I totally agree. They also tend to #catfish a lot. Just sayin'." The "Catfish" star apologized for the content of the tweet after another Twitter user called Schulman out for his racial insensitivity. In a series of tweets, Schulman acknowledged the insensitivity and said he was deeply sorry for his statement and that the experience taught him a valuable lesson. Schulman's "Catfish" show features couples involved in online relationships who want to connect in real-life. However, many of these individuals have false online profiles and identities, and Schulman and his team expose them.

2016 MTV Movie Awards

This year's MTV Movie Awards were held April 9

Hosted by actors Kevin Hart and Dwayne "The Rock" Johnson, the 2016 MTV Movie Awards took place April 9 at Warner Bros. Studios in California. The star-studded show was preceded by a red carpet event where celebrities

like Cara Delevingne, Kendall Jenner and Seth Rogen interacted with the crowd and showed off their awards show outfits. Award recipients included Leonardo DiCaprio, who claimed the award for Best Male Performance; Melissa McCarthy who took the Comedic Genius Award; Chris Pratt who won the award for Best Action Performance; and Will Smith, who received the MTV Generation Award. The night also had many memorable moments apart from the awards. "Pitch Perfect" stars Rebel Wilson and Adam DeVine shared a spontaneous on-stage kiss, which was a highlight of the show.



VIRAL VIDEO

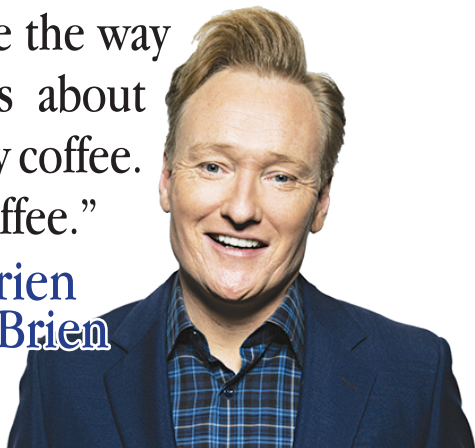
Pentatonix sings Meghan Trainor's "NO"

The a cappella group Pentatonix sings a version of pop singer Meghan Trainor's latest single, "NO." The five singers who make up Pentatonix — Mitch Grassi, Scott Hoying, Avi Kaplan, Kirstin Maldonado and Kevin Olusola — are featured in the video, and the members of the group are captivating during their performance of the hit song. The group's vocals and beatboxing bring a fresh new sound to the track, much like they have with other covers of popular songs. Pentatonix is currently touring on its "Pentatonix World Tour 2016."

CELEBRITY TWEET

"I like my coffee the way I like my jokes about the way I like my coffee. I don't drink coffee."

Conan O'Brien
@ConanOBrien



Remembering the Titanic

Many remember the RMS Titanic in its big-screen debut with famous characters Jack Dawson and Rose DeWitt Bukater in the 1997 film "Titanic." Leonardo DiCaprio's portrayal of Jack and Kate Winslet's portrayal of Rose have become iconic representations of the real-life story of the sinking of the Titanic on April 15, 1912, when approximately 1,500 of the 2,200 passengers and crew on board died, according to History.com. To honor those who died in the accident, April 15 is now National Titanic Day. Many observe this holiday by remembering those involved in the events of that day in 1912. Many also watch "Titanic" and learn more about the downfall of the seemingly unsinkable ship. Observers of the holiday also use the hashtag #TitanicRemembranceDay on social media.



Tootsie Fact

A group of engineering students from Purdue University created a licking machine to test the popular question: "How many licks does it take to get to the center of a Tootsie Pop?" The machine averaged 364 licks to get to the center, and human volunteers averaged 252 licks.

Film festival to focus on Asian-American stories

BY ASHLEY WOLF
STAFF WRITER

Asian-American actors and actresses usually do not play lead roles. Instead, they take on the sidekick, a nerd or the villain. The Ithaca Pan Asian American Film Festival allows audiences to see different storylines of Asian-Americans and how their ethnicities shape their lives.

The second annual IPAAFF will take place April 15–17 at Ithaca College. Students and faculty have worked together to create a weekend filled with films and discussions along with writing and theater workshops that will help people to understand and recognize the stereotyping and culture of Asian-Americans. The first day of the festival will have a featured film followed by a dinner; the second, a set of short films, a writing workshop, more short films and then a featured film; the third, a theater piece, followed by two films and a gala in the evening to celebrate the event.

The film festival was put together by many Ithaca College students and professors, including eight students and three professors who are a part of the Ithaca Pan Asian American Film class, which meets once a week. The class is taught by Phuong Nguyen, an assistant professor in the Center for Study of Culture, Race and Ethnicity who specializes in Asian-American studies and social change; Bradley Rappa, assistant professor of media arts, sciences and studies; and Christine Kitano, assistant professor in the Department of Writing. In the class, the students learn the history of Asian-American representation in cinema, Nguyen said. The class has two parts: an academic part and a component to apply their knowledge and plan, produce and run the film festival.

In the academic component of the class, the students first watched films that presented stereotypical Asian-American storylines and then shifted toward films of self-representation. Nguyen said minorities cannot wait for Hollywood to change — they must step in and create their own films to help change the typical Asian-American Hollywood narrative. The film festival will help to showcase Asian-American storylines unparalleled to the cliché Asian-American characteristics of Hollywood, such as the sidekick, nerd and villain, Nguyen said.

“We should go about trying to make our own films, write our own stories and try to turn them into films,” he said. “Let people know about them. We are joining in on that tradition, tapping into a young base of filmmakers. Often, these have been documentaries or short films, but more recently, people have been doing narrative films.”

Kitano said the barriers Hollywood gives to Asian-American characters does not portray the individuality of the people who are Asian-American. She said she enjoys how the festival’s films explore Asian-American storylines not covered in Hollywood. These



The Ithaca Pan Asian American Film Festival is primarily put together by students and professors in the IPAAFF class. This year’s film festival will take place April 15–17 at Ithaca College, featuring films that explore Asian-American storylines.
CAITIE IHRIG/THE ITHACAN

films do not just cover the fact that the character is Asian-American — they cover the character’s life and how their race can influence their situations, she said.

“Everyone has different experiences, and everyone expresses those experiences in different ways,” Kitano said. “A lot of the films show characters in different ways who are Asian-American, but that’s not necessarily the primary thing they are dealing with. They are dealing with all of the aspects of being a human being and just looking at how being Asian-American also plays into that.”

Candice Tan, a sophomore in the IPAAFF class, said one of the events she is most looking forward to is “Forum Theater: The Large Minority,” which takes place from 10:30 to 12:30 p.m. April 17 in Room 115 of the Center for Natural Sciences building. For the Forum Theater, freshman Walter Martzen wrote scenes of oppression for student actors to perform in front of the audience. The audience watches the first few scenes, and by the end, the goal is to frustrate the audience members. In the second part of the Forum, the audience can react and fight back against the oppression that is going on, Tan said.

Tan said the Forum Theater will provide people with ways they can help break stereotypes and barriers that Hollywood is helping to put on Asian-Americans. She said it is important for people to step back and see how they can help figure out how to correctly deal with Asian-American representation.

“Hollywood does not really portray Asian-Americans as I would like,” Tan said. “There is definitely a lack of representation, and I am just scared for the future generations of Asian-Americans. When they grow up, how will they see themselves? With this film festival, it can actually pave a way for others to see that Asian-Americans can be whoever they want to be.”

The IPAAFF will end with a closing gala 5:30–7:30 p.m. April 17 in the School of Business Upper Atrium to celebrate the films and moments of the IPAAFF 2016. More information on the IPAAFF 2016 and the schedule for the festival can be found on its website, <https://panasianamericanfilm.org/>.

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Events for fifth annual Africa Week embrace Pan-Africa

BY KATHERINE SEGOVIA
STAFF WRITER

Pan-Africanism, which encourages solidarity among Africans worldwide, will be celebrated through a series of weeklong events hosted by the African Students Association at Ithaca College. “Embracing Pan-Africa” is the main focus of this year’s Africa Week, which aims to raise awareness of what Pan-Africa means.

Senior Lashanda Anakwah, public relations chair for the ASA, said Pan-Africanism unifies all people of African descent.

“Pan-Africa is the belief that people of African descent are all connected because of our African heritage,” she said.

The college’s fifth annual Africa Week began April 11 and will conclude with the Ujaama Banquet on April 16 at Hotel Ithaca. Events throughout the week included panel discussions and film screenings.

Senior Rita Bunatal, co-president of the ASA, said Africa Week highlights the complexities and beauty of the continent. In addition, she said, Pan-Africa has been a prevalent theme in the ASA not only for Africa Week, but for the whole year.

“This theme is our theme of the year and centers on the unity that comes about through the various aspects of Pan-Africanism,” Bunatal said. “This year, we had many events that focused on the idea of Pan-Africanism and what that means to the world in which we are living in.”

ASA kicked off Africa Week with a panel discussion called “Frictions in the Diaspora” on April 11, featuring freshmen Marissa Booker and Nnebundo Obi; New York-based rapper Enongo Lumumba-Kasongo, better known by her stage name, Sammus; and Ithaca alumnus

Dubian Ade ’15 as panelists. Together, they discussed topics of identity, solidarity and frictions existing within the African diaspora at the event.

Obi said being on the panel and listening to other people’s experiences was calming in the sense that it showed her that she was not alone in her struggles. She said panel discussions like this allow for crucial topics to be thoroughly discussed and dissected.

“Within the diaspora, we all have struggles,” she said. “And panels like this enable members of the community to come out and see that we’re not so different, that we’re all basically in the same boat and that we should fight to look past these differences and othering each other and work toward becoming united, even in our various struggles, even in our various experiences.”

Senior Courtney Conroe, who attended the panel, said she appreciated the discussion for how informative it was in helping her understand her place in the African diaspora. “My biggest takeaway was that reclaiming my history and my culture and unlearning some of the lessons that I’ve been taught — that’s part of the diasporic experience,” she said. “And it seems so intuitive, but I needed someone to say it out loud in order for it to really sink in, so that meant a lot to me.”

The next event was a screening of the documentary “Am I: Too African to be American or Too American to be African.” Filmmaker Nadia

“Pan-Africa is the belief that people of African descent are all connected because of our African heritage.”

— Lashanda Anakwah



From left, freshman Marissa Booker, rapper Enongo Lumumba-Kasongo, freshman Nnebundo Obi and Dubian Ade ’15 participate in Frictions in the Diaspora discussion panel April 11.
CELISA CALACAL/THE ITHACAN

Sasso held a question-and-answer segment following the film. The documentary follows the lives of young African women living in America and West Africa and how they deal with issues such as race and gender, among others.

Junior Max Sarmiento attended the event and said he related the events in the film to his own Latino heritage.

“A film like this makes you realize how unique and diverse the diaspora is,” Sarmiento said. “I’m Latino, and most Latinos will not recognize the fact that we are part of the diaspora, but we are. I can make a lot of connections to the women in this film. I feel the same way they feel and understand what they are going through. It makes you realize how close the diaspora really is.”

In a similar way, freshman Victoria Jackson said watching the film taught her much and allowed her to draw similarities between herself and her ancestors.

“It was very informational and made me think about similarities between other groups of people. ... I learned a lot about myself and about where my slave ancestors were from, which is Sierra Leone,” Jackson said. “I identify with the ‘Am I too this or not enough of that?’”

The rest of the events included “Spotlight Africa” at 7 p.m. April 13, a discussion on how the media covers news in Africa, and an “Entrepreneurship Bazaar” at 8 p.m. Thursday, in which vendors and student-run businesses will sell and showcase their merchandise.

Sophomore Keisha Osei, advertising chair for the ASA, said Africa Week will benefit the student community by allowing it to immerse itself in a different culture. She said students who attend the events will get a taste of different parts of the country and learn about this year’s theme of Pan-Africa.

“It’s important to bring diversity within a campus, and I feel like it should be more than a week, but it’s just one week to bring out what our theme is and what the organization is about,” Osei said. “It’s very important to teach those individuals that don’t know about ASA that we are here, this is our organization, and you can join — don’t be afraid. That’s why Africa Week is such a big week.”

Life & Culture Editor Celisa Calacal contributed reporting to this article.

CONNECT WITH KATHERINE SEGOVIA
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CAMPUS BANDITS



Some Ithaca College students steal signs and objects from places both on and off campus and use them as room decorations

BY ANGELA POFFENBAUGH
STAFF WRITER

Exit signs. Traffic cones. Street signs. Tables. Silverware. These are just some of the many things that are constantly stolen throughout Ithaca College's campus by students.

Connor* is one of the people who has been stealing things from the college and has been doing so ever since his freshman year.

"I took a bike, but it was more of a prank," Connor said. "The bike was completely abandoned and broken, which is why I took it up. I see so many bikes in the city that people just leave chained, and trees have overgrown, so I thought, 'Why not make someone's day and have them wake up to a bike in the shower?'"

Connor also said he's stolen exit signs and hung them in his room, as well as a table from the Campus Center that he uses to play beer pong. He said he feels like it's his obligation to take things from the college.

However, Connor said he draws the line when it comes to stealing things from individuals or local businesses, such as popular eateries like Colletown Bagels or Rogan's Corner. He said he believes the high amount of tuition that the college charges for students makes him feel he needs to take advantage of all the utilities it has.

"I see greed in Ithaca College," Connor said. "Once they expand the school, it'll have more people and more space, but right now, they're over-enrolling, and it's making things uncomfortable for students currently attending. So, basically, I don't feel like I'm getting my money's worth out of the college."

John* has stolen things such as dining utensils, plates, food from SubConnection and even a toilet. He said he feels obligated to steal small things since he's charged so much by the school, but when it came to stealing the toilet, it was due to the excessive use of substances and drugs as well as the thrill.

"When you think about stuff you

steal, you think of street signs and dining utensils," John said. "It's the originality of the object that makes it thrilling."

Senior Samantha Guter, who has been a resident assistant for three years, said she's seen this mindset in many people who have stolen things throughout the years. For small things that are stolen such as dining hall utensils, the punishment is small, such as getting written up, but if the student is caught stealing campus or City of Ithaca property, there could be legal action taken. Stealing from the City of Ithaca is considered illegal and goes beyond the RA's control. Rather, police are forced to get involved and deal with the legality of the crime.

"People don't understand that stealing things like that puts more work for the people on the ground and isn't 'sticking it to the man,' which is what their real goal is," Guter said. "It's making more work for facility workers, the res life, and it makes a worse community."

One example she referred to was when a multitude of exit signs were stolen from Emerson Hall last semester. She said it got to the point where so many were stolen that cameras were installed and RAs had to be on the constant lookout for people stealing signs.

"Our facility workers were constantly working, and RAs were always on the lookout for people who stole them," Guter said. "So I'm sure people thought it was funny, but it wasn't after a while because we have to have them legally hanging there in order for the buildings to be occupied."

When it comes to stealing campus property, such as the exit signs, Guter said, the resident would be reported in judicial action. Then a resident director would meet with them to further discuss the punishments regarding the incident.

Tom Dunn, sergeant in the Office of Public Safety and Emergency Management, said burglaries are reported to OPS about one to two times a week. If the burglar is caught, the punishment depends on the value of the

item that was stolen.

"There's two avenues one can take when it comes to stealing things," Dunn said. "One would be a criminal arrest at Ithaca court. If it's under \$250, it's a misdemeanor, but over that amount of money is a felony. If it's a student that's been stolen from, they may want to do a judicial sanction against the student."

Regardless of the consequences, Connor said, he feels that there is no risk and that the thrill is part of the fun of stealing from the college.

"I feel like looking back, I may be like, 'Wow, that was stupid.' But even farther into the future, I know I'll look back on it and laugh," Connor said.

*Names have been changed to protect anonymity.

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Signs, traffic cones and banners are some of the items students have stolen from areas around campus.
ANGELA WELDON/THE ITHACAN

Comic world to return to Ithaca with IthaCon



This year's IthaCon will take place April 16–17 in Emerson Suites and will feature local and prominent guests representing media including anime, manga and video games.
ALEC FRAZIER/THE ITHACAN

BY KALIA KORNEGAY
STAFF WRITER

The “Bronze Age of Comic Books,” from 1970 to 1985, was a period known for its inclusion of real-world issues in the typically fantastical genre. While this world was seeing a major shift, another change was occurring in Ithaca. 1975 saw the comic book wave rising enough for a convention to start. Following other conventions such as the San Diego Comic-Con and the Pittsburgh Comicon, IthaCon provided a home for comic book fans to gather and discuss the genre.

For its 41st year, IthaCon is coming back from 10 a.m. to 5 p.m. April 16 and 10 a.m. to 6 p.m. April 17 in Emerson Suites.

The convention will feature prominent and local guests from a variety of media platforms. April 16 is dedicated to panels, videos, table-top gameplay and an event dubbed “cosplay red carpet.” On April 17, there will be interactive events like Quidditch Bootcamp and the Charity Geek Trivia Event, where teams can pay \$10 to test their knowledge.

Sophomore Serena Columbro has been cosplaying as characters from online comics and anime series since 2012. While she first went to IthaCon last year, her first convention was AnimeNext 2012 in New Jersey, and she has been going every year since.

“College cons are a lot smaller, just by virtue of a lot of students being in school while they’re going on,” Columbro said. “AnimeNext is huge. They actually had to move the venue to someplace bigger.”

William Turner began IthaCon nearly 40 years ago and has been running it since then as one of the last charter members of the

Comic Book Club of Ithaca. Having grown up with comic books as far back as the late 1950s, Turner said his vision for the convention has always been making it as accessible as possible. He said keeping the event fan-based by making admission free or inexpensive makes it more accessible to the greater community.

“We’ve stayed small over the years,” he said. “A lot of conventions have gotten really large, and they did it mostly by focusing on TV shows and movies and other media as comics have gone that way. We tend to focus more on the actual comic books themselves and comic artwork.”

While the convention is taking place in a relatively small area, the guest list features prominent figures in the comic book industry and other industries.

Tim Gray, owner of Comics for Collectors, a comic book store downtown, has been helping out with IthaCon since its inception. Turner said he was grateful for the college’s space and interest in the event. Due to superhero movies, he’s noticed a resurgence in the public’s interest in the comic book world, which he said was great for the convention.

“There was a time around 10 or 15 years ago where there was really a concern about whether this was going to be sustainable because interest in comics was at an ebb,” he said. “Now the appearance of the superhero movies has really stimulated public interest in it and public knowledge about it, so comics have suddenly pretty much become mainstream. There’s a buzz when you go there ... and it’s really nice to see that.”

CONNECT WITH KALIA KORNEGAY
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Eclectic festival comes to Ithaca for third year



Fringe Festivals often encompass theater and dance performances in addition to film screenings. The third annual Ithaca Fringe Festival will take place April 14–17.
COURTESY OF ROCHESTER FILM FESTIVAL

BY EMILY FEDOR
STAFF WRITER

Fringe is about chance.

It’s a chance for members of the theater community to display their work. It’s a chance for audiences to see something they’ve never seen before. And it’s a chance for those behind these festivals to treat their local communities to a performing arts buffet.

The third annual Ithaca Fringe Festival will run April 14–17 in donated performing spaces, including Cinemapolis and the Acting Out NY studio. The “no rules” aspect of Fringe Festivals guarantees an eclectic mix of performances, and this year’s festival in Ithaca is no exception.

George Sapio, Ithaca Fringe Festival’s producing artistic director, originally conceived the idea to bring Fringe to Ithaca after having a “splendiferous time” bringing a play of his own to the Cincinnati Fringe Festival in 2008.

With a strong theater community already present in theaters like the Kitchen Theatre Company and the Hangar Theatre; the Cornell University and Ithaca College theater programs; and smaller district groups, Sapio said, Fringe seemed like the missing puzzle piece.

“The one thing we don’t have is the hit-and-run kind of theater,” Sapio said. “What Fringe Fests do — and what ours does — is to give theater acts a chance they might not have and to bring a whole diverse array of theater to the Ithaca audience.”

With its diverse genres and theatrical styles, this year’s six-show lineup highlights the true variety of the performing arts world.

A fresh graduate from the college, Mal Cherifi ’15 is traveling from Philadelphia to be a part of this year’s festival. Cherifi will be presenting

“The Distance Project” — also referred to as “Make the Distance” — a solo piece inspired by long-distance relationships.

Cherifi said Ithaca Fringe was intriguing because of the sense of familiarity and support the city provides. They said they are excited to receive feedback as well as see what the other Fringe performers bring to the table.

“You wouldn’t necessarily see something in a Fringe Festival that you’d see on Broadway or a main stage,” Cherifi said. “The artists ... that are self-producing are often doing really cool, weird things that you don’t get to see in other places.”

Ted Baumhauer, Flower City’s award-winning juggler, said a common belief is that a Fringe Festival is nothing more than a stage for “edgy shows,” but he said Fringe is much more than that.

“It’s not just singing, dancing or straight theater,” Baumhauer said. “It’s being part of an event and a cultural coming-together of artists of different background and people who are appreciative of their towns.”

Sapio and the festival crew hope that this year’s selection of “brain snacks and soul food” will leave audiences feeling satisfied.

“We want to hit the heart and the mind,” Sapio said. “If you can grab at least one of those, the rest of the body will think it’s having a great time.”

For more information or to purchase tickets, visit <http://www.ithacafringe.com> or this year’s Ithaca Fringe Central, the Mystic Water Kava Bar on Cayuga Street.

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4/13 SAN FERMIN
4/14 GIANT PANDA
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4/21 WOODS
4/22 BLACKALICIOUS
4/23 TWIDDLE
4/27 TRIBAL SEEDS
4/29 MISTER F
WITH BROCCOLI SAMURAI

STATE

4/16 **COODER, WHITE & SKAGGS**
4/30 **TIG NOTARO**
5/12 **GEORGE THOROGOOD & THE DESTROYERS**
5/14 **X AMBASSADORS** SOLD OUT
6/19 **MELISSA ETHERIDGE**
10/8 **DAVID SEDARIS**

DOCK
4/16 THE THE BAND BAND:
A TRIBUTE TO THE BAND
4/21 START MAKING SENSE:
A TALKING HEADS TRIBUTE
4/28 RHETT MILLER
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5/14 LARRY CAMPBELL
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COURTESY OF HARDLY ART

Sentimental themes carry Disney series

BY ASHLEY WOLF
STAFF WRITER

Season two of "Girl Meets World" begins and ends with Riley Matthews (Rowan Blanchard) and her best friend, Maya Hart (Sabrina Carpenter), sitting by Riley's bedroom bay window. In between these two scenes is a storyline of heartbreak, drama and a middle school love triangle between Riley, Maya and Riley's season-one boyfriend, Lucas Friar (Peyton Meyer).

This season has 30 half-hour episodes, featuring Carpenter, Blanchard, Meyer, Corey Fogelmanis as Farkle Minkus, August Maturro as Auggie Matthews, and Ben Savage and Danielle Fishel as Cory and Topanga Matthews.

Although many college students watch this story as a sequel to the hit '90s show "Boy Meets World," this Disney Channel production would still be highly appreciated if it were not connected to the previous show. Riley's exuberant personality and Maya's snarky persona bring life to the themes and lessons they learn in a typical middle school day.

Cory teaches the eighth-grade students at John Quincy Adams Middle School history lessons that can then be applied to their lives in one way or another. Cory, the boy many millennials watched turn into a man in "Boy Meets World," follows the same class of students year to year, a parallel to Mr. Feeny in "Boy Meets World." The main characters — Lucas, Farkle, Maya and Riley — attend his class.

This season goes more in-depth about Maya's troubled upbringing with a father who walked out on her and a mother who works all the time to make ends meet and escape from negatively

influencing her daughter. Just as she did in season one, Topanga takes Maya under her wing as a second daughter. Cory's best friend and one of the main characters of "Boy Meets World," Shawn Hunter (Rider Strong), plays a paternal role in Maya's life as well. He takes her camping, helps her pick out clothes and teaches her that it is OK not to be loved by the people who are supposed to love her if she has a strong group of people still supporting her.

TELEVISION REVIEW

"Girl Meets World: Season 2"
Disney
Our rating:

★★★★★

Much of this season deals with the characters' trying to figure out their identities and who they are and want to be as people. Although Maya, Riley and Lucas worry about their changing identities, they all soon understand it is a part of growing up and becoming an adult. By the end of the season, they have all changed and matured after undergoing multiple struggles.

The friendship Farkle, Maya, Riley and Lucas have is honest, strong and caring. Even through the love triangle, the characters remain honest and true to one another, always taking everyone's feelings into consideration. This series not only shows genuine friendships, but also authentic characters who show people how to live with sincerity and respect toward others.

Throughout the season, the characters of "Girl Meets World" learn that it is important to stay true to their identities, have moral character and always stick by their loved ones but that it is OK to make mistakes and have bad days. Through an experiment taught by their science teacher, Mr. Norton, and a speech from Topanga, the characters learn one of the biggest lessons of the season: The



Topanga (Danielle Fishel) and Cory Mathews (Ben Savage), their daughter Riley (Rowan Blanchard) and her friends Maya Hart (Sabrina Carpenter) and Lucas Friar (Peyton Meyer) star in season two of "Girl Meets World." COURTESY OF DISNEY

characters learn to never give up on their dreams, and the show gives the example that girls sometimes give up on their dreams to work in the fields of science, technology, engineering or math because they think they are supposed to. But the message is that they should not be afraid to follow their dreams regardless of cultural barriers. These are lessons that the audience should

learn, even if they are occasionally cringe-worthily cheesy. This season can be found on Netflix, along with the first season. Those who liked and watched "Boy Meets World" can catch up on the lives of the characters they watched growing up and relive the awkward and bewildering times of adolescence through this Disney Channel hit show. "Girl Meets World" is signed up for a

third season, but it is up in the air if the show will continue on Disney Channel or move to Disney's Freeform channel to cover more mature subject matter as the characters take on high school.

"Girl Meets World" was directed by Joel Zwick and Rider Strong.

CONNECT WITH ASHLEY WOLF
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Retrospective lyrics mark change in style

BY AKILI DORSEY BELL
STAFF WRITER

On April 8, folk-pop trio The Lumineers released "Cleopatra," their first album since the self-titled "The Lumineers" in 2012. The commercial-pop sound the band was previously known for may have been what first put its artists on the map. However, now that it has solidified a spot in the hearts of its fans, the group has decided to take its music in a slightly different direction with its latest album.

The catchy melodies like that of their 2012 single "Ho Hey," for the most part, are eliminated in their 2016 tracks, only to be replaced by soft sounds and lyrics that remind listeners of what it's like to come home — whether that be a specific object, someone's arms, a literal house or just somewhere they feel like they belong.

ALBUM REVIEW

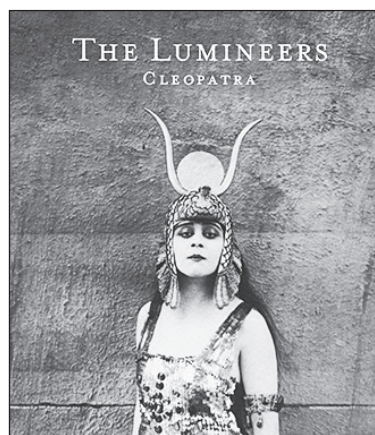
The Lumineers
"Cleopatra"
Dualtone Records
Our rating:

★★★★☆

The album opens with the relaxing tones of the song "Sleep on the Floor," a song recounting the story of the artist's powerful love and longing for something greater than what the song's two focal characters have already experienced together.

The album's main theme is love. Four of the album's 11 songs are titled with women's names, and many specifically reference different occurrences of falling in and out of love. For instance, the album's first hit, "Ophelia," reminisces about what it was like to fall in love, while "Gale Song" has a more emotional outlook and references what it is like when trying to move on is best, even if one does not want to.

The song "In the Light" stays true to its name and takes an airier, lighter approach to the melody and tone of the song, although it still manages to keep the themes of love, loss and longing alive for the listener in signature Lumineers fashion. This style is similarly seen in the tracks "Gun Song" and "Long Way From Home," other



COURTESY OF DUALTONE RECORDS

highlights of "Cleopatra."

The album closes with the song "Patience," an instrumental piece with simple repeating chords played on the piano. Although the song is only 1:37, the album's shortest, the track leaves the listener in a mellow place after pulling at every heartstring through the rest of the album.

Even if every listener hasn't experienced the trifecta of feelings The Lumineers portray in this album, the band paints such a vivid picture through the imagery in its lyrics that anyone can relate.

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Funky genre surprises

BY ANGELA WELDON
ASSISTANT LIFE & CULTURE EDITOR

Following the success of his breakout hit single "7 Years," Danish pop-soul band Lukas Graham released its self-titled album, "Lukas Graham," on April 1.

Although most probably know the band and lead singer Lukas Graham best for "7 Years," the group's third album is a collection of 11 multifaceted tracks that excite the listener with each changing tune.

The album shifts genres dramatically throughout the tracks. Songs like "Take the World By Storm" are practically the definition of mainstream pop music, while tracks like "Drunk in the Morning" take a more bluesy-soul tone, and "What Happened To Perfect" is a '90s-style ballad. Graham experiments with all these genres, approaching rock, indie, rap and even show-tune sounds at some points. Equally enjoyable, the genres show different sides of the group.

There is absolutely no cohesion to the album's sound, but this isn't necessarily a downfall for the band. The tracks are all compelling and overall enjoyable to listen to. However, the album does have a lyrical cohesion that is both endearing and tiresome at times.

As a whole, the album has several ups and downs, but the wild genre shifts actually work in the group's favor. The full album may not be as popular as "7 Years" has become, but it does have other tracks worthy of attention.

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COURTESY OF COPENHAGEN RECORDS

QUICKIES



COURTESY OF REPRISE RECORDS

"GORE" Deftones Reprise Records

"Gore," the alternative metal band Deftones' eighth album, was released April 8. The 11-track album thrives on the talented instrumentals of the band, the dark themes of the lyrics and Deftones' signature metal style.



COURTESY OF EPIC RECORDS

"AIN'T YOUR MAMA" Jennifer Lopez Epic Records

Jennifer Lopez released her latest single, "Ain't Your Mama" on April 8. Although the song was written by singer Meghan Trainor, the sassy pop style of the track perfectly parallels Lopez's signature sound.



COURTESY OF B3SCI RECORDS

"CHELSEA LANKES" Chelsea Lankes B3SCI Records

On April 8, electro-pop singer and musician Chelsea Lankes released her self-titled EP, "Chelsea Lankes." The four-track collection features slow-tempoed beats that highlight Lankes soft vocals and sweet lyrics.

TAKING ON THE TOURNAMENT



Members of the Sport Event & Networking Club volunteered at the Women's Final Four



Eight students, six of whom are shown above, had the opportunity to volunteer at the Tourney Town in Indianapolis, Indiana, in between watching the basketball games.

COURTESY OF ROB TERANO

BY JONATHAN BECK
STAFF WRITER

Eight Ithaca College students got the chance of the lifetime to work at one of the biggest sporting events of the year: The NCAA Women's Final Four.

The trip was sponsored by the Sport Event & Networking Club and the group was responsible for the event-planning side of the Fan Fest, giving them their first big break after all the smaller events they held for the club.

The trip was led by two advisers: Rachel Madsen, assistant professor in the Department of Sport Management and Media, and Annemarie Farrell, associate professor and chair of the sport management and media department.

Attendees included seniors Allison Robinson and Tim Orrell; juniors Frank Tessier, Christian Henry, Rob Terano, Katie Callahan and Sam Waterbury; and sophomore Kyle O'Brien.

The trip, the first of its kind, was set up in November 2015. The total cost of the trip was about \$7,500 and was funded by the Department of Sport Management and Media, the Student Government Association and the club's raising its own funds.

Madsen, who coached women's college basketball for almost 12 years, said it took many calls and chasing people around to find the right person to connect with.

"It just snowballs," Madsen said. "College athletics is a really small world. People move around a lot, and having been on a committee, you get to know a variety of people, so I know some people in the NCAA."

On April 2, they arrived and met with representatives of the NCAA before starting their shifts. They were

matched with other volunteers and split into teams.

The following day, they worked the VIP viewing party for the men's Final Four. There they saw many members of the four basketball schools as well as the president of the Women's Hall of Fame.

The three-day festival included giveaways, interactive games, basketball contests, autograph signings and other activities. The students worked the majority of their time there, assisting as volunteers for most of the events. The fan fest, called Tourney Town, was held at the Indiana Convention Center in downtown Indianapolis and was free and open to the public.

Bankers Life Fieldhouse, which played host to the Final Four games, featured the Division II and III women's basketball national championships

for the first time as well. It marked the third time Indianapolis hosted the event. The students were able to attend the games, and Tessier said the Division III matchup between Thomas Moore College and Tufts University was the best game of the entire weekend.

"All of the game's combined, I

thought it was the most competitive," Tessier said. "It was the most fun to watch."

On April 5, the day of the women's Final Four game, Tessier said, he and his classmates had the opportunity to raise money for Breast Cancer by

cancer. Yow coached for 38 years, amassing 700 career wins before dying in 2009.

"For the weekend, us as a group, raised over \$1,000 for the Kay Yow Foundation and then the Foundation, for the weekend, raised close to \$3,000," Tessier said. "It was cool to go there, and working the block party, it's fun, but to actually do something different to raise money for a good cause, it seemed more rewarding."

Later that day, the students got to watch the University of Connecticut defeat Oregon State University in the National Championship.

Callahan said they took what they learned from the club over the years, as well as in the classroom, and applied it to the event.

"We got to put on an event; we got to help run an event, which was awesome. Our smaller events definitely helped us lead up to that. But also the networking aspect. We were able to make those connections, and now they know Ithaca College," she said. "They know that we are hard workers and that we got stuff done for them."

Madsen said the most challenging part of the trip is the students have to be willing and interested in doing other events, despite being there for the

Final Four.

"I don't think you think of all the events that go on surrounding a Final Four," she said. "You kind of just think about the basketball part. Our connection at the NCAA, [Jerrell Price] he's on the women's basketball championship staff, but really, he's part of the selection process. ... After that, he's doing all these other events that aren't necessarily sporting events."

Henry said it was different to separate himself from a fan and working the games.

"It's definitely not what you expect," Henry said. "At least for me, it's what they're there for. I enjoy it. You're putting something on for other people to enjoy, and that makes a difference."

Callahan said her favorite part of the trip was being able to witness how much the fans enjoyed the festival after all the hard work they put in.

"Seeing the fan experience — stepping back and not being a fan and see how excited they were and happy while these events were going on — was rewarding," Callahan said. "To be able to say, 'Wow, we helped put this on. Look how many people showed up, and look how many people were pleased.' Thirty degrees and 60-mile an hour wind, people were still excited to be there."

What's next for the club is a hopeful trip to Super Bowl 2017 next February in Houston. Henry said they are starting to raise funds early.

"Both events are great, but the Super Bowl would be a step up," he said. "I think it would only bring better things for us and the club."



From left, senior Allison Robinson and junior Katie Callahan were two of eight students who volunteered at the event.

COURTESY OF KATIE CALLAHAN

selling pink bracelets at \$2 apiece to fans who would walk by or attended the festival. The bracelets were in support of the Kay Yow Cancer Fund, founded in 2007, which was established around former North Carolina State University women's basketball head coach Kay Yow, who suffered from breast

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the spring season



Junior attackman Olivia Oppenheim avoids a Houghton College defender April 9 in Higgins Stadium. The Bombers defeated the Highlanders 21-3 to pick up their seventh win.

ANNIKA KUSHNER/THE ITHACAN

Men's Lacrosse

RESULTS

 **19-5** 
Ithaca April 9 Nazareth

Next game: 1 p.m. April 16 against Houghton College in Higgins Stadium

STANDINGS

	Conference	Overall
Ithaca	3-0	10-1
Nazareth	3-1	8-3
St. John Fisher	2-1	5-5
Stevens	2-1	9-3
Alfred	2-2	8-3
Elmira	1-2	4-4
Hartwick	1-2	3-6
Utica	1-2	2-8
Houghton	0-4	2-8

Track and Field



ROC City Track & Field Classic – Women

Event	Name	Place	Results
100-meter	Sarah Werner	2nd	12.6
400-meter	Sophie Feuer	2nd	1:00.4
400-meter hurdles	Britney Swarhout	2nd	1:07.65
5,000-meter	Taryn Cordani	2nd	17:69.86
Discuss	Brandy Smith	1st	39.79m
High Jump	Brianna Hayes	3rd	1.47m
Hammer Throw	Brandy Smith	2nd	38m
Long Jump	Grace Ryan	3rd	5.33m
Shot Put	Brandy Smith	1st	13.31m

Next invite: 3 p.m. April 15 at the Greyhound Invitational in Bethlehem, Pennsylvania

Women's Tennis

RESULTS

 **9-0** 
The College of New Jersey April 10 Ithaca

Next game: 3:30 p.m. April 15 against SUNY New Paltz in New Paltz, New York

Men's Tennis

RESULTS

 **9-0** 
Stevens April 9 Ithaca

 **8-1** 
The College of New Jersey April 10 Ithaca

 **9-0** 
Ithaca April 12 Nazareth

Next game: 4 p.m. April 15 against SUNY Alfred in Alfred, New York

Women's Lacrosse

RESULTS

 **21-3** 
Ithaca April 9 Houghton

 **8-6** 
Ithaca April 12 William Smith


Next game: 1 p.m. April 16 against Hartwick College in Oneonta, New York

STANDINGS

	Conference	Overall
Ithaca	4-0	8-3
St. John Fisher	3-0	11-1
Stevens	3-1	6-5
Nazareth	2-1	7-4
Elmira	1-2	4-4
Hartwick	1-2	4-6
Utica	1-2	6-5
Alfred	0-4	4-9
Houghton	0-3	3-8

Baseball

RESULTS

 **3-2** 
Ithaca April 10 Canton

 **16-5** 
Ithaca April 10 Canton

 **16-0** 
Ithaca April 11 Canton

 **12-5** 
Ithaca April 12 Rochester


STANDINGS

	Conference	Overall
Stevens	8-2	16-10
St. John Fisher	5-0	16-6
Ithaca	5-1	13-9
Canton	3-6	7-15
Houghton	2-4	12-14
Utica	2-6	2-14
Elmira	0-6	6-13

Next game: 4 p.m. April 14 against SUNY Cortland at Freeman Field

Softball

RESULTS

 **9-8** 
Ithaca April 10 Utica

 **6-3** 
Ithaca April 10 Utica

Next game: 3 p.m. April 16 against Alfred University on Koareinsky Field

STANDINGS

	Conference	Overall
Ithaca	4-0	15-5
Alfred	5-1	13-5
Stevens	5-3	14-8
Utica	3-3	12-12
St. John Fisher	1-1	17-3
Elmira	2-4	4-4
Houghton	0-6	5-17
Nazareth	0-2	9-7

Women's Crew

RESULTS vs. Skidmore & St. Lawrence

Event	Time	Place
Varsity 4	7:16.9	1st
Varsity 8	8:06.1	1st
Novice 8	8:09.4	1st

RESULTS vs. St. John Fisher & Geneseo

Event	Time	Place
Varsity 4	8:02.5	1st
Varsity 8	7:19.83	1st

Next regatta: 8 a.m. April 16 against Trinity College, New Hampshire College, Colby College and Worcester Polytechnic Institute in Worcester, Massachusetts

Men's Crew

RESULTS vs. Skidmore & St. Lawrence

Event	Time	Place
Varsity 4	8:18.2	1st
Varsity 8	6:39.6	1st

RESULTS vs. St. John Fisher & Geneseo

Event	Time	Place
Varsity 4	7:16.29	1st
Varsity 8	6:23.97	1st

Next regatta: 8 a.m. April 16 against Trinity College, New Hampshire College, Colby College and Worcester Polytechnic Institute in Worcester, Massachusetts

Golf

Vassar Invitational Results – Team

Team	Score	Place
William Smith	627	1
Amherst	649	2
Middlebury	678	3
Cortland	680	4
St. Lawrence	691	5
Vassar	697	6
Ithaca	724	7
Union	732	8

Vassar Invitational Results – Individual

Name	Score	Place
Kimberly Wong	163	8th
Kyra Denish	172	16th
Lauren Saylor	189	42nd
Mary Rooker	200	53rd
Colleen Vaughn	247	61st

Next match: 10 a.m. April 16 at the Amherst Invitational in Amherst, Massachusetts

Students speak about LGBT athletic experiences



BY CASEY KOENIG
STAFF WRITER

On April 6, students were invited to a town hall event held by members of Athlete Ally, a group devoted to ending homophobia and transphobia on college campuses. At the event, which took place in Klingenstein Lounge, students could publicly share their experiences about being a member of the lesbian, gay, bisexual and transgender community in sports.

The Ithaca College Center for LGBT Education, Outreach and Services, sponsored the event. Luca Maurer, director of the center, said he was very impressed with the panel and thought the event went well.

"I'm all about supporting the students in whatever they want and need," Maurer said. "We have so many people with so much to share and so much to offer."

The basement of the Hammond Health Center houses the college's LGBT Center. Here, if

they wish to, students can speak to Maurer about events going on in their lives, whether positive or negative. Maurer said he lets students know he is there for assistance whenever they need it.

"Anytime anybody experiences something negative, I want to know about it," he said.

The panel discussion was led by senior Chris Kelley, a former member of the men's rowing team. He told a powerful story of his coming-out at a party his freshman year in 2012, in which a girl asked him if he was gay and he said yes, despite having never come out to anyone before.

He wrote an article this past summer for Outsports Magazine, which is a national online publication for gay athletes, about how he has worked to change the way gay athletes are treated and accepted.

Kelley said if he had to go through the same experience again, he would want an ally to support him.

"I think I would have loved myself much

earlier if I had an ally in the process," Kelley said.

Elijahda Warner, a junior who was also a member of the panel, played rugby at the college as well as football before coming to college. He said he was called inappropriate names because of his sexuality.

He said people would come up to him and see him as a gay black man rather than as a person. They would ask for advice about what women like.

"I'm more than just the gay black kid on the rugby team," he said.

Another panelist, Colby D'Onofrio, a sophomore and member of the women's rowing team, said she had a very positive experience both coming to the college and in the San Francisco area, where she is from. She said she believes sexuality is fluid and is always changing.

"If I had relations with another girl, people might ask me, 'Are you bi, are you gay, are you lesbian?' But if I was like, 'Oh, I don't know, I'm

just doing my thing. I'm exploring, looking or whatever,' it was like, 'OK, cool,'" D'Onofrio said.

Freshman Devin Mott is a member of men's crew. He said he believes in good sportsmanship and not bringing people's personal lives into the sport and using it as a means to insult them.

"We come to the boathouse, we row, we're a team, and what we do outside of the boathouse can't influence what we do inside of the boathouse," Mott said.

At the end of the panel, Kelley said although the college has made great strides, there is still work to be done.

"If you bully someone every day, they're obviously not going to perform their best," Kelley said. "You aren't the gay kid. You aren't the black kid. You are Ithaca Bombers."

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Bomber tennis teams take different approaches for doubles and singles

BY CAITIE IHRIG
STAFF WRITER

When the match is about to start, senior Chris Hayes brings the men's tennis team into a huddle and yells "Whose house?" to get them fired up. "Our house!" the team yells back.

Three doubles always take the court first, followed by six singles matchups. Most play both in a day, but the two events are different sports to them.

To secure a win in doubles, a stronger player who can score the point on the return will play at the net. This strategy is known as first-strike tennis, being very aggressive as soon as the ball is served so when it comes their way, they can be explosive and hit the ball in a way that their opponent cannot hit it back.

Even though the players have to be very aggressive, doubles is more mentally exhausting. It is a team effort, and partners have to focus on each other and determine their next move.

Senior Marni Blumenthal said she does not know how her partner will react to the ball, causing her to have to watch her partner each time the ball comes her way.

"You have to be aware for the next ball," Blumenthal said. "You don't know if your partner is going to take it or if it's going to go over their head."

Sophomore Lorenzo Viguie-Ramos said he and his partner, junior Wes Davis, pinpoint all the things they can do to help them be successful.

"Wes and I map out a plan of what we are going to do. Strategically-wise we

have signs that we use," Viguie-Ramos said. "We talk after every point about what their weaknesses are that we noticed and what their strengths are."

Freshman Michael Gardiner, who is partnered with Hayes, knows that if he doesn't want to let his partner down, he must play to Hayes' game for a successful doubles match.

"If you know your partner's weaknesses, then you can cover them in a doubles match," Gardiner said. "If you know your partner's strengths, you can play to them and make your opponent hit certain shots that will benefit your partner."

Unlike the men's team, which has set partners, the women do not know their partners until the day of a match.

Assistant coach Jordon Smith said the correct chemistry between the women has not been found yet.

"Between all three teams, we are looking for that right combination between all the players, and we hope we are going to find it soon," Smith said. "We think we are on to it, but it does take time because sometimes, you think that something is going to click between two players, and it doesn't."

Once doubles has finished, the team transitions to a more physical challenge: singles.

Head coach Bill Austin said being able to play your own game is what makes singles compelling.

"There are all sorts of different styles that are great and very effective. That's the nice thing about tennis: There's not just one style of play that, categorically, you can say, 'Well, that's

the style of play everyone should play,'" Austin said. "You play the style that suits you both physically and mentally."

For Hayes, this means being prepared and bringing his A-game.

"I have to be ready for war almost every single match because if I let off the gas pedal a little, then my level dips, and anyone can beat me on any given day if they are playing well," Hayes said.

However, as physical as singles is, tennis is predominantly a mental game.

Freshman Shayna Ginster said the mental part comes down to tennis's being an individual and immediate sport.

"Tennis is such a mental game because your opponent can really get in your head, and there's a whole bunch of different tactics to try to slow the game down — tying your shoe to try to mess with your opponent and stuff like that," Ginster said.

No matter what happens on the court, Viguie-Ramos said, the players will always be there for one another because that is the key to their success.

"At the end of the day, yeah, we'll hit rough patches here and there, and there will be things that cause a teammate to lash out, but at the end of the day, we are a family, and we all just work together on the court because that is what carries us through the match, and that's what helps us win and be successful," Viguie-Ramos said.

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Sophomore Lorenzo Viguie-Ramos goes to hit a high ball during one of his matches against Stevens Institute of Technology on April 9.

CONNOR LANGE/THE ITHACAN



BEND IT
LIKE BECK

JONATHAN BECK

Ithaca College athletes step up

Coming off Division III Week, which concluded April 10, there were many things to take away from the celebration of the athletics program here at Ithaca College. However, the most important aspect wasn't the recognition of student-athletes and their accolades, but rather the impact they have on the community, such as their commitment to the "It's On Us" campaign.

The "It's On Us" initiative was launched in September 2014 after President Barack Obama and Vice President Joe Biden announced the campaign to spread awareness of sexual assault on college campuses.

The Ithaca College Student Athlete Advisory Council, responsible for events such as the Polar Plunge, which raises money for the Special Olympics, created a 60-second video to take part in the cause.

The YouTube video shows clips of Bomber athletes describing their own "It's On Us" slogans, detailing the unity between being a student-athlete and standing up against sexual assault on college campuses.

The inspiration came from the Division III National Student-Athlete Advisory Committee, which created the countrywide video contest to promote the "It's On Us" campaign. The submissions were "evaluated on effectiveness of the message, creativity, quality and ability to call-to-action a movement to stop sexual assault."

The winner was presented a \$500 award toward sexual assault prevention. The winning video was also displayed at the 2016 NCAA Division III Women's Basketball Championship.

Although the SAAC made a very compelling video, the Bombers' rival, SUNY Oneonta, was crowned the champion. Nevertheless, their point was made from the creation of the video: enough is enough.

The "It's On Us" initiative has appeared on the national stage, including the Academy Awards, as many celebrities have jumped on board. Since its inauguration, hundreds of colleges and universities across the country and countless companies have publicly dedicated themselves to the cause.

The college is no different. This campaign is driven by passionate students who step up because it means helping their friends and even sometimes themselves.

Sexual assault is so prevalent on college campuses that you're bound to know someone who is or knows someone who is an assault survivor. Although there were only a few reported sexual assaults on campus in 2015, it happens on this campus, too.

Everyone has a voice, and everyone should feel safe on this campus, regardless of gender, race, sexual orientation or beliefs. So kudos to you, fellow classmates, for getting ahead of the game and standing up for something that is worth fighting for.

BEND IT LIKE BECK is a column about sports issues written by Jonathan Beck. **BECK** is a junior sport media major. Connect with him at jbeck3@ithaca.edu or [@jonbeck365](https://twitter.com/jonbeck365).



Senior rower qualifies for Olympics

Senior Emily Morley, who has been a member of the women's varsity rowing team for the past four years, practices at the Robert B. Tallman Rowing Center at the Cayuga Inlet on Feb. 15. She is the first Bahamian rower to qualify for the Olympics, which will take place Aug. 5-21.

SAM FULLER/THE ITHACAN

BY DANIELLE ALLENTUCK
SPORTS EDITOR

After placing 10th at the FISA Olympic Rowing Qualification Regatta for the Americas in Valparaíso, Chile, on March 22-24, senior Emily Morley has officially qualified for the 2016 Rio de Janeiro Olympic games. She will become the first Bahamian rower to compete at the Olympics.

Morley found out April 7 that she will be representing the Bahamas through a wild card bid, which selects athletes from countries where rowing isn't popular in an attempt to grow the sport.

"Since I was the only Bahamian to compete in that competition and in the history of rowing, I guess they saw that I was really competitive and thought I would be a good candidate to be selected for Rio," Morley said.

Morley competed in the women's single event at the qualification.

She said she was very nervous before the event but was able to get through it.

"I had my coach and my teammate with me, so I was really lucky that I had a really good support system," Morley said. "I was feeling really nervous, but I knew I just had to get on the water, and I'd be OK."

At the qualification event, she competed in four races. The competition began with heats March 22, and Morley was placed in the fastest heat, as four out of the five people who were racing in that heat later made it to the A final.

After the heat, she did not qualify straight to semifinals and had to compete in the repechage later that afternoon. In the repechage, she came in second and qualified for the AB semifinal.

On March 23, she placed fifth in the semifinal, and that qualified her for the B final. In the B

final the following day, she placed fourth, which put her in 10th place overall.

Morley said that after the regatta, she did not think she was going to participate in the Olympics.

"Leaving Chile, I knew I was most likely not going to get a bid," Morley said. "I had no hope of going. I didn't think I was going to go."

Then, when Morley was told she earned a bid, she said she did not believe the news at first.

"To be honest, I'm really shocked right now," Morley said. "I'm really ecstatic, and I wouldn't have been able to do it without my dad, coach, team and the Olympic Association back in the Bahamas."

Head coach Becky Robinson said this makes up for the disappointment they felt when they left the qualification.

"I'm still numb right now. It's fantastic," Robinson said. "The hardest

part was watching her perform at best and achieve at her best and then not earning a spot right there."

Graduate student Jennie Peterson said it was amazing to see the team come together.

"It's just incredible that we were all able to support her and give her the positive energy and words that she needed up to this point," Peterson said. "But honestly, the hard work was all done by her."

The Olympics will run from Aug. 5-21. Morley said she is honored to be the first Bahamian rower to compete at the Olympics.

"I'm really excited, and I don't know what's next or what the plan is," Morley said. "It's very exciting not just for me or my team, but for Ithaca College and the Bahamas rowing association as well."

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Alumnus discusses idea of paying NCAA athletes

On April 6, Ben Strauss '08, a former *Ithacan* sports writer and columnist, returned to the Ithaca College campus to speak to students about his recently published book, "Indentured: The Inside Story of the Rebellion Against the NCAA." Strauss, who is also a contributing writer for *The New York Times*, co-authored the book with Joe Nocera, a *Times*' op-ed columnist.

The book was published in November 2015 and critiques the inner-workings of the NCAA, focusing on the issue of whether student-athletes should be paid.

Senior Writer Kristen Gowdy spoke with Strauss about his career since graduation, his new book and his opinions on the future of college athletics.

Kristen Gowdy: You graduated from Ithaca College just eight years ago. How did this all come about?

Ben Strauss: I'm from Chicago, so I moved home. ... I freelanced and did an internship with *Chicago Magazine*, couldn't get a job, so I moved to Washington, D.C., in 2009 and got an internship on Capitol Hill and realized I hated it. I moved back home ... covered high school sports for *The Chicago Tribune* ... I had a friend, a fellow IC grad, who was the overnight sports producer for *The New York Times* website, and he asked me if I wanted to write some blogs, and I said, 'Of course.' ... That's how I got connected to Joe [Nocera] ... he asked me if I wanted to be his research assistant for this book. ... So for the last four years, I covered a lot of college sports. I got to collect information for the book and cover everything in real time, so it worked out really well.

KG: What was the inspiration for your book?

BS: College sports is a \$13 billion industry. That's more than the NFL. The players, obviously, see next to nothing. You're looking at this huge, huge

pie, and players are getting less than a sliver of it ... The second one is that there's a 400-page rulebook, and almost every single rule applies to what an athlete can or cannot do. ... Then the third thing is the education that is supposed to make this OK. You're going to come and generate these millions, billions of dollars, but it's OK because we're going to promise you a free education and a better life

KG: Do you think there is a point where the NCAA will end up paying its athletes?

BS: It will happen when a team goes on strike. Given what happened with the O'Bannon lawsuit and the Northwestern union movements, each of these won the preliminary hearings then lost on an appeal. ... College sports as we know it today would still go on if players got some money, but nobody wants to be the person who changes this.

KG: College athletes aren't allowed to be paid because they are considered "amateurs." What is the NCAA's argument behind this idea of "amateurism," and how has it grown to be what it is today?

BS: People in the NCAA office realized that they can't have every player who gets hurt suing for workers' compensation, so they made up the term "student-athlete," ... Today, it stands for something. It stands for the ideal of what we would love college sports to be, that this is all part of developing young people in the United States. But it's all made up. ... The NCAA, for 60 years, has campaigned in the American public to make sure that this status-quo remains, that the American public buys into amateurism.

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Ben Strauss '08, a former *Ithacan* columnist, speaks to Ithaca College students about his book, "Indentured: The Inside Story of the Rebellion Against the NCAA," on April 6 in the Hill Center.

CAITIE IHRIG/THE ITHACAN

the Buzzer

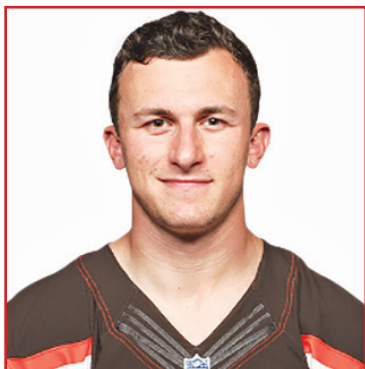
#FOUL-LINE

ON THIS DAY



...in sports history

In 1996, the National Hockey League team the Detroit Red Wings played their final game of the regular season and won. This marked their 62nd win of the season, making it the team with the most regular-season wins in NHL history. Out of an 82-game season, the Red Wings lost 13 and tied seven. Detroit finished first in the NHL Central Division, and was one of 16 teams to make playoffs that season, but lost in the conference finals to the Colorado Avalanche.



“I don’t think there’s anything wrong with partying, bro,” Manziel said. “There’s a difference between partying and being out of control.”

—NFL free agent Johnny Manziel on initial claim to be living with Denver Broncos’ Von Miller



The University of Connecticut women’s basketball team won its fourth straight NCAA Championship. This season, the Huskies were undefeated. Last season, the Huskies only lost one game the entire season to the University of Stanford by two points in overtime. In their 2013–14 season, the Huskies were yet again undefeated, and in the 2012–13 season, they lost four games.

Senior Breanna Stewart has been with the Huskies for all four consecutive championships. Stewart also won the Most Outstanding Player of the Final Four all four years. No other player in history claimed more than two straight Most Outstanding Player awards. Stewart also was the 2014 and 2015 Associated Press Player of The Year. Two of the other three current seniors on the team — Morgan Tuck and Moriah Jefferson — have also been a part of the team for the last four national championships.

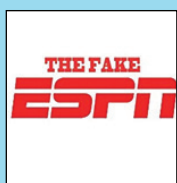
DID YOU KNOW?

In his first four games of the 2016 Major League Baseball season, and his first four games in the majors as well, the Colorado Rockies’ Trevor Story went seven for 16 with four home runs. He surpassed records after his third game when he became the first rookie to hit a home run in his first three major league games. In his fifth game, Story hit two more home runs and has totaled 11 runs batted in. Only two of his eight total hits so far this season were not home runs. However, he has already struck out seven times. Story was drafted 45th overall by the Rockies in 2011 and signed immediately instead of attending college at Louisiana State University. Story, who was also a pitcher in high school, is the Rockies’ current starting shortstop.



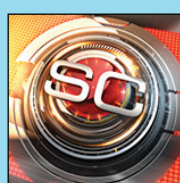
Top Tweets

The best sports commentary via Twitter from this past week



The Fake ESPN
@TheFakeESPN

Once again the refs are making sure the Warriors keep the record alive.



Fake SportsCenter
@FakeSportsCentr

Trevor Story is definitely the “story” of the first week of baseball. #CornyMLBJokes



Fake Joe Girardi
@FakeJoeGirardi1

Colin McHugh got only one out, in throwing 43 pitches and giving up five runs. His performance reminds me of CC Sabathia.



Jon Gruden
@Faux_Gruden

Wow. A buzzer beater to win the National Championship. That’s likes stopping the microwave before the popcorn burns, man. INCREDIBLE. #Nova

NOTHING BUT NET

Comparing the 2016 women's and men's Division I national basketball tournament

UCONN won its fourth straight NATIONAL CHAMPIONSHIP, defeating Syracuse University **82-51.**



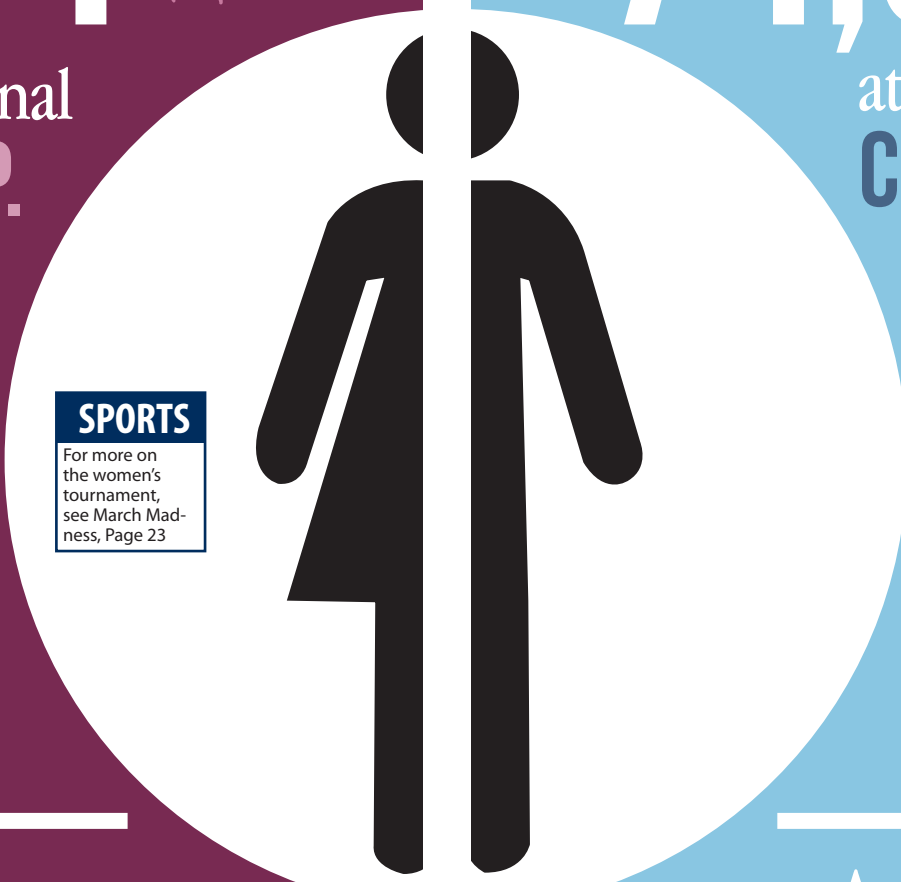
VILLANOVA defeated **NORTH CAROLINA** in the championship game **77-74.**

14,514 fans attended the national CHAMPIONSHIP.

74,340 fans attended the national CHAMPIONSHIP.

129,000 people watched on TV.

17.8 MILLION people watched on TV.



SPORTS
For more on the women's tournament, see March Madness, Page 23

A win in the WOMEN'S TOURNAMENT brings in **\$0** TO THE TEAM'S CONFERENCE.

A win in the MEN'S TOURNAMENT brings in **\$260,000** TO THE TEAM'S CONFERENCE.

