

THE ITHACAN

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FIGHT CLUB

A freshman and a professor pair together to practice and compete in Mixed Martial Arts.

Page 23



ROLE-PLAYING

The chief diversity officer role overlaps greatly with an already-existing job.

Page 9

CROSSING OVER

Two sophomores discuss their experiences with immigrating to the U.S. from Spain and South Korea.

Page 17

Colleges look into diversity officer options

BY ANA BORRUTO
STAFF WRITER

Marching through their college's campuses, voicing their demands, many students at institutions across the nation had a collective desire: a more diverse and inclusive campus environment.

To achieve this goal, students at several colleges and universities demanded institutional change. Some student protesters called for the resignation of their presidents. Others urged for increased tenure and tenure-track faculty. Several demanded accountability, which administrations replied to by implementing a chief diversity officer.

Similarly, Ithaca College created the position and has had Roger Richardson, associate vice provost for diversity, inclusion and engagement, serving as interim chief diversity officer since November 2015 to help improve the racial climate while continuing his previous role. He created a diversity action plan with guidelines that would be addressed in a span of 2 1/2 years. However, deadlines are not being met.

After the position was added, campus community members voiced many criticisms regarding the position. Included in the criticisms were the cost of another vice president-level position and the idea of the position's being a diversity "scapegoat" for President Tom Rochon.

Rochon said he is considering other options for the position — to have one position or transform it into a council. He said he is relying on the Council

See DIVERSITY, Page 15

Theater program seeks to improve diversity climate

BY ELENA PIECH
STAFF WRITER

The Department of Theatre Arts at Ithaca College has hosted several meetings to discuss issues regarding diversity within the department. While many believe these meetings have been a positive step, some students say there is still progress to be made in improving the department's climate.

Sophomore Julia Katz, the student representative on the Committee of the Whole, which is composed

of faculty and staff within the Department of Theatre Arts, recommended the department address the issue of diversity after a fall discussion with her theater history class.

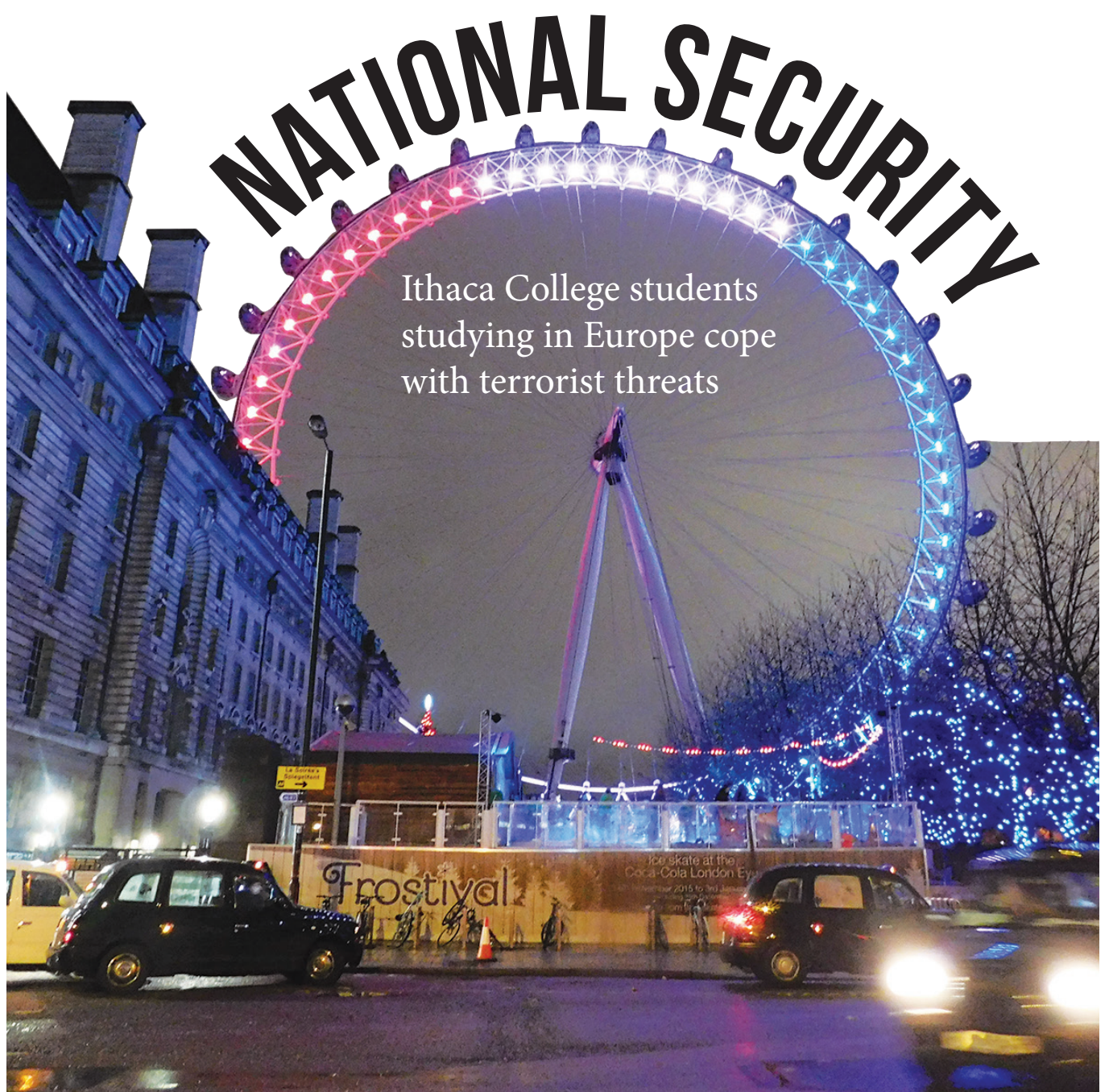
Catherine Weidner, associate professor and chair of the Department of Theatre Arts, said the department had an informal first meeting in the fall after the Nov. 11, 2015, POC at IC protest took place. Weidner said 60 or 70 students attended.

"Three reps from POC at IC came, and people just came and hung out and listened and talked," Weidner said. "And what we realized is that we needed to get together and just share where we thought we were with these issues."



WEIDNER

See THEATER, Page 14



The London Eye in central London was lit up with the colors of France's flag in memory of the November terrorist attacks in Paris, which left 130 people dead and 368 injured. Ithaca College students have reacted in the wake of the attacks across Europe.

COURTESY OF KAITLY MATRASSI

BY EVAN POPP
STAFF WRITER

Kelli Kyle was eating Belgian waffles with her friends in the Brussels airport. One week later, the Ithaca College junior got an Associated Press alert that there had been an attack at that very same airport.

The attack occurred March 22 and was engineered by the Islamic State group, which also targeted a metro station. Brussels is not the only European city to be targeted by ISIS recently, as the terrorist group orchestrated attacks in Paris on Nov. 13, 2015.

Junior Sydney Greenfield, who studied in London in the fall semester, was in Paris the night of the attack. She said that around 9 p.m., she and a friend were sitting in a cafe when she got a Snapchat message from another friend asking if she was OK. Her friend sent her a link to a CNN story about a shooting at a restaurant, Greenfield said. She said she and her friend then went back to their hotel.

"We turned on the news, watched it for probably like three or four hours, saw that there were about a hundred or so people who were killed at the concert hall, and then they closed the border, so we didn't know what the heck we were going to do," Greenfield said.

Greenfield eventually made it back

to London. She said the city had a different feel to it after the attack, as there was a bigger police presence around the city and at public transportation hubs. The attacks made Europe feel smaller, Greenfield said.

"Europe seems really big, but I can get to Paris in an hour and a half on a train and everything seemed much closer when these big things were happening," she said.

Rachel Gould, director of study abroad at the college, said that while the attacks in Europe are concerning, the study abroad program is not considering ending any programs early or suspending any in the future.

"If something happens in London, things might be different," she said. "But I would doubt that we would even be looking at ending a program based upon a terrorist attack. But of course, there's many, many considerations, many sources that we need to consult."

Gould said that following the attacks, the

college took measures to ensure everyone studying abroad was safe and accounted for. She said they have a contact tree and they know who will be contacting whom. Additionally, both Ithaca College and the London Center have emergency response teams that are prepared to act if something were to happen, Gould said.

She said a few of the college's students were in Paris when the attack happened and that the college received information from the affiliated and nonaffiliated programs to ascertain their safety. In addition, Gould said the college contacted students to ensure they were safe. She said that immediately following an

attack, there is much calling, emailing and checking students off a list to make sure everyone is safe. Gould said there were no students in Brussels at the time of that attack, and the college was able to hear from its affiliates that students were safe.

The college is always revising its emergency protocol, Gould said. However, she

See SAFETY, Page 14

We know that these attacks happened, but we're not really letting that stop us from going out and exploring and seeing the world."

— Kelli Kyle

NATION & WORLD

Denver prison guard not charged in killing at biker club shootout

Prosecutors will not file charges against a Colorado Department of Corrections officer who killed a man during a shootout between two biker clubs at a Denver motorcycle show.

The Denver district attorney’s office said April 19 that 33-year-old Derrick Duran claimed self-defense in the violent January clash, making it unlikely a jury would convict him in the death of 46-year-old Victor Mendoza.

Seven other people were shot, stabbed or beaten during the brawl, and police said they spent months trying to unscramble varying witness accounts. The two groups blamed each other for inciting the violence at the Colorado Motorcycle Expo, a gathering of biker groups from across the country.

The case put a spotlight on The Iron Order, a club made up mostly of military and police whose members, experts say, are increasingly becoming entangled in violence with other biker groups, blurring the line between professionals sworn to uphold the law and a biker culture with a long history of criminal activity.

The Iron Order says it is a charitable brotherhood of family men who just like to ride and whose members have lawfully defended themselves during confrontations provoked by other groups.

Ecuador death toll rises to 413 and dozens missing after quakes

Despite the grief roiling this earthquake-stricken town, Pablo Cordova has something to be thankful for: He can return the coffin his wife had bought for his funeral.

The 51-year-old hotel administrator was one of a trickle of survivors pulled from the rubble

after Ecuador’s strongest earthquake in decades flattened towns along the coast and killed more than 400 people.

Cordova’s wife had given up on ever seeing him again after the five-story Gato de Portoviejo hotel collapsed on him April 16, pancaked by the magnitude 7.8 earthquake like the rest of downtown. She asked his boss to help her buy his casket.

But Cordova held out for 36 hours beneath the rubble, drinking his own urine and praying service would be restored before his cellphone battery died. He was finally able to call his wife on April 18 and was pulled from the wreckage soon after by a team of rescuers from Colombia.

On April 19, teams from all over the world fanned out across the country’s Pacific coastline to look for the dozens of people still missing. Residents joined in with their bare hands, increasingly desperate as the clock for finding survivors ran down.

The government reported late April 18 that the official death count had increased to 413 and said it expected the toll to rise further in the days ahead.

Taliban attackers assault agency in Pakistani capital and kill 28

Taliban attackers in Afghanistan staged an assault on a government security agency in the capital, Kabul, on the morning of April 19, killing at least 28 people and wounding more than 320.

The assault, which included at least two attackers and a car rigged with explosives, came a week after the Taliban announced its annual spring offensive, vowing large-scale attacks in the 15th year of its war against the U.S.-backed Afghan government.

In April 19’s assault, the Taliban appear to have targeted an agency similar to the U.S. Secret



Severe weather causes flooding in Texas

A child is lifted from a boat after being rescued from her apartment surrounded by floodwaters April 18 in Houston. Storms have dumped more than a foot of rain in the Houston area, flooding dozens of neighborhoods and forcing the closure of city offices, the suspension of public transit and causing substantial damage.

DAVID PHILLIP/ASSOCIATED PRESS

Service, providing protection for high-ranking government officials.

Sedeq Sediqqi, spokesman for the Interior Ministry, told a press conference that two militants were involved in the attack. One drove the small truck rigged with hundreds of kilograms of explosives. The second entered the compound in the aftermath of the explosion and opened fire before he was eventually killed.

Sediqqi said the death toll could rise.

Cameroonian authorities set fire to illegally trafficked ivory tusks

Some 2,000 illegally trafficked elephant tusks and hundreds of finished ivory products

erupted in a ball of fire April 19 as Cameroonian authorities conducted what was believed to be one of the largest burnings of poached wildlife goods in African history.

Setting the pyre aflame in Cameroon’s capital, Samantha Power, America’s U.N. ambassador, joined Cameroonian officials in hailing the ceremony as symbolic of their commitment to fight illegal smuggling of animal products.

The pyre will burn for three days.

Central Africa’s forest elephants have declined in number by two-thirds between 2002 and 2012.

SOURCE: ASSOCIATED PRESS

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Zombies on Campus

Members of the Humans vs. Zombies club describe the game and talk about their recent trip to the Penn State 2016 HvZ Invitational.

To the Moon and Back

On April 15, Ithaca College’s Clinton Observatory was open to the public. The observatory displayed its telescope and other capabilities.

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or 274-3207.

Fundraising at IC increased in 2015

BY SOPHIE JOHNSON
STAFF WRITER

Fundraising at Ithaca College has increased significantly by 74 percent from 2014 to 2015, due to a couple of significant private donors.

According to data provided by the Council for Aid to Education, a group that conducts yearly surveys on fundraising at many colleges and universities, in fiscal year 2014 the college raised over \$8.4 million in donations, and in 2015, the college raised over \$14.7 million.

Chris Biehn, vice president for institutional advancement and communication, said this increase was caused by large donations from several private donors. According to data from the Council for Aid to Education, these large donations include a donation of over \$8.4 million from a foundation and another of over \$1.8 million from a living individual in 2015.

Gerald Hector, vice president for finance and administration, said donations to the college made up about 3 percent of the total revenue in the fiscal year of 2015.

Biehn said that in 2015, 66.5 percent of donations came from foundations and corporations, the majority of the remaining 25 percent — equal to \$1.8 million — came from alumni and supporters. He said while the college wants to continue receiving donations from both groups, the college would particularly like to raise donations among alumni.

“Our goal is not to decrease the dollars we get from corporations and foundations, but to increase the dollars we get from alumni,” Biehn said.

Alumni giving increased by 76 percent from 2014 to 15, Biehn said.

Despite this progress, Hector said, in his mind, an institution of the college’s age should be getting more, but

ANNUAL DONATION AMOUNTS				
	2012	2013	2014	2015
ITHACA COLLEGE	\$8,435,467	\$10,152,873	\$8,479,102	\$14,714,661
VALPARAISO UNIVERSITY	\$14,101,648	\$16,618,197	\$13,582,696	\$9,312,345
ELON UNIVERSITY	\$16,347,208	--	\$16,453,647	\$21,029,155
NORTHEASTERN UNIVERSITY	\$34,511,889	\$46,827,971	\$39,542,508	\$59,856,554
QUINNIPIAC UNIVERSITY	\$5,397,883	\$6,024,953	\$7,516,204	\$6,923,719

SOURCE: VOLUNTARY SUPPORT OF EDUCATION PROGRAM

Biehn and his colleagues are working to make it better.

Biehn said the college raises money through mass appeals like calling and emailing alumni, posting giving challenges on Facebook and through an individual approach by asking people to establish scholarships and funds. However, the main concept the college is working toward when it comes to fundraising is engagement.

Biehn said building engagement starts with students while they are at the college and gives them experiences that show the importance of alumni support, encouraging them to decide after graduation if the college is worth their donation.

A goal of the college is to increase donations to the annual fund, Biehn said. The annual fund is something that any donor can give to, and it supports the college as a whole. Rob de la Fuente, director of the Ithaca College Annual Fund, said it is a way to make a donation that acknowledges

everyone’s experiences at the college as being important, as the donations go to the college as a whole. The majority of gifts to the annual fund come from alumni, Fuente said.

Biehn said the annual fund has grown from \$884,099 to \$1.8 million in the last four years and the fund is a stable base to finance the college every year.

In 2015, the college had a giving day, which also helped increase donations. Biehn said approximately \$735,000 were raised in one day, with alumni accounting for 60 percent of total donations. Of the alumni donors, 35 percent were young alumni, most of whom were from the Class of 2013, Biehn said.

Biehn said all of these efforts are part of a comprehensive campaign that began in 2013 and ends in 2020. He said the goal is to raise \$150 million and increase long-term philanthropy and engagement at the college, primarily raising money for the annual fund.

In comparison to other colleges and universities from the fundraising peer group that the Office of Institutional Advancement uses, the college is near the median in terms of donations, according to data provided by the Council for Aid to Education.

Freshman Denê Conde said she would not consider donating to the college because of the amount she is already paying and her belief that the college isn’t investing its money into the right outlets.

Senior Brendan Davis said he would be more likely to donate if he could control exactly where the money was going.

Junior Amiri Smith said she would donate to the college if she were financially stable.

Senior Writer Sabrina Knight contributed reporting to this article.

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College begins reaccreditation process

BY ANA BORRUTO
STAFF WRITER

Ithaca College is beginning The Middle States Commission on Higher Education reaccreditation process, a procedure to evaluate if the college is reaching certain standards of quality education, to continue receiving federal financial aid for students and giving degrees.

Benjamin Rifkin, provost and vice president for educational affairs, leads a team monitoring the process. He said for Fall 2017, the college must submit a self-study report to the commission. The college began the self-study report in January.

“If we’re not accredited, our degree means nothing,” Rifkin said.

Middle States evaluates colleges and universities in the mid-Atlantic region every five years. The self-study report at institutions is the most comprehensive evaluation. Occurring every 10 years, the process as a whole assesses a college’s accountability, improvement and mission by using standards and peer review, according to its website.

To become reaccredited, the college must comply with seven standards: demonstration of its mission and goals; ethics and integrity; design and delivery of the student learning experience; support of the student learning experience; educational effectiveness assessment; planning, resources and institutional improvement; and governance, leadership and administration.

For the seven standards, working groups — which include faculty, staff and students — formed in Fall 2015 before starting the self-study outline. These groups are responsible for gathering documentation on each standard, which will be compiled to be accessed this summer.

For the 2016–17 academic year, each working group will draft its section for the self-study.

In Fall 2017, the full report will be shared with the campus community for comment and feedback, then sent to Middle States. In Spring 2018, peer evaluators accredited by Middle States will visit campus to give feedback.

Luke Keller, professor in the Department of Physics and Astronomy, co-chairs the steering committee for the self-study process and is responsible for keeping the committees on track. Keller said he helps lead the

working groups and is making a “self-study design” — an outline that shows how the working groups will address the seven standards next fall.

The design is sent to the liaison at Middle States, Tito Guerrero, a consultant to make sure the college is succeeding in the process. He reviews the self-study design to determine if the college can begin the reaccreditation process in Fall 2016.

Guerrero will be visiting May 5 to meet with the co-chairs, President Tom Rochon and Rifkin. There will also be a meeting for the campus community to discuss the reaccreditation process.

The last reaccreditation process for the college was eight years ago in June 2008. *The Ithacan* reported in 2012 that the college was assigned a monitoring report, due in April 2010, to address the lack of an assessment program for student learning.

As the result of pressure from Middle States to become reaccredited, the controversial Integrative Core Curriculum was implemented as a move toward a

collegewide general education system. Middle States established general education as one of its former 14 accreditation standards, and according to the same article, colleges that failed to enlist common general education requirements frisked their accreditation.

Danette Johnson, vice provost for academic programs, said part of the self-study is reflecting on what the college needs to work on. Rifkin said diversity and inclusion will be reflected in the self-study.

“Thanks to the work of our student leaders last semester ... we have become, as an institution, far more aware of institutional racism,” Rifkin said.

Rifkin said he believes the reaccreditation process is significant.

“If you think of any institution that is an important institution in this country ... they’re accredited,” he said. “We will be reaccredited. We meet all the standards.”

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Benjamin Rifkin, provost and vice president for educational affairs, is head of a team monitoring Ithaca College’s reaccreditation process. The college began a self-study in January.

JENNIFER WILLIAMS/THE ITHACAN

Title IX budget to increase in 2016–17

BY JESSICA FERREIRA
STAFF WRITER

Ithaca College’s office of Title IX will receive an increase in funding for the 2016–17 academic year. Having previously received money on an as-needed basis, Fall 2016 marks the first time that Title IX will have a cemented budget.

Benjamin Rifkin, provost and vice president for educational affairs, said via email that during the 2015–16 academic year, Title IX’s funding totaled approximately \$4,000. The budget for 2016–17 will be \$11,500, \$4,000 of which is going to programming. The rest of the budget will go to faculty and staff training and awareness campaigns, Rifkin said.

Federal and state laws have recently required a designated Title IX coordinator position as well as increased education, which will be accommodated by funding, Title IX Coordinator Tiffani Ziemann said.

“The budget line was created specifically to support the full-time position,” Ziemann said.

The office of Title IX receives complaints of sexual harassment, sexual assault and discrimination at the college.

The college currently has one full-time Title IX coordinator, Ziemann, and three part-time deputy coordinators: Vicki Estabrook, Linda Koenig and Michelle Manning. Rifkin said the college is planning to hire new Title IX employees.

“We are looking to increase the number of deputy coordinators, both on IC’s campus and the abroad campuses,” Rifkin said.

The increase in Title IX funding has become a national trend. According to The New York Times article “Colleges Spending Millions to Deal With Sexual Misconduct Complaints,” colleges and universities are hiring more Title IX employees as a response to increasing numbers of sexual assault and harassment complaints. In 2011, a federal law was passed requiring all colleges to have at least one part-time Title IX coordinator on campus.

James Campbell, Title IX coordinator at Providence College, which is part of a comparable peer group used by the college, said Providence has three deputy coordinators. He said it was hard to determine the money received by the office this year because there was not a set budget. However, Providence College is looking to increase the office’s presence on campus.

“As need arises, we are understanding that we may need two to three more deputy Title IX coordinators,” Campbell said.

Campbell said the college is using more resources and increasing its staff training and bystander intervention programs.

Anne Hollis, Bradley University’s Title IX coordinator, is assisted by two deputy coordinators. Hollis said the university has an as-needed budget but has received \$15,000 this academic year. Hollis said although the university is not looking for more positions, a recent Illinois law requires an on-campus confidential adviser beginning Fall 2016.

“We have to figure out how to engage that person now in the system. We probably need to reallocate some things,” Hollis said.

Ziemann said Ithaca College plans to expand Title IX’s presence on campus during Fall 2016.

“This needs to be a campus initiative,” Ziemann said. “We’re trying to work with other offices to figure out where we can partner, how can we share, how to share costs and how to make sure we’re doing the most that we can as efficiently as we can.”

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Studying abroad?



STUDENTS PLANNING TO STUDY ABROAD IN SUMMER or FALL 2016:

Study Abroad Orientations are mandatory for ALL students going on an IC summer session, exchange, affiliated or non-affiliated program in the Summer or Fall of 2016. If you have not yet attended, the last sessions of the semester are coming up!

Fall 2016 study abroad students need to come to both of the below sessions. Summer 2016 students need to attend only the “Traveling Abroad” orientation.

NOTE: London Center students do NOT need to attend these orientations.

Traveling Abroad

Thursday, April 21
12:10-1:00 p.m.
Textor 101

IC Details


Tuesday, April 26
12:10-1:00 p.m.
Textor 101

IMPORTANT!

All students going abroad on an exchange, affiliated or non-affiliated program for Summer or Fall 2016 must also meet with someone in the Office of International Programs to go over post-acceptance paperwork.

If you have not already had your meeting, email studyabroad@ithaca.edu to schedule it ASAP!

For more information, contact the Office of International Programs
Job Hall, 2nd floor ~ 274-3306



ITHACA COLLEGE

Office of Counseling and Wellness

Resources

24/7 EMERGENCY OPS (607) 274-3333

Student in Distress ICare Case Manager— ithaca.edu/icare	(607) 274-7731
Academic Advising Center	(607) 274-1001
BASICS (Substance Use Concerns)	(607) 274-7933
Chaplains’ Office	(607) 274-3103
Counseling and Psychological Services (CAPS)	(607) 274-3136
Health Center/Med-i-Car (IC free medical appointment transport)	(607) 274-3177
LGBT Education, Outreach, and Services	(607) 274-7394
Residential Life	(607) 274-3141
Student Accessibility Services/ Academic Enrichment (tutoring)	(607) 274-1005
Suicide Prevention & Crisis Services Crisisline (607) 272-1616	1-(800) 273-TALK

How Urgent? Choosing Your Response

Concern Signs: Visible distress, crying, loss/traumatic event, skipping classes/academic difficulties, problems eating/sleeping, fights/arguments, anxiety, social withdrawal, drinking/ drug use **(Not urgent; can wait)**
Options: You can talk with the person directly yourself. If that is not possible, then consult/ use campus resources, or tell someone who can follow through with help. Can offer Suicide Prevention & Crisis Services Crisisline 607-272-1616

Urgent Signs: Hopelessness, talk of suicide, recent trauma/assault **(Can wait 48-72 hours)**
Options: Counseling & Psychological Services (CAPS) 607-274-3136, ICare Team Coordinator/Student Case Manager 607-274-7731, Suicide Prevention & Crisis Services Crisisline 607-272-1616, or Residence Life Staff 607-274-3141

Emergency Signs: Immediate threat of harm to self or others; being out of touch with reality **(Call for help now!)** **Options:** Public Safety 607-274-3333 or 911 (on-campus phones).

Members of the Ithaca College community (staff, faculty, students, or family members) are encouraged to make an ICare report whenever aware that a student is showing concerning signs:

ithaca.edu/icare

CAPS professional staff are available Monday – Friday, 8:30 a.m. – 4:30 p.m. for consultation and for crisis services for students (607) 274-3136.

Faculty members present teach-in



Over 50 Ithaca College faculty members and students gathered April 14 in Job 160 for a teach-in about working conditions for part-time and full-time contingent faculty at the college, as well as the movement to join the union, which part-time faculty are a part of.

EVAN POPP/THE ITHACAN

BY EVAN POPP
STAFF WRITER

Over 50 Ithaca College faculty members and students gathered April 14 in Job 160 for a teach-in about working conditions for part-time and full-time contingent faculty at the college, as well as the movement to join the union that part-time faculty are a part of.

The event comes in the wake of the administration's rejection of the request by full-time contingent faculty — non-tenure-track faculty — to join the existing part-time faculty union on campus, Service Employees International Union Local 200United.

Shoshe Cole, assistant professor in the Department of Physics and Astronomy and a full-time contingent faculty member, said that following the denial, a petition was filed with the National Labor Relations Board requesting that a vote be held to form a union. Cole said the vote will most likely happen in early to mid-May and the group expects to get the votes necessary to join the part-time faculty union.

Cole said it makes sense for full-time contingent faculty to unionize with part-time faculty because there are many people who go back and forth between being part-time and full-time

contingent depending on the needs of their department. Sarah Grunberg, a part-time lecturer in the Department of Sociology, added that having one union for the two groups would be beneficial because both groups have similar interests and problems with their contracts.

Grunberg spoke at the teach-in about the insecurity of being on short-term contracts and said there is always the risk contingent faculty members — who operate on year-to-year or semester-to-semester deals — won't be offered another contract.

"I was in an office with another part-timer at one point, and I had received word that I had a contract for the next semester, and she didn't, and she was a mother, and she said to me 'I have no idea what I'm going to do now. I have to start applying for jobs,'" Grunberg said.

Grunberg also noted the low compensation of limited-term contract faculty. She said one in four adjuncts is on some form of government assistance. She said it is important for students to be involved in and support the unionization effort and to realize that contingent faculty working conditions impact them too.

"When faculty members are contingent, then students don't know whether their faculty members are going to be around, and their

faculty members don't know if they're going to be around," she said.

Senior Elisabeth Galluzzo, who attended the teach-in, agreed and said it is important for students to support unionization efforts by faculty. She said because contingent faculty operates on short-term contracts, it makes it hard for students to tell if a favorite professor will still be at the college.

"What classes are going to be taught next semester? Am I going to have the reinforcement from the same professors that I'm comfortable with?" Galluzzo asked.

Jon Hilton, an instructor in the Department of Media Arts, Sciences and Studies, said he has been working at the college for 22 years on one-year contracts. He said the value of unionization is that it will provide stability for students, faculty and academic departments.

"Our programs are like a jigsaw puzzle put together, and when we lose a contingency person for whatever reason, it's like we lost a piece of the jigsaw puzzle forever, and your program no longer goes together as well as it did," he said.

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College hosts sustainability panel event

BY ANNIKA KUSHNER
STAFF WRITER

Ithaca College's Textor 102 was crowded with almost 300 students, faculty, staff and community members April 13. Experts offered firsthand accounts of international sustainability efforts, urging audience members to get involved with local efforts any way they can.

The event, titled "After the Paris Accord," featured keynote speaker Sandra Steingraber, a distinguished scholar-in-residence in the Department of Environmental Studies and Sciences, and five panelists. The six shared their experiences dealing with climate change in Ithaca and at the United Nations negotiations of the Paris Accord in December 2015 — a draft of a treaty to reduce climate change negotiated by representatives from 195 nations.

The other panel members were Robert Howarth, professor of ecology and environmental biology at Cornell University; Allison Chatrchyan, director of the Cornell Institute for Climate Change and Agriculture; Johannes Lehmann, professor of soil and crop sciences at Cornell; Thomas Shevory, professor in the Department of Politics at the college; and Colleen Boland, a member of the steering committee for the civil disobedience group We Are Seneca Lake — a group Steingraber is also a part of.

Steingraber explained the importance of the treaty and discussed the prevalence of "climate helplessness," the idea that people believe the science behind climate change but do not understand how to react or initiate change.

"The antidote is action," Steingraber said. "Action makes you feel more optimistic."

Howarth said many people at the Accord negotiations in Paris were aware of Tompkins County and its leadership role in promoting sustainability — specifically, its work on banning fracking. The Tompkins County Legislature banned fracking April 21, 2015, as a result of grassroots pressure. That set a precedent that led to a New York state fracking ban July 29. Chatrchyan talked about the leadership of the French government and the structure of the treaty.

Lehmann spoke about the importance of strengthening and managing agriculture as a result of increased topsoil depletion and groundwater contamination. Shevory read part of a blog he kept while in Paris, and Boland talked about the work of We Are Seneca Lake.

"Our irrefutable message is the time to act is now," Boland said. "That means right now. It means all of us. It means the young and the old. ... Come join us. We need to do this. It's time."

At the end of the panel, dozens of audience members waited to ask questions.

Junior Summer Lewis said she particularly appreciated Shevory's contribution, a presentation on one of his blog entries detailing his experiences at a panel titled "Global Women & Indigenous Peoples on the Frontline of Climate Solutions: Forests & Renewable Energy."

"As someone who's Native American, I really value that kind of thing," Lewis said. "I think indigenous people's opinions have been really disregarded."

Mary Bentley, associate professor in the Department of Health Promotion and Physical Education, said she would have liked to hear more about individual conservation and lowering consumption rates, but said she understood there was limited time.

"We've got to cut our consumption by 75 percent. And we can do that effectively ... in many, many ways," Bentley said.

Benjamin Rifkin, provost and vice president for educational affairs, offered both introductory and closing remarks.

"A lot of what we heard tonight is terrifying, but a lot more is inspiring," Rifkin said. "And I think it is the obligation of each one of us ... to move forward with that optimism — to help be a part of the solution."

CONNECT WITH ANNIKA KUSHNER
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IC students advocate for freedom of speech

BY JONAH SWIATEK
STAFF WRITER

"Make tuition free." "Bernie 2k16." "I'm late for class to write on a ball." These are a few of the many messages scrawled across a giant beach ball inside the Campus Center on April 11. The purpose of the ball was to bring awareness to free speech at Ithaca College.

The "Fight for Free Speech Activism" is a national Young Americans for Liberty initiative that encouraged college chapters to set up a "free speech ball" and to screen the documentary "Can We Take a Joke?" Senior Sean Themea, president of Ithaca College Young Americans for Liberty, said the club organized as an extension of the national organization.

Themea said he felt certain aspects of the Fall 2015 protests by POC at IC posed a threat to freedom of speech.

"You hear narratives of people of color who are being told they're not black enough because they're not 100 percent down with the POC at IC protests ... and the idea that if you're not with a movement, that you're against the movement and that your speech should be censored," Themea said.

He said President Tom Rochon's pulling articles about Palestinian activism from IC View in 2008 and a restrictive student media policy proposed by the administration in 2012 were additional examples of sacrificed free speech.

"The campus culture with the transition of the new president and the

campus protests last semester ... could manifest as a solution like a bias-reporting system," Themea said. "That is only going to suppress problems."

ICYAL hosted a screening of the documentary "Can We Take a Joke?" on April 13. The film, which features prominent comedians such as Gilbert Gottfried, examines the historical censorship of comedians. The film does not advocate for hate speech, but instead argues that the best way to tackle such issues is through the discussion that occurs when people are offended.

Two student comedians and Karith Foster, a professional comedian featured in the documentary, performed comedy routines before the screening. After the film, Foster spoke to an audience of about 25 people.

Foster described the role comedy played in her personal development as an African-American growing up in a mostly white suburb of Texas and its importance for society at large.

"Comedy has been used for centuries to ... criticize the powers that be," Foster said.

Foster said she opposes the idea of safe spaces at colleges, which provide a place for underrepresented students to take refuge from potentially hurtful comments. Following nationwide protests, safe spaces were implemented at some schools, including American University and Oberlin College. She said people should say what they would like to say and be listened to.

Freshman Morgan Gjoen



Students write messages across a giant beach ball in the Campus Center on April 11 with IC Young Americans for Liberty.

JONAH SWIATEK/THE ITHACAN

attended the event for extra credit.

"I thought from the title ... it was going to be a lot more offensive than it was," Gjoen said. "I wish more people would see it."

Sophomore Molly Robbins said she felt ICYAL inappropriately used signs that read, "trigger warning" to advertise. She thought the posters, provided by the national chapter of YAL, made light of a serious issue.

Robbins discussed her concerns with Foster and Themea.

"As a mental health advocate on this campus, I was concerned about their advertising," Robbins said.

Themea said the use was intentional. "The use of a trigger warning on

the poster served two functions: to both market the film's irreverent humor and start dialogue about the use of trigger warnings in higher education," he said.

ICYAL is gathering signatures on a petition to implement the Chicago Principles at the college. The Chicago Principles are a written commitment to uphold free speech on campus, initially implemented by the University of Chicago.

"These principles explicitly say the college supports a spirit of inquiry and dialogue," Themea said.

CONNECT WITH JONAH SWIATEK
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Students monitor return of bears

BY FAITH MECKLEY
NEWS EDITOR

As Ithaca College seniors Maddy Menges and Zoë Miller sit together at a picnic table by the Muller Chapel pond, Miller's eyes drift to a squirrel scampering down the footpath. She takes note of a plastic bag tangled up in a nearby bush and wonders how it got there. She is also aware of a second squirrel in the tree branches behind her, and she listens in on the songbird chatter all around them.

Menges and Miller are animal trackers. They said tracking is more than just following animal footprints through the woods — it is about being aware of their surroundings, and the body language and signals from nearby animals, including other people.

During their last semester at the college, the two are putting their tracking skills to use for a senior research project: monitoring the return of black bears to Ithaca, with the help of their adviser, Jason Hamilton, professor and chair of the environmental studies and sciences department.

Menges and Miller said based on what they know from their research and information about past bear sightings, black bears, which are mostly solitary and can travel over large areas on a day-to-day basis, have been roaming just outside Ithaca. Miller said the closest to Ithaca they have found evidence of black bear presence was on Burns Road, which is only about 2 miles south of the eastern entrance of the college.

“What we’re really looking for is that they’ve moved in here to stay

and that they’ve developed a breeding population,” Menges said.

Hamilton said that over the years, the Ithaca area has seen several new and extirpated species — species that have gone extinct within a local area — introduce and repopulate themselves into the ecosystem. A couple of examples, he said, are black-legged ticks, which are capable of carrying Lyme disease, and fisher, a small carnivorous mammal belonging to the weasel family.

“It would have been pretty interesting if somebody had been studying or monitoring this area before Lyme disease got here, to see what was the effects on the local wildlife communities once it hit,” Hamilton said.

With the knowledge that black bears are slowly returning to the area, he said, part of the project is getting “out ahead” of the bears so the ecosystem can be studied before and after their arrival.

To gather data, Menges and Miller are looking for instances of bears’ being hunted and following leads of reported sightings. When they find an area they think a bear could be spending time in, they attach motion-sensor cameras to trees in hopes of capturing photo evidence.

However, studying black bears is not the only goal of the project. Hamilton said he hopes through Menges’ and Miller’s work — and through the work of the students who continue the project after they graduate — they will be able to demonstrate that tracking can be used as what he calls a “rapid biological assessment tool” to



Seniors Maddy Menges and Zoë Miller use tracking skills and cameras to explore the recent pattern of black bear migration in the Ithaca area. The two are using animal tracking for their senior research project.

DAVID DORSEY/THE ITHACAN

scientifically evaluate ecosystems. He said tracking is a conundrum because a skilled tracker is not the same as precise scientific instruments.

“When you ask ‘how do you know?’ ... a tracker tends to say ‘because I said so,’ which is not as promising,” Hamilton said.

Menges said tracking is not often taken seriously in the scientific community due to stereotypes about the skill, despite its value in learning more about animal behavior and habitat.

“To a lot of people, when they hear the word ‘tracking,’ they think of some, like, hippie, weird person

going out and reading the footprints and getting into the spirit of the animal,” she said. “We are trying to show that tracking can be used to make that spiritual connection with an animal, but it can also be used for scientific research.”

Although Menges and Miller have yet to capture trail-cam footage of black bears, they have successfully used their tracking skills to locate and capture footage of other species. Using tracking, they were able to precisely locate an otter den on Inlet Creek and set up cameras in a prime location to capture images. They have also tracked and obtained photos of

a bobcat roaming in the Ithaca College Natural Lands on the west side of Route 96B.

Miller said her working with animal tracking is empowering.

“To be a functional part of the ecosystem, you have to understand it and know its patterns,” Miller said. “We’re being able to recognize and tell the stories of what is happening in the forest and then translate these stories into languages that the scientific community can understand.”

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Senior creates dialogue on diversity

BY KATHLEEN MCALEESE
STAFF WRITER

Walking quickly from Lyon Hall in a plain hooded sweatshirt, senior Alex Blanca doesn’t stand out as he passes through campus every day. However, the fast-paced gait he keeps matches the pace with which he speaks about his many passions and involvements on campus.

Many students at Ithaca College aim to become involved in extracurricular activities during their education. However, for Blanca, this goes well beyond casual involvement with on-campus student organizations, especially with his interests around the topic of diversity. Blanca is a resident assistant, orientation leader, Martin Luther King Scholar and Diversity Peer Educator, and volunteers at elementary schools in the area.

Blanca is a speech-language pathology major who hopes to pursue a career where he would be a speech pathology clinician

working with bilingual individuals, as he is fluent in both English and Spanish.

Coming to the college, Blanca did not intend to pursue all of the involvements he is currently engaged in, but he said the opportunities fell into his lap.

“I learn other people’s stories, and I learn about their other experiences, and that kind of just opens my eyes to different points of view, and it helps me get to know truly about a subject that, for example, racism, goes deeper, a lot deeper, than hurtful words or an insensitive comment,” Blanca said.

Blanca said being an RA offers a creative outlet for him, enabling him to share more about things like autism awareness or mental health through the construction of bulletin boards or floor events.

Don Austin, program coordinator for the DPEs and assistant director of community service and leadership development, has worked with Blanca for over a year as he

oversees events and discussions about diversity.

“He really brings unique ideas and perspectives to the program since he got involved, and I wish there were a hundred more like him,” Austin said. “He is very dependable and reliable as a diversity peer educator.”

Blanca is an MLK Scholar. This program focuses on social justice, equality and service, and scholars engage in research, travel and participate in campus discussions about issues regarding diversity awareness.

Blanca has become more knowledgeable and passionate about topics regarding social justice and has expressed his passion by incorporating it into his involvements on campus, too. He has created diversity-themed bulletin boards and events for his residents and facilitated conversations about diversity through his role as a DPE.

“In light of the racist incidents, the cultural biases that occur on a daily basis on this campus for people of color, kind of getting to raise awareness of that through facilitating sessions and discussing microaggressions, privilege, through such hard topics, it’s good to kind of educate on it and bring up discussion and bring up dialogue,” Blanca said.

Senior Hillary Nguyen, a friend of Blanca’s and fellow MLK Scholar, said she first got to know Blanca on a civil rights trip.

“He is very dedicated to being involved on campus,” Nguyen said. “I have seen his growth and his change, and it is very inspirational.”

Blanca, through his involvements on campus, has found niches with others on campus and looks to use the skills he has gained to continue to address the issues he cares about.

“One of my goals is to increase my cultural competency, be more comfortable with uncomfortable conversations,” Blanca said. “Getting involved gave me the opportunity to meet people who I wouldn’t have been able to meet otherwise.”

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IC Crushes Twitter account suspended

BY GRACE ELLETON
STAFF WRITER

A popular Twitter account used by Ithaca College students — IC Crushes — was suspended the morning of April 18.

IC Crushes is a Twitter account that allowed students to submit “crushes” about other students anonymously through a Google document. The account has been active since March 2014 and also has a twin Facebook page, which is still active and had 1,930 likes as of April 18.

The tweets usually describe how people looked that day, and while some are polite compliments, many are sexual in nature. “Hot pink spandex in terraces dining hall around 6 (10/20). Damn that ass had me mesmerized,” is one example.

According to Twitter’s policies, accounts can be suspended if they are spam accounts, have been hacked or if the account had been publishing “abusive” tweets.

Twitter has not immediately responded about why the account was suspended. The account’s moderator, who wished to remain anonymous, said he did not receive a communication from Twitter explaining why it had been suspended.

“I don’t feel I post anything that’s offensive, especially because I filter the

submissions, so unless a group of people decided to just report the account, I don’t know why it would have been suspended,” the moderator said.

Some students did not understand why the account would have been taken down now after it had been operating for two years. Junior Casey Lederman said the account was fun and she has never seen anything mean posted on the Twitter account, just inappropriate humor.

Junior Oliver Thomas-Roberts said he could see why the account got suspended because some of the tweets could register as sexual harassment.

Junior Lindsay Koenig agreed that while some of the crushes can be cute and lighthearted, other compliments can be explicit and interpreted as harassment.

“It’s kind of creepy ... that people are watching you, and then they’re putting that out there somewhere anonymously,” Koenig said.

A representative from the Office of Public Safety and Emergency Management said Public Safety did not have anything to do with the suspension of the account and has not heard any complaints calling for its removal.

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Alex Blanca is a speech-language pathology major who hopes to pursue a career as a speech pathology clinician working with bilingual individuals.

YANA MAZURKEVICH/THE ITHACAN

COLLEGE

MLK Scholars will share stories and views on social justice issues

The Center for the Study of Culture, Race and Ethnicity at Ithaca College will be hosting a luncheon from noon to 1 p.m. Thursday. The event will feature a presentation about the different definitions of community. Additionally, attendees will discover how the experiences of oppressed groups are stories of resilience and survival.

The Ithaca College Martin Luther King Scholars will present their personal experiences from their four years at the college in the form of staged interviews and spoken word. The scholars will share how these personal experiences and other observations have impacted their views of social justice issues on a national and global scale, and how this has shaped their personal identities. The Martin Luther King Scholars scholars engage in research, travel and participate in campus discussions about issues regarding diversity awareness.

This event will take place in Emerson Suite B and is free and open to the public.

Cornell Law School celebrates 130th anniversary with a play

The Savoyards Musical Theatre Ltd. will be performing Gilbert and Sullivan's Trial and Jury at 7:30 p.m. April 23 and at 2 p.m. April 24. The April 23 show will take place in the Moot Courtroom at the Cornell Law School, and the April 24 show will be located in the Tompkins County Courthouse at 320 N. Tioga St.

This production honors the 130th anniversary of the Cornell Law School. It also honors the 140th anniversary of the show Trial by Jury. The show examines traditional gender roles and stereotypes through the satirical writing of Gilbert and Sullivan.

This production is directed by Ellen Jackson '15, of the Ithaca College School of Music. Staff members Anna O'Connell and Nick Roscoe will be featured in the play. Sophomore Magdalyn Chauby, freshman Nicolette Nordmark and junior Judelle White will also be

participating in the show. Tickets will be sold at the door and cost \$15 for adults and \$10 for students.

First candidates announce bid for 2016-17 SGA executive board

IC Office has announced its candidacy for the 2016-17 Student Government Association Executive Board. Senior Evan Layne, current SGA vice president of business and finance, said campaigning began April 18 and will conclude April 28.

Layne, who is also the elections committee chair, said the candidates will speak on behalf of their ticket's platform at 7 p.m. April 21 in Emerson Suites, room A. Voting will take place on April 28 and 29.

Current SGA President Dominick Recckio said as of April 18, IC Office runs unopposed. Ticket: IC Office

Student Body President: Marieme Foote

VP of Campus Affairs: Luis Torres

VP of Communications: Dani Weinstein

VP of Academic Affairs: Michele Hau

VP of Business and Finance: Ezeka Allen

Business Leadership Reception and Forum begins annual series

There will be a Business Leadership Reception and Forum at 4 p.m. April 28. This is the first event in an annual series that unites alumni from the investment industry with students.

This series will focus on different career paths, life after college and leadership in the finance industry. The panel presentation will take place in Dorothy D. and Roy H Park Center for Business and Sustainable Enterprise 111. Following the presentation, the campus community will be invited to attend a networking reception from 5-6 p.m. in the Upper Atrium of the Park Center for Business.

Public Safety Alert issued at IC

The Office of Public Safety and Emergency Management is investigating a report of "forcible touching" reported on campus around 11:50 p.m. April 16 near the tennis courts and Parking Lot

S, according to the Public Safety Alert sent to the campus community.

According to the alert, a female victim reported the suspect "touched her buttocks and groin with his hand," as she was walking in the parking lot.

The suspect is described as being a white male in his late teens or early twenties, wearing a red plaid button-down shirt and a red hat and carrying a black backpack.

The alert urged anyone with information about the incident to contact Public Safety or to leave an anonymous message on its hotline at 607-274-3333.

Sport Media to host Color Splash Fun Run to benefit youth programs

On April 24, the Ithaca College sport management and media students in collaboration with the Cornell Cooperative Extension will be hosting the Color Splash Fun Run on the Cayuga Waterfront Trail. This run serves as a fundraiser for Cornell Cooperative Extension youth programs.

The path will begin and finish at the Stewart Park Pavilion. Participants will be splashed with colorful nontoxic cornstarch. Anyone is welcome to participate. A 3-kilometer race will take place at 9 a.m., and a 5-kilometer race at 10 a.m.



IC students present maple syrup open house

Students in an Ithaca College environmental studies class make syrup every spring semester for South Hill Forest Products, a student business. The class held an open house April 16 in the sugar bush on the college's land where students gave out free pancakes and sold maple and hickory syrup. The event also featured live music.

ROB HENRY/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM MARCH 28 TO APRIL 3

MARCH 28

MEDICAL ASSIST

LOCATION: Academic Quad
SUMMARY: Caller reported person fell down stairs and injured their leg. One person transported to the Health Center. A report was taken. Patrol Officer Lance Clark.

PETIT LARCENY

LOCATION: Towers Dining Hall
SUMMARY: Caller reported unknown person stole laptop computer. Investigation pending. Patrol Officer Lance Clark.

MOTOR VEHICLE ACCIDENT

LOCATION: U-Lot
SUMMARY: Caller reported two-car property damage motor vehicle accident. A report was taken. Master Patrol Officer Chris Teribury.

MARCH 29

MEDICAL ASSIST

LOCATION: Fitness Center
SUMMARY: Caller reported person passed out. Person was transported to the Health Center. Fire and Building Safety Coordinator Charlie Sherman.

MARCH 30

UNLAWFUL WEAPON

LOCATION: East Tower
SUMMARY: Complainant reported person left packaging for BB gun in

trash. Investigation pending. Master Patrol Officer Bruce Holmstock.

FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by person cooking. System reset. Patrol Officer Lance Clark.

MEDICAL ASSIST

LOCATION: Garden Apartments
SUMMARY: Caller reported person with anxiety. One person taken into custody under mental hygiene law and transported to hospital. A report was taken. Master Patrol Officer Don Lyke.

SAFETY HAZARD

LOCATION: Circle Lot 8
SUMMARY: Caller reported car leaking fluid. Officer reported vehicle was towed and antifreeze spill was cleaned. A report was taken. Patrol Officer John Tagliavento.

MARCH 31

MEDICAL ASSIST

LOCATION: Rowland Hall
SUMMARY: Caller reported person with chest pain and difficulty breathing. Person was transported to the hospital by ambulance. Fire and Building Safety Coordinator Charlie Sherman.

CHECK ON WELFARE

LOCATION: Circle Apartments
SUMMARY: Caller reported person not seen for several days and avoiding contact. One person transported to the Health Center. A report was taken. Master Patrol Officer Don Lyke.

FIRE ALARM

LOCATION: East Tower
SUMMARY: Simplex reported fire alarm. Activation caused by smoke from overheated hair dryer. System reset. Fire Protection Specialist Max Noble.

APRIL 1

CHECK ON WELFARE

LOCATION: Circle Apartments
SUMMARY: Caller reported receiving alarming phone call and not being able to make contact with person. Person located and everything was OK. Master Patrol Officer Brad Bates.

CRIMINAL MISCHIEF

LOCATION: East Tower
SUMMARY: Caller reported unknown person damaged bulletin board. Investigation pending. Sergeant Ron Hart.

SCC COLLEGE REGULATIONS

LOCATION: J-Lot
SUMMARY: Complainant reported person left note on vehicle requesting it not be ticketed or towed.

Vehicle ticketed and one person judicially referred for failure to follow parking rules and regulations. Master Patrol Officer Steve Rounds.

PETIT LARCENY

LOCATION: Garden Apartments
SUMMARY: Caller reported unknown person stole clothing. Investigation pending. Master Patrol Officer Don Lyke.

V&T LEAVING SCENE

LOCATION: E-Lot
SUMMARY: Complainant reported an unknown vehicle damaged parked vehicle and left scene. Investigation pending. Master Patrol Officer Steve Rounds.

APRIL 2

SCC IRRESPONSIBLE USE

LOCATION: Rowland Hall
SUMMARY: Caller reported intoxicated person. Person taken into custody under mental health law, transported to hospital by ambulance and judicially referred for irresponsible use of alcohol. Master Patrol Officer Steve Rounds.

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Complainant reported person did not pay cab fare. Complainant advised to contact police agency of jurisdiction for investigation. Sergeant Ron Hart.

APRIL 3

MEDICAL ASSIST

LOCATION: Circle Apartments
SUMMARY: Caller reported person sent text message regarding harming themselves. One person taken into custody under mental hygiene law and was transported to hospital by ambulance. A report was taken. Master Patrol Officer Bob Jones.

UNLAWFUL POSSESSION

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred five people for unlawful possession of marijuana. Master Patrol Officer Steve Rounds.

MEDICAL ASSIST


LOCATION: Talcott Hall
SUMMARY: Caller reported person vomiting in the bathroom. Person declined medical assistance with ambulance staff. Patrol Officer Lance Clark.

For the complete safety log,
go to www.theithacan.org/news.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

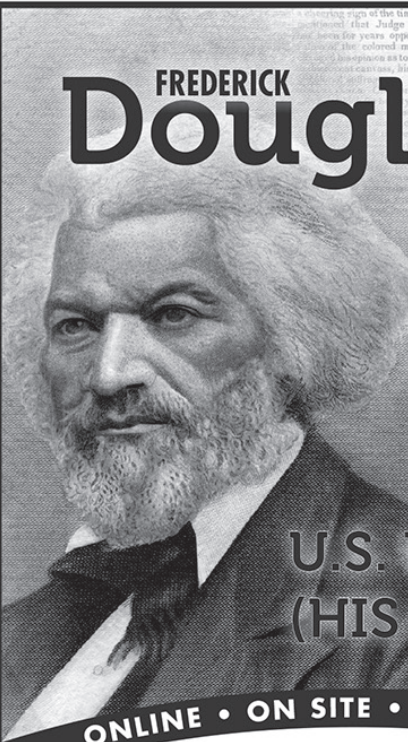
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EDITORIALS

Chief diversity officer role has questionable purpose

Many institutions across the country have been establishing chief diversity officer positions with fervor over the past year in response to demands for institutional change, including Ithaca College. But here, the change is not apparent.

That is because the college already has a role that fulfills this job description: the associate provost for diversity, inclusion and engagement — also filled by Roger Richardson, the interim chief diversity officer.

The diversity element was added to Richardson's position last April, long before the protests last semester. Linda Petrosino, then-interim provost and vice president for educational affairs, converted Richardson's title from assistant vice president for student affairs and campus life to associate provost for diversity, inclusion and engagement.

This is the position Richardson still holds, making him the head college administrator of programs and initiatives that fall under the three elements of that title. This encompasses what he had been doing since 2005 as co-chair of the President's Advisory Council for Diversity, which coordinates diversity

planning and initiatives, keeps the college on track with its own diversity goals and serves as a resource to campus groups and offices for their own diversity programming and curriculum development.

What the chief diversity officer role entails is connecting diversity efforts around campus, holding college groups accountable to their own diversity goals and responding to incidents of racial bias or discrimination. In other words, a nice rewording of Richardson's current responsibilities as associate provost.

In addition, this role is both figuratively and physically far removed from the heart of student life on campus. Those in student affairs and administrative diversity leadership positions were moved from the Campus Center to the Peggy Ryan Williams Center, separating them from those these initiatives are supposed to serve.

The value of this position line needs evaluating. Right now, its overlapping responsibilities with another key administrative position and its disconnection from the student body raise the question of whether it will be effective in addressing the college's diversity issues.

Student body should vote to select student trustee

Ithaca College's having student representation on the Ithaca College Board of Trustees is a notable exception among most private institutions, which often do not have student trustees. But the process behind selecting this representative has one significant flaw: The students do not select them.

Only one-fifth of private colleges and universities have a student trustee, and only 8.5 percent have a student trustee with voting rights, according to a 2010 study by the Association of Governing Boards of Universities and Colleges. The college falls into this 8.5 percent, and that in itself is noteworthy. Our trustee, with full voting rights, is a crucial liaison between the far-removed board of trustees and the student body, especially last semester, during which racial tensions rose prominently to the surface. The issues fueling these protests are still prevalent, and the board needs to understand why and to what extent.

But to find this liaison, the Student Trustee Selection Committee solicits applications from students, interviews them and then chooses three to nominate to the board, which then votes on these nominations.

At many colleges, the Student Government Association president, who is elected by the student body, serves as the student trustee, according to Butch Oxendine, executive director of the American Student Government Association, an organization that helps train and network student government leaders. Current SGA President Dominick Recckio made a valid point about the advantages of the SGA president's being separated from the board of trustees to maintain a critical voice on the board's decisions.

The next common method — democratic election by the student body — seems like a no-brainer. Like in any other representative system, it seems natural that the student body would select its own representative.

The committee serves an important role by reaching out to qualified students for their applications. Once they decide on three nominees, the committee members should feel confident enough that any of these nominees would be able to assume the role of student trustee. At the very least, the student body should be able to vote at this stage to select its own representative and ensure that they have trust in the trustee.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
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Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

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1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

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INTO
IDENTITY

FRANCES JOHNSON

Asian voters face barriers

A few weeks before the 2012 presidential election, I received a call from one of my closest childhood friends. He called to ask me about how to register to vote in our home state of California. I gave him the rundown, and afterward, I asked him whom he was voting for, like a good, nosy friend would do. His response? “Oh, I’m not voting. I’m just registering as a Democrat.” I was slightly annoyed, but not surprised. My friend, who is Asian-American, is a part of the large percentage of eligible Asian-American voters who don’t vote.

As of 2014, Asian-Americans make up 4 percent of the eligible voter population. The number varies, but approximately 47.3 percent of eligible Asian-American voters cast ballots in the 2012 presidential election. The Asian-American vote is the lowest among the major racial and ethnic groups, which leaves many people asking why.

One major reason the Asian-American voter turnout is so low is due to the lack of resources. Before the Nevada caucuses, there was an Asian caucus training held in Las Vegas. It’s difficult to organize a race of people who come from very different ethnic backgrounds. Issues that pertain to the Chinese community won’t be the same issues the Indian community is facing, which is something politicians and their campaign teams need to understand to appeal to different groups and gain support.

The language barrier is another challenge many Asian-American voters face. Sixty-one percent of Asian-American registered voters in California come from immigrant backgrounds, which means English may not be their first language. The Election Assistance Commission should provide election terminology glossaries in more languages than just six.

I’ve heard the stereotype before: Asian-Americans don’t vote because they are indifferent, don’t care, are more focused on school or work, or are simply “too busy,” a response the Pew Research Center received, which I don’t buy. It may be true for my friend and some of the Asian-American population, but it sure isn’t true for me.

In 1952, all Asian-American groups were granted the right to vote in the U.S. We were the last racial and ethnic minority group to be granted that right, and I think every Asian-American should exercise that right and have access to the resources to do so. Our population can determine who wins or loses elections.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Nuria Hunter. **JOHNSON** is a senior journalism and politics double major. Connect with her at fjohnso1@ithaca.edu and @fjohnson1251.

GUEST COMMENTARY

One year later, CAPS is still not ‘ready’

BY MATTHEW HIRSCH

Less than a full year ago, students at Ithaca College were up in arms about the administration’s lack of interest in sufficiently staffing and funding the Office of Counseling and Psychological Services in IC’s Health Center. Now, CAPS has employed an additional post-resident to provide counseling services — though a new resident will be hired for the position each year. With this additional staff member also comes a change in CAPS’ assessment system for new patients, as students are now interviewed via telephone before appointments to measure the severity of their mental health needs. This is in response to the overwhelming amount of new patients that CAPS receives each semester. Since this victory for the #GetCAPSReady campaign, students have since moved on to putting their efforts toward other vital and widely ignored issues on campus. And while IC has made progress in acknowledging the importance of mental health care on campus, it absolutely does not mean that CAPS has the funding and staff it needs to help the students who need it.

Due to the overwhelming demand for individual counseling services amongst the student body, CAPS has had to refer students towards other services and resources in order to make sure everyone gets some form of assistance. Some of these measures include referring students to group counseling services and encouraging them to seek off-campus counseling. These efforts have caused current CAPS patients to feel stressed about having to switch to different and less convenient forms of counseling services.

In addition to being pushed out of CAPS services, sometimes as quickly as they are brought in, students who find help through the office’s resources may have to deal with the issue of starting over with a new counselor due to extremely frequent staff changes. Many CAPS patients are forced to give up invaluable bonds that they have made with their psychologists or social workers and can sometimes be discouraged from seeing a new counselor.

One senior, who chose to remain anonymous, said that after the first two counselors she was seeing left CAPS, she gave up on its counseling services



Junior Matthew Hirsch said though CAPS has benefited from the decision to add a staff member, there is still work to be done to address the sheer amount of demand for CAPS services.

KAYLA DWYER/THE ITHACAN

entirely. She said, “Switching to a new counselor made me a bit nervous the first time because I didn’t know if I was going to click well with the new counselor.”

This student said that she almost had an instant connection with her first counselor, but then found it a little challenging and time-consuming to develop the same level of trust with the second counselor.

“I had already had a hard time seeing therapists for longer than one year, so after the second CAPS counselor left, I basically said ‘forget it’ and stopped going. It’s frustrating when you only get to talk to someone for a semester, only to have to start the process all over again with someone who you don’t even know will get you.”

As a previous Ithacan article has stated, a National College Health Assessment Survey found that, for the past 12 years, IC students have been drinking alcohol and using marijuana much more frequently than the national average for college students. As

it is, one in four Americans already struggle with some form of mental illness. When taking these two statistics into consideration, it shouldn’t come as a surprise that 16-17% of IC students request counseling appointments with the office with CAPS.

CAPS is not only used by students from all schools and class years, but can be invaluable beneficial in helping all members of the IC community on a social, academic, and personal level. If the administration will not make any more efforts to help fund additional resources for CAPS, then perhaps the help can come from elsewhere. For example, gifts given to the IC Annual Fund through the Senior Class Gift Campaign and by alumni can be allocated directly to CAPS per the request of the donor. Giving through this avenue would ensure that CAPS directly gets the funding it deserves.

MATTHEW HIRSCH is a junior integrated marketing communications major who is on the executive board of Active Minds. Email him at mhirsch2@ithaca.edu.

BuzzFeed editor and alumnus provides job advice

BY AARON EDWARDS

Last year, I sat in the third row of the Richard Rodgers Theatre in Manhattan surrounded by a bustling audience humming with anticipation. There was a palpable energy unlike anything I’ve ever felt in a Broadway theater. The lights dimmed and the show began with a question and a declaration:

“How does a bastard, orphan, son of a whore and a Scotsman, dropped in the middle of a forgotten spot in the Caribbean by providence, impoverished, in squalor, grow up to be a hero and a scholar?”

What followed was the most intricate, masterful, entertaining piece of musical theater I’ve ever seen. “Hamilton,” written and conceived by the Tony Award-winning Lin-Manuel Miranda, is a cultural tour de force. It follows the life of Alexander Hamilton, a Founding Father of the United States. The musical documents his highs and lows with a consistent thread: Hamilton was a relentless genius with a stalwart passion for the written word.

I left the theater dumbstruck not only because I’d just witnessed an impeccable piece of art, but also because the lingering question in my mind was undeniable. After two hours of a musical elaborating on the achievements of a remarkable, flawed, intelligent human, I couldn’t help but wonder: “What the hell am I doing with my life?”

This question never really goes



Aaron Edwards ’12 works with other editors on the BuzzFeed News app the day it launched June 15 in BuzzFeed’s office in Manhattan.

COURTESY OF AARON EDWARDS

away, but it manifests in a direct way as you’re preparing to leave college (what’s good, Class of 2016?). And hey, I do not have all the answers. If I did, I’d probably be on tour with Oprah spreading the word while wearing sweatpants from Beyoncé’s new Ivy Park line. I work at BuzzFeed and people love making references to our lists (we don’t say “listicles”), so here are three fundamental truths I’ve learned that might help.

Number One. Hiring managers want you to win — at least the good ones do. The editor who hired me at BuzzFeed once told me this, and I didn’t fully believe her until I interviewed people for a role on our team

myself. People with the power to put you into that position really, truly, desperately want the next person who walks in the door to be the person they hire. It’s up to you to meet them halfway and prove that you’re that person. Come prepared. Never duplicate cover letters for different roles. Do research on the team, and come with ideas.

Number Two. Your tangible experience is more valuable than the names of places you’ve worked. I’ve interviewed job candidates who have very flashy internships or fellowships (which are essential, by the way, and if you’re graduating with none, well, good luck — you were warned). But

the majority of these candidates have a hard time articulating their accomplishments and work. For every experience point you list, have at least three anecdotes that clearly show how you handled a situation under pressure or how you make decisions and tackle challenges. I don’t care about your summer at Vogue if all you did was take calls and wait for an Anne Hathaway moment.

Number Three. The job you get doesn’t dictate the career you will have. I started off at Ithaca College doing internships in hard news and entertainment, but graduated and took a job that was closer to the intersection of tech and journalism. Then I delved deeper into the world of mobile and carved a niche for myself in editorial products. Will I stay in this area forever? Probably not. But reporting and writing skills are the foundation of everything I do. When I walk into a room to work on a project, I’m a journalist first. The product experience and mobile news focus supports and complements that. And, frankly, it’s an area I never thought I’d end up in.

You’re about to have a college degree. Contrary to some people’s beliefs, that’s a really valuable thing that so many people in the world will never see. Don’t throw away your shot.

AARON EDWARDS ’12 is an editor at BuzzFeed News and former editor in chief of *The Ithacan*. Email him at aaron.edwards@buzzfeed.com.

NEWSMAKERS

Student wins two prestigious scholarships

Within one week, junior Victor Lopez-Carmen was selected to receive two prestigious scholarships, neither of which has been awarded to an Ithaca College student before.

The Morris K. Udall Scholarship is awarded to 60 students out of more than 500 applicants who demonstrate leadership, service and an interest in the environment and American Indian nations. Through the Boren Scholarship, which is awarded to 100 students out of 800 applicants who wish to work in federal national security, Lopez-Carmen will be studying Arabic full-time in Amman, Jordan, this summer.

Opinion Editor Kayla Dwyer spoke with Lopez-Carmen about the scholarships, his interest in the fields of policy and Arabic studies, and his lifelong tradition of activism for Native American rights.

Kayla Dwyer: Why did you apply for these scholarships?

Victor Lopez-Carmen: The scholarship is mainly for environmental students, but there's a section of it for Native American students who are interested in policy and health as well. I thought I'd be perfect for that because that's exactly what I'm interested in. I also have a long history with Udall — Udall was a congressman in Arizona, and he had a long history with helping Native American tribes, with the environment, and he actually helped my tribe a lot. He's the one who actually passed legislation that allowed my tribe to become federally recognized and gave us land to live on in Arizona, like our own reservation. ... It was pretty much meant to be.

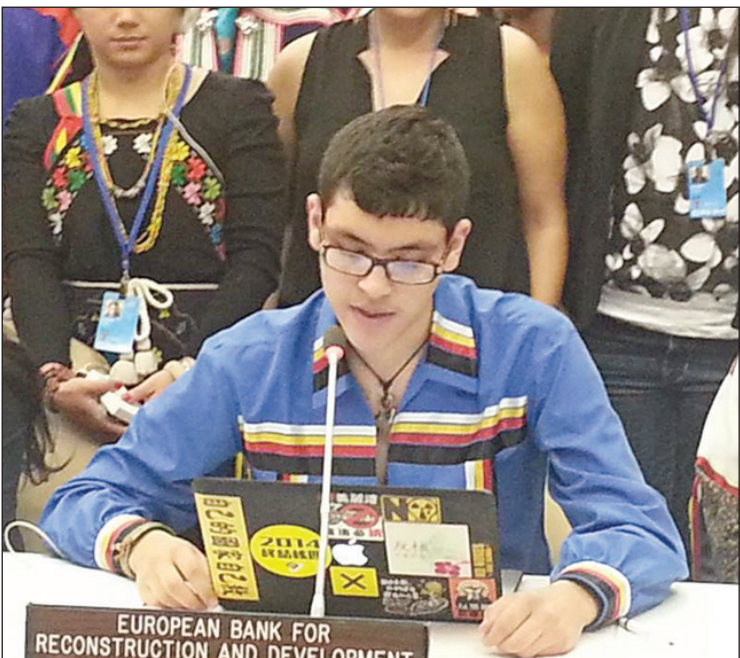
KD: And the Boren scholarship?

VLC: For such a long time, I wanted to learn about the cultures of people who speak Arabic. I grew up next to a refugee zone, where they'd house a lot of individuals and families from mainly Arabic-speaking countries: Iraq, Iran, Pakistan, Morocco, Egypt. A lot of those individuals went to my high school, and I became friends with a lot of them. ... I just really loved the culture, so then I wanted to find a way where I could learn the language. Also, I want to be a doctor, so I just want to be able to, at some point in my life, live in western Asia in an Arabic-speaking country and practice medicine over there in some way.

KD: What kinds of things are you involved in right now that put you on the radar for the Udall scholarship?

VLC: I was raised by Native American activists. My whole life, I've been going to protests for different causes in Native American rights. My dad was involved in the American Indian Movement, my aunt is the executive director of the largest indigenous NGO in the world. So I've just been surrounded by people who have been able to instill those values within me — fighting for Native American health in all aspects of life: culture, the land, pretty much everything. ... Fighting for Native American rights — for me, I do it intentionally, but it's something I grew up with, so it's definitely a part of me, very ingrained in my culture.

KD: The Boren Scholarship is geared toward students interested in working in federal national security. Why



Junior Victor Lopez-Carmen presents at the United Nations Permanent Forum on Indigenous Issues in May 2014 at the U.N. headquarters.

COURTESY OF VICTOR LOPEZ-CARMEN

are you interested in this area?

VLC: I'd definitely be interested in maintaining my relationship with the United Nations. They have a special representative for indigenous people in the Americas, in the United States, that work with the U.N. to keep the U.N. updated and in the know of what indigenous people are going through in the United States and the Americas, keeping them on track when they're making decisions that might affect our livelihoods. One other thing I wrote on my application is that I wanted to participate on the DART team, Disaster Assistance Response Team, that is an extension of the U.S. military where they employ a team of doctors to respond to

disasters anywhere in western Asia, Arabic-speaking countries, places in Africa, too. They really need people who are able to understand the Arabic language. ... My other option is working in the Indian Health Service. The government has set aside funds to set up clinics in Native American communities, and they always need more doctors — especially Native American doctors who can relate to the patients on a cultural level.

KD: How are you feeling about all of these goals?

VLC: I come from a background where I wouldn't otherwise have the resources to travel or to do these things, and God had made a way.

YOUR LETTERS

Trigger warnings are necessary

Editor's note: This letter is a response to Amelia Erikson's column published Dec. 3, 2015, called "Trigger warnings prevent growth."

Would you pop a balloon in an unsuspecting war veteran's ear?

Let's talk about why we have trigger warnings. Trigger warnings don't prevent people from engaging. They are because people in our

community want the ability to prepare themselves before having a discussion about these topics. In fact, most of the time when people see a trigger warning, they use it to better prepare themselves for the discussion. It's not fair to spring a discussion of child abuse or sexual violence without giving victims a chance to decide whether they can participate in that discussion.

If triggers were just "oh, I'm uncomfortable," it

wouldn't be a big deal. But they don't work like that. Some people have flashbacks, a panic attack, or thoughts of suicide. These people may have been diagnosed with PTSD. They are people who have been afflicted by trauma.

"If something is triggering you, stop and close the tab" is another big misunderstanding. "Closing the tab" does not stop a panic attack. Once a panic attack gets rolling, there's very little someone

can do to stop it. And if someone were having one in the classroom, they can't participate in the discussion. They are focusing everything on calming down. Is this "completely necessary"?

You have "a background of experiences that could potentially be triggered. [...] I think most people do in one way or another." This is the fundamental error people commit when they say "everyone gets depressed/nervous" about

depression or anxiety. Yeah, everyone gets sad or nervous, but not everybody has clinical depression.

You didn't talk to a single person about this issue. You just said "yeah, this is probably how this works" and made up a hurtful lie. How dare you? You don't know what it's like, and the presumption that you do is insulting.

SAM LLOYD
Senior mathematics major

SNAP JUDGMENT

What would you look for in Ithaca College's next president?

ONLINE
To see the Snap J video, go online to theithacan.org/multimedia



"I'd love to have someone that really wants to jump right into the IC community and really take into consideration all the complaints."

RACHEL CANTER
THEATER ARTS
MANAGEMENT '18



"I'm looking for someone who communicates well with other students and who's looking for everyone's best interest."

ALEC NEVIN
INTEGRATED MARKETING
COMMUNICATIONS '17



"I'm looking for a president to be a much more prominent figure on campus, and to be involved in activities."

ZACHARY LISIEN
CULTURE AND
COMMUNICATION '17



"I think it should be someone who values the students more than their paycheck."

EMILY DEROO
CINEMA AND
PHOTOGRAPHY '17



"Somebody's who's relatable, and especially somebody who gets out and can engage the students as a person."

AMY PARKER
PHYSICS '17

SAM HONG/THE ITHACAN

THE ITHACAN
blog^{ONLINE}
preview

www.theithacan.org/blogs

ACTIVISM
101



Let's Name Things for
What They Are, Shall We?

Trigger Warning: Sexual Assault — because that's what it's called.

A couple of days ago, my phone buzzed with an alert from Public Safety. Since I'm not based on campus this semester, I oftentimes overlook these emails. But this time I saw that Public Safety is investigating a report of "forcible touching."

"Forcible touching"? I think what they mean is sexual assault.

...

— CHRISTINA TUDOR

Diary of a
Freshman



Installment Fourteen:
Kindness

We are taught at a young age to be kind to others. To treat others how we wish to be treated. However, as we age, I have found that kindness wavers and slips from the forefront of our conscience. It is just as easy to be kind as it is to be inconsiderate, yet many choose to ignore small acts of kindness and operate on an individual level. Kindness does not necessitate grandiose gestures or statements; it instead operates on the small scale and is composed of small, everyday acts.

— LINDA VALLANCOURT

LEAFY GREENS
AND HAPPY
THINGS



Weather Privilege
Begins

This past weekend brought some amazing weather to Ithaca, meaning that we can all come out of our caves — aka dorms — and enjoy being outside. We've been pretty weather-privileged this winter, but these last couple of weeks have put a strain on all of the possible outdoor activities. Here is a list of things that I have been doing and wish to go on with in this gorgeous weather.

— KYLEE ROBERTS

The
Spook
Squad



Page 3: Sewer Monster

There's a monster in the sewers for the Spook Squad to find...

— ALLISON LATINI

showing

A P R

21-27

Aferim! (Gypsy epic from Romania)

Star Wars: The Force Awakens

Troublemakers: The Story of Land Art

I Don't Belong Anywhere: The Cinema of Chantal Akerman

TCAT

11

30

(one bus!)

to return

30

11

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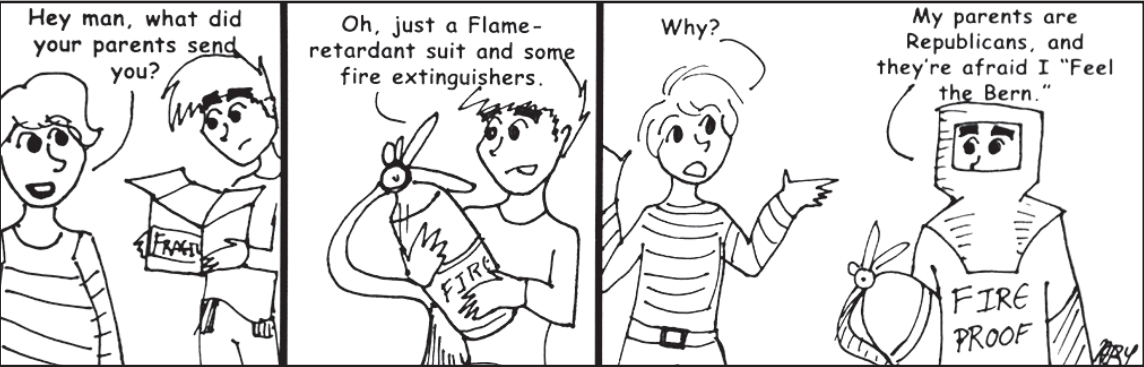
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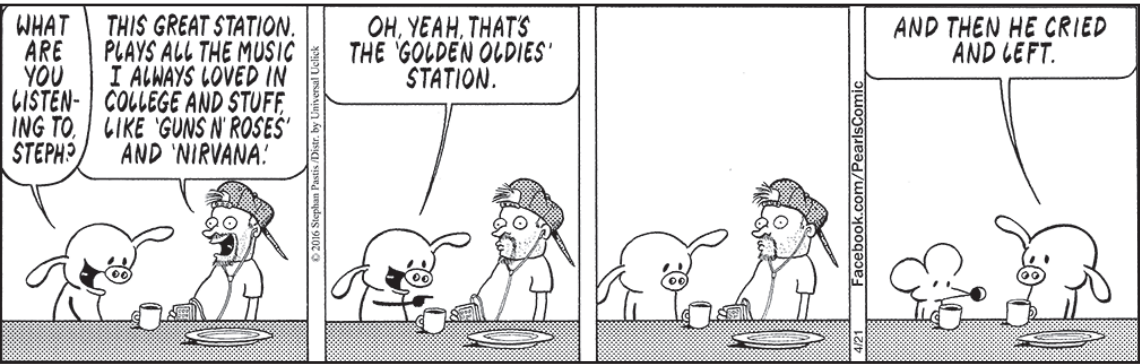
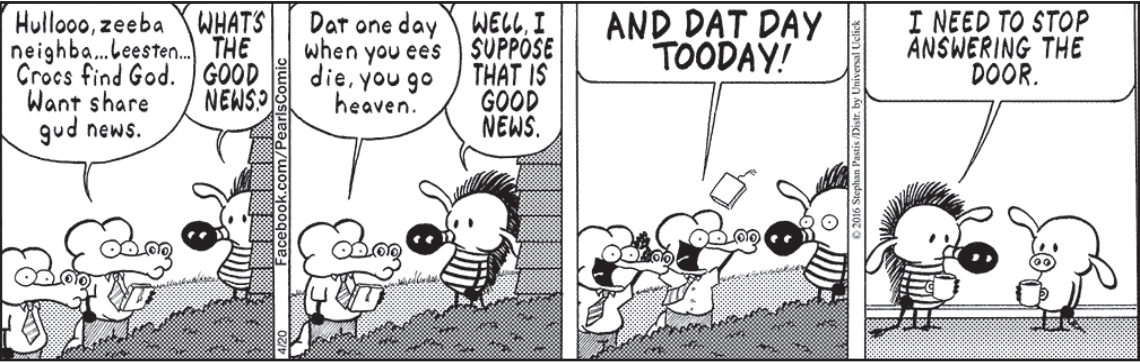
Center for LGBT Education, Outreach, and Services

ithaca.edu/lgbt

Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

easy

			4					1
7			5	8	1		6	
9			2			3	8	4
			9		8			3
				7				
	5		6				9	
		1		5		6	3	
	8				4	2	1	
5		7	1		6			

medium

	6		8			3	5	9
5	1	4						
3		2				9	4	
4				9			6	
				3			2	5
								1
					6	4		
7			3	1	5	6		

answers to last week's sudoku

medium

3	2	9	7	1	5	8	6	4
4	7	6	9	3	8	1	2	5
5	8	1	4	2	6	9	7	3
2	5	4	6	7	9	3	1	8
8	1	3	5	4	2	7	9	6
6	9	7	1	8	3	5	4	2
9	6	2	3	5	7	4	8	1
7	4	5	8	6	1	2	3	9
1	3	8	2	9	4	6	5	7

hard

3	7	5	1	8	9	2	6	4
8	2	4	5	3	6	7	1	9
1	9	6	4	2	7	8	3	5
9	3	2	7	4	5	1	8	6
4	1	7	6	9	8	5	2	3
5	6	8	2	1	3	9	4	7
7	4	1	3	5	2	6	9	8
2	5	9	8	6	4	3	7	1
6	8	3	9	7	1	4	5	2

数独

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crossword

By United Media

1	2	3			4	5	6	7		8	9	10	11
12				13						14			
15				16						17			
				18					19				
20	21	22						23					
24							25				26	27	28
29					30	31					32		
33				34						35			
				36					37	38			
39	40	41						42					
43											45	46	47
48											50		
51											53		

ACROSS

- 1 Flamenco shout
- 4 Alien tour buses?
- 8 Open wide
- 12 Boating pronoun
- 13 Ms. Foch of "Spartacus"
- 14 Theater award
- 15 Jolly
- 17 Earthen jar
- 18 Speeds off
- 19 Bighorns
- 20 Outfits
- 23 Pizarro's quest
- 24 Planets, to poets
- 25 Excuses
- 29 Duct starter
- 30 River-mouth area
- 32 Jet -
- 33 Without wasted words
- 35 Fuzzy fabric
- 36 On the - vive
- 37 Spooky noises
- 39 Like a three-dollar bill
- 42 Wishes undone

DOWN

- 1 Electrical unit
- 2 Luau welcome
- 3 Make a blunder
- 4 Not with-it
- 5 Colonial flutes
- 6 Unwelcome obligation
- 7 Mineo of old films
- 8 "Anyone home?" (hyph.)
- 9 A, in code
- 10 Ruse
- 11 Lowest high tide
- 16 Like so
- 19 Baja Ms.
- 20 Cit's concern
- 21 Pennsylvania port

- 22 Skier's lift (hyph.)
- 23 Three strikes
- 25 Operate a ferry
- 26 Type of collar
- 27 "Columbo" star
- 28 Bane of pvts.
- 30 - ex machina
- 31 Yale alumnus
- 34 Flatten
- 35 Gala
- 37 Raises a dumbbell
- 38 Exhibits dizziness
- 39 Snide remark
- 40 By word of mouth
- 41 Prefix with byte
- 42 Meter maid of song
- 44 Little white lie
- 45 Fix, as an election
- 46 Sofa end
- 47 Snow boot

last week's crossword answers

J	A	M	B		P	O	W		C	H	A
A	G	I	L	E		H	E	R		R	E
R	E	L	A	Y		O	R	E	G	A	N
		O	C	E	A	N		N	O	V	
B	A	R	K		R	E	B		B	E	D
W	I	D	E	N		D	O	S		S	R
A	M		R	I	P		N	O	W		Y
N	E	B		L	I	E		S	H	O	A
A	D	A	M		E	N	D		I	N	D
		W	E	B		R	U	S	T	S	
S	U	L	T	A	N	A		O	M	A	H
A	T	E		G	O	P		B	A	L	E
L	A	D		S	G	T			N	E	W

THEATER, from Page 1

To focus specifically on theater, Weidner and Steve TenEyck, associate professor and associate chair of the Department of Theatre Arts, hired Pam Strausser, a senior consultant of Academic Organizational Development at Cornell University, and designed a Qualtrics survey with open-ended questions to ask how students felt about the department's environment. Questions included topics like what approaches the department can take to be more inclusive and transparent.

Weidner said the responses to the survey were compiled into a 44-page document, which included topics such as the department's environment, hierarchy within degrees and interracial casting. The department then used those responses in its spring all-student meeting. All students in the department worked with the facilitator to address the student survey responses.

In regard to the overall environment of the theater department, senior Randy Wong-Westbrooke, who identifies as a multiple minority student, said he had personal struggles dealing with his identity within the department.

"There is a history of students literally leaving ... the department because they felt like they were not in a program that afforded them equal opportunities to learn and be ... respected for who they are," Wong-Westbrooke said.

Sophomore Breana McGlockling said while she didn't want to speculate, she felt that not all students wanted to have discussions about the racial climate and protests in the fall at the college.

"Some of the theater community here simply does not care about these issues, and they find it a burden to ... discuss," McGlockling said.

Alisar Awwad, a freshman theater studies student, said meetings that discuss issues relating to diversity and inclusion within the program benefit the department.

"I'm proud of everyone that shows up for the meetings because the discussions we have can get ... emotionally draining," Awwad said.

Students also discussed how they felt there was a hierarchy within areas of study. Ian Smith, a sophomore musical theater major, said he has heard of students who complain about what they study and how much attention they receive from the department or other students.

"I have heard from people that they feel kind of this hierarchy within majors," Smith said. "As in, performance majors on the top and then B.A.s are on the bottom."

Smith said students should feel free to study what they are interested in, and everyone should feel equally valued within the department.

"I think that everyone should have the

opportunity to explore their interest with support or department behind them," Smith said.

One topic that appeared frequently in survey responses was colorblind and color-conscious casting. Wong-Westbrooke said there is a difference between the casting methods.

"Colorblind casting is the practice of casting a role without considering or acknowledging the actor's real and perceived race and ethnicity," Wong-Westbrooke said. "Color-conscious casting is practiced when the actor's real and perceived ethnicity is actively acknowledged, and then the decisions ideally deepen the meaning of a story."

Wong-Westbrooke said he values color-conscious casting practices.

"The problem with colorblind casting is that there are hardly any relationship dynamics that are not affected by race, so disregarding an actor's real and perceived ethnicity is, in my opinion, irresponsible and incomplete storytelling," Wong-Westbrooke said.

Weidner said the department uses an interracial approach when it comes to casting within the department. In March, faculty members in the department were invited to attend a meeting relating to casting conversations. Weidner said the conversation included topics such as traditional, nontraditional, colorblind and interracial casting.

"Colorblind" is no longer an acceptable term, in that it attempts to make race/color/ethnicity invisible, which is not our intent," Weidner said in an email. "When the opportunity for color-conscious casting exists, of course it would be the choice."

Weidner said the department intends on giving the director the ability to decide how to cast shows.

Smith is on the selection committee for the next season of student shows, and he serves as the musical theater representative.

"We got together with the faculty. They walked us through how it works now, what their goals are in the future, and we're going to continue to have meetings throughout the rest of the semester to figure out how, when the shows are selected next fall, how that will be done, what will be emphasized in the selection of the shows," Smith said.

To ensure progress, Weidner said, the department plans to take a month-by-month approach.

"We just decided that we were going to ... really focus on making sure we are doing at least one or two things every month and that ongoing conversations certainly are continuing to happen, but that we're going to have more organized smaller sessions, and then we're going to have another meeting again in the fall," Weidner said.

CONNECT WITH ELENA PIECH
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Students perform in the Ithaca College Main Stage Theater's production "A Chorus Line," held in November 2015. The department recently conducted a survey on diversity. COURTESY OF IC THEATER ARTS



From left, sophomores Lea Sevola and Jordy Diaz and junior Celena Morgan play Naja, Anon and Nemasani, respectively, in "Anon(ymous)," a play that focuses on immigration. COURTESY OF MAIN STAGE THEATER

DIVERSITY, from Page 1

of Diversity and Inclusion to make a recommendation on how he should proceed.

"Personally, I still believe that we will be most effective with a chief diversity officer, but my personal belief isn't what would govern this, so I'm very interested and anxious to get the advice from CODI," Rochon said.

Archie Ervin, president of the National Association of Diversity Officers in Higher Education, said the position of chief diversity officer has now been implemented at over 250 universities and colleges nationwide. Ervin said he has seen the trend within the past nine months to a year.

Ervin said the National Association of Diversity Officers in Higher Education is an organization composed of 600 members, which sets institutional standards for chief diversity officers.

According to a report titled "What is a Chief Diversity Officer," by Damon Williams and Katrina Wade-Golden, the history of the chief diversity officer dates back to the 1970s, when groups of African-American students began enrolling in predominantly white colleges.

According to the report, the position faced resistance by senior leadership positions at first. Some said the role was "ghettoizing diversity" and putting all the tension and issues on one person's shoulders.

What differentiates today's chief diversity officers from their predecessors is how the function of diversity has changed from being an indicator of identity to a resource to help student learning and institutional excellence, according to the report.

Schools like the University of Washington, Kent State University, Ithaca College and the University of Missouri experienced protests regarding the racial climate during the fall semester. The protests

were often spurred by incidents of racial hostility. They have implemented chief diversity positions at their respective campuses.

Gabriel Gallardo, the interim chief diversity officer at the University of Washington, said the university has a 50-year track record of doing work to improve diversity and inclusion on its campus.

In 2015, students at the University of Washington demanded a more equitable school, an end to the state-ban on affirmative action and an increase in recruitment of students of color. Gallardo said the university is working closely with the students to address their demands.

Gallardo said President Ana Mari Cauce of the university and the provost responded to the demands by creating a race and equity initiative, which began in Spring 2016, in an effort to improve equity, racial climate and issues of institutional bias and racism.

"If we are truly invested in solving some of our most vexing social, economic, political and environmental problems, we need the full range of talent from all of our communities to engage in this important work," Gallardo said.

In response to racially charged campus demonstrations, the University of Missouri System Board of Curators created the chief diversity officer position in November 2015. It hired Kevin McDonald to fill this role on its Columbia campus.

McDonald said he plans to meet with students, faculty, staff and the chief diversity officers at the affiliated campuses — located in St. Louis, Kansas City and Rolla, Missouri — to develop a strategic plan to address activist groups' demands.

"I'm going to come in and have an opportunity to really meet with students and faculty and staff and chief diversity officers at respective institutions, and then from that information, really work hard to develop a strategic effort forward," McDonald said.

Hired in 2009, Alfreda Brown is the first vice president for the Division of Diversity, Equity and Inclusion at Kent State

University. She previously was the interim chief diversity officer at the Rochester Institute of Technology. She has contributed to creating initiatives to combat Kent State's long history racial issues.

Brown contributed to the Equity Action Plan that was created at Kent State six years ago. She said they are at the end of their plan.

"We have a variety of initiatives that have been completed, or they are in motion," Brown said.

Part of the plan was to bring in more students and faculty of color. She said that in 2012, they brought in eight faculty members of color, the highest number of faculty in one year in the history of Kent State. This was made possible by annual attendance at recruitment conferences, building relationships with prospective faculty members and the creation of a faculty search committee, she said.

In a span of six years, Brown said, the university wanted 14 percent of the incoming freshman class to be students of color. Two years ago, it surpassed this goal with 16 percent. This was due to a new enrollment process put in place to broaden the reach for diverse students. Brown said they also increased the GPA requirement, recruited from 'untapped markets,' like Puerto Rico, and ensured cultural and academic programming.

"There are all kinds of things within these six years that I think have had phenomenal success areas," Brown said.

Ervin said he also thinks a centralized position is a more effective way of accomplishing goals towards diversity and inclusion.

"I think if you don't have a dedicated officer that's responsible for the institution's diversity agenda, you're not going to move as quickly nor accomplish as much," Ervin said.

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CHIEF DIVERSITY OFFICER PLANS

UNIVERSITY OF MISSOURI

Reason: Student protests
New appointee: June 1, 2016

Plan: No formal plan
Progress: Initiative has not begun

JUNE 2016
1

ITHACA COLLEGE

Reason: Student protests
Start of position: Nov. 10, 2015

Plan: Diversity Action Plan
Progress: Missed deadlines
Estimated time of completion May 2017

NOV. 2015
10

KENT STATE

Reason: Advancing diversity goals
Start of position: Aug. 21, 2009

Plan: Equity Action Plan
Progress: ETC Spring 2017

AUG. 2009
21

UNIVERSITY OF WASHINGTON

Reason: Student protests
Start of position: April 15, 2016

Plan: Race & Equity Initiative
Progress: ETC July 2016

AUG. 2016
15

DESIGN BY EVAN GORDON AND ALISON TEADORE



The French flag hangs from the Arc de Triomphe in memoriam of those who died in the Paris attacks. COURTESY OF KAITY MATRASSI

SAFETY, from Page 1

said there are not many precautions the college can take in a practical sense regarding these attacks. She said there are guidelines for students about how to act when studying abroad, such as being aware of what is going on around them and not getting involved in protests. But she said there are some instances when it is impossible to foresee a specific situation, such as terrorist attacks.

Gould said that after the Paris attacks, four or five students changed their plans to study abroad by not going or changing their destination. She said she is not sure whether the attacks in Paris and Brussels will lead to a drop in the number of people studying abroad in the fall, although Gould said she would not be surprised if it did.

Kyle, who is studying abroad in France, said it was off-putting being in the spot of the Brussels attack a week before it occurred.

"I was just there, and had that happened a week later, maybe I would have been there when the attacks happened," she said.

However, Kyle said the attacks in Brussels and Paris have not changed her travel plans.

"I feel like that has been the general attitude of people in our program," she said. "We know that these attacks

happened, but we're not really letting that stop us from going out and exploring and seeing the world."

Kyle said it is more important than ever to travel and experience different parts of the world and see the places that have been impacted by terrorism. She said this can minimize some of the hysteria that comes in the aftermath of terrorist attacks.

Wagaye Johannes, project director for the Institute of International Education's Generation Study Abroad initiative, a program that aims to double the number of Americans studying abroad by the end of the decade, said it is important for students studying abroad to stay alert. However, she said these attacks should not stop them from having a valuable experience.

"We really believe that study abroad is one of the best ways to foster understanding, especially at a time when it's easy enough just to live in a culture of fear rather than going across the border ... and figuring out and learning about others," she said.

Junior Mark Gross, who is studying abroad in Paris, said while the November attack on the city was something he thought about, the attack did not make him reconsider his plans. However, he said the city does

have a different feel now.

"I would definitely say that the atmosphere in Paris is different from what I've heard from people who have lived in Paris before the attacks. ... There is a lot more tenseness between people," he said.

Sophomore Nicole Cardascia said she was going to study abroad in London this semester. However, following the attacks in Paris, Cardascia said she and her friends decided not to go.

"We all kind of sat together, and we were like, 'We don't really feel comfortable traveling to all the places we were going to anymore,'" she said. "It wasn't really worth going all the way over there to feel not safe."

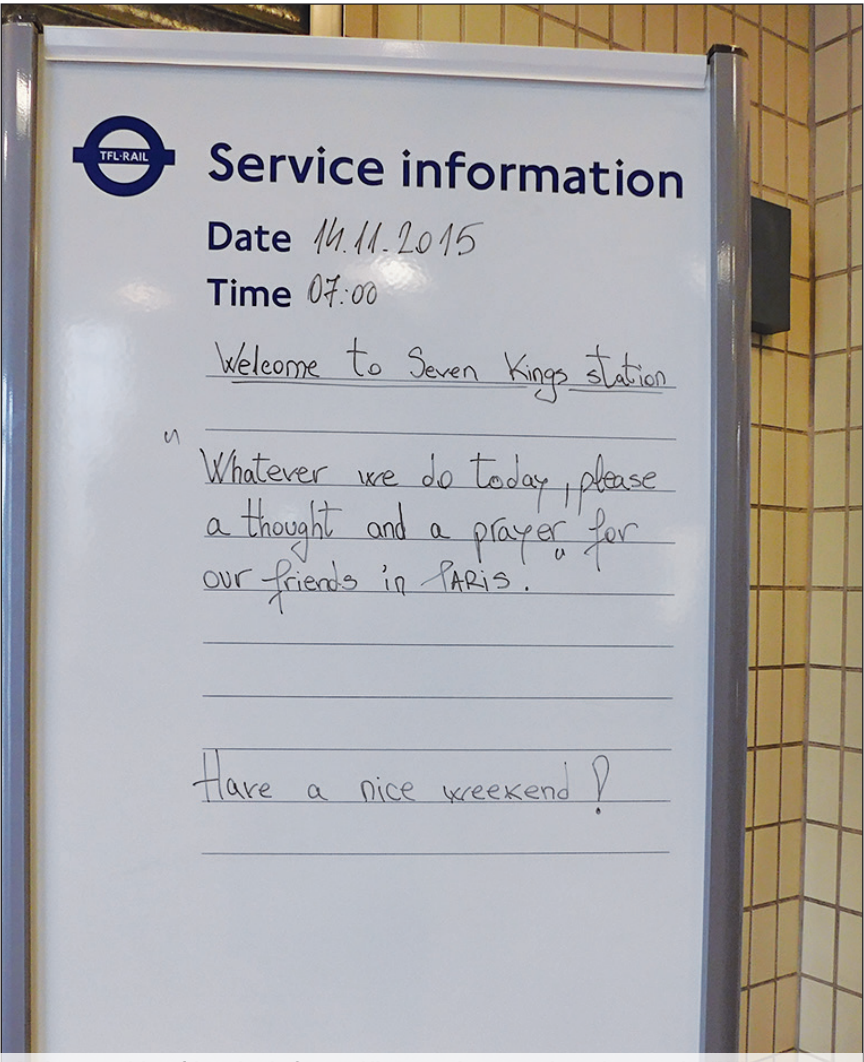
She said part of her decision was because of how distant Europe is, which she said would make it more difficult to get in touch with her family.

"If something were to happen, it's so much more difficult to get in contact with them and be able to see them," she said.

However, despite the attacks in Brussels and Paris, Gross said he feels secure in Paris.

"I feel safe here," he said. "I don't feel on edge."

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A sign outside of London's Seven Kings underground station reads, "Whatever you do today, please a thought and a prayer for our friends in Paris." COURTESY OF KAITY MATRASSI



Junior Sydney Greenfield, who studied in London in the fall semester, was in Paris on the night of the terrorist attack Nov. 13, 2015. COURTESY OF SYDNEY GREENFIELD

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THURSDAY, APRIL 21, 2016

Two Ithaca College students share stories about their immigration to the U.S.

BEYOND BORDERS



BIG PICTURE

For more statistics on students and immigration, go to Page 28.

Sophomore Eva Garcia Ferres poses at Ithaca College with the Spanish flag. Garcia Ferres, who came to the U.S. when she was 15, said she plans to stay in the country after college graduation to explore possibilities for her future here. Garcia Ferres recently performed as a Cuban woman in Experiencing Teatro's bilingual play "Coser y Cantar" at the college.

SAM FULLER/THE ITHACAN

BY KALIA KORNEGAY
STAFF WRITER

Sophomore Ji-Hye Lee was only 6 years old when she joined her mother in the United States. She remembers her aunt and a family friend driving her to the Incheon Airport in Seoul, South Korea, thoughts of being reunited with her mom distracting her from the situation at hand. Lee hadn't seen her mother in about a year after her mother traveled to the United States in pursuit of a job.

Her stepfather picked her up from an airport in New York City, and her new life began in Philadelphia.

Around Lee's middle school years, both she and her mother's visas expired, causing them both to begin the long process of becoming official U.S. citizens. Lee said it took from her freshman year of high school to the later part of her freshman year of college to finish the documenting process. While other students were worrying about finals or other school assignments, Lee said, she had the added pressure of dealing with lawyers and paperwork primarily on her own.

"The going back and forth with a lawyer to get any response took anywhere from around a few months to a year," she said. "It was super stressful. At the time, I couldn't get financial aid because of Social Security number issues. I remember having to call all of the different offices on campus and explaining the situation over and over again. It was also stressful waiting for the government to respond."

Lee's story is one of millions. According to The Center for Immigration Studies, in 2015 immigrants made up 13.3 percent of the nation's population, which is the highest it has been in over a hundred years.

The diversification of immigrants into the United States has also increased in recent years. According to the Migration Policy Institute, in 2014, the leading country for new immigrants coming into the U.S. was India with 147,500 arriving that year. India was followed by China with 131,800, Mexico with 130,000 and Canada with 41,200.

Gustavo Licón, assistant professor in the Center for the Study of Culture, Race and Ethnicity, and the child of two immigrant parents from Mexico, teaches courses relating to immigration policies between Mexico and the U.S. as well as Latino and

Latina resistance movements through the years. He said he tries to provoke discussions in class about these issues by establishing a historical context. He said for some students, viewing current immigration issues under a critical eye can be challenging.

"I try to get folks to understand that these things have a history and they're not unique to this time period — more they're unique to this specific group," Licón said. "I try to establish, for example, in the past that there were xenophobic movements, and they weren't directed at Latinos. They were directed at other groups. However, they were just as, if not more, hostile."

Lee said she has observed negative conversations and stances about race since she first came to the U.S. Her first exposure to it was when she entered elementary school and her teacher placed her in the back of the classroom because her English was not strong yet.

"I didn't understand at the time, but when I told my mother, she was furious," Lee said. "She said, 'Don't be mean to your teacher, but know that this is what you have to face.'"

Immigration reform has been a heavily debated topic during the 2016 presidential race between candidates on both sides. Earlier this year, CNN reported Republican candidate Donald Trump called fellow candidate Ted Cruz an "anchor baby."

The term is used to refer to children born in countries that grant birthright citizenship to parents who are living in a country without legal permission.

"Ted Cruz may not be a U.S. citizen, right?" Trump said. "But he's an anchor baby. No, he's an anchor baby — Ted Cruz is an anchor baby in Canada."

Licón said terms like "anchor baby" and "illegal alien" are perpetuating the criminalization of immigrants. He said they remove the context of immigrants' coming from another country, and the label of "illegal," or other xenophobic terms, is added as a form of cognitive dissonance.

"Whatever the lexicon is, is primarily used to dehumanize people and reduce them to labels," he said. "The whole idea of someone being an illegal alien is that they're alien. They're an alien being to the host — the U.S. The thing is, the people who come to the United States undocumented are

not aliens. They're not from another planet. And even if they aren't United States citizens, they are citizens to another country."

An inner struggle between two Cuban-American immigrants in the U.S. was documented in Delores Prida's bilingual play titled "Coser y Cantar," adapted by the college's Experiencing Teatro course April 15. Four students represented two halves — one with an American identity and one showing the Cuban side — of a woman and a man.

The play portrays the struggle of each character's sense of identity. Sophomore Eva Garcia Ferres played the Cuban side of the female character. Garcia Ferres moved to the U.S. from Spain when she was 15 years old. Her mother was finishing her postdoctoral studies, and they both thought it would take a year or two, but she finished this past winter break.

While Garcia Ferres is here on a visa while she completes school, she said, she wants to stay here after graduation for graduate school and explore possible immigration options.

Garcia Ferres said that whenever she goes back to Spain, she notices a difference within herself. She finds it harder to stay up-to-date with her friends after being away for a long time and finds herself occasionally speaking English in the middle of Spanish conversations.

"I think the main thing that I miss from Spain, not counting my family, is all the sentences that I want to say come in English," Garcia Ferres said. "Then it's weird because maybe you want to say 'a lo mejor' and then you say 'maybe.' English has kind of taken over."

Garcia Ferres said coming to the U.S. helped her explore her capabilities as well as her understanding of the world around her. Being in Spain, she felt like any other citizen in the country, but she said coming to the U.S. made her more aware of who she was in the world.

"Coming to college, I decided to try new things and explore who I was and who I could be," Garcia Ferres said. "In a sense, there is that part of me in Spain that is how I was brought up, and the part of me in the U.S. that is trying to be as much as I can be."

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The going back and forth with a lawyer to get any response took anywhere from around a few months to a year."

— Ji-Hye Lee



Sophomore Ji-Hye Lee immigrated to the U.S. from South Korea at age 6. She became a citizen at the end of her freshman year.

SAM FULLER/THE ITHACAN

ACCENTUATE

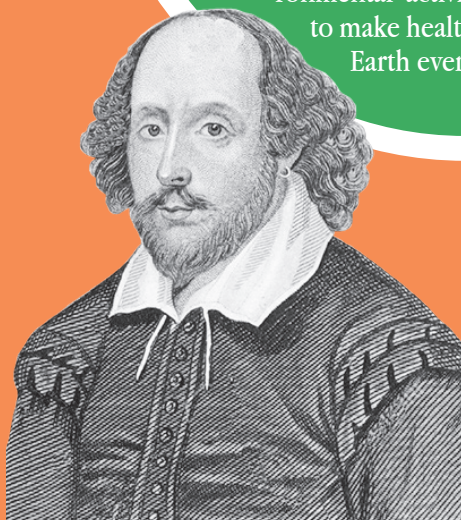
The Royals Take on India



America and England's favorite royals, Prince William and the Duchess of Cambridge Kate Middleton, released some photos from their trip to India, which began April 10. The two were seen hiking in Bhutan as well as visiting other locations and sites, including the Tiger's Nest monastery and the Taj Mahal, and even practicing archery, one of Bhutan's favorite sports. Although the duke and duchess said they missed their two children, 2-year-old Prince George and 11-month-old Princess Charlotte, they said they hope the children can join them on their next adventure.

Earth Day

Earth Day, a day to appreciate and protect the planet, is celebrated annually on April 22. The movement behind Earth Day began in 1970 when environmental activists pushed health and sustainability issues into the limelight. The campaign has evolved to include issues involving climate change and clean energy sourcing. Today, Earth Day is still celebrated as an unofficial holiday during which people join the campaign and learn about issues facing the environment. Those behind the movement at earthday.org have set the goal to plant 7.8 billion trees for the Earth this April 22. Earth Day is more than just one isolated day, however. Environmental activists encourage people to make healthy decisions for the Earth every day.



William Shakespeare

April 23 is National Talk Like Shakespeare Day

Many know the famous poet and playwright William Shakespeare for his revered literary work as well as his distinctive use of language. On April 23, Shakespeare fans honor him by participating in National Talk Like Shakespeare Day. Notably, Shakespearean language contains words such as "thee," "thou," "ye" and others that are more infrequent in everyday English today. Talklikeshakespeare.org gives participants of this day some tips for talking like Shakespeare:

Swap "you" for "thou" and "thee."

Rhyming couplets and iambic pentameter are staples of Shakespearean language.

The suffix 'eth can be tacked onto just about any verb (e.g. walketh, runneth).

Adding words like "methinks," "therefore" and "hitherto" make speech sound more sophisticated.

For romantic partners, when in doubt, write a sonnet.

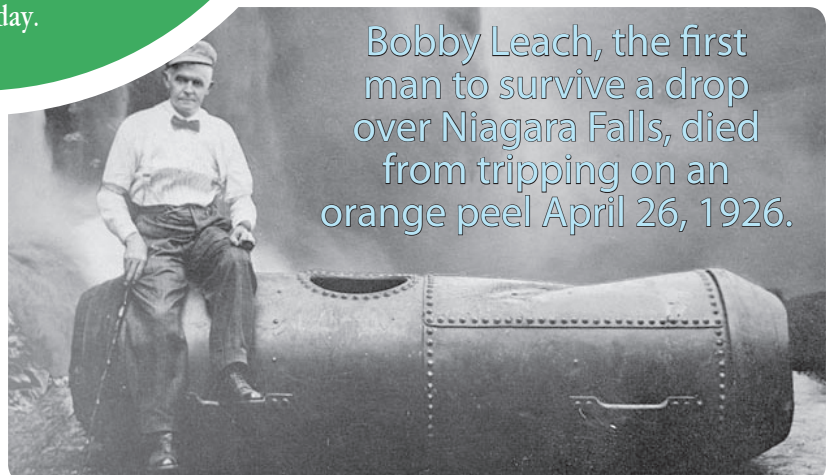


CELEB SCOOPS

Aries Merritt

The reigning Olympic 110-meter-hurdle champion Aries Merritt opened up to Us Weekly about the obstacles he has faced on his road to the 2016 Olympic Games in Rio de Janeiro. Merritt, 30, announced he had been suffering from kidney disease just before the World Championships in track and field in Beijing last August, where he took the bronze medal in the 110-meter hurdles. On Sept. 1, just months before Merritt was scheduled to compete in the games, he underwent a kidney transplant. Merritt said his road to recovery has been difficult but that he was determined to give his 100% at his competition. After a lengthy recovery, Merritt is back to training full time for the Olympic Games this summer. He now says his kidney is functioning properly.

Bobby Leach, the first man to survive a drop over Niagara Falls, died from tripping on an orange peel April 26, 1926.



VIRAL VIDEO

Doodle-mania



This week's viral video comes from Insider and features one talented artist who has become known for his doodles. The artist, Visothkakvei, does freehand drawings with intricate detail usually using only a thin-tipped marker. Visothkakvei, 26, is a Cambodian graphic designer, and Insider reports that he draws much of his inspiration from nature. Visothkakvei's doodle of a feather and exotic floral patterns

are standouts of his art on this video. Visothkakvei also creates mandalas, shapes and figures filled with intricate designs, people and animals, all which he doodles with ease and the use of markers and pens. His elaborate creations come to life and pop off the page when Visothkakvei adds colors to the drawings. After watching this video, viewers will be amazed by his precise doodling abilities and the drawings he creates.

Senior’s creativity shown in jewelry

Making earrings, necklaces and bracelets is a way that fifth-year student Janelle Smith relaxes and unleashes her creativity. What began as a hobby has become a business venture for Smith and her business partner, Jenna Switzer. Smith and Switzer’s business, JsJs Designs, sells a variety of jewelry, each with a different design.

Staff Writer Katherine Segovia spoke with Smith about making jewelry, how her business began and where it has taken her since then.

Katherine Segovia: How many years have you been making jewelry?

Janelle Smith: I started when I was younger — probably, like, 14 — just kind of as a hobby. And then through high school, I started to make it more often, and I did craft shows and sold it to friends and stuff. When I came to school — like freshman and sophomore year — I didn’t bring all of my jewelry stuff with me, so the last six months, I really started making more jewelry and trying to sell it on Etsy and other craft shows.

KS: How would you describe the pieces that you make?

JS: I would describe most of them as gemstone and crystal jewelry. I have a variety — some are really simple and good for layering, some are more statement pieces, and I try to make a variety. It’s more fun for me to make a variety of things instead of just the same exact style.

KS: In terms of the process of making

jewelry, do you design a piece first and then make it, or do you just start a piece and then go from there?

JS: It depends on what beads I’m using. Sometimes I like to plan it out and lay out exactly what beads I want to use together, or I just start and see what happens. I always change it throughout. If it doesn’t work out how I plan, I’ll change it and tweak it as I go, but it kind of varies with what mood I’m in and how creative I’m feeling — whether I lay it all out or start putting beads on a wire and go from there.

KS: What would you say is the best part about making and selling jewelry?

JS: I think it’s a really good creative outlet for me. I like having a product that I made and designed and be able to wear it ... and then having other customers be happy and excited. I want people to be happy with what I make and sell.

KS: What’s the most challenging part?

JS: When I have a picture of how something is going to turn out and it just doesn’t turn out that way. It gets a little frustrating in trying to tweak it and fix it. Sometimes, I need to set it down and step away from a bracelet or earring and just come back to it and figure out how I want it to look and go from there.

KS: Do you get a lot of your customers here from the college or from other places as well?



Fifth-year student Janelle Smith has been making jewelry since she was 14. Smith and her business partner, Jenna Switzer, have turned their creative jewelry projects into their own startup business, JsJs Designs.

ROB HENRY/THE ITHACAN

JS: I get about half and half. With Etsy, it’s kind of hard to sell things on there because it’s hard to be randomly found by customers. Instagram has definitely helped because people can see it and then go right to our Etsy page, so I think that helps.

KS: How do you balance making and selling jewelry with your academics?

JS: It’s hard, but I think it’s a way for me to decompress and relax instead of just sitting down and watching Netflix. It’s a good way to balance everything. I have more time on the weekends, so sometimes



I’ll just sit and do crafts for a couple of hours.

KS: How did this shift from a hobby to becoming a business venture?

JS: I started to have way too much of my own jewelry, and people were like, “Oh, could you make something for me like that?” So I just started to casually sell it to friends, and then one day, I was like, “I want to try Etsy,” because a lot of people had recommended it to me, so I started doing that, and it’s a process — making an Etsy account and having everything look nice. It’s really hard to get pictures that represent the

products well, so it’s been a little bit of a struggle organizing it and having it be successful.

KS: Is this something that you plan on continuing in the future?

JS: It is. I really enjoy it, and it’s a good outlet for creativity. I don’t plan on growing it to be a huge business; it’s just kind of like this side project. It’s something I really enjoy doing, so it’s more for me rather than to make a bunch of money.

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IC Color week events focus on spectrum of identities

BY ITHACAN STAFF

A weeklong series of events called IC Color has been celebrating the spectrum of identities that make up the Ithaca College campus.

Scheduled for April 17–22, these events have focused on underrepresented groups, with each day’s events centering around a particular group. April 17 began the week with a kick-off concert. April 18 was dedicated to the mental health and disabilities; April 19 focused on the lesbian, gay, bisexual and transgender community; April 20 was centered on self-identity and the ways people view themselves and the greater campus community; Thursday is dedicated to people of color; and events April 22 focus on feminism.

The idea for IC Color was conceived by senior Namarah McCall, who worked with sophomore Dakota Collina, junior Nicholas “Kiefer” Harrington and senior Daniel Purcell to plan the events. McCall said the idea for IC Color is to bring awareness to the spectrum of issues being discussed.

“I really wanted to give voice to all of the different marginalized communities on our campus and have an intersectionality be introduced,” she said.

April 18, Mental Health

“It’s all of us,” read the first slide of Paul Mikowski’s presentation, which highlighted several statistics that shed light on the all-encompassing and nondiscriminatory qualities of mental illness. Mikowski, a Counseling and Psychological

Services counselor, cited a study that said nine out of 10 Ithaca College students feel overwhelmed by their daily obligations.

Led by Mikowski at 10 a.m. April 18 in the Clark Lounge, the presentation “Reducing the Stigma of Mental Health” offered students a free-form discussion to ask Mikowski questions and share their relationships with mental illness.

“The point is, we need to humanize these stereotypes,” Mikowski said. “Because I think that’s how we actually dispel stereotypes and prejudice, is by talking honestly.”

Sophomore Magdalyn Chauby said these conversations are important for reducing the stigma around mental health.

“If there is no open dialogue and if you don’t start a conversation, there can be no step forward,” Chauby said.

The Peggy R. Williams Difficult Dialogues Series from 6–9 p.m. in the Klingenstein Lounge used art to tackle difficult subjects such as campus rape and sexual assault. The exhibit featured art in many forms, such as photographs, a sculpture, a documentary and a short film.

Freshman Anna Gardner, a dual major in film, photography and visual arts, and art history, used photographs of a friend wearing different outfits — the everyday outfit, the office outfit and the party outfit — in a piece titled “Is She Asking For It?” In each photo, the woman had a red “x” over her face symbolizing that she is not a target.

“I wanted to combat assumptions that victims



From left, freshman Madeleine McElfresh, sophomore Julia Williamson, freshman Lindsey Caliga and sophomores Erin Kohler and Clara O’Connor attend the Spectrum event April 19.

LAUREN RUTH/THE ITHACAN

play a role in attracting sexual abuse,” Gardner said. “It doesn’t matter if she’s wearing the stereotypical party outfit or not.”

April 19, LGBT Community

“Genderless: Breaking the Binary of Gender Expression HiFashion Gallery” was held from 9 a.m.–3 p.m. in the McDonald Lounge. It centered on gender binaries in the world of fashion. The gallery included photographs of five different models who were styled in distinct ways. The models each answered questions about how they see themselves and how they felt about gender-binary fashion. Their responses were hung along the walls of McDonald Lounge, along with their pictures.

McCall said she wants people to leave the event with a better understanding of themselves and others.

“I want people to be able to think about how they see themselves — to be able to look at these faces and see their faces and not just the clothes they are dressed in,” McCall said.

“Breaking Stereotypes,” which began at 7 p.m. in Williams Hall, was hosted by Spectrum, a student organization that discusses issues related to the LGBT community. The event featured a group activity in which people wrote their names on a balloon and then switched balloons with a partner they had never met before.

Freshman Lindsey Caliga attended the event and said the activity helped her get to know her peers better and taught her that society shouldn’t dictate who a person is.

“It was a really good event. I got to know a lot about people — things I might not have known,” Caliga said. “It really makes us think about our assumptions and what society’s stereotypes have put into our brains.”



Freshman Thomas Brody plays the bass as part of the student band Butter during Circle Jam, which featured performances from a number of student music groups.
SAM FULLER/THE ITHACAN

Pump Up the Jam

Ithaca College students enjoyed the warm sun during Circle Jam, an outdoor music festival featuring local bands, on April 16



From left, sophomore David Vinder and junior Kevin Thompson perform with their student band, Scopes Monkey Trial, during Ithaca College's second annual Circle Jam. The event was held April 16 at Ithaca College Circle Apartments. The sunny weather brought out many students who enjoyed the local bands and other entertainment.

SAM FULLER/THE ITHACAN



From left, juniors Alexander Miller and Daniel Wenger and senior Zachary Forlenza-Bailey play at Circle Jam.

SAM FULLER/THE ITHACAN



Students tie-dye T-shirts outside the Circle Apartments during Circle Jam.

FERNANDO FERRAZ/THE ITHACAN

Music collective brings new music to Ithaca



Members of the Ithaca New Music Collective perform at Argos Inn. The group brings members of the college and Cornell University together to explore different music. COURTESY OF CAMERON POLLACK

BY SILAS WHITE
STAFF WRITER

Ithaca is a town that is not known for being short of musicians. With live concerts on The Commons and in local bars, as well as the music majors who come out of the college and Cornell University, there is a great deal of music coming out of Ithaca.

The Ithaca New Music Collective is a group of local musicians dedicated to performing pieces written by composers from the college, Cornell and the Ithaca community, with the help of local bars as performance venues. The group's first performance was Dec. 7, 2015, at the Argos Inn, and its next performance will be April 25 at the same venue.

The group's co-artistic directors, Emily DiAngelo '07 and Josh Oxford '07, founded the group in 2015. They became friends while attending the college together, and, after keeping in touch throughout the years, reunited in Ithaca and founded the INMC. Currently, DiAngelo teaches oboe at Cornell, while Oxford is attending the college as a graduate student in his second semester.

The group was founded after DiAngelo commissioned Oxford to write her a piece for a performance at the college, and she realized there was potential to bring the music scenes at Cornell and the college together.

DiAngelo said the INMC's members and composers are not static, as they are always looking to showcase new talent. One thing they focus on is what Oxford called "new music," which he said is instrumental music coming out of the classical movement, although not everyone agrees with that opinion. DiAngelo said this is because new music, such as an atonal clarinet solo, does not sound similar to what audiences might be used to.

"There is a very interesting comparison I think Milton Babbitt made, that 'Contemporary classical music is like theoretical physics. Most people, it's over their heads, but these

experiments need to be done,'" Oxford said.

Oxford said new music, in this context, may be difficult to appreciate but that it's necessary to keep music moving forward. He said the idea is to take "intellectualized" music and put it in places where people wouldn't normally expect to see it. Oxford said many new music pieces focus on atonality or lack of tone altogether.

Jacob Gunnar Walsh '15, a composer for the group, said in an email that listeners can expect a diverse musical experience and new sounds.

"Not only is there very dissonant, harmonically advanced and more avant-garde music, but by saying we are dedicated to premiering 'new music,' that gives us room for any music being written now," Walsh said.

One of the main goals of the collective is creating opportunities for composers, such as Oxford and other members of the community. DiAngelo said as a musician, commissioning pieces written by local composers is a way of showing appreciation. DiAngelo said their ultimate objective is to enrich the music community by giving composers an opportunity to have their music performed.

"My vision for this collective is that we want it to be hip, something that people consider to be the 'it' thing to do," DiAngelo said. "We want people to want to be a part of it. We don't want to be exclusive at all. We are completely inclusive."

Oxford said as a composer, he thinks any melodist enjoys the chance to write new music for their instrument.

"Everyone likes the opportunity to enrich the literature for their instrument," Oxford said. "These opportunities allow composers to enrich the repertoire."

The performance will be held at Argos Inn on 408 E. State St. from 7-9 p.m.

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"Arcadia" discusses love, logic and science



From left, junior Cameron Wenrich and sophomore Sandrinne Edstrom play Septimus Hodge and Thomasina in the play "Arcadia," the Main Stage Theater's latest work. CONNOR LANGE/THE ITHACAN

BY KATHERINE SEGOVIA
STAFF WRITER

Shifting between the 19th and 20th centuries, "Arcadia" explores the themes of intellect and human relationships. The Ithaca College Main Stage Theater's production of "Arcadia" follows the lives of Thomasina Coverly and Chloe Coverly, members of the Coverly family in 1809 and 1993. This play incorporates elements of math and science, and shows how humans interact with one another.

"Arcadia" opens up with Thomasina and her tutor, Septimus Hodge, sitting in the family's living room in 1809. The two discuss mathematics and gossip about a recent scandal. The play then fast-forwards a century, and the audience is transported to 1993, where Lord and Lady Croom, relatives of Thomasina and her family, currently reside with their three children: Chloe, Valentine and Gus. Throughout the play, the time periods shift back and forth between Thomasina's making discoveries about theories, such as Newton's Law of Motion, and Chloe's researching those discoveries and events from 1809 with the help of others in her time.

The entire play takes place in the same room in the Coverly family's house, which has been passed down from generation to generation. Senior Randy Wong-Westbrooke, scenic designer of the play, said the room is a large space marked by elegance.

"It's big and bright and crisp and elegant," Wong-Westbrooke said. "It's supposed to give a really balanced open sense when you first walk in. It's very clean and orderly, and there's simplicity in that."

While the set doesn't change at all, the period changes drastically. Although the play takes place in two distinct periods, the characters in

each period share some similarities. Thomasina, played by sophomore Sandrinne Edstrom, is paralleled by Chloe, played by sophomore Lea Sevola. While Thomasina is considered a genius, Chloe is not as intellectual.

"She isn't an academic, but she lives around it. She's more interested in how love affects math and science," Sevola said.

Senior Isaac VanCuren, assistant director of the play, said although the play relies heavily on academics, the theme is more complex.

"Overall, the play is about discovery — discovery of knowledge and discovery of relationships," VanCuren said. "The play, at first, seems very heavy in its science and math and history, but it's not presented in that way. It's presented through relationships."

Besides showing the audience different types of discoveries, the play also shows their importance and how there is always going to be more to learn, VanCuren said.

The college's production of "Arcadia" relied heavily on math behind the scenes as well. Wong-Westbrooke said outside research played an important role in creating the set since he had to study mathematical concepts to incorporate into the set's design. He said he chose to do this because it relates to how the physical world is created at an atomic level.

Sevola said she hopes the audience will leave the theater with a hunger for knowledge, similar to Chloe's hunger for knowledge.

"I hope they'll have a lot of questions and want to learn more about this play," Sevola said. "I want the audience to find that craving for knowledge that all characters have within the show."

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4/29 MISTER F

WITH BROCCOLI SAMURAI

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5/6 GUNPOETS & SOPHISTAFUNK

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COURTESY OF IT'S A LAUGH PRODUCTIONS

Stunning graphics and acting save film

BY TYLER OBROPTA
STAFF WRITER

In Jon Favreau’s “The Jungle Book,” Christopher Walken voices a giant orangutan. And he sings. That alone is worth the price of admission.

At this point, it’s hard to imagine that anyone has doubts about Favreau as a director. After all, he practically started the Marvel Cinematic Universe with Robert Downey Jr.’s flying around as Iron Man, eating hamburgers and being a wacky, cocksure billionaire.

Favreau’s latest feature thrusts viewers into the jungles of India alongside the “man-cub” Mowgli (Neel Sethi), a young boy literally raised by wolves, as he embarks on a journey across the jungle to escape the murderous tiger Shere Kahn (Idris Elba). On his adventure, Mowgli meets several friendly celebrities disguised as computer-generated animals, most notably Bill Murray as the ceaselessly hungry sloth bear Baloo, Scarlett Johansson as the colossal python Kaa and Walken as King Louie, an orangutan, whose scene, according to Favreau, was inspired by Marlon Brando in Francis Ford Coppola’s “Apocalypse Now.”

Like some of the most disappointing movies ever made — the “Star Wars” prequels — “The Jungle Book” was filmed almost entirely on blue-screen backdrops in a Los Angeles soundstage. All of the animals were composed of computer generated images layered over puppets and motion-capture performers. This effect makes the young Sethi’s performance as Mowgli even more astounding. Never once does the audience suspect that Sethi is acting alone on an LA soundstage. In his close-ups, you can

see the emotions in his eyes, the conviction on his face. His movements through the jungle are so lithe and agile that one should think he’s lived there all his life.

The voice acting, on the other hand, is a little flimsy. On the positive side, Walken is magical as King Louie, and Murray as Baloo is quite possibly the perfect casting choice. As Shere Kahn, Elba reinforces his voice with a menacing timbre. He already sounds like a tiger who’s ready to kill somebody, so the extra effort he puts in just helps to blend the line between tiger and Elba.

As for the other animals, however, one can’t lose the images of Sir Ben Kingsley, Lupita Nyong’o, Johansson and Giancarlo Esposito standing in carpeted, air-conditioned recording booths and speaking their lines into microphones. As the python, Johansson doesn’t bring enough menacing sibilation, not hissing so much as talking. Kingsley, as regally as he speaks, doesn’t quite nail the snarl and growl like Elba does. The wolves were the worst offenders of this. Nyong’o sounds gentle, like she’s voicing a sheep instead of a wolf, and Esposito’s performance as the pack’s leader lacks authority and command. And the wolf pups, though cute, would sound more at home in “Snow Buddies” than in this film.

Still, “The Jungle Book” remains more staggering an achievement than many other big-budget films coming out now. The action is lively, the characters have heart, and the jungle feels genuine.

But, at the same time, Favreau’s success on “The Jungle Book” is a good deal less impressive than his success with “Iron Man” or “Chef,” his passion



Man-cub Mowgli (Neel Sethi) lives in the jungle among the realistic-looking computer generated animals, including King Louie (Christopher Walken), left, and Baloo (Bill Murray), right, in Disney’s adaptation of “The Jungle Book.”
COURTESY OF DISNEY

project from 2014. It’s probably much harder to make a bad movie when 98 percent of the visuals are edited in during postproduction.

And yet, at the same time, it’s still awe-inspiring to see nearly photo-realistic animals interacting with real actors. The technology has certainly come a long way from the days of Murray’s “Garfield” films and Walken’s

“The Country Bears.” Perhaps the problems with those films, however, aren’t the way they chose to animate talking animals. These films lack the vivacity of a Favreau film and don’t treat their source material nearly as respectfully.

In his “Jungle Book,” Favreau fills the story with realism, fear, danger and, at times, joy. The animals are all CGI, and many of the trees probably aren’t

real, either, but it takes honest direction and strong writing to be able to give a film heart. To clarify: It takes honest direction, strong writing and Christopher Walken’s playing a giant orangutan. “The Jungle Book” was directed by Jon Favreau and written by Justin Marks.

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Electric-rock tracks fly on Goose’s new album

BY MATTHEW RADULSKI
STAFF WRITER

The band Goose has set out to bridge the world of electronic and rock music, though

it leans more heavily on the former. The Belgian band’s fourth album, “What You Need,” boasts a varied and exciting electronic sound that is only pulled down by ill-thought-out vocals. “What You Need” would be a stronger album had it been devoted to the superb instrumentation.

The music makes the listener want to get up and start dancing and moving. What should often be considered an irritating mess of noise coalesces into a decent dance track. “Where Are We Now” combines the sound of the wind with an ‘80s-style keyboard and bass. However, this air of mystery is soon unfortunately drowned out by the vocals on the

ALBUM REVIEW
Goose
“What You Need”
Safari Records
Our rating:
★★★★☆

track. Once the chorus ends, a whirlwind of organ and helicopter sounds permeates, but that interesting twist must again be killed by the overplayed and overpowering line “is it so far?”

Throughout the entire album, the group’s lyrics are consistently forgettable and cliché, and they only serve to diminish the success of “What You Need.” The lyrics are simple, and they offer little in the way of deep thinking. On the track “Holding Hands,” the lyrics profess love with cheesy lines: “You move me like the clouds before the sun.” This is more cringe-inducing than romantic, and it doesn’t mix well with the echoes and piano underneath.

The vocals are heavily edited, though not quite distorted, and they come off as streamlined and inauthentic throughout the album. While it’s clear the entire album has been built on a computer to some extent, the repeated utterances of the track’s title on “Fall Fall Fall” just distract from the understated



COURTESY OF SAFARI RECORDS

and ephemeral guitar, which is the highlight of this otherwise unimpressive track.

The band’s album is not a total flop, however. On the bright side, when Goose is able to let loose with sonic pleasure, “What You Need” becomes a memorable dance record that can affect the listener. Unfortunately, too many tracks have simplistic vocals that turn the beats and subtle notes into forgettable mainstream pop music.

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Ready Set goes for gold

BY ANGELA WELDON
ASSISTANT LIFE & CULTURE EDITOR

Ready, set, go check out the latest album from electronic-pop artist

The Ready Set, “I Will Be Nothing Without Your Love,” released April 8. With a mixture of upbeat dance jams and heartfelt downbeats, the 12-track album is sure to please both longtime fans and new discoverers of The Ready Set.

The fast tempo tracks are reminiscent of The Ready Set’s earlier hits, but Jordan Mark Witzigreuter, the voice and lyrics behind The Ready Set, shows off a more mature tone than in his previous work, augmenting his signature electro-pop sound on his latest album.

The 12-track release is representative of The Ready Set’s style and its role in the music scene since its origin in 2007. Tracks like “Disappearing Act” and “Being Afraid” top even The Ready Set’s previous hits with their fresh sound.

ALBUM REVIEW
The Ready Set
“I Will Be Nothing Without Your Love”
Hopeless Records
Our rating:
★★★★☆

Like those of similar artists, The Ready Set’s lyrics rely on the songwriter’s rollercoaster emotions, of which Witzigreuter has plenty. His up-and-down emotions make for a balanced variety of tracks on his new album.

Released just in time for the remainder of spring and summer, The Ready Set’s fourth album will impress listeners. The consistent and iconic electronic-pop sound on the album makes for fun and easy listening, and many will find it worth a listen.

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COURTESY OF HOPELESS RECORDS

QUICKIES



COURTESY OF REPUBLIC RECORDS

“LET ME LOVE YOU”
Ariana Grande
Republic Records
Ariana Grande released her latest single, “Let Me Love You,” on April 18. Grande sings about a new-found single life on this track, which features rapper Lil Wayne. The single follows the release of Grande’s hit song “Dangerous Woman.”



COURTESY OF INTERSCOPE RECORDS

“LOOK ALIVE”
Rae Sremmurd
Interscope Records
Brothers Khalif “Swae Lee” Brown and Aaquil “Slim Jimmi” Brown, who make up the hip hop duo Rae Sremmurd, released their slow-tempo rap single “Look Alike” on April 15. The track echoes the duo’s signature style.



COURTESY OF ISLAND RECORDS

“I REMEMBER”
AlunaGeorge
Island Records
On April 15, electronic duo AlunaGeorge released “I Remember.” The artists, Aluna Francis and George Reid, combine repetitive lyrics sung by Francis with synth beats on their latest track, highlighting the duo’s intricate musicianship.

FIGHTING TO THE FINISH

Freshman Grant Kabol
and assistant professor
James Pfrehm participate
in Mixed Martial Arts

ONLINE

For more on
MMA go to
[theithacan.org/
MMA](http://theithacan.org/MMA)

BY CAITIE IHRIG
STAFF WRITER

At the age of 14, freshman Grant Kabol had just finished playing basketball when he and his friends decided to walk around Manhattan. All of a sudden, a group of people came up to them and began asking Kabol questions about the time and if they could see the front of his phone to make sure he was telling the truth. Not even 20 seconds after Kabol and his friends began walking away, he was attacked, and his phone was stolen. Since that incident, his mother wanted him to learn Mixed Martial Arts, a sport combining several self-defense techniques.

Kabol currently trains with James Pfrehm, assistant professor of German and linguistics. Pfrehm began doing MMA in September 2015, when he saw someone training in a gym in Cortland. From there, he quit his gym membership and joined Ultimate Athletics, where he now trains with Kabol.

MMA originated in the Ancient Olympics in Greece when a combat sport called pankration was formed.

MMA in the United States dates back to the 1700s, but the Ultimate Fighting Championship organization wasn't created until 200 years later in the U.S.

While it grew as a sport due to its minimal rules, it became banned in New York in 1997, when the safety of participants became a problem.

However, on April 14, New York Gov. reversed this and passed a bill to legalize professional MMA.

Sophomore Guillaume Gentil, who participates in MMA fighting at Ithaca College, said he believes the New York ban comes from the stigma behind the sport.

"People believe that if you want to do that, then you are going to want to hurt other people, but it has nothing to do with it," Gentil said. "You do it because you are just playing a game, not to learn to beat people up."

Kabol said he believes allowing professional MMA in New York will be a great opportunity for everyone.

"It's great that professional MMA is now legal in New York, and it will generate a lot of revenue," Kabol said. "In addition, New York natives who haven't had the privilege of fighting in their hometown will finally have that opportunity."

To succeed in the MMA, Kabol said, the athlete needs to excel at different styles, include Jujitsu, kickboxing, regular boxing, cage fighting and wrestling.

"The new generation of people are realizing that you need to be an all-around fighter and are breaking it up by one day focusing on their grappling, one day on their striking or breaking it up a different way each day," Kabol said. "It's a bunch of different combat sports coming together to see who is the better all-around fighter."

To become an all-around fighter, Kabol and Pfrehm know that what they do in practice will have a huge impact on their fight.

"Probably three-fourths of what we do in practice is repetition of technique," Pfrehm said. "Not power, not trying to knock the other person out. It's simply working on technique and repeating the forms and trying to make it second nature or reflex when you are in the ring so that you don't think about what you are doing and just react."

Both Kabol and Pfrehm train six days a week, for a few hours a day.

Practices begin with a warmup, and then they move into mitt work, which includes hitting and kicking pads. Monday through Friday, they then practice technique for the rest of practice, and Saturday, they do team practice, where they mimic real fights.

When Kabol is waiting to be called into the ring, he said, he gets nervous and thinks about whether he has prepared enough.

"I question if I really want to be doing this, did I get in the right training, did I do enough, but then I make the walk, and I hear that music, and I'm just ready to go," Kabol said.

Pfrehm is currently preparing for his next fight, which won't take place until summer.

Pfrehm said he enjoys fighting because it helps to clear his mind.

"I like the thought of knowing you

are about to into combat and trying to calm your mind and to keep grounded and to keep a mind towards what you have learned, without thinking too much about it," Pfrehm said.

Gentil said if athletes are able to do that — their nerves and play mind games with their opponents — they will have a greater chance of winning their match. One of these mind games in boxing involves switching up their stance so their opponents have to think twice about which stance they are going to use. This then causes the opponents to become confused because they have even less of an idea of which arm or leg will be coming at them.

This then causes the opponents to become confused because they have even less of an idea of which arm or leg will be coming at them.

Kabol currently has a 2-0 record and is training for his third fight of his career, which will take place April 30.

"It's just another day," Kabol said. "It's not one single fight that defines you. It's the overall ending of when you finish everything — the whole journey, what you have done at the end of that, not just each individual fight."

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James Pfrehm, assistant professor of German and linguistics, competes at the DC Promotions – MMA Throwdown Jan. 30 in Syracuse, New York. Pfrehm began doing Mixed Martial Arts in September, 2015.

PHOTO COURTESY JAMES PFREHM

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the spring season



Senior Andrew Brandt competes in the high jump at the Greyhound Invitational on April 18 in Bethlehem, Pennsylvania. He placed second.
TOMMY BATTISTELLI/THE ITHACAN

Men's Tennis

RESULTS		
 Ithaca	9-0 April 15	 Alfred
 Ithaca	9-0 April 16	 Houghton

Next game: 10 a.m. April 23 against Hamilton College in Clinton, New York




Softball

RESULTS			
 Ithaca	5-4 April 13	 Oneonta	
 Oneonta	3-1 April 13	 Ithaca	
 Ithaca	8-0 April 15	 Houghton	
 Ithaca	9-1 April 15	 Houghton	
 Ithaca	4-1 April 16	 Alfred	
 Ithaca	4-1 April 16	 Alfred	
 Ithaca	10-1 April 18	 Elmira	
 Ithaca	6-0 April 18	 Elmira	

Next game: 1 p.m. April 23 against Stevens Institute of Technology on Kostrinsky Field

STANDINGS		
	Conference	Overall
Ithaca	10-0	22-6
St. John Fisher	5-1	25-5
Utica	7-3	17-13
Stevens	7-5	17-13
Alfred	5-5	15-10
Elmira	3-9	5-11
Nazareth	1-5	13-13
Houghton	0-10	5-23

Women's Lacrosse

RESULTS		
 Ithaca	21-7 April 16	 Hartwick
 Hamilton	15-7 April 19	 Ithaca

Next game: 4 p.m. April 23 against Alfred University in Alfred, New York

STANDINGS		
	Conference	Overall
Ithaca	4-0	9-4
St. John Fisher	5-1	13-2
Stevens	4-2	8-6
Nazareth	3-2	8-5
Utica	3-2	8-5
Elmira	1-3	4-6
Hartwick	1-3	4-7
Houghton	1-4	4-9
Alfred	0-6	4-11

Men's Lacrosse

RESULTS		
 Ithaca	16-5 April 13	 St. John Fisher
 Ithaca	19-2 April 16	 Houghton
 Ithaca	18-16 April 19	 RIT

STANDINGS		
	Conference	Overall
Ithaca	5-0	13-1
Nazareth	6-1	11-3
Stevens	4-1	11-3
Alfred	3-2	9-3
St. John Fisher	3-3	6-7
Utica	1-3	2-9
Elmira	1-4	4-6
Hartwick	1-4	3-8
Houghton	0-6	3-10

Next game: 1 p.m. April 23 against Alfred University in Alfred, New York

Baseball

RESULTS		
 Cortland	4-3 April 14	 Ithaca
 Utica	7-5 April 16	 Ithaca
 Utica	9-8 April 16	 Ithaca
 Ithaca	20-6 April 17	 Utica
 Ithaca	10-4 April 19	 New Paltz

STANDINGS		
	Conference	Overall
Stevens	10-2	19-10
St. John Fisher	8-0	20-6
Ithaca	6-3	15-12
Utica	4-8	4-17
Houghton	3-6	13-16
Canton	3-9	8-18
Elmira	2-8	8-16

Next game: 4 p.m. April 22 against Houghton College on Freeman Field

Track and Field

Greyhound Invitational – Women			
Event	Name	Place	Results
800-meter	Sierra Grazia	9th	2:19.66
1,500-meter	Taryn Cordani	1st	4:37.94
Discus	Brandy Smith	1st	50.46m
Hammer Throw	Caitlin Noonan	3rd	45.42m
High Jump	Natalie Meyer	6th	1.57m
Pole Vault	Katherine Pitman	2nd	3.65m
Pole Vault	Alex Rechen	3rd	3.65m
Shot Put	Brandy Smith	2nd	13.12m
Triple Jump	Grace Ryan	3rd	11.32m

Next invite: 10:30 a.m. April 23 at the Empire 8 Championships in Houghton, New York

Greyhound Invitational – Men			
Event	Name	Place	Results
200-meter	Aaron Matthias	9th	22.36
10,000-meter	Shane Connor	2nd	34:05.58
Hammer Throw	Larry Cass III	6th	50.63m
High Jump	Andrew Brandt	2nd	2.03m
Pole Vault	David Dorsey	10th	4.25m

Bucknell Bison Outdoor Classic – Men			
Event	Name	Place	Results
1,000-meter	Tim Chappell	6th	32:48.4
1,500-meter	Sean Phillips	24th	3:59.07
1,500-meter	Larkin Bohanan	34th	4:01.98
3,000-meter	Sawyer Hitchcock	10th	9:17.49
3,000-meter	Stephen Gomez	29th	9:39.19

Next invite: 10:30 a.m. April 23 at the Empire 8 Championships in Houghton, New York

Golf

Jack Leaman Invitational Results – Team		
Team	Score	Place
Amherst	637	1
Williams	655	2
Middlebury	661	3
New York University	664	4
Cortland	685	5
Vassar	692	6
Ithaca	710	7
Mount Holyoke	712	8

Jack Leaman Invitational Results – Individual		
Name	Score	Place
Kyra Denish	161	5th
Kimberley Wong	166	16th
Mary Rooker	187	45th
Lauren Saylor	196	48th
Colleen Vaughn	247	50th

Next match: Noon April 23 at the Ithaca Invitational at the Country Club of Ithaca

Women's Crew

RESULTS		
Event	Time	Place
Varsity 8	7:22.53	2nd
Varsity 8	6:48.3	1st
Novice 8	7:06.2	1st

Next regatta: 11:30 a.m. April 23 against Hamilton College, Colgate University and Marist College on the Cayuga Inlet

Men's Crew

RESULTS		
Event	Time	Place
Varsity 8	6:05.53	3rd
Varsity 8	6:39.0	5th

Next regatta: 11:30 a.m. April 23 against Hamilton College, Colgate University and Marist College on the Cayuga Inlet

Lacrosse rules prove different by gender



Freshman Allison Panara scored one goal in a win against William Smith College.
CAITIE IHRIG/THE ITHACAN



Junior John Januszkiewicz had six points against Stevens Institute of Technology.
FERNANDO FERRAZ/THE ITHACAN

BY CAL DYMOWSKI
STAFF WRITER

Lacrosse is one of many sports to have both a men's and women's team. However, multiple physical and technical differences separate the two, creating different versions of lacrosse.

The major differences are how much contact is allowed, the style of play due to the number of players on the field, the dimensions of the field and the equipment.

Freshman attackman Connor Hulme said the men's games draw more attention and are more exciting to watch.

"In my opinion, the more contact there is, the more spectators we will draw to our games," Hulme said.

While the men's game is monitoring on how much contact it allows, Jeff Long, head coach of the men's lacrosse team, said hitting and being aggressive is not discouraged but is under watch at all times.

"They really don't want contact, and there are a lot of rules that prevent excessive contact," Long said.

Women's head coach Karrie Moore compared the contact displayed in women's lacrosse to that of the difference in contact between men's and women's ice hockey.

"There's still a lot of contact; you just can't outright hit somebody," Moore said. "The contact is more like in basketball, but rule differences are very similar."

In basketball, some contact is allowed, but if it is deemed by an official to be excessive or out of line, a foul is called.

In men's lacrosse, body contact is allowed. However, both games include stick checking, the other main form of legal aggression.

These differences in contact lead to varying requirements when it comes to equipment.

Men wear padding on their forearms, chest, shoulders and back, and also helmets with masks. Women are only required to wear goggles, mouth guards and gloves.

Moore said the mouth guards protect against concussions more than anything, and with concussions now becoming a common and prominent injury, there have been talks of adding helmets to the women's game.

"Personally, I don't want to be in helmets," Moore said. "There's not really a whole lot of

research that says it will make it any better."

Another difference is the field dimensions. The women's field is 120 yards long and 70 yards wide, compared to the men's field, which is 110 yards long and 60 yards wide.

Before the 2003-04 season, the women's game had unlimited boundaries, which meant players could use any natural game space of the playing area. This rule has since been replaced to make the game quicker and to promote offense.

"With the women's game, the history of that is that we didn't use to have hard boundaries so they tried to make the field as long as possible," Moore said. "But because people mostly play on football and soccer fields, that was as big as they could make the field."

The final major difference is the number of players on the field.

A normal men's formation fields three defenders, three midfielders, three attackers and a goaltender. The women's game adds one extra attacker and defender.

Men's lacrosse has a shot clock, which is a rundown clock that lets the offensive team know how much time it has to shoot the ball on goal before it is turned over to the other team. It is 30 seconds long and was approved in June 2014, with Division I schools' using it this season, and will make its debut in Division II and III schools next season. The shot clock was created to speed up possessions and prevent teams from stalling in the offensive zone.

On the other hand, the women will have a possession clock, which combines the concepts of both a shot and transition clock. The new rule is intended to limit the abuse of clock management and quicken the pace of the game. The women's clock was approved in July 2015 and will be implemented in Division I in 2017 and Division II and III in 2018.

Despite these variances, men's and women's lacrosse still share the same goal: to compete at the highest level.

"The speed of play is making it better for everyone. It's more fun to watch; it's more fun to play," Long said. "People want to see goals being scored."

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Volleyball head coach sets high expectations



Johan Dulfer becomes the eighth head coach of Ithaca College's volleyball program. Dulfer was previously the head coach of Clarkson University for 10 seasons.
COURTESY OF JOHAN DULFER

On Feb. 22, Susan Bassett '79, Ithaca College director of athletics and recreational sports, announced the hiring of Johan Dulfer, the new head coach for the college's varsity volleyball team. Dulfer became the eighth head coach of the program, following the resignation of head coach Janet Donavon a month prior after 24 seasons.

Dulfer previously was the head coach of Clarkson University's volleyball program for 10 seasons. In the Bombers' and Golden Knights' most recent trip to the NCAA's, No. 18 Clarkson beat the Bombers 3-1 and knocked the Bombers out of the tournament in the second round.

Assistant Sports Editor Lauren Murray spoke with Dulfer about his adjustment to the college, what he has been doing as head coach thus far and his plans for the upcoming season.

Lauren Murray: You officially took the reigns as volleyball coach March 7. What have you been doing with the team since then?

Johan Dulfer: Well, we are developing and installing a new system. ... I have a philosophy on volleyball like most coaches do, so I'm sharing that with them and telling them what I think the key to success is going to be for us and working on those things. So I think what we are doing is probably a little different than what they have done in the past, but they've taken to it very, very well. ... We've created a new vision on serving — we've talked about our system, in and out of system, they call it. Our offense in and out of system — and we've started talking about that. And I think there are a lot of mental things and conversations we've had about how we think about the games, so they've been doing a lot of things.

LM: How does the athletics environment differ between Ithaca College and other schools you have coached at?

JD: I'm really impressed with the ability of student-athletes here to combine being the absolute best they can be in their field of study and also not being apologetic for wanting to be the best they can be on the court. ... So I think that is unique about Ithaca is that you are able to do both at a very high level.

LM: How do you think your previous experience will help you?

JD: Well, I have seen volleyball at the highest level in the country in Division I at Minnesota. I've seen it at a mid-major DI level, and I've seen it at the highest level of Division III. I have a range of experiences. I've picked something up along the way at each stop, so I hope that I can share those experiences and that the girls will benefit from that.

LM: What do you think our biggest challenge will be?

JD: We're going to find a new way of doing things. What I hope is that a little bit of that comes from me and a little bit of that comes from them. A little bit of what they are used to will remain, and a lot of what I am used to will remain, and there will be a lot of new things for each of us, and my challenge, I think, is going to be to make that transition quick and smooth to where we can get to a point where we are comfortable.

LM: What is your book, "A Program with Purpose: Thoughts on Building a Successful Volleyball Program," about, and what influenced you to write it?

JD: Well, I sat down one year in our quiet period in December after a season, and I thought to myself: We've had a bunch of really successful seasons. My last program had quite the transformation from the first year I was there to the year I left. I just wanted to write down some experiences, and ... a few had already been published in magazines, like a couple of pages at a time. So I thought, why not combine it? Initially, it wasn't meant to be published for the world to see, and it's still hidden. ... But what I wanted to do was leave behind a little bit of a story of the last 10 years for alumni and players that have played for me and just something fun for them to think about, 'Oh yeah, this is what we used to do, and these are some of the drills we used to do,' and that is what it was meant to do. So maybe one day, my son can say, 'Hey, daddy used to coach, and he was stupid enough to write some things down for me to laugh at.' But, it turned into a really fun project. A lot of alums have ordered it, and a lot of people have great memories of the years we spent together at Clarkson, so it was a good project.

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BEND IT
LIKE BECK

JONATHAN BECK

Baseball moves into new era

Major League Baseball is upon us, and, while many pundits believe the sport is dying, it's here to stay. Despite Opening Day's tradition of folding before our eyes with the league's stretching the games across three days, a new era of baseball has begun.

The league now features an exciting crop of young stars, such as Kris Bryant, 24; Bryce Harper, 23; Trevor Story, 23; Noah Syndergaard, 23; and Mike Trout, 24.

Story broke record upon record from the first player to homer in each of his first four career games and is the only player to have two multiple-home run games in his first four games.

Carlos Correa, one of the upcoming superstars in the MLB, wrote a piece for SoleCollector.com before the season began where he described that baseball is "stuck in the past."

He also said, "We are so enamored by the idea of what we think the game should look like that we fail to see how it could be seen." The 21-year-old explained the game is simply moving in a different direction from the past and away from the unwritten rules.

The debate about unwritten rules began when Jose Bautista launched a go-ahead three-run home run for the Toronto Blue Jays in the seventh inning of the American League Division Series in 2015 and flipped his bat in the air as an act of celebration. However, legends such as Goose Gossage and Johnny Bench have been very vocal about their desire to keep baseball from becoming a spectacle and have the game remain as they once played.

Personally, it's refreshing to hear a player of Correa's youth use his voice to make the sport he loves more exciting. Correa is right in that. Although previous generations of baseball players paved the way for their contributions to the game, it's the current generation of athletes that is going to carry the sport into the future.

Newly elected commissioner Rob Manfred even agreed that baseball is headed in a new wave and should welcome any progression. But that's probably only because his league is generating the second-largest revenue in professional sports with nearly \$10 billion a year, which only trails the NFL. In fact, baseball's attendance is at an all-time high, as nearly 75 million fans are going to see these young phenoms and excitement.

Baseball has turned a new corner as it is finally embracing its array of stars. If players want to flip bats to celebrate, then allow them to do it.

The sport needs to keep progressing to keep up with the rest of the professional leagues in terms of popularity and revenue. It must keep finding players, like Harper and Trout, who can emerge as the next faces of the sport.

BEND IT LIKE BECK is a column about sports issues written by Jonathan Beck. **BECK** is a junior sport media major. Connect with him at jbeck3@ithaca.edu or @jonbeck365.

Track and field benefits from lifting

BY CASEY KOENIG
STAFF WRITER

Two days a week, the Ithaca College men's and women's track and field teams work out in the weight room. The weight room at the Athletics and Events Center, which is in between the track and the athletic training room, houses weights and pieces of equipment that enable the team to get stronger and perform better.

Caitlin Finn, a certified strength and conditioning coach, began working with the track and field teams in August 2014. Since then, she has continued to make significant changes to the weight program. The team now has exercises with a specific focus on a card that individuals use to keep track of what they are doing and how much weight they are using.

Senior captain Aaron Matthias, a sprinter and jumper, said that in the past, the teams' weightlifting coach did not have a background of weight training and did not know how to run a lift practice. They did not give specific exercises, and the time the teams spent in the weight room became a free-for-all.

Matthias said many of the athletes did not take weight training seriously but that the program is completely different now because there is a focus on specific exercises.

"When I was a freshman, we kind of just had the grad assistants helping out in there," he said. "In the past two years, when we got Cait coming in and being a certified strength and conditioning coach, it's really restructured the way we've been doing it."

Senior Sarah Werner, a sprinter, said sprinters lift heavier weight because they want to be explosive, and heavier weight training gives



Senior captain Aaron Matthias does a power clean April 18. TOMMY BATTISTELLI/THE ITHACAN

them more strength. Distance runners do not want as much bulk, so they do lighter weights and often more repetitions for strength and endurance.

All team members get a lift card that lists the exercises they do, along with the number of repetitions and the number of times they are supposed to go through each set.

Senior captain Alex Rechen, a pole vaulter, said that in the past, people would do what they wanted in the weight room and that no one really paid attention to what they were doing.

"There was no monitoring of what weights we were doing or anything like that," Rechen said. "I was actually only one of like two people who actually wrote things down and kept track of it."

Even though sprinters, distance runners, throwers and jumpers may



Senior sprinter Sarah Werner works out in the weight room April 18. Sprinters lift heavier weights than the distance runners. TOMMY BATTISTELLI/THE ITHACAN

have different focuses within each exercise, they still perform many of the same exercises, such as front squats and back squats, which keeps the team on the same page.

"They all work within the same program for track and field," Finn said.

Typically, the teams work out in the weight room two days a week, but from August through December, they will work out three days a week. Matthias said thanks to Finn, the team

is stronger than ever.

"I really think that what we've been doing as a team lately has been extremely beneficial to us," Matthias said. "We're the closest that the team has ever been. I think that having Cait work with us very closely has been a huge benefit because it's allowing us to push toward this goal as a whole team."

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Weightlifting clinic aims to inspire women



Sophomore Rachel Smith learns how to do a dead lift April 17 in the Fitness Center. The clinic, the first-ever lifting clinic for women, was organized by four Ithaca College seniors ANNIE KUSHNER/THE ITHACAN

BY DANIEL HART
STAFF WRITER

Four Ithaca College physical therapy seniors held the first-ever lifting clinic for women at the Fitness Center on April 17, in hopes of its being continued by other students in health-related fields for years to come.

As part of a volunteer venture to help the college community required for students in health fields, seniors Linda Annan, Ally Bartkowiak, Lisa Bates and Theresa Lau taught eight women proper lifting technique in the Fitness Center weight room. Their goal was to make women feel more comfortable using weights to get stronger in a traditionally male-dominated endeavor.

Annan said the motivation for the program came partly from her own observations and experiences with a strong gender divide between men and women in the gym. She said she constantly sees the majority of the men using the lifting equipment, while women use the

cardio machines.

She said she feels comfortable on the lifting equipment because she knows what she is doing but that the male-dominated space could be intimidating for women who are less familiar with proper lifting technique.

"I've even gone in to lift myself, and you get dirty looks by guys, you know, they're like, 'This is my territory,'" she said. "We want to teach girls how to lift weights the right way, to get a good, full-body workout and not just like, 'Oh, read Cosmo for the 10 best tips to get a better butt.'"

The group walked the women through the weight room, teaching proper technique, beginning with back squats and deadlifts, then moving on to the bench press and abdominals using free weights.

"Don't be afraid to make noise," Bates said to the women as they learned how to properly rerack the bar after a set. "Because I'm sure as hell all these dudes are making noise, too."

For the lifting clinic to become a precedent, sophomore Nicole Veltri, a clinical health studies major, will be coordinating the program next year, with the idea of handing it down to a new group of students every year.

Veltri said the first time she realized the importance of making women feel confident lifting weights was when she overheard a conversation between two women at the Fitness Center. She said one woman told her friend she hated working out with her because her looks made her feel insecure.

"I think that everyone overall needs to take a step towards lifting more and not worrying about how they look, but how they feel," she said. "The compliment should be, 'You look a lot stronger, you look like you're lifting more, you look like you're smiling, you're more comfortable,' not, 'Wow, you're losing weight.'"

Senior Jaclyn Celona, who attended the event, said she appreciated it because she learned techniques she will now use regularly when she goes to the gym.

She said the event also helped her feel less intimidated as an individual in the weight room, not just as a woman in the weight room.

"It's really for yourself," Celona said. "A lot of my friends use all the weights in there. I've just never felt comfortable with it."

Jan Purdy, facilities attendant at the college, has worked with the students running the event through the Mind, Body and Me program, a program for faculty and staff at the college, helping them become healthier using campus resources, including students in the health fields.

Veltri said she wants women to no longer feel intimidated by the weight room.

"There's no reason to be nervous," Veltri said. "It's not a scary place to be. We're all here to better ourselves and to feel good about ourselves, so we might as well embrace it."

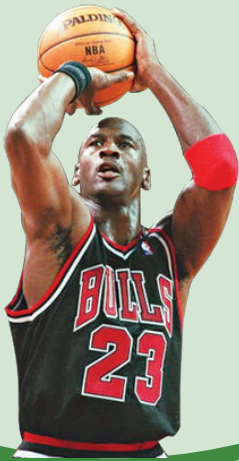
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the Buzzer

ON THIS DAY

...in sports history

In 1996, NBA team the Chicago Bulls won their final game of the regular season. This win was their 72nd win of the season, which set a record for most wins during the 82-game regular season. The Bulls were also the first NBA team to win over 70 regular-season games. However, the Bulls only held the record for 20 years. Recently, the Golden State Warriors won their 73rd regular-season game, beating the Bulls' record by one win.



“What’s funny — the thing that had me cracking up all night long — the fact that I go through 20 years of everybody screaming to pass the ball, and then the last night they’re like, ‘Don’t pass it!’”

—Los Angeles Laker Kobe Bryant on his last game after 20 seasons in the NBA. Bryant scored 60 points in his final game.



Top Tweets

The best sports commentary via Twitter from this past week



The Fake ESPN @TheFakeESPN

Bryce Harper hit his 100th career home run yesterday. He celebrated by getting blonde highlights in his hair.



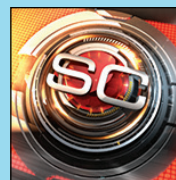
Faux John Madden @FauxJohnMadden

REPORT: In honor of Percy Harvin retiring, the Bills will place him on injured reserve one final time.



NOTSportsCenter™ @NOTSportsCenter

REPORT: At halftime of today’s Alabama spring game, the team will be holding a massive wedding ceremony for all cousins in attendance



Fake SportsCenter @FakeSportsCenter

The Panthers & Broncos will rematch for next year’s NFL season opener. Mark Sanchez can’t wait to show Cam the proper way to fumble a ball.

DID YOU KNOW?

Although the 2016 Olympic Opening Ceremony is not until Aug. 5, the United States women’s soccer team will begin its journey for the gold medal Aug. 3. After qualifying for the Olympics, the team was drawn into Group G along with New Zealand, France and Colombia for stage play. The United States will play New Zealand for its first game out of the three approximately 270 miles away from the host city of Rio de Janeiro at Mineirão Stadium in Belo Horizonte. The team will be playing France on Aug. 6 at the same stadium and will finish out group play against Colombia on Aug. 9 at Amazônia Stadium in Manaus. The USA is currently ranked first in FIFA Women’s World rankings and is the reigning Women’s World Cup Champions.



GAME OF THE WEEK



CAITIE IHRIG/THE ITHACAN

The Ithaca College baseball team lost its 10th game of the 2016 season to rival No. 3 SUNY Cortland. Cortland, the reigning NCAA champions, beat the Bombers in nine innings of play 4–3. At Freeman Field, the game was tied 3–3 after the first three innings of play. Sophomore pitcher Tyler Hill gave up the fourth and final run, unearned, in the sixth inning. Although the Bombers lost, this was one of their closest matchups against the Red Dragons. The last time these two teams met was May 18, 2013, and the Bombers won 4–2. The Red Dragons were ranked No. 3 at the time.

LIFE & CULTURE

For more on students and immigration, go to Page 17.

COMING TO AMERICA

Breaking down the numbers behind the millions who immigrate to the U.S.

There are **11.3 million** undocumented immigrants in America.



6 STATES account for 60% of unauthorized immigrants

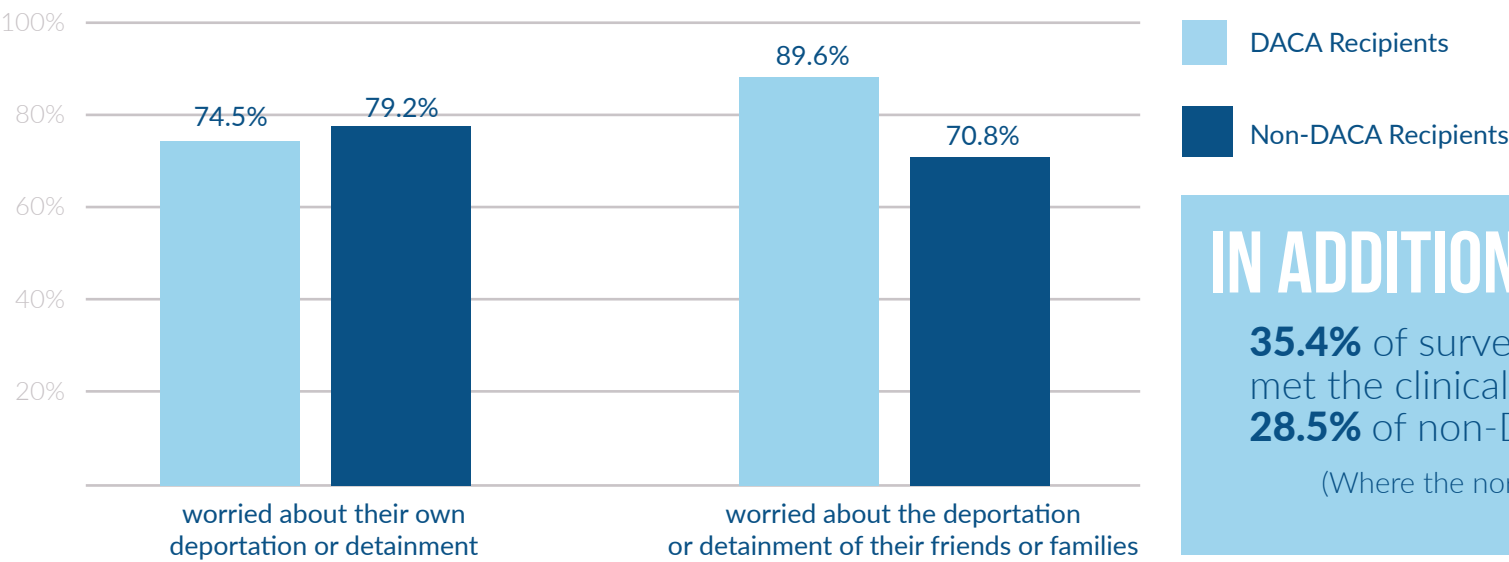
California Illinois New York
Florida New Jersey Texas

SOURCE: PEW RESEARCH CENTER

WHAT IS THE DACA?

The **Deferred Action for Childhood Arrivals** is an American immigration policy that allows certain undocumented immigrants who entered the country before their 16th birthday and before June 2007 to receive a renewable two-year work permit and exemption from deportation.

WHEN STUDENTS WERE SURVEYED ABOUT DEPORTATION CONCERNS...

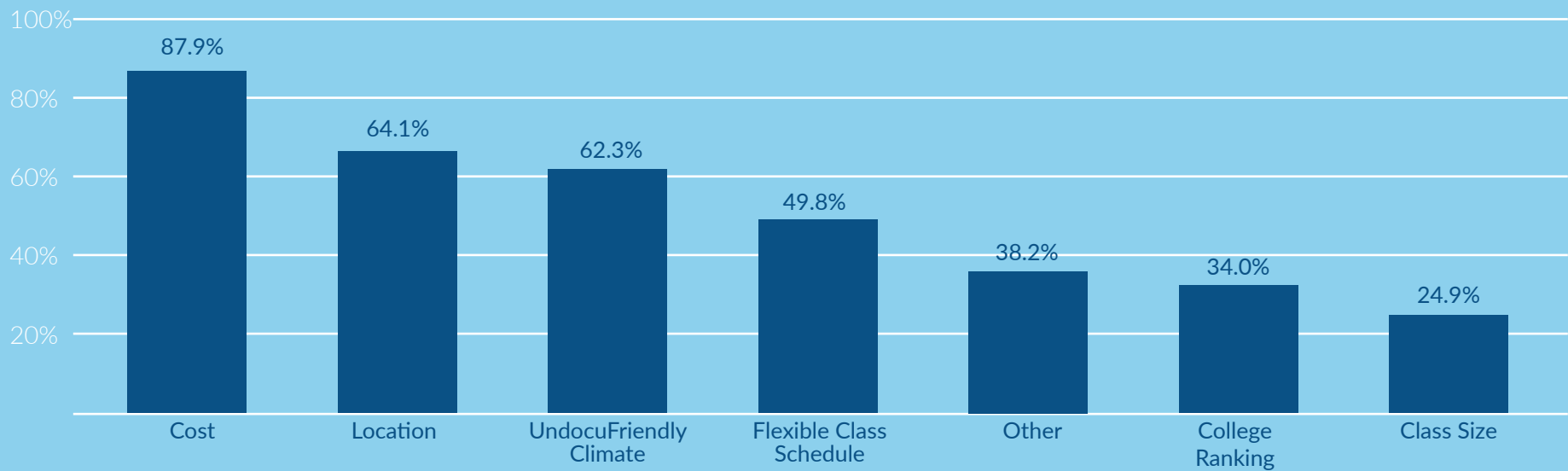


IN ADDITION

35.4% of surveyed DACA recipients met the clinical cutoff for anxiety vs. **28.5%** of non-DACA recipients.

(Where the norming sample was **7.25%**)

FACTORS THAT CONTRIBUTED TO UNDOCUMENTED STUDENTS' COLLEGE DECISION



SOURCE: DEFERRED ACTION FOR CHILDHOOD ARRIVALS