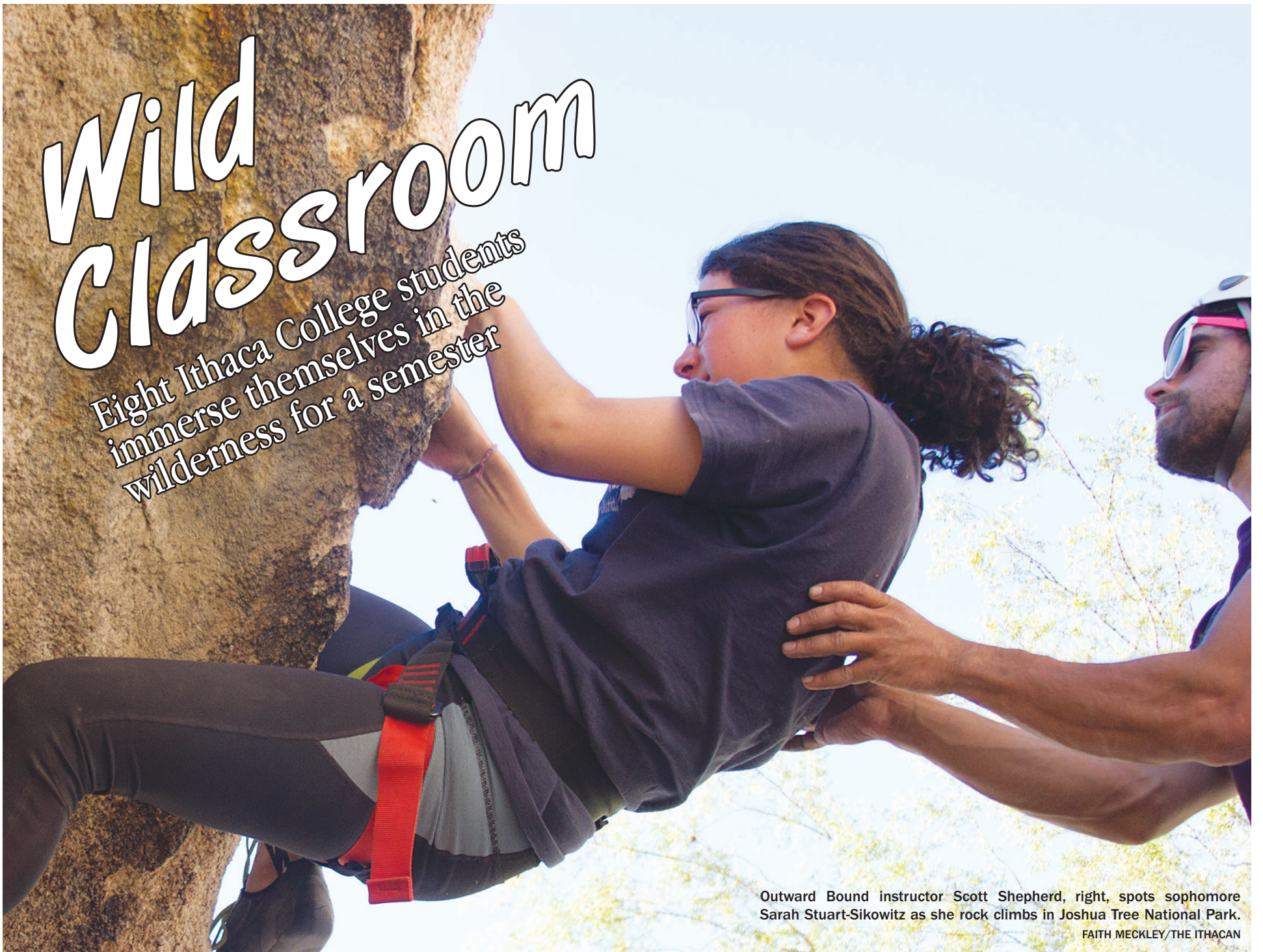


# THE ITHACAN

THURSDAY, MAY 5, 2016 • VOLUME 83, ISSUE 28



## Wild Classroom

Eight Ithaca College students immerse themselves in the wilderness for a semester

Outward Bound instructor Scott Shepherd, right, spots sophomore Sarah Stuart-Sikowitz as she rock climbs in Joshua Tree National Park.  
FAITH MECKLEY/THE ITHACAN

BY FAITH MECKLEY  
NEWS EDITOR

On March 11, the blue skies over Joshua Tree National Park darken with clouds, and heavy rain falls onto the desert's parched tongue. The rain assails the faces of the granite monuments rising out of the sand for more than an hour, and a vicious wind whips campers' tents to and fro.

The flora and fauna of the desert are well-prepared to ward off thirst. The teddy bear chollas grow a dense outer layer of spines, shading their stems from the hot sun and deterring animals, and their stems are segmented to store water. The black-tailed jackrabbits regulate their body temperature through their massive ears. The kangaroo rat's kidneys are hyperefficient, concentrating its urine to minimize water loss.

### ITHACAN LONGFORM NARRATIVE

The Joshua trees, for which the park is named, are experts at storing and saving water, especially the older, more established ones. But California's crippling drought has been taxing, even on them. As the storm screams through the Mojave Desert, the thirsty trees drink while they can, absorbing the blasts of rainwater through their corklike trunks. Their shaggy, twisted arms reach for the sky, their tufts of green, needly leaves waving in the wind.

Nestled at the feet of a granite giant in Indian Cove — one of the park's official campgrounds — eight Ithaca College students and their five instructors take cover. The group has just emerged from a 20-day, 100-mile backcountry hike through the park, which is larger in area than Rhode Island. It is the first full rain they have experienced since they arrived in California in

late February to begin their semesterlong outdoor excursion, known as the Immersion Semester Program.

Nick Beltran, Sarah Stuart-Sikowitz, Dylan Bland and Violet Perry are all sophomore outdoor adventure leadership majors. Jen Goldhar, also a sophomore, is majoring in therapeutic recreation. Rob Lister and Lima Hossain, both juniors, and Holly Perkins, a sophomore, are minoring in outdoor adventure pursuits. As part of their coursework, they are spending the entire spring semester in the wild places of California and Oregon. This trip is spearheaded every spring by Pat Lewis, assistant professor in the Department of Recreation and Leisure Studies.

The group's arrival at Indian Cove Campground marked the

See **DESERT**, Page 16

## College will cut majority of study abroad programs

BY GRACE ELLETON  
STAFF WRITER

The Office of International Programs at Ithaca College is planning to cut more than 70 percent of its study abroad programs for the 2017–18 academic year.

Currently, the college has 249 affiliated study abroad programs available to students. The revised list has 68 total, 22 of which are new programs. This means the college cut 203 programs, or almost 82 percent of the original list. Tanya Saunders, assistant provost of international programs and extended studies, said the programs being cut will be considered nonaffiliated with the college, meaning students can still take a leave of absence and petition to study abroad with these programs.

Saunders said the cut programs were the

costliest and were not popular among students. She said the college also assessed the safety and the quality of the programs cut and made sure to still represent all of the world regions.

"If you have a program that has had only one student in five years, why would you keep it on the list?" Saunders said.

Benjamin Rifkin, provost and vice president for educational affairs, said another reason certain programs were cut was because the tuition of the program exceeded the tuition students pay at the college. He said if a program costs more than the college's tuition, the college pays the difference. Saunders said this is the main reason they had to cut the costlier programs: because the college could no longer afford to

See **ABROAD**, Page 7

## Administrators to resign, claiming lack of support

BY KYLE ARNOLD  
ASSISTANT NEWS EDITOR

Two Ithaca College administrators have announced they will be stepping down from their positions, claiming a lack of administrative support from the college.

After 21 years at the college, Patricia Spencer, faculty director for service learning in the Office of Civic Engagement and assistant professor in the Department of Writing, said she will resign from the college at the end of this semester, claiming the college violated an agreement regarding her administrative position. Thomas Pfaff, Honors Program director and professor in the Department of Mathematics, announced April 28 in an email to honors students that he will be stepping down from the director position after the fall semester following

disagreements on compensation with the Office of the Provost over the past year.

Spencer said after an "egregious contract violation," she has decided to resign from her administrative and teaching positions. She said she came to her decision following negotiations over the renewal of her contract for the 2016–17 academic year for her administrative position. She said Benjamin Rifkin, provost and vice president for educational affairs, had agreed in an email in February to renew her contract as faculty director for service learning.

Spencer said Rifkin had to bring this agreement to President Tom Rochon, who consulted with the President's Council, then relayed his decision to Rifkin. Spencer said Rifkin informed

See **RESIGN**, Page 7



# NATION & WORLD

## Johnson & Johnson will appeal case for \$55 million in damages

Johnson & Johnson has been ordered to pay \$55 million to a woman who claims its talcum powder caused her ovarian cancer, the second such judgment against the manufacturer in three months.

The ruling in St. Louis late May 2 comes amid ongoing debate about the link between the bathroom staple and the deadly disease that is often detected too late for treatment. Some studies suggest that women who regularly use talc face up to 40 percent higher risk of developing ovarian cancer. Meanwhile, New Jersey-based Johnson & Johnson cites other medical evidence showing its products such as Johnson's Baby Powder and Shower to Shower are blameless.

"Unfortunately, the jury's decision goes against 30 years of studies by medical experts around the world that continue to support the safety of cosmetic talc," Johnson & Johnson spokeswoman Carol Goodrich said in a statement announcing the company's plan to appeal.

## 3 detained for questioning in rape and killing of Indian law student

Police detained three men for questioning May 3 in the rape and murder of a law student whose body was found mutilated in southern India, officials said.

The case has drawn comparisons to the deadly 2012 gang rape of a woman on a New Delhi bus that sparked widespread outrage and nationwide protests demanding an end to the widespread sexual assault and abuse of women across India.

The autopsy on the 30-year-old victim in Kerala state revealed she had been sexually penetrated by sharp objects before being murdered

in her home April 28 in Perumbavoor, a city on the outskirts of the major city of Kochi, according to Press Trust of India news agency, citing police sources. Home Minister Ramesh Chennitla said, however, that the full autopsy report was not yet complete, and so he was unable to confirm that a rape had happened.

## American student and mother saved in New Zealand after hike

An American exchange student and her mother were rescued over the weekend in the New Zealand wilderness, where they were lost for five days after setting off on a day hike. A helicopter pilot spotted the large "help" signs they had made from fern fronds.

After thinking she would die, 22-year-old Rachel Lloyd is now recovering in Wellington Hospital with her mother, Carolyn Lloyd, by her side, and said she intends to finish her studies in New Zealand.

## Israeli sentenced to life in prison over killing of Palestinian teen

A Jerusalem court on May 3 handed a life sentence to the main attacker in the killing of a Palestinian teenager in 2014 whose death helped spark a chain of events that led to that year's Gaza war.

The court sentenced Yosef Haim Ben David, 30, to life plus 20 years. The state prosecutor said the damage he caused Israel and the family of the Palestinian teen is "irreparable."

Ben David and two accomplices abducted 16-year-old Mohammed Abu Khdeir in his east Jerusalem neighborhood, drove to a forest and burned him to death. They said the abduction was revenge for the killing of three abducted



## Detroit teachers protest pay insecurity

Ivy Bailey, Detroit Federation of Teachers president, addresses teachers outside the school district's headquarters May 3. Nearly all of Detroit's public schools were closed for a second consecutive day May 3 after hundreds of teachers called out sick over concerns about pay if the financially struggling district runs out of money. CARLOS OSORIO/ASSOCIATED PRESS

Israeli teens by Palestinians earlier that summer.

The killing was widely condemned in Israel but fueled violent clashes between Palestinians and Israeli police.

The 50-day Gaza war in 2014 killed more than 2,200 Palestinians, about a third of them civilians. On the Israeli side, 66 soldiers and seven civilians were killed.

## Kenya police disrupt alleged plot by extremist medics linked to IS

Kenya's police chief said officers have disrupted a cell of extremist medics linked to the Islamic State group who are suspected of plotting an attack on Kenya and recruiting university

students to join the group in Libya and Syria.

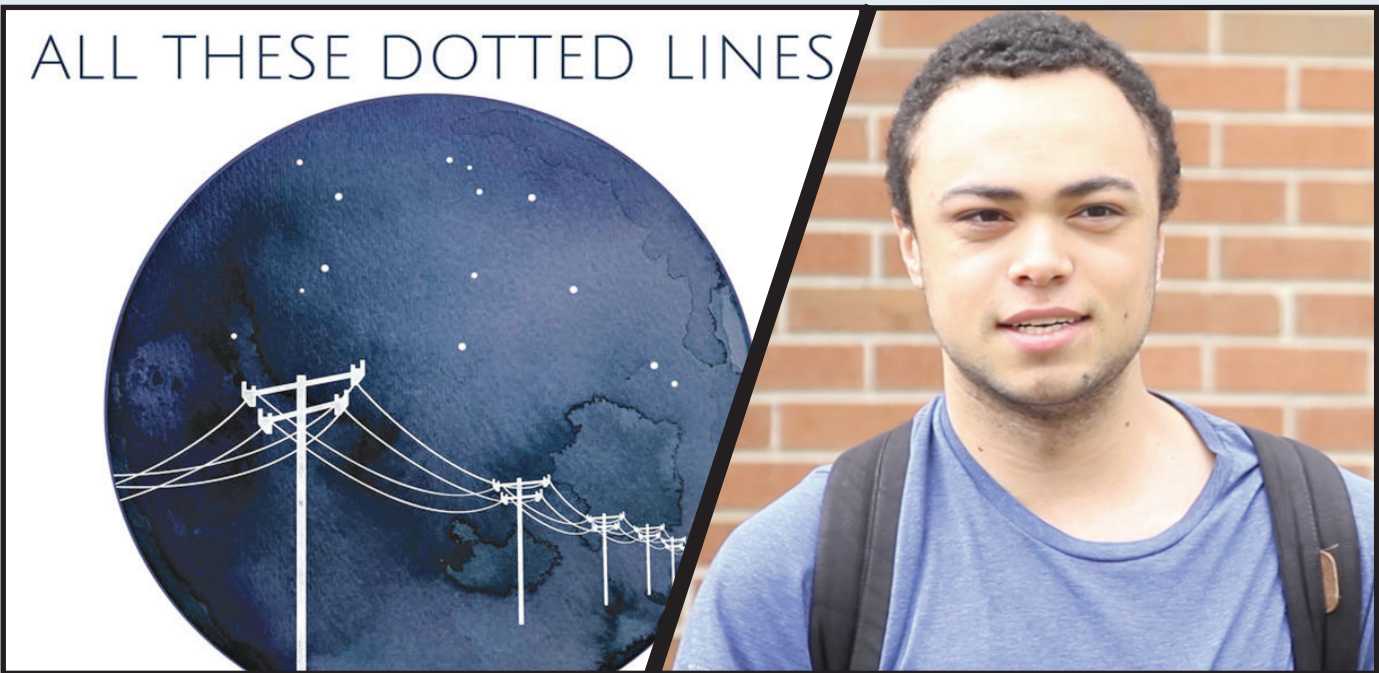
A court allowed anti-terrorism police officers to keep Mohammed Abdi Ali, a medical intern at the Wote District Hospital in Makueni County who was arrested April 29, for 30 days to complete investigations.

Boinnet said Ali's wife, a medical student in Uganda, has also been arrested. Boinnet said two of Ali's alleged accomplices, Ahmed Hish and Farah Dagane, medical interns in the western town of Kitale, have gone into hiding. Rights activists have since suggested that police could be involved in the medics' disappearance.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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VISIT THEITHACAN.ORG/MULTIMEDIA.



### Making Music

Alumna Beverly Stokes and assistant professor Brooks Miner produced an indie album. Listen at <http://theithacan.org/Miner-Stokes>.

### Snap Judgment: Kendall Day

*The Ithacan* asked students, "How do you feel about Kendall Day occurring before finals?"

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# THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE  
ITHACA, N.Y. 14850-7258  
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU  
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF  
MANAGING EDITOR  
OPINION EDITOR  
NEWS EDITOR  
NEWS EDITOR  
ASSISTANT NEWS EDITOR  
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Contact the News Editor at  
[ithacannews@gmail.com](mailto:ithacannews@gmail.com)  
or 274-3207.



# SGA president-elect discusses plan

BY JUSTIN HENRY  
STAFF WRITER

IC Office was elected by the student body to be the executive board of the college’s Student Government Association for 2016–17 after an uncontested campaign period from April 11–29.

Sophomore Marieme Foote led the ticket as student body president. Staff Writer Justin Henry spoke with Foote to discuss challenges facing the campus community and how she plans to “reimagine SGA” to address them.

**Justin Henry:** What are some of the most important lessons you’ve cultivated from your role as senator and then as your role as Senate chair that contribute to your role as president?

**Marieme Foote:** I think I learned more about people and about the different voices on campus, and my role as Senate chair and as senator was more facilitative. . . . I found a way to channel those voices within SGA.

**JH:** Were there any issues you feel like you had an instrumental role in streamlining into SGA?

**MF:** Being an active member of the ALANA community and the POC at IC working group and helping bridge that to SGA was something that I really worked on. It’s difficult because . . . it’s . . . important that we as senators and representatives really work to bridge those gaps.

**JH:** In your view, what are some of the most significant issues facing the student body?

**MF:** I think it’s coming together as a community, really. In like students, faculty and staff, there’s a lot of things currently dividing us. . . . Students aren’t connected across campus, and it’s not just with SGA. . . . I think that’s our biggest issue as a community.

**JH:** How would you, as student body president, address that issue of divisiveness?

**MF:** I think our role as facilitator is to provide resources for students to get connected. . . . So working on bringing student leaders on campus . . . making mandatory events where you have to bring at least two representatives from an org



Sophomore Marieme Foote of IC Office was elected to be the student body president of the Student Government Association for 2016–17 in an uncontested race on April 29.

FERNANDO FERRAZ/THE ITHACAN

if you receive funding. . . . That’s a way of bringing students who are doing amazing things on campus kind of more interconnected.

**JH:** Shifting to this semester’s Senate, there’s been a lull in Senate engagement, so moving into the next semester, how would you bring the Senate and the executive board together?

**MF:** We had an entirely new Senate, and when that happens, you don’t have mentorships in the Senate. . . . We have a lot of the senators that are coming back next year. I’m very confident those senators have the skill sets to mentor those senators that are coming in, and we’ll have an increased engagement because people will actually know what they’re doing.

**JH:** What would a “restructuring” of the campus community look like?

**MF:** That all comes into us out-reaching and building horizontally. So like focusing on how SGA functions as an organization and whose voices we’re channeling and also working on horizontal structuring and shared governance.

**JH:** What is the current climate of diversity and inclusion on campus, and what are some of the things you would do to address concerns of the student body?

**MF:** “Diversity” and “inclusion” are buzzwords. . . . What we’re really focused on is institutional structural change. . . . We’re not looking at having fake celebrations that say “diversity on campus is great.” . . . We’re looking for, what are those students experiencing on campus, and what can SGA do to work with them on their experience here.

CONNECT WITH JUSTIN HENRY  
JHENRY@ITHACA.EDU | @JSTNHENRY87

# IC professors paid less than counterparts

BY MADELINE LESTER  
CONTRIBUTING WRITER

Professors at Ithaca College are paid less than their counterparts at similar four-year private colleges in New York state, according to data from The Chronicle of Higher Education. Despite this data, some faculty and administrators believe it is not fair to compare these other institutions in New York state to the college.

The largest income gap is between full professors at the college, who made an average of \$100,368 during the 2014–15 school year, and those at similar schools, who made \$119,020. However, the differences in pay between assistant and associate professors are smaller: Assistant professors at the college made, on average, \$65,583 in 2014–15 while those at similar institutions made \$65,813; associate professors made \$79,299 compared to \$80,202 at other schools.

“Unranked” faculty members, non-tenure-track faculty on an average contract of nine to 12 months, made \$42,093 last year, while those at similar institutions made \$59,998.

Thomas Pfaff, a professor in the Department of Mathematics and director of the honors program, also said the comparison between colleges could be difficult due to the difference in standards of living in specific areas.

“Inherently, salary comparisons are very complicated things,” Pfaff said. “It’s easy to just look at the straight-up numbers, but there’s cost of living, quality of life, and there’s a number of decisions in general that faculty take into consideration.”

Benjamin Rifkin, provost and vice president for educational affairs, mirrored these thoughts about the cost of living. He said some schools similar to the college are situated in urban areas like New York City, which affects the pay rate.

Rifkin also attributed differences to the college’s not having certain higher-paying fields, such as engineering or nursing. He said if these fields were present at the college, it would pull the average pay up. He also said the difference in how long professors have been at the institution as well as how many professors there are, create outliers in the equation used to find these results.

On the other hand, Pfaff said he does hear complaints from colleagues about pay raises.

“The one thing I tend to hear among faculty is that raises tend to be . . . small each year,” he said.

Peter Rothbart, professor of music theory, history and composition and chair of the Faculty Council, said he recognizes the importance of faculty pay and its direct impact on quality of education. He said if a college offers slightly below-median salaries, the institution will not attract or keep the top talent.

“We’ve certainly seen a loss of a lot of faculty who have gone to higher paying institutions,” Rothbart said. “Unfortunately, we are still a tuition-driven college, and we have to get out of the loop.”

Rachel Kaufman, a lecturer and member of the bargaining committee for the college’s part-time faculty union, said lecturers face hardship at the college due to their undercompensation.

“Overall, if you work as a part-time faculty member at Ithaca College, you are not able to make a living wage,” Kaufman said. “The college’s over-reliance on adjunct faculty laborers to teach their classes adds to this trend.”

There is a trend of increasing numbers of part-time faculty at institutions. A report from the American Association of University Professors shows that from 1975 to 2011, part-time faculty have gone from making up 31.4 percent of colleges’ professoriat to 51.4 percent of the faculty in American institutions.

Reflected at the college, from 2004–13, the college’s number of part-time faculty increased by 67 percent, while full-time faculty only increased by 11 percent.

Ultimately, Rifkin said, the college tries to find a middle ground.

“Everyone would like to be paid more,” Rifkin said. “We have to find the perfect balance between what it costs to attend Ithaca College and what we have to pay faculty to retain them.”

CONNECT WITH MADELINE LESTER  
MLESTER@ITHACA.EDU | @MADELINEJLESTER

# IC seniors to enter favorable job market

BY ANNA LAMB  
CONTRIBUTING WRITER

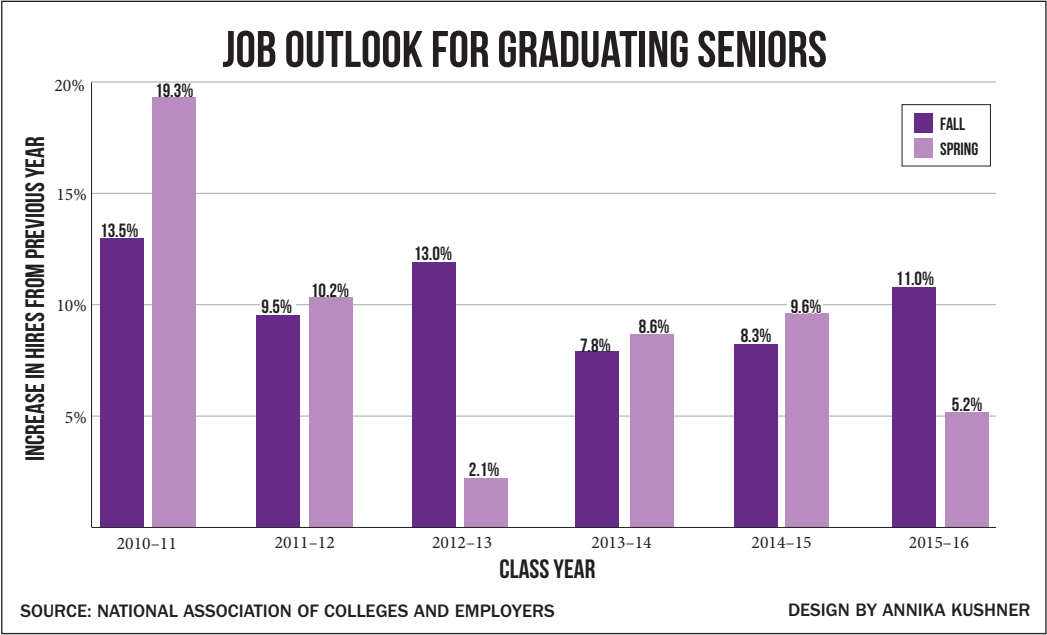
Despite employment growth being down from prerecession rates, Ithaca College seniors should expect to enter a favorable job market after they receive their diplomas this spring.

Employers are expecting to hire 5.2 percent more college graduates in spring 2016 compared to spring 2015, according to the Job Outlook 2016 Spring Update report published in April by the National Association of Colleges and Employers. However, while hiring activity remains positive, the projections are down from an 11 percent increase in fall 2015, which, according to the report, is a result of a “trimming” in job postings. According to the Office of the Registrar, the college has 1,354 seniors expected to graduate in May.

Meanwhile, the country’s gross domestic product has shown an increase at a rate of 0.5 percent in the first quarter of 2016, according to an article published in Bloomberg magazine this month. Trends in hiring for college graduates reflect the positive job market trends.

Ed Koc, a NACE researcher, said certain markets are going to be more favorable than others.

In particular, employers are looking to hire business and



technology graduates. Approximately 69 percent of employers anticipate hiring graduates from the business disciplines, 67 percent plan to hire engineering graduates, and 58 percent expect to hire computer and information sciences graduates, according to the NACE survey.

John Bradac, director of the Office of Career Services at the college, said the positive job market is reflected at the college.

“It’s a really positive year across the board, both regionally and nationally,” Bradac said. “Employers

are hiring college students. . . . They want entry-level professionals, and they’re going out there to get it.”

Senior Alex Lynn, who will be receiving a history degree, said he is not worried about being hired in the fall. Over the summer, he will be working for Challenge Workforce Solutions, a local nonprofit.

“A lot of people believe that with a liberal arts major . . . it’s hard to get a job, but for me, it’s been not easy but not difficult either,” Lynn said.

According to the 2016 Internship & Co-op Survey report by

NACE, for students not looking to enter the traditional job market, hiring for both internships and cooperatives is down from 2015 by 4.8 percent and 9.9 percent, respectively.

Bradac said employers are looking for the same skills in this year’s graduates, regardless of major, that they always are.

“An open mind and a willingness to learn can take you lots of different places,” Bradac said.

CONNECT WITH ANNA LAMB  
ALAMB@ITHACA.EDU | @ALITTLELAMB8





May 5, 2016

To All Ithaca College Students:

We would like to invite you to our traditional celebration for the last Friday of classes – IC Kicks Back. As always, this will be a fun and relaxing experience where you and your friends can create great memories. Besides the free food and a concert presented by the Bureau of Concerts, you can expect a variety of entertaining activities courtesy of several IC student organizations. IC Kicks Back will be held on **Friday, May 6th from 2:00 p.m. to 6:00 p.m. in the Campus Center Quad. There will also be an IC Community Brunch on Saturday, May 7<sup>th</sup> from 10:00 a.m. to 1:00 p.m. in the Terrace Dining Hall.** Look for advertisements about these events. Don't miss out on these fabulous traditions!

We also wanted to remind all Ithaca College students to act responsibly and be safe during these last days of classes. In particular, for those students who live off-campus in the Ithaca community or attend gatherings off-campus, we ask for your cooperation in insuring that a respectful and civil atmosphere is maintained and that the rights of our neighbors are not violated. In addition, please be aware that the New York State Medical Amnesty Law protects people (those who witness an overdose, those who suffer one, and those who call 911 related to the overdose) from being charged or prosecuted. This law was designed to encourage individuals to call 911 for help in an alcohol or drug related emergency, and we sincerely hope that you will not hesitate to do so.

As in years past, the Ithaca Police Department and the Sheriff's Office will have a "zero tolerance" policy in effect and will be arresting those who violate the law. In order to avoid legal problems and fines for yourself or student residents of the South Hill neighborhood, we urge you not to participate in non-sanctioned events. Local law enforcement agencies plan to vigorously enforce all local laws, particularly all alcohol laws including those related to underage drinking and open containers on and around the last day of classes and finals week.

Representatives from the South Hill neighborhood, Ithaca College faculty and administration, and the Student Government Association, encourage you to be safe and make good decisions.

Best wishes for a safe and productive end of the semester.

Sincerely,

Rory Rothman, Associate Provost-Student Life, Educational Affairs

Dominick Recckio, President, Student Government Association

***Individuals with disabilities requiring accommodations should contact the Office of Educational Affairs at (607) 274-3113. We ask that requests for accommodations be made as soon as possible.***



# IC and city boost safety measures for Kendall Day



Top: Students celebrate Kendall Day on May 2, 2015. Right: Students talk with a member of the Ithaca Police Department. Last year, law enforcement broke up the party because the population reached 3,000.

FAITH MECKLEY/THE ITHACAN

**BY ANA BORRUTO**  
STAFF WRITER

In the backyard of 164 Kendall Ave., crowds of Ithaca College students gathered from neighboring houses in May 2008. There was an endless number of kegs and people — a perfect way to celebrate the semester's close. Kendall Day was born.

Adam Young '09 was one of the contributors to the birth of Kendall Day. He said he and his friends lived on the street during the 2007–08 school year and hosted one of the first Kendall Day parties. Now, eight years after the first celebration, students are anticipating the next installment in what has become an important tradition in the college's culture. Following a police crackdown on last year's party, the Office of Public Safety and Emergency Management, the Ithaca Police Department and the Tompkins County Sheriff's Office are working together to make sure students are safe.

Lt. Dan Donahue of the sheriff's office said it responds to the South Hill area, which includes Kendall Avenue, Pennsylvania Avenue and Coddington Road. The sheriff's office has the power to randomly check student IDs, arrest people for trespassing

and keep roads clear for emergency vehicles to pass through.

## Police Response

Lt. William Kerry of Public Safety said last year's Kendall Day had a higher attendance than that of past years. Donahue said law enforcement had to break up the party when the population reached 3,000 people and it became unorderly. He said six arrests were made that day for disorderly conduct by students and consumption of alcohol under the age of 21.

Previous reporting from *The Ithacan* stated students were turned away from Kendall Avenue by law enforcement. However, Donahue said students were not turned away but directed to a different location, which was reportedly Z-Lot.

David Maley, senior associate director of media relations at the college, said the college learned about students being told by law enforcement that the party would continue on campus in Z-Lot. Maley said they responded through social media to let students know this was incorrect.

David Dray, assistant director and deputy chief of Public Safety, said

Public Safety has very little presence on Kendall Avenue during that day because it is off campus and in the jurisdiction of the sheriff's office. Their main concern is how students are handling themselves on campus.

## The Student Experience

Throughout the day, students celebrate the end of the semester with their friends in different ways.

Junior Emma Moran said last year was the best Kendall Day for her.

"Last year was just so carefree," Moran said. "Freshman year, I was more nervous to go to Kendall Day. Then, sophomore year, I was like ... I'm going to have the time of my life."

Senior Isaac VanCuren moved to Kendall Avenue this semester.

"I think it's going to be a little crazy, a little much," VanCuren said. "You don't know what's going to happen."

VanCuren said he and his roommates have already created a plan in preparation for the day. He said they want to make sure that they are safe.

"What we're doing is driving our cars up to campus, leaving them on campus and then walking back down to our house so they're not going to be on the



street," he said. "We plan on boarding up our windows, locking doors — no one is coming in the house."

## The Future

Kendall Day this year will fall on May 7, during the weekend before finals.

Rory Rothman, associate provost for student life and educational affairs, and Dominick Recchio, student government association president, sent out an Intercom message encouraging students to act responsibly. The Tompkins County Sheriff's Office and the Ithaca Police Department will be enforcing a "zero tolerance" policy and arresting those who violate the law, according to the announcement.

Donahue said the sheriff's office this year will be teaming with Public Safety and student groups

to go around the neighborhood to inform people about year-end celebrations and how people are expected to behave.

Dray said Public Safety will be changing the way it facilitates student safety during Kendall Day, like helping students get back to campus safely.

"We will have officers at the Coddington entrance to help facilitate, to get them back and forth across the roadway in a safe manner," Dray said.

Young said he thinks the Kendall Day tradition will likely continue, and it seems it is not going away anytime soon.

"I think if someone were to ... decide that the tradition is not going to keep going, there might be some riots on campus," Young said.

**CONNECT WITH ANA BORRUTO**  
ABORRUTO@ITHACA.EDU | @ANABORRUTO

# One year later, concerns remain about college support of CAPS

**BY DANIEL HART**  
STAFF WRITER

In Spring 2015, many students needing services at the Center for Counseling and Psychological Services had to wait two to three weeks to see a counselor. A year later, the wait time has diminished, yet students still have concerns.

To fight for more administrative support of mental health resources, students started a campaign called #getCAPSready in Spring 2015. Over 1,300 students signed a petition demanding more funding for CAPS, prompting the addition to the counseling staff of a temporary postdoctoral resident, a position that will be renewed each year. A telephone-based assessment system aimed to more efficiently schedule appointments was also implemented.

With these additions come concerns that the fluctuation of counselors from year to year and assessments over the phone will diminish personal connections between counselors and patients, which are crucial with psychological counseling.

The new screening system has been in place since the beginning of the 2015–16 academic year. Now, when a student goes to CAPS, an appointment is set up over the phone to gauge the severity of the case and individual needs. However, members of the campus community have expressed concerns about the system's effectiveness.

CAPS director Deborah Harper said the wait time for a phone call is typically only two to three days, as opposed to a month previously, and the time until an appointment is scheduled ranges from several days up to a week. The system has

made the process more efficient, but Harper said she has concerns.

"Nonverbal cues are really important," she said. "And it works both ways."

This was an issue for freshman Dylan Shane, who went to CAPS in Fall 2015 and described his experience with the new system as repetitive.

"I repeated everything I said on the phone," Shane said.

Freshman Emma Nigrosh used the drop-in hours at CAPS at the beginning of Fall 2015 for her anxiety. She said that after meeting with counselors, she was told she would receive an email with options for next steps, which she said she did not receive.

"I was in this limbo of, 'I know I have a problem, and I can't fix it,'" she said.

On the other hand, Harper said the addition of Abimbola "Bola" Afolayan, the postdoctoral resident in the Center for Counseling, Health and Wellness who was hired in October 2015, has helped add a diverse perspective.

"It's really nice to have a face on the staff where students of color can say, 'OK, there's somebody that ... I might prefer to see,'" she said.

Afolayan said the center is taking strides but that there is still much work to be done.

"I'd rather push for all of us being ready for every student, including minorities," she said.

Harper said she wishes the administration would provide funding for a permanent position.

Senior Amelia Erikson, who has used CAPS, said having consistent counselors is beneficial.

"If you have someone that's only here for



One year has passed since Ithaca College students started the #getCAPSready campaign in Spring 2015 to demand more funding for Counseling and Psychological Services.

TOMMY BATTISTELLI/THE ITHACAN

a couple weeks, or maybe only a year ... you might not get the type of help that you're looking for," she said.

Harper said while it is easier in the short term to hire temporary staff, it is less efficient.

"If you're looking kind of long term — stability for the students ... it's less efficient to have the temporary staff because you're always kind of training and orienting them," she said.

Junior Matt Hirsch wrote a commentary on the state of CAPS for *The Ithacan* on April 20. He said he places the blame for the center's inadequacy of resources on the administration.

"There's still a lot of room for improvement," Hirsch said.

Rory Rothman, associate provost for student life and educational affairs, helps oversee CAPS from an administrative level. He confirmed Harper's claim that it is more efficient to hire a permanent staff member.

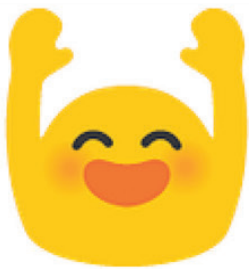
"We are in the process of exploring the possibility of converting the postdoctoral resident position to a permanent social worker position," he said in an email statement.

Shane said despite his disappointing experience, he recommends that students go to CAPS.

"Go anyway," he said. "Just to talk to someone."

**CONNECT WITH DANIEL HART**  
DHART1@ITHACA.EDU | @DANIEL\_L\_HART





# What's new at Ithaca Dining Services?



## Terrace Dining Hall Renovation



## Coming Fall 2016!

This Summer, Terrace Dining Hall will undergo an extensive renovation. Be sure to check it out next Fall!



## Collaboration with Spoon University!

Dining Services has teamed up with IC's new chapter of Spoon U to bring tasty events to our dining halls.



## Know Before You Go!



Download **BITE** for up to the minute dining hall menus, nutrition info, and food allergens. Available in the App Store & Google Play.



IC's code is: **U43H7**

Know what's new — Stay connected





# Senior finishes on a high note

BY SILAS WHITE  
STAFF WRITER

In Spring 2011, many prospective students toured Ithaca College while making decisions about their future. Brad Hougham, an associate professor in the Department of Performance Studies, encountered a student who differentiated himself from the rest.

“I was immediately taken aback by his very musical and beautiful singing,” Hougham said.

Five years later, senior D’quan Tyson performed with Ithacappella for the last time at their block concert April 22 in Emerson Suites.

Tyson, a vocal performance major, is no stranger to performing onstage. He has performed with Ithacappella for three years. Tyson has also performed with the Ithaca College Choir and the IC Opera Workshop.

Ithacappella has been an important influence on Tyson, who said he was always attracted by the idea of a men’s a cappella choir. He said he views the group as a tight-knit brotherhood.

This past year, Tyson served on Ithacappella’s executive board as vice president. Tyson was also a member of IC Big Brothers/Big Sisters, a community organization where adult volunteers foster friendships with children.

Being involved in so many activities at once was difficult, Tyson said, but through careful time management and scheduling, he was able to make it work.

“I have to plan things out very far in advance,” Tyson said. “It’s become easier this semester because I have less classwork, but it was very, very difficult in the past working like 30 hours and also trying to be an executive board member and trying to keep my grades up.”

Tyson credits much of his success to Hougham, who has been Tyson’s vocal professor during his entire time at the college. Tyson said he has been able to achieve success vocally through Hougham’s professional and emotional support.

The emotion behind a song, Tyson said, is one of the most important components



Senior D’quan Tyson sings at an Ithacappella block concert April 22 in Emerson Suites. Tyson served as vice president on the group’s executive board this year.

ANNIKA KUSHNER/THE ITHACAN

to his performances. While happy songs can bring joy to an audience, he said he enjoys sad songs, too, because they allow him to channel past negative experiences into what is happening onstage.

“It’s really special to look out into an audience and see that you made someone’s day better,” Tyson said.

In all his time knowing Tyson, Hougham said, he has never been disappointed or underwhelmed with his vocal range.

“I never witnessed such a long-standing ovation as the one at his senior recital,” Hougham said. “He is an ideal student and truly one of the finest people I know.”

Besides his talent for vocal performance, Tyson is also known for his personality. Senior Dan Purcell, president of Ithacappella, said Tyson’s calm presence makes him very easy to be around.

“When you first meet D’quan, I think the biggest impression one would get of him is that he’s very laid back,” Purcell said. “As you get to know him, though, you get to discover his true gifts: not only his incredible, inimitable vocal talent, but his kind-hearted and humble attitude.”

As a graduating senior, Tyson said he wants to take a break from school for a while and then attend graduate school to focus more on pop and Motown — his true passions — instead of classical music.

“My ultimate goal is not to be a classical musician,” Tyson said. “Ideally, I’d like to tour and perform with a band, but that’s a far-fetched goal, so we’ll see what happens.”

CONNECT WITH SILAS WHITE  
SWHITE5@ITHACA.EDU | @SWHITE\_5

## RESIGN, from Page 1

her on April 26 that the position would change to a full-time administrative director and would be opened for a national search.

Spencer said she was given the choice to leave her position as a faculty member to take on the full-time administrative role, or leave her position in the OCE.

“This was a total ambush for me,” she said.

Amanda Lippincott, assistant to the president, said Rochon could not comment because both Pfaff’s and Spencer’s positions report to Rifkin. Rifkin also declined to comment. He stated via email: “The questions you are asking are about personnel matters. It is Ithaca College policy that personnel matters are confidential.”

Pfaff made his official statement to the administration through a letter of resignation he sent to the Honors Program Steering Committee — an elected advisory committee — on April 28. He said the requirements of his position have expanded as the Honors Program grew in size beginning in the 2013–14 academic year. He said the Honors Program Steering Committee compiled a report at the end of the 2014–15 academic year urging Linda Petrosino, then-interim vice provost, to increase Pfaff’s compensation both financially and in recognition of his expanding responsibilities.

Stewart Auyash, associate professor and chair of the Department of Health Promotion and Physical Education and steering committee member, said that when Rifkin was hired in the summer of 2015, he acknowledged the report, which cited the recommendations for him to review, but the protests in the fall pushed off further progress. The committee and Rifkin reconvened in mid-January 2016, when, Auyash said, Rifkin wanted to form another task force to review Pfaff’s and other program heads’ positions to evaluate the possibility of an increase in compensation. The steering committee agreed to this second review, Pfaff said in his resignation letter.

However, Auyash said that when the report came back after review and was presented to the committee on April 22, Rifkin said it was out of his control to increase the budget, despite the recommendation by both committees to increase compensation.

Pfaff said the main reason for stepping down, however, was due to his interactions with the Office of the Provost.

“After our [...] meeting with the Provost, I was left with absolutely no confidence in Ben’s ability to function as the lead academic officer on this campus and to provide the support necessary, to Honors and supporting units, for an excellent Honors Program,” Pfaff stated in his letter. “Our Provost has created an environment devoid of collaboration and collegiality and has alienated some of the most valuable personnel on campus.”

CONNECT WITH KYLE ARNOLD  
KARNOLD1@ITHACA.EDU | @KYLEARNOLD12

## ABROAD, from Page 1

pay the difference in tuition.

Only federal financial aid can be used to cover the costs of nonaffiliated programs, not college grants or scholarships. There is also a \$415 fee for students to participate.

Rifkin said the number of choices the college had for studying abroad became overwhelming because programs continued to be added but were never cut down.

Saunders said the list is flexible to change depending on the popularity of the programs. The programs on the revised list cover areas in Asia, Africa, Central America, Europe, South America, Oceania regions and the Middle East.

After the cuts are made, several comparable institutions will have many more programs than the college. Elon University has 176 programs, Hamline University has 748 programs, and Butler University has 188 programs.

David Turkon, associate professor and chair of the anthropology department, said he is concerned that the study abroad options for students will be limited, especially for anthropology students who want to conduct research in particular parts of the world. He said the leadership of the college should not make “decrees” without considering the effect on certain programs.

“Based on the curricular needs of our students — let us be the ones who decide what are the best study abroad experiences for our students, not the budget office,” Turkon said.

Freshman Leah Larsen said she is concerned that students might be limited from having invaluable experiences. She said students are already paying very high tuition to go to the college, so they should be given resources.

Larsen also said as a biology major, it is already hard for science students to find programs equipped with the classes needed to graduate.

“It’s already hard enough to do a study abroad program, especially when you don’t have a liberal

arts major, in the science field,” Larsen said.

Saunders said the cuts would help keep the tuition at the college, which is currently \$40,658, from rising. The college has been taking other measures to help keep tuition down, such as implementing the zero-base budgeting plan, cutting 40 staff positions and increasing fundraising.

Rifkin said the program cuts would save roughly \$300,000 for fiscal year 2017–18, and \$500,000–\$600,000 annually for subsequent years. Marc Israel, assistant provost for finance and administrative operations, said these numbers are based on how many students study in certain regions through specific programs.

In fiscal year 2013–14, the college lost \$299,648 due to paying the difference in tuition for study abroad programs in which 146 students participated. In fiscal year 2014–15, the college lost \$526,558 from 151 student participants. In fiscal year 2015–16, the college lost \$809,951 through 155 student participants, according to Israel.

Senior Matthew Byers studied abroad in Valencia, Spain, through the IC exchange program, which is not being cut. He said he understands why more unpopular programs would be cut.







“If they’re shutting down a specific program in a city that isn’t very popular, then I don’t really see a problem with that,” Byers said.

Junior Kaitlin Logsdon is currently studying abroad in Vietnam through the School for International Training program, which is planned to be cut. She is currently doing research that will contribute to her honors thesis.

She said the work she is doing is extremely important to her college experience.

“I would be so disappointed to see it cut in the future, as it has given me access to a language I could not have learned anywhere else,” Logsdon said. “I have had the opportunity to see the entire country while still taking classes.”

CONNECT WITH GRACE ELLETSON  
GELLETSON@ITHACA.EDU | @GRACEELLETSON

PROPOSED PROGRAM CHANGES	
*Revisions proposed are for the 2017–18 academic year	
CURRENT	REVISED
 <b>41</b> PROGRAMS	<b>5</b> PROGRAMS
 <b>48</b> PROGRAMS	<b>9</b> PROGRAMS
 <b>6</b> PROGRAMS	<b>5</b> PROGRAMS
 <b>112</b> PROGRAMS	<b>22</b> PROGRAMS
 <b>7</b> PROGRAMS	<b>5</b> PROGRAMS
 <b>38</b> PROGRAMS	<b>8</b> PROGRAMS
SOURCE: OFFICE OF INTERNATIONAL PROGRAMS	

DESIGN BY ALISON TEADORE



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Alec Kaden  
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Abby Kane-Gerard  
David Kang  
Mattina Keith  
Tyler Keith  
Abbas Khan  
Kelsey King  
Haley Kittel  
Jessica Klausner  
Sean Klim  
Breanna Kmiecik  
Emily Knight  
Sabrina Knight  
Casey Kobylar  
Danielle Koenig  
Emily Kovach  
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Samuel Kuperman  
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William LeBlond  
Amanda Lee  
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Angela Leonardo  
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Jaime Lisack  
Samuel Lloyd  
Sarah Lombard  
Rebecca Long  
Andrea Louer  
Alexander Lynn  
Kevin Macchia  
Julianne MacDonald  
Katelyn MacDonald  
Faith Maciolek  
Merrideth Maley  
Daniel Mancini  
Alexa Mancuso  
Brandon Mancuso  
Madison Mangano  
Riley Marion  
Jacob Marmor  
Emily Masters  
Stephanie McCulloch  
Connor McCune  
Graham McInnis  
Kayleigh McKay  
William McKeon-White  
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Allison McWeeney  
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Palmer Morse  
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Lauren Muldoon  
Lia Munoz  
Hailee Murphy  
Seamus Murphy  
Stephanie Nelson  
Madeline New  
Hillary Nguyen  
Kelly Nikitas  
Julie Nishi  
Marisa Nizzi  
Nora Noone  
Erin Nydick  
Cameron Oathout  
Andrew Olkowski  
Kristin Olson  
Colleen O'Meara  
Elaine Owen  
Marlowe Padilla  
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Vincent Pазienza  
Elizabeth Pellegrino  
Josi Petersen  
Anh Pham  
Sienna Pieroni  
Blake Poore  
Georgiana Porter  
Savannah Portilla

Anna Poyurovsky  
Robert Praderio  
Erin Provost  
Brian Pulling  
Laura Quicker  
Emily Quinn  
Madison Quirk  
Riza Ramos  
Max Rankin  
Natalie Reed  
Sun Hwa Reiner  
Sabrina Resnick  
James Rhodes  
Katherine Rice  
Michael Rizk  
Kelly Robichaud  
Joseph Rollins  
Kathleen Rosekrans  
Siera Rosen  
Carleigh Rosenberg  
Elizabeth Rosenberg  
Miriam Rosenthal  
Eric Rothstein  
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\*Recognized by the Blue & Gold Society, the college's leadership annual giving community.



# COLLEGE

## College to celebrate semester with annual IC Kicks Back event

The annual IC Kicks Back event will take place on the last day of classes. This is a tradition where students can come and celebrate the end of the year with friends. There will be free food, a concert put on by the Bureau of Concerts and a variety of activities from several Ithaca College student organizations. The event will take place 2–6 p.m. May 6 on the Campus Center Quad. In addition to IC Kicks Back, from 10 a.m. to 1 p.m. May 7 there will be an IC Community Brunch. Both of these events are free.

## Local general manager dies at 51 from cancer after 10 years at TCAT

Joseph J. Turcotte, Tompkins County Area Transit general manager, died May 2 from cancer. He was 51 years old.

Under Turcotte’s leadership, TCAT’s ridership grew from more than 3 million to more than 4 million annual trips, which was an unusual accomplishment for a service area of TCAT’s size. Under Turcotte’s watch, TCAT was named the best transit agency of its size in North America in 2011 by the Washington, D.C.–based American Public Transportation Association.

Turcotte took over as TCAT’s general manager in 2005. He was known as a supporter of Gadabout Transportation Services, an organization that partners with TCAT for its paratransit services. Gadabout is a nonprofit transportation service for older and disabled residents of Tompkins County.

## Associate dean of Park School appointed after national search

Rob Gearhart has been appointed associate dean of the Roy H. Park School of Communications, following a national search. Gearhart has been serving as interim associate dean for the last six months. In this position, he had responsibilities focused on the advancement and integration of co-curricular and curricular learning, coordination of faculty staffing plans and course

schedules, and support for student and faculty activities in areas like risk management, endowed grants and scholarships, and faculty mentoring.

Gearhart previously oversaw the college’s Office of Extended Studies and its strategies with online learning. Prior to being assistant provost, Gearhart was the associate dean and then the acting dean of graduate and professional studies at the college.

Gearhart has a B.S. and M.S. from the Park School and taught there for 12 years. He is also on the City of Ithaca’s Common Council and a board member of the State Theater.



GEARHART

## IC School of Music fills director position effective in Fall 2016

Ithaca College’s School of Music appointed Christopher Hughes as director of bands, effective Fall 2016. Hughes is currently director of instrumental studies and associate professor of music at New Mexico State University. This selection was made following a national, yearlong search in which almost 100 candidates were reviewed. The search committee was chaired by music performance professor Michael Galvan and included professors Wendy Menhe, Alex Perialas, Alex Shuhan and Jeffery Meyer.

The search committee praised Hughes as being a dedicated and effective educator and musician. They also discussed how Hughes had a specific and clear vision for the college’s program, showing a true passion and knowledge.

Hughes currently serves as the director of instrumental studies and associate professor of music at New Mexico State University. He has a doctorate of musical arts in instrumental conducting and literature from the University of Colorado at Boulder. Hughes has led graduate conducting programs and instrumental

ensembles throughout the United States and Asia, going to China, Singapore, Hong Kong, the Philippines, Australia, Myanmar, Thailand, England and all across the United States. Hughes has commissioned, recorded and premiered numerous new works.

## Downtown Ithaca Fashion Night to feature style and live music

Downtown Ithaca Fashion Night will take place 5–8 p.m. May 6, which is also a First Friday Gallery Night. During this event, participants can go to stores on The Commons

and enjoy fashion activities, including fashion tips from style experts, trunk shows, samples, mini makeovers, live music, style contests, food and drinks, prizes and more. Participants can pick up a Fashion Night Passport so they can mark their stops during the evening and enter to win a Downtown Ithaca Style Makeover.

First Friday Gallery Night is a community celebration that takes place on the first Friday of every month. During these nights, local art houses and galleries have receptions, performances and other events showcasing local and international artists. Gallery Night is free and open to the public.



## Student Activities Board presents final event

Entertainer Michael Dubois, who has performed on “The Jay Leno Show” and other entertainment shows, performs May 3 in Emerson Suites for “Solo Circus.” The free event was sponsored by the Student Activities Board and featured magic, juggling and other circus and sideshow events. The show also featured audience interaction.

RAMYA VIJAYAGOPAL/THE ITHACAN

# Public Safety Incident Log

SELECTED ENTRIES FROM  
APRIL 10 TO APRIL 17

### APRIL 10

#### CRIMINAL MISCHIEF

LOCATION: C-Lot  
SUMMARY: Caller reported unknown person damaged vehicle. Investigation pending. Master Patrol Officer Brad Bates.

#### SCC IRRESPONSIBLE USE

LOCATION: Terrace 7  
SUMMARY: Caller reported a person passed out. Person declined any medical assistance from ambulance crew and was judicially referred for irresponsible use of alcohol. Security Officer Clayton Skinner.

#### RECKLESS ENDANGERMENT

LOCATION: West Tower  
SUMMARY: Caller reported unknown person threw chair out of the window, which fell onto the ground below. A second chair was also damaged in addition to the window screen. Investigation pending. Master Patrol Officer Steve Rounds.

### APRIL 11

#### MEDICAL ASSIST

LOCATION: Textor Circle  
SUMMARY: Caller reported person passed out and injured their lip. Person declined medical assistance. A report was taken. Master Patrol Officer Brad Bates.

#### FIRE ALARM

LOCATION: Fitness Center  
SUMMARY: Simplex reported fire alarm. Activation caused by mechanical failure of air handler. System reset. Fire and Building Safety Coordinator Charlie Sherman.

#### UNLAWFUL POSSESSION

LOCATION: Landon Hall  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred three persons for unlawful possession of marijuana. Master Patrol Officer Don Lyke.

### APRIL 12

#### HARASSMENT

LOCATION: Farm Pond Road  
SUMMARY: Caller reported an unknown person followed them. Investigation pending. Patrol Officer John Tagliavento.

#### UNLAWFUL WEAPON

LOCATION: Job Hall  
SUMMARY: Caller reported unknown person left airsoft guns and clothing. Investigation pending. Master Patrol Officer Dan Austic.

#### FORCIBLE TOUCHING

LOCATION: Job Hall  
SUMMARY: Caller reported third-hand information of sexual assault that occurred September 2015. Incident reported to Title IX. A report was taken. Sergeant Tom Dunn.

### APRIL 13

#### OFF-CAMPUS INCIDENT

LOCATION: All Other  
SUMMARY: Ithaca Police Department reported two people were arrested for noise violations. A report was taken. Master Security Officer Wendy Lewis.

#### SCC ACTS OF DISHONESTY

LOCATION: O-Lot  
SUMMARY: Caller reported vehicle with fraudulent parking permit. Investigation pending. Patrol Officer Waylon DeGraw.

### APRIL 14

#### SCHEME TO DEFRAUD

LOCATION: Campus Center  
SUMMARY: Complainant reported possible fraudulent checks. Investigation pending. Master Patrol Officer Bruce Holmstock.

#### OFF-CAMPUS INCIDENT

LOCATION: Coddington Road  
SUMMARY: Caller reported person had sexual contact with another without consent. Incident was reported to Title IX. Investigation pending. Patrol Officer Waylon DeGraw.

#### CHECK ON WELFARE

LOCATION: Park School  
SUMMARY: Caller reported person not in class for past week. Caller

reported person located, and officer confirmed person was okay. Sergeant Terry O’Pray.

### APRIL 15

#### MOTOR VEHICLE ACCIDENT

LOCATION: Visitor Lot  
SUMMARY: Caller reported a two-car property damage motor vehicle accident. A report was taken. Master Patrol Officer Brad Bates.

### APRIL 16

#### CRIMINAL MISCHIEF

LOCATION: Clarke Hall  
SUMMARY: Caller reported an unknown person damaged exit sign. Investigation pending. Patrol Officer Mayra Colon.

#### SCC DAMAGING PROPERTY

LOCATION: Landon Hall  
SUMMARY: Caller reported an unknown person damaged window. Officer identified the person responsible and that the damage was done accidentally. Officer judicially referred one person for damage to college property. Patrol Officer John Tagliavento.

#### MEDICAL ASSIST

LOCATION: Terraces Dining Hall  
SUMMARY: Caller reported person fainted. Person declined medical assistance from ambulance staff. Sergeant Terry O’Pray.

#### SCC EXCESSIVE NOISE

LOCATION: Emerson Hall  
SUMMARY: Caller reported person having adverse effect to drugs, yelling and throwing items. Officer determined person not on drugs. Officer judicially referred the person for excessive noise. Patrol Officer John Tagliavento.

### APRIL 17

#### FORCIBLE TOUCHING

LOCATION: Lower Quad  
SUMMARY: Complainant reported unknown person had sexual contact with another person without consent. Investigation pending. Patrol Officer Mayra Colon.

#### CRIMINAL MISCHIEF

LOCATION: Clarke Hall  
SUMMARY: Caller reported unknown person damaged signs from bulletin board and stole memo board. Investigation pending. Patrol Officer Mayra Colon.

**For the complete safety log,**  
go to [www.theithacan.org/news](http://www.theithacan.org/news).

#### KEY

- SCC – Student Conduct Code
- V&T – Vehicle and Transportation
- AD – Assistant Director
- IFD – Ithaca Fire Department
- IPD – Ithaca Police Department



# Celebrating Phonathon Success

Congratulations & thank you to the following IC Annual Fund Phonathon student employees!  
They have collectively raised over \$200,000 from over 3,000 Ithaca alumni and parents.

Adriana Fernandez  
Alane Schmelkin  
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Andrea Bickford  
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Thank you to the following local vendors for their support of the IC Annual Fund Phonathon Program!

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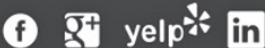
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## EDITORIALS

### College must recognize harm of microaggressions

Throughout this academic year, Ithaca College has been uprooted by campus protests demanding a more equitable campus environment, a change in the college's leadership and a call for the college to recognize its failures to address racial issues. But one of the central issues at the root of these protests that catalyzed students of color to fight back against the structures of oppression in place is the constant slew and buildup of microaggressions.

It is clear which issues the college must prioritize moving forward: diversity, shared governance and inclusivity. While some steps have been made to address some of these issues, very little progress has been made, and one area that has barely been addressed is the damaging impact of microaggressions.

In higher education, one of the places where microaggressions are most prevalent is the classroom. They come in the form of professors' asking the single African-American student in the class to constantly speak on the experiences of the black community. They come in the form of professors' making sexist comments about a woman's role in the workplace.

Making remarks such as telling a woman

to calm down, to not be so dramatic — these are examples of sexist microaggressions that women hear on a daily basis. These pervasive and misogynistic verbal slights to women are as numerous as they are damaging. For microaggressions to go unchecked in the classroom speaks volumes to the cultural incompetence of the college's professors. While most microaggressions are unintentional, the negative impact they have on students must be acknowledged.

It is clear that professors need to be more aware of the impact their words have on the students they teach. This is the importance of diversity trainings: to make professors aware of the ways in which their language and behavior can be hostile and degrading to students in their classroom. But it is not just diversity training that is a necessity — administrations must be held more accountable for their professors.

Microaggressions are one of many factors that contribute to an uncomfortable and derogatory educational environment. This needs to be recognized by the college to address the student concerns that were brought up this year. In an environment where faculty and staff are not being held accountable for their behavior, it is the students who suffer the most.

### Study abroad cuts reflect lack of community input

The decision by the Office of International Programs to cut 203 programs of its current 249 reflects a continuing, pervasive issue with the Ithaca College administration: making decisions that do not follow the college's stated priorities.

Removing 82 percent of the original programs severely limits study abroad options for students who wish to take time pursuing their education in a new environment. With statistics showing the popularity of studying abroad at the college — 30 percent of a graduating class at the college typically have had a study-abroad experience, in comparison to the national rate of 9 percent — it makes little sense for the college to make such dramatic cuts.

For Benjamin Rifkin, provost and vice president for educational affairs, to have a hand in this process is contradictory to his stated support of off-campus learning opportunities, including study abroad. During an open meeting Dec. 6, 2014, Rifkin discussed the importance of internships and study abroad opportunities. Now, his agreeing with the cutting of 203 programs seems blatantly hypocritical. As vice president for educational

affairs, Rifkin must be more cautious of making decisions that impact the educational experience of students.

Cutting so many of these programs makes it more difficult for students to find the appropriate study-abroad location that fulfills their credit requirements, especially for students with majors that involve research. With more limited options, students may feel discouraged from studying abroad because there may be no program that suits their major's needs.

While there was a committee involved in deciding which programs to cut, having only two students on the committee is not representative of the views of the student body. Studying abroad is not limited to a particular number of students — it is an educational opportunity that all students should have the chance to experience.

Continuing to make decisions that have a direct impact on educational opportunities with little student input paints the picture of a college that cares little about its students' holistic learning. If the college is to make sure that student needs are at the forefront, it can start by thinking more critically about cost-cutting decisions that impact the student community.

## Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to  
**ithacan@ithaca.edu.**

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

## Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **kdwyer1@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.





## INTO IDENTITY

FRANCES JOHNSON

# Not an A-plus math student

At a young age, I realized I wasn't very good at math. It took me weeks to understand and be able to do long division in the fourth grade. I struggled with geometry and trigonometry in high school, and everything went downhill when I failed almost every single quiz and test in precalculus and calculus.

As someone who already felt alienated from my Asian-American peers and "not Asian enough" because I had a white parent, you can only imagine how it felt to be that one Asian kid who wasn't good at math. I already wasn't a stellar student and didn't feel smart enough to hang out with my Asian-American peers.

What made me feel even worse was when my non-Asian classmates would exclaim "You're Asian — you should be good at math!" That statement always upset me because it's supposed to be a compliment. It's not. Like Nuria Hunter mentioned in her column from last Thursday, microaggressions have been so ingrained in our minds that we don't realize why some statements may be offensive. In turn, we never know who we're going to offend, even with a harmless joke or comment.

These incidents and statements aren't just restricted to the academic world. Earlier this year, 2016 Oscars host Chris Rock came under fire for a joke he made during the awards show. Rock brought three young children of East Asian descent out on stage and introduced them as PriceWaterhouseCoopers accountants. Immediately following that introduction, he told the audience and viewers, "If anyone's upset about that joke, just tweet about it on your phone, which was also made by these kids."

This "joke" is problematic in so many ways. Branding Asians and Asian-Americans as big-shot accountants and technology manufacturers is bad enough, but exploiting young children for the sake of this joke is even worse. These kids are going to get a lifetime's worth of "flattering" stereotypical compliments; I can guarantee it. Not to mention, Rock is a man of color who probably should know better than to make racially charged comments.

There is no set law or rule that all Asians are good at math. There are plenty of people who aren't Asian who are good at math. And, surprise, there are other things Asians and Asian-Americans are good at, too.

**INTO IDENTITY** is a column about identity issues written by Frances Johnson and Nuria Hunter. **JOHNSON** is a senior journalism and politics double major. Connect with her at [fjohnso1@ithaca.edu](mailto:fjohnso1@ithaca.edu) and [@fjohnson1251](https://twitter.com/fjohnson1251).

## GUEST COMMENTARY

# Rhetorical failure catalyzes campus crisis

BY JORDAN COWELL

Last fall semester, Ithaca College witnessed a campus crisis. We, as a campus community, were deeply embedded within those events. We experienced those events together, but differently. I witnessed the deep pain of many fellow students and faculty, people I deeply respect. In the midst of it all, it was impossible to remove my emotions from the equation. But in January, I began a semester-long rhetorical study of how leaders respond to crisis, giving me the opportunity to look at last semester from the perspective of rhetorical theory.

This project became a way for me to think about last semester's events in a way that made sense for me, as someone studying culture & communication. What language — what rhetorical strategies — do people in leadership positions use when they attempt to pacify the public during periods of crisis? Why were President Rochon's rhetorical appeals to the campus community unsuccessful?

I particularly focused on the Ithaca College administration's public responses to two specific racist incidents: the racist remarks made at the Blue Sky Reimagining Kick-Off and the racially themed AEPi party announcement on social media. Both incidents occurred within a 24-hour period, yet the written responses from the President's office looked vastly different. I argued that the varied level of attention by the administration to the two racist incidents led to a rhetorical failure, the consequences of which catalyzed a racial crisis, which culminated in President Rochon's announcement of retirement.

I analyzed the administration's public responses through the lens of the concept of *kairos*, a Greek term signifying the 'opportune moment' in which rhetorical discourse must take place if it is to be effective. *Kairos* is particularly important in Lloyd Bitzer's theory of 'the rhetorical situation.' The rhetorical situation demands both a fitting and timely rhetorical response. The speaker must seize the *kairos* moment with a discourse capable of solving the problem.

I applied these concepts to last semester's events. Immediately upon learning of the fraternity party, the Ithaca College administration published an assertive and timely response, reprimanding the discriminatory nature of the party announcement. The response to the racial comments at the Blue Sky event, however, was published four days later



Senior Jordan Cowell presented at the 19th annual James J. Whalen Academic Symposium on April 14, where she was named one of the winners from the School of Humanities and Sciences.

CELISA CALACAL/THE ITHACAN

and included defensive argumentation and passive descriptions of the incident.

The incidents occurred back to back, yet one was responded to the same day, and one was addressed the following week.

The administration's treatment of these racial issues led to overwhelmingly negative reactions from the campus community. The original problems that needed to be solved through rhetorical discourse were simply this: the racist comments. But the Blue Sky response was weak and left unaddressed for too long. The *kairos* had come and gone.

From that point forward, the makeup of the rhetorical situation changed. The moment the administration failed to resolve the original problem, the rhetorical situation proliferated and became layered with complexity. Now, the problem was not just the racist incidents. It was the administration's poor handling of campus racism. In the minds of the students and faculty, President Rochon became the obstacle that needed to be removed.

My project shows how indifference to the *kairos* can lead to a rhetorical failure. Those two responses from the President's office catalyzed a complex, racially charged crisis, which ultimately became an unwinnable battle for the President. When President Rochon failed to handle the original problem,

he was defined as the problem. His entire presidency was questioned, and he lost the trust of the campus community. The situation became so highly complex that resolving the problem through rhetoric became impossible, despite his many attempts. The components of the rhetorical situation multiplied until it looked entirely different.

My hope is that this project adds some scholarly shape to the emotionally charged racial crisis in which we were all steeped. Perhaps it provides a new frame of interpretation through which we can consider the events, by shedding light on the power of language and the crucial importance of seizing these *kairos* moments.

Last semester, this campus community took big steps towards the creation of a more inclusive environment, but there is still a ways to go. We are approaching final exams. Summer vacation is within our reach, and in a few short weeks, roughly a quarter of the student body — many of whom hinged the student movement last semester — will graduate and leave South Hill. Life happens, but we cannot forget the work that still needs to be done by and for this campus community.

**JORDAN COWELL** is a senior culture and communication major. Email her at [jcowell1@ithaca.edu](mailto:jcowell1@ithaca.edu)

## NEWSMAKERS

# Health care group to provide medical care in Malawi

At the end of May, when many Ithaca College students will be at home or working at internships, a team of health care professionals from the college will be traveling to Malawi.

Made up of registered professional nurses Mary Taylor and Erica Weiss; Vivian Lorenzo, physician and medical services director; physician Melissa Dhundale; Kathaleen Besemer, clinical laboratory supervisor; and Jill Mayer, clinical assistant professor, the group will be traveling to Malawi to provide medical care and to also re-evaluate an Ithaca College study abroad program that previously existed in hopes of offering it to students.

Life & Culture Editor Celisa Calacal spoke with Taylor and Mayer to discuss the group's plans, their personal experiences in the country and how they hope to recreate a study abroad program from the trip.

**Celisa Calacal:** Where did the idea for this trip to Malawi come from?

**Mary Taylor:** I have been here since 1984 as a nurse, and I decided to go back to school ... and got a degree in community health. And part of the degree, I needed fieldwork, and I always



From left, Erica Weiss, Melissa Dhundale, Jill Mayer, Mary Taylor and Kathaleen Besemer host a fundraiser at Coltivare to raise money for the trip.

JADE CARDICHON/THE ITHACAN

had dreamed of Africa. ... So I worked up this proposal with Julie Boles, and I went to Malawi in 2006 and then in 2008 to fill my fieldwork requirements. When I came back, [School of Health Sciences and Human Performance] Dean [Janet] Wigglesworth asked if I would design a short-term study abroad with students and run it for three years ... and we actually did for four years. Last year, there was a fear with Ebola, so it didn't run. So

what evolved this year was co-workers said, "Well, why don't we go as professionals?" ... The reason we didn't do students is because we feel this is an initiative to improve the study abroad program, and by bringing team members that haven't been, it can widen our base on what we offer students in the future.

**CC:** What kind of work will you be doing in Malawi?

**MT:** When we arrive, we will visit what's called a crisis-care nursery, and there's probably 20 children under two and nannies that take care of them. So our team, when we arrive, we'll do physical exams of the nannies and the babies to check their health. That's day one.

**Jill Mayer:** I'll do some therapy if children have cerebral palsy or cerebral malaria, or there's a ... high prevalence of epilepsy in the country, so we'll just kind of assess the needs of the babies, too, and help.

**CC:** What was the study abroad program like prior to the Ebola scare?

**JM:** It was phenomenal — that's why I went back. It was an amazing experience. We did two mobile medical clinics, we helped in a rural hospital that had had no power or water. They were delivering births without even power for years and years. We went to widows' villages. ... By this trip, we're hoping to continue to broaden it even more with a similar focus of exposing students to various health care in different cultures and how our own practices can impact health care across the globe.



NEWSMAKERS

Senior receives national award for service

Senior Brendan Davis was recently recognized as a 2016 Newman Civic Fellow, an award given to college students and leaders dedicated to service work focused on seeking solutions for challenges faced by communities across the country. The award is given by Campus Compact, a national coalition of over 1,000 colleges nationwide committed to higher education.

During his time at Ithaca College, Davis has been involved with IC Habitat for Humanity, an international nonprofit Christian organization focused on building and renovating homes for people as well as increasing their access to affordable housing. In addition, as an integrated marketing communications major, Davis has worked with other nonprofits like Bicycles Against Poverty, Restoring Our Watershed and Island Impact Ministries. He is also the founder of Rás Life, a brand that promotes an active lifestyle.

Life & Culture Editor Celisa Calacal talked with Davis about his involvement with Habitat for Humanity and his passion for service work.

**Celisa Calacal:** Tell me about the service work that you do.

**Brendan Davis:** The service work I do, specifically in Ithaca, is Habitat for Humanity. Basically what Habitat for Humanity does is just we do a lot for affordable housing, and in the club, we do a lot of awareness, and we actually build homes. So, like every week, volunteers go to our affiliate in Corning. ... They work on something like a house, and during the week, we talk about issues related to affordable housing and how to break down the social structures, social ideas of what affordable housing is and homelessness is — kind of make it known that it's a societal issue, not an individual problem.

**CC:** What made you want to get involved with Habitat for Humanity?

**BD:** With Habitat for Humanity, I actually just went on a weekend build once with my friends, and from there it's kind of just progressed. ... I really loved the idea of what Habitat does and also with my classes — like sociology classes — learned more of the sociological aspects of issues, and from there I realized that ... doing work with Habitat was more and more important than what I originally thought.



From left, wearing clothes from Goodwill, senior Natalie Dionne, junior Sean Phillips and senior Brendan Davis stand on a roof during a Habitat for Humanity excursion during winter break.

COURTESY OF BRENDAN DAVIS

**CC:** You mentioned the social structures around what Habitat for Humanity does. So when you first joined Habitat for Humanity, did you know about those things?

**BD:** I knew they were present, but I never understood exactly how big they were. I think a lot of people think that it's really easy to blame individual people for their problems of homelessness or whatever, but there's a lot more that goes into it. Nobody chooses to be homeless; it's kind of this life. You get into it, or you're born into a family that's lower income, or these other things in society that kind of puts you in the place that you are, and when you are such low income or in that place, it's very, very hard to get out.

**CC:** Do you do any other service work besides Habitat for Humanity?

**BD:** I do Bomber Bikes. Bomber Bikes is a bike club on campus where we fix bikes for free and are promoting this idea of bikes as a single form of transportation. We'll go down and volunteer at

Streets Alive! and just fix bikes for people in the community who are in need. It's kind of a theme with the service that I do: I like to do stuff that is hands-on.

**CC:** What do you like about that hands-on type of service work?

**BD:** For me, it's always been the best way for me to learn. ... It's kind of the way I learn most things is by doing it. And building a house — the only way you can learn to build a house is if you start doing it. You can read as many books as you want or be told how to do it, but you're not going to know if you can do it until you actually try.

**CC:** What inspires you to go out and help other people?

**BD:** I think the fact that I can. ... There's not really any deep meaning behind it. ... I can, and I want to, so that's what I do. I've had a very fortunate life where I haven't necessarily had some of these issues that people had, but I've definitely tried to help.

YOUR LETTERS

Faculty criticizes college civic engagement efforts

We are deeply distressed by the direction the college has taken with regard to civic engagement, which was ostensibly a cornerstone of IC 20/20. All of us have devoted much of our careers here at IC to promoting and nurturing community-based learning. The administration has publicly endorsed the idea of community-based learning but has never adequately supported programs. For example, they hired a director for the Office of Civic Engagement 2 years ago who has another full-time job, and they have not fully recognized the extensive efforts of the Faculty Director of Service-Learning, Patricia Spencer, who is prematurely resigning from the College at the end of this semester, because of the administration's treatment of her during the contract negotiation process for the coming year. This is a tangible loss for our campus community. Nor have they done anything meaningful to change the institution's profile on risk assessment, which means that there are a lot of community-based learning experiences that just can't happen. Meaningful engagement with the diverse community that surrounds Ithaca College could be one way that the college enhances the education of its students. It is a pity that the leadership of the institution

does not have the vision for making this happen.

- Michael Smith, Associate Professor, History/Environmental Studies
- Belisa Gonzalez, Director, Center for the Study of Culture, Race, and Ethnicity
- Amy Frith, Associate Professor, Health Promotion and Physical Education
- Anthony DiRenzo, Associate Professor, Writing
- Elizabeth Simkin, Associate Professor, Performance Studies
- Nicholas Walker, Associate Professor, Performance Studies
- Tom Pfaff, Director, Honors Program
- Alicia Swords, Associate Professor, Sociology

Sport Studies can help address campus issues

Good Afternoon. With respect to Elijah Breton's insights and observations, please consider the following:

1. Given Ithaca College's current campus environment, one should take the opportunity to meet and get to know someone who may be different from oneself. A worthwhile university experience challenges one's current view of the world and permits one to change as appropriate. "Know Me, Like Me, Trust Me" allows

one person to learn from another on an individual basis.

- 2. Silence, or indifference, to Ithaca College's current challenges results in greater misunderstanding and is a lost opportunity to deep change.
- 3. Professor Mosher's Sport Studies Program should be immediately reinstated given Ithaca College's present campus environment. The Sport Studies curriculum should be viewed as a "point of departure" to effectively address the issues which currently confront the South Hill community.

James T. Gray, Associate Professor, Sport and Recreation Management Program Director at Marian University

H&S senate supports faculty effort to unionize

We write to express our support for the efforts of the contingent faculty at Ithaca College — many of whom are housed in the School of Humanities and Sciences — to hold a vote upon whether or not to join the part-time faculty in unionizing. Contingent faculty members receive what the College designates "term appointments," which the Ithaca College Policy Manual notes are meant "to fill vacancies created by leaves, to respond to short-term enrollment or curricular needs, or to staff instructional programs supported by time-limited funds." The faculty members who receive such

appointments are granted one-year, nonrenewable contracts. In reality, though, many of our contingent faculty colleagues have taught at Ithaca College for years, devoting themselves with dedication and energy to our students despite a great deal of instability and uncertainty in their professional lives. The H&S Faculty Senate is in solidarity with these faculty members' efforts to attain greater predictability and transparency in their interactions with the institution. Hence, we strongly support their right to vote to unionize.

We also encourage the College to examine the propriety and fairness of keeping faculty members in "nonrenewable" term appointments for many years at a time, although these appointments are designed to address short-term demands and temporary vacancies. In cases where departments and programs have demonstrable ongoing curricular needs, we urge the administration to consider replacing term appointments with renewable contracts (NTEN or tenure-eligible), both to better fulfill our responsibility to our students and to more accurately reflect the commitment of those faculty members who have held "temporary" positions for many years.

Sincerely,  
The H&S Faculty Senate

THE ITHACAN  
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ACTIVISM  
101



The Benefit of Being Bored

I am currently sitting on my bed starting and restarting this blog post. Blogging, writing, putting words and my feelings down on a page is something I'm good at, something I love.

So, why is this so damn hard today? Lately?

I have pages of blog ideas—even whole posts — scribbled out in my journal that I wrote under the table during class (sorry mom), in cafes, on speeding public transit. So what's been stopping me from clicking on the WordPress app on my taskbar? From pressing upload? ...

— CHRISTINA TUDOR

Diary of a  
Freshman



Installment Fifteen:  
Look Up

A skill I have recently come to master is that of recognizing individuals based on the top of their head. The acute angle of their downward-sloped skull easily gives way to instantaneous recognition. One may underestimate the importance of this seemingly inconsequential skill, but in a society where heads are almost continually tilted to face the mundane glow of a screen, the ability to ascertain identity from this vantage point is crucial. Though I am familiar with many heads, few are familiar with mine. Instead, friends and strangers recognize me by my hazel eyes. ...

— LINDA VALLANCOURT

LEAFY GREENS  
AND  
HAPPY  
THINGS



Group Exercise #4: TRX

After realizing that I hadn't tried a new group fitness class since I had become obsessed with BodyPump, I decided TRX was the way to go. In the Mondo gym, there are TRX suspension trainers — the long bands — and my friends and I have only attempted to use them. I'm not big on bodyweight exercises.

On April 21 at 4 p.m., we signed up for the 4:15 class, which fills up quickly because there are only six spots. The instructor, Maggie, was really nice and was aware that most of us were new. She asked if anyone had any joint problems so she could personally show them alternatives to specific workouts. ...

— KYLEE ROBERTS



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Any student\* who will be studying abroad on an **affiliated** or **non-affiliated** program for the SUMMER or FALL 2016 must complete and submit IC study abroad paperwork. This paperwork is required in order to receive credit or financial aid for your study abroad program.

If you will be studying abroad but have not yet been in touch with the Office of International Programs, contact us at 274-3306 or [studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu) right away!

\*This deadline pertains only to students studying on an exchange, affiliated or non-affiliated program, not to those studying at the Ithaca College London Center or on IC summer programs.

For more information, contact Int'l. Programs ~ Job Hall, 2<sup>nd</sup> floor ~ 274-3306

### PICK UP YOUR FREE COPY OF THE ITHACAN AT THESE LOCATIONS:

**On Campus:**

- Park Hall: Lobby, Ithacan office, Outside the Dean's office
- Textor Hall
- Muller Center
- Mac's
- Business School: 1st Floor Lounge, Near 2nd Floor, Snack cart
- Chapel
- Snack Bar
- Campus Center Dining Hall
- Campus Center Lobby
- Williams Hall

- Center for Natural Sciences
- Hammond Health Center
- Alumni Hall
- Ceracche Center
- Towers Dining Hall
- Terrace Dining Hall
- Library
- Music School
- Hill Center
- Center for Health Sciences
- Smiddy Hall
- Dillingham Center
- Peggy R. Williams Center: Lobby, 3rd Floor
- A&E Center
- Public Safety
- Physical Plant

**Off Campus:**

- Rogan's Corner
- Dewitt Mall
- Center Ithaca

**\*Issues every Thursday**



## It's basically all of us...

### Mental health disorders are common.


An estimated 26% of adults have one each year, so that's:

### One of every four adults

- (e.g., Major Depressive Disorder, not "feeling depressed")
- One of every two adults will have one at some point

### At Ithaca College:

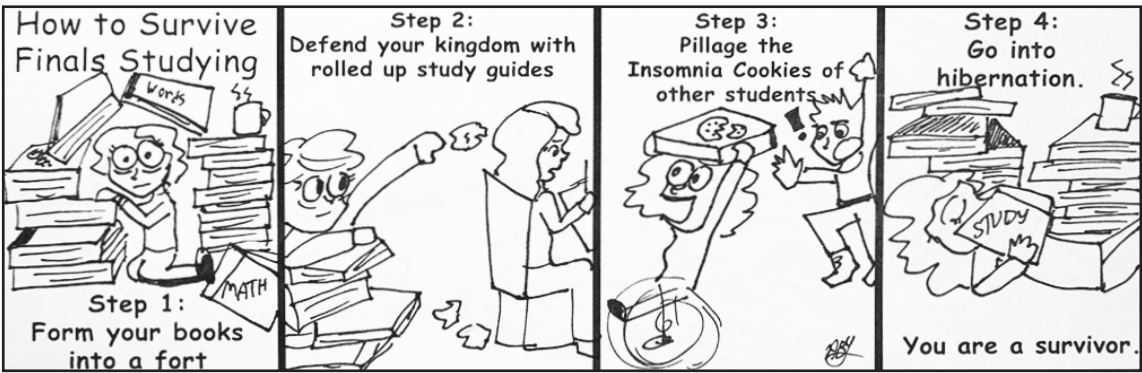
- 9 in 10 students felt so overwhelmed it was hard to function
- 4 of 5 students say they would seek mental health care
- One out of six students comes to IC Counseling & Psychological Services at least once each school year
- One out of four comes at least once before graduation



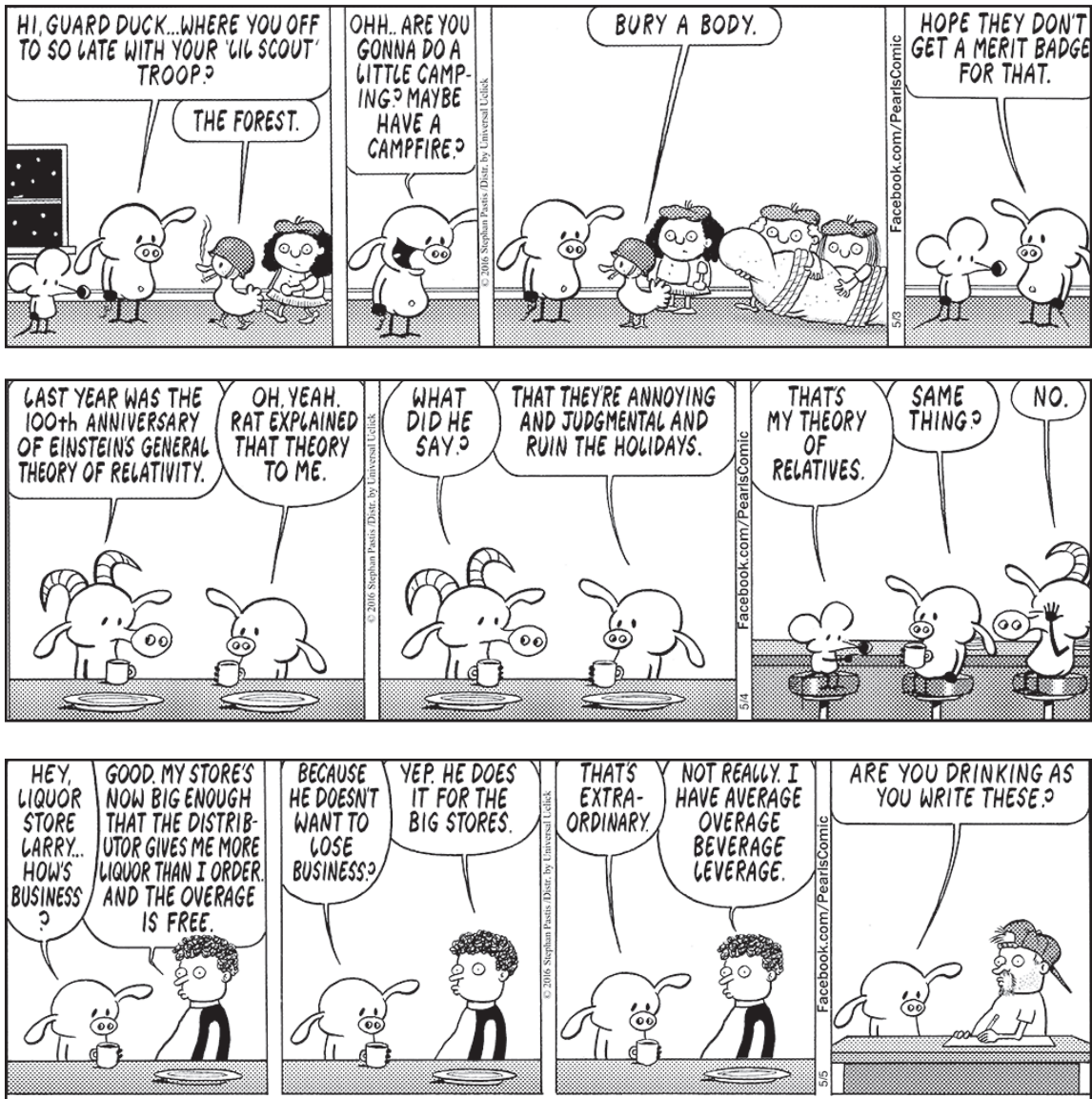
ITHACA COLLEGE  
Center for Counseling and Psychological Services



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

				3			7	
2					5	4		6
			8					9
	5			4	8			
		7						5
	9		5				4	
9	8		3	5				
	2	3			1	6		
	4			9		5		

very hard

			5		1		8	
		3			7	5		
					8	4	6	
	2							
		5	7			9		
7	6			2				
2				9				
1			3					
		6					1	4

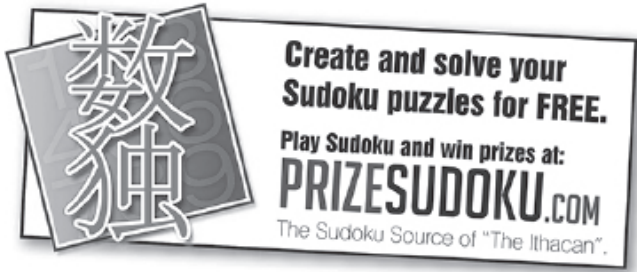
answers to last week's sudoku

medium

6	5	2	8	4	3	9	7	1
7	4	3	1	2	9	6	5	8
1	8	9	6	5	7	4	2	3
9	1	4	2	7	5	8	3	6
8	6	7	3	1	4	2	9	5
3	2	5	9	6	8	1	4	7
4	9	6	5	3	1	7	8	2
5	7	1	4	8	2	3	6	9
2	3	8	7	9	6	5	1	4

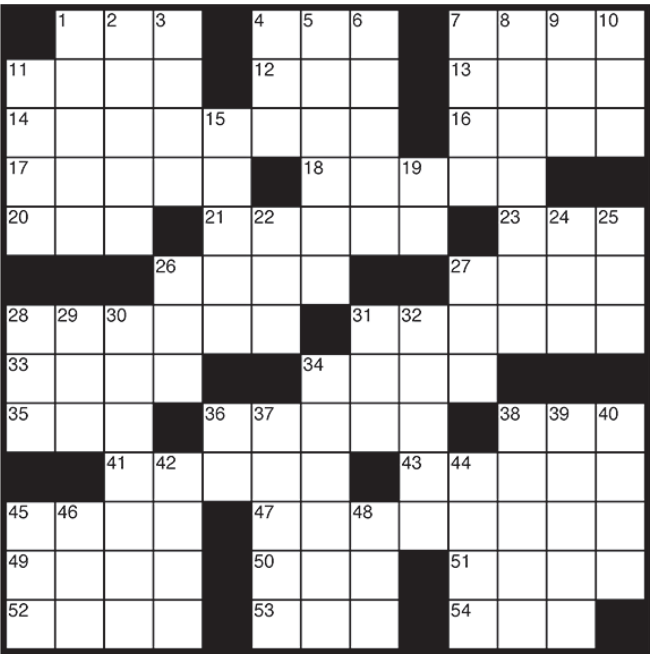
hard

2	4	3	8	9	5	6	1	7
7	1	8	3	4	6	9	2	5
6	5	9	1	2	7	8	3	4
3	2	4	7	8	1	5	6	9
8	9	5	2	6	3	4	7	1
1	6	7	4	5	9	2	8	3
4	8	1	9	3	2	7	5	6
9	3	6	5	7	8	1	4	2
5	7	2	6	1	4	3	9	8



crossword

By United Media



ACROSS

- 1 Kind of wrestling
- 4 Mi. above sea level
- 7 "- -Breaky Heart"
- 11 Turner of "Private Dancer"
- 12 Mauna -
- 13 Grimace
- 14 TV rose-giver
- 16 Yours and mine
- 17 Diminutive
- 18 Mom and Pop
- 20 Seed
- 21 In a huff
- 23 Dogma
- 26 Road map nos.
- 27 Elbow analogue
- 28 Apple producers
- 31 Humiliated
- 33 Units of resistance
- 34 Sanskrit dialect
- 35 Boot part
- 36 Raw-fish dish
- 38 Fuel additive brand
- 41 Producer Michaels

- 43 Tortilla snack
- 45 Pay attention
- 47 It has many parts
- 49 Opposed
- 50 Oklahoma town
- 51 Son of Aphrodite
- 52 - majeste
- 53 Swarm around
- 54 Baste

DOWN

- 1 Biscayne Bay city
- 2 Twist the top off
- 3 Wonka's creator
- 4 Totality
- 5 Natural sponges
- 6 Fortuneteller's card
- 7 Running wild
- 8 Aunt's kids
- 9 "Ben- -"
- 10 Oui, in Chicago
- 11 Cook's meas.
- 15 Aristocracy
- 19 Morgan - Fay
- 22 Home tel.
- 24 Bishop's bailiwick

- 25 Sz. option
- 26 Campers, for short
- 27 Chiang - -shek
- 28 Figured out
- 29 Greek P
- 30 Diner fare
- 31 Open-wide word
- 32 Twinkle
- 34 Sham
- 36 Grad, almost
- 37 Fix, as a copier
- 38 Leap out at
- 39 Lap warmer
- 40 Pea jackets?
- 42 Garfield pooch
- 44 Certain votes
- 45 Greer or Holbrook
- 46 Flight dir.
- 48 Put the collar on

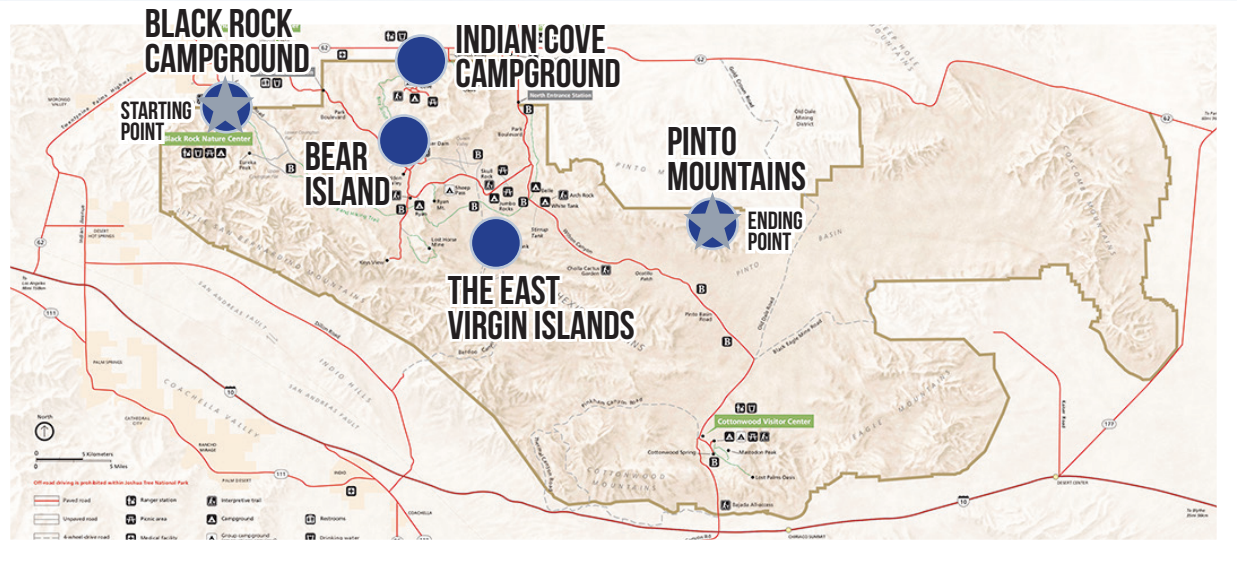
last week's crossword answers

FATE	BASE	CCS
OMIT	ABBA	UFO
ETCHERS	GIRLS	
	AYE	VEAL
KLINE	MORNING	
RUNE	CULL	COL
ACT	ALLEY	UTE
FAR	LATS	BERN
TSUNAMI	LOSES	
	DUBS	QTY
AKITA	AUDIBLE	
VON	MALA	SUIT
GIG	APED	HYDE





Scott Shepherd, left, prepares sophomore Holly Perkins to rappel down a rock face in the Indian Cove Campground of Joshua Tree National Park. Rappelling was a part of a weeklong "rock camp." FAITH MECKLEY/THE ITHACAN



PHOTOS BY FAITH MECKLEY

With Scott Shepherd's help, Holly Perkins rappels over a cliff. The group had been practicing building climbing anchors and rappelling for a full day. FAITH MECKLEY/THE ITHACAN

## DESERT, from Page 1

end of its backcountry hike and the beginning of its weeklong "rock camp" in one of the nation's Meccas for climbers, second perhaps only to Yosemite National Park. The climbing experience of the group ranges from almost none at all to Rob, an employee at the college's rock wall and a regular gym climber for years with a couple of outdoor excursions under his belt.

For a tourist, Joshua Tree National Park is 1,234 square miles of potential photos ripe for the taking, with the convenience of never needing to leave a road to capture the low-hanging fruit.

A rock climber does not come to take pictures. The rock climber enters Joshua Tree to attend church in stone cathedrals shaped by thousands of years of wind, to slip the tips of their fingers into the same chalk-dusted holds the climbing giants once did. They sacrifice blood, sweat and the skin of their fingers to the granite gods to become something more than they were before.

The storm loses its momentum, and the rain clouds draw to the horizon like curtains, revealing a window to the night sky ablaze with billions of sparkling stars.

The eight companions emerge from their two pitched, oblong, army-green tarps. They are bundled in their raincoats and winter hats as the temperature drops. The light of their headlamps bounces off tin cups and metal storage boxes, and their laughter echoes across the giant slabs of stone. Nick heats up a pot of water on the propane stove for hot cocoa, grinning beneath the hood of his black sweatshirt.

Jen and Lima work together to polish off the last of the dishes from dinner over a blue and white Ithaca College flag hanging from the side of a folding table. Rob, Dylan and Holly wipe down wet surfaces and stash loose items into the appropriate bins.

Violet and Sarah dance about the camp, providing the entertainment. With Sarah's airy voice and Violet's deeper harmony, they sing "Yesterday" by The Beatles, and everyone joins in.

Dylan's voice breaks as he sings, but no one really cares. After 20 days in the backcountry, they have lost all sense of shame.

This group is Pat's fourth after taking over the program in 2012. Pat made the decision to connect the program with Outward Bound, a nonprofit outdoor-education organization

founded in 1941, so he could focus on teaching while OB personnel worried about logistics like gear and backcountry hiking permits.

Pat and OB instructor Cam Alford are with the students for the whole trip, aside from small stretches of personal time off. Other instructors join them for short periods as they're needed. In Joshua Tree, Lilita "Lil" Wood, Scott Shepherd and Andy Bittner join the group.

Pat said the students' love of music is the most obvious thing that sets them apart from previous immersion groups.

"They sing — they sing a lot. Not that other groups didn't sing, but it was almost from day one. There's three ukuleles here — I've never had a ukulele on this course at all."

**"Must we always teach our children with books? Let them look at the mountains and the stars up above. Let them look at the beauty of the waters and the trees and flowers on earth. They will then begin to think, and to think is the beginning of a real education."**

— David Polis, naturalist

With the dishes clean and hot cocoa distributed, the group gathers for its evening meeting, where the students take time to recognize one another with "appreciations," discuss what they could have done better with "ownerships," and address potential problems before they explode with "C-4s." Gripping their tin cups of hot cocoa, holding them just under their chins to warm their faces with the steam, they huddle together in a circle.

After their first day of climbing, in a quiet voice, Lima gives an appreciation to her companions for their patience. Earlier in the day, Lima had her first go at an outdoor climb, and in a long, multi-attempt struggle to conquer the route, the granite won. All of her prior experience with climbing had been in gyms.

While gym climbing serves as a fine classroom with its plastic holds and bright splashes of colored tape showing the way to the top, it takes getting chewed up by granite teeth beneath an oppressive desert sun to forge a true climber.

Partway up her first outdoor climb, Lima looked down between her feet. Her belayer — the person responsible for holding the other end of the rope and saving her life if she fell — was much farther away than she had anticipated. She was higher up than she had ever been on a plastic gym wall. Panic set in.

Unable to get her nerves under control, she panicked, climbed down and went to the nearest outhouse and cried. Her classmate Holly, a seasoned outdoorswoman, came to find her and offer her reassurance.

Lima is the littlest of the eight, with Holly coming in a close second. She keeps her thick, black hair in a French braid to prevent tangling. She treads lightly, her small body moving through the big world around her like a passing breeze. She was born in Bangladesh, and her family moved to New York City

when she was an infant. She grew up in Brooklyn with minimal exposure to the natural world.

Lima fell in love with nature through her interest in science. Her first time living outdoors was at a summer internship when she was a high school sophomore at the Montezuma Audubon Center on the north end of Cayuga Lake.

"I never saw the stars before. The stars were so beautiful," she said. "We went out in marshland and picked out this invasive species plant. ... I remember being covered in mud up to my knees and just swamping around in this marsh and just thinking, 'Wow, I never thought I'd be able to do something like this.'"

The day after her first attempt at outdoor climbing, the group unloads from the white 15-passenger van into a stone parking lot. It's only 10 a.m., but the heat is already climbing into the 80s, and the desert floor shimmers and rolls in the distance. They hoist their packs full of food and climbing gear onto their shoulders and set off, following a discreet, milelong trail among the creosotes to Bear Island, a rock formation drifting in an ocean of sand.

When they arrive, the instructors set up three ropes to access five climbing routes of different difficulties. American climbers rank climbs with the Yosemite Decimal System, placing routes on a scale of 5.0, the easiest, to 5.15, the hardest thing that's ever been climbed.

Deciding what number to give a route is subjective. Many of the routes in Joshua Tree, some of which were first climbed and ranked nearly 50 years ago, are "sandbagged," meaning they are harder to climb than what their number suggests. The decimal scale used to stop at 5.9 but increased to 5.15 as both equipment and athletes evolved. Because of this, a route ranked a 5.9 in the '60s is often substantially harder than a more recently ranked 5.9.

After her breakdown the day before, Lima is determined to take on her first ascent. She approaches the rightmost rope to climb "Kodiak," a 5.5, and Jen agrees to belay her.

She spends a half-hour stuck just 6 feet off the ground, unable to put weight on her feet and trust that her climbing shoes will stick to the wall. Finally, Lil, one of the instructors, reaches up and holds Lima's right foot to the wall with her hands, and with this boost, she begins slow progress up the more-than-50-foot face.

As she reaches the halfway mark, Dylan begins climbing "Polar Bears in Bondage," a 5.7 to the left of Lima, and in the span of 10 minutes passes her. He makes short work of the route in his blue climbing shoes with a hole in one of the soles.

"Tension!" he calls down the rope to Holly, his belayer. She takes in the slack in the rope and sits in her harness, making the line between her and Dylan taught. He leans back from the wall, and a breeze rustles his waves of red hair as he scans the desert landscape.

Haphazard piles of granite boulders jump up from the flat, sandy floor, as though a giant were playing in a sandbox, stacking whimsical rock sculptures as the moment moved him. Over Dylan's head, there's not a scrap of cloud to be seen. He watches a small, silver bullet float high above Bear Island, glinting in the sun, its engines filling the desert below with a faint roar. As he follows the plane with his eyes, he remembers for a brief moment the world outside Joshua Tree.

He asks Holly to hold him there at the top of the wall, and he turns his focus to Lima, who has nearly reached the top of her route.

Lima is exhausted. Her legs shake every time she settles her feet on a new hold, and her heavy breath whooshes against the stone a few inches from her face. The sun beats on the back of her neck, but she can't give up now. Her slim fingers leave the wall to reach for the anchor — the finish.

Below, everyone cheers, and Dylan leans over on his rope to give her a high-five. Jen takes in the tension of Lima's rope, but she still clings to the wall.

Dylan waits with her at the top as she catches her breath. After a few minutes, Lima calls that she's ready to lower, but she refuses to lean back on the rope, and her skin scrapes against the rough, gritty wall in the "cheese-grater method" of descending.

"Lean your shoulders back like you're going to do a backflip!" Scott yells to her.

"Oh, God!" she cries, and grips the wall tighter.

"Wrong analogy, Scott," Holly laughs.

Jen pauses in lowering Lima, and she continues to hug the wall. Dylan speaks to her in a soft voice, and she nods at what he's saying. After a few minutes, and with her legs quivering, she forces herself to trust Jen and the equipment and leans back, shifting her body weight from her hands and feet to the rope.

"Not too fast!" she tells Jen, who lets the rope slide through her hands inch by inch. When her feet touch the ground again, all the tension in her body melts away.

"My first ascent on real rock!" she exclaims as Lil wraps her in a hug. "That was awesome!"

When Lima comes back to earth, Rob and the experienced OB trainers aren't thinking about the 5.5 rating. As far as they're concerned, Lima just summited Mount Everest.

With half the group enrolled in the minor rather than the major, Pat said they have less collective experience than previous immersion groups, but they make up for it by being hyperaware of one another's abilities and limitations.

During their trek across the sandscape together, the students carried all the water they needed for days at a time on their backs along with the rest of their equipment.

Lima's small frame made it difficult for her to carry a large

pack. Dylan and some of the others took on more weight to help her. He said his pack weighed between 70 and 75 pounds, 40 of which were water — overall, nearly three-quarters of Lima's body weight.

Lima said the group's patience with her during rock camp and overall acceptance of her experiential limitations demonstrated how deeply she could trust her group.

"It just showed me how close I can be with them and that I don't have to hide," she said.

**"We simply need that wild country available to us, even if we never do more than drive to its edge and look in. For it can be a means of reassuring ourselves of our sanity as creatures." — Wallace Stegner, 1960, "Wilderness Letter"**

When the immersion group departed from Black Rock Campground on Feb. 21, the slow pace was an exercise in patience for Sarah, one of the more experienced members on the expedition. She spent the summer of 2015 in the Bob Marshall Wilderness Area of Montana with the Student Conservation Association, where she assisted with firefighting and was a part of the trail and river crews. She said that during her time in Montana, she carried a heavy pack for upwards of 15 miles every day.

"We hiked 3.5 miles. Took us upwards of 3 hours. Kind of pathetic?" she wrote in her journal after the first day of hiking. "I need to be more positive and supportive. ... You can't prepare for shit like this w/ anything other than backpacking."

As she trudges along the first few days, her emotions swing back and forth. In one moment, she is enraptured by the twisted Joshua Trees, with their green leaves like "explosions frozen in their blast." The next moment, she is consumed by homesickness and feels her mind drifting away to a boy she left behind in Ithaca.

She writes it all down in her notebook, scrawling "PERSONAL" in big letters at the top of each page so Pat can distinguish her assignments from her diary.

She knows it will get better, and she writes as much in her first few journal entries. For the first eight days, she does her best to be present and accept her seven companions as family. On the ninth day in the East Virgin Islands, a rock formation in the park, the eight of them split up into their solo sites, where they spend three days in solitude with a limited

food ration.

On the first day of her solo, Sarah is flooded by everything she was holding back — her homesickness, the arguments she had with her friends before she left, her mistakes.

"It is initially like drudging through the mud," she writes, "but as the trivial are filtered out and the important are analyzed and deepened, it feels like skating on clear ice."

Perched on a boulder just outside of the camp in Indian Cove, Sarah is wearing the same navy blue Spotted Bear Ranger Station T-shirt as she has been all week. She said that as the backpacking expedition progressed across the park, they acted more and more like a pack of animals — not to mention smelling like one. The lack of social obligations was freeing.

"You didn't realize that you need warm water to just dribble over your skin until you get it, and you didn't realize how much you missed a warm cup of good coffee until you get it," she said. "All these things that you never appreciated ... become some of the biggest, most important things. I really hope I don't stop appreciating it when I go back."

March 13 was a relatively easy day for the group, as the chosen climbing site was within shouting distance of the campsite. As Sarah lowers from finishing one of the routes, she grips the rope attached to her harness with two hands.

"Don't hold on to the rope!" Rob and Dylan call out at the same time.

"Oh my God, guys, I know, I know," she snaps, throwing her hands down to her side. Rob and Dylan look at each other in surprise. When her climbing shoes hit the sand, she stands and smiles at them.

"But I appreciate it," she adds in a softer voice. They smile back, and Rob slaps her five for finishing the route.

In a rare hour of downtime among the day's rock climbing, academic lessons and preparing dinner, Sarah lies back in the cool sand beneath the shade of a creosote bush. Her curly black hair is pulled back into a rabbit-tail bun, and through her wide, black-rimmed glasses, she stares up at the sky. In her lap, she plucks a ukulele with her long fingers, and her light voice fills the air around her. Lima and Dylan come to sit on a nearby picnic table to listen as they write in their journals.

See DESERT, Page 18







Sophomore Dylan Bland belays a classmate in Echo Cove. With more than 8,000 established climbing routes, the park is a major national climbing destination.  
FAITH MECKLEY/THE ITHACAN

PHOTOS BY FAITH MECKLEY

DESERT, from Page 17

“Everyone gets to make one big mistake, And if you’re waitin’ on me, Well, I guess you’re gonna hafta wait, ‘Cuz I’m savin’ mine up for a very, very special day, When I can fuck it all up in the most spectacular way.”

As she strums the Tim Fite song on her ukulele and sings up to the ocean-blue sky drifting overhead, her voice swells and rolls with the music — she’s singing for herself just as much as she’s singing for Dylan and Lima. All of her focus is on the next note to spring from her fingers.

Her longing for the boy left behind subsided when they reached Indian Cove, just as she instinctively knew it would. She wasn’t in love, after all. Love is carrying extra weight for someone who can’t. Love is living in a landscape where, as Sarah said, “every plant, rock and animal has a poker” and still finding beauty in it, still allowing it to humble you.

She knew it from the beginning. How can one be homesick if they allow themselves to feel at home?

“Meet me where the wild begins, I will show you who I truly am,” she writes on the second day of the hike in the Upper Covington Flats. As she writes the last sentence of the day’s journal entry, her handwriting grows bigger with every word. “This is my home. . . . Out here I am finally free.”

**“If you have come here to help me, then you are wasting your time. But if you have come because your liberation is bound up with mine, then let us work together.” — Lilla Watson**

That same day, Violet topped out on a route neighboring Sarah’s called “Morning Star,” a sandbagged 5.9. Rob and Dylan had just struggled their way through the route before she decided to give it a go.

While she climbed, Nick positioned himself below her to give her advice. Nick and Violet were close friends before the trip began, and they are always watching each other’s back. About 10 feet below the top, Violet gets stuck at the crux — the most difficult part of the climb.

“Any advice?” she calls down.  
“Yeah! Finagle the bagel!” he shouts back up. She laughs, and although his advice means nothing, she unlocks the problem and conquers the crux. She slaps the anchor and leans back on her rope, turning her hips to face the wide-open desert behind her.

“What have you done with your Sunday?!” she shouts at the cars off in the distance racing by on state Route 62.

Violet’s thick, curly black hair falls past her shoulders, and the bright pink and orange of her leggings pop against her dark skin. A dream catcher tattoo is inked into her left shoulder, and her athletic stance and broad shoulders command respect.

In December, dressed in black with her hair in two braids, Violet stood atop a brick wall in front of a crowd of hundreds. Gripping a microphone in her right hand, she called upon the president of the college for the third time.

“Tom Rochon, please approach the stage!”

The man relented, leaving his safe group

of administrators on the front steps of the Campus Center, and walked down a gauntlet of students to join Violet on Free Speech Rock. There, he listened as Violet and other members of the activist group People of Color at Ithaca College named their demands for improving the campus’s racial climate, the first and foremost being his resignation. Barely a month later, he would announce his early retirement.

Violet said her participation in the POC at IC movement helped her feel connected to a community of people of color for the first time.

“I’ve gone to predominantly white schools my entire life, so I never really had a sense of who I was in regards to race, or what that meant at all,” she said two months before the immersion semester began. “So, as a result, I was never really friends with a lot of people of color.”

In the desert wilderness of California, the troubles of a college on the East Coast seem far away. In fact, anything beyond the next meal seems far away. But diversity issues are not just contained to Ithaca College’s campus — on the immersion semester and in the outdoor field, people of color remain a minority.

She reflects on this April 18 from Outward Bound’s Odin Falls Basecamp in Oregon, after the group has left Indian Cove. Here, the group is having a few days of downtime between its whitewater rafting trip down the Deschutes River and its final mountaineering expedition.

“I’ve been talking a lot with people lately — my instructors and my peers — about the ‘adventure gap,’ which just refers to the staggering lack of diversity in the outdoor adventure field as a whole,” she said. “I think it’s important that more people of color get out in the wilderness and do stuff because it’s such a healing and beneficial environment for everybody.”

The scenery of the Deschutes River is vibrant, with bright yellow and purple flowers, lupin, balsamroot, canyons, mesas and the occasional sighting of wild horses. One bank of the Deschutes borders the Warm Springs Indian Reservation, something that did not go unnoticed by Violet. She recalled one part of the river where they portaged around a sacred waterfall where the native people used to fish and rafters are not allowed to run through.

“It’s just a reminder that we’re on land that didn’t really belong to any of us,” she said. “People were promised a free 160 acres of their own that the government was giving them that the government had no right to give.”

On day seven of their backcountry hike, Pat asked them to write in their journals about what they thought it would have been like to live with the ancient tribes in Joshua Tree.

“I’m part Cherokee, and I never know how to connect with that,” she wrote. “I think I would have been happy living so close to the land and in such a collectivistic society.”

She said being in the same areas the ancient tribes were once in made her feel closer to her heritage but also sad because they were long gone and forced out by the advance of Western civilization.

She said the wildernesses of California and Oregon have begun to feel

During some downtime at the group’s campsite in Indian Cove, Sarah Stuart-Sikowitz plays her ukulele in the shade. The students often sing together as they go about their daily tasks.  
FAITH MECKLEY/THE ITHACAN



PHOTOS BY FAITH MECKLEY



Sophomore Violet Perry climbs on Hodge Podge Rock near the group's campsite in Indian Cove Campground.  
FAITH MECKLEY/THE ITHACAN

like home.  
“I’ve never been in my sleeping bag freezing and been like, ‘Oh man, I wish I was home in my bed.’ It’s been more like, ‘I wish I wasn’t too lazy to put on more layers,’” she said. “I feel like I could continue doing this forever at this point.”

**“Unlike television, nature does not steal time; it amplifies it.” — Richard Louv, “Last Child in the Woods”**

On March 17, the group descends from the granite labyrinth of Indian Cove into the valley on its way to the small, bustling town of Joshua Tree. Cam turns the dial on the dash, and they listen to the radio for the first time in a month. They have their phones back, too, and they scroll through Instagram and text friends from home. During the backpacking excursion and rock camp, their phones were stashed in a bucket in the back of the gear trailer.  
It’s a “town day,” and they’re leaving Joshua Tree early the next morning to head up the coast to Oregon. From there, they will take a wilderness first aid course, have a second rock camp at Smith Rock, raft down the Deschutes River and summit the mountain of Broken Top.

Dylan stares out the window at the desert landscape flying by at 65 miles an hour. He’s the only one who doesn’t have his phone out. The music on the radio cuts out, and a newscaster begins to speak.  
“Seven were shot and killed in Syria —”

Everyone stops talking. Dylan yanks his gaze away from the window.  
“Can we not listen to the news?” he asks. Cam slaps the dial, and the station changes back to music. Everyone relaxes and begins chatting again.  
“No news is good news,” Dylan murmurs.

After a couple of hours, they gather up again in the parking lot of Coyote Corner, a gift shop that also sells showers to sweaty tourists and greasy climbers. In the sitting area by the showers, they are sporting fresh outfits for the first time in more than a week.  
Nick sits on a bench in the shade in a white T-shirt and denim overalls, and with his bare feet, he looks a bit like Tom Sawyer. He bought new pens, a Sharpie, a bottle of Perrier and a copy of the Los Angeles Times. He turns off his phone — “Done with that.” — stashes it in

his bag and snaps open the newspaper to catch up with the world.

When they return to camp, everyone is bright and perky from shedding their layers of dirt. As Nick sits at the picnic table, he picks up his bottle of Perrier and looks at it.

“I forgot how luxurious it is to drink out of glass,” he says to no one.

The trip back into civilization was refreshing, but the rush of information and the jumping energy of a town full of tourists and wayfar-ing travelers leaves them dazed.

Lima said her time on the immersion semester helped her realize she wants to spend less time in the city and settle in a more natural area.

“It deepened my love for the outdoors, and I want to integrate it more into my life and hopefully inspire other people to, especially people from the city,” she said.

**“Accept nature as your teacher. It will swaddle you then feed you. But to push it away, consider it inanimate, a challenge, a thing to be conquered, it will chew you up and swallow you. What kind of gall must a tiny human have to think a mountain is anything but godly?” — Sarah Stuart-Sikowitz, journal entry**

Broken Top is actually an extinct, eroded volcano, like many other peaks in the cascade region, including the neighboring Three Sisters. The jagged teeth framing the ancient lava vent bite at the clouds, creating a rugged skyline.

Before going on the immersion trip, Sarah had summited Spotted Bear and Silvertip mountains in Montana and Sugarloaf Mountain and Catocin Mountain in Maryland, among others. Throughout the semester, Sarah looked forward to Broken Top, which was waiting like a crown jewel at the end of the voyage.

“Every time I climb a mountain or climb something with my backpack and boots — it’s not even a feeling of accomplishment. It just reminds me of what it feels to be alive,” she said.

However, the mountaineering expedition did not go as Sarah planned it would.

Following a brief break after its Deschutes River run, the group spent three days hiking to its base camp on Broken Top with packs weighing between 60 and 80 pounds. The weather was overcast and miserable with near constant snow, slowing their progress. Despite the grueling conditions, Sarah took notice of and

appreciated the fact that they were hiking near running water for the first time together.

The weather grew worse at base camp with driving snow and rain, and Sarah said everything was soggy and smelled bad. But, through brief windows in the clouds, they caught rays of sunlight and breathtaking views of Broken Top and the Three Sisters.

On the second day at base camp, Sarah began to feel lightheaded and dizzy and struggled to breathe, and she didn’t partake in the day’s activities. Scott soon made the decision that she wouldn’t be able to climb Broken Top. But as her condition did not improve and it became clear that it wasn’t treatable in the field, Scott then told her the entire group would need to evacuate her from base camp.

“If we split the group up, we would get hurt,” Sarah said. “I broke the news to the group, but I was crying. They knew I was sad — all I wanted to do was go up myself or see someone go up a mountain.”

They left the mountain, and her condition worsened before it got better. Sarah was brought back to Odin Falls, where she made a quick recovery while the other seven continued on a final hike together before two days of final exams. She said the urgent care physicians who examined her were unable to find a specific diagnosis.

Although she felt bad about keeping the others from summiting, Sarah said she thought the group felt some relief over having a reason to leave early. Even though no one complained, the conditions were exceedingly uncomfortable.

“A lot of them were baffled by the fact that I wanted to do that kind of thing for the rest of my life,” she said.

For Sarah, the semester was a long exercise in learning that it is OK to depend on other people.

“I realized a lot of this you can’t do by yourself, and as many lessons you can learn going into the woods by yourself, there are also a ton of other things you can learn from being a part of a group.”

She said the eight of them learned absolutely everything about each other and that they even began to have similar dreams.

“When we came in, we were individuals, and we’re not leaving as nonindividuals, but we kind of melded together into ... one thought,” she said. “There’s one new person coming out, and it’s the eight of us.”

**CONNECT WITH FAITH MECKLEY**  
FMECKLE1@ITHACA.EDU | @FAITHMECKLEY

## SANDBAGGING

The term “sandbagged” describes routes that are harder to climb than their rating suggests. Opinions on how to rate climbs have changed over time, and because of this, routes that were graded a long time ago are often “sandbagged.”

“Sandbagging” is the practice of telling someone a route is easier than it is.

SOURCE: COLORADO MOUNTAINEER-  
DESIGN BY ALISON TEADORE

# ROCK CLIMBING TERMS

## 5 CLASSES OF CLIMBING

CLASS 1	CLASS 2	CLASS 3	CLASS 4	CLASS 5
Trail hiking	Off-trail hiking on uneven and rough terrain	Scrambling, hands used for upward movement, body is not fully vertical	Difficult scrambling, sometimes close to vertical, abundant holds	Technical climbing, vertical, rope and gear needed

Within Class 5 climbing, routes are broken down on a scale of 0 to 15, with 0 being the easiest and 15 being the hardest route ever climbed. On the higher end of the scale, numbers can be broken down more specifically. 5.13a, 5.13b, 5.13c and 5.13d. The difference between a 5.13c and 5.13d is comparable to the difference between a 5.4 and a 5.5.

5.0–5.5	EASY	5.13–5.14	ELITE
5.6–5.9	MODERATE	5.15	HOUSEHOLD NAME
5.10–5.12	ADVANCED		



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THURSDAY, MAY 5, 2016

# BLANK SPACE

BY ANGELA WELDON

ASSISTANT LIFE & CULTURE EDITOR

The space at 215 E. State St. has been the home to the Ithaca College Department of Art's Creative Space Gallery since the department leased and began renovating the space in April 2015. Approximately one year after the gallery opened its doors May 1, 2015, it will be closing after its final exhibit, "BANG!" which ends May 15. The gallery is currently funded by alumni, the art department and the college. Despite the gallery's success, the college is losing the gallery space downtown because the department could only secure a short-term lease on the space at the time of the original agreement.

Bill Hastings '92, assistant professor in the Department of Art, said despite the closure of the gallery, it has been successful since its opening, with approximately 6,000 visitors, and opportunities for the School of Humanities and Sciences Summer Scholars and paid gallery assistants and interns.

"The programming and opportunities have far exceeded our expectations, and we feel that we were just starting to realize the potential," Hastings said. "This is the perfect vision of experiential learning Ithaca College strives to create."

The closing of the Creative Space Gallery comes as a great loss to the department, and several students have expressed their feelings about the announcement. Senior art major Jon Yoskin said he is disappointed to see the gallery space go because of the opportunities it provided the art department and its students.

"The Creative Space Gallery offered so much promise for a department that is generally forgotten," he said. "Since the space was so new, the true potential of having a gallery belonging to the art department was just being discovered. It is unfortunate that it may be a while until there is another space available to pick up where the CSG left off."

Susan Weisend, professor and chair of the Department of Art, said that after the college's lease terminates, Cayuga Lake Massage School will likely occupy the space on The Commons.

Weisend confirmed that the gallery's closing was due to long-term leasing issues with the landlord of the space. Weisend said though she and the department are disappointed to lose the gallery space downtown after such a short time, plans for a future gallery space are in the works. Weisend said the department cannot comment on specific plans, but she is looking forward to future possibilities.

"I'm optimistic about the future because, really, the attendance in the gallery and the programs we were able to offer went well beyond our original expectations," Weisend said. "It was a very positive experience, and the location was ideal. We're disappointed about that aspect, but some of the ideas we're considering right now are very strong that will benefit us greatly."

As the Creative Space Gallery prepares to close its doors, here's a look back at several of the exhibits it has housed since its opening.

JULY 2015

"Mutations"



YANA MAZURKEVICH/THE ITHACAN

SEPTEMBER 2015

"Growing Obsessions"



LAUREN RUTH/THE ITHACAN

OCTOBER 2015

"The Big Draw"



FERNANDO FERRAZ/THE ITHACAN

NOVEMBER 2015

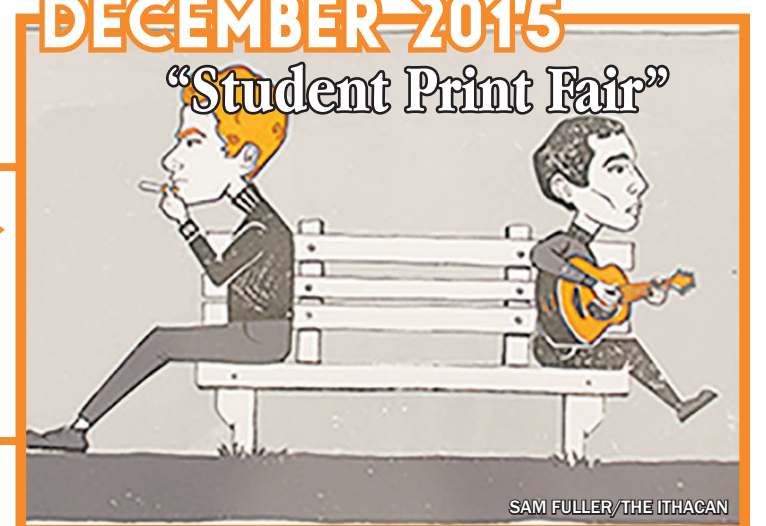
"The Space Between"



STEPHANIE AANONSEN/THE ITHACAN

DECEMBER 2015

"Student Print Fair"



SAM FULLER/THE ITHACAN

FEBRUARY 2016

"Mind vs. Body"



TUCKER MITCHELL/THE ITHACAN

APRIL 2016

"Extrapolate"



SAVANNAH HUGHES/THE ITHACAN

DESIGN BY HAYLEY TARLETON

CONNECT WITH ANGELA WELDON

AWELDON1@ITHACA.EDU | @ANGELAWELDON18

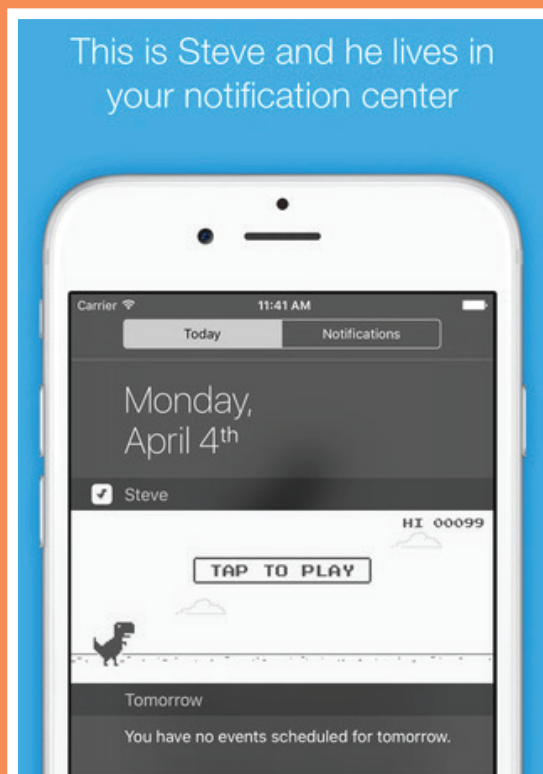


# ACCENTUATE

## STEVE - The Jumping Dinosaur

"The dinosaur that lives in your notification center"

Picture this: Several tabs are open on Google Chrome. This incredibly busy person's Wi-Fi slowly fails to function properly. While they wait, a tiny, grey dinosaur pops up, and a game begins. The dinosaur jumps over obstacles during the game, easily allowing the user to procrastinate. This has now become a new app. "Steve," an app created by Ivan De Cabo, was inspired by the Google Chrome easter egg. Now, people can put off doing homework right on their phones. The game appears in the notification center. The app also allows for customizable characters and backgrounds for wholehearted, regretful entertainment. The app, only released March 23, has made its way to the 29th place on the Top 100 Apps in the iPhone store and is free in the iPhone App Store. The app was also featured on Mashable.



## CELEB SCOOPS

### *Beyoncé Slays Infidelity*

Just four days after the release of her surprise sixth album, "Lemonade," Beyoncé has kicked off her highly anticipated Formation World Tour, lacking one familiar object: her wedding ring. "Queen B" was allegedly seen on opening night without her \$5 million diamond rock, representing her commitment to Jay Z. Some are questioning Beyoncé's missing ring based on the common theme of infidelity in "Lemonade."

## Pancake Fact:



The record for the highest pancake toss is 9.47m (31 ft. 1 in.)



## First-time Father

On April 29, Adam Levine, recognizable as lead singer of Maroon 5, confirmed he's expecting a baby girl with his wife, Behati Prinsloo. The musician revealed the news during an episode of "LIVE with Kelly and Michael." Levine confesses he's incredibly excited to be a father.



## LOVE BRAVERY: NEW CLOTHING LINE

After collaborating on an unforgettable hit, the duo of Lady Gaga and Elton John created a limited-edition clothing and accessories line. Gaga and John are partnering with Macy's for Love Bravery, a new fashion line that Gaga said is meant to "inspire compassion and combat prejudice." Twenty-five percent of all sales benefit the Born This Way Foundation and the Elton John AIDS Foundation. Love Bravery will be in stores May 9.

## VIRAL VIDEO

*Homemade hoverbike sparks audience attention*

A video released on YouTube shows a man by the name of Colin Furze, who lacks engineering skills, create and ride his own hoverbike. The bike, built completely by Furze, was funded by Ford Motors. The video shows Furze starting up the bike, and it slowly floats no more than 10 feet off the ground. Following the lift-off, the hoverbike smashes into the ground. Furze slides off the bike, laughing hysterically. The video already has over 6.3 million views on YouTube.





# Career Services director publishes sci-fi novel

BY KATHERINE SEGOVIA  
STAFF WRITER

T'Amorach is a world that has been destroyed and rendered uninhabitable by a cataclysmic event. It is also a world created by a pair of first-time authors, both with unrelated professional experience.

John Fracchia, associate director of the Office of Career Services at Ithaca College, and Kerry Forrester, an emergency medical physician in Maryland, drew inspiration from their shared love of science-fiction and co-wrote "Cataclysm: The Myst Clipper Shicaine," a science-fiction novel released May 4. It is the first book of a four-part series the authors plan to write. Its release comes about 20 years after the co-authors initially came up with the idea.

Fracchia and Forrester met during their undergraduate education at Binghamton University in 1984. Since then, they have been friends, business partners, playwrights and now authors.

The concept for "Cataclysm" was conceived about 20 years ago as a result of each author's independent ideas. At the time of its inception, Fracchia was thinking about a story that revolved around a theocracy, while Forrester was working with an idea about ships. They eventually combined their ideas when they saw how well they worked together, Fracchia said.

"The more we talked, the more we realized elements of our stories could intersect really well, and we had one of those, 'Hey, do you want to try and write something around these ideas?'" Fracchia said. "We always approach



John Fracchia, associate director of the Office of Career Services, co-wrote his first novel with Kerry Forrester, an emergency medical physician. "Cataclysm: The Myst Clipper Shicaine" is a science-fiction novel released May 4. SAM FULLER/THE ITHACAN

it from the idea of, 'Will it be fun to do?' and usually when we take that approach, we're happy with the results. It's fun to create, and it's fun to create with other people."

The final version tells the story of a few surviving cultures that remain in T'Amorach after the cataclysm. The groups depend on each other and survive through trade. One of the ships that engages in trade is the Myst Clipper Shicaine. Crew members of this ship are eventually captured and disbanded. Five years later, someone is

killing the remaining crew members, and it is up to the ship's captain, Nathaniel Gedrick, to figure out who is killing them and why they are waging a war against the different zones.

Fracchia said although many people question how it is possible for two people to co-write a book, he believes the process is not as difficult as others think it is. While writing, Fracchia and Forrester bounced ideas off each other and were open to every suggestion.

This is not the first time the two have collaborated on a piece. In the

1990s, they co-wrote "Club Hell," a play about two marketers who use their business skills to scam the devil and convince him to turn hell into a resort.

Fracchia said while their two works differ greatly in subject matter, "Club Hell" helped the duo establish their writing style and served as a stepping-stone for future projects.

"'Club Hell' was a great place for us to figure out our writing process," Fracchia said. "It was also a great way to figure out how to navigate feedback

to each other."

Elizabeth Haydon, an author of fantasy and young adult novels and former classmate of Forrester at Binghamton University, mentored Fracchia and Forrester throughout the editorial and publishing process of "Cataclysm." Before becoming an author, Haydon was a developmental editor working with authors by editing mainly for content and overall structure of their books. She has been in publishing for over 30 years.

Haydon began working with the two when they sent her a copy of "Cataclysm" in its early stages. Haydon said she admires the partnership that Fracchia and Forrester share.

"It's very difficult to collaborate with another person on a book," Haydon said. "It seems like an easy thing to do, but it's not. There's a lot of confusion and ego, and it's not something I'm good at."

Forrester said "Cataclysm" means more to him than just a paycheck. He attended college with Fracchia and Haydon and since graduating, had lost touch with Haydon. The process of creating this book brought the three friends closer after years of losing contact with one another, he said.

"Even if this book doesn't sell a copy, it wouldn't matter because it kept me in contact with John and brought me back into contact with Elizabeth and her family. You can't put a price on that," Forrester said. "The experience has been a renewal of friendship, maintaining a friendship and creating something new."

CONNECT WITH KATHERINE SEGOVIA  
KSEGOVIA@ITHACA.EDU

# Senior theater student involved in mentorship program



Senior Randy Wong-Westbrooke was recently accepted to the United States Institute for Theatre Technology's Gateway Program, which mentors underrepresented college students. ANGELA WELDON/THE ITHACAN

Senior Randy Wong-Westbrooke, a theater production arts major with a concentration in theatrical design, was selected for the United States Institute for Theatre Technology's Gateway Program, which provides mentorship for students who are underrepresented because of their race, ethnicity, disability or lesbian, gay, bisexual or transgender identification.

Wong-Westbrooke attended USITT's annual conference in March 2016 in Salt Lake City as a mentee, where he was given the opportunity to meet professionals in the field of theater arts and discuss diversity and inclusion in theater.

Staff Writer Silas White spoke with Wong-Westbrooke, who is Asian-American, about his participation in the USITT program, involvement with theatrical design and future plans.

**Silas White:** How did your passion for theater develop?

**Randy Wong-Westbrooke:** In high school, I think one big reason why I decided to join the theater groups was that they were my people. They were people I could be myself around. I think that by being around people I could be myself around, we could tell stories that were honest.

**SW:** How long have you been working in theatrical design?

**RWW:** I started in freshman year of high school and have been doing theater ever since. I'm a senior now, so what is that, seven or eight years?

**SW:** Can you go into what the creative process is like?

**RWW:** So there's the director and then a team of designers. There's a scenic designer, lighting designer and costume designer, typically. Through a series of meetings, we read the play and talk about what the big themes are and what is important to us and what story we want to tell. From that point on, as a scenic designer, I go into various types of research. It really depends on the show. If it's set in a realistic period, or it's contemporary, or it's set in an abstract world, it will depend whether I do architectural research or abstract art research or historical research. Through another series of meetings, I'll build a scale model of the design, and that goes through a series of approvals and adjustments, and once the budget is happy, we move forward with the final design. I'll draft all the architectural drawing so the carpenters can build it, and I'll produce paint elevations, which are basically large documents that explain how I want the set to be painted. Also a props packet full of all the props research. Then it goes into the building process, and from there, it's just about touch-ups and technical rehearsal processes.

**SW:** There's a lot of planning and work going in?

**RWW:** Yeah, actually, the show that's opening tonight [April 28], "Arcadia," which I designed the set for, we had our first meeting at the beginning of December. At Ithaca College, it's about a semesterlong process.

**SW:** The USITT Gateway Program provides mentorship for underrepresented students. Have you ever felt disadvantaged in the theater production world as a result of being Asian-American?

**RWW:** I don't know if I've particularly felt disadvantaged, but I think what a disadvantage is that there are few people like myself. That can be isolating sometimes, and one thing the mentorship offered me, being accepted into the Gateway Program, it was kind of like the

sensation of when you see yourself on TV. When we talk about representation in movies and TV, you want to see yourself on the screen. I'm not a performer, but even still, in my industry, I still want to see an older version of myself already active and already successful in the business. I've found thus far there are very few people in the industry who identify similar to me. So to be able to tell stories to people who also understand, I think that's what's been challenging here in Ithaca and the greater industry.

**SW:** Do you have any plans for after you graduate?

**RWW:** Yeah, I don't have any solid, finite plans about where I want to go exactly, but I want to stay on the East Coast and visit some cities. My home is the San Francisco Bay area, and I intend to go back there most of the summer and this year. I'll be trying work back home and attending a particular conference for the Consortium of Asian American Theatres & Artists. That's happening in October in Oregon.

**SW:** Do you have any advice for aspiring scenic designers?

**RWW:** By only sort of answering the question, I consider one of my most important skills my ability to think critically about a play and about the world. I think that's one of the strongest things about me, so I would suggest to others to try to be as aware as possible. We're telling stories about people, and if you can't understand people and the structures that affect them, I think you will have a much more difficult time telling honest, relatable or relevant stories. When it comes to taking courses, take courses in social sciences because it's so relevant to the work that we do. As a scenic designer, you are designing the world of a play. If you understand the world you are creating, it's just a much stronger design, I think.

CONNECT WITH SILAS WHITE  
SWHITE5@ITHACA.EDU | @SWHITE\_5



# Matrix Awards honor Ithaca College women



The 22 NYWICI scholarship winners, including six Ithaca College women, pose on stage at the 2016 Matrix Awards on April 25, which honor women in communications.

COURTESY OF MARYANNE RUSSELL

**BY JACQUELINE BORWICK**  
STAFF WRITER

Each year, New York Women in Communications Inc. awards scholarships to influential high school and college women across the country. Six of the 22 scholarships awarded this year went to women who are members of the student organization IC Women in Communications at Ithaca College.

The recipients from the college were juniors Allison Latini and Gabrielle Reese; sophomores Laura Amato, Katie Baldwin and Alison Hartley; and freshman Anna Gardner.

Along with receiving the scholarship, the students went to the Matrix Awards, hosted by NYWICI in New York City on April 25, to receive their awards, attend career-building workshops and meet many other accomplished women in the communications field. The New York Women in Communications Foundation awards about 20 scholarships to graduating high school seniors and undergraduate and graduate students each year, according to the NYWICI website. These women demonstrate academic excellence and financial need, and are currently pursuing a career in the field of communications. The scholarships are awarded in the amounts of \$2,500, \$5,000 and \$10,000.

Gardner, a film, photography and visual arts major, said the Matrix Awards highlighted many issues women in communications are facing and opened up a forum for support and discussion among the women present.

“Women have historically never been given power,” Gardner said. “Being in a room full of successful women who are not only working for themselves but for other people was such an amazing experience.”

As an integrated marketing communications major, Latini said the students representing the college actually have much

in common despite their different majors and varying interests.

“All of the IC NYWICI scholars are incredibly passionate, driven, involved and active in the campus community,” she said. “Additionally, each of the NYWICI scholars found a unique way to combine their passions with their major,” Latini said.

NYWICI is part of a larger organization that has college chapters around the country. The club was founded at the college in the Roy H. Park School of Communications in 2012. Baldwin, a television-radio major, is the current president of the club and was also one of the students honored at the Matrix Awards.

Hartley, a communication management and design major, is currently co-chair of events for the club and will take the position of communications director next year. Hartley said the chapter offers an introduction to the national organization and the opportunities it holds for students.

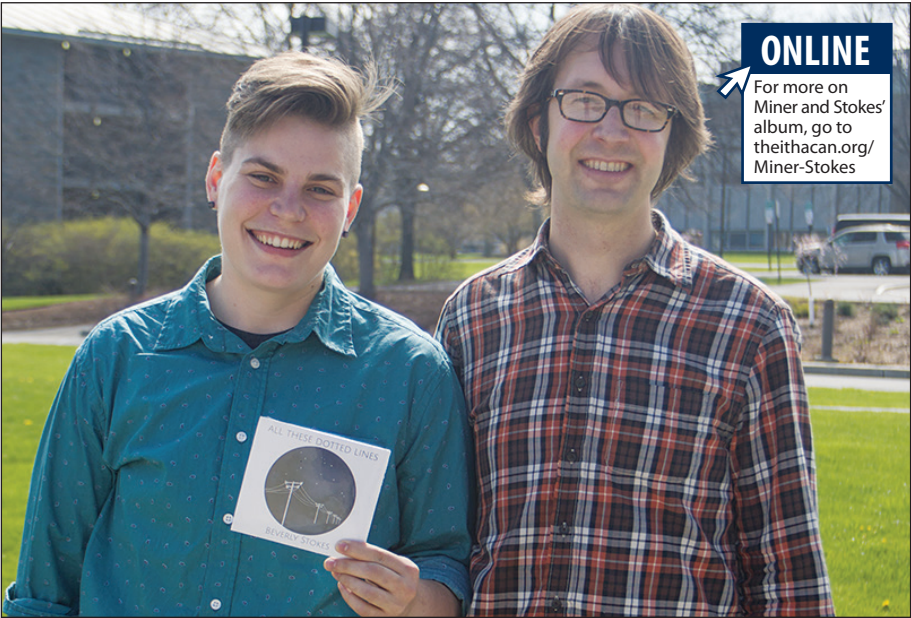
“During our organizational meetings, we always reference NYWICI, encourage members to apply for the scholarship and have past scholarship members involved in the organization, which is one reason why I believe we have so many scholarship winners,” Hartley said.

Gardner said the Matrix Awards highlighted the importance of the organization and the work of women in communications.

“NYWICI embodies everything I am striving for in my communications career,” Gardner said. “NYWICI provides a platform for women professionals to uplift and propel one another. As a feminist, this is fundamental to my approach to making the communications field more accessible to women and creating a supportive environment.”

**CONNECT WITH JACQUELINE BORWICK**  
JBORWICK@ITHACA.EDU | @JACKIE3902

# Professor and alumna produce indie album



**ONLINE**  
For more on Miner and Stokes' album, go to [theithacan.org/Miner-Stokes](http://theithacan.org/Miner-Stokes)

From left, local musicians Beverly Stokes '10 and Brooks Miner, assistant professor of biology, created and produced their first album, “All These Dotted Lines,” released May 10.

SAM FULLER/THE ITHACAN

**BY KATE NALEPINSKI**  
STAFF WRITER

The scalding July sun shines through a windowpane in a small recording studio in Brooklyn, New York, and falls upon the faces of Brooks Miner, assistant professor of biology at Ithaca College, and Beverly Stokes '10. They practice over and over, perfecting every note, Miner on keys, Stokes on guitar and vocals.

Months later, the sound of a grand piano pours out of an empty Ford Hall in the School of Music the week before classes begin in August. Hands dance across the keys as Miner records Brian Dozoretz, manager of recording services at the college, as a final touch to the record album Miner is splitting with Stokes.

The duo have been working on their first album for over a year, recording primarily in a small Brooklyn studio and in various parts of Ithaca. Their new indie-folk album, “All These Dotted Lines,” will be available online May 10.

Stokes graduated from the college as a music education major. She said she played the trumpet during college but began playing guitar more after, which allowed her to transition from classical to folk music.

The relationship between Stokes and Miner formed through Miner's wife, Anna Coogan. Coogan said she met Miner in 1999, played music with him and married a decade later. In 2011, the pair moved from Seattle to Ithaca, where they've been ever since.

“The musician community in Ithaca was fantastic and really welcoming,” Miner said. “In Seattle, it was always more competitive. Ithaca is collab-oriented.”

The relationship between Stokes and Miner began when Stokes discovered Coogan's sound and asked to play with her. Coogan said that at that time, she and Miner were performing local shows and their talent sparked Stokes' interest.

Though Stokes was primarily interested in Coogan, she partnered with Miner since he was looking to collaborate with someone new.

Coogan also performed backup vocals in certain songs. Coogan knew getting another musician to play with Stokes would motivate her to create the record. Although collaboration can be difficult at times, Stokes said, producing with Coogan and Miner felt easy.

“There's a lot that happens when you start to collaborate with even one other person,” She said. “You really start thinking about your songs. It just kind of naturally leads to recording.”

Stokes said their album has an indie-folk sound, but placing it into a certain genre is difficult. While some songs have an alternative country feel, the electric piano on others give the album more of a bluesy element. Coogan said the dynamic quality of the album and its shifting genre are what make it special.

“I just love the mystery of the record as well as the simplicity,” Coogan said. “There are layers to the music, but the songs are so crisp and well-written — they just flow together.”

Miner said they finished the album just before classes started in the fall. Since then, he has been teaching at the college, and Stokes has been playing solo venues in the Ithaca area while they refined and produced the album.

Coogan said producing the album was tough but that she enjoyed the process.

“By the end, it was mostly whip-cracking to make sure the album actually made it to press,” Coogan said. “If there is one thing I have learned in 15 years in the industry, there's no time like the present.”

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COURTESY OF POLO GROUNDS MUSIC



# Film pleases mothers and fathers alike

BY JACQUELINE BORWICK  
STAFF WRITER

In his latest project, prolific director Gary Marshall has returned to make a film in the spirit of his previous successes “Valentine’s Day” and “New Year’s Eve.” This newest addition is “Mother’s Day.” He has once again succeeded in bringing together a star-studded ensemble cast to play characters who have complex, intertwining relationships. Audiences will enjoy discovering this web of connections as the story progresses.

The writing succeeds in captivating viewers with personal and real-life issues that people face daily. The film addresses deeply emotional familial issues like divorce, the loss of a parent or partner, insecurity about marriage, a daughter’s trying to reunite with her biological mother, and sisters’ trying to making amends with their parents. Each moment is brought to life on screen by the cast in a way that is honest, relatable and believable.

The film takes place the weekend before Mother’s Day as audiences are introduced to the main characters: Bradley (Jason Sudeikis), Sandy (Jennifer Aniston), Miranda (Julia Roberts) and Jesse (Kate Hudson).

Bradley is a father who is trying to do the best for his children after they lose their mother, but his overbearing approach to parenting makes it difficult for them to move on and adjust to their mother’s death. Sandy is a mother who discovers her ex-husband will be marrying a much younger woman. Miranda is a workaholic who acts like her

career is her offspring and has a secret that has only been divulged to those close to her. Jesse is a woman who hides the identities of her husband and son to avoid judgment from her prejudiced parents.

Beyond these four main characters is a wider set of secondary characters who are each intertwined in the broader group and take part in this massive web of tangled and complicated interrelationships — the signature approach of a Garry Marshall film.

Central to the film’s storytelling are intimate moments where these characters have serendipitous encounters with strangers who change their perspectives and make them re-evaluate their lives.

In one such scene, Sandy has a conversation with a clown she has hired for a party for her boys. The party was part of a strategy to win her boys back and make an impression on her ex-husband and his new wife. As Sandy rambles about her marital problems in the kitchen, the clown, in full garb, consoles her by telling her that when it comes to parenting, nothing is better than a mother’s unconditional love for her children. Throughout her journey, Sandy uses comedy to get through difficult situations and is consequently a source of comedic relief.

The film’s complex weave of relationships has no obvious starting point, like a tangled ball of yarn. The director has the viewers jump in and get to know the characters, and in doing so, the viewers can begin to assimilate their connected storylines and visualize those connections. Because the focus falls on a multitude of



In Gary Marshall’s “Mother’s Day,” Sandy (Jennifer Anniston) attempts to balance out the difficulty of her daily life with assistance from her mother, Miranda (Julia Roberts), after she discovers her ex-husband is getting remarried. COURTESY OF OPEN ROAD FILMS

characters, there were scenes that cut away too quickly at the beginning and would have benefited from lingering on screen a little longer. The film is quickly redeemed as the story progresses and audiences come to understand each character’s connection to the others.

As a whole, this film is endearingly sweet, light-hearted and packed with moments of laughter. It contains

intimate scenes that are melancholy in the moment, yet hopeful about the future.

If audiences are looking for a film with award-winning trappings and must-see scenes, then this is not the right choice. If they are hoping to see a film that will make them feel a spectrum of emotions — from warm and fuzzy to sad and everything in between — then they will not be disappointed.

It will be interesting to see if Marshall will decide to make a fourth film about another popular holiday. There are still a few months left to release “Election Day.”

*Mother’s Day, directed by Gary Marshall, hit theaters April 29.*

CONNECT WITH JACQUELINE BORWICK  
JBORWICK@ITHACA.EDU | @JACKIE3902

## Trance sounds help transition Eno’s album

BY STEVEN PIRANI  
SENIOR WRITER

“The Ship,” the latest effort from British musician and composer Brian Eno, begins slowly on a bed of strings, radio feedback and disembodied voices.

Eerie and somber, the album’s titular track, a 20-minute sonic collage, offers listeners a bizarre welcome to the album, establishing its surreal and experimental nature from the outset.

“The Ship” is an engrossing and challenging release from Eno, who has rendered, in just over 47 minutes, what sounds like an audio dream sequence. Richly nuanced, “The Ship” is as quiet as it is grand and cinematic and as fulfilling as it is odd.

In many ways, “The Ship” — Eno’s first solo studio release since 2012’s “Lux” — is an enthusiastically subversive album. His compositions are fluid and amorphous, never pleading allegiance to any specific instrumentation

or rhythm. Just as an organ may cut through the ambience, so too may a scream of white noise, delivered with a theatrical gravity.

The sheer quantity of distinct sounds present here is immense, and the textural aspects of the album excel accordingly. “The Ship” is a sensory playground that urges listeners to explore each piece of instrumentation — an effort that proves extremely engaging for listeners.

Eno’s greatest feat is creating a sense of cohesion between the tracks. Broken into four parts, “The Ship” is superbly conceived. Following the album’s title track, Eno offers listeners “Fickle Sun,” an ambient-rock suite. In execution, these pieces couldn’t be more different. “Fickle Sun (i)” immerses listeners in a hazy, whirling soundscape of chimes, leading into “Fickle Sun (ii) The Hour is Thin,” a beautifully-narrated monologue, and concluding with “Fickle Sun (iii) I’m Set Free,” a dreamy, vocals-driven cover of the Velvet Underground track “I’m Set Free.”

Yet, all of these songs offer



COURTESY OF WARP RECORDS

something similar: a profound sadness. There’s a looming sense of darkness throughout “The Ship,” one that unites all of the tracks, despite their differences. This is the structure needed to make it feel like a complete work and not just a collection of aural experiments.

Eno’s newest work is one that prides itself in experimentation and revels in shedding the conventions of composition for something more potent and certainly more interesting. It is by no means a simple listen — in fact, it demands the listener’s full attention. And for those willing to give that focus, “The Ship” will deliver spectacularly.

CONNECT WITH STEVEN PIRANI  
SPIRANI1@ITHACA.EDU | @STEVENPIRANI

## Metal album smashes

BY MATTHEW RADULSKI  
STAFF WRITER

Rob Zombie has become a

staple of heavy metal through his band White Zombie and his films like “The Devil’s Rejects” and “Halloween.” His latest album is anything but a radical departure. It’s rough, angry, aggressive and, at times, quite funny. There are riveting samples from old movies and barely audible vocals, but it works for an album that has this much fun.

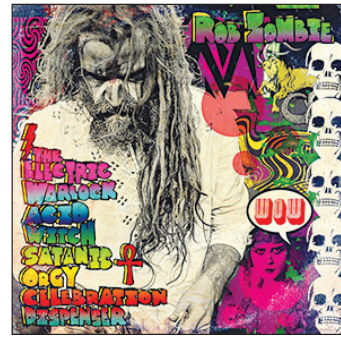
The first thing one may note about the album is its lengthy title, and that title carries over to the songs themselves. The song titles are long, but ironically, nearly every song comes in under three minutes. There’s no pausing for breath between songs, and the guitar never lets up.

The vocals within the album aren’t crisp, but they shouldn’t be. It’s hard to tell what exactly

Zombie is yelling, but more often than not, it’s about monsters and blood. Zombie has the mad persona to back his grizzled voice. Combined with John 5 on electric guitar, a fun metal album is born.

“The Electric Warlock Acid Witch Satanic Orgy Celebration Dispenser” is exactly what its title alludes to: It’s a messy celebration of self-destruction. Though the tracks all sound similar, it’s so radically different from anything in the pop zeitgeist that it’s worth a listen.

CONNECT WITH MATTHEW RADULSKI  
MRADULSKI@ITHACA.EDU | @MATTHEWRADULSKI



COURTESY OF UNIVERSAL MUSIC

## QUICKIES



COURTESY OF VIKING WIZARD EYES LLC

**“BORED TO DEATH”**  
blink-182  
Viking Wizard Eyes LLC  
“Bored to Death” from blink-182 is the first off the group’s new album. It’s a mixture of typical pop-punk lyrics and synthetic sounds. The lyrically intense tune, released April 27, shows how far the band has come in 16 years.



COURTESY OF INTERSCOPE RECORDS

**“TRUE COLORS”**  
Zedd & Kesha  
Interscope Records  
After an excruciating battle with her producer, Kesha is back at it with Zedd in this dramatic, somber song titled “True Colors,” released April 29. Long-held notes declare that Kesha has returned with powerful musical intentions.



COURTESY OF FUELED BY RAMEN

**“SOMETHING TO BELIEVE IN”**  
Young the Giant  
Fueled By Ramen LLC  
This single, “Something To Believe In,” put out by Young the Giant on April 29, shows off an alternative, more sultry side to the band, as lead singer Sameer Gadhia sings, “I’ll give you something to believe in.”





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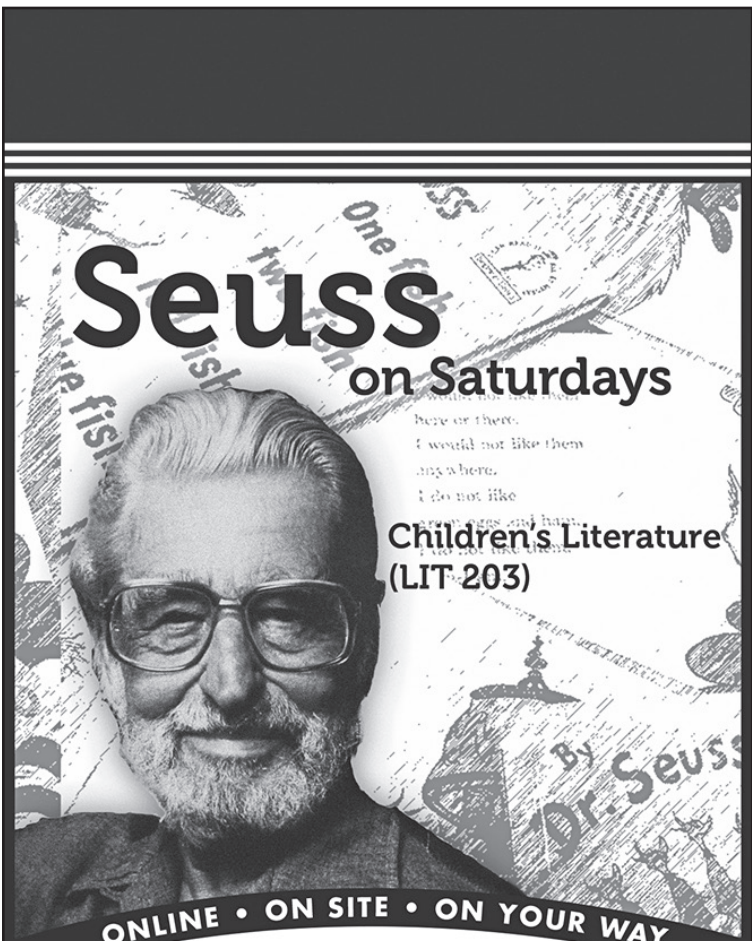
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Junior Grant Osadchey moved to Ithaca as a senior in high school and is a member of the men's lacrosse team.

CAITIE IHRIG/THE ITHACAN



Freshman Jakob Markwardt's father has been the men's swimming and diving head coach for the past 28 years.

TOMMY BATTISTELLI/THE ITHACAN



Sophomore Molly Long, who is on the lacrosse team, is the third sibling in the Long family to go to Ithaca College.

CAITIE IHRIG/THE ITHACAN

# No Place Like Ithaca

Ten Ithaca College student-athletes made the short journey from Ithaca High School

**BY LAUREN MURRAY**  
ASSISTANT SPORTS EDITOR

Before high school senior athletes commit to a college, they factor the value of education and athletics into their decision. For many people, location and distance from home are also factors, but not for the 10 Ithaca College student-athletes who hail from just a short distance away.

At the college, 10 student-athletes out of the approximately 700 at the college graduated from Ithaca High School. These athletes say they still feel they share the same college experience as any other student.

One of these athletes is junior Grant Osadchey. He has been a member of the currently nationally ranked men's lacrosse team for three seasons. Osadchey, originally from Orchard Park High School in Orchard Park, New York, moved to Ithaca entering his senior year of high school, where he continued to play lacrosse.

At Orchard Park, he played with current Bomber teammate John Januszkiewicz. When Osadchey and Januszkiewicz realized they both committed to the college, they decided to room together their freshman year.

Osadchey said he never initially intended on staying in the same town when moving to college. However, he said he

eventually realized the college was the perfect fit for him.

"I never really knew where I wanted to go, just wherever I kind of felt a connection to," Osadchey said. "Then, after looking at Ithaca and staying with some of the guys on a recruiting visit, I realized this was the place I wanted to come to."

Despite the small distance away from home, Osadchey said, he feels he has the same college experience as everyone else.

"I don't think about going to the school as in it's my same town I grew up in. I think about it as going to school," Osadchey said. "I don't really know how it feels to be a person who lives 500 miles away, but I figure it's pretty much the same thing. I just have remote access to just go to my house whenever I want."

Sophomore Molly Long, a member of the women's lacrosse team, said she had no doubts in her mind about continuing her family tradition of attending the college.

"Both of my sisters went to Ithaca College, so it was kind of a part of our family," Long said. "And then I kind of always knew I would come here, and I could also play lacrosse. Plus, it's a really good school."

Her sister, Katie Long '14, was also a member of the women's lacrosse team. The oldest of the three, Kelly Long '07, was not a part of any athletic teams. Her father, Jeff Long,

is also the head coach of the men's lacrosse team and assistant coach of the women's soccer team.

Long said she is consistently asked about how weird it is to have grown up in Ithaca and go to college in Ithaca, and she said she does not see anything odd about that.

"I feel like I'm in my own little town," Long said. "It's different, but the same."

Long said the only disadvantage to not moving as far away as most college students do is the intertwining of her local and college lives.

"Sometimes it's weird when my local life falls into my college life," Long said. "When those two worlds combine, it's definitely kind of weird to control."

Freshman Jakob Markwardt, a pole vaulter on the men's track and field team, said he felt very strongly about attending the college regardless of the distance.

In high school, he competed in cross-country, swimming and track and field, and Markwardt ultimately decided to continue with track and field in college. His father, Kevin Markwardt, is the men's swimming and diving head coach at the college.

Markwardt attended pole vaulting clinics held at the Athletics and Events Center in summers and winters during high school, which were hosted by Matt Scheffler, the track and field assistant coach who specializes in

pole vault.

Markwardt eventually decided on the college due to his familiarity with the campus and an influence from Scheffler.

"When I started seriously looking at colleges, I really had no idea what I wanted to do," Markwardt said. "I only applied to this school because I didn't feel strongly about any school in particular, so it made the most sense to come here."

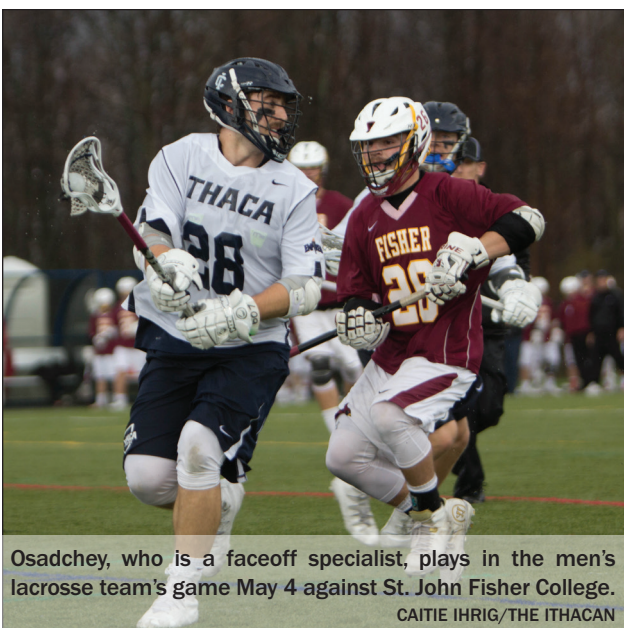
Markwardt said he feels he has been living the same college experience as everyone else, with obvious similar differences as Long and Osadchey. He feels that living on campus ultimately exerts the same experience on all students.

Although the community environment is the same, the athletes have seen major differences with their respective sports. Like all other student-athletes transitioning from high school to college athletics, Osadchey, Long and Markwardt said competition and practices have a higher intensity than they had ever experienced before.

"It's similar because everybody came from different areas — everybody has different backgrounds in high school," Osadchey said. "So coming here, I'm pretty used to a diverse team."

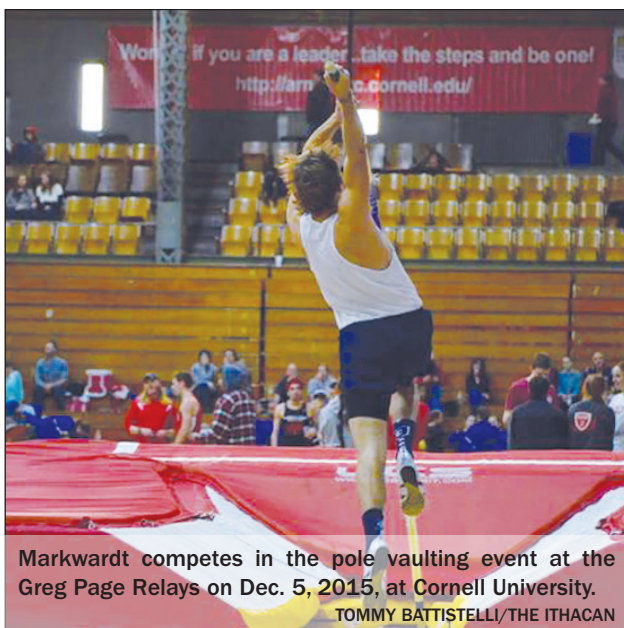
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Osadchey, who is a faceoff specialist, plays in the men's lacrosse team's game May 4 against St. John Fisher College.

CAITIE IHRIG/THE ITHACAN



Markwardt competes in the pole vaulting event at the Greg Page Relays on Dec. 5, 2015, at Cornell University.

TOMMY BATTISTELLI/THE ITHACAN



Long plays in the women's lacrosse team's game against William Smith College on April 12 in Higgins Stadium.

CAITIE IHRIG/THE ITHACAN



# THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the spring season



Junior midfielder Morgan Cadwell plays in the women's lacrosse team's game April 30 against St. John Fisher College. The Bombers won 12–11 in their last regular-season game.

CONNOR LANGE/THE ITHACAN

## Women's Crew

### RESULTS – New York State Championships

Event	Time	Place
Varsity 4	8:08.1	2nd
Varsity 8	6:50.9	1st
Novice 8	7:54.2	2nd

Next regatta: 8 a.m. May 8 at the National Invitational Rowing Championships in Worcester, Massachusetts

## Men's Crew

### RESULTS – New York State Championships

Event	Time	Place
Varsity 8	6:05.0	3rd
Novice 4	8:21.6	3rd
Novice 8	6:19.3	3rd

Next regatta: 8 a.m. May 8 at the National Invitational Rowing Championships in Worcester, Massachusetts

## Men's Lacrosse

### RESULTS

 Ithaca	<b>22–3</b> April 27	 Elmira
 Ithaca	<b>16–3</b> April 30	 Hartwick

Next game: Empire 8 Championships May 7 in Higgins Stadium

### STANDINGS

	Conference	Overall
Ithaca	8–0	16–1
Nazareth	7–1	12–5
Stevens	6–2	13–4
St. John Fisher	5–3	8–8
Alfred	4–4	10–5
Utica	3–5	4–11
Hartwick	2–6	4–10
Elmira	1–7	4–9
Houghton	0–8	3–13

## Women's Lacrosse

### RESULTS

 Ithaca	<b>12–11</b> April 30	 St. John Fisher
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Next game: Empire 8 Championship semifinal at 11 a.m. May 7 against Nazareth College in Higgins Stadium

### STANDINGS

	Conference	Overall
Ithaca	8–0	12–4
Nazareth	6–2	11–5
St. John Fisher	6–2	14–3
Stevens	6–2	10–6
Utica	4–4	9–7
Elmira	2–6	6–9
Hartwick	2–6	5–10
Houghton	2–6	5–11
Alfred	0–8	4–13

## Baseball

### RESULTS

 Ithaca	<b>7–2</b> April 27	 Brockport
 St. John Fisher	<b>7–5</b> April 30	 Ithaca
 St. John Fisher	<b>9–3</b> April 30	 Ithaca

Next game: Noon May 7 against Elmira College on Freeman Field

### STANDINGS

	Conference	Overall
St. John Fisher	15–1	27–8
Stevens	14–4	24–13
Ithaca	10–5	20–14
Canton	6–11	12–21
Utica	6–11	8–21–1
Elmira	4–11	12–22
Houghton	3–15	13–25

## Track and Field

### Penn Relays – Women

Event	Name	Place	Results
5,000-meter	Taryn Cordani	22nd	16:56.76
Discus	Brandy Smith	4th	49.05m
Pole Vault	Katherine Pitman	3rd	3.9m
Pole Vault	Alex Rechen	12th	3.5m
Steeplechase	Denise Ibarra	21st	11:06.96

### Big Red Invitational – Women

Event	Name	Place	Results
100-meter	Lusmer Quintana	3rd	12.67
400-meter	Eliza Dewart	2nd	59.42
1,500-meter	Emilie Mertz	4th	4:43.65
5,000-meter	Hailey Nase	2nd	20:33.37
Discus	Brandy Smith	2nd	43.75m
Hammer Throw	Francesca Boylan	2nd	44.87m
High Jump	Natalie Meyer	3rd	1.6m
Pole Vault	Katherine Pitman	1st	4.1m
Shot Put	Brandy Smith	1st	11.54m

Next invite: 2 p.m. May 6 at the NYSCTC Championships in Troy, New York

### Penn Relays – Men

Event	Name	Place	Results
3,000-meter	Sawyer Hitchcock	19th	9:18.66
3,000-meter	Stephen Gomez	33rd	9:39.53
High Jump	Andrew Brandt	16th	1.96m

### Big Red Invitational – Men

Event	Name	Place	Results
100-meter	Jake Dombek	7th	11.43
110-meter hurdles	Noah Cohen	6th	17.18
200-meter	Jake Dombek	7th	22.96
400-meter hurdles	Brandon Leary	5th	58.86
Discus	Sam Cherney	7th	41.41m
Hammer Throw	Larry Cass III	6th	46.17m
High Jump	Andrew Brandt	4th	2.05m
Javelin	Gabe Shakour	4th	47.84m
Long Jump	Aaron Matthias	7th	6.54m
Triple Jump	Kyle Davis	6th	12.6m

Next invite: 2 p.m. May 6 at the NYSCTC Championships in Troy, New York

## Softball

### RESULTS

 Ithaca	<b>8–0</b> April 27	 Union
 Ithaca	<b>8–0</b> April 27	 Union

Next game: Empire 8 Championship semifinal at 10 a.m. May 6 on Kostrinsky Field

### STANDINGS

	Conference	Overall
Ithaca	13–1	29–7
St. John Fisher	9–5	22–16
Alfred	10–4	30–8
Utica	9–5	28–10
Stevens	7–7	23–17
Nazareth	3–11	10–14
Elmira	4–10	20–20
Houghton	1–13	8–28

## Men's Tennis

### RESULTS

 Ithaca	<b>9–0</b> April 30	 Elmira
 Ithaca	<b>5–4</b> May 1	 Connecticut College

Next game: Empire 8 Championship semifinal May 7 in Hoboken, New Jersey

## Women's Tennis

### RESULTS

 Connecticut College	<b>5–4</b> May 1	 Ithaca
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Next game: May 23 at the NCAA Championships in Kalamazoo, Michigan

\*Updated as of May 3



# Freshman rower splashes onto varsity



From left, senior Devin Dyson, junior Alex Martin, freshman Max Halliday and junior William Brown row during the team's practice May 3. SAM FULLER/THE ITHACAN

**BY DANIELLE ALLENTUCK**  
SPORTS EDITOR

For freshman Max Halliday, this year has been one for the record books. Halliday has become one of the strongest and fastest rowers on the Ithaca College men's crew, earning him a spot on the varsity boat, the first freshman to do so in approximately 10 years.

Halliday began rowing during his freshman year of high school. He said he had stopped playing baseball two years prior, and his parents wanted him to try something new.

"I just decided to try it with my friends," Halliday said. "I did my first year and loved it, and I've been doing it ever since."

He continued rowing for all four years of high school on the Arlington-Belmont Crew, which was the team for Arlington High School and Belmont High School in Massachusetts. When it came time to pick a school, he said, the college had everything he was looking for.

"My coach always told me you

don't choose your school for rowing; you choose it for education in case you stop rowing," Halliday said.

Head coach Dan Robinson said freshman Max Halliday was put into the novice boat to gain experience. Like all the other freshmen, Halliday was on the novice boat for the start of the year, but the coaching staff made the decision early in the season to bump the freshman up to varsity.

Halliday said that coming into his first season as a Bomber, he wasn't sure what boat he would be on.

"I knew that my time was kind of fast for the team. ... I knew usually, freshman stay in the freshman boat," Halliday said.

Robinson said it is unusual for a freshman to be on the varsity boat. His score on the ergometer — the stationary rowing machine — is currently one of the fastest on the team.

"On paper, he was our best recruit," Robinson said. "But the paper stuff is secondary. You don't really get to know a guy until he's been here."

This year, there are only 16

people on varsity and 13 on novice, compared to 26 and 14, respectively, last year.

"He's good enough to be in the varsity boat," Robinson said. "In other years, we had other guys good enough, but we didn't bring them up because we had a lot of depth."

Senior captain Branden George said Halliday really established himself during winter training as one of the best guys on the team.

"Throughout winter training, he definitely stepped up to the plate," George said. "We knew we needed one more guy to fill out our varsity eight, and he had the previous experience and strength to get to it."

Halliday made his debut in the varsity boat April 2 against the Rochester Institute of Technology and the University of Rochester on the Cayuga Inlet. The boat finished in 6:56.56 and placed first.

Halliday said that when he made the transition to the varsity boat, he was not treated any differently from the other rowers.

"As long as you are making the boat go fast and having a good mentality, they accept you," Halliday said.

Halliday is in the fourth seat of the boat, in the section referred to as the "engine room." The first and second seat are responsible for the stability of the boat, while the third through sixth seats house the strongest and fastest men on the team. The seventh and eighth seats set the stroke rate and tempo of the boat. The eighth seat is right in front of the coxswain, who sits forward and gives directions to the boat.

As for the next three seasons, Robinson said, he has high hopes for Halliday.

"The guys who put the work in, that means they're enjoying it and they think it's worth it. In return, ... they improve, and they help the boats go faster," Robinson said. "I forget he's a freshman. He's just part of the varsity boat now."

**CONNECT WITH DANIELLE ALLENTUCK**  
DALLENTUCK@ITHACA.EDU | @D\_ALLENTUCK



BEND IT  
LIKE BECK

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**JONATHAN BECK**

## Does home-field advantage exist?

One of the many myths in team sports is the theory of home-field advantage. There could be a benefit to having the fans cheering against the competitors and criticizing the referees. Playing in a familiar place can also be seen as an advantage for the home team.

With the Blue and Gold's gearing up to host three Empire 8 playoffs May 4–8 for men's lacrosse, women's lacrosse and softball, I decided to see whether having contests on South Hill will be the deciding factor this weekend.

The men's lacrosse team owns a perfect 7–0 record in Higgins Stadium and has just one loss on the road. On the other hand, the women's lacrosse team has a 6–1 record at home and 4–3 away.

The softball squad holds a 15–1 record at Kostrinsky Field, while being 6–2 away and 8–4 on neutral grounds.

From the looks of it, the Bombers seem to favor home-field advantage slightly. So is it true that Ithaca College Athletics teams benefit more from playing on their own turf? Not necessarily.

Unlike most sports, in baseball and softball, home-field advantage holds true. Baseball and softball fields tend to have more flexibility because of their ability to be structured in any way the school wants.

Freeman Field's dimensions are 334 feet down the line in left field, 400 in straightaway center field and 328 in right field. Despite this, the ballpark, in comparison to those at other Empire 8 schools, is much of the same, like Dugan Yard of St. John Fisher College and the Utica College Baseball Field.

It seems that there is not much discrepancy between Division III fields.

One of the most compelling arguments for this theory comes from a research paper by Thomas Dohmen about Germany's Bundesliga, the country's top soccer league.

In his research, Dohmen found in stadiums that contain a running track surrounding the field, such as Butterfield Stadium, there is a smaller home-field advantage. However, in stadiums without a track, the home-field advantage was larger because there is a more intense social atmosphere.

At the end of the day, there is nothing better than having your relatives, friends and peers scream and cheer your name as an athlete. It adds to the excitement as a fan, and it's always enjoyable to watch your team play at home in your eyes rather than on the road through a computer screen.

At a small private school like the college, it seems as though the crowd support could be a factor come Empire 8 playoffs time. So fans attending the games this weekend should keep this in mind.

**BEND IT LIKE BECK** is a column about sports issues written by Jonathan Beck. **BECK** is a junior sport media major. Connect with him at jbeck3@ithaca.edu or @jonbeck365.

# Men's lacrosse player discusses team's success



**BY MATT HORNICK**  
STAFF WRITER

The Ithaca College men's lacrosse team is currently 16–1 on the season and 7–0 at home, its best regular-season record since 2009, when it went 14–1 in the regular season and lost in the Empire 8 Championship semifinal to Nazareth College. The Bombers are currently competing in the Empire 8 Championship and are ranking first in the nation.

Mike Walker is a senior midfielder on the No. 2 nationally ranked men's lacrosse team. As one of the team's five captains, Walker has started in 15 of the Bombers' games this season.

So far this season, he has put up 37 points, 24 goals and 13 assists, including a four-goal and one-assist performance against the then–No. 11–ranked Nazareth.

Staff Writer Matt Hornick spoke with Walker about his past four years as a Bomber, some of the biggest moments of the season and the secret to the team's success this year.

**Matt Hornick:** What were your expectations going into the season?

**Mike Walker:** My expectations were the same as always: First off, we want to win an Empire 8 Championship. There are also mile-marker goals throughout the season, like beating Cortland, beating RIT, Naz and Stevens. After that, it is to get as far in the playoffs as we can, and this year, a national championship is definitely something on our mind.

**MH:** You mention beating Cortland, and prior to this season, Ithaca men's lacrosse had not beaten Cortland since 2009, when assistant coach Mike Silipo was a sophomore. What was it like getting your first win against Cortland?

**MW:** It was a great feeling, especially being that over the last three years, we've gone into like six overtimes with them, so it was really great to be able to take them down in regulation.

**MH:** You also mentioned one of your goals was to beat RIT, who were No. 2 in the nation when you beat them. Can you describe your feelings before, during and after the RIT game?

**MW:** Going into the game against RIT, we knew they were going to be a tough opponent, but we really needed to just focus on ourselves, and when we play with speed and with our level of intensity, we can play with any team in the country. The game itself was pretty intense — they never let us get out to a big lead and after the game was just a feeling of relief because we were all exhausted just happy to get the "W."

**MH:** Not to get too sentimental, but what is the last thing you'd like to say to Coach Long before you leave at the end of this season?

**MW:** He's been a great mentor to me over the past four years, and if he's stopped yelling at us, it means that he's stopped caring, so I'm glad he's been yelling at me for the past four years.

**MH:** This team has shown depth throughout the entire roster — what do you expect from this team in the coming years?

**MW:** One of our team mottos has been "the next man up," so I'd trust any of those guys to take the field against any of our opponents. The first team scrimmages with the second team during practice, so they get better from playing against us, and we get better from playing against them, so I'm not worried at all.

**CONNECT WITH MATT HORNICK**  
MHORNICK@ITHACA.EDU | @MHORNICK21

Senior captain Mike Walker  
FERNANDO FERRAZ/THE ITHACAN



# Longtime runner takes on golf

BY REED KELLER  
STAFF WRITER

Senior Colleen Vaughn spent nearly 10 long years running on the track. Now, she walks the golf course.

After picking up track and field in the sixth grade, Vaughn, a native of Lake Hopatcong, New Jersey, continued running up through her first three years on South Hill. For her senior year, she decided to make the switch to the golf team.

In her sophomore year, Vaughn was part of a 4x800 relay team that finished fifth in the Eastern College Athletic Conference Outdoor Championships.

However, despite all the success Vaughn and the team enjoyed, it was a much calmer and slower paced activity that would highlight her senior season at the college: golf.

“Growing up, my dad had always mentioned and suggested I try golf, but I was always participating in other sports, so I never had the interest or time to try,” Vaughn said.

She said that this past summer, she wanted to spend more time with her father, so she accompanied him to the golf course.

The occasional father-daughter bonding turned into a new passion for Vaughn. Vaughn said the more she found herself on the course, the more golf became an activity she enjoyed and one at which she began to work harder.

Entering her final year on campus, Vaughn said, an advertisement for an informal meeting held by golf head coach Molly Braid caught her eye.

The squad had lost three seniors the year before and found itself in need of someone to fill the void on its roster. Vaughn said she decided to email Braid about the roster openings.

“From her email, I could tell she was very interested in participating,” Braid said. “When Colleen came to meet me in person, she was excited and confident.

You could tell that she not only had a passion for golf but a passion for learning and improving.”

Vaughn said her lack of experience in the sport was in the back of her mind, but she didn’t let that stop her from responding. Fortunately, Braid was open to Vaughn’s joining the team.

“I knew I had to at least try, considering how much I had come to enjoy the sport over the summer,” Vaughn said. “I figured the worst that could happen is she says no, and then I could know that I had tried instead of wondering, ‘What if.’”

Golf is a sport that takes time to master, and it is one that is often introduced to children at a later age, after they have matured and gained an appreciation for the sport’s slow pace.

That’s why Braid, former director of junior golf at the Dana Rader Golf School in Charlotte, North Carolina, said a transition like the one Vaughn went through is not uncommon.

“There are other teams in our conference where golf is a second sport for everyone,” Braid said. “If an athlete has played other sports, however, they will make a great golfer because all of the athletic development they have been through.”

Vaughn said the switch was by no means easy, and there were many times after a difficult hole or round when she questioned what she had gotten herself into.

“As a new golfer playing with more experienced girls, it got discouraging at times,” Vaughn said. “I’ve gotten a lot better at keeping that feeling and other bad thoughts from creeping up on me. I just play one hole at a time.”

Despite Vaughn’s rookie status, Braid wasted no time putting her out on the green in the Empire 8 Championship on Sept. 12–13. It was there that Vaughn received some valuable coaching from

veteran golfer Sharon Li ’15, a former standout on the team who is now an assistant coach, that Vaughn said helped her succeed.

Li said she admired Vaughn’s ability to stay positive throughout her .

“All I did during the competition was keep her calm and try to show her how to enjoy the process of golf,” Li said. “Golf is about understanding and applying

what you know, controlling what you can control and letting go of what you can’t. Colleen has that mindset and has continued to improve on that mindset.”

Li said Vaughn improved remarkably throughout the season, and that her technique is much better than when she started in the fall.

“Colleen has really built a solid foundation,” Li said. “The way she strikes the ball has really improved from the fall to the spring.”

Vaughn has been accepted into the college’s master’s program for business administration, and she said if she stays on South Hill, she will compete for the Bombers for one more season.

As she prepares for life after college, Vaughn said she would miss track and field and golf equally but said her career on the golf course might not be over just yet.

“I’ll miss Ithaca Athletics as a whole because being a part of any team has been an extremely rewarding experience,” Vaughn said. “I will always miss track, but I will continue to run and golf the rest of my life, so I’m not walking away entirely.”



Senior Colleen Vaughn competes in the Ithaca Invitational on April 23 at the Country Club of Ithaca. The team placed second. COURTESY OF COLLEEN VAUGHN

# Congratulations

From the Center for LGBT Education,  
Outreach and Services

*to our Lesbian, Gay, Bisexual, Transgender,  
Queer, Questioning, Asexual, Non-binary and  
Allied Graduates*

Thank you for your service, vision,  
passion and commitment.

*Best wishes for success and happiness!*



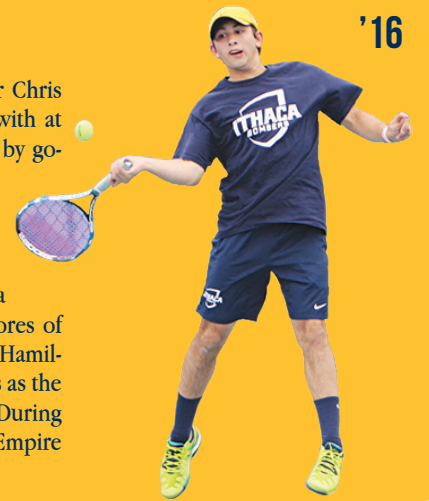
# the Buzzer

## SPRING SPORTS ALL-ITHACAN TEAM

### MEN'S TENNIS

CHRIS HAYES  
'16

Coming to a close on his Bomber career, senior Chris Hayes had one goal in mind: to finish the season with at least 100 career wins. He started the season strong by going undefeated for seven singles matches. Even after his undefeated streak ended, Hayes never gave up hope that his goal couldn't be achieved. On April 20, Hayes achieved that goal when he played against Hartwick College. He and junior Wes Davis won a doubles match 8-0, and he won in singles with scores of 6-1 and 6-0. When Hayes achieved 102 wins against Hamilton College on April 23, he entered the record books as the ninth-winningest tennis player in program history. During the past three years, Hayes has earned first team All-Empire 8 honors in both singles and doubles play.



### WOMEN'S CREW

Senior Emily Morley became the first Bahamian rower to qualify for the Olympics after placing 10th at the FISA Americas Olympic Qualification Regatta in Valparaíso, Chile, on March 22-24. However, despite her international success, she has still been able to shine for the Bombers on the Cayuga Inlet this season. On April 2, her boat had a first-place finish when it defeated the Rochester Institute of Technology by more than 10 seconds. Morley's boat's biggest accomplishment came April 30 when the Bombers won the grand final with a time of 6:49.2 to take home the Gold Medal at the New York State Championships.

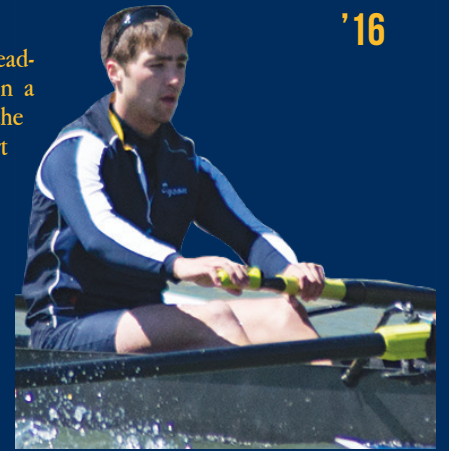
EMILY MORLEY  
'16



### MEN'S CREW

DEVIN DYSON  
'16

Senior captain Devin Dyson has been a leading force in the Bombers' success this season. On a smaller-than-average roster, he has helped command the Bombers to multiple first-place finishes. He is a part of the varsity eight boat that placed first at the team's regatta April 2 against the Rochester Institute of Technology and the University of Rochester. Dyson also led the Bombers to a first-place finish April 9 over St. Lawrence University and Skidmore College as well as a five-second victory over Hamilton College on April 23. The captain has two more regattas this season: May 8 at the National Invitational Rowing Championships and the last race of his career May 13 at the Dad Vail Regatta.



### WOMEN'S LACROSSE

Senior midfielder Riley Marion has been able to step up and be a bigger leader on the field than she ever has been. Scoring 43 goals for the Bombers this season, Marion has been the Bombers' best overall player. Marion has started 14 of the Bombers' 16 regular-season games. In every game she has played, Marion has also scored at least one goal per game, while scoring five or more goals in four games this season. Marion's success has also kept her name on several statistics in the Empire 8 Conference individual leaderboards, claiming fifth in goals per game as well as sixth in points per game with an average of 3.47 a game. Marion is constantly feared as one of the biggest scoring threats in the league. She also shoots 5.07 shots per game which places her at seventh in the conference.

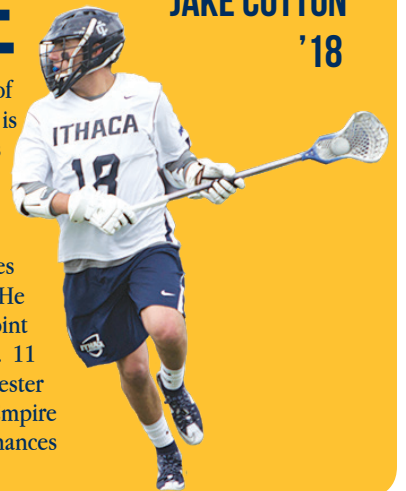
RILEY MARION  
'16



### MEN'S LACROSSE

JAKE COTTON  
'18

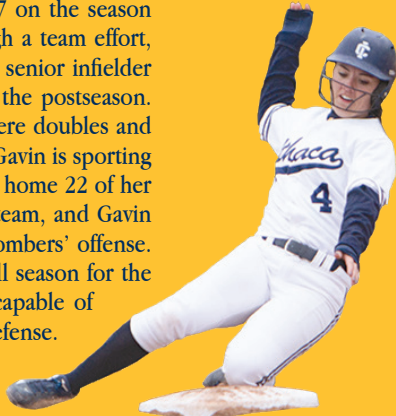
Sophomore attackman Jake Cotton was the lynchpin of the Bombers' offense this season. The men's lacrosse team is currently ranked second in the nation and finished out its regular season 16-1. Cotton is leading the team with 78 points, which is 24 more than anyone else on the team and the fourth-most in Bomber history for points in a season. His 44 assists are 28 more than any of his teammates and also the third most in Bomber history for a season. He is also third on the team in goals with 34. He had six-point games with two goals and four assists against then-No. 11 Nazareth College on April 9 and previously No. 2 Rochester Institute of Technology on April 19. Cotton was named Empire 8 Player of the Week on March 21 for his six-point performances against Colorado College and Babson College.



### SOFTBALL

CASEY GAVIN  
'16

The Ithaca College softball team is 29-7 on the season and 13-1 in conference play largely through a team effort, but one who stands out for the Bombers is senior infielder Casey Gavin. Gavin batted .413 going into the postseason. She has 38 hits at 92 bats, nine of which were doubles and three of which were home runs. Currently, Gavin is sporting a .609 slugging percentage and has brought home 22 of her teammates. The college has a fairly young team, and Gavin has been one of the great leaders of the Bombers' offense. Gavin has also been a near-perfect fielder all season for the Bombers, showing that she is more than capable of not only leading the offense but also the defense. Gavin currently has a .993 fielding percentage this season.



### BASEBALL

TREVOR THOMPSON  
'17

Junior third baseman Trevor Thompson has been the heart of the baseball team for the past two seasons. Coming off an impressive sophomore season in which he hit .385 with 25 runs scored and three home runs, Thompson was equally dominant this season. A natural third baseman, Thompson made a seamless switch to shortstop midway through the season. This season, Thompson is batting .327 with 22 RBIs and 13 doubles. His plate discipline has also improved, as he already has 20 walks, which is 11 more than his total in 2015. Thompson has hit in 23 of the Bombers' 31 games. He started the season by going 3-5 with a home run in the team's first game against Susquehanna University. However, his standout performance came April 12 at the University of Rochester when he went 4-5 with two RBIs, a double and a triple.



### WOMEN'S TRACK & FIELD

Junior Brandy Smith has been dominant throughout her collegiate career on the Ithaca College track and field team. She continued her exceptional play in shot put, hammer throw and discus in her junior campaign. Her season bests were among the top in the conference, marking 13.12 meters in shot put, 50.46 in discus, and 46.53 in hammer throw. Smith capped off her 2016 outdoor season with three first-place finishes in the Empire 8 Track and Field Championship, leading the Bombers to their 12th Empire 8 title. She was the female Field Athlete of the Meet twice this season. Smith also qualified for Eastern College Athletic Conference Championship in all three events.

BRANDY SMITH  
'17



### MEN'S TRACK AND FIELD

Senior Andrew Brandt is closing out his final season as a Bomber with a bang. He has finished within the top three in every high jump event this season. He finished first in the Muhlenberg Spring Invitational with a height of 1.98 meters and finished second in both the Empire 8 Track and Field Championship and the Greyhound Invitational with a height of 2.03 meters. Brandt's season-high. This measurement also qualified him for the Eastern College Athletics Conference Championship on May 18-19. Brandt has had much success as a high jumper since his switch from the Bombers basketball team. Brandt will look to finish his final season atop the podium once again.

ANDREW BRANDT  
'16





# THE BIG PICTURE

THURSDAY, MAY 5, 2016



Sophomore midfielder Greg Drillock competes in the men's lacrosse Empire 8 semifinal game May 4 in Higgins Stadium. The Bombers defeated St. John Fisher College 17-6.  
CAITIE IHRIG/THE ITHACAN