

THE ITHACAN

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“You don’t know me, but you’ve been inside me,
and that’s why we’re here today.”

— Stanford assault survivor’s court statement

AND IT WILL AGAIN

Shocking photo series shares stories of sexual assault survivors

On the same day that Brock Turner, the Stanford University student rapist sentenced to six months in jail for rape, was released three months early, Ithaca College junior and *Ithacan* staff photographer Yana Mazurkevich released a photo series called “It Happens,” directed toward Turner, with images directly depicting sexual assault. Since being posted Sept. 2, “It Happens” has gone viral, receiving more than 165,000 page views on *The Ithacan*’s website alone and more than 1.4 million page views on BuzzFeed this week.

This is her second photo series on sexual violence in collaboration with Current Solutions, a sexual assault–advocacy group. Her first series, called “Dear Brock Turner,” went viral after it was released in June, with coverage by The New York Times, Time magazine and others. It features photos of young women in undergarments

holding whiteboards with quotes regarding sexual violence. Contributing Writer Kiara Bush spoke with Mazurkevich about her intentions for her second photo series, the reaction she hopes to receive from her audience and the push for sexual–assault awareness.

Kiara Bush: What was your main purpose in making a second photo series?

Yana Mazurkevich: The first series that I made, it was an accumulation of anger because I have a lot of friends — and personally, myself — who have dealt with sexual assault. I wanted to bring that to light. With the second series, I wanted to expand on diversity and gender equality, as well as race and ethnicity, because in my first series, that really lacked a lot — and that really bothered me after creating the first series. And when the

first series blew up on the internet, I was reading the comments on what everyone has been saying, and a lot of the comments were, “Men get raped too,” and, “Women get raped by women,” and, like, “Why are all these women white?” I completely understand where people were coming from. So especially in this day and age and with everything that’s happening — with equal rights and race — I just wanted to expand and make everything inclusive. So for the second series, I focused on really showing that.

In addition, I think the first series was very, kind of, PG-13, in my opinion — they’re in just bras — and in the second series, I wanted to expand on the vulgarity. It’s going to be a lot in your face.

KB: What kind of reaction do you hope to get from your audience for this series?

YM: I’m going for that “wow” factor. I’ve had a few critics look at it, a few friends, family and others who I value the opinion of ... and their first initial reaction is, “Oh, wow.” The images include a perpetrator and a victim. But it’s very much compared to the first one, which had them covering their face and holding their chest and shoulder. In the second series, I really went for assault, like pure physical assault, and making it seem like it’s real. Just really in your face, like, I’m looking at a person assaulting another person.

KB: You mentioned this one’s a lot more vulgar than the first series. Do you think that in any way, that’s going to be problematic in that people will find that offensive or take it the wrong way?

See IT HAPPENS, Pages 14–15



PRINT CENTRAL

The Ink Shop in downtown Ithaca is hosting a print sale to benefit local artists and the shop until Sept. 30.

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REALITY OF RAPE

The existence of rape, on college campuses and beyond, is a harsh reality that must be recognized by all people.

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PLAYING FOR FUN

Junior transfer football player JR Zazzara is making an immediate impact for the Bombers.

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NATION & WORLD

Obama promises to clear away undetonated US bombs in Laos

Declaring a “moral obligation” to heal the wounds of a secret war, President Barack Obama on Sept. 6 pledged help to clear away the 80 million unexploded bombs the U.S. dropped on Laos a generation ago — more than 10 for every one of the country’s 7 million people.

Half a century ago, the United States turned Laos into history’s most heavily bombed country, raining down some 2 million tons of ordnance in a covert, nine-year chapter of the Vietnam War. Obama, the first president to set foot in Laos while in office, lamented that many Americans remain unaware of the “painful legacy” left behind by a bombardment that claims lives and limbs to this day.

“The remnants of war continue to shatter lives here in Laos,” Obama said. “Even as we continue to deal with the past, our new partnership is focused on the future.”

Islamic State’s cause weakened by loss of control of Turkish border

Expelling the Islamic State group from the last territory it controlled along the Syrian-Turkish border has effectively cut the militants’ supply lines from the outside world. That could affect their ability to protect their last bastions — the cities of Raqqa in Syria and Mosul in Iraq.

The area under IS control has been shrinking for months, under assault from forces determined to wipe out the self-declared “caliphate.” The fight for Mosul appears to be imminent, with U.S.-backed Iraqi forces closing in, and Raqqa

will probably be in the crosshairs for an attack possibly led by Kurdish militias in the near future.

If removed from power in the territory it controls, many fear it will turn even more decisively toward terrorist attacks against civilians in the region and in the West, operating from the shadows. It that way, it will be more like the group it developed from: al-Qaida.

Former Fox anchor settles lawsuit against Roger Ailes for \$20 million

Former Fox News anchor Gretchen Carlson settled her sexual harassment lawsuit against Roger Ailes for a reported \$20 million and a public apology Sept. 6, ending the case that triggered the downfall of the cable channel’s chief executive.

Carlson alleged in a lawsuit filed two months ago that she was demoted and let go at Fox because she rejected Ailes’ sexual advances and complained about workplace harassment.

In a statement, Fox parent company 21st Century Fox said: “We regret and apologize for the fact that Gretchen was not treated with the respect and dignity that she and all of our colleagues deserve.”

Man confesses to murder of child abducted nearly 27 years ago

A Minnesota man confessed Sept. 6 to abducting and killing 11-year-old Jacob Wetterling nearly 27 years ago, recounting a crime that long haunted the state with details that included Jacob’s asking right after he was taken: “What did I do wrong?”

Danny Heinrich, 53, of Annandale, made the



Kyrgyzstan hosts World Nomad Games

Participants hold golden eagles for an eagle hunt Sept. 4 during the second annual World Nomad Games at Issyk-Kul Lake in Cholpon-Ata, Kyrgyzstan. The games, which opened Sept. 3 on a picturesque mountain plain in eastern Kyrgyzstan, bring together athletes from 40 countries where nomadic traditions are strong.

VLADIMIR VORONIN/ASSOCIATED PRESS

admission as he pleaded guilty to a federal child pornography charge that could keep him locked up for at least 20 years, with civil commitment possible after that.

When asked whether he abducted, sexually assaulted and murdered Jacob, Heinrich said: “Yes, I did.”

UN and Obama to work together to tighten North Korea’s sanctions

In the wake of another missile launch, President Barack Obama vowed Sept. 6 to work with the United Nations to tighten sanctions

against North Korea but added that the U.S. was still open to dialogue if the government changes course.

Obama signaled the U.S. would redouble its effort to choke off North Korea’s access to international currency and technology by tightening loopholes in the current sanctions regime. Obama called North Korea’s series of three ballistic missile launches Sept. 5 “provocations” that flouted international law and would only lead to further isolation.

SOURCE: ASSOCIATED PRESS

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Sports One on One: Kayla Gromen

Junior Kayla Gromen, captain of the volleyball team, talks about maintaining All-American status and the team’s upcoming season.

Still in College: Cheryl Christopher

Cheryl Christopher, postal services assistant in Phillips Hall at Ithaca College, discusses the importance of self-development.

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Services set for Nazaire in Brooklyn

BY NATALIE SHANKLIN
ASSISTANT NEWS EDITOR

The funeral services for Anthony Nazaire, the sophomore who died after being stabbed in a fight at Cornell University on Aug. 28, will be held at 9:30 a.m. Sept. 10 at the Church of the Holy Innocents in Brooklyn, New York. His wake will also be held in Brooklyn from 4 to 9 p.m. Sept. 9 at Harmony Funeral Home.

Ithaca College has organized bus transportation to and from the funeral service on Sept. 10. The buses will leave at 4:30 a.m. from the O-lot behind Roy H. Park Hall and they will return immediately after the funeral.

The investigation into Nazaire's death is ongoing. The Ithaca Police Department has stated it does not have any new information, but it is still urging anyone with information to contact the department at 607-697-0333.

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Laila Ali set to visit IC on Sept. 29

BY SOPHIA TULP
NEWS EDITOR

Laila Ali, undefeated boxing world champion, fitness and wellness expert, television personality and author, will speak at Ithaca College on Sept. 29 as part of the Park Distinguished Visitor Series, according to a Sept. 6 announcement from the college.

Ali, the daughter of acclaimed boxer and humanitarian Muhammad Ali, who died June 3 after a 34-year battle with Parkinson's disease, is also the keynote speaker for this year's Media for Social Responsibility course in the Roy H. Park School of Communications. Anthony Adornato, assistant professor in the Department of Journalism and co-teacher of the class, said the course will focus on how disability and chronic illness are portrayed in popular culture. Ali's talk will be free and open to the public, beginning at 7 p.m. in the Athletics and Events Center.

Ali has won four world championships and was undefeated over the course of her career, recording 24 victories, 21 by knockout, according to her Facebook page.

"I think the most important thing in life is resiliency. ... Everyone's going to get knocked down, who's going to get back up?" said Bryan Roberts, associate dean of the Park School. "I think you could find inspiration in how she's gone about her life. ... I think you can learn a lot from her."

Ali is a former president of the Women's Sports Foundation, a nonprofit organization that promotes women's equality in, and access to, sports. She is an advocate for Title IX, which protects women's rights to participate equally in collegiate sports, according to the foundation.

Ali appears regularly on television as a sports commentator and fitness expert. She was the host of "Everyday Health" on ABC, appeared on Food Network's "Chopped" and "Rachael Ray," and is a panelist on "We Need To Talk," an all-female sports program on CBS Sports, according to Biography.com. She will also be a contestant on "The New Celebrity Apprentice," which debuts in January with host Arnold Schwarzenegger.

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IC Republicans not backing Trump



From left, junior Kyle Stewart and sophomore Michael Pyskaty are president and vice president of Ithaca College Republicans. Their club released a statement Aug. 30 saying it would not endorse Donald Trump.

GRACE ELLETSON/THE ITHACAN

BY GRACE ELLETSON
ASSISTANT NEWS EDITOR

The Ithaca College Republicans organization has made an unprecedented decision concerning the presidential election: It will not endorse Donald Trump as the Republican nominee.

Many college Republican clubs have also refused to endorse Trump as the Republican nominee, including the Harvard Republican Club, Princeton University College Republicans and the Pennsylvania State Republican club. IC Republicans President Kyle Stewart said his club made the decision because it is committed to conservatism, and he said he thinks Trump does not embody any conservative values.

"He goes back and forth in one sentence on his policies," Stewart said. "He changes his mind very

often, and stability and decision-making is something I look for in a candidate."

The IC Republicans group released a statement to the college Aug. 30 that said it would not be endorsing Trump as a candidate or helping fund his campaign efforts. Stewart, who is also a columnist for *The Ithacan*, said to his knowledge, the IC Republicans club has never refused to endorse its party's presidential candidate. The group decided that it would promote conservative practices in different ways.

"Instead, we will focus this year on promoting conservative policies, advocating for conservative candidates across New York, and fighting for intellectual diversity and freedom of speech on our campus," the statement read.

Despite the group's stance on Trump, Stewart said he encourages members of the group and the campus community to vote however they want in the November election. Michael Pyskaty, vice president of IC Republicans, said he reaffirms that belief.

"There are people who do support Donald Trump, and that's their beliefs," Pyskaty said. "We can't go out and say what you believe is wrong."

Other conservative college clubs have even decided to endorse a candidate from a different party. On Sept. 2, the Cornell Republicans group controversially decided to endorse Independent candidate Gary Johnson. In response, the New York Federation of College Republicans revoked its recognition of the chapter, Olivia Corn, chair of

the Cornell Republicans, said. Corn said she thought the decision to revoke their membership was "abhorrible." Corn said there's nothing in the federation's constitution that would not allow her organization to endorse a candidate from another party.

"I'm very angry about what has transpired," Corn said. "There's no basis for them to do this whatsoever. It's a free-speech issue, and they're tampering our free speech."

Alex Smith, national chairwoman of the College Republican National Committee (CRNC), said the CRNC is not allowed to endorse any candidate but that the organization does support all Republicans who are on the presidential ticket.

Alexander Moon, assistant professor in the Department of Politics, said he thinks many of these college Republican groups are refusing to endorse Trump because he represents a kind of conservatism they are not used to.

Moon also said these millennial-based groups, even though they identify politically as Republican, are usually more liberal toward social issues. He said because the party is not progressing socially, he thinks national candidates like Trump will be unsuccessful.

Stewart said he does not think the party is broken but that it needs to go through a rebirth. He said he recognizes that some Republican policies and values are outdated and he hopes this election will spur needed change.

"I think this could even be a good thing that we recognize that there are problems within the party, that there are negative ideas in the Republican Party," Stewart said. "But after Election Day, whether or not Donald Trump wins, I think the party ... will come out stronger."

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New overtime rule to change staff pay

BY SOPHIA TULP
NEWS EDITOR

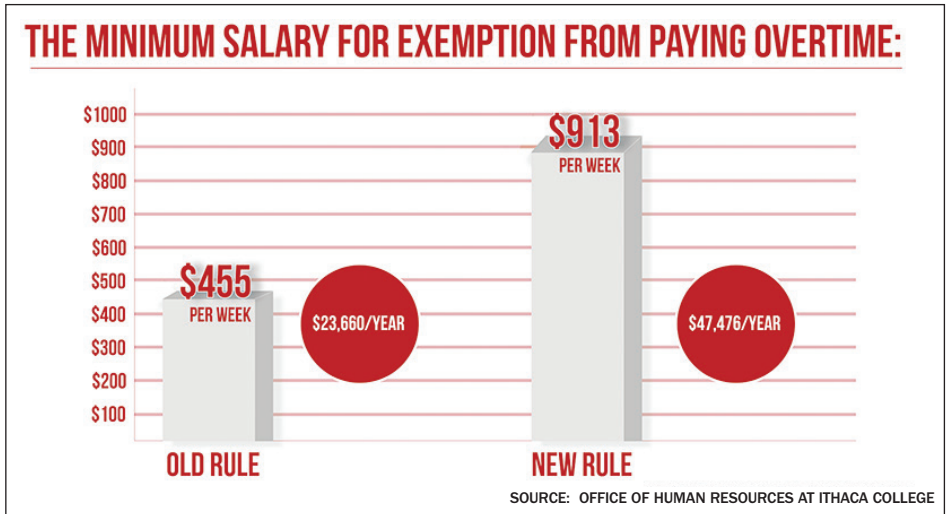
A new federal regulation will change the way that higher education institutions compensate employees for overtime hours, causing uncertainty at Ithaca College about which positions will be covered under the new rule. The college has determined that 100 staff positions could face increases to their salaries or overtime pay.

The new overtime rule is a change to the Fair Labor Standards Act by the U.S. Department of Labor. The rule makes more full-time salaried employees eligible for overtime pay by raising the minimum threshold for salaries, said Cindy Reckdenwald, director of compensation and workforce planning in the college's Office of Human Resources. Employees who make up to \$47,476 per year will be eligible for overtime pay. Previously, only those who earned up to \$23,660 per year were eligible.

The college has until Dec. 1 to comply. Andy Brantley, president and CEO of the College and University Professional Association for Human Resources, said this change presents a challenge for smaller colleges across the country, where average salaries are typically lower.

At the college, the Office of Human Resources has identified 100 staff positions that might have their pay altered; however, these positions have not been released, Reckdenwald said. The office is in the process of contacting departments to discuss the positions that might be affected and how they will comply with the new regulation.

The college has two choices when it comes to compliance: pay staff members overtime or



Ithaca College is currently determining how it will comply with the new overtime rule, which may increase either salaries or overtime pay for 100 staff positions at the college.

DESIGN BY HAYLEY TARLETON/THE ITHACAN

raise their salary threshold to meet the new minimum. Reckdenwald said her office has not yet made a decision on what choice the college will make. Jim Newberry, an attorney at Steptoe & Johnson PLLC who oversees the firm's higher education team, said colleges will most likely do a little bit of both.

Staff members would be exempt from the rule if their responsibilities met the "duties test" and fall under the executive, professional or administrative categories laid out by the FLSA.

If their salary does not meet the \$47,476 minimum, they will be eligible for overtime pay or an increased salary regardless.

"We have to look at how each position is defined and what's the work associated with that level of decision-making, autonomy," Reckdenwald said.

Of the positions being reviewed, most meet the duties test but not the new salary threshold, Reckdenwald said. She could not give a list of positions that would fall under this nonexempt status but said that at institutions nationwide, the most uncertain positions are residence directors and some in the admissions office.

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SGA lays out plans for 2016–17 academic year

BY KYLE ARNOLD
ASSISTANT NEWS EDITOR

The Ithaca College Student Government Association Executive Board has laid out two concrete subjects that it sees as important to pursue this year: Title IX and voter registration. The board is also emphasizing a more flexible approach to policies and issues it decides to take on based on what is important to students.

During the protests in Fall 2015, after which Ithaca College President Tom Rochon announced that he will step down in July of next year, the SGA formulated many large-scale bills — some, the largest in its history. The new executive board plans to pursue as normal the bills that have rolled over to this semester, such as the PEACE Bill, the Student Bill of Rights and Responsibilities, and the Shared Governance Bill.

“I think that last year, we came in ... with the idea that we had ... a game plan for the whole year, and that didn’t end up happening and ended up confusing the whole board,” SGA President Marieme Foote said. “This year, we’re coming into it more fluidly, as in we’re really looking for what students want — really looking for what this campus needs, and I think that’s what we need to do right now in this specific climate.”

The executive board members said they feel the issues the bills address are still important to students but that introducing a full policy agenda like they did last year could stretch both the executive board’s and the student body’s attention thin. For this reason, the SGA will be focusing on completing the existing bills.

However, the executive board members have pinned down two subjects that they feel are relevant issues to budget for in the upcoming semester: Title IX, the office on campus that handles sexual-assault cases, among other issues; and voter registration — getting students the information to vote in the November national election.

Luis Torres, vice president of campus affairs, said nothing is set in stone but that the timing of the Title IX awareness campaign could be around Cortaca, the annual football game that pits the college against SUNY Cortland.

“We’re kind of focusing on the Cortaca time period — getting information out around then just because it’s a time when people are particularly vulnerable for sexual assault and stuff because of alcohol,” Torres said.

He said since the SGA is in control of the buses that bring students from the college to Cortland, the SGA could hand out short brochures, magnets or other informative materials. Also, with the email addresses that are required to sign up for the buses, Foote said, they could send out information online, too.

“Sexual assault, gender discrimination — those are all issues that need to be continuously addressed in college communities,” she said. “So this is us doing what we think students should be constantly interacting with and engaging with.”

Foote said they may also hold an event to highlight the Sexual Harassment and Assault Response & Education program. Senate Chair Carlie McClinsey said Title IX Coordinator Tiffani Ziemann



From left, members of the SGA Executive Board: President Marieme Foote; Ezeka Allen, vice president of business and finance; Luis Torres, vice president of campus affairs; Senate Chair Carlie McClinsey; and Michele Hau, vice president of academic affairs.

KENDYL BENNETT/THE ITHACAN

will join the Oct. 3 meeting as a guest speaker to inform the Senate on Title IX resources.

“I specifically asked her to come before both Cortaca and Halloween because both nights are pretty big in the party culture,” McClinsey said.

The second definitive subject on the board’s agenda is voter registration. With the contentious presidential election fewer than 70 days away, the SGA is planning to raise awareness of the importance of voting. Foote said that around Constitution Day on Sept. 16, the SGA may hold events to inform students on where and how to vote.

“When it comes to voter registration, it’s obviously a massive election year. It’s also a very scary election year, so making sure people are registered to vote and making use of their liberties and rights is really important,” McClinsey said.

Foote said it is not about taking a stance on a certain political candidate but about getting students to the polls.

“We’re not taking a position at all on who you should vote for or what party you should go to or align with, more so ‘Here’s the information. Do with it what you will,’” she said.

McClinsey added that she registered to vote last year through the SGA.

In an attempt to fix the SGA’s lack of senate attendance, which resulted in relatively fewer bills proposed in the spring semester, McClinsey said the Senate has been put on the communication tool Slack. Last year, only the executive board was on Slack, and adding both branches could help engage the Senate, McClinsey said.

She said a Google Document with the attendance of each meeting will also be released on the SGA’s website in the coming weeks.

With many traumatic events locally and around the country recently, Foote said it is important for the SGA to put what students want at the forefront.

“It’s not like we’re going to be prioritizing Title IX over racism on campus or homophobia or anything,” she said. “We’re really trying to look for what students need.”

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Contingent faculty hold teach-in to educate campus



The contingent faculty held its second teach-in of the year Sept. 6 in the James J. Whalen Center for Music, room 2105, to educate the campus about experiences working at Ithaca College and the unionization process.

KIARA BUSH/THE ITHACAN

BY JUSTIN HENRY
STAFF WRITER

About 35 part- and full-time contingent faculty members and students at Ithaca College attended a teach-in presented by members of the contingent faculty union on Sept. 6 to hear updates on their experiences at the college and with the unionization process.

At the teach-in, held in the James J. Whalen Center for Music, a panel of four faculty members and one

student gave a presentation and testimony about the contingent faculty’s experience, followed by a question-and-answer session.

A contingent faculty member was defined in the presentation as a member of the faculty who has to renew their contract on a rolling basis, either every semester or every year, and is not on a tenure track.

This is the second teach-in that the part- and full-time contingent faculty at the college have held this year; the

previous one took place April 14. In May 2015, part-time faculty voted to unionize. A year later, in April 2016, full-time contingent faculty members announced their own plans to unionize. Though the administration denied their request to join the existing part-time faculty union, the full-time contingent faculty voted to become a union through the National Labor Relations Board. The negotiation process is currently underway for the part-time faculty,

and a date has not been set for the full-time contingent faculty union to begin negotiations.

Rachel Gunderson, lecturer in the Department of Health Promotion and Physical Education, said in her panel speech that she does not have her Ph.D., which makes it difficult for her to be on her department’s tenure track, a status which would ensure her greater job security. Therefore, she said, the administration can lay her off from working at the college if the administration makes budget cuts in her department.

“It really does play into a sense of self-doubt,” Gunderson said. “It plays into your sense of worthiness and how you fit in with your colleagues.”

Job security and livelihood are not only concerns of faculty members, Megan Graham, union member and assistant writing professor, said during her panel speech. She said students have a stake in the faculty members’ negotiation efforts with the administration. She said that when the administration lays off faculty members for the sake of making budget cuts, they terminate a sacred mentorship between educators and students.

“Students don’t get to choose which professor they get to have a relationship with,” Graham said. “They don’t get to choose which professor writes them a letter of recommendation or who helps them get to that

next level.”

Senior sociology major and teach-in panelist Taylor Ford is a member of the on-campus group IC Students for Labor Action, a group that meets weekly to discuss how to maintain solidarity with the faculty unions in their bargaining with the administration. He said students should care about their professors’ livelihoods and use the influence they have to effect change.

“It plays into your sense of worthiness and how you fit in with your colleagues.”

— Rachel Gunderson

“As students, we have a lot of power when it comes to the administration,” Ford said. “This college is accountable to us because it runs on our tuition dollars, which means that if we demand something, they will take it seriously.”

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Two Dana professors announced

BY MEAGHAN MCELROY
CONTRIBUTING WRITER

Two new Ithaca College Dana professors were announced Aug. 30, after changes were made to the professorship program by the Faculty Council and subsequently approved by the Executive Committee of the Dana Foundation this past February.

Abraham Mulugetta, professor of finance and international business, and Luke Keller, professor in the Department of Physics and Astronomy, were selected as this year's recipients, the first two Dana professors to be named at the college since 2008.

The Dana Professorship, which is made possible by the Charles A. Dana Foundation, is an application-based award that recognizes excellence among the faculty, according to its website. Whereas the professorship was once given to full professors as a lifetime award, it is now given in five-year terms — and professors can reapply at the end of their term — said Tom Swensen, chair of the Faculty Council and Department of Exercise and Sport Sciences.

Swensen said the changes to the program were proposed because it was losing interest at the college. The changes are an effort to combat that, he said, and bring a renewed energy to the program.

"The Dana program was kind of falling through the cracks," Swensen said. "Nobody was really looking at it. ... This is an endowed professorship, so the college has money in the endowment. ... There was some concern from the Dana foundation, and it was kind of a use-it-or-lose-it kind of deal."

The professorship itself has been under revision by the Faculty Council since last spring, and the changes were passed unanimously at the May 2016 meeting, Swensen said. Despite the new rule dictating five-year terms, previous Dana scholars will be grandfathered in, allowing them to continue their lifetime professorships.

Despite these structural changes, the prerequisites remain: The professorship is still offered to full-time professors who have a "continued record of excellence" and show promise in their future work with the college, Swensen said.

Along with the distinction of the professorship, recipients are given a stipend and a three-credit course relief so they may pursue independent projects or continue to deepen their involvement with student activities.

Mulugetta has been involved with the School of Business' Center for Trading and Analysis of Financial Instruments, otherwise known as the trading room, since its inception. With the relief in his schedule, he plans to continue his involvement with the trading room so he can continue to help his students develop a hands-on learning environment.

Keller, the other recipient, said he was honored to receive the award.

With the time that he has with the professorship, Keller said he is considering writing a book on what scientists know about the origins of stars and planets. He said he is interested in looking at how experts in other fields look at the origins of the universe.

Though the changes are in place, the Faculty Council will continue to review the criteria and rules of the professorship every three years.

To read more about their research see page 13.

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MULUGETTA



KELLER

Ithaca sees economic growth

BY JUSTIN HENRY
STAFF WRITER

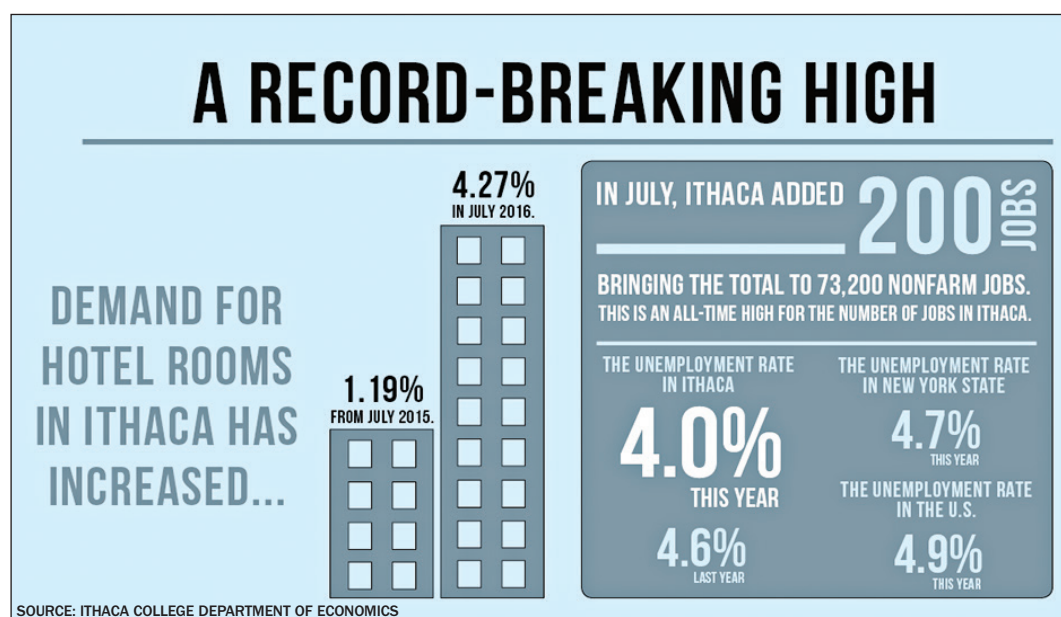
A monthly economic review of the City of Ithaca by the Ithaca College Department of Economics reported that the business index reached a record-breaking high during the month of July due to a boom in job growth and in the hospitality sectors.

Elia Kacapyr, professor in the economics department, has published a monthly briefing on the economic fluctuation in the sectors of Ithaca's business since he started teaching at the college in 1985. Since then, the index has become a model for other economic monitors, such as those of Humboldt State University and the Southern Colorado Economic Forum.

The index is calculated by compiling the percentage of change in economic indicators, such as retail sales, hotel room demand and job listings. Percentages are then adjusted for changes in population throughout the seasons and weighted based on their significance in the overall economy and likelihood of variability. The values of each indicator are averaged and scaled so January 1985 contains the base number of 100. All other indices are evaluated in relation to this value. For example, since the July 2016 index is 172.09, Ithaca's business sector has expanded 72.09 since January 1985 — the highest index recorded.

Since June, the index has gone up 1 percent, and compared to July 2015, the index is up 1.86 percent. The previous peak was 171.14 in September 2015, according to a historical account by Kacapyr.

Among the strongest indicators of economic growth is the increasing demand for hotel rooms, which increased by 4.47 percent in July,



The business index in the City of Ithaca reached an all-time high during the month of July, due to a boom in job growth and in the hospitality sectors, according to the Ithaca College Department of Economics.

DESIGN BY ALISON TEADORE/THE ITHACAN

according to the study. The study has highlighted the hospitality sector as a "bright spot" in the local economy now for several years.

According to the study, 200 jobs were created in the month of July, bringing the total nonfarm-employment count to a record-breaking 73,200 on a seasonally adjusted basis. The unemployment rate is now only 4 percent, a 0.6 percent decrease from July 2015. The comparable unemployment rate for New York state was 5 percent at the time of the study, and the national unemployment rate was at 5.1 percent.

Phyllisa DeSarno, deputy director of economic development for the City of Ithaca, said this economic boom correlates with nationwide media coverage of Ithaca and the Finger Lakes Region as a travel destination, creating an unprecedented demand for hospitality services and job growth in the area.

"All of a sudden, there's this great demand in tourism, and now you've got all these other jobs," DeSarno said.

JoAnn Cornish, planning director for the City of Ithaca, said the job growth in the hospitality industry is good for other areas of Ithaca business as well.

"I think we might be tipping the scales a little bit because of the hospitality industry," she said. "We've been seeing a lot more restaurants and hotels. It's a good thing."

The study highlights retail and real-estate sales as limiting economic growth in the area. Realtors sold 51 homes in July, making for a seasonally adjusted decline of 19.65 percent since June 2016 and 36.43 percent since July 2015. Retail sales hit a high mark in 2013 and have since declined 11 percent.

There are no definitive answers to why these sectors have declined, Kacapyr said, though many people

have proposed theories. Kacapyr said the lag in retail sales might result from the fact that his study does not include the potentially vast number of online retail sales.

Kacapyr said one speculation as to why real-estate sales have declined suggests a growing demand for homes met with little supply. With fewer homeowners' putting their houses on the market, the prices become out of reach for many locals.

DeSarno said she finds it appalling that the housing prices in the city of Ithaca are so much higher than anywhere else in the region.

"Someone from New York, New Jersey or northern California might come here and think, 'Wow, these prices are a steal,'" she said. "But for someone local, those prices have really kicked up."

CONNECT WITH JUSTIN HENRY
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Faculty Council passes academic policies



Deborah Rifkin, associate professor in the Department of Music Theory, voted in support of a new policy regarding student evaluations at the Sept. 6 Faculty Council meeting.

FERNANDO FERRAZ/THE ITHACAN

BY GRACE ELLETSON
ASSISTANT NEWS EDITOR

The Ithaca College Faculty Council passed two Academic Policy Committee (APC) proposals at its September meeting. One aims to ensure student anonymity in student evaluations, and the other attempts to quicken the approval process for APC policies.

The APC is in charge of creating and amending academic policies and curriculum at the college. APC representative Laura Campbell Carapella, associate professor in the Department of Health Promotion and Physical Education, presented both proposed policies to the Faculty Council on Sept. 6. The student evaluation policy prompted a half-hour discussion about how the APC would adjust the evaluations to better protect anonymity.

The student evaluation policy originated from a few concerned students who felt that student evaluations could potentially give away their identities, Campbell said. The proposed policy states that departments should use student evaluations that do not use student handwriting or ask for other potentially identifying information like gender and ethnicity.

However, she said the proposed policy is procedural, which means it would be up to the departments to enforce the policy.

Rebecca Lesses, associate professor and coordinator of the Jewish studies minor, said she thought the policy was "disingenuous" because it did not determine what departments would need to do to ensure the anonymity of students.

"As a faculty member, I don't feel I have to do everything my students want me to do,"

Lesses said. "And I don't see why the APC should necessarily go ahead with this because students want to do it."

Campbell said that even though it is a procedural policy, students can use it as a reference if they feel their identity has been compromised by a student evaluation and bring it up to department chairs.

Deborah Rifkin, associate professor in the Department of Music Theory, History and Composition, said she liked the idea of the proposed policy and thought that ensuring the protection of students' identities is the best practice.

Nineteen faculty members approved the policy, eight were against, and two abstained.

The other proposal presented by Campbell was created so all APC policies would go to the Faculty Council first for approval instead of the provost, which is the current practice. It is intended to quicken the approval process, according to the proposed policy. The council passed a motion to approve the policy unanimously.

Linda Petrosino, provost and vice president for educational affairs, also addressed the council about the death of Anthony Nazaire. She told faculty that transportation arrangements are being made to bring faculty, staff and students to services off campus this weekend.

"When this kind of tragedy hits a community like ours, many, many, many people are impacted in very different ways," Petrosino said. "So I urge you, if you identify as someone who is in need, whether it's a student, colleague, faculty member, help that individual get to where they need to get, to get some help, because we have all kinds of support on campus."

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COLLEGE

Shared Governance Task Force still working on proposal draft

Last year, Ithaca College began exploring means of instituting a model of shared governance on campus. This would call for shared responsibility among the different components of institutional government and its specification of areas of primary responsibility for governing boards, administrations and faculties, according to the American Association of University Professors.

The college set up its Shared Governance Task Force on the basis of a resolution passed by the Ithaca College Board of Trustees at its October 2015 meeting. The task force recently released an Intercom update, which said it is still working on a proposal to develop a model of shared governance at the college. The members of the task force have met twice since the beginning of the semester and have been working to create a draft of a proposed shared governance charter, which will be shared with the campus community.

Following the completion of all components of the proposal draft, the task force plans to create a “roll-out” plan to get feedback from members from the campus community and then present a final shared governance proposal incorporating that feedback to the board of trustees in time for its March 2017 meeting.

Hangar Theatre presents play about Israeli-Palestinian conflict

The Hangar Theatre will present a production of the acclaimed off-Broadway show “Wrestling Jerusalem,” which will run Sept. 7–10, beginning at 7:30 p.m. each night.

The production aims to show the Israeli-Palestinian conflict from different perspectives as it follows one man’s journey to understand the situation. The main character’s story is one that explores the complexities associated with identity, history and social justice.

Financial support for the production comes from donors Mary Kane and Jess Nadelman, the Hess Legacy Fund of the Community Foundation, the Community Foundation’s Tompkins Today and Tomorrow Fund, and an Action Grant from the New York Council for the Humanities.

Tickets are sold at <http://hangartheatre.org/events/wrestling.html>.

DIIS assistant to leave college following 7 years in department

Marishya Weiss, assistant to the associate vice president in the Department of Digital Instruction and Information Services, will be leaving Ithaca College after working at the campus for seven years. Her last day will be Sept. 9. She began at the college as a business coordinator and then began managing the DIIS business team before assuming her current position.

A small gathering open to the campus community to commemorate her service to the college was held Sept. 6 in Job Hall.

Workshop on meditation to cater to those with no prior experience

Ithaca College will have a meditation workshop starting this month. The workshop will consist of four sessions, which will teach a variety of meditation techniques, including seated and walking meditation. Any member of the campus community is invited to join the workshop, and it is not necessary for participants to have any prior experience with meditation.

There will be two sections of the meditation workshop. The first section, taught by Paul Mikowski, a psychologist in the Center for Counseling, Health and Wellness, will meet for four Tuesdays from 4 to 5:15 p.m. beginning Sept. 13. The second section will meet for four Thursdays from 4 to 5:15 p.m. beginning Sept. 15 and will be taught by Mary Ann Erickson, associate professor and chair of the Department of Gerontology.

For more information or to register for the workshop, interested individuals can email koru@ithaca.edu.

Office of Facilities holding auction online to sell surplus vehicles

The Office of Facilities is using online auction company Auctions International to sell 22 extra vehicles and two small snow-plowing machines,

which the institution no longer needs. The auction is live and will run through Sept. 14.

Those interested can access the auction by going to <http://auctionsinternational.com/auction/8681>. This page includes instructions for how to create an account and place a bid. Those who wish to ask specific questions about the vehicles or equipment or would like to see them in person can email rentals@ithaca.edu.



Community gathering addresses violence

From left, Stephen Shoemaker and Dan Verdosa, who work in the Office of Strategic Marketing and Communications, talk with people at their table at the community gathering Aug. 31, which was held to foster a sense of togetherness among the campus community, especially in light of the recent death of Anthony Nazaire.

SAM FULLER/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM AUGUST 22 TO AUGUST 28

AUGUST 22

THEFT OF SERVICES

LOCATION: L-Lot
SUMMARY: Complainant reported unknown persons left cab without paying fare. Officer judicially referred two people. Patrol Officer John Tagliavento.

CHECK ON THE WELFARE

LOCATION: East Tower
SUMMARY: Caller reported person would not answer questions concerning their welfare. Officer determined person was not an imminent threat to themselves. Patrol Officer Lance Clark.

AUGUST 23

SUSPICIOUS CIRCUMSTANCE

LOCATION: Roy H. Park School of Communications
SUMMARY: Caller reported person sending unwanted text messages and phone calls. Investigation pending. Patrol Officer Lance Clark.

SCC DRUG VIOLATIONS

LOCATION: Landon Hall
SUMMARY: Caller reported person feeling ill after smoking marijuana. Person transported to hospital by ambulance and judicially referred for violation of drug policy. Patrol Officer Lance Clark.

MEDICAL ASSIST

LOCATION: Muller Faculty Center
SUMMARY: Caller reported person

emotionally upset and escorted to counseling center. Person taken into custody under mental hygiene law and transported to hospital. Patrol Officer Mayra Colon.

AUGUST 24

CRIMINAL MISCHIEF

LOCATION: E-Lot
SUMMARY: Caller reported unknown person drove motorcycle across the lawn causing damage. Investigation pending. Master Patrol Officer Chris Teribury.

AUGUST 25

SUSPICIOUS LETTER

LOCATION: Muller Faculty Center
SUMMARY: Caller reported unknown person sent suspicious letter. Investigation pending. Patrol Officer Waylon DeGraw.

MEDICAL ASSIST

LOCATION: Academic Quad
SUMMARY: Caller reported person nonverbal with difficulty breathing. Officer reported person taken into custody under mental hygiene law and transported to hospital. Patrol Officer Lance Clark.

AUGUST 26

EXPOSURE OF PERSON

LOCATION: Substation Road
SUMMARY: Officer reported person urinating in public. Officer judicially referred one person for

exposure. Master Patrol Officer Brad Bates.

AUGUST 27

MEDICAL ASSIST

LOCATION: Terrace 9
SUMMARY: Caller reported intoxicated person. Officer determined person not in need of medical assistance. Master Patrol Officer Bob Jones.

AUGUST 28

EXPOSURE OF PERSON

LOCATION: Muller Chapel Pond
SUMMARY: Officer reported person urinating in public. Officer judicially referred one person for exposure. Master Patrol Officer Brad Bates.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Muller Chapel Pond
SUMMARY: Caller reported third-hand information of possible harassment. Patrol Officer Waylon DeGraw.

For the complete safety log, go to www.theithacan.org/news.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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- Snack bar
- Campus Center Dining Hall
- Campus Center lobby
- Williams Hall
- Center for Natural Sciences
- Hammond Health Center
- Alumni Hall
- Ceracche Center
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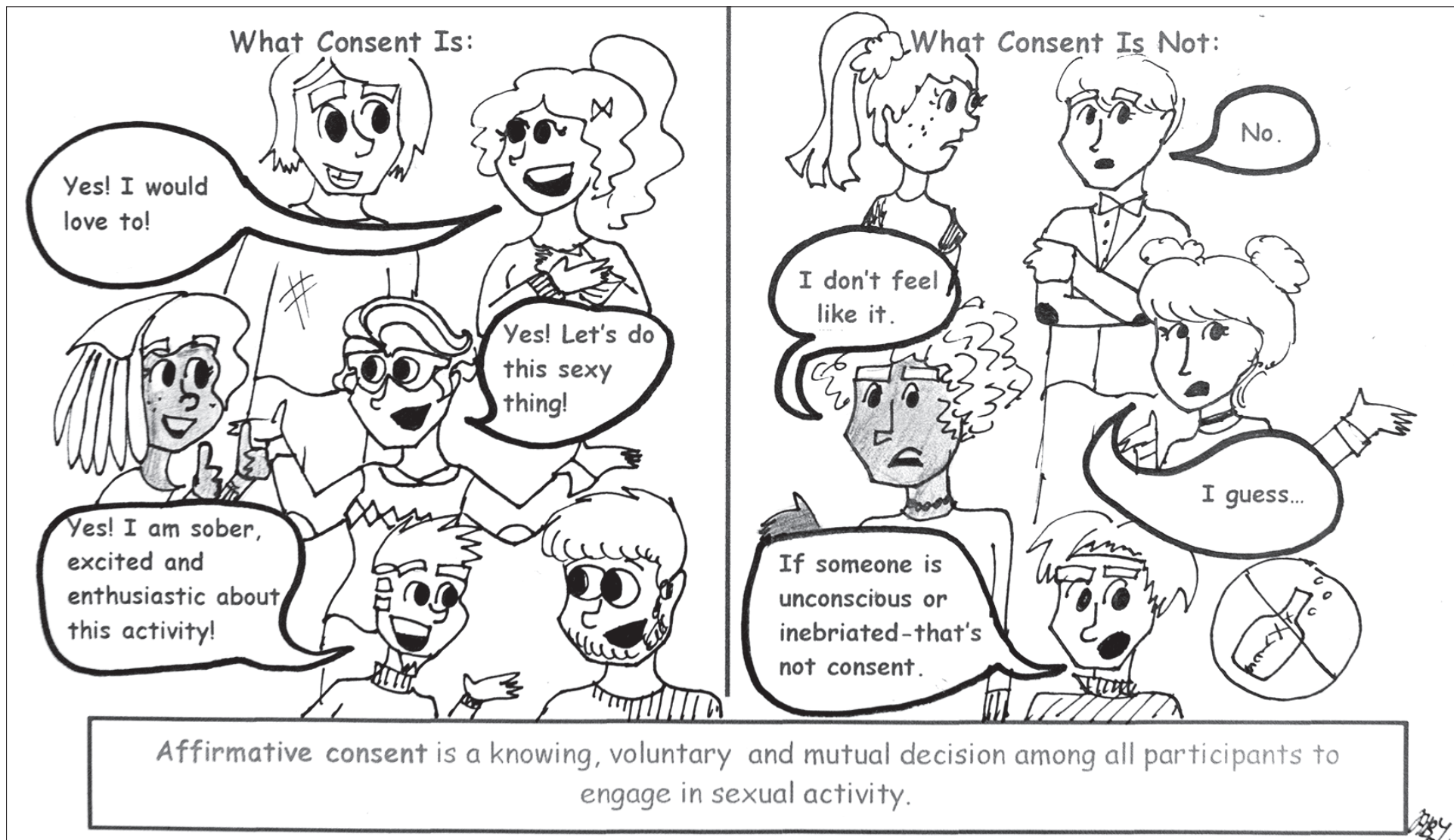
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ALLISON LATINI/THE ITHACAN

EDITORIALS

Issues of sexual consent must be addressed early

Over the past three months, the U.S. media have been focusing their attention and disdain on Brock Turner, the Stanford student who raped an unconscious woman by a dumpster outside a university frat house. On Sept. 2, Turner was released from prison after serving three months of a measly six-month sentence.

While the public's attention has been on Turner, the reality is this: There are millions of Brock Turners in the world. There are people who have taken sexual and emotional advantage of another individual just for sexual satisfaction and have received no punishment for doing so.

Rape is a societal problem, one that cannot simply be remedied by policing women's bodies and women's behavior. But it also cannot be solved through the establishment of harsh, mandatory minimum sentences for rapists, nor through the reining-in of college "party culture." These solutions that some have advocated for to combat rape are short-sighted and do not attack the issue at its roots.

Rape is not a product of short skirts or too much alcohol — it is a product of toxic masculinity, entitlement and a misunderstanding of sex and consent. More jail time will not solve

these deep-rooted, dangerous attitudes about sexual violence. Rape must be taken seriously and not pushed to the side by police and law enforcement agencies. Sexual violence is a frightening reality faced by millions of women — and one out of five women in colleges today.

Education is also key in dismantling misconceptions about sex and consent. But beginning this education in college does not yield the results universities think it does, for a large number of young men and women have already internalized attitudes about sex and relationships that are difficult to dismantle.

This education must start earlier. Exposing children to this topic will not destroy their "childhood innocence," but will begin to teach them about sex and consent, a topic that even many college students today do not quite understand. Creating a strong foundation at a young age will lead to a greater societal understanding of sex and relationships as children get older.

Brock Turner is not an anomaly or a special case — he is representative of many others who have raped and sexually assaulted another. Even if Turner's story fades from the public consciousness, the reality of rape, including its roots and its consequences, cannot.

Citizens have freedom to support any candidate

After the Cornell University Republicans' endorsement of Libertarian presidential candidate Gary Johnson, the New York Federation of College Republicans promptly revoked its chapter recognition.

This decision against the organization is an overblown affront to the Cornell Republicans' choice to support Johnson. Just because a college organization is Republican-affiliated does not mean it is under any obligation to support the Republican presidential candidate.

The freedom to support a third-party candidate is one that any organization or individual has the right to exercise without retaliation.

Given the nature of the current two-party electoral system, however, it is important to acknowledge the argument that directing more votes toward third parties can draw votes away from either of the two other party nominees, helping one or the other win without advancing the prospects of the third-party candidate.

This argument has been reflected in election history. During the 2000 election cycle, many said the popularity of Green Party candidate Ralph Nader took votes away from Democratic candidate Al Gore, ultimately

handing George W. Bush the presidency.

The concept itself has been negatively spun in the media to scare citizens into voting either blue or red this November. This fear-mongering tactic has been created out of a heightened fear of a Trump presidency, with Democrats' arguing that the only way to stop a Trump victory is to vote for Clinton.

However, a vote for a third party is not automatically a vote for Trump, given that many of Johnson's supporters are Republicans who feel disenchanted with Trump. Given Trump's unfavorable ratings, Johnson's rising popularity should be seen as a positive sign in the fight to keep Trump from the Oval Office.

Though arguments against voting for third parties have persisted throughout many recent elections, voters and political organizations should not be cut off from expressing viewpoints either for or against these arguments. A democratic society encourages the freedom to align oneself with any political party or ideology. This freedom should not suddenly be put on pause during a presidential election cycle, but should be encouraged so voters can feel free to support their chosen candidate without fear of retaliation or criticism.

Letter to the Editor

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Comment on any story at
theithacan.org.

CORRECTIONS

In an article published on page 3 of the Aug. 25 issue of *The Ithacan*, "College plans campus-climate survey release," it was incorrectly stated that the Rankin & Associates consulting firm will develop three action plans and that the college's next president will choose one plan to implement. Roger Richardson, interim chief diversity officer, actually said the firm will make two or three recommendations and the next president will decide how to move forward in consideration of those recommendations, under no obligation to implement them.

GUEST COMMENTARY

Investigative reporting needed in curriculum

BY MARK PROWSE

Journalism was not a popular career choice for my parents. We all know I'll be barely scraping by until I manage to freelance my way back to my small-town newspaper, reporting on the county apple festival or the latest bit of juicy controversy at the monthly school board meeting. My parents, encouraging as they are, never failed to remind me of how dismal my future apparently is. Nothing keeps me afloat aside from the passion for news and investigation — the daring idea that my reporting can make a difference in the lives of many.

After all, I grew up with the heroic images of Woodward and Bernstein, pushing Nixon to resign following the Watergate scandal; Ida Tarbell, shaking the very foundations of Standard Oil under the feet of an unscrupulous tycoon; and Upton Sinclair, peeling open the horrid conditions faced by workers in America's meatpacking industry. These are the people that shaped the profession, exposing corruption with the swipe of a pen and the audacity to speak out. And real change followed their efforts.

When I came to Ithaca College to study journalism, I was starry-eyed with images of my own potential as an investigator and writer. I had recently learned of Adam Ellick '99, graduate and producer of the documentary that rocketed activist Malala Yousafzai to the international stage. With so many heroes forging the path ahead of me, I couldn't have been more excited to see how the Park School would similarly shape me as a reporter.

Stories came and stories went.



Some of the most important investigative reports include work from Ida Tarbell, Upton Sinclair, Bob Woodward and Carl Bernstein, and Adam Ellick. Recently, work from Shane Bauer has uncovered abuses in the private-prison industry. These pieces have exposed institutional corruption.

HAYLEY TARLETON/THE ITHACAN

Semester after semester and class after class, it felt as if I was writing about the same things: this week, the opening of an art gallery; for the next, maybe another feature about bugs and the impending doom facing Ithaca's ash trees. Juicy stuff. There were times when I tried to dig deeper, but writing for *The Ithacan* didn't provide many better opportunities, nor did I feel confident enough in my skills to apply them there. And when I finally attempted to cover something bigger, something important, I fell flat. Reaching further, covering perceived housing discrimination and human

rights abuses in the city — topics I felt woefully unprepared to report on — resulted in weak, superficial analyses of the issues at play.

Truth be told, my education thus far has failed to equip me with the tools necessary to dig deeper than the surface. Exposing housing contractors and landlords for their contributions to unfairly high costs of living still seems like an impossible challenge, requiring methods and skills the Investigative Reporter's Handbook just doesn't manage to teach you. I've had class after class teach me how to talk to people and take notes at the same

time, but I still have no clue how to pin down interviews with the sources that really matter, or dig up the documents that could make my journalism truly important.

The college's journalism department is in need of an overhaul. An in-depth class that centers around the techniques and intricacies of investigative reporting would not only enrich my and my peers' education, but equip us with the tools necessary to report on stories that are currently too daunting to tackle — and with an execution capable of inspiring change. We need the know-how and

encouragement to tackle the big stories with the sharp professionalism we're capable of, lest we all make names for ourselves covering the county apple festival for our failing local newspapers.

We need to push a bit further than class after class of "inverted pyramid" and proper interviewing techniques, because five semesters into my education, my heroes' backs couldn't seem farther away.

MARK PROWSE is a junior journalism major. Contact him at mprowse@ithaca.edu.

NEWSMAKERS

Director of sport media discusses program shifts

The splitting up of the former Department of Sport Management and Media into the Roy H. Park School of Communications and the School of Business is in effect this semester, moving around students and faculty involved in the sport media and sport management majors.

Kyle Woody, program director of sport media and now an instructor in the Department of Strategic Communication, has been a part of the sport media major since he came to the college in August 2010. Both majors, and Woody's office, were originally located in the School of Health Sciences and Human Performances alongside the sport studies major.

Assistant Sports Editor Lauren Murray spoke with Woody about his adjustment to the Park School, his students' reactions and what lies ahead for the major.

This interview has been edited for length and clarity.

Lauren Murray: What is different about the sport media major being in the Roy H. Park School of Communications?

Kyle Woody: In some regards, I've always considered our program to be a part of Park. Academically speaking, we've had fantastic integration over the years of Park classes required in the sport media curriculum. I think with that, like preprofessional development, it's the same type of approaches and philosophies — the internships, going to ICNYC, ICLA — and that in turn rolls into the concept of experiential learning as well. It's always been to my understanding that sport media was the one program outside Park that sends students to ICLA, and I had advisees that took advantage of that. ... I think

being here now is fantastic to get the support, the resources, and in many regards, kind of speak the same language as some of the faculty and staff and administrator colleagues that I have here now. They understand what sport media is about academically — professional development and the experiential learning opportunities.

LM: For students already enrolled in the major, how does this transition affect them?

KW: It's been nothing but positive. When we were in discussions about this, I was able to have some very candid conversations with my students, and I think we had a really good communications strategy to let the current students know what was going on. It was practically unanimous in its support and its enthusiasm to be here in Park.

LM: And for the current freshman and future incoming classes, will this draw in more students to enroll in the major?

KW: We do forecast that — and I do use a collective "we" — me, being the program director, and also the administrators here in Park. We do forecast even more growth. When I first started here in August 2010, I think roughly we had 35 total students in the sport media major. This fall, we're close to 75, and this was prior to the public announcement about sport media being in Park; and this is something as my role as program director — go into all the open houses, and appropriately marketing and promoting the major. I always had a friendly competition with Park historically because we were recruiting very similar types of students — students who wanted



Kyle Woody, program director of the sport media, oversaw the transition of the program to the Roy H. Park School of Communications, which went into effect this semester.

SAM FULLER/THE ITHACAN

to be a part of Park and have that brand and identity, but also wanted to do something in sport. So it was always kind of tough for prospective students to make that decision between Park and sport media. And now, we really don't have that obstacle or that challenge. So yes, I do feel moving forward, that we will see even more growth in the sport media program.

LM: How have you and other faculty members adjusted to this transition so far?

KW: It's been great. It's been great. There's just been a tremendous amount of support. My specific faculty line is in the strategic communications department, and they welcome me into the department. I was a part of their departmental retreat a few weeks ago, prior to the semester. They were able to learn a little bit more about my story and the sport media program.

LM: How have students reacted to the change?

KW: With enthusiasm. And again, it's just been a really positive response, and as program director, I advise all the sport media majors, so they've been able to have both kind of macro- and micro-level conversations prior to the move and throughout the summer, keeping in touch with students via email and give them the updates. Once we returned to campus, just a little bit of a follow-up to see how it's going. But again, they've always just kind of felt that they have been Parkies, and I say that with a positive connotation, with the academics, the extracurriculars, the experiential learning opportunities that my students have always been a part of, student media outlets — ICTV, the radio stations and *The Ithacan*. I think now that they are really excited to be able to actually be able to put Roy H. Park School of Communications on their resume.

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NEWSMAKERS

Dana professors discuss research

Luke Keller, professor in the Department of Physics and Astronomy, and Abraham Mulugetta, professor in the Department of Finance and International Business, have been named Charles A. Dana professors — the first to receive this distinction since 2008. Through an endowment to the college and educational support from the Dana Foundation, these professors have received the opportunity to pursue research in their fields of study.

Keller, whose primary fields of study are physics and astronomy, will be focusing his research on scientific origins and the formation of stars and planets in the galaxy. Mulugetta, who studies finance and investment, will be conducting his research on investment education through the trading room.

Opinion Editor Celisa Calacal spoke with Keller and Mulugetta about their research, their interests in their areas of study and the intricacies of their projects.

This interview has been edited for length and clarity. Calacal interviewed Keller and Mulugetta separately, and their answers have been combined.

Celisa Calacal: How did you feel when you found out you were chosen?

Luke Keller: It was a real honor — that's kind of obvious. But the reason for me is because I assumed that lots of really amazing professors applied for this. And I know Abraham is incredible, so to be recognized in that context was really exciting to me because I know a lot of really great work that people do here.

Abraham Mulugetta: I felt so honored. And I'm very happy not only for me, but for also those who helped me reach this stage. ... Behind the real reason for this success is the establishment of the trading room, what we call Center for Trading and Analysis of Financial Instruments, in 1995. ... To reach that process, there were so many people that helped, internal and external. ... The results you get from what we established in 1993, 1994 and 1995, it's a culmination of results which is so rewarding for our students who went through the process, and also for the School of Business and Ithaca College. And we have, now, core trading consultants who are alums. And these alums actually are giving back a lot to Ithaca College and to the School of Business. ... So in a sense, it is creating a kind of a circle of learning, teaching, and giving and collaborating work.

CC: What is your research about?

LK: In physics, I do astrophysics, so I'm studying the formation of stars and planets. I'm interested in how solar systems form. And we know



From left, professor Luke Keller and professor Abraham Mulugetta have been chosen as Charles A. Dana professors, the first to receive this honor since 2008. The Dana Professorships are awarded on five-year terms. JADE CARDICHON AND ANDREW TREVES/THE ITHACAN

now that there are thousands of stars other than the sun that have planets around them. And so I'm interested in how that process happens, how it happened for our own solar system — but also how it might happen for others.

AM: It is weaved through the trading room, the establishment of the trading room. ... Actually, what led me to the trading room is I had a fascination ... about information disclosure. When information is disclosed, if you take ... the baseline as theory and look at market institutions, it's appropriately what new information is coming according to the market efficiency. ... The trading room is really a manifestation of my own curiosity, and that helps me to teach, that helps me to do research. My research is around that area. ... And not only do I use the trading room data to do scholarly work not only with colleagues here; I have done research with colleagues here, with my students here, but also with other colleagues in different universities.

CC: How will the project work? How will you go about studying this?

LK: That's actually something I've already been doing. ... I'm already doing that with my students ... who are doing this research with me. And we've been doing it for years. And what I would like to do is communicate what we're learning with the general public, so that's the project that I'll be adding as a Dana professor, is different ways of helping anyone who's interested in the origins of our solar system, our planet, even life on our planet, to reach out to the general public and help them understand not just what we know, but how we figured all of this out through science. ... And then another thing I'm very

interested in is exploring how science and the humanities depend upon one another. So it's kind of artificial that we separate out those areas when we teach and when we take classes, like you take an English class or a history class or philosophy, and then you come over here to CNS [the Center for Natural Sciences] to take astronomy or chemistry or biology. And those things are very related, and the skills that we have to use to study literature are very useful in science and vice versa.

AM: For me at this moment, I will be doing research. Still, information content is very important, but I think my emphasis is going to be on how to present the trading room, and its student-centered emphasis on finance education and how the trading room is used for that purpose. I want to ... take it to national, international conferences of how student-centered education, experiential learning, can be handled using a model like the trading room. And as I said, I want to expand the outreach for future students. ... I want to expand those things, you know, working with the dean, assisting the dean, working with the director. ... And also more importantly is I want to expand the alum's engagement. ... If you create a situation where the student wants to learn, that is ... the utmost success.

CC: What is your ultimate goal for this project?

LK: The most obvious product would be a book — a book that I hope to publish as a general-public book. I've published a lot, and most professors have in my own very small field for experts in my field, and I'd like to extend that public writing — so magazine articles and ultimately a book.

AM: I want to assist to expand the function of the trading room for finance and investment education. I want to assist the dean and the Department of Finance and International Business for leadership transition in education of finance and investment, but also in the management of the trading room, I want to help our outreach to future students through high school investment competitions.

CC: Where does your interest for this kind of research and subject area come from?

LK: I realized I've always been interested in life and origins. And when I was a young child, I knew I wanted to be a scientist, but I thought maybe I would be in the life sciences. And then I learned about astronomy, and I took physics in high school and really loved those things. And then I started studying astronomy, and then I realized I could still study origins by understanding how stars form and how planets form and how all of the chemical elements of the universe formed so that life was possible. So I'm kind of trying to tie those concepts together.

AM: I am a curious person, but I am not a pushy curious person. I am curious with boundaries of civility. You see, to be curious is good, but it's not to be curious while taking your space, no. ... It is always good to work with others, to bring others in your curiosity. So maybe that's how I came to education. ... We created this environment, this trading room, where students can come and be curious, share their creativity for mutual excellence, bound, as I said, with civility.

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Defending free speech for all

At a preseason football game two weeks ago, San Francisco 49er quarterback Colin Kaepernick decided to remain seated during the national anthem. This sparked an intense debate across the country. To be clear, Kaepernick had every right to sit down. That's called freedom of speech, and it's about time Americans realized how important it is.

Many have called Kaepernick unpatriotic for his actions. Some have called for him to be fired. But those who wish to punish Kaepernick need to reread the First Amendment. I may disagree with Kaepernick's actions, but I don't want to censor him. Instead, I want all people to feel comfortable voicing their opinions, no matter how controversial those opinions may be.

Those who wish to censor others also do harm to truth in the process. Even if a certain ideology represents the truth, it loses legitimacy if it is never challenged. We can't be passive when accepting ideas. We must be critical, even when an idea is widely accepted.

People often speak highly of free speech when they wish to express their own ideas. Yet they are quick to censor others when contentious ideas are espoused. A free exchange and competition of ideas is what leads to progress in our country, not the suppression of ideas that some people deem offensive. More speech means more opportunity for criticism of faulty logic and discussion on differing views.

While Kaepernick may have meant well in his quest to stand up to oppression, by sitting down, it is clear that he needs a history lesson. At the postgame news conference, Kaepernick wore a T-shirt featuring a photo of Fidel Castro meeting with Malcolm X during the 1960s. To criticize oppression in the U.S., where he is afforded the right to free speech, while wearing a shirt featuring a totalitarian dictator of a country that would suppress his speech is nothing short of ironic.

And while the NFL permitted Kaepernick's expression, it seems to have an inconsistent view of free speech. Just a month ago, the NFL declined a request by the Dallas Cowboys to let their players wear helmet decals with the words "Arm in Arm" written on them. The decals were meant to express support for the police officers killed in the Dallas shooting in July. The NFL is a business and can oversee the speech of its employees while they are on the job. That being said, the NFL should not be hypocritical in its regulation of speech. Free expression is needed for everyone, not just those we agree with.

Kaepernick has a right to free expression, and we all have the right to criticize him. That's the beauty of free speech, and we need more of it.

ELEPHANT IN THE ROOM is a conservative political column written by Kyle Stewart. **STEWART** is a junior journalism major. Connect with him at kstewart1@ithaca.edu and @KyleStew107.

OPEN LETTER

IC Republicans denounces Donald Trump

To our Ithaca College community,

In the wake of several College Republican clubs across the country denouncing Donald Trump, some IC Republicans members have been asked what our stance is on the Republican nominee. To be clear, we encourage all IC Republicans members to exercise their rights to campaign

and vote for whomever they please. That being said, as a club, IC Republicans will not support Donald Trump for president.

IC Republicans is a group of young people who value free markets, individual liberty and small government. In plain terms, we want the government to work effectively and that often means limiting it. We

don't support every Republican candidate. Only those who promote a positive, optimistic vision for our country and use conservative solutions to solve problems.

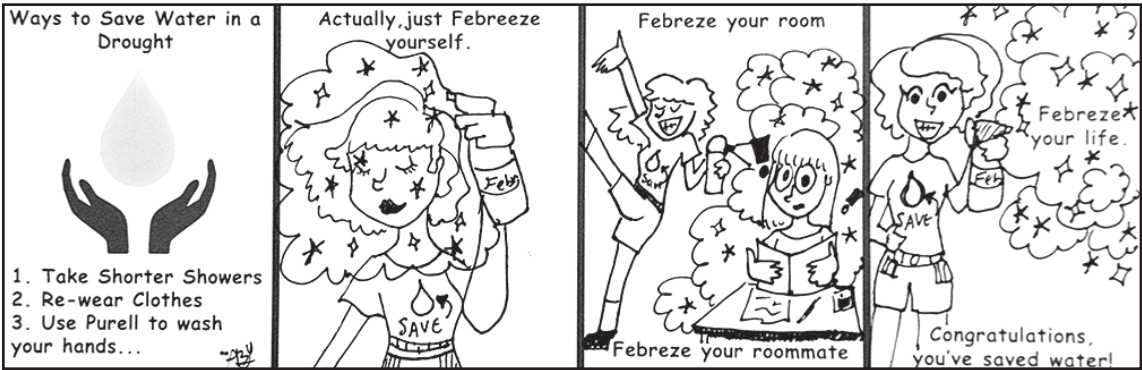
We could write a long list of grievances against Trump but that would be a waste of your time and ours. Instead we will focus this year on promoting conservative policies, advocating for

conservative candidates across New York, and fighting for intellectual diversity and freedom of speech on our campus. IC Republicans is just a small part of the conservative movement. But we will do all we can to advance the conservative movement now and long after election day this November.

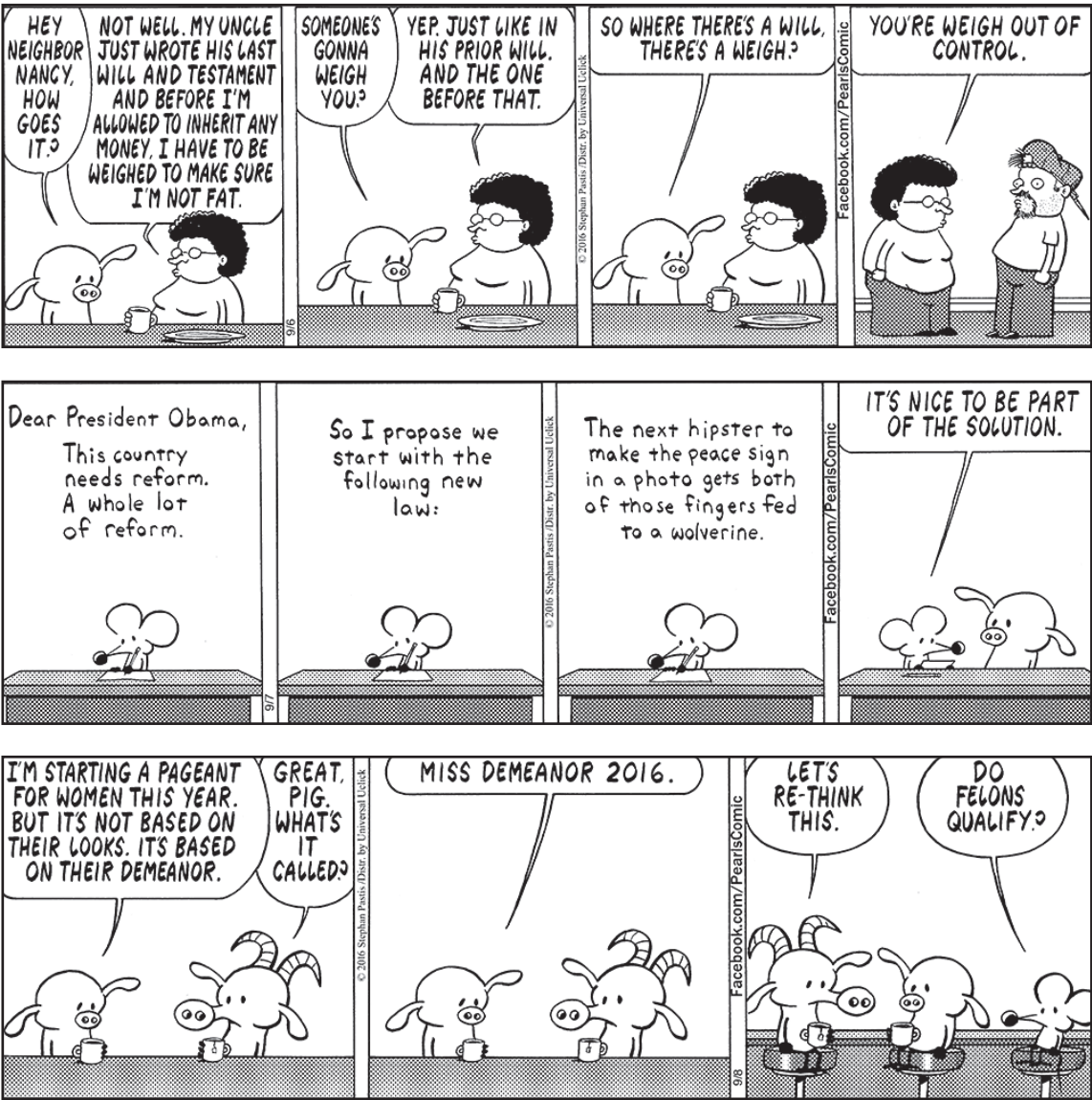
The IC Republicans Executive Board



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

easy

9		2	7			4	5	
1			4		5		2	
						7		1
							3	
6			5	3	1			
	2					1		5
			9					6
			1		7	2		3
4	5		8	6				

medium

	6		7					2
	3					5		
1	2	4			3			
2	9	1	5					
		5	3				4	
9				3				
	1		9				5	3
6			1	2		9		7

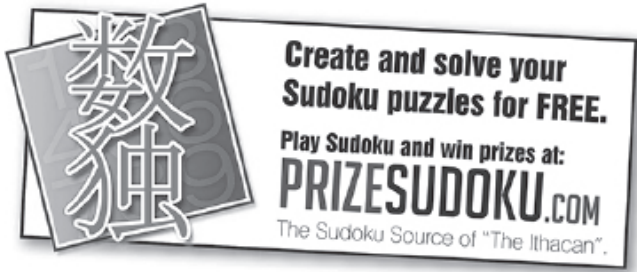
answers to last week's sudoku

medium

5	4	1	6	3	7	8	2	9
6	9	8	4	2	1	7	3	5
3	2	7	5	9	8	1	6	4
8	6	4	7	5	9	2	1	3
2	7	5	8	1	3	9	4	6
9	1	3	2	6	4	5	7	8
1	8	6	9	4	2	3	5	7
4	3	9	1	7	5	6	8	2
7	5	2	3	8	6	4	9	1

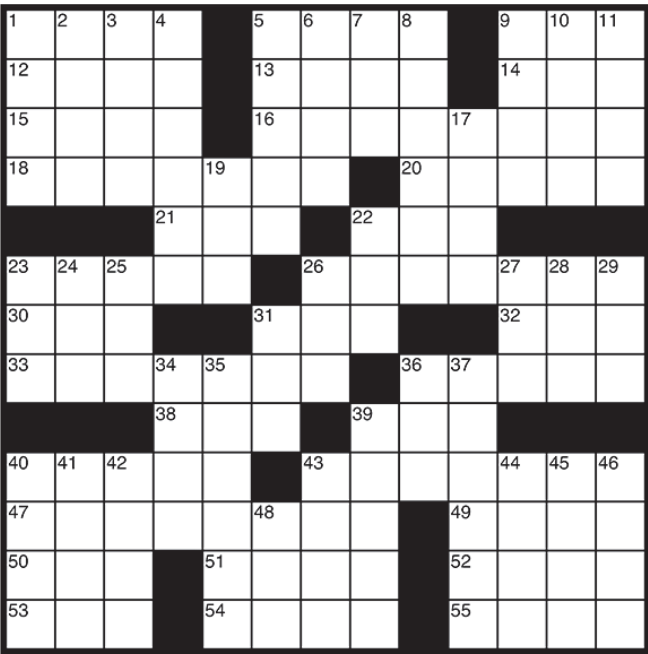
very hard

7	4	9	5	1	8	6	3	2
6	5	3	2	7	4	1	8	9
2	1	8	9	6	3	4	7	5
8	3	4	7	5	1	2	9	6
5	7	2	6	4	9	3	1	8
9	6	1	3	8	2	7	5	4
3	2	6	1	9	5	8	4	7
4	9	7	8	3	6	5	2	1
1	8	5	4	2	7	9	6	3



crossword

By United Media



ACROSS

- 1 Squeeze in
- 5 - fountain
- 9 The "I"
- 12 Verdi princess
- 13 Bridge support
- 14 Weather system
- 15 Pyramid scheme, for one
- 16 Casual
- 18 Place to laze
- 20 Yacht features
- 21 Even one
- 22 John, in Aberdeen
- 23 Megastars, to fans
- 26 Gives work
- 30 - Magnon
- 31 Banned bug spray
- 32 Still
- 33 Dashes
- 36 Noxious vapors
- 38 Smog monitor
- 39 Not just my
- 40 Kiwi language
- 43 Clustered together
- 47 Facilitators

- 49 Big Island port
- 50 Diligent insect
- 51 Not mention
- 52 Like some chatter
- 53 Hair-salon offerings
- 54 Cleans fish
- 55 Approach

DOWN

- 1 "I Walk the Line" singer
- 2 Costa -
- 3 "Batman" star West
- 4 Cat or rat
- 5 Like gingersnaps
- 6 Moo companion
- 7 Rock's - Leppard
- 8 Savory smells
- 9 House shaders
- 10 Bearded animal
- 11 They give a hoot
- 17 Jaipur royal
- 19 Switch positions
- 22 Hobby ender

- 23 Hans, to himself
- 24 Like the Sahara
- 25 Comics caveman
- 26 Commercial pitches
- 27 Phys. ed.
- 28 Once called
- 29 Ave. crossers
- 31 Molecular biology topic
- 34 Dagwood's neighbor
- 35 Novel closer
- 36 "Are we having - yet?"
- 37 Ragamuffin
- 39 Expels
- 40 Honey wine
- 41 Cato's year
- 42 Nutritious grains
- 43 Brolly carrier
- 44 Go to ground
- 45 Jazzy Fitzgerald
- 46 Human dynamo
- 48 Down Under bird

last week's crossword answers

RPM	HOLE	SOPH
AAA	ONUS	TREY
PLANTERS	READ	
TIMED	KARAOKE	
	AOK	YIN
GEORGIA	ADEPT	
ION	DIM	ROE
GNATS	RENEGED	
	IRA	GAB
LOWLAND	MORAL	
EVIL	VICINITY	
EASE	IVAN	MER
SLED	LANG	ENE



“When I was in high school, the only place to live for me was my uncle’s place. I thought I could trust them, but there were nights when I would wake up to one of them, the biological one, in my room, or he would sneakily try to touch my junk, I never really resolved it.”

IT HAPPENS, from Page 1

YM: Not at all. I just think that’s going to start a bigger conversation, and I think that conversation doesn’t exist today. I think the fact that we look at sexual assault as something that we kind of think of in our heads — we don’t look at a physical image and think, “Holy shit this happens,” because it does. And I think the power of images really shows that. It’s there for you to stare at ... and say to yourself, “Wow, I’m watching it happen.” I wanted to make the viewer an actual bystander of the scene happening. I implemented that same gaze that I had in the first one because that gaze invites you into the image. ... I think that’s where all the action will come from and all the resolution.

KB: And you feel that your second series, “It Happens,” is a response to the news that Brock Turner was released three months earlier than anticipated?

YM: Absolutely. That is so on purpose. So, I created the second series for another class last semester; it was for the initial purpose to follow my first one because it lacked diversity and gender equality. Then the Brock Turner thing happened, and I thought, “OK, I’m going to release this first

series as a response to that. Then, my first series didn’t feel quite finished because I only did five images. ... And then I saw on the news a few weeks ago he’s being released three months earlier than his original six months’ jail probation time. And I said that would be the perfect day to release it as a huge finger to his face.

KB: So, I know that your last one was recognized by The New York Times, Time magazine and others. Do you think that their recognition is necessary to get the point across?

YM: To be honest, I wasn’t expecting that to go viral as much as it did, and the fact that it did speaks a lot on its own because people recognized the issue. The fact that I have had news outlets contacting me, asking me why I did what I did ... it was more of a timing thing.

KB: Tell us more about Current Solutions.

YM: I used to go to high school with a close friend of mine, and he graduated college and now works for a sexual assault–advocacy group called Current Solutions. ... It’s this amazing group of people that tell the stories of sexual-assault survivors, and they really encourage people’s voices to be

heard. ... They allow people to submit stories if you feel comfortable sharing [on their Facebook page], and they share their sexual-assault experience. And so one day, they decided that my series was very powerful, and so they asked me to be their in-house artist, and we collaborated together, and we submitted that. I think it did a good job, not just for me as an artist but as a photographer, to get that publicity for myself. Also for themselves because they were just freshly out of college, creating this team together.

KB: For your last series, the sexual-assault victims in the pictures carried whiteboards exemplifying victim-blaming. Were the quotes in your past series direct quotes from victims?

YM: Well, the quotes I made up. What Current Solutions did, in collaboration with me, was taking actual quotes from the victim’s letter to pair it in the caption of the photo. My whiteboard, for example, said, “My skirt was too short.” That’s a way of putting blame on the victim.

KB: Where will your series be presented?

YM: Current Solutions is going to be posting it through their Facebook page ... because that’s what they did last time.



“I was tattooed by a guy and while he was tattooing me, he kept inserting his fingers up my vagina. He said he had to keep his hand there to keep the skin taut for tattooing. The most ironic part is that the tattoo is the symbol for female; I wanted the tattoo as a sign of feminism and got sexually assaulted in the process.”



“We had been drinking and, by the end of the night, I had lost all control. I was falling in and out of consciousness. I remember waking up with him on top of me but I kept passing back out before I could do anything about it. I always thought it was my fault for getting too drunk.”



He made me feel guilty if I didn’t do what he wanted. I remember on prom night, I was exhausted and just wanted to go home, but he insisted we mess around because that was the whole point of prom night, and that’s what we were supposed to do. I still wonder if he knew just how manipulative he was.”



I can’t remember details or the order of things, but she was very, very aggressive. She left bruises all over me and I was bleeding the next morning. She held me down and forced a lot. I didn’t say no clearly, but I definitely didn’t agree to the aggressive actions she took. Lack of consent is not the presence of a no, it’s also the absence of a yes.”

ONLINE

For more of Mazurkevitch’s photo series, go to theithacan.org/ithappens

IT HAPPENS
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Despite the odds, Ithaca College students are finding committed relationships through Tinder, an app usually associated with hookups


BY KATE NALEPINSKI

ASSISTANT LIFE & CULTURE EDITOR

Swipe left. Swipe left. Swipe right. Swipe right.

Though Tinder — the social media app that has users logging in an average of 11 times per day — is commonly used for the casual hook-up scene, Ithaca College junior Maureen Wietecha swiped right and landed in a committed relationship a year and a half ago.

Users determine potential partners in their area by swiping right on photos of strong matches and swiping left for partners they don't want to match with so they may move straight on to the next one.

When two people swipe right on each other, the pair get matched, allowing them to chat via Tinder's messaging system.

Wietecha is part of a relatively small cohort for whom a flirtation with Tinder ended in a serious relationship. According to a survey conducted by Consumers' Research in March of this year, only 13 percent of Tinder users admitted to remaining in a relationship with their match for over a month.

Wietecha said she didn't expect to get involved in a long-term relationship with alumnus Will Erickson '16 when she started swiping back in February 2015. She said her only intention was to tease those who thought the app genuinely worked.

"A bunch of my friends downloaded it, but no one was actually trying to get matches," she said. "They were making fun of the ridiculous things people had on their [Tinder] profiles."

Wietecha said her profile description on Tinder warned fellow swipers that she wasn't serious about the app.

"I think my profile said something like, 'I'm just here to make fun of people,'" she said.

Wietecha said Erickson took that as a challenge, and after four days of chatting on the app, he asked her out for coffee.

In May 2015, Business Insider reported the majority of Tinder users are between 25 and 34 years old, but the usage of the app by college-aged people is significant — 38 percent of users were between 16 and 24 years old.

"I think Tinder is so popular on campuses because most people are really just looking for a casual thing," said senior Kourtney Varcoe, whose current year-and-a-half relationship with senior Ethan Johanns was sparked by Tinder.

Junior Hannah Agate, who has been in a committed

relationship for one year and three months, said a committed relationship was the last thing she expected when she downloaded the app.

Agate said she and her partner, who is now an alumnus, find it hilarious that they met through a dating app.

"It's embarrassing," she said. "No one wants to say they met via Tinder."

But matching is a common occurrence, regardless of the outcome. In four years, Tinder has gained nearly 50 million users, producing 26 million matches per day, according to its website.

With Tinder, there's a vague goal: to talk to people that are hot.

But to what end?"

— Will Truslow

per day, according to the app's website.

Devan Rosen, associate professor and emerging media program director at the college, said Tinder's growth is one of the most surprising outcomes in emerging technology because the topic of the app is the most personal aspect of our lives — intimate relationships.

"In the last few years, there has been an increased visibility of these services due to the somewhat provocative nature of Tinder and that it's appealing to an even younger demographic," Rosen said.

Despite students' luck with finding romance on the app, Tinder has been widely criticized for producing a physical barrier between its users — there's no face-to-face interaction, and connections lack nonverbal cues.

Rosen said even though the app involves social media — users have to sign up through Facebook to use it — there are interactions that humans can't obtain through Tinder.

"There still has to be that spark when people meet," Rosen said. "Nothing can replace chemistry between people — no app, no website."

Though junior Will Truslow was able to find a long-term relationship more than once through Tinder, he said he believes Tinder is problematic because each person uses the app with different intentions.

"With an actual, dedicated online dating website like eHarmony, people are paying to find somebody," he said. "Meanwhile, with Tinder, there's a vague goal: to talk to people that are hot. But to what end? Do you want to just be friends with those people? Or do you want to actually start something meaningful with them?"

Rebecca Plante, associate professor in the Department of Sociology, said people criticize the concept of a budding romance via dating apps due to their assumption that it will be easy.

"There's a perception that apps and social media might mislead people into thinking that relationships would be or should be as 'easy' and 'fun' as the apps seem to be," she said. "And these apps represent change — things are different now compared to even 20 years ago, let alone 50 years ago. We often resist change."

Rosen said there is a large portion of the population that feels content by its usage of dating applications, whether it's from personal hurdles or life circumstances.

"It is important to tread lightly when discussing these apps and services," he said. "We all have our own challenges, histories, strengths and needs, and if someone's life is genuinely improved, then that's the only important outcome."

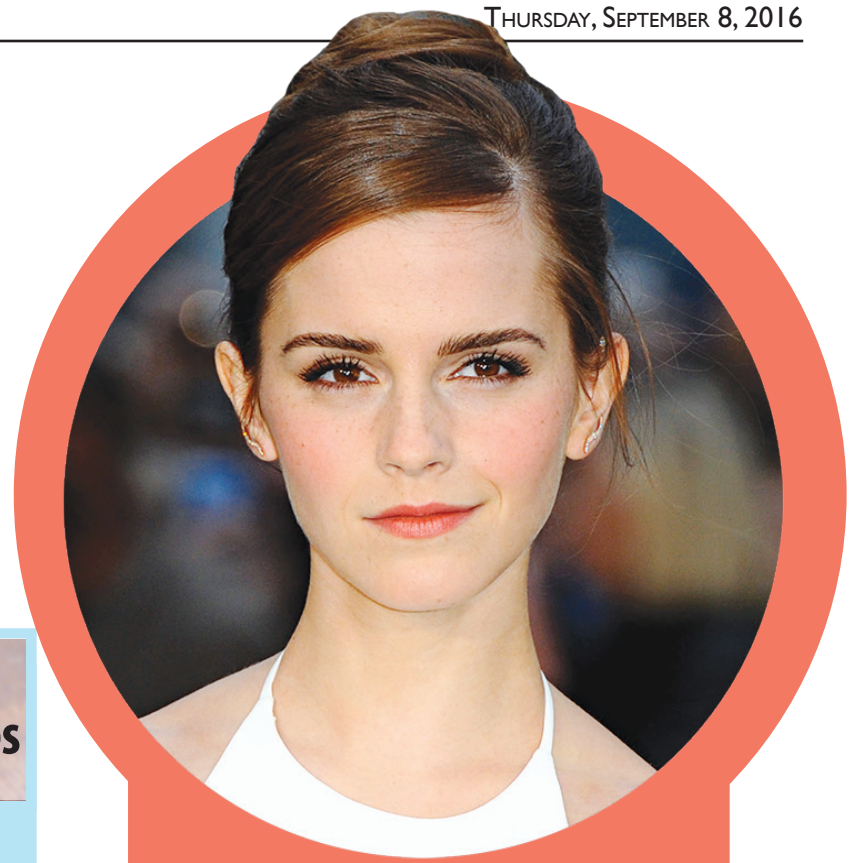
Wietecha said that despite stereotypes and stigmas, finding love through dating apps is always possible.

"If people are willing to be open to long-term relationships, I don't see why it wouldn't work," she said.

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PHOTO ILLUSTRATION BY FERNANDO FERRAZ AND HAYLEY TARLETON

ACCENTUATE



Gluten-Free Peanut Butter and Jelly Thumbprint Cookies

Spice up your traditional lunch with a treat that's appropriate for any time of the day!

Recipe and photo courtesy of abeautifulmess.com.

RUSTIC RECIPES

Ingredients:

- 1/2 cup gluten-free oat flour
- 1/2 cup sugar
- 1/4 teaspoon salt
- 1/2 cup chopped peanuts
- 1/2 cup peanut butter
- 1 egg
- jelly of choice (gluten-free)

Recipe (makes a dozen cookies):

- Chop peanuts in a food processor.
- Whisk flour, sugar, salt and peanuts in a bowl.
- Slowly stir in peanut butter and egg (add more peanut butter for increased stickiness).
- Form dough into 12 small balls and place on a prepared baking sheet.
- Press thumb into center of each cookie, leaving a small crater.
- Spoon a dollop of jelly into each cookie.
- Bake at 350 F for 10–12 minutes. Enjoy!

Review Rewind

Classical Music Review

"Invention No. 4 in B-flat Major" is one of Johann Sebastian Bach's most recognizable pieces. The piece was written for the marimba because at the time of composition, pianos had not been invented yet. The piece begins with a strong, dominant melody in the treble clef for three bars, transitioning into a call-and-response conversation between the two patterns.

Then, the melody is picked up in the bass clef, alternating from the beginning of the piece. This song was intended for teaching Bach's students about rhythm and the differences between melody and harmony, which has become the center of controversy for many who argue that Bach's pieces should be played for performance, not for educational purposes.

CELEB SCOOPS

Be Our Guest, Emma Watson!

Emma Watson, the English celebrity recognizable as Hermione in the "Harry Potter" series, is starring in Disney's upcoming live-action film "Beauty and the Beast." A new featurette was released for the film, showing Watson and Dan Stevens (Beast) doing a table read. The film also features the voices of Ian McKellen (Cogsworth) and Ewan McGregor (Lumière). During the featurette, director Bill Condon said now is the time to remake the classic because technology has caught up to the ideas in the original movie. The featurette concludes with the iconic rose in the Beast's castle. The film is set to be released March 17, 2017.

SHERLOCK HOLMES RETURNS

After excessive fandom chatter, PBS and the BBC have finally released photos of Benedict Cumberbatch and Martin Freeman as Sherlock Holmes and John Watson for the fourth season of the BBC's "Sherlock." The new season is set to premiere in 2017. Steven Moffat, executive producer and writer for "Sherlock" as well as recent seasons of "Doctor Who," said in an interview that though he'd be surprised if this were the final season of the show, it absolutely could be. Spoiler alert: Season four focuses a great deal on Watson's transition into fatherhood.



Word of the Week



JEJUNE

adjective — ji-jün
1. without interest or significance; dull

Fact of the Week

Despite their frightening appearance, tarantulas are entirely harmless and passive to humans. The spiders do have venom, but the pain of the bite is less intense than the sting of a wasp.



IC alumnus invents music history resource

BY KALIA KORNEGAY
STAFF WRITER

“The Rite of Spring,” composed in 1913 by Igor Stravinsky, begins calmly. A clarinet and bassoon work together quietly, building tension until suddenly the entire orchestra explodes with sound. While the power of this piece was limited to an orchestra, many believe Stravinsky was inspired to create the piece by a tense pre–World War I Europe.

Drew Schweppe ’12 was influenced by Stravinsky and other composers who might have reflected the atmospheres around them in their work. At first, Schweppe said, he wanted others to learn about those contextual links but did not know how to do it. In the end, he decided to create an easy way for musicians to synthesize history and music into one: an app.

Informusic, a mobile app created by Schweppe and his team, launched in April 2016 on the Apple App Store, marketed as “the all-in-one music history resource” for devices. The app offers a timeline of 19th century Western classical music, music scores with audio files attached and biographies on all featured musicians.

As a student, Schweppe was initially inspired by how musicians interacted with each other in the past. He said Mark Radice, professor in the Department of Music Theory, History and Composition, first made him think of this when he shared how his favorite piece was written during World War II and how it reflected the tension of the time. During an independent study course Schweppe took in the summer of 2011, he and Radice compiled a timeline of not only music events but also world events to provide a background for users.

“As I continued going to school, I realized that there are all these students that don’t have any up-to-date technology as a resource. There’s no smartphone app for this,” Schweppe said. “We need biographies. We need sheet music and audio, but it’s all disconnected. So why not put this in one resource that’s technologically up-to-date?”

After running the idea by a few friends in grad school, Schweppe decided to fully commit to the idea in 2014 and assembled a team to create the app. Radice continued to work with Schweppe and became a central figure in Informusic’s

creation. Radice said one of the biggest struggles during development was deciding which composers to exclude for its release.

“It’s a matter of making sure that you’ve got a sufficient repertoire of composers, media genres and so on,” Radice said. “Every time you cut out a composer or leave out a piece of work, then you have the feeling someone’s going to be looking for that.”

Radice now serves as the academic adviser to the Informusic team. He said he makes suggestions and provides alternative perspectives on any new information or ideas Schweppe considers introducing to the app. While he is on sabbatical for the fall term, he said he plans on incorporating the app into his classes in the spring. When it comes to Informusic’s plans for expansion, Radice said it’s important to include a wider variety of interests, such as music by female composers and non-Western music.

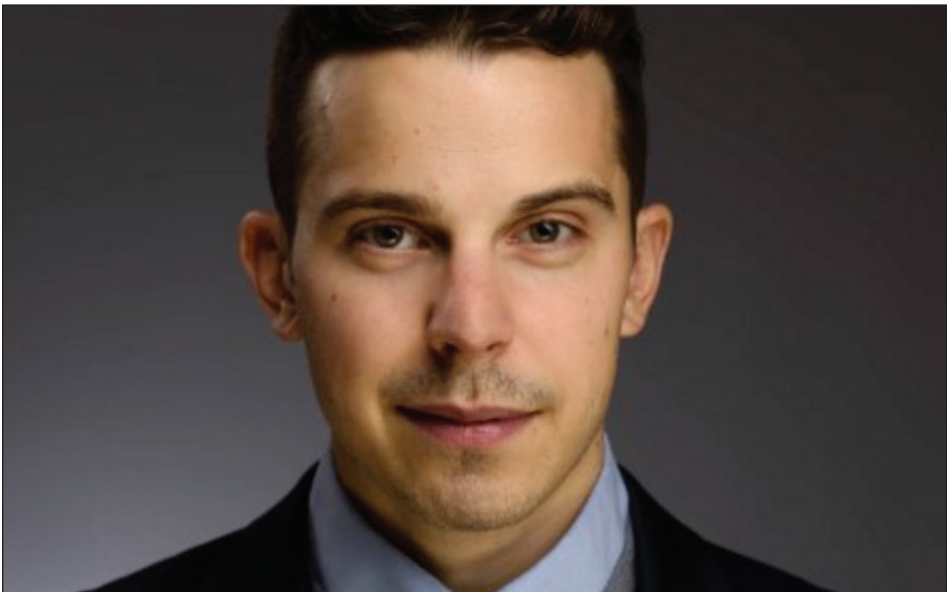
“It’s no longer just about Western European culture. . . . It’s for the sake of addressing contemporary sensibilities in 2016,” Radice said. “We’re looking at the same repertoire, but we’re looking at it in different ways. We need to look at how the repertoire evolves, especially with later centuries and looking at the society we currently live in.”

Nate Faro, content coordinator for Informusic, said he was initially hired as a musicology intern before earning his doctorate in the field. In his current position, he writes and edits much of the content on the app itself. He said what sticks out to him is the connection of the timeline with all of the composers’ lives.

“You really get to know the essence of Informusic in that contextualization of information,” Faro said. “Getting to first see the app come together with the composers’ timelines and then seeing what’s going on in the world at the same time — it’s nothing I’ve ever seen before with a source making things so easy to see without having to comb through paragraph after paragraph of encyclopedias.”

Junior Riho Yamaguchi said she has been studying music as a hobby for nearly 17 years. For the college’s Sinfonietta orchestra, she has served as the concertmistress for one year and said she believes an app like Informusic would be a great asset to students like her.

“I’d say for freshmen and sophomores,



Drew Schweppe ’12, above, worked with Mark Radice, professor in the Department of Music Theory, History and Composition, to create a music history application called Informusic.

LINKEDIN

because they’re taking basic-level courses, it might be really helpful for them,” Yamaguchi said. “I’m sure they’re not only going to learn how the music changed form, but also how the composers had their own ideas while writing it. It seems like it’ll be really helpful to get into the music and study it. . . . No one is going to know the exact meaning of the piece, but knowing the background makes it easier to get an idea of what the composer might’ve been feeling when they wrote it.”

Schweppe said there are many plans in the works, but for now, he is focused on promoting the app to students and universities. He said that later on, he plans on expanding the app to not only include the history of different genres of music but also different forms of art, such as movies.

“One thing I’ve learned through all of this is it’s one thing to have an idea that people like; it’s something totally different to follow through and do it,” Schweppe said. “I hope to continuously provide [students] with new ways to learn about music.”



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Summer Scholar creates Common Core teaching guide

As a part of the H&S Summer Scholars program, Ithaca College junior Drew Stierhoff collaborated with his faculty mentor, Ellie Fulmer, assistant professor in the Department of Education, to create a structured, analytical teacher’s guide for how to teach social studies to junior-level high school students. The duo designed a curriculum that meets New York state Common Core Learning Standards, which are part of the Common Core State Standards initiative, a federal program aimed at improving the quality of American schools. The new curriculum Stierhoff created is intended to urge students to think differently and develop critical thinking skills, preparing them for college-level assignments.

Assistant Life & Culture Editor Kate Nalepinski spoke with Stierhoff to discuss how his project could benefit students and teachers, how he went about creating the curriculum guide and what he thinks the future of his project will be.

This interview has been edited for length and clarity.

Kate Nalepinski: How specific is the content you created?

Drew Stierhoff: Well, of course, I didn’t write out everything this summer — that would be a very long process. But I have it all mapped out, and I have some individual lesson plans that display the teaching tactics that I want to use.

KN: What are some of those teaching tactics?

DS: A lot of primary-source work. I’ll have students go home and read material from primary sources, analyzing them and answering guiding questions about those sources that kind of point them towards the author’s bias — the author’s purpose. I really want students to be looking at these sources critically, and not just looking to take facts from it, but considering the arguments being made from sources, and the author’s background, and the position they’re taking. I’m hoping teaching in this manner will help them look at today’s media differently as well. It’s so easy to look at the news and absorb it all. You’re looking through Facebook, and everyone is posting biased articles from positions that may not be that backed up, you know? A lot of people develop extreme opinions, and they’re not able to hear out other sides of the story or consider other

people’s opinions. By putting all these opinions out there of different historical events, I want students to be looking at these other opinions.

KN: How does the curriculum you’ve created benefit high school students? What does it change about their experience in the classroom?

DS: I think it’ll be more engaging. I always heard from a bunch of students I talk to — I tell them I’m going to be a social studies teacher, and they say, “Oh, I’ve always hated history class.” I hope that this will bring students in more since they’re working directly with the history. It’s more emotional since they’re actually seeing how people felt about the events and issues that were taking place during that time. I’m not just standing in front of them, telling them what happened. It’s easy to say, you know, “People were starving during the Great Depression.” But it’s so much better to have a first-person source, someone who was suffering during that time, to talk about it.

KN: Do you think that the structure you came up with will reduce bias from high school students, potentially making them more open-minded by the time they reach college?

DS: Yeah, I’m trying to push open-mindedness. I don’t know if they’ll be less biased. I just want them to recognize bias and where it exists in media, in the world and in history.

KN: What does the future for this project look like? Do you think it will eventually be implemented in the classroom?

DS: My plan, for right now, is to keep applying it to my education. I’m going to continue to take history and education courses ... so I can think about those classes in a more practical way and apply them to my curriculum that I’ve started to work on. It makes the theories and historical content I’m studying a lot more practical toward my future career.

KN: The [New York state] Common Core has had a lot of criticism from parents, faculty and students within the state, and



Junior Drew Stierhoff spent the summer creating a teaching guide to help teachers with the Common Core curriculum.

FERNANDO FERRAZ/THE ITHACAN

some are complaining that there is too much standardized testing or that the program isn’t meeting the goals it created. Since you worked through it, what’s your opinion on the program? Is your project resolving some of the issues parents are complaining about with Common Core?

DS: I don’t think it’s resolving the issues, no. Kind of working within the Common Core was a pretty big struggle because I’d be pushing through. But on the Common Core, there would be content I didn’t want to focus on. I see it as an obstacle, but it’s also good to have guidelines. We just have to make sure teachers still have the ability to be creative and teach their class how they want to teach it. Historians gather evidence to create their theories of history, and that’s how I want students to be thinking about history in my class.

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coming to a theater near you

At Ithaca's State Theatre, Dan Smalls Presents has arranged an impressive lineup of acclaimed artists this semester

Ithaca can count on attracting at least one or two big-name performers every season. This year, however, offers an especially accessible array of performing artists, from indie-folk band Glass Animals to comedic storyteller David Sedaris to bubbly pixie-chick Regina Spektor. Dan Smalls Presents, a local promotion business, has been bringing acts to the State Theatre and other venues in Ithaca since its founder, Dan Smalls, started the business in 2008. Former executive director of the State Theatre and former manager of the Haunt, Smalls graduated from Cornell University in 1992 and has since been bringing artists to Ithaca and elsewhere in upstate New York. Take a look at some of his more prestigious bookings for this upcoming semester.



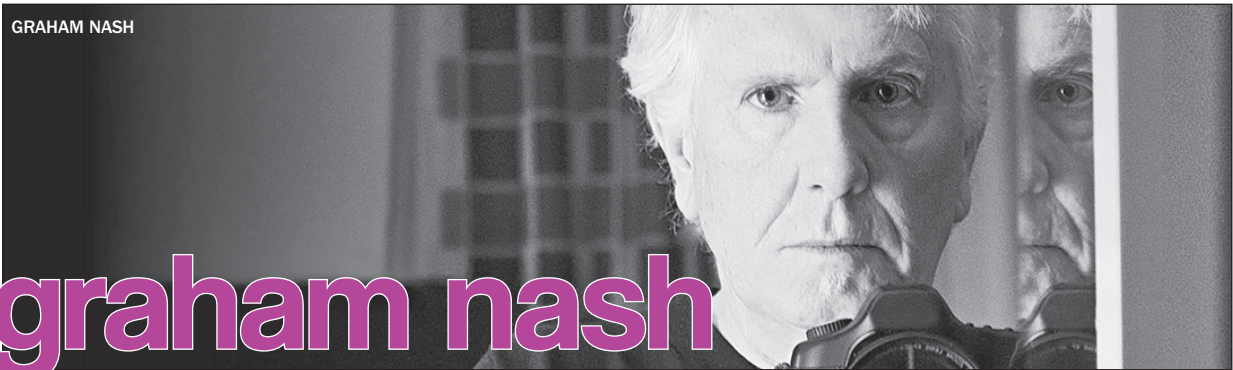
BOSTON GLOBE

regina spektor

october 14

Best known for her quirky, upbeat pop music, Regina Spektor will perform at 8 p.m. The popular singer-songwriter will easily fill the theater's 1,611 seats.

GRAHAM NASH



graham nash

september 25

American singer-songwriter and Grammy Award-winning Graham Nash of Crosby, Stills, Nash & Young will perform at 7 p.m. He has been inducted twice into the Rock and Roll Hall of Fame. Tickets are available online starting at \$36.



TRUTH WELL BREWED

glass animals

october 1

Alt-indie band Glass Animals will visit Ithaca and perform selections from their recent release, "How to Be a Human Being," at 8 p.m. at the State Theatre. Glass Animals are notable for their 2014 hit-album release, "Zaba."

DAVID SEDARIS



david sedaris

october 8

Comedic essayist David Sedaris, best known for his New York Times bestsellers and his comical contributions to the "This American Life" radio program on NPR, will speak at 8 p.m. Tickets are available online starting at \$62.



REUBEN COX

andrew bird

october 11

American multi-instrumentalist Andrew Bird will perform selections from his newest and most experimental album, "Are You Serious," at 7 p.m. Bird is best known for his intricately crafted musical loops, allowing him to perform solo.



MONTUNO

esperanza spalding

october 16

Young, vivacious and wildly successful jazz artist Esperanza Spalding will perform "Esperanza Spalding Presents: Emily's D+Evolution" at 8 p.m. The Grammy Award-winning artist has previously performed at the Nobel Prize Ceremony and the White House.

Local artists display prints at Ink Shop



Craig Mains, director of the Ink Shop, said while some of the artists on display participated in the sale, others donated their work to be sold by the Ink Shop instead.

JADE CARDICHON/THE ITHACAN

BY OLIVIA RIGGIO
CONTRIBUTING WRITER

In a small upstairs room in the back of the Community School of Music and Arts hides the Ink Shop: a printmaking center and gallery that has been serving local artists and the Ithaca community for 17 years.

Until Sept. 30, the Ink Shop is holding its annual print sale to raise money for the shop and participating printmakers as well as to provide unique art to the Finger Lakes area. The sale is one of many events the Ink Shop holds throughout the year. Sept. 2 was its opening night.

Craig Mains, director of the Ink Shop, said the art on display comes from a wide array of artists. Many participate in the sale to earn part of the proceeds, while some donate their art to be sold.

“We just bring out everything we’ve got,” Mains said.

The Ink Shop has about 30 to 40 members, and some come and go. Much of the artwork for the sale was created by current and past Ink Shop members as well as other local artists. Some were printed by Olive Branch Press, an Ink Shop-affiliated press company that produces professional editions of hand-printed pieces as well as artist books created by artists. Since the shop has been around since 1999, some of the pieces for sale date back as long as the Ink Shop itself.

Gregory Page is a founding member of the

Ink Shop and an associate professor of print media and drawing at Cornell University. A piece of his is displayed on the back wall of the shop. At first glance, the print resembles a splash of water or a splatter of paint frozen in action. However, Page explained that this print was actually made from a large palm he found in Edinburgh, Scotland. He said he sees his creation as a collaboration with the plant and enjoys observing the details and textures plants present when lithographed.

“What I was interested in with this was actually having the plant to render a very different type of impression of itself,” Mains said.

Christa Wolf is another founding member of the Ink Shop as well as a former student of Page’s. Wolf also uses nature as a subject and makes colorful water-based monotypes. Her pieces are whimsical, and the soft lines that come together to shape the images appear organically and effortlessly placed. One of Wolf’s prints, entitled “Night Shade,” was inspired by a scene from her farm. She said the creation of her art is a personal endeavor.

“I think in my heart, I’m kind of a romantic,” she said.

Page said the collaboration of artists and artistic styles is what makes for such a special and educational viewing experience.

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Chamber Orchestra to host first concert



Michael Hall, assistant professor in the Department of Music Performance, leads the Chamber Orchestra during a rehearsal Sept. 7 in the James J. Whalen Center for Music.

AVERI PARECE/THE ITHACAN

BY PRESTON ARMENT
CONTRIBUTING WRITER

As the Chamber Orchestra’s first concert of the year quickly approaches, the group will have only eight rehearsals to master its program while embracing changes to the structure, including a new director.

Michael Hall, assistant professor in the Department of Music Performance, is new to the college and to the orchestra this year. He said that in the past, students were able to join both the Chamber and Symphony Orchestras but that this year, professors in the School of Music have decided to designate students to one so they gain a more focused and immersive education.

A majority of the Chamber Orchestra is composed of juniors, seniors and graduate students. At about 40 students total, the group is different each year, with students who may have never performed together. Every year, students in the orchestra must audition during the first week of school, in which case they’re then placed in either Chamber or Symphony Orchestra.

Though the Chamber Orchestra has a time crunch with the first concert happening Sept. 11, Hall said professional groups may only get three or four rehearsals before a performance. However, he said the pressure to learn and perform quickly is modeled on the reality of life as a professional musician.

“The students in this ensemble are budding professionals, hoping to go on to teach, perform and keep mastering their instrument,” Hall said. “You want to give them opportunities to play pieces that they’re going to play when they go out into the professional world.”

Senior Amy Chryst said she looks to continue playing in smaller orchestras after college. Chryst, a violinist, has been a member of the Chamber Orchestra since her sophomore year.

Since the group is on the smaller side, Chryst said, preparing for the eight hours of rehearsal per week can be a challenge in itself.

“Your part really matters, so you have to make sure you come very prepared and know your part because there’s only four other people playing [your] part,” Chryst said.

Added to the pressure of learning parts in a timely manner, the program for the concert is packed with diverse, professional-level pieces. Beginning with “La Création du Monde,” written by French composer Darius Milhaud, the audience will first hear a mix of jazz and classical sounds. Next, the orchestra will play Mozart’s “Clarinet Concerto in A-major,” a classic that will feature Michael Galván, a professor of performance studies who teaches clarinet.

After a brief intermission, the last piece will be Haydn’s “Symphony No. 103,” otherwise known as the “Drum Roll Symphony.”

The Chamber Orchestra has four concerts throughout the year, the first being at 4 p.m. Sept. 11 in Ford Hall.

“Every performance is unique by its very nature,” Hall said. “To sit and to see these ... talented students give everything they have to produce this work of art ... that cannot be replaced in the same way again is a very exciting prospect.”

As for the future, Henderson said she believes her work will continue indefinitely.

“Every time I think I may want to close the door and take a rest, something else happens, and I realize no, there’s no time to rest yet,” she said. “I’ll rest later. This has to be said. This has to be spoken about. These people need a voice.”

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10/14 REGINA SPEKTOR SOLD OUT

11/3 HENRY ROLLINS

HAUNT

9/7 G-NOME PROJECT

9/9 ROOTS OF CREATION

9/14 OF MONTREAL

9/16 THE BIG TAKEOVER

9/22 KAT WRIGHT AND HANNAH GILL

9/23 SAVED BY THE 90'S

9/29 DIARRHEA PLANET

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DOCK

9/11 THE STRAY BIRDS

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THERE'S MORE ONLINE

READ ON

Read on about the Theatre of the Oppressed's acting techniques workshop from Senior Writer Cecilia Morales online.

THEITHACAN.ORG/ life-culture

Photo courtesy of Wagner Montenegro

‘Prince’ transports viewers back to childhood

BY JAKE LEARY
CONTRIBUTING WRITER

It’s easy for an adult to become disenchanted with children’s cinema. With the notable exceptions of Disney and Pixar films, many of today’s animated features lack heart, brains, style or a combination of the three. It comes as a surprise and delight that Netflix’s “The Little Prince,” based on the classic work of Antoine de Saint-Exupéry, delivers such a rich range of emotion, moral and visual complexity. This complexity is evident in “Prince” — each chapter of the Prince’s quest, from his home on the minuscule Asteroid B-612 to the vast expanse of the Sahara Desert, is rendered in stop-motion. The characters look and move like models in a child’s papier-mache diorama — simply hewn, yet full of heart.

Despite a warm reception from the Cannes Film Festival and general enthusiasm from the public, Paramount Pictures, the American distributor, dropped the film barely a week before its March 18 release date. The sudden abandonment left many scratching their heads, and to this day, Paramount’s motivation is unknown. Director Marc Osborne took to Twitter to quell the fears of eager fans: “All I can say is #thelittleprince will in fact be released by another distributor later this year.” Sure enough, it was announced that Netflix had acquired the rights and would release it on its streaming service Aug. 5.

The story begins with the Little Girl (Mackenzie Foy) and her mother

MOVIE REVIEW
“The Little Prince”
Paramount Pictures
Our rating:
★★★★☆

(Rachel McAdams) as they move into a new neighborhood to start the Girl’s path to a perfect adulthood. Every second of her day is strictly predetermined, every action part of a larger goal. The relationship between mother and daughter is akin to that of a puppet master and her marionette. The Girl manages to stay on track until, through a nearly life-ending incident, she meets the eccentric Aviator (Jeff Bridges). Bridges acts as the gateway into the world of the Little Prince, spinning an abridged version of his galaxy-spanning journey. Given as a brief synopsis, “The Little Prince” sounds duly derivative of dozens of other children’s stories — the quirky mentor, the inspirational truisms, the acceptance of cruel reality. What sets the “The Little Prince” apart is not the content of the plot but the way it builds upon Saint-Exupéry’s classic story. Though the novella focuses solely on the Aviator in the desert as the Prince recounts his story, the film inserts the Girl and her mother with great success — new characters and set pieces fit seamlessly into the cast of familiar characters. The finished product comes across not as a straight adaptation but rather as a love letter to the source material.

Even the typical computer-generated animation stands head and shoulders above that of its peers. Colors pop, characters emote with realistic accuracy, and the whimsical design of the third act is straight out of a youthful fantasy. A sorrowful, subdued score and nuanced voice acting come together to convey the awe and tragedy of the Girl’s and the Prince’s



In “The Little Prince”, the Aviator (Jeff Bridges) tells the classic tale of the Prince to the Little Girl (Mackenzie Foy) in the stop motion-film adaptation of the classic childhood novel of the same name by Antoine de Saint-Exupéry. NETFLIX

parallel journeys. The audience never feels belittled, particularly as Jeff Bridges’ Aviator struggles to defend his eccentric worldview; you can hear doubt behind every word of his impassioned speech.

This is the greatest strength of “The Little Prince”—its ability to recall the imagined worlds of childhood. It encourages the audience to take pause and revel in the impossible; to return to those youthful fantasies in which no star was too distant, no dream too unattainable. Adults, parents in particular, are the subject of the Prince’s quirky questions and unbounded philosophy — he is the representation of all the wonder we used to feel before we forgot how. “The Little Prince” manages to transcend age; it reminds adults what they’ve lost and children why they must never let go.

“The Little Prince” manages to be sweet without being saccharine, and to be mature without being grim, all the while philosophizing without preaching.

CONNECT WITH JAKE LEARY
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Introspective lyrics rejuvenate pop album

BY ERICA DISCHINO
CONTRIBUTING WRITER

American indie-pop artist Ingrid Michaelson debuted her seventh album, “It Doesn’t Have to Make Sense,” on Aug. 26. Despite the title, Michaelson’s new album is her most logical and cohesive compilation to date. Her typical quirky sound, complete with witty lyrics and sweet sentiment, sounds much more mature than in her previous albums.

Her powerful messages and new ethereal foundation translate into an intimate reflection of herself, making this album her strongest one yet.

With only 10 tracks that total 36 minutes of listening time, Michaelson’s album quickly cycles through the vulnerability of loss and finishes with the strength of letting go.

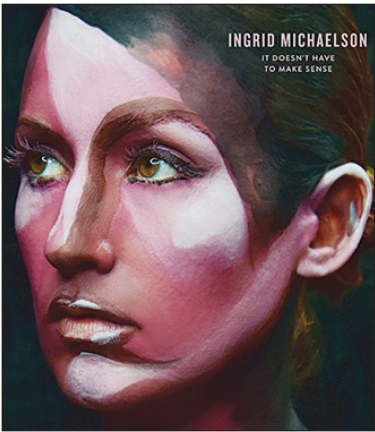
The first track, “Light Me Up,” begins with a haunting voice repeating “Where are you?” while a

ALBUM REVIEW
Ingrid Michaelson
“It Doesn’t Have to Make Sense”
Cabin 24 Records
Our rating:
★★★★☆

crescendo of wind-like sounds builds underneath. As one of the most powerful songs on the album, “Light Me Up” creates an essential base for the rest of her work to transcend into an emotional masterpiece.

Michaelson follows the first track with the self-aware “Whole Lot of Heart” and then the uplifting “Miss America,” both of which reflect on her ability to recognize her emotional depth and find the power in accepting vulnerability. This weakness is especially highlighted in her fifth song, “I Remember Her,” a piano-heavy ballad devoted to the death of Michaelson’s mother. This song acts as a bridge that connects the nostalgic, echoey past of the beginning tracks to the latter part of the album, which embraces these experiences through more upbeat pop anthems.

One of the latter tracks, “Hell No,” which was an album single released April 29, is a true breakup anthem with standoffish lyrics. She sings, “Am I gonna miss you? / Hell no / Baby watch me up and go” to a former lover with



CABIN 24 RECORDS

definitive assurance. This song is followed by “Still the One” and “Celebrate,” which include heavy harmonies and bouncy counts in traditional Michaelson fashion. The album finishes with “Old Days,” a melancholy parting piece that emphasizes her themes of self-reflection and growth.

“It Doesn’t Have to Make Sense” is a true testament to Michaelson’s resilience in times of emotional distress. Her raw sound creates a balanced album full of dynamic lyrics and infectious beats.

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Bayside makes waves

BY STEPHANIE MILLER
CONTRIBUTING WRITER

Hailing from Long Island, New York, Bayside debuted its seventh studio album, “Vacancy,” on Aug. 19. Shifting away from the typical punk-rock sound that is associated with the band as well as traditional Long Island punk, “Vacancy” is a refreshing change of pace. It blends the group’s widely recognizable punk side with pop tones, creating something new and remarkable.

“Vacancy” provides a sense of Bayside’s old sound, which fans can get behind, while still introducing a unique, complicated change to its music. There are themes of heartbreak and relationship issues — topics that are traditionally sung about in pop-punk songs. The opening chords fade into traditional rock riffs while lead vocalist Anthony Raneri shouts heartfelt lyrics listeners expect to hear on

ALBUM REVIEW
Bayside
“Vacancy”
Hopeless Records
Our rating:
★★★★☆

one of the group’s tracks.

The rest of the album follows this theme — new, softer sounds and classic rock tones play in intervals as the tracks progress. The classic rock guitar riffs and rough vocals mixed with sweet, slower songs gradually tell a story as listeners reach the end of the album. “Vacancy” is the story of a band straying away from its genre’s norms while still holding on to a hint of the past.

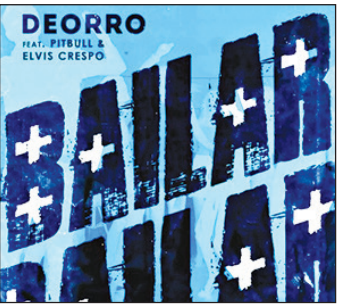
Listeners gain a sense of nostalgia over what rock once was while enjoying what rock now is.

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HOPELESS RECORDS

QUICKIES



SCORPIO MUSIC

“BAILAR”
Deorro/Pitbull/Elvis Crespo
Scorpio Music
Deorro, well-known for his past release of “Five Hours,” put out a new single, “Bailar,” on Sept. 1. Predictable techno beats combine with Pitbull’s clever lyrics to form intense EDM for any dancing occasion, as the name suggests.



PARTISAN RECORDS

“RADIO”
Sylvan Esso
Partisan Records
Techno tones, high-pitched lyrics and irresistible dancey synthesizers bring together Sylvan Esso’s new single, “Radio,” released on Sept. 1. The funky tune is the group’s most recent release since 2015’s “H.S.K.T.”



DUALTONE RECORDS

“TOMORROW”
Shakey Graves
Dualtone Records
On Sept. 1, Texas-based acoustic artist Shakey Graves released his single “Tomorrow.” The alternative-folk song contains a catchy chorus backed by tambourine and drums, concluding with Shakey Graves’ content laughter.

FOR THE LOVE OF THE GAME



Junior JR Zazzara wears a forearm sleeve with the number 41 on it during every game to honor Solomon Jackson, his friend and former teammate at the University at Buffalo. Jackson died last February.

CAITIE IHRIG/THE ITHACAN

Junior JR Zazzara makes his debut in a Bomber uniform after one season in Division I

BY MATT HORNICK
STAFF WRITER

Transition has been a pertinent part of Ithaca College junior JR Zazzara's athletic career. As a junior in high school, he transitioned from a decision to play Division I lacrosse at Syracuse University to a decision to play Division I football at the University at Buffalo. Then while playing football at the University at Buffalo, he made the transition from quarterback to wide receiver.

Zazzara's latest transition has him playing football at a new school. He transferred to Ithaca College for his junior year and is now hitting the gridiron for the college's Division III football team as a wide receiver.

He said he made the decision after Solomon Jackson, his close friend and teammate at the University at Buffalo, died of complications from a medical emergency during an offseason workout. He was 20 years old.

"It put in perspective for me what the game of football is all about," Zazzara said. "From my experience, Division I football was more about the cameras and less about the game. It wasn't about the camaraderie, the tradition, the love and the passion, and that's what it's all about at Ithaca, and when I went to transfer, that's all I was looking for."

Zazzara will honor Jackson this season by wearing a forearm sleeve with Jackson's jersey number, 41, written on it.

When he decided to transfer to a Division III school, Zazzara said, the South Hill was the only place he had his eyes set on. He had visited the college several times to see one of his best friends from home, junior Sidney Vallery, who used to be a member of the football team. He said he made enough friends from those visits that he knew he would not have a problem fitting in.

Zazzara also said that once he arrived on campus and began playing with the team, he knew he had found what he was looking for.

"Everybody wants to do it for each other and not just for the people that are in charge of them," Zazzara said. "The leaders of the team really exemplify what it means to be a Bomber, and I always said it didn't matter where I was playing — I just wanted to play for the right reasons, and Ithaca had all the right reasons."

Zazzara said he was also familiar with senior starting quarterback Wolfgang Shafer, as the two are from the same town of Fayetteville, New York, and played against each other in high school back when Zazzara still played quarterback.

He led the Christian Brothers Academy to consecutive section championships and was named the MVP of both championship games during his junior and senior years of high school.

Zazzara only had one catch in the Bombers' first game of the season against Union College on Sept. 3, but it was a 40-yard bomb in which he outjumped the defender to put the Bombers on Union's 1-yard line, leading to a touchdown three plays later.

After being recruited originally as a quarterback in Buffalo and having no experience at playing other positions, Zazzara decided to switch from quarterback to wide receiver because of his love for playing football and his desire to help out his team as soon as possible. He said he saw an opportunity early into his freshman year at Buffalo and decided to make the switch.

"One week into our fall camp my freshman year, I decided I didn't want to sit and wait a couple of years for an opportunity to play quarterback, and I'm athletic enough where I thought I could make a difference at receiver, so I asked the coaches if I could switch," Zazzara said.

Shafer said Zazzara shows the same amount of potential as a wide receiver as he did as a quarterback.

"I wasn't sure what he would be like as a receiver, being that he used to play quarterback, but he has all the ability in the world," Shafer said. "He has great hands, great range, a great catch radius, and he has the speed and size to do it all."

Wide-receiver coach Tom Coughlin said Zazzara's work ethic is what sets him apart from other players.

"He's an incredibly hard worker, and he's the kind of guy that if he makes a mistake, he doesn't make it twice," Coughlin said. "From an athletic standpoint, he's a very crisp route runner, he catches everything, and his overall athleticism is great."

Shafer said Zazzara is the type of player who can make a big impact on an offense.

"He's the kind of guy where if you throw the ball in his direction, he will go up and get it no matter how the defense is playing him," Shafer said. "You could put him anywhere in the offense, and he would produce for the team."

During his freshman year of high school, Zazzara committed to Syracuse University to play lacrosse but decommitted during his junior year of high school because he decided he wanted to play football in college. He said the choice was not met with full-fledged support but he loves football too much to pass on the opportunity to play in college.

"A lot of people said that I probably should have stuck with lacrosse, but there's no other game like football," Zazzara said.

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THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season



Junior running back Tristan Brown avoids a Union College defender Sept. 3 in Butterfield Stadium. He rushed for 35 yards and helped the Bombers win 14–9 in their season opener.

SEAN DULLEA/THE ITHACAN



Sophomore Caroline Dunn prepares to serve the ball in a match Sept. 4 against an Empire 8 rival, the Stevens Institute of Technology, on the Ben Wheeler tennis courts.

ELISE KORFONTA/THE ITHACAN

Men's Soccer

RESULTS



2–0
Sept. 2



2–1
Sept. 3



STANDINGS

	Conference	Overall
Alfred	0–0	1–1
Elmira	0–0	0–2
Houghton	0–0	1–0–1
Ithaca	0–0	0–2
Nazareth	0–0	1–1
St. John Fisher	0–0	0–2
Stevens	0–0	0–1
Utica	0–0	0–2

Next game: 3 p.m. Sept. 10 against Marywood University in Scranton, Pennsylvania

Women's Soccer

RESULTS



2–0
Sept. 3



5–0
Sept. 4



STANDINGS

	Conference	Overall
Alfred	0–0	1–0
Elmira	0–0	0–2
Hartwick	0–0	2–0
Houghton	0–0	2–0
Ithaca	0–0	2–0
Nazareth	0–0	2–0
St. John Fisher	0–0	1–1
Stevens	0–0	2–0
Utica	0–0	0–2

Next game: 1 p.m. Sept. 11 against SUNY Farmingdale on Carp Wood Field

Football

RESULTS



14–9
Sept. 3



STANDINGS

	Conference	Overall
Alfred	0–0	1–0
Brockport	0–0	0–1
Buffalo	0–0	1–0
Cortland	0–0	1–0
Hartwick	0–0	0–1
Ithaca	0–0	1–0
Morrisville	0–0	0–1
St. John Fisher	0–0	1–0
Utica	0–0	1–0

Next game: 7 p.m. Sept. 17 against Hobart College in Geneva, New York

Volleyball

RESULTS



3–0
Sept. 2



3–0
Sept. 2



3–2
Sept. 3



3–0
Sept. 3



3–0
Sept. 6



STANDINGS

	Conference	Overall
Alfred	0–0	3–1
Elmira	0–0	0–0
Hartwick	0–0	2–2
Houghton	0–0	2–0
Ithaca	0–0	3–2
Nazareth	0–0	3–1
St. John Fisher	0–0	1–3
Stevens	0–0	3–1
Utica	0–0	1–4

Next game: 3 p.m. Sept. 9 at the Buttermaker Invitational in Allentown, Pennsylvania

Field Hockey

RESULTS



4–1
Sept. 1



STANDINGS

	Conference	Overall
Elmira	0–0	0–2
Hartwick	0–0	2–0
Houghton	0–0	1–1
Ithaca	0–0	0–1
Nazareth	0–0	0–2
St. John Fisher	0–0	0–1
Stevens	0–0	0–1
Utica	0–0	0–2
Washington and Jefferson	0–0	3–0

Next game: 1 p.m. Sept. 10 against Utica College in Higgins Stadium

Golf

St. Lawrence Invitational

School	Score	Place
NYU	599	1st
Cortland	638	2nd
Hamilton	645	3rd
Ithaca	645	3rd

Next game: 11 a.m. Sept. 17 against William Smith in Geneva, New York

Women's Tennis

RESULTS



7–2
Sept. 4



Next game: 4 p.m. Sept. 7 against Utica College in Utica, New York

*Updated as of Sept. 6

Golfer uses multisport background to excel

BY CAITIE IHRIG
STAFF WRITER

A typical high school day for freshman Molly Walsh consisted of waking up at 5:30 a.m. for swim practice, heading to school, then practice for field hockey, swimming or golf, and then even more swim practice in the evening. But now in college, this is the first time she is only concentrating on one sport: golf.

This drive to compete in many sports came from her athletic family because they were all multisport athletes.

At 3 years old, Walsh began Irish Dancing, and her love of sports only grew from there. As the years passed, she participated in gymnastics, swimming, field hockey and, finally, golf.

As a child, Walsh was the most competitive with swimming — she practiced at least 10 hours a week — until the age of 14, when she tore both rotator cuffs from overusing them. She was left trying to find a new sport to stay active.

Her brother grew up playing golf and told her to give it a try, and ever since then, Walsh said, she has loved the game and the challenge it gives her.

“It’s a different thing than what I was used to, so I thought it would be nice to challenge myself in that sense, rather than just a physical sense,” Walsh said.

Walsh said she grew up playing sports in which anger can be beneficial. In swimming, that anger makes you swim faster. In field hockey, it makes you hit the ball harder. In golf, though, anger has the opposite effect and can ruin your round. This was a new mental challenge she had to take on.

Part of the challenge, Walsh said, was realizing that what happened

on the previous shot is done, and the best thing to do is have an open mind for the next shot.

“Every new shot is a new shot, and you can’t think it doesn’t affect you, but you can line up and have a completely new shot that has nothing to do with what you have done before,” Walsh said. “If you can have a positive mindset every shot, it really affects your score in the end.”

That challenge, though, was far harder than she imagined it would be, as her freshman and sophomore years at Hightstown High School in East Windsor, New Jersey, were not as successful as she hoped they would have been.

Walsh’s freshman year of high school was not only the first time she played golf, but also the first time her high school had a team. The team only had five members.

Walsh’s drive kept her going, and by her junior year, she was the No. 1 player on her high school team. Daniel Chung, Walsh’s high school golf coach, said he attributes some of her success to growing up playing multiple sports.

“She competed against some of the top players in the state who have played golf far longer,” Chung said. “For many of them, golf was their only sport. Being a multisport athlete, our plan was for Molly to remain competitive and give our team a chance of posting a respectable score against some of the better teams and beat teams that were on our level of play.”

Chung said the skills she learned from field hockey, such as hand-eye coordination, and from swimming, such as her strength, helped her excel at golf.

“In addition to the physical benefits of playing these two additional sports, Molly’s participation in field hockey and



Freshman Molly Walsh tees off during practice Aug. 31 at the Country Club of Ithaca. Walsh began playing golf her freshman year of high school, and by her junior year, she was the No. 1 player on her high school team.

SAM FULLER/THE ITHACAN

swimming helped cultivate her athletic intelligence,” Chung said. “To understand the mechanics and how to be competitive in two very different sports definitely allowed Molly to pick up on how to find success on the golf course in a short period of time.”

Ithaca College golf head coach Molly Braid said Walsh’s determination and hard work from her previous sporting experience will

help her succeed on the golf course.

“Molly’s no rookie to competition; she will have to rely on her competitive background in swimming to keep her composure while under pressure,” Braid said.

Chung said he knows that her background as a multisport athlete will help her be a successful student-athlete.

“I hope she forges bonds with teammates and peers

within her academic program,” Chung said. “I’ve always felt that student-athletes — really, any student that takes on responsibilities outside of their academic schedule — are best prepared for the ‘real world.’ I’m confident that Molly will find success on and off the golf course during her tenure at Ithaca.”

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Bomber head coach worked with U-23 national team

While her runners were preparing for preseason over the summer, Jennifer Potter, Ithaca College women’s track and field head coach, was also serving as a coach in another capacity outside the United States.

Potter was selected to travel to El Salvador to serve as the assistant jumps coach for the USA Track & Field Under-23 National Team at the North America, Central America and Caribbean (NACAC) Championships on July 15–17.

Potter has experience working with the USA Track & Field, as she was chosen to be assistant jumps coach for the Panamerican Junior Athletics Championships in Edmonton, Alberta, from July 31 to Aug. 2, 2015.

Assistant Sports Editor Lauren Murray spoke with Potter to discuss her experience in El Salvador, what she learned with team USA and how she obtained the position.

Lauren Murray: How do you get the position as the assistant jumps coach for the USA Track & Field Under-23 National Team at the NACAC Championships?

Jennifer Potter: A couple of years ago, I applied to be on a staff, and basically, you click off when you are available for any international team, and that was for the 2016–17 seasons. You pick what you’re interested in, and I put jumps, sprints, hurdles, relays and multis. ... A year ago, so 2015 in January, I was chosen as the Pan-Am Juniors Under-19 jumps and multis coach, so last summer, I went to Edmonton and coached that team. Then I was notified this past February that I was chosen again to be the NACAC under-23 jumps coach this past summer. So basically, it’s an application process that I applied for a staff to be in the 2016



Jennifer Potter, the women’s track and field head coach, was selected to be the assistant jumps coach for the USA Track & Field Under-23 National Team on July 15–17.

SAM FULLER/THE ITHACAN

and 2017 seasons, and I was fortunate enough to get two appointments. To be honest, I did not expect to get a second appointment after already receiving one. So that’s basically how it works. It goes through committees, then the USA Track and Field at their convention.

LM: How did you manage jumping right into coaching this team without prior management?

JP: It is a unique experience that you basically don’t know these athletes, and they’re coached by other people their entire careers until you meet them literally at the meet. Basically, before the meet happens, I get in touch with the coaches and the athletes and found out how I can best

support them at the actual meet. ... Some coaches of the athletes I was responsible for had their own personal coach there, and some of them came just for the competition, so I helped them with their practices the days before, but some of them did not have any personal coaches there. ... Many of them had just come from the Olympic trials, and so I wanted to see how their last meet had just gone.

LM: How was your experience different this past summer than when you coached at the Pan-Am Junior Athletics Championships?

JP: It was quite a bit different to be honest. It was the age group I think was a big difference. Most

of the under-19 team was either high school student-athletes or student-athletes who just completed their freshman year of college, whereas most of the athletes I had on the under-23 team either just completed their collegiate career or had a year or two left of their collegiate career. The maturity level was a little bit greater on most. I had some very mature under-19 kids. I mean, I coached Vashti Cunningham last summer, who won the world championships this past winter and went to Rio. It was just different, and these are more probably future Olympians, and we had some Olympians on the team who went to Rio. A little bit more of a higher-level experience and performance.

LM: What did you learn as a coach from these past two summer experiences?

JP: It confirmed that what I do is really no different than what a lot of other programs do. Some people think, “Oh, you’re Division III. You don’t know as much, or you’re not that good.” But we’re doing it a lot like everyone else is doing. And a lot of Division I programs have different resources than we do to attract that type of athlete. But I just learned ... little different things here and there from the athletes and the other coaches on staff. Different types of drills, different ways to approach things psychologically and physiologically. It was just, to me, like a great learning experience because I would be like, “Hey, can I watch you practice?” I didn’t go to just my own practice. I’d go to the relays practice or the throws practice and just watch what these coaches or these athletes do. It’s just a great learning opportunity.

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Coach and player now wear Bomber uniforms

BY MADISON BESS
STAFF WRITER

Volleyball head coach Johan Dulfer may be new to Ithaca College, but he knew one familiar face when he arrived: sophomore Tara Stilwell. Dulfer was Stilwell's coach last season at Clarkson University, and now the two represent the Blue and Gold.

After 10 years of coaching at Clarkson, Dulfer said, he needed a new adventure. He was hired in February and assumed his position as head coach March 7.

The Bombers and Clarkson are competitors in the regular season — they faced each other in a match Sept. 3.

"That gym was my home," Dulfer said, before the match. "It is going to be tough trying to beat them. In three years, they have not lost a season's match. I was there when it started, and now I will be back in that gym trying to break the streak."

Stilwell said Clarkson was not a good academic fit for her and that she was planning to only stay there for a year.

She said she was looking to go back home to Colorado until Dulfer suggested she look at Ithaca College.

"When he told me Ithaca was good, I considered it," Stilwell said. "I wouldn't have looked if he wasn't here, but I am glad he did."

Stilwell said some of the players from Clarkson think she left for Dulfer.

"When I left, there was a girl, and she said, 'Obviously, you aren't transferring to Ithaca for volleyball because they aren't good,'" Stilwell said. "I want to prove to them that the Ithaca level is good and we have a chance to contend."

She said this team gets along better than her team at Clarkson did.



Left: Sophomore Tara Stilwell plays Sept. 6 in Ben Light Gymnasium against SUNY Oswego. The Bombers won their first home game of the 3-0. Right: New volleyball head coach Johan Dulfer and Stilwell defeated their former team, Clarkson University, 3-0 on Sept. 3 in Potsdam, New York.

CAITIE IHRIG/THE ITHACAN

"I feel like I was super welcomed, even though I came from a different school, which is very reassuring," Stilwell said.

As far as having Stilwell as a teammate, junior Izabella Mocarski said she loves it because she is a funny, positive and hardworking person.

"As crazy as it sounds, she fits so seamlessly with our team that I almost forget she used to be an opponent — she's truly a Bomber at heart," Mocarski said.

Dulfer said Stilwell is a calm player and that helps her in the position she plays. He said she makes it look

effortless and that she could fit in with any group.

"She fits in well with this team because they are a unique group of women," Dulfer said. "I think she was scared because she only knew them from playing against them, but she is a Bomber now. They have adopted her very quickly."

The Bombers lost to the Golden Knights in the second round of the NCAA Division III volleyball championship last season.

The Golden Knights entered the 2016 season ranked 20th by the American Volleyball

Coaches Association.

On Sept. 3, the Bombers faced the Golden Knights in the Bombers fourth match of the season, where they came into the game as the underdogs. The Bombers pulled out a win in three straight sets. Stilwell led the Bombers with 23 digs.

Before that game, Dulfer said the Bombers wanted revenge and that Clarkson's team did not want to lose to its former coach.

"For everyone, there will be emotions," Dulfer said. "We will both be very motivated,

extra motivation on each side."

The Bombers will be joining the Golden Knights in the Liberty League starting in the 2017 season.

Mocarski said the team has gotten stronger in overall confidence and leadership abilities on the court.

"We know we have to rise to the expectations and work harder than we've ever had to work before if we want to be successful and get to where we want to be," Mocarski said.

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I AM THE ONE WHO EDITS

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News

THE ITHACAN

IC'S AWARD WINNING STUDENT NEWSPAPER AND WEBSITE

the Buzzer

THE BEST FROM THIS WEEK IN SPORTS



Cross-country alumni race

The women's cross-country team and alumni gather in a huddle before the start of the annual Jannette Bonrouhi-Zakaim Alumni Run. Bonrouhi-Zakaim was a 10-time All-American athlete in cross-country and track and field during her four years as a Bomber. She graduated from the college in 1990. She died unexpectedly on Feb. 21, 2000.

SAM FULLER/THE ITHACAN



Alumni and their families run in the children's race. Former Bomber Paul Lapre finished in second place, crossing the finish line in 15:55. He was seconds behind senior captain Sean Phillips.

SAM FULLER/THE ITHACAN

The men's and women's cross-country teams and alumni ran in the annual Jannette Bonrouhi-Zakaim Alumni Run on Sept. 3 on the Upper Terrace Field

BY ANDREW SULLIVAN AND MARIA BUSHBY

STAFF WRITER AND CONTRIBUTING WRITER

On Sept. 3, approximately 110 alumni and members of the Ithaca College men's and women's cross-country teams ran in the annual Jannette Bonrouhi-Zakaim Alumni Run on the Upper Terrace Field to pay homage to Bonrouhi-Zakaim '90, who died in 2000.

Bonrouhi-Zakaim successfully led the Blue and Gold to top-five finishes many times in the NCAA championships. She became a six-time All-American athlete in track and field and a four-time All-American in cross-country. She ran her way into the Ithaca College Athletic Hall of Fame in 1996.

Senior captain Sean Phillips won the race and ran the second-fastest time ever recorded on the course.

He said he was ecstatic with the outcome of the race and that he felt strong running.

"I'm really happy with how I ran — felt nice and smooth — I was just wearing trainers," Phillips said. "It was nice and smooth and relaxed. I was definitely pushing a little in the end."

Close behind Phillips was former-Bomber runner Paul Lapre, who finished with a time of 15:55.

Stephen Gomez '15 placed third, crossing the finish line in 16:03.

Junior Taryn Cordani won the women's race with the time of 17:52. In last season's alumni race, Cordani's time was 18:43.

She said the race is a great experience for both the current and former Bombers.

"It's fun to pass alumni and have them cheer for you while running

with them, and trying for the best even though whatever happens, happens," Cordani said.

Jenn Randall '13 came in second with a time of 18:31, and junior Denise Ibarra came in third with a time of 19:06.

The groups of alumni were all happy to be a part of the event, as they got to see what their teams have become and what they can be.

"The only reason I do it is because of the people," Leah Bianco '13 said. "It's a common thing that keeps us all together."

Sawyer Hitchcock '16, a two-time Empire 8 Conference Runner of the Year, finished eighth.

He said his experiences running for the Bombers are still fresh and he is excited for the men's team's upcoming season.

"I'm so happy to see everybody and super excited for this team because I feel barely removed from the team," Hitchcock said. "I'm still very invested in all of them. They are looking good this season after what they did today. I'm really excited to follow what they do."

Men's head coach Jim Nichols said he is still surprised by the plethora of alumni who return each year to run the race.

"They come from all over the country, and it just amazes me," Nichols said. "I sit there and wonder, 'Why?' I think the why is they had a great experience at Ithaca College and made great friendships and things that last a lifetime."

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From left, sophomores John Blake and Owen Memelo run in the annual alumni race. Memelo placed 15th, and Blake was close behind, finishing almost 10 seconds later and placing 17th.

ANNA BAGGETT/THE ITHACAN

THE BIG PICTURE

THURSDAY, SEPTEMBER 8, 2016



Junior defensive back Jordan Schemm recovers a fumble and runs 54 yards to the end zone to score the game-winning touchdown Sept. 3 against Union College in Butterfield Stadium.
SEAN DULLEA/THE ITHACAN