

THE ITHACAN

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CANDIDE, INDEED

Students and members of the Ithaca community perform “Candide” at The Hangar Theatre.
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MISUNDERSTOOD

Though common sense in class, trigger warnings should be used sparingly in public discourse.
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BACK ON THE FIELD

After not making the team last year, sophomore Nestor Canenguez is on the field for the men's soccer team this year.
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TRIGGERING A DEBATE

IC community weighs in on national conversation about trigger warnings

BY DANIEL HART
STAFF WRITER

Rebecca Plante, an associate professor of sociology at Ithaca College, used to give her students trigger warnings verbally before teaching coursework about sexual violence in her Sociology of Sexualities class.

“I had no way of knowing who in my class maybe had survived rape, had been subjected to some kind of sexual assault, who maybe had been subjected to something they had forgotten about,” Plante said.

But Plante had not anticipated how many students would tell

her they could not do much of the controversial coursework because of past trauma they had suffered. So about five years ago, she decided to stop teaching about sexual violence altogether because it became almost impossible for her to accommodate all of her students' needs.

A national debate over whether trigger warnings should be used in the classroom, and how to deal with situations like Plante's, has become prominent in higher education. Conversation about trigger warnings in the classroom began around 2013 when bloggers were regularly using them in their

content, and then teachers picked up the practice. The Oxford Dictionary defines a trigger warning as “A statement at the start of a piece of writing, video, etc., alerting the reader or viewer to the fact that it contains potentially distressing material.”

Most recently, the debate swelled following a letter issued by the University of Chicago that said the institution does not condone intellectual safe spaces or trigger warnings because it views them as a form of censorship of “rigorous debate, discussion,

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PHOTO ILLUSTRATION BY JADE CARDICHON

College creates physical ‘safe space’ in Campus Center

BY SOPHIA TULP
NEWS EDITOR

Ithaca College has joined a growing list of colleges and universities that offer designated “safe spaces” for members of the campus community. The creation of this space at the college, called the “multicultural student lounge,” comes as institutions across the nation are debating what these spaces are and what their place is in higher education.

The new space is located on the third floor of the Campus Center and attached to the faculty offices for the Center for the Study of Culture, Race and Ethnicity. However, Sean Eversley Bradwell, director of programs and outreach in the Division of Educational Affairs, who will help oversee the implementation of the space, said it will not be called a “safe space.”

“It doesn't mean that that's not the impetus for where it comes from because last semester students were advocating for safe spaces on campus,” Bradwell said. “The way in which I translate that for me is that they want a space where they can feel comfortable and be themselves. ... The idea is providing a space where we can just come, gather, have some conversations, provide some connections.”

demands of protests that cropped up at over 75 schools last fall, including Oberlin College, California State University and Clemson University, the most recent dialogue regarding this idea came as students returned to campuses for the beginning of the academic year. Launching another round of the safe-space debate was a letter penned by Jay Ellison, dean of students at the University of Chicago, released Aug. 24 to the incoming Class of 2020.

In the letter, he stated: “Our commitment to academic freedom means that we do not support so-called ‘trigger warnings,’ we do not cancel invited speakers because their topics might prove controversial, and we do not condone the creation of intellectual ‘safe spaces’ where individuals can retreat from ideas and perspectives at odds with their own.”

The letter, which has since gone viral, has been cited widely by academics, students and institutions, with some supporting these ideas and others arguing against them.

Lee Burdette Williams, former vice president for student affairs and dean of students at Wheaton College in Massachusetts and former dean of students at the University of Connecticut, wrote a commentary for The Chronicle of Higher Education on the University of Chicago letter shortly

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The new multicultural student lounge is located on the third floor of the Campus Center and attached to the faculty offices for the Center for the Study of Culture, Race and Ethnicity.

FERNANDO FERRAZ/THE ITHACAN

National Debate

While safe spaces were mentioned in the

NATION & WORLD

NCAA pressures North Carolina over the state’s bathroom law

The NCAA’s decision to pull seven championships out of North Carolina ratcheted up the pressure on the state to repeal its law on bathroom use by transgender people.

The move by college sports’ governing body could make moderate and conservative voters question whether the cost of the law is too high.

Economic development officials said the effect of the NCAA’s action goes well beyond the projected \$20 million in lost revenue from the cancellation of the 2016–17 basketball, baseball, soccer, tennis, lacrosse and golf events.

The law passed in March requires transgender people to use restrooms in schools and state-government buildings that correspond to the gender on their birth certificate. It also excludes gender identity and sexual orientation from statewide anti-discrimination protections.

Company says it is still committed to Dakota Access Pipeline Project

The head of a Texas company building the \$3.8 billion Dakota Access Pipeline told employees Sept. 13 the company is committed to the project despite strong opposition and a federal order to voluntarily halt construction near a Native American reservation in North Dakota.

The memo to employees is the first time in months the company has provided significant details of the four-state, 1,172-mile project.

It came the same day as a planned “day of action” in cities in the U.S. and other countries.

Authorities also arrested 22 people for interfering with construction on the pipeline about 70

miles northwest of the main protest site near the Standing Rock Sioux Reservation in North Dakota.

Human rights groups criticize UN over refugee outcome document

The planned outcome document for next week’s United Nations summit on refugees falls short of what is needed to deal with the crisis, two prominent human rights groups said Sept. 13.

In separate statements, Human Rights Watch called the draft of the final document “a missed opportunity,” and Amnesty International accused member states of stripping away any proposals of substance.

Amnesty said the outcome document had been rendered toothless after member states removed a clause asking governments to resettle 10 percent of the world’s refugees each year, thus making sure there was no obligation to take in a specific number of people.

Leaders from around the world will meet in New York on Sept. 19 to discuss what to do about the world’s over 21.3 million refugees.

Al-Qaida–linked group denounces recently settled Syrian cease-fire

With much of Syria calm for the past 24 hours, a powerful al-Qaida–linked group sharply criticized the U.S.-Russian-brokered cease-fire, saying Sept. 13 its real aim was to keep President Bashar Assad in power.

The extremist group was in talks with other rebel factions for a possible merger, a move that could dash Washington, D.C. and Moscow’s hopes of distancing it from the wider insurgency



Bomb blast kills police officers in Pakistan

People rush an injured person to a hospital following a roadside bomb attack Sept. 13 in Quetta, Pakistan, that killed two police officers and wounded five more officers and three civilians. Another three people were wounded in a separate incident as they foiled a suicide attack on a Shiite mosque elsewhere in the country.

ARSHAD BUTT/ASSOCIATED PRESS

and sabotage the truce.

The denunciation of the deal came as activists and state media said the truce, which took effect at sunset Sept. 12, was holding despite some violations. The Syrian army said it would abide by the cease-fire until midnight Sept. 18 while maintaining its right to defend itself.

UN approves new peace mission to monitor Colombian cease-fire

The Security Council approved Sept. 13 the deployment of a U.N. political mission to monitor a cease-fire between the government of

Colombia and the Revolutionary Armed Forces of Colombia, or FARC.

The unanimously approved resolution authorizes a mission made up of 450 observers and a number of civilians to be deployed in 40 locations to oversee the laying down of arms by the FARC and other aspects of the agreement.

Diplomats said the mission should be in place when the parties sign a formal peace agreement Sept. 26 in Cartagena, Colombia, and when the deal goes to a national referendum Oct. 2.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

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The Happiness Project: Episode 1

“The Happiness Project” engages the Ithaca College community with questions about happiness. For this week: Do you feel happy?

Flipside: Marcell Fischler from Austria

“Flipside” asks Ithaca College international students to share what is more expensive and what is cheaper to buy in their native countries.

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SGA president aims for social justice

BY MAX DENNING
STAFF WRITER

Junior Marieme Foote first thought about becoming Student Government Association president when she was a freshman Class of 2018 SGA senator.

She was motivated by Crystal Kayiza '15, the 2014–15 SGA president and the first black woman to ever be SGA president at Ithaca College.

“Crystal was really inspiring to me,” Foote said. “Seeing her made me feel like it was attainable.”

Last fall, Foote had her feet in two camps that pushed for change on campus. She was the SGA Senate chair and part of an executive board that called for a student no confidence vote in President Tom Rochon. At the same time, she was a member of the POC at IC movement, which led massive protests on campus and also called for Rochon's resignation.

This year, she's pushing for change in a different capacity: as SGA president.

Foote brings a passion for social justice to the role of SGA president and said she hopes to continue the critique of the college that POC at IC began last fall, but in the context of the college's governance structure.

“This year, I'm really going to take that space and critique the campus, the leaders on campus and the structures that exist,” Foote said.

POC at IC emerged after racial incidents at the college, including protests by resident assistants about insensitive comments made by Public Safety officers during training in 2015, the planning of a racially themed party by off-campus fraternity Alpha Epsilon Pi and racial remarks made by alumni of the college at the Blue Sky Reimagining Kick-Off event Oct. 8, 2015.

POC at IC demanded Rochon's resignation, called for a democratic process to select all future college presidents, asked for the creation of a fair environment for marginalized groups on the campus, advocated for the immediate tenure of professors who supported the movement, and asked for additional students on the Ithaca College Board of Trustees.

However, Foote shies away from being known as the POC at IC president. She also doesn't want to link her executive board, which includes Luis Torres, who was another member of the group, to POC at IC.

“I don't think this is a POC at IC movement of a board itself, but it shares our values as individuals,” Foote said. “Two of us are active. Well, we'll hopefully continue onto the new year working with POC at IC, but that doesn't define us.”



SGA President Marieme Foote said she hopes to continue the critique of the college that POC at IC began last fall, but in the context of the college's governance structure.

KENDYL BENNETT/THE ITHACAN

Foote acknowledged the demands of POC at IC, but she said they were not without their shortcomings. Specifically, Foote recognized that the immediate tenure of certain faculty members was not something the college was able to do.

Yet Foote said she still supports students' generating further demands and creating more equitable governance at the college.

Foote said that regardless of what happened last fall, she would have run for SGA president this year.

When Foote decided to come to the college as a Martin Luther King Jr. Scholar, the racial makeup of her classes changed dramatically from what she had experienced in high school.

She grew up in Silver Spring, Maryland, a diverse community only 25 minutes outside of Washington, D.C. According to the 2010 census,

Silver Spring is 45.7 percent Caucasian, 27.8 percent African American and 26.3 percent Hispanic or Latino.

The most recent statistics on student demographics at the college are from Fall 2015, when the student body was 71 percent white and 19.4 percent African, Latino, Asian or Native American. When Foote came to the college in Fall 2014, the statistics were similar, with 70.6 percent of students being white and 18.8 percent being ALANA.

“There isn't as much diversity here, which took a little bit of time to get used to,” Foote said. “It was really frustrating, too, my first year.”

Foote said she underwent some culture shock at the college and was often the only

See FOOTE, Page 6

IPD looking for footage of stabbing

BY SOPHIA TULP
NEWS EDITOR

The Ithaca Police Department is still trying to collect “crucial” video for the homicide investigation of Anthony Nazaire, the Ithaca College sophomore who died in an Aug. 28 stabbing on the Cornell University campus, according to the most recent release from the IPD.

No suspect has been named at this time in the 18-day-long investigation, and Jamie Williamson, public information officer for the IPD said there is no known timeline for when this might occur.

The department is still in the process of figuring out what exactly occurred the night of the stabbing. Despite this, he said video evidence is not the only thing the case is waiting for. Williamson declined to comment on what else IPD is waiting or searching for.

“In reviewing these videos that have been submitted to us, we can see other people that are recording what is happening, so we want those videos to be submitted to us,” Williamson said.

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College wins ADA lawsuit filed in 2015

BY KYLE ARNOLD
ASSISTANT NEWS EDITOR

A lawsuit filed against Ithaca College on Oct. 8, 2015, that sought \$10 million in damages over a lack of disability compliance, has been resolved in the college's favor.

The case was dismissed following a motion from the college stating that the plaintiff, alumna Bernadette C. Carter '14, of Essex County, New Jersey, failed to present a claim. Judge David Hurd of the Northern District of New York approved the motion, dismissing the case July 29, 2016.

According to the Legal Information Institute, a resource database compiled by the Cornell University Law School, “failure to state a claim” is a defense asserting that even if all the factual allegations in a complaint are true, they are insufficient to establish a cause of action.

“We are pleased that the judge agreed with the college's position that the suit should be dismissed due to the plaintiff's failure to state a claim,” David Maley, senior associate director for media and community relations, stated via email.

Maley said he cannot provide more information about the case. He said he is unaware if the plaintiff appealed the court's decision.

Ronald Aronds, attorney in the Law Office of Ronald Aronds, the firm that represented the plaintiff, said he is unauthorized to discuss the case but confirmed it was resolved.

According to the court documents, Carter incurred a “disabling disease or medical condition” between August 2012 and May 2014 that the college recognized as requiring accommodation.

The documents do not specify what Carter's condition was, but they state that as a result of the college's failure to provide accommodations, Carter “suffered both physical pain and mental pain and anguish.”

The \$10 million sought would have covered damages, attorney's fees, costs, humiliation and embarrassment, and additional damages, according to court documents.

Carter could not be reached for comment.

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Panel discusses college's diversity initiatives

BY NICOLE PIMENTAL
CONTRIBUTING WRITER

Just four questions were asked during the Q&A portion of a diversity and inclusion panel held Sept. 13. Among them was an anonymously submitted question about how the administration would continue to prioritize these initiatives amid high administrative turnover.

Roger Richardson, associate provost for diversity, inclusion and engagement, and interim chief diversity officer, responded by saying he will remain at the helm of these initiatives until the college hires a chief diversity officer.

“It will be the job of that person to come into work each and every day to be taking a look at the initiatives that we have identified,” he said.

Richardson and other key leaders of diversity and inclusion initiatives at Ithaca College spoke to about 50 members of the campus community during the panel in Textor 102, focusing their discussion on increasing community engagement with diversity initiatives. The panel consisted of Richardson; Sean Eversley Bradwell, director for programs and outreach in the Division of Educational Affairs; Wade Pickren,



Ithaca College held a diversity and inclusion panel Sept. 13 in Textor 102 that featured key leaders of diversity initiatives at the college.

LAUREN RUTH/THE ITHACAN

director for the Center for Faculty Excellence; Terri Stewart, director of the Office of Public Safety and Emergency Management; Brian Dickens, vice president for Human Resources; Mary Knapp, a leader of the Diversity and Inclusion Discussion Circle; and Belisa Gonzalez, co-chair of the Council on Diversity and Inclusion.

The panel members recapped progress made on initiatives, including the campus-climate survey, the creation of the multicultural student lounge and the work on

the Public Safety Satellite Office, as well as the external review of Public Safety.

Stewart said the office will select a firm this semester and is looking to plan site visits Nov. 8–10.

Dickens said 99.6 percent of staff have completed their training requirement for diversity and inclusion, and 356 staff members at the college have taken three or more trainings.

The audience then had about 20 minutes to ask questions during a Q&A session.

Rebecca Lesses, associate professor and Jewish studies coordinator, asked what the college was doing to increase faculty diversity. Dickens said the college is trying to advertise for positions differently, among other hiring practices.

“Our search for all faculty positions, and intentional goal, is to find underrepresented groups ... to join this particular part of our community,” Dickens said.

Wyatt, a freshman at the college who only gave his first name, expressed his concern about how the college is addressing disabilities within its diversity initiatives. Wyatt, who uses a wheelchair, said he felt alone at the college.

Richardson said this question proves that there is still work to be done.

In addition to the question submitted anonymously online, a student asked what the college is planning on doing to support minority religious groups. Richardson said there is a program within Muller Chapel that reaches out to Cornell University for such support systems.

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TRIGGER, from Page 1

even disagreement.” Professors nationwide, and at Ithaca College, are unclear about how to protect students from trauma while also challenging them intellectually.

Tom Swensen, chairman of the Faculty Council, said the University of Chicago’s letter sparked a debate in an online discussion through Sakai among faculty members at the college about how trigger warnings should be used in class. He estimated about 10 percent of faculty were actively discussing their views on the issue online, and that they ultimately came to the consensus that it should be up to individual professors to decide on how to use them in their classrooms.

While the college does not have a policy on trigger warnings, the Student Code of Conduct for the college states: “Students are responsible for learning the content of courses of study but have the right to take reasoned exception to the data or views offered in the classroom.”

Tiffani Ziemann, the Title IX coordinator at the college, said she believes the University of Chicago’s letter represents what she sees as a misconception about trigger warnings: that they are used to coddle students.

“I think when they are used well, it actually creates the opportunity for people to be more engaged and conversationed [sic] and feel more comfortable, because they know what they’re getting into,” she said.

Freshman Antonio Mims said he feels trigger warnings, safe spaces and free speech can coexist on a college campus.

“I feel a lot of teachers view it as a special accommodation that is not necessary, but if you’re possibly going to cause trauma to a few of your students, then I feel like it’s worth it,” Mims said.

However, senior David Heffernan, president of the Young Americans for Liberty

club, said he believes trigger warnings stifle education. He said people who are made uncomfortable by a certain subject should learn from the topic rather than hide from it because it may be distressing.

“If you have been severely impacted by one of those topics, then yes, that’s a conversation you need to have — maybe even think about dropping the course,” he said. “However, I do not condone people who wish to avoid a topic simply because it bothers them. ... If you’re ... listening to the same things you already know, you’re not learning.”

Out of 800 professors from colleges and universities who participated in an NPR Ed survey, about half said they have used trigger warnings in their classrooms. However, only 1.8 percent of professors said their institution has a specific policy on trigger warnings.

Joan Bertin, executive director of

the National Coalition Against Censorship, said she thinks this has become a heated debate in recent years because millennials don’t understand how trigger warnings create censorship. Bertin, an advocate against trigger warnings, said professors see students’ demands for trigger warnings in the classroom as a way to avoid dissenting opinions.

Some professors at the college, including Michael Smith, associate professor in the Department of History, let students know of sensitive material in the course but do not think of their actions as trigger warnings.

“At the beginning of the semester, I will say, ‘Look, we’re going to be studying U.S. history since the Civil War,’” Smith said. “‘There are lots of difficult things that happened in U.S history — there are lynchings and wars and violence — and that’s part of history, unfortunately, but that’s going to be part of this course.’”

Like Smith, Carlos Figueroa, assistant professor in the Department of Politics, said he

“I’m not including something to offend someone. It’s to strike up conversation and debate about a particular theme.”

— Carlos Figueroa



Many faculty members employ trigger warnings out of concern for students who have had traumatic experiences related to certain subject matter and may become distressed.

PHOTO ILLUSTRATION BY ELISE KORFONTA

provides a written statement to students before teaching controversial material but does not classify it as a trigger warning.

While Figueroa and Smith said they are willing to be flexible with students who do not want to participate, they tell their students that the sensitive material is important in learning about a particular subject.

“I also add that it’s part of the educational process,” Figueroa said. “I’m not including something to offend someone. It’s to strike up conversation and debate about a particular theme maybe we need to get through.”

Though trigger warnings have changed

the way Plante teaches her Sociology of Sexualities course, she said she still supports their use. Throughout her teaching career, she said, she has struggled to find a balance between being respectful and sensitive to students without sacrificing people’s opportunity to learn.

“At the end of the day, do as little harm as possible to our students,” she said. “What we do is in the service of helping students become better people, better thinkers, better human beings.”

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SAFE SPACE, from Page 1

after its publication in which she argued that safe spaces can actually help student learning by providing them with the best environment to feel comfortable to learn.

“People took the letter, and they went in two different directions: Either they said, ‘Yeah, this guy has to tell these students to toughen up,’ [or] other students were saying, ‘He doesn’t care about students at all,’” Williams said in an interview with *The Ithacan*.

In her commentary, she describes a challenge that she herself has faced as a dean of students: to see the world through the eyes of the student, not the eyes of the administrator. She said this is something that requires a change in perspective, and something that is at the center of the controversy created by Ellison’s letter.

At the same time, she said she thinks these safe spaces are not places where conversation is stifled, or that students hide away; rather, she said they are places where students can feel safe, whatever that means to the individual, and that greater learning can occur when they feel safe. She said that as students grow and mature, they can then venture from these spaces, expand their notion of what is “safe,” and eventually not need that space at all.

“Those safe spaces don’t exist to keep students from growing. It actually ... makes you stronger to go forward,” Williams said. “This is not a retreat as much as it’s a nest for someone to return to, get a good night sleep and in the morning fly off into the world.”

On the other side, supporters of Ellison’s letter argue that safe



Sean Eversley Bradwell, director for programs and outreach in the Division of Educational Affairs, will oversee the development of the student lounge.

LAUREN RUTH/THE ITHACAN

spaces limit free expression on campuses. Eugene Volokh, who teaches free-speech law at the University of California at Los Angeles School of Law, said these spaces have a tendency to include some viewpoints deemed favorable to safe-space occupants and bar others.

“When they say ‘safety,’ what they mean is people feeling

psychologically safe from ideas that they find offensive or ideas that they find intrude on their sense of identity,” Volokh said. “The bottom line is it’s saying these things are not up for discussion, these things are not up for debate. ... That’s not what universities should be known for.”

In terms of the national context, Bradwell said he understands why

students are asking for the space.

“I understand being a historically underrepresented student on a majority white and historically white campus and not always feeling like the campus is mine or feeling like the campus affirms my identity or my value system,” Bradwell said.

At the college

The creation of a safe space, or similar area, has been in the works at the college since January, when Roger Richardson, interim chief diversity officer and associate provost of diversity, inclusion and engagement, announced updates to the college’s diversity action plan. According to the January announcement, a “physical and emotional safe space for ALANA students” would become functional in Fall 2016. The space was renovated over the summer, Richardson said, and is now open for use.

“It’s a space for multicultural students to come and have conversations and support each other, and it’s a lounge for them to gather and interact,” Richardson said. “I hope it provides an area for good conversation and good interaction and support, just like any lounge space that’s available on campus for students to engage with one another.”

As part of his position, Bradwell will be overseeing the space by helping support students in making the space what they want it to be. He said a student committee has been formed to help decorate the space. While it is officially open for students to use, he said he expects to see more people occupying the lounge in the upcoming weeks.

Sophomore Alyse Harris said a reason students may not be using the room yet is because they do not

know about it. She also said it would take time for the lounge to build the kind of community that other spaces on campus foster, like the African-Latino Society (ALS) room located in West Tower.

“I think just people don’t know about it,” Harris said. “I don’t think that people are opposed. When I think about it, I think a lot about the ALS room and how special of a place that is on campus. ... The word hasn’t gotten out, and it doesn’t have that historical sense in it as well. But I think that with time, more things will happen.”

Long-term plans for the space include hosting a “grand opening” — though a timeline has not been set for when this will take place — as well as offering tours of the space over alumni weekend Oct. 7–9. Bradwell said he has already invited student-organization leaders to host meetings in the space throughout the semester.

Despite the national debate around safe spaces, Bradwell said the lounge at the college is not a place where there are limitations on free speech. He also said the lounge is intentionally not called an “ALANA space,” but rather a “multicultural” space, to emphasize its nonexclusivity. Bradwell said all students are multicultural in some regard, so the space is open to any student who feels comfortable using it.

“This space isn’t about trying to censor anyone or stifle conversation away from reform; in fact, it’s trying to actively encourage community and for folks to come together and share in dialogue and have these conversations,” Bradwell said.

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New IC club to help out businesses

BY ANA BORRUTO
STAFF WRITER

A new club on Ithaca College’s campus seeks to promote social and entrepreneurial opportunities for students to work with local businesses.

Senior Dan Ruthman created IC Enactus, the college’s first chapter of the national organization, Enactus. The word “Enactus” represents students’ collaborating through “entrepreneurial action for change” — En, Act, Us — Ruthman said. The national organization has partnered with over 1,740 university programs and involves 69,000 students worldwide. And this fall, the college will join the list of institutions trying to leave an impact on the community by creating on-line presences for local businesses, bringing TED talk–style events back to the college and possibly competing in regional, national and international competitions.

“We do a lot of social entrepreneurship, which is basically giving back to the communities in some way,” Ruthman said. “It helps to empower individuals. It helps to make sustainable business operations, tackles social issues locally or globally.”

“We’re going to meet people who need help and give them the help that they need.”

— Matt Coogan

At the first meeting, Sept. 7, the club’s 12 members discussed what IC Enactus is about and shared their ideas for future projects. Some ideas that came up included setting up weekend minicourses that would teach real-life skills and collecting food leftovers for the homeless in Ithaca.

One of the first general projects the club would like to work on is creating online presences for local businesses, a project Ruthman calls Digital Ithaca. In particular, the club has its sights on Gourdlandia, a small business located on Rachel Carson Way in Ithaca. Graham Ottoson, also known as the “Gourd Lady,” grows gourds and crafts them into lamps and other special figures. Ruthman said they first heard about this business after an Enactus member produced a documentary about the “Gourd Lady” for a class.

Senior Matt Coogan, the financial director of the club, said IC Enactus will be able to support the community by providing free services to businesses that might not be able to afford them otherwise.

“That’s why I think it’s important — it’s boots on the ground,” Coogan said. “We’re going to meet people who need help and give them the help that they need.”

Ruthman said the club hopes to raise up to \$10,000 in fundraising and grant money to help the businesses in need. He said the School of Business and the Office of Student Engagement and Multicultural Affairs will help fund certain projects.

Freshman Mariama Diallo, vice president of the club, said she first heard about it on the Ithaca College Class of 2020 Facebook page, and she reached out to Ruthman. She said she thinks this position provides the opportunity to get to know the Ithaca community.

“I love helping people, and social change is really important to me,” Diallo said. “I feel like Enactus is striving towards that.”

CONNECT WITH ANA BORRUTO
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Sustainability plans move forward

BY SOPHIE JOHNSON
STAFF WRITER

Now in his first semester as director of energy management and sustainability at Ithaca College, Greg Lischke said he plans to increase student involvement in sustainability programs and that the college has some renewable-energy projects in early stages.

Lischke was hired in May 2016 as the new director after his predecessor, Jerone Gagliano, resigned, serving roughly six months in the position. Previously, Lischke worked at The College at Brockport as the director of utilities and energy, and before that at Wake Forest University as the assistant director of utilities and engineering.

Staff Writer Sophie Johnson spoke with Lischke to discuss the state of sustainability at the college, his role in future sustainability initiatives and increasing student involvement.

This interview has been edited for length and clarity.

Sophie Johnson: What are your long-term and short-term goals as the sustainability director of Ithaca College?

Greg Lischke: The long-term goal is to make a positive impact here at Ithaca College. There’s been a lot of organizational and personnel changes at the college, in facilities and in this role over the past number of years. So, I’m just trying to help get us to a good place. And then, looking forward, I’m trying to get some things put into place to help us move in a positive direction.

SJ: Last February, the college announced a power purchase agreement where it would purchase all of the energy produced at an off-campus solar array, covering 10 percent of its energy needs. How is the implementation of this project going? Can you give me any specific timeline?

GL: I visited the solar farm two weeks ago, and I think it’s safe to say we’re entering the final phases of legal review. We’re very tentatively hoping to have something more formal shortly, but my hope is this fall, we’re able to officially start up the solar farm. It’s all but ready to go.

SJ: As of now, the only sources of renewable energy purchased or utilized by the college are the off-campus solar array and the geothermal heating system for the Peggy Ryan Williams Center. Are there plans for other renewable energy projects either on or off campus in the works.



Greg Lischke was hired in May 2016 as the new director of energy management and sustainability at Ithaca College following the resignation of his predecessor, Jerone Gagliano.
SAM FULLER/THE ITHACAN

GL: There are — they’re in pretty early stages. I think we have some more opportunity for solar. I think wind, unfortunately, right now is not a very economically viable option, as far as feeding into a grid. But there might be some local, smaller use, opportunities with wind.

SJ: Ithaca College has not published a climate action progress report since 2013. When can we expect a new one, and why was there a time gap?

GL: It’s on my radar for 2017, as is the sustainability master plan. I can’t speak for the history with 100 percent certainty. ... I just think the organizational changes, the turnover in this position, is one of the main reasons.

SJ: What is the importance of student involvement with sustainability initiatives on campus?

GL: Student involvement is a huge part of it. One of the things I learned early on in my first month is that the Eco-Rep name, the Eco-Rep program wasn’t as robust last year as it had been in

prior years. So I worked with [junior] Josh Enderle — he’s my Eco-Rep program manager this year — and Josh and I have recently just hired 10 project coordinators, and our goal is to have those project coordinators focus on a particular theme. ... Our hope is that the Eco-Rep project coordinators will find something that really speaks to them, ... and they will be able to partner with their fellow students, faculty and staff to help have events to help raise awareness. ... I’m also working to kind of revamp or revitalize our internship program. I’ve got a [Resource and Environmental Management Program] intern working for credit this semester, and hopefully for monetary value, or for money next semester. ... I’m also working on a few opportunities with some of my colleagues here at Ithaca College where external companies might have some support to bear towards a sustainability internship or some energy-management internship, something along those lines.

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Nine 3-D printers added to new lab

BY RYAN KING
CONTRIBUTING WRITER

A steering committee of faculty members from the School of Humanities and Sciences purchased nine new 3-D printers over the summer and consolidated the school’s existing fleet of five 3-D printers from two separate buildings into a new lab in the Center for Natural Sciences. The new lab is now the largest centralized area for 3-D printing on Ithaca College’s campus.

The college acquired its first 3-D printer — a MakerBot Replicator 2 — in December 2013, which was later joined by a larger MakerBot Replicator Z18 printer in Fall 2014. Now, the new lab, located in CNS 207, is equipped with the 3-D printers, computers and 3-D scanners for students to create designs to print. The lab is set up and in use for certain classes; however, it is not open to the campus community at this time.

Michael Rogers, professor in the Department of Physics and Astronomy, joined the steering committee, which initiated the program last spring and added three 3-D printers from his physics lab to the new, consolidated area in CNS, he said.

The printers purchased this summer by the committee are all MakerBot Replicator 2 models. Rogers said the brand was chosen because of its reliability.

“I have had very good luck with the MakerBot Replicator 2,” Rogers said. “It’s very easy for us to do work on it if something breaks, just the way it’s designed. We have the resources here.”

Additionally, he said since the first MakerBot Replicator 2 they purchased is now an older model, the committee was able to acquire the nine new printers at a discounted rate. Rogers said the MakerBots were purchased from eBay and Microcenter for approximately \$950 per machine. The funding came from the physics department and Rogers’ research account.

Within the year, Rogers said, the committee is planning to build a website for the new lab to help students and teachers schedule times to use the lab.

Last year, David Salomon, assistant professor in the Department of Art History, used the two printers that were in Williams Hall for his architecture class. He said the new lab, which has a larger capacity, would be more



The new 3-D printing lab, located in the Center for Natural Sciences, is now the largest centralized area for 3-D printing on campus.
RYAN KING/THE ITHACAN

accommodating to his classes in the future. Salomon said 3-D printing is particularly helpful to architecture majors because they sometimes need to create 3-D models of their blueprints.

“I think that really gives them a different insight into the relationship between drawing and making things,” Salomon said.

There is still no formal process


for how students and teachers can reserve the lab for use, Rogers said, but that will soon change once the website is up and the steering committee has worked out the rules, he said.

“We have the hardware,” Rogers said. Now it’s just the process.”

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COLLEGE

Finalists for chief analytics officer visit campus throughout week

Finalists for the chief analytics officer position are visiting the Ithaca College campus this week, and the college is holding open presentations to allow the campus community to meet them. The first finalist, George Makiya, came to campus Sept. 12, and the second, Robyn Dickinson, visited Sept. 14. The final candidate, Yuko Mulugetta, is set to visit Thursday, and the presentation will be held from 2 to 3 p.m. in Textor 102.

The college began searching for a chief analytics officer after the retirement of Martha Gray, former director of the Office of Institutional Research, last fall. Her position and the entire Office of Institutional Research were reconfigured, and the office is to be renamed the Office of Analytics and Research to reflect the college’s intentions of using the office to apply predictive analysis that can help to inform decision-making processes across campus. The college is searching for a chief analytics officer who can provide leadership in enhancing predictive analytical abilities to improve the college’s performance and strategy-building.

Members of the campus community can submit feedback for all finalists through Sept. 19 by going to https://ithaca.qualtrics.com/SE/?SID=SV_eVVLs4KKDsXSzrv.

School of Business to host panel to celebrate Constitution Day

The Ithaca College School of Business will host a panel event called “Rights of the Accused: Fact or Fiction? An In Depth Look at Constitutional Protections of Criminal Defendants” from 7 to 9 p.m. Sept. 15 in Emerson Suites to commemorate Constitution Day.

The panel will discuss issues of defendant’s rights in the criminal court system and will feature three panelists, including Tom Kertscher, the reporter for the Milwaukee-Wisconsin Journal Sentinel who covered the trial of Steven

Avery, the defendant portrayed in the 2015 Netflix documentary series “Making a Murderer.”

The second panelist, Frank Armani, is an attorney who represented a suspected serial killer who told him where his victims’ bodies were hidden. Armani struggled to protect these confidences, earning him criminal charges, a disciplinary investigation, death threats, ostracism within his community and damage to his law practice.

The third panelist, Gary Surdell, is the most senior assistant district attorney of Tompkins County. He teaches criminal law for the college’s legal studies program and is a supervisor to legal studies interns at the Tompkins County district attorney’s office.

The event is free and open to the public.

Artist and alumna to present work as part of CSCRE discussion series

Artist and alumna Nydia Blas will present her series “The Girls Who Spun Gold” at 6 p.m. Sept. 22 at the Handwerker Gallery as part of the Center for the Study of Culture, Race and Ethnicity discussion series, “Imminent Generation: Coming of Age in a Time of Uncertainty.”

Blas graduated from Ithaca College in 2011 with a Bachelor of Science degree in cinema and photography, and later received her Master of Fine Arts degree in art photography from Syracuse University. She works primarily with photography, video and books as mediums to present and explore her ideas about lived experience, history and imposed constructs.

Twenty-four-hour scavenger hunt to benefit Protestant Community

The Ithaca College Protestant Community is organizing a 24-hour scavenger hunt in the Ithaca community beginning at 6 p.m. Sept. 17 outside Muller Chapel. The event is called #IthaQuest and is open to all members of the campus community. Participants should form

teams between four and eight people. Entry into the scavenger hunt is \$10 per person, and 40 percent of the money raised will go toward a cash prize for the winning team, while the other 60 percent will go toward funding for the IC Protestant Community’s service trips.

The scavenger hunt will ask teams to complete tasks such as getting a professor to autograph a team member’s stomach and eating

a doughnut with a Public Safety officer.

To sign up, interested individuals can go to <https://givebutter.com/ithaquest>. Once everyone on a team has signed up and paid the \$10 entry fee, team members should go to <https://goo.gl/forms/hOzbN2yydYCFM3va2> and fill out the form with their team name. More information can be found at <https://www.facebook.com/events/538783472996778/>.



Remembering the fallen on 9/11

Sophomore Samantha Mendiguren places flags out on the Academic Quad on Sept. 11. Ithaca College Young Americans for Liberty held its second annual memorial project to plant 2,977 American flags in honor of the people who were killed in the terrorist attacks on Sept. 11, 2001. Each flag represents a life that was lost.

ANNA BAGGETT/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM AUGUST 29 TO SEPTEMBER 4

AUGUST 29

PETITE LARCENY

LOCATION: Friends Hall
SUMMARY: Caller reported an unknown person stole iPad. Investigation pending. Patrol Officer Waylon DeGraw.

SCC ACTS OF DISHONESTY

LOCATION: S-Lot
SUMMARY: Caller reported vehicle with fraudulent parking permit was towed. Officer judicially referred one person for fraudulent permit. Patrol Officer Jenny Valentin.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Garden Apartments
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for unlawful possession of marijuana. Patrol Officer Lance Clark.

AUGUST 30

SCC DANGER TO SELF

LOCATION: Muller Faculty Center
SUMMARY: Officer reported persons sitting on edge of building. Officer judicially referred two people for danger to self. Master Patrol Officer Jon Elmore.

AUGUST 31

MEDICAL ASSIST

LOCATION: Roy H. Park Hall
SUMMARY: Caller reported person feeling dizzy. Person was

transported to health center. Master Patrol Officer Chris Teribury.

FIRE ALARM

LOCATION: Terrace 2
SUMMARY: Simplex reported fire alarm. Unknown cause for activation. Fire Protection Specialist Enoch Perkins.

SEPTEMBER 1

SCC DISRUPTIVE NOISE

LOCATION: Terrace 6
SUMMARY: Caller reported people fighting. Officer determined persons having a verbal argument. Officer judicially referred two people for noise violation. Patrol Officer Mayra Colon.

V&T VIOLATION

LOCATION: S-Lot
SUMMARY: Caller reported unknown vehicle damaged a parked vehicle and left the scene. Investigation pending. Patrol Officer Jenny Valentin.

SEPTEMBER 2

PETITE LARCENY

LOCATION: Campus Center Quad
SUMMARY: Caller reported an unknown person stole tables. Master Patrol Officer Brad Bates.

MEDICAL ASSIST

LOCATION: E-Lot
SUMMARY: Caller reported person tripped over curb and injured ankle. Person declined medical

assistance. Master Patrol Officer Brad Bates.

SEPTEMBER 3

DISORDERLY CONDUCT

LOCATION: Coddington Road
SUMMARY: Officer reported persons shaking walkway light. Officer judicially referred two people for disorderly conduct. Master Patrol Officer Brad Bates.

SEPTEMBER 4

SCC DRUG VIOLATIONS

LOCATION: Terrace 2
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for violation of drug policy and failure to comply. Patrol Officer Waylon DeGraw.

MEDICAL ASSIST

LOCATION: Substation Road
SUMMARY: Caller reported person feeling ill. Person transported to hospital by ambulance staff. Sergeant Terry O’Pray.

For the complete safety log, go to www.theithacan.org/news.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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EDITORIALS

Trigger warnings sensible in classroom, not in public

The concept of trigger warnings has been a subject of intense debate in popular discourse in recent months. In August, the University of Chicago brought the trigger-warning debate to the forefront when it gave its freshman class a welcome letter stating that the university does not support them.

The phrase “trigger warnings” has become a loaded term in academic and public discourse. Discussions on the topic have critics charging that trigger warnings are yet another tool meant to coddle young college students into not engaging with challenging ideas and class material.

“Trigger warnings” in and of themselves have always existed and continue to be used. It’s the language that has spun arguments against their use in the classroom. As a courtesy, many professors warn their classes ahead of time when they will address tough or sensitive topics in an upcoming class.

It is less commonsensical to extend this logic into the public sphere and limit the discussion or proliferation of tough or sensitive material. Topics that might remind some of trauma are also topics that a large majority of students need to be encouraged to think about and discuss

with their peers, especially at an institution of higher education. Forms of media that become public domain should not be censored when the nature of a public domain is such that individuals can make the decision whether or not to engage with the material. When these forms of media are labeled with disclaimers or warnings, this individual choice is partially made for them.

Powerful images and statements can be the most effective way to break through the wall of indifference or ignorance that stands between many in our society and the possibility of meaningful engagement with crucial issues. The same trigger warning that provides a layer of protection for those who might be sensitive to an issue could provide a similar layer of insulation for those who prefer to ignore it.

It is not conducive to intellectual discourse to capitalize on the term “trigger warning” and demand them in every instance of public discussion of sensitive issues. The classroom is a private sphere where issuing warnings is a common courtesy; applying this line of thinking to the spread of challenging ideas on campus and beyond is dangerous to growth as thinkers and problem solvers.

Organic ‘safe spaces’ are beneficial to community

Since many students of color at universities across the country protested the racial climate at their respective schools, their peers, administrators, professors and the general public have engaged in a heated debate about “safe spaces.”

Critics of “safe spaces” have said that they are a weapon against intellectual diversity and the free flow of ideas. They have called students who support “safe spaces” coddled and unable to deal with the “real world.”

But these critiques attack the perception of such spaces without the full understanding of what they truly are. What are considered “safe spaces” are places for members of marginalized communities to escape, just for a while, the microaggressions and discrimination they face on a daily basis. While the phrase has recently been introduced into public discourse, “safe spaces” have always existed. It is only now that the concept has entered academia that critics have seized on the terminology and asked, “Safe from what?”

A “safe space” does not have to bear the name for it to be one — it is what the space does for its community that matters. At Ithaca College, spaces where African, Latino,

Asian and Native American student organizations meet — such as the African-Latino Society room in West Tower — and the Center for the Study of Race, Culture and Ethnicity have been hospitable spaces for students of color to gather on a predominantly white campus.

The creation of a physical room in the Campus Center called a “multicultural student lounge” is contrary to the organic nature of these other spaces. There are also inconsistencies in how members of the administration are describing this space and who it is intended to serve, with some calling it an ALANA safe space while others emphasize the term “multicultural,” meaning open to all. The manner in which the college has taken this measure seems more like an effort to create the appearance of addressing issues of inclusion than to actually address them.

Trying to manufacture a physical “safe space” undermines the value of the community’s current safe spaces. Instead, we should question the very behaviors that lead to the need for these spaces in the first place. The injustice is not that “safe spaces” exist for college students but that their college campus cannot be safe for them already.

Letter to the Editor

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Comment on any story at **theithacan.org**.

GUEST COMMENTARY

Imagined gates manipulate view on violence

BY TARANJIT BHATTI

"I can't believe that this would happen here."

On Aug. 28, in the aftermath of the murder of Anthony Nazaire, these words echoed through the Ithaca community. On the merit of intention, these comments can be passed off as a reflexive and understandably astonished response to Ithaca's first homicide in almost 5 years. However, this sort of dialogue is not only exclusive to Ithaca's tragedy; as with every mass shooting that takes place, we consume a ritualistic decry that follows this same rhetoric of: this (the violence) and here (the space). A political scientist named Benedict Anderson coined the term imagined communities to explain a facet of nationalism that causes individuals to unite under a fabricated and intangible sense of communal identity. We can apply much of this ideology to geographic spaces, as the interrogation of our lexicon reveals the mannerisms by which we construct imaginary gates around our communities and reconcile with the very concept of violence in and out of these borders.

When we say "things like this just don't happen here," we linguistically construct an antagonist sense of space where violence is justified, ultimately continuing this binary agenda that dehumanizes bodies in communities, regions, and states outside of our imagined gates. This is not only divisive in nature but also indicates a particularly naive understanding of global politics. Thus, I prompt you to reject this notion entirely, as it is not only reflective of white supremacy and classism in the domestic sense, but

is definitive of a collective American psyche that is inherently neo-colonial and imperial.

This sentiment of imagined gates is further complicated by the politics of memory, which explains how our socio-political motivations inform our memories. Hence, before we can discuss the notion of violence in our present spaces, we must first acknowledge that our entire space is subsumed by violence. Our imagined gates ignore many of the tremendous crimes that this nation was built on, particularly the widespread genocide of the indigenous populations. As a collective Ithacan population, we tread on a scalped and torched Cayuga Nation — a reality that we effectively exonerate ourselves from when we express disbelief at violence occurring between these hills. But the question here is more than one of personal morals, but rather, one concerning the structures that induce this selective remembrance. An amnesia of this caliber denies the historical atrocities committed, and fundamentally attempts to dislodge the struggles for justice as one with no basis in space and time.

This dislodgement of space-time plays a prominent role in how we view violence in other communities. When we hear of an unarmed black individual gunned down by police we see an immediate rhetoric that attempts to excuse such violence by assuming a potential criminal background. This creates the impression that this event occurred in a vacuum, and completely neglects the systematic trends of white supremacy and police militarization at play. This is a distancing mechanism that exists only



Senior Taranjit Bhatti writes that the concept of imagined communities influences people to unite under a communal identity. This in turn leads to the creation of imaginary gates that justify violence outside them.

JADE CARDICHON/THE ITHACAN

to absolve white communities from their guilt and justify racist and classist policing that literally preserves gated communities.

Ultimately, this reality extends to the scale of nation-states. This past Sunday marked the 15th anniversary of the 9/11 attacks. While we need to remember the lives lost, we also need to collectively criticize the symbol into which 9/11 has been co-opted. A security state that inherits its legitimacy from a nervous system has been manufactured by our unwavering sense of patriotism, and consequently constructs an othering that disregards the sanctity of brown bodies. We acquit ourselves from the overseas horrors under the pretense of preventing another 9/11, thus, all

the lives lost outside of our imagined borders are deemed as mere casualties in this so-called war on terror. Yet, not only do we not talk about the 15 years of invasions, bombings, and other war crimes by the U.S. that are responsible for an incalculable murder toll— we also fail to acknowledge that 9/11 did not occur inorganically. Rather, it stemmed from a long line of Western interventions in the Middle East that arguably spurred by European colonialism and later exacerbated by the United States during the not-so-Cold War.

Let us be clear: When you gasp at the violence in your community, this reaction reveals the construction of imagined gates built by power structures that allow

groups who hold these institutional powers to draw these borders. The construction of these gates is legitimated by the attempt to conceal ties to violence through historical amnesia that ultimately forges an "us" and "them" binary that operates at both local and national levels. So, when you say, "I can't imagine that this would happen here," you should ask yourself, "Then where is this violence okay?" And then perhaps most importantly, "What is my investment in the violence occurring beyond my imagined gates?"

TARANJIT BHATTI is a senior culture and communication major. Email him at tbhatti1@ithaca.edu

Fight for labor rights coincides with fight for equality

BY ROBERT BROWN

On September 5, 2016, the Tompkins County Workers' Center and Midstate Central Labor Council hosted the 33rd annual Labor Day Picnic at Stewart Park in Ithaca, NY. This year's picnic celebrated "Labor Rights are Civil Rights" as its theme, and highlighted the Black Lives Matter (BLM) movement in particular in its program.

As with many events that have highlighted the BLM movement, the picnic drew some controversy in weeks leading up to the event. That actions which place a focus on inequality are so predictably lightning rods for manufactured controversy in and of itself highlights how important it is to sustain this focus in public spaces. This is not news to the labor movement.

Workers have had to engage in cycles of pressuring those with control over their livelihoods throughout history. At its most extreme, worker exploitation reduces people to property compelled to involuntary work, as with America's brutal legacy of enslaving people of African origin. Unconscionably, this falls within a cycle of societies enslaving other people, abolishing the practice, and then doing it again. While the 13th Amendment to the U.S. Constitution formally abolished slavery, labor trafficking (slavery) is still very much a part of exploitative labor practices today, and occurs even in communities like Tompkins County, New York.

Outright slavery, however, is only an expression of worker exploitation, and the modern history of labor is defined by ongoing struggles to ensure that all people can experience fair treatment at work and access the necessities of life. The movement's policy triumphs include the U.S. Fair Labor Standards Act of 1938, which affirms people's right to income sufficient for "the minimum standard of living necessary for health, efficiency, and general well-being"



The Tompkins County Workers' Center and Midstate Central Labor Council's Labor Day Picnic on Sept. 5 centered on the Black Lives Matter movement in conjunction with labor rights.

COURTESY OF ROBERT BROWN

among other rights; and the 1948 United Nations Universal Declaration of Human Rights, which includes provisions such as those that everyone has both "the right to work, to free choice of employment, to just and favourable conditions of work," and to reasonable limitations of working hours.

It should perhaps be enough to declare that "everyone" is entitled to these rights. Labor history nonetheless shows that it is continually necessary to expose and to address the ways

that rights and protections do not apply in a practical sense to all people. The Civil Rights Act of 1964 prohibits employment discrimination based on race, color, religion, sex, or national origin precisely because of the truth that those rights available to "everyone" are not, in fact. Workers must continually contest discrimination that is either socially acceptable or merely something that employers get away with.

Wage theft occurs on an order of magnitude greater than all other forms of theft in the U.S.,

combined. In the ongoing fight against gender discrimination, it was only in 2015 that New York State approved the Women's Equality Act, and fair employment practices and equal pay for equal work for women remain hotly contested. Only twenty states prohibit discrimination on the basis of sexual orientation, and lesbian, gay, bisexual, transgender people widely remain acceptable targets of discrimination. Workers in specific industries, such as farm workers and especially migrant or immigrant farm workers, are exempted from the same rights as others. The legacy of American slavery continues through an unbroken legacy of policies and practices that ensure a marginal place for black people in the country's economic life, and requires comprehensive remediation.

Labor laws establish rules of conduct for employers, and campaigns to pass them are laboriously won because society tolerates the prejudices that they forbid employers from acting upon — and the existence of protections is not even a symbolic end to oppression. Only when everyday people act to ensure that violations are exposed and these protections are actually enforced can they serve as effective deterrents to exploitation. Deterrents themselves are merely intermediary steps: they cannot achieve a social transformation that can only occur through people working in concert to confront and end prejudice and exploitation in their immediate environments.

That "Labor Rights are Civil Rights" may not be news to the labor movement, but it is very much current. It's our shared obligation to ensure that they are practiced.

ROBERT BROWN is the office manager and development associate for the Tompkins County Workers' Center. Email him at rob@tcworkerscenter.org

NEWSMAKERS

IC professor aids asteroid mission

At the same time Beth Ellen Clark Joseph, professor of physics and astronomy at Ithaca College, is teaching students about space, she is also assisting NASA in its very own space mission.

Clark is the asteroid scientist for NASA's OSIRIS-REx mission to map and take a sample from the asteroid Bennu. The purpose of the mission is to determine if the 500-meter-wide asteroid will collide with Earth in the next century.

Opinion Editor Celisa Calacal spoke with Clark about her role in OSIRIS-REx, the goals of the mission and what the Bennu asteroid could reveal about space.

This interview has been edited for length and clarity.

Celisa Calacal: What is this NASA mission all about?

Beth Clark: This is NASA's first asteroid sample return mission. ... We want to understand how to interpret the spectral properties that we have of very low-albedo asteroids. ... We want to identify potential space exploration resources because these asteroids are thought to be either aqueously altered or icy rich or very carbon-rich or heavy metal-rich, so any of those would be potentially useful for a resource for exploration. And we're also interested in understanding these small asteroids so that we can predict their motions, their orbits into the future, and thereby help with the effort to make Earth more secure and more safe from the asteroid-impact hazard. And lastly, we hope to understand more about the nature of the surface of these small asteroids by bringing a sample home, and that will tell us about the surface composition and other structural properties and thermophysical properties of these asteroids.

CC: I read that your role would be mission asteroid scientist, so what will that entail?

BC: My job is to coordinate and evaluate and work with the spectrometer team. So we have a visible and near-infrared spectrometer team. We have a thermal emission spectrometer team. We have a color-imaging team, and we have a photometric



In 2008, Beth Clark, a physics and astronomy professor, was chosen to work on the NASA mission OSIRIS-REx. The goal of the mission is to study the asteroid Bennu by taking a sample from it.

COURTESY OF BETH CLARK, CELISA CALACAL/THE ITHACAN

modeling team. And my job is to keep them all working together to make sure that the observations are coordinated and that we achieve the science goals to make sure that we have the right people working on the right software to produce the right data products that address the science goals and essentially close out the science goals.

CC: What do you hope to accomplish with this mission?

BC: I hope that we can extend our understanding and achieve our science goals. One of our science goals I'm really excited about is we're going to be measuring the asteroid's temperature at seven different times of day, and when we do that, we'll have the kind of observations that are required to measure the thermal inertia of the asteroid. When we understand the thermal inertia and thermophysical properties of the surface, then we'll be able to constrain models of thermal emission that can have an impact on the asteroid's orbit over time. So as a rock heats up in the sun, we know that it hurts the

rock and eventually cools off. Well, cooling off on an asteroid actually gives it a tiny thrust that can either work against its orbital energy, causing it to fall into the sun, or increase its orbital energy and cause it to spiral out away from the sun, crossing the Earth's orbit. So this kind of thermal energy emission is known as the Yarkovsky effect, and we hope to constrain the thermophysical properties that contribute to the Yarkovsky effect.

CC: What do you find fascinating about space and space exploration?

BC: I guess I like the idea that nobody's ever done this before, that we're extending human knowledge, that we're creating new neural pathways that are possible in the human brains, that we're extending capabilities of humans in space, that we are exciting young people to learn about science and technology and mathematics. For me that's a major part of it.

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LETTER TO THE EDITOR

Climate Action Plan is needed to reduce fossil fuels on South Hill

In the last sixty years, the largest development project on South Hill was the relocation of Ithaca College (IC) from downtown Ithaca to its present location atop South Hill, directly across State Highway 96B from the proposed Chain Works District project. The relocation of the IC campus to South Hill happened without the benefit of a draft Generic Environmental Impact Statement (dGEIS). This should serve as a good example of why dGEIS documents are important when assessing the impact large developments have on climate change.

In today's climate, fossil fuel consumption is by far the most pressing issue facing our environment

and dGEIS should address this issue directly. For instance, IC is currently reevaluating its fossil fuel consumption to correspond with the 2009 Ithaca College Climate Action Plan (ICCAP), which calls for IC to be fossil-fuel free by 2050.

The Chain Works District (CWD) has the potential to become the largest consumer of fossil fuels on South Hill within the next ten to fifteen years. For this reason I believe the CWD developer, Unchained Properties, LLC (UP), should work cooperatively with IC and other large energy consumers on South Hill to create a Climate Action Plan (CAP) that commits all parties to the common goal of becoming fossil-fuel free by 2050 or before.

Mitigating climate change should be included in Ithaca's fGEIS for the Chain Works District if, for no

other reason, its sheer size. One way this could be accomplished is to include in the fGEIS for the CWD that monthly meetings be held within the South Hill community to develop a CAP for South Hill. The SHCA pledges to continue working with the entire South Hill community on issues related to fossil fuel reduction and we hope that the fGEIS for the CWD will help us accomplish our goal.

Sincerely,

John Graves
President, South Hill Civic Association
Founding member, Ithaca Community Energy Inc.
607-279-4980



Local races do have impact

This fall, most voters will be paying close attention to the presidential election. However, voters have to remember that the presidency is not the only office up for re-election this November. Down the ballot, there will be many close races, including in the Senate, which could very easily flip a Republican majority to a Democratic majority. During the election season, it is also important to attend to other offices besides the White House.

The Senate is an important battleground, with a large number of contested seats. Twenty-four Republican Senate seats are on the line. The Cook Political Report ranks seven as either Democratic-leaning or a toss-up. Any of these seats could go to Democrats, who have a chance to take back the Senate. The Senate's influence is crucial. Even if Hillary Clinton does not win the presidency, a Democratic Senate would have say over the appointments of Supreme Court justices and a host of other powerful positions. Democrats disillusioned by the presidential nominees should still make sure to vote for the Senate.

Beyond federal offices, local elections are vital, too. State, county or town elections can also be contested. These offices might not have the same scale of impact as the president, but at a local level, they make a big difference. A town school board can determine new school programs. Mayors might manage the police and fire departments. These are just a few of the everyday functions in our communities that are decided by local elections.

Not only do local elections affect citizens directly, but residents also have the chance to influence local government. While a U.S. Senate office could get hundreds of calls per day, citizens can easily present their opinions and ideas directly to town government officials. For example, earlier this month a gun range in Dalton Township, Michigan, was closed after residents complained to the town about stray bullets. Without being notified by residents, the town would not have known to take action against the shooting range. Considering how close to the people a local representative is, we should be paying much closer attention to who is filling those seats.

These local elections might seem less exciting than the presidential race, but voters should not forget that these crucial contests exist. The Senate could impact the direction of the country, and local races have an effect on our own communities.

PROGRESSIVE PUNDIT is a progressive politics column written by Emma Whitestone. **WHITESTONE** is a senior politics major. Connect with her at ewhites2@ithaca.edu and @EJWstone.

SNAP JUDGMENT

What was your initial reaction to the "It Happens" sexual-assault photo series?



"When you're looking at the photo collage, you're the bystander looking at this happening to a woman. And the picture's kind of forcing you ... to not be a bystander."

MADELINE LESTER
JOURNALISM
'19



"I definitely can recognize for my friends and my family, the reality of that sucks, so I guess I was kind of scared when I saw that."

BENJAMIN LAUFER
EMERGING MEDIA
'19



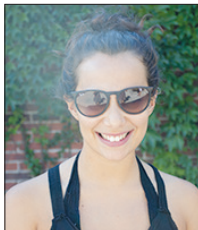
"I thought they were really creative. I like that they used it to create awareness of what was going on."

MONICA MALDONADO-FIGUEROA
INTEGRATED MARKETING COMMUNICATIONS
'18



"It gave a good perspective on the whole sexual-assault thing because it's not just guy on girl, but it can be in many different aspects."

MAURICIO PERICON
COMMUNICATION MANAGEMENT AND DESIGN
'19



"I also think it's really important that she talked about how she was a victim as well, so the images were even more vulnerable and sincere."

LILY HARIR
TELEVISION-RADIO
'18

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THURSDAY, SEPTEMBER 15, 2016



Keeping it 'Candid'

Ithaca College students, alumni and faculty work with Ithacans to produce the 18th-century classic 'Candidé' at Ithaca's Hangar Theatre



From left: Sarah Weldon (Paquette), Andrew Hudson-Sabens (Candide), Nick Roscoe (Maximillion) and Karen Dumont (Cunegonde), listen as Doug Mathews '90 practices his lines as Pangloss during a dress rehearsal Sept. 13 for "Candidé." The musical, written by playwright Voltaire, tells the tale of a young man and his encounter with eye-opening social conflicts.

SAM FULLER/THE ITHACAN

BY KALIA KORNEGAY
STAFF WRITER

Originally penned as a novella in 18th-century France, "Candidé" has stood the test of time again and again. Now, the theatrical version will be performed in Ithaca with Ithaca College students, alumni and staff at center stage.

Written by the philosopher and playwright Voltaire, "Candidé" tells the story of main character Candide's life and the array of characters who influence him. The work has been rewritten as an operetta several times over the years, one instance of which was dubbed the "Chelsea version" in 1973, which was revived by Hugh Wheeler and composed by Leonard Bernstein with lyrics by Richard Wilbur.

This version will make its Ithaca debut at 8 p.m. Sept. 16 and will be performed again at 8 p.m. Sept. 17 and at 2 p.m. Sept. 18 at the Hangar Theatre. "Candidé" was previously performed in town during the spring of 2000 by the same theater group, Savoyards Musical Theatre, a group of students and staff from Cornell University and Ithaca College, and community members from Ithaca and the Finger Lakes region.

The current production team decided to perform the same play version of the musical that was done in 2000. Stage director Gary Mouldsdalesaid he knew the Ithaca community would enjoy seeing it again.

"The company generally staged Gilbert and Sullivan musicals; however, ["Candidé"] is a work that has not been heard in Ithaca with orchestra in over a decade," Mouldsdalesaid. "So I think this was part of the company's wish to present this really beautiful, troubling, heartening work in the American mainstream from the '60s."

The company decided on hosting "Candidé" in the Hangar Theatre after construction prevented it from using its typical space, the Schwartz Center for Performing Arts at Cornell University.

Anthony DiRenzo, associate professor in the writing department at Ithaca College,

who plays Voltaire as the narrator onstage, said the Hangar Theatre provides a more intimate setting for the performance and allows a greater connection to the audience due to the closeness of the stage.

"'Candidé' is a kind of intimate epic, and if you've been in the Hangar, it's a peninsula stage, so you're surrounded by the audience," DiRenzo said. "There's that ability to both have that personal connection, and at the same time, there's that sense of scope. 'Candidé' is all over the place ... so rather than having scenery, it's all wonderful costume and lighting changes — that's how you're going to get that there."

Mouldsdalesaid many pieces from the musical have independently risen to fame in the theater community over time, such as "Glitter and be Gay" and "Make Our Garden Grow." He said learning more about all of the works has been a welcome struggle for both himself and the entire cast.

Orchestra director and conductor Keechun Nam is a graduate student studying conducting at the college. This orchestra is mainly composed of current students from the college. Nam said these students bring a professional attitude he would not expect from college-level musicians.

DiRenzo said Mouldsdales employed a new method of rehearsing called 'rasaboxes,' which he adapted by drawing from Hindu theater and culture. This method allows performers to mentally enter a space and draw on one of eight emotions, which they then channel onstage.

"In Western theater there's this great big gap between audience and performer," DiRenzo said. "You do it, and you perform 'for,' whereas, with classical Indian theater,

the idea is you're presenting something for the audience to taste. 'Rasa' is a word that means 'essence' or 'taste,' and the idea is you embody the feeling in a way that you try it out and then give it to the audience for them to taste."

He said by having the actors engage in this practice, Mouldsdales created a greater connection between the audience and the characters. Many of the actors were able to further tap into their fictional personalities.

The characters travel the world throughout the story, leading to many set changes as well as sensitive topics, such as racism and religious bigotry. He said performers involved are often wary of how the audience might associate the production company with these themes, but that is not so.

Nam said working with the cast on this show has been an unforgettable experience for him. His first night in Ithaca was also the first rehearsal for "Candidé." He said he was floored by how amazing the chorus and cast had sounded with over a month left before opening night. Since then, he said,

rehearsals have been getting better and he can't wait to see what the audience will take away from the performance.

"The one thing I hope everyone walks away with is that you don't have to be a big, expensive production or company to move people and to put out high-quality work," Nam said. "I want people to be moved, and I want people to know how strong the theater and arts community is. I don't want to influence how people think of the show, but I want them to enjoy it."

You don't have to be a big, expensive production or company to move people and to put out high-quality work."

— Keechun Nam



Associate professor Anthony DiRenzo plays Voltaire next to Anthony Curren, the bouncer, in "Candidé."

SAM FULLER/THE ITHACAN



Dumont plays the role of Cunegonde, the young love interest of the musical's main character, Candide.

SAM FULLER/THE ITHACAN

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ACCENTUATE

Word of the Week

CORYBANTIC

kawr-uh-BAN-tik, adjective:
Agitated; unrestrained.



CELEB SCOOPS

Model Melissa McCarthy

On the press tour for her new film “Ghostbusters,” Melissa McCarthy was killing it in stylish outfits — all of her own creation. Her fashion collection, Seven7, was released last summer. The clothing line, available at Lane Bryant and Macy’s, focuses on animal prints, bold geometrics, and body-hugging silhouettes. The sizes range from four to 28, celebrating body diversity. Prices are between \$50 and \$150. The line is versatile: It varies from a yellow floral dress to a neon, geometric pantsuit. McCarthy is also releasing a winter collection, which is yet to be unveiled to the public.

ELLEN DEGENERES AND TOM HANKS CHAT DURING “PIXAR-OFF”



In addition to their recognizable fame, Ellen DeGeneres and Tom Hanks are the voice actors of Disney Pixar characters. When Hanks showed up on a recent episode of “Ellen,” the duo ended up having a chat in the voices of Dory from “Finding Dory” and Woody from “Toy Story.” The actors encouraged audience members to close their eyes and imagine Dory and Woody talking as the actors improvised. The sequence was dubbed a “Pixar-off,” where the pair had to stay in character.

Did You Know?

It is believed that the **original milkshake** was **alcoholic**, though in its present day form, milkshakes are generally viewed as nonalcoholic



**tasty
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Rustic Recipes

The autumn baking season is in full swing — Celebrate with pumpkin blender cookies



Ingredients:

1/2 banana (approx. 2 oz.)
1/4 cup natural peanut butter or almond butter
1/2 cup pumpkin puree
2 eggs
1/2 teaspoon baking soda
1/2 teaspoon cinnamon
1/2 teaspoon vanilla extract
1/4 teaspoon nutmeg
pinch of salt

Recipe:

—Add all the ingredients to a blender and blend just until smooth.

—Spoon the batter in 1/4 cup increments onto a baking sheet lined with parchment paper or a baking mat. Enjoy!

Cornell Alum Sparkles



Ithaca resident and Cornell University alumna Camille Sims nearly snagged the title of Miss America as she placed third in the finale of the Miss America Pageant on Sept. 11. Sims, who was crowned Miss New York this past May, graduated from Cornell University with a major in Human Development and a minor in Inequality Studies. Sims has also served as a Food Justice chairwoman on the Tompkins County Food Policy Council.

VIDEO VIRAL

“What If All The Ice Melted On Earth?”



Bill Nye “The Science Guy” starred in a YouTube video posted Sept. 7 titled, “What If All The Ice Melted On Earth?” As the title describes, he discusses the negative effects of climate change and the issues that would arise if the Earth’s

ice caps melted. AsapSCIENCE, an informational video channel on YouTube with over 5 million users, uses whiteboard drawing techniques to enhance its video content. The video has already reached a million views.

Poet to critique work written by students



Ada Limón, award-winning poet and author of “Bright Dead Things,” will speak at the Distinguished Visiting Writer Workshop and review the writing of Ithaca College students.

ITHACA COLLEGE

BY SILAS WHITE
STAFF WRITER

Nationally acclaimed author and poet Ada Limón will visit Ithaca College to speak to and meet individually with students as the first author for this year’s Distinguished Visiting Writer Workshop.

The Distinguished Visiting Writer Workshop is a one-credit course at the college that allows students to attend readings by three distinguished authors: one poet, one nonfiction writer, who will be Kiese Laymon and one fiction writer, who will be Dana Spiotta. Students also get the opportunity to study under and conference individually with one writer in the area of their choosing. For example, students interested in poetry will submit poem samples and conference with Limón. Each author also teaches two 90-minute classes throughout the semester that all students attend regardless of their concentration.

Limón is the author of four books of poetry, including “Bright Dead Things,” which was a finalist for the 2015 National Book Award in Poetry, a finalist for the 2015 National Book Critics Circle Award and one of the Top Ten Poetry Books of the Year, according to The New York Times. Her work explores issues of identity, relationships and language from both personal and worldly perspectives.

“What’s important to me is that poetry is seen as a wide-ranging form of communication, as well as an accessible art form,” Limón said.

Limón said she has been writing since she was young, though it was not until her junior year of college that she began to take poetry seriously.

Her book “Bright Dead Things” is arranged into four untitled sections that focus on different themes. The book begins with a section revolving around the challenge of moving from New York City to the quiet and rural state of Kentucky. The second section is about the death of Limón’s stepmother, followed by the third, which is about falling in love. The last section is about how to be more at ease in the world.

Senior Grace Rychwalski, a writing major, has taken the workshop once before with the nonfiction concentration and will be taking it again this year to concentrate on poetry with Limón.

Rychwalski said what she found helpful last year was talking to someone who knows what’s current and knows what will and won’t get published, especially since they already have experience working as a professional author. She said she’s looking forward to meeting Limón out of a desire to improve her own poetry.

The current director of the DVW series is associate professor Eleanor Henderson, who said she chose Limón due to the recent success of “Bright Dead Things.”

Limón said what she’s looking forward to the most about the students is their enthusiasm and hope for the future.

“We tend to see the world as immovable and fixed and going in a downward trajectory,” Limón said. “But when you meet with students ... there’s a lot of hope and possibility out there.”

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‘Hand to God’ gives a godly performance



“Hand to God,” a play written by Robert Askins, will be performed at the Kitchen Theatre in Ithaca. The play utilizes puppets to communicate the actors’ internal monologues.

COURTESY OF DAVE BURBANK

BY ANGELA POFFENBAUGH
STAFF WRITER

While at most theater shows the audience can expect singing, dancing or acting, one unusual theatrical element is puppetry. More specifically, one doesn’t expect puppets that contrast with the typically cheerful, singing, “Sesame Street”-style characters that people have grown up with.

The Kitchen Theatre in downtown Ithaca is hosting “Hand to God,” a show that breaks social boundaries through raunchy and hilarious puppet characters. This is the first production of “Hand to God” in the Ithaca area since the show debuted off-Broadway in 2011.

Written by Robert Askins, the story follows a pastor in Cypress, Texas, who asks a woman named Margery to lead the Church Puppet Club. Eventually, a character named Jason owns a puppet that becomes possessed and turns into Jason’s inner voice, providing a channel to his subconscious wants and deepest thoughts.

Actress Erica Steinhagen ’99, who plays Margery, has been working on this production for the past couple of months. She said the play crosses boundaries on sensitive topics, like religion while properly showing the stages of grief and despair that characters go through during difficult times.

“I think it’s a lot about how we do or do not allow ourselves to handle traumatic events,” Steinhagen said. “It’s a lot about how we as humans need to connect with ways that are honest and compassionate. I think that there’s a lot about how we as a society have created good and evil.”

Ithaca College senior Kathryn McGeorge

was invited to design the puppets for the show and has been working for the past two months on perfecting them, under the direction of Scott Hitz, the puppet director. McGeorge said she has been impressed by the messages that come across in this production.

“It uses a lot of theory and how are we able to communicate ... I think the themes are repression, angst, religion and setting — and using puppets and language to keep all that lighthearted,” McGeorge said.

McGeorge said she’s had to create tricks for the puppets, such as one that has to fall apart onstage and then come together for the next show.

“This is my first time being the executor for the project, and I’m lucky to have the director to help me,” McGeorge said. “It’s less-funny Muppet people. ... [It’s] how can we use objects to articulate human life in a beautiful way.”

Michael Trimm ’16, who plays Timmy, said not only does he want this performance to be entertaining, but he also wants it to be reflective for the people who see it.

“The Kitchen Theatre has a mantra of ‘Important conversations happen in the kitchen,’” Trimm said. “We want people to say, ‘What can I take away from this that will make me reflect on my own life?’ I think people in college are the most important to have that conversation with.”

“Hand to God” premiered Sept. 8 and runs until Sept. 25, with tickets running at \$36. However, student rush tickets are \$15 as students are encouraged to attend.

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ONLINE

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Read our latest review of Frank Ocean's new visual album by contributing writer Lisbeth Perez online.

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Apple Music

JAMMIN' OUT

BUTTER

BY MEG TIPPETT
CONTRIBUTING WRITER

"They were all wearing equally crazy pants as I," junior Ravi Lesser said, explaining how he met his bandmates.

During a meeting for the Ithaca College Chorus in the James J. Whalen Center for Music last fall, three aspiring musicians — sophomore Nicky Young, guitarist; sophomore Jonah Bobo, keyboardist; and Lesser, vocalist, said they thought it would be hilarious if they started up a band and named it Butter. So they did.

During spring break of 2016, the three of them rounded up senior Corey Hilton, a drummer; sophomore Tom Brody, a bassist; and a horn section that includes sophomore Dunham Hall, saxophonist, and senior Alex Miller, trumpet player. They began to improvise while performing a cover of the Super Mario Bros. theme song, turning it into "a funk-jazz tune." They then realized they had an undeniable chemistry.

This semester, they have a new trombone player, senior Dan Wenger, and a stand-in drummer, junior Ken O'Rourke, until Hilton returns from New York City in December.

Each member of the band has some form of training in classical music, and some even have some jazz training.

However, Butter's genre is an unanswered question. "We call ourselves a funk band, but we get a little bit all over the place," Lesser said. "We call ourselves Butter because we spread the smooth, creamy funk."

Lesser said the mastermind of the band is Young because his specialty is music editing, which allows the band to create different styles of music that Lesser said sound "21st century" and send the band into new territory.

The group was influenced by the band Hiatus Kaiyote, a future-soul quartet based in Melbourne, Australia, and Snarky Puppy, an instrumental funk ensemble from Brooklyn.

Butter's EP is currently in progress and is expected to be released later this year. Butter can be reached through its Facebook page, butterfunk, which includes updates and videos of the group's performances.

Local alternative bands
take on the IC music scene

ONLINE

For more on these bands, check out theithacan.org/jammin-out



COURTESY OF BUTTER

IMPERIALS

BY TAYLOR ZAMBRANO
LIFE & CULTURE EDITOR

Since he came to Ithaca, senior Matt Colgan has said he wanted to start a band. After some coaxing, senior Tylor Colby joined Colgan in his endeavor, and Imperials came to be.

"I just didn't see the importance of joining any new projects, and I think it wasn't a matter of desire," Colby said. "It was a matter of necessity."

The band is made up of Colby, percussionist and vocalist; Colgan, guitarist and vocalist; senior Dylan Radigan, bassist and trombone player; Vincenzo Sicurella '16, piano, synthesizer, accordion and trumpet player; and Kai Hutchinson '16, guitarist.

Colby said a core aspect of the band is its members' abilities to swap instruments during performances so that one person is not stuck in a specific role. Colgan said this diverse taste in sound allows each member to go with whatever flow they feel is right at the time.

"We've been throwing around this term of bombastic indie rock," he said. "I kind of like that because I think we're very dynamic. I think we play with a lot of soft and loud, and a lot of emotion."

The members of the group come from a variety of academic majors. While Hutchinson is a highly trained classical-guitar performance major, Colby is a writing major. However, Colby also brings his own set of skills to the table.

"[My major] is very clearly a part of who I am in the band because I write most of the lyrics," he said. "I don't think we're very traditionally musically inclined. We just have songs we want to put out. We learn the basics — we learn as much as we have to," Colby said.

Colby said the band is a sort of stress reliever for him, as well as a way to express something that he loves to do every day.

Imperials' next performance will be at 7 p.m. Sept. 28 at the Loft at the Chanticleer.



SAM FULLER/THE ITHACAN

POLLEN

BY KATE NALEPINSKI
ASSISTANT LIFE & CULTURE EDITOR

Pollen, an indie-rock group made up of Ithaca College students and alumni, is exploring its genre by altering its sound and adding a new band member. The group is now branching out beyond the college's campus.

Mike Nowotarski '16 said the name Pollen became an inside joke within the group, but after referencing themselves as the name several times, it developed into the title.

"Scott [Robbins], our bassist, dated a girl in high school," Nowotarski said. "She was a painter, and she made this picture of a flower with the word 'pollen' above it. Our band name came from that."

The band includes Nowotarski on vocals and guitar; Robbins '16 on bass; Chris Walsh '16 on trumpet; and senior Matt Colgan on drums. They often perform at Lot 10.

Though they define themselves as an indie-rock band, each of Pollen's members listens to a variety of genres.

"We all like different music," Nowotarski said. "I like punk and indie. Our trumpet player likes jazz. Our bassist is into jam music. So it all comes together in our work."

He said that before they formed the band, the members of Pollen played together in their free time.

"We would spend all day playing music, so we decided, 'Why don't we just make a band?'" he said.

Colgan said Pollen's newer songs can be described as "prancy jams" and that the band's alternative sound lends to an interesting performance onstage.

"They really demonstrate different types of rock in one show," Colgan said. "They have an edge but also have really fun performances."



COURTESY OF POLLEN

POPPA SQUAT

BY MEG TIPPETT
CONTRIBUTING WRITER

"Spenser was sitting down, and someone called him Poppa — because he's very dad-like and he was on the floor — so it turned into Poppa Squat. And we were like, yo, that would be a cool band name," said Chris Walsh '16, trumpet player for the Ithaca soul-funk band, Poppa Squat.

This local band is composed of five members — some are current students of Ithaca College, some are graduates, and some are music majors. They all have the same passion for music.

Senior Spenser Forwood, Scott Robins '16, junior Oliver Scott, Kai Hutchinson '16, and Walsh have played in a band together since the summer of 2015, performing at Lot 10, located on Cayuga Street, and at house parties throughout Ithaca.

Scott said their biggest influence is

Grateful Dead, which they admire for its improvisation skills and ability to perform well live.

"Something that we love to do sometimes is play an adjective," Scott said. "Someone just yells out an adjective, and then someone just starts playing something that they think matches the adjective."

The group just finished recording "Mango," its new single, mixed by Mark Farnum '16, which Scott explained is a song that "just sounded like a mango."

Scott said they also have a fun time when they're recording new music together.

On May 7, the five members spent all day recording their new album. It will be available Sept. 21 on CD and possibly on iTunes. Poppa Squat can be contacted through its Facebook page, and recordings of its music can be found on its Bandcamp website, <http://thesquatpoppa.bandcamp.com>.



COURTESY OF POPPA SQUAT

Psycho killer mystery sets Netflix standard

BY JAKE LEARY
CONTRIBUTING WRITER

A vile monster. A lovable band of children. A grand conspiracy. A soundtrack worthy of John Carpenter. This is Netflix’s “Stranger Things”: the ’80s homage that still dominates conversation nearly two months after its release. Season two has already been greenlit, and fans are clamoring to know more about the fates of Mike (Finn Wolfhard), Dustin (Gaten Matarazzo), Lucas (Caleb McLaughlin), Will (Noah Schnapp) and Eleven (Millie Bobby Brown). The strong characters in “Stranger Things” prove to be its greatest strength, leaving viewers disappointed that it fails to introduce any meaningful plot twists to the old sci-fi horror formula. However, “Stranger Things” is a wild ride, full of mystique, suspense and most impressive of all — intoxicating charm.

Stephen King readers are familiar with nearly all of the “Stranger Things” story beats. The eight-episode run serves as an amalgamation of “It” and “Firestarter” with a dash of “Stand By Me” thrown in for good measure. That is the risk of homage; often, new ideas are sacrificed to pay respect to what came before. The show is a heightened version of an old trope, a polished monster mystery that has assimilated and rehashed its influences. It isn’t to say that the show’s various twists and turns are spoiled. Every time a grand truth is revealed, it still packs a dramatic punch — but it doesn’t defy expectation. That said, there are several moments

**NETFLIX
REVIEW**
“Stranger
Things”
Netflix
Our rating:
★★★★☆

where “Stranger Things” succeeds in bringing a new layer to a familiar idea, and in doing so, flips some of horror’s oldest tropes on their heads, but these moments are few and far between.

From the first moment the audience is introduced to the younger segment of the cast, as the characters play a prophetic game of Dungeons and Dragons, the history between the four friends is apparent. Child acting is often hit or miss, so to have a show that centers around a charismatic group of preteens is a risk. Fortunately, the five lead characters exude charisma in ample doses. However, not every moment of their adventure is smooth sailing. There are moments of doubt and fear that are honest and heartbreaking. As bold and clever as the characters are, they are still children — bringing the pettiness and irrational behavior of youth to the screen.

Though Joyce Byers (Winona Ryder), Jonathan Byers (Charlie Heaton), Jim Hopper (David Harbour) and Nancy Wheeler (Natalia Dyer) are not to be forgotten, they are far overshadowed by their youthful counterparts. Their purpose is to balance the jubilant energy of the “Goonies” 2.0 and to remind us of the peril darkness and danger surrounding Hawkins, Indiana, the small town where the show takes place.

One of the most impressive feats of “Stranger Things” is the balance it achieves. It is both a lighthearted romp and a dark and suspenseful journey into the un-



“Stranger Things,” set in a fictional town in Indiana, follows Mike (Finn Wolfhard), Dustin (Gaten Matarazzo), Lucas (Caleb McLaughlin) and Eleven (Millie Bobby Brown) as they search for their friend, Will (Noah Schnapp).

NETFLIX

known. At the show’s darkest moments, the audience is placed front and center in a horror movie; the atmosphere radiates tension and style. Lights flicker down long hallways, shadows move in the corner of the screen, and an eerie ’80s-inspired soundtrack hums and thumps in the background. Moments later, a switch flips, and the show is an energy-filled adventure.

Moments of comic relief don’t dilute the intensity of a prior scene — these moments often lead the way for something even darker. “Stranger Things” has perfected a formula and refined the ’80s tween adventure, but unfortunately, it mostly fails to bring anything new to the table.

“Stranger Things” fits comfortably among the ranks of “Super 8” and “It Follows.” It is both an

excellent reflection of what made ’80s cinema great and an example of what modern sci-fi television can achieve. It transports you to Hawkins, Indiana, and wraps you up in the mystery of a missing boy, a menacing monster and a young girl with incredible abilities.

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‘Signs of Light’ tugs at the heart strings

BY OLIVIA RIGGIO
CONTRIBUTING WRITER

Released Sept. 9, The Head and the Heart’s newest record, “Signs of Light,” signals a shift from the band’s traditional folksy roots as they enter the realm of straightforward indie pop.

Formed in Seattle in 2009, The Head and the Heart quickly gained notoriety after their self-titled album in 2010 and sophomore LP, “Let’s Be Still,” in 2013. They soon became a festival favorite, gracing stages at festivals like the Newport Folk Festival, Governor’s Ball, Firefly and Coachella. The band previously mastered feel-good indie folk, coloring its songs with bright acoustic guitar, down-home harmonies and soaring fiddle lines, but the group’s new album seems to have left much of that folksiness behind.

“Signs of Light” stays true to

**ALBUM
REVIEW**
The Head and
the Heart
“Signs of Light”
Warner Bros.
Our rating:
★★★★☆

its name, as it has an upbeat and optimistic feel overall. The first track, “All We Ever Knew,” is especially sunny with its infectious “la-la-la” hook and gang vocals. The fiddle line toward the end of the song is reminiscent of the folk influence the band established itself with, but this piece, in particular, is unmistakably pop.

Though the album is strong as an entity, parts of it sound slightly canned compared to the band’s earthier past releases. The production it is definitely more fleshed-out and polished than “Let’s Be Still,” and though the quality is great, the group’s perfectionism seems to have taken away much of the raw warmth it used to offer.

Yet, there are moments of brilliant sincerity, like in “Oh My Dear,” a slower and more minimalistic piece, which features just guitar and vocals. The reverb-heavy production allows the listener to drift away as harmonies build and soar. “Oh My Dear” transitions directly into the more energetic “I Don’t Mind,” which has a subtle



WARNER BROS.

disco feel because of its beat and use of electric keys.

All artists experiment with their sound, and The Head and the Heart is no exception. Though many fans might be disillusioned by the band’s newfound dance-pop sound, the album is well-produced and full of catchy songs.

The 13-track LP contains some gems, and despite some breaches in originality, it is energetic and easy to listen to. “Signs of Light” definitely satisfies the feel-good festival fix of the fall season.

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DeGraw goes raw

BY IRINA NOONAN
CONTRIBUTING WRITER

On Sept. 9, Gavin DeGraw released his sixth studio album, “Something Worth Saving.” The album comes three years after his previous album, “Make A Move,” and surpasses expectations. Inspired by music icons such as The Beatles and Billy Joel, DeGraw showcases his true personality throughout the 10-song album. From country to rock ‘n’ roll to blues, DeGraw covers all the bases in his latest work while retaining his classic, recognizable style.

The album’s first single, “She Sets the City On Fire,” follows a finger-snapping, modern style. However, it resembles the style of boy-bands such as One Direction and 5 Seconds of Summer, with the artist’s layering of multiple vocals. The song has potential to be a chart-topper because it was written

**ALBUM
REVIEW**
Gavin DeGraw
“Something Worth
Saving”
RCA Records
Our rating:
★★★★☆

for the pop-radio demographic.

Released in August, “Making Love With The Radio On” entertains a tropical feeling while the background vocals add depth and complexity. Ukulele and trumpet instrumentals help to emphasize DeGraw’s feel-good style.

After DeGraw’s 2013 release, it was not clear whether the singer would rediscover his classic style. However, “Something Worth Saving” proves that he is capable of producing distinct and noteworthy music while holding on to his original style.

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RCA RECORDS

QUICKIES



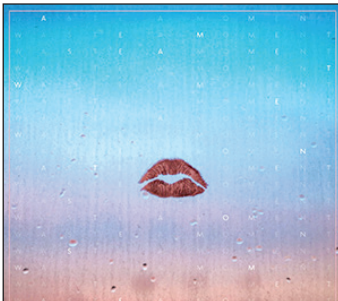
POLYVINYL RECORD CO.

“GIVE ME THE GUN”
American Football
Polyvinyl Record Co.
After a 17-year hiatus, American Football, an emo-rock band from Illinois, is back with “Give Me the Gun” released Sept. 7. The single’s catchy drum beats and raw lyrics set the bar high for the band’s next self-titled album, out Oct. 21.



INTERSCOPE RECORDS

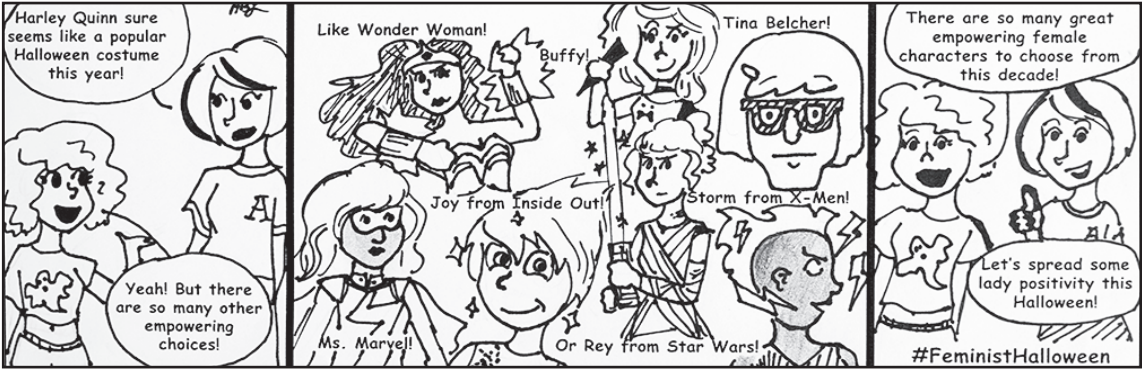
“PERFECT ILLUSION”
Lady Gaga
Interscope Records
Lady Gaga has returned with her new single, “Perfect Illusion,” released Sept. 9. The dreamy tune is filled with pop beats and loud, gnarly vocal notes. The single also features an intricate keyboard solo.



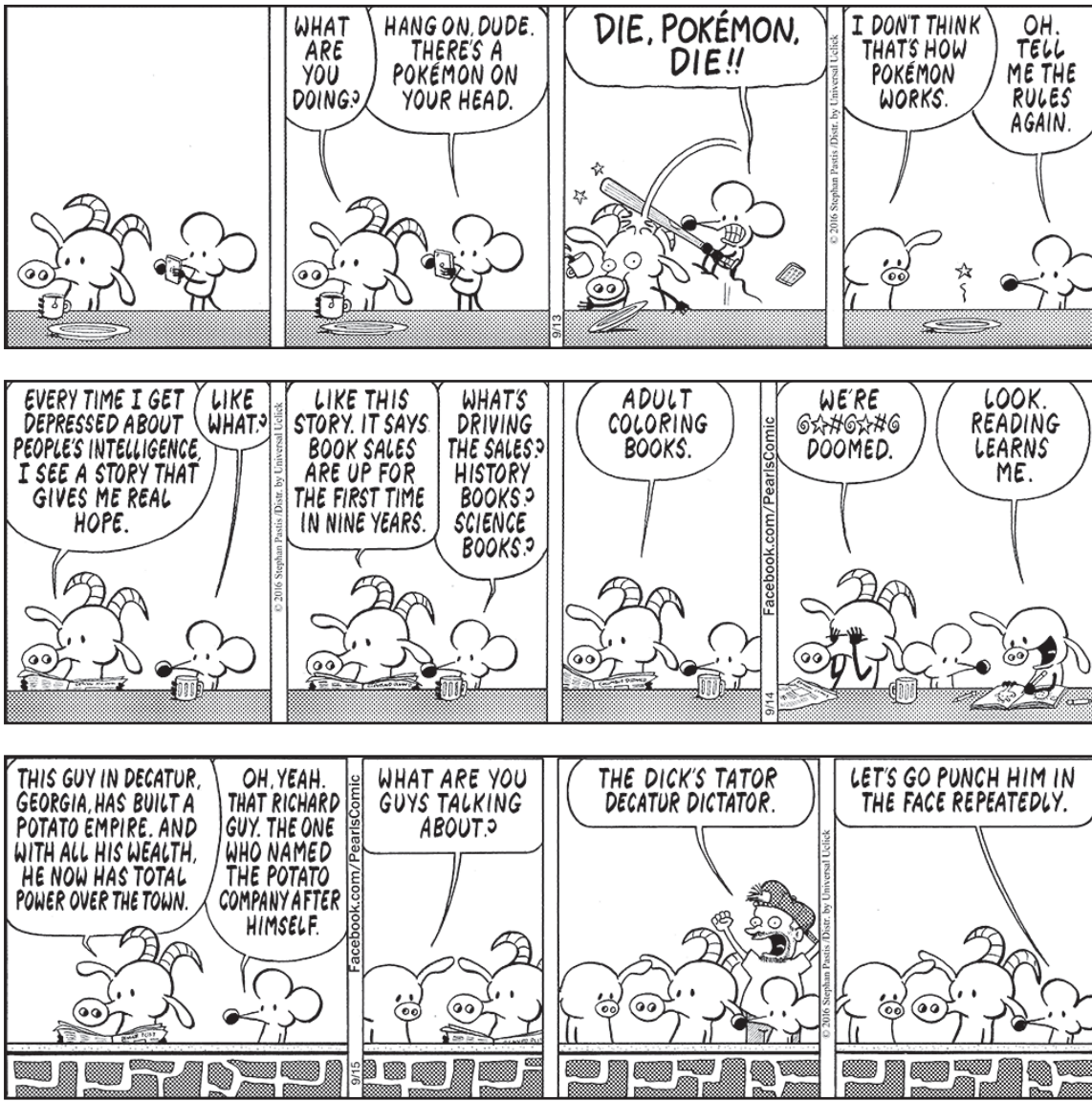
RCA RECORDS

“WASTE A MOMENT”
Kings of Leon
RCA Records
On Sept. 9, alt-indie group Kings of Leon released “Waste A Moment.” The dynamic song has an ’80s feel, producing a more jovial sound compared to the group’s past releases. The single seamlessly weaves guitar and vocals together.

Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

6	5			1	2			
		8				2		
	9		7					
5	6	2	3					
							9	
	7				8		2	5
	4		9			5		
					7		3	6
8		1			4	9		

hard

		3	2				1			
4	6						5	3		
					9	8				
6	8	3			2					
7	4									
1									5	
									2	8
		1								3
						6				4

answers to last week's sudoku

easy	medium
9 3 2 7 1 6 4 5 8	5 6 8 7 1 9 4 3 2
1 6 7 4 8 5 3 2 9	7 3 9 4 6 2 5 1 8
5 8 4 3 2 9 7 6 1	1 2 4 8 5 3 7 6 9
7 1 5 2 9 8 6 3 4	3 4 6 2 7 1 8 9 5
6 4 9 5 3 1 8 7 2	2 9 1 5 4 8 3 7 6
3 2 8 6 7 4 1 9 5	8 7 5 3 9 6 2 4 1
2 7 1 9 4 3 5 8 6	9 8 7 6 3 5 1 2 4
8 9 6 1 5 7 2 4 3	4 1 2 9 8 7 6 5 3
4 5 3 8 6 2 9 1 7	6 5 3 1 2 4 9 8 7

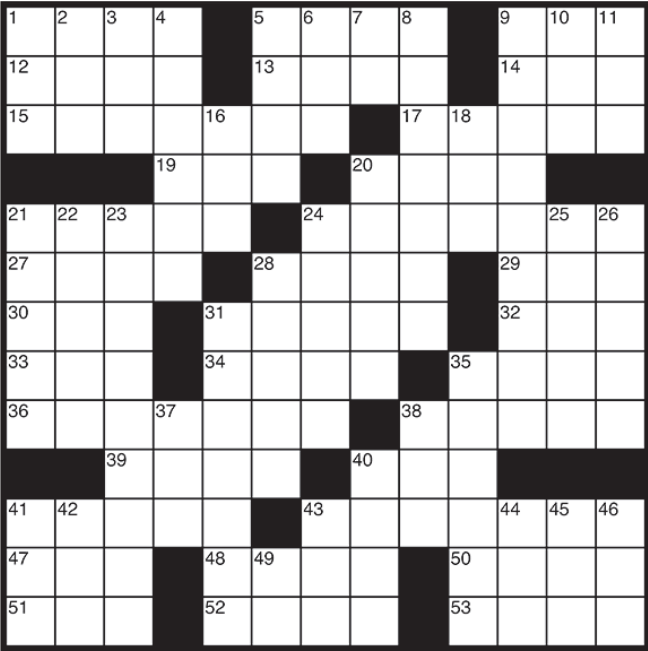
数独

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The Sudoku Source of "The Ithacan".

crossword By United Media



- ACROSS**
- 1 Goat cheese
 - 5 Vegas numbers
 - 9 Cow's "second course"
 - 12 Writer – Bagnold
 - 13 Polynesian cook-out
 - 14 Suffix for forfeit
 - 15 Broke loose
 - 17 Suitably
 - 19 Sticky stuff
 - 20 Elongated circle
 - 21 Dazed, with "out"
 - 24 May birthstone
 - 27 Hurlers' stats
 - 28 Lobster order
 - 29 Edmund Hillary's title
 - 30 Informer
 - 31 Too quick
 - 32 Light blue shade
 - 33 New York Giants slugger of yore
 - 34 Logging tools
 - 35 Flake off
 - 36 Garden plot
 - 38 Topsy-turvy
 - 39 Attack unexpectedly
 - 40 Cover
 - 41 Knuckle or knee
 - 43 Free of guile
 - 47 Comics prince
 - 48 "Fernando" band
 - 50 Rocky Mountain state
 - 51 Ryan or Tilly
 - 52 Cookbook qty.
 - 53 Distribute by measure
- DOWN**
- 1 Service charge
 - 2 Annapolis grad
 - 3 – tac-toe
 - 4 Old sayings
 - 5 Dairy-case item
 - 6 Fizzled firecracker
 - 7 Trial VIP
 - 8 In a diplomatic way
 - 9 Slightly curved swords

- 10 Search engine find
- 11 Susan of "L.A. Law"
- 16 Okra morsel
- 18 Average
- 20 Excludes
- 21 Round numbers?
- 22 Take the podium
- 23 Prattling
- 24 Mitigated
- 25 Is fond of
- 26 With caustic humor
- 28 Took a toll on
- 31 Jungle, to a jaguar
- 35 Dress feature
- 37 Aykroyd or Rather
- 38 Quip
- 40 Hazard for a golfer
- 41 Wedge in
- 42 Miners dig it
- 43 Crunch targets
- 44 Dog days in Dijon
- 45 Gathered dust
- 46 That yacht
- 49 Air rifle pellet

last week's crossword answers

CRAM	SODA	EGO
AIDA	PIER	LOW
SCAM	INFORMAL	
HAMMOCK	MASTS	
	ANY	IAN
IDOLS	ASSIGNS	
CRO	DDT	YET
HYPHENS	FUMES	
	EPA	OUR
MAORI	BUNCHED	
ENABLERS	HILO	
ANT	OMIT	IDLE
DOS	GUTS	NEAR



COMEBACK KID

NESTOR CANENGUEZ '19



SOPHOMORE'S PASSION FOR SOCCER STEMS FROM HIS EARLY DAYS IN EL SALVADOR

BY TAYLOR MUENCH
CONTRIBUTING WRITER

Growing up in the small country of El Salvador, sophomore Nestor Canenguez played the game of soccer in the streets that breed resilience, and despite facing adversity, he learned to never give up on his goals.

"In El Salvador, there is no other sport," Canenguez said. "You have to love soccer. I remember going to the local restaurants and just watching soccer there because my family didn't have a TV. Soccer is the main sport they play — really the only sport

I played."

After trying out and not making the Ithaca College men's soccer team last year, Canenguez, an unrecruited hopeful, earned a spot on the Bombers' 28-man roster for the 2016 season.

Canenguez's family moved from El Salvador to Cambridge, Massachusetts, when he was 8 years old. He became involved in soccer through local club teams, city teams and eventually, his high school team.

Before this season, Canenguez had not played organized soccer

since his senior year of high school in Cambridge. He then took a gap year to work as a physical therapist aid in Boston before arriving on campus last fall.

Once he got to Ithaca, Canenguez said, he knew making the soccer team was not going to be easy.

"It was intimidating," Canenguez said. "I wasn't playing much soccer because of my gap year. I didn't know what to expect. The level of play is a lot faster. Someone is on you is a lot quicker. You have less time to think. Pretty much every touch has to be on point."

The team didn't have much room to expand its roster for its 2015 campaign, and head coach Patrick Ouckama said he had to make the hard decision to cut some players who showed promise.

"It's never easy to cut anyone, let alone Nestor," Ouckama said. "He showed well. We had a strong group last year, and he didn't end up making it. It's never an easy conversation to have."

As a physical therapy major, Canenguez said he understands the process of a comeback.

So when he had the tough conversation with Ouckama, Canenguez said, he knew that if he put in the work, his chance to be a part of the team wasn't over.

"It was heartbreaking," Canenguez said. "Coach and I had a long talk about why I didn't make it and what to work on in order to make it this year. I was upset for some time, but it motivated me to work out and stay in shape."

Canenguez said he joined the club

volleyball and club golf teams last year for no other reason than just to try something new and different. He also worked out with the soccer team during its training sessions last spring.

Senior captain Scott Halpern said he not only saw the potential that Canenguez had as a player, but he saw the kind of teammate that Canenguez was becoming on and off the field.

"He's shown resiliency because he keeps coming back," Halpern said. "That work ethic that he has is something that our team works for. ... He's done extremely well, and we completely welcome him to the team. He knows his role, he knows what he's getting himself into and he's very positive."

However, Canenguez said making a comeback like this was difficult at times.

During the summer, he worked in Cambridge, so his summer training schedule consisted of going on early-morning runs and workouts before going to his job.

Canenguez said he made a lot of connections his first year with members of the team, which made this mission about more than just soccer.

"When the team saw me around campus, they would all say hi to me,

shake my hand and would ask me how I was doing," Canenguez said. "The team was always welcoming, and they respected me because I tried out."

Ouckama said the improvements Canenguez made were apparent and impressive during tryouts.

"He looked sharper all around, and it looked like he was covering more ground," Ouckama said. "In terms of his skill level, he just looked sharper and a little bit more focused on the field. He has good feet — he certainly has good feet — and that catches your eye right away. We know how hard he's been working and how hard he wanted to be a part of this team."

Canenguez said he isn't satisfied

yet. From playing in the streets of El Salvador to now wearing the Bomber logo on his number 22 jersey, he said he understands that it's going to be hard to get playing time on such a competitive team.

"I was shocked when I made the team," Canenguez said. "When I made it, I was a little bit surprised, but I was also incredibly happy with myself. My goals for this season are to make the team better. I want to help them out to improve their skills and be there for whatever they need."

“When I made it, I was a little bit surprised, but I was also incredibly happy with myself. My goals for this season are to make the team better.”

— Nestor Canenguez



Sophomore Nestor Canenguez dribbles the ball and looks for a pass in a scrimmage during practice Sept. 8 in Higgins Stadium. He wears No. 22.

FERNANDO FERRAZ/THE ITHACAN

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THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season



Senior forward and midfielder Jess Demczar runs away from a SUNY Farmingdale defender Sept. 11 on Carp Wood Field. The Bombers defeated the Rams 1–0 in double overtime. PATRICIA ABURTO/THE ITHACAN

Tennis

Men’s St. Lawrence Invitational				Women’s Mary Hosking Invitational			
Event	Name	Defeated	Score	Event	Name	Defeated	Score
Singles	Minos Stavrakas	Hobart	6–2, 6–3	Singles	Haley Kusak	RPI	8–5
Singles	Nathan Wolf	St. Lawrence	6–4, 6–3	Singles	Jane Alkhazov	St. Lawrence	8–2
Singles	Max Prestwich	Hobart	8–6	Singles	Caroline Dunn	Rochester	8–2
Singles	Liam Spiegel	Hamilton	8–1	Doubles	Caroline Dunn Haley Kusak	William Smith	9–7
Doubles	Nathan Wolf Jared Fields	Rochester	8–3	Doubles	Maddie Overholt Kathryn Shaffer	RPI	8–5

Next game: 9 a.m. Sept. 17 at the Bloomsburg Invitational in Bloomsburg, Pennsylvania





Next game: 4 p.m. Sept. 15 against Elmira College in Elmira, New York

Cross-Country

Men’s Hamilton Short Course Invite			Women’s Hamilton Short Course Invite		
School	Place	Time	School	Conference	Overall
Oneonta	1st	79:17	Ithaca	1st	75:42.5
Delhi	2nd	81:25.5	Oneonta	2nd	76:33.2
Hamilton	3rd	81:35.4	Cortland	3rd	80:27.5
Ithaca	4th	81:51.4	Hamilton	4th	80:57.2
Cortland	5th	82:52.2	Delhi	5th	93:52.3









Next game: 11 a.m. Sept. 17 at the U of R YellowJacket Invite in Rochester, New York

Women's Soccer

RESULTS			STANDINGS		
	1–0			Conference	Overall
Ithaca	Sept. 7	Oneonta	Alfred	0–0	4–0
	1–0		Elmira	0–0	0–3–1
Ithaca	Sept. 11	Farmingdale	Hartwick	0–0	4–1
			Houghton	0–0	3–0–1
			Ithaca	0–0	4–0
			Nazareth	0–0	2–1–1
			St. John Fisher	0–0	1–1–1
			Stevens	0–0	5–0
			Utica	0–0	0–4

Next game: 11 a.m. Sept. 17 against SUNY Cortland on Carp Wood Field

Men's Soccer

RESULTS			STANDINGS		
	2–0			Conference	Overall
Cortland	Sept. 7	Ithaca	Alfred	0–0	3–1
	4–0		Elmira	0–0	1–2
Ithaca	Sept. 10	Marywood	Houghton	0–0	2–1–2
	2–1		Ithaca	0–0	1–3
St. Lawrence	Sept. 3	Ithaca	Nazareth	0–0	3–1
	2–0		St. John Fisher	0–0	1–3–1
Ithaca	Sept. 13	Wells	Stevens	0–0	1–2
			Utica	0–0	1–3







Next game: Noon Sept. 18 against Stevens Institute of Technology on Carp Wood Field

Volleyball

RESULTS			STANDINGS		
	3–0			Conference	Overall
Ithaca	Sept. 9	Scranton	Alfred	0–0	4–4
	3–0		Elmira	0–0	1–1
Ithaca	Sept. 9	Desales	Hartwick	0–0	4–3
	3–0		Houghton	0–0	4–2
Ithaca	Sept. 10	Muhlenberg	Ithaca	0–0	7–2
	3–0		Nazareth	0–0	6–1
Ithaca	Sept. 10	Cabrini	St. John Fisher	0–0	3–5
			Stevens	0–0	8–1
			Utica	0–0	1–9

Next game: 2 p.m. Sept. 16 at the F & M Scramble in Lancaster, Pennsylvania

Field Hockey

RESULTS			STANDINGS		
	3–0			Conference	Overall
Cortland	Sept. 7	Ithaca	Ithaca	2–0	2–2
	3–0		Hartwick	1–0	5–0
Ithaca	Sept. 10	Utica	Stevens	1–0	3–1
	4–1		Washington and Jefferson	1–0	4–0
Ithaca	Sept. 13	Oneonta	Elmira	0–1	0–3
			Houghton	0–1	2–2
			Nazareth	0–1	1–3
			St. John Fisher	0–0	1–2
			Utica	0–1	0–4

Next game: 1 p.m. Sept. 10 against Utica College in Higgins Stadium

*Updated as of Sept. 13

Player reunites with sport after two years

BY CAL DYMOWSKI
STAFF WRITER

For the first time since his senior year of high school, junior Quinn Ferguson is putting on pads and a football jersey, after deciding in the spring to walk onto the Ithaca College football team.

This is the second time Ferguson has walked onto a varsity athletic team at Ithaca College. Ferguson hasn't played organized football since his senior year at the Hopkins School, a college preparatory school in New Haven, Connecticut, where he served as the team captain and played quarterback and cornerback.

During his freshman year at the college, Ferguson joined the baseball team midway through March, after the season had begun.

He saw action in a few junior varsity games.

He was invited back to the baseball team the fall of his sophomore year, but he declined the offer because he didn't feel he was ready to make a commitment to collegiate athletics, he said.

In January of his sophomore year, Ferguson said, he started to miss being a competitive athlete. When spring rolled around, he decided it was time to go back to football yet again.

"I missed playing sports a lot," Ferguson said. "It was a combination of an internal motivation and having a lot of friends on the team. Guys said, 'Give it a shot, and if they take you, you're in.' I talked to them for a bit. Next thing you know, March came around, and I joined a week late after having a meeting with [head coach Mike] Welch."



Junior Quinn Ferguson, No. 5, plays in a high school game. He decided to walk onto the Ithaca College football team even though he has not played since high school. He was on the baseball team his freshman year.

PHOTO COURTESY OF QUINN FERGUSON

Ferguson said he was recruited out of high school to play football at the college but that he declined the offer because he believed it would take up too much time.

Defensive back coach Jack Mrozinski said Ferguson has natural abilities.

"He has athleticism," Mrozinski said. "He has some intangibles that you can't necessarily coach and that you hope to get out of a player."

Junior linebacker Kenny Bradley, a veteran defensive player on

the Blue and Gold, said Ferguson kept up well with the other players during preseason.

"He came in, and right away, he was working hard," Bradley said. "He's showed some sparks of promise. He has a lot of talent."

But having sat out two full years of football and never having played at the speed and level of competitive collegiate football, Ferguson said he found the transition to collegiate football tough to handle at times.

"It's not easy," Ferguson said. "I'm really starting to understand what it's like to be a collegiate athlete. I have a lot of friends on different teams, and I've heard their struggles before, and now I can really relate to that."

Ferguson will be playing cornerback this year, a position that the team lacks depth in and one that he says fits his physical attributes that he brings to the team and the game.

Mrozinski said despite Ferguson's rediscovering the game, he is fitting

nicely into the schematics of the defensive backs.

"Now, it's him trying to shake the complete rust off, from a full-game standpoint, but it's there," Mrozinski said. "There's flashes of him doing things very well, but there are times where it's not so well. It's a consistency thing at this point. But he has a chance to contribute. Whether that be this year or next year, I don't know. That's on him."

Ferguson said it was tough to relearn the plays of the defense after being out of the football mindset for so long.

"You have to pick up that stuff quickly," Ferguson said. "I had a little bit of a head start playing in the spring. We installed some stuff in the spring that we relearned in camp, so that was great. It helped me out."

Mrozinski said Ferguson has come a long way in his progression from the spring workouts to now.

"Since day one, he's been immensely better," Mrozinski said. "That, from my standpoint, is great to see. Knowing what we do in a game plan, there's a lot to it. There's a lot of intricacies involved and a lot of new techniques that he's had to pick up with the other guys."

Ferguson said he hopes to be back on the gridiron again this time next year.

"The coaches are always constantly evaluating you," Ferguson said. "Hopefully, I get called back after this season. That's my goal: work hard and help this team win football games."

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The Ithaca Adult Hockey Association is celebrating its 17th year in existence and is looking for new men and women to join the league. The season runs from Mid-October to early March and comprises 26 regular season games plus playoffs. The league has two divisions as follows:

A/B Division and B/C Division

A/B is generally comprised of players with youth travel, high school, junior and/or collegiate experience and tends to be a faster pace. B/C division is comprised of beginner to intermediate level players and tends to be a slower pace. Both divisions are non-checking and recreational in nature.

The league is accepting registrations through October 2nd, but don't wait too long as it tends to fill up. Please visit <http://www.eteamz.com/iaha/> for more information.

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FUSTOR'S
FUMBLES

NICK FUSTOR

Football is not so glamorous

I don't like football anymore. "What?!" you're probably thinking. "This guy is crazy! Football is the heart and soul of America!" I should clarify. Football is fun, and I like to watch it. But there are many things going on in the sport that are not so fun.

For one, fringe players don't get enough respect. Let's take a look at the case of Atlanta Falcon running back Tevin Coleman. The Illinois native was drafted by the team in the third round of the 2015 NFL draft and was seen as the future of the team's backfield. Coleman won the starting job over Devonta Freeman in training camp but fractured his ribs just three games into the season. When he came back, he saw minimal playing time.

Much of that was due to the emergence of Freeman, who went on to rush for 1,056 yards and 11 touchdowns that season. Coleman had a solid start to his career — in his first two games, he rushed for 112 yards while scoring one touchdown — but only went on to rush for 392 yards by the end of the season because he was sent to the bench in favor of Freeman.

Ignoring a third-round pick with plenty of potential, the Falcons wasted much of the season hoping to recapture the magic of Freeman, who scored eight touchdowns in a four-week span, but scored just two times the rest of the season.

The culture of the NFL is so set on immediacy that players are given very little time to develop. And if they struggle at all once they earn playing time, their hopes of redemption are limited.

Coleman's injury issues play into the larger concerns about injuries and brain damage surrounding the sport. While some players are worried about playing time, others have to be worried about their lives.

Former San Francisco 49er linebacker Chris Borland played just one season in the NFL and retired at 24 years old over concerns of developing brain damage from repeated head injuries. Borland was a star in the making, a player who could one day anchor the 49ers' defense.

In a study released last October, 87 of 91 deceased NFL players who were at risk for chronic traumatic encephalopathy (CTE), donated their brains to science and tested positive for the disease.

Detroit Lion wide receiver Calvin Johnson retired at the age of 30 this year, and he was joined by a handful of other stars 30 or younger. The chance of developing CTE is a risk more and more players don't want to take.

Many will argue the NFL is at its peak, but if it doesn't address its growing list of problems, its reputation could become beyond repair.

FUSTOR'S FUMBLES is a sports column written by Nick Fustor. **FUSTOR** is a junior journalism major. Contact him at nfustor@ithaca.edu and [@FustorThePeople](https://twitter.com/FustorThePeople).

International play boosts IC golfer

BY CAITIE IHRIG
STAFF WRITER

On a sunny day in the middle of summer, when freshman Peyton Greco was only 3 years old, her father took her out to their backyard with a set of golf clubs. Ever since, Greco has been hooked on the sport.

Greco went on to become a competitive golfer and play on the international stage in 2015 at the International Junior Golf Championship a year before joining the Ithaca College golf team as one of two freshmen.

Playing golf is something that runs in the Greco family. Her father played with his father, and it was something that he wanted to pass on to his daughter.

Greco said that the first time she competed in golf was at the age of 9, when she played in the Metropolitan Junior PGA Tour in New York.

When Greco was in seventh grade at Nesaquake Middle School in Saint James, New York, she, along with two of her friends, decided to try out for the varsity golf team at Smithtown High School East. On the last day of tryouts, Greco said, head coach Bob Woods pulled the three girls aside to tell them that they had made the team — as middle school students.

"We screamed, and it's not good to do that on the golf course, but we screamed," Greco said. "We were so excited because it just doesn't happen. It was so good. It was exciting."

During her time on the varsity golf team, Woods said, Greco was one of the best players Smithtown had ever had and her contribution to the team was immeasurable.

"She was at the heart of creating an environment within HSE golf that is moored to fairness, honesty, respect and passion," Woods said. "These are the foundations upon which success rests. People with great character have the capacity for great success."

Part of her success was leading her team to a Long Island Championship when she was only in eighth grade. Since then, she has achieved All-League status six times and All-County five times, along with being her team's MVP three times.

Her participation in the Metropolitan Junior PGA



STATS: PEYTON GRECO

- FINISHED 21ST IN THE ST. LAWRENCE INVITATIONAL SEPT. 3–4, HER FIRST MEET AS A BOMBER
- PLAYED IN THE INTERNATIONAL JUNIOR GOLF CHAMPIONSHIP IN CALIFORNIA DURING THE SUMMER OF 2015
- BEGAN COMPETITIVE GOLF AT AGE 9

Freshman Peyton Greco practices Aug. 31 at the Country Club of Ithaca. She used to play on the Metropolitan Junior PGA tour.

SAM FULLER/THE ITHACAN

Tour gave her the opportunity to play in the International Junior Golf Championship in California during the summer of 2015. This allowed her to play with girls from all around the world.

Greco said this experience gave her the chance to see how she compared to girls from other countries.

"The field was bigger, and the competition was bigger, so there were definitely nerves," Greco said. "But at the end of the day, I feel like it's just such a good experience to play with girls who play under par normally. That's just how they play golf, so that was cool."

Now that she is in college, she no longer qualifies to play on the tour, but Greco said she is glad to still have the opportunity to continue to play golf.

"When I finished my high school county and state championships in June, I was thinking, 'That had the potential to be the last time I played golf if I hadn't come to Ithaca.' So I was so excited. It hit me that I wasn't done yet," Greco said.

Two key skills Greco said she has been working

on are her short game — putting the ball into the hole — and chipping — hitting the ball onto the green — which helped her place 21st in her first college tournament with a score of 169.

Head coach Molly Braid said Greco's attention to detail and her experience playing in big tournaments will set her up for a successful career.

"Peyton will not only benefit the team with her low scores, but she sets a great example of doing the small things that most don't like to do in order to elevate her game," Braid said.

As the season continues, Greco said, she is excited to see what she will be able to achieve.

"I'm really looking forward to the experience that playing in collegiate-level tournaments will give me," Greco said. "I can't wait to see what this season has in store not only for me, but for all of the other girls on the team."

CONNECT WITH CAITIE IHRIG
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Senior gives Bombers' offense an edge



Senior Colleen Keegan-Twombly plays Sept. 10 against Utica College in Higgins Stadium. Last season, she was the Bombers' leading scorer.

CAITIE IHRIG/THE ITHACAN

BY ADAM BROBST
STAFF WRITER

For the past three seasons, senior Colleen Keegan-Twombly has been a staple of the Ithaca College field hockey offense. Although she was the team's leading scorer last year, scoring 15 goals in 18 games, she credits the team as her main motivation — a theme reflected throughout her athletic career.

"Not only the bond built with all the players, but coming out every day and doing something I love with passionate teammates is great," Keegan-Twombly said.

Keegan-Twombly said she worked hard during the offseason to improve all facets of her game as she headed

into her final season.

"I'm really looking to help contribute to all the success we've had on the field, whether that be scoring goals or on the defensive side," she said. "I'm looking to build off that and continue to be in the right place at the right time."

Though she is now the Bombers' leading scorer in field hockey, she began her athletic career in gymnastics. It was not until eighth grade that she picked up a field hockey stick for the first time, and she was pulled up to the varsity team at Kingston High School in Kingston, New York, a year later.

"I loved my teammates, which I think was a huge reason I loved playing," Keegan-Twombly said.

When she was a junior in high school, Keegan-Twombly said, she knew she wanted to continue playing.

"I couldn't go through the next four years not being part of a team and having that bond, and of course the competition, and started speaking with coaches," she said.

As a freshman, Keegan-Twombly played in 16 games — but did not start any — and scored one goal. Her second year saw 16 starts with nine goals. Last year, she finished the season with 15 goals and three assists.

Head coach Tracey Houk said Keegan-Twombly is one of those players who works to improve every day.

"She keeps getting better and better," Houk said. "Like any player as they keep on playing, their stick skills get better, and the intensity gets better, and the people around you get better. It's just really nice to see her progress. ... She's really bloomed into a beautiful player who's fun to watch."

Keegan-Twombly said that after the team lost three seniors, she stepped up her offseason regiment, working on strength and conditioning. She specifically worked on her shot and on getting comfortable with her spot on the field.

"We're just looking to continue the success, hopefully go a little further this year," she said. "We worked really hard in the spring last year. I think we were all really hungry after getting a taste of the Empire 8 Championship. And our goal for our team this year is go back to the Empire 8 Championship, win this time, and make it to

the tournament."

This season, Keegan-Twombly has scored four goals in the first four games, including two goals and one assist Sept. 10 against Utica College to help the Bombers clinch their first win of the season.

As one of six seniors, Keegan-Twombly said she has taken on a leadership role on her team and that being a good example for her teammates is something she strives for.

"Being a starter and being a senior — the leadership comes with that role," she said. "I make sure that I always have a great attitude for practice. And I'm always showing how hard I'm working and kind of making sure that that attitude and work ethic is trickled down through the whole team."

Sophomore forward Emily Vallee said Keegan-Twombly has been a great leader for the team.

"Colleen is a great leader on and off the field," Vallee said. "She is the perfect combination of composed but passionate, and is very consistent. I think that's the most important thing in leading. Most importantly, she really knows how to put the ball in the cage."

Keegan-Twombly said playing with the Bombers has been one of the best experiences of her life.

"It has been incredible with a lot of great moments," she said. "I feel as though I have really seen the program grow and develop in many different aspects."

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the Buzzer

THE BEST FROM THIS WEEK IN SPORTS

CYCLING FOR CHANGE

Members of the Ithaca community rode in the AIDS Ride For Life on Sept. 10



The money raised goes toward the Southern Tier AIDS program, founded in 1988, which provides supportive services and AIDS education in the Tompkins County community. New York is No. 1 in the US in AIDS cases.

TEDDY ZERIVITZ/THE ITHACAN



Riders take off at 7 a.m. Sept. 10 at the Stewart Park Pavilion. The riders can choose from five distances: 15, 27, 42, 85 or 100 miles. This year, the race also offered an indoor option for racers.

TEDDY ZERIVITZ/THE ITHACAN



The event raised over \$200,000 for the Southern Tier AIDS program. Riders had the option to raise money as individuals or to combine with others and make a team. The Ride has raised over \$3.5 million in 15 years.

TEDDY ZERIVITZ/THE ITHACAN



ONLINE
For more on Ride for Life, go to theithacan.org/aids-ride

The race did not just include Ithaca locals. Ithaca College students, including three members of the Ithaca College women's swimming and diving team, participated in the event while their teammates volunteered.

TEDDY ZERIVITZ/THE ITHACAN



The event featured a Health and Fitness Expo on Sept. 9 at Stewart Park with health and fitness vendors and a Powered by Pasta meal.

TEDDY ZERIVITZ/THE ITHACAN

THEY'RE BACK

Look out for all of these shows, returning favorites and new-season premieres, this upcoming week

Comedy



BIG BANG THEORY

Premieres Monday, Sept. 19
Tune in to CBS @ 8 p.m.

THE GOOD PLACE

Premieres Monday, Sept. 19
Tune in to NBC @ 10 p.m.



BROOKLYN NINE-NINE

Premieres Tuesday, Sept. 20
Tune in to FOX @ 8 p.m.



NEW GIRL

Premieres Tuesday, Sept. 20
Tune in to FOX @ 8:30 p.m.



MODERN FAMILY

Premieres Wednesday, Sept. 21
Tune in to ABC @ 9 p.m.



SUPERSTORE

Premieres Thursday, Sept. 22
Tune in to NBC @ 8 p.m.



DRAMA



SCREAM QUEENS

Premieres Tuesday, Sept. 20.
Tune in to FOX @ 9 p.m.

EMPIRE

Premieres Wednesday, Sept. 21
Tune in to FOX @ 9 p.m.



DESIGNATED SURVIVOR

Premieres Wednesday, Sept. 21
Tune in to ABC @ 10 p.m.



GREY'S ANATOMY

Premieres Thursday, Sept. 22
Tune in to ABC @ 8 p.m.



HOW TO GET AWAY WITH MURDER

Premieres Thursday, Sept. 22
Tune in to ABC @ 10 p.m.



NCIS

Premieres Tuesday, Sept. 20
Tune in to CBS @ 8 p.m.

LAW AND ORDER: SVU

Premieres Wednesday, Sept. 21
Tune in to NBC @ 9 p.m.

THE BLACKLIST

Premieres Thursday, Sept. 22
Tune in to NBC @ 10 p.m.

HAWAII FIVE-O

Premieres Friday, Sept. 23
Tune in to CBS @ 9 p.m.

CRIME



GOTHAM

Premieres Monday, Sept. 19
Tune in to FOX @ 8 p.m.

SURVIVOR

Premieres Wednesday, Sept. 21
Tune in to CBS @ 8 p.m.

HELL'S KITCHEN

Premieres Friday, Sept. 23
Tune in to FOX @ 8 p.m.

SHARK TANK

Premieres Friday, Sept. 23
Tune in to ABC @ 9 p.m.

CAUGHT ON CAMERA WITH NICK CANNON

Premieres Friday, Sept. 23
Tune in to NBC @ 8 p.m.

Reality



THE VOICE

Premieres Monday, Sept. 19
Tune in to NBC @ 8 p.m.