

THE ITHACAN

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EMPTY CIRCLE

In looking to increase student attendance at diversity discussion circles, faculty and staff should turn to student organizations.

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FEEL THE TRILLS

An Ithaca College student co-created headphones that analyze brain waves for music preferences.

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SUPER GIRL

Junior Maggie Eckerson is a total resistance exercise instructor, avid hiker and overall fitness enthusiast.

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President Tom Rochon visits the Student Government Association meeting Sept. 19. He answered questions about his thoughts on the events that took place in the previous year.

TEDDY ZERIVITZ/THE ITHACAN

Faculty members express their concern about Rochon's continued presidency

BY JUSTIN HENRY
STAFF WRITER

A little over a month into Ithaca College President Tom Rochon's final academic year in office, faculty members are expressing concerns that the administration has failed to adequately address a body of grievances they voiced during the Fall 2015 semester.

A year ago, a group of faculty members signed a document citing key concerns about the core of the leadership at the college, with complaints regarding a disconnect between Rochon and the campus community; a top-down, out-of-touch approach to leadership; and low campus morale, among others. Since this open letter was published in November 2015, Rochon announced his resignation from the

college, and a search for his successor began, with a new president to be selected by the end of 2016.

Despite his announcement, Rochon will continue to hold his position until July 2017, and as long as he is in office, many faculty members said these concerns will remain. These complaints, coupled with a high rate of administrative departure, contribute to an uncertain atmosphere regarding how the institution will move forward in his last year of leadership.

Carla Golden, professor in the Department of Psychology, said she believes the flight of administrators paints a dire picture for the college.

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Rochon answers students' questions as a guest at Sept. 19 SGA meeting

BY KYLE ARNOLD
ASSISTANT NEWS EDITOR

Ithaca College President Tom Rochon joined the Student Government Association's Sept. 19 meeting, where he answered questions from the SGA on issues affecting the community and touched on key discussions in higher education. Then, the SGA voted to change its name to the Student Governance Council to align with shared governance goals.

SGA members questioned Rochon about his reflections on the past year, administrative support for programs affecting students, and his and the college's stance on trigger warnings. But first, Rochon opened with a statement about the current discussions in higher education today, including race and free speech,

among others. He said an institution has to balance the values of those on both sides of a given debate.

"I wanted to offer a bit of perspective on what I think has been going on at Ithaca College," he said, referring to the discussion on race relations. "Students nationwide, especially last year and not least at Ithaca College, started a debate — maybe it's a debate — a discussion that I think is the most important set of discussions in higher education since probably the late 1960s."

SGA President Marieme Foote asked Rochon what he took away from the past year at the college.

See **SGA**, Page 4

Public Safety implements initiatives

BY JACK SEARS
CONTRIBUTING WRITER

The Ithaca College Office of Public Safety is heading into the implementation phase of some key initiatives promised last year, spurred by student protests regarding the racial climate on campus and a tense relationship between Public Safety personnel and students. Last fall, resident assistants protested alleged incidents of racial profiling and harassment by Public Safety officers against students of color.

Specifically, body cameras have been purchased and officer training completed, an external review firm has been hired, and a satellite office for Public Safety is under construction,

which was a request from the Student Engagement Workgroup for Advancing Public Safety Diversity. Body cameras were planned for Fall 2016, and the external review was originally planned for last spring, according to the Action Items to Address Racism and Cultural Bias released last year.

Satellite Office

Located in the Campus Center to the left of the information desk, the Public Safety Satellite Office is still under construction, and an exact opening date has not yet been confirmed.

The goal of the office is to increase police visibility on campus and to build relationships between the

campus community and Public Safety officials, Public Safety Director Terri Stewart said.

The office will be staffed by a variety of Public Safety staff, from parking services to patrol to security officers. Initially, the office will be open for four-hour blocks on weekdays, since staffing logistics are still being organized, Stewart said.

The location in the Campus Center was pinpointed because of its high foot traffic and the central location.

The office will offer services such as taking reports in a private room, and, if needed, dispatching appropriate

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Public Safety Director Terri Stewart walks past RAs protesting Sept. 2, 2015. Some new initiatives are in response to student protests.

TOMMY BATTISTELLI/THE ITHACAN

NATION & WORLD

Chelsea bombing suspect vowed to be martyr rather than be caught

Ahmad Khan Rahami, suspect in the Manhattan bombing incidents, vowed to martyr himself rather than be caught after setting off explosives in New York and New Jersey, and he'd hoped in a handwritten journal championing jihad that "the sounds of bombs will be heard in the streets," authorities said Sept. 20 as they filed federal charges against him.

Criminal complaints in Manhattan and New Jersey federal courts provided chilling descriptions of the motivations that authorities said drove the Afghan-born U.S. citizen to set off explosives in New York and New Jersey, including a bomb that injured more than two dozen people when it blew up on a busy Manhattan street.

Meanwhile, more details emerged Sept. 20 about Rahami's past, including the disclosure that the FBI had looked into him in 2014 but came up with nothing.

UN suspends Syrian aid deliveries after 'savage' attack on convoy

Volunteers were still dousing the fires from an overnight attack on an aid convoy that killed 20 civilians as the U.N. announced Sept. 20 it was suspending overland aid deliveries in Syria, jeopardizing food and medical security for millions of besieged and hard-to-reach civilians.

Confusion continued about who struck the convoy, but the White House insisted it was either Russia or Syria. Ben Rhodes, White House deputy national security adviser, said either way, the U.S. held Russia responsible because it was Russia's job under the week-old cease-fire to

prevent Syria's air force from striking in areas where humanitarian aid was being transported.

"All of our information indicates clearly that this was an air strike," Rhodes said, rejecting the claim by Russia's Defense Ministry that a cargo fire caused the damage. Both Russia and Syria have denied carrying out the bombing.

30 more countries to formally join Paris climate change agreement

Thirty more countries are expected to formally join the Paris Agreement on climate change this week, greatly improving the pact's chances of coming into force just a year after it was negotiated, the United Nations said Sept. 20.

More than 170 world leaders have signed the deal, but it won't take effect until 55 countries accounting for at least 55 percent of global emissions have ratified or accepted it through their domestic procedures.

That was initially expected to take several years, but 28 countries accounting for 39 percent of emissions, including the world's two biggest emitters, the United States and China, have already ratified the deal.

Trump campaigns in rural areas instead of cities in North Carolina

Donald Trump is spending a substantial amount of time in this critical swing state, but he campaigned Sept. 20 far from cities like Charlotte and Raleigh, North Carolina, where many candidates have courted moderate voters.

Instead, he zeroed in on this tiny, rural town of about 850 people to make his pitch to the disaffected, working-class white voters who have



Congo election protests turn violent

The bodies of people killed during election protests Sept. 19 lie in the street as Congolese troops stand nearby in Kinshasa, Democratic Republic of Congo. Witnesses said at least four people are dead after opposition protests against the delayed presidential election of President Joseph Kabila turned violent.

JOHN BOMPENGO/ASSOCIATED PRESS

propelled his campaign. The strategy appears to be less about swaying undecideds and more about making sure supporters actually vote.

One pilot killed and one injured when ejected from U-2 spy plane

One American pilot was killed and another injured when they ejected from a U-2 spy plane shortly before it crashed in Northern California on Sept. 20, the U.S. Air Force said.

The plane crashed shortly after taking off from Beale Air Force Base on a training mission around 9 a.m., military officials said. They did

not release the pilots' names or any information about the condition of the surviving airman.

The aircraft, assigned to the 1st Reconnaissance Squadron, crashed in the Sutter Buttes, a mountain range about 60 miles north of Sacramento.

Col. Larry Broadwell, the base commander, said the flight, including its flight path, was routine before the crash. He pledged to support the family of the deceased pilot and said surveillance pilots will mourn the loss.

SOURCE: ASSOCIATED PRESS

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The Ithacan interviews Tom Kertscher

Editor-in-Chief Kayla Dwyer interviews Tom Kertscher, who broke the story featured in Netflix's "Making a Murderer."

Mellits returns

Composer Marc Mellits, a former Ithaca resident, performed with his ensemble at the Hockett Family Recital Hall on Sept. 17.

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Turkey detains former IC scholar

BY GRACE ELLETON
ASSISTANT NEWS EDITOR

Vedat Demir, who was a visiting scholar-in-residence at Ithaca College from 2012–14 and researched political communication in federal election campaigns, has been imprisoned in Turkey without a set release date.

Demir is one of many academics who has been detained and put in Turkish prison since July. Additionally, Science Magazine reported that about 15,000 staff members from the Ministry of Education were fired, 21,000 teachers lost their licenses, and more than 1,500 university deans were asked to resign. These arrests and resignations began after the Turkish military attempted to overthrow the Republic of Turkey and unseat President Recep Tayyip Erdogan on July 15. After a night of gunfire and explosions throughout Istanbul and Ankara, the coup was defeated, and 265 people had died.

Demir was a professor at Istanbul University, where he had taught journalism and communications since 2011. He was previously the secretary general of the Turkish Press Council and was a columnist for a newspaper called Yarina Bakis, where he frequently wrote

critically about the government.

On July 24 and 25, 31 scholars from Istanbul University, including Demir, were detained by the government on suspicions that they were associated with the movement accused of inspiring the coup, according to a statement released by Scholars at Risk, an advocacy organization dedicated to the protection of academics. On Aug. 3, 25 of them were released and issued travel bans, but Demir was formally arrested and sent to prison. Demir has publicly denounced the coup attempt in his column and on social media.

Nick Salvatore, a professor of industrial and labor relations at Cornell University, said he connected with Demir and his family while he was conducting his research at the college. He said Demir was someone who was passionate about democracy and freedom of speech. Demir was researching political campaigns in the United States to apply what he learned to Turkey's own political campaigns.

Salvatore said Demir was concerned with the direction Turkey's democracy was taking. In the past two years, the government has been criticized for human rights

violations and hindering freedom of speech by imprisoning journalists.

Though Demir was critical of the government, Salvatore said he did not support the coup.

"He had been critical of some of the various policies that have emerged especially in the past two, three years," Salvatore said. "But he was very open about them and published articles about them. It wasn't that he was going around looking to foment some kind of secret revolution or change."

Despite his noninvolvement, five days after the attempted coup, Demir was suspended from Istanbul University. On July 24, nine days after the attempted coup, he was taken by police and detained, according to an article Salvatore wrote about Demir.

"The police show up at three o'clock in the morning and roust the whole family up and take him away," Salvatore said. "To this day, he has not been charged with a crime of any kind."

Daniel Munier, an advocacy communications officer for Scholars at Risk, said the organization has not been able to speak with Demir but has managed to get limited information on Demir from officials within Turkey.

Munier said there is no way of knowing when Demir will be released. He said Scholars at Risk has written letters of appeal to the Turkish government and the United States government on behalf of the detained academics.

"We have not seen a crackdown on academics at this level throughout the history of our organization," Munier said.

When Demir was conducting his research at the college, he befriended Jason Freitag, an associate professor in the Department of History. Freitag said Demir was a valuable member of the community, especially as someone who valued the freedom of the press, since the college has such a prominent communications program.

"At the very least, because this cuts at the heart of what we do, we should care about this," Freitag said. "But the fact is, he was a member of this community ... which gives us a special connection to his case."

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Vedat Demir, a former Ithaca College visiting scholar-in-residence from 2012–14, speaks at a conference. Demir is detained in a Turkish prison following the July 15 coup attempt.
FACEBOOK/VEDAT DEMIR

Dining hall faces staff shortages

BY SIERRA GUARDIOLA
CONTRIBUTING WRITER

Though the Terrace Dining Hall at Ithaca College underwent major renovations this year, it has experienced new problems with staffing and operations.

Jeffrey Scott, Sodexo area general manager, said dining hall attendance has been up about 10 percent this semester, which he said could be a result of the renovations. However, the dining hall experienced a shortage of student employees and is also missing a chef manager, a position responsible for overseeing kitchen operations.

This position has been open since the start of the semester, when the previous chef manager took a job at Towers Dining Hall as the lead cook, Sarah Drumheller, service supervisor at Terrace Dining Hall, said.

"That left a big space as far as ordering and doing inventory," she said, which causes common shortages in items such as milk and even main entrees. I think that the management find themselves scrambling to fill in the gaps, and they're probably realizing that there is a lot they didn't know that needed to be done."

Terraces also added Late Night hours, which were previously held at Towers; however, the Late Night staff at Towers was not large enough for Terraces, Drumheller said. Because they have been short staffed during Late Night, Drumheller said, students are having to stay longer than they had originally anticipated, often with their shift ending at 1 a.m. rather than at 12:30 a.m.

Students have also noticed that stations in Terraces have been closed frequently, like Simple Servings, which is essential for students with dietary restrictions.

Freshman Katherine Snyder, who cannot eat gluten, said it is hard for her to find food to eat when Simple Servings is closed.

"I have to look at all the signs every time I go to Late Night to read all the ingredients just to see if I can eat something," she said.

Scott said Simple Servings was often closed because Terraces struggled to find enough staffers to run the stations.

Drumheller said students could be deterred from working at Terraces because it is not a "glamorous" job.

They are recruiting students and have made 80 more hires since Sept. 5, Scott said.

Sophomore Ziya Morris, a current employee at Terrace Dining Hall, said she has noticed that there have been fewer people working there and that more students are coming to the dining hall.

"We have had ... unprecedented numbers of students coming," Morris said, which she added could also be a reason there are food shortages.

In addition, during Late Night, Drumheller said, the lack of time to prepare between the end of dinner and the beginning of Late Night also causes chaotic lines.

To prevent these backups, Scott said they have added a separate entree line across from the dish drop.

Scott said all the challenges the dining hall has been facing since the beginning of the semester are going to be resolved, but he could not give an exact time frame. He said a Food Advisory Committee, made up of students appointed by the Student Government Association, will help with any questions or concerns about the dining halls.

"We are working on it every day," Scott said. "You should start seeing immediate improvements."



SCOTT

Diversity discussions draw few students

BY RACHEL KREIDBERG
CONTRIBUTING WRITER

Faculty and staff are looking for ways to ramp up student interest in the college's weekly diversity and inclusion discussion groups. These groups were created in response to student protests last fall to address complaints about the administration's lack of emphasis on diversity and inclusion. However, students do not seem to be attending the discussion groups.

Representatives at the college organized the first of the Diversity and Inclusion Circles in November — led by Gerald Hector, previously the vice president for finance and administration. The goal was to create a space for individuals from different backgrounds at the college to come together and discuss issues of race and inclusion.

Jaimie Voorhees, assistant to the vice president for finance and administration, took over as the lead facilitator of the group earlier this academic year.

"This group cares about making the college better," Voorhees said. "I think one of the more important ways it is doing that is taking the taboo out of talking about race."

However, a lack of participation from the student body has disappointed those involved. Virgilio Pinto, Interlibrary Loan lending coordinator, is a more recent regular attendee of these meetings and said he has also noticed the

absence of students.

"The group is open to students, faculty and staff," said Pinto. "But unfortunately, we haven't seen many students at these meetings."

At the Sept. 4 meeting, out of approximately 30 participants, none were students. The following week at the Sept. 11 meeting, there were fewer members present and still no students.

Many students said they were unaware that Diversity and Inclusion Circles existed at the college. However, many who said they had not heard of the group still believed it served an important purpose in bringing to prominence issues of diversity on campus.

"There's an ongoing issue going on with this campus," sophomore Jackie Scheiner said. "It's not going to improve unless people are made aware."

Junior Sarah Vengen said she thinks there's a general interest on campus across the faculty, the staff and students to participate in groups such as these. However, she said there needs to be more awareness that groups like these exist.

Vengen said she thinks the group needs to improve its outreach. Since its inception, the group has used Intercom to communicate meetings.

Marieme Foote, Student Government Association president, said there has not yet been any effort from the group to reach out



Faculty and staff members participate in the Diversity and Inclusion Discussion Circles, which have seen minimal student attendance.

AVERI PARECE/THE ITHACAN

to student organizations to garner student interest.

"We haven't really been reached out to about getting more students involved," Foote said. "I've just heard from word-of-mouth that the group exists."

However, Mary Knapp, senior applications developer for the Department of Engagement and Implementation, who is also involved in the group, said they have been trying to get more students involved through social media.

"Every time you ask someone how they're notified about events, the answer is different,"

Knapp said. "We definitely need to work at communicating across social-media platforms."

Pinto said the group has started a Sakai page and posts announcements in Intercom to acquire more student interest.

"It is a space for learning and sharing and growing, for whoever attends," Pinto said. "There is a rewarding frankness that comes out in such spaces where people can be open about their learning journeys."

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FACULTY, from Page 1

“I think you could say the college is in some type of disarray,” Golden said. “We have the type of protests we had last year and a no confidence vote in the leader of the institution, and then a decision by the [Ithaca College] Board of Trustees to ease him out, taking a year and a half to do so. You’re basically prolonging the uncertainty.”

Rochon stays for three semesters

Several of the faculty members who signed the open letter said the institutional problems that characterized Rochon’s administration will continue while he stays for three more semesters.

David Turkon, associate professor in the Department of Anthropology, said though the college has a mission statement, the campus community lacks a clear vision of how to move through this time of change.

“We’re an empty shell right now. We’re in an academic vacuum,” Turkon said. “We’ve got a guy at the top who has a very tight box on this college. ... He’s lost his financial officer. He’s lost his provost. ... Again, I can’t say why these people have left, but they weren’t feeling valued here, or needed freedom, or maybe someone gave them more money. ... When I talk to other faculty — I said to a colleague at Park, it’s going to be years before this college finds itself again. She said, ‘Yeah, I agree.’ Other people agree with that. We lost our way under Tom Rochon.”

Thomas Pfaff, professor in the Department of Mathematics and Honors Program director, said he would have preferred the board of trustees remove Rochon from his position and institute an interim instead for the 2016–17 academic year.

“Moving someone else in might have cleared the air a little bit and made it easier for the next president,” Pfaff said.

However, Dan Breen, chair of the English department, said it would not have been practical for Rochon to leave any earlier than he is. Breen said it is important to remember that no confidence votes are only symbolic and do not have any institutional weight.

“Given the campus climate, I think this was the best and most practical solution anyone could have hoped for,” Breen said.

Despite this, a faculty member who asked to remain anonymous said allowing Rochon to stay in his position for 18 months after his

retirement announcement only perpetuates poor leadership at a time when the institution needs to move forward.

“There are clear problems with his leadership,” they said. “Keeping a person that had so little support around for the next year means you have another year of bad leadership.”

“Top-Down, Out-of-Touch Leadership”

At the All-College Meeting on Aug. 18, Rochon set the tone for the upcoming year of transition as the college selects its next leader. Part of Rochon’s message to the campus community was to work together to admit mistakes and move forward.

His address did not include direct mention of the three no confidence votes held against his leadership in the year prior, the protests that rocked the campus for months in the fall or the faculty outcries against the work environment at the college — factors that contributed to his resignation.

“I fundamentally don’t think Tom gets what really went on in the fall,” the anonymous faculty member said. “There were a lot of problems with his leadership — what happened at the Blue Sky event and some of the diversity issues, and the protests by the students pushed it over the edge. ... It’s easy to hide that no, there are actually some fundamental problems with the leadership, communication and ability to work with the campus community.”

Robert Sullivan, a professor in the Department of Communications Studies, said the alleged agreement violations between the administration and Pfaff and Patricia Spencer over compensation for their roles as faculty directors highlighted poor leadership. Patricia Spencer resigned from her position as service learning director in the Office of Civic Engagement in May, claiming the administration had violated a contract agreement. Pfaff will step down from the position of director of the Honors Program at the end of the Fall 2016 semester, following disagreements over compensation and lack of support.

Sullivan, who previously served in Pfaff’s position, said he stepped down for similar reasons relating to administrative support.

“If we’re losing people that are absolutely dedicated to high-impact practices like Pat Spencer and Tom Pfaff, at what point does the institution say, ‘We’re doing something wrong, and how do we handle that?’” Sullivan asked.

Michael Twomey, Dana professor



Faculty members chant “no confidence” with students at an Oct. 27, 2015, event about addressing racism. Some faculty members said concerns voiced around this time last fall regarding Rochon’s leadership remain.

YANA MAZURKEVICH/THE ITHACAN

in the Department of English, said Rochon’s administration does not work as collaboratively with the faculty on faculty hiring and firing as his predecessor, Peggy Williams.

“Anything that impacts teaching and education has to be done with faculty input,” Twomey said. “And when I say input, I don’t just mean sitting down and listening to the faculty and then ignoring them and doing whatever you want. I mean actually responding and working with the faculty to make a collaborative decision.”

Flight of Administrators

Since Rochon’s Jan. 28 announcement of his retirement, six other administrators have left or announced they will leave their positions.

In addition to Pfaff’s and Spencer’s stepping down from their roles, Gerald Hector, former vice president for business and finance; Benjamin Rifkin, former provost and vice president for educational affairs; Keith McIntosh, former associate vice president for Digital Instruction and Information Services and chief information officer; and John Bradac, former director of the Office of Career Services also left their respective positions.

Turkon said he believes the college has become a “steppingstone” for administrative members to establish a track record for themselves.

“We don’t have an administration,” Turkon said. “We don’t have a provost; we don’t have a president, and

we don’t have a chief financial officer. This college has been gutted.”

Rodriguez said the administration should help alleviate the sense of uncertainty and provide an honest explanation to the campus community discussing why each of the administrators has left.

The open letter from the faculty cites the five different provosts during Rochon’s administration as a source of instability for the faculty’s positions, with Rifkin as the most recent. The permanent provost will only be selected once the college’s new president is chosen and conducts a search.

Asma Barlas, a professor in the Department of Politics, said the changing of provosts has created an “aura of uncertainty” within the college’s faculty.

“If you have provosts fleeing the campus every couple of years, you can imagine that it is pretty demoralizing,” Barlas said.

A constant cycling of provosts also inhibits progress for the faculty, Sullivan said.

“Every time you have a change like that, it has an associated change,” Sullivan said. “Changes in strategy, changes in emphasis, a learning curve ... and whenever you do that, it’s problematic.”

Looking back to move forward

Turkon said it would be a long time before the college exhibits the “exciting” learning environment that was present before Rochon took office in 2008.

“When I came here in 2005, Peggy Williams was the president, and she really empowered this college to find an academic heart and soul,” Turkon said. “The campus was united around that. That was slowly dismantled under Rochon.”

Turkon said the college lacks a clear vision or mission. He said progress would come with a new president to usher in a vision for the college.

“He’s still capable of making draconian decisions that could affect us in negative ways, and I wouldn’t be surprised if he does,” Turkon said. “But we are looking forward to a year from now, when we have a new president on the campus shaping a new direction for this place.”

Pfaff said for the campus community to move forward, relationships between key constituencies and the top leadership at the college need to be rebuilt and that a new president — with a new vision for the college — must take hold.

“The culture right now is one of separate camps,” Pfaff said. “There is very little trust between the faculty and the administration. ... You’re going to need whoever comes in to rebuild those bridges.”

Rochon could not be reached for comment by the time of publication.

Sophia Tulp, Meaghan McElroy, Grace Elletson and Max Denning contributed reporting.

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SGA, from Page 1

Rochon said that, upon reflection, there was a certain sense of disappointment, but specified that it would have been helpful if he had had more of a presence on campus.

“In the last three or so years, I was less of a campus presence than I had been in the prior five years, and there are a number of reasons for that, of which the main one is we launched into a fundraising campaign, and I spent much more time off campus seeking to lay the foundations for a successful campaign,” he said. “It’s not as if I was taking extended vacations.”

Michele Hau, vice president of academic affairs, questioned whether stringency in the budget has adversely affected the support for programs like honors, the study abroad office and the Office of Civic Engagement — all of which have either experienced cuts or have had directors step down.

Rochon acknowledged the lack of directors for honors and civic engagement, and said he supports the cuts to study abroad programs. He also said there are examples — like the Center for Faculty Excellence and the Integrated Core Curriculum — that he said show the benefits of the budget’s allocation of funds.

“To me, the thing that I have pride in in the past eight years is not financial stringency or



From left: Off-campus senator Charlotte Robertson and Class of 2020 senators Mara Erb and Conor Friend pose questions to President Tom Rochon during the Sept. 19 SGA meeting.

TEDDY ZERIVITZ/THE ITHACAN

academic excellence or improving academic quality — it’s the two together because doing either one separately is really easy; doing the two together is much harder,” he said.

Several senators, like Senator-at-Large Cat

Proulx, questioned him on the administration’s lack of a stance of trigger warnings and argued that, though the conversation is important to have, there are people who are being affected in the meantime.

Rochon said if the college were to come down with a stance on trigger warnings, it would take place in the future. He said the use of trigger warnings must be based on relationships between faculty members and students, or, more broadly, on specific subject matter.

After Rochon had spoken, the SGA passed a bill to officially change its name to the Student Governance Council to align, linguistically, with the other campus constituencies like the Faculty and Staff Councils. The bill is a part of the SGA’s push toward shared governance, which began with the Shared Governance Bill that was passed last year.

The bill, named Change SGA to SGC, passed 18–1 and will become an amendment to the SGA Constitution. It requires the SGA to change all official documents as well as all of its social media accounts. Foote said at the meeting that this bill is all about language and how other groups on campus perceive the SGA. Since the other councils participate in administrative decisions, she said the change to calling SGA a council may stir discussions about including it more.

“I wanted this bill to also jump-start conversations on shared governance,” she said.

CONNECT WITH KYLE ARNOLD
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New club advocates for Palestine

BY PARITA DESAI
STAFF WRITER

Junior Elizabeth Alexander was sitting in a classroom during a video conference organized by a professor, listening to a group of Palestinian university students talk about their lives caught in the Palestinian-Israeli conflict, when she realized how little she knew about their situation.

“It was sort of thrown in my face, and it was an eye-opening moment that left me pretty inspired but also pretty angry,” Alexander said.

This year, Alexander and senior Taranjit Bhatti, along with other students, revived a chapter of Students for Justice in Palestine at Ithaca College, a club that had been created in 2012 but dissolved after its members graduated. The club is a part of a larger organization that consists of over 80 college chapters across the United States and more around the world.

After the Holocaust, the United Nations partitioned Palestine, which at the time was a British colony, into two territories: one, the Jewish state of Israel, and the other, the Palestinian territories. Both groups believe they deserve ownership of land that is being disputed, the Gaza Strip and West Bank, which has caused conflicts for decades.

Bhatti and Alexander said they want to start a dialogue about Palestine that they think is absent on campus and in courses. They plan to do this by hosting speakers, film viewings and events to bring awareness to the issues happening in Palestine.

Bhatti said now is the perfect time to establish this club, when conversations about race at the college are even more prevalent after last fall’s protests about the lack of emphasis on diversity and inclusion at the college.

“I think the dialogue about race that opened up on campus last year made way for a lot of other dialogues and made space for this discussion to happen,” Bhatti said.



Junior Elizabeth Alexander and senior Taranjit Bhatti re-established a chapter of Students for Justice in Palestine on campus to generate discussion about the Palestinian-Israeli conflict.

SAM FULLER/THE ITHACAN

Students for Justice in Palestine had its own table at the Student Organization Fair on Aug. 31 and had over 60 students and staff and faculty members sign up for the club, Alexander said.

Bhatti said he likes the idea of collaborating or having a discussion with some of the various Jewish student groups on campus, such as Hillel, a Jewish-student organization, and Student Alliance for Israel, another Jewish-student organization dedicated to supporting Israel.

Harriet Malinowitz, a lecturer in the Writing Department and faculty adviser for the club, said she hopes Jewish students will get involved in the conversation. Having an open dialogue between the two groups, Malinowitz said, could lead to greater understanding.

Nalani Haueter, president of the college’s chapter of Hillel, said many members of the group are aware of the strained relationships between

Jewish communities and various chapters of Students for Justice in Palestine on other campuses, which has led to a standstill in the dialogue.

Haueter said she believes there is potential for dialogue between the two groups and hopes that the two organizations can discuss their differences.

“We don’t see anger and hostility going anywhere in solving issues,” Haueter said.

Alexander said she hopes by the end of the academic year, Students for Justice in Palestine will have introduced the Palestinian perspective of the conflict to the campus community.

“We are not here to be Palestine’s voice, but hopefully, we can create a pathway so that Palestine’s voice can be heard,” Alexander said.

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Local police increase presence

BY SARAH HORBACEWICZ
CONTRIBUTING WRITER

The Ithaca College Office of Public Safety and Emergency Management and the Ithaca Police Department have increased their patrols and presence on and around campus this fall due to both standard protocol and recent crime.

Lt. Tom Dunn in the Office of Public Safety said patrols in cars, on bicycles and on foot have increased since students have arrived on campus. Besides standard protocol of increasing patrols at the beginning of the year, he said the reported burglaries at the Circle Apartments and the stabbing that resulted in the death of sophomore Anthony Nazaire on the Cornell University campus on Aug. 28 have caused Public Safety to increase its presence. Dunn said he cannot disclose how many more officers are patrolling due to these instances, but that extra focus is being added.

“When we see crime patterns like the Circle burglaries, we do directed patrolling,” Dunn said. “We tell our officers this area is getting some extra activity, so we want to concentrate our efforts in a certain area based on certain crime patterns or trends ... but I prefer not to tell you about our methods and our numbers.”

Dunn said in general for the academic year, patrols increase from two officers every day, to adding an extra officer Thursday through Saturday.

The IPD has also increased patrol in the Ithaca area this fall, Jamie Williamson, Public Information Officer for the IPD, said. He said these times of greater security are typical at the beginnings of the fall and spring semesters and that it has been this way for 20 years. During these periods, up to 10 officers — but usually four to six — may be out at any one time, Williamson said.

Officers are patrolling for issues that are associated with students’ returning to the community, including loud parties, public urination, open containers and littering, Williamson said.

“Every year in the spring and in the fall, we increase our patrol on both the South Hill and the East Hill for quality-of-life issues,” Williamson said.

He also said these increased security measures will last for several weeks.

Some students at the college said they have noticed this increased police presence on and around campus.

“One of my friends was given what seemed like an extra hard time from the police for littering,” freshman Christina Fandaros said. “Their increased presence doesn’t go unnoticed.”

Senior Caroline Gorland said she has noticed this increase over the past few years in Ithaca. She said that in the past, occasionally a party would get stopped. However, this fall, compared to other times of the year, these instances have become more frequent.

“Many of the ... get-togethers I’ve been to the last couple weeks, I feel like there’s always been [patrols],” Gorland said. “Across the street from my house last night where nothing was happening, there was five police cars there for I want to say three hours.”

Williamson said, overall, the increased patrols will help keep students and the community safe.

“The student body has the right to relax and to party and to drink alcohol if they are of age,” Williamson said. “We understand all of those things, and we would never not ask them to do that. However, there are laws and city codes that govern the conduct and behavior of everybody inside of Ithaca.”

CONNECT WITH SARAH HORBACEWICZ
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SASP celebrates 45 years of service at IC



Senior Hakeem Hopper-Collins, executive director of the Student Auxiliary Safety Patrol, knocks on a door as part of his patrol.

ASH WILLIAMS/THE ITHACAN

BY ANA BORRUTO
STAFF WRITER

From Mario Kart–style golf-cart chases, to a string of stolen traffic cones, to nighttime trespassers in the natural lands, members of the Student Auxiliary Safety Patrol — now in its 45th year as a student organization — said they have experienced it all while pursuing their mission to make the Ithaca College campus safer.

SASP is a group of 25 students who provide assistance and support to the college’s Office of Public Safety and Emergency Management from 9 p.m. to 1 a.m. Sunday to Thursday and 9 p.m. to 3 a.m. on Friday and Saturday. These

student officers patrol residence halls, provide escorts for students, check the campus’s blue-light emergency phones and offer extra security at special events.

SASP was established in 1971. To become a SASP member, a student must go through a trainee phase, which requires 12 hours of classroom instruction and four weeks of training, including CPR certification. Applicants must have at least a 2.6 GPA, good standing with Student Financial Services and a clean history with the Office of Judicial Affairs.

Senior Hakeem Hopper-Collins, executive director of SASP, said he began training to become a “SASPer”

as a freshman.

“I guess without wanting to help people be safe, I wouldn’t be in this job, so that also plays a huge role in why I decided to join,” Hopper-Collins said.

Hopper-Collins said SASP represents the bridge between Public Safety and students. He said being a student and having authority over other students does not bother him — his top priority is keeping his peers safe.

“We’re not doing it to get people in trouble,” Hopper-Collins said. “I think it would be a lot more comfortable as a student to have a SASPer come to my door and tell me to quiet down than somebody else.”

Hopper-Collins said SASP has the power to issue parking tickets and write up judicial referrals for student misconduct. Crystal Young, coordinator for administrative and operational support service in the Office of Public Safety, said that often when there is an on-campus situation, SASP checks it out first and then radios Public Safety.

Hopper-Collins said SASP members have experienced several incidents where they needed to jump into action. Once, a student stole a golf cart and went on a joyride to the Towers parking lot; there have been reports of arson; and more recently, a student fell off the Clarke Hall balcony. Xavier Gonzalez, a training coordinator for SASP, said that in situations like these, SASP members typically stay on the scene to take notes and provide assistance if necessary.

“For me, it’s instant adrenaline that kicks in,” Gonzalez said.

These occurrences are rare on campus. Hopper-Collins said that on a typical night for him, he enjoys going through the academic areas where other students are. Residential assistants are restricted from patrolling those areas, whereas SASP is not.

“I’m able to see other parts of the campus,” Hopper-Collins said. “If my area includes Sub-Connect, I absolutely make a stop at SubConnect.”

Young said there are more student officers than Public Safety officers, so they appreciate the help SASP contributes.

“Our officers completely depend on them,” Young said.

SASP members said they not only have good relationships with Public Safety, others within their group and other campus community members, but there is also a strong SASP alumni network. Young said she plans on holding a reunion over alumni weekend, Oct. 7, at the Office of Public Safety.

“We have a very large group of SASP alums,” Young said. “I looked at the list of SASP alums: There are 535.”

This year, SASP said it hopes to hire about 10 to 12 new people. Hopper-Collins and Gonzalez encourage students to apply because they said it is beneficial when building a resume and looks good to employers.

“You get to be part of the reason your peers feel safe on campus,” Hopper-Collins said. “If you’re nocturnal, this is for you. If you’re an early bird, this is for you.”

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Town asks IC for more fire funds

BY SOPHIA TULP
NEWS EDITOR

The Town of Ithaca is considering removing Ithaca College from its fire protection district, citing an unwillingness by the college to pay for fire protection services.

As a tax-exempt institution, the college does not pay for fire protection services for the main campus, Ithaca Town Supervisor Bill Goodman said. For the Circle Apartments, however, the college does have a PILOT agreement — Payment in Lieu of Taxes — for which the college provided \$33,424 to the town during the fiscal year of 2016, according to a statement by President Tom Rochon.

Goodman said the town is asking for a greater contribution because fire protection takes up a large portion of the town's taxable income. Goodman said about 40 percent of the town's property is tax exempt, and Ithaca College is "a huge portion of that," with fire protection's making up around 50 percent of what taxpayers pay on their property tax bill.

Goodman said the town has been in talks with the college about paying an amount for fire protection services for at least two years.

However, Rochon wrote in a statement that the town cannot legally exclude the college from fire protection services and the college would fight any attempt in court.

While no decision has been made yet, if the town chooses to move forward, the change would require a public hearing and referendum. Goodman said this will be discussed at the Town Board's Oct. 17 meeting, which would be the earliest the town would make a decision.

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POLICE, from Page 1

resources from the main Public Safety office, according to a Sept. 9 announcement.

Marieme Foote, Student Government Association president, said she hopes that the office will alleviate the strained relation between students and Public Safety officials.

"There obviously is tension between police officers in many communities on campus, so having them be here and having us interact with them on a daily basis will hopefully ease some of those tensions," she said.

The idea for the office was created by the Student Engagement Workgroup for Advancing Public Safety Diversity and was not one of President Tom Rochon's diversity initiatives, Stewart said.

Body Cameras

Stewart said the goal is for all patrol and command officers to wear body cameras by the end of the semester. However, an exact implementation date has not yet been determined as the Office of General Counsel, the college's legal office, is reviewing procedures to make sure they comply with all federal and state laws.

Before the roll-out, there will be a forum for students to voice their concerns, Stewart said.

Stewart said the Office of Public Safety has agreed to a three-year contract with Taser, the maker of the new body-camera system that the college will be using.

The administration is working with the United Government Security Officers of America, which represents some Public Safety personnel, to implement the cameras, said Roger Richardson, associate provost for diversity, inclusion and engagement and interim chief diversity officer. Stewart said the union has been cooperative and that campus officers are looking forward to the implementation of the cameras.

The Residential Life–Public Safety Workgroup, a panel of seven students and one adviser, will also have the opportunity to provide input in an open forum before implementation, Richardson said. A date for the forum has not been selected.

Foote said she knows the addition of body cameras will be a trial-and-error, and it is



Public Safety is in the implementation phase of initiatives promised last year in response to student protests regarding the relationship between Public Safety personnel and students. SAM FULLER/THE ITHACAN

important that Public Safety be transparent about any issues it is encountering.

"I think that more information and more options to provide input need to happen," Foote said.

External Review Firm

A third-party consulting firm, Margolis Healy, has been hired to review Public Safety's overall operations. The review will begin in November, Stewart said.

To ensure impartiality, the firm will have three primary contacts: Foote, Richardson, and Brian Dickens, vice president for human resources.

The review will evaluate these existing procedures: internal investigations and disciplinary processes; racial profiling; data collecting; use of force; vehicle, traffic and pedestrian stops; initiatives and formal goals related to diversity, inclusion and engagement; and hiring, recruitment, selection and retention policies and practices, according to the announcement.

Stewart said she cannot provide many details on the review, as she is part of the department that will be reviewed. Dickens could not be reached for comment.

Once completed, the firm will consult with administrators and identify issues that were presented, along with recurring themes the firm noticed among these issues. A final decision as to how the review results will be released has not been determined.

"I expect in the name of transparency that the report findings will be shared with the campus community," Richardson said.

Foote said this year is crucial for addressing student concerns with Public Safety.

"It's an exciting, really challenging time," Foote said. "This will definitely be a very key year on building the foundations of what the school will look like and what the values are of this community."

CONNECT WITH JACK SEARS
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COLLEGE

Park Tank accepting submissions of new media ideas until Sept. 23

Students interested in pitching a new media idea for the Roy H. Park School of Communication's annual Park Tank event have until Sept. 23 to submit their pitches to parktank@ithaca.edu.

This year's Park Tank will take place from 4 to 6 p.m. Oct. 7 in Roy H. Park Hall. Students will have three or four minutes to pitch their ideas to a panel of alumni judges during a live show with audience voters. The winner will be awarded \$500, second place will win \$300, and the third-prize winner and the audience favorite will each receive \$100.

Pitches can include ideas for a new television show, an online business, journalism applications, a film concept, an event, a visual art exhibition, a marketing idea or a new product.

Retired professor dies at age 78 after serving college for 34 years

Robert Jenkins, retired professor in the Department of Biology, died Sept. 14 at the age of 78. Jenkins taught at Ithaca College for 34 years before retiring in 2000. During his time at the college, he began the Campus Crusade for Christ, a community on campus created to connect people to Jesus Christ. His family asks that instead of giving flowers, those wishing to commemorate Jenkins' memory help a friend.

Multicultural awards event to host IC alumnus as keynote speaker

The Multicultural Academic Awards Banquet will be held at 5:30 p.m. Sept. 24 in Emerson Suites and will feature alumnus Ellis Williams '13 as a keynote speaker. Williams works as an associate producer with the Bleacher Report, a digital media company based in San Francisco, California, that covers sports around the world.

Students who will be receiving an award are asked to arrive at 5 p.m. to check in and be seated. Business professional attire is encouraged.

The banquet was originally scheduled to take place Sept. 10, but to accommodate students who traveled to Brooklyn, New York, for the funeral services of sophomore Anthony Nazaire, who died in a stabbing incident Aug. 28, the ceremony was postponed.

Park department chair receives award at Minneapolis conference

Scott Hamula, chair of and associate professor in the Department of Strategic Communication, received the Outstanding Service Award from the Advertising Division of the Association for Education in Journalism and Mass Communication at this year's AEJMC conference Aug. 4-7 in Minneapolis, Minnesota.

Since joining AEMJC and its Advertising Division in 2006, Hamula has served on the division executive committee as secretary, chair of teaching and student research papers, and events and social coordinator. He has organized and hosted conference off-site visits for Advertising Division faculty members to learn from professionals at advertising agencies and marketers, including Carmichael Lynch and Target headquarters, Energy BBDO, AKQA, Rodgers Townsend, Marketel and the Ad Council.

"Coming to this conference and attending these off-sites is a way for faculty to invest in their students' futures and add value to their classrooms," Hamula said. "It has been my pleasure to organize these teaching resource opportunities. I am humbled by and thankful for receiving this award."

IC professor of music to perform at biweekly event in Trumansburg

Mike Titlebaum, associate professor in the Department of Performance Studies, will perform alongside other musicians in a biweekly event called Music Because Music, beginning at 6 p.m. Sept. 24 and continuing every other Saturday through Nov. 4 at the Rongovian Embassy

in Trumansburg, New York.

The other musicians who will perform with Titlebaum include his friends and colleagues, as well as Ithaca College alumni and students, such as senior trumpet player Alexander Miller; senior instrumental major Daniel Wenger; senior

double bassist Kevin Thompson; Matt Clauhs, assistant professor in the music education department; Greg Evans, assistant professor in the music performance department; Nick Weiser, lecturer in the music performance department; and double bassist Alex Toth '16.



"I need feminism because..."

Junior Carter Kohler holds up their whiteboard explaining why they need feminism at Feminists United's event Sept. 16 on the Academic Quad. Kohler, the organization's community outreach chair, was one of the many who wrote down their reason for needing feminism, such as the need for equal pay or reproductive rights.

COURTESY OF FEMINISTS UNITED

Public Safety Incident Log

SELECTED ENTRIES FROM SEPTEMBER 5 TO SEPTEMBER 11

SEPTEMBER 5	SEPTEMBER 10
<p>MEDICAL ASSIST LOCATION: Circle Apartments SUMMARY: Caller reported person in bed injured their knee. Person was transported to the hospital by ambulance. Patrol Officer John Tagliavento.</p>	<p>the drug policy. Master Patrol Officer Jon Elmore.</p> <p>CRIMINAL POSSESSION LOCATION: Recreation Trails SUMMARY: Officer reported people on recreation trails after hours. Officer judicially referred one person for criminal possession of marijuana, responsibility of guest and being on recreation trails after hours. Officer also judicially referred five people for being on recreation trails after hours. Patrol Officer John Tagliavento.</p>
SEPTEMBER 6	SEPTEMBER 11
<p>MEDICAL ASSIST LOCATION: Bogart Hall SUMMARY: Caller reported person ill. Person was transported to the hospital by ambulance. Master Patrol Officer Brad Bates.</p>	<p>PETITE LARCENY LOCATION: Circle Apartments SUMMARY: Caller reported unknown person stole apartment numbers. Investigation pending. Patrol Officer Jenny Valentin.</p> <p>FIRE ALARM LOCATION: Terrace 6 SUMMARY: Simplex reported fire alarm. Activation caused by person placing pizza in box in oven. Master Patrol Officer Bob Jones.</p>
SEPTEMBER 7	SEPTEMBER 8
<p>SCC DRUG VIOLATIONS LOCATION: J-Lot SUMMARY: Officer reported odor of marijuana. Officer judicially referred four people for violation of</p>	<p>PETITE LARCENY LOCATION: Circle Apartments SUMMARY: Caller reported unknown person stole bicycle. Investigation pending. Patrol Officer Jenny Valentin.</p> <p>ILLEGAL DISPOSAL LOCATION: A-Lot SUMMARY: Officer reported persons illegally dumping garbage. Officer warned three people. Patrol Officer Lance Clark.</p>
SEPTEMBER 8	SEPTEMBER 9
<p>CASE STATUS CHANGE LOCATION: Friends Hall SUMMARY: Caller reported iPad that was reported stolen Aug. 29 from Friends Hall was recovered and not stolen. Master Security Officer Wendy Lewis.</p>	<p>FIRE ALARM SMOLDERING LOCATION: Tower Skyline Drive SUMMARY: Caller reported mulch smoldering. Officer extinguished embers with fire extinguisher. Master Patrol Officer Dan Austic.</p>
SEPTEMBER 9	SEPTEMBER 10
<p>SCC COLLEGE REGULATIONS LOCATION: Recreation Trails SUMMARY: Officer reported person on recreation trail after hours. Officer issued warning for violation of college regulations. Master Patrol Officer Brad Bates.</p>	<p>PETITE LARCENY LOCATION: Circle Apartments SUMMARY: Caller reported unknown person stole apartment numbers. Investigation pending. Patrol Officer Jenny Valentin.</p>

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KEYNOTE SPEAKER

Mr. Ellis Williams, Class of 2013

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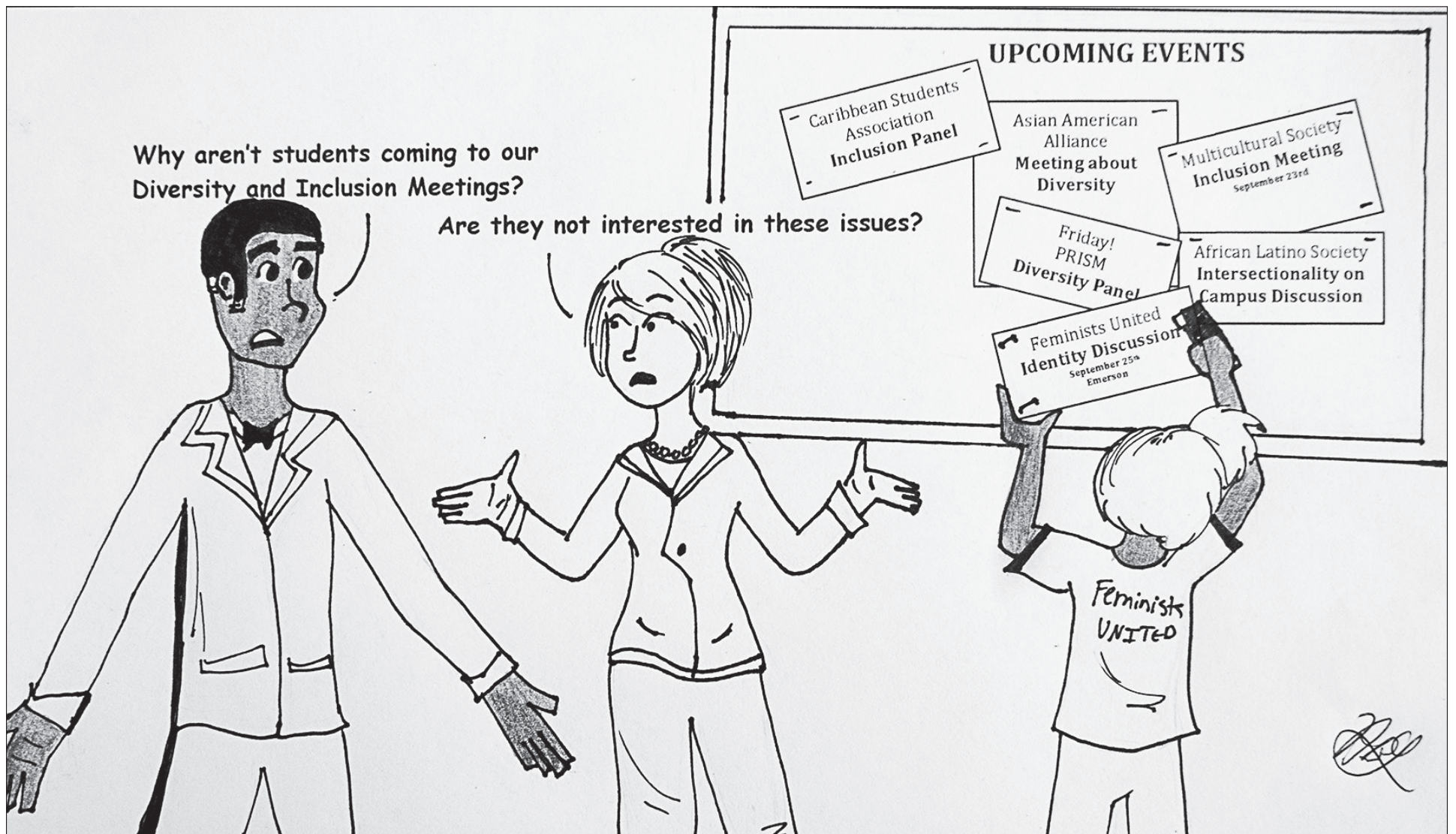
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EDITORIALS

Student engagement key in growing diversity talks

To address student protesters' claim that the administration lacks an adequate focus on diversity and inclusion, a group of representatives from the administration has created Diversity and Inclusion Circles to discuss these issues among campus constituents.

The problem, however, is the lack of student attendance at these meetings. At both the Sept. 4 and Sept. 11 diversity and inclusion discussion meetings, there were no students present.

The issue is not that students are uninterested in these meetings but that the faculty and staff members holding these discussions are not properly advertising these events to the student body. Simply posting an announcement on Intercom a week or a few days before the meeting is not enough in terms of student engagement and spreading the word.

In addition to advertising the discussion meetings more via social media, the faculty and staff members involved should engage more with current student organizations. To create a group with weekly discussions on diversity and inclusion — without even reaching out to African, Latino, Asian and Native American student organizations — seems antithetical to the

group's purpose. There are students on campus who are interested in having discussions on race, and it is the onus of these similarly passionate faculty and staff members to get in contact with these students.

Putting the pressure on students to attend these extra meetings, in addition to the structured ways in which they currently discuss these issues, feels excessive when faculty and staff members could direct their attention to these existing structures and engage with students that way. ALANA student organizations are already having these discussions, expressing what they wish would be done to address these issues. Instead of creating separate discussions during the day — when students are busy — perhaps the faculty and staff members should be engaging more with student organizations that discuss these issues on a regular basis.

It is commendable that this group of faculty and staff members is interested in talking about diversity and inclusion. However, instead of asking why students are not attending these discussions, these professors should instead collaborate more with the student community. Then they will see that students are just as concerned about diversity and inclusion as they are.

Rochon must address critiques of his leadership

At the Ithaca College All-College Meeting on Aug. 18, President Tom Rochon focused on two commitments to the campus: diversity and inclusion, and shared governance. He spoke to faculty and staff about working together to address issues of diversity and inclusion that were brought to light last year.

However, Rochon made no mention of the specific critiques against his leadership that emerged throughout the student protests and open letters last fall. Rather, his address set the tone for how he would look upon this new year, his final year: business as usual.

Following the protests, faculty and staff members came forth with critiques of Rochon and his leadership style: his insensitivity to racial issues, his lack of engagement with the community and his authoritarian leadership style that leaves faculty and staff out of many decision-making processes.

Rochon still has not explicitly addressed these concerns. In an interview with *The Ithacan* during the spring semester, Rochon admitted to issues of communication between his administration and campus constituents, but did not go far enough to recognize that

it was his leadership style that exacerbated this issue. He then admitted that he would have "done hundreds of things differently" over the course of his presidency, but remains mute on what these "hundreds of things" are. Then, during a meeting with the Student Government Association on Sept. 19, Rochon admitted that he has had less of a physical campus presence in the last three years, but this is not the source of the issues.

Rochon is tiptoeing around this issue by giving ambiguous responses to questions that demand serious answers.

Rochon owes it to the campus community to address these issues so the college can begin to move forward in a constructive way. He could use his final year at the college to seriously acknowledge his administration's strained relationships with colleagues, who have voiced their frustrations clearly. There might be many whose trust has been damaged beyond repair, but an effort to come clean about the past would not be wasted. Perhaps doing so would make the campus community more inclined to work with the future administration, allowing the new president to enact the change that is sorely needed.

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2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.



IN OTHER
NEWS

ISABELLA GRULLON

Talks missing on migration

Show of hands: How many of you are aware that Salvadorans have surpassed any other nationality in U.S. deportation proceedings? Probably not that many, but that's not your fault. No one talks about the fact that people from El Salvador are migrating to the United States in massive numbers, and no one seems to care about what is bringing them to cross the border either.

Let me backtrack to the summer of 2014. Unaccompanied children were crossing the border between the U.S. and Mexico in alarming numbers. Most of the children were girls from El Salvador who were escaping gang violence.

When girls turn 15 in El Salvador, they become a commodity. Many have disappeared, others have died for refusing to be a gang member's girlfriend, and the rest are forced into prostitution or hide the best they can.

Two main gangs control El Salvador: Mara Salvatrucha and Barrio 18. In the past year, they have declared war on each other and on the police, and have threatened the government. Vice President Óscar Ortiz has not taken those threats lightly and has promised to eradicate gang violence in the next 12 months. There is a certain tension in the air remnant to the 1980s Civil War; the first trigger is about to be pulled.

The migration crisis of 2014 is considered one of the biggest in the U.S., and a new one is brewing. More and more people are escaping the gang-controlled cities in El Salvador, Guatemala and Honduras. Border agents detained 21,469 people traveling in family groups in the last three months of 2015. That is almost double the number of families trying to cross the border than they did two summers ago.

Why this is not being covered during an election cycle heavily related to immigration is beyond my comprehension. Everyone seems vexed on fixing the immigration issue from within the border, ignoring that there is an imminent migration crisis right at the foot of the door.

It is only a matter of time before thousands of families knock on the door of the White House asking for refuge. Will they be welcomed as refugees? Or will they be categorized as gang members? Is the U.S. the best place to seek asylum from violence and discrimination? Because at the end of the day, there is little difference between being shot by a police officer who thinks you're a thug or a gang member for glancing the wrong way.

IN OTHER NEWS is an international politics column written by Isabella Grullon. **GRULLON** is a junior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://twitter.com/isagp23).

GUEST COMMENTARY

Medical amnesty should be the norm

BY TJ HORGAN

It's time for every college to prescribe a medical amnesty policy.

For college students who often feel inundated by school, work, clubs, and a host of other meaningful, but time and energy-consuming endeavors, leisure time is integral to personal health and vitality. Every recreational activity presents its own set of risks, and it is imperative that we acknowledge and account for these risks.

Wearing proper footwear while hiking can prevent rolling an ankle. Proper hydration and stretching reduce the risks associated with playing recreational sports. I watch my hometown team, the Boston Red Sox, in my leisure time. A risk management strategy I utilize is changing the channel after Clay Buchholz gives up his fifth home run, because that gets ugly, as I'm sure my neighbors can attest.

A popular recreational activity among college students that seems to also be the most taboo is the use of alcohol and drugs. A 2015 survey found that in the month preceding the survey, 76.4 percent of Ithaca College students used alcohol, and 34.7 percent used marijuana. However, how open and honest are discussions when it comes to minimizing the health risks while participating in these activities?

Ithaca College's laudable effort in regards to harm reduction is the Medical Amnesty Policy (MAP). A medical amnesty policy is essential for a college campus. If someone calls for help due to a friend's entering a substance-induced medical emergency, the caller deserves peace of mind knowing they possibly saved a life, not a criminal record merely for being in the presence of an illegal



Sophomore TJ Horgan helped restart the Ithaca College chapter of Students for Sensible Drug Policy, which worked with campus constituents, including the administration, to pass the Medical Amnesty Policy in 2010.

CONNOR LANGE/THE ITHACAN

activity. The person sustaining the medical emergency deserves access to educational treatment services which allow for an honest discussion about how that situation occurred, and how they can adjust their habits to prevent similar situations.

According to a 2006 Cornell University study following CU's implementation of a MAP, students more often sought medical attention during alcohol and drug-related emergencies because the fear of suffering consequences was virtually eliminated. Another benefit was that students who received a psycho-educational intervention regarding substance use following an emergency rose from 22 percent to 52 percent. That's 30 percent more students who learned from their experiences, and became equipped with the tools to reduce harm to benefit their own health and safety.

The prospect of an alcohol and drug policy focusing on harm reduction, as opposed to punitive consequences, is what inspired me to resurrect the Ithaca College chapter of Students for Sensible Drug Policy (SSDP). In 2010, SSDP worked with administration, the Office of Public Safety, and the Student Government Association to pass IC's Medical Amnesty Policy. Immediately following this implementation, our chapter of SSDP had direct involvement in crafting New York State's "911 Good Samaritan" Law.

Today, IC students may find themselves invoking the state's "911 Good Samaritan Law" more often. IC recently tightened on-campus alcohol restrictions. At a school where roughly 5,100 students drink, if they can't do it on campus, they're not going to stop drinking entirely.

They will simply drink where

regulations are less stringent and less enforced ... off campus. How do students leave campus? Some walk, sure, but many drive. In the context of harm reduction, and more so in the context of common sense, any policy that enables, even indirectly, drinking and driving, needs to be avoided at all costs.

As a Senator in SGA representing the Class of 2019, it is my responsibility to advocate for the health and safety of my classmates with tangible policy and education. IC has passed a MAP, but it only covers one incident, and many schools have yet to even adopt a policy. If the phrase "take care of yourself," is going to hold any weight, medical amnesty policies need to be the norm, especially on college campuses.

TJ HORGAN is a sophomore journalism major. Email him at thorgan@ithaca.edu

Global warming poses imminent threat

BY MICHAEL SMITH

Two weeks ago, the East Coast of the U.S. suffered mild flooding as a result of Hurricane Hermine, including many of the same areas badly damaged by Hurricane Sandy's storm surge — areas familiar to many IC students. It was a reminder of warming, rising seas and that coastal areas in this country and around the world will bear the brunt of climate change over the next several decades. Island nations such as the Maldives, Seychelles and Tuvalu will almost certainly be gone by 2100.

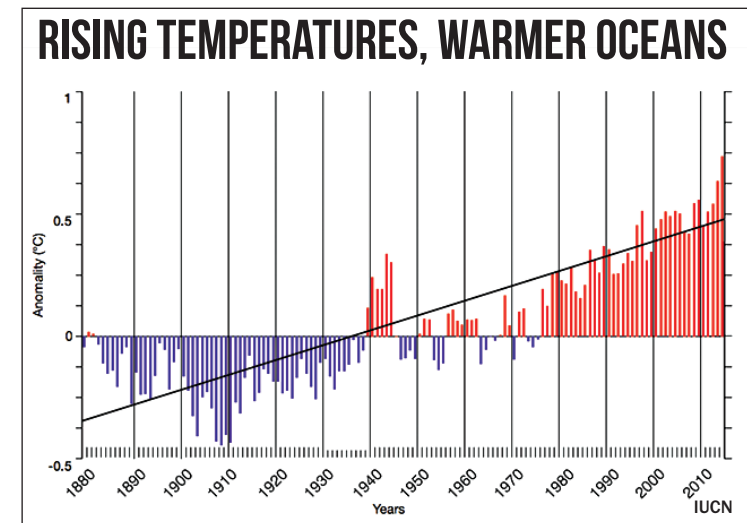
Major cities like New York, Boston, Philadelphia, Miami and Portland are now projected to have large sections underwater by then. If you need help for visualizing what this might look like, well, there's an app for that. In the wake of the Paris climate talks late last year, Climate Central released a mapping tool that will allow you to see what neighborhoods in your favorite coastal city will be singing "Yellow Submarine" by century's end.

As with so many aspects of global warming, however, last year's forecasts are often upended by this year's science, generally in the direction of an acceleration of trends toward a much hotter planet that will be inhospitable to civilization as we know it. With that in mind, as an experiment, I'm going to utilize the phrase global warming instead of climate change for the rest of this piece. A recent Yale University study reveals that the

term "global warming" actually resonated as a more urgent problem with the general public than the term "climate change," though the latter term more accurately describes the various phenomena being produced by industrial civilization.

The effects of global warming have been noticeable in the fifteen straight months of record-breaking temperatures (and in the dorm rooms across campus the past two weeks). But terrestrial temperature increases over the past 20 years pale in comparison to the staggering increases in temperature of the Earth's oceans. According to a new report from the International Union for the Conservation of Nature (IUCN), over the past 50 years the planet's oceans have absorbed 93 percent of the extra heat resulting from human-produced greenhouse gases. Were the oceans not such an effective sink for this heat, we would already be experiencing the apocalyptic conditions of drought and famine forecast for the coming decades by the Intergovernmental Panel on Climate Change (IPCC).

But the IUCN report concludes that we won't be able to count on this ocean buffer for long. Rapidly warming oceans are already responsible for a range of challenges to human civilization, from an increase in hurricane activity around the world (25–30 percent per degree of warming) to significant changes in rainfall in places



like North America and India. Finally, hotter oceans absorb less CO₂, which means the rate of greenhouse gas loading in the atmosphere increases, one of the many nasty feedback loops associated with global warming.

Like so many op-eds that try to persuade readers of the urgency for action on global warming, this one has so far been relentlessly anthropocentric. But ocean warming threatens far more than our civilization. Entire ecosystems are shifting as marine plant and animal life seek more hospitable water temperatures. In a story with the horror movie title "The Blob that Cooked the Pacific," this month's National Geographic chronicles the effects of sea temperature increases in the North Pacific.

Algal blooms crashed the food web along thousands of miles of North American coastline. Dead sea lions and sea otters washed up on the shores of Alaska and British Columbia. Coral bleaching (that is, dying) is reaching record levels.

When the radiator in your car overheats, you generally get a warning beforehand. If you ignore the warning, well, we all know what happens then. The earth's radiator is overheating. The warning signs are all around.

MICHAEL SMITH is an associate professor in the Departments of History and Environmental Studies and Sciences. Email him at mismith@ithaca.edu

NEWSMAKERS

Film highlights investigative reporting

Over the course of several months, Jeff Cohen, associate professor and director of the Park Center for Independent Media, worked as executive producer for the documentary film “All Governments Lie: Truth, Deception, and the Spirit of I.F. Stone.” This month, the film premiered at the 2016 Toronto Film Festival, and it will be shown during a private screening from 4:15 to 6:15 p.m. Oct. 4 in the Park Auditorium.

Directed by Fred Peabody, the film discusses current independent journalists, such as Amy Goodman, Glenn Greenwald, Jeremy Scahill and Matt Taibbi, and their work to produce adversarial journalism that exposes government corruption.

Opinion Editor Celisa Calacal spoke with Cohen about the importance of investigative journalism, the legacy of I.F. Stone and the effect of media conglomerates on journalistic independence.

This interview has been edited for length and clarity.

Celisa Calacal: Though investigative journalism has been declining, why do you think it's still important to pursue investigative reporting?

Jeff Cohen: Without independent, adversarial or investigative reporting, big institutions — whether they're government or corporate — can engage in wrongdoing. And one of the great checks on power is independent, aggressive journalism. So in the mainstream, investigative journalism has been greatly diminished and reduced. Many newspapers no longer have investigative journalists; part of the reason is investigative journalism can cost a lot of money and can sometimes not produce a lot of results. Sometimes you'll spend months on a



From left, Matt Taibbi, Nermeen Shaikh, Amy Goodman and associate professor Jeff Cohen were involved in the film “All Governments Lie.”

COURTESY OF JEFF COHEN

story, and you realize there's no story. Well, in today's mainstream-media environment, they don't have that luxury. ... In the vacuum of mainstream media becoming less independent, less adversarial, closer to corporate and government institutions, independent media have blossomed.

CC: What is it about independent media that allows adversarial journalism to blossom?

JC: The reason it blossoms in independent media is there's freedom. You don't have management telling you to tone it down. ... Independent media allows their journalists to go after the powers that be. Mainstream media are owned by giant corporations that are very close with the government and are very interlocked with other corporations, their advertisers or sponsors. So there's an institutional obstacle

in the mainstream to doing tough, independent journalism. That's why our movie focuses largely on people that are independent, like Amy Goodman and Nermeen Shaikh of “Democracy Now!,” Jeremy Scahill and Glenn Greenwald of The Intercept, Matt Taibbi of Rolling Stone, John Carlos Frey. ... It's sort of a golden age for aggressive, independent journalism in the independent sector, in part because the internet allows nearly free distribution of content.

CC: Your movie talks a lot about I.F. Stone and how he influenced those journalists. What is it about I.F. Stone that makes him such a hallmark for investigative journalism?

JC: The title of the movie comes from a phrase that I.F. Stone made famous: “All governments lie.” And Izzy Stone wasn't saying all governments lie

all the time. But he was saying that anything the government says, you should begin with skepticism and perhaps the assumption that they're not telling the whole truth. So I.F. Stone was this heroic figure in the 1950s and '60s and early '70s who was exposing government lies as soon as they were being uttered. And so the Amy Goodmans and Glenn Greenwalds of today look back on Izzy's work and say that they're trying to follow in those footsteps — that you don't wait months or years later to expose the government — you're skeptical from day one.

CC: Why is investigative journalism important in a democracy?

JC: Unless you do in-depth investigative journalism, there's no way exposing systemic misconduct or abuse on the part of the government institution. If you're a daily beat reporter and you're covering the state department, and you go to the news conference, the briefing every day ... you simply don't have the time to pull back and develop sources usually in the middle level of an institution who will tell you about the wrongdoing. And so investigative reporting involves a lot of document research. It involves a lot of digging up of informed sources who can tell you what's really going on inside this powerful institution. ... It takes time. It takes skepticism. It takes willing to make enemies of powerful individuals and institutions. And unfortunately, many in the elite media are too cozy with elite institutions that prevents them from exposing wrongdoing within those institutions.

CONNECT WITH CELISA CALACAL
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KYLE STEWART

Constitution is not archaic

Sept. 17 marked the 229th anniversary of the signing of the U.S. Constitution. A stereotype of young conservatives is that we love pocket Constitutions. I have 200 in my dorm room to use as giveaways at Ithaca College Republicans events this semester. But I don't pass out Constitutions for entertainment; I do it to honor what the Constitution stands for.

The U.S. Constitution, including the 27 amendments, only contains 7,591 words. Yet it took many years and a fierce debate at the Constitutional Convention to settle on the document that has been the foundation of our nation for the past 229 years. Some people today, however, say that the Constitution is outdated, claiming the Founding Fathers could not have predicted the advent of the internet, drones or Snapchat, for example. This silly notion belongs to those ignorant of the vision the founders intended for the Constitution.

The Constitution is a framework for our government and our country. It is not meant to address every societal and technological change. Nor should it. Human nature makes it necessary to have a Constitution and, more importantly, have one that prevents the abuse of power. That's why a separation of power and the system of checks and balances were included. While those who signed the Constitution may have had their own views of what American society should look like, they wanted the U.S. government to be limited enough to allow change to occur organically.

At the 2012 Democratic National Convention, a video was shown that had the statement “Government is the only thing we all belong to.” Not quite. We do not belong to the government — the government belongs to us. Look at the preamble of the Constitution: “We the people, in order to form a more perfect union.” The people have power, and we give the government legitimacy to carry out certain tasks like national defense, taxation and the establishment of a justice system.

The founders knew from the beginning that the Constitution was not just about securing freedom for their own generation. The preamble ends with, “And secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.” We don't just live for ourselves. We live to pass on the freedoms we have been fortunate enough to be blessed with. For 229 years, the Constitution has made it possible to secure liberty, and it will continue to do so for centuries to come.

ELEPHANT IN THE ROOM is a conservative politics column written by Kyle Stewart. **STEWART** is a junior journalism major. Connect with him at kstewart1@ithaca.edu and [@KyleStew107](https://twitter.com/KyleStew107).

LETTER TO THE EDITOR

Administration's actions to address diversity initiatives are questionable

I share many of the sentiments expressed in your op-eds on trigger warnings and safe spaces (*Ithacan*, September 15). In particular, I feel that the manner in which Tom Rochon's administration is going about implementing its diversity initiatives is both gimmicky and opportunistic.

An example is the naming of a room in the Campus Center — that now houses a Public Safety office — a safe space for students of color which, as you have rightly noted, does nothing to address campus-wide racism. If anything, pointing to this narrowly designated space as a notable

accomplishment elides the complex web of issues that make students of color feel unsafe on an ostensibly liberal campus.

Additionally, I wonder if administrators, especially those who were not supportive of POC@IC protests, are the right advocates for students of color. I do not (necessarily) question their motivations for taking on such a role but feel strongly that students can be their own advocates. This requires that they have a voice in designing the policies, events and workshops on diversity, inclusion, and unity. On that note, it would help to know inclusion in what and unity on whose terms and to what ends? In fact, in my

experience, allusions to “unity” are often ways to stamp out dissent.

Lastly, from the sudden proliferation of glossy websites it would seem that IC has overhauled its culture and structure to make it appreciably more hospitable to people of color. Regrettably, this is yet another PR trick, something on which the present administration has routinely relied in lieu of honesty and meaningful change.

Asma Barlas
Professor
Department of Politics
328 Muller Center

SNAP JUDGMENT

What do you think of the creation of a “safe space” in the Campus Center?



“The fact that we have to create a specific place where people should feel safe ... is just a sad reflection on how ... people just can't treat each other nicely.”

IRENE CASE
CINEMA AND PHOTOGRAPHY
'19



“If we're just talking about safe spaces, I think it's really awesome that they created a space where you know anyone can come in, feel all right, feel ... safe.”

BRIANNA PULVER
WRITING
'19



“If people feel like there's a safe space and we got one, I think that makes us a better school.”

ETHAN CRAMER
BIOCHEMISTRY
'18



“I feel like it's a good start, but how many students actually went there?”

KATHERINE LY
COMMUNICATION MANAGEMENT AND DESIGN
'19



“I actually didn't know that there was one.”

DANA FAZZIOLA
FILM, PHOTOGRAPHY AND VISUAL ART
'19

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The Ithaca Adult Hockey Association is celebrating its 17th year in existence and is looking for new men and women to join the league. The season runs from Mid-October to early March and comprises 26 regular season games plus playoffs. The league has two divisions as follows:

A/B Division and B/C Division

A/B is generally comprised of players with youth travel, high school, junior and/or collegiate experience and tends to be a faster pace. B/C division is comprised of beginner to intermediate level players and tends to be a slower pace. Both divisions are non-checking and recreational in nature.

The league is accepting registrations through October 2nd, but don't wait too long as it tends to fill up. Please visit <http://www.eteamz.com/iaha/> for more information.

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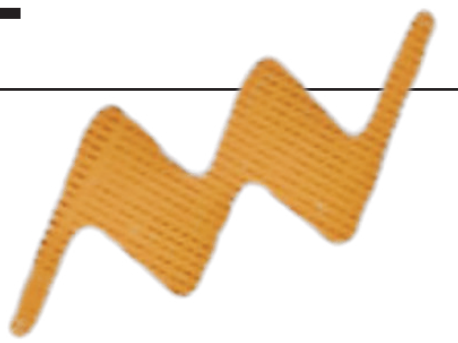
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MUSIC TO MY EARS



Ithaca College student collaborates on Bluetooth headphones designed to interpret motivation, focus and mood

BY TAYLOR ZAMBRANO
LIFE & CULTURE EDITOR

Focus, motivate, uplift and relax. Each of these moods has its own corresponding range of songs and musical tones that affect the brain in different ways.

Ithaca College junior Jessica Voutsinas, along with Alex Patin, a junior at Pennsylvania State University, created a set of headphones that analyzes the relationship between music and these states of mind. Their product, Trills, is Bluetooth headphones that they say can calculate how a person's motivation or focus is affected based on the music they are listening to. There are electroencephalogram (EEG) sensors located throughout the headphones, which Voutsinas said can calculate a person's brain waves, and with an algorithm to translate that information, the app that accompanies the headphones creates recommended playlists — using Spotify, Google Play, Deezer and Apple Music — that help optimize a person's cognitive state.

"Music is the only known phenomenon that activates all aspects of the brain," Voutsinas said. "It is genuinely something that no one has been able to quite understand. If you're listening to a piece of music, the region of your brain that is activated by movement will light up even though you're not necessarily moving. So literally any aspect of the brain can be targeted by music."

A few months after creating the product last November, Voutsinas and Patin said they decided to build a company around it: Musical Minds. After the paperwork for it was filed in April and everything was confirmed, Voutsinas said, they began bringing other students into the company in June.

The startup now has 30 student neuroscientists, engineers, mathematicians and musicians working together who know each other from either high school or college. Voutsinas said the company's goal is first and foremost to promote mental health wellness.

While name-brand headphones such as Beats by Dre can sell for anywhere between \$100 and \$400, Voutsinas said the goal is to cap the price of Trills at about \$220, which she said is fairly cheap for the quality of technology that accompanies the headphones — EEG electrodes accompanied by a brainwave processing system.

Trills isn't the first wearable EEG technology of its kind. Voutsinas said brain-computer interfaces aren't usually produced in the form of headphones, but instead as headgear that can read brain waves during everyday activity at the cost of having prongs stick out from the back of the head.

"Ours [are] more comfortable and aesthetically appealing because that's been a huge hurdle with breaking into a consumer market," she said. "This is the first one, where we have the EEGs embedded into the headband itself ... because when you have wires running along these prongs, the wires move, and it disrupts the signal that you're receiving. So the fact that you don't need to connect wires from the EEG to what interprets that data means that the data we're receiving is more accurate."

The inspiration behind the product came from a class Voutsinas took during the fall semester of her sophomore year with Elizabeth Simkin, associate professor of music performance, called "Music and Medicine." In an effort to discover how music impacts the mind, the class visited different types of care centers, such as local hospice care facilities and nursing homes, to sing or play instruments for patients with mental illnesses.

She said the fact that people can respond so strongly to music, when no other stimulus worked, amazed her. When she brought up this revelation to Patin, she said, they came up with the idea for the product together and structured it similarly to a previous project that Patin had worked on.

Patin was involved in music his entire life, playing all sorts of instruments, including clarinet, guitar, trombone and drums, and as a computer science major, he said his personal interest lies in connecting technology to music.

He said the idea for the product originally began as a hackathon project, which is when computer enthusiasts get together and program over a 24-hour span to come up with a new product.

"It was me and three other kids working at HackPSU on a mobile app that was able to sync up with a Microsoft band — which is sort of like a Fitbit and is



A prototype for the Trills app is currently underway. Pictured above is what the app could look like when showing users their brain wave data over an extended period.

COURTESY OF JESSICA VOUTSINAS

able to track your responses to music and try to tailor music to help you exercise and run better," Patin said. "We sort of pivoted a little bit and started using brain waves to accomplish a sort of similar task."

Mike Gehrsitz, a junior at Penn State, handles the production of the physical product — right now it's still in its 3-D printed stage — as well as the technicalities involved in creating the Trills app. He said there will be both a free app and a paid one — the free app will be more survey-based and will pair the user with someone who owns the headphones and has similar music taste and personality, effectively creating similar playlist recommendations for both parties.

The purchasable app, for a possible price of \$3 to \$5 per month, would sync up to the headphone users and allow them to see how their wellness levels

change over time, Voutsinas said. Both the free and paid app are still in the testing stage.

She said that the product is still in its first phase with employees' providing the feedback and data. They wear basic headbands with EEG sensors attached and listen to music so the sensors that will be added to the Trills can begin to learn how to interpret brain wave data.

Gehrsitz said he and the rest of the teams are still coming up with ideas about how to visually display the information and translate it into

language the average person will understand. "We are going to try ... to implement a spider graph that will actually show you where you are on the spectrum, like how you're feeling and how much you pay attention."

Voutsinas said the company's goal is to begin selling the product to the public and gathering feedback from its consumers within a year.

She said the concept of using music as therapy is important because it can be used to help mitigate the effects of mental-health illnesses.

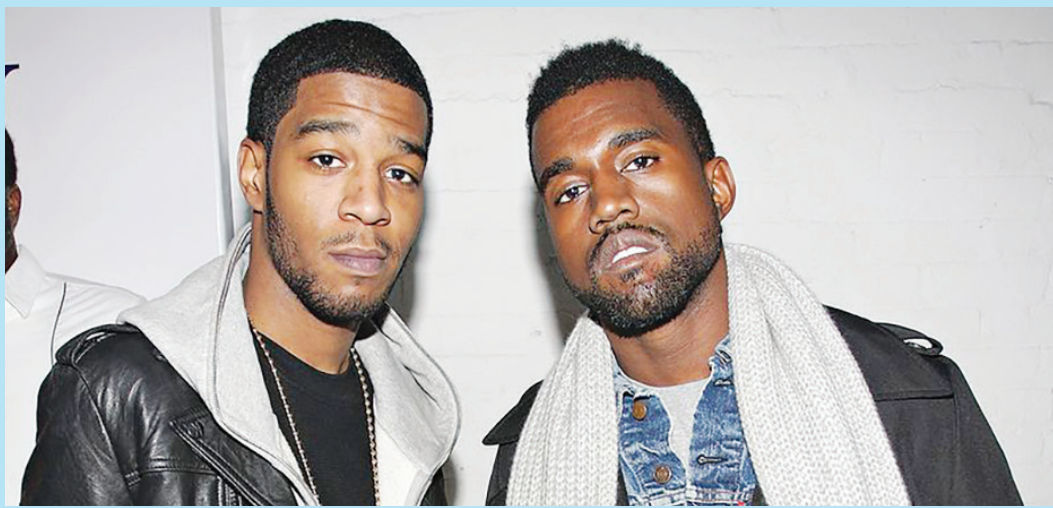
"While industries target the recreational side of music, Musical Minds is targeting the wellness aspect," Voutsinas said. "We're actually redefining the end goal of listening to music. You're not reading a research paper on the theory behind music therapy. It's actually working in real time, and we show you how it increases your focus, motivation and mood. It's not something you read about — it's something you yourself are experiencing."

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Alexandra Voutsinas, Jessica's sister, poses with a 3-D-printed prototype of Trills — Bluetooth headphones with sensors that interpret a person's brain waves and emotional state to create recommended playlists. This is one of the product's promotional photos that can be found on its main website. Voutsinas said she hopes the product will be released within a year.

COURTESY OF JESSICA VOUTSINAS

ACCENTUATE



Kid Cudi vs. Kanye

Though they worked together on several albums in 2008, rap artists Kanye West and Kid Cudi have been spewing toxic messages to each other. On Sept. 14, Cudi tweeted that his fellow artists — West and Drake — no longer cared about him. West addressed Kid Cudi's accusations that evening at one of his shows in Tampa, Florida. He said, "Kid Cudi, don't

never mention 'Ye name. I birthed you. ... Ain't nobody telling 'Ye who to do songs with. Respect the God." Following the confrontation, Cudi took to Twitter, tweeting, "Everyone thinks they're soooo great," and later tweeting, "My tweets apply to who they apply. Ye, Drake, whoever." Drake addressed Cudi's tweet later saying, "You need to cud it."

Sept. 22 — Hobbit Day

Fans of J.R.R. Tolkien's "Lord of the Rings" series come together Thursday to celebrate Hobbit Day, so named because of the birth date of Frodo and Bilbo Baggins. Though technically their birth dates are the first of Winterfilth, they were born on its Gregorian counterpart — Sept. 22.



CELEB SCOOPS

Gaga's Glamour: Going Gold

After the release of Lady Gaga's single "Perfect Illusion," Gaga's fans, also known as "Little Monsters," have been eagerly waiting for a release date on the album. On Sept. 15, Gaga revealed the title of her fifth studio album, "Joanne" — named after her father's sister who died of lupus — which will be released Oct. 21. During an interview with Beats 1 BBC, Gaga said the entire album is devoted to Joanne and the impact she's had on Gaga's family and personal life. Gaga also said the cover art for the album is Joanne's handwriting, collected from old letters Gaga saved.

VIRAL VIDEO



"Ellen and First Lady Michelle Obama Go to CVS"

In a recent viral video, Ellen DeGeneres goes to CVS with Michelle Obama. After depositing their change into a coin-cashing machine, DeGeneres and first lady Obama nonchalantly stroll into the store. After exploring the electronics section of CVS, the duo scope out

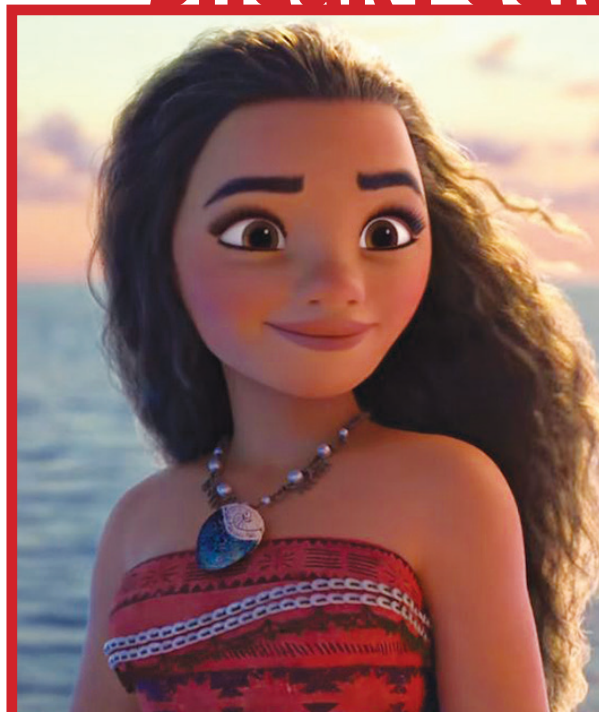
magazines with Obama on the cover. Then, DeGeneres and Obama split a container of boxed wine with fans in the store, comically struggling to open the box. The video, posted by TheEllenShow on Sept. 14, has already reached 3 million views.

Word of the Week CHIMERICAL

ki-MER-i-kuh-l, adjective:
imaginary; unreal

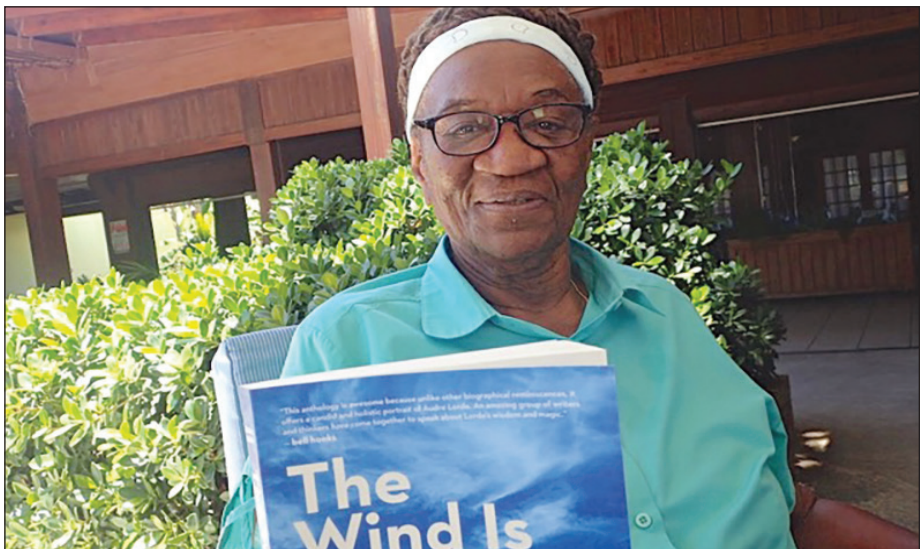


Sneak Peek: "Moana"



Walt Disney Animation Studios released a trailer for "Moana" on Sept. 15. Moana (Auli'i Cravalho), a spirited Polynesian teenager, ventures into the unknown ocean with assistance from demigod Maui (Dwayne Johnson). As the duo explore the sea, they discover uncharted islands and Moana's hidden oceanic powers. In the trailer, Moana travels through the Realm of Monsters: an island full of dragons, talking coconuts and other mystical creatures. During an interview with "Good Morning America," Johnson said, "A lot of times when you see a movie, you try not to get drunk on your own wine, but the movie's really good." Directed by Ron Clements and John Musker, the film is set to be released Nov. 23.

Poet to showcase work about Audre Lorde’s life



Author, activist and educator Gloria Joseph displays her recently published book, “The Wind is Spirit” which discusses the life of black feminist and activist Audre Lorde.

COURTESY OF SUSAN ELLIS

BY COLETTE PIASECKI-MASTERS
CONTRIBUTING WRITER

Ithaca College’s women and gender studies program will host Gloria Joseph, professor emerita of Africana Studies at Hampshire College and partner of the late Audre Lorde, to talk about the poet’s life and work.

The event, “The Wind is Spirit: The life, love, and legacy of Audre Lorde” at 7 p.m. Sept. 27 in Textor Hall 101, will include a reading and discussion about excerpts from “The Wind is Spirit,” a bio-anthology of Lorde written by Joseph. The book celebrates Lorde’s life, her passion and her legacy, emphasizing the impact she had on social and civil movements.

Lorde died in 1992 in St. Croix in the U.S. Virgin Islands, where she had lived with Joseph. She was primarily a black feminist and social advocate, but chose to emphasize all aspects of her identity by introducing herself as black, a woman, a warrior, a mother and a poet.

Joseph had been Lorde’s partner for many years, as well as a legend in black and feminist communities.

Joseph’s bio-anthology about Lorde sews together essays, photographs and input from other authors to collect the full story. She also includes contributions from a variety of important figures, such as Angela Davis, Assata Shakur, Jewelle Gomez, Lorde’s daughter and Lorde herself.

“The Wind is Spirit” focuses on Lorde’s position as a leader within many minority communities. Often describing herself as an outsider, Lorde used intersectionality to describe her diverse identity, Golden said.

“Race and class and gender and sexual orientation ... are all intertwined,” Golden said. “[Lorde] was the living embodiment of [intersectionality] when she would introduce herself with a whole string of descriptors ... including poet, warrior, breast cancer survivor.”

Joseph received her Ph.D. in education psychology from Cornell University and taught Africana Studies at Hampshire College in

Amherst, Massachusetts. Golden said Joseph’s role as a behind-the-scenes facilitator in creating movements and social change was vital. Joseph founded and co-founded numerous black and feminist organizations, including Sisterhood in Support of Sisters in South Africa, a philanthropic organization dedicated to providing aid to women in Soweto involved in self-help projects, and Women’s Coalition of St. Croix, an advocacy group offering assistance to victims of physical and emotional abuse. She also went on to author and co-author numerous novels, anthologies and essays.

During Joseph’s time at Hampshire College, she taught a class called The Significant Role of Black Women in Women’s Studies. Harriet Malinowitz, a writing lecturer at Ithaca College, was taught by Joseph. She recalls the class with fondness and passion and said it was a life-changing experience. Joseph brought in prominent black and feminist guest speakers, including Lorde, who spoke about their own disciplines and experiences.

“[This class] made me aware of the whole fabric of life in which race and gender and other things are completely woven into that fabric,” she said. “It made me aware of the silences around these things. The big takeaway ... was that you don’t keep your mouth shut.”

Derek Adams, assistant professor in the Department of English who specializes in African-American literature, said he respects Lorde’s dedication to holding on to every part of her identity. He said whether or not a person is oppressed, the outcome of punishment will remain the same; however, the person who is not oppressed will have had a better chance of being heard.

“Speaking out against injustice is totally the thing to do because otherwise you’re only ever living in fear, and that’s not a way to live,” Adams said.

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Handwerker exhibits flair with ‘Sun Flare’ display



Art associate professor Nydia Blas’ work “The Girls Who Spun Gold” is displayed along with the rest of the “Sun Flare” exhibition at the Handwerker Gallery until Oct. 12.

ERICA DISCHINO/THE ITHACAN

BY ERICA DISCHINO
STAFF WRITER

Summer is often associated with the adolescent experience. The days are longer, the weather is warmer, and there are more opportunities for independent growth.

The Handwerker Gallery’s first exhibit of the 2016–17 academic year, “Sun Flare,” which opened Aug. 31 and will remain open until Oct. 12, explores this idea through works that highlight themes of self-identify, social awareness and patriarchal defiance to better understand the correlation between season and the development of self.

All of the exhibitions this year are inspired by one of the four humors, which is an ancient medical theory developed by Hippocrates between 460 to 370 BCE. The theory posits that an imbalance of one of the humors will affect a person’s health, actions and personality. These four humors include yellow bile, black bile, phlegm and blood.

Curated by Handwerker Gallery Director Mara Baldwin, with help from senior art history student Lisa Peck, the exhibition features the works of two artists: art associate professors Dara Engler’s “A Pirate’s Guide to Heat and Meat” and Nydia Blas’ “The Girls Who Spun Gold,” both of which incorporate the yellow bile characteristics experienced in the summer.

“Yellow bile represents youth and passion,” Peck said. “It’s a sort of an energy and willingness to really change in your environment.”

Baldwin said she noticed many artists were using their body as inspiration for their work. She said she wanted to incorporate that body connection through the four humors.

Baldwin said pairing Engler and Blas’ works together with the yellow-bile theme opened up a discussion about their other theme of patriarchal defiance.

“Anger is often associated with men. Lisa and I wanted to question that association through the pieces,” Baldwin said. “We wanted to have this exhibition about female anger and

not necessarily feminine anger. There are parts of both artists’ work where that association doesn’t seem to quite fit, and that’s how it creates this interesting, nuanced field that opens up a space for questioning and discussion.”

Working as the research intern for the gallery this summer, Peck said, her task was to gather the information to inform the viewers about the four humors. At the entrance of the gallery, there is a section that gives context to the two works in relation to yellow bile through a compilation of her written text. She sectioned her research into five parts: myth, fire, identity, promises and walking, which are used to describe the yellow-bile theme.

“I found that identity and survival was a common narrative between the two,” Peck said. “There is strong connection between the works, but in different ways. You can see that literally in Dara’s work and more figuratively in Nydia’s.”

Engler’s work features a pirate character in most of her paintings. In “Sun Flare,” she uses those paintings with museum-like dioramas of taxidermic animals and physical remnants of an outside scene. This mix of media is also present in Blas’ work, which captures posed images of women of color in conjunction with a bedroom scene with actual furniture and accessories.

In the context of the exhibit, both artists feature a strong female narrative. Blas, in particular, incorporates young women of color, which Peck said is essential to highlight, especially after the campus protests last fall.

“These shows are both topical and relevant to what we as college students are experiencing socially and emotionally,” Peck said. “Both artists’ narratives are especially important for the Ithaca College campus. The exhibition is multidimensional. There are many layers: On the surface, it might appear as just art, but there is so much meaning to it.”

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10/14 REGINA SPEKTOR

11/3 HENRY ROLLINS

SOLD OUT

HAUNT

9/22 KAT WRIGHT AND HANNAH GILL

9/23 SAVED BY THE 90'S

9/29 DIARRHEA PLANET

10/1 MARCUS KING BAND

10/6 THE GETUP KIDS

10/7 BUILT TO SPILL

10/8 MOON HOOC

10/12 REAL ESTATE

DOCK

9/23 AND THE KIDS

9/24 LIVE AT THE FILLMORE

9/30 MOSAIC FOUNDATION AND STONE COLD MIRACLE

10/1 MARSHALL CRENSHAW

10/2 ALANNA ROYALE

10/9 LIZ LONGLEY

10/13 THE NTH POWER

10/14 GIANT PANDA

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DANCIN' ON THE DECK: PORCHFEST

LOCAL INDIE, FOLK AND CLASSICAL MUSICIANS UNITE FOR THE 10TH ANNUAL PORCHFEST TO CELEBRATE FUNK, FREEDOM AND FOOD

On Sept. 18, Ithaca College students and community members danced and sang along to music emanating from the porches of local artists. Bands such as Whiskey Priests and PIPERVENTILATORS participated in the festival throughout the day. Performers from Porchfest 2016 can be found on MegsRadio, an app developed by students at the college.

JADE CARDICHON/THE ITHACAN

BY SOBEIDA ROSA
CONTRIBUTING WRITER

Beautiful ballads float through the air while musicians serenade locals from their front porches. This is Porchfest, which returned for its 10th year on Sept. 18. Hundreds of bands performed in the Fall Creek neighborhood of Ithaca, from North Aurora Street to East Yates Street and Thompson Park.

Many local bands of alternative, indie rock and folk genres performed at Porchfest this year, including The David Graybeard Band, Tyrannical Vegetable and The Smalls Kings.

The Small Kings are a local Ithaca band that has performed at Porchfest several times in the past. This year, they performed on West Marshall Street. Mike Levy, the bassist in the band, said Porchfest is a great event for anyone to attend and enjoy music.

“Unlike most festivals, there is no vetting,” he said. “Anyone can play, and anyone can get on the official map.”

He said that in a matter of hours one can travel from porch to porch and listen to dozens of excellent artists.

Sophomore Laura Bonerbo, who attended the festival for the past two years, said going to the festival was a great break from schoolwork and is an opportunity to discover local bands.

“The festival is a great way to relax and unwind,” Bonerbo said. “Porchfest is a great way for IC students to become better integrated into the community, and it helps the Ithaca community to get to know the students better.”



ONLINE
For more on Porchfest, go to theithacan.org/porchfest-2016

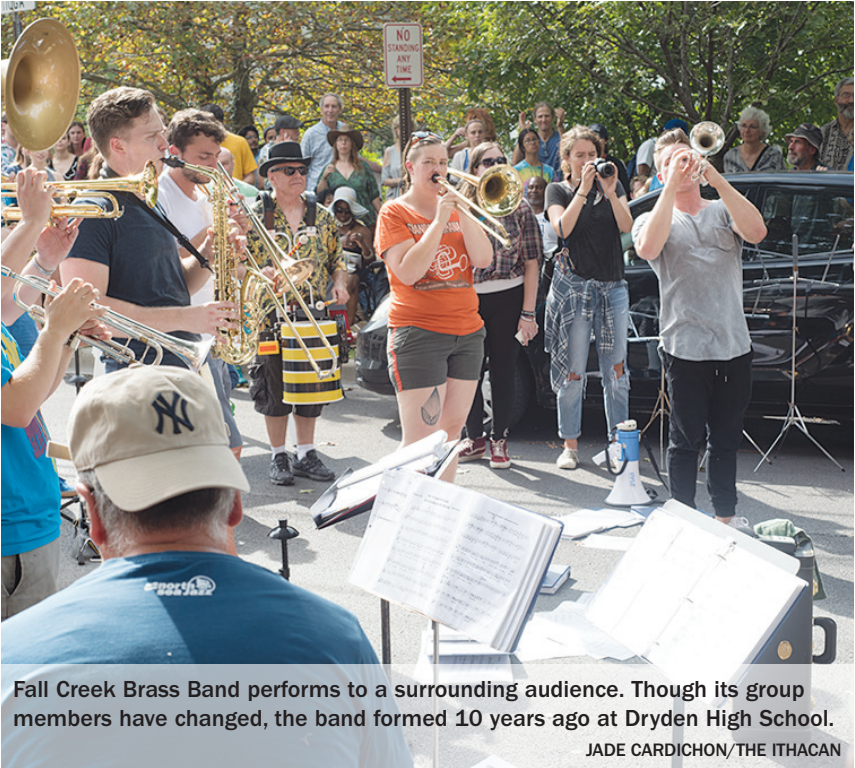
Viva Mayhem!, a folk-punk band from Ithaca, performed at 2 p.m. on 401 Linn St. The group has played at Porchfest in the past. One of its most recognizable songs is “Monkey (We Are).”

JADE CARDICHON/THE ITHACAN



Children and parents watch Matthew Ocone perform with Ithaca's LilySilly Puppets theater group. The group was created by Lily Gershon. The event also included opportunities for kids to color.

JADE CARDICHON/THE ITHACAN



Fall Creek Brass Band performs to a surrounding audience. Though its group members have changed, the band formed 10 years ago at Dryden High School.

JADE CARDICHON/THE ITHACAN

‘Snowden’ snags viewers with succinct story

BY MAX DENNING
STAFF WRITER

When whistleblower Edward Snowden leaked thousands of classified National Security Agency documents on May 20, 2013, it was the largest leak of government secrets in history, exposing myriad government surveillance programs, rocking the American public.

While the motion picture “Snowden” won’t have the same impact on the box office as the leak did on the public, it is a compelling story that accurately depicts Snowden’s time as an employee for the CIA and the NSA. The movie is indeed a one-sided telling of the story, carried by the spectacular performance by Joseph Gordon-Levitt (Snowden) but hindered by the other performances in the film.

Directed by Oliver Stone, the film follows Snowden as he transitions from U.S. Army Special Forces recruit to star pupil in his trainee class at the CIA, to leaker of classified documents. It exhibits Snowden as he becomes more disillusioned with the surveillance of U.S. citizens and people around the world. Snowden’s paranoia of personal surveillance grows when a co-worker shows him a live stream from a woman’s laptop while she unwittingly disrobes. When one of his supervisors at the NSA informs him that he has been surveilling Snowden’s girlfriend, this type of surveillance pushes him over the edge.

The movie’s structure is set so that it jumps between the events that lead up to Snowden’s leak and his rendezvous with journalists Glenn

Greenwald, Laura Poitras and Ewen MacAskill in Hong Kong, where he leaks the documents. For viewers familiar with Snowden’s story, this structure is not a problem. For those viewers who don’t know this story, it can be a little confusing. Couple that with Snowden’s jumping around from Geneva, Switzerland, to Maryland, to Tokyo, the movie feels a little choppy.

Joseph Gordon-Levitt brings life and depth to the quiet, quirky computer geek. From his spot-on voice impression, to his portrayal of Snowden’s developing paranoia, to his representation of the whistleblower’s stubbornness when diagnosed with epilepsy — Gordon-Levitt hits it out of the park.

Yet where Gordon-Levitt shines, his castmates stumble. Shailene Woodley, who plays Snowden’s girlfriend, Lindsay Mills, doesn’t have the acting ability to coexist with Gordon-Levitt during their scenes together. She’s also 11 years younger than Gordon-Levitt, while Snowden is only five years older than Mills. When they argue about her use of her computer, Woodley sounds more like a whiny teenager than a love interest.

Gordon-Levitt is also the only A-list actor in the film, besides Nicholas Cage. He carries a cast that includes Zachary Quinto, Timothy Olyphant, Scott Eastwood and Melissa Leo. For similar reasons, it can be difficult to have such a dialogue-driven movie with only one actor who can really carry a scene — Gordon-Levitt — and a few others, such as Cage, who suck the life out of any scene they’re in.



“Snowden,” directed by Oliver Stone, stars Joseph Gordon-Levitt. The film jumps between Snowden’s experiences in the CIA and the steps he took to release the largest leak of government information in history.

OPEN ROAD FILMS

That being said, the film brings a national issue to the silver screen and does an excellent job of showing audience members why they should care about mass surveillance. The story is incredibly accurate and recreates scenes from the Snowden documentary, “Citizen Four,” extremely well. Snowden is maybe the most captivating story of the 21st century, and Stone tells it well.

However, those who want to watch a movie that tries to tackle the question of whether Snowden is a traitor or a hero won’t enjoy the film, as it makes him out to be the latter. Likewise, those who want someone in the movie to make the case for the current state of mass surveillance in the U.S. also won’t be enthused.

Snowden is a riveting movie that is carried by a strong, young actor and tells an honest story about the fugitive who changed the landscape of American politics. Is it a cinematic masterpiece? No. Is it worth the \$11? Definitely.

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Moose Blood album oozes passionate lyrics

BY STEPHANIE MILLER
CONTRIBUTING WRITER

Intimate, personal tracks combine with raw vocals in U.K.-based quartet Moose Blood’s newest release. The group made waves with “Stay Beautiful,” a two-piece acoustic Spotify exclusive, released Sept. 8. Following the release of its second full-length album, “Blush,” “Stay Beautiful” is a coupling of two songs that successfully encompasses the two themes that are most prevalent in Moose Blood’s music: family and love. Its deeply personal lyrics translate beautifully into the stories told by the E.P.’s tracks “Glow” and “Knuckles.”

The first track, “Glow,” opens up with slow, melodic guitar strumming, which sets a melancholy tone for the rest of the track. The instrumentals are followed by the lyrics, “I said goodbye today / I just watched you drive away

/ I just stood with mum and waved.” The combination of Eddy Brewerton’s raw vocals and the guitarist’s soft melodies add a heart-wrenching touch to the song. The lyrics provide insight to the difficulties of being separated from one’s father, while sweet melodies and instrumentals envelop the listener.

Released as a single on Jun. 1, “Knuckles” is an anthem to those who have experienced unrequited love. Opening up with the lyrics, “It wasn’t hard to fall for you / You had it all planned out, didn’t you,” the song offers an introspective look at love. It continues later with “That thing you said, stay beautiful / Even though that I know that it’s second hand,” providing more evidence of the heartache being felt by the artist while also referencing the name of the E.P., “Stay Beautiful.” During the last run-through of those lines, there are moments of unaccompanied vocals where the listener is left with nothing between them and the music. It’s a period of reflection for both the listener and the musician.

Despite the song’s holding entirely



HOPELESS RECORDS

different meanings — coming from both ends of the Moose Blood spectrum of writing — the main differences lie in the instrumentals.

“Knuckles” replaces the acoustic guitar with an electric one. Whether this is accidental or purposeful, it adds dramatic effect to the track and differentiates it from the previous one.

The focus on family struggles, along with the laser focus on love and heartbreak, provides evidence that this E.P. aimed to provide listeners with a well-rounded and beautiful experience.

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Alt-rock band rebels

BY COLIN BARRETT
STAFF WRITER

On Sept. 9, Wilco released its highly anticipated 10th album, “Schmilco” — its most personal and nostalgic one yet. After the massive success of the group’s previous album, “Star Wars,” which was nominated for Best Alternative Album at the Grammy’s in 2016, “Schmilco” has a great deal to live up to. Since the band has been around for so long, listeners have an expectation of greatness. With “Schmilco,” they won’t be disappointed.

This album exemplifies a complete return to the band’s traditional form as it goes back to its folk roots. “Star Wars” was more of a psych-indie rock album, while this album is shaped with softer midwestern tones. Tracks like “Common Sense” invoke a hypnotic beat, while others, like “Nope,”

have a more cool and collected rock tone. In the opening track, “Normal American Kids”, listeners hear Jeff Tweedy’s haunting voice say, “I had to get away from those normal American kids / I always hated those normal American kids.”

“Schmilco” brings listeners back to Wilco’s Chicago roots, where listeners feel a sense of re-tentive nostalgia. Wilco transports listeners to the days of the misfits and brings them back into the spotlight. This album is a tribute to misfits and childhood rebels.

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DPBM RECORDS

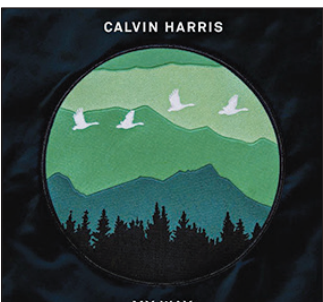
QUICKIES



REPUBLIC RECORDS

“SAME OLD BLUES”
Phantogram
Republic Records

Electric rock duo Phantogram knocked it out of the park with its single “Same Old Blues,” released Sept. 16. A mix of loud guitar riffs and subtle dubstep bass rhythms guide the song, while vocalist Sarah Barthel reaches fierce high notes.



FLY EYE RECORDS

“MY WAY”
Calvin Harris
Fly Eye Records

Intricate xylophones merge with fun lyrics in “My Way,” the latest single from Calvin Harris, released Sept. 15. Unlike some of his other tunes, “My Way” puts emphasis on instrumentals, allowing for exploration.

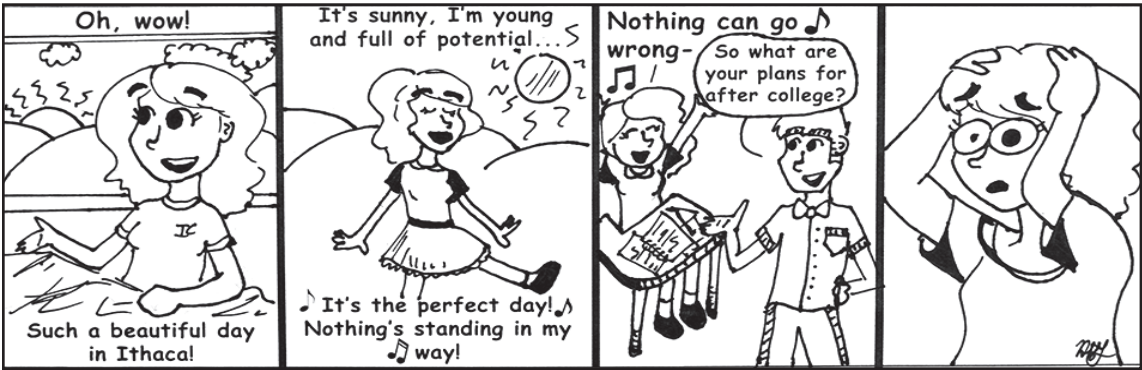


REPRISE RECORDS

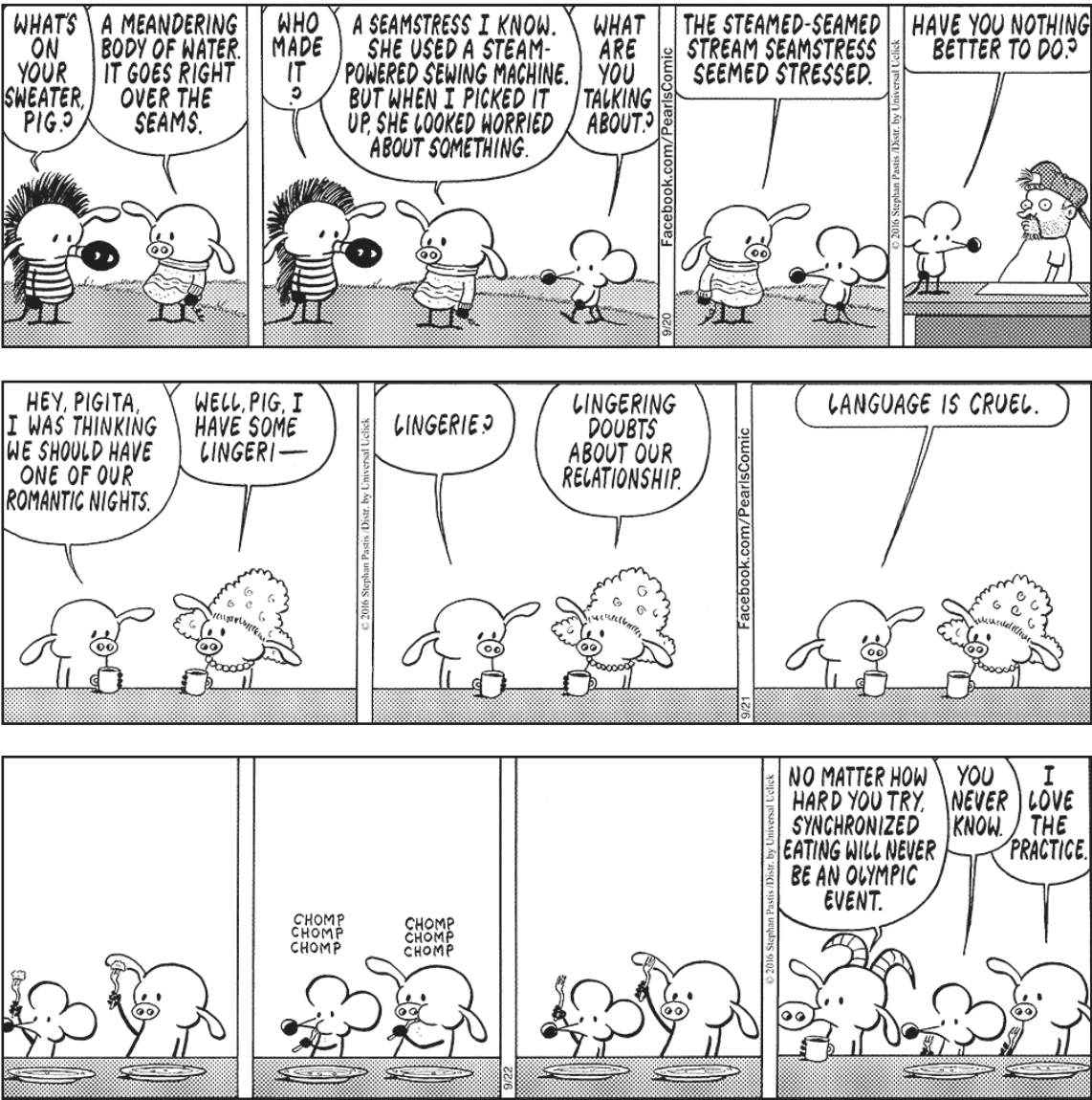
“REVOLUTION RADIO”
Green Day
Reprise Records

On Sept. 9, iconic punk group Green Day released “Revolution Radio,” a single from its 12th album of the same title. Green Day hits on punk-rock expectations — angst lyrics, rapid guitar riffs — but fails to bring anything new to the industry.

Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

		5			2		9	
			4					
3	6					7	1	
				3	9			1
		2						
8			1					
	2							5
	9		6	2		8		4
			8				3	

very hard

			4					
						1	2	7
					2	9		3
8						7		6
9				7				
5				4	1			
	6							5
	9							4
	7		3	2			8	

answers to last week's sudoku

medium

6	5	7	8	1	2	3	4	9
4	1	8	5	3	9	2	6	7
2	9	3	7	4	6	8	5	1
5	6	2	3	9	1	7	8	4
1	8	4	2	7	5	6	9	3
3	7	9	4	6	8	1	2	5
7	4	6	9	2	3	5	1	8
9	2	5	1	8	7	4	3	6
8	3	1	6	5	4	9	7	2

hard

9	3	2	6	4	1	7	8	5
4	6	8	2	7	5	3	9	1
5	7	1	9	8	3	4	6	2
6	8	3	5	2	7	1	4	9
7	4	5	1	9	8	2	3	6
1	2	9	3	6	4	8	5	7
3	5	4	7	1	9	6	2	8
8	1	6	4	5	2	9	7	3
2	9	7	8	3	6	5	1	4

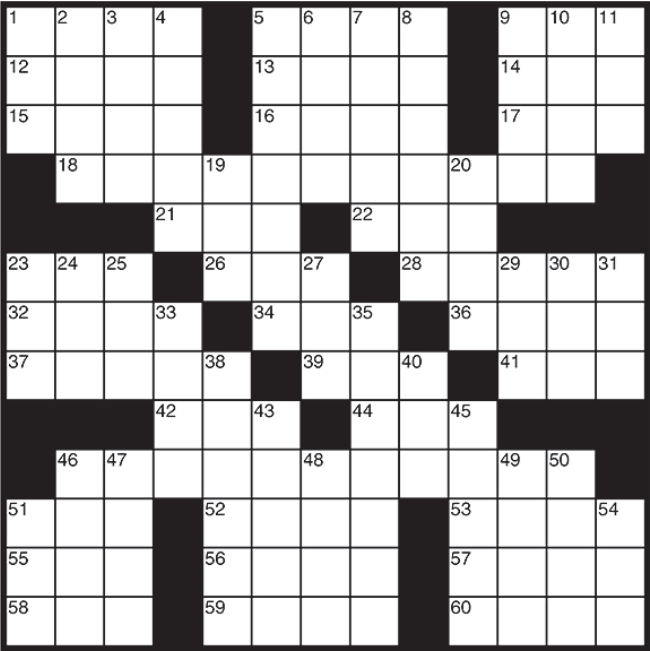
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ACROSS

- Tot's cry
- Spark coil outputs
- Mi. above sea level
- Gouda cousin
- Part of speech
- Street in Paris
- Benefit, often
- Oz canine
- A Gershwin
- Make a tiny copy
- Easy as --
- Delt neighbor
- Louis who lost his head
- Engineering sch.
- Kingly
- Young girl
- Skip stones
- Hockey feint
- Musty
- TV band
- Munch on
- Hirt and Gore
- Use a charge card

- A good compromise (2 wds.)
- Hearty "har"
- Emir or sheik
- Olive --
- Rope-a-dope boxer
- Confident
- Border
- Pie container
- Makes choices
- Totally botch

DOWN

- Violin knob
- Bede of fiction
- Sanskrit dialect
- Iowa commune
- Tummy soother
- Rummage around
- Misbehave (2 wds.)
- Noisy one at night
- Desert st.
- Entice
- Drink with scones
- Apple rival

- Treated a sprain
- Really big tees
- Dye container
- My mind -- blank
- Letter after sigma
- Golly!
- Alias abbr.
- Tolerate
- Sharp blow
- Brownish song-birds
- Marty Robbins tune (2 wds.)
- Remote control button
- Pancake topper
- Sea duck
- Luau entertainment
- Comparable
- Shopping place
- Lahore language
- Astrologers of yore
- Bark snappishly
- Vereen or Kingsley

last week's crossword answers

F	E	T	A		O	D	D	S		C	U	D
E	N	I	D		L	U	A	U		U	R	E
E	S	C	A	P	E	D		A	P	T	L	Y
			G	O			O	V	A	L		
Z	O	N	E	D		E	M	E	R	A	L	D
E	R	A	S		T	A	I	L		S	I	R
R	A	T		H	A	S	T	Y		S	K	Y
O	T	T		A	X	E	S		P	E	E	L
S	E	E	D	B	E	D		M	E	S	S	Y
			R	A	I	D		T	O	P		
J	O	I	N	T		A	R	T	L	E	S	S
A	R	N		A	B	B	A		U	T	A	H
M	E	G		T	B	S	P		M	E	T	E

FUN TO BE FIT

Junior Maggie Eckerson, a TRX instructor, strives every day to maintain a healthy lifestyle



Junior Maggie Eckerson teaches total resistance exercise (TRX) classes from 5 to 5:45 p.m. every Sunday. She attended a TRX instructor training camp after her freshman year of college for certification to be able to teach the course. The camp required two eight-hour days, where Eckerson learned human anatomy and how to be an instructor.

ALEXIS LIBERATORE/THE ITHACAN

BY COLIN TESSIER
CONTRIBUTING WRITER

Walking around with a smile, upbeat music blasting in the background, junior Maggie Eckerson instructs her students to put their feet in the hanging resistance bands. Then, as she teaches her participants how to do an elevated plank, Eckerson takes time to make sure each student is holding the position correctly.

Every Sunday, Eckerson can be found at the fitness center teaching total resistance exercise (TRX) classes, but every day, she strives to live an active lifestyle. When not teaching, she is working out nonstop, taking her friends through workouts, practicing mixed martial arts or hiking up a mountain.

Eckerson said her sports background inspired her to become a fitness instructor, as she has been involved in sports since she was just learning to walk. At the age of 3, she began competitive gymnastics and progressed up to level 10, the level right below elite.

She said she had planned to continue at Ithaca College, but it became difficult for her to balance it with her classes.

"Gymnastics is hard when you get to higher levels," Eckerson said. "My parents were worried, and I did not have time to compete. I was so busy."

Eckerson began her training in martial arts at the age of 6 and acquired a black belt in Kung Fu, which is one of the highest honors the sport offers. She still practices Kung Fu on her own at the Fitness Center and participates in some annual competitions.

During high school, she was a member of the

track and field and volleyball teams. She was a captain of both teams during her senior year, and as part of her duties, she said, she led off-season practices. This, she said, sparked her love of helping others.

"I was helping my friends do workouts, given that I had competed on so many sports teams," Eckerson said. "As a team captain, I got to lead the workouts, and it's a lot of fun being able to motivate people. I had a lot of people running to me, asking me how to do a pushup or a chin-up."

She said her coaches growing up also inspired her to live a healthy life.

"I wanted to be like them and share my passion for fitness with other people," Eckerson said.

Eckerson said, she had never participated in a TRX class until she arrived at the college for her first year. But once she started, she was hooked.

TRX was invented by a Navy SEAL who was in need of a way to stay in peak physical shape. TRX uses resistance bands and combines strength, flexibility and endurance, and the resistance on the bands can be adjusted for all abilities.

"It is a great way to build up muscular endurance and muscle strength because it is so easy to adjust your

weight," Eckerson said.

After her freshman year, she attended a TRX instructor training camp, where she became a certified instructor. There, she spent two eight-hour days learning how to become a TRX instructor.

When she returned to the college for the beginning of her sophomore year, she became an instructor at the Fitness Center.

Sara Bellanca, a senior BODYPUMP instructor, said Eckerson has many notable strengths that make her a great instructor. BODYPUMP is another class taught at the Fitness Center, which focuses on toning and strengthening muscles using barbells.

"She's always willing to help people if they're new and show them what to do," Bellanca said. "She's very strong. She always puts in a lot of effort, and she knows how to make workouts harder. She can modify them for everyone."

Eckerson now teaches eight to 10 students every Sunday. A typical class begins with a warmup, followed by cardio exercises.

Eckerson said she designed a specific playlist for the cardio session, which consists of eight

45-second songs. During each song, the participants perform a different exercise.

Next, she takes the class through a set of arm exercises that they cycle through twice, also set to eight 45-second songs, before moving on to hamstrings and core exercises, where each participant will perform three different exercises set to five-minute songs.

"I explain all of the exercises at the beginning before the intervals begin," Eckerson said. "If I were to stop every 45 seconds to explain the new exercise eight times, the participants would not keep their heart rate up during all the intervals."

Holly Perkins, a junior yoga instructor, said she admires Eckerson's abilities.

"Maggie is naturally gifted; it's not for show," Perkins said. "Maggie is an incredibly active and athletic person. She is very talented and skilled."

When not teaching, Eckerson said, she is regularly at the gym, either working out by herself, taking others through workouts or practicing mixed martial arts.

She is also an avid hiker and has hiked all but one of the Ithaca gorges, which she plans on checking off her list this semester.

Eckerson said she would encourage anyone, no matter what their ability level is, to try her class. One of Eckerson's favorite aspects of being an instructor is the ability to help people and motivate them.

"It is awesome that I am the person that motivates people," Eckerson said. "Every day, teaching is a lot of fun."

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Left: Eckerson began gymnastics at the age of 3 and continued the sport throughout high school. Middle: Eckerson has been practicing martial arts since she was 6 years old and still practices in the Fitness Center. Right: She was a captain of her track and field team senior year. Being a captain, she said, inspired her to become a fitness instructor.

PHOTOS COURTESY OF MAGGIE ECKERSON

THE BOMBER ROUNDUP




The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season



Sophomore Caroline Dunn goes to hit the ball in a match Sept. 20 against Empire 8 rival Houghton College on the Ben Wheeler Tennis Courts. The Bombers defeated Houghton 9–0.

CAITIE IHRIG/THE ITHACAN

Women’s Tennis

RESULTS		
	9–0 Sept. 15	
Ithaca		Elmira
	9–0 Sept. 18	
Ithaca		Alfred
	9–0 Sept. 20	
Ithaca		Houghton

Next match: Sept. 24–26 at the ITA Northeast Regional Championship in Geneva, New York

Men’s Tennis

Bloomsburg Invitational			
Event	Name	Defeated	Score
Singles	Minos Stavrakas	Wilkes	6–4, 7–6
Singles	Colten Lavery	Wilkes	6–3, 7–5
Singles	Max Prestwich	Wilkes	6–1, 6–4
Singles	Stefan Lazarevic	Wilkes	4–6, 6–4, 10–3
Doubles	Colten Lavery Max Prestwich	Bloomsburg	8–3

Next match: Oct. 1–3 at the ITA Northeast Regional Championship in Geneva, New York


Golf

William Smith Invite Team Results		
School	Place	Score
Ithaca	1st	665
St. Lawrence	2nd	682
Hamilton	3rd	689
Union	4th	701
William Smith	5th	744

William Smith Invite Individual Results		
Name	Place	Score
Kimberley Wong	2nd	162
Indiana Jones	3rd	165
Kyra Denish	5th	167
Peyton Greco	9th	171
Lauren Saylor	18th	182

Next match: Sept. 24–25 at the SUNY Cortland Invitational in Cortland, New York





Football

RESULTS	
	23–3 Sept. 17
Hobart	Ithaca

STANDINGS		
	Conference	Overall
Alfred	1–0	3–0
Brockport	0–0	1–2
Buffalo	0–0	2–1–2
Ithaca	0–0	1–3
Cortland	0–0	3–1
St. John Fisher	0–0	1–3–1
Hartwick	0–0	1–2
Utica	0–0	1–3
Morrisville	0–1	0–2

Next game: 1 p.m. Sept. 24 against Alfred University at Butterfield Stadium

Women's Soccer

RESULTS		
	2–0 Sept. 17	
Cortland		Ithaca
	2–2 Sept. 18	
Ithaca		Rochester

STANDINGS		
	Conference	Overall
Alfred	0–0	4–2
Elmira	0–0	0–4–1
Hartwick	0–1	4–2
Houghton	0–0	4–1–1
Ithaca	0–0	4–1–1
Nazareth	0–0	3–1–2
St. John Fisher	1–0	2–2–1
Stevens	1–0	6–0
Utica	0–1	0–7

Next game: Noon Sept. 24 against Hartwick College on Carp Wood Field









Cross-Country

Men's U of R YellowJacket Invite		
School	Place	Time
Mount Union	1st	26:23.1
Case Western	2nd	26:44.2
St. Lawrence	3rd	26:45.2
John Carroll	4th	27:04.4
RIT	5th	27:08.3
St. John Fisher	6th	27:18.5
Hamilton	7th	27:19.5
Ithaca	8th	27:12.2

Women's U of R YellowJacket Invite		
School	Place	Time
Cornell	1st	21:47.8
Ithaca	2nd	22:53.0
Oberlin	3rd	23:14.3
St. Lawrence	4th	23:02.8
Case Western	5th	23:44.6
Cortland	6th	23:50.7
RIT	7th	23:51.0
Fredonia	8th	24:06.3

Next game: 12:15 p.m. Sept. 24 at the Williams College Purple Valley Invite in Williamstown, Massachusetts


Volleyball

RESULTS		
	3–1 Sept. 16	
Ithaca		Carnegie Mellon
	3–1 Sept. 16	
Ithaca		Stevenson
	3–2 Sept. 17	
Ithaca		F & M
	3–0 Sept. 17	
Eastern		Ithaca

STANDINGS		
	Conference	Overall
Stevens	1–0	13–1
Alfred	0–0	5–7
Elmira	0–0	2–1
Hartwick	0–1	4–6
Houghton	0–0	4–4
Ithaca	0–0	10–3
Nazareth	0–0	8–3
St. John Fisher	0–0	4–9
Utica	0–0	4–10

Next game: 1:30 p.m. Sept. 24 against Nazareth College in Hoboken, New Jersey


Men's Soccer

RESULTS	
	1–0 Sept. 18
Ithaca	Stevens

STANDINGS		
	Conference	Overall
Elmira	1–0	2–2–1
Houghton	1–0	3–2–2
Ithaca	1–0	3–3
Alfred	0–0–1	4–1–1
Nazareth	0–0–1	3–2–1
St. John Fisher	0–1	1–5–1
Stevens	0–1	1–3–1
Utica	0–1	1–5

Next game: 3 p.m. Sept. 24 against Nazareth College on Carp Wood Field

Field Hockey

RESULTS	
	2–1 Sept. 17
Stevens	Ithaca

STANDINGS		
	Conference	Overall
Stevens	2–0	4–2
Washington and Jefferson	2–0	5–0
Hartwick	1–0	6–0
St. John Fisher	1–0	3–2
Ithaca	2–1	2–3
Houghton	1–1	4–2
Elmira	0–1	0–3
Nazareth	0–2	1–5
Utica	0–2	0–6

Next game: 3:30 p.m. Sept. 24 against Nazareth College in Higgins Stadium

*Updated as of Sept. 20

Sophomore tackles new positions on field

BY TJ HORGAN
CONTRIBUTING WRITER

Sophomore Pat Minogue played football in high school as a defensive end and wide receiver.

Now, he starts for the Bombers in two entirely different positions on the field.

In 2015, Minogue became a linebacker and punter for the Bombers, but he never started a game. Now with one year of experience in these new roles under his belt, Minogue has solidified himself as the starter at both positions.

In his first game as a sophomore, on opening day, Sept. 3, while hosting the Union College Dutchmen, Minogue totaled more tackles than he did during his entire freshman year.

Minogue said switching to outside linebacker required him to take on more responsibility. As a defensive end, his efforts were focused on rushing the passer.

However, playing outside linebacker in Ithaca's 3-4 defense, he still is expected to blitz but now has to learn the intricacies of pass coverage, meaning how and when to cover receivers.

Football head coach Mike Welch said Minogue adjusted to the transition smoothly.

"He had a very different role last year," Welch said. "This year, it was a matter of him earning the starting position, which he did, and now he's taking off with it."

In 2015, Minogue was not the only player making the switch from defensive end to linebacker. Schnayder Termidor '15 was transitioning to linebacker during his



Sophomore Pat Minogue tackles a Union College Dutchman offensive lineman in Butterfield Stadium on Sept. 3. Last season, Minogue transitioned from defensive end and wide receiver to linebacker and punter.

CAITIE IHRIG/THE ITHACAN

senior season. Minogue said Termidor was his role model on and off the field.

"I remember talking to [Termidor] at the end of the season, and he said I helped him, but I don't believe that for a minute," Minogue said.

Minogue had nine tackles, a sack and a forced fumble in the first game of the 2016 season. Pass coverage was a skill he did not need to learn when playing defensive end but was a highlight of his 2016

opening-day performance.

With 55 seconds left, Union had possession, only a touchdown away from taking the lead, and Minogue intercepted a pass. This is a feat uncommon for linebackers, especially pass rushers.

In the second game of the season, Minogue also put up a strong performance, despite the fact that the Bombers lost to Hobart College 23-3 Sept. 17.

Minogue made five tackles and

averaged 24 yards on three punts.

In total last season, junior Kenny Bradley led linebackers with three interceptions, a high number for a Division III athlete.

In a single season in the NFL, Al Richardson of the Atlanta Falcons and Lance Mehl of the New York Jets set the record in 1980 and 1983, respectively, for the most interceptions in a season by a linebacker with seven each.

Minogue said he did not

believe his interception as anything too impressive.

"I was in the right place at the right time. ... I still have plenty to work on in pass coverage," Minogue said.

Switching from defensive end to linebacker was not his only uphill battle. Standing at 6 feet tall and 170 pounds, his size does not compare to most starting linebackers.

The average weight of Union's starting linebackers is 220 pounds. The average weight of the starting linebackers on Minogue's favorite NFL team, the New York Jets, is 246 pounds.

Minogue said he does not let this issue affect him and instead views his size as beneficial for his game instead of as a negative.

"I know that I'm going to be faster than the guy in front of me. When I see a big tackle, I'll slap his hands and run around him," he said. "If I let the big guys touch me, I'm in trouble."

Minogue's teammate, senior linebacker Devan Shambo, said Minogue's high energy and vigorous style of play reflect his philosophy on and off the field.

"Pat's always one of the first hats to the football, even in practice. He's all about hard work and leading by example every day," he said.

Minogue said he is going to continue to progress at his new position on the field.

"I'm just going to keep my nose in the dirt and try to lead by example," Minogue said.

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- Chapel

- Snack bar

- Campus Center Dining Hall

- Campus Center lobby

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I

THE ITHACAN

Player bumps back into volleyball lineup

BY LAUREN MURRAY
ASSISTANT SPORTS EDITOR

After not being on the roster for the Ithaca College volleyball team last year as a junior, senior Myan Idziur has found herself back on the courts in Ben Light Gymnasium.

Idziur was on the team her freshman and sophomore years. As a sophomore, she saw action in all 36 matches and was ranked second on the team with 267 digs.

After not making the team her junior year, Idziur said, she did not want to go another year without playing volleyball.

“I definitely wanted to play again,” she said. “It was such a big part of my life. When I knew I could come back, I wanted to.”

She said many players do not get the opportunity to come back to a team, but with this team’s having a new coach who was willing to give her the opportunity, she said she is grateful. Johan Dulfers was hired Feb. 22 and replaced former head coach Janet Donovan.

Idziur began playing volleyball in seventh grade. She went to Orchard Park High School in Orchard Park, New York, where she was the captain of its volleyball team her junior and senior years.

She said she was always a part of a team and that was a feeling she missed last year.

“It was such a big part of my life,” Idziur said. “I’ve never not been on a team since I was 6 or 7. Every single year I’ve been on a team. Obviously just being on a team is a big deal.”

Idziur said she had a huge support system from her friends and family during her time away from the court.

“A lot of my close friends are or

were volleyball players ... and they just supported me in whatever I decided to do,” she said.

In her time away from the Bombers’ volleyball court, she played intramural beach volleyball and went to the gym to stay in shape. Idziur mainly did cardio workouts while at the gym. For lifting, she followed the guidelines of old fitness plans made by a previous trainer.

As for staying in volleyball shape, Idziur said it is difficult to practice on a court alone, and it is not easy to set up a net and play anywhere. One of her housemates, and former Bomber athlete, senior Breanne Tuohy, would go to the Fitness Center with her and “pepper” on the lower courts to get touches on the ball. Pepper in volleyball is a warmup drill between two players to pass, set, hit and dig the ball back and forth continuously.

Before the start of the Bombers’ spring 2016 season, Idziur reached out to Dulfers in the spring to see if she could practice with the team again. She soon began playing volleyball with the team and participated in all team lifts again.

Due to Idziur’s positive and upbeat attitude, teammate and junior Caroline Gerulskis said she enjoys Idziur’s presence and that she is always someone Gerulskis can talk to.

“She always has a smile on her face,” Gerulskis said. “I look forward to seeing her every day. She’s one of those people that you want to tell your day to.”

In his first year coaching Idziur, as well as the rest of the team, Dulfers said she is great in her position as a defensive specialist.

“She’s a really good server, and she has what I call ‘reckless

abandon,’” Dulfers said. “We stick her in the middle of the court, and she plays up more than our other defenders because she will make plays out of thin air, so she’s kind of like that ‘I’ll do whatever it takes’ kind of girl.”

As of Sept. 12, Idziur has played in 18 sets in seven games so far this season. In her freshman season, she played in 34 of the 38 matches. She set a team-best 50 aces that season and ranked second among the Bombers with 256 digs.

Gerulskis said Idziur is a consistent player on the court is a fun teammate to play alongside in games and practices.

“She goes out, and she gets the job done,” she said. “You could always rely on her.”

Idziur, who will remain at the college for a fifth year to get her master’s degree in occupational therapy, can use her fourth and final year of NCAA eligibility for next season. However, she said she is unsure if she will continue to play volleyball for the Bombers in 2017.

“I have no idea,” Idziur said. “Honestly, it just depends on my program ... because we’re doing fieldwork and it’s a busy year. If I can do it school-wise, yeah I’ll want to.”

Gerulskis said she felt something missing not having Idziur on the court with her last season.

“I feel like she picked up where she left off,” Gerulskis said. “It was hard for me not having her on the team last year because we did get really close my freshman year. But it’s just so great having her back on the team, and it’s like she was never gone.”

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Senior Myan Idziur plays Sept. 6 against SUNY Oswego in Ben Light Gymnasium. Idziur is back on the team after missing last season.
CAITIE IHRIG/THE ITHACAN

Senior splashes into role as men’s rowing coxswain

BY MATIAS WEILMANN
CONTRIBUTING WRITER

On the Cayuga Inlet every day, eight men make up the varsity boat for the Ithaca College men’s rowing team, but at the front of the boat feeding them instructions is senior Sydney Eckstein.

Eckstein said her high school did not have a rowing team and that she had no intention of rowing when she enrolled at the college back in 2013.

Now, three years later, she leads the men’s team as the only female coxswain.

“When I got to school and saw what it was about, I kind of loved the idea of being on a team sport and making a bunch of good friends and thought it was really interesting and wanted to see what would come of it,” Eckstein said. “I joined the men’s team because there was an extra coxswain spot.”

Coxswains act as assistant coaches and make sure the boat is safe and heading in the correct

direction. They are usually smaller people so the boat does not have unnecessary weight on it.

The coxswain is often referred to as the “brain” of the boat, with the rowers’ being the “muscle.”

Men’s head coach Dan Robinson said he estimates that about half of the coxswains he has had since he began coaching 29 seasons ago are women.

“We don’t look at it as male and female,” Robinson said. “We share it [the boathouse] with the women’s team, and there’s a culture of respect.”

Eckstein said she was able to adapt and become part of the team with no issues, due in part to her growing up around boys.

At first, she said, she was a bit intimidated by the team, but that went away as soon as she became involved.

“Everybody was really accepting and made it comfortable for me, and I immediately felt like they were all my friends,” she said.

Eckstein joined the team in the spring

semester of her freshman year and missed a semester to study abroad.

Despite her late start, Robinson said she has never failed to impress with her dedication and commitment to improving herself and the team.

“She’s beyond her years in her maturity and easygoing attitude,” Robinson said. “She has told me she wants to compete and move higher, so she’s been there every day and has been resilient.”

Junior Stephen Cadoux, a rower on men’s crew, said her work ethic sets her apart.

“She is hardworking, always asking, ‘What can I do to improve,’” he said. “She is definitely a leader. Her work ethic has just exploded since sophomore year. Last week we had a 6:30 lift; coxswains are not required to work out, but the moment I got there, she’s sitting there working out, and she worked out the entire time I was there. She goes above and beyond.”

Although Cadoux said he was recruited and had been rowing since eighth grade, he was tentative about continuing to row in college.

“When I joined the team, I was very worried about continuing rowing in college, and she is someone I was able to talk to and see, ‘Look what Sydney is doing and how she is pushing herself.’ If she can push herself like that, I can too,” Cadoux said. “She was a great example of someone I wanted to follow and someone I was able to resemble my work ethic after.”

Despite initially being hesitant, Eckstein said she doesn’t regret joining the men’s team.

“I always thought I would like to row, and that would mean I’d have to swap over [to the women’s team], but I don’t know. I have too much fun with the boys,” she said.

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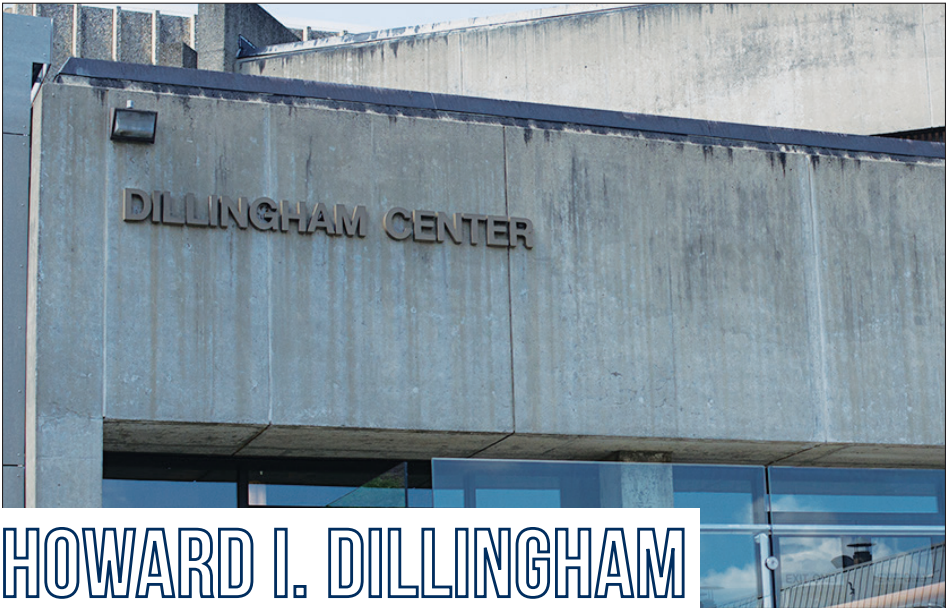
Senior coxswain Sydney Eckstein practices with her varsity 4 boat Sept. 19 on the Cayuga Inlet. She has been the coxswain for the men’s rowing team for the past three seasons.
SAM FULLER/THE ITHACAN

BEFORE AND AFTER



WHO'S THAT BUILDING?

Digging into the history of IC's icons and the buildings named in their honor



HOWARD I. DILLINGHAM

Dillingham served as the president of Ithaca College from 1957 to 1970. Before Dillingham's tenure, the college's classrooms were scattered across downtown Ithaca. He moved the campus to South Hill with the help from Friends of Ithaca College — an organization he used for fund-raising — providing the origin of the name of Friends Hall, the first academic building on campus.



CAROLINE WERNER GANNETT

Caroline Werner Gannett served on several boards and organizations in the Rochester, New York, area including the War Council of New York during World War II. Her husband, Frank E. Gannett, purchased the Rochester Times-Union, an evening newspaper in the Rochester area. Gannett later worked as a political activist in the Ithaca area.



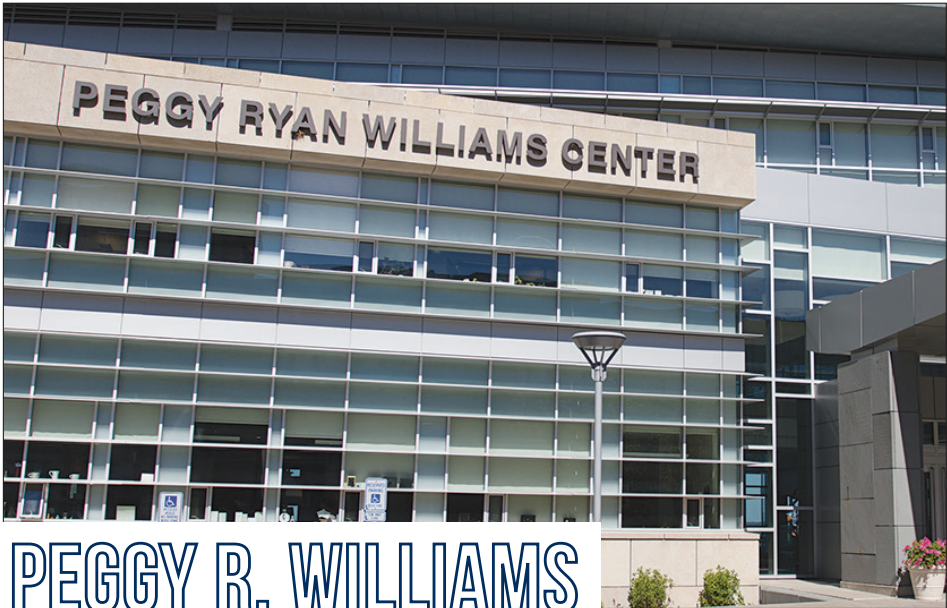
LEONARD B. JOB

Leonard B. Job was a businessman who kept the nearly bankrupt Ithaca College afloat when he assumed the presidency in 1932. He was responsible for expanding the student body and the college's academic offerings and purchasing the ground on which the present campus is situated. Job was a graduate of Indiana University. He received his doctorate from Columbia University.



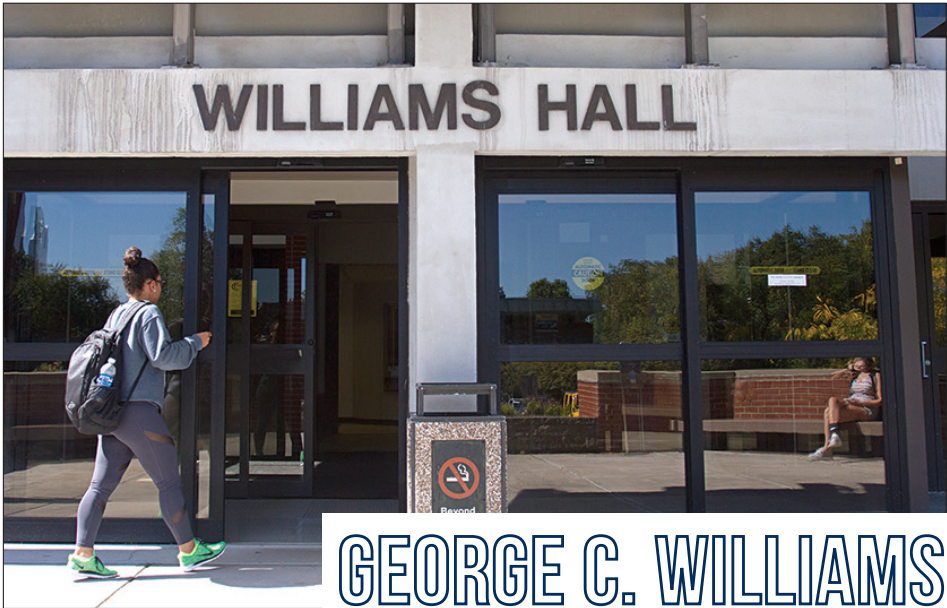
HERMAN E. MULLER SR.

Herman E. Muller Sr. served as chair of the Ithaca College Board of Trustees from 1950 to 1965, the year he died. While he was chair, Howard Dillingham was appointed fourth president of the college. Muller worked to establish the new campus on South Hill. Both the Muller Faculty Center and the Muller Chapel are named after him.



PEGGY R. WILLIAMS

Peggy R. Williams served as the first female president of Ithaca College for 11 years, formally retiring in 2008. Williams began her career as a social worker, eventually entering the higher-education field by joining the faculty board at Vermont State College. Williams established the Martin Luther King Jr. Scholars Program; the Center for LGBT Education, Outreach and Services; and other services at the college.



GEORGE C. WILLIAMS

A Tompkins County native, Williams served as the president of the college from 1924 to 1932, back when it was the Ithaca Conservatory of Music. As the conservatory's second leader, Williams led the effort to obtain the charter that permitted the institution to become the Ithaca College students know today.