

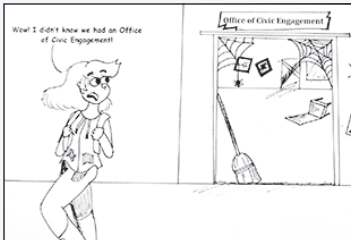
THE ITHACAN

THURSDAY, SEPTEMBER 29, 2016 • VOLUME 84, ISSUE 6



VISION OF SUCCESS

Freshman Pearl Outlaw, who was born with retinitis pigmentosa, splashes into action for the women's crew. **Page 19**



DISENGAGEMENT

The deterioration of civic engagement can be traced to a lack of institutional commitment. **Page 9**

A FESTIVAL OF FILM

Ithaca College, along with other venues in Ithaca, will be screening films exclusively produced in Latin America. **Page 13**



Members of the part time–faculty union express frustration after abruptly exiting union deliberations with the Ithaca College administration Sept. 23 in the Peggy Ryan Williams Center. FERNANDO FERRAZ/THE ITHACAN

An “insulting” compensation proposal prompts part time–faculty union to walk out of negotiations with administration

BY GRACE ELLETON
ASSISTANT NEWS EDITOR

Members of the Ithaca College part time–faculty union have expressed frustration after they walked out of negotiations with the administration Sept. 23, having received what they said was a disappointing counterproposal on compensation. The purpose of the meeting was to discuss the part time–faculty union's requests for higher compensation and more job security, said Rachel Kaufman, a lecturer in the Department of Writing.

In a previous counterproposal, the administration offered the part-time faculty a 1.75 percent pay raise per credit, which equates to about \$70 per course. At the Sept. 23 meeting, the administration increased the offer to a 2 percent raise, which is about \$84 per course — a \$14 increase, and the reason the part-time faculty walked out.

Part-time professors can teach up to 12 credits a year, and they are paid about \$1,400 for each credit, which translates to a potential \$16,800 a year.

Tahlia Fischer, an organizer for SEIU Local 200United and a lecturer of women's and gender studies, said part-time faculty

who teach the maximum credit load initially proposed that they should be paid \$24,000 a year, or \$2,000 per credit. This would mean a 42.8 percent pay raise per credit, or \$600 more. However, Fischer said in its most recent counterproposal, the part-time faculty came down between \$250 and \$275 in this per-credit increase for professors who have taught at the college between one and three years. Kaufman said the proposed 2 percent increase the administration gave them is “insulting” because she thinks it still does not give them a living wage.

Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel, said she disagrees. She said part-time professors at the college are among the highest-paid in the northern region — only behind Cornell University and Colgate University.

Fischer said she wants the administration to understand that even though it is technically paying part-time faculty a “competitive rate,” it still is not a fair one because they are not being paid proportionately to full-time contingent faculty.

Fischer said the part time–faculty union is asking for pay parity with full-time contingent faculty — but at half time. As of now, the

annualized base salary for a full-time contingent professor is set at \$33,600, and part-time professors make half that amount in a 12-credit load at \$16,800. But she said they have found that no full-time contingent professor is paid under \$48,000, so they want parity with this salary at half time, which would be \$24,000.

However, Faculty Council Chairman Tom Swenson said full-time contingent faculty members often have an extra responsibility to participate in service, advising and scholarship, depending on their department. He said part-time faculty members are not required to do any of that.

Sarah Grunberg, lecturer in the Department of Sociology, said in an email that while what Swenson said is true, many part-time faculty members also do extra work outside of teaching, including service, scholarship and advising, which justifies being paid equally to full-time contingent faculty but at half time.

“What we are saying to Ithaca College is, don't be the trend follower. You set a new trend: You compensate your part-time contingent and full-time contingent faculty for what they deserve

See **UNION**, Page 4

No timeline set for hiring civic engagement director

BY ANNIE ESTES AND SOPHIA TULP
STAFF WRITER AND NEWS EDITOR

The Ithaca College Office of Civic Engagement is currently “on hold,” pending the selection of a new executive director.

The office is in transition, and its community-service programs and advising will continue operating through the Office of Student Engagement and Multicultural Affairs, said Roger Richardson, associate provost for diversity, inclusion and engagement, and interim chief diversity officer. There is no set deadline for the appointment of a new director.

The office has been on hold since Patricia Spencer, faculty director for service learning in the Office of Civic Engagement, stepped down at the end of the Spring 2016 semester after claiming lack of administrative support.

Laurie Worrall, executive director of the Office of Civic Engagement, also left her position last semester for reasons not made public, said Don Austin, assistant director of community

service and leadership development.

OCE as part of IC 20/20

The OCE, which was created in 2012 as a part of the IC 20/20 strategic vision, was designed to help students become involved with the community by providing opportunities to volunteer locally and initiate service-learning courses, according to the college's website.

Civic engagement was cited as a key part of the IC 20/20 strategic vision, supporting an emphasis on learning outside of the classroom. According to the IC 20/20 website, civic engagement is one of 10 initiatives that come together to create an “enriched” education.

Concerns about prioritization of the OCE

However, despite its role in the IC 20/20 strategic vision, the office is currently not functional as the search progresses. Faculty

See **CIVIC**, Page 4

Public Safety statistics show increase in rape and drug use

BY JACK SEARS
CONTRIBUTING WRITER

Ithaca College's Office of Public Safety and Emergency Management has seen an increase in reported rape cases, weapons violations and drug violations, according to the 2016 Annual Security and Fire Safety Report.

The report compiles data of security and fire incidents that took place on and off campus during the calendar year of 2015 and includes previous data from 2013 and 2014. The college releases the annual report by Oct. 1 each year in compliance with a federal mandate.

Reported rape cases double

The number of rape cases increased by 100 percent, from four in 2014 to eight in 2015. All of the 2015 rapes were reported in on-campus housing.

However, Title IX Coordinator Tiffani Ziemann said she does not believe the number of rapes is increasing but instead that more

victims are reporting the cases as sexual assault as education and awareness are increasing on campus.

“I think this increase happened because students, faculty and staff are now much more aware of their ability to report. ... I don't think more rapes are happening on campus. I think more students are reporting them,” Ziemann said. “What I expect to happen is that those numbers will continue to go up.”

However, Ziemann acknowledged that there is no way to confirm that the higher number of documented rapes can be attributed to an



ZIEMANN

See **CRIME**, Page 4

NATION & WORLD

First presidential debate renews attention on Trump’s tax returns

Donald Trump said, “You don’t learn that much from tax returns,” a dubious assertion that has renewed attention on his refusal to release documents that could shed light on his tax rate, charitable giving and foreign business ties.

Trump’s Democratic rival Hillary Clinton was happy to seize on the issue, questioning in the first presidential debate Sept. 26 what Trump is trying to hide by bucking decades of campaign tradition in keeping his 1040s private. She referred to the several years in which it is known that Trump paid nothing in federal taxes.

Trump responded by saying avoiding taxes “makes me smart,” adding that whatever money he did pay “would be squandered” anyway.

Trump told CNN after the debate that “of course” he’s paid federal taxes in other years, but Democrats pounced just the same.

Bridgagate trial witness reveals Christie knew of lane closures

Gov. Chris Christie was told about the epic 2013 traffic jam at the George Washington Bridge while it was underway, seemed happy about it and joked sarcastically that there was nothing political going on, a former loyalist testified Sept. 27 in the scandal that helped destroy Christie’s White House ambitions.

David Wildstein, a former executive at the agency that oversees New York–area bridges and tunnels, took the stand for the prosecution at the trial of two one-time Christie allies accused of engineering the four days of gridlock to punish a Democratic mayor for not endorsing Christie.

Wildstein has pleaded guilty.
Wildstein’s account was the first testimony to suggest Christie knew about the scheme as it was unfolding.
Christie has repeatedly denied that and has not been charged with a crime.

Airstrikes kill 23 people in Aleppo as battle for the city intensifies

With international diplomacy in tatters and the U.S. focused on its election, the Syrian government and its Russian allies are seizing the moment to wage an all-out campaign to recapture Aleppo, unleashing the most destructive bombing of the past five years and pushing into the center of the Old City.

Desperate residents describe horrific scenes in Syria’s largest city and onetime commercial center, with hospitals and underground shelters hit by indiscriminate airstrikes that the U.N. said may amount to a war crime.

Debris covers streets lined with bombed-out buildings, trapping people in their neighborhoods and hindering rescue workers. Activists reported Sept. 27 at least 23 people were killed in airstrikes in the rebel-held part of Aleppo.

New California bill cracks down on ‘doctor shopping’ for opioids

California doctors will be required to check a database of prescription narcotics before writing scripts for addictive drugs under legislation Gov. Jerry Brown signed Sept. 27 that aims to address the scourge of opioid abuse.

The measure attempts to crack down on a practice known as “doctor shopping,” in which



Mexico debates same-sex marriage

Demonstrators marching against homophobia kiss as they arrive at the Angel of Independence monument in Mexico City on Sept. 24. Dueling marches, in support of and against Mexican President Enrique Peña Nieto’s push to legalize same-sex marriage, gathered at the Angel of Independence monument.

MARCO UGARTE/ASSOCIATED PRESS

addicts visit multiple providers to obtain prescriptions for addictive drugs. The action by the Democratic governor comes amid an intensifying national focus on the problems that stem from prescription and illegal opiates.

Colombia’s road to peace marred by nation’s long-standing violence

The contrast couldn’t be more dramatic: As Colombia’s president and the head of its largest guerrilla movement were putting their signatures on a historic peace deal, a 6-year-old boy was killed when he chased a soccer ball into a

field and stepped on a land mine left behind during the half-century conflict.

Even as this nation celebrates the end of hostilities with the Revolutionary Armed Forces of Colombia, the harsh reality that fueled the long conflict is settling in.

The first test is getting political support to implement the lofty accords, signed Sept. 26 in Cartagena, Colombia, despite widespread distrust of the guerrillas. Polls show that a referendum on the deal is expected to pass Oct. 2.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

THERE’S EVEN MORE MULTIMEDIA ONLINE.
VISIT THEITHACAN.ORG/MULTIMEDIA.



Arts One on One: Caroline Maloney
Junior Caroline Maloney talks about her role as Mother in Ithaca College’s production of “Blood Wedding.”

Sports One on One: Ashley Cohen
Junior rugby player Ashley Cohen talks about how she got started in the sport and how the club deals with funding.

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Reaccreditation process progresses

BY SIERRA GUARDIOLA
CONTRIBUTING WRITER

Ithaca College is taking the first major step toward reaccreditation by putting together the first drafts of a report that analyzes how the college is meeting certain standards set by the Middle States Commission on Higher Education.

Reaccreditation is a process that determines if a college is meeting seven set standards of higher education, which are created by Middle States. Reaccreditation ensures that the college can keep receiving financial aid as well as have the ability to give degrees to students.

The process began last fall, and now, work groups composed of students, staff and faculty are compiling a self-study report — a document that shows how the college is meeting the seven standards. The final version of this document is due in Fall 2017, and a site visit by Middle States and a full review of the finished report will take place in Spring 2018.

In the Fall 2015 semester, seven working groups were created, one for each standard.

On May 5, Tito Guerrero, Middle States liaison to the college, visited the campus to give feedback on the design to the committee members.

Guerrero said he encouraged the campus community to be involved in this process. He also said his feedback to the committee involved the alteration of a few minor deadlines, including when the chair of the site-visit team will be identified.

Luke Keller, co-chair of the self-study steering committee and Dana professor in the Department of Physics and Astronomy, said that since last fall, each of the working groups has been collecting documentation and evidence that show



Linda Petrosino, provost and vice president for educational affairs at Ithaca College, is a member of the reaccreditation executive committee and helps oversee the process of reaccreditation at the college.

JADE CARDICHON/THE ITHACAN

the seven standards required by Middle States are being met.

The seven groups are now in the writing phase and are drafting 10- to 15-page reports. Each report will detail how the college is adhering to each standard.

The first drafts of these reports are due by February 2017, according to the original timeline, but Danette Johnson, vice provost for educational affairs, said the groups are ahead of schedule and will have their first drafts done by the end of the fall semester.

Keller said that once these reports are finalized by early summer, they will be sent to Jaime Warburton, assistant professor in the Department of Writing. She will

look over and edit all the reports to make the collection easy to read and flow as if one person had written it, Keller said.

Keller said in Spring 2017, the committee will be doing outreach to raise awareness about the process, including talking about it in classes, on Intercom and in meetings.

However, the first awareness event this year will be an informal discussion about the reaccreditation process, taking place from noon to 1 p.m. Oct. 6 in Klingenstein Lounge, where the committee will meet with the campus community, according to an Intercom announcement.

Linda Petrosino, provost and vice president for educational affairs, is a

member of the executive committee and helps oversee the process. She agreed that it is important for the campus to be aware that reaccreditation is taking place.

“It is a responsibility as a campus to be knowledgeable that we are engaged in this process,” she said.

Petrosino said she sees no issue meeting the deadline for the reaccreditation process.

“We have phenomenal committees in place that ... work consistently and regularly, and we are on track and on time to meet our entire timeline,” Petrosino said.

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IC to add outdoor seating

BY DEVON BEDOYA
CONTRIBUTING WRITER

This year, several outdoor gathering spaces will be built on campus as one of the first installments of Ithaca College’s Master Plan.

The Master Plan is a long-term outline of maintenance projects. This year’s focus is on creating outdoor spaces where the campus community can come together, said Tim Carey, associate vice president for facilities. Specifically, outdoor seating is planned for the east side of the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise and the front of Dillingham Center, and a fire pit is planned for the terrace outside the McDonald Lounge in the Campus Center.

Campus community members expressed the desire for more gathering spaces during feedback-gathering sessions held in the Fall 2014 semester. The college released the finalized Master Plan in July 2015.

“Bringing people together is a good way to put the land to use for the community.”

— Chris Barnes

Carey said the additional seating outside of Dillingham and the Park Center are projected to be completed in late October. The designs include modern-looking tables, chairs and benches, he said. He said the McDonald Lounge fire pit should be finished within the coming weeks. Before the fire-pit area is completed, a new doorway will be built that will connect McDonald Lounge with the deck and make the space more accessible.

David Prunty, executive director for Auxiliary Services, said he hopes the space will be used daily and attract more attention once it is finished, as it is different from any other gathering space on campus.

Prunty said he and his colleagues have not yet discussed advertising for the McDonald lounge area.

“The hope is that people just start to find this space and that it becomes a thing versus having to say, ‘Hey, come look at this!’” Prunty said.

However, sophomore Greg Lee said word-of-mouth may not be enough to bring people to the space.

“I think you’d have to get the word out first so people might know about the spaces and take advantage of them,” Lee said.

Some returning students are enthusiastic about the new gathering areas.

“I think that it’s a great idea,” sophomore Chris Barnes said. “Certainly, we have a lot of open land here that isn’t put to use other than to toss a Frisbee around. ... Bringing people together is a good way to put the land to use for the community.”

If the gathering spaces and the McDonald lounge fire pit prove to be popular, Carey said, he hopes to include an additional gathering space outside of Terrace Dining Hall. This area would have patio furniture where students can enjoy eating outdoors, he said. However, the project wouldn’t be pursued until the next fiscal year.

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College sees decrease in history majors

BY SOPHIA ADAMUCCI
CONTRIBUTING WRITER

Student enrollment in the history major at Ithaca College has decreased by more than half in the last five years, following a national trend in the decrease of history majors nationwide.

A survey released by the American Historical Association this month found that there was a 7.6 percent decrease in undergraduate enrollment in all history courses from the 2012–13 academic year to the 2014–15 academic year. The college’s department currently has 44 undergraduate history majors for the Fall 2016 semester compared to the 99 undergraduate history majors who were enrolled in the Spring 2010 semester, said Pearl Ponce, associate professor in and chair of the Department of History.

Ponce attributed the decrease of interest in the history department to multiple factors, such as the increase in STEM courses, the 2008

recession that caused many students to lean toward supposedly job-secure preprofessional programs and the misconception that history majors do not get jobs.

“There is no question we’ve had a decline,” Ponce said. “But that’s not uncommon, and it’s certainly not particular to Ithaca College. Anytime we have a recession, we typically see a decline in all humanities majors.”

Data from the college’s Office of Institutional Research also show that other humanities majors at the college, such as English, art history, politics and writing, have also seen a steady decline in enrollment in the last five years. Majors under the STEM program, such as mathematics and computer science, have seen an increase in enrollment at the college, institutional data show. The number of enrolled computer science majors has more than doubled from 20 in Fall 2012 to 42 in Fall 2016; the mathematics major had 24 students in

Fall 2012 and now has 34.

Julia Brookins, the special-projects coordinator for the American Historical Society, said the skills students acquire when they get a history degree, such as critical thinking and the ability to communicate clearly, are valuable in the workforce.

“When you talk to people about what they need for employees and innovation globally, a lot of the things that come up are things that you could learn if you have a broad-based education,” Brookins said.

Senior Evan Denning said he has not noticed the decline in the number of students in the history department. Denning said he thinks to draw in more history majors, the college needs to draw attention to, and contest, the stigma given to history majors: that the job market is not open for them. Denning said he also thinks other fields of study should be incorporated into the study of history.

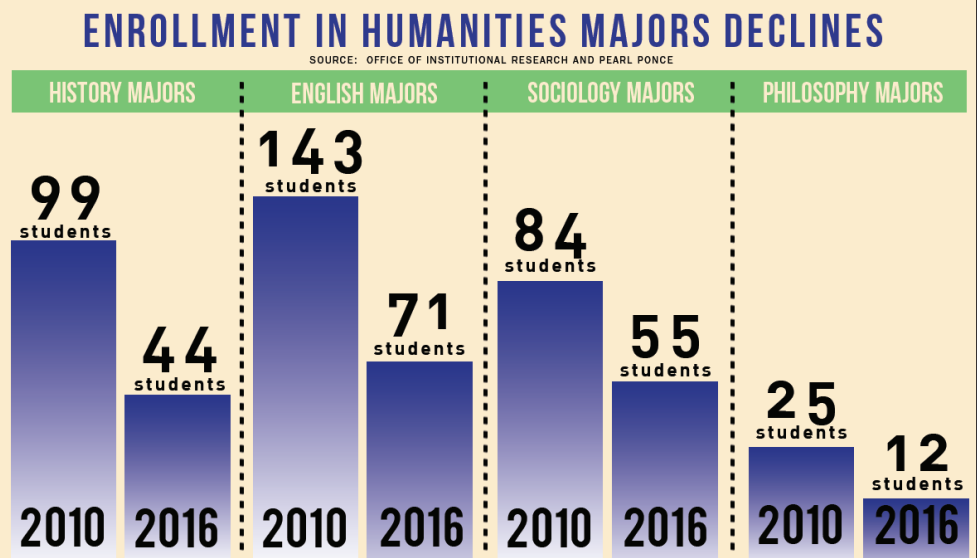
“I think if history can be taught in a way where it links other subjects, it would be advantageous to getting more students involved in history majors,” he said.

Denning said he does not think this trend exhibits the death of history.

“I think there will always be people just like me, who will always be interested in pursuing a history major,” he said.

Ponce said the college does not have a formal plan to address the decline of history majors, but the department does outreach to exploratory students to expose them to the department, and there are alumni speaker series to show what career paths are available for history majors.

“I think we need to do a better job of articulating the very many paths you have,” Ponce said. “There are, in fact, many different ways to use your history degree, so a little more marketing many be in order,” she said.



In the last five years, there has been a decrease by more than half in student enrollment in the history major at Ithaca College, which mirrors the declines in other humanities majors.

MICKEY DANN AND ALISON TEADORE/THE ITHACAN

UNION, from Page 1

based on their training, expertise and their value they bring to the school,” Fischer said.

Fischer said the part time–faculty union has been looking for ways to pay for the compensation increase in the college’s budget and has identified the contingency fund as a source that it might be able to use. The contingency fund serves as an allotted amount of money built into the budget for enrollment shortfalls or damages, said Gerald Hector, former vice president for finance and administration, in a previous interview. It totals around \$4.7 million, and the increase the part-time faculty is asking for would be about 11.9 percent of the fund, Fischer said.

“We have identified a source of funding that could be a potential for meeting our needs, which wouldn’t even remotely exhaust the contingency fund,” Fischer said.



PRINGLE

Pringle said the contingency fund could not be used for salary increases because those expenses are used for the operating budget on an “ongoing basis.” She said if the college were to give the part-time faculty the compensation increase, it would have to be funded by raising tuition.

Negotiations have persisted between the administration and the union for nearly a year. Job security and compensation are the last two major issues to be negotiated, Kaufman said. Brody Burroughs, lecturer in the Department of Art, said the group has been waiting for adequate counterproposals from the administration since July 20.

“We’ve had dialogue about the issues,” Burroughs said. “They’re either stalling or not doing their work, and we’re not going to tolerate that.”

Grunberg said faculty members decided to walk out of the negotiations on Sept. 23 because they felt the administrators were not participating in a dialogue that they said they wanted to have.

“We’ve talked about how we’re struggling. We’ve shared personal stories, and they continue to want this dialogue, but at this point, we want action,” Grunberg said.

Pringle said that when the union walked out of the negotiations, she did not know what was happening. She said she had intended to keep negotiating for a few more hours.

“No one said, ‘Here’s why we’re leaving,’ and so I was surprised and disappointed,” Pringle said.

Fischer said despite the walkout, the part-time faculty intends to continue negotiations with the administration. She said a strike is a possibility for the group in the future, but for now, they have not reached an impasse.

“Striking is always a possibility, but it’s the last thing anybody wants to do, and particularly, it’s the last thing we would turn to,” Fischer said.

Pringle agreed that the groups are very far apart at this point in the negotiations, and she said the administration intends to bring in a federal mediator to facilitate negotiations moving forward.

A federal mediator is third-party government official operating under the Federal Mediation and Conciliation Service agency that is brought in when negotiations are close to nearing an impasse or a strike, said Jerry Glass, labor relations expert and president of F&H Solutions Group, a labor relations firm. He said the mediator’s job is to ensure these conflicts are resolved and that bringing one in is not concerning.

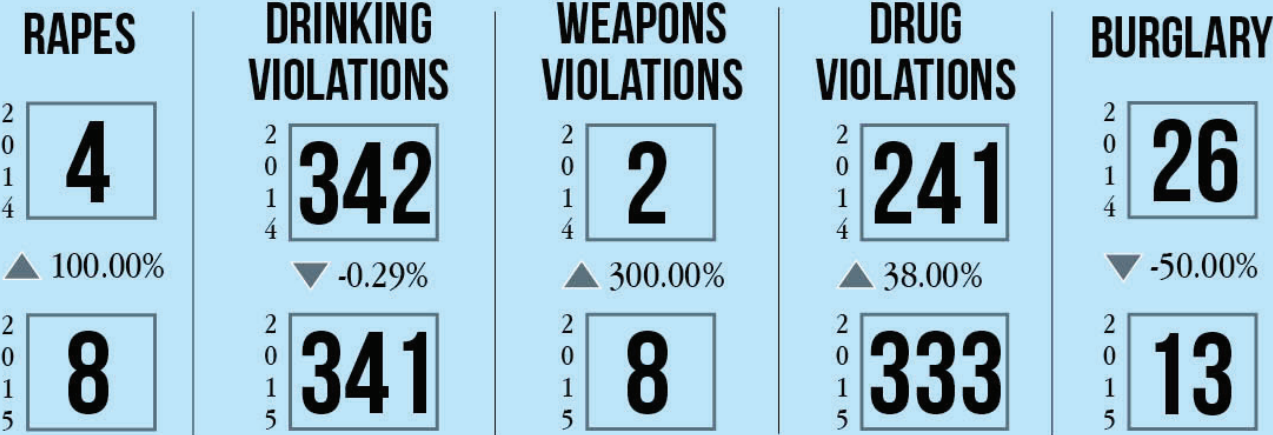
“In a way, it’s a good sign,” Glass said. “It’s a sign that both sides are reaching out to see if they can get some third-party professional help to get them over the hump.”

Glass said first-time contract negotiations, such as with the part time–faculty union, are often much harder to complete because there is no original contract on which to base negotiations and there are no expected completion dates. He said it is not unusual to bring on a mediator in cases like these.

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CRIME AT IC
BY THE NUMBERS

The Ithaca College 2016 Annual Security and Fire Safety Report shows increases in reported rapes, weapons violations and drug violations, and decreases in drinking violations and burglaries



SOURCE: 2016 Annual Security and Fire Safety Report

DESIGN BY ALISON TEADORE/THE ITHACAN

CRIME, from Page 1

increase in reporting and not an increase in actual crime.

“It’s hard to say without other data if that means the number of rapes and assaults are increasing or if it’s just the number of reports that are increasing,” Ziemann said. “I tend to believe that it’s the number of reports are increasing because that is the trend nationally.”

Drug violations increase 138 percent

The number of drug violations increased by 138 percent last year, from 241 in 2014 to 333 in 2015, according to the report.

Dunn said he believes the “significant increase” is due to resident assistants’ reporting more cases, along with bystander intervention.

“All of the enforcement functions I think lend itself to having higher numbers, because you have more people out there looking for it, detecting it, and reporting it,” Dunn said.

Though the number of drug violations dramatically increased, the number of alcohol violations remained close to the number of

cases from the previous year. The only difference between the two years was one alcohol violation — 342 alcohol violations in 2014 and 341 in 2015. The number of cases the past two years is relatively low compared to the 870 alcohol violations in 2010. For the most part since 2010, alcohol violations have continued to decrease consistently.

These statistics come from the period preceding the Office of Residential Life’s recently implemented alcohol policy, which prohibits “high-risk drinking paraphernalia” such as beer pong tables, beer bongs or funnels. Michael Leary, assistant director for the Office of Judicial Affairs, said he is “encouraged” by the 2015 numbers because they are almost a third of those in 2009.

Weapons violations quadruple

The number of weapons violations on campus increased by 300 percent from two in 2014 to eight in 2015. Violations included the possession of a firearm and possessions of paintball or BB guns. Dunn said Public Safety is aware of the increase.

Andrew Kosinuk, crime prevention and

community events liaison, said Public Safety is trying to educate people on what a weapon is.

“What we would like people to do is look at the online resources,” Kosinuk said. “A lot of time, offices will have materials online that simplify [the policy] for them.”

Burglaries on campus have decreased by half from 26 in 2014, to 13 in 2015. Dunn credits the decrease to students’ “being diligent about locking doors.”

Despite increases in some violations, Dunn said he does not want the campus community to be worried about higher crime statistics. He said the increase is a sign that Public Safety is out investigating and reporting crimes.

“I think that crime statistical numbers, even if they’re increasing, shows the level of Ithaca College identifying what’s occurring and documenting it, reporting it and investigating it,” Dunn said. “Places that sometimes have a low number might not be reporting [crimes]. ... I’m not sure that high statistics are always a reflection that there’s a problem.”

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CIVIC, from Page 1

members also voiced concern in a May 2016 open letter that the administration failed to adequately support civic engagement at the college, despite its being a cornerstone of IC 20/20.

Michael Smith, associate professor in the history department, co-signed the letter. He previously taught a service-learning course for the Honors Program as well as individual service-learning courses. Smith said there is a disconnect between the emphasis the college says it places on civic engagement and the actual support it gives these programs.

“I’m increasingly feeling like Charlie Brown, and IC is holding the football,” he said. “They keep making these overtures for finally institutionalizing service-learning and supporting it, then pulling the ball away.”

Smith says this has been a pattern with civic engagement at the college for years.

“There’s a lot of lip service to the idea of community-based learning and service-learning ... but not the follow-through with resources,” Smith said.

Thomas Pfaff, professor in the Department of Mathematics and Honors Program director, had to waive the civic engagement requirement for Honors Program seniors this year because of the office vacancy. He said the Honors Program also had to cancel its civic engagement course after Spencer, who taught the course, stepped down from her position.



A new space for the Office of Civic Engagement has been designated in the Peggy Ryan Williams Center. However, the office is unoccupied and “on hold,” pending a search for a new executive director.

FERNANDO FERRAZ/THE ITHACAN

“Fundamentally, we could not support it,” Pfaff said.

Pfaff also co-signed the faculty letter last spring and said these concerns still remain. Specifically, he said anybody who comes into Spencer’s position will have to rebuild the critical relationships with community partners, which could harm some projects. He also said the change from a faculty position, like Spencer’s, to a staff position makes the academic background to oversee and support service-learning more challenging.

Search for a new director

A space for a new office has been designated in the Peggy Ryan Williams Center; however, it will

not be occupied until a new director is hired, Richardson said. He said students who wish to become involved with the OCE while the office is on hold can contact either Austin or himself.

Austin and Alicia Swords, associate professor of sociology, are co-chairing the search for a new director. Richardson is the hiring supervisor.

Richardson said the search, which is open to internal and external candidates, began at the beginning of the summer. He said the college is looking for someone who has knowledge, expertise and experience in working in the field of community service.

On-campus interviews took

place Sept. 7–9, Austin said. Richardson said the search has been narrowed down to three candidates. Neither Richardson nor Austin is aware of when the candidate will be selected.

Swords, who served on the faculty steering committee for the OCE, said the goal is to eventually transform the office into the “Center” for civic engagement, which will be more of a “hub” for building relationships among students, faculty and external community organizations.

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IC scholar addresses UN panel

BY RYAN KING
CONTRIBUTING WRITER

Raza Rumi, scholar in residence for the School of Humanities and Sciences at Ithaca College, spoke Sept. 16 at a #ProtectJournalists United Nations panel. The event, which took place at U.N. headquarters in New York City, raised awareness for journalists' safety around the world.

Rumi specializes in journalism, South Asia studies and international development. He formerly worked as a broadcast journalist in Pakistan. Then, on March 28, 2014, a Taliban-affiliated group attempted to assassinate him. Following the attack, Rumi came to the United States in the spring of 2014 and came to the college in the fall of 2015.

Contributing Writer Ryan King talked to Rumi about the #ProtectJournalists U.N. panel, the safety of journalists around the world and his perspective on global media trends.

This interview has been edited for length and clarity.

RK: What sparked your interest in this sort of work to protect journalists?

RR: First of all, I am a journalist myself obviously, that this is very close to my own work and my own beliefs. Whenever there are journalists set to go in danger, that calls for our attention and lobbying, but also I faced violence myself in 2014. I was attacked by villagers, militants, Muslim extremists in Pakistan because I was a broadcaster and had a television show. They did not like what I used to say about them, and they tried to kill me. I luckily survived, but my companion, my colleague who was driving the car, my car — he died in that attack.

RK: Besides having a new representative for the safety of journalists, what other steps would you like to see the U.N. take to protect journalists?

RR: They have to start questioning the member states where journalists are attacked with impunity. ... One problem is that these attacks are



Raza Rumi, scholar in residence for the School of Humanities and Sciences, spoke Sept. 16 at a #ProtectJournalists United Nations panel about the dangers journalists face abroad.

FERNANDO FERRAZ/THE ITHACAN

seldom punished, so there's a culture of impunity here. Whether journalists get targeted, whether he or she's attacked or killed or harassed, nothing happens. Usually the member governments just brush it aside, or sometimes ... if it is the state itself, then the international community or other member states of the United Nations can pressurize that particular government to improve the situation for journalists.

RK: How do you feel the journalism industry has changed for better or worse in recent history in terms of journalists' safety?

RR: I think, first of all, it works both ways. What is happening is that the digital media ... has opened up many avenues for journalists where

they can carry out independent work. And they are not always bound by some big mainstream media outlet to publish their stories. That in a way is kind of liberating. But at the same time, that is also very restrictive because ... digital media is also monitored now, and a lot of violent groups such as the drug cartels or the religious fanatics — they also monitor digital media and, in fact, groups like ISIS are very active on social media. ... And since then, we have seen so many local and foreign journalists getting targeted, and I think that culture has to change, and it can only change once you end the impunity with which journalists are attacked or killed.

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IC seminars incorporate diversity

BY FALYN STEMLER
CONTRIBUTING WRITER

This fall, many of Ithaca College's First-Year Seminars added Diversity and Inclusion Workshops to their curricula during the common noon-hour meetings.

Eighteen voluntary staff members are facilitating 55 of the 90 First-Year Seminars, said Shaienne Osterreich, former Ithaca Seminar program coordinator, associate professor and chair for the Department of Economics and associate director of the Integrative Core Curriculum.

As of Aug. 15, Michael Buck, interim associate dean for the School of Health Sciences and Human Performance, has been serving as the Ithaca Seminar program coordinator. Buck deferred to Osterreich regarding information about the workshops as he only assumed the position this summer.

Annette Levine, associate professor and Latin American studies coordinator, said the workshop instructors are paired with "First-Year Seminar pilot professors." The pilot professors are those seminar professors who signed up to take the workshop, which is why only 55 of the 90 seminars are participating, Osterreich said.

All workshops receive a "what's next" resource sheet, which provides available courses, offices, events and readings to learn more about diversity and inclusion, Osterreich said. Also, she said instructors emphasize concepts such as privilege and microaggressions.

The workshop instructors were given latitude to create their own platform and content for the workshops. Therefore, not much else is known about the specifics of what these workshops will entail.

Emily Hess, field experience coordinator for the Department of Education, said that, as a workshop instructor, she went to one training event led by four primary organizers: Osterreich; Sean Eversley Bradwell, director of programs and outreach in the Division of Educational Affairs; Derek Adams, assistant professor in the Department of English; and Belisa Gonzalez, associate professor and director of the Center for the Study of Culture, Race and Ethnicity.

Hess said that in the training, organizers described their expectations for the workshops through "umbrella goals." This consists of three goals: "to provide an introduction to language and concepts used on campus toward inclusive spaces, to begin to identify aspects of an inclusive environment and to identify action steps toward an inclusive environment."

Levine said her hope is that students come to realize preconceptions by undergoing a process of self-reflection.

The primary faculty and workshop instructors said the 50-minute period is something they are very aware of.

"We are conscious of the limitations of a 50-minute workshop, but the First-Year Seminars are a good place to do it because all the freshman students come together," Osterreich said.

Conversely, freshman Kelsey Shaffer, who took a workshop, said she felt the time restriction prevented intelligent conversation about topics that needed to be covered.

"I don't think we dug deep enough into our discussion to really hit on the core problems minorities face," Shaffer said. "We needed more time because it just felt like we brushed the surface of topics."

Questions surrounding diversity on campuses nationwide were brought to the forefront by student protests last year, and Osterreich said these demonstrations catalyzed their pre-existing motivations to hold these workshops.

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Junior brings arts to incarcerated youth

BY BEN KAPLAN
CONTRIBUTING WRITER

One afternoon at the MacCormick Secure Center in Brooktondale, New York, after a rhyme-off with the IC Beatbox club and the Human Expression Through Arts Resident Development (HEARD) program, a young man — a resident of the prison — approached junior Elena Haskins. He had attended a number of the organization's programs and told Haskins that he was inspired to find a way to go to college, something he had never thought about previously.

Haskins, the president of HEARD, said she had never known anyone who had gone to prison. But while working with HEARD — an on-campus organization that seeks to give incarcerated youth opportunities to express themselves through creative arts — she received insight into a world she previously knew nothing about.

"It's really hard to explain what the experience is like," Haskins said. "You have to meet the people to really understand their stories. You meet them as humans."

Student volunteers partner with other organizations to bring performances and workshops to the residents of the MacCormick Secure Center, a secure residency for men between the ages of 14 and 20 who have been convicted of mostly violent crimes.

Haskins' involvement in community service stretches beyond HEARD. She is also a part of the Leadership Scholar program, a

tutor for the Ithaca Youth Bureau, a member of the Ithaca Achievement Program, a graphic designer for Cayuga Dog Rescue and a recent volunteer for the Tompkins County Society for the Prevention of Cruelty to Animals.

To her, volunteering is not simply a way to fill out a resume. She said her interest stems from a sense of duty to give and a self-realization about privilege.

Haskins also said she believes community volunteerism is a two-sided coin — the recipients are not the only ones who benefit from community services. The experiences and relationships that result from being involved in another community can provide individuals with opportunities for growth and introspection, she said.

"It is so valuable to be able to meet new people and listen to their experiences," Haskins said. "There's so much power behind storytelling and just hearing directly from people who have encountered things that you can't learn from a book or a movie."

Michele Lenhart, director of student leadership and involvement in the Office of Student Engagement and Multicultural Affairs, has worked closely with Haskins since she was a freshman, when she met her through the Leadership Scholars program. Through their work together, Lenhart has seen Haskins' passion for community involvement grow.

"As a leadership scholar, part of what people work on is a community service project every



Junior Elena Haskins leads a Human Expression Through Arts Resident Development meeting Sept. 27 in the Student Activities Center.

FERNANDO FERRAZ/THE ITHACAN

semester that they get to choose," Lenhart said. "Elena dove right in and definitely wanted to work on things that had a bigger-picture view and wanted to work with an organization that was committed to serving people."

Sophomore Theresa Landez, vice president of HEARD, said that in Haskins' first year as president, her leadership and work ethic stood out in her interactions with volunteers and residents.

"Without her leadership and guidance, none of the amazing work we get to do would happen," Landez said.

In the future, Haskins said, she would like to continue reaching out to new volunteers with new talents so HEARD can increase the number of residents the group reaches with its activities.

"This year we are trying to do more on-campus things because a lot of people don't really know who we are," Haskins said. "We want everyone to be a part of what we are doing. The only way to really understand something is to be a part of it."

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IC students complete 3-D scan of Irish castle

BY RYAN KING
CONTRIBUTING WRITER

Arriving on the site at 9 a.m. every day in rural Ireland, a research team of four Ithaca College physics students and two professors had one goal: to complete a comprehensive scan of a thousand-year-old medieval castle.

Over this past summer, the team — junior Harrison Kesel, sophomore Chidi Anyata, senior Benjamin Bouricius and senior Tom Steele — traveled with Michael Rogers, a professor in the Department of Physics and Astronomy, and Scott Stull, an assistant professor in the Department of Anthropology, on a monthlong trip to Trim, Ireland, to produce a 3-D scan of Trim Castle and its surrounding historical structures.

Three-dimensional scanning is a process that involves scanning objects to gather data that can produce digital models of those objects. The team is now exploring these digital models on computers — like a virtual walk-through.

The Trip

Planning for the trip began in April 2015 when Rogers and Stull attended a Society for American Archeology meeting. During this meeting, Stull spoke with the Irish Archaeology Field School. Stull, whose interest is in landscape, asked about Trim Castle for his own personal research. IAFS put him in touch with the Irish Office of Public Works, which helped him get permission from the government to scan the castle.

After receiving permission, Rogers put in a budget proposal at the college, and the trip was approved. He then formed a team of students to work as paid researchers by holding a recruiting night put together by physics professors with special summer projects. Most of the students who applied had prior experience with the two high-end Leica 3-D scanners the college owns.

Steele, who is currently involved with a

project to 3-D scan the college’s campus, said all of the students were eager to go on the trip.

Stull said the 3-D scan of the castle and the landscape will help them better illustrate the many viewpoints of the castle. He said some of the viewpoints, such as the windows of the castle, are not physically accessible because they have been blocked off or are in a location with no floor behind it. The 3-D scan of the castle will help illustrate viewpoints of the castle that cannot be seen in person, Stull said.

“We can identify what those viewsapes are from the digital model in a way that you can’t do in real life today,” Stull said.

The raw data gathered by the scanners generally have unwanted elements, such as images of tourists or birds, Rogers said. To fix that, the scan must be cleaned up and processed on the computer, which is currently being done by Kesel and Anyata.

Once the data are finished being processed, Rogers said, he plans on sending a copy to the Irish Office of Public Works. And next April, Rogers and Stull will give a presentation in Oxford about the viewscape of Trim Castle.

The Process

Bouricius said the bulk of the scanning for this project was done in groups of two. Each group had “work” days and “off” days. The typical workday started with the students’ heading off to the site at 9 a.m. They traveled in a rental car from the Knightsbrook Hotel to the castle, which was about a mile away. At the site, the students positioned the 3-D scanners at stations around the castle. These scanning stations were crucial to the process, Bouricius said.

“You need fixed points that you can come back to and they’ll be in the same spot,” he said. “If you put a nail in the ground with a flag on it, you’ll be amazed by how much that can actually



Michael Rogers, professor in the Department of Physics and Astronomy, and sophomore Chidi Anyata work with a 3-D scanner this summer outside of Trim Castle in Trim, Ireland.
COURTESY OF MICHAEL ROGERS

move around over the course of several days. It might be a small amount, but that will play into the scan.”

Rogers said there were a total of 76 scanning stations and the students typically worked through several stations each day. At the stations, the students used the 3-D scanners to do a context scan of a given area. Then they conducted a detailed scan on features of interest in that area that captured data on approximately every 5 millimeters of surface area.

On off days, the students would explore the town and also visit the Black Friary site, a local archaeological field-school site where senior Olivia McNeely was doing fieldwork as part her anthropology major requirement. McNeely was being supervised by Stull. During this time, the research team also got to enjoy spending time with the locals.

“When you go abroad, if you stay some place for more than four days, people will start to

realize you’re not a tourist,” Rogers said. “So one of the things that happens is that as soon as they realize you’re not a tourist, people chat a lot more.”

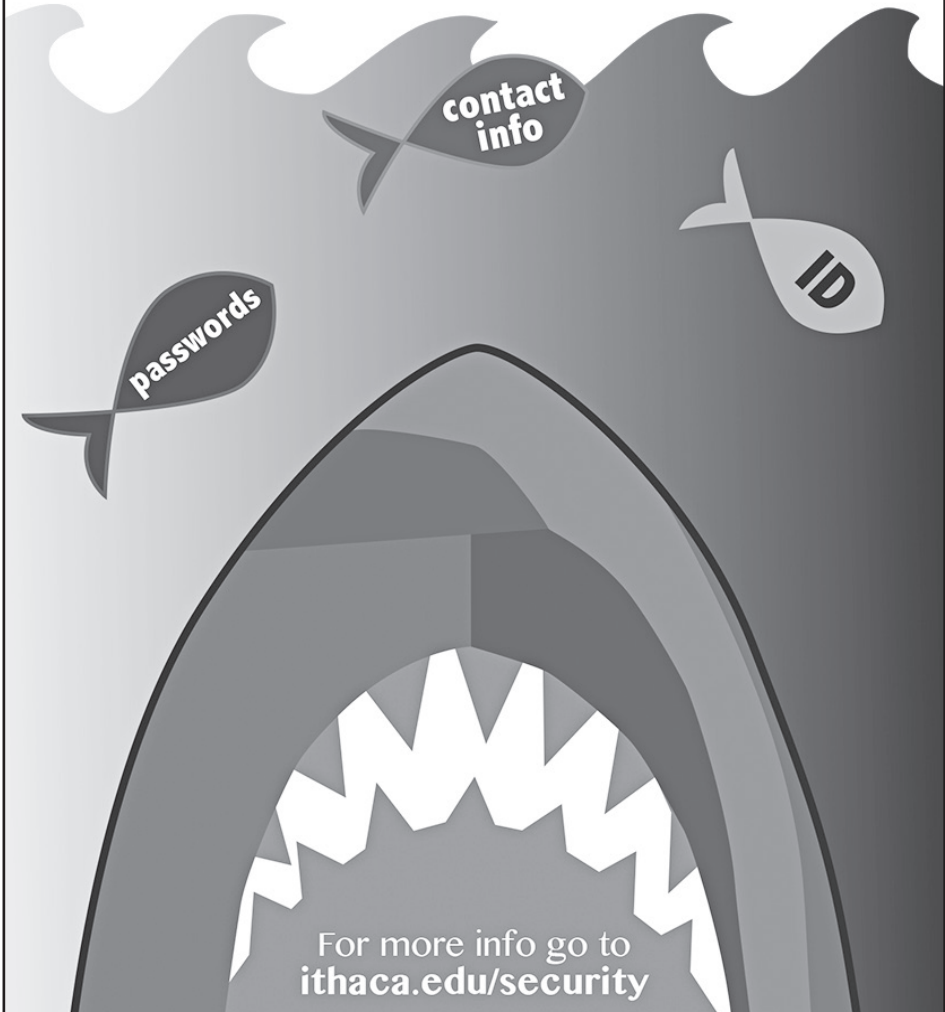
After completing the scan of Trim Castle, the researchers had extra time remaining in their trip. They used the extra time to scan several surrounding landscapes — Old City Wall, the Yellow Steeple and the Black Friary site — to help give better context to the Trim Castle scan.

“We had given ourselves a month because we weren’t quite sure what obstacles we would run into, and we ended up making really good time on the Castle Wall and the outside of the Keep,” Bouricius said. “The fact that we could get everything in the surrounding area into the same scan — that just hasn’t really been done before.”

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COLLEGE

Retired college employee dies

Former Ithaca College employee Anne Ryan died on the morning of Sept. 21. She organized development communications work in the Division of Institutional Advancement and Communication and worked at the college from the mid-1990s until her retirement about 10 years ago. She continued to work as a freelancer and collaborator after her retirement.

Instead of flowers, her family requests donations be made to the Arthritis National Research Foundation. Checks can be mailed to 5354 E. 2nd St., Suite 201, Long Beach, California, 90803. Donations can also be made online at <https://curearthritis.org/donate/>. Her obituary was published Sept. 22 in the Ithaca Journal.

Speech and debate team to host presidential debate screenings

The Ithaca College Speech and Debate Team is hosting a series of viewings of the 2016 presidential debates. The first took place Sept. 26.

The organization has room 104 in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise reserved for the upcoming debates at 9 p.m. Oct. 9 and at the same time Oct. 19. It will hold discussion sessions directly following the debates.

DIIS seeking qualified applicants to fill open assistant position

The Office of Digital Instruction and Information Services is accepting applications for the position of assistant to the associate vice president. Current Ithaca College employees who match the required qualifications are invited to apply.

The assistant to the associate vice president will juggle multiple priorities and efforts while working in a fast-paced environment, and will provide and coordinate business and administrative operations in support of the associate vice president for DIIS. The full description,

including qualifications and instructions for applying for the position, can be found at <https://ithaca.peopleadmin.com/postings/8622>. Those interested in applying who do not have an account with PeopleAdmin, the online employment system used by the college, will need to create one to apply.

The review of applications is beginning immediately. Those in need of assistance or who have questions should contact the Office of Human Resources at 607-274-8000.

Professor to facilitate discussions about sustainability education

This semester, Kathryn Caldwell, assistant professor in the Department of Psychology, will hold a series of discussion hours on integrating sustainability content in courses across the curriculum. The first of these sessions will take place from 12 to 1 p.m. Sept. 20 in the Center for Faculty Excellence at 316 Gannett Center.

Anyone interested in learning about sustainability education or who has teaching experience in the area is invited to attend the discussion hours to help shape the conversations and sharing of ideas and best practices.

Caldwell will run a discussion of the essay “What is Education for?” by David Orr. The essay is about rethinking education for “human survival,” arguing that sustainability is a prioritized value for what higher education is doing.

Those attending the session Sept. 20 should bring their lunch, but snacks and beverages will be provided.

Music school performance series to continue over next two weeks

The Ithaca College School of Music is hosting performances to continue over the next two weeks, the first of which took place Sept. 26.

Upcoming events include the Choral Collage, which will be at 7:30 p.m. Oct. 1 in Ford Hall. The concert includes the choir and the women’s

chorale, which are conducted by Janet Galvan, professor in the music performance department, and the chorus and madrigal singers, which are conducted by Sean Linfors, visiting assistant professor in the music education department. The choir will perform “At the Heart of Humanity,” the music of Chilcott, Esenvalds, Dello Joio and Moses Hogan. The women’s chorale will perform Nicola Porpora’s “Magnificat” and the Madrigals will perform the music of Parsons,

Tomkins, Wilbye and Moses Hogan. The chorus will sing Brunner’s “I Am in Need of Music” along with music by Arnesen, Thomas and Guillaume. The concert will be streamed live online at www.ithaca.edu/music/live.

There will be more performances during the week of Oct. 2. The performance of “Porgy and Bess” on Oct. 9 requires the purchase of a ticket to attend. Tickets are on sale at <https://ithaca.ticketforce.com>.



Cornell professor speaks at symposium event

Aziz Rana, professor of law at Cornell University, delivers a presentation titled “Black Internationalism and the Legacy of the Civil Rights Movement.” The speech was part of the inaugural event for the second annual Symposia on Inclusion, Cultural Fluency and Global Citizenship, which took place Sept. 26 in Klingenstein Lounge.

ANNE CARLSON/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM SEPTEMBER 12 TO SEPTEMBER 18

SEPTEMBER 12

CHECK ON WELFARE

LOCATION: All other
SUMMARY: Caller reported person sent alarming email message. Officer determined message was taken out of context. Patrol Officer Jenny Valentin.

SUSPICIOUS PERSON

LOCATION: Phillips Hall
SUMMARY: Caller reported person tried to pick up items that were mailed. Items had been returned to the sender address. Master Patrol Officer Chris Teribury.

SEPTEMBER 13

FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by steam from the shower. Fire Protections Specialist Enoch Perkins.

AGGRAVATED HARASSMENT

LOCATION: Garden Apartments
SUMMARY: Caller reported person left threatening voicemail. Patrol Officer Jenny Valentin.

SEPTEMBER 14

MEDICAL ASSIST

LOCATION: Rowland Hall
SUMMARY: Caller reported having abdominal pain and difficulty breathing. Person transported to hospital. Fire and Building Safety Coordinator Charlie Sherman.

SAFETY HAZARD

LOCATION: J-Lot
SUMMARY: Officer reported vehicle leaking fluid. Vehicle left scene and spill area cleaned. Environmental Safety Specialist Mark Ross.

TRESPASS

LOCATION: Recreation Trail
SUMMARY: Officer reported people on recreation trail after hours. Master Patrol Officer Jon Elmore.

SEPTEMBER 15

CRIMINAL MISCHIEF

LOCATION: Terraces
SUMMARY: Caller reported unknown person damaged bicycle. Patrol Officer John Tagliavento.

TRESPASS

LOCATION: Recreation Trails
SUMMARY: Caller reported odor of marijuana. Officer reported odor detected and three people warned for being on recreation trail after hours. Patrol Officer Lance Clark.

SEPTEMBER 16

FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm activated by cooking. Fire and Building Safety Coordinator Charlie Sherman.

HARASSMENT

LOCATION: U-Lot
SUMMARY: Caller reported unknown person made alarming

statement directed at another person. Investigation pending. Patrol Officer Lance Clark.

SEPTEMBER 17

HARASSMENT

LOCATION: Circle Apartments
SUMMARY: Caller reported person made threatening phone calls and text messages. Investigation pending. Sergeant Ron Hart.

LOST PROPERTY

LOCATION: U-Lot
SUMMARY: Complainant reported wallet lost. Investigation pending. Sergeant Terry O’Pray.

SEPTEMBER 18

CRIMINAL POSSESSION

LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana. Officer arrested two people for criminal possession of controlled substance and issued both appearance tickets to appear in Town of Ithaca Court. These people were judicially referred. Master Patrol Officer Brad Bates.

For the complete safety log, go to www.theithacan.org/news.

KEY

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V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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Intersectional Student Organizing: A Talk with Cedrick-Michael Simmons '14 with a Focus on Race and LGBTQ themes



Wednesday, October 5th
7:00 pm
Klingenstein Lounge, Campus Center
Delicious fall-themed refreshments will be served!

Cedrick-Michael Simmons graduated from Ithaca College in 2014 where he majored in Sociology and minored in African Diaspora Studies. While at IC, Cedrick was a member of the MLK Scholars Program and served as President of Created Equal and Student Government Association. As a student organizer, Cedrick focused on educating administrators about the experiences of marginalized students on campus, and helping students present policy demands to create a more inclusive college. He is currently pursuing a PhD in Sociology at Boston College. His current research focuses on how college administrators respond to anti-racist protests, and how those responses are shaped by colorblind racism in the academy. He currently works with the student organization called Eradicate Boston College Racism and continues to be mentored by faculty here at IC. We welcome him home to IC as our Featured Speaker in commemoration of National Coming Out Day.



Individuals with disabilities requiring accommodations should contact Luca Maurer at lmaurer@ithaca.edu. We ask that requests for accommodations be made as soon as possible.

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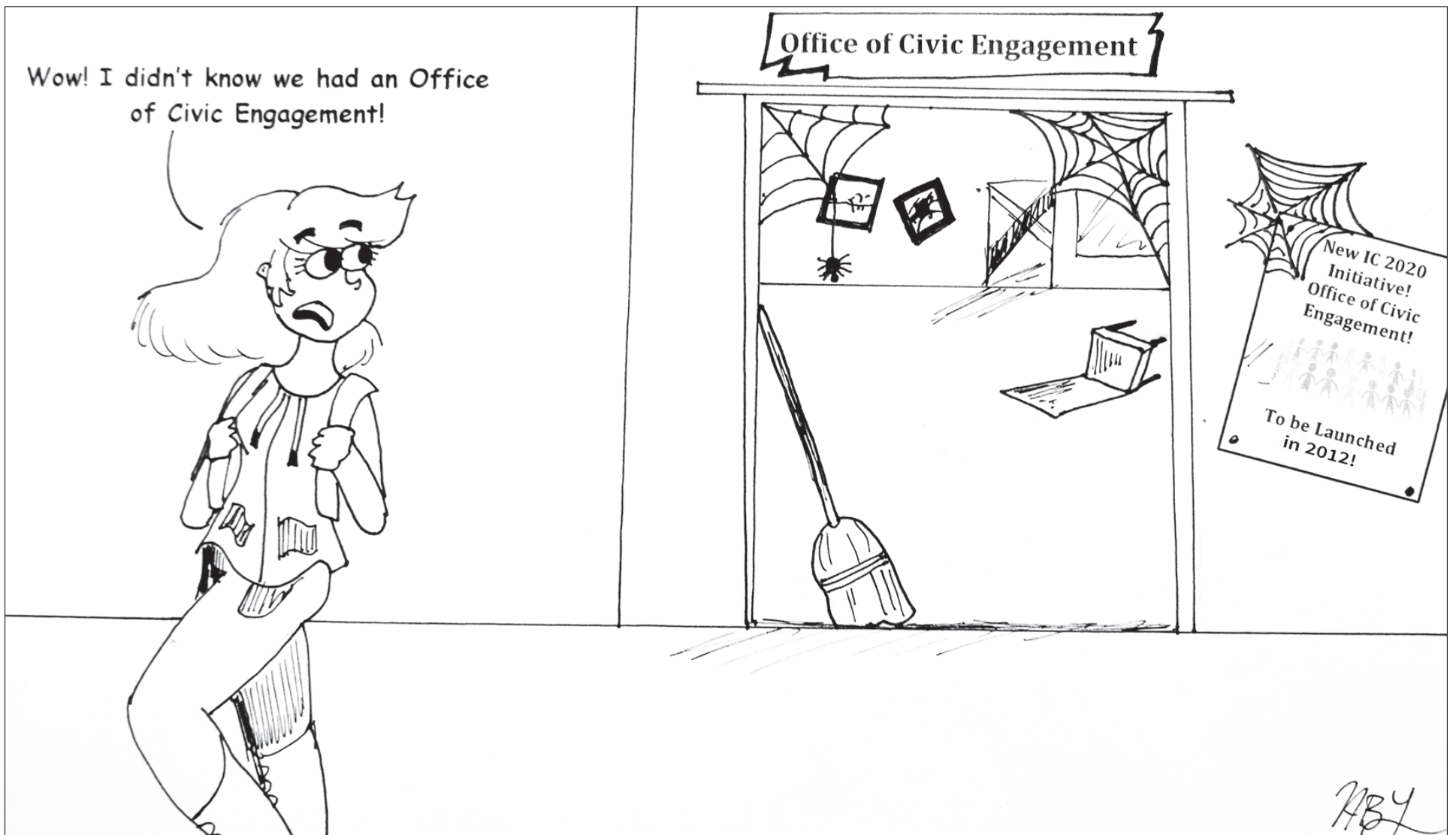
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Business School Café
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Fri / 8am – 2pm

Park Café
M – Th / 8am – 4pm
Fri / 8am – 2pm

Library Café
M – Th / 9am – Midnight
Fri / 9am – 2pm
Sat / Closed
Sun / 7pm – Midnight





ALLISON LATINI/THE ITHACAN

EDITORIALS

Civic engagement office continues to lack support

When the Office of Civic Engagement was established in 2012, it was touted as a cornerstone of IC 20/20. The stated purpose of civic engagement was to immerse Ithaca College students, faculty and staff in community-based learning and problem-solving through a variety of opportunities. Despite this, the office has never had a leader whose attention was not divided among other pressing responsibilities.

The Office of Civic Engagement is now on hold following the departure of Patricia Spencer, the faculty director for service learning, and executive director Laurie Worrall, who was also the executive director of New York Campus Compact, last semester.

Worrall and Spencer held these positions for two years, as did the previous directors of the office. Anthony Hopson was an administrator in the Office of the President when his responsibilities were "reorganized" to free some of his time so he could be named director in 2012. Marian Brown also joined the civic engagement staff at this time, despite already being special assistant for campus and community sustainability. The college has yet to name a director for this office for whom civic

engagement would be their sole responsibility.

Outsourcing the office's services to the Office of Student Engagement and Multicultural Affairs is a temporary solution resulting from the lack of an executive director. But an office such as OSEMA, with an already full load of responsibilities, cannot dedicate the resources to civic engagement that a designated staff could and should. The resources and physical space for civic engagement have been stifled before a new director could be brought in, which raises the question of whether the administration was fully behind implementing civic engagement in the first place. The failure of the Office of Civic Engagement is a prime example of an initiative that seemed to be all talk and no action.

With no established selection date for a new director of the office, civic engagement only remains a goal that has yet to be fully achieved. The circumstances surrounding the Office of Civic Engagement are symptomatic of a greater problem with President Tom Rochon's administration: a lack of clear direction. As the Office of Civic Engagement continues to exist as only an obsolete entity on campus for the time being, it remains one of the many failed promises of Rochon's tenure at the college.

Increase of reported rapes should be taken seriously

According to the 2016 Annual Security and Fire Safety Report from the Office of Public Safety and Emergency Management, the number of rapes reported on campus has doubled from 2014 to 2015.

In commenting on this increase in rapes, Ithaca College Title IX Coordinator Tiffani Ziemann and Thomas Dunn, a Public Safety lieutenant, believe this doubling can be attributed to an increased reporting of rape, and they have repeated this statement more than once.

According to a 2014 report from the Bureau of Justice Statistics, only 20 percent of rape and sexual assault cases were reported to the police for the period 1995–2013. Given that a vast majority of women on college campuses do not report rapes, it must be taken into account that the number of reported rapes at Ithaca College are not an accurate representation of the frequency or severity of the crime, even if the number of reports has increased.

It is dangerous to place emphasis on the theory of increased reporting to explain the higher numbers of rape reports because this could undermine taking a realistic approach

to the possibility that there are actually more rapes occurring.

Without a concrete way of knowing whether the cause of the higher number is more reporting or more instances of rape, the college should err on the side of caution and take action as though it is the latter. This increase in rapes also brings into question how these rapes are being handled by the campus judicial process and Public Safety. When rapes occur on campus and a Public Safety alert is sent to the community, there are no public follow-ups informing students how the rapist, if caught, was punished, nor is there available data showing how many reported rapes are solved.

Because there are no public updates on these reported rape cases, it becomes unnerving to think that there are possible rapists on campus, in classrooms, in dining halls, in residence halls.

Students have a right to know if alleged rapists are apprehended and the subsequent punishment they received. It is not conducive to cultivating a safe campus environment if cases of rape and sexual assault are swept underneath the rug of praise for a possible increase in reporting.

Letter to the Editor

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IN OTHER
NEWS

ISABELLA GRULLON

DCR protests merit mention

Last week, I talked to a friend about the current situation in the Democratic Republic of Congo. I mentioned the protests that erupted Sept. 19 in Kinshasa. The peaceful protests were set up by opposition parties to march in protest against President Joseph Kabila's running for a third term. According to the Congolese constitution, he cannot run again, so President Kabila has been delaying the elections for over a year now to stay in office. He is to step down in December, but there have been no preparations to hold an election.

The opposition-led protests turned violent after the government hired people to beat protesters and ordered the police to gas and detain all those on the street. The protests have continued throughout the week, leaving dozens dead, three opposition headquarters torched to the ground and the security situation in Kinshasa rapidly deteriorating.

"It's just the Congo being the Congo," he said with disinterest. "Why write about it?"

He was right. It's not the first time the Congolese have protested the violation of their constitutional rights. The country has had a history of violent transitions of power since colonial times.

Back in 2015, protestors took to the streets when President Kabila first proposed to change an election law that would have delayed voting. After 15 years in office and delaying elections, it is clear that Kabila wishes to establish a system that lets him have an indefinite presidency.

If we really sit down and think about it, the Congolese are currently fighting for their own democracy. The fact that it has spiraled into a wave of violent protests, mostly because the government does not condone opposition, does not mean it should not be talked about because "it always happens." If this were true, then covering all the inaccurate and absurd things Donald Trump says would be redundant. The two-year media circus that has been the U.S. presidential election is not worthy of writing about: It's just the U.S. being the U.S.

The fact of the matter is that peaceful protests to protect the constitution have been stifled violently and aggressively by the same government that is failing its people is news. Just because it took place in the Congo does not make it unimportant or invalid for mainstream media to cover. If anything, a country protecting its own democracy without the aid of the United States should be covered relentlessly, for that is a refreshing novelty.

IN OTHER NEWS is an international politics column written by Isabella Grullon. **GRULLON** is a junior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://twitter.com/isagp23).

THIRD-PARTY POLITICS

Third parties deserve a fair chance

BY CATHERINE PROULX

If you agree with leftist politics, there's a good chance that the views of the Green Party are more akin to yours than you may think. Clean energy, a higher federal minimum wage, a redistribution of wealth: all of these stances are pillars of the Green platform, and were also all referenced by the Democratic nominee in the debate on Monday evening. Greens are firm believers in reframing our political system to offer more opportunities for candidates outside of the two-party system, obviously, and they believe that the only way that we will create more equal economic opportunity is through regulation of the market and balancing income distribution. Foreign policy is also very left: the Greens platform is pro-immigrant, pro-refugee, and anti-imperialist actions abroad. I like to describe the far left views of the Green Party as if you had a party that considered global issues and needs on the same level of importance as nationalistic views and needs. Currently, the Greens' struggle is that their candidates aren't often allowed to be featured in debates or on election ballots, which is an excellent (and unfair) way to keep politics within the two-party system.

Third-party politicians are by no means new, but in this election in particular, there has been a lot of discourse over whether or not this is the "right" election for third-party politicians to step into the ring; they will split one side or another; they will secure the election for the opposing side, etc. Those arguments are valid. Many believe that this election has too much risk involved in voting third party: women, people of color, immigrants, the LGBTQA+ community and Muslim folks will have so much of their livelihood at stake if Trump secures the election. Many believe that Clinton is too much of a threat to national security, too corporately owned, and she isn't able to be a trusted candidate.

The opposition to this argument is pretty simple: we don't have a democratic society if a portion of the voting population actually can't vote for the candidate that they want to vote for. If we were able to break the stigma that third-party options are not valid (which can only be done by consistent and significant third-party voter turnout), our political system has more of a chance to evolve from two



Senior Catherine Proulx of IC Progressives writes that the policies of the Green Party are akin to many beliefs held by the far left. However, there is opposition to voting for these third parties.

FERNANDO FERRAZ/THE ITHACAN

parties with an inability to work with each other into a number of parties that are actually more representative of the varied opinions of the 146,311,000 registered American voters. There is a fear about leaving the two-party system, and that isn't unwarranted: third parties have less funding, less donors, less experience working within the system, etc. In this chicken or the egg scenario, the only way that we will get third party politicians to be seen as legitimate players in major elections is if we actually support and vote for them.

Regardless of your support of either or neither candidate, many are resigned to voting either Hillary or Trump, stating that this is an election that must be a vote between the lesser of two evils. This isn't the first election that the "lesser of two evils" trope has been used. It's a popular perception of politics in general, and often a reason why people are disenchanted with the political system. The issue with this mindset is that it's a self-fulfilling prophecy: by the majority of the population making the choice between the lesser of two evils, obviously the lesser of two evils will win as opposed to another candidate that you actually

would like to see win. That's how voting works.

The question of whether this election is the "right" election to have third-party politicians play such a pivotal role in shaping our political future, is a complicated one. America needs to make the transition into a more proportional democracy if we ever want to stand a chance at having equal representation. A catastrophic president from either side could invoke revolution and result in political structural change, but part of me, the dominant part, wants to believe that change towards a multiple party system could happen with non-violent, incremental progress under a more peaceful candidate.

As someone still weighing the options of this election and the consequences of that vote, I can't in good conscience endorse one left candidate over another just yet. I can, however, implore Ithaca's campus to vote, vote honestly, and vote considerably.

CATHERINE PROULX is a senior integrated marketing and communications major. Email her at cproulx1@ithaca.edu.

Gary Johnson prioritizes individual liberty

BY JULIA LAJUETT

The presidential election is coming up, and as college students, this is the first year that many of us can actually cast a vote in this important election. Will it be Trump or Clinton? Come November, we'll have our answer. But, there's another part of this question being left out of the equation. Third-party candidates are usually cast aside and not taken seriously. Many think they truly do not stand a chance against either the Democratic or Republican candidates. This is a false narrative, one we can change by exercising our vote this November in favor of principles over so called pragmatism and in favor of freedom over tyranny.

When people ask me who I'll be voting for this presidential election, I'll respond by saying Gary Johnson. I've gotten a variety of reactions, but perhaps the most popular one is, "You're okay with throwing your vote away?" To me, voting for a third party candidate isn't throwing away my vote. I'm choosing to use my privilege as an American citizen to cast my vote for the candidate who I believe to be the most qualified for the job. I don't believe that person is Trump or Clinton, so why should I vote for either of them? Why should I be forced to vote for "the lesser of two evils"? Many people I've spoken with are in the same boat I am, and yet they still feel obligated to vote for one of the major party candidates.

If people never give a substantial vote to a third-party candidate, of course we'll never move forward from this two-party, polarized, big-government way of thinking. We are all individuals, and it's a shame that we feel limited to expressing our political beliefs by voting either Republican or Democrat. I am a Libertarian. I believe in individual liberty in all aspects of life; politically, socially and economically. I believe that government regulations stifle these individual liberties. So does Gary Johnson, which is why he has my vote this November.

Johnson has a unique platform in that it can appeal to those who find themselves "in the middle" on most issues. For example, Johnson is in favor of women being in control of their own bodies when it comes to abortion and he is also in favor of cutting the military budget, believing that US interventionism in the Middle East has contributed to the rise of militant terrorist groups. On the other hand, he believes that entrepreneurs and businesses create jobs, not the federal government, and therefore there should be less regulation stifling the economy. Regulations allow large, rich corporations to hire lawyers and sidestep many laws which burden small businesses. These are just some of his stances, though you can guarantee that Johnson is always on the side of individual freedom on the issues.



Junior Julia LaJuett, a member of Ithaca College Young Americans for Liberty, says voters should consider third-party candidates for president.

EVE MAHANEY/THE ITHACAN

I encourage other young voters to use their newfound electoral power wisely. Consider all candidates running for office this November. Don't feel pressured or obligated to vote for the two names most mentioned by the media. Because, at the end of the day, both Trump and Clinton are in this race to gain over the individual. Gary Johnson is running so that

we as individuals are free to choose our destinies.

Vote your conscience. Choose freedom. Vote Gary Johnson this November, and let's Make America Sane Again.

JULIA LAJUETT is a junior cinema and photography major. Email her at jlajuett@ithaca.edu

NEWSMAKERS

YouTube series focuses on social issues



Ithaca College sophomore Victoria Jackson started her YouTube series, “Raising Consciousness” two years ago. In her videos, Jackson talks about social issues through personal experiences.

FERNANDO FERRAZ/THE ITHACAN

The act of raising awareness of a certain topic can take many forms, such as through writing, video or the spoken word. Ithaca College sophomore Victoria Jackson is using YouTube as her platform for her video series, “Raising Consciousness.”

In her debut video for “Raising Consciousness,” Jackson defines the phrase as “the moments in our lives when we experience something that challenges or changes the way we think about the world and the people in it.” Jackson’s videos touch on issues of race and gender by telling stories about her personal experiences. The series also invites viewers to submit their own “raising consciousness” stories to be discussed in her videos.

Opinion Editor Celisa Calacal spoke with Jackson about her inspiration behind “Raising Consciousness,” her passion for storytelling and her interests in the topics of race, class and gender.

This interview has been edited for length and clarity.

Celisa Calacal: What inspired you to start “Raising Consciousness”?

Victoria Jackson: I started two years ago before I actually got to college, and before that, I was the Spectrum diversity president at ... my old high school. And basically one of the things that I learned from my club members was ... the power of stories and what people have to go through and what the people harbor on a daily basis and what do they have to receive on a daily basis. And what annoyed me was that it wasn’t being televised. It wasn’t being taken into consideration. It wasn’t really being talked about. And so that’s what my goal for RC’s story was: to start raising consciousness, but just to tell our story and our words in our way,

in our writing, and not have ... media say it in a way that is for ratings or something like that, because these people are going through real things. And then same with me ... when I do my own raising consciousness, it’s basically showing also my story of not being the typical story of a black person that you see on the TV or that you see on movies. You don’t see too many black people coming from suburbs, going to private-school education and then going to college and stuff — so I wanted to get that story out there as well.

CC: Where does your passion for this kind of storytelling come from?

VJ: Actually it comes from a lot of different areas. I’ve always liked writing, poetry; I song write, and I write my own music, and I’m starting to learn how to produce it. ... But ever since I could remember, my dad’s always been telling me stories about his family: where did he come from, and just funny stories that have nothing to do with anything but gives a moral at the end. And so I feel as though I’ve been surrounded by stories my entire life, and that’s where my passion comes from. ... I realized that there is a certain power to storytelling and who tells it because there’s a reason why they call it “history” instead of “our story,” and so I hope to change the narrative of storytelling in general.

CC: How do your identity and personal experiences tie into what you talk about in your videos?

VJ: My personal experiences tie into it because some people don’t know what to talk about in their arts and stories, and so hopefully, by looking at my videos, people can be inspired to, “Oh I can write

a story about that too.” ... My stories are basically examples of what people can write about in their own way. Of course, not everybody has experiences I have, but if they do, please share. And also, I do it in a way that — ‘cause I can be very deep, very easily and very quickly — and so I try to do it in a way that is also light-hearted. That’s why I do day-to-day, basic things instead of the overall how does this accumulate to my pressure being here at a PWI [predominantly white institution].

CC: You mentioned being at a PWI. So as a woman of color, a black woman, how has being at a PWI shaped your experiences so far?

VJ: So as I said, I went to private school. So what that entails is I went to school in the top 1 percent, and the more you go up in the social hierarchy system, the more white it gets. ... My mom purposely did that to me and my brother. Since we’re in kindergarten to ninth grade, I’ve been the only black girl in my class for a long time. So coming here, ... the only difference is that people are more conscious and I’m more conscious. Back then ... I had questions, and no one was giving me the answers to the questions, and I just ended up being confused, therefore pushing it back to the side. But now I feel like I can’t push it back anywhere. It’s going to be in me. It’s going to follow me into my classroom. It’s going to follow me to the hallways of my first floor. Every person I meet I’m going to feel some type of way. And it’s almost like that ignorance is kind of just gone.

CC: When people watch your videos, what do you hope they get from watching?

VJ: Hopefully, when they watch my videos, I hope that it just gets them thinking. And because some of the stories that I have received for RC story’s submissions, they have been pretty on the deeper side. And hopefully with those stories, people will think and think so much that they want to change something about it. Because not everyone has to go through what these people have to go through, and I feel like that’s not fair. And therefore those people, because of all those pressures that they have, they have to work twice as hard just to even get up in the morning and still stay motivated and still tell themselves things that society tells them they’re not. ... And hopefully with my life, people can understand that there is an alternate narrative to this idea of the “black story.” ... Hopefully people can create some sort of understanding, create conversations, create thinking spaces instead of safe spaces, just thinking spaces in general. Because even if we create this so-called safe space, most of us don’t feel safe. No matter how much we put on a bulletin board, “This is a safe space,” if you’re a person of color talking about what it’s like to be a person of color, you don’t feel safe. You feel invaded, especially if you’re with people that don’t get it, don’t want to get it and will never get it. ... That’s what I hope people can understand.

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PROGRESSIVE PUNDIT

EMMA WHITESTONE

Trump’s plans pose danger

Last week, a series of bombings in New York and New Jersey brought the national spotlight back to terrorism and the threat it poses to American citizens. These tragic attacks are happening far too frequently, and Americans want to vote for a president whose actions and policies will make them feel safer. Since his campaign was announced, Donald Trump has emphasized his support of policies that he says will prevent terrorist attacks. However, his proposed solutions would do more harm than good if enacted.

Following last week’s attacks, as is expected, both major presidential candidates released very contrasting statements. Trump was criticized for seeming boastful as he claimed to predict the attacks, saying “I should be a newscaster because I called it before the news.” He made his initial statement before all the details were known, forcing him to jump to conclusions. His responses showcased his brash and reckless style. Considering how important the issue of terrorism is to national security, he should be more cautious about his statements. Trump then went on to continuously criticize Hillary Clinton and President Barack Obama for their policies, but his own policies would be beyond insufficient for preventing terrorism.

Trump’s ideas to protect Americans from terrorism are not only offensive, but they would be almost entirely ineffective at preventing any terrorism. For example, Trump has suggested immigration reform that bans all Muslims from coming to the United States. He later reformed his plan to only ban people coming from specific high-risk countries, but the countries he mentioned by name were all majority Muslim. Not only is this extremely discriminatory against Muslims, but it is ignorant — the majority of terrorists in America are U.S.-born citizens. He would alienate large groups of people through discriminatory policy that does not even target the real problem. Trump’s proposed solution is a Band-Aid, but we need to fight terrorism with real, viable solutions.

The way to prevent terrorist attacks is to defeat the extremist ideologies that create them. Foreign terrorists will always find a way to recruit Americans, and oppressing American citizens will only strengthen their appeal. Instead, we should stop discriminating against disenfranchised groups at home while continuing to use military and diplomatic strategies that will help defeat terrorist groups abroad.

As the presidential election draws nearer, voters need to think carefully about the kind of person they want leading our country in the face of terrorism. Trump has made it clear, time and time again, that he is not the right person for the job.

PROGRESSIVE PUNDIT is a progressive politics column written by Emma Whitestone. **WHITESTONE** is a senior politics major. Connect with her at ewhites2@ithaca.edu and @EJWstone.

SNAP JUDGMENT

Did the first presidential debate change your views on either candidate?



“It definitely seemed like one person was prepared, and the other person was just fighting off responses. And I think you’re able to identify who is who in that situation.”

JACK DEMLER
TELEVISION-RADIO
’18



“In a way that was completely different than my view of them? No, but it was this confirmation of what I already believed about the candidates.”

JESSICA KUTS
INTEGRATED
MARKETING
COMMUNICATIONS
’19



“No, it didn’t. I had the same kind of reaction as I did to them before.”

MARIEME FOOTE
POLITICS, ENVIRON-
MENTAL STUDIES
’18



“No. ... I didn’t like Donald Trump before, and I like him just as much as I did before, which is almost not at all.”

BENJAMIN BERGSTROM
CINEMA AND
PHOTOGRAPHY
’18



“Not really. I mean, I went into it with an open mind, and I like to hear their perspectives thinking if anything changed, but nothing really changed in my opinion.”

EMILIE MERTZ
EXERCISE SCIENCE
’19

CELISA CALACAL/THE ITHACAN

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SEP 21	BURDEN OF PEACE (FREE)	Guatemala	4:00 PM
SEP 22	LA HIJA DE LA LAGUNA	Perú	7:00 PM
SEP 27	AISLADOS	Colombia	7:00 PM
SEP 29	EL CLAN	Argentina	7:00 PM
OCT 1	ABRAZOS (FREE)	Guatemala/USA	6:30 PM
OCT 4	EL ACOMPAÑANTE	Cuba	7:00 PM
OCT 6	MEMORIES OF A PENITENT HEART	Puerto Rico	7:00 PM
OCT 11	BOI NEON	Brasil	7:00 PM
OCT 13	IXCANUL	Guatemala	7:15 PM
OCT 15	IXCANUL	Guatemala	7:15 PM

CINE CON CULTURA

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IXCANUL Guatemala | Oct. 13 & 15
Cornell Cinema | 7:15 p.m.

EL ACOMPAÑANTE

Cuba | Oct. 4 | Cinemapolis | 7 p.m.



BOI NEON

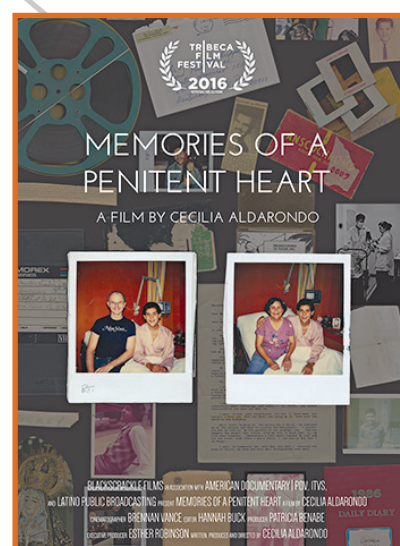
Brazil | Oct. 11
Cinemapolis | 7 p.m.



EL CLAN Argentina | Sept. 29
Cinemapolis | 7 p.m.

MEMORIES OF A PENITENT HEART

Puerto Rico | Oct. 6
Cinemapolis | 7 p.m.



Cine Con Cultura is screening films exclusively produced in Latin America as part of Latinx Heritage Month

BY MARY FORD
LIFE & CULTURE EDITOR

A boy traveling thousands of miles to meet his grandparents for the first time, a 17-year-old girl struggling against societal expectations and a woman trying to protect her land from greedy gold miners — these poignant human stories are being brought to the big screen by Cine Con Cultura, a monthlong film festival featuring films exclusively produced in Latin America.

The film festival, part of Latinx Heritage Month, began Sept. 20 and runs until Oct. 15, showing 11 films at local venues including Cinemapolis, Ithaca College, the Greater Ithaca Activities Center and Cornell Cinema.

Sponsored by iCultura! Ithaca, a civic group working to share Latin American culture by hosting free and low-cost artistic and educational events, Cine Con Cultura aims to showcase rich and dynamic films that audiences might otherwise not be exposed to because of where the movies were made.

Carolina Osorio Gil, director and founder of iCultura!, said the festival has expanded significantly this year in terms of content — in its previous two years, there was more of a focus on classic Latin American films, which were shown only at Cinemapolis. This year, the films are more recent releases.

“Every year, we focus on newer and newer films,” she said. “Some of the films we’re showing are really new in the U.S. We’ve had films in the past that are having their U.S. premiere with us.”

Osorio Gil said she, along with other members of the committee in charge of selecting the films, have been working since April of this

year to secure the viewing rights for the films they are showing. She also said other sponsors helped the festival secure the rights to specific films, including several academic departments from Ithaca College and Cornell University. The festival was also supported by the Latino Civic Association of Tompkins County.

Enrique González-Conty, assistant professor in the Department of Modern Languages and Literatures at Ithaca College, is the main organizer of the festival. He said the organizers also made a conscious effort to include more documentaries this year, creating an even split of documentary films and fictional films. He said this allowed for the screening of film selections from a greater variety of countries across Latin America.

“Some countries in Latin America have really solid film industries,” González-Conty said. “Countries like Argentina, where the government and others give a lot of money to the film industry, tend to produce more fictional films. The documentaries focus primarily on the countries that have less money, so we use these independent film companies and crowd-funded efforts to draw attention to some social issues there.”

González-Conty said there are community talk-backs after every film, sometimes featuring live music performers or guest speakers who had

been involved in the making of the film, during which the films are discussed in the context of current events and Latin American cultures.

Another new component of Cine Con Cultura is a short-film contest called “Cine al Instante,” or “Call for Films,” in which anyone can submit short films to be screened and judged during the festival.

Osorio Gil said while the festival has shown short films in the past, this is the first year Cine Con Cultura has added the formal competition.

“We’re doing the competition to inspire people to create short films or share short films they have already created,” she said. “We encourage people who want to enter the competi-

tion to make a low-budget film, even if it is on their cellphone.”

Daniel Pfeffer, an Ithaca native and senior at Columbia University, submitted his film “Altagracia” in Cine Con Cultura’s short-film contest. He said he chose his subject matter for the film, which focuses on a grandmother raising her two grandchildren, because he wanted to show a nuanced perspective about urban Latino life.

“As a storyteller, I wanted to showcase a Latino family that did not fit under the stereotypical image and conversation idea of what America wants us to look and sound like,” Pfeffer said. “It’s a timeless story about generational

differences. However, it also gives audiences another perspective on what it means to be Latino in the United States. ... Our culture has a wide range of customs and characters: Being Latino is complicated.”

The goal of Pfeffer’s film aligns with what Osorio Gil said Cine Con Cultura’s greatest benefit to its audience is: to portray a diverse, multidimensional representation of Latin American culture, using films produced by Latinos.

“Having a film festival is an opportunity for me to showcase the great talent and very thought-provoking films that are made in Latin America, just to show one of the very important offerings that we have in the arts,” Osorio Gil said.

She said she hopes Cine Con Cultura will not only highlight the talent of Latin American filmmakers but also make community members aware of the depth and diversity of the Latino community, rather than falling back on stereotypes.

“There’s a lot of tokenizing of our cultures — a lot of people saying, ‘Oh, it’s Latino Heritage Month. Let’s make some tacos or something,’” she said. “We are Latinos year-round. We celebrate Latino culture year-round, and iCultura! does this kind of programming year-round. It’s valuable to have something special for Latino Heritage Month that we can share with the community.”

Tickets are \$7.50 per film or \$6 for seniors and students. Festival passes are \$50 for all films and \$40 for seniors and students. Select screenings will be shown for free.

CONNECT WITH MARY FORD
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“Our culture has a wide range of customs and characters: Being Latino is complicated.”

— Daniel Pfeffer

ACCENTUATE

Word of the Week

MACARONIC

Mac-uh-ra-nik, adjective:
characterized by a mixture of two languages



CELEB SCOOPS

Kate Winslet Takes Revenge

Kate Winslet is channeling built-up frustrations from past bullies to use in her acting. Winslet, who has a streak of taking on powerful female roles, tackles another in “The Dressmaker.” On Sept. 22, Winslet told “Today” that she’s getting revenge on bullies through acting. “I was bullied when I was younger. This is my revenge — this right here, this lovely career I have been blessed with. ... I have a really happy life and, to me, it’s like, ‘Well, look at me now, girls!’” The Oscar winner plays an aggressive fashionista who works to revolutionize the style of a small town in “The Dressmaker,” released Sept. 23.

Cinnamon Toast Tiramisu

Embrace the autumn baking season
and cook up some tasty treats

Makes 4 large servings

Ingredients:

6 egg yolks
1/4 cup sugar
16 oz. softened mascarpone
1 shot espresso, or 1 oz. very strong coffee
2 1/2 cups Cinnamon Toast Crunch
1 tablespoon cinnamon

Recipe:

—With an electric mixer, beat together the yolks and sugar for 4–5 minutes until the color slightly changes and the mixture becomes well-combined and thickens.
—Beat in the mascarpone until smooth. Then whisk in half of the espresso.
—In a large mixing bowl, drizzle the remaining espresso over the Cinnamon Toast Crunch. Quickly stir so the cereal is coated.
—In four cups, add a layer of cereal, then custard. Mix and repeat until each cup is full.
—Cover in plastic wrap and refrigerate for four hours.
—When ready to serve, dust the tops with cinnamon.

Photo and recipe from ABeautifulMess.com

GO CUBES: Caffeine of the Future



GO CUBES, the new, chewable alternative to drinking coffee, have become popular on college campuses recently. The cubes, which contain 50 mg of caffeine, are equivalent to one 8-ounce cup of coffee. They come in three different flavors — Latte, Mocha and Pure Drip — and are made from cold-brew coffee. In addition to the caffeine, the cubes contain Vitamin B, which increases energy and brain performance. Similar to a Haribo gummy bear, they are easy to chew, and the package can easily be thrown into a backpack or pocket before class. In addition to all these benefits, they are also vegan. Though the alternative to the typical morning brew may tempt curious coffee lovers, the cubes aren’t the tastiest snack around — popular YouTubers who reviewed the product said it was bitter beyond compare.

ITHACAN MONTHLY HOROSCOPE

*The Ithacan’s resident astrologist has read the future of Ithaca College students
in the stars and will now deliver her monthly extrapolations*



AQUARIUS. Do not fear the emotional connection you’re beginning to form with new friends from your classes. Instead, embrace these people.

PISCES. You’ve been so busy, Pisces. This week, you need to take it easy on yourself and catch up on sleep.

ARIES. Unusual changes are approaching this week, Aries! Be sure to keep your family and friends close during this crazy time.

TAURUS. Keep your love life in mind this week, Taurus. It’s about time you found someone you deserved — and this week might bring someone new.

GEMINI. It’s time for you to stop being so self-conscious, Gemini. Wear what you want, say what you want, and stop doubting yourself.

CANCER. Your relatives are looking to speak with you. If you feel inclined, reach out to them this weekend.

LEO. You need to stop complaining and start appreciating the lovely people who surround you, Leo! Spread the love.

VIRGO. Similar to Aries, an odd presence is approaching in your future. If you have taken care of friends, they will take care of you this week.

LIBRA. Take some time to reflect on your love life, Libra — a possible love interest is entering your future!

SCORPIO. Hit the pedal to the metal this week, and it will pay off in the near future.

SAGITTARIUS. Exciting news is in store for you this week, Sagittarius! Anticipate hearing fun news this Wednesday.

CAPRICORN. If you find yourself in a tough spot this week, Capricorn, follow your heart.

Massage therapy aids students with stress

BY **KALIA KORNEGAY**
STAFF WRITER

Within the Hammond Health Center lies an unassuming room called the Center for Health Promotion. With pale green walls and soft lighting from floor lamps, the room is designed to create a calm atmosphere where students can rest and learn more about health wellness. In addition to being a tranquil resource room, the Center for Health Promotion transforms once a month into the home of Massage Days.

The service began three years ago as a way for students to take a break during finals week and two years later, grew into a monthly event where massage therapy becomes accessible on campus. For \$1 per minute, students can reserve appointments in increments of 10 minutes for up to 30 minutes. The next Massage Day will be held Oct. 18.

Licensed massage therapist Jeffery Haley has been providing the service since its inception. In addition to coming to campus, he is the owner of Massage Station, a local walk-in massage-therapy business in Ithaca. He said his goal is to create accessible health and wellness programs.

Students are able to sign up and pay for an appointment via an online form linked on the Center for Health Promotion's website.

Nancy Reynolds, the program director for the Center for Health Promotion, said the center provides several wellness resources for students

throughout the year, such as light-therapy lamps, free condoms and brochures on student health. She helps promote the event to students through Intercom and social media.

She said the department subsidizes the price of Massage Days so students can get them for the lower rate.

"We're able to bring them down to a dollar per minute," Reynolds said. "Normally it would be roughly \$1.50 per minute. We try to make it a bit more affordable for students."

Haley said students come in for a variety of problems, such as muscular tension in the lower back caused by stress from school or work.

He said there are even more specific cases of musicians' coming in with strains on the parts of the body where they hold their instruments.

When signing up, students are given the option of filling out an intake form. This allows them to describe any specific problem areas they want the masseur or masseuse to focus on during their appointment.

"Sometimes it is just feeling overwhelmed or stressed," Haley said. "It can be a way to decompress. Massage is kind of a facilitative meditation because they're able to just relax — let go while the massage therapist relaxes muscle tissue."

Senior Tim Conners said he attended Massage Days frequently last year. In addition to it's providing relief from college-related stress,



Sophomore Celine Baumgartner receives a massage from Jeffery Haley, licensed massage therapist, Sept. 8. Haley visits the Ithaca College campus to help students relieve stress.

JADE CARDICHON/THE ITHACAN

Conners said he appreciates that a certified massage therapist is available for all students.

"I find it to be something that's really beneficial," Conners said. "It's kind of something that's out-of-the-norm for the schedule of the week, and on top of the massage you sit there and get to chat with Jeffery over everything that's gone on over the past month. I think it's good on that level, too. If sometimes I've got things on my mind — I can just chat and get them off my chest as well."

Both Haley and Reynolds said they plan

to expand Massage Days to make them more frequent throughout the year. Haley said he wants students to have a well-rounded sense of health and wellness on campus.

"My goal is to bring awareness to all the wellness resources on campus and integrate it into the massage," he said. "I look at it as making a healthier campus culture and being a part of that."

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Art installation utilizes film to propel discussion on race

BY **SIERRA GUARDIOLA**
CONTRIBUTING WRITER

On Sept. 8, the Herbert F. Johnson Museum of Art at Cornell University revealed a new video art exhibition of work created by international artists in the central New York region.

"Signal to Code: Video Art from the Rose Goldsen Archive of New Media Art" is an extension of the larger exhibition, which has 25 video works, titled "Signal to Code: 50 Years of Media Art in Goldsen Archive," which is housed in the Hirshland Exhibition Gallery in the Carl A. Kroch Library at Cornell.

The exhibition located in the library includes over 60 original digital and electronic artworks in the form of video, sound, portable media and the internet, focusing on the history of media art in the area and the Goldsen Archive's partnerships in Asia. The version of "Signal to Code" located in the museum features 11 pieces of video art produced by international artists who have been featured at the Experimental Television Center (ETC) in Binghamton and Owego. These pieces were selected and put together for

display in the museum by Timothy Murray, professor at Cornell University and the curator founder of the Rose Goldsen Archive of New Media Art at ETC at Cornell.

"Almost all of the work in the archives has been donated by participating international artists," Murray said.

One piece in the museum, titled "Wax and the Discovery of Television among the Bees" by David Blair, tells the story of Mesopotamian bees as they transport the main character, Jakob, through time, using electronic cinema and hypertext. "Window Work," another work in the exhibition, created by Lynne Sachs, uses video work to display images of a woman's everyday activities combined with sounds of the outside world. The goal of this piece is to separate space physically and temporally from the limitations of reality.

Murray said the process of selecting the pieces went on for several years. Though the artists did not collaborate with one another to produce this exhibition, he said he selected each of these pieces for a reason.

"What I tried to do for this work is ... feature some of the most visible international video artists in our collection," he said.

Each piece was created between 1974 and 2007 at the ETC. The ETC offered artists' residencies between 1972 and 2011 to over 1,600 artists, according to a press release for the exhibition.

Murray said the residencies and grants offered by the ETC, as well as innovative electronic tools, allowed the video artists to pursue experimental video processing to create their original pieces. The ETC, he said, helped establish the importance of the central New York region to the history of video art.

"I think [the public] will be really excited to see the extent of form and content in the exhibition that ranges from dazzling experimentations with color and form on original video mixing equipment, to very important and groundbreaking discourses on race, gender and sexuality that are part of this community," Murray said.

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The latest exhibition at the Herbert F. Johnson Museum of Art, "Signal to Code," experiments with color and form to discuss race and sexuality.

ELISE KORFONTA/THE ITHACAN

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10/11 ANDREW BIRD

10/13 STURGILL SIMPSON

10/14 REGINA SPEKTOR SOLD OUT

11/3 HENRY ROLLINS

11/8 DAVE MASON

HAUNT

9/29 DIARRHEA PLANET

10/1 MARCUS KING BAND

10/6 THE GETUP KIDS

10/7 BUILT TO SPILL

10/8 MOON HOOC

10/12 REAL ESTATE

10/15 TOM HAMILTON'S AMERICAN BABIES

10/16 ANDREA GIBSON

DOCK

9/30 MOSAIC FOUNDATION AND STONE COLD MIRACLE

10/1 MARSHALL CRENSHAW

10/2 ALANNA ROYALE

10/8 ADAM EZRA GROUP

10/9 LIZ LONGLEY

10/13 THE NTH POWER

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ONLINE

READ ON

Read about the Department of Theatre Arts' "Blood Wedding" performance, covered by contributing writer Meg Tippet.

THEITHACAN.ORG/
blood-wedding

FERNANDO FERRAZ/THE ITHACAN



Children ride bikes on Plain Street at the Streets Alive! event on Sept. 25, sponsored by Bike Walk Tompkins, an organization that educates and advocates for the health benefits of biking.

FERNANDO FERRAZ/THE ITHACAN



Erva and Betsy, Ithaca locals, sell homemade Quaker oatmeal cookies for \$2 on the southside of Ithaca as bikers weave in and out of traffic cones. Local restaurants reserved spots at the festival.

FERNANDO FERRAZ/THE ITHACAN



Children and volunteers at the event weave strings together to produce art on Clinton Street. The event featured a bike repair area, a photobooth and a secluded area for locals to perform tai chi.

FERNANDO FERRAZ/THE ITHACAN



Shachar, almost 2 years old, attempts to hula hoop with help from her mother during Streets Alive! Ithaca from 1 to 5 p.m. The event had opportunities for children to chalk, dance and run freely.

FERNANDO FERRAZ/THE ITHACAN

ITHACA LETS LOOSE

Ithacans celebrate in the streets during the ninth annual Streets Alive! on Sept. 25



Five-year-old Zoey Wang learns to roller-skate at Streets Alive! The event closed off streets for the day, encouraging sustainable transportation.

FERNANDO FERRAZ/THE ITHACAN

‘Blair Witch’ falters with repetitive plotline

BY JAKE LEARY
STAFF WRITER

Nearly two decades have passed since “The Blair Witch Project” stormed into theaters and terrified audiences. The lo-fi aesthetic and clever marketing campaign triggered the shaky camera revolution that dominated the horror genre for the next decade. In 1999, it was uncertain whether the unsettling events of “The Blair Witch Project” happened: In an era before the internet was ubiquitous, newspapers, magazines and face-to-face speculation were the only means to solve the mystery.

Novelty was a crucial factor in the popularity of “The Blair Witch Project.” Most of the 2000s horror films were given the shaky-camera treatment, and by 2010, the subgenre was already on the decline — like zombies and vampires, it became trite material. Time has passed, and the industry, fan base and genre have moved on. Occasionally, years between films in a franchise can be a wonderful way to rally excitement for the next chapter in a saga. Unfortunately, this is not the case with this year’s “Blair Witch,” which acts as a direct sequel to the first film despite the other sequel, “Book of Shadows: Blair Witch 2.”

The premise is simple and overly familiar to horror fans: James (James Allen McCune) convinces his friends to hunt down the house of the Blair Witch after a video containing an image of his missing sister surfaces online in connection with the local legend. The group meets up with two tinfoil hat-types who published the

video, and they begin their search for the Blair Witch together. What follows is half an hour of aimless wandering through patches of identical trees and wild bushes. The empty time neither builds tension nor develops the cast, so by the time they begin to drop like flies, the audience has no reason to care. It seems as though key character subplots that fleshed out relationships were completely dropped from the film. None of the six leads comes across

as intelligent, sympathetic or dynamic — they are hollow shells to be abused by the Blair Witch. There are even several unfortunate moments that feature characters performing ridiculous actions that come across less like the survival attempts of the desperate and more like the foolish behavior of the drunk. To make matters worse, flippant camera work makes these ludicrous moments incomprehensible as well as silly.

A shaky camera is inherent to the genre, but that does not excuse how much of the action is obscured by spastic flailing and fuzzy darkness. Yes, the less the audience sees, the more it is forced to imagine, but there is a fine line between stylistic flare and gratuitous effect. This is particularly problematic because the film relies on camera mechanics to entice the audience. The result is confusion; one often wishes for a remote control to pause and rewind a scene for clarity.

Despite that, there are several scenes that are appropriately unsettling. Eerie childlike voices and otherworldly grunts echo through the



“Blair Witch” follows James (James Allen McCune) and his friends (Wes Robinson and Valerie Curry) through the Black Forrest Hills in search of his sister, whose 17-year disappearance has sparked horrific rumors.

VERTIGO ENTERTAINMENT

trees while time stops moving and the sun refuses to rise. The climactic 10 minutes of “Blair Witch” mostly deliver on the scares, but the final action of Lisa (Callie Hernandez) is as absurd as the typical tropes of the call coming from inside the house or the group’s deciding to split up to catch the killer.

The third entry into the Blair Witch saga is riddled with problems,

but it is not terrible. It is simply dull. After years of movies’ relying on found footage, audiences have seen it all. That is why the horror genre has, for the most part, returned to the traditional methods of old. “Blair Witch” was destined for this fate, after all, as the magic surrounding the original’s release would have been near impossible to duplicate today. Audiences are

too jaded and suspicious. We live in a world where anyone with a laptop can doctor footage. There’s no fooling the internet, which is ultimately where this sequel belongs. “Blair Witch” would be better served as a YouTube short than as a feature-length film.

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Organic tracks splash onto pop-punk scene

BY OLIVIA RIGGIO
STAFF WRITER

The overall mood of Taking Back Sunday’s “Tidal Wave” is optimistic, though this positivity does not compromise the biting vocals, heavy bass line, loud drums and driving guitar that keep it reminiscent of post-hardcore sensibilities.

Taking Back Sunday released “Tidal Wave,” its latest album, Sept. 16. The Long Island rock band formed in 1999 and has released seven full-length albums and two EPs since, proving to stand the test of time. Its extensive discography has consistently been a staple for alternative rockers, though “Tidal Wave” explores more offshoots of rock than past releases that had a more pop-punk sound.

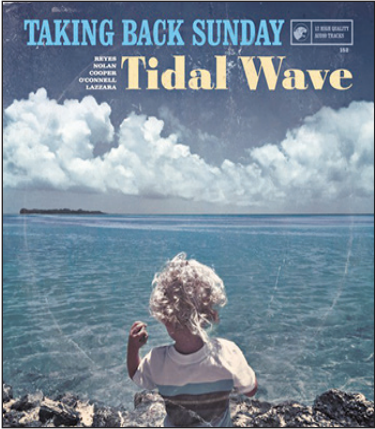
“Tidal Wave” samples different subgenres of rock, sometimes even within the same track. The album begins with “Death Wolf,” a song that

seamlessly transitions from lo-fi indie rock to pop-punk to heavy rock as the song progresses. The album’s title track, “Tidal Wave,” follows “Death Wolf,” fully throwing listeners into the album with its punchy British punk vibe, similar to that of the Ramones.

“You Can’t Look Back,” the third song on the album, sounds like a stadium-rock anthem with its determined lyrics, which repeatedly declare, “I’m gonna get you if it takes me all night long.” It contrasts with later songs on the LP, like “I Felt It Too,” which slows down to a ballad with vocal harmonies, finger picking and clean guitar. “Homecoming” steps into the realm of folk-rock with its acoustic guitar and organic-sounding percussion.

The album ends strongly with “I’ll Find a Way to Make It What You Want,” an indie-rock piece that employs piano and synths, as well as distortion that comes in during the song’s heavy and satisfying build.

The production of the album is brilliant and requires listening with good headphones to fully



HOPELESS RECORDS

appreciate the stereo sound. The use of panning effects in many songs offers the listener an immersive and dynamic experience that adds even more action to the band’s already energetic tracks.

Though it’s certainly impressive that Taking Back Sunday is able to weave such diverse styles together in a way that sounds cohesive, the group’s music isn’t for everyone.

“Tidal Wave” is objectively a thorough, ambitious and honest release that encourages listeners to fully submerge themselves in all of the vigor and exhilaration it offers.

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Mac misses the mark

BY COLIN BARRETT
STAFF WRITER

Mac Miller’s long-awaited album “The Divine Feminine” is an indulgence into rhythm and blues tones and psychedelic raps, which only work at the beginning and end of the album. “The Divine Feminine” is Miller’s attempt to prove himself as an artist, but the combination of mediocre lyrics and repetitive beats will make listeners lose interest before its ending.

As soon as listeners hear “Stay,” the album collapses. “Stay” has an annoyingly repetitive sound to it, as it lacks both intricate lyrics and tone. Its incredibly mundane lyrics, “Will you stay just a little while, just a little while babe,” will have listeners tune out the track.

The same goes for later tracks, like “Skin,” “Cinderella,” “Planet God Damn” and “Soulmate.” This five-track period of vulgar, stale songs might turn away listeners,

but there are more compelling tracks in store once listeners hear “We,” featuring CeeLo Green. “We” demands our presence again after the previous lackluster songs.

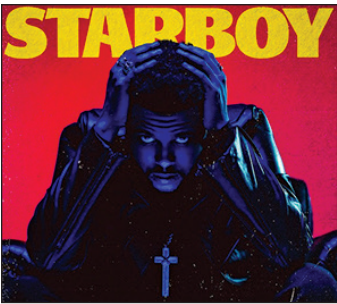
In “The Divine Feminine,” Miller tries to show he has the chops to make more intricate tracks. He proves his talent by executing talented flow, but in his latest release, he lacks any kind of winning revelation. While most of the album is a fantastic example of the reinvention of rap, listeners will be disappointed by its lazy middle section.

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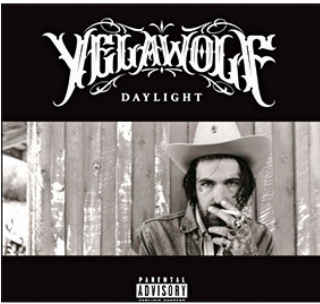
WARNER BROS.

QUICKIES



REPUBLIC RECORDS

“STARBOY”
The Weeknd/Daft Punk
Republic Records
“Starboy,” the latest release from The Weeknd, out Sept. 22, merges rhythm and blues with electronic background vocals. Vocalist Abel Tesfaye proves he’s capable of more than R&B as he dips his feet into techno with this single.



INTERSCOPE RECORDS

“DAYLIGHT”
Yelawolf
Interscope Records
Beginning with delicate rain tones and transitioning to powerful string instruments, “Daylight” by Yelawolf, released Sept. 22, is a complex, nontraditional rap single with an intricate touch of country twang.



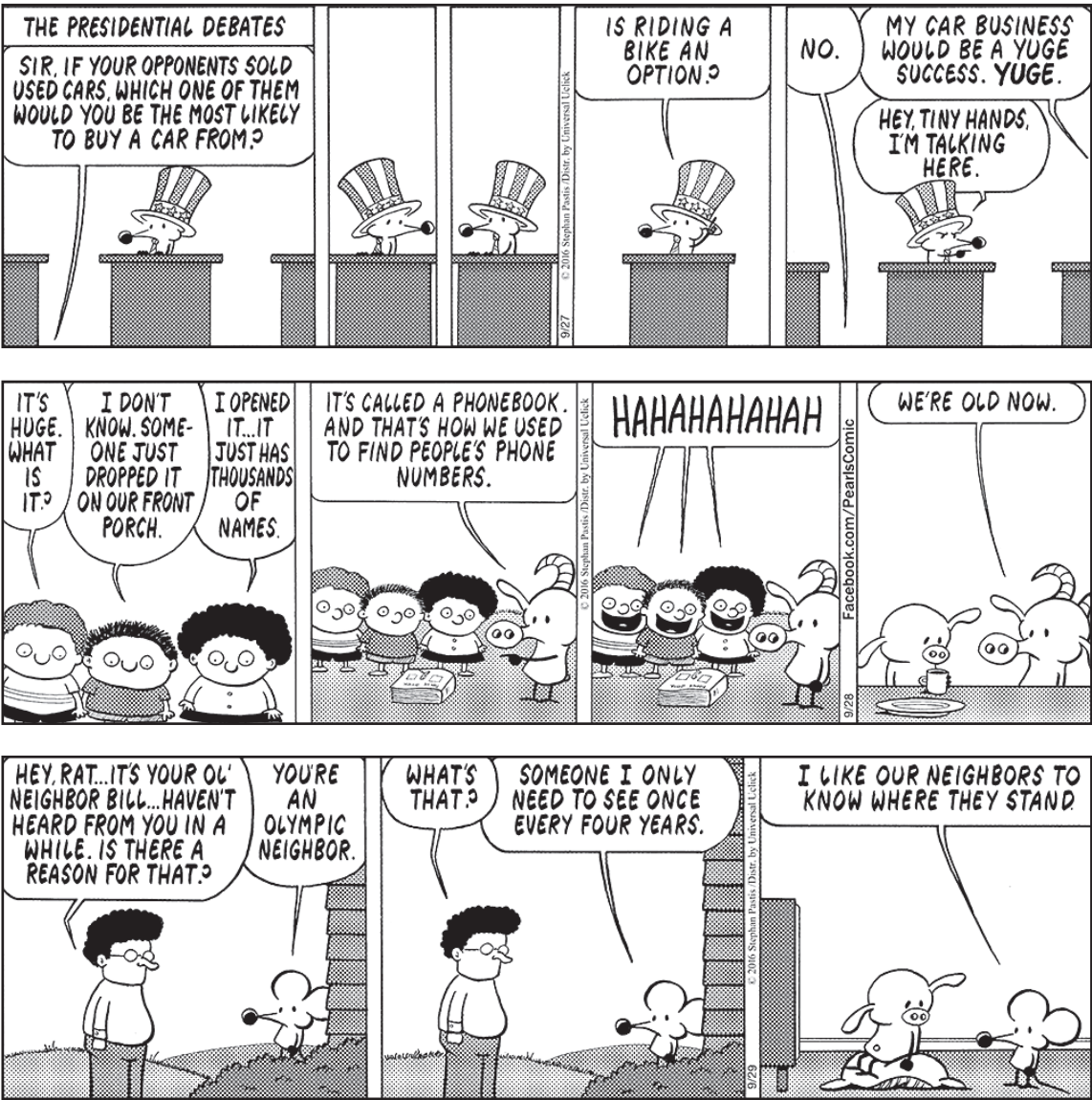
VAGRANT RECORDS

“SPINNING”
Balance And Composure
Vagrant Records
On Sept. 19, alternative rock group Balance And Composure released “Spinning.” Though fans of the group will adore the single as it follows the group’s typical intimate lyrics and low drum beats, it brings nothing new to the table.

Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

easy

	5						2
1	4						
9		7	4				
		9	2		5	7	6
4					9		5
2				1			9
	6			4			
				8			2 4
5				6 1		7	

medium

7					2		
				1			6
5		2		4 9			
				2			1 3
		8					
				9 5			8
		9				3	5
3			6				
	4						2

answers to last week's sudoku

medium

1	7	5	3	6	2	4	9	8
2	8	9	4	1	7	3	5	6
3	6	4	5	9	8	7	1	2
4	5	7	2	3	9	6	8	1
9	1	2	7	8	6	5	4	3
8	3	6	1	5	4	9	2	7
7	2	8	9	4	3	1	6	5
5	9	3	6	2	1	8	7	4
6	4	1	8	7	5	2	3	9

very hard

2	3	9	4	1	7	5	6	8
6	5	4	9	3	8	1	2	7
7	8	1	5	6	2	9	4	3
8	4	3	2	9	5	7	1	6
9	1	6	8	7	3	4	5	2
5	2	7	6	4	1	8	3	9
1	6	2	7	8	4	3	9	5
3	9	8	1	5	6	2	7	4
4	7	5	3	2	9	6	8	1

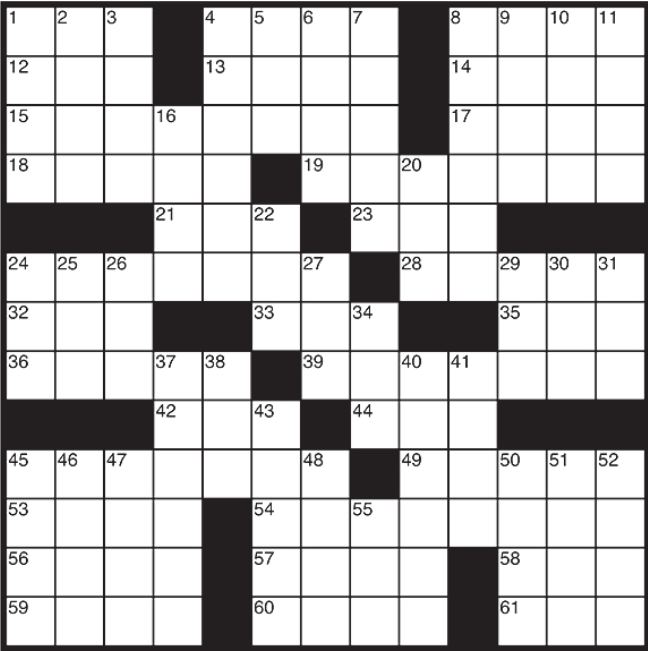
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crossword

By United Media



ACROSS

- 1 LP speed
- 4 White-hat wearer
- 8 Hindu royalty
- 12 "We – not amused"
- 13 Four-star review
- 14 High spirits
- 15 Disguised, in a way
- 17 Might's partner
- 18 German steel center
- 19 Kicks back
- 21 Top-notch pilot
- 23 XX - VI
- 24 Eavesdropper's range
- 28 Ocean trenches
- 32 Gold record
- 33 – Perce tribe
- 35 Wine and dine
- 36 Yukon transports
- 39 Royal orders
- 42 Shoe width
- 44 Time span
- 45 Weebegone

- 49 Swift horses
- 53 Buzzing with excitement
- 54 Near-winner (hyph.)
- 56 Gruff
- 57 Baste, in sewing
- 58 Prefix for pod
- 59 Fellow citizen
- 60 Singer Tori –
- 61 FICA number

DOWN

- 1 Running event
- 2 Old hands
- 3 Cafeteria, to a soldier
- 4 Tight situation
- 5 Omelet extra
- 6 Anon's companion
- 7 UPS rival
- 8 Carry off
- 9 Jai –
- 10 It may be enameled
- 11 Quaint lodgings
- 16 Afternoon socials

- 20 Spanish hero El –
- 22 Vast stretch of time
- 24 Codgers' queries
- 25 Feel awful
- 26 Country addr.
- 27 Slugger – Williams
- 29 Bellwether's mate
- 30 Baltimore bard
- 31 Distress signal
- 34 Zuider –
- 37 Macbeth's weapon
- 38 Bummed out
- 40 Winches
- 41 At a premium
- 43 Ventricle neighbor
- 45 Plucked instrument
- 46 Fever with shivering
- 47 Twig juncture
- 48 Largest of the Marianas
- 50 Diploma word
- 51 Prickly husks
- 52 Laundry cycle
- 55 Two-striper

last week's crossword answers

PAPA	ARCS	ALT
EDAM	NOUN	RUE
GALA	TOTO	IRA
MINIATURIZE		
ABC	PEC	
XVI	MIT	REGAL
LASS	DAP	DEKE
STALE	UHF	EAT
ALS	OWE	
HAPPYMEDIUM		
YUK	ARAB	DRAB
ALI	SURE	EDGE
PAN	OPTS	RUIN

ONLINE

For more on Outlaw, go to theithacan.org/sports/vision-of-success

ROWING THROUGH OBSTACLES

Freshman rower Pearl Outlaw, who has a genetic condition that causes her vision to deteriorate, has a vision of success

BY DANIELLE ALLENTUCK
SPORTS EDITOR

With the sun's just beginning its ascent, freshman Pearl Outlaw, with the help of Becky Robinson, head coach of the Ithaca College rowing team, makes her way down the dock on the Cayuga Inlet, carefully stepping around oars and other items lying around.

Robinson helps Outlaw find her footing and step into the boat, and with a push off the side, the nine members of the novice crew boat set off into the water.

Outlaw relies on sound, feel and experience, rather than her vision, to help her navigate and stay in line with the other rowers.

"That's the great thing about rowing, and I think that's why I chose rowing — because it's all about feel," Outlaw said. "Once you've been rowing with people for a solid chunk of time, you just all move as one thing."

Outlaw was born with a genetic condition called retinitis pigmentosa. She was born with some light receptors and color receptors in her eyes not functioning properly, and retinitis pigmentosa causes the ones that are working to slowly deteriorate over time.

Outlaw was diagnosed when she was 9 years old, and today, she said, she can see shapes and colors, but not small details.

"The way I describe it is as if you are wearing fogged-up swim goggles," she said. "The peripheral is very restricted, and I have this big ring of blind spots around my vision, and the rest is very cloudy and foggy. It's hard because I don't ever remember having 20/20 vision — this is normal for me."

With no prior interest in the sport, she became a rower late in the game. On a hot summer morning, Outlaw stepped into a crew boat for the first time before her sophomore year of high school.

One of her teachers at Tandem Friends School in Charlottesville, Virginia, had told her class that she was going to attend a learn-to-row program and asked if anyone was interested in going with her.

Outlaw decided to go, for no reason other than that it sounded like an adventure.

So at 5:45 a.m., she headed to the local inlet to partake in the clinic. She was a part of her high school's cross-country and swimming teams at the time but was looking for something else.

As soon as she took her first stroke, she said, she felt an instant connection and knew this was the sport for her.

"I just started, and I couldn't stop," Outlaw said. "Any chance to row, I'm going to take it, and I'm not going to stop. I loved it so much."

Her high school didn't have a team, so during her junior year, she went out on the water every morning at 6 a.m. in the pitch-black darkness with one of her coaches from the clinic to practice.

After a few months, she caught the eye of Cathy

Coffman, the varsity rowing coach at Albemarle High School, the public high school in her town, who invited her to join her team for winter training and, later, to become a member of the team.

"As a crew coach, I am all about spreading the sport and joy of rowing," Coffman said. "My assistant coach and I felt very strongly about allowing Pearl to join our team. She is a great example for other teens of someone who does not let her disability define who she is."

Outlaw said she felt discouraged after her first day of practice but that it didn't stop her from going to the next one.

"I remember my first day of that. It was horrible," Outlaw said. "I was so nervous I couldn't relax, and my rowing was super bad. I went home that day, and I was like, 'Everyone hates me. They probably think I'm horrible. I never want to go back.' But I kept going."

Outlaw said she decided during her junior year of high school that she wanted to row in college and began searching for schools that had both her potential major — exercise science — and a rowing program.

At first, she said, she had no interest in attending the college. She has family that lives near Ithaca, and every time she spoke with them, they told her she should look into the college.

It wasn't until Christmas break of her senior year of high school that she started seriously considering attending the college.

In February of her senior year, she went on a recruiting trip for crew, and right away, she said, she knew this was the school for her.

"One of the things that made me really want to come here was my meeting with Becky Robinson and some of the girls on the team," Outlaw said. "I just remember feeling like I'm actually wanted here. It was an amazing moment, and it was pretty much the deciding moment."

In everyday life, Outlaw has learned to adapt and live on her own.

She uses a cane for mobility, sunglasses to protect her eyes and friends and teammates to help her out when needed.

She said she did not start using her cane full time until her junior year of high school because, before then, she thought it would be like a sign on her back causing people to stare.

"I use my cane all the time, which I didn't use to do because I thought it was so uncool and everyone was going to look at me all the time," Outlaw said. "Now, I don't go anywhere without it. It's like my right arm. If I don't have it, I don't know what to do."

Outlaw uses big fonts and large text sizes to help her out in the classroom and is starting to learn Braille. She just put in a request for a guide dog and is hoping to have one next year.

Her roommate, freshman Haley Raymond, is also a member of crew and rows in the same boat as Outlaw. Raymond said she acts as a guide for her.

"At night, when she can't see as much, I'm there at arm length so I can guide her around," Raymond said. "She's very able to do things on her own. It's just at night when she really needs my help."

As for rowing, Outlaw said she does not have to make a lot of adaptations. Robinson said rowing is different from other sports because out of all of the senses, sight is the least important.

"There are a lot of sports that rely on hand-eye



Freshman Pearl Outlaw, center, practices Sept. 23 on the Cayuga Inlet. Outlaw is currently rowing in a novice boat composed entirely of experienced freshmen that trains alongside the varsity boats. She began rowing in high school.

SAM FULLER/THE ITHACAN

See ROWING, Page 22

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season



Senior midfielder and forward Cassie Schuttrumpf passes the ball in a game Sept. 24 against Nazareth College in Higgins Stadium. The Bombers are undefeated at home.
CAITIE IHRIG/THE ITHACAN

Sculling

Cayuga Sculling Sprints		
Event	Place	Time
4x	1st	15:53
4x	2nd	16:22.7
Open 2	1st	16:14.7
Open single	1st	18:32.8
Open single	1st	19:17.4
Lightweight single	2nd	19:10.9


Next match: Oct. 2 at the Green Mountain Head Regatta in Putney, Vermont

Women’s Tennis

ITA Northeast Regional Championships			
Event	Name	Defeated	Score
Singles	Brianna Ruback	SUNY Geneseo	6–2, 6–2
Singles	Caroline Dunn	Nazareth	6–2, 7–5
Singles	Haley Kusak	The College of New Jersey	6–0, 6–2
Singles	Haley Kusak	Skidmore	7–5, 6–4
Doubles	Haley Kusak Caroline Dunn	William Smith	8–5

Next match: 4 p.m. Sept. 28 against Hartwick College in Oneonta, New York

Volleyball

RESULTS		
 Ithaca	3–0 Sept. 21	 Elmira
 Ithaca	3–0 Sept. 24	 Nazareth
 Stevens	3–0 Sept. 24	 Ithaca
 Ithaca	3–1 Sept. 27	 Alfred

Next game: 6 p.m. Oct. 4 against SUNY Cortland in Cortland, New York

STANDINGS		
	Conference	Overall
Stevens	3–0	15–1
St. John Fisher	2–0	6–9
Houghton	2–1	6–5
Ithaca	2–1	13–4
Alfred	1–1	7–9
Elmira	1–2	3–3
Nazareth	1–2	9–5
Hartwick	1–3	5–8
Utica	0–3	4–13

Field Hockey

RESULTS		
 Ithaca	3–0 Sept. 21	 Houghton
 Ithaca	7–0 Sept. 24	 Nazareth
 Ithaca	8–0 Sept. 27	 Wells

STANDINGS		
	Conference	Overall
St. John Fisher	3–0	6–2
Stevens	3–0	5–3
Washington and Jefferson	3–0	7–0
Ithaca	3–1	5–3
Hartwick	1–2	6–2
Houghton	1–2	4–3
Utica	1–3	2–7
Elmira	0–3	1–6
Nazareth	0–4	1–8

Next game: 5 p.m. Oct. 1 against St. John Fisher College in Rochester, New York

Golf

Martin/Wallace Invitational Team Results		
School	Place	Score
Methodist	1st	627
Ithaca	2nd	634
Cortland	3rd	675
St. Lawrence	4th	678
William Smith	5th	767

Martin/Wallace Invitational Individual Results		
Name	Place	Score
Indiana Jones	1st	150
Kimberly Wong	7th	158
Kyra Denish	8th	161
Peyton Greco	12th	165
Mary Rooker	28th	187

Next match: Oct. 1–2 at the Country Club of Ithaca

Football

RESULTS		
 Alfred	20–6 Sept. 24	 Ithaca

Next game: 1 p.m. Oct. 1 against Utica College in Butterfield Stadium

STANDINGS		
	Conference	Overall
Alfred	2–0	4–0
St. John Fisher	2–0	4–0
Utica	2–0	4–0
Brockport	1–1	2–2
Buffalo State	1–0	2–1
Cortland	0–2	2–2
Hartwick	0–1	1–2
Ithaca	0–1	1–2
Morrisville	0–2	0–3

Cross-Country

Men’s Williams College Purple Valley		
School	Place	Time
SUNY Geneseo	1st	128:46.2
Williams	2nd	129:11.8
MIT	3rd	130:04.5
Amherst	4th	130:31.1
RPI	5th	130:30
Colby	6th	131:32
Middlebury	7th	133:26.4
Dickinson	8th	133:54.3
NYU	9th	133:57.3
WPI	10th	134:12.5
Ithaca	11th	136:29.7

Women’s Williams College Purple Valley		
School	Place	Time
SUNY Geneseo	1st	113:06.6
MIT	2nd	113:05.6
Williams	3rd	113:55.9
Tufts	4th	115:04.6
La Crosse	5th	115:27
Dickinson	6th	116:08.3
RPI	7th	116:17.5
Ithaca	8th	116:46.3
Amherst	9th	117:02.7
Middlebury	10th	118:41.7
Colby	11th	121:32.4

Next game: 12:15 p.m. Oct. 1 at the Lehigh University Invite in Bethlehem, Pennsylvania





Women’s Soccer

RESULTS		
 Ithaca	2–2 Sept. 24	 Hartwick

Next game: 4 p.m. Oct. 4 against Rochester Institute of Technology on Carp Wood Field

STANDINGS		
	Conference	Overall
Stevens	2–0	7–0
Houghton	1–0	5–1–2
St. John Fisher	1–1	2–3–1
Utica	1–1	1–7
Ithaca	0–0–1	4–1–2
Hartwick	0–1–1	4–3–1
Alfred	0–0	5–3
Elmira	0–1	0–6–1
Nazareth	0–1	4–2–2

Men’s Soccer

RESULTS		
 Hamilton	5–1 Sept. 21	 Ithaca
 Ithaca	1–0 Sept. 24	 Nazareth

Next game: 1 p.m. Oct. 1 against Utica College in Utica, New York

STANDINGS		
	Conference	Overall
Houghton	2–0	5–2–2
Ithaca	2–0	4–4
Alfred	1–0–1	6–1–1
Elmira	1–1	3–4–1
Stevens	1–1	3–3–1
Nazareth	0–1–1	3–5–1
St. John Fisher	0–2	1–7–1
Utica	0–2	1–7

Club sports gain athletic trainers

BY CASEY KOENIG
STAFF WRITER

As of this semester, Ithaca College club-sports teams have received access to athletic trainers, which were previously only available to varsity athletes.

Athletic trainers work with physicians to diagnose injuries, provide rehabilitation, oversee injury prevention and offer additional services, including ankle wrapping, icing and blood-pressure reading.

They are now available for all club athletes on Mondays, Wednesdays and Fridays from 4 to 6 p.m. in the Fitness Center. Trainers are also available before, during and after home games.

The clinic was brought to the college by the Cayuga Medical Center, which has been a longtime partner with the college.

For many years, Cayuga Medical Center has staffed the Hammond Health Center with its own physicians and provided medical coverage for the college's intercollegiate sports.

Brad Buchanan, the assistant director of recreational sports at the college, approached Cayuga Medical Center about expanding medical coverage to club sports for this year.

Adrian Western, the practice manager of sports medicine and athletic performance at Cayuga Medical Center, said he and Buchanan saw a need to provide the best possible medical care to all the college's athletes, regardless of their competition level.

"Ultimately, this partnership helps safeguard athletes from the potential negative consequences of injury and helps them to



Senior Conner Polsin, member of the men's club-soccer team, is treated by Adrian Western, the practice manager of sports medicine and athletic performance at Cayuga Medical Center, in the Fitness Center.

FERNANDO FERRAZ/THE ITHACAN

compete at the highest possible level," Western said.

Junior athletic training major Jamie Albrecht, a member of the college's women's club-soccer and club-swim team, said there are many perks to having athletic trainers available to club athletes.

"Now we can get the treatment we couldn't get before," Albrecht said. "It shows how the focus on health is going up. Everyone I've talked to on different club teams loves it."

The clinic can be especially helpful for teams with high impact and a high risk of injury, such as the

rugby team.

Junior rugby player Kevin Zeosky said he imagines the clinic will help the team.

"We get a lot of injured players throughout the year, and some of the injuries could be prevented before they get worse," Zeosky said.

President of club volleyball Eric Finkelstein said the clinic helps the respective officers of the club feel more in control of an injury situation.

"Before, the options were to wait until the Health Center opened the next day or go to the emergency room," Finkelstein said.

Western said students have

been very appreciative of the care that Cayuga Medical Center is providing and the fact that they have experts keeping student-athletes safe. The center is trying to get as much feedback as possible from the athletes and administration to see how the athletic training coverage can grow.

"Our hope is that we will be able to foster this relationship and expand services to meet the needs of the recreational student-athletes at Ithaca College," Western said.

CONNECT WITH CASEY KOENIG
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Freshman a hit for women's tennis team

BY CASEY KOENIG
STAFF WRITER

Though Brianna Ruback, a freshman on the Ithaca College women's tennis team, has been playing tennis competitively since she was 13 years old, this is the first time in her career she is playing in doubles matches.

Despite this, Ruback is currently the Bombers' No. 2 singles player and plays consistently in the first or second flight of doubles, spots typically reserved for players more experienced in doubles. She is 5-2 overall and 3-1 in regular-season matches so far this season.

From River Vale, New Jersey, she started playing tennis first in clinics during elementary school, then competitively in the eighth grade

and continued throughout high school. In high school, she played in first singles and was selected to First Team all-league honors all four years.

This season, for doubles play, Ruback has been paired with sophomore Taylor Ginestro and senior Haley Kusak, winning with both partners.

In the matches against Utica College on Sept. 7 and Alfred University on Sept. 18, she and Ginestro won 8-1, and in the match against Elmira College on Sept. 15, she and Kusak won 8-4.

Senior Maddie Overholt said Ruback's work ethic is impressive and that she has great potential.

She said Ruback has been doing a great job adjusting to the collegiate competition level, which is

always a hard transition for players.

"She's a hard worker, always puts in 100 percent," Overholt said. "She's always someone you can count on."

In singles play, she began the season in a competitive match against Stevens Institute of Technology, shutting out her opponent in singles play, and she shut out her opponents in matches against Elmira College and Alfred University as well.

Against Utica College on Sept. 7, she played at first singles and defeated her opponent 6-0, 6-0.

In the Mary Hosking Tournament, she made it through the first two rounds to the semifinals before being beaten by Rochester's Sravya Gudipudi.

Ruback said she is enjoying traveling with the team to matches since all of her matches in high school were nearby. She also enjoys the family-like feel that comes with being on a team.

"I really like the camaraderie of playing on a team," she said. "That's what I like the most in general, just being on a team."

Head coach Bill Austin said Ruback is going to keep getting better and stronger and become a more complete player.

"With her work ethic and her talent, she's just going to keep getting better with more competitive opportunities," he said.

Overholt said Ruback has been playing consistently all season.

"They had really good rallies, but Brianna always had one more ball," she said.

Ruback said her goals are to improve her fitness and her doubles game, as well as all aspects of her playing.

"I want to help the team win the conference championships and qualify for the NCAA's," she said.



Freshman Brianna Ruback returns the ball to Houghton College on Sept. 20 on the Ben Wheeler Tennis Courts. Ruback won her singles match 6-0, 6-0 and her doubles match 8-0.

CAITIE IHRIG/THE ITHACAN



FUSTOR'S
FUMBLES

NICK FUSTOR

MLB race issues stem from youth

After San Francisco 49er quarterback Colin Kaepernick sat during the national anthem before a preseason game Aug. 26, the discussion about race relations in the nation once again heated up. Some argued that athletes shouldn't openly discuss politics, while others applauded Kaepernick for his stance.

Other NFL players followed suit in recent games, and their support will likely continue throughout the season. However, football isn't the only sport in season. Major League Baseball doesn't have much time left in its regular season, but there have been over 300 MLB games since Kaepernick first sat during the anthem Aug. 26, and not one MLB player has openly shown support for Kaepernick.

The reason for the lack of support from MLB players isn't hard to see. At any given time, there are approximately 850 active and injured players on MLB rosters; however, only 8 percent of those players identify as African American. Approximately 30 percent of players are Latino, while 2 percent are Asian. Sixty percent are white.

The NFL has approximately 1,200 players, over 68 percent of whom are African American. The NBA has the largest percentage of African-American players, with 74 percent, compared to the other major sports in the U.S.

Baltimore Oriole outfielder Adam Jones recently spoke to USA Today about race in Major League Baseball. "We already have two strikes against us already," Jones said. "So you might as well not kick yourself out of the game. In football, you can't kick them out. You need those players. In baseball, they don't need us."

"Baseball is a white man's sport," Jones said.

Only 69 players on Opening Day rosters identified as African American. For a sport that broke the color barrier with Jackie Robinson, it's hard to believe.

A 2008 study published in The Sports Journal found that just 4.5 percent of NCAA baseball players were African American.

For a local reference, the Ithaca College baseball team has had one black player since 2011. I'm sure that's not intentional, but it supports the narrative that young black athletes are being pushed toward other sports like football and basketball — where the cost to play is much less.

Pittsburgh Pirate outfielder Andrew McCutchen wrote about the struggle experienced by many low-income black athletes to play baseball and how his own career could have been different if everything didn't fall perfectly into place.

Parents have to buy their children a glove, a bat, padding, cleats and a helmet. In basketball, they simply buy shoes and a ball.

The problem isn't isolated to African-American families, as The Wall Street Journal noted that low-income families across the country are slowly turning away from baseball.

If the barrier to entry for low-income families doesn't lower soon, the future of baseball could be in danger.

With football and basketball's popularity growing among low-income black families, expect the frustrations of Jones and other black baseball players to continue.

FUSTOR'S FUMBLES is a sports column written by Nick Fustor. FUSTOR is a junior journalism major. Contact him at nfustor@ithaca.edu and [@FustorThePeople](https://twitter.com/FustorThePeople).

CONNECT WITH CASEY KOENIG
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Freshman Pearl Outlaw sets up her oar Sept. 23 before her practice. Her high school did not have a rowing team, so she rowed with the team at Albemarle High School.
SAM FULLER/THE ITHACAN



Outlaw uses a cane every day for mobility and sunglasses to protect her vision. She said she did not start using her cane full time until her junior year of high school.
SAM FULLER/THE ITHACAN

ROWING, from Page 19

coordination, which you're just not going to be able to do," Robinson said. "Rowing is just a great thing because you probably, of all of your senses, rely on your sight the least."

One thing Outlaw still struggles with outside the water is seeing the screen on the stationary rowing machines, but she can count her strokes to calculate how many meters she is traveling. She also uses a guide when the team is in the weight room.

She said her teammates understand now when she needs them to help her and when she doesn't.

"If they see me walking around looking confused, they are like 'Hey Pearl, I've got you, you're good,'" she said. "The other day, I walked straight off the dock because I missed the ramp up to land, and I just walked straight off the end."

So now everyone is like, 'You good, Pearl, on the dock?'"

Outlaw is currently rowing in a novice boat composed entirely of experienced freshmen, something Robinson said is not normal. Usually, only a few freshmen have experience, and all of the freshmen are put into a novice, unexperienced boat together.

"They've been almost treated like a boat from the beginning," Robinson said. "There's enough of them that they are rowing up with varsity, which we don't normally do. They perform well enough to row alongside varsity and do well."

“Any chance to row, I’m going to take it, and I’m not going to stop. I loved it so much.”

Freshman rower Libby Ryan said she runs down to the boathouse with Outlaw and lets her know where potholes or other obstacles are.

She said even though Outlaw has trouble seeing things, she is still always there to help out her teammates whenever needed.

"Pearl works extremely hard and is very dedicated to rowing," Ryan said. "She always wants to get better, and she's definitely a team player."

Outlaw has big rowing dreams and said she hopes to one day represent the United States at the Paralympics.

But for now, her main focus is to prepare for the team's first regatta of the season Oct. 1, when the Bombers will compete at the Challenge of the Canal in Geneva, New York.

"My goal is to just improve as much as I can," she said. "I love the technical on-the-water aspect and learning about the boat and how it's built and how it works."

Outlaw said she hopes her perseverance can be an inspiration for people living with similar conditions.

"People always tell me, 'Oh, you're so brave. You're so this. You're so that,' and I'm always like, 'No, I'm not. I'm just living my life,'" Outlaw said. "I'm showing people you can do it and that you don't just have to live your life in a blind world."

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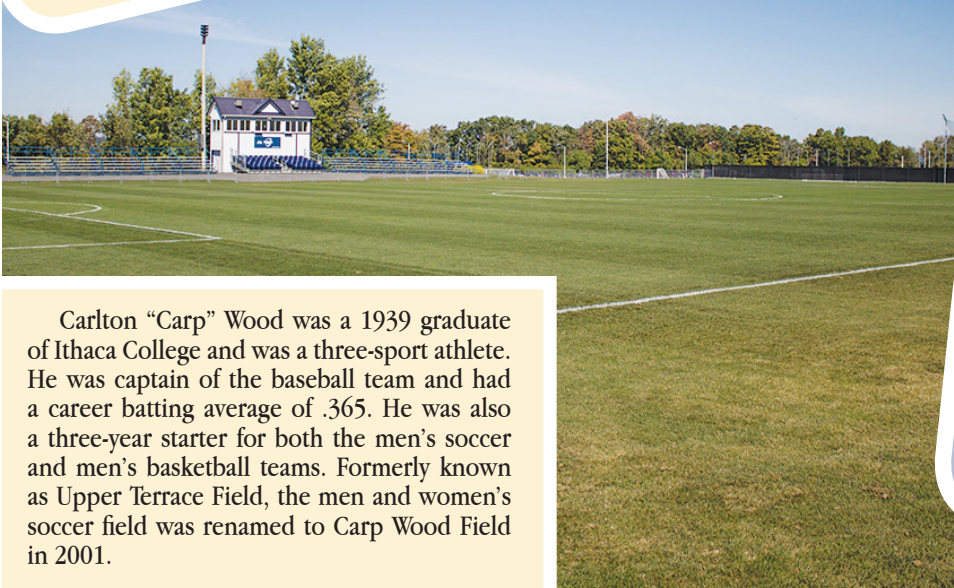
THE BEST FROM THIS WEEK IN SPORTS

FROM THE GROUND UP

Some of Ithaca College's athletic fields are named after legendary coaches and athletes

HELLO
my name is

**CARP WOOD
FIELD**

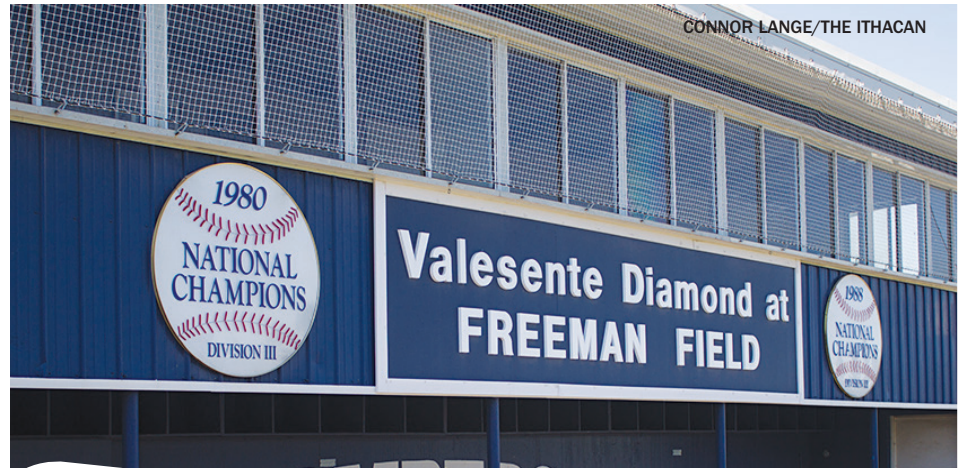


CONNOR LANGE/THE ITHACAN

Carlton "Carp" Wood was a 1939 graduate of Ithaca College and was a three-sport athlete. He was captain of the baseball team and had a career batting average of .365. He was also a three-year starter for both the men's soccer and men's basketball teams. Formerly known as Upper Terrace Field, the men and women's soccer field was renamed to Carp Wood Field in 2001.

HELLO
my name is

FREEMAN FIELD



CONNOR LANGE/THE ITHACAN

James "Bucky" Freeman was the football coach from 1931 to 1946 and the baseball coach from 1932 to 1965, with the exception of 1943–45, when the college did not have any sports teams because of World War II. The year Freeman retired, the college honored his legacy by naming the baseball field after him. On June 4, 1965, the baseball field officially took the name of Freeman Field.

HELLO
my name is

**JIM BUTTERFIELD
STADIUM**



CAITIE IHRIG/THE ITHACAN

HELLO
my name is

HIGGINS STADIUM

Marty Higgins died unexpectedly of an undetected heart ailment in 1979. He was part of the men's rugby team. His teammates — Bill Hirst '79, Mike Tate '79 and Chris LaCroix '79 — organized the movement to name the turf field behind the Athletics and Events Center Higgins Stadium in honor of their fallen teammate.

Jim Butterfield became the Bombers' head coach March 24, 1967. Twenty-seven seasons, 206 wins and three NCAA Division III titles later, he became the most decorated coach at the college. His three NCAA titles are the only three national titles the Bomber football team has won. The name of the stadium officially changed from South Hill Field to Jim Butterfield Stadium on Sept. 12, 1992.



CAITIE IHRIG/THE ITHACAN

HELLO
my name is

KOSTRINSKY FIELD



CONNOR LANGE/THE ITHACAN

Doris Kostrinsky coached field hockey, softball, golf and women's basketball from 1969 to 1995. She is the winningest field hockey coach in the college's history and led the team to an NCAA Division III field hockey title in 1982. The softball field was renamed to Kostrinsky Field in honor of Kostrinsky on May 31, 1997.

HELLO
my name is

**ROBERT B. TALLMAN
ROWING CENTER**



SAM DICKSON/THE ITHACAN

Robert B. Tallman was the men's crew coach from 1973 to 1979. Under his tenure, the Bombers had some of their most successful years out on the water. Crew annually medaled in the Dad Vail Regatta, which at the time was recognized as the small college national championship. He was inducted into the college's hall of fame Sept. 20, 2002. The new boathouse was built and named after him in 2012.



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