

THE ITHACAN

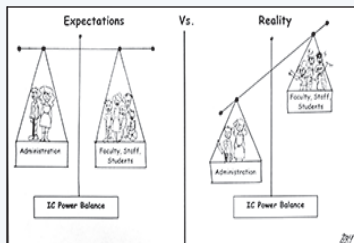
THURSDAY, OCTOBER 27, 2016 • VOLUME 84, ISSUE 9



ALL WORK, NO PAY

Graduate students coach varsity athletic teams at the college without being paid due to limited funds.

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IMBALANCE

The new Charter on shared governance does not fully achieve an equal governance structure.

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OH FANCY FREE ME

Macabre Theatre Ensemble prepares to perform the cult classic “The Rocky Horror Picture Show” on Nov. 4–5.

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IC 20/20 to conclude in 2017

BY SOPHIA TULP
STAFF WRITER

Ithaca College’s “IC 20/20” strategic plan will wrap up in Spring 2017 — almost four years earlier than the timeline from which it took its name projected — allowing the next president of the college to implement their own larger vision for the college.

“We’ve completed most of the plan, noticeably, before the year 2020, and secondly, it seems only fair to allow the new president to come in next fall and, in collaboration with the campus, start a new strategic planning process,

rather than be tasked with cleaning up, or, let’s say, finishing, the last of the IC 20/20 initiatives,” President Tom Rochon said in an interview with *The Ithacan* on Oct. 26. “It’s appropriate over the course of this academic year to tie a ribbon around IC 20/20, celebrate the accomplishments, acknowledge the things that didn’t get done, and then the institution can move on.”



ROCHON

IC 20/20 is the central strategic vision for the college, approved by the Ithaca College Board of Trustees in 2011, that includes the Integrative Core Curriculum, global learning opportunities, residential learning programs, civic engagement and service learning, student and alumni mentoring, advising for first-year students, diversity programming, honors programming, alternative learning models and degrees, and a commitment to faculty excellence. All of these initiatives were supposed to be in place by 2020, the plan’s namesake.

“The most significant initiatives of IC 20/20

have been accomplished: things ranging from creating the Academic Advising Center to creating the Center for Faculty Excellence, to creating the center for community engagement, ICNYC,” Rochon said. “I think you can recognize all of these represent enhancements of the student educational experience, and all of them took investments.”

Despite remaining issues with some of the IC 20/20 initiatives, Tom Swensen, chair of the Faculty Council and professor and chair of the

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PROBLEMS PERSIST

BY EVAN POPP
STAFF WRITER

In December 2015, the Ithaca College staff became the last constituency on campus to hold a vote of no confidence in President Tom Rochon. The results, released in January 2016, showed 48 percent of staff had no confidence in Rochon while 33 percent had confidence and 19 percent abstained from the vote.

Almost a year after that vote, *The Ithacan* spoke with 11 staff members about their perception of the atmosphere for staff on campus. While many of them said they enjoy working at the college, problems persist with morale, communication and a fear of speaking out.

Workforce Analysis and Morale

In December 2015, the results of a Staff Council survey revealed that 56 percent of staff members had low or semilow morale, with just 15 percent responding that their morale was high or semihigh and 21 percent saying their morale was average. The remaining 7 percent had no opinion or no answer.

Don Austin, assistant director of community service and leadership development in the Office of Student Engagement and Multicultural Affairs, said the college’s Strategic Workforce Analysis initiative has played a huge role in how staff members feel at the college.

During the 2014–15 fiscal year, 39 vacant and eight occupied staff positions were cut as part of the workforce analysis, which was aimed at keeping the cost

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Ithaca College staff members express lingering concerns about atmosphere on campus

PHOTO ILLUSTRATION BY FERNANDO FERRAZ

Tuition increase for next year at historic low

BY SOPHIA TULP
STAFF WRITER

The Ithaca College Board of Trustees has approved the revenue parameters for the 2017–18 fiscal year, which include historically low increases in tuition, room and board, and the highest amount of institutional financial aid given.

During its on-campus meetings Oct. 19–21, the board approved a planned tuition of \$42,884, up from \$41,776 this year — a 2.65 percent increase.

The total combined cost of attendance, including tuition and a standard double room and corresponding board plan for the 2017–18 school year, will be \$58,158, up from \$56,766 this year. This is a 2.45 percent rise, the lowest increase in 70 years. The previous increase was 2.59 percent from 2015–16, when the cost was \$55,332.

Also included in the college’s preliminary budget is \$120 million of institutional financial aid, the highest amount ever, topping last year’s

allocated \$118 million.

“For the last seven years, I’ve been committed, very publicly, that the college will continue annually to reduce the rate of tuition increase as an important move to keeping the college as affordable as possible for students,” President Tom Rochon said. “Even though tuition is going up from year to year, I take great pride in the fact we’ve pushed that rate of increase down to a fairly minimal level.”

Rochon said the college’s Strategic Sourcing initiative, as well as the

college’s strategic workforce analysis that led to a cut of staff positions, paved the way for the low percentage increase to be possible.

“We’ve had a program of very carefully targeted cuts in the number of staff over the last years as well as a program of reviewing our contracts with providers of goods and services and making sure we’re getting the most advantageous terms,” he said.

The announcement of these figures came almost four months earlier than in the past due to the

change in the filing date for the Free Application for Federal Student Aid, according to the announcement. With the FAFSA’s opening Oct. 1, three months earlier than in the past, the college made the data for the upcoming year’s tuition available sooner by separating the revenue budget process from the operating expense budget process.

“The whole purpose — the goal of this is — to allow students and families

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NATION & WORLD

Four people killed on park ride in Australia due to malfunction

Four people, including a young mother and her brother, were killed Oct. 25 after a river-rapids ride malfunctioned at a popular theme park on Australia’s east coast, officials said.

Two men and two women died while on the ride at Dreamworld, a park on Queensland state’s Gold Coast, Queensland police officer Tod Reid told reporters.

Two children who were in the raft at the time of the accident were hospitalized, Queensland Premier Anastacia Palaszczuk said Oct. 26.

Obamacare report provides hope for Trump as election approaches

Suddenly armed with fresh political ammunition, Donald Trump and anxious Republicans across the nation seized on spiking health care costs Oct. 25 in a final-days effort to spark momentum for the election.

The Republican presidential nominee, trekking across must-win Florida, insisted “Obamacare is just blowing up” after the government projected sharp cost increases for President Barack Obama’s signature health care law. Democrat Hillary Clinton, fighting to block Trump in the same battleground state, has vowed to preserve insurance for the millions of Americans covered under the law, but her team described the cost surge as a “big concern.”

The renewed emphasis on health care gave battered Republican House and Senate candidates a brief respite from months of painful questions about their presidential nominee.

“My first day in office, I’m going to ask

Congress to put a bill on my desk getting rid of this disastrous law,” a fiery Trump told voters gathered at an airport along the Interstate 4 corridor.

Pakistani cadets ran and jumped from windows to flee militants

Survivors of an overnight attack that killed 61 people at a Pakistani police academy described chaotic scenes of gunfire and explosions, with militants’ shooting anyone they saw and cadets’ running for their lives and jumping from windows and rooftops.

A Taliban splinter group and an affiliate of the Islamic State group made competing claims of responsibility for the four-hour siege late Oct. 24 at the Police Training College on the outskirts of the southwestern city of Quetta.

Most of the dead and the 123 wounded were recruits and cadets, said Wasay Khan, a spokesman for the paramilitary Frontier Corps. Of the three militants who carried out the attack, two blew themselves up with explosive vests, and the third was killed by army gunfire, he added.

Iraqi forces battle Islamic State in western town far from Mosul

Iraqi forces battled Islamic State fighters for a third day in a remote western town far from Mosul on Oct. 25, but the U.S.-led coalition insisted the latest in a series of “spoiler attacks” had not forced it to divert resources from the fight to retake Iraq’s second-largest city.

Iraqi Prime Minister Haider al-Abadi acknowledged that the militants briefly seized the local government headquarters in the western town of Rutba, offering new details about the assault,



Shepherds resist urbanization

Shepherds lead their sheep through the center of Madrid on Oct. 23. Shepherds have guided a flock of 1,000 sheep through Madrid streets in defense of ancient grazing, droving and migration rights increasingly threatened by urban sprawl and modern agricultural practices. The city’s traffic was cut to permit the ovine parade.

DANIEL OCHOA DE OLZA/ASSOCIATED PRESS

which U.S. and Iraqi officials have sought to downplay since it began Oct. 23.

The White House envoy to the U.S.-led coalition battling IS insisted the militants’ strategy was failing, saying there had been “no diversion whatsoever” of forces taking part in the Mosul operation, which is expected to take weeks.

Federal judge passes settlement in Volkswagen emissions scandal

A federal judge approved the largest auto-scandal settlement in U.S. history Oct. 25, giving nearly a half-million Volkswagen owners

and leaseholders the choice between selling their cars or having them repaired so they don’t cheat on emissions tests and spew excess pollution.

U.S. District Judge Charles Breyer said the nearly \$15 billion deal “adequately and fairly” compensates consumers and gets the polluting vehicles off the road as soon as possible.

The German automaker acknowledged last year that about 475,000 Volkswagens and Audis with 2-liter, four-cylinder diesel engines were programmed to cheat on emissions tests.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

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IC debuts World Music Festival

On Oct. 23, Ithaca College hosted its first World Music Festival. Artists from around the globe performed.

Ithaca College students hold NFL program

On Oct. 23, Ithaca College students held the NFL PUNT, PASS & KICK program for youth in the Ithaca area.

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Union returns to bargaining table

BY GRACE ELLETON
ASSISTANT NEWS EDITOR

The part time–faculty union met with the Ithaca College administration Oct. 24 to continue negotiations — the first time the groups have met since the union announced earlier in the month that it would cease bargaining until it received a counterproposal on job security or compensation from the administration.

And this time, it did. The counterproposal from the administration covered three areas: compensation, benefits, and appointments and assignments. The part time–faculty union and the administration have been negotiating a contract since October 2015 and have tentatively settled 16 proposals. IC Students for Labor Action

held a rally Oct. 19 to garner campus support for both the part time–faculty union and the full-time contingent faculty.

The full time contingent–faculty union, which formed May 24, also held its first bargaining session with the administration Oct. 24 in conjunction with the part time–faculty union. At the meeting, the full time contingent–faculty union tentatively settled many agreements in the proposals it presented to the administration, said Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel, in an email.

Brody Burroughs, a lecturer in the Department of Art and a member of the part time–faculty bargaining committee, said those tentative agreements covered proposals that outlined a diversity

statement for full-time contingent faculty and the creation of a contract committee to discuss future contract changes and define a hiring process.

Burroughs said the compensation proposal had not changed since the last draft offering part-time faculty a 2 percent raise per credit, which caused the union to walk out of the last negotiation session. However, Burroughs said it is now the union's turn to present another counterproposal to the administration, which it intends to do at the next session.

The benefits counterproposal reaffirmed the college's position that part-time faculty members are not eligible to receive benefits because they work part time. Sarah Grunberg, an instructor in the Department of Sociology, said part-time faculty members currently receive a bus pass, free parking and full access to the library. But she said their proposal is asking for some kind of retirement plan and health care assistance, *The Ithacan* reported Aug. 21. Burroughs said this is something the union plans to address again in a counterproposal in future meetings.

The appointments and assignments proposal is promising, Burroughs said. He said the administration agreed to establish a “kill-fee” for courses that might get dropped only a few days before the start of the class due to extraneous circumstances such as the class's not having enough students or a full-time faculty member's being available to teach it. He said this is important to part-time faculty members because if they prepare for a class that gets canceled, they will be paid \$1,300.

“The right direction is hard to say, but I think we're moving again,” Burroughs said.

These counterproposals show the administration is being less rigid in negotiations, Burroughs said. He said he thinks the rally held Oct. 19 helped send a message to the administration that these negotiations are important to the community.

Pringle said the college is pleased it made progress in this most recent bargaining session and that it intends to continue these advances.

“We are optimistic our next bargaining session will continue to allow us to make progress on the remaining proposals under consideration with the part-time faculty,” Pringle said.

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IC Students for Labor Action organized a rally Oct. 19 to garner community support for contingent faculty. The part time–faculty union has since resumed its negotiations with the administration.
SAM FULLER/THE ITHACAN

Response to survey too low

BY MAURA ALEARDI
COMMUNITY ENGAGEMENT MANAGER

Ithaca College is renewing its efforts to incentivize students to take the campus-climate survey, which closes Oct. 28 and currently does not have enough respondents for the college to release the results.

Since it was released Sept. 27, approximately 25 percent of the campus community had taken the survey as of Oct. 25, Roger Richardson, associate provost for diversity, inclusion and engagement, interim chief diversity officer and member of the Campus Climate Working Group (CSWG), stated in an email. This is 12 percent less than the number of people who took the previous survey when it was distributed in 2012. Richardson wrote that 30 percent of the campus community must take the survey for Rankin & Associates Consulting, which is responsible for its implementation, to release the results.

To encourage participation in the survey, Richardson and Linda Petrosino, provost and vice president for educational affairs and member of the CSWG, sent an email to students Oct. 25 offering \$10 in ID Express money to the next 500 students to take the survey. The money to fund this promotion came from members of the Alumni Association Board of Directors, according to the email.

The CSWG also sent an email to staff and faculty members reminding them to take the survey. The email does not include any new promotional offerings.

The Student Governance Council has also made efforts to increase the number of survey participants. The SGC wrote an open letter Oct. 25 encouraging campus community members to take the survey. The letter refers back to the protests that occurred Fall 2015 and calls on the campus community to continue voicing its opinion — through this survey — as it has in the past.

Senior Yaw Aidoo, an international student from Ghana and president of the African Student Association, said he thinks the low turnout comes from students' belief that nothing will be done with the results.

“When there's a pattern of we make demands to make the campus better, and two or three things come out, and it's still the same, you don't get people's trust,” Aidoo said. “And I think there's a correlation between that and how people are responding to this climate survey. Because people get, at a point, tired. You lose their trust. It's like people say, ‘If I fill this out, nothing is going to come out of it.’”

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said he hasn't heard many conversations about the survey and expects that more will arise when the results are released.

“It could just be that this sparks some conversation and gets tabled to the next president,” he said.

According to the campus-climate survey website, the results will be reported Spring 2017.

Staff Writer Max Denning contributed reporting to this story.

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Shared governance draft proposal released

BY NICOLE PIMENTAL
STAFF WRITER

The draft proposal for a shared governance structure at Ithaca College was released to the campus community for review in an email Oct. 24.

The Shared Governance Task Force, according to the email, will be meeting through Nov. 11 with constituent groups, including the Staff Council, the Student Governance Council, the Administrative Assembly and the Faculty Council, to receive feedback on the draft. The task force will have open feedback sessions from 10 a.m. to 11 a.m. Thursday and from noon to 1 p.m. Nov. 3, both in Textor 102.

The draft primarily outlines the formation of the College Governance Council, which would include four faculty members, three students, three staff members, the provost and the vice president for finance and administration. It would be created to serve as an additional step in the process of passing proposals, which would be received from the Staff Council, the Faculty Council, Administrative Assembly and the SGC, before they go to the President's Council to be ratified, according to the draft.

The CGC defines shared governance in the draft as “a set of processes and practices that distribute responsibility for creating and approving policy, setting strategic agendas, and recommending institutional changes.” The draft also



Tom Swensen, chair of the Faculty Council, speaks at an Aug. 23 Faculty Council meeting. Swensen said he is concerned about the shared governance draft proposal's lacking a structure for community feedback.
SAM FULLER/THE ITHACAN

defined the roles of committees, councils and task forces at the college and explained how proposals will be received by the CGC.

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said the draft is a “modest addition” to the college's governance structure.

According to the feedback that he has received from many other faculty members, Swensen said, the draft is missing steps, clarity and a feedback loop for proposals that come down from the President's Council.

“The most glaring shortcomings were that there didn't seem to be any

sharing with the decisions that are made at the top,” Swensen said.

From what he has collectively heard from other faculty members, Swensen said, he believes the addition of more voices on the President's Council to represent students, faculty and staff could improve this draft. The president, vice presidents and the assistant vice president for community and government relations currently sit on this council, according to the college policy manual.

“People see it as modest at best,” Swensen said. “There's maybe just some disappointment. People are hopeful for a change.”

Marieme Foote, president of the

SGC, said she believes the task force has created a draft that its members are all comfortable with. The draft is a step in the right direction, she said, in terms of finding equitable governance that shares power in decision-making.

“I really hope it bridges all the constituencies together to make really important decisions on campus,” she said. “It is a really big deal.”

Foote said she has her own criticisms of the draft but that she would not voice them until hearing further feedback from the community.

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STAFF, from Page 1

of tuition down by eliminating staff positions the administration thought were expendable. The initiative was put on hold during the Fall 2015 semester so the administration could focus on attempting to address concerns over racism and inclusivity raised during student-led demonstrations.

However, Austin said that while workforce analysis was taking place, the initiative took its toll on staff.

“It’s huge,” Austin said of workforce analysis’ role on staff morale. “It’s something I would love to say it’s just a part of life and it is what it is and come up with ways to dismiss it. That’s not the life of a staff member.”

Rochon said the college has always been transparent about the process, information that would be considered and the decision-making regarding staff cuts.

“These are always difficult decisions, and decisions you’d rather not have to make,” Rochon said. “We’ve been completely transparent about that process, and now, we’ve been completely transparent that now, at this point, we are not contemplating any further layoffs in the staff.”

Though staffing has been reduced by about 70 positions, Rochon said “relatively few” were layoffs. He said the college will continue to evaluate whether certain open positions will be cut or filled.

However, Tati Herold, administrative assistant in the School of Health Sciences and Human Performance, said because positions were eliminated through workforce analysis, staff members have become bogged down with extra responsibilities.

“People got a ton of work that made them feel more stressed and unable to engage in campus like they should,” Herold said.

In addition, Tracy — an administrative assistant at the college who asked to be identified by her first name only due to the sensitivity of the topic — said the workforce analysis has created an atmosphere of fear, also dragging down morale. She said any announcement of job cuts, however few positions targeted, leaves many staff members fearing for their jobs.

“[They] could tell you they’re cutting one person, and people will freak out because they think, ‘I’m that one,’” she said. “I’m that one who’s going to lose my job.”

Many staff at the college ignored repeated attempts to contact them for an interview. Others who responded said they didn’t feel comfortable

being interviewed.

Virgilio Pinto, interlibrary loan lending coordinator and corresponding secretary of the Staff Council, acknowledged some staff members are afraid. While he said he does not want to discount the fear of some of his colleagues, he said sometimes that fear may not be warranted.

“It’s easy to sit and observe and sort of make assumptions and come up with your theories of what’s going on,” Pinto said. “It’s harder, it takes courage, it takes risk, it takes willingness to ... make a mistake to step up and to find out.”

However, Rosane Mordt, enterprise applications developer in the Department of Engagement and Implementation and chair of the Staff Council, said some staff members told her they feared going to certain meetings because they felt they would become a target for retaliation just by being in attendance. Mordt emphasized that while the majority of staff members likely don’t feel that way, it is significant that some employees of the college experience fear on that level.

“The very fact that there is fear, regardless, is a problem,” she said. “Especially in an institution of higher learning.”

Kristin Morse, administrative assistant for the Department of Strategic Communication, said morale has been better since staff position cuts were put on hold. However, she said there are other problems with morale.

“Unfortunately, many staff feel belittled by faculty members and upper administration, which makes many feel that they are lacking, unworthy or, on the other side, angry,” Morse, who is the Staff Council representative for the Roy H. Park School of Communications and the School of Business, stated in an email.

Shared governance and communication

Some staff members have taken issue with what they perceive to be top-down administrative leadership, lack of shared governance and poor communication between higher-ups and staff.

In the December 2015 Staff Council survey, just under 70 percent of staff felt there was a lack of accountability for actions and decisions that were made, and 55 percent said the lack of accountability was primarily within the upper administration. The Staff Council summary of a “Solution Session” held on accountability in February listed some of the reasons for this as individuals’ not fulfilling their job duties, poor decisions from supervisors with no ramifications, no opportunity for feedback from employees on supervisors and little



Kristin Morse, administrative assistant for the Department of Strategic Communication, said many staff members feel belittled by faculty members and upper administrative figures.

SAM FULLER/THE ITHACAN

consideration of suggestions from staff.

Herold said the staff often seems to be informed at the last minute about various administrative decisions. One example of this was the workforce analysis. Herold, recording secretary of the Staff Council, said the college hired an outside company to examine staff positions and that staff did not feel involved in the process.

But the problem is not that staff members haven’t been involved at all in decision-making, Herold said. She said for every task force, the administration makes an effort to include representatives from the different governing bodies on campus. Instead, she said the problem is staff are usually not told about plans ahead of time.

Bonnie Prunty, director of the Office of Residential Life and Judicial Affairs and assistant dean for First-Year Experiences, said she is in the rare position of having regular contact with members of the senior leadership of the college. She said levels of communication between the administration and staff members are mixed. Some staff members seem to feel like there is trust and transparency about plans and initiatives, Prunty said, but not all.

“I think that’s a shift,” she said. “It seems to me there are more people in the past year who are expressing those kinds of concerns than I’ve heard in my time here up to this point.”

Shared governance is being “pursued quite vigorously,” according to a statement from the college, which mentioned the release of the draft of the proposed Charter of Shared Governance at Ithaca College.

“The Task Force looks forward to hearing

feedback on the draft from all segments of the campus community — staff, students, faculty, and administrators — as all have a stake in this significant change to the current governance structure,” the college stated.

Brian Dozoretz, manager of recording services in the School of Music, said in his experience, he feels like the administration has always been open to communicating and hearing complaints.

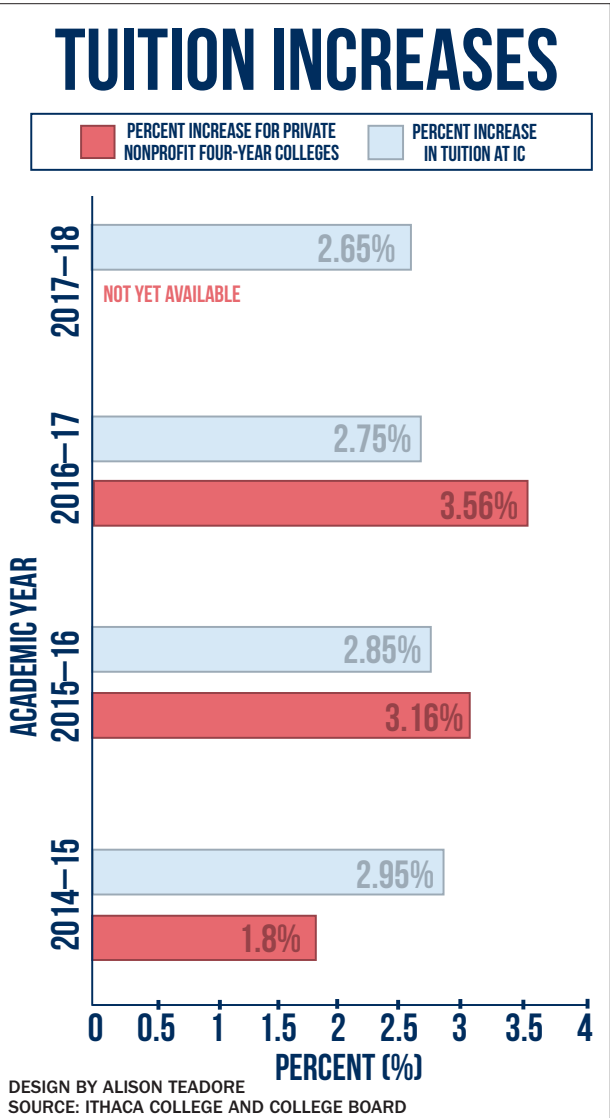
“My direct supervisor in the administration over here has been extremely supportive,” he said. “Across campus, they’ve reached out to us as a department and as individuals, especially during all of the announcements and during the surveys. Voices were heard.”

However, Tracy said she feels transparency and communication at the college has been poor. She said the administration could be hard at work on an initiative and she would have no idea what it is doing.

Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel, and Brian Dickens, vice president for the Department of Human Resources, did not reply to requests to comment.

“The administration has worked closely with the current and past Staff Council Executive Committees in discussing issues surrounding workforce analysis, morale, and communication between staff and the administration,” the college’s statement said. “These issues were also discussed at the January 2016

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the opportunity to evaluate college options with an understanding of their financial resources,” said Janet Williams, interim vice president for finance and administration.

Rochon said it’s always hard to know whether a student would not have come to the college if tuition were slightly higher. However, actual tuition dollars after financial aid have only increased 1.5 percent over the last seven years, compared to 4.5 percent in the 20 years before that. This accounts for \$4,500 per student, he said.

Raising the aid amount could help the college be competitive against other schools in the area and attract more students by discounting tuition, said Tom Swensen, chair of the Faculty Council and professor and chair of the Department of Exercise and Sport Sciences.

“We’re in the Northeast, and the demographics are such that we have to compete more ardently with many other schools to try and reach the class size that we think we need to be at in order to remain viable,” he said.

Junior Alyssa Mendelsohn said as a student, the fact that the increase was lower than in year’s past did not have much of an effect on her.

“I don’t think it makes that much of a dent in the debt that I’m going to be dealing with for a large chunk of my life,” she said. “I guess it’s a sign that we are heading in the right direction, but I don’t think it’s something that’s tangible enough for me to feel or be affected by.”

News Editor Aidan Quigley contributed reporting.

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Department of Exercise and Sport Sciences, said these problems will be resolved and campus community members will still advocate for developments in these initiatives, even after the current president leaves.

“The Honors Program, civic engagement — there were some hiccups last year,” Swensen said. “Just because we’re saying we’ve done as much as we can with IC 20/20 now without basically doing another round of strategic planning ... that doesn’t mean that these things will not continue to be priorities.”

Swensen said he thinks many of the current initiatives will continue to be important objectives to the incoming president.

Another purpose of IC 20/20 was to establish long-term security for the college’s sources of revenue — student fees, donations and endowment income, according to the IC 20/20 “final vision” in 2011. While offering attractive features to enhance the college experience and instituting measures to maximize the retention of students, IC 20/20 sought to foster a reliable group of future alumni donors for its current students.

The college budgeted more than \$23 million for IC 20/20 between 2010–11 and 2015–16, the last year the data is available, out of the more than \$1.3 billion total budgeted over

that time.

Diane Gayeski, dean of the Roy H. Park School of Communications, said this decision was made known to the deans recently, as the board of trustees discussed it at the board’s October meeting last week.

“Every president has the expectation and certainly the right to start her or his new strategic plan,” Gayeski said. “It wouldn’t be fair to just sort of hand this to someone new and say, ‘You have to live this out for another three years.’”

Gayeski said she is not worried that this will affect the goals or directions of the individual schools, as the schools set goals on a smaller level. She said it is not impacting anything underway in the Park School.

Junior Marieme Foote, president of the Student Governance Council, said she is more focused on the new president than Rochon’s decision to discontinue IC 20/20.

“I’m just curious to see what the next president wants to do,” she said. “At this point, Rochon is on the transition out, so I’m more curious what the new president will bring and what new vision he will have for the college.”

News Editor Aidan Quigley, Staff Writer Justin Henry and Staff Writer Max Denning contributed reporting.

CONNECT WITH SOPHIA TULP
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College joins pronoun conversation

BY REBECCA SZLAJEN
CONTRIBUTING WRITER

Before the start of the school year, junior Carter Kohler does something not many other students at Ithaca College do: They email their professors their name, which is not the same as the one on the roster, and the pronouns they use, which are often not the ones teachers initially use.

Kohler, who uses they/them pronouns, said that although this makes it easier on the first day, professors often slip up.

“As someone who uses they/them pronouns, I struggle with this a lot,” they said. “You get tired of constantly correcting people.”

With increasing national conversations on using students’ desired pronouns in the classroom, the college’s faculty are trying to find the best ways to be inclusive while trying to avoid outing students who are not comfortable opening up about their pronouns.

Luca Maurer, director of the Center for Lesbian, Gay, Bisexual & Transgender Education, Outreach and Services, and Tiffani Ziemann, Title IX coordinator, sent an email to all faculty and staff members before the beginning of the semester reminding them of pronoun usage and telling them to be inclusive and ask for pronouns.

However, there is no official pronoun policy at the college. Maurer said it comes up frequently but does not believe there should be a policy, as faculty should be free to use their own judgment based on the situation.

While there is no policy to ask for pronouns, Maurer said students’ chosen names are now being displayed on class rosters in Sakai and Homer.

Shane Windmeyer, the executive director and founder of Campus Pride, a national organization dedicated to creating a safer college environment for LGBT students, said the way professors ask for pronouns should vary based on class size and that for larger classes, it would be easier for it to be included on the roster.

“There should be a process for pronoun identification with the ability for students to change it when they choose,” Windmeyer said.

Claire Gleitman, professor in the Department of English, gives her students a form at the beginning



A growing national conversation on the use of preferred pronouns in classrooms has prompted Ithaca College faculty members to use their own judgment to decide how best to be inclusive.

SAM FULLER/THE ITHACAN

of the year with the last question asking if there is anything else they would like her to know. She said she hopes this will elicit any names or pronoun changes to the roster that they would like her to know about.

“I remain a little bit conflicted on how to deal with it, because on the one hand, I know that some faculty members go around the room and ask students for what their preferred pronoun is, but I worry about putting students on the spot and asking students to share information that they might not want to share,” Gleitman said.

With professors’ taking different approaches to asking for pronouns, students sometimes struggle to get the professors to call them by their desired pronouns. Like Kohler, junior Cameron Rance emails faculty members before the beginning of

classes informing them of their name and pronouns.

“For some classes, if they had note cards or sheets where there is a space that says, ‘Write anything you want me to know,’ I put my pronouns there, but I also made sure to email them,” Rance said. “Sometimes if they mess up, I send them another email.”

While the process of asking for pronouns might still be conflicting for some professors, Maurer said it is not one that can be ignored.

“These are folks that experience marginalization so much, and using someone’s correct pronouns is a very tiny thing that has a huge impact,” Maurer said.

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IC will not ban felony application question

BY SIERRA GUARDIOLA
STAFF WRITER

Beginning with the 2018–19 academic year, state universities in New York will omit the question on their general college application that asks potential students if they have committed a felony. Though SUNY schools are making the change, Ithaca College is not.

SUNY schools decided to change the policy because many applicants who had to check the box did not finish the application. The decision ties into a national movement called Ban the Box, a campaign that advocates for the removal of the question to provide an equal opportunity for former felons to apply to college.

A report conducted by the Center for Community Alternatives shows that at 30 of the 60 SUNY schools that participated in the study, 1,462 of 310,925 applicants each year answered that they had been convicted of a felony. Of these 1,462 applicants that checked yes, 914 of them — 62.5 percent — did not complete the application. This data prompted the colleges to remove the question because they did not want to lose potential students.

Since the college uses the Common Application, it is required to use all the questions provided, said Nicole Eversley Bradwell, director of admissions. She said that as long as the question of past felony conviction is required by the Common Application, the college will require it.

It is not likely the college will go away from the Common Application because there are many

benefits for students when applying to colleges to use that application, Bradwell said.

“We are not likely — because of one question — to create our own application,” she said.

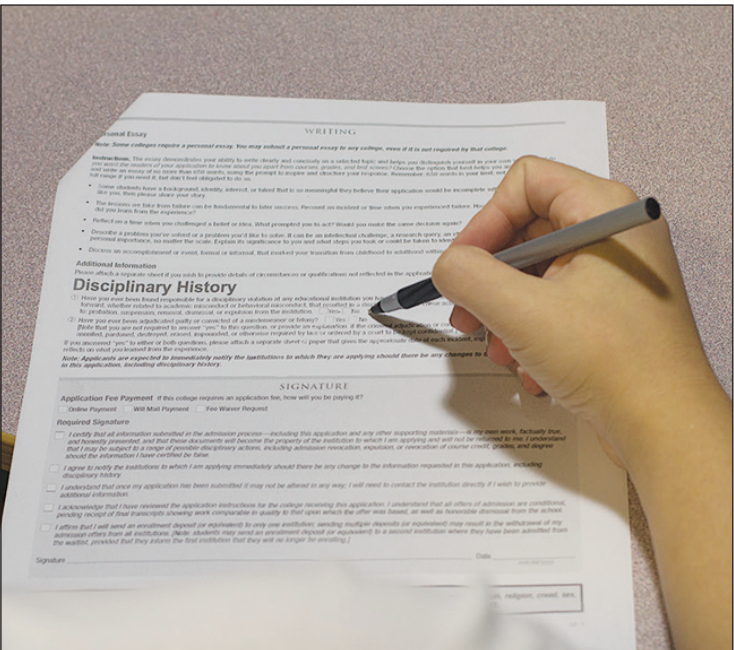
However, the Common Application organization reviews its application annually, and the colleges that use it are allowed to advocate and challenge different aspects of it, Bradwell said. She said it is hard for the Common Application — an application used nationally — to get rid of this specific question because some states require that information be collected.

Bradwell said the college has not made a formal request for the removal of the question because admissions does not only take into account whether a student has committed a felony when deciding whom to admit.

“I’m not checking where they were convicted to ascertain exactly what the felony was,” Bradwell said.

Emily NaPier ’02, director of justice strategies at the Center for Community Alternatives and co-author of the SUNY schools report, said the Common Application is getting pressure to provide evidence showing that this question is right to ask.

Keri Blakinger, a reporter for the Houston Chronicle, was arrested for drug use while she was a student at Cornell University but went on to complete her degree at the university after the felony conviction. She said removing the question from applications makes people more likely to actually finish their application because the paperwork that is required



A portion of the Common Application currently has a box students can check if they have committed a felony. Some groups are protesting this.

PHOTO ILLUSTRATION BY WILL POCHEPAN

once they check the box is very difficult for them to obtain.

“I think people feel that the more they are asked for additional material, the more they feel like they aren’t seriously being considered,” Blakinger said.

Manuel La Fontaine, the program manager for Legal Services for Prisoners with Children (LSPC), said the recent decision by SUNY schools to get rid of the question is a step in the right direction, but he said he recognizes there is still more that needs to be done.

“We are trying to create a culture where formerly incarcerated people are seen as people,” La Fontaine said.

The United States Department of Education released a “Beyond the Box” resource guide in May suggesting that colleges should use a holistic review of applicants and not place an emphasis on criminal history.

Though the college does not plan to change its policy, Bradwell said, that does not mean all colleges will react the same way.

“Each institution needs to figure out on their application and through their admission process what’s most important to them to ask for from students,” Bradwell said.

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STAFF, from Page 4

All-College meeting.”

The college will continue to “solicit and listen to questions and comments from our community members.”

“We encourage individuals with concerns to contact their representative body, supervisor, human resources professional and/or relevant vice president to share their concerns, suggestions, and insights,” according to the college’s statement.

But Morse said the relationship and communication between the president and staff members is nonexistent.

“What relationship?” she asked. “President Rochon is focused on faculty, not staff.”

What’s changed in the last year?

The staff members interviewed had mixed reactions to how the administration has done in addressing the concerns raised by staff over the past year.

Austin said he believes senior leadership at the college has taken steps to address some of the problems staff members have identified at the institution.

“On one side, I feel like yes, there are some critical things to say about the way staff have been included in decision-making and things like that at Ithaca College, but at the same time, I feel like the response from leadership has been good,” Austin said.

Other staff members had a different perspective, though. For her part, Morse said she doesn’t feel as if the administration has addressed any of the concerns that staff have expressed.

Mordt struck a middle ground. She said the administration has begun working on some of the issues raised. One way they have done so, she said, is through holding meetings between staff and the Office of Human Resources to determine how the workforce analysis has impacted staff members. However, she said some haven’t been satisfied with those sessions.

“I’ve heard mixed responses about that from staff,” she said. “They say, ‘Yes, we had a follow-up meeting, but instead of it being a fact-finding session, it was a dictated session.’”

Tracy said while she does not think the administration has made staff morale worse, she hasn’t seen much in the way of improvement, either.

“I cannot say, ‘Our administration is so strong, they’re helping build my morale’ — I have not seen that. Not yet,” she said. “Are they making it worse right now? No. I think we’re kind of at a level ground.”

Where to go from here?

With the search for a new president well underway, some of the staff members expressed their views on what the next president and their administration can do to improve the staff experience at the college.


The most common answer was that the next president should be more present around the college. Many staff said whoever is hired should get out of the administrative offices in the Peggy Ryan Williams Center and meet staff where they work.

Prunty said the next president should embrace the concept of shared governance so that the administration, faculty, students and staff all feel that their voices are being heard when decisions are made.

Mordt said outreach on the part of those in power could make all the difference.

“Be with the people,” Mordt said. “I think it’s extremely important to be physically in the workplace. But not as a presence of power, not dictating, but just be present. Be visible.”

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Downtown demolition to begin

BY DANIEL HART
STAFF WRITER

When Aaron Pichel rented his storefront on The Commons in 2012, he planned on its being a pop-up store for about six weeks, after which time, the Harold's Square project — an 11-story, multiuse edifice — would take his store's place.

Now, four years later, construction has yet to start, and Pichel's store, The Movie Poster Store, still occupies the space. Under fluorescent light and cream-colored walls, Pichel sells a plethora of old-timey posters, books, comic books and other novelty memorabilia, scattered disjointedly around the shop.

David Lubin, owner of L Enterprises, the real estate development company for Harold's Square, said that before the end of the year, demolition of the poster store's building will begin. Also being torn down will be the former homes of Race Office Supply and Alphabet Soup, occupied currently by a temporary organizing space for Lubin's other project through another company, Unchained Properties LLC (UP). The Chain Works District, a project of UP, will be a multiuse development replacing the former Emerson Transmission Power Plant on South Hill.

Harold's Square will stretch up four stories on The Commons and 11 stories on the side of Green Street. Originally approved in 2013, the project has been delayed for almost four years because Lubin has had trouble finding renters to fill the over 27,000 square feet



The Movie Poster Store, located on The Commons, opened in 2012. It is set to be demolished before the end of 2016 to allow for the construction of the Harold's Square project, an 11-story multiuse edifice.

ANNA BAGGETT/THE ITHACAN

of office space, he said. Forty-six residential apartments were originally planned, but that number is now up to 104 mixed-use apartments to compensate for the lack of interest in office space.

Pichel and his business have until Oct. 31 to move out.

The project comes after Lubin purchased two storefronts to the right side of The Movie Poster Store: one from Tony Johnson, owner of Alphabet Soup, and the other from Tom Pine, former owner of Race Office Supply and Funky Junk, a refurbished furniture store Pine rented to Kristina Thelen and David West.

In mid-September, Pichel said, he received a final notice from Lubin to pack up his posters. While

Pichel chose to stay as long as he could, Thelen, West and Johnson chose to take their businesses to more retail-populated spaces.

"To be surrounded by vacant stores wouldn't do any good," Johnson said.

Thelen and West, former owners of Funky Junk, also said they were happy to change paths to be away from vacant properties.

JoAnn Cornish, director of planning and economic development for the City of Ithaca, said the city planned with Lubin to have Harold's Square done at the same time as the reconstruction of The Commons.

"We finished The Commons, and now, again, we're going to enter into this two-year period of

construction," he said.

Pine said part of the reason he closed Race Office Supply in 2011, which he had owned since 1986, was because of a two-year period of off-and-on construction of the Green Street parking garage where many of his customers parked.

Pichel said he is happy he was able to sell posters for as long as he did. An Ithaca native, he said he loves seeing the town evolve, including the construction of Harold's Square. While he said he is sad to go and unsure of where he'll set up shop next, Pichel said he is happy for the memories the store has brought him.

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Local prices for parking to increase

BY MAURA ALEARDI
COMMUNITY ENGAGEMENT MANAGER

The City of Ithaca is discussing adjustments to the current paid-parking policy to alleviate the city's \$840,000 deficit.

Possible policy changes include charging for parking in garages and on the street until 11 p.m. on weekdays and on Saturday and Sunday, which are currently free of charge, said Frank Nagy, director of parking for the City of Ithaca. Weekday paid-parking hours currently last until 6 p.m. on the street and 8 p.m. in the garages. Another option is to keep the same paid-parking hours and increase the cost of parking, he said. The hourly cost for parking in Ithaca is now \$1.50 on the street and \$1 in the garages.

The idea to make these changes arose during a Common Council meeting Sept. 28, Nagy said. Since parking in the City of Ithaca is paid for by property taxes, residents pay for parking regardless of whether or not they use it, Dan Cogan, chief of staff for the City of Ithaca, said. Taxpayers pay 46 cents per thousand dollars toward parking operations, and under a new plan, the 46 cents would be used for other operations.

While this revenue increase would not directly cause a decrease in taxes, Cogan said, it would prevent taxes from increasing as quickly as they typically would, and increasing paid-parking revenue could decrease the deficit by about half. Nagy said the goal is to have parking operations stand alone and not be subsidized by taxpayers.

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Individuals requiring disability accommodations should contact Claire Gleitman, Department of English, 274-3893; gleitman@ithaca.edu.

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Tuesday, November 1st


7:00pm

Emerson Suites

This event is co-sponsored by:

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For more information, contact Carla Golden, Coordinator of Women's & Gender Studies, golden@ithaca.edu, 607-274-3504. We ask that requests for accommodations be made as soon as possible.

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COLLEGE

Social justice scholar to present on fair education for black girls

Monique W. Morris, Ed.D., author, educator and social-justice scholar, will give a presentation titled “Toward a Liberative Construction of Safety and Healing in Schools: Responding to the School Pushout of Black Girls” at 6 p.m. Nov. 15 in Klingenstein Lounge.

Morris has more than 20 years of experience in social, economic and juvenile justice as well as education. She is the founder and president of the National Black Women’s Justice Institute, which does research, offers technical assistance, engages in public education and encourages civic and policy engagement with the goal of reducing racial and gender inequities in the justice system that affect black women, girls and their families.

Morris also works as an adjunct associate professor at Saint Mary’s College of California and has previously taught at the University of San Francisco and California State University at Sacramento. She has written books, such as “Pushout: The Criminalization of Black Girls in Schools,” “Black Stats: African Americans by the Numbers in the Twenty-First Century” and “Too Beautiful for Words: A Novel.”

IC radio and TV stations receive awards at national convention

Ithaca College’s two radio stations, VIC Radio and WICB, and its television station, ICTV, received awards at the National Student Electronic Media Convention awards ceremony Oct. 22 in Philadelphia. The awards were presented by College Broadcasters Inc. as part of its National Student Production competition, which received almost a thousand entries.

ICTV won four awards: fourth place in Best Video Sportscast for “Hold That Thought,” third place in Best General Entertainment Program for “Fake Out,” second place in Best Video Special Broadcast for “IC Election Center 2015” and

third place in the same category for “President Tom Rochon Speaks Out.”

VIC Radio won first place in Best Audio Special Broadcast for last April’s “50 Hour Marathon,” and WICB placed fourth in Best Audio Promo for the “Jazz Impressions” promotional segment.

School of Business to facilitate discussion with young alumni

As part of Professions Week, the School of Business will host a panel discussion with some of its young alumni from 4 to 5:15 p.m. Oct. 27 in Room 111 of the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise. They will discuss career choices, graduate school, what to expect at a new job and how to remain connected with Ithaca College. A Q&A session will follow the panel discussion.

The panelists will be Melinda Carlson ’15; Brittany Davis ’15; Zach Klinger BS ’11, MBA ’13; and Zane Shephard ’16.

Students can RSVP in OrgSync under the School of Business tab to receive Career Connections credit.

Israeli activist and author to give lecture advocating for peace deal

Israeli activist Miko Peled will give a lecture from 5:45 to 7:45 p.m. Nov. 2 at the Greater Ithaca Activities Center downtown.

Peled is the author of the book “The General’s Son: Why I’m a Jewish Israeli Critic of Israel.” His grandfather fought for Israel’s statehood and signed the country’s Declaration of Independence. His father served as a general in the 1967 Arab-Israeli War, and Peled joined the Israeli Special Forces when he graduated from high school, though he resigned soon thereafter. The killing of his 13-year-old niece in a suicide attack led Peled to realize that to save lives and reduce violence, Israel should negotiate a peace deal with its Palestinian partners.

The lecture is co-sponsored by Ithaca Jewish Voices for Peace, Citizens for Justice in Palestine, Episcopal Peace Fellowship’s Palestine/Israel Network, Veterans for Peace, Ithaca Catholic Workers and the Fellowship of Reconciliation.

Writing department to host event on creative nonfiction and media

The Writing Department will host a Handwerker Reading Series event at 5:30 p.m. Nov.

1 in the Handwerker Gallery. The reading will feature creative nonfiction and media by Raza Rumi, scholar in residence in the School of Humanities and Sciences, and Tyrone Shaw, associate professor of writing and literature at Johnson State College in Johnson, Vermont, where he serves as the director of the communications and community media program. Readings from both professors will examine the links between creative writing and social justice.



Bob Iger visits IC to discuss Disney

Ithaca College alumnus Bob Iger ’73, chairman and chief executive officer of the Walt Disney Company, speaks at the college Oct. 26 in Ford Hall during Professions Week. He discussed his strategic vision for Disney, including the company’s focus on using innovative technology and expanding its presence around the world.

ANDRE ROJAS/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 3 TO OCTOBER 9

OCTOBER 3

MOTOR VEHICLE ACCIDENT

LOCATION: Textor Circle
SUMMARY: Caller reported two-car motor vehicle accident that occurred Sept. 30. Only property was damaged. Master Patrol Officer Chris Teribury.

MEDICAL ASSIST

LOCATION: Circle Apartments
SUMMARY: Caller reported person cleaning dishes injured finger. Medical assistance declined. Master Patrol Officer Jon Elmore.

OCTOBER 4

PETITE LARCENY

LOCATION: L-Lot
SUMMARY: Caller reported unknown person stole stop sign. Investigation pending. Patrol Officer John Tagliavento.

CRIMINAL MISCHIEF

LOCATION: Bogart Hall
SUMMARY: Caller reported unknown person damaged bulletin board. Investigation pending. Master Patrol Officer Waylon DeGraw.

OCTOBER 5

HARASSMENT

LOCATION: L-Lot
SUMMARY: Caller reported unknown person left threatening note on vehicle. Investigation pending. Master Patrol Officer Jon Elmore.

FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burned food. Patrol Officer Jenny Valentin.

OCTOBER 6

CRIMINAL POSSESSION

LOCATION: Terrace 3
SUMMARY: Officer reported person with stolen property. Officer judicially referred one person for criminal possession of stolen property. Master Patrol Officer Waylon DeGraw.

CHECK ON THE WELFARE

LOCATION: Circle Apartments
SUMMARY: Caller reported person not responding to text or phone messages. Officer located person sleeping. Patrol Officer Jenny Valentin.

OCTOBER 7

HARASSMENT

LOCATION: Garden Apartments
SUMMARY: Caller reported person sent unwanted messages through social media. Investigation pending. Patrol Officer Jenny Valentin.

DISORDERLY CONDUCT

LOCATION: Landon Hall
SUMMARY: Officer reported person yelling vulgarity out of room window. Officer judicially referred one person for disruptive and excessive noise violation. Sergeant Terry O’Pray.

OCTOBER 8

CRIMINAL TAMPERING

LOCATION: Landon Hall
SUMMARY: Caller reported unknown person damaged items on bulletin board. Investigation pending. Patrol Officer Lance Clark.

TRESPASS

LOCATION: Dillingham Center
SUMMARY: Caller reported people in the fountain. Officer judicially referred one person for responsibility of guest and failure to comply. Master Patrol Officer Bob Jones.

OCTOBER 9

CRIMINAL TAMPERING

LOCATION: Facilities Parking Lot
SUMMARY: Officer reported person tampered with sign. Investigation pending. Sergeant Don Lyke.

CRIMINAL MISCHIEF

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person damaged exit sign. Patrol Officer Mayra Colon.

For the complete safety log, go to www.theithacan.org/news.

KEY

- SCC – Student conduct code
- V&T – Vehicle and Transportation
- AD – Assistant Director
- IFD – Ithaca Fire Department

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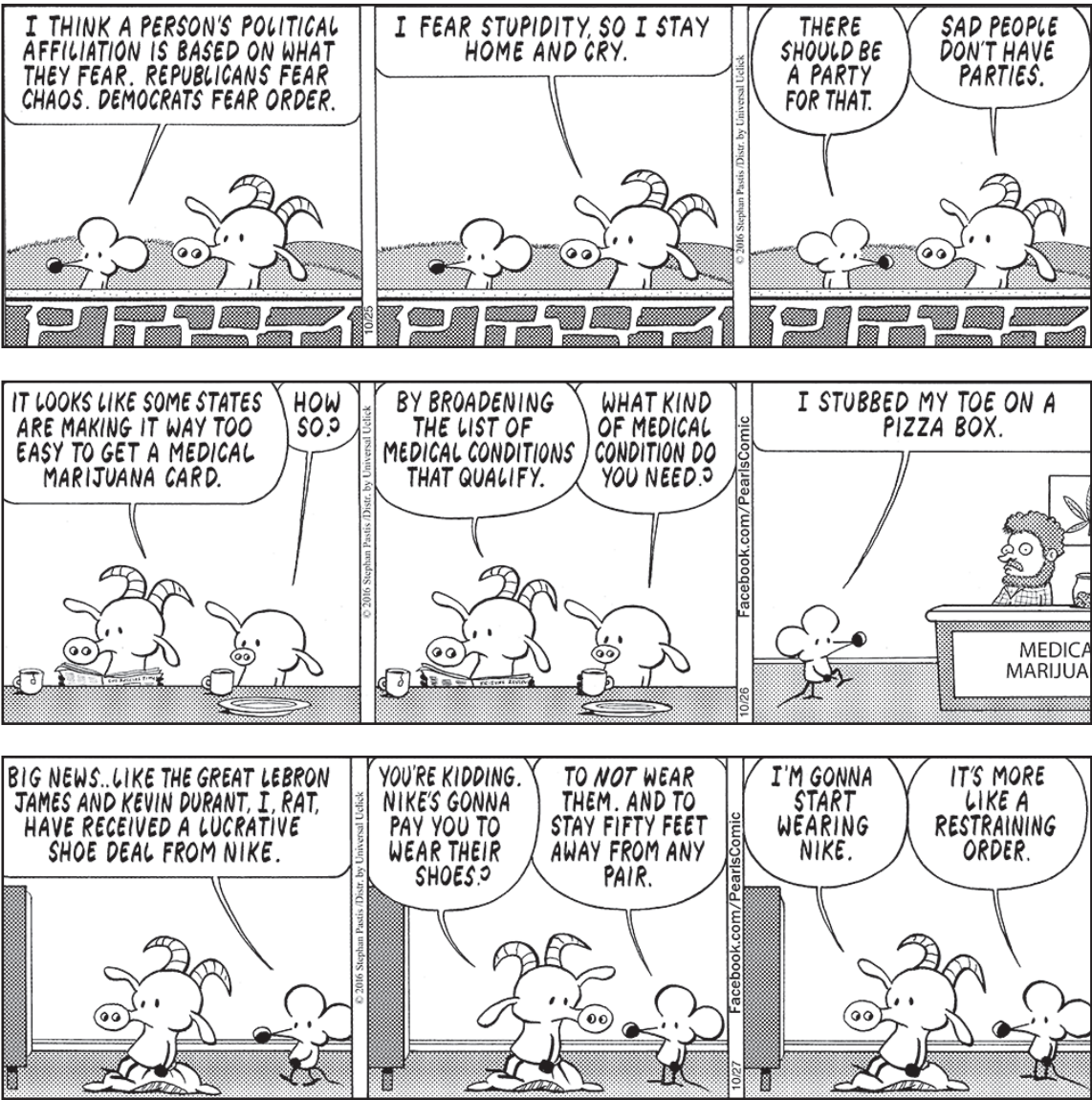
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sudoku

easy

	5	9			1		3	8
				4			5	
8	3		2				6	1
3	6		1	9		5	7	
2	4		5					
7		5			8			
	7			8		6		
				6		9		
				7	5			3

medium

5	6		1			8		
3	9		8			5		
1								
6		5						2
		2	5			1	3	4
			9	2				
	3			8				5
	5		7	3		2	4	6

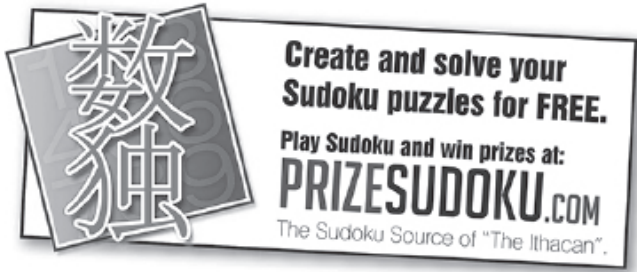
answers to last week's sudoku

medium

1	7	3	2	4	5	8	6	9
9	5	2	8	1	6	7	4	3
8	4	6	7	3	9	2	5	1
5	6	8	3	9	1	4	2	7
4	1	7	5	2	8	3	9	6
3	2	9	4	6	7	1	8	5
6	8	5	1	7	2	9	3	4
2	3	1	9	5	4	6	7	8
7	9	4	6	8	3	5	1	2

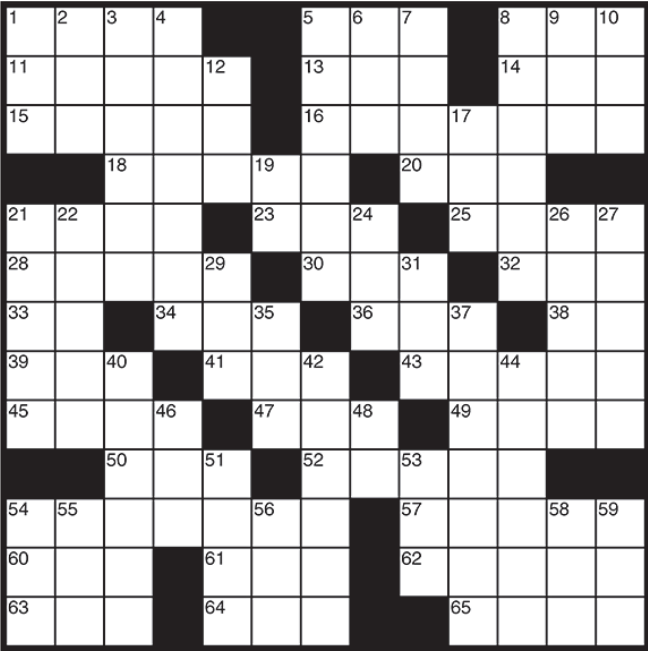
very hard

7	2	6	3	8	1	4	5	9
4	5	9	6	7	2	8	3	1
8	1	3	9	4	5	7	6	2
1	6	5	7	9	8	2	4	3
3	9	4	2	1	6	5	7	8
2	7	8	4	5	3	1	9	6
6	4	2	8	3	7	9	1	5
5	3	7	1	2	9	6	8	4
9	8	1	5	6	4	3	2	7



crossword

By United Media



ACROSS

- 1 Mild oath
- 5 Cl- or Na+
- 8 - Dawn Chong
- 11 Single-handedly
- 13 Letter after pi
- 14 Elev.
- 15 Margarita musts
- 16 Humongous
- 18 Geologic formations
- 20 Cul-de --
- 21 More than simmer
- 23 Hibernate
- 25 Ramble around
- 28 Stringed instruments
- 30 Install a lawn
- 32 Squeal on
- 33 Where it's --
- 34 Half-star movie
- 36 Really relax, slangily
- 38 Author - Lawrence
- 39 CSA soldier
- 41 Rapper Tone -
- 43 Calgary Stampede

- 45 Livy's "it was"
- 47 - Beta Kappa
- 49 Hauteur
- 50 Neutral color
- 52 Megastars
- 54 Pounds
- 57 Hardly macho
- 60 One, to Pablo
- 61 Hurricane center
- 62 Buy alternative
- 63 Censor
- 64 Mid-Atlantic st.
- 65 Gill opening

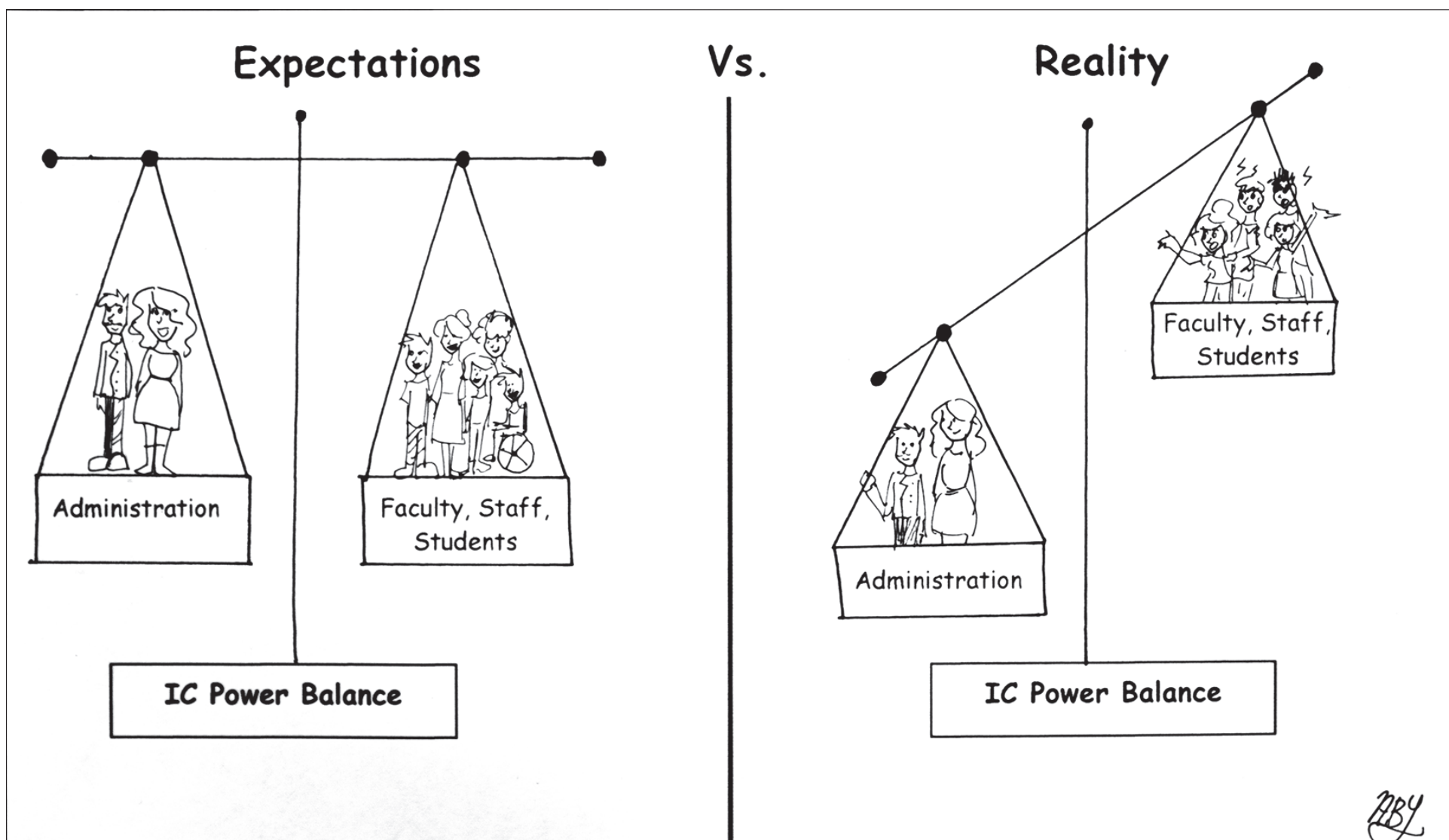
DOWN

- 1 Kubrick's computer
- 2 Yale alumnus
- 3 Pledge
- 4 Went down like a camel
- 5 Gardener's flags
- 6 Electrical unit
- 7 Names, in Nantes
- 8 Ill will
- 9 Unser and Gore
- 10 Hot time in Quebec

- 12 Double curve
- 17 Hearing aid?
- 19 - hoc
- 21 Traffic-jam noise
- 22 External
- 24 Autumn mo.
- 26 "Star Wars" heavy
- 27 Cultural spirit
- 29 Roman sun god
- 31 "The," to Wolfgang
- 35 DDE's group
- 37 Puck stoppers
- 40 Bruce Wayne's alter ego
- 42 Sculptor's tool
- 44 Bleak
- 46 Soft lid
- 48 GI tag
- 51 - to-know basis
- 53 Athena's symbol
- 54 Wheel part
- 55 Santa - winds
- 56 Reuben bread
- 58 Tire pressure meas.
- 59 To date

last week's crossword answers

R	I	B		U	N	D		V	E	E	R
A	U	R	A		F	U	R		A	L	A
P	L	E	T	H	O	R	A		L	O	R
S	E	N	S	E		S	W	E	E	P	
O	D	E		R	E	E	L	S		I	S
			L	O	G	S			A	N	K
C	A	S	I	N	O		M	A	R	G	I
R	U	E	D				D	O	O	M	
O	F	T		W	O	O	E	R		V	P
		S	U	I	T	S		T	W	E	A
Y	E	A	R				H	I	L	A	R
A	R	I	A		E	D	Y		A	N	T
M	A	L	L		R	O	E		P	S	I



ALLISON LATINI/THE ITHACAN

EDITORIALS

Top-down issue remains in new governance model

Shared governance at Ithaca College has been under construction for the better part of a year, but the Shared Governance Task Force's new Charter of Shared Governance shows little has been built.

Though the release of a new charter paints the picture of an improved shared governance model, the vision in the document is not one of actual shared governance. Many problems with representation and power still exist, leaving the power centralized with the president's office.

According to the charter, all policy proposals are approved by the president of the college, the President's Council or the vice president. The charter states that "the Board of Trustees is the final institutional authority." By having proposals dependent on the approval of those at the top of the ladder, there still has been no shifting of power from the top down.

In the charter, all policy proposals submitted will be vetted through the College Governance Council, which will decide if the proposal should be submitted to the President's Council, the vice president or the president. Previously, each constituent council could make recommendations to certain administrators, as specified by their respective bylaws.

Proposals from the upper administration, however, do not have to go through the CGC in this proposed draft, leaving the administration out of the vetting process. In addition, there are no stipulations about what the president's council would have to do with the proposals.

Creating a central committee through which proposals from constituent councils are vetted is a step forward in establishing consistency with how proposals are brought to the administration, but not if the administration is not held to the same standards. There is no logical reason for the administration to not subject its proposals to the same committee that was created to better distribute decision-making on campus issues. A shared governance structure should decentralize power from the top, and having administrative proposals go through the CGC, like everyone else's, would help accomplish this. The movement of these proposals should be a transparent path from start to finish.

To improve, the Shared Governance Task Force should re-evaluate the balance of power between the administration and the rest of the community. Upon review, it is clear that the true vision of shared governance, one that is decentralized, has yet to be achieved.

Cultures do not deserve to be worn as costumes

This time last year, announcements for a preps and crooks-themed party by Alpha Epsilon Pi fueled future protests against racial insensitivity at Ithaca College. Around the same time, Yale University struggled with its own reckoning of a denigrated racial climate after news surfaced of a "white girls only" remark at a fraternity party and an email from a lecturer arguing that college students can decide for themselves about wearing racist Halloween costumes.

It seems perfectly innocuous: sporting tribal makeup and a headdress, wearing a sombrero and a fake mustache, dressing up in baggy clothes and painting one's face black. But with Halloween only a few days away, it must be made clear that these kinds of costumes — a Native American, a Mexican, a "thug" — are racist and insensitive appropriations of another person's culture.

Cultural appropriation is the insensitive adoption or use of elements of one culture by another culture, without an understanding and appreciation of these cultures. It's most rampant during Halloween, when people decide to put on a characterized mask of another racial, ethnic or religious group "for fun."

Halloween, being considered a holiday when people can unleash their creativity and dress up in costume, is not an excuse to use racial stereotypes and caricatures as a foundation for attire. Objects like Native American head-dresses and jewelry are sacred to indigenous cultures, imbued with depth and meaning that are often lost on those who decide to mimic these styles.

Furthermore, costumes that are based on stereotypes of another culture — a sombrero and poncho to represent a Mexican or a turban to represent a Muslim — are insulting to the people who identify with these groups. Boiling down an entire culture into a costume is racially insensitive and only further contributes to the marginalization of these groups. It says that these people are these stereotypes, as if every person of a certain race dresses a certain way and acts a certain way.

These costumes are yet another symptom of the environment of racism and oppression that continues to permeate society. In the fight to combat systemic racism, having people become cognizant of the destructive nature of culturally appropriative costumes would be a small step in the right direction.

Letter to the Editor

Be heard in print or on the Web.



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Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

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Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **ccalacal@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

WOMEN AT ITHACA COLLEGE

Male-dominated talks can silence women

BY HANNAH GIGNOUX

“Wow, you talk a lot.” “You could be a lawyer; no one would ever get a word in edgewise.” “You’d be much more attractive if you were quieter.” These are all things I constantly heard growing up as an engaged and communicative individual, yet never heard applied to my male counterparts. I have always been told to watch how much I say and how loudly I say it, and for most of my life, I never questioned this critique. In high school, I would try not to raise my hand for every question asked, not because I didn’t know the answer, but because I didn’t want to come across as abrasive and obnoxious. This hesitation did not come from internal mindfulness, but from continued degradation of my enthusiasm. The older I got, the more I heard these limiting critiques, and the more I found myself biting my tongue in class.

I love debating and conversing intelligently with my peers: as a politics and English major it’s what I do. Discussion is at least 70 percent of every class that I take, and completely necessary to succeed, yet looking around any classroom there is always that group of students who never speak. I originally believed that if a student didn’t speak in the class, it had to mean that either they didn’t understand the material, they didn’t do the homework or they were lazy. I never thought much of these people that sat silently in the back of the classroom. These students contribute nothing to the class discussion: or so I thought.

It wasn’t until this year that I came to the realization that silence doesn’t usually relate to apathy. While in a very small upper-level politics class, evenly split between women and men, I finally saw the source of this silence. In the first class, two white men set the tone. No one has ever succeeded in shutting me up, yet two hours later I realized I was at a complete loss for words. The male students interrupted everyone. At one point in the class, they monopolized the conversation for up to 10 minutes, contributing nothing but the sound of their own voice and huge amounts of bullshit. My initial reaction leaving the room was anger and resentment: How dare these two men put me in a place of speechlessness. My second reaction was to use this new revelation to observe. Within the class, it was very clear that the women (me being the exception) were much quieter than the men. This was in no way from a lack of knowledge, as one of the female students in the class happens to be one of my close friends. We frequently do our readings together and I know



The domination of men in class discussions can prohibit many women from actively participating in class. This behavior stems from society’s expectations for men to be dominant figures, writes junior Hannah Gignoux in the commentary.

PHOTO ILLUSTRATION BY EVE MAHANEY

that she is just as, if not more, competent than the men across the table.

Why do they choose to stay quiet? Well, most of the time, they don’t choose it. As a woman, it is much more difficult to validate yourself in class discussion than as a man. Of course this isn’t a “one-size-fits-all” kind of inequality. There are some men that have trouble interjecting in conversation, just as there are female students like me that add to the monopolization. However, the authority that allowed these men to silence everyone but themselves directly stems from their privilege within the classroom. Both of them are completely unaware of their actions. These

men were never told to shut up. They were never told that they talked too much. They were never fed a negative narrative about their volume or their dominance, because they are taught that dominance is just part of their nature. The reality is that dominance or submission is learned, not natural. Maybe if society encouraged women and girls to use their voice and men to listen more carefully, classrooms would become louder, more productive, and inclusive.

HANNAH GIGNOUX is a junior English and politics double major. Email her at hgignoux@ithaca.edu.

Student discusses sexist treatment within ICTV



Ithaca College junior Rose Lee has worked at ICTV for the past three semesters. In the commentary, she writes that she and other women have been subjected to sexist comments.

CONNOR LANGE/THE ITHACAN

BY ROSE LEE

ICTV is one of the most exciting components of Ithaca College’s Roy H. Park Communications School. It allows students to work in challenging positions using facilities that simulate a professional television environment. However, along with state-of-the-art technology, the environment in ICTV also exhibits another trend found in the television industry: gender inequality and a pattern of oppressive behavior towards women.

I define oppression as actions that take someone’s power away or make somebody feel powerless. Throughout the last three semesters, I have been both a witness and an object of oppression via sexist treatment directed toward women working in various positions on ICTV.

I worked on two sports shows in my first semester on ICTV. On both shows, I was one of three or four female members in a crew of

around 25 people. All the hosts, producers and the majority of people in power (such as directors, technical directors and editors) on the shows were male. I saw how the male cast and crew joked around and socialized together, while the women appeared ostracized. This treatment led to women’s efforts being largely disregarded and underappreciated.

After two seasons of working in the sports department, I felt compelled to seek out positions on other ICTV shows due to the lack of gender diversity and limited opportunities for advancement. Since I left in 2015, the numbers for female involvement within the sports department have greatly improved, however, women assert that a residual gender bias still exists.

The “boy’s club” existing in the sports department of ICTV perpetuates a gender bias which results in blatant oppression against women. A

senior TVR major, who has produced several sports shows on ICTV, says she has “found it difficult to be taken seriously in the sports department” due to the gender bias. A major source of this reality comes from stereotypes that sports shows are geared toward a predominantly male audience. Because of this, women working on sports shows are often viewed as out-of-place.

Although sports shows appear to have the biggest issue with gender equality, women on shows with better gender balance in other departments of ICTV are also subjected to sexist treatment.

Another female producer, who works in the entertainment department, disclosed an experience where she felt slighted by the director of her show when trying to give him feedback: “He treated me like I was being bossy or bitchy and acted like my opinion didn’t matter even though I was supposed to be a leader for the show.” Despite her position of authority, the director refuted each criticism the producer made until the show’s male co-producer stepped in.

The most prominent incident of oppression I faced personally occurred after I started working on ICTV’s cooking show “Sautéed” during my sophomore year. The environment drastically contrasted that of the sports shows I previously worked on: Female cast and crew members greatly outnumbered males, filling almost all control room positions. However, I soon discovered that even an environment filled with women is not immune to sexism.

Upon arriving on set at Sautéed as a studio host my sophomore year, I encountered several instances where I received sexist comments. Nearly every time I picked up a knife, a male

crew member would make comments, such as: “Whenever you use a knife I get nervous” or “I’m worried you’re going to hurt yourself.” He repeatedly made these comments degrading my competence, but said nothing to my male co-host.

After weeks of tolerating this treatment, I stood up to the crew member, asking him “Do you think I am incapable of using a knife because I’m a girl?” He dismissed this notion, and insisted he wasn’t sexist. However it was evident to me that he assumed I lacked the ability to use a knife due to my gender.

The professional television industry is a male-dominated field, where women must prove themselves to receive equal opportunity. According to a 2015–2016 study at San Diego State University, women comprise only 26 percent of key behind-the-scenes positions

on broadcast, cable and streaming-based television programs. ICTV has much greater gender equity than that of the professional television industry, with 35 female and 30 male producers for the current season. However, other positions of power still show a gender imbalance, with there being only four female technical directors out of approximately 23 shows retaining that position.

Working as a producer on ICTV now, I want to ensure the environment on my show promotes respect for all cast and crew, regardless of gender. Through my leadership as a producer, I hope to empower other women to break through the “glass-ceiling” limiting their capacity to succeed in the television industry or at ICTV.

ROSE LEE is a junior integrated marketing communications major. Email her at rlee6@ithaca.edu.

OPEN LETTERS

More responses needed in climate survey

BY SGC EXECUTIVE BOARD

Dear Ithaca College community,

In recent history, the Ithaca College community has time and time again come together to advocate for change on campus and give voice to issues affecting our community. The voices have been loud and unanimous, addressing many of the systemic problems that pervade our lives here. The campus was attentive to our shortcomings; engaged in demanding change and equity. Undoubtedly these voices were heard not only by our campus, but also by millions of people around the world that tuned in as we rallied alongside campuses nation-wide. So then Ithaca College, why is it when it's finally time to begin the work of re-imagining our campus, our community remains silent? We have the opportunity to mold the future of our college, turn the passion from the last few years into meaningful action, yet we have seemingly made the decision as a community to ignore the opportunity.

With the release of the Campus Climate Survey, our community now has a chance to document the problems we are experiencing at IC, hold ourselves and our leadership accountable, and commit to working towards a better future. Considering campus protests last year, and the history of the previous campus climate survey, it is more than disappointing to see the lack of participation in addressing the issues that concern our everyday lives here on campus across constituencies. As we approach the October 28th deadline for taking the campus climate survey, which is less

than a week away, the number of respondents to the survey is looking grim. Far less than half of the campus community has taken the survey, and if we don't come together as a campus to hit the minimum threshold, the results will be invalid. Most importantly, the hard work that so many before us put in towards making this community a better place will be for nothing. It is imperative that we take advantage of the avenues for change that are available to us.

It is without a doubt that we are witnessing a transitional year for our community. Considering the large turnover of administrators and a new incoming president, as well as the process of addressing issues that were brought up last year and presently, Ithaca College is now facing a turning point — an opportunity to reimagine who we are and what we believe in most fundamentally.

With regards to this year's survey, we now have a chance to get our thoughts and experiences heard. Through a third party consultant group, this data will be organized and released transparently and simultaneously across constituencies. This is our chance as a community to begin the process of creating sustainable growth on campus, as well as creating lasting impact in our community for those that will come after us.

It is time for us to stand up and make IC a place that we can all be proud of. So make sure to participate in upcoming conversations about shared governance that will advocate for equitable governance across constituencies, as well as the third party review of Public Safety, which will serve as a sounding board for



The SGC writes that not enough people have responded to the campus climate survey and the 30 percent threshold has not been met.

COURTESY OF ITHACA COLLEGE

concerns about campus safety and policing. It is a critical time for us to take charge of our lives and experiences here at Ithaca College and mold the institution to meet our needs as a community. We cannot effectively move forward without the engaged support of every voice on campus. This is about your future, the future of this institution, and the future of higher education as a whole. Do not miss this opportunity to make Ithaca College a more equitable institution for each and every person who steps foot on this campus for decades to come. It is

time that we stand together to work towards a future where we all feel a part of this institution.

Best,

- Marieme Foote, Student Body President
- Michele Hau, VP of Academic Affairs
- Luis Torres, VP of Campus Affairs
- Danielle Weinstein, VP of Communications
- Ezeka Allen, VP of Business Affairs
- Carlie McClinsey, Senate Chair
- Meredith Husar, Chief of Staff

Accessibility on campus needs improvement

BY LYNN GITLOW

To the Ithaca College community:

This letter is both designed to raise awareness of a diversity issue in critical need of attention and a profound plea to the Ithaca College community to genuinely and effectively actualize our diversity statement and goals inscribed in the IC Diversity Strategic Plan. For some groups, IC has taken a national lead in fostering a climate of celebration of diversity, but we need to do better.

On Oct. 6, 2016, I scheduled an Occupational Therapy workshop in Emerson Suites B in the Campus Center. To assure that this event was accessible to the full diversity of attendees, students, faculty, and other visitors to our campus, I was in regular contact with staff who oversee event planning. Four of the people planning to attend required accessible parking adjacent to the workshop venue. Despite agreements, recommendations and plans made to assure that four accessible spots would be available, the spaces were not held for those who need them to be included in the event.

Curiously, as Oct. 6 approached, several

announcements appeared in the Intercom (Sept. 9 and 27) reserving U lot for different campus events. Yet, although I requested a similar announcement for only four spaces, no announcement was made.

Despite many hours of communication and planning, on the day of the event, the spaces were not available and no promised staff or reserved notices and cones were placed in the spaces that should have been designated for the four people who would not be able to attend if they had to park far from the venue. I made a decision, in light of the failure of the spaces to be held, to uphold my commitment to diversity and to unload the passengers at the venue and park the cars myself. Unfortunately, I was not available at 12:15 p.m. when one of the attendees and a family with a 17-month-old child who uses a wheelchair and breathing equipment, had to park in the visitor parking lot and traverse the campus with no assistance.

Throughout the morning I was in contact campus event planners in efforts to rectify the situation but to no avail. I remain confused about where the breakdown occurred since I never

learned why and how the simple request and extensive planning for four accessible parking spaces failed.

Let us use this unfortunate event as a learning experience and imminent call to action. Our diversity statement articulates:

"Ithaca College continually strives to build an inclusive and welcoming community of individuals with diverse talents and skills from a multitude of backgrounds who are committed to civility, mutual respect, social justice, and the free and open exchange of ideas. We commit ourselves to change, growth, and action that embrace diversity as an integral part of the educational experience and of the community we create."

The Diversity Strategic Plan illuminates our rhetorical commitment to diversity for the full range of people on our campus. Both challenge and opportunity remain to actualize the statement and its 11 goals to assure that Ithaca College moves beyond good intentions to truly becoming a fully inclusive environment.

LYNN GITLOW is an associate professor of occupational therapy. Email her at lgitlow@ithaca.edu.

LETTER TO THE EDITOR

Ithaca College is a great place to work, with adequate compensation

I love Ithaca College. I have been teaching here for seven years, currently three one-credit social dance classes in HSHP. I received my IC Masters Degree in Music in 1982. I love my professors, and I am grateful to them every day I walk onto campus: not just for what they taught, not just for their teaching methods, but for their spirit. Several taught at IC when it was just one building in the early 1960s — Boardman House — in downtown Ithaca. Some of my profs have passed on, and I often get emotional while

considering that I follow in their footsteps.

I am grateful to the presidents and trustees who have gone before. Ithaca College started out as four rented rooms in a house in downtown Ithaca! It grew solely through the vision, planning and tireless work of the presidents and trustees: the heart and mind of the college. Trustees are not paid, receive no benefits, are not even reimbursed for travel for their three annual meetings at IC. Over the decades, the trustee personal dollar contribution to IC for its capital projects, is in the many millions. So should IC treat them like royalty, to one fancy cocktail hour and dinner three times a year? Even though you eat at the Dining

Hall, when your mother — who gave you your nice car — visits campus, do you take her out? To Sammy's, or to Madeline's?

I am grateful for my adjunct salary — 140% of the national average. My hourly rate works out to \$60 an hour: is that a poverty wage? And it is ABOVE the SEIU final negotiated adjunct raises at the College of St. Rose in Spring 2016, after 16 months of negotiations. (SEIU200 website). So am I grateful to IC? You bet.

Kurt Lichtmann
IC M.M.Ed. '82
HSHP PALS Lecturer



PROGRESSIVE PUNDIT

EMMA WHITESTONE

Women still face misogyny

Donald Trump's tumultuous campaign is a constant reminder that sexism is still alive and well in the U.S. Earlier this month, The Washington Post released a video to the public that showed Republican presidential nominee Donald Trump describing how he touches women, which is considered sexual assault. This is not the first time Trump has showcased his blatant disrespect for women, and too many people feel Trump's repulsive statements are somehow acceptable. Trump's success in the race despite his offensive behavior is a symptom of the larger issue: the U.S. has not moved past unequal treatment of women.

Americans like to think that we have progressed past intolerance and discrimination. We have laws to give equal rights to women and prevent discrimination, such as Title IX to protect women in education, or Title VII of the Civil Rights Act, which prohibits employers from discriminating based on sex or race. Yet, one in four women has experienced workplace sexual harassment, according to an ABC News poll. Women are often afraid to report abuse or harassment because they are worried about potential repercussions or mishandling of their cases. This kind of behavior is just one of the many obstacles women have to deal with to succeed in nearly all aspects of life.

Many prominent politicians are criticizing Trump for his statements and detracting their endorsements, but Trump's supporters continue to justify his misogyny. Political commentator Ann Coulter defended Trump on a Twitter post, where she dismissed the statement as "locker room talk." This kind of misogynistic "banter" should not be considered acceptable in a locker room or anywhere at all because it affirms a culture that degrades women.

Meanwhile, Democratic nominee Hillary Clinton has had to fight to overcome sexism as she campaigns for president. An online merchandiser told Time that his best-sellers were items that featured sexist attacks on Clinton, such as buttons saying "Hillary will go down faster than Bill's pants" and "Trump that Bitch." A former senator and secretary of state should garner a certain level of respect, but instead, her years of experience are overlooked when offensive attacks are made on her gender.

Unfortunately, our society has not gotten past misogyny, and women still have to deal with harassment on a daily basis. Hopefully, if Clinton is elected as the first female president, it will represent some progress being made toward a more gender-equal society.

PROGRESSIVE PUNDIT is a progressive politics column written by Emma Whitestone. WHITESTONE is a senior politics major. Connect with her at ewhites2@ithaca.edu and @EJWstone.

THURSDAY, OCTOBER 27, 2016



This year's "Rocky" cast — members of the Macabre Theatre Ensemble — embrace their bodies, sexualities and each other at a dress rehearsal Oct. 25 in Williams 225.

CONNOR LANGE/THE ITHACAN

BY PRESTON ARMENT STAFF WRITER

By performing in a show with sexual encounters, high-pitched profanity and a lot of "touch-a touch-a" touching, the actors in "The Rocky Horror Picture Show" are removing themselves from their comfort zones — and their clothes — to embrace the taboos most refrain from discussing.

For the students involved in the Macabre Theatre Ensemble at Ithaca College, it's no big deal.

The college's 27th annual live production of the cult classic will take place Nov. 4–5 in Williams 225.

The Macabre Theatre Ensemble has been a part of the college's theater community for five years. Senior Sarah Farella said Macabre has created a noncompetitive, less serious environment for performers in a wide range of productions, including the avant-garde and realistic horror.

Farella, co-director of Macabre's "The Rocky Horror Picture Show," said acceptance and self-expression, no matter how weird, are attributes associated with the theater group.

"Rocky Horror just fits in so well with our values," she said.

The show follows the

story of a young couple that stumbles into the lair of cross-dressing scientist Dr. Frank-N-Furter, originally played by actor Tim Curry. The couple meets some wild characters throughout the mansion, including Frank-N-Furter's latest creation: a muscular man named Rocky, wearing tiny gold underwear and played by sophomore Jacob Sullivan.

Farella said that somehow, screaming words like "slut" at the top of a their lungs helps people take back the words from a society that has used them to shame people, breaking the meaning down to make the words less powerful.

"Even though we're saying these awful things, these might be words that have been said to us before," senior Asa Slayton, who plays Dr. Frank-N-Furter, said. "So we're kind of taking that back."

The ensemble members, also known as "the Pets," scream out sassy responses to the movie, usually making fun of the characters. These are known in the RHPS world as callbacks, which are universally used at midnight viewings around the world.

Traditionally, the movie includes callbacks throughout the entire show; however, senior Dan Levine — the other co-director — said he and Farella were concerned about the callbacks' overpowering the movie,

causing audience members to miss major plot points. As a result, they decreased the number of callbacks.

Students' screaming profanity while dressed in lingerie is not a daily occurrence on the college's campus. A majority of the actors go into the process tentatively, Farella said, removing their clothes only as rehearsals progress.

"It is easily the most body-positive experience I've ever had," said junior Mia Fairman, a returning Pet character.

Fairman said the cast members become familial almost immediately and remain friends offstage.

"If you're running around in a lecture hall yelling really obscene stuff at a movie in your underwear ... you get really close," she said.

The show is set up so that the audience is surrounded by the Pets while the main cast performs directly in front of a screen displaying the movie. The cast talks along with the movie playing in the background.

Farella said the casting process is "gender-blind" and that the main characters, Brad and Janet, are each played by actors of the opposite gender.

Macabre's artistic director, senior Paige Washington, said she has never been in "Rocky," but she said it's a powerful and fun show to do

because the plot comprises several topics that aren't generally discussed, including sexual endeavors and the blatant use of profanity.

"We're here to embrace the things we don't talk about and saying that they are OK to talk about," Washington said. "It begs questions from the audience, and that's all theater is about ... asking questions."

Slayton said his experience playing a character who exudes utmost confidence in his sexuality has helped him accept himself.

"It's OK that some days I want to wear lipstick or some days I want to dress differently than society would want me to dress," he said.

Farella said audience members may find the idea of stripping down into lingerie in a college lecture hall strange. However, she said she hopes the audience gains an appreciation for things that are out of the ordinary.

On Nov. 4 and 5, the Macabre Theater Ensemble will put on showings of "The Rocky Horror Picture Show" at 9 p.m. and midnight on both days. Tickets will be sold in the Campus Center from Oct. 31 to Nov. 4.

CONNECT WITH PRESTON ARMENT
PARMENT@ITHACA.EDU



MEET FRANK

I think he's such an empowering character because I think the ability just to love yourself ... everybody notices you, and you're just like confident in everything — I think is so spectacular."

— Asa Slayton

Frank-N-Furter, played by any gender, is a cross-dresser from transsexual "Transylvania." In traditional theater the actor wears black eyeliner, a black corset and iconic red lipstick, which symbolizes the sexual liberation that is "Rocky Horror." The original Frank was played by actor Tim Curry in the 1975 version of the film. To the left, senior Asa Slayton poses as Frank-N-Furter during a dress rehearsal Oct. 25 in Williams 225.

ACCENTUATE



Word of the Week

IMBROGLIO

im·bro·glio, noun:
a complex dispute or argument



CELEB SCOOPS

Julia Roberts' Birthday Wish

On Oct. 21 at the GLSEN's Respect Awards, a ceremony that honors people and organizations that help improve the lives of LGBT members, Julia Roberts suggested that as a birthday gift to her, everyone donate to the advocacy group. "It is my pleasure every year to support GLSEN. I love this night. ... But one of the three [best] nights might be my birthday, which is next Friday," Roberts said. "If you wake up next Friday and think, 'What should I get Julia for her birthday?' then donate to GLSEN. I'm going to be 49, so a \$49 donation would be great. Thank you." At the ceremony, the Emmy-nominee presented the Visionary Award to Jess Cagle, the editorial director of Time Inc.'s Style & Entertainment Group.

DID YOU KNOW?

Jack-o'-Lanterns originated in **Ireland,** where people inserted **candles** into **hollow turnips** to keep away **spirits** and **ghosts** on the Samhain holiday.

VIRAL VIDEO

"Miranda gives Colleen a Voice lesson!"

In a viral video posted to the popular YouTube channel "PsychoSoprano" on Oct. 21, the channel's vlogger, Colleen Ballinger, gets a lesson in singing from her alter ego, Miranda. Things go awry when Miranda criticizes Ballinger's version of "Starving" by Hailee Steinfeld. Miranda tries to intervene by showing off her own vocal talent. "PsychoSoprano" effortlessly separates Ballinger and Miranda, so viewers easily believe the duo are two separate individuals. The video has over 4 million views.



#TrumpBookReport

Viral hashtag tell stories from Trump's perspective

Twitter users have caught the attention of national media when the hashtag #TrumpBookReport went viral Oct. 20. The hashtag was created for users to describe an acclaimed piece of literature as Donald Trump would interpret it. The challenge? Constructing his response in only 140 characters. The hashtag became a trending topic on Twitter nearly two hours after the first tweet.

Follow *The Ithacan* on Twitter for the latest news, culture and sports updates at @IthacanOnline.



Gary Foss
@garyfoss

Alice is hot. Maybe in ten years I will be dating her. Just grab her by the Cheshire Cat. Make Wonderland Great Again! #TrumpBookReport

RETWEETS 2,159 LIKES 4,423

12:14 AM - 20 Oct 2016

2.2K 4.4K



Catherine Q.
@CatherineQ

"Juliet. Such a nasty woman. She made Romeo kill himself. And believe me he could have done better. Look at her."

#TrumpBookReport

Oct 20, 2016, 12:19 AM

Student-run app promotes local musicians

BY SOBEIDA ROSA
CONTRIBUTING WRITER

What used to be a core group of seven team members has expanded to 25 Ithaca College students working together on MegsRadio, a student-run online radio station featuring local artists.

When the prototype for MegsRadio first launched in 2013, there were some technical difficulties. For example, the radio didn't function in web browsers like Safari and Internet Explorer, and group members at the time said the web version was not very visually appealing. Now, MegsRadio can be accessed through a wide variety of platforms including Safari, Internet Explorer and a mobile app using iOS software. Currently, there is an Android app in alpha testing, meaning the group members are using the app, finding bugs and fixing them. The Android app is expected to be released in the spring of 2017.

Doug Turnbull, associate professor of computer science, created MegsRadio in the summer of 2011 with the help of three students and three faculty members. The station is similar to Pandora in functionality in that it contains an algorithm that suggests songs based on the genre a person is listening to at that moment.

Will Van Dyke '05, now an executive for Warner Music, continues to advise the team. Other advisers also include Brian Dozoretz, manager of Recording Services in the James J. Whalen Center for Music, and Thorsten Joachims, professor in the Department of Computer Science at Cornell University.

As a product of the college, the radio station operates under an educational license allowing MegsRadio to operate as a nonprofit, ad-free online radio station.

MegsRadio has recently launched



MegsRadio, a personalized app that promotes local artists, debuted a new campaign Sept. 18 at PorchFest. The goal of this campaign is to promote local food and music to contribute to a stronger community.

MEGSRADIO/FACEBOOK

an ad campaign centered around Ithaca and its food and music. It incorporates these elements to communicate the idea that eating locally and listening to local music contribute to the community.

The campaign debuted during Porchfest, a music festival where

local artists perform on porches in the Northside neighborhoods of Ithaca. This year, the team created a station in collaboration with Porchfest, featuring music from the local artists who performed, which was called "Ithaca Porchfest Radio."

The project also receives financial support from the National Science Foundation, which is an independent federal agency purposed to promote the progress of science. MegsRadio received a grant from the foundation in May 2012, and it has sustained the project until this year.

Senior Luke Waldner said he has worked on the project for three years and became involved with it through Laurence Welch '14, who was a system architect for MegsRadio. He said students have typically left the project after they graduated, so the team is always looking for new members who will mesh well with the lab dynamic and who are familiar with development tools.

"Being able to work on a project from the ground up is [a] unique and great tool for getting experience," Waldner said.

Waldner said the group is currently working on stabilizing the radio station's client apps and will then move on to refining the in-house data analysis platform and the playlist algorithm.

Dozoretz has been the link to the local artists in the Ithaca area, Turnbull said. Dozoretz said he believes MegsRadio could serve as a great asset to local artists.

"One of the big things in local music is people really don't know how to promote themselves anymore," Dozoretz said. "[MegsRadio] is a really convenient place to put all that information. 'Here is my music. Here's where I'm playing and a little bit about us.'"

Turnbull said he has many goals for the future of MegsRadio, such as improving algorithms, codes and graphic design, and gaining 100 daily users. Waldner said they currently receive at least 14 users a day.

"This is student-driven and community-focused, and it's not-for-profit," Turnbull said. "The real benefit to the students ... is that they all go out into the tech world and do amazing things."

CONNECT WITH SOBEIDA ROSA
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Professor receives grant from US Embassy of Islamabad



Kathleen Mulligan, associate professor of voice and speech at Ithaca College, received a \$327,000 grant to help create her new play, tentatively titled "On Common Ground."

CONNOR LANGE/THE ITHACAN

BY COLETTE PIASECKI-MASTERS
STAFF WRITER

Kathleen Mulligan, associate professor of voice and speech at Ithaca College, first traveled to Islamabad, Pakistan, in 2015 to write and produce her first play. Now, Mulligan has plans to return to Pakistan in 2017 to create a second play with a Pakistani theater group aided by a large grant from the U.S. Embassy of Islamabad.

The \$327,000 public affairs grant from the U.S. Embassy of Islamabad funds the production of her second play, tentatively titled "On Common Ground," which will focus on how violence affects public spaces and communities. Mulligan said the plot is still undecided, however, and she will be writing a script for the next few months.

Mulligan said she and her husband, David Studwell, an actor and director, have visited Islamabad numerous times in the Fulbright Specialist Program, which enables U.S. faculty and professionals to collaborate with their counterparts overseas.

The goal of Mulligan's first trip in 2015, underwritten by the U.S. Embassy of Islamabad, was to produce a play with Theatre Wallay, a volunteer-based theater company located in Islamabad. Alongside Fizza Hasan, the artistic director and co-founder of Theatre Wallay, Mulligan and Studwell produced "Dagh Dagh Ujala: Voices of a Stained Dawn," which is about the effects of the Indian and Pakistani partition.

In 1947, after 300 years of presence in India,

the British government abdicated power and left the subcontinent. The result was the Partition of India: the division of the subcontinent into Muslim-majority Pakistan and Hindu-majority India. More than 1 million people died, and 15 million were displaced. Mulligan said Studwell, Hasan and she took it upon themselves to preserve the memories of this historical event before that generation takes its memories to the grave.

In 28 days, Mulligan and Studwell, in collaboration with Theatre Wallay, put together a script and a performance. They began by interviewing survivors about their experiences with Partition. Mulligan said the plan was to interview the sources, collect their stories and use the information gathered to create an original performance.

Studwell said this method of interviewing and scriptwriting will be similarly used to create "On Common Ground" in collaboration with Theatre Wallay.

The success of "Voices of Partition" led to Mulligan's invitation from the Embassy to return to Pakistan and create "On Common Ground."

"[Public spaces are] undergoing many changes here in Pakistan and, I think, all over the world because of this new age of terror and violence," Hasan said.

Hasan said she strives to get people to remain analytical, pushing past the tendency to be indifferent or to avoid confrontation with these adversarial issues.

Linda Alper, an actor and playwright from Oregon, said she will aid in the writing process for the new play. She also contributed to the application for the U.S. Embassy of Islamabad

grant and is associated with two theaters in Oregon: the Oregon Shakespeare Festival and Artists Repertory Theatre, where she is now a resident artist.

Studwell will begin his basic acting workshops in Pakistan, and rehearsals will take place in March. He said that in the summer of 2017, 12 members from Theatre Wallay will arrive in Oregon to participate in more workshops, along with two students from the college. Studwell said the students will be involved in documenting the project while they are in Oregon for performances, lectures and classes. The play's first performance in Oregon will be in July 2017.

Hasan said there is still a lot of work to be done within the next few months.

"One of the biggest challenges is that the topic is still fairly vague," Hasan said. "We haven't yet set

any limits ... [but] I have great faith in people's ability to sit down together and produce creative work."

Alper said she wants to address the perceived differences between the Pakistani and American people and dissolve the barriers that prevent them from noticing their similarities.

Mulligan said many audience members told her that "Voices of Partition" had a major impact on their thought processes. She said she hopes this new play will have the same influence.

"Their perception of that part of the world was changed because of a piece of theater," Mulligan said. "That's the most important goal for me."

“Their perception of that part of the world was changed because of a piece of theater.”

— Kathleen Mulligan

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Punk’s not dead: Cornell celebrates punk rock

BY OLIVIA RIGGIO
STAFF WRITER

Forty years ago, the “year zero” of punk music brought the first records of some of the most legendary punk bands, such as the Ramones, Blondie and The Runaways.

Beginning Nov. 1, Cornell University is holding a five-day-long festival in celebration of punk music and culture throughout history.

“Punkfest Cornell” will feature film screenings, panel discussions and performances Nov. 1–5. Cornell’s Olin Library collection of punk memorabilia and artifacts, “Anarchy in the Archives,” will also open Nov. 4.

Punkfest will begin at 7 p.m. Nov. 1 with a screening of the Los Angeles punk documentary “Decline of Western Civilization,” followed by a Q&A with its director, Penelope Spheeris. The week will also feature four generations of punk artists as both guest speakers and performers.

Tom McEnaney, an assistant professor of comparative literature at Cornell and an organizer of the event, said Punkfest’s guest speakers and performers are legends in the punk world. A few of the punk luminaries who will be speaking throughout Punkfest include Ian MacKaye, vocalist and instrumentalist for the bands Minor Threat and Fugazi as well as the co-founder of Dischord Records; John Doe and Exene Cervenka, both band members of X and The Knitters; Maria “Masha” Alyokhina and Alexandra “Sasha” Bogino, members of the Russian feminist punk group Pussy Riot; and Victoria Ruiz, the lead singer of Downtown Boys.

The Cornell music and comparative literature departments, the Cornell University Library and Dan Smalls Presents, an Ithaca-based concert promotion and event-production company, all collaborated to organize this event.

The library began procuring punk collections in 2012, beginning with the contributions of pop-culture author, curator and gallerist Johan Kugelberg. McEnaney said Kugelberg created both the hip-hop collection and the punk archive at Cornell, and others have since added onto the collections. Judith Ann Peraino, a professor in the Department of Music at Cornell who helped organize the event, said the archive has since expanded to include a vast array of punk artifacts including zines, buttons, vinyl records, T-shirts, flyers, tour books, letters, diaries and photos that document punk scenes over time.

Dan Smalls Presents will be hosting three shows, including spoken-word performer Henry Rollins at the State Theatre on Nov. 3, LA punk musician John Doe at The Haunt on Nov. 4 and the Japanese pop-punk band Shonen Knife at The Haunt on Nov. 5.

Peraino also co-teaches a course about punk rock at Cornell with McEnaney. She said the different events and exhibits that people can attend will cover a multitude of punk movements and aesthetics, from punk’s inception in the 1960s, up to present-day feminist, queercore and Afro-punk styles.

“It’s going to be a huge multigeneration event, and many different activities will be going on to celebrate the endurance of punk culture,” she said.

Peraino said Dan Smalls’ booking of live performances helped turn the event into a full-on festival.

Smalls said Punkfest’s inclusion of films, panel discussions, musical performances and the archive exhibit will make it a multi-faceted and immersive affair that appeals to the senses. He also said the shows will connect present artists with their roots and those who influenced them.

“Punk has always been an aesthetic, and I think that all these pieces tie into it, so it’s really cool and important that we don’t just get to see the history but that we get to feel the history, and I think that’s what live shows will do,” he said.

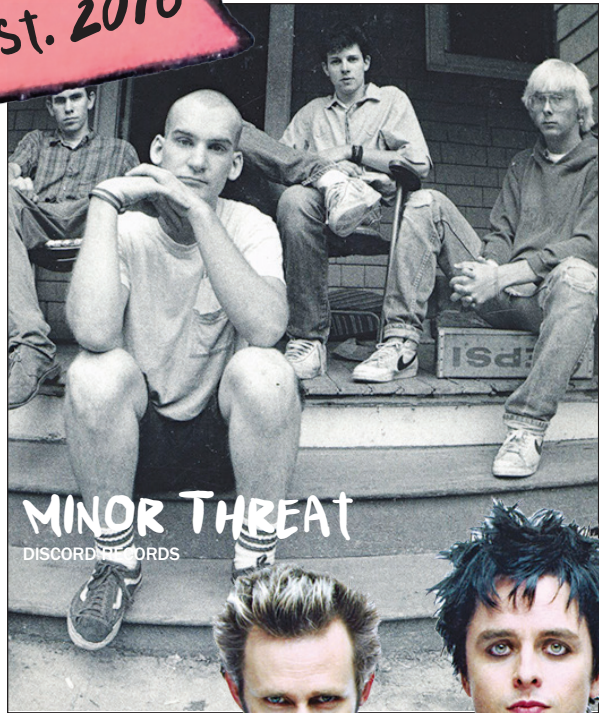
Though punk is most often recognized as a genre of music, the influences and artists behind the music have strong ties to academic and cultural communities. Peraino said the culture of punk goes deeper than the music we hear.

“It’s always been about the meeting of artistic and intellectual ideology behind music. Music really can be resistance and can have a politics to it,” she said. “[Punk] is a smart genre of pop music but is also very populist. So I’m excited to think that we’re going to have a great meeting of the community with the students and academics.”

McEnaney said he believes Punkfest is poised to draw a large and diverse group of attendees from the Ithaca community due to punk’s vast influence and inclusive nature.

“I think people are coming out of the woodwork,” he said. “There are fans of punk rock from all generations — from people who are in their teens to people who are in their 60s. I’ve heard people on campus — everyone from web designers to students working at the cafeterias here to colleagues of mine — who are really looking forward to all of these events.”

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READ ON

Check out the Q&A with James Searl ’04, the bassist and vocalist for Giant Panda Guerilla Dub Squad, a band 15 years in the making.

THEITHACAN.ORG/ life-culture

Blackdog Studios

A photograph of James Searl '04, a man with a beard and a black cap, sitting in a chair and pointing towards the camera. He is wearing a red and black plaid shirt.

THE EIGHT WONDERS OF ITHACA

Eight iconic Finger Lakes attractions are part of the Discovery Trail, which is celebrating its 17th anniversary this month

The Nature Center overlooks Cayuga Lake on Route 89 in the Town of Ulysses. The grounds and trails are open to the public year-round from dawn to dusk.

SAM FULLER/THE ITHACAN



The Cornell Lab, a nonprofit organization, founded the Cornell Lab of Ornithology in 1915, which studies birds.

JADE CARDICHON/THE ITHACAN



CORNELL PLANTATIONS



Traced back to 1875, the Cornell Plantations currently hold over 4,000 acres of natural and man-made land.

SAM FULLER/THE ITHACAN

The History Center is a not-for-profit organization that was founded in 1863.

SAM FULLER/THE ITHACAN



JOHNSON MUSEUM OF ART



Sophomore Ziya Morris looks at art displayed at the Herbert F. Johnson Museum of Art, designed by I.M. Pei & Partners and completed in 1973.

SAM FULLER/THE ITHACAN

The Museum of the Earth was established in 2003 by the Paleontological Research Institution, which puts together collections, publications and programs in research.

CHARLIE GILL/THE ITHACAN



The Sciencenter is a nationally recognized, nonprofit science museum that was founded in 1983. It hosts approximately 100,000 locals and over 1.5 million guests each year.

CHARLIE GILL/THE ITHACAN



TOMPKINS COUNTY PUBLIC LIBRARY



The Tompkins County Public Library was founded by Ezra Cornell in 1864. The library has an annual circulation of 835,000 items.

CHARLIE GILL/THE ITHACAN

‘The Girl on the Train’ teeters off the tracks

BY COLIN BARRETT
STAFF WRITER

In 2015, Paula Hawkins published the novel “The Girl on the Train,” which skyrocketed to the top of the best-seller list and joined the ranks of sleek murder-mystery literature. The hype of the novel attracted many followers to the film, hoping for an intense complex thriller — only to be disappointed by a lackluster script.

The film’s nutty premise is intriguing, but the plot loses its spark in the second and third parts of the film. Further, the film’s convoluted timeline takes away from the novel’s compelling story and just creates a boring atmosphere for the viewer.

“The Girl on the Train” follows three female characters: Rachel Watson (Emily Blunt), Megan Hipwell (Haley Bennett) and Anna Watson (Rebecca Ferguson). Rachel, the protagonist of the story, struggles with a drinking problem as she recovers from her recent divorce from Tom (Justin Theroux). Every day, Rachel takes the train to New York City and watches a couple from her train window. After a rough night of drinking, Rachel wakes up in a pool of blood — but the blood is not her own. Blunt’s performance as Rachel is stunning; she’s not afraid to let her emotions run wild while she plays a harsh, complex role.

Instead of following Hawkins’ novel exactly, Tate Taylor made a Cliffnotes version of “The Girl on the Train.” To highlight the main idea of the story and hit on major plot points, the film loses the mystery in the framework of its story. Audiences might catch themselves

MOVIE REVIEW
“The Girl on the Train”
Dreamworks
Our rating:
★★★★☆

laughing at the over-the-top melodrama or how seriously the director takes the soap opera-esque story. Taylor aims for the romantic-thriller genre — like that of “Gone Girl,” also a film adaptation of a novel — but fails at the mysterious element.

The film starts off strong with Blunt’s impressive acting, but the plot sizzles when Anna and Hipwell are introduced. Taylor tries to make viewers feel for every character just as much as they sympathize with Rachel because of her divorce and drinking habits, but with the wonky script, that doesn’t happen. Once the mystery is revealed, all tension is dropped, and viewers have already lost interest.

The film’s convoluted timeline removes the viewer even further from the mystery. The use of shaky, unsteady and unfocused camera shots leaves the audience members disoriented at times, making them feel drunk like Rachel trying to find their way. This filming method distracts viewers and ultimately leaves them wanting more from the film. The film becomes a one-dimensional, tortuous mess.

“The Girl on the Train” does not have the same compelling tone and suspense as the novel does. Though Blunt’s performance helps the film, the film lacks a true sense of danger. The monotonous script has cheesy dialogue that falls flat to the viewers and distracts them from the mystery. Overall, viewers looking for their next sexy-thriller fix should just stay home and read the book.



In “The Girl on the Train,” directed by Tate Taylor, a recent divorcee, Rachel Watson (Emily Blunt) gets roped into the mystery of a missing person, Megan (Haley Bennett). The film is based on the novel by Paula Hawkins.

DREAMWORKS

Kings of Leon revisits rock and blues roots

BY ASHLEY WOLF
STAFF WRITER

Kings of Leon revives its Southern rock and blues-influenced sound in its seventh studio album, “WALLS,” short for “We Are Like Love Songs,” released Oct. 14. Most of this album shows off the band’s true potential since the group returned to its roots and produced an album of substance and depth.

The members of Kings of Leon took a break in 2011 when they realized they became business partners who generated chart-toppers instead of bandmates who focused on music and family. For this album, the band wanted to revive its original classic-rock sound and hired a new producer, Markus Dravs, music producer for Mumford & Sons and Coldplay, to help. Though the band made some questionable decisions with some songs, “WALLS” is a quality album that Kings of Leon can add to its roster.

ALBUM REVIEW
Kings of Leon
“WALLS”
RCA Records
Our rating:
★★★★☆

The band’s first single on the album, released Sept. 9, is also the album’s first track. “Waste a Moment” is a high-spirited and energetic song about a Bonnie-and-Clyde couple. Lead singer Caleb Followill reminds listeners to take time to embrace moments throughout their daily routines and hectic schedules through lyrics like, “Oh, take the time to waste a moment/ Oh, face it where the lines are broken.” This song may remind listeners of the band’s previous hits like “Use Somebody” or “Sex on Fire.” It’s a fun song, but it sounds more like its previously commercialized hits and not the genuine songs the group aimed to produce in this album.

“Conversation Piece” is an emotionally raw track that begins with heavy percussion and light electric guitar before it proceeds into a synthesized chord composition with mellow vocals. Followill articulates his vocal talent with a mix of deep vocals and tasteful falsetto. The members of the band thought they may find inspiration in their past and recorded “WALLS” in the city where they recorded their first two



RCA RECORDS

albums: Los Angeles.

The vocals on the title track are honest and humbling, and the piano-heavy and acoustic guitar instrumentation strengthen the song’s sound of heartache. “WALLS” is a song of defeat, as if someone is ready to wave the white flag and surrender. It acts as a powerful second single because of its vulnerability and strong vocals.

The album may have its highs and lows, but “WALLS” shows off a much more sophisticated and humbling change to the ever-talented Kings of Leon.

CONNECT WITH ASHLEY WOLF
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It just takes some time

BY SILAS WHITE
STAFF WRITER

It’s been 15 years since “The Middle” was released, but still it remains the best-known song by Jimmy Eat World. The band’s newest album, “Integrity Blues,” leans away from its emo-rock roots and distinguishes itself with a couple more experimental tunes while still offering something familiar.

Frontman Jim Adkins said in a Rolling Stone interview that the album explores the idea of identity, specifically the idea that people are their own worst enemy. The album also addresses how to come to terms with the life decisions one has made.

The album begins with an angelic choir in “You With Me,” a tune that sounds like it belongs in a philosophical movie such as “Swiss Army Man” because of its ethereal and resonant sound. Adkins then

ALBUM REVIEW
Jimmy Eat World
“Integrity Blues”
RCA Records
Our rating:
★★★★☆

comes in alone, with drums and guitar behind him. Although the guitar in the track is easygoing and mellow, the lyrics show a different story, as the singer wonders why his relationship is failing. He sings, “What makes our love so hard to be/ Is it you or is it you with me,” wondering whether or not his partner is the right person for him.

While a bit of a departure from some of its other work, “Integrity Blues” is still not an album worth missing for long time fans, and it will be a great one for newcomers, too.

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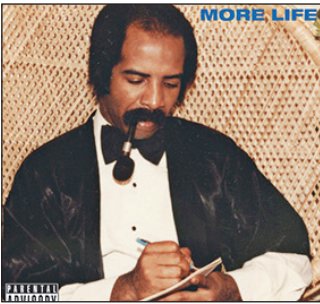
RCA RECORDS

QUICKIES



STMPD RCRDS

“MAKE UP YOUR MIND”
Martin Garrix, Florian Picasso
STMPD RCRDS
A combination of faded lyrics and trance beats mix in “Make Up Your Mind,” released by Martin Garrix and Florian Picasso on Oct. 20. While the beat is irresistible, the tune isn’t intended for anything other than a night of reckless dancing.



CASH MONEY RECORDS

“FAKE LOVE”
Drake
Cash Money Records
While listeners are familiar with Drake’s emotional side, his single “Fake Love,” out Oct. 23, offers the deepest lyrics yet. While the song has depth, it sounds exactly like a hit off his last full-length album, “Views.”



CAPITOL RECORDS

“BETTER MAN”
Little Big Town
Capitol Records
On Oct. 20, country band Little Big Town released its single, “Better Man.” Any lover of traditional country music will fall in love with the song’s intimate lyrics and banjo chords as the song addresses infidelity and overcoming lost love.



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A message from Tutoring Services. Our office is a part of the Center for Academic Advancement at Ithaca College.

WORKING FOR FUN



Left: Second-year graduate student Maddie Ehrich coaches the women's basketball team's practice Oct. 21. She has played basketball since the age of 6. Right: Ehrich played basketball for Gustavus Adolphus College. She was named captain of its women's basketball team her senior year, the 2014–15 season.

CAITIE IHRIG/THE ITHACAN

PHOTO COURTESY OF MADDIE EHRIH

Though funds are limited for the graduate assistantship program, graduate students still choose to coach varsity athletic teams at Ithaca College

BY CAITIE IHRIG STAFF WRITER

At 6:30 a.m., second-year graduate student Victoria Blakeslee's alarm goes off, signaling the start of another hectic day. Blakeslee heads to work for five hours at Chipotle and then darts home to change and get ready to meet with the team she consults at Cornell University as part of her sports psychology master's program. Once her hour at Cornell finishes, she heads to the Athletics and Events Center to coach the Ithaca College women's swimming and diving team for two hours.

Every year, the Department of Exercise and Sport Sciences hires about five graduate assistants and places them with athletic teams at the college. However, Jeffrey Ives, chair of the graduate program in the Department of Exercise and Sport Sciences, said the program only pays the graduate assistants for one year, and after that, they can only continue to work with their team as a volunteer. Some years, he said, there is not enough room in the budget to pay for all of the first-year graduate assistants.

Despite this, many graduate coaches continue to coach even if they have to take on extra jobs. Blakeslee said she wanted to work with the team even though she was not being paid because she knows the experience will be valuable.

"I don't even care that I don't get paid," Blakeslee said. "I get the experience, which is

amazing. ... I've learned so much about teamwork, about being a good teammate and being a good coach and just the support system."

Ives said funding for the graduate assistantship program has always been limited, as it is funded by the department and not the Office of Intercollegiate Athletics. Ives said he hopes intercollegiate athletics would be able to provide graduate students with more paid opportunities in the future.

"We hope that once a student transitions from being a full to part-time student — and wishes to remain coaching — that the athletic department can find some funding for them as student employees, to maintain the coaching ranks in order to be paid for the activities they are doing," Ives said.

Ives said there are certain factors he looks for in potential graduate assistants.

"We first select students based on their academic achievements," Ives said. "That includes their GPA, their GRE scores, what's on their resume, what other sort of academic achievements have they done, research projects and so forth. We select a pool of these candidates, and then we look at their coaching achievements. If we have a candidate that we think is really strong, we pass along their resume and application materials to prospective coaches."

Out of about 20 applicants, about five graduate students are selected for the assistantship

each year, meaning they will get most of their tuition paid for in addition to compensation for up to 15 hours per week. They are allowed to volunteer for another five hours a week with their team but are not allowed to work more than 20 hours a week total due to federal law.

First-year graduate students have to adjust to having a full course load, along with the 15 hours a week, and sometimes more, of working with a sports team at the college.

Those who are not selected for an assistantship can volunteer with an athletic team or seek an internship or other positions within the Office of Intercollegiate Athletics.

Second-year graduate student Maddie Ehrich received a paid assistantship last year for basketball, a sport she has been playing since the age of 6. She said her days usually consist of attending graduate school classes, meetings with the head and assistant coaches, and practices. After practice, she'll meet with individual players as needed before returning to her house to begin her homework.

"I'm used to the basketball schedule now," Ehrich said. "If there's not practice from 3 to 5, then what do I do with myself? That's when I'm supposed to be at basketball."

First-year graduate student Tyler Burdorff is a graduate assistant for women's track and field. He said the graduate assistant program is helping him learn what it takes to be a coach.

"For me, it's not really taking up time; it's more of I have the opportunity to work and put in this much time into it," Burdorff said. "I know coaching is more of a 24/7 job, and that is what I'm prepared for. ... It's more of I am able to spend my time doing this and learn more and more."

Burdorff said his previous coaches had a strong impact on him, which caused him to want to pass that impact on to younger athletes.

"Becoming a coach, for me, is more than just an athletic thing," Burdorff said. "It's more of I want to make a difference in athletes' lives, especially in a key point in a lot of their lives, which is college, where you learn to grow over those four years into a mature person and human being as well as an athlete and a student."

Ives said the students who complete these assistantships learn how to make a difference in athletes' lives.

"Successful doesn't necessarily mean, 'Oh, now they are working NCAA Division I championship teams' — a lot of these coaches, students, don't want to go that way," Ives said. "They want to stay at the Division III level or Division II level because that is the environment they feel really comfortable with. ... From that perspective, I think we are incredibly successful with our GAs."

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First-year graduate student Tyler Burdorff works with freshman thrower Kendall Wellauer during practice Oct. 24. He is a graduate assistant for the women's track and field team.

CAITIE IHRIG/THE ITHACAN



Second-year graduate student Victoria Blakeslee attends the women's swimming and diving team's practice Oct. 24 in the Athletics and Events center for two hours.

FERNANDO FERRAZ/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season



Senior midfielder Cody Kiss dribbles away from Houghton College senior midfielder Mitch Beattie on Oct. 22 on Carp Wood Field. The Bombers tied the Highlanders 1-1.
CONNOR LANGE/THE ITHACAN

Crew

Women’s Head of the Charles

Boat	Place	Time
Varsity 8	2nd	18:04.49

Men’s Head of the Charles

Boat	Place	Time
Varsity 8	19th	16:53.08

Next meet: 8 a.m. Oct. 29 at the Head of the Schuylkill in Philadelphia

Field Hockey

RESULTS

	3–1	
Ithaca	Oct. 22	

	2–0	
Ithaca	Oct. 25	Brockport

Next game: 4 p.m. Oct. 29 against Elmira College in Elmira, New York

STANDINGS

	Conference	Overall
St. John Fisher	7–0	15–2
Hartwick	5–2	12–3
Stevens	5–2	9–7
Ithaca	4–3	7–7
Washington and Jefferson	4–3	13–3
Utica	4–4	5–12
Houghton	2–5	7–9
Nazareth	1–6	3–14
Elmira	0–7	2–13

Football

RESULTS

	34–0	
Ithaca	Oct. 22	Morrisville State

Next game: 1 p.m. Oct. 29 against St. John Fisher in Rochester, New York

STANDINGS

	Conference	Overall
Alfred	5–0	7–0
Brockport	4–1	5–2
St. John Fisher	4–1	6–1
Utica	4–2	6–2
Ithaca	3–2	4–3
Buffalo State	2–3	4–3
Hartwick	1–4	2–5
Cortland	1–5	3–5
Morrisville	0–6	0–7

Volleyball

RESULTS

	3–0	
Ithaca	Oct. 22	Utica

	3–0	
Ithaca	Oct. 22	Houghton

Next game: 5 p.m. Oct. 28 against SUNY New Paltz in Saratoga Springs, New York

STANDINGS

	Conference	Overall
Stevens	8–0	27–4
Ithaca	7–1	22–4
Nazareth	6–2	20–8
St. John Fisher	5–3	11–16
Houghton	4–4	12–11
Alfred	3–5	11–16
Elmira	2–6	5–12
Hartwick	1–7	6–17
Utica	0–8	6–26

Men’s Swimming & Diving

RESULTS

	166–132	
Ithaca	Oct. 22	Fredonia

	222–72	
Ithaca	Oct. 22	Brockport

Next meet: 1 p.m. Oct. 29 against St. John Fisher in Rochester, New York

Women’s Swimming & Diving

RESULTS

	236–64	
Ithaca	Oct. 22	Fredonia

	226–69	
Ithaca	Oct. 22	Brockport

Next meet: 1 p.m. Oct. 29 against Rensselaer Polytechnic Institute in the A&E Center

Women’s Soccer

RESULTS

	2–0	
Ithaca	Oct. 22	St. John Fisher

	3–0	
Misericordia	Oct. 25	Ithaca

Next : Noon Oct. 29 against Stevens Institute of Technology in Hoboken, New Jersey

STANDINGS

	Conference	Overall
Stevens	7–0	15–1
Nazareth	6–1	12–2–2
Ithaca	5–1–1	10–3–2
Hartwick	3–2–2	8–4–3
Houghton	3–3–1	8–5–3
St. John Fisher	2–4–2	3–8–3
Alfred	1–5–1	7–8–1
Utica	1–5–1	2–12–1
Elmira	0–7	1–13–1

Men’s Soccer

RESULTS

	1–1	
Ithaca	Oct. 22	Houghton

	2–1	
RIT	Oct. 25	Ithaca

Next game: 2 p.m. Oct. 29 against St. John Fisher in Rochester, New York

STANDINGS

	Conference	Overall
Stevens	5–1	9–5–1
Houghton	4–0–2	10–2–4
Ithaca	4–1–1	6–8–1
St. John Fisher	3–2–1	5–7–2
Alfred	1–3–2	7–7–2
Elmira	1–4–1	4–9–2
Utica	1–4–1	2–12–1
Nazareth	0–4–2	5–8–2

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Read the latest coverage of the Ithaca College sports teams.

THEITHACAN.ORG/
sports

CONNOR LANGE/THE ITHACAN

*Updated as of Oct. 25

IC junior excels despite position switches



SEAN DULLEA/THE ITHACAN

Junior cornerback Jordan Schemm jumps to tackle the Hartwick College Hawk freshman Kyle Kessler on Oct. 8.

CAITIE IHRIG/THE ITHACAN

BY MATT HORNICK
STAFF WRITER

Football, more than most other sports, is built around players who are specialized to play one position. But junior cornerback Jordan Schemm's ability to play multiple positions has been part of his role on the Ithaca College football team.

During his senior season at North Broward Preparatory School, Schemm spent most of his time on the football field as a wide receiver.

When he came to the college in 2014, he switched to the defensive side of the ball and joined the Bombers' roster as a safety.

Now, Schemm is starting at cornerback, another defensive position, and is proving to be a versatile

player who can be used anywhere in the secondary.

The defensive secondary is made up of cornerbacks, who guard wide receivers man-to-man and need to be quick, and safeties, who help in zone coverage or guard tight ends and slot receivers.

Schemm said he made the move from safety to cornerback early in his freshman year due to a lack of personnel at the position.

"I knew coming in that I wasn't going to play receiver here, and I thought I was going to be playing safety," Schemm said. "One day, the coaches decided to try me out at corner, and then they decided to put me at corner."

Defensive Coordinator Mark McDonough said it was Schemm's

athletic ability that piqued the coaching staff's interest in moving him to cornerback.

"It's our job as coaches to put the best players on the field," McDonough said. "Early into training camp, coach Mrozinski, our defensive backs coach, told me that Jordan had really quick feet, and to play cornerback, you need quick feet."

The following season, in 2015, Schemm was moved back to safety and saw playing time in nine of the Bombers' 10 games, recording 33 tackles and two interceptions. During the Bombers' 38–18 win over Alfred University on Sept. 26, 2015, he made eight tackles, including a half tackle for a loss.

Schemm said his experience at wide receiver helps him defend wide receivers.

"Playing receiver allows me to be able to identify certain plays faster because I can recognize how receivers line up to run certain routes," Schemm said.

McDonough said Schemm's versatility is a product of his work ethic and desire to help his team.

"He is always mentally prepared," McDonough said. "On field, he works hard at everything he does. He approaches every single thing he does with the intention of getting better, and he always works his tail off. He has fast feet, good hip movement, he runs well, he's physical and competitive."

Schemm was moved back to corner for the 2016 season and is starting for the Bombers' defense, which is allowing an average of about 20 points per game so far this season. Schemm has a record of 25 tackles, 2 1/2 tackle for a loss, one interception and one fumble recovery to help the Blue and Gold to a 3–3 record.

Ryan Michaels, a student assistant coach and former cornerback for the Bombers, said Schemm's attitude has helped make the adjustment easier.

"He's the kind of guy who comes in ready to play hard and ready to work to get better," Michaels said. "He's one of the smarter guys that we have on the team, so he's able pick up on things quickly."

Despite cornerback and safety positions' operating in similar areas of the field, they have very different requirements once the ball is snapped. Schemm said there were aspects of both positions that he enjoyed.

"As a safety, I was a lot more involved in the running game, whereas at corner, I'll get blocked almost immediately on run plays," Schemm said. "As a corner, I like the challenge of having a one-on-one matchup with a receiver. I don't really have one position that I prefer—I care more about helping the team win."

Michaels said Schemm's experience as a safety makes him a better cornerback.

"I think playing safety gives him a deeper understanding of what we're trying to do schematically on defense, making corner an easy adjustment for him," Michaels said. "He always seems to be there when the ball is snapped."

Schemm said he likes being able to fill in for whatever position is needed in order to help the team.

"It's fun playing multiple positions," Schemm said. "It's definitely a challenge, but ultimately, I will do whatever the coaches feel will help us win no matter what positions I'm playing."

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Tennis head coach enters athletics record books

BY ANNETTE HOGAN
STAFF WRITER

For the past 17 years, Bill Austin has been a staple on the Ithaca College tennis courts. Now, the head coach has cemented his place in the record books as the women's tennis program's winningest coach after he earned his 200th career win Oct. 1 against Nazareth College.

Austin began his career at the college as assistant to the director of the Office of Admission in 1995.

He then left the college to coach the tennis and squash teams at Hamilton College and later at Cornell University and Colgate University, before returning to Ithaca College as head coach of the men's and women's tennis and squash teams in 2000.

Austin said he has enjoyed the journey and the people he has met along the way.

"The whole thing is really about the people — about the people that you work with and the people that are on the team," he said.

Austin said one of the most memorable coaching moments occurred during the men's Intercollegiate Tennis Association Northeast Regional Championship in 2009.

Austin had to leave the invitationals in Willingboro, New Jersey, to travel to Hoboken, New Jersey, with the women's team to face off against Stevens Institute of Technology.

After the women defeated Stevens 7–2, Austin said, they immediately called the men's team to find out how they did.

"We are gathered around the phone on the bus getting a play-by-play from one of the players," Austin said. "The moment they found out they won, we just erupted. It was cool sense

of family."

Austin's women's team has made 10 straight NCAA tournament appearances and claimed 12 consecutive Empire 8 titles.

His team placed as high as tied for third at the NCAA Regionals three times, in 2006, 2008 and 2009.

After completing the 2016–17 season, Austin led the women's team to a 203–117 overall record and the men's team to a 179–135–1 record.

He has 130 more wins than the next closest coach, Iris Carnell who coached the team from 1972–84 and compiled 73 wins.

Senior Haley Kusak said Austin has been an influential part of her college career.

"He has helped me grow not only as a player but as a person as well," Kusak said. "Many of the lessons I have learned through being coached by him have translated into many different areas of my life."

Assistant coach Jordan Smith, who has worked alongside Austin for two years, said Austin knows exactly what to do to prepare his players for tough matches.

"Bill has the unique ability to get his players in a focused but relaxed state during matches," Smith said. "He never looks rattled or stressed during matches, and I think this rubs off on his players."

Kusak said Austin's strength as a coach is keeping the team on track.

"Coach Austin is good at creating a fun environment in order to keep the team focused," Kusak said. "If the team is not having fun, then it causes our minds to wander during practices and drills. His energy keeps us focused and motivated."

Austin said he does not feel that numbers and records are what make him accomplished.



Men's and women's tennis head coach Bill Austin earned his 200th career win Oct. 1. Austin became head coach in 2000, five years after he first worked at the college.

FERNANDO FERRAZ/THE ITHACAN

He said creating a recognized and respected name and reputation for the college's tennis teams is what has been the most important to him.

"We compete hard, we compete well, and we compete fair," Austin said. "It's the Bomber way. We're going to do it right; we're going to do it well. We're not going to give an inch, but we're going to be fair."

Austin said receiving his 200th career win is a milestone for him but that he doesn't

plan to let that distract him from the game. He said his next focus is the team's transition to the Liberty League and preparing the team for the NCAA Championships in the spring.

"Milestones are very cool; it's a great honor, and it's something I will cherish," Austin said. "But the job is still ahead of us."

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Freshman aces first year in Bomber uniform

BY COLIN TESSIER
STAFF WRITER

With the Bombers' volleyball team down 11–7 in the fifth set of a crucial matchup against SUNY Oneonta on Oct. 18, freshman setter Caitlyn Floyd passes the ball to junior opposite outside hitter Caroline Gerulskis, who goes for the kill.

The kill brings the Bombers within three points of the Red Dragons, and the Blue and Gold proceed to win the fifth set and take home a victory. Floyd recorded 17 assists in the win and has a team-high of 461 assists for the season.

It is unusual for a freshman to see so much playing time early in their college sports career. However, Floyd has quickly become a pivotal member of the team.

In addition to leading the team in assists, she was named the Empire 8 Rookie of the Week after recording 51 assists, 11 kills and 10 digs at the Wellesley Invitational on Oct. 14–15.

Floyd began playing volleyball, basketball and lacrosse when she was in second grade.

Once in high school, Floyd chose to focus solely on volleyball. She earned several accolades at Immaculate Heart Academy, where she tallied 956 assists her senior season.

Floyd was named the 2014 Gatorade Player of the Year in New Jersey, an honor given to the top player in each state.

She said part of the reason for her success is her love of the game.

"Anytime practice is canceled, I still go to the gym to get touches," Floyd said. "I don't think of volleyball as a chore. It's something that I love."

She said college volleyball is more challenging than what she had experienced before but that that is going to help her grow as a player.

"I have never had a team where every person is so competitive," Floyd said. "It's nice to be in that kind of environment."

Floyd is one of two setters on the team. She and junior Kayla Gromen alternate time on the court.

"Caitlyn has a lot of underlying skills," Gromen said. "Caitlyn is very wise and very knowledgeable. She is a very strong player and knows the game well."

Like the quarterback on a football team, setters choose what play the team runs.

The success of the offense largely depends on the setter's ability to pass the ball successfully. On the court, it is a setter's responsibility to facilitate the team's offense by frequently passing the ball.

Head Coach Johan Dulfer said Floyd has continued to grow throughout the season.

"Caitlyn is getting better every week," Dulfer said. "She is a good all-around player that can do a lot of things."

Floyd said she has big goals for the next four years.

"My athletic goals for the next four years are to qualify for the NCAA tournament each year and hopefully vie for a national championship," Floyd said. "I know that everything we do now is working toward that future success."

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Freshman Caitlyn Floyd jumps for a serve in the Bombers' match against Houghton College on Oct. 22 in Ben Light Gymnasium. Floyd had 22 assists, six digs and three kills in the Bombers' 3–0 win over the Highlanders.
CONNOR LANGE/THE ITHACAN

FRESHMAN CAITLYN FLOYD — VOLLEYBALL

HIGH SCHOOL

- 956 ASSISTS HER SENIOR SEASON
- 2014 GATORADE PLAYER OF THE YEAR

ITHACA COLLEGE

- 32 ASSISTS AGAINST STEVENS INSTITUTE OF TECHNOLOGY ON SEPT. 24
- LEADS TEAM WITH 502 ASSISTS

Graduate student runs past her limits in final season

BY BECKY MEHORTER
STAFF WRITER

Graduate student Michaela Cioffredi always found comfort running in loops around a track. Then, she spent a year at college and claimed a new running territory: the cross-country trails.

Since elementary school, running has been a part of her life. Her parents encouraged her to run by signing the family up for local charity road races, and her sister showed interest in track and field. The sport was something her family did for fun and to relieve stress.

In high school, Cioffredi participated in a vigorous track and field program. She competed in the 55-meter dash, the 300-meter run, the 400-meter run, the 600-meter run, the 800-meter run, javelin and the long jump events, and won varsity letters in both indoor and outdoor seasons. She also played soccer and basketball. But she never stepped foot on the cross-country trails until her sophomore year of college.

In college, Cioffredi played on the women's club soccer team in the fall of her freshman year before joining the track team for the winter and spring. She said she was impressed with the level of the runners and was lucky to learn from them.

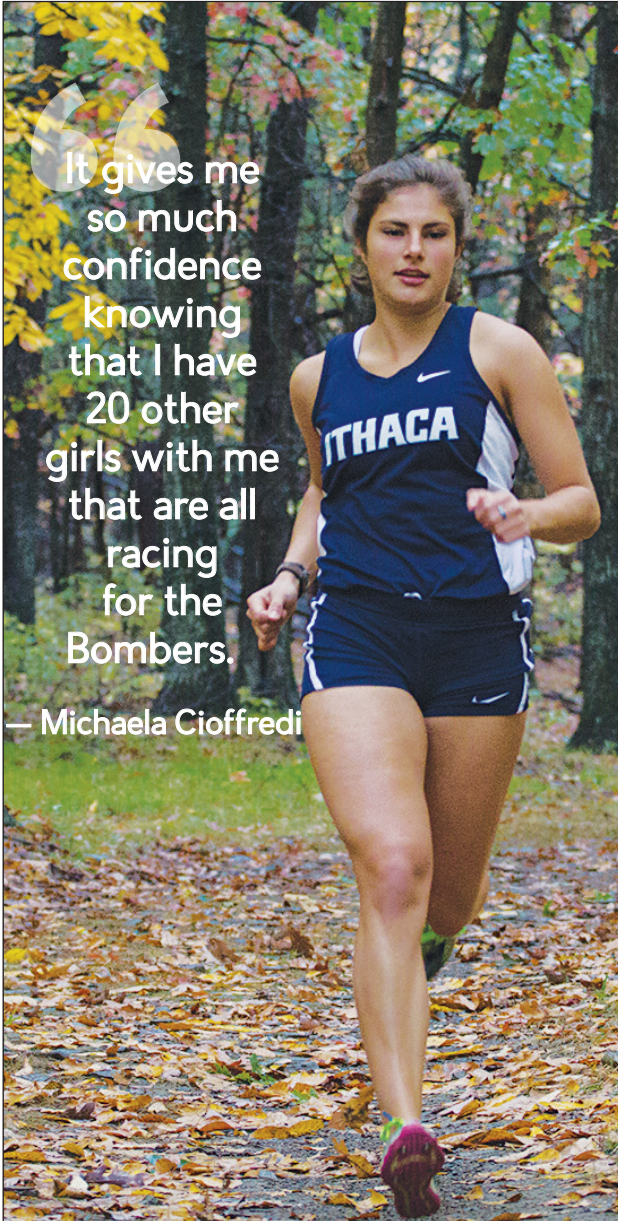
"It was a huge growing experience because I was able to have so much guidance from the coaches and from the other runners," Cioffredi said. "I ended up having a lot of friends who were distance runners from the track program, and they raved about the [cross-country] team, and the coach as well said she saw potential [in me] in running longer distance, so I just gave it a shot."

During Cioffredi's first season of cross-country, she ran a personal best time of 23 minutes 47.7 seconds. As a junior, she made the All–New York State Collegiate Track Conference Third Team, All–Empire 8 Second Team and U.S. Track and Field and Cross Country Coaches Association All-Academic Team. She ran a record of 23:21.4 at the NCAA Division III Atlantic Region Cross Country Championships on Nov. 15, 2014. Cioffredi ran 23:09.0 her senior year, making All–Empire 8 First Team. So far for her last year on the team, Cioffredi's record is 22:14.5.

As the Empire 8 Championship draws closer this season, Cioffredi said the team is in good positioning for a final championship title. In particular, in the Lehigh University Invite on Oct. 1, the Bombers placed second among teams within the region.

Assistant coach Alexa Rick said she was excited with the outcome because it was a good predictor of their championship-season performances.

Cioffredi said she believes the team is doing well because of its



Graduate student Michaela Cioffredi runs through the Upper Terrace Field. She runs for the women's cross-country team.
CAITIE IHRIG/THE ITHACAN

ambitious outlook.

"It gives me so much confidence knowing that I have 20 other girls with me that are all racing for the Bombers," Cioffredi said. "The competitive drive is just showing other teams why we're the best and why you want to be on our team, because we're going to go after it. It's that 'catch us if you can' mentality."

Cioffredi was a cross-country and track and field captain her senior year but passed the title to this year's seniors as she became a graduate student.

Sophomore Amanda St. Clair said she felt the team dynamic was not disrupted by the change in leadership.

"Between captains and people on the team, it's not like a power hierarchy," St. Clair said. "It's like you have people on the team to guide you if you need them. They're like a secondary coach. They're essential, the seniors and grad students. ... They're the best resource ever."

Cioffredi said she and another graduate student on the team, Tina Gobble, enjoy their roles as the "grandmas" of the team. Cioffredi said school is the priority and running is "pure fun."

Both Gobble and Cioffredi are runners who are also fifth-year students in the physical therapy program. Rick, a sixth year PT student, said she knows how hard it is to balance a sport and graduate studies, even for a coach.

Cioffredi gets schoolwork done on the bus, and when she can't make practice, she will run on her own. Rick said she has done a good job balancing her academics with athletics through a tough semester.

Instead of stressing over both school and race times, Cioffredi said, she uses running to have fun and to enjoy herself.

"She used to put a lot of pressure on herself, but just over time, she's gained a lot of confidence from her experiences as a runner," Rick said. "She has the experiences under her belt, and she knows putting more pressure on herself isn't going to get her anywhere, so I think the relaxed attitude about it all has helped her a lot."

In the past two races she's run, Cioffredi dropped almost 50 seconds off her previous 6K record.

Cioffredi said she was glad she was able to run as a graduate student and has enjoyed the company of the team over the years.

"You really don't get to have that experience often where you're surrounded by people that all have the same goal as you and want you to succeed as much as you want to succeed," she said. "Having that belief in you is so motivating."

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the
Buzzer
THE BEST FROM THIS
WEEK IN SPORTS

FOOD FOR THE WORLD

The Ithaca College chapter of Food for Thought held the 10th annual Walk for Plumpy'nut on Oct. 23



On Oct. 23, the Ithaca College chapter of Food for Thought hosted the 10th annual Walk for Plumpy'nut from noon to 2 p.m. in Cass Park in Ithaca. Plumpy'nut is a therapeutic food product used for nutritional rehabilitation in malnourished children around the world. It doesn't need to be cooked, refrigerated or mixed with water before consuming.

SAM FULLER/THE ITHACAN

IC Food for Thought offered raffle prizes, wristbands and T-shirts. Items were sold before the event in Ithaca College's Campus Center.

SAM FULLER/THE ITHACAN

Senior Alex Skolnick, among other students who participated in the event, signed a banner to show support. One hundred percent of the funds raised from the walk will be donated to purchasing Plumpy'nut packets.

SAM FULLER/THE ITHACAN



From left, freshmen Olivia Forker, Maggie Barron, Keanna Morales, Rachel Cutsumpas and Jaclyn Yoselevich took part in the event. Food for Thought partnered with Concern Worldwide to distribute Plumpy'nut through the organization's feeding centers throughout Ethiopia. Concern Worldwide dedicates its time to fighting poverty and suffering in poor countries.

SAM FULLER/THE ITHACAN

part two

GRAMMAR GURU GUIDE

Grammar and punctuation tips and tricks for the everyday student

View Grammar Guru Guide Part One in the March 31, 2016, issue of *The Ithacan*.

MOODY VERBS

- 1. Use *if I were* for most hypothetical statements. *If I were you, I'd read The Ithacan.* (I can't be you, so use *were*.)
- 2. Change verb moods to convey certain obligations. *It is important that you be punctual.* For other verbs, remove the -s from the end. *It is important that he arrive on time.*

GRAMMAR-THEMED HOLIDAYS

- SEPT. 24: National Punctuation Day
- MARCH 4: National Grammar Day

QUOTE UNQUOTE

In American English, the comma and the period always go inside the quotation marks. For everything else, the punctuation goes inside or outside depending on what it refers to.

ARE YOU FEELING WELL?

This sentence could imply your sense of touch is functioning as it should. If you're talking about your health, it's best to use "good." Does that sound strange? Think of it like this: Does the food taste good, or does it taste well?

HYPHENS AND DASHES

- 1. Hyphens (-) are the shortest horizontal line and connect words. *The game-winning play.*
- 2. En dashes (–) are the width of an uppercase N and connect ranges. *The class meets Monday–Friday. The Bombers won 10–2.* It can also be used as the "super hyphen" to connect a group of words (ex. Academy Award) with another word (ex. winning) to create a compound modifier: *The Academy Award–winning actor.*
- 3. Em dashes (—) are the width of an uppercase M and separate one part of the sentence from another. *Three students — Adam, Jane and Paul — walked to class together.*

MONDEGREENS

SOURCE: UNIVERSITY OF HOUSTON AND KISSTHISGUY.COM

The word "mondegreen," meaning a mishearing of a popular phrase or song lyric, was coined by the writer Sylvia Wright.

- 1. "Apologize" by One Republic — *It's too late to order fries.* (It's too late to apologize.)
- 2. "Boom Boom Pow" by the Black Eyed Peas — *Gotta Kit-Kat. Gotta Kit-Kat. Gotta Kit-Kat-Kat-Kat-Kat.* (Gotta get that.)
- 3. "Dancing Queen" by ABBA — *See that girl, watch her scream, kicking the dancing queen.* (See that girl, watch that scene, digging the dancing queen.)
- 4. "Don't Stop Believing" by Journey — *Don't stop believing, hold onto that fetus.* (Don't stop believing, hold onto that feeling.)