

# THE ITHACAN

THURSDAY, NOVEMBER 3, 2016 • VOLUME 84, ISSUE 10



## OFF THE COURSE

Two graduate students, who are former teammates, now coach the Ithaca College women's cross-country team.  
**Page 23**



## CAN'T STOP THE BEAT

IC student Joel Almand recently signed an exclusive singles deal with PRMD Records.  
**Page 17**

## SUSTAINABLE NO MORE

Blame for the deterioration of sustainability initiatives at Ithaca College reaches the top of the ladder.  
**Page 9**



PHOTO ILLUSTRATION BY FERNANDO FERRAZ

## US demographic shift yields IC student diversity increase

**BY MAX DENNING**  
STAFF WRITER

Six years after the implementation of the Diversity Strategic Plan, Ithaca College has steadily increased its number of minority students at a rate comparable to the national average. However, among its peer group of institutions, the college still lags behind.

Among the 11 schools in its peer group, the college ranks eighth in terms of diversity of its first-time, full-time freshman class in 2015, with 22 percent of students identifying as African, Latino, Asian or Native American. The peer group is released in the college's annual budget and consists of the institutions that have the most overlapping applicant pools with the college. 2015 is the most recent year for which comparative statistics are available.

In the past two years, the college has regressed slightly, with only 21 percent of the class being ALANA students in 2016, down from its peak of 22.2 percent in 2014. Over the past 10 years, the college has increased the racial and ethnic diversity of its freshman class by 9.3 percent.

Gerard Turbide, vice president for enrollment management, said he's not satisfied with the college's current diversity.

"Do I think IC is diverse enough?" Turbide said. "The answer is no. Have we made good progress? Yes, absolutely."

The college's diversity figures have progressed at nearly the same rate as the increase in diversity of the national pool of college students. From 2005 to 2014, nationally, the total college enrollment of ALANA students increased by 8.9 percent, according

to the National Center for Education Statistics. The college increased its proportion of ALANA students by 9.6 percent in this period, according to the Office of Institutional Research. This means the college's progress is less than a 1 percent increase ahead of the national student population shift.

In 2005, for every 100,000 ALANA students in college, 11 were enrolled at Ithaca College. In 2014, for every 100,000 ALANA students in college, 15 were enrolled at the college. The college's enrolled proportion of the national ALANA student population increased by 0.000045 percent.

The college's admissions process is race neutral, meaning an applicant's race is known, should the applicant choose to disclose it, but not considered as a factor in deciding to admit the student, Turbide said. Instead, he said, the college's efforts to increase the diversity of new classes of students are based on recruitment strategies. The college takes into account the diversity of the schools and cities it chooses to visit, Turbide said. In addition, the college has merit-based scholarships such as the MLK Scholar program and ALANA scholarships specifically for students from underrepresented backgrounds.

ALANA scholarships range from \$2,000 to \$5,000. MLK Scholarships are \$25,000 at minimum, and any additional aid is need-based.

At Hofstra University, a member of the college's peer group where the freshman class in 2015 included 37 percent ALANA students, there is a program similar

See **ALANA**, Page 6

**BY SOPHIE JOHNSON**  
STAFF WRITER

Over the past four years, sustainability at Ithaca College has seen numerous structural and funding changes that have resulted in its falling from the college's top priorities.

Since 2012, sustainability positions at the college have shifted from reporting directly to the provost's office, to reporting to the Office of Facilities — a move many current and former faculty members blame for

withering sustainability efforts at the college. Additionally, administrative positions involved with sustainability have seen many vacancies over the past few years, a situation that has impacted sustainability initiatives. For example, the college has had five different provosts since 2010, and the director of energy management and sustainability position has been filled by three different people since its creation in 2014. Sustainability also recently lost two high-level position lines that were filled by Marian Brown — special assistant to the provost for academic affairs for sustainability and later the special assistant for campus and community sustainability — and Mark Darling — sustainability coordinator — who worked at the college for approximately three decades.



**BROWN**

President Tom Rochon declined to comment on the sustainability structural changes.

See **GREEN**, Page 14



# NATION & WORLD

## Iraqi special forces reach Mosul to retake city from Islamic State

Iraq’s special forces fought their way into the outskirts of Mosul on Nov. 1, taking its state television building despite resistance by Islamic State group fighters that is only likely to stiffen when combat reaches the inner city.

It was the first time Iraqi troops have set foot in the city, Iraq’s third-largest, in more than two years. The advance was the start of what is likely to be a grueling and slow operation for the forces as they fend off booby traps and ambushes in difficult, house-to-house fighting expected to take weeks, if not months.

## North Dakota officials struggle to finance policing of protests

North Dakota leaders agreed Nov. 1 to borrow another \$4 million to cover the escalating costs of policing protests at the Dakota Access pipeline and slammed the federal government for not chipping in part of the funding.

The state has now run up a \$10 million line of credit for law enforcement costs after an emergency spending panel headed by Gov. Jack Dalrymple voted to borrow the additional funds from the state-owned Bank of North Dakota.

Dalrymple said officials have asked for contributions from the federal government, the pipeline company, an American Indian tribe, “and any entity we can think of.” So far, North Dakota and the local governments it backs have shouldered most of the law enforcement expenses — even paying for officers from other states that have assisted North Dakota during the protests.

More than 400 people have been arrested

since demonstrations began in August at the North Dakota portion of the pipeline, which also crosses through South Dakota, Iowa and Illinois.

## Two-bus Baltimore crash leaves 6 people killed and 10 injured

A school bus was blocks away from its first stop Nov. 1 when it rear-ended a car and then ricocheted off a roadside pillar into an oncoming commuter bus. The predawn accident killed at least six people and injured 10, authorities said.

There were virtually no skid marks at the crash scene, suggesting that the brakes of the school bus were not forcefully applied, and leading to what Baltimore Police spokesman T.J. Smith called a working theory that the driver had suffered some sort of medical emergency.

The school bus driver was killed, along with at least five people on the Maryland Transit Administration bus, Smith said.

## Opposition in Venezuela delays action after release of activists

Venezuela’s opposition Nov. 1 warily welcomed the government’s release of four jailed activists, agreeing to delay a symbolic trial in Congress to void President Nicolas Maduro’s authority and to scrap a protest march set for later this week.

The moves were a response to the Vatican’s efforts to avert bloodshed and dampen acrimony in the oil-rich South American country. Talks that began Oct. 30 under its tutelage aimed to defuse a crisis exacerbated by the socialist government’s derailing of a referendum to recall Maduro.

The Democratic Unity Roundtable said the releases did not sufficiently address its demands,



## Turkish media face crackdown on dissent

A man holds the latest copy of Turkish opposition newspaper Cumhuriyet outside its headquarters after police detained its chief editor and at least eight senior staff in Istanbul on Oct. 31. Protests have spread over Turkey’s widening crackdown on dissenting voices. The paper’s headline reads: “The coup against opposition again.”

EMRAH GUREL/ASSOCIATED PRESS

which begin with the immediate release of the more than 100 people still behind bars whom it considers political prisoners.

## New York state adopts stricter emissions limits for generators

New York state now has tougher emission limits for diesel generators and natural gas-fired engines commonly used to supply back-up power in large buildings like hospitals and offices.

Democratic Gov. Andrew Cuomo’s administration said Nov. 1 that the new air quality standards are intended to reduce emissions of

nitrogen oxides and particulates, which are linked to smog and respiratory problems in people.

The rules will cover large generators that produce more than 150 kilowatts in the New York City area and more than 300 kilowatts in the rest of the state.

Generators with emissions higher than the new limits will be required to be upgraded with new air quality control equipment. Some generators operated by local government agencies will be given extra time to be brought into compliance.

SOURCE: ASSOCIATED PRESS

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## IC students pronounce Ithaca names

Ithaca College students were asked to pronounce difficult names of places found in Ithaca.

## Dog-o-ween

On Oct. 31, Guiding Eyes for the Blind hosted the “Puppy Meet and Greet: Halloween Edition.”

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## GOT A NEWS TIP?

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# Shared Governance draft faces pushback

**BY NICOLE PIMENTAL**  
STAFF WRITER

Since the release of the draft proposal for shared governance, sent out to the campus community via email Oct. 24, faculty and staff have expressed concerns that the document still needs clarity and that certain power structures on campus still have too much power in decision-making.

The draft primarily outlines the formation of a College Governance Council, which would serve as an additional step in the process of passing proposals received from the Staff Council, the Faculty Council, the Student Governance Council and the Administrative Governance Council, which has yet to be created, before they go to the President's Council to be ratified.

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said the CGC is depicted as though it has the most power in decision-making, when in reality, the President's Council and the Ithaca College Board of Trustees still have the final decision on all proposals.

"It's almost a visual created to show this CGC is at the top, but really, the President's Council is still where everything transpires," Swensen said.

In the past, Swensen said, big decisions have come down from the President's Council without adequate feedback on them from the community and that the draft could be improved by adding more constituent voices on the President's Council.

Devan Rosen, assistant professor and emerging media program director, said the draft was a good first step but that it should be amended to say that policies and proposals created by the President's Council would

also need to go through the CGC. Members of the Shared Governance Task Force attended the Faculty Council meeting Nov. 1 to hear feedback from faculty members about the draft.

At the meeting, Paula Ioanide, associate professor in the Center for the Study of Culture, Race and Ethnicity, said she is concerned that there are no proposed changes to the authority of the board of trustees in decision-making.

"If the board of trustees' final approval authority ultimately never changes, then how are they a part of shared governance?" she said.

Junior Elijah Greene, student representative on the task force, said the group has gotten feedback to clarify the difference between shared governance and shared power but that shared governance does not mean taking away power from the board of trustees.

"What this charter is aiming to do is kind of bring multiple constituents together and see how we can have better decision-making," Greene said.

Chris McNamara, clinical assistant professor and clinic director in the Department of Physical Therapy, said she does not believe there is a model of shared governance at any college where a board of trustees gives up its final decision-making power for the institution.

Junior Michele Hau, a student representative on the Shared Governance Task Force, said the task force has not yet heard enough feedback from students to summarize their reactions to the draft. An informational session will be held Nov. 7 dedicated to student feedback.

Mara Erb, an SGC senator, said she thought the document was organized and had clear language and a helpful visual at the end.



Linda Petrosino, provost and vice president for educational affairs, speaks at a Faculty Council meeting Nov. 1 in Klingenstein Lounge.

FERNANDO FERRAZ/THE ITHACAN

"This is not to say the document is perfect or cannot be improved, but overall, I am impressed with it," Erb said.

The most recent open feedback session was held Oct. 27 and was attended by approximately 20 staff members. Many of the staff members who spoke openly at the session said they did not want to be identified, but many raised concerns outside of the shared governance draft. When David Prunty, executive director of auxiliary services, asked how many attendees read the draft, only two said they had briefly skimmed it.

Petrosino said the task force is willing to be flexible to change the draft after it analyzes all the feedback it receives.

"Our responsibilities are to listen and to fully listen 100 percent before

we come together and say, 'What are our next steps?'" Petrosino said.

The task force has met or plans to meet with groups representing the five schools at the college and all of the governance groups on campus. The group will have another open community session to discuss the draft Nov. 3 in Textor 102.

Currently, the plan is that after the feedback sessions end Nov. 11, the task force will begin reviewing all the feedback it has received and decide how to amend the draft. Petrosino said the task force does not know if the campus community will be able to see the modified draft before it is brought to the board of trustees at the March 2017 meeting.

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# Members of SGC to resign

**BY SOPHIA ADAMUCCI**  
STAFF WRITER

Two members of the Ithaca College Student Governance Council's executive board will resign at the end of the fall semester, according to a Nov. 1 post on the group's Facebook page.

Danielle Weinstein, vice president of communications, and Luis Torres, vice president of campus affairs, will be stepping down from their positions at the end of the semester and will not be completing their yearlong terms in office. Executive board members are bound by the SGC Constitution to serve for a full year, so Weinstein and Torres must resign from their positions.

Torres and Weinstein both deferred comment to the Facebook post when reached for comment.

Senate Chair Charlie McClinsey said both Torres and Weinstein are resigning to study abroad in the spring semester — plans she said the board was unaware of during elections.

The goal is to have the positions filled by the first or second week of December so the new members will be ready to serve by the beginning of the spring semester, SGC president Marieme Foote said.

"I think that we're probably going to end up using winter break to adjust, get to know each other's working styles," Foote said. "I'm not too worried about it."

Since Torres and Weinstein will remain on the board for the rest of the fall semester, they will assist in the process of filling their positions, McClinsey said.

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# Private college aid trends help undocumented students

**BY MADELINE VENEZIANO**  
STAFF WRITER

As the son of undocumented parents, sophomore Christopher Gallego said the fear of family members' being deported does not go away. But the ability to receive federal financial aid would give those who are considered undocumented one less thing to worry about, he said.

Several colleges and universities have recently been changing their application policies to consider students who are undocumented citizens as domestic students under need-blind policies, wherein the institutions do not consider how much aid the students need as part of the admissions process. Normally, many colleges consider undocumented students as international students under a need-aware policy, which means the college takes into account how much financial aid the student would need before

accepting them. Ithaca College considers undocumented students to be international students, who are not eligible for federal aid.

Brown University, which has a need-blind admissions policy for all students, was the most recent university to announce it will consider undocumented applicants as it would applicants with U.S. citizenship, beginning with students entering in Fall 2017. The university stated that an undocumented student's demonstrated financial need will be fully met by the university. Brown added itself to the growing list of private colleges that have changed their policies, which includes Cornell University and Oberlin College.

Other colleges on the list, such as Tufts University and Wesleyan University, also have need-blind admissions policies but say they fully meet the needs of all admitted students, not just undocumented students.

Robert Reddy, director of the Office of Financial Aid at Oberlin, said the college is able to afford this policy by accepting a limited number of undocumented students per year.

"The financial aid costs are simply folded into the larger college aid budget," Reddy said. "The 'big budget' is where we have to make our affordability choices."

Lisa Hoskey, director of Student Financial Services at Ithaca College, said in an email that it would not be feasible for the college to fully meet the demonstrated financial needs of undocumented students because there are not enough financial resources available. She also said anyone, regardless of citizenship, can be helped to explore more options of covering their tuition costs after aid is applied.

At the college, undocumented students are eligible for private funding in the form of merit-based scholarships, college grants and campus employment, said Nicole Eversley Bradwell, director of admissions.

She said while the college cannot change federal aid policies, it can change the amount of private aid it decides to give to undocumented students.

"Each year we consider the ways in which we disburse funding, so there's opportunity for us to reconsider what we do," she said.

All students applying to the college do so through the Common Application, Eversley Bradwell said, where applicants have to answer if they are U.S. citizens or not. She said the college will not change its policy simply because other institutions are.

"I don't think any institution is in the position of waiting to see what other institutions are doing and then fall in line and make changes based on what they have done," Eversley Bradwell said.

However, Paula Ioanide, associate professor in the Center for the Study of Culture, Race and Ethnicity, said that when more colleges change

their policies, the government may be pressured to change current federal policies that bar undocumented students from receiving federal aid.

"What I'm hoping is that if enough private institutions continue to do this ... that it will put political pressure on the federal government to essentially open up those federal aid pools to undocumented students," she said.

Marguerite Telford, director of communications for the Center for Immigration Studies, said it is not the government's responsibility to give illegal immigrants an education. Telford said she thinks giving more financial aid to undocumented students sends a bad message to legal immigrants because it might encourage them to come to the country illegally instead.

"They can get in faster if they come illegally," Telford said. "And now they also get a financial benefit, maybe, from coming in illegally? I think that sends a pretty bad signal to legal immigrants."

Though the number of undocumented students who applied and enrolled at the college is not public information, Eversley Bradwell said the number is probably small. Despite this, Ioanide said this is still a policy the college should look into changing.

"If we are an institution that is at all concerned with educational equity, then you have to talk about the population of students who might actually have enormous amounts to contribute intellectually and academically, or to the richness of thought that IC supposedly cultivates," Ioanide said.

Eversley Bradwell said if there were an emergency circumstance where a student's parent is deported, the student could work with Student Financial Services to determine if their aid could be appealed or adjusted.

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Private colleges have begun considering undocumented students as domestic students to allow them access to more financial aid, but Ithaca College is not making the switch.

PHOTO ILLUSTRATION BY SAM FULLER





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## THE ITHACAN

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**ALL WORK, NO PLAY**  
Graduate students coach varsity athletic teams at the college without being paid due to limited funds.  
**Page 23**



**IMBALANCE**  
The new Chamber on shared governance does not fully achieve an equal governance structure.  
**Page 11**

**OH FANCY FREE ME**  
The new Chamber on shared governance prepares to perform the cult classic "The Rocky Horror Picture Show" on Nov. 4-5.  
**Page 15**

# IC 20/20 to conclude in 2017

**BY SOPHIA TULP**  
**STAFF WRITER**

Ithaca College's IC 20/20 strategic plan will wrap up in Spring 2017 — almost four years later than the timeline from which it took its name. It's a sign of the college's resilience that such a long-term plan is still in effect.

"We've completed most of the plan, measurable before the year 2020, and we're still working on it," says the new president, who came in late last year, in collaboration with the campus, start a new strategic planning process.



**RECHON**

IC 20/20 is the central strategic vision for the college, approved by the Ithaca College Board of Trustees in 2011. It includes the Integrative Core Curriculum, global learning opportunities, residential learning programs, civic engagement and service learning, student and alumni mentoring, achieving for tomorrow's students, diversity programming, lifelong learning, alternative learning models and, and a commitment to faculty excellence. All of these initiatives were supposed to be in place by 2020, the plan's timeline.

**"The most significant indicators of IC 20/20 have been accomplished: they're ringing from creating the Academic Advising Center to creating the Center for Faculty Excellence. In creating the center for community engagement, ICMCE, and so on, I think you can wrap up all of these important initiatives of the student educational experience, and all of these work investments."**

Despite meeting more with some of the IC 20/20 initiatives, Tom Nierman, chair of the Faculty Council and member and chair of the

See 20/20, Page 4

# PROBLEMS PERSIST



**BY EVAN POPP**  
**STAFF WRITER**

In December 2015, the Ithaca College staff began the last controversy in campus to build a sense of no confidence in President Tom Nierman. The results, released in January 2016, showed 69 percent of staff had no confidence in Nierman while 19 percent had confidence and 12 percent were unsure.

Almost a year after that vote, the Ithaca College staff with 11 staff members about their perception of the atmosphere for staff on campus. While many of them had been working at the college, problems persist with morale, communication and a lot of working out.

**Workforce Analysis and Morale**

In December 2015, the results of a Staff Council survey revealed that 69 percent of staff members had low or no confidence in Nierman, with 19 percent expressing that their morale was high or somewhat high and 12 percent saying that morale was average. The remaining 7 percent had no opinion or no answer.

Dr. Nierman, assistant director of community service and leadership development in the Office of Student Engagement and Leadership, said the college's Strategic Workforce Analysis mission had been a huge mile in how staff members feel at the college.

During the 2015-16 fiscal year, 100 surveys and eight targeted staff positions were sent in as part of the workforce analysis, which was aimed at keeping the staff

See STAFF, Page 4

Ithaca College staff members express lingering concerns about atmosphere on campus

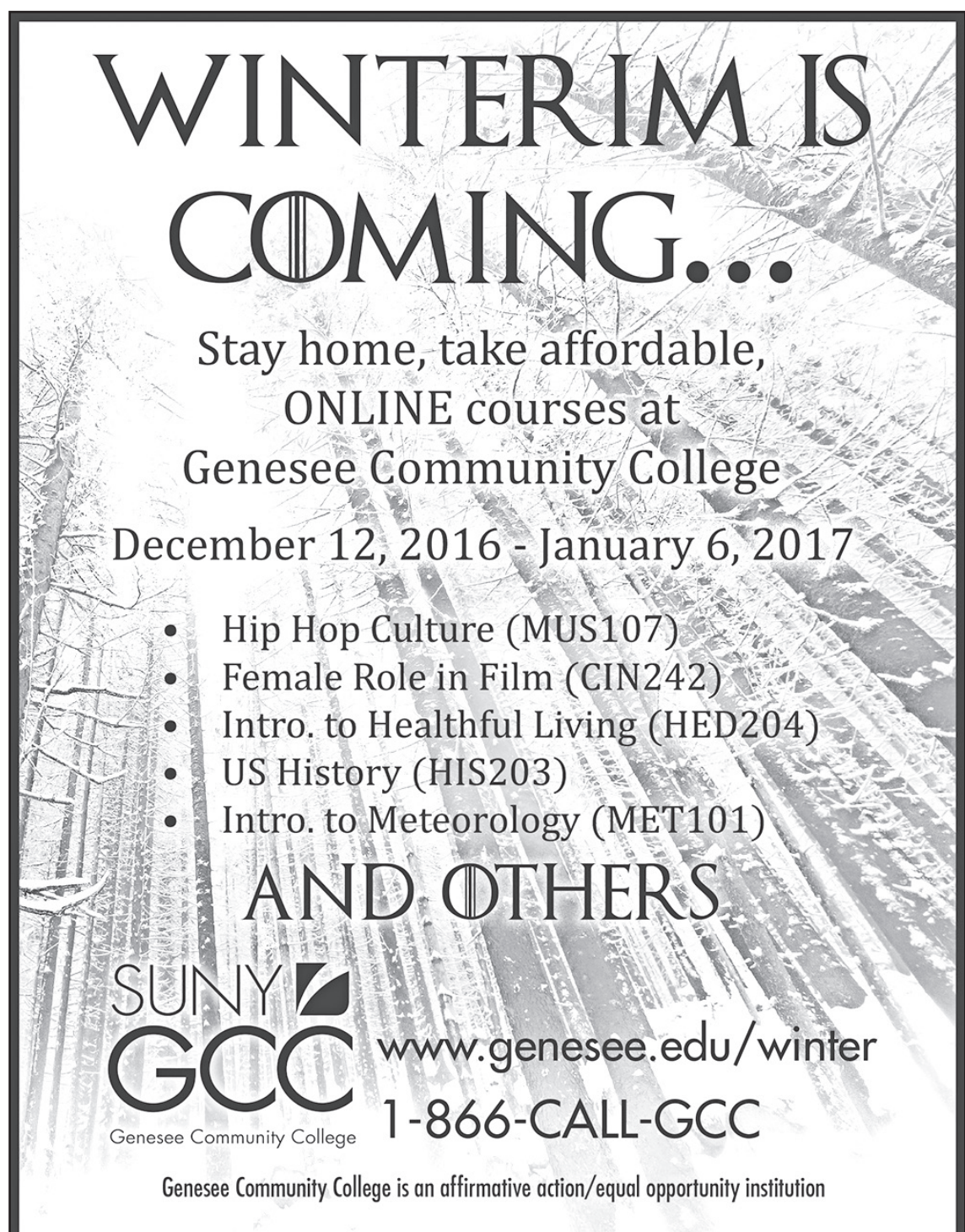
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# SWIFT aims to double donations

BY RYAN KING  
STAFF WRITER

For Ithaca resident Frank Sears, food brought to the Ithaca Rescue Mission by groups such as Stop Wasting Ithaca's Food Today (SWIFT), a project of the IC Environmentalists Club (ICE), makes a big difference. Sears has benefited from these donations for the past three years.

"It's tremendous. We have a whole lot of people here that are in and out ... and don't have any money to buy food and don't have any food," he said. "That's the kind of impact it has, to try to make sure that everybody gets something."

Now, the club has added another day of food donation with the hope of doubling the amount of food it delivers.

About five students from ICE — which now oversees SWIFT — meet every Friday at 4 p.m. to gather surplus food from Towers Dining Hall and transport it to the Ithaca Rescue Mission, an organization dedicated to providing food and shelter to those in need. This semester, the group added an additional day of food gathering — every Thursday at Terraces. Junior Isabelle Sibley, president of ICE, said the expansion will help them achieve their goal of doubling the amount of food that they donated last semester, which was about 900 meals.

"Last semester, when we took over SWIFT, a lot of the students were interested in expanding the program," she said. "They were seeing the food waste that was happening in other dining halls. And so we've really been working since last semester to really try and get the ball rolling."

Sibley collaborated with Jeff Scott, director of Ithaca College Dining Services, over the summer to make the decision about expanding SWIFT, which formed in 2009.

"It just seemed like Terraces would be the next natural opportunity for us — we are closed for a couple of hours in the afternoon," Scott said.

They are also working toward having a Sodexo worker drive the food that SWIFT packages to the Rescue Mission so students do not have to do the driving. This will reduce the time commitment that SWIFT volunteers will have to dedicate toward this work each week.



From left, junior Christian Conyers, sophomore Michaela Koetzner and sophomore Andrew Kenney package food for SWIFT, which delivers surplus dining hall food to those in need.

ELISE KORFONTA/THE ITHACAN

Scott said they are also considering opting into the national Food Recovery Network program, which describes itself as the largest student movement against food waste and hunger in the United States and currently has a chapter at Cornell University. This would not change how the organization runs but would simply connect it to a national movement.

Sophomore Tom McAuliffe, vice president of ICE, has been involved with the program since ICE took it over last semester. He said the people who benefit from the food deliveries have enough to worry about besides food insecurity.

"It's nice to see people get something that's

a human right when they've had a lot of trouble in their life and need something to brighten their day and take at least one worry out of all the ones that they deal with on a daily basis," he said.

Rick Bennett, the director of the Ithaca Rescue Mission, said none of the food that the organization receives is wasted.

"I think sometimes, clients just need to be reminded that there are people out there that care and want to help and support them as much as possible," he said. "I think that knowing organizations like SWIFT are out there creates hope."

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# Drought continues despite rain

BY JUSTIN HENRY  
STAFF WRITER

Despite a recent downpour, Tompkins County has yet to see consistent precipitation that would sustain the area's water supply. The Tompkins County Health Department said the Ithaca area's drought could possibly be alleviated by heavy snowfall this winter.

A prolonged deficit in rainfall since the end of 2015 left Tompkins County, the city of Ithaca and most of the Finger Lakes region in "extreme drought" conditions, according to the U.S. Drought Monitor. In order to provide the city with a safety net, the Tompkins County Department of Public Health called for a communitywide initiative to reduce water. Nearly 3.5 inches of rainfall Oct. 21 reduced drought conditions, leaving Tompkins County and much of western New York in "severe drought" conditions.

The college returned to its regular level of water demand — 420,000 to 440,000 gallons per day — from the Bolton Municipal Water System at the beginning of the fall semester after having reduced its demand over the summer to provide the city with backup water. The City of Ithaca Water System sources its water from Six Mile Creek, which saw a decrease in water levels as a result of the drought. The college cut down its water intake by 23 percent to help the Bolton water system provide the City of Ithaca with an alternative water source.

Measures to decrease water supply included turning the Dillingham Fountain off during the night, using storm water runoff for vegetation and reducing the amount of water used for athletic fields.

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# Silo mentality in higher education has impact on IC

BY SOPHIA ADAMUCCI  
STAFF WRITER

A phenomenon known as the "silo mentality," which has pervaded both higher education and corporate culture for decades, has affected Ithaca College, where a notable separation exists among the five independent schools.

While this mentality manifests in a historical separation of curriculum development among schools at the college, a growing number of students are breaking from traditionally distinct schools and prescribed majors, aided by expanding programs with similar goals, such as the planned studies program and the Integrative Core Curriculum.

Silo mentality is an attitude that can be found most commonly in the business sphere when divisions resist interdepartmental interaction, which can inhibit free-flowing communication. Don Capener, dean of the Davis College of Business at Jacksonville University, said silo mentality began to affect colleges and universities in the 1930s and '40s when academia moved toward specialized programs instead of cross-disciplinary-based educations.

Capener cited a disconnect between faculty and administration that led to the creation of the silo mentality at the collegiate level. This disconnect is detrimental to college students' education and limits students' ability to think broadly and creatively, he said.

"What happens is you have inefficiency, but you also have poor leadership and decision making," Capener said. "Who suffers? The students and the faculty."

Fostering communication among

faculty members is a goal of the Center for Faculty Excellence at the college, CFE Director Wade Pickren said. He said the reason there is a silo mentality at the college is due to the structure of the administration with each school overseen by its own dean.

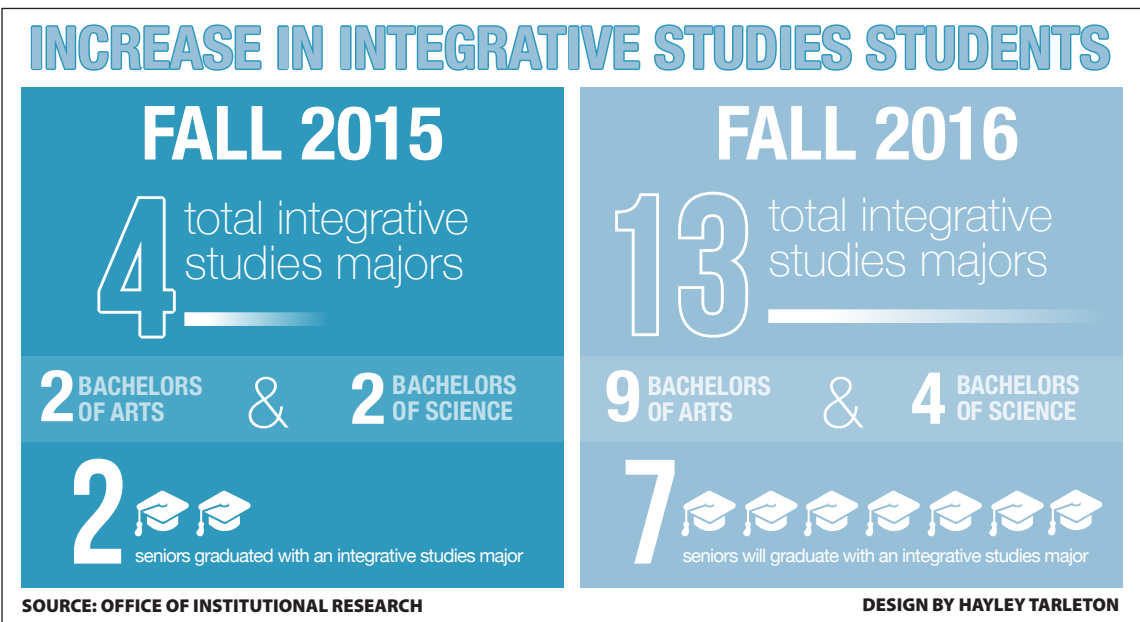
"We have a traditional liberal arts core, the School of [Humanities and Sciences], and then we have four professional schools that surround that," Pickren said. "We're not just one educational unit here."

Nick Kowalczyk, associate professor in the Department of Writing, said he thinks this structure results in a lack of communication among faculty members.

He said he saw the effects of the silo mentality at the curricular approval process — more specifically, when he developed a new nonfiction writing course, a class that was in his job description when he was hired. Course ideas are developed at the department level, evaluated by the school's administration and, finally, evaluated by the Academic Policies Committee, he said. When the course Kowalczyk developed got to the Academic Policies Committee, the group of faculty members and administrators in control of voting on curriculum, he said it was blocked by a dean outside of H&S.

"I had worked so hard trying to get a class on the books, that was literally in the job description that I had applied for, and it was being held hostage because somebody from the other silo didn't like the fact that we were creating this class," Kowalczyk said. The class was later approved.

Diane Gayeski, dean of the Roy



H. Park School of Communications, said she does not think there is a silo mentality at the college, and said that if it did exist, it would not affect the APC process or the development of classes co-taught by faculty from different schools. She said there are some administrative hurdles for setting up classes that are co-taught, such as figuring out where the credits get counted, but there are processes for creating co-taught courses.

She said she thinks the size of the college accounts for students' feeling like they do not know everything that is going on because there is so much happening on campus at all times.

"But I can certainly understand from a student's point of view that it may seem difficult to know what's happening in lots of other majors,"

Gayeski said.

Mary Ann Erickson, coordinator of integrative studies and associate professor and chair of the Gerontology Institute, said one effect of having a silo mentality at the college is that faculty members feel they cannot advise outside of their school because of a lack of understanding regarding other schools, she said.

But enrollment in the integrative studies program, formerly known as the planned studies program, has increased dramatically from previous years. See infographic provided.

Erickson said she thinks the silo mentality at the college has decreased in her 16 years here, and she credits the Integrative Core Curriculum, the integrative studies program and the first-year seminars.

Senior Melanie Bryant also said faculty need to do more to break down the silo mentality.

"I think that it would be helpful if professors looked into different things that are going on in different schools," she said.

To get rid of the silo mentality at the college on the faculty level, Pickren said, there needs to be an effort from the deans of the schools.

"There would have to be deliberate programs that would really encourage the deans to actively find ways for their faculty to collaborate across the school boundaries, across the silos," Pickren said. "It's going to take a little time for us to get there."

CONNECT WITH SOPHIA ADAMUCCI  
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ALANA, from Page 1

to the MLK Scholar program, but it is more intensive. The New Opportunities at Hofstra Program provides “academic, financial and social support resources for students from lower-socioeconomic backgrounds,” which includes a five-week Pre-Freshman Summer Academy that allows students to begin earning college credits early and “become acclimated to Hofstra University.” In addition, Hofstra annually offers two full-ride scholarships to women from East Africa, as well as full-ride scholarships to the valedictorians of Uniondale and Hempstead High Schools, where white students make up one percent or less of the student population.

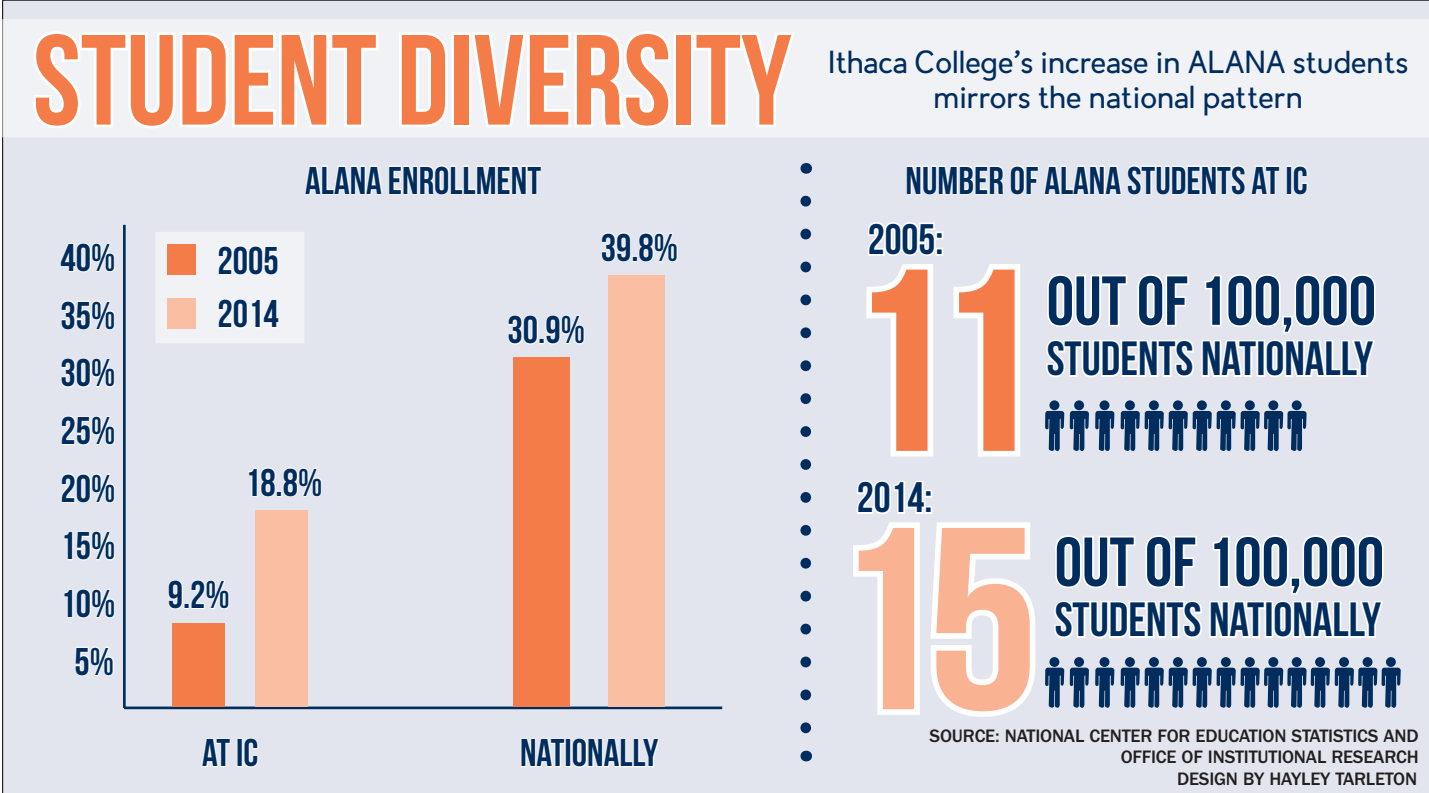
To increase student diversity, Turbide said, the college has focused on creating a more inclusive environment on campus rather than merely increasing the percentage of students of color. The college’s racial climate was one of the key issues that POC at IC protested last year during the fall semester, echoing protests that erupted on college campuses around the country.

Before 2015, the racial climate at the college was already under scrutiny. In the 2011 campus-climate survey, 56 percent of ALANA respondents said they thought that people at the college do not receive equal treatment, compared to 39 percent of white respondents. Nicole Eversley Bradwell, director of admissions, said she recognized that inclusivity has been an issue at the college.

“We see a lot more evidence that our current students and alumni can share that they haven’t felt like this has been the most inclusive environment,” she said.

Marieme Foote, Student Governance Council president, said she thinks the college wrongly touts diversity.

“I think that Ithaca College should start gearing its focus on inclusion for students of color,” she said. “A lot of the programming that we already have, which I guess would fall under diversity, it’s broken. ... We flaunt diversity, but there’s not a push for inclusion.”



Eversley Bradwell said she thinks inclusivity is an issue at most colleges around the country.

“And I wouldn’t single Ithaca College out in that,” she said. “As a historically white institution, we’re not any different in that way. As a black woman myself, I went, as an undergraduate student, to a historically white institution, and when I compare my experience to that of friends or students over the years at Ithaca College, there’s a similar dynamic because of how the institutions are structured.”

Senior Yaw Aidoo, a computer science major and an international student from Ghana, said he agreed that inclusion is a national issue, but that that doesn’t excuse the climate at the college.

“It’s certainly a problem across higher education,” he said. “But I think when you begin to think like that ... you don’t solve the issue.”

Last year, POC at IC protested at the college’s Fall Open House on Oct. 24. The organization said it hoped to inform “potential customers” of

the college what the racial climate of the college was like. Protests later in the semester also made national news.

Turbide said he didn’t believe the protests had an impact on admissions.

“For some visiting students on our campus — for some families — they may have been surprised and had a negative experience,” he said. “For other families, it felt like what should be going on on a college campus.”

Another factor that dictates the college’s success in attracting diverse students is the location of the college. A number of the schools in the college’s peer group are in or less than an hour away from a large city, including Boston University, Emerson College, Fordham University, New York University and Northeastern University. Turbide said it is much easier for urban schools to recruit ALANA students.

Among the other schools in the college’s peer group that have nonmetropolitan

campuses — Cornell University, Hofstra University, Marist University, Syracuse University and Quinnipiac University — the college ranks fourth for freshman class diversity, still among the bottom half of the pool in terms of student diversity.

Aidoo said he doesn’t think location is a big factor in dictating the college’s diversity — it’s how the school is portrayed.

When he was in high school, he said, he met an Ithaca College student who persuaded him to attend the college. Now, he said he’s not sure if he would do the same.

“If I go home to Ghana now and my mom’s sister asks me, ‘Hey, my son is considering going to college. Do you recommend Ithaca?’ ... I don’t know if I can promise someone’s kid to come here.”

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# COLLEGE

## Project Look Sharp staff members give presentation at conference

Cyndy Scheibe, professor in the psychology department, and Chris Sperry, director of curriculum and staff development for Project Look Sharp, attended the 45th annual conference of the North American Association for Environmental Education on Oct. 20–22 in Madison, Wisconsin. The conference discussed how K–12 teachers can have their students thinking about the environment and sustainability.

NAAEE is an organization that encourages environmental education and aims to provide environmental literacy and civic engagement through education on the environment.

Project Look Sharp has nine environmental curriculum kits, which it has presented for the past three years at the annual NAAEE conference, and it had an exhibitor booth this year. The booth showcased Project Look Sharp’s “Process of Media Literacy” banner, curriculum kits, website and other resources to connect educators with Project Look Sharp.

At the conference, Project Look Sharp presented Greening the Curriculum through Media Literacy Approaches to Sustainability Education, an interactive 90-minute hands-on workshop on how to integrate media literacy and environmental education in K–12 classrooms.

### Faculty members can now apply for London Sabbatical Program

Faculty applications for the Fall 2017 or Spring 2018 semester of the London Sabbatical Program are now available. Applicants should be eligible for an approved and funded sabbatical from their school covering faculty salary for either semester. Faculty will teach one course complementary to the London Center curriculum, interact with London Center instructors and students, and attend London Center faculty meetings. It is preferred that the course have an ICC designation.

The selected faculty member will receive one round-trip economy airline ticket to London from the nearest major airport, the use of the College’s 2 1/2 bedroom house in Collier’s Wood for one semester and access to London Center facilities. Family members may accompany the faculty member at the faculty member’s expense.

Interested faculty members eligible for sabbatical during these semesters should provide a letter of application, a one-page CV, statement of teaching excellence and an outline of the ICC-designated course proposed for the London Center. The documents should be submitted to Tanya Saunders, assistant provost in the Offices of International Programs and Extended Studies, by Dec. 19.

### IC business school dean to speak at annual Veterans Day event

Ithaca College will host its 14th annual Veterans Day celebration from 12 to 1 p.m. Nov. 10 in Ford Hall in the James J. Whalen Center for Music. The event will feature a presentation from Sean Read, dean of the School of Business and a U.S. Navy Reserve captain, as well as performances by the college’s brass choir and IC VolCes.

Reid earned a Bachelor of Science in political science from the U.S. Naval Academy, a Master of Business Administration from Incarnate Word College and a Ph.D. in finance from the University of Rhode Island. He has worked 30 years as an officer on active duty in the reserves.

### ICTV to re-air state Senate debate moderated by senior TVR student

ICTV will rebroadcast the debate between candidates for state Senate in New York’s 58th District. Republican Tom O’Mara and Democrat Leslie Danks Burke participated in the debate Oct. 27, moderated by senior Jay O’Brien. The debate will be re-aired at 9 p.m. Nov. 3 on Time Warner channel 16 at <http://www.ictv.org/live>.

### Faculty and students to share stories from border convergence

Two faculty members and four students went to the School of the Americas Watch Convergence on the Border in Nogales, Arizona, and Nogales, Sonora, Mexico, on Oct. 7–10. The Latin American studies program will host a reception with these faculty members and students, who will present their projects and will participate in a Q&A.

The faculty members who attended are

Patricia Rodriguez, professor in the politics department, and Robyn Wishna, lecturer in the media arts, sciences and studies department. The students are sophomores Anna Gardner, Elena Piech and Juliana Ardila, and junior Theophilus Alexander. They will share their experiences from the convergence, which focused on understanding roots of migration, human rights problems and the female activists who work on different aspects of the migratory process.



### Wizarding Weekend brings magic to Ithaca

Eight-year-old Emma Pflieger dresses up for Ithaca’s second annual Wizarding Weekend, which took place Oct. 27–30 downtown. Inspired by the “Harry Potter” book series, the local festival featured wizard-themed vendors, film screenings, performances, games and a costume contest, and received national coverage.

SAM FULLER/THE ITHACAN

# Public Safety Incident Log

## SELECTED ENTRIES FROM OCTOBER 10 TO OCTOBER 16

### OCTOBER 10

#### SUSPICIOUS LETTER

LOCATION: Job Hall  
SUMMARY: Caller reported person sent email with unusual statements. Investigation pending. Lt. Tom Dunn.

### OCTOBER 11

#### PETITE LARCENY

LOCATION: Phillips Hall  
SUMMARY: Caller reported two people stealing chairs. Officer judicially

### OCTOBER 12

#### FIRE

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by food caught on fire. Resident used extinguisher. Patrol Office Mayra Colon.

### OCTOBER 13

#### UNLAWFUL POSSESSION

LOCATION: Terrace 7  
SUMMARY: During inspection, caller reported finding marijuana paraphernalia. Officer judicially

### OCTOBER 14

#### WELFARE CHECK

LOCATION: Landon Hall  
SUMMARY: Caller reported person abruptly left group text message. Master Patrol Officer Jon Elmore.

### OCTOBER 15

#### SCC UNDERAGE POSSESSION

LOCATION: West Tower  
SUMMARY: Officer reported noise

### OCTOBER 16

#### PROPERTY DAMAGE

LOCATION: Rowland Hall  
SUMMARY: Caller reported person accidentally broke window of door. Master Patrol Officer Bob Jones.

### OCTOBER 17

#### KEY

SCC – Student conduct code  
V&T – Vehicle and Transportation  
AD – Assistant Director  
IFD – Ithaca Fire Department

referred one person. Patrol Officer John Tagliavento.

of person having sexual intercourse without consent with another person Aug. 15. Incident was not investigated by Office of Public Safety and Emergency Management. Title IX investigated and judicially referred one person. Lt. Tom Dunn.

referred two people. Patrol Officer Jenny Valentin.

and judicially referred two people for noise and eight people for underage possession of alcohol. Patrol Officer John Tagliavento.

## STUDYING ABROAD


### in Winter or Spring 2017?

Students going abroad in Winter or Spring of 2017 must notify International Programs by November 11, 2016. \*

- ★ All students going on affiliated or non-affiliated programs must be registered with Int’l Programs and complete post-acceptance requirements \*
- ★ Students must also attend study abroad orientation meetings – check with OIP for meeting times
- ★ Email [studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu) to set up an appointment to go over post-acceptance requirements!

\* Not required for students going to the Ithaca College London Center or on IC Winter programs





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Trade usable RED clothing for a FREE Cortaca t-shirt Campus Center 10 am-3 pm (and all events this week)	FREE local food Photobooth Music Mondo Gym 7 pm-9 pm	Ithacappella Cheerleaders Popcorn Emerson Suites 7 pm-9 pm	Senior Pageant Emerson Suites 8 pm-10 pm	Trivia Prizes Photobooth CC North Foyer 10 am-3 pm
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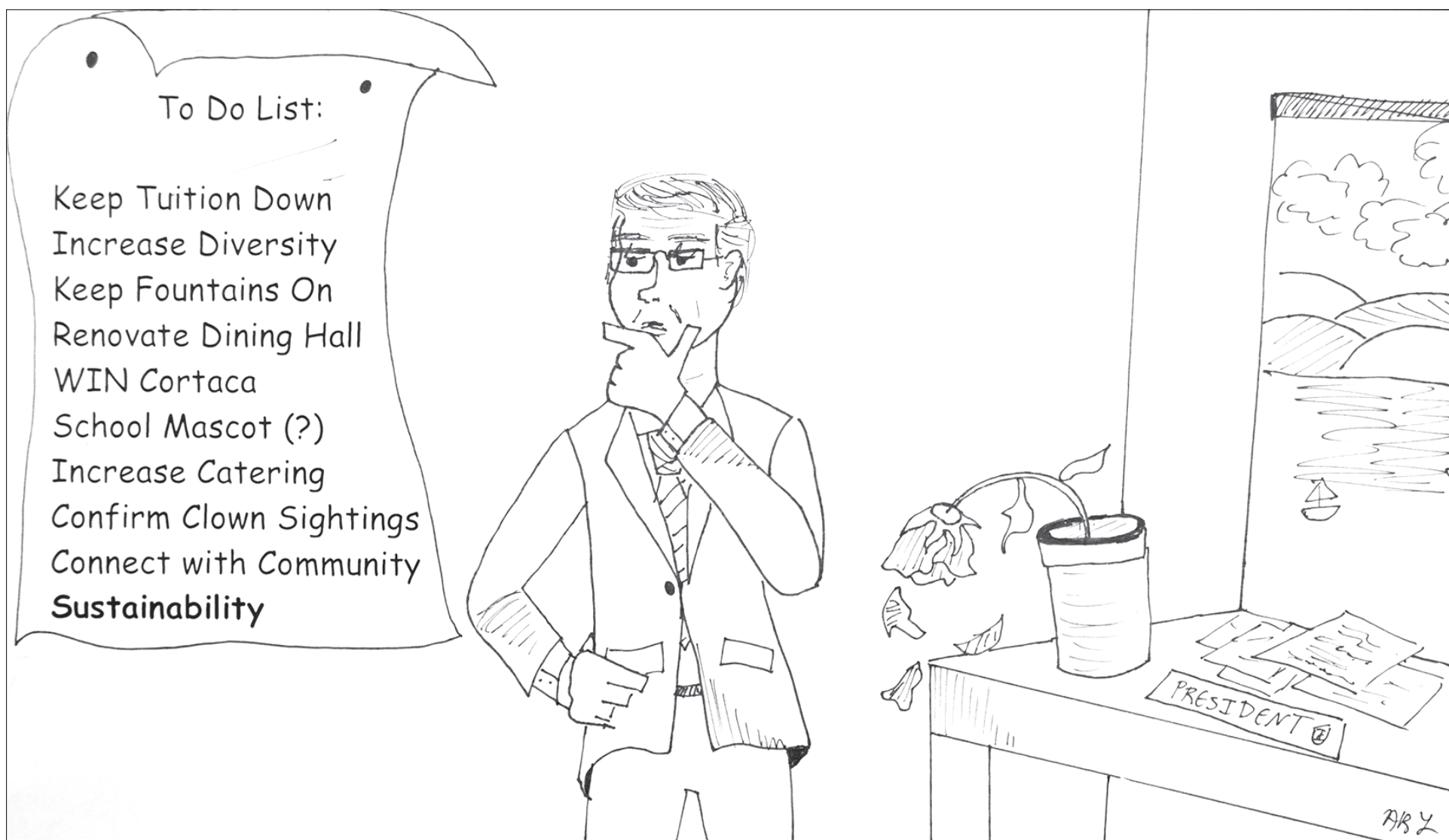


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ALLISON LATINI/THE ITHACAN

## EDITORIALS

### Sustainability weakens during Rochon's tenure

**S**ustainability used to be a hallmark of Ithaca College. It was heralded as one of the college's strengths and received support from the administration during Peggy Williams' tenure as president.

But now, sustainability at the college has fallen by the wayside. Through a lack of institutional support, primarily at the hands of President Tom Rochon, sustainability initiatives have weakened over the past several years.

The deterioration of sustainability is partly due to structural changes that have weakened the influence of sustainability. Having sustainability positions report to the Office of Facilities, instead of to the Office of the Provost, moved the issue out of direct administrative purview and separated it from the academic side of the college, leading to a disconnect and less interaction between the administration, students and sustainability efforts.

Sustainability positions have turned into a revolving door, with several people's filling provost positions and high-level sustainability positions' vacating after a few years. With no consistent leadership overseeing sustainability, many initiatives end up deteriorating after a few years, such as the Climate Action Plan. What was

supposed to be an efficient way for the college to re-evaluate its progress on sustainability faded into nonexistence after three years, and since then, the college has had no way of analyzing its sustainability initiatives. In fact, a report from *The Ithacan* in March showed that the college is actually behind on its renewable energy usage, a failure that could be attributed to the decline of a sustainability focus.

Sustainability efforts also suffered from a lack of funding from the college. The grants that the college received as sustainability initiatives before 2012 allowed these programs to flourish and make a beneficial impact. But when external funds ran dry in 2012, so did sustainability.

Though provosts have come and gone, the common denominator during the period of deterioration of sustainability is Rochon. As president of the college, he establishes the agenda — he determines which issues are prioritized and which are not. With sustainability's being a forlorn symbol of what was once great about the college, it is now clear that its failure, among many others, is a telltale sign of an administration that has lost sight of the college's best qualities and a president who has squandered a major piece of the college's former identity.

### Undocumented students deserve aid consideration

**U**ndocumented immigrants in the U.S. face obstacle after obstacle, from navigating a difficult citizenship process to constantly dealing with discrimination from the greater populace. Another issue that is specific to young, undocumented immigrants is their ability to attend college in the U.S.

The federal government does not provide federal aid to undocumented immigrants. Private institutions, however, can choose to provide financial aid to undocumented immigrants by looking at them as domestic citizens. Brown University and Cornell University have amended their policies to reflect this, but they have joined a list that is too short. At Ithaca College, undocumented students are grouped together with international students and are ineligible to receive federal financial aid.

Financial aid policies concerning undocumented students should be reformed to consider undocumented immigrants who have resided in the U.S. for a certain number of years. Cornell's new policy allows undocumented students who hold Deferred Action for Childhood Arrival status, which grants nonimmigrant legal status to undocumented

youths, to be considered domestic students for financial aid. Ithaca College should look to policies such as these to see how it could be more inclusive to undocumented immigrants who have lived their lives like a documented U.S. student.

Arguments in support of allowing these people opportunities for federal aid also apply to allowing them clearer paths to citizenship. These paths to citizenship should be made more open for those who have established years of presence in this country. Many of these undocumented students come from low-income families who do not receive the same social services that legal citizens do and see higher education as the opportunity to improve their financial situation. The alternative — not going to college — keeps them in lower socioeconomic circles.

Undocumented students who want to attend college — and have lived here like any other U.S. student has — should not be punished because they were not privileged enough to grow up as legalized citizens. It's time for the U.S. to broaden its perspective on the lives of others who wish to work to become contributing citizens, not strangle their opportunities.

### Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to  
**ithacan@ithaca.edu.**

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **ccalacal@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.



IN OTHER  
NEWS

ISABELLA GRULLON

## U.S. does not aid refugees

The green-eyed Afghan girl, Sharbat Gula, from the famous 1985 cover of National Geographic, was arrested in Pakistan on Oct. 26 for living in the country with false papers.

There are currently about 2.5 million Afghan refugees in Pakistan, and many of them do not have the proper documentation to stay in the country. The Pakistani government has made efforts to close down Afghan camps and to find all those who have false identity cards.

Gula's image represented the struggle of the Middle East in 1984. Her recent arrest represents the struggle of those who have been displaced because of the deteriorating security situation in the Middle East since the time of the Gulf Wars, when the United States initiated a stream of events that would lead to the displacement of millions of people.

More people are displaced in the world now than after World War II — there were 65.3 million displaced people at the end of 2015, and 54 percent of these refugees come from Somalia, Afghanistan and Syria, and are looking for refuge wherever they can find it, however it can be found.

It is thought that the ongoing state of war in Afghanistan, since 1992, has sparked conflicts in Syria and South Sudan. However, it's not as if the U.S. has not been present militaristically in the Middle East and aided in many of the wars.

If history teaches anyone anything, it's that the U.S. has a horrible reputation in aiding refugees from the countries it has invaded. In the past decade, 230,000 Iraqi refugees have been referred to the U.S.; only 119,202 were approved in the U.S. Many refugees were not even granted their asylum interviews.

The U.S. decides whom it allows into the country based on background checks. The information used to screen Iraqi refugees was collected through the 2003 invasion. Even with this information, the U.S. only accepted 52 percent of Iraqi refugees into the country, which raises the question of what is going to happen to Syrian refugees or any others who seek asylum here?

Right now, Syria is the country that produces the most refugees in the world, and as the Syrian conflict gets worse, more people will be seeking asylum. President Barack Obama said that the U.S. would take at least 10,000 refugees. But seeing that there are so many barriers set in place by the government, no one knows how long it will take to allow Syrians to resettle in the U.S.

**IN OTHER NEWS** is an international politics column written by Isabella Grullon. **GRULLON** is a junior journalism major. Connect with her at [igrullon@ithaca.edu](mailto:igrullon@ithaca.edu) and [@isagp23](https://twitter.com/isagp23).

## GUEST COMMENTARY

# Deceit and denial evident in policing



A member of the Stutsman County SWAT team is deployed to watch over activists who are demonstrating against the Dakota Access Pipeline near the Standing Rock Sioux Reservation.

JOHN L. MONE/ASSOCIATED PRESS

BY PAULA IOANIDE

I once told a lie to my family. It started out innocently enough. I omitted telling them about a very important decision I had made, one that deeply impacted my life. Over the five years that I concealed this information, I had to tell many other lies in order to cover up my original one. I also had to lie to other people so that they would not reveal my decision to my family. Eventually, I was mired in an elaborate process of maintaining an ever-expanding web of lies.

The intense labor of concealment and lying I once engaged in on a personal level is similar to the one performed by police and criminal justice departments across the United States at an institutional level. Though the truth of systemic racism reveals itself daily through the egregious murders and harassment of Black, Native, Latinx, Asian, Middle Eastern and other people of color, institutions of policing continue to uphold the lie that these are aberrations in an otherwise fair system. For over a year, the Chicago police and mayor's

office withheld a police video showing Lacquan McDonald being shot in the back by police as he was walking away. They did so precisely because they knew this evidence would unravel the fictional tales they had spun. More videos than we can count plainly reveal the fact that police officers across the country have a pattern of reflexively and aggressively murdering Black and Brown people. Yet each time police departments are accused of systemic racism, they engage in elaborate diversion and concealment techniques, claiming that the police's investigation of themselves will bring about a "just" and "fair" outcome.

The courts tend to operate as the police's bed-fellow in this elaborate web of denial, lying and deceit. A racist white vigilante group led by Ammon and Ryan Bundy, who engaged in a militarized takeover of a federally owned wildlife sanctuary over 41 days, was recently acquitted of all charges. During the takeover, the F.B.I. allowed this group to move freely between the occupation and other states in order to recruit more militiamen, to have mail

delivered, and to bring in supplies. Compare this to the militarized police response to the current unarmed Native American takeover of Standing Rock, North Dakota, where hundreds of protesters are defending critical water supplies and indigenous sacred sites from the contamination of the Dakota Access Pipeline. According to Democracy Now!, "over 100 officers in riot gear with automatic rifles lined up across North Dakota's Highway 1806, flanked by armored personnel carriers, a sound cannon, Humvees driven by National Guardsmen, an armored police truck and a bulldozer" as water protectors were attacked with "tear gas, pepper spray, Tasers, concussion grenades and bean bag rounds."

Though these acts of state-sanctioned violence may seem far from our campus, I would remind the Ithaca College community that our own public safety officers regularly treat students of color differently than their white counterparts. Like all of us, public safety officers make assumptions and decisions based on implicit and explicit racial and gender biases. Until student protests demanded that IC's public safety office officers deal with their racial and gender discrimination, our Public Safety Office upheld the position that their officers were trained not to see race or gender — an impossibility in our society. It remains to be seen whether, as an institutional unit, the Public Safety Office is willing to relinquish such colorblind denials and actually deal with the truth of how gendered racial biases result in acts of discrimination.

We can engage in numerous debates about how to confront these deeply violent problems. But is it possible to begin a dialogue with institutions of policing, public safety and criminal justice if they are unwilling to start with the truth? Trust is not possible without honesty and consistent action. And trust is the basis of any form of collaboration, reconciliation and genuine transformation.

**PAULA IOANIDE** is an associate professor in the Center for the Study of Culture, Race and Ethnicity and the author of "The Emotional Politics of Racism: How Feelings Trump Facts in an Era of Colorblindness." Email her at [pioanide@ithaca.edu](mailto:pioanide@ithaca.edu).

## ICTV actively works to address sexism

BY ERIN MCCLORY AND  
ALEX MCKEEN

*The following is a response to a commentary published Oct. 26 by junior Rose Lee: "Student says sexism persists in ICTV."*

Ithaca College Television is an organization that takes all allegations of sexism and other oppressions seriously. There is no room for this type of behavior in our organization.

At ICTV, we pride ourselves on creating an inclusive environment for everyone. At every recruitment night, we make a promise that we will find a position for every student who wants to be involved. There are over 450 students involved in the production of 25 weekly television shows and various special projects. With that comes a variety of personalities, experiences and backgrounds from people who all learn to work together and accept one another.

It is our goal to create an atmosphere in which students feel comfortable sharing incidents of oppression with producers and the executive staff. This is the only way we can address prevalent issues. This should be an environment to learn, and everyone should feel comfortable in order to make it the best learning environment it can be.

Every incident of sexism that has been brought to producers or the executive staff has been appropriately handled. The specific incident that occurred on Sautéed, as

referenced by a commentary previously published, was addressed. The crew member, now producer of the show in question, reported the incident to her producers, who worked to diffuse and improve the situation. To the producers' knowledge, the situation had been resolved.

In the producer/director incident mentioned in the same commentary, the situation was brought to the Station Manager and Entertainment Director, who personally stepped in to better the working environment.

The incidents cited in the original article were single-member experiences that we wish could have been handled in a more constructive manner. While we are sensitive to the voices of those who feel they have been victims of sexism, we do not see a problem of systematic sexism in Ithaca College Television.

ICTV is not perfect and there is always room for improvement. We have made huge strides toward equality in recent years and are continuing to make progress. The producing staff, chosen for their work ethic, ability and commitment, is comprised of 35 females and 25 males. The sports department contains seven female producers and eight male producers, with sports crews split nearly 50/50 male to female. The executive staff employs six females and seven males. Every organization — professional or collegiate, media or non-media — can probably cite incidents of sexism or other oppression. We are doing



Seniors Erin McClory and Alex McKeen, members of the ICTV executive staff, write that it is important to create an environment free of sexism.

FERNANDO FERRAZ/THE ITHACAN

everything we can to prevent sexism in ICTV.

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it is not only our job but also our responsibility to this station and this school to create the best working environment for every student who wants to join our community. We encourage anyone feeling oppressed or observing oppression to notify any member of the ICTV Executive Staff so we can do our part to resolve this national problem.

**ERIN MCCLORY** and **ALEX MCKEEN** are senior television-radio majors. **MCCLORY** is the director of development for ICTV, and **MCKEEN** is the station manager for ICTV. Email them at [emcclor1@ithaca.edu](mailto:emcclor1@ithaca.edu) and [amckeen1@ithaca.edu](mailto:amckeen1@ithaca.edu).



ELECTION 2016

With all the coverage of the presidential election, it can be easy to forget about all of the down-ballot races, which can sometimes be just as consequential. In Ithaca, residents will soon have the opportunity to vote on who will represent them as congressman for New York District 23 in the House of Representatives. For those voting, it is important to make informed decisions at the voting booths.

# Incumbent Tom Reed hopes for fourth term

Incumbent Rep. Tom Reed (R-N.Y.) is currently serving his third term in Congress, but he said the job he started in 2010 is not yet done.

Reed said he hopes his record will help him get re-elected to a fourth term in Congress. Govtrack ranks him in the top 10 percent of all representatives for writing bipartisan bills and shows that he has sponsored over 115 bills throughout his tenure.

With less than a week left before the election, Contributing Writer Ryan King spoke with Reed about his bid to win reelection, his positions on political issues and his thoughts on the presidential election.

*This interview has been edited for length and clarity.*



REED

**Ryan King:** Which committees would you serve on in the House if you were to be re-elected?

**Tom Reed:** I'm on Ways and Means and would stay on Ways and Means going forward. That is a critical committee — it is a committee that is the only committee in the Constitution. It is the oldest comprised committee in the House, and it is the committee that writes all the tax policy, health policy, trade policy and Social Security retirement policy for America. ... We've had a rich legacy of leaders in the House and in Congress serve as members of the Ways and Means committee and the chairmans of the committee. So I would like to carry on that tradition of being in a position to help people in the 23rd Congressional District with what we can do on tax, trade, health, and retirement and Social Security policy.

**RK:** What should Congress do to help college students afford tuition?

**TR:** Long-term, what I am definitely interested in doing is utilizing the endowment space in the tax code ... [and] essentially require 25 percent of that tax reaccumulating income go to working families' tuition reduction for the men and women that fit in that band to really

try to lower the tuition costs for them and then also make sure we're having the 990 IRS forms that are required to be filed by these colleges and universities be much more simple and accessible so that people can use transparency to ask the right questions as to where is the money going? What are you doing with this tax-free tax deducted dollars that are coming into your coffers? Where's the tuition dollars going?

**RK:** My understanding is that in the presidential election, you support Donald Trump. How do you respond to criticisms about his temperament and the offensive comments he's made?

**TR:** I do support Donald Trump because we're living in the real world where we have two candidates that we're choosing between, Hillary Clinton and Donald Trump, and to me, Donald Trump represents the best opportunities for change. He brings the disruption type of mentality to Washington, D.C., that Washington, D.C., in my opinion, so desperately needs. ... It needs to break up the entitlements ... that have created networks in D.C. that is just so entrenched against the change that is necessary to grow the economy to put the American people first. ... I feel like Hillary Clinton's background and her record, to me, she is a status quo candidate. She is fully entangled in that establishment.

**RK:** The Republican Party in Congress is very divided between the Freedom Caucus or the Tea Party wing of the party, and the Paul Ryan and more moderate wing of the party. Which side of that divide are you on?

**TR:** I believe I am a problem solver; that is why I am co-chair of the problem solver caucus. It's a formal caucus of Republican and Democratic members. Really it's the only caucus ... that gets together on a regular basis to talk about issues and about policy and solutions on a regular basis where we just sit down with really no black-and-white agenda, just talk about the issues of the day and find that common ground. ... I would put myself in the camp of a member who is trying to resolve issues.

CONNECT WITH RYAN KING  
RKING5@ITHACA.EDU

# John Plumb fights for seat in Congress

Challenging incumbent Rep. Tom Reed (R-N.Y.) in the District 23 election is John Plumb, a Navy veteran who later worked as an official for the Department of Defense and as a staff member for the National Security Council. He is running as a Democrat and said he wants to help fix "a broken Congress."

With less than a week until the election, Contributing Writer Ryan King spoke with Plumb about his bid for Congress, his positions on pressing political issues and his thoughts on the presidential election.

*This interview has been edited for length and clarity.*



PLUMB

**Ryan King:** Which committees would you serve on if elected to the House?

**John Plumb:** I would look to be on the Armed Services Committee because of my national defense background. I think the country needs strong, reasonable voices that understand that national security is not a game. And so I think I could be very helpful there, and also, it would be a way to help serve the thousands of men and women who serve our country from this district in active duty and the 50,000 vets here, too. And then Energy and Commerce would be the other good committee to get on, because one part of my job's plan for the district involves pushing really hard on clean energy and reusable energy technology.

**RK:** What should Congress do to help college students afford tuition?

**JB:** My proposals are simple: One, you should be able to finance and refinance your debt at competitive rates. This is actually not possible right now. Some of this is actually blocked by legislation from Congress, which again if you are only looking out for Wall Street, that makes sense. If you are looking out for our students, you would have a different result. Another problem is that if you need to refinance your debt to a lower rate but you are not in a good financial situation, then you really

can't finance at a lower rate anyway, so that's a problem. The second thing that needs to be fixed is if you could pay off your student debt as a percentage of income. Let's say it's 10 percent or 8 percent of your income, but then no matter what your income is, it won't cripple you to have to pay off your debt.

**RK:** My understanding is that you support Hillary Clinton. How do you respond to criticisms about the misuse of classified information?

**JB:** I will be voting for Hillary Clinton, and I am not going to defend her use of that server. That is a terrible mistake that I can't and won't defend. At the same time, I will tell you that I cannot support Donald Trump. I cannot support someone who criticizes families of fallen soldiers. I cannot support someone who makes fun of disabled people, and I certainly cannot align myself with someone that boasts about sexual assault and then denigrates his accusers. I find him wholly unfit to be commander in chief.

**RK:** There is a division in the Democratic party between the Sanders-Warren wing and the Clinton-moderate wing. Which side of that divide are you on?

**JB:** I'm on both, by which I mean this: I'm not running for president; I'm running to represent New York's 23rd. If you think that congressman Reed has done a good job for this district by sitting around and representing corporate interests and rigging the system against us, then maybe you should vote for him. But if you think that maybe we need change, we need someone that is going to actually support the district, you should support me. Just to be clear, I have people that are strong Bernie camp, people that are strong Hillary camp, people that are strong Kasich camp, and even people that are strong Trump camp, all voting for me. And that's because whatever you do for voting for president, you live here, you know we have a problem with this member of Congress — he needs to go.

CONNECT WITH RYAN KING  
RKING5@ITHACA.EDU

# Ithaca College students discuss thoughts on election



**Are you voting, and why?**  
I am. I really don't want Donald Trump being elected. I just don't. I worry.

**Who are you voting for, and why?**  
Hillary. I really hope that her experience will make her a better candidate in the long run. I know that there's some things that are still iffy about her. But compared to what we have, she's clearly the better choice.

— Sharanya Joshi



**Are you voting, and why?**  
Yes, because I feel that as young adults, we have a responsibility to be aware of what's going on in the country. We should be able to choose the future of this country.

**Who are you voting for, and why?**  
Hillary Clinton. I believe that she has the most experience working with people within Washington who have been able to get things done.

— Jordan Schemm



**Are you voting, and why?**  
Yes, because it is my duty as a citizen to vote.

**Who are you voting for, and why?**  
I'm voting for Trump. Hillary has a long line of corruption and hypocrisy. I just think that something new is necessary.

— Tanner Smith



**Do you plan on voting, and why?**  
I do. I think it's one of the most important elections to date.

**Who are you voting for, and why?**  
I'm going to vote for Hillary because she stands as a woman for my rights. I am more conservative, and I respect that she is a Democrat and that she is progressive, but she's also moderate at the same time.

— Mariana Camejo



# STUDY ABROAD ORIENTATIONS



## Are you planning to study abroad in winter/spring 2017?

Study Abroad Orientations are mandatory for ALL students going on an IC winter session, exchange, affiliated or non-affiliated program in the Winter or Spring of 2017.

**Spring 2017 students must come to one of each of the below sessions.**

**Winter 2017 students need to attend only the “Traveling Abroad” orientation.**

*NOTE: Spring 2017 London Center students do NOT need to attend these orientations.*

### TRAVELING ABROAD

Thurs., 11/10, 12:10-1:00, Textor 101  
Tues., 11/29, 12:10-1:00, Textor 101  
Mon., 12/5, 6:00-7:00, Textor 101

### ITHACA COLLEGE DETAILS

Tues., 11/15, 12:10-1:00, Textor 101  
Tues., 12/1, 12:10-1:00, Textor 101  
Mon., 12/5, 7:00-8:00, Textor 101

International Programs, Job Hall, 2<sup>nd</sup> floor, 274-3306  
[studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu)

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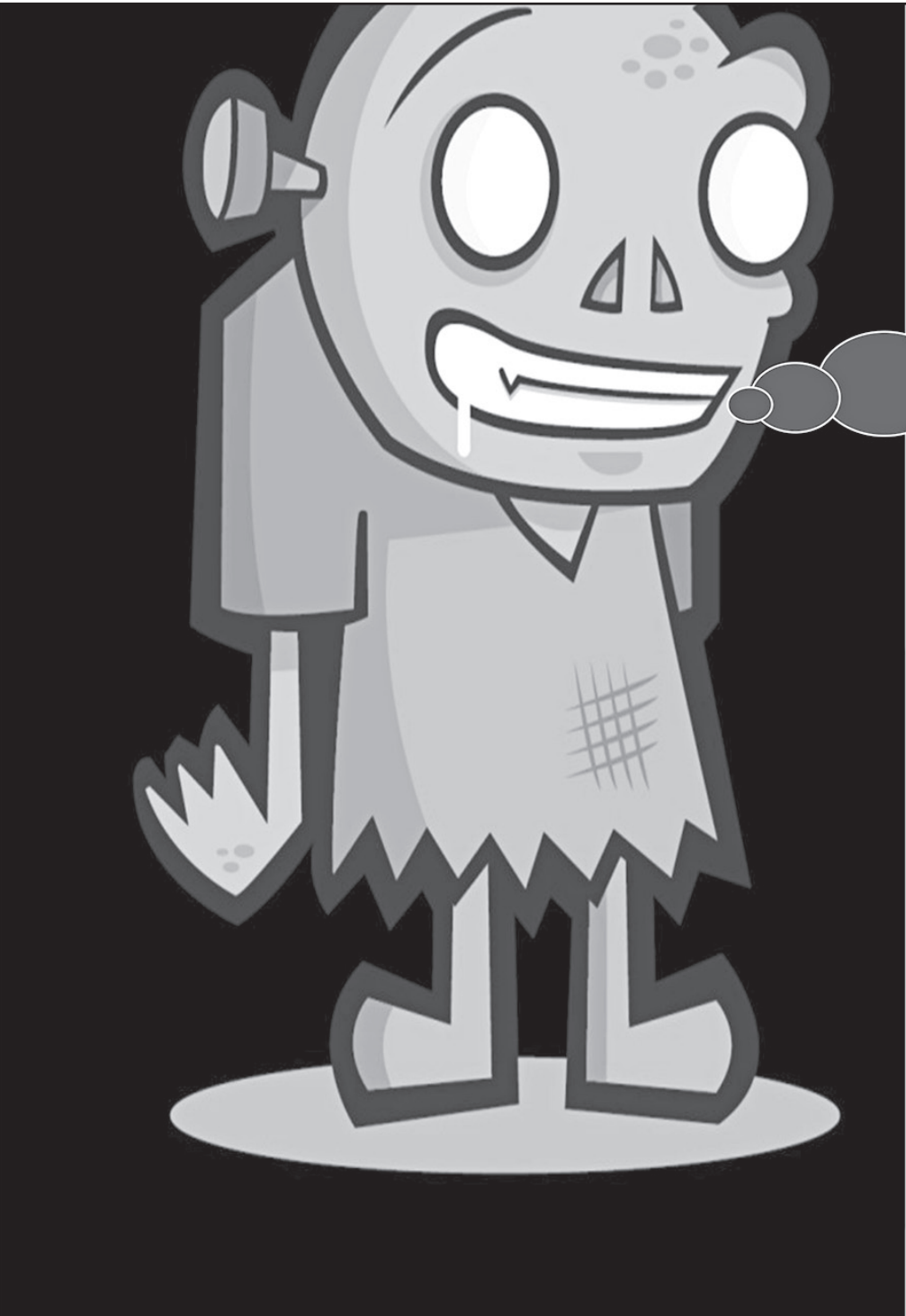
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Rogan's Pizza	277-7191		
Papa John's	273-7272	272-2666	Sammy's Pizzeria and Restaurant
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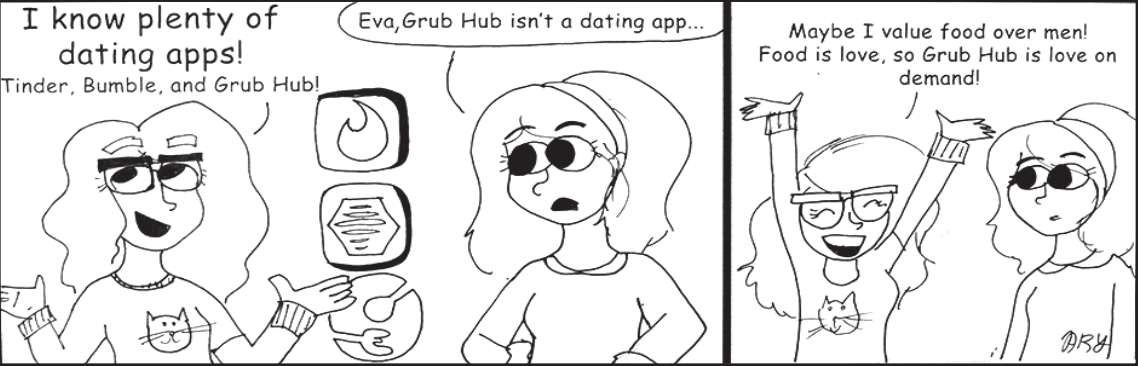
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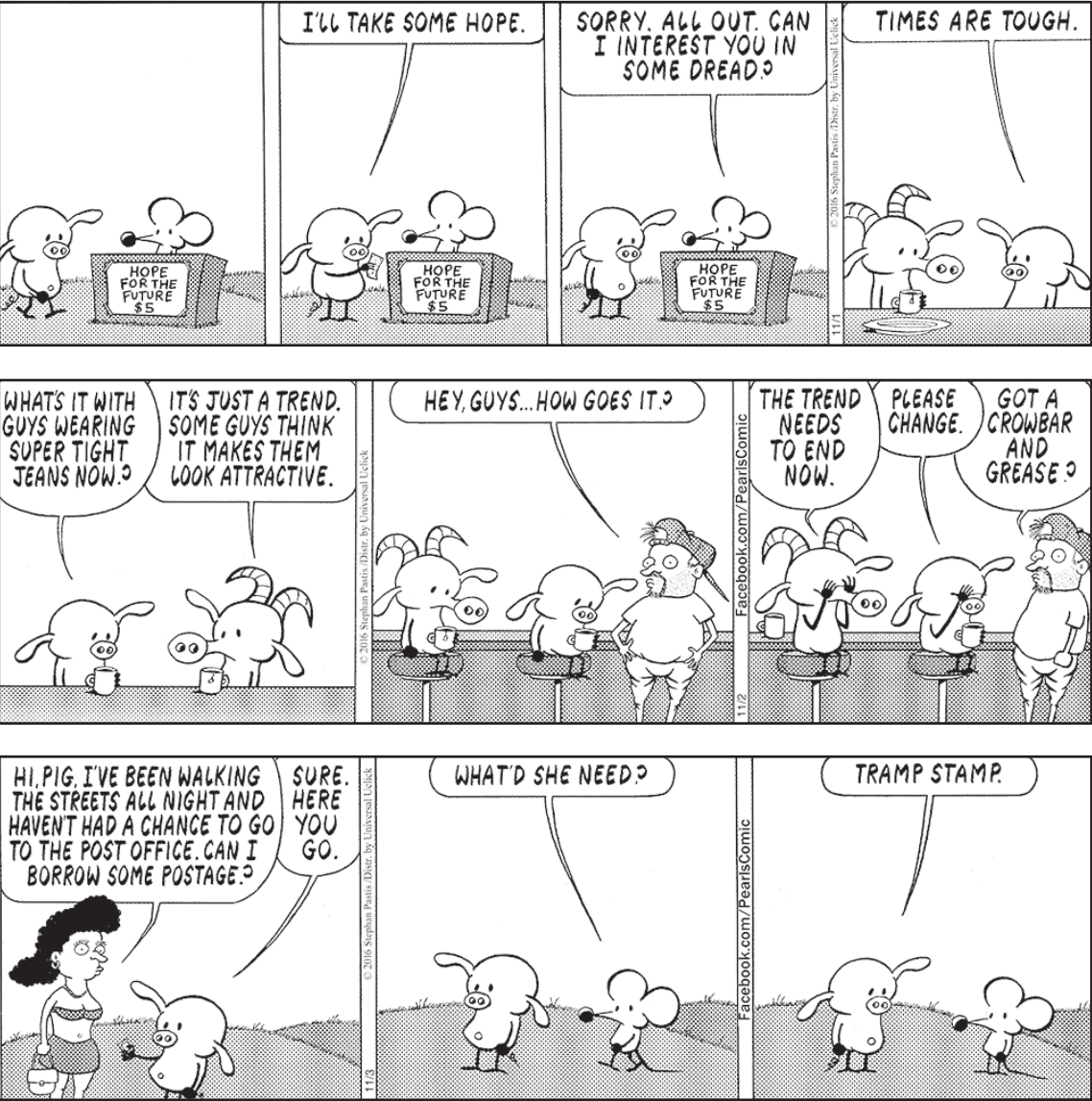
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sudoku

medium

8	5	9				7	4	6
								2
1	2			4		3		8
2								
	6	8		2				
				6				
		3			4		7	
				9	7			
	7	6	1			8	5	

hard

1	2							
8						1		
	4	3					5	9
		7	8		2	6		
			4	3				
				9			3	1
	3	1						
		5				7	6	4
4								

answers to last week's sudoku

easy

4	5	9	7	6	1	2	3	8
6	1	2	8	4	3	7	5	9
8	3	7	2	5	9	4	6	1
3	6	8	1	9	4	5	7	2
2	4	1	5	3	7	9	8	6
7	9	5	6	2	8	3	1	4
1	7	3	9	8	2	6	4	5
5	2	4	3	1	6	8	9	7
9	8	6	4	7	5	1	2	3

medium

7	2	8	6	5	3	4	9	1
5	6	4	1	9	7	8	2	3
3	9	1	8	4	2	5	6	7
1	8	3	2	7	4	6	5	9
6	4	5	3	1	9	7	8	2
9	7	2	5	6	8	1	3	4
4	1	6	9	2	5	3	7	8
2	3	7	4	8	6	9	1	5
8	5	9	7	3	1	2	4	6

数独

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crossword

By United Media

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15				16				17		
18				19			20			
			21			22				
23	24	25				26		27	28	29
30					31			32		
33			34	35			36	37		
			38				39			
40	41	42				43		44	45	46
47					48			49		
50				51				52		
53				54				55		

ACROSS

- 1 Heyerdahl vessel  
5 Night crawler  
9 "She Done – Wrong"  
12 Margarine  
13 The very –!  
14 Buckeyes' sch.  
15 Recital piece  
16 Tomorrow's lunch? (2 wds.)  
18 Pilgrim, maybe  
20 Secluded corners  
21 Chinese dynasty  
22 Bearskin, perhaps  
23 Keeps afloat  
26 Advanced study group  
30 It's south of Eur.  
31 Short hairdo  
32 Lyric poem  
33 Bandits  
36 Joined with  
38 "Pulp Fiction" name  
39 Monsieur's wine  
40 Travel choice

- 43 Divvying up  
47 Curb  
49 Riding the waves  
50 "The Loco-Motion" girl  
51 Hidden valley  
52 Gauge  
53 – and yang  
54 Movie lioness  
55 This, in Tijuana

DOWN

- 1 Macdonald of whodunits  
2 Lotion additive  
3 Had an intuition  
4 Like some smiles  
5 Add a lane  
6 Bouquet  
7 Avg. size  
8 Bottle of champagne  
9 Drifter  
10 Ms. Dinesen  
11 Coffeehouse crockery  
17 Hindu mystic

- 19 Vegas lead-in  
22 Yankee foe  
23 Cakelike cookie  
24 Roswell crasher  
25 Moon, in verse  
26 Brillo rival  
27 Agree silently  
28 Lime cooler  
29 VIP's carpet color  
31 Swimsuit piece  
34 Diamond play  
35 Surface  
36 – vous plait  
37 Encroach upon  
39 Pat Sajak's co-host  
40 Quarry  
41 Strauss of jeans  
42 Hot – – oven  
43 Rushes off  
44 Cow-headed goddess  
45 Without the ice  
46 Festive celebration  
48 Omitting none

last week's crossword answers

HECK			ION	RAE
ALONE			RHO	ALT
LIMES			IMMENSE	
	MESAS		SAC	
BOIL		DEN	ROVE	
LUTES		SOD	RAT	
AT	DOG	VEG	DH	
REB	LOC	RODEO		
ERAT	PHI	AIRS		
	TAN	IDOLS		
HAMMERS		WIMPY		
UNA	EYE	LEASE		
BAN	DEL	SLIT		





GREEN, from Page 1

**Sustainability at the provost level**

From 2004 to 2012, Brown reported directly to the provost. Until 2007, this was Peter Bardaglio, a “champion” of sustainability, said Jason Hamilton, chair of the Department of Environmental Studies and Sciences.

Brown said this structure was beneficial because she was reporting directly to those who were high up in administration and was able to work cross-divisionally with higher positions like deans and department heads.

Now, Bardaglio is involved in numerous local grassroot organizations, focusing on environmental conservation. He said he didn’t want to discuss his time at the college.

Once Bardaglio left the college, after a five-month interim, Kathleen Rountree became the provost in July 2007. Rountree left in 2010 and was replaced by Marisa Kelly, who worked at the college until 2014.

In addition to Brown’s position as special assistant, there was an energy manager position — later combined with sustainability to create the director of energy management and sustainability position — filled by Michelle Jones; and a sustainability coordinator position, filled by Mark Darling. Both reported to the Office of Facilities.



**Climate Action**

In 2007, President Peggy Williams signed onto the American College and University Presidents’ Climate Commitment, and in 2009, the Ithaca College Board of Trustees approved The Climate Action Plan, pledging that the college would be 100 percent carbon neutral by 2050.

From 2010 to 2013,

the college released yearly progress reports, but since then, none has been released. Susan Swensen Witherup, professor in the Department of Biology, said this is a major source of the issues with sustainability progress.

“One of the most important things we need to do is to revisit our Climate Action Plan,” she said. “We were supposed to be making yearly progress toward these interim goals, and there’s been no group of people to come back and revisit that document.”

Greg Lischke, current director of energy management and sustainability, said he hopes to formally update the community on sustainability soon.

Tim Carey, the associate vice president for facilities, said vacancies and turnover with sustainability have hindered the ability to produce the progress reports.

“The flux of staffing has certainly made an impact there,” Carey said.

In May 2008, Williams retired, and Rochon became president in July 2008.

**Funding**

Also in 2008, the college received a \$500,000 grant from the HSBC Bank’s community fund to go toward educational opportunities involving sustainability and the environment. This grant funded the Committed to Change Program, in which the college partnered with the Ecovillage in Ithaca to develop fellowship programs, student grants for internships and research, and faculty development programs like the Finger Lakes Project Workshops. The Finger Lakes Project aimed to increase sustainability in curriculums both at the college and at other schools. Hamilton said the grant funding ran out in 2012.

Paula Turkon, assistant professor in the Department of Environmental Studies and Sciences, said the Department of Environmental Studies and Sciences is in the process of creating a program that gives funding to students for internships and research projects, similar to what existed in the Committed to Change Program. However, since the program will be funded through the department, only students studying environmental studies and sciences will be eligible for these grants, whereas before, students from all schools could get them.

Once the funding ran out in 2012, Hamilton said, the college would not take up the funding for the programs developed, so most of them ended.

“We were probably devoting, depending on how you count it, \$80,000 to \$100,000 a year, outside of

salaries ... to actually have programming ... and now it’s zero,” he said.

They were unable to receive external follow-up grants for the sustainability programs that they developed — partially because of a lack of support from administration, he said.

He said faculty who were initially the “heavy-lifters” for sustainability did not want to put significant time and energy into something that did not have many resources.

With Bardaglio gone from the provost’s position, and the loss of a critical grant, sustainability was partially lost on both the administration and faculty levels.

**Sustainability moves to Civic Engagement**

In March 2012, Brown said, her position was abruptly moved so that she would report to Anthony Hopson, former assistant vice president for community and government relations and civic engagement in the newly formed Office of Civic

Engagement (OCE). She said neither the provost nor she was informed of the reason for the change.

Brown and numerous faculty members said they had concerns over the move from academic affairs because they felt it reduced sustainability’s involvement in academics.

“I was concerned what this would say to the faculty who had supported the development and growth of the sustainability initiative over the years that it no longer was part of academic affairs,” Brown said.

The OCE, which was created in 2012 as a part of the IC 20/20 strategic vision, was designed to help students become involved with the community by providing opportunities to volunteer locally and initiate service-learning courses, according to the college’s website.

Her position title also changed to special assistant for campus and community sustainability during this time.

Several faculty members, including Turkon, said

SNAP

OTHER VICE PRESIDENT

DIRECTOR OF OPERATIONS

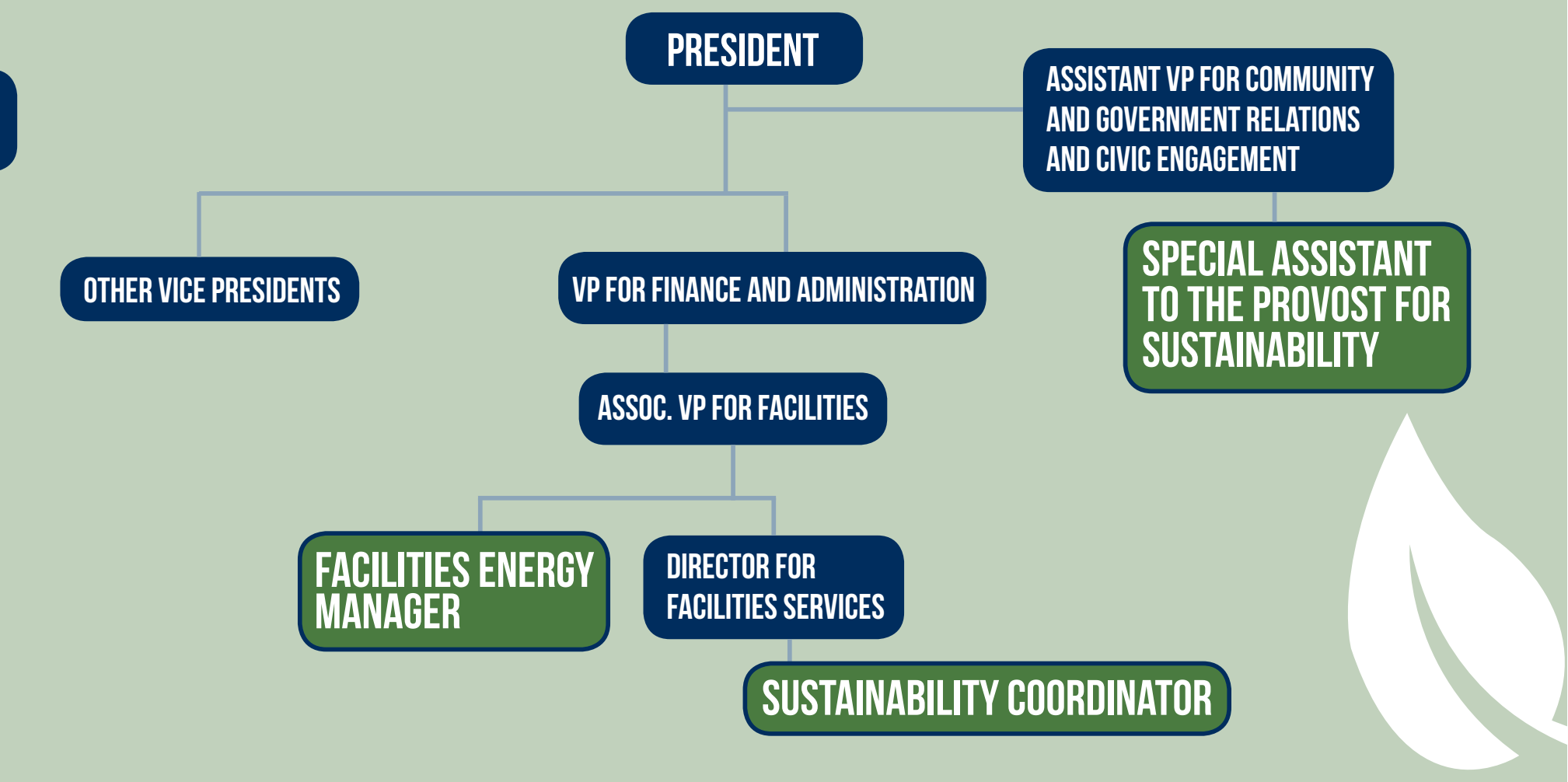
SUSTAINABILITY PR



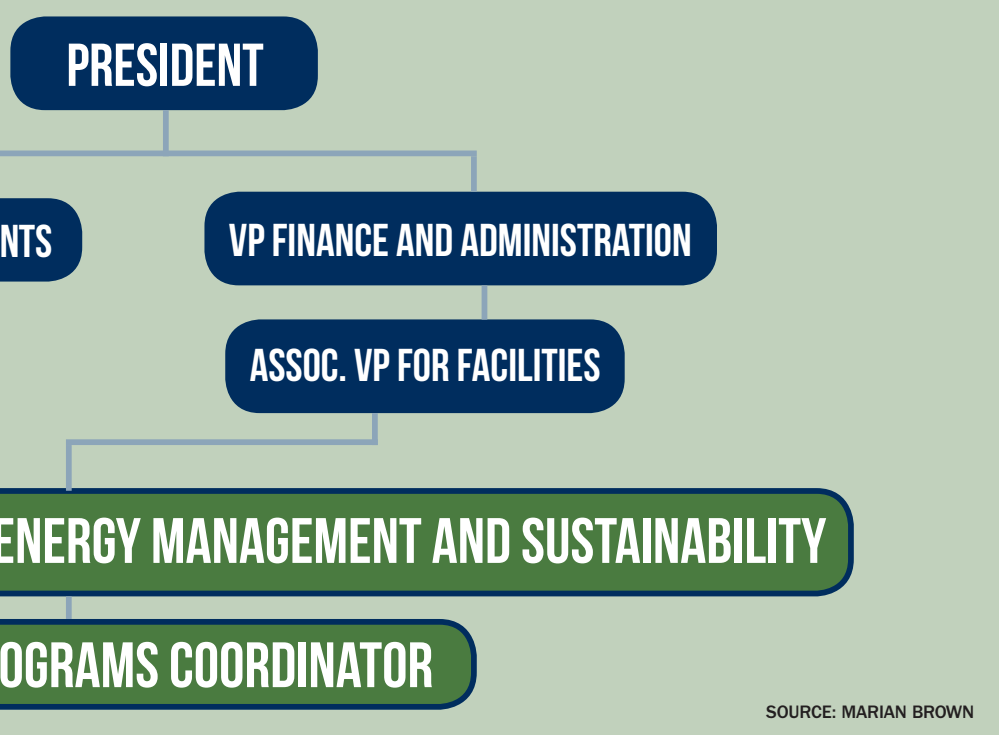
# UPGRADE

A series of structural and funding changes led to the area of focus at the college dropping from one of the college’s top priorities

## SNAPSHOT OF 2013



## SHOT OF 2014 ON



SOURCE: MARIAN BROWN

having sustainability personnel involved directly with the provost’s office and Facilities at the same time was beneficial.

“The biggest benefit with the old way of doing it is the ability to really make any efforts for sustainability-academic endeavors as well as facilities-related decision-making,” Turkon said.

Linda Petrosino, provost and vice president for educational affairs, said sustainability is present in the college’s academics within the Integrative Core Curriculum theme “Quest for a Sustainable Future.”

“In terms of an academic component or priority, I think you do see that in being featured in one of our themes,” Petrosino said.

### Sustainability moves to finance

Brown’s reporting to the OCE lasted until October 2013, when her position was moved again to report to Gerald Hector, vice president for finance and administration.

A sustainability component was added to the

energy manager position, forming the director of energy management and sustainability, which was filled by Lew Durland in 2014. The position was moved up briefly from Facilities to report to Hector, Brown said.

During this time, Brown said, she advocated for sustainability to not be added to the energy manager’s position because, while they are related, they have different focuses, and each has a heavy workload.

Lischke, who now holds this position under the combined title, said he does not believe having sustainability and energy management is too much work for one person.

“There is a lot involved with energy management and sustainability,” Lischke said. “I don’t believe it’s too much for it to be under one umbrella.”

Durland passed away suddenly about a year after joining the college. The position was then filled by Jerone Gagliano in December 2015 and was moved to report to the Office of Facilities under Carey.

Gagliano left shortly thereafter, in May 2016. Gagliano said he resigned due to family reasons after his second son was born. The position was filled in May 2016 by Lischke.

Brown said the benefits of the energy manager’s reporting to the vice president for finance and administration were that the energy manager could work easily with departments like Dining Services and Digital Instruction and Information Services. When the position is under Facilities, the focus is mostly managing campus buildings’ energy consumption.

Carey said sustainability and energy management in the facilities department will both be focused on equally.

“The fact that they are linked now and in the facilities department means that they will both be pursued aggressively,” Carey said.

Additionally, the college decided to have Brown report to this new director of energy management and sustainability, who at the time was Durland.

These changes impacted Brown’s decision to leave in May 2014.

“I realized that it was time to pack up my dolls and dishes and find a new home for my experience and the skills that I had developed leading IC’s sustainability initiative for 10 years,” she said.

Her position has never been filled.

**Student, faculty and staff interpretation**

Former and current faculty, staff and students, like Maura Stephens, the former associate director of the Park Center for Independent Media who is involved in several grassroots environmental groups, have seen a decline in the focus on sustainability, as well as sustainability initiatives, compared to what it once was at the college.

Carey said he is encouraged by where sustainability is going and is eager to work with the community.

Senior Josh Enderle, a student sustainability advocate and current program manager of Eco-Reps, said there are people on campus and in Facilities who are doing their part for sustainability but that he has not been able to do as much as he wants to do.

“It just feels like I’m just treading water,” Enderle said. “It feels like, for me personally, like I want to be doing more, but somehow it’s not happening.”

Ben Tolles ’16, who worked extensively with sustainability at the college, said he did not feel supported for sustainability by the administration at the college.

“By the time I left the college, I didn’t want to help Ithaca College at all anymore because of the lack of support,” he said.

Petrosino said she can suspect that there are people who are disappointed with the level of support because of limited resources that are able to be given to specific areas.

“We have a lot of very important initiatives, priorities and passions on campus, and I think during any one given year, it’s hard to distribute resources to fully satisfy everyone’s dreams in terms of how they want to advance things,” she said.

Carey said that since the department has been under his control, they have been working to collaborate with faculty and have encouraged people to come forward with ideas.

“The focus has been to bridge the gap between the Office of Energy Management and Sustainability and the academic departments on our campus,” he said.

Lischke said he wants “to help make Ithaca College be seen as a leader in sustainability.”

Sustainability is a thing, but there is no place for it at IC.”

— Susan Swensen Witherup



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# SAVED BY THE MUSIC



Joel Almand changes the tabs on his mix board while performing to a crowd of at least 200 people at the Delta Upsilon chapter house at Cornell University on Oct. 28. One member of the fraternity estimated they invested \$4,000 into the party. Almand was recently signed to PRMD Records, which also signed other artists such as Avicii and Cazzette, on Oct. 14.

YANA MAZURKEVICH/THE ITHACAN

## An in-depth look into how an IC student turned his depression and personal struggles into the music that landed him a record single

BY MAX DENNING  
STAFF WRITER

The Delta Upsilon chapter house at Cornell University is crammed with people. It's a private party with three fraternities and three sororities all packed into a room no bigger than 75 feet by 75 feet. It's a frigid Friday night on Oct. 28, but inside the room, it's a muggy 80 degrees.

It may seem like this is going to be an average frat party — sorority sisters dressed as cats and bunnies; frat bros dressed as frat bros in jerseys.

But hours before the party, a professional began setting up the sound equipment and lights. One member of the fraternity estimated that they invested \$4,000 into the show. They even hired massive Cornell football players to work as bouncers, one blocking the handful of women who tried to get onto the stage.

The fact that the fraternity had hired a newly signed DJ set it apart from the other fraternities.

At 21 years old, Ithaca College senior Joel Almand signed an exclusive singles deal Oct. 14 with PRMD Records, a label that also signed the Grammy-nominated Avicii and Swedish electronic music duo Cazzette.

His look exudes DJ: He has floppy hair with bleached tips covered by a plain, fitted black hat. But as he steps onto the stage behind his DJ mixer, he seems a little inconspicuous. He doesn't take the microphone and scream some cliché at the crowd. Instead, he gets right to playing music.

It takes a while for the crowd of about 200 people to warm up to him, but once the beat drops on his remix of The Chainsmokers' hit song "Closer," the entire crowd starts jumping. The walls are shaking, and the floor is bouncing. It's so loud that people have to yell into one another's ears to talk. The room is lit in a pink haze. Violet, electric blue, emerald, carnelian and yellow lights flash erratically over the crowd.

During the winter of 2015, Almand took

home third place at the Campus DJ National Finale. Sometimes he remixes songs, such as "Castaway" by King Deco, and gets twice as many plays on SoundCloud and Spotify as the original.

Outside of the hours he's spent producing and playing music at college campuses around the country, he has still gone through a number of struggles. He was involved in a relationship that turned toxic, battled depression his junior year and at one point had no idea what he wanted to do after college.

Almand's debut single, "Don't Manipulate," will be released Nov. 19. He said it'll be one of the first times he has produced an original song since a tragedy during his senior year of high school led him to making his own music.

### High School

Almand grew up 150 miles northwest of Ithaca in Buffalo, New York, and attended Nichols, a small, private prep school. This is where Almand began his career as a DJ.

He started by watching YouTube videos of Tiesto, whom Almand calls the "father of modern DJing and electronic dance music [EDM]." During his sophomore year at Nichols, Almand formed a DJ duo with his friend, Simon Wilson, titled "Magic Eight." They began DJing high school dances and made about \$30,000 in two years.

For his first couple of years as a DJ, Almand said, he and Wilson didn't do much.

"We were basically just pressing play on a laptop," he said.

After a falling out with Wilson, Almand said, he rebranded himself as DJ Almond and began releasing his own mashups on SoundCloud.

During February of that year,

tragedy hit one of Almand's closest friends, Wilson Vershay, when his father, Scott Vershay, died of a heart attack. Almand said Scott was a family friend. Weeks after Scott's death, Almand decided he wanted to do something to honor him and help the Vershay family. He bought Logic Pro X, a professional music software, and spent a month writing, producing and editing a song with Raina Duggirala, his friend and singer of the song. The song, titled "The Shepherd," garnered attention from his community.

"It got shared a lot," Almand said. "It was like a lot of pity plays and pity shares. But that was when I was first like, 'Damn, maybe I should just continue doing this.'"

One of Almand's childhood friends, James Grachos, said the song was very popular among the school community.

"It was pretty spectacular, and the whole

school rallied behind it," he said. "That was really the moment that I realized he should do this for a long time."

### College

As a television-radio major, Almand found time to continue making music while balancing classes and working on multiple ICTV shows. This mainly consisted of mashups and remixes of popular songs while still occasionally attempting to create original songs. He was amassing 5,000–10,000 plays on each of his songs on SoundCloud. He won a contest to perform a set at the BeachGlow music festival in New Jersey in July 2014 in front of 2,500 people.

Almand's big break came during the fall of

See DJ, Page 21



The Delta Upsilon crowd dances to Almand's remix of The Chainsmokers' hit song "Closer." The artist's big break came after he released a remix of "Kanye," also by The Chainsmokers.

YANA MAZURKEVICH/THE ITHACAN



# ACCENTUATE

## VIRAL VIDEO

### "Gilmore Girls: A Year in the Life"

The first full-length trailer for "Gilmore Girls: A Year in the Life" was uploaded to YouTube on Oct. 25 and immediately went viral as fans of the classic mother-daughter pairing shared evidence that the Gilmore girls were returning. Nine years after the series ended,

"Gilmore Girls: A Year in the Life" is told through four 90-minute chapters, each spanning one season: Winter, Spring, Summer and Fall. The viral video includes a peek at some of the issues the leading ladies will face: Mother Lorelai has difficulties with her lover as her daughter, Rory, struggles to find work in her journalism career. The trailer already has over 4 million views. The series will premiere on Netflix on Nov. 25.



## CELEB SCOOPS

### Raven-Symoné Announces She's Leaving 'The View'

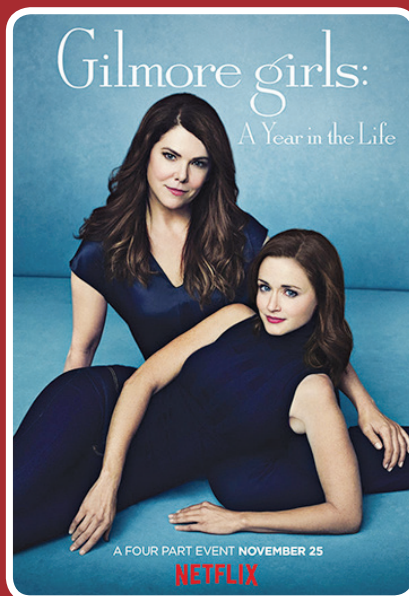
On Oct. 27, Raven-Symoné announced that she's leaving the ABC talk show after fewer than two seasons. Raven said she needs to prepare for the follow-up to her previous series from 2003, "That's So Raven." "There's no title yet, but I'm calling it 'That's So Raven 2,'" she said during an announcement on "The View." "It's Raven Baxter. It's still me. But I am a mother this time. I'm going to be a single mother raising two kids, and one of them learns that she has visions." Raven also mentioned that auditions for the series will soon be underway. Raven was named a co-host of "The View" in 2015. The release date of Raven's new show has not yet been announced.

## Tongue Twister Day Nov. 8

Tongue twisters utilize similar-sounding words to confuse the speaker. Tongue twisters exist in most languages, including sign language, where they are known as finger fumlbers.

**I saw Susie sitting in a shoe shine shop.  
Where she sits she shines, and where she  
shines she sits.**

**Denise sees the fleece,  
Denise sees the fleas.  
At least Denise could sneeze  
and feed and freeze the fleas.**



# TWITTER is shutting down VINE



According to Twitter, Vine, a platform for creating and watching six-second videos, will be discontinued in upcoming months. While Vine will keep all of its uploaded content on its webpage, the mobile app will become obsolete. Vine will notify its users before it makes any changes to the app or website. The post read: "We value you, your Vines, and are going to do this the right way. Thank you. ... And of course, thank you to all of those who came to watch and laugh every day."



## Word of the Week BUMFUZZLE

Transitive verb | bum-fuz-zel | -ed, -ing,  
confuse, perplex, fluster





# Dark comedy to discuss immigration issues

BY COLIN BARRETT  
STAFF WRITER

Two immigrant clowns who come from the “unhappiest country in the world” — Moldova — move to New York City using fake visas to fulfill their American dream. Their fate is the subject of a critically acclaimed play, “Aliens with Extraordinary Skills,” which will be performed at Ithaca College from Nov. 4 to 12 in the Earl McCarroll Studio in Dillingham Center.

The main focus of the story is the exploration of what it means to call a place a home and how everyone in this world is an alien in search of love. Award-winning Romanian playwright Saviana Condeescu, assistant professor in the theater arts department, wrote a dark comedy about the hardships of being an immigrant.

“It is about Americans or any other people who come to New York City to fulfill their American dream but sometimes get dragged into an American nightmare,” she said.

Condeescu said the story is based on events that occurred in 2006 in Orlando, Florida. For 10 years, 872 Romanian, Russian, Ukrainian and Bulgarian undocumented immigrants were part of a circus in Orlando, where they avoided being caught.

She said she was inspired not only by this story, but also by her earlier work, “Myth America,” another piece about immigration performed at LaGuardia Performing Arts Center and The Barrow Group in New York City. This play has been performed in cities throughout the United States, Australia and in Mexico, and in multiple off-Broadway venues, including at the Julia Miles Theater.

With this specific performance of “Aliens with Extraordinary Skills,”



The cast of “Aliens with Extraordinary Skills” yells at Nadia, one of the main characters, who is played by senior Kalyn Altmeyer, during a rehearsal Oct. 31. The show will run from Nov. 4 to 12 in the Dillingham Center.

CONNOR LANGE/THE ITHACAN

Condeescu said she hopes the audience at the college will learn more about issues of immigration.

“Like George Bernard Shaw said, ‘If you are going to tell people the truth, you better make them laugh, or they will kill you,’” she said. “I’m trying to tackle hard subjects with a little bit of humor so they land in people’s minds and hearts.”

Condeescu has directed plays at the college in the past, such as “The Others” with sophomore Jharrel

Jerome — who is also in the upcoming film “Moonlight” — but for this performance, Condeescu will not take on the role of director. Rather, Dean Robinson, assistant professor in the theater arts department, will be making his directorial debut here at the college.

Robinson has worked with Condeescu on multiple productions, including a play by Condeescu titled “Lenin’s Shoe,” which Robinson performed in.

Robinson said he wants the play to have the absurdity of a circus performance — which is evident through his use of clowns as the main characters, Nadia and Borat — while also focusing on the strong themes of the story.

“[The audience] should look for a few things,” he said. “They should look for what it means to try to fit in and what it means to not, in both a literal and figurative way. ... We can examine what makes us feel

safe — is it finding a relationship, is it finding a home, feeling a country behind us?”

Senior Kalyn Altmeyer, who plays the role of Nadia, said she was attracted to the humanization of immigrants, who have been vilified by today’s society. She said she was drawn to the way Nadia’s resilience and power prevented her from giving up on her dream.

Election Day also falls right in the middle of the play’s run, and with issues of immigration prominent in discussions, she said, the timing works well.

“I think it is coming at a particularly interesting time considering the subject matter because it is so much about immigration and what it means to be American,” she said. “I think it will just color the way audiences interact with the subject matter and the characters.”

After the matinee showing Nov. 5, there will be a panel discussion about immigration in United States with Condeescu; Patricia Rodriguez, associate professor of politics; and Carlos Figueroa, assistant professor of politics.

Altmeyer said this play is a human story about people trying to make it through the day, and though these characters are in extraordinary circumstances, people can relate deeply to the them.

“I think that many times, these people, immigrants and nonimmigrants are just statistics, numbers, and here we have some lives with some stories of love, fear and friendship,” Condeescu said. “I think it’s really important to zoom in to get to know these people.”

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# Panel to raise awareness about LGBT concerns

BY MEG TIPPETT  
STAFF WRITER

Following the success of the first ZAP Panel geared toward faculty and staff held last year, the Center for Faculty Excellence will host a second one Nov. 3 with the hopes of attracting a similar turnout.

ZAP panels are intended to create an open and welcoming setting where individuals can ask questions to a group of LGBT students about their experiences. Typically, ZAP panels are about LGBT themes, but the idea to hold a ZAP panel has been used by other groups on campus to raise awareness for other reasons.

Luca Maurer, program director for the Center for LGBT Education, Outreach and Services, said the idea for the panel originated during a conversation between him and a student last year, both of whom agreed that faculty would benefit greatly from this opportunity. Maurer reached out to Wade Pickren, the director for Center for Faculty Excellence and Sponsored Research, to coordinate a ZAP panel for a faculty audience, an idea he said Pickren received with enthusiasm.

“IC students, faculty and even some administrators insisted that we be as inclusive as possible — not just in lip-service but in our actions,” Pickren said.

The panel will be presented by the LGBT center. Maurer said he hopes this year’s panel will draw a standing-room-only crowd.

During the event, a group of panelists will be seated at the front of a classroom while facing a group of inquiring individuals, composed of faculty, staff, administrators and students. The panelists are organized by senior John Jacobson, and the group includes students from different majors to give a more well-rounded experience.

“It’s also a very nice opt-in learning experience for them, if they are interested, or if their colleagues think they maybe should go to

something like this,” Jacobson said.

Pickren said the main goal of the ZAP Panel is distributing information. He said not many faculty members know about the different types of gender identities and sexualities that exist.

Senior Aaron Roberts, who attended the previous panel, said some common themes students discuss within the panel are their coming-out stories, identification of personal identities and what it was like for them to grow up in their communities as LGBT members.

“It’s really important to have these stories be told so that people can hear them,” Roberts said. “But to have someone actually sitting in the room telling you to your face, ‘This is what happened to me,’ is really powerful.”

Maurer said he discovered that when these ZAP panels were held in the past for students, faculty members never had the opportunity to ask their questions in a setting that was safe and free from embarrassment. Maurer said the panel last year, which was geared specifically toward faculty and staff, elicited many great questions, all phrased in a way that showed how much they cared about understanding the students.

“Some of them phrased their questions in terms of, ‘I want to make sure I’m serving LGBTQ+ students as best as I can,’” Maurer said.

Jacobson said these panels give students a way to approach their faculty in a setting that is open and safe. Some students wanted to bring up specific LGBT topics in class but felt uncomfortable to do so simply because they didn’t want to overstep their boundaries as a student and upset the professor.

The panel bridges the information and empathy gap, Maurer said. He also said the faculty adopts the ability to view LGBT students as not only whole individuals but also as multidimensional people, meaning that while



The Center for Faculty Excellence will host its second ZAP panel Nov. 3. The panel is geared toward opening communication among students and faculty and staff members.

JADE CARDICHON/THE ITHACAN

these students are part of the college community, they are also part of a much smaller community of LGBT students.

Maurer said these panels are a great opportunity for the students as well because they can hone in on their public speaking skills and form a sense of community. The panel helps to advance the understanding of different sexualities on campus and allows students with similar backgrounds to bond. Roberts said his experience on the panel is always positive.

“It is very empowering to tell your own narrative to faculty and staff who maybe don’t always get to hear that,” Jacobsen said.

Alternatively, Jacobson explained that the panels are not always comfortable. Sometimes, during the panel, questions that are asked by someone who doesn’t understand the topic or that are not phrased tactfully can become upsetting and stressful to some students and faculty.

“The joy of having the panel is that we can work on addressing why that’s uncomfortable, and we can hopefully work towards a better understanding of it,” Jacobson said.

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# Beware of Dogs

On Halloween, Guiding Eyes for the Blind held a puppy meet and greet from 6 to 8 p.m. in Emerson Suites for students

AVINA

Avina dresses as a bee for the Halloween event. Guiding Eyes for the Blind (GEB), a national organization that was brought to Ithaca College in 2002, raises young pups to benefit those in need. The dogs are raised for several reasons: to help guide the blind, to be further bred as guide dogs, to comfort those with Autism and to help with police investigations.

TEDDY ZERVITZ/THE ITHACAN



GALA

Gala struts her stuff in her butterfly costume at the puppy meet and greet on Halloween. She, along with the other pups, raised a total of \$85 for GEB at the event.

TEDDY ZERVITZ/THE ITHACAN



AURA

One of four seeing-eye dogs at the college, Aura, won first place in the costume contest as Batwoman, along with her partner in crime, Quincy, who was Batman.

RILEY CULBERSON/THE ITHACAN



CASSIDY

Freshmen Abigail Haley and Hannah Friedfertig give a comforting rub to Cassidy, who is wearing a Ravens football jersey for Halloween. Since 2010, members of GEB at the college have raised 48 pups.

SAM FULLER/THE ITHACAN



FANTA

Donning a Cookie Monster costume, Fanta sniffs at a box of cookies. This event included pups from the community and Cornell University.

PATRICIA ABURTO/THE ITHACAN





# DJ, from Page 17

2014, his sophomore year, when he released a remix of The Chainsmokers' song "Kanye" with SAMME, a DJ from Mexico whom he had met online. The Chainsmokers, which are going onto their 10th straight week atop the Billboard charts for their hit single "Closer," tweeted out praise of Almand's remix and linked to the song.

Within a few days, the song had amassed over 400,000 plays on SoundCloud and climbed to No. 2 on Hype Machine, a music blog aggregator with a large following.

Almand made that remix the new foundation of his music career. He deleted all of his other music off SoundCloud.

"I deleted everything else after that. I was like 'F--- that,'" he said. "I'm going to start here and brand myself as this 400,000-hit kid."

He used the attention he got from that remix to launch a small college tour during the fall of his sophomore year. He played at parties at the University of Michigan, Miami University in Ohio, Pennsylvania State University, Cornell University, Syracuse University and Providence College.

Grachos said he doesn't think most people thought Almand was going to become a popular musician.

"I don't think that people really realized that music was going to be his thing," he said. "But I think everyone knew that Joel was going to be something out of the ordinary — something special."

Despite winning regional quarterfinals of the Campus DJ contest at Colgate University that fall, Almand said he is no longer impressed with the work he produced during that time.

"That whole year I was copying sounds, copying templates, not finding my own sound," he said.

Almand said he was flying high as he entered the summer before his junior year. His remixes were receiving hundreds of thousands of plays on SoundCloud, and he received shoutouts from The Chainsmokers and Timelies.

But in the fall of 2015, his junior year, Almand began battling depression. He said the depression stemmed from breaking up with his girlfriend and his brother's going to Japan to serve in the Navy. He temporarily lost his passion for music and stopped releasing songs.

Mark Gross, Almand's roommate at the time and one of his good friends, said the lifestyle surrounding EDM is often toxic, which he said he thinks may have contributed to Almand's almost giving up on making music.

"He almost quit," Gross said. "The culture of EDM itself is all based on drugs and alcohol. There's never really the appreciation of the music. It's more like, 'What can the music do for me in this environment?'"

Gross said he thought Almand needed a new setting.

During late October 2015, Almand decided to spend his spring semester in New York City at the Ithaca College New York City campus. During late November, while beginning to escape his depression, Almand was invited as a wild-card contestant to the finals of Campus DJ, after having to miss the semifinals the previous spring due to a test for school. Almand placed third at the Campus DJ finals and began distancing himself from his depression, which had plagued him that fall.

During the Spring 2016 semester, Almand interned for Nickelodeon's promotional content division and was able to make connections in the music industry.

"New York City was the first time I decided I'm going to do music full time," he said.

In June, Almand began releasing remixes again, this time just as Almand, changing his name once again.

However, his big break would rise from the ashes of his depression that fall. He had written an original song that tried to express his depression and sadness, which would later be titled "Don't Manipulate."

"A little bit [of the songwriting] was when I was making music, but not making originals," Almand said. "But then I went back to it when I was sad and made it sadder. Then I spiced it up a little bit."

In the midst of his depression, Almand had sent the song to Sterling Fox, a songwriter who has written songs for Britney Spears, Boyz II Men and Lana Del Rey. Previously, Fox had asked Almand to remix his original song "Freak Caroline." On SoundCloud, the remix received over 10 times more plays than the original. It also climbed to the top spot on HypeMachine. Fox said he was impressed with Almand.

"He's always picking very unique sounds that nobody else is using," Fox said.

When Almand sent Fox the instrumental for "Don't Manipulate" in October 2015, Fox said, he knew it was special. Fox and fellow songwriters Matt Hartke and Sean Kennedy collaborated to write lyrics for the song, and Kennedy is the singer. However, when Almand became depressed, it was unclear if the song would ever see the light of day. When Almand began releasing music and playing songs again in June, the two linked up to finish the song. Fox sent it to PRMD Records, where he had connections from writing songs for its premiere artist, Avicii.

In July, Almand and Fox met up with representatives from PRMD for the first time. By August, a deal was in place. PRMD offered an exclusive singles deal, which requires Almand to

produce one single and gives the label the option to ask for two more if the first one proves to be successful. It took eight weeks for Almand's lawyers and the label's lawyers to finalize the deal, but on Oct. 14, he finally signed it.

"It was so sick because it was finally happening," Almand said.

Almand said "Don't Manipulate" is unlike anything he has created before. He said his relationship with a girl at the college inspired this song.

"It's about this guy who's fed up being wrapped around this girl's finger," Almand said. "One part of it goes, 'I don't want to be your f--- boy/ I don't want to be your friend/ I don't want to be a missed call every time you hear it ring.'"

The song is made for radio, Almand said. He called it a pop-electronic song, a genre that encompasses current radio hits "Let Me Love You" by DJ Snake, featuring Justin Bieber, and "Closer" by The Chainsmokers.

Almand said that if the song is successful, he hopes to continue producing singles and follow The Chainsmokers' model of finding commercial success without releasing a full album.

Fox, who's an industry veteran, said Almand's career is off to a promising start.

"I'm excited to see him progress musically and hope he sticks with it," Fox said. "If he does, it's really promising where he could go with the music."

"I think that there's only good things ahead if this is his first song. I can only imagine what's to come in three or four years down the line."

Almand's debut single, "Don't Manipulate," will be available on Spotify and iTunes on Nov. 18.

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I think everyone knew that Joel was going to be something out of the ordinary — something special.

— James Grachos

After struggling with depression for the first half of his junior year at Ithaca College, Almand got back into the music scene after placing third at the Campus DJ finals and headed to New York City for his spring semester. While there, Almand interned for Nickelodeon's promotional division and made connections in the music industry that helped his career.

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# ‘Ouija’ scares away authenticity and viewers

**BY JAKE LEARY**  
STAFF WRITER

The first hour of “Ouija: Origin of Evil” oozes charm, humor and tension. The vibrant pastel vision of ’60s America is a refreshing departure from the dozens of other dark and gritty horror films that dominate the box office. The possessed child, skeptic priest and Romeo and Juliet–type romance are plucked from myriad other horror films, and they are portrayed in a way that is engaging and entertaining — to a point. The scares start strong and build a compelling atmosphere of mystery and fear, but as the plot thickens, the substance thins, and by the time the credits role, “Ouija: Origin of Evil” is another bland rehash of horror tropes.

The film begins with the classic 1960s Universal Pictures logo, establishing a refreshing style for a modern horror film. “Ouija: Origin of Evil” attempts to go beyond flashy style, establishing complex, human relationships that are lacking in much of modern cinema. Down-on-her-luck widow Alice Zander (Elizabeth Reaser) is a fake psychic with the help of her daughters, Lina (Annalise Basso) and Doris (Lulu Wilson). Alice is more than a typical, bland horror protagonist. She is a woman struggling to decide whether to move forward or look back, a struggle further complicated by the romantic tension with recent widower Father Tom (Henry Thomas). A dinner scene between the two is one of the film’s strongest moments. It is a wonderfully

**MOVIE REVIEW**  
“Ouija: Origin of Evil”  
Allspark Pictures  
Our rating:  
★★★★☆

poignant and adult discussion about loss and obligation.

The Zanders’ lives change when a mysterious force imbues Doris with the ability to communicate with the dead through a Ouija board. It is amusing that the vessel through which Doris speaks is not an ancient Ouija board recovered from a lost civilization, but rather a generic version of the classic Hasbro game.

The discomfort of watching an innocent child fall prey to malevolent forces sends the audience’s adrenal glands pumping, but the more the audience learns about the mysterious presence, the less threatening it becomes. Questionable CGI choices are partly to blame. There are several scenes that utilize black, shadowy figures that look like they stepped out of an early PlayStation 3 game. These figures are jarring and take the audience out of the moment. But the largest issue is motivation. Doris’ “friends” are ghosts who are inexplicably transformed into vengeful, cast-killing monsters without satisfactory justification. By the end of “Ouija: Origin of Evil,” any sympathy the audience may have felt for the “demons” is diminished. Regrettably, when the plot begins to falter, so too does the horror.

There are several early scares that are hard to forget, and if the climax had relied on that level of imagery, the overall experience would have been considerably more satisfying. Instead, the final foray into a generic horror movie basement isn’t remotely frightening. A lifeless fight concludes



“Ouija: Origin of Evil,” directed by Mike Flanagan, follows widow Alice Zander (Elizabeth Reaser) as she invites spirits into her home through a business scam. The spirit then takes over her daughter Doris’ (Lulu Wilson) body. ALLSPARK PICTURES

in an abrupt end, followed by an epilogue that doesn’t fit with anything that came before. The final moments of the film add nothing to the story and instead act as an easy way to set up a cheap scare.

Despite the flaws in “Ouija: Origin of Evil,” it is superior to many of 2016’s blockbuster horror films because, for the most part, it knows what it is.

Instead of blazing new trails, it sticks to the familiar horror route and aims to be complex at its best moments and, at the very least, entertaining at its worst. Yes, the ending is nonsensical. Yes, the CGI is laughable. Yes, the major evil of the film is illogical, but the early scares are terrifying, and the family dynamic is surprisingly deep. Unfortunately, most of the

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## Gaga displays range in heartfelt album

**BY ASHLEY WOLF**  
STAFF WRITER

Lady Gaga takes on personal, social and cultural issues in her most recent album, “Joanne,” released Oct. 21. She combines traditional country, folk, classic-rock and pop genres to inspire her fifth studio album’s mature sound. “Joanne” is Gaga’s best work since “Born This Way” in 2011.

“Joanne” focuses on the hardships Gaga has endured since her last solo album, “Artpop,” in 2013. The title track, “Joanne,” pays tribute to Gaga’s aunt who passed away; the song is a plea from the singer for her aunt to stay with her and live. Gaga wrote the song “Grigio Girls” about her friend and managing director of “Haus of Gaga,” Gaga’s personal creative team, Sonja Durham. Durham was diagnosed with stage-four breast cancer last year.

Gaga’s love life inspired many songs on the album. She and her

**ALBUM REVIEW**  
Lady Gaga  
“Joanne”  
Interscope Records  
Our rating:  
★★★★★

on-again-off-again boyfriend, Taylor Kinney, recently called off their engagement. The two met in 2011 when Kinney starred in her “Yoü and I” music video and got engaged on Valentine’s Day in 2015. One of the songs that seems to be influenced by their breakup is “Million Reasons,” which is about the excuses, lies and exhaustion of a toxic relationship that neither lover wants to end. A low piano melody, slow acoustic guitar chords and woeful vocals come together to create one of the most emotional songs on the album. It’s a song with which listeners who have gone through a breakup may empathize.

“Diamond Heart,” the first song on the album, acts as a look-at-me-now power ballad. The lyrics tell the story of how she was sexually assaulted by an older man at the beginning of her music career. The overall message in this song is how Gaga turned a tough situation into a learning opportunity to become a stronger person. Musically, this is not one of the top tracks on the album, but the lyrics’ overall message is liberating and one of the most important lessons



on the album.

Gaga surprises her listeners with her country twang in the Nashville-influenced song, “Sinner’s Prayer.” Harmonica hums, guitar riffs and loud percussion start the song, resembling a track that would be a part of an old Western movie soundtrack.

Gaga created an album that showcases her phenomenal range of talent. “Joanne” includes powerful messages that address love, loss and strength. It is, by far, one of Gaga’s best albums and shows her more sentimental side.

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## In defense of disco

**BY COLIN BARRETT**  
STAFF WRITER

After a four-year hiatus, Two Door Cinema Club released its third album, titled “Gameshow,” Oct. 14. Its synth tones and ’70s-rock feel transport listeners back to a disco-era sound — conveniently, as the hype of the ’70s is making a comeback in fashion and media. The Irish indie-rock band successfully introduces listeners to a new sound and creates a nostalgic atmosphere they won’t soon forget.

Pop-rock beats and an instantly catchy tone are prevalent in the first track, “Are We Ready? (Wreck).” This type of sound is what listeners expect from Two Door Cinema Club. The second track, “Bad Decisions,” channels lead singer Alex Trimble’s inner Prince and gives listeners a hypnotic experience that will stay with them all day. The track’s strange lyrics, like “Sold my soul to the television, different kind of

**ALBUM REVIEW**  
Two Door Cinema Club  
“Gameshow”  
Parlophone  
Our rating:  
★★★★☆

art,” make listeners want to sit and analyze them, but the catchy sound will have listeners getting off their feet to dance.

The title track, “Gameshow,” has its strong moments with a really catchy chorus but lacks substance for the highly anticipated title track. Most of the song becomes repetitive and boring, even with its fun chorus.

With an overall entertaining and catchy beat throughout the album, Two Door Cinema Club did not disappoint with its funky third album, which leaves listeners dancing all night.

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PARLOPHONE

## QUICKIES



ACE ENTERTAINMENT

**“CHANTAJE”**  
Shakira  
Ace Entertainment  
Shakira released another irresistible dance hit, “Chantaje,” on Oct. 27. The Spanish tune, featuring Maluma, is embedded with spicy lyrics, hip-hop beats and techno background vocals ideal for the dance floor.



BIG DEAL RECORDS

**“MAKE AMERICA GREAT AGAIN”**  
Pussy Riot  
Big Deal Records  
Pussy Riot’s latest single, “Make America Great Again,” was released Oct. 27. The dance-pop song cleverly mocks Donald Trump’s expectations of women.



COLUMBIA RECORDS

**“DEAD ALIVE”**  
The Shins  
Columbia Records  
The Shins released their single “Dead Alive” on Oct. 26. It’s the first song from the band since 2014. The tune is reminiscent of Randy Newman’s sound — rustic background noise that emphasizes stand-out vocals.



THURSDAY, NOVEMBER 3, 2016

# HEAD OF THE PACK

Second-year graduate students Meghan Cass and Alexa Rick coach the Ithaca College women's cross-country team Oct. 27.

EVE MAHANEY/THE ITHACAN

## Former teammates take the helm as coaches of women's cross-country team

BY BECKY MEHORTER  
STAFF WRITER

Two years ago, Alexa Rick and Meghan Cass were running through South Hill as members of the Ithaca College cross-country team. Now, the two graduate students are working together again to coach their former team.

Along with part-time assistant coach Ally Bartkowiak '14, Rick and Cass — sixth-year physical therapy students — stepped up to fill the place of cross-country head coach Erin Dinan, who left on maternity leave.

Though Dinan is still the head coach, Bartkowiak, Rick and Cass currently run the day-to-day operations of the team. Rick said she was not nervous when she was asked to take over the team.

"I didn't feel any pressure, more so just pure excitement to have the opportunity to help Erin and the team," Rick said.

Despite the coaching switch, the Bombers have not missed a beat. They placed in the top five at all but two of their invitationals this season and won their 14th consecutive Empire 8 Championship on Oct. 29.

During her four years of running cross-country, Rick earned many honors, including making the NCAA All-Atlantic Region Team, the Empire 8 First-Team All-Conference, the United States Track & Field and Cross Country Coaches Association All-Academic team and the Empire 8 President's List. After graduating, Rick said, she joined the team as an assistant coach to help Dinan.

"Coaching was one of my minors in undergrad, and I've always been interested in training philosophies," Rick said.

During her first year, Rick said, she was coaching girls she had run with for three years.

"Last year was really weird because I had run with pretty much

all those girls, except the freshmen," Rick said. "I didn't have to do as much because Erin was there all the time, so I was backup for her."

A year later, when Dinan left, Rick, along with Cass and Bartkowiak, decided to fill in. The three coaches had been on the team together for four years, giving them plenty of time to learn how to communicate, so splitting up the work isn't difficult, Cass said.

Dinan, who was pregnant with her first child when she left, said leaving the team was made easier because she knew she was leaving it in the hands of her former athletes.

"It was hard to step away and to leave it in the hands of those three people," Dinan said. "... It has been the best-case scenario."

Rick said she manages workouts, pacing and practices; Cass does paperwork and plans trips and logistics; and Bartkowiak deals with anything else that comes up.

"We've all been surprised about how well it's gone, but I think it's just because we anticipated — we knew when the change was going to happen, and really prepared for that," Rick said.

Senior runner Kristin Lynn said Rick's decision to let the women run workouts based on how their bodies are feeling that day, as opposed to set paces and times to hit, has helped the team get faster.

"This year, she's done a lot of training by feel, like, 'You know what this should feel like. Trust your gut,'" Lynn said. "I think it's been really beneficial because a lot of us have been able to push ourselves further than we could have with set paces."

Graduate student Tina Gible said she feels Rick is an essential part of the team because of both her caring nature and her background.

"She comes from a place where she's been on this team for four years, and she's seen it grow, and she sees what we're capable of, so she's just as passionate as we are," Gible said.

Though she's no longer a runner, Rick said she still has something in common with the team: She's still a student. She said balancing her work had its ups and downs and that it mainly became stressful while the team was traveling or when she had big exams.

But her situation, as stressful as it is, has helped her athletes. As a physical therapy student, Gible said, Rick understands the workload of graduate students. Gible said Rick's ability to grasp the difficulties of the two graduate students on the team made the season easier for the busy fifth-years.

"She understands the struggle of being a student-athlete in one of the hardest programs," Gible said. "If there's a day where I'm very overwhelmed with schoolwork, she understands if I need to run on my own, or if I show up to practice a few minutes late or if I seem a little off, she understands why."

As the season comes to a close, the team looks forward to next year. Rick and Cass will graduate, along with four seniors. Rick said this year will prepare the team for the future.

"We're going to have a lot of returners, and the girls are going to be just as successful, or more successful, next year because they will have had so many girls who had this year's experience and will carry that to build for next year," Rick said.

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MEGHAN CASS  
'15

FILE PHOTO/THE ITHACAN



ALEXA RICK  
'15

FILE PHOTO/THE ITHACAN



# THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season



Senior Miranda Wingfield competes against Rensselaer Polytechnic Institute on Oct. 29 in the Athletics and Events Center. The Bombers defeated the Engineers 180–120.

TEDDY ZERIVITZ/THE ITHACAN

## Crew

### Women’s Head of the Schuylkill

Boat	Place	Time
Single	9th	19:03.4
Doubles	5th	19:10.097
Varsity 4	12th	17:39.291
Novice 8	4th	17:10.732
Varsity 8	18th	16:40.150

### Men’s Head of the Schuylkill

Boat	Place	Time
Varsity 4	4th	15:31.059
Varsity 8	26th	15:10.962

Next regatta: 1 p.m. Nov. 12 at the Frostbite Regatta in Mercer, New Jersey

## Cross-Country

### Women’s Empire 8 Championship

School	Place	Time
Ithaca	1st	93:05.1
Stevens	2nd	94:01.3
Nazareth	3rd	98:32.4
Utica	4th	102:42.9
St. John Fisher	5th	104:35.1
Houghton	6th	107:01.3
Hartwick	7th	111:32.3
Elmira	8th	118:25.5

### Men’s Empire 8 Championship

School	Place	Time
Ithaca	1st	132:06.5
St. John Fisher	2nd	134:41.6
Stevens	3rd	135:11
Utica	4th	135:23.6
Houghton	5th	143:46.9
Alfred	6th	150:53.3
Nazareth	7th	147:50.1
Hartwick	8th	151:16.7
Elmira	9th	172:20.8

Next meet: 11 a.m. Nov. 12 at NCAA Atlantic Region Championship in Glassboro, New Jersey

## Field Hockey

### RESULTS

	6–0	
Ithaca	Oct. 29	Elmira

Next game: Season over

### STANDINGS

	Conference	Overall
St. John Fisher	8–0	16–2
Hartwick	5–3	13–4
Ithaca	5–3	8–7
Stevens	5–3	9–9
Washington and Jefferson	5–3	14–3
Utica	4–4	5–13
Houghton	3–5	8–9
Nazareth	1–7	3–16
Elmira	0–8	2–15

## Men’s Swimming & Diving

### RESULTS

	201–93	
RPI	Oct. 29	Ithaca

Next meet: 1 p.m. Nov. 5 against SUNY Cortland in Cortland

## Football

### RESULTS

	34–17	
St. John Fisher	Oct. 29	Ithaca

Next game: 1 p.m. Nov. 5 against SUNY Buffalo at Butterfield Stadium

### STANDINGS

	Conference	Overall
Alfred	6–0	8–0
St. John Fisher	5–1	7–1
Brockport	4–2	5–3
Utica	4–2	6–2
SUNY Buffalo	3–3	5–3
Ithaca	3–3	4–4
Cortland	2–5	4–5
Hartwick	1–5	2–6
Morrisville	0–7	0–8

## Women’s Swimming & Diving

### RESULTS

	180–120	
Ithaca	Oct. 29	RPI

Next meet: 1 p.m. Nov. 5 against SUNY Cortland in Cortland

## Women’s Soccer

### RESULTS

	5–0	
Stevens	Oct. 29	Ithaca

Next game: 3 p.m. Nov. 5 against Nazareth College in Hoboken, New Jersey

### STANDINGS

	Conference	Overall
Stevens	8–0	16–1
Nazareth	7–1	14–2–2
Ithaca	5–2–1	10–4–2
Hartwick	4–2–2	10–4–3
Houghton	3–4–1	9–6–3
St. John Fisher	2–4–2	3–9–3
Alfred	1–5–2	7–9–2
Utica	1–5–2	2–12–2
Elmira	0–8	1–14–1

## Volleyball

### RESULTS

	3–2	
New Paltz	Oct. 28	Ithaca
	3–0	
Ithaca	Oct. 29	Potsdam
	3–1	
Ithaca	Oct. 29	Geneseo

Next game: 2:30 p.m. Nov. 5 against Nazareth College in Hoboken, New Jersey

### STANDINGS

	Conference	Overall
Stevens	8–0	30–4
Ithaca	7–1	24–5
Nazareth	6–2	22–9
St. John Fisher	5–3	12–19
Houghton	4–4	14–14
Alfred	3–5	12–17
Elmira	2–6	7–14
Hartwick	1–7	9–18
Utica	0–8	6–30

## Men’s Soccer

### RESULTS

	2–1	
Ithaca	Oct. 29	St. John Fisher

Next : 7 p.m. Nov. 4 against Houghton College in Hoboken, New Jersey

### STANDINGS

	Conference	Overall
Stevens	6–1	11–5–1
Ithaca	5–1–1	7–8–1
Houghton	4–1–2	10–3–4
St. John Fisher	3–3–1	5–9–2
Alfred	2–3–2	8–7–2
Nazareth	1–4–2	6–8–2
Elmira	1–5–1	4–10–3
Utica	1–5–1	2–13–1



# Senior dribbles past her obstacles



Senior forward Jocelyn Ravesi plays Oct. 8 against Alfred University on Carp Wood Field. She initially made the team as a practice player but worked her way up to a starter during her four years on the team.

SEAN DULLEA/THE ITHACAN

**BY MADDISON MURNANE**  
STAFF WRITER

When senior forward Jocelyn Ravesi became a part of the Ithaca College women's soccer team her freshman year, she was never supposed to step onto the field. She was a practice player until one day at practice that season when she was handed a uniform by head coach Mindy Quigg.

Ever since that day, Ravesi's main goal has been to continue building up her physical and mental toughness. Now, as a senior, Ravesi is the team's leading scorer.

Ravesi attended G. Ray Bodley High School in Fulton, New York. She played varsity from her sophomore to senior year and earned First Team All-Star honors for two consecutive years. She was named captain her senior year.

Her freshman year at the college, Ravesi came into preseason weighing 100 pounds, and she said she was not as physically strong or as confident as the other women trying out. When it came to the end of preseason that year, Quigg gave her a call about her future on the team.

"Coach told me, 'You aren't where you should be. You can either stay on the team as a practice player, or you can come back in the spring and lift with the team and see where things go from there,'" Ravesi said. "I totally respect her for telling me that because I knew that within myself."

Though Ravesi said she technically made the team, she knew being a practice player meant she was not supposed to see any playing time. Practice players are rare, but she decided to stay on the team because, she said, it would be the best place

to grow.

Ravesi said her goal was to be able to one day make it onto the field during a game. Over the following few weeks, with encouragement from her teammates and coaches, Ravesi said she was able to improve greatly as a player. When she was a freshman, she said, she was not quick or decisive when she had the ball.

During practice, her teammates helped her improve by putting her in high-pressure situations. That experience proved vital because when she was handed a jersey and put into a game, she said, she knew exactly what to do.

"Getting a jersey was just a huge huge deal for me," Ravesi said. "It showed me to never give up and that opportunities will come."

Senior midfielder Jess Demczar said Ravesi's improvement has

helped the Bombers in the long run.

"It is so obvious how much Jocelyn has grown," Demczar said. "She is probably one of the fastest people in the E8 and can beat almost any defender."

On Oct. 26, 2013, Ravesi scored her first goal against Empire 8 competitors Stevens Institute of Technology. Ravesi said this was one of her favorite moments of her college soccer career.

"It was off of a cross from the outside, and I just tapped it in, and my hands immediately flew up in the air," she said. "I was so in shock. It was just a really exciting moment for me."

That year, she appeared in eight games. During her sophomore year, she competed in 13 games and started in one. Junior year she appeared in 19 games. During her senior campaign, she has seen significant minutes in every match and has started in all of the Bombers' games so far.

As the team's leading scorer so far this season, she has tallied a team-high of 13 goals. Against Elmira College on Oct. 18, Ravesi tied a program record of four goals in a game in the Bombers' 8-1 win.

Freshman forward Jordyn Haynes said Ravesi is the teammate to go to for encouragement.

"Jocelyn is kind of like a mom," Haynes said. "She's always really happy and encouraging to everyone even when we are down and never raises her voice."

As the end of the season nears, Ravesi said, she is focusing on post-season play as well as maintaining the team chemistry that has brought them this far.

"This is our year to prove that we can make it to the tournament," she said. "That's our goal. We're sticking to it, and we're going to try as hard as we can to achieve that."

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## Twitter helps NFL ratings

Ever since I became an avid Twitter user a few years ago, I've used it to follow along during sports broadcasts on TV.

For most of my life, I found myself bored halfway through games, and I'd sometimes resort to changing the channel to reruns of "Everybody Loves Raymond" when I could no longer bear the timeouts and commercial breaks.

Even during a high-intensity event like the Super Bowl or the NBA Finals, I found myself searching for other things to do. That changed when Twitter came along. Twitter brought a platform for instant analysis beyond the musings of the broadcasters.

Naturally, when I heard the news that Twitter had partnered with CBS and the NFL to stream Thursday night games, I was ecstatic. Finally, there was a way to share gifs, fight with random idiots and watch the game all on one screen.

The first broadcast on Twitter brought an average audience of 243,000 viewers to watch the New York Jets beat the Buffalo Bills on Sept. 15. The stream did manage to reach 2.1 million viewers throughout the night, however.

One week later, Twitter saw its average viewership increase by 34 percent to 327,000 viewers during the New England Patriots' victory over the Houston Texans on Sept. 22. Couple that with Twitter's broadcasts of the presidential debates, and Twitter, along with other social media platforms like Facebook, are increasingly looking like the true answer for cord-cutters looking to escape the grip of cable companies.

While the NFL is having success with broadcasting, it raises the question: When will the NBA and MLB join aboard and start streaming games? Twitter paid \$10 million for the rights to broadcast 10 Thursday night NFL games this season, but that figure could secure it the rights to many more NBA and MLB games.

With NBA fans among the most active on Twitter, NBA broadcasts on the platform would likely have great success. But that's the reality of the modern-day NBA.

It's going to be successful no matter what. Basketball is the cool sport in 2016, mainly because there's less risk of injury than in other sports like football. It's fast paced compared to MLB and features many of the most popular athletes in the world.

MLB, on the other hand, has been under much scrutiny. Streaming games on Twitter and Facebook could change that.

Bringing the game outside of the conversation of the broadcasters and into the constant feed of comments could breathe new life into the discourse around the sport.

The NFL's early success on Twitter is likely a sign that other sports will soon follow. For now, it's just a matter of how long.

**FUSTOR'S FUMBLES** is a sports column written by Nick Fustor. **FUSTOR** is a junior journalism major. Contact him at [nfustor@ithaca.edu](mailto:nfustor@ithaca.edu) and [@FustorThePeople](https://twitter.com/FustorThePeople).

# Player skates onto men's hockey team

**BY SARAH RESMAN**  
STAFF WRITER

After a tiring hockey practice filled with drills, checks and scrimmages, junior Rhonda Eraiba glides off the ice into the women's locker room to change before rejoining the team.

Eraiba, a forward, has been the only female member of the Ithaca College men's club ice hockey team since her freshman year.

She began playing ice hockey the summer before her sophomore year of high school, where she was also the only woman on the boy's team at Ramapo High School.

Eraiba said she has gotten used to being the only woman on the men's team.

"I mean, it's awkward at times because I am the only girl, but you kind of get used to it, and it's not really as big of a deal as you make it in your head," Eraiba said.

Senior Nicholas Mecca, president and captain of the team, said nobody on the team views Eraiba any differently from how they do one another.

"She's a good addition," Mecca said. "We love having her. She's like one of the guys and adds another aspect to our team that a lot of the teams we play don't have."

Eraiba said she has built good relationships with all of the athletes on the team and really enjoys being a part of it.

"When I see them, we talk and hang out, and there are team-bonding events that I go to," Eraiba said. "I've known them since freshman year, so we've all grown close."

Senior Matthew Ambrose said seeing a woman on a men's team is fairly rare.

"In my four years of playing college club hockey, I've only seen a girl on another team once," Ambrose said.



Junior forward Rhonda Eraiba practices with the Ithaca College men's club ice hockey team Oct. 25. Eraiba has been the only woman on the team for the past four seasons.

FERNANDO FERRAZ/THE ITHACAN

Ambrose said Eraiba does not have to worry about being treated any differently within her own team; however, men on opposing teams are often hesitant toward her.

Mecca said that even though there may be a difference between Eraiba and the men on the teams, she does not let that hold her back.

"It's a little bit different now at this level: A lot of us are a lot bigger than her, but she's not afraid to throw her body around sometimes," Mecca said. "We all watch her back out there. I even told her during games that if someone tries cheap-shotting her or anything like that I'm hopping off the bench and beating someone."

Eraiba said that although at first some people were hesitant to play on the ice with her, she never let it bother her.

"I've adjusted over time and got used to being with guys, and that awkward vibe eventually fades out over time," Eraiba said. "Once you start getting to know the players personally, it's not awkward. They are just like your friends."

Eraiba said she does not let the fact she is the only woman on the team hold her back from playing the game she loves.

"I've been to girls camps too, and it's definitely different," Eraiba said. "There's not as much focus on you, like pressure. Being the only girl sets you apart and holds you to a different standard."

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# New lacrosse assistant coach discusses goals

After a one-year stint at Skidmore College as a top assistant coach, Nick Hourigan will be joining the Ithaca College men's lacrosse program as an assistant coach.

He will be in charge of executing defensive strategies while also playing a key part in the recruitment of new talent for the Bombers.

A graduate of LeMoyne College, Hourigan was a member of the defense that was consistently ranked atop the Division II rankings and appeared in two national championship games in 2013 and 2015.

Staff Writer Cal Dymowski spoke with Hourigan about his lacrosse experience, his reason behind choosing the South Hill program and the upcoming men's lacrosse season.

**Cal Dymowski:** What attracted you to the job of being an assistant lacrosse coach at Ithaca?

**Nick Hourigan:** Coach [Jeff] Long actually reached out to me, and when someone like him reaches out, you pick up the phone. He got me interested, and when I came out here on my interview, I was just blown away with the facilities here and Ithaca in general. All the success Coach Long had was very enticing. Coach Long said he had unfinished business, and the fire and passion he has about the game of lacrosse is very impressive. It's just great to be around.

**CD:** What are you most excited about and looking forward to doing in your role?

**NH:** Being able to coach at a high-caliber program, being able to work and learn from Coach Long. I'm excited to build on the success that the guys had last year. I know a lot of the guys here and in the locker room have a sour taste in their mouth about how last year ended after having such a great season, so we're

trying to learn from that and just build upon all the success that they have had and keep it going.

**CD:** You played Division II lacrosse at LeMoyne College, where you won the 2013 NCAA National Championship, as well as coached and recruited at Skidmore College last season. How do you think these playing and coaching experiences have prepared you for this new position?

**NH:** I think being at LeMoyne College helped me out a lot coming into Ithaca because the types of recruits and kids that we're talking to are high-level and talented kids that have Division I looks. We're trying to convince them that you can have that same kind of experience, if not a better one, at a Division III school.

**CD:** Now that you'll be working on the defensive side of things, what is your defensive philosophy, and how will you go about integrating it into Ithaca's system?

**NH:** My defensive philosophy is right in tune with how Coach Long wants us to play offense. We want to be aggressive, have a fast-paced style of play, have a burning passion and fire for the game of lacrosse and a love for the game of lacrosse. I think that goes right into how we're going to play defense, too. We recruit these great kids because they're good at lacrosse and they're athletic, and we're going to use that. ... We have great kids here with great talent all over the roster. We want to play fast. We want to be aggressive. We're going to do that same thing on the defensive side so we can get the ball, get to our offense as many times as possible.

**CD:** How do you think that personal experience of winning the national championship and knowing how to get there and

compete at that high level is going to benefit this year's squad?

**NH:** The immediate benefit is that I know how grueling the season is when you do make it to the national championship. ... So I think that experience means I'll be able to keep practice fresh every day. Making sure that our two hours of practice every day in the spring is the best two hours of the guys' day. They're excited to come. They're excited to play. And then knowing the emotions around it when you are the No. 1 ranked team in the nation, like they were last year, and having that target on your back all the time. ... And then — as you said — I won one in 2013, but I also lost one in 2015, my senior year. So I've seen what it takes to get there two times, and I have had two different results.

**CD:** What are your personal goals for this upcoming season? What do you want to develop into as a coach?

**NH:** Getting all the guys, especially on the defensive end, to trust me, buy into the system and understand that at the end of the day, I want what's best for them. I want to win as many games as possible ... and win that title. That's been the easiest part of my job so far: knowing that every guy in that locker room is hungry, even the freshmen coming in. They understand what happened last year. No one is resting on their laurels here. But I came in at the last week of fall ball this year, and it was really fun getting out there and practicing with the guys and working with them. I'm dying to get back out there with them in the spring and just start practicing every day and getting close with these guys and making sure that all our goals are aligned, and so far, they are.



Nick Hourigan was hired as the assistant coach of the Ithaca College men's lacrosse team.  
EVE MAHANEY/THE ITHACAN

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WEEK IN SPORTS

# ADDING IT UP

TOP STATISTICS FROM THE FALL SPORTS SEASON

ON  
OCT. 8




FOR THE FIRST TIME  
IN 8 YEARS  
THE FOOTBALL TEAM

SCORED  
50 POINTS  
IN ONE GAME



CAITIE IHRIG/THE ITHACAN

WOMEN'S SOCCER PLAYER  
JOCELYN RAVESI  
SCORED 4 GOALS IN A  
SINGLE GAME, TYING  
THE PROGRAM RECORD



FERNANDO FERRAZ/THE ITHACAN

VOLLEYBALL PLAYER  
JOELLE GOLDSTEIN  
REACHED 1,000 KILLS  
IN HER BOMBER CAREER  
ON OCT. 18



CAITIE IHRIG/THE ITHACAN

THE TENNIS TEAM  
HAS WON .....  
12 STRAIGHT  
EMPIRE 8  
CHAMPIONSHIPS



CAITIE IHRIG/THE ITHACAN



CAITIE IHRIG/THE ITHACAN

FIELD HOCKEY GOALIE  
KATIE LASS  
HAS A  
0.812 SAVE PERCENTAGE

MEN'S SOCCER PLAYER  
NATHAN SCHOEN  
HAS PLAYED FOR  
1,447  
MINUTES  
& COUNTING



CONNOR LANGE/THE ITHACAN



# THE HAPPINESS PROJECT

“The Happiness Project” engages the Ithaca College community with questions about happiness

For more on “The Happiness Project,” check out [theithacan.org/tag/the-happiness-project](http://theithacan.org/tag/the-happiness-project).



## DO YOU FEEL HAPPY?

I feel very happy. I'm always about positive energy and putting positive energy into the world to get it back from the world. And I think Ithaca is full of positive energy and happy people, and everyone here is very supportive. So I'm very happy.”

— Suzannah Van Gelder '20

## TELL US ABOUT A MOMENT WHEN YOU FELT MOST HAPPY.

So whenever I'm not sure how my day's going to go, I actually put on this shirt. It's my Malaika Apparel shirt. It just really starts my day off on a really good note. And I like walking around campus and seeing other students of color smiling at the shirt. And I really like the feedback and solidarity that I get from students that I know and also that I don't know when I wear this shirt. And I always know that I feel pretty powerful when I wear this shirt.”

— Carmen Vieyetz '18



## WHO MAKES YOU FEEL HAPPY?

My little brother Harry. He's 10 years old. He just started the fifth grade. He's really brilliant. And I have a really close connection with him because I kind of raised him since he was 3 months. But I kind of realized as I was growing up, he was actually teaching me a lot of things just by growing up into who he was going to be and who he is going to be. He's always excited about things, no matter how little.”

— Lawrence Doku '16



## WHO IS A MUSICAL ARTIST WHO MAKES YOU HAPPY?

Gloria Gaynor. She's great. Take it back to the old days: Her song 'I Will Survive' is my jam. Mostly because I have too much schoolwork and not enough hours in the day, and trying to have a life is difficult. But we will survive.”

— Emily Brumfield '18