



## WINTER SPORTS PREVIEW 2016–17

# THE ITHACAN

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## NOVEMBER SURPRISE



Donald Trump defeats Hillary Clinton in shocking end to divisive 2016 presidential election season



BY RYAN KING  
STAFF WRITER

Around Ithaca College's campus the morning after the 2016 presidential election, many students embraced and cried, while others celebrated, following the stunning upset by Republican presidential nominee, and now president-elect, Donald Trump.

At election-night viewing parties around campus, it was generally assumed that Democratic nominee Hillary Clinton, who had a stubborn lead in the polls before election night, would win. However, the gatherings turned mute as the numbers flipped for Trump.

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Students react to the 2016 presidential election results at a watch party hosted by the Student Activities Board on Nov. 8 in IC Square.

FERNANDO FERRAZ/THE ITHACAN

### EDITORIAL

## Voters choose, Trump wins, nation loses

**D**ark clouds hung heavily in the sky over many students the morning of Nov. 9, at Ithaca College and elsewhere.

Throughout the past year, young people readying for their first election watched a man belittle immigrant populations and brag about sexually assaulting women. Then Tuesday night, they watched him walk onto a grand stage with balloons and applause, nearly tearing up, to give his first speech as president-elect of the United States.

Others rejoiced boldly, in public and on social media, interspersed among the long list of Facebook statuses and tweets of heartbreak.

As a principle, *The Ithacan* does not endorse candidates and did not do so in this election. However, a historical electoral upset such as this one warrants a reaction to our country's selection — a reaction of utter repulsion toward the man who has openly expressed contempt for minorities, women and matters of basic decency.

The results of this election were considered a shock. It wasn't supposed to happen this way — said the polls, the pundits, the reporters, the public. But to people of color, women, people with disabilities, immigrants, LGBT people, Muslims and the countless groups that have been victimized by Donald

Trump's rhetoric, his win was a confirmation of how easily they, their interests and their fears can be cast aside. His supporters, by voting for him, amplified their interests while forgetting about the legitimate concerns of these marginalized groups — an indifference that is just as destructive as hatred.

Trump's victory has reinforced fear in those he so readily vilified: the fear of deportation, the fear of having one's human rights taken away from them. This fear cannot be brushed aside. It must be faced head-on, particularly by those who are privileged enough

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## Nazaire suspect arrested

BY ITHACAN STAFF

This week brought a brief clearing in the cloudy case of the homicide of Anthony Nazaire, the Ithaca College sophomore who was stabbed to death more than two months ago.

Nagee Green, a 23-year-old man from Freeville, New York, will appear in front of a grand jury Thursday. Police announced at a news conference Nov. 7 that Green had been arrested on charges connected to the homicide, which occurred just before 2 a.m. Aug. 28 on the Cornell University campus.

Around 1:57 a.m., officers from the Ithaca Police Department and the Cornell University Police Department responded to "a large fight" that broke out after an event at Willard Straight Hall.

Anthony was transported to Cayuga Medical Center and was later pronounced dead, and another stabbing victim, a currently unidentified 19-year-old student from Ithaca College, was flown by helicopter to Upstate Medical Center and later released.

At the arraignment, Green pleaded not guilty to one count of second-degree murder, a class A1 felony; and one count of assault in the second degree, a class D felony. The assault charge is for the other stabbing victim, said John Barber, chief of the Ithaca Police Department, during the news conference.

Green was taken into custody at 1:34 p.m. Nov. 7 while waiting for a transit bus to downtown Ithaca.

Kiara Nazaire, Anthony's sister, said the family wants to see Green get a life sentence without parole.

"We're grieving and hurting every day," she said. "You have to wake up and know that this person is still eating, breathing, hugging their family, while we're still trying to console ourselves, craving for Anthony's voice and for him to just walk through the door. Every day we're just expecting a phone call. Every day we have to be reminded that Anthony's gone."

Green had a handful of family members in attendance at the arraignment at Ithaca City Court on Nov. 7. One told Green to keep his head up when he entered the courtroom handcuffed and escorted by an Ithaca police officer. Richard M. Wallace is the judge in the case.

Green hugged his mother before being escorted from the courtroom at the arraignment.

He is being held without bail in



GREEN

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# NATION & WORLD

## Congo explosion kills young girl and injures 32 UN peacekeepers

An explosion while a group of Indian peacekeepers was exercising in eastern Congo on Nov. 8 killed a young girl, injured 32 peacekeepers and sparked a protest that was dispersed by tear gas, U.N. officials and witnesses said.

U.N. Secretary-General Ban Ki-moon condemned the attack and called for “swift action” to bring the perpetrators to justice, U.N. spokesperson Stéphane Dujarric said.

Dujarric said that according to preliminary reports the explosion was caused by an improvised explosive device that detonated while the peacekeepers were on a morning run. Earlier, officials said a grenade had detonated.

Congolese security forces used tear gas to disperse angry residents, who said the blast was the result of peacekeepers’ carelessness. The demonstrators spoke on condition of anonymity for their safety.

## Top EU official warns Turkey it is distancing itself from Europe

A top European Union official warned Turkey on Nov. 8 that its crackdown on dissent and the media go against EU values and give the impression that it no longer wants to join the bloc.

“I note with bitterness, I, who am a friend of Turkey, that Turkey is distancing itself from Europe every day,” the president of the EU’s executive Commission, Jean-Claude Juncker, said.

Juncker’s comments follow a week that saw 10 lawmakers from Turkey’s pro-Kurdish party and nine senior staff members of the opposition Cumhuriyet newspaper arrested on alleged links

to terror groups. Access to social media websites and applications also was restricted, a move seen as a bid by the government to prevent protests.

Juncker called on Turkish President Recep Tayyip Erdogan to immediately say “whether Turkey really wants to be — yes or no — a member of the European Union.”

He also said Erdogan would only have himself to blame if the EU does not grant visa-free travel in Europe to Turkish citizens soon.

## Two separate airstrikes kill 21 civilians in northwestern Syria

A Syrian search-and-rescue group said 21 civilians were killed in two separate airstrikes on the northwestern rebel-held province of Idlib.

The Syrian Civil Defense, also known as the White Helmets, said 10 members of the same family were killed in an air raid Nov. 8 on the village of Baarbo, while 11 others were killed in a strike on the town of Khan Sheikhoun.

The Britain-based Syrian Observatory for Human Rights said seven children and two pregnant women were killed in Khan Sheikhoun.

The Observatory and the Civil Defense blamed the strikes on government and Russian jets. Russia is an ally of Syrian President Bashar Assad.

## Woman charged in subway push in NYC denies admission of guilt

A former home health aide rolled her eyes and insisted she was not guilty as she was charged Nov. 8 with shoving a woman onto the subway tracks under Times Square, killing her.

Prosecutors said Melanie Liverpool had confessed to killing 49-year-old Connie Watton, of



## Kenyan village holds mock US election

Comedians stage a mock election Nov. 8 in the village of Kogelo, Kenya, the hometown of Sarah Obama, step-grandmother of President Barack Obama. Residents of the town made famous by its association with Obama cast their “votes” for either Hillary Clinton or Donald Trump, with Clinton’s winning, according to an organizer.

ASSOCIATED PRESS

Queens, but she rebuffed the claim at her arraignment on a murder charge.

Liverpool, 30, was ordered to be held without bail in a death that strikes at New York subway riders’ fears, though fatal pushes are rare.

## Two people found dead in Balkans after heavy rains cause flooding

Heavy rain in the Balkans caused swollen rivers to overflow Nov. 8, flooding some homes and cutting electricity to remote areas. Authorities in Albania reported two deaths.

Serbia’s state TV said surging waters cut a

regional road in the southwest of the country and forced a dozen people to leave their homes.

A second day of rain caused floods in northern Montenegro. Authorities in the town of Berane warned residents not to drink tap water.

Albanian authorities said a body was found in a river in Tirana, the capital, while another man died while trying to cross a stream with his car, and there were unconfirmed reports of other deaths as the country struggled to cope with up to 4 inches of rain in some areas.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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### Still in College: Greg Evans

Greg Evans, assistant professor of performance studies, shares stories of living a double life in college as a jazz artist and student.

### Sports One on One: Wolfgang Shafer

Senior quarterback Wolfgang Shafer shares his mindset going into his final games on the Bomber football team.

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# SGC struggles to create legislation

BY SOPHIA ADAMUCCI  
STAFF WRITER

Given a relatively unproductive start to the year, Ithaca College's Student Governance Council used its Oct. 31 meeting to workshop bill ideas. The SGC has only passed one bill this semester: the Change SGA to SGC bill.

By comparison, the SGC passed nine bills in the Fall 2015 semester and an estimated eight bills in the Fall 2014 semester, according to the SGC's website.

The purpose of the workshop was for senators to flesh out bill ideas, with the executive board on hand to assist in shaping the bills. The SGC senators worked on six bill ideas. Topics included supporting contingent faculty, subsidizing CPR training on campus and creating a database between the Department of Theatre Arts and the Roy H. Park School of Communications where opportunities to work on productions could be posted.

Since 14 out of 24 senators are new to the SGC this semester, Senate Chair Carlie McClinsey said the SGC has spent more time orienting them. McClinsey said she has met one-on-one with senators and that they have many good ideas, but they have been hesitant to execute them. She said the senators feel they still do not know one another and do not feel comfortable reaching out to other members. The bill workshop, she said, would help unite senators' bill ideas.

"I think the senators this semester, in particular, haven't really known exactly what to do," McClinsey said. "The purpose of tonight is to kind of lay out what bills people can be working on so we can have them meet right then and there



The executive board of the Student Governance Council leads a Nov. 7 meeting in the Taughannock Falls room in the Campus Center. The SGC has only passed one bill this semester: the Change SGA to SGC bill.

SEAN DULLEA/THE ITHACAN

so they can have a conversation."

SGC President Marieme Foote said it is normal for the beginning of the year to start off slow because new senators need to be trained and ideas sparked. She said she predicts the coming weeks to be busy following the workshop as senators begin to propose official bills.

"I'm actually really excited to see the bills that come up, so I'm expecting the next couple of weeks to be jam-packed, hopefully," Foote said.

The SGC focused on having administrators come speak to the Senate during the first six meetings of the semester. Dave Weil, interim associate vice president for Digital Instruction and Information Services and chief information

officer; Tim Carey, associate vice president for facilities; Title IX Coordinator Tiffani Ziemann; and President Tom Rochon were among the speakers.

McClinsey said having administrators come in to speak increases senators' knowledge of administrative processes on campus and that she thinks the senators now have the base knowledge needed to produce substantive bills.

The SGC's goals for the rest of the semester include continuing to work with the Shared Governance Task Force, as well as working with the external review of the Office of Public Safety and Emergency Management and the college's Middle States accreditation process, Foote said. The SGC is also trying to

jump-start small, internal committees that would connect senators with similar ideas to create bills, she said.

Off-Campus Senator Charlotte Robertson, who has been a member of the SGC since the fall semester of 2015, said that even though it seems less work has been done this fall semester in comparison to previous ones, the SGC is doing a good job reaching out to various offices at the college.

"I don't want things to become stagnant right now, but I don't think SGC is not moving forward with things right now," Robertson said. "I think it's just in a less visible way than it was in the past two years."

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# Reed wins re-election over Plumb

BY SOPHIA ADAMUCCI  
STAFF WRITER

Republican Rep. Thomas Reed has was re-elected in New York's 23rd Congressional District, which includes Tompkins County.

Reed, who has held the congressional position since 2010, beat Democrat John Plumb. Unofficial results from the New York State Board of Elections show Reed won 149,439 votes, or 54.93 percent of the vote. Plumb won 107,673 votes, or 39.58 percent of the total.

After the race was called, Plumb's campaign released a statement on its Facebook page, where he thanked his supporters and emphasized the value of integrity and honor in the election.

"I'm proud to say that we ran the race I wanted to run," Plumb wrote in the post. "We ran our race with integrity and honor, and with a focus on the communities we seek to serve."

Reed said his goals for his term include remaining accessible by listening to constituents and focusing on tax reform. He said the "broken" tax code needs to be fixed and made simple, fair and competitive for the 21st century.

"We're going to continue to listen to people, and we're going to continue to be a constituents service-driven organization, where we're taking care of people's problems each and every day," Reed said.

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# City Centre may occupy Trebloc site

BY JACK SEARS  
STAFF WRITER

A new high-profile construction project is one step closer to becoming a reality in downtown Ithaca, at the bottom of the hill from the Ithaca College campus.

Architecture firm Newman Development received initial approval at an Oct. 25 City of Ithaca Planning and Development Board meeting for a multiuse building called "City Centre," which would be an eight-story retail and residential building to replace the Trebloc Building located at 301 E. State Street, across from Viva Taqueria. The building would have 193 residential apartments and 10,800 square feet of retail space.

Yamila Fournier, designer for Whitham Designs, wrote in an open letter to the planning board that the project goes with the city's development goals.

City Centre's target tenants would not be students, unlike the canceled "state street triangle" project, which incorporated student-directed housing but was eventually terminated by developers.

The planning board reviewed the proposal Oct. 25, and senior planner Lisa Nicholas said the board had a positive reaction to the modifications of the project.

This project is far from getting started, Nicholas said, and the next steps are conducting an environmental review, soliciting public input and getting either a zoning variance or special permission from the town to move the rear yard area back three feet. Nicholas said this will take until at least until January 2017.

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# IC Honors Program appoints new director

Ithaca College has named a new director of the Honors Program, with a little over a month until current director Thomas Pfaff leaves the position.

Alicia Swords, associate professor in the Department of Sociology, will replace Pfaff beginning in the spring semester.

The search for an Honors Program director has spanned almost six months. By October, no candidates had come forward to apply for the position. Now, Swords has stepped in with a three-year contract to take his place.

This comes after the two most recent directors have also voiced concerns about structural problems within the program, stemming from a lack of administrative support for the director role, leading both Pfaff and former director Robert Sullivan to step down from the position.

Staff Writer Sophia Tulp spoke with Swords to discuss how the Honors Program will continue and what motivated her to take the position.

*This interview has been edited for length and clarity.*

**Sophia Tulp:** As we reported, there was a lot of uncertainty regarding who would step into this role. When did you start considering the position, and how did you decide to take it on?



SWORDS

**Alicia Swords:** I first got a call, actually, from Danette Johnson. ... I believe it was in late September, and I started thinking about it and asked a lot of questions, talked to a lot of different people to learn more about it, and ultimately decided that it felt like a really good fit and a challenge for me. ... I made a point to talk with ... faculty, especially on the steering committee ... and students ... to tell me about the program. So I really thought it was important to do my homework and learn what I could about the Honors Program before making decisions.

**ST:** The Honors Program is incredibly interdisciplinary and encompassing of so many aspects across campus. Can you tell me how your own background will contribute to the nature of the Honors Program at Ithaca College?

**AS:** My teaching and research are in the areas of social movements, social change and community-based research. ... I teach research methods in sociology and also coursework in global sociology. ... A key thing that I think is important to say is I think I'm really well-positioned to contribute to the civic engagement component ... with really strong community connections and a decade or more experience in service learning and community-based research and work in the areas that the Honors Program includes.

**ST:** What are your primary goals for the Honors Program? Is there anything in particular you are inter-

ested in creating or strengthening?

**AS:** I really want to build on the recent work by Tom Pfaff, by the honors steering committee, of prior directors and programs, and the real commitment we have among faculty and students. ... It means really working with the whole team ... towards a smooth transition. ... In the spring, I plan to focus on admissions, and among the first meetings that we've scheduled is with ... admissions to discuss strategic recruitment plans, including increasing the diversity of the Honors Program.

**ST:** Two previous directors, Thomas Pfaff and Bob Sullivan, have stated that they left the position due to a lack of support by administration for the role. Is this a concern for you? Have you had discussions about this?

**AS:** Absolutely. I've had extensive conversations with Tom and Bob about the program and about its resourcing, and conversations as well with the faculty steering committee and the provost's office. I think in terms of resources, there may be discussions

to have, and there may be some creativity required, but I think it's pretty clear that even with economic uncertainty ... in higher education ... the practices that the Honors Program includes ... are all the more important. ... I think it's really important to be clear that this

program, because of the high-impact practices that it involves, really requires strong support, and I think the experiences that Bob Sullivan and Tom Pfaff have had are really important, and they are going to inform me in the work that I do here.

Everybody wants to learn from that experience, and it may take some discussions and debate to figure out how to implement the support that's needed.

**ST:** You have a little over a month to learn the job. How does this transition work, and how will you adjust to the amount of responsibilities Tom had?

**AS:** For now, it means a number of meetings, and I get to do a whole lot of homework and research. ... I think it's clearly not the ideal scenario to be doing that while teaching. ... But given what we've got, I think we are going to do the best that we can.

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I felt like it was a really good fit and a challenge for me.

— Alicia Swords



TRUMP, from Page 1

As the numbers settled, students and groups across the political spectrum reflected on the imminent: a Trump administration.

Junior Kyle Stewart, president of IC Republicans, said he was shocked by the results of the election and expressed concerns about the direction of the Republican Party under the leadership of Trump.

“I’ve been Never-Trump since the beginning,” said Stewart, also a political columnist for *The Ithacan*. “My biggest hope was that Republicans would see this as a wake-up call to rebuild and to look at our flaws and completely change the way we do this. But they won, so now we have to somehow adapt the party and change the party while there’s a Republican president in office who is barely conservative, which is crazy.”

The night began on a surprising note when states like Florida and North Carolina, both critical swing states, began to sway toward Trump. Later in the night, Michigan, Wisconsin and Pennsylvania — states many pollsters and political analysts wrongly predicted would go to Clinton — were closer than expected before going to Trump. With this, he ultimately secured the election.

Senior Catherine Proulx, chairperson of IC Progressives, said she is frustrated about the results of the election because of the rhetoric that Trump used to win the presidency. She said she thinks he will likely undo many progressive pieces of legislation.

“I felt that Donald Trump’s whole candidacy was based off of hateful rhetoric regarding a lot of marginalized groups,” she said. “I am a queer woman. I obviously directly feel the impact of a lot of what he was saying. It is definitely really frustrating and infuriating to hear that half of the country not only voted for him but actively supports that ideology.”

Senior David Heffernan,

president of IC Young Americans for Liberty, a libertarian group on campus, said he was not surprised by the results of the election.

“I’m not really surprised; I’m not happy about it, but I had a pretty strong feeling he was going to win for the past few weeks,” he said. “It is very clear that the people that make up our country are very polarized, now more so than ever.”

Junior Marieme Foote, president of the Student Governance Council, said she was shocked and disappointed by Trump’s victory.

“I’m still processing it,” she said. “I guess literally everything that he stands for is a problem. ... There are a lot of problems. I haven’t processed this at all. I don’t think that a lot of students have either.”

Others, like sophomore Nick Poggi, said they were excited by Trump’s victory.

“I feel pretty great, actually,” he said. “I knew it was going to be close. I actually thought Hillary was going to win, but Trump’s overwhelming support in some of the swing states kind of changed the whole election. As soon as he won Florida, Pennsylvania — it was kind of over.”

Though he thinks some of Trump’s policies are extreme, Poggi said he believes Trump will ultimately change the U.S. for the better. A defining reason Poggi said



TOP: Four-year-old Nate Elia attends the Light and Love vigil Nov. 9 on The Commons, where community members reflected on the election results.

SAM FULLER/THE ITHACAN

LEFT: Following the election of Donald Trump, senior Bryn Mugnolo gives out free hugs to disappointed students Nov. 9 in the Ithaca College library.

SAM FULLER/THE ITHACAN



he voted for Trump was because of his support for veterans, which he said he thought Clinton did not talk about enough in her campaign.

At an election-night viewing party in Friends Hall, organized by senior Alexandra Skolnick, students were visibly frustrated watching the election. Each time Trump was projected to win a state, students booed the screen. Conversely, students applauded and clapped when states went to Clinton. Many people stayed until 1:30 a.m. or later, anxiously waiting for the results to roll in.

Junior Colby Daboul said he was

stunned by the result.

“I was having a very hard time admitting it to myself that that would be the end result,” he said. “I was pretty startled, and I’m still adjusting to it. I think that people that are disappointed with the outcome need to remember that we have two years. There are midterm elections that can be crucial in two years.”

Freshman Amy Manchester, who was present at Skolnick’s party, said she refuses to support Trump.

“It was great being able to share this first election experience where I had the chance to vote with all of

my friends,” she said. “We were all Hillary supporters, and we helped each other stay positive for as long as possible. Personally, I was very upset with the results of the election and cannot support Donald Trump until he truly makes a change for the better in America.”

Donald Trump will take office Jan. 20, 2017.

*Assistant News Editor Grace Elletson contributed reporting to this article.*

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Ithaca Mayor Svante Myrick speaks at a news conference held Nov. 7 at the Ithaca Police Department. At the conference, police announced an arrest in the Anthony Nazaire case.

SAM FULLER/THE ITHACAN

NAZAIRE, from Page 1

Tompkins County Jail. His defense attorney is Lance Salisbury, director of the Criminal Defense Trial Clinic at Cornell, a practicing lawyer in Ithaca and the supervising attorney for the Tompkins County assigned counsel office.

Salisbury said during court that Green had no previous convictions.

Salisbury, who said he was assigned by the court to Green’s case the day of the arrest, Nov. 7, said the prosecution is aiming for an indictment by the end of the day Thursday. He said Green will be arraigned again in Ithaca City Court by the end of the following week or

early the week after.

“These are all sort of preliminary procedural matters to get to the county court,” he said. “The appearance last night is just an initial process that starts the legal ball moving.”

He said the second indictment could add more charges to Green’s case, which he said is normal.

“It’s up to what they think their evidence is and how different prosecutors like to proceed,” Salisbury said.

The announcement of the arrest comes 71 days after the stabbing.

“This isn’t like TV, when you can watch an

episode, and you see the crime and the conclusion all within a one-hour period,” Barber said during the news conference. “It takes time to gather evidence and to put together a good, solid case ... and that’s what we’ve done here. I don’t think any amount of time is too much time, as long as we’re able to bring the person responsible to justice.”

Kiara said the family understood why the investigation took as long as it did.

“I honestly understand where he’s coming from,” she said. “You don’t want any mistakes to allow a person like that to be free in any kind of way. That basically showed how much dedication they put into this case.”

Barber said Green was not a student at Ithaca College or Cornell University and that it was unlikely that he had a direct connection with either of the victims.

“It doesn’t appear that he knew them,” he said.

Kiara also said the family had not heard of Green’s name or seen his photo before the news conference.

Barber said the IPD and all assisting agencies tracked down “hundreds of leads” before arresting Green.

Anthony, a business administration major from Brooklyn, New York, was an executive board member of the organization Brothers-4Brothers, a club for men to meet and discuss political, social, communal and academic



NAZAIRE

“While we may not have any solace tonight, we can be assured that we will have justice.”

— Svante Myrick

concerns that affect them. He was remembered as a compassionate, caring, hardworking, well-liked student.

“This act of unspeakable violence has no place in Ithaca and is not representative of the community we have here in Ithaca,” Barber said. “To the Nazaire family, I again offer my sincere condolences.”

City of Ithaca Mayor Svante Myrick and Acting District Attorney Andrew Bonavia also spoke at the news conference.

“This is a crime that stunned all of us and I know shook our entire community. This is not something we are used to in Ithaca, New York,” Myrick said. “While we may not have any solace tonight, we can be assured that we will have justice.”

President Tom Rochon commented on the arrest of Green in a Nov. 7 announcement to the campus community.

“The killing of Anthony and wounding of another student have had a deep impact on everyone connected with the college,” he stated. “We have felt both sorrow and anger as a result of this violent crime and the loss it has brought to so many. While his family cannot be made whole again, we can all do Anthony justice by continuing to

keeping his memory alive in our hearts.”

Kiara said her family has been consumed with mixed emotions since the news — relief and continued heartbreak.

“We cry every day. Morning, afternoon and night. Every day.”

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# Professor studies marijuana farms

BY SOPHIA ADAMUCCI  
STAFF WRITER

Proposition 64 passed in California on Nov. 8, legalizing marijuana for recreational use for people 21 years old or older. But this may not be healthy for the environment, according to research by Jake Brenner, assistant professor in the Department of Environmental Studies and Sciences at Ithaca College.

With the help of Van Butsic, assistant specialist of land systems science and conservation at the University of California Cooperative Extension, Brenner found that marijuana farms could have potentially detrimental environmental effects in high-growth areas like California, the state where the plant is most highly produced.

They published the first systematic survey

— a detailed examination of an area to record the location and significance of archaeological resources — of cannabis farms, titled “Cannabis agriculture and the environment: a systematic, spatially-explicit survey and potential impacts,” in April. The study focused on illegal marijuana farms in northern California and how the production of the crop affects environmental variables such as water distribution and forest habitats.

Brenner said they conducted the research by using imagery of northern California from Google Earth and digitizing cannabis farms onto the images. The specific location mapped out was half of Humboldt County, which is one of the counties that makes up the “Emerald Triangle,” named after three counties in Northern California — Mendocino County, Humboldt County and Trinity County.

It is estimated that 80 to 85 percent of the marijuana consumed in the United States is farmed in the Emerald Triangle, Brenner said.

The research team discovered that even though marijuana does not require a lot of water or space to grow, the timing of irrigation and the locations of marijuana farms still create potentially harmful environmental impacts. For the sake of secrecy, marijuana farms are often grown in secluded areas of the forest, where the environmental impact is highest because of steep slopes, close proximity to critical habitats and land clearing of forests, which creates fragmentation — the chopping-up of intact forest parcels — Brenner said. The timing of irrigation of marijuana is detrimental because it occurs during mid- to late summer, which is drought season in California. The critical habitat that is most affected is that of native fish populations, especially Chinook salmon, Coho salmon and Steelhead trout.

“It’s just sort of an unfortunate coincidence, really,” Brenner said.

During the spring semester of his senior year, Neal Anderson ’15 also assisted in Brenner’s research. He said he wrote his own paper that focused on the disconnect between state and federal laws regarding marijuana production.

“On one side, you have the state law that allowed cannabis agriculture, and on the other side, you have the federal law that explicitly prohibited the agriculture, and you had this divide between the laws,” Anderson said.

Brenner said he hopes people start to recognize cannabis as an agricultural crop and policy makers start to regulate it like other crops. He said it is important to study marijuana agriculture because it helps to make well-informed and sound policy decisions.

“I honestly don’t care if marijuana gets legalized, but I’m very concerned about when it gets legalized, that we’re ready to measure the impacts of it,” Brenner said. “We have a chance to be ahead of the game, and we need to take it.”

CONNECT WITH SOPHIA ADAMUCCI  
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Jake Brenner, assistant professor in the environmental studies and sciences department, conducted a study of marijuana farms and found they could have dangerous environmental effects.

SAM FULLER/THE ITHACAN

# IC alumnus loses race in Maine

BY GRACE ELLETON  
ASSISTANT NEWS EDITOR

Following an eight-month-long campaign, Ithaca College alumnus Elijah Breton ’16 has lost an election for a seat representing the 65th district in Maine’s House of Representatives.

Breton, who majored in sports studies and communication studies while at the college, ran on the Democratic ticket against incumbent Republican Eleanor Espling of New Gloucester, who won her fourth consecutive term.

While a student at the college, Breton served as a Student Government Association senator for the School of Health Sciences and Human Performance and was active in demonstrations led by the group POC at IC, which challenged the college community’s racial climate.

Breton ran on a campaign supporting local businesses, adding jobs with renewable energy and enforcing fair state funding for public schools.

“I put a lot of time and effort in, and I was really dedicated,” Breton said. “I knocked on at least 3,000 doors.”

Though he was not financially supported by the state’s Democratic establishment, Breton was just as competitive as candidates who were, said Penny Hilton, a member of his campaign team.

“When I was standing with him at the polls ... people would step forward and say, ‘Elijah! You came to my house twice!’ and they would shake his hand,” Hilton said.

CONNECT WITH GRACE ELLETON  
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# Trustees chair discusses college’s presidential search

Following the fall meeting of the Ithaca College Board of Trustees from Oct. 19 to 21, Tom Grape, chair of the board, released a message to the campus community Oct. 30 addressing the presidential search, diversity on campus, shared governance and the tuition increase.

News Editor Aidan Quigley spoke with Grape about these issues and, primarily, the college’s approach to the search for a new president to replace President Tom Rochon, who is leaving the college in July 2017.

*This interview has been edited for length and clarity.*

**Aidan Quigley:** I want to start out with the presidential search. ... Would you say the search is still on track? Are there any difficulties that have arisen throughout the process?

**Tom Grape:** No, I think the process has gone very smoothly. But it’s a very time-consuming process. We’ve had lots of meetings with lots of different people. We’ve talked to a number of candidates. I will say that the opportunity to become the president of Ithaca College is a very compelling and exciting opportunity for folks in higher ed, so we’ve had a lot of attractive candidates apply. The process has gone smoothly. On the other hand, it’s a very competitive environment. We’re not the only college looking for a next president. And also, it’s a competitive market, and the process for searching for a president requires talking to a lot of people, and these people are already busy people, so it’s time-consuming, but I think it’s gone smoothly and gone well. There aren’t

any particular problems that have arisen, but we’re not quite at the goal line yet.

**AQ:** Do you still plan on having candidates visit campus and have the same thing that happened last time you did the search happen?

**TG:** As Jim [Nolan] said in his recent communication, we really haven’t finalized what those last steps are going to look like. We’re still sorting that out, and as soon as that’s sorted out, we will communicate what those steps will look like when it’s clear.

**AQ:** Recently, President Rochon announced IC 20/20, the long-term vision of the college, would be wrapping in 2017, and he would let the next president do their own strategic visioning. So what’s your opinion on the successes and failures of IC 20/20? What has been done well, and what needs to be done moving forward?

**TG:** IC 20/20 had some substantive successes and some things that had originally been hoped for that we didn’t quite get to. But I think the successes are very meaningful ones. I think the faculty did tremendous work and deserve great credit for the Integrative Core Curriculum. It’s not perfect. There are some adjustments that folks would like to be made. For our presidential candidates we’ve been talking to, everybody, without exception, has talked about how unique and innovative they believe it to be, comparing it to other models across the country. ... I think some of the centers that have been created — the academic advising center, the center

for faculty excellence and so on — have had some good successes, so I think there are ... some very substantive and long-lasting things that have been accomplished. We didn’t get to things like the China Center, and those can be things ... we’ll have to determine how those fit into the next round of strategic initiatives, to have with campus as we continue the next round of priorities. But I think IC 20/20 has had some substantive accomplishments, and the campus should feel good about those and celebrate those things that have been collective successes.

**AQ:** Over the summer, there has been a high level of administrative turnover, with different administrators leaving for different opportunities. Is the board of trustees concerned with how this will affect the college?

**TG:** They happened for different reasons. Turnover happens, particularly in times of presidential transitions. ... We had several folks leave, frankly, because they were offered wonderful opportunities. ... In each case, we have capable either successors or interims that are minding the store. We may not have scripted it exactly this way, but we’re not concerned about the long-term health of the institution. We’re in good hands, and the next president will have the opportunity to make some appointments and have their team put together very quickly... and many presidential candidates will view that as a great opportunity.

**AQ:** The board of trustees meetings lined up with a protest by the part time–faculty union and some



Tom Grape, chair of the Ithaca College Board of Trustees, speaks at the Class of 2016 Commencement ceremony May 22 at Butterfield Stadium.

KAYLA DWYER/THE ITHACAN

students. The part time–faculty union and administration are clearly at odds in negotiations, so how did the board interpret the participation in that rally?

**TG:** I think the board knows that the first-time contract negotiations happened in a burgeoning union — the first contract is already the hardest one to negotiate. I think the board expected that a message would be sent to use when we were there. ... The board had no role in the negotiations. Once the union negotiation is underway, the only

people that are involved in it is the negotiation teams on both sides. So talking to the board, frankly, is interesting, but has no bearing on the negotiations. ... So the board is very supportive of all the faculty, and I think the board wants everyone to be appropriately compensated, and the board thinks the only way that’s going to happen is for everyone to get back to the table and resume negotiations.

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# IC considers African Diaspora living community

**BY BEN KAPLAN**  
STAFF WRITER

A student-led effort may bring an African Diaspora-themed residential learning community to Ithaca College by next year.

This community would be open to any student who identifies as a part of the African Diaspora or considers themselves an ally of the group. This would encompass anyone with lineage from Africa and certain parts of South America whose ancestors were brought to the Western Hemisphere, said Darnell Thompson, residence director for Emerson Hall and the Garden Apartments, and one of the advisers for the proposed community. A residential learning community allows a group of students who share similar identities or interests to house as a group in designated housing.

Currently, Thompson said, the group has completed a majority of the application process and is now waiting for the budget for the community to be approved, a process that will take at least a few months before it can move forward with promoting the community. He said the group is proposing to house it in Emerson Hall.

The idea for the community stems from student requests. Thompson said he was approached last year by students who wanted to see if it was possible to create a space students of the Diaspora could call their own.

"We had plenty of conversations regarding needing more support for students of color here at Ithaca in general," Thompson said. "This would be one particular aspect of that: creating a learning community where these students can have a space where folks look like them and have

events that focus on their growth and their development."

Thompson said he thinks the college has long been overdue for a community like this because even though a trend toward inclusivity exists, racial inequality is still frequent in higher education.

"Too many times we hear stories of marginalization, tokenization and outright racism happening in and outside the classroom," Thompson said. "Education happens with each other, not at one another, and folks can come together and show strength in a place like this."

As an African American, sophomore Shinice Ford said she would appreciate having the community on campus.

"I think we need a community like this because there are a sparse amount of African Americans here on campus, and I feel like it would bring us all together," Ford said. "Latinos have their own community, so it would just be nice to have one for African Americans and have a safe space where similar people can gather and build more relationships."

Sophomore Isaiah Horton, a resident assistant in West Tower, said because the African Diaspora community has low numbers at the college, a culturally themed community would be a good step toward helping people of color feel safe on campus.

"Diversity is something we've struggled with here at the college in recent years," Horton said. "So trying to build that community and make it stronger within itself is a very good idea."

If accepted, the community would be added to the 10 other themed living spaces the college already



Pictured above are students from a residential learning community on campus, the Sustainably Conscious Community. Currently, students are working to create an African Diaspora residential learning community.

KECIA ROMIEL/THE ITHACAN

offers. Jacqueline Winslow, assistant director for residential education, said the college is receptive to new living community ideas and that the Office of Residential Life considers any community requests brought to it by students. Current communities range in theme from practicing sustainability to substance-free living.

To have their prospective community become official, students must fill out an application form found on OrgSync where they must outline goals and activity plans, as well as declare a faculty adviser for their living community. According to the OrgSync

application, there must be at least 12 students committed to participating and living in a prospective RLC.

Thompson said his role as an adviser is to work closely with the students to create an outline that properly reflects their goal of making a community that is, according to their official mission statement, "thriving, supportive and educational for students who seek to strengthen their knowledge and empowerment of the African Diaspora."

Though the specifics of the activities that will be offered will be determined by the resident assistants

once they are chosen, Thompson said he envisions activities that will engage members intellectually.

"A critical look at social and cultural movements through film, books and art would be something I would love to see," Thompson said. "And then a focus on grades and academics would be something I would also envision for this group with set study hours for the community where they know they will be able to do work without interruption."

**CONNECT WITH BEN KAPLAN**

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## STUDY ABROAD ORIENTATIONS



### Are you planning to study abroad in winter/spring 2017?

Study Abroad Orientations are mandatory for ALL students going on an IC winter session, exchange, affiliated or non-affiliated program in the Winter or Spring of 2017.

---

**Spring 2017 students must come to one of each of the below sessions.**

**Winter 2017 students need to attend only the "Traveling Abroad" orientation.**

*NOTE: Spring 2017 London Center students do NOT need to attend these orientations.*

---

#### TRAVELING ABROAD

Thurs., 11/10, 12:10-1:00, Textor 101  
Tues., 11/29, 12:10-1:00, Textor 101  
Mon., 12/5, 6:00-7:00, Textor 101

#### ITHACA COLLEGE DETAILS

Tues., 11/15, 12:10-1:00, Textor 101  
Tues., 12/1, 12:10-1:00, Textor 101  
Mon., 12/5, 7:00-8:00, Textor 101

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## STUDYING ABROAD

### in Winter or Spring 2017?

Students going abroad in Winter or Spring of 2017 must notify International Programs by November 11, 2016. \*

- ★ All students going on affiliated or non-affiliated programs must be registered with Int'l Programs and complete post-acceptance requirements \*
- ★ Students must also attend study abroad orientation meetings – check with OIP for meeting times
- ★ Email [studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu) to set up an appointment to go over post-acceptance requirements!

\* Not required for students going to the Ithaca College London Center or on IC Winter programs





# COLLEGE

## College launches national search for new Career Services director

Ithaca College has begun a national search for a new executive director of the Office of Career Services. The former executive director, John Bradac, left the position in May 2016.

Sean Reid, dean of the School of Business, has been named chair of the search committee, and his assistant, Maria Haner, will provide logistical support. The committee consists of students, faculty members and administrative figures from a variety of departments. Joe Testani and Jeremy Podany of the Career Leadership Collective will offer search and consulting services for this effort.

The college anticipates that the finalists' visits to campus will take place during Spring 2017, and the committee's goal is to have the appointed executive director begin their work at the college in May 2017. The search committee encourages members of the campus community to spread the word about the opening and nominate potential candidates for the position. All nominations should be directed to Testani and Podany at [search@careerleadershipcollective.com](mailto:search@careerleadershipcollective.com). The committee will conduct its work in confidence to protect the search process.

## IC to host diversity presentation on handling microaggressions

In an effort to promote a more inclusive campus climate, the college will host a workshop titled "Addressing Challenges to Inclusion in Higher Education: Handling Microaggressions." The workshop will have two sessions Nov. 14, the first to take place from 10 a.m. to noon in the Gannett Center, room 319, and the second to take place from 2 to 4 p.m. in the Center for Faculty Excellence in the Gannett Center, room 316. Shane Lloyd, assistant director of Yale University's Afro-American Cultural Center, and Maura Pavalow, independent consultant in U.S.

higher education, will lead the workshop.

Through hands-on activities and discussion, the workshop will explore how to move forward in a positive way following a microaggression and will also discuss how campus community members can work together to create an atmosphere that is more inclusive to students and colleagues from diverse backgrounds.

To register for the 10 a.m. session, go to <http://bit.ly/2esQ2SS>, and for the 2 p.m. session, go to <http://bit.ly/2edAqY0>.

## Comic book artist to teach series of workshops on making comics

Steve Ellis, comic book artist and illustrator, will teach a series of workshops on creating comics from 7 to 9 p.m. every Monday beginning Nov. 14 through Dec. 12 in the Ithaca Falls Room in the Campus Center.

Students who are interested can sign up for the workshop series by emailing Katharine Kittredge, professor in the Department of English, at [kkittredge@ithaca.edu](mailto:kkittredge@ithaca.edu). All Ithaca College students are invited to attend.

## Art history professor to present on medieval Christian artwork

Jennifer Lyons, assistant professor in the art history department, will give a presentation titled "Synagoga, Ecclesia, and the Typological Imagination at Chartres Cathedral" at 5:30 p.m. Nov. 16 in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise, room 103. The event is part of the Ithaca College Medieval and Renaissance Colloquium.

Lyons has a Ph.D. from Emory University and has completed a dissertation on the legend of St. Theophilus in northern Europe from the 9th through 14th centuries. At the college, she teaches courses such as "Episodes in Western Art," "Introduction to the Medieval World" and "Islamic Art." She has previously taught at Clark University in Worcester, Massachusetts, and Tufts

University in Boston. She is concurrently a visiting scholar at Boston College.

## Committee to hold event to raise money for Chapel Emergency Fund

The Educational Affairs Staff Development Committee will host its first social event of the year from 11 a.m. to 1 p.m. Nov. 21 in Klingenstein Lounge. It is open to staff and faculty members.

The event will allow staff and faculty members to socialize with Educational Affairs representatives and will raise money to support the Chapel Emergency Fund, which provides money, gas cards and grocery cards to students and faculty and staff members in need. The event will feature food, music, a make-your-own greeting card station and a silent gift basket raffle.

Those interested in attending can RSVP by going online to <http://bit.ly/2f7CDDT>.



## Reporting back from the border

Robyn Wishna, lecturer in the Department of Media Arts, Sciences and Studies, presents at the "Report from the Border" event Nov. 7 in Roy H. Park Hall, room 223. She and others who attended the School of the Americas Watch convergence at the U.S.-Mexico border Oct. 7-10 discussed their experiences and research projects.

SAM FULLER/THE ITHACAN

# Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 17 TO OCTOBER 23

### OCTOBER 17

#### WELFARE CHECK

LOCATION: Landon Hall  
SUMMARY: Caller reported person sent alarming text message. Assistance provided. Patrol Officer John Tagliavento.

#### SUSPICIOUS PERSON

LOCATION: Fitness Center Quad  
SUMMARY: Caller reported suspicious person walking. Officer unable to locate person. Master Patrol Officer Bob Jones.

### OCTOBER 18

#### ARSON

LOCATION: Landon Hall  
SUMMARY: Caller reported unknown person created char marks on overhang. Investigation pending. Patrol Officer Jenny Valentin.

#### SCC ACTS OF DISHONESTY

LOCATION: Office of Public Safety  
SUMMARY: Caller reported person purchased a parking permit for another person. Officer judicially referred person responsible. Patrol Officer Jenny Valentin.

### OCTOBER 19

#### CHILD PORNOGRAPHY

LOCATION: Terrace 6  
SUMMARY: Out-of-state police agency reported it was investigating case of child pornography. Investigation pending. Sergeant Ron Hart.

#### HARASSMENT

LOCATION: Campus Center  
SUMMARY: Caller reported altercation between two people. Sergeant Ron Hart.

### OCTOBER 20

#### SCC DRUG VIOLATIONS

LOCATION: Circle Apartments  
SUMMARY: During fire alarm investigation, officer determined activation cause was marijuana smoke. Officer judicially referred four people for violation of drug policy. Sergeant Terry O'Pray.

#### FIRE ALARM

LOCATION: Fitness Center  
SUMMARY: Simplex reported carbon monoxide alarm. Activation caused by broken pipe. Officer filed service request. Sergeant Don Lyke.

### OCTOBER 21

#### TRESPASS

LOCATION: Recreation Trails  
SUMMARY: Officer reported people on closed recreational trail. Officer warned four people. Patrol Officer John Tagliavento.

#### SCC OPEN CONTAINER

LOCATION: Circle Lot 5  
SUMMARY: Officer reported persons with alcohol. Officer judicially referred person for open container of alcohol in public and underage possession. Patrol Officer John Tagliavento.

### OCTOBER 22

#### DRIVING WHILE INTOXICATED

LOCATION: Danby Road  
SUMMARY: Officer reported vehicle stopped in middle of road causing traffic hazard. Officer determined operator was intoxicated and driving privileges had been suspended. Officer issued operator uniform traffic tickets for the Town of Ithaca Court for driving while intoxicated, aggravated unlicensed operation and blood alcohol content greater than 0.08 percent. Sergeant Don Lyke.

### OCTOBER 23

#### MEDICAL ASSIST

LOCATION: Terrace 1  
SUMMARY: Caller reported feeling ill but declined medical assistance. Patrol Office Jenny Valentin.

#### CRIMINAL TRESPASS

LOCATION: Eastman Hall  
SUMMARY: Caller reported unknown person entered room and threw food onto the walls. Investigation pending. Master Patrol Officer Bob Jones.

For the complete safety log, go to [www.theithacan.org/news](http://www.theithacan.org/news).

#### KEY

SCC - Student conduct code  
V&T - Vehicle and Transportation  
AD - Assistant Director  
IFD - Ithaca Fire Department

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# THE ITHACAN

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Applications are available at the reception desk in the Roy H. Park School of Communications dean's office. Completed forms, accompanied by a resume, should be returned to the dean's office by noon on Wednesday, Nov. 16, for all positions. Students from all majors are welcome and encouraged to apply. Please address any questions to Kayla Dwyer, editor in chief, at [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).







ALLISON LATINI/THE ITHACAN

## EDITORIALS

### *Trump's victory reflects danger of indifference*

#### ELECTION, from Page 1

to not feel frightened and who must come to terms with what a Trump presidency means for millions of people.

This result showcases a deep divide that already exists within the country and a new one widening between voters on each side. We all underestimated the base of support that Trump appealed to: those who have lost their jobs, those who feel they have been left out of the system and abandoned by the government, and who feel that Trump is their answer.

With Trump's win, it would be a disservice not to recognize the ways in which white hegemony, racism, homophobia, sexism — hate in its many forms — operate and run this country. The lack of empathy for people of other identities has been made abundantly clear, and it is also clear that there are many people in this country who must confront their own complicity in Trump's victory — people who may not have been impacted by his rhetoric but subsequently failed to see how it impacted others.

The time for remorse has passed. Playing the blame game will not change anything, and neither will the self-righteous cacophony of

"I told you so." Now is a time for organizing, for joining grassroots social movements across the country that champion human rights and progress. It is a time for reckoning, for acknowledging that we have a system that privileges certain groups over others, a system that has stripped millions of people of their voting rights on Election Day. It is also a time for unlearning, for deconstructing the poisonous ideologies that lead to the othering of certain groups and labeling them as second-class people.

It can be difficult to even fathom what moving forward looks like. But move forward this country must. Overcoming the hateful ideologies that helped put Trump in the Oval Office will not happen overnight, but it relies on the passion to achieve true progress. It requires realizing the struggles experienced by many marginalized groups in this country and fighting for their humanity. Together, we must reject the hatred that has fueled Trump's campaign and not pretend that it will go away. Apathy is the enabler of hatred, and it is what this country must reject if we ever wish to charge ahead.

Kayla Dwyer, Editor in Chief  
Celisa Calacal, Opinion Editor

### Media should take heed in presuming criminality

On Nov. 7, 71 days after the stabbing of Ithaca College student Anthony Nazaire, a suspect was arrested on a charge of his homicide: 23-year-old Nagee Green.

After news surfaced of his arrest, many people felt a surge of relief that someone had finally been arrested after two months with a cloud of uncertainty hanging over the case. However, the arrest is all that has happened so far. The media, including those on social media, should be cautious about passing judgment on this man's guilt and criminality before the full judicial process has been exhausted.

Previous high-profile cases from around the world have shown the negative impacts of a trial by media. In the Amanda Knox case, for instance, the frenzy of Italian and international media immediately painted Knox as the villain, the guilty criminal. Local media in Ithaca and the upstate New York area, in addition to social media, should take caution not to latch onto Green and immediately label him a criminal in the same way, especially when the police have yet to present concrete evidence showing that Green had committed homicide.

Public officials are also complicit in this

conflation of an arrest and criminal guilt. During the Ithaca Police Department's news conference Nov. 7 announcing news of Green's arrest, IPD Chief of Police John Barber said, "The community is in a safer place with this suspect taken off the street." The media should take heed in twisting these statements to paint Green as a criminal who is responsible for the stabbing, a crime he has yet to be tried for.

Furthermore, excessively plastering Green's mug shot in article after article only pushes forward the narrative of this man's presumed guilt over his innocence. Spreading his face over the internet through social media and numerous stories paints him as the sole criminal in the case and does not take into account the possibility of a trial's not finding him guilty.

With the grand jury proceeding on Nov. 10, reporters, public officials and the public must be cautious of labeling Green as a guilty man, as the justice system has not yet made any judgments on the crimes he was charged with. Though it may be tempting to believe that the case is closed with his arrest, a trial by media is a dangerous infringement on the operations of this country's justice system.

## Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to  
**ithacan@ithaca.edu.**

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

## Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **ccalacal@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.



ELECTION 2016

# Republican Party can survive after Trump

BY KYLE STEWART

I was wrong about Donald Trump. That’s a bold statement, so allow me to clarify. I was not wrong about Trump’s moral and intellectual shortcomings. Nor was I wrong about his complete disregard for the Republican Party, caring only about himself. But, as a proud #Never-Trump conservative, I misjudged his chances of winning. Through my writings and conversations, I repeatedly assured people that Trump could not win the presidency. But today I am saddened to write the words “President-elect Trump.” How did it come to this, and more importantly, where do we go from here?

In the coming weeks and months, Americans will try to make sense of what happened, but it is quite clear that the silent majority decided this election. The silent majority of voters who, for the past eight years, were told that their concerns were illegitimate. The silent majority that feels not only controlled by but also mocked by an elite class of rulers. When faced with uncertainty about their future, voters took a chance on a businessman who made vague policy promises. And in this, voters also rebuked the status quo that Hillary Clinton represented. Whether these voters’ concerns are valid or not, journalists and political analysts didn’t fully understand the resentment felt across the nation. If anything, this election has proved that remaining insulated from other viewpoints is dangerous. As a nation, we must work harder to expose ourselves to political opinions different from our own.

With a President Trump transition underway, I hope our 45th president learns to lead with grace and dignity, unlike his campaign persona. I pray that he understands the magnitude of the responsibilities he now holds. And I want nothing more than for him to prove me wrong in my critique of his personal and political shortcomings.

What we need now is a vibrant Republican Party that challenges Trump at every turn. The

Republican Party that I know is the party of Gov. Nikki Haley, Sen. Tim Scott (R-S.C.) and Rep. Carlos Curbelo (R-Fla.). The Republican Party that I know is the party of maximizing individual liberty through a limited government. Republicans in the Senate and the House of Representatives must get to work on a comprehensive vision for the American people. Speaker Paul Ryan already has a plan, called “A Better Way,” that can serve as the starting point for legislative proposals.

We also need Republicans and Democrats who opposed Trump during the election to display that same passion while governing and legislating. The Republican Party has championed constitutional conservatism for many years to no avail. But perhaps what it needed most was a president-elect who lacked any knowledge of the very document that guides our nation to convince the nation that the U.S. Constitution matters. We need Republicans and Democrats willing to check the powers of the executive branch.

To those who feel that their lives are in danger because of a Trump presidency, I sympathize with you. Luckily, we do live in a nation where the president’s powers are limited, but I know saying that will do little to settle your fears. The nation that I love is one where all people are welcome to live their lives to the fullest. And I will do all I can to ensure that the rights of every American are not trampled on by our government. As a young conservative, I will continue to criticize the Republican Party when I see it going astray. It may be daunting to stand up to a demagogue in office, but the American character has never been about giving up.

In “Federalist #51,” James Madison presented his vision of checks and balances. “But what is government itself, but the greatest of all reflections on human nature? If men were angels, no government would be necessary. If angels were to govern men, neither external nor internal



Junior Kyle Stewart watches as election results come in throughout the night of Nov. 8 during ICTV’s “Election Center.” He writes that the Republican Party must challenge Trump. FERNANDO FERRAZ/THE ITHACAN

controls on government would be necessary.” Madison was right. We are a nation of laws, not of bombastic soundbites from politicians. We are a nation of checks and balances, not a dictatorship. But most of all, we are a nation where power rests with the people. It is we the people who make this country exceptional. Contrary to Trump’s campaign slogan, the U.S. is still great. We have endured dark and challenging times in our past, but the resilience of the American people has pulled us through. Politicians come

and go, but the American spirit lives on within all of us. It is with that in mind that I am hopeful for the future of this great nation. As President Abraham Lincoln said in his Gettysburg Address, “Government of the people, by the people, for the people, shall not perish from the earth.”

**ELEPHANT IN THE ROOM** is a conservative politics column written by Kyle Stewart. **STEWART** is a junior journalism major. Connect with him at [kstewart1@ithaca.edu](mailto:kstewart1@ithaca.edu) and [@KyleStew107](https://twitter.com/KyleStew107).

# Democratic Party must recognize progressive voices

BY EMMA WHITESTONE

After Democratic presidential nominee Hillary Clinton announced her candidacy in 2015, analysts predicted she would easily win her party’s nomination. She ended up being nominated at the Democratic National Convention, but her road to Election Day was not so simple. Clinton and the Democratic Party have been confronted by scandals, protests and an unexpectedly successful challenger, Sen. Bernie Sanders (D-Vt.), all of which have revealed some of the party’s flaws and probably contributed to Clinton’s defeat in the 2016 presidential election. Now that they no longer control the presidency or Congress, the Democrats will need to address voters’ concerns and make changes to meet the country’s changing landscape.

This past year, the reputation of the Democratic Party has been battered by multiple scandals. Clinton herself has been criticized for questionable behavior, especially her usage of a private email server. The Democratic National Committee (DNC), the governing body for the Democratic Party, came under fire when thousands of emails were leaked and published online, many of which involved committee members’ bad-mouthing the Sanders Campaign and even trying to undermine Sanders. These scandals have seriously damaged the reputation and trustworthiness of the Democratic Party establishment. The DNC should have remained neutral before the nominee was chosen because the entire party should get a say in who is nominated, not just the party’s elites.

The lack of trust between the Democratic Party and supporters might make it more difficult to gain the support needed to win elections. To regain trust, Democratic officials will have to prove that they really care about the opinions of everyday voters. In addition, the kind of elitism that led party officials to mock the Sanders campaign should not be tolerated because Democrats claim to champion progressive

viewpoints, and ultimately it is the voters who get to decide which person is fit to be president.

The success of Sanders’ campaign also exposed challenges to party unity within the Democratic Party. Sanders was able to mobilize young voters in a way no other primary candidate could. While young voters do not generally vote at the highest rates, if they are encouraged to vote and are represented by a party that reflects their ideologies, they could have the power to decide elections. According to The Atlantic, millennial voters may outnumber baby boomer voters in 2020. As these young progressives get older, it could cause the entire political landscape to shift to the left, which means Democrats need to make sure they are taking into account the concerns of progressives in any party initiatives.

Sanders’ supporters showed their disappointment with the Democratic Party when they protested at the Democratic National Convention in July. During the convention, thousands of people protested against Hillary Clinton. One group mentioned feeling betrayed by the Democratic Party, while others were concerned with corruption and racism. These protesters, many of whom declared support for Sanders, were people who hold progressive beliefs and could support Democrats if they felt their concerns were being addressed. If the party continues ignoring progressive voices, the subsequent divide could lead to these voters’ abandoning Democrats in search of third parties that might support their views, or just stop voting altogether.

While Clinton did win the Democratic nomination, she still does not have the kind of support that Democrats want in their presidential nominee. Clinton is the second-most disliked major-party presidential nominee since 1980, behind only President-elect Donald Trump. Clinton might have lost many votes in this election that a more liked and trusted Democratic candidate could have won. She and



Senior Emma Whitestone watches the results of the 2016 race during an election-watching event in IC Square. She writes that progressives must be welcomed more by Democrats. FERNANDO FERRAZ/THE ITHACAN

other Democratic officials need to learn to be more transparent and honest with their intentions as a way to avoid scandals and have a better connection with voters.

Although there are some major flaws that the Democratic Party needs to address going forward, there are also a lot of reasons to be optimistic about the party’s future. With an increasing number of young, liberal voters, the Democrats have an opportunity to embrace policy initiatives that are supported by this emerging group. Liberals have seen a lot of victories in the past few years. The Affordable Care Act provided health care to the people who were most in need

of medical treatment. The Obergefell v. Hodges Supreme Court decision ensured marriage was legal for everyone, regardless of gender or sexual orientation. If Democrats continue to stick to their values, as well as welcome even more progressive ideas, we can hope to see them regain power in the federal government and make meaningful changes in the coming years.

**PROGRESSIVE PUNDIT** is a progressive politics column written by Emma Whitestone. **WHITESTONE** is a senior politics major. Connect with her at [ewhites2@ithaca.edu](mailto:ewhites2@ithaca.edu) and [@EJWstone](https://twitter.com/EJWstone).



NEWSMAKERS

# Organization prioritizes first-gens

Studying abroad is often seen as a necessary experience for college students, but for some students, studying abroad is easier said than done. Karen Collias, whose daughter graduated from Ithaca College in 2015, founded the organization Knowledge Without Borders in 2009 to help more first-generation students study abroad. Collias visited the college Nov. 1 to speak to the The First Generation Organization on campus about studying abroad.

In 2015, Collias with the college to establish the Knowledge without Borders Study Abroad Scholarship for first-generation students.

Opinion Editor Celisa Calacal spoke with Collias about her organization, the struggles of first-generation students in trying to study abroad and ways higher education can better understand the experiences of the first-generation community.

*This interview has been edited for length and clarity.*

**Celisa Calacal:** What is your organization about?

**Karen Collias:** Knowledge Without Borders is kind of a vehicle for my consulting work. ... I'm very interested in creativity in education, and as I worked in this area, I discovered that first-generation issues kept coming up because of just the different, the changing student body both in K through 12 and in higher ed. ... I also do some work with design



From left, Marlowe Padilla 16 and sophomores Alexa Ubeda and Cindy Prado are first-generation students, the first in their family to attend college. In Spring 2015, Padilla studied abroad in Australia.

FERNANDO FERRAZ/THE ITHACAN

thinking, which is a methodology for innovation. ... And so I've worked with some first-generation students on using design thinking to see what they really feel they need support and help with when they're at school.

**CC:** What are some other obstacles that might stop them from going abroad?

**KC:** A lot of the other issues are psychosocial. ... Sometimes first-gens often have a lot of family responsibilities that the typical student might not have. And there's sometimes a lot of guilt associated with leaving the family and going to study abroad. So that's kind of an issue too for students, to see that it's important for them to

pursue their dreams but to realize that there are issues in the family, and they need to figure out creative ways to bridge their experiences with their family. And a lot of times, parents are very frightened because they don't want the student to study abroad, but really what they're saying is they don't want the student to leave them because the life is sometimes going to be very, very different. So first-gens need to be very, very creative in how they make that bridge between their life experiences ... that are quite different from their family of origin.

**CC:** What should colleges should work on in terms of understanding the needs of the first-generation community?

**KC:** I do think that colleges and universities sometimes have to step back and think about expenses that are taken for granted that are sometimes very difficult for first-generation students. For example, sometimes when you take a course, there's an extra fee, and a lot of ... parents can just write a check for the fee, but for a first-generation student, that might be a real stressful situation. And I think oftentimes in higher education, there's not a realization that for some students to come up with a \$20, \$30, \$40 fee, is not very easy.

**CONNECT WITH CELISA CALACAL**  
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GUEST COMMENTARY

# More states must decriminalize marijuana



Senior Casey Olszewski writes about the growing movement to decriminalize marijuana around the country. Ballot measures to legalize marijuana passed in California and Massachusetts.

PHOTO ILLUSTRATION SAM FULLER

BY CASEY OLSZEWSKI

In recent years, marijuana has become far less taboo in American society. Colorado, Washington, Oregon, Alaska and Washington, D.C., have legislation making it legal to tax, sell and use marijuana recreationally, and more than half the states have medical marijuana programs that are incredibly successful. On Nov. 8, nine states voted on marijuana reform laws. California, Massachusetts, Nevada and Maine passed recreational marijuana legislation, and Montana, North Dakota, Florida and Arkansas passed medical marijuana legislation. The states that legalized the recreational use of marijuana have seen millions of tax dollars from marijuana sales. Colorado alone enjoyed a revenue of \$70 million during a single fiscal year. Federal legalization of recreational marijuana is a far reach, but it is important that states and communities keep making efforts to decriminalize marijuana.

Decriminalization is not the same as legalization. Decriminalization laws make it so possessing small amounts of marijuana is a civil crime with

a small fine, compared to a criminal offense with possible jail time. In 2014, nearly 1.3 million people were arrested for drug possession and nearly half were arrested for possessing marijuana, according to the U.S. Department of Justice. The Federation of American Scientists' Drug Policy Analysis Bulletin reports that it costs taxpayers approximately \$1.2 billion annually to have these people behind bars.

A large number of the perceived "risks" associated with marijuana use are false and in most cases, the prohibition of marijuana is more problematic than using the drug. Research proves that marijuana is not a "gateway drug," and data from the U.S. Department of Health and Human Services suggests that the large majority of people that reported having tried marijuana are not frequent users and have not gone on to use harder drugs. Laws prohibiting the use of marijuana do not change marijuana consumption, nor do decriminalization laws, according to a study by the University of Michigan and the California State

Office of Narcotics and Drug Abuse.

Recently, the Drug Enforcement Agency had an opportunity to reschedule marijuana, meaning marijuana would no longer be placed in the same category as heroin, in the eyes of the federal government. If marijuana were to have been rescheduled, it would be placed in the same category as certain prescription drugs, such as Adderall. However, the DEA failed to do so and claimed that more research on the medical use of marijuana needs to be conducted.

Ithaca College's policy on marijuana possession is progressive and sensible when compared to other colleges. The college's policy on marijuana possession is equal to its policy of underage alcohol possession. The first possession offense warrants a meeting with a Hearing Officer, a written warning and a mandatory online educational program with a \$50 fee. It is not until the fourth possession offense that a student can be suspended from the school. Students at Cornell University are not protected by a school policy for simple possession, rather they are subject to the state legislation regarding possession, which could land them in jail or with a \$500 fine.

In 2014, Philadelphia enacted legislation that decriminalized possessing up to 30 grams of marijuana. The punishment for possessing less than 30 grams is \$25 fine, and the punishment for smoking in public is a \$100 fine. This policy protects nonviolent citizens from jail time over a petty offense and frees up police officers to focus on more serious crimes.

Decriminalization legislation like in the city of Philadelphia, and progressive drug policies like Ithaca College's, are an important step forward for marijuana and the protection of its users. Decriminalization laws save taxpayers millions of dollars and save nonviolent people from having their lives ruined over a petty drug offense.

**CASEY OLSZEWSKI** is a senior integrated marketing communications major. Email him at colszew1@ithaca.edu.



IN OTHER NEWS

ISABELLA GRULLON

# Tensions spark new Cold War

A second Cold War is brewing in the Middle East, and it was sparked under buried headlines about a month ago.

On Oct. 8, the United Nations failed to adopt resolutions on how to aid the Syrian conflict. One resolution was presented by France and Spain and the other by the Russian Federation.

As US News described, the "Western" solution calls to end air strikes and bombardments over Aleppo and to aid in unobstructed humanitarian access throughout the country, as well as make Syrian authorities implement the previous resolutions of the Security Council. The Russian solution demanded that there should be no material or financial support reaching groups that associate with the Islamic State in Iraq and Syria or Al-Qaida.

The most controversial aspect of the vote itself was not the fact that no solutions were passed but that Egypt decided to back Russia's resolution to the conflict in Syria.

Egypt is the only member of the socially constructed Arab world in the Security Council, and its vote supporting Russia caused outcries on social media that called the vote anti-Arab and disloyal. The vote also gained Egypt an enemy: Saudi Arabia.

Saudi Arabia was the only friend that supported Egyptian president Abdel Fattah el-Sisi's rocky administration. The economic relationship between Egypt and Saudi Arabia — which pumped more than \$25 billion into the waning Egyptian economy — was the only thing that kept Egypt from turmoil. After the vote, however, Saudi Arabia stopped contributing to Egypt's economy by postponing a shipment of 700,000 tons of discounted oil in October. The slow embargo on Egyptian aid is causing inflation to rise and is furthering the disconnect between the Egyptian people and their president.

The Daily News Egypt calls this tension another Cold War. The title is appropriate because it is a war of words and economies being fought between traditional Arab thought and the constructed notion that the Arab world needs help from imperialist countries to stay afloat.

Saudi Arabia — as well as most Arab countries — seems to be tired of not only Russian influences in the Arab world but also the lack of true Arab representation in the U.N. Security Council, something that is being voiced by Saudi Arabia's diplomatic hostility toward Egypt. Granted, Saudi Arabia does have a big brother-like force in the Arab world and has had the reputation of aiding terrorist organizations, but it does have the right to believe in the sovereignty of its own region.

**IN OTHER NEWS** is an international politics column written by Isabella Grullon. **GRULLON** is a senior politics major. Connect with her at igrullon@ithaca.edu and @isagp23.



**MESSAGE FROM THE CAPTAINS:**

THE RESULTS OF THIS YEAR'S CORTACA JUG MEAN MORE THAN THEY EVER HAVE IN THE PAST. NOT ONLY ARE WE GIVING IT OUR ALL TO RECLAIM THE JUG AND MAKE OUR TEAM AND SCHOOLS PROUD, BUT THIS IS ALSO THE FINAL GAME THAT HEAD COACH MIKE WELCH WILL COACH THE BOMBERS! THIS HAS UPPED THE ANTE.

WE NEED OUR FANS TO SHOW UP TO THE GAME, ROCK THE STADIUM WITH CHEERS, AND REMEMBER TO KEEP THE TRADITION OF THE GAME CLEAN. MANY LOOK FORWARD TO THIS GAME ALL YEAR LONG AND IT'S A TRADITION THAT WE WANT TO CONTINUE FOR MANY YEARS TO COME, WHEN WE ARE ALSO ALUMNI SO - LET'S KEEP IT CLASSY:

- CHEER WITH BOMBER PRIDE! NO NEED FOR SWEARING, YELLING AT THE OPPOSING PLAYERS/TEAMS, FIGHTING, OR NEGATIVE DISTRACTIONS FROM THE GAME.

- LET'S NOT LET THE CORTACA TRADITION BE DEFINED BY ANY NEGATIVE MEDIA ATTENTION THAT COMES FROM A MINORITY OF PEOPLE WHO CARE MORE ABOUT POSTING PRE-GAME/PARTY SELFIES THAN THE FOOTBALL GAME ITSELF. SOCIAL MEDIA POSTS CAN HAVE LASTING CONSEQUENCES, FOR THE ONES DOING THE POSTING AS WELL AS FOR THOSE NAMED OR PICTURED IN THE POSTS.

- WHILE THIS SHOULD GO WITHOUT SAYING, REMEMBER ALSO TO BE RESPECTFUL VISITORS. RESPECT THE RESIDENTS AND THEIR PROPERTY IN CORTLAND IF YOU'RE OFF CAMPUS AND ELSEWHERE IN THE COMMUNITY.

PLEASE REPRESENT OUR SCHOOL IN A WAY THAT MAKES US PROUD TO REPRESENT YOU. WE HOPE TO SEE YOU ALL THERE THIS SATURDAY, NOVEMBER 12, IN CORTLAND AT 12 P.M. BE LOUD AND PROUD TO BE BOMBERS. LET'S WIN ONE MORE FOR COACH WELCH AND BRING THE JUG BACK TO SOUTH HILL!

ROB BARBIERI '17, CAPTAIN  
WOLF SHAFER '17, CAPTAIN

**MESSAGE FROM THE PROVOST:**

STUDENTS OF ITHACA COLLEGE:

ON NOVEMBER 12TH, ITHACA COLLEGE WILL TRAVEL TO CORTLAND FOR THE ANNUAL CORTACA JUG FOOTBALL GAME. THE TRADITION OF THE JUG DATES BACK TO 1959, AND WE ARE AS PROUD AS EVER OF THE SPIRIT, PASSION AND HISTORY THAT MARKS THIS ANNUAL EVENT AND ENGAGES SO MANY STUDENTS, ALUMNI AND FANS IN ONE OF THE BEST RIVALRIES IN COLLEGE ATHLETICS.

WE HOPE YOU WILL JOIN US AT THE CORTACA JUG GAME, A UNIQUE EVENT IN WHICH BOTH THE ITHACA AND CORTLAND COMMUNITIES COME TOGETHER TO ENJOY A GREAT FOOTBALL CONTEST, CHEERING FOR THEIR RESPECTIVE TEAMS WHILE DEMONSTRATING BOTH GOOD SPORTSMANSHIP AND SCHOOL SPIRIT.

GOOD SPORTSMANSHIP AND RESPONSIBLE BEHAVIOR FROM FANS, BOTH IN AND OUT OF THE STADIUM, ARE VITAL TO CONTINUING THE TRADITION OF THIS EVENT. WITH YOUR HELP, WE WILL MAKE OUR FOOTBALL TEAMS, COLLEGES AND ALUMNI PROUD TO BE A PART OF THIS TRADITION NOW AND IN THE FUTURE.

SINCERELY,

LINDA PETROSINO  
PROVOST AND VICE PRESIDENT FOR  
EDUCATIONAL AFFAIRS

# 58TH CORTACA JUG

## CORTLAND, N.Y.

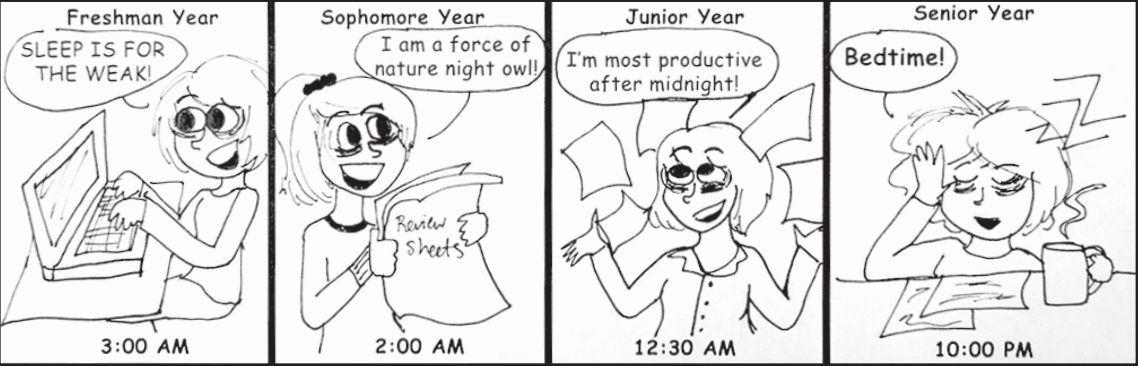
### NOV. 12 - 12 P.M.



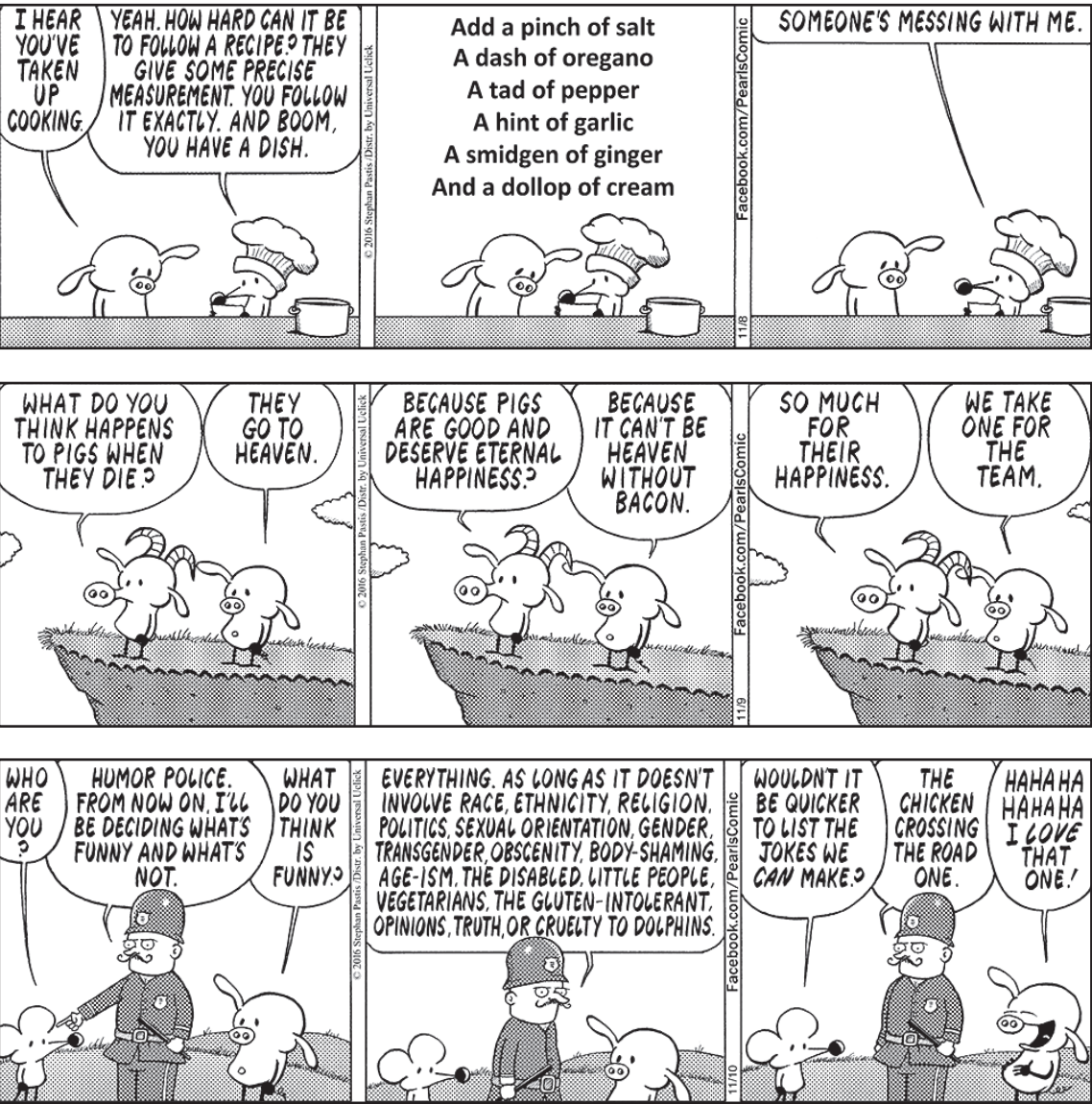
FOR MORE INFORMATION, VISIT  
[ATHLETICS.ITHACA.EDU/2016-CORTACA](http://ATHLETICS.ITHACA.EDU/2016-CORTACA)



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

				5	4			
	7	2	9					
5	4	9		3	1			
4		8	3		6		2	7
	2			4	9			
1			5			8	4	
					2	5		
9	3	1			5		8	
	6	5					1	

very hard

9		4					8	
				3				
						3	7	2
	9		2				6	5
6								
		2	1	9		4		
	1		4					
		6		7	5			
		7				5		

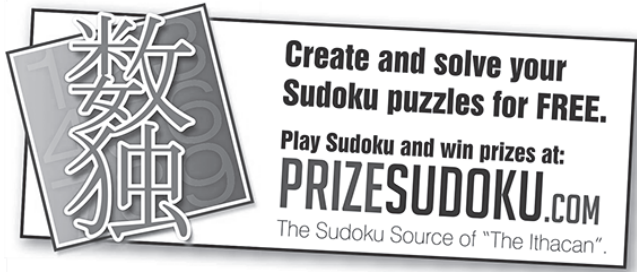
answers to last week's sudoku

medium

8	5	9	2	1	3	7	4	6
6	3	4	7	8	9	5	1	2
1	2	7	5	4	6	3	9	8
2	9	1	3	7	5	6	8	4
7	6	8	4	2	1	9	3	5
3	4	5	9	6	8	1	2	7
9	8	3	6	5	4	2	7	1
5	1	2	8	9	7	4	6	3
4	7	6	1	3	2	8	5	9

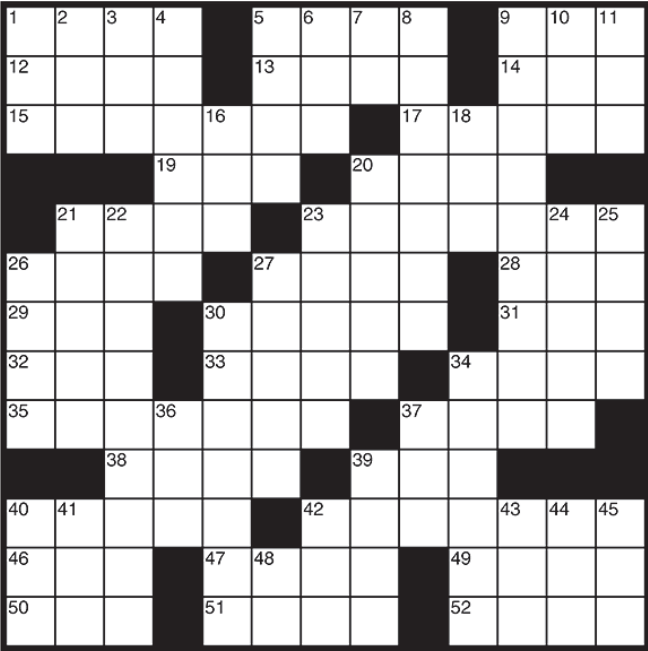
hard

1	2	6	9	7	5	4	8	3
8	5	9	2	4	3	1	7	6
7	4	3	1	6	8	2	5	9
3	9	7	8	1	2	6	4	5
5	1	8	4	3	6	9	2	7
2	6	4	5	9	7	8	3	1
6	3	1	7	8	4	5	9	2
9	8	5	3	2	1	7	6	4
4	7	2	6	5	9	3	1	8



crossword

By United Media



ACROSS

- 1 Industry  
5 Chills and fever  
9 Brine-cured salmon  
12 Rice wine  
13 Etc. category  
14 It gives a hoot  
15 Putin's place  
17 Comb manufacturers  
19 Bean hull  
20 Auctioneer's cry  
21 Branch  
23 Kind of trout  
26 Did a garden chore  
27 Pocket jingler  
28 Inventor – Whitney  
29 Memorable decade  
30 Far – (extensive)  
31 More than most  
32 Dig for info  
33 Bonny miss  
34 Comics pooch  
35 Slowest

- 37 Deliberate  
38 Turndowns  
39 Kept in shape  
40 Exhausted  
42 The wealthy (2 wds.)  
46 – and cry  
47 Morays and congers  
49 Pale brown  
50 Come to a conclusion  
51 Realize, as profits  
52 Ticket remnant

DOWN

- 1 My, my!  
2 Bireme mover  
3 Harry's successor  
4 Clear  
5 In the thick of  
6 Rickey ingredient  
7 Not them  
8 Repeating  
9 Hippie wear (2 wds.)  
10 Be indebted to

- 11 Really big T-shirts  
16 Hearth's need  
18 Motor lodge  
20 Closes in on  
21 Headless statue  
22 Likely to cave (hyph.)  
23 Disturb  
24 Kukla's friend  
25 Strategem  
26 Mound  
27 Elegance  
30 More swift-footed  
34 Pint fractions  
36 Charged particle  
37 Picture border  
39 Coarse file  
40 Lauper's "– Bop"  
41 Groan-producing wordplay  
42 Gator Bowl site  
43 Circus routine  
44 Play about Capote  
45 Underwater vessel  
48 MIT grad, maybe

last week's crossword answers

RAFT	WORM	HIM
OLEO	IDEA	OSU
SOLO	DOGGY	BAG
SETTLER	NOOKS	
	HAN	RUG
BUOYS	SEMINAR	
AFR	BOB	ODE
ROBBERS	SIDED	
	UMA	VIN
PLANE	HALVING	
RESTRAIN	ASEA	
EVA	GLEN	DIAL
YIN	ELSA	ESTA



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## the rainbow is enuf

Women of color on campus draw upon their stories and recreate the experiences of others through dance, song and poetry

BY MARY FORD  
MANAGING EDITOR

“And this is for colored girls who have considered suicide but moved to the ends of their own rainbows.”

These words form the mission statement of black feminist playwright and poet Ntozake Shange’s best-known work: a “choreopoem” titled “for colored girls who have considered suicide / when the rainbow is enuf.” The piece, which is a form of dramatic expression that includes dance, song and poetry, recreates the experiences of women of color living under inescapable systems of oppression. At 7:30 p.m. Nov. 10 and 2 p.m. Nov. 12 in Muller Chapel, seven women at Ithaca College — each character dressed in a different color — will bring Shange’s words to life, using their own experiences as inspiration for the episodic tales of love, pain and triumph. The group will also hold talkback sessions after both performances.

The production is directed by Cynthia Henderson, associate professor of theater arts, and choreographed by senior Jose Useche. Performing Arts for Social Change, a socially conscious theater group in Ithaca, and the African Latino Society are supporting the production.

Henderson said the project began when two of her students came to her during the spring semester and asked her to help direct the play. One of those students, junior Isabella Gervasoni, is a producer for the upcoming production and plays the Lady in Orange. Gervasoni said there are other annual theater traditions at the college that celebrate women or sexuality but that none provides a space specifically for women of color.

“We have ‘The Vagina Monologues,’ and we have ‘Rocky Horror,’ but why don’t we have ‘for colored girls?’” she said. “We don’t really have anything for women of color on this campus. I know me and a few other students wanted to have something to empower us because we don’t get a lot of representation.”

Gervasoni said she discovered Shange’s choreopoem this past spring in an English class called The Power of the Injustice and the Injustice of Power: Life on the Margins of American Literature. After reading it for the first time, she knew she wanted to make sure it was performed on campus, she said. Gervasoni said it is especially important after the protests that occurred on

campus during the Fall 2015 semester, that women of color have a safe space to express themselves.

The production unites women in the cast and crew from various backgrounds and areas of study — theater studies majors work alongside journalism majors and emerging media majors. Henderson said this speaks to the play’s universal themes.

“It’s specifically written about women of color, but it speaks to all women,” she said. “It speaks to anyone who has been abused or who has had something about them appropriated culturally. It’s a very universal piece, but it’s also a very specific piece.”

Senior Sappho Hocker, a cinema and photography major who plays the Lady in Purple, said part of the reason she became involved in a production was because of a class she took with Gervasoni in the Roy H. Park School of Communications earlier in her college career. The women formed a connection while discussing the low number of women of color involved in visual media

at the college.

“That was when I really started to realize how separated I felt from the black community,” Hocker said. “I grew up in a pretty rural town, and I was one of the only nonwhite people in my grade. When I came to school here, I think I had just become so accustomed to identifying with other white people and to pushing myself to be white-

er. . . . When I found out about this, I just realized how badly I needed that community and how much I needed all these women here.”

Gervasoni said the production initially did not draw as many people as she had hoped it would for auditions but that she is hoping this production will get people’s attention and continue as an annual tradition for an established theater group on campus. She also said she hopes the production will help the healing process within the ALANA community.

“It’s been hard this semester, especially for the ALANA community,” Gervasoni said. “I sense a divide between us all. I think there’s a lot of judgment between our own people, and I only hope that we can bring people together and kind of bridge this gap as a result of last semester and the events that were happening last semester.”

CONNECT WITH MARY FORD

MFORD1@ITHACA.EDU | @THEREALMARYFORD



From left, senior Andrea Santiago-Boyd, Lady in Blue, and freshman Aisha Richardson, Lady in Yellow, rehearse for the upcoming performances.

ASH WILLIAMS/THE ITHACAN



The performances will be held at 7:30 p.m. Nov. 10 and 2 p.m. Nov. 12 in Muller Chapel. The piece, written by black feminist playwright and poet Ntozake Shange, was created as a choreopoem, which is a form of dramatic expression that includes dance, song and poetry. It was written to recreate the experiences of women of color in systems of oppression.

ASH WILLIAMS/THE ITHACAN

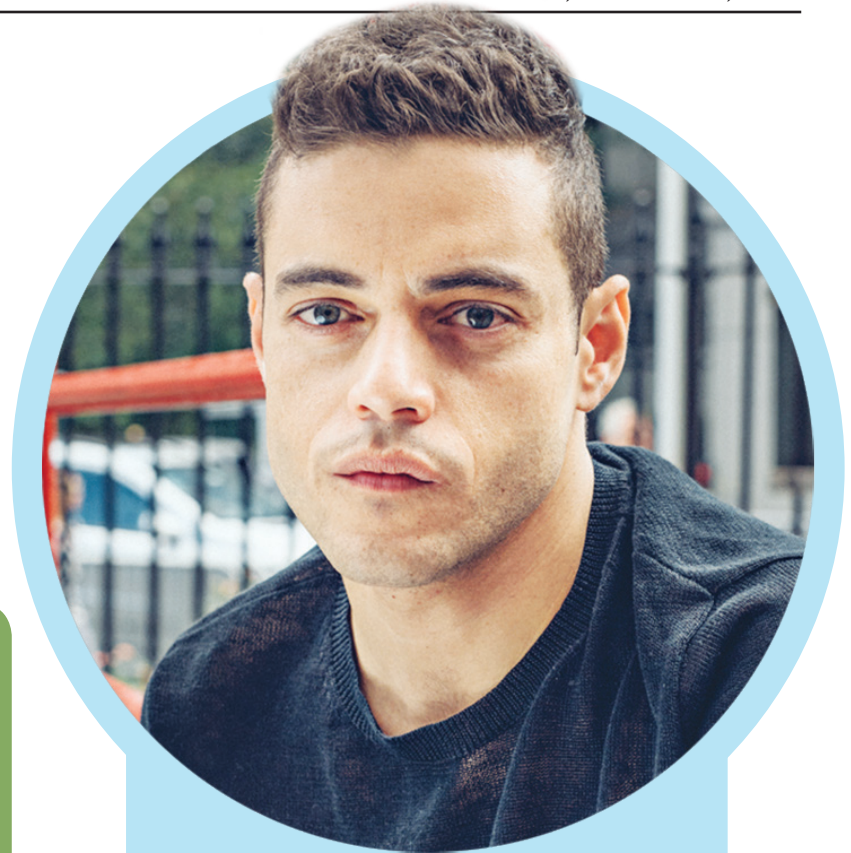


# ACCENTUATE

## VIRAL VIDEO

*"The Future."*

A developer named Brian Kane has hacked his Alexa — a voice service that responds to speech commands — and implanted it into his Big Mouth Billy Bass wall-mount. The video, uploaded to YouTube on Nov. 4, shows an animatronic fish responding to Alexa's wake word and moving its mouth in sync with voice commands. It's not clear how Kane managed to embed an Alexa into the fish, but it's suggested that it's related to an Alexa application program interface, a device that allows developers to embed the smart assistant in third-party technology. Fifteen seconds long, the video has already hit nearly 50,000 views.



## CELEB SCOOPS

### Rami Malek on the Silver Screen

Rami Malek, lead actor in the television series "Mr. Robot," will be switching to the big screen as Freddie Mercury in the upcoming film "Bohemian Rhapsody." "X-Men" director Bryan Singer confirmed the news on Instagram with a photo of Queen's album cover art. Singer wrote, "Looking forward to @ramimalek playing #freddie." Singer's press representative, Simon Halls, confirmed that Malek is in final discussions to star as Mercury.

Did you know?

Why do we have red lips?

The red or pink pigment of your lips comes from underlying blood vessels. Red-colored, blood-filled capillaries are close to the thin skin on your lips. The transitional outline of reddish-pink on your lips to the rest of the skin is called the vermillion border, and it's found only in humans.

## Word of the Week

# TEMERARIOUS

Adj | tem-uh-RAIR-ee-us

Rashly or presumptuously daring



## ITHACAN MONTHLY HOROSCOPE

The Ithacan's resident astrologist has read the future of Ithaca College students in the stars and will now deliver her monthly extrapolations



**AQUARIUS.** This week will make you feel extra exhausted, Aquarius — but don't waste your energy projecting negativity.

**PISCES.** Pisces! You may feel a jolt of energy early Wednesday. Channel this energy and utilize it to make new connections.

**ARIES.** You've been exerting a great deal of energy, Aries. Take some time this week to catch up on sleep.

**TAURUS.** One of the greatest parts of your personality is your zest for life, Taurus. Don't lose sight of your passions this week.

**GEMINI.** Gemini, things have been looking good for you in the love department — expect something to go askew later this week.

**CANCER.** Look out for your friends this week, Cancer. They often turn to you for guidance, as you are an old soul. Respect their desires and help them.

**LEO.** Your workload has left you overwhelmed and stressed out, Leo. Take some time this week for deep, reflective thinking.

**VIRGO.** Virgo! You've been wasting your money on things that aren't essential! News flash: It's time to save. Things might get rough in the workplace.

**LIBRA.** Stop distracting yourself with romance, Libra. It's time to buckle down and focus on your coursework.

**SCORPIO.** Money is in your future, Scorpio. Anticipate a bountiful surprise this Sunday afternoon.

**SAGITTARIUS.** Your family wishes to speak with you this week, Sagittarius.

**CAPRICORN.** Most people recognize you as an independent person. Love is in your future, but be cautious not to rush into things — dependency is unhealthy for you.



# Alluvian provides environmental news source

BY DANIEL HART  
CONTRIBUTING WRITER

A small group of students sits among stacks of books under yellow lighting in the office of Fae Dremock, assistant professor in the Department of Environmental Studies and Sciences, discussing the ecological importance of honeybees and beekeepers.

It's not for a class project or a faculty-student research collaboration — it's the subject of a feature for Ithaca College's only student-run environmental journal, Alluvian.

Alluvian, student-run online environmental journal published each season, is affiliated with the Department of Environmental Studies and Sciences at the college. The next issue, "Cohesion," will focus on the interconnectedness of different environments. The editorial board consists of co-founders senior Peter Zibinski and senior Sydney O'Shaughnessy, a journalism and environmental science double major; and editorial assistant Ryan Kresge, a junior environmental studies major.

O'Shaughnessy, who is from a rural town, said she grew up outdoors and has always been fascinated with National Geographic magazine. Her combined love of nature and admiration for the writing in the magazine prompted her to double major in journalism and environmental science at the college.

"I want to be a science writer," she said. "So that is why this is so perfect for me. ... That's what I've wanted to do my whole life."

Atypical of most journals, editors at Alluvian prefer a narrative style. The first issue of the journal, released online Oct. 20, "Nature and the City," is about nature's relationship with the urban world, focusing on the sustainable potential of cities as much as on their downfalls. In writing about heat islands — areas of higher-than-normal temperatures concentrated in densely populated cities — O'Shaughnessy narrates the scorching day of a Philadelphia office worker who finds shade below a sycamore tree.

Jason Hamilton, professor and chair of the Department of Environmental Studies and Sciences, said Alluvian's writing style does not take away from informing the reader of the broader issues. In fact, he said Alluvian's artistic and narrative-driven style helps fill a void in the science world: clear communication with people outside the field.

"We need to have ways of ... communicating that take the information that the scientists have and communicate it in a way that people can hear," he said.

Denise O'Leary, a senior environmental science major at the



Fae Dremock, assistant professor in the environmental science department, leads an Alluvian meeting Nov. 3. The online student-run environmental journal's next issue, "Cohesion," will focus on the connections among different environments.

EVE MAHANEY/THE ITHACAN

college, wrote a piece about the loss and eventual replanting of a tree on her street corner in the Bronx, a borough of New York City. Written in a chronological format, the article goes in depth about the subculture of her neighborhood. O'Leary portrays the importance of vegetation in an urban setting as well as the lack of motivation to plant vegetation in New York City. This is the style of sensory-heavy journalism Kresge said he appreciates.

"Constantly, people are talking about just, like, their family or a place that means a lot to them or, you know, why they decided to do the things that they're doing with their life," Kresge said.

Dremock also has her own reasons for helping the students create and maintain their journal. Growing up in a poor community in Texas, she said, she saw firsthand the intersection between

social inequalities and environmental issues.

"I spent a lot of my childhood unsupervised out in the fields playing with tarantulas ... which we would wear on our clothes and go to school with," she said. "So my background in this and my love for it comes from environmental justice issues."

The passion that fuels what the group writes, edits and publishes stems from different upbringings.

"All four of us are pretty laid back, pretty relaxed, pretty eccentric, pretty odd and pretty passionate about what we care about," Dremock said.

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## ‘Dark Passage’ sheds light

BY PRESTON ARMENT  
STAFF WRITER

The Handwerker Gallery at Ithaca College is showcasing local artists in an exhibition that reflects on the spatial realities modern technology has created and documents a man constructing a mass grave in his own backyard.

The exhibition, titled "Dark Passage," is open to the public until Dec. 11. It includes two bodies of work created by local artists: "Dissolve" and "The More That Is Taken Away."

"Dissolve," created by Sarah Sutton, assistant professor of art at the college, juxtaposes images of the real world with the augmented reality that exists on the screens people carry.

"[It's] thinking about how to create a space that incorporates the virtual and the real and kind of our daily interaction constantly looking at the iPhone, constantly looking at the real world and how the two intermesh," Sutton said.

The 11-piece body of work features small paintings — all in grayscale — that depict images of the virtual realities people see when they look at screens. Sutton said there are elements in each that a viewer may recognize but that it is never absolutely clear what the image is, adding that she wants the audience to find them vague.

The inspiration for "Dissolve" was personal for Sutton. She said seeing the ultrasound pictures of her now 23-month-old daughter, Ella Rose, sparked the idea.

"There was this fuzzy, grainy, black-and-white image of this whole world going on in another world," she said. "The images were just so fascinating — how flat they were — yet you could kind of find this dimensionality."

Sophomore MaryKate Mastrobuoni, a cinema production major, said from a film perspective, the pieces seem experimental — combining landscape and geometric art.

"I feel like it's on such a different level that it's hard to understand," she said.

Mastrobuoni said she would have to sit for a while looking at one of the pieces to grasp an understanding of it.

She said she was also fascinated by "The More That Is Taken Away," the other body of work included in the "Dark Passage" exhibition, created by local artist Ben Altman.

Altman's work is what he calls "multidisciplinary," including traditional photos, photos on fabric and video loops. The body of work features Altman himself constructing a mass grave in his own backyard over a period of five years. In some pictures in the work, Altman's shadowy body sits in the grave.

He said his inspiration came from a visit to his grandfather's village in Belarus. A member of the village brought Altman and his family to a mass grave that was made when his grandfather was still alive.

In what Altman calls "Act 1" of his work, he is physically creating the grave, changing and repairing it throughout the first few years. Then, with a video of Altman shaving his head, the pieces transition to "Act 2," in which he photographs and films himself at the site.

"The More That Is Taken Away" highlights events in history that Altman hopes will compel audience members to think.

"[I want them] to understand that these sorts of histories are relevant to them even if they do not have a personal engagement — that it's a loss to all of us when these sorts of things happen," he said.

Mastrobuoni said the exhibit provides a window into the lives of the oppressed.

"It shows you how it really is, and that's why it's really powerful," she said. "It's sad, but it's really beautiful, too."

Mara Baldwin, director of the Handwerker Gallery and curator of "Dark Passage," said the exhibition is one of four to see the gallery's walls this school year.

Baldwin said she wants students to disagree with the exhibits and find an "aha moment" that leads them to a takeaway they have never experienced before. She said students at the college generally want to form new norms that stray from societal standards.

"That's why I think that fits really well with Ithaca College's continuing embrace with the weird and not normal," she said.

Sutton and Altman will be back at the college for artist talks Nov. 11 and Dec. 1.

CONNECT WITH PRESTON ARMENT  
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Ben Altman's work, "The More That Is Taken Away" is featured in The Handwerker Gallery's new exhibition, "Dark Passage." It is made up of photos, photos on fabrics and video loops.

JADE CARDICHON/THE ITHACAN




"Dark Passage" also features work by Sarah Sutton, assistant art professor. "Dissolve" juxtaposes real-world images with augmented realities that exist on phone screens.

JADE CARDICHON/THE ITHACAN



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# Dumbledore’s Army marches onto campus



From left, sophomores Amy Jacobson and Christine McKinnie, the founders of Dumbledore’s Army, sport matching “Harry Potter” T-shirts. The new group was created in mid-September for devoted “Harry Potter” fans. FERNANDO FERRAZ/THE ITHACAN

**BY SILAS WHITE**  
STAFF WRITER

“Harry Potter” holds a special place in the hearts of many, especially those who grew up reading the books as children. Despite the popularity of the Wizarding Weekend, held the last two years, two Ithaca College students found there wasn’t an easy way to meet and discuss the series with other devoted fans.

IC’s Dumbledore’s Army is a club that sophomores Christine McKinnie and Amy Jacobson created in

mid-September to meet other fans of the series. Jacobson and McKinnie said there had been a “Harry Potter” club in the past called IC Nerdfighters, but it doesn’t exist anymore.

“I showed up to two meetings, and no one else showed up,” Jacobson said. “So after we didn’t see them at the org fair this year, we were like, ‘Screw it, we’ll start our own.’”

McKinnie said her passion for “Harry Potter” developed at a young age, when her brother gave her the first book in the series and told her

she had to read it. In fourth grade, McKinnie did an author study of J.K. Rowling, which she said strengthened her enthusiasm for the series.

“I wrote to J.K. Rowling an actual, physical letter, and I got a response, and that fueled my love for her,” she said. “I always wanted to be like her. I want to start my own nonprofit and be a writer.”

Jacobson said she also began reading the series when she was young and said they were the only books she really enjoyed.

“I’m not a big reader. They’re the only books I kind of liked,” she said. “It was also really big when ‘Twilight’ came out, and I did not like ‘Twilight.’ I was the only girl in my grade who did not read ‘Twilight,’ so I was just like, ‘This is something different,’ and ran with it.”

Since the club became an official student organization over fall break, not many activities have been held so far. However, the club did screen a recording of “A Very Potter Musical” on Oct. 9, which is a play that parodies “Harry Potter” and mashes several novels into one. About 20–25 people showed up to the event.

“They make fun of Harry Potter in a fun way, like Harry slays a dragon by slaying guitar with it,” Jacobson said. “It’s like a fun thing, so we did that and had a pretty good turnout, all things considered.”

So far, the club has about 15–20 people who consistently show up to meetings, which are held at 9 p.m. Thursdays in Williams 202. Awareness of the club was spread through the various class’s Facebook pages, such as each class individual Facebook page and word of mouth.

Meetings usually consist of “Harry Potter” trivia or watching funny YouTube videos involving “Harry Potter.” Members of the club are sorted by which Hogwarts house they belong to, and the club plans on tallying points for each house for competitions such as trivia or costume contests. At the end of the semester, the house with the most points will receive some sort of prize, such as homemade cupcakes.

A big event the club, along with the college’s Quidditch team, is

currently planning is the Yule Ball, which is a formal dance just like the one from the series. The club also attended the Wizarding Weekend held downtown as a group and volunteered to help set up before the event started.

McKinnie said a future goal for the club is to work with or receive recognition from the Harry Potter Alliance, a nationwide nonprofit that tackles social issues and is run by fans of “Harry Potter.”

“One of the things they do every year that we might try to do in the spring is called Accio Books, where people donate books, and they send them to places where they don’t traditionally have access to a lot of books,” McKinnie said.

Currently, McKinnie and Jacobson said their biggest goal is to have a club that can continue after they graduate. The club mainly consists of freshmen, and Jacobson said enthusiasm seems to be strong among current members.

Freshman David Blitzman, a self-proclaimed Slytherin, dominated the “Harry Potter” trivia during the meeting held Oct. 20, knowing the answer to just about every question. Blitzman said his interest in “Harry Potter” came from exposure to the books at a young age and that he had always hoped to join a club of people who felt the same way.

“I like the camaraderie of us being nerds and knowing when we’re talking about a certain character — we’ve all read the books and know and understand every aspect of that character,” Blitzman said.

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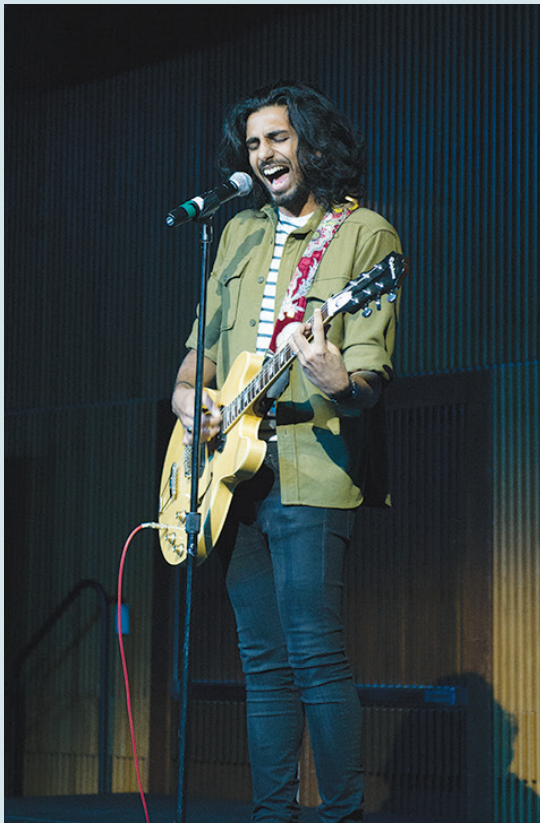
# ONE WORLD, ONE SPIRIT

Ithaca College celebrated diversity at the One World Concert on Nov. 4 in Emerson Suites



From left, Mariel Marshall, Kameryn Rose, Abyssinia Henry and Kaylene Fernandez perform as D.O.P.E. Steppers — Dedicated, Overachieving, Precise and Entertaining — at the One World Concert. Stepping, which originated from African dances, is created through claps, stomps, shouts and spoken word.

ASH WILLIAMS/THE ITHACAN



Senior Brandon Paul dedicates his final student performance to his girlfriend, studying in London.

SAM FULLER/THE ITHACAN



IC Voicestream, a coed a cappella group on campus, performs at the concert. Founded in 2002, IC Voicestream currently has 16 members in the group, each bringing their own range to the table.

ASH WILLIAMS/THE ITHACAN



Freshman Riley Greeslamirya plays guitar and sings an Indonesian song, “Sepatu,” meaning “shoe.”

SAM FULLER/THE ITHACAN



From left, sophomore Luke Armentrout, junior Ravi Gil and sophomore Ish Horton show off their remixing skills as IC Beatbox performs at the One World Concert from 7–8:30 p.m.

SAM FULLER/THE ITHACAN



# ‘13TH’ addresses racial loopholes in the US

**BY CELISA CALACAL**  
OPINION EDITOR

The passing of the 13th Amendment to the U.S. Constitution is often heralded as a turning point in this country’s history. On paper, it abolished slavery, liberating black slaves. However, what is glossed over is a clause in the 13th Amendment that states slavery and involuntary servitude shall not exist “except as a punishment for crime whereof the party shall have been duly convicted.”

This loophole establishes the foundation for “13TH,” a Netflix documentary directed by Ava DuVernay, who also directed the 2014 movie “Selma.” Throughout the movie, DuVernay traces a direct line from the abolition of slavery in 1865 to the current state of mass incarceration in 2016, using U.S. history and a bevy of sources from social justice, legal, historical and activist circles to strengthen the argument. Some notable figures in the documentary include Michelle Alexander, author of “The New Jim Crow,” which also discusses the age of mass incarceration in the U.S.; Angela Davis, a prominent activist during the Civil Rights Movement; and Sen. Cory Booker (D-N.J.), an outspoken advocate for criminal-justice reform. Through these insightful voices, combined with historical footage, newsreels and hip-hop music, DuVernay creates an intelligent, cogent film that explains how the U.S. has become the country with the highest population of incarcerated people in the world.

One of the strongest qualities

**MOVIE REVIEW**  
“13th”  
Netflix  
Our rating:  
★★★★★

about “13TH” is its reckoning with a history that has consistently sought ways to oppress black Americans. “13TH” does not side with Republicans or Democrats, but rather shows how both parties are responsible for marginalizing and harming black people in the U.S. through political rhetoric and policy. Beginning with Richard Nixon’s tenure as president in the 1970s, the documentary displays how the “tough on crime” rhetoric turned into actual policies in the ‘80s and ‘90s. It was President Ronald Reagan’s War on Drugs and President Bill Clinton’s 1994 crime bill that facilitated the beginning of mass incarceration, sending black people to prison at alarmingly high rates.

This explanation of the system, laws, policies, corporations and politicians effectively incites anger in the viewer that does not subside even when the end credits roll. DuVernay’s decision to invoke anger, more so than pity or sadness, pays off in influencing the viewer to think about the crushing breadth of this country’s criminal justice system. The analysis of the coded rhetoric during the “tough on crime” and “War on Drugs” era unapologetically showcases how members of the black community — “superpredators,” as Hillary Clinton once called them — are the intended targets of these political movements. It shows how the black community has been scapegoated and trampled on, decade after decade.

There is a multitude of stories and historical evidence that all tie into the larger narrative of the subjugation of



The Netflix documentary “13TH,” directed by Ava DuVernay, utilizes newsreels and historical footage to explain how the United States has become the country with the highest population of incarcerated people in the world.

NETFLIX

the black community. The documentary does its best to synthesize these topics in a thoughtful manner that does not inundate the viewer with information overload. However, as a result, the topic of police violence does not get much attention until the very end of the documentary. But even so, DuVernay still makes it clear how the system of mass incarceration

has enabled police violence to proliferate without much consequence.

With its searing and thoughtful commentary, “13TH” is a forceful voice in an era when the U.S.’s prison population is skyrocketing, when black and brown bodies are gunned down in the street by officers of the state who swear to protect them and when Black Lives Matter has emerged

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# ‘Real Emotion’ evident in Paper Route’s latest

**BY LISA LAFFEND**  
CONTRIBUTING WRITER

It’s not always easy being a band from one of the music capitals of the United States — Nashville, Tennessee — but the indie rock group Paper Route is making the best of it. With each release, the band has climbed the Billboard Heatseekers charts: The group’s debut, “Absence,” peaked at 13, and its sophomore effort at eight. The group’s music has been featured in movies and shows like “One Tree Hill,” “(500) Days of Summer,” “The Vampire Diaries,” “Teen Wolf” and “CSI: NY.” It has toured with Paramore, Jack’s Mannequin, Owl City, Passion Pit, Switchfoot and Imagine Dragons. The band’s third album, and 16-track debut on Kemosabe Records, “Real Emotion” — out Sept. 23 — is Paper Route’s best offering yet.

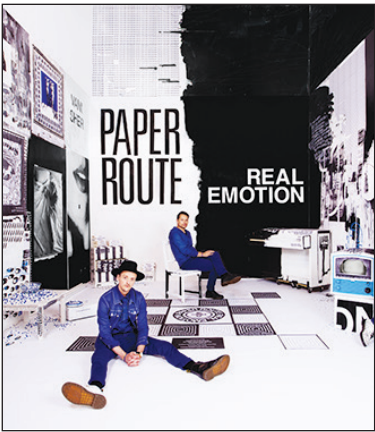
Paper Route tries not to stay in one place too long on this album, jumping

**ALBUM REVIEW**  
Paper Route  
“Real Emotion”  
Kemosabe Records  
Our rating:  
★★★★★

from sweet, slow songs (“Untitled”) to ambient, electronic instrumentals (“Blue Collar Daydream”) to more energetic, alternative jams (“Laugh About It”). The album begins with “Intro,” where a female chorus sings, “Profess your love/ ‘Cause a storm is bound to come/ Borrow hope to understand/ Take my hand, take my hand,” before the voices echo into oblivion.

The heart of the album is the title track, “Real Emotion.” The song discusses a band member’s struggle of having to be on medication to be perceived as his “best self” in society. Many listeners with mental illness can relate to lead singer JT Daly’s frustration of wanting to own his feelings despite social expectations and stigmas.

Themes of mental illness continue throughout the album, particularly in the second verse of “Laugh About It”: “Anxious the doc has got me drugged up/ She says I’m not a screw-up/ I’m just anxious.” The crisp guitar riffs, shimmering tambourine and strolling bass are a bit misleading compared to the lyrics, but they make for a great change



KEMOSABE RECORDS

of pace and one of the best songs on the album. “Vanisher” rounds off the album with a gorgeous, soothing, sad tune.

“Real Emotion” is refreshing during a time when many albums prove difficult to listen to in their entirety due to repetition of themes, sounds and just general monotony. Paper Route changes things up throughout its latest release with textured sounds, changes in vocals, shifts in tempo and emotional exploration. From start to finish, “Real Emotion” is a complete body of work, not simply a catalog of pick singles from.

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# Phish-ing for funk

**BY SAM FULLER**  
PHOTO EDITOR

“Big Boat,” the latest release from American jam band Phish, offers feel-good vibes for any listener. Phish has been around for 35 years, and the group is still going strong in the music industry. “Big Boat” proves the band isn’t stopping soon. The album, released Oct. 7, encapsulates the group’s classic funk sound in a fresh way.

**ALBUM REVIEW**  
Phish  
“Big Boat”  
JEMP Records  
Our rating:  
★★★★★

The two standout songs on this album are “No Men in No Man’s Land” and “Blaze On.” Both songs leave room for improvisation, which lead guitarist Trey Anastasio demonstrates in his solos within them. “Blaze On” has cheerful lyrics discussing perseverance when life gets tough. When played live, Phish takes the opportunity to jam and keep the 4 minute and 20 second song rolling past 11 minutes.

Slower-paced than “Blaze On,”

“No Men in No Man’s Land” still offers a happy summer vibe, having debuted in July 2015. When played live, the group takes any opportunity to elongate and modify solos, keeping listeners in a daze the whole way through.

It is clear that most of the songs on the album have room for improvisation, as the band thrives on its live music. Would most longtime listeners pick this album over live concert jams from 1997? Probably not. Regardless, they are eager to listen to what Phish is still making after all these years.

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JEMP RECORDS

## QUICKIES



WARNER MUSIC GROUP

**“VERSACE ON THE FLOOR”**  
Bruno Mars  
Warner Music Group  
Bruno Mars’ single “Versace on the Floor,” released Nov. 3, is an irresistible, intimate ballad full of rhythm and blues. The song transitions into a sexy song that emphasizes true love with deep beats.



OWSLA

**“RITUAL”**  
Marshmello feat. Wrabel  
OWSLA  
While the lyrics in Marshmello’s latest single, “Ritual,” are weak, listeners will hear its techno beats and feel the urge to dance. The single, reminiscent of “Shut Up and Dance” by Walk the Moon, was released Nov. 1.




CURB RECORDS

**“SWEATER”**  
OBB  
Curb Records  
OBB, a boy band similar to Five Seconds of Summer, released its single “Sweater” on Nov. 2. While appropriate for the season, the pathetic pop song is so bad that after one play, listeners will note the artist’s carelessness.



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# Bryan Doerries

**The Theater of War: How Theater is Used in the Service of Therapy**  
Thursday, November 17, 2016  
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Roy H. Park Hall Auditorium (Room 211)  
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Question & Answer session and book signing to follow

**BRYAN DOERRIES** is a writer, director, and translator. A self-described evangelist for classical literature and its relevance to our lives today, Doerries uses age-old approaches to help individuals and communities heal after suffering and loss. He is the founder of Theater of War, a project that presents readings of ancient Greek plays to service members, veterans, and their families to help them initiate conversations about the visible and invisible wounds of war.

Individuals with disabilities who require accommodation, should contact Brendan Murday at 607-274-7029 or [bmurday@ithaca.edu](mailto:bmurday@ithaca.edu) as soon as possible.


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# THE BIGGEST LITTLE GAME

The Ithaca College football team will play in the 58th annual Cortaca Jug on Nov. 12



Junior running back Tristan Brown looks for an open path to run against SUNY Cortland on Nov. 14, 2015, at Butterfield Stadium.

YANA MAZURKEVICH/THE ITHACAN

## BY MATT HORNICK

STAFF WRITER

A 41-yard touchdown pass, a botched game-tying field goal that turned into a game-winning touchdown, and a missed 22-yard field goal are the reasons the Ithaca College football team has lost the last three Cortaca Jugs.

Playing in their final game as Bombers, the seniors are looking to bring the Cortaca Jugs to the South Hill for the first time since 2009 and end their collegiate football careers snapping the Blue and Gold's longest losing streak in the rivalry.

The matchup, which will take place at noon Nov. 12 at SUNY Cortland Stadium Complex, will also be the final game of head coach Mike Welch's career.

During his 22 years as head coach, Welch is 9–13 in Cortaca Jug games and 169–77 overall throughout his career. He was previously a player and assistant coach for the Bombers.

Welch said that while securing a victory would be an ideal way to enter retirement, having a game of this magnitude be his final one on the sideline is equally dignified.

"Going out on a win would be fabulous, but I'm just very appreciative and fortunate

that I am able to coach Cortaca as my final game," Welch said.

Senior quarterback Wolfgang Shafer said winning for Welch is the team's greatest motivation to win the game.

"I can speak for the rest of the team when I say we all want to do it for Coach Welch, but we also want to do it for all of the students who have never seen a Cortaca win," Shafer said.

The Bombers are currently 5–4 overall, while the Red Dragons are 4–5.

With both teams mathematically eliminated from playoff contention, Cortland's head coach, Dan MacNeill, said winning the jug would be a great achievement for either team.

"There are three things that take place around this time of year: Thanksgiving, Christmas and Cortaca," MacNeill said. "Everybody wants the jugs, and everybody wants to be able to open up that gift on the field."

This is the 58th Cortaca Jug game, and this year marks the christening of a third jug to tally the wins.

The jugs have the final score of every Cortaca matchup since 1959 written on them.

The second jug was introduced in 1986 after the original jug ran out of room. MacNeill said a new jug adds another layer to the rivalry.

"It just adds to drama," MacNeill said. "Our guys are anxious to see it and want to get their hands on it, but they can only do that with a victory."

Welch said he was unaware that a third jug was being added because the jugs have been in Cortland for so long.

The Blue and Gold will be without junior wide receiver JR Zazzara, who sustained a back injury in the Bombers' Oct. 29 matchup with St. John Fisher College. Zazzara leads the Bombers with 23 catches for 477 yards and eight touchdowns.

Senior safety Anthony Skretny said he is hoping to win not only for himself but for his teammates who were not able to hoist the jugs.

"Winning would be massive," Skretny said. "It's not just for us. It's for the seniors before us who were never able to win a Cortaca, so it would be great to come out on top this year."

Senior offensive lineman Joe Vandenbos said winning Cortaca is exactly how Welch deserves to end his career.

"We were able to clinch a win in his final game at Butterfield Stadium, and he's given us and this program his entire life," Vandenbos said. "He deserves our best efforts and a W this weekend, and that's what we're trying to give him."

Conversely, the Red Dragons' defensive back and captain, senior Carson Lassiter, who has never lost a Cortaca, said ending his career by losing his final Cortaca would be devastating.

"I've talked to a lot of alumni who lost Cortaca their senior year, and they told me about how it still haunts them every day, and I do not want to join that group," Lassiter said.

Shafer said he expects a competitive game and that Cortland's 4–5 record does not speak to the skill the Red Dragons have.

"They are a talented football team," Shafer said. "They're well-coached, and they play very hard. Their defense is very athletic, and they've competed in just about every game they've played, so I expect it to be a good one."

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# THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall and winter seasons



Freshman Sammy Schneider claimed his first individual title as a Bomber at the Ithaca Invitational in the 149-pound weight class Nov. 4–5. The Bombers placed first.  
TEDDY ZERIVITZ/THE ITHACAN

## Women’s Swimming & Diving

RESULTS



217.5–82.5  
Nov. 5



173–45  
Nov. 8



Next meet: 6 p.m. Nov. 11 against Le Moyne College in the Athletics and Events Center

## Women’s Soccer

RESULTS



1–0  
Nov. 5



3–2  
Nov. 6



Next game: Season over

STANDINGS

	Conference	Overall
Stevens	8–0	18–1
Nazareth	7–1	14–3–2
<b>Ithaca</b>	<b>5–2–1</b>	<b>11–5–2</b>
Hartwick	4–2–2	10–5–3
Houghton	3–4–1	9–6–3
St. John Fisher	2–4–2	3–9–3
Alfred	1–5–2	7–9–2
Utica	1–5–2	2–12–2
Elmira	0–8	1–14–1

## Men’s Soccer

RESULTS



2–1  
Nov. 4



Next game: Season over

STANDINGS

	Conference	Overall
Stevens	6–1	11–5–2
<b>Ithaca</b>	<b>5–1–1</b>	<b>7–9–1</b>
Houghton	4–1–2	11–4–4
St. John Fisher	3–3–1	6–9–3
Alfred	2–3–2	8–7–2
Nazareth	1–4–2	6–8–2
Elmira	1–5–1	4–10–3
Utica	1–5–1	2–13–1

## Men’s Swimming & Diving

RESULTS



182.5–105.5  
Nov. 5



Next meet: 6 p.m. Nov. 11 against Le Moyne College in the Athletics and Events Center

## Sculling

Women’s Small Boat Championships

Boat	Place	Time
Single	1st	8:14.2
Single	5th	8:32.50
Doubles	2nd	7:15.3
Doubles	8th	7:45.85
Doubles	9th	7:52.23

Next regatta: Season over

## Wrestling

Ithaca Invitational

Team	Place	Score
<b>Ithaca</b>	<b>1st</b>	<b>173.5</b>
Johnson & Wales	2nd	161.5
Stevens	3rd	152
Oswego	4th	94
Springfield	5th	86.5

Next regatta: 9 a.m. Nov. 13 at the Journeyman Collegiate Classic in Troy, New York

## Football

RESULTS



7–0  
Nov. 5



Next game: Noon Nov. 12 against SUNY Cortland in Cortland

STANDINGS

	Conference	Overall
Alfred	7–0	9–0
St. John Fisher	6–1	8–1
Brockport	5–2	6–3
<b>Ithaca</b>	<b>4–3</b>	<b>5–4</b>
Utica	4–3	6–3
Buffalo State	3–4	5–4
Cortland	2–5	4–5
Hartwick	1–6	2–7
Morrisville	0–8	0–9

## Volleyball

RESULTS



3–0  
Nov. 5



3–1  
Nov. 6



Next game: 5:30 p.m. Nov. 11 against Middlebury College in Brockport, New York

STANDINGS

	Conference	Overall
Stevens	8–0	31–5
<b>Ithaca</b>	<b>7–1</b>	<b>26–5</b>
Nazareth	6–2	22–10
St. John Fisher	5–3	12–20
Houghton	4–4	14–14
Alfred	3–5	12–17
Elmira	2–6	6–15
Hartwick	1–7	9–18
Utica	0–8	6–30

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Read the latest coverage of the Ithaca College sports teams.

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sports

CONNOR LANGE/THE ITHACAN





# Players team up to end relationship violence

BY VINICA WEISS  
SENIOR WRITER

Student-athletes on the Ithaca College swimming and diving and lacrosse teams have joined the movement to spread awareness of relationship violence by holding workshops that educate students to recognize warning signs.

With just three weeks before her graduation from the University of Virginia, senior lacrosse player Yeardley Love was brutally beaten to death by her ex-boyfriend, George Huguely V. For Love, May 3, 2010, marked the culmination of months of relationship violence at the hands of Huguely, who was also a lacrosse player.

To raise awareness about the warning signs and abuse that relationship violence is, Love's mother, Sharon Love, founded the One Love Foundation, a title that combines Love's number throughout her lacrosse career and her last name.

To get college students across the country involved, the foundation created an "Escalation Workshop" to teach participants the warning signs of abuse. The swimming and diving and lacrosse teams at the college each held two of these workshops for their teammates, and they hope to expand.

Title IX Coordinator Tiffani Ziemann said she initially reached out to the lacrosse teams to see if they would be interested in implementing the workshop program at the college because she knew how successful it was on other campuses across the country.

After watching the documentary "It Happened Here" in March, shown to athletes at the college, members of the women's swimming and diving team also expressed interest in getting



involved, senior Sara Yagan said.

Ziemann said one of the most important aspects of the program is that it gives students a space to talk about issues regarding relationship violence openly.

"People either don't recognize the red flags in their relationships or in the relationships between their friends, or they don't know what to do when they do see them," Ziemann said. "This program encourages people to have conversations, to trust their guts and support their friends who may be in negative or dangerous situations."

To hold the workshops, Yagan said members of both squads had to be trained as facilitators. Twelve athletes from the swim teams and nine from the lacrosse teams volunteered to lead the workshop. Included in the

90-minute session is a 40-minute film that shows the duration of a full, and ultimately abusive, relationship and a 40-minute guided discussion led by the facilitators.

To create more of an intimate discussion, each sport broke the program up into two workshops in October and early November, made up of half the women's team and half the men's. Because it is a peer-to-peer model, Yagan said she found that her teammates were more actively engaged than they might have been in another environment because they are comfortable with one another.

"I think what's special about One Love is it is students talking to other students, so personally, I feel like you get more of the message across because it's not preaching," she said.

Senior swimmer Gregory Markert said that while the film is a fictional depiction of an abusive relationship, it is a reality for so many. At the end of the film, he said, there is also a slideshow of photos showing victims of relationship violence, which is an additional reminder that this problem is very real.

"It seems dramatic, but that's the dramatic part of it, that this really happens," Markert said. "It's something that happens across the country regularly, and it can get extremely bad, extremely quick. Not only is this something that we need to be aware of, but it's something you can have an impact on personally in your own life."

Junior lacrosse player Maggie Wise, who was one of the three facilitators on the women's team, said a

large part of the film also focuses on the bystander effect and how most of the time, friends, family and teammates are not necessarily aware of what the signs of abuse are or when to step in.

"A lot of times, people think abuse is just physical, where it's really emotional, mental and physical, and I think a lot of the time, people don't realize that," Wise said. "What's really important in regards to abusive relationships is the bystander effect, so if your friends see something, they should say something because you're oftentimes too involved in the relationship to know what's happening to you."

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## Quarterback discusses final game of his career

The Ithaca College football team is currently 5–4 on the year and 5–0 at home. The Bombers will play in their final game of the season Nov. 12 in the 58th annual Cortaca Jug game against SUNY Cortland. The South Hill squad has lost its last six matchups to the Red Dragons, its longest losing streak since 1959.

Senior Wolfgang Shafer has been the Bombers' starting quarterback for the past two seasons and has spent his senior season as the team's offensive captain.

So far this season, he has started in all nine games and has completed 120 of 206 passes for 1,637 yards and 15 touchdowns. This will be the last game of his career.

This game will also mark the final game of head coach Mike Welch's career, and the team is looking to send him into retirement with a win. The Blue and Gold won Welch's last career home game Nov. 5 in a 7–0 shutout against Buffalo State at Butterfield Stadium.

Staff Writer Matt Hornick spoke with Shafer about his career as a Bomber, some of the biggest moments of the season and his final game in the Bomber uniform.

**Matt Hornick:** You have been on the team for four years now and spent the last two seasons as the starting quarterback. How have you changed or grown from the beginning of last season, when you became the starting quarterback?

**Wolfgang Shafer:** Since I got the starting job, I think my knowledge of the game grew in regard to just the confidence I have in myself and being able to simplify what we're doing on offense to make it easier for me to get the ball in guys' hands so that they can make plays.

**MH:** Going off of that, what do you think have been your biggest takeaways from your career

here, and specifically your senior season?

**WS:** The thing that I'm most proud of would be finishing the season undefeated at home. We didn't accomplish some of the goals we set at the beginning of the season, but being able to go out not losing a home game my senior year is a pretty cool thing.

**MH:** How does it feel knowing you're at the end of your final season playing Ithaca football?

**WS:** It's emotional. When you put so much time and effort into something you care about and have passion for, when it comes to an end, it hurts a little bit. I'm just trying to soak up every moment I have left, every lift, every practice and this last game.

**MH:** With four losses this year, it looks like you won't be making a run in the playoffs. With your only remaining game being Cortaca, how has the team's mindset changed?

**WS:** The senior class has been preaching that it doesn't matter what our record is — we're just trying to go 1–0 every Saturday. There's a lot of hype around Cortaca, but we're just trying to treat it like any other Saturday and get a win and be able to celebrate with the rest of the Ithaca community.

**MH:** What has been the biggest surprise of the season for you?

**WS:** The way we've been producing on offense. Going into the summer, I wasn't exactly sure what the receiving corps was going to look like, and I had no idea I was going to have a Division I transfer and a true freshman come in and tear it up the way they have for us.



Senior quarterback Wolfgang Shafer looks for an open pass in the Bombers' final home game of the 2016 season against Buffalo State on Nov. 5. The Bombers won 7–0.

CAITIE IHRIG/THE ITHACAN

**MH:** How would you like your Ithaca football career to be remembered?

**WS:** I want to be remembered as someone who loved football and played the game the right way. If people can look back and say, "Hey, that Wolf kid, he played hard week in and week out and loved this game and loved the Ithaca College Bombers." That would mean the world to me.

**MH:** What is the one final thing you would like to say to Welch once the season is over?

**WS:** I would have to say thank you. I just want to thank him for giving me a shot to live my dream because growing up, all I ever wanted to do was play college football. Getting the opportunity to be able to be a leader and start for two years under a guy like him, I don't think he'll ever understand what it means to me. It's something that has become part of my identity, and he gave me the opportunity, and I can't thank him enough.

**CONNECT WITH MATT HORNICK**  
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# Multisport history propels junior forward

BY CAITIE IHRIG  
STAFF WRITER

Junior Jordan Beers grew up on the basketball court, dribbling the ball along the sideline while her father coached the boys varsity team at Franklin High School in Franklin, New York. When the two of them weren't at practice, they would be out on the driveway practicing.

Even though they spent so much time playing basketball together, she said her dad was never her coach.

"He was always at my games, but we didn't have that coach-player relationship," Beers said. "He was just my dad."

Once Beers got to high school, she led her basketball team to back-to-back sectional titles, obtaining a 20–1 record during both of those seasons.

She also played soccer and softball because those were the only other sports offered for girls at her school. With a graduating class size of 26, Beers said, if students didn't play multiple sports, there wouldn't be enough players for a team.

Beers said basketball was her passion, and that's why she picked that sport to play in college. However, she said it took some time for her to adjust to just playing one sport.

"Coming to college and just playing basketball all year-round was so much different because I felt like I was going to get sick of it and not love it like I used to," Beers said. "It was definitely a big change for me. But I wouldn't want to be anywhere else playing any other sport."

Head coach Daniel Raymond said that when he was recruiting her, he knew she would be a good addition to the team because she is able to take advantage of weaknesses in her opponents.

"When I first saw her, I thought, 'There was no way we are going to get someone of that caliber player to play here because she could do everything,'" Raymond said. "On her AAU team, she played point, scored a lot, but also was able to distribute. She was a total player. She couldn't



Junior Jordan Beers jumps for a layup shot over Bard College's Bianca Bell '16 in the Bombers' game Nov. 20, 2015, in Ben Light Gymnasium. Beers scored 12 points.

CAITIE IHRIG/THE ITHACAN

do much defensively, but from an offensive standpoint, she was really talented."

After her sophomore season in college, she earned an All-Conference Honorable Mention for leading the team in scoring, averaging 10.8 points per game. Beers had a career high of 24 points against St. Lawrence University on Dec. 5, 2015. She finished the season with 282 points,

107 rebounds and 62 assists.

Senior forward Erin Ferguson said Beers is willing to put her body on the line and take charge to secure the win.

"She's the type of player that if you are down two with 10 seconds left, she wants to take the shot," Ferguson said. "She wants the ball in her hands. At the same time, if her teammates are

having a great game, she'll get the ball to them because that's where the best decision she thinks is."

Raymond said he is hoping for Beers to step up even more as a leader this season because of the impact her competitive drive has had on the team in the past.

"Her teammates respect her drive, her passions and her ability," Raymond said. "She was a kid who it took some time for her teammates to get to know her and for Jordan to get to know them. She was a little shy, introverted, but now in her third year here, she has come out of her shell and gets along really well with everybody."

Ferguson said Beers will do whatever it takes to succeed in the moment, whether it be a game, doing drills during practice or working out in the weight room.

"When she does lose, she is going to find a way to win the next drill," Ferguson said. "She doesn't care if it's shooting, team drill — she doesn't want to lose, even if there's nothing on the line."

Her competitive mindset and hard work were recognized by the Empire 8 her freshman year when she was awarded Rookie of the Week for the week of Dec. 10, 2014, something she said she was not expecting.

"I definitely wasn't expecting it at all, and it was a nice accomplishment," she said. "I couldn't have done it without my teammates giving me confidence and helping me out, being a freshman."

She said she is hoping to improve consistency this season by pushing her teammates to do the best they can.

"Everyone has that drive to compete and win, so it's just so much fun to play every day, even at 6 a.m. and have a practice," Beers said. "I'm looking forward to it because I know I enjoy the company."

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YANA MAZURKEVICH/THE ITHACAN



# FOR THE JUG

The Ithaca College football team will face off against SUNY Cortland at noon Nov. 12 in Cortland



## TEAM STATISTICS HEADING INTO CORTLAND\*

5-4

Overall Record

4-5

\*AMONG THE  
EMPIRE 8

4-3

Conference Record

2-5

8TH, 20.2

Scoring Offense

5TH, 31.0

1ST, 18.8

Scoring Defense

7TH, 30.2

4TH, .750

Field Goal Percentage

1ST, .875

### INDIVIDUAL STATISTICS

JUNIOR JR ZAZZARA: 59.6

Receiving Yards

SENIOR JON MANNIX: 68.2

JUNIOR JR ZAZZARA: 8

Touchdowns

JUNIOR JAKE SMITH: 9

JUNIOR DAN LOIZOS: 44

Tackles

SENIOR CARSON LASSITER: 56



# What's Cooking ON The Commons

The first annual Brunch Fest took place on The Commons on Nov. 5, featuring breakfast and lunch favorites from local restaurants.



From left, Sarah Hammer, Brittany Braunstein, Julie Fielding, Kristen Kramarik and Gabrielle Bailey wear their matching "Brunch Squad" shirts at Ithaca Brunch Fest.

MARISSA PROULX/THE ITHACAN



Waffle Frolic serves food outside of their storefront on East State Street. They sold freshly made waffles with toppings, including fruit, chocolate, syrup and powdered sugar.

SAM FULLER/THE ITHACAN

**ONLINE**  
For more on Brunch Fest, go to [theithacan.org/ithaca-brunch-festival](http://theithacan.org/ithaca-brunch-festival)



Ithaca Brunch Fest hosted a Bloody Mary Mix-off for businesses in Ithaca. Contestants such as Sunset Grill, Coltivare, Taste of Thai and Gateway Kitchen brought the heat.

SAM FULLER/THE ITHACAN



Om Nom Nomelettes serves an assortment of brunch options from freshly made breads, cider, cheeses, the Lox Box and an assortment of omelets.

MARISSA PROULX/THE ITHACAN



Throughout the day, musical performances took the stage at Ithaca Brunch Fest. Performers included IC Voicestream, Ithaca College's first coed a cappella group, among others.

SAM FULLER/THE ITHACAN