

THE ITHACAN

THURSDAY, NOVEMBER 17, 2016 • VOLUME 84, ISSUE 12



RED, WHITE AND GREEN

Junior Nicole Veltri channels her Italian-American pride to create a charity event for victims of the earthquake in Amatrice, Italy.

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NUMBERS GAME

In hiring more faculty of color, Ithaca College must not treat diversity only in terms of numbers.

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SKATING TOGETHER

Professor and former students participate in the Ithaca Roller Derby league as players and referees.

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THE END OF AN ERA

ITHACA COLLEGE FOOTBALL HEAD COACH MIKE WELCH LED THE TEAM FOR THE LAST TIME NOV. 12

Junior defensive back Jordan Schemm hugs Mike Welch after the annual Cortaca Jug game Nov. 12 at the SUNY Cortland Stadium Complex.

CAITIE IHRIG/THE ITHACAN

BY LAUREN MURRAY AND
MATT HORNICK
ASSISTANT SPORTS EDITOR AND
STAFF WRITER

With no time left on the clock and his team on the wrong side of the scoreboard, Ithaca College football head coach Mike Welch '73 stood on the field at the SUNY Cortland Stadium Complex with a heavy heart.

After suffering a devastating 28–16 loss in the 58th annual Cortaca Jug,

Welch delivered his last postgame speech to a crowd of heartbroken, teary-eyed football players.

As his family and the media waited eagerly, he took the time to hug each of his players, leaving each with one final message of how much he cares about them, before he exited the field for the final time.

"I take a sincere interest in each one of them because they are like sons to me," Welch said. "I had an individual message for each kid because

moments like this don't come very often, so I wanted to tell them how much I felt about them. This wasn't easy for them, so hopefully I softened the blow a little."

During his 23 years as head coach, Welch has accumulated a 169–78 overall record with eight NCAA play-off appearances. Over his total 33 seasons on the Bombers' coaching staff, he owns a 258–93 record.

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Police say Nagee Green confessed

BY AIDAN QUIGLEY
AND KYLE ARNOLD

NEWS EDITOR AND ASSISTANT NEWS EDITOR

Nagee Green, who was arrested and charged in the homicide of Ithaca College sophomore Anthony Nazaire, allegedly admitted to police that he stabbed Nazaire and another Ithaca College student, according to court documents.

Green, a 23-year-old man from Freeville, New York, was arrested Nov. 7. He pleaded not guilty to one count of second-degree murder, a class A1 felony; and one count of assault in the second degree, a class D felony. The assault charge is for the other student, according to the documents.

The court documents state Green confessed to police when he was interviewed for a little

See **ARREST**, Page 6

Campus rallies condemn Trump's proposed policies

BY ITHACAN STAFF

One week after Donald Trump was elected president of the United States, students at Ithaca College have joined a growing list of student communities that have signed petitions and staged demonstrations, calling on their institutions to declare themselves "sanctuary campuses" and pledge to limit their cooperation with federal immigration enforcement.

At 3 p.m. Nov. 16, about 100 campus community members walked out of classes and gathered at the Free Speech Rock to support the "sanctuary campus" movement, a push for college campuses to protect and support undocumented immigrants.

Sophomores Hannah Titlebaum and Sunce Franicevic and senior Sara del Aguila organized the "IC Not My President Walkout." Titlebaum said they wanted to channel their anger and sadness over the election into action.

"Shy of being upset, we realized that we

wanted to do something," Titlebaum said. "There's a lot of people who are starting to get beyond the sadness and are now wanting to know 'what is something I can do right now to help.'"

With this rally, the college became one of 80 campuses nationwide to stage demonstrations in support of the movement during a "day of action" created by the organization Movimien-to Cosecha, which fights for the protection of immigrants, Franicevic said. She also said they registered the college as one of the campuses participating in the event.

The rally began with the organizers' chanting, "Education, not deportation," to the crowd.

Titlebaum then explained Trump's statement that he wants to repeal the Deferred Action for Childhood Arrivals program (DACA), a program that has allowed more than 700,000

See **PROTESTS**, Page 6



Students participate in a protest march Nov. 11 after Donald Trump's election.

JADE CARDICION/THE ITHACAN

NATION & WORLD

Russia launches Syrian offensive in northern and central provinces

Russian missiles pounded opposition targets in Syria on Nov. 15, the start of an anticipated offensive, while activists reported the resumption of bombing in rebel-held neighborhoods of Aleppo for the first time in nearly a month, apparently by Syrian government warplanes.

The Russian blitz began hours after President Vladimir Putin and U.S. President-elect Donald Trump discussed Syria in a phone call and agreed on the need to combine efforts in the fight against what the Kremlin called their No. 1 enemy — “international terrorism and extremism.”

Russia said its offensive, using long-range missiles and its carrier-borne jets in combat for the first time on opposition areas in Syria, focused on rebel-held northern Idlib province and parts of the central province of Homs. It did not mention the besieged eastern neighborhoods of Aleppo.

Mayor in West Virginia resigns following racist Facebook post

A West Virginia mayor resigned her post Nov. 15 following a backlash after she posted a response to a racist comment about first lady Michelle Obama on Facebook.

The Clay Town Council accepted Mayor Beverly Whaling’s resignation in a meeting Nov. 15 and said it would act quickly to name a replacement for the remaining three years of her term.

Pamela Ramsey Taylor, Clay County Development Corp. director, made the post following Republican Donald Trump’s election

as president, saying: “It will be refreshing to have a classy, beautiful, dignified First Lady in the White House. I’m tired of seeing a Ape in heels.” Whaling responded: “Just made my day Pam.”

Sanctuary cities vow to protect immigrants from Trump’s plan

Democratic mayors of major U.S. cities that have long had cool relationships with federal immigration officials said they will do all they can to protect residents from deportation, despite President-elect Donald Trump’s vows to withhold potentially millions of dollars in taxpayer money if they do not cooperate.

New York City’s Bill de Blasio, Chicago’s Rahm Emanuel and Seattle’s Ed Murray are among those in “sanctuary cities” that have tried to soothe worried immigrant populations.

Facebook attempts to address spread of deceptive news stories

Facebook is under fire for failing to rein in fake and biased news stories that some believe may have swayed the presidential election. Its predicament stems from a basic conundrum: It exercises great control over the news its users see, but it declines to assume the editorial responsibility that traditional publishers do.

On Nov. 14, Facebook took a minor step to address the issue, clarifying its advertising policy to emphasize that it won’t display ads on sites that run information that is “illegal, misleading or deceptive, which includes fake news.” The company said it was merely making explicit a policy that was already implied.

Its move followed a similar step by Google



India demonetizes high-value bills

Indians stand in a queue to deposit and exchange discontinued currency notes Nov. 13 outside a bank in New Delhi. Chaotic scenes played out across India over the weekend as millions of anxious people tried to change old currency notes that became worthless days earlier, when the government demonetized high-value bills.

ALTAF QADRI/ASSOCIATED PRESS

earlier Nov. 14, after the search giant acknowledged that it had let a false article about the election results slip into its list of recommended news stories.

In the case of both companies, the aim is to discourage fake-news sites by depriving them of revenue.

Southwest Airlines worker shot and killed at Oklahoma airport

A Southwest Airlines employee was shot outside Oklahoma City’s Will Rogers World Airport on Nov. 15 and died after police closed the

sprawling complex to search for his killer. Oklahoma City police identified the victim as Michael Winchester, 52. A hometown was not listed. The airline said it was helping police officers with their investigation. Police have not detained a suspect in the shooting.

Police and airport officials closed the complex after the 1 p.m. shooting and directed that people inside the terminal take shelter. At late afternoon, officers said the agency would begin moving people outside of the building.

SOURCE: ASSOCIATED PRESS

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Cortaca: An emotional finale

The Ithaca College Bombers take on the SUNY Cortland Red Dragons in the 58th annual Cortaca Jug game.

Ithaca’s Finest: Senior pageant

On Nov. 10, the Senior Class Cabinet and Spirit Week held “Ithaca’s Finest,” which showcased students in Ithaca College’s senior class.

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Issues remain though faculty diversity increases

BY MAX DENNING
STAFF WRITER

While Ithaca College has met faculty diversity goals and improved its faculty diversity by almost 5 percent over the past five years, many students and faculty members still believe that the college's faculty is not racially diverse enough.

In Ithaca College's Diversity Strategic Plan, adopted as part of IC 20/20 in 2010, the college set out to improve its percentage of full-time African, Latino, Asian and Native American faculty members from 8.2 percent in Fall 2009 to 13 percent by Fall 2015. The college achieved its goal, as 13.09 percent of full-time faculty members were members of minority groups in Fall 2015.

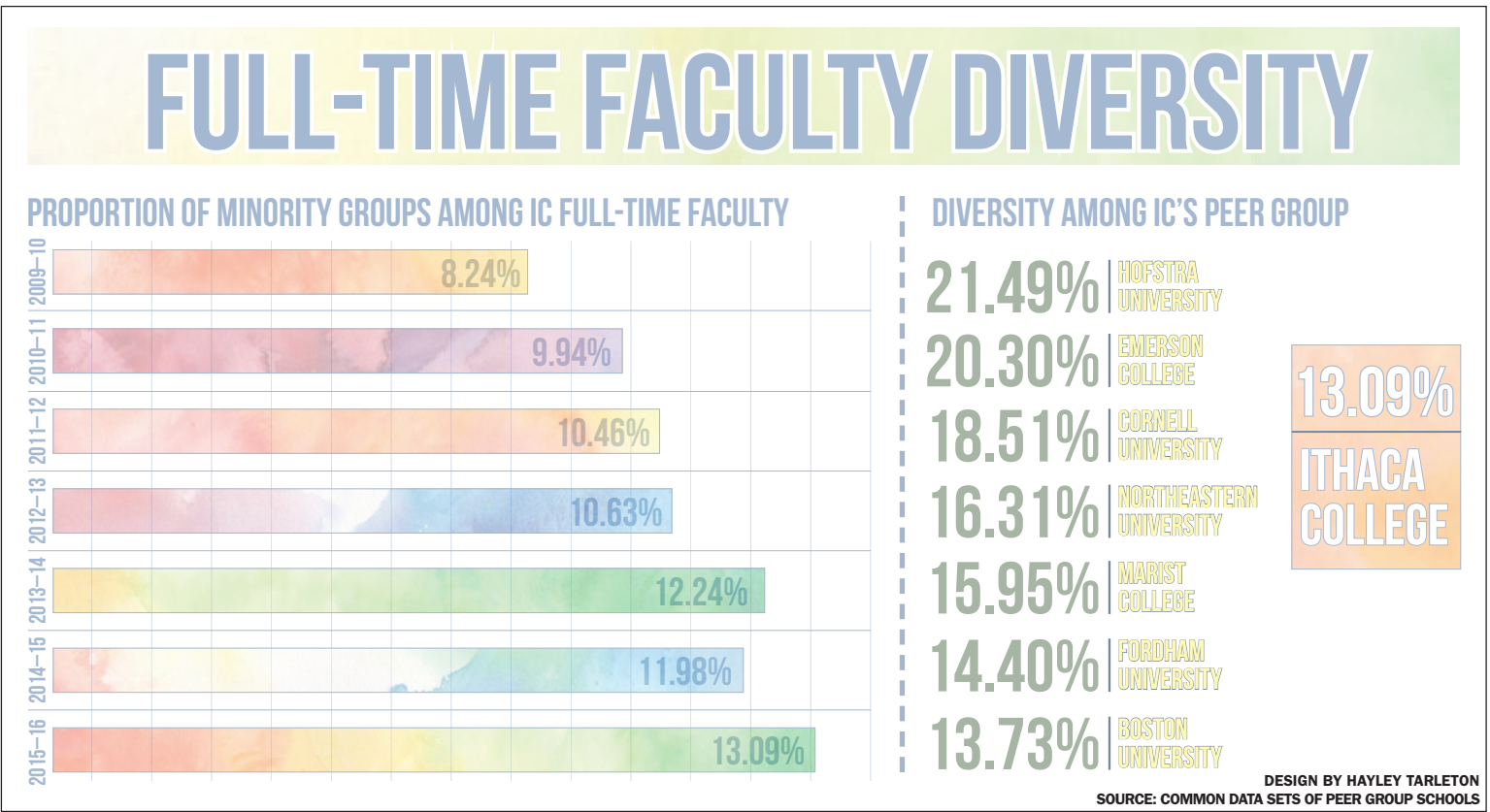
Among the seven schools in the college's peer group that release data on faculty diversity, the college ranks last. The peer group is released in the college's annual budget and consists of the institutions that have the most overlapping applicant pools with the college.

In 2009, ALANA faculty made up 19.2 percent of all full-time faculty at degree-granting institutions nationally, according to the National Center for Education Statistics. In 2013, the most recently available data, 21.5 percent of full-time faculty members were ALANA. While the college increased its faculty diversity by 4 percent from 2009 to 2013, nationally, faculty diversity increased by 2.3 percent.

In September 2015, the college released new guidelines for faculty hiring, which included training for search committee chairs on eliminating bias in search procedures, diversifying search committees by including a faculty member from outside the unit that is conducting the search, and ensuring qualified candidates from underrepresented backgrounds are included in finalist pools.

Danette Johnson, vice provost for educational affairs, said the preference for Ivy League candidates is a potential source of bias during search processes.

"There are often structural barriers



that prevent people particularly from groups that have been traditionally underrepresented in the academy having access to Ivy League institutions," she said.

Johnson said each department also must identify five individuals who can reach a more diverse pool of candidates to contact about the posting. Those contacts are often from historically black colleges and universities or are individuals connected with Latino caucuses at national professional organizations.

She mentioned the recent expansion of the Diversity Scholars Program from just the School of Humanities and Sciences to the Roy H. Park School of Communications and the School of Health Sciences and Human Performance as a way the college has succeeded in expanding diversity efforts. This year, the program has two scholars in H&S and two in HSHP, and next year, the program will have two scholars in the Park School and two in H&S. Of the past 16 diversity

scholars, the college has retained six in tenure-track positions.

Both Phuong Nguyen, assistant professor in the Department of Sociology and the Center for the Study of Culture, Race and Ethnicity, and Derek Adams, assistant professor in the English department, said diverse faculty members often do a lot of extra advising and mentoring work for students of color.

Adams said this type of "life-advising" hinders his ability to do more academic research and write academic papers. Even though Adams said he values mentoring students more than research, in tenure processes, published academic work is essential.

Junior Tyler Reign said diverse faculty members are necessary for students of color to know that they belong at the college.

"We're already investing into perspectives that aren't our own because, again, academia is not a world that was focused around our perspectives," he

said. "POC faculty ... being here says, 'Hey, it's OK for you to be here at college. Your being here is worth it.'"

Nguyen said faculty members of color are often relegated to solely being professors in diversity fields.

"Let's be honest: The dominant ideology and trend within academia with regards to diversity is to recruit for diversity when the area of expertise is that specific area of diversity," Nguyen said. "In other words, unless the job calls for expertise in issues of race, for example, the hire will likely be white."

In an article in The Chronicle of Higher Education, Rafael Walker, English professor at the University of Pennsylvania, examined faculties at the nation's top 20 English and history departments in the subfields of medieval, early-modern Europe and 19th-century British English or history. Of the 21 English departments he examined, only one department had a black faculty member in the subfields that Walker called "well-established." Of the 22

history departments he examined, only three had a black faculty member.

In the 2010 strategic plan, the college did not include any goals regarding recruiting diverse faculty in nondiversity fields.

Nguyen said the college's lack of diversity hurts its retention of professors of color more than its original ability to recruit.

"Given the dismal job market for professors, the racial composition of IC's faculty won't necessarily dissuade people of color from taking a job if offered," he said. "But retention can be a big problem if that professor of color, for instance, prefers not to spend every single day being the token person of color when they interact with peers."

Adams said that to attract more diverse faculty members, one possible answer is very clear: paying more.

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CAPS wait times increase as student demand goes up

BY ANA BORRUTO
STAFF WRITER

Despite an added counselor and phone screening system, an increased number of students at Ithaca College are using the Center for Counseling and Psychological Services this semester, causing wait times to grow.

Deborah Harper, director of CAPS, said there has been a 15 percent increase in demand for counseling services this semester compared to last fall, as of Nov. 5. Since the start of the semester, CAPS counselors have seen over 660 students, which is 90 more students than last fall. Overall, counselors see approximately 17-18 percent of the student population.

In Spring 2015, students created an online movement called "Get CAPS Ready" to advocate for more funds and staff for CAPS after students had expressed frustration with long wait times. Since then, CAPS has been able to add a new counselor position to alleviate these problems, but they remain. Last fall, the average wait time for students to see a counselor was seven to eight days. In a year, the average wait time has increased to 14 days.

"We get a position basically to cover a deficit," Harper said. "We rarely get positions that throw us ahead of demand."

The college is not the only institution facing these problems. Over the past six years, the number of college students seeking counseling services has grown 30 percent, according to the Center for Collegiate Mental Health.

The ratio of counselors to students at the college is 1-822, Harper said. According to the



IC Active Minds, pictured above, is a club dedicated to raising awareness of mental illness. Molly Robbins, third from right, has criticized the college for not providing enough counselors.

ALEXIS LIBERATORE/THE ITHACAN

International Association of Counseling Services Inc., which accredits CAPS as a counseling service, the recommended staff-to-student ratio is one counselor to 1,000-1,500 students. The college meets this recommendation with its 10 counselors.

Harper said CAPS offers a few services that are meant to relieve some of the pressures of the waitlist, which as of the week of Nov. 1, had around 60 students listed.

However, students like junior Molly Robbins, co-president of the college's Active

Minds branch, said these services are still not enough.

"Students, in general, don't seek as much help as they should, and having one CAPS counselor for about 700-800 students is not optimal," Robbins said. "Regardless if that's filling a legal requirement, it's not necessarily fulfilling the need of the students."

Sophomore Alaina Richey said that when she first arrived at the college, she wanted to take advantage of CAPS' services because she has had a history of mental-health

concerns. However, she shares concerns that those seeking long-term service only receive short-term service.

"It made no sense to me to just do some short-term stuff with someone new, and by the time I get comfortable with them, then it's like, 'Oh sorry, we can't afford to give you services anymore,'" Richey said.

About 10 to 12 percent of students seeking help are referred off campus, Harper said. But she said this can be difficult because there are more people looking for help than services.

"Between Cornell and Ithaca College and TC3 students who live in the area, and just community members, all of the services are fairly estranged," Harper said.

Harper said she has seen students give up on seeking help from CAPS because they hear there is a waitlist and believe they will never be seen.

"There's just no relief," Harper said. "I'm afraid students are kind of missing on an opportunity to get some relief when they hear that we're full."

She said the administration can address the issues CAPS is facing by providing more staff, adequate resources and a long-term care plan so students can see a counselor for more sessions. Rory Rothman, associate provost for student life, said in an email that he agrees with Harper but did not comment as to whether or not the administration is doing something to fix the problem.

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Ithaca Journal staff continues to diminish

BY MADELINE VENEZIANO
STAFF WRITER

Recent layoffs at the Ithaca Journal reflect a continued shrinking of the staff, which is now down to one reporter in the newsroom.

On Oct. 25, the Journal laid off two longtime staff members, photojournalist Simon Wheeler and editor Lois Wilson. This lined up with a decision by Gannett, the company that owns the Journal, to reduce its workforce by about 2 percent to help manage costs from a decline in advertising revenue.

Kelsey O'Connor '13, rapid response reporter, announced on Twitter she was leaving the Journal on Nov. 11. She announced on Twitter on Nov. 16 she had taken a position at the Ithaca Voice. O'Connor did not reply to a request for comment. Matt Weinstein, regional active life reporter and remaining staff member, declined to comment.

Neill Borowski, executive editor of the Ithaca Journal, Binghamton Press & Sun-Bulletin, and Elmira Star-Gazette, said in an email that the Journal is hiring to fill an opening in Ithaca, and an additional reporter is being moved from Binghamton, New York, to Ithaca.

"The goal is for us to continue to cover the Ithaca area as we have in the last year," Borowski said.

Last year, four staff members from the Journal accepted a voluntary early-retirement incentive package Gannett offered, including Thomas Fleischman, then a sports writer for the Journal.

Fleischman worked at the Journal for almost 30 years and said there were about 25–30 people in the newsroom when he started. He said the most drastic change has happened



The Ithaca Journal is now left with only one reporter in its newsroom after recent layoffs and resignations. The Journal plans to hire to fill an opening and take on another reporter from Binghamton, New York.

EVE MAHANEY/THE ITHACAN

over the past decade.

"The reality of the business and the industry sort of sank in and declined sharply in the last 10 years," he said.

Nick Reynolds, another former writer for the Ithaca Journal who is now the managing editor of the weekly Ithaca Times, said as the numbers in staff dropped, so did morale.

"At some point this summer, morale had just hit a point that was so low it became, at least for me, impossible to do my job," he said.

Rick Edmonds, a media business analyst from the Poynter Institute, a nonprofit journalism education organization, said whether or not Gannett

is a good place to work likely varies by employee.

"The organization overall has a solid commitment to journalistic quality, but that doesn't necessarily mean that it's a happy situation for everybody in all of the newsrooms," he said.

Some potential negatives that could come from working at Gannett, Edmonds said, are the small staff sizes and the nervousness of when the next cut will be and whether it would affect someone working there. Edmonds said some of these negatives are general to American newsrooms.

Scott Hamula, associate professor and chair of the strategic

communication department, said fewer subscriptions also play a part in fewer advertisements, which mean a loss in revenue.

Hamula said while digital advertising is increasing, it is not doing so at a rate that makes up for what newspapers are losing in revenue in traditional print advertising.

From 2014 to 2015, the newspaper industry has seen a decrease in daily publications by 6.7 percent, according to data from the Pew Research Center. Mead Loop, associate professor of journalism and documentary studies program coordinator, said online startups such as the

Ithaca Voice sometimes pop up when newspapers like the Ithaca Journal pull back.

Companies like Gannett usually have services such as copy editing and layout work done at a regional center that services multiple papers, Edmonds said. For the Ithaca Journal, this regional center is in Johnson City, which also does operations for the Binghamton Press & Sun Bulletin and the Elmira Star-Gazette.

Reynolds said Gannett issued corporate mandates that were not tailored to the Journal's needs. One example was requiring a video to accompany every story produced by the Journal. Reynolds said this demand distracted reporters from other important things and put undue stress on their resources.

"When you require someone to produce a video and write a story and shoot a photo with every piece you produce, that's not something easily done," he said.

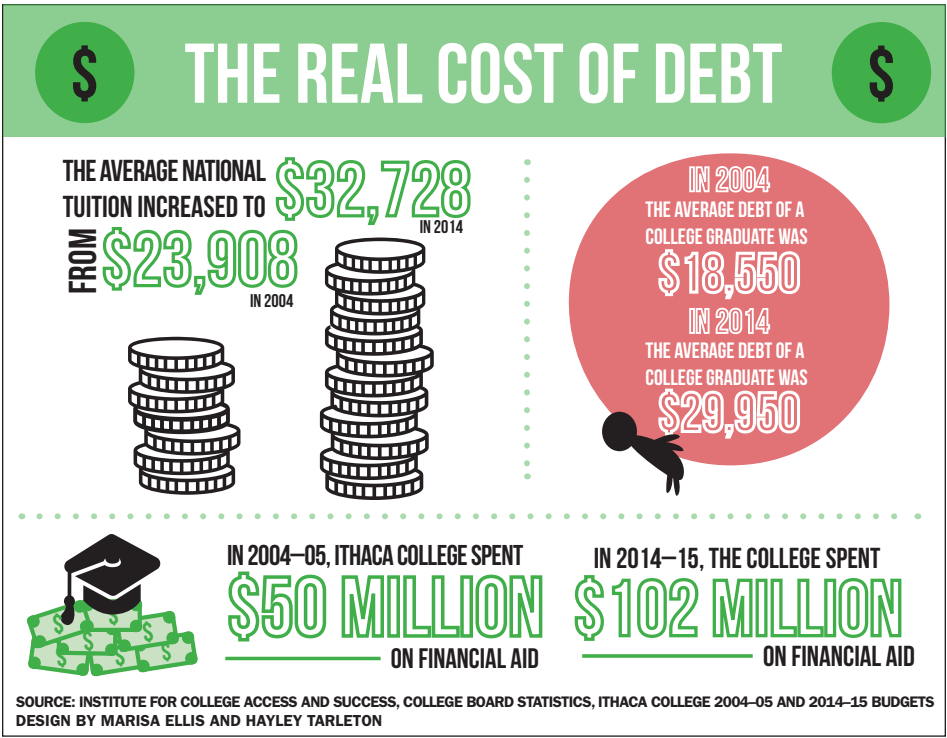
With regard to how the Journal's layoffs will affect reporting in Ithaca, Hamula said he is not sure how much less could be covered. He said he has already seen the Ithaca Journal pull back in its production, such as not publishing classifieds every day.

Reynolds said with fewer reporters, the focus is more on trying to keep up with breaking, daily news. He said it takes away from things such as long-term stories and getting to know the community.

"There's strength in numbers for a variety of reasons, and one of those biggest reasons is the time to invest," Reynolds said.

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IC students affected by student debt crisis



BY SAM HAUT
STAFF WRITER

Student debt in the United States grew to another all-time high in 2015, and Ithaca College students are not exempt from the issue.

Of the seniors who graduated in the 2015–16 academic year from both public and private colleges in the United States, 68 percent left with an average of \$30,100 in student debt, according to The Institute for College Access and Success. The average amount of debt with which students at Ithaca College graduated was \$30,000 for the last academic year, said Mark Kantrowitz, an expert on student financial aid.

Kantrowitz's estimate comes from the College Scorecard, a site made by the Department of Education for students and parents to compare college financial data. The college estimates that the average total federal loan debt for the Class

of 2012 was \$23,849, but this does not include private loans, which Kantrowitz accounts for.

Tuition and fees at the college totaled \$55,332 last year, according to the 2015–16 college budget. Tuition and fees in 1995–96 cost \$22,079 and in 2005–06 totaled \$35,144, according to the college's budgets for those years. This increase represents a steady trend among colleges across the country that has seen tuition skyrocket over the past 20 years, Kantrowitz said. The average cost of tuition went from \$12,975 in 1994 to \$32,728 in 2014, according to the College Board and the National Center for Education Statistics.

Because of these increasing costs, the amount of aid that students must get to pay for college has also increased. In 1991, about 40 percent of first-year students received financial aid from the college, and in 2013, that number was at 90

percent, according to the 2014–15 budget. In 2004, the average debt of a college graduate was \$18,550, and in 2014, that number was \$28,950, according to the Institute for College Access and Success. In 2003, the average debt of all students in the U.S. was around \$300 billion; that number is currently around \$1.2 trillion.

Kantrowitz said these increases in tuition come from faculty and staff pay increases, rising energy and equipment costs, and state appropriation funding changes.

"Student loan debt at graduation increases because of a failure of government grants to keep pace with increases in college cost on a per-student basis," Kantrowitz said.

Freshman Ashley Stacey said she has received far more in scholarships from the college than money from the government. Stacey said she is projected to owe \$7,000 by the end of her first year and has gotten over \$30,000 from the school in the form of scholarships and only \$2,500 in federal loans.

Over the years, the college has been providing more and more financial aid to students. According to the 1991–92 budget, in that year, the college brought in about \$69 million from tuition and fees and spent around \$16.5 million on financial aid to students. From 2014–15, the college brought in \$318 million through tuition and gave \$102 million to students through financial aid. Spending on financial aid increased by 518 percent between the two periods, while tuition costs increased by 361 percent.

Lisa Hoskey, director of student financial services, said financial packages always vary by student.

Junior Virginia Maddock said she will owe around \$150,000 by the time she graduates.

"I would like college to be free, or at least less," Maddock said. "I mean, there is definitely the resources to provide the same quality of education for significantly less money."

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Cornell announces president

BY AIDAN QUIGLEY
NEWS EDITOR

The Cornell University Board of Trustees has named Martha E. Pollack, provost and executive vice president for academic affairs at the University of Michigan, the 14th president of Cornell University.

Pollack will begin her term April 17, 2017. Cornell's previous president, Elizabeth Garrett, died March 6 at the age of 52 of cancer, after less than a year in office. Hunter R. Rawlings III has served as Cornell's interim president since April and will continue until Pollack takes over.



Pollack

"I am humbled and honored to have been elected to lead this great university," Pollack stated in a press release.

She has been in her current position as provost at the University of Michigan since 2013. Pollack is chief academic officer and chief budget officer, overseeing the university's academic programming that serves over 43,000 students.

Cornell's announcement comes as Ithaca College also is conducting a presidential search. The most recent update from Jim Nolan '77, chair of the search committee, came Oct. 17, when he said the committee was not prepared to finalize the final steps in the search.

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ARREST, from Page 1

more than three hours after his arrest, from 2:06 to 5:14 p.m. The interview, held at the New York State Police Ithaca Barracks, was recorded on video.

Lance Salisbury, Green's defense attorney and the director of the Criminal Defense Trial Clinic at Cornell University, said Green maintains that he did not commit the murder. He said the police's documents represent the Ithaca Police Department's interpretation of the interview with Green. He did say, though, that he has not seen the video interview himself.

"It's not always what we think," he said. "I do know that he's adamant that he did not murder anyone."

He said this type of contradiction is not unusual and will likely be a key issue to be contested in the trial.

The homicide occurred just before 2 a.m. Aug. 28 on Cornell's campus. Around 1:57 a.m., officers from the IPD and the Cornell University Police Department responded to "a large fight" that broke out after an event at Willard Straight Hall. Nazaire was transported to Cayuga Medical Center and was later pronounced dead, and the other victim was flown by helicopter to Upstate Medical Center and later released.

In the court documents,

“It’s not always what we think. I do know that he’s adamant that he did not murder anyone.”

— Lance Salisbury

the police allege Green possessed a large, black folding knife and stabbed Nazaire in the chest. Nazaire died “shortly thereafter” after suffering a stab wound to the left upper chest.

The other student was stabbed “repeatedly” in the back, which resulted in “stab wounds requiring hospitalization, and lasting substantial pain and suffering,” according to the documents.

The Nazaire family has expressed it wants to see Green receive a life sentence.

“It’s because he took away an amazing person,” Kiara Nazaire, Anthony’s sister, said. “He needs to be in jail; that way he doesn’t take away another amazing person. ... We cannot allow him to hurt another family like he’s hurt ours.”

Salisbury said the trial — to take place in the Tompkins County Court — could begin as early as late spring or early summer, depending on the trial calendar. However, he said in a previous interview with *The Ithacan* that since some of the witnesses are college students, the court may consider delaying the trial until the fall.

Editor-in-Chief Kayla Dwyer contributed reporting.

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Students attend a Nov. 16 rally and sign a petition to make Ithaca College a sanctuary campus for undocumented immigrants during Donald Trump's presidency. Since Trump's election, campuses across the nation have petitioned for the change through anti-Trump protests and demonstrations.

SAM FULLER/THE ITHACAN

PROTESTS, from Page 1

immigrants who were brought to the U.S. as children without documentation to obtain temporary relief from deportation and receive rights to work.

"Students, undocumented staff, people working in your hometown, people working here — these people are here, and they are doing good things," Titlebaum said during the rally.

They then asked students at the rally to join them in petitioning the administration to create a written policy advocating for the rights of undocumented students by adopting demands such as refusing to share voluntary information with U.S. Immigration and Customs Enforcement (ICE) and U.S. Customs and Border Protection (CBP); refusing to grant ICE access to college-owned land; prohibiting college security from asking about a student's immigration status; prohibiting housing discrimination based on immigration status; and supporting the DACA program, among others.

By the end of the event, about 100 students had signed the petition while chanting, "Show me what democracy looks like: This is what democracy looks like."

In addition to the petition at the rally, another one is circulating on social media and has collected over 125 Ithaca College student and faculty member signatures. It asks President Tom Rochon about how the college intends to "provid[e] for the safety and security of students, faculty, and staff who may lose legal protections for their immigration status or face other serious problems."

"We suggest that the College declare itself a 'sanctuary center of higher education' commit-

ted to protecting the members of its community from unfair deportation, investigation, or other intimidation," the petition states.

The students have joined public and private institutions including Harvard, Yale, Brown, the University of Illinois at Urbana-Champaign and Pomona College in circulating petitions, urging their administrations to take steps to make their institutions "sanctuary campuses."

Senior Will Suchanek, who signed the petition, said he thinks it's important to make the college a hate-free space for students to learn.

"If someone has to deal with the repercussions by any of those scenarios, it would be a hindrance to their education, and they're already investing so much time and money into an education here at Ithaca that any outside factors causing your grades to not be the best they could be makes for an unfair learning experience for that individual," he said.

Franicevic and Titlebaum told students at the rally that there would be more protests and walkouts in the future.

"We are hoping that this will get things moving and the discussion can start," Titlebaum said. "This is only the first thing."

This protest followed a Nov. 11 "Love Trumps Hate" demonstration, attended by over 70 Ithaca College students.

"Show me what an American looks like," "My body, my choice," and "Racist, sexist, anti-gay, ignorance must go away," were some of the phrases participants chanted as they walked from Emerson Hall, down Hudson Street and toward The Commons in downtown Ithaca. Students held up anti-hate-themed signs, and some showed their

support by honking as they drove by the group. Conversely, one person, riding in a red pickup truck, flipped off the students.

Sophomore event organizers Talia Weindling and Chloé Ziff said they were both disheartened after finding out Trump won the presidency. Weindling said that after hearing the news, she immediately began questioning how her life was going to change and how the lives of others would be affected. She decided to assemble the rally not just as an act against Trump but as an act against hate, she said.

After writing his "Love Trumps Hate" sign, sophomore Shane Reynolds discussed how his coming from a white conservative Roman Catholic family prompted him to attend the rally and demonstrate his personal beliefs as a member of the LGBT community. Reynolds said he is not just representing himself in voicing his stance against Trump, but any victim of intolerance.

"It's not just about me," he said. "It's about my friends that are Muslim, friends of color, friends in the LGBT community, disabled friends, that my heart breaks for and that I'm scared for."

Once students congregated on The Commons, they circled each other, opened up the space and offered the megaphone to whoever wanted to vocalize their thoughts on how this election is personally affecting them and the community.

Students, faculty and staff had another venue to express such concerns Nov. 14 at an open forum, where they also criticized Rochon's handling of rumors of racial incidents following the election.

In response to "unofficial reports of some overtly racist behaviors and language taking place on our campus in relation to the outcome of the political election," Rochon released an announcement on Intercom on Nov. 9 calling for "mutual respect and an environment of inclusion."

Tom Dunn, lieutenant in the Office of Public Safety and Emergency Management, said there were no such incidents reported to Public Safety.

At the forum — hosted by Vincent Wang, dean of the School of Humanities and Sciences — Rebecca Lesses, associate professor and Jewish studies coordinator, said she is not satisfied with how Rochon has been handling the postelection controversy.

"I think they should be more proactive. ... At this point, I don't know if President Rochon has any credibility on this issue," Lesses said. "In fact, I don't think he does."

Students spoke about rumors they had heard of people chanting "white power" after the election, people waving Confederate flags and students' asking immigrants if they are documented. *The Ithacan* was unable to confirm any of the accusations.

Senior Taylor Ford said he thinks forums like these are important, especially after Trump's controversial campaign. Many have criticized Trump's campaign as being xenophobic, misogynistic and racist.

"I think that it is important to give students the space to talk about their experiences, particularly when bigotry, racism, sexism, xenophobia are so prevalent in our political atmosphere," Ford said.



Ithaca College students demonstrate Nov. 11 on The Commons to protest the alleged hate crimes reported on social media sites such as Twitter after the election of Donald Trump on Nov. 9.

JADE CARDICHON/THE ITHACAN

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COLLEGE

IC study abroad program in Cuba to begin spring break of 2017

Ithaca College’s Cuba study abroad program, which is still pending the final college approval, is set to begin next semester during spring break 2017, from March 11 to 19. It is called “Arts and Culture in Cuba,” and it will be run by Lindsay Gilmour, assistant professor in the Department of Theatre Arts, and Enrique Gonzalez-Conty, assistant professor in the Department of Modern Languages and Literatures.

The application can be found online at the Office of International Programs’ website. The program will provide students an opportunity to see Cuba through art, music, dance, literature and film, as well as other areas. Local dancers, musicians, filmmakers and artists will help students gain first-hand knowledge of the culture of Cuba and inform the students on their life experiences. The program will also discuss how politics and art intersect and the role art has had in the shifting environment of Cuba.

Diversity Awareness Committee to hold first meeting of semester

The Diversity Awareness Committee will have its first meeting of the fall semester from noon to 1 p.m. Nov. 17 in the Human Resources Conference Room, located on the Garden Level of the Peggy Ryan Williams Center.

The Committee’s mission is to provide educational programs, training sessions and activities on issues of diversity that are related to the campus community and society. It provides funding and other aspects of support to groups and individuals who are also providing similar experiences.

Cynthia Henderson, associate professor in the Department Theatre Arts, will facilitate the meeting, which will discuss oppression. It is titled Aspects of Oppression.

Interested individuals should RSVP by emailing ostoute1@ithaca.edu. The intention is to strengthen community through dialogue and education.

In the future, meetings will be held on the third Thursday of each month, and the topics are still to be determined.

Human resources vice president to discuss racism in workplace

Brian Dickens, vice president for human resources at Ithaca College, is going to discuss how managers and co-workers can deal with racism — whether it is implied or obvious, during work or outside of it — from 4 to 5 p.m. Dec. 2 in Textor 102.

A reception will follow the event in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise. Leadership Certificate credit will be offered in the Career Connections category, and students must register on the School of Business portal located on OrgSync at least 48 hours before the event. Students must also bring their student ID cards to receive credit.

Author to visit campus and give lecture about theater and war

Author Bryan Doerries will discuss theater and war in a program called “The Theater of War: How Theater is Used in the Service of Therapy” at 7 p.m. Nov. 17 in the Roy H. Park Hall Auditorium.

The lecture is free and open to the public, and will be followed with a Q&A and book signing.

Doerries founded Theater of War, a project that conducts readings of ancient Greek plays to service members, veterans and their families to begin conversations about the invisible and visible wounds of war. He also cofounded Outside the Wire, a company that uses theater and other media to address public health and social issues.

Annual conference to feature experts on sustainable business

The annual Business and Organizational Leadership Development conference will be held from 9:30 a.m. to 2:30 p.m. Dec. 3 in the Campus Center. The theme for this year is socially conscious business practices and sustainability. The conference aims to teach how leadership models can influence someone’s life and career. It will bring in experts in areas of sustainability and human resources, Ithaca College alumni and local business owners.

Registration ends at 5 p.m. Nov. 18 on OrgSync.

Some of the presenters include Sodexo, which will highlight its sustainable operations; Aaron Munzer from the Ithaca Farmers Market and Plowbreak Farm; and Marian Brown, the director of the Center for Sustainability and the Environment at Wells College.



Let’s talk about sex

Sophomore Brianna Pulver constructs a condom flower Nov. 15 at the Ithaca College Residence Hall Association’s annual SexFest, an event intended to promote body positivity and sexual health. The event featured a raffle, a game of Sexpardy! and presentations by organizations such as Planned Parenthood and the Advocacy Center.

SAM FULLER/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 24 TO OCTOBER 30

OCTOBER 24

MEDICAL ASSIST
LOCATION: Dillingham Center
SUMMARY: Caller reported person climbing ladder injured their head. Person declined medical assistance. Master Patrol Officer Jon Elmore.

FIRE ALARM
LOCATION: Terrace 11
SUMMARY: Simplex reported fire alarm. Unknown cause for activation. Patrol Officer Jenny Valentin.

OCTOBER 25

CRIMINAL MISCHIEF
LOCATION: G-Lot
SUMMARY: Caller reported unknown person damaged vehicle. Investigation pending. Master Patrol Officer Bob Jones.

MEDICAL ASSIST
LOCATION: Lower Quad
SUMMARY: Caller reported having flu-like symptoms. Medical assistance declined. Master Patrol Officer Brad Bates.

OCTOBER 26

POSSESSION OF MARIJUANA
LOCATION: Emerson Hall
SUMMARY: During medical assist response, officer reported marijuana. Officer judicially referred one person for unlawful possession of marijuana. Master Patrol Officer Waylon DeGraw.

PETITE LARCENY
LOCATION: Campus Center
SUMMARY: Caller reported person stole notebook. Officer judicially referred one person for larceny. Patrol Officer Jenny Valentin.

OCTOBER 27

MEDICAL ASSIST
LOCATION: Dillingham Center
SUMMARY: Caller reported person working on project accidentally cut their hand. Person was transported to the hospital by ambulance. Patrol Officer Jenny Valentin.

PETITE LARCENY
LOCATION: Campus Center
SUMMARY: Caller reported person stole pens. Officer judicially referred one person for larceny. Master Patrol Officer Jon Elmore.

OCTOBER 28

MEDICAL ASSIST
LOCATION: Recreation Trails
SUMMARY: Caller reported person having asthma attack. Person declined medical assistance from IFD staff. Assistance was provided. Master Patrol Officer Jon Elmore.

SAFETY HAZARD
LOCATION: Campus Center
SUMMARY: Officer reported investigating complaint of black mold and water leakage in building. Assistant Director for Environmental Health & Safety Tim Ryan.

OCTOBER 29

DRIVING WHILE INTOXICATED
LOCATION: F-Lot
SUMMARY: Officer reported vehicle stopped for speeding. Operator arrested for DWI. Officer issued uniform traffic tickets for the Town of Ithaca Court for driving while intoxicated, blood alcohol content greater than 0.08 percent and a campus summons for speeding. Officer also judicially referred the person. Patrol Officer John Tagliavento.

OCTOBER 30

CRIMINAL TAMPERING
LOCATION: Circle Lot 6
SUMMARY: Caller reported unknown person left hay bale up against vehicle. Patrol Officer John Tagliavento.

MAKING GRAFFITI
LOCATION: Academic Quad
SUMMARY: Officer reported people possibly putting graffiti onto the Textor Ball. Officer reported no graffiti found. Sergeant Don Lyke.

For the complete safety log, go to www.theithacan.org/news.

KEY
SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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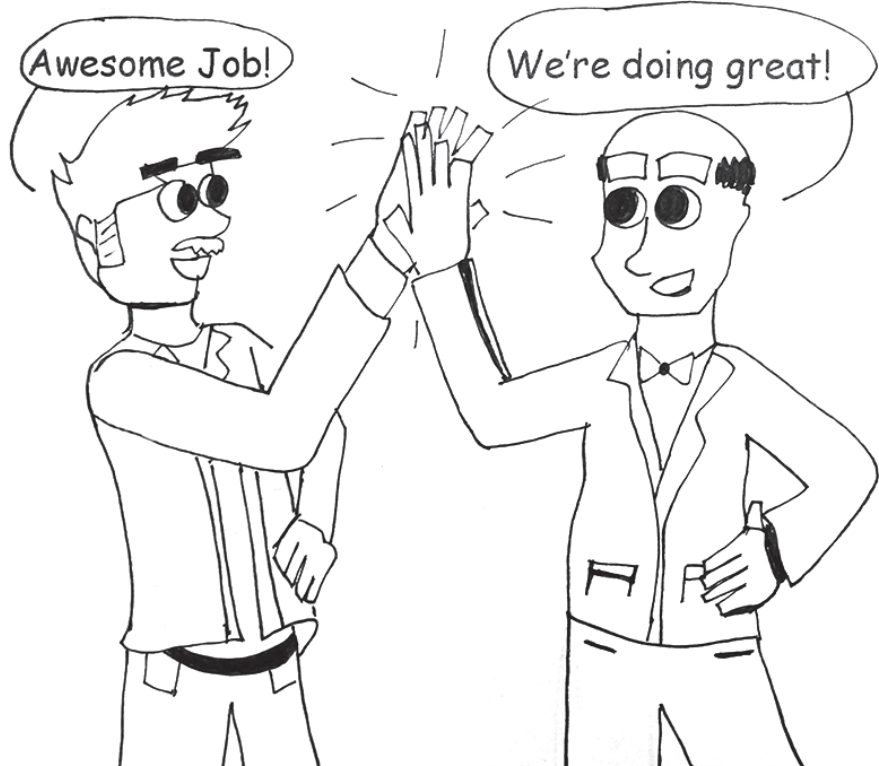


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IC Increasingly Hires Faculty of Color!



I wish I had been placed in the English Department!

I wish I had time to do research!



ALLISON LATINI/THE ITHACAN

EDITORIALS

Faculty of color deserve support after being hired

Following last year's wave of student activism across higher education, more attention has been placed on race relations on college campuses, as well as on the importance of hiring more professors of color. Since then, many colleges and universities have dedicated themselves to reforming their hiring practices to diversify their professoriate.

Ithaca College is one of the institutions that has taken on this pledge. In 2015, the college reached its goal of increasing the pool of full-time minority faculty to 13 percent. While this is a small step forward, simply looking at a college's number of diverse faculty members does nothing to truly showcase the experiences of these professors within the institution.

What is often overlooked with professors of color is the role they play, not solely as teachers, but as mentors to students of color as well. At colleges and universities, especially predominantly white institutions like the college, many students of color search for a mentor of color who can perhaps relate to their distinct experiences as a person of color. This mentoring role professors of color assume takes up a significant amount of their time, yet it is not valued or recognized as heavily as research

in promoting faculty members of color to tenure-track positions.

It is also insufficient to hire professors of color and siphon them off to departments relating to race and diversity. Pooling these professors into these departments ensures that certain areas of study, such as English and history, remain whitewashed bastions of education. Diversifying the voices in every aspect of education, from economics to science to the humanities, exposes students to new viewpoints that challenge their perceptions of the world around them. And if colleges and universities truly want to cultivate a culture that challenges conventional wisdom, diversifying predominantly white departments would be a start.

Diversity should not be treated as a numbers game. Colleges cannot simply divest themselves of responsibility once more professors of color are hired — they have a responsibility to ensure professors of color are treated fairly. It means little if the faculty members of color who are hired receive little institutional support, are not promoted to tenured positions and are pushed into solely ethnic studies departments. Achieving a particular threshold in diversity is never the endgame of racial progress.

SGC productivity lapse neglects student issues

With only three weeks of classes left in the fall semester, the Student Governance Council has passed only one bill.

This lack of activity is unlike the SGC, which in previous semesters passed several bills: The Student Government Association passed nine bills last year and a similar amount the year before during the fall semesters.

Having just one bill so far this semester — one that changed the SGC's name — reflects a significant drop in productivity for a group whose purpose is to represent the needs of the student body, primarily through legislation. And what is more alarming is the absence of a sense of urgency among SGC senators.

To explain its slowness to introduce legislation, the SGC cited the large number of new senators who were still acclimating to the environment. However, taking the first half of the semester to train new senators should not prevent it from drafting and introducing bills. Training new senators is a challenge each SGC body has faced in the past, yet it was still able to pass a number of bills during the fall semester.

The SGC has also said that it devoted its first six meetings to having administrators across

campus speak to the Senate. While this is a positive measure in helping SGC members understand the inner workings of Ithaca College better, this, too, should not greatly hinder its ability to produce legislation.

Of course, there are still a number of weeks left in the semester for the SGC to introduce bills. However, it is unlikely that the number of bills it may pass in that time will approach the legislative activity of the previous two years. This lack of legislation is not necessarily because there are no issues to address, either.

Following last year's student-led protests, the SGC has the opportunity to draft bills that can address the college's racial climate and microaggressions and fight to make the campus inclusive of any groups or identities. Accessibility across campus also continues to be a prevalent issue for students with disabilities.

As the governing body representing students at the college, legislation is the primary way the SGC can represent the concerns of the student body and improve the student experience. What now appears to be an unmotivated SGC must change. Moving forward, the SGC must not lose sight of its purpose of representing the student body.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

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Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at ccalacal@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
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Comment on any story at theithacan.org.

IN OTHER
NEWS

ISABELLA GRULLON

Take action postelection

Right now, there is no other news than that of President-elect Donald Trump. Newspapers all over the world covered the United States presidential election with great scrutiny because whatever the U.S. does affects the nature of international relations.

But this is not another 400 words of how Trump will break the U.S. and the rest of the world with his lack of policy. These are 400 words on how people can no longer mourn democracy because it never existed in the first place. It's time to stop mourning the electoral college system because it was never designed to be the voice of the people: It was created as a way to ensure racism, and today it is the way to systematically elect the rights of white people over the rights of everyone else.

This is a call to action for all journalists. For the next four years, journalists must address structural discrimination, sexism, homophobia and xenophobia to upset the narrative that has been shoved down the country's throat by mainstream media through regurgitating facts and quotes from Trump that implicitly promote misogyny and racism. This is an invitation, fellow journalists, to let go of objectivity, to cut the rope that is choking the principles that journalism was founded on: being the check and balance on systems, institutions and government.

This is a call to action for all minorities — racial minorities, sexual minorities, religious minorities — to not sit silently, because sitting silently is allowing a man with only regard for his own interests to dictate what people's rights are and what value a person has. The sociopolitical system of the U.S. has never actually allowed minorities true equal rights, but now is not the time to wallow in fear and watch more restrictions emerge. Now is not the time to allow all the progress that has come out of the last eight years to dissipate.

This is a call to action for this country to educate itself and understand that demagogues like Trump will never cease to exist until U.S. pedagogy embraces the multidimensionality of U.S. history.

If there is something good that came out of this election, it is the fact that under Trump, almost no one is safe from being attacked. Even white people will eventually see how Trump's nationalist industry will hurt their pockets — outsourcing saves corporations money. So maybe, just maybe, the unjust institution of discrimination will slowly come to an end. But this only happens when mourning ends.

IN OTHER NEWS is an international politics column written by Isabella Grullon. **GRULLON** is a junior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://twitter.com/isagp23).

COMMENTARY: PART TIME-FACULTY UNION

College must support fair wage

BY MICHAEL SMITH AND
DON BEACHLER

We are all tossing about in the wake of one of the most disturbing election outcomes in U.S. history. Despite the pro-worker rhetoric of the Trump campaign, the election results will embolden anti-labor and anti-union agents in our society. Our post-election dismay is leavened slightly by our memories of the rally on behalf of contingent faculty on campus last month. Social justice work begins in our own backyards: the efforts of students, full-time faculty, and staff in supporting the unionization and negotiating efforts of the most exploited sector of the professoriate gives us hope.

But the forces arrayed against a just resolution to the part-timers' contract negotiations are powerful. We must all continue our advocacy for part-time faculty until they receive a fair contract. To impede this outcome, the college has from the beginning of the unionization process retained the counsel of the notorious anti-worker law firm Bond, Schoeneck, & King. To date, the college has spent untold tens of thousands of dollars to fight the unionization effort.

Administration attempts to "educate" the Ithaca College community about the unionization and negotiation process have come straight from this law firm's anti-union playbook, including the "Clarification and Context" missive sent out last month. With our part-time colleagues back at the bargaining table, we feel we need to clarify the misleading nature of the "Clarification and Context" piece.

To claim, as the administration



From left, associate professors Michael Smith and Don Beachler write that the administration must give part-time faculty better wages.

CONNOR LANGE/THE ITHACAN

does, that the \$1400 per credit hour wage is consistent with their commitment to a living wage is risible. By administration dictate, a part-timer can teach only 2 courses per semester, a salary of \$16,800/year for someone teaching the maximum of 4 courses. Most part-timers must cobble together work from other sources to make ends meet. If they want to remain true to their vocation, earning a "living wage" often means driving hundreds of miles each week to teach at poverty-level wages at other institutions as well.

The administration further tries to justify its pay scale by comparing it favorably to that offered by other institutions. The people who run our institution seem to be arguing if

others are engaging in exploiting vulnerable labor, the college is on firm moral ground if its own policies are slightly less exploitive. This is odd and unfortunate ethical reasoning.

The principle of equal pay for equal work lies at the heart of the current negotiations. Part-time faculty have quite reasonably asked for a per course compensation rate equal to the per credit pay of the lowest paid full-time faculty member, roughly \$2,000 per credit hour. The administration's claim that even full-time faculty on one-year positions have other responsibilities that account for the higher wage is untrue: while some faculty in these positions take on limited advising and service duties,

most are almost exclusively engaged in teaching (a 4 course per semester load, 2 courses fewer per year than tenured and tenure-eligible faculty).

Ithaca College, like Walmart, intentionally keeps one-third of its employees at part-time status in order to avoid paying benefits such as health care, retirement, and/or a full salary. Like Walmart employees, many part-time faculty rely on Medicaid, welfare, SNAP, or other government programs to survive. So, the administration's business model includes relying on public tax dollars to subsidize their low wages and unfair contracts. This kind of cost-cutting aimed at the faculty weakens the institution, its reputation, and its future. Our administration's strategy undermines the very thing — the educational heart of the college — they claim to be preserving.

We are tenured faculty at IC who both worked as adjuncts early in our careers and who both worked as one-year contingent faculty for many years before being fortunate enough to become tenure eligible. We understand the anxiety and insecurity our part-time and one-year contingent faculty experience daily. We have one simple request. We ask the college to do the decent thing. The college administration should agree to substantially better wages and working conditions for the most vulnerable members of our faculty.

MICHAEL SMITH is an associate professor in the Departments of History and Environmental Studies. Email him at mismith@ithaca.edu. **DON BEACHLER** is an associate professor in the Department of Politics. Email him at beachler@ithaca.edu.

Part-time faculty deserves equitable pay

BY MARK BAUSTIAN

I'd like to comment on several issues that have arisen concerning Ithaca College's negotiation with part-time contingent faculty. It is not surprising that an institution as reliant on underpaid workers as Ithaca College is resisting challenges to that business model. With no possible moral justification for the poverty-level wages earned by part-time faculty, the only recourse left is to make excuses.

In a quote attributed to Professor Swensen (*The Ithacan*, 9/23/16) the idea was put forward that other work part-time faculty are not doing explains the discrepancy in pay between part- and full-time contingent faculty. This meme has been taken up by the administration in its communication to the campus community (Intercom 10/19/16). For this to be true, the full-time faculty member would have to be doing all of this other work on top of teaching four three-credit courses per semester. But it is the case that if these types of activities consume a significant part of a faculty member's time, they are either compensated directly or given a reduction in their base teaching load. I've been around higher education for over 30 years, and someone will have to show me the data to prove that the disparity in pay that the part time-faculty union is trying to close can be explained away by some other work that we are not asked to perform. It is also important for the community to understand that we are not seeking pay parity with, or comparing our jobs to, assistant, associate and full professors on tenure-eligible tracts, but with full-time faculty who in their majority, like us, are primarily responsible for the teaching of students.

The second point concerns VP and General Counsel Nancy Pringle's assertion in *The Ithacan* that pay increases for part-time faculty would require raising tuition. When the 2016-17 budget was made public, I attended former VP of Finance and Administration Gerald Hector's Dollars and Sense session on the 2016-17 budget and



Ithaca College lecturer Mark Baustian speaks at a rally in support of the contingent faculty union Oct. 19 at the Free Speech Rock. The rally was organized by IC Students for Labor Action.

SAM FULLER/THE ITHACAN

specifically asked how the college was going to handle the financial ramifications of the contract we are now trying to negotiate, given that there was no money allocated in that budget for pay increases for part-time contingent faculty. I was told point blank that when asked by the administration, that the budget office would find the money. When pressed as to where in the budget such money could be found, someone blurted out that there were contingency funds available. Contingency funds are in the budget to meet unexpected needs. They are unallocated and if VP Pringle believes they are earmarked in some way, this should be spelled out. The community needs to be able to compare those priorities of the administration to the fundamental fairness of paying the college's teachers.

The point is that the part-time faculty members are paid a ridiculously low wage for the training, years of experience, and responsibilities they have, and it is time to put an end to it. In the long run, our request to be paid an equitable wage

(without a significant benefits package and many of the other perks of full-time employment) will increase the value students receive for the tuition they pay. The increasing cost of higher education has repeatedly and clearly been shown to be the result of administrative bloat and irresponsible spending by administrators. Our demand for pay equity can be met without raising tuition.

The administration has a choice. They can put the educational mission of the college first, or they can try to drive a wedge between students and their teachers in order to maintain their privilege. The support shown by full-time faculty on all job tracks has been encouraging. Rather than stand by and watch their own job lines and privilege get nibbled away by the Walmartization of higher education, I urge all faculty to stand with their colleagues in support of fair pay.

MARK BAUSTIAN is a lecturer in the Department of Biology. Email him at mbaustian@ithaca.edu.

GUEST COMMENTARY

GOP must reform immigration policy

BY SCOTT POWELL

Since the election of Abraham Lincoln in 1860, the Republican Party has historically supported policies that uphold the values set forth by this nation's founding fathers. In recent years, however, the party has begun to drift away from its roots and supported policies which not only fail to uphold these values, but contradict them completely.

This slippery slope has culminated in the election of one of the most controversial and unpopular presidents in U.S. History. The most concerning part of this whole ordeal is not this angry, dangerous leader or his angry, dangerous followers, but the fact that so many Republicans have accepted his angry, dangerous candidacy with open arms. This is bad news not just for the nation, but also for the future of the GOP as we know it. Donald Trump is representative of a dying Republican party, one which cannot and will not survive in the coming millennia, and if the party continues to focus their efforts on trying to save this GOP instead of restructuring its platform in preparation for the next generation, it's going to be in for some rough times up ahead.

While there are several issues the party needs to tweak its stance on to survive in the coming millennia, the most pressing is that of immigration reform. Statistics show that there are currently around 55 million people of Hispanic descent living in America today, 27.3 million of which are eligible to vote, making up about 12 percent of the voting population. That's a lot of people, and a lot of votes. If the GOP wishes to maintain its prominence in the 21st century, it needs to do a better job of appealing to Hispanic voters, a demographic it has failed to attract thus far.

The problem with the GOP's immigration stance is that it's too heavily focused on how to keep immigrants out of the country rather than how to find a safer way to let them in, which has left many Hispanics feeling disenfranchised by the party, and led them to vote Democrat. This is an issue for Republicans because, as mentioned earlier, Hispanics are



Freshman Scott Powell, a member of Ithaca College Republicans, writes that the party must restructure its platform, particularly on immigration and opening better paths to citizenship.

TEDDY ZERIVITZ/THE ITHACAN

becoming an increasingly vital voter demographic. In fact, some statisticians argue that Texas' rapidly growing Hispanic population could be enough to turn the state blue by 2024, all but guaranteeing the Democrats a spot in the White House in future elections.

Because of this, many Republicans in recent years have started to ditch "keep them out" policies in favor of more efficient solutions to immigration reform. In 2013, Republican senators Jeff Flake, Lindsey Graham, John McCain, and Marco Rubio worked together with Democrats Michael Bennet, Richard Durbin, Bob Menendez, and Chuck Schumer to form the Comprehensive Immigration Reform bill, which provided a bipartisan path to citizenship for undocumented immigrants living in the United States. Policies like this are important because they show that the party can indeed adapt to the

changing political climate and progress into the next century.

However, changes like this are only effective if they are supported by the voters. Congress can pass as many laws as it wants, but at the end of the day, the people who elect these representatives are the ones responsible for driving this change. The Republican Party is not and should not be viewed as "the bad guy," but the more Republicans fight this losing battle on immigration, the more the party comes off as such. The old GOP is dead, it isn't coming back, and if the party continues to try and save this GOP instead of adapting to the changing times, it will most certainly parish in the 21st century.

SCOTT POWELL is a freshman cinema and photography major. Email him at rpowell@ithaca.edu.



ELEPHANT IN THE ROOM

KYLE STEWART

Time to lead for the GOP

The Republican Party is in an interesting position. The party retained control of the House of Representatives and the Senate. And for the first time in eight years, there will also be a Republican in the White House, or at least a candidate who ran on the Republican ticket. It is time now for the Republicans to lead.

This campaign has shown that many people believe the American dream is a myth. The Republican Party must recognize there are broken rungs on the economic ladder and barriers preventing people from simply lifting themselves up by their bootstraps. Political leaders must address the concerns of the American people, whether those Americans are wearing "Black Lives Matter" shirts or "Make America Great Again" hats. Policies should be focused on unleashing the potential of the American people and helping them achieve their dreams.

Our nation must continue to be a beacon of freedom and hope for our citizens and those wishing to immigrate here. In 1980, Ronald Reagan and George H.W. Bush spoke of immigrants with a sense of compassion and understanding that would seem out of place in today's party. Anti-immigrant sentiment must be replaced by a desire to help immigrants adapt and contribute to our economy. Republicans should reach across the aisle to create comprehensive immigration reform. And when it comes to foreign policy, we must remain skeptical of foreign entanglements. When we do engage, we should do so with a clear mission.

Here at home, we need an economy that fosters competition and innovation. When the entrepreneurial spirit of Americans is unlocked, we all benefit. And in the process of growing our economy, we must also conserve our environment. We have a duty to protect this beautiful land.

On a multitude of issues, the Republican Party must remind the nation of why federalism matters. We are a nation of state and local governments, not just one central government. When it comes to the issue of education, for example, the Republican Party must champion control at the state and local levels.

The Republican Party must also acknowledge that the myriad social "wars" the government has launched over the years have ultimately failed. The war on poverty, the war on drugs and the war on crime have expanded the size of government while doing nothing to solve actual problems. Let's end these wars and focus on bottom-up solutions. Let's give all Americans hope for a better life.

ELEPHANT IN THE ROOM is a conservative politics column written by Kyle Stewart. **STEWART** is a junior journalism major. Connect with him at kstewart1@ithaca.edu and @KyleStew107.

OPEN LETTER

Faculty and staff support students postelection

To our students,

We, the undersigned, want to express our concern and support for Ithaca College students who are feeling especially vulnerable after the presidential election and subsequent hate crimes across the nation. We recognize that injustices such as racism, Islamophobia, homophobia, transphobia, anti-immigration, anti-Semitism, sexism, sexual assault and ableism have been a painful reality for members in our community long before this election. By signing

this letter, we express our support to those at the margins that were, are, and (sadly) will continue to be impacted by the outcome of this election. Please do not hesitate to email us, call us on the phone, come by our offices, or invite us to join you and others for informal conversation. While we may be unable to provide answers and explanations to all of your questions, we can provide supportive, listening ears to your concerns and ideas. Moreover, we will gladly walk with you to your classes or car, keep you company (e.g. in public spaces such as cafeterias),

help you locate community resources, relay your needs to the institution, speak in your dorm or classroom ... in other words, support you with what you are needing.

Signatures remain open. If you are a member of faculty or staff and do not have access to the link, please email rwagner@ithaca.edu.

Rachel Wagner, Dept. of Philosophy & Religion, 111 Rothschild, rwagner@ithaca.edu
Diane Birr, School of Music
Jacob White, Smiddy 422,

jrwhite@ithaca.edu
David Turkon, Anthropology
Bruce Henderson, Communication Studies
Paul R Geisler, Athletic Training Education (DESS), Hill 71G
Susan Swensen Witherup
Edd Schneider, eschneider@ithaca.edu
Beth Ellen Clark Joseph, Dept. of Physics & Astronomy

More signatures can be found online, and more names will continue to be added at <http://theithacan.org/opinion/support-for-students>.

SNAP JUDGMENT

What are your thoughts on Donald Trump being elected the next president?



"The results were just so difficult for me to deal with that I've been saying it's the most hopeless I've ever felt in my life."

BRYN MUGNOLO
ART HISTORY
'17



"This guy has never held public office, and somehow he managed to become elected one of the most powerful people in the world."

ZACHARY MYLES
TELEVISION-RADIO
'19



"It takes periods of really heavy, conservative values to push forward to really progressive ones. So I'm trying to stay positive."

CATHERINE PROULX
INTEGRATED MARKET-
ING COMMUNICATIONS
'17



"With the way the polls were going and with the way Nate Silver was predicting it, I seriously thought Hillary was going to be president."

SAMUEL LISKER
COMMUNICATION MAN-
AGEMENT AND DESIGN
'19



"It's definitely really sad. ... It's validated a lot of sexist and racist thoughts that wouldn't have been validated without his candidacy."

TATIANA JORIO
FILM, PHOTOGRAPHY
& VISUAL ARTS
'19

JACOB SULLIVAN/THE ITHACAN

STUDY ABROAD ORIENTATIONS



Are you planning to study abroad in winter/spring 2017?

Study Abroad Orientations are mandatory for ALL students going on an IC winter session, exchange, affiliated or non-affiliated program in the Winter or Spring of 2017.

Spring 2017 students must come to one of each of the below sessions.

Winter 2017 students need to attend only the “Traveling Abroad” orientation.

NOTE: Spring 2017 London Center students do NOT need to attend these orientations.

TRAVELING ABROAD

Thurs., 11/10, 12:10-1:00, Textor 101
Tues., 11/29, 12:10-1:00, Textor 101
Mon., 12/5, 6:00-7:00, Textor 101

ITHACA COLLEGE DETAILS

Tues., 11/15, 12:10-1:00, Textor 101
Tues., 12/1, 12:10-1:00, Textor 101
Mon., 12/5, 7:00-8:00, Textor 101

International Programs, Job Hall, 2nd floor, 274-3306
studyabroad@ithaca.edu

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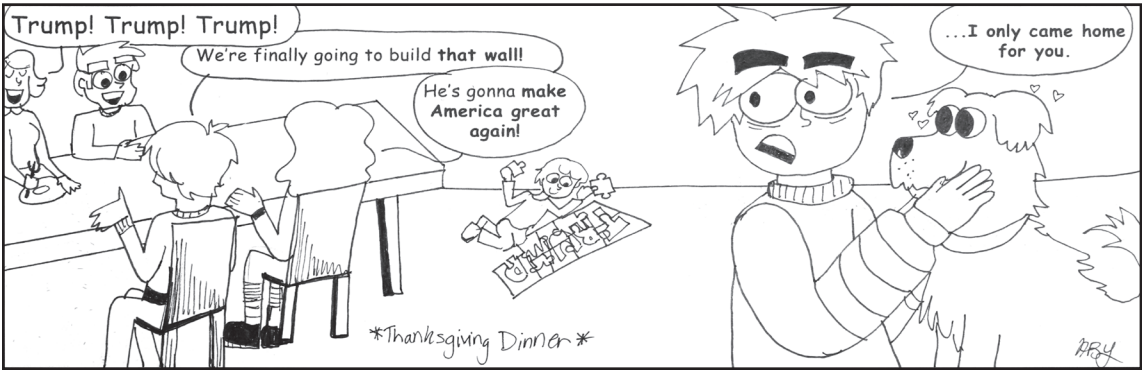
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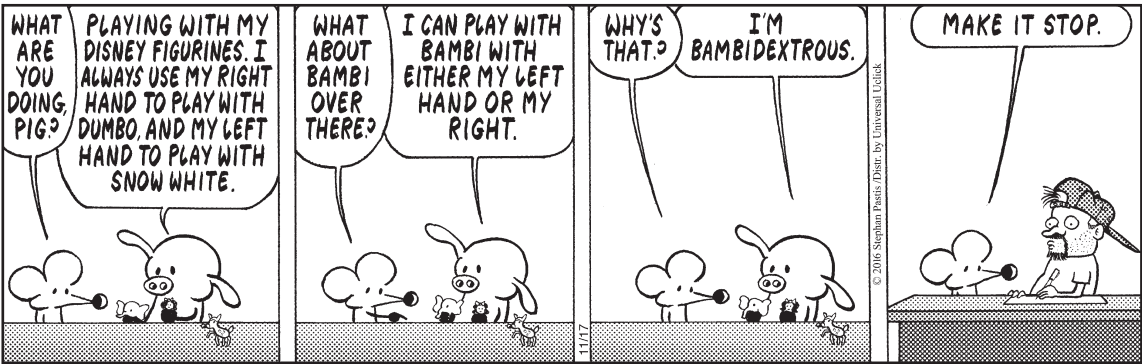
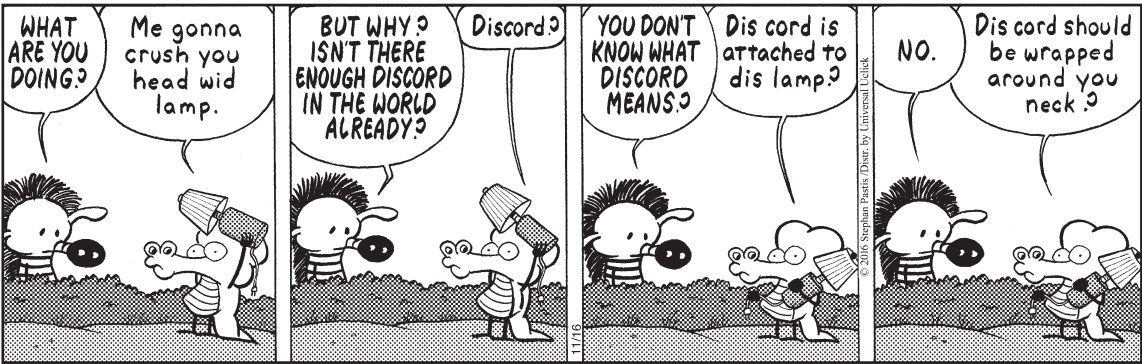
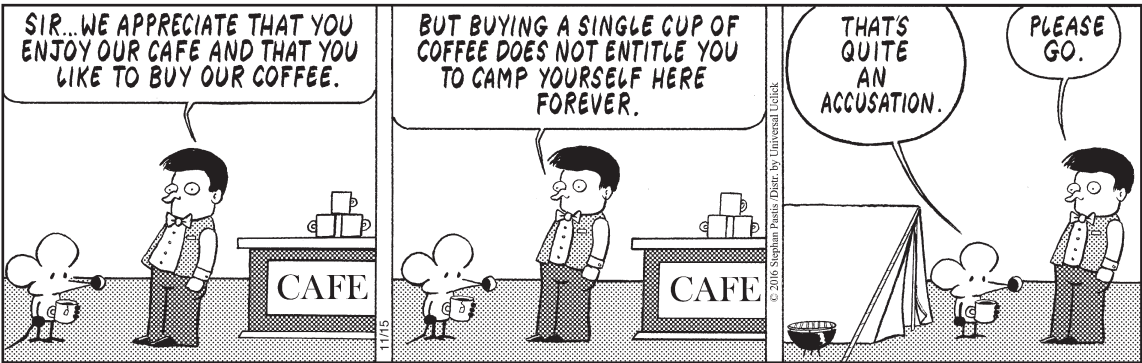


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Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

easy

						1	9	
	8	7			1			5
	2				7	3	8	4
		2			5	8	7	
5		9	2	8			3	1
			1		9			
				1	4			6
6	4							
		3		6		9		8

medium

1				3	4	2		9
			5					
	7	4			2			
	3		1	4				
2				9			3	
	4							
		1	2			7	8	
			3		9			1
		2	4		7	5		

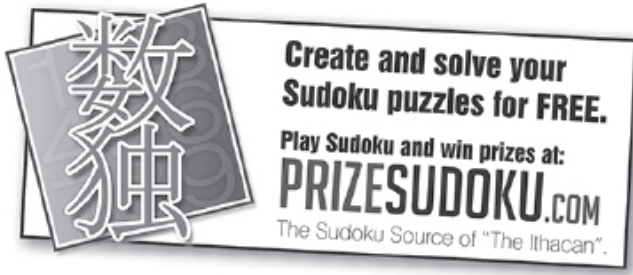
answers to last week's sudoku

medium

8	1	6	7	5	4	3	9	2
3	7	2	9	6	8	4	5	1
5	4	9	2	3	1	6	7	8
4	5	8	3	1	6	9	2	7
6	2	7	8	4	9	1	3	5
1	9	3	5	2	7	8	4	6
7	8	4	1	9	2	5	6	3
9	3	1	6	7	5	2	8	4
2	6	5	4	8	3	7	1	9

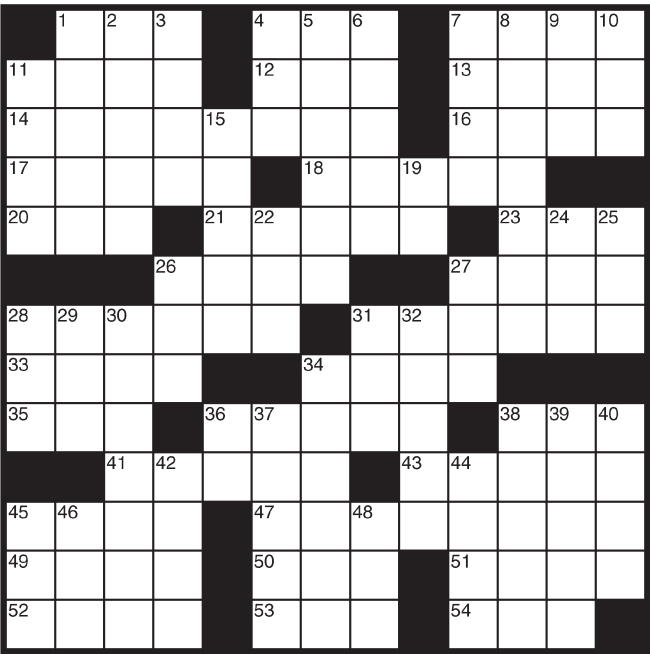
very hard

9	3	4	5	2	7	6	8	1
2	7	8	6	3	1	9	5	4
1	6	5	8	4	9	3	7	2
7	9	3	2	8	4	1	6	5
6	4	1	7	5	3	2	9	8
8	5	2	1	9	6	4	3	7
5	1	9	4	6	8	7	2	3
4	2	6	3	7	5	8	1	9
3	8	7	9	1	2	5	4	6



crossword

By United Media



ACROSS

- 1 Dignitary
- 4 Codgers' queries
- 7 Virtuosos
- 11 Wander
- 12 Not worth a –
- 13 Garage event
- 14 Fort
- 16 D.A. backup
- 17 Vice –
- 18 Highly skilled
- 20 Use a crowbar
- 21 More abrupt
- 23 Passports, etc.
- 26 Concert gear
- 27 Banjo site
- 28 Critters on a slide
- 31 Farthest point
- 33 Fret and fume
- 34 Hunch
- 35 Rural rtes.
- 36 "The Prisoner of –"
- 38 Scale meas.
- 41 Ocean fish feeders
- 43 View from Giza
- 45 Jupiter's wife

- 47 Immediately (2 wds.)
- 49 Orbit segments
- 50 Mountain over-looking Troy
- 51 They're easily bruised
- 52 Merriment
- 53 Snakelike swimmer
- 54 – de plume

DOWN

- 1 Citizen
- 2 Kind of tower?
- 3 Chest muscles, briefly
- 4 Tijuana "that"
- 5 Surfer wannabes
- 6 "Blue – Shoes"
- 7 PDQ
- 8 Rolling dice
- 9 Loop trains
- 10 Arm the alarm
- 11 Invitation addendum
- 15 Cause-and-effect law

- 19 911 destination
- 22 FedEx rival
- 24 Billy – Williams
- 25 Take a gander at
- 26 Washboard –
- 27 RV haven
- 28 H.M. Stanley's concern
- 29 Type of wrestling
- 30 Gist
- 31 Write more
- 32 Fuzzy fruit
- 34 Kind of story
- 36 Brass component (abbr.)
- 37 Unearthly
- 38 Specialized vocabulary
- 39 Witch craft?
- 40 Mama porkers
- 42 Light pink wine
- 44 Aspect of Ra
- 45 Binge
- 46 WWW address
- 48 Cowboy's honey

last week's crossword answers

TOIL	AGUE	LOX
SAKI	MISC	OWL
KREMLIN	HIVES	
	POD	GONE
TWIG	RAINBOW	
HOED	COIN	ELI
ERA	FLUNG	ALL
ASK	LASS	ODIE
POKIE	EST	MUSE
	NOES	RAN
SPENT	FATCATS	
HUE	EELS	ECRU
END	REAP	STUB



CLOCKWISE FROM LEFT
Mike Welch speaks with former head coach Jim Butterfield in the early 1970s. Welch was a starter and captain during his senior year.
COURTESY OF OFFICE OF INTERCOLLEGIATE ATHLETICS

Welch coaches the football team in 1994 during his first season as head coach. The team achieved a 10-3 record that season.
COURTESY OF OFFICE OF INTERCOLLEGIATE ATHLETICS

Football players carry Welch off the field after his last home game Nov. 5 at Butterfield Stadium. The Bombers defeated Buffalo State.
SEAN DULLEA/THE ITHACAN

WELCH, from Page 1

On Aug. 10, Welch announced he would retire at the conclusion of the 2016 season. In an interview following the announcement, he said the decision was tough to make but decided it was the right time to step away.

"I'm at the twilight of my career, and it seemed like the right time for my family and for me," Welch said at the time. "I'm healthy, and things are good, and I have a nice group coming back and a real nice staff."

Welch's wife, Susan, who graduated from the college in 1973 as well, said the past 23 years have been nothing short of great.

"It's a little emotional right now," she said. "We're both Ithaca alums, so it makes it even better. Our kids are alumni. It's been a good ride. We had a lot of fun, and we are ready for phase two of our lives."

Junior linebacker Kenny Bradley said having Welch as a coach has shaped the way he treats people for the better.

"He's a class act," Bradley said. "He teaches you not only how to be a better football player but how to be a better person and for how to be a better man."

Welch graduated in 1973 from the college, where he played for the Bombers under former head coach Jim Butterfield. As a senior, he started as a fullback and was named captain. He said that the moment that he became captain was a highlight of his

playing career.

"I was never a superstar," he said. "I had to work really, really hard to compete and eventually earn a starting position on the football team. I did that for three years, and it wasn't easy. I didn't play many times, but I hung in there."

Welch was also a member of the men's lacrosse team for four years. As a physical education major at the college, he was required to participate on two athletic teams.

He was on the junior varsity team his first two years then moved up to varsity as a junior and became a starting midfielder.

"I really got treated with lacrosse," he said. "Especially as a running back, you carry the ball, and people try to knock you down, and I said, 'I can handle that,' or knock somebody else down. It was a very physical game back then, not so much the finesse you see now."

Following graduation, Welch served as an assistant coach at Rush-Henrietta High School in Rochester, New York, until 1976. He then got a graduate assistantship at the University at Albany, where he earned his master's degree in education in 1977. He coached alongside Bob Ford, who Welch said was one of the greatest college football coaches of all time.

"I fell in love with college coaching," he said. "I just loved it. I really learned a lot about goal setting and knowing that maybe I could do a little bit more than just high school level."

Welch eventually worked his way up and was named the offensive back coach and later the defensive line coach for Ford.

From 1980-84, Welch served as the offensive coordinator at Washington University in St. Louis. Before the 1984 season, he received a call from Butterfield to inform him of an open position as an assistant coach at the college.

"I don't know if I even answered him," Welch said. "I just hung up and applied. It was a dream come true. I never thought of getting that opportunity to come back to your alma mater to coach."

He returned to the college in 1984 as the linebacker coach and was a part of two NCAA Championship teams in 1988 and 1991.

Butterfield retired after the 1993 season, and the opportunity to apply for the head coach position opened up. Welch said he was fortunate to be chosen for the position following the legacy of Butterfield.

Since 2002, when the first football Empire 8 Championship was held, Welch has led the team to six Empire 8 Conference championships.

Welch missed the final four games of the 2012 season, including Cortaca, due to heart bypass surgery. Defensive Coordinator Mark McDonough assumed head coaching duties during Welch's absence.

In 2015, Welch was inducted into the Ithaca College Athletic Hall of Fame. He also earned the 2016 Outstanding Contribution to Amateur

AFTER 23 YEARS AS HEAD COACH, MIKE WELCH HAS LED THE TEAM TO A 169-78 OVERALL RECORD

Football award from the National Football Foundation and the College Football Hall of Fame.

Along with Welch's accomplishments on the field, former starting quarterback Tom Dempsey '15 said Welch's integrity and leadership skills are what made him so successful.

"He's a man of his word and really practices what he preaches, which is an important virtue for anyone, but especially someone whose job it is to teach and lead a team," Dempsey said.

Jamie Free '05 played under Welch from 2001-04. He said Welch was always calm and was meant to be in a leadership role.

"Before I even stepped foot on the field, he switched me from linebacker to fullback," Free said. "He knew what was going to work. I was one of three four-year lettermen in my class because of that change. He did what was needed to make sure the machine was well-oiled and running."

Senior quarterback Wolfgang Shafer said Welch not only spent his coaching career teaching his players how to be better football players but that he also gave them life lessons that would help them on and off the gridiron.

"There were some times when I would get a little ahead of myself and put a lot on my shoulders, and I would go to him in his office," Shafer said. "We would shut the door, and he would calm me down and tell me that I have to live each day as if it's my last. The way he's been able to instill that in me and the rest of my teammates is what's going to stay with me for the rest of my life."

Dempsey said his greatest lesson from Welch was that not everything needs to be perfect the first time as long as he made adjustments from what he did wrong.

"My biggest takeaway that has helped me both in football and elsewhere is that it's OK to make mistakes," Dempsey said. "That it's very clear to us quarterbacks that he wanted us to go out on the practice field and throw an interception so that we could learn from what we did wrong."

Alex Hill '04 was a junior when his father was diagnosed with cancer. In his senior year, the Bombers had a game against Springfield

College, and his father was able to attend despite his condition. At the end of the game, Welch handed Hill's father a football and jersey signed by every player on the team without Hill's knowing.

Two days later, Hill's father died, and Welch flew to Hill's hometown in Gloucester, Massachusetts, to attend the funeral.

Before Welch's arrival in Gloucester, he had every player reach out to Hill and leave voice-mails on his phone.

"It made everything OK for me because I knew that while I was losing a piece of my family, I had this huge family back in Ithaca to go home to, even after my father passed, because Coach Welch created that family," Hill said.

When recruits came to visit the college, Welch would use a signature line during their first sit-down interview with him, Bradley said. It was one he said he'll always remember.

"When you're on your recruiting visit, you go into his office, and he'll sit back in his chair, recline a little bit, interlock his hands and ask, 'So you ready to be a Bomber?'" Bradley said. "Everyone I've talked to on the team has said this happened to them."

Senior defensive end Rob Barbieri said another part of Welch's recruiting pitch that struck him was how he communicated his vision for the program.

"On my recruiting visit, he explained to me what this football program is about, what Ithaca College is about and what he wants his players to get out of the program," Barbieri said. "That first impression spoke volumes to me to the type of man he is and to the type of program he wants to run, and it was a big part of the reason I came to Ithaca."

Despite leading a serious and professional football program, Dempsey said, Welch understood how to keep the mood light when necessary and showed his players his sense of humor when he felt it appropriate.

"One day during training camp of my junior year, we were instructed to go to the swimming pool," Dempsey said. "We were a bunch of crazy football players, and we didn't know what we were getting into, and the first thing we saw was

coach lying in the middle of the water on a float saying, 'Come on in — the water is nice.'"

Senior defensive end Peter Trathen said Welch continued to surprise the players after they arrived at the pool.

"Once we got to the pool, everyone started chanting for coach to do a belly flop," Trathen said. "I'm looking at him, thinking there's no way he's going to do it, and the next thing I know, he rips off his shirt, gets on the diving board, gets everybody pumped up and proceeds to do the best belly flop I have ever seen."

Dan MacNeill, Cortland football head coach, who has spent 20 seasons at the helm of the Red Dragons, said Welch's impact goes way beyond the South Hill.

"His legacy not only at Ithaca but in the game of football is going to be lasting," MacNeill said. "I just want to thank him for doing what he's done for so long. He's defined Cortland, defined Ithaca and defined the game of football."

Shafer said he does not believe Welch will know how appreciative he is of everything Welch has done for him.

"I just want to thank him for giving me a shot to live my dream because growing up, all I ever wanted to do was play college football," Shafer said. "Getting able to be a leader and start for two years under a guy like him — I don't think he'll ever understand what it means to me."

The search for the program's 10th head coach is underway, and a new head coach will be announced in the middle of December.

As his 23 years as head coach and 37 seasons on the Bomber field comes to an end, the 65-year-old coach said he is thankful to have had an opportunity to play and coach at the college.

"This is a very sought-after job," Welch said. "It is, I think, still one of the best jobs in the country just because the beauty of the school and the academic reputation. The athletic tradition we have here is a phenomenal place to work and coach."

CONNECT WITH LAUREN MURRAY
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CONNECT WITH MATT HORNICK
MHORNICK@ITHACA.EDU | @MHORNICK21



Welch poses with his family on the field after the 58th annual Cortaca Jug at the SUNY Cortland Stadium Complex. The Bombers lost to SUNY Cortland 28-16 in Welch's last game as head coach.

CATTIE IHRIG/THE ITHACAN

“I’M AT THE TWILIGHT OF MY CAREER, AND IT SEEMED LIKE THE RIGHT TIME FOR MY FAMILY AND FOR ME.”
—MIKE WELCH

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ONLINE

For more about Veltri, go to theithacan.org/love-and-aid

That's
Amore

Through the Italian Club, junior Nicole Veltri is embracing her Italian culture and raising money to help those affected by the earthquake in Amatrice, Italy

Junior Nicole Veltri dances with her aunt, Nina Jedrasiak, at the Love and Aid for Amatrice event Nov. 11. The dinner-dance raised \$4,000 for the National Italian American Foundation relief fund.

COURTESY OF ELENA HASKINS

BY COLLETTE PIASECKI-MASTERS
STAFF WRITER

Students, faculty and family wearing pressed suits and flowing dresses gather at round tables and share pasta Amatriciana, an Italian dish created from a recipe that has been passed down through generations. While traditional Italian music plays, people get up from their seats to dance the tarantella, an Italian folk dance.

Junior Nicole Veltri danced too — for her five relatives who lost their lives in the earthquake that struck Amatrice, Italy, on Aug. 24.

To honor the 299 victims of the earthquake and to provide relief for the people of that region, Veltri pitched the idea for the fundraiser event, Love and Aid for Amatrice, which the Ithaca College Italian Club hosted Nov. 11 in Emerson Suites.

"I felt the presence of my cousins in that room," she said. "There was so much love and support."

Veltri said the amount of support from the guests at the event helped her to cope with the loss of her family.

"The biggest takeaway I got was that these people who showed up were so compelled to help," she said. "They crossed over a distance for my family."

Coming from a predominantly Italian-American family — her father was born in Amantea, Calabria in southern Italy and her mother was born in the United States — Veltri, a clinical health studies major with an Italian minor, said she expected to find people with the same appreciation of that culture at the college. In an effort to find peers of the same cultural background, Veltri revived the Italian Club during her sophomore year and is now its president.

"It was a huge part of my identity that I felt like I had lost coming to [college]," she said.

Now, an executive board of five people oversees the growing club. Since October 2015, it has grown into an established campus organization with about 20 active members.

"Our mission is to bring Italian and Italian-American influence to campus through Italian-themed events that unite people who are interested in the culture," Veltri said. "Celebrating our beautiful culture and our beautiful language is such a crucial part of our identities as Italian-Americans."

The National Italian American Foundation, a nationally recognized, not-for-profit organization, has a similar mission: to preserve and promote the image and legacy of Italian-American heritage and culture.

This fall, Veltri attended NIAF's Gala Weekend as a student fellow, one of 12 throughout the country. Veltri said she is working with NIAF to preserve and bring Italian-American culture and heritage to college campuses.

The money raised from the Love and Aid for Amatrice event will be donated to NIAF's relief fund, which will go to the region of Italy to treat the victims' injuries and illnesses.

Nicholas Azzopardi, a senior English major and Italian minor, is the treasurer of the Italian Club. He said the event raised \$4,000 for NIAF, which surpassed his expectations.

Amanda Chin, a journalism major with an Italian minor and the Italian Club's secretary, was in charge of organizing the donations and prizes for the event.

Chin recruited restaurants such as Just a Taste, Firehouse Subs and Za-Za's Cucina to donate gift cards and gift baskets as prizes for the guests. DJ Washburn, a local DJ, provided entertainment throughout the night.

Veltri said the event's success was more than she had hoped for.

"It has made me feel very loved and supported in this difficult time, and it makes me feel like maybe we can help a little," Veltri said.

Marella Feltrin-Morris, associate professor of Italian at the college and the Italian Club's faculty adviser, said Veltri's actions as president were vital to the success of this event and of the club as a whole.

"I couldn't think of a better president," Feltrin-Morris said. "She is a very good role model, energetic and full of ideas."

Chin also said Veltri was an excellent role model and that her desire to work with Veltri was the reason she was initially inspired to join the Italian Club and run for secretary.

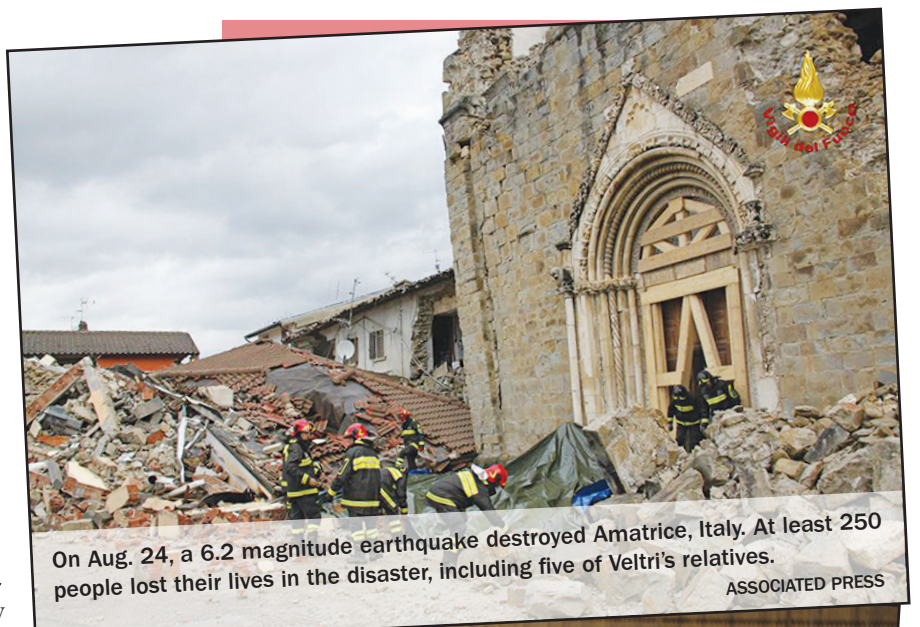
"She cares about the Italian Club so much," Chin said. "She's a really great leader and communicator. ... She wants people to share her pride for the Italian culture."

Veltri holds other roles within the college community. She is leading her own research study about patients who have undergone ACL reconstruction surgery and the effects it has on their bodies. Veltri also works in the fitness center at the front desk as a faculty monitor and spin instructor, and is a Liturgical and Eucharistic minister in the Catholic community.

However, Veltri said the Italian Club and Italian culture is her passion — a major source of this coming from the values and lessons she learned from her family.

"I have so much love and support in my family," Veltri said. "[They have] instilled the values of hard work and pride in what I do and gratitude and appreciation for everything I've been given. ... I always say the best quality about me is that I am Italian."

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On Aug. 24, a 6.2 magnitude earthquake destroyed Amatrice, Italy. At least 250 people lost their lives in the disaster, including five of Veltri's relatives.

ASSOCIATED PRESS



Students, faculty and family join together to dance the tarantella, a rapid whirling dance native to southern Italy, after being served pasta Amatriciana.

COURTESY OF ELENA HASKINS



Veltri's family attended the fundraiser event, including her grandfather, Charlie DiDonato. She revived the Italian Club in October of her sophomore year.

COURTESY OF ELENA HASKINS

ACCENTUATE

VIRAL VIDEO

"Ellen on What Makes America Great"

A clip of Ellen DeGeneres responding to the 2016 election has gone viral, reaching over 2 million views on YouTube. Ellen taped the segment Nov. 8, before discovering the election results. In it, Ellen reminds viewers that regardless of political views and ideals, we can all get along — and that's what makes America great. "It doesn't

matter if you're liberal or conservative: We've all passed out watching Netflix, woke up not knowing what episode we're on," Ellen said. "What I'm trying to say is that we have so much in common that our differences make us stronger." Ellen concludes the video by suggesting the audience unite with her iconic dance.

Fun Fact

Neil Armstrong and Buzz Aldrin's first meal in space after walking on the moon was dehydrated packets of food containing roasted turkey.



Word of the Week

SYZYGY

[SIZ-i-jee] | noun

A nearly straight alignment of three celestial bodies (such as the sun, moon and earth during a solar or lunar eclipse) in a gravitational system



CELEB SCOOPS

Blac Chyna:
Baby on Board

It's official: Blac Chyna and Rob Kardashian have welcomed their first child, Dream Renee Kardashian, on Nov. 10. The duo chronicled their lives together on social media, up to the birth of their child. After facing serious criticisms about her weight gain from her pregnancy, Chyna fearlessly took to social media. On Oct. 28, Chyna posted a photo from her doctor's office with the caption, "Checking on our baby girl! Never knew I'd be so happy about gaining 72 pounds!" On her recent Instagram post, Chyna expressed her happiness as she felt her baby move with Kardashian by her side. Kardashian fans also got an inside look at the couple on their documentary series on E!, which showed the engaged duo preparing for their new life together. A special about their baby will premiere on E! on Dec. 18.

'Double Dare' Slimes Back

Your favorite show from the '90s is returning once and for all: "Double Dare" is celebrating its 30th anniversary this year with a special coming to Nick at Nite at 9 p.m. Nov. 23. The special will be hosted by the past host of the series, Marc Summers, and will feature vintage clips of the show as well as clips from the remake series that premiered last year. "Double Dare" was the show for a particular generation," Summers said, following the announcement of the anniversary special. "For the kids of the '80s and '90s, they laughed and learned. ... Thirty years later, I believe it's still the gold standard," he said. The children's game show premiered Oct. 6, 1986, on Nickelodeon, asking family members to participate in nasty competitive games, such as finding treasures in a nose.



Ithaca gallery captures ‘Essence’ of art

**BY COLETTE
PIASECKI-MASTERS**
STAFF WRITER

In an arrangement of form, light and color, Ileen Kaplan and Michael Maxwell, a husband-wife couple who have created art and music together for years, make art that captures the essence of their subjects.

Community Arts Partnership (CAP) ArtSpace, a not-for-profit organization on The Commons, is exhibiting “Essence,” Kaplan and Maxwell’s most recent collaboration, through Nov. 28. Interspersed throughout the ArtSpace gallery, Kaplan’s paintings and Maxwell’s photographs show abstract embodiments of nature and digitally altered pictures of elegant animals against contrasting backgrounds.

The couple have a history in the arts. They established two pottery businesses together, “Old Mill Pottery” and “In the Clouds Porcelain,” when they first moved to Ithaca. At one point, they were also songwriters for their band, Regular Genius. As Ithaca locals, Kaplan and Maxwell visit CAP ArtSpace for the gallery nights held on the first Friday of every month. Now, Kaplan finally has her first set of abstract paintings mounted on the wall alongside her husband’s photographs.

Kaplan said her primary interest in college was music but that she always had an affinity for the visual arts. Her initial inspiration to paint came from a trip to Germany in 1999, when she attempted her first painting. She enrolled in classes and workshops to gain experience, but she said she considers herself partially self-taught.

Kaplan’s paintings for “Essence” are the first abstract paintings she has produced. Kaplan said she had



Featured below, from left, are Michael Maxwell’s “Dog Soldier” and Ileen Kaplan’s “Outside the Box.” Both pieces are part of the exhibition “Essence,” featured above, which can be viewed in the CAP ArtSpace until Nov. 28.

EVE MAHANEY/THE ITHACAN

only created representational work; however, she has always been looking for the essence of her subject matter through the use of light, color and form.

“I wanted to show the nature of [my subject],” she said. “Not just what it looked like, but what it felt like, what it truly was. I start with colors and a lot of marks ... [and] that just leads me.”

Since the process of creating a

painting is very complex, Kaplan said she continuously evaluates her composition, especially when it is nearing completion. She said she looks at the piece in a mirror or looks at it upside down to make sure the piece is balanced and finished. Kaplan said her goal for her art is to evoke emotion.

“I want people to feel something when they look at the paintings,” she said. “I want people to look and be moved in some way.”

Maxwell met Kaplan at the University of Wisconsin-Madison, where he received a Bachelor of Fine Arts in ceramics. He was a part-time faculty member at Elmira College, was a full-time faculty member at Corning-Painted Post Area School District and has published a book titled “The Part Time Shaman Handbook,” which is a hybrid of prose and visual art. After switching to more administrative jobs, Maxwell said, he needed an outlet for

his creativity. He purchased a digital camera and began to electronically alter photographs with software such as Adobe Photoshop.

He said certain aspects of the photograph can be selectively enhanced or the effects can be used so much that the photograph isn’t recognizable. He begins his process by changing the hue, saturation and contrast levels and adding filters.

However, he said there is a risk of overdoing a photograph.

“It’s like cooking with spices,” Maxwell said.

Selectively choosing spices or altering a photograph, he said, can create a powerful piece.

The couple were invited by James Spitznagel, curator for CAP ArtSpace, to exhibit their art this November. He also aided in the selection process for the artists’ works and the installation of the exhibit itself.

Spitznagel, an artist himself, has collaborated with Kaplan before, and through their work together, he said he got to know her and her husband’s artistic talent. He said his goal for the year was to make CAP ArtSpace a destination gallery for both locals and visitors and that the participation of local artists, such as Kaplan and Maxwell, is vital to achieving that goal.

“Not only is their work wonderful, interesting and ever-changing, but I knew that people who liked art would like their work,” Spitznagel said.

He said the participation of artists within the Ithaca area gives the community a sense of value.

“It makes a city a town,” Spitznagel said.

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Fiction writer to speak about social interactions

BY DANIEL HART
STAFF WRITER

To conclude this semester’s Distinguished Visiting Writers Series, the Department of Writing will welcome fiction writer Dana Spiotta, whose work explores how relationships with technology and objects can influence social interactions.

Along with a reading at 7:30 p.m. Nov. 28 in Clark Lounge, Spiotta will work one-on-one with young writing students in the Visiting Writers Workshop class taught by associate professor Eleanor Henderson. Spiotta said she hopes to help young writers build a professional network as well as expand her own through her time at Ithaca College.

Henderson, who is also the director of the DVW series, said Spiotta will be a great asset to aspiring writers because she has written about a diverse range of topics within the genre of fiction, a quality Henderson said is valuable and can be hard to find in writers.

“I wanted to bring a writer who could sort of model for our students that there’s more than one way to be a writer — more than one kind of book to write — and that keeping the enterprise fresh for yourself is part of making a career for yourself as a writer,” she said.

Since her career launched in 2001, Spiotta has written books such as “Lightning Field,” “Eat the Document,” “Stone Arabia” and “Innocents and Others,” exploring American themes such as self-invention and historical amnesia. She said she is fascinated by what she calls the

“paradox of technology” — how it can bring people together by enhancing communication while simultaneously forcing us apart.

“We’re in a moment when technology is shaping us profoundly, in the way we interact — everything from studying and going to school to our intimate relationships, to our children and how much we know about what’s going on in their lives,” Spiotta said.

Senior MaryBeth Cooper, a cinema and photography major, is in Henderson’s Visiting Writers Workshop class. Within Henderson’s class, Cooper focuses primarily on fiction writing. All of the students in the class have the opportunity to participate in two group workshops with each of the three writers in the series, but Cooper said she is most

excited for the one-on-one critique of her own work with Spiotta.

“You get to interact with more professional writers rather than your faculty,” she said. “I think a lot of students forget that their faculty members are also writers, but it’s really great to bring in people that you don’t know who have accomplished all these things and learn from sort of an outside perspective.”

While having professional writers critique students’ work can be helpful, Spiotta said the experience can also be nerve-wracking. She said she was lucky enough to have the opportunity to work with several professional writers while she was living in New York City after graduating from Evergreen State College in Washington but



Fiction writer Dana Spiotta has written “Lightning Field,” “Eat the Document,” “Stone Arabia” and “Innocents and Others.” She will be visiting the college Nov. 28 in Clark Lounge.

THE NEW YORK TIMES

that it was scary to face criticism of her work by professional writers. Nonetheless, she said, a writer needs to build a network for their future.

“I stay in touch with students even if I’ve only worked with them one time or a few times,” she said. “Sometimes they write you letters to stay in touch or they send you their book when they’re done. ... It also makes you realize that there are people who care deeply about writing and about fiction.”

Henderson said she also had experiences working with professional writers as a graduate student at the University of Virginia — one of whom left her in tears, while the other constructively helped her become the writer she is today.

“I was that student sitting across the table, nervously anticipating all of the red ink on the page,” Henderson said. “I needed that criticism as much as I needed that praise in order to take myself seriously.”

Spiotta said it is important for aspiring fiction writers to actively embrace the literary

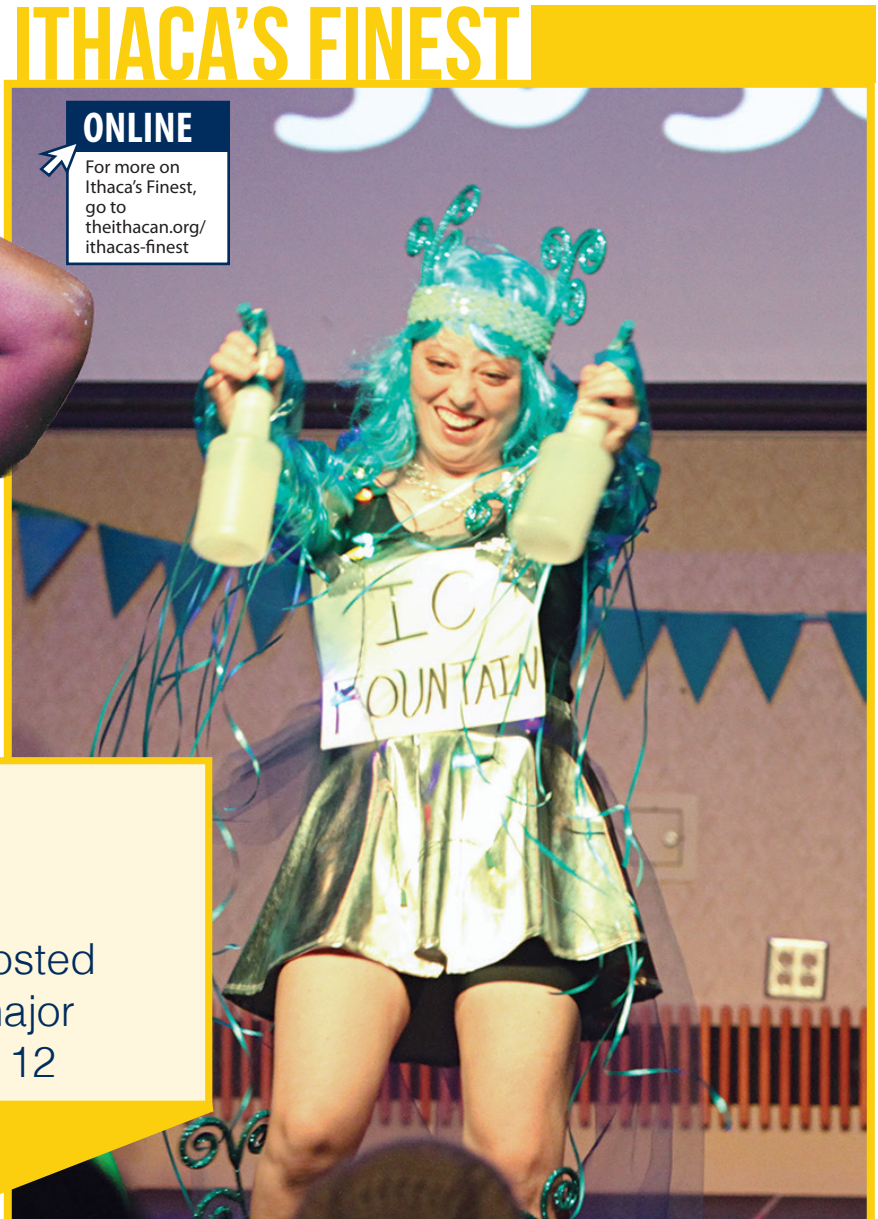
subculture by reading and writing fiction regularly instead of waiting for inspiration.

“I think a lot of times, beginning writers make the mistake of waiting until they feel inspired ... or getting the whole story down and finished in their head before they start writing, and I think the best things happen after you start writing,” she said.

Henderson said she is excited to have Spiotta work with students due to her knowledge about the structure of a novel, or its “architecture.”

“I think she’s an impeccable architect when it comes to structuring a novel,” Henderson said. “That’s something I really relate to. My dad is an architect, and ... we have a lot in common with people who construct 3-D objects — there’s a certain kind of spacial dimension to fiction.”

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ONLINE

For more on Ithaca's Finest, go to theithacan.org/ithacas-finest

THAT'S THE SPIRIT

Ithaca College Students Today, Alumni Tomorrow hosted Spirit Week from Nov. 7 to 11, which included five major events that led up to the Cortaca Jug game on Nov. 12

From left, senior Rachel Huley was the runner up in the Ithaca's Finest senior pageant, and senior Alisha Day won first place. The event took place Nov. 10 in Emerson Suites.

CONNOR LANGE/THE ITHACAN

Senior Allison Latini shows off her spirit by dressing as the iconic college fountain and spritzing the audience with water during the final round at Ithaca's Finest.

CONNOR LANGE/THE ITHACAN

SPIRIT WEEK CONCERT



IC Cheer, Ithaca College's only nationally competitive cheerleading squad, dances at the Spirit Week Concert on Nov. 9 in Emerson Suites.

LAUREN RUTH/THE ITHACAN



Ithacappella sings a rendition of "Can't Help Falling in Love" to the winner of the Serenade Surprise at the concert. Free popcorn was served at the event, which took place in Emerson Suites.

LAUREN RUTH/THE ITHACAN

SHED THE RED



From left, sophomores Emilie Mertz and Ashley Hilliker represent Shed the Red, which kicked off Spirit Week on Nov. 7. Students who donated red clothing received free Cortaca T-shirts.

FERNANDO FERRAZ/THE ITHACAN

TASTE OF ITHACA



Taste of Ithaca featured free food, including sushi from Wegmans, pizza from Domino's and cookies from Insomnia, on Nov. 8 in the Fitness Center.

EVE MAHANEY/THE ITHACAN

Killing the vibe: ‘Death Boogie’ dances onto stage

BY JAKE LEARY
STAFF WRITER

Three figures stand on a cramped stage, two musicians doubling as human soundboards and a lone performer playing the roles of over half a dozen characters. “Death Boogie” is composed of spoken word, dance, live music and video clips — a conglomeration of multimedia experiences.

The Kitchen Theatre Company is showing the hip-hop musical — written, performed, composed and created by actor and poet Darian Dauchan — from Nov. 15 to Dec. 4. The show follows Victor Spartan and his struggle against an oppressive empire. Spartan is a blue-collar worker, an average citizen who stumbles through life until he hears the call of revolution. Told from multiple perspectives, “Death Boogie” focuses on the meaning of courage and sacrifice in times of hardship.

In addition to attending standard performances, audience members will be able to participate in limited special engagements. The events include discussions with the cast and crew, wine tastings and, on Nov. 30, a presentation titled The Aesthetics of Hip Hop History by Sean Eversley Bradwell, director of programs and outreach in the provost’s office at Ithaca College.

Dauchan wrote “Death Boogie” in 2011 as part of a residency program at New York Arts Live, a theater in New York City. He was given 100 hours to develop a project and with it, created a show that brought together his interests: his work with his band, The Mighty Third Rail, and a burgeoning interest in poetry. Dauchan said he wanted to create a concept album that doubled as a stage production. Once complete, he sought the advice of a personal friend and frequent collaborator, Jennifer McGrath.

McGrath said Death Boogie encouraged her to play a larger role in the creative process. She said she was struck by the blend of media styles the show brings together, which at times can be overwhelming, but which ultimately rewards the attentive viewer.

“It is a piece of theater that crosses so many boundaries. ... You’re listening to the words, but you’re also watching the media, and you’re listening to the musicians, and you’re trying to follow the story,” McGrath said.

Desmond Bratton ’14 is one of two musicians performing on stage. Bratton, a bassist, is an active participant in the narrative not only by playing scripted and improvised music, but also by making sound effects. Bratton becomes a human soundboard, a role



From left, instrumentalist Desmond Bratton ’14 plays bass as performer Darian Dauchan jams out to jazz and Mathew Silvera plays the violin during a dress rehearsal of “Death Boogie.” The show will run Nov. 15–Dec. 4.

COURTESY OF DAVE BURBANK

he describes as “text painting.”

Through sound effects and music, Bratton emphasizes dramatic moments, heightening tension and playing up comedy.

“It’s a juxtaposition of a groovy, funky music and a heavy subject

matter,” Bratton said. “At different moments, we’re acting, as Darian put it, as the inner voice of the character.”

Despite the negative themes present in “Death Boogie,” Dauchan wants the performance to enlighten viewers and motivate the viewer to take action.

“I don’t want the audience to leave depressed. ... It’s about rising from the ashes — it’s about uplifting,” he said.

CONNECT WITH JAKE LEARY
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HiFashion to sport gold in upcoming fashion show

BY BRIANNA RUBACK
STAFF WRITER

Ithaca College junior Kylie Manderson remembers the first time she worked backstage at a fashion show.

“I was looking through the curtains, and I was like, ‘Wow, this is like [the] Victoria’s Secret Fashion Show.’ It’s so professional,” she said.

But it was a show run by students, from the college’s fashion-centered organization, HiFashion Studios, of which Manderson is co-executive events coordinator.

On Thursday, HiFashion Studios will present another biannual fashion show in Emerson Suites, this time with an athletic wear theme.

Founded in 2010, HiFashion is a club devoted to fashion trends and replicating the environment of the fashion industry. Each semester, the club hosts a runway show.

For this year’s fall show theme, “Sporting Gold,” models will show off athletic clothing along with sport-themed props.

“We wanted to kind of incorporate the trends that were surrounding the Olympic games but also combine it with the athleisure trend that’s really sparking the fashion industry right now,” said senior Shey Aponte, HiFashion’s president.

Senior Andrea Wollin, HiFashion’s creative executive, said with “Sporting Gold,” the group intends to promote living a healthy lifestyle and that the club chose its models based on how much energy and confidence they had.

“It didn’t matter their shape or anything,” Wollin said. “We just want to promote positive body image and ... a healthy lifestyle, and that kind of goes with the theme of the show.”

Andrea Santiago-Boyd, a model for HiFashion, said the models undergo an audition process where they perform various walks, such as a straight walk and a personality walk.

Santiago-Boyd said the theme of this year’s show is different from past years’ themes.

“It’s going to be a more focused runway type of show, but I think this one is going to be a lot more fun because it’s all about sports and embracing that type of feel of being an Olympic gold medalist,” she said.

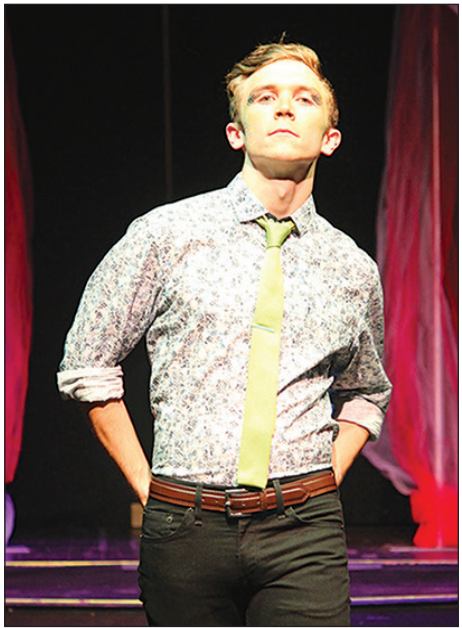
Senior Leksey Maltzman, HiFashion’s wardrobe executive, said HiFashion members research clothing ideas on Pinterest and read fashion magazines to pinpoint the focus of the trends they will be showcasing.

“It’s just a fun way to use that, but also learn a little bit about the way the fashion industry



Junior Nadja Perez shows off her sequined outfit during a HiFashion rehearsal Nov. 15.

COURTESY OF EMMA-MORIS DOWNEY



Fifth-year student Matthew Mulkern sports a lime-green tie and floral top on the runway.

COURTESY OF EMMA-MORIS DOWNEY

works and the way fashion shows are put together and how stressful it can be, but also how fun and rewarding it is,” Maltzman said.

Ithaca College’s Public Relations Student Society of America is collaborating with HiFashion to promote the show. PRSSA’s social media team wrote a press release for HiFashion and will be implementing its own social media campaign called “Who is HiFashion?”

“When I remember my first year going [to the show] — it was so much bigger than I imagined,” Wollin said. “It’s very similar to what you would actually see if you were going to a fashion week.”

The doors will open at 7 p.m. and, the show will begin at 8 p.m. Admission is free.

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Low energy makes twisted plotline flatline

BY JAKE LEARY
STAFF WRITER

“Inferno” is “Indiana Jones” meets “Mission: Impossible” meets retirement. Director Ron Howard and Tom Hanks (Robert Langdon) team up to make an unremarkable popcorn thriller that moves too fast for its own good. In the blur of action, the characters, motivation and twists all merge together in an unsatisfying blob of disappointment. The latest adaptation of Dan Brown’s series, though bursting with energy, is lacking soul.

Initially, the in media res introduction to Tom Hanks’ version of Langdon is tense and exhilarating. After waking up in a hospital with no memory of how he got there, Langdon must uncover the mystery behind the death of radical billionaire Bertrand Zobrist (Ben Foster), a world-ending virus and Langdon’s connection to the case. The audience gets the pleasure of wading through the details with Langdon as he tries to piece together his failing memory. His defective memory adds a sense of urgency to early moments of the film. Yes, the amnesia cliché is not built upon in any meaningful way — but it makes for a thrilling start to the cookie-cutter mystery.

While the hectic atmosphere of the first 20 minutes makes for an exciting jumping-off point for the elaborate mystery, the high-octane jump cuts and blurred pans of Florence, Italy, quickly become exhausting. Action sequences that should brim with anxiety are over before they begin. Moments

of discovery are marred by cutaways to one of the film’s half a dozen villains. Even the initially engaging hallucinations of a Dante-esque hellscape grow grating after the third or fourth foray into its fiery depths. That which was entertaining in the film’s early moments becomes dull by the midpoint.

Eventually, “Inferno” slows down. Before the climax kicks off, the viewer is given a moment to absorb and reflect on Langdon’s plight. Unfortunately, this is also an opportunity for the audience to realize that the mystery at the heart of the film is overly complex, uninspired and logically absurd. When allegiances are laid bare and motivations are revealed, the viewer can’t help but feel manipulated. The central mystery doesn’t make sense. Instead of simply executing his plan, the villain turns his world-saving endeavor into a cross-country farce — a sin made worse by the excessive cast of Langdon’s poorly fleshed-out adversaries.

“Inferno” runs the villain gamut: The film features morally corrupt billionaires, old love interests, selfish thugs, government agents and the eccentric leader of an underground organization. The end result is a muddled mess. The most interesting of Langdon’s foes, the elusive billionaire Zobrist, bites the dust within the first two minutes of the film. Zobrist is the only character in the entirety of “Inferno” with anything interesting to say, even though his philosophy is so obviously evil. When the climax begins, it is difficult to care because there are no characters for the audience to root



The latest adaptation of Dan Brown’s series “Inferno” follows common mystery film tropes and lacks emotional substance. The film stars Robert Langdon (Tom Hanks) and Sienna Brooks (Felicity Jones). SONY/IMAGINE ENTERTAINMENT

for or against — not even Langdon.

As Langdon settles down after the explosive climax, he engages in a conversation with Elizabeth Sinskey (Sidse Babbett Knudsen), an almost-love interest from his past. The two have been glowing with a passionate tension throughout the film, but as “Inferno” ends, their emotional relationship remains static. They

acknowledge that they should change but don’t. Instead, Langdon settles in and readies himself for the next adventure.

“Inferno” leaves one question in the viewer’s mind: Why? Why did this adventure need to happen? Why do any of these characters matter? The audience members are left with the disorienting suspicion that they have

been duped — and not by a complex plot or engaging moral questions, but by a lack of depth. Sitting through “Inferno” is by no means a hellish experience, but neither is it a heavenly one. Instead, it bears the stagnant familiarity of purgatory.

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Alicia Keys addresses female objectification

BY JACQUELINE BORWICK
STAFF WRITER

Soulful powerhouse vocalist Alicia Keys released her sixth studio album, “Here,” on Nov. 4, highlighted with poetic sensibilities, honest truth and a raw strength that permeates throughout the dynamic collection of arrangements. The rhythm-and-blues artist provides a compelling narrative that reveals her growth as an artist and allows the listener a peek into the way she has approached a new level of musicality.

“Here” is a tribute to womanhood, personal growth, familial relationships and the artist’s affection for her hometown of New York City. There is a palpable energy within each verse and lyric that fans haven’t seen with such liberating fervor and spirit since her debut album, “Songs in A Minor” in 2001.

The lyrics and production on the album emphasize the personal and

individual growth of Keys, which are emotionally accessible to listeners. The contemporary R&B genre contains material that is strictly about being an admirer — but on this album, Keys is identifying herself as the subject, not the object, of affection. This shift is refreshing to see, as Keys doesn’t sound like other typical R&B artists.

The album displays a cohesive and organized sound — each song allows for a fluid transition from one to the next. Though each song can stand on its own, the album is a coordinated narrative with brief interludes framing the compositional body of work.

The 12th song on the track list, “Girl Can’t Be Herself,” is a song written in a similar vein as Keys’ single “Girl on Fire” from the 2012 album of the same name. The tracks are styled the same way — they both follow a socially conscious theme that reigns throughout. Both songs reference the societal pressure that is often placed on females to wear makeup and conform to unattainable beauty standards. The song speaks to her own personal journey of going makeup-free



RCA RECORDS

with her inspired hashtag #nomakeup movement, which gained traction on social media in June.

“Here” is conscious of relevant topics and touches on themes of social unrest, identity, trials of womanhood and family, and it is self-aware in its documentation of these issues.

With the release of this album, Keys has reached a milestone in her musical career that has transformed the makeup of her artistry. Though she takes a different approach from her classical training by foraying into an edgier R&B tone, the album is a welcome change of pace.

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‘Cosmic’ vocals explode

BY ASHLEY WOLF
STAFF WRITER

Country star Kenny Chesney’s latest album shows off what most country-music fans love about the genre:

foot-tapping beats and poetic song-writing that tells stories. The 11 tracks on “Cosmic Hallelujah,” released Oct. 28, are a mixture of mature and sassy songs that deal with a variety of sounds and messages.

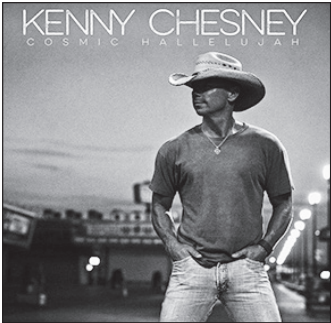
“Cosmic Hallelujah” is Chesney’s 17th studio-recorded album and one of his most successful projects yet.

Listeners may be surprised to hear a refreshing societal commentary about the American dream on the album’s best track, “Rich and Miserable.” The song is about people who get swept away by their goals and focus on the future instead of on the present. Chesney’s vocals are heavily

exposed over the quiet percussion and guitar-lead composition as the instruments become louder and pick up the pace during the chorus.

Despite its flaws, Chesney succeeded with “Cosmic Hallelujah.” Chesney pushed the barriers on his usual party songs and added in messages about the importance of living in the moment and appreciating life. Songs off this album started to rise up on the country-music charts before the album came out, and the tracks will continue to remain popular.

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BLUE CHAIR RECORDS

ALBUM
REVIEW
Alicia Keys
“Here”
RCA Records
Our rating:
★★★★★

ALBUM
REVIEW
Kenny Chesney
“Cosmic
Hallelujah”
Blue Chair Records
Our rating:
★★★★★

QUICKIES



YOUNG TURKS

“ON HOLD”
The XX
Young Turks
On Nov. 9, The XX released its latest single, “On Hold.” From beginning to end, the song’s tender vocals embrace the listener while its complex mixture of indie beats propels the song and addresses romantic maturity.



MONSTERCAT

“COLD SKIN”
Seven Lions/Echos
Monstercat
A synthetic mix of rhyming vocals and trace-like beats excel sanity in Seven Lions and Echos’ latest single, “Cold Skin,” released Nov. 10. Seven Lions, known for intricate tunes, reaches a new high with this hit.



XL RECORDINGS

“HARRY PATCH (MEMORY OF)”
Radiohead
XL Recordings
Radiohead proves its talent with the rerelease of the majestic, angelic tune “Harry Patch (Memory Of).” Sentimental lyrics and repeated orchestra notes make this song a touching memorial.

SKATING INTO ACTION

Alumni and professor take part in roller derby as players and referees



**MADISON
MANGANO
'16**

Referees David Kornreich, assistant professor in the Department of Physics and Astronomy, and Toby March '14 talk during practice Nov. 15.

CAITIE IHRIG/THE ITHACAN

BY CAITIE IHRIG
STAFF WRITER

Players from each team take the track, ready to jam and block their way through their bout. The whistle blows. The two jammers, one from each team, begin pushing and shoving their way through the wall of blockers.

Violent contact is a key part of roller derby, where players on roller skates score points by lapping the other team on a flat track. Despite this, as soon as the players get off the track, they go back to feeling a strong sense of camaraderie.

The Sufferjets and the Blue Stockings are the two teams that make up the Ithaca League of Women Rollers. Both teams are composed of women because men are not allowed to play in the Ithaca league, but they are able to referee.

David Kornreich, assistant professor in the Department of Physics and Astronomy, is in his third year as a referee.

He said the violence, feminist mindset and friendships that make up the sport are why he finds it enjoyable and likes being a referee.

"There's a lot of camaraderie," he said. "Everyone is really good friends until the whistle blows, and then they are beating the shit out of each other. And then the whistle blows again, and then they are good friends again. I think that attitude is a great attitude."

Madison Mangano '16, who had Kornreich as one of her physics professors, began playing and refereeing in August at the recommendation of her roommate Toby March '14, who has been a referee for almost two years.

March began after some of his co-workers who were forming a league

in Cortland, The Seven Valley Rollers, cornered him at his desk at work and told him he should referee. Mangano hasn't participated in an actual bout yet because the season does not start until the month of March, but she has been participating in the Fresh Meat training program.

March said this training program, which is required of everyone before playing on a roller derby team or becoming a referee, is intense.

"Every single team knows they have to teach people how to skate almost from nothing, so there's a strong training program that pretty much every league establishes," March said. "You go through that for about two to three months consecutively, and then you have skills tests along the way that you have to pass before you can actually become a member of the team."

The first four weeks of training are considered level one, where newcomers learn the basics of roller-skating. Their trainers have to make sure that they are able to fall safely on their kneepads and learn to stop themselves. Once level one is passed, level two takes up the rest of their training.

This includes learning how to hit people safely, stay in a pack of skaters, yell through mouth guards and build up endurance.

Players and referees are able to create their roller-derby name during their training. Their name allows them to become whomever they wish. Mangano said she decided to go with the name Mads-kills.

"It sounds more badass," Mangano said. "It's also encouraging me to get more mad skills."

The challenge of learning how to play the sport is one of the reasons so many people stick around. The first challenge, Mangano said, is learning how to skate because most women who try out for the team have never skated before.

They have to learn how to balance on skates and build up their endurance for when they are in a bout and have to push others around.

The women have to be able to jump 6 inches in the air and then continue to skate, turn around and skate backward, and also make plow stops.

The referees need to have extensive knowledge of

the rule books to make sure the correct calls are made. Kornreich said the biggest challenge of all is being able to figure out which actions in the mess of players are legal and illegal.

Kornreich enjoys the challenges of being a referee — once the challenge is gone is when he would quit, he said.

"Refereeing is like solving a puzzle because you have to watch the game," Kornreich said. "You have to watch the game while skating. You have to watch the game while skating for certain things to happen. It's like flying an airplane because you have to have the agility that a pilot has to have to fly an airplane."

As a player, Mangano said the mental challenges are far harder to overcome than the physical challenges.

"There was this one point where I was like, 'I can't do this,' and I had to stop myself and be like, 'No, I just have to learn how to do it,'" Mangano said. "Mentally, it's more of a challenge by choice, but I'm going as hard as my body is allowing me."

March said that feminism — the rule books refer to the player as "her," and in Ithaca, the players are only women — attracted him to the sport because it is a queer-friendly space.

"There have been laws added more recently to explicitly state that players beyond just cisgender women are allowed to play roller derby," March said. "As it currently breaks down, everybody other than cisgender men are allowed to play on a women's flat-track team."

This, Mangano said, has allowed the players to feel as if they are welcomed and supported by everyone. Mangano said her trainers are very encouraging by cheering for them when someone falls and reminding them that whenever something happens, it is just another learning experience.

"While I've encountered that in other sports, I've never been immersed in it in the same way that this is immersive, in just the 'We want you to do well; we want you to do this really cool thing we also love,'" Mangano said. "They call it getting the bug, and I've gotten the bug."

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THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall and winter seasons





Senior quarterback Wolfgang Shafer looks for an open wide receiver Nov. 12 in the 58th annual Cortaca Jug at the SUNY Cortland Stadium Complex. The Bombers lost 28–16.

CAITIE IHRIG/THE ITHACAN

Men’s Basketball

RESULTS

	104–94	
Rochester	Nov. 15	Ithaca

Next game: 8 p.m. Nov. 18 against St. Josephs College in Ben Light Gymnasium

Men’s Swimming & Diving


RESULTS

	176–115	
Ithaca	Nov. 11	Le Moyne

Next meet: 1 p.m. Nov. 20 against Hartwick College and SUNY Geneseo in the A&E

Women’s Swimming & Diving

RESULTS

	238–62	
Ithaca	Nov. 11	Le Moyne

Next meet: 1 p.m. Nov. 20 against Hartwick College and SUNY Geneseo in the A&E

Cross-Country

Women’s NCAA Atlantic Region Championship		
School	Place	Team Score
Geneseo	1st	90
Oneonta	2nd	112
RPI	3rd	121
Ithaca	4th	121
Stevens	5th	160
St. Lawrence	6th	184
Rochester	7th	192
RIT	8th	265

Men’s NCAA Atlantic Region Championship		
School	Place	Team Score
Geneseo	1st	51
RPI	2nd	87
TCNJ	3rd	169
NYU	4th	171
Oneonta	5th	176
St. Lawrence	6th	210
Hamilton	7th	242
Rowan	8th	256
Ithaca	9th	258

Next meet: 11 a.m. Nov. 19 at the NCAA Championship in Louisville, Kentucky

Men’s Crew

Frostbite Regatta

Boat	Place	Time
Varsity 8	1st	6:06
Novice 8	2nd	6:54.2
JV 8	2nd	6:34.5

Bill Braxton Memorial Regatta

Boat	Place	Time
Varsity 8	2nd	6:07
Novice 8	2nd	6:55.36

Next regatta: Season over

Wrestling

Journeyman Collegiate Classic

Name	Defeated	Score
Jimmy Kaishian	Michael Cullen	10–3
Nick Wahba	Douglas Gudenburr	2–0
Jawan Jones	Anthony Decarlo	5–3
Nick Velez	Bryant Halsch	17–4

Next meet: 9 a.m. Nov. 20 at the New York State Collegiate Championships in Ithaca

Football

RESULTS

	28–16	
Cortland	Nov. 12	Ithaca

Next game: Season over

STANDINGS

	Conference	Overall
Alfred	8–0	10–0
Brockport	6–2	7–3
St. John Fisher	6–2	8–2
Utica	5–3	7–3
Ithaca	4–4	5–5
Buffalo State	3–5	5–5
Cortland	3–5	5–5
Hartwick	1–7	2–8
Morrisville	0–8	1–9

Volleyball

RESULTS

	3–2	
Ithaca	Nov. 11	Middlebury
	3–0	
Brockport	Nov. 12	Ithaca

Next game: Season over

STANDINGS

	Conference	Overall
Stevens	8–0	33–6
Ithaca	7–1	27–6
Nazareth	6–2	22–10
St. John Fisher	5–3	12–20
Houghton	4–4	14–14
Alfred	3–5	12–17
Elmira	2–6	6–15
Hartwick	1–7	9–18
Utica	0–8	6–30

Tears fall as Bombers lose Cortaca

BY MATT HORNICK
STAFF WRITER

The Ithaca College football team lost the 58th annual Cortaca Jug game 28–16 in Cortland in head coach Mike Welch’s final game of his career.

This marks the end of his coaching career, with seven consecutive Cortaca losses and the Bombers’ season with 5–5 overall and 0–5 on the road.

After three punts to start off the game, Cortland found the end zone first when sophomore quarterback Brett Segala connected with senior wide receiver Jon Mannix for a 25-yard touchdown to take a 7–0 lead.

The Red Dragons put seven more points on the board in the second quarter when Segala hit senior wide receiver Anthony Pintabona with a 3-yard pass in the end zone for a touchdown.

The Bombers responded with under two minutes to play in the quarter when senior quarterback Wolfgang Shafer found freshman wide receiver Will Gladney on a 14-yard fade for a touchdown.

Freshman kicker DJ Ellis’ extra point attempt was blocked, making the score 14–6.

The Red Dragons drove up the field in 53 seconds and scored a touchdown on a 17-yard pass from Segala to senior tight end Josh Riley to end the half.

After forcing a three-and-out to start the third quarter, the South Hill squad began the second half scoring 10 consecutive points. Gladney found the end zone on another fade pass from Shafer, and Ellis drilled a 25-yard field goal on the next drive to leave the score at 21–16 at the end of the third quarter.

No points were scored for over 15



Football head coach Mike Welch addresses the team after it lost to SUNY Cortland in the 58th annual Cortaca Jug game Nov. 12. This was the last game of the season for the Bombers, and they finish with a 5–5 record.

CAITIE IHRIG/THE ITHACAN

minutes until, with under five minutes to play, Segala hit senior wide receiver Chris Osterman for a 4-yard touchdown to seal the game.

Cortland head coach Dan MacNeill said he was pleased with how his team persevered through this game and the season.

“When you’re on to your fifth quarterback of the season and he turns the ball over as much as he did, it starts to wear on you,” MacNeill said. “But for our boys to come out and play the way they did and keep

their heads in it the whole time was really great to see.”

With his career over, Welch said he was impressed with how his team played all season, despite finishing the season 5–5.

“They battled in all our games, so it was never a matter of effort,” Welch said. “We did a lot of good things this season. We just didn’t do enough together.”

Shafer, who was also playing in the final game of his career, said his teammates made his experience in

the game memorable.

“I am so proud of the fight and the resilience we showed today,” Shafer said. “It hurts, but it was so much fun, and I can’t thank these guys enough for making my time at Ithaca College so special.”

In 2017, the Bombers will inaugurate a new coach as the team starts its first season as a member of the Liberty League.

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National qualifier returns to diving after year off

BY LAUREN MURRAY
ASSISTANT SPORTS EDITOR

Last fall, senior Nickie Griesemer spent her time roaming the streets of Barcelona, Spain.

This year, the two-time NCAA national qualifier is back on the diving boards for the Bombers for her third season.

Griesemer joined the women’s swimming and diving team as a freshman and was named the Empire 8 Diver of the Year that year.

Griesemer also made trips to the NCAA Championships during her freshman and sophomore seasons, earning All-American honors both years.

After studying abroad last year in Barcelona, Griesemer decided it was not worth it to use her third year of NCAA eligibility the following semester. As a physical therapy student, she said she knew she would have two extra years to compete if she wanted to.

As a senior in her third year in the NCAA, she will be able to use her fourth and final year as a graduate student.

Griesemer said studying abroad was always a plan of hers and that she was lucky enough to extend her diving career.

“It had always been my dream to go abroad,” Griesemer said. “I always wanted to go to a different country and visit as many places as I could.”

Diving coach Chris Griffin said not having Griesemer on the team was a big loss but that the team was able to recover without her presence.

“She was a huge contributor to our team,” Griffin said. “She was one of our top divers. We lost an excellent athlete, but fortunately for the state of where this team is, we were able to make up the ground with the talent and depth that we already have.”

After a season away from the water and the team, Griesemer said the adjustment was not easy. She said it was difficult to revert back to her old training schedule.

“It was hard,” she said. “I was definitely rusty, and I am still rusty. I am still trying to get everything back to where it was before, and it was difficult.”

Despite the frustration, her first meet back was successful, as she qualified for the NCAA Championships in the 1-meter and 3-meter diving events. In her second meet, she won both diving events by about 12 and 23 points, respectively.

Griffin said Griesemer’s struggles throughout pre-season did not outweigh her chances of qualifying.

“You spend a year away from a sport, getting back into it takes some time,” he said. “Obviously, based on the results of the first meet, though, rust on an All-American is still an All-American.”

Junior diver Alyssa Wishart said she was excited to see Griesemer back on the roster.

“She’s always positive and encouraging, which keeps practice fun,” she said. “She is such a hard worker with such a strong work ethic that not only allows her to improve but pushes everyone else to be the best they can be.”

Despite the break from the pool, Griesemer said her goals have remained the same since joining the team.

“I would like to be at the same level I was before I went abroad,” she said. “The goal is to make nationals, and I would love to place better than I did two years ago, so we will see how far I make it.”

Staff Writer Max O’Neill contributed reporting to this article.

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Senior Nickie Griesemer practices from the 1-meter platform Nov. 7th in the Athletics and Events Center.

FERNANDO FERRAZ/THE ITHACAN



FUSTOR’S
FUMBLES

NICK FUSTOR

3-pointers gain value

Go to any basketball court around the country, and there’s likely going to be groups of children hoisting up shots 50 feet from the hoop and subsequently strutting away as they hope to hear the smooth swish of the net.

It’s likely those children will be donning fresh blue jerseys with the number 30 on the back.

Gone are the days of children wearing high socks with headbands and red jerseys with the number 23 on the back.

Whether that be Michael Jordan or LeBron James is up to you.

In just two years, the NBA has undergone a rapid evolution as the league has looked to replicate the success of Stephen Curry and the Golden State Warriors.

Led by head coach Steve Kerr, the Warriors have transcended the league with their deadly 3-point shooting. And the rest of the league has taken notice.

It’s the reason the Dallas Mavericks dished out \$70 million to Wes Matthews, an injured shooting guard known for his 3-point shooting ability.

It’s why the Cleveland Cavaliers traded for Kevin Love, a rare big man with a smooth touch from beyond the arc.

In college basketball, it’s more of the same.

Division I programs around the country are hoisting up more 3s than ever, and it’s working.

The national champion Villanova University Wildcats shot 36.2 percent from behind the arc last season while jacking up 959 attempts.

The change has extended to Division III as well.

Last season, the Ithaca College men’s basketball team suffered a 35-point loss against Nazareth College on Jan. 5 at home but only shot 4–20 on 3s.

Just a game later, the Bombers shot 9–20 from beyond the arc and earned a 98–93 victory.

In the 2013–14 season, the basketball team attempted 435 3-pointers. Just a season later, that number jumped from nearly 300 attempts to 706.

This past season, the team attempted about 90 fewer, but the trend is clear.

Since the Bombers began regularly shooting 3s, they’ve seen their record get higher.

The team finished the 2013–14 season with a dismal 7–18 record, but that jumped to 12–14 in 2014–15. In 2015–16, the team’s record increased to 15–13.

While they shot fewer 3s than last season, the Bombers were smarter with their 3-point shot selection.

The college’s program and similar programs need to stress the importance of 3s as they look to reach the same dominance the Warriors make look so easy.

FUSTOR’S FUMBLES is a sports column written by Nick Fustor. **FUSTOR** is a junior journalism major. Contact him at nfustor@ithaca.edu and @FustorThePeople.

Clubs host Swim-A-Thon for Autism Speaks

BY ANNETTE HOGAN
STAFF WRITER

Members of the Ithaca College club swim team partnered up with members of Ithaca College Autism Speaks U on Nov. 13 to raise money and awareness about autism with their first Swim-A-Thon.

The event was open to the community and students at the college. Participants paid a minimum \$7 and could swim as many laps as they wanted. There were also food, raffles and music. All of the money was donated to the national headquarters of Autism Speaks, the nation's largest nonprofit science and advocacy organization for autism.

The event held personal meaning for sophomore Addie Dlott, founder of the chapter.

"My brother has autism, and so it was something that I always grew up with and was something that meant a lot to me personally," Dlott said.

Before coming to the college, Dlott volunteered with the Flyers Program in Framingham, Massachusetts, a program for students on the Autism Spectrum, for seven years, acting as a mentor and role model for students. When she arrived at the college, she said, she was looking for a club where she could continue to pursue her passion.

She founded the Autism Awareness Club, and she worked with the Autism Speaks headquarters over the summer to make the club affiliated with the program. Now, the club is called Autism Speaks U and is connected with hundreds of other Autism Speaks clubs across the country.

Junior Makenzie Karr, a member of the club swim team, said the event presented a good opportunity to raise money.

"I participated in the Swim-A-Thon because I love swimming and I love helping people, and this event combined both of those things," she said.

The club swim team is in its second semester of being an official club on campus and was looking for an event that would give it motivation to work as a team.

The swim team is in an unofficial league,



ONLINE
For more on Autism Speaks, go to theithacan.org/swim-a-thon

From left, sophomore Abby Miller and freshmen Maddie Lowe and Brooklyn Saliba kick during the Swim-A-Thon on Nov. 13 in the Athletics and Events Center. The Ithaca College club swim team paired with the Autism Speaks U club to host the event. They raised \$250.

TEDDY ZERIVITZ/THE ITHACAN

so swim meets and events are not always guaranteed. Grant Brighter, an executive board member of the club swim team, said this was a way for the team to have something to rally around. In September, Brighter said, he reached out to Dlott with the idea of doing the Swim-A-Thon.

"I wanted to develop an event that would give us an excuse to work every single day and have something for the team to do as a team," Brighter said.

Brighter said teaming up was a benefit to both parties. This was a way for Autism Speaks U to have its first major fundraising event of the

year and for the club swim team to develop a set program for its club identity.

"I thought to myself, 'We have this great resource here. We have a bunch of individuals who are dedicated and can be coordinated, so why not use that resource to do something to give back to the community?'" Brighter said.

Though the club swim team does not regularly do fundraisers, Brighter said this was exactly what they were looking for to bring swimming and service together.

There was no projected goal in mind for the Swim-A-Thon to reach in donations, but together, the clubs raised \$250. Brighter and Dlott said

that despite the outcome, they were happy with how the event went.

Dlott said about 30 people participated in the event and that they plan on doing the event again next year.

"For me, as long as someone has a good time or is moved or learned something, I think we have had a successful event," Dlott said. "If one person can come up to me and say, 'Hey, this is a cool event,' then my day is made. Money is the last thing I am thinking about."

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Professor discusses importance of focusing on sports psychology

Two and a half years ago, the Ithaca College Office of Intercollegiate Athletics created the Leadership Academy, a program that provides student-athletes with leadership training. Led by Greg Shelley, associate professor in the Department of Exercise and Sport Sciences, the academy provides workshops to help athletes from all teams develop into better leaders and athletes.

During the sessions, athletes learn how to improve their mindset and how to better prepare for practices and competitions. Shelley is also the author of "Coach Up: 50 Rules for Building Committed, Confident, And Motivated Athletes And Teams" and has worked with athletic departments at the Division I, II and III levels.

Sports Editor Danielle Allentuck spoke with Shelley about the importance of sports psychologists, the impact of the Leadership Academy and his future plans for the program.

Danielle Allentuck: When did you first become interested in being a sports psychologist?

Greg Shelley: I was a junior in college at the University of Nebraska, back in the '80s. Sports psychology was brand new, and I had just heard about sports psychology on the campus of the University of Nebraska, and they were actually flying in a sports psychologist to work with the University of Nebraska football team. Long story short, I was allowed to sit in and watch this sports psychologist work with the

football team, and, I'm not making this up, literally 15 minutes into the very first time I heard this person speak, I said, 'I don't know what this guy does for sure, but that's what I want to do,' and that's how I got started.

DA: Why do you think sports psychologists are important?

GS: I think the same reason a psychologist or a counselor are important — just remove the sport piece. I think all of us at some point in our lives need someone to help clarify and help understand what we are going through. That could be the struggles and stresses of academic careers or professional careers, or in the case of what I do, a sports career. So many of the people I work with are student-athletes, so I get to help someone work through the stresses of their sport, the stresses of school as a student and an athlete.

DA: What impact do you think the Leadership Academy has had on the athletes here?

GS: We do evaluations at the end of every year, and we know that it is liked, and we know that from the student-athletes and the coaches and everyone, we know that some of the concepts and what we are doing is really good. The hard part is, is that it less equates to winning all the time. We might not say it's always beneficial. Personally, I want to empower the student-athletes to be better leaders while they are here in their sport. ...

I want them to be better athlete leaders, but what I really want is for them to understand leadership so that for the next 50 years of their life, they are better leaders and down the road so they are better in a corporate setting, better in a family setting, better in relationships. I really want to develop leaders for generations, not just for when you are playing lacrosse at Ithaca College. That's important, but all of us on board with Leadership Academy have a bigger plan than just here. It starts here, but we want to send people away with leadership skills for a lifetime.

DA: Do you have any plans to change or expand on the Leadership Academy?

GS: There are some things that we still haven't done completely. ... We want to get our student-athletes involved in more community service projects. For example, can you imagine seeing 100 of our student-athletes helping to build a house in the springtime? I want to see more community service and all of our leaders coming together outside of sport. There's so many opportunities, and we haven't even tapped into those yet, and I'm really excited.

DA: As a sports psychologist, what advice do you give to an athlete who is struggling?

GS: One thing that I know students in my classes have heard, that I know



Greg Shelley, associate professor in the Department of Exercise and Sport Sciences, founded the Leadership Academy over two years ago.

DANIELLE ALLENTUCK/THE ITHACAN

students in Leadership Academy have heard it ... is trying to help people control what is in their control. One of the things we always talk about is, let's look at all of the things you are not in control of. You're not in control of what other people think of you. You're not in control of what an umpire or referee calls. You're not in control of what someone is going to write about you in the paper tomorrow. You're not in control of the outcome of the game winning and losing. But what you are in control of is your attitude, your intensity and

effort — your response to a mistake. You're in control of whether you smile or not, your body language and whether you give someone a high-five. You're in control of your emotions, your body, what you think about. You are in control of you. So what we try to teach people is to control their actions, and that is a phrase we use all the time in sports psychology. That sounds so easy, but it's really hard to do.

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the Buzzer

TARYN
CORDANI
'18

SEAN
PHILLIPS
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NATIONALS BOUND

The Ithaca College women's cross-country team is heading to the NCAA Championship

BY DANIELLE ALLENTUCK
SPORTS EDITOR

After placing fourth at the NCAA Atlantic Regional Championship on Nov. 12, the Ithaca College women's cross-country team earned an at-large bid to the NCAA Championship Nov. 19. Senior Sean Phillips, who finished 12th at regionals, will be representing the men's team.

The women's team last qualified as a team for nationals in 2014. Graduate student Michaela Cioffredi is the only remaining member of the 2014 team still competing. The women's team is currently ranked 11th in the nation and won the Empire 8 Championship for the 14th consecutive year.

Last year, juniors Taryn Cordani and Denise Ibarra qualified as individuals, placing

14th and 104th, respectively. Cordani earned All-American honors.

This year, Cordani will be chasing last year's national champion, Amy Regan, from Stevens Institute of Technology. At regionals, Regan took first place, and Cordani placed second.

Ibarra placed 11th at regionals, followed by junior Sierra Grazia in 25th. Regan is also the reigning national champion in the 5,000-meter and 10,000-meter runs.

Phillips ran a personal best at regionals to earn an individual spot at nationals. This season, he placed first in the Empire 8 Championship and the Hamilton College Short Course Invitational and third at the Yellowjacket Invitational.

The NCAA Championship will take place at 11 a.m. Nov. 19 in Louisville, Kentucky.



Sophomore Amanda St. Clair runs in the alumni race Sept. 3. The women's team is currently ranked 11th in the nation and will race in nationals.

SAM FULLER/THE ITHACAN



The Ithaca College women's cross-country team and alumni wait at the starting line for the Jannette Bonrouhi-Zakiam Memorial Alumni Run on Sept. 3 on the Upper Terrace Field.
ANNA BAGGETT/THE ITHACAN

Balloons on Parade

The inflatable science behind Macy's Thanksgiving Day Parade, which begins at 9 a.m.

THERE HAVE BEEN

171

CHARACTER BALLOONS
FEATURED IN THE PARADE
SINCE 1927.

THE SNOOPY
BALLOON HAS
APPEARED MORE
THAN ANY OTHER.
IT DEBUTED IN THE
1968 PARADE AND
HAS HAD SEVEN
VARIATIONS.



IT TAKES 90 MINUTES TO INFLATE THE BIG
BALLOONS, WHICH, ON AVERAGE, CONTAIN
12,000 CUBIC FEET OF HELIUM.
THAT'S ENOUGH TO LIFT NEARLY 750 POUNDS
OR FILL 2,500 BATHTUBS.



DEFLATING THE
BALLOONS TAKES JUST
15 MINUTES.

BALLOONATICS

MACY'S BALLOON DESIGNERS

1. PENCIL SKETCHES OF THE CHARACTERS
2. SCALE DOWN SKETCHES INTO CLAY MODELS
3. CREATE MINIATURE REPLICAS:
ONE WITH TECHNICAL DETAILS AND ONE
PAINTED IN THE BALLOONS' COLORS

BALLOON PILOTS

THEY'RE THE PEOPLE WALKING
BACKWARD IN FRONT OF THE
BALLOON, DIRECTING A CREW OF
VOLUNTEERS HOLDING GUIDE ROPES.
MACY'S OFFERS TRAINING THREE TIMES
A YEAR FOR PILOTS.



EACH BALLOON REQUIRES AN AVERAGE OF
90 HANDLERS, WHO HAVE TO WEIGH AT LEAST
120 POUNDS AND BE IN GOOD HEALTH.