

# THE ITHACAN

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## HURDLING OBSTACLES

Senior Sara Garvey, who was diagnosed with cancer her senior year of high school, is back on the track full time.

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## THAT'S SO FAKE

As fake news continues to spread, college students must take caution in sharing these false stories.

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## PAGAN PRIDE

The IC Pagan Community is working to celebrate the diverse forms of paganism, a rapidly growing movement.

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## Committee discusses search shift

BY GRACE ELLETON  
ASSISTANT NEWS EDITOR

After the Ithaca College Presidential Search Committee announced it would no longer be bringing final candidates to campus for public meetings, it held a series of forums with campus community members Dec. 6 to discuss their thoughts and concerns about the decision.

In an email to the campus community late Dec. 2, James Nolan '77, chair of the committee, stated the decision to make the process confidential was based on feedback from the candidates and the search firm. The original plan, as announced by the committee in August, was to bring finalists to campus in the fall, but now the search committee is expected to announce the president at the end of the Spring 2017 semester. The search committee met with members of the faculty, staff, student body and Administrative Assembly to discuss why the decision was made.

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## Faculty union may consider strike vote

BY GRACE ELLETON  
ASSISTANT NEWS EDITOR

The Ithaca College contingent-faculty union will hold a news conference Thursday to announce that it will consider a strike vote next semester if an agreement is not made on contracts and pay raises, according to a press release issued by Pete Meyers, coordinator of the Tompkins County Workers' Center.

The union has been negotiating a first-time contract with the college since October 2015. The press release states that the administration "has still not engaged in any substantive discussion on the value of 'equal pay for equal work' at Ithaca College" and that the union is also concerned about "the lack of security in the teaching assignments of full-time contingent faculty."

Since the union feels the administration has not been willing to negotiate on these issues, it will be announcing that, if a contract agreement cannot be made before early next semester, it will consider holding a strike vote, Meyers stated.

Brody Burroughs, lecturer in the Department of Art, confirmed that the press release represented the position of the union.

The news conference will be held at noon Thursday in the Peggy Ryan Williams Center.

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# TRUMP'S UNIVERSITIES

As Trump reveals his plans for higher education, the academic community weighs in



ILLUSTRATION BY ADRIANA DEL GROSSO

BY GRACE ELLETON  
AND ANA BORRUTO  
ASSISTANT NEWS EDITOR AND  
STAFF WRITER

The 2016 election of Donald Trump was surprising to a majority of the nation, since many news outlet polls predicted a Hillary Clinton win. But now the nation is looking to Trump to steer the republic — and he has made the direction he has chosen for higher education clearer since the election.

Trump recently appointed Betsy DeVos, billionaire and former chair

of Michigan's Republican Party, as secretary of education.

During Trump's campaign, he captured his voters by appealing to their concerns about the current economy and political correctness, and by establishing a common enemy — elites who criticized his policies. This, along with tendencies toward anti-intellectualism, ties into how higher education may have been affected by Trump's election.

### Higher Education Policies

From what he has discussed

on the campaign trail, it appears Trump's main mission is to reduce the federal government's role in education — both at the K–12 level and in higher education.

Some of Trump's proposed policies to address the student debt crisis include capping student-loan repayments at 12.5 percent of discretionary income, which is part of an income-based repayment plan, and taking the Department of Education out of the student-loan business.

DeVos' stance on education is

pro-charter and pro-voucher, and her primary focus is on the privatization of elementary and secondary schools, according to an article from The Chronicle of Higher Education.

Carlos Figueroa, assistant professor in the Ithaca College Department of Politics, said the appointment of DeVos as secretary of education is telling of how the Trump administration will act on education matters. He said he sees DeVos' and Trump's proposed policies for education as a

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## Students report missing absentee ballots

BY FALYN STEMLER  
STAFF WRITER

Frustration overwhelmed a portion of Ithaca College students while they watched the 2016 election results unfold, knowing they did not contribute a vote. However, it was not a lack of responsibility or ambition to get an absentee ballot that stopped them from voting — their absentee ballots did not show up.

Many students shared on social media the day after the election that their absentee ballots either came too late in the mail or never came at all despite applying for them before their respective deadlines. Absentee ballots are obtained by applying through one's voting municipality by the state-specific deadlines. These issues affected counties across the country.

When freshman Danielle Mizrahi began to worry that her absentee ballot had not arrived as the election approached, she tried to call her voting municipality office — located in Middlesex County, New Jersey — to figure out the problem.

The county clerk told her the ballot application was received too late, though she said she sent her absentee ballot application Oct. 24, eight days before the Nov. 1 deadline. The representative on the phone then told her if Mizrahi filled out a certain form, a relative could vote in her place. When Mizrahi's sister attempted to do this, she said, she was informed by a different representative at the clerk's office that this method was not a possibility.

"I am angry and upset that I was not able to vote in such an important election," Mizrahi said.

Misinformation from voting municipalities is not the only reason students did not receive their absentee ballots: For some, issues emerged with the U.S. Postal Service.

An absentee ballot never arrived in sophomore Jourdyn McQueary's mail, either. When she called her Lucas County, Ohio, voting official, they told her they had postmarked her absentee ballot Nov. 7, which was the day of the absentee ballot postmark deadline. This all occurred after her first absentee ballot application, which she sent in the beginning of October, was denied because of

suspected signature fraud. She said she knows many other students from her hometown who had similar experiences.

Coming from a swing state, McQueary said

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"I am angry and upset that I was not able to vote in such an important election"

– Danielle Mizrahi



# NATION & WORLD

## Death toll remains at 36 people in fatal Oakland warehouse fire

As crews searched the Oakland warehouse for more bodies, the founder of the arts collective stood near the gutted building Dec. 6 and said he was “incredibly sorry.”

The death toll remains at 36, with officials saying early Dec. 6 that no additional bodies have been recovered.

Alameda County Sheriff's Deputy Tya Modeste said of the 36 victims found, 26 of their families have been notified. Another nine bodies have been “tentatively identified,” she said. Officials are still lacking any type of identity for one individual.

The fire erupted the night of Dec. 2 during a dance party at the warehouse that had been converted to artists' studios and illegal living spaces.

## Obama defends terrorism plan ahead of transition to Trump

Closing out two terms as a president at war, Barack Obama defended his counterterrorism strategy as one that rejected torture, held to American values and avoided large-scale troop deployments, in an effort to shape the strategy his successor might employ.

Obama came to MacDill Air Force Base, home to U.S. Special Operations Command and Central Command, to give his final speech on national security. He delivered a strident argument for his reliance on drone strikes and U.S. commandos rather than ground wars. Obama emphasized the need for the U.S. to uphold its values by respecting the rights of Muslims and trying terror suspects in civilian courts.

## Syrian government says it seized 75 percent of eastern Aleppo

Syrian government forces and allied militias captured Aleppo's centrally located al-Shaar neighborhood from rebels Dec. 6, securing nearly three quarters of the besieged enclave less than two weeks after launching a ground offensive, according to the Syrian military.

The Syrian government and its ally Russia meanwhile rejected a cease-fire for the war-torn city, keeping up the military offensive amid rebel retreats and massive displacement.

Rebels withdrew from al-Shaar under heavy bombardment by pro-government forces to the Marjeh and Maadi neighborhoods. Several gunmen were killed.

The SANA state news agency said the government captured the entire neighborhood as well as the neighborhoods of al-Qatarji and Karm al-Dada.

## Italian populists seek vote to win power as Matteo Renzi resigns

Italian voters dealt Premier Matteo Renzi a stinging defeat on his reforms referendum, triggering his resignation and galvanizing the populist, opposition Five Star Movement's determination to gain national power.

Besides the “anti-establishment” Five Stars, the outcome energized another “anti” party, the anti-immigrant Northern League, an ally of French far-right leader Marine Le Pen, a candidate in France's presidential race.

In voting No, Italians delivered a rebuke to Italy's industrialists, banks and other establishment institutions which backed the referendum.



## Brazilian demonstrators protest austerity

Protesters kneel on the opposite side of the street from police during clashes outside the state legislature where lawmakers are discussing austerity measures in Rio de Janeiro on Dec. 6. Legislators were voting on measures to address the state's deepening financial crisis, which has left many employees without pay.

LEO CORREA/ASSOCIATED PRESS

The anti-reform victory comes just as the government had made some inroads in cutting the staggering rate of youth employment while Italy's banks have urgent need for recapitalization.

## Pipeline opponents take shelter overnight amid heavy snowstorm

Some protesters who have been fighting the Dakota Access pipeline retreated to a nearby casino and area shelters overnight as a blizzard blew through, but many remained at a camp in southern North Dakota, according to protest organizers who say they're committed to

maintaining the camp through the winter.

The storm Dec. 5 and 6 brought more than half a foot of snow, wind gusts exceeding 50 mph and temperatures that felt as cold as 15 degrees below zero.

Protesters are maintaining a presence even after scoring a victory when the Army on Sunday said it would not issue an easement for the \$3.8 billion pipeline to cross under a Missouri River reservoir near the Standing Rock Sioux Reservation.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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VISIT [THEITHACAN.ORG/MULTIMEDIA](http://THEITHACAN.ORG/MULTIMEDIA).



## Women's basketball takes dodgeball

The Ithaca College women's basketball team held its first annual dodgeball tournament to support its trip to Los Angeles.

## "Once Upon an Eye" art exhibit

Local artist Alice Muhlback shows her minimalist art in an exhibit at the Eye Gallery downtown, accompanied by an animated film.

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# SGC passes sanctuary campus bill

BY SOPHIA ADAMUCCI  
STAFF WRITER

Following the election of Donald Trump and the anti-immigration policies he proposed, Ithaca College's Student Governance Council passed a bill at its final meeting of the semester to protect undocumented students who attend the college.

The sanctuary bill proposes that the Deferred Action for Childhood Arrivals policy — which grants undocumented immigrants the right to attend college if they arrived in the United States when they were under the age of 16 and meet several other guidelines — be upheld at Ithaca College if it were to be overturned by the Trump administration. The bill also proposes that the college not assist the federal government in any attempts to deport students, faculty or staff members from the college.

Michele Hau, SGC vice president of academic affairs, sponsored the bill with SGC President Marieme Foote; Chief of Staff Meredith Husar; Danielle Weinstein, vice president of communications; Emily Honen, senator for the School of Humanities and Sciences; Senator-at-Large Cat Proulx; and TJ Horgan, Class of 2019 senator.

Foote said the idea for the bill came from students on campus who supported the motion for the college to become a sanctuary campus. Across higher education, college students have been petitioning their colleges and universities to become sanctuary campuses.

Following the election and President Tom Rochon's letter to the school calling for solidarity, 250 students, faculty and alumni signed a petition addressed to Rochon, which stated "we suggest that the College declare itself a 'sanctuary center of higher education.'"



Conor Friend, Class of 2018 senator, discusses the sanctuary bill at the Student Governance Council meeting Dec. 7. The bill, which protects undocumented students, passed at the SGC's final meeting of the semester.

FERNANDO FERRAZ/THE ITHACAN

Students also held a rally Nov. 16 in support of making the college a sanctuary campus, and 100 students signed a petition at the event that advocated for the rights of undocumented students at the college.

"We've been working on physically making this a bill because it's something that's going on across higher ed and it affects us too," Foote said.

The Town of Ithaca became a sanctuary city in 2007 after the Ithaca Common Council passed the Statement on Immigration Enforcement resolution, and as a result, the Ithaca Police Department is encouraged to not enforce immigration laws unless criminal activity is suspected. The bill proposed a similar idea in that the Office of Public Safety would not question or arrest individuals based on the lack of documentation

proving citizenship.

SGC's sanctuary bill passed with 15 votes in favor and two opposed. Some senators questioned how the bill complied with state laws regarding immigration and if there could be any negative repercussions regarding federal funding if the college became a sanctuary campus.

Members of the student body also in attendance at the meeting asked questions about the bill. Juniors Jonathan Ripic and Caleb Slater attended the meeting and questioned the criticism of Trump's immigration plans considering the Obama administration has deported more immigrants than any other administration.

"I was just curious as to what the reasoning was behind it and why they were trying to push it, especially considering there is no actual legal basis if

the bill was to be passed," Ripic said.

Foote responded that students have recently expressed concern, and the SGC has the responsibility to listen to the concerns of its constituency.

Hau said she hopes the campus unites behind the bill now that it has passed and that communication continues with the Staff Council and the Faculty Council going into the future.

"I'm very hopeful that with this bill being passed, as well as continuing conversations with Staff Council and Faculty Council, that we can sort of all come together and have this be a large campus initiative that we pass on into the incoming year," Hau said.

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# ICC group makes no progress

BY RACHEL KREIDBERG  
STAFF WRITER

Though the Faculty Council created a committee Oct. 4 charged with assessing the Integrative Core Curriculum, no significant progress has been made as the semester draws to a close, members of the council said during the Dec. 6 meeting.

Rachel Kaufman, lecturer in the Department of Writing, also passed out a letter to the council outlining the issues the contingent faculty at the college is trying to address in bargaining a contract with the administration about fair wages. The letter, titled "Standing up for Equal Pay for Equal Work," was signed by 16 faculty members. Written in a question-and-answer format, it primarily addressed issues of equal pay.

During its Oct. 4 meeting, the council moved to form an ICC Advisory Committee, charged with looking into complaints students have expressed with the requirements of the ICC. However, as of the second-to-last week of the fall semester, the committee has not announced any new findings, nor have any policy changes been proposed.

Leann Kanda, associate professor in the Department of Biology, said she wants students to gain ICC credit for courses that received the designation after they took them.

"These students, they've taken a course, or multiple courses, that fulfill a requirement, but they did not fulfill that requirement at the time that they took it," Kanda explained.

Representatives from the Student Governance Council addressed the council about promoting student involvement in the reformation process of the ICC. Emily Honen, SGC School of Humanities and Sciences senator, said the SGC was working on a bill to create a student council to discuss the ICC or be allowed to sit in on meetings with the ICC Advisory Committee.

Honen said students are frustrated with the lack of resources available to them for navigating their ICC requirements.

"And now we have this very urgent problem of students not being able to graduate because no one has been helping them," Honen said.

Devan Rosen, associate professor and emerging media program director in the Department of Media Arts, Sciences and Studies, said that while counseling his advisees to find classes to fit their ICC curriculum, he has seen many problems with the system.

"I could tell you that some of my colleagues don't even understand the learning outcomes of the ICC themselves, and we're faculty," Rosen said.

Linda Petrosino, provost and vice president for educational affairs, thanked the council and said she would work with the Staff Council Executive Committee to respond to their feedback.

The council also discussed drafting a formal letter to the college's next president, who is expected to be confirmed at the end of the Spring 2017 semester, about establishing a direct channel of communication early on to raise standards of transparency.

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# Former congressman speaks on climate

BY SAMANTHA MENDIGUREN  
CONTRIBUTING WRITER

Politicians barely discussed climate change during the 2016 election, but the Ithaca College Republicans decided to bring to campus one for whom this discussion takes priority.

Former Republican Congressman Robert Inglis came to Ithaca College and spoke about his atypical conservative strategy for tackling climate change through a free-enterprise solution.

About 30 students attended the event held in Emerson Suites on Dec. 6. Junior Kyle Stewart, president of the club, said he recognized the college community's concern regarding climate change and invited Inglis to provide an alternate conservative perspective.

"There is a large number of students on this campus who care very passionately about climate change," Stewart said. "I wanted to bring in a conservative speaker who also believes in that to have a good discussion on the topic."

Inglis is the Executive Director of RepublicEn, an organization of conservatives, libertarians and pragmatists who share compassion for the environment and work to pursue the effective ways to reduce the risk impact of greenhouse gas emissions on the atmosphere. The members of the organization define themselves as energy optimists and climate realists who believe that the liberal tactic of imposing regulatory solutions is not plausible, Inglis said.

"We think at RepublicEn.org . . . that a regulatory approach is a very clumsy way of bringing accountability from emissions," Inglis said.

The position of RepublicEn is that the enterprises that create large-scale emissions should be held liable for the negative effects they have on the environment.

"What if we just had accountability for emissions — eliminated all the subsidies and just made all the fields fully and transparently accountable for all their costs so that the marketplace can judge those products?" Inglis said.

He said people need to be held accountable for



Former Republican Congressman Robert Inglis speaks Dec. 6 in Emerson Suites at the invitation of the Ithaca College Republicans. The speaker offered a conservative perspective on climate change.

SAM FULLER/THE ITHACAN

acting as an invasive species by engaging in carbon emissions. The possible consequences of unregulated emissions are visible in the alteration of weather patterns that is projected to worsen, Inglis said.

Sophomore Meredyth Busam attended the speech, and she said she was fascinated by Inglis' idea on how a conservative spin on the issue could be beneficial.

"That different side of Republicanism is kind of intriguing to me," she said. "It didn't really change my view on climate change, but it did change my view on a solution to climate change."

Junior Caleb Slater, director of programming for the IC Republicans, came to learn more about climate change and its global effects.

"I do acknowledge its significance in not just the nation but the world," Slater said. "This is one particular topic that I am less informed on than others, and I came to learn."

Inglis said he wants to close the political chasm for the sake of the environment by finding a resolution that both parties can agree with.

"If people could just see that there are both liberals and conservatives who could agree on the same solution, then we'd have some sense that, gee, this thing can be fixed, can't it?" Inglis said. "All we have to do is increase the sense of efficacy."

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## BALLOTS, from Page 1

she was particularly distraught as a Hillary Clinton supporter because Ohio went to Donald Trump.

"It was really upsetting, mostly because of what was riding on this election," McQueary said. "Watching Ohio go to Trump was a bitter pill to swallow."

Dora Anderson, a campaign finance board member from Lucas County, said many of these peculiar disappearances of ballots and late ballots are the fault of the Postal Service.

In this particular election, she said, there seemed to be significantly more issues with absentee ballots in Lucas County, Ohio, than in past election seasons.

The Columbus Dispatch reported Nov. 28 that hundreds of absentee ballots in northwest Ohio, where Lucas County is located, were reissued because they were never received. According to the article, these ballots were lost in the mail and were found in a Michigan post office.

Freshman Jennifer Houbre said she assumes she had the same problem as McQueary because she did not receive her absentee ballot in the mail, either. Though she waited until Election Day to call her Saratoga County Board of Elections, when it was no longer possible for her to vote, she said a county official told her not only was her application not received but she was not even on the list of late applications. The implication, she said, was that her application must have been lost in the mail.

She said she is frustrated with the voting process due to the complications with the absentee ballot.

"All I have to say is this was really discouraging as a first-time voter," Houbre said.

Karen Mazurkiewicz, a corporate communications field contact from the Postal Service, said the post office focuses particularly on election mail, absentee ballots and other political mail during election season. However, she said mail is still consolidated and delivered in bulk to the college as usual.

"It's a really important matter in the Postal Service, so we put a lot of focus this time of year because we want to make sure every piece of mail we are entrusted with gets delivered," Mazurkiewicz said.

She said that unfortunately, there's really no way to pin down exactly what happened to a lot of missing and late absentee ballots.

"It is impossible to say what has happened, but from our end, we want to know if it's an issue," Mazurkiewicz said.

She said her office, a USPS office of Central Pennsylvania and Western New York districts, and the post offices in Ithaca typically receive calls about concerns regarding mail, but she said they did not receive any complaints about absentee ballots. When the mailroom was informed that people didn't receive their absentee ballots, she said, the staff was upset.

This trend does not only apply to Ithaca College students. Sophomore Olivia Corn, who attends Cornell University and lives in Manhattan, said she sent her first of three absentee-ballot applications in September. Eventually, she called her county to check on her voting registration status, and officials said her ballot was mailed out Nov. 5, so when it arrived Nov. 8, there was not enough time for her to mail back her ballot.

Corn is president of Cornell College Republicans. She said she dreams of running for public office one day and that not being able to vote was particularly upsetting.

"This is probably going to be the most important election in my lifetime, and I didn't get to express my opinion," Corn said.

Tom Connolly, a spokesperson for New York State Board of Elections, said he received last-minute phone calls of panicked people who had not received their absentee ballots in time to vote. He said most boards have absentee ballots ready to send out until the deadline for registered voters, but complications can arise with the mailing process in the Postal Service.

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Ithaca College students and campus community members march Nov. 28 from Emerson Hall to The Commons in a rally to protest the election and policies of Donald Trump. Students made signs and chanted as they marched across campus and met downtown.

JADE CARDICHON/THE ITHACAN

## TRUMP, from Page 1

continuation of a neoliberal environment in the United States.

"We're perpetuating a consumer society ... in terms of value-based engagement," Figueroa said.

Daniel Bonevac, professor in the Department of Philosophy at the University of Texas at Austin, said he disagrees with the opinion that Trump's privatization education path is a bad one — it just has not been tried before.

"There are a lot of kids who fall through the cracks," Bonevac said. "To some extent, we need experimentation."

Mary Clare Reim, research associate of Domestic Policy Studies for the Heritage Foundation, said Trump's ideas to decrease the federal government's involvement in education reflects the will of the people to make their own decisions about how to educate their children — an ideology that would align with Trump's appointment of DeVos.

As for Trump's idea to take the Department of Education out of the federal loan process, Reim said this could help lower the rising price tag of colleges.

"Unfortunately, there is a lot of evidence that suggests that because of the federal government's role in subsidizing higher education, it has led to higher tuition prices," Reim said.

### Anti-intellectualism and Trump's campaign

The idea of anti-intellectualism played a significant role in the election of Trump. Historically, it has been defined as a hostility toward intellectuals and modern social and

academic theories they endorse.

David Niose, legal director for the American Humanist Association, said he thinks that those who have an anti-intellectual mindset are not open to reason and strictly believe in actions and emotions when confronting reality — something he said Trump largely employed during his campaign.

Kyle Stewart, president of the Ithaca College Republicans, said he does not think people who are anti-intellectual are also anti-reason. He said that during this election, many middle-class Americans have felt left behind by establishment politicians whom they deem elitists.

"People try to find some type of reason as to why they face economic difficulties," Stewart said. "Sometimes, they see that reason as intellectuals who have college degrees, who have been successful and who are changing the economy."

Bonevac said higher education itself could be blamed for the anti-intellectualism phenomenon. He said he has experienced firsthand how his own university has increasingly become more left-leaning over the 30 years he has been teaching there. He said if questions and lessons are only taught from one perspective, it is hard for professors to understand other political perspectives, which leads to the anti-intellectualist divide.

"If it turns out that half the American public has the perspective that you consider wildly off-base, try to understand why," Bonevac said.

### A transformation of college activism

Immediately following the election, protests erupted on college and university campuses across the nation. At Ithaca College, student-led

demonstrations have been organized against Trump's policies, and two campus activists, sophomores Talia Weindling and Shane Reynolds, have been heavily involved.

Reynolds said he is concerned for those who may not be able to attend school in the United States because of Trump's rhetoric. He said he believes there is going to be more college activism with the Trump presidency.

"Definitely having a lot of friends who are Muslim or from other countries, it's been hard for me to kind of see the fear in them," Reynolds said.

Weindling said she thinks the growth of collegiate activism depends on the college's environment. At the college, she said, she thinks it will most likely increase; however, she said, Ithaca is just one bubble.

Patricia Rodriguez, associate professor in the Department of Politics, said she thinks students are beginning to realize there are many issues that need greater attention due to Trump's election.

Looking at the history of college activism, particularly civil rights protests on campuses in the 1960s, Rodriguez said she thinks today's demonstrations and protests will mirror this decade.

"The connections between college and community are not that difficult to make — they're both mobilizing, and that confluence, I think, will increasingly happen," she said.

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## SEARCH, from Page 1

Nolan said in a public forum held in Clark Lounge that from the beginning of the search, Spencer Stuart, an international executive search firm hired to help with the search process, had advised the committee that an open search would limit its applicant pool. Many candidates fear that publicly participating in a search at another college could negatively affect their current careers or other presidential searches they might also be participating in, Nolan said.

"We, right now, really believe that this is in our best interest and efforts to move this forward," Nolan said. "We really do need to change the strategy and embrace a strategy that keeps the confidential nature of our candidates at a premium."

Carla Golden, a professor in the Department of Psychology, said she was concerned with the decision to make the search confidential because she felt the reason of having an open search was to attract candidates dedicated to transparency. Golden said that

due to the student protests that occurred last fall, among other events, which criticized the administration's stance on diversity and leadership capabilities, she thinks there is a discrepancy between promising a president who is transparent and collaborative and hiring a president who would not be willing to publicly be a finalist for the position.

Diane Gyeski, dean of the Roy H. Park School of Communications and a member of the search committee, told Golden that at the beginning of the search, she felt the same way.

"I went in with the thought that their openness to an open search would be correlated to their openness and transparency as a person," Gyeski said. "But I was proven wrong."

Gyeski said many of the candidates the search committee was considering were concerned about being involved in an open search for the privacy reasons that Nolan expressed.

While the committee does not have a set timeline to move forward with the search, Nolan



James Nolan '77, search committee chair, speaks at a Dec. 6 public forum in Clark Lounge about the decision to close the search.

FERNANDO FERRAZ/THE ITHACAN

said he is hoping that by the end of the spring semester, the college will know who the new president will be. After having had the discussions held Dec. 6, he said the committee will most likely bring other constituent groups into the decision-making process about the finalists while still keeping the candidates' identities confidential.

Donathan Brown, associate professor in the Department of Communication Studies, said the

conversations held were monumental in establishing an understanding of how the search will operate moving forward.

"I cannot ... say everyone agreed, but they understood, and this is a lot better than situations that we've found ourselves in in the past," he said.

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# Politics professor predicted Trump

A few weeks before the presidential election, Carlos Figueroa, assistant professor in the Department of Politics, wrote an op-ed in the Fair Observer about Donald Trump's appeal to voters. The article was titled "Donald Trump's Rebranding of US Politics Matters," and it was later republished in WioNews.

Following the results of the 2016 presidential election, Staff Writer Ryan King spoke with Figueroa to discuss the op-ed and his thoughts on Trump's victory.

*This interview has been edited for length and clarity.*

**Ryan King:** Why did you decide to write that op-ed?

**Carlos Figueroa:** I wanted to put my thoughts on paper about what is it that is attracting people to Donald Trump ... and what is it that is bringing him to light now, in particular during the primary season when we had so many ... candidates. ... So then I was following all of this over time, and I was having conversations with my colleagues here, in particular Raza Rumi, who said, "Why don't you just write an op-ed?" And one of my main observations that I tried to lay out was the changing of the environment. ... The environment is now conducive to someone like him.

**RK:** What was the biggest factor in Trump's rise to the presidency?

**CF:** One of the major arguments that I don't agree with in a sense is people saying that he tapped into the people's racism and bigotry. And there are elements to that, but in terms of strategic reasons. ... The Republican Party, because they were in disarray in 2007 and 2008, at that time decided [to] try to gain seats at the local level, state [and] national [levels]. So they took it one step at a time; the Republican Party was paying attention to the working-class people across race and ethnicity because [Trump] was able to win from Obama's coalition of 2008 and 2012.



Carlos Figueroa, assistant professor in the Department of Politics, discusses his recent op-ed for the online media site Fair Observer, analyzing Donald Trump's path to the presidency.  
GRACE ELLETSON/THE ITHACAN

**RK:** At one point, you described Trump's anti-elite politics and his ability to voice the forgotten middle-class man as part of his success. He is a billionaire who lives in a gold-plated mansion. How is he able to come across as anti-elite and as a voice of the middle class?

**CF:** He started using popular language. He wasn't talking above the masses, which is something that, unfortunately, the Democrats or Hillary would do. ... So it's basically the rhetoric and his candor. ... The popular language, which is similar to what Sanders was doing on the left, so they were tapping to similar working-class needs [and] wants.

**RK:** In 2008, when Obama won, the Republican Party moved more to the far right. With Trump's

win, will the Democrats move significantly more to the far left?

**CF:** I think yes because you begin to see it now. I see it with Chuck Schumer [taking] over as the minority leader in the Senate, and now he has appointed Bernie Sanders and Elizabeth Warren to leadership positions in the Senate. That is a sign that they are now taking it seriously. ... Sanders was able to change the Democratic platform during the election; many of his issues were put in the platform, in the planks of the party platform, so that is a sign of change towards a more progressive side of the ideological spectrum.

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# IC students study new fire gear

**BY NICOLE PIMENTAL**  
STAFF WRITER

Ithaca College professors and students aided in research uncovering a way to keep firefighters potentially more comfortable and safe on the job.

Rumit Kakar, assistant professor in the Department of Physical Therapy, studied the impact of personalized boot heights and a new harness backpack design on the comfort and efficiency of firefighters. In one portion of the study, Kakar worked with Huiju Park, assistant professor at Cornell University, to prove firefighters can do their jobs better with personalized boot heights, Kakar said. In the other portion of the study, Kakar worked with Deborah King, professor in the Department of Exercise and Sport Sciences, to show that a newly designed harness backpack would make firefighters more comfortable and therefore more productive, King said.

Kakar said he began research in Spring 2016, when Park invited him to collaborate on a project researching firefighter boots. This portion of the study was funded by the Cornell University Agricultural Experiment Station federal formula funds.

Currently, companies only manufacture one boot height for all firefighters, and Kakar said he thinks a universal boot height hinders the movements of firefighters of certain heights. His team had 15 local firefighters do their daily activities, such as duck-walking — walking in a squatting posture — and going up and down ladders, and they studied the mechanics of their movements. Kakar said their research has proved personalized boot heights work better.

"You should have personalized equipment if you're putting individuals in situations that are hazardous or strenuous conditions where they have to save people," Kakar said.

Kakar said the traditional harness was not built for comfort, especially when carrying the weight of an oxygen gas tank, which firefighters need when they go on a call. If the harness could sit closer to the center of the body, the person wearing the harness would have less fatigue and strain on the shoulders and back from not having to tilt forward as much, King said.

"When it's more comfortable, people might wear it longer or be able to pay attention to other things, like fighting the fire, as opposed to thinking about their back," King said.

Kakar said the new harness features differently placed straps to bring the whole structure of the harness closer to the body, which makes the new harness significantly more comfortable when carrying a load.

He said this means that firefighters do not have to change anything about the way they do their work.

"It's a good thing, essentially, in the long run," Kakar said. "You're increasing the comfort, but you're not changing the way you carry the load."

Kakar said participants in the study needed to be healthy and active, so they recruited 12 students and staff from the college who were of similar build and fitness to average firefighters.

Kakar said they used a motion-capture system made of reflective markers, similar to how animations are created, to gather data of the individual's biomechanical movements while carrying each harness.

Student research assistants Natalie Knight and Zach Finer, both juniors, said they helped during the data collection process by placing these reflective markers on the appropriate areas of the body.

"It's pretty cool to see how something as small as changing the design of a backpack could make such a significant impact on real-life heroes in their day-to-day activities," Finer said.

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# Biology student researches soil toxins

**BY OLIVIA RIGGIO**  
STAFF WRITER

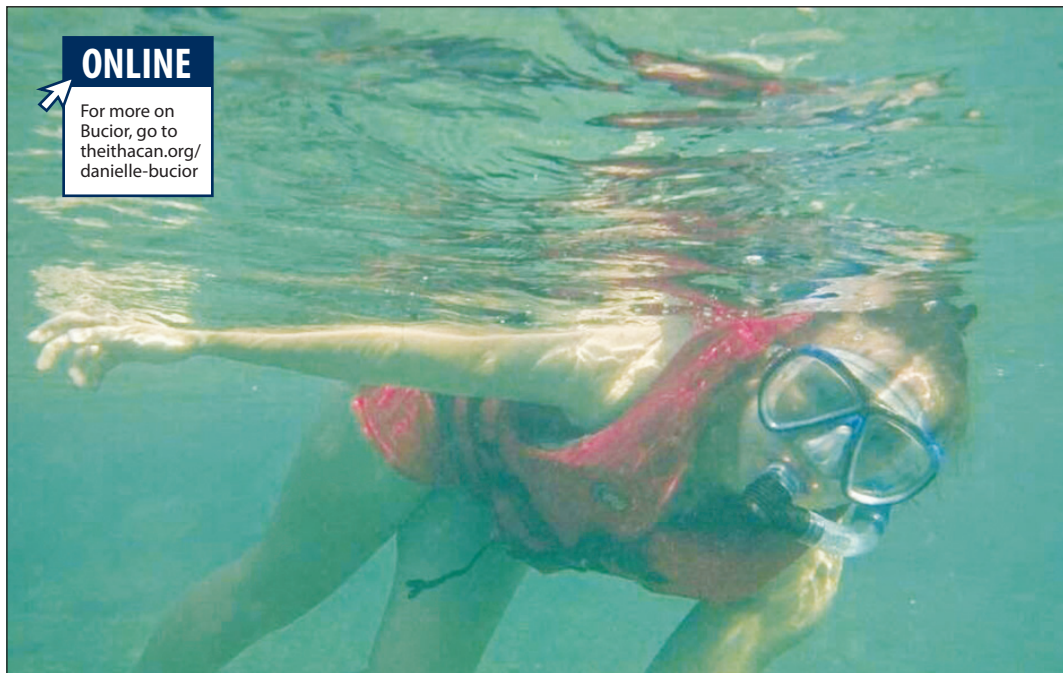
The crystal-clear water and white-sand beaches of the remote island of Vieques, Puerto Rico, are as postcard-worthy as any Caribbean destination. However, the flora that grows on the island may tell a different story: The United States Navy used Vieques as a bombing range from 1943 until 2003, testing landmines, guns and other artillery, affecting the ecosystems of the area. An Ithaca College student is conducting a study to see what effects this bombing has had on the area.

Junior Danielle Bucior is a biology major conducting research about the contaminants the bombing left in the soil. She traveled to Vieques in January to collect samples of the *Scaevola taccada* plant, a leafy green species that grows around the island, and is now testing them to check for heavy metals.

Bucior received a grant for her research from the Rochester Academy of Science after writing an abstract including what her work entailed and why she wanted to pursue it. Bucior said the military began cleaning up the island in 2006 in an effort to make it livable for humans. Though the island is working on opening public beaches and allowing people to swim, Bucior said she is still finding contaminants.

"What I'm finding is that there are still a lot of heavy metals like titanium, lead and cadmium — things that shouldn't be in the soil that are still there," she said.

She said that as these plants



Junior Danielle Bucior snorkels in the Atlantic Ocean near the island of Vieques, Puerto Rico. A biology major, Bucior is conducting a study to see what effects a past bombing had on the island's soil.  
COURTESY OF DANIELLE BUCIOR

take up the toxins, the animals that eat the plants consume the toxins, which progress up the food chain, working their way up to humans. Heavy metals like lead can cause health issues like cancer, blood problems and heart issues.

Biology professor Susan Swensen Witherup is Bucior's research mentor. Witherup has a doctorate in plant physiology and genetics, and is working on the genetic mapping of the *Scaevola* plant. Witherup said Bucior does the day-to-day work on the project, collecting samples and conducting experiments.

Senior Adriana Morales is from Puerto Rico and works in the lab with Bucior on a separate project regarding the *Scaevola* plant's genetic diversity. Morales' work includes analyzing and researching to conserve the native species, *Scaevola plumieri*, and comparing it to the invasive species *Scaevola taccada* that was introduced by humans for the sake of tourism.

"Puerto Rico has really nice beaches, and so they usually build a lot of hotels or houses," she said. "They usually tear everything apart, and then they do the building. ...

They replant the *taccada* because it grows way faster and it looks very similar to the native one."

Bucior said she has been working on this project for two years and hopes to eventually get it published to raise awareness about the contamination and to suggest methods of progressing in eco-friendly ways.

"I'm trying to create methods to clean up this island," she said. "Hopefully, people can take this information and use it in other areas."

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# Senior starts art drive to fight drug addiction

BY SIERRA GUARDIOLA  
STAFF WRITER

During her summer internship in New York City, senior Kerry Miley saw the benefit art therapy can have for those who struggle with drug addiction.

Now back at Ithaca College, Miley is organizing an art drive to ensure the program can continue as a creative outlet for the young adults in the program.

Over the summer, Miley, a public and community health major, interned at the Lower East Side Harm Reduction Center, an organization in Manhattan that promotes the health of those impacted by drug use and aims to provide a judgment-free safe haven for them.

While working for the LESHRC, Miley learned to lead many support groups, including an art-therapy group called Young Adult Injection Drug Users Initiative. Miley ran this group alongside peer leader Will Colby, a staff member at LESHRC who is also part of the community. Every Saturday, the participants would come together for four hours to enjoy food and share stories and advice while working on art projects, Miley said. Most of the participants were interested in painting and drawing, but there was also a screen-printing program in which members produced items that had harm-reduction messages on them, she said.

"It attracted a crowd that might not normally come for other services, so it was kind of an outreach in that way," Miley said. "The usual participants at the Harm Reduction Center are typically much older."

Colby has an art background and said he thought an art-therapy group would be a creative outlet for people to positively feel in control.

"It was an opportunity for them to forget about their worries and have a safe place to be ... where no one will judge them for what they do," Colby said.

Colby, who continues to run the program, also makes a bimonthly zine, or pamphlet, of the art produced by the participants with descriptions of their work.

However, the art-therapy group does not receive funding from LESHRC, and the participants experience a lack of supplies, Miley said. Right now, the group mostly does collages and writing-based projects because of the minimal supplies.

"We had these really talented artists who were using magic markers, making masterpieces out of crayons," Miley said.

Over the summer, Miley and Colby got together to figure out a way to get more supplies for their group. Having taken classes in the Ceracche Center at the college as part of her art history minor, Miley knew that at the end of the semester, most students have leftover supplies from classes they are taking.

"They don't really know what to do with their supplies that ... they just probably aren't going to use again," Miley said.

Realizing that this would be a sustainable and simple way to collect leftover supplies, Miley approached Dara Engler, associate professor in the Department of Art, to start a used-art supply drive in the Ceracche Center.

"She is a fabulous, wonderful, warm person," Engler said.

Engler said she was more than happy to help Miley with her project. After Engler sent notices

to faculty members to ask them to spread the word about the art-supply drive, people responded, offering their help to Miley.

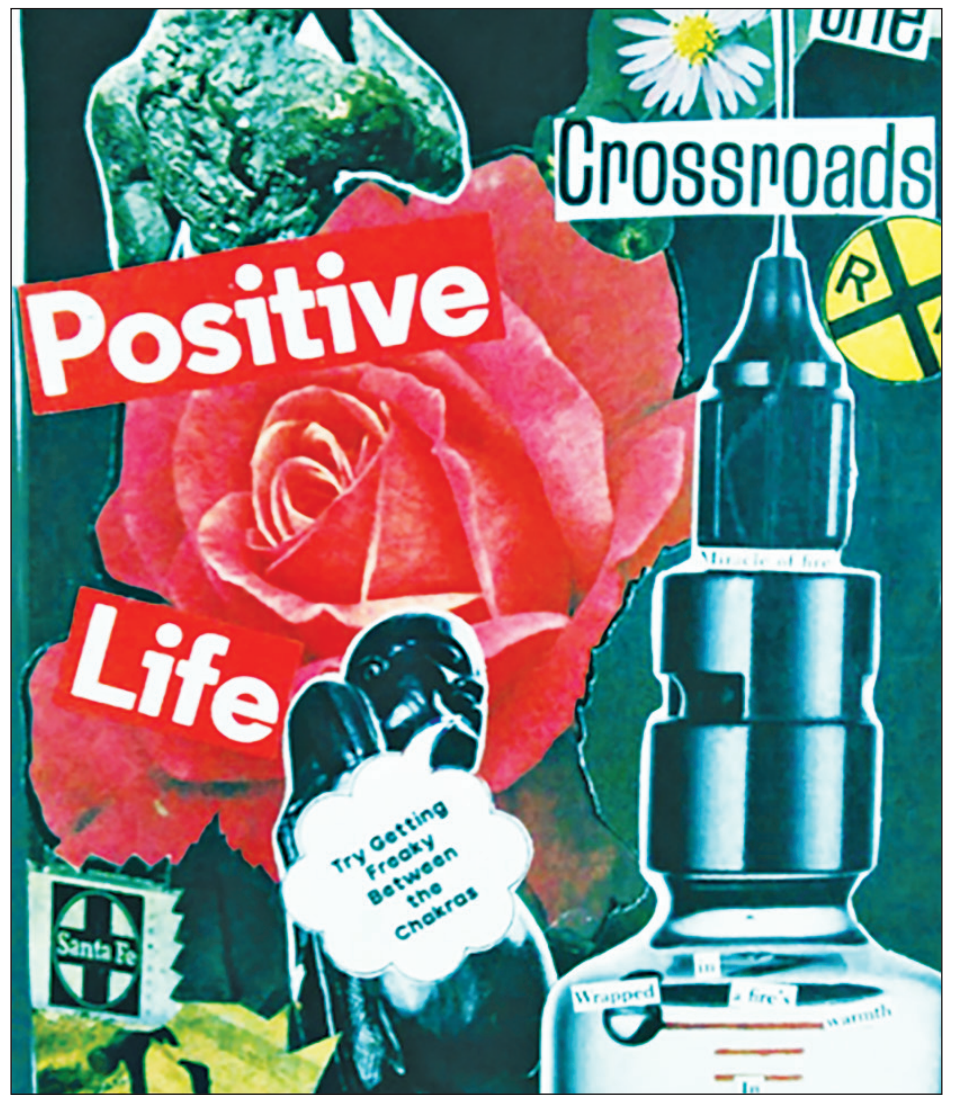
Patti Capaldi, assistant professor in the Department of Art, volunteered to make posters for the drive because she said she thought it

was a good idea to make use of the excessive amount of unused supplies she sees at the end of each semester. Having ties to Brooklyn, Capaldi said she feels a kinship to the area, so when she heard about Miley's project, she wanted to help out an art organization that had limited funds.

"Students at Ithaca College have no idea in general how privileged they are, and I think this may also bring awareness to the fact that there are so many in need to make art," Capaldi said.

**It was an opportunity for them to forget about their worries and have a safe place to be."**

— Kerry Miley



Senior Kerry Miley is organizing an art drive at the college, collecting materials for young adults at a drug therapy center in New York City to create pieces like the one above.

COURTESY OF KERRY MILEY

Due to the support Miley received, she said her project has already doubled in size since it started in the beginning of December.

"It's very heartwarming how my different academic interests are coming together," Miley said.

Miley became involved with the LESHRC after she became interested in American drug policy during her study-abroad semester in Amsterdam her sophomore year. She wanted to see how American drug policy, specifically regarding illegal drug use, worked with her own eyes, so she applied for the internship and received an Emerson Summer Internship Award through the college. She said she spent the year leading up to her internship studying textbooks and focusing her classwork on addiction, syringe exchange and risk reduction.

During her first week at LESHRC, she learned to run the syringe exchange area and was soon doing it by herself. Soon after, she learned how to lead support groups, HIV test counseling

and outreach.

Once the drive is done, Miley will take the supplies to the LESHRC in New York City. With the support she has seen so far, she said she expects this project to be more successful than she had predicted, with supplies being able to last for at least a year at the LESHRC.

"By having those materials and mediums, we can give a person more of a choice for their imagination," Colby said.

Colby said he cannot express his gratitude enough for Miley's help.

"She really understands the participants and the need for them to have a way to express themselves," he said.

The art supply-drive bins will be set up in the Ceracche Center and the Dillingham Center until the end of finals week.

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# Increase in package deliveries inundates mail room

BY LUKE HARBUR  
MULTIMEDIA EDITOR

On Black Friday and Cyber Monday, hundreds of delivery packages lined the silver shelves in the Phillips Hall Post Office, where workers struggled to keep up with the haul.

Since 2007, Ithaca College Mail Services has seen package deliveries more than triple — holidays and nonholidays included — which has some staff members calling for an expansion of package facilities like the Phillips Hall Post Office.

In 2007, Mail Services took in 34,663 packages. In 2010, Mail Services took in 52,500

packages, and for 2016, it is expected to take in more than 97,416 packages, said Peter Schlough, manager of Mail Services. He said the Phillips Hall Post Office needs more space because its small size jams up the package-organization process.

"The post office lacks enough space to handle the volume during the delivery peak, which lasts four to six weeks at the start of each semester," Schlough said. "Taking over a space on campus is a pipe dream because that would mean ousting someone or relocating them."

Schlough said a large part of this increase comes from textbook rentals and

used-textbook purchases from services like Chegg and Amazon. The Pitney Bowes Parcel Shipping Index has reported that shipping in several markets around the globe has grown 2.9 percent from 2014 to 2015 and is expected to grow 20 percent by 2018.

Postal services assistant Cheryl Christopher has worked at the Phillips Hall Post Office for 11 years. She said the peak delivery times for the post office happen on Black Friday, Valentine's Day, and Halloween, and that that is when the biggest issues related to space occur.

"The problem is we're so small in space that we've been running into each other," Christopher said. "So if we had more space, we could get through the line quicker. Usually there's like a 20–25-minute wait in the line during the peak times."

David Prunty, executive director of the Office of Auxiliary Services, said the biggest hindrance to expanding the Phillips Hall Post Office is finding enough space. Prunty said the college is not planning to build a new structure due to lack of funding, so the problem cannot be resolved easily.

In response to the apparent lack of funding, Christopher said she is disappointed.

"I wish we had a lot more room because we're really outgrowing this space in the last two to three years," Christopher said.

Mail Services employs about 35 students per academic semester on average, Schlough said. He said one of the college's unavoidable

funding issues due to the increase in packages will be paying future student employees. New York state law's requiring minimum wage to be \$15 per hour by 2021 could also put pressure on the college's budget.

"With volumes of packages constantly going up, you can't keep doing more and more and more work with the same number of hands," Schough said.

Students who work in Mail Services said they have noticed an increase in packages. Junior Melanie Kossuth said she has worked in Mail Services for more than two years and has been asked to work more due to the shipment increase.

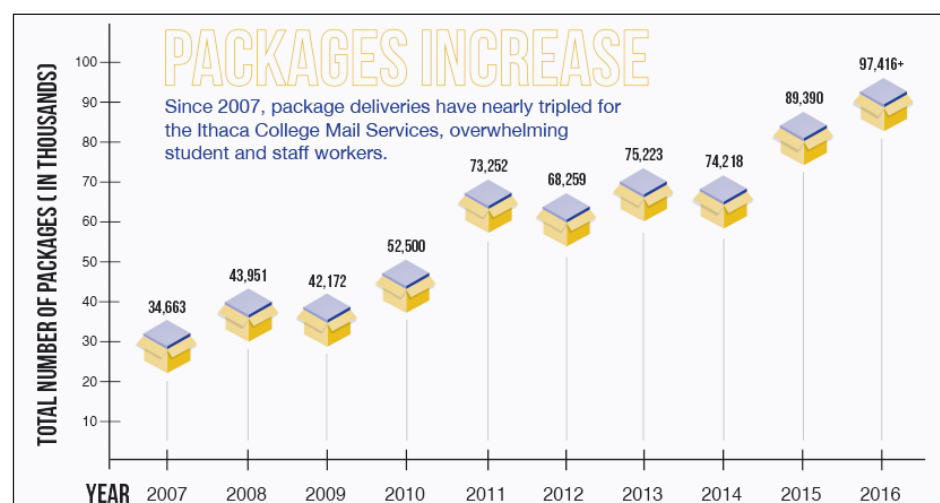
Senior Oghenero Gbaje has worked in Mail Services for more than three years and said he does not see the need to expand the Phillips Hall Post Office since extra packages can be held in the Bogart Mailroom. But he said he has taken on extra work during peak delivery times.

"Peter Schlough is quick to email when there is extra work to be done," Gbaje said.

Kossuth said she thinks expanding the Phillips Hall Post Office would improve the flow of student packages.

"Mail Services is like a small business for many students," Kossuth said. "Expanding the mail center would benefit the efficiency of getting the mail and packaging shipped out."

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DESIGN BY LUKE HARBUR AND HAYLEY TARLETON

SOURCE: ITHACA COLLEGE MAIL SERVICES



# COLLEGE

## Office of Public Safety to hold grand opening for Satellite Office

The Office of Public Safety Satellite Office will have its grand opening from 10 a.m. to 2 p.m. Jan. 23.

Public Safety will be providing uninterrupted service at the satellite location at these hours Monday through Friday when classes are in session. Further into the semester, the office will reassess and provide additional opportunities for the campus community to provide feedback on the hours of operation, services and other interests.

The office is located on the second floor of the Campus Center, adjacent to the Information Desk — an attempt to make Public Safety more visible and accessible in the central part of campus. The goal is to create opportunities for engagement between officers and students, faculty and staff as well as guests and visitors.

## Simeon's to host brunch event for December 2016 graduates

Simeon's is helping December graduates celebrate their graduation by having a brunch special from 10 a.m. to 1 p.m. Dec. 10. The Ithaca College Class of 2017 Cabinet is hosting the event. Tickets are \$25 per person and include the prefix menu meal options of food, drink and gratuity. Alcoholic beverages are not included.

Graduates can purchase tickets from 10 to 11:30 a.m. or 11:30 a.m. to 1 p.m. time slots. Tickets will stop being sold two days prior to the event. Graduates can only purchase tickets in-person from 9 a.m. to 3 p.m. Dec. 6-8 in the Park Lobby and during the Senior Class Office hours in the Student Activities Center.

## Plan for plowing residence hall parking lots to be implemented

A residence hall snow-plowing plan has been created to ensure campus safety, increase

thoroughness and reduce the time it takes to plow the parking lots usually utilized by students living in residence halls.

When snow accumulates to the height necessary to start the plan, residential students will be notified and instructed to move their vehicles to designated alternative parking lots between 6 p.m. and 9 p.m. Unless there is a declared snow emergency, students will be given a notice at least 48 hours in advance through a message on Intercom and an email from the Office of Residential Life. When the plan is initiated, students will be instructed to move their vehicles from residence hall lots no later than 6 p.m. according to an online schedule from parking services at the college. Vehicles can be parked in their original parking lots at 9 p.m.

## Project Look Sharp offers spring on-campus internships at IC

Project Look Sharp is an on-campus non-profit organization supporting media literacy integration into classrooms by providing media literacy curricula and workshops for educators. This spring, the team is offering one- to three-credit internships with flexible hours. Internships available are with directors Cyndy Scheibe and Chris Sperry.

Applicants should have prior experience with elementary-aged children, ages 5 through 12, in an afterschool program, camp or other educational context. Internships are also available in promotion and marketing with concentrations in database and website marketing, design marketing, social media marketing or media outreach marketing.

Applicants should go to the Project Look Sharp website and can apply online under 'Internships' in the bar, send in a form from the website to looksharp@ithaca.edu, or pick up a hard-copy application from 104 Williams Hall and return it to the same office.

## Gerontology lecturer receives higher education honor for work

Lisa A. Kendall, lecturer in gerontology, is the recipient of the Association for Gerontology in Higher Education Part-time/Adjunct Faculty Honor.

This honor recognizes the contribution of a part-time faculty member who teaches gerontology or geriatrics courses. Nominees must show high-quality teaching and long-term

commitment to gerontology education.

Elizabeth Bergman, associate professor of gerontology, nominated Kendall and said she brings a wealth of professional experience to students, having worked with older adults. Kendall is a psychotherapist and clinical gerontologist.

Kendall will be recognized at the 43rd annual meeting of the Association for Gerontology in Higher Education in March 2017 in Miami.



## Public health expert discusses Seneca Nation

Shannon Seneca, environmental engineer and president at Seneca Research, Remediation, and Restoration and the sanitarian for the Seneca Nation Health System, presented on "Environmental Health and the Seneca Nation" on Dec. 5 in Hill 107. Seneca discussed the connections between environmental health and public health.

EVE MAHANEY/THE ITHACAN

# Public Safety Incident Log

SELECTED ENTRIES FROM NOVEMBER 7 TO NOVEMBER 13

### NOVEMBER 7

#### PROPERTY DAMAGE

LOCATION: A-Lot  
SUMMARY: Caller reported unknown person damaged window of a vehicle. Officer determined mechanical problem caused damage. Master Patrol Officer Brad Bates.

### NOVEMBER 8

#### MEDICAL ASSIST

LOCATION: Health Center  
SUMMARY: Caller reported person taken into custody under mental hygiene law and transported to the hospital. Assistance was provided. Patrol Officer John Tagliavento.

#### POSSESSION OF MARIJUANA

LOCATION: Office of Public Safety  
SUMMARY: During arrest, officer reported person was in possession of marijuana. Officer issued the person an appearance ticket for the Town of Ithaca court for unlawful possession of marijuana. Master Patrol Officer Chris Teribury.

### NOVEMBER 9

#### PETIT LARCENY UNDER \$50

LOCATION: Unknown location  
SUMMARY: Caller reported unknown person stole parking permit. Pending investigation. Master Patrol Officer Jon Elmore.

#### MEDICAL ASSIST

LOCATION: Clarke Hall  
SUMMARY: Caller reported

person made comments of harming themselves. Person was taken into custody under the mental hygiene law and transported the person to the hospital. Assistance was provided. Master Patrol Officer Jon Elmore.

### NOVEMBER 10

#### HARASSMENT

LOCATION: All other  
SUMMARY: Caller reported person sent annoying text message. Pending Investigation. Patrol Officer Jenny Valentin.

#### HARASSMENT

LOCATION: Facilities  
SUMMARY: Complainant reported person left annoying voice message. Pending investigation. Patrol Officer Jenny Valentin.

### NOVEMBER 11

#### TOMPKINS COUNTY SHERIFF'S OFFICE ASSIST

LOCATION: State Route 96B  
SUMMARY: Officer reported car/deer property damage motor vehicle accident. Ithaca College notified the 911 center. Assistance was provided. Sergeant Terry O'Pray.

#### DISORDERLY CONDUCT

LOCATION: West Tower  
SUMMARY: Caller reported unknown person used profanity. Pending investigation. Master Patrol Officer Jon Elmore.

### NOVEMBER 12

#### V&T UNLICENSED OPERATION

LOCATION: Circle Lot 4  
SUMMARY: Officer reported vehicle stopped for speeding in zone and operator was suspended. Officer issued operator uniform traffic ticket for Town of Ithaca court, aggravated unlicensed operator in the third degree and a campus summons for speeding in zone. Patrol Officer John Tagliavento.

### NOVEMBER 13

#### MEDICAL ASSIST

LOCATION: Hilliard Hall  
SUMMARY: Caller reported intoxicated person. Officer determined person had consumed food that did not agree with them. Person declined medical attention from ambulance staff. Assistance was provided. Sergeant Don Lyke.

#### HARASSMENT

LOCATION: Williams Hall  
SUMMARY: Caller reported person having abdominal pains. Person transported to hospital. Master Patrol Officer Brad Bates.

#### KEY

- SCC - Student conduct code
- V&T - Vehicle and Transportation
- AD - Assistant Director
- IFD - Ithaca Fire Department

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ALLISON LATINI/THE ITHACAN

## EDITORIALS

### Fake news undermines well-informed democracy

An online article with the headline “Pope Francis Shocks World, Endorses Donald Trump for President, Releases Statement,” circulated through Facebook in the final and critical three months before the 2016 presidential election. It garnered 960,000 engagements, likes and comments, more than an article titled “Trump’s History of Corruption is Mind-Boggling. So Why Is Clinton Supposedly the Corrupted One?”

Here’s the catch: The article on Pope Francis is fake. The latter — on Trump’s corruption — is real, published by The Washington Post.

The phenomenon of fake news has made headlines of its own following the election, as multiple studies have shown that many articles circulating through Facebook during the election season were falsified. On face value, it seems these articles are legitimate, given that their host websites sound like news sources, such as Occupy Democrats and Addicting Info.

The spread of fake news is especially alarming among college students, as a study conducted by Stanford University showed that a majority of college students had difficulty evaluating the legitimacy of certain tweets.

College students should be cautious of

which stories they post on their social media networks, as increased exposure to fake news only strengthens these outlets even more. While it may be tempting for liberals or conservatives to share articles that confirm their beliefs, stories from partisan blogs may be riddled with misstatements to create a certain narrative — one that is often false and misleading.

The allure in fake news is the hyperpartisan stances and accusatorial headlines, inviting those on the right and left with a strong dislike of the other side to share these false stories.

As the world grows more ideologically polarized, seeking out confirmation bias grows more tempting by the day. Yet existing in an echo chamber does not allow for intellectual growth or even any challenging of one’s beliefs. While news from reputable, credible outlets may present harsh truths or challenge one’s worldview, these articles that have the standing to inform the public, unlike skewed fake pieces.

Fake news poses a danger to a well-informed society. Being a generation that has the influence to shape this country’s future in the coming years, college students must reject the spread of fake news to building a strong, informed democracy.

### College must declare itself to be a sanctuary campus

President-elect Donald Trump has made many promises. One of the most threatening is his promise to deport 2–3 million undocumented immigrants and revoke the Deferred Action for Childhood Arrivals program — which provides work visas and protection from deportation to undocumented immigrants who came to the U.S. as children. These policies have caused widespread fear among the undocumented population, particularly the fear of deportation.

At many colleges and universities, a sanctuary campus movement has grown, demanding that administrations take action to protect their undocumented populations. Ithaca College is one of these — a sanctuary campus rally Nov. 16 resulted in hundreds of students’ signing a petition asking the college to protect its undocumented population, and a recently passed Student Governance Council bill has reaffirmed the importance of declaring the college a sanctuary campus.

The SGC bill should be taken extremely seriously by the college administration. There are undocumented individuals across this campus who are fearful of their ability to continue living in the U.S. and receive an education.

This fear cannot be ignored. Trump’s promises to revoke DACA and deport undocumented immigrants who have been here since childhood is an infringement on a student’s equal opportunity to an education, a right that the college administration must protect.

The sanctuary campus movement should move beyond the demands of student bodies and into administrative action. It’s time for Ithaca College to take ownership of this movement and show support for the entirety of its student population.

So far, the administration has been silent on this issue. The administration must respond immediately to the community by taking a stand on the issue. However, issuing a statement alone would not present a meaningful commitment — it must be followed up with direct measures.

The threats toward undocumented people must be treated with sincerity and action. If the college is truly an inclusive community that welcomes people from all backgrounds, the administration should honor this value by recognizing that undocumented students are members of this community who have every right to live and learn on this campus.

### Letter to the Editor

Be heard in print or on the Web.



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Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

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1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at [theithacan.org](http://theithacan.org).





IN OTHER NEWS

ISABELLA GRULLON

## Castro legacy still disputed

Fidel Castro, leader of the Cuban revolution, died Nov. 25. His death has been received with bittersweet emotions by the Cuban people. Those who escaped his communist regime — one with no civil liberties, no chances of upward mobility and punishment for anyone who disagreed with him — celebrated his death with parades in Miami.

But those who got their land back from U.S. corporations after the Cuban revolution, those who no longer could be legally discriminated against, and those who could finally afford education, and health are mourning his death in Havana.

Castro was the type of man to create internment camps for gay people, but he also created a country with one of the highest literacy rates in the world and one of the best health care systems in the Western Hemisphere.

This is not to say that being a violent dictator who suppresses basic human rights is justified when giving back to rural Cuba — a group largely forgotten by the Cuban government when it was under the influence of U.S. interests. It is to note the fact that Castro was one of the most controversial leaders of our time, often portrayed as a villain who did no good deed by the U.S.

Since his passing, there have been many stories about how his dictatorship brought death, sadness and economic downfall. All of these things are true, but when we contextualize these facts, we get a clear picture: The U.S. has as much to do with Cuba's troubled history as Castro does.

Before Castro's leading the Cuban revolution, Cuba was the playground of rich, white, American men and multinational corporations. The U.S. used and abused Cuba, creating huge economic inequality and political unrest.

Castro took a country that was in shambles and gave it back to the people. Through his actions, he nationalized industry and stripped all corporations of their lands, but did not calculate how that would tank the economy. He also did not foresee a U.S. embargo of Cuba, which deeply hurt the Cuban economy. Castro also took away people's religious freedom and killed opposers in firing squads, but gave the poor food, education, access to medicine and opportunities to grow.

He was not the best of them, nor was he the worst, and in these next weeks of mourning, the least that can be done is thinking of him as a human.

**IN OTHER NEWS** is an international politics column written by Isabella Grullon. **GRULLON** is a junior journalism major. Connect with her at [igrullon@ithaca.edu](mailto:igrullon@ithaca.edu) and [@isagp23](https://twitter.com/isagp23).

# Media must revisit core principles

BY RAZA RUMI

Journalism in the United States has entered an introspective phase since the Presidential election in November of this year. In its inability to sense the rise of Trumpism as a populist movement, the mainstream media failed itself and its core mission to inform.

The smugness of media punditry resonated in the seriously flawed forecasting models that gave an 85 percent (Huffington Post gave 98 percent!) likelihood of a Hillary Clinton victory. By the time the results poured in, it was clear that something had gone terribly wrong in the way journalists reported and analyzed what the American electorate was thinking.

The corporate media first gave Donald Trump inordinate attention in 2015. His political positions and style were means to garner higher ratings on the television networks. Soon, they realized that the "coverage" had made Trump a real contender for power. Thereafter, a frenzied campaign ensued with the aim to lampoon Trump and his support base, dismissing them as the "fringe" until of course Election Day proved all of this misguided, at best.

Social media further aggravated such relatively insulated reporting, echoing the worldviews in large urban centers. Facebook and other social media platforms also emerged as dangerous mechanisms for relaying fake news. No wonder the Oxford Dictionary declared "post-truth" as the word of the year, telling us of a world where "objective facts" don't really matter anymore.

I closely followed the extraordinary election campaign, and despite the embedded reporting, there were far too few reports on the angry and scared voters of rural America. The nexus of campaign finances, sharp manager-fixers and think-tank pundits within the mainstream media made it worse.

Journalism is in a crisis and many media practitioners in the U.S. have said that. A host of factors contributed to this situation.

Local newspapers have been dying. Overall, the print media has seen contraction in terms of



Raza Rumi, scholar in residence at Ithaca College, writes about the pitfalls of media coverage of the election, such as the exorbitant time spent on Trump over the other presidential candidates.

FERNANDO FERRAZ/THE ITHACAN

circulation and revenues, but the closure of many local newspapers has dealt a blow to community voices and basic ground reporting. Digital outlets are weak replacements employing far less reporters.

Concurrently, the level of trust in online information has also declined. Nearly 74 percent Americans told Pew Research Center that news organizations tend to favor one side.

As the election coverage reflected, the personal biases of reporters impeded their ability to check what was happening, especially in regions that are not in the "mainstream." A key failing of such reporting was the missing coverage of Democrats, who preferred to stay home rather than vote for Clinton. In their zeal to project Clinton as the preferred candidate, the mainstream media also underestimated the wide support for Bernie Sanders. In fact, Sanders received scant coverage and most of it was unfair if not actively hostile.

The President-elect and his support base think that the establishment media did not treat them fairly. That, however, is no justification for threats of libel or the dressing down that some received by Trump. In fact, the crisis of journalism will be

compounded by the difficult relationship with the White House. It is a test both for the executive and the press how this relationship unfolds in the months to come.

Regardless of the broader political climate, media outlets need to diversify their newsrooms and return to old school people-centric reporting. Digital media cannot forsake reporting or present opinions as facts. The obsession with social media metrics admittedly is important for revenues, but this business model is going to further discredit the news industry.

Notwithstanding the inherent issues that mainstream media suffers from — ownership, agenda and pandering to special interests, to name a few — will have to rebuild its waning credibility.

Mainstream media faces an unprecedented trust deficit by a large number of people.

Revisiting and adhering to essential principles of journalism — accuracy, fairness and public interest — will be more important than ever in Trump's America.

**RAZA RUMI** is a scholar in residence at Ithaca College. Email him at [rahmad@ithaca.edu](mailto:rahmad@ithaca.edu).

## South Asians left out of race discussions

BY ANGELA PRADHAN

Caught between the Black and White binary of race relations, and fewer in numbers than Latino populations, Asian Americans are often forgotten in conversations about race, South Asian people even more so.

Like many communities of color, South Asian people are a complex group of people who have individuals who hold privileges and others who experience spectrums of racism. Large populations of immigrant, refugee and poor South Asian people lack visibility, while upper-class and caste South Asians are seen as the face of the diaspora.

South Asia was colonized for nearly 200 years, and the legacies of colonization affect the South Asian diaspora to this day. This trauma lives in families today with colorism and the caste system. But in the conversation around race in the U.S., South Asian people have a number of challenges and misconceptions against them.

The strategic selection of wealthy and educated South Asian and East Asian intellectuals created the model minority myth. In 1965, the U.S. cherry picked Asian professionals to let into the nation, hand selecting the Asian population.

Through propaganda, the U.S. stereotyped Asian Americans as hard-working and intelligent while conveniently leaving out the fact that immigration policies favored the wealthiest and most educated Asian people from our nations. This creation of the model minority myth allows deportations, police surveillance, and other pressing issues affecting the South Asian community to this day to be taken

less seriously.

South Asia is a unique and distinct culture separate from East Asian culture, not being defined as a distinct group and instead being considered a subgroup of Asian Americans leads to problems with accurate income data and specific resources. In fact, one of the few similarities between South and East Asian communities in the U.S. seems to be that they are racialized under the same term and therefore experience similar racism.

The buried history of solidarity and community between South Asian and black activists is left out of national conversations. From 1834-1917, South Asian indentured servants worked on plantations in the Caribbean, during the 1940s and 1950s in Bengali communities in Harlem South Asian, Puerto Rican, and Black families intermingled, and in present day New York City South Asian communities are organizing rallies against hate. Large pockets of South Asian communities in the U.S. aren't typically associated with terms like "anti-assimilation," "subversive," "counterculture" but that's exactly what they are. Forgoing performance activism, South Asian communities have firmly preserved their cultures in the U.S. Oftentimes the communities that have organized the most, do so largely in poor areas, out of the public eye and without the help of academia.

This is not saying South Asian racism takes precedent over discussions on anti-black policies and anti-black racism, but it is important to recognize that South Asian people have shared roots and historical ties with Black organizing, and have suffered



From left, senior Lima Hossain, junior Anushka Rajbhandari and sophomore Aarti Patel attend the Eid Banquet in the Emerson Suites.

SAM FULLER/THE ITHACAN

in different and at times parallel ways in the U.S. South Asian people in the U.S. continue to deal with indentured servitude, deportation, racial profiling and targeting, immigration issues, language barriers, racial propaganda, false and inaccurate histories, deep poverty, and exploitation of labor.

The Muslim community that falls under the South Asian diaspora has faced rampant targeting with the rise of Islamophobia. Under President Obama more than 400 drone attacks in Pakistan alone affect the local population. Muslim women bear the brunt of Islamophobic attacks in the U.S. The spike in hate crimes as a result of the Trump presidency, directly impacting people of color, does not exclude brown South Asian bodies across the nation.

Consider donating to Dalit Women Fight, an organization that

fights caste-based gender violence targeting dalits (lower caste and not coincidentally the darker-skinned of our populations) and the East Coast Solidarity Summer, a summer camp that teaches South Asian youth, who largely receive no formal education on their history, about their political roots. Both these organizations have provided intellectual support for this article and could benefit from economic support.

Large portions of South Asian communities have been politicizing and advocating for their rights on their own, while standing in solidarity with other communities around the world. In the U.S., this history and role cannot be ignored any longer.

**ANGELA PRADHAN** is a junior journalism major. Email her at [apradhan@ithaca.edu](mailto:apradhan@ithaca.edu).



# Students discuss sanctuary campuses



From left, senior Sara del Aguila and sophomores Sunce Franicevic and Hannah Titlebaum lead the crowd during the IC Not My President Walkout on Nov. 16 at the Free Speech Rock. The rally coincided with a national movement demanding that colleges protect undocumented students.

SAM FULLER/THE ITHACAN

About a hundred students gathered by the Free Speech Rock on Nov. 16, joining a national movement demanding that colleges protect and support undocumented immigrants by creating a sanctuary campus.

Sophomores Hannah Titlebaum and Sunce Franicevic and senior Sara del Aguila organized the IC Not My President Walkout. Ithaca College was one of 80 colleges to participate in this national day of action, which was organized by Movimiento Cosecha, a group that advocates for the protection of immigrants. At the end of the rally, many students signed a petition asking that the administration declare the college a sanctuary campus.

Now, the group is working on getting more signatures from people in the community, particularly faculty members, before sending a letter to the administration. The Student Governance Council also recently passed a bill advocating for the protection of undocumented immigrants on campus.

Opinion Editor Celisa Calacal spoke with Titlebaum, Franicevic and del Aguila about what inspired them to align with the sanctuary campus movement, the response they have received from the community and importance of a sanctuary campus.

*This interview has been edited for length and clarity.*

**Celisa Calacal:** What motivated you to start the sanctuary campus protest?

**Sunce Franicevic:** The subject of undocumented immigrants is obviously a huge concern in the Trump administration. And he promised to deport 11 million undocumented immigrants, and we wanted to make it clear to people on this campus and in this community that we are living among undocumented immigrants every day. Like we pass them every day — people who work here, people who go to school here — they're in our community. And I think that's something that a lot of people

don't realize. ... So we thought that that would be a good starting point like as a catalyst to move forward onto other topics that are concerning people.

**CC:** What should Ithaca College do to become a sanctuary campus?

**Hannah Titlebaum:** Basically, it will not give any information to ICE [Immigration and Customs Enforcement] agents that it is not legally required to do, and once again, that is legal. ... It will not allow ICE agents onto campus grounds unless they have a legal reason to do so, which is again, unless they have a legal reason to do so. It prohibits the campus security from inquiring or recording an individual's immigration status, which is something it's not required to do. It won't use E-Verify, that's another thing no one is required to do. No employer is required to do that. It will prohibit housing discrimination based on immigration status. Housing discrimination has been overturned for a number of minority groups and oppressed groups in this country over and over and over again by the law. And the really big one here is it will support undocumented and DACA [Deferred Action for Childhood Arrivals] students' equal access to in-state tuition, financial aid and scholarships.

**CC:** What have you all done with the petition?

**Sara Del Aguila:** So what we're working on right now is there's actually another petition circulating online that we haven't found the source of. Someone else made it. And we don't know who it is, so we're sort of contacting the people to find the source of that right now. And then with combining those signatures with a faculty survey — a petition that we're actually going to send out — we are going to draft a letter to the administration that presents them with these numbers and demands that they meet the demands of the sanctuary campus movement.

**CC:** What impact do you hope to have?

**SDA:** As far as a campus in particular goes, it preserves a person's right to an education, which in this country is already so jeopardized by the fact that it costs so much money. So I would say that the sanctuary campus movement is so important because if a campus stands in the way of undocumented students receiving an education, they're standing in the way of literally the economic success of the entire community because of the contributions that undocumented students and immigrants as a whole make to this country. ... And also I would say to engage the community, because we've felt very separate since this election. So making sure we don't become idle in this time when we need to be extremely active to preserve the rights of our fellow citizens who don't always have their rights preserved. So I would say it's to engage people and to unify people. Because if we're able to unify to do this, we can unify to do other things.

**CC:** What kind of response have you gotten?

**HT:** Great. They've been so receptive. People have been reaching out to us. People we don't know have been reaching out and asking if there's anything they can do. ... If you have a club, if you just have you and your group of friends, just yourself, anything — every single body is of use. And that's one of the huge points of the Cosecha movement and the sanctuary campus movement, is the ensuring that you are putting your body, if necessary, in between Trump and anyone else who wants to hurt people and the people that they want hurt. And anybody can do that. Anybody here can do that, and this is one of the ways they can.

CONNECT WITH CELISA CALACAL  
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ELEPHANT IN THE ROOM

KYLE STEWART

## Free speech is necessary

In the last week, flag burning and a former senator's visit to Cornell University have shed light on the ongoing struggle for freedom of speech in the U.S.

Let's start with a tweet by President-elect Donald Trump in which he said that flag burners should lose their citizenship or face a year in jail. Trump was responding to a wave of postelection protests, many of which have occurred on college campuses. Most notably, a flag was burned at Hampshire College, which prompted university officials to at first replace it and then remove it.

While I would never burn the U.S. flag, I firmly believe it should be a protected form of expression. Our nation was founded by a group of revolutionaries who stood up to a monarch. We cannot allow our country to censor forms of expression that politicians deem offensive. We have a right to assemble, but I would also urge students to vote, lobby legislators, work on campaigns and run for office.

And now on to the visit by a former senator. Last week, I attended Rick Santorum's speech at Cornell. Before Santorum even entered the auditorium, protesters were prepared to silence him. Let me be clear: I do not agree with Santorum on numerous issues. But I was eager to hear what had to say. Through a lack of civility, protesters diminished the legitimacy of their own claims. They shouted obscenities, demonstrating that college campuses, which were once a marketplace of ideas, are now intolerant to differing views.

As a nation, we must reaffirm our commitment to freedom of speech. It is through exposure to a range of ideas that people can challenge their own thoughts. My views have adapted and evolved countless times thanks to courses taught by a liberal faculty. But I worry for my liberal classmates, who can go four years insulated from conservative views. The growing trend of disinviting and protesting speakers on college campuses must stop. Politicians shouldn't be able to arbitrarily censor speech and neither should college students.

Hampshire College was also in the news in 2013 when the administration disinvited a band from performing at the college. The Massachusetts American Civil Liberties Union was "deeply disturbed" by the incident. Silencing guest speakers for their opinion but burning a flag to express your own views is contradictory and dangerous. From college campuses to the Oval Office, we need freedom of speech more than ever.

**ELEPHANT IN THE ROOM** is a conservative politics column written by Kyle Stewart. **STEWART** is a junior journalism major. Connect with him at [kstewart1@ithaca.edu](mailto:kstewart1@ithaca.edu) and [@KyleStew107](https://twitter.com/KyleStew107).

## SNAP JUDGMENT

Which week is more difficult: finals week or the week before?



"The week before finals because finals week is broken up and you have a lot of downtime. ... But the week before finals is when a lot of the papers are due and a lot of the projects."

MICHAEL DOLINER  
MUSICAL THEATRE  
'17



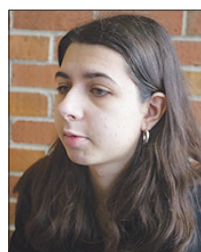
"I would say the week before finals because you have a lot of essays and projects that you're trying to finish up while creating study guides for finals."

CHRISTINA GENEROSO  
OCCUPATIONAL THERAPY  
'18



"Leading up to finals, because of projects and just like an overload of work that professors give us right before finals."

BRENNA LOFGREN  
HEALTH SCIENCES  
'19



"I'd say week before finals. ... Also, my extracurriculars are seeming more stressful than my actual exams."

ANNA MARCUS-HECHT  
COMPOSITION  
'19



"The week before finals because you have all the essays leading up to it and you have to get those done and study at the same time."

JAKE BARNEY  
ENVIRONMENTAL STUDIES  
'18

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## Moonshoes By Allison Latini '17

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2 Fifteen Minute Naps

Studygynessadffasd

3 ounces of Spellcheck

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## Pearls Before Swine® By Stephan Pastis

## sudoku

medium

6				3	1			
	9		1	4			7	6
7	8			5				
		7						2
3			5	7				
			6					5
			4			5		7
						9		3
						3	9	6
						2	1	

very hard

		3	2					
4		6	5					
		5			8			
		8		9	1	5		
1			6				3	4
						9		7
		4		2				3
	6		8		4			

answers to last week's sudoku

medium									hard								
8	3	4	1	7	5	2	9	6	8	3	4	1	7	5	2	9	6
6	5	2	9	4	8	7	3	1	6	5	2	9	4	8	7	3	1
9	7	1	3	6	2	8	4	5	9	7	1	3	6	2	8	4	5
2	1	3	8	9	4	5	6	7	2	1	3	8	9	4	5	6	7
4	8	5	7	1	6	9	2	3	4	8	5	7	1	6	9	2	3
7	9	6	5	2	3	4	1	8	7	9	6	5	2	3	4	1	8
5	6	9	2	8	1	3	7	4	5	6	9	2	8	1	3	7	4
1	2	8	4	3	7	6	5	9	1	2	8	4	3	7	6	5	9
3	4	7	6	5	9	1	8	2	3	4	7	6	5	9	1	8	2

数独

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## crossword By United Media

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15			16				17	18			
		19				20					
21	22	23				24			25	26	
27				28					29		
30				31					32		
33				34					35		
36			37					38			
		39						40			
41	42					43			44	45	46
47				48	49				50		
51				52					53		

**ACROSS**

- 1 Private eyes, slangily
- 5 Pet lovers' grp.
- 9 1980s rec room gear
- 12 "It's either you --"
- 13 Monsieur's egg
- 14 Hit the buffet
- 15 Overhauls
- 17 Long suit
- 19 Derisive snort
- 20 Standard
- 21 Fossil resin
- 24 Kind of space
- 27 Tempest
- 28 Wynonna or Naomi
- 29 TV host Dobbs
- 30 U2 producer
- 31 Delhi attire
- 32 Conditions
- 33 Compass dir.
- 34 Fishing place
- 35 Zodiac animal
- 36 Pond dweller
- 38 Tendencies
- 39 Composts
- 40 One of the Bobbsey Twins
- 41 "The Mummy" setting
- 43 Obeyed the conductor
- 47 Bridal notice word
- 48 Recedes
- 50 Cut some slack
- 51 "The," to Wolfgang
- 52 Hall of Fame outfielder
- 53 Thick carpet

**DOWN**

- 1 Rocky peak
- 2 Prior to
- 3 905, to Caesar
- 4 Navy engineer
- 5 Ex-frosh
- 6 Foot, in zoology
- 7 Copper, in the lab
- 8 Has enough money for
- 9 Bright red
- 10 Tame carnivore
- 11 Country addr.
- 16 Nick or scratch
- 18 Sitcom planet
- 20 Zenith opposite
- 21 Go-between
- 22 Heaven-sent food
- 23 Hand-held appliance (hyph.)
- 24 Thick soup
- 25 Like some yogurt (hyph.)
- 26 Blasts of wind
- 28 Slammer and clink
- 31 Like leopards
- 35 Jazz and rap
- 37 Fireworks noise
- 38 Meadow murmur
- 40 Snooping about
- 41 Wrap up
- 42 Right, to Dobbin
- 43 Consumer org.
- 44 Lah-di --
- 45 Ariane rocket org.
- 46 Univ. offering
- 49 Derek of the movies

last week's crossword answers

G	A	S	P	S	P	A	S	O	D	D	
L	U	N	A	T	A	C	K	T	R	I	
A	D	A	M	A	R	T	I	S	T	I	C
D	I	P	P	E	R	S	E	L	O	P	E
		A	T	E	N	R	A				
C	U	R	S	E	J	A	S	M	I	N	E
A	S	U	S	O	P	C	U	D			
T	E	M	P	E	S	T	L	I	E	N	S
		R	A	N	M	O	O				
K	N	E	E	S	H	O	T	D	O	G	S
H	A	R	P	E	D	O	N	I	V	A	N
A	V	G	U	R	G	E	D	E	L	I	
N	E	O	P	S	S	T	E	R	A	T	



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## Crystal Clear

In the IC Pagan Community, members of one of the fastest growing and least understood belief systems in the world, unite across campus

**BY OLIVIA RIGGIO**  
STAFF WRITER

"It's good for concentration and luck," senior Raquel Belkin said as she pulled a citrine stone out of her jacket pocket. The crystal, rugged and foggy-white at the bottom, tapers off to a polished point as its color fades to a rich burnt-orange. "It has just a very happy energy."

Collecting stones and believing in their metaphysical powers or energies is not atypical for those who practice earth-based religions. Natural items hold significance for many who identify as pagans.

Belkin is a part-time writing student at Ithaca College and the president of the IC Pagan Community. She founded the organization with Bronwyn Bishop '16 in Spring 2015, and the club became recognized as an official organization through the Office of Student Engagement and Multicultural Affairs the following fall.

"It was something I've always wanted to have — a community of other pagans to work with and worship with, to learn from them and hopefully do some teaching, too," Belkin said. "It's kind of lonely practicing a religion by yourself."

Shanddaramon, a Bostonian author who focuses on paganism, said the belief system is surrounded by a number of misconceptions, despite its growing popularity.

"Modern paganism is spreading throughout the world and has been listed as one of the fastest growing modern religious movements, yet it is also one of the most misunderstood," he stated in his book "Paganism: A Religion for the 21st Century."

Though paganism has a relatively small following, according to the U.S. Census bureau, it is growing in the United States. In 1990, 140,000 people identified as pagan and 134,000 as Wiccan. In 2008, those numbers increased to 340,000 and 342,000, respectively. The Oxford English Dictionary defines a pagan as a follower of a pantheistic or nature-worshipping religion.

In describing the religion, Belkin said paganism is an umbrella term for a number of different earth-based systems of belief. She practices Wicca, a contemporary form of paganism that observes seasonal and life cycles in nature and celebrates magic and male and female deities, according to Merriam-Webster. For Belkin, the concept of duality has been significant, as she also practices Judaism.

Though she was raised in a Jewish family, she said she found a book on

Wicca during a period when she did not identify with Judaism.

"I was kind of looking for something to fill that spiritual void, and I found something that fit me really well, and even when I found Judaism again, I kept Wicca because it was just as much a part of me at that point," she said.

In addition to Wicca, some other forms of paganism include neo-paganism, based in ancient polytheistic religions of Europe and the Middle East; Hellenic paganism, based in Greek mythology; and Norse paganism, a type of Germanic neo-paganism.

Many events that the community holds coincide with pagan seasonal celebrations in what it calls "The Wheel of the Year." The October holiday of Samhain has similarities to Halloween in that during this harvest celebration, pagans believe the veil between life and death is close. To celebrate Samhain this year, sophomore Margot Register said, members of the community met to remember deceased loved ones and make leaf crowns.

Another event the pagan community held at the beginning of the fall semester was "Ask a Witch," where students were invited to ask the group questions about paganism. She said all of their events are open to those who want to learn more about it.

Register is the group's vice president and is in charge of managing social media, note-taking at meetings and helping with organizing events.

Senior Bethany Rock is an active member of the community and also a Wiccan. Because Wiccans emphasize duality, some of them acknowledge both a goddess and a god. Like Belkin, Rock said she makes her practice her own based on mainstream religious beliefs with which she was raised.

"I went to a Catholic elementary school for a long time, and one of the best things about paganism is there's no right or wrong answer," she said. "So when I picture the goddess, I still picture the Virgin Mary. ... That's just what I was raised to picture."

Rock said she pictures the god as Pan, the Greek god of nature.

Belkin, however, said she prefers to worship only pagan goddesses and not the gods, as she pictures the god of Judaism as male.

"As far as I can tell, since I haven't been struck by lightning, nobody has a problem with it," she said.

Since paganism is not organized in the way that mainstream religions are with certain uniform rules and regulations, sanctions and doctrines, there is a variety of practices based on

personal preference. For example, Belkin said she likes working with different energy stones, like citrine, to channel energies, and meditating on certain goddesses to express gratitude or for certain intentions.

Many Wiccans and pagans also practice magic, but not in the ways that pop culture and stories like "Harry Potter" portray. Belkin said the practice of magic is like a religious hobby for her — in the Wicca faith, it involves meditating on certain objects.

Belkin said paganism is often surrounded by a number of misconceptions, such as that pagans are evil, that they practice sacrifice or that they worship the devil.

Religious studies scholar Michael York, who specializes in the study of pre-Christian European religion and its connection to neo-paganism, wrote in his book, "Pagan Theology: Paganism as a World Religion," that the practice of paganism is not as strictly structured as those of other religions.

"Paganism is experimental and not a religion of creeds and faith affirmations," he wrote.

In reality, Register said, pagans focus on respect for all beings and the interconnectedness between them.

Though Satanism is a form of paganism, most pagans don't believe in a hell or a devil. Register said Satanists who consider themselves pagans are welcome in the community as long as they are respectful and kind. She said paganism is inclusive and welcoming to all.

Students at the college, too, have been accepting of the IC Pagan Community, Belkin said. She said the community has not yet had to address any prejudices against it based on these misconceptions.

Last year, two members of the pagan community also frequented Interfaith Council meetings — which bring together members of all faith groups on campus — and Register said she was introduced to the pagan community through this council.

Rock said that since every pagan believes slightly differently, the IC Pagan Community works to celebrate both differences and similarities. She said having different beliefs can sometimes be a challenge but that it is what makes paganism so special.

"That's part of the charm of paganism," she said. "Everybody gets to believe in something different, and we all accept each other for it."

**CONNECT WITH OLIVIA RIGGIO**  
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Juniors Kaylee Warner and Barbara Chelchowski read pagan texts during the Sept. 20 meeting of the IC Pagan Community. The group holds several seasonal celebrations that parallel similar holidays in other religions and cultures.

LAUREN RUTH/THE ITHACAN



# ACCENTUATE



## This Week in Movies

A different kind of team

With the recent release of the *Mummy* (2017) trailer, audiences were given their first taste of the Universal Monsters Universe — the first film in a series that will bring together Frankenstein, Dracula, the Wolf Man, the Mummy and the Invisible Man.



## NETFLIX

Netflix has recently announced a much-anticipated feature — offline viewing. Subscribers will be able to download episodes of a select number of shows, including “Black Mirror” and “Stranger Things.” Offline viewing will only be available on phones and tablets running the latest version of Netflix. The downloads operate on a timer, giving the viewer anywhere from 48 hours to a week to watch their downloaded content. The update is available now.



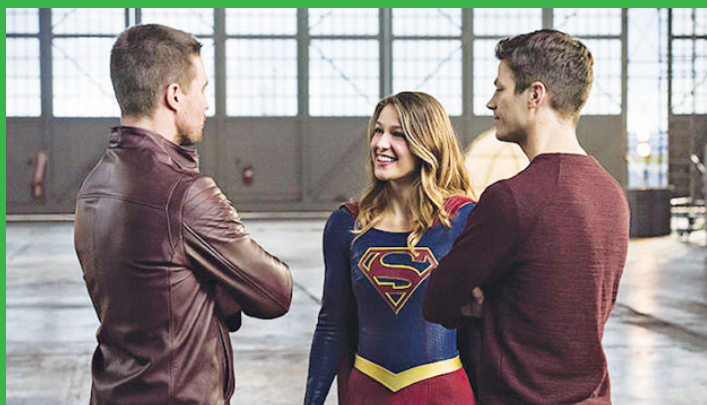
## CELEB SCOOPS

### Miranda Remakes History

Pulitzer Prize-winning lyricist and performer Lin-Manuel Miranda has once again recreated the story of Alexander Hamilton — but this time, he took a less formal approach. In the hot seat of Comedy Central’s “Drunk History,” Miranda attempted to convey key moments from Hamilton’s life, including his infamous affair with Maria Reynolds. Meanwhile, “Arrested Development” co-stars Alia Shawkat and Tony Hale act out Miranda’s narration as Hamilton and rival James Monroe. The episode aired Nov. 29, a week before the release of the hotly anticipated “Hamilton Mixtape.”

## SUPERHERO SPOTLIGHT

The CW fulfilled the dreams of the comic community Nov. 28 by launching its four-day superhero crossover. The event is based on the 1988 comic book series “Invasion” and brought together Supergirl, the Flash, Green Arrow and characters from “DC’s Legends of Tomorrow,” to defend humanity against a coalition of extraterrestrial foes known as the Dominators. The four-episode team-up is currently available to stream on The CW’s website.



## RECIPES

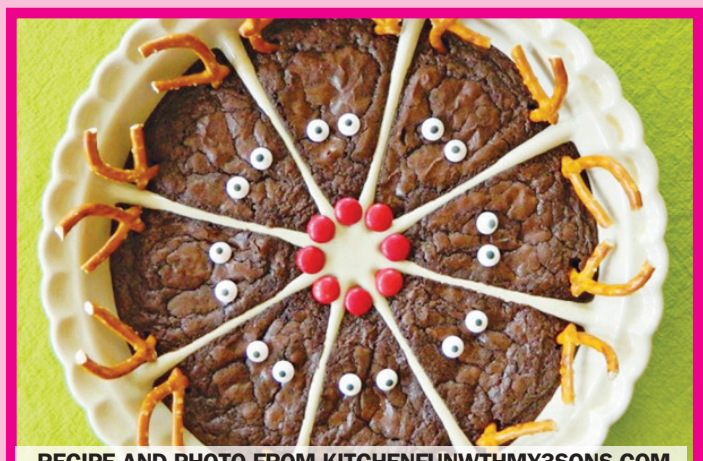
Reindeer Brownies

### Ingredients:

1/2 cup Vegetable Oil  
1 cup sugar  
1 teaspoon vanilla  
2 large eggs  
1/4 teaspoon baking powder  
1/3 cup cocoa powder  
1/4 teaspoon salt  
1/2 cup flour  
Edible candy eyes  
Red M&M’s  
Chocolate cookie icing  
Pretzel twists

### Instructions:

—Mix oil and sugar until well blended.  
—Add eggs and vanilla. Stir just until blended.  
—Mix all dry ingredients in a separate bowl.  
—Stir dry ingredients into the oil-sugar mixture.  
—Pour the mix in the dish and make sure you do not fill it to the top — about 3/4 full.  
—Bake about 20 minutes or until a toothpick comes out clean.  
—Poke the broken pretzel twists in the top sides.  
—Place the edible eyes & M&M’s for the nose right on top. Feel free to add a dot of the chocolate icing to secure them.



RECIPE AND PHOTO FROM KITCHENFUNWITHMY3SONS.COM

## Word of the Week

### CACOPHONY

Noun | Kuh-kof-uh-nee  
Harsh discordance of sound





# Seniors unveil investigative documentaries

BY TAYLOR ZAMBRANO  
LIFE AND CULTURE EDITOR

Sugar babies, protests and coal mines.

Every year, students from the Documentary Workshop class, the capstone course for documentary studies majors, split into three groups and produce investigative or in-depth stories. The result this year is three student-run films, on these three topics, that will be screened Dec. 8.

This year, the students traveled to major cities, including New York; Washington, D.C.; and Philadelphia. The students' projects were partially funded by the Roy H. Park School of Communications and alumni donors, but students also had to raise their own funds and spend multiple semester breaks traveling and filming. The class is taught by Ben Crane, associate professor in the Department of Media Arts, Sciences and Studies.

Seniors Michaela Abbott, Madeleine Lawrence and Rebecca Veninsky, and juniors Ben Liguori, Luis Torres and Andrew Morris, calling themselves 1 Track Media, produced "Not my President."

After Donald Trump was elected president, Liguori said, his group decided to cover the protests and strong community reactions that were popping up all over the country.

Lawrence said the topic was exciting to document because it's something that will one day be an important historical event.

"Our professor was telling us this is going to be ... a documentary that shows a moment in history, and you can take it out and rewatch history, relive it by watching this."

Abbott said that after a protest she attended last month in Philadelphia with another group member, she asked protesters if they would be willing to be interviewed, and they lined up, waiting to articulate their feelings to them.

She said 1 Track Media spent \$2,000 within the month, finding protests through Facebook events that took place in New York City, Philadelphia and Washington, D.C.

The group also spoke with children in the area to gather their perspectives on the election results.

"Confessions of a Sugar Baby" looks into the world of sugar dating, in which young men and women — "sugar babies" — offer companionship to wealthy benefactors — "sugar daddies" and "sugar mommies" — in return for compensation, whether monetary or otherwise. Juniors Emily Stubb, Alana Herlands, Dani Weinstein, Bob Pease and Samuel Paulson, who produced this documentary, call themselves 2 Real Productions.

Weinstein said they decided to document sugar babies because they had read many pieces about the topic online, which focused on exploitative aspects of sugar dating. She said her group decided to follow the daily lives of three specific women who were involved in sugar dating.

"Through the process, we found that our thesis and our angle is more toward the fact that these three women have suffered from abuse and assault," she said. "They're broken women, and that is the factor that has led them to ... becoming sugar babies."

Paulson said they learned a lot of personal information about these women and found many commonalities among them.

"They find this as almost a way to, like, empower themselves and reclaim themselves — through dating and demanding, kind of, what they want out of a relationship," he said.

Paulson said 2 Real Productions traveled between New Haven, Connecticut; New York City; and Burlington, Vermont, several times throughout the semester. The group raised a total of \$1,500 to fund its travel amenities.

"Walk on the Mountain" was produced by 3 Point Productions, the team made up of seniors Will Gregg, Madeleine Van Dam and Eddie Mostert; juniors Onika Richards and Luke Watkins; and sophomore Julia Keahey. The film focuses on coal mining in West Virginia.

Van Dam said Gregg had found an article in The New York Times about Tom Clarke, owner of a nursing home chain, who is

buying out old coal mines and reclaiming them by planting trees to offset the amount of carbon emission.

"We're talking about this area of West Virginia that doesn't have a diversified economy. Everything is dependent upon the coal industry," Keahey said.

Van Dam said 3 Point Productions raised just over half its goal, collecting \$1,655 through its Gofundme account. The group spent 13 days, including the entirety of fall break, filming and editing in West Virginia.

Watkins said that during the filming process, he and his group members began to realize how taxing the work for this project was because of the traveling, long hours of filming and editing.

"It was more of a course that evolved into a lifestyle because we planned our schedules and our lives around this film," he said. "Spending so much time on it, you realize 'I've spent so many resources and whatever comes out of it is a complete project' — that's exceptional."

CONNECT WITH TAYLOR ZAMBRANO  
TZAMBRA1@ITHACA.EDU | @TZAMBRA1



3 Point Productions, one of three student production groups from the Documentary Workshop class, focused its documentary on coal mining in West Virginia, where work is scarce. The senior thesis films will premiere Dec. 8.

COURTESY OF EDDIE MOSTERT

# Professor initiates forum to discuss music theory

BY JENNIFER SCHULTE  
CONTRIBUTING WRITER

Alex Reed, assistant professor of music theory, history and composition, sits at the piano in his office, the room lit by a couple of lamps casting a soft pink glow. He's playing an example of the type of music he wrote as a third-grader. Reed, now 37, tilts his head and frowns while improvising the cheerful tune. He stops and tucks a strand of hair behind one ear.

"Things like that — garbage," he said.

Reed has not stopped writing music since then. He has composed hundreds of pieces in styles ranging from classical choral works to

industrial gothic music. He said he has produced 15 albums, toured in 29 states and written two books, along with dozens of articles.

Reed also founded the Ithaca College Music Forum this year, a program that brought three speakers to Whalen throughout the semester. The speakers presented their research on a variety of musical styles — from traditional African music, to contradance, to popular music.

Reed and other music theory faculty members selected senior music education major Emily Kenyon to be a part of the forum to offer a student perspective about topics that would be beneficial to learn about. Kenyon said the forum gives

students an opportunity to learn more about music theory from a diverse group of speakers.

"I think it's ... important to invite guest speakers in the subject of music theory," she said.

Past events have ranged from a discussion on black feminism through the stylings of Beyoncé, Nicki Minaj, Missy Elliot and Rihanna by philosopher Robin James from the University of North Carolina at Charlotte, to an analysis of African rhythms in music, led by music theorist and musicologist Kofi Agawu.

Reed grew up near Dartmouth College and befriended a student who brought him along to meetings for Dartmouth's DJ club. He DJed at a radio station for a year and became the music director before other members realized he was in high school.

Reed joined his first band in 1998 at the College of Wooster, teaming up with classmates Aaron Fuleki and Jeremy David Long. They began playing shows around town as ThouShaltNot, blending post-punk, electronic and goth styles.

During Reed's junior year of college, ThouShaltNot played a national tour, which led to a record deal with Dancing Ferret Discs. The band continued touring and recording until 2013, when Reed got married.

Reed said he doesn't exclusively play dark, moody music but often finds himself returning to this style while songwriting.

"When I hear a nice pop ballad that starts with someone playing an acoustic guitar and singing ... about how good it is to wake up next to you, I want to kill myself." He said.

Reed said he became a teacher because the major issues that plague the world get him down,

and teaching can alleviate those problems.

"I teach because I want the world to be a better place," he said. "Even if I'm not solving the problems of police violence or something, I'm opening up more ways of being for my students."

These ways of being are essentially the roles people play in levels of society. Reed said he is especially interested in helping Ithaca College music students reimagine their roles as

musicians. "I want to communicate to people that there are infinite ways of relating to music," he said.

Senior Stephanie LoTempio, a flute performance major, said she appreciates this deviation from traditional music instruction.

"Instead of just doing theory and how

it applied to music, he really broadened it," she said.

It's this mindset that Sara Haefeli, assistant professor of music theory, history and composition, said she admires about Reed. Haefeli was on the search committee that hired Reed as a faculty member in 2013.

"I think of creativity as the ability to make those connections," she said. "What he brings is really a different perspective on music, especially compared to the rest of the theory faculty. ... He's an actual rock star."

Reed sits at his desk and tucks another strand of hair behind his ear, forming his next thought.

"I do music because my soul has to do it," he said. "If I didn't have a way to scream into the void in the way music allows me to do, what's the point of anything?"

I want to communicate to people that there are infinite ways of relating to music."

— Alex Reed



From left, Alex Reed, assistant professor of music theory, history and composition, guides a discussion on black feminism at a forum Nov. 11, led by philosopher Robin James.

FERNANDO FERRAZ/THE ITHACAN

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# ALWAYS ONLINE



# Minimalist artwork brings dreams to life

**BY SILAS WHITE**  
STAFF WRITER

A tree with miniature plastic viewfinders dangling off it sits in one corner of the room. Upon looking through the tiny glass opening of one of the viewers, one can see paintings of giants, crows, cats and a wandering eye. This is just one of the attractions in the “Once Upon an Eye” exhibit, which is running from now until Dec. 18 at the Eye Gallery, located at 126 East State St.

The exhibit is named after an animated short film of the same name, which features original work by local artist Alice Muhlback. The film has yet to be shown to the public, but the exhibit features sculptures and paintings inspired by characters who appear in the short. The entire film will be released this summer by Little Whale Productions, an independent film company in Ithaca.

The film and the exhibit are the result of a collaboration between Muhlback and local film producer Pamela Tan after Tan had emailed Muhlback about creating a movie together. From there, the two started an Indiegogo campaign that funded the film and exhibit.

The art in the exhibit is minimalist; some pieces are without color and drawn with few shapes and lines. Certain features on some of the drawings tend to be exaggerated, such as the giant’s extra-large hands.

In most of the paintings, however, Muhlback uses wide paint strokes in pastel and neutral colors while emphasizing characters through thick black lines.

In addition to the tree sculpture, the gallery features numerous works of the same group of characters. All the images in the gallery are available for purchase.

A self-taught artist, Muhlback said that as a child, she had been interested in art, such as Disney magazines. As she grew older, Muhlback found work as a cartoonist, illustrator and graphic designer, but did not start painting until she had a prophetic dream.

“One day I had ... this amazing dream that I became a painter and everyone loved my art,” Muhlback said.

She has since become an artist who has been compared to a modern-day Picasso by Ithaca.com and whose work can be found at Mandible Cafe and Fork and Gavel Cafe at Cornell University.

After Tan reached out to Muhlback about creating an animated film, Muhlback said, she jumped at the opportunity. She said she had never made an animated film before and was excited by the idea of it.

“What was important to me is we go into this together,” Muhlback said. “Our story wouldn’t have happened without us interacting and hanging out and creating. The story came from a lot of brainstorming and a lot of laughing.”

At one point in the development process, they said they were thinking of using stop-motion animation, but Tan said it posed too

many challenges.

“We decided on Alice doing actual drawings that were scanned in using Adobe After Effects,” Tan said.

Muhlback said one of the challenges was syncing the animation with the music in the film.

“The majority of films are made where the musician watches the film and then adds the music, but we were animating and filming to the music,” Muhlback said. “The music is actually an emotional character.”

All music for the film was composed by Joshua Handal, a friend of Muhlback’s.

Muhlback said she already knew that Julie Simmons-Lynch, director of the Eye Gallery, was looking for an interactive installation show. Muhlback and Tan decided it was fate, especially considering the name of the animated short.

Communications librarian Cathy Michael, a fan of Muhlback’s work, visited the exhibit Dec. 2. Michael said she finds Muhlback’s art spiritually profound.

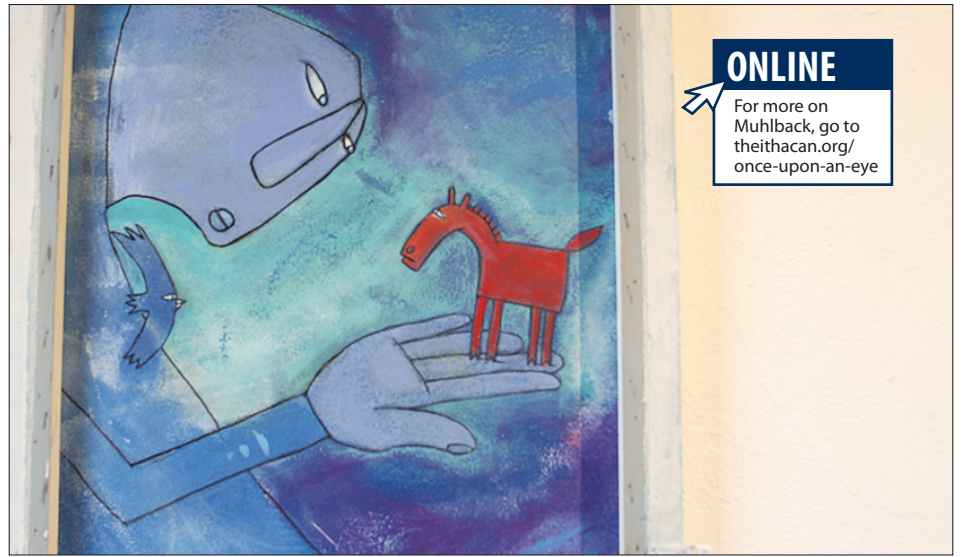
“I see her everywhere, and I see her as kind of iconic

of Ithaca,” Michael said. “I have little pieces of her art. I think there is a lot in her art I respond to. ... It’s sort of spiritual but whimsical at the same time.”

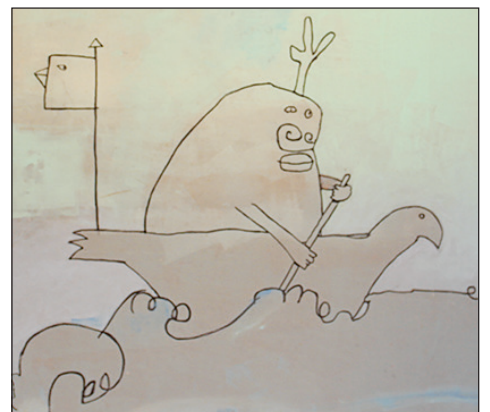
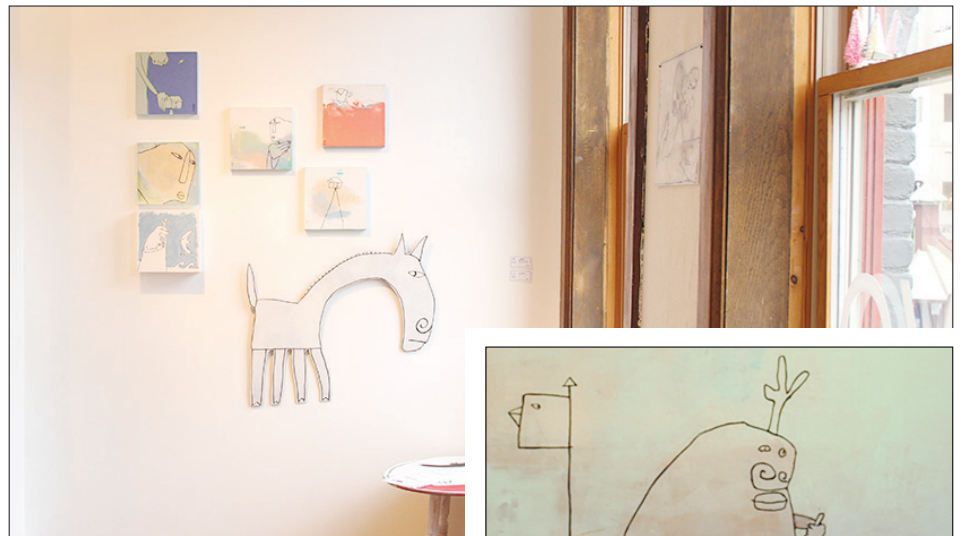
“One day I had ... this amazing dream that I became a painter and everyone loved my art.”

— Alice Muhlback

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**ONLINE**  
For more on Muhlback, go to [theithacan.org/once-upon-an-eye](http://theithacan.org/once-upon-an-eye)



Ithaca-based artist Alice Muhlback unveiled her exhibition “Once Upon an Eye” on Dec. 3 in the Eye Gallery, located at 126 East State St. Muhlback’s work combines minimalist characters with pastel and neutral tones. The gallery will be open to the public for free until Dec. 18.

MAXINE HANSFORD/THE ITHACAN

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# Sound of the Soles

The IC Unbound Dance Company gives its first performance, Risk It All, on Dec. 3 in Emerson Suites



From left, freshman Hailey Foster, sophomore Jonelle Orsaio, junior Lindsay Wasserman and junior Shaylyn Traver shimmy and shake it out to “Drop the Game” by Flume and Chet Faker. The mission of IC Unbound is to hold public performances that allow members to express themselves through dance without the distraction of competition. CONNOR LANGE/THE ITHACAN



Sophomore Danny Akimchuk flies through the air, pulling a spread-eagle pose above other dancers during the song “Fade” by Kanye West at the 8 p.m. performance.

CONNOR LANGE/THE ITHACAN



As other students surround him, freshman Jordan McMahon twerks to the beat. The Dec. 3 performance was the first of the semester from the IC Unbound group.

CONNOR LANGE/THE ITHACAN



From left, freshman Mya Bagdasarian, senior Melissa Patnella and sophomore Alyssa Curtis stretch across the stage to “Worry” by Jake Garratt. IC Unbound takes in members from all other dance clubs on campus, as it specializes in all genres — including tap, step, hip-hop, jazz, pop, ballet, among others. All performances are choreographed by students.

CONNOR LANGE/THE ITHACAN



# Netflix's 'Gilmore Girls' revival dissapoints

BY MAX DENNING  
STAFF WRITER

Almost 10 years after the iconic show's disappointing final season — which was its first without creator Amy Sherman-Palladino as a director, executive producer and screenwriter — "Gilmore Girls" returned Nov. 25. The four 90 minute-episode revival, "A Year in the Life," is arguably an even further regression from the show's previous glory.

While it was exciting just to watch Lauren Graham and Alexis Bledel revive their roles as Lorelai and Rory, the show failed to live up to its immense hype and at times became completely unenjoyable to watch.

From the first episode, titled "Winter," small differences in the characters became major distractions. Graham's change in enunciation and voice pitch took an entire episode to become familiar with. Sean Gunn's (Kirk) inability to act or sound like his character from the series made his already odd storyline worse. Finally, the fact that Scott Patterson (Luke) looks at least 10 years older than Lorelai, even though they're only supposed to be two years apart in the show, takes the viewer out of the moment.

The four episodes of "Gilmore Girls: A Year in the Life" struggled with problems that many long-running shows struggle with in their later seasons: becoming overly cliché and not being nearly as funny — or compelling — as they once were.

The two most odious aspects of the plot were Rory's decision to begin writing a book and Sherman-Palladino's lack of understanding of how obnoxious certain themes and characters were, such as Rory's love interest, Logan, and the immense privilege his friends Colin, Robert and Finn.

"Gilmore Girls" used to be superb because it wasn't as cliché as the other comedy-dramas on television. Sherman-Palladino's plots used to be more unpredictable. In "Gilmore Girls: A Year in the Life," it was simple to predict what was going to happen at the end of each scene when it began.

When Lorelai begins watching the first take of "Stars Hollow: The Musical," it was obvious what would happen. Lorelai would hate it, everyone on the show would disagree with her, and most of the viewers at home would agree with Lorelai. This scene was not only exemplary of Sherman-Palladino's lack of originality but also of her clear inability to adapt to the 90 minute-episode format. This scene lasts 17 minutes, but the entire point could have been made in five.

Sherman-Palladino's dragging scenes happen again and again and again in "A Year in the Life." The most notable examples are the four-minute scene spent on Lorelai and Rory's circulating newspapers around Stars Hollow in "Spring" and in "Fall," and a five-minute scene spent on Rory, Logan, Colin, Finn and Robert's musical revival of their Life and Death



After nearly a decade off the air, "Gilmore Girls: A Year in the Life" reunites Lauren Graham and Alexis Bledel as the Stars Hollow, mother-daughter duo. The four-episode revival streams exclusively on Netflix starting Nov. 25.

NETFLIX

Brigade antics. Unfortunately, the latter scene is nothing more than a rip-off of a musical number in the British musical "Across the Universe."

Logan, Colin, Finn and Robert's antics might have been funny when they were in their 20s, but now that they're supposed to be in their mid-30s, it comes across as wealthy

white male privilege. Maybe some people enjoyed the "I am buying this establishment and changing the rules" theme, but it felt like it was merely an exemplification of how unwatchable the show becomes when Logan and Rory are flaunting — and complaining about — their wealthy lifestyles.

The fact that Logan had more airtime than Lane, Jess, Sookie and

Dean was infuriating. Over the first six seasons, all of those characters were more central parts of "Gilmore Girls" than Logan, who was perpetually unlikeable.

"A Year in the Life" is a slap in the face to "Gilmore Girls" fans.

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## The Weeknd shines with latest release

BY COLIN BARRETT  
STAFF WRITER

Hip-hop artist The Weeknd's new album, "Starboy," envelops listeners in a paranoid venture into sex, drugs and insanity. The 18-track album highlights The Weeknd's raw voice and compelling style and reveals a new side of him, showing his vulnerability in multiple tracks.

"Starboy," the title track, featuring Daft Punk, is a hypnotic pop hit. The Weeknd plays well with Daft Punk's techno spirit, adding to The Weeknd's sense of rhythm and blues and soul. The song's anxious and crazed tone sets the mood of the album. The second track, "Party Monster," brings listeners into a repetitive chorus that sends them into a paranoid trance.

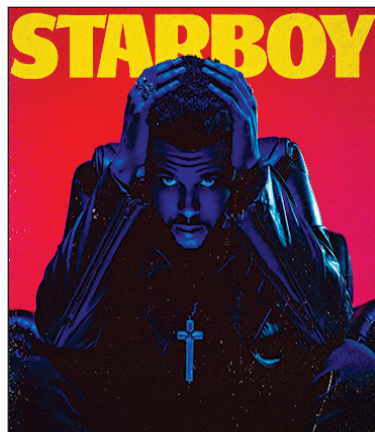
"False Alarm" is a tension-filled, almost pop-punk song. The wildness of this track is tied to an exploration of

materialism — a common theme throughout the album. "Reminder" gives its listeners their very own reminder of The Weeknd's success. In the song, he calls out the fact that he was nominated for a Kids Choice Award for his hit single "Can't Feel My Face," even though it has heavy undertones of drug abuse.

Lana Del Rey is introduced as the next feature on the album with "Star-girl Interlude." Though only there for a short two-minute track, Del Rey's raspy sad-girl voice works well with The Weeknd's subtle tone. The song is a soothing transition into the next chapter of the album.

The next track, "Sidewalks," featuring Kendrick Lamar, is one of The Weeknd's best songs to date. The track follows the stories of both Lamar and The Weeknd and their struggles growing up.

"All I Know," featuring Future, has its highs and lows. Future's loud auto-tuned voice gets in the way throughout the song, leaving listeners wishing that they could just hear The



REPUBLIC RECORDS

Weeknd's solo version.

Bookended by two Daft Punk features, the album concludes with "I Feel It Coming," an '80s-era techno hit with a clever use of synth beats and a mellow tone.

Overall, The Weeknd has created one of the most fun and hypnotizing albums of 2016. Beginning the first half of the album with paranoid, wild and, sexy undertones but then shifting the second half of the album into calm and collected R&B jams was genius on The Weeknd's part. "Starboy" creates a vibe that listeners will not forget anytime soon.

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## Metallica's riffs boom

BY SILAS WHITE  
STAFF WRITER

Metallica's latest album, "Hardwired...to Self Destruct," was worth the wait but isn't without its flaws. The album's greatest strength is its over-the-top guitar riffs, but they sometimes feel overly lengthy and cumbersome.

The album's first song, "Hardwired," begins with heavy guitar riffs followed by a chorus that seems appropriate given the aftermath of the recent presidential election: "We're so f--ed/ Shit outta luck/ Hardwired to self-destruct," lead singer James Hetfield sings.

"Atlas, Rise!" is the second song on the album and is one of the best. The song is a rallying cry to those who feel trapped under too much responsibility.

The album is divided into two CDs, the first of which is front-loaded with the album's

biggest hits. While the songs on the second CD aren't quite as good, they are far from bad.

"ManUNKind" is where things get complex. The song begins with 30 seconds of soft, mellow chords that catch listeners off guard if they have been listening to the album in order. The transition works well and keeps listeners engaged.

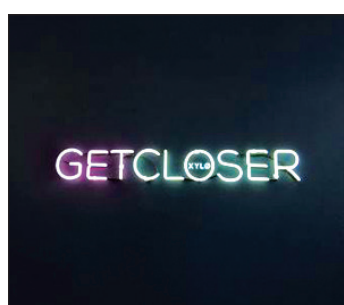
Although it has a few catchy songs, most of the album consists of incredibly heavy guitar riffs for several minutes at a time. While the aggressive style may appeal to some, it isn't for everyone.

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REPUBLIC RECORDS

## QUICKIES



**"GET CLOSER"**  
XYLØ  
Disruptor Records/Sony Music Entertainment  
XYLØ's single "Get Closer," released Dec. 2, gets the blood pumping in all the right ways. The song has an engaging chorus and a lyrical flare that focuses well with the track's hip-hop elements.

DISRUPTOR RECORDS/  
SONY MUSIC ENTERTAINMENT



**"LEVITATE"**  
Imagine Dragons  
KIDINAKORNER/  
Interscope Records  
"Levitate" was released by Imagine Dragons on Dec. 2 to promote the movie "Passengers." The single neither pumps up the listener nor simulates the weightless feeling of levitation.

KIDINAKORNER/INTERSCOPE  
RECORDS



**"ALONE"**  
Alan Walker  
Mer Musikk  
Alan Walker released his latest single, "Alone," on Dec. 2. At first, the single is an energetic pop anthem complete with heavy bass and catchy lyrics, but halfway through, the repetitive chorus loses its charm and overstays its welcome.

MER MUSIKK



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THURSDAY, DECEMBER 8, 2016

# Running Steady

BY VINICA WEISS  
SENIOR WRITER

The sounds of clapping and voices reverberate through the Glazer Arena as teammates on the Ithaca College women's track and field team cheer one another on.

This is accompanied by the all-too-familiar sounds of feet repeatedly hitting the blue rubber track. In the midst of this composition, there is an intense yet quiet demeanor to senior Sara Garvey's pumping arms and quick strides as she keeps pace with her fellow sprinters.

It wasn't always this way for Garvey. She has only been back on the track since January, when she was cleared to compete again for the first time since she was a senior in high school, after a battle with leukemia.

"It's freeing to run again," Garvey said. "It's something that I enjoy, so I wanted to get back at it. I'm feeling really good. I definitely feel a lot better speedwise, too. Getting back into things with the team and not just running by myself has been really helpful."

Garvey first noticed something was off during her final year at South Burlington High School in South Burlington, Vermont, when she found herself getting sicker and more fatigued than usual. But the most obvious indication that something was out of the ordinary was her running times.

Before, Garvey generally never got ill. During her junior season in high school, at the 2011 Vermont State Indoor Meet, Garvey placed second in the 55-meter dash with a time of 7.47. But a year later, in 2012, she was unable to qualify to compete in that same event.

Garvey still managed to place second in the 4x200-meter relay, third in the triple jump and fourth in the long jump, helping her high school squad secure the state title.

It was only a few days after the meet, however, that Garvey would discover what was wrong. After seeing her primary care physician and receiving a blood test, Garvey was sent to the hospital, where doctors performed further blood tests.

All she was hoping for were answers to why she was feeling more fatigued than normal and why she was experiencing such bad leg pain.

Following hours of nervously waiting for the results — though no amount of time could prepare her for the news she would receive — Garvey was diagnosed with acute lymphoblastic leukemia.

"Me and my dad were both in shock," Garvey said. "I had to do a bunch of tests that day, but that's kind of a blur. That same day, I just stayed there in the hospital inpatient, and they started chemo right away. I never really got sick ever, so going from nothing to 'you have leukemia' was a scary thought."

As she lay idly curled up in her hospital bed at the University of Vermont Medical Center in Burlington, Vermont, in disbelief, she thought about how it was only a few days earlier that she had been competing at the state meet. Now, she was getting hooked up to chemotherapy pumps, asking herself why this was happening.

Her passion for running, which emerged at age 7, was put on hold. She played other sports, like soccer and basketball, but running came naturally, and she was speedy from the start. And though she wept as she found out the staggering news, she knew one day she'd be back doing what she loved.

From that point, Garvey would undergo treatment for two years until May 2014, despite being given remission status about a month into treatment. The chemotherapy drained her physically — the only exercise she could manage was walking around the pediatric wing of the hospital or riding a stationary bike, if she could muster the energy.

"I got really sick," she said. "I was vomiting a lot. I was really tired all the time. I remember sleeping most of the time just to get through the day."

Despite her fatigue, Garvey said she still tried to remain positive throughout treatment. Even though her friends and family would come visit and stay with her in the hospital, it certainly was not what

she had in mind for her senior year of high school.

Yet Garvey still managed to graduate on time — her doctors even allowed her to walk during the ceremony — because she had been doing well enough in her classes at the point of her diagnosis.

Before Garvey was diagnosed, she had been looking to compete for the college's track and field team. Jennifer Potter, head coach of the women's team, said she had been recruiting Garvey early on in her senior year, if not in her junior year.

Since Garvey would still be getting treatment for an extended time, she decided to defer her admission to the college a year. When her father, John Garvey, found out his daughter had cancer, he emailed Potter to explain the circumstances of her diagnosis.

"Coach Potter said she would help us get through this, and even though Sara hadn't even started her freshman year at Ithaca College, she had the support from her track and field team," he said. "Garvey's goal was to get healthy, attend classes at Ithaca College and get back in

shape so she could compete at the college level."

Over the course of the year that Garvey was at home getting treatment, Potter and Garvey never lost touch.

When Potter received the news that Garvey would be able to come to the college in Fall 2013, she said she was excited to finally have her be a part of the program.

"That was a person that we had recruited to come to Ithaca, and I wasn't going to change my mind after what I found out," Potter said.

When Garvey came to the college, she still had to undergo treatments. This entailed a trip to Syracuse, New York, every other month to receive chemotherapy.

During her freshman year, Garvey said, she did start practicing, but she developed osteonecrosis, a bone

After battling cancer, senior Sara Garvey is back on the track full time



Senior Sara Garvey poses after a high school track and field meet. She ran her first college meet April 26. COURTESY OF SARA GARVEY



I never really got sick ever, so going from nothing to 'you have leukemia' was a scary thought."

— Sara Garvey



Garvey was a manager of the women's track and field team until she was cleared to compete. This included timing and setting up drills. COURTESY OF SARA GARVEY

See GARVEY, Page 26



# THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Sophomore Kyle Davis competed in the long jump in the Greg Page Relays on Dec. 3 in Glazer Arena. He jumped for 5.99 meters and placed 19th overall in the first meet.

CAITIE IHRIG/THE ITHACAN

## Track & Field

### Men's Greg Page Relays

Name	Event	Place	Score
Dan Harden-Marshall	300	7th	35.69
Derek Howes	500	4th	1:05.63
Jesse Capellaro	3000	2nd	9:01.54
Tim Chappell	5000	1st	15:28.85
Dan Harden-Marshall	Long Jump	6th	6.58m
Larry Cass	Shot Put	7th	13.32m

### Women's Greg Page Relays

Name	Event	Place	Score
Sierra Grazia	3000	2nd	10:42.48
Taryn Cordani	5000	2nd	17:02.64
Natalie Meyer	High Jump	3rd	1.60m
Katherine Pitman	Pole Vault	1st	3.90m
Brandy Smith	Shot Put	1st	13.72m
Brandy Smith	Weight Throw	1st	17.91m

Next meet: 3:30 p.m. Jan. 7 at the Ithaca Track and Field Alumni Celebration in Glazer Arena

## Wrestling







### New Standard Corporation Invitational

School	Place	Score
<b>Ithaca</b>	<b>1st</b>	<b>149.5</b>
Roger Williams	2nd	135
Stevens	3rd	126
Johnson and Wales	4th	125.5
Ferrum	5th	90.5
Delaware Valley	6th	89.5
Baldwin Wallace	7th	75.5

Next meet: 7 p.m. Dec. 7 against Rochester Institute of Technology in Ben Light Gymnasium

## Women's Basketball

### RESULTS

 <b>66-58</b>  Connecticut Dec. 2 Ithaca
 <b>73-52</b>  Ithaca Dec. 3 Vassar
 <b>88-46</b>  Ithaca Dec. 6 Wells

### STANDINGS

	Conference	Overall
Alfred	0-0	2-4
Elmira	0-0	3-4
Hartwick	0-0	3-3
Houghton	0-0	4-1
<b>Ithaca</b>	<b>0-0</b>	<b>6-1</b>
Nazareth	0-0	3-3
St. John Fisher	0-0	2-5
Stevens	0-0	0-4
Utica	0-0	2-5

Next game: 2 p.m. Dec. 10 against University of Rochester in Rochester, New York

## Swimming & Diving

### Men's Bomber Invitational

School	Place	Score
Geneseo	1st	1685
<b>Ithaca</b>	<b>2nd</b>	<b>1010.5</b>
Hartwick College	3rd	939
Le Moyne College	4th	862.5
Nazareth College	5th	734
Shippensburg University	6th	731.5
Cornell University	7th	620.5

### Women's Bomber Invitational

School	Place	Score
Geneseo	1st	1528
<b>Ithaca</b>	<b>2nd</b>	<b>1433</b>
Shippensburg University	3rd	1190
Springfield College	4th	869
Hartwick College	5th	686
Nazareth College	6th	614.5
Le Moyne College	7th	613.5

Next meet: Noon Jan. 14 at the Henry Kumpf Invitational in Troy, New York

## Men's Basketball

### RESULTS

 <b>103-65</b>  Cortland Nov. 29 Ithaca
 <b>104-70</b>  St. Lawrence Dec. 2 Ithaca
 <b>111-72</b>  Ithaca Dec. 6 Wells

### STANDINGS

	Conference	Overall
Stevens	0-0	5-1
Hartwick	0-0	5-2
Nazareth	0-0	4-2
St. John Fisher	0-0	4-2
<b>Ithaca</b>	<b>0-0</b>	<b>4-3</b>
Alfred	0-0	3-3
Elmira	0-0	2-4
Houghton	0-0	2-4
Utica	0-0	0-7

Next game: 7 p.m. Dec. 8 against Union College in Schenectady, New York

CAITIE IHRIG/THE ITHACAN

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Read the latest coverage of the Ithaca College sports teams.

THEITHACAN.ORG/  
sports





# Swimmer sets sights on nationals

Since her first dive into the pool in the Athletics and Events Center, senior Lake Duffy has splashed into the record books.

Duffy earned five All-Empire 8 honors, including an Empire 8 and Upper New York State Collegiate Swimming Association title in the 50-yard freestyle her freshman year.

The following season, she was a five-time Empire 8 runner-up and earned six all-state honors. She was a part of the 200-yard freestyle relay team that currently holds an Ithaca College women's swimming and diving team record.

During her junior season, she only competed in half the season, as she traveled to Italy to study abroad for the Spring 2016 semester. Now, as a senior, Duffy is nearing two top individual spots in the Bombers' team records. She currently owns the second-fastest 50-yard freestyle time in school history with a best time of 23.47 seconds and has the fifth-best time with 52.72 in the 100-yard freestyle. Her 50-yard freestyle time also earned her an NCAA National Championship B cut and a first-place finish at the Bomber Invite on Dec. 2.

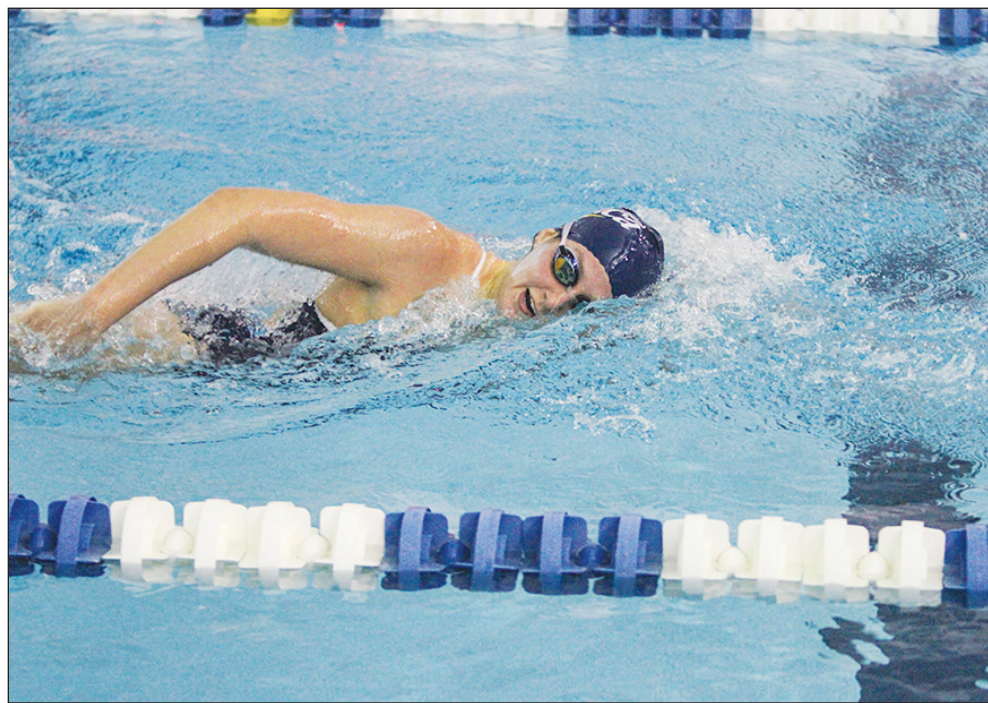
Assistant Sports Editor Lauren Murray spoke with Duffy about her accomplishments thus far, how she prepared for this season after being abroad and what her goals are for her final season as a Bomber.

**Lauren Murray:** What were your goals coming into the season?

**Lake Duffy:** Definitely nationals. Last year, my season got cut short because I studied abroad. I had a really good first season, so it was kind of bitter-sweet leaving for abroad. But with that, I was just so motivated this season, and I just want to go to nationals with my teammates.

**LM:** When you studied abroad last year, did you train when you were studying in Italy? If so, how? If not, what did you do to prepare for the season?

**LD:** I did not do anything in Italy. I just ate pizza pretty much. I tried to enjoy myself. I would run occasionally, but nothing that crazy. When I got back, I did CrossFit, and I'm pretty sure that is what



Senior Lake Duffy competes Nov. 7, 2015, against SUNY Cortland in the Athletics and Events Center. She currently holds the second-fastest 50-yard freestyle time in Ithaca College history.

ALEXIS LIBORATORE/THE ITHACAN

prepared me for this season because I've never felt so strong coming into the swim season before. I know CrossFit gave me so much strength, and I just had to get my endurance back with swimming, so CrossFit was really helpful.

**LM:** Now halfway through the season, what do you hope to accomplish in the second half?

**LD:** Just seeing all my teammates drop their times as well as my time, and then hopefully because the medley relay has a really good time right now, and it's kind of up in the air, like 80 percent chance likely that we will go to nationals. But I hope at states we can drop our times even more, and then we can really secure our spot there because then if you're a B cut for a different event, then you can swim that if you make it. In a relay, you get invited, so then you can swim like the 50 and the 100 and then like

the other girls on my relay team swim their best as well. So it's like the relay is the golden ticket into nationals.

**LM:** What is your favorite memory from the past four years?

**LD:** I don't know if I have one memory. Basically, living with my whole swim team. We make the greatest memories all the time. Definitely this past weekend, this meet was so huge for everyone, and it was just so exciting, and everyone did very, very well. But also, every day we make memories. It's just so fun on our swim team, and we're such a huge family. I love going to practice and being with my team.

CONNECT WITH LAUREN MURRAY

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# Basketball hosts dodgeball games

BY CAITIE IHRIG  
STAFF WRITER

Members of the Ithaca College women's basketball team ditched their jerseys and basketballs for T-shirts and dodgeballs to raise money for their trip to Los Angeles.

Every few years, the team goes on a trip to travel and play basketball over the Thanksgiving break. For next Thanksgiving's trip, the team hosted a dodgeball tournament Dec. 4 in the Athletics and Events Center.

Participants played with a team of six to eight people, and it cost \$30 per team for students and \$50 per team for faculty.

This is the first time the team hosted a dodgeball tournament. When they were raising money for their Puerto Rico trip in 2015, the team hosted a 3-3 basketball tournament, but junior Allison Spaschak said assistant coach Devin Shea thought more people would come out if it was a dodgeball tournament.

For the past two months, the team has been busy planning. Each class was given a different job.

Junior Jordan Beers said the junior class designated jobs to everyone and made sure that everything ran smoothly.

"I always just looked at them and said, 'What do you want me to do,' and then we would divvy up work for our whole team and go out to businesses and ask if we could get anything, any help from them,"

Beers said.

Three local businesses — Dolce Delight, Italian Carry Out and The State Diner — donated gift cards, which the team raffled off at the end of the tournament.

Each participant was given one free raffle ticket, and then they could buy more tickets for \$1 each. During the week leading up to the tournament, the team also sold the raffle tickets in IC Square.

Spaschak said the businesses were willing to help the team.

"The local Ithaca community is really, really good about supporting Ithaca College and Cornell events," Spaschak said. "I've done other things in the past, and they are always very, very supportive and very willing to help us out, which is awesome."

Beers said that when it came to fundraising, the team wasn't sure how successful it would be. The goal for the next two years is to double and triple the amount of money raised at the tournament.

"We don't really have a set goal because this is the first time we've been running a dodgeball tournament," Beers said. "We just wanted to see what we could get and then try to build on that next year."

Most of the tournaments' participants were athletes, including members of the football, volleyball, men's basketball and women's lacrosse teams.

Brendan Till, men's basketball junior guard, said the team decided



Junior women's lacrosse goalkeeper Kim Pruesto plays in the women's basketball team's dodgeball tournament Dec. 4 in Glazer Arena.

EVE MAHONEY/THE ITHACAN

to come out to have fun competing against other athletes and to support the women's team.

The men's team signed up for the dodgeball tournament last-minute and decided on the name "what" for its dodgeball team.

"As a member of the men's basketball team, we feel obligated to support the women's team as the other team in our sport and also as friends," Till said. "We look forward to having fun and contributing to their foundation."

With the success of the fundraiser

and how much the participants enjoyed the competition, Spaschak said the team is hoping to make this an annual event.

"Everybody loves dodgeball," Spaschak said. "A lot of people — they get to come and have fun. They'll want to come again, and they'll bring more friends. I think it really has potential to grow as a great fundraiser for our program."

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FUSTOR'S  
FUMBLES

NICK FUSTOR

## Cities shouldn't fund stadiums

Gaudy, expensive stadiums are nothing new in the world of sports. But team owners across the NFL, NBA, MLB and NHL seeking public funding for those stadiums is a disturbing trend that doesn't seem to be stopping anytime soon.

The Texas Rangers moved into Globe Life Park in Arlington in 1994 in Arlington, Texas. Now, just 22 years later, the Rangers have announced plans to move into a new stadium no later than 2021. On the surface, the team's decision to move is understandable. Temperatures in midsummer can reach the hundreds in Texas and often lead to lower attendance. The solution? Build a new \$1.5 billion stadium with a retractable roof.

The City of Arlington and the Rangers announced plans to split the cost of the stadium, but recent reports found that taxpayers in the city may wind up paying 80 percent of the \$1.675 billion, the total cost of the stadium, over the next three decades.

To clarify, the city would pay up front with a \$500 million bond that eventually could balloon into the \$1.675 billion figure.

Residents voted to approve the new stadium Nov. 8 after the city assured residents the plans would operate under current tax plans for Globe Life Park.

It's unclear what exactly will unfold for taxpayers in Arlington, but early signs point to quite a good deal for the Rangers.

The Rangers aren't the only team looking to fund its stadiums publicly, either. The Atlanta Braves announced plans in 2013 to move to a new stadium in 2017, called SunTrust Park. The stadium was funded partially by Cobb County, Georgia, which paid \$392 million out of the \$1.1 billion it took to build it.

When the deal was announced, Deadspin found that Cobb County pledged \$8.67 million a year to the relocation of existing Cobb County property taxes. While residents won't see tax increases, their tax money will instead go to paying for the stadium over the next 30 years rather than going toward education, infrastructure or any number of essential operations.

While most owners seem more concerned with funding stadiums by any means necessary, there's one billionaire owner looking to redeem himself from public ridicule. Los Angeles Rams owner Stan Kroenke, who is hated by most of the Midwest after moving the team from St. Louis, is looking to privately fund the Rams' new complex in Los Angeles County — which, by the way, is projected to cost \$2.6 billion.

Professional sports teams are feasible business ventures for cities looking to gain prominence on a national scale and foster community at a local level, but they become an issue when owners look to exploit taxpayers for profit.

FUSTOR'S FUMBLES is a sports column written by Nick Fustor. FUSTOR is a junior journalism major. Connect with him at [nfustor@ithaca.edu](mailto:nfustor@ithaca.edu) and [@FustorThePeople](https://www.facebook.com/FustorThePeople).



**GARVEY, from Page 23**

condition, from a steroid that was cutting the blood supply in her right ankle.

For the next two years, Garvey would be barred from any weight-bearing activities. In the meantime, Garvey was a manager for her squad, which meant she was helping Potter with timing and setting up drills for her teammates.

Senior runner Rose Paskoff said that even when Garvey was not running, she was still a big part of the team in her managerial role.

“Just the fact that she was able stay on the team from freshman year until senior year without being able to compete for basically three-fourths of that time is amazing,” Paskoff said. “There are people who won’t compete one year and will be gone the next, and she didn’t even practice. She couldn’t practice. She couldn’t compete, but yet she would come to all our practices and meets and be there supporting everybody.”

Garvey and Potter also managed to create some workouts that were not weight-bearing, which often included pool and bike workouts.

Garvey said it was exciting to be part of a team again even if she could not compete yet, but it was still her goal to don an Ithaca College uniform and take to the track for the Bombers.

Finally, in January 2015, Garvey was cleared to compete in the sprinting events. Once she was given the green light, however, she said she still had to be cautious of overtraining.

“I knew it wouldn’t be easy right away, which I noticed from last spring, definitely,” Garvey said. “I had slower times than what I was running in high school, but that was to be expected. It felt good getting back into the workouts again and being able to compete a couple times at least last spring.”

Garvey’s first race of her college career came April 26 at the college’s yearly Tuesday Meet.

In front of her teammates and coaches, Garvey ran in the 100-meter dash, securing a seventh-place overall finish with a time of 15.14 seconds.

Garvey said that more than anything, she was excited to be able to compete in her first meet for the Bombers.

Potter said she could not have been more

proud to see Garvey compete for the first time.

“She worked very hard emotionally and physically to get to where she was at that point,” Potter said. “I knew she was nervous, especially not being where she was at one point in time. I was just happy to have her put Ithaca on her chest and have all of her teammates there to see her do it.”

As Garvey lined up for her first race of her college career, all of her teammates grouped together to cheer her on.

This showed to Paskoff how much Garvey means to the team.

“The first time she raced, our entire team basically stood there and watched, and that doesn’t always happen,” Paskoff said. “We try to support each other as much as possible, but the fact that pretty much everybody stood there and watched her race and was excited for her was incredible.”

Garvey’s first season for the Bombers also featured appearances at Cornell’s Big Red Invitational and the New York State Collegiate Track and Field Conference Championships, where she raced as an exhibition entry.

Now in her final season, Garvey said her goal is to get faster and stronger. After a four-year hiatus from competing in indoor track, she took 19th in the long jump and 33rd in the 60-meter dash Dec. 3, her first indoor meet, at the Greg Page Relays.

Potter said it is humbling to have been able to coach Garvey and she is excited to see her compete for a full season in her senior year.

“No one as an athlete, no one wants to not compete,” Potter said. A lot of people would have just thrown in the towel, would have said forget it. It’s been amazing to learn from her and be around someone who is positive and never gave up, and is so determined, patient and kind.”

Garvey said she was always hopeful she could beat cancer and race again.

“It was just like another race,” Garvey said. “People always think I am a positive person, and I’m always smiling, so they didn’t have any doubt that I could beat it. It was just another hurdle or obstacle to get around.”

**CONNECT WITH VINICA WEISS**  
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Senior Sara Garvey competes in a high school outdoor track and field meet. She was diagnosed with lymphoblastic leukemia during her senior year of high school in 2014.

CAITIE IHRIG/THE ITHACAN

# WINTER BREAK GAME SCHEDULE

Key games the Bomber varsity sport teams will be playing in over winter break

**JAN. 14**  
**MEN’S BASKETBALL:**  
**4 P.M. AGAINST NAZARETH**  
**COLLEGE IN BEN LIGHT**  
**GYMNASIUM**

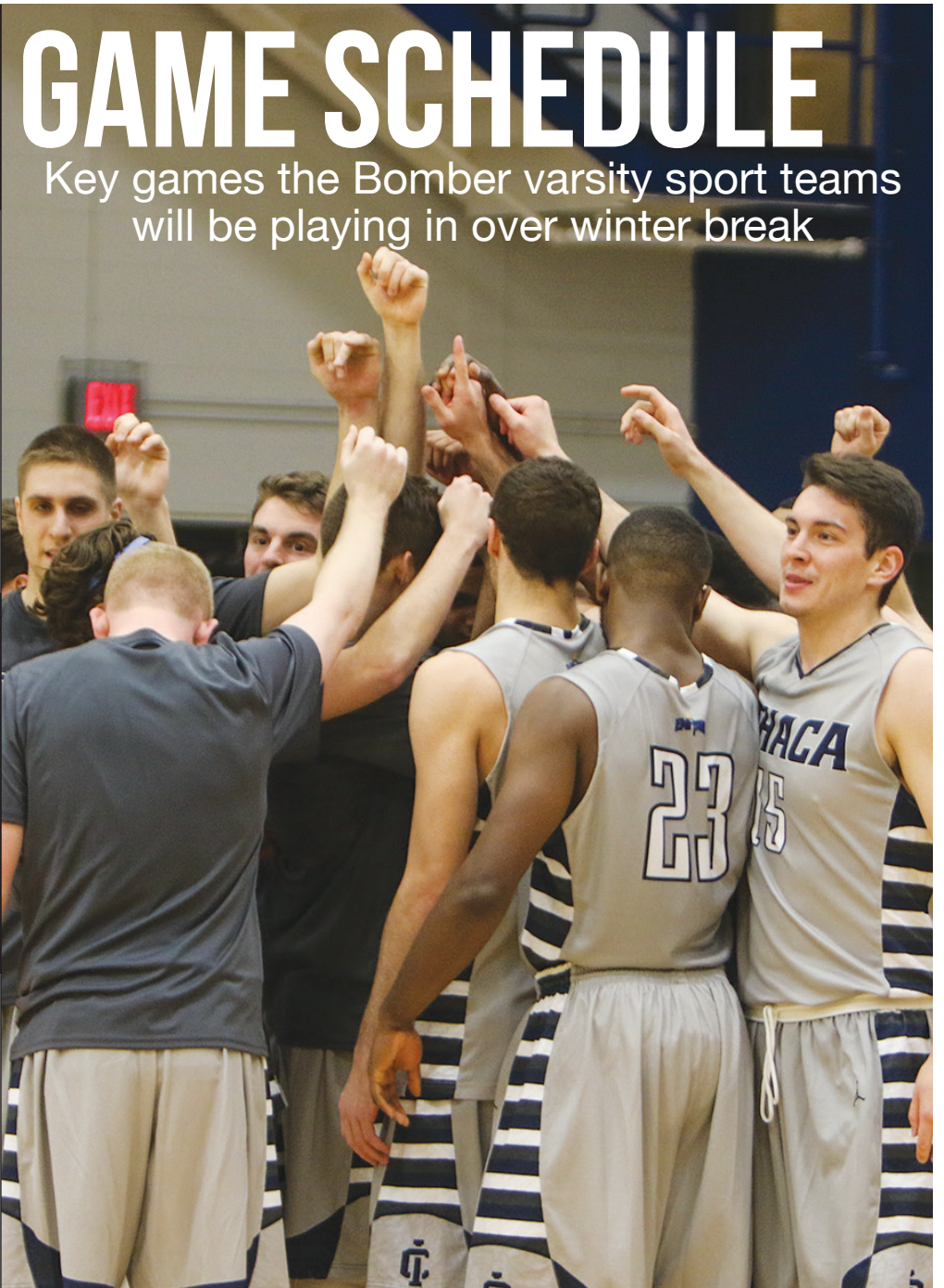
**JAN. 14**  
**WOMEN’S BASKETBALL:**  
**2 P.M. AGAINST NAZARETH**  
**COLLEGE IN BEN LIGHT**  
**GYMNASIUM**

**JAN. 15**  
**WRESTLING:**  
**ITHACA QUAD NOON IN**  
**GLAZER ARENA**

**JAN. 21**  
**GYMNASTICS:**  
**ITHACA TRI-MEET AT**  
**NOON IN BEN LIGHT**  
**GYMNASIUM**

**JAN. 21**  
**SWIMMING AND DIVING:**  
**1 P.M. AGAINST**  
**ALFRED UNIVERSITY**  
**IN THE ATHLETICS AND**  
**EVENTS CENTER**

**JAN. 21**  
**TRACK AND FIELD:**  
**ITHACA QUAD AT 1 P.M.**  
**IN GLAZER ARENA**



The men’s basketball team huddles up before its game against the University of Rochester on Nov. 15 in Ben Light Gymnasium. They will play seven games over winter break.

FERNANDO FERRAZ/THE ITHACAN



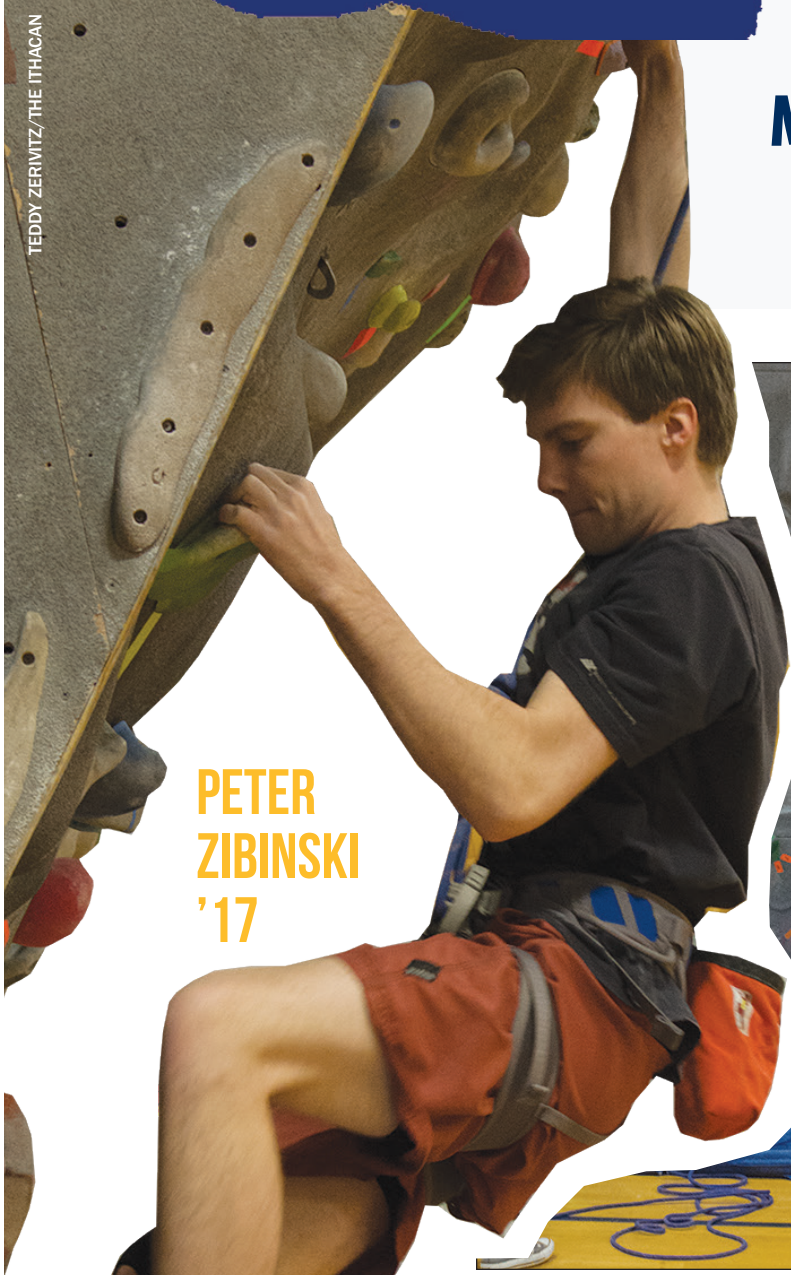
# the Buzzer

THE BEST FROM THIS WEEK IN SPORTS

# ROCK ON

## Students ascend to the top of the Mountain Goat Climbing Series on Dec. 6 at the rock wall in the Fitness Center

TEDDY ZERIVITZ/THE ITHACAN



PETER ZIBINSKI '17



Student workers at the Fitness Center belay climbers at the Mountain Goat Climbing Series. The Fitness Center created new routes on the wall for the competition to make it more difficult for the climbers. This is the first competition of the year and the third year the series has been held.

LILAC O'BRIEN/THE ITHACAN



Senior Dylan Herman-Dunphy and sophomore Cole Rinehart, who both work at the Fitness Center, discuss different climbing techniques before they start climbing.

TEDDY ZERIVITZ/THE ITHACAN



Senior Meghan Hill, who placed first, climbs on a bouldering route, meaning she is climbing without a top rope. Competitors would earn more points if they did a more difficult route.

LILAC O'BRIEN/THE ITHACAN



# THE BIG PICTURE

THURSDAY, DECEMBER 8, 2016

## Fill in the \_\_\_\_\_

Take a break from writing papers and create your own fantasy about winter vacation

It was a(n) \_\_\_\_\_ December day when \_\_\_\_\_ finished his/her Intro to  
adjective first and last name  
 \_\_\_\_\_ final. (S)He ate at the \_\_\_\_\_ for the last time that year and even saw  
plural noun building on campus  
 \_\_\_\_\_ a hamburger a few tables down.  
minor celebrity verb ending in -ing  
 When \_\_\_\_\_ returned to his/her dorm room, (s)he packed his/her bags, \_\_\_\_\_  
same first name adverb  
 putting his/her \_\_\_\_\_ away, as they were very fragile. (S)He made sure to \_\_\_\_\_  
plural noun verb  
 the \_\_\_\_\_ so his/her RA wouldn't yell at him/her, and (s)he hid all \_\_\_\_\_ candle(s) in  
household appliance number  
 his/her room to avoid being \_\_\_\_\_.  
verb (past participle)  
 Just as (s)he cleaned the \_\_\_\_\_ from the rug, the ceiling shook. \_\_\_\_\_ heard  
food same first name  
 someone on the roof of the dorm. A figure suddenly \_\_\_\_\_ into the room through the  
verb (past tense)  
 \_\_\_\_\_ the person on the head with a \_\_\_\_\_,  
room feature same first name verb (past tense) noun  
 but to no avail. The intruder stood, and \_\_\_\_\_ asked, "\_\_\_\_\_"  
same first name interrogative sentence  
 The figure was dressed in red and white \_\_\_\_\_ with a big \_\_\_\_\_ beard and had a  
type of clothing, plural color  
 large bag over their shoulder, just like Santa Claus. It probably had \_\_\_\_\_ in it, \_\_\_\_\_  
illegal substance same first name  
 guessed. The person said, "Don't you recognize me?"  
 The Santa lookalike pulled down the fake beard. It was \_\_\_\_\_!  
Ithaca-based person  
 "\_\_\_\_\_"! \_\_\_\_\_ exclaimed. "Why are you dressed like Santa Claus?"  
interjection same first name  
 "I've come to give you a gift!" \_\_\_\_\_ said, digging into his/her sack. \_\_\_\_\_'s  
same Ithaca-based person same first name  
 \_\_\_\_\_ widened with \_\_\_\_\_ as \_\_\_\_\_ pulled from his/her bag a/an \_\_\_\_\_!  
body part emotion same Ithaca-based person noun  
 "This is for you," (s)he said, handing it to \_\_\_\_\_. "Never forget," he said, touching  
same first name  
 \_\_\_\_\_ on the \_\_\_\_\_, "no matter how many storms may \_\_\_\_\_ or \_\_\_\_\_  
same first name body part verb weather phenomenon  
 may blow, you are a(n) \_\_\_\_\_ of Ithaca, and this will always be your home."  
occupation  
 (S)He flashed a \_\_\_\_\_ smile and exclaimed, "\_\_\_\_\_"! Happy finals!"  
adjective interjection  
 before launching him/herself out \_\_\_\_\_'s window and into the black,  
same first name  
 \_\_\_\_\_ night. \_\_\_\_\_ never saw \_\_\_\_\_ again, but more  
adjective same first name same Ithaca-based person  
 alarmingly, (s)he lived \_\_\_\_\_ floor(s) up and never warned  
number  
 \_\_\_\_\_ before (s)he dove out the window.  
same Ithaca-based person