

THE ITHACAN

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OUT OF TOUCH

While President Rochon's time at the college is running out, it is clear he remains oblivious to the campus's problems.

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SHINE A LIGHT

Members of the local community use a theater tradition to confront the political climate.

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TAKING OVER

For the first time in 23 years, the Ithaca College football team will have a new coach leading it.

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Alternative Acts

Nearly 3 million people nationwide took to the streets the day after the inauguration to advocate for women's rights



An estimated 10,000 people marched in the City of Ithaca on Jan. 21 for the Ithaca Women's March, a rally organized in solidarity with marches across the country and the world, including the flagship march in Washington, D.C. Marchers participated for myriad reasons, including standing up for rights that may be threatened under President Donald Trump.

SAM FULLER/THE ITHACAN

BY SOPHIA ADAMUCCI AND SOPHIE JOHNSON
ASSISTANT NEWS EDITORS

In a crowd of an estimated 10,000 people, a 4-year-old boy sat on his mother's shoulders and held a sign that read, "My Body, My Choice." Across the way, a gray-haired woman held a sign with the phrase "Granny's Rights Are Human Rights."

Thousands more marched in the streets of the City of Ithaca on Jan. 21 for the Ithaca Women's March, organized in solidarity

with marches in cities across the country and the world. Following the inauguration of Donald Trump as the 45th president of the United States, these "sister marches" of the Women's March on Washington were held to support equality and justice for all people, even as far as New Zealand, Tanzania and Antarctica.

Ithaca local Aurora Golden-Appleton, 14 years old and one of the organizers of the Ithaca Women's March, said she was inspired to organize the march after being discouraged by the

results of the election.

"It was really important to me that we came out, as Ithaca, together as a community to show that we are going to stand up for our rights," she said. "We'll stand with members of our community whose rights are threatened."

The 1-mile march route began at Ithaca City Hall, went up to

See MARCH, Pages 16–17

College braces for potential faculty strike

BY GRACE ELLETON
NEWS EDITOR

For over a year, the Ithaca College administration has been in a contentious bargaining battle with two contingent faculty unions, and the prospect of a strike is adding more pressure for the college to meet their demands.

The added pressure to finalize a first-time contract with both unions — one of part-time contingent faculty, the other of full-time contingent faculty — came with an announcement at the end of the Fall 2016 semester that the unions may hold a strike vote if negotiations do not progress to address two of the most difficult aspects of the contracts: job security and compensation.

An update on the bargaining process

In December, the full time–faculty union presented the administration with its first comprehensive proposals on compensation increases and job security extensions — the same two issues the part-time faculty has been stuck on with the college since August.

The administration and the part time–faculty

union have tentatively settled a proposal on job security, said Rachel Kaufman, lecturer in the Department of Writing and member of the negotiating committee. The proposal states that if a part-time faculty member has been rehired at the college for three consecutive years, they would earn a two year–long contract. The proposal also requires the college to pay a "kill fee" to part-time faculty if a course is canceled unexpectedly due to enrollment changes, and it requires the college to let part-time faculty members know by a certain date if they will be rehired for a semester. Currently, part-time faculty members are hired on semesterlong contracts.

To avoid a strike, the administration has been proposing that bringing on a federal mediator would help ease both sides toward a solution. In December, the unions agreed to bring one on, said Brody Burroughs, lecturer in the



PRINGLE

Department of Art. A federal mediator is third-party government official operating under the Federal Mediation and Conciliation Service agency that is brought in when negotiations are close to nearing an impasse or a strike.

David Kornreich, assistant professor in the Department of Physics and Astronomy and a member of the full-time contingent faculty union, said that right now, the average full-time contingent faculty member makes around \$55,000 a year. In their compensation proposal, they are asking for a 5 percent increase on this figure to make the minimum pay around \$58,000 a year. Currently, Kornreich said, there is not a minimum salary for full-time contingent faculty. The proposal also asks for subsequent raises after faculty members have been working at the college for a certain number of years.

The administration has not given a compensation counterproposal to the full-time contingent faculty union in response to its initial proposal. Part-time professors at the college can teach up to

See STRIKE, Page 7

Graduation speaker announced

BY GRACE ELLETON
NEWS EDITOR

Ithaca College has announced that television producer Bill D'Elia '69 will deliver the parting words to the Class of 2017 as the Commencement speaker May 21.

Best known for directing and producing the hit ABC television series "How to Get Away with Murder," as well as "Grey's Anatomy" and "Boston Legal," D'Elia graduated from the college with a bachelor's degree in television-radio from the Roy H. Park School of Communications. Senior Ciara Lucas, president of the senior class committee, said one reason D'Elia was chosen for the honor is because of his success in the film industry — D'Elia has been nominated for eight Emmys and is a four-time Golden Globe nominee.

See SPEAKER, Page 7

NATION & WORLD

Trump tightens communications and media restrictions for EPA

The Trump administration has instituted a media blackout at the Environmental Protection Agency and barred staff from awarding any new contracts or grants, part of a broader communications clampdown within the executive branch. Emails sent to EPA staff since President Donald Trump's inauguration Friday and reviewed by The Associated Press detailed specific prohibitions banning press releases, blog updates or posts to the agency's social media accounts.

The Trump administration has also ordered what it called a temporary suspension of all new business activities at the department, including issuing task orders or work assignments to EPA contractors. The orders were expected to have a significant and immediate impact on EPA activities nationwide.

Trump expands anti-abortion ban to all American global health aid

President Donald Trump has massively expanded the ban on providing federal money to international groups that perform abortions or provide abortion information to all organizations receiving U.S. global health assistance.

Trump's memorandum reinstating the policy directs top U.S. officials for the first time to extend the anti-abortion rights requirements "to global health assistance furnished by all departments or agencies."

Suzanne Ehlers is president of Population Action International, which lobbies for women's reproductive health. She told The Associated Press on Jan. 24 that groups in 60 countries receiving

\$9 billion in health assistance are now covered by the ban.

Lead levels in Flint water system no longer exceed federal limit

Flint's water system no longer has levels of lead exceeding the federal limit, a key finding that Michigan environmental officials said Jan. 24 was good news for a city whose 100,000 residents have been grappling with the man-made water crisis.

The 90th percentile of lead concentrations in Flint was 12 parts per billion from July through December, below the "action level" of 15 ppb, according to a letter from the Michigan Department of Environmental Quality to Flint's mayor. It was 20 ppb in the prior six-month period.

Based on the sample of 368 residential sites, Flint's lead levels are again comparable to other similarly sized U.S. cities with older infrastructure, state officials said.

Russia, Iran and Turkey endorse cease-fire deal at talks in Syria

Russia, Iran and Turkey presented a united front at the conclusion of two days of talks in Kazakhstan between the Syrian government and the armed opposition, pledging support for the country's shaky cease-fire and a joint mechanism to ensure compliance.

They did not specify how that would work, and continued differences among the warring sides, as well as rebel infighting back home, threatened to quickly scuttle the deal.

Russia and Iran, President Bashar Assad's main supporters, and Turkey, the rebels' chief



Trump signs Keystone XL executive order

President Donald Trump signs an executive order to resume the Keystone XL pipeline Jan. 24 in the Oval Office of the White House in Washington, D.C., during his first days in office. The Keystone XL pipeline was previously put on hold by President Barack Obama but is now being revived by the Trump administration.

EVAN VUCCI/ASSOCIATED PRESS

backer, said they will use their influence to strengthen the truce, which has been in place since Dec. 30.

22 people still missing following large avalanche at Italian hotel

Italian emergency crews pulled three wiggling, white sheepdog puppies out Monday from under tons of snow and rubble at an avalanche-struck hotel, lifting spirits even as the search for 22 people still missing dragged on five days after the disaster.

One more body was located, raising the

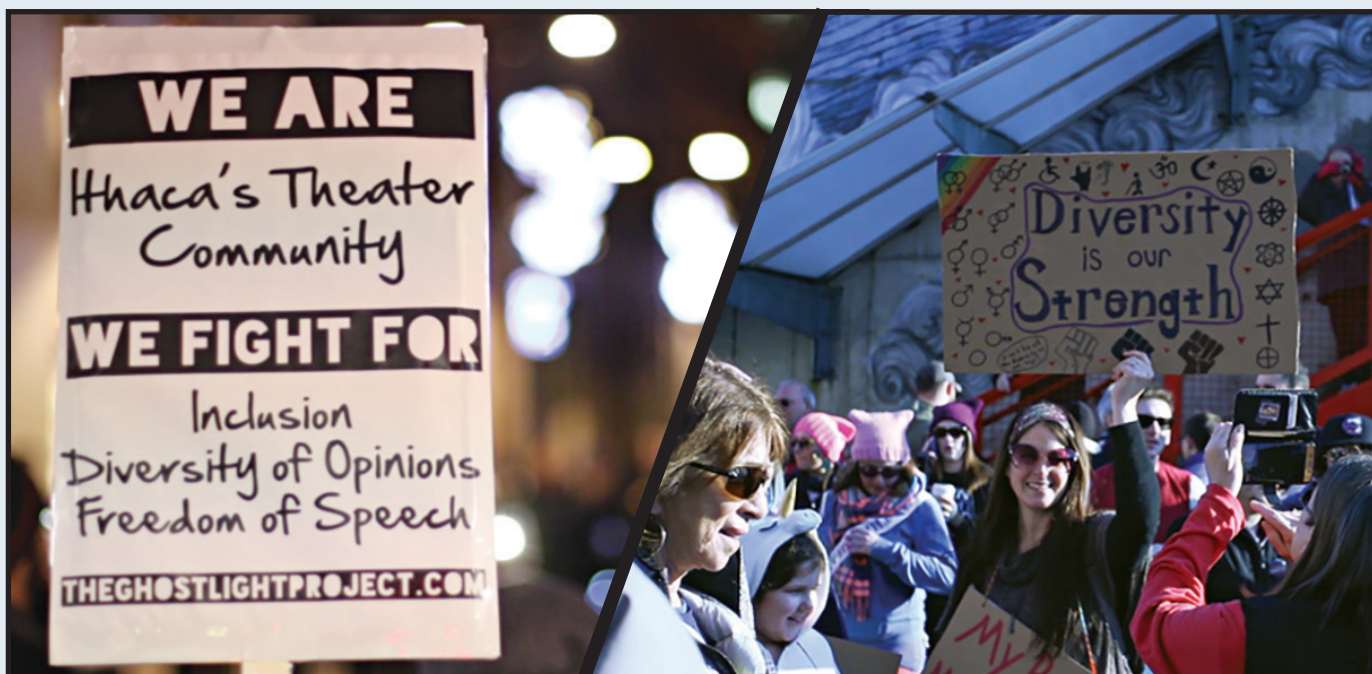
death toll to seven, and the first survivors of the deadly avalanche were released from the hospital. Questions intensified, however, into whether Italian authorities underestimated the risks facing the snowbound resort in the hours before the deadly avalanche.

Five days after up to 60,000 tons of snow, rocks and uprooted trees plowed into the Hotel Rigopiano in central Italy, rescue crews were still digging by hand or with shovels and chainsaws in hopes of finding more survivors.

SOURCE: ASSOCIATED PRESS

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The Ghostlight Project

Members of Ithaca's theater community march for equal rights for all people in light of the 2016 presidential election.

Women's March on Ithaca

People from Ithaca show their support for the Women's March on Washington with their own sister march.

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Celebration revisits King's work



Russell Rickford, associate professor in the Department of History at Cornell University, gives a lecture Jan. 24 as the keynote speaker for the MLK Week celebrations.

TEDDY ZERIVITZ/THE ITHACAN

BY MEAGHAN MCELROY
STAFF WRITER

Ithaca College has continued its tradition of honoring the work of Martin Luther King Jr. by celebrating MLK Week, with the events of this year reflecting on the more radical ideas of King and how they relate to recent events.

The events of this year's celebration are centered around "the ultimate weakness of violence," a topic taken from King's last book, "Where Do We Go From Here: Chaos or Community?" Rahk Lash, assistant director of multicultural affairs at the Office of Student Engagement and Multicultural Affairs, and member of the IC MLK Celebration Committee, said via email that the theme of the week and the events planned for the celebration were all well-thought-out and intentional.

"We had to ask ourselves some real and

difficult questions that mattered," Lash said. "We had to acknowledge our power to create the narrative for the week. We took into consideration the long-standing violence around us. The committee was a pretty dynamic team."

The MLK Campus-Wide Celebration began Jan. 23 with the School of Music's Annual MLK Celebration Concert, where students, faculty and alumni performed jazz and gospel music. The following day, on Jan. 24, the college hosted Russell Rickford, associate professor in the Department of History at Cornell University, as the keynote speaker. On Jan. 25, the freshman MLK Scholars presented on the Civil Rights Tour they took during the fall semester. Additionally, the film "Tangerine" was shown to shed light on violence toward the transgender community. Storyboard P, a flex dancer from Brooklyn, New York, will be performing at 7:30 p.m. Thursday in

Clark Theatre. The week will end with the MLK Day of Service on Jan. 28, where students from the college will volunteer in the community as part of a national movement to honor King's vision of communities working together.

Rickford spoke mostly about the reality and the myth of King's work. Specifically, Rickford emphasized that King was seen as a radical and a terrorist during his own life, but over time, his legacy was transformed into a more tame icon of the civil rights movement.

"The King you know never existed," Rickford said. "He is a fraud, an imposter. This King was manufactured. He was designed to validate and preserve the status quo, to mislead and pacify. ... The King you know was sent from the future ... to bury his meaning, to decontextualize the movement that produced him, to smother the democracy for which he fought."

Senior Samantha Ampel, who attended the speech, said she thought Rickford's points on revisionism were important to consider during the events of the week.

"We have a white revisionist picture of Martin Luther King, and I think that expands to a bigger issue of a white revisionist view of our entire history," Ampel said. "I think he shed a lot of light on that in a way that was easy to understand, and I think that helps people to really rethink Martin Luther King Week as a whole."

Mac-Andrew Nelson, a freshman MLK Scholar who attended the speech and presented during the civil rights presentation, said Rickford's speech and his presentation were similar in that they both analyzed how radical the civil rights movement was.

"We have a line where we say, 'We glorify our heroes so much, we forget they're human,'" Nelson said. "I think, over the years, we've assigned King this idea of this perfect figure. Yes, he stands for a movement, but if you go in-depth, the things he was doing and saying were ... threatening a lot of what America stood for at that time."

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All-College Meeting is Rochon's last

BY GRACE ELLETON
NEWS EDITOR

While addressing faculty and staff at his final All-College Meeting at Ithaca College, President Tom Rochon spoke about the progress he saw during his tenure as president and what the institution will be focusing on moving forward.

Members of the President's Council spoke Jan. 19 about the college's success in keeping tuition from rising substantially, a 10-year financial plan, and updates on the chief diversity officer position search and the Middle States Association of Colleges and Schools reaccreditation. Rochon also discussed whether the college should become a sanctuary campus, and his cabinet fielded questions about negotiations with the faculty unions, according to faculty and staff who attended the event, which was closed to the media.

Brody Burroughs, a lecturer in the Department of Art, said a faculty member asked during the question-and-answer period why the administration treats contingent faculty members like "commodities." Burroughs said Rochon responded by saying he appreciated having a discussion about faculty's feeling respected at the college and that those issues are being discussed.

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, was also at the meeting. He said Rochon discussed whether or not the college would declare itself a sanctuary campus. Swensen said Rochon expressed he would be wary of that declaration because while people may personally support the symbolic declaration, it might not be pragmatic for the college to become involved in political statements.

Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel, said regardless of the college's declaring itself sanctuary campus or not, there has to be a lawfully issued subpoena, warrant or court order for the college to release information on undocumented students. She said Rochon is focused on the values the school has as a community, with or without the use of the term 'sanctuary.'

Rochon could not be reached for comment on this issue.

Janet Williams, interim vice president for finance and administration, presented the 10-year financial forecast, which outlines how the college plans to invest more in information technology and improve student-success initiatives. Williams said the college plans to improve student-retention rates by 5 percent. The current retention rate is around 85 percent.

In a later interview, Williams said the college plans to diversify revenue sources, since 93 percent of current revenue comes from tuition. She said the college has very little debt capacity, so it is a priority to keep debt low. This would not come from cutting student programming or raising tuition.

Brian Dickens, vice president for Human Resources, also gave the meeting an update about the search to fill the chief diversity officer position, Swensen said. The search for the position is currently underway and will be completed by this summer.

Luke Keller, Dana professor in the Department of Physics and Astronomy, who was at the meeting to give an update on the Middle States reaccreditation process, said the college's Middle States accreditation committee, of which he is the co-chair, is in the process of drafting a final report for the college. Reaccreditation is a process that determines if a college is meeting seven set standards of higher education, which are created by Middle States. Keller said seven working groups have drafted a self-study report that meets the standards.

Swensen said that given the events that occurred throughout the past year at the college — with students' protesting the lack of diversity and inclusion and the college's being involved in a bargaining process with two faculty unions — he felt Rochon focused on the positives about the college's being in good ranking and stable with enrollment.

Sophia Adamucci contributed reporting.

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IC students cover inauguration for PBS

BY SAMANTHA MENDIGRUEN
STAFF WRITER

While Donald Trump was making history being sworn in as the 45th president of the United States, Ithaca College students helped deliver that history to millions of viewers across the country.

James Rada, associate professor in the Department of Journalism, and Anthony Adornato, assistant professor in the Department of Journalism, presented 10 stu-

dents with the opportunity to work as freelance journalists with PBS for its social and digital inauguration coverage by tweeting, live-blogging and helping with video production. The students who had the necessary experience were selected based on their demonstrated ability to operate in a fast-paced, boisterous environment, Rada said.

The college had worked with PBS four years ago to cover the 50th anniversary March on Washington, and Rada saw the inauguration as the perfect opportunity for students to once again take part in a historic event.

"It's real world," Rada said. "You can't simulate things like that in a classroom, in any classroom,

in any school."

Senior Erin McClory was tasked with speaking to attendees of the inauguration, asking why they were there and what their experience was like, recording their answers in a live blog. While McClory was interviewing crowd members, a bystander applauded her for pursuing a role in journalism.

"A young man who I hadn't gone up to or initiated a conversation with just came up to me and said, 'Your job is important,'" McClory said.

"With everything going on right now in the world of media, it was really nice to have someone recognize that the media is important and what we do for our jobs is important and that we do need to keep doing it."

Junior Tom Garris' job was to follow crowds of protesters — some reaching into the thousands — with PBS producers and correspondents to capture the scene. Despite a few visible arguments, Garris described the anti-Trump gatherings to be predominantly calm and peaceful.

"Everyone was trying to voice their opposition," Garris said. "Everyone knows this was a really divisive election and campaign. There were people that were



Senior Erin McClory, junior Kenneth Bradley and associate professor James Rada film the crowd on the National Mall.

SOPHIA TULP/THE ITHACAN

voicing a lot of different concerns for different issues, whether it was the environment or civil rights — things like that. It wasn't to stop the actual inauguration."

Alongside PBS Correspondent Lisa Desjardins was junior Ahana Dave, who said she got a glimpse of the protesters while providing content for the PBS NewsHour handle. Even with the clash of liberal and conservative ideologies, Dave said, she saw the two polarized sides respectfully debate their differing views.

"It was a sense of hope that people can have a discussion about their differing viewpoints, but for me, personally ... it has been one

of the highlights of my career as a journalism and politics major at Ithaca," Dave said.

Dave said reporting on the inauguration and being a part of this historic event was an impactful experience, as they were able to leave their mark on this monumental point in history.

"Sometimes you can observe history, or you can experience history, but I think in this case, we were really a part of making history," Dave said.

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Spring 2017 Out of the Closet and Onto the Screen Film Series



QUEER VOICES QUEER STORIES

Tuesday February 7th, 7pm in Textor 101
MAJOR!

Presented in honor of Black History Month

MAJOR! explores the life of Miss Major Griffin-Gracy, a formerly incarcerated Black transgender elder and activist who has fought for the rights of trans women of color for over 40 years. Miss Major is a veteran of the Stonewall Rebellion and a survivor of Attica State Prison, a former sex worker, an elder, and a community leader and human rights activist. Her personal story and activism for transgender civil rights intersects LGBT struggles for justice and equality from the 1960s to today. At the center of her activism is her fierce advocacy for trans women of color who have survived police brutality and incarceration. More than just a biographical documentary, the film is an investigation into critical issues of how the Prison Industrial Complex represents a widespread and systematic civil rights violation, as well as a historical portrait of diverse LGBT communities, told with love and humor, and personalized through the lens of a vibrant and charismatic woman. Through first-person narration and innovative visual story telling, MAJOR! seeks to create a living, breathing history of a community's struggle and resilience, as seen and experienced by those who lived it.

Thursday February 16th, 6pm in the Handwerker Gallery
Gen Silent

Presented in collaboration with Handwerker Gallery and Ithaca College Gerontology Institute

Gen Silent startlingly discovers how oppression in the years before Stonewall now affects older lesbian, gay, bisexual and transgender people with fear and isolation. Many who won the first civil rights victories for generations to come are now dying prematurely because they are reluctant to ask for help and have too few friends or family to care for them. Gen Silent shows the disparity in the quality of paid caregiving from mainstream care facilities committed to making their LGBT residents safe and happy, to places where LGBT elders face discrimination by staff and bullying by other seniors. As we watch the challenges they face, we are offered new hope as each person crosses paths with impassioned people trying to change LGBT aging for the better.

Tuesday March 7th, 7pm in Textor 101
The Year We Thought About Love

What happens when a diverse group of LGBTQ youth dares to be "out" on stage talking truthfully about their lives? Go behind the scenes of the oldest queer youth theater in America. In a twist on the common image of LGBTQ youth as victims, the film reveals the troupe members as artists and activists, celebrating the fullness of their lives in both thoughtful and hilarious ways. Together they explore love - romantic, familial, and religious - as they write scripts based on their lives. We learn more about the lives of several troupe members, highlighting both the unique and universal struggles of LGBTQ adolescence. A transgender teenager is kicked out of her house; a devout Christian wrestles with his church's homophobia; and a girl dares to wear boys' clothing at school even as she models dresses on the runway on weekends. When the Boston Marathon bombs explode outside their building, the troupe becomes even more determined to share their stories of love to help heal their city.

Tuesday April 4, 7pm in the Handwerker Gallery

We're Just People - a film by IC students McKinleigh Lair ('19), Parita Desai ('19), & Casey McCracken ('19)

Presented in collaboration with the Handwerker Gallery

A documentary short about the lives of four LGBTQ+ individuals in Seoul, South Korea, that explores what it means to be LGBTQ+ in Korean society. Discussion with the filmmakers will follow the screening.



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All films are free and open to the public.

Individuals with disabilities requiring accommodations should contact Imaurer@ithaca.edu or 607-274-7394. We ask that requests for accommodations be made as soon as possible.

Public Safety head leaves for new job

BY GRACE ELLETSON
NEWS EDITOR

Terri Stewart, former director of the Office of Public Safety and Emergency Management, left Ithaca College on Jan. 23 to become director of the Office of Campus Safety at Nazareth College in Rochester, New York.



STEWART

Stewart had been director of Public Safety at the college for seven years. Bill Kerry, who in the summer of 2015 became associate director of the Tompkins Cortland Community College Campus Police, will succeed Stewart. Kerry was previously operations lieutenant in the Office of Public Safety at Ithaca College for 14 years.

During her tenure at the college, Stewart led the effort to establish the college's Sexual Harassment and Assault Response and Education program in 2014, and later, her office launched the Student Engagement Workgroup for Advancing Public Safety Diversity, Inclusion and Engagement Goals, and established a Public Safety satellite office in the Campus Center. During the Fall 2015 semester, two of her officers were criticized for making racially insensitive remarks about students of color, which spurred a string of protests surrounding diversity and inclusion at the college.

Kerry will assume the role beginning Feb. 13.

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SGC adds new members to board

BY RYAN KING
STAFF WRITER

Ithaca College's Student Governance Council opened the spring semester by appointing two new members to its executive board: sophomore Anna Gardner and senior Catherine Proulx. Kevin Perry, assistant director of the First-Year Experience in the Office of Student Engagement and Multicultural Affairs, will serve as the SGC's new adviser.

Gardner and Proulx filled the vacant spots created after two executive members resigned last fall semester. With the addition of these two new members, the executive board is now completely female.

To fill these empty positions, the SGC had an internal application process at the end of last semester. The executive board interviewed candidates who applied through OrgSync and came to the conclusion of who would fill the positions in late December. This is in keeping with the SGC's policy of holding internal elections whenever spots on the executive board open up, before the schoolwide election.

Perry has taken over Michele Lenhart's old post as the adviser for the SGC. Perry served as the president of Brockport Student Government during his senior year at SUNY Brockport and said the experience helped empower him to take leadership roles. He said he will take a hands-off approach and provide guidance to students as needed.

"At the end of the day, my goal is to help students run this government and be able to successfully hone their leadership skills," Perry said.

Gardner is replacing junior Luis



Kevin Perry, assistant director of the First-Year Experience in OSEMA, will serve as the SGC's new adviser. Senior Catherine Proulx and sophomore Anna Gardner are new members on the board.

SOPHIA ADAMUCCI/THE ITHACAN

Torres as vice president of campus affairs. This will be her first semester on the SGC, and she said that adjusting to some of the formalities of the student government may be difficult.

"It's a little daunting just because I haven't been involved with it before," she said, adding that she believes her experience in other clubs and committees on campus will help.

Gardner said she wants the SGC to help the student body deal with changes taking place around the country and on campus. She said she is in the early stages of forming a committee that will help address student-life issues on campus. The committee would include students who are currently not on the SGC but who are active in the campus community.

Proulx is replacing junior

Danielle Weinstein as vice president of communications. She will also head the SGC's environmental committee. She previously served on the SGC as a senator-at-large, meaning she represented the entire student body.

"My background is in communications, so it is something that I am really comfortable with," she said. "I really like the e-board this year, and I am totally not afraid of any type of leadership, so it feels like a natural thing for me."

Now that the executive board positions are filled, the SGC is looking to fill open senator positions, Senate Chair Carlie McClincy said. There are eight senate seats available: Class of 2017 senator, Class of 2019 senator, school of communications senator, music school senator, varsity athlete senator, off-campus senator, senator-at-large

and graduate student liaison, said McClincy.

McClincy said the graduate student seat has been empty during her time at the college. She said part of the reason may be that the graduate program at the college is smaller than the undergraduate program.

"Graduate students on campus typically are very busy, so it just doesn't really fit into their schedule," she said. "It's also harder to access grad students as an undergrad. I don't know many."

Similar to the board positions, the election to fill the vacant senate seats will be done internally at the SGC meeting next week. Anyone interested in running for a position can contact any member of the SGC.

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Student self-publishes book on overcoming obstacles

Senior Timothy Conners recently self-published his first book, chronicling his bout with cancer and blindness and his philosophy moving forward.

Conners was diagnosed with acute lymphoblastic leukemia in 2010, which relapsed into his optic nerves and left him permanently blind. In his book, "It's Impossible Until You Do It: Succeeding in the Face of Adversity," Conners recounts his battles while describing ways readers can live the lives they imagine.

Conners has sold over 100 copies of the book since he self-published it on Amazon on Dec. 10.

Staff Writer Nicole Pimental spoke with Conners about what inspired him to write the book, his system for achieving success and what he hopes readers take away from it.

This interview has been edited for length and clarity.

Nicole Pimental: What inspired you to write this book?

Timothy Conners: Ever since going through everything, all of the trials and tribulations and then coming out and being able to keep moving forward, a lot of people had always talked about me writing a book. ... There's a section of my book where I actually talk about writing it. ... It was a lot of talk, and then I said, "OK, I'm going to do it." ... As a public speaker, I wanted to hit on some of the areas I speak about and that I hold really close to myself. ... That's kind of where it started. ... I have a speech coach, and I did my first big thing with him January of last year. Basically, after listening there, I brainstormed more what I wanted to do with my project for climbing Mount Kilimanjaro. ... There, I saw myself writing a book to help raise funds. ...

NP: Did you incorporate a lot about your experiences into the book?

TC: [The book] was to really help people dealing with adversity in their life because I've been there, and all of us have the ability in our hands to work hard and come out on top. I just hope you don't have to struggle as much as I did to figure these things out, and maybe my story can help you. It starts off with my freshman year of high school, when I'm 15, and what I think is the "tough stuff" in life. It was in April of that year, my freshman year, I was diagnosed with cancer and how that changed my life. ... From there, it goes into how in less than three months [after I went into remission], my cancer came back in my eyes, and I lose my sight in about 48 hours. ... Then it's kind of my slow rebound back: what I'm able to accomplish, what I'm able to inspire and what I'm able to do to help others.

NP: In your book, you discuss your system for achieving success in the face of adversity. Can you tell me about this system?

TC: It comes off of some of my core values. ... I wanted to find an easy way to put those out so people could see them and remember them easily. ... The five principles spell out ALIVE. ... A is for adventuring outside of your comfort zone and how sometimes we have to do things that make us uncomfortable. ... L is live in alignment with who you are, which is really about getting to know you. ... The I is incorporate others in your life. It's about how to work with people, how to surround yourself with the right people but also how to give back to other people. ... The V is view the world optimistically. It's about having a positive outlook on life. ... It's ironic how some people joke around and say I'm a sightless visionary. I say it took losing my sight to really gain my vision. ... The last one is experiencing the life you want to live. I think it's the culmination of everything. Basically, it's about having that motivation, that "inner fire" I call it. And then it's about being persistent and having perseverance. ... Anything's



Senior Tim Conners hikes a 14,000-foot mountain in Colorado. This photo is the cover of his self-published book, "It's Impossible Until You Do It: Succeeding in the Face of Adversity."

COURTESY OF TIM CONNERS

impossible until we do it.

NP: What are your hopes for this book now that it's been published? What's the big takeaway you hope readers get?

TC: I hope if you read my book you would take away that you don't need to limit yourself based on anything. Whether it's your economic status, whether it's the situation you're in now, whether it's a disability, whether you've been

diagnosed with a possibly terminal illness. You still have the power to control what you can control. ... Our body can achieve a lot more than the mind; the mind is a lot weaker than the body. ... No one promised us it would be easy, but we all have that potential to get up and do something every day. It's impossible until you do it, so go do it.

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STRIKE, from Page 1

12 credits a year, and they are paid about \$1,400 for each credit, which translates to a potential \$16,800 a year. The administration's most recent compensation offer for part-time faculty members would give them a 2 percent raise, which is about \$84 per course — a \$14 increase per course.

The full-time contingent faculty union is also asking for longer contracts for professors who are rehired for classes that have a permanent need, Kornreich said. He said the average full-time contingent faculty contract is about one year long, which he said does not make sense for professors who are asked back to teach the same class for several years.

Though some progress has been made since the initial strike announcement in December, a strike is not off the table, Burroughs said.

What will happen if a strike occurs?

The college has contested the power the unions would have if a strike did occur. In a statement released by representatives of the college's bargaining committee in December, it stated that the part time–faculty union's claim that it comprises 41 percent of faculty is "misleading" and that they teach only 14.6 percent of sections and 15.1 percent of credit hours at the college.

According to the college's human resources website on facts and figures about part time–faculty unions, part-time faculty members comprise about 32 percent of the professors at the college for the 2016–17 academic year. Paired with full-time contingent faculty members, all contingent faculty members make up 52 percent of the professor population at the college. Additionally, 38.8 percent of all classes at the college are taught by contingent faculty. Kornreich said that if one union feels the need to strike, the other will follow.

David Lipsky, Anne Evans Estabrook professor of dispute resolution at Cornell University, said a strike of this size would hurt the college's public image and its financial stability.

Lipsky said the administration could approach the situation in two ways: It could redistribute classes to other professors to make up for the striking faculty or find cost-cutting measures to meet the demands of the unions.

Throughout the bargaining process, the

administration has held firm to the belief that if salaries were to rise for contingent faculty, tuition would have to rise as well.

Gary Rhoades, director of the Center for the Study of Higher Education at the University of Arizona, said he does not give that argument any merit.

Rhoades said tuition at many institutions, including Ithaca College, is rising every year to adjust for rising costs and inflation, but he said that often, part-time faculty rarely ever sees raises. Burroughs said the last raise part-time faculty had received before unionizing in May 2015 was in 2010. He said a raise every five years is not enough to keep up with the cost of living.

Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general council, said that to criticize the college for not giving more frequent raises to part-time faculty is unfair because there are many other aspects of the budget to tend to than just salaries. She said on top of operational costs, the college also has to pay off debt it has taken on and address deferred maintenance, which has exceeded \$200 million.

Marieme Foote, president of the Student Governance Council at the college, said the SGC is remaining neutral toward the strike. She said she understands and supports the contingent faculty members in their fight for the compensation they think they deserve, but she said some students have expressed that they are concerned about a strike occurring, so she does not want to take a position for or against a strike.

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said he supports the right for faculty to unionize but would not comment if he supports a strike by the unions.

"I think people are hoping that the two sides come together," Swensen said.

Pringle said the administration is working with the deans of the colleges to prepare for a strike if one should occur. She said some options include bringing on staff to teach classes or hiring professors from outside of the college to teach classes if contingent faculty strike.

However, as of Jan. 25, the writing department, the politics department, the sociology department and the department of modern languages and literature at the college issued letters of support for the contingent unions on Intercom, stating



Contingent faculty and campus community members rally at the Free Speech Rock on Oct. 19. Now, the prospect of a strike is putting pressure on the administration to meet demands.

SAM FULLER/THE ITHACAN

that they will not replace these faculty members if they choose to strike.

What success have other unions had?

Rhoades has researched the faculty union contract database maintained by the National Education Association and a handful of more recent contracts negotiated by the Service Employees International Union. He found on average that full-time contingent unions have negotiated to receive pay increases proportionate to how long the faculty members have been employed at the institution and that part time–faculty unions almost always see a raise — usually around 3 to 7 percent per year.

Part-time faculty members at Ithaca College were initially asking for a 42.8 percent pay increase per credit, or pay parity to full-time contingent faculty at half-time. However, they came

down from the pay parity goal, and instead, they are asking for percentage increases over the years to eventually reach pay parity, Kaufman said.

Burroughs said the unions knew compensation would be the hardest aspect of the contract to negotiate from the beginning but that it is still dedicated to reaching its goal to acquire equal pay for equal work.

"When you're talking about a small portion of credit hours ... it becomes a solvable problem in terms of the budget," he said. "And we really feel that model of fairness based on how we pay people for work at this institution already is a better philosophical ground ... than basing it on some market."

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SPEAKER, from Page 1

"Our philosophy for having him as a speaker was because he has all these accomplishments and has been such a show-stopper in the business," Lucas said. "We thought he'd have a lot to say as far as advice for our class."

D'Elia said via email that coming back to the college to deliver the Commencement address will be emotional for him and that he is looking forward to reliving old memories at his alma mater. One of his fondest, he said, was meeting his wife of 45 years.

As for what D'Elia might say to the graduates, he said he has not figured out exactly how to advise them on their journeys into their career paths but that they can expect to hear his sense of humor.

"My first advice could likely be to beware of elders with advice," D'Elia said.

President Tom Rochon said previously that the college used to bring in celebrities who commonly spoke on college campuses, but that the college decided in 2010 to reach out to successful alumni to give the Commencement address.

Lucas said the senior class executive board created a list of possible speakers and descriptions of why each would be a desirable candidate, which it gave to Rochon; Chris Biehn, vice president for institutional advancement and communication; Dave Prunty, executive director of auxiliary services; and Doreen Hettich-Atkins, coordinator of special services and programs, who reached out to the candidates.

Rochon stated in an email that he anticipates D'Elia will speak to the class about how his success at the college laid the groundwork for his success in the future.

"Our tradition at Ithaca College of asking an alum to address the graduates is always inspiring because the speaker has sat exactly where the graduates will be sitting on that day," Rochon said.

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Public Safety holds satellite office opening

BY JACK SEARS
STAFF WRITER

A grand opening was held for the Ithaca College Office of Public Safety satellite office Jan. 23, which was created in the Campus Center in an effort to strengthen communication between the community and public safety officers.

The office, which was recommended by students as one of the ways Public Safety can improve community relations, is located in the lobby of Egbert Hall next to the information desk. The idea was conceived as a part of Public Safety's diversity initiatives following controversy in the Fall 2015 semester, after some students criticized Public Safety officers for being racially aggressive. The satellite office will be staffed by a patrol officer and a member of the Student Auxiliary Safety Patrol on weekdays from 10 a.m. to 2 p.m. The main Public Safety office is located in the same building as Mail Services.

"When you have one office and it's on the fringes of campus ... people don't just stumble across the office for a positive reason," said Andrew Kosinuk, crime prevention and community events liaison. "I think that can be really different in the Campus Center ... to interact with Public Safety staff socially, to get to know someone more as a person."

The celebration featured raffles, giveaways, food and trivia about officers.

"We're trying to do things to draw people in and get their attention," Kosinuk said. "We want them to know that the office is open and



Terri Stewart, former director of the Office of Public Safety, cuts a ribbon at the opening of the Public Safety satellite office in the Campus Center, an attempt to better relations with the community.

FERNANDO FERRAZ/THE ITHACAN

available, but also for them to start seeing it as a place of engagement and not just a place of business."

Patrol Officer Jennilee Valentin will be assigned to the satellite office this semester, and she said her goal is to show the community the services this office can provide, such as solving problems or finding students the right resources.

"Our purpose here is to get more interactions with the community, whether it's staff, faculty or students ... or being there for them physically or emotionally," Valentin said.

Freshman Everton Steel said he did not see Public Safety officers around campus that often, so this office could help improve

relationships between the students and the officers.

"I think it's a step in the right direction," Steele said. "I think they need to be more visible."

Terri Stewart, then-director of Public Safety, and other administrators attended the event, and Stewart said she is excited about the community outreach. Jan. 23 was also Stewart's last day as director, as she has accepted a position as director of the Office of Campus Safety at Nazareth College.

"Our community was really clear, and they want to get to know the people behind the uniform," Stewart said. "That is what this is about, so when people see Public Safety, it is not about what

went wrong, but actually being approachable, being accessible and being highly visible. It couldn't be a better location."

Stewart said she is aware that a challenge for the office will be making students aware of it and having officers interact with the students.

"We don't think that just because we built it, people are going to come," Stewart said. "We're really going to really be tasked with engaging people, providing service up here and over time, getting people to know who we are, what we do and how we do it," Stewart said.

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HURDLING OBSTACLES
 Senior Sara Garvey, who was diagnosed with cancer her senior year of high school, is back on the track full time. Page 23

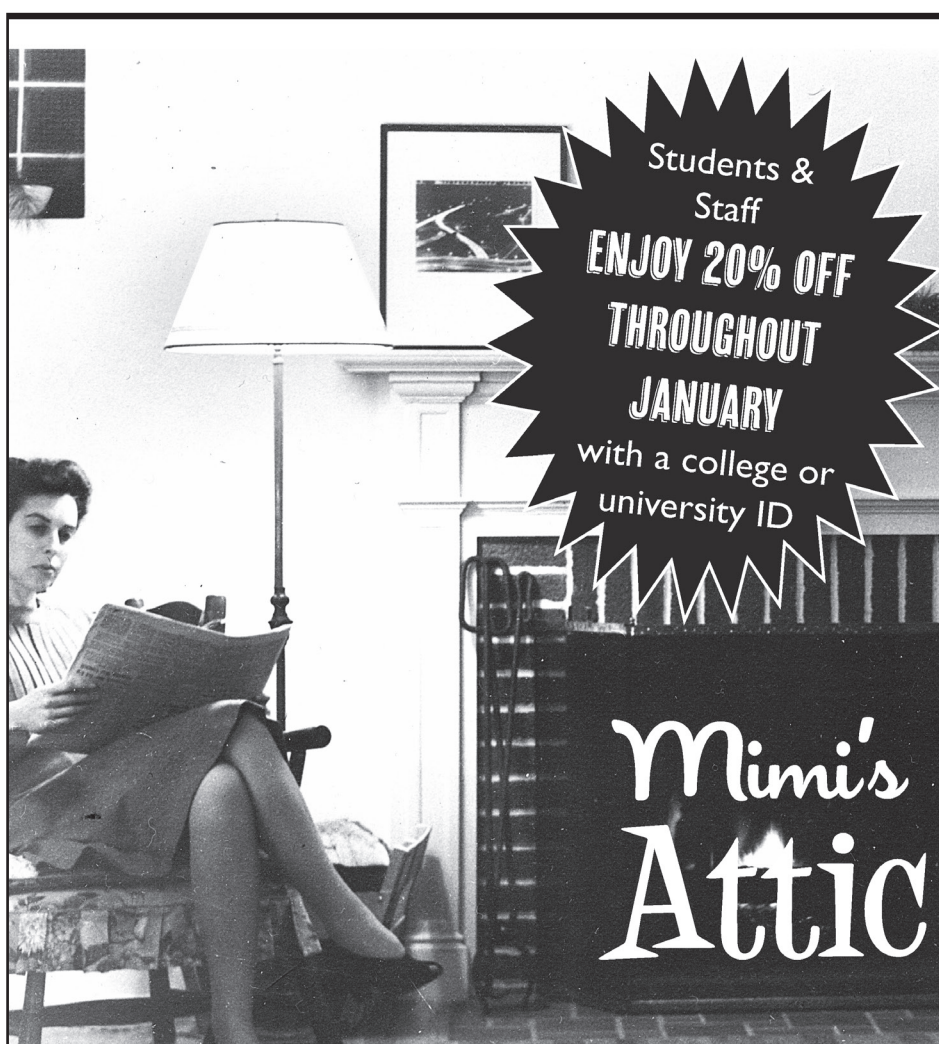
THAT'S SO FAKE
 As fake news continues to spread, college students must take caution in sharing these false stories. Page 9

PAGAN PRIDE
 The IC Pagan Community is working to celebrate the diverse forms of paganism, a rapidly growing movement. Page 15

Committee discusses search shift
 BY GRACE ELLESTON
 After the Ithaca College Presidential Search Committee announced it would no longer be bringing final candidates to campus for public meetings, it held a series of forums with campus community members Dec. 6 to discuss their thoughts and concerns about the decision. In an email to the campus community last Dec. 2, James Nolan '16, chair of the committee, stated the decision to make the process confidential was based on feedback from the candidates and the search firm. The original plan, an announcement by the committee in August, was to bring finalists to campus in the fall, but now the search committee is expected to announce the president at the end of the Spring 2017 semester. The search committee met with members of the faculty, staff, students body and administrators recently to discuss why the decision was made. See SEARCH, Page 4

TRUMP'S UNIVERSITIES
 As Trump reveals his plans for higher education, the academic community weighs in

Faculty union



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LGBT Education, Outreach, and Services	(607) 274-7394
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Members of the Ithaca College community (staff, faculty, students, or family members) are encouraged to make an iCare report whenever aware that a student is showing concerning signs:

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COLLEGE

Karel Husa, former lecturer and world-famous composer, dies

Karel Husa, a renowned composer who taught at the college, died Dec. 14 at age 95. Husa emigrated from Czechoslovakia through France and settled in Ithaca in 1954. In 1967, he was appointed lecturer in composition at the Ithaca College School of Music, where he taught until his retirement from teaching in 1986. Husa's music has been performed by major ensembles around the world. His particularly well-known pieces are his scores of Music for Prague 1968, which was commissioned by the School of Music, and his Third String Quartet in 1968, which won the Pulitzer Prize in 1969. According to an Intercom announcement, at the time of his death, Husa was surrounded by his wife, four daughters and three grandchildren.

Brenda Hatch, former Facilities worker, dies following an illness

Brenda Hatch, a former member of the Office of Facilities team and campus community, died Jan. 13 following an illness.

Hatch began working at the college in August 2007 and worked primarily on the third shift. Hatch was one of the first female Facilities employees to achieve the "elevated status" of facility attendant II in 2012, Timothy Carey, associate vice president of Facilities, stated in an announcement to the campus community. Carey stated that she was well-liked by her coworkers and was a "tremendous asset to the third shift team." Carey said she valued her family more than anything and would always take the time to talk about her children and family.

In the announcement, Carey invited community members to read her online obituary, posted on the Ithaca Journal. A memorial service was held Jan. 22, and donation opportunities are listed in the obituary.

Honors Program lounge space moves to new location in PRW

The Honors Program lounge, computer lab and offices have moved to a new space on the

garden level of the Peggy Ryan Williams Center. The new space is larger than where it was previously located, on the second floor of the Muller Faculty Center. The new area includes a reception area, offices for the director and visiting international scholar, lounge and study areas, computer lab and a collaborative workspace for advising sessions and group projects. The lounge and computer lab will continue to have free printing and Honors students can access the lounge with their ID 24/7. There will be coffee, tea and cocoa in the lounge. The new office and reception area is in a shared suite with the Center for Civic Engagement, accessible through the door on the garden level of the PRW Center that faces Job Hall and the business school, and opens just below the Dillingham fountain.

New on-campus office to hold open house and celebration

The Office of Analytics and Institutional Research (AIR) is opening and will be holding an open house celebration Jan. 27 from 2 to 4 p.m. in the Enrollment Management suite on the second floor of the Peggy Ryan Williams Center. The Office of Analytics and Institutional Research is a reconfiguration of the former offices of Institutional Research and Enrollment Planning. It is led by Chief Analytics Officer Yoko Mulugetta; and Associate Directors Claire Borch and Cole Gruberth. Research Analysts Duane Corbin and Elijah Earl are responsible for IR-focused projects, while Research Analyst Peggy McKernan focuses on retention-related projects. The Office of AIR attempts to expand the college's understanding of the student experience, student learning outcomes and student success. AIR also works with a wide range of constituencies to apply predictive analytics to inform decision making.

At the open house, Mulugetta will offer a brief overview at 2:30 p.m., which will give the campus community an opportunity to see the breadth of data and analytics efforts across campus.

The AIR team will be available to answer any questions and provide demonstrations.

Application Deadline for H&S scholars program approaching

Applications for the H&S 2017 Summer Scholar Program are due Feb. 13 at noon. The H&S Summer Scholar Program provides paid positions for H&S students in creative arts, humanities, social sciences and mathematics to engage full-time in a research, scholarship or creative inquiry project. Summer Scholars collaborate with a faculty mentor. This year, up to 20 students may receive a Summer Scholar award.

All students with H&S majors are eligible to apply; financial aid eligibility is not a

requirement for the program. Both scholars and mentors must submit proposals to the program. Proposals should showcase creative and thoughtful design, well-defined goals with feasible implementation plans and must provide evidence of plans for active mentoring. Successful proposals will express the student's passion for pursuing the project.

A 50-minute information session for interested students and faculty will be held at 4 p.m. on Feb. 1 in Business 301.

For information on program requirements, as well access to online proposal forms, see the H&S Experiential Learning web profile.



Women march at historic Seneca Falls park

Protestors take part in a Women's March in Seneca Falls, New York, on Jan. 21 in front of the Women's Rights National Historical Park. Around 10,000 people participated in the march, which began on the same courtyard where the first women's rights convention was held in 1848. This march was one of hundreds nationwide.

HAYLEY TARLETON/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
DECEMBER 22 TO JANUARY 15

DECEMBER 22

MEDICAL ASSIST

LOCATION: Facilities Storage
SUMMARY: Complainant reported slipping and falling. Person reported no injury and medical assistance declined. A report was taken. Patrol Officer Lance Clark.

DECEMBER 24

SUSPICIOUS CIRCUMSTANCE

LOCATION: Circle Apartments
SUMMARY: Officer reported metal flashing on balcony damaged. Patrol Officer John Tagliavento.

MEDICAL ASSIST

LOCATION: Office Public Safety
SUMMARY: Officer reported slipping on ice and injuring hand. Person declined medical assistance. Master Patrol Officer Bruce Holmstock.

DECEMBER 25

SUSPICIOUS CIRCUMSTANCE

LOCATION: Circle Apartments
SUMMARY: Officer reported screen detached from window. Sergeant Terry O'Pray.

JANUARY 1

ASSIST TCSO

LOCATION: Danby Road
SUMMARY: 911 center reported a deceased deer in roadway and

requested assistance. Assistance was provided. Sergeant Don Lyke.

JANUARY 3

MEDICAL ASSIST

LOCATION: Campus Center
SUMMARY: Caller reported person cleaning accidentally cut finger on piece of metal and it will not stop bleeding. First aid provided. Sergeant Ron Hart.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Facilities Building
SUMMARY: Caller reported equipment stolen and replaced or damaged. Officer determined chemical reaction accidentally caused damage. Sergeant Ron Hart.

JANUARY 4

DISORDERLY CONDUCT

LOCATION: Alumni Circle
SUMMARY: Officer reported two people in verbal argument. Master Patrol Officer Bruce Holmstock.

UNLICENSED OPERATION

LOCATION: Farm Pond Road
SUMMARY: Officer reported vehicle stopped because it was an uninspected motor vehicle. Officer issued uniform traffic tickets for the Town of Ithaca Court for uninspected motor vehicle and unlicensed operation. Master Patrol Officer Chris Teribury.

RAPE 3RD DEGREE

LOCATION: On-campus
SUMMARY: The office of Title IX reported for documentation purposes a sexual assault occurred between two known people in the fall of 2015. The victim did not report the incident to Public Safety. A report was taken. Lieutenant Tom Dunn.

CHANGE IN THE CASE STATUS

LOCATION: O-Lot
SUMMARY: Officer reported wallet lost this date was located. Officer returned wallet to owner. Assistance was provided. Patrol Officer Jake Tubbs.

JANUARY 5

POSSESSION OF MARIJUANA

LOCATION: Circle Lot 1
SUMMARY: Officer reported suspicious vehicle occupied with several persons. Officer issued one person an appearance ticket for the Town of Ithaca Court for unlawful possession of marijuana, and this person was restricted from the campus. Master Patrol Officer Waylon DeGraw.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Terrace 2
SUMMARY: Caller reported unknown persons knocked on their door and wanted to check heating pipes. Officer spoke with Facilities

and verified that maintenance is working on the heating system and did knock on the door. Master Security Officer Wendy Lewis.

JANUARY 10

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Unknown location
SUMMARY: Officer reported damage to a vehicle. Officer was not able to determine how damage occurred. Pending Investigation. Patrol Officer John Tagliavento.

MEDICAL ASSIST

LOCATION: Farm Pond Road
SUMMARY: Officer reported walking and falling on ice, injuring arm and ribs. Person declined medical assistance. Master Patrol Officer Bruce Holmstock.

JANUARY 11

MOTOR VEHICLE ACCIDENT

LOCATION: U-Lot
SUMMARY: Person reported unknown vehicle damaged parked vehicle and left the scene. Officer determined that damage was not caused by another vehicle but evidence indicates vehicle was damaged by deer. A report was taken. Patrol Officer Lance Clark.

MEDICAL ASSIST

LOCATION: Garden Apartments
SUMMARY: Caller reported person

sent text message referencing harming themselves. Person taken into custody under mental hygiene law and transported to hospital. Patrol Officer Lance Clark.

JANUARY 12

PETIT LARCENY

LOCATION: Rowland Hall
SUMMARY: Caller reported unknown person stole keys. Caller then reported keys were found. Pending Investigation. Patrol Officer Lance Clark.

JANUARY 13

ACTUAL FIRE

LOCATION: Eastman Hall
SUMMARY: Caller reported that while cooking a fire occurred on stove top burner. Caller used a fire extinguisher to put the fire out. A report was taken. Sergeant Terry O'Pray.

For the complete safety log, go to www.theithacan.org/news.

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EDITORIALS

Rochon out of touch with community issues

President Tom Rochon is now only months away from leaving Ithaca College. On his way out, he leaves behind a campus filled with dissatisfied campus constituents and concerns that were never adequately addressed during his eight-year tenure.

Despite the multitude of issues plaguing the college, Rochon has given the impression that he remains oblivious to the current campus climate.

At the All-College Meeting on Jan. 19, he discussed the importance of unity and remembering the college's values. Collaboration, he said, is necessary to move forward. Yet his leadership style promoted an environment that lacked collaboration and hurt the student learning experience. One example of this is the implementation of the IC 20/20 program, the defining vision for the college and for his tenure, which had almost no campus involvement and is now obsolete. His top-down administrative style gave almost no voice to faculty, staff or students, fueling the frustration many feel.

Diversity, he said, is something this college can solve together — but progress has

been scarce, and whatever progress will be made would probably be made in spite of him, not with or because of him. In fact, Rochon's inability to meaningfully address and understand the concerns of students of color only exacerbated these problems and presented yet another barrier to progress. A number of the college's diversity and inclusion initiatives Rochon boasted so highly about come off as all talk and no action. The specific progress he did mention relating to diversity initiatives was the high staff attendance at diversity training sessions. Not only are these Band-Aid fixes for long-term problems, but participation in these sessions was mandatory for staff, who were told that failure to comply could have a negative impact on the annual performance reviews that determine their salaries.

Ithaca College is a year and a half overdue for a new president. Rochon's shortcomings as a leader have resulted in a college that has lost sight of its core vision.

If Rochon is still wondering why the college is in its current state, he need only look back on the past eight years to find the answer.

White feminism excludes most marginalized groups

The hundreds of women's marches across the world Jan. 21 resulted in millions of women making their voices heard at a time when the current president of the United States has made multiple disparaging comments toward women.

But in the U.S. particularly, one aspect that stood out the most from these women's marches was the makeup of the crowds: In Ithaca and Washington, D.C., most women were white.

These demographics present a concerning snapshot of the current feminist movement in the U.S., one that is divided along racial and class lines between intersectional feminism and white feminism. Intersectional feminism, first coined in 1999 by Kimberlé Crenshaw, recognizes the overlapping of identities and systems of oppression and how they impact a person's experiences. In contrast, white feminism centers on the experiences of white middle- to upper-class women at the expense of marginalizing women of color, poor women, transgender women and LGBTQ women.

If white participants of the Women's March hope to enact real change in the name of women's rights, they must abandon white feminism. Too long have white women failed to see that their "feminism" has a stake in white hegemony, racism

and classism, subsequently contributing to the oppression of women of color.

White women also cannot escape the fact that 53 percent of them voted for Donald Trump. Fifty-three percent of white women helped put him in office, despite his comments degrading Muslims, immigrants, people with disabilities, people of color and women. Whatever their reasons for voting for him, it's clear his racist vitriol did not stop them.

One of the most dangerous aspects of white feminism is the complacency in the systems of oppression that impact marginalized communities across the country. While white women remain vocal about reproductive rights, they are largely silent about the black men and women who die at the hands of police brutality.

This kind of silence is violence. It allows the oppression of communities of color to continue while protecting the assets of white women.

Women's equality should be awarded to all women — especially women of color, LGBTQ women, Muslim women, poor women, transgender women and immigrant women — and not just white women. It would be integral for white women to remember that feminism that is not inclusive of all identities is not true feminism.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at cacalac@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



PROGRESSIVE
PUNDIT

EMMA WHITESTONE

What Obama did for U.S.

Last week, Barack Obama experienced his last day as president of the United States. While he did not accomplish everything he intended to in his eight years in office, Obama did make a significant impact on the American people.

When he was sworn in as president in 2009, Obama became the first black president of the U.S. This was an achievement, as he endured many racist attacks, such as allegations that he was not even born in the U.S. Despite making history and breaking a racial barrier, he leaves behind a nation that citizens view as even more racially divided than when he started. Having a black president could not protect many unarmed black men from being shot by police officers or prevent the protests that followed. However, Obama's time in office will certainly serve as an important milestone in this long process of mending racial divides.

One policy Obama will likely be most remembered for is his Affordable Care Act (ACA), which served as a massive overhaul in the U.S. healthcare system. The ACA did not have everything Obama wanted, and there are some improvements he wanted to make, such as reducing the cost of prescription drugs. ACA did protect Americans who needed medical care the most, and many people feel it saved their lives because they would not have been able to afford life-saving medical procedures without insurance. A study published by the Urban Institute suggested that 24 million more Americans would be uninsured in the next five years if the ACA was repealed. President Donald Trump has already issued an executive order to start scaling back the law, and it will likely be completely repealed soon.

Arguably, Obama's hardest task when he was elected as president was to bring the U.S. out of the Great Recession. While some Americans are still struggling after the recession, over 15 million jobs have been created since 2010 and unemployment has gone from 7.3 percent to 3.9 percent. This is no small feat considering the economic crisis Obama inherited.

Although Obama made significant strides in moving America forward during his presidency, many of his acts were controversial and may be repealed by the current Republican Congress and President Trump. Hopefully, the history books will still remember some of the great changes Obama brought to America and the many people whose lives he improved.

PROGRESSIVE PUNDIT is a column about progressive politics written by Emma Whitestone. **WHITESTONE** is a senior politics major. Connect with her at ewhites2@ithaca.edu and [@EJWstone](https://twitter.com/EJWstone).

NATIONAL RECAP

Trump era and women's rights

BY CELISA CALACAL
OPINION EDITOR

One day after President Donald Trump's inauguration, millions of women, men and children gathered in hundreds of cities across the globe to participate in a Women's March. These activists marched in places like New York City; Washington, D.C.; and Ithaca to promote women's rights and protect marginalized groups, particularly in light of comments Trump made during the election that many interpreted as threatening to marginalized people.

On Jan. 22, Trump took to Twitter to comment on the Women's March and wrote, "Watched protests yesterday but was under the impression that we just had an election! Why didn't these people vote?" A little after, Trump maintained that peaceful protests "are a hallmark of our democracy."

Trump has made numerous comments that have been pinpointed as sexist, most notably in a videotape released in October. The tape is of a conversation between Trump and Billy Bush in 2005, in which Trump talked about grabbing women "by the pussy" before meeting an actress on the set of "Days of Our Lives."

In addition to what Trump has said, many now debate how his policies and administration will impact women's rights. Back in October, during the third and final presidential debate, Trump said he would appoint conservative Supreme Court justices who would overturn *Roe v. Wade*, the 1973 landmark Supreme Court decision that extended the right to privacy to a woman's decision to have an abortion.

Trump's pick for the head of the U.S. Department of Health and

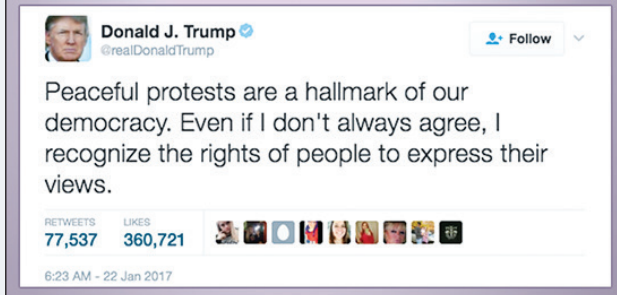
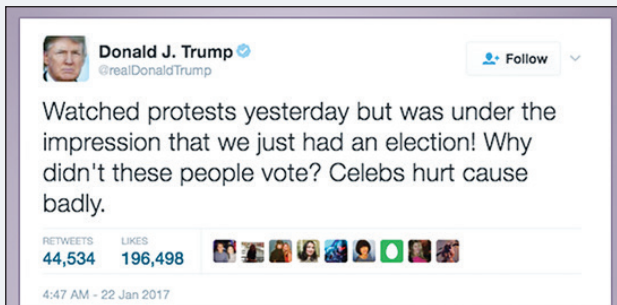
Human Services, Tom Price, has voiced his opposition toward abortion and the birth-control mandate of the Affordable Care Act, in which health insurance companies must cover women's contraceptive services without a copay. In 2012 at the Conservative Political Action Conference, Price said the ACA's birth-control mandate "is a trampling on religious freedom and religious liberty in this country."

During her Senate confirmation hearing, Betsy DeVos, Trump's pick for Secretary of Education, did not directly answer questions about whether she would commit to upholding the guideline that sexual harassment is a form of sex discrimination in violation Title IX. This guideline was established by the Office of Civil Rights under then-President Barack Obama with the purpose of combating sexual assault in schools.

The combination of a Trump presidency with a Republican-led Congress could also make it more feasible for Republicans to pass legislation defunding Planned Parenthood. While the Republican Party has attempted to defund the national health services provider in the past, these efforts were stalled by an Obama veto.

But in early January, Speaker of the House Paul Ryan (R-WI) said a provision to cut off federal funding to Planned Parenthood was included in legislation intended to repeal the Affordable Care Act. The provision was included in a reconciliation bill, a budget measure the Senate can pass with a simple majority instead of a supermajority.

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Marchers hold up signs at the Ithaca Women's March on Jan. 21 on the Commons, where about 10,000 people attended.
CONNOR LANGE/THE ITHACAN

COMMENTARY

Question everything, practice compassion

Editor's note: The following guest commentary was originally a speech presented at the Women's March on Ithaca on Jan. 21 on The Commons.

In this year of the woman, and in light of so many comments from the new president, we can't forget about girls.

We can't forget about any young people, especially those who are members of marginalized groups, and how they are affected by the shift in our political climate.

Anyone who works with kids, who has kids, and maybe even has been a kid knows that children know what's going on. You can see it when one of my amazing writers at the library writes a reflection about rushing to the bus stop on the morning of November 9 because all she wanted to do was hug her best friend and cry together.

It's the sixth grader who I call my sister Skyping me the day after the election, worried for not only her future, but also that of the many children of undocumented immigrants with whom she goes to middle school.

It's in the young people who realize when they are 4 or 7 or 17 that the sex they were born with doesn't match the gender they feel. It's that with our new president in the White House, they might not feel as safe to tell their parents and friends the weight of what they're holding.

That's a tremendous loss to all of us.

It's a friend's mom's students who are desperately afraid of being deported because they're from a country they've heard this new president doesn't like. It's their fear that they are not a part of their American families when only the opposite could be true.

It's the obsessions that girls develop as young as third grade, minds filled with calorie counts and exercise and how to best control their bodies in a world that seldom gives them autonomy. This is only to be magnified by a leader whose biggest insult of brilliant women is often their body size or the clothes they're wearing.

Many of us here, the college students who make up half the population of Ithaca, are also still so-called young people. Many of us were shattered by the results of the first election we could vote in. It's been a pretty scary 20 years to grow up in the United States. This moment, though, is too significant for our hope to disappear, even if it's waning.

So if you're any kind of self-proclaimed young person, I have two challenges for you: Question everything and practice compassion.

Toxic rhetoric can only tear us apart if we don't tear it apart first. If you're one of the awesome kids here, don't hesitate to correct unkindness or to ask questions about things that don't make sense.

You have the enormous



Eight-year-old Lula and 4-year-old Lavinia hold signs advocating for women's rights and opposing Betsy DeVos for education secretary.
CONNOR LANGE/THE ITHACAN

responsibility to tell grownups when they're being mean or unfair. Sometimes the adults who love you most forget that they're making the world less good for you, even when all they want to do is make it better.

If you're a college student like I am, don't fall into apathy and inaction. Take classes that further your education about systems of oppression, especially if they seem unrelated to your major. Educating yourself is one of the best ways to become a better ally to the marginalized groups you're not a part

of. There are also always opportunities to organize in Ithaca, as well as ways to connect with this community's incredible kids.

If you're an adult, listen to children. Listen to students. Allow yourself to process what's going on together, and make space for new young voices in your organizing.

Finally, try to foster compassion. We'll all be better for it.

ALEXA SALVATO is a senior journalism major. Email her at asalvat1@ithaca.edu.

OPEN LETTERS

Union releases paper on bargaining priorities

BY CONTINGENT FACULTY UNION BARGAINING COMMITTEE

The Contingent Faculty Union Bargaining Committee wrote the following paper to summarize where it stands in negotiations with the administration and priorities for the bargaining table. This open letter was published online Dec. 9, 2016.

Standing up for Equal Pay for Equal Work The Current Situation of Contingent Faculty at IC

Contingent faculty (both part- and full-time) currently comprise 41% of IC's faculty. The average tenure of employment for part-time faculty at IC is seven years and 32% of IC part-time faculty graduated from IC themselves.

Part-time faculty members' current rate of pay is \$1400/credit hour and we are limited to teaching 2 courses per semester, a limit designed to make us ineligible for benefits. A part-timer at IC teaching the maximum course load makes \$16,800 a year. There are very few skilled workers or professional jobs of any kind that make as little as part-time faculty currently do, even adjusting for our part-time status. According to wage statistics from the U.S. Department of Labor, Ithaca College part-time faculty earn less than quarry rock-splitters and garbage collectors.

Furthermore, part-time faculty are compensated far less per-credit to teach the same courses as their full-time contingent counterparts. Here's what this looks like at IC:

Meet Erin Francisco and Megan Graham. Erin is a part-timer and Megan is a full-timer. Both are contingent faculty in IC's excellent Writing department and both teach sections of the same course. But because Megan teaches on a one-year full-time contract and Erin teaches on a part-time contract, Megan earns 64% more per credit to teach the same class that Erin teaches. What's more, at the conclusion of Megan's one-year contract, she will be asked to teach the exact same course in 2016-17 but this time at part-time status, at which point she'll see a 64% pay cut, despite having actually gained experience and qualifications.

Some FAQs:

– Should students expect Erin to be 64% less qualified than Megan to teach their class?

– Should students in Erin's class expect her to do 64% less work for them or to offer them only 36% of the support that Megan offers her students?

– Should students have the option to pay 64% less tuition per credit for Erin's class than they pay for Megan's?

We believe IC students have the right to expect their school to invest in all of their faculty.

What We Have Proposed: Equal Pay for Equal Work

As the bargaining committee, we have surveyed our members and devoted significant time to discussing what a fair wage would be for part-time faculty. The model we settled on is one that aligns with the related movements of feminism and racial justice: equal pay for equal work.

In asking for equal pay for part-time faculty, we are asking for our per course pay to match that of the lowest paid full-time contingent faculty members on campus, most of whom have one-year contracts and who make \$48,000/year. This comes out to \$2,000/credit, or \$24,000/year for a part-timer teaching the

maximum 2/2 load.

Our calculations arise from the fact that part-time faculty salaries can easily and fairly be compared to full-time contingent faculty salaries. Full-time contingent faculty at IC are either assigned to teach a 4/4 load or to teach fewer courses (e.g. a 3/4 or 3/3 load) in exchange for assigned service and/or advising duties. Part-time faculty teach the same courses as full-time contingent faculty, with the same dedication, and should be paid the same per course rate.

How Does Our Proposal Affect the Budget?

We believe it is the administration's job to figure out how to pay their faculty equitably before taking pay raises themselves. That said, we have taken it upon ourselves to research IC's budget, in order to be confident we are proposing a win-win situation for the College. Our research shows part-time salaries currently comprise 1/100 of IC's operating budget. Our request for an approximate additional 0.45% by the end of our first contract would get IC in line with the non-discriminatory and fair practice of pay equity for its faculty, while keeping the part-time faculty salary pool smaller than the catering budget.

Returning Ithaca College to a Tried and Tested Model of Success for Higher Ed: Stability and Respect for Faculty

Across the country, colleges and universities have imprudently rushed into a new model for higher ed, one that relies on dirt-cheap and destabilized, yet highly educated, labor. This model is unsustainable in the long run; as pointed out by Associate

Professor of History Michael Smith and Associate Professor of Politics Don Beachler in their recent op-ed, "this kind of cost-cutting aimed at faculty weakens the institution, its reputation, and its future."

While some part-time faculty are employed part-time for valid reasons (such as to teach a highly specialized course or to fill in for medical or family leaves), many courses are taught by long-term part-timers not because doing so benefits our students or departments but solely so that administration can avoid paying benefits and a fair wage to their faculty. We ask the administration to account for the misuse of its faculty lines to this point and commit to the fair and non-discriminatory principles of equal pay for equal work going forward.

The faculty-student relationship is at the heart of any true educational institution. Our students deserve a stable body of faculty who are compensated fairly for our hard work and dedication. Our wage proposals follow the lead of several colleges in our region, who are pursuing a path to equity with their contingent faculty. We ask simply for our administration to commit itself to the non-discriminatory and fair practice of equal pay for equal work.

Where We Stand

At the December 2 bargaining session, the administration ignored the rallying cries of their students to pay their professors a living wage and chose instead to offer part-time faculty an even smaller compensation increase than they had previously offered, effectively regressing in bargaining. This is unacceptable and we stand ready to take whatever action is necessary to put us on a path to equal pay for equal work for Ithaca College faculty.



Members of Ithaca College's contingent faculty union hold a news conference about the union's plans to initiate a strike vote early spring semester if the administration does not respond to the issues of compensation and contingency contracts.

FERNANDO FERRAZ/THE ITHACAN

Ithaca College responds to possible faculty strike vote

BY ITHACA COLLEGE BARGAINING COMMITTEE

Nancy Pringle, senior vice president and general counsel; Linda Petrosino, provost and vice president for educational affairs; and Gwen Seaquist, legal studies program coordinator, issued this statement representing the Ithaca College bargaining committee in response to the contingent faculty's announcement that they may consider a strike vote. This open letter was published online Dec. 9, 2016.

Statement Regarding Part-Time Faculty Union Negotiations

On Thursday, December 8, the Service Employees International Union (SEIU) bargaining team representing part-time, per-course faculty communicated to the press that they are prepared to hold a strike vote early in the spring semester if their demands are not met. As the college's bargaining team, we are disheartened and frustrated at the adversarial tone, misleading allegations, and willingness to disrupt the learning environment for our students.

First, let us correct a few inaccurate assertions in the union communications. The union's recent claim that part-time faculty comprise 41 percent of faculty is misleading about their

overall role at the college. Part-time, per-course faculty teach 14.6 percent of sections and 15.1 percent of credit hours taught at the college. These courses cover a wide range of instruction, from three-credit courses to half-credit classes. Information about the distribution of types of faculty and the proportion of courses taught can be found in the facts & figures presented on the Part-Time Faculty Union page on the college's human resources site.

As a reminder, current pay for part-time faculty is \$4,200 for a three-credit course. This rate is among the highest for part-time faculty in our region. Each of the college's salary proposals during negotiations has offered an increase over this figure. The claim that the proposals we presented on December 2 were regressive on this matter is simply untrue. We value our part-time faculty, and we are bargaining in good faith toward a contract that will increase their compensation and address a number of other important issues.

On December 2 we came to the table in good faith with the hope of making progress, and we made a comprehensive proposal on seven remaining articles under negotiation. In our proposal at the start of the session, the college presented a new model with an increase in compensation that would move us closer to the

demands of the part-time faculty. This proposal was immediately rejected. In response, we offered a second salary proposal during the same session. This current proposal, which remains on the table for consideration, represents an increase across the board for all part-time faculty and an increase from our prior offer. We fully expect to receive a counter to this proposal and continue negotiations.

An additional disheartening moment during the December 2 negotiations was the union members' threat that if progress made during the session felt insufficient to them, they would be willing to air their complaints about the labor negotiations in class time during the final week of classes. In a written communication this week, they indicated that they are preparing to "take whatever action is necessary," including threatening to strike early in the spring semester, if their demands are not met. We do not believe that disrupting the learning environment should be more appealing to our part-time faculty than remaining at the bargaining table to work through these final proposals of our negotiations.

A far more reasonable and productive option is to enlist a federal mediator. The union has previously rejected the idea of using a federal mediator to explore ways to bridge the gap in

our positions. We believe that it is irresponsible to suggest a strike vote before enlisting the help of a neutral mediator provided for under the labor law. We remain committed to our request to take this step.

Next Steps

Our next bargaining session is scheduled for December 12. If we are not successful in reaching agreement on the remaining outstanding proposals during that session, we will propose additional bargaining sessions to take place prior to the start of the spring semester classes.

We want to assure our students, faculty, staff, and families that the college is committed first and foremost to our students' education. In the event of a strike, the college will implement a plan to continue the delivery of courses.

We strongly believe that disruption of the academic learning environment is not an appropriate response to the challenges that the bargaining teams are experiencing in the negotiations. We believe that we must remain at the bargaining table. In spite of how difficult or contentious the process can be at times, the college bargaining team is committed to bargaining in good faith, and we expect the SEIU bargaining team to maintain that same level of commitment.

OPEN LETTERS

College departments express support for faculty strike

ITHACA COLLEGE
WRITING DEPARTMENT

Open Letter to the Ithaca College Community:

We, the undersigned continuing full-time faculty in the Department of Writing, are writing to voice our support for our part-time and contingent colleagues in Writing and across campus in their collective union efforts to forge a mutually beneficial contract with Ithaca College. If we are to realize fully IC's vision of a "student-centered learning community," we must ensure that all instructors are compensated equitably, for there is no question that teachers' working conditions are students' learning conditions.

Currently, conditions for part-time faculty members at the college are not equitable. They are paid \$4,200 per 3-credit-hour class and are limited to two classes per semester, which defines their part-time status and makes them ineligible for benefits. They earn \$16,800 a year. The union is asking for part-time pay to match that of the lowest paid full-time contingent faculty members on campus, who earn \$48,000 per year, or \$2000 per credit, for teaching four classes per semester (unless they trade one or two classes for service and/or advising duties). Matching pay for part-time instructors, who are teaching the very same regular courses, would be an equitable \$24,000 a year.

As has been clear in academia for decades, most "part-timers" take such appointments not because they are seeking part-time employment, but because colleges and universities have chosen to replace full-time positions with cheaper part-time options, thus eliminating full-time opportunities for many, if not most, applicants. Indeed, the majority of so-called "part-time" faculty are dedicated full-time college professors who teach core academic courses "part-time" at two or three different institutions, traveling between them constantly, to earn a bare minimum living.

Historically, IC administration has asked the Department of Writing—with 46 members, one of the largest departments on campus—to staff many courses essential to IC students' education, including Academic Writing and widely required 200-level courses such as Argument and Personal Essay, with part-time and contingent faculty. Currently, for example, 22 part-time and/or contingent faculty are teaching 55 sections, 51 percent of our core courses. Over the years, we have often been disappointed when our requests for more continuing full-time lines have been denied.

Short of securing a sufficient number of



full-time continuing lines, both the Department of Writing and Ithaca College will continue for the foreseeable future to depend on contingent faculty to meet permanent instructional needs. Given this dependency on highly qualified adjunct faculty, with whom of course we work side by side, and given the significant disparity between their part-time wages and our full-time salaries, benefits, and job security, we believe it is clearly in the best interests of all—students, full-time continuing faculty, and administrators—for IC to negotiate with SEIU Local 200United in good faith until an agreement that satisfies all parties is reached.

We therefore strongly encourage the entire campus community to join with us in supporting the efforts of part-time instructors to improve their wages and working conditions at the college, to achieve a reasonable level of parity with their peers. And we remain hopeful that a mutually beneficial agreement can be reached without any disruption to our students' education.

We must be clear, however, that in the event that adjuncts hold a legal strike, our shared sense of moral obligation would require that we respect their decision and not move, in any way, to replace our irreplaceable colleagues.



From top: Members of the part time-faculty union exit union deliberations Sept. 23; the union announces Dec. 8 the possibility of holding a strike vote this spring semester.

FERNANDO FERRAZ/THE ITHACAN

Respectfully,

Katharyn Howd Machan, Professor
Jerry Mirskin, Professor
Barbara Adams, Associate Professor
Cory Brown, Associate Professor
Susan Adams Delaney, Associate Professor
Ron Denson, Assistant Professor
Anthony DiRenzo, Associate Professor

David Flanagan, Assistant Professor
Linda Godfrey, Assistant Professor
Eleanor Henderson, Associate Professor
Tom Kerr, Associate Professor
Nick Kowalczyk, Associate Professor
Joan Marcus, Assistant Professor
Jim Stafford, Assistant Professor
Catherine Taylor, Associate Professor
Jack Wang, Associate Professor

ITHACA COLLEGE
POLITICS DEPARTMENT

Open Letter to the Ithaca College Community:

We, the undersigned continuing full-time faculty in the Politics Department, join our colleagues in other departments in voicing our support for our part-time and contingent colleagues in their collective union efforts to forge a mutually beneficial contract with Ithaca College. In the event that adjunct faculty hold a legal strike, the Politics Department will not seek to replace them in order to fill our instructional needs.

As with other forms of systemic discrimination the college is currently grappling with, our adjunct colleagues' inequitable working conditions are our students' learning conditions. Adjunct faculty are paid \$4,200 per 3-credit-hour class and are limited to two classes

per semester, which defines their part-time status and makes them ineligible for benefits. They earn just \$16,800 a year. The union's demand that part-time pay be based on the same equation for teaching remuneration used for the lowest paid full-time contingent faculty members on campus is reasonable.

It is clear that Ithaca College is following a broader trend in higher education by increasingly relying on adjunct faculty to meet what are, in many cases, permanent instructional needs. The administration's oft-repeated counterargument that IC adjunct pay is already "among the highest for part-time faculty in our region" reflects the college's role in this trend. Far from something to be proud of, this is a poor justification for sustaining inequitable and precarious

working conditions. We call on the administration to ensure that adjunct faculty per-credit pay for teaching is equitably based on that of full-time contingent faculty. Our teaching needs, and therefore our students' interests, are best served by faculty working under more just conditions.

In solidarity,

Juan Arroyo, Assistant Professor
Don Beachler, Associate Professor
Asma Barlas, Professor
Kelly Dietz, Assistant Professor
Carlos Figueroa, Assistant Professor
Chip Gagnon, Professor
Evgenia Ilieva, Assistant Professor
Naeem Inayatullah, Professor
Alex Moon, Assistant Professor
Patricia Rodriguez, Associate Professor
Thomas Shevory, Professor
Peyi Soyinka-Airewele, Professor

ITHACA COLLEGE
SOCIOLOGY DEPARTMENT

Open letter to the Ithaca College Community:

We, the undersigned continuing full-time faculty in the Department of Sociology, are writing in support of our part-time and contingent co-workers in their present union negotiations with our college. We view these negotiations as necessary steps toward improved wages and a more welcoming working climate. Above all else we see this as an issue of equity. It is in everyone's interest that the wide disparity between their wages and ours change.

Our college maintains that it is "committed first and foremost to our students education." Let us then continue to model more moral equitable arrangements for all of those who educate our students. We support and hope for an un-disruptive outcome. That said, should our

contingent co-workers legally strike we will support their decision and not "replace" them as we must practice what we teach.

Respectfully,
Joslyn Brenton, Assistant Professor, Sociology
Sergio Cabrera, Assistant Professor, Sociology
Katherine Cohen-Filipic, Assistant Professor, Sociology
Jessica Dunning-Lozano, Assistant Professor, Sociology
Julian Euell, Associate Professor, Sociology
Belisa Gonzalez, Associate Professor, Sociology
Jonathan Laskowitz, Associate Professor, Sociology
Phuong Nguyen, Assistant Professor, Sociology
Rebecca Plante, Associate Professor, Sociology
Jim Rothenberg, Associate Professor, Sociology
Stephen Sweet, Full Professor, Sociology

FOR MORE
INFORMATION ON
THE STATUS OF
THE UNION
NEGOTIATIONS, SEE
PAGES 1, 7 AND 13.

ITHACA COLLEGE MODERN LANGUAGES DEPARTMENT

Open Letter to the Ithaca College Community:

We, the undersigned continuing full-time faculty in the Department of Modern Languages and Literatures, are writing to express our support for our part-time and contingent colleagues in Modern Languages and Literatures and across campus in their collective union efforts to forge a mutually beneficial contract with Ithaca College. If, as stated among the IC guiding principles, "we commit to the responsible and sustainable management of natural, human, and financial resources," we need to ensure that such responsible management of resources includes fair and equitable compensation for all instructors.

Currently compensation for part-time faculty members at IC does not meet that criteria. Part-time faculty are paid \$4,200 per 3-credit-hour class. When they teach the maximum number of classes (two per semester, which defines their part-time status and makes them ineligible for benefits), they earn \$16,800 a year. The union is asking for part-time pay to match that of the lowest-paid full-time contingent faculty members on campus, who earn \$48,000 per year, or \$2,000 per credit, for teaching four classes per semester (unless they trade one or two classes for service and/or advising duties). Matching pay for part-time instructors, who are teaching the very same regular courses, would be an equitable \$24,000 a year.

Given the precariousness of their positions and their inadequate compensation for a commitment to teaching that is largely comparable to that of full-time faculty, in order to make ends meet most part-time faculty are forced to teach simultaneously at different institutions, spending a considerable amount of time and income traveling between campuses. And while the responsibility of contingent faculty on one-year positions should be limited exclusively to teaching, when hiring restrictions cause them to be in charge of entire programs, they are inevitably required to take on administrative and advising



Sarah Grunberg, a contingent-faculty member, briefs the media on the unions' plans to initiate a strike vote early this semester if the administration does not respond to its demands. Several departments have come out in support of the unions if they do go on strike.

FERNANDO FERRAZ/THE ITHACAN

duties, as well.

Of the eight languages offered by the Department of Modern Languages and Literatures, four (Arabic, Chinese, Hebrew and Latin) are taught exclusively by part-time faculty. The major language sections (French, German, Italian and Spanish) have regularly had to depend on part-time and full-time contingent faculty to teach courses at all levels. Time and time again, requests for more continuing full-time lines have been denied. In particular, the French section, which used to have three tenure-track lines, for the past two years has consisted exclusively of contingent faculty, who have carried the heavy load of program building and course planning without the relative security of a continuing contract. While the request for one tenure-track line in French has recently been approved, until more full-time continuing lines are secured, the Department of Modern Languages and

Literatures and Ithaca College at large will need to depend on contingent faculty to meet permanent instructional needs. Given this dependency on highly qualified part-time and contingent faculty who are our colleagues, and given the significant disparity between their part-time wages and our full-time salaries, benefits, and job security, we believe it is in the best interest of all (including students, full-time continuing faculty, and administrators) for IC to negotiate with SEIU Local 200United in good faith until an agreement that satisfies all parties is reached.

We strongly encourage the entire campus community to join us in supporting the efforts of part-time and contingent faculty to improve their wages and working conditions at the college in a way commensurate to that of their peers. And we remain hopeful that a mutually beneficial agreement can be reached without any disruption to

our students' education.

However, in the event that such agreement is not reached and that part-time and contingent faculty decide to resort to a legal strike, in support of our colleagues and in light of the fact that their contribution to our Department and to the College as a whole is not disposable, we will respect their decision and not take measures to replace their essential presence.

Respectfully,

Julia Cozzarelli, Associate Professor
Maria DiFrancesco, Associate Professor
Marella Feltrin-Morris, Associate Professor
Enrique González-Conty, Assistant Professor
Annette Levine, Associate Professor
Sergio Pedro, Assistant Professor
Michael Richardson, Professor
Gladys Varona-Lacey, Professor

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MARCH, from Page 1

Dewitt Park, down Buffalo Street for several blocks and concluded on State Street past The Commons. Protesters carried signs with phrases ranging from "Respect Existence or Expect Resistance" to "My Ovaries Are Over It" to "Build Bridges, Not Walls." Throughout the march, participants also yelled out call-and-response phrases. At one point, one protester yelled, "My body" and others responded, "My choice." Another common chant heard throughout the march was "Not my president."

The Women's March on Washington event was held as a response to what the organizers deemed hateful rhetoric being pushed by Trump's campaign. Originally, the idea to form a women's march was loosely discussed on the Pantsuit Nation Facebook page, a feminist storytelling group, before a group of women officially organized the Women's March on Washington, according to a post on the event's Facebook page.

In a statement on the Women's March on Washington's website, the organizers wrote that Trump's election rhetoric "insulted, demonized, and threatened many of us — immigrants of all statuses, Muslims and those of diverse religious faiths, people who identify as LGBTQIA, Native people, Black and Brown people, people with disabilities, survivors of sexual assault — and our communities are hurting and scared."

The Women's March is estimated to be one of the largest protests in United States history — 2.9 million showed up to march, according to The New York Times.

Amanda Champion, an Ithaca resident who also co-organized the Ithaca march, addressed the crowd from the Bernie Milton Pavilion during the rally held on The Commons after the march. In her speech, she emphasized the community created from marches across the state of New York — 17 of them — and the world.

"You can fight against the wrongs you face, and I'm here to tell you, you don't have to fight alone," Champion said. "We are not alone."

There were also musical performances and speakers at the rally. Angela Riddell, CEO of Planned Parenthood of the Southern Finger Lakes, spoke about the importance of supporting Planned Parenthood. Republican-controlled Congress is currently aiming to defund Planned Parenthood because the organization provides abortion services.

"Planned Parenthood stands to lose a lot, but our patients stand to lose more," Riddell said. "We're going to fight like hell for them."

Sophomore Maddy Horowitz said that after graduating from Ithaca College, she plans to go into health and physical education, which includes teaching sexual education. In some school

districts, sexual education is excluded from health education. She said she is marching for her future students' right to affordable contraceptives.

Another Ithaca College student, junior Gabriel Shapiro, said he marched to support the people who were negatively affected by the election.

"I wanted to join together with all of my friends and my family and the people I love in Ithaca who face completely different odds than they did before Trump, who faced unequal odds in our society before Trump and who are now going to face an even more deeply divided society," Shapiro said.

Two groups of protesters also attended the march, one with signs expressing anti-abortion views and the other consisting of eight people expressing their support for Trump. The group with anti-abortion views had two members and was surrounded by people attending the Women's March holding signs in support of Planned Parenthood.

Peg Kuchukian, 72, of Elmira, who also attended the Women's March, has had experience protesting before — she marched in support of Roe v. Wade in Washington in 1973. She had some advice for young women:

"Keep working; don't give up," Kuchukian said. "Don't let this man and his cohorts take away what we fought so hard for you. And don't take it for granted. Know that it can be taken away from you."

Sophomore Vanessa Zimmerman said she attended the march because she wants to be on what she sees as the right side of history, and she said she hopes the outcome of the march goes beyond the conversation it creates.

"A conversation is just the beginning, and this sparks conversation that leads to action, and that can lead to policy change and lead to rewriting the way our country thinks and works," Zimmerman said.

Ithaca Mayor Svante Myrick, who wore an "I Stand with Planned Parenthood" sticker on his lapel during the march, said the march is important because it lets people who are feeling persecuted in Ithaca know that they are not alone.

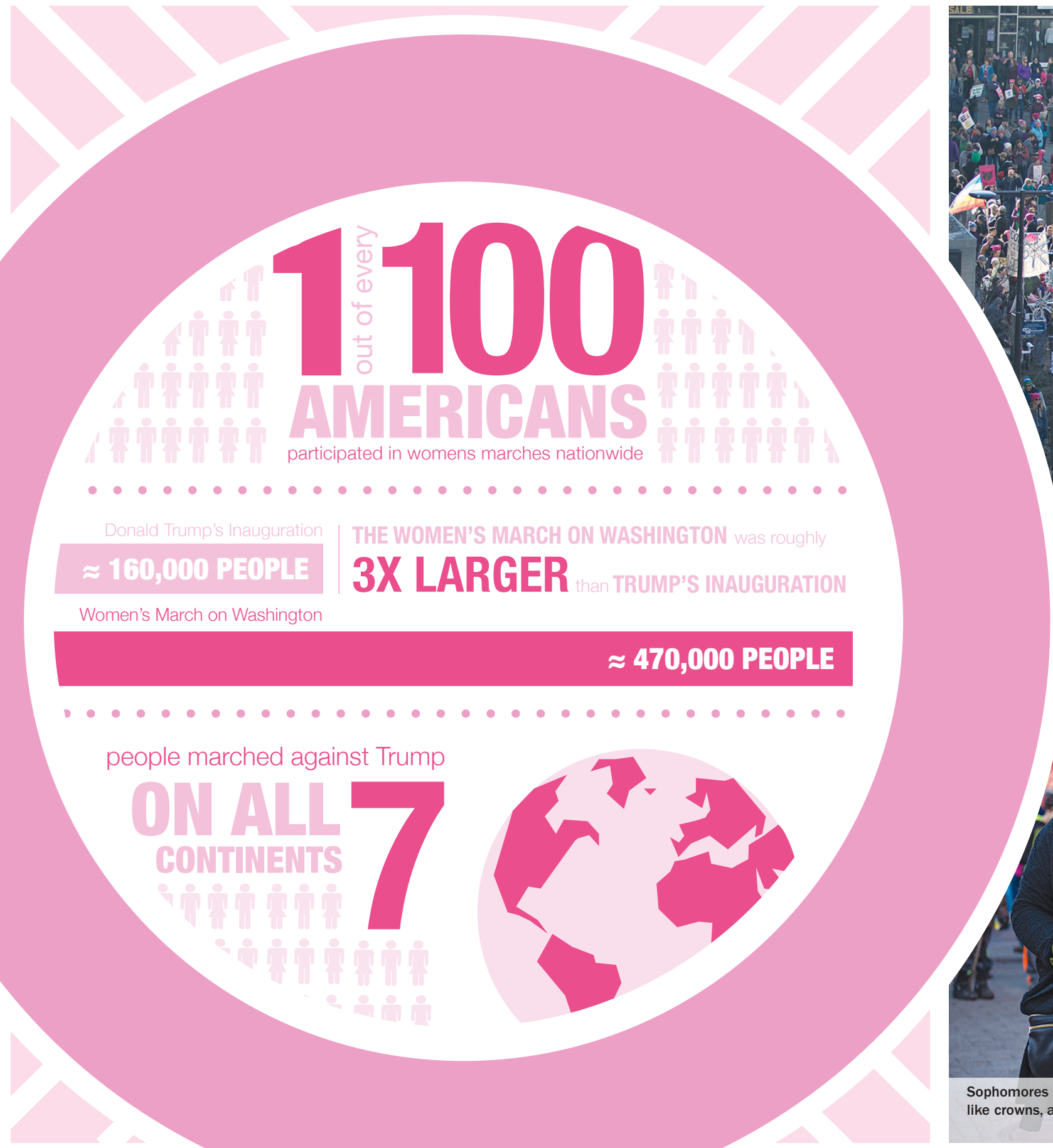
"So long as I'm here ... Ithaca is going to be a safe place," Myrick said. "This will always be a place where we will respect individual human and civil rights. ... The only thing we cannot tolerate is intolerance."

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“We came out, as Ithaca, together as a community to show that we are going to stand up for our rights.”

—Aurora Golden-Appleton



About 10,000 people took to the streets of downtown Ithaca to join the city's own Women's March. Marchers flooded streets on and around The Commons from 10 a.m. to 1 p.m. on Jan. 21.

SAM FULLER/THE ITHACAN



Sophomores Holly Stoker, Frank Parker and Brianna Pulver stand on The Commons. The students wore accessories, like crowns, and brought their own handmade signs, drawn with permanent marker on cardboard to the march.

SAM FULLER/THE ITHACAN



A woman holds a sign at the march. Nasty Woman was a phrase popularized by Trump in reference to Clinton during the election.

SAM FULLER/THE ITHACAN



Sophomore Sabine Adler shows off her handmade sign at the Women's March on Ithaca. Adler was one of about 10,000 people who marched through The Commons, many with their own signs.

SAM FULLER/THE ITHACAN

SOURCE: VOX.COM, ERICA CHENOWETH, JEREMY PRESSMAN, NEW YORK TIMES AND WOMEN'S MARCH ON TWITTER
DESIGN BY HAYLEY TARLETON



Marchers adorned in pink "pussyhats" and toting signs filled the streets of downtown Ithaca on Jan. 21. Women, men and children all turned out for the event, which was one of hundreds across the globe, with sister marches taking place on all seven continents. The flagship march was held in Washington, D.C., the same day as others.

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LET THERE BE LIGHT

Ithaca theater community takes part in national protest for inclusion

BY KATE NALEPINSKI
LIFE & CULTURE EDITOR

On the eve of President Donald Trump's inauguration, over 150 actors, directors, artists, playwrights, designers, students, technicians and other members of the Ithaca community stood together in a circle in front of the Kitchen Theatre Company on West State Street. Each person held their own source of light, be it a candle or an LED bulb. An elderly man near the center of the circle proudly carried a ghost light — an electric light in a wire cage that is typically left on the stage when a theater is unoccupied.

"The Ghostlight Project takes its name from an action that we all do daily, when our theaters go dark at the end of the day: We turn on the ghost light, offering visibility and safety for anyone who enters," said Rachel Lampert, artistic director of the Kitchen Theatre Company, to the crowd. "Like a ghost light, we create light tonight that will represent our commitment to safeguard many things. It will symbolize a safe harbor for many of us ... who find themselves targeted because of race, class, religion, country of origin, immigration status, ability, disability, gender identity and sexual identity."

Then, on Lampert's countdown, the people in the crowd switched on their lights, creating a glow that lit the front of the theater as they prepared to march to The Commons and reunite in front of Center Ithaca.

Members of 13 local theater groups — about 160 people — came to the march on Jan. 19, including the Kitchen Theatre Company, Hangar Theatre, Civic Ensemble, The Cherry Arts, the Ithaca Shakespeare Company and others.

But Ithaca did not march alone. The Ghostlight Project occurred within theater communities nationally — from Broadway to high school, regional and community theaters. At 5:30 p.m., when the Ithaca theater group turned on its lights, so did thousands of people across America in their respective time zones.

The project was created by the Ghostlight Steering Committee, a group of performers and artists whose goal was to combat what it perceived as Trump's recurring hate speech. Trump frequently targeted marginalized groups, including Muslims, African Americans, undocumented immigrants, people with disabilities and members of the lesbian, gay, bisexual, transgender and queer community,

throughout his campaign with messages that posed threats to their rights.

Samuel BuggeIn, artistic director of The Cherry Arts theater group, put emphasis on civil discourse in his statement.

"The Cherry Arts pledges to continuing putting voices from nearby in dialogue with voices from far away and to keep challenging our audiences and our community to understand other ways of making stories out of our lives," BuggeIn said. "[We] pledge to be a place of radical inclusion and broadening horizons."

Judy Levitt, adjunct acting instructor at Ithaca College, said part of her reason for attending the march

was the reaction she received from her students the day following the election.

"There were students in my classes who were crying," she said. "We had a meditation, and then I said, 'We have to honor our feelings right now. We have to own them and fight for what we believe in and take care of each other.' I think that's what we're all doing here tonight during this walk."

Event participants were asked to make or renew a pledge to protect the values of inclusion, participation and compassion for all people.

Lesley Greene, associate producing director at the Kitchen Theatre, said that because the Ithaca theater community is tight-knit and inclusive, reaching out to other theater groups about the walk was simple.

"It spread like wildfire," Greene said. "It was all through email. There are a lot of us. We knew we wanted to be involved because we knew there were so many artists to involve. It was an obvious move to bring everybody together in one place."

Scott Hitz, an Ithaca puppeteer who has worked on an off-Broadway version of "Avenue Q," said it's crucial to support local theater, especially in response to the new presidency.

"It doesn't matter if you're black, white, gay, straight, blue or a monster," Hitz said, referencing his yeti puppet, Abe. "Ultimately, we all have the same desires. ... We all want to take care of ourselves and our family. We want to take care of our kids and make the world a better place."

Through Abe, Hitz said this is an event that people of all ages can understand and enjoy.

"There's a lot of scary things going on right now, and there's a lot of unsure feelings in the world," Abe said. "It was so nice to have people together. I was walking with some kids, and I was able to make them smile, and that made me happy."

Levitt said part of the reason she enjoys acting is because it allows her to understand other perspectives. She said banding together and expressing compassion is also the goal of The Ghostlight Project.

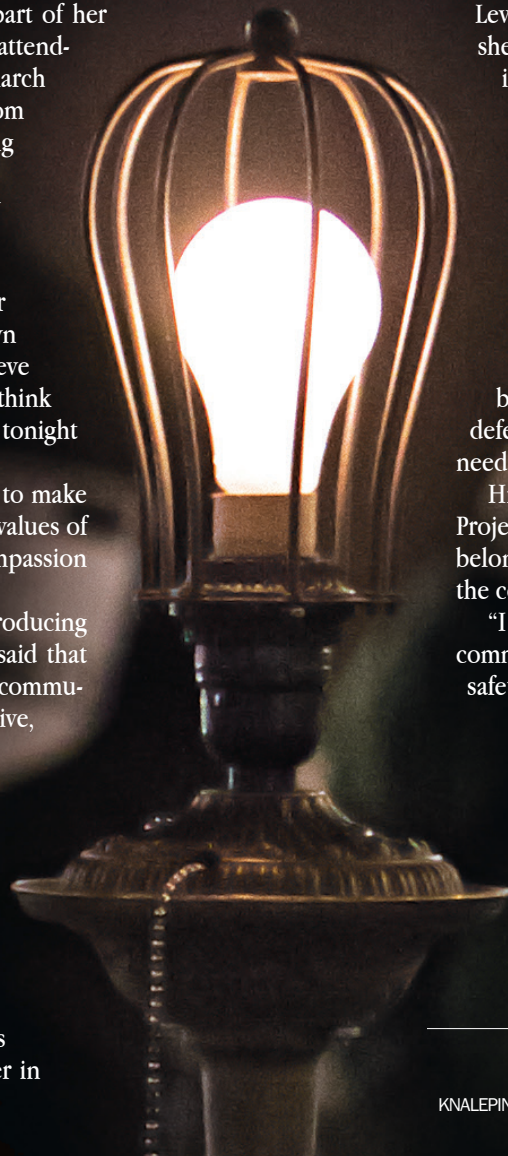
"Our job is to create empathy for a wide variety of people," she said. "[This includes] their ambitions, their dreams, their defeats. It's part of what we need to be human."

Hitz said The Ghostlight Project implemented a sense of belonging for him and others in the community.

"I think having that sense of community and that sense of safety. That's really what The Ghostlight Project was representing to me — a sense of safety, love and harmony," Hitz said. "... being supportive of one another, and feeling like we all belong."

“We turn on the ghost light, offering visibility and safety for anyone who enters.”

— Rachel Lampert



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On Jan. 19, theater communities from Ithaca and around the country marched with signs that announced their identities and what they fight for.

CONNOR LANGE/THE ITHACAN



The evening before Donald Trump's inauguration, a crowd carrying lights marches to The Commons in a national effort to advocate for diversity.

CONNOR LANGE/THE ITHACAN

ACCENTUATE

Strawberry Nutella Pretzel Bites

Ingredients:

1/3 cup Nutella, softened
1/3 cup powdered sugar
24 pretzels
24 green candy-coated sunflower seeds
a bag of red candy melts
1/4 cup melted white chocolate

Instructions:

—Mix the softened Nutella and powdered sugar together.
—Spread evenly on the pretzels, setting them on wax paper.
—Put the pretzels (on the wax paper) in the freezer for 15 minutes. While they are setting, melt the candy melts following the instructions on the bag.
—Take two pretzels at a time out of the freezer and dip them in the chocolate.
Note: To make them look more perfect, gently dip the backs in the red melts after the first layer sets.
—While the red is still wet, place a sunflower seed at the top of each one for the stem.
—Once the red candy melts are dry, melt the white chocolate and pour it into a Ziplock bag. Cut a very small hole in the tip of the bag and use it to dab on the strawberry seeds.

Recipe modified from wineandglue.com, photo from wineandglue.com.



Word of the Week



BARDOLATER

noun | bard-ol-a-ter
a person who idolizes Shakespeare

VIRAL VIDEO

A Dog's Purpose

The Amblin Entertainment and Universal Pictures film "A Dog's Purpose" came under fire after a TMZ video revealed potentially abusive working conditions for one of the film's canine stars. The German Shepherd in question can be seen struggling to escape a pool as a trainer attempts to force it into the water. The video has drawn criticism from Josh Gad, the voice of the dog; Lasse Hallström, the director; and PETA.



CELEB SCOOPS

Ellen DeGeneres Makes Hollywood History

Ellen DeGeneres won her 20th People's Choice Award, making Hollywood history. DeGeneres won four awards Jan. 18, including Favorite Daytime TV Host, Favorite Animated Movie Voice and Favorite Comedic Collaboration. As Justin Timberlake presented DeGeneres with her awards, a group of 20 men surrounded the stage, dressed in dazzling tuxedos and holding each of DeGeneres' 20 trophies. She took to the stage in disbelief, expressing her love and gratitude for the audience and concluded her speech by proclaiming her love of mashed potatoes and animals.

Walking Deadly



AMC's "The Walking Dead" faced major backlash after the violent depiction of several major character deaths shocked fans during the season seven premiere last October. The episode, which was one of the most-watched in the show's history, was followed by lowest season ratings since season three. Later episodes in the season toned down the violence, said Gale Anne Hurd, "Walking Dead" executive producer in a recent interview with Variety. The show returns from its midseason break Feb. 12.

Acting Notable

Sir Patrick Stewart, award-winning British actor known for his roles as Professor Xavier in the X-Men franchise and as Jean-Luc-Picard in "Star Trek: The Next Generation," will lend his voice to "The Emoji Movie." Stewart will star as Poop, an anthropomorphized version of the infamous poop emoji. The film is set to release Aug. 4.



COMPILED BY JAKE LEARY

Influential street dancer slides onto campus

BY KATE NALEPINSKI
LIFE & CULTURE EDITOR

After rhythmically gliding across the floor in an abandoned building, Saalim Muslim — who goes by Storyboard P — jolts backward, his hand landing delicately on the ground. He contorts his body, moving slowly to the sound of violin strings, his feet twisting, his legs intertwining in odd directions. His body, flowing effortlessly, is fueled by emotional response and improvisation in his 2012 video “BLACK MAGIC.”

These are just a few of the main elements of flex, a competitive New York street dance form that was founded in Brooklyn, New York, frequently performed by Brooklyn-born Storyboard P.

At 7:30 p.m. on Thursday, Storyboard P will perform in the Clark Theatre in the Dillingham Center as the keynote performer for MLK Week, Ithaca College's celebration to honor Martin Luther King Jr. Storyboard P will have a question-and-answer session following his performance, where he will also sign autographs and interact with the audience.

As a storyteller, Storyboard P aims to evoke a film-esque feeling through his style — hence his name.

“What I like doing with my body, honestly, is creating a string of pictures — a thousand pictures — and when they come together, it creates a motion that has vibration rather than a single move.”

His fame skyrocketed when he was individually selected to solo dance in Jay-Z's music video for “Picasso Baby,” part of the 2013 album “Magna Carta...Holy Grail.” However, Storyboard P didn't listen to the track ahead of time; instead, he improvised the dance from the first listen, allowing his natural reactions to guide him.

Don Austin, assistant director of community service and leadership at the college, said the performer will likely come prepared with a set of tracks to perform to, but no choreography — which reflects his style of dance.

“He works a lot from an improv standpoint,” Austin said. “He follows the mood of the music, and from there, he weaves in his reaction to the sound. ... That improv is what makes the art form so unpredictable. It's a response to the sound and to the audience.”

This unpredictability is what Storyboard P refers to as his attempt to go against the limitations that formed in the industry, like being restricted to certain choreography or being placed as a backup dancer. He said he prefers this improvisation because it's more than just hitting action marks.



Storyboard P, Brooklyn-based street dancer who is known for channeling his emotional state and improvisation through flex, a form of dance, will be the keynote performer for the MLK Week celebration at 7:30 p.m. Thursday in Clark Theatre in the Dillingham Center.

COURTESY OF STORYBOARD P

“I started to pioneer in my own lane when there started to become too many limits and restrictions,” he said.

Senior Louis Medel, president of Ground-Up Crew, a hip-hop breakdancing club on campus, said hip-hop dances similar to flex are entering the mainstream.

“It's popping up in television shows, like ‘So You Think You Can Dance,’” he said. “He definitely has a wavy style, which I'd say originates from hip-hop dance. When hip-hop first started, it emphasized these techniques of breaking, popping and waving — and his style is traditional and close to the roots of hip-hop.”

While he describes himself as an independent performer, Storyboard P isn't a novice — he has performed in music videos for notable names in the industry, including Flume and Chet Faker, The Bullits and Jay-Z.

Austin said he believes Storyboard P is the ideal performer for the MLK celebration because his flex originates from impoverished neighborhoods and addresses racial issues.

“It's something where this is a style of dance that is ... organic in how it grows,” Austin said. “It

emerges from life inner-city and ... challenges and experiences. It seems like something that's triumphant that's coming from inner-city environments. ... From this often negative place emerges a beautiful art form.”

Storyboard P said performing for the MLK celebration correlates with the civil rights Martin Luther King Jr. stood up for because his dance, similar to MLK's speeches, works as an entryway for people to express their opinions.

“Civil rights dance has to do with this because it's a vehicle [for others] to speak up,” he said. “I try to be a true hip-hop artist and keep the dialogue open, but MLK had a lot to do with the ability to come together and fuse cultures. Half of these things wouldn't be possible without MLK.”

Despite opening doors of opportunity for dancers with styles similar to his, Storyboard P said he doesn't allow his ego to stand in the way of supporting other artists because there should be more emphasis on uniting as a whole.

“I feel it's OK to be a vehicle [for other artists] ... but I don't get attached to it,” he said. “We find a cohesiveness and go our own ways.

Believing in this movement is believing in more than dance.”

Medel said Storyboard P is telling stories of racial injustice through his dance.

“Hip-hop dance started in the early 1970s in the Bronx as a way for marginalized people to express themselves,” Medel said. “I think he does a good job at expressing his story through dance. Dance is a good way to tell stories, whether you're matching moves, moving to the singer's lyrics, or just doing what feels right. So it's another way for the audience to experience that message.”

Storyboard P said people often try to change the style of street dance for the sake of marketing, but to savor culture, performers need to remain autonomous.

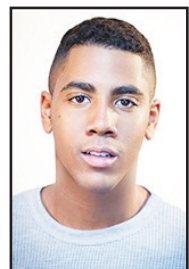
“You're projecting sound through your body,” he said. “Changing some of these dynamics is when people go off and say something else is more marketable, but we can't follow that. We need to build upon that [style].”

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‘Moonlight’ shines into the Oscars with eight nominations

BY KATE NALEPINSKI
LIFE & CULTURE EDITOR

“Moonlight” — the coming-of-age film featuring Ithaca College sophomore acting major Jharrel Jerome — was nominated for eight Oscars Jan. 24, including Best Picture and Best Actor in a Supporting Role for Mahershala Ali.



JEROME

Directed and written by Barry Jenkins and the 2017 winner of the Golden Globe for Best Motion Picture — Drama. “Moonlight” is one of nine films nominated for Best Picture. On Feb. 26, the film goes up against other Hollywood successes, including “Hidden Figures,” “Hell or High Water,” “Fences,” “Arrival,” “La La Land,” “Lion,” “Hacksaw Ridge” and “Manchester by the Sea.”

“Moonlight” is also nominated for Oscars for cinematography, directing, film editing, original score, production design and adapted screenplay.

This year, films with diverse casts dominate the 2017 Oscar nominations, unlike last year, which prompted the #OscarsSoWhite hashtag controversy.

“Moonlight” took home the 2017 Golden Globe for Best Motion Picture in the drama category Jan. 8 in Beverly Hills. The film was also nominated for five other awards that evening, including Best Supporting Actor in a Motion Picture, Best Supporting Actress and Best Original Score. Mahershala Ali was a contender for Best Supporting Actor for his role as a drug-dealing father-figure in “Moonlight.”

Jerome left Ithaca College during the Fall 2015 semester to work alongside Ali. In the film, Jerome plays 16-year-old Kevin, a friend of the protagonist, an African-American boy who discovers his sexuality as he grows up. The film is based on the play “In Moonlight Black Boys Look Blue” by Tarell Alvin McCraney.

The film has previously been nominated for several awards,



“Moonlight” took home the 2017 Golden Globe for Best Motion Picture in the drama category Jan. 8 in Beverly Hills. Jharrel Jerome (not pictured) is an Ithaca College student who took a leave of absence for his role in “Moonlight.”

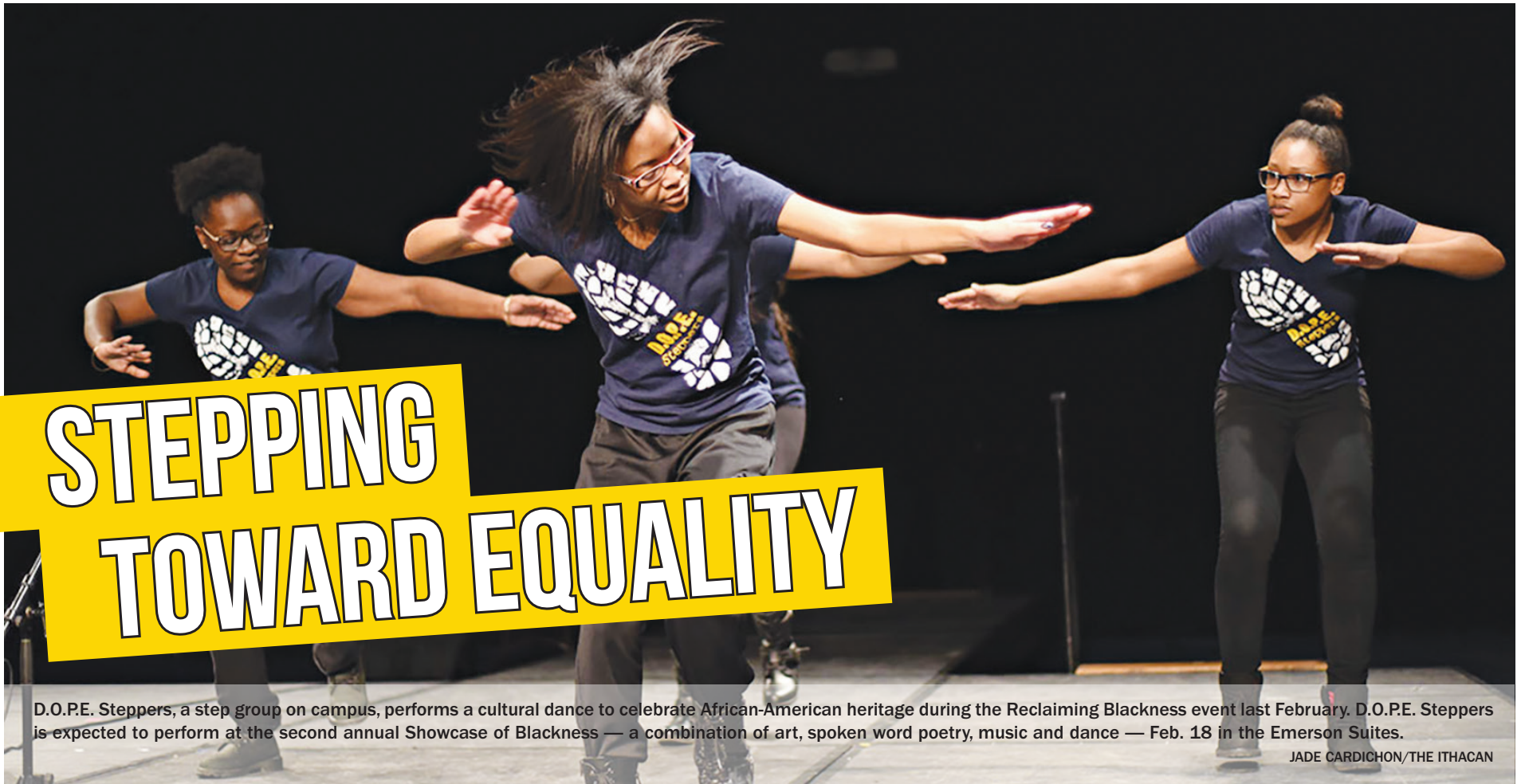
NBC UNIVERSAL

including Outstanding Performance by a Cast in a Motion Picture at the 2017 Screen Actors Guild Awards, and was featured at the Toronto International Film Festival. It won six awards from the 2017 African-American Film Critics Association and is currently nominated for eight Academy Awards.

Jerome previously spoke with *The Itabacan* about his experiences on the set of “Moonlight,” his passion for entertaining and the theater department at Ithaca College.

Jerome has also joined the cast of David E. Kelley's upcoming adaptation of the Stephen King novel “Mr. Mercedes.” The series is set to be directed by Jack Bender, who previously worked on “Game of Thrones.” This is Jerome's first television role and his first role following “Moonlight.”

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D.O.P.E. Steppers, a step group on campus, performs a cultural dance to celebrate African-American heritage during the Reclaiming Blackness event last February. D.O.P.E. Steppers is expected to perform at the second annual Showcase of Blackness — a combination of art, spoken word poetry, music and dance — Feb. 18 in the Emerson Suites.

JADE CARDICHON/THE ITHACAN

BY IRINA NOONAN
STAFF WRITER

This Year on Campus

Empowerment is the theme of this year's celebration of Black History Month at Ithaca College, beginning Feb. 1 and concluding Feb. 25.

RahK Lash, assistant director of the Office of Student Engagement and Multicultural Affairs, said the events planned for this year's Black History Month center around people throughout history who have empowered the generations to follow.

"Through a collection of programs and educational events, we attempt to highlight heroes and empower our campus community," Lash said. "We will reflect on the past while creating space for dialogue and action for the present day and future."

Lash said the screening of "13th," a 2016 Netflix documentary directed by Ava DuVernay, on Feb. 2 will allow for free-flowing dialogue among students. The college will also host discussions in which students can interact and converse onstage with local state activists and social-change agents in events called Activists on Activists. The Activists on Activists events will take place at 7 p.m. Feb. 13 in the Klingenstein Lounge and 7 p.m. Feb. 23 in the Emerson Suites.

Lash said that this year, students will have avenues to understand methods of resolving injustice.

"Students will have the opportunity to actualize a model of social-change work and activism post-undergrad experience," Lash said. "They'll be able to define the difference between activists, issuists and advocates and expand their understanding of power, oppression, identity and their intersections."

Senior Sarah Logsdon, a student leadership consultant for OSEMA who worked on the marketing of this year's Black History Month, said she is most excited for the film showing of "Major!" at 7 p.m. Feb. 7 because it explores the intersection of being transgender and African American. "Major!" will be sponsored by the Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services.

"It's important to think about how blackness intersects with other identities, especially historically," she said.

Sister 2 Sister will sponsor the second annual Showcase of Blackness on Feb. 18, which explores black identity from the past into the 21st century. Through a series of art, music, spoken word, song, step and dance, participating Ithaca College students will express their experiences with black identity.

The college's events conclude with Winter Week — a celebration of the African-American excellence, led by the African

Latino Society. Specific events from Feb. 20 to 24 have not yet been specified.

Background on Black History Month

In 1915, historian and writer Carter G. Woodson aimed to recognize the achievements of fellow African Americans when he founded the Association for the Study of African American Life and History. The ASALH sponsored the first nationwide Negro History Week in 1926. The weeklong celebration occurred during the second week in February to coincide with the birthdays of Frederick Douglass and Abraham Lincoln.

This event gained national attention, inspiring communities to celebrate the lives of African Americans through gatherings, history clubs and performances, and lectures. In 1976, Gerald R. Ford was the first president to designate February as Black History Month.

"In celebrating Black History Month, we can seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history," Ford said during a White House speech toward the end of his presidency.

Two years after Woodson founded Negro History Week, Ford decided it was crucial to have a designated month to recognize African-American culture and highlight iconic African Americans who fought against racism.

A Hope for Change

Lash said OSEMA hopes students will take away more than just ideas from the planned events.

"Black History Month at Ithaca College is an experience," Lash said. "We hope that all who choose to be involved will allow themselves to be challenged and move beyond the comfort of discussion."

Lash said this year's events will be different and more formative than last year's.

"This year's events are more intentional in their purpose," Lash said. "They dive a little deeper to examine how yesterday's issues haven't vanished, yet mutated to survive and exist in the 21st century."

Lash said OSEMA hopes all attendees of the events recognize their power to speak up, vocalize injustice and utilize the responsibility to act upon their power.

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BLACK HISTORY MONTH

SCREENING AND DIALOGUE: "13TH"

THURSDAY, FEB. 2, 7 P.M.
CLARK LOUNGE, CAMPUS CENTER

MAJOR! SPONSORED BY THE CENTER FOR LGBT EDUCATION, OUTREACH AND SERVICES

TUESDAY, FEB. 7, 7 P.M.
TEXTOR 101, TEXTOR HALL

ACTIVISTS ON ACTIVISTS: WITH DREW DRAKE

MONDAY, FEB. 13, 7 P.M.
KLINGENSTEIN LOUNGE, CAMPUS CENTER

2ND ANNUAL SHOWCASE OF BLACKNESS: HOSTED BY SISTER 2 SISTER

SATURDAY, FEB. 18, 6 P.M.
EMERSON SUITES, CAMPUS CENTER

ACTIVISTS ON ACTIVISTS: WITH JEWEL CADET

THURSDAY, FEB. 23, 7 P.M.
EMERSON SUITES, CAMPUS CENTER

WINTER WEEK: HOSTED BY THE AFRICAN LATINO SOCIETY

MONDAY, FEB. 20 TO FRIDAY, FEB. 24
LOCATIONS TO BE ANNOUNCED

FROM SLAVE TO CRIMINAL WITH ONE AMENDMENT



Netflix film "13th," directed by Ava DuVernay, uses historical footage to explain why the United States has the highest population of incarcerated African Americans in the world. The film will be shown Feb. 2 in Clark Lounge.

NETFLIX

Organic dance group emphasizes environment

BY OLIVIA RIGGIO
STAFF WRITER

Last summer, Rosette Epstein '16 was walking downtown when she saw Ithaca locals Remanu Steele and Briel Driscoll dancing on The Commons. The duo called themselves Spiral Cracks.

Dance had been a part of Epstein's life since childhood, and she was looking to continue her passion after graduation. Mesmerized by their modern, improvisational style, she decided to approach Steele and Driscoll after their impromptu performance and ask about how to get involved in local dance. A month later, Epstein found herself dancing in unison with Steele and Driscoll at numerous outdoor locations.

Fueled by the desire to express themselves publicly and unabashedly, members of Ithaca dance group Spiral Cracks Performance Collective use their bodies to create dynamic and eye-catching art through rhythmically organic movement.

The group's modern style of dance is expressive — some movements are fluid and balletic, while others are rapid and angular. The dancers do not always dance with synchronicity or uniformity: Often, their moves compliment one another's as if engaged in conversation.

Inspired by their love of dance, Steele and Driscoll founded Spiral Cracks in June 2016. The pair met at the Yoga Farm in Lansing, New York. The nature of this location emphasizes the connection with the self, others and unaltered nature. These values influenced Spiral Cracks' mission to use movement to express the interconnection among people, their environments and their communities.

"The [Yoga Farm] itself was built with very conscious attention to coexisting with nature," Steele said.

Since its founding, Spiral Cracks has grown from the duo to a group of seven. Steele said his and Driscoll's jobs as co-founders include artistically directing the group and figuring out logistics such as booking performances and seeking funding.

Though many of Spiral Cracks' performances are largely improvised, Steele said, the group has a growing repertoire of choreographed modern dance-style pieces.

"We aren't trying to achieve an unreal synchronicity, and so we have a lot of our choreography up to individual interpretation. There's not a whole lot of correcting involved because we want whoever is learning the choreography to learn it naturally," Steele said.

Additionally, Spiral Cracks'

performances are collaborative in that they draw upon the wide range of member and local talent across different mediums of art beyond dance.

The organic nature and community appeal of Spiral Cracks also drew Flannery Hild to the group. Hild graduated from Cornell University two years ago and met Epstein while the two were interning at Family & Children's Service of Ithaca. Hild said they spoke about their mutual love of dance. When Epstein joined Spiral Cracks, Hild began attending their performances and getting to know the other members.

"I liked the way that they thought about art and dance, and just getting to know the members as well, I thought that they were really great people and really accepting," Hild said. "It just seemed like a really cool group to work with."

After taking some time off after the holiday performance, the group is back to rehearsing. Though Steele said the group's next headline performance will likely not be until the summertime, the members will be keeping their eyes open for upcoming local performances to get involved in.



Rosette Epstein '16 and Remanu Steele of Spiral Cracks perform improvisationally, using their bodies to express human connection.

SAM FULLER/THE ITHACAN

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Cabaret group combats domestic violence in India

BY MARY FORD
MANAGING EDITOR

Wheels 4 Women, a student organization at Ithaca College that raises funds and awareness for victims of domestic violence living in the Sakhi Shelter of Kerala, India, will hold its sixth annual Cabaret at 7 p.m. Jan. 29 in the Clark Theatre in the Dillingham Center.

Founded by Kathleen Mulligan, associate professor of voice and speech, the project donates its proceeds to helping the women learn to drive rickshaws. With this skill, they are able to empower themselves and gain financial independence from the men who are abusing them. Mulligan was inspired to start Wheels 4 Women after teaching a workshop at the shelter in 2010, a project she funded using her Fulbright Scholarship.

Managing Editor Mary Ford spoke with Mulligan, who received the International Alliance of Women World of Difference Award in 2013 in recognition of her work with the organization, about the Wheels 4 Women Cabaret and how the group mission has grown over the years.

This article has been edited for length and clarity.

Mary Ford: Is this primarily organized by you, or by the students?

Kathleen Mulligan: In the last couple years, I've been very happy to hand over the organization more to the students. At first, I was kind of doing a lot of it, but now, we're kind of in a rhythm. We have a great team: Rachel Schardt, who's a senior, is the president; Justin Albinder and Lea Sevola, who are juniors; and sophomore Juliet Kimble. They've been really terrific about kind of being the movers and shakers behind this.

MF: So the proceeds for these Cabarets go to a women's shelter in India?

KM: Yes, I've done a lot of work in Pakistan and India, but this particular shelter is in southern India, where I did a Fulbright in 2010. I got a chance to go back there in 2015, and they had a whole meeting and celebration about the women who had gone through the training.

MF: It seems like Wheels 4 Women really brings together the theater arts with social



Kelly Fairbrother '15 performs at the Wheels 4 Women charity event in 2015. This year will carry the tradition to raise funds and raise awareness for domestic violence in India.

FILE PHOTO/THE ITHACAN

activism. What would you say to people who think theater or music isn't important to society?

KM: Sometimes, the way to change people's hearts isn't by hitting them over the head, figuratively or literally, but by getting them to sit in the theater and anywhere, and see something reflected back at them ... Either to see their own behavior reflected back — and to recognize it, or

to see nature that is really more of what we aspire to reflecting back at them. I think the arts can be so important in that way, in changing people's hearts. I love ... that my students get a chance to realize that they can use their talents to change somebody's life halfway around the world.

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	<p>STATE</p> <p>1/28 GET THE LEAD OUT 1/29 LYLE LOVETT & JOHN HIATT 2/18 STEVE HACKETT :GENESIS REVISITED 3/4 THE HEAD AND THE HEART 3/15 AN EVENING WITH DAWES 3/20 THERESA CAPUTO LIVE! 4/7 THE DECEMBERISTS 4/8 JACKSON BROWNE <i>SOLD OUT</i> 4/11 WELCOME TO NIGHTVALE 4/30 BARENAKED LADIES</p>	<p>DOCK 2/2 JOE PURDY 2/3 CUBBAGE 2/4 ALASH ENSEMBLE 3/3 WILD CHILD 3/11 MATT ANDERSEN 4/15 CHRIS SMITHER</p>
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ONLINE

READ ON

Check out the multimedia footage from the Ghostlight Project, which highlights even more about the theater community event.

THEITHACAN.ORG/
life-culture

SAM FULLER/THE ITHACAN



2017 Housing Selection

February	
1	Room Freeze ends
3	Circles Squatting start time 9 am
6	Individual Circle Apartment selection requests can be emailed to housing@ithaca.edu (Juniors & Seniors)
7	Circle Selection for 6 person Circle Apartments
9	Circle Selection for 5 person Circle Apartments
14	Circle Selection for 4 person Circle Apartments
16	Circle Selection for 3 person Circle Apartments
17	Individual Circle Apartment requests by email to housing@ithaca.edu are due before 5 pm (Juniors & Seniors)
	Individual Garden Apartment selection requests can be emailed to housing@ithaca.edu
20	Garden Squatting 9 am Indi-
23	Garden Selection for 6 person apartments – Rising Juniors and Senior Selection
28	Garden Selection for 4 person apartments – Rising Juniors and Senior Selection
March	
2	Garden Selection for 2 person apartments – Rising Juniors and Senior Selection (see key below) Indi-
3	Single squatting
6	Individual Garden Apartment awards communicated via email
7	Residential Learning Community applications due on HomerConnect by 8:59 pm
9	Residential Learning Communities awards posted
10	Residential Learning Community selection 7 am-8:59 pm on HomerConnect (Juniors & Seniors)
13	Residential Life Office Closed
21	Traditional single selection 3+ semesters
April	
3	Summer Wait List, Vacancy and Block Housing Forms Available
17	Summer wait lists and Vacancy forms due by 5 pm
May	
1	Block Housing Requests Due
June	
22	Block Housing awards communicated.
July	
11	Sophomore selection day 1
12	Sophomore selection day 2

Apartment Selection Key	
Time	Semesters
7:00-10:59 a.m.	4+ Semesters
11:00-11:59 a.m.	View All Available Housing on Campus
12:00-2:00 p.m.	3+ Semesters
2:01-2:59 p.m.	View All Available Housing on Campus
3:00-5:00 p.m.	2.2+ Semesters

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Rogan's Pizza 277-7191	Sammy's Pizzeria and Restaurant 272-2666
Papa John's 273-7272	Joe's Restaurant 273-0807
Jason's Grocery and Deli 256-3463	


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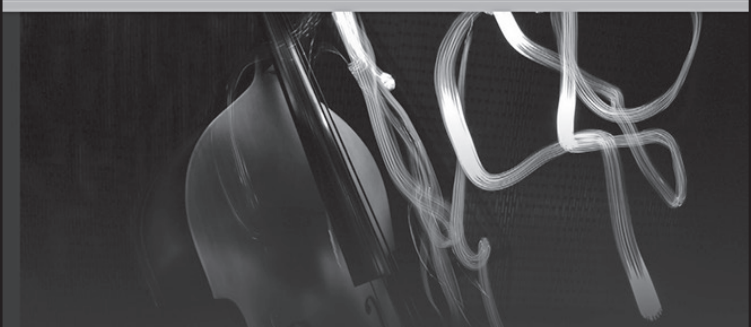


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'La La Land' sings but misses its crescendo

BY MARY FORD
MANAGING EDITOR

With a gorgeous, old Hollywood look and a sweeping story to match, "La La Land" is one of this season's most buzzed-about cinematic offerings. Damien Chazelle wrote and directed the musical, which follows aspiring actress Mia (Emma Stone) and jazz enthusiast Sebastian (Ryan Gosling) as they fall in love and pursue their dreams in modern-day Los Angeles. But the film's simplicity and lack of innovation hobbles an otherwise entertaining film.

The tensions Chazelle explores in the film's central relationship — similarly to the ones he explored with more hostility in his 2014 film "Whiplash" — relate to the effects of success. Mia and Sebastian encourage each other to achieve even as their increasing fame complicates their relationship. This conflict between art and humanity is cleverly wrought in "La La Land" and lovingly expressed in its final scene.

Of course, the most critical element of any musical is its music. In this category, "La La Land" has accomplished an extraordinary feat: It has brought to serious cinema a technically brilliant, jazz-based musical with about a dozen irresistible original tracks. Composer Justin Hurwitz fully deserved his Golden Globe Awards.

It's easy to see why critics salivate over this film. The production design is rich and bright, the central romance luminous, the music intoxicating, the pacing perfectly plotted: It's not too fast and not too slow, with a dash of spontaneity, like any good jazz tune.

MOVIE REVIEW
"La La Land"
Lionsgate
Our rating:
★★★★☆

"La La Land" is widely considered by Hollywood to be representative of its best artists, as evidenced by the fact that "La La Land" won every category in which it was nominated, setting the record for the most Golden Globes won by a single film.

There were times, however, when an observant audience member may drop out of the magic. One such wrinkle in the perceived perfection is a scene in a jazz club, where Stone and Gosling are very noticeably the only white people present.

While Chazelle seems to go out of his way to emphasize diversity in the outer wings of his cast, particularly in his dazzling opener "Another Day of Sun," his efforts cannot undo the whiteness at the core of "La La Land." It's the story of a white jazz bro and a white, beautiful actress, meeting and falling in love. In other words, it's a story that has been seen and experienced hundreds of times — perhaps not in this particular way, in this particular setting or with this particular ending, but a rather tired story nonetheless.

Especially when one takes into account the other notable films up for awards consideration this year, including "Moonlight," "Fences" and "Hidden Figures," it is not difficult to make the case that the Academy's favoring of "La La Land" points to its latent racism. At the very least, the glorification of this film reveals a lack of initiative to depart from the norm and a weakness for flattery, one that crept out at the Golden Globe's extensive opening sequence that parodied "La La Land" while ignoring the other pieces of art that were nominated.

Chazelle and his male lead share a



"La La Land," winner of the most Golden Globes won by a single film, follows actress Mia (Emma Stone) and jazz musician Sebastian (Ryan Gosling) as they struggle to maintain their relationship while they pursue their dreams.

LIONSGATE

desire to show the world the beauty of jazz, the authenticity of art. In that case, Chazelle's own script exposes the film's central contradiction: It aims to bring an old art form into the present while avoiding the problems with that genre. Keith (John Legend), the only black jazz musician with a speaking role, asks Sebastian, "How are you going to be a revolutionary if you're such a traditionalist? You're holding onto the

past, but jazz is about the future." He may as well be asking Chazelle the same thing.

To its credit, "La La Land" emulated the romantic, billowing musicals of a bygone era, bringing the grace of old Hollywood back to the big screen. And, for those who participate in that tradition, the film is incredible. But it's unavoidably hampered by a marshmallow center that muddles the

potential for deeper flavors. Hollywood may like this movie, but it doesn't need "La La Land," not nearly as much as it needs new voices, new faces, new stories and new talent. "La La Land" is, purposefully, a rehash of much of the same. And, in that way, it is nowhere near enough.

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Individual tracks fail on The xx's latest

BY KATE NALEPINSKI
LIFE & CULTURE EDITOR

With the prerelease of the single "On Hold," The xx raised the bar for catchy, UK-based trance music. The group's third album, "I See You," released Jan. 13, is a combination of expansive, void-like dance music that exudes sexual tension and withheld passion. What at first listen sounds like a series of muddled, steamy rave tracks transitions into an album that conveys a different message — one of growth, intimacy and strength.

While triumphant trumpets open the first track, "Dangerous," the tune itself is anything but courageous. Vocalist Romy Madley Croft's distinct voice produces palpable energy, but repetitive techno beats feel desperate and needy — The xx seems determined to force "Dangerous" to catch on. Though the track fails, the album in its entirety does not.

ALBUM REVIEW
The xx
"I See You"
Young Turks
Our rating:
★★★★☆

Croft and bassist Oliver Sim harmonize to begin the second tune, "Say Something Loving." The fast-paced track with clappy beats is sure to please listeners, but it leaves them craving more. The song fails to stand out, and it wouldn't be able to stand on its own without superior tracks on the album.

Xylophone-like sounds cascade behind a blurry mix of vocals in "Lips." This track is an example of what The xx does best — drift its listeners into a trance-like state full of mysterious passion.

A hazy mixture of tender guitar hums and exciting beats follows "Lips" in "A Violent Noise" and "Replica." When listened to back-to-back, the two tracks are well-integrated. But apart, the songs falter, despite addressing similar issues of affliction and pain.

But this incohesiveness is nothing new: When the songs on the album aren't chained together, they fall flat, as they feel repetitive. The separate pieces about desperation make listeners ponder if sadness was the theme of the album from the beginning.



YOUNG TURKS

The album concludes with "I Dare You," "Test Me" and the trio's powerful hit "On Hold," which manages to navigate a collection of complex relationship struggles and still produce an incredible dance track. The balance of techno sounds and lyrics that indirectly address passion offer a powerful buildup to the final dance break that will have listeners smashing replay until sunrise.

While each track on "I See You" struggles to stand on its own, the album as a whole blossoms into a hidden treasure — The xx marks the spot with "I See You."

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Loopy Lips hit licks

BY MEG TIPPETT
STAFF WRITER

The 14th album by the alternatively inspired group, The Flaming Lips, comes in a psychedelic and rock-inspired haze. The album "Oczy Mlody," released Jan. 13, is a mix of alternative pop and psychedelic rock.

The group effectively leaped away from its former style of rock jams straight into a world of synth sounds and serene, woozy lyrics.

"Sunrise (Eyes of the Young)," the fourth song on the album, features a piano ostinato in the instrumental background during the first few moments of the song, which is both new ground and a throwback to the band's old slow-rock style. The new territory it propelled itself into with this album can be summed up through this song.

The last song of the album, "We a Family," features vocals from the

band's new friend, Miley Cyrus. The song begins similarly to the other songs from the album with a fast-paced, electronic riff. Coyne and Cyrus share a cohesive sound, allowing their collaboration on this song to pair together nicely.

The beginning of "Oczy Mlody" seems mundane due to the repetition and monotony of the music but quickly proves that the album is engaging and stylistically complex. With a few flairs, the group manages to produce an album with a truly alternative soul and voice.

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WARNER BROS.

QUICKIES



MAYBACH MUSIC GROUP

"RUNNING BACK"
Wale feat. Lil Wayne
Maybach Music Group
Dropped Jan. 19, the latest track from Wale, "Running Back," offers a fun mixture of witty lyrics and traditional hip-hop and rap beats. Wale's clever build-up of sounds and Lil Wayne's expectedly gritty lyrics guide the song to success.



SUMERIAN RECORDS

"MAKE WAR"
From First to Last
Sumerian Records
Listeners are hit with a blast of speedy, high energy guitar chords in "Make War," the latest single from From First to Last, out Jan. 16. The techno and screaming vocals offer an energetic yet aggressive sentiment.



MATADOR RECORDS

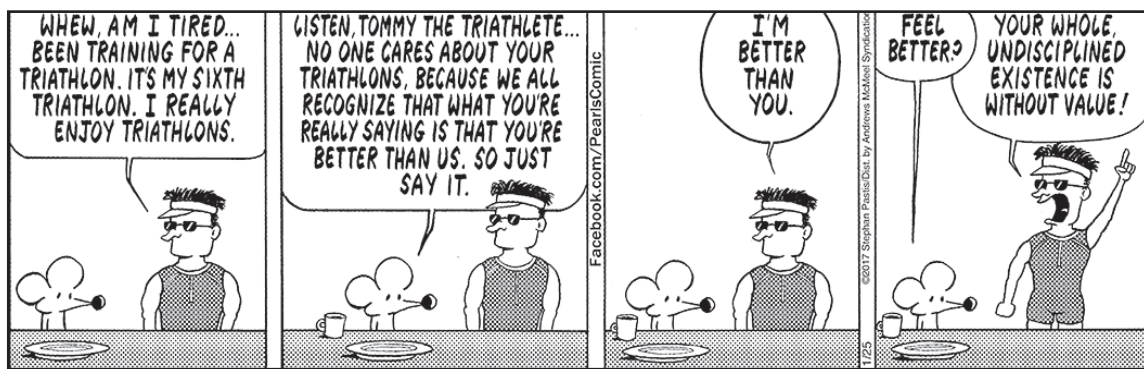
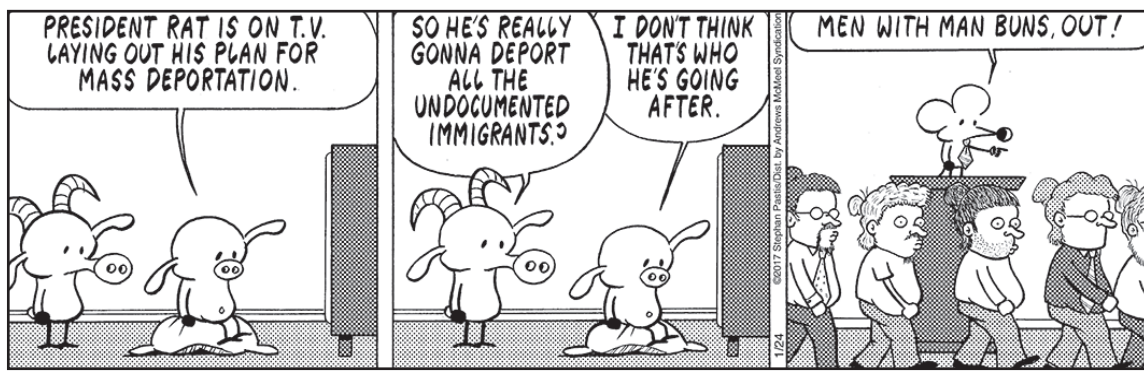
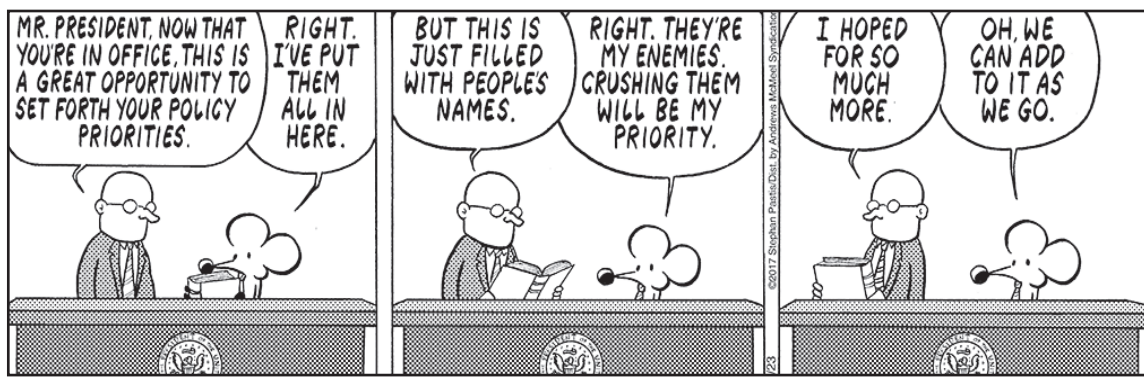
"HOT THOUGHTS"
Spoon
Matador Records
On Jan. 17, Spoon dropped its new-wave track "Hot Thoughts." Sensual lyrics combined with chill, trance-like notes from a triangle are reminiscent of Pink Floyd, but backup lyrics put listeners on a foreign indie rollercoaster.

COMPILED BY KATE NALEPINSKI

Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

easy

				1		2		
		6		7		4	9	
			5			3	8	
6		5	4	3	1			
	4			8			5	
	7			6				3
4								
	3	9	8		7		6	4
			9			2	1	

medium

6		2		4				
	8		2	6		5	9	
			8				2	
	6			1		8		
8			6					5
				3		4		
		6			1		8	7
	3		9					
4	2					9		6

answers to last week's sudoku

medium

6	4	2	7	8	3	1	5	9
5	9	3	1	4	2	8	7	6
7	1	8	9	6	5	3	2	4
1	5	7	8	3	4	6	9	2
3	2	6	5	7	9	4	8	1
9	8	4	6	2	1	7	3	5
2	3	9	4	1	8	5	6	7
8	6	1	2	5	7	9	4	3
4	7	5	3	9	6	2	1	8

very hard

9	1	3	2	4	6	7	5	8
4	8	6	5	1	7	3	2	9
2	7	5	9	3	8	4	6	1
5	4	2	7	8	3	1	9	6
6	3	8	4	9	1	5	7	2
1	9	7	6	5	2	8	3	4
8	2	1	3	6	5	9	4	7
7	5	4	1	2	9	6	8	3
3	6	9	8	7	4	2	1	5

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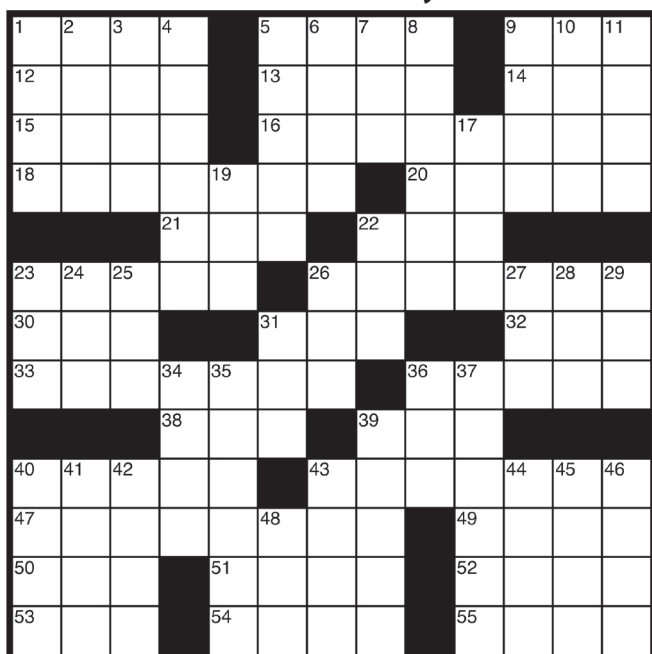
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crossword

By United Media



ACROSS

- 1 Junk email
- 5 Many layers
- 9 FDR had three
- 12 Earthen pot
- 13 "Typee" sequel
- 14 Puffin kin
- 15 Lout
- 16 Melodrama must
- 18 Woolly clothing
- 20 Barnyard sounds
- 21 - de-sac
- 22 Futon or pallet
- 23 Meat avoider
- 26 Opium compound
- 30 - is me!
- 31 Scamp
- 32 Carson City loc.
- 33 Loud sleepers
- 36 Joshua tree, for one
- 38 Take advantage of
- 39 Camper, maybe
- 40 Useful thing
- 43 Ingenious device
- 47 Broth

- 49 Memorable tennis champ
- 50 Ms. Lupino
- 51 Sigh of relief
- 52 Trudge through mud
- 53 Mr. Hammarskjöld
- 54 Hoss and Adam, to Ben
- 55 Answers

DOWN

- 1 Is grief-stricken
- 2 Break ground
- 3 Lotion additive
- 4 Musical gourd
- 5 Crude dwelling
- 6 Mideast VIP
- 7 Lon of Cambodia
- 8 Flew or sang alone
- 9 Conceited
- 10 Rock-music genre
- 11 The - the limit!
- 17 White House staffer

- 19 Winery cask
- 22 Early jazz
- 23 German "bugs"
- 24 Immeasurable time
- 25 Earth, in combos
- 26 1 in. = 2.54 -
- 27 Small-business magazine
- 28 Toshiba rival
- 29 Zsa Zsa's sister
- 31 Umbrage
- 34 Wishes undone
- 35 Blocks, legally
- 36 Orange root
- 37 Reveal
- 39 Outlooks
- 40 Low in pH
- 41 Bubbly drink
- 42 Hidden obstacle
- 43 Feds (hyph.)
- 44 Dot on the ocean
- 45 Bok -
- 46 Frat-party orders
- 48 Electrical unit

last week's crossword answers

T	E	C	S	S	P	C	A	V	C	R
O	R	M	E	O	E	U	F	E	A	T
R	E	V	A	M	P	S	F	O	R	T
	B	A	H	N	O	R	M			
A	M	B	E	R	P	A	R	K	I	N
G	A	L	E	J	U	D	D	L	O	U
E	N	O	S	A	R	I	S	I	F	S
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THURSDAY, JANUARY 26, 2017

NEW ERA

Dan Swanstrom
prepares to lead
the football teamBY DANIELLE ALLENTUCK
SPORTS EDITOR

Two months ago, Dan Swanstrom was on a bus to Ithaca to coach the University of Pennsylvania football team to victory in the Ivy League Championship at Cornell University. Now, he is stationed on the South Hill, preparing to lead the Ithaca College football team into a new league and a new era.

Swanstrom, who was previously the quarterbacks coach and recruiting coordinator at the University of Pennsylvania, was hired as the football head coach Dec. 12 to replace Mike Welch '73, who coached the team for 23 seasons.

"I always wanted to be a head coach; it was just a matter of when and where," Swanstrom said. "I wanted to make sure it was a good fit for myself and that I was heading in the right direction, a place that can win and be successful and attract the right type of kids."

He brings with him experience at three universities, where he coached top players and championship-contender teams. Swanstrom grew up in Texas and began playing the sport in the fourth grade.

He said football is a big part of the culture in Texas and that he admired the older players in his community, so he wanted to begin playing as early as possible.

Swanstrom played quarterback at Rhodes College, where he was a two-time captain, the Southern Collegiate Athletic Conference Player of the Year and a Gagliardi Trophy finalist.

"My favorite win was when we beat Trinity University the year before they played the national championship game and lost to Mount Union," Swanstrom said. "We won at home in overtime, so that was a pretty unique win for our program and what always sticks out from my playing days."

After graduating with a degree in history, he played in the German football league before transitioning to coaching.

"I would have liked to continue to play, but 5-foot 10-inch quarterbacks aren't too popular," Swanstrom said. "This was kind of the next thing, the next step, the next progression for me."

He began his coaching career at Stratford High School in Houston, where he was the head coach for

one season.

During that year, he coached quarterback Andrew Luck, who now plays for the Indianapolis Colts.

Swanstrom said he knew right away from watching Luck that he was going to play in the NFL one day.

Swanstrom then moved on to the University of Redlands in Redlands, California, where he was the quarterbacks and wide receivers coach from 2006 to 2008, and to Johns Hopkins University, where he was a quarterbacks coach, offensive coordinator and associate head coach from 2008 to 2013.

He has spent the past three years as the quarterbacks and wide receivers coach at the University of Pennsylvania, where he developed quarterback Alek Torgersen into a serious NFL contender.

Torgersen competed in the East-West Shrine game Jan. 21, an annual all-star game featuring some of the top players from across the country.

Swanstrom said each of his past coaching experiences has influenced him and turned him into the coach he is today.

"I think the biggest thing for me is the head coaches I've worked for," he said. "I've worked for some of the winningest head coaches at any level. I've been a part of a lot of successful programs and a lot of successful coaches. You just take a little bit from each one of them and blend them into your personality, and hopefully, it comes out to something pretty successful."

Susan Bassett '79, director of intercollegiate sports, said Swanstrom proved he was the best candidate for the job during every step of the hiring process.

"At every stage of his career, Dan has elevated the success of the programs of which he was a part to championship-level performances," Bassett said. "He is committed to the scholar-athlete ideal and has proven that excellence in academics and athletics are compatible endeavors. Dan Swanstrom emerged as the right person at the right time to lead Ithaca College football."

Swanstrom will be inheriting a team that went 5-5 last season and will be losing 21 seniors, including senior quarterback Wolfgang Shafer and senior defensive lineman Rob Barbieri.

Swanstrom had a formal meeting with the team Dec. 13, before the students left for winter break, to introduce himself to the players.

Junior Jordan Schemm said he was impressed with his initial interactions

with Swanstrom.

"His resume speaks for itself," Schemm said. "He seems very determined and no-nonsense with his approach to coaching, so I think he's definitely ready to get going and get started right away."

Swanstrom officially began his duties as head coach Jan. 1, and so far, he said, he has been working to build the future of the team.

"We are just recruiting like crazy; that is all we have been doing right now," Swanstrom said. "Once we get our feet underneath us established with the recruiting, we will move into the football part."

The players will begin offseason workouts soon, and Schemm said that is when they will really begin preparing and getting ready for a new season.

"My expectations for him as a coach is the same for whoever the coach is," Schemm said. "We were 5-5 last year, so my expectation is for him to come in, lay some groundwork, put together a strategy and a game plan, but ultimately get us to the point where we can go out there and execute his game plan."

Swanstrom said his goal is to make his team the best it can be.

"Our goal is to win the conference," he said. "How we go about accomplishing that is just going through the process of being an accountable, hard-working team, taking it one step at a time through the process and trying to go 1-0 each week and re-establish everything from there. We'll see how this thing comes together, and we'll see what we got because this is still very much a work in process."

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DAN
SWANSTROM

COACHED Andrew Luck, of the Indianapolis Colts, at Stratford High School

PLAYED quarterback at Rhodes College

WON back-to-back Ivy League championships as the quarterbacks coach at the University of Pennsylvania



Dan Swanstrom, center, coaches the quarterbacks at the University of Pennsylvania. He was hired Dec. 12 to replace Mike Welch '73, who coached the team for 23 seasons. Swanstrom officially began his duties Jan. 1.

COURTESY OF THE UNIVERSITY OF PENNSYLVANIA ATHLETIC DEPARTMENT

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Senior Lynley Choate competes on the balance beam at the Ithaca Tri-Meet on Jan. 21 in Ben Light Gymnasium. The Bombers placed second in their first home meet.

CONNOR LANGE/THE ITHACAN

Men's Swimming & Diving

RESULTS



183-92
Jan. 21



Ithaca

Alfred

Next meet: 2 p.m. Jan. 29 against Union College in Schenectady, New York

Women's Swimming & Diving

RESULTS



248-49
Jan. 21



Ithaca

Alfred

Next meet: 2 p.m. Jan. 29 against Union College in Schenectady, New York

Diving

Dick Comanzo Invite

Name	Event	Place	Score
Nickie Griesemer	1m	1st	473.95
Katie Helly	1m	2nd	432.5
Lindsey Suddaby	1m	3rd	429.2
Cassandra Hoover	1m	4th	340
Nickie Griesemer	3m	1st	519.9
Katie Helly	3m	2nd	477.9
Lindsey Suddaby	3m	3rd	442.25
Cassandra Hoover	3m	5th	331.75

Next meet: 2 p.m. Jan. 29 against Union College in Schenectady, New York

Wrestling

ECWC Championships

School	Place	Score
Ithaca	1st	210.5
Brockport	2nd	155.5
Cortland	3rd	139.5
Oswego	4th	110.5
Oneonta	5th	81
RIT	6th	61
Alfred	7th	13.5

Next game: 7 p.m. Jan. 27 against Centenary College in Hackettstown, New Jersey

Women's Basketball

RESULTS



67-53
Jan. 19



Ithaca

Houghton



98-54
Jan. 21



Ithaca

Elmira

Next game: 6 p.m. Jan. 26 against Utica College in Ben Light Gymnasium

STANDINGS

	Conference	Overall
Hartwick	7-1	11-6
Stevens	7-1	8-7
Ithaca	5-2	13-3
St. John Fisher	3-3	6-9
Utica	3-4	5-11
Elmira	2-4	5-9
Nazareth	2-4	6-9
Houghton	2-5	8-8
Alfred	0-7	2-14

Men's Basketball

RESULTS



70-56
Jan. 19



Ithaca

Houghton



66-63
Jan. 21



Elmira

Ithaca

Next game: 8 p.m. Jan. 26 against Utica College in Ben Light Gymnasium

STANDINGS

	Conference	Overall
St. John Fisher	6-0	11-4
Stevens	6-2	12-4
Utica	4-3	4-12
Hartwick	4-4	11-6
Nazareth	3-3	9-6
Alfred	3-4	6-10
Houghton	2-5	7-9
Ithaca	2-5	6-10
Elmira	1-5	3-12

Track & Field

Women's Ithaca Quad

School	Place	Score
Ithaca	1st	75
Oneonta	2nd	40
Brockport	3rd	35
RPI	4th	24

Men's Ithaca Quad

Name	Place	Score
RPI	1st	55
Brockport	2nd	49.5
Ithaca	3rd	41.5
Oneonta	4th	28

Next meet: 10 a.m. Jan. 28 at the Utica College MIGA Invitational in Utica, New York, and 10 a.m. Jan. 28 at the Robert Kane Invitational in Ithaca

Gymnastics

Ithaca Tri-Meet

School	Place	Score
Brockport	1st	188.225
Ithaca	2nd	184.950
Rhode Island	3rd	176.775

Next meet: 1 p.m. Feb. 4 against SUNY Brockport in Brockport, New York

THERE'S MORE ONLINE READ ON

Read the latest coverage of the Ithaca College sports teams.

THEITHACAN.ORG/sports

Marathoner raises money for childrens org

BY DANIELLE ALLENTUCK
SPORTS EDITOR

When Amanda Aussems, a fifth-year physical therapy student, trains for a marathon, she has more on her mind than just her running form.

Aussems raises money during her training for Playworks New York/New Jersey, a national nonprofit that focuses on teaching children through play.

The organization does this by teaching them games that will get their minds going, get them physically active and teach them effective conflict resolution.

Playworks also believes in inclusive play and encouraging boys and girls to play together. She ran the New York City Marathon for the second time Nov. 6 for Playworks.

"I think it's a great charity to get involved with," Aussems said. "I think it's really important, especially nowadays. I don't feel like kids get out enough."

The first time Aussems ran the New York City Marathon in 2013, she raised \$1,000 for Playworks and placed first in the 19-and-under age group. This past November, she raised \$2,500. Aussems said she raised money through bake sales, friends, family and a local bar she was working at.

Playworks Development Associate Melba Fidalgo said the marathon is the biggest fundraiser of the year.

This is the fourth year Playworks has had runners raise money for the organization. Fidalgo said Aussems did an excellent job fundraising.

"Her efforts were just amazing," Fidalgo said. "To be in school and running the marathon and fundraising is just amazing to see her do that."

Aussems began her running career as a sprinter on her high school's track and field team.

In her sophomore year of high school, she began running longer distances with her mother, a marathoner.

Aussems said training longer distances with her mother helped save her passion for running.

"Although I loved sprinting and I loved doing track, I had so much pressure put on me by my coaches that it was ruining my love for running," she said.

She has since completed six half-marathons. Aussems said training in college was challenging at first but learned to adjust her schedule as needed.

"It was tough for me, coming to college and not playing a sport," Aussems said. "I kind of felt lost. ... And that's really where my running started to blossom, and I really put a lot of time and energy into it."

At first, she said, she was running 10-12 miles a day, but she realized that was not healthy for her body. She tailored her training to reflect how her body was feeling and reserved her long runs for weekends when she has more time.

"Running is a mental process," Aussems said. "It's all a mental game, so as long as my mind is in it, I'm going to have a good run. I've learned that when I'm not feeling it, maybe I

shouldn't push it and really try to listen to my body."

In the winter, she said, she utilizes the indoor track in the Athletics and Events Center when it is too cold to run outside. She also uses hot yoga to cross-train and allow her body to relax and recover.

For her first marathon, Aussems trained with fifth-year physical therapy student Emily Kovach three days a week. Kovach has done multiple half-marathons.

Kovach said that when Aussems told her she was going to train for the marathon, Kovach knew she was going to do great.

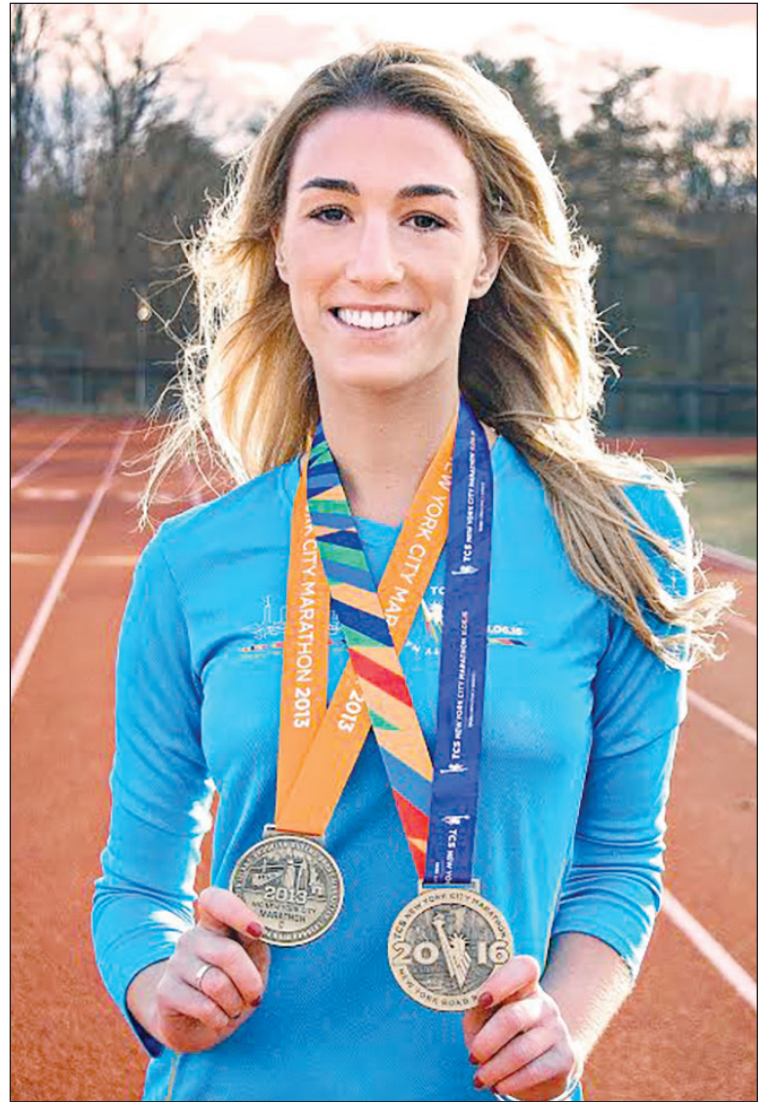
"I was just really, really proud of her, and it felt nice to be a part of the journey getting her there," Kovach said. "Amanda is probably the most dedicated, hardworking individual that I know, and whatever she sets her mind to, whether it's her running or school, I know she's going to be great."

Aussems said she hopes to qualify for the Boston Marathon soon, and it is her dream to compete in races around the world.

For now, she said she is content with just running anyway and anywhere she can.

"Running is my outlet," Aussems said. "It is a way for me to escape the stress of college and the pressure. It's my way to relax and let my mind wander. I really love running."

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Amanda Aussems ran the New York City Marathon for Playworks New York/New Jersey for the second time Nov. 6. She raised \$2,500.

COURTESY OF JESSICA MERILL

Runner hurdles obstacles to shine during junior year

BY MADDISON MURNANE
STAFF WRITER

Junior hurdler and sprinter Amber Edwards, wearing the same white bow in her hair that she wears every race, says just two words quietly to herself — quick and punch — as she waits for the gun to go off, eyes set on the lane of hurdles ahead of her.

Edwards was recruited to the Ithaca College women's track and field team as a hurdler without ever having been formally coached in the event.

This season, she is recovering from an injury that limited her sophomore campaign.

She began running track and field in seventh grade, following in the footsteps of her brother. The sport, however, quickly became a way for her to stay sane, she said.

"It's something that I love to do, and it keeps me positive and motivated to do better," she said.

She joined the New York Novas Track Club under head coach George Taylor in middle school. The Novas is a track club based in Queens, New York, that accepts runners ages 6-18 at any level of competitiveness.

"My coach was teaching everyone to hurdle with pipes," she said. "I went over a few and fell, but he kept encouraging me."

Before Edwards joined the track and field team at Midwood High School in Brooklyn, New York, she emailed the coach, telling him that hurdling was her main interest. There was not a hurdle coach at her high school, so she had to teach herself and her teammates how to hurdle without proper guidance. Though her high school coach was unable to help her with her hurdling form, she said that did not stop him from supporting her in what she loved to do.

"Constant motivation from my coaches is

what kept me with hurdling," she said. "I found that I improved each year."

Edwards never advanced to the New York state meet or the national meet, but head coach Jennifer Potter said she still noticed Edwards' potential.

"She had a lot of success in high school, and she's a really good student," Potter said. "She has a fabulous personality, is really competitive and always wants to improve. I knew that she's a full package and would help take our team to the next level."

Edwards earned All-NYSCTC honors in both indoor and outdoor track and field during her freshman campaign. Potter said these recognitions came as a result of hard work and determination by Edwards to improve her sprinting and hurdling form.

However, during her sophomore year, Edwards suffered a fracture of the desmoid bone in the bottom of her foot. This injury barred her from competing in the second half of the 2016 outdoor season, but she said Potter encouraged her to take her time healing and ensured that she would return the next season even stronger.

While recovering from her injury, she had to wear a boot and do pool workouts.

"She's always there when I need help, whether that be in track or in school," Edwards said. "I love our one-on-one communication. She's the coach I have always wanted."

Edwards said her favorite thing about her team was that when she came to college, she already had over 60 friends.

"Whether we're a sprinter or a long-distance runner or a thrower, we're all close," Edwards said. "When I was taking Anatomy and Physiology freshman year, I had

upperclassmen help me study for my tests, and I had one of my teammates as a tutor for psychology. We aren't just teammates; we're family."

Junior thrower Charis Lu said Edwards brings compassion to the team.

"Amber is always supportive and caring toward her teammates," Lu said. "She always has a smile and a bow on her face."

Coming off a season of standing in the crowd, Edwards has already shown improvement, Potter said.

"Her form has improved quite a bit," Potter said. "We've worked a lot on her sprinting form as well, and she's gotten faster from running sprint events."

In 2014, during her freshman indoor season, Edwards ran the 60-meter hurdles in 10.04 seconds at the Cornell Greg Page Relays.

This season, she ran the 60-meter hurdles in 9.36 seconds at the Ithaca Quad. During the

Ramapo College Roadrunner Outdoor Invitational in 2014, she ran the 100-meter hurdles in 1 minute and 14.95 seconds, and during her junior year, she was able to run the same race in 1:07.31.

This season, it is a dream of both Edwards' and Potter's for her to qualify for the NCAA National Championship.

The top 22 women in each event in Division III are eligible to qualify for Outdoor Nationals, and the top 17 women in each event are able to qualify for Indoor Nationals.

"It's still pretty early in the season, but my hope is that she gets to Nationals," Potter said. "She has the proper work ethic, and she deserves to be there."

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Junior Amber Edwards competes in the 60-meter hurdles on Jan. 21 during the Ithaca Quad in Glazer Arena. She placed first with a time of 9.36, which was a personal best for her.

SAM FULLER/THE ITHACAN

Transfer makes a splash for Blue and Gold

BY ALYSSA CURTIS
STAFF WRITER

Sophomore Jake Hewitt has been sporting blue and white for his entire college career, but only recently for the Bombers.

Since transferring to Ithaca College in the fall, he has made significant waves by bringing in top times for the team.

Hewitt swam for SUNY Fredonia during his freshman year in 2014–15 and then took a year off school.

While many variables played into his decision to switch schools, he said the swim team was ultimately the deciding factor. He came to Ithaca College on a swimming recruitment trip, and he said the trip convinced him to transfer.

“The team was super friendly and seemed very competitive,” Hewitt said. “I felt very much at home when I was here.”

He also credits the beautiful pool in the Athletics and Events Center as a key selling point.

Hewitt said the transition itself was not difficult for him.

“I never really viewed transferring as being a struggle once I got here,” Hewitt said.

Senior captain Gregory Markert said all transfer swimmers act and adapt very differently, but usually in one of two ways: Some may come in overconfident and seem entitled, while others may come in and keep their heads down and be more timid. Markert said he was pleasantly surprised with the transition Hewitt made.

He credits Hewitt for being very talented and hardworking without being presumptuous.



Sophomore Jake Hewitt swims Jan. 21 against Alfred University in the Athletics and Events Center. Since transferring to Ithaca College in the fall from SUNY Purchase, Hewitt has been one of the top swimmers.

FERNANDO FERRAZ/THE ITHACAN

“Some come in hotheaded and try to prove themselves,” Markert said. “He’s been an equal mean between the two. He’s put in the work that needs to be done in order to win, and the team sees him as an asset that they

can use.”

Hewitt has earned top times in the 500-yard freestyle, placing 10th with a time of 4 minutes and 51.39 seconds; the 1,000-yard freestyle, placing second with a time of

10:17.34; the 1,650-yard freestyle, placing fifth with a time of 16:50.73; the 100-yard butterfly, placing 10th with a time of 53.06; and the 200-yard butterfly, placing fifth with a time of 1:56. He also is a member of the

top 800-yard freestyle relay team.

Hewitt said he is used to balancing all that comes with school and athletics because he has been playing sports since he was young.

“I’m not saying it’s easy to balance all the work,” Hewitt said. “It takes a lot of time and perseverance to get everything done correct and on time.”

As a kid, Hewitt played several different sports, including baseball, football, soccer, basketball, swimming and wrestling.

He said he eventually decided to stick to swimming and drop the rest of the sports, but the athleticism he gained from those other sports can be seen in the pool.

Foley said Hewitt’s strengths extend past just his natural ability.

“Jake’s strengths are hard work and raw talent,” senior captain Ian Foley said. “Some people are talented but don’t work hard, but he is the best of both worlds.”

Foley said Hewitt inspires others to push themselves to be better and he said Hewitt is always cheering on his teammates.

“He has succeeded very well in taking on a leadership role for the underclassmen,” Foley said. “He’s older and fast, but in the same shoes as first-years.”

Foley said Hewitt’s leadership this season has foreshadowed a possible captain nomination for him in the upcoming years.

“I can see him being nominated for captain, which speaks about his character,” Foley said. “He has a very bright future ahead of him.”

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Player refocuses on goals after scoring 1,000th point

When junior guard Marc Chasin surpassed his 1,000-point mark Nov. 19 against SUNY Purchase, he didn’t know he had reached the milestone until after the game.

His main focus was on scoring points and helping the team win.

Chasin became just the 22nd player in the Ithaca College men’s basketball program history to join the 1,000-point club.

He ended his freshman campaign with 355 points and his sophomore season with 583 points, making his total from both years 938 points.

Heading into this season, he only needed 62 points to make it 1,000 career points.

Staff Writer Samantha Cavalli spoke with Chasin about surpassing the 1,000-point mark, goals for the team for the remainder of the season and what he would like to accomplish before he graduates.

Samantha Cavalli: Before coming into the game Nov. 19, did you know that you were close to the 1,000-point mark?

Marc Chasin: My coach had told me where I had stood. There was a chance, he had told me, to get it in the game before because it was reachable, but I ended up not getting it. So I was like, pretty close to getting it.

SC: Describe the feeling of when you knew you scored your 1,000th point.

MC: I actually didn’t really know exactly in the game when it happened. I ended up scoring over 30 points that game, so I knew that I had gotten it. I wasn’t sure exactly what point in the middle of the game it was. Honestly, it was a goal that had been attained, and I knew that it would get achieved this year when the season had started, but it wasn’t my main focus at all. I just wanted to go out there and play my game and not worry about it. The end goal was to just win basketball games.

SC: How was the game going leading up to when you made the shot, making it 1,000 career points?

MC: We were a little bit ahead, and I was actually on the bench. One of our assistant coaches knew when it was going to happen, so he had videotaped it. Looking back on it, we were up maybe by like five or six points. We had just gone on a run to take the lead during the game with about five to 10 minutes left in the first half.

SC: Was this your ultimate goal for this upcoming season or goal when you started playing college basketball?

MC: Honestly, I wouldn’t really even consider it a goal. It’s kind of something that just happened, and if it was going to happen, then it happened. ... Obviously, it is nice to have, and it’s a cool recognition, but like I said, the ultimate goal is to win, and if you can do that and win, then that just makes everything perfect. I would say the ultimate goal is to win basketball games and play as good as I can.

SC: Being halfway through the season, and as co-captain of the team, where do you see the rest of the season going?

MC: I think we are just as talented as any team in the league. I think we have a pretty good, well-spread out league in terms of how the other teams can compete with each other. It will really be interesting to see how it all shapes out, and I think that everyone can compete with everyone.

SC: In your opinion, would you consider this to be one of your biggest accomplishments in your basketball career?

MC: I want to say that my biggest accomplishment has yet to come. Nothing beats team success, and obviously, our goal is to win the Empire 8 Championship. It’s a nice individual



Junior guard Marc Chasin dribbles down the court against Wells College on Nov. 19 in Ben Light Gymnasium. He scored his 1,000th career point Nov. 19 against SUNY Purchase.

EVE MAHANEY/THE ITHACAN

achievement, but it’s definitely not the best one I’ve ever had or what I have my eyes set on this year and for the future.

SC: Do you have any personal goals that you would like to reach before the end of the season or before the end of your career next season?

MC: With the way my career has gone so far, I’ve gotten a lot of individual recognition, whether it was Rookie of the Year my freshman year, last year when I was First-Team

All-Conference, and now with the 1,000 points. Nothing even comes close to being able to win an Empire 8 championship and advancing through the NCAA tournament because that is just something you build memories with your teammates, and you work hard together as a team. It’s nice to see those hours pay off for the ultimate team success, which is just way better than any individual accomplishments or goals.

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the Buzzer

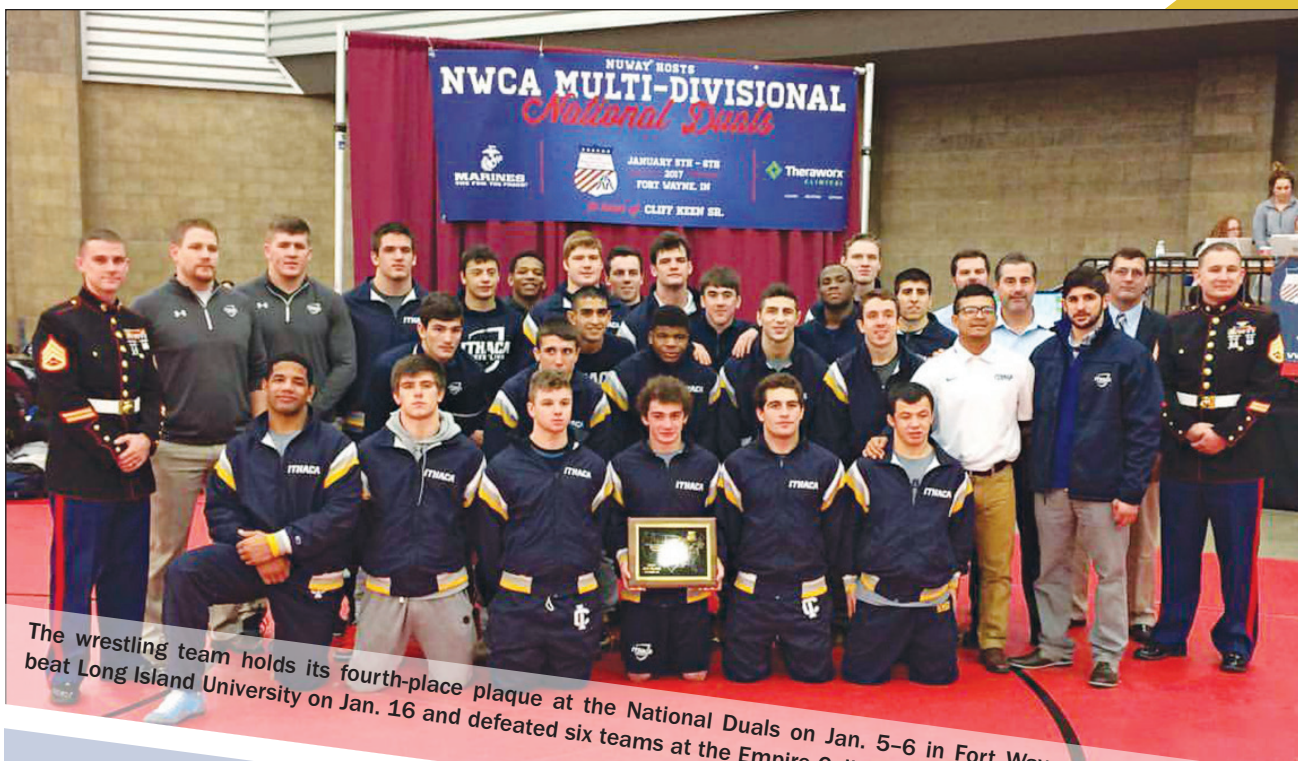
THE BEST FROM THIS WEEK IN SPORTS

The gymnastics team huddles during the Ithaca Tri-Meet on Jan. 21 in Ben Light Gymnasium. This was the team's second meet of the season and first home meet. The team placed second with a score of 184.950.
CONNOR LANGE/THE ITHACAN



WINTER BREAKERS

Vacation is prime competition time for winter sports teams



The wrestling team holds its fourth-place plaque at the National Duals on Jan. 5-6 in Fort Wayne, Indiana. They also beat Long Island University on Jan. 16 and defeated six teams at the Empire Collegiate Wrestling Conference on Jan. 22.
COURTESY OF ITHACA COLLEGE WRESTLING



Senior Nickie Griesemer competes Jan. 21 against Alfred University during the team's senior meet.
FERNANDO FERRAZ/THE ITHACAN



Freshman Daniel Harden-Marsh competes in the long jump during the Ithaca Quad on Jan. 21 in Glazer Arena. He placed first.
SAM FULLER/THE ITHACAN



The men's basketball team spent time volunteering at a local elementary school Jan. 17. During their winter break, the Bombers won only two of their seven games. They return to action at 8 p.m. Jan. 26.
COURTESY OF WILL ROTHERMEL

When your friends don't want to go to *The Ithacan's* Recruitment Night.



THE ITHACAN RECRUITMENT NIGHT 2017

THURSDAY, JAN. 26 | 7 P.M.
THE ITHACAN OFFICE | PARK 220

ITHACA COLLEGE'S AWARD-WINNING NEWS OUTLET