

THE ITHACAN

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WE'RE ONLY HUMAN

One Ithaca College student uses social media to combat the stereotypes attached to her identity.
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ALTERNATE FACTS

The Martin Luther King celebrated today is starkly different from the King who fought for civil rights.
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VAULTING QUEEN

Senior Nicole Razzano, who was previously on the Ithaca College gymnastics team, transitions to pole-vaulting.
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SEEKING SANCTUARY



BY SOPHIA ADAMUCCI
ASSISTANT NEWS EDITOR

At the end of Fall 2016, the Ithaca College Student Governance Council passed a bill proposing that the college's administration declare the institution a sanctuary campus. The administration is just one of many contemplating this request, as students on campuses across the United States are demanding their schools become sanctuary campuses following Donald Trump's election and inauguration as the 45th president.

On Jan. 25, Trump signed an executive order titled "Enhancing Public Safety in the Interior of the United States," stating that sanctuary jurisdictions cannot receive federal grants — unless funding is required for law enforcement purposes. The order states that "[Sanctuary] jurisdictions have caused immeasurable harm to the American people and to the very fabric of our Republic."

ILLUSTRATION BY ADRIANA DEL GROSSO

Trump's immigration order affects international students

BY GRACE ELLETON AND ERIN CONWAY
NEWS EDITOR AND STAFF WRITER

President Donald Trump signed an executive order Jan. 27 severely restricting travel from seven Muslim-majority countries to protect American citizens from potential terror threats — but it will also affect Ithaca College's international students who call these countries home.

The order restricts travel and bans any refugees from Iran, Iraq, Libya, Somalia, Sudan and Yemen from entering the United States for 120 days, and Syrian refugees indefinitely. Only two students from the college are from the banned countries, according to data from the Office of Institutional Research. Both have been contacted for this article but did not wish to comment.

The college provides education to about 245 international students, said Tanya Saunders, assistant provost for international programs and extended studies. Although not all of the international students are from countries on Trump's banned list, Saunders said, she feels every international student could potentially be affected by the order because of its vague language.

"To me, the executive order just runs counter to the U.S. being a leader in global community and engaging in a positive way with the rest of the world," Saunders said.

The Trump administration's list of countries did not include the countries of origin of known terrorists who have carried out attacks on U.S. soil. The order references the 9/11 attack as a reason for the ban, but those attackers were born in Saudi Arabia, United Arab Emirates, Egypt and Lebanon — all countries not found on the list — according to the 9/11 Commission Report.

Section 3F of the executive order states that more countries could be added to the list later on by the secretary of state or the secretary of homeland security, so students from other countries could be affected.

President Tom Rochon published a statement about the order to Intercom on Jan. 30 stating that the college is not only concerned about the order's effect on the college's students and faculty, but how it will ultimately affect higher edu-

See BAN, Pages 14–15

What's happening at Ithaca College

The SGC's bill proposed that the college uphold the Deferred Action for Childhood Arrivals policy — which grants undocumented immigrants the right to attend college if they arrived in the United States when they were under the age of 16 and meet several other guidelines — under Trump's administration, which has threatened to repeal it. The bill also proposed that officers of the Office of Public Safety and Emergency Management do not question or detain individuals based on immigration status.

Junior Michele Hau, vice president of academic affairs for the SGC and sponsor

See SANCTUARY, Pages 14–15

"I just couldn't comprehend why it was happening."

— Sara Yagan



Members of the Ithaca community gather Jan. 29 in front of Center Ithaca on The Commons on to protest against an immigration order put forth by President Trump.

FERNANDO FERRAZ/THE ITHACAN

NATION & WORLD

Trump taps conservative judge Neil Gorsuch for Supreme Court

President Donald Trump has nominated Neil Gorsuch, a fast-rising conservative judge with a writer's flair, to the Supreme Court, setting up a fierce fight with Democrats over a jurist who could shape America's legal landscape for decades to come.

At 49, Gorsuch is the youngest Supreme Court nominee in a quarter-century. He's known on the Denver-based 10th Circuit Court of Appeals for clear, colloquial writing, advocacy for court review of government regulations, defense of religious freedom and skepticism toward law enforcement.

If confirmed by the Senate, he would fill the seat left vacant by the death last year of Antonin Scalia, long the right's most powerful voice on the high court.

Israeli forces begin to evacuate settlers from Gaza's West Bank

Israeli forces began an operation to evacuate settlers from a West Bank outpost Feb. 1 whose slated destruction could rupture Prime Minister Benjamin Netanyahu's narrow coalition, dominated by ultranationalists who support settlements.

Unarmed police in blue sweatshirts and black baseball caps made their way up the hill around midday Feb. 1. On the hilltop, youngsters erected makeshift barricades from smashed tiles, rusty metal bars and large rocks to slow their advance. Some protesters threw rocks at security forces, while others set fire to tires and trash piles.

Residents have said they plan to resist their

evacuation peacefully. Some chained themselves to heavy objects and locked their doors.

US Army Corps told to approve Dakota pipeline easement effort

The Army Corps of Engineers was ordered to allow construction of the Dakota Access pipeline to proceed under a disputed Missouri River crossing, North Dakota Sen. John Hoeven said. It's the latest twist in a months-long legal battle over the \$3.8 billion project.

The Standing Rock Sioux, whose opposition to the project attracted thousands of supporters from around the country to North Dakota, immediately vowed to again go to court to stop it.

Hoeven announced Jan. 31 that the acting Secretary of the Army, Robert Speer, had directed the Army Corps of Engineers to "proceed" with an easement necessary to complete the pipeline. Hoeven said he spoke with Vice President Mike Pence, just a week after President Donald Trump signed an executive order signaling his support for the project.

NFL Coach Marv Levy prepares for fourth consecutive Super Bowl

Marv Levy, the only coach in NFL history to take a team to four consecutive Super Bowls, looks at what Bill Belichick and Tom Brady have done together with the New England Patriots and marvels. Belichick and Brady not only are the NFL's most successful coach and quarterback duo, they've nearly lapped their closest competition. They are preparing for their record seventh Super Bowl on Feb. 5, while only three other coaches reached the Super Bowl with the same



South African poultry workers protest at EU

Workers, former workers and company managers from the South African poultry sector protest outside the European Union headquarters in Pretoria, South Africa, on Feb. 1. The protest follows plans by RCL Foods and other chicken producers to cut several thousand jobs, citing the impact of low-cost chicken from Europe.

THEMBA HADEBE/ASSOCIATED PRESS

quarterback as many as four times.

Chuck Noll and Terry Bradshaw went 4-0 in Super Bowls in the span of six years. Tom Landry went 2-2 with Roger Staubach and the Dallas Cowboys. Joe Montana is a perfect 4-0 in the Super Bowl.

Trump's immigration order affects US citizens' family members

President Donald Trump's executive order banning refugees from certain countries has brought stress, worry and confusion to a number of families in the United States and abroad.

Trump's order temporarily halted the entire U.S. refugee program and banned all entries from seven Muslim-majority nations for 90 days. Many refugees in the U.S. had expected to reunite with relatives any day, but now their plans are on hold.

Nagi Algahaim, a U.S. citizen who runs a gas station in Detroit, said he's effectively stuck in Malaysia with his wife, a native of Yemen. Their 5-year-old daughter is at home with relatives in Detroit. Algahaim said he and his wife have been seeking immigration documents.

SOURCE: ASSOCIATED PRESS

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Ithaca Immigration Rally

Ithaca citizens gather on The Commons to protest President Donald Trump's immigration ban on seven Muslim-majority countries.

MLK Day of Service

Students at Ithaca College participate in a day of volunteering and service in the name of Martin Luther King Jr.

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SGC passes two structural bills

BY RYAN KING
STAFF WRITER

The Ithaca College Student Governance Council passed two bills and filled three empty senator positions in a particularly productive meeting the evening of Jan. 30.

Junior Conor Friend, Class of 2018 senator, sponsored the two bills.

The first legislation to pass was the Bill Structure Reform bill, which was co-sponsored by junior International Senator Isabella Grullon. The bill proposed changing the format in which SGC bills are written. The new format, which consolidates resolutions in the beginning of the bill to simply "It is resolved that," drew inspiration from the way some bills are written in the U.S. Congress with the goal of making future legislation more organized and easier to understand. The bill was passed with 15 votes in favor and two abstaining.

Next came the Allocations Reform Bill, co-sponsored by the Allocations Committee, which determines funding for clubs on campus. The bill proposed making several changes to the Allocations Committee Handbook, most notably adding a provision that calls for student organizations to justify their spending. The intent of the bill was to limit wasteful spending. It passed with 13 votes in favor and two abstaining.

"I thought the bills were very necessary for making things more fluid," Friend said.

Due to the length of the meeting — just over two and a half hours — several senators left early, resulting in variations in the number of members present to vote.

Following the passage of that bill, Friend said, there is room for additional reform in allocations.

In addition to those two bills, the SGC voted on a third bill, but it failed to pass. The Proportional Representation Bill, which was sponsored by sophomore Emily Honen, the School of Humanities and Sciences senator, and co-sponsored by junior Chief of Staff Meredith Husar, was voted down with six votes in support, 10 votes opposed and no one abstaining.

The bill would have added an additional senator for H&S. Honen argued that because H&S is



Sophomore Charles Kane was named senator-at-large at the SGC meeting Jan. 31. During the fall 2016 semester, Kane served as senate chair assistant for Carlie McClinsey.

FERNANDO FERRAZ/THE ITHACAN

the largest school at the college, it should have more representation. Based on the numbers given on the college website, H&S accounts for roughly 30 percent of the student population at the college. Opponents of the provision expressed concerns that attempting to give proportional representation to one school could result in other constituencies on campus wanting more senate positions. Honen said that she would likely propose a similar bill in the future.

In addition to voting on those bills, the SGC also held internal elections for several open senate positions.

Sophomore Michael Moritz was elected the Class of 2019 senator. Moritz attended several of the SGC meetings last semester and was one of few students outside of the SGC who participated on the presidential search committee. He said he was really thankful for the opportunity to serve as a senator.

"The best thing that I can do is to bring my

energy ... [and] line it up with the other students that I am working with," he said.

Sophomore Charles Kane was named senator-at-large. Kane was the senator of the School of Health Sciences and Human Performance last year, and during the fall semester of this year, he served as senate chair assistant.

Freshman Tyler Kaplan was elected the Roy H. Park School of Communications senator. He said he feels there is a negative perception of students in the Park School from students in other schools on campus, and one of his goals is to attempt to address that.

There are still six open positions on the SGC, including senate chair assistant, Class of 2017 senator, School of Music senator, varsity athlete senator, off-campus senator and graduate student liaison.

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Trevor Noah to perform at IC in April

BY SOPHIA ADAMUCCI
ASSISTANT NEWS EDITOR

Ithaca College has announced that Trevor Noah, comedian and host of "The Daily Show," is coming to campus on April 8 to perform a stand-up set.

The event will be in the Athletics and Events Center during the Ithaca Today weekend — a weekend-long event the college holds to welcome accepted students. Tickets will go on sale Feb. 15 for the college community and will be priced at \$20. Tickets will be available to the general public Feb. 17 and will cost \$30.



NOAH

Noah has hosted "The Daily Show" since 2015, when his predecessor, Jon Stewart, stepped down after 17 years as the host. He also wrote "Born a Crime: Stories from a South African Childhood," his memoir describing his experience growing up biracial in South Africa during apartheid.

Gerard Turbide, vice president for enrollment management, said the selection of Noah came out of a conversation between the enrollment team and the provost's office. He said Noah's politically driven comedy will be entertaining and thought-provoking for the campus community, visiting admitted students and the local community.

"He's provided great satire and social commentary — which is really timely right now," Turbide said.

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Search adds campus input on president

BY GRACE ELLETON
NEWS EDITOR

The Ithaca College Presidential Search Committee announced it will involve student, faculty and staff executive committees from their governing bodies to interview candidates to replace President Tom Rochon.

The announcement, which was posted on Intercom on Jan. 31, states that the executive boards will be participating in a series of "weekend interviews" with the candidates.

The decision to become a closed search sparked some concern from the campus community at a Dec. 6 forum that not informing the public on candidates would make the process become less transparent.

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of Faculty Council, is on the Presidential Search Committee. He said the group decided to add more campus input after discussing ways with the campus community to incorporate their involvement.

Marieme Foote, president of the Student Governance Council, said the move to bring executive committees into the search has given her more confidence in the process. After meeting some of the candidates, she said she is hopeful about who the future president will be.

"I really was hoping there would be some kind of feedback system where faculty, staff and students would get a chance to be able to engage with the candidates, ... so I was really excited they were taking steps in that direction," Foote said.

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ICC complicates graduation for some

BY FALYN STEMPLER
STAFF WRITER

Some seniors are just barely managing to achieve their graduation requirements because of complications arising with the Ithaca College Integrative Core Curriculum, which went into effect in Fall 2013 for the Class of 2017.

Students have expressed that a lack of informed advising and a lack of ICC-designated courses have put them at risk to not graduate on time. Now, some are exceeding the 18-credit capacity or squeezing in additional mini-courses to fulfill all their graduation requirements.

Senior Denise O'Leary said she struggled to meet her ICC theme course requirements because many courses in her major fall under her theme, which is Identities, but they could only count for one requirement, and she prioritized her major before the ICC. She is taking 20 credits this spring semester to fulfill her requirements, which she said is grueling.

"Twenty credits last semester as a senior is ... really stressful," O'Leary said. "I am going to graduate. I am just going to have to pay the school more money, which I don't want to do."

Vincent DeTuri, associate professor and director of the ICC, said the Committee for College-wide Requirements, a subcommittee of the ICC

program, has received a significant increase of study-abroad petitions over the years, many of which he said have been deemed inappropriate because they have no correlation with the ICC.

Devan Rosen, associate professor in the Department of Emerging Media, said he thinks there should be more of an emphasis on finding courses within the ICC that interest students rather than courses that fit their themes.

He said there is not an even distribution of courses among the themes, which is causing problems for students. For example, the Identities theme, with a total of 172 courses, has 37 courses with a creative arts designation. The World of Systems theme, with a total of 67 courses, has only 10 courses with a creative arts designation, according to the ICC website.

However, the themes' courses are somewhat proportional to the number of students enrolled in them. In Fall 2016, the Identities theme had 1,982 students, with a total of 152 approved courses, and the World of Systems theme had 594 students, with a total of 59 approved courses, according to Institutional Research.

Sally Neal, director of academic advising, said all academic advisers are thoroughly trained in the ICC — which was created in 2013, the same year the Academic



Vince DeTuri, director of the Integrative Core Curriculum, said his office will be working with struggling students to find solutions.

SAM FULLER/THE ITHACAN

Advising Center was created. She said the Academic Advising Center will work closely with students and faculty to solve issues with graduation requirements.

Senior Greg Fletcher said he has to spend his spring semester taking on-campus ICC courses in addition to his 25-hour-per-week internship. He said he always assumed the credits he brought into college could count for his liberal arts ICC credits, but he said he was only informed recently that is

not the case.

"It was like a slap in the face to me," he said. "It might be one of my most stressful semesters."

DeTuri said that if any student has a graduation issue, he will work with them to make sure it is solved.

"We will find a way," DeTuri said. "We will find a way for that student to graduate."

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*Recognized by the Blue & Gold Society, the college's leadership annual giving community.



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Housing Selection 2017

February Dates:	
1	Room Freeze ends
3	Circles Squatting start time 9 am
6	Individual Circle Apartment selection requests can be emailed to housing@ithaca.edu (Juniors & Seniors)
7	Circle Selection for 6 person Circle Apartments
9	Circle Selection for 5 person Circle Apartments
14	Circle Selection for 4 person Circle Apartments
16	Circle Selection for 3 person Circle Apartments
17	Individual Circle Apartment requests by email to housing@ithaca.edu are due before 5 pm (Juniors & Seniors)
	Individual Garden Apartment selection requests can be emailed to housing@ithaca.edu
20	Garden Squatting 9 am
	Individual Circle Apartment awards communicated via email
23	Garden Selection for 6 person apartments – Rising Juniors and Senior Selection
28	Garden Selection for 4 person apartments – Rising Juniors and Senior Selection

Questions? email housing@ithaca.edu

Taxi companies brace for Uber

BY FALYN STEMLER
STAFF WRITER

Some Ithaca taxi services express little worry at the prospect of potential legislation that would allow ride-hailing services like Uber and Lyft to operate in upstate New York, which has previously been restricted because of New York state insurance law.

Senate Bill No. S04108 was passed in June 2016, and Assembly Bill No. A08195 is still pending. Both bills must pass in order for Uber and Lyft to operate in upstate New York.

John Kadar, president and co-owner of Ithaca Dispatch, which owns University Taxi and Cayuga Taxi, said he is not worried about the potential arrival of Uber and Lyft because of pre-emptive measures his company has taken, such as developing the RedRoute app and enlarging cab sizes.

Abraham Mulugetta, Dana professor in the Department of Finance and International Business, said that without proper preparation, Ithaca taxis will struggle to compete with Uber and Lyft, businesses with convenient, app-centered services.

He said prices could change to the detriment of Ithaca taxis as they have to compete for service.

Bill No. S04108 has no mention of requiring Uber drivers to conduct fingerprinting or background checks, but Uber's company policy requires all driver applicants to undergo background checks. Kadar said he finds it problematic that Uber is not required to fingerprint its drivers.

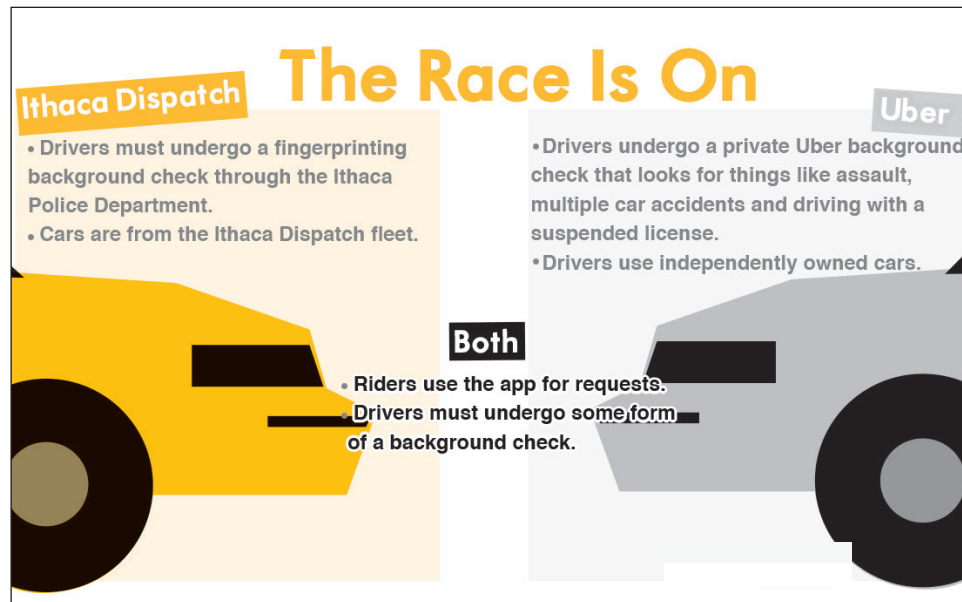
He said all drivers of Ithaca taxi services are required to undergo a fingerprinting process, and therefore, a worldwide company should not have a problem to follow suit.

"Certainly a billion-dollar company can do a \$63 background check if my small company can," Kadar said.

Uber spokesperson Alix Anfang said Uber does not like the fingerprinting process, which searches through the FBI database, because it prevents people who may have been arrested but never convicted from getting a job, which would disproportionately affect minority communities.

"It is a new low for the taxi industry to shamelessly mislead New Yorkers as their voices demanding better transportation options," Anfang said.

Uber does its background check through Checkr, a popular background screening source for global enterprises and startups, as an alternative to the fingerprint background check. It



SOURCE: LYFT WEBSITE, JOHN KADAR, CRAIG EWER, ALIX ANFANY
DESIGN BY HAYLEY TARLETON

checks for criminal sexual contact, assault, possession of a controlled substance, domestic battery, sale of alcohol to a minor, driving with fictitious plates, driving with a suspended license, excessive moving violations and multiple car crashes, Anfang said.

Uber spokesperson Craig Ewer said Uber New Jersey has been able to catch criminals through its private background check that were not caught through the fingerprinting check, which is how New Jersey commercial cab companies authorize drivers.

He said a new study based on an audit done with internal Uber data found that 62 drivers who were fingerprinted and licensed by the state of New Jersey failed Uber's private background check. These drivers make up approximately 8 percent of all commercial and limo drivers in New Jersey who applied to be Uber drivers and passed the state fingerprinting check.

Lyft spokesperson Adrian Durbin said she is pleased that Gov. Andrew Cuomo is pushing for this legislation.

"Having Lyft will improve their quality of life, earn them more money and keep New York state competitive," Durbin said.

Lyft uses a third party to check every applicant's driving record through the DMV and also does criminal background checks, according to the Lyft website.

There are online petitions on Change.org to get Uber in upstate New York, and there is an online campaign through Uber urging people to call their legislators, along with other lobbying efforts.

Many students said they would use ride-hailing services such as Uber and Lyft before Ithaca taxi services because of repeated bad experiences.

"Given my experiences with Ithaca cab services, I think it would be good for those services to come," freshman Johnny Wikiera said.

He said these bad experiences include cabs being stolen by other students, having uncomfortable conversations with phone operators and waiting for a long time in the cold, especially during the weekends. Other students said they had similar experiences.

A main reason cabs are stolen is Ithaca taxi services do not usually take the name of the person calling, freshman Jack Gaffney said.

"With Uber, they have your name and size of your party," Gaffney said.

Freshman Ali Curcio said she would also use Uber before Ithaca taxi services due to the technological benefits.

"Uber is better just because the likelihood of it not showing up or being stolen is so slim," Curcio said.

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IC enters recycling contest

BY SOPHIE JOHNSON
ASSISTANT NEWS EDITOR

Ithaca College is participating in a recycling competition against over 150 colleges and universities in the United States and Canada beginning Feb. 5.

This will be the college's 12th year participating in Recyclemania, a competition encouraging schools to reduce waste on their campuses. For two months, schools will measure and report the amount of recycling and trash collected each week.

Senior Josh Enderle, program manager of the Eco-Reps, a club that reports sustainability on campus, is heading the college's efforts. There are eight categories in Recyclemania that the college is competing in.

Winning schools will be named in a press release and will receive a trophy made from recycled materials. The college is ranked "silver" on the Recyclemania Wall of Fame for having more than 10 years of participation.

Enderle said the Eco-Reps are planning to promote Recyclemania through setting up informational tables and hosting a video contest, among other events.

Greg Lischke, director of energy management and sustainability, said he hopes the Eco-Reps are able to work together effectively with Ithaca College Dining Services and the campus community on the competition.

"The event spans several months, and my hope is that we move forward together in an effective manner throughout the competition," Lischke said.

Enderle said he hopes the college community gains a culture of recycling.

"Not only to know it for this semester, but to carry it onwards so we continually improve and make it more part of the culture," he said.

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Cuomo's free college plan could harm private colleges

BY BEN KAPLAN
STAFF WRITER

Governor Andrew Cuomo's recently proposed free-tuition plan for public universities has raised concerns with administrators and higher-education experts who believe the bill may put private colleges, like Ithaca College, at a disadvantage economically and politically by creating competition for enrollment.

The Excelsior Scholarship would cover tuition to all New York state and city universities for the over-950,000 students with families that have an annual income of \$125,000 or less. According to the governor's website, the scholarship is proposed to work as an after-cost or leverage program, meaning that it would cover the remaining difference once existing financial aid plans, such as New York's Tuition Assistance Program or Federal Pell Grants, have been applied. Currently, most lower-income applicants already receive enough aid to cover the \$6,470 tuition fees at SUNY or CUNY schools from the Tuition Assistance Program and Pell Grants, according to the programs' websites.

There are close to 200 private colleges and universities in New York, according to the Commission on Independent Colleges and Universities, accounting for over half of the schools in the state and 40 percent of the

state's enrolled college students. Four thousand two hundred eighteen Ithaca College students, or 78.4 percent of undergraduates, received financial aid for the 2015-16 school year, according to the Annual Survey of Colleges by the College Board.

Sara Belcher is one of those students. From Phelps, New York, a small town outside Geneva, she lives near three of western New York's popular college towns: Ithaca, Rochester and Syracuse. When it came time for her to decide on where to go to college, two of the major factors in her decision were cost and quality.

"I chose Ithaca because they were the only college I applied to that lived up to the high expectations I had for the communications department," Belcher said.

At the college, close to half of the students are in-state, according to the Office of Analytics and Institutional Research. The New York Times found that the median family income for students at the college was \$123,000, which means a majority of students would qualify for the Excelsior Scholarship.

Whereas Belcher said the financial benefits of the bill would not have been great enough to sway her decision, former student Elizabeth Keselman said she believes the bill would have influenced her original choice. Keselman said she fell in love

with the college when she researched it and said she figured she would find a way to pay for it after receiving a scholarship that covered about half of her tuition. Keselman is from Brooklyn, New York, and transferred from Binghamton University this year due to financial complications.

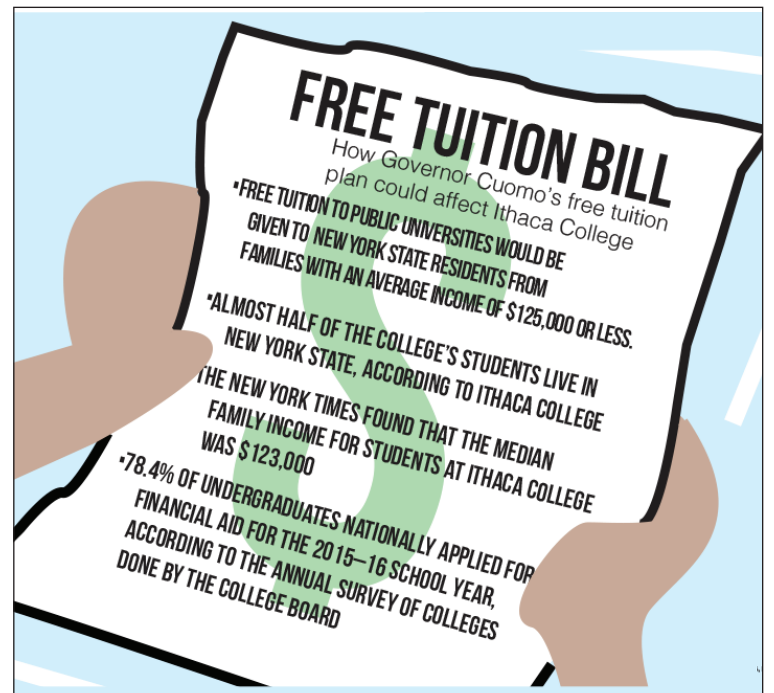
"If Cuomo's bill was in effect when I was applying, I would've probably attended a SUNY," she said.

Even so, Martin Van der Werf, associate director of editorial and postsecondary policy at Georgetown University, said the idea of free tuition has the potential to draw away a significant portion of applications from private colleges, specifically smaller ones that rely on tuition. Ninety-one percent of the college's revenue comes from student sources, according to the 2015-16 college budgets.

"The smaller, less-elite privates that compete pretty aggressively with publics are the ones at risk," Van der Werf said. "The elimination of tuition might be a deciding factor."

Van der Werf also said the issue of finances is obviously not the only aspect of making a college decision, and he said the education itself should be factored in.

"I think that there would certainly be a temptation to go with the free option if the quality of education is equal or at least close to what they're getting



SOURCE: NEW YORK TIMES, ITHACA COLLEGE OFFICE OF INSTITUTIONAL RESEARCH, COLLEGE BOARD
DESIGN BY: MARISA ELLIS

at a private school," he said.

Jason Lane, chair of the Department of Educational Policy & Leadership at the University at Albany, said the competition between private and public institutions is reflected in the role of finances in a student's decision.

"In the postrecession environment with a heightened media focus on student loans and questions

about the value of a college degree, students seem to have become more highly cost-sensitive than in the past," Lane said. "They also tend to have a heightened realization that one can receive a high-quality college experience at both public and private institutions."

CONNECT WITH BEN KAPLAN
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The WGST Program and LGBT Center present:



| GENDER REVOLUTION

A JOURNEY WITH KATIE COURIC

Wednesday February 8
Textor 101
7:00pm - 9:00pm

Discussion following screening, led by Carla Golden and Luca Maurer
Coordinator of WGST and Director of LGBT Center

Individuals requiring accommodations please contact Carla Golden, coordinator of Women's and Gender Studies, at golden@ithaca.edu. We ask that requests for accommodations be made as soon as possible.

STUDY ABROAD Info Sessions



SUMMER STUDY ABROAD

Tues., 1/31; 12:10-1:00; Textor 101
Mon., 2/6; 6:00-7:00; Textor 101

LONDON CENTER

Wed., 2/1; 7:00-8:00; Textor 101
Tues., 2/7; 12:10-1:00; Textor 101

OPTIONS FOR STUDY ABROAD

Study Abroad Basics

Wed., 2/1; 6:00-7:00; Textor 101
Tues., 2/14; 12:10-1:00; Textor 101

IES Abroad Programs

Thurs., 2/9; 12:10-1:00; Textor 101
Tues., 2/21; 12:10-1:00; Textor 101

University of Sydney (Australia)

Thurs., 2/9; 6:00-7:00; Textor 101

Spanish Studies Abroad Programs

Fri., 2/24; 3:00-4:00; Textor 103

International Programs, Job Hall, 2nd floor, 274-3306
studyabroad@ithaca.edu

NEW ISSUE EVERY THURSDAY



THE ITHACAN

THURSDAY, JANUARY 26, 2017 • VOLUME 84, ISSUE 15

OUT OF TOUCH

While President Rochon's time at the college is running out, it is clear he remains oblivious to the campus's problems.
Page 11



SHINE A LIGHT

Members of the local community use a theater tradition to confront the political climate.
Page 19

TAKING OVER

For the first time in 23 years, the Ithaca College football team will have a new coach leading it.
Page 27



Alternative Acts

Nearly 3 million people nationwide took to the streets the day after the inauguration to advocate for women's rights



COLLEGE

Gerontology Institute to host speaker on hospice care issues

Richard Payne, a neurologist and palliative medicine physician, will be speaking at 7 p.m. Feb. 13 in the Emerson Suites. The event is free and open to the public. Presented by the Gerontology Institute, the discussion is about how the use of palliative care and hospice services improves the quality of life of seriously ill patients and families in cost-effective ways. There is evidence from the National Hospice and Palliative Care Association that shows racial and ethnically based disparities in hospice use between black and white Americans in 2013. A little over eight percent of all hospice patients identified as black or African compared to 80.9 percent white or Caucasian.

The lecture will discuss these factors and provide ideas for moving forward in providing African Americans and other communities of color greater access to palliative care. Since 2004, Payne has been on the faculty of Duke University and is the Esther Colliflower Professor of Medicine and Divinity. He also has a part-time appointment at the Center for Practical Bioethics in Kansas City, Missouri.

Accounting students to offer free tax preparation services

Senior accounting students are providing free tax preparation services to the Ithaca College community for the 18th year in a row. Students with an annual income less than \$54,000 may take advantage of this free service.

The college Volunteer Income Tax Assistance team comprises senior accounting majors who have completed a senior-level federal income tax course. Each student volunteer has passed the required VITA exam at an advanced level and is certified by the Internal Revenue Service to prepare taxes. The team is supervised by an accounting faculty member who is also the VITA site coordinator and assisted by two accounting students. The main objective of the VITA team is to provide each taxpayer with the highest quality tax return and at the same time provide students with

valuable "real world" experience. The service is available by appointment only. Appointment times are 1-4 p.m. on Tuesdays, 5-8 p.m. on Wednesdays and noon-3 p.m. on Thursdays. The on-campus VITA program began Jan. 31 and will end April 13. The office is located in room 208 in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise.

Applications now open for OSEMA summer service opportunities

The Office of Student Engagement and Multicultural Affairs is offering three summer service opportunities from May 13 to May 20. This year's trips are to Acadia National Park, Maine, which will focus on park preservation with the National Park Service at Acadia; Milwaukee, Wisconsin, focusing on food justice with Growing Power Inc.; and Boulder Creek, California, on the theme of youth mentoring with YMCA Camp Campbell, located in the heart of the redwoods.

Applications received before 5 p.m. Feb. 3 will receive first-priority selection. All applications received after this time will be reviewed on a rolling basis until the trips are full.

Students are encouraged to apply to become participant leaders for each of the three trips.

To learn more about summer service and to apply, go to <http://www.ithaca.edu/sacl/osema/service/AB/item=9092>.

Department of Writing to host contest for student writing

The Department of Writing is hosting the 2017 Writing Contest, which is open to all students, registered full time or part time. The categories are first-year essay, feature-magazine, fiction, nonfiction (including argument), poetry, personal essay and graphic narrative or text-image. The deadline is 5 p.m. March 27.

Students may enter as many categories as they like but may only have one entry per category. Manuscripts may be of any length, except for submissions in the poetry category, which must include three poems. Attachments should be a

single document in PDF format.

The contest is sponsored and judged by the Department of Writing. Winners will be announced April 17. Winners and runners-up in each category will receive a prize and be honored with a reading at the end of the semester. The winning entries will also be published on Ithaca College's website.

IC professor to speak on research through CSCRE discussion series

The Center for the Study of Culture, Race and Ethnicity is hosting a speaker through its discussion series at 6 p.m. Feb. 9 in Klingenstein

Lounge. The series, entitled "Youth, Race and Surveillance: Student 'Success' in a Punitive School," will feature Jessica Dunning-Lozano, assistant professor in the Department of Sociology, giving a presentation on the extension of punitive policies into the school lives of marginalized black and Latino children. Dunning-Lozano's research investigates the effects of large-scale social, economic and penal policies on U.S. public schooling, low-income communities and communities of color.

She received her Ph.D. in sociology and a graduate portfolio in Mexican-American Studies from the University of Texas, Austin.



Students promote on-campus organizations

Sophomore Lexi White represents the club IC Women in Communications at the Student Organization Fair on Feb. 1 in the Emerson Suites. The event is put on each semester by the Office of Student Engagement and Multicultural Affairs, and features tables from over 100 student-run clubs on campus for people to browse.

CONNOR LANGE/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM JANUARY 16 TO JANUARY 22

JANUARY 16

CRIMINAL TRESPASS

LOCATION: Rothschild Place
SUMMARY: Caller reported unknown person entered office and tampered with furniture. Master Patrol Officer Bruce Holmstock.

LEAVING SCENE OF AN ACCIDENT

LOCATION: Facilities Parking Lot
SUMMARY: Caller reported unknown vehicle damaged parked vehicle and left the scene. Master Patrol Officer Bruce Holmstock.

JANUARY 17

CRIMINAL MISCHIEF

LOCATION: Emerson Hall
SUMMARY: Officer reported unknown person damaged exit sign. Pending investigation. Patrol Officer Jenny Valentin.

JANUARY 19

CRIMINAL TRESPASS

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person entered room and moved property. Pending investigation. Patrol Officer Mayra Colon.

FIRE ALARM

LOCATION: Terrace 6
SUMMARY: Caller reported smoke coming from oven after being shut off. Officer and IFD determined

smoke caused from food residue. The task was completed. Master Patrol Officer Robert Jones.

POSSESSION OF MARIJUANA

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana. Officer judicially referred person responsible. Patrol Officer Lance Clark.

JANUARY 20

SUSPICIOUS CORRESPONDENCE

LOCATION: A&E Center
SUMMARY: Caller reported unknown person sent email with link to suspicious website. Pending investigation. Patrol Officer Mayra Colon.

PETIT LARCENY

LOCATION: Campus Center
SUMMARY: Person reported unknown person stole money and jewelry. Pending investigation. Master Patrol Officer Robert Jones.

JANUARY 21

HARASSMENT 2ND DEGREE

LOCATION: Garden Apartments
SUMMARY: Complainant reported third-hand information about two people arguing. Officer restricted one person from the campus. Pending investigation. Patrol Officer Mayra Colon.

MEDICAL ASSIST

LOCATION: Lyon Hall
SUMMARY: Caller reported person possibly having panic attack with abdominal pain. One person transported to hospital by ambulance. Assistance was provided. Master Patrol Officer Jon Elmore.

JANUARY 22

MEDICAL ASSIST

LOCATION: Rowland Hall
SUMMARY: Caller reported person having stomach pain. One person transported to hospital by ambulance. Assistance was provided. Master Patrol Officer Waylon DeGraw.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. The alarm was accidental. Patrol Officer Lance Clark.

For the complete safety log, go to www.theithacan.org/news.

KEY

- SCC - Student conduct code
- V&T - Vehicle and Transportation
- AD - Assistant Director
- IFD - Ithaca Fire Department

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I Am Not Your Negro* w/ panel
*Oscar Nominees

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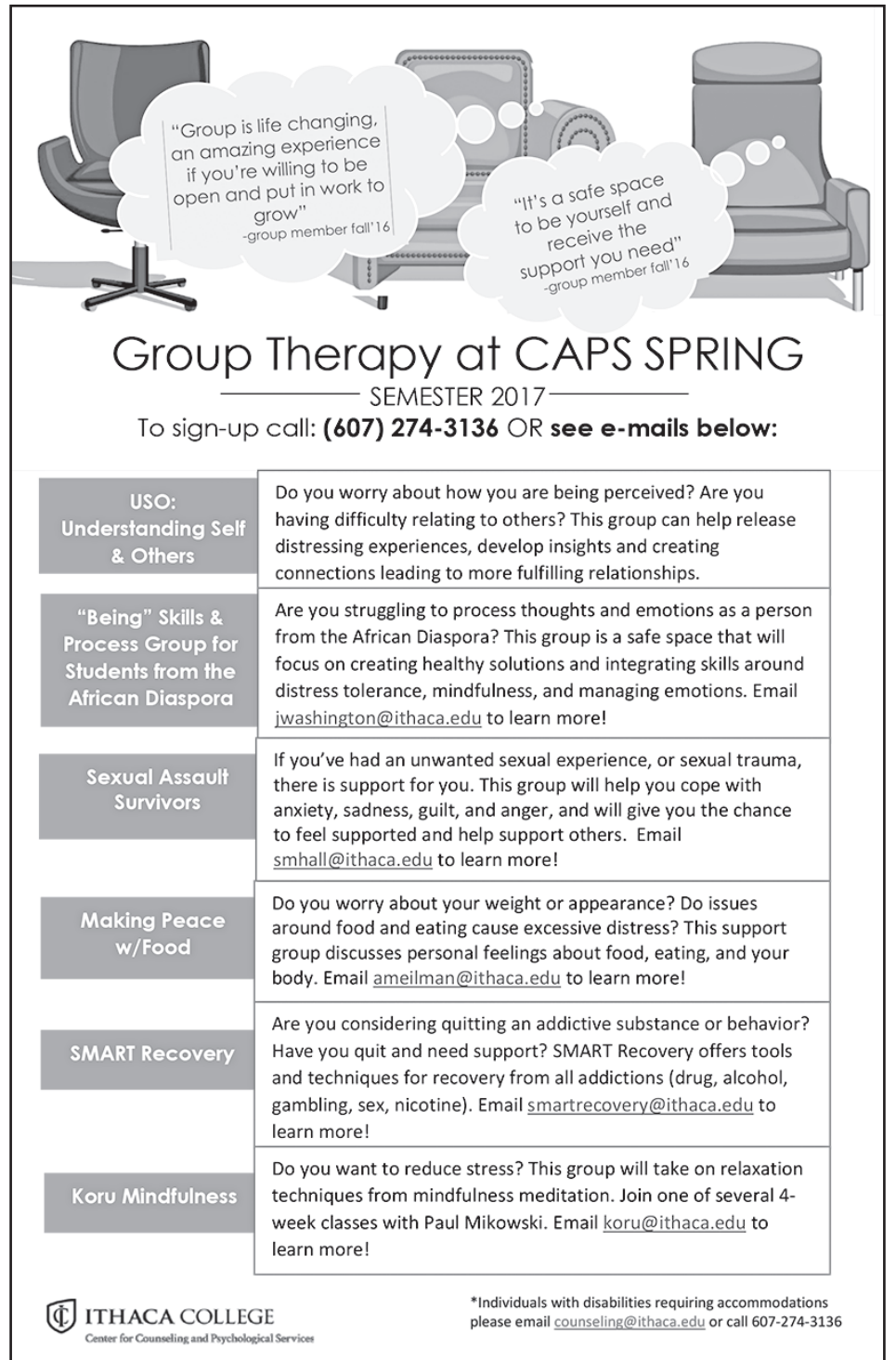


THE S+UDIO

Ithaca Student Film Festival

Friday, February 3rd, 2017 / 5-8pm at The Studio
171 East State Street (Center Ithaca Building)

GALLERY NIGHT ITHACA



“Group is life changing, an amazing experience if you’re willing to be open and put in work to grow”
-group member fall '16

“It’s a safe space to be yourself and receive the support you need”
-group member fall '16

Group Therapy at CAPS SPRING SEMESTER 2017

To sign-up call: **(607) 274-3136** OR **see e-mails below:**

USO: Understanding Self & Others	Do you worry about how you are being perceived? Are you having difficulty relating to others? This group can help release distressing experiences, develop insights and creating connections leading to more fulfilling relationships.
“Being” Skills & Process Group for Students from the African Diaspora	Are you struggling to process thoughts and emotions as a person from the African Diaspora? This group is a safe space that will focus on creating healthy solutions and integrating skills around distress tolerance, mindfulness, and managing emotions. Email jwashington@ithaca.edu to learn more!
Sexual Assault Survivors	If you’ve had an unwanted sexual experience, or sexual trauma, there is support for you. This group will help you cope with anxiety, sadness, guilt, and anger, and will give you the chance to feel supported and help support others. Email smhall@ithaca.edu to learn more!
Making Peace w/Food	Do you worry about your weight or appearance? Do issues around food and eating cause excessive distress? This support group discusses personal feelings about food, eating, and your body. Email ameilman@ithaca.edu to learn more!
SMART Recovery	Are you considering quitting an addictive substance or behavior? Have you quit and need support? SMART Recovery offers tools and techniques for recovery from all addictions (drug, alcohol, gambling, sex, nicotine). Email smartrecovery@ithaca.edu to learn more!
Koru Mindfulness	Do you want to reduce stress? This group will take on relaxation techniques from mindfulness meditation. Join one of several 4-week classes with Paul Mikowski. Email koru@ithaca.edu to learn more!

ITHACA COLLEGE
Center for Counseling and Psychological Services

*Individuals with disabilities requiring accommodations please email counseling@ithaca.edu or call 607-274-3136



START THINKING SUMMER!

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- ▶ Costa Rica: Primate Behavioral Ecology
- ▶ Ecuador: Healthcare & Culture; Sustainability in the Andes
- ▶ England: London Center courses & internships
- ▶ Hong Kong: U. of Hong Kong
- ▶ Ireland: Producing Arts Festivals
- ▶ Japan: Int’l Sport Management
- ▶ Malawi: Healthcare & Culture
- ▶ Russia: Teaching English (TESOL)
- ▶ Scotland: Edinburgh Festivals
- ▶ Singapore: Nanyang Technological U.
- ▶ South Korea: Hanyang U.
- ▶ Sweden: Jonkoping U.

Don’t see what you want? Many other locations and programs available!
Find programs and apply online: tinyurl.com/IC-summer-study-abroad

International Programs studyabroad@ithaca.edu

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ALLISON LATINI/THE ITHACAN

EDITORIALS

Sanitizing King's legacy dishonors core message

Last week, the Ithaca College community took part in remembering Martin Luther King Jr.'s legacy. Keynote speaker Russell Rickford, associate professor in the Department of History at Cornell University, reminded students that the King celebrated today has been tamed and mythologized to "preserve the status quo, to mislead and pacify."

Rickford's speech hits on a fact that much of white America fails to realize: The King celebrated on MLK Day is quite different from the King who existed decades ago. Over time, certain quotes have been cherry-picked from history to create a whitewashed narrative that glosses over King's beliefs and radicalism, painting a picture that allows many white people to remain ignorant about systemic racism and oppression.

In the gaze of white America, King's legacy starts and stops with his work in the Civil Rights Movement.

Most simply see King as a civil rights leader who preached nonviolence, even though King fought for more than just racial justice and recognized the value of rioting. In April 1967, King delivered the speech "Beyond Vietnam: A Time to Break Silence," in which he strongly opposed U.S. involvement in the Vietnam War.

Although King's anti-imperialism stances

are erased from his legacy, he remained adamant that this nation's entrenchment in war is a barrier to obtaining reforms for people in the U.S. This stance, along with his advocacy for economic justice, turned him into a threat to the status quo. In the years leading to his death, King was relentlessly monitored by the FBI.

Many are also quick to praise King's nonviolence while simultaneously condemning the Black Lives Matter movement — a contradiction that ignores the relationship between the two. Black Lives Matter activists are continuing King's fight for racial justice, and their focus on police violence and methods of protesting do not make them any more radical than King himself. Criticizing protesters because of their methods of resistance lacks an understanding of why they are demonstrating in the first place. It shows that support of social justice causes is contingent on how comfortably a person can live their life without radical change.

Continuing to choose which parts of King's life are palatable to white moderates is the antithesis to the fight for racial justice. Whatever white moderates choose to believe about King, the reality is that this country is far from achieving the racial, economic and social justice he fought for so adamantly.

Long-lasting resistance crucial under Trump era

Millions of people flooded streets across the world last week to advocate for the rights of women. Just this past weekend, hundreds of thousands more crowded major airports across the country to advocate for the rights of Muslims across the U.S. and all over the world.

In the past week alone, this country has seen an outpouring of intense activism and resistance to a new president and administration that has promoted policy ideas and signed executive orders that would infringe on the rights of the most marginalized people in society.

However, marching and joining protests are not the only means of resistance and advocacy. Taking direct action that is not as visible is just as important as putting one's physical body on the front lines in a protest.

The Women's March on Washington has created an action plan comprising 10 actions within 100 days for the purpose of collecting the energy that permeated these marches and turning it into a sustainable movement. Two of the most important actions include contacting senators and signing up to receive information about the next collective action.

Contacting one's representatives is a simple and easy way to voice one's thoughts and

opinions on an issue most pressing to them. Even if the representative cannot be reached directly, the act of calling sends a signal about what matters to the politician's constituents.

Another way to continue advocating for the civil rights of others is to put your money where your mouth is. The myriad organizations that are currently fighting to protect the rights of the most vulnerable groups would greatly benefit from citizen donations to keep them afloat. Some organizations worth donating to include the American Civil Liberties Union, Planned Parenthood and the Council on American-Islamic Relations. If you have the money to spare, donating money to these organizations and more will go a long way in protecting the rights of those who are targeted by this administration.

But perhaps the most important way to resist is to not be silent. Silence is complacency, and at a time when an administration has no qualms about infringing on people's human rights, it is dangerous. Do not stand by in silence as your fellow humans face marginalization and demonization. A silent opposition is not much of an opposition at all. In this country's current divisive climate, the most powerful type of resistance is collective, long-lasting and loud.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at cacalac@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



IN OTHER
NEWS

ISABELLA GRULLON

News exists outside US

It seems as if the entire world is falling apart, especially because the United States is slowly crumbling under President Donald Trump's new administration, and it is only week two. Though it may seem as if the U.S. election is the only thing that has mattered for the past few months, thanks to relentless coverage by Western media conglomerates, I am here to remind you that it is not the only country undergoing political and cultural changes.

Colombia has officially ended a 52-year civil war. Western media did an excellent job of covering the initial rejection of the treaty in October but seemed to forget to cover the new treaty, which addressed people's initial concerns and became the official peace treaty Nov. 24. Though the Colombian Congress is being lenient with punishments for the leaders of the Revolutionary Armed Forces of Colombia for the sake of moving on, it is safe to say it is the first time the country's legislative branch has taken responsibility for the well-being of the Colombian people. Keep in mind this is the same branch that granted Pablo Escobar house arrest after being convicted, making it easy for him to enjoy the luxuries of his drug ring even though he was incarcerated.

The United Kingdom has yet to finalize its decision to leave the European Union. Though there was a referendum June 23 in which the U.K. decided to leave the EU, the U.K.'s Supreme Court decided Parliament was to have the final say on whether or not the U.K. was to leave the EU. The Supreme Court's decision has Prime Minister Theresa May and the British Conservative Party scrambling to show a united front, while the Labour Party — which opposes Brexit — is taking the opportunity to put up an even stronger fight.

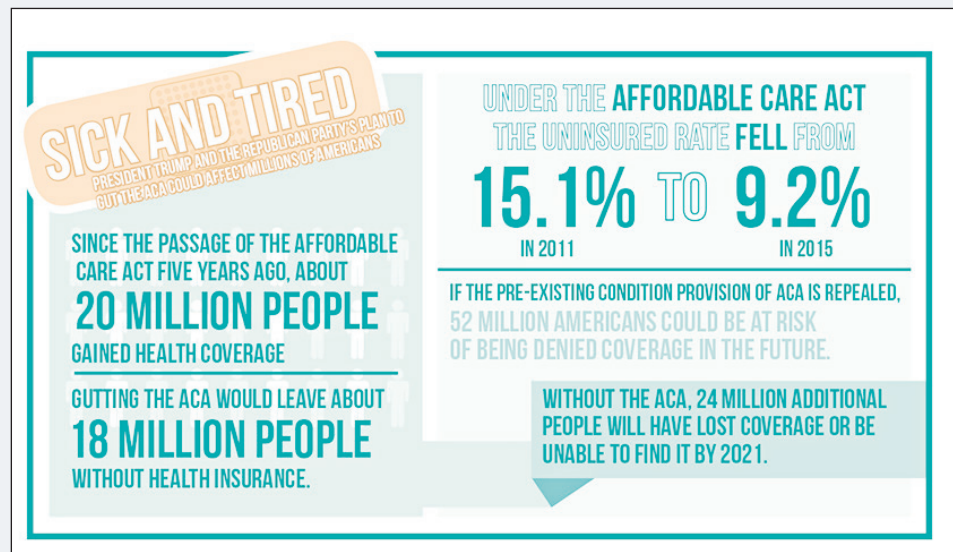
Russia, Turkey and Iran have agreed to support a cease-fire in Syria. The talks held in Kazakhstan's capital, Astana, the week of Jan. 23 have made progress in helping end a civil war that has killed almost 400,000 people, according to the U.N. These talks serve as a preliminary exploration for peace before the United Nations-led political negotiations at the end of February in Geneva. The key part of the negotiations in Astana was not only that the three nations came together but that they agreed on how to move forward given their own political hostilities.

While the U.S. sorts out its domestic issues, the world is not ending. It's changing.

IN OTHER NEWS is a column about international politics written by Isabella Grullon. **GRULLON** is a junior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://twitter.com/isagp23).

NATIONAL RECAP

Unsure future for US health care



SOURCE: CONGRESSIONAL BUDGET OFFICE AND THE JOINT COMMITTEE ON TAXATION, OBAMACAREFACTS.COM, KAISER FAMILY FOUNDATION, URBAN INSTITUTE AND THE ROBERT WOOD JOHNSON FOUNDATION, CENTER FOR DISEASE CONTROL
DESIGN BY HAYLEY TARLETON

BY CELISA CALACAL
OPINION EDITOR

One of former President Barack Obama's most significant accomplishments as president was the passing of the Affordable Care Act in 2010, a health care reform bill that to date has provided health insurance to an estimated 20 million people. Since its passing, the percentage of people who are uninsured has fallen from 15.1 percent in 2011 to 9.1 percent in 2015.

But the ACA, also known as "Obamacare," may be repealed by President Donald Trump and the Republican Congress. Trump and many conservatives oppose the ACA because of the rising costs in premium rates — which are projected to rise by 25 percent in 2017 — and the perspective

that the law increases the federal government's power over the nation's health care system without giving citizens much of a choice

During his campaign, Trump promised to "repeal and replace" the ACA, and in the first week of his presidency, he took steps to fulfilling that promise by signing an executive order instructing his administration to take steps to repeal and replace the ACA.

While the executive order itself does not automatically repeal the health care law, Congress has already gotten to work to dismantle it. During a marathon voting session called "vote-a-rama" Jan. 12, the Senate approved a budget resolution that instructed House and Senate committees to begin working on legislation revoking the ACA.



Carla Getz joins a rally in support of the Affordable Care Act on Jan. 28 in Michigan.
DON CAMBELL/ASSOCIATED PRESS

The vote sets the stage for a reconciliation bill to repeal certain sections of the law without the threat of a filibuster from opposing Democrats.

Many politicians and citizens who oppose Trump's plan to dismantle the ACA fear repealing the law will leave millions of people uninsured and at risk of being unable to pay for medical services or prescription medicine. According to research by the Congressional Budget Office and the Joint Committee on Taxation, gutting the ACA would leave 18 million people without health insurance. That number would increase to an estimated 32 million people by 2026.

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GUEST COMMENTARY

Affordable Care Act rests on shaky ground

BY CHRISTINA MOYLAN

Dismantling the Affordable Care Act (ACA), absent meaningful policy substitutes, is irresponsible and will have serious repercussions for millions of Americans. Regardless, the "repeal and replace" mantra, while fuzzy on details, is resonating with much of the public. ACA advocates must move quickly to offer a more compelling solution than the "it just needs a bit of tweaking" message that was offered during the election cycle. It must speak directly to the concerns that middle America has with the ACA, such as affordability and access to care, not to mention the role of government in the healthcare system.

The ACA was sabotaged early on, by many of the same political voices that condemn it for not covering all Americans today, when the Supreme Court struck down the requirement that states had to expand Medicaid coverage to uninsured low-income adults. Given the option, 31 states, plus D.C., elected to expand Medicaid. Nineteen — mostly the southern and plain states — did not. This hobbled progress toward universal coverage, created geographic inequities in insurance coverage, and contributed to the adverse selection and rising costs on the Exchange.

The law has remained under legal assault ever since with challenges to the individual mandate, contraceptive coverage requirements, and the Exchange premium/cost sharing subsidies, among others. Most recently, a federal judge in Texas struck down a regulation extending protec-

tion from health discrimination to transgender individuals.

The hurdle for "repeal and replace" backers will be eliminating the disliked aspects of the ACA without disrupting those strategies that are more popular. In the bullseye: the coverage mandate and the rising premiums on the Exchange. More of a political third rail will be popular provisions such as covering preventive care without cost sharing, extending dependent coverage to age 26, eliminating pre-existing conditions exclusions, and closing gaps in the Medicare prescription drug "donut hole."

The "replace" options floated so far are rehashed been-there-done-that approaches long favored by conservatives. High-risk pools were in place pre-ACA and the uninsurance rate began to exceed 15% of the population. Selling insurance across state lines is already possible but difficult due to differing state insurance laws, assembling provider networks, and attracting an appropriate risk pool. Tax credits and health savings accounts have been shown to favor the wealthy and the healthy. Finally, Governors tend to be suspicious of Medicaid block grants because they typically severely curtail federal dollars leaving states no choice but to scale back their programs.

President Trump and his allies have yet to tangle seriously with special interests that have a massive vested stake in the ACA as it stands now. For example, health care providers are unlikely to walk away



Assistant professor Christina Moylan discusses the uncertain future of the Affordable Care Act, as President Trump plans to gut the law.

CONNOR LANGE/THE ITHACAN

easily from the substantial investments they have made in delivery system transformations required by the ACA. In public health, the CDC could lose \$900 million, or 10% of its entire budget, currently dedicated to infectious disease and immunization programs under a repeal. The Administration may choose to sidestep any legislative battle by using tools already at its disposal to alter the ACA on a state-by-state basis without disrupting the national framework. Section 1332 of the ACA permits "innovation waivers" where states can depart from some ACA requirements. Under existing Medicaid law, section 1115 allows states to test new approaches to structuring their Medicaid programs.

President Trump made the assertion that his "replace" plan will cover everyone, but this promise is suspect. The Congressional Budget

Office's analysis of current "replace" proposals estimates, in the first year alone, the number of uninsured will increase by 18 million and premiums will rise 20–25% in the individual market. The outlook becomes even grimmer by 2026, with the uninsured reaching 32 million and premiums doubling, as more ACA provisions are unraveled. ACA advocates must develop compelling policy solutions to counteract "replace" efforts, which rectify and speak to the concerns of middle America; otherwise, the positive gains for health made under the ACA will be lost.

CHRISTINA MOYLAN is an assistant professor in the Department of Health Promotion and Physical Education. She teaches courses on public health and legal and ethical issues in health policy.

NEWSMAKERS

Women stop flow of period stigma

Women's periods are sometimes seen as a taboo topic — silently acknowledged but hardly openly discussed. But two Ithaca College students are working to end the stigma around menstruation. Sophomores Nicole Marino and Gianna Folz are brand ambassadors for THINX, a feminine-hygiene company that makes period-proof underwear that can be an alternative to tampons or pads.

As brand ambassadors, Marino and Folz have formed the group Standing Ovulation with the goal of destigmatizing menstruation. The two founded the group in August and have hosted events promoting period positivity, such as a poetry slam. Standing Ovulation's next event involves collecting unused menstrual hygiene products from students and donating the items to the Ithaca Rescue Mission for low-income women.

Opinion Editor Celisa Calacal spoke to Marino and Folz about period-proof underwear, the taboos around menstruation and what people misunderstand about periods.

This interview has been edited for length and clarity. Calacal interviewed Marino and Folz separately, and their answers have been combined below.

Celisa Calacal: How did Standing Ovulation get started?

Nicole Marino: Standing Ovulation was started between me and Gianna Folz. We were hired by the company

THINX, and they wanted brand ambassadors for their company. So we were hired by them to come to the school and talk about feminism and period positivity with college students and promote that through the community and just let people [be] aware of what THINX does.

CC: What topics do you talk about?

NM: We host an event every month. So we've done two on campus so far. We screened the film "The Week," which was put together by THINX. And then we had a huge discussion afterward, which was really exciting because there are all these people in the room, and they finally got to talk about their periods in an open space. ... And it was really incredible to actually have a space to talk about that because in most spaces, that's something uncomfortable.

CC: Why do you think periods are so hard to talk about?

Gianna Folz: I feel like that answer goes back hundreds of years. ... The primary people in charge were men up until very recently in a lot of different societies — and sometimes still, men are in power. And I think that when there is a women's issue, it's harder to talk about. There's more of a problem with speaking about it.

CC: What are your thoughts on how we tax menstrual hygiene products?



Sophomores Nicole Marino and Gianna Folz formed the group Standing Ovulation to fight against the taboos surrounding women's periods.

EVE MAHANEY/THE ITHACAN

GF: I think it's completely unfair and unjust. Obviously, I think that the menstruation hygiene business profits so much. And having other ways to get hygiene products like diva cups, menstrual cups or underwear, like that is so helpful because ... you save a lot of money in the long run.

CC: What do you think is the most misunderstood thing about periods?

GF: Well, in different societies, there are different taboos around periods. In America, it's more just, "Don't talk about it. It's gross." Girls will have to hide tampons up their sleeve or in

their jacket like oh, if they want to go to the bathroom, they don't want people to see it. ... In some places in India, some women who are menstruating can't go into the kitchen and cook, or they have to be isolated from the rest of the group. And that's just completely insane because people need to know that it's not a sin. It's not disgusting. It's not something you should be ashamed of or guilty about.

Read the full Q&A online.

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GUEST COMMENTARY

How to write during a time of resistance

BY JAIME WARBURTON

On Martin Luther King Jr.'s birthday, Writers Resist members gathered at more than 90 locations throughout the United States in celebration of democratic ideals: justice, equality, and freedom of the press, speech, and expression. Audiences rallied, poems were read, donations were given. The energy was sometimes celebratory, sometimes aching, but wonderful, with the funds raised for our chosen charities heading off to work for those who needed them. And finally, we gathered up the crumpled programs, went to find our phones or sleepy children, and started asking each other as we trickled out doors on our way home or to the bars — what do we do next?

What does writing have to do with resisting racism, xenophobia, sexism, trans- and homophobia, ableism, injustice and pain? What good does anything, writing especially, do? Who's listening? Why bother? I'm helpless, and maybe I have nothing to say. And ... I am afraid. What do we do?

The answer lay, perhaps, in reading what had been written before.

We turned well-worn pages. We reread Margaret Atwood, who wrote "A word after a word after a word is power." Audre Lorde, who said "the transformation of silence into language and action is an act of self-revelation and that always seems fraught with danger." And investigative journalist David France, who, when gazing at an ACT UP "SILENCE=DEATH" banner while fighting for medical treatments in the midst of the AIDS crisis, wondered, "What kind of non-silence is being called for?"

With those sentences keeping me company, I hold hope that an affective and effective non-silence may be founded on an openness to our being educated: we must engage both our intellect and our empathy in order to continue Lorde's transformation, and we must continue to use language. If we are silent when we could speak, it is easy for others to believe that we don't exist, or to assume that we are being buoyed along on the stream of their action. And if we have the option to string



Assistant professor Jaime Warburton speaks at the Writer's Resist event Jan. 15 in Ithaca, the day before Martin Luther King Jr. Day. Warburton writes about how writing can be a form of resistance.

SOPHIA TULP/THE ITHACAN

together these words, create this power, then we must use it. We owe the use of our words to those who have been silenced. We owe them and ourselves our action.

When we write and read, occupying that all-important link between silence and action, we fold our experiences in with the world's and with our audience's, creating a kind of word-origami to offer on upturned palms. This is the documentation of a life, we say. This is the documentation of a world. I am here. This is the way we understand: flesh to flesh and word to mind.

Seek out the writing of those you have not yet listened to, and encourage others, even those not your friends, to do the same. Write not over, but with. Make an opportunity for another's words. If you've thought you were useless, read and write until the right voices say to you, "You were here all along." Write to drill down to your own essence, to strengthen and inspire your friends, but write, too, to welcome those who have not yet seen or heard.

Make for them an entryway.

Whether journalism, oral history, legal briefs, personal essays, scripts, novels, poems, or a letter to your grandfather, in writing we create the outlines of a new body, one that can hold a limitless number of consciousnesses. We risk. We discover and build. We welcome others into this infinitely expandable incarnation.

Whether you consider yourself a writer or not, claim the voice of the written word. Read. Listen. Fold your own resistance to ignorance and injustice into every paper swan. Make the words so ubiquitous that they must be encountered.

To write is to resist the sense that you are powerless, that you are alone. And resistance does not end at the page's margin: it continues. It leaves a record, and it shows a way. And in this way, we go on.

JAIME WARBURTON is an assistant professor in the Department of Writing. Warburton hosted the Writer's Resistance event Jan. 15 in Ithaca.



ELEPHANT
IN THE
ROOM

KYLE STEWART

Federalism as resistance

On Jan. 20, I sat in the press section at the inauguration, less than 30 feet from Donald Trump, as he became the 45th president of the United States. The next day, I witnessed hundreds of thousands of people descend on D.C. for the Women's March on Washington. As I interviewed attendees of the two events, a common theme of frustration emerged. At the first, a group of Americans who felt left behind by the last administration. At the second, a group of Americans who worry that their rights will be trampled by Trump.

The U.S. has transformed into a nation where the election of one person can alter our lives dramatically. That's not how the Founding Fathers intended it. We now look to Washington to solve every issue in our diverse nation, but those solutions often make people more bitter and divided. There is an alternative to centralizing everything at the national level, and it's actually one of our nation's bedrock principles: federalism.

Federalism has long been championed by conservatives, but in the current atmosphere, it would be well worth liberals' time to revisit the concept. Federalism is a nonpartisan idea that decentralizes power, transferring control to state and local governments. Instead of calls for California to secede, liberals should advocate for more control at the state level.

Falling into a cycle where the focus is on winning the presidential election every four years and then proceeding to impose a worldview on the rest of the nation is dangerous. Federalism allows for decisions to be made closer to home, meaning both liberals and conservatives should focus on shaping their states and localities. In the Supreme Court case *New State Ice Co. v. Liebmann*, Justice Louis Brandeis popularized the concept of states as laboratories of democracy. This is when states test policies that work best for their residents without imposing those laws on the rest of the nation. Often, if a policy works well in one state, other states replicate it, building nationwide consensus and compromise rather than federal overreach.

Yes, there are major issues to be decided at the federal level, but if liberals are looking for some hope under a Trump administration, they need not look further than the U.S. Constitution. Our Founding Fathers knew what it was like to live under authoritarian control, and they worked to ensure we would never have to.

ELEPHANT IN THE ROOM is a column about conservative politics written by Kyle Stewart. **STEWART** is a junior journalism major. Connect with him at kstewart1@thaca.edu and [@KyleStew107](https://twitter.com/KyleStew107).

UNIONIZATION

Additional college departments voice support for faculty union

ITHACA COLLEGE ANTHROPOLOGY DEPARTMENT

An Open Letter to the Ithaca College Community

The Department of Anthropology supports part-time and contingent faculty members who are currently involved in an on-going union negotiation with the Ithaca College administration. Negotiations such as these are necessary for our college community in an attempt to work toward more equitable and just working conditions for our faculty who hold part time and contingent contracts.

In accordance with others at Ithaca College, Anthropology is committed to our students' education. We very much hope that

negotiations between the union and the administration will be successful. However, should our part time and contingent faculty participate in any legal strike, we will support them and not move to "replace" them as instructors in our courses during their contract period.

Respectfully,

Denise Nuttall, Associate Professor and Chair; Jennifer Muller, Associate Professor and Assistant Chair; Sue-Je Gage, Associate Professor; David Turkon, Associate Professor; Michael A Malpass, Charles A Dana Professor in the Social Sciences; Lisa Corewyn, Assistant Professor

ITHACA COLLEGE ART DEPARTMENT

Open letter to the Ithaca College Community

We, the continuing full-time faculty in the Department of Art at Ithaca College, are writing this letter in support of our part-time and contingent co-workers in their present union negotiations as they seek parity in wages and job security. Contract negotiations are necessary steps toward improving these working conditions and disparity in wages. We hope that negotiations continue in good faith until a satisfactory outcome is achieved.

We highly value the work of our part-time colleagues in the Art Department. It is clear that our students greatly value their expertise and teaching. So often our part time colleagues go far beyond their job descriptions to provide extra educational opportunities for our students. All of our so-called "part-time" faculty develop and teach core academic courses as well as some ICC courses. They may in fact be "part-time" at two or three different institutions, traveling between them and working full time to scrape by. In the Art Department part-time professors make up 50% of our faculty and teach about 38% of our courses this semester. We would be unable to offer our program without

them teaching a significant number of courses.

We hope that a strike will not be necessary and we sincerely hope the administration understands that equitable pay and working conditions for part-time and contingent faculty will be best for students' learning conditions. Should our co-workers legally strike we will support their decision and not seek to "replace" them.

Associate Professor and Chair Carla Stetson; Professor Susan Weisend; Professor Ray Ghirardo; Associate Professor Dara Engler; Assistant Professor Sarah Sutton; Assistant Professor Patti Capaldi

LETTER TO THE EDITOR

Ithaca College lecturer opposes possible faculty union strike

I am a teacher at Ithaca College, not a dockworker. My priority is to my students. The idea of a teachers' strike is abhorrent to me. No matter what our concerns as part-time instructors, I will not deprive my students of any of the education that they and their parents paid for. I am not so absorbed in my own self-importance that I will place it before the trust of my students. Are union tactics for the dock and the factory appropriate for bargaining at a non-profit private professional college, in my case, my beloved Alma Mater? If we are creative, we can find ways to influence bargaining that do not steal from our students.

Kurt Lichtmann
I.C. M.M.Ed. '82
HSHP PALS Part Time Lecturer

FOR MORE LETTERS OF
SUPPORT FROM OTHER
ITHACA COLLEGE
DEPARTMENTS, GO TO
THEITHACAN.ORG/
OPINION/
OPEN-LETTERS

IMMIGRATION BAN

Modern language professors stand against refugee ban

We, the faculty of Ithaca College's Department of Modern Languages & Literatures can no longer, and will no longer, remain silent. We declare that we stand together with refugees from all corners of the globe and affirm our commitment to welcoming all immigrants of all nations to this campus and to our country.

As professors we teach a variety of languages, literatures, and cultures. Among these, we count Arabic, Chinese, French, German, Hebrew, Italian, Latin and Spanish. We support several majors and minors and programs including: Jewish Studies, Latin American Studies, Latino/a Studies, Muslim Studies, and Women & Gender Studies.

In the face of growing and bold anti-immigration, anti-Semitic and anti-Muslim rhetoric as well as an executive order banning ref-

ugees from seven Muslim majority countries to the United States, we solidly affirm the need to foster peace, diplomacy and, above all, deep, mutual understanding and respect among diverse peoples. This is not only our professional obligation as teachers of languages, literatures, and cultures; it is our duty as humanists who strive to foster authentic compassion and mutual understanding among all peoples. We are further compelled to speak out because the unconstitutional executive order banning refugees was signed on Holocaust Remembrance Day, a significant and ominous detail whose horrific irony was not lost among us. We revere the rule of law, but we cannot tolerate, nor will we tolerate, the targeting of any human being because of their nation of origin, the religion they practice or the language(s) they speak. We declare: no human being is illegal.

We here share our message with the Ithaca College community and we urge all to stand together with us on these issues. A quote attributed to Nelson Mandela reads as follows: "If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart." We now speak with our hearts, standing firm with our students, our staff, our faculty, and our brothers and sisters in the global community who strive for unity over division.

Modern Languages & Literatures Faculty

Silvia Abbiati; David Barry; Skye Clarke; Julia Cozzarelli; Maria DiFrancesco; Marella Feltrin-Morris; Mat Fournier; Enrique Gonzalez-Conty; Annette Levine; Rachel Paparone; Sergio Pedro; Michael Richardson; Benjamin Rifkin; Paula Twomey; Gladys Varona-Lacey; Cecilia Walter

Administration response to Muslim ban too slow

BY ZAMAR MALIK

Editor's note: Senior Zamar Malik wrote an email to Ithaca College President Tom Rochon; Marieme Foote, Student Governance Council president; and members of the President's Council on Jan. 30 expressing dismay that the administration had not released a statement regarding President Donald Trump's temporary immigration ban of seven Muslim countries. Around 9 p.m. that night, Rochon released a statement.

When I wrote my email to President Rochon, it was around 6 p.m. It was comfortably an hour after normal business hours had expired and it was around 72 hours after the immigration reforms had been introduced. This was and is my concern. It took this administration roughly four days to come up with one statement. During this same period, there was not a single office at this institute including Student Governance

Council, that had issued any form of statement. Is this how distant this problem seems to the authority at Ithaca? Since this issue is concerning immigrants and particularly Muslim immigrants, did no authority at this institution feel the need to even reassure the international community that they are safe? There are students, faculty and staff members here at Ithaca College that have not been able to sleep at nights, thinking through various life changing decisions. All while with a few words the President could have at the very minimum offered some safety. Is this fair treatment? No, it's not.

International students have left the countries and their entire lives behind to trust and embrace all the wonders of American values, on the promise of Ithaca College providing them a safe haven to learn and grow. Unfortunately, if we have observed anything it's that not only has America betrayed us with the lies of free world but the same

neglect is being felt here at Ithaca College.



Left: A Muslim man kneels for prayer at a rally Jan. 31 at Rutgers University. Right: Columbia University students protest President Donald Trump's Muslim ban Jan. 30, which bans travelers from seven Muslim-majority nations from the U.S.

MEL EVANS & FRANK FRANKLIN II/ASSOCIATED PRESS

Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

		9				1		
	8	2		6	9			
		3						
	5	1			4	8		
8		4	5				1	
2			3	8	1	5		
				5			6	
9	3					2		8
		6			2	3		1

hard

8								1
2								3
					3	8		
	5				9	7		
			7	8			5	
				1				2
		3	2					
		9			5	3	7	
					6	4		9

answers to last week's sudoku

easy

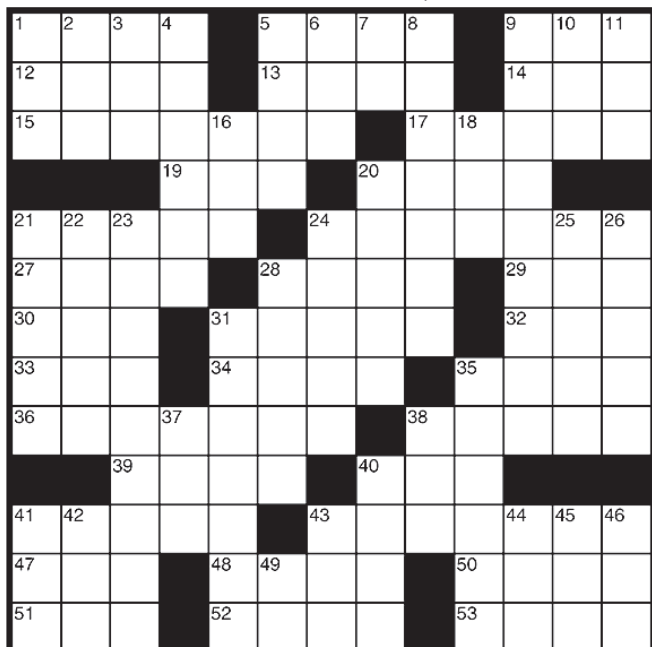
8	9	3	6	1	4	7	2	5
2	5	6	3	7	8	4	9	1
7	1	4	5	9	2	3	8	6
6	2	5	4	3	1	8	7	9
3	4	1	7	8	9	6	5	2
9	7	8	2	6	5	1	4	3
4	8	2	1	5	6	9	3	7
1	3	9	8	2	7	5	6	4
5	6	7	9	4	3	2	1	8

medium

6	5	2	1	4	9	7	3	8
1	8	7	2	6	3	5	9	4
3	4	9	8	7	5	6	2	1
9	6	4	5	1	2	8	7	3
8	7	3	6	9	4	2	1	5
2	1	5	7	3	8	4	6	9
5	9	6	4	2	1	3	8	7
7	3	8	9	5	6	1	4	2
4	2	1	3	8	7	9	5	6

crossword

By United Media



ACROSS

- 1 Norse Zeus
- 5 - up (be quiet)
- 9 Monkey (with)
- 12 Cruise-ship deck
- 13 Rani's husband
- 14 Narrow inlet
- 15 Renaissance scholar
- 17 Piece of celery
- 19 - be an honor!
- 20 Shredded
- 21 Rocky Mountain tree
- 24 Salary extras
- 27 Aquarius' tote
- 28 Within sight
- 29 Hans, to himself
- 30 Pointy-faced fish
- 31 Wanting
- 32 Cotton gin name
- 33 Scamp
- 34 Casts a vote
- 35 Dragon leader
- 36 Sonora snoozes
- 38 Fiberglass bundles

DOWN

- 11 Tie up the phone
- 16 Natural elev.
- 18 Play about Capote
- 20 Warty critters
- 21 Sponsorship
- 22 Turbaned seer
- 23 Never ceasing
- 24 Sugar sources
- 25 Brilliance
- 26 Divers' finds
- 28 Sherpa's home
- 31 Buttons, ribbon, pins, etc.
- 35 Piece of china
- 37 Took a load off
- 38 "Luck -- Lady"
- 40 Noted groundhog
- 41 Newer pipes
- 42 Back talk
- 43 Windy City, breezily
- 44 - and cry
- 45 Rover's greeting
- 46 Soap pad brand
- 49 Per

last week's crossword answers

S	P	A	M		H	E	N	S		V	P	S	
O	L	L	A		O	M	O	O		A	U	K	
B	O	O	R		V	I	L	L	A	I	N	Y	
S	W	E	A	T	E	R		O	I	N	K	S	
					C	U	L		B	E	D		
V	E	G	A	N		C	O	D	E	I	N	E	
W	O	E				I	M	P		N	E	V	
S	N	O	R	E	R	S		Y	U	C	C	A	
					U	S	E		V	A	N		
A	S	S	E	T		G	I	M	M	I	C	K	
C	O	N	S	O	M	M	E		A	S	H	E	
I	D	A			P	H	E	W		S	L	O	G
D	A	G			S	O	N	S		K	E	Y	S

SANCTUARY, from Page 1

of the SGC Sanctuary Bill, said her main goal for the bill was to raise awareness of the fact that political actions that happen on the federal level do not occur in a vacuum and that the college can be affected. Another goal was to spur the administration to actively take steps to protect students who are becoming increasingly disenfranchised, Hau said.

“Saying that we’re a sanctuary campus ... falls in line with a lot of our principles, and I would be kind of disappointed if we weren’t to step up,” Hau said.

The concept of sanctuary campuses derives from sanctuary cities, yet there is no universal definition for what being a sanctuary campus entails, said Stephen Yale-Loehr, professor of immigration law practice at Cornell Law School. If an immigration enforcement official has a properly executed arrest warrant, they are allowed to go on a sanctuary campus and execute the warrant, Yale-Loehr said.

“As a practical matter, these sanctuary ordinances cannot stop immigration officials from doing their jobs, but it can indicate that the city or campus is not going to help immigration enforcement officers by telling them about people who may be here without proper authorization,” Yale-Loehr said.

Regarding federal funding, he said the government cannot take funding away from an unrelated area if the college did not comply with federal rules. Yale-Loehr gave the example that if the federal government were funding a professor’s research at the college, the government could not take that funding money away if the school declared itself to be a sanctuary.

The Ithacan previously reported that President Tom Rochon discussed whether or not the college would declare itself a sanctuary campus at the All-College Meeting on Jan. 19. Rochon expressed said he would be wary of that declaration because while people may personally support the symbolic declaration, it might not be pragmatic for the college to become involved in political statements.

Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel, said since there is no legal definition for sanctuary campus, there is nothing in the law that would guide the school in becoming a sanctuary campus. However, every student who attends the college is protected under the Family Educational Rights and Privacy Act — which is the federal law that gives student’s educational records protection of privacy — regardless of documentation status. Therefore, every student under FERPA is protected in the same way, Pringle said.

Immigration officers would need a court order, subpoena or warrant to access student records, Pringle said. With regard to DACA students, Pringle

said the college does not have a count on how many attend the college since the college does not request to know students’ immigration statuses.

“Whether we would attach that we’re a sanctuary campus, because quite frankly, it doesn’t have any legal effect to say that,” Pringle said. “If a DACA student said, ‘I’m going to go to Ithaca because they’re a sanctuary campus,’ it wouldn’t necessarily protect them from federal laws that might be implemented.”

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said the Faculty Council has a task force that is currently drafting a statement in support of human rights for the entire community, similar to MIT’s faculty message. He said the statement should be released in the coming months.

“As an institution, as the faculty, we want to affirm human values and human rights,” Swensen said.

The administration released a statement on Intercom on Jan. 25 to affirm the college’s commitment to protecting undocumented students. According to the statement, the college admits students and provides financial aid regardless of immigration status. The college also stated that Public Safety does not enforce immigration law.

SGC President Marieme Foote said the school needs to put forth actual policies regarding undocumented students and that the letter is not enough. Foote said there needs to be programming on campus that will help undocumented students adjust to student life.

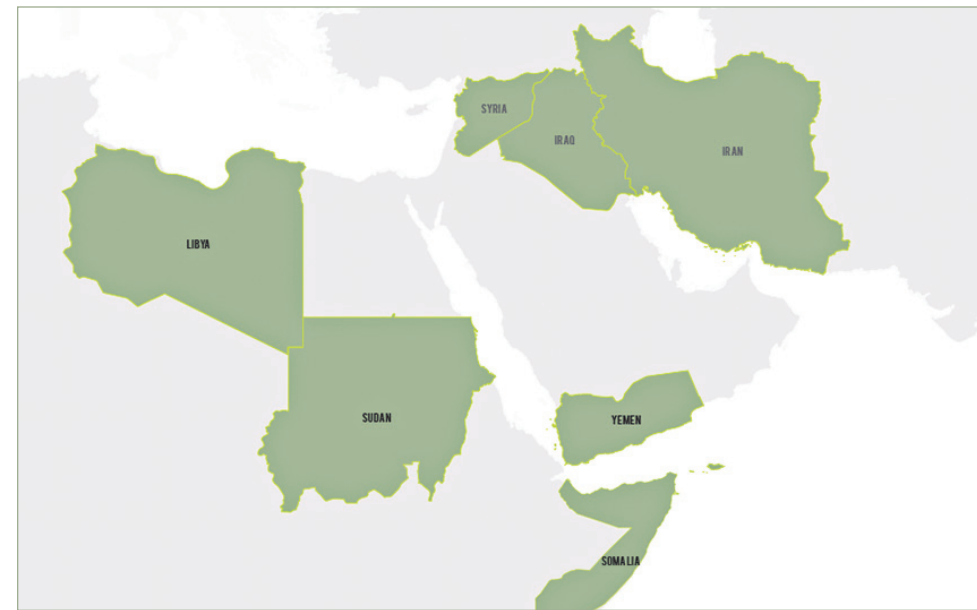
“A name is just a name,” Foote said. “The actual concrete policies in terms of protecting undocumented students is what is really important.”

What’s happening at other colleges

Foote recently signed an open letter addressed directly to Trump asking him to uphold DACA and

visas for international students. The open letter was written by Cory Bisbee, an undergraduate student president at Clark University, and by Jan. 30, student presidents from 64 institutions had signed the letter.

Bisbee said the issues presented in the letter are not isolated to one university and that students are directly impacted by the Trump administration’s actions; therefore, it is on student government leaders to speak up. Some student presidents were ambivalent about the letter and were uncertain about taking a political stance as the leaders of their student bod-



Pictured above are the seven countries that President Trump’s executive order has restricted travel from for 120 days. Syrian refugees have been barred indefinitely from entering the U.S. DESIGN BY HAYLEY TARLETON

ies, Bisbee said.

“I think the best way for a student president to serve all students is to quite literally serve all student interests even if there is a minority, vocal minority or even a majority that is opposed to that,” Bisbee said.

The SGC’s sanctuary bill cited a Google Doc that lists 197 institutions of higher education where students are petitioning for sanctuary status.

Willy Palomo, a second-year master’s student at Indiana University Bloomington, is the executive officer for the school’s UndocuHoosier Alliance — a student alliance that has been advocating to make Indiana University Bloomington a sanctuary campus since Trump’s election. Palomo said undocumented immigrants deserve the right to pursue higher education and that the group works from the premise that no human is illegal.

He said becoming a sanctuary campus offers visible support from undocumented students, but the club is also demanding more resources on campus for students. Indiana University Bloomington’s administration was hesitant about becoming a sanctuary campus, but the alliance has held meetings with the provost, faculty council and office of scholarships, Palomo said. The alliance is still waiting for responses regarding most of their demands, but the university’s being so large slows down the process, Palomo said. He said the administration has expressed that the idea of Indiana’s revoking funding from the university is a serious threat to the administration and faculty.

Yale-Loehr said it is unclear if Trump’s executive order applies to sanctuary campuses, but he suspects the Trump administration will include sanctuary campuses in the order. Complete defunding of public institutions is not possible because only funding for areas related to immigration and international students could be affected, nor could student federal aid be taken away from individual students, Yale-Loehr said. Private institutions that declare sanctuary have relatively little to lose unless the Trump administration chooses to sue, which would create litigation costs.

“I think when push comes to shove, there is relatively little money that the Trump administration could take away from private universities,” he said.

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BAN, from Page 1

Presidents of Cornell University, Harvard University, the University of Notre Dame and many more have also expressed concern or disavowed the order.

Three refugee families from Syria and Afghanistan were scheduled to arrive in Ithaca in February, but they have been halted by Trump’s order, said Sue

and Syria, she said the executive order strikes a chord with her.

“When I first heard about the executive order, it was almost a shock,” she said. “It’s like when you can’t believe something is true at first, and then I just couldn’t comprehend why it was happening.”

There is currently confusion about how the ban would affect travelers with dual citizenship like Yagan. Initially, a state department official told CNN dual-citizenship holders would be barred, then flip-flopped and said they would not be. On Jan. 31, U.S. Customs and Border Patrol issued a directive explaining that everyone is being “treated according to the travel document they present.”

Yagan said she was surprised by the executive order because of what it could mean for visiting and traveling to Syria, a country she is also a citizen of.

“If this had happened 25-plus years ago, I would not have had the life I have,” Yagan said. “I am so lucky to live here with my parents, and everyone overseas believes in the American dream more than most Americans.”

Now, Yagan is making what she called “peace pins” to sell to students on campus. The proceeds of the pins will go to refugee Syrian families who are moving to Ithaca.

As for Malik, he said that while he and other international students are worried about how the order might affect their lives, he is trying to be positive and deliver advice to those who may feel their opportunity to experience the American dream is now not available to them.

“I’ve been saying one thing to a lot of my friends,” Malik said. “I’ll always love Pakistan, but the United States has been a second home to me. I want my friends to experience the wonders of American liberty.”

A town hall discussion is being held Feb. 2 at 6 p.m. about Trump’s executive order in the Dorothy H. Park Center for Sustainable Enterprise room 104.

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Chaffee, program director of immigration services for the Catholic Charities of Tompkins and Tioga. The program has been planning to bring in 50 refugees from Syria, Afghanistan and several other countries to seek refuge in the city. Senior Zamar Malik is an international student at the college who said he was shocked when he heard about the executive order. While his home country of Pakistan is not currently on the banned list, it could be added because of the loose language of the order, which he said is one of his biggest worries. Senior Sara Yagan is a first-generation American whose parents were both born in Syria. While Yagan and her parents are dual citizens of the United States



Andrew Breen, 7, holds a sign against the immigration policies proposed by Trump on Jan. 29 at a rally on The Commons. FERNANDO FERRAZ/THE ITHACAN



Paula Cohen, one of the organizers of the protest, speaks to the crowd on The Commons in downtown Ithaca. Protesters held signs and gathered to support immigration rights despite Trump’s Jan. 27 executive order. FERNANDO FERRAZ/THE ITHACAN



Participants brought a variety of signs to the rally in downtown Ithaca, many of whom denounced the actions of President Donald Trump. Other signs had messages of support for immigrants. FERNANDO FERRAZ/THE ITHACAN

TRUMP’S EXECUTIVE ORDER

- Suspended the U.S. refugee admissions system for 120 days
- Suspended the Syrian refugee program indefinitely
- Banned entry from seven Muslim-majority countries
- Lowered the number of refugees to come to the U.S. in 2017 from 110,000 to 50,000

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#TAKEITBACK

How one student fused art and social media to combat labels and reclaim her identity

BY KATE NALEPINSKI
LIFE & CULTURE EDITOR

“Being Middle Eastern ... comes with a truck load of negativity,” sophomore Alisar Awwad stated Nov. 20 in a Facebook post representing her photography campaign, #takeitback. “Whether it’s being labelled a terrorist, an oppressed woman, or genie in a bottle that can fulfill your sexual fantasies, it never reflects who I am. I am Alisar, I am Middle Eastern, and I am Human. #takeitback.”

Whether intentionally harmful or not, these remarks were made by numerous people Awwad interacted with when she moved to the United States from India, her birthplace, two years ago.

Awwad began thinking of ways she could channel her frustration with identity into art. Awwad created the #takeitback Project in an effort to “take back” her own identity and empathize with others who also struggle against labels and prejudices.

“I wanted to create an environment where we can look beyond the labels and stop judging each other,” she said.

Awwad, whose father is Syrian and mother is Persian, said her identity was always a fragile part of her life. She never went to either of her parents’ home countries. She grew more confused when she attended the British School, an English private school in New Delhi. She said the combinations of labels and nicknames, along with her mixed family background, overwhelmed her.

“I didn’t know who I was anymore,” she said. “People had decided who I was without my permission. I couldn’t identify myself.”

When Awwad reached her breaking point, an idea came to her: a photo project emphasizing identity. Awwad said the results of the 2016 election, along with language that President Donald Trump has used to describe minorities, worked as the final motivator for the start of her project.

“After the U.S. election, everything was really divided,” Awwad said. “We needed to, as a community, come together. This was my method of taking baby steps into uniting us.”

Less than a month after the election, with the assistance from junior Elena

Haskins and sophomore Mauricio Peri, Awwad began posting to Facebook photos of fellow Ithaca College students holding signs that read “HUMAN.” Accompanying the photos are captions that students wrote explaining their difficulties with identity and judgment.

The campaign focuses on marginalized groups, specifically African Americans, Asian Americans, members of the lesbian, gay, bisexual, transgender and queer community, and women.

“I know what it’s like to come from a place where you’re misunderstood,” she said. “I need to use my privilege to give people a space where they can express themselves.”

Awwad has since posted over 35 photos of students of different cultures explaining their stories and experiences, including herself. Awwad said that because the Facebook album was public, she anticipated more internet trolls, as opposed to the positive feedback she received.

Senior Sarah Chaneles said she was immediately drawn to Awwad’s project when she saw it on her Facebook feed. After Awwad reached out to

her individually, Chaneles said, she couldn’t wait to get involved.

“I talked about how I’ve been stereotyped as a woman,” Chaneles said. “It made me empowered by flat-out saying, ‘I have been stereotyped for being a woman,’ and being open about it with others.”

Chaneles said her Facebook post for the campaign opened up a conversation with her mother about how she’s treated in the patriarchal society, something Chaneles touched on in her piece.

Haskins, the photographer for some of the campaign photos, said she was intrigued by the project because it allowed people to pick the identity they wanted to share. Haskins also participated in the campaign by

discussing her experiences as an Asian American.

“We are so used to labeling others and ourselves that sometimes we forget who we are,” Haskins stated on the Facebook image of herself posted Nov. 20. “We forget to shed all the labels society has attached to our personas; we don’t realize that we are all human. It’s time we take back our identity and see people for who they are.”

Haskins said the project allowed her to share something personal with everyone, provided it would motivate others to share their stories with the campaign.

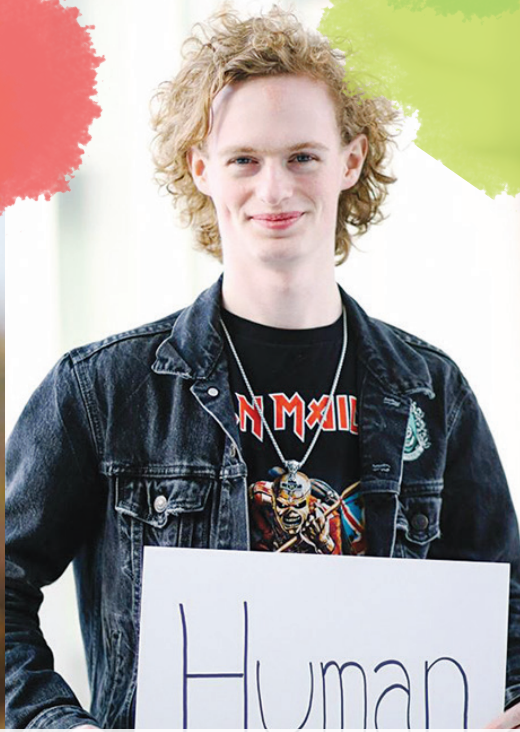
“Oftentimes, we are mislabeled or forced to confront an identity that we don’t resonate with,” Haskins said. “This let people take charge of themselves.”

Chaneles said the #takeitback campaign shows off how millennials utilize social media to advance community relationships and open up dialogues.

“Millennials get a bad rep for using social media sometimes,” she said. “But it can be used as an important tool for making people come together.”

“I need to use my privilege to give people a space where they can express themselves.”

— Alisar Awwad



From left: Sophomore Elena Haskins, freshman Will Gierig and sophomore Trina McGhee stand in different locations around the Ithaca College campus for the #takeitback campaign. Attached to each photo on Facebook is a written post in which the subject explains their struggles with labels. Awwad has compiled over 35 images of students.

COURTESY OF ELENA HASKINS & MAURICIO PERI



... Anything like that gets attention, and once a bunch of people of people start talking about the things they’re not supposed to talk about, it makes people want to talk about it, too.”

Awwad said students have reached out to her, thanking her about their involvement in her campaign. The most influential response, she said, came from a student whose father apologized for judging the student as a member of the LGBTQ community.

Awwad said she will continue for as long as she can.

“I’m not doing this for credit or anything — this is just for the fact that we should respect ... people,” she said. “These people who sit next to you, they’re just like me and you.”

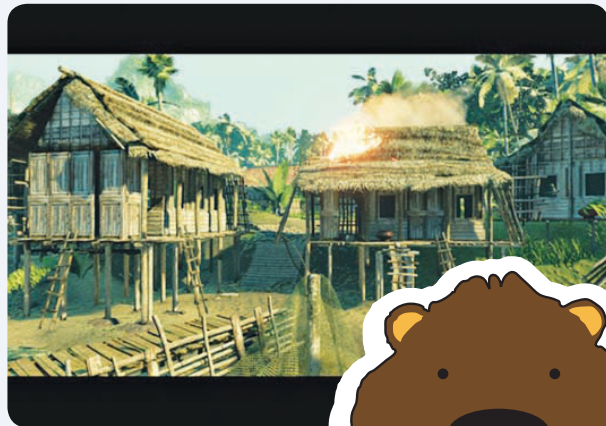
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ACCENTUATE



Apocalypse Now

Iconic director Francis Ford Coppola launched a Kickstarter campaign to fund a video game adaptation of the 1979 classic "Apocalypse Now." The Kickstarter set a goal of \$900,000 and within a day raised over \$100,000. In a recent interview with CNN, Coppola said he intends to remain "as independent as possible" and wants to avoid producing a mass-market shooter game, despite the advice of several large video game developers. The project needs to either reach its goal by Feb. 24 or receive outside funding to continue production.



CELEB SCOOPS

LaBeouf's Livestream Attack

Shia LaBeouf was arrested on his non-stop protest livestream early Jan. 26. The stream, called "HE WILL NOT DIVIDE US," started in Queens, New York, the day of the Presidential Inauguration, to promote unity. LaBeouf's livestream features random people staring into the camera and repeating the phrase "He will not divide us." LaBeouf was charged with misdemeanor assault and a harassment violation after a verbal altercation with a supporter of President Donald Trump ended with LaBeouf's scratching the man's face and pulling the man's scarf from his neck. LaBeouf was released later on the morning of Jan. 26 and returned to Queens to continue protesting. "HE WILL NOT DIVIDE US" will run continuously outside the Museum of the Moving Image for the next four years.

Dorm Room Delights Challah French Toast

Ingredients:

- 2 slices of challah
- 1 egg
- 1/4 cup milk
- 1 teaspoon vanilla extract
- Cinnamon for garnish

Directions:

- Mix the milk, egg and vanilla extract together.
- In a small microwave safe ramekin or bowl, tear one of the slices of bread into pieces and fill the ramekin.
- Drizzle the egg mix over the bread.
- Repeat with the other slice of bread.
- Microwave in the oven for two minutes, or until it's no longer runny. Sprinkle with cinnamon.

Recipe and image courtesy of brit.co



ALL ABOUT

g r o u n d h o g d a y

- Groundhog Day is Feb. 2.
- The iconic groundhog's full name is "Punxsutawney Phil, Seer of Seers, Sage of Sages, Prognosticator of Prognosticators and Weather Prophet Extraordinary."
- The Punxsutawney Spirit newspaper proclaims Feb. 2, 1886, as Pennsylvania's first official Groundhog Day celebration.
- On Jan. 27, 2010, the People for Ethical Treatment of Animals suggested using a robotic groundhog in place of Punxsutawney Phil.
- In the years following the release of "Groundhog Day," crowds numbering as high as 30,000 have visited Gobbler's Knob.

CNN.com

Word of the Week



SHILPIT

adjective | shil-pit

1. pinched and starved in appearance
2. weak, insipid or abused

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Student-run publication launches online

BY DANIEL HART
STAFF WRITER

Junior Justin Henry, an English major at Ithaca College, released the first issue of an online magazine, *The Ithaca College Chronicle*, on Jan. 28. The magazine includes sections devoted to national and local news, opinion, essays, fiction and poetry, and places emphasis on a non-partisan approach to news coverage. By straying from partisanship, Henry said, he hopes to weaken political divides by uniting communities on the facts.

Staff Writer Daniel Hart spoke with Henry about his new magazine, political divides in the community and his experiences as a journalist.

This interview has been edited for length and clarity.

Daniel Hart: Why did you decide to start *The Ithaca College Chronicle*?

Justin Henry: I always had in mind my ideal publication that would sort of reflect on an unfolding of history as it was occurring. ... I also couldn't help but notice an incredible amount of cultural divide ... something that I want to comment on in the college but I also find that in any given situation — any society — when you just inject sort of an impartial analysis, it sort of wakes everybody up.

DH: What void will the *Chronicle* fill at the college?

JH: There's an incredible amount of divide across several cultural lines at the college, and there are microscopic divides in the country, divides in higher education in general. It's one thing to get swept up in a movement or galvanize a movement, but it's completely another thing to just be fascinated by the life and times of a people and a place and a history, and that's sort of the lens that we're taking it from.

DH: Can you specify which divides?

JH: There is an incredible amount of culture clash between faculty and administration when it comes to the faculty union — that's a big thing that we're writing about. [There are] a lot of anti-establishment vibes from the student body in reaction to different things the administration has done. And it is discussed, but there is a certain amount of taboo-ness that there is to those cultural divides.

DH: Are you trying to say that conservative thinking is more shamed than liberal thinking?

JH: Well, a good example, I would say, is ... this website called "Turning Point USA," which is a nonprofit organization, and the whole idea is to promote conservative ideas on campus. That's a very partisan response, whereas you want to bring people together, you bring them around the facts. You bring them around sort of "What would the world look like if we didn't attach a political label to it or a political movement to it?" We might have to start thinking for ourselves.



Junior English major Justin Henry created *The Ithaca College Chronicle*, an online magazine that has sections devoted to news, opinion, essays, fiction and poetry.

ANDRES ROJAS/THE ITHACAN

DH: What is important about including fiction and poetry?

JH: One of my favorite publications is *The New Yorker*, and the way they frame their fiction and poetry, it almost feels like the dessert, the cigarette break from the news. It can be nice to just sort of let your brain deflate. On the other hand, we also wanted to create an environment where every story could be told. So throughout

the four different sections, there is the chance for nearly every type of composition ... The four sections in their chronology can almost be seen as a spectrum of most impartial and most hard news to more abstract, the fiction and poetry.

Read the full Q&A online.

CONNECT WITH DANIEL HART
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Professor's nonfiction novel challenges political narratives

BY JAKE LEARY

ASSISTANT LIFE & CULTURE EDITOR

Documentaries, short essays, self-started small presses, a multimedia Master of Fine Arts program, and long-form nonfiction narratives — Catherine Taylor has dabbled in them all. Her latest nonfiction book, "You, Me, and the Violence," an in-depth examination of drones, will be released in the fall of 2017.

Since writing her dissertation at Duke University in 1998, Taylor, associate professor in the Department of Writing at Ithaca College, has pursued political topics — including the history of midwives and an anti-apartheid movement in South Africa — that she said she believes are impactful and relevant to the modern world. Taylor attempts to shed light on often ignored and misrepresented issues through a blend of narrative styles.

Keeping with her previous work in nonfiction, "You, Me, and the

Violence" blends poetry, memoir and analytical essay to tell a complex political narrative about drones.

The original concept of the book focused on puppetry, an idea she conceived after watching her children play with puppets. Taylor said the book was initially intended to be her chance to break free from heavy political topics and focus on a less serious subject. As she began to write her narrative about puppetry, she said, she became aware of the natural connection between puppets and drones, two objects subjected to an outside will. Soon, she said, the work took on a life of its own.

"The book is a hybrid work of nonfiction," she said. "It has an excerpt from a military drone mission transcript and excerpts from several interviews with my brother, a drone pilot. And then the other thread is this exploration of puppetry as a kind of figure for ways we feel we can't do anything, and yet we still do."

She also said her inspiration to write "You, Me, and the Violence" came from her investigation into other narratives about drones. When she noted the lack of depth in other available reports, she said she was compelled to write her latest book.

Her passion for nonfiction storytelling extends to her teaching as well. Taylor collaborated with Nicholas Muellner, associate professor in the Department of Media Arts, Sciences and Studies, two years ago to launch the Image Text MFA program, which attempts to merge writing and photography to create experimental narratives.

Chris Holmes, assistant professor in the Department of English, featured "Apart," Taylor's narrative essay on an anti-apartheid movement in South Africa, in his class *South African Literature After Apartheid*.

"One of the reasons we're extraordinarily lucky to have her is that she's really on the forefront of what the



Catherine Taylor continues her pursuit of political topics with her latest work, "You, Me, and the Violence," which will be released fall of 2017.

CONNOR LANGE/THE ITHACAN

essay form can do," he said.

Taylor's colleagues have observed her passionate dedication to serious, nontraditional essay forms. Naem Inayatullah, professor in the Department of Politics, previously co-taught with Taylor at the college. In their time working together, Inayatullah said he saw a detail-driven, politically minded woman who questioned the definition of narrative and twisted form to suit

her literary needs.

"I admire the hell out of her, as a teacher and as a scholar and as a human being," he said. "If you read her stuff, it's got narrative, it's got autobiography, but there's theory in it."

Taylor said she strives to create a stylistically diverse narrative.


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2/25 THE BIG TAKEOVER
3/2 TAB BENOIT
3/3 EISLEY



2/18 STEVE HACKETT :GENESIS REVISITED
3/4 THE HEAD AND THE HEART
3/15 AN EVENING WITH DAWES
3/20 THERESA CAPUTO LIVE!
4/7 THE DECEMBERISTS
4/8 JACKSON BROWNE *SOLD OUT*
4/11 WELCOME TO NIGHTVALE
4/30 BARENAKED LADIES
5/26 FUTURE ISLANDS

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SINFONIA BALLIN'

ITHACA COLLEGE FUNK BANDS JOIN FORCES FOR CHARITY

BY KATE NALEPINSKI
LIFE & CULTURE EDITOR

Jazzy saxophones partnered with tenor vocals, politically fueled rap and a Donald Trump wig were just a few elements of the Sinfonia Ball, a music charity event that spotlighted two new Ithaca College funk bands: Butter and Brü.

To raise awareness for hunger and homelessness in Tompkins County, the Delta Chapter of the Phi Mu Alpha Sinfonia hosted the Sinfonia Ball on Jan. 27 in the Whalen Center for Music. The on-campus male music fraternity group partnered with the Southside Community Center of Ithaca, a local shelter and community resource center for African Americans, and all proceeds from the ball were donated to their emergency food pantry.

Max Keisling, junior music education major and executive board member of the music fraternity, said the group raised about \$160 and collected 25 cans of food.

While both bands were at the event for the same cause, their sounds vary greatly. Butter, a nine-part funk-alternative group, played rehearsed songs including a cover of "Back Pocket," a hit by funk-group Vulfpeck. Brü, a hip-hop collective with funk

influences, utilizes the freestyle rap skills of duo sophomores Isaiah Horton and Damiano Malvasio.

Keisling said Butter had been on his radar since he formed a close bond with Ravi Gil, vocalist of Butter, at freshman orientation two years ago.

"One of the best parts of being in the music school is that you're around everyone as they're meeting each other and forming bands," Keisling said.

Keisling said Gil convinced Brü to perform at the event despite the fact that the group has only performed once in the past.

"It was almost entirely improvisation," Keisling said. "They've only ever played one set, and they absolutely wrecked it."

Horton, whose stage name is Yvng Pluto, put on a wig styled to look like Trump's hair during the band's set and imitated him, addressing his mistreatment of people who are culturally diverse. Horton said it's important that he take advantage of the power of music during his performances.

"I want to have a place within rap to be able to spit something that's powerful and could make someone do something at the end of the day," he said.

Jonah Bobo, keyboardist of Butter, said Brü's politically charged set was necessary considering the state of the country.

"It was heavy," he said. "I felt it. That was music for social change."

Bobo said the group plays together in a casual environment so often that when it's able to perform in front of an audience, it's always great.

"Any time we get to play music and then something positive happens as a result — other than us having a great time — is incredible," Bobo said.

Keisling said the fraternity had been planning the Sinfonia Ball since December. During winter break, Keisling said, the fraternity reached out to both bands to see if they were interested in performing for the cause.

"These guys were just awesome musicians who were kind enough to give their time and help out," Keisling said.

CONNECT WITH KATE NALEPINSKI
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Two Ithaca College funk bands, Butter and Brü, performed on Jan. 27 in the Whalen Center for Music for a charity event put on by the on-campus fraternity Phi Mu Alpha Sinfonia. The fraternity raised around \$160 and 25 cans of food for Southside Community Center of Ithaca, a community resource center for African Americans.

SAM FULLER/THE ITHACAN

IC alumnae get vocal with political podcast

BY DANIEL HART
STAFF WRITER

Katelyn Harrop '16 and Emma Rizzo '16 have always been a pair: When they were students at the Roy H. Park School of Communications, they were roommates, partners in their Journalism Ethics class, and writers for Buzzsaw magazine. They also interned at WRFI Radio at separate times throughout their four years.

Now, the duo, passionate about journalism and infuriated by the state of the country, has come together and created a podcast called "Over It!" to publicize social justice initiatives.

"This is the time to do that thing you said you were going to do," Rizzo said. "Because things are moving, and it's time to take action."

Recording from their closets — "sound-sealed" spaces — Harrop and Rizzo familiarized listeners with their podcast during their first episode by chatting about the Women's March on Washington, President Donald Trump's cabinet nominees and his administration's failure to recruit a tribute band for the inauguration.

Rizzo said the election was the final push to start a podcast.

"After the election, there was this sense of, 'Oh my God, something big is about to happen,'" Rizzo said. "There was this sense of urgency. It's now or never that people our age need to start talking about these issues."

Harrop and Rizzo went on to talk about their plans to go to the march, which they attended Jan. 21. The following Wednesday, for their second weekly episode, the two former roommates tackled white, cisgender feminism in relation to the march.

The duo played a recording of Tamika Mallory, lifelong activist and co-chair of the march, who said, "To



After witnessing years of political strife across the country and spurred by the presidential Election, Katelyn Harrop '16 and Emma Rizzo '16, started "Over It!," a national podcast designed to bring attention to social injustice. The duo plan to release new episodes every Wednesday.

COURTESY OF "OVER IT!" PODCAST

those of you who for the first time felt the pain that my people have felt since they were brought here with chains shackled on our legs, today I say to you, welcome to my world." Harrop and Rizzo dove into how feminism

will be redefined under a new administration. For the first time, Harrop said, white women, including Harrop and

Rizzo, are beginning to relate more directly to the immediate threats and human rights violations that have for decades been placed on marginalized groups in America. She said white women are finally confronted with similar realities as their personal livelihoods are also attacked.

Each episode of "Over It!" will feature an interview with someone who is doing advocacy work. In the second episode, for example, Harrop interviewed Jacob Pwakim, an organizer of a sister march in Jos, Nigeria, over video chat.

"Talking isn't enough anymore," Harrop said. "You have to be involved, and you have to be doing something on an individual level, and so we wanted to offer a space to showcase the people who are doing that."

Anthony Adornato, assistant professor in the Department of Journalism and former professor of both Harrop and Rizzo, said the podcast taps into the emotions and confusion of a divided country.

"I think this cuts across all demographics who are very confused right now," he said. "I think that they're figuring out a way to process what's going on no matter what side you're on, so I think it has the potential to kind of lend a voice to that."

Harrop and Rizzo said they want to inform listeners of initiatives by social justice advocates around the world with their podcast while engaging with the audience on a personal level — a goal that came to mind after the election, when it became clear to them that action was long overdue.

"We felt that there were a lot of podcasts that were either very conversational — kind of just a couple people chatting about life ... or they were very hard news and very serious, and we wanted something that was a hybrid," Harrop said.

Another benefit of a podcast as opposed to a print or video series, Adornato said, is that podcasts are one of the few forms of news media that can remain lengthy and still be engaging for listeners. The 35- to 45-minute episodes give Harrop and Rizzo enough time to be chatty with listeners, establish the personal connection they strive for and dig deep into social issues.

Going into the endeavor, one of their biggest concerns was getting guests every week, which Harrop and Rizzo said was much easier than expected. Jeff Cohen, director of the Park Center for Independent Media, said the ability to bring engaging guests to the table each week is key. Cohen also advised them at Buzzsaw and is their former professor.

"If they could do a podcast with

Noam Chomsky or Naomi Klein, which is not out of the question, ... something like that helps," Cohen said.

Harrop and Rizzo embraced social media to promote their podcast, remaining as conversational in their tweets as they are in the show.

"Tell us your deepest protest fantasies... #overitpodcast #protest #inauguration," Harrop tweeted Jan. 20.

Harrop and Rizzo have yet to monetize "Over It!," but Harrop said what they have already learned is irreplaceable, both to themselves and to their listeners. The duo does not claim to know everything; Instead, the pair aims to connect listeners with the "doers" of the world.

"We're not experts," Harrop said. "We're just over it."

The latest episode of "Over It!" is accessible for free online through iTunes, SoundCloud and Stitcher.

CONNECT WITH DANIEL HART
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Puzzles and clues lead local explorers to escape room

BY IRINA NOONAN
STAFF WRITER

Stuck in a mysterious room, participants frantically rush to decipher codes in the hope of unlocking boxes and discovering keys. The twist: Participants are lost in the Himalayas, and they have to find all of their missing sled dogs and escape the abominable snowman in 60 minutes.

This is just one of the variations of Escape Ithaca, Ithaca's only physical and mental adventure room, located above the State Theatre at 109 West State Street. The company, co-owned by Ithaca local Ray Weaver and James Potocki, opened the doors to its interactive adventure game in October and has had over 1,200 participants since.

Escape room games are typically a series of physical activities in which participants are locked in a room with others and have to use elements within the room to solve a series of puzzles and clues before time runs out. It's a trademark game found to be rapidly growing in popularity in the U.S. According to the Escape Room Directory, there is an escape room location in nearly every U.S. state.

Escape Ithaca sometimes incorporates activities and events around Ithaca, such as the Wizarding Weekend, into crafting the room. Weaver said he and Potocki aim to change the design and challenge of the room every eight to 10 weeks but have ended up changing the room every four to six weeks due to local activities.

The current escape room is a sequel to the second room, which opened around Christmas and revolved around presents and the

holiday spirit.

"We're very aware of the different festivals that are going on, so we'll try to work our themes towards that," he said. "We're locally owned and operated. That's what we are, and that's what we do."

Escape Ithaca is different from other escape games, Weaver said, because the challenges aren't physical exercises but mental ones.

"We really want people to exercise their brains a little bit more and not just their bodies," he said.

Weaver said he noticed the rising popularity of escape rooms and decided it was time to bring one to the Ithaca area. He said he knew the college population would help support the business.

Freshman Adrienne Smith completed the many challenges and said she thinks the addition of an escape room on The Commons is an exotic off-campus activity for students.

"I think it's a really good opportunity for students to ... have a good time with their friends, or even people that they just met," Smith said. "It gets you to think a little bit differently than you normally would."

Freshman Eric Harris said the challenging factor of the room helps to bring participants together and create friendships.

"It's a cool thing to have [an escape room] in a close-knit community ... with our small population," Harris said. "Going in there, combined with all the problem-solving you have to do, you end up developing this bond with the people you go with, and it's really nice for



Ray Weaver stands inside Escape Ithaca, the first escape room in Ithaca. Participants have 60 minutes to solve a variety of clues and puzzles to escape the abominable snowman.

SAM FULLER/THE ITHACAN

building friendships."

Participants have 60 minutes to escape the room. After guests are given a brief overview of the group's goals and establish what's important to them, they are then led to their first clue.

Jamie Myers, an employee at Escape Ithaca, said she hopes visitors take away an alternative thought process from their experience in the room.

"I hope they have a lot of fun — that's really the main part of it," Myers said. "It's also about opening up your mind to different stuff as well. It's immersive, and it also is so interactive that it makes you think a lot more than you might normally do day to day."

Smith said the escape room brings people together because all participants have the

same objective.

"I think working together as a team, no matter if you know the person for 10 years or 20 minutes — you can do anything with people if you're all working towards a similar goal," she said.

Myers said she enjoys watching participants as they tackle the escape room challenge by challenge.

"Honestly, there are so many different things I enjoy about [the escape room], it's hard to pick one," Myers said. "But I really enjoy just seeing their excitement when they actually get through it."

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M. Night Shyamalan reclaims old identity

BY COLIN BARRETT
STAFF WRITER

M. Night Shyamalan's "Split" has proved yet again that his career is not something to write off. After the lackluster reviews and total disasters of films like "The Last Airbender" and "After Earth," Shyamalan's career looked like it was lost forever — until now. "Split" is a return to form for Shyamalan, proving he is still capable of making a clever, witty and deeply disturbing thriller.

"Split" follows a young man named Kevin who has DID, or Dissociative Identity Disorder. Kevin has 23 distinct identities, such as the 9-year-old Hedwig or the severely obsessive-compulsive Dennis. The film opens with one of Kevin's personalities kidnapping three young girls and placing them in an undisclosed cellar for an unknown reason. Casey, one of the three girls, is a quiet loner, an outcast. Audiences soon find themselves on a wild ride of deception, chilling thrills and deeply satisfying twists and turns as Kevin's newest, monstrous personality, The Beast, fast approaches.

James McAvoy as Kevin beautifully transitions into each character with such ease that it seems too real at times. His work with each personality gives each one its own quirks to make them easily recognizable for the audience. Casey, played by Anya Taylor-Joy, is remarkable — her dynamic expressions and quick remarks highlight Casey's wit and willpower, and hint at something strange about her character.

MOVIE REVIEW

"Split"
Blumhouse
Productions
Our rating:
★★★★☆

However, the film drags during scenes that follow Kevin to his therapy sessions with his psychiatrist, Dr. Fletcher, played by Betty Buckley. Despite her believable, grounded performance, her scenes mainly explain DID to audiences who may be unaware of the disease. Since the viewers are so invested in what is happening with the three girls and Kevin's personalities, these scenes remove the viewer from the action and slow down the film.

Another criticism of the film is that it villainizes or misrepresents people with mental illnesses or with this disorder, DID. The film's greatest offense is perpetuating an inaccurate view of mental illness: Instead of creating an accurate depiction of DID, it gets lost in pre-existing misconceptions about mental illness. Though the film is deeply inaccurate, it is not an intentional assault against people with DID. There is a difference between misinformed mistakes and malicious intent, though both have the potential to harm. Take "The Silence of the Lambs," a film about a serial murderer and cannibal who dresses as a woman and wears the skin of his victims. Many call "The Silence of the Lambs" transphobic or a misrepresentation of schizophrenia, yet it is the only horror film to win Best Picture at the Academy Awards. "Black Swan" received high praise and awards, even though its portrayal of the main character's disorder might have been inaccurate. These films are not meant to be documentaries, showing a true record of a character with mental illness, but



ONLINE

For a detailed discussion of "Split," go to theithacan.org



"Split," the latest film by divisive director M. Night Shyamalan, follows Casey Cooke (Anya Taylor-Joy) after she is kidnapped by Kevin (James McAvoy), a man with an extreme case of dissociative identity disorder.

BLUMHOUSE PRODUCTIONS

exaggerated entertainment, and they are marketed as such. To view the film as an attack against those with mental disorders would be to paint a false stroke with a broad brush: Art engages an audience by depending on familiar terms to create unfamiliar situations and often makes mistakes in the process. To say "Split" demonizes those with DID, would be like claiming "The

Mummy" is an attack on Egyptians, or that "Evil Dead" is an assault on cabins. Although "Split" is deeply misinformed, and it should be criticized for its inaccuracies, Shyamalan shouldn't be framed as a villain, merely as one of the millions who fail to understand the true nature of DID.

"Split" creates a world so satisfying and suspenseful that audiences

will be clutching their seats from start to finish. Shyamalan has proved to audiences yet again that he is a master of suspense and is worth keeping an eye on. "Split," despite an outlandish premise, manages to be a compelling thriller nonetheless.

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Tracks sink then swim on band's new album

BY JAKE LEARY
ASSISTANT LIFE & CULTURE EDITOR

Vocals obscured by guitar and drums, songs so similar they become indistinguishable from one another and a lack of innovation plague "Life Without Sound," the latest album from Ohio-born band Cloud Nothings, dropped Jan. 27. These issues persist throughout "Life Without Sound," muddling the tracks and imparting a sameness to the album as a whole. It isn't until the final two tracks that Cloud Nothings opens up and elicits a genuine reaction — in those moments of heart-rending anxiety, "Life Without Sound" shines.

The first track on "Life Without Sound," "Up to the Surface" exemplifies the flaws within the rest of the album. Lead singer Dylan Baldi's vocals are lost beneath a blend of jarring guitar chords and uninspired drum lines. The result is a jumbled mess of lyrics and instrumentation that prevents any one aspect

of the song from standing out.

To the credit of Cloud Nothings, "Darkened Rings," the fourth song on the album, brings a much-needed energy to "Life Without Sound." Drummer Jayson Gerycz kicks off the song with nearly 40 seconds of high-octane drums — the first standout moment on the album. Unfortunately, as soon as the lyrics and guitars become more pronounced, that which made the song special fades into generic obscurity. While "Darkened Rings" succumbs to the same fate as the rest of the album, it proves that though "Life Without Sound" may not have a brain, it at least has a pulse.

"Life Without Sound" concludes with "Strange Year" and "Realize My Fate." Both songs are harsher and grungier, which is a notable change of pace. There is a discordance to the final song that is unsettling in a way that works better than it should — a feat Cloud Nothings should be commended for. The listener can feel the tension emanate from every harsh drum clap, every twisted cry. At last, the vulnerability that



CARPARK RECORDS

seemed manufactured in previous tracks is realized.

The album fails to introduce new ideas or innovate on pre-existing indie-rock tropes, but in that sense, "Life Without Sound" is comfort food — easy listening. It is a shame that the listener has to slog through six dull songs before encountering three worthwhile tracks. The music industry is like a crowded room: jam-packed and full of noise. To make an impression, a band needs to shout above the competition. Unfortunately, Cloud Nothings doesn't make a sound.

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Freaky Foxygen flops

BY MEG TIPPETT
STAFF WRITER

Sporadic, wild and full of pop — these few words expertly describe Foxygen's "Hang," released Jan. 20. Accompanied by a full 40-piece orchestra, the album features cameos from The Flaming Lips and The Lemon Twigs. Foxygen tries to differentiate itself by making bizarre lyric choices that detract from the story they attempt to tell.

Near the end of the album, Foxygen adds some obscure lines, throwing off the meaning of "Upon a Hill" and "Trauma." Both songs include awkward mentions of flamingos, especially in "Upon a Hill," when France sings, "Wild flamingos dance on spaceships with black fire in the mouth." These nonsensical lyrics squander the emotional potential of the album. The line "And I see you with flamingos in the yard" is absurd and

marks the end of the part of "Trauma" that is worth listening to.

The addition of a full orchestra in "Hang" is different but problematic for Foxygen. The loud instruments and complex orchestral patterns throughout the album make it hard to listen to "Hang" for leisure. Foxygen tried to find a new style; however, the group clearly needs more time to focus on crafting songs that tell clear, compelling stories. Hopefully, another album from Foxygen is in the works with songs of a more varied and comprehensible nature.

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JAGJAGUWAR

QUICKIES



DECCA

"LIVING IN THE CITY" Rhys Lewis Decca

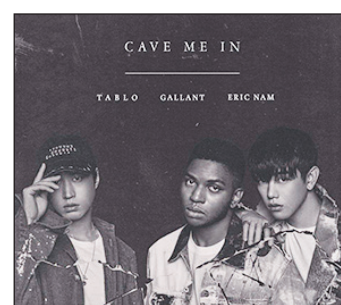
Rhys Lewis released his second single, "Living in the City," on Jan. 27. The track is high energy, rhythmic and full of soul. Despite a shallow, repetitive chorus, the single ends before it wears out its welcome.



JAE5

"SAMANTHA" Dave & J Hus Jae5

The slow, steady collaboration between Dave and J Hus lulls listeners into a mellow state that is broken by bursts of rapid-fire rap. The perfectly paced single, "Samantha," was released Jan. 27.



WARNER BROS.

"CAVE ME IN" Gallant x Tablo x Eric Nam Warner Bros. Records

Rising rhythm and blues artist Gallant teams up with Tablo and Eric Nam for a smooth track that blends their talents. "Cave Me In" dropped Jan. 26 with airy vocals, hard-hitting rap and soulful notes creating an unforgettable collaboration.

THURSDAY, FEBRUARY 2, 2017

LEAVING HER MARK

BY SARAH RESMAN
STAFF WRITER

A situation that might be disheartening to athletes ended up being one that changed senior Nicole Razzano's life for the better.

Razzano was recruited to Ithaca College for gymnastics and competed on the team her freshman year.

She had been a gymnast since age 4, and she said the sport was a significant part of her life. She said her career ended during her sophomore year, when her entire class was cut from the team.

Frantic and unsure what to do, Razzano said she turned to the women's track and field team — it is typical for gymnasts to transition to pole-vaulting since both sports require a great amount of upper-body strength — but did not find exactly what she was hoping for.

"I thought I needed something right away to rebound, so I did it for like a week," Razzano said. "Then I realized I wasn't ready to fully commit to a different sport because I was almost going through like a bad breakup with gymnastics."

Razzano took the rest of her sophomore year off from sports, but she said her interest was sparked again after she saw the passion her friend and roommate, senior Katherine Pitman, found for pole-vaulting.

Razzano and Pitman met during their freshman year on the gymnastics team and were part of the sophomore class that was cut from the team. They quickly befriended each other. They immediately tried track and field, and Pitman stayed.

Pitman went on to win the pole vault at the NCAA National Championship during her second year on the team.

"It was pretty devastating [getting cut], but it turned out to be the best thing that ever happened to me," Pitman said.

Razzano said Pitman inspired her to give pole-vaulting another chance her junior year.

"I realized something was missing because I had been competing my whole life, so I decided I would give it another try," she said. "I

had gone to her meets and heard her talk about all of the great friends she made and how great the coach is."

Pitman said that while her passion for the sport was contagious, she also believes Razzano made the decision to return to the team for herself.

"I think I could have persuaded her in a way because of how I outwardly express how much I love the sport, and I love my team and how it changed my college experience for the better," Pitman said. "But she is a really competitive person and a really hard worker, so I think it's something she wanted to do for herself."

Pole-vault coach Matthew Scheffler coaches the Lansing High School's team as well as the college's, and he also runs a pole-vaulting club. Scheffler said he teaches new pole-vaulters from the box back, a method where you the pole-vaulter works backward down the runway. He first teaches the athletes how to hold and run with the pole, increasing running distances as they get more comfortable. Scheffler said this process is

complicated to get the hang of but that some individuals have an easier time than others.

"It's not a normal process for anyone, so it usually takes quite a bit of time," he said.

Razzano has improved consistently throughout the season. She began this season at the Ramapo College Season Opener on Jan. 13, where she vaulted for 2.65 meters and placed 14th.

At the Utica College Pioneer Invitational on Jan. 28, she vaulted for 2.9 meters and placed third.

Scheffler said he has seen many athletes adjust well from gymnastics and diving to pole-vaulting because of the overall body awareness necessary for all three sports.

"They transition very well to pole-vaulting just because of the general gymnastics that is in the air," Scheffler said. "There's a lot of time

Senior takes on pole-vaulting during last year as a Bomber

spent on the plant and the run, but the in-the-air stuff, like the body awareness, they already have. So it's a very easy transition."

Razzano said physically, gymnastics and pole vaulting's involving similar muscle groups and movements has helped her transition. Coming from gymnastics, she brought with her good body awareness, and she knows how to control herself when she is upside down and flipping. However, Razzano said she still needs to work on her approach, as she needs to get faster in her sprint to vault higher.

The transition on the whole, she said, has definitely been fun.

"I'm definitely enjoying pole-vaulting, like a lot," Razzano said. "It's definitely fun to learn something new."

When Razzano first started, Scheffler said, he had to help her quite a bit, but she caught on pretty quickly.

"There are things she does get very well," Scheffler said. "If she had started another year earlier, she'd be further ahead right now. But she's doing super well with it, picking it up quick. We're hoping to have her be a scoring member of our team by the end of the season, so she's getting very close to that."

Scheffler said people like Razzano are nice to have at practice, as are good friends like Razzano and Pitman.

"She's super sweet and a fun person to work with," Scheffler said. "She seems very happy, and we're happy to have her. Having the two of them there together really works out well. Trainingwise, it's just nice to have people that like each other."

Razzano said that although it was a shock at first when she was cut from the gymnastics team, it ended up working out for the best.

"I guess you could say I like competing in pole-vaulting a little more than gymnastics," Razzano said.

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Razzano practices Jan. 31 in Glazer Arena. This is her second year on the team.

CONNOR LANGE/THE ITHACAN



Senior Nicole Razzano competes in the pole vault Jan. 21 during the Ithaca Quad in Glazer Arena. Razzano, who was previously a gymnast, began pole vaulting as a junior.

TOMMY BATTISTELLI/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Senior Adam Zelehowsky competes in the 100-yard butterfly against Alfred University on Jan. 21 in the Athletics and Events Center. He came in first with a time of 52.75 seconds.





FERNANDO FERRAZ/THE ITHACAN

Track & Field

Boston University Terrier Classic				Women's Utica College MIGA Invitational				Men's Utica College MIGA Invitational			
Name	Event	Place	Score	Name	Event	Place	Score	Name	Event	Place	Score
Lusmer Quintana	60	26th	8.06	Meghan Burd	60	4th	8.39	Derek Howes	400	1th	51.35
Sierra Grazia	1000	24th	3:00.97	Julia Rand	500	4th	1:26.72	Gerardo Munoz-Celada	400	3rd	51.63
Taryn Cordani	3000	8th	9:42.86	Caitlin Noonan	Weight Throw	5th	14.15m	Jake Dombek	200	9th	23:51
Denise Ibarra	5000	27th	17:42.52	Natalie Meyer	High Jump	6th	1.50m	Daniel Hart	800	2nd	1:58.45
Katherine Pitman	Pole Vault	1st	3.95m	Beth Cripps	Pole Vault	1st	3.66m	Alex Dempsey	Pole Vault	4th	4.20m

Next meet: 10 a.m. Feb. 4 at the Bomber Invitational and Multi in Glazer Arena

Wrestling

RESULTS			
	33-9		
Ithaca	Jan. 27	Centenary	
	33-6		
Ithaca	Jan. 28	Delaware	
Jamestown Community College			
Name	Event	Place	Score
Liam Korbul	197	1st	2-0
Al Ciccitto	165	2nd	2-1
Greg Lee	149	2nd	3-1

Next game: 12 p.m. Feb. 4 against Williams College at the Oneonta Quad in Oneonta, New York

Women's Swimming & Diving

RESULTS		
	173-121	
Ithaca	Jan. 28	Union







Next meet: 1 p.m. Feb. 11 at the Ithaca Invitational in the Athletics and Events Center

Men's Swimming & Diving

RESULTS		
	151-140	
Ithaca	Jan. 28	Union

Next meet: 1 p.m. Feb. 11 at the Ithaca Invitational in the Athletics and Events Center

Men's Basketball







RESULTS			
	73-53		
Utica	Jan. 26	Ithaca	
	87-83		
St. John Fisher	Jan. 28	Ithaca	
	88-78		
Nazareth	Jan. 31	Ithaca	

Next game: 8 p.m. Feb. 3 against Alfred University in Alfred, New York

STANDINGS		
School	Conference	Overall
St. John Fisher	8-1	13-5
Stevens	7-2	13-4
Nazareth	6-3	12-6
Hartwick	5-4	12-6
Utica	5-4	5-13
Alfred	4-5	7-11
Houghton	2-7	7-11
Ithaca	2-7	6-12
Elmira	1-7	3-14

*Updated as of Jan. 31

Women's Basketball

RESULTS			
	70-56		
Ithaca	Jan. 26	Utica	
	58-41		
Ithaca	Jan. 28	St. John Fisher	
	60-58		
Ithaca	Jan. 31	Nazareth	

Next game: 6 p.m. Feb. 3 against Alfred University in Alfred, New York

STANDINGS		
School	Conference	Overall
Hartwick	8-1	12-6
Stevens	8-1	9-8
Ithaca	7-2	15-3
St. John Fisher	5-4	8-10
Nazareth	4-5	8-10

EVE MAHANEY/THE ITHACAN

THERE'S MORE ONLINE READ ON

Read the latest coverage of the Ithaca College sports teams.

THEITHACAN.ORG/SPORTS

Lacrosse players create jewelry business

BY DANIELLE ALLENTUCK
SPORTS EDITOR

Six months ago, sophomores Reid Simoncini and Maeve Cambria, members of the Ithaca College women's lacrosse team, were making necklaces to relax and let loose after practice. Now, they have turned it into a business.

"It started out a bunch of our friends were making them, so we all started making them together," Cambria said. "Then slowly, everyone faded out, and we kept going with it."

Simoncini and Cambria came up with the name Ithaca is Beadiful, created an Instagram page in September and launched a website over winter break.

They sell variations of choker necklaces, with different color beads and different length chains, ranging in price from \$10 to \$12. Simoncini said that last semester, they made \$1,000 and are looking to increase profits this semester.

"That was good for just starting out and not having a website," Simoncini said. "But we are definitely looking to improve from there."

Neither Simoncini nor Cambria had any experience making jewelry or running a business before they began. Simoncini said her father, who started his own business, helped them create a business plan, and her mother, a graphic designer, helped them create the website.

Before business picked up, Simoncini did the designing. Now, they both are involved in the design process, and they come up with the designs as they go.

Currently, they have 12 different necklaces they are selling.

"It started out as if I made a design and I posted it, I would just keep making it, and then I would keep the money from it," Simoncini said. "But the more customers we got, we've just started making each other's necklaces, so it's joined together more."

Freshman lacrosse player Erika Fortune said she chose to buy a choker from Ithaca is Beadiful because not only does she get to support a teammate, but she finds them cuter and cheaper than those sold at other stores.



"The lacrosse team is a very close-knit, positive team, so knowing I'm supporting two of my teammates' business is a really nice feeling," she said. "Every day at practice, you get to hear about how passionate they are about their business. They really work hard with the business, and they are good people at heart, so it's nice to know I'm buying from someone who it brings genuine happiness to when you support their business."

Simoncini said having a business can be challenging since they have to come up with the design, market their products, buy supplies and manage their budget.

"I feel like there is a lot to do because it is just us," she said. "Before we had a website, it was just Instagram, so it was more fun. But now that we actually have a website and need to calculate for these costs, it's a little bit harder."

Simoncini said it is rewarding to see people wearing the necklaces they make around



Sophomores Reid Simoncini and Maeve Cambria created the Ithaca is Beadiful jewelry company and launched its website over winter break. They make 12 different designs.

SAM FULLER/THE ITHACAN AND COURTESY OF ITHACA IS BEADIFUL

campus. Their business has even started to expand past the college now, she said.

Cambria said running the business provides a much-needed break from the pressure of school and athletics.

"We always say how we never really have been that creative, but now our creative sides are coming out," Cambria said. "Once we start beading, it's soothing and enjoyable."

Now that they have the basics established, Simoncini said, they are discussing how to expand and improve it.

"We need to sit down and figure out more of a set goal," she said. "We are definitely looking to improve from here."

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Captains prepare teams for upcoming spring season

BY CAITIE IHRIG
ASSISTANT SPORTS EDITOR

All eyes are on the few players left on the court as the spectators wait to see who will win the final match of the fall season Oct. 15.

Once the last ball is hit, the captains of both the men's and women's tennis teams switch from competitive to planning mode.

Due to NCAA rules, coaches are not allowed to give feedback or attend practice during the off-season, which is between the fall and spring seasons. If the team wants to practice during the off-season, the captains have to plan and run practices.

This includes figuring out times that work for most of the team, reserving the courts in the Athletics and Events Center, and deciding what to do during practices.

"If all the teams practice year-round, then it becomes less of a seasonal sport," senior Haley Kusak said. "I'm not allowed to hit one-on-one with my coaches either. During the season, if you want to practice something extra, you just practice with your coach. They will hit with you for an hour or whatever. You're not allowed to do that during the off-season."

In the fall, the men's team plays out-of-conference teams, while in the spring, it plays conference schedule. The women have a tougher out-of-conference schedule, which for them is played in the spring and mostly consists of Liberty League schools, the conference Ithaca College will be in beginning this fall.

Both teams have their NCAA Championships in the spring.

Sophomore Mike Gardiner said the off-season is crucial to prepare them for the spring season.

Gardiner said the off-season allows them to create a closer bond, which in return boosts the mentality of the team on the court.

"The fall is the warm-up," Gardiner said. "You get used to your team, so it's hard to go 200 percent with your whole team. The off-season gives you time to get comfortable with your team. When you get to the spring, you can go all out. Everyone supports each other, and we are a lot closer by then. The mentality is that you better give it your all."

After the fall season ends in October, the team takes a small break and then regroups to figure out what needs to be worked on during the off-season.

The off-season spans from November to the beginning of February. Senior Jodi Grosberg said taking a break is good because it allows her to focus on her academics but that it makes it harder to get back in the swing of things.

"It's tough to be motivated to go to captains' practice and know what to do," Grosberg said. "As a senior, we have to make the calls of what to do to make captains' practice run smoothly."

Gardiner said he likes captains' practices because they create a stronger bond within the team.

"I think, in general, captains' practices get a bad rap because you have to listen to someone who is your peer instead of your coach," Gardiner said. "I think that's a good thing. If you can listen to your own peers and be



Clockwise from left: senior captains Nathan Wolf, Wesley Davis, Haley Kusak, Jodi Grosberg and Brandon Buksbaum huddle up before practice Jan. 27. From October to February the five captains lead the practices.

CAITIE IHRIG/THE ITHACAN

coached by them, then everyone is going to get better."

During practice, the team will work on different types of shots and play games and matches. The captains will give feedback to their teammates without trying to act like coaches, junior Lorenzo Viguie-Ramoshe.

"We all know what to do with the ball, what not to do with the ball," Viguie-Ramoshe said. "I think it's a lot about encouragement and feedback and advice more along the lines of mental strategy and game strategy."

Off the courts, they will do

team-building activities to try and make them a closer team. This usually involves getting food or going to one of the player's houses, Viguie-Ramoshe said.

"We just spend a lot of time together on and off the court, whether it be in the weight room or sometimes, we will all get dinner together," he said. "It's just simple little social interactions that we all have and trying to make it a meaningful experience for all of us."

Even though coaches aren't allowed to give their players advice

during the off-season, head coach Bill Austin said he wishes he could tell them to use their time wisely.

"There's so much you can do to maintain your fitness to become stronger and a better player," Austin said. "It takes a little bit of time every day. It doesn't take a lot of time. Once or twice a week. Consistency is basically it. Be consistent, and track out an hour during the day to do something productive."

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FUSTOR'S
FUMBLES

NICK FUSTOR

Relocation is a new trend

The last major relocation in one of the three top professional sports leagues happened in 2008, when the now-revered Seattle SuperSonics packed up shop and moved to Oklahoma City to become the Thunder. The Thunder's move became a model for relocation dreams in every league.

The Thunder, equipped with the once-in-a-generation talents of Kevin Durant and Russell Westbrook, took the NBA by storm.

They could have easily been a winning dynasty if not for the likes of LeBron James' Miami Heat, the San Antonio Spurs and the Golden State Warriors.

Teams like the Oakland Athletics, Oakland Raiders, San Diego Chargers and Buffalo Bills threatened to relocate in those eight years, pointing to Oklahoma City's success as a model to follow.

The Thunder instantly cultivated a devoted fanbase and success on the court. Durant, despite leaving for Golden State, is arguably still the most influential athlete in the Midwest.

Now, eight years later, the American sports landscape has been shaken by the move of not one but two teams to Los Angeles in the span of one year.

The St. Louis Rams, led by billionaire owner Stan Kroenke, who had a dream for a massive stadium, funded the Rams to move back to Los Angeles to eventually play in a \$2.6 billion stadium just outside of Los Angeles.

Now, one year later, the Chargers announced plans to join the Rams in LA and to eventually share the Inglewood, California, stadium together.

There was just one problem. No one in Los Angeles wanted another NFL franchise.

Both the Rams and Raiders left Los Angeles in the 1990s after declining ticket sales and failures to fund stadium renovations. In the 20-plus years since each franchise moved, Los Angeles has continued to serve as one of the hubs of entertainment culture.

When the Chargers announced the team's move, the decision was met with anger and frustration from fans around the country. The Chargers are no longer in San Diego, leaving a midsized city with one professional team and several broken promises from its beloved NFL franchise.

Relocation doesn't just change the culture of a team.

It changes the lifestyle of a city and its residents. But no matter how much fans want teams to put the city's best interests at the forefront, sports are a business that will thrive in any market.

FUSTOR'S FUMBLES is a sports column written by Nick Fustor. **FUSTOR** is a junior journalism major. Connect with him at nfustor@ithaca.edu and [@FustorThePeople](https://twitter.com/FustorThePeople).

Freshman leaps into starting role

BY CAM FOUTI
STAFF WRITER

The transition between high school and collegiate competition was a challenge that women's basketball freshman forward Cassidy O'Malley was expecting.

A bigger challenge, though, was earning playing time during her freshman season — something most freshman players do not do.

However, the Summit, New Jersey, native has played in all 16 games so far this season, helping the Blue and Gold to a 13–3 record.

She has been a playmaker from the start, coming off the bench in the first game and tallying four points, four assists, two rebounds and a steal in 17 minutes of action.

She is one of three freshmen on a young team that includes only three seniors.

O'Malley said her transition to college basketball has been exciting and engaging, despite having to adapt to a new system.

"I'm always learning," O'Malley said. "It's definitely a lot more time-consuming than high school basketball and way more organized and intense. Practices are much harder. We have lift three times a week and pre- and post-workouts."

O'Malley credits much of her smooth transition to head coach Dan Raymond and assistant coach Devin Shea.

"Coach has weekly meetings with the freshmen to make sure we are adapting well and balancing our school work and basketball," O'Malley said. "Also, the assistant coach, Devin Shea, was a post who played for Dan, so she helps me with more of the skill work."

O'Malley has been averaging 5.8 points — fifth-best on the team — and 1.7 rebounds per game. She has scored double digits five times this season, and she is averaging 46.5 percent from the floor, the second-best average on the team.

She is averaging 70.3 percent from the free-throw line. She's also in double digits for blocks, steals and assists.

O'Malley comes from an athletic family. She has two older brothers, both of whom are football players.

Connor is a senior at Union College, and Ryan, who was a standout tight end for the University of Pennsylvania, is now on the active roster for the



Freshman forward Cassidy O'Malley attempts a layup Jan. 28 against St. John Fisher College. She is one of four freshmen on the team and has played in all 16 games this season.

CAITIE IHRIG/THE ITHACAN

Oakland Raiders.

She said she's thankful for every opportunity that comes her way and knows how important the team is.

"My teammates have my back, and I could go to any of them for assistance in basketball or anything in life," O'Malley said.

Senior forward Erin Ferguson said O'Malley is extremely talented and up for any challenge.

"I'm excited to see her grow as a person and player," Ferguson said. "She has a lot of potential: She's coachable and a quick learner."

With each game, her experience and confidence grow. She said she is understanding more about what it takes to succeed at the next level.

"I'm in a position where I'm learning a lot from the upperclassmen," O'Malley continued. "Due to the relationships I've built, my experience has been great."

Starting junior guard Jordan Beers said O'Malley's future on the team is positive.

"Cassidy brings great energy to the team," Beers said. "She is very athletic. She is going to be a great player during her career because she can do many things on offense and defense."

Beers said O'Malley is not only stellar on the floor but has a great personality off the court.

"She's someone who can always make people laugh, and you can tell she's always having a great time," Beers said.

No matter how the season ends for the Bombers, O'Malley said she is thankful to everyone she's met and is enjoying her first year.

"My experience at IC has been great, and basketball has been a huge part in making it so great, due to the relationships I've built already," O'Malley said. "But I also have many friends outside of basketball and love a lot of things about IC."

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Junior guard adjusts to new role on team

BY MATT MALONEY
ASSISTANT MULTIMEDIA EDITOR

In a game against St. John Fisher College on Jan. 28, the Ithaca College men's basketball team had an unsung hero in junior guard Joey Flanagan. After making two 3-point shots in the first two minutes of the game, he went on to shoot a perfect four-for-four from 3-point range throughout the game.

Though the Bombers ended up losing, Flanagan came away with 14 points, a season high for him. Despite not starting a majority of the games this season, as younger talent has come in and taken over some of the starting roles, he has been a consistent contributor and leader throughout the season.

Flanagan, who is entering his third season with the team, finds himself among a group of juniors who are tasked with the responsibility of being the main leaders on and off the court since the men's basketball team has no seniors. Despite the unprecedented situation, Flanagan said he knows what is expected of him and his teammates.

"I think the most important thing when I want to look up to someone is that they lead by example," Flanagan said. "We want the young guys to see how much time we're in the gym and how much time it takes to be a committed college basketball player. If we get in extra hours in the gym, the younger guys will, too, and

everything will fall into place."

So far this season, Flanagan is averaging 8.8 points per game and shooting 60 percent from the field and 48 percent from 3-point range.

An offensive spark for the team, he said he focuses on shooting and getting to the basket.

He said he realizes, though, that scoring is not the only important part of the game.

"It's kind of a reoccurring theme with our team this year that we're such a great scoring team that we sometimes neglect the defense and rebounding," Flanagan said. "We let the people who are great at rebounding do that, but if we all buckle down and play defense and rebound every possession and not just try to score, we would all benefit from that."

Flanagan's lead-by-example style has had an early impact on his underclassmen teammates. Freshman guard Riley Thompson said his adjustment was aided by Flanagan's way of making him feel like a part of the team from day one.

"It's a family right when you get on campus," Thompson said. "Joey has been a huge part of that. Speaking for myself, he really made me feel like a part of the team right away. Just a great kid and a great player."

Junior guard Brendan Till said Flanagan can do it all.

"He can score the ball, he's really athletic, he's a capable defender and he's just a really



Junior guard Joey Flanagan drives to the basket Nov. 15 against the University of Rochester. He scored a season-high 14 points on Jan. 28.

FERNANDO FERRAZ/THE ITHACAN

unselfish player and a great teammate," Till said. "He doesn't care about his individual stats. He's more worried about the team and winning games."

Last season, Flanagan was a consistent starter for the Bombers, making 16 starts through 24 games. However, he came off the bench for the first seven games of this season.

For most players, this is a cause for being upset, but Flanagan said he was just happy with the team's start to the season.

"It's definitely tough, but I'll take a great team start over a great personal start any day," Flanagan said. "We always try to keep the team first and the individual last, so I'm just going to trust the team and everything will come together."

Assistant Sports Editor Caitie Ibrig contributed reporting.

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the **Buzzer**

THE BEST FROM THIS WEEK IN SPORTS

NEW YEAR, NEW ME

Fitness Center classes are back in session



Instructor John Burger teaches a tai chi class while Christine Haase participates Jan. 30 in the aerobics room of the Fitness Center.
EVE MAHANEY/THE ITHACAN



Students attend a yoga class Jan. 31. Yoga classes are offered three times a week. The benefits of yoga classes include increased flexibility, increased muscle strength and tone, improved respiration and metabolism.
SAM FULLER/THE ITHACAN



Courtney Yule bikes during a cycling class Jan. 31. During cycling classes, instructors guide participants through a programmed course, complete with simulated hills. Classes are open to all students and facility members.
DEVINE KASPARIAN/THE ITHACAN

SPRING 2017 GROUP EXERCISE SCHEDULE

	TAI CHI	BODY PUMP	CYCLING	YOGA	ZUMBA	INNER STRENGTH	INYENGAR YOGA	TRX TRAINING	BUTT AND GUT
MONDAY	Noon–12:45 p.m.	4–5 p.m.	5:15–6 p.m.		6:15–7 p.m.				4–4:45 p.m.
TUESDAY		5:15 – 6 p.m.	6:15–7 p.m.	4–5 p.m.		5–6 p.m.		4–4:45 p.m.	
WEDNESDAY			6:45–7:30 a.m. 5:15–6 p.m.	4–5 p.m.	6:15–7 p.m.		Noon–1:30 p.m.		4–4:45 p.m.
THURSDAY			4–4:45 p.m.	5–6 p.m.		5–6 p.m.	Noon–1:30 p.m.		6:15–7 p.m.
FRIDAY		4:15–5 p.m.	5:15–6 p.m.				1–2:30 p.m.	Noon–12:45 p.m.	
SATURDAY		Noon–1 p.m.							
SUNDAY			5:15–6 p.m.		6:15–7 p.m.				

THE BIG PICTURE

THURSDAY, FEBRUARY 2, 2017



Junior Marc Chasin goes up for a layup in Ithaca College's Jan. 28 matchup against St. John Fisher College. The Bombers lost 87-83 to the Cardinals in the final seconds of the game.

BRENDAN BEQUETTE/THE ITHACAN