

THE ITHACAN

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STRONGEST MAN

Junior Nathan Jue is an Olympic weight lifter who competes on the national scene.

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FLYING COLORS

"Birds of East Africa," a new play written by Ithaca College professor Wendy Dann features two alumni.

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UNSUSTAINABLE

Ithaca College's continued investment in fossil fuels contradicts its pursuance of sustainable practices.

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Toxic Partnership

Ithaca College refrains from divestment movement

BY SOPHIE JOHNSON
ASSISTANT NEWS EDITOR

Nearly 100 colleges and universities globally have committed to either partial or full fossil fuel divestment, yet Ithaca College has not, saying its current investment strategy allows it to afford other sustainable practices.

Fossil fuel divestment means removing all investments in fossil fuel companies, such as ExxonMobil, Chevron and Peabody Energy. The fossil fuel divestment movement, spearheaded by the nonprofit organization 350.org, aims to hold institutions and corporations accountable for profiting from products that produce greenhouse gasses that contribute to global warming, and also encourages reinvestment in socially and environmentally

responsible sources. In 2013, there was a large divestment movement called IC Divest on the college's campus. However, since then, the movement has dwindled, and the college still invests in fossil fuels.

The college currently has about 2.1 percent of its \$270 million endowment invested in fossil fuels, said Janet Williams, interim vice president for administration and finance. Williams declined to name the fossil fuel companies the college is invested in.

The Park Foundation, a large donor to the college; Syracuse University; and the City of Ithaca have all divested. Last February, the Cornell University Board of Trustees voted against divestment.

Jessie Braverman '16, a leader of the past IC Divest movement, said the movement died out after about two years because

students involved graduated and the administration was not receptive to their ideas. She said they met with administrators and that it seemed they were not willing to negotiate.

"A huge issue was the structure of academia and the entire system which allows the administration to meet with students behind closed doors but basically wait for them to graduate and wait for the movement to die," she said.

Braverman also said the movement died out because it was exhausting to be a student and campaign for this movement at the same time.

"I'm trying to uphold my institution to the same values it was teaching me," she said.

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2.1% of Ithaca College's endowment is invested in fossil fuels.

2.1% of \$269,532,630 is \$5,660,185.

Ban blocks families

BY BEN KAPLAN
STAFF WRITER

President Donald Trump's executive order to ban immigrants from seven Muslim-majority countries may consequently block three refugee families from reaching Ithaca.

The ban prevents immigration from Iran, Iraq, Libya, Somalia, Sudan and Yemen for 120 days and bars Syrian refugees from the United States indefinitely. In the fall, the U.S. Department of State gave Catholic Charities of Tompkins and Tioga County permission to bring 50 refugees — about 10 to 12 families — to Ithaca. However, the executive order blocked three families: two from Syria and one from Afghanistan.

Though Afghanistan is not one of the seven banned countries, the executive order also bans all refugees being admitted into the United States under the Refugee Admissions Program for 120 days.

On Feb. 4, the U.S. Department of Homeland Security announced its decision to block the executive order,

which Trump initially signed Jan. 27. Many with valid visas, which were previously made invalid by the ban, hurriedly traveled into the United States while the order was blocked. However, Sue Chaffee, director of Catholic Charities' Immigrant Services Program, said the Ithaca-bound refugee families could not do this because they are still in the process of attaining those visas.

In a statement released by the organization, Renee Spear, Catholic Charities' executive director, stated those three families had already been vetted and were only a few steps away from settling in Tompkins County.

"We are heartbroken for these parents and their children who had come so close to escaping the misery and precariousness of their life situation," she stated.

Chaffee said she thinks the order is a hindrance for refugees who are trying to complete what she

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Union sets date for strike vote

BY GRACE ELLETON
NEWS EDITOR

The Ithaca College contingent faculty unions have announced they will hold an on-campus vote Feb. 13–14 to authorize a strike, following worsening bargaining negotiations with the college's administration.

The vote is going to be held from 9 a.m. to 5 p.m. on campus in the Fishbowl in IC Square, a representative from the Service Employees International Union said. For the contingent faculty unions to hold a strike, a simple majority of contingent faculty at the college, collectively, is needed to approve the action, they said. All contingent faculty at the college are automatically members of the unions.

This does not mean a strike is guaranteed to take place if a majority votes for it, the representative said. The union committees make the final decision to hold a strike if they feel one is necessary. However, they also said that if the administration does not respond to the unions with an increased compensation proposal for part-time faculty and increased job security proposal for the full-time faculty, a strike is likely to happen.

The SEIU representative said no member of the contingent faculty unions is contractually obligated to



Contingent faculty union members give a news conference Dec. 8 after announcing the possibility of a strike vote. The vote is set for Feb. 13–14.

FERNANDO FERRAZ/THE ITHACAN

strike if one should occur. Rachel Kaufman, lecturer in the Department of Writing, said that when the part-time faculty and full-time faculty elected to unionize, they did not do so under a contract — the unions were only recognized by the National Labor Relations Board.

After the union's last negotiating meeting with the college Feb. 2, Brody Burroughs, lecturer in the Department of Art, said the administration did not deliver a substantial compensation increase to the part-time faculty union

in its compensation proposal. The last issue to address in negotiations for the part-time faculty is compensation, while the full-time faculty union is still vying with the administration over proposals for both compensation and longer-term contracts.

The college's bargaining committee released a statement expressing disappointment about the strike vote decision and stated that "significant and meaningful progress" has been

See **STRIKE**, Page 4

NATION & WORLD

GOP senior statesmen take push for carbon tax to the White House

A group of Republican senior statesmen are pushing for a carbon tax to combat the effects of climate change.

Former Secretary of State Jim Baker is leading the effort, which also includes former Secretary of State George Shultz. In an opinion piece published Feb. 7 in *The Wall Street Journal*, they argued, “there is mounting evidence of problems with the atmosphere that are growing too compelling to ignore.”

Carbon taxes are designed to raise the cost of fossil fuels to bring down consumption. Baker and Shultz detailed in the opinion piece their plan for a gradually increasing carbon tax, with dividends being returned to people, as well as border adjustments for the carbon content of exports and imports and the rollback of regulations.

Police face complaints regarding brutality in Rhode Island city

A lawyer calls it the “third-shift terror squad”: a band of white officers who patrol the South Side of Providence, Rhode Island, at night and, residents say, strike fear into blacks and Latinos by harassing and in some cases beating them.

A drive through the neighborhood for pizza in July 2015 ended with Howie splayed against a car and charged with disorderly conduct, assault and resisting arrest by the white rookie officers who stopped him for a broken headlight. A judge later acquitted Howie, citing among other things doubts about the officers’ credibility.

In interviews, Providence’s top police officials defended the department’s record and said they

have worked to improve relations and discipline and retrain officers.

Amnesty: Up to 13,000 hanged in Syria’s ‘slaughterhouse’ prison

The Syrian prison was known to detainees as “the slaughterhouse.” Behind its closed doors, the military police hanged as many as 13,000 people over the course of four years before carting out their bodies by the truckload for burial in mass graves, according to a new report issued by Amnesty International.

The report said 20–50 people were hanged each week, sometimes twice a week, at the Saydnaya prison. The report covers the period from the start of the March 2011 uprising to December 2015 when Amnesty says between 5,000 and 13,000 people were hanged.

Lynn Maalouf, deputy director for research at Amnesty’s regional office in Beirut, said there is no reason to believe the practice has stopped since then.

Israeli allies condemn new law legalizing West Bank outposts

A new Israeli law legalizing dozens of unlawfully built West Bank settlement outposts came under heavy criticism Feb. 7 from some of Israel’s closest allies as local rights groups prepared to ask the Supreme Court to overturn the measure.

The law, passed late Feb. 6, sets out to legalize dozens of West Bank settler outposts built on privately owned Palestinian land. Proponents claimed the communities, home to thousands of people and in some cases decades old, were built in “good faith” and quietly backed by a string of



Nobel Peace Prize laureate visits Panama

Kailash Satyarthi, Nobel Peace Prize laureate from India, poses for selfies with children at the school “Casa Esperanza” — which serves mostly lower income families — Feb. 7 in Boquete, Panama. Satyarthi is in Panama at the invitation of first lady Lorena Castillo de Varela, who is working to eradicate child labor.

ARNULFO FRANCO/ASSOCIATED PRESS

Israeli governments.

But critics said the law amounts to legalized land theft.

Twitter broadens its campaign against hate and abuse online

Twitter announced Feb. 7 that it is expanding efforts to protect its users from abuse and harassment, the latest milestone in a broader corporate campaign to crack down on online hate.

The social media giant said it has begun identifying people who have been banned for abusive behavior and it will stop them from

creating new accounts. The company said its changes, which also include a new “safe search” feature, will be implemented in the coming weeks. Twitter has suspended the accounts of several prominent figureheads of the “alt-right” fringe movement.

Twitter has been under fire for failing to address hate and abuse on the site since its founding a decade ago. Balancing its reputation as a free-speech haven has come into conflict with efforts to protect users.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

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Fire and Ice Festival

The Ithaca Children’s Garden hosted its fifth annual Fire and Ice Festival at Cass Park.

Sports One-on-One: Nathan Jue

Junior weightlifter Nathan Jue discusses how he keeps up with his competition despite not having a school-affiliated team.

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SGC passes bill in light of travel ban

BY RYAN KING
STAFF WRITER

In response to President Donald Trump's executive order placing temporary restrictions on travelers from seven Muslim-majority countries, the Ithaca College Student Governance Council passed a bill Feb. 6 to support international students who may face uncertainty returning home in the summer.

The International Student Support Bill was sponsored by Class of 2018 senator Conor Friend and sophomore International Senator Isabella Grullon. The legislation listed several recommendations for the college administration to take to accommodate international students, including offering summer housing to students whose home countries that are included in the ban. If the ban is no longer in effect, the SGC recommends that the college provide international students with housing until they can make travel arrangements. The bill passed 14 to 0, with two abstaining.

The president's executive order currently restricts travel from Iran, Iraq, Libya, Somalia, Sudan and Yemen for 90 days, meaning that the ban is set to end around the time of finals at the college.

Friend said the administration is currently in the process of considering further actions to take in addition to the ones it recently announced in response to the president's recent executive order.

Last week, President Tom Rochon issued a statement in response to Trump's executive order, saying the college is working to identify and reach out to students who could be affected by the executive order. Rochon reminded students they are able to stay at the college over spring break free of charge.

Grullon, who initially came up with the idea, said the purpose of the recommendation is to push the administration toward taking further actions.

"We felt that if we presented something that shows ... the student body is also on board, it would put a little more pressure to make this happen," she said.

Grullon said the inspiration for the bill came out of a college town hall meeting about Trump's orders that she and Friend attended Feb. 2. She



Student Governance Council members discuss the International Student Support Bill, proposed at its Feb. 6 meeting in the Taughanock Falls Room in the Campus Center.

ANNE CARLSON/THE ITHACAN

said international students at the meeting were advised not to leave the U.S. until more information was known about the president's plans for foreign travel. Grullon is a Colombian native. She said she is concerned that her family might be affected in the future.

In addition to making recommendations, the bill also formed an SGC subcommittee to develop a plan for potentially subsidizing the cost of summer housing for international students. This would apply to current students only and most likely would not cover the cost of off-campus housing. Junior Ezeka Allen, vice president of business affairs, who chairs the allocations committee, said the SGC will not fund the subsidized housing with the money it uses to fund organizations on campus.

"The money we have allocated towards us cannot fund it," she said.

This part of the bill initially drew some criticism during deliberations. The provision originally said an allocations subcommittee would be formed to develop the plan. Several senators expressed concerns that that component of the bill was unconstitutional because senators are not allowed to create a subcommittee in allocations.

Junior Emily Honen, School of Humanities and Sciences senator, proposed an amendment that was later adjusted during deliberations to create an ad hoc committee that would develop plans for funding international student summer housing. The committee will have one month to produce a plan for subsidizing international student housing.

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ICC issues brought to Council

BY SIERRA GUARDIOLA
STAFF WRITER

The head of the Integrative Core Curriculum brought the issue of students' struggling to complete their ICC requirements to the Faculty Council on Feb. 7.

Also at the meeting, registrar Vikki Levine introduced a new degree evaluation program for students; representatives from the Student Governance Council spoke about their two new bills regarding international students at the college; the council discussed its draft of a shared value statement; and Bryan Roberts, associate dean of the Roy H. Park School of Communications, discussed the outcome of the newly implemented final-grades procedure.

Vince DeTuri, associate professor and director of the ICC, discussed with the council his efforts to collect data on students graduating this spring who are experiencing problems because of the ICC requirements. Of the 1,353 students who petitioned for graduation this spring, originally 21 percent of them had problems with the ICC that would prevent them from graduating, DeTuri said. However, after working with students who had these issues, DeTuri said, he was able to bring this number down to 1 percent.

Levine addressed the council about introducing a new digital program at the college that will serve as an upgrade to the current degree evaluation program within HomerConnect. The three programs that DegreeWorks contains are a degree evaluation tool, a student education planner that allows students to plan out eight semesters, and a tool to improve the display of prerequisites when students look up classes. The program will be introduced periodically by grade level, beginning in September with the Class of 2021. A kickoff event for the introduction of DegreeWorks will take place on campus April 11.

Levine also said she is looking to improve the registration process for students. Levine proposed making registration a two-week process that would happen on a Tuesday-Thursday schedule with only two timeslots each day: one before classes begin and one during the lunch hour, to prevent scheduling conflicts.

"We think the anxiety is driven by registration just being a moment," Levine said.

SGC Executive Board members Anna Gardner and Carlie McClintsey spoke to the council, asking to collaborate on the bills the SGC recently passed. These bills — the Sanctuary Bill and the International Student Support Bill — are designed to protect international students at the college who could be at risk because of the executive order issued by President Donald Trump restricting travel from seven Muslim-majority countries. The council is scheduled to meet with the SGC on Feb. 20 to discuss what they can do moving forward.

Finally, Roberts addressed the council on the success of the rolling final grades that were put into place during the fall semester. Rolling grades allows students to receive them Dec. 15, when faculty begin to submit them, instead of not seeing them until Dec. 30.



DeTURI

IC faculty members react to DeVos vote

BY STEPH SIOK
CONTRIBUTING WRITER

Members of Ithaca College's faculty are concerned Betsy DeVos lacks the experience and qualifications to serve as secretary of the Department of Education and that her philosophies disadvantage marginalized communities.

DeVos was confirmed Feb. 7, with Vice President Mike Pence breaking the tie after a Senate filibuster Feb. 6. The 24-hour filibuster, referred to on social media as "#HoldTheFloor," was an effort to block DeVos' confirmation.

DeVos is a conservative activist, billionaire and private school supporter. She has served as chair of the Michigan Republican Party and is on the board of the Foundation for Excellence in Education. She is receiving harsh criticism from many people, from civilians to senators, about her ability to hold the office of secretary of education, citing her minimal experience working with public schools, insufficient knowledge of education laws and lack of experience with college financial aid.

Assistant professor Jeane Copenhaver-Johnson, chair of the Department of Education, said she is deeply concerned about what the appointment of DeVos could mean for schools throughout the United States.

"She lacks appropriate experience with public P-12 education, seems unfamiliar with the most basic information about federal education

law that any Ithaca College teacher education student would know, and has a history of participating in efforts to shift public education money toward private and charter schools, including for-profit charter schools," Copenhaver-Johnson said.

She said she thinks DeVos' school-choice stance — supporting programs that give families funds to be able to choose private schools for their children — is dangerous for public school districts.

"In Ohio, for example, when children were allowed to attend private religious schools as part of school choice, the public school districts suffered because of the losses of funding," she said. "The population of students who remained behind in the public school districts disproportionately were those with fewer economic resources and more special needs, and the schools had fewer dollars to offer the appropriate supports."

Veronica Santana-Frosen, an instructor of legal studies, said she feels worried about DeVos' appointment and does not agree with DeVos' platform or ethical decisions regarding education.

"I have concerns, ethically speaking, if she's the right person for the job, and by ethically, I mean the allegations of plagiarism that are surrounding her answers at the confirmation hearing, as well as what I know of her background," Santana-Frosen said.

Santana-Frosen said she can see



Education Secretary Betsy DeVos addresses the U.S. Education Department staff Feb. 8 at the Education Department in Washington.

MOLLY RILEY/ASSOCIATED PRESS

only one positive coming from this: People will be paying more attention to and getting more involved in what is going on in the country, which she said she has noticed in this election more than any other before.

"The American public has been so much more involved in this election and the past several elections, as well as the publicity around all of these different appointments," she said.

Sophomore Laura Miller, a history major planning on changing to an English education major, said as someone who is going into education, she is frustrated with DeVos' confirmation. Miller said she is considering teaching students with disabilities and students whose first language is not English — communities she is concerned DeVos would

not serve because she did not commit to support Title I, a program that distributes funds to schools and school districts with high percentages of students from low-income families, and because she seemed to not know what the Individuals with Disabilities Act was.

"It's really disappointing, I think, because she doesn't really support any students who aren't super privileged and students who already have the education that they need," Miller said.

Both President Tom Rochon and Linda Petrosino, provost and vice president for educational affairs, said they had no comment on this issue.

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made so far in the negotiations.

Throughout the bargaining process, Burroughs and other union members have made clear that a strike is a last resort. Burroughs said they feel they have been backed into a corner by the administration and that a strike may be the last option to make change.

"We're really hopeful because we care really deeply not just about our jobs, but about where we work and the institution we're fighting to be a part of," Burroughs said.

Both Burroughs and the SEIU representative said they expect the strike vote will pass. However, some contingent faculty, like Kurt Lichtman, lecturer in the Department of Health Promotion and Physical Education, said he would not strike if one were to occur.

"I serve my students," Lichtman said. "They paid for their education, their parents paid for their education, and no matter what my concerns are, I see no reason to steal education time for my students."

Lichtman said he has heard from a few other professors who support his vow to keep teaching if a strike occurs but that he could not give an exact number on how many contingent faculty members would support a strike or not.

As of Feb. 8, nine departments at the college have publicly stated on Intercom their support for the contingent faculty unions and have refused to replace them if a strike occurs. *The Ithacan* previously reported that the administration is working with the deans of the schools to prepare to cover the classes of faculty who strike if necessary.

Burroughs said the contingent unions have discussed whether to ask tenured faculty to join the picket line if a strike were to occur but have not directly asked them to participate. The faculty handbook states that if a faculty member demonstrates a "serious and willful neglect of faculty duties and responsibilities," they could receive a letter of warning and then eventually a letter of dismissal from the college. Such an outcome, Burroughs said, might take away from the issues the contingent faculty is trying to address.

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said is an already extensive federal vetting process. On average, resettlement applications take 24 months to complete, she said, and applicants must go through medical and background screenings as well as in-person interviews.

"It's hard to predict how quickly families get back into the pipeline and continue through the process," Chaffee said. "The overall interruption in processing may force refugees who were in the pipeline and U.S.-bound to go through additional fingerprinting, interviews, health screenings and multiple security screenings yet again, all while their lives are in danger."

Ithaca Mayor Svante Myrick said he has sympathy for all three families and other refugees who have been seeking to escape political and social strife.

"We want badly for them to come here," Myrick said. "We have people living in poverty here in America, but we don't have anyone living in imminent fear that bombs will drop on their heads and tear them and their families apart."

Local government has been taking steps to protect the local refugee populations. On Feb. 1, the Common Council passed an ordinance ahead of schedule to make the City of Ithaca a sanctuary city. The title classifies Ithaca as a safe haven for refugees and documented and undocumented immigrants, where they will be guaranteed unbiased access to public services, Myrick said. Myrick, who said he has worked closely with organizations like Catholic Charities and Ithaca Welcomes Refugees —



Protesters carry signs with messages against President Donald Trump's immigration order — which banned immigrants and refugees from seven countries — at a rally Jan. 31 on The Commons.

FERNANDO FERRAZ/THE ITHACAN

another organization dedicated to resettling refugees — was a proponent of the ordinance and said Trump's executive order shaped his resolve.

"I think there are a few things the city government can do, and I think we've done those things," Myrick said. "The rest is up to those who live here."

Support from the community has also grown in the past few weeks since the executive order was issued, Chaffee said. She said Catholic Charities has received a flood of inquiries from both immigrants and nonimmigrants voicing

their concerns and inquiring about how they can help.

"For the most part, people in Tompkins County seem to be vehemently opposed to the executive order," Chaffee said. "I have been receiving numerous emails and calls ... showing ... support and solidarity."

Similarly, Ithaca Welcomes Refugees stated it has also been emboldened by the community support.

"We are very troubled by the recent Executive Orders, and we are working very hard to learn more about what it means for

Ithaca in particular," the organization stated in a Facebook post. "Nonetheless, we will continue to do everything in our power to bring people together and move forward in the name of peace, compassion, and community. We hold steadfast in our belief that the United States must remain open to people of all backgrounds and faiths, and we stand in solidarity with refugees."

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DIVEST, from Page 1

At the end of Fall 2016, IC Progressives held a teach-in about divestment. Senior Catherine Proulx, president of IC Progressives, said the group is planning to begin the divestment movement again this semester largely because of issues with the Dakota Access Pipeline in North Dakota. IC Progressives recently began handing out petitions asking the college to divest.

Williams said the college does not want to divest from fossil fuels because it would require changing the college's investment policies and portfolio. She said the current portfolio and policies allow for the college to participate in sustainable practices.

"We believe that continuing to support the college with our current policies and investment portfolio allows us to support these different endeavors around reducing our footprint ... and that's a more direct impact than divesting," she said.

Former President Peggy Ryan Williams signed the American College and University Presidents' Climate Commitment, in 2007, pledging the college to be 100 percent carbon

neutral by 2050. The college's Climate Action Plan does not require the fossil fuel divestment.

Brett Fleishman, a senior analyst at 350.org, said he believes a college is not carbon neutral if it is investing in the fossil fuel industry. He said the college is contradicting its values by betting the industry will do well and bring in revenue, yet at the same time committing to not using its products.

"It seems like an extreme contradiction at the best, and at the worst, hypocrisy to make a commitment not to use those products themselves, but to bet that the rest of the world will use them," Fleishman said.

Chris Fiore, a senior economist at Compass Lexecon, an economic consulting firm that assisted with multiple research papers related

to divestment, said he advocated for colleges and universities not to divest for many reasons, including the importance of having a diverse investment portfolio.

Fiore said this is because the energy sector allows for the greatest diversification of investments because it has the lowest correlation to the rest of the economy, meaning it often does well when the rest of the economy does poorly.

"If the economy does well, and you have a stock that always does well when the economy does well, and always does poorly when the economy does poorly, that's not going to give you a large amount of diversification because you're just going to get the same outcome," he said.

Janet Williams said she believes the college is doing well in terms of sustainable practices and investments.

"Our low exposure in fossil fuel companies and our proactive efforts is on par and maybe even beyond what many others in this space are doing," Williams said.

However, numerous other colleges and universities are fully divested and are still a part of other sustainable practices.

Hampshire College, which has 1,400 students and is in Amherst, Massachusetts, initiated its divestment movement in 2011 and by September 2016 was fully divested,

said David Dinerman, chair of Hampshire's board of trustees' Investment Committee. Dinerman said Hampshire's endowment is just under \$50 million and that Hampshire had just under 3 percent invested in fossil fuel companies prior to divestment.

He said Hampshire's endowment has been performing better than before divestment, attributing the improvement to good investment managers, equities performing well and not being invested in fossil fuels.

"People often say there's a price for doing it this way — I don't buy that," Dinerman said. "We have been outperforming over the last several years."

Hampshire is pledged to being carbon neutral by 2020, and Dinerman expects it to reach that

"I'm trying to uphold my institution to the same values it was teaching me."

— Jessie Braverman



Seniors Seth Oseghale and Jimmy Wang listen to sophomore Mike Hanlon speak in the library about a petition to support the effort for Ithaca College to divest from fossil fuels.

FERNANDO FERRAZ/THE ITHACAN

goal. He said divestment is a part of that.

In December 2014, The New School in New York City, which has almost 7,000 undergraduate and over 3,000 postgraduate students, committed to divestment, said Linda Hirst, senior director of investments and risk management there.

The New School has an endowment of over \$300 million, and Hirst said the school had 1.8 percent of the endowment invested in fossil fuels prior to divestment. Now, that number is 0.159 percent.

Hirst said the most difficult part of the divestment process was educating the board and changing the investment policy, but overall, she said she thought it has gone very smoothly.

Fleishman said it is easier for larger institutions to divest, as investment firms are more compliant because they want to keep the institution's large investment. Fleishman also said small colleges are often invested in commingled funds — funds that contain assets from multiple institutions that are invested together — making it more difficult to divest. He said there are enough institutions that want to divest that there are

fossil-free commingled funds available.

The majority of the college's endowment is invested in commingled funds, Williams said.

She said the community needs to work together, even with fossil fuel companies, to improve the environment.

"We're listening to their concerns, and we believe that we need to partner even with fossil fuel companies who need to be part of the solution, as a whole ... to help improve our environment," she said.

Proulx said while changing investments may not be easy, the college must consider it.

"Change is never easy, and doing the right thing is not always the easy thing to do either, but we have to consider saving the planet" she said.

President Tom Rochon declined to comment, as investments are a board of trustees function. Thomas Grape, chair of the Ithaca College Board of Trustees, was not available for comment.

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Planned Parenthood faces defunding threat

BY STEPH SIOK
CONTRIBUTING WRITER

President Donald Trump's possible plan to defund Planned Parenthood could impact women in the Ithaca College community and surrounding areas.

For years, the Republican Party has been trying to defund Planned Parenthood because it provides abortion services. However, the most commonly provided services at Planned Parenthoods across the country are testing for sexually transmitted diseases. Planned Parenthood has more than 700 locations throughout the United States, including one in Ithaca. It is unclear how the defunding would impact students at the college, but it may have a broader effect on women in the rural Southern Finger Lakes region.

Angela Riddell, interim CEO of Planned Parenthood of the Southern Finger Lakes, said that in 2016, the Ithaca Planned Parenthood location saw 1,789 patients aged 18 to 23, 1,541 of whom were female and 248 of whom were male.

Riddell said defunding Planned Parenthood would mean more restricted access to reproductive health care for both women and men.

"Six out of 10 women that come to Planned Parenthood tell us that we are their only health care coverage or provider at the time they are seeing us," she said.

Riddell said Planned Parenthood is one of the main providers for the Ithaca area, including both the college and Cornell University, because the region is so rural and there are not many other clinics around that provide this type of care. The average cost of housing in the City of Ithaca exceeds the median per capita income of about \$29,000, under the premise that one spends only 30 percent of income on rent, according to the U.S. Department of Housing and Urban Development and the U.S. Census Bureau. In towns like Newfield, New York, per capita income is closer to \$23,500.

When both Texas and Wisconsin passed

laws to defund Planned Parenthood, both states saw an increase in STDs, and in Wisconsin, wait times in public health clinics grew substantially.

Vivian Lorenzo, physician and medical services director in the Center for Counseling, Health and Wellness at Ithaca College's Hammond Health Center, said she feels that the defunding of Planned Parenthood of the Southern Finger Lakes would have a serious impact.

"I think they're providing services that would be very hard to access otherwise," Lorenzo said. "Some of the services they provide for that particular age of students we can provide here, but with that said, we still refer to them for things we cannot provide here, and I also think it provides students with another option."

For example, she said access to the intrauterine device, a form of birth control that fits into the uterus to prevent pregnancies, could be harder for women at the college to attain.

"The number one reason we refer students there from our health center is for a woman to get an IUD inserted; most of the other forms of birth control we cover here," Lorenzo said.

Lorenzo said the college does not have any records of how many students they refer to Planned Parenthood but that it is rare for them to refer students for abortion services.

Mary Bentley, associate professor in the Department of Health Promotion and Physical Education, said she thinks the threat alone of defunding Planned Parenthood is a problem because it shows how women's health is not being represented in the government.

"Even the threat of defunding is a clear statement that our elected officials are not representing their constituents," she said. "It is also a blatant disregard for women's health and for the millions of women who use Planned Parenthood to prevent unplanned pregnancies."

As a result of the potential defunding, seniors Emma Herschman and Sarah Handler, president and vice president of Women Empowered at the college, are looking to incorporate this issue into



At the Women's March on Jan. 31 in downtown Ithaca, some protesters hold signs advocating for women's rights while others display messages against Planned Parenthood.

CONNOR LANGE/THE ITHACAN

their upcoming agenda and help the people who could be affected.

"We are disappointed and eager to find a way to help these individuals," Herschman and Handler stated in an email. "We plan on doing some sort of fundraising and plan on donating half the proceeds towards Planned Parenthood."

A New York state insurance regulation proposed Jan. 21 would ensure that women will have access to contraceptives, despite the repeal of the Affordable Care Act, which could help New York women who rely on Planned Parenthood for birth control.

The defunding of Planned Parenthood does not necessarily mean an end to affordable

women's health care. As of August, there are 1,375 community health centers in the U.S. that serve patients regardless of their ability to pay, according to the Bureau of Primary Health Care. However, many do not provide abortion services. But the nearest community health center to Ithaca is located in King Ferry, about 18 miles away.

Alternative options to Planned Parenthood also exist in Ithaca. The Ithaca Pregnancy Center provides an array of women's reproductive health services for the Ithaca and Cortland communities, but it does not provide or refer abortion services.

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Number of reported STDs increases at Ithaca College

BY MADELINE VENEZIANO
STAFF WRITER

Ithaca College has seen a rise since 2012 in the number of sexually transmitted diseases reported by students.

Vivian Lorenzo, physician and medical services director in the Center for Counseling, Health and Wellness at the college's Hammond Health Center, said there were 725 tests for chlamydia performed at the Health Center for the combined academic years 2012-13 and 2013-14 with a 3 percent positivity rate, which increased to 1,120 tests performed for the combined academic years 2014-15 and 2015-16 with a 6.2 percent positivity rate. There were 694 gonorrhea tests performed for the combined academic years 2012-13 and 2013-14 with a 0.8 percent positivity rate, compared to 1,108 tests during the combined academic years 2014-15 and 2015-16 with a 0.8 percent positivity rate.

Additionally, from 2015 to 2016, Tompkins County saw a rise in STDs reported. Chlamydia cases rose from 342 to 374, gonorrhea cases from 55 to 81 and syphilis cases from five to 12. The Tompkins County data excludes statistics from Ithaca College and Cornell University because the colleges do not report their health center numbers to the Tompkins County Health Department.

One reason this age group is more at risk of getting STDs is that those in it may not be in a monogamous relationship and therefore have more sexual partners, Lorenzo said. Another possible contributing factor to STD rates being high with younger people is

inconsistent condom use. According to 2006-10 data from the National Center for Health Statistics, 68 percent of girls and 80 percent of boys reported they used a condom the first time they had sex, and only 49 percent of girls and 66.5 percent of boys reported they used a condom every time they had intercourse in the four weeks before they were surveyed.

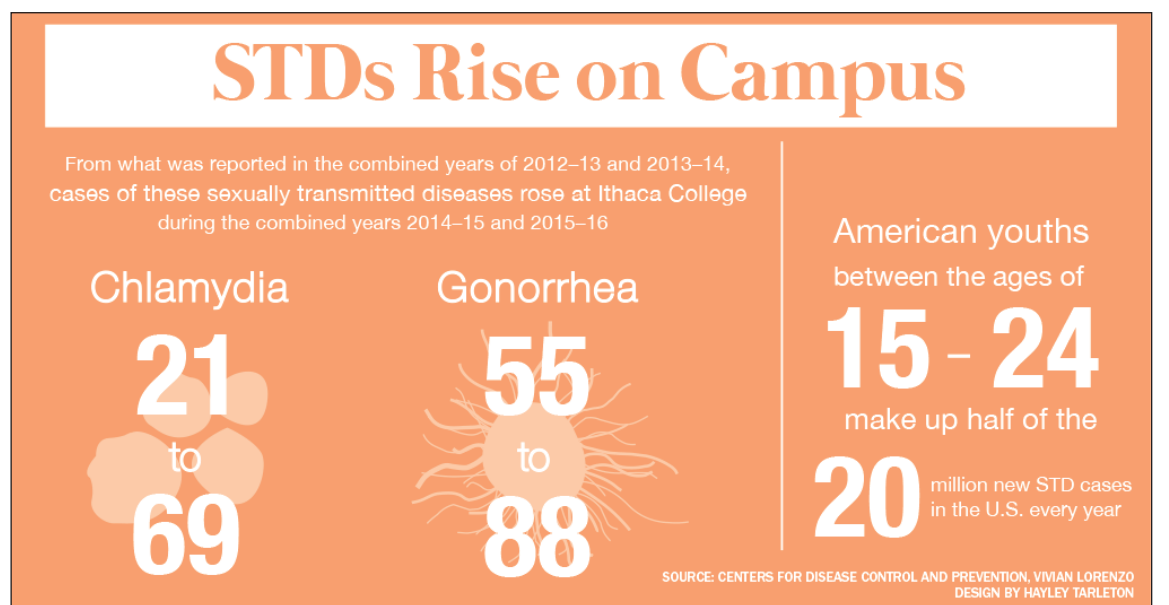
Lorenzo also said the increasing popularity and use of hookup apps contribute to young people's being affected by STDs.

"I think that in the increased use of hookup apps, we are seeing an increase in STDs," Lorenzo said.

Maureen Kelly, vice president for programming and communications at the Planned Parenthood of the Southern Finger Lakes, stated via email that on the national front, there has not been a federal increase for STD programs in the United States since 2003. Kelly also stated she thinks the decrease in funds has impacted the general approach to the testing and treatment of STDs and that it poses a concern for public health. The funding cuts come through the Department of Health to the Tompkins County Health Department, which the Planned Parenthood of the Southern Finger Lakes receives funds from to be a county STD testing and treatment clinic, Kelly said.

"We have seen budgets cut," Kelly stated. "We have seen those budget cuts impact hours and access, and we are understaffed and struggle to do the work that we know works."

Social stigmas around talking about sex could also be a reason STD rates



have been increasing, Kelly stated.

"In my opinion, the lasting impact of shame, secrecy and discomfort talking about sex-sexuality is invasive and harmful," Kelly stated. "What we know from places like Germany, France and the Netherlands is that talking, educating, providing access to care, testing and treatment can help almost eradicate STDs. ... We need to do better."

Rachel Gunderson, instructor in the Department of Health Promotion and Physical Education, said schools all over the country teach sexual education differently.

She also said some states are not required to give accurate health information about sexuality, letting schools decide what they want to teach their students.

"It's pretty scary, as a health teacher, because you're like, 'Somebody could be giving wrong information because they want to put their morals into what everyone should be doing,'" she said.

Melissa Gatch, supervising community health nurse at the Tompkins County Health Department, stated via email that in the last year, the Tompkins County Health Department increased its STD education in the community with radio and bus advertisements.

To try to reduce the number of STD cases in the region, Gatch said, the Tompkins County Health Department is continuing work with partners in the area to increase education and outreach efforts.

Freshman Keigan Case said he thinks the college party scene could

affect young people's making smart decisions about their sexual health.

"Specifically with party hookups ... they're at more of a risk because they don't have sober thoughts to say, 'Hey, maybe I shouldn't do this. There are risks,'" he said.

Lorenzo said the Health Center offers education on STDs, testing, treatment and exams for students. She said she thinks students at the college are receptive to coming to the Health Center and seeking services offered.

"I think that we offer a really welcoming and nonjudgmental environment," Lorenzo said.

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Honors receives space upgrade

BY SAM HAUT
STAFF WRITER

The Ithaca College Honors Program has been moved to the garden level of the Peggy Ryan Williams Center and has been allotted a new lounge and work-space, along with a new director.

The program, which previously was situated in the Muller Faculty Center, was moved so it could be placed next to the Center for Civic Engagement, which had also recently been moved to the garden level of the PRW Center, said Linda Petrosino, provost and vice president for educational affairs. The move comes after a period of tension between the Honors Program and the administration, as former Honors Director Thomas Pfaff announced he was stepping down due to a lack of support.

Petrosino said that with the two offices' being next to each other, they can more easily collaborate on activities that are related to both programs. Danette Johnson, vice provost for educational affairs, said the move was not related to tensions between the program and the administration in past years.

Alicia Swords, new director of the Honors Program and associate professor in the Department of Sociology, said the space the Honors Program received was made possible by the Office of the Provost, which worked to have the space ready by the time the spring semester started.



Senior Julie Erickson studies in the Honors Program lounge, which moved to the Peggy Ryan Williams Center from the Muller Faculty Center and includes a study space and a computer lab.

MAXINE HANSFORD/THE ITHACAN

"The Office of the Provost, the facilities staff, the technology staff from DIIS have bent over backwards ... to build this lounge," Swords said. "It's a real commitment, I think, to a vision for having students in PRW and having students really use this space."

Swords also said the reason for the move was for the program to be situated next to the Center for Civic Engagement.

Pfaff had stepped down from the position because of disagreements with the Office of the Provost over compensation for his position. The director before

Pfaff, Robert Sullivan, associate professor in the Department of Communication Studies, served 2007–13 and said he had stepped down because of difficulties with the Office of the Provost.

"There were many administrative challenges at the time," Sullivan said. "It's going to take a while to attract people over there to use it, but I think its proximity to the Office ... offers some real possibilities for synergies."

Junior Ryan Opila, a student in the Honors Program, said he thinks the new space is beautiful

and its placement is important.

"The bigger deal for me is that it's next to the Office of Civic Engagement, and I think having [it] next to the Honors Program is crucial," Opila said.

Sophomore honors student Zoe Mendrysa, chair of the Honors Student Advisory Board, said that although the board had some reservations about the space, it felt the benefits gained would work well for the Honors Program.

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Living area goes through name change

BY FALYN STEMPLER
STAFF WRITER

The Sustainably Conscious Community, a residential living and learning community at Ithaca College, has undergone a name change to the Organic Gardening and Cooking Community in hopes of better describing its purpose and attracting more students.

Anne Stork, assistant professor in the Department of Environmental Studies and Science and the community's garden manager, said the former title, Sustainably Conscious Community, mislead students because it was broad. The decision to change the name to reflect the community more accurately came from the Office of Residential Life.

Samantha Guter '16, Terraces 7–13 residence director, said students were also developing a stronger interest in both cooking and gardening, so the change was part of an effort to cater to that interest. She said the community will still incorporate similar content surrounding sustainability.

"I am really excited that this is a change a lot of the students wanted to make, and ... we are catering towards those interests," Guter said.

Using locally grown food or ingredients that the students harvest themselves from the Terraces rooftop garden, students in the community hold a group dinner every other week, Guter said. Members of the community also hope to continue bringing in speakers to discuss issues tied to sustainable eating, Guter said.

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Large student population creates challenges for Ithaca

BY SOPHIA TULP
NEWS LAYOUT EDITOR

When students return to Ithaca for the beginning of the academic year, the local population doubles from about 30,000 to about 60,000. And while Ithaca College and Cornell University pose many benefits for the city, these can be accompanied by complicated problems for the community.

The most recent cause for concern involves how much the colleges contribute to property tax revenue. A public hearing has been set for Feb. 13 to discuss how much Ithaca College pays the Town of Ithaca to fund emergency response services, with the town threatening to pull services from the college unless it agrees to contribute more.

Aside from having large amounts of tax-exempt land, leading to higher taxes for residents, other downsides of living in a college town include generally higher rents and friction between the student population and the community, some experts say.

Mayor Svante Myrick has spoken out about the property tax since 2014, and again recently at the 2017 State of the City address. He said Cornell, whose campus mostly resides within the City of Ithaca, does not contribute to property tax revenue as much as it could. According to City Chief of Staff Dan Cogan, the university contributes a little over a million dollars annually. Currently, Ithaca College pays some money through a PILOT payment — a payment in lieu of taxes — which is a voluntary sum paid to the Town of Ithaca. In September, President Tom Rochon stated that the college provided \$296,567 in PILOTs during the fiscal year 2016.

Cogan said the mayor's office hopes the college's incoming president will be more willing to work with the city than prior ones have.

Jay Franklin, director of the Tompkins County

Department of Assessment, said of the Tompkins County tax base that 39 percent of the value of the property in the entire county, is exempt from property taxes.

"The biggest chunk of change of that is educational facilities, mainly Cornell and Ithaca College," Franklin said.

The amount exempt from the two institutions totals about \$3 billion of value, Franklin said, with Cornell's land valued at \$2.5 billion and the college's at \$450 million. Of this \$3 billion, these institutions would pay about \$12 million to the City of Ithaca, if they suddenly became taxable, Franklin said. A majority of this figure is from Cornell University.

Because of these exemptions, there is less taxable land and thus a higher tax rate for Ithaca residents, Franklin said. Hypothetically, he said,

if all the land Cornell and the college occupy "suddenly became taxable," the City of Ithaca's tax rate would drop a little more than half — dropping from the 2016 rate of \$12.89 per \$1,000 of assessed value to \$5.73.

Bill Goodman, Town of Ithaca supervisor, said that because all the properties are tax-exempt, the tax burden falls upon homeowners, who are paying a much higher percentage of the tax collected than they would in other communities. He said the colleges also create a high demand for emergency services, taking them away from the town.

In addition to tax exemptions, there is also what Franklin calls a "housing crisis" occurring in the City of Ithaca, which is largely influenced by the student population in the area. Due to high demand and a lack of supply in housing, prices increase, Franklin said. He also said that sometimes, students can afford to pay higher rents than those living in the town, making it difficult for local residents to keep up with the

“It’s a constant trying to figure out how we can live together.”

— John Graves

THE TAX IMPACT

CORNELL'S LAND IS VALUED AT \$2.5 BILLION | ITHACA COLLEGE'S LAND IS VALUED AT \$450 MILLION

39% OF TOMPKINS COUNTY IS EXEMPT FROM PROPERTY TAXES

IF THE LAND CORNELL AND ITHACA COLLEGE OCCUPY BECAME TAXABLE, THE CITY OF ITHACA'S TAX RATE WOULD DROP FROM \$12.89 TO \$5.73

SOURCE: JAY FRANKLIN
DESIGN BY HAYLEY TARLETON

inflated prices.

Franklin said the only way to address the issue of high rent is to work with local developers to create more housing for the growing student populations. Goodman echoed this thought, adding that the town is working on finding ways to create more housing.

Goodman also said the classic college-town complaints still exist: late-night noise, loud parties and more.

This is part of a student lifestyle that Miriam Weiner, senior product manager for real estate for U.S. News & World Report, who compiles the list of best college towns in the U.S., said can sometimes conflict with their neighbors' lifestyles.

"There can sometimes be friction between students and town residents when steps aren't taken to integrate students with the community — think noise issues in neighborhoods with student housing or near nightlife," Weiner said. "But when students feel more a part of local life ... this friction diminishes."

Junior Yasmeen Mughal lives in a mostly student-populated neighborhood on East Spencer Street. She said she mainly interacts with town residents at public spaces like The

Commons or her local laundromat.

"That's where I really get to know people," Mughal said. "It's a symbiotic relationship in a lot of ways. The students kind of ... boost the economy, and the students really benefit from what the town gives them."

John Graves, president of the South Hill Civic Association, deals with relations between the student population on South Hill and their residential counterparts, like those on Mughal's street. Living alongside college students, Graves said, the focus is on how both populations can be good neighbors despite differing lifestyles.

"You get acclimated to where you live," Graves said. "We deal with loud parties, but we also deal with our Common Council to try and figure out how that can be mitigated. It's a constant trying to figure out how we can live together."

Graves said relations have improved over the last 15 years with the creation of a community workgroup between the college and community members.

The workgroup met Feb. 7 on campus for its monthly meeting.

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COLLEGE

Sponsored Research to present sessions on acquiring grant funds

Sponsored Research will be presenting "Show Me the Money - Grants 101" from 11:30 a.m. to 1:00 p.m. Feb. 16 in the Taughannock Falls conference room on the third floor of the Campus Center. Lunch will be provided to the first 20 people registered. The event is an interactive session for faculty on transforming research ideas into fundable grants. Topics covered will include an overview of federal, state and private funding sources and grant procedures at the college, including budget development and compliance with financial accounting rules and demonstrations on how to search for grant funding opportunities using database tools such as Foundation Center, SPIN and Grant Advisor.

The discussion will be lead by Jean Hardwick, professor in the School of Business, who will speak about her experience obtaining a three-year National Institutes of Health research grant. Hardwick will also talk about her efforts leading a team of faculty in submitting a recent grant proposal to the Howard Hughes Medical Institute.

Information sessions coming up for ICNYC and DC study programs

Information sessions are coming up for studying-away options in New York City and Washington D.C.

The semester-long ICNYC program is now open to select majors from all five schools. The program centers on a six-credit internship and at least six credits of coursework. ICNYC is designed to let students live and work in one of the largest cities in the world. The general information session with the ICNYC director is from 12:10 p.m. to 1 p.m. March 2 in Business 104.

There will also be school-based information sessions. School of Business majors will meet from 12:10 p.m. to 1 p.m. Feb. 16 in Business 104, Roy H. Park School of Communication majors will meet at the same time and day in the Park Auditorium and School of Health Science and Human

Performance majors will meet from 12:10 to 1 p.m. Feb. 23 in CHS 201. School of Humanities and Sciences majors will meet at the same time in Friends 208. Music major students have already been accepted for Fall 2017. Those still interested should contact David Pacun, associate dean of the School of Music, for questions.

For the D.C. option, Ithaca College has an arrangement with the Cornell in Washington program, which allows students to study full-time in Washington, D.C., and take advantage of the internship opportunities the city offers. The general information session for all students will be at 4:45 p.m. March 2 in Job 209.

New on-campus discussion group to focus on Muslim student issues

A new discussion group will hold a meeting from 12:10 to 1 p.m. Feb. 9 in the Fireside Lounge in Muller Chapel. The group will discuss issues related to life as a Muslim student on a secular campus.

At the meeting, students will be able to learn about resources available to Muslims on campus and around the City of Ithaca. There will be free food. All are welcome.

Environmental studies faculty to host program on local wildlife

Environmental studies and sciences instructors Jason Hamilton and Jed Jordan will offer a weekend intensive course through the program Primitive Pursuits on Feb. 11 and 12.

Participants will learn how to identify the tracks and trails of local wildlife. According to an Intercom post, in the last few years, several keystone mammal species, such as bobcat, fisher, river otter and black bear, have been witnessed during the program. Students can register or get more information at <http://primitivepursuits.com/wilderness-weekends/winter-tracking-intensive>.

Appointments now available for Red Cross blood drive at IC

A Red Cross blood drive will be held from 9 a.m. to 5 p.m. Feb. 16 at the college. Three

appointments will be taken every hour and two every half hour. To save time, organizers recommend making an appointment using RapidPass the day of the drive. Go to Redcrossblood.org/rapidpass to make an appointment, or email redcross@ithaca.edu or call 1-800-REDCROSS to schedule an appointment. Double Red Donations will be also be collected.

Date announced for 27th annual IC Educational Technology Day

The 27th annual Educational Technology Day at Ithaca College will be held from 9 a.m.

to 4 p.m. March 23 in the Campus Center.

Educational Technology Day is sponsored by Digital Instruction and Information Services to bring information about the latest educational technology to the campus and the surrounding upstate New York area.

The event includes over 50 national and regional technology vendors, vendor seminars, a college showcase, a Teaching and Learning with Technology Symposium and sessions with national thought leaders on topics including makerspaces, technology outlook for education, women in information technology, and teaching and learning with technology.



Students watch historic Super Bowl game

Ithaca College students gather at 6:30 p.m. Feb. 5 in the Emerson Suites to watch Super Bowl 2017. With seating set up on both sides of the space, the game was projected for the crowd to watch. In the first overtime in Super Bowl history, the New England Patriots won their fifth Super Bowl, beating the Atlanta Falcons 34-28.

GABI LACEN/THE ITHACAN

Public Safety Incident Log

JANUARY 23

POSSESSION OF MARIJUANA

LOCATION: Z-Lot
SUMMARY: Officer reported marijuana inside vehicle. Officer judicially referred one person for unlawful possession of marijuana. Officer judicially referred person responsible. Master Patrol Officer Waylon DeGraw.

MOTOR VEHICLE ACCIDENT

LOCATION: College Circle Drive
SUMMARY: Officer reported car and curb property damage motor vehicle accident. Blood alcohol report was taken. Master Patrol Officer Bruce Holmstock.

JANUARY 24

ARSON

LOCATION: Holmes Hall
SUMMARY: Caller reported unknown person burned paper. Investigation pending. Master Patrol Officer Jon Elmore.

HARASSMENT

LOCATION: Holmes Hall
SUMMARY: Caller reported unknown person wrote threatening message. Investigation pending. Master Patrol Officer Jon Elmore.

MEDICAL ASSIST PSYCHOLOGICAL

LOCATION: East Tower
SUMMARY: Caller reported person made comments about harming

themselves. Officer took one person into custody under mental hygiene law and transported them to the hospital. Master Patrol Officer Jon Elmore.

JANUARY 25

MEDICAL ASSIST INJURY RELATED

LOCATION: Academic Quad
SUMMARY: Caller reported person fell on ice causing injury to face and leg. Person received medical treatment at health center. A report was taken. Master Patrol Officer Bruce Holmstock.

FIRE ALARM ACCIDENTAL

LOCATION: Terrace 11
SUMMARY: Simplex reported fire alarm. Activation caused by person using hair dryer near detector. The alarm was accidental. Fire Protection Specialist Enoch Perkins.

JANUARY 26

HARASSMENT

LOCATION: Landon Hall
SUMMARY: Caller reported person refused to leave building and person will not leave another person alone. Investigation pending. Patrol Officer Lance Clark.

CRIMINAL MISCHIEF

LOCATION: Terrace 9
SUMMARY: Caller reported unknown person damaged light fixture. Patrol Officer John Tagliavento.

JANUARY 27

FIRE ALARM UNDETERMINED

LOCATION: Health Center
SUMMARY: Simplex reported fire alarm. Unknown cause for activation. Unable to locate. Patrol Officer Mayra Colon.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. The alarm was accidental. Fire and Building Safety Coordinator Charlie Sherman.

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Circle Apartments
SUMMARY: Caller reported intoxicated person. One person transported to hospital by ambulance and referred judicially for irresponsible use of alcohol. Officer judicially referred person responsible. Master Patrol Officer Waylon DeGraw.

For the complete safety log, go to www.theithacan.org/news.

KEY

- SCC - Student conduct code
- V&T - Vehicle and Transportation
- AD - Assistant Director
- IFD - Ithaca Fire Department

SELECTED ENTRIES FROM JANUARY 23 TO JANUARY 29

showing	The Battle of Algiers	TCAT
FEB 9-15	Oscar Shorts: Animation, Live Action	(11) → (30) (70)
	Fantastic Beasts & Where To Find Them	to return
	Streit's Matzo & the American Dream	(30) (70) → (11)
	Amélie (on Valentine's Day)	TCATBUS.COM
	Collegetown • The Wanderers	
	cinema.cornell.edu	in the historic Willard Straight Theatre

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Ithaca College Gerontology Institute Distinguished Speaker Series

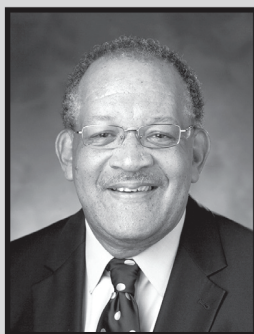
Racially-Associated Disparities in Hospice and Palliative Care Access: Can We Move the Needle?

with

Richard Payne, M.D.

Esther Colliflower Professor of Medicine and Divinity, Duke University, Durham, North Carolina

Monday, February 13
7:00 p.m.
Emerson Suites, Phillips Hall
Ithaca College



Free and open to the public. No registration required.

Evidence suggests the use of palliative care and hospice services improves the quality of life of seriously ill patients and families, in cost-effective ways. However, the National Hospice and Palliative Care Association (NHPACO) documents persistent racial and ethnically based disparities in hospice use between blacks and whites. Disparities include gaps in knowledge about the goals and objectives of palliative and hospice care, different cultural and religious values and preferences of many African-Americans compared to whites that shape end-of-life decision-making, and tensions concerning how to integrate concerns for social justice in health care with an agenda to embrace palliative and hospice care. This lecture will discuss these factors and provide ideas for moving forward in providing greater access to palliative care by African-Americans and other communities of color.

Individuals with disabilities requiring accommodations should contact Teri Reinemann at 607-274-1607 or treinemann@ithaca.edu as soon as possible.



ITHACA COLLEGE
Gerontology Institute

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ALLISON LATINI/THE ITHACAN

EDITORIALS

Investing in fossil fuels unsustainable for college

With rising concern about the impacts of climate change on the planet, many universities and colleges across the U.S. have joined the divestment movement and cut ties with fossil fuel companies.

Ithaca College is not one such institution, and to date, the college has not provided a convincing argument as to why it should not make the pledge, or at least study the potential outcomes of doing so.

A student-led group called IC Divest brought the issue front and center several years ago, but it fell victim to the cyclical nature of graduating classes. This phenomenon is certainly convenient for college administrations, who can lend an ear to students' concerns that rotate through a revolving door.

IC Progressives is showing the first signs of bringing the movement back to this campus, as nearly 100 colleges and universities have committed to divesting. The campus needs a reminder of why divestment is worth fighting for.

The college has 2.1 percent of its endowment invested in fossil fuel companies and has defended this by saying its investment strategy makes sustainable practices more affordable.

Yet in this justification lies an inherent contradiction. The pursuit of sustainable practices by the college is hindered by its current investment in fossil fuel companies, whose actions contribute greatly to global warming. Fossil fuels are unsustainable, and even investing in these companies flies in the face of a truly sustainable, environmentally friendly enterprise.

At the very least, the college should consider divestment. Instead of speculative guesswork, the college should make an effort to explore the issue further. This could be done by working with an outside consulting firm to study the problem and produce actual data. Shutting down the dialogue on divestment showcases an unwillingness to explore new options to improve the college's sustainability.

It is possible for the college to join the divestment movement — several similarly sized colleges like Hampshire College have divested. With a dedication to the issue and an action plan, the college can begin taking meaningful steps toward cutting ties with fossil fuel companies. For although the college prides itself on its sustainable practices on campus, its continued financial support of fossil fuel behemoths impedes its true embracing of sustainability.

Betsy DeVos threatens public education system

It's official: Betsy DeVos has been confirmed as U.S. Secretary of Education. Following a contentious vote in the Senate on her confirmation, DeVos' confirmation fell to Vice President Mike Pence after a tie vote.

Qualifications aside, her abysmal performance during her Senate hearing weeks ago made it clear that she was unfit for the position she will now fill. Her answers to questions about her stances on education reveal she not only does not know enough about education, but holds views that disadvantage students from marginalized backgrounds.

She has withheld voicing her support to enforcing a rule that would keep career-training programs accountable, for example. Career-training program, in addition to for-profit colleges, have been shown to prey on lower-income students while leaving them with debt, low career prospects and low graduation rates. DeVos' noncommitment threatens to be a slippery slope that would further exploit poor students.

The expansion of the charter school system in Detroit primarily at the hands of DeVos, is a cautionary tale on how she could impact public education on a national level.

Detroit public schools suffered a decline in funding while charter schools proliferated. Without the financial ability to improve infrastructure, public school students' education suffers. This impedes certain students' ability to succeed merely because of their circumstances.

During her Senate confirmation hearing, DeVos refused to say that colleges should be tuition-free through state and federal funding. What DeVos does not seem to realize is that the payment for tuition-free colleges would come from the richest in this country, rather than those who are struggling to put themselves through college. Her lack of solutions to make college more affordable, in combination with her free-market approach to education, could hint at policies that would make college even more unattainable for low-income families.

DeVos' confirmation is an affront to equal access to education and to the young people who are or will be entering into school. DeVos' stances on education ultimately give preference to a certain group of students and families over others based on socioeconomic status. Yet the values of education should not fit only a certain mold, but should be accessible to all people regardless of their circumstances.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at ccalacal@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.

IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Rewinding democracy

Thailand's political and media landscape is changing, and some might say it's taking a turn for the worst. The country's longest-standing monarch, King Bhumibol Adulyadej, died Oct. 13, ending his 70-year reign and opening the floodgates for disorganized politics.

While in mourning, the country was prepared to shift into a more democratic society, especially after decades of coups. The idea was to have a government that is popularly elected and accountable, but nothing is being done to achieve this goal thanks to the new unprepared king, Maha Vajiralongkorn.

Changes within the Thai government are underway, but two of the biggest bills being considered seem to drift away from principles of democracy.

The first is a change to the constitution that has been in the works since last August and is now under revision by a constitutional committee. The change would give the king more authoritative autonomy. For example, the king would not have to appoint a regent when he is out of Thailand, which is alarming given that Vajiralongkorn is usually out of the country. Also, if this amendment passes, the king will no longer require the prime minister to sign Royal Commands, giving Vajiralongkorn ultimate authority.

The second change is a bill that would require journalists to be vetted and certified by the government to be published. It would also establish a media ethics council, which would oversee all publications. It was reviewed by the National Reform Steering Assembly on Feb. 2 and dropped because of protests by media outlets in Thailand with the condition of removing the vetting process but keeping the committee.

The media ethics council, however, will have four seats reserved for government officials. Journalists in Thailand are concerned the government officials' presence will sway the committee toward censoring media outlets more strictly when they discuss the government and monarchy.

Having a committee like this could deny the people of Thailand access to basic knowledge, something that will be more concerning if the constitutional amendment regarding the King's power is passed.

A country that diminishes the checks and balances of its ruler while invalidating the media's role is not on the democratic path. Sound familiar?

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **PAZ** is a junior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://twitter.com/isagp23).

NATIONAL RECAP

Legal battle over ban continues



Top: Travelers from Syria are embraced by family Feb. 6. Bottom: A woman leads a chant during a rally Feb. 4.

CRAIG RUTTLE AND MANUEL BALCE CENETA/ASSOCIATED PRESS

BY CELISA CALACAL
OPINION EDITOR

Following the announcement of President Donald Trump's Muslim ban Jan. 27, a series of protests against the ban and confusion over the specifics have made the measure a controversial subject.

The executive order bans travelers from seven Muslim-majority countries — Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen — for a period of 90 days. The ban also prevents refugees from entering the country for 120 days and indefinitely stops the U.S. refugee program.

Trump campaigned on a Muslim ban during his presidential campaign and has justified the order as a measure of national security and protecting the U.S. from potential terrorists. However, countries where known terrorists have carried out attacks on U.S. soil are left out of the ban.

The Muslim ban has been suspended after a federal judge in Seattle issued a ruling Feb. 3 blocking the executive order. As a result, the Department of Homeland Security suspended any and all action implementing the ban.

Despite the current suspension, many travelers and refugees have been impacted since the ban's signing. According to the State Department, about 60,000 visas were revoked since last week.

In the immediate aftermath of the Muslim-ban signing, many travelers flying into the U.S. from any of the seven identified countries have been detained at airports across the country. Reports from

Amsterdam, Cairo, Frankfurt and other cities also showed that many travelers were barred from boarding flights to the U.S.

News of refugees' and foreigners' being detained prompted hundreds of people to flood airports in protest of the Muslim ban. Teams of lawyers also congregated at airports, ready to provide legal help to any detained travelers. A strike organized by Yemeni business owners Feb. 2 shuttered a thousand bodegas and businesses across New York City in protest of the ban. During the eight-hour strike, approximately 5,000 people gathered for a rally at Brooklyn Borough Hall in downtown Brooklyn, New York.

Implementation of the Muslim ban prompted action from judges and legal advocacy groups. The American Civil Liberties Union, as well as other groups, filed a lawsuit against Trump challenging the detention of two Iraqi men.

In response to the suspension of Trump's Muslim Ban, the Department of Justice filed an emergency motion Feb. 4 to issue a stay on the executive order. The next day, the 9th U.S. Court of Appeals denied the request. The justice department responded by filing a new defense of Trump's Muslim ban with the 9th circuit. A three-judge panel is now weighing the lower court's decision and is expected to issue a ruling in the coming days.

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GUEST COMMENTARY

Rochon cowers in response to Muslim ban

BY ZACK FORD

It seems clear to me that President Tom Rochon has learned nothing about promoting inclusion during his lame duck year.

His statement to the campus community on Jan. 30 spoke to the students, faculty, and staff at IC who felt "particularly vulnerable" and "fearful" because of President Trump's recent executive order, but somehow managed not to use the words "Muslim" or "Islam," even though that's exactly who it targets.

Even *The Ithacan* shied away from calling the order a Muslim ban, but that's what it is. A "Muslim ban" is exactly what Trump campaigned on, and it's exactly what the order actually does: It targets Muslim-majority countries and bans people from those countries from entering ours — rather arbitrarily. I'm proud to write for a publication that isn't pretending it's anything else.

Yes, some non-Muslims are impacted, but Trump has promised that they will receive preferential treatment. And yes, not all Muslim-majority countries were targeted, but a ban on Muslims doesn't have to ban all Muslims to still be a Muslim ban. This order is only one of many steps the administration is taking to foment Islamophobia and harness power from that fear and prejudice.

After everything IC has been through in recent years, the fact that Rochon still doesn't know how to make a public statement that specifically acknowledges who is actually experiencing discrimination and stigma is a stark reminder that we never should have tolerated allowing him to stay an extra year in the first place. His so-called "unity statement" this summer suffered from the same problem, refusing to acknowledge the black victims of police brutality or the Latinx LGBTQ victims of the Orlando shooting. And his unwillingness to call IC a "sanctuary campus," despite policies that generally protect undocumented students, further speaks to his cowardice as a leader.

When people feel targeted, powerless, and vulnerable, the last thing they need is to also be made



A crowd of people gather on Jan. 28 on The Commons to protest President Donald Trump's executive order banning travelers and refugees from seven Muslim-majority countries.

FERNANDO FERRAZ/THE ITHACAN

to feel invisible. But that has been the legacy of Rochon's administration: to diminish the input of campus constituencies at every turn. Whether it's student leaders demanding their rightful seat at the table for campus decisions, students of color crying out to have their experiences of discrimination validated, part-time faculty fighting to be paid a fair wage, tenured faculty expecting a role in crafting massive curriculum and workload changes, or dutiful staff just clinging to their jobs in hopes they're not next to be cut, Rochon has always managed to block them all out and still somehow convince the Board of Trustees he's working on behalf of the college. I'm sorry, but IC is more than just a budget.

To those who think I'm overreacting, I would point out that on the same day he signed the order, Trump also issued a statement honoring International Holocaust Remembrance Day that intentionally did not mention Jewish people. This erasure has been universally criticized by Jewish groups across the political spectrum, and rightfully so. Surely, this is not the model for "inclusion" our

college should be following.

The fact that other universities have issued similarly whitewashed statements ignoring their Muslim community members is no excuse. Ithaca College deserves a president who leads — one who doesn't hide from those among us who most need their advocacy and support but instead champions their cause. Rochon has proven time and time again that he is not that president. I hope that the search committee and Board of Trustees selecting Rochon's successor hold the final candidates to a higher standard than what we've had to tolerate for the past decade.

What Trump has done in just the first few weeks of his presidency has seriously thrown the fate of our democracy into question. Perhaps the IC community, at least, can live up to our alma mater's promise of being a shining beacon for all who dare to live their dreams.

ZACK FORD '07 is the LGBT editor at ThinkProgress.org and a former Student Government Association president.

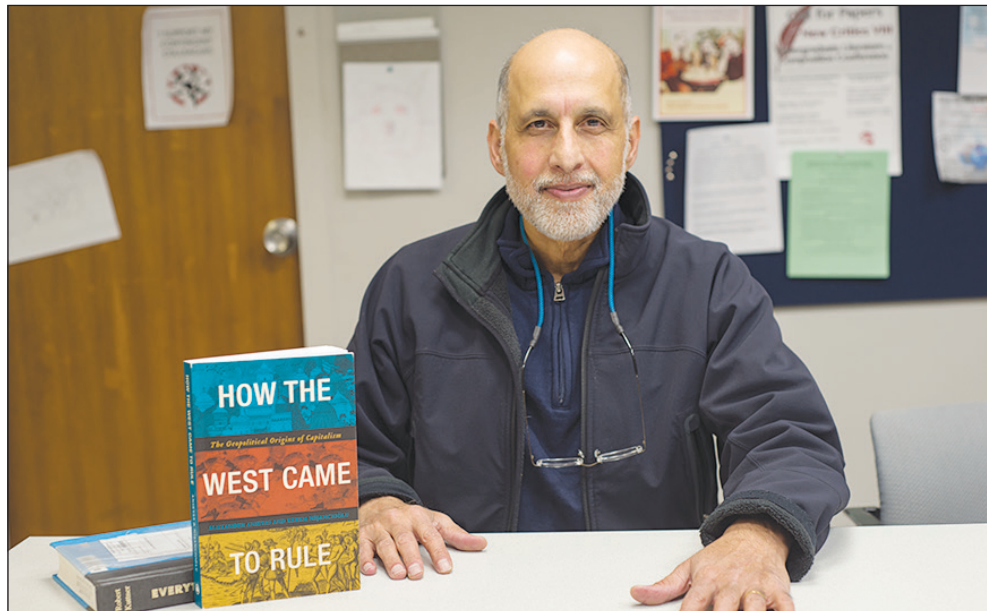
NEWSMAKERS

Professor critiques capitalist theory

Naeem Inayatullah, politics professor at Ithaca College, made the decision to study economics and politics to understand the success and experience of his parents, who started off working as farmers in Punjab, India. Recently, Inayatullah published a scholarly article with co-writer David Blaney, G. Theodore Mitau professor at Macalester College, which addresses how most working-class people are exploited through unpaid labor, an idea sparked from the Marxist theory of exploitation.

“The Cost of Weaponizing Emancipatory Politics: Constituting What Is Constitutive of Capitalism,” published Jan. 4 in *Spectrum: Journal of Global Studies*, is a critique of how two international theorists — Alexander Anievas and Kerem Nisancioglu — inspect capitalism in their book, “How the West Came to Rule.”

Life & Culture Editor Kate Nalepinski spoke with Inayatullah about his experiences working with Blaney, capitalism and related courses Inayatullah is teaching this semester.



Politics professor Naeem Inayatullah recently co-wrote a scholarly article that applies an intersectional critique to capitalist theories outlined in the book “How the West Came to Rule.”
FERNANDO FERRAZ/THE ITHACAN

Kate Nalepinski: What prompted you to inspect how the authors of “How the West Came to Rule” perceived capitalism?

Naeem Inayatullah: “How The West Came to Rule” is a reinterpretation of the history of capitalism. Anievas has been emailing me, saying that our work — that’s the work of David Blaney and I — are similar and that we should read his work. ... So when he finally said to us, “Look, I’m putting together this project. Everybody in a small group will be reading it and critiquing it. Are you guys in?” we thought, “OK, let’s do this!” So it’s really upon his request that we got the book and read the book and critiqued his book. But the debate that the book is engaged in is decades, if not hundreds of years, old. ... So what Anievas and Nisancioglu are trying to do is recast Marxist political economies so that it has something to say about contemporary issues. ... What [Blaney and I] do in part one of this paper is look at the relationship between capitalism, class, race and gender. Are they historically locked together? Or are they actually separable?

KN: How would you explain this study of capitalism and exploitation to those who aren’t familiar with the topic?

NI: The key term that’s helped me help students here to get to this issue is intersectionality. The course that I’m teaching, “Theories of

Exploitation,” is a course on intersectionality. The idea of intersectionality very loosely says there’s no point in saying gender comes first and everything else comes second. There’s no point in saying class comes first and everything else comes second. There’s no point in saying that race comes first and everything else comes second. These are the big three — class, race and gender. You have to do all of them well and simultaneously. ... It is saying all these things that I just said are important, but none of them are the most important.

KN: How does the course material for your “Theories of Exploitation” class intersect with the material you wrote?

NI: The course appears out of the paper. ... A lot of the people that are going to appear in the course I’ll be teaching this semester, people like Nancy Fraser and Ellen Woods — well-known political economists — they’re going to say capitalism is very important; therefore, we need to understand how it works theoretically and historically, but it’s still not the case that class is more or less important than gender or race. ... I want to complicate all that in this class. I want to say, “Wait a minute. This is too easy!” ... It’s about trying to understand capitalism.

KN: Tell us a bit about *Spectrum: Journal of Global Studies*.

NI: Anievas and Nisancioglu have already written a response to our piece. [They] have already said they don’t accept our revision because they argue that it’s one in the same, and that history is more important.

KN: Will there be a follow-up to this article?

NI: David and I want to write a part two of this paper. ... The next paper will have three parts. It will have a part that takes various theorists, including feminists and race theorists, and shows the ways in which those theorists are dependent upon Marxism. The second part shows that Marxist theory of exploitation is not comprehensible. The third part will offer an alternative theory of exploitation. But in the middle of all of this, the goal will be to locate the relationship between capitalism, class, race and gender. We’re open to what that relationship is.

Read the full Q&A online.

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MESSAGE TO THE CAMPUS COMMUNITY

IC administration responds to strike vote

BY ITHACA COLLEGE BARGAINING COMMITTEE

The Ithaca College bargaining team is disappointed to hear of the part-time, per-course faculty union’s announcement that it plans to conduct a strike authorization vote on February 13 and 14. Significant and meaningful progress has been made to date in the negotiations for a part-time faculty contract. There is a planned bargaining session with a federal mediator set for February 21 to discuss the college’s most recent wage proposal, as well as another bargaining session with the mediator scheduled for February 24.

By way of background, the parties have been in negotiations for a first contract for part-time faculty for a little over 15 months. Although this is longer than any of us would have liked, first contracts often take over a year to complete due to the fact that there is no existing contract from which to start negotiations. During these past months, we have reached tentative agreements on 23 separate articles with the part-time faculty unit. Most recently, on January 18 the college and the union reached a tentative agreement on appointments, and on

February 2 the college and the union reached a tentative agreement on employment benefits. The tentative agreement on appointments includes a provision that extends the length of part-time faculty appointments, which addresses the important issue of job stability for part-time faculty.

Thanks in part to the help of the neutral federal mediator, who has worked with both sides since December, we now have only three provisions remaining under negotiation with the part-time faculty unit:

The recognition clause. This clause defines which positions are included in the bargaining unit.

Pay for union business time. The union is requesting that the college compensate union leaders for time they spend conducting union business.

Wages. On February 2, the college submitted a new wage increase proposal for part-time faculty to the union. The union is currently reviewing that proposal. The union has agreed that during our next scheduled session on February 21, they will come prepared with a response to that proposal and resume negotiations with the help of the



Senior Taylor Ford, junior Talia Skolnik and senior Peter Zibinski give Nancy Pringle a petition showing support for unionization April 27.
SOPHIA TULP/THE ITHACAN

federal mediator.

The college is committed to negotiating a collective bargaining agreement. The parties are meeting, and progress is occurring at each session.

A strike authorization vote is just that—an authorization to strike if negotiations stall. We are still making

progress in negotiations, and both sides are still moving in their positions on the issues at the bargaining table. The college bargaining team is committed to working toward our mutual goal of a negotiated collective bargaining agreement. We feel strongly that that is the best path forward for all.



Defending a free press

Since the Bill of Rights was ratified in 1791, free press has been a vital part of American democracy. President Donald Trump and his administration are currently a threat to maintaining an educated, informed population.

During his first press conference after being elected, Trump berated a CNN reporter who was trying to ask him a question, and Trump referred to CNN as “fake news.” CNN had not actually written anything untruthful about Trump, but they have released multiple stories that paint him in a negative light. News outlets should not have to fear that they will be labeled “fake” for reporting on real information. Trump’s press secretary, Sean Spicer, also showed an unwillingness to interact with the press when he criticized the press and did not take any questions during his first news conference.

During his campaign, Trump also revoked access from multiple press organizations for giving him negative coverage, including *The Washington Post*. He did not like some stories the paper published, but there was no merit behind the president calling *The Washington Post* “phony.” Considering he has shown a willingness to ban reporters and reprimand the press, he likely will continue to obstruct the media from accurately reporting on the Trump White House.

Trump has blurred the line between the truth and “fake news” by accusing organizations he does not like of lying. By calling honest organizations fake, he is setting a precedent that suggests we can choose what not to believe based on a preconceived narrative. He is diminishing the credibility of the news media by equating completely made up stories to news that is verifiably accurate. And he is unabashedly lying to the American public.

When Trump denies access to news organizations, he is creating a bias that could prevent Americans from getting the full story. Some stories inevitably have negative implications, even if they are reported truthfully. If journalists are worried about their access being revoked, they might be pressured to start reporting only in a way that benefits the Trump administration or covering up the truth, which would go completely against the goal of informing the public.

Our democracy relies on citizens making informed decisions, and obstructing the press is the same as obstructing access to information. Without a free and fair press, the U.S. cannot be a true democracy.

PROGRESSIVE PUNDIT is a column about progressive politics written by Emma Whitestone. **WHITESTONE** is a senior politics major. Connect with her at ewhites2@ithaca.edu and @EJWstone.

OPEN LETTERS: UNIONIZATION

College departments support faculty union

ITHACA COLLEGE HEALTH PROMOTION AND PHYSICAL EDUCATION DEPARTMENT

Open Letter to the Ithaca College Community:

We, the undersigned continuing full-time faculty in the Department of Health Promotion and Physical Education, are writing to voice our support for our part-time and contingent colleagues across campus in their collective union efforts to forge a mutually beneficial contract with Ithaca College. If we are to realize fully IC's vision of a "student-centered learning community," we must ensure that all instructors are compensated equitably, for there is no question that teachers' working conditions are students' learning conditions.

As has been clear in academia for decades, most "part-timers" take such appointments not because they are seeking part-time employment, but because colleges and universities have chosen to replace full-time positions with cheaper part-time options, thus eliminating full-time opportunities for many, if not most, applicants. Indeed, the majority of so-called "part-time" faculty are dedicated full-time college professors who teach core academic courses "part-time" at two or three different institutions, traveling between them constantly, to earn a bare minimum living.

Short of securing a sufficient number of

full-time continuing lines, both the HPPE department and Ithaca College will continue for the foreseeable future to depend on contingent faculty to meet permanent instructional needs. Given this dependency on highly qualified adjunct faculty, with whom of course we work side by side, and given the significant disparity between their part-time wages and our full-time salaries, benefits, and job security, we believe it clearly in the best interests of all — students, full-time continuing faculty, and administrators — for IC to negotiate with SEIU Local 200 United in good faith until an agreement that satisfies all parties is reached.

We therefore strongly encourage the entire campus community to join with us in supporting the efforts of part-time instructors to improve their wages and working conditions at the college, to achieve a reasonable level of parity with

their peers. And we remain hopeful that a mutually beneficial agreement can be reached without any disruption to our students' education.

We must be clear, however, that in the event that adjuncts hold a legal strike, our shared sense of moral obligation would require that we respect their decision and not move, in any way, to replace our irreplaceable colleagues.

Respectfully,

Mary Bentley, Associate Professor; Raj Subramaniam, Professor; Amy Frith, Associate Professor; Stewart Auyash, Associate Professor; Srijana Bajracharya, Professor; Laura Campbell Carapella, Associate Professor; Deborah A. Wuest, Professor; Kari Brossard Stoops, Assistant Professor; Hongwei Guan, Associate Professor

ITHACA COLLEGE ENGLISH DEPARTMENT

Open letter to the Ithaca College Community

We, the undersigned full-time, continuing faculty in the Department of English, are writing in support of our part-time and contingent co-workers in their present union negotiations with our college. We view these negotiations as necessary steps toward fair, living wages and a more welcoming and equitable working environment. It is in everyone's interest that the wide disparity between faculty wages be ameliorated.

We take great pride in Ithaca College's commitment to the highest quality instruction of our students at every level and in every discipline. It flies in the face of this commitment to treat our contingent faculty as though their hours of teaching and preparation are less valuable and less necessary than those on continuing contracts. This is particularly the case with part-time, adjunct faculty who are paid \$4,200 per 3-credit-hour class and are limited to two classes per semester, which makes them ineligible for benefits. They earn just \$16,800 a year. All faculty, regardless of rank, deserve fair compensation for their work on behalf of our students.

It is clear that Ithaca College is following a broader trend in higher education by increasingly relying on adjunct faculty to meet what are, in many cases, permanent instructional

needs. We call on the administration to ensure that adjunct faculty per-credit pay for teaching is equitably based on that of full-time contingent faculty. Our teaching needs, and therefore our students' interests, are best served by faculty working under just conditions. We hope that a resolution can be reached that will avoid a disruption of our students' education. Should that fail to occur and our contingent colleagues opt to hold a legal strike, we will not insert replacement instructors into their classrooms.

In solidarity,
Dan Breen, Associate Professor and Chair; Derek Adams, Assistant Professor of English; Elizabeth Bleicher, Associate Professor of English; Claire Gleitman, Professor of English; Hugh Egan, Professor of English; Paul Hansom, Assistant Professor of English; Chris Holmes, Assistant Professor of English; Katharine Kittredge, Professor of English; David Kramer, Assistant Professor of English; Christopher Matusiak, Associate Professor of English; Kevin Murphy, Professor of English; Jennifer Spitzer, Assistant Professor of English; Michael Stuprich, Associate Professor of English; James Swafford, Associate Professor of English; Michael Twomey, Dana Professor of the Humanities and Professor of English

ITHACA COLLEGE CENTER FOR THE STUDY OF CULTURE, RACE AND ETHNICITY

To the Ithaca College Community and Administration:

We, the undersigned continuing full-time faculty in the Center for the Study of Culture, Race and Ethnicity (CSCRE), are writing in support of our part-time and contingent co-workers in their present union negotiations with our college. We view these negotiations as necessary steps toward fair, living wages and a more equitable working climate. Above all else we see this as an issue of justice.

In the event that part-time and contingent faculty hold a legal strike, the CSCRE will not seek to replace them in order to fill our instructional needs.

Adjunct faculty are paid \$4,200 per 3-credit-hour class and are limited to two classes

per semester, which makes them ineligible for benefits. They earn just \$16,800 a year. Given that creating equitable conditions for part-time and contingent faculty would require a reallocation of only 0.5% of the college's budget and create no additional costs to our students, it is unconscionable not to meet the union's demands.

Our college maintains that it is "committed first and foremost to our students' education." Let us then continue to model morally just and equitable arrangements for all of those who educate our students. Let us practice what we preach.

Respectfully,

The Center for the Study of Culture, Race and Ethnicity Department

FOR MORE NEWS
ON THE CONTINGENT FACULTY UNIONS, GO TO
[THEITHACAN.ORG/TAG/
CONTINGENT-FACULTY](http://THEITHACAN.ORG/TAG/CONTINGENT-FACULTY)

Administration continues to hide behind its students

In a recent statement on intercom regarding the part-time faculty union negotiations ("February 2 Update on Part-Time Faculty Union Negotiations"), the IC administration takes the union to task for considering a strike vote, and pontificates that "our students have the right to expect that faculty remain in the classroom and deliver the courses they have paid to receive." Our students also have the right to know that their hefty tuition fees are lining the pockets of our top administrators while many of the professors who provide the courses students "pay to receive" are struggling to afford the rent and forced to get by on Medicaid. The administration's argument that IC part-time professors are paid a fair "market rate" because other regional institutions also choose to exploit their contingent faculty reveals the utter moral bankruptcy of our leadership. The same

mindless worship of the "market" accounts for the fact that the American middle class has imploded and that workers across the United States have been turned into cheap disposable commodities whose primary function is to enrich those in management positions. The IC administration's Walmart model of higher education does not sit well with many students, staff and faculty on this campus, who see through the official smooth talk and recognize the ugly structures of oppression the College is attempting to perpetuate. Nancy Pringle, Linda Petrosino, and Gwen Seaquist should stop hiding behind the students to justify their continued commitment to exploiting part-time faculty at IC.

Tom Schneller, Lecturer, Music Theory, History, and Composition



Members of Ithaca College's contingent faculty union hold a news conference Dec. 8 announcing a possible strike vote. The vote has been scheduled for Feb. 13-14.

FERNANDO FERRAZ/THE ITHACAN

LETTER TO THE EDITOR

'La La Land' review fails to separate film from current racial environment in society

Hello Ithacan,

My name is Jackson Donaldson. While reading the 'La La Land' review in your January 26th edition of The Ithacan, I was interested to see the reasons writer Mary Ford gave such a critically acclaimed film 2/5 stars. The review began praising the film and continued to praise the film throughout commenting on its music, conflict, among other things. Some of the review's

criticism was fair as it called the film out for being something audiences have seen before, for example.

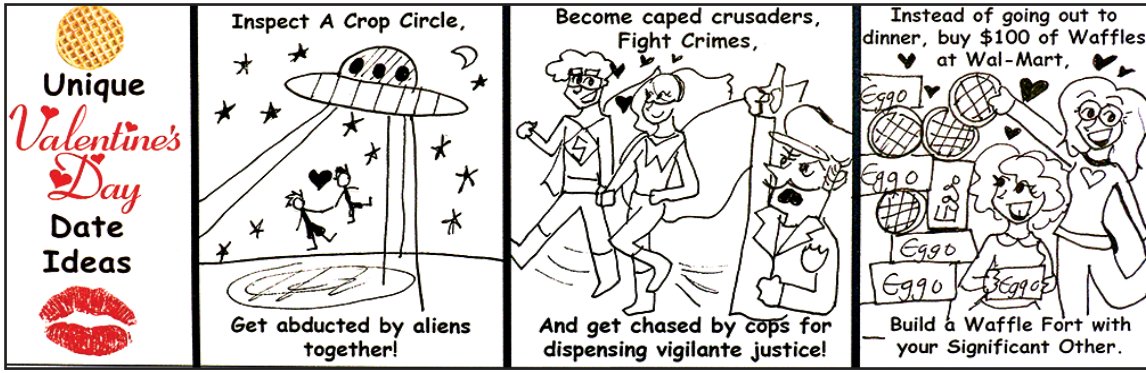
I am not writing you about my opinion of the film, but rather the review's inability to separate the film from its critical acclamation, and the current racial and cultural issues that plague our society. The reviewer only seemed to not like the film because it had white stars in it, and the academy is praising it over films with black stars. This review failed to capture any true criticism about the film aside from what I said earlier. I am not writing you because I want change (nor do I expect it), but I am writing you to ask you to just review the film, not its perception or place

in culture. I have been reading The Ithacan for two years, and it is quite evident that your newspaper is concerned with race relations and other liberal issues. I just ask that you try not to find race issues in places it does not exist. Race is a huge issue in America, but racism is not present in this film, and I believe that you should keep your film reviews to strictly talking about the film.

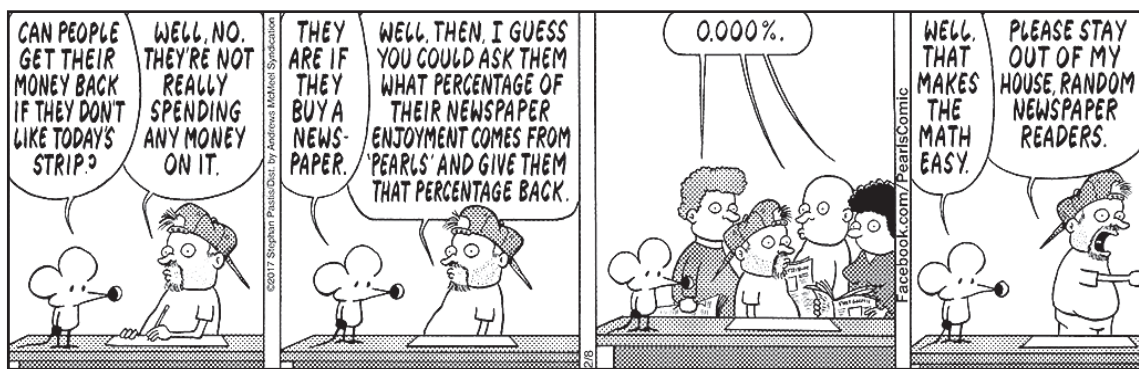
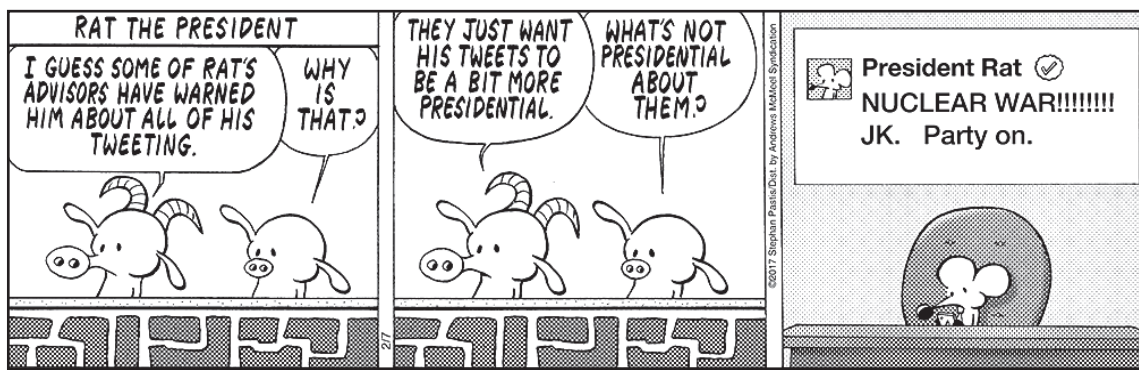
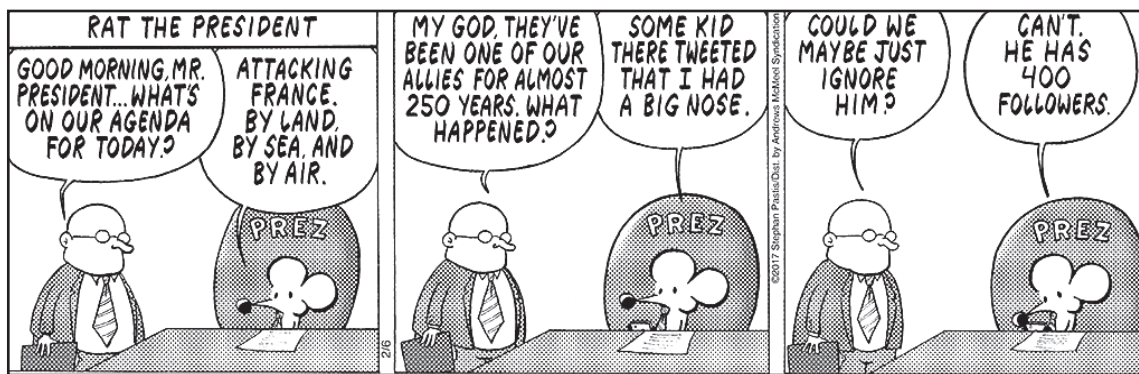
Thank You,

Jackson Donaldson

Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

	3							4	
2			3	7				6	9
					8			7	1
3	8	9	5		7	1			
1	7			4					6
				1	3				
				5					
		3				1			
6	5		8					9	

very hard

		4		5					
1				9	7	8			
		6							
			5		1	7			
				8				9	
			9					5	
9	2			1				7	3
	3						1	8	
			4				5		

answers to last week's sudoku

medium

6	4	9	7	3	5	1	8	2
7	8	2	1	6	9	4	3	5
5	1	3	2	4	8	6	7	9
3	5	1	9	7	4	8	2	6
8	9	4	5	2	6	7	1	3
2	6	7	3	8	1	5	9	4
1	2	8	4	5	3	9	6	7
9	3	5	6	1	7	2	4	8
4	7	6	8	9	2	3	5	1

hard

8	3	6	9	5	7	2	4	1
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7	6	8	5	1	4	9	3	2
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6	2	9	1	4	5	3	7	8
5	8	1	3	7	6	4	2	9

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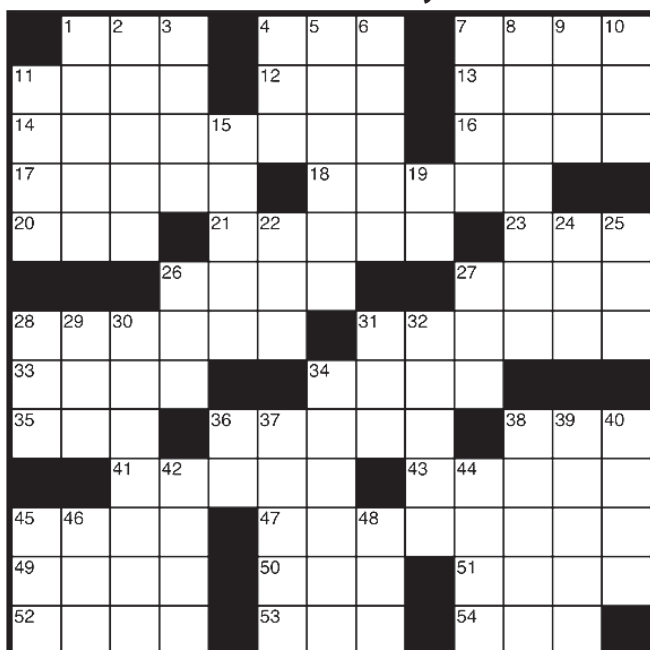
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crossword

By United Media



ACROSS

- 1 Beaver project
- 4 Janitor's tool
- 7 Comply
- 11 Typewriter type
- 12 Vote in favor
- 13 Kinks' hit tune
- 14 Banish a ghost
- 16 Gravy no-no
- 17 Roughly
- 18 Walk on
- 20 Mammoth Cave loc.
- 21 Smile upon
- 23 Olive yield
- 26 Name in fashion
- 27 Pasta go-with
- 28 Gazing at
- 31 Go to extremes
- 33 Let off steam
- 34 Late spring flower
- 35 Summer, to Pierre
- 36 Mails out
- 38 Domino dot
- 41 Hobbies
- 43 Amigo's farewell

45 One-liner

- 47 Cosmonauts, e.g.
- 49 SLC team
- 50 A Gershwin
- 51 Bad mood
- 52 Proficiency
- 53 Want-ad abbr.
- 54 Ad - committee

DOWN

- 1 Deep South
- 2 Squirrel snack
- 3 Cleopatra's wooer
- 4 - tai
- 5 Off-white shade
- 6 Social equals
- 7 Clay pot
- 8 Lady's sitting room
- 9 "Nightmare" street
- 10 Bark or yelp
- 11 Part of a bushel
- 15 Home in the woods
- 19 Plural indicator
- 22 Record, as mile-

age

- 24 Midwest st.
- 25 August kid, maybe
- 26 Telegraph signal
- 27 Craven or Unself
- 28 Festive night
- 29 So far
- 30 Hostile ones
- 31 California fort
- 32 Passport companions
- 34 Take out a policy
- 36 Ave. crosser
- 37 Like "The Twilight Zone"
- 38 Billy Joel's instrument
- 39 Doric alternative
- 40 Discreet summons
- 42 Basilica area
- 44 Bowl or saucer
- 45 "- Sera, Sera"
- 46 Ms. Hagen of films
- 48 - Paulo, Brazil

last week's crossword answers

ODIN	CLAM	TOY
LIDO	RAJA	RIA
ERASMUS	STALK	
	ITD	TORN
ASPEN	BONUSES	
EWER	NEAR	ICH
GAR	NEEDY	ELI
IMP	OPTS	SNAP
SIESTAS	BATTS	
	TAIL	PEU
PLUTO	CHACHAS	
VIA	NEHI	EURO
CPL	SAIL	REFS

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REACHING NEW HEIGHTS

A professor's story of friendship, grief and strength takes flight in the Kitchen Theatre until Feb. 12

COURTESY OF KITCHEN THEATRE COMPANY

BY OLIVIA RIGGIO
STAFF WRITER

A passionate ornithologist grieves the unexpected loss of her husband. Two men cope with the difficulties that chronic illness places on their relationship. Colorful birds dance across the stark stage with surreal dream sequences entangled in the scenes of candid emotion. “Birds of East Africa” mixes heaviness with whimsicality.

Until Feb. 12, the Kitchen Theatre Company is presenting the play, written by Wendy Dann '93, Ithaca College associate professor in the Department of Theatre Arts, and directed by Rachel Lampert, the Kitchen Theatre's artistic director.

“Birds of East Africa” involves a mid-aged ornithologist, Marion (Lena Kaminsky), who is on a trip to Tanzania to study native birds when she finds out her husband back home, Jack, died suddenly. She moves back to the United States and moves in with her friends Nick (Gabriel Marin) and Stephen (Daniel Pettrow), but observes the pair's marriage falling apart as a result of Nick's multiple sclerosis, a chronic disease that attacks the central nervous system. Along the way, Marion rekindles her relationship with Daniel (Jacob Goodhart), her late husband's son from a previous marriage.

Dann's inspiration for the play came from a number of experiences — in addition to her recent travels, she said, she was inspired by the realization of the mortality of her loved ones.

“My inspirations for this play were mostly a recent trip to Tanzania and my own musings about the age difference between myself and my husband,” Dann said. “We're

17 years apart, and it struck me that if we both live to our expected ages, I will be alone for much of the end of my life.”

Dann said she confided her fear in a friend, who promised to take her in if she were ever widowed.

“I felt a great deal of relief, but I also thought, ‘What would that mean? How would that promise play out?’” she said. “And during the trip to Tanzania, I simply fell in love with the birds.”

Though the story focuses on the human experience of grief, one of the most distinct elements of the play involves birds, played by Jeremy Swift, New York City-based actor and dancer, and freshman acting major Jeremy Porter. Costume designer Lisa Boquist created the colorful clothing and feathered headwear of these dancers' costumes. They appear during scene transitions and move in a playful, bird-like fashion, twitching and turning their heads skittishly while gracefully leaping across the stage. In addition to inserting theatricality to an otherwise minimalistic play, they also serve as Marion's solace and spiritual guides.

In addition to playing birds, Porter and Swift play characters in Marion's surreal dream sequences. Porter said his symbolic roles in the play, though they seem unrelated, both involve helping Marion through her grief journey.

“I think that, in one sense, we are Jack's kind of angels that are kind of helping [Marion] along her path and trying to get her through grief because she doesn't get through that alone,” Porter said.

Porter got involved with the play when the college's dance instructor and

choreographer of “Birds of East Africa,” Tucker Davis, asked him to audition during winter break. Porter lives in Brooklyn, New York, and was able to audition in New York City.

“The audition process was actually pretty weird,” Porter said, laughing. “They were like, ‘OK, we want you to improv and just act like a bird.’”

He said that though he felt confused and even a little embarrassed, the creative team made him feel comfortable.

Dann said she added the role of the birds later in her writing process, as Lampert urged her to stay true to her theatrical style. Though Dann said she is still finding her voice as a writer, her previous works included whimsical, dramatic elements like Greek choruses, musical numbers and surrealism.

“With this play, I gave myself the exercise of writing about real people in a real place: four people in a kitchen,” she said. “And I was proud of that work. But when Rachel Lampert read it, she said, ‘Where are you in this play? Where's the theatricality?’ And so I revisited the play with my love of theatricality, and that's where the birds came from.”

Another artist who aided in making Dann's vision come to life is Grant Carey '13. He attended the college as a musical theater major and is the sound designer and composer for “Birds of East Africa.” Also a singer and songwriter in his own band, Summer Underground, Carey's musical influences are varied. Though he never had her as a professor, Carey worked with Dann when he was a sophomore at the college. She asked him to write some songs for “How I Learned to Drive,” a previous play she directed.

“That was the first time someone asked me to write music for a show,” he said.

Similarly, Dann reached out to Carey to make music for “Birds of East Africa.” Though Carey said he was wary of trying to recreate East African music, he took traditional timbres and textures, and wove them into his ambient, cinematic music. The musical transitions involve airy synthesizers as well as elements of East African music like driving hand drums and the melodic yet percussive sounds of the Kalimba instrument.

He said the process of composing this music involved observing the show's rehearsals, working on the pieces on his computer at home and getting Lampert's feedback. He also worked with Porter, Swift and Davis to make sure his compositions aligned with the dancers' movements.

In addition to collaborating artistically, Porter said the older cast members gave him tips to help him improve his acting and physicality.

Dann said she hopes the premiere of “Birds of East Africa” will be the beginning of a successful run. She said she is sharing it with other theater and artistic directors, and may seek crowdfunding next year. Dann said the process of watching “Birds of East Africa” take flight was rewarding.

Porter said his favorite part of taking part in the show was working with the cast and crew to make it come to life.

“It was an awesome creative process,” he said. “It just completely evolved into something different every single day.”

CONNECT WITH OLIVIA RIGGIO
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After the death of her husband, Marion (Lena Kaminsky) moves in with her college friend, Stephen (Daniel Pettrow), who promised her a home if she ever needed one.

COURTESY OF KITCHEN THEATRE COMPANY



Stephen (Daniel Pettrow) and Nick (Gabriel Marin) struggle to keep their marriage from collapsing after Nick is diagnosed with multiple sclerosis.

COURTESY OF KITCHEN THEATRE COMPANY

ACCENTUATE



Candy Heart Bark



Ingredients:
 6 ounces white chocolate, coarsely chopped
 2 ounces pink candy melts
 1/4 teaspoon canola or vegetable oil
 8 ounces semi-sweet chocolate, coarsely chopped
 Conversation heart candies and sprinkles for decorating

Directions:
 — Line a large baking sheet with parchment paper or a silicone baking mat. Set aside.
 — With a double boiler or microwave, melt white chocolate and candy melts together. If using a microwave, stir chocolate every 20 seconds. Once melted and smooth, stir in oil. Set aside.
 — Melt semi-sweet chocolate the same way as the white chocolate. Pour onto prepared baking sheet and spread out

into a large rectangle using a spoon or rubber spatula. Drizzle white chocolate mixture on top. Use a knife or toothpick to swirl layers together. Sprinkle top of bark with conversation hearts and sprinkles.

— Allow chocolate to set in a cool, dry environment. If needed, refrigerate it to speed up the cooling process. Once hardened, break into pieces as large or as small as desired.

SOURCE: DELISH.COM

CELEB SCOOPS

Stars Aren't Born

An accidental tweet by @APEntertainment was released Feb. 1 claiming that artist Ariana Grande, who is known for tracks like "Side to Side" and "Break Free," was pregnant. The tweet stated, "Ariana Grande is pregnant, guess who's the father? #Ariana Grande." Shortly after, the tweet was deleted and replaced with an apology from the Associated Press, where the news source stated "@APEntertainment has deleted from its account a tweet about Ariana Grande. It was unauthorized. We are investigating." Grande has yet to comment on the AP's false claim.

GIRL POWER

OCEAN'S 8

Rihanna teased the latest entry in the "Ocean's 11" franchise Jan. 30 via Twitter. The film features an all-female cast including actresses Helena Bonham Carter, Cate Blanchett and Anne Hathaway. The film revolves around a heist at a Gala held in the Metropolitan Museum of Art in New York City. The film is set for a June 2018 release.



DOCTOR WHO?



Peter Capaldi, the 13th canonical Doctor on the hit BBC show, "Doctor Who" is leaving the show. After only four seasons, the British actor famous for his roles on "The Thick of It" and "The Musketeers," said, in an interview with the BBC, "I feel it's time to move on." "I feel sad, I love 'Doctor Who,' it is a fantastic program to work on." The next Doctor has yet to be revealed, but rumors are already brewing.

Word of the Week



BLATHERSKITE

noun blath·er·skite

1: a person who blathers a lot

2: one who talks a lot without making much sense

Film breaks silence in LGBTQ community

BY COLLETTE PIASECKI-MASTERS
STAFF WRITER

A new film coming to Ithaca College highlights the lives of people of the lesbian, gay, bisexual, transgender and queer community in a way not often viewed by the public eye.

To raise awareness of the aging LGBTQ community and the difficulties it is facing with discrimination in a health care setting, the Ithaca College Gerontology Institute, the Handwerker Gallery and the Center for LGBT Education, Outreach and Services collaborated to plan a film screening of the documentary "Gen Silent." The film shares the lives of six LGBTQ individuals as they age and the social and medical barriers they experience along the way. The film screening will take place at 6 p.m. Feb. 16 in the Handwerker Gallery.

Now approaching old age, many individuals from the "silent" generation won the first civil rights victories for the LGBTQ community as young men and women in the Stonewall riots, which were demonstrations against a police raid that took place at the Stonewall Inn, a gay bar and tavern in June 1969 in New York City. These protests, said Teri Reinemann, the gerontology programs manager, are considered to be the modern spark of the LGBTQ rights movement.

The film states that in the silent generation's youth, some LGBTQ people were involuntarily hospitalized in psychiatric facilities. This has created a distrust of mainstream institutions.

"People may turn down health care or assistance because they don't want to be pushed back in the pre-Stonewall state of mind," Reinemann said.

Many of these individuals are now dying prematurely either because they have no one to care for them or because they are reluctant to ask for help, Reinemann said.

Even if they are accepted into and can afford

an assisted living facility, the social isolation from bullying by other residents or neglect by the staff can lead to serious health issues. The film states that this created an increased tendency for LGBTQ elders to go back "into the closet" or hide their sexual identities.

"Transitioning into an assisted care facility with staff and residents who may not understand your individual needs is an added challenge," Reinemann said. "It's probably disheartening to think that ... you've finally become accepted, and then all of a sudden stereotypes and prejudice faces you. Especially in a time where you're the most vulnerable. There's all these subtle things [other residents or staff] could do to make people feel unwelcome."

As shown in the movie, discrimination ranges from shunning the individual or neglecting their care, to attempting to convert them.

"There are people who really firmly believe that homosexuality or being transgender could be 'corrected' and at the end of life is the perfect time to make this correction," Reinemann said. "I think these people are trying to help, but they're not coming at it from the perspective of the individual who needs the care."

The film states that discrimination can lead to depression and other health issues, and sometimes even suicide. While the general population of elders who cannot take care of themselves can avoid these facilities by relying on care and support from family members, many LGBTQ individuals do not have this advantage.

"For some of these folks, not only did they not have kids, but because they came out, their other family members ... disowned them," Reinemann said. "So they don't even have them to fall back on."

Nineteen states prohibit discrimination based on sexual orientation and gender identity, according to the American Civil Liberties



At 6 p.m. Feb. 16, the Handwerker Gallery will screen "Gen Silent." In the film, Lawrence Johnson, right, struggles to find a nursing home for his male partner with Parkinson's.

YOUTUBE

Union. Luca Maurer, director of the Center for LGBT Education, Outreach and Services, said re-evaluating policy and legislation to eliminate discriminatory rules is vital.

"The other piece that has to go hand-in-hand is training: cultural competency training for staff," Maurer said. "They need to be brought up to speed with the LGBTQ culture ... and how they can provide care and ask questions of the patient and client in a way that's supportive and to identify what their needs are and meet them."

What makes this topic so difficult, Maurer said, is the stigma.

"In mainstream America, these are two stigmatized groups: old people and LGBT people," Maurer said. "So if you're an older LGBT person, then it's compounding stigma."

The Handwerker Gallery's central art exhibit,

"Last Standing," by Linn Underhill, explores the same topic of stigma. "Gen Silent" will be shown as a complement to Underhill's exhibit.

"The work is not just about the body and the identity of being older—it's also about grief, which is ... invisible and generally socially unacceptable thing to express," Mara Baldwin, the gallery curator, said. "I think that tenderness ... is certainly analogous to the experience of being 'out' as a LGBT person."

Reinemann said there is much work to be done on issues of discrimination toward the elderly LGBTQ population.

"The important thing for us as a college is to keep these issues forefront, to not make assumptions," Reinemann said.

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Student film festival showcases artistic freedom

BY ASHAE FORSYTHE
CONTRIBUTING WRITER

Inside The Studio on East State Street, low scenic lighting and movie posters coat the walls in the location that once belonged to Cinemapolis. As his eyes shined, sophomore Spencer Muhlstock, a cinema and photography major, laughed nervously in excitement for what was to come that evening. It would be the first Ithaca Student Film Festival, a student-run festival series of movie screenings guided by Carol Jennings, director of the Park Media Lab.

Muhlstock, who works as the production director for The Studio, said he came up with the idea of creating an Ithaca-based student film festival after he experienced a lack of opportunities available for students to showcase their work outside the Roy H. Park School of Communications.

The festival's lineup consisted of 12 films of varying lengths, styles, themes and genres. The festival, held Feb. 3, featured 14 awards, ranging from Best Fiction Film to Excellence in Acting and Excellence in Music.

The judging panel for the event consisted of Ithaca College alumni who are recognized industry professionals: Rodrigo Bellott '01, film producer and casting director; Andi Obarski '13, independent cinematographer known for her work on the 2014 documentary "A Life Imagined"; and nongraduate alumnus of '86 Michael McNeil, head of business affairs of Weta Digital, a visual effects company that has worked on films such as "The Hobbit" trilogy and "Avatar."

Anna Gardner, special events manager at The Studio, said the executive team at The Studio went through 48 film submissions. After

films were filtered based on a rubric looking at cinematography and story, Gardner said, the team sent off 12 of those nominated films to the alumni judges, who picked the winning films.

"I think one of the more unique things about this is ... whichever one of us [from The Studio] knows these students personally, we have to try to be as unbiased as possible when we're judging," Gardner said.

Muhlstock said prior film festivals in Park have obtained minimal submissions because they're all categorized festivals — they have specific themes and guidelines each entry has to follow.

"There would be a theme, and people would have to make a film based on that theme," Muhlstock said. "People want to be able to just submit anything that they've been working on for the semester."

He said the benefits of hosting a festival include the opportunity for students to build their resumes by adding awards they've won at the festival, as well as the chance to screen their work in front of audiences.

Bellott said some of the films in the festival could win in a professional film festival because they convey intelligent messages.

"I was tremendously impressed," Bellott said. "It didn't seem like typical student films. ... I saw people taking risks with genre."

Obarski said she enjoyed seeing films that were true to their style but didn't enjoy the lack of female participants in the festival categories. There were only three films with female directors selected from the 48.

"I expected more diversity from the campus," Obarski said.

Sophomore Emma Beedenbender



Junior Tyler Macri, right, accepts the award for Best Fiction Film next to judges and hosts. The Ithaca Student Film Festival, held Feb. 3 in The Studio, allowed Ithaca College students to highlight their creative works.

AVRIL CROWE/THE ITHACAN

won Best Animated Film for her one-minute film "What the Water Gave Me," while junior Gabriella LoBue won Best Documentary for "Abeoji: A Father's Story," a documentary about a South Korean orphanage director and his role in the lives of the children he cares for.

Former student at the college Jharrel Jerome, known for his success in the Golden Globe-winning film "Moonlight," took an award for best actor for his performance in the short film "Somewhere," directed by sophomore Max Friedman.

Sophomore April Carroll said her

favorite film of the night was "What Comes from a Swamp," a short directed by junior Tyler Macri. Winning the category of Best Fiction Film, the short tells the story of a man who struggles to care for the being he has hidden in a crawl space since childhood.

Carroll said she hopes the festival will become a more prominent part of the campus culture.

"I really hope it can catch on," she said. "Park is such a big school, and if a lot more people submit, it can be a bigger festival."

As Muhlstock said he anticipated, the festival gave the students an

opportunity to be acknowledged not only by their peers but also by industry professionals.

Bellott said the films felt like individual voices, similarly to "Moonlight," because all the films tackled political issues.

"The voice is so unique, and the themes are so universal it kicks that barrier [of being a niche film] and just goes," Bellott said. "And I saw that in the students' films. It felt like there was a voice behind them."

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ONLINE

For more on the festival, go to theithacan.org/fire-and-ice

Cinders in the sky



Performer Amanda McLaughlin dances with two five-pronged candelabras set aflame at the Festival of Fire and Ice. The free event had a suggested donation of \$5 per person. **MAXINE HANSFORD/THE ITHACAN**

To celebrate winter, the Ithaca Children's Garden, a local organization that offers educational events for children, held the Festival of Fire and Ice on Feb. 4 in Cass Park



Parents and children roast marshmallows over a campfire at the festival before nightfall. Each child received a ticket for one marshmallow and one cup of hot cocoa. **MAXINE HANSFORD/THE ITHACAN**



Two-year-old Jess Tanasoul grabs hold of a cowbell as her mother watches carefully. The three-hour event had snow mounds for children to climb on, slide down and dig through. **MAXINE HANSFORD/THE ITHACAN**



Children fill bottles with nontoxic tinted dyes in an experimental play area for snow coloring. The event also featured an area for children to make paper lanterns and fire kits, and explore the garden. **ANDREW TREVES/THE ITHACAN**



Families gather around a fire in the center of Cass Park. Children launched snowballs and ice into the fire as the event came to a close. **ANDREW TREVES/THE ITHACAN**

Singers preserve African-American culture

BY JAKE LEARY

ASSISTANT LIFE & CULTURE EDITOR

"If you get there before I do, coming for to carry me home/ Tell all my friends I'm coming, too," sings a diverse group of men and women. Standing in a line on the Ford Hall stage, their voices fill the auditorium with the lyrics of "Swing Low, Sweet Chariot," which foretell the coming of Harriet Tubman and the Underground Railroad. Each singer sports an elaborately patterned, handmade Kente cloth, a scarf-like fabric originally from Ghana. Each seeks to honor and preserve the intricate history of the Negro spiritual, an African-American hymn closely associated with the American slave trade.

Baruch Whitehead, Ithaca College associate professor in the music education department, founded the Dorothy Cotton Jubilee Singers in 2010 to preserve the cultural context of Negro spirituals. The name of the group honors longtime Ithaca resident Dorothy Cotton, an outspoken

civil rights figure who worked alongside Martin Luther King Jr. during the civil rights movement.

The group will hold several performances for Black History Month, including a concert Feb. 19 at the St. James A.M.E. Church and a recital Feb. 21 with bass-baritone singer and actor Darren Stokes at the James J. Whalen Center for Music. In May, the group will perform at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

The group has grown steadily since its inception in 2010, Whitehead said. What once comprised 16 members has blossomed into a diverse group of 80 singers from all corners of the Ithaca area: students from the college and Cornell University, as well as local residents.

Junior Josiah Spellman has sung with the Singers since his freshman year. Spellman said the group made him feel at home when he lacked a sense of community.

"When I first came to IC, I was at a very

discomforting state being around a lifestyle that's totally different from what and where I grew up," Spellman said. "I found out about DCJS through Dr. Baruch Whitehead in the West African Drumming & Dance seminar. ... I wanted to have a piece of home with me at all times while being in Ithaca."

The group not only builds a strong community of passionate singers, but it also focuses on the history of the Negro spiritual. Several of the hymns were composed for more than musical reasons. Slaves used the songs to spread word about the Underground Railroad or to announce other pieces of crucial information.

Junior Juliana Child, board member of the Jubilee Singers, said the history of spirituals is often overlooked.

"A lot of them are actually messages in code," Child said. "This music is how the slaves communicated with each other about how to escape the nightmare they were living in. ... Music was the only glimpse of happiness that the slaves had."

Whitehead said he strives to use the hymns as an educational opportunity.

"The goal is to educate," Whitehead said. "If you're in the mind of a slave, these songs were cathartic. They were songs that got you through to the next day because they were songs of hope and redemption and justice. We want to keep that alive."

Whitehead said that now, more than ever, it's important to discuss racial issues in order to unite.

"It's really important for us to talk to each other and not over each other," he said. "There are things that you can say in music that people will respond to better than if you had a conversation with them. ... I think the whole idea of coming together as a community using music, the music of the Africans, to unite us ... and music does that: It builds community."

CONNECT WITH JAKE LEARY
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Junior Tristen Jarvis plays the guitar at a rehearsal for the Dorothy Cotton Jubilee Singers on Jan. 23. The performers have several upcoming performances throughout February.

FERNANDO FERRAZ/THE ITHACAN



The group sings "Go Down Moses," a well-known Negro spiritual, during their rehearsal on Jan. 23. Performers sport Kente cloths from Ghana, purchased by conductor Baruch Whitehead.

FERNANDO FERRAZ/THE ITHACAN



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Horror franchise returns from the grave

BY SILAS WHITE
STAFF WRITER

“Resident Evil 7 Biohazard” is a successful reinvention of a video game floundering series. It ditches the over-the-top action of “Resident Evil 5” and “6” and returns the series to its roots: It pays homage to past “Resident Evil” tropes, but it isn’t tied down by them. Long-time fans of the series who may have been put off by the shift to a first-person perspective — a first for the series — should know the game maintains the spirit of classic “Resident Evil,” focusing on exploration, careful inventory management and puzzle solving.

“Resident Evil 7 Biohazard” put the players in the shoes of everyman Ethan Winters, who goes searching for his missing wife, Mia. His search leads him to the Louisiana bayou, where he finds himself kidnapped by the murderous Baker family, with the majority of the game spent trying to reunite and escape with Mia.

Though players don’t need to be familiar with the story of past games, it does take much inspiration from the first game in the series. The Baker Estate is reminiscent of Spencer Mansion from the original “Resident Evil.” Both houses are filled with strange doors that can only be opened with animal-shaped keys, or cranks.

Exploration and puzzle-solving make up quite a large chunk of the game, but it is a little underwhelming. Level design is somewhat linear, and puzzles are easier than in past titles, which streamlines the game and might avoid player frustration, but it

also takes away the “Aha!” moment of getting through a difficult section. Exploring the house is one of the more rewarding parts of the game, however, and unlocking new sections of the house will fill the player with excitement.

Players spend most of their time with Ethan, who is easily the most boring character in the game. His voice acting often misses the mark, and sometimes he doesn’t react to major events at all. It feels as if his only purpose is to serve as the player’s set of hands.

While Ethan is a bland and milquetoast protagonist, the Baker family more than makes up for his lack of characterization. The seemingly immortal Jack Baker and his wife, Marguerite, both stalk the player through different sections of the house and provide a thrilling and terrifying experience as the player tries to escape. The game features more generic monster enemies too, which can be killed, although running is still the better option since resources are scarce and enemies are tough.

Jack Baker, in particular, makes for an incredibly memorable and terrifying villain. Seemingly immortal, Jack’s presence creates a constant sense of dread during the first third of the game.

Most of the horror comes not from jump scares or enemies, but rather manifests itself as a constant source of dread from advancing through the mansion. True fear comes from venturing into the unknown and “Resident Evil 7 Biohazard” performs this kind of horror with flying colors.

GAME REVIEW

“Resident Evil 7: Biohazard”
Capcom
Our rating:
★★★★★



“Resident Evil 7 Biohazard” is a reboot of the beloved horror franchise — it is a return to the atmospheric horror that made the original a hit. The release follows Ethan Winters, who searches for his missing wife, Mia.

CAPCOM

The shift to first person along with the incredible setting and level design make “Resident Evil 7 Biohazard” the scariest game in the series since the first one. Every closed door or darkened corner fosters a sense of dread. The limited perspective also forces cautiousness on the player and adds a sense of tension and dread every time they open a door or look around

the corner. Total playtime of the game is about 10–12 hours, which might be considered short, but it’s very well-paced. Most of it is revealed by exploring the mansion and finding little clues here and there, which can be rewarding. A player might find a lore tidbit hidden in a darkened corner and be given the honor of finding out something a less

observant player may have missed. Overall, “Resident Evil 7 Biohazard” is a great game, despite its minor shortcomings. Not only is it one of the best “Resident Evil” games, but it is also the best survival horror game in years.

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‘Santa Clarita Diet’ is a delicious comedy

BY JACKIE BORWICK
STAFF WRITER

On the surface, the town of Santa Clarita, California, appears no different from any other. But underneath this veil of normalcy lies an ominous secret that reveals the unexpected flaws of an unchecked utopian society. In the pilot episode of “Santa Clarita Diet,” Sheila

TV REVIEW

“Santa Clarita Diet”
Netflix
Our rating:
★★★★☆

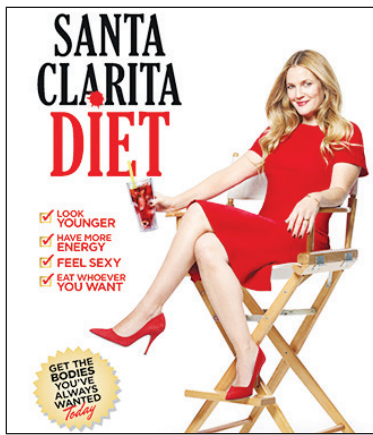
(Drew Barrymore) and Joel Hammond (Timothy Olyphant), married real estate agents, give a tour of a home to clients. During the tour, Sheila projectile vomits all over the bathroom, which, as we discover later, is the seeding event for a bizarre change in appetite. What is initially an insatiable desire for red meat evolves into a craving for human flesh. “Santa Clarita Diet” is an offbeat, dark comedy that provides biting satire about suburban angst and the labels we attach to neighbors and friends.

Olyphant is a highlight of the show

because he counters Sheila several times and serves as a comic foil to her newfound personality. He operates as the audience surrogate and at times seems like the only rational character. His role in “Santa Clarita Diet” is a departure from his role as no-nonsense U.S. Marshall Raylan Givens on the crime drama television series “Justified.” Olyphant is able to dig into a new character and comedic arena that provide a welcome change of pace compared to “Justified.”

The characters in the series lack filters, and they say what is on their minds. This is refreshing but also becomes tiresome at times because there’s no subtext, and virtually every sentiment is explained. Still, the dialogue and storylines are contagiously hilarious and laugh-out-loud funny. The show commits to its quirks, which are a part of its binge-watchable charm.

The show offers an unexpected parody of zombie television shows as Sheila spreads a paranormal virus throughout a brightly pigmented suburban setting. The audience learn that the condition



NETFLIX

exaggerates impulses and gives a person a personality face-lift. Sheila was not the first case, although it’s never disclosed who bit her. In a subsequent case, a drug dealer transitions into a country crooner, which provides Sheila with someone to relate to, but if anything, seems like a distraction from her developing character arc.

The series is a slow-burning thriller, horror and comedy hybrid, so the show requires viewers initially to be patient, and their patience will be rewarded. “Santa Clarita Diet” has mastered the zombie rom-sitcom.

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Savage sound stuns

BY COLIN BARRETT
STAFF WRITER

Kehlani proves that she has a promising career ahead of her. Since leaving PopLyfe, a teen pop band that garnered attention on the popular reality show “America’s Got Talent,” Kehlani has been a silent underdog within the rhythm and blues genre. After two successful mixtapes and one Grammy nomination, Kehlani has released her first full-length album, “SweetSexySavage.”

ALBUM REVIEW

Kehlani
“SweetSexySavage”
Atlantic Recording Corporation
Our rating:
★★★★★

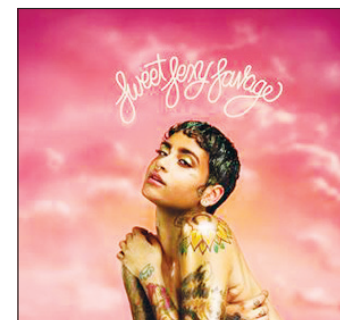
In “Personal,” Kehlani slows down, bringing a softer tone to the album. Her new sound and clear flow make it clear to listeners that they should be listening to her.

Four late tracks on the album — “Get Like,” “In My Feelings,” “Hold Me by the Heart” and “Thank You” — all sound identical to what listeners heard before. With an album that is initially so versatile and exhilarating, it’s disappointing

not to hear a different sound in its second half. The song is evocative of other popular R&B artists today, such as SZA or Tinashe, giving the listener a compelling beat and strong lyrics that provide a confident and alluring ending to “SweetSexySavage.”

Kehlani brings sounds that are new and refreshing for the genre while also infusing classic hip-hop into her work. “SweetSexySavage” gives listeners exactly what the title describes — a blend sweetness, sexiness and swagger, performed with unwavering confidence.

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QUICKIES



“BEAUTY AND THE BEAST”
Ariana Grande and John Legend
Walt Disney Records
John Legend and Ariana Grande teamed up Feb. 3 for a cover of the Disney classic. Unfortunately, this modern imagining doesn’t hold a candle to the original.

WALT DISNEY RECORDS



“WAY YOU ARE”
Fetty Wap feat. Monty
RFG Productions
Fans of the strained, exaggerated drag of Fetty Wap’s voice will revel in “Way You Are.” The single, featuring Monty, was released Feb. 3 and is a solid addition to Fetty Wap’s previous work.

RFG PRODUCTIONS



“BELIEVER”
Imagine Dragons
Interscope Records
Released Feb. 1, Imagine Dragons’ latest single, “Believer” is powerful blend of rap and rock. Rhythmic drums dominate the track, giving the song a sense of forward motion that compensates for the dull, lifeless chorus.

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THURSDAY, FEBRUARY 9, 2017

AIMING FOR GREATNESS



Junior Nathan Jue practices Feb. 4 at the home of Tim Dilliplane, a former full-time assistant strength and conditioning coach from Cornell University. Jue trains eight times a week.

CAITIE IHRIG/THE ITHACAN

BY ANNETTE HOGAN
STAFF WRITER

Among the noise and commotion of the Greater Philadelphia Expo Center last February, junior Nathan Jue stepped up to the barbell to perform his first lift. He bent over, gripped the bar, took a deep breath, stuck out his tongue and executed the lift. Even though Jue, a competitive Olympic weightlifter, was one of the oldest at the championship, he was a new face among a field of veterans.

"I was nowhere near the best, and it was just really inspiring being able to compete with those people who are at such a high level," he said.

This was only his second year competing in Olympic weightlifting, and despite his inexperience, he placed 36th in the 77-kilogram men's weight class division with a total weight of 203 kilograms.

He competed in 10 competitions last year, including the United States of America Weightlifting National Junior Championships and the National University Championship. Jue is now too old to compete at the National Junior Championships, as the competition is only to lifters ages 20 and younger.

Jue is currently training for this year's National University Championship in April in Gainesville, Florida. The National University Championship includes the top college weightlifters from around the country.

Jue was a sprinter in high school and took up Olympic weightlifting to increase his speed on the track. However, he said he soon found more enjoyment in weightlifting than running and chose to focus on lifting instead. He said it was not until his freshman year of college that he began training and competing full time.

Caitlin Finn, a former strength and conditioning graduate assistant coach at Ithaca College, as well as a competitive Olympic weightlifter, helped train Jue throughout his preparation for nationals last year.

Jue had reached out to Finn about coaching him and writing his programs after meeting her in the college's Fitness Center a year prior. Jue and Finn began training at a local gym in Ithaca, where they worked on techniques. Finn then began designing his workouts and coaching him at meets.

"I've been lucky to see Nathan from his very early days before

competing to competing at the national level," Finn said. "I've seen a lot of growth from Nathan, which has been really great to be a part of that process."

Jue worked out 11 times per week throughout the summer and eight times per week while attending school to prepare for Junior Nationals. Jue said Olympic weightlifting is a sport that involves a lot of leg and back work. His training involves two lifts that are done in competition: the snatch and the clean and jerk.

The snatch is defined as lifting the barbell from the ground to the overhead position in one motion. The clean and jerk is lifting the barbell from the ground to the shoulders and then to an overhead position with fully extended arms, using only his leg muscles.

During training, Jue said, weightlifters take part in a lot of squatting and pulling the barbell up and down. These lifts primarily focus on gaining strength to lift higher weights in the snatch and the clean and jerk during competitions.

He typically performs these before moving on to competition lifts.

"It is something that is extremely physically and emotionally taxing, and a lot of people would not be able to put up with that," Jue said. "It's tough."

Although the facilities on campus do not accommodate the type of training necessary for Olympic weightlifting, Jue said, he has found

other gyms where he can continue his training. He trains once in the morning at the Fitness Center, even though dropping heavy weights — the safest thing to do for Olympic training — is discouraged there.

Jue also trains a second time each day at the home of Tom Dilliplane, a former full-time assistant strength and conditioning coach from Cornell University. At home in Illinois, Jue trains with coach Jeff Armstrong, who has coached him since the summer of 2015.

Armstrong said he lays out Jue's workouts, with the main goal of building strength. Together, Armstrong and Jue try to get personal records once a month to show improvement.

Jue suffered from a hip injury after competing in the National University Championship in September. To continue training while recovering from the hip injury, Armstrong said he dialed back Jue's workouts and focused mainly on strengthening the

weak spot.

He said having strong basics is key to preventing injuries in the future.

Armstrong said Jue is one of the most cerebral athletes he has ever trained. He said this characteristic allows Jue to fix something that is wrong immediately but also allows him to get in his own head.

"He is in touch with every aspect of his lifts," Armstrong said. "He is able to know what is going wrong and almost able to adjust to that immediately."

When it comes to the national stage, Jue said training for such a competition takes a lot of dedication.

"Competing at a national level takes a lot more than a local meet," Jue said. "Being able to adapt to the situation is a lot more important at the national level. You have to be ready for the fanfare."

To qualify for the USAW National Junior Championships, he had to reach a set qualifying weight at one of the local meets. Jue said competing in junior nationals was an experience much different from local meets.

At the Greater Philadelphia Expo Center, he said, the gym was filled with nicer equipment, better athletes and even 2016 Olympic hopefuls.

The first round of the Olympic trials was being held at the same time, and Jue said he was fortunate enough to meet a few of the top weightlifters in the country.

Without assistance from an athletic program, Jue said, supporting the sport financially is extremely difficult. One of the most expensive aspects of Olympic weightlifting for Jue has been physical therapy.

Jue said he hopes that one day, weightlifting will become a collegiate sport so other weightlifters don't have to experience these hardships.

Currently, Jue said, he is taking a few months off competition to gear up for the National University Championship in April, and later on, the USAW National Championship in May. Jue said he is nowhere near done and that he hopes to remain in the sport and continue to improve.

"I plan on competing for as long as I possibly can," Jue said. "Weightlifting is a sport in which peak performance is achieved in your late 20s. My end goal is to win a national championship."

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“It is something that is extremely physically and emotionally taxing.”

— Nathan Jue

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Freshman Connor Florczyk competes in the pole vault as part of the heptathlon in the Bomber Invitational on Feb. 4 and 5. Florczyk came in eighth with a height of 3.5 meters. SAM FULLER/THE ITHACAN







Track & Field

Women's Bomber Invitational			
Name	Event	Place	Score
Britney Swarthout	500	4th	1:21.24
Emilie Mertz	Mile	2nd	5:13.16
Brandy Smith	Weight Throw	1st	17.66m
Caitlin Schmitz	Triple Jump	7th	10.70m
Katherine Pitman	Pole Vault	1st	4.22m

Men's Bomber Invitational			
Name	Event	Place	Score
Sean Phillips	Mile	1st	4:15.96
Jesse Capellaro	3000	3rd	8:55.33
Daniel Hart	800	4th	1:56.84
Jeff Montgomery	1000	2nd	2:38.15
Larry Cass	Weight Throw	2nd	15.63m

Next meet: 10 a.m. Feb. 11 at the Empire 8 Championships in Utica, New York







Women's Basketball

RESULTS		
 Ithaca	63-51 Feb. 3	 Alfred
 Ithaca	74-53 Feb. 4	 Stevens
 Ithaca	68-60 Feb. 7	 Elmira

STANDINGS		
School	Conference	Overall
Hartwick	10-2	14-7
Ithaca	11-2	19-3
Stevens	10-2	11-9
St. John Fisher	7-4	10-10
Houghton	4-7	10-10
Nazareth	4-7	8-12
Utica	4-7	6-14
Elmira	2-9	6-14
Alfred	0-11	2-18

Next game: 6 p.m. Feb. 7 against Elmira College in Ben Light Gymnasium







Men's Basketball

RESULTS		
 Alfred	78-88 Feb. 3	 Ithaca
 Stevens	98-88 Feb. 4	 Ithaca
 Ithaca	83-67 Feb. 7	 Elmira

STANDINGS		
School	Conference	Overall
St. John Fisher	10-1	15-5
Stevens	10-2	16-4
Nazareth	7-4	13-7
Hartwick	7-5	14-7
Utica	6-5	6-14
Alfred	5-6	8-12
Houghton	3-8	8-12
Ithaca	3-10	7-15
Elmira	1-10	3-17



Next game: 8 p.m. Feb. 7 against Elmira College in Ben Light Gymnasium

Wrestling

RESULTS		
 Ithaca	37-6 Feb. 4	 Wesleyan
 Ithaca	47-3 Feb. 4	 Oneonta
 Ithaca	37-6 Feb. 4	 Williams

Next game: 7 p.m. Feb. 10 against Wilkes University in Ben Light Gymnasium

Gymnastics

RESULTS		
 Brockport	189.975-182.300 Feb. 4	 Ithaca

Next game: 1 p.m. Feb. 11 at the Cornell Invitational at Cornell University

SEAN DULLEA/THE ITHACAN

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Read the latest coverage of the Ithaca College sports teams.

THEITHACAN.ORG/SPORTS

Swimmer takes alternative training route

BY SAMANTHA CAVALLI
STAFF WRITER

Since she was 4 years old, senior Samantha Reilly has been in love with the water. But as she prepared for her final season of competition, she took an alternative training route in an attempt to give herself an edge this year.

Reilly took on CrossFit training last February to stay in shape and increase her strength during the off-season, which she said has made a big difference in her training this year. CrossFit is a high-intensity training program that incorporates varied movements from different sports in rapid succession.

"When I came this season, I just felt so much stronger than I've ever been," she said. "I'm able to get off the blocks quicker because my leg strength is there. Maintaining the strength over the summer was awesome because then I didn't have to start over when I got here. A lot of times, it's hard to get back into swimming if you lost your strength."

This season, Reilly has dropped time in both of her signature events — over a second in the 100-meter breaststroke and 9 seconds in the 200-meter breaststroke.

Reilly came onto the team among a freshman class of more than 20 women and rose to the top.

She has dropped 8 seconds in the 100-yard backstroke in the past three seasons and 17 seconds in the 200-yard breaststroke.

"It's been very fun putting in the hard work with my teammates over the past four years," Reilly said. "I set goals as a freshman, gave every practice 100 percent effort, pushed through the pain, and it's awesome to get the results."

She began her swimming career at the age of 4, after her neighbor, who was a swimmer, introduced her to the sport. By the time she was 7, Reilly said, she had begun swimming year-round at her local YMCA.

After competing in a swim meet at Ithaca College in high school, she said, she fell in love with the pool and the campus.

Reilly only began swimming on a serious club team in high school, compared to some members of the team who had been swimming on clubs since they were in elementary school, so she said she did not know what to expect when she arrived for her first practice at the college.

"It was extremely different from my club team," Reilly said. "Here, everything was just so much more welcoming. The teammates would cheer you on at every practice, and everyone was motivating each other rather than competing with one another. There's more of



Senior Samantha Reilly practices Feb. 3 in the Athletics and Events Center. Reilly, who has been a consistent competitor for the women's swimming and diving team since her freshman year, began CrossFit training during the off-season to stay in shape and get stronger.

AVRIL CROWE/THE ITHACAN

a friendly competition where you want to push each other. It made you feel like you were a part of something."

Reilly began CrossFit training after her junior season to keep in shape for the next swimming season.

She said she knew that by working with Jim Garofalo, her former strength and conditioning coach at the college and current coach at CrossFit Pallas, she would be able to stay in shape and build up strength.

"He was just the best coach I've ever had strength and conditioning-wise," Reilly said. "I had never lifted before, and I fell in love with it. He was so patient and was willing to work with you. I saw myself gaining strength, and I thought that was really cool."

Senior Lake Duffy, also a member of the women's swimming and diving team, joined Reilly at CrossFit Pallas in Ithaca last year after Reilly introduced her to it.

"She started going to CrossFit Pallas and seemed to really love it and talked very highly of the workouts," Duffy said. "After being abroad, I had to find something to get back into shape for swimming. There was a local CrossFit gym right

by my house, and I decided to give it a try."

Reilly said CrossFit and swimming are both good workouts, as they involve the whole body. She said the training has been beneficial to her because it includes high-intensity interval-training workouts, which are similar to workouts she would do in the pool, and she is able to tailor the weight training to her ability.

"It's just really helped me keep my strength up while I wasn't swimming," Reilly said. "I was able to maintain the strength I built during swim season while I wasn't swimming."

Paula Miller, head coach of the women's swimming and diving team, said Reilly is stronger this year than she has been in the past and believes CrossFit may be the reason.

"It's hard to say because of the training she does in the water ... to figure out where the greatest difference is," Miller said. "But I think it complements the swimming training in the water, and the strength that you gain with CrossFit has been a wonderful balance in helping her get stronger. She came back ready to go, and it was really exciting. She has had a phenomenal year."

Duffy said she credits her CrossFit training for giving her an edge this season.

"CrossFit has been one of the core reasons this season has been successful," Duffy said. "My strength and endurance have never been so good, which enables me to work incredibly hard in the pool and in the gym."

Reilly said she was able to find a community to rely on during her CrossFit training, just like the community she has on the swim team.

"What's cool about CrossFit is that it's kind of a whole team once you're there, and it's a different community," she said. "With CrossFit, it's like having a community cheering you on like a swim team, and it helps you to stay in shape while you are with a group of people."

Reilly said that even though her competitive swimming career is almost over, she hopes she can continue both swimming and CrossFit.

"I have only just started CrossFit, so I will absolutely continue with that," she said. "Swimming will always be a part of my life, but CrossFit will be my new daily activity and form of exercise."

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Crew holds annual row-a-thon

BY COLIN TESSIER
STAFF WRITER

Members of the Ithaca College rowing teams traded in their oars and boats for stationary rowing machines to raise money for Habitat for Humanity on Feb. 3.

The teams hosted Row for Humanity for the 13th straight year in the Emerson Suites.

Twenty-five percent of the money raised goes to support Habitat for Humanity, an organization that supports those in need by sending volunteers around the world to build affordable housing.

During the event, members of the rowing teams took turns rowing in 30-minute shifts throughout the day. Rowers raised as much money as they could leading up to the event and rowed for as many meters as they could during the 30-minute shifts. The rowing machines were set up in two rows of four machines facing each other so the rowers could push each other during their shifts.

Freshman rower Nicholas Tagg said it was a worthwhile event for everyone to participate in.

"It was such a great atmosphere," Tagg said. "Everyone was working hard, and even though it was a lot of work, being surrounded by the energy

was contagious. Also, knowing that we were rowing to help people with the money we raised was great."

Last year, the team raised \$20,000, with 25 percent going directly to Habitat for Humanity.

The rest of the money goes to support the teams during their spring season. The money also goes toward their spring break trip, when they travel to Georgia to train and compete for a week.

Becky Robinson, head coach of the women's crew, said they have been raising money for this event since November, totaling \$24,000 so far.

"It's definitely a successful event," she said. "We still have some donations rolling in."

Members of the teams raised money by sending out fliers and encouraging family and friends to donate. Becky Robinson said the mailers are an important part of the fundraiser.

"The mailers let them share our relationship with Habitat for Humanity at Ithaca College and support us in a fundraising effort," she said.

The men's and women's teams work together to put on the event and raise money.

Dan Robinson, head coach of the men's crew, said the goal for the

men's and women's teams every year is to raise \$30,000.

However, he said he will be satisfied with the teams even if they do not reach that mark because they are a smaller team than normal this year.

"I think we'll fall a little short of \$30,000, but still, if we raise \$25,000, that's a fabulous fundraiser," he said. "We've got some good energy, and Habitat is participating, so hopefully they raise some money."

Dan Robinson said people realize how important the cause is, which is why they support it by donating money.

"People respond," he said. "They see that a student they knew in the past or still know is doing something, and they send in checks."

Tagg said he was happy to be able to help a good organization like Habitat for Humanity.

"I think that people who are willing to volunteer and help their community on their own accord is very important," he said. "We need to help those around us, in our community, and I think Habitat for Humanity does a great job of that."

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Sophomore Mindy Paige rows during Row for Humanity on Feb. 3 in the Emerson Suites. Athletes rowed for 30 minutes on rowing machines.

TEDDY ZERIVITZ/THE ITHACAN



Sophomore Meredith Busam, left, rows while assistant coach Beth Greene supports her. The teams have raised \$24,000 so far.

TEDDY ZERIVITZ/THE ITHACAN

Students volunteer at Super Bowl fan fest

While most people were watching the Super Bowl on their couches, students in the Department of Sport Management were busy working. These students had the opportunity to volunteer at events at the convention center leading up to the Super Bowl in Houston.

Students in the sport management department had the opportunity to apply through Ithaca College, and 12 were selected. They volunteered at Super Bowl LIVE, a fan festival outside of the stadium in downtown Houston, where they ran different games for fans to play.

The trip was funded by the School of Business, the Office of Student Engagement and Multicultural Affairs, and the sport management department. Annemarie Farrell, associate professor and chair of the sport management department, and assistant professor Rachel Madson organized the trip.

Assistant Sports Editor Caitie Ihrig spoke with senior Brandon Buksbaum about his experience working the Super Bowl LIVE event, attending Super Bowl 2017 and what he learned while there.

This interview has been edited for length and clarity.

Caitie Ihrig: Why were students from Ithaca College able to work the Super Bowl?

Brandon Buksbaum: This whole application was done through the sport management program. Our professor, Annemarie Farrell, was able to get a number of volunteers to be able to go to the Super Bowl. She formed an application process, and a lot of people signed up. She selected a handful of students to go, and I was one that applied, was accepted, and I went. We left Wednesday, and we came back Monday.

CI: What did you do at the Super Bowl?

BB: We didn't work at the actual Super Bowl. We worked at events that were around it. One of the things we did was we worked at Super Bowl LIVE, which was an area right outside the stadium. A lot of fans and attendees would walk around and experience parts of Houston, parts of just football fun and things like that. We also worked at Downtown Experience, which was in the convention center, and we helped out with



Twelve sport management students and two professors had the opportunity to volunteer at the 2017 Super Bowl in Houston. They volunteered at the Super Bowl LIVE event, a fan festival outside of the stadium, where they ran different games for fans to play.

COURTESY OF BRANDON BUKSBAUM

games. There was a field goal kickoff, and we helped to assist that.

CI: What are your overall thoughts on your experience?

BB: I thought it was great. Just being at a Super Bowl city and being in Houston for the first time, it was a really great experience, especially working those shifts. Those shifts were six hours a day. It was definitely worth it. We got to talk to a lot of people. We got to know the city well and be around a lot of people. We were able to see J.J. Watt; we saw Lady Gaga walking around. We saw a lot of big football players, too. It was really great just to be in their presence.

CI: What did you do when you weren't working your shift?

BB: We were eating. We were going to a lot of really good restaurants. We went to a Houston Rockets game. We also got a tour of the Houston Rockets, thanks to one of the IC alumni who works with the Rockets. We were able to talk with someone who works with the NFL as well. We had our night life. We went to see music performances. It was a lot of fun.

CI: How did you go out of your comfort zone?

BB: Just being able to socialize with a lot of different people. Just not being in class here because I'm used to being here all the time. Now I'm in Houston for a couple of days working the Super Bowl. I didn't think I would be here if it wasn't for my professor telling me, "You have this choice to go." I'm very thankful for that. I'm very thankful to be part of the sport

management program. It was just everything I really wanted this semester.

CI: What was the coolest thing you did?

BB: It was just working at the convention center. In there, there were a lot of cool things going on. There were a lot of cool people walking around, and the crowd kept building up day by day as the Super Bowl got near. On Super Bowl night, we went to this bar called Thrillist, which is the oldest bar in Houston, and it was really funny because it was a Falcons fan headquarters, and we had four Patriots fans. It was a very interesting night to say the least.

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Students learn to be referees in the rec sports department

BY JAMES MURPHY
STAFF WRITER

On a cool October night at Ithaca College's Higgins Stadium, a referee whistles a play down during an intramural flag-football game.

But he doesn't match the typical image of a referee, as he is a student at the college.

Through the Office of Recreational Sports, all students have the opportunity to become referees for intramural sports.

These students are undergraduate to graduate students and earn \$9 per hour or for each game they officiate since intramural games can run shorter than an hour.

In intramural sports, the referees judge the teams on a scale from negative one to positive four based on sportsmanship.

A score of four means all players showed great sportsmanship while cooperating fully with staff, officials and the opposing team throughout the contest.

A score of negative one shows that neither the players nor the captain showed self-control or respect for officials, staff or opponents.

Teams can also receive an F if multiple players are ejected.

This score is largely impacted by how players treat referees, even when they don't make the best calls.

The better the players treat the

referees, the higher that team's sportsmanship rating is.

Teams need a sportsmanship grade of 2.5 or higher to advance to that league's respective playoffs, regardless of their records.

Freshman Charley Novack said two big components of being a referee are knowing and understanding the mechanics of the game.

Before student referees become official, they must go through a rigorous process, said Brian Beam, intramural and club sports program coordinator.

"The process is interest, then training, then get them some scrimmage games at the trainings, and we get them into the regular season," he said.

One of the hardest things about being an official is the pressure to do everything right, Beam said.

"Everyone's looking at officials," he said. "They expect them to be perfect, and if you're a student official making \$9 an hour, it's hard to be that perfect, but we have the expectations of the participants. We have the expectations of the officials to be able to put up with so much and then not take stuff at other times. So getting them to develop not necessarily a thick skin, but being able to know how to handle those situations."

Senior Bryanna Love said being a referee has taught her time-management skills and the importance of being responsible for her actions.

"This is a program where if you don't show up to work, you kind of mess up everyone else's schedule, and then people are freaking out because we need a ref," Love said. "I've definitely learned that if you're going to be somewhere, you should be there, and if you can't, you've got to tell someone."

The Office of Recreational Sports has several tactics to get people interested in officiating.

The supervisors will recruit students they know to become referees and use word-of-mouth and advertise to draw interest.

Beam said the students' dedication to the program makes it stand out.

"You get some students [at the college] that are solely committed to recreational sports," Beam said. "Enough to where they make it their profession."

Beam said some alumni of the program have gone on to be successful referees, such as Clark Stridsberg '16. After graduation, Stridsberg became an intramural sports graduate assistant at Virginia Polytechnic Institute and State University.

Love said being a referee helped her become a leader and learn what to



Freshman Charley Novak is a student referee through the Office of Recreational Sports. Games are scored based on sportsmanship.

CONNOR LANGE/THE ITHACAN

do when people disagree.

"It's definitely helped with my leadership skills, especially since I started off as a ref, and then I became a supervisor throughout the years," Beam said. "You definitely learn how to handle a lot of conflict, which is really good for the real world."

Students who become referees learn a great deal, but Novack said one of the main benefits is the

social opportunities.

"If you love the game and have a passion for officiating, or you want to make some extra side-cash and you want to meet new people and run around, come and have some fun officiating," Novack said.

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the **Buzzer**

THE BEST FROM THIS WEEK IN SPORTS

SUPER FOODS

On Super Bowl Sunday,

SUPER BOWL SUNDAY INVOLVES MORE THAN JUST THE GAME

AMERICANS CONSUMED...

12.5

million pizzas

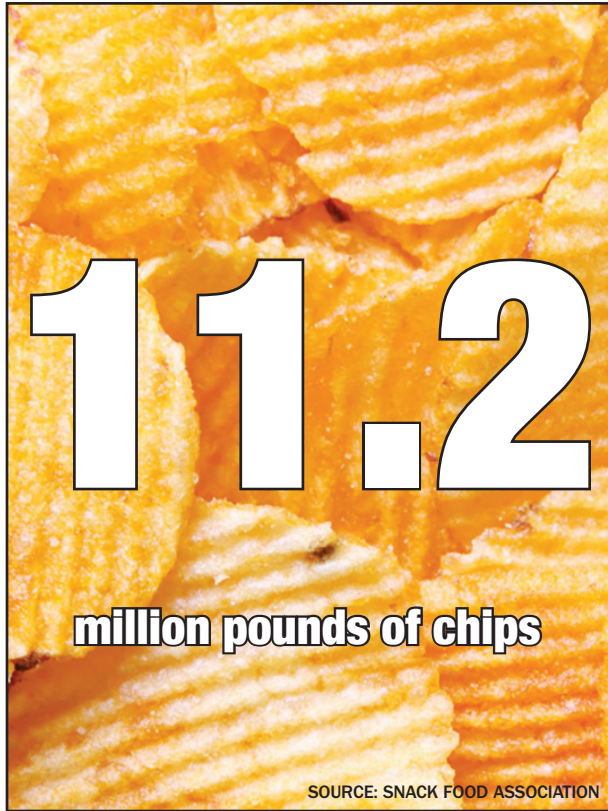
SOURCE: RETAILMENOT.COM



SOURCE: NATIONAL CHICKEN COUNCIL

1.33

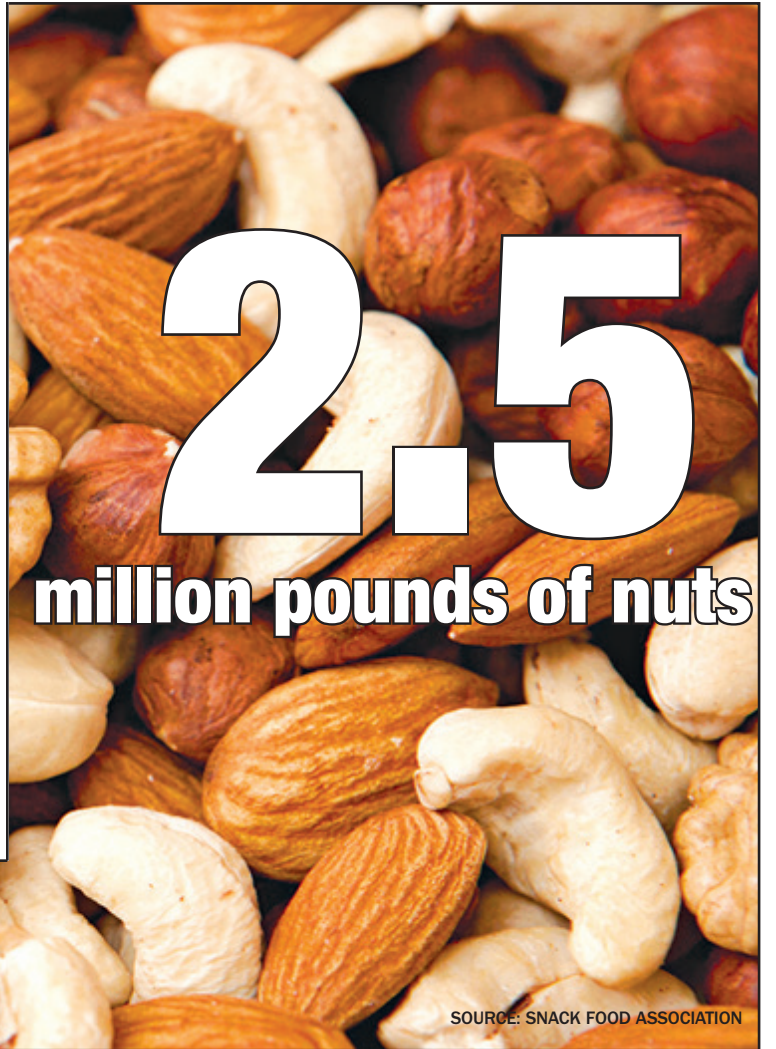
billion chicken wings



11.2

million pounds of chips

SOURCE: SNACK FOOD ASSOCIATION



2.5

million pounds of nuts

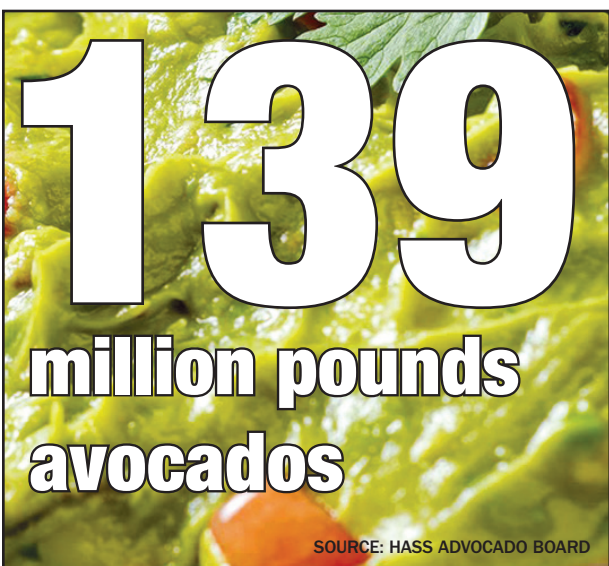
SOURCE: SNACK FOOD ASSOCIATION



4

million pounds of popcorn

SOURCE: SNACK FOOD ASSOCIATION



139

million pounds avocados

SOURCE: HASS AVOCADO BOARD



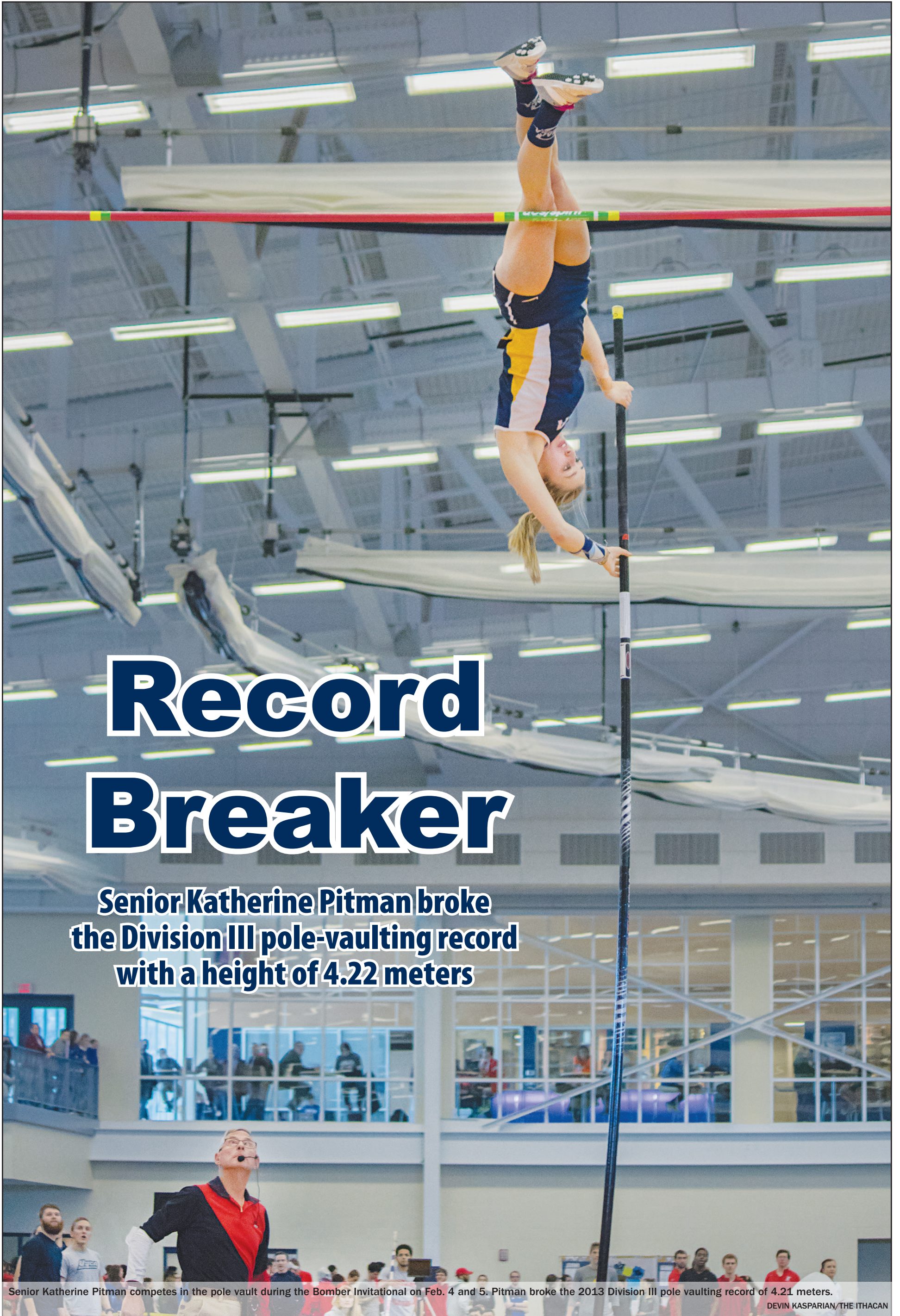
325

million gallons of beer

SOURCE: STEVENS INSTITUTE OF TECHNOLOGY

DESIGN BY HAYLEY TARLETON

THURSDAY, FEBRUARY 9, 2017



Record Breaker

Senior Katherine Pitman broke the Division III pole-vaulting record with a height of 4.22 meters

Senior Katherine Pitman competes in the pole vault during the Bomber Invitational on Feb. 4 and 5. Pitman broke the 2013 Division III pole vaulting record of 4.21 meters.

DEVIN KASPARIAN/THE ITHACAN