

# THE ITHACAN

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Shirley M. Collado, who was named Ithaca College's ninth president in a campuswide live announcement Feb. 22, greets sophomore Victoria Jackson. Collado spent the day meeting students and community members while touring the college.

SAM FULLER/THE ITHACAN

“I believe that the college and I ... are really at a pivotal moment together, not only for the history of this college, but also for the history of our nation and the history of higher education.”

— Shirley M. Collado

## IC welcomes new president

BY KAYLA DWYER  
EDITOR IN CHIEF

Shirley M. Collado, Ithaca College's newly appointed ninth president, set the tone for her administration by spending her first full day at the college, Feb. 22, articulating her vision for inclusivity, sharing her personal story and connecting with students, faculty and staff across campus.

Tom Grape, chair of the Ithaca College Board of Trustees, announced that morning in the Emerson Suites that the Presidential Search Committee had selected Collado, executive vice chancellor

and chief operating officer at Rutgers University–Newark, to succeed current president Tom Rochon, who has served in the role for nine years. She will officially take office July 1, when Rochon is slated to step down.

Throughout her interactions with the community, Collado — a first-generation college student who was born in Brooklyn, New York — emphasized inclusive leadership, access to higher education, meaningful residential experiences and an integrated and transparent community as some of her priorities coming into the position.

“As a leader in higher education that has worked across public and private, large and small sectors of the academy and in national nonprofit organizations, I have to tell you honestly, I thought really carefully about the kind of institution that I would lead as a president,” Collado said in her first remarks to the campus community.

Collado has held executive leadership roles at numerous public and private institutions over the past 16 years. She was also

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## Faculty unions rally during prospective-student tours

BY GRACE ELLETON  
NEWS EDITOR

At 8:30 a.m. on Feb. 20, Pete Meyers, coordinator of the Tompkins County Workers Center, placed an amplifier at the front entrance to Ithaca College and plugged in a microphone. Into it, he shouted:

“What do we want?”

Approximately 100 faculty members, students and alumni crowding onto sidewalks with picket signs in hand — displaying slogans like “Fair pay and job security” and “Faculty forward” — chanted back:

“Equal pay for equal work!”

The demonstration was the latest effort

by the contingent faculty unions at the college to put pressure on the administration to meet their demands. The unions — the contingent part-time-faculty union and the full-time-faculty union — have been negotiating with the college since October 2015 to establish a first-time contract. The part-time faculty has tentatively settled one of its goals with the college, to establish longer-term contracts, but is still negotiating raising its compensation. The full-time-faculty union is primarily focused on longer-term job security while also asking for a base minimum pay — a contract element that currently does not exist for them.

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Student supporters of the part- and full-time contingent faculty unions speak to a prospective student and her mother about the unionization efforts in the Peggy Ryan Williams Center.

FERNANDO FERRAZ/THE ITHACAN

the  
**REVIEWING**  
party



The *Ithacan* staff reviewed the nine Oscar-nominated films from 2016 in preparation for the Academy Awards on Feb. 26. The full reviews are available online at <http://bit.ly/2I5PPKF>.

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# NATION & WORLD

## New Trump enforcement policy could cause deportation for many

Millions of people living in the United States illegally could be targeted for deportation — including people simply arrested for traffic violations — under a sweeping rewrite of immigration enforcement policies announced Feb. 21 by the Trump administration.

Any immigrant who is in the country illegally and is charged or convicted of any offense, or even suspected of a crime, will now be an enforcement priority, according to Homeland Security Department memos signed by Secretary John Kelly. That could include people arrested for shoplifting or minor offenses — or simply having crossed the border illegally.

The Trump administration memos replace more narrow guidance focusing on immigrants who have been convicted of serious crimes, are considered threats to national security or are recent border crossers.

## Palestinian-Israeli divide deepens as Israeli soldier faces sentence

An Israeli soldier was sentenced Feb. 21 to 18 months in prison for killing a badly wounded Palestinian assailant as he lay on the ground, in a landmark decision that deepened fissures in Israeli society and drew Palestinian criticism for being too lenient.

Leading nationalist Israeli politicians called any jail time unfair and urged an immediate pardon, while Palestinians dismissed Israel's justice system as a "joke."

The sentencing of Sgt. Elor Azaria culminated a nearly yearlong saga that has bitterly divided

the country. While Israel's top generals pushed for the prosecution of a soldier they say violated the military's code of ethics, large segments of the public, including politicians on Israel's nationalist right, sided with Azaria. Even Prime Minister Benjamin Netanyahu gave only lukewarm support to his military.

## Milo Yiannopoulos apologizes for remarks and quits Breitbart

Polarizing right-wing writer Milo Yiannopoulos resigned as an editor at Breitbart News Feb. 21 and apologized for comments he had made about sexual relationships between boys and men.

Yiannopoulos, speaking to reporters, said that two men, including a priest, had touched him inappropriately when he was between the ages of 13 and 16.

He said he was resigning from Breitbart because it would be "wrong to allow my poor choice of words to detract from my colleagues' important reporting." The apology followed days of criticism after the release of video clips in which Yiannopoulos appeared to defend sexual relationships between men and boys as young as 13.

## Supreme Court appears to be split in case of boy's death near border

Examining a tragic shooting death on the U.S. border with Mexico, a divided Supreme Court on Feb. 21 puzzled over the rights of foreigners to sue in American courts.

The case involving a Mexican teen slain by a U.S. Border Patrol agent's gunshot, which traveled across the border, elicited questions about how a ruling could affect victims of American



## Italian taxi drivers protest Uber legislation

Taxi drivers and street sellers clash with riot police during a demonstration in Rome on Feb. 21. A weeklong strike by taxi drivers that has crippled transport in Rome, Milan and Turin is heating up, with cabbies marching through the eternal city to protest legislation they say will favor Uber and other car-hire services.

ALESSANDRA TARANTINO/ASSOCIATED PRESS

drone strikes. The court battle over President Donald Trump's ban on travelers from seven Muslim-majority nations also lurking in the background, both issues have courts weighing the rights of foreigners. A 4-4 tie could provide Judge Neil Gorsuch an opportunity to vote if he is confirmed to the court before the term ends in June.

## Russian UN ambassador falls ill and dies in New York at age 64

Russia's ambassador to the United Nations, a veteran diplomat known as a voice for his country's interests who could both spar and get along

with his Western counterparts, died suddenly Feb. 20 after falling ill in his office at Russia's U.N. mission. Vitaly Churkin was taken to a hospital, where he died a day before his 65th birthday, said Russia's deputy U.N. ambassador, Vladimir Safronkov. The cause of his death was unknown.

As Russia's envoy at the United Nations since 2006, Churkin was considered Moscow's great champion at the U.N., where he was the longest-serving ambassador on the powerful Security Council.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA.



### Arts One-on-One: Aaron Rizzo

Sophomore Aaron Rizzo talks about how he first got into music and his journey of recording his new album.

### A handcrafted calling

Sophomore Nicole Marino creates her own ouija boards and then sells them on her Etsy shop.

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# College partners with Title IX app

BY STEPH SIOK  
STAFF WRITER

The Title IX office of Ithaca College has partnered with the app Reach Out, which provides legal, medical and healing resources for victims of sexual assault and domestic violence.

The purpose of the app, available for download, is to give college campuses resources to address sexual assault and domestic violence. It provides phone numbers to local medical centers, local legal authorities, campus security, campus Title IX departments and healing websites for ways to recover from sexual assault.

Title IX Coordinator Tiffani Ziemann said the college partnered with the app at no cost to the school. Ithaca College students can download the app for free and enter "Ithaca College" to have access to the college's resources and contacts. The app also contains location services, which provide resources based on location so students can use it when they are abroad.

"We were really excited about this tool that we could provide to our student population and not have to worry about finding the funding for it," Ziemann said.

She said that right now the office relies on students' reading and seeing visuals around campus and online regarding sexual assault but that with the launch of the app, resources will be more easily available.



Title IX Coordinator Tiffani Ziemann helped to partner the Title IX office with the app Reach Out, which provides resources for victims of sexual assault and those in need of information on the issue.

FILE PHOTO/THE ITHACAN

The app connects students to local law enforcement, campus public safety and law enforcement, campus chaplains and the Center for Counseling and Psychological Services. Ziemann said reporting options may be available on the app down the line. Having this information directly on students' phones, she said, is a clearer way of imparting the information.

Sophomore Anna Gardner, vice president of Feminists United at the college, said she is excited to see the college provide better resources for sexual harassment and assault on campus.

"Understanding Title IX at its core is one of the most important things that I don't think many students understand," she said.

Gardner said she encourages students to go on the Sexual Harassment and Assault Response & Education website and browse the app to learn about information they might need one day, even if they think they will not need it.

Andrew Kosinuk, crime prevention and community events liaison at the college, stated in an email response that he feels that information about sexual assault must be available and easily accessible

for students.

"Some people are looking for counseling support, some want to see a police response, some are focused on medical needs," he stated. "Having all those options represented in an informational resource is so important, because it reinforces people's right to have the follow-up to their particular situation."

Though students learn about SHARE at orientation, Kosinuk said, the information is not always retained, and having the app helps.

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# Reported rape spurs investigation

BY JACK SEARS  
STAFF WRITER

The Ithaca College Office of Public Safety and Emergency Management is investigating a rape in the third degree that reportedly occurred between 1:15 a.m. and 4 a.m. Jan. 22 near the wooded area South of Boothroyd Hall.

Although the incident was said to have occurred Jan. 22, it was not reported until Feb. 10, which is why an alert was not issued via email to the campus community until Feb. 13, said Tom Dunn, lieutenant in the Office of Public Safety. Tiffani Ziemann, Title IX coordinator for the college, said Public Safety alerts are issued after incidents where an attacker cannot be identified.

"So [the alerts are] pushed out to the community to try to gain some information and to give the campus a warning," Ziemann said.

Dunn said the investigation is still active as of Feb. 22 and that the victim did not know the attacker. The victim did not give an age range for the suspect, Dunn said, and it is unknown if the suspect is a student or not.

"The investigation is still ongoing," Dunn said "Most sexual assaults occur between acquaintances. When a sexual assault occurs and does not involve an acquaintance ... it is ... a little more cause for concern."

Dunn said he would encourage people to be vigilant and take normal precautions, adding that some details of the case could not be disclosed because they could compromise the investigation.

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# Standing Rock Sioux speaker visits Ithaca

BY NICOLE PIMENTAL  
STAFF WRITER

David Archambault, chairman of the Standing Rock Sioux Nation, spoke Feb. 16 at Cornell University to discuss the past struggles of the Sioux Nation and the need to instill hope for the future.

The Standing Rock Sioux Nation is a Native American tribe located in North and South Dakota that has been advocating against the construction of the Dakota Access Pipeline since 2014. The pipeline is planned to run from North Dakota to Illinois and would be built next to the Sioux Nation's tribal lands. It would also run through the Missouri River, a source of water for many communities in the area.

The voice of Archambault echoed throughout Stocking Hall as over 530 members of the Ithaca community huddled across four rooms and the surrounding hallways. The event began at 3:30 p.m., and by that time, dozens were stuck peeking in door windows or crowded around laptops to watch the livestream video.

Archambault began by briefly describing the Sioux Nation's history and hardships. From the 1830s to 2017, the Sioux Nation lost over 57 million acres of land and saw sacred sites destroyed, children taken away to boarding schools and leaders killed for resisting the federal government, Archambault said.

"This is just the beginning of a lot of wrongs that were committed," Archambault said.

In 2010, the Keystone Oil Pipeline was commissioned to run from Western Canada through the United States, reaching as far as Texas and Illinois. This plan would mean the pipeline would run through treaty lands, Archambault said. He also said the Sioux Nation took a stand to oppose this pipeline and passed resolutions against it.

"The one question we always ask to the Corps of Engineers is, 'What is an oil spill going to do?'" Archambault said. "What impact is it going to have on our lands? What impact is it going to have on our people, our heritage, our culture, our language?"

He said the Corps of Engineers could not answer the question and that members of the Sioux Nation decided that they needed to file for an Environmental Impact Statement.

On Dec. 4, the Obama administration



David Archambault, chairman of the Standing Rock Sioux Nation, spoke Feb. 16 at Cornell University about the history of the Sioux Nation and the Dakota Access Pipeline.

LILAC O'BRIEN/THE ITHACAN

confirmed the need for an EIS and stopped construction of the Dakota Access Pipeline. The Sioux Nation's EIS became null and void when President Donald Trump released a memorandum Jan. 24 allowing the construction of the pipeline.

In a livestream of Trump signing the executive orders to advance approval of both the Dakota Access Pipeline and the Keystone Pipeline, he said these actions would provide construction jobs.

On Feb. 14, the Sioux Nation filed a motion for summary judgment — a request for the court to rule that the other party has no case — arguing there was no change in circumstances to warrant the decision on the DAPL.

Archambault said the movement that has been created because of this pipeline controversy is something special.

"There's momentum, and we can keep it there regardless of what happens," Archambault said. "The only way we're going to make a change is if we get the United States to change, because it's powerful when we unite."

The last 20 minutes of the event were open to questions, and about five were asked. One person asked what people at home could do to support the movement, and Archambault said people can stand up in their towns on March 10 when the

resistance will march in Washington, D.C.

Lee McCaslin, a member of the Ottawa Tribe in Michigan who went to Standing Rock to support the movement, said he was very appreciative of the chairman for speaking.

"I think it's great that they were going to not only here, but other universities," McCaslin said. "This brings unity to the whole country."

Nathan Lazickas, senior history major at the college, said he has been following the movement and the water issue for quite some time.

"He talked about how our president is all about greed and money," Lazickas said. "I think that's a big issue — that ideology is just filthy and greedy."

Senior environmental studies major Tristan Koch said what he liked the most was the historical context Archambault highlighted, including the economic and environmental exploitation of the Sioux Nation.

"One of the most striking things he said is, 'Gold is more valuable than life to the American government,'" Koch said. "He believes life is an experience that needs to be respected and lived."

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# Sustainability coordinator hired at IC

BY MEAGHAN MCELROY  
STAFF WRITER

A new sustainability programs coordinator has been hired at Ithaca College, filling a position that has been vacant since Mark Darling left the college in January 2016.

Following a search process that began in October, the search committee has selected Rebecca Evans, who will assume the position in April. Evans has most recently worked as an assistant project manager for the Sustainability RVA Project, a plan dedicated to making the Richmond, Virginia, area more environmentally sustainable.



EVANS

The sustainability coordinator is a position in the Department of Energy Management and Sustainability created with the intention of coordinating environmental efforts among students, faculty and staff, as well as organizing outreach to the Ithaca community.

Evans' hire comes at the end of the second round of a sustainability coordinator search, with the first round's almost being declared a failed search at the end of November. The search committee brought three new final candidates for open interviews in late January and early February. Greg Lischke, director of energy management and sustainability at the college, said in a previous interview that the initial search was not able to attract a viable candidate.

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## PRESIDENT, from Page 1

previously the executive vice president of The Posse Foundation, a nonprofit college access organization for students from public high schools and multicultural backgrounds. A daughter of immigrants from the Dominican Republic, Collado was part of The Posse Foundation's first cohort of students and was the first person in her family to complete college.

"That's why this moment for me, for my family and for so many means an enormous amount," Collado said at the announcement the morning of Feb. 22.

In her position at Rutgers, which she has held since January 2015, Collado oversaw academic and student affairs as well as the university's strategic plan. She also led the development of the Honors Living-Learning Community at Rutgers-Newark, a residential community focused on college access for students from a variety of backgrounds. Collado earned her doctoral degree in clinical psychology, specializing in trauma among multicultural populations, from Duke University.

Peter Englot, senior vice chancellor for public affairs and chief of staff to the chancellor at Rutgers-Newark, said Collado contributed to almost everything involved with the HLLC project, including the academic components; engagement among students, faculty and staff; and even the conceptualization of the building that the community will eventually grow into.

"The trajectory has been set, and that is really largely owing to Shirley's incredible vision of what could and should happen, and how best to identify and cultivate talent," Englot said.

Deborah Bial, president and founder of The Posse Foundation, said she has known Collado since Collado was a teenager in high school. Bial said Collado was already a powerhouse leader by the time she was 16 years old. Bial also worked with Collado for several years when Collado served in the executive leadership for The Posse Foundation.

"As an alumna of the program, she represents the core values, the mission of Posse," Bial said. "She is deeply dedicated to equity in education. She cares about diversity in a way that's not superficial."

Inclusive access to higher education is a concept that Collado told campus community members she is particularly passionate about. She also described her leadership style in a way that reflects this focus and said shared governance had been a focal point of her previous work.

"I believe in being authentic, being a visionary, being courageous, being real," she said. "My leadership style is action-oriented; it's inclusive."

She said she sees the college's long-term issues with diversity and inclusion as both challenges and opportunities to push the college forward.

"My hope is that with my leadership and your drive and your help and your trust, we're going to be pushing the boundaries and setting the national model on what a campus should look like — and not just look like physically, but representatively, and what happens on the ground so that we all have a stake in this place," she said, speaking to a group of journalists from the Ithaca community shortly after the announcement.

Collado introduced herself to the campus community in a more personal fashion through two open sessions, held at 11 a.m. and at noon Feb. 22 in the Emerson Suites. Collado spoke about her experience and background in higher education and also about how her life story has developed her leadership abilities.

Her parents both worked demanding jobs — her father was a full-time taxi driver for 30 years, and her mother worked in a clothing factory — placing her, as the eldest child, in a caretaker role in her family, on top of going to school, working at a pharmacy and being a translator for her parents.

Some students said a woman of color and a first-generation college student is exactly the kind of person they would like for a college president.

"She comes from a background that speaks to so many of us who don't have a voice at the college," sophomore Dominique de Lisle said. She said that because the college is a "PWT" — a predominantly white institution — having a president of color will help represent students who can identify with her.

"She's not just a person of color, but she's also presidential material," de Lisle said.

When senior Carla Tilghman spoke with Collado, she said that she could not help but give her a hug because she was so excited to see a woman of color in the top leadership position at the college.



Shirley M. Collado, executive vice chancellor and chief operating officer at Rutgers University–Newark, takes a tour through the Peggy Ryan Williams Center on Feb. 22, accompanied by president's host Rebecca Kane.

CONNOR LANGE/THE ITHACAN

**ONLINE**  
For more on Collado, go to [theithacan.org/new-president](http://theithacan.org/new-president)

**"I believe in being authentic, being a visionary ... being real. My leadership style is action-oriented; it's inclusive."**

— Shirley M. Collado

"I never would have thought that would happen here," Tilghman said.

Before Rutgers, Collado served as vice president for student affairs and dean of the college at Middlebury College in Vermont, where she led the development of its Center for the Comparative Study of Race and Ethnicity, as well as the revisions of sexual misconduct policies and a new student orientation program.

Under Collado's direction, Middlebury and Rutgers-Newark collaborated with Smith College and the University of California, Fullerton, to launch the BOLD Women's Leadership Network, an initiative supporting the development of women's leadership skills, in July 2016.

While at Middlebury College, Collado also led and developed the Creating Connections Consortium — a cross-institutional initiative geared toward increasing faculty diversity within higher education. Susan Baldrige, provost at Middlebury College and principal investigator for C3, said Collado's work on educating

the Middlebury community on issues surrounding diversity and inclusivity was much needed.

Though Collado accepted the role as president at the college, she said in one of the open sessions that she had not been actively looking to leave her current position. She became interested when colleagues of hers started nominating her for the position because they felt she had certain strengths in diversity and shared governance — issues the college has struggled with under Rochon's tenure.

"They told me, 'There is some interesting stuff happening at Ithaca College. You should take a look at this,'" she said.

Junior Marieme Foote, president of Ithaca College's Student Governance Council, said the executive board had met with Collado before the semester started. She said there is currently a gap between students and the administration that she hopes Collado will bridge.

"We really felt that was what we needed right now on this campus: someone that would get in on the campus community and really work with us to make the community better for all of us," Foote said.

Ellie Reinhardt, editor in chief of The Middlebury Campus — Middlebury College's student newspaper — said Collado left an impact on

both an institutional and student level during her eight years there, especially through her development of the Anderson Freeman Resource Center, an intercultural student space in Carr Hall at Middlebury.

"The general sentiment of students is that she was very welcome to conversations, welcome to discussions and welcome to working with students," she said.

Collado's husband, A. Van Jordan — an award-winning poet and the Henry Rutgers Presidential Professor in the Department of English at Rutgers University–Newark, will also join the college as a distinguished visiting professor.

Collado contextualized her appointment to the college in the present state of higher education and the country.

"I believe that the college and I ... are really at a pivotal moment together, not only for the history of this college, but in the history of this nation and the history of higher education," Collado said. "I take that responsibility very seriously, and I can't wait to officially join this community in July."

Grace Elletson, *Sophia Adamucci* and *Sophie Johnson* contributed reporting to this article.

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## RALLY, from Page 1

Meyers, a main organizer of the demonstration, said he wanted to hold the protest on Presidents Day because many families were scheduled to visit the college for tours on the holiday. He said he wanted to make sure prospective students were aware of the issues the unions were facing at the college.

"Everyone should make a living wage," Meyers said. "My organization is very much about living wages ... including the professors who are teaching students."

From about 8:30 a.m. to 10 a.m., supporters took turns taking their grievances against the college administration to the microphone. Alumni and faculty members spoke about why they felt the contingent faculty needed higher pay and job security. Many cited the high administrative pay as one reason they felt the faculty deserved to be paid more.

While protesters were demonstrating at the entrance to the college, student members of the Students for Labor Action club on campus were passing out pamphlets to prospective students in the Peggy Ryan Williams Center about the issues surrounding the union negotiations. Senior Taylor Ford, president of the SLA, said he wanted potential

students to understand what was going on with the unions.

"We think prospective students and accepted students are stakeholders in this community ... and so it's important for them to be aware of the realities that are going on here," Ford said.

As families were passing through the building getting ready to tour the campus, some expressed surprise for the protests they saw, while others were indifferent. Patrick Depratti was visiting the college from Connecticut with his daughter when he saw the protesters in front of the college. He said he did not see the protests as something negative and that he would not judge the college as a troubled institution just by seeing the demonstrations.

Allie Vanetti, from Cazenovia, New York, was visiting the college as a prospective student with her mother and said she did not find the protests off-putting. Her mother, Amy Vanetti, said she did not think this was just an Ithaca College problem.

"I think as a general trend in society it's concerning, people not having any job security and not being paid for what they're doing," Amy Vanetti said.

Dave Maley, senior associate director for

media and community relations at the college, said the college believes these demonstrations do nothing to advance negotiations and that it is committed to working with the unions through bargaining. Maley said he was not concerned that potential students would be turned off by the activism.

The union had one bargaining session Feb. 21 and has another session scheduled

Feb. 24. As previously reported by *The Ithacan*, if the administration does not respond to the contingent faculty's demands for proposals on higher compensation for part-time faculty and longer-term job security for full-time faculty at these meetings, a strike could be initiated.

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Part- and full-time contingent faculty union members protest Feb. 19 on Danby Road outside of campus. Union members voted last week to authorize action, including a strike.

FERNANDO FERRAZ/THE ITHACAN

# FACULTY UNION STRIKE FAQ

On Feb. 19, the Ithaca College Office of Human Resources published a list of facts and questions that community members might have about a potential contingent faculty strike. *The Ithacan* has added annotations to the document below, printed in full, to provide context and clarification to some of the information provided by the college.

There are currently 234 part-time faculty members and 70 full-time faculty members with one-year contracts who are employed by the college and have also unionized. Full-time faculty members on multiyear contracts are also contingent faculty, but they are not included in the full-time contingent faculty union.

According to the facts and figures webpage published by the college, nonunion faculty members at the college teach 66 percent of class sections at the college as of Fall 2016. These nonunion faculty members include tenured or tenure-track faculty and full-time contingent faculty on multiyear contracts.

The part-time faculty is asking the college for a path to pay parity — percentage increases in its compensation contracts over the years to eventually reach pay parity with the full-time faculty. The lowest-paid full-time contingent faculty member makes \$48,000 a year; therefore, pay parity for part-time faculty members would amount to a salary of \$24,000 a year. Part-time faculty members at the college can teach up to 12 credits each year and are paid about \$1,400 for each credit, which translates to a potential \$16,800 a year. The administration's most recent compensation offer for the part-time faculty would give it a 2 percent raise, which is about \$84 per course — a \$14 increase per credit.

To date, the full-time contingent faculty union has asked the college to set a base minimum pay at \$58,000 a year. Currently, the average pay for full-time contingent faculty is about \$55,000 a year. The administration has not given a compensation counterproposal to the full-time contingent faculty union in response to its initial proposal. Full-time faculty members with one-year contracts are also asking the administration for longer-term contracts.

Sarah Grunberg, full-time contingent instructor in the Department of Sociology, said that if the college does not present proposals for a clear pathway toward pay parity for the part-time faculty and increased job security for the full-time faculty at the Feb. 21 and 24 bargaining meetings, a strike could occur, as previously reported in *The Ithacan*.

Ithaca College is in contract negotiations with two bargaining units represented by the Service Employees International Union (SEIU) — one for part-time, per-course faculty and the other for full-time contingent faculty who have year-to-year contracts. Negotiation sessions with a federal mediator are scheduled for February 21 and 24 and the college intends to propose additional bargaining dates, if needed, to continue negotiations after February 24.

The college also employs approximately 460 full-time faculty members who are in neither bargaining unit and who are not unionized.

These non-union faculty teach approximately 75% of college courses.

While the college believes there has been significant progress to date, the union has announced that members of both bargaining units recently voted to authorize their leaders to call a strike at some point if they are not satisfied with the status of contract talks.

Because of the possibility of a labor action, the college wants to make sure that members of the campus community have information about negotiations and the potential impact of a strike.

### Frequently Asked Questions

The following set of FAQs will be updated on a regular basis. If a strike were to occur, messages will be sent directly to students, faculty, staff, parents, and others with more specific information.

#### What is the status of the union negotiations?

Since October 2015, the college and the union representing part-time, per-course faculty have been in negotiations over that bargaining unit's first contract. The parties have reached tentative agreement on 23 out of 26 articles covered by the talks, and are now focused on resolving three open issues: 1. wages; 2. an article proposed by the union to provide payment to bargaining unit members for performing union business; and 3. a recognition clause, describing the membership of the bargaining unit.

Negotiations are also taking place with a separate bargaining unit representing full-time contingent faculty, who are also members of the SEIU. These negotiations have not yet been conducted in depth or resulted in any tentative agreements. One reason for this is that the main focus of the negotiations between the college and the union to date has been on the part-time faculty. For example, the union made its first proposal on longer-term appointments for the full-time faculty unit in December and the college responded in January, so discussions on that important issue are in the very early stages. The union has indicated that it may make additional proposals (i.e., new proposals that the parties have not discussed to date). The college is also waiting for the union to respond to some proposals that the college made in January.

#### When would a strike take place?

The union has announced that both units have authorized a strike. This means that the union could in theory initiate strike activity at any time.

However, bargaining sessions with a federal mediator are scheduled with both units on February 21 and 24. The college expects that union negotiators will attend both sessions, that progress will be made with both units, and that additional sessions could be scheduled if final agreements are not yet achieved at the close of the two sessions.

#### How long would a strike last?

The union decides when to call a strike, when to go on strike, and when to end a strike. The college will work to avoid a strike and to resolve the issues underlying the strike if one occurs. The college will remain open and will work to ensure the minimum possible disruption to students, faculty, and staff.

#### Who would be on strike?

The part-time faculty bargaining unit or the full-time faculty bargaining unit, or both, could elect



Part-time and full-time contingent faculty union members and community-member supporters protested Feb. 20 outside of the entrance to Ithaca College. FERNANDO FERRAZ/THE ITHACAN

to go on strike.

Of course, not every faculty member in those groups might elect to actually strike, even if a strike were called, so some bargaining unit members might continue teaching. It is also possible that some other college faculty, who are not in either bargaining unit, might elect to join a strike as sympathy strikers.

#### In the event of a strike, what impact could there be on classes?

For classes taught by faculty who choose not to participate in a strike, there should be no impact on students.

For classes taught by faculty who choose to participate in the strike, the college will provide information to students about changes and modifications.

If a faculty member does miss classes due to striking, the college will seek to arrange for another faculty member to conduct the class(es) in light of the absence; schedule make-up class(es); or provide other suitable academic activities for students.

It's important to note the college expects to deliver the full educational experience to its students. Some courses may be reassigned and some may run in whole or in part online for a period, and some classes and assignments may need to be made up after a strike.

#### Will the college remain open during a strike?

Yes. Ithaca College will remain open and operate on a normal schedule. This includes dining services, security, athletics, events, extracurricular activities, administrative functions, and other classes. Should any schedules need to be adjusted, the college will swiftly communicate those changes to students, faculty, and staff. It is our goal to continue delivering the full educational experience for our students during this time.

#### Can students participate in a strike?

Classes will be held as scheduled and students are expected to attend class as dictated by individual faculty members and their course schedule. Students are free to express their opinions and take actions that they deem appropriate. However, the college will adhere to attendance policies as articulated in the course syllabus.

#### Are full-time, non-bargaining unit faculty (i.e., tenured, tenure track, and notice appointment faculty) and other Ithaca College employees allowed to participate in the strike?

It is possible that some employees who are not members of the bargaining units may decide to engage in strike activity. The college hopes to avoid all strike activity, and to the extent non-bargaining unit members do strike, the college would implement a plan for covering those absences and courses.

In previous *Ithacan* reporting, David Kornreich, assistant professor in the Department of Physics and Astronomy, said that if one union feels the need to strike, the other will follow. Patricia Rodriguez, associate professor in the Department of Politics and Latin American studies coordinator, said that as a tenured faculty member, she would join a strike if one should occur but that she has not heard if other tenured faculty members would do the same, *The Ithacan* previously reported.

No faculty member at the college, whether unionized or not, is obligated to strike, nor can they be penalized as a union member for not striking, as previously reported in *The Ithacan*.

As of Feb. 21, 13 departments and programs at the college have announced that they would support contingent faculty members if they chose to strike and would not fill their positions with replacements.

## FACULTY UNION FACTS TO KNOW:

CONTINGENT FACULTY INCLUDES BOTH PART- AND FULL-TIME FACULTY WHO ARE APPOINTED OFF THE TENURE TRACK, ACCORDING TO THE AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS. ONLY PART-TIME AND FULL-TIME CONTINGENT FACULTY WITH ONE-YEAR CONTRACTS ARE IN THE UNIONS.

304 FACULTY MEMBERS ARE CURRENTLY UNIONIZED AT THE COLLEGE.

458 FACULTY MEMBERS ARE NOT UNIONIZED AT THE COLLEGE.

NONUNION FACULTY MEMBERS AT ITHACA COLLEGE TEACH 66 PERCENT OF CLASS SECTIONS.

# Professor discusses father's leaving US

Wole Soyinka, the father of Ithaca College professor Peji Soyinka-Airewele, was the first African writer to win a Nobel Prize in literature, and now he has left the United States — the place in which he once sought refuge from his home in Nigeria. Soyinka, also a political activist, made the decision to renounce his American citizenship over the election of President Donald Trump. In a recent Atlantic article, Soyinka explained why he made the decision, which he said he discussed with his family.

Soyinka-Airewele, professor and chair of the politics department, said her father has always stood up for democracy, whether it was in a public or private way. Soyinka was jailed in the 1960s for allegedly associating with rebels in the Nigerian Civil War, and in the 1990s, his passport was confiscated after he urged Nigerians to stop paying taxes to the country's military rulers. Renouncing his United States citizenship, Soyinka-Airewele said, was his private way of showing his opposition toward Trump.

Staff Writer Erin Conway spoke with Soyinka-Airewele about her father's work, his decision to leave the country and her opinion on her father's most recent political statement.

*This interview has been edited for length and clarity.*

**Erin Conway:** Can you briefly explain your father's work?

**Peji Soyinka-Airewele:** He's a writer and a political activist. He's always fought for democracy. I have grown up knowing him involved in political activism and mobilization forever. There have been two parts of his work. One has been using his writing as a way of fighting atrocity, and the other has been direct involvement in mobilization for democracy.

**EC:** What was your father's reason for leaving the United States?

**PSA:** His work fit in with his decision in leaving the United States because he has always taken various forms of action in situations where human rights abuses are involved — where you have the abuse of power and impunity. Sometimes it's a very public, active mobilization, and sometimes it's a private decision. I think this particular decision was one that had to do with a talk he had given in England. In it, he said, "If this should happen, in the unlikely event that this happens, then I am going to leave the United States." The press in Nigeria took it out of context and thought, "Oh, he's going to tear his green card," or, "He's taking up a personal struggle against Trump." Really, he was alluding to the moral responsibility and the ethical stance you take as a citizen when you cannot change a particular decision made by other citizens. One can fight in particular ways, and one way is by abstaining from participating in the terms of agreement that are involved, and that is what he chose to do in the particular situation.

**EC:** Do you support your father's dissent for President Donald Trump, specifically for the wall he has talked about building?

**PSA:** Yes, but it wasn't just about the wall why my father took that particular stance. It was about the fact that we are seeing an individual that has maximized the capacity for impunity in terms of his sexism and misogynistic views, his reckless contempt for human beings and human lives, and I totally support the opposition to that. I support the opposition to any leader, candidate or individual who supports the views that reduce the humanity of other people and call in



Peji Soyinka-Airewele, professor and chair of the politics department, is the daughter of Nobel Prize-winner Wole Soyinka, who left the U.S. because Donald Trump was elected.

LUKE HARBUR/THE ITHACAN

question their rights to equal survival on earth and any space that questions their rights to belong, and that's what Trump has stood for.

**EC:** In the Atlantic article, it stated that he decided to revoke his U.S. citizenship at Thanksgiving with his family. What did you think of this at the time?

**PSA:** On one hand, I am supportive in many ways of his decision as his decision. However, when he first said, "I'm going to rip up my green card," it was only an expression of absolute opposition. It wasn't necessarily, as far as I was concerned, a decision. It was embedded in his willingness, and for him it was real. He had done such things in the past, but I wasn't

sure if he had come to the final decision then, but when he had said it, it was the point of no turning back. I supported it, but I didn't want it to be done out of having to do it. On the other side, I felt as a child, our family had sacrificed a lot for these struggles. I grew up forever hearing my parents take on one issue after another. It meant that sometimes our parents weren't there. Selfishly, we had begun to hope we were the ones fighting now. Our parents could begin to rest a little bit, but clearly that wasn't the case. However, I never felt his leaving was a way of giving up, but instead another way of fighting.

*Read the full Q&A online.*

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\* National College Health Assessment. A randomized sample of IC students will receive the survey link by email. The survey is confidential and voluntary. IRB approval #1216-04.

# COLLEGE

## Mathematics professor's article featured in distinguished blog

An article published by David Brown, professor and chair of the Department of Mathematics, was recently cited by the American Mathematical Society Blog, "What is an Experimental Math Course and Why Should We Care?"

Brown's article, titled "Experimental Mathematics for the First Year Student," is included in the American Mathematical Society blog and lists Ithaca College, along with Dartmouth University and Grinnell College, in a growing group of colleges that offer experimental math courses.

"Courses in experimental mathematics allow students to experience the joy of discovering mathematical ideas for themselves by experimenting, conjecturing, and reasoning," Brown stated in the article. "Experimentation emphasizes the process of exploration in search of new ideas and exposes students to mathematics beyond textbook exercises."

## LGBT Center to host celebration of new all-gender restrooms

The Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services will be hosting an event to celebrate the new single-occupancy all-gender restrooms in the building. On Feb. 21, the center will offer food and beverages in the office, located on the lower level of the Hammond Health Center.

There will be two time slots for campus community members to come by: 9–11 a.m. for breakfast with breakfast treats and coffee, tea and other assorted beverages, or 3–5 p.m. for cake, punch and other assorted beverages.

The celebration will feature tours of the new all-gender restroom near the LGBT Resource Room. There are also four new all-gender restrooms near the Health Center waiting room.

Information will also be available about where to find all-gender restrooms on campus, the importance of restrooms like these for those

of many different experiences and identities, and the upcoming Gavin Grimm U.S. Supreme Court case that will be heard in March. The case focuses on whether transgender public school students can use the restroom appropriate to their gender identity.

## US Office for Civil Rights to visit Cornell for Title IX investigation

The U.S. Department of Education's Office for Civil Rights investigators will visit Cornell University next week in the midst of its sixth open Title IX violation investigation — the most of any university in the nation.

Sarah Affel, Cornell's Title IX coordinator, stated that the OCR is reviewing Cornell's compliance with Title IX, which prohibits gender-based discrimination by educational institutions that receive federal financial assistance. OCR representatives will be on the Cornell campus Feb. 28 to March 1 to conduct focus groups and hold office hours.

According to public records archived by the Chronicle of Higher Education and obtained through the Freedom of Information Act, the most recent case was filed Jan. 25 against the university, marking the sixth open case since May 2015. Investigations against Cornell include complaints that the university ignored key evidence in cases, failed to respond promptly and fairly to a reported sexual assault and discriminated against a student based on race, color or national origin by not correctly investigating a sexual assault complaint, according to data from the Chronicle.

Open cases do not mean that a university has violated Title IX, only that the OCR needs to further investigate.

## Women's swimming and diving wins UNYSCSA Championship

For the fourth straight year, the Ithaca College women's swimming and diving team emerged victorious at the UNYSCSA Championships on Feb. 15–18 in the Athletics and Events Center.

The women's team finished the event with

1,488.5 points, ahead of Rensselaer Polytechnic Institute, which finished second with 1,063.5 points. The Bombers also swept the individual awards, as senior Grace Ayer was named Co-Women's Swimmer of the Meet, while senior Nickie Griesemer was named the Women's Diver of the Meet, head coach Paula Miller was named Women's Swimming Coach of the Meet and Chris Griffin was named Women's Diving Coach of the Meet.

## Number of positive flu tests up according to IC Health Center

The Hammond Health Center has

confirmed that 51 students have tested positively for the influenza virus. This is up from 21 positive tests last week.

According to a message from the Health Center on Intercom, the flu virus can be detected year-round, but flu viruses are most common during the fall and winter. The exact timing and duration of flu seasons can vary, but influenza activity often begins to increase in October. Most of the time flu activity peaks between December and February, although activity can last as late as May. The message stated that flu season is at its peak this month and urged campus community members to take precautions.



## Dogs greet students at Guiding Eyes event

Aura, a 10-month-old golden Lab, plays tug of war with a student at the Valentine's Day Puppy Meet and Greet held by Guiding Eyes for the Blind on Feb. 21 in the Hill Center. Students were able to play, pet and spend time with the dogs as well as make toys for them and take a break from Tuesday-night homework.

CONNOR LANGE/THE ITHACAN

# Public Safety Incident Log

## FEBRUARY 7

### UNLAWFUL USE OF CREDIT CARD

LOCATION: Campus Center  
SUMMARY: Caller reported person attempted to use debit card belonging to another person. Person was not authorized on the account, caller refused to return card, and person attempted to grab it. During investigation, officer determined card holder had given person permission to person to use card. Master Patrol Officer Bruce Holmstock.

### MEDICAL ASSISTANCE

LOCATION: Williams Hall  
SUMMARY: Caller reported person with uncontrollable nosebleed. Person taken to the health center. Assistance was provided. Sergeant Ron Hart.

## FEBRUARY 8

### SCC FIRE SAFETY RELATED

LOCATION: Circle Apartments  
SUMMARY: During fire alarm activation, person did not leave building. Officer judicially referred one person for failure to leave building during fire alarm. Fire Protection Specialist Max Noble.

### UNLAWFUL POSSESSION

LOCATION: Z-Lot  
SUMMARY: Officer reported suspicious vehicle. Officer judicially referred one person for responsibility of guest and issued a second person

an appearance ticket for the Town of Ithaca court for unlawful possession of marijuana and restricted the person from the campus. Patrol Officer Dylan Hardesty.

## FEBRUARY 9

### MEDICAL ASSISTANCE

SUMMARY: Caller reported person passed out. Person declined medical assistance with ambulance and was transported to the Hammond Health Center. Assistance was provided. Fire and Building Specialist Charlie Sherman.

### LARCENY CREDIT CARD

LOCATION: Whalen Center  
SUMMARY: Caller reported unknown person stole wallet and keys on Feb. 7. Investigation Pending. Patrol officer John Tagliavento.

## FEBRUARY 10

### CHECK ON WELFARE

LOCATION: J-Lot  
SUMMARY: Caller reported intoxicated person left parking lot upset about additional cab charge and was concerned for their welfare. Officer determined person not intoxicated but upset over additional charge. Sergeant Don Lyke.

### RAPE 3RD DEGREE

LOCATION: Recreation trails  
SUMMARY: Caller reported unknown

person had sexual intercourse with another without consent on Jan. 22. Investigation pending. Patrol Officer Lance Clark.

## FEBRUARY 11

### UNDERAGE POSSESSION

LOCATION: Circle Apartments  
SUMMARY: Caller reported loud music and no one answering the door. Officer judicially referred five people for noise violation, open containers of alcohol and underage possession of alcohol. Patrol officer John Tagliavento.

## FEBRUARY 12

### MEDICAL ASSIST/ INJURY RELATED

LOCATION: Terrace 1  
SUMMARY: Caller reported person with headache and nausea. One person transported to the hospital by ambulance. Officer determined that on Feb. 4 at about 11 a.m., person had struck their head against a hard surface. Sergeant Don Lyke.

For the complete safety log, go to [www.theithacan.org/news](http://www.theithacan.org/news).

### KEY

- SCC - Student conduct code
- V&T - Vehicle and Transportation
- AD - Assistant Director
- IFD - Ithaca Fire Department

## SELECTED ENTRIES FROM FEBRUARY 7 TO FEBRUARY 12

showing <b>FEB 23 - MAR 1</b>	The Godfather (Pts I & II)	TCAT 11 → 30 70
	Evolution	to return
	Elegant Winter Party w/ eats, drinks & silent film 'So This Is Paris'	30 70 → 11
	It • Gold Diggers of 1933	TCATBUS.COM
	The Skin I Live In	TCAT
		<a href="http://cinema.cornell.edu">cinema.cornell.edu</a> in the historic Willard Straight Theatre

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- #11 COUNTRY CLUB®  
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- #12 BEACH CLUB®  
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- #13 GOURMET VEGGIE CLUB®  
Double provolone, real avocado spread, sliced cucumber, lettuce, tomato & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is really yummy! Sprouts\* optional)
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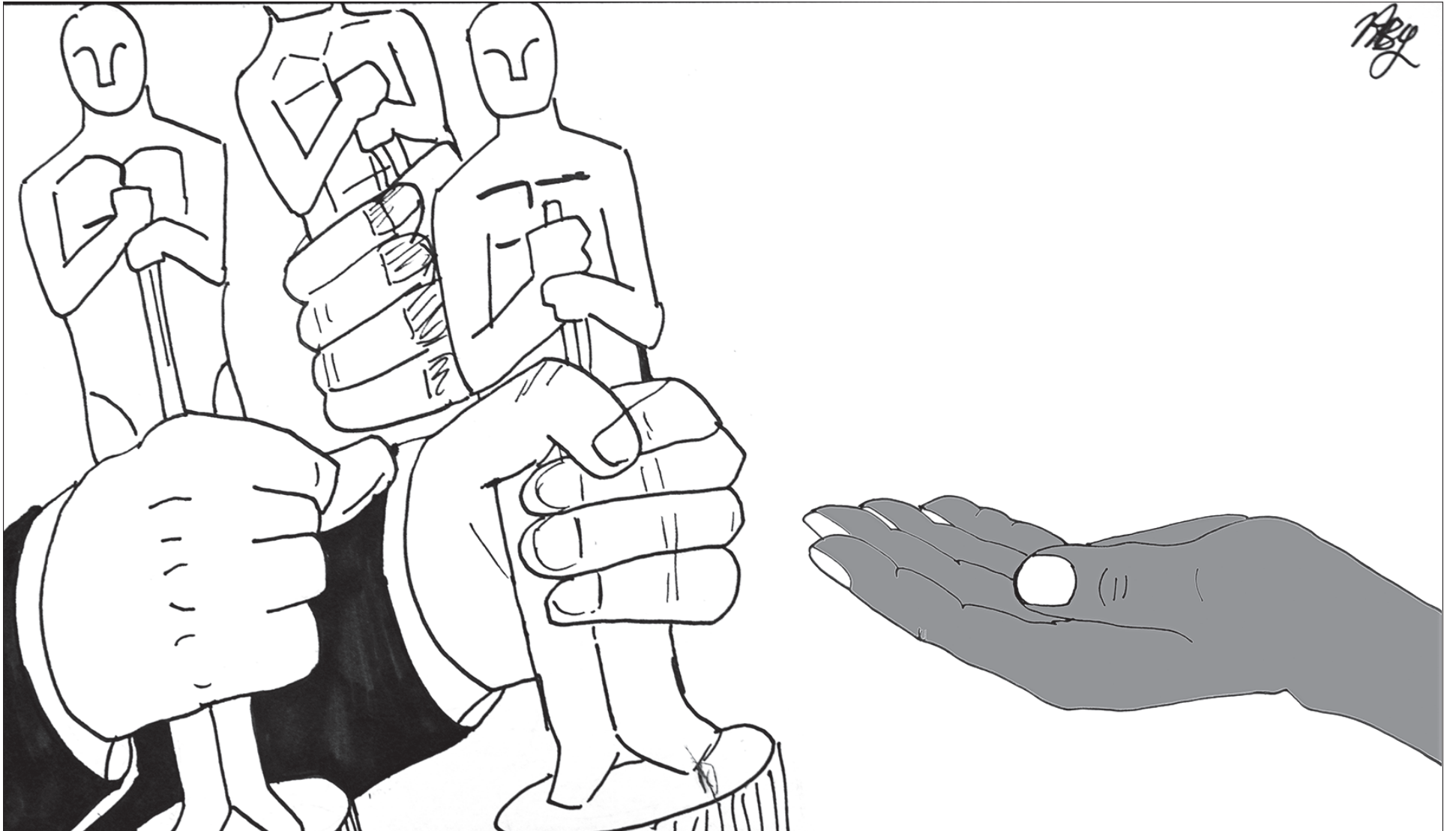
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## EDITORIALS

### Oscars' race issue reflects industry stuck in the past

It's no secret: The Oscars have a race problem.

For what is considered the most prestigious of cinematic award shows, the Oscars have a history composed primarily of white nominees and white winners, with a scarce number of nominees of color and an even scarcer pool of Oscar-winners of color. It's a historical and systemic problem.

This year's batch of nominees, however, constitutes the most diverse group the Academy has seen in recent years. Each of the Oscars' acting categories recognizes an actor of color, and six black actors have been nominated, which is a record for the award show. Out of the nine films nominated for best picture, four of them center around people of color.

With this racially diverse selection of nominees, many have begun to think that maybe the Oscars aren't so white after all. But the number of people of color nominated for Oscars should not be the only marker for cultural progress — the quality and content of these films matter just as much. Diverse representation is not just important for the marginalized groups who see themselves reflected in art but for those on the outside who have the opportunity to be exposed to stories outside of their periphery.

The racially diverse films recognized by the Academy also reveal a problem with how mainstream America consumes films about race. The last two films focusing on people of color that won prestigious Oscars in the best picture or acting categories were "12 Years a Slave" in 2014 and "The Help" in 2012. The single theme connecting these two films: the story of slavery or servitude to white people.

Making films set in periods of intense racial divide and struggle cements oppression as a relic of the past, an evil that has been dealt with and conquered. This trend perpetuates the idea that this society has transcended racism, an idea that could not be farther from the truth. Instead of contributing to racial progress, these films soothe the sensibilities of white people into believing they no longer have to worry about racism — delaying progress even more.

In future years, the Academy must continue to look outside its white, cisgender, heteronormative lens. More importantly, the film industry and its consumers must step outside their romanticization of racial struggle as what constitutes art. While this year's Oscars are a small step forward for recognizing people of color in film, this does not mean the fight for greater visibility has ended. It has only begun.

### Intellectual diversity must include radical ideologies

The election of President Donald Trump has caused heated debates on college campuses about intellectual diversity.

Many right-leaning college students have criticized the liberal environments on their campuses for stifling conservative viewpoints. Their concern is that campuses and classrooms are becoming liberal enclaves with little room for any intellectual debate.

But these critiques raise the question of how students and universities define diversity.

Gauging intellectual diversity on a spectrum of left to right ignores the reality of what is going on at liberal college campuses like Ithaca College. The political spectrum at the college flows from left-of-center to the right. Most liberal viewpoints, particularly those regarding mainstream feminism, exist only slightly left of center on the ideological spectrum.

It is also worth noting that what many consider "liberal ideas" are rooted in social justice: recognizing the experiences and humanity of marginalized groups. Fighting for the rights and dignity of others should not be a "leftist talking point," but a cause that transcends partisanship.

What is truly missing from intellectually diverse environments are radical and non-Western lines of thinking. As politics professor Naeem

Inayatullah wrote in a letter to the editor to *The Ithacan*, "Even within the confines of modern European history, academia largely ignores the rich potential of anarchism, fails to locate the everyday appeals of fascism, and mostly bypasses mystical religious traditions."

Viewpoints that exist outside a Western, whitewashed perspective are scarce in classroom settings because Eurocentrism is already so heavily embedded in history and politics. Some of the only spaces on campus to become exposed to non-Western, far-left ideas and literature are through particular classes found within the Center for the Study of Race, Culture and Ethnicity and the politics department. The caveat here is that many students at the college do not actively seek out these intellectually challenging courses despite their complaints of the lack of intellectual diversity on campus.

College campuses should always strive to promote intellectual diversity in and out of the classroom. Students' beliefs should be challenged in a way that increases their political knowledge but still respects their humanity. The strongest example of intellectual diversity is not just allowing conservative viewpoints into the classroom, but exploring viewpoints that span the entirety of the ideological spectrum.

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1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at [theithacan.org](http://theithacan.org).



IN OTHER NEWS

ISABELLA GRULLÓN PAZ

## Venezuela VP soft on drugs

It is almost impossible to find basic goods and foods legally in Venezuela. Inflation is predicted to rise to 1,600 percent by the end of 2017. And to top everything off, the newly elected vice president, Tareck El Aissami, is being sanctioned by the United States over allegations of being a narcotics trafficker.

El Aissami was blacklisted by the U.S. Department of the Treasury for helping protect international kingpins and for aiding in the transportation of drugs through Venezuela. The Wall Street Journal accused El Aissami of facilitating drug trade in 2015, even though his reports as minister of the interior show that he shut down about 70 drug traffickers and seized narcotics by the tons.

It was also found that El Aissami had ties to the terrorist organization Hezbollah. The Venezuelan embassy in Iraq was selling illegal visas and passports to people in the Middle East, and it has been found that some of these documents were sold to members of Hezbollah. The relationship between the embassy and Hezbollah was unclear until it was found that El Aissami is one of the main suppliers of the drug network that Hezbollah operates in Europe.

El Nuevo Herald, a Spanish-language newspaper in the U.S., reported El Aissami is a double threat to the U.S. because he partakes in traditional drug trade and has ties to terrorist organizations.

However, what matters is how this will affect the stability of Central and South America.

Latin America has undergone social and political changes for the past three decades to diminish trafficking and eradicate a "narc culture" cultivated by Pablo Escobar and Mexican drug lords. Right now, the entire region could regress to drug trade because of the leadership of the Venezuelan government.

Venezuela is still a key player in the Latin American political landscape. Having a vice president that eases up on drug trade, something that almost tore the region apart back in the '80s, would make it easy for drug trade to pick itself back up.

For the past few decades in Colombia, the Revolutionary Armed Forces were the owners of cocaine trade. That drug market is now open. If there is a government official in the country next door making the market easier to manage, it won't matter if the Colombian peace treaty eradicated drug trade in the country — someone else is going to pick it up anyway.

**IN OTHER NEWS** is a column about international politics written by Isabella Grullón Paz. **PAZ** is a junior journalism major. Connect with her at [igrullon@ithaca.edu](mailto:igrullon@ithaca.edu) and [@isagp23](https://twitter.com/isagp23).

## GUEST COMMENTARY

# It's not really about bathrooms

BY LUCA MAURER

Back when I started my LGBTQ work, little did I know I'd end up spending so much time talking about bathrooms.

Even just a couple of years ago, while working with my co-author on our book *The Teaching Transgender Toolkit*, we talked about whether it might be helpful for us to include a section on restroom access. Ultimately we wrote that section; a few months after the book was published, HB2 passed in North Carolina — legislation requiring that in all public buildings transgender people must use the restroom corresponding to the gender marker on their birth certificate, not the one congruent with their gender identity. We decided with our publisher that we needed to release the section free online, immediately.

Most people in the US take the availability of restrooms for granted. But for transgender people, using a restroom is a major safety concern and a daily struggle. Today, there are many efforts at local and state levels to restrict access to public restrooms by transgender people.

Transgender people's experiences, bodies, and existence are frequently denied, scrutinized, subject to intrusive questioning and examination, and policed. A newly resurrected front on this battleground is the public restroom.

But do not be deceived. This is not about bathrooms. This is not about bathrooms at all. It is about whether transgender people will be fully recognized as human beings, or banished from the public sphere.

During other periods of American history, the focus of who is granted full humanity, who is deemed worthy of dignity and respect, has rested squarely on allowing or denying access to public facilities. History contains other examples of public restrooms as a focus of oppression and legislation against marginalized groups. Segregation, discussions to move forward the ERA and the Americans with Disabilities Act, attempts to curtail people living with HIV from society — all have been times when laws carved out access for some to have the right to use public facilities, while others did not.

Make no mistake. Contemporary efforts to



Luca Maurer, program director of the Center for LGBT Education, Outreach and Services, discusses the negative impact of policies that direct which bathrooms transgender people can use.

FERNANDO FERRAZ/THE ITHACAN

restrict restroom access are attempts to relegate transgender people from public life. Such laws and policies effectively say "If you are transgender, you cannot go to school. You cannot go to work. You cannot go about your business, or errands, or everyday life. You cannot take care of your family, or contribute to your community. You do not have the right to exist."

Entering into this fray next month is a teenager named Gavin Grimm. Gavin, a transgender boy in Virginia, used the boys' restroom in his high school for almost two months without incident, with his principal's support. But after some in his town complained, the school board forbid him from using the boys restroom, and required transgender students use separate facilities from other students. Gavin sued the school board in Virginia, and then appealed to the US Fourth Circuit Court. Now the Supreme Court takes on the case.

Gavin has been barred from using the restrooms all other students use. He is required by school policy, solely because he is transgender, to use only

the nurse's restroom. Gavin refuses. He finds it humiliating to be required to use a separate bathroom from all other students. Gavin has spent the last two years in high school without using the restroom. His case will be heard before the US Supreme Court on March 28. The case will decide not just whether Gavin is allowed to use the restroom in his school, but whether all schools must treat transgender students consistent with their gender identity. He will graduate before the Supreme Court issues its decision. The case focuses on transgender students — but could have far reaching effects that extend to whether transgender people will be able to be a part of public life.

Gavin deserves an education that includes the right to use the restroom. For more information and resources, contact the LGBT Center; or show your support with #StandWithGavin.

**LUCA MAURER** is the program director of LGBT Education, Outreach and Services. Email him at [lmaurer@ithaca.edu](mailto:lmaurer@ithaca.edu).

## NATIONAL RECAP

# Trump's policies worry LGBTQ allies

BY CELISA CALACAL  
OPINION EDITOR

Despite executive orders that were imposed upon immigrant communities and Muslims, President Donald Trump has subsequently positioned himself as a friend of the lesbian, gay, bisexual, transgender and queer community. However, many allies and advocates for LGBTQ rights remain concerned about how the president will impact them.

Trump has made several statements in the past apparently expressing support for the LGBTQ community. In mid-January, the White House published a statement saying the president was "supportive of LGBT rights." On Jan. 30, the administration also said the president would leave in place an executive order signed by former President Barack Obama protecting the rights of LGBTQ people who were federal employees.

Many LGBTQ rights advocates, however, remain concerned that Trump may still roll back the clock on years of progress. Trump has consistently opposed same-sex marriage in the past, for instance, and disagreed with the 2015 Supreme Court decision in *Obergefell*

*v. Hodges*, which made marriage equality the law of the land.

LGBTQ advocates are also keeping an eye on an upcoming case the Supreme Court is set to hear in March regarding transgender students' right to use the bathroom that matches their gender identity. The case focuses on transgender student Gavin Grimm, from Texas, who was banned from using the boys' bathroom at his school. Grimm sued the Gloucester County School Board in 2015, arguing that his being barred from using the bathroom of his choice violated Title IX.

Trump has also positioned himself as being against transgender equality. The president has previously supported HB2, the North Carolina law that bars transgender people from using the bathroom that matches their gender identity and bans municipalities from passing their own anti-discrimination policies against LGBTQ people. The Justice Department then announced Feb. 10 that it would not challenge an injunction preventing transgender students from using school restrooms and other facilities that correspond with their gender identity. The injunction was issued last August from the



Many LGBTQ advocates fear that Trump and his administration will roll back the progress that has been gained for LGBTQ people.

FILE PHOTO/THE ITHACAN

Federal District Court of Northern Texas after several states filed a lawsuit against the Obama administration for its position that Title IX applies to transgender students and bans sex discrimination in schools.

The president has also expressed support for the First Amendment Defense Act, a bill that would protect the rights of any business or person who refuses to serve LGBTQ customers on the basis of their religious beliefs on marriage. The law would also prohibit the

federal government from taking action against these entities that discriminate against LGBTQ people. While the FADA was originally introduced in Congress in 2015, the bill stalled because of an expected veto from Obama. In December, Republican Sens. Mike Lee and Ted Cruz announced they would reintroduce the FADA in Congress with the hopes that Trump will approve it.

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## GUEST COMMENTARY

## Comprehensive sex ed needed

BY MADELINE HOROWITZ

Coming from the girl who had to google how to use a tampon at the pubescent age of 12, I think we can all agree there are some problems with health and sex education. I've had a little boy ask me when he's supposed to menstruate. I know a number of girls who think they pee out of their vagina. Women believe they can't orgasm. What is the U.S. doing? There's a lot we can learn from proper sexual education, and health education as a whole. The problem is we can't benefit from what isn't there.

Health education majors, like myself, often face a lot of stigma surrounding our future career in looking at a lot of penis and vagina cross sections. Yes, the education surrounding male and female genitalia is hilarious and my chosen, inevitable future. But, do you know what's even funnier? Of the 50 states in the U.S., only 13 require health education to be medically accurate. Only eight states require a program for sex ed and HIV education that isn't biased against sex, race, or religion. But don't worry, we'll be saved by the 39 states who mandate that abstinence education be included. Even though I can laugh while I'm able to identify my own anatomy, our friends in Pennsylvania, Louisiana, Vermont, Kentucky, Maryland, Ohio, and Wisconsin (this is not all thirteen) may be confusing a fallopian tube with a vas deferens.

You might ask, why does anatomical sex ed even matter? Usually, sex is taught based on reproduction instead of including the aspect of pleasure in an attempt to scare younger, sexually curious students away. The idea of abstinence should be given as an option in sex education, but not the solution to all sexual health-related risks. Proper education concerning the contraception used to impact our anatomical sex organs could decrease the rate of unwanted pregnancies and therefore abortions. The fact that 16 and Pregnant is an ongoing series for MTV should be seen as problematic, not entertainment (don't get me started on TLC's I Didn't Know I Was Pregnant).

Emphasis on affirmative, consensual consent would improve confidence in decision-making with sexual encounters. These lessons could put



Sophomore Madeline Horowitz studies health and physical education, including sex education. She writes that sex education curriculum must become more comprehensive across the U.S.

SAM FULLER/THE ITHACAN

avid rape culture to rest (cough cough, Brock Turner), and show our society that we need to teach how-not-to-rape as opposed to our current how-to-avoid-rape. Perhaps putting an end to the stereotypes of men being naturally sexual, women being pure and innocent, and halting our slut shaming hookup culture, which is emotionally tolling. And perhaps eating disorders wouldn't be so common if we taught our youth not to idolize media-heavy celebrities with unrealistic bodies, like Kim Kardashian. This is all sex ed. This can all start in the classroom.

Additionally, there's nothing more that I think the country needs than extensive and thorough recognition of the LGBTQ+ community in curriculums. Sex education has the potential to cover topics concerning identity, ranging from gender to sexuality to performance, and it should, given that over nine million Americans identify as LGBTQ+. While people laugh at my occupation, I want it to be my job to normalize a spectrum of femininity and masculinity where dichotomies are finally broken. A nurturing and proper sexual education could end the gender stereotypes that degrade our

non-binary peers.

While I get laughed at every day about how dumb my major is, I know that teaching health and sexual education is a noble career. I'll tell your future kids it's okay to explore and accept their bodies because it's inherently important to love and know yourself. I'll remind them of the power behind yes means yes, and tell them who and what they are is nothing to be apologetic about. This doesn't even begin to touch on interpersonal relationships, health risks from all forms of sex, ending myths (no, you can't get a sexually transmitted infection from a toilet seat), the history of reproductive health care, social constructs of virginity, gender, attractiveness and so on. We essentially cannot dodge the importance and reality of how significant sexual education is to our everyday life. This is something that should be mandated to be taught in K-12 curriculum, and I'm a strong advocate and volunteer to take on that job.

**MADLINE HOROWITZ** is a sophomore health education and physical education major. Email her at [mhorowitz@ithaca.edu](mailto:mhorowitz@ithaca.edu).

## NEWSMAKER

## Author explores men's role in feminism

Radical feminism can be for men too: This is one of the premises of the book "The End of Patriarchy: Radical Feminism for Men." Written by Robert Jensen, journalism professor at the University of Texas at Austin, "The End of Patriarchy" pinpoints feminism and a critical look at patriarchy as a means of achieving social justice.

Jensen discussed the feminist arguments in his book during a visit to Ithaca College on Feb. 16. His work with feminist critiques of male dominance and patriarchy began during his time as a graduate student at the University of Minnesota, where he studied pornography through a feminist lens.

Opinion Editor Celisa Calacal spoke with Jensen about institutional male dominance, radical feminism and ways men can embrace feminism.

*This interview has been edited for length and clarity.*

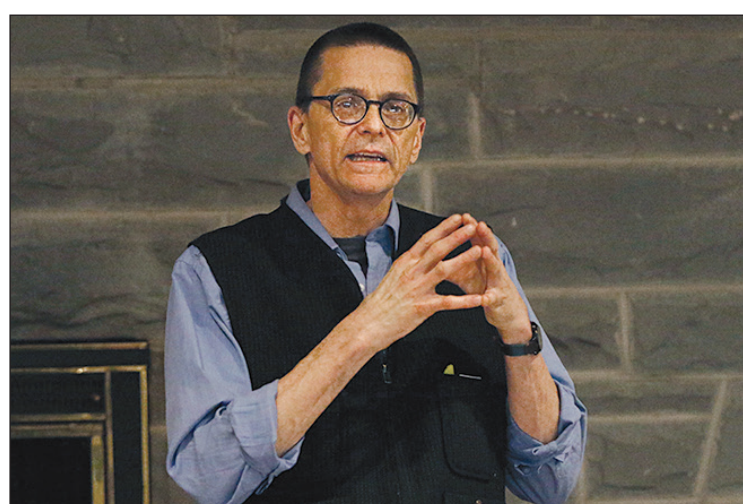
**Celisa Calacal:** Why is feminism the answer to a socially just society?

**Robert Jensen:** Feminism is one of a number of critical perspectives that I think are necessary if we are going to achieve social justice. To me, it's a crucial one. If we understand the problem of patriarchy as the problem of institutionalized male dominance, we need a feminist analysis and feminist politics to challenge patriarchy. But feminism is, to me, not simply

a critique of male dominance — it's a way to understand the problem of hierarchy more generally. One form of hierarchy is male dominance. Of course there are other forms of hierarchy: economic hierarchies, racial hierarchies, hierarchies based on citizenship. From a radical feminist perspective, all hierarchies are suspect and need to be challenged.

**CC:** How do race and class intersect with the argument you make?

**RJ:** Well, how they intersect depends on the specific issue, the moment in history or in the society you're in. But you bring up the question of what's typically called intersectionality: the understanding that no system of domination and subordination acts independently from other systems. And that's a crucial factor in trying to understand problems of social justice. ... There are lots of places where you can see how these systems interact. ... There's research that shows that African-American girls are disciplined at disproportionately high rates in the school system. Now that's a result of the intersection between racism and sexism, expectations placed on girls, expectations placed on African Americans, stereotypes about how people in those two groups act. And so if you're an African-American girl in the American school system, the disciplinary procedures you may be subjected to



Robert Jensen, professor at the University of Texas at Austin, discusses his book, "The End of Patriarchy: Radical Feminism for Men," on Feb. 16.

MAXINE HANSFORD/THE ITHACAN

might be based on stereotypes about the intersection of those two identities of race and gender.

**CC:** What does racial feminism look like for men?

**RJ:** Well, the argument I would make — and it's based very much on my own experience — is that while the vast majority of injuries visited upon people in patriarchy are suffered by women and girls, that patriarchy also presents a challenge to men. ... And the argument that I would make to men is that there are two compelling reasons to support a feminist critique of

patriarchy. One is what we call the argument from justice: It's the right thing to do. The second is the argument from self-interest. And that argument says that while there might be some short-term material benefits to you, a man, for living in patriarchy — you might have an advantage over women in certain settings — that short-term, material self-interest comes at a long-term cost to your own humanity and your own sense of self-fulfillment.

*Read the full Q&A online.*

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PROGRESSIVE  
PUNDIT

EMMA WHITESTONE

## Take politics out of ethics

As more and more accusations are made that President Donald Trump might have some kind of illegal ties with Russia, there have been calls for an investigation. Since the FBI and CIA work for Trump and he can dismiss their leaders at any time, Congress would ideally be the branch to investigate.

Michael Flynn, Trump's former national security adviser, recently resigned because it was revealed he lied about contact with a Russian official before Trump took office. Many citizens and politicians want Flynn to be investigated to see if other White House officials were involved. Investigating Flynn's scandal could reveal if Trump's administration is really unethically collaborating with Russia.

In the past, the House Oversight and Government Reform Committee has investigated issues such as former Secretary of State Hillary Clinton's role in the Benghazi attack, as well as her private email server, which Committee Chairman Jason Chaffetz (R-Utah) wants to continue investigating. This committee should begin an investigation into Flynn and the White House's connection to Russia, but Chaffetz has said the Oversight Committee will not investigate Flynn.

Chaffetz has shown his commitment to investigating Democratic politicians — his committee tirelessly investigated Clinton from every possible angle. He is being hypocritical by not applying the same vigor toward inspecting Trump's administration. Because there is so much suspicious activity connecting Trump's administration to Russia, this could only be interpreted as a political maneuver. Political strategy is not uncommon in Congress, but our president's potentially being influenced by Russia is not a partisan issue.

Refusal to investigate ethics conflicts is a troubling trend. Our government relies on ethics rules to ensure the government is working for the people and not for their own interests. Without these regulations, there would be nothing stopping politicians from taking bribes or selling government positions. Those responsible for upholding ethics laws in the government need to take their jobs seriously and show commitment to keeping politicians on both sides of the aisle accountable.

Corruption in government harms everyone, regardless of political affiliation. While many issues today are highly politicized, ethics cannot be partisan.

**PROGRESSIVE PUNDIT** is a column about progressive politics written by Emma Whitestone. **WHITESTONE** is a junior politics major. Connect with him at [emwhites2@ithaca.edu](mailto:emwhites2@ithaca.edu) and [@EJWstone](https://twitter.com/EJWstone).

## OPEN LETTER

# Cornell union supports IC contingent faculty

BY CORNELL GRADUATE STUDENTS UNITED ORGANIZING COMMITTEE AND CORNELL ORGANIZATION FOR LABOR ACTION

Monday, February 20, 2017

The Ithaca College Contingent Faculty, including full-time and part-time faculty, have authorized labor actions up to and including a strike. The authorization vote came last week, after 18 months of bargaining failed to persuade the Ithaca College administration to commit to the fundamental labor principles of “pay parity” and “equal pay for equal work.” The faculty members facing contingent work conditions, amounting to almost half of the current number of faculty at Ithaca College, held a rally on Monday, Feb 20th at the main entrance of IC campus. The rally preceded two days of scheduled mediation with the College administration and demonstrated the group’s collective power as well as public support for their insistent struggle to secure fair working and living conditions.

We, the members of Cornell Graduate Students United and Cornell Organization for Labor Action, stand in solidarity with the Ithaca College Contingent Faculty and unconditionally support all future labor actions undertaken by them.

We insist that no worker deserves the precarious, insecure and flexible working and living conditions to which full-time and part-time contingent faculty at Ithaca College are subjected. We reject the neoliberal capitalist narrative of inevitable austerity and its politics of deunionization that individualize structural problems, isolate workers, and depoliticize the workplace in an attempt to repress the collective power of organized labor. In this environment and historically, labor actions, especially strikes, are powerful expression of workers’ control of their own labor. By retracting their labor from profit-entranced employers, the workers, once organized in a democratic and bottom-up fashion, demonstrate that they are not commodities and that they can and should determine their working conditions in order to reach a just and sustainable society for all.

We, as current and future workers from Cornell University, remind the Ithaca College Administration that the fundamental role of the university is to critically challenge the status quo, which reserves justice, equality, and dignity for a small minority, and not to perpetuate it; and that their fundamental responsibility is to ensure the wellbeing of all their workers and not the direct or indirect corporate profits of their Board of Trustees.

We recognize that all labor actions by our colleagues and



Part-time and full-time contingent faculty and their supporters gather at the college’s main entrance on Danby Road to rally around the college’s contingent faculty unions, which voted last week to authorize the union to decide on a strike.

FERNANDO FERRAZ/THE ITHACAN

professors at Ithaca College are actions against the corporatization of higher education in the US, against the crisis-ridden capitalist system, and against the various forms of violence, dispossession, and insecurity that neoliberal corporate interests left and right inflict upon laborers worldwide. Their struggle is not separate but furthers solidarity with current struggles for justice and equality — including our unionization efforts at Cornell for the graduate students, and the struggles of Black Lives Matter, Standing Rock, and immigrant workers in and across the US, drivers and public transit workers in India and Argentina, telecommunication workers in Sri Lanka, purged academicians in Turkey, women in Iceland and Kenya, and millions of civilians in Syria and in Romania.

The Ithaca College Contingent Faculty are rising up for better working and living conditions. They are rising so that they are

able to provide the education that their students deserve; so that their students do not face the same or worse precarious working conditions that they now face, in the future. And they are rising up to remind all of us of organized labor’s power to act for justice, equality and democracy.

We, the members of Cornell Graduate Students United and Cornell Organization for Labor Action, embrace their labor actions as ours and commit to further their struggle — our struggle — with them.

We call on all members of Cornell University and the Ithaca community to support Ithaca College faculty in their struggle!

We call on the Ithaca College Administration to immediately fulfill “pay parity” and “equal right for equal work” principles at the bargaining table!

## LETTERS TO THE EDITOR

### Lecturer says faculty unions must release number of votes

We were all told via the ‘Ithacan’ (Grace Elletson, Feb. 8) that “For the contingent faculty union to hold a strike, a simple majority of contingent faculty at the college, collectively, is needed to approve the action, they (Union leaders) said.” To rephrase: a simple majority of all contingents is needed. An adjunct faculty friend of mine, himself a Faculty Forward organizer, was told the same thing by one of the other leaders. I was even told by an SEIU worker, two weeks prior that 2/3 of all contingent were needed. The entire college community received no other information about how the vote would be decided. Those who opposed the authorization could conclude that a NO vote and a no-show were equal in the vote: so why bother to make an appearance in a very visible public place,

when simply not voting would be an equivalent “thumbs down?”

But, the Union leaders broke one of the fundamental laws of the playing field: they made their own rules, and told everyone something else. Instead of the percent of all contingents, they looked at the percent of those who showed up and voted! As if this weren’t enough to INVALIDATE the vote, they refuse to release the vote numbers. There are 406 contingent faculty union members at I.C. How many voted YES? 50? 100? or what? The refusal to release the numbers suggests that in reality no majority was obtained. Therefore: a strike based on this vote would NOT be a legal strike. If the administration were to file a subpoena for the actual numbers, it would not go well for the Union leaders.

Kurt Lichtmann, I.C. M.M. Ed. ’82, HSHP Part Time Lecturer

### Critiques of lack of intellectual diversity ignore more radical beliefs and ideologies

Letter to the Ithacan regarding the article, “Ideological Divide Permeates Higher Education Climate.”

No one opposes intellectual diversity — that’s the problem. The absence of an opposition suggests something is awry. I too worry about the lack of intellectual diversity. Mostly missing from our

campuses, for example, are the millennia long intellectual traditions that emerge from, say, China, India and Yoruba culture in West Africa. Missing too are the aboriginal ways of living with an alternative conception of time and the AmerIndian cultures that treat Nature’s inanimate objects as fully alive. Even within the confines of modern European history, academia largely ignores the rich potential of anarchism, fails to locate the everyday appeals of fascism, and mostly bypasses mystical religious traditions.

The purveyors of the claim that college campuses lack diversity

cannot open up this issue to the full scope of history, culture, and geopolitics because doing so would further beleaguer their commitment to “conservatism, free-market ideas...and classical liberal theorists.” The Ithacan missed the real question that would have produced antagonists and therefore debate: What does diversity mean?

Naeem Inayatullah  
Politics



The Ithaca College contingent unions announce the results of the vote that took place Feb. 13–14. The results show that 88 percent of contingent faculty who voted wants to authorize a strike.

SAM FULLER/THE ITHACAN

FOR MORE NEWS AND OPEN LETTERS ABOUT THE CONTINGENT FACULTY UNIONS, GO TO [THEITHACAN.ORG/TAG/CONTINGENT-FACULTY](http://THEITHACAN.ORG/TAG/CONTINGENT-FACULTY).

## SUMMONING ARTISTIC SPIRIT

How one student's passion for art developed into an independent business making and selling Ouija boards

BY SOPHIA ICHIZAWA  
CONTRIBUTING WRITER

Sophomore Nicole Marino leans over her roommate's Ouija board, instantly entranced by the mysterious game. Marino's roommate, sophomore Jess Schradling, teaches Marino how to play by navigating a small heart-shaped tool, a planchette, across the board. As Marino gingerly rests her fingers on the planchette, it glides across the plastic board, spelling out a word by pausing on each letter.

Since this experience a year ago, Marino's fascination with Ouija boards has only increased. Now, she builds them.

Though Marino started her independent business in September 2016, she has already designed 54 boards that are being sold on Etsy, an online marketplace where artists can sell their products through the shops they create. Through her online shop within Etsy, called PositivelyMystic, she also sells planchettes, wooden necklaces and rune stones. Marino constructs the boards at the Ithaca Generator, a makerspace in downtown Ithaca where people go to work on projects, use tools and share ideas.

The origins of the Ouija board, originally named the Talking Board, are not quite as mysterious as the board itself. These talking boards, used to summon spirits, first became famous in 1886, when it was reported they were being used at spiritualist camps in Ohio, according to the Smithsonian.

The first real Ouija board business arose in 1890, when a businessman named Charles Kennard foresaw how profitable the talking boards could be. Kennard renamed the talking board the Ouija board after he claimed to have learned the name from a session with the board.

Ouija boards became a point of public fascination in the early 20th century. People began consulting the boards for odd and sinister purposes. A woman left her mother's body in her house for over two weeks before burying her on the orders of her board, and a man joined the Army after communicating with a board.

The board eventually became normalized in American pop culture. Parker Brothers picked up the game in 1966, and soon after, Ouija boards were out-selling Monopoly. The boards became mainstream and easily accessible.

After her interest was sparked by her roommate's Ouija board, Marino said, she looked into buying a board herself but was disappointed by the options.

"I was really curious about buying one, and I knew the only place I could really get one was Wal-Mart," she said. "It is a Hasbro board game, and I was like, 'This is really childish. ... A handmade wooden Ouija board was at least a hundred dollars because people would carve them by hand.'"

To counter the price of other Ouija boards, Marino sells her boards for less than \$25. Instead of carving the boards by hand, she uses a laser cutter that the Ithaca Generator provides for free. The machine cuts the wood and etches her computer-designed template onto the board.

Marino first learned how to use a laser cutter when she participated in the Make Better Stuff Workshop, a class offered by the Department of Environmental Studies at Ithaca College.

Xanthe Matychak '95, who founded the lab at the college and is the assistant director of the Hardware Accelerator at REV Ithaca, said she was pleased to hear about Marino's application of the technology.

"These tools ... are able to open up these side businesses or Etsy stores like

Nicole has, where they are combining fine art and crafts with pretty high-tech production technology," Matychak said.

Early Ouija boards were simple: They featured "yes," "no" and the alphabet, but little else. Marino defies traditional designs with her boards — for example, one of them is covered with images of flowers and herbs. She said she is particularly fond of it because it contradicts the ominous stigma of Ouija boards that are shown in the movies.

Marino often finds herself inspired by images she finds, which she then traces and transcribes onto her computer for the laser cutter to cut out one at a time.

Marino said she loves being part of the community atmosphere at the generator.

"I never learned how to use power tools growing up, so it's definitely been a cool place to learn," she said.

Though she said she is pleased with how helpful and friendly the community has been, she is disappointed at the lack of gender diversity.

"There is not enough women down here," Marino said. "We need more female makers."

Besides selling her boards on Etsy, Marino works with two other stores in Salem, Massachusetts, a town known for its historical witch trials. She said she likes to work with the stores.

"I work with

witches," she said. "Half of my customers are some sort of spiritual denomination."

When customers buy a board from Marino, they also receive a booklet on how to play. Senior Rachel Huley bought one of Marino's boards to give as a gift to her boyfriend. When she played, she said, she appreciated how authentic the instructions were.

"It tells you to burn sage and all these things ... so it's not just like kids playing around," Huley said. "She really looked into the spirit of it."

Though Marino said she loves being involved in something she's passionate about, she's unsure if she will continue her business after college. She said she sees herself doing something that incorporates both her love of art and business in the future.

"If I'm doing this, who knows?" she said. "I will definitely be doing something, though."

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Sophomore Nicole Marino constructs jewelry boxes and rune stones Feb. 14 at the Ithaca Generator. After Marino was disappointed in the lack of creative Ouija boards, she decided to start her own independent business. At the generator, Marino designs her artwork and transcribes the design onto a computer, and the laser cutter etches the wood.

SAM FULLER/THE ITHACAN

# the REVIEWING party

Over the last several weeks, members of the *The Ithacan* editorial board and staff reviewed the nine best-picture nominees for the 2017 Academy Awards. Here are their thoughts. To read the reviews in their entirety, go to [theithacan.org/life-culture](http://theithacan.org/life-culture).



The aliens create tension and suspense, but it's the philosophical and emotional core that evokes more human feelings."

— Staff Writer Colin Barrett



# ARRIVAL



The movie perfectly illustrates that a 'good' film does not necessarily have to be enjoyable. In the case of 'Fences,' the movie will have the audience steaming with anger one moment and holding back tears the next, all the while providing an emotional, intense picture of the family's life."

— Staff Writer Colette Piasecki-Masters



# FENCES



This may just be the movie that Mel Gibson was born to direct. The simple yet inspiring moral tale is a perfect fit for the director of 'Braveheart' and 'Passion of the Christ.' The war scenes are harrowing, yet inspiring, while the small-town scenes are imbued with an endearing quaintness."

— Staff Writer Aidan Lentz



# HACKSAW RIDGE

## ONLINE

To read the full reviews, go to [theithacan.org/life-culture/movies](http://theithacan.org/life-culture/movies)

For more on the Oscars, go to [theithacan.org/deja-view-oscars](http://theithacan.org/deja-view-oscars)

“While not doing anything entirely new for the genre, ‘Hell or High Water’ remains a gritty and engaging drama with rich characters, thrilling action and thought-provoking themes of desperation and family, all on top of an admirably honest portrayal of the American South.”

— Staff Writer Aidan Lentz



HELL OR HIGH WATER

“The film is brought to life by the wit of the three main leads. Johnson, Jackson and Vaughn are inspirations who American history pushed away because of their race and gender. Young girls today can now look up to these three intelligent women and the amazing work they did.”

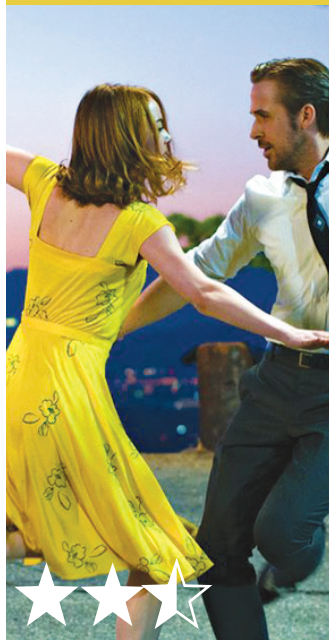
— Staff Writer Colin Barrett



HIDDEN FIGURES

“While Chazelle seems to go out of his way to emphasize diversity in the outer wings of his cast, particularly in his dazzling single-take opener ‘Another Day of Sun,’ his efforts cannot undo the whiteness at the core of ‘La La Land.’”

— Managing Editor Mary Ford



LA LA LAND

“There’s very little Hollywood magic and wonder in the film’s depiction of this world. Gone are the yellow filters of ‘Slumdog Millionaire’ and the white-person-in-an-Indian-world conceit of films like ‘The Best Exotic Marigold Hotel.’ The India of ‘Lion’ is intimate, personal and nongimmicky — captured as an Indian filmmaker might shoot it.”

— Proofreader Tyler Obropta



LION

“Every character in ‘Manchester by the Sea’ walks on a precarious tightrope: They attempt to balance their own grief with the grief of those around them. In many cases, their attempts fail, and the result is a painful explosion that is distressing to watch.”

— Contributing Writer Patrick Pinney



MANCHESTER BY THE SEA

“‘Moonlight’ is not only important for the black and lesbian, gay, bisexual, transgender and queer communities, but for everyone, regardless of age, race or gender. The film proves that in a world full of hate, everyone can learn to love and accept one another.”

— Staff Writer Colin Barrett



MOONLIGHT

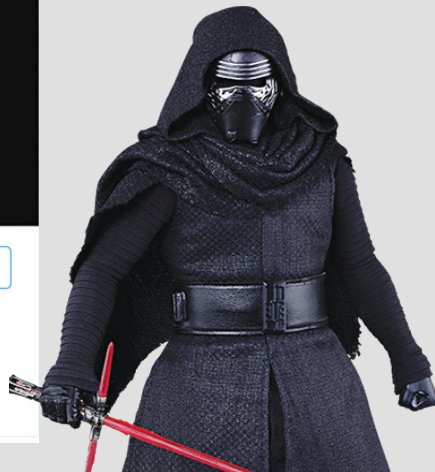
# ACCENTUATE



## Social Media of the Week



Since the “The Last Jedi” was announced as the subtitle of “Star Wars Episode VIII,” set to release in December, fans have been curious whether the Jedi in the title is singular or plural. A tweet released by Star Wars France confirms that the Jedi in question refer to multiple characters because “derniers” is the plural form of “last” in French.



## OSCAR SPOTLIGHT

### Best Actor and Actress Nominees:

The Academy Awards, airing Feb. 26, will be hosted by Jimmy Kimmel.

#### ACTOR IN A LEADING ROLE

Casey Affleck: “Manchester by the Sea”  
 Andrew Garfield: “Hacksaw Ridge”  
 Ryan Gosling: “La La Land”  
 Viggo Mortensen: “Captain Fantastic”  
 Denzel Washington: “Fences”

#### ACTRESS IN A LEADING ROLE

Isabelle Huppert: “Elle”  
 Ruth Negga: “Loving”  
 Natalie Portman: “Jackie”  
 Emma Stone: “La La Land”  
 Meryl Streep: “Florence Foster Jenkins”

#### ACTOR IN A SUPPORTING ROLE

Mahershala Ali: “Moonlight”  
 Jeff Bridges: “Hell or High Water”  
 Lucas Hedges: “Manchester by the Sea”  
 Dev Patel: “Lion”  
 Michael Shannon: “Nocturnal Animals”

#### ACTRESS IN A SUPPORTING ROLE

Viola Davis: “Fences”  
 Naomie Harris: “Moonlight”  
 Nicole Kidman: “Lion”  
 Octavia Spencer: “Hidden Figures”  
 Michelle Williams: “Manchester by the Sea”

## elegant eats

### Cheesecake-filled strawberries

#### Ingredients:

1 pound large strawberries  
 8 ounces cream cheese, softened  
 6 tablespoons powdered sugar  
 (3–4 for less sweet)  
 1 teaspoon vanilla extract  
 Graham cracker crumbs  
 (1 graham cracker is sufficient)

#### Instructions:

— After rinsing strawberries, cut the top and clean out with a paring knife. Set aside.  
 — In a mixing bowl, beat cream cheese, powdered sugar and vanilla until creamy.  
 — Add cream cheese mix to a piping bag (zip-close bag with the corner cut off).  
 — Fill strawberries with cheesecake mixture.  
 — Once strawberries are filled, dip the top in graham cracker crumbs or sprinkle crumbs over the strawberries.  
 — For added decadence, dip the strawberries in melted milk or dark chocolate.



Photo and recipe courtesy of localadventurer.com

## Word of the Week

### FACINOROUS

adjective | fa·cin·o·rous  
 1: atrociously wicked; infamous



# New dance group defies style constraints


**ONLINE**

 For more on IC Defy, go to [theithacan.org/ic-defy](http://theithacan.org/ic-defy)

From left, freshmen Theresa Butti, Maya Lazar, Katarina Benson, Miriam Ludwig and Mackenzie Bragan practice at a rehearsal at 5:30 p.m. Feb. 13 in Job 161. Freshman Madison D'Amico created the dance group to recreate the type of interwoven community of dancers she experienced during childhood. The group emphasizes personal and community growth.

LILAC O'BRIEN/THE ITHACAN

**BY SILAS WHITE**  
 STAFF WRITER

Freshman Madison D'Amico remembers her dance days, spending endless hours practicing and bonding with her dance group as a child. When she arrived at Ithaca College, she immediately began auditioning for the college's dance groups — IC Unbound, Pulse and the IC Dance Team — to try to recreate this feeling.

However, D'Amico yearned for an experience more similar to what hers was growing up. Her nostalgia drove her to create her own dance company.

"Dancing in a studio, you would practice two hours a day, Monday through Friday, in a different style every single day," D'Amico said.

She found a group of nine other women at the college who said they felt similarly and created IC Defy, a dance group that seeks to deliver an interconnected, nostalgic experience and invite a variety of dance styles into one group. She created the group in Fall 2016, but the group

only started dancing this semester.

One of the dances they perform is to the beat of Ariana Grande's "Side to Side" in a hip-hop style. The dancers' body language suggests grace and power as they move and slide to the beat in unison.

IC Defy's dance repertoire includes ballet, hip-hop, jazz and contemporary. Each style is taught by a different student instructor each day. D'Amico, for example, teaches hip-hop.

"The difference between my company and the other opportunities to dance on campus is that a lot of the companies ... either focus on one style or don't have as big of a commitment," D'Amico said.

Freshman Miriam Ludwig, a member of the group's executive board, said she likes the group because it not only practices dance to prepare for a performance but also to work on technique and improve on an individual basis.

"All other companies are great, but I like IC Defy because of the focus on improvement,"

Ludwig said. "We're very much about helping each other and boosting each other up."

Freshman Maya Lazar, also an executive board member, said she likes the group because it reminded her of being at a dance studio as a child. Lazar is also a member of IC Unbound, but she said she wanted to be part of a dance group where members have a closer personal connection to one another.

"We all are girls who come from a background where we had practice every single night, and we grew up with and became close with the girls in our studio," Lazar said.

The other dance groups on campus, Lazar said, are more performance-based. In IC Unbound, dancers audition for each dance separately and only know the people also performing that dance.

Sophomore Hikari Leon, social media chair of IC Unbound, said that while dancers may participate in only five dances, they get the opportunity to choreograph dances after completing a

semester with the company. Every other weekend, Leon said, the company meets as a whole for a rehearsal to give company members a chance to see each piece.

IC Defy meets from 5:30 to 6:30 p.m. Monday through Wednesday in Job 161. Its first performance is planned for September, D'Amico said. They will be performing dances in the styles of hip-hop, lyrical, contemporary and jazz.

D'Amico said the dance world can be very cutthroat, particularly about body image and technique, but she wants a place where everyone is welcome.

D'Amico said. "I want it to be a place where any shape, size, color, gender and sexuality is welcome," D'Amico said. "I want anyone who loves to dance and believes in what we do to be a part of my company."

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## 'Hamilton' analyzed in professor's discussion-based senior seminar

Timothy Johnson, professor and chair of the Department of Music Theory, History and Composition at Ithaca College, has always been passionate about analyzing music. His latest subject: the Pulitzer Prize-winning musical "Hamilton."

Over the summer, Johnson created a two-credit capstone course for students with a Bachelor of Arts in music and for students with a Bachelor of Music in music in combination with an outside field. Senior Seminar in Music Liberal Arts and Outside Fields is a course being offered this semester and in the fall in which students analyze music and how it relates to other topics — including "Hamilton," directed by Lin-Manuel Miranda.

Life & Culture Editor Kate Nalepinski sat down with Johnson to talk about the new course, his passion for analyzing music and how Miranda is upending traditional ways of considering history with "Hamilton."

*This interview has been edited for length and clarity.*

**Kate Nalepinski:** Give me some background on the capstone course.

**Timothy Johnson:** So this is a new course that I designed a few years

ago when the current seniors were coming in as freshmen since this is a capstone for two degrees ... that had no capstone previously, and with the addition of the ICC, all degrees have to have a capstone. So I created this course which, at the time, aimed to connect music to other fields, which is one of the things I'm a specialist at. ... I think a lot of people who are nonmusicians will talk about music with other things, but they don't bring this specialized knowledge to it. So part of the course ... looks at how music intercepts with other fields.

**KN:** Besides "Hamilton," what else do you cover in this course?

**TJ:** So we look at math within music, and for that we're using a book I wrote called "Fundamentals of Diatomic Theory" ... which talks about how you can use mathematical approaches to understand music in a different way. Later on, we will look at music and business, and then music and psychology and cognition. That's more about ... for example, how music events are seen as surprising.

**KN:** Why did you decide to integrate "Hamilton" into this course?

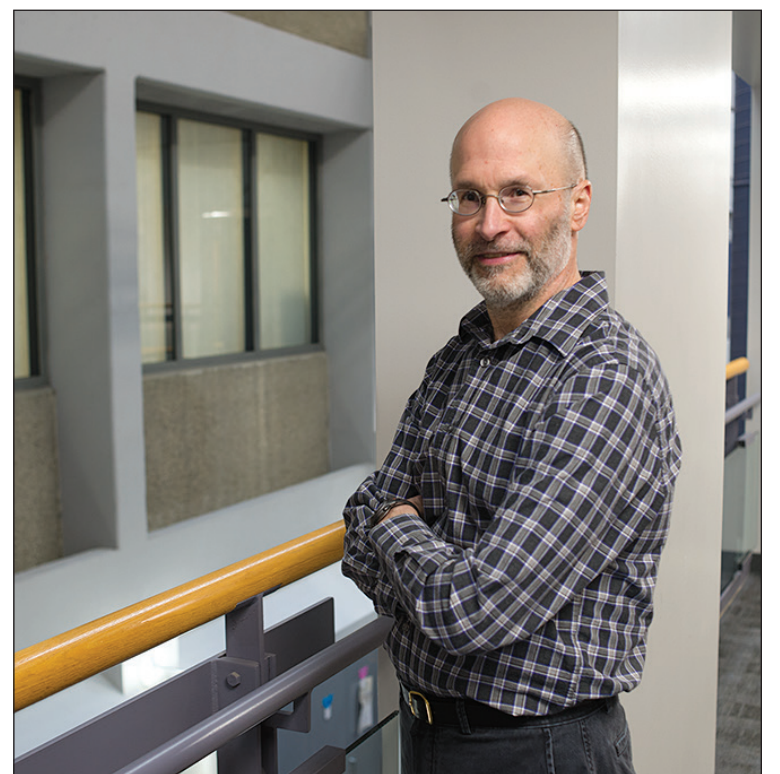
**TJ:** I became interested in "Hamilton" as a musical before it was even on Broadway. I think I was reading about it in The New York Times. Just reading about the concept of it seemed really intriguing. Then it started winning all these awards and stuff, so I bought the album and listened to it.

**KN:** How'd that go?

**TJ:** I listened to it three times in about five days. It's like 2 1/2 hours long. I really enjoyed it. Over the summer, I hadn't yet worked out what this course was going to be. So I was like, I think this would be a good way to talk about music in other fields that some of them are going to get excited about. As you know, "Hamilton" is this huge phenomenon that extends beyond the average consumer of theater in New York, and it's reaching kids.

**KN:** Since this course discusses "Hamilton" through a political lens, can you talk about how the musical relates to current politics?

**TJ:** So it relates in so many ways. ... Hamilton is an immigrant. That's a big theme of the musical; it's the first thing someone says. And it's used as



Timothy Johnson, professor and chair of the Department of Music Theory, History and Composition, started a capstone course involving "Hamilton."

FERNANDO FERRAZ/THE ITHACAN

an insult. ... He's being treated differently because he's an immigrant — we can bring that to now. People are being denied access to the country, being singled out in certain ways in political discussions that are not favorable. In a sense, it's very similar. Like, my great-grandfather was an immigrant. It's not different than [Aaron] Burr, and here's Burr

saying, "You're an immigrant!" just like some current political leaders saying, "These immigrants!" Meanwhile, these people are all descendants from immigrants. I mean, the cultural parallel is so apt.

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# Mozart opera embraces modern political themes

BY KATE NALEPINSKI  
LIFE & CULTURE EDITOR

Surrounded by his Roman subjects, Emperor Tito stands solemnly on the stage. A single bar of light shines down on him, making the medallions on his navy uniform glimmer. In Italian, Emperor Tito says, “Vediamo se più costante sia l'altrui perfidia, o la clemenza mia,” which roughly translates to, “We will see what is more constant. The perfidy of others, or my clemency.”

This scene from Wolfgang Amadeus Mozart's final opera, “La Clemenza di Tito,” depicts a recurring theme: Emperor Tito's struggle to remain mentally stable and take care of the Roman Empire.

The opera seria, an 18th-century genre of opera characterized by a serious theme, will be performed by the Department of Theatre Arts in conjunction with the School of Music at 8 p.m. Feb. 24 and 28 and March 2 and 4, and at 2 p.m. Feb. 26 in the Hoerner Theatre in the Dillingham Center.

Mozart was commissioned to write “La Clemenza di Tito” to celebrate the 1791 coronation of Roman Emperor Leopold II as King of Bohemia. The opera's plotline draws similarities from the life of Roman Emperor Titus and his involvement in the restabilization of Rome after the Jewish-Roman war. In the opera, Emperor Tito is threatened with an assassination attempt after his dear friend, Sesto, is seduced by Vitellia, the daughter of the previous emperor, who craves the throne.

To change up the opera classic,

stage director Jennifer Williams, assistant professor of music performance, said she decided to restage the opera in what she calls an alternative present by modifying the set and chorus. Williams said the set is designed to resemble different sites of rebellion and revolution, mixing historical and contemporary locations. Each member of the chorus, Williams said, is assigned a different place in time and represents a refugee from their homelands.

“The cast is occupying this space in transition,” she said. “[The opera] now speaks to a lot of geographies, cultures and time periods.”

The opera title, which translates to “The Clemency of Titus,” is something Williams said

emphasizes the internal conflict Tito battles within the opera. “The central dramatic question of the opera asks if empathy and compassion is possible in an absolute leader,” Williams said. “This is not only a journey but an uphill battle for Tito throughout the duration of the opera.”

Freshman Fernando Vargas Herrera, the opera's dramaturge — the person who establishes the relationship between actors and text — said there are numerous parallels between “La Clemenza di Tito” and the current political climate. Like Rome during the opera, the U.S. has faced a massive upheaval — a new regime has taken over from the old, and people are anxious to see what's next.

“We're talking about having a new type of government,” Herrera said.

“Just like right now, we have Trump. ... He's going to change the way government's going to work. So at this time ... Tito comes in with new ideas. They're going to make the government over there ... work better.”

However, Christopher Zemliauskas '97, conductor of the opera and music director for the college's opera and musical theater program, said the opera's connections to current times is coincidental. Zemliauskas said he and Williams planned the opera in April 2016.

Zemliauskas oversees the orchestra and singers of the major musical productions in the fall and the spring. While the entire performance will be done in Italian, English supertitles will be rolling above the stage during the performance. Zemliauskas said the combination of Italian lyrics and complex arias, or expressive melodies, makes the opera challenging to budding singers.

“There's sort of three main characters who each have several big arias in the piece,” Zemliauskas said. “So that presents some difficulty in terms of stamina and for a young singer especially. ... I think it's important that opera singers, especially at school, get an opportunity to tackle a big role like that.”

Williams said she hopes audiences will form their own connections between the current political climate and the ones within the opera. She said the audience talkback, a session where audience members ask questions after the final performance Feb. 26, will prompt audience members to think deeply about politics and culture.

“I want to create an environment of inquiry and discussion,” she said. In general, Williams said,

**I want to create an environment of inquiry and discussion.”**

— Jennifer Williams



Sophomore Jacob Kerzner and seniors Andrea Bickford and Nick Kelliher will perform “La Clemenza di Tito” on Feb. 24 and 28 and March 2 and 4. COURTESY OF SHERYL SINKOW

performances and the arts should allow audience members to ask questions. The themes in “La Clemenza di Tito” prompts the audience with philosophical questions about change, revenge and compassion.

“To my mind, what performance is about is the encounter of the possible and the impossible,” Williams said. “That encounter allows us to challenge what our reality could be like. ... That

act of inquiry, is a public service because that's the seed of any social change.”

Tickets for the opera can be purchased at the Dillingham Center Box Office or online at <http://ithaca.ticketforce.com>. Prices range from \$8 to \$16.

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# ‘The Vagina Monologues’ rebels against status flow

BY COLETTE PIASECKI-MASTERS  
STAFF WRITER

An older woman hesitantly shares her experiences of sexuality after recovering from cervical cancer. A lawyer-turned-prostitute intimately tells of her passion for other women. A young homeless woman recounts a memory of a traumatizing childhood rape. These are just a few of the many emotional and powerful monologues presented within playwright and activist Eve Ensler's award-winning “The Vagina Monologues.”

“The Vagina Monologues” discusses the stigma around women's sexuality and spurs dialogue about women, violence against women and the push for equality. Through monologues compiled by Ensler, such as “My Revolution Begins in the Body,” “My Short Skirt” and “My Vagina Was My Village,” the play shares personal accounts of women's experiences and emotions on this topic. All proceeds from the play, presented by IC Players at two show times Feb. 19 in the Emerson Suites, benefited “V-day,” a global activist movement dedicated to increase awareness of violence against women. Each performance drew in roughly 140 people, and IC Players raised about \$815 for the organization.

After three years of acting in “The Vagina Monologues,” senior Jessica Braham, a theater arts management major at Ithaca College, directed the play. Braham said the play is especially relevant now because of the current political climate and that she strived to use her power to address these political issues.

“I felt like I could bring my vision to life, and I could finally be the one to inspire other women to voice these stories,” Braham said. “There's a lot of criticism about the show because people are asking, ‘Why are we still doing this?

Women have rights.’ ... But I felt like this year was the time. This is when we need it now more than ever.”

Braham said a key theme in the play was to stress the importance of women supporting and empowering other women. She said that while directing the play, she especially encouraged the cast members to empower one another.

“Women empowering other women is something that is so important and something that we don't really have a lot of,” Braham said. “This isn't the time to segregate ourselves and separate from the issues. This is when we all need to come together and rally and fight for what is right ... for our rights and equality.”

True to the message of women supporting other women, sophomore Hannah Paquette, assistant director of the play, said she aimed to create a sense of community among the women whose stories they were telling in the play.

“These dialogues and conversations and sometimes these thoughts don't even happen unless there's a community of women where those things can come out,” Paquette said.

Another important part of the play, Paquette said, is that it changes each year. This year, the spotlight monologue, a piece written by Ensler and selectively added to the performance, was “I Call You Body,” a monologue demanding safe and violence-free workplaces. The spotlight monologues each year highlight specific issues that are stressed in the yearly campaign for One Billion Rising and Vday.org, two organizations established by Ensler to combat violence against women. The additions help keep “The Vagina Monologues” relevant, Paquette said, allowing for the play to be a living body of work.

“It's a really important point of activism for



Sophomore Emma Green, freshman Sushma Saha and senior Paige Washington perform “The Vagina Workshop,” a skit where women get to know their bodies, at 2 p.m. Feb. 19. SAM FULLER/THE ITHACAN

me ... being able to do this show, especially in this time period,” Paquette said. “It [shows] defiance and resistance.”

Erin Lockett, a freshman acting major and the narrator of the play, said the show is an important feminist piece because it addresses the stigma face-first, without any shyness.

“I think that if not everyone, a lot of people are very uncomfortable talking about vaginas because of the stigma that surrounds it,” she said. “I think ‘The Vagina Monologues’ ... brings up the stigma. It names it, and it addresses it, and it analyzes it.”

Lockett said the play commands attention and respect because of its direct style of addressing touchy subjects.

Without powerful, artful statements such as this play, Braham said, none of the universal problems referenced would be resolved. Braham recommends that people who fear the stigma see the performance.

“Nothing will ever get solved by shying away and not addressing the situation or the problem at hand,” Braham said. “So to someone who is not going to come because of the title ... maybe you're uncomfortable, but isn't that the theater that matters and provokes conversation? I want people to leave, go have dialogue and take action about what they just saw.”

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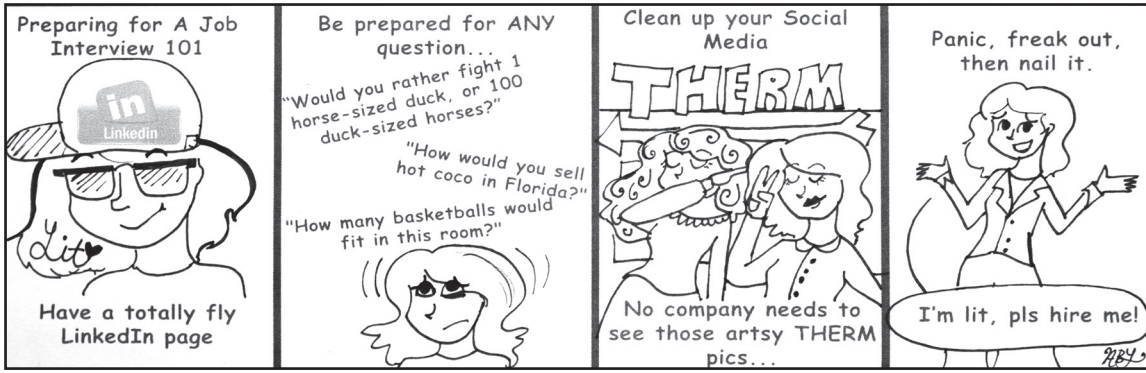
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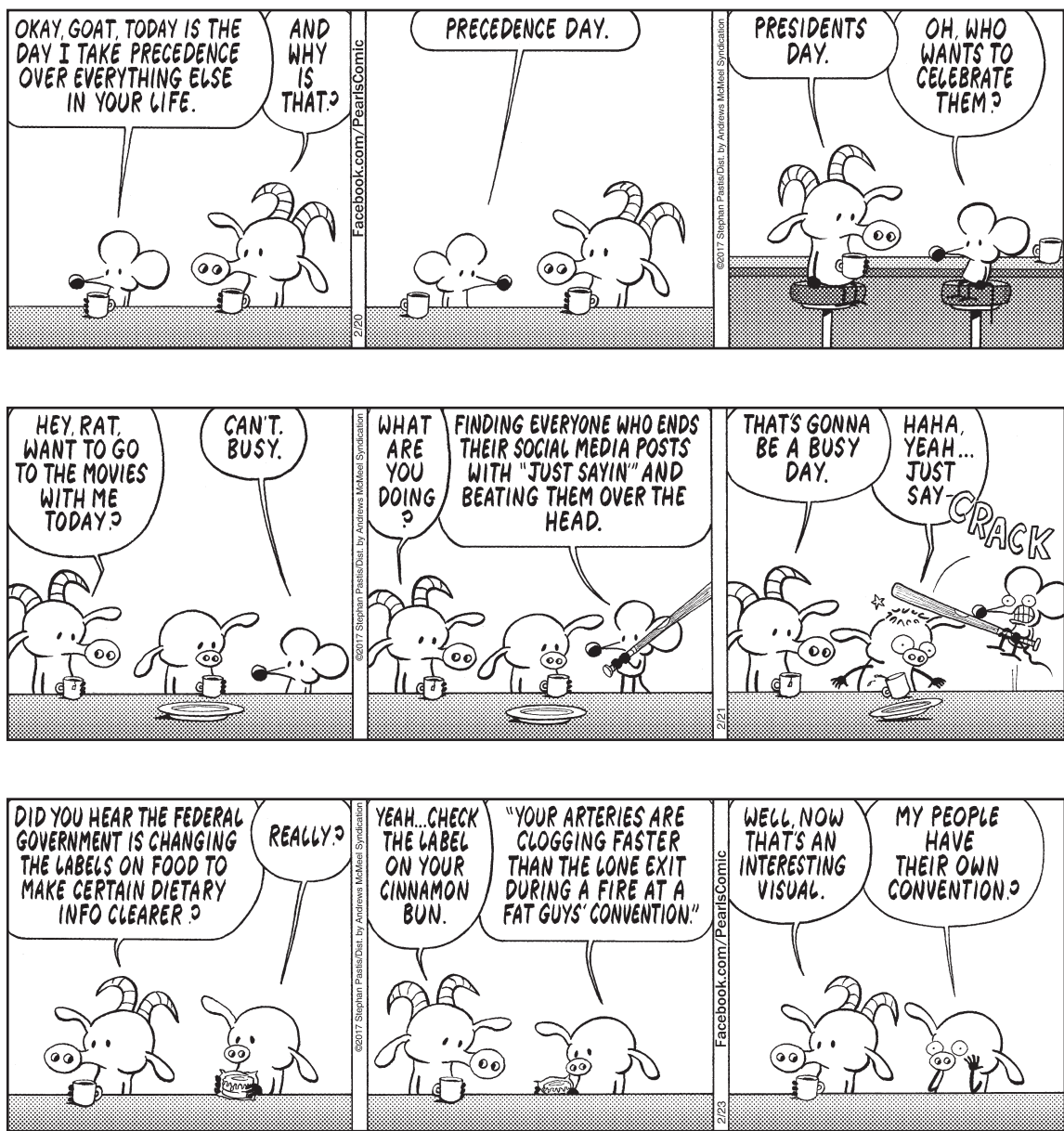
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## Moonshoes By Allison Latini '17



## Pearls Before Swine® By Stephan Pastis



## sudoku

medium

	3	1		6		7	2
		9		8		6	5
		8		7		1	4
		5					
1		2					3
	9	3	6		7		
3				9		7	
	2	4				5	6
						4	9

hard

9			4				7
2	4						
6			8	1			9
4						6	1
			7				
		1					8
		6			9	4	8
			3			5	6
					2		

answers to last week's sudoku

easy

8	9	6	2	5	3	4	7	1
3	4	7	8	1	6	5	9	2
2	5	1	4	9	7	6	3	8
9	1	3	5	4	2	8	6	7
6	2	5	1	7	8	9	4	3
4	7	8	6	3	9	2	1	5
7	8	9	3	6	5	1	2	4
1	6	2	7	8	4	3	5	9
5	3	4	9	2	1	7	8	6

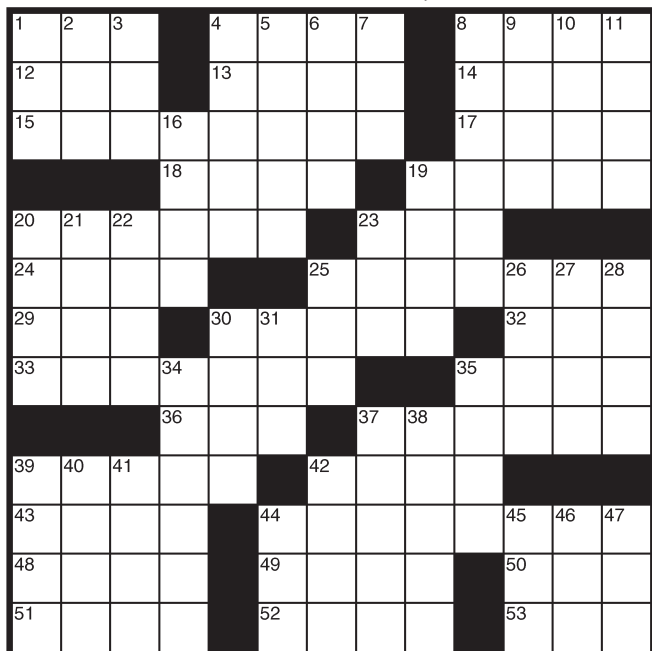
medium

3	5	1	7	9	6	8	4	2
9	8	4	3	1	2	7	6	5
2	6	7	4	5	8	3	1	9
5	2	9	8	7	1	6	3	4
4	7	3	6	2	9	1	5	8
8	1	6	5	4	3	9	2	7
6	4	8	9	3	5	2	7	1
7	9	2	1	6	4	5	8	3
1	3	5	2	8	7	4	9	6

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## crossword

By United Media



ACROSS

- 1 Roswell crasher
- 4 Conk out
- 8 Plagiarize
- 12 Menacing sound
- 13 Ranch unit
- 14 Palm reader's opener (2 wds.)
- 15 Braziers
- 17 Large family
- 18 Arapaho foes
- 19 Liverpool lockups
- 20 Bronco riding events
- 23 Build, slangily
- 24 Matinee -
- 25 Sheer fabric
- 29 Polite word
- 30 Guerrero of baseball
- 32 Pay dirt
- 33 Where to eavesdrop
- 35 Gullet
- 36 - Wiedersehen
- 37 Skirt features
- 39 Legislate

DOWN

- 42 Hired a lawyer
- 43 Limp, as hair
- 44 Irresistible
- 48 Plant parasite
- 49 Bought at a yard sale
- 50 Pooh's pal
- 51 Coasted
- 52 Figures out
- 53 "Westworld" name
- 1 "Oh, gross!"
- 2 Sat. preceder
- 3 Scepter's go-with
- 4 Ipso -
- 5 Longs (for)
- 6 Rainbow goddess
- 7 "- Girls"
- 8 Shrill insect
- 9 Kon-Tiki Museum site
- 10 Clap of thunder
- 11 Sudden urges
- 16 "The Mammoth Hunters" author
- 19 Type of dancer

(hyph.)

- 20 Jeopardy
- 21 Comic-strip pooch
- 22 Boat with oars
- 23 Subzero comment
- 25 "- on a Grecian Urn"
- 26 Wife of Nick Charles
- 27 Heck!
- 28 Somber evergreens
- 30 Look sullen
- 31 Gnome's kin
- 34 Robbed a computer
- 35 Grant
- 37 Sound at Seattle
- 38 What a bank does
- 39 "Slippery" trees
- 40 Fasten permanently
- 41 Debate side
- 42 Business encl.
- 44 Coffee holder
- 45 Give it a go
- 46 Chit
- 47 Potter's rank

last week's crossword answers

B	U	G	S		Q	U	I	S	P	Y		
O	M	A	H	A		U	R	N	H	I	D	
D	A	M	E	S		E	L	I	C	I	T	S
			B	A	K	E	S	T	E	E		
L	A	I	R		L	T	D		E	L	A	N
E	N	T	E	R		S	O	P		D	N	A
A	G		R	A	E		W	E	E	K	D	
P	L	Y		G	E	M		A	M	B	L	E
S	E	E	D		L	E	D		P	E	E	R
			L	E	I		A	R	D	O	R	
A	P	P	E	N	D	S		A	R	I	S	E
T	O	E		C	U	L		P	I	N	T	O
M	E	D		H	E	Y		A	G	U	E	

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# International Love



CAITIE IHRIG/THE ITHACAN

## Ithaca College men's tennis team has seen an increase in international students

**BY CAITIE IHRIG**

ASSISTANT SPORTS EDITOR

At the age of 8, freshman Minos Stavrakas was at his summer house in Greece, when his friend introduced him to tennis. Ever since, he has been hooked on the sport. As Stavrakas began exploring colleges, he knew tennis would be his ticket to the United States and a good education.

The popularity of the sport worldwide and the influence of technology have made it easier for Division III schools like Ithaca College to recruit international tennis players.

Since the 2004 season, there has been at least one international player on either the men's or women's tennis team, except for three seasons, and the international presence on the Ithaca College men's tennis team has been steadily increasing over the past three years.

This season, the team has four international players: sophomores Stefan Lazarevic from Belgrade, Serbia, and Mihir Siddhartha from Dubai; freshman Colten Lavery from Alberta, Canada; and Stavrakas from Greece. Unlike tennis, the men's soccer team has only had one international player in the past 10 years.

American colleges have a larger international presence on their tennis teams than almost any other team because tennis is a worldwide sport.

According to the Collegiate Committee of the United States Tennis Association, international players make up 12–13 percent of varsity tennis players in America.

Over the past 10 years, the proportion of international student-athletes on a tennis team has been steadily increasing.

According to the NCAA, in 1999–2000, 16.7 percent of tennis players were international, and in 2015–16, it was 38.6 percent.

"If you look at some Division I teams, they are entirely international," assistant coach Jordan Smith said. "A lot of Division I teams are like that, or the mix is mostly international and just a small amount of Americans. Division III, the really top-notch Division III schools, have a very prominent international presence — Division II as well because they can give out scholarships."

Not being able to give out athletic scholarships at the Division III level has turned away many potential international players, Smith said. Once athletes learn they cannot receive money for playing a sport, the communication between them and the coaches stops.

For those who want to play at the Division III

level, their focus is on schoolwork.

"Playing Division III gives you more time for academics," Stavrakas said. "I had offers from Division I schools, but they weren't as good academically."

Stavrakas said he knew the opportunities he gained through the physical therapy program would help him build a better resume and lead him to a good job. Lazarevic and Siddhartha also chose the college because of the physics and film programs, respectively.

Head coach Bill Austin said that when recruiting international players, he has to sell the academic programs the college has to offer.

"What really attracts them here is the academics and the opportunity to combine the academic program that they want with an opportunity to play good tennis," Austin said.

When looking into colleges, Siddhartha said, his goal was to find somewhere that had an excellent film program and a tennis team he could be a part of.

"I always wanted to play tennis and go to school here," Siddhartha said. "Tennis is the major part of that because you can't really do that in another country. Sports in college aren't as promoted. They think that if you are in university, then you are probably just there to study, and sports doesn't go hand-in-hand with that, but here it does."

The recruiting process typically begins one of two ways: The player will send an initial email to one of the coaches, or a coach will email an athlete they found through a recruiting service, Austin said.

After initial communication from both sides, the first step is making sure the athlete understands that no athletic scholarships can be given. If the athlete is still interested, the coaches will continue with the recruiting process.

"Step two is you watch their video," Smith said. "You look up their rankings so you see if they would be a fit from a talent or level perspective, and then you talk with them."

Once the coach becomes more serious about recruiting the player, the emails will continue, and both parties will set up either phone or Skype calls.

Austin said Skype has greatly helped the recruiting process by increasing the number of international recruits.

"It's a lot easier now to talk to somebody on the other side of the world than it was 10 years ago," Austin said. "You didn't have Skype. You

had computers, but it was all email. Skype allows them to step into our office, and it allows us to step into their living room. I think that is a huge part of it — the ability for more personal communication on opposite ends of the globe."

Not all international students are able to come over to visit, so those who cannot will do as much research on the college as possible to make sure that the college will be a good fit for them.

Those who can will spend time with the team, go to classes and stay overnight in a dorm room. Siddhartha said he was unable to visit the college, so he made sure to do enough research before accepting admission.

Lavery said he remembers liking the tennis team and campus when he visited.

"The biggest thing for me when visiting was the campus was nice, but I got along well with all the guys on the team, which I think is good," Lavery said. "It's a large team for tennis. It's larger than most. Everyone was nice and welcoming. We even talked to them. They were saying how everyone on the team gets along really well. Just

having a lot of good guys helped."

Once an athlete decides to attend, communication will continue between the coach and athlete Lazarevic said.

Austin said the coaches make sure the athlete is prepared to come to college and knows as much as possible about the tennis program and expectations.

During the recruitment process, one of the main things the coaches look for is if the player's personality will fit well with the team.

Once the players arrive at the college and start practicing with the team, the coaches are able to see how everyone will get along and what the team dynamic will be.

Lazarevic said having more international players helped him transition to college and being in America.

"Having guys who are in a similar position as me, we helped each other out," Lazarevic said. "We knew what each other was going through. You could reach a better level of understanding."

**CONNECT WITH CAITIE IHRIG**  
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Freshman Minos Stavrakas practices with the men's tennis team Feb. 13 in Glazer Arena. He is from Greece and is one of four international students currently on the team.

CAITIE IHRIG/THE ITHACAN

# THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the winter and spring seasons



The women's swimming and diving team placed first with 1,488.5 points for its fourth consecutive win in the UNYSCSA Championships on Feb. 15-18 in the Aquatics Pavilion.

SAM FULLER/THE ITHACAN

## Gymnastics

### RESULTS



191.000-188.800

Feb. 15

Cortland



Ithaca



188.950-185.700

Feb. 19

Springfield



Ithaca

Next game: 1 p.m. Feb. 26 in the Harriet Marranca Memorial Invitational in Ben Light Gymnasium

## Wrestling

### RESULTS



27-17

Feb. 15

Ithaca



Cortland

Next game: Feb. 25 and 26 at the NCAA Regionals in Bristol, Rhode Island

## Men's Tennis

### RESULTS



8-1

Feb. 19

Rochester



Ithaca

Next game: 11 a.m. Feb 25 against St. Lawrence University in the Athletics and Events Center

## Women's Basketball

### RESULTS



74-48

Feb. 16

Ithaca



Houghton

Next game: 8 p.m. Feb. 24 against Hartwick College in the Empire 8 Championship in Hoboken, New Jersey

### STANDINGS

School	Conference	Overall
<b>Ithaca</b>	<b>14-2</b>	<b>22-3</b>
Stevens	14-2	15-9
Hartwick	13-3	17-8
St. John Fisher	9-7	12-13
Nazareth	7-9	11-14
Houghton	5-11	11-14
Utica	5-11	7-18
Elmira	3-13	7-18
Alfred	2-14	4-21

## Men's Basketball

### RESULTS



105-73

Feb. 16

Ithaca



Houghton

Next game: Season over

### STANDINGS

School	Conference	Overall
St. John Fisher	15-1	20-5
Stevens	11-5	18-7
Utica	10-6	10-15
Hartwick	9-7	16-9
Nazareth	9-7	15-10
Alfred	7-9	10-15
Houghton	5-11	10-15
<b>Ithaca</b>	<b>5-11</b>	<b>9-16</b>
Elmira	1-15	3-22

## Women's Track & Field

### Women's Marc Deneault Invitational

Name	Event	Place	Score
Alexandria Rheume	200	7th	26.02
Maria Matkoski	500	2nd	1:21.57
Emilie Mertz	800	2nd	2:18.88
Brandy Smith	Weight Throw	3rd	16.68m
Natalie Meyer	High Jump	2nd	1.55m

### Women's Utica Pioneer Invitational

Name	Event	Place	Score
Amber Edwards	60m Hurdles	1st	9.08
Beth Cripps	Pole Vault	1st	3.70m
Amanda Zaput	Pole Vault	5th	3.10m
Francesca Boylan	Shot Put	1st	11.67m
Francesca Boylan	Weight Throw	6th	13.74m

Next meet: 10 a.m. Feb. 24 and 25 at the NYSCTC Championships in Canton, New York

## Men's Track & Field

### Men's Marc Deneault Invitational

Name	Event	Place	Score
Derek Howes	500	1st	1:05.95
Aaron Smith	500	7th	1:08.66
Jake Dombek	200	6th	23.03
Alex Arika	Triple Jump	6th	13.59m
Connor Florczyk	Triple Jump	9th	12.43m

### Men's Utica Pioneer Invitational

Name	Event	Place	Score
Joe Nally	Pole Vault	3rd	4.42m
David Dorsey	Pole Vault	4th	4.42m
Martin Desmery	Pole Vault	8th	4.27m
Larry Cass	Weight Throw	3rd	15.98m
Sam Cherney	Weight Throw	6th	14.65m

Next meet: 10 a.m. Feb. 24 and 25 at the NYSCTC Championships in Canton, New York

## Swimming & Diving

### Women's UNYSCSA Championship

Name	Place	Score
<b>Ithaca College</b>	<b>1st</b>	<b>1488.5</b>
Rensselaer Polytechnic Institute	2nd	1063.5
Stevens Institute of Technology	3rd	985
Rochester Institute of Technology	4th	938
Union College	5th	905

### Men's UNYSCSA Championship

Name	Place	Score
Stevens Institute of Technology	1st	1497
Rensselaer Polytechnic Institute	2nd	1139
<b>Ithaca College</b>	<b>3rd</b>	<b>995</b>
Hartwick College	4th	813
Union College	5th	760

Next meet: Feb. 24 and 25 in the NCAA Diving Regionals in the Athletics and Events Center



# Athlete tackles football and track and field teams

BY ANDREW SULLIVAN  
STAFF WRITER

Freshman Robert Greenwald situates himself along the imaginary line of scrimmage at the crack of dawn in the Athletics and Events Center.

The football is hiked, and Greenwald hits the gas. He sprints down the field, slams on the breaks, does a 180 and gobbles up the pass attempt.

Several hours later, Greenwald is running 400-meter sprints, his legs striding more effortlessly and less vigorously. He then heads over to the high bar, where he leaps over the bar headfirst with his chest pointing to the sky.

Greenwald has been a multisport athlete throughout his life, having played football since kindergarten and basketball from fifth grade through freshman year of high school.

Now, Greenwald balances practices for both the junior varsity football team and the varsity men's track and field team.

"Football has always been my passion," he said. "Football has been something I couldn't stop playing. Track is something I picked up my junior year of high school, and I just fell in love with high jump, and now I feel like I just really want to keep getting better at that."

Greenwald said he decided to join the track and field team at the end of his sophomore year of high school after seeing his friends play for the team.

"I feel like you're together as a team much more in football," he said.

"Competing as a team is really fun. ... It's like a brotherhood thing. Like in football, people always say, 'Don't play for you. Play for the person next to you.'"

Greenwald is 6 feet 1 inch, and while it is not unusual for a wide receiver to also be part of a track team, Greenwald is currently the only one at Ithaca College to be on both the football and track and field teams. Wide receivers are used to running hundreds of yards per game, so it translates well to the track.

When he arrived on the South Hill last fall, Greenwald said, he originally planned on playing just football for the Bombers. However, over time, he said, he felt he had what it takes to not only do track and field, but also be successful in the sport.

He then contacted Jim Nichols, head coach of men's track and field, and expressed his interest in joining the team. Nichols said he relishes individuals who are athletically diverse, which made Greenwald a perfect fit for the team.

"Rob adds that dynamic of a very intelligent, competitive young man that desires to be the best that he can be," Nichols said.

Greenwald has different styles in the two sports, though he said he is very competitive in both. At the line of scrimmage on the football field, he said, his mindset is on beating the person in front of him up and down the field.

Before a track and field meet, he will check the standings of an opposing team, and if he sees someone who

recorded higher numbers than him, he will use that as motivation.

Winter offseason workouts for both the varsity and junior varsity football squads are currently taking place, while the track and field season is currently in motion. Greenwald runs and participates in skill and drill workouts with the football team on Mondays and Wednesdays. He lifts weights with the team on Tuesdays and Thursdays. Simultaneously, he practices with the track and field team every evening.

At the Empire 8 Conference Championships on Feb. 11 in the Hutton Dome at Utica College, Greenwald finished in third place in the men's high jump event over teammate Andrew Ward.

The senior said the fact that Greenwald plays two sports says a lot about his character.

"I think it speaks to his dedication," Ward said. "He really commits himself fully to his offseason football training. But that doesn't keep him from coming to track practice half an hour early to warm up with the team."

Greenwald said any athlete should consider playing multiple sports.

"I think it's a lot easier to focus on one sport, but if you're really good and passionate about two sports, I don't see why you wouldn't do both," he said. "And if you contribute to both of the teams, then I think you should do both sports if you're that passionate about it."

CONNECT WITH ANDREW SULLIVAN  
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Freshman Robert Greenwald competes in the long jump Feb. 4 at the Bomber Invitational and Multi in Glazer Arena. He placed 49th.

DEVIN KASPARIAN/THE ITHACAN

# Attacker returns to lacrosse field after ACL injury

BY SAMANTHA CAVALLI  
STAFF WRITER

In May 2015, the Ithaca College women's lacrosse team traveled to Nazareth College to take on St. John Fisher College in the Empire 8 Championship game.

Graduate student Ally Runyon, a junior at the time, was a starter and stood ready to receive the ball from her teammate in the opening face-off.

An opposing player next to Runyon received the ball, and Runyon ran back to play defense.

When the opposing player switched directions, so did Runyon, but then she heard a pop in her knee.

Runyon was out for the remainder of the game and for her senior season because she tore her ACL.

She is now back on the team and preparing to lead the team into its upcoming season.

"When the injury happened, I knew because it is such a distinct feeling," Runyon said. "It happened in the beginning of the game, and I thought to myself, 'I'm going to try and walk, and if I can walk on it, then I can run on it, and then I'll go back in the game.'"

Runyon was taken out of the game and brought over to the sidelines.

She said she was not able to walk again and remained on the sidelines for the rest of the game.

Runyon has been an integral part of the women's lacrosse team since her freshman year, when she was named Empire 8 Rookie of the Year and tallied 31 goals.

In 2015, during her junior season, she was named third-team All-American.

With the ACL injury occurring in May 2015, Runyon could have had the surgery right away, but there was a catch.

She had an anatomy lab that began at the end of May, so if she had the surgery, she would not be able to walk around the lab and would have to miss two weeks of classes.

Runyon instead had the surgery in August

2015, but having the surgery later delayed her recovery.

It normally takes 6–9 months for the tear to heal after surgery, and Runyon said she thought that she would come back just in time to play her senior season.

However, her recovery time was set back an additional 3–4 months because of abnormal swelling in the knee, so she was unable to play her senior year.

With the help of her coaches, teammates, professors and the Office of Intercollegiate Athletics, Runyon said, she got the support and help she needed to come back even stronger this year following the injury.

"When the doctors told me [I couldn't play last year], you kind of feel bad about yourself for a little bit," she said. "But then you have to get over it and look at what you're going to do to make this better and what are the positive sides of this. I can learn from this, physical therapy-wise and lacrosse-wise. I can watch film, watch my teammates and do rehab at a great place with great people. You had to focus on those things rather than the negatives."

Karrie Moore, women's lacrosse head coach, said she also suffered an ACL injury in college, so she could relate to Runyon.

However, Moore became the new head coach in September 2015, so she didn't see Runyon play until the start of fall practices in 2016.

"She's just a really smart attacker and was one of our captains," Moore said. "She did a really nice job from the sidelines really trying to help her teammates and seeing a bigger picture that is sometimes hard to see when you're not playing on the field. I fully believe that she is one of those players that having an injury and taking a year off is really going to help her game a lot."

Senior Morgan Racicot said Runyon acted like another coach last season and that Runyon even carried her own whistle.

"When she was out, she was kind of like



Graduate student Ally Runyon practices Feb. 18 at Higgins Stadium. She suffered an ACL injury during her junior season and took last year off to recover and regain her strength.

EVE MAHANEY/THE ITHACAN

someone who wasn't playing with me, but she knew where I was coming from, so I could always talk to her or ask for her advice on certain things," Racicot said. "If I was having a lot of turnovers, I would come out, and she would know exactly what to say or be like, 'You got this,' or give me feedback on what I can do better."

Moore said Runyon did a good job working out on her own to stay in shape and prepare herself for this season, and came in with a positive mindset.

"When you have people who miss so much, they come back with a really renewed sense of love for the game and just a joy and a gratitude that this is something that they get to do," Moore said.

Runyon said after not playing last season, she

had to find her place again on the team.

"Coming into this season with the same offense as last season was difficult at first because I was trying to find my place in it because they all had their strengths," she said. "Once I got the hang of it, and you start working with people, you get to work off of them."

Runyon said she is back to playing at 100 percent and she determined to help the team reach its goals this season.

"The thought of not coming back never crossed my mind," she said. "I never thought of not playing again. There was no way that I would give up this fourth year."

CONNECT WITH SAMANTHA CAVALLI  
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# IC men's basketball looks toward future

BY MATT MALONEY  
ASSISTANT MULTIMEDIA EDITOR

As the seconds ticked down during the men's basketball team's last game of the season Feb. 16 against Houghton College, the Bombers held their heads high despite knowing they did not make the playoffs for the second year in a row. A better future lies ahead, carried by a group of young stars.

The team finished eighth in the Empire 8 Conference this season with a 9–16 overall record, including a 5–11 league record. The Bombers had no seniors on the team this year and instead relied on their juniors and strong freshman class to lead them.

"In the last several games, we've kind of had to rely on younger kids, and they've performed," head coach Jim Mullins said. "As you do in any sport, you have to ride the hot hand. Over the last five or eight games, the best play has been coming from the younger kids."

Among the standout players from the freshman class is Riley Thompson, a former All-Bucks County guard, who Mullins said has a strong future on the team.

"In some ways, Riley's been a surprise, but some ways not," Mullins said. "My understanding is that of the five guys who were First Team All-Bucks County last year, he was the only one who didn't go to a Division I school. So we kind of knew coming in, but we thought it would take him longer."

The Bombers had high expectations coming into this season.

At the beginning of the season, junior guard and captain Marc Chasin said that winning the Empire 8 Championship was the goal and that anything less would be a disappointment.

Mullins said there were several problem areas that led to the team's shortcomings this season.

"I think the biggest things that have hurt us this year have been consistency across the board, our rebounding and our defense," Mullins said. "Those things have not been good."

Mullins said there was a lack of productivity from the team's juniors, namely Chasin, Carroll Rich and Joey Flanagan.

All three of them saw significant decreases in their scoring averages and field goal percentages from last season.

Chasin saw his scoring average go from 20.8 points per game to 16.6 points per game, Rich decreased from 10.9 points per game to 6.5 points per game, and Flanagan went from 15 to 8.4 points per game.

"Flan, Carroll and Marc have given us really good play over the years," Mullins said. "For whatever reason, they haven't been as efficient this year. I kind of think that probably what ends up happening is they try so hard that they tighten up, and the whole thing snowballs. We know what they're capable of. I'm just hoping that they can recapture it moving into next year."

Over the last six games of the season, Thompson averaged 20.67 points per game while shooting 50 percent from the 3-point line. He was named Empire 8 Rookie of the Week three times this year.

In the first 19 games of the season, he averaged only 4.9 points per game. Like all freshmen, Thompson said, he needed some time to adjust to the college game.

"The game is faster, so it takes some time," Thompson said. "That's why I started off the season a little slow, but I've picked it up as of late. You know, you get adjusted to the game, and lately I've come on strong."

Thompson said he had high hopes for the team this year but is already looking forward to next season for success.

"I expected this team to be a lot better," Thompson said. "We ended on a strong note, winning three of the last four, so we have to take that into next year. But it was definitely disappointing that we didn't make the playoffs."

Because the team has no seniors, the Bombers won't lose any upperclassmen to graduation before next season.

Thompson said he is confident in the team to build on the strong points of this season and get better together.

"We expect to be good," Thompson said. "Even though the Liberty League is supposedly tougher, with all of these guys back and another offseason to get bigger, stronger, better, work on our game, we expect to come out next year and be a playoff team. Nothing less."

Next fall, the Bombers will be in the Liberty League, which will be a challenge for them. This season, they played six Liberty League teams and



Freshman Riley Thompson attempts a layup against Houghton College on Feb. 16 in Ben Light Gymnasium. The Bombers won their last game of the regular season 105–73.

EVE MAHANEY/THE ITHACAN

only beat one.

Chasin said he is going to use the offseason as a time to improve.

"We definitely are happy with the group of guys we have," Chasin said. "We know if we work harder within the offseason and come back better and stronger, we will put ourselves in a

good position to have a more successful season next year."

Staff Writer Max O'Neill contributed reporting to this article.

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# Women's basketball prepares for championships

The women's basketball team is currently in the middle of a 10-game winning streak, which began Jan. 19 when it defeated Houghton College 67–53.

The Bombers are now 21–3 on the season, their best record since the 2012–13 season.

Junior guard Jordan Beers, senior guard Ali Ricchiuti and senior forward Erin Ferguson have led the team this season. Beers is currently the top scorer, as she averages 11.2 points a game and has 258 total points. Ricchiuti is averaging 10.4 points per game, and Ferguson is right behind her with 10.3 points.

The Bombers are currently tied for first place in the Empire 8 Conference with Stevens Institute of Technology. The Empire 8 Championships will begin Feb. 24.

Assistant Multimedia Editor Matt Maloney spoke with head coach Dan Raymond about the strengths of the team, Raymond's favorite moments from the winning streak and the team's preparation for the upcoming Empire 8 Championships.

**Matt Maloney:** What do you think is special about this group?

**Dan Raymond:** Their commitment to each other. They are a really tight-knit group that has committed to playing

for the person next to them, in front of them, wherever. They care for each other.

**MM:** What do you think are the strengths and weaknesses of this year's team?

**DR:** Depth is obviously one [strength]. We feel like we can go 13- or 14-deep. Not a lot of the teams we play will have that ability, so that's obviously a strength. Especially the style we play with the up-tempo. A weakness is consistently. No matter what coach you talk to, any sport, that's always going to be a weakness. There are games where we play way up here, and then there are games where we don't reach that level.

**MM:** Do you have a favorite moment from the winning streak?

**DR:** I can't identify one. I think it's whenever our players celebrate with each other. That is what is meaningful for me.

**MM:** Heading into Empire 8 Championships, what do you think the team needs to do to continue winning?

**DR:** At the end of the year, our defense has really picked up, especially our half-court defense — I'm really



Ithaca College women's basketball head coach Dan Raymond claps after a good play Feb. 16 in Ben Light Gymnasium. The Bombers have won 11 games in a row and begin the Empire 8 Championships on Feb. 24.

CONNOR LANGE/THE ITHACAN

pleased with that. Continue with that. Whenever we do our scouting reports, we compile, as a team, their strengths, their weakness and also their individual strengths and weaknesses. That's something that we always emphasize: Understand the person you are matched up with. What do they like to do? What do they not like to do? And make sure you are forcing them

to do the things that they are not comfortable doing.

**MM:** Who do you think the biggest competition will be in the Empire 8 tournament, and what do you think you are going to need to do to beat them?

**DR:** The next game. That's all I'm ever

going to say; it's always going to be the next game. ... We have some time off before our next game. Whether it's St. John Fisher or whether it's Hartwick, whoever we see in the semifinal, that's our toughest game.

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the **Buzzer**

THE BEST FROM THIS  
WEEK IN SPORTS

# TOP OF THE CHARTS

FOUR ITHACA COLLEGE TEAMS ARE CURRENTLY RANKED

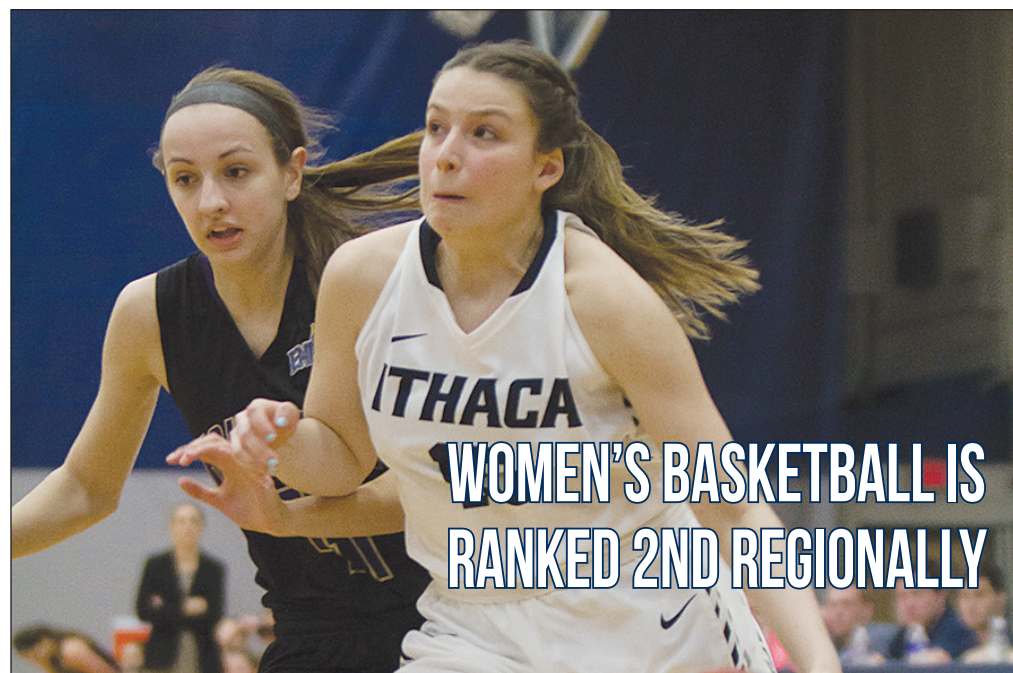
## WOMEN'S TRACK IS RANKED 2ND NATIONALLY



Senior Paige Agnew, center, competes in the 60-meter hurdles Jan. 21 in the Ithaca Quad in the Athletics and Events Center. Agnew finished 10th with a time of 10.29 in the preliminaries and did not qualify for the finals. Junior Amber Edwards won the 60-meter hurdles final with a time of 9.36. The Bombers would go on to win the meet with 75 points.

SAM FULLER/THE ITHACAN

## WOMEN'S BASKETBALL IS RANKED 2ND REGIONALLY



Sophomore guard Meghan Pickell dribbles past Houghton sophomore guard Emily Swanson on Feb. 16 in Ben Light Gymnasium. Pickell scored four points and the Bombers won 74-48.

CAITIE IHRIG/THE ITHACAN



The women's basketball team huddles together during its game against Utica College on Jan. 26 in Ben Light Gymnasium. The Bombers defeated Utica 70-56.

EVE MAHANEY/THE ITHACAN

## WRESTLING IS RANKED 4TH NATIONALLY



Sophomore Jawan Jones loses to Wilkes University junior Nick Racanelli 5-3 by sudden victory after the bout was tied at 2 at the end of regulation Feb. 10 in Ben Light Gymnasium.

ANDREW TREVES/THE ITHACAN

## WOMEN'S SWIMMING IS RANKED 17TH NATIONALLY



Senior Sam Reilly competes in the 200-yard breaststroke during the UNYSCA Championships on Feb. 15-18 and finished fourth with a time of 2:24.38.

AVRIL CROWE/THE ITHACAN

# Driving Forward

Women's basketball plays in the Empire 8 Championships on Feb. 24



Sophomore guard Annie Giannone dribbles past Houghton College freshman defender Cori Beck during the last game of the regular season Feb. 16 in Ben Light Gymnasium.

CONNOR LANGE/THE ITHACAN