

THE ITHACAN

THURSDAY, MARCH 23, 2017 • VOLUME 84, ISSUE 22



BRING IT TOGETHER

Anton Rizzo is welcomed on the team as the first male cheerleader in Ithaca College club sport history. **Page 19**



UP, UP AND AWAY

The 42nd annual Ithaca brings comic book fans together from across the Ithaca area. **Page 13**

GET IT TOGETHER

Students' rowdy behavior during weekends on the TCAT is embarrassing to the college and disrespectful to the drivers. **Page 9**

Striking Support

Students react to unions' strike efforts

BY SIERRA GUARDIOLA
STAFF WRITER

Students at Ithaca College are in the midst of preparing for a strike being held by contingent faculty March 28 and 29. While some are throwing their support behind the faculty, others are wary as to how the strike will affect their studies.

Seniors Taylor Ford and Catherine Proulx are both members of IC Students for Labor Action, a student organization involved in showing support for the contingent faculty. Through many mediums, they have been trying to offer ways to educate and involve students on campus to support the efforts of the contingent faculty.

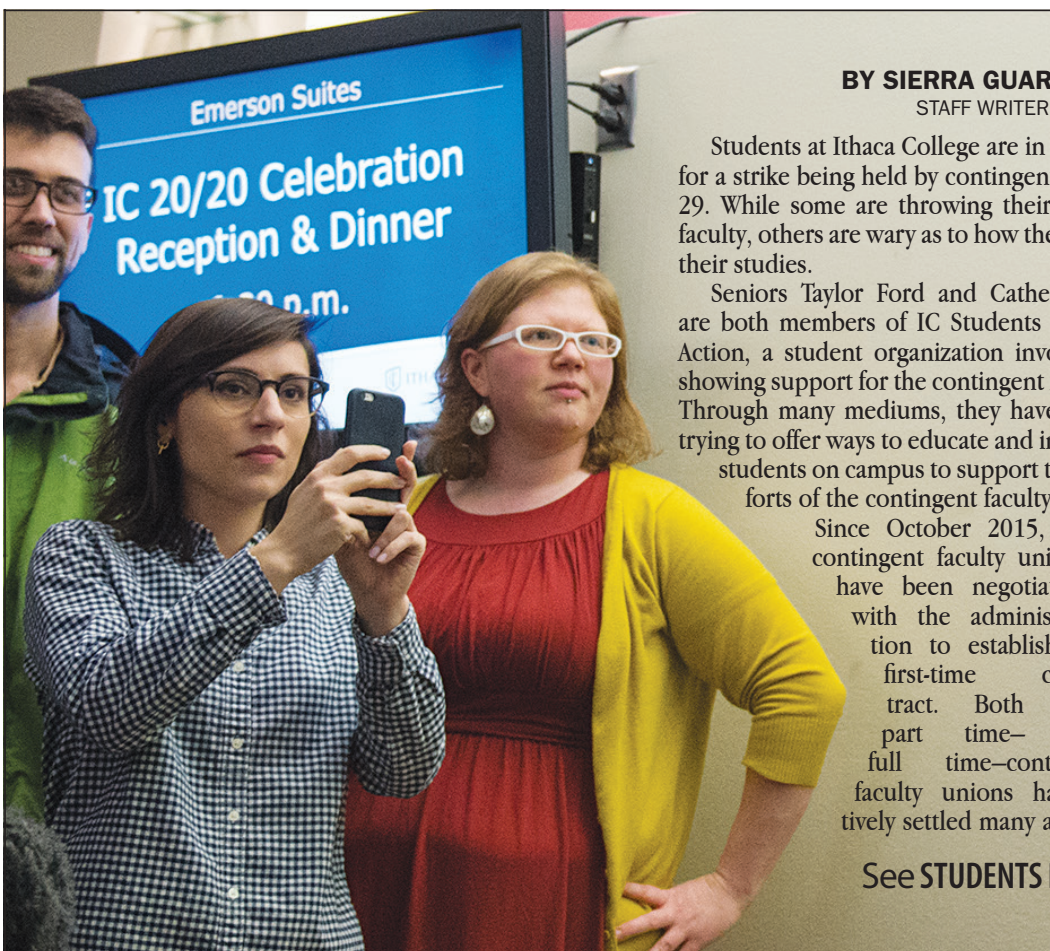
Since October 2015, the contingent faculty unions have been negotiating with the administration to establish a first-time contract. Both the part time— and full time—contingent faculty unions have tentatively settled many agreements with

See STUDENTS Page 4



Senior Peter Zibinski, a member of IC Students for Labor Action, speaks in support of the unions at a March 2 rally.

SAM FULLER/THE ITHACAN



Unions still ready to strike despite bargaining session

BY GRACE ELLETON
NEWS EDITOR

The Ithaca College contingent faculty bargaining committees met with the administration for a bargaining session March 21 ahead of the scheduled strike March 28 and 29. However, not enough movement was made for the strike to be called off.

Rachel Kaufman, lecturer in the Department of Writing, said the session, held from 9 a.m. to 1 p.m., consisted of the unions' and administration's trading "supposals," or unofficial proposals, through the federal mediator. She said no official proposals were passed back and forth but that the union did meet with the administration face to face — something that has not happened throughout the bargaining process for months. Instead, the two parties have been negotiating through a federal mediator, who communicated information back and forth while they sat in separate rooms.

The administration's bargaining committee posted an update to Intercom on March 21 saying the parties were trying to bridge the gap between the



The contingent faculty unions made their strike announcement at a news conference March 9. They will strike March 28 and 29.

SAM FULLER/THE ITHACAN

official wage proposals submitted by the part-time faculty and the administration.

Megan Graham, assistant professor in the Department of Writing, was one of the union members to speak with the administration. She said the administration had

questions about the full time—faculty union's proposal for longer long-term contracts.

"We had some discussion that seemed useful on those issues, but we still haven't seen anything in writing from the administration

See STRIKE Page 4

Administration joins unions at SGC meeting

BY RYAN KING
STAFF WRITER

With the contingent faculty's expected strike next week looming, Ithaca College's Student Governance Council hosted representatives from the unions' and the administration's bargaining committees to explain recent events regarding union negotiations.

The meeting took place March 20, the day before the scheduled bargaining session between the full time— and part time—faculty unions and administration. The SGC meeting went into executive session, so news media and individuals not on the SGC were prohibited from attending until after the contingent faculty and administration representatives had left.

Marieme Foote, president of the SGC, said the meeting was important to have because it helped the senators learn both sides' perspectives on the union negotiations.

"They both seem to be valid, but they're just missing each other," Foote said. "I think the meeting went well in terms of actually being able to see where

those discrepancies are occurring. It did get heated a little bit, and a lot of the senators were very passionate."

The administration was represented by Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel, and Linda Petrosino, provost and vice president for educational affairs.

The contingent faculty were represented by Brody Burroughs, lecturer in the Department of Art; Rachel Gunderson, instructor in the Department of Health Promotion and Physical Education; Tom Schneller, lecturer in the Department of Music Theory, History and Composition; David Kornreich, assistant professor in the Department of Physics and Astronomy; and Chris Machanoff, the unions' Service Employees International Union representative.

The contingent faculty members said they requested a joint session, but Petrosino said the SGC decided to keep the sessions separated after the administration expressed concerns that a joint session could result in the two sides bargaining with each other in the SGC meeting.

Burroughs, a part time—contingent faculty member on the bar-

See SGC Page 4



GRAHAM

NATION & WORLD

Supreme Court pick Gorsuch says no one will be above the law

Supreme Court nominee Neil Gorsuch declared March 21 he's made no promises to Donald Trump or anyone else about how he'll vote on abortion or other issues and testified he'll have no trouble as a justice holding anyone accountable, including the president who picked him.

During the second day of his Senate confirmation hearings, Gorsuch made two notable statements in response to questions from members of the Judiciary Committee, and both related to Trump, who nominated him.

Republican Lindsey Graham of South Carolina asked Gorsuch whether Trump had asked him to overturn *Roe v. Wade*, the case establishing a right to abortion, and what he would have done had Trump asked him to do so. When Vermont Democratic Sen. Patrick Leahy asked Gorsuch if a president is free to ignore laws on national security grounds, Gorsuch replied that "nobody is above the law in this country, and that includes the president of the United States."

124 Illinois prison nurses receive lay-off notices from governor

The 124 union nurses working in Illinois prisons have received layoff notices telling them their jobs are being privatized, according to a letter from Gov. Bruce Rauner's office.

The notice from the Republican's administration to the Illinois Nurses Association said nurses at 12 prisons would be laid off June 15, two days after contract nurses are hired.

Alice Johnson, the association's executive director, said Rauner is retaliating after the union

rejected a tentative contract agreement last year.

She said the move is particularly troublesome because of a nationwide shortage of nurses that forces Illinois prison nurses to sometimes work 80-hour weeks while vacant positions go unfilled.

Man named in Brady jersey case sought autographs and selfies

The Mexican media executive suspected of stealing Tom Brady's jersey went to the Super Bowl as a working journalist but spent the week collecting selfies and autographs from football greats and boasting to colleagues that he was there as a fan.

Mexican journalists who were in Houston for the game and interacted with Martin Mauricio Ortega, former director of the tabloid *La Prensa*, told *The Associated Press* that he brought multiple NFL memorabilia items, including a Kurt Warner jersey he hoped to sell to the former quarterback for thousands of dollars.

Brady's jersey went missing from the Patriots' locker room after the game. Working with U.S. investigators, Mexican authorities obtained a search warrant and recovered the jersey March 12 with another Brady jersey that disappeared in 2015.

UK to begin EU departure process starting at the end of the month

Britain will begin divorce proceedings from the European Union on March 29, starting the clock on two years of intense political and economic negotiations that will fundamentally change both the nation and its European neighbors.

Britain's ambassador to the EU, Tim Barrow, informed European Council President Donald



Iraqis seek refuge from ISIS fight in Mosul

Displaced Iraqis, fleeing ongoing violent battles between Iraqi security forces and Islamic State militants, ride on a bus to the Hassan Sham camp, east of Mosul, Iraq, on March 21. The fight by Iraqi forces to recapture the Northern Iraq city started in October 2016. However, ISIS militants have held Mosul for over two years.

FELIPE DANA/ASSOCIATED PRESS

Tusk of the exact start date March 20.

The trigger for all this tumult is the innocuous-sounding Article 50 of the EU's Lisbon Treaty, a never-before-used mechanism for withdrawing from the bloc. The article stipulates that the two sides will have until March 2019 to agree on a settlement and — if possible — establish a new relationship between Britain and the EU.

Fox pulls legal analyst from air after perpetuating Trump report

Fox News Channel has pulled legal analyst Andrew Napolitano from the air after disavowing his

on-air claim that British intelligence officials had helped former President Barack Obama spy on Donald Trump.

A Fox executive who spoke on condition of anonymity said Napolitano has been benched and won't be appearing on the air in the future. The move was first reported by *The Los Angeles Times*.

The White House and President Trump quoted the Napolitano report in continuing to defend Trump's unproven contention that Obama had wiretapped him at Trump Tower.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE.
VISIT THEITHACAN.ORG/MULTIMEDIA.



Deja View: DC Rebirth and comic reboots

Editor Jake Leary sits down with Staff Writer Colin Tessier to talk about DC Rebirth and the complexity of comic book continuity.

Sports One-on-One: Anton Rizzo

Cheerleader Anton Rizzo talks about his experiences as a male cheerleader and how he got involved in the sport.

FOLLOW US ON

- facebook.com/ithacanonline
- [@ithacanonline](https://twitter.com/ithacanonline)
- [@ithacanonline](https://www.instagram.com/ithacanonline)
- youtube.com/ithacanonline
- flickr.com/theithacan

THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
NEWS LAYOUT EDITOR
LIFE & CULTURE EDITOR
ASSISTANT LIFE & CULTURE EDITOR
SPORTS EDITOR
ASSISTANT SPORTS EDITOR
PHOTO EDITOR
PHOTO MANAGER
ASSISTANT PHOTO EDITOR

KAYLA DWYER
MARY FORD
CELISA CALACAL
GRACE ELLETON
SOPHIA ADAMUCCI
SOPHIE JOHNSON
SOPHIA TULP
KATE NALEPINSKI
JAKE LEARY
DANIELLE ALLENTUCK
CAITIE IHRIG
SAM FULLER
FERNANDO FERRAZ
CONNOR LANGE

MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
PROOFREADER
PROOFREADER
CHIEF COPY EDITOR
DESIGN EDITOR
ASSISTANT DESIGN EDITOR
COMMUNITY ENGAGEMENT MANAGER
SALES MANAGER
WEB DIRECTOR
ASSISTANT WEB DIRECTOR
ITHACAN ADVISER

KENDYL BENNETT
CONNOR DUFFY
MATT MALONEY
BEN GAYNOR
TYLER OBROPTA
BECKY MEHORTER
HAYLEY TARLETON
MARISA ELLIS
GABRIELLE LACEN
MATT HIRSCH
EVAN SOBKOWICZ
PETER CHAMPELLI
MICHAEL SERINO

COPY EDITORS

Norah AlJunaidi, Miranda Ella, Zoë Freer-Hessler, Sophia Hebert, Meaghan McElroy, Audrey Warner, Julie Sansevero, Elizabeth Mabee and Annika Kushner

GOT A NEWS TIP?

Contact the News Editor at
ithacannews@gmail.com
or 274-3208.

Shared governance moves ahead

BY SOPHIE JOHNSON
AND SOPHIA ADAMUCCI
ASSISTANT NEWS EDITORS

The Ithaca College Shared Governance Task Force sent out an updated shared governance draft on March 22 to the campus community, aimed to address concerns students, faculty and staff voiced about the original draft released last semester.

Few significant changes were made from the original draft sent out to the campus community in the fall semester. The updated draft still proposes a College Governance Council that would include four faculty members, three students, three staff members, the provost and the vice president for finance and administration.

The council would serve as an additional step in the decision-making process at the college. In the original draft, all proposals by the Faculty Council, the Student Governance Council, the Staff Governance Council and the Administrative Governance Council must be approved by the CGC before being sent to the president for approval. In the updated draft, only bills that affect more than one constituency group go through the CGC. However, the draft does not explicitly state if proposals from the President's Council also have to pass through the CGC. Linda Petrosino, provost and vice president for educational affairs, was not available for comment.

All members of the CGC would be able to vote on proposals aside from the vice president for finance and the provost and vice president for educational affairs, who serves as chair of the committee and only votes if there is a tie.

No changes were made in the structure for decision-making in shared governance from the original draft, aside from adding a clarifying box about who can submit proposals to the CGC. The added box states that any faculty, staff, student or administrator can submit proposals to the CGC. This information was published in another part of the original draft. Additionally, any college committee, task force, governance council or ad hoc group can submit proposals.

The President's Council still makes the final decision on approving or denying proposals;



Linda Petrosino, provost and vice president for educational affairs, who spearheaded the shared governance initiative, speaks to the Faculty Council during its Oct. 4 meeting.

FERNANDO FERRAZ/THE ITHACAN

however, an additional section was added that states that most proposals approved by the CGC would generally be implemented by the college because they had been vetted through the shared governance process.

Faculty Council Chairman Tom Swensen said he thinks the new draft is relatively similar to the previous one. The shared governance model as proposed in the document still does not present an organized method for communication between the president's council and other contingencies, Swensen said.

"I think people want to feel like they have an opportunity to participate in the discussions, and this doesn't really do that for all things on campus," Swensen said.

Swensen said he shared these concerns during the feedback process and that multiple people articulated the same issue. However, Swensen said he thinks further changes to the

document should wait until Shirley Collado, the incoming ninth president of the college, takes over.

Marieme Foote, president of the SGC and member of the Shared Governance Task Force, said there were a lot of language changes to the updated draft, along with making sure the power of the Board of Trustees and the president is not overstepped while still making sure all contingencies on campus have a voice.

"It was hard," Foote said. "We had to go through a lot of stuff word for word. We've been editing for months now. We're all very happy about the results and we're hoping that people can also see that and give us their feedback."

CONNECT WITH SOPHIE JOHNSON
SJOHNSON3@ITHACA.EDU | @SOPHJOHNSON26

CONNECT WITH SOPHIA ADAMUCCI
SADAMUCCI@ITHACA.EDU | @ADASMOOCI

Scholarships could see funds cut

BY GRACE ELLETON
NEWS EDITOR

Two scholarship programs tied to Ithaca College might see their funding reduced through the New York state's budget for next fiscal year, which could impact students with little to no other options for education.

The programs, the Collegiate Science and Technology Entry Program and the Higher Education Opportunity Program, give low-income students state-funded scholarships to attend colleges across New York state. Orlando Kittrell, director of the Office of State Grants at the college, said the fiscal year 2018 State Executive Budget for HEOP, CSTEP and other opportunity programs is potentially facing a 15 percent reduction.

This would level the program's budget to the funds it had for the 2016 fiscal year, said Morris Peters, spokesman for the New York State Division of the Budget, in an email. The 2017 fiscal year budget featured legislative adds — more money that legislators can lobby for while the budget goes through a number of hearings held during March — which gave the programs its bonus, Peters said, but the executive budget does not usually feature these adds. Terri Standish-Kuon, vice president of public affairs for the Commission on Independent Colleges and Universities in New York, said the executive budget has to go through a number of joint hearings with state legislators before it can be approved April 1.

Kittrell said he is currently unsure about how these cuts would affect students at the college but that the programs would most likely have to downsize their future enrollment and downsize academic support services given to their students. However, this loss would be more than financial, for some students would lose their academic support systems.

"When they first hear about it, they think it's just a free ride," sophomore Abiola Tubosun-Kassim said, describing how the college community thinks of HEOP. "I think of it more as a family. I have a support group at school."

Tubosun-Kassim said the only financial option she had after graduating from high school was community college, but because of HEOP, she was able to attend Ithaca College, which was originally out of her price range.

She is one of 125 students in both the HEOP and CSTEP programs who would be affected by the cuts, said Tiffany Valentini, CSTEP project coordinator, in an email. The amount of financial aid a student can be given through CSTEP and HEOP varies per student's financial situation and per college, according to a HEOP.

Junior Arron Liriano, a student in HEOP, said all but \$4,000 of his education is paid for through his scholarship.

He said he came from a similar situation as Tubosun-Kassim — he would not have been able to attend the college were it not for HEOP.

Liriano and Tubosun-Kassim were two students who attended Student Advocacy Day on Feb. 14, where HEOP and CSTEP students from across the state went to the state capitol building in Albany, New York, to rally for more funding. Sophomore Dominique De Lisle, a CSTEP student, also attended. She said more than a thousand students showed up to share their stories about how these opportunity programs have helped them.

Kittrell said that regardless of if HEOP's and CSTEP's funds are increasing or decreasing, they send students to Student Advocacy Day every year because there is always a need for more funding.

"Ithaca College goes every year whether there is a proposed cut in the executive budget, or whether there is an increase in the budget or a sustained amount in the budget," Kittrell said. "We go regardless."

Staff Writer Sierra Guardiola contributed reporting.

CONNECT WITH GRACE ELLETON
GELLETON@ITHACA.EDU | @GRACEELLETON

IC and TCAT enforce new safety measures

BY FALYN STEMPLER
STAFF WRITER

Late in the evening on most Fridays, freshman Kayla Price cracks open her 10th-floor window in West Tower to feel a slight breeze as she studies. However, she said it is often difficult to focus because of the noise coming from large groups of students boarding the Tompkins Consolidated Area Transit bus.

"I'm in shock with a lot of people's behaviors," Price said. "Just having respect should be a given."

This rowdiness, which had been occurring the past few months, led the college and the TCAT company to crack down on the behavior through three new initiatives: a two-bus system, where two buses arrive at each bus stop on weekend nights; barricades at the Towers bus stop; and increased Student Auxiliary Safety Patrol and campus police presence. Students were previously swarming the bus doors and overcrowding the vehicles routinely, said Michael Smith, TCAT transit service supervisor.

Smith said he contacted the college out of concern for the safety of students, nonstudent passengers and TCAT drivers. The TCAT company worked with the Student Governance Council to create these initiatives.

Usually two buses can guarantee everyone a ride, Smith said, but it is sometimes difficult to dispatch two buses because the TCAT company is understaffed.

Barricades have also been erected at the Towers bus stop so that students form a line to get on the

TCAT. Additionally, Smith said increased SASP and campus police presence also have helped control the crowds.

Junior Monisa Adams-Brooks, executive director of SASP, said the barricades and SASP presence have greatly improved student behavior. Reckless student behavior has been brought to SASP's attention in recent weeks, she said.

"The crowds of students on weekend nights were becoming too large and out of control for the drivers to handle themselves, thus compromising everyone's safety," Adams said.

Freshman Adriana Darcy, like Price, said the loud students outside her dorm in East Tower disrupt her studies. She said the situation is frustrating because students are consistently screaming every night, throughout the night, and she has 8 a.m. classes every morning.

"They keep me up with their screaming," Darcy said. "They are so loud and so disrespectful. It's constant drunk screaming."

Some students express frustration that the new initiatives are punishing all students.

"They're obnoxiously loud and disrespectful," freshman Nikkole Mora said. "It's just annoying that those who aren't misbehaving suffer."

Freshman Alexandria Koshgarian said she usually is able to drive herself places because she has a car on campus, but the rare times she has taken the TCAT late at night, she has been disappointed by the way students behave.



Students board the TCAT on a Saturday night in 2016. Recent reports of misbehavior on buses have led TCAT to impose safety initiatives.

SAM FULLER/THE ITHACAN

"The few times I've ridden the TCAT, the students have been so rude," Koshgarian said. "I completely and fully believe students who ride the TCAT should behave in a much more respectable manner."

She said she saw students treat the drivers poorly, yelling very loudly while sitting up front near the driver, which upset her because the drivers are doing students a service by driving them.

Smith said he thinks more students are using the TCAT than in the past, which has resulted in swarming of bus doors and overcrowding on the buses. However, he said the new initiatives are steps in the right direction and that he is satisfied with the

college's response.

Sophomore Anna Gardner, vice president of campus affairs for the SGC, sent an email to the student body March 5 outlining these initiatives and asking students to improve their behavior.

Gardner said she credits the students and the TCAT company for these initiatives because they brought this issue to the SGC. She said she urges students to reach out to her if they have more issues.

Rory Rothman, associate provost for student life, did not respond to request for comment.

CONNECT WITH FALYN STEMPLER
FSTEMPLER@ITHACA.EDU | @FSTEMPLER

STUDENTS, from Page 1

the administration but are still stuck on two major issues: compensation and long-term job security.

Since SLA's origin in the spring of 2015, the group has been working independently and in collaboration with the contingent faculty to gain support originally for unionization and now for increased pay and job security, Ford said. The group has held teach-ins and weekly general planning meetings to make sure the campus is informed and to also serve as a resource for students to get involved with this cause, Proulx said.

And to show the administration that students are concerned about the upcoming strike, SLA has created petitions to present to the administration and has held phone bank events at which SLA members call representatives on the Ithaca College Board of Trustees and in the administration and leave messages or speak to them about why this issue is important to them. She said the group uses its Facebook page to provide students with scripts to use when calling administrators. The scripts urge students to express that they are not satisfied with how their tuition dollars are being spent and that they would like the money to go toward giving contingent faculty raises.

Ford, the head of the organization, also said the group has been doing an education campaign to keep students on campus informed, especially younger students who have not been exposed to this issue the past year, by visiting classrooms and creating fliers and other educational materials.

"I found that the more that students hear, the more that they find out about the facts, the more strongly they feel that what the contingent faculty is asking for ... is reasonable," Ford said.

Sophomore Justin Rouzier said that although he has not taken part in any of the rallies, he has spoken to participating students and a contingent faculty professor. Through speaking with these people who are involved, he said he feels he has a solid understanding of what the strike is for and that he is fully in favor of the strike.

Rouzier said he felt it was appropriate to use class time to strike because he thinks it is the only way that any progress for the contingent faculty will be made.

"If we stand as a student body against the school to support the contingent faculty members, that's the most efficient ... way that



Students gather March 2 outside of the Emerson Suites, making signs and showing support for the efforts of the part-time- and full-time-contingent faculty unions.

SAM FULLER/THE ITHACAN

any change can be made," he said.

However, sophomore Lucas Veca said he is hesitant to support the strike because it would affect his class time. He said he understands that the administration has not been treating the contingent faculty as fairly as it could be, but he said he thinks these issues can be resolved through sticking through the negotiation process, not necessarily by joining a picket line. He said he was also concerned that tuition may have to rise to compensate for higher wages for contingent faculty.

He said he was disappointed that the contingent faculty turned down the administration's initial offer to bring on a federal mediator to help with negotiations. However, later in December, the union agreed to work with a federal mediator. To him, he said, it seemed like they were not cooperating, which could have slowed down the bargaining process.

But Proulx said her perception is that most of the student population at the college is in support of the faculty. Though it is hard to reach every student, she said, she is impressed with the support she has seen.

"I've seen a lot of students are compassionate toward their professors, and when they see them struggling, it's hard to ignore," she said.

Marieme Foote, president of the Student Governance Council, said her organization is not urging students to support either side of the bargaining efforts. The SGC met with faculty from the unions and the administration



Senior Taylor Ford speaks at a rally for the contingent faculty union Oct. 19.

SAM FULLER/THE ITHACAN

bargaining team March 20 to hear both sides of the issues, and she said it was clear both groups had contrasting narratives. She said students should understand both perspectives before supporting either side.

Ford said he believes students are a driving force behind this issue because they are a large stakeholder at the college.

"If we really believe in shared governance ... the administration needs to work towards hearing student voices more seriously," he said.

News Editor Grace Elletson contributed reporting to this article.

CONNECT WITH SIERRA GUARDIOLA
SGUARDIOLA@ITHACA.EDU | @SIERRAGUARDIOLA

TIMELINE OF UNION CONFLICT

- **May 2015:** Part-time faculty elect to unionize.
- **November 2015:** Part-time faculty begin negotiating with the administration
- **March 2016:** The union started to see pushback on increased benefits and longer contracts.
- **May 2016:** Full-time contingent faculty elect to unionize.
- **August 2016:** Part-time faculty still struggle on compensation, benefits and contracts with the administration.
- **September 2016:** Part-time faculty walks out of negotiations with the administration.
- **October 2016:** Full-time faculty hold their first bargaining session with the administration following a rally to garner support among the campus community.
- **February 2017:** The struggle continues to negotiate job security and compensation for both unions. They announce they will hold a vote to authorize action up to and including a strike.
- **February 13-14:** The vote is held and results in favor of a strike. No significant progress is made in bargaining sessions held Feb. 21 and 24.
- **March 8:** Contingent faculty unions file unfair labor lawsuit.
- **March 9:** Unions announce they will hold a strike March 28 and 29.

SGC, from Page 1

gaining committee, said it was important to talk directly to students about the issues affecting contingent faculty.

"One of the things that we've come to learn is that a lot doesn't happen at Ithaca College because people don't talk to each other," Burroughs said. "I think that the more conversations we have about hard topics in the open, the better."

Going into executive session was a request from Petrosino, who said she did not want to risk having classified information getting released.

Senator-at-Large Lucas Veca said that while he understood why the administration wanted a private meeting, he felt it was concerning that the news media were not allowed in the SGC meeting.

"I was not happy at all with that," he said. "I don't really think [it] was a good message to send in this instance."

Pringle said that because the negotiations with contingent faculty are still ongoing, many of the details of those negotiations need to be kept classified. She said that due to certain labor laws, the administration is very limited in what it can say publicly and was therefore unable to address many of the questions that students had.

"I think it might have been frustrating for people on occasion," Pringle said. "But we are in negotiations, and we are hopefully in the final stages, so we really don't want to jeopardize anything."

Pringle would not comment on whether contingent faculty members were violating labor laws by publicly speaking about some of the details of the negotiations.

After the sessions with the administration and contingent faculty representatives, Conor Friend, Class of 2018 senator, announced that the college had agreed to provide students from countries included in President Donald Trump's travel ban with free campus housing over the upcoming summer. This was a follow-up to the



From left, Brody Burroughs and Rachel Gunderson represented the union at the SGC meeting.

RYAN KING/THE ITHACAN

International Student Support Bill, which Friend and International Sen. Isabella Grullón Paz sponsored. They worked with Bonnie Prunty, director of the offices of Residential Life and Judicial Affairs and assistant dean for first-year experience, to achieve this. The only on-campus expense students staying will have to pay for is food.

"It's what we sought out to accomplish, and we accomplished it," he said.

The SGC also appointed Samuel Factor as the varsity athlete senator. Now, all the senate positions on the SGC are filled except the graduate student liaison position.

CONNECT WITH RYAN KING
RKING5@ITHACA.EDU

STRIKE, from Page 1

that takes us on a path to pay parity or that actually creates job stability for full-timers," Graham said.

The administration said six articles had been tentatively agreed upon for the full-time faculty members' contract. Graham said that these agreements were verbally agreed upon months ago and that signing them was a clerical matter.

The administration also said it is "very pleased" with the progress that has been made in negotiations so far

and that another bargaining session has been scheduled for March 26, two days before the strike.

"The college administration deeply values all of its faculty and has been working to address their concerns while at the same time maintaining the long-term financial viability of the college," the college said in the announcement.

Graham said the unions are currently organizing details on how the strike will be taking place March 28 and 29. She said there will probably be multiple picket lines in front of the various buildings on campus to encourage students, faculty and staff

to join. She said the picket lines will not be impeding anyone from entering the building.

"We hope that the picket lines will help people consider seriously if they want to cross the line and break a strike," Graham said. "We hope it appeals to their conscience."

According to a statement released by the contingent faculty unions, the picket lines will be held from 9 a.m. to 11 a.m. and from 4 p.m. to 6 p.m. both days. Kaufman said at a news conference held March 9 that if the college

"We hope that the picket lines will help people consider seriously if they want to cross the line and break a strike."

— Megan Graham

does not present the unions with proposals increasing compensation and job security for faculty after the first strike, another strike could be organized.

Graham said the union encourages students, continuing faculty and contingent faculty to sign up on the Service Employees International Union website if they will be participating in the strike. She said while unionized faculty members are expected to strike, no one is obligated to strike.

CONNECT WITH GRACE ELLETSON
GELLETSON@ITHACA.EDU
@GRACEELLETSON

Faculty member runs for county legislature

BY STEPH SIOK
STAFF WRITER

Keith Hannon '04, lecturer in the Department of Media Arts, Sciences and Studies, was never that involved in the political scene while a student at Ithaca College.

But now, as a candidate for Tompkins County Legislature for District 5, Hannon said he hopes to push progressive ideals and stances that he believes are important to much of Tompkins County. Currently, Hannon is the only Democratic candidate officially running for the position, but Jim Dennis, a 10-year legislator in this position, said via email that he does plan on running again for the same position this year. A term as a legislator lasts four years, with the current term running from 2014 through 2017. The election will be held Nov. 7.

Hannon said in an email that he does not plan on continuing to work at the college next year whether he wins this position or not.

In addition to teaching at the college, Hannon was also the associate director for digital innovation at Cornell University and is currently the associate director for communications and alumni relations at the Boyce Thompson Institute, an independent, nonprofit institution affiliated with Cornell University that researches agricultural and medical advancements.

Hannon, who was a television-radio major, said that during his time at the college, he watched political activism from the outside but never really partook.

"I took a lot of politics classes, so it was always something I was interested in, but I always had the

television focus," he said. "I've always liked debating issues, having conversations with people that disagree. Having the tendency to hang out in your own echo chamber is a problem."

His interest in politics bloomed when he moved to Los Angeles after graduating. He grew up in the Binghamton, New York, area.

Though he called himself a "starving artist" working in L.A. in the production industry, doing so, he said, helped him meet people from all types of backgrounds.

When Hannon was living there, he and his wife found out they were expecting a child, and he presented the idea of moving back to Ithaca to raise their family.

"We want our family to be surrounded by things that really matter," he said. The sense of community here is really a paramount."

He said that having known the atmosphere in Ithaca, getting involved in the political scene often crossed his mind.

Timing played a big role in Hannon's decision to run for legislature. He often told himself the timing was not right because he was still raising his family. He spent over two months researching the position and realized that the reasons to do it outweighed the reasons not to, he said.

In part, Hannon's inspiration to run comes from wanting to raise his family in a progressive community, and he said he feels that the progressive aspect of Tompkins County is not adequately represented.

"I think we're really good at progressive action as a community, but I'm not so sure that our representatives are



Keith Hannon, lecturer in the Department of Media Arts, Sciences and Studies, speaks to Stacey Black, the Business Development Coordinator at the International Brotherhood of Electric Workers Local 241.

COURTESY OF KIETH HANNON

exercising that same progressiveness in their voting records," he said.

Hannon also said the community needs to see more young people involved in politics as opposed to just people from the older demographic.

As for Hannon's political goals, he said he aims to work on issues such as income inequality, the cost of living in Tompkins County and aiding single mothers and children living in poverty.

"I want the county to be a place where everyone has a chance to earn a good living and take part in the aspects that brought my family here," he said.

Junior Rachel Langlitz, an intern

at the Boyce Thompson Institute and a former student of Hannon's, said he has a thorough understanding of the area, being an alumnus of the college and an employee at the Boyce Thompson Institute.

"I think he has a good grasp of the community," Langlitz said. "I think it's nicer to see someone that's younger starting to be involved."

Donald Beachler, associate professor in the Department of Politics, had Hannon as a student and said he is very supportive of his run for Tompkins County Legislature.

"When I had him as a student, he

was very smart, very articulate, and I think he'll do well in public office," Beachler said. "As far as I can see, he's running a very well-organized and thoughtful campaign."

And this time, Hannon said, the timing felt right.

"You go through a few election cycles, and you think about it, and you wait for the right time," he said. "I think we've reached a point politically, locally and nationally, where I couldn't come up with excuses any longer."

CONNECT WITH STEPH SIOK
SSIOK@ITHACA.EDU | @ITHACANSTEPH

THE ITHACAN

APPLICATIONS FOR EDITOR IN CHIEF FOR THE 2017-18 SCHOOL YEAR ARE NOW AVAILABLE

Applications are available at the reception desk in the Roy H. Park School of Communications dean's office. Completed forms, accompanied by a resume, should be returned to the dean's office by noon on Wednesday, March 29. Students from all majors are welcome and encouraged to apply. Please address any questions to *Ithacan* adviser Michael Serino at serino@ithaca.edu.



EDTECHDAY 2016

26 YEARS

TODAY 9 AM - 4 PM

ITHACA COLLEGE CAMPUS CENTER
FREE AND OPEN TO EVERYONE

Attend Mind-Expanding Seminars

National Leaders in Technology on-campus just for you. Talks TED would be proud of!

Check Out New Gear

60+ Tech Companies like Dell, HP, B&H Photo and many more show you the latest and greatest.

Network!

Local high-tech startups showcase the next "big thing" and share how they got started.

Check out the complete list of seminars, vendors and showcases online:

➔ ithaca.edu/edtechday

Individuals with disabilities requiring accommodation should contact DIIS-Ed Tech Day at 607-274-7000 or email edtechday@ithaca.edu



ITHACA
COLLEGE

Digital Instruction
and Information Services

COLLEGE

Ithaca College Theatre presents musical on the Great Depression

Ithaca College Theatre's production of "The Cradle Will Rock" offers a musical window to the workers' rights movement of the 1930s.

"The Cradle Will Rock" will be performed at 8 p.m. March 28, 30, 31 and April 1, 4, 5, 6, 7 and 8, as well as at 2 p.m. April 2 and 8. Tickets are currently available online at <http://Ithaca.ticketforce.com>. Prices range from \$8 to \$16. Call or visit the Dillingham Center Box Office from noon to 5 p.m. Monday to Thursday and noon to 4 p.m. Friday.

Marc Blitzstein's "play in music" comments on corruption and corporate greed during the Great Depression.

The college's production design team includes scenic designer Daniel Allen '18, costume designer Lauren Brandt '18, lighting designer Paul Vaillancourt '18, sound designer Sean Woods '18 and technical director Mark Rogalus '17. The stage manager is Abi Rowe '17 and the dramaturg is Samantha Hurley '18.

HSHP professor publishes article in national peer review journal

Srijana Bajracharya, professor and chair in the Department of Health Promotion and Physical Education, published an article titled "Knowledge, Perceived Benefits and Barriers of College Employees Regarding Colorectal Cancer (CRC) Screening: A Replication Study" in a peer-reviewed journal, The International Journal of Health, Wellness, and Society.

She presented this paper at the International Conference on Health, Wellness and Society, in Madrid, Spain, in 2015. The purpose of this project was to replicate a previous study and examine current employees' knowledge and perception regarding CRC issues and find out if there is any difference between the results from two studies. The main reason for this research was to find out what the current population's needs are so that targeted CRC educational workshops can be planned.

Results indicated that after almost 10

years since last observation, there was no improvement in knowledge scores on CRC and CRC screening among college employees.

Distinguished visiting writer to give reading at the college

Stephen Burt, the final distinguished visiting writer of the Spring 2017 semester, will give a reading at 8 p.m. March 28 in Klingenstein Lounge.

Burt is a poet, essayist and literary critic with eight published books, including two critical books on poetry and three poetry collections. Burt's most recent essay collection is "The Poem is You: 50 or So Contemporary Poems and How to Read Them." The essay collection "Close Calls with Nonsense" was a finalist for the National Book Critics Circle Award. Burt's other works include "Belmont," "The Art of the Sonnet," "Something Understood: Essays and Poetry for Helen Vendler," "The Forms of Youth: Adolescence and 20th Century Poetry" and "Parallel Play: Poems; Randall Jarrell on W. H. Auden." "Advice from the Lights," a book of poems, will be published in 2017. A recipient of a 2016 Guggenheim Fellowship, Burt is a professor of English at Harvard University.

The New York Times called Burt "one of the most influential poetry critics of his generation."

IC Phi Kappa Phi honor society to hold 2017 Induction Ceremony

The 40th annual Spring Induction Ceremony of the Honor Society of Phi Kappa Phi at Ithaca College will be held at 7 p.m. March 23 in Hockett Family Recital Hall in the Whalen Center for Music. During this year's induction, 102 students across all schools will be added to the membership.

College community members are invited to attend; however, seating may be limited.

At the college, the deans of each school are invited to nominate undergraduate and graduate students for membership consideration.

In accordance with the chapter by-laws, inductees must be of good character and possess

notable academic achievements. To qualify for membership, juniors must be in the upper 7.5 percent of their class and seniors must be in the upper 10 percent of their graduating class; graduate and professional students must rank in the upper 10 percent of all graduate and professional students currently enrolled.

Search for chief diversity officer will be deferred until 2017-18

The college has decided to defer the timing of the search for a chief inclusion and diversity officer to the fall semester, after president-elect Shirley Collado officially assumes her role

as president.

Collado said she plans to consult with the search committee and members of the campus community at the start of the new academic year about the CIDO's reporting line, institutional support, vision and responsibilities.

The search will resume early in the 2017-18 academic year, with a redefined timeline. The search committee has worked with Neumann Executive Search to identify a pool of applicants. In an Intercom message, the college said it anticipates that the pool of candidates will remain intact for the relaunch.



Ithaca College cleans up a snowy situation

An Ithaca College service truck transports and dumps mounds of snow onto a pile in the parking lot between Terraces and the Circle Apartments the morning of March 21. A winter storm hit the community and the campus over spring break, causing two days of campus closures and over a foot of recorded snow.

KAYLA DWYER/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
FEBRUARY 27 TO MARCH 5

FEBRUARY 27

SUSPICIOUS CORRESPONDENCE

LOCATION: General Services
SUMMARY: Complainant reported unknown person sent several suspicious letters to them. Patrol Officer Jenny Valentin.

FEBRUARY 28

MEDICAL ASSIST

LOCATION: East Tower
SUMMARY: Caller reported person harmed themselves. Person taken into custody under mental hygiene law. Patrol Officer John Tagliavento.

MARCH 1

SUSPICIOUS CIRCUMSTANCE

LOCATION: Lyceum Drive
SUMMARY: Caller reported unknown person left knife. Master Patrol Officer Bruce Holmstock.

MARCH 2

ENVIRONMENTAL HAZARD

LOCATION: Peggy Ryan Williams
SUMMARY: Officers reported checking on possible carbon monoxide leak. Fire and Building Safety Coordinator Charlie Sherman.

RAPE 3RD DEGREE

LOCATION: West Tower
SUMMARY: Caller reported person

had sexual intercourse with another person without consent. A report was taken. Master Patrol Officer Bob Jones.

MARCH 3

TRESPASS NO DEGREE

LOCATION: Circle Apartments
SUMMARY: Caller reported person who was previously advised by resident to stay away attempted to gain access. Officer issued person a warning. Sergeant Ron Hart.

MARCH 4

EXPOSURE OF PERSON

LOCATION: Circle Apartments
SUMMARY: Caller reported person urinating in public. SASP.

MARCH 5

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Eastman Hall
SUMMARY: Caller reported intoxicated people vomiting. Two people declined medical assistance and one person referred judicially. Master Patrol Officer Waylon DeGraw.

For the complete safety log, go to www.theithacan.org/news.

KEY

- SCC - Student conduct code
- V&T - Vehicle and Transportation
- SASP - Student Auxillary Safety Patrol

REMEMBER THAT TIME YOUR ROOMMATE WAS IN THE PUBLIC SAFETY LOG?

NEW ISSUES EVERY THURSDAY



179 Graham Rd.

Ithaca, NY 14850

Ithaca Psychological Testing

Adam R. Krantweiss, Ph.D. - Clinic Supervisor

Phone: (607) 743-2577

www.ithacatesting.com

ithacatestingcenter@gmail.com

ESTABLISHED IN CHARLESTON, IL IN 1983 TO ADD TO STUDENTS GPA AND GENERAL DATING ABILITY.

JIMMY JOHN'S
Since **JJ** 1983
GOURMET SANDWICHES

OK, SO MY SUBS REALLY AREN'T GOURMET AND WE'RE NOT FRENCH EITHER. MY SUBS JUST TASTE A LITTLE BETTER, THAT'S ALL I WANTED TO CALL IT JIMMY JOHN'S TASTY SANDWICHES, BUT MY MOM TOLD ME TO STICK WITH GOURMET, REGARDLESS OF WHAT SHE THINKS, FREAKY FAST IS WHERE IT'S AT. I HOPE YOU LOVE 'EM AS MUCH AS I DO! PEACE! Jimmy John

8" SUB SANDWICHES
All of my sandwiches are 8 inches of homemade French bread, fresh veggies and the finest meats & cheese I can buy! We slice everything fresh daily in this store! It tastes better that way!

#1 PEPE®
Real wood smoked ham and provolone cheese, lettuce, tomato & mayo. (The original)

#2 BIG JOHN®
Medium rare choice roast beef, mayo, lettuce & tomato.

#3 TOTALLY TUNA®
Fresh housemade tuna, mixed with celery, onions, and our tasty sauce, sliced cucumber, lettuce & tomato. (My tuna rocks! Sprouts* optional)

#4 TURKEY TOM®
Fresh sliced turkey breast, lettuce, tomato & mayo. The original (Sprouts* optional)

#5 VITO®
The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Hot peppers by request)

#6 THE VEGGIE
Layers of provolone cheese separated by real avocado spread, sliced cucumber, lettuce, tomato & mayo. (Truly a gourmet sub not for vegetarians only, Sprouts* optional)

J.J.B.L.T.®
Bacon, lettuce, tomato & mayo! (My B.L.T. rocks)

SLIMS™
Any Sub minus the veggies and sauce

SLIM 1 Ham & cheese
SLIM 2 Roast beef
SLIM 3 Tuna salad
SLIM 4 Turkey breast
SLIM 5 Salami, capicola, cheese
SLIM 6 Double provolone

Low Carb Lettuce Wrap
JJ UNWICH®
Same ingredients and price of the sub or club without the bread.

mama approved
Catering
★ MINI JIMMYS ★
★ BOX LUNCHES ★
★ PARTY PLATTERS ★
WE PREFER 24 HOUR NOTICE BUT IF YOU CALL, WE'LL DO WHAT WE CAN TO MAKE IT HAPPEN!

THE J.J. GARGANTUAN®
The original gutbustah! Genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns, then smothered with onions, mayo, lettuce, tomato & our homemade Italian vinaigrette.

GIANT CLUB SANDWICHES
My club sandwiches have twice the meat or cheese, try it on my fresh baked thick sliced 7-grain bread or my famous homemade French bread! Tell us when you order!

#7 SMOKED HAM CLUB
1/4 pound of real wood smoked ham, provolone cheese, lettuce, tomato & mayo!

#8 BILLY CLUB®
Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato & mayo.

#9 ITALIAN NIGHT CLUB®
Genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo & our homemade Italian vinaigrette. (Order it with hot peppers)

#10 HUNTER'S CLUB®
A full 1/4 pound of medium rare roast beef, provolone, lettuce, tomato & mayo.

#11 COUNTRY CLUB®
Sliced turkey breast, real wood smoked ham, provolone, and tons of lettuce, tomato & mayo! (A very traditional, yet always exceptional classic!)

#12 BEACH CLUB® Sprouts* optional
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, lettuce, tomato and mayo!

#13 GOURMET VEGGIE CLUB®
Double provolone, real avocado spread, sliced cucumber, lettuce, tomato & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is really yummy! Sprouts* optional)

#14 BOOTLEGGER CLUB®
Roast beef, turkey breast, lettuce, tomato & mayo. An American classic!

#15 CLUB TUNA®
The same as our #3 Totally Tuna except this one has a lot more. Housemade tuna salad, provolone, sliced cucumber, lettuce & tomato. (Sprouts* optional)

#16 CLUB LULU®
Sliced turkey breast, bacon, lettuce, tomato & mayo. (JJ's original turkey & bacon club)

#17 ULTIMATE PORKER™
Real wood smoked ham and bacon with lettuce, tomato & mayo! (This one rocks!)

★ SIDES ★

- ★ Soda Pop
- ★ Chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle
- ★ Extra load of meat
- ★ Extra cheese or extra avocado spread

ORDER ONLINE @ JIMMYJOHNS.COM

FREEBIES (SUBS & CLUBS ONLY)
Onion, lettuce, tomato, mayo, sliced cucumber, hot peppers, dijon, Jimmy Mustard, yellow mustard, oil & vinegar, oregano, sprouts*

DELIVERY ORDERS may include a delivery charge.

WE DELIVER! 7 DAYS A WEEK
TO FIND THE LOCATION NEAREST YOU VISIT JIMMYJOHNS.COM


"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"

*WARNING: THE DEPARTMENT OF HEALTH ADVISES THAT EATING RAW OR UNDER-COOKED SPROUTS POSES A HEALTH RISK TO EVERYONE, BUT ESPECIALLY TO THE ELDERLY, CHILDREN, PREGNANT WOMEN, AND PERSONS WITH WEAKENED IMMUNE SYSTEMS. THE CONSUMPTION OF RAW SPROUTS MAY RESULT IN AN INCREASED RISK OF FOODBORNE ILLNESS. FOR FURTHER INFORMATION, CONTACT YOUR PHYSICIAN OR LOCAL PUBLIC HEALTH DEPARTMENT. ©1995, 2002, 2003, 2004, 2007, 2009, 2013, 2014 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED. We Reserve The Right To Make Any Menu Changes.

Whitman
SYRACUSE UNIVERSITY

A SYRACUSE UNIVERSITY MBA IS MORE AFFORDABLE THAN YOU THINK

APPLICATION DEADLINE APRIL 19, 2017 | NO WORK EXPERIENCE NEEDED | APPLY FOR FREE



whitman.syr.edu/learnmoremba

ICC Portfolio Working Sessions!

Need help with your ICC Portfolio?

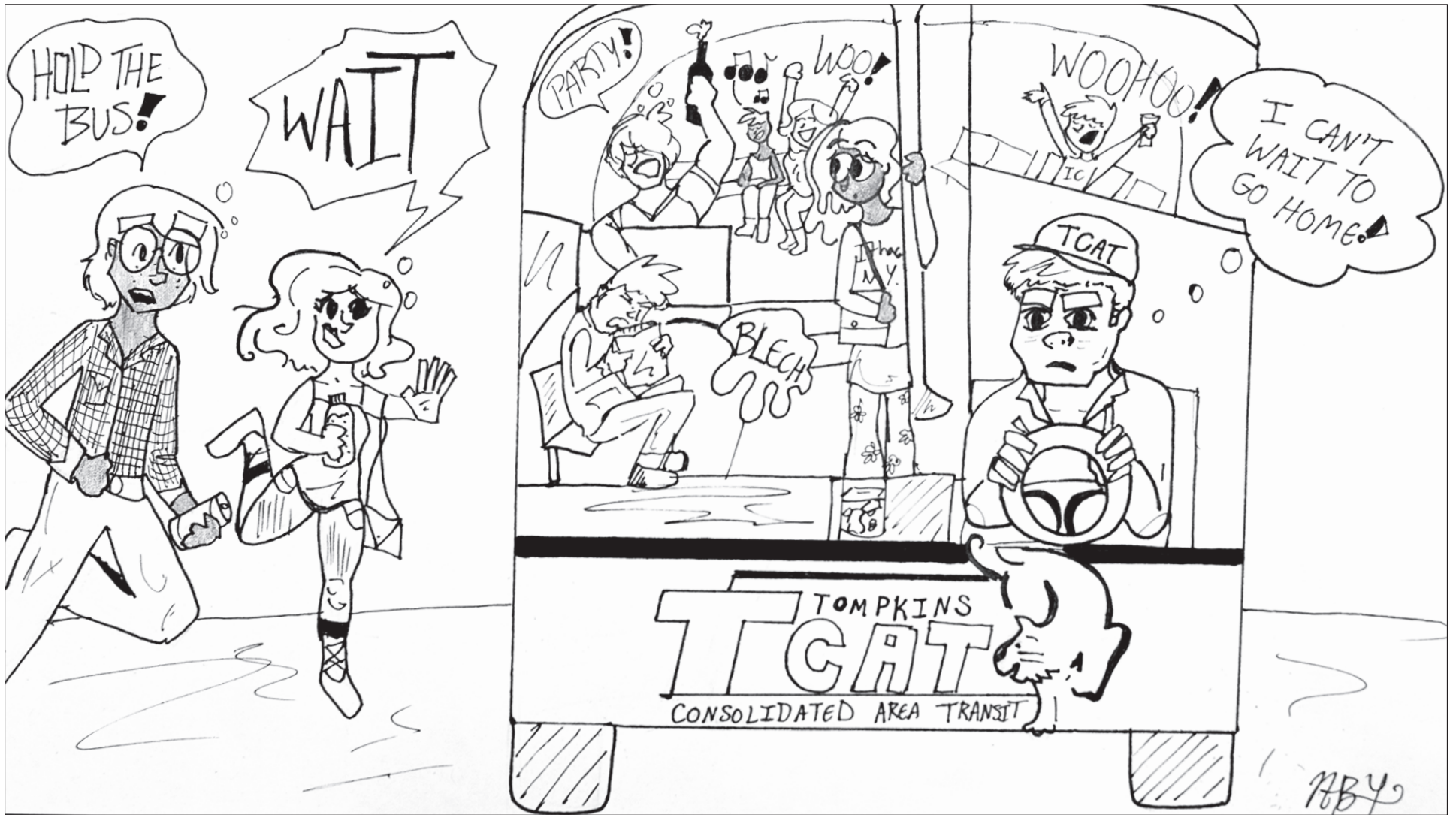
Join the Academic Advising Center for one of these sessions:

Thursday 3/23 and 3/30

Drop-in anytime between 1-3 p.m.
Academic Advising Center – Rothschild Place

***Bring your laptop!**

The Academic Advising Center is part of the Center for Academic Advancement. The Center provides academic support and resources for all Ithaca College students, regardless of school or major! We are comprised of the Academic Advising Center, Student Accessibility Services and Tutoring Services.



ALLISON LATINI/THE ITHACAN

EDITORIALS

Rowdy student behavior on TCAT unacceptable

Taking the Tompkins Consolidated Area Transit from Ithaca College down to The Commons has become a college ritual, with many students' flooding the buses on Friday and Saturday nights.

But this large influx of students has also led to unruly behavior toward TCAT drivers on the buses, prompting preventive initiatives from the college. While these initiatives have helped control this rowdiness, responsibility lies heaviest on students to behave more courteously toward TCAT drivers.

The TCAT does not exist solely for the college — it is not a private transportation system meant to serve only its needs. Students must remember that the TCAT exists as public transportation for the entire Ithaca community, and students must, therefore, be respectful of other bus riders. Furthermore, transportation on the TCAT is one of the ways members of the community interact with the college's students. Acting rudely and disorderly on a bus that may also be transporting Ithaca residents paints the entire college in a bad light.

Students must also be aware of the privilege they are afforded by the double-busing services on the weekends. The fact that TCAT felt it was

necessary to run two buses on Route 11 primarily for this college is a testament to students' inability to act orderly and nondisruptive in a crowd.

The behavior displayed toward TCAT drivers and to community members who are subjected to it is embarrassing and disrespectful. This loud and sometimes violent, drunken behavior reflects poorly not just on the college, but on these students as individuals. The drivers are not private chauffeurs, and they serve the entire community.

Of course, another catalyst of this unruly behavior is the presence of alcohol. This is not to say that students should stop drinking but that as adults they should be able to control their behavior and act respectfully on public transportation. Drunkenness is not a valid excuse for obscene rudeness or disrespect.

This continued disrespect and disorderliness is unacceptable. TCAT drivers deserve respect from those who benefit from their services instead of the maltreatment they have been receiving from students. Students must be cognizant of their behavior and realize that public transportation to bars downtown on a night out is not a right but a privilege.

NY must prioritize access for low-income students

In the country's current higher education climate, it is difficult for students from low-income families to afford college.

The Arthur O. Eve Higher Education Opportunity Program and the Collegiate Science and Technology Entry Program aim to combat this by increasing access to higher education in New York state for low-income students. But these students could see the brunt of the effects of proposed budget reductions to HEOP and CSTEP programs.

Tuition for Ithaca College is already astronomically high, placing low-income students at a greater disadvantage than others. Less funding for CSTEP and HEOP would negatively impact the college's ability to provide access to low-income students by affecting the number of students accepted into these programs and the services provided to them. Doing so sends a message to low-income students that college is not a place for them. If the state of New York is dedicated to increasing access to higher education, programs like HEOP and CSTEP, as well as Pell Grant programs, should be prioritized and better subsidized. Given the intersections between race and class, widening the pool of students who come from lower-class economic

backgrounds would contribute to the racial diversity of the college as well.

As it is, the demographics of the college skew more white, upper-middle class. Partnerships with HEOP and CSTEP are a step toward broadening the pool of students who attend this college. Economically diversifying the student body does not only benefit low-income students by providing greater access to higher education, but middle- and upper-class students as well. It is often the case that those of a higher economic status do not know enough about the experiences of lower-class families, resulting in rampant misconceptions and stereotypes about the poor. Exposing students at the college to peers from different racial and economic backgrounds would help broaden their understanding of race and class issues.

Access to higher education should not solely be affordable to those who have the means to pay for it. The lack of access to colleges and universities perpetuates a rampant cycle of income inequality by keeping low-income families at the bottom of the socioeconomic ladder. Diversifying the student body and being inclusive are not only racial issues, but class issues as well.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at ccalacal@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Latinos force officials' hands

Odebrecht Organization is a Brazilian company specializing in construction, engineering and the sophisticated bribery of government officials all over Latin America to secure public works contracts. This past December, the company pleaded guilty in U.S. federal court to having paid \$788 million in bribes. Since then, corruption cases ranging from Colombia to the Dominican Republic have surfaced and have reached African countries like Angola.

Both Colombian President Juan Manuel Santos and Dominican President Danilo Medina have taken money from Odebrecht to fund their re-elections. In turn, Odebrecht has monopolized construction in both countries. Most of the construction initiatives that were going to be done in Colombia are much-needed infrastructure projects. They would provide jobs for the thousands of demobilized Revolutionary Armed Forces members who need them. Now, these projects are at a halt, tainted with dirty money, and will most likely never get finished.

The Odebrecht bribes are one of the biggest foreign scandals in decades and an unfortunate testament to how Latin America's growth is made easy thanks to political corruption because there really wasn't any other choice.

This is the first time, however, that the people of these countries are not putting up with blatant corruption, and because of this, most if not all of the countries in the corruption scandal are owning up to their mistakes.

When it comes to making deals with government officials, it does not matter what company will do the best job — it matters how much the single politician can get out of the transaction. Most people in Latin America know their governments steal from them and others, but their inactivity in the democratic process makes it easy for their officials to stifle democracy as a whole.

Odebrecht's bribes were facilitated by public-private partnerships, which are contracts used for big, complex projects. The parameters of most of these contracts make big projects very expensive for countries that barely have enough money to build roads and buildings themselves, making corruption easy and the only way to pay the high prices.

Governments in Chile, Colombia and Peru have moved to change these rules to make construction cheaper, therefore diminishing the need for bribes and pushing the need for efficiency.

We are finally reaching an era where the people are taking hold of their democracies, something Latin America hasn't done since its revolutionary wars.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a junior journalism major. Connect with her at igrullon@ithaca.edu and [isagp23](https://www.instagram.com/isagp23).

NATIONAL RECAP

Trump's ties to Russia scrutinized

BY CELISA CALACAL
OPINION EDITOR

After months of speculation that President Donald Trump and his administration colluded with Russia during the 2016 presidential campaign, FBI Director James Comey announced March 20 that the bureau is investigating possible ties between Trump and Russia.

Comey, along with Adm. Michael S. Rogers, made the announcement of the investigation during a testimony March 20 in front of the House Intelligence Committee. Comey also disputed Trump's allegations that former President Barack Obama's administration wiretapped Trump Tower during the presidential campaign.

The FBI's investigation will look into how connections between the Trump campaign and Russia may have influenced results of the 2016 election. In the past few months, news outlets have published stories diving into reports about the possible connections between Trump campaign officials and Russian officials. Trump, in response, then disputed these stories by saying they were politically motivated.

During the presidential campaign, several email hacks published on WikiLeaks prompted the beginning of the allegations that Russia may have been tampering with the election. Targets of these email hacks included the Democratic National Convention. Following these hacks, an assessment from the CIA concluded that they were part of an attempt to help Trump win the election.

The Trump administration was consistently bombarded with allegations of collusion with Russia during the campaign. On Feb. 13, Lt. Gen. Michael Flynn, Trump's choice for national security adviser, resigned after it was revealed that he had provided misleading information about his contact with a Russian ambassador in January. On Jan. 5, James R. Clapper Jr., former director of national intelligence, said in an intelligence hearing that Russia meddled in the 2016 election through hacking and rampant misinformation. The New York Times also reported weeks later that American intelligence agencies had been investigating intercepted



FBI Director James Comey and NSA Director Michael Rogers testify March 20 about Russian interference in the 2016 election.

J. SCOTT APPLEWHITE/ASSOCIATED PRESS

communications between other members of the Trump campaign and Russia.

White House officials responded to Comey's announcement of the investigation with dismissal, saying there was nothing to investigate because the campaign did not communicate with Russia. Before Comey's announcement, Trump tweeted that the Democrats were

influencing the proliferation of the Trump and Russia narrative as an excuse for their campaign. In a news conference that same day, Press Secretary Sean Spicer said Trump still stood by his assertions that Obama wiretapped his campaign.

CONNECT WITH CELISA CALACAL
CCALACAL@ITHACA.EDU | @CELISA_MIA

GUEST COMMENTARY

Military must combat sexual assault

BY YENA SEO

In the past few weeks, the Department of Defense has been shaken by a nude photo-sharing scandal that began with the Marine Corps and spread to the rest of the military. While these actions may not be indicative of all in uniform, the seemingly empty calls of "zero-tolerance" and "never again" by military leaders are reminiscent of historic events such as Tailhook and Aberdeen and reflect a breeding culture of sexual assault.

The original scandal involved a private Facebook group of around 30,000 members called "Marines United" that shared naked photographs and identifying information of female service members, with comments encouraging sexual assault. Further investigations revealed more groups and websites involving every branch of the military. Several leaders issued public condemnations against the "toxic behavior," including Gen. Robert Neller, the commandant of the Marine Corps, and Chief of Naval Operations Adm. John Richardson. These service chiefs are probably correct in their assertions that these incidents only reflect a small minority; however, they are tolerated by far too many.

The blemish of sexual harassment of female Marines and service members at-large has existed for decades. Women in the military are at higher risk of sexual assault than their civilian counterparts and are more likely to be assaulted by a fellow service member than killed by enemy fire. Despite these alarming statistics, initiatives to truly overhaul the underlying culture are few and far between, and military leaders seem to lack the political will to make curbing sexual harassment a top priority.

Congress members have pointed to the command climate and the military justice system as promulgating a culture of sexual assault in the military. For instance, the current structure gives commanders the authority to prosecute sexual assault cases. In 2013, Sen. Kirsten Gillibrand spearheaded an effort to move this authority outside the chain of command, a bill that received heavy pushback from military leaders and ultimately failed. In return, commanders vowed to take ownership of any further incidents.

If the military considers the ability retain command authority as a case in leadership, it must act in that manner, beginning with proactive



Junior Yena Seo writes about the recent scandal that has implicated the Department of Defense and Marine Corps in sexual harassment, bringing attention to sexual assault in the military.

MAXINE HANSFORD/THE ITHACAN

measures to fight sexual assault. Gen. Neller has taken ownership of the issue, but generals and flag officers cannot be the only ones decrying this behavior; the culture must be changed from the bottom up. Commanders from the lowest levels must advocate for their female colleagues. Studies show that white males are the most effective allies for the advancement of women in any workforce; white males are also the largest demographic in the military and the officer corps. Additionally, the Marine Corps should look toward addressing segregated training and physical fitness standards, which both male and female Marines have reported as promulgating negative attitudes against women.

To the Pentagon's credit, it has instituted a number of changes over the past few years to address sexual harassment and assault. Commands have also introduced a system of restricted reporting, which allows victims to anonymously report incidents; all victims also have access to legal counsel, a provision not found in the civilian world. These are commendable initial efforts that also need to be more widely publicized.

Today, the question is no longer about the military's resources, but a lack of political

will and priority. In the late 20th century, the Pentagon was able to effectively curb its widespread drug abuse problem by instituting a real zero-tolerance policy, which resulted in an enormous drop in drug usage by service members. Throughout history, the military has created numerous methods of reinforcement to encourage or discourage certain behaviors; sexual assault has to be a part of that equation. The message must be given to service members that engaging in harassment and assault, even online, results in dismissal from the armed forces. "Zero-tolerance" must mean true zero-tolerance.

In his video to the Marine Corps, Gen. Neller stated that success is "based on mutual trust and respect." Respectfully, Sir, that trust has now been broken twice: first by the perpetrators, and second by the leadership. If the U.S. military seeks to create true unit cohesion and solve this issue for good, it needs to earn female service members' trust back. And to do so, it must make sexual assault a priority.

YENA SEO is a junior journalism and politics double major. Contact her at yseo@ithaca.edu.

GUEST COMMENTARY

Negotiating with IC administration

BY TOM SCHNELLER

As a student at IC, how do you feel about attending an institution built on a model of economic exploitation in which contingent faculty are used by the administration as cheap and disposable labor, to be hired and fired at will? An institution that refuses to invest in minimal job security and adequate pay for 41% of your professors — even though doing so would be easily achievable for the college, and would not require tuition to be raised?

If your answer to these questions is “not great,” you will understand why we decided to form a union to represent both part- and full-time contingent faculty at IC. The two principal goals of the Contingent Faculty Union are straightforward: 1) longer-term contracts for full-time contingent faculty and 2) pay parity for part-time faculty, which would amount to a mere 0.3% percent of the total budget.

Neither of these goals would represent a significant burden for Ithaca College. Teachers’ working conditions are students’ learning conditions, so achieving them would benefit not only contingent faculty at IC, but the campus community as a whole. When we began the negotiations process in October of 2015, we were hopeful that we could make our administration recognize that keeping 41% of their own professorate in a state of perpetual precarity is neither an ethical nor a sustainable way of preserving the college’s ostensible “commitment to excellence.”

We have since learned that attempting to convince the leadership of this college to do the right thing for contingent faculty is like trying to squeeze blood from a stone.

Throughout the negotiations process, we shared wrenching accounts of the condition in which many contingent professors at IC subsist — on Medicaid, on food stamps, unable to pay the rent, working as farm laborers to make ends meet, incapable of affording a mortgage to buy a house, too scared to start a family because they never know if they will be out of a job next year — only to be met by blank stares and a collective shrug on the part of the administration. Our salaries, we were tartly informed, correlate with “market rate” — which is admin speak for “shut up and go home because other institutions exploit their contingent faculty as well.”



Lecturer Tom Schneller is a member of the contingent faculty union and writes about the difficulties the union has had in negotiations with the Ithaca College bargaining committee.

FERNANDO FERRAZ/THE ITHACAN

The existential struggle of their own faculty is a matter of indifference to our privileged six-figure administrators, whose flat horizons are ringed by the same ruinous neoliberal dogma that is currently destroying the American middle class.

In order to win a strong contract, we will have to take our struggle out of the “bargain basement” of the Peggy Ryan Williams Center into the public space of Ithaca College. Our union has decided to appeal to our students and fellow professors, most of whom, unlike the leadership of IC, understand that a university cannot function well without a strong supportive framework for all faculty.

That is why we have decided to go on strike on March 28 and 29.

Any hope for improving conditions at this institution has to come through organized and collectively applied pressure from the IC community, not its leadership. Only through such action will contingent faculty at IC win a fair contract that guarantees some degree of job security and pay parity for the most vulnerable segment of the professorate.

At the heart of change for the better at IC are you — our students. You have enormous power

over the administration, because you hold the purse strings, and thus, in effect, the keys to the college. Since the demonstration of student power in the fall of 2015 that ousted Tom Rochon, the administration has lived in terror that the campus community might coalesce again to press for change at this institution. So far, they have gotten away with keeping down the contingent faculty, but if they realize that students, staff and professors are uniting in solidarity to shut down this campus on March 28 and 29, they will have no choice but to do the right thing.

So for a real education, walk out of your classes and join us on the picket line on March 28 and 29! There’ll be music and speeches, songs and poems, signs and banners — and best, of all, the thrilling knowledge that if we unite and push back together against fear, cynicism, and the stranglehold of entrenched hierarchical structures, we have the power and freedom to change Ithaca College for the better.

TOM SCHNELLER is a lecturer in the Department of Music Theory, History and Composition. Contact him at tschneller@ithaca.edu.



ELEPHANT IN THE ROOM

KYLE STEWART

Gorsuch should be confirmed

Just over a year ago, the U.S. Supreme Court lost a legal giant with Associate Justice Antonin Scalia’s death. The debate over whether his seat would be filled by former President Barack Obama’s pick or be delayed until after the election began instantaneously. Hypocrisy on both sides of the aisle concerning judicial appointments was abundant. I supported the Senate’s holding a vote on Merrick Garland, a well-qualified candidate. The Senate majority leader, Mitch McConnell, decided to take a risk by refusing to hold a vote and betting that a Republican would win the White House in November.

That gamble paid off with a Republican president now in office, albeit not the one most establishment Republicans had hoped for. Yet President Donald Trump surprised and pleased conservatives with his choice of Neil Gorsuch to fill the vacant seat. A witty and skilled writer, Gorsuch first expressed his opinions as a columnist for his college newspaper. Through captivating narratives and occasional humor, he is known for making his decisions engaging and accessible to all audiences. And like Scalia, Gorsuch believes in an originalist approach to the Constitution.

Democrats are mounting a struggling campaign to disparage Gorsuch. Liberal activists are pushing Senate Democrats to oppose the nomination and threatening those who vote for him with repercussions. The problem, however, is that there is little to hold against Gorsuch. He was unanimously confirmed for a U.S. Court of Appeals seat in 2006 by a Senate that included Obama, then-Sen. Hillary Clinton and now-Senate Minority Leader Chuck Schumer. Gorsuch has also received praise from Neal Katyal, an acting solicitor general under Obama.

Senate Democrats have every right to vote against Gorsuch and use the filibuster if they are so inclined, but this isn’t the time for a fight. Throwing a fit over a nominee as qualified as Gorsuch could delegitimize Democrats’ future opposition if Trump gets the opportunity to choose a second justice. Gorsuch is a brilliant and competent judge, not an extremist. During his confirmation hearing March 21, Gorsuch said he would have no problem ruling against any political party or politician. Gorsuch is committed to the rule of law, not a political ideology. As he said when Trump nominated him, “A judge who likes every outcome he reaches is very likely a bad judge, stretching for results he prefers rather than those the law demands.” Gorsuch is an exemplary judge and deserves to be confirmed.

ELEPHANT IN THE ROOM is a column about conservative politics written by Kyle Stewart. **STEWART** is a junior journalism major. Connect with him at kstewart1@ithaca.edu and [@KyleStew107](https://twitter.com/KyleStew107).

NEWSMAKERS

Advocacy group focuses on sexual assault

With much attention in recent years placed on sexual assault on college campuses, local advocacy organization PLEDGE 4 Ithaca seeks to raise awareness about the issue in elementary, middle and high schools.

Founded by community members last year, PLEDGE 4 Ithaca seeks to provide more resources about sexual-assault education to members of the Ithaca community. This also includes better educating young people about consent and sexual assault.

Opinion Editor Celisa Calacal spoke with Jennifer Tavares, president of the Tompkins Chamber of Commerce and member of PLEDGE 4 Ithaca’s advisory board, about the organization’s mission, the importance of educating the community about sexual assault and resources PLEDGE hopes to provide.

This interview has been edited for length and clarity.

Celisa Calacal: What is PLEDGE 4 Ithaca about?

Jennifer Tavares: PLEDGE 4 Ithaca is a local advocacy campaign. And PLEDGE actually stands for something. It’s an acronym. It stands for Protect, Listen, Educate, Defend, Guide and Empower, and the goals

for the campaign really include supporting victims, ensuring that there’s additional prevention regarding sexual assault and violence, enhancing the educational opportunities ... and then increasing awareness in the community regarding sexual assault and violence in our community at a lot of different age levels.

CC: What would sexual-assault education look like for younger people?

JT: So one of the initiatives that PLEDGE is interested in pursuing is having more resources that would be available through the health care network. So in doctor’s offices and at specific age checkups, there would be more resources made available to children and their parents so that they could learn more about the issue and also how to protect themselves. So that could be one way that PLEDGE could help garner additional resources and bring them into the community and get them disseminated pretty comprehensively amongst the population.

CC: There’s a lot of taboo around young people learning about sex. Why do you think it’s important for them to start learning about it and consent?



PLEDGE 4 Ithaca is an advocacy organization that spreads awareness about sexual assault in elementary, middle and high schools.

PLEDGE 4 ITHACA

JT: Our culture has some really interesting views about sex and sex education. As a parent — I think most of us as parents find these things awkward and difficult to talk about. I think most of our kids certainly find them difficult to talk about with their parents. So I think a big part of it is engaging in a more frequent and open dialogue so that it’s at least normalized that these things can be discussed in a home. ... You can’t just say, “Oh,

we had the sex talk. I explained how it all works. We’re good now.” It needs to be a much more regular check-in. And kids need to learn that they can be comfortable talking about those things, and they have questions that need to be answered. ... That’s a good place to start, anyway.

Read the full Q&A online.

CONNECT WITH CELISA CALACAL
CCALACAL@ITHACA.EDU | [@CELISA_MIA](https://twitter.com/CELISA_MIA)

FOR RENT

412/416 Hudson St. \$2175 Per Month
2017-18: 3 Bed Apts. Utilities Included
Fully Furnished, Great Location
Call: 607-273-1669 or visit
certifiedpropertiesinc.com

613 E. State St.
2017-18: 4 or 8 bed apt. For Rent
4 Bed: \$2300, 8 Bed: \$4600 Per Month
Right Next to busline + Pedestrian Bridge
Call: 607-273-1669 or visit
certifiedpropertiesinc.com

612 East State St.
2017-18: Fully Furnished
Nice house with 2,3 bed apts.
3 Bedroom: \$1750 per month
6 Bedroom: \$3480 per month
Call 607-273-1669 or visit
certifiedpropertiesinc.com

154 Kendall Ave, \$2025 Per Month
Fully Furnished 3 Bed House
2017-18: Each bedroom has own bathroom
New Appliances, great location
Call: 607-273-1669 or visit
certifiedpropertiesinc.com

Apt 2 Bedroom Furnished All Utilities Inc
Wifi Incl. 10 month lease. Available Aug 1st 2017
On Kendall walk to IC Private Very nice Clean
Call 592-4196 Serious students only

At 237 Coddington Road 1&3 Bedroom Apts
available August 2017. Fully furnished with
off street parking. Electric & Gas included.
Call 607-592-0150

5 Bedroom House 118 W King Rd.
Full kitchen, 2 full bath, new furniture,
stove & washer/dryer. Private & secluded with
Sideyard, furnished, fireplace, off-street parking
Easy walk, drive to campus & dtown
607 273 9300 or 607 351 8346

Have you ever wanted to live in the Beating
heart of Ithaca; Minutes from local shops,
unique Restaurants, and a thriving nightlife?
Look no further! Now Renting a comfortable, fully
furnished, 3 bedroom apartment on the Ithaca
Commons. less than five minutes from both the
green Street and Seneca Street Bus stops.
This convenient apartment is ideal for College
students. Rent is \$1600-\$1700. Water, Heat
(that's right, Heat), and a Friendly, Attentive
landlord are included. Call today to rent this
year! 607-280-2761, Ask for Naomi. Lease begins
August 1, 2015 and ends on June 30, 2016.

502 West Court St.
2017-18: 3 Bed House Right Downtown
Fully Furnished: \$1485 per month
Call: 607-273-1669 or visit
certifiedpropertiesinc.com

324 South Cayuga St.
2017-18: 3 Bed House 1 block to commons
Fully Furnished, \$1680 per month
Call 607-273-1664 or visit
certifiedpropertiesinc.com

Available Aug 1st. 1BDRM APT, 2 BDRM House,
10 mo. lease or more. For more info call Paul
607-272-6361. Coddington Rd, walking distance
to IC.

918 Danby rd.
Large 4 bedroom, 3 stories, across from campus
2 1/2 baths, furnished, off-street parking,
Very easy walk, drive to campus & dtown
607 273 9300 or 607 351 8346

**Ithaca Solar Townhouses
1047-1053 Danby Rd.**
4 bedroom townhouse duplexes
Groups of 4 or 8 are welcome
Right next to IC Circle Apts, Furnished
off-street parking, very easy walk & drive
to campus & dtown
Call 607 273 9300 or 607 351 8346

1, 2, 3, 4, 5 & 8 Bedroom Units
Great locations for Ithaca and South Hill
Now Preleasing for 2017-2018!
Easy walk and drive to campus & dtown
Call 607 273 9300 or 607 351 8346
IthacaEstatesRealty.com

4, 3, 2, Bedroom Available August 5, 2017
\$550.00 Per room
Furnished, Parking, Laundry
Close to IC and Cornell
Utilities not included
Call Kelly at 607-592-9812 to view

Close to IC 1, 2, 3, 4, 5, 6 Bedroom Apartments
very nice on Penn, Kendall, Coddington, Troy
Call 607 277 6260 or visit www.Perfect-
Heritage.com

2017-2018 Three & Four bdrm modern townhouses
with balconies furnished one & half bath non
coin operated washer dryer dishwasher free
water free parking call 607-273-8576

FOR SALE

Cfcu and other Apply on line financing...
VW/Audi (used) Sales, Service, Parts. 36 years
open Seven days a week.
Leather Theater Seats, Wifi, Keurig Coffee
www.SelectEuroCars.com 45 mi Waterloo
(315)-789-2200

STUDYING ABROAD

in the Summer or Fall of 2017?

Students going abroad this Summer or Fall must
notify International Programs by April 3, and
complete other IC requirements by May 5. *

- ★ All students going on affiliated or non-affiliated programs must be registered with Int'l Programs.
- ★ Students must also attend study abroad orientation meetings – check with OIP for meeting times
- ★ Contact us at studyabroad@ithaca.edu or 607-274-3306 to schedule an appointment to go over IC's required post-acceptance paperwork! *

* Not required for students going to the London Center or on IC Summer programs



.99 CENT MONDAYS

CHEESE PIZZA SLICES



BURGER SLIDERS



HOT DOGS



SELECT DRAFT BEER



**ALL .99 CENTS
ALL DAY
EVERY MONDAY**

607.277.7191 | WWW.ROGANS CORNER.COM

THURSDAY, MARCH 23, 2017

ITHACA ASSEMBLE!

Ithaca community unites around comics in 42nd Ithacon

BY SILAS WHITE
STAFF WRITER

Batman sneaks into Phillips Hall. Superman struts through the North Foyer. Wonder Woman speeds past IC Square. The heroes of DC and Marvel Comics converge in the Emerson Suites. They're not joining forces to save the planet or vanquish a foe. They're not protecting truth, justice and the American way, and the secret identities of these costumed crusaders are not Bruce Wayne, Clark Kent or Diana Prince. Beneath the cowls and masks and makeup are average Ithaca citizens.

But these heroes aren't only reserved for Ithaca citizens: At this year's Ithacon, Ithaca's annual comic book convention, college students will parade through the Campus Center in homemade outfits and wacky makeup. This year, members of the Ithaca College Comic Book Club, an organization created this semester by a group of comic book-loving freshmen, plan to mirror the attire of the gang from "Scooby-Doo."

Freshman Jaime Rockafellow, vice president of the club, plans to dress as the redheaded investigator Daphne. She said she and the rest of the group are excited to cosplay at this year's convention. This will be the first time the organization can celebrate its atypical passions with those who have similar interests.

The convention will be held from 10 a.m. to 5 p.m. March 25 and 11 a.m. to 4 p.m. March 26 in the Emerson Suites and Williams Hall with free admission. This is the 42nd year of the convention, which has grown in size and scope since its founding

in 1975.

Ithacon is organized by the Comic Book Club of Ithaca, a comic fan club that meets downtown twice a month in the Tompkins County Public Library, and also by Katharine Kittredge, professor in the Department of English, and student volunteers, who will also help on site at the event. The largest attraction, the comic books, will be front and center, with visitor panels and vendors selling both new and vintage comic books throughout the Campus Center.

Kittredge, who is the adviser for the comic book club on campus, said the caliber of guests in the convention is atypical for Ithacon.

"Some of the biggest names in the [comic book] industry will be attending, which is rare for a convention this small," Kittredge said.

These guests include fantasy author Tamora Pierce; Jim Shooter, former editor in chief of Marvel; and Marvel Comics writer Roger Stern.

Rockafellow said she and the Ithaca College Comic Book Club are most excited for Shooter because he's an accredited member of the industry. Shooter, who founded comic book companies like Valiant Comics, Epic Comics, Defiant Comics and Broadway Comics, got involved in the industry at age 13. He currently works as the editor in chief of Illustrated Media, a custom comics company.

Kittredge said she is eager to hear from Pierce because of her recognition as a young adult and fantasy novelist. Pierce — who has written a handful of fiction stories and was awarded the 2013 Margaret

A. Edwards Award, a young adult literature award, for "The Song of the Lioness" and "Protector of the Small" — will give the keynote address on the convention's second day.

"Tamora Pierce has done revolutionary things in fantasy," Kittredge said. "Fantasy has traditionally been stereotypical, but her characters represent a wide range of gender and sexuality."

Stern, the final convention speaker, has written iconic comics, including "The Amazing Spider-Man," "The Avengers" and "Captain America."

Bill Turner, member of the Comic Book Club of Ithaca and founder of Ithacon, said his vision of the convention has always been for it to be accessible and to serve the fans. He said the reason Ithacon is able to attract industry professionals is because of its accessibility.

"We continue to be a fan convention, and the guests support those," Turner said. "We're one of the last fan conventions going. Our admission fee has always been free or very modest. ... We're sort of a holdout — for everybody else, the convention has ended or become a commercial operation."

Event attendees can interact with distinguished guests at the panels or workshops as they discuss topics like comic book creation and the "Harry Potter" fandom. Guest and vendor exhibits will be set up in the Emerson Suites, while activities for children, such as cape-making and character sketching, will be going on in Williams Hall.

Jeremy Werner, member of the Ithaca College Comic Book Club,

said because he writes his own comics, he is interested in attending the comic-making workshop held in Williams Hall.

Student volunteer senior Catharine Wells said Ithacon is beneficial to more than just the visitors; it also provides an opportunity for student volunteers to work with kids.

"It's an opportunity for geeks to

last year's Ithacon, Kittredge said, but the event continues to grow.

Kittredge said the event provides a great opportunity for people interested in all things geeky to get together and discuss their favorite fandom. She said there aren't as many opportunities for people who like comic books to get together as there are for other hobbyists

There are a lot of things happening all at once to make the geeky heart happy."

—Katharine Kittredge

work with kids who love geeky stuff," she said. "I've had such good conversations with kids around." Turner said the convention has increased in size since it moved to the college four years ago. Prior to the college's involvement, the convention was solely run by the Comic Book Club of Ithaca. He said the increase in comic sales from recent superhero movies and the increased budget from working with the college have translated to higher attendance than ever before. Comic book sales went up by 56 percent between 2001 and 2016, according to comic analyst John Jackson Miller.

"Comic sales nationally were sort of in a trough before those movies came along, and Ithacon attendance was also down," Turner said. "There were a couple years where we had 225 people attending, so we've really recovered from then."

Roughly 750 people attended

since the nature of books and literature is such that they are often best enjoyed in solitude. Kittredge said that because of the variety of events, there will be something for everyone.

"There are a lot of things happening all at once to make the geeky heart happy," Kittredge said.

As much as he likes discussing the comics themselves, Werner said his favorite part of the comic book club has been bonding with other fans over their shared interest.

"For me, it has really just become a close friend group more than any other club I've been in," Werner said. "It's really been a great experience becoming so close with these people."

The full event schedule can be found at <http://comicbookclub.org/IthaconSchedule.html>.

CONNECT WITH SILAS WHITE
SWHITE@ITHACA.EDU | @SWHITE_5



Comic book fans of all ages wander around the Emerson Suites at last year's Ithacon. The 2017 convention on March 25–26 will feature animation workshops, a cosplay runway and children's activities.

COURTESY OF KATHARINE KITTREDGE



Quentin Holmes, son of assistant professor Christopher Holmes, poses heroically at a previous Ithacon comic book convention on campus.

COURTESY OF KATHARINE KITTREDGE

ACCENTUATE



COMPILED BY JAKE LEARY

Cute Confections

Hot Cross Buns

Ingredients:

- 2 (1/4-ounce) packages active dry yeast
- 1/2 cup warm water (100–110 degrees)
- 1 cup warm milk (100–110 degrees)
- 1/2 cup butter, softened
- 1/2 cup sugar
- 1/2 teaspoon salt
- 3 large eggs
- 1 1/2 teaspoons vanilla extract
- 5 cups all-purpose flour
- 1 1/2 teaspoons ground cinnamon
- 1 cup raisins
- Sugar glaze

Instructions:

- Combine yeast and 1/2 cup warm water in a large mixing bowl; let stand five minutes. Add warm milk and next five ingredients. Beat at medium speed with an electric mixer until blended.
- Combine flour and cinnamon, and gradually add to yeast mixture, beating at medium speed for two minutes. Stir in raisins.
- Place dough in a well-greased bowl, turning to grease top.
- Cover and let rise in a warm place, free from drafts, two hours or until doubled in bulk.



- Punch dough down; cover and let rise in a warm place, free from drafts, 30 minutes.
- Turn dough out onto a well-floured surface, and roll to 1/2-inch thickness. Cut with a 2-inch round cutter.
- Place on a lightly greased 15-inch by 10-inch jellyroll pan. Cover and let rise in a warm place, free from drafts, 45 minutes or until doubled in bulk.
- Bake, uncovered, at 350 degrees for 20–25 minutes or until lightly browned. Let rolls cool 10 minutes. Pipe sugar glaze over rolls in an “X” shape.

CELEB SCOOPS

Tim Allen Condemns Political Pressure

Tim Allen expressed the pressure he faces as a conservative in Hollywood during his appearance on the March 16 episode of “Jimmy Kimmel Live!” The 63-year-old comedian said, “This is like ‘30s Germany. I don’t know what happened. If you’re not part of the group, ‘You know what we believe is right,’ I go, ‘Well, I might have a problem with that.’” Allen went on to describe his dissatisfaction with the divisive nature of modern politics and the liberal hypocrisy he witnessed during the election season.

Express Yourself



Several notable Republican lawmakers, including Alaska Sen. Lisa Murkowski, Maine Sen. Susan Collins and West Virginia Sen. Shelley Moore Capito, have come out in support of the National Endowment for the Arts and the National Endowment for the Humanities, two federal programs which provide funding to artists, writers and musicians. President Donald Trump has

announced his intentions to cut funding for the NEA and NEH — a promise frequently made by Republican politicians. But the pushback from members of the Republican party may make the elimination of both programs tougher than Trump expected. The NEA was established under President Lyndon B. Johnson in 1965 and has funded everything from concerts to operas to films.



MARCH 23
IS NATIONAL
PUPPY DAY

Word of the Week

KHAM SIN

noun | kham-sin
a hot southerly Egyptian wind

Festival to spotlight Israeli culture and art



From left, junior Ilana Diamant, senior Tal Eyal, lecturer Mirit Hadar and Joshua Edrich '15 smile at the 2015 Israel Film Festival. Hadar co-created the festival four years ago.

COURTESY OF MIRIT HADAR

BY KATE NALEPINSKI
LIFE & CULTURE EDITOR

In the midst of a political conflict, several Israeli groups on campus are joining together to pull the spotlight away from war and terror and shine it on Israeli culture. Through a collection of films, dances and discussions, the fourth annual Israel Film Festival will offer students an insight into Israeli life — not politics.

“When people think of Israel ... they think, ‘Oh, Israel — there’s always war,’” said junior Allison Salzman, vice president of Israel Awareness for Hillel on campus. “Honestly, it’s clouding everyone’s minds. Through [the film festival], you see a different perspective. There’s so much more to Israel.”

This year’s festival will take place from March 25 to 30, and each day of the festival will feature a different Israeli documentary. Mirit Hadar, lecturer in the Department of Modern Languages and Literatures, said the theme of this year’s festival is “Israel is Real” to combat assumptions that are often made about Israel as a result of the Israeli-Palestine conflict. The Israeli-Palestine conflict revolves around a thousand-year-old dispute of sacred land located on the West Bank and the Gaza Strip.

“We are living in this very interesting time politically with everything that is happening around us in the world,” Hadar said. “This is a great opportunity to show a different side of things — one that does not involve war or propaganda or anything that comes along with Israeli politics. It’s enjoying the simplicity of culture through personal stories, through relationships.”

The Jewish Studies program, with help from the Ithaca College sector of Hillel, J Street U, Ithaca Area United Jewish Community, the Student Alliance for Israel and the Roy H. Park School of Communications, organized this year’s festival. Salzman said Hadar reached out to the student committee within Hillel and reviewed film options that would most engage audiences.

The first film in the festival, “My Hero Brother,” will premiere at 7:30 p.m. March 25 in the Park Auditorium. Salzman said because the film tells the stories of siblings of those with Down syndrome, it will appeal to health science students.

A panel following the screening will include director Yonatan Nir and Dorit Inbar, the executive director of New Fund for Cinema and Television, an Israeli nongovernmental organization positioned at the intersection of



Enosh, with assistance from his brother Reuel, climbs the Himalayas in “My Hero Brother,” an Israeli documentary, which will be screened March 25 in the Park Auditorium.

YOUTUBE

cinema and social change.

The second documentary, “The Essential Link: The Story of Wilfrid Israel,” also directed by Nir, will be screened at 7 p.m. March 29 in Textor 102. The documentary is about Wilfrid Israel, a German man who saved over 10,000 Jews during the Holocaust.

Nir and Michael Richardson, professor in the Department of Modern Languages and Literatures, will facilitate a question-and-answer session following the film.

The final screening, to take place at 6:30 p.m. March 30 in Cinemapolis, is “Mr. Gaga,” a documentary about Ohad Naharin, the Israeli creator of a therapeutic dance style called Gaga. The session will open with an interactive workshop led by Lindsay Gilmore, professor in the Department of Theatre Arts. Following the screening, the producer of the film, Barak Heymann, and his brother will do a question-and-answer session with members of the audience.

Hadar said she started the film festival four years ago with assistance from Igor Khokhlov, the previous director of the college’s sector of Hillel, a national organization connecting students in the Jewish community. Even back then, Hadar said, the film festival was

emphasizing culture.

“We thought it’d be a great collaboration between student organizations and academia to bring Israeli culture and the film industry to campus,” Hadar said.

Sophomore Rachel Steinmetz, executive vice president of finance and social justice for Hillel, said she has attended festivals in past years and believes the event has always offered a different perspective that doesn’t revolve around politics.

“It’s a great way to show that there’s a totally different side to Israel than what we all think of, which is the conflict,” Steinmetz said.

As they have in the past, Hadar said the films will bridge cultural gaps among students.

“One of the great benefits of bringing films like ‘Essential Link’ and the others is that these films open a window of culture,” she said. “It’s a festival of opportunity to show what kind of different aspect we can see in Israeli society, but also in a global perspective.”

For more information, go to <http://israelifest.com/>.

CONNECT WITH KATE NALEPINSKI
KNALEPINSKI@ITHACA.EDU | @KATENALEPINSKI

Filmic Magazine organizes independent film screenings

Senior Byron Bixler, president and editor in chief of Filmic Magazine, was one of four Ithaca College students who created the film-oriented publication. Since its inception in Fall 2014, the publication has grown from 15 members to roughly 40 today, who submit reviews on a monthly — or sometimes more frequent — basis.

The editors of Filmic Magazine, previously known as Film Fervor Magazine, have planned four film screenings for the remainder of the semester in the Park Auditorium in the Roy H. Park School of Communications, beginning with “The Spirit of the Beehive” at 7 p.m. March 26. The Ithaca College chapter of the Delta Kappa Alpha National Professional Cinema Fraternity, or DKA — a community of students with a passion for film, is partnering with Filmic to promote and pay for the screenings.

Life & Culture Editor Kate Nalepinski spoke with Bixler to discuss the diversity of the upcoming film series, how the magazine has evolved and what he hopes the future of Filmic holds.

This interview has been edited for length and clarity.

Kate Nalepinski: What is Filmic, and what’s the objective of the magazine?

Byron Bixler: It started my sophomore year, two years ago, and it came from the idea that I was a cinema production student at the time and I saw how students in that major interacted, and there was a lot of vibrant film talk around campus, but there wasn’t a publication to facilitate that discussion. It was all out in the open, and I wanted to create an organization that would give voice to students to practice film criticism if they wanted to.

KN: A lot has changed since you last spoke with *The Ithacan*. Besides the name switch, what has shifted about the magazine in general?

BB: The first issue we ever put out, I think we had 15 people or something. ... Now it’s kind of hard to pinpoint exactly what membership

is, but I’d say as far as engaged members, it’d be around 40. We don’t have a quota where everyone has to write every once in a while, though. ... Outside of that, we started a podcast in the fall. It was another way to engage people. We got social media up; we got a Twitter recently.

KN: Tell me about the upcoming screening series. Is there a theme within the films?

BB: There isn’t exactly an overarching theme tying them all together. ... We’re pulling movies from all around the world — different time periods, different genres. ... The next one we’re showing is “The Spirit of the Beehive,” which is a Spanish film from the early ’70s. We’re partnering up with the Department of Languages for that, and that is more surrealist, more magical realism. ... Following up on that, we go to 1969, with “Putney Swope,” which is a satire on race relations, specifically in the marketing industry.

KN: As a senior, where do you see the



Senior Byron Bixler, president and editor in chief of Filmic Magazine, worked with other editors to bring four films to campus this semester.

THE ITHACAN/KATE NALEPINSKI

future of Filmic?

BB: Part of the podcast, I was trying to start an interview series with filmmakers on campus. ... I know, when you’re involved in [the filming] process, you’re so passionate about what you’re doing but you might not

have the outlet to tell everyone about that. ... So giving people the opportunity to talk about their film and promote it is something I’d like to see going forward.

CONNECT WITH KATE NALEPINSKI
KNALEPINSKI@ITHACA.EDU | @KATENALEPINSKI

Beyond Borders

On March 21, students constructed "Bright Speck" and "Made to Move: African Nomadic Design," the two latest exhibitions at the Handwerker Gallery on display until April 21



From left, senior Lynn Smith, sophomore Courtney Yule, sophomore Suzanne Tang, junior Jessica Voutsinas and lecturer Matt Glaysher plan the locations of the pieces in the gallery.

ANNE CARLSON/THE ITHACAN



Chicago artist Michelle Marie Murphy places the finishing touches on a piece from "Bright Speck," an exhibit inspired by a 1972 astronaut's first view of Earth from space.

ANNE CARLSON/THE ITHACAN



"Made to Move: African Nomadic Design," the second exhibition in the Handwerker Gallery, highlights the cultural and architectural history of two nomadic cultures from Kenya and Niger: Rendille and Tuareg.

ANNE CARLSON/THE ITHACAN



The objects featured in the "Made to Move" exhibit are centered on modern design techniques like modularity and flexibility.

ANNE CARLSON/THE ITHACAN

CINEMAPOLIS
Ithaca's Member Supported Independent Cinema

Showtimes, Trailers & Info Available at CINEMAPOLIS.ORG
120 East Green Street • 607.277.6115

DSP SHOWS
DSP SHOWS .COM

HANGAR
4/23 GEORGE WINSTON
5/4 DAVID BROMBERG

HAUNT
3/23 TURKUAZ
3/25 THE DISTRICTS
3/29 CASH'D OUT
3/30 PIGEONS PLAYING PING PONG
4/1 WET
4/3 SALIF KEITA
4/5 GLEN PHILLIPS
4/6 JASHUA JAMES
4/8 LITZ
4/9 MADAILA

DOCK
3/24 CONSIDER THE SOURCE
3/31 PAPER BIRD
4/15 CHRIS SMITHER
4/20 MY DARLING CLEMENTINE
5/5 ACTIVE BIRD COMMUNITY
5/12 CHRIS TRAPPER
5/27 LEE HARVEY OSMOND

STATE

4/7 THE DECEMBERISTS
4/8 JACKSON BROWNE *SOLD OUT*
4/11 WELCOME TO NIGHTVALE
4/30 BARENAKED LADIES
5/26 FUTURE ISLANDS
6/24 MICHAEL FRANTI & SPEARHEAD
9/17 AN EVENING WITH DAWES

STATE THEATRE OF ITHACA • TICKETS: 607.277.8283 • STATEOFITHACA.COM

New 'Kong' remake is monstrously bland

BY AIDAN LENTZ
STAFF WRITER

Helicopters fly over a luscious green island. The red-hot sun beats down on the explorers as they start to drop bombs from a line of helicopters. Explosions pepper the island. Just then, a few soldiers start to notice something a little bit odd. There's a 100-foot ape staring right at them, and he doesn't look happy.

Following the lengthy "King Kong" in 2005, Legendary Pictures saw fit to attempt a far different approach to King Kong in this year's "Kong: Skull Island." Gone are the long runtime and slow-paced introspection of the previous movies, and in their place are bombastic, cataclysmic action and bold visual spectacle. But does this daring new direction for the franchise work? Not entirely.

"Kong: Skull Island," directed by Jordan Vogt-Roberts, follows a group of soldiers, scientists and a war photographer embarking on the first full expedition of Skull Island in the Pacific Ocean in human history. Things turn awry as the crew finds itself trapped in a deadly, monster-infested environment.

The visuals are the clear standouts. Taking heavy inspiration from Vittorio Storaro's iconic work as director of photography on "Apocalypse Now," "Kong: Skull Island" is the most visually distinctive action movie of the last few years. The color palette is filled with fiery reds, noxious yellows and lively greens. One distinctly memorable shot is a long take from the door

of a helicopter looking into the interior as Kong flings the chopper off into the distance.

The action is also top-notch. The film jumps from one intense fight to the next, using its giant animal premise in fun and inventive ways. One standout sequence features a troop of soldiers locked in a battle with a giant spider in a bamboo forest. These action scenes are all complemented wonderfully by an energetic rock soundtrack with classic songs from Black Sabbath, Creedence Clearwater Revival and David Bowie, among others.

The only problem with this movie is everything else.

The characters in the movie all feel like cardboard cutouts despite the talented actors who portray them. Tom Hiddleston, Brie Larson, Samuel L. Jackson, John Goodman and John C. Reilly are all great actors and do a good job of injecting as much charisma as they possibly can — it's just not enough. There's no clear human lead in the story, and none of the characters goes through a satisfying and dynamic arc. Hiddleston's character starts out as a jaded rebel, and by the end of the movie, he's a jaded rebel who's sort of willing to play by the rules. Larson plays a war photographer, and Reilly plays a man who's been trapped on the island for 20 years. They're all great actors, but they're given absolutely nothing to do.

To the movie's credit, the pacing never feels slow. The film moves quickly enough, integrating plenty of action throughout.

MOVIE REVIEW
"Kong: Skull Island"
Legendary Pictures
Our rating:
★★★★☆



"Kong: Skull Island" is an indirect prequel to 2014's "Godzilla" and establishes a cinematic universe for the two giant monsters. The film series will culminate in a kaiju brawl with the release of "Godzilla vs. Kong" in 2020.

LEGENDARY PICTURES

This prevents the audience from being stuck with any one boring character for too long, making their blandness a little less noticeable. However, the faster pace often leads to awkward scene transitions and jarring time jumps.

The larger problem with this movie is that it doesn't have a satisfying arc. All that happens in the movie

is a group of humans enters Skull Island and causes trouble in by dropping bombs. This means Kong has to go around and fix this by killing all the monsters that they accidentally unleashed. The lack of human involvement or impact on the finale makes the whole affair just feel like pointless action instead of a gratifying story.

If all one wants out of this movie is the glorious spectacle of watching monsters commit glorious carnage, then "Kong: Skull Island" will amaze. If one wants a compelling narrative, interesting characters or an emotional arc, then "Kong: Skull Island" will fall woefully short.

CONNECT WITH AIDAN LENTZ
ALENTZ1@ITHACA.EDU | @ALENTZ98

Remake of Disney classic enchants new audience

BY COLETTE PIASECKI-MASTERS
STAFF WRITER

"Beauty and the Beast" is a fantastical retelling of the classic tale found in the beloved 1990s movie — a challenge in itself — but with a storyline bolstered by multidimensional characters. It provides an exciting, nostalgic and joyous experience for all moviegoers.

The film, directed by Bill Condon and released March 17, tells the love story between Belle (Emma Watson) and the Beast (Dan Stevens) that was first introduced in a 1946 French film that received the Disney treatment in 1991. The cast of the latest update also includes Luke Evans as the overbearing and arrogant Gaston, Kevin Kline as Belle's eccentric but lovable father, Maurice, and Josh Gad as Gaston's sidekick, LeFou. This expertly selected cast brought life to the classic tale by highlighting endearing new characteristics in the old characters. One might expect admirers of the 1991 story to resist changes to the original's charming animated characters. Even these viewers, however, can appreciate the development of personality for characters in this remake.

In the original, Belle is shown to be bookish and quirky, qualities that are emphasized even more in the remake.

There was unexpected backlash over LeFou's sexual orientation, with some critics' claiming his homosexuality was not appropriate for a children's movie and considering it an unappreciated change in personality from the classic character. However, his multidimensional character is hilarious and provides necessary comic relief that appeals to both younger and older generations.

To the relief of viewers, the storyline is mostly faithful to the original. It was only altered in a few minor cases and in ways that only add to the characters' backstories. The other residents of the enchanted house, like Lumiere the candelabra, Mrs. Potts the teapot and Cogsworth the clock, endearingly work their way into the viewers' hearts with humor and their generosity toward Belle.

Unfortunately, there are several noticeable faults with the use of the computer-generated characters. Watson is occasionally unable to connect visually with the animated characters.

MOVIE REVIEW
"Beauty and the Beast"
Disney
Our rating:
★★★★★



"Beauty and the Beast" is a live-action reimagining of the classic 1991 film. The 2017 update features Emma Watson as Belle, Dan Stevens as the titular Beast and Luke Evans as Gaston.

DISNEY

Her gaze is sometimes askew as she struggles to lock eyes with the Beast. There are also moments when the visual and auditory effects are too distracting, such as in the song "Be Our Guest." Despite the flaws, the visual effects are enchanting. Intricate architecture, gloriously embellished clothing and the smoothness of the animated characters' dancing and singing are

examples of the spectacular visual effects throughout the movie.

"Beauty and the Beast" is a cinematically beautiful, feel-good movie that stays true to the original film without feeling like a bland rehash.

CONNECT WITH COLETTE PIASECKI-MASTERS
CPIASECKIMASTERS@ITHACA.EDU | @CPIASECKIMAS

QUICKIES



"ON THE COME UP (FT. BIG SEAN)"
Mike Will Made-It and Big Sean
Interscope Records
On March 17, Mike Will Made-It released "On the Come Up" to preview his upcoming album, "Ransom 2." The track features Big Sean and is only redeemed by the amusing lyrics.

INTERSCOPE RECORDS



"GOOD LIFE"
G-Eazy and Kehlani
Artists Partner Group
G-Eazy and Kehlani team up to promote "The Fate of the Furious" with "Good Life." The song opens with a cheery pop beat before shifting to a rhythmic rap verse from G-Eazy. The single was released March 17.

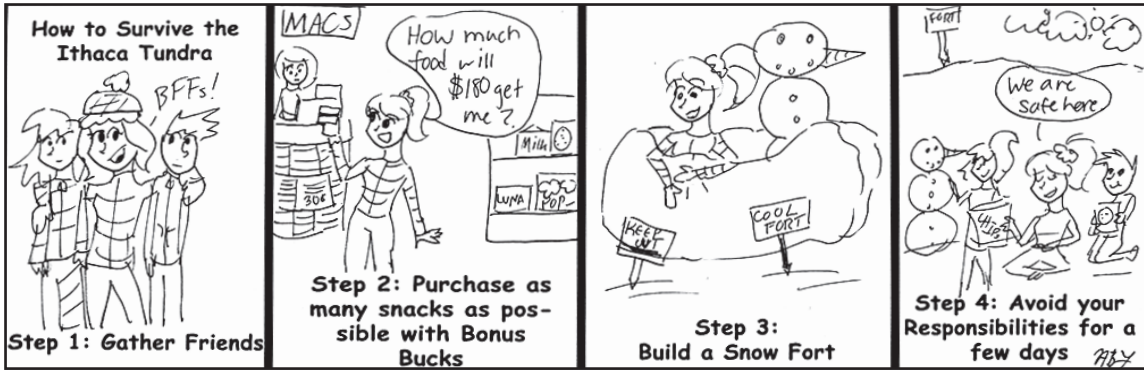
ARTIST PARTNER GROUP



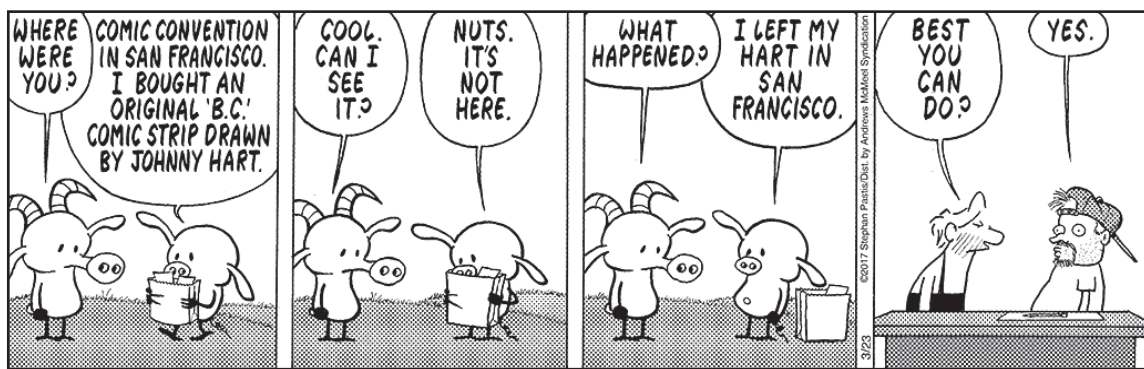
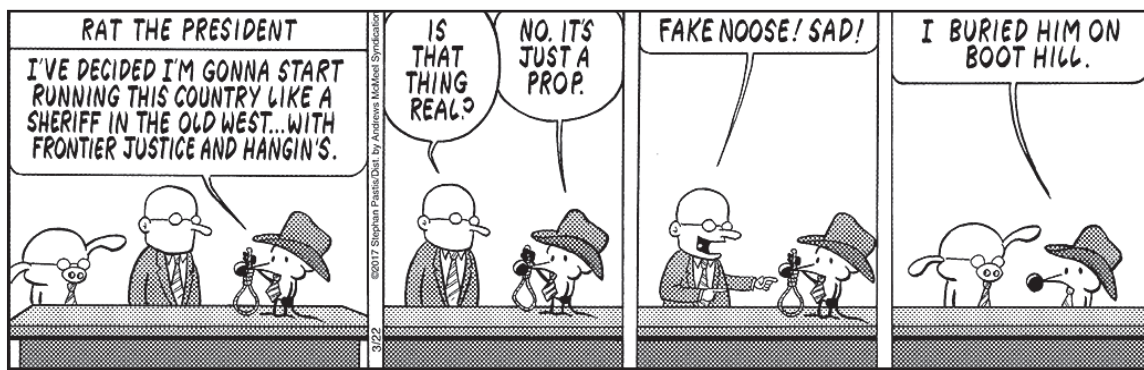
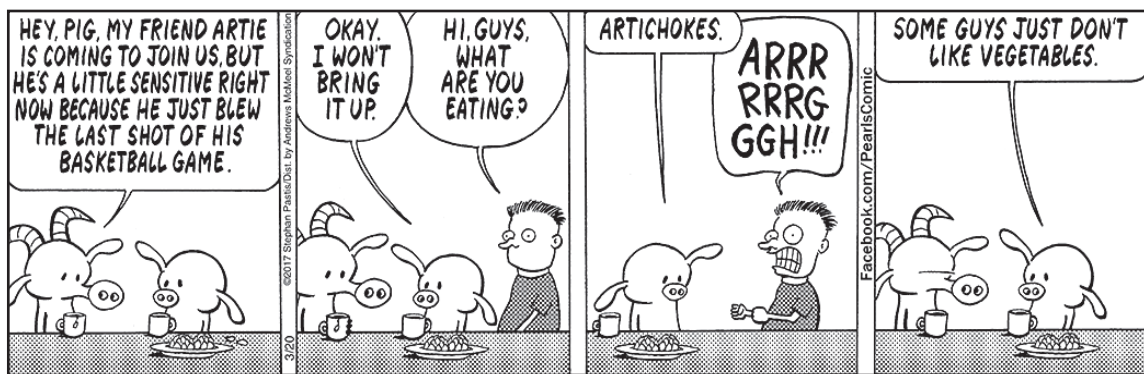
"FEELS LIKE SUMMER"
Weezer
Crush Music
Alternative rock band Weezer is back with "Feels Like Summer." The heavily autotuned track was released March 17. "Feels Like Summer" starts strong with a reggae rhythm that Weezer abandons in favor of a generic pop chorus.

CRUSH MUSIC

Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

1								4
8	6	9				7		
	4	7				1		
2	9			7				
7		3	9		8	1		
						5		
4			2				8	
9	6					4		
				8	4	9		

hard

8	7		5	4				9	3
				3					
3		5		8		6	1		
			9			3			
			4				5	2	
6						7			
		1							
9	3	2							
4	6		3	7					

answers to last issue's sudoku

easy

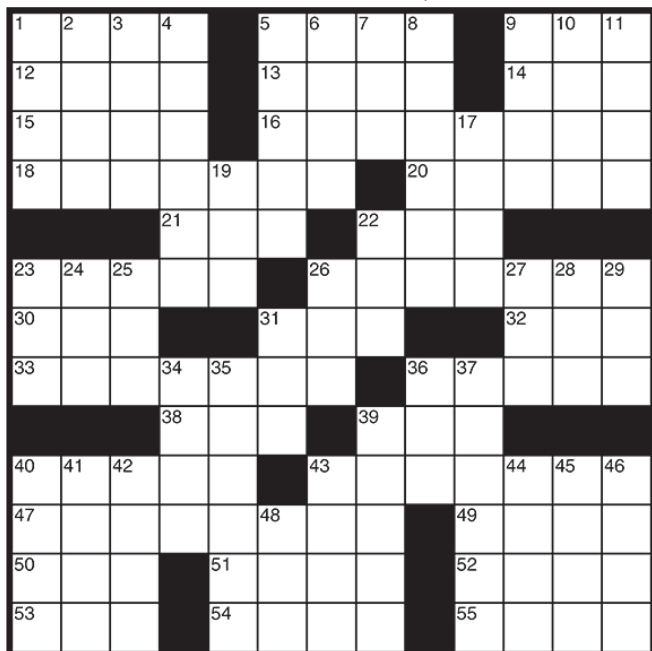
2	6	1	4	3	8	5	7	9
9	4	7	2	6	5	3	1	8
8	5	3	9	1	7	2	4	6
5	8	9	1	2	6	4	3	7
6	7	4	5	9	3	8	2	1
3	1	2	7	8	4	6	9	5
7	3	5	8	4	9	1	6	2
4	2	8	6	7	1	9	5	3
1	9	6	3	5	2	7	8	4

hard

2	6	3	9	4	1	7	8	5
7	8	9	5	2	3	4	1	6
5	4	1	6	8	7	3	2	9
9	1	5	4	7	2	8	6	3
8	7	6	3	5	9	1	4	2
4	3	2	8	1	6	9	5	7
3	2	4	1	9	5	6	7	8
1	9	7	2	6	8	5	3	4
6	5	8	7	3	4	2	9	1

crossword

By United Media



ACROSS

- 1 Ice-fishing need
- 5 Round dwelling of Central Asia
- 9 Resort with mineral springs
- 12 Ready for customers
- 13 Remote
- 14 Dogcatcher's prey
- 15 One-liners
- 16 Think
- 18 Swamplike regions
- 20 Large artery
- 21 Sinking-ship deserter
- 22 Dutch carrier
- 23 Kick out
- 26 Implore
- 30 Ernie of the PGA
- 31 Holm or Fleming
- 32 Pursue romantically
- 33 Largest living bird
- 36 - of the crime
- 38 Work by Keats

- 39 Princess Di's niece
- 40 Best possible
- 43 Adobe dwellings
- 47 Jaw
- 49 Desk accessory
- 50 Operate a ferry
- 51 Person, place or thing
- 52 Coastal flier
- 53 Briny expanse
- 54 Type of dancer (hyph.)
- 55 Lose control

DOWN

- 1 Won't share
- 2 Iridescent stone
- 3 Plastic block brand
- 4 Make certain
- 5 Luxury craft
- 6 Alien craft
- 7 Scott Joplin's style of music
- 8 Dry runs
- 9 Stitch mark
- 10 Miniature-golf shot

- 11 Length times width
- 17 "Sock it --!"
- 19 Milk qty.
- 22 Mammoth Cave loc.
- 23 Help-wanted abbr.
- 24 Sweater sizes
- 25 LAX hours
- 26 Pooh--
- 27 Fleecy animal
- 28 Chili - carne
- 29 Weed whacker
- 31 Kind of cube
- 34 Kind of rage
- 35 Running in neutral
- 36 Have a look
- 37 Thick ropes
- 39 Good, to Juan
- 40 Bratty kids
- 41 Wide valley
- 42 "Orinoco Flow" singer
- 43 Outlet insert
- 44 Carefree adventure
- 45 Former Atlanta stadium

last issue's crossword answers

T	O	M		P	C	T		R	U	M	S			
S	E	M	I	S	A	O		O	L	E	O			
P	R	I	M	P	I	N	G		B	Y	R	D		
A	S	T	E	R		V	A	L	E	S				
R	E	S		Y	E	A	S	T		S	H	H		
				W	O	E	S		R	E	B	A		
R	E	M	A	R	K		S	E	A	S	O	N		
D	E	A	N			U	T	A	H					
S	L	Y		B	A	N	E	S		A	R	F		
				P	O	K	E	S		E	M	B	E	R
F	L	O	W			G	U	L	L	I	B	L	E	
R	I	L	E			I	R	E		L	O	I	D	
O	D	E	S			S	E	T		E	T	C		

THURSDAY, MARCH 23, 2017

BRING IT ON

Team welcomes first male cheerleader

BY SAMANTHA CAVALLI
STAFF WRITER

With practice still a few minutes away, freshman Anton Rizzo and his stunt team are in a corner of the gymnastics gym, warming up for their stunt.

Rizzo begins the count for the team, and in unison, they snap their fingers to the left, snap to the right and then get into a squatting ready position.

Rizzo is base, and along with two women, he lifts the flyer into the air and helps her perform the stunt.

He said it's been an adjustment for both him and the team to have a male member — the first in team history.

"As much as I feel like I fit in, I'm the only guy, so of course it is going to be different," he said. "But I kind of expected this, so it's not really a surprise to me."

Rizzo — with short, light hair combed back and a thick upper-body build — got his start in cheerleading through tumbling, which he was placed in as a way to get healthy and grow stronger as a child. He was born in Russia.

"I was adopted, and the orphanage I was from was very malnourished, and once I came to America, my pediatrician said that I was going to be very uncoordinated, so my mom put me in gymnastics classes," he said. "That kind of sparked my interest, like 'Let me try cheer,' and I did it and loved it."

This year marks the first year Rizzo has ever been on an organized cheerleading team. In high school, he would do stunts with friends, but never joined a team.

Though Rizzo is the first and only guy on the team, he

performs and practices just like any other member of the team. Freshman Lauren Rommens said she had never cheered with a male member before.

But she said it is nice to have Rizzo on the team because he is very dedicated to the sport.

"He works on his tumbling passes, and he'll stick with it, and he is always willing to help people," she said. "It's nice to see how committed he is, that it just wants to make you work harder and be better. He's always helpful, and even if he's in a bad mood, he just gives 100 percent effort, which is just awesome."

The team has competed at nationals every year since 2014.

Rizzo performs a full twist tumbling pass during competitions, something that he said is new for him this year.

As a base, he is positioned in the back of the stunt and is in charge of keeping count and spotting the flyer.

Senior Alex Sprague, vice president of the

cheerleading team, has also never been on a cheerleading team with a male member.

She said having Rizzo on the team provides a different outlook and a good balance.

"I think the male perspective is very different from the female perspective," she said. "We beat ourselves up whenever anything happens or goes wrong, but he brings such a positive light to our team that it is kind of like eye-opening and inspiring. He would tumble and fall, but he would get right back up and does it again and keeps going until he gets it. ... It's so easy to just fall down and be like, 'I can't do it; it's not going to happen,' so just having him be there and to be that person to set that example has been really awesome for everyone."

Trying out for the cheerleading team consists of sending in a video showcasing stunts, tumbling, jumping and dancing, plus a 20-second video introduction about oneself.

Decisions are made July 1, and new team members then report to preseason in August. The team had to special-order a cheerleading uniform for Rizzo.

Not only was there an adjustment to including a man in their stunts, but it also took time to incorporate Rizzo into

this team dynamic, which previously was defined by an all-women atmosphere, Rommens said.

"I feel like girls click together very well, and he was kind of left out in the beginning," she said. "As the season has progressed, they have tried to make it a point to include him in everything because it is hard because he doesn't have the same interests as we do, but it has been good."

One obstacle to having more men join the team is that the few men who participate in cheerleading tend to go to Division I schools, Sprague said.

"I know that he is wishing that there was another boy, but I think he also fits well with some of the girls on the team really well," she said.

Sprague said Rizzo adds a new level of difficulty to the team.

"I think it's amazing what male cheerleaders can do compared to female cheerleaders," she said. "They just have so much power that it was almost just shocking to just see him do things that we struggle with, with ease."

No matter what people say about him, Rizzo said he is doing what he loves and that that's all he cares about.

"I wasn't really afraid to try out because I learned in high school not to really be too judgmental anymore," he said. "Like, if people said something about me, I wouldn't care. It's my life, and I came in with an open mind."

“If people said something about me, I wouldn't care. It's my life, and I came in with an open mind.”

— Anton Rizzo

of keeping count and spotting the flyer.

Senior Alex Sprague, vice president of the

CONNECT WITH SAMANTHA CAVALLI
SCAVALLI@ITHACA.EDU | @CAVALLI_SAM



Freshman Anton Rizzo spots his flyer during the Ithaca College cheerleading team's practice March 21 in Ben Light Gymnasium. He is the first male member to join the team.

FERNANDO FERRAZ/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the winter and spring seasons

Softball

RESULTS

9-1 Ithaca Whittier March 12	7-4 Redlands Ithaca March 13	2-0 Ithaca La Verne March 14	8-1 Chapman Ithaca March 16	5-0 Claremont Ithaca March 17
6-4 Ithaca Whittier March 12	6-5 Redlands Ithaca March 13	6-4 La Verne Ithaca March 14	8-1 Ithaca Chapman March 16	6-3 Claremont Ithaca March 17

Next game: 12 p.m. March 25 against Rensselaer Polytechnic Institute in Troy, New York

Gymnastics

Temple University		
School	Score	Place
Temple University	194.975	1st
University of Pennsylvania	193.950	2nd
Southern Connecticut State	190.500	3rd
Ithaca College	189.650	4th

Next meet: March 31 at NCGA Team Championships in Menomonie, Wisconsin

NCGA East Regionals		
School	Score	Place
SUNY Brockport	191.850	1st
Ursinus College	189.450	2nd
Springfield College	188.825	3rd
SUNY Cortland	186.975	4th
Ithaca College	185.525	5th
Rhode Island College	179.100	6th

Women's Swimming & Diving

NCAA Championships		
School	Score	Place
Emory University	645	1st
Williams College	445	2nd
Kenyon College	381	3rd
...
Ithaca College	65	17th

Next meet: Season Over

Men's Tennis

RESULTS

5-4 RPI Ithaca March 14	6-3 Colby-Sawyer Ithaca March 16
9-0 Ithaca Amherst March 14	5-4 Bloomsburg Ithaca March 16

Next game: 4 p.m. March 23 against Hobart College in the Athletics and Events Center

Men's Lacrosse

RESULTS

17-6 Oswego Ithaca March 8	17-7 Bowdoin Ithaca March 15	12-6 Oneonta Ithaca March 21
19-1 Houghton Ithaca March 11	19-3 W. New England Ithaca March 17	

Next game: 1 p.m. March 25 against Utica College in Utica, New York

Women's Lacrosse

RESULTS

16-4 Hartwick Ithaca March 8	9-7 Ithaca Dickinson March 18
11-10 Trinity Ithaca March 14	

Next game: 4 p.m. March 23 against SUNY Cortland at Higgins Stadium

Baseball

RESULTS

10-8 Pomona-Pitzer Ithaca March 12	23-1 Ithaca Chapman March 15	11-0 Ithaca Redlands March 17
5-3 Claremont Ithaca March 13	11-9 Whittier Ithaca March 16	6-3 Occidental Ithaca March 18
13-10 La Verne Ithaca March 14		

Next game: 1 p.m. March 25 against St. John Fisher at Freeman Field

Women's Tennis

RESULTS

1-8 Ithaca RPI March 14	7-2 Bloomsburg Ithaca March 16
6-3 Colby-Sawyer Ithaca March 16	

Next game: 3:30 p.m. March 31 against SUNY New Paltz at the Athletics and Events Center

Women's Track and Field

NCAA Championships		
School	Score	Place
Washington University of St. Louis	44	1st
Ithaca College	41.25	2nd
George Fox University	31	3rd
Williams College	30.5	4th
Massachusetts Institute of Technology	26	5th

Next meet: 10 a.m. April 1 at the Muhlenberg Invitational in Allentown, Pennsylvania

Wrestling

NCAA Championships		
School	Score	Place
Wartburg College	129.5	1st
Augsburg College	79	2nd
Wabash College	62.5	3rd
...
Ithaca College	34.5	9th

Next meet: Season Over

Lacrosse coach notches 300th win

BY JAMES MURPHY
STAFF WRITER

After the men's lacrosse team finished its game against Lycoming College on March 1, head coach Jeff Long congratulated his players on their first win of the season.

However, there was more for Long to celebrate that day: his 300th career win.

Senior attacker and captain John Januszkiewicz said Long is more focused on seeing the team succeed and making the NCAA Championships in May than on his personal success.

"He's really humble," Januszkiewicz said. "He didn't even mention it, to be honest."

That success has been evident over the past two seasons. Last year, Long led one of the best offenses in the country — ranked third in Division III with an average of 16.97 points per game — to an Empire 8 Championship and to the NCAA quarterfinals. This year, the South Hill squad is off to a 6–0 start and is ranked fourth in the United States Intercollegiate Lacrosse Association coaches poll.

Long has been the head coach of the Bombers for the past 30 years. In that span, he has been an Empire 8 Coach of the Year six times and has compiled a 305–147 record. In 2009, Long was inducted into the National Lacrosse Hall of Fame.

His head coaching career began at the United States Naval Academy, his alma mater, as the coach of the "B" team. After his second season with the preparatory school unit, Long spent time coaching at Norfolk Academy, Alfred University, Washington and Lee University and the University of Virginia before becoming head coach of the South Hill squad in 1988.

When he first arrived on the South Hill, the team was struggling, as they had finished with a 9–16 record in each of the past two seasons.

However, Long initiated a turnaround in 1991, when he led the Bombers to an Independent College Athletic Conference Championship — the team's first in seven years — and a chance to play in the NCAA tournament.

He said that moment will forever stand out in his coaching career.

"People hadn't celebrated lacrosse a lot before that, so it was a pretty cool moment for me," Long said.

But he mainly credits the players he leads for the successes he has found.

"I didn't score any goals or make any saves,"



Men's lacrosse head coach Jeff Long instructs players March 20 during practice at Higgins Stadium. Long who is in his 30th year as head coach, earned his 300th win March 1.

CONNOR LANGE/THE ITHACAN

Long said. "It's really about the kids that all came here and decided to commit to Ithaca College and put up with me for four years."

During his junior season, Januszkiewicz had a career-high 47 goals and scored his 100th goal against St. John Fisher on April 13, 2016.

In 2014, he was selected as the Empire 8 Rookie of the Year. In his sophomore and junior campaigns, he was given all-Empire 8 first-team honors.

Jim Berkman, head coach of Salisbury University men's lacrosse team, is the most winningest coach in men's lacrosse history and has won 11 NCAA championships. Berkman has known Long since they played together in a central New York summer league in the early '80s, and he said Long has always exceeded any expectations.

"He doesn't really have any peaks and valleys," Berkman said. "He's been very consistent

throughout his career."

In 1989, Berkman's first year with the Salisbury Seagulls, he led the team to a 9–5 record and an appearance in the NCAA Quarterfinals. Long, on the other hand, needed four years to get his team into the NCAA tournament.

He also has yet to win a national title as a head coach.

When looking back on his career with the Bombers, Long said he most appreciated watching the athletes grow from 17- or 18-year-old kids to mature young men in the span of four years.

"It's not easy playing here and playing for us," Long said. "It definitely tests people to survive for four years. So I think the biggest problem is seeing what the end product is when they graduate."

CONNECT WITH JAMES MURPHY

JMURPHY6@ITHACA.EDU | @JAMESMURPHYIC

Swim and dive places 17th at nationals

BY COLIN TESSIER AND
DANIELLE ALLENTUCK

STAFF WRITER AND SPORTS EDITOR

In the heat of the Division III Swimming and Diving Championships on March 16–19 in Shenandoah, Texas, the Ithaca College women's swimming and diving team placed 17th, its highest finish since the 2009–10 season.

After completing an undefeated dual-meet season that included a first-place finish at the Upper New York State College Swimming Association Championships, the Bombers sent seven athletes and left Texas with seven All-American performances.

Highlighting the meet was senior Nickie Griesemer, who placed second on the 3-meter springboard.

"It was incredible just being there," junior Lindsey Suddaby said. "Overall, the team should be very proud of their accomplishments. While everything was not perfect, we showed how hard we all worked and the passion we have for the sport."

On the first day of competition, senior Grace Ayer finished seventh in the 200-yard individual medley, and senior Lake Duffy was named an Honorable All-American after she finished in 16th place in the 50-yard freestyle.

In the 200-yard medley, a team of Ayer, Duffy, senior Sam Reilly and sophomore Jackie Pecze finished with a time of 1:44.10 in the prelims, and they went on to win the consolation

heat with a time of 1:43.38. This time sets a new team and Empire 8 record.

In the 400-yard medley relay on the second day, the team earned Honorable Mention All-American standing, as it finished 12th overall with a time of 3:47.48, a new school record.

Ayer also set a school record for the 100-yard backstroke with a time of 56.37. These four also competed in the 200-yard freestyle relay, where they finished 20th with a time of 1:35.81.

On the third day of competition, the Blue and Gold earned seven more points and finished the day ranked 13th with 65 total points.

Ayer and Griesemer earned Honorable Mention All-American standing. Ayer earned her fourth All-American performance of the four-day event with a 15th-place finish in the 100-yard breaststroke race with a time of 1:03.85 in the preliminary round.

In the consolation heat, Ayer finished 16th with a time of 1:04.09, which earned the team eight points.

Griesemer was also named an Honorable Mention All-American in the 1-meter springboard event.

She earned a score of 371.60 in the preliminary round and a 399.25 score in the finals to finish in 11th place.

On the final day of competition, Duffy, Reilly, Ayer and Pecze were the



Senior Nickie Griesemer competes on the 3-meter springboard Feb. 24 during the NCAA Diving Regionals in the Athletics and Events Center.

CAITIE IHRIG/THE ITHACAN

college's only representatives.

In the 100-yard freestyle event, Duffy finished 31st with a time of 52.11. In the 400-yard freestyle relay prelims, Duffy, Reilly, Ayer and Pecze finished 20th with a time of 3:30.05.

The Bombers will lose 13 seniors and will rely on their underclassmen to continue the team's success.

"We definitely are losing a huge class that had such a big impact this

year," Pecze said. "But I think we've all been lucky enough to use them as role models and learn from them. Next year will be a change, but everyone is ready to step up and put in the work to keep the team successful."

CONNECT WITH COLIN TESSIER

CTESSIER@ITHACA.EDU | @THECOLINTESSIER

CONNECT WITH DANIELLE ALLENTUCK

DALLENTUCK@ITHACA.EDU | @D_ALLENTUCK



FUSTOR'S
FUMBLES

NICK FUSTOR

Baseball can be new force

The World Baseball Classic typically doesn't draw the fanfare of similar events like the FIFA World Cup.

And that's fine. It's still relatively new after being founded in 2006, and it never features the top stars from MLB.

New York Mets pitcher Noah Syndergaard, who is one of the best young pitchers in the game and most captivating presences off the field, summed up his reasons for not playing in the game rather bluntly: "I'm a Met. And ain't nobody made it to the Hall of Fame or win the World Series playing in the WBC," he told reporters March 3 after a spring training matchup against the Houston Astros.

Syndergaard is right, in a sense. Players have no obligation to forgo traditional spring training to participate in an event with no real fan support behind it. The United States has never won the tournament, with Japan's taking the crown twice in 2006 and 2009, and the Dominican Republic's winning in 2013. MLB's top athletes don't care and neither do the fans.

But for a league with nearly 28 percent of its athletes born outside the U.S., the WBC does matter. In a time when the United States' president is against allowing immigrants from various regions around the world, the WBC is another symbol of the world's rejection of Donald Trump's policies.

It's fitting that in a time when Jewish citizens around the U.S. are being discriminated against, Team Israel won its first three games of the WBC this year, one of which was an upset over the heavily favored team from South Korea.

While Trump remains silent about his supposed wall and Latin American immigration reform, teams from Colombia and the Dominican Republic faced off against the United States and Canada in Miami.

Out of the 16 teams in the WBC, five are from Latin American countries.

Baseball is always criticized for its slow pace of play, but the sport is miles ahead of others in terms of becoming a global game.

While no players actively participated in the on-field protests in support of Black Lives Matter last year and just 8 percent of the league's players are African American, baseball is also making a push to become more inclusive.

While the United States falls into disarray as Trump institutes his rhetoric into action, baseball can become a guiding force for the progressive social movements in the U.S., just as it did with Jackie Robinson 70 years ago.

FUSTOR'S FUMBLES is a sports column written by Nick Fustor. FUSTOR is a junior journalism major. Connect with him at nfustor@ithaca.edu and @FustorThePeople.

ID EXPRESS

Did you Know You Can use ID express off campus!
 Use Your ID Express Account At:

Chili's Restaurant 272-5004	Casablanca Pizzeria 272-7777
Italian Carry-Out 256-1111	Jimmy John's 645-0075
Rogan's Pizza 277-7191	Sammy's Pizzeria and Restaurant 272-2666
Papa John's 273-7272	Joe's Restaurant 273-0807
Jason's Grocery and Deli 256-3463	

Welcome

Tops Market Downtown Triphammer Road	Calios - The Calzone King 272-1041
--------------------------------------------------	----------------------------------------------

For on site purchases or delivery! Delivery is easy. Simply call one of the participating vendors, use your ID Card over the phone, and then present your card to the delivery person when they bring your order! It's that simple.

showing **MAR 23-29**

Duck Soup (Marx Bros.)	TCAT (11) → (30) (70)
(Terry Gilliam's) Brazil	to return
La La Land	(30) (70) → (11)
As I Open My Eyes (Tunisia)	TCATBUS.COM
Beau Travail (dir. Claire Denis)	

Cornell cinema cinema.cornell.edu
 in the historic Willard Straight Theatre

sweatshirts.
t-shirts.
custom gear.
bulk orders.

607.273.6667

t-shirtexpressions.com
 210 East State Street
 The Commons

Open 7 days a week.
 Official Licensee of Ithaca College



Graduation Rental

Seneca Lakefront house

35 minutes from Ithaca
 4 bedrooms, 3 full baths, spacious
 \$1800 for 4 days or \$2100 per week
Call 973-960-1273

CHECK OUR STATUS

	MOBILE	On our iOS and Android apps
	PRINT	In print every Thursday
	ONLINE	Online daily at www.theithacan.org

KEEP YOUR PARKING SPOT. WE'LL MAKE YOUR MEAL.

Faculty & Staff Meal Plans
 Explore the benefits of on-campus dining:

Great Value	<input checked="" type="checkbox"/>
Local, Sustainable & Healthy Foods Available Across Campus	<input checked="" type="checkbox"/>
Vegan, Vegetarian, Kosher and Allergen-free Eating Options	<input checked="" type="checkbox"/>
Flexible Dining Options for Breakfast, Lunch, Dinner and Late Night	<input checked="" type="checkbox"/>
Get Lunch on the Run with Grab and Go! (HOT Grab and Go is now available in all Dining Halls)	<input checked="" type="checkbox"/>

To enroll in the Faculty & Staff meal plan,
 Contact dine@ithaca.edu

Buzzer Traveling Teams

THE BEST FROM THIS WEEK IN SPORTS

Spring sports compete over break



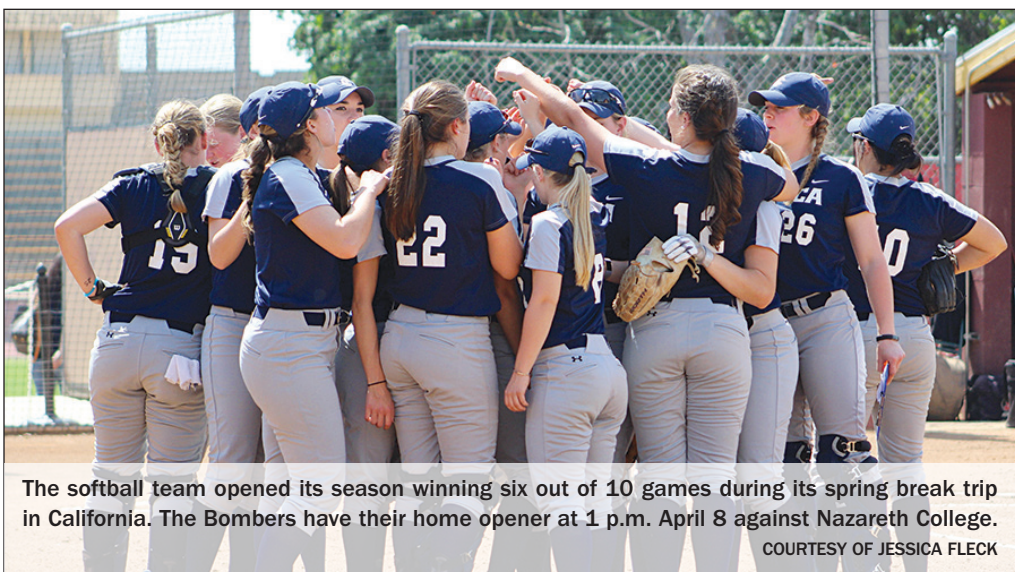
The Ithaca College men's lacrosse team traveled to Davenport, Florida, to play the Bowdoin College Polar Bears on March 15 and the Western New England University Golden Bears on March 17 in Tampa, Florida. The Bombers defeated the nationally ranked Polar Bears 17-7 and the Golden Bears 19-3 to stay undefeated with a 6-0 record.
COURTESY OF NICHOLAS HOURIGAN



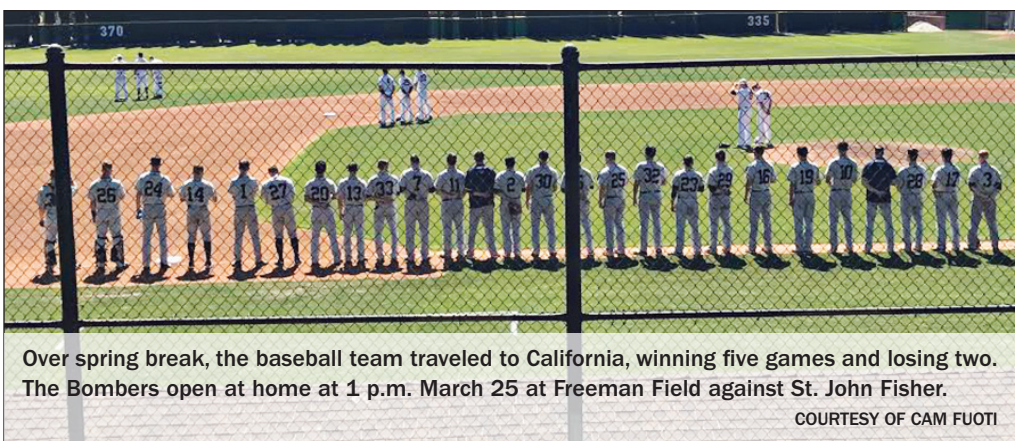
The women's crew team traveled to Georgia during spring break to train before its first meet of the season on April 1 against the Cayuga Duals at the Cayuga Outlet.
COURTESY OF MADISON BESS



Members of the gymnastics team prepare for the East Regionals at SUNY Brockport on March 19. The team placed fifth with 185.525 points out of six teams.
COURTESY OF DANIELLE MAFFUID



The softball team opened its season winning six out of 10 games during its spring break trip in California. The Bombers have their home opener at 1 p.m. April 8 against Nazareth College.
COURTESY OF JESSICA FLECK



Over spring break, the baseball team traveled to California, winning five games and losing two. The Bombers open at home at 1 p.m. March 25 at Freeman Field against St. John Fisher.
COURTESY OF CAM FUOTI



The golf team traveled to Myrtle Beach during spring break, where they practiced, played a scrimmage against Nazareth College and went to the Golf Channel.
COURTESY OF SHARON LI

THE BIG PICTURE

THURSDAY, MARCH 23, 2017



Senior attacker Sean Ferrito tries to score a goal but is blocked by SUNY Oneonta midfielder junior John Shea in the Bombers' 12-6 win March 21 to remain undefeated at 7-0.

CAITIE IHRIG/THE ITHACAN