

THE ITHACAN

THURSDAY, MARCH 30, 2017 • VOLUME 84, ISSUE 23



TRAVELS IN CUBA

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Students on campus will perform a political satire in Spanish on April 4, 19 and 29. **Page 17**

ADDED PRESSURE

Women in sports grapple with expectations about physical appearance during competition, studies show. **Page 23**

DOWN TO THE WIRE



Less than 48 hours before a planned strike, contingent faculty reach an agreement with the administration

BY GRACE ELLETSON AND MEAGHAN MCELROY
NEWS EDITOR AND STAFF WRITER

In the basement of the Peggy Ryan Williams Center at 11:15 p.m. March 26, the Ithaca College contingent faculty unions were at first silent, some faculty shaking their heads in disbelief. As the signatures on a tentative contract agreement between the unions and the administration were being completed, the contingent faculty began to cheer.

They hugged each other and pumped their fists in the air, following 17 months of bargaining — 10 1/2 hours that day — to establish a first-time contract. Their two most formidable goals were met: job security and higher wage compensation.

Longer-term contracts for full-time faculty and higher pay for part-time faculty have been the goals of the union through the entire process. This contract guarantees that part-time faculty will see a 24 percent raise over four years, bumping up

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Rachel Kaufman, lecturer in the Department of Writing, leads a chant at a "Victory Party" held by the Ithaca College contingent faculty March 28 at the Free Speech Rock, after an agreement was reached between the union and the administration.

SAM FULLER/THE ITHACAN

Faculty react to union contract

BY GRACE ELLETSON
NEWS EDITOR

The Ithaca College contingent faculty union is currently celebrating an agreement it has been fighting to clinch for over 17 months: a first-time contract with the college. However, the campus community has expressed mixed reactions to the deal.

The contract, signed March 26, guarantees that part-time faculty will see a 24 percent raise over four years, bumping up the current three-credit course rate from \$4,200 to \$5,225. Additionally, part-time faculty have been awarded longer-term contracts: Those who have been working at the college for over three years will be eligible for a two-year contract instead of only semester-long contracts. Full-time faculty have also

received longer-term contracts: After three years of working at the college, they will be eligible for a two-year-long contract, and after five years, they will be eligible for a three-year-long contract. And while many faculty members have recognized that this agreement will improve their lives at the college in some way, others have

concerns about the increased pay raise for part-time faculty and where the money will come from to fund it.

Harriet Malinowitz, lecturer in the Department of Writing, is one of the part-time faculty members who will be receiving over a \$1,000 raise over the course of four years. Also, because she has been teaching at the college for three years, she is now eligible for a longer-term two-year

contract through the new agreement, given that she is rehired for the Fall 2017 semester.

Malinowitz said the contract will help — the increased pay and job security will keep her more comfortable. However, the teaching she does at the college is not necessarily what's keeping her financially afloat as a retired lecturer with a pension. She said the faculty who do rely on teaching as their primary income will greatly benefit from the increased compensation and job security.

"There are two different types of part-time faculty," she said. "I feel there's the kind like me who don't need this job to survive ... but for me, it wasn't for putting food on the table."

Scott Stull, assistant professor in the Department of Anthropology, was planning on striking if an agreement had not been reached. He has worked for the college on and off for about eight years as a contingent faculty member. He said that based on what he knows about the deal, he

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“Overall, a lot of positive change is going to be felt across the contingent community.”

— Erin Francisco

Hacker targets theater dept social media

BY SIERRA GUARDIOLA
STAFF WRITER

Late at night March 26, the Ithaca College Department of Theatre Arts' Instagram account was hacked — all of its content was deleted and its profile picture was changed to a Confederate flag.

The hack occurred between 9 and 10 p.m., and the department regained control of the page within a half-hour, said junior Sydney Hill, student marketing associate for the Department of Theatre Arts. Though the page was restored quickly, Dillingham students still noticed and were upset by the hack.

Kellik Dawson, a freshman acting major, said that as soon as he saw the Instagram hack, he posted a screenshot of the profile icon in the theater arts Facebook group for the students to see and emailed the head of the department and the office staff immediately.

Just the day before, Dawson and his friend posted in the theater arts Facebook group about experiencing

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NATION & WORLD

Trump replaces Clean Power Plan in attempt to help coal industry

Declaring “the start of a new era” in energy production, President Donald Trump signed an executive order March 28 that he said would revive the coal industry and create jobs.

The move makes good on his campaign pledge to unravel former President Barack Obama’s plan to curb global warming. The order seeks to suspend, rescind or flag for review more than a half-dozen measures in an effort to boost domestic energy production in the form of fossil fuels.

Environmental activists, including former Vice President Al Gore, denounced the plan.

“That is what this is all about: bringing back our jobs, bringing back our dreams and making America wealthy again,” Trump said during a signing ceremony at the Environmental Protection Agency headquarters.

Bodies of American and Swedish investigators found in Congo

The bodies of an American and a Swedish investigator with the United Nations and their Congolese interpreter have been found, authorities said March 28.

Michael Sharp of the United States and Zaida Catalan of Sweden, along with their interpreter and driver and two motorbike drivers, went missing March 12 while looking into large-scale violence and alleged human rights violations by the Congolese army and local militia groups.

Congo’s police inspector general Charles Bisengimana said the bodies were found March 27 near the provincial capital.

Sharp and Catalan’s disappearance is the first time U.N. experts have been reported missing in Congo, Human Rights Watch said.

US denies loosening airstrike rules for avoiding civilian casualties

U.S. airstrikes probably played a role in the deaths of dozens of civilians in Mosul earlier this month, U.S. and Iraqi military officials acknowledged March 28, but they denied that the rules for avoiding civilian casualties have been loosened despite a recent spike in civilian casualties.

Speaking from Baghdad to reporters at the Pentagon, the top commander of U.S. forces in Iraq said an ongoing investigation may reveal a more complicated explanation for the March 17 explosion that residents said killed at least 100 people, including the possibility that Islamic State militants rigged the building with explosives.

Army Lt. Gen. Stephen Townsend said the civilian deaths cannot be attributed to any loosening of American military rules of combat.

Wife of French political candidate charged following investigation

The wife of French presidential candidate Francois Fillon was given preliminary charges March 28 over well-paid parliamentary jobs that investigators suspect she never performed.

Fillon himself had already been charged in the case, which has deeply damaged the conservative candidate’s chances for the two-round election.

A justice official said his wife, Penelope Fillon, was charged with misuse of public funds, receiving money from a misuse of company assets and receiving money from a fraud.



US intelligence committee faces criticism

House Intelligence Committee Chairman Rep. Devin Nunes arrives for a weekly meeting of the Republican Conference on March 28 on Capitol Hill. Nunes is facing calls to leave the panel’s Russia investigation as revelations about a secret meeting on White House grounds raised questions about his and the panel’s independence.

J. SCOTT APPLEWHITE/ASSOCIATED PRESS

Financial prosecutors are investigating allegations that Fillon gave his wife and two of their children taxpayer-funded jobs as his parliamentary aides that were allegedly fictitious.

White House calls for domestic cuts to pay for Mexico border wall

President Donald Trump is proposing immediate budget cuts of \$18 billion from programs like medical research and community grants so U.S. taxpayers, not Mexico, can cover the down payment on the border wall.

The package would wrap up \$1.1 trillion in

unfinished spending bills and address the Trump administration’s request for \$30 billion.

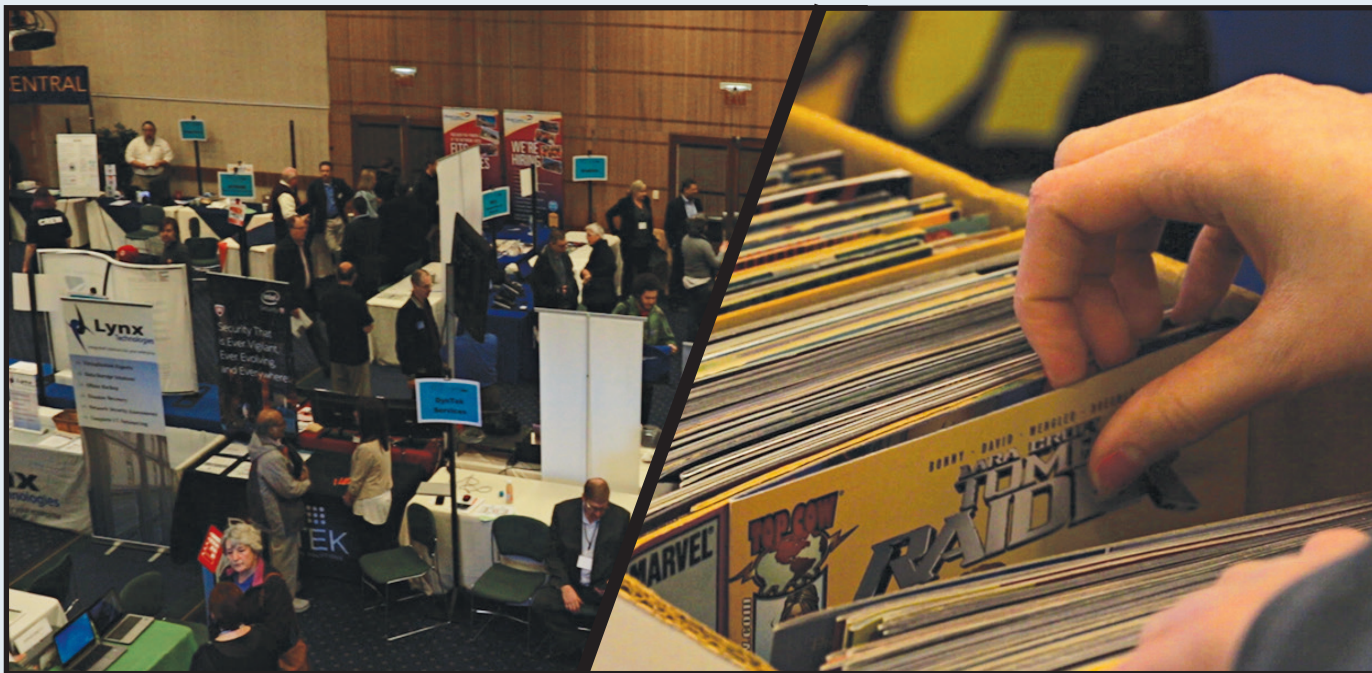
The proposal, disclosed March 28, would eliminate \$1.2 billion in National Institutes of Health research grants. The community development block grant program would be halved, and Trump would strip \$500 million from a grant program for transportation.

The cuts could create bad political optics for the struggling Trump White House, since Trump repeatedly promised Mexico would pay for the wall.

SOURCE: ASSOCIATED PRESS

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Ed Tech Day sees 27th year

On March 23, Ithaca College hosted Ed Tech Day. The event showcased a variety of new technologies in the education field.

Ithacon unites comic heroes

Members of the Ithaca community gathered March 25 and 26 for the 42nd annual Ithacon, a comic book convention at Ithaca College.

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or 274-3208.

Mobile food bank visits campus

BY STEPH SIOK
STAFF WRITER

Ithaca College partnered with the Food Bank of the Southern Tier to bring a mobile food bank to the campus community March 29.

The Mobile Food Pantry truck was set up in N-Lot near the Lower Allen Field. Tables were set up around the truck with produce, dairy, and other grocery foods, as well as boxes to transport the food. The pantry will also come to the college during the noon hour April 7 and May 3.

The purpose of bringing the food pantry to campus was to bring to light a nationwide trend of food insecurity on college campuses, said David Prunty, executive director of auxiliary services at the college and one of the main organizers of the pantry. According to Students Against Hunger, a joint report by the College and University Food Bank Alliance and three other groups, 43 percent of four-year-college students reported being food insecure, despite being on a meal plan, in October 2016.

Prunty said this nationwide trend is found at the college.

“A number of different faculty and staff across campus identified that there might be a need on our campus, and we’ve also heard about conversations starting across the country about institutions trying to address food insecurity,” he said.

The pantry is visiting surrounding institutions as well. Mark Lisi, Mobile Food Pantry manager, said the pantry will also be set up at Tompkins Cortland Community College in Dryden, New York; SUNY Broome Community College; and Corning Community College, Elmira campus.

Sophomore Greg Lee said he feels there is a need for food pantries on any campus, not just Ithaca College’s. He said he is on a budget and normally likes to grocery shop but does not have the extra money to do so at the moment.

“There’s definitely a lot of people who don’t have access, don’t have the money to get all the food they need or want — I mean, that’s why I’m here,” he said.

Lee said he mainly eats at the dining halls but that they often do not have options he likes.

“SubConnect and the other places on campus where you can buy food are pretty expensive, so I guess this is a pretty good



Students collect food at the mobile food bank. Ithaca College partnered with the Food Bank of the Southern Tier to bring the mobile bank to the campus community March 29.

MAXINE HANSFORD/THE ITHACAN

alternative,” he said.

Sophomore Anna Gardner said she first questioned why the college was inviting the Mobile Food Pantry but that she then began to understand that everyone is eligible.

“Outside of my meal plan, I don’t actually pay for groceries. I don’t have a lot of money in my budget to do that, so as far as food outside of the two meals allotted from my meal plan per day, I’m actually not buying those because of money constraints,” she said.

Gardner said the pantry is an opportunity for students to get foods that normally are not in their diets because of cost.

Charlie McClinsey, sophomore and student volunteer at the pantry, works as a liaison to the Office of Public Safety and Emergency Management through the Student Governance Council, where she serves on the executive board and

as the Senate chair. She said the SGC thought it would be a great idea to volunteer for a few hours and hand out food.

“We want to make sure people on campus are being well-fed and are getting the support of Public Safety and SGC,” she said.

McClinsey said that despite the idea that the college’s student body is of a predominantly wealthier demographic, there is still a large population of students that might not have the financial means to buy extra food. She also said the pantry helps support students who have cut their meal plan and are tightening their budgets.

She said the pantry should feel like a judgment-free zone, where anyone can come pick up food.

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NY monitors underage drinking

BY ERIN CONWAY AND
SOPHIE JOHNSON
STAFF WRITER AND
ASSISTANT NEWS EDITOR

The New York State Liquor Authority is conducting inspections at over 500 locations that hold New York State liquor licenses in order to monitor underage drinking.

Starting at the beginning of March, the New York State Liquor Authority began these increased sweeps and is planning on continuing through the end of April, according to a press release from Governor Andrew Cuomo. The state will be using “underage minor decoys” at bars, restaurants, grocery stores and other places with liquor licenses to test alcohol consumption law enforcement, according to the press release.

At Ithaca College, some students use fake IDs to purchase alcohol and go to bars in the town. Students have said they will not change their habits despite these increased sweeps.

Junior Keon Broadnax knows multiple people who use fake IDs. Broadnax said he thinks people will still use their fake IDs despite the increased surveillance.

“Everyone I know with fake IDs still goes despite warnings, from what I understand,” Broadnax said. “They just make sure to go on popular nights.”

Henry*, a junior at the college, said he has had success using a fake ID card at several bars on The Commons.

“I usually use my fake at Moonies, but I’ve had luck at other bars,” he said. “If I knew the liquor license or something were doing sweeps, I’d probably still use my fake ID.”

Kelly*, another junior at the college, said she has used a fake in the past and that it has worked at Moonies.

“I used my fake ID to go to college bars in Ithaca before I turned 21,” she said. “I was turned down by certain bars occasionally, but I never had it taken away or anything.”

Kelly also said she was always very deterred from going to the bars with a fake ID when they heard the state would be doing sweeps.

“I would never want to risk getting caught with a fake,” she said. “If I heard any rumors, I wouldn’t go.”

Jamie Williamson, public information officer at the Ithaca Police Department, said there has not been an increased appearance of the Liquor Authority in Ithaca recently.

He also said the New York State Liquor Authority requests assistance from the Ithaca Police Department to accompany them on inspections. Williamson said he believes these sweeps are effective in combating underage drinking but that the success is hard to quantify.

Christa Wyllie, who owns the Ithaca bar Silky Jones with her husband, said she is aware of these increased sweeps by the Liquor Authority. Wyllie said they have only owned the bar since the beginning of February 2017 but that she believes the bar does a good job preventing underage drinking.

“I think that we’re pretty good,” she said. “We don’t let anyone in under 21.”

She said the bar has a doorman checking IDs with a battery-operated ID checker on the weekends, and during the week, only bartenders check IDs because the bar is less busy.

Williamson said the Ithaca police do their best to monitor underage drinking but limited resources, including staffing and personnel shortages, often keep the police from constantly surveilling bars. He said the issue is intensified because the City of Ithaca is home to two colleges, making fake IDs more popular and harder to catch.

*Sources’ names have been changed to protect their identities.

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H&S sees declining enrollment trend

BY SAM HAUT
STAFF WRITER

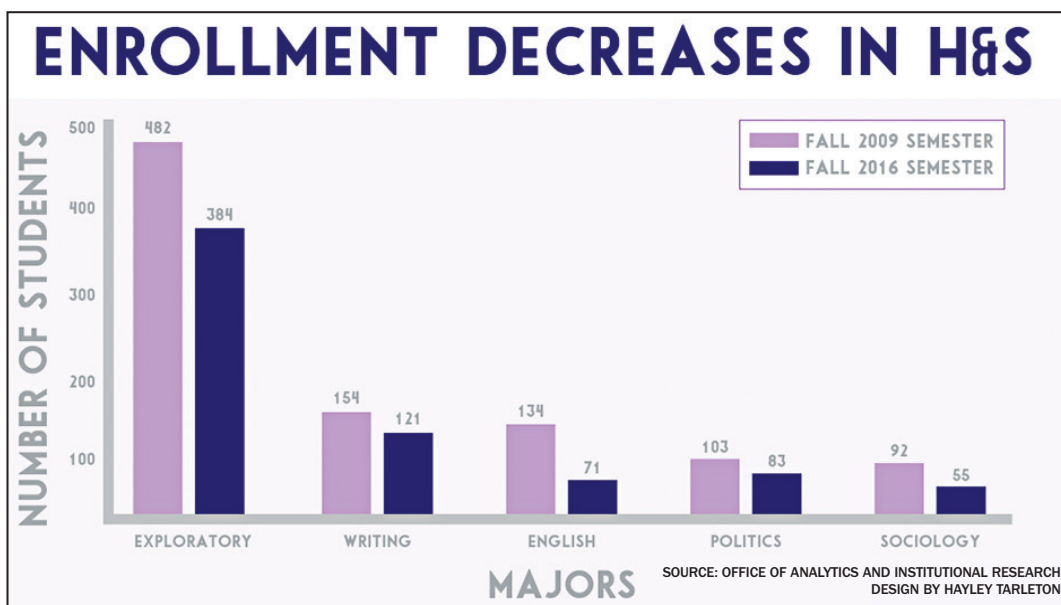
Multiple majors within Ithaca College’s School of Humanities and Sciences have seen decreased enrollment over the past 10 years, which is often attributed to the financial burden of college and the stereotype that humanities graduates do not earn high-paying salaries.

Elizabeth Bleicher, director of the exploratory program, said the drop in enrollment numbers is most likely due to the 2008 economic recession and because parents are reluctant to send their child to expensive institutions without a guarantee of a return on investment. The exploratory program went from 482 students during the Fall 2009 semester to 384 during the Fall 2016 semester, according to the Office of Analytics and Institutional Research. This trend is seen throughout many other majors housed in H&S as well, such as English, history and writing.

This trend of lower enrollment in the humanities has also been observed nationally. According to the American Academy of Arts and Sciences’ Humanities Indicators, the completion numbers for bachelor’s degrees in the humanities — English, history and liberal studies — have been declining since 2009.

Cory Brown, associate professor and chair of the Department of Writing, said the faculty in H&S are aware of the issue and that college costs play a large part in a students’ decision to pursue liberal arts degrees.

“Higher education is so



expensive, and I think people are looking at the cost and saying, ‘Is this really worth it?’ she said.

Brown said the decrease in enrollment numbers for the Department of Writing — from 154 students during the Fall 2009 semester to 121 students during the Fall 2016 semester — has resulted in greater scrutiny over the number of 300-level courses the department offers so as to make sure those courses are filled while not offering too many.

Dan Breen, associate professor and chair of the Department of English, said that while he is not sure why the decrease is happening, he does think the stereotype that students who graduate with humanities degrees do not earn much out of college plays a role. Enrollment in

the Department of English has decreased from 134 students during the Fall 2009 semester to 71 students during the Fall 2016 semester, according to institutional data.

Michael Bérubé, director at the Institute for the Arts and Humanities at Pennsylvania State University and former Modern Language Association president, said that while those who graduate with humanities degrees enter lower-paying jobs, over time, this becomes less of an issue. Over the course of 30 years, there is no difference in earnings between an English major and any other major, Bérubé said.

“Where it does hurt having a more liberal arts major is right after graduation — it’s the first five years,” Bérubé said.

Vincent Wang, dean of H&S, said that to combat the loss of students, H&S should expand the sources of students — for example, recruiting more international students. He also said the educational experience should be more distinctive, with faculty-mentored research or internship opportunities, and the college overall should accept more students.

Senior Hana Mastrogiacomo said as a theater studies major, she may not have many job prospects.

“If I had majored in something else, I would have had an applicable job, but because I majored in theater ... pickings are slim,” Mastrogiacomo said.

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Students' rowdy behavior during weekends on the ICAT is embarrassing to the college and disrespectful to the drivers. Page 9

Striking Support

Students react to unions' strike efforts



BY SIERRA GUARDIOLA
STAFF WRITER

Students at Ithaca College are in the midst of preparing for a strike being held by contingent faculty March 28 and 29. While some are throwing their support behind the faculty, others are wary as to how the strike will affect their studies.

Sierra Taylor Ford and Catherine Prout are both members of IC Students for Labor Action, a student organization involved in showing support for the contingent faculty. Through many mediums, they have been trying to offer ways to educate and involve students on campus to support the efforts of the contingent faculty.

Since October 2015, the contingent faculty unions have been negotiating with the administration to establish a first-time contract. Both the part-time and full-time-contingent faculty unions have tentatively settled many agreements with

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Senior Peter Zibraski, a member of IC Students for Labor Action, speaks in support of the unions at a March 23 rally.

SAM FULLER/THE ITHACAN

Director shares goals for Civic Engagement

Since assuming his new position as the director of the Center for Civic Engagement at the end of the Fall 2016 semester, David Harker is focusing on connecting the various service learning projects across the Ithaca College campus and amplifying community partnerships to best serve the area.

Following a year of controversy, Patricia Spencer, the former faculty director for service learning in the Office of Civic Engagement, stepped down after claiming the college violated an agreement regarding her administrative position and saying she felt a lack of support from the administration. The center is back open with a new name and structure.

Print Layout Editor Sophia Tulp spoke with Harker about his goals for the center, previous challenges it has faced and its plans.

This interview has been edited for length and clarity.

Sophia Tulp: What are your vision and goals for the Center for Civic Engagement?

David Harker: The name change ... is kind of reflective of the idea that part of the mission ... is to be kind of the hub for civic engagement work. ... The first part of the vision is to support the work that is already going on, be a resource for that and help make sure we're doing that work really well. ... How are we fostering and supporting relationships and partnerships with community partners? ... Can we connect some of the different projects going on around campus ... or the projects year to year so we keep building ... developing institutional relationships between IC and community partners?

ST: What is your philosophy on civic engagement, and how do you hope to instill that and shape the outlook at Ithaca College?

DH: Projects where students are learning, creating a positive impact on the community or meeting real community needs and creating projects where everyone is kind of learning together are the ideal for me. ... You have to be able to put in the time, invest the resources, the energy, so people understand their responsibilities, the commitment, [and] have really good communication. ... I tend to focus on depth and quality ... deep relationships between the campus partners and community partners, putting in the investment to making sure, up front, each side understands what they really want out of it.

ST: What are you most enthusiastic about initiating or creating?

DH: Some things that are a really big focus for me right now are how are we making sure that all students who are doing community-based work are really well-prepared to do that? How are we offering training and workshops for students about what does it really look like when you enter into a community and ... how are you thinking about differences in privilege and power and social identity? ... Another is figuring out transportation ... making sure that we have ways to get students there. What do the structures for that look like?

ST: What do you think will be your biggest challenge?

DH: The challenge is the same thing that I am excited about, is making those connections. ... Even if everyone is on board and excited about collaborating, there is a lot to figure out and a lot of logistics. ... It's just figuring out the exact hows.

ST: There has been a history of challenges with the [CCE]. The former director left due to



David Harker, Ithaca College's new director of the Center for Civic Engagement, said he wants to improve the structures and community partnerships for service within the CCE.

SOPHIA TULP/THE ITHACAN

problems with support from the administration. Do you foresee any of this being an issue?

DH: Since I've been here, I've felt nothing but support. ... This phrase I've heard a bunch of times is "community-engaged work is in the DNA of IC." There have been a lot of challenges ... especially in the last year, of figuring out exactly what that looks like, but at the heart of it, this work, I think, is really well-supported. And I think that coming in with a blank slate knowing that there were challenges last year and a lot of unhappiness with how it all went down, people have been really willing to say, "This is the next chapter of this."

ST: The [CCE] used to be over in the Campus

Center. Now it's in the Peggy Ryan Williams Center. It's sort of moved away from the student center. Why the move?

DH: I think there is an intentional effort to make PRW in general a little bit more of a student-facing, more accessible, exciting place. ... That's sort of the same reason that honors moved here, too. That connection is ... intended for these offices to work really closely together. ... [PRW] has been seen as a little bit of a scary, intimidating administrative space, so we have worked really hard ... to get students involved, make it a really warm, inviting place to be.

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Campus groups lobby for increased student spaces

BY RYAN KING
STAFF WRITER

During most weekdays and weeknights of the school year, students around Ithaca College search for spaces on campus to relax, work on projects and socialize. While the college provides students with areas to study, efforts have recently been made to increase student space on campus.

On March 6, Ithaca College's Student Governance Council discussed a bill that would add more study space in the library by removing shelves of books. Additionally, some professors in the School of Humanities and Sciences have expressed concerns about the lack of study spaces for H&S students, as H&S is the only school that is spread out among several buildings on campus.

"The thing is, for a lot of students in H&S, we don't really have a building," said sophomore Emily Honen, H&S senator on the SGC. "Most of our classes are in Friends, and there aren't any spaces there. There are some in Williams, but not many."

Ali Erkan, associate professor in the Department of Computer Science, said he encourages students in his classes to study in groups but feels there are not enough gathering spaces for students to utilize.

"Real estate has always been an issue," he said. "I think that if those places were built, if rooms were created for this purpose ... I think we would realize our need was higher."

In 2015, the Division of Finance and Administration introduced a Master Plan that outlines physical changes that the college hopes to make over the next two decades, including adding more gathering spaces for students on campus.

Tim Carey, associate vice president for facilities, who helped write the Master Plan, said that over the past two years, the college has added and refined some of the spaces near the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise, the McDonald Lounge, Williams Hall, Friends Hall, the Center for Natural Sciences, the lounge in the James J. Whalen Center for Music, the Fitness Center and other areas on campus.

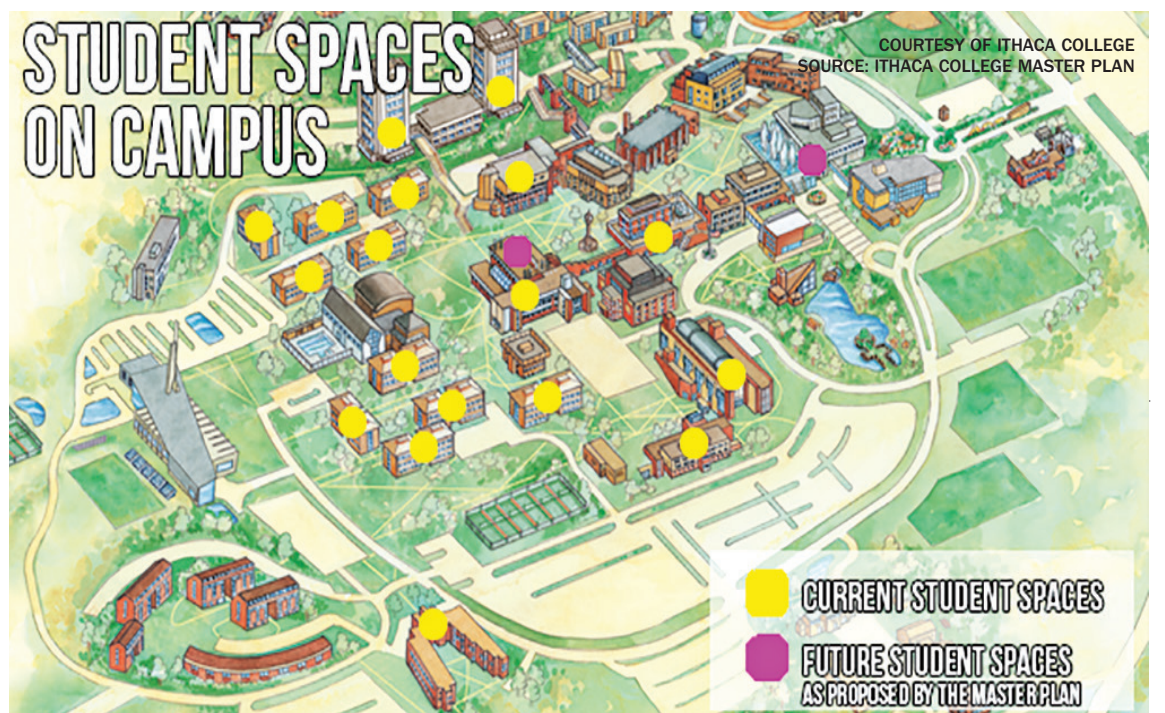
"The gathering-space issue has been something that I've been really pursuing since the adoption of our Master Plan," Carey said. "We are also eager to hear from students, faculty and staff about other suggestions."

Some of the projects that the Office of Facilities has planned for next year include a new gathering space in the Terrace Dining courtyard, which will be implemented this summer; more seating outside the Park Center; and new umbrellas for the McDonald Lounge.

Raffaele Nicoletta, a freshman anthropology major, said he feels H&S has enough spaces and that the college does as well.

Peyi Soyinka-Airewele, professor and chair of the Department of Politics, said the English and politics departments are working toward revamping the lounge area on the third floor of the Muller Faculty Center by working with a college designer to add in new furniture.

SGC Senator-at-Large Charlie Kane sponsored the bill that proposed removing books from the library to increase study spaces. The bill was tabled, meaning it was set aside to be voted on at some point in the future. The issue of spaces on campus came to Kane's attention, he said, in December



of last year while he attempted to study for his chemistry exam in the library.

"Myself and about three other people were sitting on the floor because they couldn't find enough space," Kane said.

Kane said he feels that if the library eliminate outdated and unused books, additional spaces could be added for students to study at when it gets crowded.

Lisabeth Chabot, the college librarian, said the library has taken similar steps over recent years, including reducing the space the reference books on the first floor take up. She emphasized, however, that she feels it is important to have books in the library.

Kane said he will propose a new library bill to the SGC in the coming weeks that will encompass some of the

recommendations she made to him.

When Kane first presented his bill, he cited several colleges and universities that have libraries without any physical books in them.

One of those schools is the University of Michigan. According to its website, the University of Michigan's Taubman Library moved its physical book collection into a storage facility off campus by 2015. The library has a database of digital books for students to use and a system in place for students to request books stored.

Jane Blumenthal, associate university librarian and Taubman Library director, said in 2009, upwards of 80 percent of the print books the library had were not being used.

"We were in a position where the

print materials we actually had were getting very little use," she said.

Other colleges also have plans to address student space issues.

SUNY Cortland has a long-term plan for renovations on campus. Rob Shutts, director of facilities management, said in February 2015, Cortland opened its Student Life Center — a large recreational center that is becoming the major social center for students on campus.

Kane said that aside from the college's library, he feels that there are plenty of spaces on campus to utilize but that sometimes students need to get creative and find them.

CONNECT WITH RYAN KING
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HACK, from Page 1

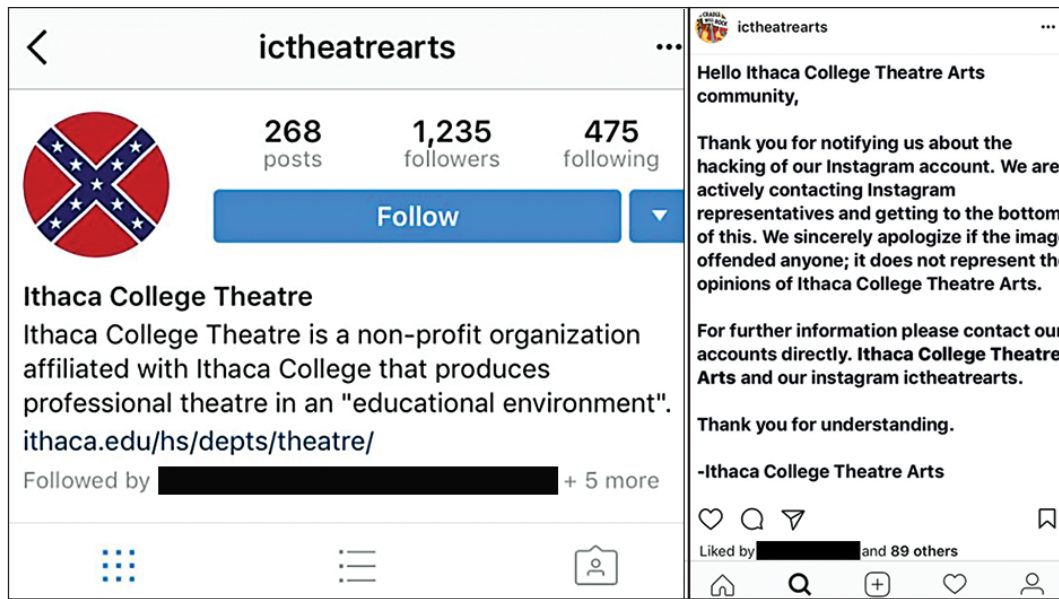
microaggressions and racism in the halls of Dillingham Center. He said their post was intended to make people aware of the problems they were facing but that he is not sure if the hack was in retaliation to the post. He said he wants the college to condemn this type of behavior and the theater department to address potential biases within the school.

"We talk about this being such a liberal school, but we forget that it is still a predominately white institution," he said. "And even in liberal white communities, there is still ingrained racism."

Hill said she felt the hack was unsettling because she perceived the Confederate flag as a racialized symbol — in a Facebook post, she called the hack a "hate crime." She said the account is well-protected and that only a select number of students have access to the login. She said the students of Dillingham are very confused about why someone would choose to hack into the department's Instagram account.

"I was concerned for the response of the students," Hill said. "That image is not something that represents us."

Catherine Weidner, professor and chair of the Department of Theatre Arts, said that as of right now, they are pursuing the hack to the fullest extent of the judicial process, working with the Office of Public Safety and Emergency Management, Digital Instruction and Information Services, and Instagram. She also said this issue and the reaction from the students shows there is more work to be done in regard to inclusion on campus and in the department. She said incidents like this reinforce the importance of this work.



Between 9 and 10 p.m. March 26, the Ithaca College Department of Theatre Arts' Instagram account was hacked and a Confederate flag — often perceived as a racially offensive symbol — was posted.

SCREENSHOTS FROM INSTAGRAM

Hill said the incident was reported to Public Safety on March 27. Lieutenant Thomas Dunn said it was reported to Public Safety that an unauthorized person, unrelated to the department, entered and changed information on the Ithaca College Theatre Arts Instagram page but that the identity of the person is still unknown. The investigation is ongoing, and Public Safety is asking anyone with information to report it to them.

Freshman acting major Erin Lockett said she first found out about the hack through a screenshot she received of the altered account. She said she felt shocked and first thought that the hack was a joke. She said she wishes the hacker knew that the Confederate flag is not a symbol to joke about because of its roots symbolizing slavery in the South.

"I remember feeling red-hot angry," Lockett said.

Freshman Maya Jones, also an

acting major, said she is used to situations like these because she grew up in predominantly white environments. Jones said that as accepting as the theater department may seem to be, she still believes there are problems that exist.

"We are dealing with microaggressions and subtle racism every day, whether it be how we are cast or how we interact with our peers — small things that build up," she said.

Lockett said she does not think someone went out to attack the students of color in Dillingham because no posts were published by the hacker and no messages were sent.

After the Instagram page was restored, a post was published on the Instagram account, reassuring the students that everything was back to normal, Dawson said. However, he said this still upset some students because they wanted an explanation as what was going to happen next.

Lockett said she would like to

get Dillingham students together in a discussion led by people of color to educate students on what may or may not be racially insensitive behavior. She said she would like the discussion to be as candid as possible and not taken as aggressive.

Weidner sent out an email to students in Dillingham addressing the issue and offering contact information if students had additional concerns.

Jones said having a more diverse class is important because then if her friends were to see her struggling with because of her race, they would understand. She also said students would benefit from having professors of color who can relate to the situations some of their students may be experiencing.

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Diversity post delayed until Fall 2017

BY SOPHIE JOHNSON
ASSISTANT NEWS EDITOR

The search for the chief diversity officer has been deferred to the fall semester, when Shirley Collado assumes her role as president of Ithaca College.

The chief inclusion and diversity officer position was announced Nov. 10, 2015, in an effort to improve racial climate at the college. At that time, Roger Richardson, associate provost for diversity, inclusion and engagement, was appointed to be an interim for the position while still fulfilling his associate provost duties. The college had posted the position online for the first time on Jan. 12 but has since taken it down.

President Tom Rochon said in a March 21 Intercom announcement that the search will relaunch early in the next academic year with a new timeline for the hire.

Rochon also said in the post that Collado has indicated she plans on assisting with the search for the chief diversity officer through consulting with the search committee and the campus community. The search committee expects the current candidate pool will stay mostly intact when the new search begins.

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said via email he thinks it is a good idea to delay the search until Collado's arrival, especially considering her experience with diversity initiatives.

Richardson, the current interim chief diversity officer, said via email that the decision to delay the search is reasonable.

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COLLEGE

Psychology department students present at research conference

Last week, 15 students representing six Ithaca College psychology department research teams presented posters about their research at the Annual Meeting of the Eastern Psychological Association in Boston.

Laura Muscalu, lecturer in the Department of Psychology, and Judith Pena-Shaff, associate professor in the Department of Psychology, presented on developmental and educational psychology with students Morgan Alteio, Sydney Appelbaum, Peter Kilian, Emily O'Brien, Zeldia Rosen, Morgan Schall, Liann Gelber, Emily Heerd, Hannah Rolf, Kimberley Wong and Lior Yaari. In the category of Emotional and Physiological Influences in Cognition, Brandy Bessette-Symons, assistant professor in the Department of Psychology, presented with students Adam Chafee and Erin Strahley. For the topic of Human Motivation, Mary DePalma, professor in the Department of Psychology, presented with students Victoria Ayvazian and Eva Garcia Ferres on An Investigation of Implicit Personality Theories and Coping Behaviors. In the category of Humor, Bernard Beins, professor and chair of the Department of Psychology, presented with Maris Krauss. For Social Judgment, Leigh Ann Vaughn, associate professor in the Department of Psychology, presented with students Samantha Dorazio, Irene Howard, Nicholas Liddick, Genesis Alvarez and Ximena Leon. And in the category of The Human Mind: Origins and Function, professor Nancy Rader presented with Laurel Maley and Kaitlyn Folkes.

Professor receives Fulbright grant for research in Latin America

Michael Smith, associate professor in the Department of History and faculty member in the Department of Environmental Studies and Sciences, has been awarded a Core U.S. Scholar Fulbright to Nicaragua for the Fall 2017 semester for his project "Paths to Resilience: A Collaborative Environmental History of Sustainable Development in Totogalpa."

Working with students and staff of Grupo

Fénix of the National Engineering University of Nicaragua, the women's cooperative Las Mujeres Solares de Totogalpa and community members of Sabana Grande in the Department of Madriz, he will be compiling a regional environmental history of a community working to overcome environmental challenges through sustainable development.

Shared Governance Task Force asks community for feedback

The Shared Governance Task Force will share a final draft of the charter of shared governance with the campus community for consideration in early April. At that point, the task force will be polling the campus to assess the level of support for the charter.

They will then be sharing the final proposed charter of shared governance and the results of the campus poll with the Ithaca College Board of Trustees at the May 2017 meeting.

This week, the Shared Governance Task Force asked campus community members to use an anonymous link via email to provide feedback to the Shared Governance Task Force on the second draft of the charter of shared governance. The survey closed March 29, and the task force said the input will be used to inform the draft.

Center for Faculty Excellence to host discussion series session

The Center for Faculty Excellence is hosting its final session of a yearlong series of discussion hours on integrating sustainability content into courses across the curriculum. The discussion will be held March 31 in the Center for Faculty Excellence from noon to 1 p.m.

All who are interested in learning about sustainability education or who have pedagogical experiences in this area are invited to join. The discussion will also highlight the work of two faculty member, who will be sharing their tools for teaching sustainability in their courses: Srijana Bajracharya, professor and chair of the Department of Health Promotion and Physical Education, will present teaching strategies she

applied for her class on sustainability during her London Sabbatical Program using the Burns model of sustainability education, and Bradley Rappa, assistant professor in the Department of Media Arts, Sciences and Studies, will be sharing some of the films that he uses in his cinema and photography course.

Phi Kappa Phi honor society holds annual community book drive

The Ithaca College Chapter of Phi Kappa Phi's third annual book drive will end March 31. The honor society is urging campus community members to donate books. There

are bins located throughout campus at the following locations: Williams Hall, the Roy H. Park Hall, the Peggy Ryan Williams Center, the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise, the James J. Whalen Center for Music and the Center for Health Sciences.

All books collected this year will be donated to the local nonprofit organization Friends of Tompkins County Public Library, whose proceeds benefit the Tompkins County Public Library, the Finger Lakes Library System and organizations working for literacy in Tompkins County.



Industry professionals give portfolio tips

From left, Gennie Harris, lead developer at Ancient Wisdom Productions; Nina Piccoli, producer at Ancient Wisdom Productions; and Anna Gallow, graphic designer at Flourish Design Studio speak at the Ithaca College chapter of the American Advertising Federation's second annual Portfolio and Networking Night on March 28.

FERNANDO FERRAZ/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM MARCH 6 TO MARCH 12

MARCH 6

TRESPASS NO DEGREE

LOCATION: All Campus
SUMMARY: Caller reported third-hand information that person was seen on campus who has been restricted from the campus. Investigation pending. Master Patrol Officer Jon Elmore.

MEDICAL ASSISTANCE

LOCATION: Hilliard Hall
SUMMARY: Caller reported person not feeling well. Medical assistance declined. Assistance was provided. Master Patrol Officer Bob Jones.

MARCH 7

UNLAWFUL SURVEILLANCE

LOCATION: Fitness Center
SUMMARY: Caller reported third-hand information that unknown person posted inappropriate photo on social media. Investigation pending. Patrol Officer Jenny Valentin.

MARCH 8

CRIMINAL MISCHIEF

LOCATION: Center for Natural Sciences
SUMMARY: Officer reported unknown person damaged

window. Investigation pending. Master Patrol Officer Waylon DeGraw.

CRIMINAL MISCHIEF

LOCATION: Rowland Hall
SUMMARY: Caller reported person damaged chair. Investigation pending. Master Patrol Officer Bruce Holmstock.

MARCH 9

CRIMINAL TAMPERING

LOCATION: Roy H. Park School of Communications
SUMMARY: Caller reported unknown persons glued plastic material to walls and floor. Investigation pending. Patrol Officer Dylan Hardesty.

THEFT OF SERVICES

LOCATION: Campus Center
SUMMARY: Caller reported person attempted to use another person's meal card to purchase food. Patrol Officer Jake Tubbs.

MARCH 10

CRIMINAL TRESPASS

LOCATION: Terrace 10
SUMMARY: Caller reported person entered room mumbering. Officer issued person a warning. Sergeant Don Lyke.

MARCH 11

SUSPICIOUS CIRCUMSTANCE

LOCATION: Muller Chapel
SUMMARY: Officer reported unknown person opened window and removed screen. Investigation pending. Patrol Officer John Tagliavento.

SCC FIRE SAFETY OFFENSE

LOCATION: Boothroyd Hall
SUMMARY: During health and safety inspection, caller reported finding lighter fluid. Investigation pending. Patrol Officer Mayra Colon.

MARCH 12

MEDICAL ASSISTANCE

LOCATION: Clarke Hall
SUMMARY: Caller reported door scraped person's toe causing injury. Officer provided first aid and further medical assistance declined. Assistance was provided. Patrol Officer John Tagliavento.

KEY

SCC - Student conduct code
V&T - Vehicle and Transportation
AD - Assistant Director
IFD - Ithaca Fire Department

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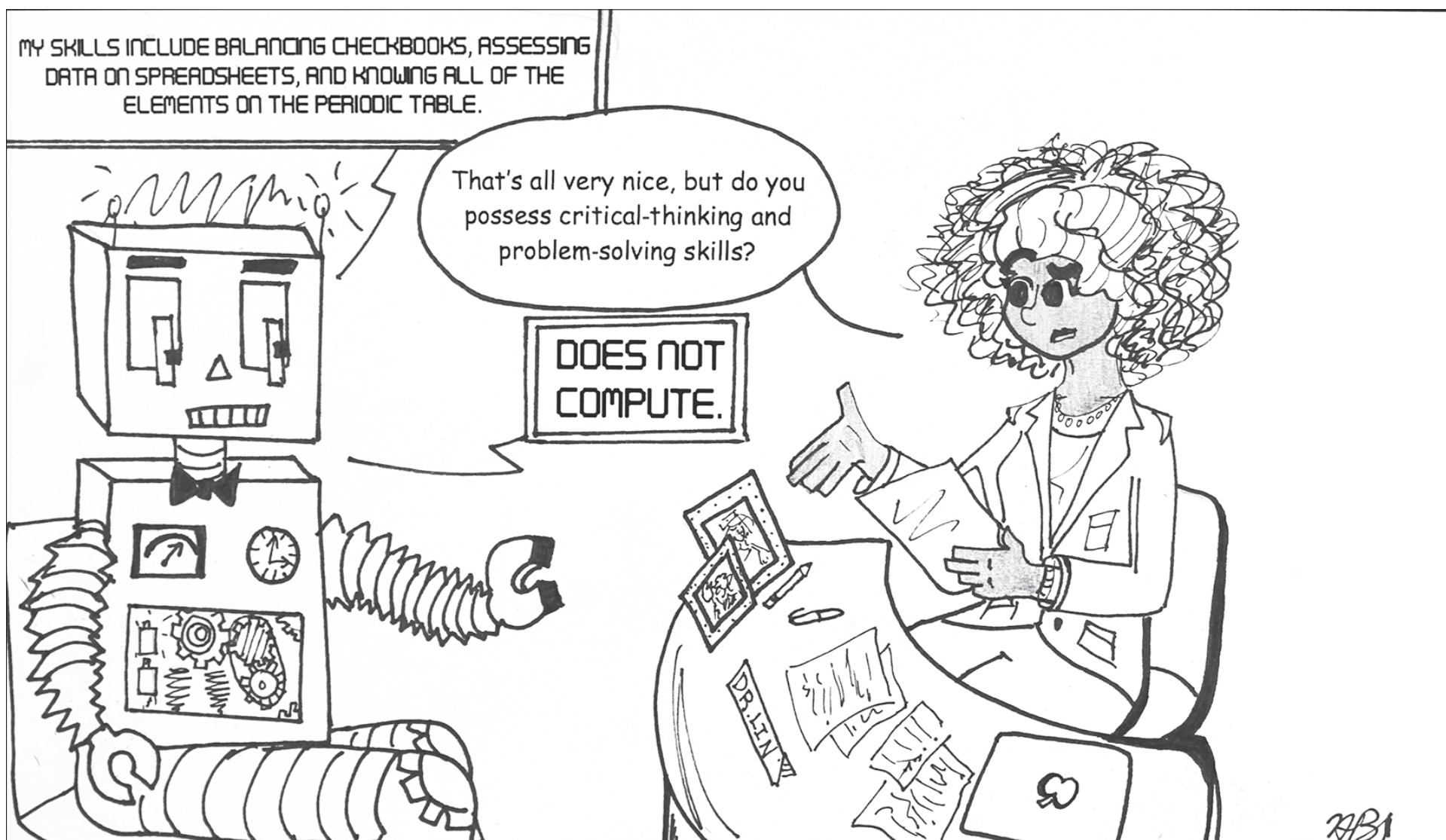
Studio Apartments: Only two left!

One Bedrooms: Going quickly!

Two Bedrooms: Going quickly!

Three Bedrooms: Almost gone!





ALLISON LATINI/THE ITHACAN

EDITORIALS

Focus on job training undervalues humanities

Going to college is often marketed as a way to earn particular skills and training to prepare young people for the job market lying ahead. Because of this, fields of study that offer concrete skills — such as financing, nursing and legal studies — see higher popularity among college students.

It is no surprise that the most popular college major is business, as this is a field where students believe they have feasible job options post-college. However, the rising popularity of these fields has also come at the expense of decreased enrollment in the humanities.

This drop in interest in the humanities presents an alarming trend for higher education, which is losing sight of its original purpose: to develop intellectual thinkers. The pressure to succeed in skills-based and lucrative career paths has eclipsed this central mission. Most courses in vocational studies, such as business or law, do not do enough to foster critical-thinking skills. This is the strength of the humanities, as classes in English, philosophy and politics promote a well-rounded education.

Studies have also shown that critical thinking is integral to the workforce. According to a study conducted by the Association of American

Colleges & Universities in 2015, 80 percent of employers look for students with the skill to apply knowledge to real-world problems. However, only 23 percent of employers believe students are equipped with this skill.

A background in the humanities can become a gateway to many other careers, despite popular belief that has pushed many students to pursue vocational degrees because “that’s where the jobs are.” The humanities guide students to think about issues in multidisciplinary ways that can be adapted to any field. Humanities classes foster creativity and problem-solving skills that can benefit students in their personal and professional lives. Another benefit is their ability to engage students to become politically minded about an array of challenging social-justice topics. Students should leave college with more questions, not all the answers.

This increased focus on vocational training takes away from the original purpose of higher education: to foster critical thinking in students. While it is understandable that the popularity of job-focused fields remains attractive given the current economy, colleges should not lose sight of the value of the humanities and their ability to influence the intellectual growth of their students.

More progress lies ahead with contingent faculty

After nearly a year and a half of negotiations, mounting tensions with the administration and looming threats of a strike this week, the Ithaca College contingent faculty union has settled on a contract proposal with the administration that can best be characterized as a tentative cause for relief.

This new development is a step forward for union negotiations at the college, though the community should not preemptively herald the new contract as a complete victory. While celebration is warranted after a year-and-a-half journey, calling this agreement a win seems premature at the present moment, given the union’s original goals.

The administration’s proposal to the union achieves half the pay raise the part-time faculty originally asked for, which was a more than 40 percent increase to achieve pay parity with full-time contingent faculty. The unfair labor practice lawsuit against the college alleging that the members of the full-time contingent faculty bargaining committee were not rehired because of their union activity also still stands. These outstanding issues warrant being talked about, as the overwhelming trend to rely on part-time

and contingent faculty in higher education reflects a shift in how labor is treated in the U.S. The issues brought forth by the contingent faculty union only represent a microcosm of the issue of labor practices on university campuses across the country. The union was right to accept this agreement at this time, though, so that it can lock down progress for a few years and be able to renegotiate with a new president and administration.

It’s clear that dragging out negotiations with the current administration beyond the grueling 17-month process would have accomplished little more. Productivity suffered because the two parties needed a third party to communicate between them while they sat in separate rooms.

If anything, what the past 17 months have shown this community is that it has become increasingly urgent to pay attention to the ways labor is compensated in higher education. It is not enough for students to turn a blind eye to issues that have a direct impact on their educational experience. While the union’s first-time contract is certainly a sign of improvement, the process is not over, as there is even more progress to be made in the future.

Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to ithacan@ithaca.edu.

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1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Foreign policy takes the field

We sometimes underestimate — and almost always forget — the power sports have to catalyze political protests and mirror the current climate in international relations. With Russia's hosting the 2018 World Cup in a little over a year, there is a large window of opportunity for President Donald Trump's administration to take a public stance on its relationship with Russia.

Back in 1979, the Soviet Invasion of Afghanistan led President Jimmy Carter to boycott the 1980 Moscow Olympics. This statement told the world that the U.S. would not let Russia get away with taking its place as world police, and it is also considered one of the "silent" acts of the Cold War.

But today, we are at a tipping point with Russian relations. The public seems to hate Russia and its alleged hacking of the 2016 presidential election, but the Trump administration has gone to bed with Russia in the efforts of capitalizing on the Syrian Civil War, even after Trump alluded to the idea that Russia should take care of Syria while he takes care of domestic issues.

Although the U.S. military is refusing to work with Russian troops on airstrikes and there will probably be hostility between armies if more U.S. boots are put on the ground, Trump is still pushing for U.S. and Russian forces to work together in a war that even Congress is trying to avoid. Most people in the U.S. distrust Russia, but it is doubtful that there will be any pushback in attending the World Cup. Not attending would send a clear message to the world that the U.S. and Russia are not allies; the problem is they probably are.

Just like Hitler did with the 1936 Olympics, Russia and the U.S. could use the Cup to hide behind a smoke screen of celebration to bring people closer together. What they're hiding is still unclear, but the addition of more troops in Syria, as well as the Trump administration's denying ties to Russia, despite evidence for it, could mean that they're hiding the fabrication of a new war. The Cup could serve as the testament to newly found and dangerous relations between Trump and Putin.

I hope I'm wrong, and as an avid soccer fan, I don't want the Russian World Cup to be tainted with political cynicism.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a junior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://www.instagram.com/isagp23).

NATIONAL RECAP

Republican health care bill falls flat

BY CELISA CALACAL
OPINION EDITOR

In a devastating blow to President Donald Trump's plan to overhaul the Affordable Care Act, the Republican Party's proposed replacement bill has failed.

The GOP had been working for the past few weeks on the American Health Care Act, but tensions between centrist Republicans and far-right conservatives splintered support for the legislation, ultimately pushing Speaker of the House Paul Ryan (R-Wis.) and Trump to pull the bill March 24 because it was short by 10–15 votes.

What Ryan and the president discovered were the difficulties in appeasing both the far-right and the centrist-right on health care to garner enough votes for the bill to pass. When the bill was first presented, far-right conservatives of the Freedom Caucus were dissatisfied, leading Ryan to tweak parts of the bill to please them. Yet some of these new changes included repealing benefits that guaranteed health insurance plans for people in the U.S. Even still, these changes were not enough to win the support of members of the Freedom Caucus, who wanted a bill that more aggressively dismantled the ACA.

If passed, the AHCA would have repealed tax penalties for people without health insurance, cut federal funding to Planned Parenthood for one year and rolled back federal standards on insurance. The AHCA also would have resulted in significant cuts to Medicaid, a facet of the bill that influenced many moderate Republicans to oppose the bill. Under the ACA, Medicaid expanded to cover 11 million low-income adults in the U.S. while simultaneously guaranteeing that the federal government would cover their costs.

An analysis from the Congressional Budget Office also led to decreased support from House Republicans. The office predicted that the AHCA would have left 24 million people without health insurance and cut spending on Medicaid by \$839 billion. The CBO also predicted that the AHCA would have reduced the number of those on Medicaid by 14 million people over the next decade. The cost of insurance for older people also would have seen a sharp increase.

The final nail in the AHCA's coffin came when Republican leaders announced they would eliminate federal standards for



Speaker of the House Paul Ryan discusses the Republican Party's failure to pass a health care overhaul bill March 28 on Capitol Hill.

J. SCOTT APPLEWHITE/ASSOCIATED PRESS

minimum benefits that must be provided by health insurance. Some of these benefits include emergency services, maternity care, mental-health services and substance-abuse treatment.

Following the bill's defeat, Ryan said the ACA would remain the "law of the land until it's replaced." Trump blamed the failure of the bill on Democrats and even on the Freedom Caucus via Twitter. And in a phone interview with *The New York Times*,

Trump said, "Obamacare unfortunately will explode. It's going to have a very bad year." During the administration's first news conference since the bill's failure, White House Press Secretary Sean Spicer said the president's abandoning the bill equated to walking away from a bad deal. Reports have also surfaced that the GOP has already restarted efforts to repeal the ACA.

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GUEST COMMENTARY

Writing in defense of your redneck uncle

BY JUSTIN HENRY

This is the story of America's castration complex.

Imagine, if your sympathies are not eroded by partisan politics, you were born during the baby-boom. Your heritage is captured by the photo of George Mendonsa kissing Greta Friedman on V-J Day and you were raised on that post-World War II euphoria. The United States is an indomitable powerhouse of industry and thrift. The economy is booming; industry jobs seem to grow on trees.

Then, amid the cultural revolutions of the 1960s and 70s, sleazy politicians like Lyndon B. Johnson use racial anxieties to expand the role of the federal government and send you and your brothers to fight an imperialistic war. Long-haired hippies warn you about global destruction if the economy is to remain in its government-free form.

Richard Nixon, the sometime-saint of your lost conservative dream, institutes the Environmental Protection Agency with the explicit goals, however noble, of reducing carbon emissions. Corporate CEOs, beholden to a myriad of shareholders and investors, take their factories to developing countries without the privileges to be environmentally conscious like the United States.

You have now been underbid by desperate workers in developing countries caught between working 75 cents per hour and prostitution. Most ironic of all, this global outsourcing of production causes carbon emissions to skyrocket. On top of all this, every Thanksgiving, you must endure being called a bigot by your purple-haired, college-radicalized niece.

This does not sound like the America that your dad beat the Nazis and the commies for, does it?

So, the American dream wasn't all it's cracked up to be. You've hit the same wall for decades now, a coal miner with a useless set of labor skills, resigned to ringing people out for 8 hours every day at Wal-Mart. You've seen your suburb degraded to a post-industrial wasteland, which only one candidate dares to bring to the forefront of his political proposals.

That is the golden-haired, golden-cuffed



Junior Justin Henry discusses the importance of people working across the partisan political divide to renew American ideals and combat President Donald Trump's divisive policies.

ANDRE ROJAS/THE ITHACAN

Donald J. Trump, who looks your former auto executives in the eye and makes a promise: If they build their factories outside the borders of the United States, he'll place an import tariff so high, no one will want to buy their products.

Got 'em.

Trump is the first politician to channel your jaded rage at the political "machine" — crony deals made between politicians and private banks on Wall Street. The paradigm for this machine seems to be embodied by his most indomitable opponent, the notorious Hillary Clinton.

But what happens when this big "joke" is put to the test of policy?

Since Trump's inauguration, we've seen a president with no sense of ethics beyond what wins him the most power. By failing to divest from his international stake holdings and giving them to his sons, his global corporate empire and his global government empire eat at the same dinner table every night. He is no more pro-American than is his disdain for a free-press, his scapegoating of immigrants and breach of executive control.

His cut of social reforms like Medicaid in order to win favor with a Republican Congress will alienate his core, working-class base. But in order to progress from this nation-wide moral failing, Trump's critics must join forces with those he conned. Black Lives Matter protesters must unite with Tea Party libertarians.

Why? Because once both groups escape their partisan labels and are met with the reality of crafting policy, their politics are scarcely different. Both want public assistance but also the space to live their lives as they see fit. Neither wants the other to use the government as a giant gun to enforce their sense of ethics. Both want liberty from government and corporate control, a grotesque combination that characterizes the current White House.

Lucky for us, our country's life-long traditions of peaceful power transitions and grassroots activism set the precedent for renewing American ideals — if we can work together.

JUSTIN HENRY is a junior English major. Contact him at jhenry@ithaca.edu.

GUEST COMMENTARY

Education needs more languages

BY ASHLEY AHL

"Everyone in the United States speaks English." "I'm never going to live in a different country." "Learning another language is too difficult." As someone who has studied a foreign language for the past 9 years, I've heard these and plenty of other reasons why people don't learn another language. Is learning Spanish hard? Yes. Do I practice it every day as a non-native speaker living in the United States? No. However, has it benefited my life? Absolutely.

When I originally chose to study Spanish in the seventh grade, I never imagined it would impact my life in such a large way. Studying Spanish goes beyond simply knowing how to communicate with others who don't speak the same language as me. Through my studies, I've been able to learn about another culture, especially through my study abroad experience in Seville, Spain, during the Spring 2016 semester. Knowing the language gave me a foundation for the full immersion program I participated in, allowing me to truly understand the Spanish way of life. I am extremely fortunate to have had such an impactful experience, which has forever changed the way in which I see the world. Learning a second language has given me a broader knowledge of the world, and allowed me to have a greater appreciation for others who are different than me.

Knowing another language is a large benefit as technology continues to make our world more connected and many companies now have a global reach. As a senior communications major currently looking at jobs, knowing another language is a plus for many employers. Specifically, the Spanish language has become extremely valuable in the United States with the growth of the Hispanic population. Companies with global clients or those who wish to target non-English speakers in the United States require those who are bilingual to successfully operate. Our interconnectedness with other countries has grown the need for individuals



Senior Ashley Ahl writes about the importance of learning another language besides English. She discusses how her experience learning Spanish abroad broadened her outlook on the world.

FERNANDO FERRAZ/THE ITHACAN

to learn another language. While knowing a second language can benefit someone professionally, it is not the only advantage.

According to the American Council on the Teaching of Foreign Languages (ACTFL), studies have shown that bilinguals perform better on verbal and nonverbal intelligence tests. Learning another language requires different parts of your brain that are not normally required for other forms of learning. By stimulating and using these parts of the brain, people who study a second language are able to perform better in other aspects of learning. Even though learning a second language can be challenging, it does make learning additional languages easier. Additionally, according to the ACTFL, studies have shown that studying another language improves cognitive abilities. This shows that it is important to start learning a second language at a young age, as children's brains are still developing and this

learning can greatly benefit their lives beyond simply being bilingual.

While other countries, especially in Europe, have strict requirements for learning another language in school, only 25% of Americans report speaking another language other than English, according to the 2006 General Social Survey. Of those who know another language, 89% reported learning these skills in their childhood home opposed to 7% who cited learning in a school. These statistics demonstrate that a majority of those who are bilingual in the United States are not as a result of learning in a traditional classroom setting. As the world becomes more interconnected, I believe the United States needs to advance and stress the importance of learning another language.

ASHLEY AHL is a senior integrated marketing communications major. Contact her at aahl1@ithaca.edu.



MIND AND MATTER

VICTOR A. LÓPEZ-CARMEN

Recognizing the first doctor

When most people consider historical scientists and physicians, they think of white European figures. Not many stop and reflect on the innovations of Africans, Asians or Native Americans. The erasure of scientists of color is so embedded in society that even Imhotep, the first historically recorded physician, is most popularly recognized as the mystic antagonist in the Hollywood film "The Mummy." Yet to get a full picture of scientific history, we must consider Imhotep, our world's first recorded medical doctor.

Imhotep was born in approximately 27th century BCE and lived during the rule of Egypt's Third Dynasty King Djoser the Great. During his life, he became the chancellor of the king of Egypt, administrator of the Great Palace, chief sculptor, chief carpenter, high priest of Heliopolis and chief magician of the Pharaoh's Court. Although no record exists of him being a practicing physician in the modern sense, historical scholars agree that the chief magician also served as the nation's chief physician and healer.

Through the versatility of his mind, Imhotep became respected as a philosopher, politician, scientist and an artist. Evidence even suggests he was the principal architect of the Pyramid of Djoser, the step pyramid at Sakkara. His reputation as a genius and as someone with magical healing capabilities are indicators that he was also a physician of great skill. There is strong evidence that Imhotep was the primary author of the seminal Ebers papyrus, a detailed analysis of hundreds of diseases, their etiologic causes and their treatments. The papyrus contains chapters on mental illness, contraception, dentistry, intestinal diseases, parasites, bone-setting, burns and treatment of tumors. Furthermore, Imhotep is considered to be the first person who recognized and wrote about the relationship between the heartbeat and the circulation of blood, an accomplishment more popularly attributed to William Harvey, an English physician who wrote about it nearly 4,500 years after Imhotep's discovery.

Imhotep, the remarkable African physician whose skills were unrivaled in his time, eventually became known as the Egyptian god of medicine. Sir William Osler, founding member of Johns Hopkins Hospital, described Imhotep as "the first figure of a physician to stand out clearly from the mists of antiquity." When taking into account Imhotep's philosophical and scientific accomplishments, one can't help but wonder why we don't learn about him when discussing other historical scientific figures such as Hippocrates, Plato and Aristotle.

MIND AND MATTER is a science column written by Victor A. López-Carmen. **LÓPEZ-CARMEN** is a senior health sciences major with a pre-med concentration. Connect with him at vlopezc1@ithaca.edu.

Anti-Semitism should not be ignored

BY LIYA LACHOVIZER

Twenty Jewish Community Centers (JCC) and eight Jewish day schools in 38 states have received bomb threats, one being the JCC and Jewish day school less than a mile from my house. This is in addition to the multiple vandalizations of Jewish cemeteries across the nation. For many, it was a shocking disturbance to see the Jewish community so unnecessarily targeted by the white nationalist movement that is scarily gaining momentum from President Trump's rhetoric. But for me, and many other Jewish people, however, it was not so surprising. Anti-Semitism has not been renewed and revived — it has remained alive and well. According to the 2015 FBI Hate Crime Report, 52.1% of religious-based hate crimes are anti-Jewish, the highest rate of religious-based crimes in the United States.

What many feared of Trump's presidency is becoming reality: Bigotry and xenophobia are becoming normalized. Although Trump has never directly attacked the Jewish community, and may even be considered a friend because of his Jewish son-in-law Jared Kushner, it is the same mindset that he has applied to immigrants, refugees, Muslims, and other minorities that has permitted anti-Semitism to re-emerge. The rapid rise in 2017 of Jewish-targeted hate crimes is not due to a sudden emergence of the alt-right embracing Nazism, but to the decreasing fear of expressing prejudices that already existed.

One should not be disillusioned,

however, to think that anti-Semitism is practiced by right-wing extremists and white nationalists. For example, Juan Thompson is a former journalist of The Intercept, a left-wing news outlet, who has been arrested for allegedly being connected to a small percentage of the bomb threats across the country. Prejudices from the left tend to be more subtle and nonviolent, but they still exist. I have heard many generalizations of Jewish people as conservatives or Trump supporters, despite the fact that 71 percent of Jews voted for Hillary Clinton in the 2016 Presidential election. Even on the proudly liberal and tolerant Ithaca College campus, I have felt hesitant to share my Jewish heritage in certain situations because of this assumption.

Most of this hesitation comes from the fact that there is a thin line between criticizing Israel and making anti-Semitic statements, personal opinions about Zionism and Israel aside. Amongst the valid criticisms of the Israeli government, there exist arguments that forget to distinguish against the actions of the government and the beliefs of the people. Just like Trump in the U.S., there are many Israeli citizens who do not agree with the policies of Prime Minister Benjamin Netanyahu. Many anti-Zionist statements seem to ignore the previous oppression of Jewish people in World War II, which led to a time when Jewish refugees had nowhere else to go. That's not to say that Israel does not need to account for the consequences of its development, especially in Palestinian territories, but Israel is still



Many Jewish community centers and cemeteries have experienced threats in recent months, representing an uptick in anti-Semitic attacks.

FERNANDO FERRAZ/THE ITHACAN

arguably the safest place for a Jew to exist.

On either side of the political spectrum, there will be anti-Semitism. In the most far-right and far-left governments in history, respectively — Nazi Germany and Communist Soviet Union — millions of Jewish people were killed, the most at a time. In the United States, anti-Semitism appears to have no political bias, according to the FBI Hate Crime reports. At the end of Obama's first term, 62% of religious-based crimes were anti-Semitic hate crimes. At the end of Bush's presidency, it was 66.1% of religious-based crimes, and after Clinton's, it was at a rate of 75.3%. Despite the shift on the political spectrum, the rates of hate crimes against Jewish people have remained consistently the highest of the

religious-based hate crimes in the U.S. regardless of political affiliation.

One positive outcome of the recent acts of violence against the Jewish community is the coalition that is forming between the American Muslim and Jewish communities. It was inspiring to see Linda Sarsour, an outspoken supporter of BDS and critic of Israel, lead the movement to raising funds for repairing vandalized Jewish cemeteries in the U.S. The beautiful image of historically conflicting cultures coming together for a common goal — eradicating hate and violence in light of a fearful era — is a promising future for which we can aspire.

LIYA LACHOVIZER is a junior psychology major. Contact her at llachovizer@ithaca.edu.

PERSONAL ESSAY

¡Viva Cuba!

Eight days in Cuba enveloped in the story of a centuries-long fight for freedom and independence

BY CELISA CALACAL
OPINION EDITOR

I could feel the humidity stick to my skin the second I stepped outside the airport. It clung to me, enveloping me in its warmth and welcoming me into a country that, for the past 54 years, was more or less closed off from the United States, roughly 90 miles away.

I had a very baseline knowledge of Cuba before traveling to the Latin American country. I knew Cuba was a socialist country. I knew who Fidel Castro was. I knew the country fiercely resisted colonial rule for hundreds of years to establish its own independence.

The first thing I noticed about Cuba was its cars, colorful and classic. I could not remember any car in the U.S. that looked even remotely similar to a Cuban car. They came in bright hues of green, pink, blue and purple. They came as classic Chevrolets, and some came as Soviet-inspired box cars.

The cars themselves are emblematic of Cuban history as well as the stark contrast that exists between the West and Cuba. The popularity of classic cars in Cuba stems not from a desire to have them, but from economic circumstances. A ban established by Castro following the revolution and decades-old U.S. economic sanctions blocked foreign vehicle imports from entering Cuba. It was a series of political moves that has left Cuba with these old, classic cars and no access to their repair parts. However, in 2014, Cuba's council of ministries and President Raul Castro lifted the Cuban restriction, opening up the vehicle market to its citizens. Of course, it is still difficult to detect this change, as classic cars still zip down Havana's streets.

So when one of these cars breaks down, two options exist: Leave it in disrepair, or fix it. With no easy access to parts, most Americans would probably opt to throw the car in a junkyard, leaving it to rust in the sun. But most Cubans I saw were fixing these cars with any materials they had. It's an attitude of ingenuity and resourcefulness that has made

these cars last for so many years.

The second thing I noticed about Cuba was its billboards. And it wasn't because they were splayed with flashy advertising type or provocative pictures. It was the messages. "Hasta la victoria siempre." "Viva Cuba libre." Accompanying many of these messages are pictures of Castro and Che Guevara, a Latin American revolutionary who was a key figure in Cuba's revolutionary era and fought alongside Castro. These billboards convey political messages, many of which are doused with patriotism and national pride.

This sense of pride and patriotism isn't just present on the billboards — it's everywhere. This patriotism manifests itself in the many monuments across Havana: at the Plaza de la Revolución, the Museo de la Revolución, the statues dotting the Malecón that borders the sea-blue Gulf of Mexico. It was in the graffiti, displayed in colorful type across off-white walls: "Los CDR seguimos en combate," "Es mejor entregar las armas, que combatir sin moral," "Fieles a tu coraje y a tus ideas." Even the tourist hotels in Havana were imbued with patriotism: The Habana Libre, originally planned as the Habana Hilton in 1958, became the headquarters of Castro and his army in 1959 during the Cuban Revolution. In 1960, when American hotels in Cuba became nationalized, the Habana Hilton was named the Habana Libre.

It is easy to tell that Cubans are very proud of their revolutionary history and their decades-long resistance against imperialist, capitalist and colonialist forces. Of course, one could easily argue that a similar kind of patriotism is present in every country. The U.S. has monuments across the country honoring the American Revolutionary War. We even have a holiday honoring the adoption of our esteemed Declaration of Independence on July 4.

But personally, I don't feel much patriotism toward the U.S. Thinking about the Revolutionary War doesn't instill a sense of pride in me as Cuba's revolutionary era inspires in

Cubans. In fact, I feel more pride for my family's native Philippines than I do for the U.S. Perhaps it's because, like Cuba and many other nations, the Philippines was also imperialized by both Spain and the U.S., leading the island nation to also fight for its independence.

So when I saw the monuments to Guevara, Castro and Cuban national hero and Latin American poet José Martí, I admired them. When I read about the different tactics the U.S. employed to end the Cuban revolution and assassinate Castro — which amounted to more than 600 failed attempts — I was enraged. The lengths the U.S. went to to squash a movement toward independence, one that was anti-capitalist and socialist in nature, is terrifying and sickening at the same time.

And when I heard the story of the Monument to the Victims of the USS Maine that sat by the Malecón, I cheered. Adorned with a bald eagle sitting atop a stone pillar, the monument was originally built by the U.S. in 1925 to commemorate those who died in the explosion of the USS Maine in 1898, the event that became the precursor to the Spanish-American War. Then in 1961, a group of Cubans removed the eagle, leaving the pillar standing barren like a large middle-finger to imperialist power.

Because of the political barricades and economic embargo between the U.S. and Cuba, the island nation may seem like a place frozen in time, with its abundance of classic cars and the general lack of

internet connection.

But Cuba is not so much stuck in time as it is a country constantly preserving its independence, all while ensuring its people receive their basic needs.

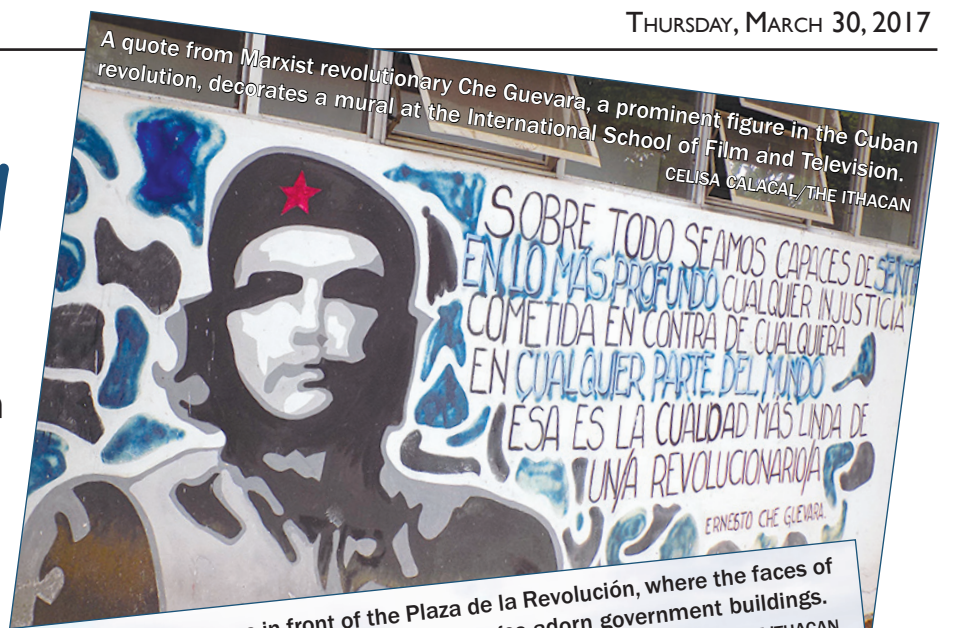
During the week I was in Cuba, I felt a connection to the country and its people that is nonexistent in the U.S. Perhaps it was the generous hospitality of the Cuban people I met that reminded me of Filipino hospitality. Or maybe it was the warm island weather or the tropical fruits I often long for.

While these aspects influenced my connection to Cuba, it was the country's rich history that solidified this connection. It was the revolución and the fact that the country has never stopped fighting for its independence. It was the rejection of colonialism and rampant capitalism

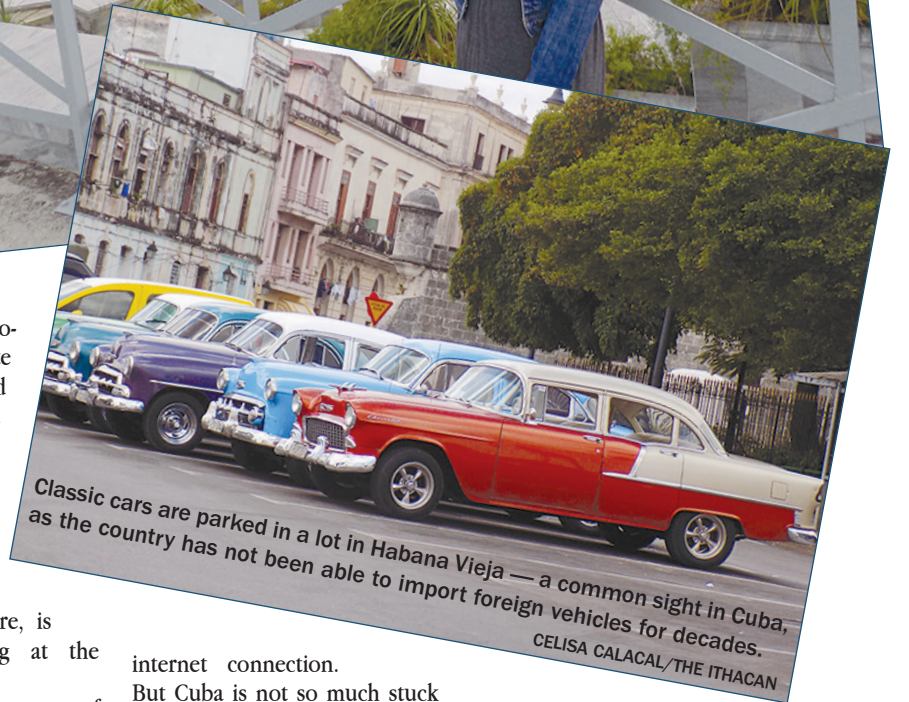
that makes Cuba stand in contrast to its imperialist neighbor.

Most of all, it is the fact that Cuba's history is emblematic of the struggle people of color around the world experience: the struggle for patria and for independence, of nation and of self. Cuba's history in the past and present is the continued fight against colonialism, imperialism and white supremacy. It is about the quest for "libertad" — for freedom and true liberation. "Patria es humanidad." Continued and constant resistance — that's what it's all about. "Hasta la victoria siempre."

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Junior Celisa Calacal poses in front of the Plaza de la Revolución, where the faces of revolutionaries Che Guevara and Camino Clenfuegos adorn government buildings. CELISA CALACAL/THE ITHACAN



Classic cars are parked in a lot in Habana Vieja — a common sight in Cuba, as the country has not been able to import foreign vehicles for decades. CELISA CALACAL/THE ITHACAN

translations

"Hasta la victoria siempre."

Ever onward toward victory.

"Viva Cuba libre."

Long live free Cuba.

"Los CDR seguimos en combate."

The Committees for the Defense of Revolution continue in combat.

"Es mejor entregar las armas, que combatir sin moral."

It is better to surrender the weapons than fight without morals.

"Fieles a tu coraje y a tus ideas."

Faithful to your courage and your ideas.

"Patria es humanidad."

Homeland is humanity.

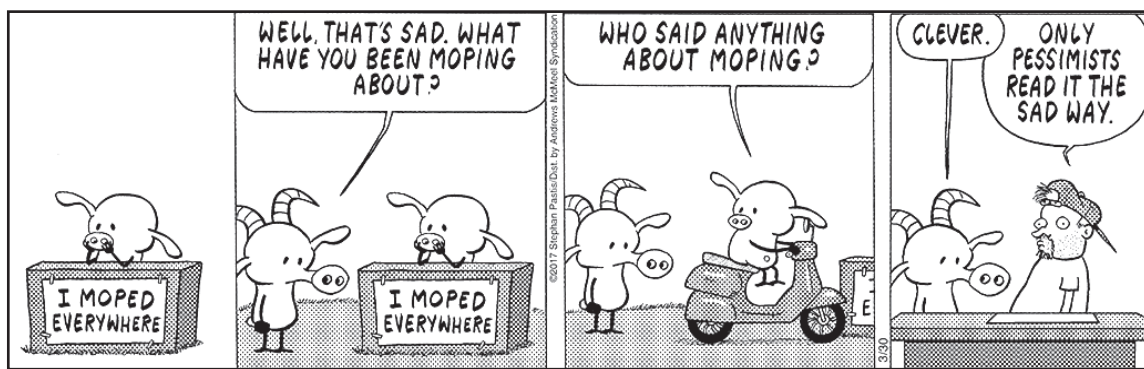
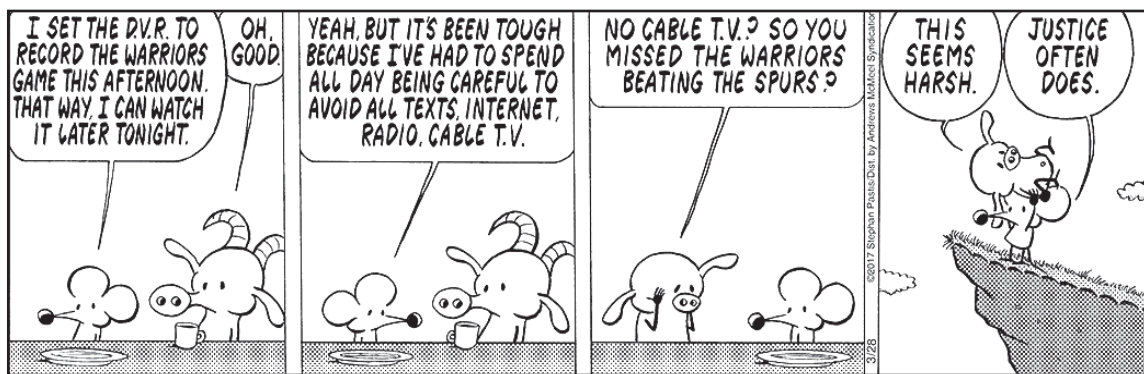
Colorful houses and buildings line the street in Havana, the capital of Cuba, where Ithaca College students visited from March 11 to 19. During the trip, the students learned about the island nation's culture and revolutionary history.

CELISA CALACAL/THE ITHACAN

Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

	9	5			1		7	
2	7					5		
	1				2		3	
		1			9	8		
			1			9		5
		6	7			1		
		3						4
			2			6		
	2	6	8	9				

very hard

2	1			4	8		3	
					7		5	
5			7			9		
			5				4	
1		8		7	9			
	4	6						7
				5				8
4	9					3		
6	2	3						

answers to last issue's sudoku

medium

1	9	5	7	3	8	2	6	4
8	2	6	9	4	1	7	5	3
3	4	7	2	6	5	1	9	8
2	1	9	8	5	7	3	4	6
7	5	4	3	9	6	8	1	2
6	8	3	4	1	2	5	7	9
4	3	1	5	2	9	6	8	7
9	6	8	1	7	3	4	2	5
5	7	2	6	8	4	9	3	1

hard

8	7	6	5	4	1	2	9	3
2	1	4	6	3	9	5	8	7
3	9	5	7	8	2	6	1	4
5	4	7	9	2	8	3	6	1
1	8	3	4	6	7	9	5	2
6	2	9	1	5	3	7	4	8
7	5	1	2	9	4	8	3	6
9	3	2	8	1	6	4	7	5
4	6	8	3	7	5	1	2	9



Create and solve your Sudoku puzzles for FREE.

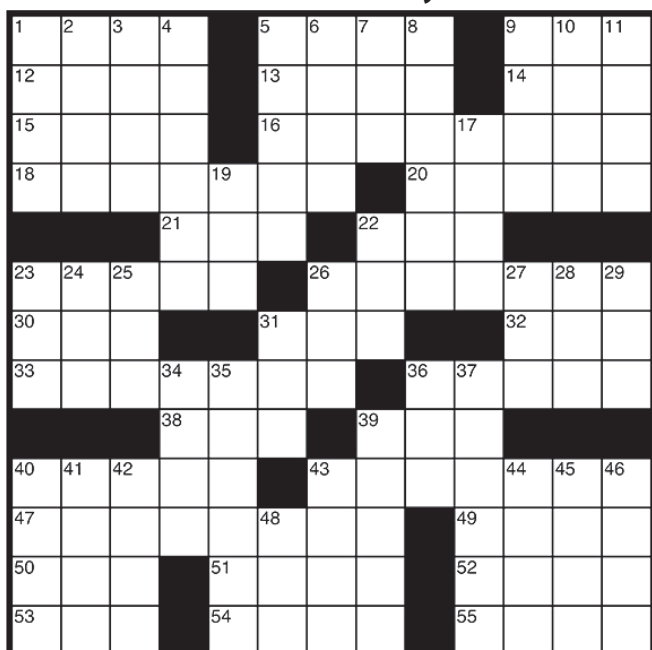
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The Sudoku Source of "The Ithacan".

crossword

By United Media



ACROSS

- 1 Brief crazes
- 5 Its HQ is in Brussels
- 9 Winery feature
- 12 Speed skater - Heiden
- 13 Microbiology gel
- 14 Yeasty brew
- 15 Just around the corner
- 16 Bench press (2 wds.)
- 18 Statue that came to life
- 20 Put up alfalfa
- 21 Unsold of the NBA
- 22 Surfing duo - and Dean
- 23 Lowered oneself
- 26 Comb through
- 30 Itty-bitty
- 31 Not 'neath
- 32 Garden implement
- 33 Kept at bay (2 wds.)
- 36 Jumbo shrimp
- 38 Mi. above sea

level

- 39 Mother rabbit
- 40 Bitterly pungent
- 43 Complexion aid
- 47 Was chairperson
- 49 Egg-shaped
- 50 Gloomy
- 51 Relieve
- 52 Descartes' name
- 53 Startled cries
- 54 Masseuse employers
- 55 Leaf source

DOWN

- 1 - shui
- 2 General vicinity
- 3 Gauge
- 4 Write hurriedly
- 5 Scruffs
- 6 Water, to Juana
- 7 Woolen cap
- 8 Dogie
- 9 Fluctuate
- 10 - vera
- 11 Lean toward

- 17 Holm and Fleming
- 19 Lunar new year
- 22 Bump hard
- 23 Utility bill abbr.
- 24 Bridal notice word
- 25 Electric -
- 26 NBA official
- 27 "Caught ya!"
- 28 "Don't have a -, man!"
- 29 Mammoth Cave loc.
- 31 Again and again
- 34 Lectern's place
- 35 All Elvis recordings
- 36 Bean hull
- 37 News story
- 39 Ranch guests
- 40 Lhasa -
- 41 Gullet
- 42 Brick and geranium
- 43 Geologic formation
- 44 Swear to
- 45 Rum source
- 46 MOMA artist
- 48 Skip stones

last issue's crossword answers

HOLE	YURT	SPA
OPEN	AFAR	CUR
GAGS	COGITATE	
SLOUGHS	AORTA	
	RAT	KLM
EXPEL	BESEECH	
ELS	IAN	WOO
OSTRICH	SCENE	
	ODE	BEA
IDEAL	PUEBLOS	
MANDIBLE	LAMP	
PLY	NOUN	ERNE
SEA	GOGO	SKID



Union members celebrate at 11:15 p.m. March 26 after hours of negotiating with the Ithaca College administration in the basement of the Peggy Ryan Williams Center. The union successfully gained almost all of its demands, including increased pay and greater job security. SAM FULLER/THE ITHACAN

"IT'S BECAUSE THEY WERE AFRAID OF ALL OF THE MOMENTUM AND ALL OF THE POWER."

— Shoshe Cole

STRIKE, from Page 1

The current three-credit course rate from \$4,200 to \$5,225. Additionally, part-time faculty have been awarded longer-term contracts: Those who have been working at the college for over three years will be eligible for a two-year contract instead of only semester-long contracts. Full-time faculty have also received longer-term contracts: After three years of working at the college, they will be eligible for a two-year-long contract, and after five years, they will be eligible for a three-year-long contract, all according to multiple union committee members.

The agreement does not stray far from the publicly announced proposal the college published March 23, which offered the part-time faculty a 22 percent raise over four years for three-credit courses taught and offered the same job-security package for full-time faculty. Brody Burroughs, lecturer in the Department of Art, said the reason the unions did not originally accept the proposal was that they wanted to negotiate in more perks for the membership, like the job-security package for part-time faculty, which was not in the previous proposal.

The contract is only tentative — the union membership still has to ratify the document. Megan Graham, assistant professor in the Department of Writing, said details have not yet been worked out on how the vote will operate but that it will occur in the next couple of weeks.

Shoshe Cole, assistant professor in the Department of Physics and Astronomy, said it was the power of the collective that led to the agreements being reached.

"They were afraid of the strike," Cole said. "It's because they were afraid of all of the momentum and all of the power."

Graham also said that part-time faculty will soon be receiving a check for about \$400 due to a compensation provision within the contract. Because the first pay raise for part-time faculty contractually went into effect Jan. 1 due to the agreement, she said pay for a three-credit course got bumped

up from \$4,200 to \$4,600. In August, part-time faculty will receive \$4,975 per three-credit course, in August 2018, they will receive \$5,100, and in August 2019, they will receive \$5,225, Kaufman said.

The college bargaining committee has maintained throughout the bargaining process that in order to give the contingent faculty a raise in compensation, tuition would have to raise as well because the college's budget is predominantly tuition-driven. Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel, said in an email that this will not be the case for the first two years of the compensation increase installments. For the 2017-18 academic year pay raise, the college had anticipated a need to fund a compensation increase in the upcoming budget cycle for part-time faculty, so funds have been reserved, Pringle said. For the 2018-19 and 2019-20 academic years, she said, the salary increases are in alignment with the normal salary increases that will be provided to all staff and faculty.

For the last two years of the compensation increase installments, Pringle said, the college expects that the raises will be employed "with minimal disruption to the overall tuition increase."

Burroughs said that although the union recognizes this contract as a big win, it already has its eyes set on its expiration date three years from now to continue the climb toward parity to full-time contingent faculty.

"It's not parity, but it's progress towards parity," Burroughs said. "And it represents a significant step."

Graham said that while she is also happy with the tentative contract, she will still struggle as a contingent faculty member. She said she is currently negotiating a part-time position for Fall 2017 because her current full-time position will not be needed next semester. While full-time faculty receive health care benefits, part-time faculty do not, so Graham will have to

do without the benefits if she receives the position. This, along with pay parity, is something she said could be addressed in the next contract.

The college also offered the unions, previously split into a part-time faculty union and a full-time faculty union, to exist as one unit, Graham said. On top of this provision, the union was also able to receive funding for professional development, and both part-time and full-time faculty will now be evaluated and are now eligible for teaching excellence awards, she said.

In celebration of this agreement, about 30 students, faculty and staff gathered for a rally March 28 at the Free Speech Rock, where members of the contingent faculty union spoke about the struggles they faced while negotiating their contract.

Zeke Perkins, the union's Service Employees International Union representative, said he was initially skeptical about the demands that the contingent unions were making and whether the separate part-time and full-time-contingent faculty unions would be recognized as one bargaining unit by the administration. He said he was impressed by the success of the unions.

"This is the best contract for contingent faculty in the state of New York," Perkins said. "The administration didn't bargain until the last week. ... They were scared, and that was because of everyone that's here and even everyone that's not here."

Senior Catherine Proulx, one of the organizers for IC Students for Labor Action, said she has been working with the contingent faculty members since she got involved with IC Progressives during her sophomore year. Now, she said, it's nice to see the results.

"I'm so happy that I get to graduate and know that the professors have a better contract and know that I don't have to worry about actions not happening," Proulx said.

Pete Meyers, a founding member of the Tompkins County Workers' Center, said the effort made by the members of the contingent faculty unions was not only impres-

sive but also important for the national problems that contingent faculty members face in higher education.

"This whole movement ... this has been a great unionizing effort, and probably one of the most serious unionizing efforts that I've ever been a part of," Meyers said. "This is a really big kick for the contingent faculty movement around the country."

Graham said faculty members at other colleges, such as the nearby Wells College, have unionized and are fighting for better treatment, but not many colleges have made as much progress as the unions at IC have. She said it is not time yet to relax on pushing for labor action on the college's campus.

"The janitorial staff at this institution are not unionized, and they suffer unbearable conditions," Graham said. "And they need some help, so we're going to help them. Sodexo — look at that company and what they're doing to their workers. ... We've got to help them. We've got to stand up for them."

Despite this success for the union, the unfair labor practice lawsuit still stands against the college, Cole said. Cole; David Konreich, assistant professor in the Department of Physics and Astronomy; and Rachel Gunderson, instructor in the Department of Health Promotion and Physical Education, filed the lawsuit against the college for allegedly not rehiring them for their union participation, according to a news release circulated by the union March 9.

Cole said the purpose of the lawsuit is to either get the jobs back for her and the other faculty or come to a settlement. Kaufman said no dates have been decided as to when the lawsuit will be further discussed.

"There is still justice that needs to be served for faculty," Kaufman said.

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Faculty members hug after a celebratory rally March 26 at the Free Speech Rock on campus. The rally helped mark the milestone of the union's contract after a monthlong bargaining and negotiation process. SAM FULLER/THE ITHACAN



Contingent faculty union members Robyn Wishna and Rachel Gunderson embrace on March 26 after gaining most of its demands through a long-standing bargaining process with the administration, which spanned months. SAM FULLER/THE ITHACAN



Ithaca College students present a banner in support of the union at a rally March 28 at the Free Speech Rock. The rally celebrated the success of the union in achieving most of its demands. About 30 community members came together to acknowledge the faculty members involved. SAM FULLER/THE ITHACAN

UNION, from Page 1

feels very satisfied with it.

"I think the deal was exactly the thing that should have been offered by the administration way back when the negotiations began," he said. "I think that the union and the faculty members got exactly what they were asking for. The reason that happened was because what they were asking for was entirely reasonable."

Stull said he was told that he will not be rehired for next year, but a provision within the contract could give him a chance to be interviewed for a noncontingent full-time opening in his department for next year.

"If the union signs the agreement before the anthropology department search committee gets the job, then they'll have to interview me even though I was not interviewed previously in the original round of candidates," he said. "This is exactly why that is in the contract."

However, some non-tenure eligible continuing faculty at the college have expressed that the rise in compensation for part-time faculty should come with extra responsibilities. Gossa Tsegaye, assistant professor in the Department of Media Arts, Sciences and Studies, said while he sympa-

thizes with the contingent faculty and he is glad they were able to make progress in their contract, the raise the part-time faculty received should come with extra work.

"With that raise, there should be other responsibilities that come with it," Tsegaye said. "Don't compensate an individual unless you can redefine his role or her role in the system."

Erin Francisco, lecturer in the Department of Writing, said she understands this criticism but that many contingent faculty have said they still do this extra work without having to be obligated. She said she has represented the college at a conference in the past but did not get compensated for this extra work.

Part-time faculty and full-time contingent faculty on one-year contracts are not contractually obligated to partake in service, scholarship and advising students, but non-tenure eligible continuing faculty like Tsegaye are, according to the faculty handbook.

Another concern surrounding the part-time faculty raise in compensation is how it will be funded. Kurt Lichtmann, lecturer in the Department of Health Promotion and Physical Education, is a part-time faculty member who would benefit from the pay raise; however, he

said he takes issue with the raise because he was content with his pay before the negotiated rate and would rather the raise be invested back into his department.

Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel, said in an email that for the first two years of the compensation increase installments, tuition will not be raised to cover costs. For the last two years of the raises, she said, the raises will be employed "with minimal disruption to the overall tuition increase."

While faculty may disagree on how the contract may best benefit them, Francisco said she thinks the added compensation for part-time faculty and job stability for everyone in the union will have a positive effect not only on individuals but on the entire campus.

"Overall, a lot of positive change is going to be felt across the contingent community," she said. "And also, that will translate to, I feel, into the community at large and into the campus as well."

Staff Writer Ryan King contributed reporting.

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From left, John Longtin, an SEIU representative to the union, and Pete Jones, a lawyer representing the Ithaca College administration, signed documents following the hourslong bargaining session March 26. SAM FULLER/THE ITHACAN

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THURSDAY, MARCH 30, 2017



Students in Annette Levine's Teatro: Performance and Production class take the roles of frustrated journalists speaking to President Donald Trump during their play, "POTUS: Conferencia de Prensa." The play, written by freshman Christopher Morales, will be performed on campus April 19 in the School of Business and April 29 in IC Square.

FERNANDO FERRAZ/THE ITHACAN

trumping up the party

BY OLIVIA RIGGIO
STAFF WRITER

Five disgruntled journalists demand answers at a presidential news conference. The president, whose red tie crisply contrasts his white shirt and black suit, stands squarely behind a lectern and dodges questions, growing frustrated with the press.

The scene may seem familiar to anyone who has scrolled down a social media site or turned on a television to see President Donald Trump in the past year. Students in associate professor Annette Levine's Teatro: Performance and Production class have turned it into a humorous piece of Spanish theater.

Teatro: From the Page to the Stage and Teatro: Performance and Production are two Spanish theater classes Levine, also a Latin American studies coordinator, teaches in the fall and spring semesters, respectively. Students in Teatro: From the Page to the Stage read and analyze Spanish plays and eventually adapt them or write their own, which students in Teatro: Performance and Production then adapt and perform the following semester.

Levine said the typically short plays focus on issues of social justice. This semester, the class has been working on two 10-minute plays. One, titled "Ash-e Jo," was adapted by sophomore Danielle Ciolfi, sophomore Kyle Davis, junior Amy Weiss and freshman Kristen Harrison. It tells the story of a Chilean woman (junior Kaylynn Powell) and an Iranian woman (senior Melanie De Lima) in New York City on Sept. 11, 2001. The play, which takes place in a kitchen, is appropriately named after a Persian barley soup. The other play, "POTUS: Conferencia de Prensa," was inspired by Trump's controversial policies and treatment of journalists. It was written by freshman Christopher Morales.

The class will perform "POTUS: Conferencia de Prensa" on April 4 at Elmira College and will perform both plays April 19 in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise. To celebrate the 10-year anniversary of the teatro classes' integration into the college's curriculum, the class will perform both plays April 29 in IC Square.

Morales wrote "POTUS: Confer-

encia de Prensa" with the help of his classmates. He based it on a play about the presidential election other students crafted in the teatro class of the Fall 2016 semester. Morales, who is interested in journalism and concerned by some of the president's actions toward the press, said he decided to adapt the play to have it take place at a news conference.

The plot of the play involves five journalists — Morales, sophomore Emily Chavez, freshman Kaitlin Miczek, freshman Morgan Diegel and freshman Emrys Taylor-Milner — who ask Trump (sophomore Ryan King) questions at a news conference, only to be met with contempt. Morales said he based his writing on real-life events.

"We see in reality that some of these conferences are a joke, the way that they go," Morales said. "Journalists are trying to do their job asking the tough, difficult questions, and then you see the president sort of ridicule the journalist, the topic or their question."

Morales said he became interested in last year's campaign as it would be his first time voting. Additionally, he said, he was concerned by Trump's rhetoric regarding Mexicans and other Latinos.

"This campaign season, [Trump] targeted a lot of different groups, and the very first ones were Mexicans and Latinos," Morales said. "I'm Latino, my parents are from Mexico, and they were immigrants themselves."

Though Morales' parents are both United States citizens, he said he realizes many of the president's immigration policies instill real fears in many around the country. However, he said his goal in adding humor to this play was to give people a chance to laugh and have fun with an otherwise serious topic.

"I'm very passionate in my work in communications and media to try to use it as best as I possibly can," Morales said. "If it can help people, great. I think in this way, I'm helping people garner up some humor and shine some positive light."

While working on the play, the class decided to add humor by writing the president's lines in broken Spanish. Additionally, King said he has been working on his caricature of the president by watching videos and trying to mimic the president's

infamous quirky mannerisms.

Levine said though the demographics of her class change every semester, she estimates about 60 percent of her class this semester is made up of students like King, who approach Spanish as a foreign language. She said about 20 percent are completely bilingual and 20 percent are heritage speakers, who may have spoken Spanish at home but have not learned it at school.

Some students opt not to act but take part in other elements of production. For "POTUS," senior Kevin Guevara is the stage manager. Sophomore Gabriela Friedman does lights, set and sound for "Ash-e Jo." The productions are meant to be stark and able to be performed anywhere, but students still help out in using portable lights and providing music from their phones. This minimalistic style of performing is known as "teatro campesino," which translates to country theater.

"The idea was to follow the philosophy of teatro campesino, which is that everything you need for the play should fit inside a small box," Levine said. "I think it creates a very unique space, where students are able to consider what is theater and what power theater can have."

As an aspiring journalist, King said he strives to be as unbiased as possible but saw this class as an opportunity to use the medium of

theater to explore Trump. King is also a staff writer for *The Ithacan*.

"I don't think we've had anything like this in the history of our country," King said. "He's definitely very unique. There's a lot of little intricacies to him, so to speak, so it's very fascinating to watch."

The students have spent the entire semester working on the play, collaborating to edit the script and

rebellious investigative style. In August 2015, Ramos was escorted out of a news conference for trying to ask a question about immigration to Trump.

"I consider him as one of my idols," Morales said. "He's one of those guys that just won't stop. He knows when things are wrong, and he will be the one to ask all of those tough, difficult questions, whether people like him or not."

Levine said she intentionally did not ask her students about their political views regarding this piece but hoped taking part in this play would challenge both the actors and their audience to stretch themselves and think critically about current events.

As a communications student, Morales said he has learned there are multiple sides to every story. The medium of theater has allowed him to use humor artistically and politically to present his views.

"Anyone from any political background, I think, will be able to watch this, will be able to enjoy this," Morales said. "I think it will really get them thinking."

"I'm helping people garner up some humor and shine some positive light."

— Christopher Morales

improve their acting skills. P.A. Angelopoulos, Cornell University performing and media arts visiting scholar, visited the class to help the students work on the piece.

"He's been coming in ... to help us with acting, and there is a lot to it," King said. "So I'm trying to get better, and I'm certainly learning a lot from that."

Morales said he modeled his character on Jorge Ramos, a Univision reporter who is known for his



ONLINE

For more on the play, go to theithacan.org/teatro-2017

Sophomore Ryan King plays a satirical version of President Donald Trump in "POTUS: Conferencia de Prensa," one of two performances by the Teatro: Performance and Production course at Ithaca College.

FERNANDO FERRAZ/THE ITHACAN

ACCENTUATE

Culinary Confections Heavenly Angel Food Cake



Ingredients:

2 1/2 cups sugar
1 1/2 cups all-purpose flour
1/4 teaspoon salt
2 1/2 cups egg whites
1 teaspoon cream of tartar
1 teaspoon vanilla extract
1 teaspoon fresh lemon juice
Lemon cream cheese frosting

Garnishes:

Gumdrop rose petals
Fresh mint leaves

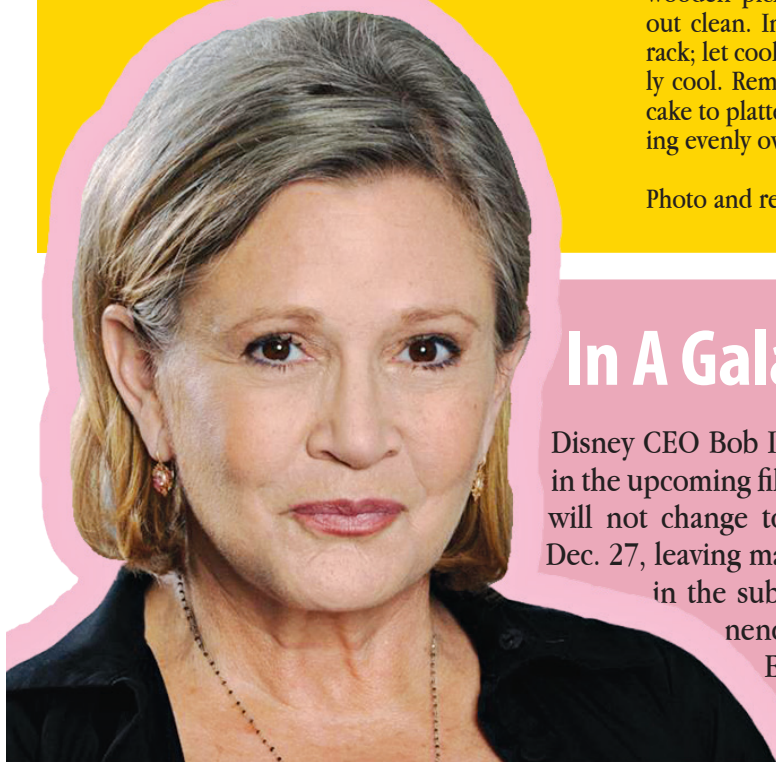
Instructions:

—Heat oven to 375 degrees. Line bottom and sides of a 13-inch by 9-inch pan with aluminum foil, allowing 2–3 inches to extend over sides of pan. Do not grease pan or foil. Sift together first three ingredients.

—Beat egg whites and cream of tartar at high speed with an electric stand mixer until stiff peaks form. Gradually fold in sugar mixture, 1/3 cup at a time, folding just until blended after each addition. Fold in vanilla and lemon juice. Spoon batter into pan. The batter will reach almost to the top of the pan.

—Bake at 375 degrees on oven rack one-third up from bottom of oven 30–35 minutes or until a wooden pick inserted in center of cake comes out clean. Invert cake onto lightly greased wire rack; let cool, with pan over cake, until completely cool. Remove pan; peel foil off cake. Transfer cake to platter. Spread lemon cream cheese frosting evenly over top of cake. Garnish, if desired.

Photo and recipe from myrecipes.com



In A Galaxy Far, Far Away

Disney CEO Bob Iger announced that Carrie Fisher's scenes in the upcoming film "Star Wars: Episode VIII — The Last Jedi" will not change to handle the actress's death. Fisher died Dec. 27, leaving many Star Wars fans concerned over her role in the subsequent films. The actress rose to prominence for her role as Princess Leia in "Star Wars: Episode IV — A New Hope" before moving into comedy.

Gorillaz Evolve

It's been a year since alternative-rock and hip-hop band Gorillaz announced its plans to release a new album. On March 23, the band released a teaser video for its upcoming album. The album, titled "Humanz," will release April 28 and feature notable guest performers including De La Soul, D.R.A.M. and Grace Jones.



CELEB SCOOPS

Mayer's Mistakes

Singer-songwriter John Mayer returned from his self-inflicted exile to apologize for past mistakes and discuss his plans for the future. Mayer came under fire in 2010 for his flippant, distasteful remarks about his ex-girlfriends and his sex life. Readers lashed out at Mayer and, though he's released several albums since, he's kept relatively quiet. In a March 23 New York Times interview, Mayer owned up to his mistakes. "What has to happen for a guy to believe that he's totally well-adjusted and be that far out of touch... My GPS was shattered, just shattered."

Word of the Week WISENHEIMER

noun | wi-sen-heimer
a person who likes to show off
in a clever but annoying way

Unite the League



Warner Bros. released several video teasers for the upcoming superhero crossover, "Justice League," on March 23 in anticipation of the trailer released March 25. The film unites Batman, Wonder Woman, the Flash, Cyborg and Aquaman to fight an otherworldly enemy.

Marvel editors unite at Ithacon

BY SOPHIA ADAMUCCI
ASSISTANT NEWS EDITOR

Two men are wrestling in an office surrounded by desks and filing cabinets. A bystander in the doorway gets kicked in the chest by one of the two men. He goes flying backward and smacks into a wall, right as his boss walks past. His boss turns around to say, "Stay alive, men," and walks away.

This is not normal office behavior, nor is this a normal office. In the Marvel Comics office, the wrestling men are comic book writers, and the boss is Marvel's then-president, Stan Lee. This story is just one of many told by Marvel Comics author Roger Stern and former Marvel Editor-in-Chief Jim Shooter on March 25 in Clarke Lounge.

Stern and Shooter talked about their time working at Marvel and answered questions from attendees during the speech, which was the keynote of the 42nd Ithacon, Ithaca's annual comic book convention. Both men were hired by Marvel in 1976, and they have remained friends for over 30 years. They discussed their inspiration behind storylines, shared anecdotes about working in the Marvel office and contributed their opinions on the current state of Marvel comic books and movie franchises.

Shooter told a story about getting a phone call from comedian John Belushi after Marvel published a crossover comic with Spider-Man and "Saturday Night Live." Shooter said the phone call resulted in Shooter and Stern getting invited to the wrap party for Belushi's movie "Animal House."



From left, comic author Roger Stern speaks with former Marvel Editor-in-Chief Jim Shooter about their lengthy careers in the comic industry, their thoughts on comic book movies and life in the Marvel office.

MANYA MARGOT/THE ITHACAN

An audience member wanted to know their favorite Marvel character, but both Shooter and Stern said they like whichever hero they happen to be writing.

"You get your head into it, and suddenly, if you're writing Captain America, nothing seems as though it could ever be as good as Captain America because you're all thrilled by Captain America," Shooter said.

During the event, the duo discussed their opinions on how Marvel movie plotlines have been adapted from the comics. Shooter said that whenever a storyline is going between different mediums, there has to be an adaptation.

"Some things that will work on

the printed page just don't play well in the live action and vice versa," Shooter said.

Stern said he really enjoys the movies because they have the vibe of the old comics. He also said the best thing about the Marvel movies is that special effects have caught up to the point where actions and characters look believable.

"It might not be the characters exactly as I wrote them, but they feel like those characters," Stern said.

Bill Turner, a founder of Ithacon and member of the Comic Book Club of Ithaca since 1975, said Shooter came to the convention around seven years ago, so this

year, they paired Shooter and Stern to talk together.

"Since we had both [Stern] and [Shooter] and they have a long back history together, it was interesting to hear a lot of their stories," Turner said.

Freshman Andy Yzaguirre said learning about the creative process behind the making of comic books was interesting.

"You see Marvel as this big company, but you forget that there are people working inside of it," Yzaguirre said.

CONNECT WITH SOPHIA ADAMUCCI
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Indie band organizes music fest

BY KATE NALEPINSKI
LIFE AND CULTURE EDITOR

Ithaca-native indie rock group X Ambassadors will return home to host the Cayuga Sound Festival, a two-day-long music celebration running Sept. 22–23.

The weekend festival, curated by X Ambassadors, will feature bands that have gained national attention, like The Roots, Jukebox the Ghost, Tei Shi and The Knocks, as well as local artists, including Imperials, Izzy True, Sammus and more. Regular tickets go on sale March 31 for \$59.50 on <http://cayugasoundfestival.com>. VIP tickets are also available.

The bands are set to perform at Stewart Park, where two stages will be set up to accommodate the array of genres. The weekend will also feature seminars, after-parties and concerts at The Haunt and The Dock.

Dan Smalls, of his self-titled music organization, assisted the group in narrowing down artists for the festival. Smalls said the festival had been a passion project of X Ambassadors for a while and that their goal was to share music they believe matters.

"We sort of kicked this thought around and kicked this to the band, and they were completely gung-ho."

Senior Tylor Colby, guitarist and vocalist of Imperials, said the opportunity to perform on their home turf with major bands like The Roots will be impactful. Colby said the event felt right — it is a homecoming for the band after the time it's spent away on tour.

"To be back at home — it's going to be a really good time," he said.

CONNECT WITH KATE NALEPINSKI
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College to hold reception honoring LGBTQ students

BY BRIANNA RUBACK
STAFF WRITER

Last year, senior John Jacobson said they felt there weren't many on-campus opportunities to discuss the lesbian, gay, bisexual, transgender and queer experience. To bridge the gap between them and their peers, Jacobson coordinated ZAP panels, or LGBTQ-oriented discussion events, with Matt Dankanich '15, to share stories about what it means to be a member of the LGBTQ community.

"We work with our peers who we know very well and try to tell our narratives in the hopes of giving people ... an understanding that being LGBT is a very wide-ranging experience that often comes with various sets of impressions depending on who you are," Jacobson said.

Shortly after, Jacobson and Dankanich '15 were awarded the Harvey Milk Award — which honors students who work to increase LGBTQ awareness — at the annual Rainbow Reception, an event that honors Ithaca College seniors and graduate students of the LGBTQ community.

At 7 p.m. on April 21, Ithaca College will hold its 15th annual Rainbow Reception in the Clarke, Klingenstein and McDonald lounges in the Campus Center. This year, Devon Ritz-Anderson '12, who currently works as a sexuality educator and transgender patient navigator at Planned Parenthood of the Southern Finger Lakes in Ithaca, will be the alumni speaker.

Luca Maurer, the college's Center for LGBT Education, Outreach and Services program director, will also speak at the event. Maurer will be talking about the history of the event before honoring the college's students.

During the Rainbow Reception, three awards will be presented, two of which honor famous people from the LGBTQ community.

The Harvey Milk Award honors Milk, the first openly gay person to be elected to

public office in California, serving as a San Francisco supervisor. The Sylvia Rivera Award recognizes the efforts of any student whose efforts were directed at service for LGBTQ communities. Rivera was a founding member of the Gay Liberation Front and of Street Transvestite Action Revolutionaries, a group that helped homeless trans women and women of color in the 1960s. The LGBT Ally Award is given to a member of the campus community who has shown support to the college's LGBTQ community.

Maurer said that in the 1990s, Ronni Sanlo, director of the University of California, Los Angeles, LGBT Campus Resource Center, realized that despite the struggles of many LGBTQ college students, there was no culturally specific way to acknowledge their completed degrees and celebrate their accomplishments. In response, Sanlo created an event called Lavender Graduation, a ceremony to honor LGBTQ individuals and recognize their endeavors. Since the first Lavender Graduation in 1995, several hundred schools across the country have borrowed the idea, holding annual ceremonies honoring LGBTQ youth.

Similar to other college events, at the Rainbow Reception, seniors will receive rainbow honor cords, and the graduate students will receive rainbow stoles.

Senior Gillian Wenzel, vice president of Spectrum, said the event allows students to celebrate their achievements without restrictions faced by the LGBTQ community. Spectrum is a student organization that supports the rights of all sexual orientations and gender identities.

"To me, [the Rainbow Reception] means a celebration that is very specific in understanding the ways in which our experiences on campus might differ from the general campus," Wenzel said.



The 15th annual Rainbow Reception will be held 7 p.m. April 21 in the Campus Center. This year's alumni speaker is Devon Ritz-Anderson '12, a sexuality educator in the Ithaca area.

JADE CARDICHON/THE ITHACAN

In addition to the award presentation, students get the opportunity to speak at the Rainbow Reception. Maurer said that during their speeches, some students thank their parents, significant others or staff members. Others may testify their struggles.

Ritz-Anderson said the Rainbow Reception is a safe space for people to celebrate their true selves.

"It's also a time to acknowledge the work that students have done within the LGBTQ community — not just directly in the LGBT center or the LGBTQ groups that are on campus, but how they've been ambassadors in their own right, in their own department, just by being who they are and really advocating for everybody's visibility and everybody's comfort and affirming in their identity," she said.

Wenzel said the LGBTQ community has been one of the most important parts of their college experience.

"I am looking forward to Rainbow Reception and have been experiencing a lot of reflection

... over the past four years, and how individuals at IC have helped me become a more fearless version of myself," Wenzel said.

One of the main goals of the Rainbow Reception is to construct an inclusive, supportive community, Ritz-Anderson said.

"I hope they get a feeling of community, a feeling that who they are, in every single facet of their identity, is amazing," Ritz-Anderson said.

Jacobson said the event is more than a ceremony — it's a celebration of functionality in a society that represses the LGBTQ community.

"It becomes a little bit different than a celebration at a traditional graduation ceremony because there's that celebration of success and ... survival," Jacobson said.

Attendees are required to complete the online registration form before attending the event to guarantee food and seating.

CONNECT WITH BRIANNA RUBACK
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Creative Space relocates to benefit students

BY COLETTE PIASECKI-MASTERS
STAFF WRITER

Blue, red and magenta spirals coat the walls, windows and pipes. The translucent spirals melt into squiggly shapes under windows and on tables. On a white wall, several black and white sketches of household objects are planted. The colored objects stand out on the wall: a teal toaster. A yellow toilet. A red iron.

The new location for the college's Creative Space Gallery, now on the South Hill Business Campus, will be the home for many future student-made, student-run art exhibits. The two experimental exhibits currently in the Creative Space Gallery belong to two Ithaca College art majors, seniors Cat Tompkins and Geneva Bielenberg.

The space previously housed art installations from the classes of two assistant professors from the art department: Sarah Sutton's intermediate and advanced drawing classes and Bill Hastings' Introduction to Sculpture class. The space featured life-size sculptures, and Sutton's class used them as models for their drawings.

"We installed [our drawings] all around the sculptures and talked about how installing art really affects the meaning," Sutton said.

The gallery, originally located on The Commons, is now directly across from the main entrance of the college's campus. Hastings said this relocation will increase opportunities for students' professional development and will foster more collaboration between classes in different departments at the college.

Carla Stetson, associate

professor and chair of the Department of Art, said the gallery's prior location at 215 E. State St. was mainly beneficial for visibility within the Ithaca community and not as much for student education.

"Downtown was really interesting if you wanted to be a gallery owner or curator because they had to have a different show every month to be a part of the downtown gallery scene," Stetson said. "But that is a lot to ask. ... Instead, [the space] will be owned by students."

The flexible, less demanding schedule for the gallery will primarily serve the needs of the students and their classes, Stetson said.

The new gallery location will also provide more space for installations, Sutton said. Sutton said that since there is minimal room in the Ceracche Center, most art shows had been installed in the Office of the Provost. The office is remote, which Sutton said inhibited students' ability to collaborate or install large art projects.

"We can talk about collaboration all we want, but there has to be an actual physical space," Sutton said. "For the art department, the gallery's space facilitates this partnership within and between disciplines."

The gallery's next event, opening at 6 p.m. April 6, is a collaboration between Sutton and Luke Keller, professor in the Department of Physics and Astronomy. Students from the intermediate and advanced drawing classes and the Modern Physics class will show their visual representations of space-time.

Keller said his students in Modern Physics are learning physics concepts through art, concepts



Assistant professors Bill Hastings and Sarah Sutton stand beside "Overload," the latest experimental exhibit from senior Geneva Bielenberg. The duo are integrating the work of their students into the relocated space.

FERNANDO FERRAZ/THE ITHACAN

that are not as intuitive when portrayed in two-dimensional diagrams in textbooks.

"They're not things that we consciously experience every day, even though they happen all around us," Keller said. "So they're trying to figure out how to visualize these concepts."

Keller said he is excited about the educational potential of the space and already has ideas for future science and art collaborations.

The following gallery show from 4:30 to 7:30 p.m. April 28 will feature

an exhibit curated entirely by Hastings' Theories of Art Practice class.

"They get a chance to design a show, name a show, curate it, invite other artists to join them [and] install it professionally," Hastings said.

The process of troubleshooting while designing and planning a show will ready them for life after college, Hastings said. The tentative theme of the exhibit is identifying the self and looking introspectively. The exhibit will remain open to the public from noon to 5 p.m. April 5-29.

Stetson said the gallery will be the destination of many more exciting events open to the college community and surrounding areas.

"The ultimate goal is for [the gallery] to support the students," Stetson said. "We're supporting our students by giving them this opportunity to experiment ... to be professional artists."

CONNECT WITH COLETTE PIASECKI-MASTERS

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HANGAR
4/23 **GEORGE WINSTON**
5/4 **DAVID BROMBERG**

HAUNT
3/23 TURKUAZ
3/25 THE DISTRICTS
3/29 CASH'D OUT
3/30 PIGEONS PLAYING PING PONG
4/1 WET
4/3 SALIF KEITA
4/5 GLEN PHILLIPS
4/6 JASHUA JAMES
4/8 LITZ
4/9 MADAILA

DOCK
3/24 CONSIDER THE SOURCE
3/31 PAPER BIRD
4/15 CHRIS SMITHER
4/20 MY DARLING CLEMENTINE
5/5 ACTIVE BIRD COMMUNITY
5/12 CHRIS TRAPPER
5/27 LEE HARVEY OSMOND

STATE

4/7 THE DECEMBERISTS
4/8 JACKSON BROWNE **SOLD OUT**
4/11 WELCOME TO NIGHTVALE
4/30 BARENAKED LADIES
5/26 FUTURE ISLANDS
6/24 MICHAEL FRANTI & SPEARHEAD
9/17 AN EVENING WITH DAWES

STATE THEATRE OF ITHACA • TICKETS: 607.277.8283 • STATEOFITHACA.COM

The 27th annual Ed Tech Day brought vendors, science and art to the Ithaca College campus March 23

Ed Tech Day



ONLINE
For more on Ed Tech Day, go to theithacan.org/ed-tech-day-2017

FSR Incorporated exhibitor Naji Wassaf demonstrates equipment to sophomore Fedor Efremenko at Ed Tech Day. The event featured several stations for students and the Ithaca community to sample new forms of technology.

SAM FULLER/THE ITHACAN



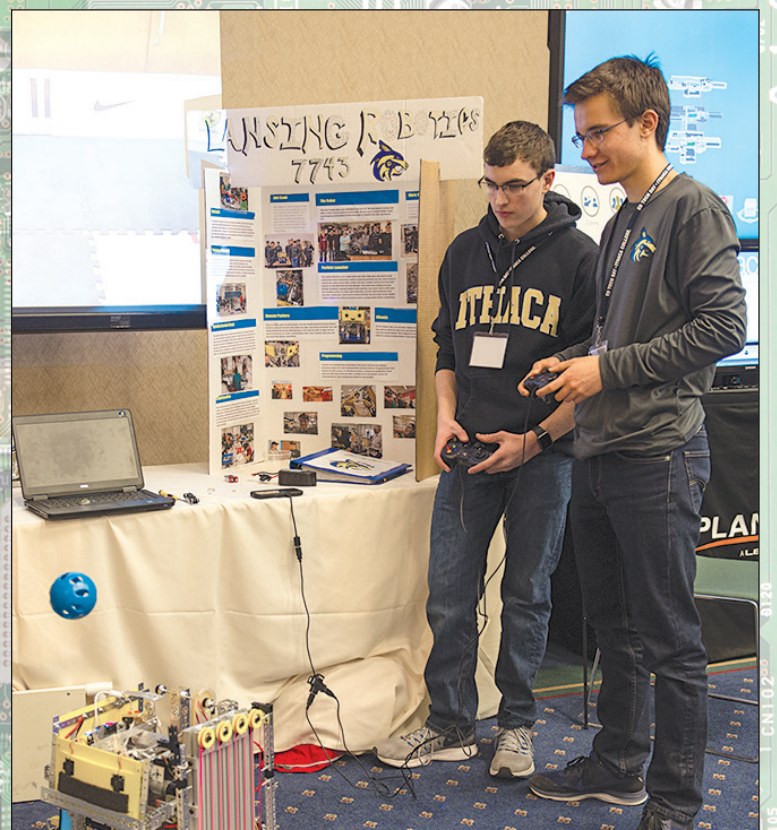
Vince Lindow, a vendor with 3-D Game Market, plays a 3-D video game at Ed Tech Day. The event attracts over 1,600 people annually from the upstate New York region. The show features a vendor technology showcase, a college showcase and a series of seminars.

SAM FULLER/THE ITHACAN



The event featured miscellaneous 3-D objects. Ithaca College uses 3-D printing to help students picture scientific concepts.

SAM FULLER/THE ITHACAN



From left, Lansing high school students Matt Weil and Zoli Csaki demonstrate the abilities of Lansing Robotics at the event March 23.

SAM FULLER/THE ITHACAN

Nintendo breathes life into 'Zelda' series

BY MATHEW RADULSKI
STAFF WRITER

Video games, like any other artistic medium, are a passageway to escape — an escape from reality and voyage into new civilizations. For over 30 years now, “The Legend of Zelda” series, created by Shigeru Miyamoto and Takashi Tezuka, has been at the forefront of escapism. Whether through diversifying combat, expanding the world or perfecting exploration, “Zelda” is a series that has built upon its formula to create its own world that people return to time and time again. “The Legend of Zelda: Breath of the Wild,” a launch title for the Nintendo Switch and swan song for the Nintendo Wii U, satisfies the promise of “Zelda.” The kingdom of Hyrule breathes like never before, and it’s up to the player to discover all its secrets. “Breath of the Wild” is the adventure game that the series has always striven to be.

The game starts with the protagonist, Link, awakening after a century of sleep to discover Hyrule in disrepair. Instantly, the player is left pretty much to their own devices. There is no tutorial on how to get a sword or arrows, and no marker of where to go. The first few hours of the game are spent on the isolated plateau in the center of Hyrule, but soon the world cracks open. Players are then given a choice: immediately fight the evil Calamity Ganon, the game’s final boss, or explore the world. Calamity Ganon’s corrupted castle casts a wide shadow, and players can take it on whenever they feel ready.

GAME REVIEW

“Legend of Zelda: Breath of the Wild”
Nintendo
Our rating:

★★★★★

Hyrule is massive. Dozens upon dozens of hours can be spent in Hyrule without having to go to the same place twice. “Breath of the Wild” is available on Wii U as well as the new Nintendo Switch, but even on the now outdated hardware, the world looks gorgeous. One could sit and count the blades of grass, then watch a vibrant fire spread to burn the field down. Unfortunately, both versions suffer from frame-rate issues when too many characters are on screen at once. It slows the game to a crawl, but this is a small price to pay to have such a huge world.

Gameplay is a mixture of puzzles, exploration and combat. Unlike “Zelda” games of yore, it’s up to the player to decide precisely how to defeat an enemy. From what clothes to wear, to what food to cook, to how to attack enemies, to what arrows to buy, the freedom of choice is greater than in any “Zelda” before — an exhilarating step forward for the franchise.

The audio of the game suits the world as well. The score and music are customarily excellent, but the voice acting leaves plenty to be desired. The faux English accent for Princess Zelda is a bit overdramatic. The music more than makes up for it, though. Music has been such an important part of the “Legend of Zelda” series, dating all the way back to the original, so fanfares are branded in fans’ collective memories. It rewards the player for knowing the series, but the beautiful score can still be appreciated on its own by an uninitiated player. Strings, bongos and other instruments pop up



“Legend of Zelda: Breath of the Wild” is the long-awaited return of the classic franchise. The game is available for the Wii U and the new Nintendo Switch, and features an expansive open world and numerous twists and turns.

NINTENDO

to give the different parts of the world their own identity. The tundra, for example, is deathly quiet, with players’ only hearing their own footsteps and wolves howling. In Gerudo Town, though, the music picks up as people shop and talk.

“The Legend of Zelda: Breath of the Wild” is an open world unlike any other. If “Grand Theft Auto” drops a

player into the big city, “Zelda” has plunked the player right into the world of J.R.R. Tolkien. The world is massive and rewards exploration. The heart of “Zelda” beats in “Breath of the Wild.” The most satisfying moment of “Breath of the Wild” is not a cutscene, nor is it a battle. It’s a moment that occurs within the player, perhaps right at the start of the game, when they

realize that, yes, Death Mountain can be climbed. The Lost Woods can be conquered, and Zora’s Domain can be saved. The world that seems so large at the start is truly that large and will leave the player longing for just a few more hours to explore.

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Drake’s latest album lacks life and heart

BY MATT MALONEY
ASSISTANT MULTIMEDIA EDITOR

Less than a year after releasing his highly anticipated fourth studio album, “Views,” Toronto rapper Drake maintains his pop-rap fusion sound on his newest project, “More Life.” The playlist — Drake describes “More Life” as a playlist rather than an album or mixtape — highlights the Six God’s ongoing identity crisis between being a rapper and being a pop artist.

Influences from the U.K. and Jamaica are prominent in “More Life,” making it fitting that the title of the playlist is itself a Jamaican term meaning “always changing, never ordinary.” While some would praise his versatility, the playlist comes off as Drake’s pandering to his fan base. However, its saving grace is the work of Drake’s longtime collaborator and the executive producer on “More Life,” Noah “40” Shebib.

ALBUM REVIEW

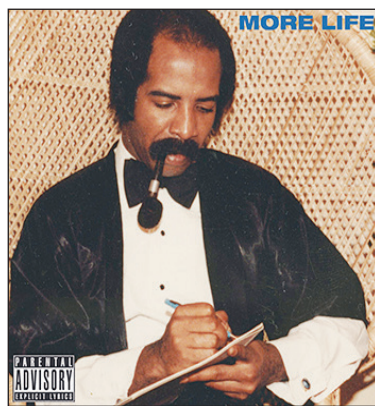
Drake
“More Life”
Young Money
Entertainment
Our rating:

★★★★☆

Shebib’s fantastic beats provided the playlist with many of its best moments.

The subject matter of the songs on this project alternate between two general topics: Drizzy’s struggles with fame and his troubles with the ladies. Songs like “Free Smoke,” “Portland,” “Sacrifices” and “Gyalchester” blend together into monotony. However, some solid guest appearances from hip-hop elites like Quavo, Travis Scott, 2 Chainz, Young Thug and Kanye West make the tracks more enjoyable for the added variety inherent to collaboration. Drake was also able to generate another potential round of radio hits with “Fake Love” and “Passionfruit,” the latter of which is reminiscent of “One Dance” on Drake’s previous album for its similarly repetitive beat and subject matter. Though Drake’s reliance on straightforward lyrics is his biggest weakness as an artist, he shows no sign of changing his ways. However, if he really wants to take the crown as the best rapper in the game, he needs to put more thought into his subject matter.

The biggest problem with “More



YOUNG MONEY ENTERTAINMENT

Life” is that it simply isn’t engaging. There’s no doubt that this project provides plenty of club hits and a few potential Top-40 radio tracks, but that is just about all it offers. Drake’s refusal to create music with true meaning and his generally monotonous and uninteresting voice make it hard to love “More Life” as a whole, but its individual parts provide some lively moments. Since the project broke all sorts of first-day streaming records, it seems unlikely that the Six God will break from this form moving forward. However, it will be nearly impossible for him to achieve legendary hip-hop status if he continues to make pop music.

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Real Estate moves in

BY OLIVIA RIGGIO
STAFF WRITER

On March 17, New Jersey indie band Real Estate released its fourth full-length album in time for spring. “In Mind” is a stellar mix of leisurely beats and listless melodies, perfect for breezy drives with the windows down and warm, barefoot afternoons.

The first track, “Darling,” fades in with the ambient, fuzzy sound of synthesizers that makes way for a sunny guitar melody. It is arguably the strongest track on the album, as its melodies are not only infectious but brilliantly written. Harmonies layer on top of one another, creating a cheery groove.

The album ends with a gentle, optimistic piece. “Saturday” begins with the hollow, lonely timbre of a grand piano but soon picks up to sound like the rest of the sunny album. The carefree melody frolics and leads the listener to a bright

ending that fades into an ambient single chord. The dynamics of this piece end the album as strongly as it began.

Real Estate’s exuberance in “In Mind” makes it hard to not bob along to this album. Though some of the songs sound similar and seem to blend together, Real Estate makes this uniform style work. Time seems to melt away as the 11 tracks of “In Mind” pass like a balmy summer breeze. Real Estate has thawed through the bitter cold of winter, replacing it with warmth, joy and vibrance.

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DOMINO RECORDING

QUICKIES



“THE HEART PART 4”
Kendrick Lamar
Top Dawg Entertainment
Released March 23, “The Heart Part 4” from Kendrick Lamar boasts dynamic, entertaining lyrics — full of ego, confidence and sass — but lacks energy or forward momentum. The track takes three minutes to pick up.

TOP DAWG ENTERTAINMENT



“STILL GOT TIME”
Zayn and PARTYNEXTDOOR
RCA Records
Despite Zayn’s overuse of autotune, “Still Got Time” is worth a listen. Zayn and PARTYNEXTDOOR infuse a much-needed confidence into the track, which was released March 23.

RCA RECORDS



“ANDROMEDA”
Gorillaz and D.R.A.M.
Parlophone Records Limited
Released March 23, “Andromeda” by Gorillaz is an unexpectedly slow song. Percussion dominates the track, while deliberate and repetitive lyrics give the track a sense of purpose that is otherwise lacking.

PARLOPHONE RECORDS LIMITED

THURSDAY, MARCH 30, 2017



PHOTO ILLUSTRATION BY FERNANDO FERRAZ

LOOKIN' GOOD

Societal norms pressure female athletes to think about image in addition to competition

BY MADDY MURNANE
STAFF WRITER

When a female athlete approaches the line, steps on the field, runs onto the court or dives into the water, studies find that the athlete might also be concerned with how she looks.

The way Michaela Cioffredi, a graduate cross-country and track and field athlete, prepares for a race has changed throughout her time at Ithaca College. From freshman through sophomore year, she was worried about her appearance during races, so she would put on makeup and get her hair done. When she became a senior, she realized that listening to pump-up songs and meditating was more beneficial in preparing for a race.

Like Cioffredi, freshman golfer Molly Walsh has her own way to prepare for matches.

"I definitely follow the quote 'Feel good, look good, play good,'" Walsh said. "Looking good does have a positive impact on my confidence. I always have my nails painted when I play."

Though the historic Title IX legislation was meant to ban discrimination in educational programs on the basis of sex, it does not eliminate the gender bias often associated with sports.

A study of 63 NCAA Division I female student-athletes called "Female College Athletes' Perceptions on Gender Stereotypes and Discrimination in Collegiate Athletics" in the International Journal of Business and Social Science concludes that female athletes still face gender stereotypes and are more careful about how they look and behave in the eyes of the public than male athletes are. According to the study, women are tasked with performing to the best of their abilities while also exhibiting femininity due to the norms that are promoted by society.

Junior track and field athlete Georgia Caplen said social media is one of the key factors in making female athletes conscious about their appearances when competing.

"With social media, you see everyone on the front lines," Caplen said. "You see how everyone looks. You see them training, and there's pressure that results from that. But when it comes down to the individual, each person is going to do their own thing and feel confident in their own way. There are people who like to wear a lot of makeup and like to wear a lot of jewelry, but I think that you have to do whatever makes

yourself comfortable."

In addition to social media, teammates can also have a negative impact

on how an athlete views body image and can have an effect on teammates' eating habits.

"I began considering and worrying about my appearance during my freshman year at IC," Cioffredi said. "This stemmed largely from hearing other girls on my team mention the types of foods or quantities of foods people ate in the dining hall. I felt like it was something I should be concerned about for myself in order to perform well."

Walsh agreed that it is important to look presentable around teammates.

"I don't compete without makeup on," Walsh said. "You're interacting and communicating with the girls on the team more, and you want to make a good impression on them."

Senior Emily Vosburg, captain of the women's crew team, said the way an athlete feels pressured to look is based on the sport they play.

"I think it comes with the nature of the sport," Vosburg said. "I think that gymnastics and figure skating are

judged on how they look, but if you look at a rower, you'll see that they're muscular and tall."

At college, Vosburg made the track and field and cross-country teams, but she said she felt as though she was not physically built for those teams.

"I ran cross-country and track and field here freshman year, and they are both super competitive teams, and I felt like I wasn't contributing," Vosburg said. "I'm built more like a rower — tall and athletic. In cross-country, I didn't have the typical body type."

After realizing that the track and field team was no longer for her, Vosburg said, she found out about the women's crew team and instantly knew it was for her.

"I saw posters around for the crew team, and I thought, 'This is my chance,'" Vosburg said.

A study also found that female athletes who participate in individualized sports face fewer stereotypes than those involved in team sports. However, Vosburg said this is not the case for the women's crew team. The grueling early-morning lifts that the team endures promote togetherness and therefore does not promote stereotypes, she said.

"It's such a tough sport, and you really bond over the tough workouts," Vosburg said. "The nature of the sport lends itself to creating a family. We really bond over pushing each other because we want the

whole team to strive to be better."

Like the women's crew team, the women's track and field team has its own way of bonding, Caplen said. For example, its athletes wear ribbons in their hair during their postseason meets to foster togetherness, she said.

"They kind of make it feel like everyone is with you at the same time," Caplen said. "It reminds you that you are running for something larger than yourself."

Another added pressure that results from competition is when an athlete compares herself to another athlete. A New York University study called "The Female/Athlete Paradox: Managing Traditional Views of Masculinity and Femininity" concludes that when women gain muscle mass from athletics, they feel as though they are seen as fat by others and often engage in unhealthy eating habits as a result.

With regard to not comparing oneself to others, Caplen said it is important to

of accomplishing.

"There's definitely times when you're on the line and you see girls and you're like, 'Wow, she looks really fast. She looks like she's the full package,'" Caplen said. "It brings you down for a split second, but you need to remind yourself that you've done the training, you've done the workouts, you know what you can do and you've just gotta go do it."

Overall, the IJBS study suggests it is important for a female collegiate athlete to wear and do what makes her most confident to perform to the best of her ability.

"If you have those certain socks that you wear or earrings, you have to feel comfortable in your own skin, and then you'll be ready for the race," Caplen said.

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FERNANDO FERRAZ/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the spring season



Junior Lorenzo Viguie-Ramos — with his partner, senior Wes Davis — lost 8–7 with a 6–0 tie-breaker in a match against Hobart College freshman Alan Dubrovsky and senior Danny Kot.

CAITIE IHRIG/THE ITHACAN

Men's Lacrosse

RESULTS


19–2

 Ithaca March 25 Utica

STANDINGS

School	Conference	Overall
Ithaca	2–0	8–0
Hartwick	1–0	3–2
Nazareth	1–0	4–4
Stevens	1–0	6–3
Alfred	0–1	4–3
Elmira	0–1	0–4
Houghton	0–1	1–6
St. John Fisher	0–1	5–2
Utica	0–1	2–3

Next game: 1 p.m. April 1 against Stevens Institute of Technology in Hoboken, New Jersey

Men's Tennis

RESULTS


7–2

 Hobart March 23 Ithaca

STANDINGS

School	Conference	Overall
Houghton	1–0	7–2
Alfred	0–0	0–2
Elmira	0–0	3–3
Hartwick	0–1	0–2
Ithaca	0–0	4–3
Nazareth	0–0	1–5
St. John Fisher	0–0	1–6
Stevens	0–0	2–7
Utica	0–0	0–0

Next game: 12 p.m. April 1 against Elmira College in Elmira, New York

Women's Lacrosse

RESULTS


11–10

 Ithaca March 23 Cortland


26–2

 Ithaca March 25 Alfred


18–0

 Ithaca March 28 Elmira


STANDINGS

School	Conference	Overall
Ithaca	3–0	7–1
Nazareth	1–0	4–2
Stevens	1–0	6–2
Utica	1–0	3–3
Alfred	0–1	1–2
Elmira	0–0	0–4
Hartwick	0–2	3–2
Houghton	0–1	1–4
St. John Fisher	0–1	3–2

Next game: 3 p.m. April 1 against St. John Fisher in Rochester, New York

Baseball

RESULTS


5–4

 St. John Fisher March 26 Ithaca

Next game: 1 p.m. April 1 against Stevens Institute of Technology at Freeman Field

STANDINGS

School	Conference	Overall
Stevens	3–0	8–9–1
Elmira	2–0	3–3
St. John Fisher	1–0	7–5
Canton	0–0	2–10
Houghton	0–3	7–9
Ithaca	0–1	6–5
Utica	0–2	4–8

THERE'S MORE ONLINE

Read the latest coverage of the Ithaca College sports teams.

THEITHACAN.ORG/
SPORTS



CAITIE IHRIG/THE ITHACAN

Varsity and club teams participate in Relay for Life



The Ithaca College gymnastics team participated in Relay for Life from 2 p.m. March 25 to 2 a.m. March 26 for the second consecutive year in support of its teammate sophomore Rachel Lee, in the purple shirt, who battled leukemia. After Lee walked in the Survivors Lap, her teammates joined her. The gymnastics team had nine participants and raised \$525.

CAITIE IHRIG/THE ITHACAN

BY SAM CAVALLI STAFF WRITER

As sophomore Rachel Lee stepped toward center stage at Relay for Life and an announcer read facts about her journey with leukemia, the gymnastics team — her teammates — stood on the track to show their support.

After the survivors walked the first lap, the rest of the participants were able to join them.

The gymnastics team surrounded Lee as they walked another lap. This is the gymnastics team's second year attending Relay.

"What I went through last year was definitely a struggle, but having my teammates there made things so much easier 'cause if I was having a really bad day, I always had someone to talk to and they would just be there for me," Lee said. "They weren't there physically all the time, but I knew that they were there emotionally."

At this year's Relay for Life event on March 25, nine sport and dance teams participated to show their support in the fight against cancer. Out of \$46,405 raised by all 62 teams, sports and dance teams raised \$3,096.

Junior Christina Yuu has participated in Relay

for Life for the past two years with the IC On the Floor Dance Company and the IC Unbound Dance Company. This year, as president of IC Unbound, she reached out to the members of the company to see if they were interested in participating in the event. IC Unbound raised \$650, placing them in the top 10 for raising the most money for the event.

"Our company is really trying to give back to the community because we feel so lucky and blessed to have so many family and friends come support us that we want to give back," Yuu said.

Last semester, in dedication to her aunt who died of cancer in the summer of 2016, Yuu choreographed a dance to the song "Footprints in the Sand" by Leona Lewis. IC Unbound performed the dance during Relay for Life.

Junior Jennifer Goldhar has been participating in Relay for Life for the women's rugby team since she joined the team her freshman year. This year, the team raised \$265 to go toward the cause.

"Cancer is something that has affected our teammates or family members and effects everyone, I think," Goldhar said. "My best friend

had testicular cancer, and my aunt passed away from breast cancer last year, and it's a fun kind of day to support a really amazing organization that does really fantastic things for everyone."

Sophomore Caitlyn McBride and junior Mina Shernan said they were fully behind Lee in her battle with leukemia.

"When we did Relay for Life as a team last year for the first time, it was in honor of her and her battle that she was currently going through with treatment," McBride said. "This year, we do it with Rachel walking with us as a survivor, which is just truly amazing and inspirational for us."

Participants at Relay for Life had varying reasons for going to the event; for Yuu, it was her personal connections.

"I have a lot of family members that have unfortunately passed away from cancer or battling cancer, and I think a lot of the other team members have a special place for people who are battling cancer," Yuu said. "It is always a friend or family member, so participating in Relay for Life gives us a chance to come together as a company and really support each other."

Goldhar said Relay is a way to honor those you have lost and to celebrate those who have survived.

"It's a fun way to celebrate something that is not so fun and to honor people that you've lost or to honor survivors who are here and to just enjoy times with friends for a purpose," she said.

Shernan said she is inspired by people who are battling cancer and can overcome their challenges.

"Relay to me means getting together for one single cause and trying to help others fight in their battles," Shernan said. "It is important for me to realize that someone with cancer is going through so much more struggle than I am. I can look up to someone like Rachel and everything she has been through. Whatever I'm dealing with doesn't compare. I need to fight just like every other survivor."

Assistant Sports Editor Caitie Ibrig contributed reporting.

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Varying temperatures impact athletic performance and health

BY ZOË FREER-HESSLER STAFF WRITER

Despite the persistent upstate New York winter, the Ithaca College track and field athletes are training to better themselves and prepare for a season of hard competition, and weather can impact the way this is done.

Colleges have policies about state temperatures at which practices and competitions are no longer allowed to be outside.

For the college's track and field team policy, coaches are asked to consider terminating or rescheduling activities zero degrees and below. At temperatures of 15 degrees and below, they are asked to consider modifying activities to limit exposure, and at temperatures 25 and below, coaches require additional protective clothing during outdoor activities.

In bitterly cold weather, muscles respond more slowly and need more warming up so athletes can do what they are being asked to do.

In hot weather, athletes must make sure they are properly hydrating their bodies so that they do not overheat and can still perform the way they need to.

Dehydration causes problems

that affect performance. It can cause blood volume to decrease, increase heart and breathing rates and increase necessary recovery time, making athletes need more rest than they may have time for.

Running, specifically, in cold weather poses the possibility of issues like frostbite, pulled muscles and shortness of breath, resulting in less stamina for racing.

Sophomore sprinter Peter McGowan said hot conditions can affect performance just as much as cold conditions can.

"I am a sprinter, and for the body to perform best, you need it to be warm," McGowan said. "So yes — it does affect me if it's very cold. In very cold conditions, you have to remember to do a little bit more warm-up than usual, and for extremely hot conditions, you need to stay hydrated and out of the sun as much as possible."

Jennifer Potter, head coach of the women's team, said the college designs uniforms with cold weather in mind.

They give the athletes long tights, three-quarter tights, long sleeves and hats so that they prepare for cold-weather practices and meets.

"We have to handle each event group differently," Potter said. "For throwers, I have the box of Hot Hands already ready for outdoor track so they can keep their hands warm at practice or meets. Sprinters tend to have more issues in cold weather because if their muscles aren't warm enough, they can pull something and have an injury to a hamstring or something. That's a really common thing: hamstrings or quads, if they aren't warm enough."

Freshman distance runner Madelyn McConnon said the team sees more pulled-muscle injuries during cold-weather training, and so as a preventative measure, the team extends warm-ups.

"We usually extend warm-up, or we warm up inside and then bundle up and then go outside," McConnon said.

Distance athletes train outside about three times a week, weather permitting, Potter said.

McGowan said the college's track team will begin outdoor training when the weather gets warmer — probably when it gets to be 50 degrees — but when it rains or snows, they'll go inside the Athletics and Events Center again.



The track and field team practiced indoors March 20 to limit exposure to the cold, as the lowest temperature of the day was 12 degrees.

FERNANDO FERRAZ/THE ITHACAN

During hot or cold conditions, athletes do whatever they can to help their bodies perform well.

"Layers on layers on layers," senior pole-vaulter Amanda Zaput said. "I over-pack always for my track meets. I bring every article of Ithaca clothing I own, and I put it on. I also pack

hand and feet warmers to keep in my bag and use during warm-ups in case the circulation in my hands starts to act up."

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Bomber athletes take dip for Special Olympics



Members of the Ithaca College volleyball team participate in the fourth annual Ithaca Polar Plunge. The Ithaca College Student-Athlete Advisory Committee raised \$1,018, and the total raised was \$46,352.

COURTESY OF ITHACA POLAR PLUNGE

BY CAITIE IHRIG
ASSISTANT SPORTS EDITOR

This year, more than 600 people took the plunge into Taughannock Falls in the fourth annual Polar Plunge on March 25. The event raises money to help athletes competing in the Special Olympics cover the cost of going to the Special Olympics and anything else they may need. The Ithaca community came together to raise \$46,352.

Senior Scott Halpern is the community service chair of the Student-Athlete Advisory Committee for Ithaca College and asked each of the athletic teams on campus to raise money for the cause. The goal was to

have each athlete raise at least \$1 to show their support.

Assistant Sports Editor Caitie Ihrig spoke with Halpern about why he chose the Polar Plunge, how he encouraged the teams to participate and what the plunge means to the community.

This interview has been edited for length and clarity.

Caitie Ihrig: What do the Polar Plunge and Special Olympics mean to the Ithaca community?

Scott Halpern: The Ithaca community — obviously, it means a lot. Being there — and policemen are there, firemen are there, athletes,

students and citizens in the community are there — to support Central New York special athletes, it means a great deal.

CI: Why did you choose the Polar Plunge for the athletes to raise money for?

SH: The athletes here on campus can really relate to the Special Olympic athletes. They are just like us where they are putting the time in, the sweat and tears in and sometimes even the blood in to do what they love, and that is sport. They should have the same rights as we do. We are very grateful here at Ithaca College to have great facilities, great staff, great orga-

nization going on here. We just want to give the same thing back to the special athletes.

CI: What was your role in setting up the fundraiser?

SH: My role is really just a facilitating role and being a middleman. Cassandra Rucker, who is the director of development for Special Olympics in the central New York region, sets everything up. My role as community service chair of the Ithaca College SAAC is to inform our student-athlete representatives what is going on around the area. Specifically for the Polar Plunge, [that] is to fundraise from each team, and this year, we had raised over \$1,000, which almost doubled our currency from last year. We are very proud of that.

CI: How much time and energy go into setting up the fundraiser?

SH: Personally, compared to other people, not as much. I know Cassandra works her tail off. This is probably the busiest I get as a community service chair. The Polar Plunge is the biggest event for me. It's nothing we can't handle.

CI: How do you encourage the teams to participate?

SH: It is all volunteer — I can't force people to donate. I can't force people to go to the Polar Plunge. We do suggest showing that athletes do care. Giving them that nudge is definitely part of my role. At the same time, everyone took their initiative and really cares about it, so I didn't have to do

too much of that.

CI: How were you able to fundraise so much more than you did last year?

SH: I think a lot of the administration got involved this year. Last year was really just within the student-athletes. This year, we really opened it up to administration, getting ahold of parents, their friends, their fellow students on campus. Their professors were even donating. I think, more and more, it seems to be expanding here on campus. And maybe it's from us, but I think it's just a matter of taking initiative and having that passion for it from our student-athletes.

CI: Did each athletic team fundraise money?

SH: Yes. Originally, what we did was at SAAC, we have representatives from each team, and we give out the information there and tell them to spread the word to their team. Our original goal was, we have about 800 student-athletes on campus, and if we can just get \$1 per athlete, we can raise \$800 right there. People donate more. Some people, instead of donating, decide to show their support by going to the event. We've had multiple sources of donation, but originally, that's the goal: to try to get every student-athlete to give a dollar. Whether that happened or not, we exceeded that goal.

Read the full Q&A Online.

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MARCH MADNESS

IC After Dark hosts event in Fitness Center



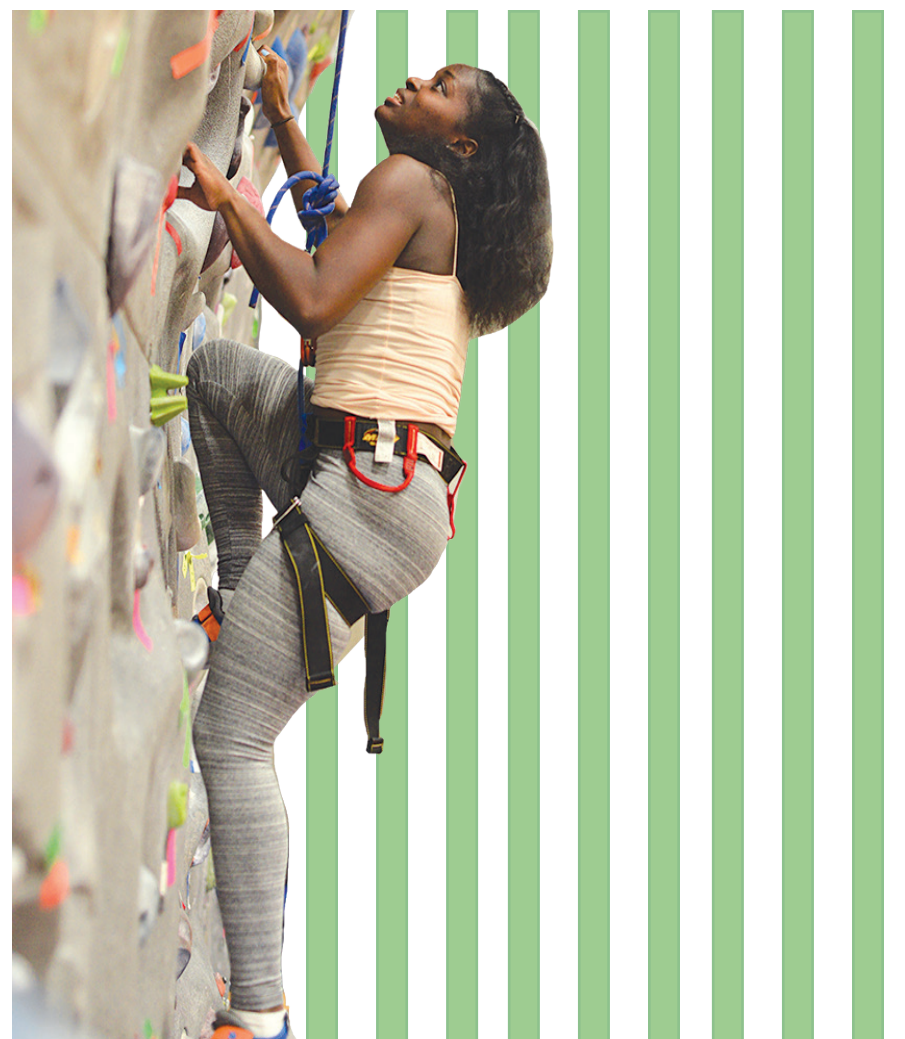
Seniors Mariel Marshall and Venessa Merced-Rosales try to score points while playing a classic backyard game called ladder ball at IC After Dark's March Madness event March 24.

FERNANDO FERRAZ/THE ITHACAN



Senior Ross Bialowas guards senior Rachel Roizin-Prior during a bounce-house basketball game.

FERNANDO FERRAZ/THE ITHACAN



Sophomore Au'vonnie Dorsett uses her strength to climb to the top of the rock wall.

FERNANDO FERRAZ/THE ITHACAN



Senior Alexandra Bravo strikes a pose with a smile as she shows off her hula hooping skills.

FERNANDO FERRAZ/THE ITHACAN



Freshman Andy Yzaguirre jumps rope in one of the events students could participate in.

FERNANDO FERRAZ/THE ITHACAN

THE BIG PICTURE

THURSDAY, MARCH 30, 2017



Fifth-year graduate student Ally Runyon battles through the fog during a game against Elmira College on March 28. The Bombers won 18-0 in their first shutout since 2014.

MANYA MARGOT/THE ITHACAN