Shirley M. Collado, Ithaca College’s newly appointed ninth president, set the tone for her administration by spending her first full day at the college, Feb. 22, articulating her vision for inclusivity, sharing her personal story and connecting with students, faculty and staff across campus.

Tom Grape, chair of the Ithaca College Board of Trustees, announced that morning in the Emerson Suites that the Presidential Search Committee had selected Collado, executive vice chancellor and chief operating officer at Rutgers University–Newark, to succeed current president Tom Rochon, who has served in the role for nine years. She will officially take office July 1, when Rochon is slated to step down.

Throughout her interactions with the community, Collado — a first-generation college student who was born in Brooklyn, New York — emphasized inclusive leadership, access to higher education, meaningful residential experiences and an integrated and transparent community as some of her priorities coming into the position.

"As a leader in higher education that has worked across public and private, large and small sectors of the academy and national nonprofit organizations, I have to tell you honestly, I thought really carefully about the kind of institution that I would lead as a president," Collado said in her first remarks to the campus community.

Collado has held executive leadership roles at numerous public and private institutions over the past 16 years. She was also

BY KAYLA DWYER
EDITOR IN CHIEF

The Ithacan staff reviewed the nine Oscar-nominated films from 2016 in preparation for the Academy Awards on Feb. 26. The full reviews are available online at http://bit.ly/2l5PPKF.

Student supporters of the part- and full-time contingent faculty unions speak to a prospective student and her mother about the unionization efforts in the Peggy Ryan Williams Center.

Faculty unions rally during prospective-student tours
New Trump enforcement policy could cause deportation for many

Millions of people living in the United States illegally could be targeted for deportation — including people simply arrested for traffic violations — under a sweeping rewrite of immigration enforcement policies announced Feb. 21 by the Trump administration.

Any immigrant who is in the country illegally and is charged or convicted of any offense, or even suspected of a crime, will now be an enforcement priority, according to Homeland Security Department memos signed by Secretary John Kelly. That could include people arrested for shoplifting or minor offenses — or simply having crossed the border illegally.

The Trump administration memos replace more narrow guidance focusing on immigrants who have been convicted of serious crimes, are deportable for重大 violations — under a sweeping rewrite of immigration enforcement policies announced Feb. 21 and apologized for comments he had made about sexual relationships between boys and men.

Milo Yiannopoulos apologizes for remarks and quits Breitbart

Polarizing right-wing writer Milo Yiannopoulos resigned as an editor at Breitbart News Feb. 21 and apologized for comments he had made about sexual relationships between boys and men.

Supreme Court appears to be split in case of boy's death near border

Examining a tragic shooting death on the U.S. border with Mexico, a divided Supreme Court on Feb. 21 puzzled over the rights of foreigners to sue in American courts.

The case involving a Mexican teen slain by a U.S. Border Patrol agent's gunshot, which traveled across the border, elicited questions about how a ruling could affect victims of American drone strikes. The court battle over President Donald Trump's ban on travelers from seven Muslim-majority nations also lurking in the background, both issues have courts weighing the rights of foreigners. A 4-4 tie could provide Justice Neil Gorsuch an opportunity to vote if he is confirmed to the court before the term ends in June.

Italian taxi drivers protest Uber legislation

Taxi drivers and street vendors clash with riot police during a demonstration in Rome on Feb. 21. A weekend strike by taxi drivers that has crippled transport in Rome, Milan and Turin is heating up, with cab drivers marching through the eternal city to protest legislation they say will favor Uber and other car-hire services.

MILAN AND TURIN IS HEATING UP, WITH CABBIES MARCHING THROUGH THE ETHERAL CITY TO PROTEST LEGISLATION THEY SAY WILL FAVOR UBER AND OTHER CAR-HIRE SERVICES.
College partners with Title IX app

BY STEPH SIOK | STAFF WRITER

The Title IX office of Ithaca College has partnered with the app Reach Out, which provides legal, medical and healing resources for victims of sexual assault and domestic violence.

The purpose of the app, available for download, is to give college campuses resources to address sexual assault and domestic violence. It provides phone numbers to local medical centers, local legal authorities, campus security, campus Title IX departments and healing websites for ways to recover from sexual assault.

Title IX Coordinator Tiffani Ziemann said she helped to partner the Title IX office with the app Reach Out, which provides resources for victims of sexual assault and those in need of information on the issue.

“The app connects students to legal, law enforcement, campus public safety and law enforcement, campus chaplains and the Center for Counseling and Psychological Services,” Ziemann said reporting options may be available on the app down the line. Having this information directly on students’ phones, she said, provides a clearer way of imparting the information.

Sophomore Jenna Gardner, vice president of Feminists United at the college, said she is excited to see the college provide better resources for sexual harassment and assault on campus.

“Understanding Title IX at its core is one of the most important things that I don’t think many students understand,” she said.

Gardner said she encourages students to go on the Sexual Harassment and Assault Response & Education website and browse the app to learn about information they might need one day, even if they think they will not need it.

Andrew Kosinuk, crime prevention and community events liaison at the college, stated in an email response that he feels that information about sexual assault must be available and easily accessible for students.

“Some people are looking for counseling support, some want to see a police response, some are focused on medical needs,” he stated. “Having all those options represented in an informational resource is so important, because it reinforces people’s right to have the follow-up to their particular situation.”

Though students learn about SHARE at orientation, Kosinuk said, the information is not always retained, and having the app helps.

Standing Rock Sioux speaker visits Ithaca

BY NICOLE PIMENTAL | STAFF WRITER

David Archambault, chairman of the Standing Rock Sioux Nation, spoke Feb. 16 at Cornell University to discuss the past struggles of the Sioux Nation and the need to instill hope for the future.

The Standing Rock Sioux Nation is a Native American tribe located in North and South Dakota that has been advocating against the construction of the Dakota Access Pipeline since 2014. The pipeline is planned to run from North Dakota to Illinois and would be built next to the Sioux Nation’s tribal lands. It would also run through the Missouri River, a source of water for many communities in the area.

The voice of Archambault echoed throughout Stocking Hall as over 530 members of the Ithaca community huddled across four rooms and the surrounding hallways. The event began at 3:30 p.m., and by that time, dutes were stick pecking in door windows or crossed around laptops to watch the livestream video.

Archambault began by briefly describing the Sioux Nation’s history and hardships. From the 1850s to 2017, the Sioux Nation lost over 57 million acres of land and saw sacred sites destroyed. Children were taken away to boarding schools and lead- ers killed for resisting the federal government, Archambault said.

“Throughout the beginning of a lot of wrongs that were committed,” Archambault said.

In 2010, the Keystone Oil Pipeline was commissioned to run from Western Canada through the United States, reaching as far as Texas and Illinois. This plan would mean the pipeline would run through the Standing Rock Sioux Nation, Archambault said. He also said the Sioux Nation took a stand to oppose this pipeline and passed resolutions against it.

“The one question that I get from the Corps of Engineers is, ‘What is an oil spill going to do?” Archambault said. “What impact is it going to have on our land? What impact is it going to have on our people, our heritage, our culture, our language?’" He said that the Corps of Engineers could not answer the question and that members of the Sioux Nation decided that they needed to file for an Environmental Impact Statement.

On Dec. 4, the Obama administration confirmed the need for an EIS and stopped construction of the Dakota Access Pipeline. The Sioux Nation’s EIS became null and void when President Donald Trump released a memorandum Jan. 24, allowing the construction of the pipeline.

In a livestream of Trump signing the executive order to advance approval of both the Dakota Ac- cess Pipeline and the Keystone Pipeline, he said these actions would provide construction jobs.

On Feb. 14, the Sioux Nation filed a motion for summary judgment — a request for the court to rule that the other party has no case — arguing there was no change in circumstances to warrant the decision on the DAPL.

Archambault said the movement that has been created because of this pipeline controversy is something special.

"I think it’s great that they were going to not only here, but other universities,” McCaslin said. “This brings unity to the whole country.”

Nathan Lazkoz, senior history major at the college, said he has been following the movement and the water issue for quite some time.

"He talked about how our president is all about greed and money,” Lazkoz said. “I think that’s a big issue — that ideology is just filthy and greedy." Senior environmental studies major Tristan Koch said what he liked the most was the histor- ical context Archambault highlighted, including the economic and environmental exploitation of the Sioux Nation.

"One of the most striking things he said is, ‘Gold is more valuable than life to the American government’,” Koch said. “He believes life is an experience that needs to be respected and loved.”

Sustainability coordinator hired at IC

BY MEAGHAN MCELROY | STAFF WRITER

A new sustainability coordinator has been hired at Ithaca College, filling a position that has been vacant for nearly a year. The new coordinator, Rebecca Evans, will assume the position in April.

"Filling a search process that began in October, the search committee has selected Rebecca Evans, who will assume the position in April. Evans has most recently worked as an assistant project manager for the Sustainability RIA Project, a plan dedicated to making the Richmond, Virginia area, more environmentally sustainable," according to the college.

The sustainability coordinator is a position in the Department of Energy Management and Sustainability created with the intention of coordinating environmen- tal efforts among students, faculty and staff, as well as organizing outreach to the Ithaca community.

Evans brings two years of experience at the United States Department of Energy, where she worked as an environmental analyst at the Advanced Energy Center in Richmond, Virginia. She worked on sustainability projects at universities across the nation, and was a sustainability coordinator at the College of the Atlantic in Bar Harbor, Maine.

"I’ve always been interested in the area of sustainability, and how institutions are able to work together to create a more sustainable world," Evans said.

Snow disaster spurs investigation

BY JACK SEARS | STAFF WRITER

The Ithaca College Office of Public Safety and Emergency Management is in- vestigating a rape in the third degree that reportedly occurred between 1:15 a.m. and 4 a.m. Jan. 22 near the wooded area South of Boody Hall.

Though the incident was said to have occurred Jan. 22, it was not reported until Feb. 10, which is why an alert was not issued. The college was notified of the incident until Feb. 13, said Tom Dunn, lieutenant in the Of- fice of Public Safety.

"Some alerts are pushed out to the community to try to gain some information and to give the campus a warning,” Ziemann said.

Dunn said the investigation is still active as of Feb. 22, and that the victim did not know the attacker. The victim did not give an age range for the suspect, Dunn said, and it is unknown if the suspect is a student or not.

"The investigation is still ongoing," Dunn said. "Most sexual assaults occur between acquaintances. When a sexual assault occurs and dates not involved, that is...a little more cause for concern.

Dunn said he would encourage people to be aware and take precautions, adding that some details of the case could not be disclosed because they could compromise the investigation.
I believe in being authentic, being a visionary ... being real. My leadership style is action-oriented; it's inclusive.

— Shirley M. Collado

“Presidents can be folks who, from day one, want to make change,” said Deborah Bial, president and founder of the Posse Foundation. “Perhaps they can be folks who look like — and not just look like physically, but representatively, and what happens on the ground so that we all have a stake in this place.”

“I believe in being authentic, being a visionary ... being real. My leadership style is action-oriented; it’s inclusive.”

Shirley M. Collado, executive vice chancellor and chief operating officer at Rutgers University-Newark, takes a tour around the Peggy Ryan Williams Center on Feb. 22, accompanied by president's host Rebecca Kane.

“Rally, from Page 1

Meyer, a main organizer of the demonstration, said he wanted to hold the protest on Presidents Day because many families were scholar-employees for the holiday. He said he wanted to make sure prospective students were aware of the issues the union was fighting for.

“Everyone should make a living wage,” Meyer said. “Our organization is very much about living wages and inclusive pay for the professors who are teaching students.”

From about 8:30 a.m. to 10 a.m., support- ers continued their protests against the college administration to the microphone. Alumni and faculty members spoke about why they felt the college needed higher pay and job security. Many cited the high admin- istrative pay as one reason they felt the faculty deserved better pay.

While protesters were demonstrating at the entrance to the college, student mem- bers of the Students for Labor Action club on campus were passing out pamphlets to pro- spective students in the Peggy Ryan Williams Center about the issues surrounding the union negotiations. Senior Taylor Ford, president of the MLA, said he wanted potential students to understand what was going on with the union.

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On Feb. 19, the Ithaca College Office of Human Resources published a list of facts and questions that community members might have about a potential contingent faculty strike. The Ithacan has added annotations to the document below, printed in full, to provide context and clarification to some of the information provided by the college.

**FACULTY UNION STRIKE FAQ**

**The Ithacan** is in contract negotiations with two bargaining units represented by the Service Employees International Union (SEIU) — one for part-time, per-course faculty and the other for full-time contingent faculty who have year-to-year contracts. Negotiation sessions with a federal mediator are scheduled for February 21 and 24 and the college intends to propose additional bargaining dates, if needed, to continue negotiations after February 24.

The college also employs approximately 460 full-time faculty members who are in neither bargaining unit and who are not unionized. These nonunion faculty teach approximately 75% of college courses.

While the college believes there has been significant progress to date, the union has announced that members of both bargaining units recently voted to authorize their leaders to call a strike at some point if they are not satisfied with the status of contract talks. Because of the possibility of a labor action, the college wants to make sure that members of the campus community have information about negotiations and the potential impact of a strike.

**Frequently Asked Questions**

**What is the status of the union negotiations?**

Since October 2015, the college and the union representing part-time, per-course faculty here have been in negotiations over that bargaining unit’s first contract. The parties have reached tentative agreement on 21 of 26 articles covered by the talks, and are now focused on resolving three open issues: 1. wages; 2. an article proposed by the union to provide payment to bargaining unit members for performing union business; and 3. a recognition clause, describing the membership of the bargaining unit. Negotiations are also taking place with a separate bargaining unit representing full-time contingent faculty, who are also members of the SEIU. These negotiations have not yet been conducted in depth or resulted in any tentative agreements. Reason for this is that the main focus of the negotiations between the college and the union to date has been on the part-time, per-course faculty. For example, the union made its first proposal on longer-term appointments for the full-time faculty unit in December and the college responded in January, so discussions on that important issue are in the very early stages. The union has indicated that it may make additional proposals (i.e., new proposals that the parties have not discussed to date). The college is also waiting for the union to respond to some proposals that the college made in January.

**When would a strike take place?**

The union has announced that both units have authorized a strike. This means that the union could in theory initiate strike activity at any time. However, bargaining sessions with a federal mediator are scheduled for February 21 and 24. The college expects that union negotiators will spend both sessions, that progress will be made with both units, and that additional sessions could be scheduled if final agreements are not yet achieved at the close of the two sessions.

**How long would a strike last?**

The union has announced that a strike will go on strike. Of course, not every faculty member in those groups might elect to actually strike, even if a strike were called, so some bargaining unit members might continue teaching. It is also possible that some other college faculty, who are not in either bargaining unit, might elect to join a strike as sympathy strikers.

**In the event of a strike, what impact could there be on classes?**

For classes taught by faculty who choose not to participate in a strike, there should be no impact on students.

For classes taught by faculty who choose to participate in the strike, the college will provide information to students about changes and modifications.

If a faculty member does miss classes due to striking, the college will seek to arrange for another faculty member to conduct the classes (in light of the absence, schedule make-up classes), or provide other suitable academic activities for students. It’s important to note the college expects to deliver the full educational experience to its students. Some courses may be reassigned and some may run in whole or in part online for a period, and some class times and assignments may need to be made up after a strike.

Will the college remain open during a strike? Yes. Ithaca College will remain open and operate on a normal schedule. This includes dining services, security, athletics, events, extracurricular activities, administrative functions, and other classes. Should any schedules need to be adjusted, the college will swiftly communicate those changes to students, faculty, and staff. It is our goal to continue delivering the full educational experience for our students during this time.

Can students participate in a strike? Classes will be held as scheduled and students are expected to attend class as dictated by individual faculty members and their course schedule. Students are free to express their opinions and take actions that they deem appropriate. However, the college will adhere to attendance policies as articulated in the course syllabus.

Are full-time, non-bargaining unit faculty (i.e., tenured, tenure-track, and non-appointment faculty) and other Ithaca College employees allowed to participate in the strike? It is possible that some employees who are not members of the bargaining units may decide to engage in strike activity. The college hopes to avoid all strike activity, and to the extent non-bargaining unit members do strike, the college would implement a plan for covering those absences and courses.

There are currently 234 part-time faculty members and 70 full-time faculty members with one-year contracts who are employed by the college and have also unionized. Full-time faculty members on multiyear contracts are also contingent faculty, but they are not included in the full-time contingent faculty union.

According to the facts and figures webpage published by the college, nonunion faculty members at the college teach 66 percent of class sections at the college as of Fall 2016. These nonunion faculty members include tenured or tenure-track faculty and full-time contingent faculty on multiyear contracts.

The part-time faculty is asking the college for a path to pay parity — percentage increases in contract dollars over the years to eventually reach pay parity with the full-time faculty. The lowest paid full-time contingent faculty member makes $48,000 a year; therefore, pay parity for part-time faculty members would amount to a salary of $14,400 for each credit, which translates to a potential $72,000 a year. Part-time faculty members at the college can teach up to 12 credits each year and are paid about $1,400 for each credit, which is significantly less than what part-time faculty members at the college teach up to 12 credits each year, which translates to a possible $16,800 a year. The administration’s most recent offer includes a 2 percent raise, which is about $94 per course — a $14 increase over the $84 per course — a $14 increase in contract dollars over the years to eventually reach pay parity with the full-time faculty.

Professors. only part-time and full-time faculty who are appointed or resulted in any tentative agreements. One reason for this is that the main focus of the negotiations between the college and the union has been on the part-time, per-course faculty. For example, the union made its first proposal on longer-term appointments for the full-time faculty unit in December and the college responded in January, so discussions on that important issue are in the very early stages. The union has indicated that it may make additional proposals (i.e., new proposals that the parties have not discussed to date). The college is also waiting for the union to respond to some proposals that the college made in January.

Sarah Grunberg, full-time, contingent instructor in the Department of Sociology, said that if the college does not present proposals for a clear pathway toward pay parity for the part-time faculty and increased job security for the full-time faculty at the Feb. 21 and 24 bargaining meetings, a strike could occur, as previously reported in The Ithacan.

Here are the details of the contract negotiations:

**Who would be on strike?**

The part-time faculty bargaining unit or the full-time faculty bargaining unit, or both, could elect to go on strike.

Of course, not every faculty member in those groups might elect to actually strike, even if a strike were called, so some bargaining unit members might continue teaching. It is also possible that some other college faculty, who are not in either bargaining unit, might elect to join a strike as sympathy strikers.

In the event of a strike, what impact could there be on classes? For classes taught by faculty who choose not to participate in a strike, there should be no impact on students.

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In previous Ithacan reporting, David Kennebrew, assistant professor in the Department of Physics and Astronomy, said that if one union feels the need to strike, the other will follow. Patricia Rodriguez, associate professor in the Department of Politics and Latin American studies coordinator, said that as a tenured faculty member, she would join a strike if one should occur but that she has not heard of other tenured faculty members who would do the same. The Ithacan previously reported.

As of Feb. 21, 13 departments and programs at the college have announced that they would support contingent faculty members if they chose to strike and would not fill their positions with replacements.

No faculty member at the college, whether unionized or not, is obligated to strike, nor can they be penalized as a union member for not striking, as previously reported in The Ithacan.

There are currently 234 part-time faculty members and 70 full-time faculty members with one-year contracts who are employed by the college and have also unionized. Full-time faculty members on multiyear contracts are also contingent faculty, but they are not included in the full-time contingent faculty union.
Professor discusses father’s leaving US

Wole Soyinka, the father of Ithaca College professor Peyi Soyinka-Airewele, was the first African writer to win a Nobel Prize in literature, and now he has left the United States — the place in which he once sought refuge from his home in Nigeria. Soyinka, also a political activist, made the decision to renounce his American citizenship over the election of President Donald Trump. In a recent Atlantic article, Soyinka explained why he made the decision, which he said he discussed with his family.

Soyinka-Airewele, professor and chair of the politics department, said her father has always stood up for democracy, whether it was in a public or private way. Soyinka was jailed in the 1960s for allegedly associating with rebels in the Nigerian Civil War, and in the 1990s, his passport was confiscated after he urged Nigerians to stop paying taxes to the country’s military rulers. Renouncing his United States citizenship, Soyinka-Airewele said, was his private way of showing his opposition toward Trump.

Staff Writer Erin Conway spoke with Soyinka-Airewele about her father’s work, his decision to leave the country and her opinion on her father’s most recent political statement.

This interview has been edited for length and clarity.

Erin Conway: Can you briefly explain your father’s work?

Peyi Soyinka-Airewele: He’s a writer and a political activist. He’s always fought for democracy. He’s been using his writing as a way of fighting against exploitation, and the other has been direct involvement in political activism and mobilization forever. There have been two parts of his work. One was being involved in political activism and mobilization forever. The other has been using his writing as a way of fighting against exploitation.

EC: What was your father’s reason for leaving the United States?

PSA: He’s work fit in with his decision in leaving the United States because he has always taken various forms of action in situations where human rights abuses are involved — where you have the abuse of power and impunity. Sometimes it’s a very public, active mobilization, and sometimes it’s a private decision. I think this particular decision was one that had to do with a talk he had given in England. In it, he said, “If this should happen, in the unlikely event that this happens, then I am going to leave the United States.” The press in Nigeria took it out of context and thought, “Oh, he’s going to tear up his green card,” or, “He’s taking up a personal struggle against Trump.” Really, he was alluding to the moral responsibility and the ethical stance you take as a citizen when you cannot change a particular decision made by other citizens. One can fight in particular ways, and one way is by abstaining from participating in the terms of agreement that are involved, and that is what he chose to do in the particular situation.

EC: Do you support your father’s dissent for President Donald Trump, specifically for the wall he has talked about building?

PSA: Yes, but it wasn’t just about the wall why my father took that particular stance. It was about the fact that we are seeing an individual that has maximized the capacity for impunity in terms of his sexism and misogynistic views, his reckless contempt for human beings and human lives, and it totally support the opposition to that. I support the opposition to any leader, candidate or individual who supports the views that reduce the humanity of other people and call in question their rights to equal survival on earth and any space that questions their rights to be long, and that’s what Trump has stood for.

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EC: In the Atlantic article, it stated that he decided to revoke his U.S. citizenship at Thanksgiving with his family. What did you think of this at the time?

PSA: On one hand, I am supportive in many ways of his decision as his decision. However, when he first said, “I’m going to rip up my green card,” it was only an expression of absolute opposition. It wasn’t necessarily as far as I was concerned, a decision. It was embedded in his willingness, and for him it was real. He had done such things in the past, but I wasn’t sure if he had come to the final decision then, but when he had said it, it was the point of no turning back. I supported it, but I didn’t want it to be done out of having to do it. On the other side, I felt as a child, our family had sacrificed a lot for these struggles. I grew up forever hearing my parents take on one issue after another. It meant that sometimes our parents weren’t there. Selfishly, we had begun to hope we were the ones fighting now. Our parents could begin to rest a little bit, but clearly that wasn’t the case. However, I never felt his leaving was a way of giving up, but instead another way of fighting. Read the full Q&A online.

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Peyi Soyinka-Airewele: He’s a writer and a political activist. He’s always fought for democracy. He’s been using his writing as a way of fighting against exploitation, and the other has been direct involvement in mobilization for democracy.
Mathematics professor's article featured in distinguished blog

An article published by David Brown, professor and chair of the Department of Mathematics, was recently cited by the American Mathematical Society Blog. "What is an Experimental Math Course and Why Should We Care?" Brown's article, titled "Experimental Mathematics for the First Year Student," is included in the American Mathematical Society Blog and Ron Ithaca College, along with Dartmouth University and Grinnell College, in a growing group of colleges that offer experimental math courses. "In my view, in experimental mathematics allow students to experience the joy of discovering mathematical ideas for themselves by experimenting, conjecturing, and reasoning," Brown stated in the article. "Experimental mathematics emphasizes the process of exploration in search of new ideas and exposes students to mathematics beyond textbook exercises."

LGBTQ Center to host celebration of new all-gender restrooms

The Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services will be hosting an event to celebrate the new all-gender restrooms in the building. On Feb. 21, the center will offer food and beverages in the office, located on the lower level of the Hammond Health Center.

There will be two time slots for campus community members to come by: 9–11 a.m. for breakfast and lunch and 1–3 p.m. for coffee, tea and other assorted beverages. The celebration will feature tours of the new all-gender restroom near the LGBT Resource Room. There are also four new all-gender restrooms near the Health Center. The women's team finished the event with 1,485 points, ahead of Rensselaer Polytechnic Institute, which finished second with 1,063.5 points. The Bombers also swept the individual awards, as senior Grace Ayer was named Co-Women's Swimmer of the Meet, while sophomore Nicole Griswold was named the Women's Diver of the Meet, head coach Paula Miller was named Women's Swimming Coach of the Meet and Chris Griffin was named Women's Diving Coach of the Meet.

Number of positive flu tests up according to IC Health Center

The Hammond Health Center has confirmed that 51 students have tested positively for the influenza virus. This is up from 21 positive tests last week.

According to a message from the Health Center on Ithica, the flu virus can be detected year-round, but flu viruses are most common during the fall and winter. The exact timing and duration of flu seasons can vary, but influenza activity often begins to increase in October. Most of the time flu activity peaks between December and February, although activity can last as late as May. The message stated that flu season is at its peak this month and urged campus community members to take precautions.

 Dogs greet students at Guiding Eyes event

Aura, a 10-month-old golden Lab, plays tug of war with a student at the Valentine’s Day Puppy Meet and Greet held by Guiding Eyes for the Blind on Feb. 21 in the Hill Center. Students were able to play, pet and spend time with the dogs as well as make toys for them and take a break from Tuesday-night homework.

CONNOR LANDGE/THIE ITHACAN

PUBLIC SAFETY INCIDENT LOG

FEBRUARY 7

UNLAWFUL USE OF CREDIT CARD
LOCATION: Campus Center
SUMMARY: Caller reported person attempted to use debit card belonging to another person. Person was not authorized on the account, caller refused to return card, and person attempted to grab it. During investigation, officer determined card holder had given person permission to use card. Master Patrol Officer Bruce Holmstock.

FEBRUARY 8

UNLAWFUL POSSESSION
LOCATION: Circle Apartments
SUMMARY: Officer reported suspicious vehicle. Officer judicially referred one person for failure to leave building during fire alarm. Fire Protection Specialist Mas Noble.

FEBRUARY 9

MEDICAL ASSISTANCE
LOCATION: Williams Hall
SUMMARY: Caller reported person with uncontrollable nosebleed. Person taken to the health center. Assistance was provided. Sergeant Ron Hart.

FEBRUARY 10

CHECK ON WELFARE
LOCATION: Hill Center
SUMMARY: Caller reported intoxicated person walking lost about additional cash charge and was concerned for their welfare. Officer determined person not intoxicated but upset over additional charge. Sergeant Don Ilye.

FEBRUARY 11

UNDERAGE POSSESSION
LOCATION: Circle Apartments
SUMMARY: Caller reported loud music and no one answering the door. Officer judicially referred five people for noise violation, open containers of alcohol and underage possession of alcohol. Patrol Officer John Tagliavento.

FEBRUARY 12

MEDICAL ASSIST/ INJURY RELATED
LOCATION: Hill Center
SUMMARY: Caller reported person had sexual intercourse with another without consent on Jan. 22. Investigation pending. Patrol Officer Lance Clark.

For the complete safety log, go to www.theithacan.org/news.
Oscars’ race issue reflects industry stuck in the past

It's no secret: The Oscars have a race problem. For what is considered the most prestigious of cinematic award shows, the Oscars have a history composed primarily of white nominees and white winners, with a scarce number of nominees of color and an even scarcer pool of Oscar-winners of color. It’s a historical and systemic problem.

This year’s batch of nominees, however, constitutes the most diverse group the Academy has seen in recent years. Each of the Oscars’ acting categories recognizes an actor of color, and six black actors have been nominated, which is a record for the award show. Out of the nine films nominated for best picture, four of them center around people of color.

With this racially diverse selection of nominees, many have begun to think that maybe the Oscars aren’t so white after all. But the number of people of color nominated for Oscars should not be the only marker for cultural progress — the quality and content of these films matter just as much. Diverse representation is not just important for the marginalized groups who see themselves reflected in art but for those on the outside who have the opportunity to be exposed to stories outside of their periphery.

The racially diverse films recognized by the Academy also reveal a problem with how mainstream America consumes films about race. The last two films focusing on people of color that won prestigious Oscars in the best picture or acting categories were “12 Years a Slave” in 2014 and “The Help” in 2012. The single theme connecting these two films: the story of slavery and servitude to white people. Making films set in periods of intense racial divide and struggle cements oppression as a relic of the past, an evil that has been dealt with and conquered. This trend perpetuates the idea that this society has transcended racism, an idea that could not be farther from the truth. Instead of contributing to racial progress, these films soothe sensibilities of white people into believing they no longer have to worry about racism — delaying progress even more.

In future years, the Academy must continue to look outside its white, cisgender, heteronormative lens. More importantly, the need for radical ideologies must continue to grow. Recent films like “Black Panther” and “Get Out” underscore the need for more diverse voices in Hollywood to depict the true complexity of human experience.

The Oscars’ race issue reflects the industry’s refusal to engage with the complexity of racial struggles and the need for more diverse voices in Hollywood to depict the true complexity of human experience. The Oscars have a history composed primarily of white nominees and white winners, with a scarce number of nominees of color and even scarcer pool of Oscar-winners of color. It’s a historical and systemic problem.

Intellectual diversity must include radical ideologies

The election of President Donald Trump has caused heated debates on college campuses about intellectual diversity.

Many right-leaning college students have criticized the liberal environments on their campuses for stifling conservative viewpoints. Their concern is that campuses and classrooms are becoming liberal enclaves with little room for any intellectual debate.

But these critiques raise the question of how students and universities define diversity. Gauging intellectual diversity on a spectrum of left to right ignores the reality of what is going on at liberal college campuses like Ithaca College. The political spectrum at the college flows from left-of-center to the right. Most liberal viewpoints, particularly those regarding mainstream feminism, exist only slightly left of center on the ideological spectrum.

It is also worth noting that what many consider ‘liberal ideas’ are rooted in social justice: recognizing the experiences and humanity of marginalized groups. Fighting for the rights and dignity of others should not be a ‘leftist talking point,’ but a cause that transcends partisanship.

What is truly missing from intellectually diverse environments are radical and non-Western lines of thinking. As politics professor Nazem Inayatullah wrote in a letter to the editor to The Ithacan, “Even within the confines of modern European history, academia largely ignores the rich potential of anarchism, fails to locate the everyday appeals of fascism, and mostly bypass mystical religious traditions.”

Viewpoints that exist outside a Western, whitewashed perspective are scarce in classroom settings because Eurocentrism is already so heavily embedded in history and politics. Some of the only spaces on campus to become exposed to non-Western, far-left ideas and literature are through particular classes found within the Center for the Study of Race, Culture and Ethnicity and the politics department. The caveat here is that many students at the college do not actively seek out these intellectually challenging courses despite their complaints of the lack of intellectual diversity on campus.

College campuses should always strive to promote intellectual diversity in and out of the classroom. Students’ beliefs should be challenged in a way that increases their political knowledge but still respects their humanity.

The strongest example of intellectual diversity is not just allowing conservative viewpoints into the classroom, but exploring viewpoints that span the entirety of the ideological spectrum.

Letter to the Editor

Be heard in print or on the Web.

Send a letter to the editor to ithacan@ithaca.edu. Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at ccalacal@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.
It’s not really about bathrooms

BY LUCA MAURER

Back when I started my LGBTQ work, little did I know I’d end up spending so much time talking about bathrooms. Even just a couple of years ago, while working with co-author on our book, The Teaching Transgender Toolkit, we talked about whether it might be helpful for us to include a section on restroom access. Ultimately we watered that section down a bit after a few months after the book was published, HB2 passed in North Carolina — legislation requiring that in all public buildings transgender people must use the restroom corresponding to the gender marker on their birth certificate, not the one congruent with their gender identity. We decided with our publisher that we needed to release the section free online, immediately.

Most people in the US take the availability of restrooms for granted. But for transgender people, using a restroom is a major safety concern and a daily struggle. Today, there are many efforts at local and state levels to restrict access to public restrooms by transgender people.

Transgender people's experiences, bodies, and existence are frequently denied, scrutinized, subject to intrusive questioning and examination, and policed. A newly resurrected front on this battleground is the public restroom.

But do not be deceived. This is not about bathrooms. This is not about bathrooms at all. It is about whether transgender people will be fully recognized as human beings, or banished from the public sphere.

During other periods of American history, the focus of who is granted full humanity, who is deemed worthy of dignity and respect, has rested squarely on allowing or denying access to public facilities. History contains other examples of public restrooms as a focus of opposition and legislation against marginalized groups. Segregation, discussions to move forward the ERA and the Americans with Disabilities Act, attempts to curtail people living with HIV from society — all have been times when laws carved out access for some to have the right to use public facilities, while others did not.

Make no mistake. Contemporary efforts to restrict restroom access are attempts to relegate transgender people from public life. Such laws and policies effectively say “If you are transgender, you cannot go to school. You cannot go to work. You cannot go about your business, or errands, or errands, or even your life. You cannot take care of your family, or contribute to your community. You do not have the right to exist.”

Entering into this fray next month is a teenager named Gavin Grimm. Grimm, a transgender boy in Virginia, used the boys’ restroom in his high school for almost two months without incident, with his principal’s support. But after some in his town complained, the school board forbid him from using the boys’ restroom, and required transgender students use separate facilities from other students. Gavin sued the school board in Virginia, and then appeared at the US Fourth Circuit Court. Now the Supreme Court takes on the case.

Gavin has been barred from using the restrooms of all other students use. He is required by school policy, solely because he is transgender, to use only the nurse’s restroom. Gavin refuses. He finds it humiliating to be required to use a separate bathroom from all other students. Gavin has spent the last two years in high school without using the restroom. His case will be heard before the US Supreme Court on March 28. The case will decide not just whether Gavin is allowed to use the restroom in his school, but whether all schools must treat transgender students consistent with their gender identity. He will graduate before the Supreme Court issues its decision. The case focuses on transgender students — but could have far reaching effects that extend to whether transgender people will be able to be a part of public life.

Gavin deserves an education that includes the right to use the restroom. For more information and resources, contact the LGBTQ Center; or show your support with #StandWithGavin.

LUCA MAURER is the program director of LGBT Education, Outreach and Services. Email him at lmaurer@ithaca.edu.

NATIONAL RECAP

Trump’s policies worry LGBTQ allies

BY CELISA CALACAL

OPINION EDITOR

Despite executive orders that were imposed upon immigrant communities and Muslims, President Donald Trump has subsequently positioned himself as a friend of the lesbian, gay, bisexual, transgender and queer community. However, many allies and advocates for LGBTQ rights remain concerned about how the president will impact them.

Trump has made several statements in the past apparently expressing support for the LGBTQ community. In mid-January, the White House published a statement saying the president was “supportive of LGBT rights.” On Jan. 30, the administration also said the president doesn’t want to leave in place an executive order signed by former President Barack Obama protecting the rights of LGBTQ people to use the restroom of their choosing.

Many LGBTQ rights advocates, however, remain concerned that Trump may still roll back the clock on years of progress. Trump has consistently opposed same-sex marriage in the past, for instance, and disagreed with the 2015 Supreme Court decision in Obergefell v. Hodges, which made marriage equality the law of the land.

LGBTQ advocates are also keeping an eye on an upcoming case: the Supreme Court is set to hear in March regarding transgender students’ rights to use the bathroom that matches their gender identity. The case focuses on transgender student Gavin Grimm, from Texas, who was banned from using the boys’ bathroom at his school. Grimm sued the Gloucester County School Board in 2015, arguing that his being barred from using the bathroom of his chosen gender violated Title IX.

Trump has also positioned himself as being against transgender equality. The president has previously supported HB2, the North Carolina law that bars transgender people from using the bathroom that matches their gender identity and bans municipalities from passing anti-discrimination laws that protect LGBTQ people. The Justice Department then announced last fall that it would not challenge an injunction preventing transgender students from using school restrooms and other facilities that correspond with their gender identity. The injunction was issued last August from the US Federal District Court of Northern Texas after several states filed a lawsuit against the Obama administration for its position that Title IX applies to transgender students and bans sex discrimination in schools.

The president has also expressed support for the First Amendment Defense Act, a bill that would protect the rights of any business or person who refuses to serve LGBTQ customers on the basis of their religious beliefs on marriage. The law would also prohibit the federal government from taking action against these entities that discriminate against LGBTQ people. While the INDA was originally introduced in Congress in 2015, the bill stalled because of an expected veto from Obama. In December, Republican Sens. Mike Lee and Ted Cruz announced they would reintroduce the INDA in Congress with the hopes that Trump will approve it.

Many LGBTQ advocates fear that Trump and his administration will roll back the progress that has been gained for LGBTQ people.

FILE PHOTO: THE ITHACAN

The opinions expressed in the guest commentaries, columns and open letters in this section do not necessarily reflect the views of the Ithaca College publisher that we needed to release the section free online, immediately.
Comprehensive sex ed needed

BY MADILENE HOROWITZ

Coming from the girl who had to google how to use a tampon at the pubescent age of 12, I think we can all agree there are some problems with health and sex education. I’ve had a little boy ask me when he’s supposed to menstruate, I’ve had a number of girls who think they pee out of their vagina. Women believe they can’t orgasm. What is the U.S. doing? There’s a lot we can do from proper sexual education, and health education as a whole. The problem is we can’t benefit from what isn’t taught.

Health education majors, like myself, often face a lot of stigma surrounding our future career in looking at a lot of personal and cross sections. Yes, the education surrounding male and female genitalia is hilarious and my chosen, inevitable future. But sex education is even funnier! Of the 50 states in the U.S., only 13 require health education to be medically accurate. Only eight states require a program for sex ed and HIV education that isn’t biased against sex, race, or religion. But don’t worry, we’ll be the 19th state to mandate comprehensive student education be included. Even though I can laugh while I’m able to identify my own anatomy, our friends in Pennsylvania, Louisiana, Vermont, Kentucky, Maryland, Ohio, and Wisconsin (this is not all thirteen) may be confusing a fallopian tube with a vas deferens.

You might ask, why does an anatomy sex ed even matter? Usually, sex is taught based on reproduction instead of including the aspect of pleasure in an attempt to score younger, sexually curious students away. The idea of abstinence should be given as an option in sex education, but not the solution to all sexual health-related risks. Proper education concerning the contraception used to impact our anatomical sex organs could decrease the rate of unwanted pregnancies and therefore abortions. The fact that 16 and Pregnant is an ongoing series for MTV should be seen as problematic, not entertaining. It seems that the series of sex education programs is not teaching the students what they need to know.

The major problem is that we don’t use the word menopause. I think you can find something just as confusing if we taught our youth not to idolize media-heavy celebrities with unrealistic bodies, like Kim Kardashian. This is all sex ed. This can start in the classroom.

I chose to do the interview because there’s nothing more that I think the country needs than extensive and thorough recognition of the LGBTQ+ community in curriculums. Sex education has the potential to cover topics concerning identity, ranging from gender to sexuality, and performance, and it should, given that over nine million Americans identify as transgender. While people laugh at my occupation, I want it to be my job to normalize a spectrum of femininity and masculinity where dichotomies are finally broken. A nurturing and proper sex education could end the gender stereotypes that degrade our nonbinary peers.

While I get laughed at every day about how dumb my major is, I know that teaching health and sexual education is a noble career. I’ll tell you the future kids it’s okay to explore and accept their bodies because it’s inherently important to love and know yourself. I’ll remind them of the power behind yes means yes, and tell them who and what they are is nothing to be apologetic about. This doesn’t even begin to touch on interpersonal relationships, health risks from all forms of sex, ending myths too, you can’t get a sexually transmitted infection from a toilet seat, the history of reproductive health care, social constructions of gender, attractiveness, and so on. We essentially cannot dodge the importance and reality of how significant sexual education is to our everyday life. This is something that should be mandated to be taught in K-12 curriculum, and I’m a strong advocate and volunteer to take on that job.

MADILENE HOROWITZ is a sophomore health education and physical education major. Email her at mhorowitz@ithaca.edu.

NEWSMAKER

Author explores men’s role in feminism

Radical feminism can be for men too. This is one of the premises of the book “The End of Patriarchy: Radical Feminism for Men.” Written by Robert Jensen, journalism professor at the University of Texas at Austin, “The End of Patriarchy” pinpoints feminism and ways men can embrace feminism.

Robert Jensen, professor at the University of Texas at Austin, discusses his book, “The End of Patriarchy: Radical Feminism for Men,” on Feb. 16.

Robert Jensen: Radical feminism is in a number of critical perspectives that I think are necessary for us to be able to achieve social justice. Too me, it’s very important to understand the problem of patriarchy as the problem of institutionalized male dominance, we need a feminist analysis and feminist politics to challenge patriarchy. But feminism is, to me, not simply a critique of male dominance – it’s a way to understand the problem of hierarchy more generally. One form of hierarchy is male dominance. Of course there are other forms of hierarchy: economic hierarchies, racial hierarchies, hierarchies based on citizenship. From a radical feminist perspective, all hierarchies are suspect and need to be challenged.

CC: How do race and class intersect with the argument you make?

RJ: Well, how they intersect depends on the specific issue. In the history of lynching, the lynching of African Americans is partly — well, a lynching is partly a racial lynching — it involves race. … There’s research that shows that African American girls are disciplined at a higher rate than white girls, and boys. … There’s research that shows that African American girls are disciplined at a higher rate than white girls, and boys. … There’s research that shows that African American girls are disciplined at a higher rate than white girls, and boys. … There’s research that shows that African American girls are disciplined at a higher rate than white girls, and boys. … There’s research that shows that African American girls are disciplined at a higher rate than white girls, and boys. … There’s research that shows that African American girls are disciplined at a higher rate than white girls, and boys. … There’s research that shows that African American girls are disciplined at a higher rate than white girls, and boys. … There’s research that shows that African American girls are disciplined at a higher rate than white girls, and boys. … There’s research that shows that African American girls are disciplined at a higher rate than white girls, and boys. … There’s research that shows that African American girls are disciplined at a higher rate than white girls, and boys.

CC: What does radical feminism look like for men?

RJ: Well, the argument I would make — and it’s based very much on my own experience and my research — is that there might be some short-term material benefits to you, a man, for living in patriarchy: economic hierarchies, racial hierarchies, sexism, experiences of people in the history or in the society you’re in. But you bring up the question of what’s typically called intersectionality: the understanding that no system of domination and subordination acts independently from other systems.

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Cornell union supports IC contingent faculty

BY CORNELL GRADUATE STUDENTS UNITED ORGANIZING COMMITTEE AND CORNELL ORGANIZATION FOR LABOR ACTION
Monday, February 20, 2017

The Ithaca College Contingent Faculty, including full-time and part-time faculty, have authorized labor actions up to and including a strike. The authorization vote came last week, after 18 months of bargaining failed to persuade the Ithaca College administration to commit to the fundamental labor principles of “pay parity” and “equal pay for equal work.” The faculty members facing contingent work conditions, amounting to almost half of the current number of faculty at Ithaca College, held a rally on Monday, Feb 20th at the main entrance of IC campus. The rally preceded two days of scheduled mediation with the College administration and demonstrated the group’s collective power as well as public support for their insistent struggle to secure fair working and living conditions.

We, the members of Cornell Graduate Students United and Cornell Organization for Labor Action, stand in solidarity with the Ithaca College Contingent Faculty and unconditionally support all future labor actions undertaken by them.

We insist that no worker deserves the precarity, insecurity and flexible working and living conditions to which full-time and part-time contingent faculty at Ithaca College are subjected. We report the neoliberal capitalist narrative of inevitable austerity and its politics of deunionization that individualize structural problems, isolate workers, and depoliticize the workplace in an attempt to repress the collective power of organized labor. In this environment and historically, labor actions, especially strikes, are powerful expression of workers’ control of their own labor. By retracting the labor rights of new and non-entrusted employers, the workers once organized in a democratic and bottom-up fashion, demonstrate that they are not commodities and that they can and should determine their working conditions in order to reach a just and sustainable society for all.

We, as current and future workers from Cornell University, remind the Ithaca College Administration that the fundamental role of the university is to critically challenge the status quo, which preserves justice, equality, and dignity for a small minority, and not to perpetuate it; and that their fundamental responsibility is to ensure the wellbeing of all their workers and not the direct or indirect corporate profits of their Board of Trustees. We recognize that all labor actions by our colleagues and professors at Ithaca College are actions against the corporatization of higher education in the U.S. against the crisis-ridden capitalist system, and against the various forms of violence, dispossession, and insecurity that neoliberal corporate interests left and right inflict upon laborers worldwide. Their struggle is not separate but furthers solidarity with current struggles for justice and equality — including our unionization efforts at Cornell for graduate students, and the struggles of Black Lives Matter, Standing Rock, and immigrant workers in and across the US, drivers and public transit workers in India and Argentina, communication workers in Sri Lanka, purged academicians in Turkey, women in Iceland and Kenya, and millions of civilians in Syria and in Romania.

The Ithaca College Contingent Faculty are rising up for better working and living conditions. They are rising so that they are able to provide the education that their students deserve; so that their students do not face the same or worse precarious working conditions that they now face, in the future. And they are rising up to remind all of us of organized labor’s power to act for justice, equality and democracy.

We, the members of Cornell Graduate Students United and Cornell Organization for Labor Action, embrace their labor actions as ours and commit to further their struggle — our struggle — with them.

We call on all members of Cornell University and the Ithaca community to support Ithaca College faculty in their struggle!

We call on the Ithaca College Administration to immediately fulfill “pay parity” and “equal right for equal work” principles at the bargaining table.

Lecturer says faculty unions must release number of votes

We were all told via the ‘Ithacan’ (Grace Elliotson, Feb. 8) that “For the contingent faculty to hold a strike, a simple majority of all contingents is needed. An authorization vote came last week, after 18 months of bargaining failed to persuade the Ithaca College administration to commit to the fundamental labor principles of “pay parity” and “equal pay for equal work.” The faculty members facing contingent work conditions, amounting to almost half of the current number of faculty at Ithaca College, held a rally on Monday, Feb 20th at the main entrance of IC campus. The rally preceded two days of scheduled mediation with the College administration and demonstrated the group’s collective power as well as public support for their insistent struggle to secure fair working and living conditions.

The results show that 88 percent of contingent faculty who voted wants to authorize a strike.

OPINION

The opinions expressed in the guest commentaries, columns and open letters in this section do not necessarily reflect the views of The Ithacan.
Sophomore Nicole Marino leans on her roommate’s Ouija board, instantly entranced by the mysterious game. Marino’s roommate, sophomore Jess Schriading, teaches Marino how to play by navigating a small heart-shaped tool, a planchette, across the board. As Marino gingerly rests her fingers on the planchette, it glides across the plastic surface she has designed onto her computer for the laser cutter to cut out one at a time. The board eventually became normalized in American pop culture, Parker Brothers picked up the game in 1966, and soon after, Ouija boards were outselling Monopoly. The boards became mainstream and easily accessible.

Sophomore Nicole Marino examines her designs on the computer as she designs artwork for her Ouija boards. Her roommate, sophomore Jess Schriading, teaches Marino how to play. Marino is shown using the laser cutter to cut out her designs. The laser cutter is shown etching the wood with precision. Marino’s Ouija boards are shown in various stages of completion, from rough sketches to finished designs. The boards are shown in different positions, highlighting the intricate details and artistic flair in Marino’s work. Marino’s application of technology to create her boards is shown, emphasizing her ability to combine art and crafts with high-tech production technology.

Sophomore Nicole Marino examines her designs on the computer as she designs artwork for her Ouija boards. Her roommate, sophomore Jess Schriading, teaches Marino how to play. Marino is shown using the laser cutter to cut out her designs. The laser cutter is shown etching the wood with precision. Marino’s Ouija boards are shown in various stages of completion, from rough sketches to finished designs. The boards are shown in different positions, highlighting the intricate details and artistic flair in Marino’s work. Marino’s application of technology to create her boards is shown, emphasizing her ability to combine art and crafts with high-tech production technology.
the REVIEWING party

Over the last several weeks, members of the The Ithacan editorial board and staff reviewed the nine best-picture nominees for the 2017 Academy Awards. Here are their thoughts. To read the reviews in their entirety, go to theithacan.org/life-culture.

The aliens create tension and suspense, but it’s the philosophical and emotional core that evokes more human feelings.”
— Staff Writer Colin Barrett

The movie perfectly illustrates that a ‘good’ film does not necessarily have to be enjoyable. In the case of ‘Fences,’ the movie will have the audience steaming with anger one moment and holding back tears the next, all the while providing an emotional, intense picture of the family’s life.”
— Staff Writer Colette Piasecki-Masters

This may just be the movie that Mel Gibson was born to direct. The simple yet inspiring moral tale is a perfect fit for the director of ‘Braveheart’ and ‘Passion of the Christ.’
The war scenes are harrowing, yet inspiring, while the small-town scenes are imbued with an endearing quaintness.
— Staff Writer Aidan Lentz

The film is brought to life by the wit of the three main leads. Johnson, Jackson and Vaugn are inspirations who American history pushed away because of their race and gender. Young girls today can now look up to these three intelligent women and the amazing work they did.”
— Staff Writer Colin Barrett

While not doing anything entirely new for the genre, ‘Hell or High Water’ remains a gritty and engaging drama with rich characters, thrilling action and thought-provoking themes of desperation and family, all on top of an admirably honest portrayal of the American South.”
— Staff Writer Colin Barrett

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— Managing Editor Mary Ford

While Chazelle seems to go out of his way to emphasize diversity in the outer wings of his cast, particularly in his dazzling single-take opener ‘Another Day of Sun,’ his efforts cannot undo the whiteness at the core of ‘La La Land.’
— Contributing Writer Patrick Pinney

There’s very little Hollywood magic and wonder in the film’s depiction of this world. Gone are the yellow filters of ‘Slumdog Millionaire’ and the white-person-in-an-Indian-world conceit of films like ‘The Best Exotic Marigold Hotel.’
The India of ‘Lion’ is intimate, personal and nongimmicky — captured as an Indian filmmaker might shoot it.”
— Proofreader Tyler Obropta

‘Moonlight’ is not only important for the black and lesbian, gay, bisexual, transgender and queer communities, but for everyone, regardless of age, race or gender. The film proves that in a world full of hate, everyone can learn to love and accept one another.”
— Staff Writer Colin Barrett

Every character in ‘Manchester by the Sea’ walks on a precarious tightrope: They attempt to balance their own grief with the grief of those around them. In many cases, their attempts fail, and the result is a painful explosion that is distressing to watch.”

— Staff Writer Aidan Lentz

Over the last several weeks, members of the The Ithacan editorial board and staff reviewed the nine best-picture nominees for the 2017 Academy Awards. Here are their thoughts. To read the reviews in their entirety, go to theithacan.org/life-culture.
The Academy Awards, airing Feb. 26, will be hosted by Jimmy Kimmel.

**ACTOR IN A LEADING ROLE**
- Casey Affleck: “Manchester by the Sea”
- Andrew Garfield: “Hacksaw Ridge”
- Ryan Gosling: “La La Land”
- Viggo Mortensen: “Captain Fantastic”
- Denzel Washington: “Fences”

**ACTRESS IN A LEADING ROLE**
- Isabelle Huppert: “Elle”
- Ruth Negga: “Loving”
- Natalie Portman: “Jackie”
- Emma Stone: “La La Land”
- Meryl Streep: “Florence Foster Jenkins”

**ACTOR IN A SUPPORTING ROLE**
- Mahershala Ali: “Moonlight”
- Jeff Bridges: “Hell or High Water”
- Lucas Hedges: “Manchester by the Sea”
- Dev Patel: “Lion”
- Michael Shannon: “Nocturnal Animals”

**ACTRESS IN A SUPPORTING ROLE**
- Viola Davis: “Fences”
- Naomie Harris: “Moonlight”
- Nicole Kidman: “Lion”
- Octavia Spencer: “Hidden Figures”
- Michelle Williams: “Manchester by the Sea”

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**Cheesecake-filled strawberries**

Ingredients:
- 1 pound large strawberries
- 8 ounces cream cheese, softened
- 6 tablespoons powdered sugar (3–4 for less sweet)
- 1 teaspoon vanilla extract
- Graham cracker crumbs (1 graham cracker is sufficient)

Instructions:
- After rinsing strawberries, cut the top and clean out with a paring knife. Set aside.
- In a mixing bowl, beat cream cheese, powdered sugar and vanilla until creamy.
- Add cream cheese mix to a piping bag (zip-close bag with the corner cut off).
- Fill strawberries with cheesecake mixture.
- Once strawberries are filled, dip the top in graham cracker crumbs or sprinkle crumbs over the strawberries.
- For added decadence, dip the strawberries in melted milk or dark chocolate.

Photo and recipe courtesy of localadventurer.com

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**Word of the Week**

**FACINOROUS**

adjective | fa·cin·o·rous
1: atrociously wicked; infamous
New dance group defies style constraints

From left, freshmen Theresa Butti, Maya Lazar, Katarina Benson, Miriam Ludwig and Mackenzie Bragan practice at a rehearsal at 5:30 p.m. Feb. 13 in Job 161. Freshman Madison D’Amico created the dance group to recreate the type of interwoven community of dancers she experienced during childhood. The group emphasizes personal and community growth.

BY SILAS WHITE
STAFF WRITER

Freshman Madison D’Amico remembers her dance days, spending endless hours practicing and bonding with her dance group as a child. When she arrived at Ithaca College, she immediately began auditioning for the college’s dance groups — IC Unbound, Pulse and the IC Dance Team — to try to recreate this feeling, however, D’Amico yearned for an experience more similar to what her was growing up. Her nostalgia drove her to create her own dance company.

“Dancing in a studio, you would practice two hours a day, Monday through Friday, in a different style every single day,” D’Amico said.

She found a group of nine other women at the college who said they felt similarly and created IC Defy, a dance group that seeks to deliver a variety of dance styles into one group. She created the group in Fall 2016, but the group only started dancing this semester.

One of the dances they perform is to the beat of Ariana Grande’s “Side to Side” in a hip-hop style. The dancers’ body language suggests grace and power as they move and slide to the beat in unison.

IC Defy’s dance repertoire includes ballet, hip-hop, jazz and contemporary. Each style is taught by a different student instructor each day. D’Amico, for example, teaches hip-hop.

“The difference between my company and the other companies to dance on campus is that a lot of the companies ... either focus on one style or don’t have as big of a commitment,” D’Amico said.

Freshman Miriam Ludwig, a member of the group’s executive board, said she likes the group because it not only practices dance to prepare for a performance but also to work on technique and improve on an individual basis.

“All other companies are great, but I like IC Defy because of the focus on improvement,” Ludwig said. “We’re very much about helping each other and boosting each other up.”

Freshman Maya Lazar, also an executive board member, said she likes the group because it reminded her of being in a dance studio as a child. Lazar is also a member of IC Unbound, but she said she wanted to be part of a dance group where members have a closer personal connection to one another.

“We are all girls who come from a background where we had practice every single night, and we grew up with and became close with the girls in our studio,” Lazar said.

The other dance groups on campus, Lazar said, are more performance-based. In IC Unbound, dancers audition for each dance separately and only know the people also performing that dance.

Sophomore Ilkari Leon, social media chair of IC Unbound, said that while dancers may participate in only five dances, they get the opportunity to choreograph dances after completing a semester with the company. Every other week-end, Leon said, the company meets as a whole for a rehearsal to give company members a chance to see each piece.

IC Defy meets from 5:30 to 6:30 p.m. Monday through Wednesday in Job 161. Its first performance is planned for September. D’Amico said they will be performing dances in the styles of hip-hop, lyrical, contemporary and jazz.

D’Amico said the dance world can be very cutthroat, particularly about body image and technique, but she wants a place where everyone is welcome.

D’Amico said: “I want it to be a place where any shape, size, color, gender and sexuality is welcome,” D’Amico said. “I want anyone who loves to dance and believes in what we do to be a part of my company.”

‘Hamilton’ analyzed in professor’s discussion-based senior seminar

Timothy Johnson, professor and chair of the Department of Music Theory, History and Composition at Ithaca College, has always been passionate about analyzing music. His latest subject: the Pulitzer Prize-winning musical “Hamilton.”

Over the summer, Johnson created a two-credit capstone course for students with a Bachelor of Arts in music and for students with a Bachelor of Music in music in combination with an outside field. Senior Seminar in Music Liberal Arts and Outside Fields is a course being offered this semester and in the fall in which students analyze music and how it relates to other topics — including “Hamilton,” directed by Lin-Manuel Miranda.

Life & Culture Editor Kate Nalepinski sat down with Johnson to talk about the new course, his passion for analyzing music and how Miranda is upending traditional ways of considering history with “Hamilton.”

This interview has been edited for length and clarity.

Kate Nalepinski: Give me some background on the capstone course.

Timothy Johnson: So this is a new course that I designed a few years ago when the current seniors were coming in as freshmen since this is a capstone for two degrees ... that had no capstone previously, and with the addition of the ICT, all degrees have to have a capstone. So I created this course which, at the time, aimed to connect music to other fields, which is one of the things I’m a specialist at ... I think a lot of people who are nonmusicians will talk about music with other things, but they don’t bring this specialized knowledge to it. So part of the course ... looks at how music intersects with other fields.

KN: Besides “Hamilton,” what else do you cover in this course?

TJ: So we looked at math within music, and for that we’re using a book I wrote called “Fundamentals of Diatomic Theory” ... which talks about how you can use mathematical approaches to understand music in a different way. Later on, we will look at music and business, and then music and psychology and cognition. That’s more about ... for example, how music events are seen as surprising.

KN: Why did you decide to integrate “Hamilton” into this course?

TJ: I became interested in “Hamilton” as a musical before it was even on Broadway. I think I was reading about it in The New York Times. Just reading about the concept of it seemed really intriguing. Then it started winning all these awards and stuff, so I bought the album and listened to it.

KN: How’s that go?

TJ: I listened to it three times in about five days. It’s like 2 1/2 hours long, and I really enjoyed it. Over the summer, I hadn’t yet worked out what this course was going to be. So I was like, I think this would be a good way to talk about music in other fields that some of them are going to get excited about. As you know, “Hamilton” is this huge phenomenon that extends beyond the average consumer of theater in New York, and it’s reaching kids.

KN: Since this course discusses “Hamilton” through a political lens, can you talk about how the musical relates to current politics?

TJ: So it relates in so many ways. “Hamilton” is a big theme of the musical, it’s the first thing someone says. And it’s used as an insult. ... He’s been treated differently because he’s an immigrant — we can bring that to now. People are being denied access to the country, being singled out in certain ways in political discussions that are not favorable. In a sense, it’s very similar. Like, my great-grandfather was an immigrant. It’s not different than [Aaron] Burr, and here’s Burr saying, “You’re an immigrant!” just like some current political leaders saying, “These immigrants.” Meanwhile, these people are all descendants from immigrants. I mean, the cultural parallel is so apt.

Timothy Johnson, professor and chair of the Department of Music Theory, History and Composition, started a capstone course involving “Hamilton.”

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Mozart opera embraces modern political themes

BY KATE NAPLENSKI
LIFE & CULTURE EDITOR

The opera seria, an 18th-century genre characterized by its Roman subjects, Emperor Tito stands solemnly on stage. A single bar of light shines on him, making the medallions on his navy uniform glisten. In Italian, Emperor Tito says, “Neppure l’amor di Giustina, O altissima perdita, o la clemenza mia,” which roughly translates to, “We will see what is more constant, the perdition of others, or my clemency.”

This scene from Wolfgang Amadeus Mozart’s final opera, “La Clemenza di Tito”, depicts a recurring theme: Emperor Tito’s struggle to remain eminently stable and take care of the Roman nation. The opera draws on historical events, in conjunction with the School of Music at 8 p.m. Feb. 24 and 28 and March 2 and 5 in the Emerson Suites. This scene is performed in conjunction with the School of Music at 8 p.m. Feb. 26 in the Hoerner Theatre in the Dillingham Center. The opera will be performed by the Department of Theatre Arts in conjunction with the School of Music at 8 p.m. Feb. 26 in the Hoerner Theatre in the Dillingham Center.

Sophomore Jacob Kerzner and seniors Andrea Blickford and Nick Kellherr will perform “La Clemenza di Tito” on Feb. 24 and 28 and March 2 and 4.

“Just like right now, we have Trump. He’s going to change the way government is going to work. So at this time … Tito comes in with new ideas. They’re going to make the government better,” Kerzner said.

However, Christopher Zemliauskas, conductor of the opera and music director for the college’s opera and musical theater program, said the opera’s connections to current issues is coincidental. Zemliauskas said he and Williams planned the opera in April 2016.

“Vagina Monologues".

The Vagina Monologues “rebels against status flow

BY COLETTE PIASECKI-MASTERS
STAFF WRITER

An older woman hesitantly shares her experiences of sexuality after recovering from cervical cancer. A lawyer-turned-prostitute in 18th-century Spain takes care of the Romans. And an 18th-century Jewish-Roman conflict. The opera classic, “La Clemenza di Tito”, is assigned a different place in historical and contemporary locations.

Sophomore Emma Green, freshman Sushma Sahai and senior Paige Washington perform “The Vagina Workshop,” a slot where women get to know their bodies, at 2 p.m. Feb. 19.

Without powerful, ardent statements such as this play, the arts and the arts should allow audience members to ask questions about change, revenge and compassion.

Sophomore Jacob Kerzner and seniors Andrea Blickford and Nick Kellherr will perform “La Clemenza di Tito” on Feb. 24 and 28 and March 2 and 4.

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‘The Vagina Monologues’ rebels against status flow

Women have rights. … But I felt like this year was the time. This is when we need it more than ever.”

I think ‘The Vagina Monologues’ … brings up some very difficult topics and challenges, and it pushes the audience to think about these things and make a change,” Green said.

I want people to leave, go have dialogue and think about this,” Green said.

The Vagina Monologues, a powerful monologues presented within playwright Eve Ensler’s award-winning “The Vagina Monologues,” has been around for 25 years. The play commands attention and respect because of its direct style of inquiry and discussion,” she said.

In general, Williams said, “We’re talking about a new type of government,” Herrera said.

“We’re talking about the new media, the new way we can relate to each other.”

I want to create an environment where people can speak their minds, Herrera said.

“I want people to leave, go have dialogue and think about this,” Green said.

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Ithaca College men’s tennis team has seen an increase in international students.

BY CAITIE IHRIG
ASSISTANT SPORTS EDITOR

At the age of 8, freshman Minos Stavrakas was at his summer house in Greece, when his friend introduced him to tennis. Ever since, he has been hooked on the sport. As Stavrakas began exploring colleges, he knew tennis would be his ticket to the United States and a good education.

Not being able to give out athletic scholarships at the Division III level has turned away many potential international players, according to the NCAA. Once athletes learn they can’t receive money for playing a sport, the popularity of tennis worldwide and the influence of technology have made it easier for Division III schools like Ithaca College to recruit international tennis players.

Since the 2004 season, there has been at least one international player on either the men’s or women’s tennis team, except for three seasons, and the international presence on the Ithaca College men’s tennis team has been steadily increasing over the past three years.

This season, the team has four international players: Sophomore Stefan Lazarevic from Belgrade, Serbia, and Minos Stavrakas from Dubai; freshman Colten Lavery from Alberta, Canada; and Stavrakas from Greece. Unlike tennis, the men’s soccer team has only had one international player in the past 10 years.

American colleges have a larger international presence on their tennis teams than almost any other team because tennis is a worldwide sport. According to the Collegiate Committee of the United States Tennis Association, international players make up 12–13 percent of varsity tennis players in America.

Over the past 10 years, the proportion of international student-athletes on a tennis team has been steadily increasing. According to the NCAA, in 1999–2000, 16.7 percent of tennis players were international, and in 2015–16, it was 38.6 percent.

“If you look at some Division I teams, they are entirely international,” assistant coach Gordon Smith said. “A lot of Division I teams are like that, or the mix is mostly international and just a small amount of Americans. Division III, the really top-notch Division III schools, have a very prominent international presence — Division II as well because they can give out scholarships.”

Not being able to give out athletic scholarships at the Division III level has turned away many potential international players, Smith said. Once athletes learn they cannot receive money for playing a sport, the communication between them and the coaches stops.

For those who want to play at the Division III level, their focus is on schoolwork. “Playing Division III gives you more time for academics,” Stavrakas said. “I had offers from Division I schools, but they weren’t as good academically.”

Stavrakas said he knew the opportunities he gained through the physical therapy program would help him build a better resume and lead him to a good job. Lazarevic and Siddartha also chose the college because of the physics and film programs, respectively.

Head coach Bill Austin said that when recruiting international players, he has to sell the academic programs the college has to offer. “What really attracts them here is the academ-ics and the opportunity to combine the academic program that they want with an opportunity to play good tennis,” Austin said.

When looking into colleges, Siddartha said, his goal was to find somewhere that had an excellent film program and a tennis team he could be a part of. “I always wanted to play tennis and go to school here,” Siddartha said. “Tennis is the major part of that because you can’t really do that in another country. Sports in college aren’t as promoted. They think that if you are in university, then you are probably just there to study, and sports doesn’t go hand-in-hand with that, but here it does.”

The recruiting process typically begins one of two ways. The player will send an initial email to one of the coaches, or a coach will email an athlete they found through a recruiting service, Austin said.

After initial communication from both sides, the first step is making sure the athlete understands that no athletic scholarships can be given. If the athlete is still interested, the coaches will continue with the recruiting process.

“Step two is you watch their video,” Smith said. “You look up their rankings so you see if they would be a fit from a talent or level perspective, and then you talk with them.”

Once the coach becomes more serious about recruiting the player, the email will continue, and both parties will set up either phone or Skype calls.

Austin said Skype has greatly helped the recruiting process by increasing the number of international recruits. “It’s a lot easier now to talk to somebody on the other side of the world than it was 10 years ago,” Austin said. “You don’t have Skype. You had computers, but it was all email. Skype allows them to step into our office, and it allows us to step into their living room. I think that is a huge part of it — the ability for more personal communica-tion on opposite ends of the globe.”

Not all international students are able to come over to visit, so those who cannot will do as much research on the college as possible to make sure that the college will be a good fit for them.

Those who can will spend time with the team, go to classes and stay overnight in a dorm room. Siddartha said he was unable to visit the college, so he made sure to do enough research before accepting admission.

Lavery said he remembers liking the tennis team and campus when he visited. “The biggest thing for me when visiting was the campus was nice, but I got along well with all the guys on the team, which I think is good,” Lavery said. “It’s a large team for tennis. It’s larger than most. Everyone was nice and welcoming. We even talked to them. They were saying how everyone on the team gets along really well. Just having a lot of good guys helped.”

Once an athlete decides to attend, communication will continue between the coach and athlete Lazarevic said. Austin said the coaches make sure the athlete is prepared to come to college and knows as much as possible about the tennis program and expectations.

During the recruitment process, one of the main things the coaches look for is if the player’s personality will fit well with the team. Once the players arrive at the college and start practicing with the team, the coaches are able to see how everyone will get along and what the team dynamic will be.

Lazarevic said having more international players helped him transition to college and being in America. “Having guys who are in a similar position as me, we helped each other out,” Lazarevic said. “We knew what each other was going through. You could reach a better level of understanding.”

CONNECT WITH CAITIE IHRIG
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CAITIE IHRIG/THE ITHACAN

Ithaca College men’s tennis team has seen an increase in international students.
The women's swimming and diving team placed first with 1,488.5 points for its fourth consecutive win in the UNYSCSA Championships on Feb. 15–18 in the Aquatics Pavilion.

**Results**

**Women's Basketball**

<table>
<thead>
<tr>
<th>Match</th>
<th>Score</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ithaca v. Houghton</td>
<td>74–48</td>
<td>Feb. 16</td>
<td></td>
</tr>
</tbody>
</table>

**Standings**

<table>
<thead>
<tr>
<th>School</th>
<th>Conference</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ithaca</td>
<td>14–2</td>
<td>22–3</td>
</tr>
<tr>
<td>Stevens</td>
<td>14–2</td>
<td>15–9</td>
</tr>
<tr>
<td>Hartwick</td>
<td>13–3</td>
<td>17–6</td>
</tr>
<tr>
<td>St. John Fisher</td>
<td>9–7</td>
<td>12–15</td>
</tr>
<tr>
<td>Nazareth</td>
<td>7–9</td>
<td>11–14</td>
</tr>
<tr>
<td>Houghton</td>
<td>5–11</td>
<td>11–14</td>
</tr>
<tr>
<td>Utica</td>
<td>5–11</td>
<td>7–18</td>
</tr>
<tr>
<td>Elmira</td>
<td>3–13</td>
<td>7–18</td>
</tr>
<tr>
<td>Alfred</td>
<td>2–14</td>
<td>4–21</td>
</tr>
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</table>

**Next game:** 8 p.m. Feb. 24 against Hartwick College in the Empire 8 Championship in Hoboken, New Jersey

**Men's Basketball**

<table>
<thead>
<tr>
<th>Match</th>
<th>Score</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ithaca v. Houghton</td>
<td>105–73</td>
<td>Feb. 16</td>
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**Standings**

<table>
<thead>
<tr>
<th>School</th>
<th>Conference</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ithaca</td>
<td>15–1</td>
<td>20–5</td>
</tr>
<tr>
<td>Stevens</td>
<td>11–5</td>
<td>18–7</td>
</tr>
<tr>
<td>Utica</td>
<td>10–6</td>
<td>10–15</td>
</tr>
<tr>
<td>Hartwick</td>
<td>9–7</td>
<td>16–9</td>
</tr>
<tr>
<td>Nazareth</td>
<td>7–9</td>
<td>9–15</td>
</tr>
<tr>
<td>Alfred</td>
<td>7–9</td>
<td>10–15</td>
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<tr>
<td>Houghton</td>
<td>5–11</td>
<td>15–9</td>
</tr>
<tr>
<td>Ithaca</td>
<td>9–13</td>
<td>9–16</td>
</tr>
<tr>
<td>Elmira</td>
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<td>3–22</td>
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**Next game:** Season over

**Women's Track & Field**

**Results**

<table>
<thead>
<tr>
<th>Event</th>
<th>Place</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shot Put</td>
<td>200</td>
<td>26.60</td>
</tr>
<tr>
<td>Long Jump</td>
<td>500</td>
<td>12.13m</td>
</tr>
<tr>
<td>Pole Vault</td>
<td>800</td>
<td>2:18.08</td>
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<tr>
<td>Weight Throw</td>
<td>3rd</td>
<td>16.80m</td>
</tr>
<tr>
<td>High Jump</td>
<td>2nd</td>
<td>1.55m</td>
</tr>
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**Standings**

<table>
<thead>
<tr>
<th>Event</th>
<th>Place</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shot Put</td>
<td>1st</td>
<td>1:21.57</td>
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<tr>
<td>Long Jump</td>
<td>7th</td>
<td>1:05.95</td>
</tr>
<tr>
<td>Pole Vault</td>
<td>2nd</td>
<td>2:18.88</td>
</tr>
<tr>
<td>Weight Throw</td>
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<tr>
<td>High Jump</td>
<td>6th</td>
<td>2:19.57</td>
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**Next meet:** 10 a.m. Feb. 24 and 25 at the NYSCTC Championships in Canton, New York

**Men's Track & Field**

**Results**

<table>
<thead>
<tr>
<th>Event</th>
<th>Place</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men's Marc Deneault Invitational</td>
<td>200</td>
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<tr>
<td>Triple Jump</td>
<td>200</td>
<td>15.30m</td>
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<tr>
<td>Triple Jump</td>
<td>6th</td>
<td>12.43m</td>
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**Standings**

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<thead>
<tr>
<th>Event</th>
<th>Place</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men's Utica Pioneer Invitational</td>
<td>300</td>
<td>1:04.13</td>
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<tr>
<td>Pole Vault</td>
<td>7th</td>
<td>1:14.45</td>
</tr>
<tr>
<td>Pole Vault</td>
<td>1st</td>
<td>1:14.45</td>
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**Next meet:** 10 a.m. Feb. 24 and 25 at the NYSCTC Championships in Canton, New York

**Swimming & Diving**

**Results**

<table>
<thead>
<tr>
<th>Event</th>
<th>Place</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women's UNYSCSA Championship</td>
<td>1st</td>
<td>1488.5</td>
</tr>
<tr>
<td>Women's Utica Pioneer Invitational</td>
<td>3rd</td>
<td>995</td>
</tr>
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</table>

**Standings**

<table>
<thead>
<tr>
<th>Event</th>
<th>Place</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women's UNYSCSA Championship</td>
<td>1st</td>
<td>1488.5</td>
</tr>
<tr>
<td>Women's Utica Pioneer Invitational</td>
<td>3rd</td>
<td>995</td>
</tr>
</tbody>
</table>

**Next meet:** 10 a.m. Feb. 24 and 25 at the NYSCTC Championships in Canton, New York

**Gymnastics**

<table>
<thead>
<tr>
<th>Meet</th>
<th>Score</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cortland v. Springfield</td>
<td>191.000–188.800</td>
<td>Feb. 15</td>
<td></td>
</tr>
<tr>
<td>Ithaca v. Cortland</td>
<td>188.950–185.700</td>
<td>Feb. 19</td>
<td></td>
</tr>
</tbody>
</table>

**Next game:** 1 p.m. Feb. 26 in the Harriet Marranca Memorial Invitational in Ben Light Gymnasium

**Wrestling**

<table>
<thead>
<tr>
<th>Meet</th>
<th>Score</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ithaca v. Cortland</td>
<td>27–17</td>
<td>Feb. 15</td>
<td></td>
</tr>
</tbody>
</table>

**Next game:** Feb. 25 and 26 at the NCAA Regionals in Bristol, Rhode Island

**Men's Tennis**

<table>
<thead>
<tr>
<th>Meet</th>
<th>Score</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rochester v. Ithaca</td>
<td>8–1</td>
<td>Feb. 19</td>
<td></td>
</tr>
</tbody>
</table>

**Next game:** 11 a.m. Feb 25 against St. Lawrence University in the Athletics and Events Center
Attacker returns to lacrosse field after ACL injury

BY SAMANTHA CAVALLI STAFF WRITER

In May 2015, the Ithaca College women’s lacrosse team traveled to Nazareth College to take on St. John Fisher College in the Empire 8 Championship game.

Graduate student Ally Runyon, a junior at the time, was a starter and ready to receive the ball from her teammate in the opening face-off.

An opposing player next to Runyon received the ball, and Runyon ran back to play defense.

When the opposing player switched directions, so did Runyon, but then she heard a pop in her knee.

Runyon was out for the remainder of the game and for her senior season because she tore her ACL.

She is now back on the team and preparing to lead the team into its upcoming season.

“Tennis every day, I fully believe that’s why I can play the game,” Runyon said. “When I was a little kid, I was trying to play every single sport possible.”

However, her recovery time was set back an additional 3–4 months because of abnormal swelling in the knee, so she was unable to play her senior year.

With the help of her coaches, teammates, professors, and the Office of Intercollegiate Athletics, Runyon said, she got the support and help she needed to come back stronger this year following the injury.

“When the doctors told me [I couldn’t play last year], you kind of feel bad about yourself for a little bit,” she said. “But then you have to get over it and look at what you’re going to do to make this better and what are the positive sides of this. I can learn from this, physical therapy-wise and lacrosse wise. I can watch film, watch my teammates and do rehab at a great place with great people. You had to focus on those things rather than the negatives.”

Karrie Moore, women’s lacrosse head coach, said she also suffered an ACL injury in college, so she could relate to Runyon.

However, Moore became the new head coach in September 2015, so she didn’t see Runyon play until the start of fall practices in 2016.

“Just a really smart attacker and was one of our captains,” Moore said. “She did a really nice job from the sidelines really trying to help her teammates and seeing a bigger picture that is sometimes hard to see when you’re not playing on the field. I fully believe that she is one of those players that having an injury and taking a year off is really going to help her game a lot.”

Senior Morgan Racicot said Runyon acted like another coach last season and that Runyon even carried her own whistle.

“When she was out, she was kind of like someone who had to find her place again on the team. The thought of not coming back never crossed my mind,” she said. “I never thought of not playing again. There was no way that I would give up this four-year.”

CONNECT WITH SAMANTHA CAVALLI SCWALLI@ITHACA.EDU | @SCWALLI_9222

Athlete tackles football and track and field teams

BY DREW SULLIVAN STAFF WRITER

Freshman Robert Greenwald competes in the long jump Feb. 4 at the Bomber Invitational and Multi in Glazer Arena. He placed 49th.

DEVIN KASPARIAN/THE ITHACAN

Robert Greenwald

Freshman Robert Greenwald situates himself along the imaginary line of scrimmage at the crack of dawn in the Athletics and Events Center.

The football is hiked, and Greenwald races across the field, sprints down the lanes, does a 180 and gobbles up the pass attempt.

Several hours later, Greenwald is running 400-meter sprints, his legs sending more effortlessly and less vigorously. He then hops over the high bar, where he leaps over the bar headfirst with his chest pointing to the sky.

Greenwald has been a multi-sport athlete throughout his life, having played football since kindergarten and basketball from fifth grade through freshman year of high school.

Now, Greenwald balances practices for both the junior varsity football team and the varsity men’s track and field team.

“Football has always been my passion,” he said. “Football has been something I couldn’t stop playing. Track is something I picked up my junior year of high school, and I just fell in love with high jump, and now I feel like I just really want to keep getting better at that.”

Greenwald said he decided to join the track and field team at the end of his sophomore year of high school after seeing his friends play for the track and field team.

“I feel like you’re together as a team much more in football,” he said. “Competing as a team is really fun. It’s like a brotherhood thing. Like in football, people always say, ‘Don’t play for you. Play for the person next to you.’”

Greenwald is 6 feet 1 inch, and while it is not unusual for a wide receiver to be 6–6, it is rare for a track team to have a 6–1 student-athlete.

Greenwald is currently the only one at Ithaca College to be on both the football and track and field teams. Wide receivers are used to running hundreds of yards per game, so it is a good fit for Greenwald.

When he arrived on the South Hill last fall, Greenwald said, he originally planned on playing just football for the Bombers. However, over time, he said, he felt he had what it takes to not only do track and field, but also be successful in the sport.

He then contacted Jim Nichols, head coach of men’s track and field, and expressed his interest in joining the team. Nichols said he relishes individuals who are athletically diverse, which made Greenwald a perfect fit for the team.

“Bob adds that dynamic of a very intelligent, competitive young man that desires to be the best that he can be for both sports,” Nichols said.

Greenwald has different styles in the two sports, though he said he is very competitive in both. At the line of scrimmage on the football field, he said, his mindset is on beating the person in front of him up and down the field.

Before a track and field meet, he said, he would check the standings of an opposing team, and if he sees someone who

BY ANDREW WARD

Recorded higher numbers than him, he will use that as motivation.

Winter offseason workouts for both the varsity and junior varsity football team are currently in progress, while the track and field season is currently in motion. Greenwald runs and participates in skill and drill workouts with the football team on Mondays and Wednesdays. He lifts weights with the team on Tuesdays and Thursdays. Simultaneously, he practices with the track and field team every Friday and Saturday.

At the Empire 8 Conference Championships on Feb. 11 in the Hunton Dome at Utica College, Greenwald finished in third place in the men’s high jump event over teammate Andrew Ward.

The senior said the fact that Greenwald plays two sports says a lot about his character.

“I think it speaks to his dedication,” Ward said. “He really commits himself fully to his offseason football training. But that doesn’t keep him from coming to track practice half an hour early to warm up with the team.”

Greenwald said any athlete should consider playing multiple sports.

“I think it’s a lot easier to focus on one sport, but if you’re really good and passionate about two sports, I don’t see why you wouldn’t do both,” he said. “And if you contribute to both of the teams, then I think you should do both sports if you’re that passionate about it.”

CONNECT WITH ANDREW WARD ASSL33041@ITHACA.EDU | @ACSL33041
Women's basketball prepares for championships

The women's basketball team is currently in the middle of a 10-game winning streak, which began Jan. 19 when it defeated Houghton College 67–53. The Bombers are now 21–3 on the season, their best record since the 2012–13 season.

Junior guard Jordan Leers, senior guard Ali Richichi and senior forward Erin Ferguson have led the team this season. Leers is currently the top scorer, as she averages 11.2 points a game and has 298 total points. Richichi is averaging 10.4 points per game, and Ferguson is right behind her with 10.3 points.

The Bombers are currently tied for first place in the Empire 8 Conference with Stevens Institute of Technology. The Empire 8 Championships will begin Feb. 24.

Assistant Multimedia Editor Matt Maloney spoke with head coach Dan Raymond for the strengths of the team, Raymond’s favorite moments from the winning streak and the team’s preparation for the upcoming Empire 8 Championships.

Matt Maloney: What do you think is special about this group?

Dan Raymond: Their commitment to each other. They are a really tight-knit group that has committed to playing for the person next to them, in front of them, wherever. They care for each other.

What do you think are the strengths of this year’s team?

Dr: Depth is obviously one [strength]. We feel like we can go 13- or 14-deep. Not a lot of the teams we play will have that ability, so that’s obviously a strength. Especially the style we play — the up-tempo. A weakness is consistent. No matter what coach you talk to, any sport, that’s always going to be a weakness. There are games where we play way up here, and then there are games where we don’t reach that level.

Do you have a favorite moment from the winning streak?

Dr: I can’t identify one. I think it’s whenever our players celebrate with each other. That’s what’s meaningful for me.

What do you think are the strengths and weaknesses of this year’s team?

Dr: We can’t do anything without our shooters. We compile, as a team, their strengths, their weaknesses and also their individual strengths and weaknesses. That’s something that we always emphasize: Understand the person you are matching up with. What do they like to do? What don’t they like to do? And make sure you are locking them to do the things that they are not comfortable doing.

Dr: The next game. That’s all I’m ever going to say, it’s always going to be the next game. We have some time off before our next game. Whether it’s St. John Fisher or whether it’s Hartwick, whoever we see in the semifinal, that’s our toughest game.
WOMEN’S TRACK IS RANKED 2ND NATIONALLY

Senior Paige Agnew, center, competes in the 60-meter hurdles Jan. 21 in the Ithaca Quad in the Athletics and Events Center. Agnew finished 10th with a time of 10.29 in the preliminaries and did not qualify for the finals. Junior Amber Edwards won the 60-meter hurdles final with a time of 9.36. The Bombers would go on to win the meet with 75 points.

SAM FULLER/THE ITHACAN

WOMEN’S BASKETBALL IS RANKED 2ND REGIONALLY

Sophomore guard Meghan Pickell dribbles past Houghton sophomore guard Emily Swanson on Feb. 16 in Ben Light Gymnasium. Pickell scored four points and the Bombers won 74–48.

CAITIE IHRIG/THE ITHACAN

WRESTLING IS RANKED 4TH NATIONALLY

Sophomore Jawan Jones loses to Wilkes University junior Nick Radacelli 5–3 by sudden victory after the bout was tied at 2 at the end of regulation Feb. 10 in Ben Light Gymnasium.

ANDREW TREVES/THE ITHACAN

WOMEN’S SWIMMING IS RANKED 17TH NATIONALLY

Senior Sam Reilly competes in the 200-yard breaststroke during the UNYSCSA Championships on Feb. 15–18 and finished fourth with a time of 2:24.38.

AVRIL CROWE/THE ITHACAN
Driving Forward

Women’s basketball plays in the Empire 8 Championships on Feb. 24

Sophomore guard Annie Giannone dribbles past Houghton College freshman defender Cori Beck during the last game of the regular season Feb. 16 in Ben Light Gymnasium.
OUT OF TOUCH
While President Rochon’s time at the college is running out, it is clear he remains oblivious to the campus’s problems.

PAGE 11

SHINE A LIGHT
Members of the local community use a theater tradition to confront the political climate.

PAGE 19

TAKING OVER
For the first time in 23 years, the Ithaca College football team will have a new coach leading it.

PAGE 27

Alternative Acts
Nearly 3 million people nationwide took to the streets the day after the inauguration to advocate for women’s rights

BY SOPHIA ADAMUCCI AND SOPHIE JOHNSON
ASSISTANT NEWS EDITORS
In a crowd of an estimated 10,000 people, a 4-year-old boy sat on his mother’s shoulders and held a sign that read, “My Body, My Choice.” Across the way, a gray-haired woman held a sign with the phrase “Granny’s Rights Are Human Rights.”

Thousands more marched in the streets of the City of Ithaca on Jan. 21 for the Ithaca Women’s March, organized in solidarity with marches in cities across the country and the world. Following the inauguration of Donald Trump as the 45th president of the United States, these “sister marches” of the Women’s March on Washington were held to support equality and justice for all people, even as far as New Zealand, Tanzania and Antarctica.

Ithaca local Aurora Golden-Appleton, 14 years old and one of the organizers of the Ithaca Women’s March, said she was inspired to organize the march after being discouraged by the results of the election.

“It was really important to me that we came out, as Ithaca, together as a community to show that we are going to stand up for our rights,” she said. “We’ll stand with members of our community whose rights are threatened.”

The 1-mile march route began at Ithaca City Hall, went up to the campus and ended at the krewe’s donation booth.

BY GRACE ELLETSON
ASSISTANT DEAN OF COMMUNICATIONS

College braces for potential faculty strike

BY GRACE ELLETSON
NEWS EDITOR

Over for a year, the Ithaca College administration has been in a contentious bargaining battle with two contingent faculty unions, and the prospect of a strike is adding more pressure for the college to meet their demands.

The added pressure to finalize a first-time contract with both unions — one of part-time contingent faculty, the other of full-time contingent faculty — came with an announcement at the end of the Fall 2016 semester that the unions may hold a strike vote if negotiations do not progress to address two of the most difficult aspects of the contracts: job security and compensation.

An update on the bargaining process

In December, the full-time-faculty union presented the administration with its first comprehensive proposals on compensation increases and job security extensions — the same two issues the part-time faculty has been stuck on with the college since August.

The administration and the part-time-faculty union have tentatively settled a proposal on job security. During the 2015-17 two- year-long contract, the administration promised that bringing on a federal mediator would help ease both sides toward a solution. In December, the unions agreed to bring on, said Brody Burnsbaugh, lecturer in the Department of Writing and member of the negotiation committee. The proposal states that if a part-time faculty member has been rehired at the college for three consecutive years, they would earn a two-year-long contract. The proposal also requires the college to pay a “full fee” to part-time faculty if a course is canceled unexpectedly due to enrollment changes, and it requires the college to let part-time faculty members know by a certain date if they will be rehired for a semester. Currently, part-time-faculty members are hired on semester-long contracts.

To avoid a strike, the administration has been proposing that bringing on a federal mediator would help ease both sides toward a solution. In December, the unions agreed to bring on, said Brody Burnsbaugh, lecturer in the Department of Art. A federal mediator is third-party government official operating under the Federal Mediation and Conciliation Service agency that is brought in when negotiations are close to nearing an impasse or a strike.

David Kornreich, assistant professor in the Department of Physics and Astronomy and a member of the full-time contingent faculty union, said that right now, the average full-time contingent faculty member makes around $55,000 a year. In their compensation proposal, they are asking for a 5 percent increase on this figure to make the minimum pay around $58,000 a year. Currently, Kornreich said, there is not a minimum salary for full-time contingent faculty. The proposal also asks for subsequent raises after faculty members have been working at the college for a certain number of years.

The administration has not given a compensation counterproposition to the full-time contingent faculty union in response to its initial proposal. Part-time professors at the college can teach up to 12 credits, which usually translates to 18 contact hours a week, with a base pay of $2,634 per course.

For the first time in 23 years, Ithaca College has announced that television producer Bill D’Elia ’69 will deliver the parting words to the Class of 2017 as the Commencement speaker May 21.

Best known for directing and producing the hit ABC television series “How to Get Away with Murder,” as well as “Boston Legal,” D’Elia graduated from the college with a bachelor’s degree in television-radio from the Roy H. Park School of Communications. Senior Ciara Lucas, president of the senior class committee, said one reason D’Elia was chosen for the honor is because of his success in the film industry — D’Elia has been nominated for eight Emmys and is a four-time Golden Globe nominee.

BY GRACE ELLETSON
NEWS EDITOR

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See STRIKE, Page 7

Graduation speaker announced

See SPEAKER, Page 7
Trump tightens communications and media restrictions for EPA

The Trump administration has instituted a media blackout at the Environmental Protection Agency and barred staff from awarding any new contracts or grants, part of a broader communications clampdown within the executive branch. Emails sent to EPA staff since President Donald Trump’s inauguration Friday and reviewed by The Associated Press detailed specific prohibitions hailing press releases, blog updates or posts to the agency’s social media accounts.

The Trump administration has also ordered what it called a temporary suspension of all new business activities at the department, including issuing task orders or work assignments to EPA contractors. The orders were expected to have a significant and immediate impact on EPA activities nationwide.

Trump expands anti-abortion ban to all American global health aid

President Donald Trump has massively expanded the ban on providing federal money to international groups that perform abortions or provide abortion information to all organizations receiving U.S. global health assistance. Trump’s memorandum reinstating the policy directs top U.S. officials for the first time to extend the anti-abortion rights requirements “to global health assistance furnished by all departments or agencies.”

Suzanne Thier is president of Population Action International, which lobbies for women’s reproductive health. She told The Associated Press on Jan. 24 that groups in 60 countries receiving $9 billion in health assistance are now covered by the ban.

Lead levels in Flint water system no longer exceed federal limit

Flint’s water system no longer has levels of lead exceeding the federal limit, a key finding that Michigan environmental officials said Jan. 24 was good news for a city whose 100,000 residents have been grappling with the man-made water crisis.

The 90th percentile of lead concentrations in Flint was 12 parts per billion from July through December, below the “action level” of 15 ppb, according to a letter from the Michigan Department of Environmental Quality to Flint’s mayor. It was 20 ppb in the prior six-month period.

Based on the sample of 508 residential sites, Flint’s lead levels are again comparable to other similarly sized U.S. cities with older infrastructure, state officials said.

Russia, Iran and Turkey endorse cease-fire deal at talks in Syria

Russia, Iran and Turkey presented a united front at the conclusion of two days of talks in Kazakhstan between the Syrian government and the armed opposition, pledging support for the country’s shaky cease-fire and a joint mechanism to ensure compliance.

They did not specify how that would work, and continued differences among the warring sides, as well as rebel infighting back home, threatened to quickly scuttle the deal.

Russia and Iran, President Bashar Assad’s main supporters, and Turkey, the rebels’ chief backer, said they will use their influence to strengthen the truce, which has been in place since Dec. 9.

22 people still missing following large avalanche at Italian hotel

Italian emergency crews pulled three wigging, white sheepdog puppies out Monday from under tons of snow and rubble at an avalanche-struck hotel, lifting spirits even as the search for 22 people still missing dragged on five days after the disaster.

One more body was located, raising the death toll to seven, and the first survivors of the deadly avalanche were released from the hospital.

Questions intensified, however, into whether Italian authorities underestimated the risks facing the snowbound resort in the hours before the avalanche. Five days after up to 60,000 tons of snow, rocks and uprooted trees plowed into the Hotel Rigopiano in central Italy, rescue crews were still digging by hand or with shovels and chainsaws in hopes of finding more survivors.

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Source: Associated Press
Celebration revisits King's work

IC students cover inauguration for PBS

BY MEAGHAN MCELROY
STAFF WRITER

Ithaca College has continued its tradition of honoring the work of Martin Luther King Jr. by celebrating MLK Week, with the events of this year reflecting on the more radical ideas of King and how they relate to recent events.

The events of this year’s celebration are centered around “the ultimate weakness of violence” as a topic based on King’s book, “Where Do We Go From Here: Chaos or Community?” Rabbi Lash, assistant director of multicultural affairs at the Office of Student Engagement and Multicultural Affairs, and member of the IC MLK Celebration Committee, said that the theme of the week and the events planned for the celebration were all thought-out and intentional.

“We had to ask ourselves some real and difficult questions that mattered,” Lash said. “We had to acknowledge our power to create the narrative for the week. We took into consideration the longstanding violence around us. The committee was a pretty dynamic team.”

The MLK Campus-Wide Celebration began with the School of Music’s MLK Annual Celebration Concert, where students, faculty and alumni performed jazz and gospel music. The following day, on Jan. 24, the college hosted Russell Rickford, professor in the Department of History at Cornell University, as the keynote speaker. On Jan. 25, the freshmen MLK Scholars presented on the Civil Rights Tour and the keynote speaker. On Jan. 26, the freshmen MLK Scholars presented on the Civil Rights Tour and the keynote speaker.

Lash emphasized that King’s idea of this perfect figure. Yes, he stands for a movement, but if you go in-depth, the things he was doing and saying were... threatening a lot of America stood for at that time.

“With everything going on right now, the world of media, it was really nice to have someone recognizing that the media is important and what we do for our jobs is important and that we need to do it.”

Senior Jon Garrett’s job was to follow crowds of protesters — some reaching into the thousands with PBS producers and correspondents to capture the scene. Despite a few visible arguments, Garrett described the anti-war gatherings to be predominantly calm and peaceful.

“Everyone was trying to voice their opinion,” Garrett said. Everyone knows this was a really divisive election and campaign.

There were people that were voicing a lot of different concerns for different issues, whether it was the environment or civil rights, things like that. It wasn’t to stop the actual inauguration.”

Sophia Tily, the IHIGAN

BY GRACE ELLETSON
NEWS EDITOR

While addressing faculty and staff at his final All-College Meeting at Ithaca College, President Tom Rochon spoke about the changes he saw during his tenure as president and what the institution will be focusing on moving forward.

Members of the President’s Council, held Jan. 19 about the college’s success in keeping tu- tion from rising substantially, a 10-year financial plan, and updates on the chief diversity officer position search and the Middle States Association of Colleges and Schools reaccreditation. Rochon also discussed whether the college should become a sanctuary campus, and his cabinet fielded questions about negotiations with the federal unions, according to faculty and staff who attended the event, which was closed to the media.

Tom Swensen, president and chair of the De- partment of Exercise and Sport Sciences, and chair of the Faculty Council, was also at the meeting. He said Rochon discussed whether or not the college would declare itself a sanctuary campus. Swensen said that Rochon and the board would strongly oppose declaring that declaration because while people may personally support the symbol of sanctuary, he saw it as being pragmatist for the college to become involved in political statements.

Danny Burros, acting vice president for the Di- vision of Human and Legal Resources and general counsel, said regardless of the college’s declaring itself a sanctuary campus or not, there has to be a lawfully issued subpoena, warrant or court order for the college to release information on undocu- mented students. Swensen said she is focused on the values the school has as a community, with or without the use of the term ‘sanctuary.’

Rochon could not be reached for comment on this issue.

Janet Williams, interim vice president for finance and administration, presented the 10-year financial forecast, which outlines how the college plans to invest more in information technology and improve student retention initia- tives. Williams said the college plans to improve student-retention rates by 5 percent. The current retention rate is around 89 percent.

In a later interview, Williams said the col- lege plans to diversify revenue sources, since 93 percent of current revenue comes from tuition. She said the college has very little debt capacity, so it is a priority to keep debt low. This would not come from cutting student programming or raising tuition.

Brian Dickens, vice president for Human Re- sources, also gave the meeting an update about the search to fill the chief diversity officer position. Swensen said the search for the position is currently underway and will be completed by this summer.

Luke Keller, Dana professor in the Depart- ment of Physics and Astronomy, moderated the meeting to give an update on the Middle States reaccreditation process, said the college’s Middle States accreditation committee of which he is the co-chair, is in the process of drafting a final report for the college. Reaccreditation is a process that determines whether a college is meeting set standards of higher education, which are created by Middle States. Keller said seven working groups compiled a self-study report that meets the standards.

Swensen said that given the events that oc- curred throughout the college while he was president — with students’ protesting the lack of diversity and inclusion and the college’s being involved in the national news — he felt Rochon focused on the positives about the college’s being in good ranking and stable with enrollment.

Sophia Adamcik contributed reporting
Spring 2017 Out of the Closet and Onto the Screen Film Series

QUEER VOICES
QUEER STORIES

Tuesday February 7th, 7pm in Textor 101
MAJOR!

Presented in honor of Black History Month
MAJOR! explores the life of Miss Major Griffin-Gracy, a formerly incarcerated Black transgender elder and activist who has fought for the rights of trans women of color for over 40 years. Miss Major is a veteran of the Stonewall Rebellion and a survivor of Attica State Prison, a former sex worker, an elder, and a community leader and human rights activist. Her personal story and activism for transgender civil rights intersects LGBT struggles for justice and equality from the 1960s to today. At the center of her activism is her fierce advocacy for trans women of color who have survived police brutality and incarceration. More than just a biographical documentary, the film is an investigation into critical issues of how the Prison Industrial Complex represents a widespread and systematic civil rights violation, as well as a historical portrait of diverse LGBT communities, told with love and humor, and personalized through the lens of a vibrant and charismatic woman. Through first-person narration and innovative visual story telling, MAJOR! seeks to create a living, breathing history of a community’s struggle and resilience, as seen and experienced by those who lived it.

Thursday February 16th, 6pm in the Handwerker Gallery
Gen Silent

Presented in collaboration with Handwerker Gallery and Ithaca College Gerontology Institute
Gen Silent startlingly discovers how oppression in the years before Stonewall now affects older lesbian, gay, bisexual and transgender people with fear and isolation. Many who were the first civil rights victories for generations to come are now dying prematurely because they are reluctant to ask for help and have too few friends or family to care for them. Gen Silent shows the disparity in the quality of paid caregiving from mainstream care facilities committed to making their LGBT residents safe and happy, to places where LGBT elders face discrimination by staff and bullying by other seniors. As we watch the challenges they face, we are offered new hope as each person crosses paths with impassioned people trying to change LGBT aging for the better.

Tuesday March 7th, 7pm in Textor 101
The Year We Thought About Love

What happens when a diverse group of LGBTQ youth dares to be "out" on stage talking truthfully about their lives? Go behind the scenes of the oldest queer youth theater in America. In a twist on the common image of LGBTQ youth as victims, the film reveals the troupe members as artists and activists, celebrating the fullness of their lives in both thoughtful and hilarious ways. Together they explore love - romantic, familial, and religious - as they write scripts based on their lives. We learn more about the lives of several troupe members, highlighting both the unique and universal struggles of LGBTQ adolescence. A transgender teenager is kicked out of her house; a devout Christian wrestles with his church’s homophobia; and a girl dares to wear boys’ clothing at school even as she models dresses on the runway on weekends. When the Boston Marathon bombs explode outside their building, the troupe becomes even more determined to share their stories of love to help heal their city.

Tuesday April 4, 7pm in the Handwerker Gallery
We’re Just People - a film by IC students McKinleigh Lair (’19), Parita Desai (’19), & Casey McCracken (’19)

Presented in collaboration with the Handwerker Gallery
A documentary short about the lives of four LGBTQ+ individuals in Seoul, South Korea, that explores what it means to be LGBTQ+ in Korean society. Discussion with the filmmakers will follow the screening.

More information?
ithaca.edu/lgbt 607.274.7394
All films are free and open to the public.

Individuals with disabilities requiring accommodations should contact lmaurer@ithaca.edu or 607-274-7394. We ask that requests for accommodations be made as soon as possible.
Public Safety head leaves for new job

BY GRACE ELLETSON
NEWS EDITOR

Senior Timothy Conners recently self-published his first book, chronicling his bout with cancer, blindness and his philosophy for moving forward.

Conners was diagnosed with acute lymphoblastic leukemia in 2010, which relapsed into his optic nerves and left him permanently blind.

In his book, “It’s Impossible Until You Do It: Succeeding in the Face of Adversity,” Conners discusses building-in internal elections whenever spots on the executive board open up, before the schoolwide election.

Perry has taken on Michele Lenhart’s old post as the adviser for the SGC. Perry said he will be the president of Brockport Student Government during his senior year at SUNY Brockport. Perry said the experience helped empower him to take leadership roles. He said he will develop a systems approach and provide guidance to students as needed.

Gardner said she wants the SGC to help the student body deal with changes taking place around the country and on campus. She said she is in the early stages of forming a committee that will help address student-issuie on campus.

The V is view the world optimistically. … The I is incorporate a lot of things that make us uncomfortable. … The O is open to new experiences. … The R is read a lot. … The E is eager to learn. … The A is a lot thing you can’t control. … Our body can achieve a lot more than we are capable of, so it is something that I am proud of.

The SGC adds new members to board

BY RYAN KING
STAFF WRITER

Ithaca College’s Student Government Council opened the spring semester by appointing two new members to its executive board: sophomore Anna Gardner and senior Catherine Proulx. Kevin Perry, assistant director of the First-Year Experience in the Office of Student Engagement and Multicultural Affairs, will serve as the SGC’s new adviser.

Gardner and Proulx filled the vacant spots created after two executive members resigned last fall semester. With the addition of these two new members, the executive board is now completely female.

To fill these empty positions, the SGC had an internal application process and interviewed candidates who applied through OrgSync and came to the conclusion of who would fill the positions in late December. This is in keeping with the SGC’s policy of holding internal elections whenever spots on the executive board open up, before the schoolwide election.

Kevin Perry, assistant director of the First-Year Experience in OSEMA, will serve as the SGC’s new adviser.

Senior Catherine Proulx and sophomore Anna Gardner are new members on the board.

Nicole Pimental: What inspired you to write this book?

TC: [The book] was to really help people dealing with adversity in their life because I’ve been there, and all of us have the ability in our hands to work hard and come out on top. I just hope you don’t have to struggle as much as I did to figure these things out, and maybe my story can help you. It starts off with my freshman year of high school, when I’m 15, and what I think is the “touch stuff” in life. It was in April of that year, my freshman year. I was diagnosed with cancer and how that changed my life. … From there, it goes into how in less than three months [after I went into remission], my cancer came back in my sight to really gain my vision. … The last one is figuring the life you want to live. I think it’s the culmination of everything. Basically, it’s about having that motivation, that “inner fire” I call it. And then it’s about being persistent and having perseverance. … Anything’s impossible until we do it.

NP: What are your hopes for this book now that it’s been published? What’s the big takeaway you hope readers get?

TC: I hope if you read my book you would take away that you don’t need to limit yourself based on anything. Whether it’s your economic status, whether it’s the situation you’re in now, whether it’s a disability, whether you’ve been diagnosed with a possibly terminal illness. You still have the power to control what you can control. … Our body can achieve a lot more than the mind; the mind is a lot weaker than the body. … No one promised us it would be easy, but we all have that potential to get up and do something every day. It’s impossible until you do it, so go do it.

Student self-publishes book on overcoming obstacles

BY NICOLE PIMENTAL
NEWS EDITOR

Senior Tim Conners hikes a 14,000-foot mountain in Colorado. This photo is the cover of his self-published book, “It’s Impossible Until You Do It: Succeeding in the Face of Adversity.”

Senior Timothy Conners recently self-published his first book, chronicling his bout with cancer, blindness and his philosophy for moving forward.

Conners was diagnosed with acute lymphoblastic leukemia in 2010, which relapsed into his optic nerves and left him permanently blind.

In his book, “It’s Impossible Until You Do It: Succeeding in the Face of Adversity,” Conners discusses building-in internal elections whenever spots on the executive board open up, before the schoolwide election.

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THE ITHACAN RECRUITMENT NIGHT 2017
THURSDAY, JAN. 26 | 7 P.M.
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Contingent faculty and campus community members rally at the Free Speech Rock on Oct. 59. Now, the prospect of a strike is putting pressure on the administration to meet demands.

"We don't think that just being here is enough," said Terri Stewart, former director of the Office of Public Safety, cuts a ribbon at the opening of the Public Safety satellite office in the Campus Center, an attempt to better relations with the community.

SOURCE: FERNANDO FERRAZ/THE ITHACAN

Public Safety holds satellite office opening

BY JACK SEARS

A grand opening was held for the Ithaca College Office of Public Safety satellite office Jan. 23, which was created in the Campus Center in an effort to strengthen communication between the community and public safety office.

"Our purpose here is to get people to engage in the office and to be welcoming people to the office," said Stewart. "It's about engaging people, providing a positive environment and really feeling that model of fairness based on how long they have been working for us."

Stewart said the public safety office is a place where people can come in and get information on how to stay safe and use campus resources, as well as connect with community members and students.

"We don't think that just being here is enough," said Stewart. "Our philosophy is to be more than just a place that people can come to when they need something. We want to be a place where people can come to build relationships and learn about each other."

The satellite office is open daily from 10 a.m. to 2 p.m. and is located in the main building as Mail Services.

The celebration featured raffles, giveaways, food and trivia about officers.

"We're trying to do things to draw people in and get their attention," said Stewart. "We want them to know that the office is open and available, but also for them to start seeing it as a place of engagement and not just a place of business."
Karel Husa, a former lecturer and world-famous composer, dies

Karel Husa, a renowned composer who taught at the college, died Dec. 14 at age 95. Husa emigrated from Czechoslovakia through France and settled in Ithaca in 1954. In 1967, he was appointed lecturer in composition at the Ithaca College School of Music, where he taught until his retirement in 1986. Husa’s music has been performed by major ensembles around the world. His particular focus was on the influence of Music of Prague 1968, which was commissioned by the School of Music, and his Third String Quartet in 1968, which won the Pulitzer Prize in 1969. According to an interview announcement, at the time of his death, Husa was surrounded by his wife, four daughters and three grandchildren.

Brenda Hatch, former Facilities worker, dies following an illness

Brenda Hatch, a former member of the Office of Facilities team and campus community, died Jan. 13 following an illness. Hatch began working at the college in August 2007 and worked primarily on the third shift. Hatch was one of the first female Facilities employees to achieve the “elevated status” of facility attendant II in 2012, Timothy Carey, associate vice president of Facilities, stated in an announcement to the campus community. Carey stated that she was well-liked by her coworkers and was a “tremendous asset to the third shift team.” Carey said she valued her family more than anything and would always take the time to talk about her children and family. In the announcement, Carey invited community members to read her online obituary, posted on the Ithaca Journal. A memorial service will be held Jan. 22, and donation opportunities are listed in the obituary.

Honors Program lounge space moves to open house celebration

The Office of Analytics and Institutional Research (AIR) is opening and will be holding an open house celebration Jan. 27 from 2 to 4 p.m. in the Enrollment Management suite on the second floor of the Peggy Ryan Williams Center. The Office of Analytics and Institutional Research is a reconfiguration of the former offices of Institutional Research and Enrollment Planning. It is led by Chief Analytics Officer Yoko Mulgutta; and Associate Directors Claire Borch and Cole Grothberth. Research Analyst Duane Corbin and Elifah Earl are responsible for IR-focused projects, while Research Analyst Peggy McKeman focuses on retention-related projects. The Office of AIR attempts to expand the college’s understanding of the student experience, student learning outcomes and student success. AIR also works with a wide range of constituencies to apply predictive analytics to inform decision making.

At the open house, Mulgutta will offer a brief overview at 2 p.m., which will give the campus community an opportunity to see the breadth of data and analytics efforts across campus. The AIR team will be available to answer any questions and provide demonstrations.

Application Deadline for H&S scholars program approaching

Applications for the 2017 Summer Scholar Program are due Feb. 15 at noon. The H&S Summer Scholar Program provides paid positions for H&S students in creative arts, humanities, social sciences and mathematics to engage full-time in a research, scholarship or creative inquiry project. Summer Scholars collaborate with a faculty mentor. This year, up to 20 students may receive a Summer Scholar award.

All students with H&S majors are eligible to apply. Financial aid eligibility is not a requirement for the program. Both scholars and mentors must submit proposals to the program. Proposals should showcase creative and thoughtful design, well-defined goals with feasible implementation plans and must provide evidence of plans for active mentoring. Successful proposals will express the student’s passion for pursuing the project.

A 50-minute information session for interested students and faculty will be held at 4 p.m. on Feb. 1 in Business 301.

For information on program requirements, as well as access to online proposal forms, see the H&S Experimental learning web profile.

Women march at historic Seneca Falls park

Protestors take part in a Women’s March in Seneca Falls, New York, on Jan. 21 in front of the Women’s Rights National Historical Park. Around 10,000 people participated in the march, which began on the same courthouse where the first women’s rights convention was held in 1848. This march was one of hundreds nationwide.

HARLEY TEMPLETON/ITHACA NEWS

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**Public Safety Incident Log**

**DECEMBER 22**

**MEDICAL ASSIST**

**LOCATION:** Facilities Storage 

**SUMMARY:** Officer reported person dropped and left keys in roadway and requested assistance. Sergeant Dan Zyle.

**JANUARY 3**

**MEDICAL ASSIST**

**LOCATION:** Campus Center 

**SUMMARY:** Caller reported person accidentally cut finger on piece of metal and will not stop bleeding. First aid provided. Sergeant Ron Hart.

**ACCIDENTAL PROPERTY DAMAGE**

**LOCATION:** Facilities Building 

**SUMMARY:** Caller reported equipment stolen and replaced or damaged. Officer determined chemical reaction accidentally caused damage. Sergeant Ron Hart.

**JANUARY 4**

**DISORDERLY CONDUCT**

**LOCATION:** Alumni Circle 

**SUMMARY:** Officer reported two people in verbal argument. Master Patrol Officer Bruce Holmstock.

**UNLICENSED OPERATION**

**LOCATION:** Farm Pond Road 

**SUMMARY:** Officer reported vehicle stopped because it was an unlicensed motor vehicle. Officer issued uniform traffic ticket for the Town of Ithaca Court for unlicensed motor vehicle and unlicensed operation. Master Patrol Officer Chris Teribury.

**RAPE 3RD DEGREE**

**LOCATION:** Campus Center 

**SUMMARY:** The office of Title IX reported for documentation purposes a sexual assault occurred between two known people in the fall of 2015. The victim did not report the incident to Public Safety. A report was taken. Lieutenant Tom Dunn.

**CHANGE IN THE CASE STATUS**

**LOCATION:** O-Lot 

**SUMMARY:** Officer reported wallet lost was located. Officer returned wallet to owner. Assistant chief provided. Patrol Officer Jake Tubb.

**JANUARY 5**

**POSSESSION OF MARIJUANA**

**LOCATION:** Circle Lot 1 

**SUMMARY:** Officer reported suspicious vehicle occupied with several unknown persons. Officer observed one person an an appearance ticket for the Town of Ithaca Court for unfair possession of marijuana, and this person was restricted from the campus. Master Patrol Officer Waylon DeGraw.

**JANUARY 11**

**MOTOR VEHICLE ACCIDENT**

**LOCATION:** O-Lot 

**SUMMARY:** Person reported unknown persons knocked on their door and wanted to check heating pipes. Officer spoke with Facilities and verified that maintenance was working on the heating system and did knock on the door. Master Security Officer Wendy Lewis.

**JANUARY 10**

**ACCIDENTAL PROPERTY DAMAGE**

**LOCATION:** Unknown location 

**SUMMARY:** Officer reported damaged parked car. Vehicle was not able to determine how damage occurred. Pending Investigation. Patrol Officer John Tagliavento.

**JANUARY 12**

**PETIT LARCENCY**

**LOCATION:** Rowland Hall 

**SUMMARY:** Caller reported unknown person stole keys. Caller then reported keys were found. Pending Investigation. Patrol Officer Lance Clark.

**JANUARY 13**

**ACTUAL FIRE**

**LOCATION:** Eastman Hall 

**SUMMARY:** Caller reported while cooking a fire occurred on stove top burner. Caller used a fire extinguisher to put the fire out. A report was taken. Sergeant Terry O’Pray.

For the complete safety log, go to www.theithacan.org/news.
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TAX NOT INCLUDED
Rochon out of touch with community issues

President Tom Rochon is now only months away from leaving Ithaca College. On his way out, he leaves behind a campus filled with dissatisfied campus constituents and concerns that were never adequately addressed during his eight-year tenure.

Despite the multitude of issues plaguing the college, Rochon has given the impression that he remains oblivious to the current campus climate.

At the All-College Meeting on Jan. 19, he discussed the importance of unity and remembering the college’s values. Collaboration, he said, is necessary to move forward. Yet his leadership style promoted an environment that lacked collaboration and hurt the student learning experience.

One example of this is the implementation of the IC 20/20 program, the defining vision that he remains oblivious to the current campus climate.

Another example of this is the implementation of the IC 20/20 program, the defining vision of the college’s diversity and inclusion initiatives. Rochon boasted so highly about coming off all talk and no action. The specific progress he did mention relating to diversity initiatives was the high staff attendance at diversity training sessions. Not only are these Band-Aid fixes for long-term problems, but participation in these sessions was mandatory for staff, who were told that failure to comply could have a negative impact on the annual performance reviews that determine their salaries.

Ithaca College is a year and a half overdue for a new president. Rochon’s shortcomings as a leader have resulted in a college that has lost sight of its core vision.

If Rochon is still wondering why the college is in its current state, he need only look back on the past eight years to find the answer.

White feminism excludes most marginalized groups

The hundreds of women’s marches across the world Jan. 21 resulted in millions of women making their voices heard at a time when the current president of the United States has made multiple disparaging comments toward women.

But in the U.S., particularly, one aspect that stood out the most from these women’s marches was the makeup of the crowds. In Ithaca and Washington, D.C., most women were white.

These demographics present a concerning snapshot of the current feminist movement in the U.S., one that is divided along racial and class lines between intersectional feminism and white feminism.

Intersectional feminism, first coined in 1999 by Kimberlé Crenshaw, recognizes the overlapping of identities and systems of oppression and how they impact a person’s experiences. In contrast, white feminism centers on the experiences of white middle- to upper-class women at the expense of marginalizing women of color, poor women, transgender women and LGBTQ women.

If white participants of the Women’s March hope to enact real change in the name of women’s rights, they must abandon white feminism.

Too long have white women failed to see that their feminism has a stake in white hegemony, racism and classism, subsequently contributing to the oppression of women of color.

White women also cannot escape the fact that 53 percent of them voted for Donald Trump. Fifty-three percent of white women helped put him in office, despite his comments degrading Muslims, immigrants, people with disabilities, people of color and women. Whatever their reasons for voting for him, it’s clear his racist vitriol did not stop them.

One of the most dangerous aspects of white feminism is the complacency in the systems of oppression that impact marginalized communities across the country. While white women remain vocal about reproductive rights, they are largely silent about the black men and women who die at the hands of police brutality.

This kind of silence is violence. It allows the oppression of communities of color to continue while protecting the assets of white women.

Women’s equality should be awarded to all women — especially women of color. LGBTQ women, Muslim women, poor women, transgender women and immigrant women — and not just white women. It would be integral for white women to remember that feminism that is not inclusive of all identities is not true feminism.

Letter to the Editor

Be heard in print or on the Web.

Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. on Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at ccalacal@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.
What Obama did for U.S.

Last week, Barack Obama experienced his last day as president of the United States. While he did not accomplish everything he intended to do in his eight years in office, Obama did make a significant impact on the American people.

When he was sworn in as president in 2009, Obama became the first black president of the U.S. This was an achievement, as he endured many racist attacks, such as allegations that he was not even born in the U.S. Despite making history and breaking a racial barrier, he leaves behind a notion that citizens view as even more racially divided than when he started. Having a black president could not protect many unformed black men from being shot by police officers or prevent the protests that followed. However, Obama’s time in office will certainly serve as an important milestone in this long process of mending racial divides.

One policy Obama will likely be most remembered for is his Affordable Care Act (ACA), which served as a massive overhaul in the U.S. healthcare system. The ACA did not have everything Obama wanted, and there are some improvements he wanted to make, such as reducing the cost of prescription drugs. ACA did protect Americans who needed medical care the most, and many people feel it saved their lives because they would not have been able to afford life-saving medical procedures without insurance. A study published by the Urban Institute suggested that 24 million more Americans would be uninsured in the next five years if the ACA was repealed. President Donald Trump has already issued an executive order to start scaling back the law, and this law may be repealed soon.

Arguably, Obama’s hardest task he was elected as president was to bring the U.S. out of the Great Recession. While some Americans are still struggling after the recession, over 15 million jobs have been created since 2010 and unemployment has gone from 7.5 percent to 5.9 percent. This is no small feat considering the economic crisis Obama inherited.

Although Obama made significant strides in moving America forward during his presidency, many of his arcs were controversial and may be repealed by the current Republican majority and the new President Trump. Hopefully, the history books will still remember some of the great changes Obama brought to America and the many people whose lives he has improved.

PROGRESSIVE PUNDIT is a column about progressive politics written by Emma Whitestone. WHITESTONE is a senior politics major. Connect with her at eswhites2@ithaca.edu and @ejwstone.

COMMUNITY

Question everything, practice compassion

Editor’s note: The following guest commentary was originally a speech presented at the Women’s March on Ithaca on Jan. 21 on The Commons.

In this year of the woman, and in light of so many comments from the new president, we can’t forget about girls. We can’t forget about any young people, especially those who are members of marginalized groups, and how they are affected by the shift in our political climate.

Anyone who works with kids, who has kids, and maybe even has been a kid knows that children know what’s going on. You can see it when one of my amazing writers at the library writes a reflection about rushing to the bus stop on the morning of November 9 because all she wanted to do was hug her best friend and cry together.

It’s the sixth grader who I call my sister Skeeping me the day after the election, worried for not only her future, but also that of the many children of undocumented immigrants with whom she goes to middle school.

It’s in the young people who realize when they are 4 or 7 or 17 that the sex they were born with doesn’t matter the gender they feel. It’s that with our new president in the White House, they might not feel as safe to tell their parents and friends the weight of what they’re holding.

That’s a tremendous loss to all of us. It’s a friend’s mom’s students who are desperately afraid of being deported because they’re from a country they’ve heard this new president doesn’t like. It’s their fear that they are not a part of their American families when only the opposite could be true.

It’s the obsessions that girls develop as young as third grade, minds filled with calorie counts and exercise and how to best control their bodies in a world that seldom gives them autonomy. This is only to be magnified by a leader whose biggest insult of brilliant women is often their body size or the clothes they’re wearing.

Many of us here, the college students who make up half the population of Ithaca, are also still so-called young people. Many of us were shattered by the results of the first election we could vote in. It’s been a pretty scary year we grew up in the United States. This moment, though, is too significant for our hope to disappear, even if it’s waning.

So if you’re any kind of self-proclaimed young person, I have two challenges for you: Question everything and practice compassion.

True rhetoric can only tear us apart, we don’t tear it apart first. If you’re one of the awesome kids here, don’t hesitate to correct unkindness or to ask questions about things that don’t make sense.

You have the enormous responsibility to tell grownups when they’re being mean or unfair. Sometimes the adults who love you most forgot that they were making the world less good for you, even when all they want to do is make it better.

If you’re a college student like I, don’t fall into apathy and inaction. Take classes that further your education about systems of oppression, especially if they seem unrelated to your major. Fiddling yourself is one of the best ways to become a better ally to the marginalized groups you’re not a part of.

There are also opportunities to organize in Ithaca, as well as ways to connect with this community’s incredible kids.

If you’re an adult, listen to children. How do you allow yourself to process what’s going on together, and make space for new young voices in your organizing.

Finally, try to foster compassion. We’ll all be better for it.

ALEX SAVATO is a senior journalism major. Email her at alexsavato@ithaca.edu.

PROGRESSIVE PUNDIT is a column about progressive politics written by Emma Whitestone. WHITESTONE is a senior politics major. Connect with her at eswhites2@ithaca.edu and @ejwstone.
41 percent of faculty is misleading about their adversarial tone, misleading allegations, and early in the spring semester if their demands per-course faculty communicated to the press bargaining team representing part-time, Vice Employees International Union (SEIU) open letter was published online Dec. 9, 2016. The calculations arise from the fact that part-time faculty salary negotiations are not comparable to full-time contingent faculty salaries. Full-time contingent faculty at IC are either assigned to teach a 4/4 load or to teach fewer courses (e.g., 3/4 or 5/3 load) in exchange for assigned service and/or advising duties. Part-time faculty teach the same courses as full-time contingent faculty, with the same dedication, and should be paid the same per-course rate.

How Does Our Proposal affect the Budget?

Returning Ithaca College to a Tested and Tested Model of Success for Higher Ed:

Stability and Respect for Faculty

Across the country, colleges and universities have impugnately rushed into a new model for higher ed, one that relies on dirt-cheap and destabilized, yet highly educated, labor. This model is unsustainable in the long run, as pointed out by Associate Professor of History Michael Smith and Associate Professor of Politics Don Bealcher in their recent op-ed, "This kind of one-size-fits-all aimed at faculty weakens the institution, its reputation, and its future." While some part-time faculty are employed part-time for valid reasons (such as to teach a highly specialized course or to fill in for medical or family leaves), many courses are taught by long-term part-timers not because doing so benefits our students but solely so that the administration can avoid paying benefits and a fair wage to their faculty. We ask the administration to account for the misuse of its faculty lines to this point and commit to non-discriminatory and fair principles of equal pay for equal work going forward.

Where We Stand

At the December 2 bargaining session, the administration investigated the rallying cries of their students to pay their professors a living wage and chose instead to offer part-time faculty an even smaller compensation increase than they had previously offered, effectively regressing in bargaining. This is unacceptable and we stand ready to take whatever action is necessary to put us on a path to equal pay for equal work for Ithaca College faculty.

Statement Regarding Part-Time Faculty Union Negotiations

On Thursday, December 8, the Service Employees International Union (SEIU) bargaining team representing part-time, per-course faculty sat at the table to work through these final proposals that they may consider a strike vote. This open letter was published online Dec. 9, 2016.

Bargaining Committee

The Ithaca College contingent faculty union hold a news conference about the union's plans to initiate a strike vote early spring semester if the administration does not respond to the issues of compensation and contingency contracts.

BY CONTINGENT FACULTY UNION BARGAINING COMMITTEE

Nancy Pongracz, senior vice president and general counsel, Linda Petrosino, provost and vice president for educational affairs, and Gwen Saupicht, legal studies program coordinator, issued this statement representing the bargaining committee in response to the Administration's gears present proposal that they may consider a strike vote. This open letter was published online Dec. 9, 2016.

Next Steps

Our next bargaining session is scheduled for December 12. If we are not successful in reaching agreement on the remaining outstanding proposals during that session, we will propose additional bargaining sessions to take place prior to the start of the spring semester classes.

We want to assure our students, faculty, staff, and alumni alike that the college is committed first and foremost to our students' education. In the event of a strike, the college will implement a plan to continue the delivery of instruction. We strongly believe that disruption of the academic learning environment is not an appropriate response to the challenges that the bargaining teams are experiencing in the negotiations. We believe that we must remain engaged in the bargaining table. In spite of how difficult the negotiations have been, we are disinherited and frustrated at the adversarial tone, misleading allegations, and will continue to disrupt the learning environment for our students.

First, let us correct a few inaccurate assertions. The union's recent claim that part-time faculty comprise 41 percent of faculty is misleading about their overall role at the college. Part-time, per-course faculty teach 14.6 percent of sections and 15.1 percent of credit hours taught at the college. These courses cover a wide range of instruction, from three-credit courses to half-credit classes. Information about the distribution of types of faculty and the proportion of courses taught can be found in the fact & figures presented on the Part-Time Faculty Union page on the college's human resources site.

As a reminder, current pay for part-time faculty is $4,200 for a three-credit course. This rate is among the highest for part-time faculty in our region. Each of the college's salary proposals during negotiations has offered an increase over this figure. The claim that the proposals we presented on December 2 were regressive on this simple matter is false. But we are bargaining in good faith toward a contract that will increase their compensation and address a number of other important issues. On December 2 we came to the table in good faith with the press that they are prepared to hold a strike vote early in the spring semester if their demands are not met. We believe that disparaging the learning environment should be more appealing to our part-time faculty than remaining at the bargaining table to work through these final proposals of our negotiations.

A far more reasonable and productive option is to enlist a federal mediator. The union has previously rejected the idea of using a federal mediator to explore ways to bridge the gap in our positions. We believe that it is irresponsible to suggest a strike vote before enlisting the help of a neutral mediator provided for under the labor law. We remain committed to our request to take this step.

BY ITHACA COLLEGE BARGAINING COMMITTEE

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College departments express support for faculty strike

ITHACA COLLEGE WRITING DEPARTMENT

Open Letter to the Ithaca College Community:

We, the undersigned continuing full-time faculty in the Department of Writing, are writing to voice our support for our part-time and contingent colleagues in Writing and across campus in their collective union efforts to forge a mutually beneficial contract with Ithaca College. If we are to realize fully IC’s vision of a “student-centered learning community,” we must ensure that all instructors are compensated equitably, for there is no question that teachers’ working conditions are students’ learning conditions.

Currently, conditions for part-time faculty members at the college are not equitable. They are paid $4,200 per 3-credit-hour class and are limited to two classes per semester, which defines their part-time status and makes them ineligible for benefits. They earn $16,800 a year. The union is asking for part-time pay to match that of the lowest paid full-time contingent faculty members on campus, who earn $48,000 per year, or $2000 per credit, for teaching four classes per semester (unless they trade one or two classes for service and/or advising duties). Matching pay for part-time instructors, who are teaching the very same regular courses, would be an equitable $24,000 a year.

As has been clear in academia for decades, most “part-time” take such appointments not because they are seeking part-time employment, but because colleges and universities have chosen to replace full-time positions with cheaper part-time options, thus eliminating full-time opportunities for many, if not most, applicants. Indeed, the majority of so-called “part-time” faculty are dedicated full-time college professors who teach core academic courses “part-time” at two or three different institutions, traveling between them constantly, to earn a bare minimum living.

Historically, IC administration has asked the Department of Writing—with 46 members, one of the largest departments on campus—to staff many courses essential to IC students’ education, including Academic Writing and widely required 200-level courses such as Argument and Personal Essay, with part-time and contingent faculty. Currently, for example, 22 part-time and contingent faculty are teaching 95 sections, 55 percent of our core courses. Over the years, we have often been disappointed when our requests for more continuing full-time lines have been denied.

Short of securing a sufficient number of full-time continuing lines, both the Department of Writing and Ithaca College will continue for the foreseeable future to depend on contingent faculty to meet permanent instructional needs. Given this dependency on highly qualified adjunct faculty, with whom of course we work side by side, and given the significant disparities between their part-time wages and our full-time salaries, benefits, and job security, we believe it is clearly in the best interests of all—students, full-time continuing faculty, and the college—of reaching an agreement that satisfies all parties is reached.

We therefore strongly encourage the entire campus community to join us in supporting the efforts of part-time instructors to improve their wages and working conditions at the college, to achieve a reasonable level of parity with their peers. And we remain hopeful that a mutually beneficial agreement can be reached without any disruption to our students’ education.

We must be clear, however, that in the event that candidates hold a legal strike, our shared sense of moral obligation would require that we respect the efforts of part-time instructors to improve their wages and working conditions, and not move, in any way, to replace our irreplaceable colleagues.

Respectfully,

[Signatures of faculty members]

From top: Members of the part-time–faculty union exit union deliberations Sept. 23; the union announces Dec. 8 the possibility of holding a strike vote this spring semester.

FERNANDO FERRAZ/ITHACAN

ITHACA COLLEGE POLITICS DEPARTMENT

Open Letter to the Ithaca College Community:

We, the undersigned continuing full-time faculty in the Politics Department, join our colleagues in other departments in voicing our support for our part-time and contingent colleagues in their collective union efforts to forge a mutually beneficial contract with Ithaca College. In the event that adjunct faculty hold a legal strike, the Politics Department will not seek to replace them in order to fill our instructional needs.

As with other forms of systemic discrimination the college is currently grappling with, our adjunct colleagues’ inequitable working conditions are our students’ learning conditions. Adjunct faculty are paid $4,200 per 3-credit-hour class and are limited to two classes per semester, which defines their part-time status and makes them ineligible for benefits. They earn $16,800 a year. The union is asking for part-time pay to match that of the lowest paid full-time contingent faculty members on campus, who earn $48,000 per year, or $2000 per credit, for teaching four classes per semester (unless they trade one or two classes for service and/or advising duties). Matching pay for part-time instructors, who are teaching the very same regular courses, would be an equitable $24,000 a year.

It is clear that Ithaca College is following a broader trend in higher education by increasingly relying on adjunct faculty to meet what are, in many cases, permanent instructional needs. The administration’s acknowledged counterargument that IC adjunct pay is already “among the highest for part-time faculty in our region” reflects the college’s role in this trend. Far from something to be proud of, this is a poor justification for sustaining inequitable and precarious working conditions. We call on the administration to ensure that adjunct faculty per-credit pay for teaching is equitably based on that of full-time contingent faculty. Our teaching needs, and therefore our students’ interests, are best served by faculty working under more just conditions.

In solidarity,

[Signatures of faculty members]
ITHACA COLLEGE MODERN LANGUAGES DEPARTMENT

Open Letter to the Ithaca College Community:

We, the undersigned continuing full-time faculty in the Department of Modern Languages and Literatures, are writing to express our support for our part-time and contingent colleagues in Modern Languages and Literatures and across campus in their collective union efforts to forge a mutually beneficial contract with Ithaca College. As stated among the IC guiding principles, “we commit to the responsible and sustainable management of natural, human, and financial resources,” we need to ensure that such responsible management of resources includes fair and equitable compensation for all instructors.

Currently, compensation for part-time faculty members at IC does not meet that criteria. Part-time faculty are paid $4,200 per 3-credit-hour class. When they teach the maximum number of classes (two per semester, which defines their part-time status and makes them ineligible for benefits), they earn $16,800 a year. The union is asking for part-time pay to match that of the low-end-paid full-time contingent faculty members on campus, who earn $48,000 per year, or $2,000 per credit, for teaching four classes per semester (when they trade one or two classes for service and/or advising duties). Matching pay for part-time instructors, who are teaching the very same courses, would be an equitable $24,000 a year. Given the precariousness of their positions and their inadequate compensation for a commitment to teaching that is largely comparable to that of full-time faculty, in order to make ends meet most part-time faculty are forced to teach simultaneously at different institutions, spending a considerable amount of time and income traveling between campuses. And while the responsibility of contingent faculty on one-year positions should be limited exclusively to teaching, when hiring restrictions cause them to be in charge of entire programs, they are inevitably required to take on administrative and advising duties, as well.

Of the eight languages offered by the Department of Modern Languages and Literatures, four (Arabic, Chinese, Hebrew and Latin) are taught exclusively by part-time faculty. The major language sections (French, German, Italian and Spanish) have regularly had to depend on part-time and full-time contingent faculty to teach courses at all levels. Time and time again, requests for more continuing full-time lines have been denied. In particular, the French section, which used to have three tenure-track lines, for the past two years has consisted exclusively of contingent faculty, who have carried the heavy burden of program building and course planning without the relative security of a continuing contract. While the request for one tenure-track line in French has recently been approved, until more full-time continuing lines are secured, the Department of Modern Languages and Literatures and Ithaca College at large will need to depend on contingent faculty to meet permanent instructional needs. Given this dependency on highly qualified part-time and contingent faculty who are our colleagues, and given the significant disparity between their part-time wages and our full-time salaries, benefits, and job security, we believe it is in the best interest of all (including students, full-time faculty, and administrators) for IC to negotiate with SEIU Local 200 United in good faith until an agreement that satisfies all parties is reached.

We strongly encourage the entire campus community to join us in supporting the efforts of part-time and contingent faculty to improve their wages and working conditions at the college in a way commensurate to that of their peers. And we remain hopeful that a mutually beneficial agreement can be reached without any disruption to our students’ education. However, in the event that such agreement is not reached and that part-time and contingent faculty decide to resort to a legal strike, in support of our colleagues and in light of the fact that their contribution to our department and to the College as a whole is not disposable, we will respect their decision and not take measures to replace their essential presence.

Respectfully,
Sarah Grunberg, a contingent-faculty member, briefs the media on the unions’ plans to initiate a strike vote early this semester if the administration does not respond to its demands. Several departments have come out in support of the unions if they do go on strike. In particular, the French section, which used to have three tenure-track lines, for the past two years has consisted exclusively of contingent faculty, who have carried the heavy load of program building and course planning without the relative security of a continuing contract. While the request for one tenure-track line in French has recently been approved, until more full-time continuing lines are secured, the Department of Modern Languages and Literatures and Ithaca College at large will need to depend on contingent faculty to meet permanent instructional needs. Given this dependency on highly qualified part-time and contingent faculty who are our colleagues, and given the significant disparity between their part-time wages and our full-time salaries, benefits, and job security, we believe it is in the best interest of all (including students, full-time continuing faculty, and administrators) for IC to negotiate with SEIU Local 200 United in good faith until an agreement that satisfies all parties is reached. We strongly encourage the entire campus community to join us in supporting the efforts of part-time and contingent faculty to improve their wages and working conditions at the college in a way commensurate to that of their peers. And we remain hopeful that a mutually beneficial agreement can be reached without any disruption to our students’ education.

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Julia Cozzarelli, Associate Professor
Maria Difrancesco, Associate Professor
Marella Felteh-Morris, Associate Professor
Enrique González-Conty, Assistant Professor
Annette Levine, Associate Professor
Sergio Pedro, Assistant Professor
Michael Richardson, Professor
Gladys Varona-Lacey, Professor

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Thurs., 2/16; 12:10-1:00; Textor 101

University of Sydney (Australia):
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Sarah Grunberg, a contingent-faculty member, briefs the media on the unions’ plans to initiate a strike vote early this semester if the administration does not respond to its demands. Several departments have come out in support of the unions if they do go on strike.
“We came out, as Ithaca, together as a community to show that we are going to stand up for our rights.”

—Aurora Golden-Appleton

The Women’s March on Ithaca was one of about 10,000 people who marched through The Commons, many with their own signs. Women, men and children all turned out for the event, which was one of hundreds across the globe, with sister marches taking place on all seven continents. The flagship march was held in Washington, D.C., the same day as others.

Marchers flooded streets on and around The Commons from 10 a.m. to 1 p.m. on Jan. 21. About 10,000 people took to the streets of downtown Ithaca to join the city’s own Women’s March.

Sophomore Sabine Adler shows off her handmade sign at the Women’s March on Ithaca. Adler was one of about 10,000 people who marched through The Commons, more with their own signs.

CONNECT WITH SOPHIE JOHNSON SOPHIE@ITHACA.EDU | @SOPHIEJOHNSON

Sarah Fuller/The Ithacan

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Classifieds must be submitted by 5 p.m. the Monday preceding publication. Classifieds can be paid for with check or credit card.
Bring payment to The Ithacan office, located in Roy H. Park Hall in Room 220.
Ithaca theater community takes part in national protest for inclusion

BY KATE NALEPINSKI  LIFe & CuLTure EDITor

On the eve of President Donald Trump’s inauguration, 150 actors, directors, artists, playwrights, designers, students, technicians and other members of the Ithaca community stood together in a circle in front of the Kitchen Theatre Company on West State Street. Each person held their own source of light — be it a candle or an LED bulb. An elderly man near the center of the circle proudly carried a ghost light — an electric light in a wire cage that is typically left on the stage when a theater is unoccupied.

“The Ghostlight Project takes its name from an action that we all do daily, when our theaters go dark at the end of the day. We turn on the ghost light, offering visibility and safety for anyone who enters,” said Rachel Lampert, artistic director of the Kitchen Theatre Company, to the crowd. “Like a ghost light, we create light tonight that will represent our commitment to safeguard many things. It will symbolize a safe haven for everyone in the world.”

Then, on Lampert’s countdown, the people in the crowd switched on their lights, creating a glow that lit the front of the theater as they prepared to march to The Commons and reunite in front of Center Ithaca. Members of 13 local theater groups — about 160 people — came to the march on Jan. 19, including the Kitchen Theatre Company, Hangar Theatre, Civic Ensemble, The Cherry Arts, the Ithaca Shakespeare Company and others.

But Ithaca did not march alone. The Ghostlight Project occurred within theater communities nation ally — from Broadway to high school, regional and community theaters. At 5:30 p.m., when the Ithaca theater group turned on its lights, so did thousands of people across America in their respective time zones.

The project was created by the Ghostlight Steering Committee, a group of performers and artists whose goal was to combat what it perceived as Trump’s recurring hate speech. Trump frequently targeted marginalized groups, including Muslims, African Americans, undocumented immigrants, people with disabilities and members of the lesbian, gay, bisexual, transgender and queer community, throughout his campaign with messages that posed threats to their rights.

Samuel Briggen, artistic director of The Cherry Arts theater group, put emphasis on civil discourse in his statement. “The Cherry Arts voices from nearby pledges to continuing putting in dialogue with voices from far away and to keep challenging our audiences and our community to understand other ways of making stories out of our lives.”

Judy Levitt, adjunct acting instructor at Ithaca College, said part of her reason for attending the march was the reaction she received from her students the day following the election. “There were students in my classes who were crying,” she said. “We had a meditation, and then I said, ‘We have to own our feelings right now. We have to own them and fight for what we believe in and take care of each other.’ I think that’s what we’re all doing here tonight during this walk.”

Event participants were asked to make or renew a pledge to protect the values of inclusion, participation and compassion for all people.

Lesley Greene, associate producing director at the Kitchen Theatre, said part of her goal was to bring everybody together in and take care of each other. “I think that’s what we’re all doing here tonight during this walk.”

The evening before Donald Trump’s inauguration, a crowd carrying lights marched to The Commons in a national effort to advocate for diversity.

CONNECT WITH KATE NALEPINSKI
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ONLINE
For more on the Ghostlight Project, go to
http://ghostlight.org

WE ARE
Ithaca’s Theater
Community
WE FIGHT FOR
Inclusion
Diversity of Opinion
Freedom of Speech

The Commons and reunite in front of Center Ithaca, taking up the theme of “Let There Be Light” on Jan. 19, theater communities from Ithaca and around the country marched with signs that announced their identities and what they fight for. CONNOR LANGIE/THE ITHACAN

“...being supportive of one another, and feeling like we all belong.”

Scott Hitz, an Ithaca puppeteer who has worked on an off-Broadway version of “Avenue Q,” said it’s crucial to support local theater, especially in response to the new presidency.

“It doesn’t matter if you’re black, white, gay, straight, blue or a monster.” Hitz said, referencing his yeti puppet, Abe. “Ultimately, we all have the same desires. We all want to take care of ourselves and our family. We want to take care of our kids and make the world a better place.”

Through the, Hitz said this is an event that people of all ages can understand and enjoy. “There’s a lot of scary things going on right now, and there’s a lot of unsure feelings in the world,” she said. “It was so nice to have people together. I was walking with some kids, and I was able to make them smile, and that made me happy.”

Hitz said part of the reason she enjoys acting is because it allows her to understand other perspectives. She said banding together and expressing compassion is also the goal of The Ghostlight Project. “Our job is to create empathy for a wide variety of people,” she said. “This included their ambitions, their dreams, their fears. It’s part of what we need to be human.”

Hitz said The Ghostlight Project implemented a sense of belonging for him and others in the community.

“I think having that sense of community and that sense of safety. That’s really what The Ghostlight Project was representing to me — a sense of safety, love and harmony,” Hitz said. “... being supportive of one another, and feeling like we all belong.”

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http://ghostlight.org
Ellen DeGeneres Makes Hollywood History

Ellen DeGeneres won her 20th People’s Choice Award, making Hollywood history. DeGeneres won four awards Jan. 18, including Favorite Daytime TV Host, Favorite Animated Movie Voice and Favorite Comedic Collaboration. As Justin Timberlake presented DeGeneres with her awards, a group of 20 men surrounded the stage, dressed in dazzling tuxedos and holding each of DeGeneres’ 20 trophies. She took to the stage in disbelief, expressing her love and gratitude for the audience and concluded her speech by proclaiming her love of mashed potatoes and animals.

Strawberry Nutella Pretzel Bites

Ingredients:

- 1/3 cup Nutella, softened
- 1/3 cup powdered sugar
- 24 pretzels
- 24 green candy-coated sunflower seeds
- a bag of red candy melts
- 1/4 cup melted white chocolate

Instructions:

- Mix the softened Nutella and powdered sugar together.
- Spread evenly on the pretzels, setting them on wax paper.
- Put the pretzels (on the wax paper) in the freezer for 15 minutes. While they are setting, melt the candy melts following the instructions on the bag.
- Take two pretzels at a time out of the freezer and dip them in the chocolate. Note: To make them look more perfect, gently dip the backs in the red melts after the first layer sets.
- While the red is still wet, place a sunflower seed at the top of each one for the stem.
- Once the red candy melts are dry, melt the white chocolate and pour it into a Ziplock bag. Cut a very small hole in the tip of the bag and use it to dab on the strawberry seeds.

Recipe modified from wineandglue.com, photo from wineandglue.com.

Word of the Week

BARDOLATER

noun | bard·ol·a·ter

a person who idolizes Shakespeare

VIRAL VIDEO

A Dog’s Purpose

The Amblin Entertainment and Universal Pictures film “A Dog’s Purpose” came under fire after a TMZ video revealed potentially abusive working conditions for one of the film’s canine stars. The German Shepherd in question can be seen struggling to escape a pool as a trainer attempts to force it into the water. The video has drawn criticism from Josh Gad, the voice of the dog; Lasse Hallström, the director; and PETA.

Walking Deadly

AMC’s “The Walking Dead” faced major backlash after the violent depiction of several major character deaths shocked fans during the season seven premiere last October. The episode, which was one of the most-watched in the show’s history, was followed by lowest season ratings since season three. Later episodes in the season toned down the violence, said Gale Anne Hurd, “Walking Dead” executive producer in a recent interview with Variety. The show returns from its midseason break Feb. 12.

Acting Notable

Sir Patrick Stewart, award-winning British actor known for his roles as Professor Xavier in the X-Men franchise and as Jean-Luc-Picard in “Star Trek: The Next Generation,” will lend his voice to “The Emoji Movie.” Stewart will star as Poop, an anthropomorphized version of the infamous poop emoji. The film is set to release Aug. 4.
Influential street dancer slides onto campus

BY KATE NALEPNISKI
LIFE & CULTURE EDITOR

After rhythmically gliding across the floor in an abandoned building, Saamil Muslim—who goes by Storyboard P—jumps backward, his hand landing delicately on the ground. He contours his body, melting slowly to the sound of violin strings, his feet twisting, his legs intertwining in odd directions. His body, flowing effortlessly, is fueled by emotional response and improvisation in his 2012 video “BLACK MAGIC.”

These are just a few of the main elements of flex, a competitive New York street dance form that was founded in Brooklyn, New York, frequently performed by Brooklyn-born Storyboard P.

At 7:30 p.m. on Thursday, Storyboard P will perform in Clark Theatre in the Dillingham Center as the keynote performer for MLK Week, Ithaca College’s celebration to honor Martin Luther King Jr. Storyboard P will have a question-and-answer session following his performance, where he will also sign autographs and interact with the audience.

As a storyteller, Storyboard P aims to evoke a film-esque feeling through his style—hence his name.

“If I were to do it with my body, honestly, it is creating a string of pictures—a thousand pictures—and when you put them together, it creates a motion that has vibration rather than a single move,” he said.

His fame skyrocketed when he was individually selected to solo dance in Jay-Z’s music video for “Picasso Baby,” part of the 2013 album “Magazine.” However, Storyboard P didn’t listen to the track ahead of time; instead, he improvised the dance from the first listen, allowing for natural reactions to guide his movements. Don Austin, assistant director of community service and leadership at the college, said the performer will likely be prepared with a set of tracks to perform to, but no choreography—which reflects his style of dance.

“He works a lot from an improv standpoint,” Austin said. “He follows the mood of the music, and from there, he weaves in his reaction to the sound. It’s the artistic idea of what makes the art form so unpredictable. It’s a response to the sound and to the audience.”

This unpredictability is what Storyboard P refers to as his attempt to go against the limitations that formed in the industry, like being restricted to certain choreography or being placed as a backup dancer. He said he prefers this improvisation because it’s more than just hitting action marks.

“I started to pioneer in my own lane when there started to become too many limits and restrictions,” he said.

Stories are his main elements, including Outsanding Performance by a Cast in a Motion Picture at the 2017 Screen Actors Guild Awards, and was featured at the 2017 African-American Film Critics Association and is currently nominated for eight Academy Awards.

Jerome previously spoke with The Ithacan about his experience on the set of “Moonlight,” his passion for entertaining and the theater department at Ithaca College.

Believing in this movement is believing in more than dance.”

Medel said Storyboard P is telling stories of racial injustice through his dance.

“Hip-hop dance started in the early 1970s in the Bronx as a way for marginalized people to express themselves,” Medel said. “I think he does a good job at expressing his story through dance. Dance is a good way to tell stories, whether you’re matching moves, moving to the singer’s lyrics, or just doing what feels right. So it’s another way for the audience to experience that message.”

Storyboard P said people often try to change the style of street dance for the sake of marketability, but to savor culture, performers need to remain autonomous.

“You’re projecting sound through your body,” he said. “Changing some of these dynamics is when people go off and say something else is more marketable, but we can’t follow that. We need to build upon that style.”

Friendly reminder: Our print edition is one week behind the online version.

CONNECT WITH KATE NALEPNISKI

KNALE@ITHACACOLLEGE.EDU | @KNALENALEP
Empowerment is the theme of this year’s celebration of Black History Month at Ithaca College, beginning Feb. 1 and concluding Feb. 25.

Rahk Lash, assistant director of the Office of Student Engagement and Multicultural Affairs, said the events planned for this year’s Black History Month center around people throughout history who have empowered the generations to follow.

“Through a collection of programs and educational events, we attempt to highlight heroes and empower our campus community,” Lash said. “We will reflect on the past while creating space for dialogue and action for the present day and future.”

Lash said the screening of “13th,” a 2016 Netflix documentary directed by Ava DuVernay, on Feb. 2 will allow for free-flowing dialogue among students. The college will also host discussions in which students can interact and converse on local state activists and social-change agents in events called Activists on Activists. The Activists on Activists events will take place at 7 p.m. Feb. 13 in the Klingenstein Lounge and 7 p.m. Feb. 23 in the Emerson Suites.

Lash said that this year, students will have avenues to understand methods of resolving injustice.

“Students will have the opportunity to actualize a model of social-change work and activism post-undergrad experience,” Lash said. “They’ll be able to define the difference between activism and social-change work and activism post-undergrad experience,” Lash said. “We dive a little deeper to examine how yesterday’s issues haven’t vanished, yet mutated to survive and exist in the present day.”

Senior Sarah Lopezon, a student leadership consultant for OSMA who worked on the marketing of this year’s Black History Month, said she is most excited for the film showing of “Major!” at Emerson Suites.

Lash said OSEMA hopes all attendees of the events recognize their responsibility to act upon their power.

“This year’s events are more intentional in their purpose,” Lash said OSEMA hopes students will take away more than just ideas from the planned events.

“In celebrating Black History Month, we can seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history,” Ford said during a White House speech toward the end of his presidency.

Two years after Woodson founded Negro History Week, Ford declared it was crucial to have a designated month to recognize African-American culture and highlight iconic African Americans who fought against racism.

A Hope for Change

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“Black History Month at Ithaca College is an experience,” Lash said. “We hope that all who choose to be involved will allow themselves to be challenged and move beyond the comfort of discussion.”

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**BLACK HISTORY MONTH**

**SCREENING AND DIALOGUE: “13TH”**

**THURSDAY, FEB. 2, 7 P.M.**

**CLARK LOUNGE, CAMPUS CENTER**

**MAJOR! SPONSORED BY THE CENTER FOR LGBT EDUCATION, OUTREACH AND SERVICES**

**TUESDAY, FEB. 7, 7 P.M.**

**TEXTOR 101, TEXTOR HALL**

**ACTIVISTS ON ACTIVISTS: WITH DREW DRAKE**

**MONDAY, FEB. 13, 7 P.M.**

**KLINGENSTEIN LOUNGE, CAMPUS CENTER**

**2ND ANNUAL SHOWCASE OF BLACKNESS: HOSTED BY SISTER 2 SISTER**

**SATURDAY, FEB. 18, 6 P.M.**

**EMERSON SUITES, CAMPUS CENTER**

**ACTIVISTS ON ACTIVISTS: WITH JEWEL CADET**

**THURSDAY, FEB. 23, 7 P.M.**

**EMERSON SUITES, CAMPUS CENTER**

**WINTER WEEK: HOSTED BY THE AFRICAN LATINO SOCIETY**

**MONDAY, FEB. 20 TO FRIDAY, FEB. 24**

**LOCATIONS TO BE ANNOUNCED**

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**FROM SLAVE TO CRIMINAL WITH ONE AMENDMENT**

Netflix film “13th,” directed by Ava DuVernay, uses historical footage to explain why the United States has the highest population of incarcerated African Americans in the world. The film will be shown Feb. 21 in Textor 101.

**STAFF WRITER**

**BY IRINA NOONAN**

**INOONAN@ITHACA.EDU | @IRINANOONAN**

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Background on Black History Month

In 1915, historian and writer Carter G. Woodson aimed to recognize the achievements of fellow African Americans when he founded the Association for the Study of African American Life and History. The ASALH sponsored the first nationwide Negro History Week in 1926. The weeklong celebration occurred during the second week in February to coincide with the birthdays of Frederick Douglass and Abraham Lincoln.

This event gained national attention, inspiring communities to celebrate the lives of African Americans through gatherings, history clubs and performances, and lectures. In 1976, Gerald R. Ford was the first president to designate February as Black History Month.

“In celebrating Black History Month, we can seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history,” Ford said during a White House speech toward the end of his presidency.

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Organic dance group emphasizes environment

BY OLIVIA RIGGIO
STAFF WRITER

Last summer, Rosette Epstein ‘16 was walking downtown when she saw Ithaca locals Remanu Steele and Briel Driscoll dancing on The Commons. The duo called themselves Spiral Cracks.

Dance has been a part of Epstein’s life since childhood, and she was looking to continue her passion after graduation. Mesmerized by their modern, improvisational style, she decided to approach Steele and Driscoll after their impromptu performance and ask about how to get involved in local dance. A month later, Epstein found herself dancing in unison with Steele and Driscoll at numerous outdoor locations.

Fueled by the desire to express themselves publicly and unabashedly, members of Ithaca dance group Spiral Cracks Performance Collective use their bodies to create dynamic and eye-catching art through rhythmically organic movement.

The group’s modern style of dance is expressive — some movements are fluid and balletic, while others are rap-inspired. Though many of Spiral Cracks’ performances are largely improvised, Steele said the group has a growing curriculum to learn it.

“We aren’t trying to achieve an unreal synchronicity, and so we have a lot of our choreography up to individual interpretation. There’s not a whole lot of correcting involved because we want whoever is learning the choreography to learn it naturally,” Steele said.

Additionally, Spiral Cracks’ performances are collaborative in that they draw upon the wide range of member and local talent across different mediums of art beyond dance.

The organic nature and community appeal of Spiral Cracks also drew Flannery Hild to the group. Hild graduated from Cornell University two years ago and met Epstein while the two were interning at Family & Children’s Service of Ithaca. Hild said they spoke about their mutual love of dance. When Epstein joined Spiral Cracks, Hild began attending their performances and getting to know the other members.

“I liked the way that they thought about art and dance, and just thinking to get the members as well. I thought that they were really great people and really accepting,” Hild said. “It just seemed like a really cool group to work with.”

After taking some time off after the holiday performance, the group is back to rehearsing. Though Steele said the group’s next headline performance will likely not be until the summertime, the members will be keeping their eyes open for upcoming local performances to get involved in.

BY MARY FORD
MANAGING EDITOR

Wheels 4 Women, a student organization at Ithaca College that raises funds and awareness for victims of domestic violence living in the Sakhi Shelter of Kerala, India, will hold its sixth annual Cabaret at 7 p.m. Jan. 29 in the Clark Theatre in the Dillingham Center.

Founded by Kathleen Mulligan, associate professor of voice and speech, the project donates its proceeds to helping the women learn to drive rickshaws. With this skill, they are able to support themselves and gain financial independence. Additionally, Wheels 4 Women Cabaret raises funds and awareness for domestic violence in India.

Kathleen Mulligan: In the last couple years, I’ve been very happy to hand over the organization more to the students. At first, I was kind of doing a lot of it, but now, we’re kind of in a rhythm. We have a great team: Rachel Schardt, who’s a senior, is the president; Justin Albinder and Lee Sevola, who are juniors; and sophomore Juliet Kimble. They’ve been really terrific about kind of being the movers and shakers behind this.

MF: So the proceeds for these Cabarets go to a women’s shelter in India?
KM: Yes. I’ve done a lot of work in Pakistan and India, but this particular shelter is in southern India, where I did a Fulbright in 2010. I got a chance to go back there in 2015, and they had a whole meeting and celebration about the women who had gone through the training.

MF: It seems like Wheels 4 Women really brings together the theater arts with social activism. What would you say to people who think theater or music isn’t important to society?
KM: Sometimes, the way to change people’s hearts isn’t by hitting them over the head, figuratively or literally, but by getting them to sit in the theater and anywhere, and see something reflected back at them ... Either to see their own behavior reflected back — and to recognize it, or to see nature that is really more of what we aspire to reflecting back at them. I think the arts can be so important in that way, in changing people’s hearts. I love ... that my students get a chance to realize that they can use their talents to change somebody’s life halfway around the world.

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There’s More Online

THEITHACAN.ORG/life-culture

Check out the multimedia footage from the Ghostlight Project, which highlights even more about the theater community event.

Sam Fuller, The Ithacan
### February

1. Room Freeze ends
2. Circle Squatting start time 9 am
3. Individual Circle Apartment selection requests can be emailed to housing@ithaca.edu (Juniors & Seniors)
4. Circle Selection for 6 person Circle Apartments
5. Circle Selection for 5 person Circle Apartments
6. Circle Selection for 4 person Circle Apartments
7. Individual Circle Apartment requests by email to housing@ithaca.edu due before 5 pm (Juniors & Seniors)
8. Individual Circle Apartment selection requests can be emailed to housing@ithaca.edu
9. Garden Squatting 9 am
10. Garden Selection for 6 person apartments – Rising Juniors and Senior Selection
11. Garden Selection for 4 person apartments – Rising Juniors and Senior Selection

### March

1. Garden Selection for 2 person apartments – Rising Juniors and Senior Selection (see key below)
2. Single squatting
3. Individual Garden Apartment awards communicated via email
4. Residential Learning Communities awards posted
5. Residential Learning Community selection 7 am 8:30 pm on HomerConnect (Juniors & Seniors)
6. Residential Life Office Closed
7. Traditional single selection 3+ semesters

### April

1. Summer Wait List, Vacancy and Block Housing Forms Available
2. Summer Wait Lists and Vacancy forms due by 5 pm

### May

1. Block Housing Requests Due

### June

1. Block Housing award communicated

### July

1. Sophomore selection day 1
2. Sophomore selection day 2

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### 2017 Housing Selection

#### Apartment Selection Key

<table>
<thead>
<tr>
<th>Time</th>
<th>Semesters</th>
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<tbody>
<tr>
<td>7:00-10:59 a.m.</td>
<td>4+ Semesters</td>
</tr>
<tr>
<td>11:00-1:59 a.m.</td>
<td>View All Available Housing on Campus</td>
</tr>
<tr>
<td>12:00-2:00 p.m.</td>
<td>3+ Semesters</td>
</tr>
<tr>
<td>2:00-2:59 p.m.</td>
<td>View All Available Housing on Campus</td>
</tr>
<tr>
<td>3:00-5:00 p.m.</td>
<td>2.2+ Semesters</td>
</tr>
</tbody>
</table>

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### ID EXPRESS

**Did you Know You Can use ID express off campus!**

*Use Your ID Express Account At:*

- Chill’s Restaurant: 272-5004
- 272-7777
- Casablanca Pizzeria
- Italian Carry-Out: 256-1111
- Jimmy John’s: 645-0075
- Rogan’s Pizza: 277-7191
- 272-2666
- Sammy’s Pizzeria and Restaurant
- Papa John’s: 273-7272
- 273-0807
- Joe’s Restaurant
- Jason’s Grocery and Deli: 256-3463

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**Welcome**

**For on site purchases or delivery! Delivery is easy. Simply call one of the participating vendors, use your ID Card over the phone, and then present your card to the delivery person when they bring your order! It’s that simple.**
‘La La Land’ sings but misses its crescendo

BY MARY FORD MANAGING EDITOR

With a gorgeous, old Hollywood look and a sweeping story to match, ‘La La Land’ is one of this season’s most buzzed-about cinematic offerings. Damien Chazelle wrote and directed the film, following aspiring actress Mia (Emma Stone) and jazz musician Sebastian (Ryan Gosling) as they struggle to maintain their relationship while they pursue their dreams.

MOVIE REVIEW

La La Land

Rating: ★★★★☆

In a world where authenticity of art is often found in its truest form, ‘La La Land’ is among the most successful. This film reveals a lack of initiative to depart from tradition, the film is incredible. ‘La La Land’ points to its latent racism. At the very least, the glorification of this film reveals a lack of initiative to depart from the norm and a weakness for flat, one that crept out at the Golden Globes’ extreme opening sequence that paralleled “La La Land” while ignoring the other pieces of art that successfully eschew traditionalism.

Chazelle and his male lead share a desire to show the world the beauty of jazz, the authenticity of art. In that case, Chazelle’s own script exposes the film’s central contradiction: It aims to bring an old art form into the present while avoiding the problems with that genre. ‘La La Land’ may as well be asking Chazelle the same thing.

The tensions Chazelle explores in the film’s central relationship — similar to the ones he explored with more hostility in his 2014 film ‘Whiplash’ — relate to the effects of success. Mia and Sebastian encourage each other to achieve even as their increasing fame complicates their relationship. This conflict between art and humanity is cleverly wrought in “La La Land.”

While each track on “I See You” features a piano ostinato in the background, the film is incredible. The balance of techno sounds and lyrics that indirectly address passion offer a powerful buildup to the final dance break that listeners on a foreign indie rollercoaster.

One such wrinkle in the perceived perfection is a scene in a jazz club, where Stone and Gosling are noticeably the only white people present. While Chazelle seems to go out of his way to emphasize diversity in the cast of his picture, particularly in his dazzling opening “Another Day of Sun,” his efforts cannot undo the whiteness at the core of “La La Land.” It’s the story of a white jazz bro and a white, beautiful actress, meeting and falling in love.

In other words, it’s a story that has been seen and experienced hundreds of times — perhaps not in this particular way, in this particular setting or with this particular ending, but a rather tired story nonetheless.

Especially when one takes into account the other notable films up for awards consideration this year, including “Moonlight,” “Fences” and “Hidden Figures,” it is not difficult to make the case that the Academy’s favoring of “La La Land” points to its latent racism. At the very least, the glorification of this film reveals a lack of initiative to depart from the norm and a weakness for flat, one that crept out at the Golden Globes’ extreme opening sequence that paralleled “La La Land” while ignoring the other pieces of art that successfully eschew traditionalism.

Chazelle and his male lead share a

Loopy Lips hit licks

BY MEG TIPPETT STAFF WRITER

The 14th album by the alternatively-influenced group, The Flaming Lips, comes in a psychedelic and rock-inspired haze. The album “Oczy Mlody” — released Jan. 13, is a mix of alternative pop and psychedelic rock. The group effectively leaped away from its former style of rock jams straight into a world of synth sounds and serenades, woozy lyrics.

“Sunrise (eyes of the young),” the fourth song on the album, features a piano ostinato in the instrumental background during the first few moments of the song, which is both new ground and a throwback to the band’s old slow-rock style. The new territory it propels itself into with this album can be summed up through this song.

The last song of the album, “We A Family,” features vocals from the band’s new friend, Miley Cyrus. The song begins similarly to the other songs from the album with a fast-paced, electronic riff. Cyrus and the band create a cohesive sound, allowing their collaboration on this song to pair together nicely.

The beginning of “Oczy Mlo- dy” may seem mundane due to this fast-paced, electronic riff, but backup lyrics put listeners on a foreign indie rollercoaster.

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Individual tracks fail on The xx’s latest

BY KATE NALEPINSKI LIFESTYLE & CULTURE EDITOR

With the premiere of the single “On Hold,” The xx raised the bar for catchy, indie-tinged dance music. The group’s third album, “I See You,” released Jan. 13, is a combination of expansive, voicelike dance music that explores sexual tension and withheld passion. What at first listen sounds like a series of muddled, steamy verse transitions into an album that conveys a different message — one of growth, intimacy and strength.

While triumphant trumpets open the first track, “Dangerous,” the tune itself is anything but courageous. Vocalist Romy Madley Croft’s distinctive voice produces palpable energy, but repetitive techno beats feel desperate and needy — The xx seems determined to force “Dangerous” to catch on. Though The xx’s brand, the album in its entirety does not

Quickies


“Make War” (From First to Last) Sumerian Records

“Hot Thoughts” Spoon Matador Records

On Jan. 17, Spoon dropped its new-wave track “Hot Thoughts.” Six-song lyrical combined with chill, trance-like notes from a foreign indie rollercoaster.

“Make War” was written by John Davis, and includes contributions from John Davis, Keith Murray, and Jaiden Castiglia. The track features a guitar riff from a foreign indie rollercoaster.

“Running Back” is a track featured on the new Maybach Music Group album, “LP.” The album features 12 tracks, including “Running Back,” which features vocals from American rapper Lil Wayne. The track is a blend of hip-hop and rap beats, with Lil Wayne’s recognizable flow.

“Make War” is a song from the band’s album, “First to Last,” released in 2016. The track features a heavy, aggressive sound with powerful vocals. The lyrics address themes of war and combat, with an emphasis on the destructive nature of violence.

“Hot Thoughts” is a song from Spoon’s latest album, “Hot Thoughts.” The song features a blend of indie rock and electronic elements, with a catchy, danceable beat. The lyrics are often surreal and abstract, with themes of love, loss, and the complexities of relationships.
ACROSS

1 Junk email
5 Many layers
9 FDR had three
12 Earthen pot
13 “Types” sequel
14 Puffin kin
15 Loot
16 Melodrama must
18 Wooly clothing
20 Barnyard sounds
21 -- de-sac
22 Futon or pallet
23 Meat avilier
26 Opium compound
30 -- the limit!
31 Scamp
32 Carson City loc.
33 Loud steppers
36 Joshua tree, for one
38 Take advantage of
39 Comper, maybe
40 Useful thing
43 Ingenious device
47 Broth
49 Memorable tennis champ
50 Ms. Lupino
51 Sigh of relief
52 Trudge through mud
53 Mr. Hammerskjeld
54 Hopp and Adam, to Ben
55 Answers

DOWN

1 Is grief-stricken
2 Break ground
3 Lotion additive
4 Musical guard
5 Crude dwelling
6 Midyear VIP
7 Lon of Cambodia
8 Flew or sang alone
9 Concealed
10 Rock music genre
11 The – the limit!
17 White House staffer
19 Winery cask
22 Early jazz
23 German "bugs"
24 Immeasurable time
25 Earth, in combos
26 S in = 2.54 –
27 Small business magazine
28 Toshiba rival
29 Zsa Zsa’ s sister
30 Umbrage
31 Wishes undone
34 Blocks, legally
36 Orange root
37 Reveal
39 Outlooks
40 Low in pH
41 Bubbly drink
42 Hidden obstacle
43 Feds (hyp.)
44 Dot on the ocean
45 Bok –
46 Frat party orders
48 Electrical unit

sudoku

medium

6 2 4
8 2 6 5 9
6 1 8
3 9
4 2
9 6

easy

1 2
6 7 4 9
5 3 8
6 5 4 3 1
4 8 5
7 6 3
4
3 9 8 7 6 4
9 2 1

last week's crossword answers

TECS SPCA VCR
ORME DEER EAT
REVAMPS FORTE
BAH NORM
AMBER PARKING
GALLE JUDD LOU
ENO SARIS LFS
NW PIER GOAT
TADPOLE BENTS
EINSPAN
EGYPT BOARDER
NEE  JEBS  EASE
DER DOBY SHAG
Dan Swanstrom prepares to lead the football team

BY DANIELLE ALLENTUCK
SPORTS EDITOR

Two months ago, Dan Swanstrom was on a bus to Ithaca to coach the University of Pennsylvania football team to victory in the Ivy League Championshi p at Cornell University. Now, he is stationed on the South Hill, preparing to lead the Ithaca College football team into a new era and a new coach for one season.

During that year, he coached quarterback Andrew Luck, who now plays for the Indianapolis Colts. Swanstrom said he knew right away from watching Luck that he was going to play in the NFL one day.

Swanstrom then moved on to the University of Redlands in Redlands, California, where he was a quarterbacks coach, offensive coordinator and associate head coach from 2008 to 2013. He has spent the past three years as a quarterbacks and wide receivers coach at the University of Pennsylvania, where he developed quarterback Alek Torgersen into a serious NFL contender.

Torgersen competed in the East-West Shrine game Jan. 21, an annual all-star game featuring some of the top players from across the country.

Swanstrom said each of his past coaching experiences has influenced him and turned him into the coach he is today.

“I think the biggest thing for me is the head coaches I’ve worked for,” he said. “I’ve worked for some of the winningest head coaches at any level. I’ve been a part of a lot of successful programs and a lot of successful coaches. You just take a little bit from each one of them and blend them into your personality, and hopefully, it comes out to something pretty successful.”

Susan Bassett ’79, director of intercollegiate sports, said Swanstrom had been the best candidate for the job during every step of the hiring process.

“At every stage of his career, Dan has elevated the success of the programs of which he was a part to championship-level performances,” Bassett said. “He is committed to the scholar-athlete ideal and has proven that excellence in academics and athletics are compatible endeavors. Dan Swanstrom emerged as the right person at the right time to lead Ithaca College football.”

Swanstrom will be inheriting a team that went 5–5 last season and will be losing 21 seniors, including senior quarterback Wolfgang Shafer and senior defensive lineman Rob Barbieri.

The players will begin offseason workouts soon, and Schemm said that is when they will really begin preparing and getting ready for a new season.

“Some experiences has influenced him and turned him into the coach he is today. Our goal is to win the conference,” he said. “How we go about accomplishing that is just going through the process of being an accountable, hard-working team, taking it one step at a time through the process and trying to go 1–0 each week and re-establish everything from there. We’ll see how this thing comes together, and we’ll see what we got because this is still very much a work in progress.”
THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season.

Men’s Swimming & Diving

RESULTS

<table>
<thead>
<tr>
<th>School</th>
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<th>Score</th>
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<tr>
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<td>183</td>
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<tr>
<td>Alfred</td>
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<td>92</td>
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Next meet: 2 p.m. Jan. 29 against Union College in Schenectady, New York

Women’s Swimming & Diving

RESULTS

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<th>School</th>
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<td>Alfred</td>
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Next meet: 2 p.m. Jan. 29 against Union College in Schenectady, New York

Diving

Dick Comanzo Invite

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<th>Event</th>
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<td>473.95</td>
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<td>Katie Holly</td>
<td>1m</td>
<td>2nd</td>
<td>432.3</td>
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<td>Lindsey Saddady</td>
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<td>3rd</td>
<td>429.2</td>
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<td>Cassandra Hoover</td>
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<td>430.5</td>
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<td>Cassandra Hoover</td>
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Next meet: 2 p.m. Jan. 29 against Union College in Schenectady, New York

Wrestling

ECWC Championships

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Next game: 7 p.m. Jan. 27 against Centenary College in Hackettstown, New Jersey

Track & Field

Women’s Ithaca Quad

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Men’s Ithaca Quad

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<tr>
<td>Oneonta</td>
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Next meet: 10 a.m. Jan. 28 at the Utica College MIGA Invitational in Utica, New York, and 10 a.m. Jan. 28 at the Robert Kane Invitational in Ithaca

Gymnastics

Ithaca Tri-Meet

<table>
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<td>Rhode Island</td>
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Next meet: 1 p.m. Feb. 4 against SUNY Brockport in Brockport, New York

*Updated as of Jan. 24

Read the latest coverage of the Ithaca College sports teams.

THEITHACAN.ORG/sports

THERE’S MORE ONLINE

READ ON
Marathoner raises money for childrens org

BY DANIELLE ALLTENCK SPORTS EDITOR

When Amanda Aussen, a fifth-year physical therapy student, trains for a marathon, she has more on her mind than just her running form. Aussen races money during her training for Haywood New York/New Jersey, a national nonprofit that focuses on teaching children through play.

The organization does this by teaching them games that will get their minds going, get them physically active and teach them effective conflict resolution.

Playworks also believes in inclusive play and encouraging boys and girls to play together. She ran the New York City Marathon for the second time Nov. 6, for Playworks.

"I think it’s a great charity to get involved with," Aussen said. "I think it’s really important, especially nowadays. I don’t feel like kids get out enough.”

The first time Aussen ran the New York City Marathon in 2013, she raised $1,000 for Playworks and placed first in the 19-and-under age group. Nowadays, she raised $2,500. Aussen said she raised money through bake sales, friends, family and a local bar she was working at.

Playworks Development Associate Melisa Fidalgo said the marathon is the biggest fundraiser of the year.

This is the fourth year PlayWorks has had runners raise money for the organization. Fidalgo said Aussen did an excellent job fundraising.

"Her efforts were just amazing," Fidalgo said. "To be in school and running the marathon and fundraising is just amazing to see her do that.

Aussen began her running career as a sprinter on her high school’s track and field team.

In her sophomore year of high school, she began running longer distances with her mother, a marathoner. Aussen said training longer distances with her mother helped save her passion for running.

"Although I loved sprinting and I loved doing track, I had so much pressure put on me by my coaches that it was running my love for running," she said.

She has since completed six half-marathons. Aussen said training in college was challenging at first, but learned to adjust her schedule as needed.

"It was tough for me, coming to college and not playing a sport," Aussen said. "I kind of felt lost. … And that’s really where my running started to blossom, and I really put a lot of time and energy into it.

At first, she said, she was running 10–12 miles a day, but she realized that was not healthy for her body. She tailored her training to reflect how her body was feeling and reserved her long runs for weekends when she has more time.

"Running is a mental process," Aussen said. "It’s all a mental game, so as long as my mind is in it, I’m going to have a good run. I’ve learned that when I’m not feeling it, maybe I shouldn’t push it and really try to listen to my body.

In the winter, she said, she utilizes the indoor track in the Athletics and Events Center when it is too cold to run outside. She also uses yoga to cross-train and allow her body to relax and recover.

For her first marathon, Aussen trained with fifth-year physical therapy student Emily Kovach three days a week. Kovach has done multiple half-marathons.

Kovach said that when Aussen told her she was going to train for the marathon, Kovach knew she was going to do great.

"I was just really, really proud of her, and it felt nice to be a part of the journey getting her there," Kovach said. "Amanda is probably the most dedicated, hardworking individual that I know, and whatever she sets her mind to, whether it’s running or school, I know she’s going to be great.”

Aussen said she hopes to qualify for the Boston Marathon soon, and it is her dream to compete in races around the country.

For now, she said she is content with just running anyway and anywhere she can.

"Running is my outlet," Aussen said. "It is a way for me to escape the stress of college and the pressure. It’s my way to relax and let my mind wander. I really love running.”

CONNECT WITH DANIELLE ALLTENCK
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Runner hurdles obstacles to shine during junior year

BY MADISON MURNA

SPORTS WRITER

Junior hurdler and sprinter Amber Edwards, wearing the same white bow in her hair that she wears every race, says just two words quietly to herself — quick and punch — as she waits for the gun to go off, eyes set on the lane of hurdles ahead of her.

Edwards was recruited to the Ithaca College women’s track and field team as a hurdler her sophomore year. However, she was not healthy for her body. She had a lot of success in high school, and that feeling of not being successful — in performance or in mindset — was not healthy for her body. She tailored her training to reflect how her body was feeling and reserved her long runs for weekends when she has more time.

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@DANIELLE_ALLTENCK | @MADDISONMURNA

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For her first marathon, Aussen trained with fifth-year physical therapy student Emily Kovach three days a week. Kovach has done multiple half-marathons.

Kovach said that when Aussen told her she was going to train for the marathon, Kovach knew she was going to do great.

"I was just really, really proud of her, and it felt nice to be a part of the journey getting her there," Kovach said. "Amanda is probably the most dedicated, hardworking individual that I know, and whatever she sets her mind to, whether it’s running or school, I know she’s going to be great.”

Aussen said she hopes to qualify for the Boston Marathon soon, and it is her dream to compete in races around the country.

For now, she said she is content with just running anyway and anywhere she can.

"Running is my outlet," Aussen said. "It is a way for me to escape the stress of college and the pressure. It’s my way to relax and let my mind wander. I really love running.”

CONNECT WITH DANIELLE ALLTENCK
@DANIELLE_ALLTENCK | @MADDISONMURNA

Ramapo College Roadrunner Outdoor Invitational in 2014, she ran the 100-meter hurdles in 1 minute and 14.95 seconds, and during her junior year, she was able to run the same race in 1:07.31. This year, it is a dream of both Edwards’ and Potter’s for her to qualify for the NCAA National Championship.

The top 22 women in each event in Division III are eligible to qualify for Outdoor Nationals, and the top 17 women in each event are able to qualify for Indoor Nationals.

“It’s still pretty early in the season, but my hope is that she gets to Nationals,” Potter said.

While Edwards has the proper work ethic, she desires to be there.

Sam Fuller/The Ithacan
I actually didn't really know exactly in the game when it happened. I ended up scoring over 50 points that game, so I knew that I had gotten it. I wasn't sure exactly what point in the middle of the game it was. Honestly, it was a goal that had been attained, and I knew that it would get achieved this year when the season had started, but it wasn't my main focus at all. I just wanted to go out there and play my game and not worry about it. The end goal was to just win basketball games.

Sophomore Jake Hewitt has been scoring blue and white for his entire college career, but only recently for the Bombers.

Senior captain Gregory Markert said all transfer swimmers act and adapt very differently, but usually in one of two ways. Some may come in overconfident and seem entitled, while others may come in and keep their heads down and be more timid. Markert said he was pleasantly surprised with the transition Hewitt made.

He credits Hewitt for being very talented and hardworking without being presumptuous.

Senior captain Ian Foley said Hewitt's strengths extend past just his natural ability.

"Jake's strengths are hard work and raw talent," senior captain Ian Foley said. "Some people are talented but don't work hard, but he is the best of both worlds." Foley said Hewitt inspires others to push themselves to be better and he said Hewitt is always cheering on his teammates.

"I can see him being nominated for captain, which speaks about his character," Foley said. "He has a very bright future ahead of him."
The gymnastics team huddles during the Ithaca Tri-Meet on Jan. 21 in Ben Light Gymnasium. This was the team’s second meet of the season and first home meet. The team placed second with a score of 184.950.

CONNOR LANGE/THE ITHACAN

The wrestling team holds its fourth-place plaque at the National Duals on Jan. 5–6 in Fort Wayne, Indiana. They also beat Long Island University on Jan. 16 and defeated six teams at the Empire Collegiate Wrestling Conference on Jan. 22.

COURTESY OF ITHACA COLLEGE WRESTLING

Winter breakers

Vacation is prime competition time for winter sports teams

The men’s basketball team spent time volunteering at a local elementary school Jan. 17. During their winter break, the Bombers won only two of their seven games. They return to action at 8 p.m. Jan. 26.

COURTESY OF WILL ROTHERMEL

Freshman Daniel Harden-Marsh competes in the long jump during the Ithaca Quad on Jan. 21 in Glazer Arena. He placed first.

SAM FULLER/THE ITHACAN

Senior Nickie Griesemer competes Jan. 21 against Alfred University during the team’s senior meet.

FERNANDO FERRAZ/THE ITHACAN

The best from this week in sports
When your friends don’t want to go to *The Ithacan’s* Recruitment Night.
Students react to the 2016 presidential election results at a watch party hosted by the Student Activities Board on Nov. 8 in IC Square. 

**EDITORIAL**

**Voters choose, Trump wins, nation loses**

As a principle, The Ithacan does not endorse candidates and did not do so in this election. However, a historical electoral upset such as this one warrants a reaction to our country’s selection — a reaction of utter repulsion toward the man who has openly expressed contempt for minorities, women and matters of basic decency.

The results of this election were considered a shock. It wasn’t supposed to happen this way — said the polls, the pundits, the reporters, the public. But to people of color, women, people with disabilities, immigrants, LGBT people, Muslims and the countless groups that have been victimized by Donald Trump’s rhetoric, his win was a confirmation of how easily they, their interests and their fears can be cast aside. His supporters, by voting for him, amplified their interests while forgetting about the legitimate concerns of these marginalized groups — an indifference that is just as destructive as hatred.

Trump’s victory has reinforced fear in those he so readily vilified: the fear of deportation, the fear of having one’s human rights taken away from them. This fear cannot be brushed aside. It must be faced head-on, particularly by those who are privileged enough.

See ELECTION, Page 9

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**BY RYAN KING**

**STAFF WRITER**

Around Ithaca College’s campus the morning after the 2016 presidential election, many students embraced and cried, while others celebrated, following the stunning upset by Republican presidential nominee, and now president-elect, Donald Trump. At election-night viewing parties around campus, it was generally assumed that Democratic nominee Hillary Clinton, who had a stubborn lead in the polls before election night, would win. However, the gatherings turned muted as the numbers flipped for Trump.

See TRUMP, Page 4

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**Nazaire suspect arrested**

**BY ITHACAN STAFF**

This week brought a brief clearing in the cloudy case of the homicide of Anthony Nazaire, the Ithaca College sophomore who was stabbed to death more than two months ago.

Nagee Green, a 23-year-old man from Freeville, New York, will appear in front of a grand jury Thursday. Police announced at a news conference Nov. 7 that Green had been arrested on charges connected to the homicide, which occurred just before 2 a.m. Aug. 28 on the Cornell University campus.

Around 1:57 a.m., officers from the Ithaca Police Department and the Cornell University Police Department responded to “a large fight” that broke out after an event at Willard Straight Hall. Anthony was transported to Cayuga Medical Center and was later pronounced dead, and another stabbing victim, a currently unidentified 19-year-old student from Ithaca College, was flown by helicopter to Upstate Medical Center and later released.

At the arraignment, Green pleaded not guilty to one count of second-degree murder, a class A1 felony; and one count of assault in the second degree, a class D felony. The assault charge is for the other stabbing victim, said John Barber, chief of the Ithaca Police Department, during the news conference.

Green was taken into custody at 1:34 p.m. Nov. 7 while waiting for a transit bus to downtown Ithaca.

Kiara Nazaire, Anthony’s sister, said the family wants to see Green get a life sentence without parole.

“We’re grieving and hurting every day,” she said. “You have to wake up and know that this person is still eating, breathing, hugging their family, while we’re still trying to console ourselves, craving for Anthony’s voice every day," she said. “You have to wake up and know that this person is still eating, breathing, hugging their family, while we’re still trying to console ourselves, craving for Anthony’s voice every day," she said. “You have to wake up and know that this person is still eating, breathing, hugging their family, while we’re still trying to console ourselves, craving for Anthony’s voice every day,” she said.

See NAZAIRE, Page 4

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**NOVEMBER SURPRISE**

Donald Trump defeats Hillary Clinton in shocking end to divisive 2016 presidential election season

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Congo explosion kills young girl and injures 32 UN peacekeepers

An explosion while a group of Indian peacekeepers was exercising in eastern Congo on Nov. 8 killed a young girl, injured 32 peacekeepers and sparked a protest that was dispersed by tear gas, U.N. officials and witnesses said.

U.N. Secretary-General Ban Ki-moon condemned the attack and called for “swift action” to bring the perpetrators to justice, U.N. spokes-
person Stéphane Dujarric said.

Dujarric said that according to preliminary reports the explosion was caused by an unpro-
voked explosive device that detonated while the peacekeepers were on a morning run. Earlier, officials said a grenade had detonated.

Congoole security forces used tear gas to disperse angry residents, who said the blast was the result of peacekeepers’ carelessness. The demonstrator spoke on condition of anonymity for their safety.

Top EU official warns Turkey it is distancing itself from Europe

A top European Union official warned Turkey on Nov. 8 that its crackdown on dissent and the media go against EU values and give the impres-

sion that it no longer wants to join the bloc.

“I note with bitterness, I who am a friend of Turkey, that Turkey is distancing itself from Europe every day,” the president of the EU’s ex-

ecutive Commission, Jean-Claude Juncker, said.

Juncker called on T

urkish President Recep Tayyip Erdogan to immediately say “whether Tur-

key really wants to be — yes or no — a member of the European Union.”

He also said Erdogan would only have himself to blame if the EU does not grant visa-free travel in Europe to Turkish citizens soon.

Two separate airstrikes kill 21 civilians in northwestern Syria

A Syrian search-and-rescue group said 21 ci-

vilians were killed in two separate airstrikes on the northernwestern rebel-held province of Idlib.

The Syrian Civil Defense, also known as the White Helmets, said 10 members of the same family were killed in an air raid Nov. 8 on the village of Baroo, while 11 others were killed in a strike on the town of Khan Sheikhoun.

The Britain-based Syrian Observatory for Human Rights said seven children and two preg-

nant women were killed in Khan Sheikhoun.

The Observatory and the Civil Defense blamed the strikes on government and Russian jets. Rus-

sia is an ally of President Bashar Assad.

Woman charged in subway push in NYC denies admission of guilt

A former home health aide rolled her eyes

and insisted she was not guilty as she was

told by her court-appointed lawyer.

Prosecutors said Melanie Liverpool had con-

fessed to killing 49-year-old Connie Watton, of

Queens, but she rebuffed the claim at her ar-

raignment on a murder charge.

Liverpool, 30, was ordered to be held with-

out bail in a death that strikes at New York

subway riders’ fears, though fatal pushes are rare.

Two people found dead in Balkans after heavy rains cause flooding

Heavy rain in the Balkans caused swollen riv-

ers to overflow Nov. 8. Flooding some homes and cutting electricity to remote areas. Authorities in

Albania reported two deaths.

Serbia’s state TV said surging waters cut a

regional road in the southwest of the country and forced a dozen people to leave their homes.

A second day of rain caused floods in north-

ern Montenegro. Authorities in the town of

Berane warned residents not to drink tap water.

Albanian authorities said a body was found in a river in Tirana, the capital, while another man died while trying to cross a stream with his car, and there were unconfirmed reports of other deaths as the country struggled to cope with up to 4 inches of rain in some areas.

SOURCE: ASSOCIATED PRESS
IC Honors Program appoints new director

By Sophia Adumucci

Staff Writer

Ithaca College has named a new director of the Honors Program, with a little over a month until current Director Tom Pfaff leaves the position.

Alicia Swords, associate professor in the Department of Sociology, will replace Pfaff, who is stepping down in the spring semester.

The search for an Honors Program director has spanned almost six months. By October, no candidates had come forward to apply for the position. Now, Swords has stepped in with a three-year contract to take his place beginning in the spring semester.

“This comes after the two most recent directors have also voiced concerns about structural problems within the program, stemming from a lack of administrative support for the director role, leading both Pfaff and former director Robert Sullivan to step down from the position.”

By Sophia Tulp

The executive board of the Student Governance Council leads a Nov. 7 meeting in the Taughannock Falls room in the Campus Center. The SGC has only passed one bill this semester: the Change SGA to SGC bill.

“I felt like it was a really good fit and a challenge for me.” — Alicia Swords

News | Thursday, November 10, 2016

Reed wins re-election over Plumb

By Sophia Adumucci

Staff Writer

Republican Rep. Thomas Reed has won re-election by defeating Democrat Claudia Plumb.

Reed, who has held the congressional position since 2010, beat Democrat John Plumb. Unofficial results from the New York State Board of Elections show Reed won 149,439 votes, or 54.95 percent of the vote. Plumb won 107,675 votes, or 39.98 percent of the total.

After the race was called, Plumb’s campaign released a statement on her Facebook page, where she thanked her supporters and emphasized the value of integrity and honor in the election.

“I’m proud to say that we ran the race I wanted to run,” Plumb wrote in the statement. “We ran our race with integrity and honor, and with a focus on the communities we seek to serve.”

Reed said his focus for the term includes remaining accessible by listening to constituents and focusing on tax reform. He said the “Strengthening America” goals need to be fixed and made simple, fair and competitive for the 21st century.

“People want local people to listen to people, and we’re going to continue to be a constituents-service-driven organization, we’re taking care of people’s problems each and every day,” Reed said.

City Centre may occupy Trebloc site

By Jake Sears

A new high-profile construction project on one step closer to becoming a reality in downtown Ithaca, at the bottom of the hill from the Ithaca College campus.

The Architecture firm Newman Development received initial approval at its Oct. 25 City of Ithaca Planning and Development Board meeting for a multifamily building called “City Centre,” which would be an eight-story residential and retail building, replacing the Trebloc site.

“City Centre,” proposed by Yamila Fournier, designer for Whitham Architects, would be an eight-story retail and residential building called “City Centre,” which includes 193 apartment units and 10,000 square feet of retail space.

On the campaign trail, Reed released a statement on its May 29, 2016 campaign release a statement on its May 29, 2016 campaign.

City Centre is a mixed-use development that includes both residential and commercial space. The building would have 193 apartment units and 10,000 square feet of retail space.

Vesna Foerman, designer for Whitham Architects, wrote in an open letter to the planning board that the project goes with the city’s development goals.

City Centre’s target tenants would not be students, unlike the canceled “state street triangle” project, which is an unincorporated student-directed housing but was eventually terminated by developers.

The planning board approved the proposal Oct. 25, 2016, and senior planner Lisa Nicholas said the board had a positive reaction to the mixed-use building.

This project is far from getting the green light. But the next steps are conducting an environmental review, soliciting public input and getting either a zoning variance or special permit to take it forward.

I felt like it was a really good fit and a challenge for me.” — Alicia Swords

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The executive board of the Student Governance Council leads a Nov. 7 meeting in the Taughannock Falls room in the Campus Center. The SGC has only passed one bill this semester: the Change SGA to SGC bill.

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TRUMP, from Page 1

As the numbers settled, students and groups across the political spectrum reflected on the imminent: a Trump administration.

Junior Kyle Stewart, president of IC Republicans, said he was shocked by the results of the election and expressed concerns about the direction of the Republican Party under the leadership of Trump.

"I've never been Trump since the beginning," said Stewart, also a political columnist for The Ithacan. "My biggest hope was that Republicans would see this as a wake-up call to rebuild and to look at our flaws and completely change the way we do this. But they won, so now we have to somehow adapt the party and change the party while there's a Republican president in office who is barely conservative, which is crazy.

The night began on a surprising note when states like Florida and North Carolina, both critical swing states, began to sway toward Trump. Later in the night, Michigan, Wisconsin and Pennsylvania — states many pollsters and political analysts wrongly predicted would go to Clinton — were closer than expected before going to Trump. With this, he ultimately secured the election.

Senior Catherine Proulx, chairperson of IC Progressives, said she is frustrated about the results of the election because of the rhetoric that Trump used to win the presidency. She said she thinks he will have difficulty because of the rhetoric.

As the numbers settled, students were excited by Trump's victory. At an election-night viewing party in friends Hall, organized by senior Alexandra Skulski, students were visibly frustrated watching the election. Each time Trump was projected to win a state, students booed the screen. Conversely, students applauded and clapped when states went to Clinton. The moment came around 1:30 a.m. or later, and students were excited by Trump's victory.

"I'm not really surprised; I'm not close. I actually thought Hillary was going to win, but Trump's overwhelming support in some of the swing states kind of changed the whole election. As soon as he won Florida, Pennsylvania — it was kind of over," said Salisbury, who said he was assigned by the attorney general's office.

Barber said Green will be arraigned again in Ithaca City Court by the end of the following week or indictment by the end of the day Thursday.

"I honestly understand where he's coming from," she said. "You don't want any mistakes to allow a person like that to be free in any kind of way. That basically showed how much dedication they put into this case."

Barber said Green was not a student at Ithaca College or Cornell University and that it was unlikely that he had a direct connection with either of the victims.

"It doesn't appear that he knew them," he said.

Barber said the family had not heard of Green's name or seen his picture before the news conference.

Barber said the IDF and all assisting agencies tracked down "hundreds of leads" before arresting Green.

Anthony, a business administration major from Brooklyn, New York, was an executive board member of the organization Brothers 4 Brothers, a club for men to meet and discuss political, social, communal and academic concerns that affect them. He was remembered as a compassionate, caring, hardworking, well-liked student.

"This act of unspeakable violence has no place in Ithaca and is not representative of the community we have here in Ithaca," Barber said. "To the Nazaire family, I again offer my sincerest condolences."

City of Ithaca Mayor Svante Myrick and Acting District Attorney Andrew Bonavia also spoke at the news conference.

"This is a crime that stunned all of us and I know shook our entire community. This is not something we are used to in Ithaca, New York," Myrick said. "While we may not have any solace tonight, we can be assured that we will have justice."

President Tom Rochon commented on the arrest of Green in a Nov. 7 announcement to the campus community.

"The killing of Anthony and wounding of another student have had a deep impact on everyone connected with the college," he stated. "We have felt both sorrow and anger as a result of this violent crime and the loss it has brought to so many. We as a family cannot be made whole again, we can all do Anthony justice by continuing to keeping his memory alive in our hearts."

Kiara also said the family refused to support Trump.

"It was great being able to share this first election experience where I had the chance to vote with all of my friends," she said. "We were all Hillary supporters, and we helped each other stay positive for as long as possible. Personally, I was very upset with the results of the election and cannot support Donald Trump until he truly makes a change for the better in America."

Donald Trump will take office Jan. 20, 2017.

Assistant News Editor Grace Elletson contributed reporting to this article.

CONNECT WITH RYAN KING

NAZAIRE, from Page 1

Tompkins County Jail. His defense attorney is Lance Salisbury, director of the Criminal Defense Trial Clinic at Cornell, a practicing lawyer in Ithaca and the supervising attorney for the Tompkins County assigned counsel office.

Salisbury said during court that Green had no previous convictions.

Salisbury, who said he was assigned by the court to Green's case the day of the arrest, Nov. 7, said the prosecution is acting for an indictment by the end of the day Thursday. He said Green will be arraigned again in Ithaca City Court by the end of the following week or early the week after.

"These are all sort of preliminary procedural matters to get to the court," he said. "The appearance last night is just an initial process that starts the legal ball moving."

He said the second indictment could add more charges to Green's case, which he said is normal.

"It's up to what they think their evidence is and how different prosecutors like to proceed," Salisbury said.

The announcement of the arrest comes 71 days after the stabbing.

"This isn't like TV, when you can watch an episode, and you see the crime and the conclusion all within a one-hour period," Barber said during the news conference. "It takes time to gather evidence and to put together a good, solid case — and that's what we've done here. I don't think any amount of time is too much time, as long as we're able to bring the person responsible to justice.

"We cry every day. Morning, afternoon and night. Every day."

-- Svante Myrick

TOP: Four-year-old Nate Elia attends the Light and Love vigil Nov. 9 on The Commons, where community members reflected on the election results.

LEFT: Following the election of Donald Trump, senior Bryn Mugnolo gives out free hugs to disappointed students Nov. 9 in the Ithaca College library.

CONNECT WITH THE ITHACAN

THE ITHACAN

4 THE ITHACAN THURSDAY, NOVEMBER 10, 2016

Ithaca Mayor Svante Myrick speaks at a news conference held Nov. 7 at the Ithaca Police Department. At the conference, police announced an arrest in the Anthony Nazaire case.

While we may not have any solace tonight, we can be assured that we will have justice.

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CONNECT WITH RYAN KING

Ithaca Mayor Svante Myrick speaks at a news conference held Nov. 7 at the Ithaca Police Department. At the conference, police announced an arrest in the Anthony Nazaire case.
**Professor studies marijuana farms**

BY SOPHIA ADAMUCCI  STAFF WRITER

Proposition 64 passed in California on Nov. 8, legalizing marijuana for recreational use for people 21 years old or older. But this may not be healthy for the environment, according to research by Jake Brenner, assistant professor in the Department of Environmental Studies and Sciences at Ithaca College.

With the help of Van Busic, assistant specialist of land systems science and conservation at the University of California Cooperative Extension, Brenner found that marijuana farms could have potentially detrimental environmental effects in high-growth areas like California, the state where the plant is most highly produced.

They published the first systematic survey — a detailed examination of an area to record the location and significance of archaeological resources — of cannabis farms, titled "Cannabis agriculture and the environment: a systematic, spatially-explicit survey and potential impacts," in April. The study focused on illegal marijuana farms in Northern California and how the production of the crop affects environmental variables such as water distribution and forest habitats.

Brenner said they conducted the research by using imagery of northern California from Google Earth and digitizing cannabis farms onto the imagery. The specific location mapped out was half of Humboldt County, which is one of the counties that makes up the "Emerald Triangle," named after three counties in Northern California — Mendocino County, Humboldt County and Trinity County.

It's just sort of an unfortunate coincidence, really," Brenner said.

During the spring semester of his senior year, Neil Anderson '15 also assisted in Brenner's research. He said he wrote his own paper that focused on the disconnect between state and federal laws regarding marijuana production.

On one side, you have the state law that allowed cannabis agriculture, and on the other side, you have the federal law that explicitly prohibited the agriculture, and you had this divide between the laws," Anderson said.

Brenner said the next step was to try to regu-
late cannabis as an agricultural crop and policy makers start to regulate it like other crops. He said it is important to study marijuana agriculture because that helps to make well-informed and sound policy decisions.

"I honestly don't care if cannabis gets legal-
ized, but I'm very concerned about what it gets legalized, that we're ready to measure the impacts of it," Brenner said. "We have a chance to be ahead of the game, and we need to take it."


**Trustees chair discusses college’s presidential search**

Tom Grape, chair of the board of trustees, spoke at the Class of 2016 Commencement ceremony May 22 at Butterfield Stadium.

Follow ing the fall meeting of the Ithaca College Board of Trustees from Oct. 19 to 21, Tom Grape, chair of the board, released a message to the campus community Oct. 30 addressing the presidential search, diversity on campus, shared governance and the nation's increase.

News Editor Aidan Quigley spoke with Grape about these is-
sues and, primarily, the college's approach to the search for a new president to replace President Tom Rochon, who is leaving the college in July 2017.

This interview has been edited for length and clarity.

Aidan Quigley: I want to start out with the presidential search. Would you say the search is still on track? Are there any difficulties that have arisen throughout the process?

Tom Grape: No, I think the process has gone very smoothly. But it's a very time-consuming process. We've had lots of meetings, lots of discussion. We've talked to a number of candidates. I will say that the opportu-

nity to become the president of Ithaca College is a very compelling and exciting opportunity for folks in highly qualified categories who've had a lot of attrac-
tive candidates apply. The process has gone smoothly. On the other hand, it's a very time-intensive environment. We're not the only college looking for a new president and also, it's a competitive market, and the process for searching for a president requires talking to a lot of people, and these people are already busy people, so it's time-consuming, but I think it's gone smoothly and gone well. There aren't

ty any particular problems that have arisen, but we're not quite at the goal line yet.

AQ: Do you still plan on having candi-
dates visit campus and have the same thing that happened last time you did the search happen?

TG: As Jim [Nolan] said in his recent public communication, we really haven't finalized what those last steps are going to look like. We're still setting out, and as soon as that's sorted out, we will communicate what those steps will look like when it's clear.

AQ: Recently, President Rochon an-
nounced IC 20/20, the long-range vision of the college, would be wrap-
ping in 2017, and he would let the next president do their own strategic visioning. So what's your opinion on the successes and failures of IC 20/20?

What has been done well, and what needs to be done moving forward?

TG: IC 20/20 has made substantive successes and some things that had originally been hoped for that we didn't quite get to. I think the successes are very meaningful ones. I think the faculty did tremendous work and deserves great credit for the Integrative Core Curriculum. It's not perfect. There are some adjustments that folks would like to be made. For our presidential candidates we've been talking to, everybody, without ex-
ception, has talked about how unique and innovative they believe it to be, comparing it to other models across the country. ... I think some of the centers that have been created — the academic advising center, the center for faculty excellence and so on — have had some good successes, so I think there are ... some very sub-
stantive and long-lasting things that have been accomplished. We didn't get to things like the China Center, and those are things ... we'll have to determine how those fit into the next round of strategic initiatives, to have campus as we continue the next round of priorities. But I think IC 20/20 has made some substantive accomplishments, and the campus should feel good about that and celebrate those things that have been collective successes.

AQ: Over the summer, there has been a high level of administrative turnover, with different administrators leaving for different opportunities. Is the board of trustees concerned with how this will affect the college?

TG: They happened for different rea-
sons. Turnover happens, particularly in times of presidential transitions. There were several folks leaving because they were offered wonderful opportunities. ... In each case, we have capable either successors or in-
terims that are minding the store. We may not have scripted it exactly this way, but we've not been concerned about the long-term health of the institution. We're in good hands, and the next president will have the opportunity to make some appointments if their team put together very quickly, and many presidential candidates will view that as a great opportunity.

AQ: The board of trustees meet-
ing led up with a protest by the part-time-faculty union and some students. The part-time-faculty union and administration are clearly at odds in negotiations, so how did the board interpret the participation in that rally?

TG: I think the board knows that the first-time contract negotiations happened in a burgeoning union and the first contract is already the first test case. One to one test case. I think the board expected that a message would be sent to use when we were there. The board had no role in the negotiations. Once the union negotiation is underway, the only people that are involved in it is the negotiation teams on both sides. So talking to the board, frankly, is Elijah. I have no bearers of the negotiations. ... So the board is very supportive of all the faculty, and I know I have a great comfort in knowing everyone is to be appropriately compensated, and the board thinks the only way to get that is do the best one can to give back to the table and resume negotiations.

**IC alumnus loses race in Maine**

BY GRACE ELLETSON  ASSISTANT NEWS EDITOR

Following an eight-month-long cam-
paign, Ithaca College alumnus Elijah Breton '16 has lost an election for a seat representing the 65th district in Maine's House of Representatives.

Breton ran on a campaign support-
ning local businesses, adding jobs with renewable energy and enforcing fair state funding for public schools.

"I put a lot of time and effort in, and I was really dedicated," Breton said. "I knocked on at least 3,000 doors."

Though he was not financially supported by Democratic campaign.

"When I was standing with him at the polls ... people would stop and say, 'Elijah! You came to my house twice!' and they would shake his hand," Hilton said. "He's just a great guy."

**Tom Grape, chair of the Ithaca College Board of Trustees, speaks at the Class of 2016 Commencement ceremony May 22 at Butterfield Stadium.**
IC considers African Diaspora living community

BY BEN KAPLAN
STAFF WRITER

A student-led effort may bring an African Diaspora-themed residential learning community to Ithaca College by next year.

This community would be open to any student who identifies as a part of the African Diaspora or considers themselves an ally of the group. This would encompass anyone with lineage from Africa and certain parts of South America whose ancestors were brought to the Western Hemisphere, said Darnell Thompson, residence director for Emerson Hall and the Garden Apartments, and one of the advisers for the proposed community.

A residential learning community allows a group of students who share similar identities or interests to house as a group in designated housing. Currently, Thompson said, the group has completed a majority of the application process and is now waiting for the budget for the community to be approved, a process that will take at least a few months before it can move forward with promoting the community. He said the group is proposing to house it in Emerson Hall.

The idea for the community stems from student requests. Thompson said he was approached last year by students who wanted to see if it was possible to create a space students of color could call their own.

“We had plenty of conversations regarding needing more support for students of color here at Ithaca in general,” Thompson said. “This would be one particular aspect of that: creating a learning community where these students can have a space where folks look like them and have events that focus on their growth and their development.”

Thompson said he thinks the college has long been overdue for a community like this because even though a trend toward inclusivity exists, racial inequality is still frequent in higher education.

“Too many times we hear stories of marginalization, tokenization and outright racism happening in and outside the classroom,” Thompson said. “Education happens with each other, not at one another, and folks can come together and show strength in a place like this.”

As an African American, sophomore Shinice Ford said she would appreciate having the community on campus.

“I think we need a community like this because there are a sparse amount of African Americans here on campus, and I feel like it would bring us all together,” Ford said. “Latinos have their own community, so it would just be nice to have one for African Americans and have a safe space where similar people can gather and build more relationships.”

Sophomore Isaiah Horton, a resident assistant in West Tower, said because the African Diaspora community has low numbers at the college, a culturally themed community would be a good step toward helping people of color feel safe on campus.

“Diversity is something we’ve struggled with here at the college in recent years,” Horton said. “So trying to build that community and make it a safer version within itself is a very good idea.”

If accepted, the community would be added to the 10 other themed communities at the college already on campus. According to the OrgSync application, there must be at least 12 students committed to participating and living in a prospective RLC. Thompson said his role as an adviser is to work closely with the students to create an outline that properly reflects their goal of making a community that is, according to their official mission statement, “a critical look at social and cultural movements through film, books and art would be something I would love to see,” Thompson said. “And then a focus on grades and academics would be something I would also envision for this group with set study hours for the community where they know they will be able to do work without interruption.”

Pictured above are students from a residential learning community on campus, the Sustainably Conscious Community. Currently, students are working to create an African Diaspora residential learning community.
College launches national search for new Career Services director

Ithaca College has begun a national search for a new executive director of the Office of Career Services. The former executive director, John Bradac, left the position in May 2016.

Sean Reid, dean of the School of Business, has been named chair of the search committee, and his assistant, Maria Haner, will provide logistical support. The committee consists of students, faculty members and administrative figures from a variety of departments. Joe Sesanti and Jeremy Podany of the Career Leadership Collective will offer search and consulting services for this effort.

The college anticipates that the finalists’ visits to campus will take place during Spring 2017, and the committee’s goal is to have the appointed executive director begin their work at the college in May 2017. The search committee encourages members of the campus community to spread the word about the opening and nominate potential candidates for the position. All nominations should be directed to Tostani and Podany at search@careerleadershipcollective.com. The committee will conduct its work in confidence to protect the search process.

IC to host diversity presentation on handling microaggressions

In an effort to promote a more inclusive campus climate, the college will host a workshop titled “Addressing Challenges to Inclusion in Higher Education: Handling Microaggressions.” The workshop will have two sessions: Nov. 14, the first to take place from 10 a.m. to noon in the Gannett Center, room 319, and the second to take place from 2 to 4 p.m. in the Center for Faculty Excellence in the Gannett Center, room 516. Shane Lloyd, assistant director of Yale University’s Afro-American Cultural Center, and Maura Pavalow, independent consultant in U.S. higher education, will lead the workshop.

Through hands-on activities and discussion, the workshop will explore how to move forward in a positive way following a microaggression and will also discuss how campus community members can work together to create an atmosphere that is more inclusive to students and colleagues from diverse backgrounds.

To register for the 10 a.m. session, go to http://bit.ly/2esQ2SS, and for the 2 p.m. session, go to http://bit.ly/2edlq0.

Comic book artist to teach series of workshops on making comics

Steve Ellis, comic book artist and illustrator, will teach a series of workshops on creating comics from 7 to 9 p.m. every Monday beginning Nov. 14 through Dec. 12 in the Ithaca Falls Room in the Campus Center. Students interested can sign up for the workshop series by emailing Katrina Kittredge, professor in the Department of English, at kkittredge@ithaca.edu. All Ithaca College students are invited to attend.

Art history professor to present on medieval Christian artwork

Jennifer Lyons, assistant professor in the art history department, will give a presentation titled “Synagoga, Ecclesia, and the Typological Image at Chartres Cathedral” at 5:30 p.m. Nov. 16 in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise, room 103. The event is part of the Ithaca College Medieval and Renaissance Colloquium.

Lyons has a Ph.D. from Emory University and has completed a dissertation on the legend of St. Theophilos in northern Europe from the 9th through 14th centuries. At the college, she teaches courses such as “Episodes in Western Art,” “Introduction to the Medieval World” and “Islamic Art.” She has previously taught at Clark University in Worcester, Massachusetts, and Tufts University in Boston. She is concurrently a visiting scholar at Boston College.

The event will allow staff and faculty members to socialize with Educational Affairs representatives and will raise money to support the chapel Emergency Fund, which provides money, gas cards and grocery cards to students and faculty staff members in need. The event will feature food, music, a make-your-own greeting card station and a silent gift basket raffle.

Those interested in attending can RSVP by going online to http://bit.ly/27LD0T.

News | 7

Thursday, November 10, 2016

Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 17 TO OCTOBER 23

OCTOBER 17

WELFARE CHECK
LOCATION: Landon Hall
SUMMARY: Caller reported person sent alarming text message. Assistance provided. Patrol Officer John Tagliavento.

SUSPICIOUS PERSON
LOCATION: Fitness Center Quadrangle
SUMMARY: Caller reported suspicious person walking. Officer unable to locate person. Master Patrol Officer Bob Jones.

OCTOBER 18

ARSON
LOCATION: Landon Hall
SUMMARY: Caller reported unknown person created char marks on overhang. Investigation pending. Patrol Officer Jenny Valentin.

SCC ACTS OF DISHONESTY
LOCATION: Office of Public Safety
SUMMARY: Caller reported unlicensed operation and blood alcohol content greater than 0.08 percent. Sergeant Don Lyke.

OCTOBER 19

CHILD PORNOGRAPHY
LOCATION: Terrace 6
SUMMARY: Out-of-state police agency reported it was investigating case of child pornography. Investigation pending. Sergeant Ron Hart.

OCTOBER 20

HARASSMENT
LOCATION: Campus Center
SUMMARY: Caller reported altercation between two people. Sergeant Ron Hart.

OCTOBER 21

TRESPASS
LOCATION: Recreation Trails
SUMMARY: Officer reported people on closed recreational trail. Officer warned four people. Patrol Officer John Tagliavento.

SCC OPEN CONTAINER
LOCATION: Circle Lot 5
SUMMARY: Officer reported persons with alcohol. Officer judicially referred person for open container of alcohol in public and underage possession. Patrol Officer John Tagliavento.

OCTOBER 22

DRIVING WHILE INTOXICATED
LOCATION: Danby Road
SUMMARY: Officer reported vehicle stopped in middle of road causing traffic hazard. Officer determined operator was intoxicated and driving privileges had been suspended. Officer issued operator uniform traffic tickets for the Town of Ithaca Court for driving while intoxicated, aggravated unlicensed operation and blood alcohol content greater than 0.08 percent. Sergeant Don Lyke.

MEDICAL ASSIST
LOCATION: Terrace 1
SUMMARY: Caller reported feeling ill but declined medical assistance. Patrol Officer Jenny Valentin.

CrimINAL TRESPASS
LOCATION: Eastman Hall
SUMMARY: Caller reported unauthorized person entered room and threw food onto the walls. Investigation pending. Master Patrol Officer Bob Jones.

For the complete safety log, go to www.theithacan.org/news.
Applications are available at the reception desk in the Roy H. Park School of Communications dean’s office. Completed forms, accompanied by a resume, should be returned to the dean’s office by noon on Wednesday, Nov. 16, for all positions. Students from all majors are welcome and encouraged to apply. Please address any questions to Kayla Dwyer, editor in chief, at ithacan@ithaca.edu.
Trump’s victory reflects danger of indifference

ELECTION, from Page 1

to not feel frightened and who must come to terms with what a Trump presidency means for millions of people.

This result showcases a deep divide that already exists within the country and a new one widening between voters on each side. We all underestimated the base of support that Trump appealed to: those who have lost their jobs, those who feel they have been left out of the system and abandoned by the government, and who feel that Trump is their answer.

With Trump’s win, it would be a disservice not to recognize the ways in which white hegemony, racism, homophobia, sexism — hate in its many forms — operate and run this country. The lack of empathy for people of other identities has been made abundantly clear, and it is also clear that there are many people in this country who must confront their own complicity in Trump’s victory — people who may not have been impacted by his rhetoric but subconsciously failed to see how it impacted others.

The time for remorse has passed. Playing the blame game will not change anything, and neither will the self-righteous cacophony of “I told you so.” Now is a time for organizing, for joining grassroots social movements across the country that champion human rights and progress. It is a time for reckoning, acknowledging that we have a system that privileges certain groups over others, a system that has stripped millions of people of their voting rights and labeling them as second-class people.

It can be difficult to even fathom what moving forward looks like. But move forward this country must. Overcoming the hateful ideologies that helped put Trump in the Oval Office will not happen overnight, but it relies on the passion to achieve true progress. It requires realizing the struggles experienced by many marginalized groups in this country and fighting for their humanity. Together, we must reject the hatred that has fueled Trump’s campaign and not pretend that it will go away. Apathy is the enabler of hatred, and it is what this country must reject if we ever wish to charge ahead.

Kayla Dwyer, Editor in Chief
Celisa Calacal, Opinion Editor

Editorials

Media should take heed in presuming criminality

On Nov. 7, 71 days after the stabbing of Ithaca College student Anthony Nazaire, a suspect was arrested on a charge of his homicide: 23-year-old Nagee Green.

After news surfaced of his arrest, many people felt a surge of relief that someone had finally been arrested after two months with a cloud of uncertainty hanging over the case. However, the arrest is all that has happened so far. The media, including those on social media, should be cautious about passing judgment on this man’s guilt and criminality before the full judicial process has been exhausted.

Previous high-profile cases from around the world have shown the negative impacts of a trial by media. In the Amanda Knox case, for instance, the frenzy of Italian and international media immediately painted Knox as the villain, the guilty criminal. Local media in Ithaca and the upstate New York area, in addition to social media, should take caution not to latch onto the upstate New York area, in addition to social media, should take caution not to latch onto Green and immediately label him a criminal in the same way, especially when the police have yet to present concrete evidence showing that Green had committed homicide.

Public officials are also complicit in this confusion of an arrest and criminal guilt. During the Ithaca Police Department’s news conference Nov. 7 announcing news of Green’s arrest, IPD Chief of Police John Barber said, “The community is in a safer place with this suspect taken off the street.” The media should take heed in twisting these statements to paint Green as a criminal who is responsible for the stabbing, a crime he has yet to be tried for.

Furthermore, excessively plastering Green’s mug shot in article after article only pushes forward the narrative of this man’s presumed guilt over his innocence. Spreading his face over the internet through social media and numerous stories paints him as the sole criminal in the case and does not take into account the possibility of a trial’s not finding him guilty.

With the grand jury proceeding on Nov. 10, reporters, public officials and the public must be cautious of labeling Green as a guilty man, as the justice system has not yet made any judgments on the crimes he was charged with. Though it may be tempting to believe that the case is closed with his arrest, a trial by media is a dangerous infringement on the operations of this country’s justice system.

Letter to the Editor

Be heard in print or on the Web.

Send a letter to the editor to ithacan@ithaca.edu. Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at ccalacal@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.
Republican Party can survive after Trump

BY KYLE STEWART

I was wrong about Donald Trump. That’s a hard thing to say, so allow me to clarify. I was not wrong about Trump’s moral and intellectual shortcomings. Nor was I wrong about his complete disregard for the Republican Party, caring only about himself. But, as a proud #NeverTrump conservative, I misjudged his chances of becoming the Republican nominee. Though my writings and comments have been critical, I repeatedly assured people that Trump could not win the presidency. But today I am sad to write that he is now the Republican Party that I know that I am the party of Gov. Nikki Haley, Sen. Tim Scott (R-S.C.) and Rep. Carlos Curbelo (R-Fla.). The Republican Party that I know is the party of maximizing individual liberty through a limited government. Republicans in the Senate and the House of Representatives must get to work on a comprehensive vision for the American people. Speaker Paul Ryan already has a plan, called “A Better Way,” that can serve as the starting point for legislative proposals.

We also need Republicans and Democrats who opposed Trump during the election to display that same passion while governing and running for office. The Republican Party has chosen constitutional conservatism for many years to no avail. But perhaps what it needed most was a president-elect who lacked any knowledge of the very document that guides our nation to converse the nation that the U.S. Constitution matters. We need Republicans and Democrats willing to check the powers of the executive branch.

To those who feel that their lives are in danger because of a Trump presidency, I sympathize with you. We, the people, are welcome to live our lives to the fullest. I will do all I can to ensure that the rights of every American are not trampled on by our government. As a young conservative, I will continue to criticize the Republican Party when I see it go wrong. It may be daunting to stand up to a demagogue in office, but the American character has never been about giving up.

In “Federalist #51,” James Madison presented his vision of checks and balances. “But what government itself, but the greatest of all refections on human nature? If men were angels, no government would be necessary. If angels were to govern men, neither external nor internal controls on government would be necessary.” Madison was right. We are a nation of laws, not of bombastic soundbytes from politicians. We are a nation of checks and balances. But we are a nation where power rests with the people. It is the we the people who make this country exceptional. Contrary to Trump’s campaign slogan, the U.S. is still great. We have endured dark and challenging times in our past, but the resilience of the American people has pulled us through. Politicians come and go, but the American spirit lives on within all of us. It is with that in mind that I am hopeful for the future of this great nation. As President Abraham Lincoln said in his Gettysburg Address, “Government of the people, by the people, for the people, shall not perish from the earth.”

SONS OF THE 16

The opinions expressed in the guest commentaries, columns and open letters in this section do not necessarily reflect the views of The Ithacan, Emma Whitesone. WHITESTONE is a senior politics major. Connect with her at ewhitest10@ithaca.edu and @EmmaWhites10. ELEPHANT IN THE ROOM

Democratic Party must recognize progressive voices

BY EMMA WHITESTONE

After Democratic presidential nominee Hillary Clinton announced her candidacy in 2015, analysts predicted she would easily win her party’s nomination. She ended up being nominated at the Democratic National Convention, but her road to Election Day was not so simple. Clinton and the Democratic Party have been confronted by scandals, protests and an unexpectedly successful challenger, Sen. Bernie Sanders (D-Vt.), all of which have revealed some of the party’s flaws and probably contributed to Clinton’s defeat in the 2016 presidential election. Now that they no longer control the presidency or Congress, the Democrats will need to address voters’ concerns and make changes to meet the country’s changing landscape.

This past year, the reputation of the Democratic Party has been battered by multiple scandals. Clinton herself has been criticized for questionable behavior, especially her usage of a private email server. The Democratic National Committee (DNC), the governing body for the Democratic Party, came under fire when thousands of emails were leaked and published online, many of which involved committee members’ bad-mouthing the Sanders Campaign and even trying to undermine Sanders. These scandals have seriously damaged the reputation and trustworthiness of the Democratic Party establishment. The DNC should have remained neutral before the nominee was chosen because it is government itself, but the greatest of all reflections on human nature. If men were angels, no government would be necessary. If angels were to govern men, neither external nor internal controls on government would be necessary.”

The lack of trust between the Democratic Party and supporters might make it more difficult to gain the support needed to win elections. To win back the trust of Democratic voters, the party will have to prove that they really care about the opinions of everyday voters. In addition, the kind ofcitizen who led party officials to mock the Sanders campaign should not be tolerated because Democrats claim to champion progressive viewpoints, and ultimately it is the voters who get to decide which person is fit to be president.

The success of Sanders’ campaign also exposed challenges to party unity within the Democratic Party. Sanders was able to mobilize young voters in a way no other primary candidate could. While young voters do not generally vote at the highest rates, if they are encouraged to vote and are represented by a party that reflects their ideologies, they could have the power to decide elections. According to The Atlantic, millennial voters may outnumber baby boomer voters in 2020. As these young progressives get older, it could cause the entire political landscape to shift to the left, which means Democrats need to take it into account the concerns of progressives in any party initiatives.

Sanders’ supporters showed their disappointment with the Democratic Party when they protested at the Democratic National Convention in July. During the convention, thousands of people protested against Hillary Clinton. One group mentioned feeling betrayed by the Democratic Party, while others were concerned with corruption and racism. These protesters, many of whom declared support for Sanders, were people who hold progressive beliefs and could support the Democratic Party if their concerns were being addressed. If the party continues igniting progressive voices, the subsequent divide could lead to the party abandoning the most ideologically progressive voters in search of third parties that might support Democrats if they felt their concerns were not being addressed.

While Clinton did win the Democratic nomination, she still does not have the kind of support that Democrats want in their presidential nominee. Clinton is the second-most disliked major-party presidential nominee since 1980, behind only President-elect Donald Trump. Clinton might have lost many votes in this election that a more liked and trusted Democratic candidate could have won. She and other Democratic officials need to learn to be more transparent and honest with their intentions as a way to avoid scandals and have a better connection with voters.

Although there are some major flaws that the Democratic Party needs to address going forward, there are also a lot of reasons to be optimistic about the party’s future. With an increasing number of young, liberal voters, the Democrats have an opportunity to embrace policy initiatives that are supported by this emerging group. Liberals have seen a lot of victories in the past few years. The Affordable Care Act provided health care to the people who were most in need of medical treatment. The Obergefell v. Hodges Supreme Court decision ensured marriage was legal for everyone, regardless of gender or sexual orientation. If Democrats continue to stick to their values, as well as welcome even more progressive ideas, we can hope to see them regain power in the federal government and make meaningful changes in the coming years.

PROGRESSIVE PUNDIT

The opinions expressed in the guest commentaries, columns and open letters in this section do not necessarily reflect the views of The Ithacan, Fernano Ferrar, a senior #NeverTrump, Examines the results of the 2016 presidential election.

BY EMMA WHITESTONE

After Democratic presidential nominee Hillary Clinton announced her candidacy in 2015, analysts predicted she would easily win her party’s nomination. She ended up being nominated at the Democratic National Convention, but her road to Election Day was not so simple. Clinton and the Democratic Party have been confronted by scandals, protests and an unexpectedly successful challenger, Sen. Bernie Sanders (D-Vt.), all of which have revealed some of the party’s flaws and probably contributed to Clinton’s defeat in the 2016 presidential election. Now that they no longer control the presidency or Congress, the Democrats will need to address voters’ concerns and make changes to meet the country’s changing landscape.

This past year, the reputation of the Democratic Party has been battered by multiple scandals. Clinton herself has been criticized for questionable behavior, especially her usage of a private email server. The Democratic National Committee (DNC), the governing body for the Democratic Party, came under fire when thousands of emails were leaked and published online, many of which involved committee members’ bad-mouthing the Sanders Campaign and even trying to undermine Sanders. These scandals have seriously damaged the reputation and trustworthiness of the Democratic Party establishment. The DNC should have remained neutral before the nominee was chosen because it is government itself, but the greatest of all reflections on human nature. If men were angels, no government would be necessary. If angels were to govern men, neither external nor internal controls on government would be necessary.”

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Organization prioritizes first-gens

From left, Marlowe Padilla ’16 and sophomores Alexa Ubeda and Cindy Prado are first-generation students, the first in their family to attend college. In Spring 2015, Padilla studied abroad in Australia. FERNANDO FERRAZ/THE ITHACAN

More states must decriminalize marijuana

BY CASEY OLSZEWSKI

In recent years, marijuana has become far less taboo in American society. Colorado, Washington, Oregon, Alaska and Washington, D.C., have legislated making it legal to tax, sell and use marijuana recreationally, and more than half the states have medical marijuana programs that are incredibly successful. On Nov. 8, nine states voted on mar- ijuana reform laws. California, Massachusetts, Nevada and Maine passed recreational marijuana legislation, and Montana, North Dakota, Florida and Arkansas passed medical marijuana legislation. The states that legalized the recreational use of marijuana have seen millions of tax dollars from marijuana sales. Colorado alone enjoyed a revenue of $700 million during a single fiscal year. Federal legalizat- ion of recreational marijuana is a far reach, but it is important that states and communities keep making efforts to decriminalize marijuana.

Decriminalization is not the same as легализа- ция. Decriminalization laws make it so possessing small amounts of marijuana is a civil crime with a small fine, compared to a criminal offense with possible jail time. In 2014, nearly 1.5 million people were arrested for drug possession and nearly half were arrested for possessing marijuana, ac- cording to the U.S. Department of Justice. The Federation of American Scientists’ Drug Policy Analysis Bulletin reports that it costs taxpayers approximately $12.2 billion annually to have these people behind bars. A large number of the perceived “risks” asso- ciated with marijuana use are false and in most cases, the prohibition of marijuana is more prob- lematic than using the drug. Research proves that marijuana is not a “gateway drug,” and data from the U.S. Department of Health and Human Services suggests that the large majority of people that reported having tried marijuana are not fre- quent users and have not gone on to use harder drugs. Laws prohibiting the use of marijuana do not change marijuana consumption, nor do de- criminalization laws, according to a study by the University of Michigan and the California State Office of Narcotics and Drug Abuse.

Recently, the Drug Enforcement Agency had an opportunity to reschedule marijuana, mean- ing marijuana would no longer be placed in the same category as heroin, in the eyes of the fed- eral government. If marijuana were to have been rescheduled, it would be placed in the same category as certain prescription drugs, such as Adderall. However, the DEA failed to do so and claimed that more research on the medical use of marijuana needs to be conducted. Ithaca College’s policy on marijuana posses- sion is aggressive and sensible when compared to other colleges. The college’s policy on marijuana possession is equal to its policy on underage alcohol possession. The first possession offense warrants a meeting with a Hearing Officer, a written warning and a mandatory online educational program with a $50 fee. It is not until the fourth possession offense that a student can be suspended from the school. Students at Cornell University are not protected by a school policy for simple possession, rather they are subject to the state’s legislation regarding marijuana, which could land them in jail or with a $500 fine.

In 2014, Pennsylvania enacted legislation that decriminalized possessing up to 30 grams of mari- juana. The punishment for possessing less than 30 grams is $25 fine, and the punishment for smok- ing cannabis is a $100 stress penalty. This policy protects nonviolent citizens from jail time over a petty of- fense and frees up police officers to focus on more serious crimes.

Decriminalization legislation like the one in the city of Philadelphia, and progressive drug policies like Ithaca College’s, are an important step forward for marijuana and the protection of its users. Decrim- inalization laws save taxpayers millions of dollars and save nonviolent people from having their lives ruined over a petty drug offense.

CASEY OLSZEWSKI is a senior integrated mar- keting communications major. Email him at colowez@ithaca.edu.
MESSAGE FROM THE CAPTAINS:

THE RESULTS OF THIS YEAR’S CORTACA JUG MEAN MORE THAN THEY EVER HAVE IN THE PAST. NOT ONLY ARE WE GIVING IT OUR ALL TO RECLAIM THE JUG AND MAKE OUR TEAM AND SCHOOLS PROUD, BUT THIS IS ALSO THE FINAL GAME THAT HEAD COACH MIKE WELCH WILL COACH THE BOMBERS! THIS HAS UPPED THE ANTE.

WE NEED OUR FANS TO SHOW UP TO THE GAME, ROCK THE STADIUM WITH CHEERS, AND REMEMBER TO KEEP THE TRADITION OF THE GAME CLEAN. MANY LOOK FORWARD TO THIS GAME ALL YEAR LONG AND IT’S A TRADITION THAT WE WANT TO CONTINUE FOR MANY YEARS TO COME. WHEN WE ARE ALSO ALUMNI SO – LET’S KEEP IT CLASSY:

- CHEER WITH BOMBER PRIDE! NO NEED FOR SWEARING, YELLING AT THE OPPPOSING PLAYERS/TEAMS, FIGHTING, OR NEGATIVE DISTRACTIONS FROM THE GAME.

- LET’S NOT LET THE CORTACA TRADITION BE DEFINED BY ANY NEGATIVE MEDIA ATTENTION THAT COMES FROM A MINORITY OF PEOPLE WHO CARE MORE ABOUT POSTING PRE-GAME/PARTY SELFIES THAN THE FOOTBALL GAME ITSELF. SOCIAL MEDIA POSTS CAN HAVE LASTING CONSEQUENCES, FOR THE ONES DOING THE POSTING AS WELL AS FOR THOSE NAMED OR PICTURED IN THE POSTS.

- WHILE THIS SHOULD GO WITHOUT SAYING, REMEMBER ALSO TO BE RESPECTFUL VISITORS, RESPECT THE RESIDENTS AND THEIR PROPERTY IN CORTLAND IF YOU’RE OFF CAMPUS AND ELSEWHERE IN THE COMMUNITY.

PLEASE REPRESENT OUR SCHOOL IN A WAY THAT MAKES US PROUD TO REPRESENT YOU. WE HOPE TO SEE YOU ALL THERE THIS SATURDAY, NOVEMBER 12, IN CORTLAND AT 12 P.M. BE LOUD AND PROUD TO BE BOMBERS. LET’S WIN ONE MORE FOR COACH WELCH AND BRING THE JUG BACK TO SOUTH HILL!

ROB BARBIERI ’17, CAPTAIN
WOLF SHAFER ’17, CAPTAIN

MESSAGE FROM THE PROVOST:

STUDENTS OF ITHACA COLLEGE:

ON NOVEMBER 12TH, ITHACA COLLEGE WILL TRAVEL TO CORTLAND FOR THE ANNUAL CORTACA JUG FOOTBALL GAME. THE TRADITION OF THE JUG DATES BACK TO 1959, AND WE ARE AS PROUD AS EVER OF THE SPIRIT, PASSION AND HISTORY THAT MARKS THIS ANNUAL EVENT AND ENGAGES SO MANY STUDENTS, ALUMNI AND FANS IN ONE OF THE BEST RIVALRIES IN COLLEGE ATHLETICS.

WE HOPE YOU WILL JOIN US AT THE CORTACA JUG GAME, A UNIQUE EVENT IN WHICH BOTH THE ITHACA AND CORTLAND COMMUNITIES COME TOGETHER TO ENJOY A GREAT FOOTBALL CONTEST, CHEERING FOR THEIR RESPECTIVE TEAMS WHILE DEMONSTRATING BOTH GOOD SPORTSMANSHIP AND SCHOOL SPIRIT.

GOOD SPORTSMANSHIP AND RESPONSIBLE BEHAVIOR FROM FANS, BOTH IN AND OUT OF THE STADIUM, ARE VITAL TO CONTINUING THE TRADITION OF THIS EVENT. WITH YOUR HELP, WE WILL MAKE OUR FOOTBALL TEAMS, COLLEGES AND ALUMNI PROUD TO BE A PART OF THIS TRADITION NOW AND IN THE FUTURE.

SINCERELY,

LINDA PETROSIINO
PROVOST AND VICE PRESIDENT FOR EDUCATIONAL AFFAIRS

58TH CORTACA JUG
CORTLAND, N.Y.
NOV. 12 - 12 P.M.

FOR MORE INFORMATION, VISIT
ATHLETICS.ITHACA.EDU/2016-CORTACA
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answers to last week's sudoku

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last week's crossword answers

ACROSS

1. Industry
2. Chill and fever
3. Brine-cured salmon
4. Rice wine
5. Ect. category
6. It gives a hoot
7. Putin’s place
8. Rice nuker
9. Comb manufacturers
10. Bean hull
11. Auctioneer’s cry
12. Branch
13. Kind of trout
14. Did a garden show
15. Pocket jingler
16. Inventor – Whitney
17. Memorable decade
18. Fan — (extensive)!
19. More than most
20. Dig for info
21. Bonny miss
22. Comix peach
23. Stowest
24. Deliberate
25. Turndowns
26. Kept in shape
27. -- and cry
28. Morays and congers
29. Pale brown
30. Come to a conclusion
31. Realize, as profits
32. Ticket remnant

DOWN

1. My my!
2. Bivou maver
3. Harry’s successor
4. Clear
5. In the thick of
6. Richey ingredient
7. Not them
8. Repeating
9. Hippey wear (2 wds.)
10. Be indebted to
11. Really big T-shirts
12. Heath’s need
13. Motor lodge
14. Closes in on
15. Headless statues
16. Likely to cave (hyph.)
17. Ochlo-
18. Kukla’s friend
19. Strolagem
20. Mound
21. Elegance
22. More swift-footed
23. Pint fractions
24. Charged particle
25. Picture border
26. Coarse file
27. Lauper’s “– Bop”
28. Green-producing weaponry
29. Gator Bowl site
30. Circus routine
31. Play about Capote
32. Underwater vessel
33. MIT grad, maybe

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crossword

By United Media

sudoku

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Pearls Before Swine®

By Stephan Pastis

Moonshoes

By Allison Latini ‘17

DIVERSIONS
THURSDAY, NOVEMBER 10, 2016
FOR RENT

APARTMENTS FOR RENT FOR NEXT SCHOOL YEAR
All leases are 12 month leases and start on August 1, 2017
All apartments are furnished, all rents are per person
Studio 209 Giles St. $780 Per Month (PM) includes all utilities
1 bdrm 103 East Spencer St. $887PM includes heat + cooking gas + near The Commons
3 bdrm 502 West Court St. $530PM + Util.
For details, pictures, questions or showings call or text 607-279-3090 or email livingspaces1@msn.com

5 Bedroom House 118 W King Rd.
5 full kitchen, 2 full bath, new furniture, stove & washer/dryer. Private & secluded with Sideway, furnished, fireplace, off-street parking.
Easy walk, drive to campus & downtown
607 273 9300 or 607 351 8346

Aug: 1 2017-2018 2 story 6 bedroom furnished house on Prospect St. 2 full bath 2 kitchens.
2 living rooms bar fireplace 6 private parking. front porch 607-233-4323 or mfe1@twcny.rr.com

On Kendall Ave Two Bedroom Apt Very Nice
$750.00 Per Room Parking. Off Street Includes All Utilities Ele/Heat/Water/WiFi Call 607-592-4196 For 2017 10Mo Lease Furnished

2017-2018 Three & four bdrm modern townhouses with balconies furnished one & half baths non coin operated washer dryer dishwasher free water free parking call 607-273-8576

154 Kendall Ave.
2017-2018: 3 bed, 3 bath house. New appliances and fully furnished.
Great location
Call 607-273-1669 or visit certifiedpropertiesinc.com

Luxury 4 Br apartments available for 2017 school year. Across from college Cr apartments granite counter tops, washer/dryer, two full bathrooms, off street parking, $750 plus utilities per room. Contact Matt @ 6072738889

Furnished Ithaca College student houses located on Kendall & Pennsylvania Ave.

918 Danby rd.
Large 4 bedroom, 3 stories, across from campus.
2 1/2 baths, furnished, off-street parking. Very easy walk, drive to campus & downtown
607 273 9300 or 607 351 8346

FOR SALE

Cfcu and other Apply on line financing...
VW/Audi (used) Sales, Service, Parts. 36 years open Seven days a week.
Leather Theater Seats, WiFi, Keuring Coffee www.SelectEuroCars.com 45 mi Waterloo (315)-789-2200

1, 2, 3, 4, 5 & 8 Bedroom Units
Great locations for Ithaca and South Hill
Now Preleasing for 2017-2018!
Easy walk and drive to campus & downtown.
Call 607 273 9300 or 607 351 8346
IthacaEstatesRealty.com

For Rent 2, 4 or 5 bedroom houses furnished on Penn. Ave. Call 607-592-0152 or 607-273-5192
Available sch yr 2017-18

918 Danby rd.
Large 4 bedroom, 3 stories, across from campus.
2 1/2 baths, furnished, off-street parking. Very easy walk, drive to campus & downtown
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Ithaca Solar Townhouses
1047-1053 Danby Rd.
4 bedroom townhouse duplexes
Groups of 4 or 8 are welcome
Right next to IC Circle Apts.
Furnished off-street parking, very easy walk & drive to campus & downtown
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Close to IC 1, 2, 3, 4, 5, 6 Bedroom Houses and Apartments for rent. Fully furnished with off street parking. To view, call 607-592-0150

154 Kendall Ave.
2017-2018: 3 bed, 3 bath house.
New appliances and fully furnished.
Great location
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Luxury 4 Br apartments available for 2017 school year. Across from college Cr apartments granite counter tops, washer/dryer, two full bathrooms, off street parking. $750 plus utilities per room. Contact Matt @ 6072738889

Furnished Ithaca College student houses located on Kendall & Pennsylvania Ave.
Women of color on campus draw upon their stories and recreate the experiences of others through dance, song and poetry

By Mary Ford
Managing Editor

And this is for colored girls who have considered suicide but moved to the ends of their own rainbows.

These words form the mission statement of black feminist playwright and poet Ntozake Shange's best known work, a "choreopoem" titled "for colored girls who have considered suicide / when the rainbow is enuf." The piece, which is a form of dramatic expression that includes dance, song and poetry, recreates the experiences of women of color living under insuperable systems of oppression. At 7:30 p.m. Nov. 10 and 2 p.m. Nov. 12 in Muller Chapel, seven women at Ithaca College — each character dressed in a different color — will bring Shange's words to life, using their own experiences as inspiration for the episodic tales of love, pain and triumph. The group will also hold talkback sessions after both performances.

The production is directed by Cynthia Henderson, associate professor of theater arts, and choreographed by senior Jose Useche. Performing Arts Society, a socially conscious theater group in Ithaca, and the African Latino Society are supporting the production.

Henderson said the project began when two of her students came to her during the spring semester and asked her to help direct the play. One of those students, senior Isabella Gervasoni, is a producer for the upcoming production and plays the Lady in Orange. Gervasoni said there are other annual theater traditions at the college that celebrate women or sexuality but that none provides a space specifically for women of color.

"We have 'The Vagina Monologues,' and we have 'Rocky Horror,' but why don't we have 'for colored girls?'" she said. "We don't really have anything for women of color on this campus. I know me and a few other girls' — she said. "We don't really have anything for women of color. It's specifically written about women of color, but it speaks to all women," she said. "It speaks to anyone who has been abused or who has had something about them appropriated culturally. It's a very universal piece, but it's also a very specific piece."

Senior Sappho Hocker, a cinema and photography major who plays the lady in Purple, said part of the reason she became involved in a production was because of a class she took with Gervasoni in the Roy H. Park School of Communications earlier in her college career. The women formed a connection while discussing the low number of women of color involved in visual media at the college.

"That was when I really started to realize how separated I felt from the black community," Hocker said. "I grew up in a pretty rural town, and I was one of the only nonwhite people in my grade. When I came to school here, I think I had just become so accustomed to identifying with other white people and to pushing myself to be white."

"When I found out about this, I just realized how badly I needed that community and how much I needed all these women here." Gervasoni said the production initially did not draw as many people as she had hoped it would for auditions but that she is hoping this production will get people's attention and continue as an annual tradition for an established theater group on campus. She also said she hopes the production will help the healing process within the ALANA community.

"It's been hard this semester, especially for the ALANA community," Gervasoni said. "I sense a divide between us all. I think there's a lot of judgment between our own people, and I only hope that we can bring people together and kind of bridge this gap as a result of last semester and the events that were happening last semester."
Rami Malek on the Silver Screen

Rami Malek, lead actor in the television series “Mr. Robot,” will be switching to the big screen as Freddie Mercury in the upcoming film “Bohemian Rhapsody.” “X-Men” director Bryan Singer confirmed the news on Instagram with a photo of Queen's album cover art. Singer wrote, “Looking forward to @ramimalek playing #freddie.” Singer’s press representative, Simon Halls, confirmed that Malek is in final discussions to star as Mercury.

VIRAL VIDEO
“The Future.”

A developer named Brian Kane has hacked his Alexa — a voice service that responds to speech commands — and implanted it into his Big Mouth Billy Bass wall-mount. The video, uploaded to YouTube on Nov. 4, shows an animatronic fish responding to Alexa’s wake word and moving its mouth in sync with voice commands. It’s not clear how Kane managed to embed an Alexa into the fish, but it’s suggested that it’s related to an Alexa application program interface, a device that allows developers to embed the smart assistant in third-party technology. Fifteen seconds long, the video has already hit nearly 50,000 views.

Word of the Week
TEMERARIOUS
Adj | tem-uh-RAIR-ee-us
Rashly or presumptuously daring

Did you know?
Why do we have red lips?
This red or pink pigment on our lips comes from underlying blood vessels. Blood vessels were thought to be involved, but it turns out that redness on the lips comes from the thin skin of the lips. The transition zone of reddish-pink on your lips to the rest of the skin is called the vermilion border and it’s found only in humans.

AQUARIUS. This week will make you feel extra exhausted, Aquarius — but don’t waste your energy projecting negativity.

PISCES. Pisces! You may feel a jolt of energy early Wednesday. Channel this energy and utilize it to make new connections.

ARIES. You’ve been exerting a great deal of energy, Aries. Take some time this week to catch up on sleep.

TAURUS. One of the greatest parts of your personality is your zest for life, Taurus. Don’t lose sight of your passions this week.

GEMINI. Gemini, things have been looking good for you in the love department — expect something to go askew later this week.

CANCER. Look out for your friends this week, Cancer. They often turn to you for guidance, as you are an old soul. Respect their desires and help them.

LEO. Your workload has left you overwhelmed and stressed out, Leo. Take some time this week for deep, reflective thinking.

VIRGO. Virgo! You’ve been wasting your money on things that aren’t essential! News flash: It’s time to save. Things might get rough in the workplace.

LIBRA. Stop distracting yourself with romance, Libra. It’s time to buckle down and focus on your coursework.

SCORPIO. Money is in your future, Scorpio. Anticipate a bountiful surprise this Sunday afternoon.

SAGITTARIUS. Your family wishes to speak with you this week, Sagittarius.

CAPRICORN. Most people recognize you as an independent person. Love is in your future, but be cautious not to rush into things — dependency is unhealthy for you.
Alluvian provides environmental news source

BY DANIEL HART
CONTRIBUTING WRITER

A small group of students sit among stacks of books under yellow lighting in the office of Fae Dremock, assistant professor in the Department of Environmental Studies and Sciences, discussing the ecological importance of honeybees and beekeepers.

The “Dissolve” art project or a faculty-student research collaboration — it’s the subject of a feature for Ithaca College’s only student-run environmental journal, Alluvian.

Alluvian, student-run online environmental journal published each season, is affiliated with the Department of Environmental Studies and Sciences at the college. The next issue, “Cohesion,” will focus on the interconnectedness of different environments. The editorial board consists of co-founders senior Peter Zbierski and senior Sydney O’Shaughnessey, a journalist and environmental science double major, and editorial assistant Ryan Krege, a junior environmental studies major.

O’Shaughnessey, who is from a rural town, said she grew up outdoors and has always been fascinated with National Geographic magazine. Her combined love of nature and admiration for the writing in the magazine prompted her to double major in journalism and environmental science at the college.

“I want to be a science writer,” she said. “So that’s why this is so perfect for me. That’s what I’ve wanted to do my whole life.”

Atypical of most journals, editors at Alluvian prefer a narrative style. The first issue of the journal, released online Oct. 29, “Nature and the City,” is about nature’s relationship with the urban world, focusing on the sustainable potential of cities as much as on their downturns. In writing about heat islands — areas of high-ethanol temperatures concentrated in densely populated cities — O’Shaughnessey screens the decaying story of a Philadel-phia office worker who finds shade below a scammony tree.

Jason Baldwin, professor and chair of the Department of Environmental Studies and Sciences, said Alluvian’s writing style does not take away from informing the reader of the broader issues. In fact, he said, Alluvian’s artistic and narrative-driven style helps fill a void in the science world: clear communication with people outside the field.

“It needs to have ways of communicating that take in the information that the sciences have and communicate it in a way that people can hear,” he said.

Denise O’Leary, a senior environmental science major at the college, wrote a piece about the loss and eventual replanting of a tree on her street corner in the Bronx, a borough of New York City. Written in a chronological format, the article goes in depth about the subtleties of her neighborhood. O’Leary portrays the importance of vegetation in an urban setting as well as the lack of motivation to plant vegetation in New York City. This is the style of sensory-heavy journalism Krege said he appreciates.

“Constantly, people are talking about just, like, their family or a place that means a lot to them or, you know, why they decided to do the things that they’re doing with their life,” Krege said.

Dremock also has her own reasons for helping the students create and maintain their journal. Growing up in a poor community in Texas, she said, she saw firsthand the intersection between social inequalities and environmental issues.

“I spent a lot of my childhood unsupervised out in the fields playing with tannazzals — we would wear our clothes and go to school with them,” she said. “So my background in this and my love for it comes from environmental justice issues.”

The passion that fuels what the group writes, edits and publishes stems from different upbringings.

“All four of us are pretty laid back, pretty relaxed, pretty eccentric, pretty odd and pretty passionate about what we care about,” Dremock said.

The Handwerker Gallery at Ithaca College is showcasing local artists in an exhibition that reflects on the spatial realities modern technology has shaped and documents a man constructing a mass grave in his own backyard.

The exhibition, titled “Dark Passage,” is open to the public until Dec. 11. It includes two bodies of work created by local artists: “Dissolve” and “The More That Is Taken Away.”

“Dissolve,” created by Sarah Sutton, assistant professor of art at the college, juxtaposes images of the real world with the augmented reality that exists on screens people carry.

“It [is] thinking about how to create a space that incorporates the virtual and the real and kind of our daily interaction constantly looking at the iPhone, constantly looking at the real world and how the two intermingle,” Sutton said.

The 11-piece body of work features small paintings — all in grayscale — that depict images of the virtual realities people see when they look at screens. Sutton said there are elements in each that a viewer may recognize but that it is never absolutely clear what the image is, adding that she wants the audience to find them vague.

The inspiration for “Dissolve” was personal for Sutton. She said she saw the ultrasound picture of her now 23-month-old daughter, Ella Rose, sparked the idea.

“There was this fuzzy, gray, black-and-white image of this whole world going on in another world,” she said. “The images were just so fasci-nating — how flat they were — you could kind of feel the flat dimensionality.”

Sophomore MaryKate Mastrobuoni, a cinema production major, said from a film perspective, the exhibition reflected four different environments. The exhibit consists of a 11-piece body of work that incorporates the virtual and the real and films himself at the site.

In what Altman calls “Act 1” of his work, he is physically creating the grave, changing and re-painting it throughout the first few years. Then, with a video of Altman shaving his head, the pieces transition to “Act 2,” in which he photographs and films himself at the site.

“The More That Is Taken Away” highlights events in history that Altman hopes will compel audience members to think.

“I want them to understand that these sorts of histories are relevant to them even if they do not have a personal engagement — that it’s a loss to all of us when these sorts of things happen,” he said.

Mastrobuoni said the exhibit provides a window into the lives of the oppressed.

“It shows you how it really is, and that’s why it’s really powerful,” she said. “It’s sad, but it’s really beautiful, too.”

Mara Baldwin, director of the Handwerker Gallery and curator of “Dark Passage,” said the exhibition is one of four to see the gallery’s walls this school year.

“Baldwin said she wants students to disagree with the exhibits and find an "aha moment" that leads them to a takeaway they have never expe-rienced before. She said students at the college generally want to form new norms that stray from societal standards.

“That’s why I think that fits really well with Ithaca College’s continuing embrace with the weird and not normal,” she said.

Sutton and Altman will be back at the college for artist talks Nov. 11 and Dec. 1.

*"Dark Passage" also features work by Sarah Sutton, assistant art professor. “Dissolve” juxtaposes real-world images with augmented realities that exist on phone screens.*

“Connect with Daniel Hart” also features work by Sarah Sutton, assistant art professor. "Dissolve" juxtaposes real-world images with augmented realities that exist on phone screens.

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Dumbledore’s Army marches onto campus

BY SILAS WHITE

“Harry Potter” holds a special place in the hearts of many, especially those who grew up reading the books as children. Despite the popularity of the Wizarding Weekend, held the last two years, two Ithaca College students found there wasn’t an easy way to meet and discuss the series with other devoted fans.

IC’s Dumbledore’s Army is a club for “Harry Potter” fans. Founded in mid-September for devoted “Harry Potter” fans, the new group was created in mid-September to meet other fans of the series. Jacobson and McKinnie said there had been a “Harry Potter” club in the past called IC Nerdfighters, but it doesn’t exist anymore.

“I showed up to two meetings, and no one else showed up,” Jacobson said. “So after we didn’t see them and no one else showed up,” Jacobson said, “I always wanted to be like her. I want to start my own nonprofit and help people who consistently show up to meetings, which are held at 9 p.m. Thursdays in Williams 202. Awareness of the club was spread through the various class’s Facebook pages, such as each class individual Facebook page or word of mouth.

Meetings usually consist of “Harry Potter” trivia or watching funny YouTube videos involving “Harry Potter” trivia or costume contests. At the end of the semester, the house with the most points will receive some sort of prize, such as homemade cupcakes.

A big event the club, along with the college’s Quidditch team, is currently planning is the Yule Ball, which is a formal dance just like the one from the series. The club also attended the Wizarding Weekend held downtown as a group and volunteered to help set up before the event started.

McKinnie said a future goal for the club is to work with or receive recognition from the Harry Potter Alliance, a nationwide nonprofit that tackles social issues and is run by fans of “Harry Potter.”

“One of the things they do every year that we might try to do in the spring is called Accio Books, where people donate books, and they send them to places where they don’t traditionally have access to a lot of books,” McKinnie said.

Currently, McKinnie and Jacobson said their biggest goal is to have a club that can continue after they graduate. The club mainly consists of freshmen, and Jacobson said enthusiasm seems strong among current members.

Freshman David Blitzman, a self-proclaimed Slytherin, dominated the “Harry Potter” trivia during the meeting held Oct. 20, knowing the answer to just about every question. Blitzman said his interest in “Harry Potter” came from exposure to the books at a young age and that he had always hoped to join a club of people who felt the same way.

“I like the camaraderie of us being nerds and knowing when we’re talking about a certain character — we’ve all read the books and know and understand every aspect of that character.” Blitzman said.

“I’m not a big reader. They’re the only books I kind of liked,” she said. “It was also really big when ‘Twilight’ came out, and I did not like ‘Twilight.’ I was the only girl in my grade who did not read ‘Twilight,’ so I just was like, ‘This is something different,’ and ran with it.”

Since the club became an official student organization over fall break, not many activities have been held so far. However, the club did screen a recording of ‘A Very Potter Musical’ on Oct. 9, which is a play that parodies “Harry Potter” and mashes several novels into one. About 20–25 people showed up to the event.

“They make fun of Harry Potter in a fun way, like Harry slays a dragon by slaying guitar with it,” Jacobson said. “It’s like a fun thing, so we did that and had a pretty good turnout, all things considered.”

So far, the club has about 15–20 people who consistently show up to meetings, which are held at 9 p.m. Thursdays in Williams 202. Awareness of the club was spread through the various class’s Facebook pages, such as each class individual Facebook page and word of mouth.

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Jacobson said she also began reading the series when she was young and said they were the only books she really enjoyed.

“I like the camaraderie of us being nerds and knowing when we’re talking about a certain character — we’ve all read the books and know and understand every aspect of that character.” Blitzman said.

“IC’s Dumbledore’s Army is a club for devoted fans. Founded in mid-September for devoted ‘Harry Potter’ fans, the new group was created in mid-September to meet other fans of the series. Jacobson and McKinnie said there had been a ‘Harry Potter’ club in the past called IC Nerdfighters, but it doesn’t exist anymore.”

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McKinnie did an author study of J.K. Rowling, which she said strengthened her enthusiasm for the series. Jacobson also began reading the series when she was young and said they were the only books she really enjoyed.

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From left, Mariel Marshall, Kameryn Rose, Abyssinia Henry and Kaylene Fernandez perform as D.O.P.E. Steppers — Dedicated, Overachieving, Precise and Entertaining — at the One World Concert. Stepping, which originated from African dances, is created through claps, stomps, shouts and spoken word.

IC Voicestream, a coed a cappella group on campus, performs at the concert. Founded in 2002, IC Voicestream currently has 16 members in the group, each bringing their own range to the table.

Senior Brandon Paul dedicates his final student performance to his girlfriend, studying in London.

Freshman Riley Greeslamirya plays guitar and sings an Indonesian song, “Sepatu,” meaning “shoe.”

From left, sophomore Luke Armentrout, junior Ravi Gil and sophomore Ish Horton show off their remixing skills as IC Beatbox performs at the One World Concert from 7–8:30 p.m.
‘13TH’ addresses racial loopholes in the US

BY CELISA CALACAL
OPINION EDITOR

The passing of the 15th Amendment to the U.S. Constitution is often heralded as a turning point in this country’s history. On paper, it abolished slavery, liberating black people. However, what is glossed over is a clause in the 15th Amendment that states slavery and involuntary servitude shall not exist “except as a punishment for crime whereof the party shall have been duly convicted.”

This loophole establishes the foundation for ‘13TH’, a Netflix documentary directed by Ava DuVernay, who also directed the 2014 movie ‘Selma.’ Throughout the movie, DuVernay traces a direct line from the abolition of slavery in 1865 to the current state of mass incarceration in 2016, using U.S. history and a bevy of sources from social justice, legal, historical and activist circles to strengthen the argument. Some notable figures in the documentary include Michelle Alexander, author of “The New Jim Crow,” which also addresses the age of mass incarceration in the U.S.; Civil Rights activist during the Civil Rights Movement, Sen. Cory Booker (D-N.J.); an outspoken advocate for criminal justice reform. Through these insightful voices, combined with historical footage, newsreels and hip-hop music, DuVernay creates an intelligent, cogent film that explains how the black community has been scapegoated and trampled on, decade after decade.

There is a multitude of stories and historical evidence that all tie into the larger narrative of the subjugation of the black community. The documentary does its best to synthesize these topics in a thoughtful manner that does not inundate the viewer with information overload. However, as a result, the topic of police violence does not get much attention until the very end of the documentary. But even so, DuVernay still makes it clear how the system of mass incarceration has enabled police violence to proliferate without much consequence. With its searing and thoughtful commentary, ‘13TH’ is a forceful voice in an era when the U.S.’s prison population is skyrocketing, when black and brown bodies are gunned down in the street by officers of the state who swear to protect them and when Black Lives Matter has emerged as the modern-day Civil Rights Movement. At a time when many people may falsely believe that racial equality has been achieved in this country, ‘13TH’ makes sure to remind them, forcefully and unapologetically, that it hasn’t.

CONNECT WITH CELISA CALACAL
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Phish-ing for funk

BY SAM FULLER
PHOTO EDITOR

“Big Boat,” the latest release from American jam band Phish, offers feel-good vibes for any listener. Phish has been around for 35 years, and the group’s music is going strong in the music industry. “Big Boat” proves the band isn’t stopping soon. The album, released on Oct. 7, encapsulates the group’s classic funk sound in a fresh way.

The two standout songs on this album are “No Men in No Man’s Land” and “Blaze On.” Both songs leave room for improvisation, which lead guitarist Trey Anastasio demonstrates in his solos within them. “Blaze On” has cheerful lyrics discussing perseverance when life gets tough. When played live, Phish takes the opportunity to jam and keep the 4 minute and 20 second song rolling past 11 minutes. Slower-paced than “Blaze On,”

No Men in No Man’s Land still offers a happy summer vibe, having debuted in July 2015. When played live, the group takes any opportunity to elongate and modify solos, keeping listeners to tune in for the whole way through.

It is clear that most of the songs on this album have room for improvisation, as the band thrives on its live music. Would most longtime listeners pick this album over live concert jams from 1997? Probably not. Regardless, they are eager to listen to what Phish is still making after all these years.

CONNECT WITH SAM FULLER
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Bryan Doerries

The Theater of War: How Theater is Used in the Service of Therapy

Thursday, November 17, 2016
1:00 PM
Roy H. Park Hall Auditorium (Room 211)

Lecture is free and open to the public.

Question & Answer session and book signing to follow.

Doerries is a writer, director, and translator. He has directed productions for classical theaters and is the founder of Theater of War. He is a former Special Forces soldier and a graduate of West Point. He is also a founding member of Institute for Human Rights, an organization dedicated to helping military veterans and others who have served in the military. The Theater of War is a series of productions that help military service members, veterans, and their families to explore the emotional and physical wounds of war.

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A 41-yard touchdown pass, a botched game-tying field goal that turned into a game-winning touchdown, and a missed 22-yard field goal are the reasons the Ithaca College football team has lost the last three Cortaca Jugs.

Playing in their final game as Bombers, the seniors are looking to bring the Cortaca Jugs to the South Hill for the first time since 2009 and end their collegiate football careers snapping the Blue and Gold’s longest losing streak in the rivalry.

The matchup, which will take place at noon Nov. 12 at SUNY Cortland Stadium Complex, will also be the final game of head coach Mike Welch’s career.

During his 22 years as head coach, Welch is 9–13 in Cortaca Jug games and 169–77 overall throughout his career. He was previously a player and assistant coach for the Bombers.

Welch said that while securing a victory would be an ideal way to enter retirement, having a game of this magnitude be his final one on the sideline is equally dignified.

“Going out on a win would be fabulous, but I’m just very appreciative and fortunate that I am able to coach Cortaca as my final game,” Welch said. “Seniors quarterback Wolfgang Shafer said winning for Welch is the team’s greatest motivation to win the game.

“I can speak for the rest of the team when I say we all want to do it for Coach Welch, but we also want to do it for all of the students who have never seen a Cortaca win,” Shafer said.

The Bombers are currently 5–4 overall, while the Red Dragons are 4–5.

Both teams mathematically eliminated from playoff contention, Cortland’s head coach, Dan MacNeill, said winning the jug would be a great achievement for either team.

“There are three things that take place around this time of year: Thanksgiving, Christmas and Cortaca,” MacNeill said. “Everybody wants the jugs, and everybody wants to be able to open up that gift on the field.”

Shafer said he expects a competitive game and that Cortland’s 4–5 record does not speak to the skill the Red Dragons have.

“We are being overlooked, and that’s fine with us,” Shafer said. “We’re well-coached, and they play very hard. Their defense is very athletic, and they’ve competed in just about every game they’ve played, so I expect it to be a good one.”

BY MATT HORNICK

The Ithaca College football team will play in the 58th annual Cortaca Jug on Nov. 12

The biggest little game
THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall and winter seasons.

Men’s Swimming & Diving

RESULTS

Ithaca 182.5, Cortland 105.5
Nov. 5

Next meet: 6 p.m. Nov. 11 against Le Moyne College in the Athletics and Events Center

STANDINGS

Ithaca 9–0
Cortland 5–4

Women’s Small Boat Championships

Place Time

Single 1st 8:14.2
Single 5th 8:32.50
Double 2nd 7:15.13
Double 8th 7:45.85
Double 9th 7:52.23

Next regatta: Season over

Football

RESULTS

Ithaca 7–0, Buffalo State 0–9
Nov. 5

STANDINGS

Alfred 6–1
St. John Fisher 5–2
Brockport 4–3
Ithaca 4–4
Utica 3–3

Gatesville 9–0

Next game: Noon Nov. 12 against SUNY Cortland in Cortland

Volleyball

RESULTS

Ithaca 3–0, Nazareth 1–0
Nov. 5

STANDINGS

St. John Fisher 8–0
Stevens 7–1
Ithaca 7–1–1
Elmira 3–1–1
Utica 3–1–1

Next game: 5:30 p.m. Nov. 11 against Middlebury College in Brockport, New York

Women’s Soccer

RESULTS

Ithaca 3–2, Stevens 6–3
Nov. 6

STANDINGS

Stevens 8–0
Ithaca 7–1–1
Utica 3–1–1

Next game: Season over

Men’s Soccer

RESULTS

Houghton 2–1, Ithaca 2–1
Nov. 4

STANDINGS

Stevens 6–3–1
Ithaca 5–3–1
Houghton 4–3–2

Next game: Season over

Sculling

Women’s Small Boat Championships

Place Time

Single 1st 8:14.2
Single 5th 8:32.50
Double 2nd 7:15.13
Double 8th 7:45.85
Double 9th 7:52.23

Next regatta: Season over

Wrestling

Ithaca Invitational

Team Place Score

Ithaca 1st 173.5
Johnson & Wales 2nd 161.5
Stevens 3rd 152

Next regatta: 9 a.m. Nov. 13 at the Journeyman Collegiate Classic in Troy, New York

THERE’S MORE ONLINE READ ON

Read the latest coverage of the Ithaca College sports teams.

THEITHACAN.ORG/sports

Freshman Sammy Schneider claimed his first individual title as a Bomber at the Ithaca Invitational in the 149-pound weight class Nov. 4–5. The Bombers placed first.

TEDDY ZERIVITZ/THE ITHACAN

*Updated as of Nov. 8
Players team up to end relationship violence

BY VINICA WEISS SENIOR WRITER

Student-athletes on the Ithaca College swimming and diving and lacrosse teams have joined the movement to spread awareness of relationship violence by holding workshops that educate students to recognize warning signs.

With just three weeks before her graduation from the University of Virginia, senior lacrosse player Yeardley Love was brutally beaten to death by her ex-boyfriend, George Huguely. V. For Love, May 3, 2010, marked the culmination of months of relationship violence at the hands of Huguely, who was also a lacrosse player.

To raise awareness about the warning signs and abuse that relationship violence is, Love’s mother, Sharon Love, founded the One Love Foundation, a title that combines Love’s number throughout her lacrosse career and her last name.

So get college students across the country involved, the foundation created an "Escalation Workshop" to teach participants about the warning signs of abuse. The swimming and diving and lacrosse teams at the college each held two of these workshops for their teammates, and they hope to expand.

WS: "Coordinator Tiffany Ziemann said she initially reached out to the lacrosse teams to see if they would be interested in implementing the workshop program at the college because she knew how successful it had been on other campuses across the country.

After watching the documentary "It Happened Here" in March, shown to athletes at the college, members of the women’s swimming and diving team also expressed interest in getting involved, senior Sara Yagan said.

Ziemann said one of the most important aspects of the program is that it gives students a space to talk about issues regarding relationship violence openly.

"People either don’t recognize the red flags in their relationships or in the relationships between their friends, or they don’t know what to do when they see them," Ziemann said. "This program encourages people to talk about their relationships, to trust their gut and support their friends who may be in negative or dangerous situations."

To hold the workshops, Yeardley said members of both squads had to be trained as facilitators. Twelve athletes from the swim teams and nine from the lacrosse teams volunteered to lead the workshop. Included in the 90-minute session is a 40-minute film that shows the duration of a full, and ultimately abusive, relationship and a 40-minute guided discussion led by the facilitators.

To create more of an intimate discussion, each sport broke the program up into two workshops in October and November, made up of half the women’s team and half the men’s. Because it is a peer-to-peer model, Yeardley said, "It’s something that happens across the country regularly, and it can get extremely bad, extremely quick. Not only is this something that we need to be aware of, but it’s something you can have an impact on personally in your own life."

Junior lacrosse player Maggie Wise, who was one of the three facilitators on the women’s team, said a large part of the film also focuses on the bystander effect and how most of the time, friends and teammates are not necessarily aware of the signs of abuse or when to step in.

"A lot of times, people think abuse is just physical, where it’s really emotional, mental and physical, and I think a lot of the time, people don’t realize that,” Wise said. "What’s really important in regards to abusive relationships is the bystander effect, so if you see something, they should say something because you’re often times too involved in the relationship to know what’s happening to you.”

CONNECT WITH VINICA WEISS
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Quarterback discusses final game of his career

The Ithaca College football team is currently 5–4 on the year and 5–0 at home. The Bombers will play in their final game of the season Nov. 12 in the 58th annual Cortaca Jug game against SUNY Cortland. The South Hill squad has lost its last six matchups to the Red Dragons, its longest losing streak since 1959.

Senior Wolfgang Shafer has been the Bombers’ starting quarterback for the past two seasons and has spent his senior season as the team’s offensive captain.

So for this season, he has started in all nine games and has completed 120 of 206 passes for 1,637 yards and 15 touchdowns. This will be the last game of his career.

This game will also mark the final game of head coach Mike Welch’s career, and he is looking to send him into retirement with a win.

The Blue and Gold won Welch’s last career home game Nov. 5 in a 7–0 shutout against Buffalo State at Butterfield Stadium.

Staff Writer Matt Hornick spoke with Shafer about his career as a Bomber, some of the biggest moments of the season and his final game in the Bomber uniform.

Matt Hornick: You have been on the team for four years now and spent the last two seasons as the starting quarterback. How have you changed or grown from the beginning of last season, when you became the starting quarterback?

Wolfgang Shafer: Since I got the starting job, I think my knowledge of the game grew in regard to just the confidence I have in myself and being able to start. I feel like we’re doing on offense to make it easier for me to get the ball in guys’ hands so that they can make plays.

MHR: Going off of that, what do you think have been your biggest takeaways from your career here, and specifically your senior season?

WS: The thing that I’m most proud of would have to be finishing the season undefeated at home. We didn’t accomplish some of the goals we set at the beginning of the season, but being able to go out not losing a home game my senior year is a pretty cool thing.

MHR: How does it feel knowing you’re at the end of your final season playing Ithaca football?

WS: It’s emotional. When you put so much time and effort into something you care about and have passion for when it comes to an end, it hurts a little bit. I’m just trying to soak up every moment I have left, every lift, every practice and this last game.

MHR: With four losses this year, it looks like you won’t be making a run in the playoffs. With your only remaining game being Cortaca, how has the team’s mindset changed?

WS: The senior class has been preaching that it doesn’t matter what our record is—we’re just trying to go 1–0 every Saturday. There’s a lot of hype around Cortaca, but we’re just trying to treat it like any other Saturday and get a win and be able to celebrate with the rest of the Ithaca community.

MHR: What has been the biggest surprise of the season for you?

WS: The way we’ve been producing on offense. Going into the summer, I wasn’t exactly sure what the receiving corps was going to look like, and I had no idea I was going to have a Division I transfer and a true freshman come in and tear it up the way they have for us.

Senior quarterback Wolfgang Shafer looks for an open pass in the Bombers’ final home game of the 2016 season against Buffalo State on Nov. 5. The Bombers won 7–0. Photograph by Caitie Ihrig/The Ithacan

MHR: How would you like your Ithaca football career to be remembered?

WS: I want to be remembered as someone who loved football and played the game the right way. If people can look back and say, ‘Hey, that Wolf kid, he played hard week in and week out and loved this game and loved the Ithaca College Bombers.’ That would mean the world to me.

MHR: What is the one final thing you would like to say to Welch once the season is over?

WS: I would have to say thank you. I just want to thank him for giving me a shot to live my dream because growing up, all I ever wanted to do was play college football. Getting the opportunity to be able to a leader and start for two years under a guy like him, I don’t think he’ll ever understand what it means to me. It’s something that has become part of my identity, and he gave me the opportunity, and I can’t thank him enough.
Junior Jordan Beers grew up on the basketball court, dribbling the ball along the sideline while her father coached the boys varsity team at Franklin High School in Franklin, New York. When the two of them weren't at practice, they would be out on the driveway practicing.

Even though they spent so much time playing basketball together, she said her dad was never her coach.

“He was always at my games, but we didn’t have that coach-player relationship,” Beers said. “He was just my dad.”

Once Beers got to high school, she led her basketball team to back-to-back sectional titles, obtaining a 20–1 record during both of those seasons.

She also played soccer and softball because those were the only other sports offered for girls at her school. With a graduating class size of 26, Beers said, if students didn’t play multiple sports, there wouldn’t be enough players for a team.

Beers said basketball was her passion, and that’s why she picked that sport to play in college. However, she said it took some time for her to adjust to just playing one sport.

“Coming to college and just playing basketball all year-round was so much different because I felt like I was going to get sick of it and not love it like I used to,” Beers said. “It was definitely a big change for me. But I wouldn’t want to be anywhere else playing any other sport.”

Head coach Daniel Raymond said that when he was recruiting her, he knew she would be a good addition to the team because she is able to take advantage of weaknesses in her opponents.

“When I first saw her, I thought, ‘There was no way we are going to get someone of that caliber player to play here because she could do everything,’” Raymond said. “On her AAU team, she played point, scored a lot, but also was able to distribute. She was a total player. She couldn’t do much defensively, but from an offensive standpoint, she was really talented.”

After her sophomore season in college, she earned an All-Conference Honorable Mention for leading the team in scoring, averaging 10.8 points per game. Beers had a career high of 24 points against St. Lawrence University on Dec. 5, 2015. She finished the season with 282 points, 107 rebounds and 62 assists.

Senior forward Erin Ferguson said Beers is willing to put her body on the line and take charge to secure the win.

“She’s the type of player that if you are down two with 10 seconds left, she wants to take the shot,” Ferguson said. “She wants the ball in her hands. At the same time, if her teammates are having a great game, she’ll get the ball to them because that’s where the best decision she thinks is.”

Raymond said he is hoping for Beers to step up even more as a leader this season because of the impact her competitive drive has had on the team in the past.

“Her teammates respect her drive, her passions and her ability,” Raymond said. “She was a kid who it took some time for her teammates to get to know her and for Jordan to get to know them. She was a little shy, introverted, but now in her third year here, she has come out of her shell and gets along really well with everybody.”

Ferguson said Beers will do whatever it takes to succeed in the moment, whether it be a game, doing drills during practice or working out in the weight room.

“When she does lose, she is going to find a way to win the next drill,” Ferguson said. “She doesn’t care if it’s shooting, team drill — she doesn’t want to lose, even if there’s nothing on the line.”

Her competitive mindset and hard work were recognized by the Empire 8 her freshman year when she was awarded Rookie of the Week for the week of Dec. 10, 2014, something she said she was not expecting.

“I definitely wasn’t expecting it at all, and it was a nice accomplishment,” she said. “I couldn’t have done it without my teammates giving me confidence and helping me out, being a freshman.”

She said she is hoping to improve consistency this season by pushing her teammates to do the best they can.

“Everyone has that drive to compete and win, so it’s just so much fun to play every day, even at 6 a.m. and have a practice,” Beers said. “I’m looking forward to it because I know I enjoy the company.”

BY CAITIE IHRIG
STAFF WRITER


CAITIE IHRIG/THE ITHACAN

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The Ithaca College football team will face off against SUNY Cortland at noon Nov. 12 in Cortland.

**FOR THE JUG**

The best from this week in sports

**TEAM STATISTICS**

**HEADING INTO CORTACA***

<table>
<thead>
<tr>
<th>Overall Record</th>
<th>Conference Record</th>
<th>Scoring Offense</th>
<th>Scoring Defense</th>
<th>Field Goal Percentage</th>
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**INDIVIDUAL STATISTICS**

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<tr>
<th>Junior Zazzara: 59.6</th>
<th>Receiving Yards</th>
<th>Senior Jon Mannix: 68.2</th>
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<td>Touchdowns</td>
<td>Junior Jake Smith: 9</td>
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<tr>
<td>Junior Dan Loizos: 44</td>
<td>Tackles</td>
<td>Senior Carson Lassiter: 56</td>
</tr>
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The first annual Brunch Fest took place on The Commons on Nov. 5, featuring breakfast and lunch favorites from local restaurants.

For more on Brunch Fest, go to theithacan.org/ithaca-brunch-festival

From left, Sarah Hammer, Brittany Braunstein, Julie Fielding, Kristen Kramarik and Gabrielle Bailey wear their matching “Brunch Squad” shirts at Ithaca Brunch Fest.

Waffle Frolic serves food outside of their storefront on East State Street. They sold freshly made waffles with toppings, including fruit, chocolate, syrup and powdered sugar.

Ithaca Brunch Fest hosted a Bloody Mary Mix-off for businesses in Ithaca. Contestants such as Sunset Grill, Coltivare, Taste of Thai and Gateway Kitchen brought the heat.

Om Nom Nomelettes serves an assortment of brunch options from freshly made breads, eggs, cheeses, the Lox Box and an assortment of omelets.

Throughout the day, musical performances took the stage at Ithaca Brunch Fest. Performers included IC Voicesream, Ithaca College’s first coed a cappella group, among others.
WINTER SPORTS PREVIEW

The Bombers prepare for an action-packed winter sports season.

TACKLE THE COLD

NICK VELEZ WRESTLING
**MEN’S SWIMMING AND DIVING**

**BY MADISON MURNANE**

Staff Writer

Usually, freshmen have the opportunity to look up to a larger number of upperclassmen to guide them through their first season. However, for the men’s swimming and diving team this year, the underclassmen greatly outweigh the upperclassmen.

This season, the team will consist of only six returning sophomore, junior, and senior swimmers and 12 incoming freshmen. Swimming and diving head coach Kevin Markwardt said that due to the imbalance in upperclassmen and newcomers, this year will be a rebuilding year for the team.

Last season, the Bombers went 8-4 in dual meets. They finished in fourth place at the Upper New York State Collegiate Swimming Association Championship with a total of 870.5 points, and six Bombers earned Empire 8’s All-Conference honors. Sophomore Scott Hillen led the Bombers last season, as he qualified to compete in the NCAA Regional Diving Championship, where he was named an alternate for the NCAA Division III Championship.

However, Markwardt said that this season, Hillen and many other swimmers have decided not to come back to the team due to higher expectations placed on them this year.

“I think that we kind of established an expectation as to where the team is going,” Markwardt said. “We established some things last year in regard to weight training and in regards to in-the-pool training, and some guys decided they weren’t going to be able to do what we were asking them to do.”

The team will rely on fifth-year senior Adam Zelehowski to take charge. During his junior campaign, Zelehowski participated in several events, including freestyle, backstroke, individual medleys and relays, and finished the season earning four state all-honors as well as one all-conference selection. However, he had to take his senior year off from swimming due to his diagnosis with a heart condition called arrhythmia fibrillation.

Fellow senior captain Ian Foley, along with seniors Connor Schroyer and Gregory Markert, will also step into their leadership positions this season.

The 2016-17 season will mark Foley’s second year on the team, due to an illness that made him take his sophomore and junior years off the team.

Sophomore Aaron Levin was named to the All-Conference list last season and will be looked to this season to build upon that success. Levin said he is looking forward to competing and earning points for the Bombers in the 50 freestyle this season.

He is also looking forward to becoming closer with the team, something that comes along with competing and practicing together every day, he said.

“Being united as one is my favorite part,” Levin said. “We have a lot of really hard-working, talented kids, and once we start competing, we will be able to get our chemistry down and really be able to prevail in the water.”

Foley said team chemistry will be very important this season and that he is planning on working to foster it.

“We are taking steps to bring back the competitive spirit and the family bonding that was there our freshman year,” Foley said. “We want to bring back the family atmosphere that Ithaca swimming and diving has always had at its core.”

The team will also be relying on freshman newcomers Pat Daly, Nate Barrett, Andrew Mikhailitchenko and Matt Quinney, who, Markwardt said, have all been impressive in practice so far.

Additionally, the team will look to Jake Hewitt, sophomore transfer from SUNY Fredonia, to earn points in the freestyle and butterfly events.

Markwardt said that although this will be a rebuilding year for the Bombers, the team has a lot of young potential and is looking to win as many meets as possible.

“I think we need to take it day to day,” Markwardt said. “We have to go into practice every day and see what we need to work on. We want to win more meets than we lose this season.”

**WOMEN’S SWIMMING AND DIVING**

**BY ALYSSA CURTIS**

Staff Writer

For the past three years, the Ithaca College women’s swimming and diving team has stood at the top of the podium at the state championships. This season, led by a large senior class, the Bombers are hoping to bring home the title for the fourth straight year.

Senior captain Brenna Dowd said this is their biggest goal of the season.

“We’ve won for the past three years, so the senior class, especially, really wants to strive for that four in a row,” Dowd said.

During the fall semester last year, seven of the top Bomber swimmers were abroad. This, head coach Paula Miller said, made it difficult to keep a consistent lineup.

Now that all but one upperclassman are back from studying abroad, they are taking on a bigger leadership role within the team.

Assistant coach Dan MacQuarrie said having an equal number of freshmen and seniors is beneficial to the team.

“There’s a lot of talent in the senior class, and there’s a lot of talent in the freshman class,” MacQuarrie said. “Underclassmen are learning from the seniors what’s expected from them, and they’re learning the ways to be successful here. It’s not just with Fiala and I. That’s with the values they have as team members.”

Along with the championship, Dowd said the team has set a goal to go undefeated during dual-meet season and send multiple swim team and diving team members to nationals. Last year, the team had an 11-5 record from in dual-meets but lost to Rensselaer Polytechnic Institute twice.

Last year, junior divers Anna Belson and Kaitlinne Helly both qualified individually for the NCAA National Championships. However, with Belson currently abroad this semester, they will be relying on Helly, as well as junior divers Lindsey Suddaby and Alyssa Wiskart.

They are also celebrating the return of senior Nickie Grootemaker, who qualified for nationals during her freshman and sophomore seasons but did not compete last year.

Helly said their goals are not just something that is talked about. They have a plan to meet their expectations and put their plans into action.

“We’re really pushing the limits,” Helly said. “Our focus is bigger and better than last year.”

On the swimming side, seniors Lake Duffy, Grace Avery and Samantha Kelly, junior Nilza Costa and sophomores Casey Koening and Hannah Parbst are expected to place high again during this season. Freshmen Justine Wanzt, Emily Alchieri, Tori Eastman and Josie Berman will anchor a strong freshman class.

MacQuarrie said it is going to take a team effort to achieve their goal of sending a team to nationals.

“The best way to send as many people as possible is obviously individually but also as relays,” MacQuarrie said. “We’re looking at a lot of the seniors right now to put together relays that are going to get us top 10 in the nation in relays.”

Dowd said the swimmers and divers attribute much of their success to their coaches. With the addition of two assistant coaches last year, the 2015-16 season was a big adjustment period, but now, Dowd said, they’re more settled and familiar with the team.

“We owe it all to the coaches to keep us positive,” Dowd said. “They work us hard, but we need it. They know that our team does it best when we’re having fun but also working as hard as we can, and they understand that dynamic. Them understanding and being hardworking but fun individuals themselves helps and rubs off on the team.”

Miller said to be successful, the drive and motivation have to come from the athletes themselves, and with this team, they do.

“You’re not just coming from us, in fact, it can’t. It has to come from the team as far as wanting to be successful,” Miller said. “They’re internally motivated, both individually and as a team unit. It makes it much easier to coach when they want to do well. They want to be here, and they want to excel.”
WOMEN’S TRACK AND FIELD

BY SARAH RESMAN
STAFF WRITER

In May, the majority of the members of the women’s track and field team sat at home watching their teammates, seniors Brandy Smith and Katherine Pitman, take home NCAA national titles. As the Bombers head into the indoor season, the goal is for the whole team to stand on top of the podium come March.

Junior Taryn Cordani said that with the strong mix of returning and new talent, this could be the year they achieve that goal.

“One of our big goals as a team is to be winning nationals or placing at nationals,” Cordani said. “And especially having two national champions coming back, we think we have a good chance at winning nationals.”

Head coach Jennifer Potter said she is excited to see the success her returning athletes can bring to the team, as well as what the freshmen have to offer.

“We have a strong core of upperclassman throwers who by themselves last year could have won the Empire 8 Championships just with the points that they scored, so that’s a really impressive group,” Potter said. “Overall, the returners took great, and I’m really excited about the freshman class.”

In addition to Pitman and Smith, the team is also returning Cordani, who placed eighth in the 3K at the NCAA Indoor National Championships last season, and senior Natalie Meyer, who tied for 13th in the women’s high jump at the NCAA Outdoor National Championships last season.

Junior Grace Ryan and Amber Edwards are also returning to the team after strong seasons last year. Ryan qualified for the NCAA Outdoor National Championships in the high jump, and Edwards placed first in the 60-meter hurdles at the Empire 8 Indoor Championship last year.

Last season as a team, the Bombers placed first at four invitational, including the Empire 8 Championships, which they won for the ninth consecutive year, and the Eastern College Athletic Championships, where they beat 49 other teams.

The team will compete in its first meet of the year Dec. 3 in the Greg Page Relays at Cornell University.

Other big meets include the Bomber Invitational and Multi on Feb. 4-5, 2017, in Glazer Arena; the Empire 8 Championships on March 3–4, 2017, in Glazer Arena.

Graduate student Eliza Dewart, who was a captain last season, will be a volunteer coach this season. Potter said that after a strong class last year graduated, having Dewart around will be a big help for the team.

“Seniors are always hard to replace,” Potter said. “It’s not all about points — it’s about leadership, it’s about friendships and it’s about their impact on the program.”

Sophomore spinner and long jumper Jordan Beckley said the team is going to continue doing what it knows best and holding everyone accountable throughout the season to reach its goals.

“Everyone has their own individual role, and as long as everyone plays their part, we will get to any goal that we are looking forward to,” Beckley said. “Support is a big thing on our team, like if you ever see someone down, you’re going to go over and talk to them.”

Potter said the team is not going to change much this season in hopes that its success from previous years will carry over.

“We’re not going to change to a lot except that we are becoming more confident every year and believing that we can stay a nationally ranked program,” Potter said. “We hope to get on the podium this year and will do everything to make that happen. We’re just doing what we know and having fun and working hard.”

MEN’S TRACK AND FIELD

BY JAMES MURPHY AND ANDREW RIZZO
STAFF WRITER AND CONTRIBUTING WRITER

In May, the majority of the members of the men’s track and field team sat at home watching their teammates, seniors Brandy Smith and Katherine Pitman, take home NCAA national titles. As the Bombers head into the indoor season, the goal is for the whole team to stand on top of the podium come March.

Last year, the team finished first in the Empire 8 Conference Championship for the eighth time in nine years and took home second place in the New York State Collegiate Track Conference Championships a week later.

In addition, the Bombers earned 38th place in the NCAA national championships in Waverly, Iowa, taking a national rank for the first time since 2003.

The team is looking to do much of the same this year as the program enters its 30th season under longtime head coach Jim Nichols. The Bombers will be looking for strong performances from their freshman class, which Nichols has praised so far this presason.

“We had a very good recruiting class,” Nichols said. “We have some outstanding freshmen that are with us right now and I’m hoping will get through everything.”

Freshman Daniel Harden will be competing in the long jump, triple jump, 200- and 400-meter dash. He said he set high goals for himself his first season.

“My goals for this year are to break some Ithaca College records and go to nationals,” Harden said.

The distance runners will be led by senior Sean Phillips, who finished second in the 1-mile run at the Empire 8 Indoor Championship last season.

Nichols said this year’s freshmen are comparable in skill to the senior class. Together, they create a well-balanced and talented roster, he said.

“We have a very good senior class as far as overall recruiting over the years,” Nichols said. “I thought our current senior class was good when they were recruited, and I would combine those recruits with our current freshman class. Those two classes together are pretty good.”

Nichols said there’s a strong core of sophomores and juniors who round out a deep roster.

“I know our sophomores and juniors are very solid,” Nichols said. “We have a very good group of juniors that are returning, so I think our balance is going to be really strong. I think we have really good senior leadership this year; they handled all the fall workouts pretty well.”

Senior Andrew Ward, who competes in the high jump and hurdles events, is looking to back up his all-state honors from last year’s indoor season.

“This year, we’re looking to come out with a strong showing at the Empire 8 and also take it to the state meet,” Ward said. “We’ve gotten second a couple times and have been really close, and now I think we have a chance at that first-place crown.”

In the past three years, Nichols said, the program has undergone major enhancements to ensure its success.

“This is our third year with a strength and conditioning program with a full-time strength and conditioning coach,” Nichols said. “The first year, you’re adapting to it. The second year, you’re getting a little better, and now for our seniors, this is their third full year of going through the program.”

Nichols said individual improvement will play a key role in their success.

“My goal is for everyone to get better,” Nichols said. “I don’t care who it is or what event they’re in — whether it’s the long jump and I want them to jump an extra inch, or if it’s a high jump and I want them to jump half an inch higher, or if it’s a pole vault and I want them to go higher. If it’s a sprinter, I want them to cut off a hundredth or tenth of a second, and it’s the same thing for our quarter miler.”
The Ithaca College women’s basketball team returns to the South Hill this year after making an appearance in the Empire 8 Championship final last season.

After a 16–11 record last year, including an 11–5 record in the Empire 8, the Bombers are looking for more success with a team of returning stars.

Even with the tough loss of All–Empire 8 Tournament selection Keri Steele, the Bombers are returning a plethora of talent.

Senior guard Ali Ricchiuti and junior guard Jordan Beers, along with senior forward Erin Ferguson, are back this year, and the team will have nearly half its top scorers from last season. Ferguson and Ricchiuti will also handle the rebounding for the Blue and Gold.

With a team that is only losing one senior, Ricchiuti said, experience will be key this season.

"We're really fortunate that we only lost one senior because we have created such great chemistry over the past few years with the same group of girls," Ricchiuti said.

Head coach Dan Raymond said last year’s crushing 70-44 loss to Stevens Institute of Technology in the Empire 8 final has only fueled the fire during this season.

“This year, I've got so many things going through my mind, especially after a disappointing year last year,” said Raymond, who is entering his 16th season. “I don't want my expectations too high, but I'm optimistic.”

Last season, six out of the 11 losses were decided by fewer than 10 points. Raymond said he hopes the experience of the returning squad will help during close games.

"The great thing is they have the opportunity to work together and build relationships that bode well for good performances," Raymond said. "It’s my reason for my optimism."

With the team entering its second week of practice, it is looking for the return of Beers, who has been nursing an ankle injury, along with freshman guard Sarah Cargill, who has also been out with an ankle injury.

Raymond said the upperclassmen all have a particular ability they bring to the team.

"Erin is considered the mama bear of the team," Raymond said. "She wants to make sure everyone is OK and working together. On the other end is Ali. She is more of the vocal leader of the team."

Sophomore guard Annie Giannone saw action in 25 games last season, including a start against St. John Fisher College.

She, along with starting junior guard Erin Woop, will add experience to a team that is looking to make a run in the NCAA tournament.

Sophomore Allie Tunick and junior Allison Spaschak, both guards, along with junior guard and forward Julie Yacovoni, will anchor out a strong backcourt for the Bombers.

This year, the team is welcoming three freshmen. Raymond said Cassidy O'Valley, Cargill and Mia Herlan will make an immediate impact on the team.

"Cassidy is an immediate contributor because of her athleticism," Raymond said. "Sarah shoots really well, but with her injuries, we haven't had much time to evaluate her, and we're anxious to see her play. Mia Herlan is taking a bit more time to adjust but is doing really well so far."

The Bombers open up their season against soon-to-be conference foe St. Lawrence University in the Cortaca Classic at 8 p.m. Nov. 18 in Cortland.

Their first home game is against the William Smith College Herons at 3 p.m. Nov. 19.

The Bombers open up conference play when they host Alfred University at 6 p.m. Jan. 3, 2017, in Ben Light Gymnasium.

Raymond said that with the first game just days away, the team appears poised to accomplish its goals this season.

"The kids are doing really good things," Raymond said. "They've worked really hard. They're self-driven, and they're doing a really great job picking up on the things we've implemented."

BY CAM FUOTI
STAFF WRITER

The Ithaca College women's basketball team returns to the South Hill this year after making an appearance in the Empire 8 Championship final last season.

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Our goal is to take the season one game at a time.

After finishing with a 15–13 overall record and 7–9 Empire 8 Conference record in the 2015–16 season, the Ithaca College men's basketball team is focused on making it back to the Empire 8 tournament this season.

Having only one senior, Sam Bevan '16, graduate last year, the team kept its core players from last season. Bevan made a team-high 62 three-pointers on 36 percent shooting, led the team in assists with 6.5 per game and averaged 34.9 minutes per game his final season.

Though the Bombers don't have any seniors on the team this year, men's basketball assistant coach Sean Burton said other players will be stepping in to fill a leadership role.

"Losing Sam and his leadership is going to be huge," Burton said. "It's going to be a completely different dynamic in terms of leadership. Marc Chasin has done an amazing job of stepping into that role, and I think he'll flourish in that role."

Head coach Jim Mullins said the experience his young team has gained will bring it success this season. They will continue to rely on sophomore Peter Ezema, who started in 24 games last season.

"We've got a lot of young guys who played a lot of minutes last year," Mullins said. "We're young, but we're young veterans."

The coaches and players recognize that having only one graduate while bringing in six freshmen will be beneficial to the team.

Burton said the freshmen on the team are learning quickly and will make an impact right away on the court.

"Right now, we're excited about the guys that we have," Burton said. "They're fitting in right away with the team. We have three talented guards and two forwards who we think can help us right away, so we're excited."

Junior guard Carroll Rich has been designated the other captain alongside Chasin. Mullins said he's confident in the team's choice of captains this season but did mention that this is not definitive.

They voted on it last year, but my intent at the time was to see how things went and vote again next year to give the six new faces on the team a voice," Mullins said. "I don't really anticipate any change. Carroll and Mark are our designated captains, and I think everyone sees them that way, so I think that's how it will turn out."

Chasin, who led the Bombers in scoring last year averaging 20.8 points per game, said he plans to retain that statistic despite the stereotype of captains' being playmakers more than being scorers.

"Obviously, I'll be looking for my teammates, and I have playmaking abilities, but I'm not going to be changing the way I play just because I'm a captain," he said. "If anything, I'm just going to stick to my game and do what I do best."

The Bombers finished second in the Empire 8 Conference in scoring last season. However, Mullins does see room for improvement in the defense, which ranked last in points allowed.

"We scored enough points last year to win more games than we did, but we gave up too many," Mullins said. "I'm not aware of too many teams who have done well in basketball without playing some good defense, so it's definitely a point of emphasis."

Burton said he thinks the team can build on mistakes from last season despite lacking a common quality associated with basketball players.

"We may not have height, but we aren't small in the sense that our guards are bigger," Burton said. "Rebounding is a hustle stat. You've just got to want it. There's only so many drills you can do to be a better rebounder, so it just comes down to grinding it out and going after it."

Chasin said the young squad is prepared to meet its goal.

"We have a really good group of sophomores and juniors who have a lot of playing time under their belt, so being young really isn't an excuse anymore," Chasin said. "So winning the Empire 8's would be awesome, and I think anything less would be a disappointment."

BY MATT MALONEY
STAFF WRITER
BY MADISON BESS
STAFF WRITER

This season, the Ithaca College gymnastics team is going back to the basics as it aims to have an injury-free season this year.

Last season, the Bombers' team had a 4–10 record but managed to send two gymnasts to nationals: junior Kendra Balcerak and Megan Harrington.

Head coach Marty Nichols, who is returning for his third season heading the Blue and Gold, said that if it were not for a few minor technicalities, the team’s fortunes would have been even greater than they were.

“We lost a couple of close matches at the nationals last year, both in the third period,” Nichols said. “If we won both of those matches, we’d be in the top six. But we lost them both, so we ended up 14th. So it’s that close to where you finish.”

Nichols said that this year, the Bombers are focusing on the team aspect of the sport.

“Rick’s former coach from Cortland came to talk to us, and both he and Rick mentioned it’s not the entire role of the first five or six in the lineup,” Sherman said. “It is the bottom ten in the lineup. We all need to do our parts for that. The bottom five or six make the biggest impact. If all top ten are strong, that makes a good team. The bottom five will push everyone else up.”

This year, the Bombers will have to make do without Harrington, who was a four-time All-American. Suddaby said he thinks the Bombers are very capable and that the top six and seven athletes on each event are strong. However, he said he is a bit worried about vault, which he said is currently lacking depth.

Suddaby said he expects Emily Sursen, a freshman, to compete all-around. She is battling a wrist issue right now, which is slowing her down a little bit, but she can be competitive on all four events if she gets healthy.

Another freshman hopeful is Elyse Ryden, a bar specialist. Suddaby said that if she learns all her skills, she will be competitive.

“Rick’s former coach came to talk to us, and he has the same mindset heading into the season,” Nichols said. “If we won both of the nationals last year, both in the third period and the Northeast Regional Championships, the Bombers would have been in the top ten.”

Nichols said he is a bit worried about the team’s top 10 in the lineup. He has the same mindset heading into the season.

“We lost a couple of close matches at nationals last year, both in the third period,” Nichols said. “I think we are definitely in a position where we could do some damage at nationals.”

BY ANDREW SULLIVAN AND ZACH GREGG

BY ANDREW SULLIVAN
STAFF WRITER

BY ZACH GREGG
CONTRIBUTING WRITER

WRESTLING

BY ANDREW SULLIVAN AND ZACH GREGG

STAFF WRITER AND CONTRIBUTING WRITER

Coming off its third straight victory in the Northeast Regional Championships, the Ithaca College wrestling team is looking to achieve its main goal: win a national title.

The Bombers recruited four high school wrestlers who ranked in the top 10 in their respective states. Sam Schneider and Ben Brisman ranked fourth and seventh in New Jersey in the 184-pound division and compiled a record of 32–9.

As for the freshmen class, the Bombers recruited four high school wrestlers who ranked in the top 10 in their respective states. Sam Schneider and Ben Brisman ranked fourth and seventh in New Jersey in the 184- and 197-pound divisions, respectively. Tanner Nielsen and Theo Chinkel ranked fifth and sixth in New York in the 184- and 197-pound divisions, respectively.

The sophomore class is headlined by Mike Ashralah, who finished in fifth place at regionals in the 184-pound division and compiled a record of 32–9.

The Bombers opened up their season Nov. 4–5 at the Ithaca Invitational. The Bombers came in first and had six individuals collect weight-class titles. Kasibian said he is excited to kick-start the squad’s pursuit of the program’s first national title since the 1993–94 season.

“The goal is always to win a national championship,” he said. “As a team, I think we are definitely in a position where we could do some damage at nationals.”

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GYMNASTICS

BY MADISON BESS
STAFF WRITER

This season, the Ithaca College gymnastics team is going back to the basics as it aims to have an injury-free season this year.

Last season, the Bombers’ team had a 4–10 record but managed to send two gymnasts to nationals: seniors Jimmy Kaishian and Nick Wahba and Carlos Toribio.

Head coach Rick Suddaby said he expects the team to be able to rebound and perform better this season.

“Our goal was to have a complete season,” Suddaby said. “We have a bunch of kids recovering from injuries and surgeries. Some of the top potential has to do with recovery.”

To prevent injuries and take care of the ones that are already prevalent, junior Mina Shernan said they have implemented new strategies, such as new warmup routines and more core time.

“All the freshmen I expect will contribute,” Suddaby said. “That adds a whole new dynamic.”

As far as all-around goes, Suddaby said he is unsure of who will be able to compete in all four events. Ryden said the four freshmen are looking stable in practice.

“All four of us have had success and experience with big USAG [United States of America Gymnastics] meets, and I think we can use that to our advantage,” Ryden said.

Ryden said the team has been performing well in practices so far this season.

“Our team dynamic is amazing, and I can’t wait to see how that energy channels into competitions,” she said. “I’m really optimistic about our upcoming season.”

The Bombers will have their first meet Jan. 15, 2017, at Rhode Island College. The first home meet will take place Jan. 21, 2017, against SUNY Brockport.

Ryden said she is looking forward to competing as a Division III Collegiate gymnast.

“I’m looking forward to the competitions and the atmosphere of an NCAA season,” she said. “I’ve watched college meets before, but it must be a feeling like no other to be out there on the floor with your team, and I can’t wait to be a part of that.”

Suddaby said the main goals going into the season for the gymnastics team are to be consistent and to work their way back up to the top.

“I am most excited about being consistent,” Suddaby said. “We were good at the beginning last year and then fell off. We are looking to be back on top of the league. I think that is where we are headed.”

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WRESTLING

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STACKING THE ODDS

BOMBER WINTER SPORTS TEAMS BY THE NUMBERS

THE TOTAL HEIGHT OF THE MEN’S BASKETBALL TEAM IS 1,187 INCHES, WHICH IS JUST 72 INCHES SHORTER THAN THE SUPREME COURT BUILDING.

THE VOTER TURNOUT FOR THE 2012 PRESIDENTIAL RACE FROM THE FLOOR LAST SEASON, 62.6% HIGHER THAN 5.1% HIGHER THAN THE HUMAN EYE ONLY BLINKS TWICE IN THE TIME IT TAKES SOPHOMORE ELLIOT PLACE TO RUN 60 METERS — 7.22 SECONDS.

A BALANCE BEAM IS 4 INCHES WIDE, ABOUT THE WIDTH OF TWO IPHONE 6 SCREENS.

SENIOR ERIN FERGUSON SHOT 62.6% FROM THE FLOOR LAST SEASON, 5.1% HIGHER THAN THE VOTER TURNOUT FOR THE 2012 PRESIDENTIAL RACE.

SENIOR BRENNA DOWD SWAM 7.8 MILES IN RACES LAST WINTER, WHICH IS ABOUT THE DISTANCE FROM THE ITHACA COLLEGE ATHLETICS AND EVENTS CENTER TO ROBERT H. TREMAN STATE PARK.
Junior Katie Helly competes Jan. 23. She placed 15th at the 2016 NCAA National Championship and was an honorable mention All-American.