

THE ITHACAN

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A NEW CHALLENGE

Bomber sports will have a harder conference schedule starting Fall 2017 with the change to the Liberty League. **Page 25**

SENDING LOVE

Ithaca College students and faculty are using modern forms of technology to keep long-distance romance alive. **Page 19**

END OF AN ERA

President Tom Rochon's legacy may be better defined by fiscal security than communal identity. **Page 9**



BY GRACE ELLETON
NEWS EDITOR

A camping tent with shiny, gray nylon siding does not blend inconspicuously into the Peggy Ryan Williams Center's professional aesthetic.

Yet on the morning of May 2, IC Students for Labor Action and members of the contingent faculty union erected the tent in the lobby of Ithaca College's administrative building, symbolizing their message to the administration: They were there to stay.

However, their initial plan to occupy the PRW Center for three days was cut short. The student group and the faculty union planned to occupy the building for three days to protest what they call "retaliatory firings" of three contingent faculty members who had been involved in the union's previous negotiation efforts. David Kornreich and Shoshe Cole, assistant professors in the Department of Physics and Astronomy, and Rachel Gunderson, instructor in the Department of Health Promotion and Physical Education, were all previous members of the full-time-contingent faculty bargaining committee and have filed an unfair labor practice lawsuit against the college with the National Labor Relations Board.

Senior Taylor Ford, president of IC Students for Labor Action, said the occupation was called off because the administration responded to their requests to bargain over the positions of the faculty. He said the union would like to either get the faculty members their positions back or reach a settlement with the college instead of moving forward with the lawsuit.

In a statement issued on Intercom, the administration said it met with members of the union April 21 and told them they would be willing to discuss the topic after the college filed its response to the NLRB lawsuit. That filing took place May 1. Ford said the union was not guaranteed a bargaining session by the administration, prompting the occupation.

Despite the agreement to come to the table to discuss the terminated positions, in the statement, the college said the union "has continued to publicly misrepresent that three faculty on

See **OCCUPY**, Page 4

Sitting in, standing up



Students for Labor Action ends occupation of PRW

Senior Taylor Ford, president of IC Students for Labor Action, organized the occupation to protest what they call "retaliatory firings" of three faculty members. The occupation was planned for three days but ended early after an agreement was made with the college.

SAM FULLER/THE ITHACAN



'WE'RE FIGHTERS'

See page 15

Alumni donations decrease due to presidential uncertainty

BY SIERRA GUARDIOLA
STAFF WRITER

Ithaca College saw a decrease in both donations and the IC Annual Fund for the fiscal year 2015–16, which the college is attributing to the transition period between President Tom Rochon's stepping down and the selection of the new president. However, donations to the college have been increasing this fiscal year, Chris Biehn, vice president for Institutional Advancement and Communication, said.

In the 2013–14 fiscal year, the college received \$8,479,102 in donations and \$1,436,035 in donations to the IC Annual Fund. In the 2014–15 fiscal year, total donations received were \$14,714,661, with donations to the IC Annual Fund reaching \$1,787,966. However, in the 2015–16 fiscal year, these numbers decreased, with total donations reaching \$8,163,411 and the IC Annual Fund receiving

\$1,607,392, according to the Voluntary Support of Education survey. The total donations had increased by about 74 percent in the 2014–15 fiscal year but decreased by about 45 percent in the 2015–16 fiscal year. The donor retention rate — the number of donors who continue to donate year after year — also decreased from 72 percent in 2015 to 51 percent in 2016, Biehn said.

Overall, colleges and universities in the U.S. saw a 1.7 percent increase in charitable donations for the 2015–16 year, according to the VSE survey. Of the top 20 colleges that raised the most money during 2015–16, Cornell University ranked sixth, with the total amount raised at \$588.26 million, according to the Council for Aid to Education.

Biehn said that when he first found out the numbers had decreased for in fiscal year 2015–16, he was concerned. However, according to VSE

historical data, the college also saw a decrease in the grand total of donations during the fiscal years 2009–10, 2011–12 and 2013–14. The IC Annual Fund saw a decrease in donations during the fiscal years 2009–10, 2010–11 and 2013–14.

"We need to build philanthropy at Ithaca College — it's the margin of excellence that other colleges have achieved," Biehn said.

He said he thinks one factor in this drop was the early retirement announcement from Rochon following student protests during Fall 2015 criticizing how the administration handled racially insensitive incidents. Many donors said they wanted to wait to see what the new presidential search brought to make sure the new selection still aligned with their priorities before donating, Biehn said.

The college needs greater

See **DONORS**, Page 4

NATION & WORLD

Congress threatens to intervene if airlines do not improve service

The chief executive of United Airlines apologized May 2 for an incident in which a passenger was dragged off a flight. Frustrated lawmakers warned airline executives to improve customer service or face congressional intervention.

House Transportation Committee Chairman Bill Shuster, R-Pa., said carriers should use the notoriety of the violent event — and a separate incident in which a mother with a stroller was bullied by a flight attendant — to make improvements. If the airlines don't make changes, Congress is likely to step in, Shuster and other lawmakers said.

Shuster provided no specifics on what steps Congress would take to fix airline service. But several members of Congress have introduced legislation to ban the bumping of passengers if flights are overbooked.

Greek government strikes deal on bailout to avoid bankruptcy

Greece struck a deal with rescue creditors May 2 toward getting the bailout cash it needs to avoid another brush with bankruptcy this summer, though it leaves long-suffering Greeks facing years more austerity.

Following months of tough negotiations, the Greek government agreed to make another round of pension cuts in 2019 and commit to new tax increases after the current bailout program ends next year.

The need for an imminent release of bailout funds was becoming increasingly important —

Greece is expected to require some 7 billion euros (\$7.6 billion) to cope with a summer spike in debt repayments.

Trump and Putin signal new effort to cooperate on Syrian civil war

President Donald Trump and Russian President Vladimir Putin signaled improving prospects for cooperation in Syria on May 2 in a phone discussion that included a focus on setting up safe zones in the war-torn nation.

The Kremlin said the leaders agreed to try to set up their first in-person meeting in July. The White House later confirmed that information.

The call marked the first time Trump and Putin have spoken since the U.S. launched missiles against an air base in Syria, an attack that outraged Russia, one of the Syrian government's strongest backers.

The Kremlin said it agreed to bolster diplomatic efforts to resolve the Syrian civil war, which has left hundreds of thousands dead and millions more displaced. The White House announced it would send a top state department official to Russian-led talks on Syria that began May 3 in Kazakhstan.

Apple's large cash stash spurs talk of large-scale acquisition

As Apple grows, so does the possibility that it will use some of its money for a huge acquisition.

The company currently holds more than a quarter-trillion dollars for investment. So far, possible targets such as Netflix and Tesla Motors are speculated.



Venezuelan march explodes in violence

A Bolivarian National Guard water cannon puts out a gasoline bomb that fell on an armored vehicle during an opposition May Day march in Caracas, Venezuela, on May 1. Venezuelans took to the streets in dueling anti- and pro-government May Day demonstrations as an intensifying protest movement enters its second month.

ARIANA CUBILLOS/ASSOCIATED PRESS

But in recent months, talk has swirled around whether Apple might do something even more dramatic by making a bid for Walt Disney Co. This would create the world's first company worth \$1 trillion.

Dallas police department fires officer who shot 15-year-old boy

A suburban Dallas police department has fired the police officer who shot and killed a black 15-year-old boy who was riding in a vehicle while leaving a house party.

The Balch Springs Police Department said

May 2 that officer Roy Oliver was terminated for violating department policies during the Saturday-night shooting that killed Jordan Edwards.

Police originally said the vehicle was reversing "in an aggressive manner" toward officers, but later said that video taken at the scene proved the vehicle was actually driving away.

Lee Merritt, an attorney for Edwards' family, said the officer shot Edwards with a rifle through the front passenger-side window. Thousands of people have posted online about the case.

SOURCE: ASSOCIATED PRESS

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Superstitions and traditions

Many athletes and coaches swear by certain traditions and practices for the sake of their superstitions.

Occupy Williams

The contingent faculty union and students support the IC Students for Labor Action group's sit-in of the Peggy Ryan Williams Center.

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THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
OPINION EDITOR
NEWS EDITOR
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ASSISTANT NEWS EDITOR
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GOT A NEWS TIP?

Contact the News Editor at
ithacannews@gmail.com
or 274-3207.

Seniors and alumnus receive Fulbright grants

BY BEN KAPLAN
STAFF WRITER

Three Ithaca College seniors and one alumna have been selected as 2017 Fulbright Scholar Program winners — the most Fulbright winners at the college to be awarded scholarships in one year.

The U.S. government-sponsored program provides the winners with grants to conduct research on topics of their choosing or to teach English in affiliated countries.

The winners include senior Kaleb Cabisca, a history major and politics minor; senior Samuel Rubin, a music major and politics minor; senior Victor López-Carmen, a health sciences major with a pre-medical concentration; and Kaela Bamberger '14, a planned studies major.

Cabisca was awarded a Fulbright scholarship to research the Bosnian crisis of 1908 and act as a teaching assistant in Vienna, Austria, next fall. Cabisca said he has always had a deep-seated interest in how the human experience has been shaped by certain events and that he would like to learn about how certain ideologies and cultures came to be.

"History is basically the story of humanity, and it reveals a lot about people," Cabisca said.

During his time at the college, Cabisca said that he participated in the School of Humanities and Sciences' summer scholar program, for which he utilized archives in London to write a thesis paper on Britain's views of Austria-Hungary that would later become the basis for his Fulbright application.

Cabisca said he originally wanted to look at the Austria-Hungary perspective of the issue for his thesis paper, but due to his limit-

ed language abilities, was not able. Cabisca said that now that he has taken four semesters of German and is planning to continue improving his language skills, as well as his knowledge on the Fraktur font, he feels comfortable revisiting his original topic of Austria-Hungary. He will be studying newspapers from the era prior to the annexation of Bosnia from the Austro-Hungarian Empire to explore the balance of nationalities that existed in the Empire and compare that to modern-day Austria.

Stemming from his father's work as a political observer, Rubin said he always had an affection for politics. In the 10th grade, Rubin said he decided to take up the viola and enjoyed it so much that he wanted to be a music education major in college. However, later in his college career, he said that he realized that his two loves were actually interrelated and that the college was the perfect place to explore the relationship between the two.

"Music and politics revolve around the same thing: society, shared aesthetics and cultures," Rubin said. "I feel that the two influence each other."

Rubin was awarded a Fulbright scholarship to study the work of the 20th-century Polish composer Henryk Górecki as a research fellow at the Polish Academy of Sciences and Institute of Art in Warsaw, Poland. The topic, Rubin said, developed during a conversation with Sara Haefeli, assistant professor in the Department of Music Theory, History and Composition, during which he was trying to combine his interest in 20th-century Soviet politics with the Polish repertoire of that era.

Rubin said he will be spending the first six to seven months of his



Clockwise from top: Seniors Kaleb Cabisca, Samuel Rubin, Victor López-Carmen and Kaela Bamberger '14 were all winners of the 2017 Fulbright scholarship award to conduct research around the globe. COURTESY OF RECIPIENTS

stay in Warsaw brushing up on both the political and musical culture and history of the country. He said that following that, he will be traveling south to Górecki's homeland in Katowice, Poland, to meet former students, family members and contemporaries of the composer.

López-Carmen is the first recipient of the newly added Western Sydney University Fulbright scholarship. He said he will be using the grant to study aboriginal and indigenous health issues in Australia,

specifically in regard to the effects of boarding schools on the youth of these communities.

His interest in indigenous studies stems largely from his personal background. López-Carmen is an enrolled member of the Crow Creek Sioux Tribe and has Yaqui heritage on his mother's side. He said an experience that particularly affected him happened when he was 13: While visiting his tribe in Mexico, he was severely burned on his leg and had to drive five hours to find a hospital due to a lack

of resources in the area.

López-Carmen said the lack of public health resources is a common issue for Native Americans as well as indigenous communities worldwide. Though not necessarily an easy feat, López-Carmen said, he would like to bridge the existing gap between modern medicine and indigenous healing practices in a way that respects traditional culture.

CONNECT WITH BEN KAPLAN
BKAPLAN@ITHACA.EDU | @KAPLANJOURNAL

SGC votes to advance shared governance

BY RYAN KING
STAFF WRITER

During its final meeting of the school year, Ithaca College's Student Governance Council announced its vote against tabling the latest draft of the Charter of Shared Governance and selected next semester's senate chair.

At the beginning of the meeting, outgoing SGC President Marieme Foote announced that the SGC voted against tabling the Charter of Shared Governance 59.1 percent to 40.9 percent. The voting took place online via OrgSync because the SGC did not have time left in the semester to hold voting during their meetings.

The charter creates the College Governance Council to review all the proposals put forth by the Faculty Governance Council, Staff Governance Council, SGC and Administrative Governance Council. According to the charter, having a CGC would create a more streamlined process for tracking the progress of all the proposals from governing bodies on campus.

Four weeks ago, the Faculty Council voted in favor of tabling the charter, citing concerns that incoming President Shirley Collado was not involved in its creation. Foote said having the new president be involved with the charter contradicts the initial goal of having a college-wide governing body that makes bottom-up decisions.

"Obviously, we should definitely take Collado's perspective into account in the future, but I don't think that this should be the way for her to weigh in on what happens with the charter," she said. "I think it should be the constituents that decide this with the board."

The eight returning senators elected to serve for the 2017–18 academic year voted to elect freshman Farwa Shakeel as the senate chair for next semester's SGC. The senate chair, a position that is currently held by incoming SGC President Carlie McClinsey, runs the SGC meetings and is required to be neutral during



The Student Governance Council ended the year by voting to allow the shared governance proposal to progress without input from incoming President Shirley Collado. RYAN KING/THE ITHACAN

open discussions.

Shakeel currently serves as the secretary for the college's Eastman/Lyon Community Council. She previously lost her bid to be Class of 2020 senator to freshmen Sarah Horbacewicz and Gabby Picca. She said she is grateful for the opportunity to serve on the SGC next semester.

Though she has had no previous experience working on the SGC, she said her experience on Model UN has given her a good amount of exposure to parliamentary procedures. She also said that she will have plenty of time over the summer to get up to speed on all of the SGC rules.

"I'll get accustomed to it, and then when I come back in the fall, I'll be ready to go," she said.

After the meeting, Foote reflected on her time at the SGC.

"I really enjoyed working with such an amazing team and being able to connect with

a lot of people on campus," she said. "Being a student and also being student body president isn't an easy job. And you're asked to do a lot, [but] I think that in the end, this position is really rewarding."

She said she has always felt that activism on campus is important and hopes that students will continue pushing for change.

"A lot of the problems that we see on campus extend far beyond our local communities but [are] also national and global," she said.

McClinsey will take over as president of the SGC officially after Commencement. She said she felt the school year went well for the SGC.

"I didn't expect it to come to an end so quickly," she said. "But I'm really proud of the progress that SGC made and the progress I have seen SGC make with the new senate."

CONNECT WITH RYAN KING
RKINGS@ITHACA.EDU

IC Professor drops suit against union

BY GRACE ELLETON
NEWS EDITOR

The lawsuit a faculty member filed against the contingent faculty union, which claimed that it did not disclose to faculty that they do not have to become members of the union per condition of employment, was dropped.

Kurt Lichtman, lecturer in the Department of Health Promotion and Physical Education, filed the suit through the National Labor Relations Board and said in an email that he decided to drop it. The contingent faculty union sent out an email to its membership, saying that they had the option to be nonmembers and explained their Beck rights in detail, Lichtman said.

Barney Horowitz, resident officer for the NLRB Albany office, said the lawsuit had been withdrawn before the NLRB could distinguish any wrongdoing on the part of the union.

Megan Graham, assistant professor in the Department of Writing, said in an email that it was gratifying to see the suit dropped and that if any faculty have questions for the union, she encourages them to reach out.

"We have been and we remain committed to doing what's best for our membership and answering any questions they have," Graham said. "Anyone who wants to get more involved in the union is also welcome to come to a meeting and learn more."



LICHTMANN

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GELLETON@ITHACA.EDU | @GRACEELLETON

OCCUPY, from Page 1

one-year temporary appointments were fired.” It said that all three faculty members were aware of their contract length. According to the statement, Kornreich had applied for a full-time non-tenure-eligible position in the Department of Physics and Astronomy, but the faculty search committee chose not to move him forward as a semifinalist for the position. Cole applied for the same position and was identified as a semifinalist but not moved forward as a finalist. However, the statement did not provide a reason as to why they were not selected to move forward in the search.

The statement said Gunderson was informed in February 2016 that this would be her final year in her position, prior to the formation of the bargaining unit for the full-time faculty members and prior to the overall union negotiations. There is contestation between the administration and the contingent faculty as to when the full-time faculty began bargaining: Contingent faculty said full-timers began bargaining with the part-time faculty in November 2015, but that the administration, from the beginning of negotiations, did not want to recognize the two groups as one unit.

Erin Francisco, lecturer in the Department of Writing, said she was unsure if the accounts provided by the administration were correct — Cole, Kornreich and Gunderson could not be reached to comment. But she said that in her opinion, it seems the college is trying to justify its actions to not rehire the professors. Francisco said she feels that if these professors’ positions were opened to other candidates while the current professors have been working successfully at the college for years, that is the same as firing them.

Since the filing of the lawsuit, the contingent faculty was able to acquire a first-time contract with the college. However, the union has not remained silent concerning the fate of the three faculty members. On April 27, students from SLA delivered a petition that had 670 signatures on it to the administration, calling for the rehiring of the three faculty members. Ford said the sit-in was a step up to put pressure on the administration.

“We decided we would bring the issue ... to their doorstep and make it hard for them to forget that this is still going on,” Ford said.

In addition to the camping gear, the sitting area of the PRW Center had been transformed since the sit-in began. Colorful signs lined the walls and messages had been taped up from various students, alumni and faculty professing their



Senior Nathan Lazickas prepares to stay the night in the Peggy Ryan Williams Center. The administration building’s lobby was transformed during the occupation — a tent was erected and signs were hung around the sitting area to express support for three faculty members.

SAM FULLER/THE ITHACAN

support for the contingent faculty members:

“This is just disgraceful.”

“I vow to never donate as an alumnus unless this wrong is corrected.”

“Rachel is a great professor and even better person.”

At around 9 p.m. May 2 in the sitting area of the PRW Center, six students and one faculty member were lounging in the seating area of the building that is meant to be vacant after 5:30 p.m. Some worked on homework, others made signs to support their cause — all while two officers from the Office of Public Safety and Emergency Management supervised.

The students were not allowed to occupy the building without a cost. Anyone who walked into the building was judicially referred because, according to the Student Conduct Code, the occupation after business hours was considered trespassing. Ford said he discussed the issue with Bill Kerry, director of Public Safety, and Ford said he knew the morning of the occupation that he would have to accept the judicial referral in order to carry out the sit-in.

“He didn’t try to stop us from doing this,” Ford said. “He made very clear from the start that we would be allowed to remain in the building.”

Ford said the threat of punishment is one of the reasons why faculty were hesitant to join the occupation late at night. For them, if they trespass into the building, a report is taken and sent to their supervisors.

John Burger, lecturer in the Department of Health Promotion and Physical Education, said he is more worried about not doing anything to correct the injustice he thinks occurred than facing judicial action from the college.

He was one of the occupiers who spent the night creating posters to hang on the walls of the PRW Center. On a yellow sheet of paper, Burger drew a purple alligator with its jaws ajar. It reads, “Don’t feed the market model,” meant to be a critique of the administration’s frequent argument throughout the bargaining process that faculty at the college are paid a competitive market-based salary, which the union argued was inadequate.

But for Burger, it does not matter whether illegal activity occurred, he said. Regardless, he

said, these faculty members no longer have jobs, and to him, it seems like the college has thrown them to the curb. When speaking about it, he became choked up.

“This isn’t just a legal issue,” he said. “It’s a personal issue.”

Burger said he will continue to work with students and other faculty to right what he perceives as an inhumane action against the three fired members.

“People worked here for six or seven years and they’ve been doing a good job,” Burger said. “They haven’t even been shown the door — it’s a trap door that they just opened up and they fell through. Of course they’re not going to say ‘We fired you because ...’ They don’t even need a reason to do it because they can. ... So I think the best response is alligators.” He held up his half-completed sign. “It’s just not the way to treat people.”

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GELLETON@ITHACA.EDU | @GRACEELLETON

DONORS, from Page 1

philanthropy to maintain affordability and accessibility, to maintain and improve faculty salaries, and to provide cocurricular, athletic and academic programs, Biehn said. He said decreases in donations also limit opportunities that can be given to students. Even though these donations did take a big dip in the fiscal year 2015–16, Biehn said the decrease was not large enough to cause reactive cuts.

Tom Swensen, professor and chair in the Department of Exercise and Sport Sciences and chair of Faculty Council, said he was disappointed with the decrease in donations but also understanding of the situation. He said the unrest on campus last year, and the presidential search taking longer than expected, took a toll on the donations. However, Swensen said he thinks the college lacks a culture of giving from alumni to begin with.

“If we had a better culture of giving back to the institution, we would be better able to meet the financial needs of our incoming students — it wouldn’t just come out of tuition revenue,” Swensen said.

He said this lack of alumni engagement could result from students relating more to their individual schools before they relate to the college itself. However, Biehn said the college struggles with alumni engagement as a whole in the three areas — time spent attending events and visiting campus, talent for networking and advisory boards and money given

to the college.

Dominick Recckio ’16 said he thinks a reason for the decreased donations in 2015–16 was the negative press the college received when students publicly criticized Rochon during Fall 2015.

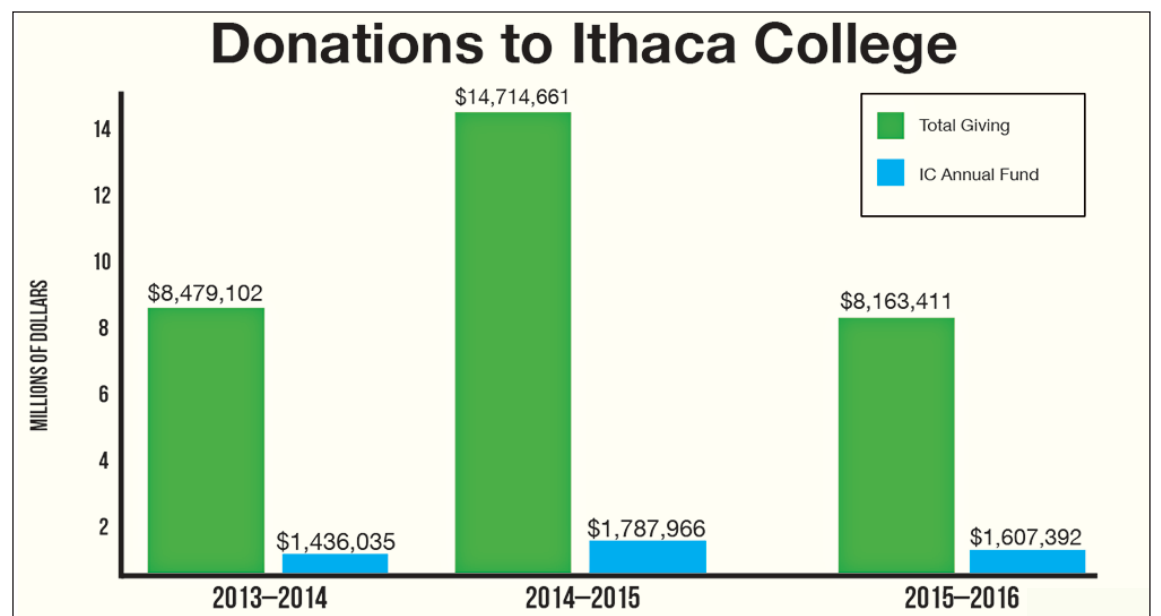
“In a time where diversity is central to so many conversations going on, for alumni to see that Ithaca College was not handling those situations particularly well — I think that is probably a direct reason that year was not up to par on donations,” Recckio said.

On alumni Facebook group pages, individuals were advocating for others to withhold donations after these incidents occurred, he said.

Steve Savage, associate vice president of Institutional Advancement and Communication, said the college has historically struggled with consistent engagement from alumni. His office has been trying to improve interactions with students on campus and parents to help them understand the importance of philanthropy to the college, he said.

For this upcoming fiscal year, the college has seen a rise in donations again. Donor retention was at 51 percent during the 2015–16 fiscal year but is back up to nearly 60 percent this year, and the IC Annual Fund will be above \$1.6 million again, Biehn said. Donations increased with the announcement of the new college president, he said.

Marieme Foote, president of the Student Governance Council, said the increase in funds after the presidential announcement makes sense since alumni are invested in and affected by



DESIGN BY MARISA ELLIS
SOURCE: COUNCIL FOR AID TO EDUCATION

the colleges’ reputation.

To ensure that donations keep increasing, Biehn said road campaigns with prospective students — campaigns held around the country to inform potential students and parents of the college — need to continue. Biehn said alumni events need to increase to get alumni involved as well. The Division of Institutional Advancement and Communication conducted a survey and found that people who attended college-related events were 50 percent more likely to make a philanthropic gift to the college, Biehn said.

“The more time we have alumni spending together, especially seeing faculty and staff they know, the more passionate they are going to be about the college,” he said.

The college is also planning its second Giving Day, a daylong event where a donation goal is set for alumni to give to the IC Annual Fund. Biehn said the event will take place during the winter, though a donation goal has not yet been set.

Foote said as a student, she has had many opportunities that have been made possible through alumni engagement. She said for her, it is important to see strong leadership in alumni in order to create opportunities for students.

“With the new president and with ... Ithaca College, I’m really invested,” she said. “I’m invested in the culture here. I’m invested with the climate and with the leadership, so I will definitely donate.”

Recckio said that once he graduated, he wanted to be more involved with the college, so he decided to donate monthly to increase his involvement. Recckio also said that after he attended the presidential announcement of Shirley Collado, he immediately wrote a check for \$100 to the college and encouraged his peers to do the same.

“I donated and then encouraged my peers to donate more to affirm to the college that they made the right decision,” Recckio said.

CONNECT WITH SIERRA GUARDIOLA
SGUARDIOLA@ITHACA.EDU
@SIERRAGUARDIOLA

Hirings expect to increase for Class of 2017

BY MADELINE VENEZIANO
STAFF WRITER

As the end of the school year approaches, Class of 2017 college seniors have something to look forward to besides graduation: the fact that more of them could be hired than those from the Class of 2016.

The National Association of Colleges and Employers released its Job Outlook 2017 Spring Update April 19. Findings show employers are expected to hire 5 percent more college graduates from the Class of 2017 than they did from the Class of 2016.

The study also shows that majors such as engineering, business and computer science are taking some of the highest percentages of new recruits.

Andrea Koncz, a research manager for NACE, wrote in an email that she thinks this increase is part of a consistent pattern with college hiring over the last few years. One factor Koncz said impacted this increase is the need for employers to keep up with their growing businesses.

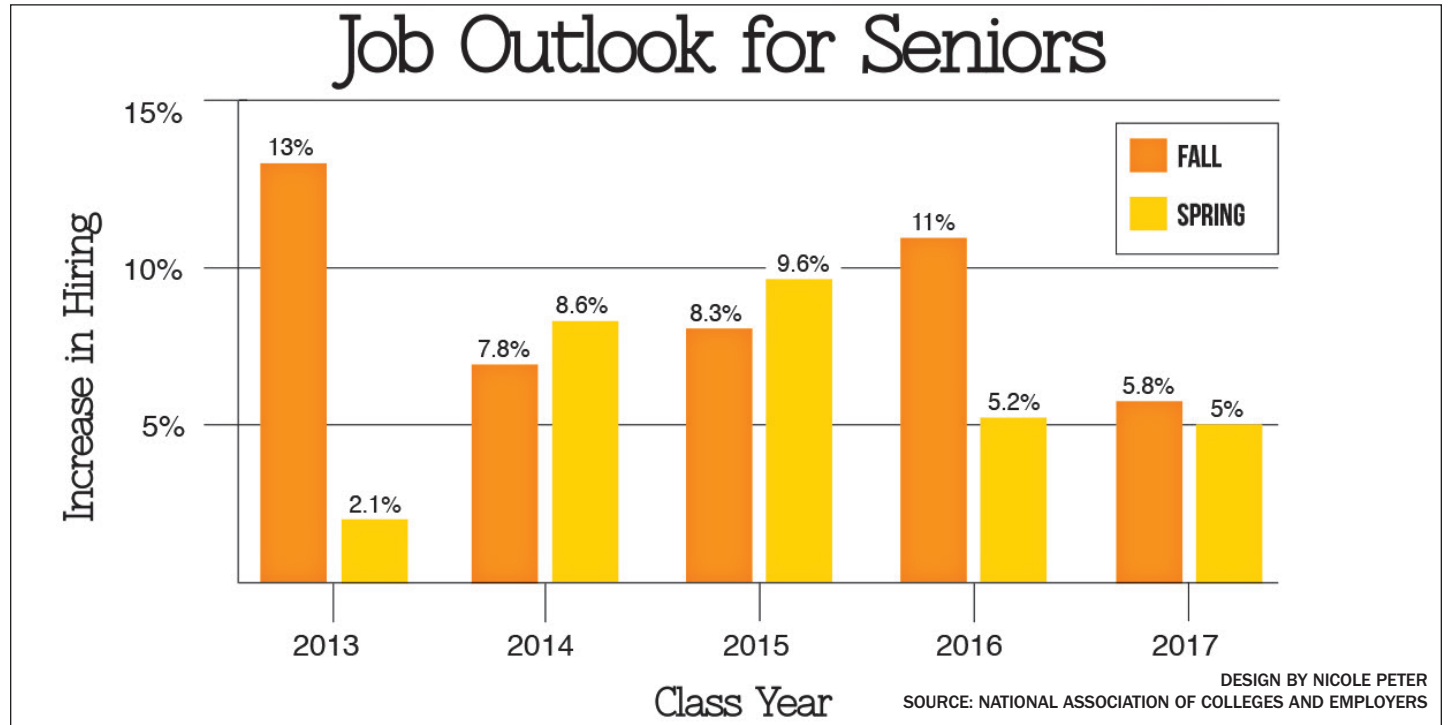
John Fracchia, associate director of the Office of Career Services, said another factor in this growth is the economy. He said that since 2011, he has seen the numbers of jobs and internships increasing for students.

"I think we've been in sort of a steady economic recovery over the last five to six years," Fracchia said. "And I think this is just a reflection of that taking route."

Koncz said that while the Class of 2017 will have more opportunities for jobs, more open positions do not necessarily guarantee placement.

"Class of 2017 graduates should have success in this year's job market," she said. "However, it is important for graduates to prepare early on for their job search. Many students do internships and related work experience prior to graduation, and some receive offers before they graduate."

Senior Scott Goodheart is an example of one of these students. He will be working for a finance solutions company after graduation, the same company he interned with last summer and over winter break. He said he was first made



aware of the job opportunity while interning during the summer and began interviewing for the job then. He did not find out he received the job until the last day of his winter internship.

Goodheart said that because he learned about the job through his internship, finding the job was not hard, but initially finding the internship was. He also said that applying and interviewing for the job was difficult.

Fracchia said one opportunity the increase of jobs brings to seniors is the possibility of a job market with more choices, but only if the student is self-driven.

"If you are engaged, you might have some really interesting choices of things you can do — I think that's really exciting," he said.

After interning in New York City for eight months during her junior year, senior Jamie Shum said she knew she wanted to end up in that location postgraduation. She learned about an opportunity, an executive training program

with the public relations firm Ruder Finn, when one of her professors mentioned it in passing. Shum said that without establishing this connection with her professor, she would have not known about the opportunity.

Shum said her interview process was quick, and she learned she received the position in mid-April. She said a couple difficult parts of the process were catering her application to fit the position she was applying for.

Fracchia said he encounters students who have a variety of plans for after graduation. He said whether a student's path be a job, internship, graduate school, a gap year or a service-based program, career services can help.

"The good news is we have resources for pretty much anybody who comes in," he said.

Goodheart said many of his peers are still unsure of what they are doing after graduation, and many are currently looking for jobs. Regarding the NACE statistics, he said he has not seen much

of a difference in employment rates between those he knew from the Class of 2016 and his fellow seniors.

"I haven't really noticed the uptick with more people getting jobs compared to my friends last year," he said.

Shum said there is a healthy mix of her peers who have accepted jobs after graduation and people who are still looking and applying. She said she thinks seniors should be open-minded and not limit themselves when trying to look for opportunities for after graduation, even if the job is not what they envisioned themselves doing.

"Although I won't necessarily be working in my dream industry, I find it's important to ... at least get your foot into the door, and you can make your way up as you go," Shum said.

CONNECT WITH MADELINE VENEZIANO
MVENEZIANO@ITHACA.EDU | @MADELINE_AT_IC

IC prepares for arrival of president

BY NICOLE PIMENTAL
STAFF WRITER

The Ithaca College Board of Trustees has appointed a transition team to assist and support incoming President Shirley Collado during her first year.

Tom Grape, chairman of the Board of Trustees, organized the transition team and has appointed seven faculty members, nine staff and five students to be on the team, according to an announcement posted on Intercom. Jason Freitag, associate professor of history, and Nancy Pringle, senior vice president and general counsel, will be co-chairing the transition team.

Grape said the purpose of the transition team is to provide a mechanism for ongoing conversations with Collado and the rest of the campus community throughout the first year of her presidency.

Freitag said the transition team wants to make the smoothest and quickest transition for Collado while she assumes her new position. The team wants to assure communication and transparency with the community throughout this process, Freitag said.

"We're trying to use this big committee to get ... all the divisions of the community somehow represented," Freitag said.

Freitag said the team is working on a plan to communicate more information about the transition team to the campus community soon.

CONNECT WITH NICOLE PIMENTAL
NPIMENTAL@ITHACA.EDU
@NIKKINWOW

HEOP and CSTEP avoid budget cuts

BY BIANCA MESTIZA
STAFF WRITER

The New York State Arthur O. Eve Higher Education Opportunity Program and the Collegiate Science and Technology Entry Program at Ithaca College were able to avoid budget cuts for the 2017–18 fiscal year.

The programs faced a potential 15 percent reduction in funding for the 2017–18 fiscal year in Governor Andrew Cuomo's executive budget. Michael Molina, president of the Association of Program Administrators for CSTEP, said the governor and legislators were able to negotiate a deal to restore funding for the programs; however, this still did not meet the program's goals to increase funding another 15–20 percent.

The HEOP and CSTEP programs help students from disadvantaged backgrounds by giving them government-funded scholarships to attend institutions across New York state. Molina said that for the last couple of years, the programs had been receiving funding increases, so to see the programs face a cut was disappointing.

"We had hoped for an increase in funding, and what we were able to achieve was only the restoration, only the 15 percent that the governor had proposed in his executive budget," he said. "So what that means basically is that in the next fiscal year ... all the other opportunity programs will have the same

amount of money as they did this current year. So it's disappointing because there's plenty of money to go around."

Orlando Kittrell, director of the Office of State Grants at the college, which oversees HEOP and CSTEP, declined to comment for this article.

Tiffany Valentin, CSTEP project coordinator and counselor for the Office of State Grants, said she was glad the funding was restored because it is needed to support the students.

"We help fund students to take advantage of a lot of experiential learning opportunities that they would not be able to take advantage of otherwise," Valentin said. "And this helps them with their career and being prepared and making them more competitive when they're applying for jobs and grad school."

Students had mixed reactions to the news that HEOP and CSTEP program funding would not receive a cut. While the legislative budget adds were relieving, some said they were disappointed the programs did not get an increase.

Freshman Leonardo Wise, who is part of both the HEOP and CSTEP programs, said he is thankful that funding was not reduced but said it would have been better if there was an increase in funding for the programs because students would have more opportunities.

"Overall, I think it's a good



Freshman Christina Lachman is a HEOP and CSTEP student. She said she thinks the Office of State Grants is valuable for students.

MAXINE HANSFORD/THE ITHACAN

thing," Wise said. "But considering the fact that it didn't go up like it usually does, I'm kind of skeptical as to why that happened."

Freshman Christina Lachman, a HEOP and CSTEP student, said she is at least grateful that no funding was reduced.

"I think it's actually really great because if it was being reduced, then we would lose a lot of our funding, and we wouldn't be able to have workshops that actually help us study for classes," she said. "For me, personally, I go to OSG for everything because I feel like it's family there with all the students

from the program there." Wise said he thinks that with the funding the program has now, HEOP and CSTEP are doing as much as they can to help their students, but with limited resources.

"This program is a great program here ... but I feel like there are limitations to the things they can do for us because there's limitations to the budget," Wise said. "Limited money equal limited opportunities."

CONNECT WITH BIANCA MESTIZA
BMESTIZA@ITHACA.EDU
@BIANCAM_4436

Younger students deterred from aging studies

BY NICOLE PIMENTAL
STAFF WRITER

Senior Mary Scouten often gets puzzled looks from her classmates when she says her major is aging studies, which is usually followed by a statement like “Why would you want to study old people?”

These remarks stem from a stigma called ageism: the discrimination against people based on their age. Scholars believe ageism and the possible fears associated with death and dying contribute to a common disinterest college students have toward aging studies.

Studies have indicated that this disinterest is problematic because of a growing number of elders in need of health care professionals. As the large baby boomer generation grows older, this demand will increase.

According to the Institute of Medicine study *Retooling for an Aging America: Building the Health Care Workforce*, the shortage of people joining the health care workforce who specialize in care for older adults is going to become an even larger issue. By 2030, an additional 3.5 million health care professionals will be needed to serve approximately 70 million people, according to another study by the Elder Workforce Alliance.

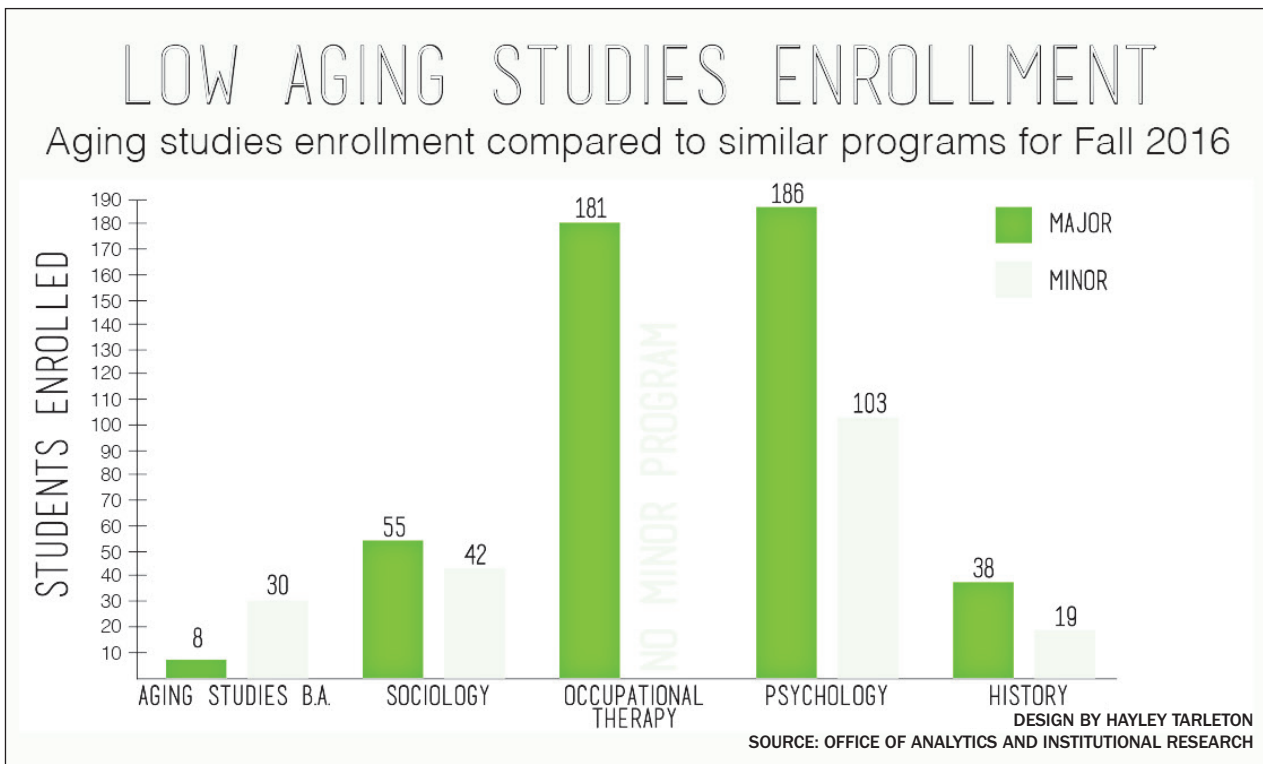
Mary Ann Erickson, associate professor and chair of the Ithaca College Gerontology Institute, said there are 11 students pursuing Bachelors of Arts or Bachelors of Science degrees in aging studies and 35 pursuing minors as of April 2017. She said she believes ageism is something that deters students from majoring or minoring in aging studies.

“I guess I have to call it an ‘ick factor,’” Erickson said. “A lot of people think that if you major in aging studies, you’re going to spend your time in a nursing home running bingo with frail elders.”

She said there is a wide range of services and opportunities related to aging studies. According to the Gerontology Institute Careers in Aging website, some fields with careers connected to the aging studies major include business administration, physical therapy and integrated marketing communications. Erickson said there is a common misconception among students of what working with elders is like and that this limits their knowledge of aging-related career opportunities.

The Gerontology Institute sponsored Careers in Aging Week at the college from April 2 to 8 to try to stop the stigma and reduce negative stereotypes associated with aging.

Elizabeth Bergman, associate professor in the Gerontology Institute, said the institute has tried to position its courses in a way



that will maximize student exposure to aging studies, such as her course *Age Matters: The Possibilities Beyond Midlife*, which covers the intersections of age and identity in various contexts.

This class was created as a themes and perspectives course for the Integrative Core Curriculum, she said, and students who take the class often take other gerontology classes.

Ashton Applewhite, anti-ageism activist and author of the book “*This Chair Rocks: A Manifesto Against Ageism*,” said she calls the stigmas surrounding working with older people “age cooties”: the aversion some people have to anything related to old people or aging. She said everyone will reap the benefits if younger people stop distancing themselves from older people just because it reminds them of something frightening, such as growing old or dying.

Scouten said she believes ageism is widespread among her peers at the college and that it is deterring them from taking gerontology courses.

“It is hard at times to get them to feel the same way about aging as I do,” Scouten said. “I have tried to stress the importance

of studying the aging process and maintaining an open mind to aging upon my peers.”

Scouten was a student who took Bergman’s class and then decided to major in aging studies.

“I had never even heard of gerontology and thought it sounded interesting,” Scouten said. “It turned out to be an academic epiphany.”

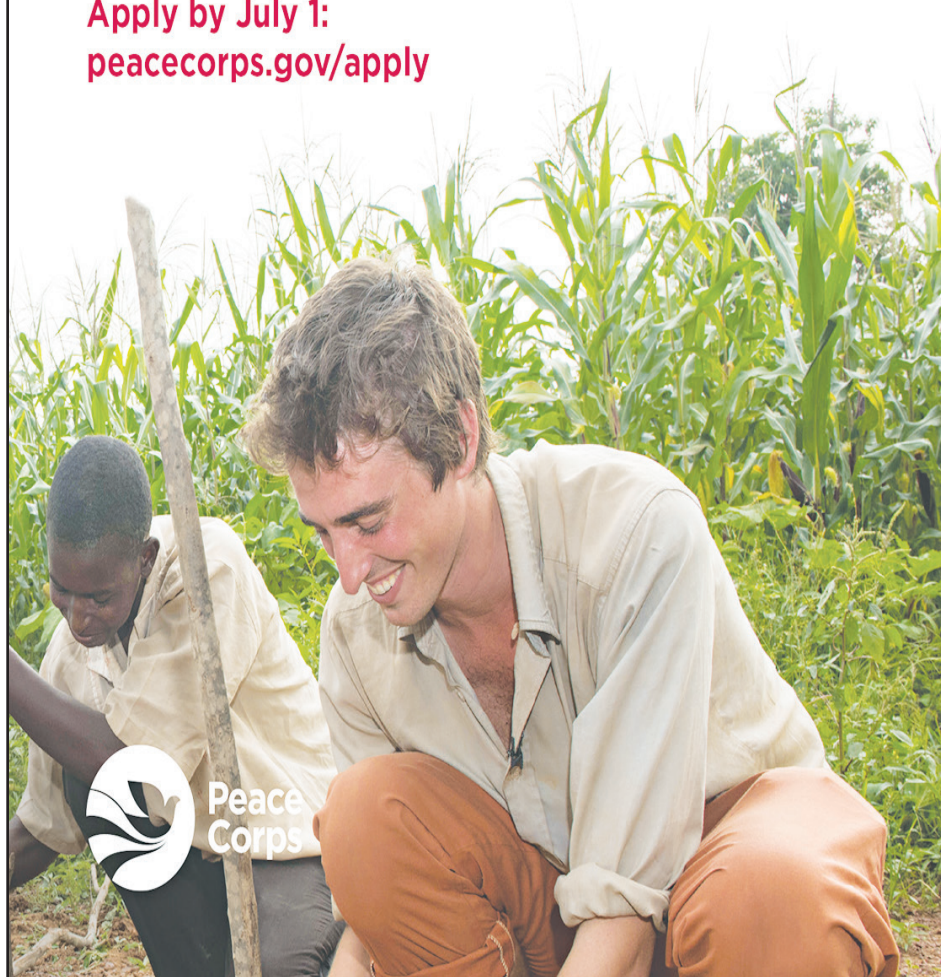
Sophomore Joshua Jacobius said he had a very similar experience when he decided to minor in aging studies. He said he did not think about aging as a field of study and that he even joked about taking a class about old people and aging.

“The biggest thing about this minor for me was that my expectations were completely wrong,” Jacobius said. “I think one of the misconceptions young people have is that we can’t connect with older people, but what I’ve come to realize is that we’re all people. Aging is one of the very few things that we all share.”

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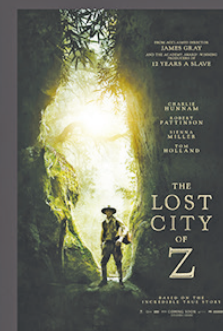


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COLLEGE

College to hold IC Kicks Back event for last week of classes

The end of the year celebration, IC Kicks Back, will be taking place 2–6 p.m. May 5 on the Campus Center Quad. Students will be able to take a break from studying for finals to challenge one another on an inflatable tropical obstacle course, play “Hippo Chow Down,” slide down the inflatable Toxic Drop and commemorate the day in a photo booth — sponsored by the Student Activities Board.

The event is free and open to the Ithaca College community. Free food will be provided by the Student Governance Council and Ithaca College Dining Services. To attend the event, community members must bring their college IDs. No bags, water bottles or containers are allowed at the event.

Student-run Stillwater Magazine to hold reading of 2017 issue

The staff of Stillwater Magazine will be holding a reading of its 2017 issue. Stillwater Magazine, a student-run journal of literature and art, publishes an issue every year in which students can share their voices through original prose, poetry, nonfiction essays, art and photography, according to its website. The reading will take place at 6 p.m. May 4 at the Ithaca College Handwerker Gallery. Individuals with disabilities requiring accommodations should contact Jacob White at jrwhite@ithaca.edu or 904-501-9860.

Vietnamese refugees in the US basis of professor’s new book

Phuong Nguyen, assistant professor in the Center for the Study of Culture, Race and Ethnicity, will be presenting about his forthcoming book, “Becoming Refugee American: The Politics of Rescue in Little Saigon.” Nguyen will discuss the complex ways Vietnamese refugees, who came to the United States after the Vietnam War, negotiate anti-Asian sentiments, their identities and a sense of belonging. The discussion will take place from noon to 1:30 p.m. May 4 in Clark Lounge. Light

refreshments will also be served. For those who need accommodations, contact cscre@ithaca.edu or call 607-274-1056.

Fall 2017 Anthropology team to gain archaeology professor

Thomas Garrison will be joining Ithaca College this fall in the Department of Anthropology as an assistant professor. Garrison’s expertise surrounds the area of Mayan archaeology, and he specializes in research methods and techniques, including LiDAR data acquisition and GIS/Remote sensing in archaeology. According to an Intercom post, Garrison hopes to add further depth and texture to the Department of Anthropology’s overall degree offerings in anthropology, including potential study abroad classes in Guatemala and more.

Garrison is currently an assistant professor at the University of Southern California. He teaches in the USC Department of Anthropology’s interdisciplinary archaeology major, which is an affiliated program with Ithaca College. He has also taught previously at Brown University and in the Department of Anthropology for the Joukowsky Institute for Archaeology and the Ancient World.

Circles community garden plots now available for IC community

For students, faculty and staff staying in Ithaca this summer, Ithaca College is offering free gardening plots for community members to grow their own produce, flowers and plants. Currently, there are 22 plots that are able to be claimed, and they will be awarded on a first-come, first-serve basis. Students will receive first priority if the college receives a high number of requests for the gardening plots.

To have a plot, the gardener will have to start planting within the first two weeks of claiming their space. Gardeners are not allowed to apply any pesticides in the garden without the approval of the garden manager, illegal plants cannot be harvested, plots cannot be left unattended for more than two

weeks, guests can only enter that gardening area while attended, plots cannot be expanded beyond the space given and plots have to be taken care of for the entirety of the summer, according to the Circles Organic Garden Sign Up, which can be found online. Basic gardening supplies will be made available. For more information or general questions about the college’s gardening plots, email circles@ithaca.edu.

Club offers new therapy grant for IC breast cancer survivors

Ithaca College Unites For HER, a student

club dedicated to raising money to provide integrative therapies to women and men in the college community who are affected by breast cancer, is raising money to provide a grant to any student, faculty, staff or immediate family member of theirs affected by breast cancer. The grant is meant to help pay for integrative therapies to help those who are going through, or have gone through, breast cancer treatment. It will cover therapies that include acupuncture, yoga classes, massage therapy and nutrition counseling. To learn more about this club and how to apply for the grant, visit <http://icunitesforher5.wixsite.com/icufh>.



Residents celebrate warmth at Streets Alive!

Allen Reed and John Morrisett, two members of the Finger Lakes Fife and Drum Corps, strike up a tune at the Streets Alive! festival held in the City of Ithaca. The festival, held April 30, was a community-organized event where residents rollerbladed, biked and socialized on Cayuga Street, which closed down for family-friendly activities.

MAXINE HANSFORD/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM APRIL 10 TO APRIL 16

APRIL 10

CRIMINAL TAMPERING

LOCATION: Upper Quad
SUMMARY: Caller reported unknown person placed picture frame in tree. Investigation pending. Master Patrol Officer Waylon Degraw.

PETIT LARCENY

LOCATION: Landon Hall
SUMMARY: Caller reported unknown person stole light cover. Investigation pending. Master Patrol Officer Bob Jones.

APRIL 11

MOTOR VEHICLE ACCIDENT

LOCATION: Alumni Circle
SUMMARY: Officer reported vehicle/sign property damage in motor vehicle accident. Master Patrol Officer Jon Elmore.

APRIL 12

SEXUAL MISCONDUCT

LOCATION: West Tower
SUMMARY: Caller reported third-party that an unknown person had sexual contact with another without consent. Investigation pending. Master Patrol Officer Bruce Holmstock.

ENVIRONMENTAL HAZARD

LOCATION: Job Hall

SUMMARY: Environmental Health and Safety Department staff reported antifreeze spill. Spill area cleaned. Fire Protection Specialist Enoch Perkins.

APRIL 13

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Fire alarm activated accidentally. Activation caused by burnt food. Sergeant Don Lyke.

APRIL 14

MEDICAL ASSISTANCE

LOCATION: Emerson Hall
SUMMARY: Caller reported person having a seizure with difficulty breathing. Person declined medical assistance with ambulance staff. Master Patrol Officer Bruce Holmstock.

MEDICAL ASSISTANCE

LOCATION: Clarke Hall
SUMMARY: Caller reported person vomiting. Officer determined vomiting due to illness, and person declined medical assistance. Sergeant Don Lyke.

APRIL 15

MEDICAL ASSISTANCE

LOCATION: Alumni Circle
SUMMARY: Tompkins County 911 center reported bicyclist

injured. Officer determined bicyclist lost control of bike and injured their head and right side. Person was transported to hospital by ambulance. Sergeant Ron Hart.

MEDICAL ASSIST

LOCATION: Terrace 6
SUMMARY: Tompkins County 911 center reported glass broke and cut person’s hand. Person declined medical assistance. Master Patrol Officer Waylon DeGraw.

APRIL 16

SCC DRUG VIOLATION

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred four people for violations of drug policy. Patrol Officer Lance Clark.

MEDICAL ASSISTANCE

LOCATION: Bogart Hall
SUMMARY: Person reported allergic reaction. Transported to the hospital by ambulance. Master Patrol Officer Bob Jones.

KEY

- SCC – Student conduct code
- V&T – Vehicle and Transportation
- AD – Assistant Director
- IFD – Ithaca Fire Department

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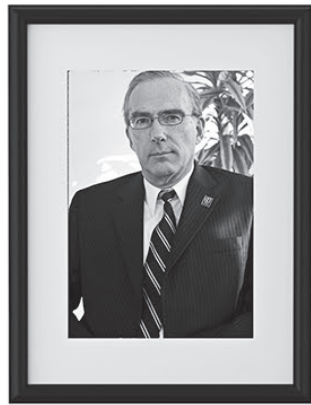
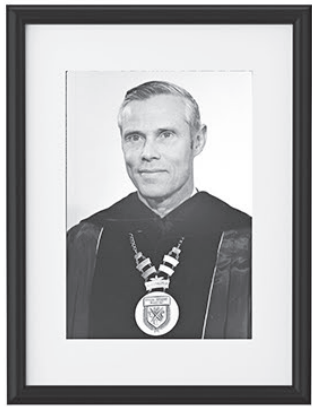
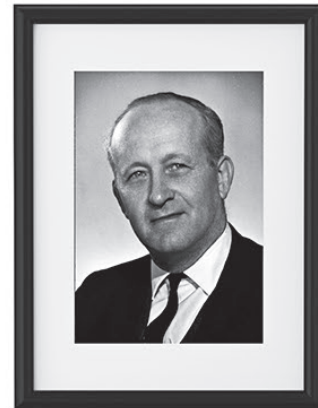
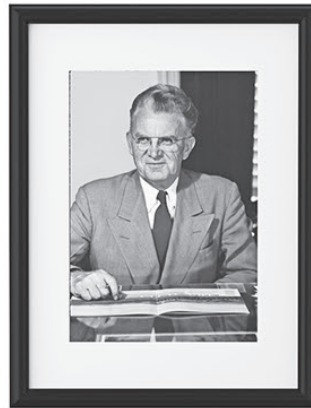
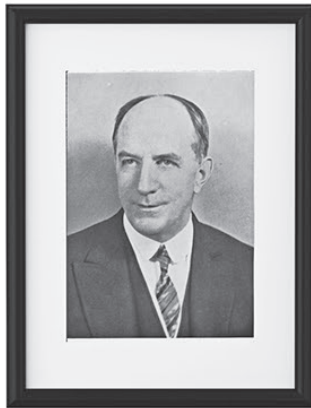
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EDITORIAL

A loss of communal identity for the sake of business

Coming on the heels of the Great Recession, the Ithaca College Board of Trustees needed a businessman to make hard decisions and keep the college financially stable. They certainly got that in President Tom Rochon nine years ago. Upon reflection, most point to his having kept tuition increases to historic lows as a positive highlight of Rochon's tenure. But at what cost? The answer to this question comprises the general outlook on the college's eighth president: business first, people second.

It must be acknowledged that under Rochon's administration, the rise in tuition came under a significant degree of control. The percentage increase in cost of attendance has flattened or decreased since his first year in office from 4.8 percent to 2.4 percent. From year to year, this percentage has decreased steadily since the 2011–12 academic year. The current 2.4 percent figure is the lowest increase in 70 years, the administration stated, as it has pointed out each of these years.

But other aspects of running an efficient business are damage control and prevention, which resulted, for Rochon, in transparency issues and policies that involved little collaboration or evidence of consultation. At a college that prides itself on the achievements

and independence of its student media, anyone could have warned him that instituting a media policy in 2012 requiring student journalists to filter interview requests through one person would receive blowback. He repealed this policy a month later.

At a college that is predominantly white, delaying the results of a campus climate survey would of course indicate that these results did not reflect well on the college's diversity and inclusion efforts.

At a college where budget cuts and a business atmosphere have instilled fear among staff in terms of job security, it was convenient to quit participating in the Chronicle of Higher Education's Great Colleges to Work For survey after one year, since it didn't make the list, rather than work on these issues and look to the outside survey to measure progress.

At the All-College Meeting on Jan. 19, Rochon repeatedly discussed the importance of unity and remembering the college's values. Collaboration, he said, is necessary to move forward. Yet his leadership style promoted an environment that lacked collaboration and ultimately hurt the student learning experience. One example of this is the implementation of the IC 20/20 program, the defining vision

for the college and for his tenure, which inspired almost no campus involvement and is now obsolete. His top-down administrative style gave almost no voice to faculty, staff or students, fueling the frustration many feel today.

The Blue Sky Reimagining initiative, though touted as a blank slate for the college's future, is merely a blip on the radar. And the main vision attributed to Rochon's legacy, IC 20/20, fell off the radar, though it had some lasting impressions.

Most notably, the Honors Program has extended to an all-college program but has dealt with a lack of administrative support, as has the Office of Civic Engagement. Students and faculty remain concerned about the effectiveness of the Integrative Core Curriculum, now in its fourth year. The First-Year Residential Experience is taking place in on-campus housing, but has suffered from low attendance.

Diversity initiatives have also been rolled out since the creation of IC 20/20, including a satellite office for the Office of Public Safety and diversity trainings for faculty, staff and alumni volunteers, but those only came after major campus protests erupted in Fall 2015.

Those protests were the result of Rochon's

refusal to listen to the concerns of students of color. Real progress on diversity issues, especially since the protests, has been scarce, and whatever progress will be made would probably be made in spite of him, not with or because of him. In fact, Rochon's inability to meaningfully address and understand the concerns of students of color only exacerbated these problems and presented yet another barrier to progress. A number of the college's diversity and inclusion initiatives Rochon boasted so highly about come off as all talk and no action.

Rochon's legacy may always be defined by the campus-wide protests of the fall of 2015 that called him by name. Those community members who have been at the college longer than four years will think of frustrations that had been building for much longer. As an institution, during his tenure, we've fought against swelling higher education expenditures to some degree, but at the cost of a communal identity and sense of confidence in a vision for the future.

For more on Rochon's tenure, the presidential search process and incoming president Shirley Collado, read The Ithacan's Year in Review magazine, out on campus now.

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Comment on any story at theithacan.org.

IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

People before governments

While most of the world turns its back on Latin American politics and focuses on the Middle East, the beginning of a dictatorship and civil war brews in Venezuela.

Venezuelan President Nicolás Maduro ordered the Venezuelan army to march April 17 in “repudiation of the traitors of the country.” By “traitors,” he means the thousands of people who have been taking to the streets of Caracas, Venezuela, for the past month to protest Maduro’s administration, the negligence of the current socioeconomic conditions in Venezuela and the government’s refusal to host a referendum — or any elections — to get Maduro out of power. But these “traitors” are simply supporters of a democratic process, basic human rights, a sustainable economy and freedom of speech.

Ever since Maduro took office, there has been a decline in basic goods available for sale in Venezuela, a silencing of public opinion and an increase in military and police violence, though the government will not call it that because it cannot admit it has been committing human rights abuses.

Ignoring what is happening in Venezuela is unwise for many reasons. The first is that situations like these cause mass migrations to the U.S. and neighboring countries because foreign powers fail to get involved when the root of the problem is growing.

At the same time, when people do get involved, it is usually for the wrong reasons and is not done through adequate means. Former presidents of Colombia Álvaro Uribe and Andrés Pastrana Arango held a meeting with President Donald Trump on April 14 at Mar-a-Lago in Florida to discuss the Colombian peace treaty and the authoritarian state Venezuela is becoming.

The way the former Colombian presidents framed the situation was along the lines of fighting communist dictators and the possibility of them. The problem with this is that even though Maduro is turning into a dictator — some argue he already is one — secret meetings and anti-socialist rhetoric are the same tactics that led to a rise of dictatorships and left-wing militia groups in Latin America in the first place.

This makes me scared that the “aid” provided to Venezuela to end this dictatorship will simply be another military intervention followed by a right-wing authoritarian and that the people who have been suffering human rights abuses will simply continue to suffer them.

This is not about helping governments or ideologies succeed over others — this is about helping the people of a country who have been suffering for years. But we all know toxic political masculinity trumps solving human rights abuses.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a junior journalism major. Connect with her at igrullon@ithaca.edu and isagp23.

GUEST COMMENTARY

Even blunders show a lack of respect

BY AUGUST MIGUEZ

Editor’s note: IC View, a magazine published by Ithaca College, recently used a picture of a college employee taken before he transitioned. The editors have since apologized.

When I first heard that someone was using a pre-transition photo for the IC View, I felt drawn back to a moment in high school. I had just come out publicly, and was adamant that my name be used and all old images be removed. Another student and I were awarded for excellence on a standardized test, but while his name and information was correct, mine had my old name and incorrect pronouns. Despite the hard work and time I had dedicated to earn this award, my school was not putting in the time and effort to respect my gender identity. They fixed it after I confronted them, and I figured that it was just a part of being trans in high school.

However, after IC View’s mistake, I couldn’t figure out how this happened. In a school that prides itself on being LGBTQ+ friendly, where we have at least eight times more transgender people than the average national population, I expected much better. The reason I came to Ithaca College was because it was lauded as a trans-friendly campus, and the work of the LGBT Center supports that title. However, the college administration needs to catch up. It is never acceptable to use someone’s pre-transition information, be it their deadname, their photos, or their pronouns, in any situation, especially in a professional environment. The IC View is nationally distributed and is sent to the colleagues, friends and acquaintances of IC community members.

Deadnaming, or referring to someone’s time before transition, has a number of negative effects, even when it isn’t seen on the national scale. First, it invalidates the progress a trans person has made since coming out, which is often a source of security and pride, and when their progress is negated by being viewed as unchanged, it can be disheartening. Coming out and transitioning is no easy feat, and when people do not respect these parts of someone’s identity, it is very dishearten-



Freshman August Miguez says using pretransition photos of a transgender individual, even if accidental, invalidates the progress that person has made since beginning their transition.

JADE CARDICHON/THE ITHACAN

ing to the individual, their friends, and any other transgender people who now see that they may not be respected for who they truly are. Second, especially in situations like this, it is a huge violation of privacy.

Often trans people take great measures to remove them from public view, and pulling the pictures or names out from years or even decades ago shows that someone was purposefully looking for pre-transition era information. This again invalidates a person’s transition, but it also shows a lack of respect for someone’s private and most personal information. Individuals who face their deadname or old photos can feel invalidated, alone, and stripped of privacy.

For this to have happened to anyone is unfortunate, but for it to have happened to someone who has spent so much time and effort on improving this school shows how far the IC administration still needs to go before we can confidently say that we are entirely accepting and knowledgeable about queer issues. If even one trans person had been asked about the article, this would never

have happened, and the fact that the featured individual was not even contacted about an article about their efforts spits directly in the face of journalist practices. In a school that produces such a massive student-run publication as *The Ithacan*, beginner’s journalism mistakes should not fly under the radar like this.

I am glad to see the progress IC View is outlining in how they will fix this issue, and am also happy that they have personally issued an apology on behalf of the college to the affected person. I hope that this event, horrible as it was, has opened the eyes of the administration to see that they must be much, much more cautious and aware of how they speak about transgender individuals. Additionally, I hope the college has realized how many LGBTQ+ people and allies there are on campus who are passionate about our rights, so that in the future, they can think of this reaction before having another blunder like this.

AUGUST MIGUEZ is a freshman biochemistry major. Contact them at amiguez@ithaca.edu

Colleges still struggle with rape culture

BY ANNA GARDNER

“I was a new student and at the time I didn’t realize that what happened was wrong. I thought it was just something that I had to put up with as a girl.”

“The public safety officer’s response to the first call was ‘boys will be boys’ which in my opinion is not an acceptable answer.”

“Did not feel it was worth it, because the system shames victims and finds ways to protect boys.”

“I was intoxicated, and I blamed myself. It happened twice. No one would have believed me.”

“They’re on a large team, reporting it would only lead to people doubting me and probably targeting me.”

“I didn’t realize that what had happened to me constituted as sexual assault.”

As I read these comments in the Campus Climate Assessment Project, I felt sick, angry, sad, frustrated. Fifteen percent of respondents indicated that they had experienced unwanted sexual conduct while a member of Ithaca College. As appalling as this percentage is, when I spoke with Tiffani Ziemann, Title IX Coordinator, and Luca Maurer, LGBT Education, Outreach & Services Program Director, they felt these numbers were low. Ithaca College is not an outlier; we fit right in with the rape culture on college campuses nationwide.

On Friday April 28, hundreds of people gathered at the Bernie Milton Pavilion on the Commons for Take Back the Night. This year’s theme was “Healing Through Storytelling” to highlight the power of sharing stories on the path to healing from sexual assault, domestic violence, and child abuse. Along with speakers and performers, an important piece of TBTN are the speak-outs. The speak-outs are an opportunity for survivors to share their stories in confidence — no type of documentation is allowed. An overarching experience from these speak-outs was the belief that at first, it was somehow their fault, or that it wasn’t that serious. I had read through the Campus Climate Survey results earlier that day and the similarities were striking.

As an advocate for those who have experienced sexual harassment or assault, I constantly battle with having people take the issue seriously. How am I supposed to convince someone that catcalling is just as severe as unwanted physical contact when they are using rape as the butt of their jokes? I led the march down to The Commons with chants like, “Yes means Yes/No means No/Whatever we wear/Wherever we go.” The most unsettling part was when we came to the end of Hudson; college students out on their porches jeered at us or pretended we didn’t exist. This attitude of mocking and disregard often make me feel that rape culture will persist indefinitely.



Sophomore Anna Gardner says events like Take Back the Night are important because rape culture is still not taken seriously by students.

COURTESY OF ANNA GARDNER

These awful moments are countered with moments like the TBTN vigil. The crowd held glowing candles and joined together to sing “Hallelujah.” As I looked into the assembly of people, I caught the face of one woman sobbing. Her friends clutched her tight as they swayed back and forth. Even if family, friends, professors, police, administrators, or judges could not validate these survivors, we could.

The battle for justice has been long and it will not end anytime soon. It is not isolated to Brock Turner or Steubenville. Rape culture is a part of our climate at Ithaca College and I am committed to fighting it ev-

ery day. “Out of our homes/Into the street/We won’t be raped/We won’t be beat.”

If you or someone you know has been domestically or sexually assaulted, contact a Title IX Deputy Coordinator or the Tompkins County Advocacy Center. The center provides free services for people of any race, ability, religion, immigration status, gender identity or sexual orientation. The 24-hour hotline is (607) 277-5000 and more information about the center can be found at www.theadvocacycenter.org.

ANNA GARDNER is a sophomore film, photography and visual arts major. Contact her at agardner1@ithaca.edu.

GUEST COMMENTARY

Criticism in the age of social media

BY KAYLA DWYER
EDITOR IN CHIEF

There's a troubling pattern I've noticed this year among portions of the college-going generation.

There is no trend, characteristic or critique that applies to a whole population — an important disclaimer that almost goes without saying. In my role as a manager and a leader this year, and throughout my four years in college, I've met a great number of talented, driven, quirky and no-nonsense individuals. At the same time, I've noticed an interesting and, at times, frustrating phenomenon growing among the younger cohort rising up — it may not be through any fault of their own — it may be the result of the circumstances in which members of the college-aged generation, and we, have grown up — but what I've seen more and more this year is a surprisingly severe dislike and rejection of criticism: a tendency to react outwardly negatively to the notion that the work they've produced might not be up to par.

It's not stubbornness or even intimidation — a natural reaction to some situations. It's a disbelieving, empty gaze as I describe the problem. It's the making of excuses for why the problem might have come about, implying that that should absolve them of the need to correct the problem. Then it's the resulting look that says, "I can't believe you're making me try this again." Other times, it's a subsequent look in the eyes of self-consciousness, self-doubt, perhaps having taken personally what was intended to be constructive criticism.

Employers are finding it in the workplace, even at the point of interviewing candidates for jobs.

Managers nationwide are saying, and writing, that many young people cower at the mention of their shortcomings. But employers also aren't surprised — they know that these young candidates grew up with participation trophies and A-plus grades.

But it's not just through tears or denial. It can also manifest in a great and noticeable amount of anxiety. It can be frustrating to know that solutions are within reach but not be able to reach beyond the veil of anxious thought — it breaks down productivity and elevates stress.

I've been asking myself why it seems that more young people than I've ever known grapple with this blockage in the face of criticism — shutting down instead of churning solutions.

I blame participation trophies and smiley face stickers a little less than I blame social media.

Online, our lives are mostly positive. We choose the best versions of ourselves to display, and negative voices on social media are haters or trolls. We either compliment others or don't say anything — it's not really the place for critical feedback. But the problem is that this doesn't translate well into real life. Online lives, increasingly, are supplanting in-person lives — and it has a measured impact on mental health.

Humans crave social connection as much as we need and desire novelty — two biopsychological needs that are satisfied, piqued and fed thousands of times a day on social media, science writer Winifred Gallagher says. That's a lot of dopamine-releasing digital stimulation. It's overwhelming and hyper-stimulating



Senior Kayla Dwyer, *The Ithacan's* editor in chief, writes about the attitudes of millennials and Gen Z'ers toward social media and accepting criticism.
SAM FULLER/THE ITHACAN

and stressful on the brain.

Psychologist Jean M. Twenge from San Diego State University found in a 2014 study that teens today are twice as likely as in the 1980s to see a mental-health professional. Another study that year out of the University of Houston found that students who spent more time on Facebook were more likely to experience mild depressive symptoms. They trace it to the social comparison phenomenon, which can be particularly worrisome in the online world where everyone else's lives look ideal.

But where is the line drawn between addressing these issues as

public health problems and expecting young people to be able to function professionally in a workplace environment where they have to come to terms with their imperfections and shortcomings?

Whatever is feeding this phenomenon, it's not productive. Accepting criticism, and being told directly about one's weaknesses, is healthy and necessary for growth. The rewards of working with criticism are far greater than the unnecessary aggravation of working against it.

KAYLA DWYER is a senior journalism major. Contact her at kdwyer1@ithaca.edu.



Learning from history

With a highly partisan Congress and a president known more for bombastic sound bites than political leadership, it can be difficult to find hope in our current government. It seems we live in an era dominated not by forging bipartisan consensus but by depicting political opponents as enemies. In a time like this, Americans can't afford to wait for a political savior to get us back on track. It is incumbent on us all to engage in the political process. That starts by learning from history.

Unfortunately, history is often taught as names and dates to memorize for school exams. But it's so much more than that: History is the story of people, the story of strength to overcome obstacles, the story of human accomplishment. Of course, it is also the story of suffering, oppression and division. But it is in history that we find lessons from our predecessors and take faith that we may overcome today's challenges, no matter how daunting they may seem.

Don't just take my word for it. Listen to historian and Pulitzer Prize-winning author David McCullough, who has spoken about studying history to understand who we are and where we are going. McCullough's is a message of optimism, saying that even in the darkest of times, Americans can prevail. Our predecessors have done it, and we can, too.

For all of the divisiveness present in our nation, we are still one people. We've had partisan differences since our founding, but we've proven that we can come together as one nation. Our views may be varied, but we can still find common ground. I have confidence in our motto, "E pluribus unum" — "Out of many, one." Out of many people with distinct ideas and voices emerges one nation.

This column has been my voice for the past year and a half. It has been my pleasure to offer a perspective on current events that you may not have encountered on campus. I've had the great fortune of receiving feedback from readers who may disagree with my opinions but have appreciated the chance to read a different point of view. That's what this column has always been about. My parting words as the "Elephant in the Room"? Read history and try to understand views different from your own. We'll be a better people and a stronger nation because of it.

ELEPHANT IN THE ROOM is a conservative politics column written by Kyle Stewart. **STEWART** is a junior journalism major. Connect with him at kstewart1@ithaca.edu and @KyleStew107.

Park fails to respond to diversity concerns

BY GILLIAN WENZEL, IRMA PEREZ,
JYASI NAGEL AND YANA MAZURKEVICH

The Roy H. Park School of Communications talks about striving "to provide an educational experience that reflects diverse perspectives in a broad sense." However, Park is lacking any serious consideration of diversity and inclusion within its curriculum. Media dictates much of how people view cultures, peoples, and ideas. As young professionals who will shape future media, it is imperative that we are competent and inclusive when addressing diversity.

Where is this understanding when it comes to Park? This semester we conducted an anonymous survey of Park students about their understanding of, and lived experience with, diversity. Of 70 respondents, 56.5% said they have felt excluded in Park. 71.4% reported they didn't learn about cultural competency, and 52.9% said the classes they take do not examine media that represents them and their culture.

Our results, coupled with the recently released Campus Climate Survey results, demonstrate that when it comes to diversity, IC often talks about addressing, but rarely puts into tangible action. In Park, respondents agree that diversity doesn't even seem to be a topic of discussion beyond a single Powerpoint slide, let alone something that action is taken to improve upon.

There is a clear discrepancy between what the college says it wants for its students, and what students actually receive. We've written a proposal putting forward three actions to Park

Administration to address this. First, we propose to implement Student Leadership Institute sessions (part of the Office of Student Engagement and Multicultural Affairs) into Park's curriculum, similar to that of the School of Business' Professions Program. Second, we recommend incorporating diversity training into Spark! At Park class. Third, we request cultural competency training for all professors at Park, as well as the prioritization of diversity and cultural compe-



From left, Irma Perez, Gillian Wenzel, Jyasi Nagel and Yana Mazurkevich are members of the Intergroup Dialogues course that urge the Park School to become more culturally competent.
FERNANDO FERRAZ/THE ITHACAN

tency in both the hiring process and performance reviews. Though we strongly believe more should be done, we also believe these actions are easy to implement and beneficial to students.

We recently met with Associate Dean Bryan Roberts to talk about these proposals, but felt our discussion was not productive. Instead of actions, a committee was suggested to capture lived experiences, as if students haven't voiced their concerns enough. Many of our respondents took the time to compose paragraphs in their survey responses. These are the voices that need to be heard. While students speak their needs, Park responds with inaction. Roberts even acknowledged that Park leadership is aware of a professor with multiple reports of sexual harassment and said the case has been looked at. Yet, to our knowledge, no action has been taken. What

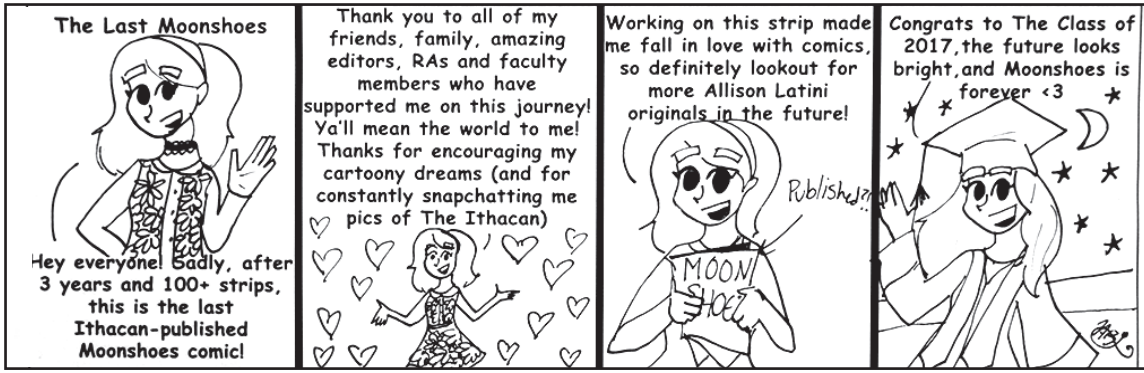
good is more awareness if no action is being taken?

As student leaders in communications, it is necessary to develop cultural competency, appreciation of diverse media, and an understanding of the rich diverse world of which we are a part of. By investing in diversity, Park isn't just investing in the diverse students they attempt to recruit, they're investing in all Park students' ability to communicate, lead, and excel in our diverse world.

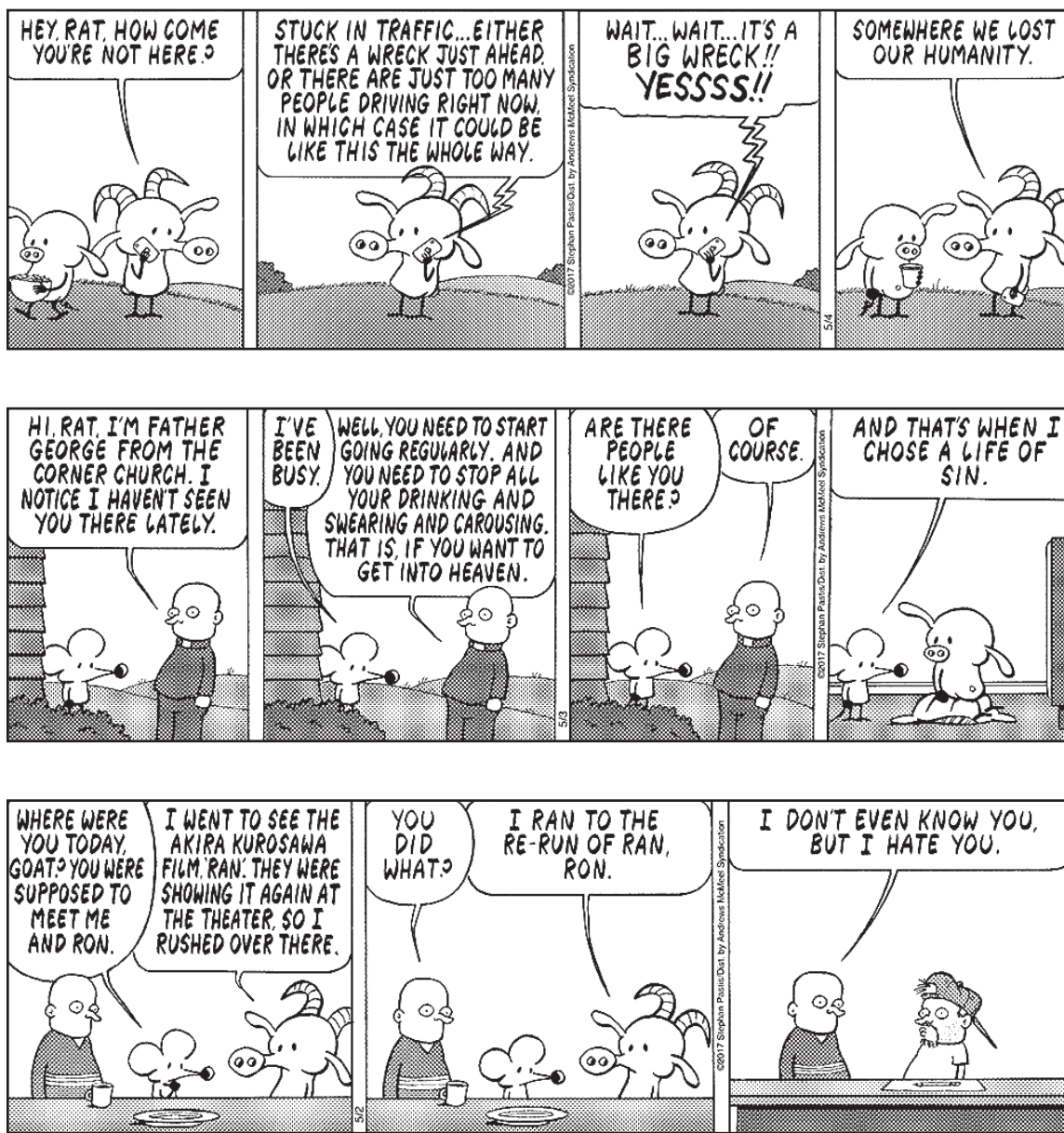
Roberts responded with the following statement: "The representation of our discussion could not be more inaccurate. I was using a hypothetical situation to illustrate due process and how we need to respect the rights of the accused."

WENZEL, PEREZ, NAGEL AND MAZURKEVICH are members of the Intergroup Dialogues course.

Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

easy

3			5					1
							5	
2			7	1	3	9		6
				2		4		5
		1	3	5				7
8		4	6			9		
	6		2					9
	3		9	6	7	1		
	9		8		1	3		

medium

	4		8				9	
		7	3		5	6	4	
2	7	1						
3	5		7		1			9
6					4			
4		3	1	5				
1		8		7		2	5	
			6		9			3

answers to last issue's sudoku

easy

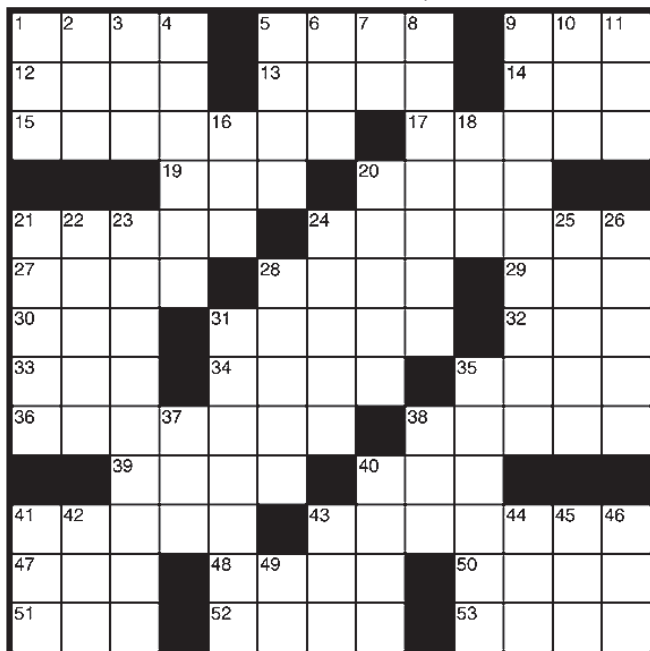
1	5	8	9	6	4	3	2	7
3	7	4	8	2	1	5	6	9
2	9	6	5	7	3	4	1	8
9	8	2	6	1	5	7	4	3
5	3	1	7	4	8	2	9	6
6	4	7	3	9	2	1	8	5
8	2	3	4	5	6	9	7	1
7	1	5	2	8	9	6	3	4
4	6	9	1	3	7	8	5	2

medium

9	3	6	1	5	4	2	8	7
4	2	1	8	7	9	6	3	5
7	5	8	3	2	6	1	9	4
1	9	7	4	6	2	8	5	3
6	8	3	5	1	7	9	4	2
5	4	2	9	8	3	7	6	1
3	1	5	7	9	8	4	2	6
8	6	4	2	3	1	5	7	9
2	7	9	6	4	5	3	1	8

crossword

By United Media



ACROSS

- 1 "The Right Stuff" org.
- 5 Source of light
- 9 Young goat
- 12 Plum shape
- 13 Dog-food brand
- 14 Rec-room gear
- 15 Schedule again
- 17 Nudges, perhaps
- 19 Yecch!
- 20 Altitude measure
- 21 Chopin piece
- 24 Flaws
- 27 Knotty wood
- 28 Miniseries "Shaka -"
- 29 Horde member
- 30 Tool with teeth
- 31 Exorcist's quarry
- 32 New Haven student
- 33 Copper source
- 34 Athletics channel
- 35 Legal document
- 36 Polo hammers
- 38 Says hoarsely

DOWN

- 1 Postel Creed word
- 2 Hail, to Caesar
- 3 Eur. airline
- 4 Mention casually
- 5 Thin strip
- 6 Schooner contents
- 7 Cop on base
- 8 Tease (2 wds.)
- 9 Chronic complainers
- 10 Kind of fishing
- 11 Rx givers
- 16 Season

- 18 Society column word
- 20 Burglar or arsonist
- 21 - Downs (racetrack)
- 22 Pageant wear
- 23 Like bad news
- 24 Down in the -
- 25 Spring bulb
- 26 Tizzies
- 28 Like barbecue sauce
- 31 Intensifies
- 35 Beads for buckskin
- 37 Tennis stroke
- 38 Crater edge
- 40 Hepburn nickname
- 41 College stat
- 42 Resinous deposit
- 43 Type of doll
- 44 Off-road conveyance
- 45 Disparity
- 46 Codgers' queries
- 49 Apiece

last issue's crossword answers

S	T	A	N	T	O	F	U	L	O	S
O	H	N	O	E	B	O	N	A	R	T
L	U	T	Z	S	I	G	H	T	S	E
D	R	I	Z	Z	L	E	A	E	S	O
L	E	A	C	N	N					
A	L	I	E	N	P	A	D	D	I	E
H	A	D	R	O	W	V	E	T		
S	M	A	C	K	E	D	Y	O	Y	O
Z	I	G	B	U	G					
S	W	E	A	T	B	A	L	L	A	D
H	E	A	R	T	I	E	S	E	L	A
O	A	R	E	R	A	T	R	A	N	I
O	K	S	N	A	M	E	S	N	A	P

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ITHACAN LONGFORM

'WE'RE FIGHTERS'

Resistance is in senior Victor Anthony López-Carmen's blood

BY CELISA CALACAL
OPINION EDITOR

December 4, 2014

The room is encased in a tense, heavy silence. A crowd of about a hundred students has gathered in the lobby of the Peggy Ryan Williams Center. Their chants of "No justice, no peace" and "Hands up, don't shoot" that carried the crowd from the Campus Center to the administrative building have dissipated into the chilly December air.

Standing on the staircase, President Tom Rochon begins to address the crowd, a red-and-white bullhorn clutched in his hand.

In the crowd is Ithaca College sophomore Victor Anthony López-Carmen. He stands to the side, listening like the others to Rochon's attempts to address systemic violence against black and brown bodies.

Senior Steven Kobby Lartey, who is standing next to Rochon, grabs the bullhorn from the president to call attention to the need for a structured Native American studies program on campus, complete with a tenured faculty member. The statement is met with cheers from the crowd, followed by impassioned chants of "Equality on this campus."

"Thank you for the clarity of your voice — it couldn't possibly be any clearer on that topic," Rochon says. "And it will be taken from there."

Victor takes a step forward and reaches his hand out to Rochon, gesturing for the bullhorn.

"I'm from the Yaqui tribe in Arizona," he says into the bullhorn, facing Rochon. His voice quivers, trying to maintain a calm, steady tone. He stands at an average height — not quite small but not quite large — but his presence fills the room. It demands attention.

"And I don't know if you know what it feels like to be one of at least 20 — not even 20 — identified Native Americans on this campus. We're on Native American burial land right now, on top of graves of Native American souls of people. And we don't even have a minor, not even represented academically, and this is an academic institution."

His face is strained; he's trying to be both composed and vulnerable. His words are met with choruses of snaps and loud hoots of support across the crowd.

"My grandma and her brother died for me to be here." His voice shakes, trembling with emotion and passion, but he raises it to nearly a shout as he stares directly at Rochon. "My great grandpa was a chief of my tribe, and he died for me to be here. And I'm not here. My soul is not here because I'm not represented here."

"We've never truly been defeated."

It's the height of another hot and dry Arizona summer in the mid-1990s. In the early morning hours, the pale dusk is tinged with almost-sunlight. A sacred run is about to begin. Groups of Native Americans, many from the Apache tribe which primarily organized the event, gather at a community center in Tucson. They're ready.

A young Anthony Guy Lopez is also among the group of runners, preparing for the roughly 150-mile journey ahead. The destination: the top of Mount Graham, where construction for an observatory atop sacred Native lands is underway.

The runners take off under the heat of the sweltering sun, their feet pounding the desert ground beneath them.

The run is styled like a relay — one group of runners will cover half a mile to a few miles before passing

a baton to the next group of runners. A van accompanies the runners along their journey, a place of respite during the runners' breaks. During this particular run, Anthony's son, Victor, is seated in the van, traveling with the runners until they reach their destination.

It's only day one of the sacred run — several more days and about a hundred more miles lie before them.

Once they reach the camp at the top of the mountain — towering 10,719 feet over the Arizona landscape — they engage in ceremony and prayer, drinking water from the streams and praying in their Native languages.

"I was involved in all that growing up," Victor said. "And it's a huge part of our culture, and I still try to be involved in resistance today as much as

I can."

Resistance is in Victor's blood — it pumps through his veins, drives his very being.

"We're fighters," he said. "We're very militant."

Victor is an enrolled member of the Crow Creek Sioux Tribe in South Dakota and is also from the Pascua Yaqui Tribe in Arizona, two tribes that have continuously been resisting the tide of colonialism and fighting for their rights, their traditions and their sovereignty.

The Sioux people have been at the forefront of several notable battles between Na-

tive peoples and the U.S. government. 1876 was a pivotal year in the midst of U.S. expansion and entrenchment onto Native lands. U.S. military forces had devised a plan to force the Lakota and Cheyenne people to return to the Great Sioux Reservation. Lt. Col. George Armstrong Custer led the 7th cavalry, the bulk of this military force. To his surprise, he was met with a coalition of Lakota and Cheyenne fighters led by Sitting Bull, who overwhelmed Custer and his troops at the Battle of the Little Bighorn.

The Yaqui people, in particular, have consistently fought against colonial forces — and won. After having contact with non-Native people, a 400-year-long war ensued between the Yaqui and the Spaniards and later, the Mexican government. The Yaqui people survived in the end, preserving much of their sovereignty over the land and their culture.

"We still have our lands," Victor said. "And we've never truly been defeated — they've never been able to defeat us because we fight back."

Victor was raised by a community of activists: his mother from the Yaqui people, his father from the Crow Creek Sioux Tribe and his aunt, Andrea Carmen Valencia, who is the executive director of the International Indian Treaty Council. Victor's mother, Kathryn Carmen, works frequently with Yaqui traditional leaders. His father was an active participant in the American Indian Movement of the 1970s, a group that sought to bring together Native Americans under a renewal of spirituality and the need to draw awareness to the issues Native peoples faced because of the colonizing force of Europe and the United States. Oftentimes his parents would take Victor to these protests and demonstrations as a child, exposing him to a community of indigenous activism.

"We wanted him to have a connection to, to feel a connection to the Earth," Anthony said. "To have kind of a deeper religious connection to the Earth, where he felt ... he could feel the sacredness of life."

Taking Victor to sacred tribal ceremonies was another way to immerse him in Yaqui and Sioux culture. The Sun Dance from the Sioux tribe is one of the ceremonies that has stuck with him the most, ever since he began attending the dances at 6 years old.

The Sun Dance spans over the course of four days, involving participants heavily immersed in prayer as an act of reconciliation with God or to address another issue in their lives. The participants wake at sunrise every morning and dance until sunset with no food, water or basic comforts. Before being able to sleep, the participants enter a sweat lodge for four 15- to 30-minute sessions. In the middle of the room are sacred rocks that are lit on fire and a pit into which water is poured, thickening the air with heavy, hot moisture. Another important feature of Sioux culture, the sweat lodge is made to represent a mother's womb: the heat, the dampness, the constriction, the water.

"It's like a sauna multiplied by 50," Victor recalled. "It's so hot in there."

The ceremony ends with a sense of rebirth — purification and reconciliation before the Creator.

"These are things that were most meaningful to me, that I participated in and witnessed," Victor said.

Tradition, just like resistance, is in Victor's heart. Being part of the seventh generation of Native Americans, he comes from a line of people who have been both resister and victim to the colonizer.

His grandmother on his father's side, Roberta Maes, was forced to attend a boarding school



CONNOR LANGE/THE ITHACAN

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A sign stands at the Standing Rock camp in North Dakota. Despite a year of protests against the pipeline, President Donald Trump still advanced its construction in an executive order Jan. 24. COURTESY OF VICTOR A. LÓPEZ-CARMEN

leaving his body half in the shadows. He's walking away from Textor 103, where he had just spent the last hour speaking to a room full of predominantly white students about the community of Standing Rock, North Dakota, and the protests against the Dakota Access Pipeline.

"I wanted to tell them to leave the country and go back to Europe," he says half-seriously. "Let us do our thing."

He lets out a sardonic laugh as he continues walking, but the seriousness and exasperation in his voice remain. He's tired.

The trees bookending each end of the benches outside the Campus Center are slowly losing their foliage, leaving them barren and brown in the early winter chill.

"It's been difficult being 2,000 miles away."

Victor stares into the distance through his black-framed glasses, his dark brown eyes looking at nothing in particular. He reflects on his transition from being surrounded by Yaqui and Sioux culture to attending a predominantly white institution: a place where Native Americans make up a minuscule percentage of the student population.

Victor missed a lot during his first years of college: his culture, his family, his language. There were no visits to the reservation or meals of traditional Native food, no participation in Yaqui or Crow Creek Sioux traditional ceremonies. To cope with the geographic and cultural separation, Victor tried to learn more about his culture and his native language.

"Whenever I hear a word or speak a word in either language, I just get this amazing feeling in my body where I get the chills, and it just feels good," he said. "To say things in my native language, it's like an act of decolonization."

Being both away from home and older, Victor has searched for other ways to engage in the fight for indigenous rights. As a sophomore, he became involved with the United Nations' Permanent Forum on Indigenous Issues, which brings together indigenous peoples from around the globe to advocate for indigenous rights.

As he talks, Victor is well-aware he is sitting

on Native land, on grounds that once belonged to the Cayuga and Seneca nations before being taken by the U.S. government and sold to, among others, institutions of higher education.

Not everyone is aware that the grounds Ithaca College and Cornell University rest on land belonged to Native peoples. But there are always

and any institution. And so it's a very difficult question, because I think, at this point, what indigenous people want is a way to coexist with the modern world in a way that allows us to continue our traditions, our culture. In a way that doesn't impact the environment negatively. In a way where we are free and sovereign to do what

"I realized, you know, we're on Cayuga and Seneca lands, and there's really no homage or respect that's given to that," he said. "And so I thought maybe there should be some program where people can learn about that, learn about where they are and whose land they're on and the history."

Like most of what Victor does, advocating for the minor was another push for the recognition of the culture and dignity of Native Americans. To pull them out of the darkness even more.

In addition to Victor's own ambition, being part of the Collective also helped place this issue at the forefront of administrators' minds. Then came the protest Dec. 4, 2015. The Collective had planned a die-in and marched to the Peggy Ryan Williams Center to draw attention to the black men and women who died at the hands of police brutality.

The interaction between Victor and Rochon translated into action, as Rochon agreed to fund an active Native American studies program at the college.

"I was proud of the way Victor conducted himself," said Tom Swensen, professor and chair of the Department of Exercise and Sports Sciences and mentor to Victor. "How is it that a 21-year-old student engages seasoned administrators in a positive fashion?"

Despite being far from home, Victor carries his culture and his tribal traditions with him anywhere he goes. It's at the core of who he is.

Andrea helped Victor attend the U.N. Permanent Forum on Indigenous Issues. Victor has since participated in the program for the past three years, becoming yet another way he has stayed connected to his roots while being away from home.

As a health science major with a premed concentration, Victor keeps the health and welfare of his people at the center of his professional goals.

"I think he's got a human rights lens," Andrea said. "Even at his work as potentially a doctor or scientist ... I think he wants to put it to use not just for his own

WHAT INDIGENOUS PEOPLE WANT IS A WAY TO COEXIST WITH THE MODERN WORLD IN A WAY THAT ALLOWS US TO CONTINUE OUR TRADITIONS, OUR CULTURE."

— VICTOR A. LÓPEZ-CARMEN

small discoveries that remind people in Ithaca of the history of the land they stand on. In September 2015, for instance, Cornell professor Kurt A. Jordan discovered that parts of Ithaca lie atop sacred burial grounds of Haudenosaunee Indians.

"I don't really feel different ... anywhere else I go because it's the same all over the United States, so ... yeah." He chuckles more as he finds himself at a loss for words.

"I've kind of gotten used to it." His laugh fades into the air, and he takes a pause. Most of the quad is empty now, as students have scurried inside to escape the winter chill.

"Anywhere you go is violence, in a way," he says, his voice taking on a steady, serious tone.

"Everything in the U.S. empire was built off of violence, pretty much, and any building represents that



Flags of Native American tribes are seen at the Standing Rock camp in North Dakota. Victor visited the camp from Jan. 20 to 27 as part of the International United Nations Treaty Council. COURTESY OF VICTOR A. LÓPEZ-CARMEN

VICTOR, from Page 15

run by the Episcopal Church in South Dakota: St. Mary's Indian School for Girls. She and her sister spent two years at the school, away from their family and their Native culture. But they were not the only two forced into the boarding-school system, as their mother and father — Victor's great-grandparents — were also forced to attend boarding school. There, they were forbidden from speaking their Native language, a policy that severed generations of Native Americans from their roots.

"After we all got older, my dad says he wished we would've kept our language because English is prominent now, so that's kind of a hindrance, you know," Roberta said. "To this day, we regret not speaking it, and you seldom hear an Indian nowadays speaking the language. It is sad."

Victor moved around often growing up, living in one area for several years before packing up and moving to the next. For the first few years of his life, Victor lived in Alaska with his mother before returning to Tucson and living near Yaqui lands. In middle school, Victor moved to rural Virginia with his father — "We were, like, the only people of color there" — and stayed for a few years before moving back to Tucson once again. During his senior year of high school, Victor returned to Virginia to be with his father.

"It was hard," Victor said. "One of the largest impacts that it had on me is that, being Native American, you want to stay close to your community. And moving around so much kind of — it had an effect where I felt more and more distance from my tribe in a way because I wasn't near my

family — I wasn't able to go to the ceremonies."

But this transitory state was inherited along with his activism, as Victor's father also moved all over the country while growing up. With South Dakota as their home base, Anthony and his family traveled all over the United States, embodying what he calls a nomadic lifestyle.

"I think there's something to be said about being able to live your life in a nomadic fashion," Anthony said. "To be able to feel free in this country and not feeling bound to the reservation, to realize your identity."

November 2016

Wednesday nights are salsa night, a highlight of Victor's week. Every week at Agava Restaurant near Cornell University, he dances the salsa and the bachata to the sounds of Latin music pulsing through the air. It's a respite, a way to let go and move more than think.

The room is always packed, but Victor moves as if there is no one else around him. He salsas effortlessly on the wooden dance floor, his feet light and quick as he front steps, back steps then side steps again in a single fluid motion. He does this all while meeting the beat of the music, his hips swaying side to side as he holds the hand of his partner. His arms twist into a pretzel-like shape as he spins his partner around, his feet continuing the same three-step salsa move.

But salsa night is only a few hours long. Earlier that night, Victor was walking along the stretch of the Textor hallway, his quick footsteps barely audible on the tiled floor. The campus is blanketed in nighttime darkness, and the lights in Textor Hall are only dimly lit,

self and own betterment but for humanity."

Victor's passion for indigenous rights and his loyalty to his tribe is as apparent now as it was to Swensen when he first met Victor.

Their first interaction came at the beginning of Victor's freshman year within the first two weeks of the semester, when Swensen was teaching Victor's anatomy and physiology class. Victor had taken the liberty of visiting Swensen's office — just to talk. But it was an interaction that has stuck with Swensen ever since.

"We just talked for like two hours about everything," Swensen said. "About his culture, Native American culture, just even more broadly about, you know, about biological things, natural selection, sexual selection."

The two have had countless interactions since then, from dinners to hikes to playing chess to watching "Game of Thrones." And through those interactions, many conversations would come back to Native American culture and Victor's loyalty to his family and to his tribe.

"I think Victor helped educate me on what it is to be Native American," Swensen said. "So he became my teacher."

"Colonialism is the reason"

It's late November, and Textor 103 is congested. Students are filling the long rows and spilling into the sides of the room. Almost everyone in the room is white. An

attentive silence fills the lecture hall. The students have spent the last half-hour listening to environmentalists and Native American activists talk about the Dakota Access Pipeline protests.

There is a call for one more question. All eyes look around the room, waiting. A white man on the far left of the room raises his hand.

He stands up, hesitating for a second: "Is there anything that non-Native people can keep in mind if they were to try to go join the protest over winter break?"

Victor, who is one of the panelists of this teach-in, takes this one.

"I'd say yeah." He stops to think about what he could possibly say to this room full of white people. The pause is filled with a chorus of uncomfortable chuckles as students shift anxiously in their chairs.

"They like to focus almost entirely on the environmental side without recognizing colonialism, like you're on Native American land that was taken away unjustly," Victor says. He speaks slowly, deliberately. He's crafting his answer in a way that will hopefully make sense to the sea of white people in front of him.

"Colonialism is the reason why the environmental degradation is occurring. In order to question the land, the colonialism, you have to also question your privilege living on this land. And

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Many Native American people and climate activists have visited the Standing Rock camp in Cannon Ball, North Dakota, since protests against the Dakota Access Pipeline began last April. Tribes from North America, Central America and South America have visited the campsite, representing the largest conglomerate of indigenous peoples in history. COURTESY OF VICTOR A. LÓPEZ-CARMEN

VICTOR, from Page 17

people don't want to question the legitimacy of the United States and the right to the land itself because that would put you at risk."

Victor continues offering his advice to these white students, his eyes scanning the crowd before him, hoping they understand. That they get it.

The issue at Standing Rock began about a year ago, when plans to lay a monstrous black oil pipeline across 1,100 acres of land, from North Dakota to Illinois, sparked outcry from the Standing Rock Sioux Tribe, as the pipeline would slice through sacred Sioux lands. Since then, indigenous people from around the world, as well as climate activists, have flooded the Standing Rock land to protest the construction of the pipeline, representing the largest gathering of indigenous people in history. But despite a year of protests, the pipeline is still approved to cut through Native lands and pump oil beneath the river.

"I think what it comes down to for me is it's our traditional land," Victor said, referencing his close connections to the Crow Creek Sioux nation. "So we have a right to defend them by any means necessary."

The Standing Rock conflict reflects centuries of colonial violence against Native Americans, resulting in the taking of their land, the erasure of their culture and even their deaths. Every time the United States wanted to take five steps forward — in the name of exploration or expansion — Native Americans were forced to take 10 steps back.

"They just stepped on the Indian like they've always done," Roberta said. "It's just so unfair."

"They don't realize what the Indian gave up and sacrificed."

Much of the media coverage around Standing Rock has centered the fight as an issue of environmentalism. And while the pipeline poses a danger of poisoning the Native people's water supply and

degrading the landscape, it is also a fight for indigenous sovereignty.

"A lot of people try to reappropriate it into an environmental problem when it's really a colonist/colonizing problem," he said. "And that kind of takes the blame away from some aspects of colonialism, you know, when people try to say this is mainly about the environment. No. It's about you being on our land and not giving us the rights that we deserve."

Support for the Standing Rock people against the Dakota Access Pipeline was primarily facilitated through social media. People frequently used the hashtag #NoDAPL, and millions "checked in" to the Standing Rock site on Facebook as a show of solidarity against the police. Though actions like these show that people care, Victor remains skeptical.

"Everyone's kind of finding the escape route because they don't want to face that they're invaders to the country," Victor said. "That they're still on indigenous lands that were stolen. That they're benefiting from generations of genocide. That they're beneficiaries of violence."

When Victor says "they," he's referring primarily to white people. To their ignorance, their blindness. To what he characterizes as their inability to reconcile with their shared history of colonization.

"I think the main thing is they need to respect the fact that they are accomplices in this colonization, first of all," he said. "And they benefit from it. They live in a settler state which pretty much illegally took over and committed genocide."

Coupled with this lack of awareness is a desire to participate in Native American culture — "They want to experience Native American culture," Victor said in an exasperated tone — and many white activists have flooded Standing Rock grounds to fulfill this desire.

"The Indian language and their customs, all that," Roberta said. "I see white people doing it now. ... It's so wrong, the way the land was

taken to begin with and then to turn around and practice Indian ways. ... It's so sad."

In the 16th century, indigenous people were met with disease and slaughter. In the 21st century, they are met with rubber bullets, tear gas, concussion grenades — a barrage of modern-age weaponry used against indigenous people and their allies at the Standing Rock camp.

When Victor visited the Standing Rock camp from Jan. 20 to 27 with the International United Nations Treaty Council, he collected testimonies from many Native people recounting the violence waged against indigenous people.

There was one man, probably around Victor's age, praying peacefully at the front lines, his hands raised above his head. Police shot him with a rubber bullet, hitting him in the eye and blinding him.

There was a pregnant woman who, like the young man, was also praying at the front lines. Police threw a flash grenade into the crowd, and it exploded in front of her.

There were also the elders, the leaders of the tribe, who were being shot at by police. They, too, were praying when attacked by militant police. The elders were also thrown in jail and forced to strip naked.

"Everyone there needed so much help," Victor said. "They were being sprayed with tear gas, and you could still see the blood on the snow from when they were shot."

He and his team listened to many hours of testimony from members of the camp. Yet with each testimony also came a feeling of helplessness, as many people expected more aid from the U.N. than the U.N. had the capacity to give.

"A lot of people have this idea of the U.N. as you can send in peacekeepers, and everything will be OK," Victor said. "But things take so much time, and there's so much bureaucracy, and that was frustrating for them as well as us."

Even the taking of testimonies

was confined, as many indigenous people were forced to strip their stories. All the U.N. wanted was the "who, what, when, where, why and how" of the story.

"It just seemed so against the way that indigenous peoples talk because it's a European way of thinking where you put things in these simple boxes," Victor said. "But indigenous peoples, our histories are oral, and so when we talk, we don't talk so simply."

Another issue at the heart of Standing Rock is the desecration of the sacredness of the water. "Mni wiconi." Water is life. It's a belief that is integral to both the Yaqui and Sioux cultures as well as to many indigenous people.

"Defending the purity of the water and the integrity of the water, it means you're fighting for yourself, too," Anthony said. "There's something about Native people where we have this connection to the Earth that we're not able to retreat from. So whatever befalls the Earth, you know, befalls us."

The sacredness of the water reflects a reverence Native peoples have toward the land and for nature, whether it be the grass, the water or the flowers.

"We don't enslave the land," Victor said. "But we work together with it because God gave us the land. And we want to revere the Creator for giving us the land and thank him for doing that. And the best way you can do that is by having respect for what he gave you."

Whether in Ithaca, at Standing Rock or elsewhere in the world, fighting for indigenous rights and continuing Native traditions will always be Victor's rock.

"I think he's continuing work that I did and other prior generations have done," Anthony said. "He's just carrying it on. He's carrying on our legacy."

He plans to do so this fall, having received a Fulbright award. The grant will take him to New South

Wales, Australia, to study health in indigenous youth. It's the first step in a long-term plan to use his education for the benefit of both his tribe and other indigenous peoples.

"He sees it as his cultural responsibility," Swensen said.

April 2017

"Going to Standing Rock was..."

Victor's voice trails off as he takes a long pause, lost in thought. He's seated in IC Square, surrounded mainly by white people. He's wearing a white shirt he wore at Standing Rock. It's emblazoned with the phrase "Namakasia," which represents the freedom of the Yaqui people and their dedication to continually fighting for it. Below the word are two cupped hands holding up a single water droplet that represents the Yaqui people and ensures their dignity, health and security.

The sounds of chattering students now become background noise. His eyes are concentrated as he struggles to finish his sentence.

"It was hard."

Victor is surrounded almost entirely by white students in IC Square. It's late April — three weeks before the end of classes and a month until Victor's graduation.

The white students around him have no idea that the "they" he's been using for the past half-hour — talking about their own complicity in colonialism — is them.

He thinks back to Textor 103 that November, to that room full of white students who were so desperate to learn. He wonders if they really understood the gravity of what he told them. If they really got it.

"I don't know," he says with a laugh that's tinged with exasperation. "Who knows?"

Victor A. López-Carmen is a columnist for The Ithacan.

CONNECT WITH CELISA CALACAL
CCALACAL@ITHACA.EDU | @CELISA_MIA



Victor is photographed with his older brother, Siki Masai, a name meaning Red Wing. Victor was introduced to indigenous activism at a young age.

COURTESY OF VICTOR A. LÓPEZ-CARMEN



Victor wears the white-and-red stone necklace often, and the cold-weather jacket is imprinted with a Sioux pattern. Victor's grandfather gave him the jacket when Victor visited the Standing Rock camp in January.

CONNOR LANGE/THE ITHACAN



Victor and his brother Siki Masai go fishing on the Barona reservation, in California, where his cousin lives. Victor said he often thinks back to his culture, his tribe and his ancestors when going through hard times.

COURTESY OF VICTOR A. LÓPEZ-CARMEN



Victor speaks during a teach-in Nov. 30 in Textor 103, hosted by IC Progressives, about the conflict at the Dakota Access Pipeline.

FILE PHOTO/THE ITHACAN

long-distance love

College students turn to technology to keep long-distance relationships alive

BY KALIA KORNEGAY
STAFF WRITER

Junior Emily Weeks has been in a long-distance relationship with her boyfriend Demetrios Roubas for about a year and three months. They were best friends during their high school careers in Linwood, New Jersey, and started dating after Weeks entered college.

Weeks said they were fully aware that she would be away in college for much of the year, but they still wanted a relationship.

"I know it was hard on him because we were best friends before we were dating, so the long-distance was already hard when we were friends," Weeks said. "When we started dating, we were like, 'We can make it through this. Let's do it.'"

Though long-distance relationships are far from new, advancements in technology and social media have changed the dynamics of relationships in notable ways. The Pew Research Center reported in 2013 that 30 percent of all American internet users place phone calls using an internet calling program, and 42 percent of college or graduate degree-holders have placed online calls. In February 2017, Facebook CEO Mark Zuckerberg said 400 million users make audio and video calls with the Facebook Messenger feature. With the increase in apps and software aimed at closing the geographical distances between individuals, long-distance couples have the opportunity to flourish despite the distance.

Theresa DiDonato, associate professor of psychology at Loyola University and long-distance relationship writer for a blog on PsychologyToday, said she thinks part of the intrigue of long-distance relationships, especially during college years, is how people explore the limits of their relationships with the added pressure of being physically apart.

"Some evidence suggests that there are no major differences in intimacy, commitment or relationship satisfaction in long-distance relationships versus geologically close relationships,"

DiDonato said. "Other research suggests that couples do better when they have low psychological distress, have more relationship certainty and have a good attitude about living apart."

Senior Laurel Chase said technology made her long-distance relationship easier to handle. Chase has been in two long-distance relationships — one lasting three years, and more recently with her current girlfriend of one and a half years, senior Monika Juodisius, who studied in Philadelphia during the beginning of the semester before returning back to campus. Chase said she used texting, FaceTime and Skype as ways to keep in touch regularly.

"You don't really get a sense of someone's environment, or their day or what's going on if you're just talking on the phone or if you don't have any visual connection," Chase said. "I don't understand how you'd feel connected with someone if you only talked once or twice on the phone each day and couldn't text or be in contact more frequently."

Chase said that while having access to technology makes it easier to be a part of someone's day, there is also the downside of feeling removed from certain activities. She said she felt pressure when it came to social media.

"In terms of being able to enjoy different activities, sometimes it's hard because you don't feel like you're actually there in the moment," Chase said. "You're trying to connect with somebody who's not there. You spend a lot of energy trying to connect and send things outward instead of just focusing on what you're doing."

DiDonato said another common struggle she has noticed with long-distance

couples is how they handle being geographically close to one another after being apart. While she said there hasn't been much psychological research on couples who reunite and separate, she imagines it presents both benefits and challenges.

"Some long-distance couples struggle when they find themselves in a geographically close relationship — which is often a long-term goal of long-distance couples — having to rework their relationship into a part of their daily lives," she said.

Similarly, Weeks said the main difference between

geographically close relationships and long-distance ones is how consistently challenging it is to overcome that barrier — nothing beats seeing Roubas in person.

"It's difficult because even though we have so much — we have FaceTime and Skype and our phones — you're still not having the natural conversations that you would have if you were face-to-face with somebody," Weeks said.

For senior Vanora Chapman, communication in her long-distance relationship has also been a challenge. Chapman said she met her boyfriend Emiliano Vargas while the two were studying abroad in Rome last fall and began dating two months ago. With Chapman in Ithaca and her boyfriend at Occidental College in Los Angeles, she said the occasional communication problems drive her to make sure she understands the nuances behind what her boyfriend says and does not say.

"A lot of [the challenge] is based on how strong your communication has to be, especially because so much of communication ends up going on over text," Chapman said. "It's really easy to

misconstrue things or miscommunicate without even really noticing. Our one and only fight was over a very large miscommunication that neither of us noticed."

She said being farther away makes ignoring issues cause greater strain on relationships.

"You can't use physical closeness and cuddling to ignore [miscommunication], which I feel happens a lot in in-person relationships," Chapman said. "Even when I was in close relationships and we were physically separate during breaks or vacations, I noticed that the relationships tended to get a little bit better because we actually had to talk to each other."

Journalism assistant professor Pei Zheng said she has been with her husband, Cris, for 10 years. They met while pursuing their undergraduate degrees, and Zheng returned to Hong Kong after graduating, while Cris went to grad school in California. The duo has been apart for seven out of their 10 years together with Zheng teaching in Ithaca and Cris working in California.

Zheng said long-distance works better with people who are more independent, like herself, so that there's a balance between work and personal life.

"I really prefer to keep the two things different so family time is family time and work is work," she said.

Weeks said that while staying in contact is a challenge, it's one she and Roubas both accept. She said having a set school schedule made it easier to know when they'll see each other.

"We've been able to maintain it because at the end of the day, we could break up and both try to find someone else, but it's more worth it to fight for something where you know you have that kind of connection," Weeks said.

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KKORNEGAY@ITHACA.EDU | @KALIAKORNEGAY

You spend a lot of energy trying to connect and send things outward instead of just focusing on what you're doing."

— Emily Weeks



PHOTO ILLUSTRATION BY TEDDY ZERIVITZ

ACCENTUATE



Cheers!

In response to the controversy over a Pepsi advertisement starring Kendall Jenner as she stopped a protest with the iconic soda, Heineken released a commercial of its own. The video followed three sets of people with conflicting political ideologies as they completed several icebreakers. The participants didn't know the views of the person they paired with but grew to respect them in their time together. At the end of the commercial, the truth is revealed, but instead of lashing out, each pair sat down and conversed over a beer.



CELEB SCOOPS

In Depp Waters

Johnny Depp appeared on the Pirates of the Caribbean ride at Disneyland on April 26. Depp, dressed as Captain Jack Sparrow, popped up in several locations inside the ride. Several fan-recorded videos show Depp interacting with Disneyland attendees, quoting lines from the "Pirates of the Caribbean" series and swinging a prop sword. Depp will assume the role of Captain Jack Sparrow again in "Pirates of the Caribbean: Dead Men Tell No Tales," which sails into theaters May 26.

Reclassified



The New Zealand Office of Film and Literature Classification created a new rating in response to the controversial Netflix original series "13 Reasons Why." The show received the first RP18 rating, which requires viewers under 18 to have parent accompaniment. RP13 and RP16 were the only ratings prior to this year. On its website, the office says the show failed to depict "any positive examples of appropriate responses to rape disclosures."

Word of the Week

OUBLIETTE

noun | ou·bli·ette

A secret dungeon with an opening only in the ceiling

Culinary Confections: C-3PO Scones

Ingredients:

2 cups all-purpose flour
1/2 cup sugar
1 teaspoon baking powder
Pinch of salt
1/2 cup (1 stick) butter, softened
1 egg
1/2 cup buttermilk
1 tablespoon lemon juice
Zest of half a lemon

Icing ingredients:

1/2 cup powdered sugar
1–2 teaspoons lemon juice, as needed
Yellow food gel dye

Directions:

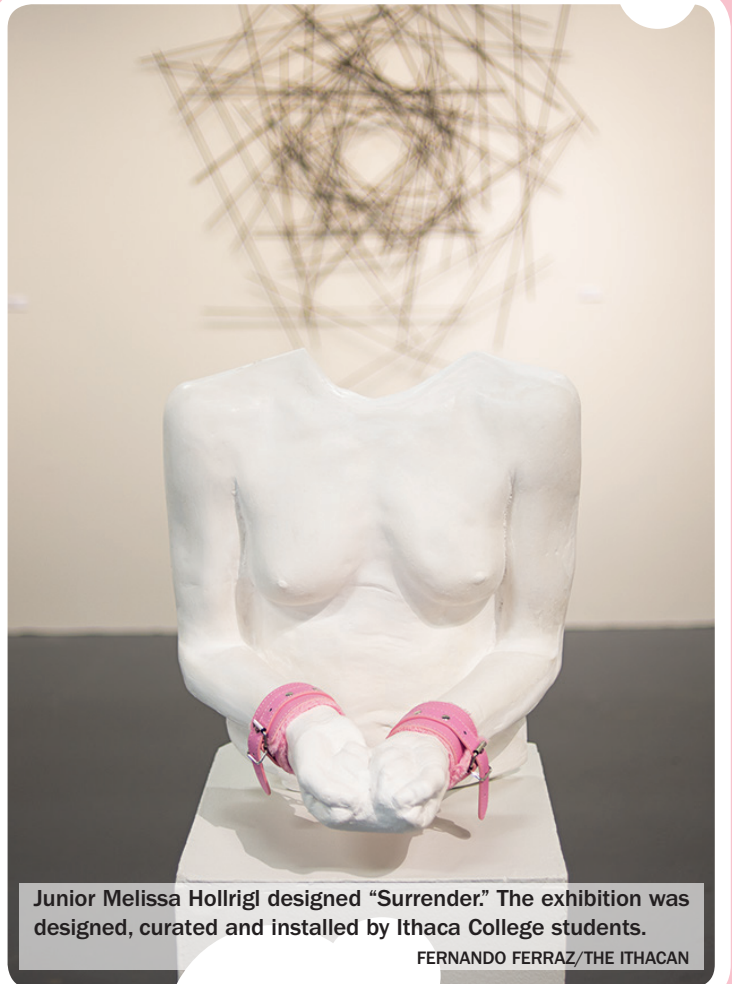
—Heat the oven to 400 degrees.
—In a large bowl, combine flour, sugar and baking powder. Cut in the butter until crumbly.
—Add the lemon juice, egg and milk until combined, then mix in the zest.
—Form balls of the dough and pat into 3-inch flat ovals. Place on the sheets and bake for 15 minutes. Let cool.
—In a small bowl, mix together the powdered



sugar, lemon juice and yellow food gel dye. Add more lemon juice if needed to get a piping consistency. Pour the icing into a piping bag and pipe C-3PO's facial details onto the scones. Once the icing is dry, the scones are ready to serve.

Off the Wall

Hullabaloo, the latest exhibit in the Creative Arts Space Gallery, was unveiled April 28



Junior Melissa Hollrigl designed "Surrender." The exhibition was designed, curated and installed by Ithaca College students.
FERNANDO FERRAZ/THE ITHACAN

Senior Christine Panucci painted "Radioactive," a vibrant series of paintings. The exhibit was created by students in the Theories of Art Practice seminar, a class that prepares students for careers in art.
FERNANDO FERRAZ/THE ITHACAN



Junior Serena Columbro designed and created "Forces of Resistance" using multiple art techniques.
FERNANDO FERRAZ/THE ITHACAN



From left, graduate student Christian Chesaneck, junior James Powell and junior Oliver Scott perform live jazz at the opening reception of Hullabaloo from 4:30 to 7:30 p.m. April 28. The gallery, located in the Creative Arts Space Gallery on the South Hill Business Campus, is currently closed and will be reopen from noon to 5 p.m. May 6-7.
FERNANDO FERRAZ/THE ITHACAN

Casual living room concerts come to Whalen

BY SILAS WHITE
STAFF WRITER

While classical concerts are typically associated with formality, one instructor is trying to promote a more relaxing setting for her repertoire: a stage decorated with a couch, lamps, family photos and a virtual fireplace.

Timna Mayer, graduate teaching assistant at Ithaca College and violin instructor at Cornell University, brought the idea of living room concerts — concerts held in an informal setting where the stage is designed to look like someone's living room — to the college. She said she wanted a space for musicians to perform without the usual stress and formality of a concert.

"I was thinking about the music school and my profession, and I couldn't remember a time I heard someone say, 'I'm doing this because it's so relaxing and fun,'" she said. "Usually, it's like, 'Oh, no. I have to go practice.'"

Mayer recalled studying violin herself from a young age and how playing for fun transformed into a more austere environment as she began studying. Her idea for living room concerts came, in part, as a desire to recapture that feeling of first discovering her passion for playing.

"I started playing violin when I was little because I loved the sound of it and I loved playing," she said. "At some point after I started studying ... it just became this really strict environment."

Mayer said her students, mostly nonmajors, have wanted to perform but were intimidated by a typical concert setting.

"The concert atmosphere never made sense for me," Mayer said. "Why would you be by yourself on a huge stage? ... How can you communicate your feelings when you are so far away from [the audience]?"

While traditional solo music performances have the performer dressed formally and playing on a stage far away from the audience, living room concerts aim to make the experience more personal for both the audience and the performer. She said she wanted to recreate what it was

like for 19th-century composers to get together and perform for each other.

"Composers like Schubert, for example, used to get together at their houses and play in their living rooms," she said. "And he would invite all these different artists and musicians and just play for each other."

Mayer is planning the second living room concert from 6 to 8 p.m. May 7 in Nabenhauer Recital Room. There is no dress code, and anybody is welcome to sign up and perform — both students and faculty, not just those who study with her. At the end of the concert, Mayer said, there will be a free improv session for anyone to come and onstage and play.

Part of her motivation is to bring musicians together and celebrate music rather than treating it as a competition. She said that at high levels of performance, musicians sometimes get to a state where they are scared of failure or scared of not being good enough.

"I was thinking about what happened to the music world, that it's become this state where we're always scared and 'Oh, my God. Other people might be better than we are,'" she said.

Freshman Emma Rabinowitz attended the first concert and will be performing in the upcoming show. She said she likes the idea because it gives performers a chance to play without the usual pressure associated with student recitals.

"I thought it was a really cool experience because when we do concerts here, it can be very stressful," she said. "They're very formal. But having a living room concert in an informal setting while still playing great music is a good way for us to not feel as stressed and be more relaxed. It feels much more natural."

Rabinowitz said that as a freshman, she hasn't had much experience playing her own recital but that she thinks living room concerts will be a great way for her to experience one in a comfortable setting.

Rabinowitz plans on playing "Légende" by Wieniawski on violin.



From left, Erik Kibelsbeck, manager of concerts and facilities and Timna Mayer, graduate student at Ithaca College and instructor at Cornell, perform a living room concert March 26.

COURTESY OF TIMNA MAYER

Senior Benjamin Pawlak, a piano performance major, accompanied soloists in the last living room concert and will perform a solo himself in the upcoming concert. Pawlak, who has been friends with Mayer for a few years, said he feels the relaxed environment comes not only from the decorations but from the audience as well.

"There are far more audience members than performers at any given concert, and I think they really dictate the vibe," Pawlak said. "Walking into a concert where you have a fireplace projected on a screen and the lights are low ... it's a very homey environment. It helps the audience relax and not view it as some sort of event where

you have to be quiet and behave."

Going forward, Mayer said, she would like to hold a concert each month. In addition to promoting a stress-free environment, she said she wants to foster inclusivity and collaboration among musicians attending and performing at the concerts.

"It's a good platform for people to just chat and be like, 'Hey, I really like your band. Can I join you guys once in a while?'" she said. "There's not enough communication between students because we're all so tied up in our coursework."

CONNECT WITH SILAS WHITE
SWHITE5@ITHACA.EDU | @SWHITE_5

CONGRATULATIONS CLASS OF 2017!

You're off to Great Places!
Today is your day!
Your mountain is waiting,
So... get on your way!



 Dr. Seuss

**THANK YOU TO ALL GRADUATING IC DINING STUDENT EMPLOYEES FOR YOUR
HARD WORK AND DEDICATION! GOOD LUCK IN ALL FUTURE ENDEAVORS!**



Minita Gandhi adapts her life for the stage

BY OLIVIA RIGGIO
STAFF WRITER

Lights illuminate a stage, empty except for a wooden chair, two old suitcases and actress Minita Gandhi. With just her body, her voice and a few simple props, Gandhi tells the semi-true story of an Indian-American woman who struggles to find herself between two cultures.

Gandhi performed her one-woman play, "Muthaland," on the evening of April 29 in the Clark Theatre of the Dillingham Center. A talk-back where the audience could ask Gandhi questions about her play followed the show.

The Department of Theatre Arts, the Women's and Gender Studies program and the School of Humanities and Sciences hosted the performance. Kathleen Mulligan, associate professor in the Department of Theatre Arts, and her husband, David Studwell, both taught Gandhi when she attended the Pacific Conservatory of Performance and Arts.

"[Minita] is such an open, generous and positive woman," Mulligan said. "She has always been that way. It is hard to describe what it is like to be someone's teacher and then have a chance years later to see how that person has blossomed into a mature artist. It is unbelievably gratifying."

The story profiles some of the most intense experiences of Gandhi's life, from convincing her parents to let her pursue her passion for acting, to meeting a prophet who predicts much of her life accurately, to meeting and letting go of the love of her life. She recounts her 2009 trip to India where she establishes a deep connection with the country's culture but also experiences the trauma of a sexual assault while on a week-long retreat at a yoga center.

Gandhi said that a few years after her trip to India, she participated in a justice-themed live literature show in her hometown of Chicago, where writers were invited to share their work. There, for the first time, she came out publicly as a survivor of sexual assault by sharing a 15-minute story about her experience.

"Once that was out, it was like this wind ran through me, and all of a sudden, the

story just wanted to have life breathed into it," Gandhi said.

Malik Gillani and Jamil Khoury, founders of theater group Silk Road Rising, heard about Gandhi's story from people who attended the show. Gillani and Khoury offered Gandhi a creative team, two table reads and four public performances to help turn her story into a show.

This play was the first Gandhi had written. She said that while workshoping her piece at Silk Road Rising's Solo Festival, she struggled with the decision to include the details of her sexual assault in her play.

"I wanted to write about the magic of India that I felt, and ... being Indian and American and having that diasporic experience, what that finding of identity is and how you define home," Gandhi said. "However, because of the assault, I felt really muzzled, and I couldn't write about the experience without writing about the assault."

In the play, Gandhi shows how her mother and other women told her to treat the experience like a bad dream and move on.

"I definitely felt conflicted between wanting to treat it like a bad dream and wanting to be able to talk about it to sort of get it out of me, in a sense," Gandhi said. "And I think writing the story and acknowledging the assault and sharing it with the world and identifying that I'm not less than because I am a survivor really gave me strength and greater healing in a way I didn't know it would."

Gandhi plays multiple roles in "Muthaland," including those of her parents, her siblings, her friends, her lover and her assaulter, differentiating between characters by using changes in posture, mannerisms and accents. With no set or elaborate production, Gandhi said she is able to focus on her story.

Sophomore acting student Lawrence Bierra attended the play and said he was moved by Gandhi's ability to tell a culturally rich story that people from different backgrounds could all understand and enjoy.

During the talk-back, Gandhi explained that she was worried about portraying India



Minita Gandhi performs her one-woman play "Muthaland." The play profiles some of the most intense moments of her life, such as experiencing the trauma of sexual assault.

COURTESY OF FIORELLA FERNANDEZ

negatively or exotically to American audiences and that she tried to focus on addressing the complex relationship she had with the country. As an actor, Bierra said Gandhi's performance was inspirational, as it taught him what it means to not worry about judgment while creating the most genuine art possible.

"She talked about how she was scared of what people were going to say about India and Indian men in general," he said. "The minute you are willing to let go of that judgment and thinking about what people are going to say is when you're going to be willing to create something."

As a South Asian woman, Gandhi said she is used to playing stereotypical roles and hopes one day her play will give other South Asian women the opportunity to play her

complex role. Mulligan said Gandhi's ability to create her own opportunity where her talents could shine is inspiring.

"Theatre is a frustrating business for women, and there are far fewer opportunities for women than there are for men," Mulligan said. "For women of color, there are even fewer opportunities. For a South Asian woman specifically, perhaps even fewer."

"Muthaland" will be making its world premiere at the 16th Street Theater in Berwyn, Illinois, from Sept. 1 to Oct. 8, and a list of other performances can be found on Gandhi's website.

CONNECT WITH OLIVIA RIGGIO
ORIGGIO@ITHACA.EDU | @ORIGGIO35

Patricia Zimmermann speaks about her global contribution

Patricia Zimmermann, professor of screen studies and co-director of the Finger Lakes Environmental Film Festival, was recently appointed by the American Film Showcase, a project of the U.S. State Department, to be a film envoy for documentary and new media.

Zimmermann has been an envoy since 2011, and this is her seventh time being reappointed.

The program consists of about 70 film experts who serve as envoys, spreading the art and knowledge of film, and Zimmermann is one of only two who are film scholars who also write and teach about film. She is also the only envoy who works for a four-year undergraduate institution. Zimmermann travels the globe showing documentary and new media, including work from FLEFF.

Staff writer Matt Ristaino spoke with Zimmermann about her role, experiences and biggest takeaways from being a film envoy.

This interview has been edited for length and clarity.

Matt Ristaino: What does a film envoy actually do?

Patricia Zimmermann: In my program, we are bringing independent American films and new media to the world, and these films offer a view of American society and culture as seen by those who are working outside

of major media systems. It's an independent vision of what American life is. There are three different types of envoys: There are envoys that are documentary film directors, and they would show their films; there are envoys who are people in various aspects of the independent film world, such as distributors; and then there's me. I'm a scholar and a writer ... I will give lectures on some of my recent books, I will give lectures on documentary and new media and I will run workshops with filmmakers where I'm the moderator.

MR: Where in the world have you worked as an envoy?

PZ: I have worked on three continents. I have worked in Guangzhou, China; I've worked in Guinea in West Africa, which is, by the way, one of the poorest and least developed countries on the globe; and I've worked most recently in Ukraine.

MR: Can you describe what you did as an envoy while in those countries?

PZ: As an envoy, my major role is to provide and craft opportunities for dialog between American independent filmmakers and documentary scholars, like me, and people in these countries by using independent film and independent new media art as a catalyst for dialogue. ... The idea is to show that American independent

media is about debate. Contrary to what many people think, we don't follow a state department line. We are there to represent ourselves. We do not represent the U.S. State Department. We represent our films, and in my case, our research, and show how conflict, debate and struggle is confronted in the United States through these forms.

MR: What are some of the takeaways that you've gotten from your work in all these different places that you can bring back to Ithaca College and use to inform your teaching and interactions with students?

PZ: One thing I have learned in my seven years as an envoy is the importance of humility. Part of this humility is understanding that the world is a very big place and much more complicated than what is represented by The New York Times. ... Before I go to any country ... I spend six to seven months reading as much as I can about that country. For example, before I went to Ukraine, I read 20 to 25 books about Ukraine, plus I read in-country websites. That's the kind of preparation that's required, because we're not just traveling. ... What I think I bring back to Ithaca as a result of this is, first, the absolute necessity and urgency for every class I teach to be international in focus and to decenter American and Eurocentrism. ... I've spent a lot of my career working in different parts of the globe where I have to be



Patricia Zimmermann is a professor of screen studies. She traveled across the globe to start discussions about international documentaries.

CONNOR LANGE/THE ITHACAN

very aware of what I say as a white American. The third takeaway is that what I've seen is people around the world who are living in incredible environments of political upheaval and transition, oppression and censorship, and what I'm now convinced of is that technology does not matter. What matters is having clarity that democratic communication can be made no matter what technology you have. I'm in places where people are dealing with revolutions and struggles for democracy, and the last thing I hear about is technology. What everyone talks about is ideas and arguments and how to analyze, and I've seen works produced in all of

these countries that astonish me and humble me. Ideas, politics, struggle, concepts and analysis produce media. The objective is to expand the public sphere to recover stories that are suppressed, repressed or made invisible, to widen a space for dialogue in hopes that there will be a recovery of a civil society that might lead to more democracy. I never hear questions about technology or festivals. It's always about what can journalism and documentary and new media art do to combat repression, oppression and suppression of ideas.

CONNECT WITH MATT RISTAINO
MRISTAINO@ITHACA.EDU | @MRISTAINO11

Star-studded drama 'The Circle' falls flat

BY JAKE LEARY

ASSISTANT LIFE & CULTURE EDITOR

How often is a person truly alone? Without company or family? Without a phone in their pocket or a computer nearby? Is it possible to disconnect? Is it possible to be alone in a society where humans are dependent on technology?

"The Circle," a film based on the book by Dave Eggers, delves into the value of solitude. Well, maybe "delves" is the wrong word: For all the ideas the film introduces, it never fully explores any of them. It's a shame because the inherent philosophy in the conflicts director James Ponsoldt establishes are more pertinent now than ever before. The technology in "The Circle" may seem like a thing of the future, but it is closer than it seems.

The film details the career of Mae (Emma Watson) after she lands a job at the Google-like tech company the Circle. As she climbs the company ranks, she questions the invasive nature of the Circle's products: microcameras that can livestream from anywhere, biomonitors bracelets that track every breath and heartbeat, social media platforms that store every moment in someone's life. Mae is eventually drawn into a social experiment for which a camera broadcasts her every move. She quickly becomes an international celebrity — a role she grows to despise after the lack of privacy begins to wear her down. Her perspective of the Circle changes after the company's founders endanger the life of her closest friend,

Mercer (Ellar Coltrane). With the help of genius coder Ty (John Boyega), Mae plots the Circle's downfall.

Thanks to Watson's complex performance, Mae's journey from a low-level tech-service employee to a global superstar is full of humor, magic and human struggle. Watson balances Mae's ambitions and reservations with a deft sensitivity to the indecision of youth. At first, Mae wants to expand the powers of the Circle, but she has a change of heart as she struggles to maintain her privacy. This internal conflict would have been a powerful driving force for the film, but by the end of "The Circle," Mae's motivations become muddled and the potential impact is squandered.

Ponsoldt portrays situations with clear, sociological issues to highlight current political flaws, but the universal acceptance of radical technologies makes the film into a parody of itself. The film depicts one side of the argument, but the director and writers don't make any effort to acknowledge the other side: This is another in a long line of science fiction films that recklessly damns innovation without acknowledging the necessity of improvement. There is a natural allure to technology, especially for younger generations. To display advances as purely problematic is to ignore the sociological reasons people are drawn to new devices in the first place.

Unfortunately, the side characters are as hollow as the plot itself. Boyega's performance as a paranoid, young tech-master is commendable,



"The Circle" is based on the bestselling novel by Dave Eggers. It follows Mae (Emma Watson) as she climbs the ranks of the Circle, a massive tech company that develops exciting new technology with sinister implications. IMAGINATION ABU DHABI FZ

but the character has so little screen time that he never develops. The same could be said of Mercer, but instead of a bland character played by a talented actor, Mercer is a bland character played by an uninspired actor. Most of Mercer's dialogue is blatant preaching: He is the innocent, pure, rural boy untainted by technology. To make matters worse, Coltrane's delivery is out of sync with the rest of the film.

His lines sound like they came from the star of a high school drama, not the lips of a professional actor. Both Ty and Mercer are meant to play huge roles in Mae's development as a person, but neither is believable enough to inspire personal growth — there is no reason for Mae to react to their presence.

Even Tom Hanks and Patton Oswalt, two masters of their craft, are

given little more than set dressing. There is no evidence of their suspect behavior until the final five minutes of the film. It isn't a grand reveal, but rather the result of poor storytelling.

What should have been sharp, social commentary is instead a convoluted, meandering romp.

CONNECT WITH JAKE LEARY
JLEARY@ITHACA.EDU | @JD_LEARY

Classic band returns with something new

BY OLIVIA RIGGIO

STAFF WRITER

Bands often try to reinvent themselves to keep up with current music trends. The Cranberries were able to do so by tapping into old songs. The Irish group has been

serving the world a mix of ethereal and brooding alternative rock music since 1989. Their latest release, "Something Else," came out April 28 and contains 10 unplugged versions of their hits and three new songs.

While the Cranberries strip down their sound, they also polish it, swapping electric guitars for acoustic guitars and orchestral instruments. The album features the Irish Chamber Orchestra, which reinvents classic tracks with lush soundscapes reminiscent of the rolling green hills of their home country.

The first song, the acoustic version of "Linger," is similar to the 1993 original as it employs orchestral instruments and has an overall light,

airy sound. However, the less intricate production and use of an acoustic guitar give the song a pure feel. The Cranberries haven't compromised their musical sincerity or characteristic sound for the sake of being trendy or current — they've simply revamped it.

Next comes a completely new release, "The Glory." Dolores O'Riordan's vocals sound gentle and quaint in this piece as her slight brogue is subtly detectable. Her breezy voice floats atop the ambient timbers of orchestral instruments. The lyrics, optimistic yet cryptic, proclaim "Lost, I see the rose/ I see the glory in your eyes/ And winter comes/ And then it snows/ I see the glory in your eyes." Romantic and fresh, "The Glory" fits right in with the older pieces featured on the album.

Another new track, "Rupture," appears seventh. Arpeggiating piano notes and quiet percussion give the song a hollow and surreal sound. "You put a hole in my heart/ Rupture the hole in my heart," O'Riordan sings in a near-whisper as layered harmonies add dimension to the already otherworldly



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piece. The song has a dramatic, honest and intimate feel, taking the often cliched subject of heartbreak and making it sound bleak and genuine.

Throughout "Something Else," the Cranberries deliver simple, poignant and intimate messages. The 13-track album's orchestral instrumentation seamlessly weaves together the old and the new. Their combination of Celtic and alternative rock sonorities blend seamlessly. Though "Something Else" only features three new pieces, the Cranberries manage to sound fresh and current.

CONNECT WITH OLIVIA RIGGIO
ORIGGIO@ITHACA.EDU | @ORIGGIO35

Gorillaz lose humanity

BY MEG TIPPETT

STAFF WRITER

A conglomeration of artists, sounds and melodies mix together in "Humanz," the new album from Gorillaz. Despite featuring a cluster of talented artists including Vince Staples, Danny Brown, Kelela, Mavis Staples and Pusha T. Damon Albarn, Jamie Hewlett and his group of performers, Gorillaz did not manage to create a playlist worthy of praise.

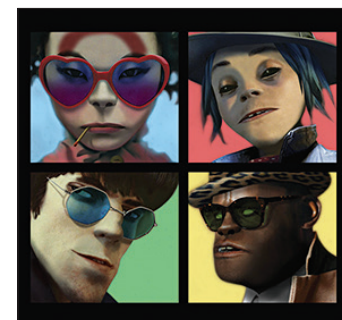
Back in 2016, Albarn began writing songs for "Humanz" in which he described America as a terrifying dystopia. The album was created in response to the divisive presidential campaign of Donald Trump. Despite this impassioned premise, Albarn is unable to make a dynamic album.

There is little to no variety in the synth beats that try to push each song forward. The awkward solos and pauses detract from the lyrics. The songs share a similar

beat that causes the entire playlist to blur together. The songs also lack cohesive rhythms, which is unfortunate, especially because this is supposed to be a party playlist.

Albarn and his group tried to compose a playlist full of liberal power. He claims that "Humanz" promotes social unity. The album would have been stronger if Albarn hadn't stuck to a very simple monotone synth beat. None of the singers showcased any type of real singing talent or skill. The album is entirely too reminiscent of an EP made on a teenager's laptop.

CONNECT WITH MEG TIPPETT
MTIPPETT@ITHACA.EDU | @MEGTIPPETT



PARLAPHONE RECORDS

QUICKIES



CAPITOL RECORDS

"BON APPETIT"
Katy Perry and Migos
Capitol Records

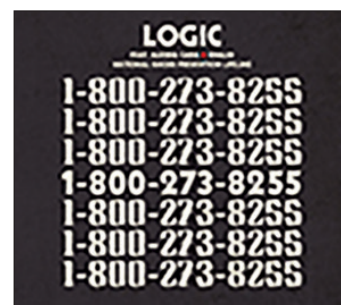
Released April 28, "Bon Appetit," Katy Perry's food-themed song, is baffling. Endless food innuendos grow tiring after the first minute, and it isn't until the final quarter of "Bon Appetit" that Perry infuses any energy into the song.



COUNTER RECORDS

"LINE OF SIGHT"
ODESZA, WYNNE and
Mansionair
Counter Records

ODESZA, WYNNE and Mansionair teamed up to create "Line of Sight." The distant echo of the vocals sets a delightfully creepy atmosphere. "Line of Sight" released April 25.



DEF JAM RECORDINGS

"1-800-273-8255"

Logic
Def Jam Recordings

"1-800-273-8255" by Logic released April 28. The somber subject matter of the single is complemented by Logic's melodic rap and Alessia Clare's voluminous, soulful voice. Logic's latest single is a hit.

THURSDAY, MAY 4, 2017

BY CAITIE IHRIG
SPORTS EDITOR

As the spring season winds down for Bomber sports, the teams will have to start preparing for a new challenge next year: switching conferences.

Besides gymnastics and wrestling, all of the Bomber teams will be switching to the Liberty League starting in the Fall 2017 season, which means tougher competition and a harder conference schedule. It also means the athletes will have to travel farther to games, which could impact their academics, as they will miss more classes and have less time to do schoolwork.

Susan Bassett '79, director of the Office of Intercollegiate Athletics, said the main reason for the switch was the higher level of competition and the stronger academic background.

"For us, it is really an institutional affiliation and the opportunity to connect with really selective academic institutions and schools we feel align with Ithaca philosophy, both academically and athletically," Bassett said.

The Liberty League is a step up from the Empire 8 academically, according to the average SAT score of admitted students. Not including the college's average score of 1270, the Liberty League averages at 1339, and the Empire 8 averages at 1103. At the college, submitting SAT scores are optional, which may affect the cumulative total.

The Bombers have been in the conference since 1971, when it was still the Independent College Athletic Conference. In 1999, the ICAC became the Empire 8 Conference.

Since the ICAC was formed in 1964, the conference has included Alfred University, Clarkson University, Hobart and William Smith Colleges, Rensselaer Polytechnic Institute, Rochester Institute of Technology and St. Lawrence University. In 1995, Clarkson, Hobart and William Smith, Rensselaer, the University of Rochester, Skidmore College, St. Lawrence and Union College formed the Upstate Collegiate Athletic Association. The conference was renamed the Liberty League in 2004.

Tennis head coach Bill Austin said joining the Liberty League is a homecoming for the athletic teams.

"It's kind of a reunion in the sense of schools that we had been well-associated with for a long time," Austin said. "We are getting back with those schools that we've been associated with."

The Office of Intercollegiate Athletics first attempted to switch into the Liberty League for the 2011-12 school year but was rejected. Bassett and Liberty League Commissioner Tracy King both said they are not allowed to disclose why the Blue and Gold were rejected the first time.

In August 2015, King reached out to Bassett to see if the Bombers were still interested in joining the league.

King said he extended an invitation to the Blue and Gold because of the level of competition and success the athletics program has. The Liberty League needed to fill a spot because an associate football member was leaving, and King said another full-time member institution would add more stability than another associate member.

"Ithaca is a strong academic institution with a great tradition of success in Division III athletics," King said. "Ithaca also has a long history of competing against Liberty League members, so this was really a natural fit for all of our institutions."

Even though the Blue and Gold have a long tradition of playing Liberty League institutions, Michelle Manning, associate director of athletics for finance and administration and senior woman administrator, said playing them in the conference schedule will make the teams stronger.

"In some sports, it may strengthen our conference schedule, and that then will allow us to rise up if we aren't already there," Manning said. "In some ways, it could affect the strength of our teams. It is a competitive conference, and it is in



a lot of sports."

Junior golfer Kyra Denish said the change will help to strengthen the golf team.

"For the golf team, we won [the Empire 8] seven years straight," Denish said. Clearly, there needed to be a change where we can branch out and be with more people who push us to work harder and be better."

For the majority of the teams, having a stronger conference schedule will give them a higher chance of being selected to play in the NCAA tournament. If baseball, golf or rowing fail to win the conference tournament, they will now have a chance to compete through the addition of the automatic qualifier in

the Liberty League. This means the team will be automatically qualified to play in the NCAA tournament if it wins its conference championship.

The increased competition may result in worse records for the teams, but players and coaches say the advantage of facing tougher competitions will improve the programs. Although most teams have a winning record against the Liberty League teams they have played, the scores are usually much closer, unlike the blowout games in the Empire 8.

For the men's tennis team, this likely

means the Bombers will not be winning seven out of eight of their conference matches 9-0. Austin said the Liberty League has really good opponents on both the men's and women's side, which will lead to a bigger challenge for his players.

"We are playing a number of nationally competitive programs," he said. "If we want to be able to compete at the top, that has to be our mindset, too. We have to be able to play with them."

The change in league will cause a change in mindset for the coaching staff and members of the women's basketball team, head coach Dan Raymond said.

"If I look at the Liberty League, top to bottom, I think it is a more competitive team,"

Raymond said. "Where the Empire 8, it seems like there's a very obvious line of demarcation between the good teams and the teams that aren't quite as strong in the league. I think overall, it will be a very good move for us. The top teams in the Empire 8 are as good, and maybe even a little bit better than the top teams in the Liberty League."

Recruiting also played a big role in the switch, and Raymond said he has already noticed a change in the type of athletes he is recruiting.

"We were talking with a recruit this summer who said she wouldn't have considered Ithaca College if she didn't know that we were going into the Liberty League," he said. "I didn't realize that it was going to be that abrupt of a change."

With Empire 8, the college was centrally located to all the institutions. Now, teams will have to drive a minimum of one additional hour each way.

In the Empire 8 Conference, the average travel time was one hour and 56 minutes, compared with two hours and 46 minutes for the Liberty League Conference.

Sophomore tennis player Michael Gardiner said that to combat the increased travel time, he will have to do his schoolwork during the bus rides to and from competition sites.

When creating the competition schedules, Bassett said they will be trying to balance home and away games so the same classes are not always missed.

"The good news is we are in a league with like-minded institutions where nobody wants to miss a lot of class time," Bassett said. "I think every athletic director, in my dealing with, has been very committed to saying, 'Let's be careful about missed class time.'"

King said he wants students to succeed academically, which is why he tries to schedule weekend games.

"In our scheduling practices, we try to limit the number of midweek games to as few as possible," King said. "When midweek games are scheduled, every effort is made to try to schedule games against teams that are close geographically."

The games farther away present a bigger challenge for softball and baseball, softball head coach Deb Palozzi said.

"If those weekends get rained out, then those are midweek games we are traveling three to four hours, which really isn't ideal," Palozzi said.

Junior basketball guard Erin Woop said the team's goal is to go into the league winning, as it has defeated all the Liberty League opponents it has played this year.

"We want to go in winning and showing the Liberty League that Ithaca College can compete with them," Woop said. "I think that it will be a really big motivating factor for us and how we are going to play next year, and even this year, to show them what we are all about."

CONNECT WITH CAITIE IHRIG
CIHRIG@ITHACA.EDU | @CAITIE_IHRIG



May 4, 2017

To All Ithaca College Students,

We would like to invite you to our traditional celebration for the last Friday of classes – IC Kicks Back. As always, this will be a fun and relaxing experience where you and your friends can create great memories. Besides the free food and a concert presented by the Bureau of Concerts you can expect a variety of entertaining activities courtesy of several IC student organizations. IC Kicks Back will be held on **Friday, May 5th from 2:00 p.m. to 6:00 p.m. in the Campus Center Quad. There will also be an IC Community Brunch on Saturday, May 6th from 10:00 a.m. to 1:00 p.m. in the Terrace Dining Hall.** Look for advertisements about these events. Don't miss out on these fabulous traditions!

We also wanted to remind all Ithaca College students to act responsibly and be safe during these last days of classes. In particular, for those students who live off-campus in the Ithaca community or attend gatherings off-campus, we ask for your cooperation in insuring that a respectful and civil atmosphere is maintained and that the rights of our neighbors are not violated. In addition, please be aware that the New York State Medical Amnesty Law protects people (those who witness an overdose, those who suffer one, and those who call 911 related to the overdose) from being charged or prosecuted. This law was designed to encourage individuals to call 911 for help in an alcohol or drug related emergency, and we sincerely hope that you will not hesitate to do so.

As in years past, the Ithaca Police Department and the Sheriff's Office will have a "zero tolerance" policy in effect and will be arresting those who violate the law. In order to avoid legal problems and fines for yourself or student residents of the South Hill neighborhood, we urge you not to participate in non-sanctioned events. Local law enforcement agencies plan to vigorously enforce all local laws, particularly all alcohol laws including those related to underage drinking and open containers on and around the last day of classes and finals week.

Representatives from the South Hill neighborhood, Ithaca College faculty, staff and administration, and the Student Government Council, encourage you to be safe and make good decisions.

Best wishes for a safe and productive end of the semester.

Sincerely,

Rory Rothman, Associate Provost - Student Life, Educational Affairs

Marieme Foote, President, Student Government Council

Individuals with disabilities requiring accommodations should contact the Student Affairs and Campus Life Office at (607) 274-3374. We ask that requests for accommodations be made as soon as possible.

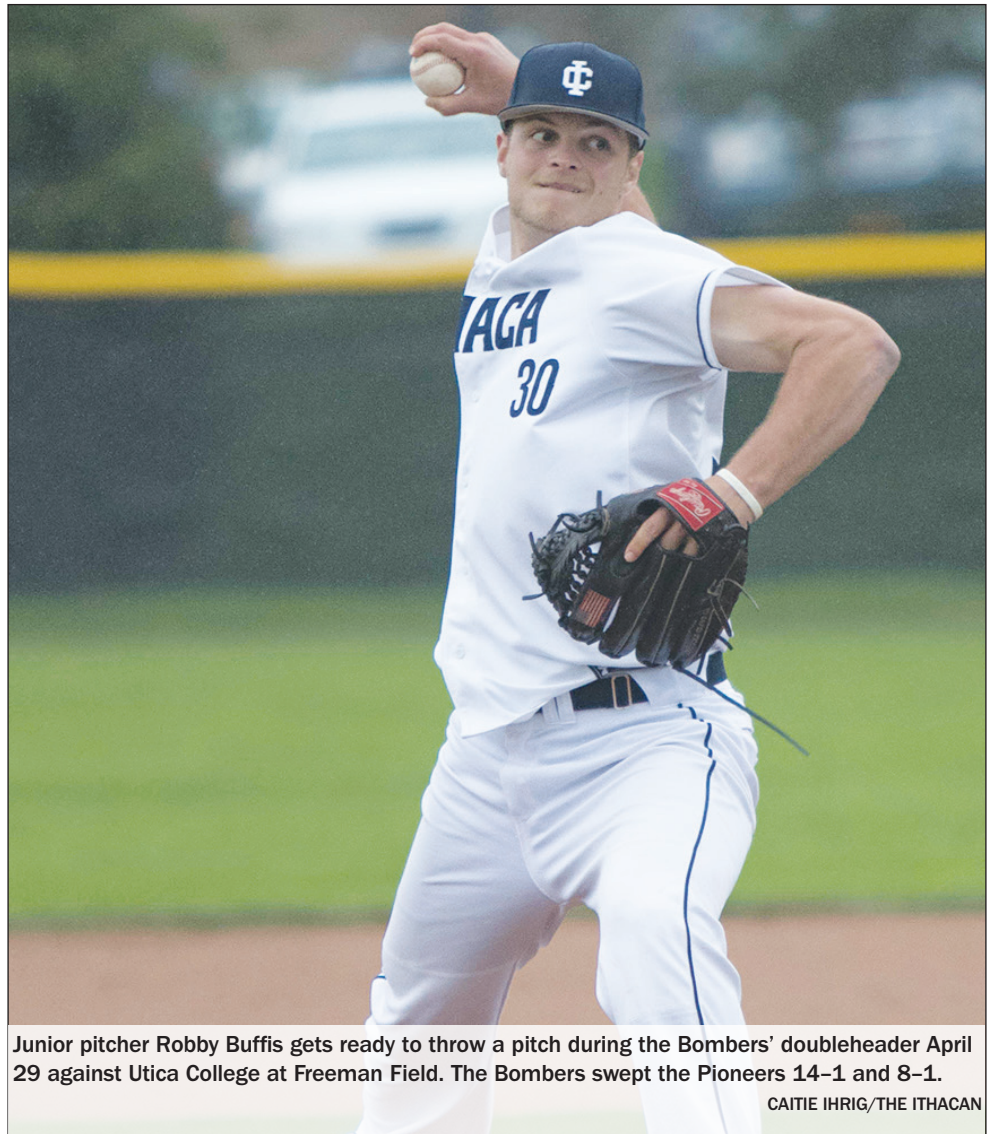
THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the spring season

Track & Field





Men's				Women's			
Name	Event	Place	Score	Name	Event	Place	Score
Forest Stewart	3,000m	3rd	9:51.21	Katherine Pitman	Pole Vault	1st	4.10m
David Dorsey	Pole Vault	4th	4.50m	Taryn Cordani	10,000m	2nd	34:27.37
Larry Cass	Hammer Throw	5th	51.63m	Brandy Smith	Discus	3rd	50.15m
Robert Greenwald	High Jump	5th	1.91m	Emilie Mertz	1,500m	2nd	4:42.85
Seth Abbott	1,500m	1st	4:33.18	Natalie Meyer	Heptathlon	4th	3756

Next meet: 2 p.m. May 5 in Rochester, New York, for the NYSCTC Championships







Junior pitcher Robby Buffis gets ready to throw a pitch during the Bombers' doubleheader April 29 against Utica College at Freeman Field. The Bombers swept the Pioneers 14-1 and 8-1. CAITIE IHRIG/THE ITHACAN

Men's Tennis

RESULTS		
	9-0 April 27	
	5-4 April 30	

Next match: May 5 against St. John Fisher at Mendon Racquet Club in Pittsford, New York

Women's Tennis

RESULTS		
	5-4 April 15	
	8-1 April 30	




Next match: End of season

Crew

Men's				Women's			
Name	Opponent	Place	Score	Name	Event	Place	Score
First Varsity 8	Hamilton	1st	5:59.7	First Varsity 8	Hamilton	1st	6:31.8
First Varsity 8	Marist	2nd	6:06.7	First Varsity 8	Marist	1st	6:30.4
Second Varsity 8	Marist	2nd	6:17.7	Second Varsity 8	Hamilton	1st	6:52.4
Second Varsity 8	Marist Novice	1st	6:03.6	Second Varsity 8	Marist	1st	6:47.1
Varsity 4	Hamilton and Marist	3rd	7:19.4	Third Varsity 8	Marist	1st	7:05.8




Next meet: 8 a.m. May 6 in Saratoga Springs, New York, for the New York State Championships

Women's Lacrosse

RESULTS			STANDINGS		
	13-9 April 29		School	Conference	Overall
			Ithaca	8-0	13-3
			Stevens	7-1	12-4
			Nazareth	6-2	10-6
			St. John Fisher	5-3	12-4

Next game: 11 a.m. May 6 against St. John Fisher at Higgins Stadium

Men's Lacrosse












RESULTS			STANDINGS		
	19-4 April 26		School	Conference	Overall
			Ithaca	7-1	13-3
			Stevens	7-1	13-4
			Nazareth	6-2	9-8
			Hartwick	5-3	8-6
			Utica	4-4	10-6
			Alfred	3-5	7-7
			St. John Fisher	3-5	8-8
			Elmira	1-7	1-12
			Houghton	0-8	2-14

Next game: End of season

Baseball

RESULTS						STANDINGS		
	19-3 April 26			14-1 April 29			12-6 April 30	
	4-3 April 27			8-1 April 29		Next game: 4 p.m. May 4 against Wells College at Freeman Field		

Softball

RESULTS						STANDINGS		
	2-0 April 26			5-0 April 27			5-4 April 30	
	2-1 April 26			21-1 April 27			1-0 April 30	

Next game: 3:30 p.m. May 5 against Nazareth College at Kostrinsky Field

*Updated as of May 2

Athletes share their game day superstitions

BY ANDREW SULLIVAN
STAFF WRITER

The day before each meet, Jennifer Potter, women's track and field head coach, drives to the grocery store and shops for a snack for the meet. She always strolls through the fruit and vegetable aisle and picks out a pear to pack in her backpack. But she never eats the pear come the day of the meet.

"I have no interest in eating it," she said. "I just buy it because I'm superstitious."

Athletes and coaches are well-known for their superstitious routines, and some, like Potter, do not have a clue why they perform them. Shannon Stone, a graduate student who works with multiple teams as a sports psychologist, said athletes and coaches can be superstitious because they are not able to control every factor leading up to a game, match, meet or competition.

There is no particularly bad thought that comes to mind for Potter — she simply feels compelled to buy the pear, just like how she feels compelled to sleep in the bed closest to the door at a hotel.

"There's just things I always do, and then I'm afraid if I don't do them, something bad will happen," Potter said. "I just try to make sure everything goes smoothly when we compete."

Potter said she sometimes tries to switch the location in which she stands in order to improve the performance of a certain athlete.

"I guess you just try to control everything you think you can control, which probably none of it has anything to do with anything," she said.

When assistant coach Mary Wallenbeck handed

then-sophomore track and field athlete Brandy Smith a pair of navy-blue knee-high socks with gold stars embroidered on them, Smith said she immediately knew these would be magic socks. They are the first thing she packs before traveling to a championship meet.

"I can't imagine myself not remembering to bring my socks," Smith said. "If we were driving to nationals, I would probably ask one of my coaches to go back to Ithaca and get them for me."

Smith first slipped on the pair of socks for the Eastern College Athletic Conference Outdoor Championships in 2015 and triumphed in the discus event with a distance of 51.42 meters which led her to become an ECAC champion. During that same outdoor season, Smith became a NCAA champion in the discus while wearing those socks.

She is a five-time All-American and a two-time national champion overall, and each time she acquired those accolades, she was wearing those socks.

Although the sport of baseball is widely known for having superstitious players, some players on the baseball team said the squad has no superstitions this season.

Seniors Josh Savacool and Ryan Henchey said that in the past, the team had a superstition called "roasting the bats."

Usually, when a particular hitter is struggling during the season, Savacool will approach this player before an at-bat to "roast" his bat. In that moment, Savacool, a redhead, kneels down and removes his cap, whereupon

the batter, desperate to snap out of whatever funk he is in, hovers the barrel of his bat over Savacool's head as if he is roasting a marshmallow on a

wooden stick over a campfire.

The purpose of this ritual is to "heat up" the individual's bat so that when the hitter enters the batter's box for his next plate appearance, he will have better fortunes when making contact with a pitch.

Both Savacool and Henchey said only on rare occasions does the team bust out the bat-roasting ritual for hitters who are in the deepest of slumps. However, there have been two past instances in which Henchey roasted his bat over Savacool's head and saw his fortunes at the dish heat up.

The first was during their sophomore campaigns when Henchey drove in a game-winning run, and the second time was this past fall preseason when he clubbed a home run after igniting his bat over the flame of Savacool.

Henchey said he was stunned when he swatted a home run after "roasting" his bat.

"I honestly couldn't even believe it," Henchey said. "I was like, 'Oh my gosh, it works.'"

Savacool said he first began roasting his teammates' bats back in high school and brought the superstition with him to the Bombers. He said he came up with the idea after watching a Division I player rub his bat over his redheaded teammate during the College World Series.

Stone said research shows that superstitions establish a placebo effect on athletes, which helps alleviate any anxiety the athlete may be enduring.

Heather Domina, '07, was a member of the women's crew team for four years. In 2003, during her freshman campaign with the South Hill squad's novice crew boat, Domina and her teammates completed an undefeated season.

Domina said that prior to the beginning of the season, the team performed trust-fall exercises, where each rower would fall off a picnic table and the other

eight rowers would catch her as a type of team-bonding experience.

Eventually, the team implemented this into their prerace preparations; however, only the coxswain would fall off of the picnic table and be caught by her teammates. The more the team piled up victories in the waters, the more it believed in the ritual.

"We did it for our first race, and we won," Domina said. "So we kind of felt we had to keep the tradition going before every race."

Stone said issues can arise for athletes who have superstitions, such as using them as scapegoats for not preparing enough, as well as only validating the effectiveness of the superstition rather than the effectiveness of their training.

"Say a player wins a national championship wearing a certain shirt or wearing a certain pair of socks — that automatically kind of creates this magical aspect for them," Stone said. "But they don't think of all of the training and the preparation that went into it. They are like, 'Oh, this must be lucky. This must be something that helped me.'"

CONNECT WITH ANDREW SULLIVAN
ASULLIVAN@ITHACA.EDU | @ACSULLIVAN22



Senior catcher and third baseman Ryan Henchey is up to bat in the Bombers' 12-6 loss against Utica College on April 30. In the past, he has "roasted" his bat.
CAITIE IHRIG/THE ITHACAN



Senior thrower Brandy Smith participates in the weight throw March 4 in the Eastern College Athletic Conference Division III Championships, wearing her lucky socks and placing first.
CAITIE IHRIG/THE ITHACAN

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Club sports fight to be able to use field space

BY CASEY KOENIG
STAFF WRITER

The Ithaca College men's club lacrosse team was in the middle of an intense game late one March evening last year against Cornell University. They were in double overtime, and it was encroaching on 10:30 p.m. Suddenly, the lights shut off, and the game abruptly ended.

This can happen when games are postponed. Senior Connor Kreston, president of men's club lacrosse, said that this year, the team had to wait one hour for varsity soccer to finish practice March 26 before it could use the field. The varsity soccer team was assigned part of the same time slot that the club lacrosse team had, except club lacrosse never received the updated schedule.

"We had referees," Kreston said. "We had photographers. We had parents. We probably had 70–80 people waiting for varsity soccer [to finish]. We had to pay the referees to sit there, and it is a couple hundred dollars an hour. It is just unprofessional."

Out of the college's 6,221 undergraduate students, 15 to 20 percent of the population are involved in club or intramural sports. Since they do not compete at the NCAA level, their practice schedule is not as structured as a varsity team's schedule. Students agree that this is understandable, but it leads to difficulties scheduling games and practices.

Will Rothermel, associate athletic director of the Office of Intercollegiate Athletics, said scheduling team practices is done by faculty, and that staff from the athletics office and club sports office work together on it.

"In-season varsity teams are prioritized based on their competition and practice schedule, but after that, we schedule equitably between varsity and club sports," he said.

Senior Laura Ward, former president of the women's club soccer team in Fall 2016, said that she had a hard time when it came to scheduling practices for her team.

"I was given a list of days, and it said, 'This day, you start at 9, this day you start at 8' — it was mostly 9," Ward said. "There were times we showed up at 9 and there was nobody there. We were like, 'We could have been here earlier.'"

As a rule implemented by the



Junior Aaron Jay, senior Jack Fagan and sophomore Mike Moritz are members of the club baseball team and struggle to find practice times for the team. Moritz, along with sophomore Kirby Wilhelm, proposed a bill to the Student Governance Council on April 24 to turf Yavits Field by N-lot.

MANYA MARGOT/THE ITHACAN

Town of Ithaca Board, the lights on the turf field must turn off at 10:30 p.m. This has cut practices short due to the lights turning off in the middle of a late-night practice.

Senior Jack Fagan, president of the club baseball team, said the team was allowed to use the track in the Athletics and Events Center to practice but that one day, there were several teams on the track at the same time that it was usually designated for club baseball. They weren't allowed to throw anywhere except in the middle of the track, but they needed the practice. A ball hit a window, breaking it, and the team was banned from using the track.

"We were just trying to work with what we had, and one bad throw, and it was shattered," Fagan said. "And now, we're kicked out of the A&E."

Sophomore Mike Moritz, a member of the club baseball team, and sophomore Kirby Wilhelm, a member of the club rugby team, have created a bill to turf Yavits Field, the field located by N-Lot, which they proposed to

the Student Governance Council on April 24. The field would not only be turfed but would also have lights and would allow for club and intramural sports to have their own adequate space for games and practices. Moritz and Wilhelm have been working on the bill petition with Brad Buchanan, associate director of recreational sports, for about a month and a half.

The new field would benefit a large part of the college's population since so many students participate in club sports, Moritz said.

Buchanan said the turf field would allow outdoor spring intramural sports to exist, and outdoor fall intramural sports to extend their seasons into November, which would not only benefit current students but would also appeal to prospective students.

"This would be great for the recruitment and retention of students," Buchanan said. "This is an investment in our students."

Rothermel said installing a turf field would make the scheduling process for club and varsity

sports easier.

"If we installed a synthetic turf at Yavits Field, I think that would absolutely attract prospective students in general because of how we could utilize it year-round," Rothermel said. "I'm not sure we have more field space to utilize, but a synthetic surface could potentially ease scheduling of games and practices by being able to use it in the winter months."

Moritz said club sports athletes do not feel any animosity toward varsity sports, but he, Wilhelm and others are looking to make participating on a club team a more positive experience.

"There were 30 club sport representatives at the meeting in support of the passing of the bill," Moritz said. "They were from many different club sports, outdoor and indoor, and swimming, too."

Wilhelm said most club sport athletes who play outside, in particular, are behind the bill.

"We share the field and understand how limiting it is in its current state," Wilhelm said. "There were some

questions about how we can pay for this, which is something that can be discussed."

Outdoor club sports teams often have to share the same field or even go off campus to find field space. This limits the amount of time that each team can be on a field.

"Everybody has different schedules: We have people working; we have guys who are in the military," Kreston said. "We're really trying to make this work, but when you have practices that are 11 [p.m.] to 12:30 [a.m.], and the next day it's 7–8 [p.m.] — when it changes every day, it's kind of hard to have a set schedule and get everybody to be there."

Moritz said they went in with a mission and are coming out successful.

"The passion showed through, and it passed with ease," Moritz said. "There's been over 800 signatures, and it's still growing."

CONNECT WITH CASEY KOENIG
CKOENIG@ITHACA.EDU | @CASEYKOENIG19

Sports seasons impact athletes' summer plans

BY ZOË FREER-HESSLER
STAFF WRITER

As the spring semester comes to a close, teams with winning streaks and schedules that go past the end of finals week have to tell their families they are staying late — and not for graduation.

When teams do well enough to continue their season into the early summer, athletes must adjust accordingly in terms of accommodations and summer jobs or internships.

Last spring, softball, baseball, men's and women's lacrosse, and members of the men's and women's track and field teams had to stay past finals week.

This season, baseball and members of the men's and women's track and field teams are currently guaranteed to stay past finals week, and other teams may as well, depending on how they perform at the Empire 8 Championships.

Though athletes have varying views about staying late, there are universal perks: It is a time of team bonding without the responsibilities of homework as they return to their dorm rooms

after practice. Graduate student Ally Runyon, a lacrosse attacker, said they enjoy having the campus to themselves and getting to focus on their plays.

Senior Ryan Henchey, a baseball catcher and third baseman, said seniors especially enjoy the time they have with their teammates after classes are over because it means they are ending their college athletic careers by achieving the goal of making it to important postseason games.

"It is a goal that we have right at the beginning of the year: We want to keep going on," Henchey said. "Some people have to miss graduation depending on how far you go, but it's a goal. You just want to keep playing baseball, especially as a senior. You never want it to end."

Sophomore catcher Adam Gallagher said that summer employers are usually understanding when athletes need to stay at school longer than expected to finish their athletic seasons.

When athletes are winding down their seasons with the most important games of the year, without classes, they can focus on improving their game and making sure their bodies are as



When sports continue past the end of finals week, athletes have to plan accordingly with summer internships and jobs but enjoy having time to focus on the sport being played.

PHOTO ILLUSTRATION BY CAITIE IHRIG

healthy and capable as possible, Henchey said.

"You really just have got to focus on baseball," he said. "Luckily, we don't have schoolwork or anything else to focus on. Work out, make sure you're doing the right thing and keep playing baseball. I think it [eventually] takes a toll on our bodies, but it's all worth it in the end. You want to be here playing baseball."

The balance of activities is different at the end of the spring semester because the focus is switched to the game, junior lacrosse defender Molly Long said.

"I think it's actually kind of nice [to stay] because we don't have work, so we can kind of really focus on lacrosse and spend quality time with the team," Long said. "But at the same time, it's kind of like, 'Oh, it's getting into our summer.' So it is a different balance because we've worked so hard to get past our school year, so we know that it's really important, and it's an enjoyable time to have with the team."

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Samantha Meyers
Shian Miller
Carson Mohler
Frances Mooney
Rachel Mooney
Emma Moran
Kyle Morris
Natalie Morrison
Giovanna Muise
Arham Muneer
Helen Murphy
Deanna Nanni
Alyssa Napier
Megan Nash
Emily Natal
McKenzie Nelson
Alec Nevin
Emily O'Brien
John O'Brien
Ryan O'Connell
Olivia Ohlsten
Margaret Olsen
Olivia Oppenheim
Seth Oseghale
Lindsay Osgood
Jessica Ovalle
Bridget Pamboris
Sydney Paris
Amy Parker

Jamie Patterson
Brandon Paul
Deanna Payne
Marli Peress
Jordan Pesci-Smith
McKenna Petri
Casey Phillips
Sean Phillips
Dana Pieper
Sarah Ploss
Sydney Plotkin
Cristina Porto
Samantha Porwich
John Posca
Jacob Powell
Catherine Proulx
Christopher Ptak
Vita Puma
Alissa Pure
Abigail Quinn
Sabrina Rabinowitz
Morgan Racicot
Michael Ranalli
Likhita Ravuri
Victoria Reagan
Gabrielle Reese
Karenn Reeter
Courtney Regan
Samantha Reilly
Lianna Reis
Samantha Rhodes
Myra Rivera
Chandler Robertson
Bethany Rock
Mallery Rockwell
Julia Roetzer
Rachel Roizin-Prior
Jesse Rolfe
Kecia Romiel
Zelda Rosen
Leah Rostohar
Arielle Rubin
Daniel Ruthman
Hayden Sahl
Stephanie Saias
Alec Salisbury
Stephanie Sass
Joshua Savacool*
Michayla Savitt
Rachel Schardt
Brandon Schneider*
Connor Schroyer
Nicole Schulte
Griffin Schultz*
Katarina Schutt*
Ella Sciocchetti
Chani Sebazco
Ashley Serianni
Devan Shambo
Daniel Shanahan
Adam Sharabi
Mohamed Shaw
Paul Shaw*
Jessica Sheptin
Brooke Shilling
Brianna Shontz
Jamie Shum
John Shumway
Alexandra Skolnick

Lauren Skovira
Ryan Sloan
Benjamin Smith
Brandy Smith
Olivia Sod
Diana Sparks
John Spiezio
Thomas Sprung
Thomas Steele
Amanda Stephan
Adrienne Story
Melissa Strauss
Bridget Strawn
Juliana Strelec
Alexander Sullivan
Jessica Takatch
Mackenzie Thoma
Daniel Tjie*
Claudia Torzilli
Hannah Trad
Benjamin Trageser
Peter Trathen
Chloe Triflino
David Truscott
Robert Tucker
Kimberly Twait
William Uhl
Cynthia Ulbing
Adrienne Vaccaro
Madeleine Van Dam
Isaak van der Meulen
Isaac VanCuren
Joseph Vandebos
Chelsea Vanegas
Alexandria VanTuyl
Taylor Varga
Julia Viola
Emily Vosburg
Alexis Wallace*
Yanming Wang
Andrew Ward
Paige Washington
Ashley Watson
Dillon Watson
Gillian Wenzel
Hannah Wheeler
Andrew Wheeler
Cameron Willette
Christopher Williams
Jason Williams
Miranda Wingfield
Daniel Wisniewski
Haley Wist
Jessica Wolfe
Emily Wolfson
Andrea Wollin
Rachel Wong
Zoe Workstel
Jingqi Wu
Alexandra Wynne
Sara Yagan
Irene Yeh
Kaitlyn Zasowski
Lisa Zheng
Jordan Zibitsker

LAST CHANCE TO GIVE BACK

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*Recognized by the Blue & Gold Society, the college's leadership annual giving community.

the Buzzer

THE BEST FROM THIS WEEK IN SPORTS

IT'S COMPETING TIME

FOUR BOMBER TEAMS HAVE BIDS INTO THE EMPIRE 8 TOURNAMENT

Graduate student attacker Ally Runyon runs with the ball looking to pass to a teammate in the Bombers' 13-9 win against Stevens Institute of Technology on April 29 at Higgins Stadium.
MANYA MARGOT/THE ITHACAN



BY MATT MALONEY
ASSISTANT MULTIMEDIA EDITOR

After finishing its season with an undefeated conference record, the Ithaca College women's lacrosse team is heading to the Empire 8 Championships.

The team finished its regular season with an overall record of 13-3, with eight of those

victories coming from conference play.

The Blue and Gold secured the top spot in the Empire 8 conference by defeating Stevens Institute of Technology 13-9 in their final game of the regular season on April 29.

The Bombers were led by graduate-student attacker Ally Runyon, who finished the season with 63 goals scored. Her record-breaking

season, along with strong team play all around, helped propel the Bombers to their success in the Empire 8 conference.

The Bombers will take on the fourth-seeded St. John Fisher College Cardinals in the tournament semifinal May 6.

In its one meeting of the season against St. John Fisher, the South Hill squad defeated the

Cardinals 12-9.

If the Bombers advance to the tournament final, they will take on either Stevens Institute of Technology or the Nazareth College Golden Flyers at noon May 7 at Higgins Stadium.

The Bombers defeated both teams in the regular season, beating Stevens Institute of Technology 13-9 and the Golden Flyers 18-8.



Senior Charlie Vaca wins his singles match against freshman Jacob Nordin of Alfred 6-0, 6-3 on April 27 during the last home match at the Ben Wheeler Tennis Courts.
CAITIE IHRIG/THE ITHACAN

BY JEB BIGGART
STAFF WRITER

After finishing its regular season at Connecticut College in New London, Connecticut, the Ithaca College men's tennis team will travel to host school Nazareth College in Pittsford, New York, to face off against the St. John Fisher College Cardinals for the 2017 Empire 8 Championship.

The Blue and Gold is slotted as the second seed in the tournament while the Cardinals will be the third seed. The Bombers hosted St. John Fisher on April 14, winning 9-0. The South Hill squad finished the season with a

7-1 Empire 8 record and a 12-5 overall record, while St. John Fisher finished with a 6-2 record in the Empire 8 and a 7-8 record overall. The Cardinals have won five straight games since their loss against the Blue and Gold. The Bombers' single conference loss was to Stevens Institute of Technology on April 22.

The Empire 8 tournament will also feature first-seeded Houghton College and fourth-seeded Stevens Institute of Technology. The Blue and Gold will begin their tournament endeavors May 5.



Freshman Emily Holden pitches during the Bombers' 8-0 and 9-2 sweep of Elmira College on April 22. Holden has a 14-5 record and has pitched 73.2 innings.
MANYA MARGOT/THE ITHACAN

BY MATIAS WEILLMANN
STAFF WRITER

The Ithaca College softball team will look for its 10th championship since 2002 and second in a row when it hosts the Empire 8 tournament, set to take place May 5 to 7.

The South Hill squad earned hosting rights by finishing the conference as the top team, going out 28-8 overall and 12-2 in conference play. Sophomore pitcher Haley Congdon, whose 13 wins places her second in the conference, will lead the Bombers on the mound.

The Bombers will take on fourth-seeded Nazareth College, who went 19-13 overall and

posted a 8-6 conference record.

The St. John Fisher College Cardinals and the Stevens Institute of Technology Ducks will fill out the rest of the field, with the Cardinals taking the second seed and the Ducks finishing right behind them in third place.

The tournament has a double elimination play style, meaning the Bombers will have to win both games to continue to the next round. The Blue and Gold will play their game against the Nazareth College Golden Flyers at 3:30 p.m. May 5.

THE BIG PICTURE

THURSDAY, MAY 4, 2017



Sophomore Dylan Shepard leads the members of Pitch Please in a cover of OneRepublic's "Kids." The group held its final showcase of the semester at 8 p.m. April 30 in the Emerson Suites.

FERNANDO FERRAZ/THE ITHACAN