

THE ITHACAN

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A NEW ERA

BY GRACE ELLETON, SOPHIA ADAMUCCI,
FALYN STEMPLER
NEWS EDITOR, ASSISTANT NEWS EDITOR,
STAFF WRITER

Ithaca College's ninth president, Shirley M. Collado, has made herself clear during her first seven weeks as president: She is here, she is ready and she wants to listen.

At a student media press conference Aug. 29, Collado acknowledged that she inherited a college with a strained community and culture after a tumultuous two years of protests, abrupt leadership changes and instability.

However, she said she is working to unify the college, establish a collaborative and democratic governing system and bring trust back into the college community.

"Let me be clear," Collado said. "I want space coming in as your next president to reintroduce the leadership team, to build my team ... and listening to what's important to all of you and what you want to see in leadership."

Collado said she would like to spend her first year at the college "laying fertile ground"

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Junior Carlie McClinsey, president of Student Governance Council, and Ithaca College President Shirley M. Collado welcome Class of 2021 students into the Athletics and Events Center for the 2017 Convocation ceremony, Collado's first at the college as president.

SAM FULLER/THE ITHACAN

College Title IX office under investigation

BY CELISA CALACAL
SENIOR WRITER

An Ithaca College student accused of sexual misconduct has filed a Title IX complaint against the college, prompting the U.S. Department of Education's Office for Civil Rights to open an investigation.

The student, who sent a complaint to OCR that was received Sept. 8, 2016, alleges that the college discriminated against them on the basis of sex and race during an investigation and adjudication of a complaint of sexual violence, according to letters from the OCR sent to the complainant and former President Tom Rochon.

The OCR has begun collecting information about the college and how it manages sexual assault cases, and OCR representatives visited the college in April to host focus group discussions with members of the community to gather more information for the investigation.

Tiffani Ziemann, the college's Title IX coordinator, said the college is currently waiting to hear back from the OCR on what the next steps may be.

Ziemann said the college received notice there was a complaint and then received a request for information on both the specific case and the college's general practices. She confirmed that it was the accused who filed

the complaint with the OCR but was unable to share information regarding the complainant's gender or whether the complainant is still a student at the college.

In addition to investigating the allegations brought forth by the complainant, the OCR will act as a neutral fact-finder in evaluating if the college failed to promptly and effectively respond to reports of sexual violence and if students were subjected to a sexually hostile environment as a result, according to the letter.

The complainant alleges the college retaliated against them once the complainant expressed concerns that the college discriminated against them on the basis of their sex and race. Furthermore, the letter alleges Ziemann informed the complainant that they could not have an attorney present, even though the college's Student Code of Conduct states a student does have the right to an attorney in the case of a judicial process. The complainant alleges that two individuals, labeled "Assistant Director 1" and "Assistant Director 2," failed to consider exculpatory evidence provided to the Title IX coordinator.

In a case of sexual violence, Ziemann said, a student at the college can adjudicate the

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Former IC student charged for hacking



Attorney James Baker represented former Ithaca College student Paul Fasy on Aug. 24 in Ithaca Town Court. Fasy is being charged with fourth-degree computer tampering.

SAM FULLER/THE ITHACAN

BY SIERRA GUARDIOLA
ASSISTANT NEWS EDITOR

Former Ithaca College student Paul Fasy has been arrested and charged with computer tampering in the fourth degree for allegedly hacking the Department of Theatre Arts' Instagram page and changing the profile picture to a Confederate flag during the Spring 2017 semester.

Thomas Dunn, administrative lieutenant in

the Office of Public Safety and Emergency Management, confirmed the charge against Fasy.

Fasy was arrested and arraigned July 20, a source from Ithaca Town Court said, and pleaded not guilty to the charge.

Local attorney James Baker appeared in Ithaca Town Court to represent Fasy in a status check

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FALL SPORTS PREVIEW 2017-18



NATION & WORLD

Trump visits Texas to support Hurricane Harvey's many victims

President Donald Trump answered Hurricane Harvey's wrath Aug. 29 by offering in-person assurances to those in the storm zone that his administration will work tirelessly to help the region recover from the massive flooding and storm-inflicted destruction.

For all of his eagerness to get the federal disaster response right, though, Trump missed clear opportunities to strike a sympathetic note for multitudes who are suffering. The president did not mention those who died in the storm or those forced from their homes by its floodwaters. And he basked in the attention of cheering supporters outside the fire station where officials briefed him on the recovery.

The president kept his distance from the epicenter of the damage in Houston to avoid disrupting recovery operations. But he plans to return to the region on Sept. 2, and Vice President Mike Pence will visit as well.

Explosion in London subway turns out to be e-cigarette combusting

British police say a scare at a busy London railway station has turned out to have been caused by an electronic cigarette.

British Transport Police said in a statement Aug. 29 that officers responded to Euston station in north London after receiving reports of an explosion there.

The station, a central hub for inter-city passenger trains that is connected to a major subway station, was evacuated while bomb-sniffing dogs were brought in to help search the premises.

The police statement says the investigation is ongoing but that the small explosion "is believed to have been caused by an e-cigarette which was in a bag at the station."

No injuries were reported, although local media report that some passengers fled the station in panic.

Teenager accused of shooting six people in New Mexico library

Authorities Aug. 29 identified the gunman accused of opening fire inside a New Mexico public library as a 16-year-old high school student who they said killed two employees and wounding four people, including a 10-year-old boy.

Gunfire erupted inside the library around 4 p.m. Aug. 28.

Nathaniel Jouett will face two counts of first-degree murder, four counts of assault with intent to commit a violent felony, four counts of aggravated battery with a deadly weapon and one count of child abuse, Clovis Police Chief Douglas Ward said. Investigators had not uncovered evidence that Jouett knew the victims, he said.

Man tried for selling stolen US government military weapons

More than \$1 million in weapons parts and sensitive military equipment was stolen out of Fort Campbell, Kentucky, and sold in a vast black market, some of it to foreign buyers through eBay, according to testimony at a federal trial this week.

The equipment included machine gun and rifle parts, body armor, helmets, gun sights, gen-



Hurricane Harvey floods Houston houses

Water from Addicks Reservoir flows into neighborhoods as floodwaters from Hurricane Harvey rise Aug. 29, in Houston, Texas. Authorities and family members have so far reported more than 30 deaths from Harvey, a record-breaking hurricane. Houston Mayor Sylvester Turner imposed a curfew to ensure public safety.

CHARLIE RIEDEL/ASSOCIATED PRESS

erators, medical equipment and more. John Roberts, of Clarksville, Tennessee, was being tried Aug. 30 on charges of wire fraud, conspiracy to steal and sell government property, and violating the Arms Export Control Act.

Kim Jong Un calls for more launch tests of North Korean missiles

North Korean leader Kim Jong Un called for more weapons tests targeting the Pacific Ocean, Pyongyang announced Aug. 29.

The aggressive missile launch — likely the

longest ever from North Korea — over the territory of a close United States ally sends a clear message of defiance as Washington and Seoul conduct war games nearby.

The launch seemed designed to show that North Korea can back up a threat to target the U.S. territory of Guam if it chooses to do so, while also establishing a potentially dangerous precedent that could see future missiles flying over Japan.

SOURCE: ASSOCIATED PRESS

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H&S Summer Scholar Arts Exhibition

Student artists showcase their work inspired by scientific topics in the Creative Space Gallery opening Sept. 1.

Convocation 2017

President Shirley M. Collado welcomed the Class of 2021 on Aug. 28 at her first Convocation ceremony.

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IC uses summer for renovations

BY BEN KAPLAN
STAFF WRITER

As students return to campus for the fall semester, they will notice that Ithaca College looks different than when they left at the end of the spring semester. The college has used summer break to make a number of cosmetic and technological improvements to the campus, including renovations to sports fields, the Campus Center Dining Hall and the Towers Residence Halls.

The school is celebrating its 125th anniversary this year and has chosen to update a number of both academic and residential buildings. Tim Carey, associate vice president of facilities, said that though none of the buildings are in particularly bad condition, some of them still have furnishings from when they were originally built 50 years ago. Carey also said a majority of the projects were funded by the Office of Facilities' approximately \$14 million deferred-maintenance budget, with other projects requiring additional funding from the recurring capital fund.

The Office of Facilities focused on three major projects for the summer: the addition of a retaining wall to Butterfield Stadium, remodeling of the Campus Center Dining Hall and renovations to the Towers residence halls. The retaining wall, which will prevent hillside erosion, is scheduled to be finished by the end of August and cost approximately \$1.2 million, according to the school's 2017-18 approved budget.

Some of the more noticeable renovations are those made to the Campus Center Dining Hall, including a redesigned entrance, new lighting and furniture, and an added check-in counter to admit students quicker during peak dining hours. Jeff Scott, director of dining services, said one of the goals of the renovations was to modernize the hall both cosmetically and



The final touches are added to the Campus Center Dining Hall on Aug. 22. Campus Center is one of the facilities that was updated over the summer on the campus.

CONNOR LANGE/THE ITHACAN

technologically to meet the needs of users.

The college renovated the Terrace Dining Hall last summer. Carey said the positive feedback from students and faculty is part of why they wanted to continue with the Campus Center Dining Hall. The renovations to the Campus Center cost approximately \$850,000, according to the college's 2017-18 approved budget.

Incoming freshmen will have a new layout in the Towers Residence Halls. Besides repainting, reroofing and replacing the windows in the entirety of West Tower, new additions include four individual bathrooms per floor instead of communal bathrooms for all of West Tower and floors eight through 13 of East Tower. Water fountains and sinks have also been added to the hallways of each floor, and the eighth floor of West Tower was remodeled to be one large lounge for hosting large events.

East Tower is about halfway finished with

painting and maintenance and is scheduled to be completed next semester.

Jenny Pickett, assistant director of the Department of Residential Life, managed the Towers project over the summer and said plans for the Towers took into account feedback from the community. Last year, she spoke with members of the Residence Hall Association, and she said they wanted to see more bottle-filling stations, more occupancy sensors in the lights, and privacy improvements.

Other improvements to the college campus include the replacement of Higgins Stadium's turf and the Wheeler Tennis Courts; the addition of gathering spaces around campus and the repaving of the U-Lot, O-Lot and P-Lot to meet Americans with Disabilities Act standards.

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Updates completed in Towers

BY BIANCA MESTIZA
AND SIERRA GUARDIOLA
STAFF WRITER, ASSISTANT NEWS EDITOR

Over the summer, the Office of Residential Life completed the installation of individual gender-neutral bathrooms in the Towers Residence Halls that began the summer of 2016.



PRUNTY

Last summer, floors 10 through 13 in West Tower underwent construction to replace large communal bathrooms with individual gender-neutral bathrooms. The college completed renovations to the remainder of West Tower and floors eight through 13 in East Tower this summer. The Towers also switched to a coed by door layout. Jenny Pickett, assistant director of the Department of Residential Life, said the department decided to change Towers first because it was easier to meet Americans with Disabilities Act standards, as there are elevators in both buildings.

She said the communal bathrooms were not accessible to students with mobility issues, thus failing to meet ADA standards. The new bathroom layout includes one bathroom on each floor that is wheelchair-accessible, Pickett said.

Bonnie Prunty, director of the Offices of Residential Life and Judicial Affairs and assistant dean to First-Year Students, said gender-neutral bathrooms are beneficial for students who do not identify with a gender binary because it does not force them to choose a gender to identify with.

The department eventually received more money than it had originally requested to complete the renovations to West Tower, Pickett said. Tim Carey, associate vice president of facilities, said the additional funding was due to the \$10 million that the Ithaca College Board of Trustees authorized to be used for deferred maintenance items.

The department decided to use the additional money to renovate floors eight through 13 of East Tower, as the floor layout of both Towers is almost identical, Pickett said. The remodeling of an entire floor in Towers costs an average of \$330,000 per floor, Carey said.

Some but not all of the Terraces had gender-neutral bathrooms prior to.

"We would like to expand this to the Quads and some of the Terraces," Pickett said.

Prunty said she was happy with the changes Towers has been going through and the positive feedback they have been receiving, especially regarding the bathrooms.

Kathleen McAleese, who was the resident assistant for the 13th floor of East Tower last year when it was only occupied by women, said she views the switch as an opportunity to make all students feel as though they belong.

She said she is glad the college is taking steps to include itself in conversations about gender and inclusivity.

"Since the topic of gender inclusivity has become a forefront topic with trans folks in the media ... I'm really excited to potentially have a floor that is also within the topic of those conversations," she said.

Freshman Elizabeth Carroll said she feels comfortable living in a coed dorm and that if she has concerns, she would be able to handle them in a reasonable manner.

"I think that the gender-neutral bathrooms are a good way to make a lot of people comfortable," she said.

News Editor Grace Elletson contributed reporting.

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Collado brings BOLD scholarship to campus

BY FALYN STEMPLER
STAFF WRITER

Ithaca College will be the fifth institution joining the BOLD Women's Leadership Network, a program founded by the college's new president, Shirley M. Collado.

The four-semester program will consist of activities with faculty mentorship and networking opportunities to develop leadership skills and community-building. Using these skills, the scholars aim to create projects to bring positive change and increased inclusion on their respective college campuses. Rising junior women at the college can apply for the program, according to the BOLD Women's Leadership Network website.

"We are very thrilled to bring this program to Ithaca College and look forward to recruiting an outstanding cohort of junior women leaders," Collado said.

The program emphasizes diversity, leadership, critical thinking, community building and facilitation of challenging discourse, according to the BOLD Women's Leadership Network website. There will also be an annual scholarship of up to \$25,000 for BOLD Scholars during their junior and senior years of college. The program plans to accept approximately 10 students from the junior class, according to the college.

Additionally, 15 female freshmen will be selected as BridgeUp Scholars. The program provides a one-year \$10,000 scholarship. During their sophomore year, each BridgeUp Scholar will be

paired with a BOLD Scholar peer mentor.

Sabrina Ahmed, a current BOLD Scholar at Rutgers University-Newark, said the mentorship at the program has helped her improve her leadership and advocacy skills.

"BOLD has given me a network of amazing and diverse women leaders that I have learned and will continue to learn so much from," Ahmed said. "It has given me opportunities to excel as a woman on campus, and it has cultivated my leadership and advocacy skills."

This summer, she and some of her fellow BOLD Scholars went on an international immersion trip in Cameroon, India, Laos and Peru, she said. During her time in Peru, she said, she learned the importance of self-empowerment as a woman in environments where it is harder for women to excel.

The BOLD initiative is funded by the Pussycat Foundation, which is a private, non-profit foundation that honors Helen Gurley Brown, the former editor of *Cosmopolitan* magazine. Brown's estate funds the program.

In addition, the Pussycat Foundation also awarded Collado the Helen Gurley Brown Genius Grant for her development of the BOLD Women's Leadership Network program, which she started at Rutgers-Newark. Janet Williams, interim vice president for finance and administration, said.

"I want to carefully consider how those funds can best be used to benefit women in education," Collado said. "We will certainly make sure that the Ithaca College community is kept informed about



Ithaca College is the newest institution to be a part of the BOLD Women's Leadership Network, which is a scholarship program.

BOLD FOUNDATION WEBSITE

decisions on the use of the grant money and all aspects of the BOLD Women's Leadership Network at IC."

The college joined this program as a result of Collado's personal connection to the program. The four other institutions that belong to the program are Rutgers University-Newark, Middlebury College, Smith College and California State University, Fullerton, according to the BOLD Women's Leadership Network website.

Collado has connections to Rutgers-Newark and Middlebury. She was formerly the executive vice chancellor and chief operating officer, and associate professor in the sociology department at Rutgers-Newark. Prior to Rutgers-Newark, she was vice president for student affairs, dean of the college and associate professor in the Department of Psychology at Middlebury, as previously reported by *The Ithacan*.

After graduating, scholars can apply for a \$40,000 Helen Gurley Brown Fellowship, which

provides a year of employment with an organization whose values reflect those of BOLD, according to an Ithaca College Intercom announcement.

Many students said they are interested in applying for the program. Junior Sarah Carrillo said she found the mentorship and networking opportunities appealing, causing her to want to apply.

"Right away, what grabbed my interest about the program was the fact that it provides mentorship," Carrillo said. "I think in today's competitive work environment, it is so important to have a helping hand."

Junior Chanel Perez said she thinks the program would provide opportunities for her to involve herself in the Ithaca community-surrounding her.

"I think it's great," Perez said. "The school can always use more opportunities for students to connect with others."

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for ideas and goals members of the college community have.

All-College Gathering

Collado used her first All-College Gathering, held Aug. 24, to set the tone for her presidency and the 2017–18 school year by focusing on the importance of community engagement and transparency from the college's administration.

She said her two largest focuses this year are to get to know the college deeply as an institution and to encourage campus communities to come together across departments, schools and roles.

"Neither of these two things are about me or my vision, but about exploring and affirming our collective vision at IC," she said.

Collado emphasized that she alone cannot address all of the concerns of the college's community. She said the college's successes and failures cannot fall only on her shoulders as the new president, and instead fall on the college community as a whole.

The All-College Gathering was formerly called the All-College Meeting, and it had been open only to faculty and staff. This was the first year that students were invited to attend. Collado said she deliberately changed the name so the campus community could come together and foster conversation.

The structure of the meeting was also changed this year, with Collado foregoing the standard question-and-answer portion of the meeting, and instead, 20 minutes were put aside for audience members to talk to one another.

Carole Dennis, professor in the Department of Occupational Therapy, said she wants the college to address a lack of cross-collaboration and communication expressed by many that has hurt the college in the past.

"I think one of the things we hope for is a much more inclusive, transparent, collaborative college," Dennis said.

Convocation

Faculty and student-athletes lined the en-



President Shirley M. Collado addresses student media at a press conference Aug. 29. At the meeting, Collado discussed how she will be leading the campus, improving communication at the college and using her first year to acclimate herself to her new presidential position.

CONNOR LANGE/THE ITHACAN

trance and the hallway in the Athletics and Events Center to welcome the incoming Class of 2021 with enthusiastic clapping and cheering for the 2017 Convocation ceremony Aug. 28.

Thomas Grape '80, chair of the Ithaca College Board of Trustees, spoke about his experiences at the college as a student in comparison to now.

"I don't think I've ever been to a convocation with so much energy and so many people from so many parts of the college," Grape said.

Collado's speech focused on community-building and celebrating both the incoming class of freshmen and her own journey at the college.

"I am new here, just like you students," Collado said. "You will forever be my first class."

Carlos Figueroa, assistant professor in the Department of Politics, said Collado's speech felt authentic. He said he feels that Collado has

already begun to improve upon the disconnect between the faculty and the administration.

"You can feel the difference," Figueroa said.

Student media press conference

When meeting with student media, Collado said she does not plan to implement broad sweeping initiatives like IC 20/20 or Blue Sky right away in her presidency.

This attitude also applies to shared governance, which is an initiative that the Shared Governance Task Force has been working on for the last two years. The main purpose of the Shared Governance Task Force is to revise the way policies at the college are made and how members of the campus community are involved in that process.

In May, the task force delivered a final proposal to the board of trustees, which included

a model for a College Governance Council — an overarching body that would review every proposal passed from Faculty Council, Student Governance Council and Staff Council.

Collado said she is currently using the data collected by the task force about shared governance to reflect on the best option moving forward.

What she does know, she said, is that she wants governance at the college to be collaborative.

"We are in the early stages of what I want to be a highly democratic, highly collaborative strategic planning process for the college," Collado said.

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incident through an administrative hearing process. The process involves two officers hearing and reviewing the case.

If a student is found responsible, the board reviews the student's judicial history to formulate a final decision.

Ziemann noted students who file sexual assault complaints often choose not to pursue the charges through the conduct review process.

"Sometimes students do want to pursue the conduct process, and sometimes they just really want to focus on their own health and well-being and the resources they need and don't want to pursue it any further," she said. "And so our numbers are pretty low on the conduct side."

For this current investigation, Ziemann said OCR investigators looked at policies spanning the past three academic years.

"They look at what is our training, what is our conduct code, what education do we provide to people who work with the process," she said. "They asked us for lists of previous complaints and what are those outcomes. They ask for policies for the previous three academic years — what was our conduct policy, what was our sexual harassment policy, what was the governance policies of the institution for the previous three academic years?"

One of these methods includes a visit to the school, and in mid-April representatives from the OCR visited the college to host four focus group discussions with members of the community to discuss how the college responds to incidents of sexual violence and sexual harassment. Both the April 11 Intercom post and a flyer provided by the OCR for the college to distribute mentions the OCR's investigation.



Tiffani Ziemann, the college's Title IX coordinator, is currently waiting to hear back from the Office of Civil Rights on the Title IX lawsuit that a student filed against the college.

FILE PHOTO/THE ITHACAN

Once the investigation is completed, the OCR will determine if the evidence gathered supports and proves noncompliance with Title IX or if the evidence is insufficient. If the OCR does find that a violation of Title IX has occurred, the spokesperson said the office works with school administrators to reach a resolution agreement.

"Sometimes students do want to pursue the conduct process, and sometimes they'll really want to focus on their own health."

— Tiffani Ziemann

"For cases in which OCR obtains a resolution agreement, the resolution agreement must remedy the allegations and issues investigated and address OCR's compliance concerns," the spokesperson said.

If the OCR cannot reach a resolution agreement with an institution, the college or

university is at risk of losing federal funding or being referred to the U.S. Department of Justice for judicial relief.

It has become more common for parties accused of sexual misconduct or rape to allege sex-based discrimination under Title IX. Individuals who file Title IX complaints often accuse the college of unfairly adjudicating their case and not providing them due process. As the investigation continues at the college, Ziemann said, the Title IX office is organizing awareness campaigns, reviewing its judicial processes and looking at what resources the college provides.

"We need to be sure we're looking at all aspects of our compliance, not only to be compliant, but to make sure we are serving our students appropriately and helping them be successful," she said.

Editor-in-Chief Aidan Quigley contributed reporting.

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hearing Aug. 24.

Baker requested an extension to continue building his case, which Town Justice James Salk granted for a two-week period. Fasy was not present at this court appearance.

The extension will expire Sept. 7. Salk said he expects an update on the case or motions to be filed on that date.

Baker said he did not want to comment about the charges his client is facing but that he is working toward "a resolution." Fasy did not respond to requests for comment.

Fasy was a Class of 2019 performance and music education major at the college and announced he planned to transfer to another school in a public Facebook post in March. Dave Maley, senior associate director for media and community relations, confirmed Fasy was no longer a student at the college, but said that due to the Family Educational Rights and Privacy Act, he could not discuss if Fasy left the college of his own accord.

The theater department's Instagram page was hacked March 26. In addition to changing the profile picture, the hacker deleted two years' worth of content.

Many students were alarmed that the hack had featured the Confederate flag, which is often used as a symbol by white supremacists. Erin Lockett, a sophomore acting major, said in March she felt shocked and wished the hacker knew that the Confederate flag is not a symbol to joke about.

Catherine Weidner, professor and chair of the Department of Theatre Arts, released a statement to members of the theater community Aug. 24. In the statement, she said the hack caused a considerable amount of suffering.

"We will do our best to take steps to ensure that our social media accounts remain secure to prevent future breaches to the best of our capability," she said in the statement. "As we begin to heal and put this event behind us, we see the impact of negative images and the assumptions and damage that can be done."

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PRESIDENT COLLADO WELCOMES CLASS OF 2021

IC's annual Convocation ceremony kicks off the year



Carlie McClinsey, president of Student Governance Council, and President Shirley M. Collado greet students of the 2021 freshman class as they enter the Athletics and Events Center for the 2017 Fall Convocation ceremony.

CONNOR LANGE/THE ITHACAN



Senior Josiah Spellman leads the African Drumming and Dance Ensemble down the aisle at the Convocation ceremony.

CONNOR LANGE/THE ITHACAN



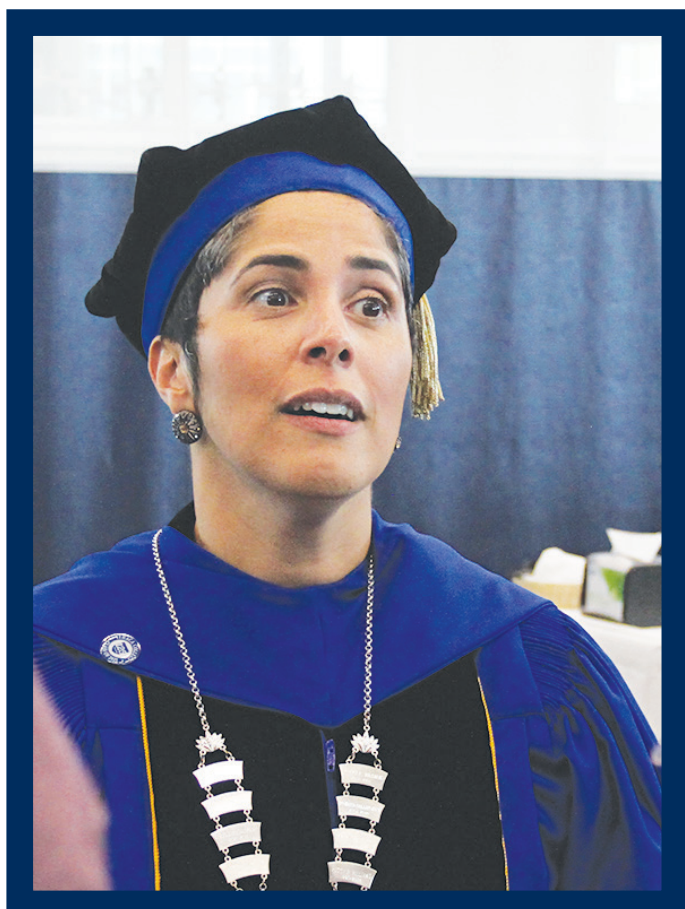
Freshman Olly Duckett signs a class of 2021 banner with fellow classmates at the post-Convocation picnic held in the Athletics and Events Center.

CONNOR LANGE/THE ITHACAN



When students arrived at the ceremony, they were given a class pin attached to their program.

CONNOR LANGE/THE ITHACAN



This Fall 2017 Convocation ceremony was the first for Collado to address students. She gave students advice and introduced herself.

CONNOR LANGE/THE ITHACAN



In an attempt to add more school spirit to the usually reserved Convocation ceremony, faculty wearing academic regalia were encouraged to cheer on students as they walked into the Athletics and Events Center on Aug. 28.

CONNOR LANGE/THE ITHACAN

Ithaca summer news roundup

BY SOPHIA ADAMUCCI
ASSISTANT NEWS EDITOR

Green to be retried

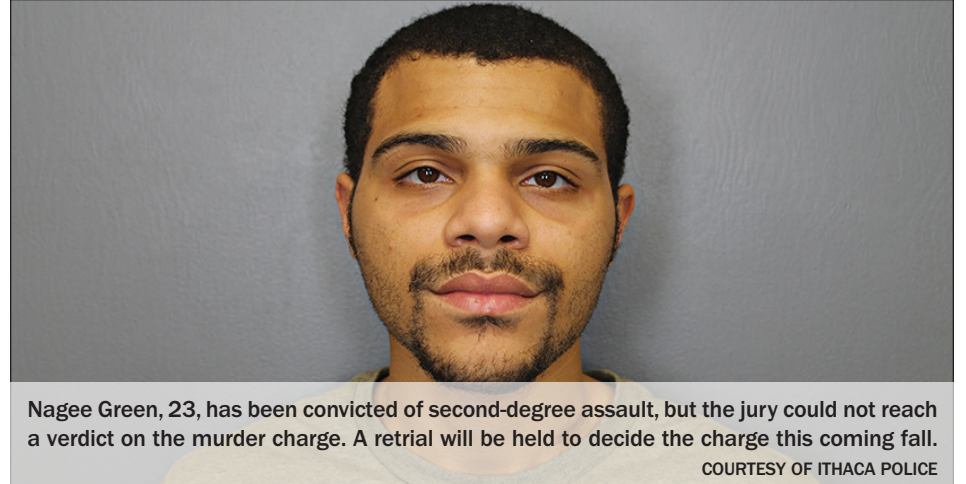
Nagee Green, the man accused of killing Ithaca College student Anthony Nazaire, is scheduled to be retried this fall after a jury deadlocked this June on the murder charge Green faced after having been convicted of second-degree assault.

Nazaire died Aug. 28, 2016, after being stabbed at the intersection of College Avenue and Campus Road at Cornell University following an Omega Psi Phi event. Ithaca College rising junior Rahiem Williams was also stabbed and

injured during the incident but survived.

While video was shown in court of Green wielding a knife, no video was obtained of him stabbing either student, and none of the eyewitnesses who testified said they saw Green commit the crimes, according to court documents.

Jury selection for the retrial to settle the murder charge will occur Sept. 15, and then a trial date will be set, Deputy District Attorney Andrew Bonavia said.



Nagee Green, 23, has been convicted of second-degree assault, but the jury could not reach a verdict on the murder charge. A retrial will be held to decide the charge this coming fall.
COURTESY OF ITHACA POLICE



Winston Perez-Ventura is shown working in Cornell's College of Architecture, Art, and Planning as part of the University's Freshman Summer Program. He drowned Aug. 5.
COURTESY OF CORNELL UNIVERSITY

Cornell student drowns in gorge

Winston Perez-Ventura died Aug. 5 while swimming in Fall Creek Gorge, said Jamie Williamson, public information officer for the Ithaca Police, in an email. Perez-Ventura, a 17-year-old from New York City, was going to be a freshman at Cornell University this fall. He was in Ithaca over the summer for a pre-freshman summer program, and was going to study architecture in the fall, according to

a statement released by Cornell University.

Emergency personnel were called at approximately at 2:33 p.m. Aug. 5 to recover Perez-Ventura after he did not resurface while swimming, said Williamson. After a five-hour search, Perez-Ventura's body was recovered.

A memorial service was held for Perez-Ventura on Aug. 8 in Sage Chapel at Cornell University.

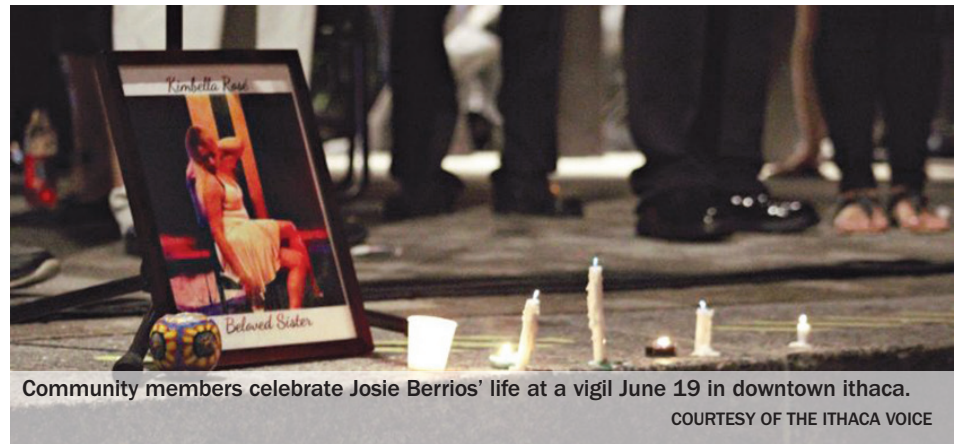
Woman murdered in Collegetown

Ithaca resident Josie Berrios' body was found at a construction site in Collegetown on June 13. Berrios was a performer at the House of Merlot, where she performed under the name Kimbella Rosé.

Michael Davis, a 45-year-old from Dryden, was arrested June 13. A grand jury indicted Davis on July 27, where he was charged with first degree murder and first-degree arson. A court

date for Davis' trial has not yet been set, according to an official from the Tompkins County Court.

Hate crime charges were not included in Davis' charge, though Berrios was a transgender woman. In 2017, 18 transgender people — 16 people were women of color — have been killed in the United States by fatal violence, according to the Human Rights Campaign.



Community members celebrate Josie Berrios' life at a vigil June 19 in downtown Ithaca.
COURTESY OF THE ITHACA VOICE



French-Asian eatery Le Commons Bistro opened on the Ithaca Commons this summer.
CONNOR LANGE/THE ITHACAN

New restaurants open downtown

Three new restaurants have found their homes on the downtown Ithaca Commons. Le Commons Bistro, which serves Asian-French fusion, opened June 22 on East State Street. Pokeland, which serves

Hawaii-fusion poke bowls, opened on East Seneca Street in May. Luna Inspired Street Food opened a new location on North Aurora Street, joining its Collegetown location and micro-restaurant that operates at Lot 10.

Junior wins 'Today' show scholarship

Junior Samantha Watts won a \$100,000 academic scholarship from NBC's "Today" show. The scholarship was presented to her by actor Will Ferrell, who was there promoting his

newest movie, on the June 20 show.

Watts is a speech-language pathology major at the college. In Watt's submission, which was one of 2,000, she wrote about her family's

concern about paying tuition after her father began undergoing treatment for cancer. Watts said her father had recovered from esophageal cancer when she received the scholarship.



Junior Samantha Watts and her family pose with Hoda Kotb.
COURTESY OF SAMANTHA WATTS



CEO of Disney Bob Iger at a Q&A session at the college Oct. 26, 2016, with Diane Gayeski, dean of the School of Communications, and Sean Reid, dean of the School of Business.
ANDRE ROJAS/THE ITHACAN

Iger departs from Trump council

Following President Donald Trump's decision to remove the United States from the Paris climate accord, Disney CEO Bob Iger '73 stepped down from Trump's Strategic and Policy Forum.

The Strategic and Policy Forum was a presidential advisory committee made up of prominent business CEOs. The New York Times referred to being a member of the committee as "largely ceremonial but highly prestigious posts for business leaders."

Iger announced his decision to leave the

panel on Twitter, where he referred to his decision to depart "as a matter of principle." Other business leaders had already stepped down from the panel, including Tesla CEO Elon Musk and Uber CEO Travis Kalanick.

Iger told CNNMoney that the council met twice while he was a member, but he missed both meetings because of a vacation and a Disney board meeting.

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COLLEGE

College to give honorary degree to distinguished race activist

Distinguished author, activist and educator Beverly Tatum will be awarded an honorary Doctor of Letters degree by Ithaca College at the college's annual Engaging Communities luncheon, scheduled for Sept. 14.

Tatum, who is best known for her book "Why Are All the Black Kids Sitting Together in the Cafeteria? And Other Conversations About Race," is a national advocate for students of color. Her books address how to have difficult conversations about race and how the role of race affects learning outcomes of students in the classroom.

"We are honored to recognize Beverly Tatum for her contributions to our understanding of racial identities, to conversations about race and to higher education," President Shirley M. Collado said in a statement published by IC News. "Drawing connections between students' personal identity development and more general patterns of racial identity formation, she has provided us with tools for meaningful discussion across racial and ethnic lines. I look forward to hearing her campus presentation and the stimulating dialogues it is sure to engender."

Other recent honorary degree recipients from the college include playwright Tony Kushner; David Muir '95, "ABC World News Tonight" anchor; La June Montgomery Tabron, W.K. Kellogg Foundation president and CEO; Ann Thompson Cook, founder of Many Voices: A Black Church Movement for LGBTQ Justice; civil rights pioneer Dorothy Cotton; and Kenneth Fisher, Fisher House Foundation chairman and CEO.

IC Wind Ensemble performance to be held in downtown Ithaca

The IC Wind Ensemble will be performing a concert composed of "old-fashioned" band music in downtown Ithaca at DeWitt Park. The 2017 Founder's Day Concert in the Park, organized by Friends of Ithaca College, is being held at 2 p.m. Sept. 24. The concert was

organized to pay tribute to Patrick Conway, a prominent musician with Ithaca roots who became one of the most famous bandleaders of the early 20th century.

The IC Wind Ensemble will perform works by Vaughan Williams, Gustav Holst, Dmitri Shostakovich, Antonio Vivaldi, Jean Sibelius and Conway himself. Refreshments will be provided and concertgoers are recommended to bring blankets or chairs. There is no admission fee to attend. For more information about the concert, and requests for accommodations, please contact Jessica Fernando at 607-274-3545 or jfernando@ithaca.edu.

Alumnus to headline college awards banquet for students

The ALANA Academic Achievements Awards Banquet invites the Ithaca College community to attend this event where students will receive awards due to their academic successes and community involvement.

Jason Diaz '09 will be the keynote speaker for the banquet. Diaz has recently served as a postdoctoral fellow in biological sciences at the University of Pennsylvania, and this fall, he will begin as an assistant professor in the Integrated Science, Business, and Technology Department at LaSalle University.

If people would like to attend, email Yolanda Clarke at yclarke@ithaca.edu to reserve a space.

Princeton Review names IC among best schools in country

In the Princeton Review's 2018 edition of "The Best 382 Colleges," Ithaca College is included as one of the top institutions for undergraduate education in the country. Two of the college's cocurriculars and one of its programs were included in top 10 lists. The college's newspaper, *The Ithacan*, was named #3 student newspaper in the nation. The college's theater program was named #3 in the nation. The college's radio station, 92 WICB, was named #6 in the country.

The guide has been published annually since 1992, and only 15 percent of colleges are included in the 2018 edition.

The college ranked second on the Princeton Review's "Reefer Madness" list, which is determined by how widely marijuana is used at the college. The college also ranked tenth on the "Tree-Hugging Vegetarian" list.

Ithaca College Office of State Grants appoints new director

Lynn Cortese has been named director of the Ithaca College Office of State Grants. Cortese will now oversee the Arthur O. Eve

Higher Education Opportunity Program (HEOP), Collegiate Science and Technology Entry Program (CSTEP) and Careers in Science, Technology, Engineering, and Mathematics (CSTEM) Program.

Cortese, who has previously worked as a HEOP Counselor and as an academic adviser, currently serves as assistant director of the HEOP and AHANA Programs at LeMoyne College. She has a Bachelor of Science in psychology and social work from SUNY Brockport and a Master of Social Work from Syracuse University.



Incoming freshmen produce community mural

Ithaca College freshman Luis Valderrama dabs at a mosaic being created by the First Street Mosaic Project team Aug. 26. The group, composed of students participating in the Jumpstart program and community members, is crafting a mosaic mural on a wall of the downtown water and sewer Department of Public Works building.

TED ZERIVITZ/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM MAY 17 TO AUGUST 19

MAY 17

RAPE 3RD DEGREE

LOCATION: Circle Apartments
SUMMARY: Caller reported person had sexual intercourse with another without consent on May 26-27, 2016. Patrol Officer John Tagliavento. Investigation pending.

JULY 31

ILLEGAL DISPOSAL OF WASTE

LOCATION: Circle Apartments
SUMMARY: Caller reported unknown person threw trash into a dumpster without authorization. Master Patrol Officer Jon Elmore. Investigation pending.

AUGUST 2

FIRE ALARM

LOCATION: Center for Health Sciences
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Patrol Officer Dylan Hardesty. Alarm accidental.

MEDICAL ASSIST

LOCATION: Office of Public Safety
SUMMARY: Officer reported person became ill. Person declined medical assistance. Investigation pending. Sergeant Don Lyke.

FIRE ALARM

LOCATION: Center for Health Sciences
SUMMARY: Simplex reported fire

alarm. Activation caused by burnt food. Alarm accidental. Patrol Officer Dylan Hardesty.

extinguisher. Sergeant Don Lyke. Investigation pending.

AUGUST 5

ACCIDENTAL PROPERTY DAMAGE

LOCATION: A&E Center
SUMMARY: Caller reported multiple water leaks. A report was taken. Master Patrol Officer Waylon Degraw.

AUGUST 8

CHANGE IN THE CASE STATUS

LOCATION: Circle Apartments
SUMMARY: Officer interviewed person about tampering with smoke detector originally reported on July 8, 2017. Officer judicially referred one person for criminal tampering. Patrol Officer Bryan Verzosa.

AUGUST 9

SUSPICIOUS CIRCUMSTANCE

LOCATION: Unknown
SUMMARY: Caller reported third-hand information from anonymous person of "years of harassment." Master Patrol Officer Bruce Holmstock. Investigation pending.

AUGUST 10

CRIMINAL TAMPERING

LOCATION: Terrace 9
SUMMARY: Officer reported unknown person tampered with fire

AUGUST 13

ASSIST PARK POLICE

LOCATION: Office of Public Safety
SUMMARY: Park police reported person arrested for driving while intoxicated and requested Ithaca College officer conduct a chemical test. Master Patrol Officer Jon Elmore. Assistance was provided.

AUGUST 18

ENVIRONMENTAL HAZARD

LOCATION: Facilities Parking Lot
SUMMARY: Officer reported gasoline spill. Spill contained to pavement and cleaned up. Master Patrol Officer Waylon Degraw.

AUGUST 19

OFF-CAMPUS INCIDENT

LOCATION: Not reported
SUMMARY: Person reported unknown person made a suspicious phone call. Investigation pending. Patrol Officer Dylan Hardesty.

KEY

SCC - Student conduct code
V&T - Vehicle and Transportation
AD - Assistant Director
IFD - Ithaca Fire Department

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For HS&HP students: Thurs. 9/21, 12:10, BUS 204
General Session for all students: Thurs., 9/21, 12:10, BUS 204

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EDITORIALS

The dawn of a new era under President Collado

As always, the beginning of the academic year this August has brought a sense of renewal to campus. But this year, this renewal is particularly poignant, as after more than a year of anticipation, a new president is leading Ithaca College.

Shirley M. Collado, the ninth president of the college and the first woman of color to be president, officially started her job this July. But with the arrival of students on campus, the community now has the opportunity to see Collado in action.

The college has been in desperate need of change. The results of the campus climate survey showed that many constituencies on campus struggle with the environment on campus, especially low-income students, first-generation college students and students of color. The results of the survey suggest not much, if any, progress has been made to address the issues raised by students of color during the Fall 2015 semester.

Staff across campus feel like they are second-class citizens and faculty feel like they aren't taken seriously in decision-making. The ongoing union dispute between the administration and contingent faculty further indicates the disconnect between faculty and the administration, although some progress has been made.

Collado is promising, to say the least, and has arrived to much excitement and fanfare in the campus community. Her work with students of color through the Posse Foundation, with the Honors Living-Learning Community at Rutgers-Newark and her part in founding the BOLD Women's Leadership Network are all steps in her career that suggest she may have the prior experience to help heal the college.

At the All-College Gathering, Collado showed a striking self-awareness about the hype that come with her arrival at the college. Collado focused on community engagement and administrative transparency in her first address to the campus community, and outlined her plans to meet members of the college community in open office hours and weekly lunches with faculty and staff members.

Change is not going to magically happen on its own, and as Collado pointed out at the All-College Gathering, she is not a superhero who can do it all by herself. Faculty, students and staff need to engage with Collado in a meaningful way and dedicate the time required to participate in the governance of the college. The campus community needs to rally around Collado's efforts — and possibly endure some growing pains — in order to turn any visions for the college into reality.

Joining Liberty League will increase IC's standing

During the 2016–17 athletic year, the Bombers dominated the Empire 8 Conference. The Blue and Gold won 11 of the league's 23 championships and were runners-up in three others. This type of dominance showed the Bombers were a cut above the competition in the Empire 8.

After this show of pre-eminence, this year will be the Bombers' first in the Liberty League. The Liberty League will present new challenges for the college. Unlike the Empire 8, the Liberty League has national-title contenders in almost every sport. From the highly ranked Hobart College football team to the Skidmore College field hockey team, which advanced to the NCAA quarterfinals last year, a higher level of competition will be consistent throughout the league.

While this level of competition may cause the college's athletic success to falter this year, in the long run, being in a more competitive conference should be good for the Bombers. Competing in a league with more formidable opponents allows the South Hill squad to rise to the occasion. While success may be more elusive for major men's sports such as basketball and football, Liberty League coaches predicted that the college's women's volleyball

team would take the championship title in its first year in the conference in their preseason coaches poll.

In addition to offering a more competitive opportunity for the Bomber athletic programs, the Liberty League has also been described by our athletic administrators as a better fit academically. Not including the college's average SAT score of 1270, all of the schools in the Liberty League average at 1339, and those in the Empire 8 average at 1103, as previously reported by *The Ithacan*. Competing against schools that are more academically competitive will allow the college to better recruit more academically successful students. Coaches already say they are seeing more interest from recruits due to the move to the Liberty League.

No matter what happens during the 2017–18 athletic year, whether the Bombers fail to win a conference title — which won't happen — or they dominate at the same levels as they did in the Empire 8, being in a conference that lines up with the college's athletic and academic prowess will help the college's esteem and recruitment of high-quality student-athletes.

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Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.





INTO
IDENTITY

MAHAD OLAD

White people not oppressed

In early August, far-right organizations assembled in Charlottesville, Virginia, to demonstrate against the removal of a monument of Robert E. Lee, an infamous Confederate General, from Emancipation Park. The protesters consisted of the Ku Klux Klan, neo-Nazis and other hate groups. They were armed and chanted racist and anti-Semitic slogans like “Jews will not replace us” and “One people, one nation, end immigration.”

Counterprotesters, who were made up of anti-fascist coalitions, civil rights activists and local residents, brought with them their own slogans and symbols, too. The rally descended into violence. One man, who was a part of the far-right groups, plowed his car into counterprotesters, tragically killing Heather Heyer and injuring at least 34 people.

There’s a lot to unpack from the dreadful events in Charlottesville, which were no less than an extraordinary display of violent white nationalism in the United States.

Should Confederate statues be expunged from the public sphere? Was the American Civil Liberties Union right in defending the First Amendment protections of the white nationalists who organized the protest? Are the “alt-right” and antifa (short for anti-fascists) both culpable for the violent upheaval in Charlottesville? Do white supremacists have legitimate grievances that deserve serious consideration?

Since I don’t have the space to address every single point, I will focus exclusively on the last question.

Cries of “white oppression” are nothing more than a diversionary tactic. White supremacist claims of “subjugation” and “victimhood” are specious, silly and narcissistic. Consider the fact that these arguments are coming from a demographic that, on average, makes more money, lives longer and leads more satisfying lives compared to African Americans.

I’ve been trying my best to actually figure out why white nationalists feel disgruntled. Perhaps they found a bunch of people offering them an easy excuse in blaming people who don’t share their skin pigmentation.

I do think there’s truth to the idea that the white working class is facing genuine economic anxiety. However, communities of color have been ruthlessly forced into the same conditions by decades-long prejudice from almost every direction. We should be able to address the concern of a large segment of the American population without having to appease race-mongers.

Every iteration of white identity politics is detestable. And it’s a rather sad reality that President Donald Trump has given these hate groups the impression that he is on their side.

INTO IDENTITY is a column about identity issues written by Mahad Olad. **OLAD** is a sophomore politics major. Connect with him at molad@ithaca.edu.

NATIONAL RECAP

Trump still battling with Republicans

BY MEAGHAN MCELROY
OPINION EDITOR

President Donald Trump has clashed with congressional Republicans yet again on the issue of his proposed border wall, indicating a widening rift between Trump and his fellow party members.

Congressional Democrats have already spoken out against Trump’s plan for a border wall, as they have a variety of Trump’s executive actions and legislative proposals. But the disagreement between Trump and Republicans on the border wall could lead to a government shutdown.

Republican Representative Charlie Dent told the Washington Post that he thought Trump’s actions were counterproductive. He said, “Does he think that Democratic senators will be more cooperative than John McCain and Jeff Flake and Susan Collins? It doesn’t seem to make any sense.”

Trump’s relationship with Senate Majority Leader Mitch McConnell is the most noticeably divided. Trump has made a series of tweets criticizing McConnell for not being able to “repeal and replace” Obamacare, and Trump has had phone conversations with McConnell that “quickly devolved into a profane shouting match,” according to the New York Times.

Most recently, Trump has accused McConnell and House Speaker Paul Ryan of “creating a mess” after Congress tried to change legislation that would raise the federal debt ceiling.

McConnell is not the only target. Sen. Jeff Flake from Arizona released a book titled “Conscience of a Conservative: A Rejection of Destructive Politics and a Return to Principle” this summer to criticize the way that Trump’s beliefs have disrupted conservative politics.

Flake has also opposed the idea of a border wall. According to ABC, Flake told reporters that Trump’s plan to build a wall along the 2,000-mile border is “just out-there.”



President Donald Trump speaks about tax reform at the Loren Cook Company in Springfield, Missouri. Trump has recently clashed with congressional Republicans over policy issues.

JEFF ROBERSON/ASSOCIATED PRESS

In response to his criticism, Trump called Flake “weak on borders, weak on crime” at a rally on Aug. 22 in Phoenix. Though Trump did not explicitly name Flake at the rally, he tweeted the same phrase the next day and named Flake in the tweet.

Despite their disputes, Flake went on “The Brian Kilmeade Show” on Fox News Radio and said, “I’ll continue to support the president, work with him when I think he’s right and challenge him when I think he is going in the wrong direction.”

Congressional Republicans have also opposed Trump’s response to the events in Charlottesville. Only seven out of the 146 Republican state party chairs and national committee members expressed some sort of criticism of Trump’s statement that there were “some very fine people on both sides” when discussing Charlottesville. However, the Republican National Committee released a resolution regarding white supremacy on Aug. 25, saying that

they are “unified in revulsion at the abhorrent white supremacists demonstration in Charlottesville.”

In addition, Trump has been arguing with Senate Foreign Relations Chairman Bob Corker and Sen. Thom Tillis about legislation regarding Russia, according to Politico. Trump has called both senators to try and sway them from working on bills that would create sanctions against Russia, Politico reported. Trump hesitantly signed a bill over the summer that limited his ability to unilaterally lift sanctions.

Trump has been unable to pass any major legislation thus far during his presidency. With 52 senators, Republicans maintain a narrow advantage over Democrats, and Trump can’t afford to lose support from many GOP senators if he wants to pass major conservative legislation.

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NEWSMAKERS

Professor translates testimony guide

From 1967 to 1983, Argentina’s government was seized by a military junta and ruled by Jorge Rafael Videla as a dictatorship. During that time, known as the Dirty War, political opponents were taken to detention centers and “disappeared” — murdered to prevent oppositional thought. After the dictatorship was disposed, the Argentine human rights archive, Memoria Abierta, began collecting testimonies from Argentine citizens.

Annette Levine, associate professor and Latin American studies coordinator in the Department of Modern Languages and Literature, has published an English translation of “Testimony and Archive” for Memoria Abierta. Opinion Editor Meaghan McElroy spoke with Levine about the translation project, the importance of translation and her hopes for future work.

This interview has been edited for length and clarity.

Meaghan McElroy: This was a project for the Argentine human rights archive. How did you get involved with that?

Annette Levine: The archive is called Memoria Abierta, or “open memory,” and I’ve been really interested in post-dictatorship Argentina for a very long time. This archive is very special because ... this is a compilation of testimony that was collected in the aftermath of the Argentine dictatorship. ... This archive ... is now collecting testimony of so many voices that could not be heard or could not speak in those early moments. ... I became

acutely interested in, “What are people able to say that they couldn’t say initially, and who is coming forward to speak that either wasn’t heard initially or wasn’t able to speak?” ... As soon as I saw that there was this manual on how the archive functions, how it collects testimony ... I asked, “Would there be any interest in having this translated? Would they consider me as a translator?”

MM: What exactly is the importance of the text that you translated for the archive?

AL: It discusses a number of different things, but primarily ... testimony and how sensitive it is to force a survivor of a traumatic experience to give testimony, and the conditions under which the best testimony will take place. ... How do you create an environment to nurture the richest testimony possible, given the fact that you’re speaking to people who suffered great pain in the experience they’re about to tell you about? ... Those are the primary facets of “Testimony and Archive.”

MM: What do you think the importance of this translation is, and what do you hope the scope of this project will be now that it’s in two languages?

AL: The nature of this project is largely information-based and how to circulate this information as widely as possible. There are countries dealing with human rights abuses that this book will never get translated



Annette Levine, associate professor in the Department of Modern Languages and Literature, discusses the work she did for Memoria Abierta.

MAXINE HANSFORD/THE ITHACAN

into their native tongue, but English can serve as a bridge for these non-Spanish speaking countries that are dealing with tragic events and are looking for a model. ... The hope is really to increase accessibility as much as possible.

MM: Are you planning on working more with the archive after that?

AL: Yes. My dream is to spend a year in Argentina as a researcher and listen to those testimonies firsthand and work on a book project that’s of my creation that’s based on the testimony.

MM: Do you think that the work that you’ve done with the translation project for the archive will have any

application in what you teach here at the college?

AL: Yes, tremendous. I have a human rights seminar this semester. ... Then in the spring, I teach a translation class. ... There’s application in that practical sense, in showing and sharing the experiences with them, but also, I’ve learned so much from these translations projects, content-wise, that I carry that into all my interactions with students. ... It’s really a pleasure when your professional interests intersect in a really intimate way, and I think we’re very fortunate as faculty in the humanities to often have that experience.

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GUEST COMMENTARY

Trump needs to end Afghanistan war

BY RAZA RUMI

During his election campaign, President Trump had vowed to end the foreign wars and redirect the resources towards domestic needs such as infrastructure development. He seems to have reversed his position by announcing that more troops will be sent to win the war. In his speech, Trump was tough on Pakistan accusing it of providing havens to 'terrorists' who kill U.S. soldiers. He also asked India, a rising South Asian power for assistance in resolving the Afghanistan imbroglio.

Fifteen years after Operation Enduring Freedom commenced, the Taliban in Afghanistan remain a formidable force and no solution of Afghanistan's future can discount their role. The Afghan government — propped up by the U.S. as part of its state building project — does not have control over nearly half the territory of the country. The Cost of Wars Project at Brown University has estimated that the U.S. has spent nearly \$5 trillion wars in Iraq, Afghanistan and Pakistan since 2001. Afghanistan alone has consumed \$2 trillion. Thousands of American soldiers have also died in this conflict.

Aside from the rhetoric of enduring freedom and exporting democracy, the real issue here is how the war machine influences U.S. foreign policy. No other country spends more on defense than the U.S.; and the mainstream media has been a cheerleader if not a participant in these war ambitions.

Trump's 'strategy' is hardly a strategy. President Obama also employed his infamous surge in 2009 which did not yield any tangible results. Historically, Afghanistan has never been an easy country for a foreign power to control. The British at the height of their imperial power lost wars in the rugged territory and more recently the Soviet Union faced huge losses during its occupation in the 1980s. It is easy to blame Pakistan for sabotaging the U.S. goals than to admit that from the very start the notion of occupying, restructuring and democratizing a complex country was not the best of ideas.

Afghanistan's neighbor Pakistan has been a frontline ally of the United States since the 1950s.



Raza Rumi, a scholar in residence in the Department of Journalism, writes that President Donald Trump needs to end the U.S. military's involvement in Afghanistan, not deploy more troops.

FILE PHOTO/THE ITHACAN

From Cold War to the anti-Soviet resistance in 1980s to the war on terror, Pakistan has executed American security goals in exchange for billions of dollars in military and civilian assistance. In the case of Afghanistan, Pakistan's security goals are not in sync with that of the U.S. The key reason for this is the rivalry with India. Nuclear-armed Pakistan and India have fought four wars over the disputed territory of Jammu and Kashmir. Pakistan fears that India may gain influence in Afghanistan and therefore it might be encircled by a hostile power on its eastern and western borders. For years, Pakistan has been tolerant, if not outright supportive, of the Afghan Taliban. And this is the key cause for current fissures in Pak-U.S. relations.

President Trump's speech was not received well in Pakistan. The visit of Assistant Secretary of State has been postponed at Pakistan's request. Since 2001, Pakistan has been affected due to the spillover of the U.S. engagement in Afghanistan. Other than hosting

millions of Afghan refugees, a large number of Taliban and Al Qaida militants came to Pakistan after the 2001 invasion. Some of them turned against Pakistan for supporting the U.S. leading to an uninterrupted reign of terror. 70,000 Pakistanis have died in terror attacks. Pakistan has to take some blame for its support to armed militias but conflict in the neighborhood has complicates the situation.

A key reason for Pakistan's defiance is the deepening of the country's ties with China investing at least \$55 billion in Pakistan as part of its One Belt One Road project that intends to connect China with world markets through a network of roads, railways and sea connections. China and India — both growing economies with huge defense capabilities — are rivals for power in Asia. Many observers view the U.S. strategic alliance with India as a counterweight to Chinese influence. Trump's invitation for India to play a role in Afghanistan has irked Pa-

kistan's military. In fact, pitting the nuclear neighbours against each other spells escalation of conflict in South Asia.

The truth is that diplomatic engagement is needed at a time when there is no Special Representative of USG for Pakistan and Afghanistan. Hundreds of positions in State Department are lying vacant. Trump's strategy is largely militaristic. While the U.S. has officially stated that it wants to support a process of reconciliation between Afghan government and the Taliban militia, it is unclear how this will happen given the increased war rhetoric.

The silver lining is that American media have highlighted the pitfalls of Trump's approach. It is only through informed public opinion that the U.S. war policy can be revised. This is not the time to send more soldiers but to wrap up a protracted war through diplomatic and political means.

RAZA RUMI is a scholar in residence in the Department of Journalism. Contact him at rahmad@ithaca.edu.



IN OTHER NEWS

ISABELLA GRULLÓN PAZ

Latin America rejects U.S. military

Under the radar of most news sites, Vice President Mike Pence made his way down to Colombia to begin a week-long trip to Latin America that was later cut short.

The trip's purpose was to coordinate regional diplomatic action to address the political crisis in Venezuela, but talks throughout the week were overwhelmingly dictated by President Donald Trump's comments on how military action would be a possibility in regards to dealing with Venezuela's dictator, Nicolás Maduro.

Throughout the week, the vice president had to deflect claims that the United States would take military action in Latin America — the Cold War left a sour taste of U.S.-sponsored military action for quite some time. Many leaders of Latin American countries do not want history to repeat itself, especially under a megalomaniac like Trump.

Chilean president Michelle Bachelet said she would not stand for a coup in Venezuela, but would support economic and political sanctions on the country. Chile had one of the worst coups in Latin American history, where the U.S. aided in putting a right-wing dictator, Augusto Pinochet, into power.

Argentinian president Mauricio Macri also said he did not see how the foreign military intervention would help in any way, probably remembering how the U.S. aided in removing Argentina's President Juan Perón — who had some socialist domestic policies — for a right-wing military regime that terrorized Argentina for a little under a decade.

Ironically, Trump's ideas for military action have strengthened Maduro's hold on Venezuelan government because they have created such opposition to foreign military action, which has further isolated Venezuelans and decreased the threat of a foreign-led coup. Every protest against the government is met with excessive force. The city of Caracas looks like a war zone: People cannot find basic foods or goods to consume and asking for basic human rights seems to be out of the question.

The opposition parties in Venezuela have been pressed up against a wall, condemning Trump's talk of a military intervention because of the repercussions it might bring, but also understanding that now, Venezuela's opposition and people are completely alone on the ground.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and @isagp23.

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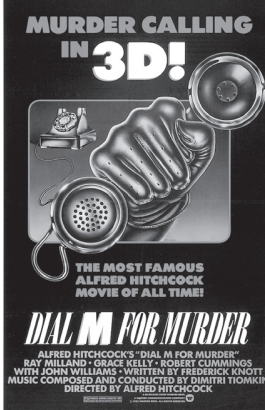
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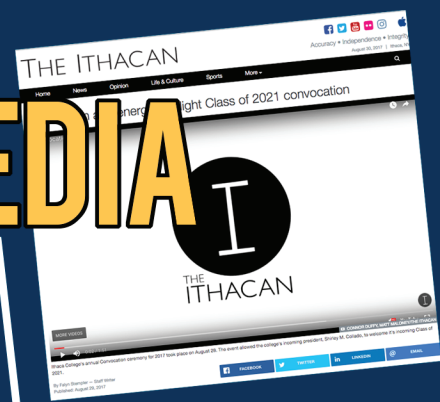
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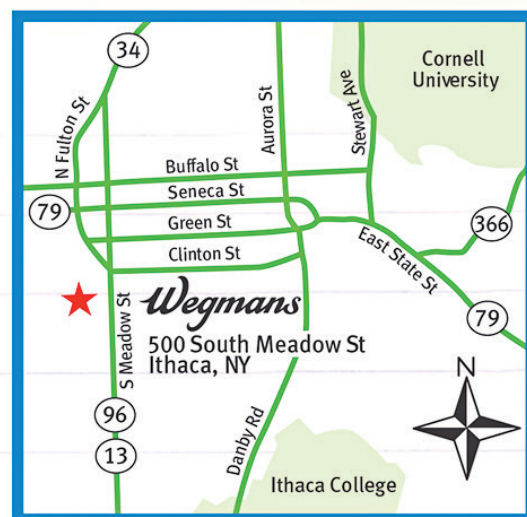
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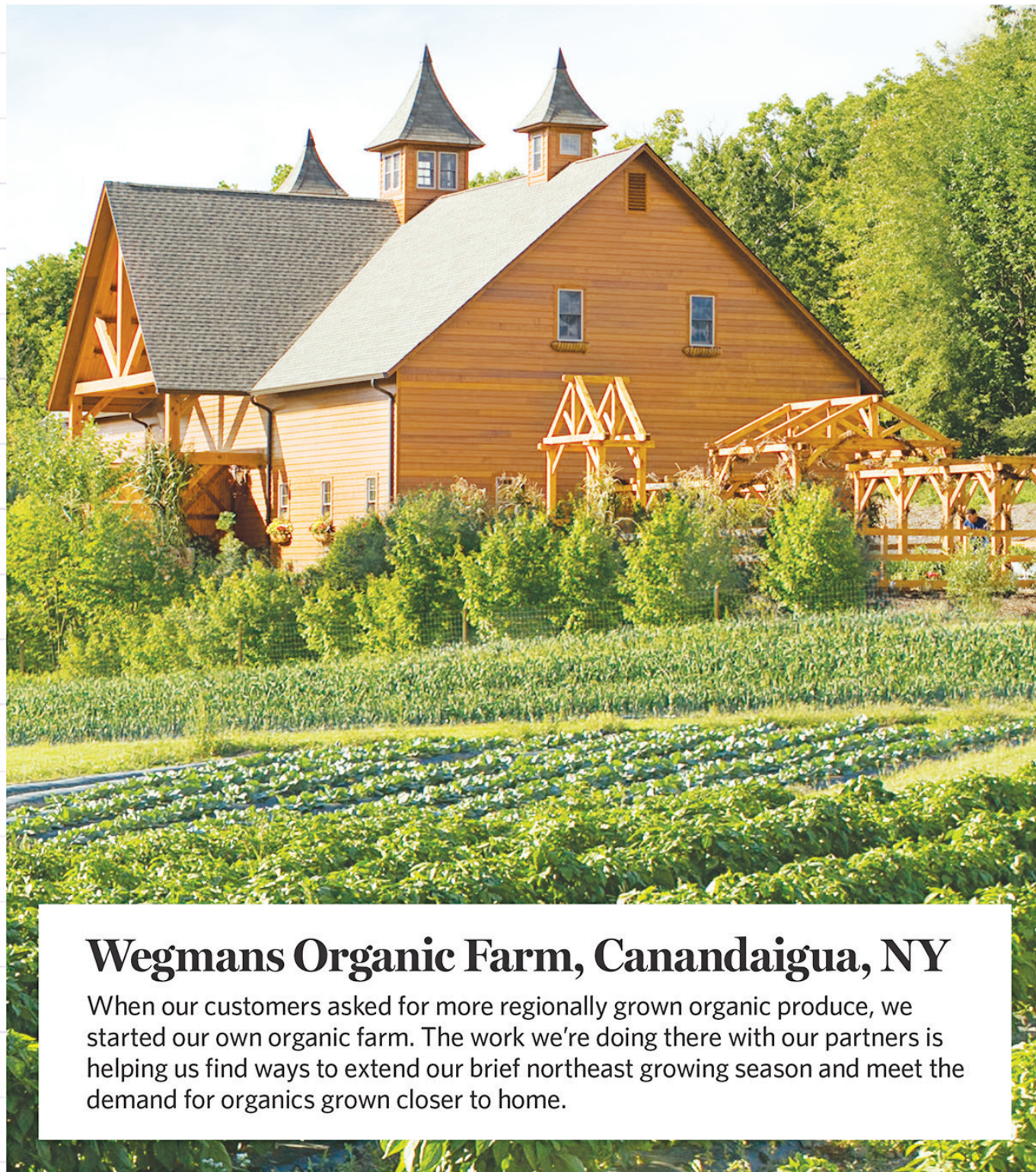
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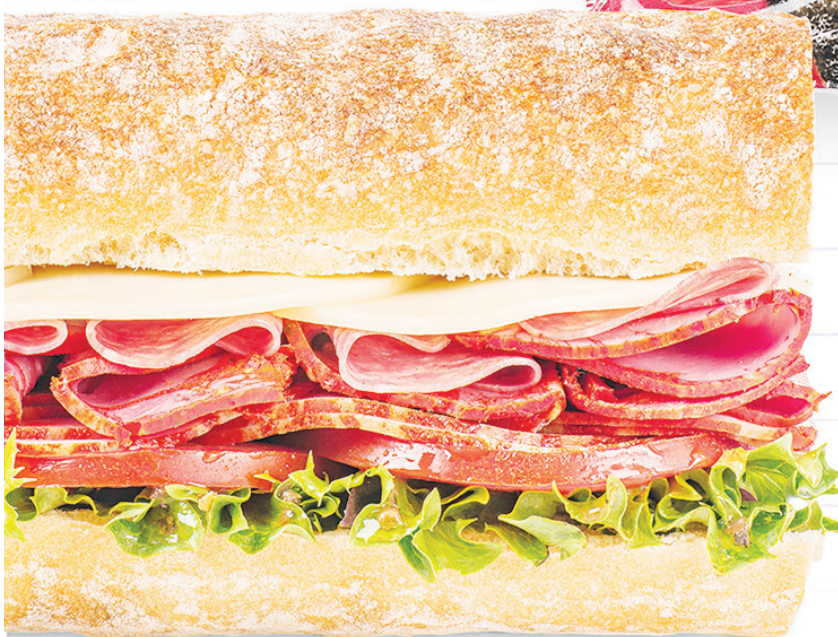
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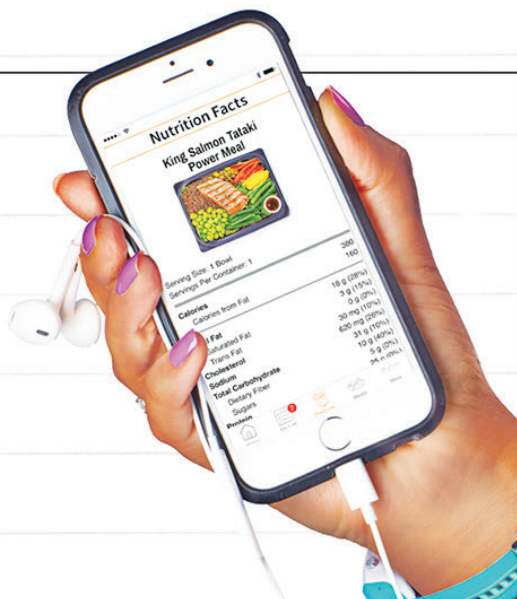


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Silenced no more Tibetans find solidarity

BY SILAS WHITE
ASSISTANT LIFE AND CULTURE EDITOR

Tibet sits on the lofty Tibetan Plateau, on the northern side of the Himalayan mountain range. It shares Mount Everest with Nepal and is home to the Yarlung Tsangpo Grand Canyon, one of the deepest and largest canyons in the world. But its beauty masks the more tumultuous events of its past and present.

"There is self-immolation happening in Tibet, and a lot of people don't know about it," said junior Tsering Lama, event manager for IC Unity Tibet. "There is a lot of pressure on the press. No photos, no videos. Nothing is being released, and people are being tortured over freedom of religion and freedom of speech."

Unity Tibet started Spring 2017 and was founded with the goal of spreading awareness and education about events happening in Tibet.

Tibet was invaded by the People's Republic of China in 1950 and has been under Chinese occupation since. It is illegal to fly a Tibetan flag, all political activity outside the Chinese Communist Party is illegal and Chinese authorities tightly restrict Tibetan news media, according to Freedom House, an independent watchdog organization. This July, UNESCO approved China's request for special recognition for a vast, traditionally Tibetan region known as Hoh Xil or Kekexili, which is a part of the high-altitude plateau in Qinghai Province roamed by nomads. The International

Campaign for Tibet, an advocacy group for the freedom of Tibetans, argues this "special recognition" will allow China to reset the tens of thousands of these nomads and upset the ecosystem.

Junior Tashi Choezom, the club's vice president of communication, said she and her fellow club members noticed a lack of diversity upon coming to Ithaca. So they started the club to connect and collaborate with other clubs promoting similar messages as well as to spread awareness of conditions in Tibet.

The club has previously collaborated with the International Club, Choezom said, and wants to work with the Ithaca College Asian American Alliance. Unity Tibet participated in the International Club's International Week One World Concert and Interfashional events. The club's main focus remains promoting education about what is going on in Tibet and spreading awareness. Choezom said Tibet does not receive coverage in international news and that many people are unaware of the conditions Tibetans face. Choezom was born in Tibet and raised there until she was 9. She said one of the issues facing Tibet is a lack of education, since the Chinese government controls Tibet's information flow.

"When I was back there, I never went to school," she said. "The first time I went to school in the United States, I started in 6th grade, and it was hard for me to catch up."

While she was still in Tibet, Choezom said, she didn't know her country was occupied by China or that her country's religious leaders were



From left, then-Ithaca College freshman Tenzin Chonden and then-junior Ngawang Chime present the Tibetan flag at the International Club's Interfashional night on Feb. 24, 2017.

CONNOR LANGE/THE ITHACAN

living in India as refugees. When she learned Tibet's true history, she said, she felt outraged.

"I was like, 'Oh damn, it's really like this?'" she said. "Why didn't my grandparents and my parents tell me? Why didn't they tell me we have our own flag and our own country? I need to speak up, and I need to talk to people about what is happening ... so that the people around me receive the real education."

Lama, who grew up in Nepal, said she was more connected to Nepalese culture, but when she was 10 or 11, she went to go see the Dalai Lama make a speech in India. Soon after, she started to realize how much the Dalai Lama did on behalf of Tibet. After that, she started to become more interested in Tibetan culture and its continued existence.

"Preserving it was something I felt had become a part of my life's goal," she said.

Senior Ngawang Chime, the club's president, said her goal for the club is to preserve Tibetan culture for posterity and let the outside world know what is happening because reporters in Tibet are silenced.

Lama compared living in Tibet to living in a cage because, she said, Tibetans are only fed information that the Chinese government wants them to know.

"Each and every human being has the right ... to freedom of speech, freedom of religion, freedom of expression," she said. "Tibetans should receive those kind of rights."

Choezom said she feels a responsibility to raise awareness about Tibet because she was fortunate enough to come to the United States and have access to rights her parents didn't have.

"Our parents didn't get an education, ... but they still gave us hope and raised us and let us go to school," Choezom said. "They gave us the hope, so we're taking their hope and this opportunity to let the world know what is going on. And there are so many people the same age as us or younger than us in Tibet and not getting the same opportunity."

For the upcoming semester, Chime said, she wants to introduce students to Tibetan religion and history.

"We want to bring people to the Tibetan monastery," she said. "There's a Tibetan monastery next to the college, and we want to show people the statues and all the other stuff around the monastery."

CONNECT WITH SILAS WHITE
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Members of the IC Unity Tibet club hold a Tibetan flag during their club meeting in Friends Hall. Club meetings vary, but they usually consist of introducing members to various forms of Tibetan culture, such as food, music, religion or clothing. The club would like to visit the Tibetan monastery this semester and become more involved with the campus community.

CONNOR LANGE/THE ITHACAN

Cultured

CAMERON VS. JENKINS



'Wonder Woman' director Patty Jenkins responds to criticism

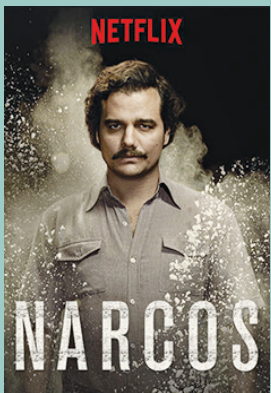
James Cameron, Oscar-winning director of "Titanic," said "Wonder Woman" is "a step backwards" in an interview with The Guardian. Cameron went on to say that the Wonder Woman character is a male-created, objectified icon. "Wonder Woman" director Patty Jenkins fired back. "I believe women can and should be EVERYTHING just like male lead characters should be. There is no right and wrong kind of powerful woman," Jenkins said in a Twitter post.

FALSE PRESS

Ghost novel mysteriously sells out bookshelves nationwide



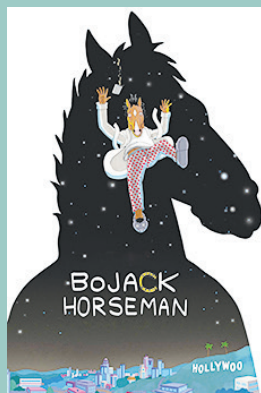
"Handbook for Mortals" set off alarms in the literary community after it shot to the top of the New York Times best-seller list. Despite large sales figures, almost no one was familiar with the book. The young adult novel was written by Lani Sarem and published by the publishing component of GeekNation. Other authors and confused Twitter users questioned how an unknown book could have sold so many copies. Most copies of the book were purchased in bulk by one or several individuals who allegedly sought to boost its sales. "Handbook for Mortals" has since been pulled from the New York Times best-seller list.



"Narcos" Season 3
9/1



"Marc Maron: Too Real"
9/5



"Bojack Horseman" Season 4
9/8



"Spirit: Riding Free" Season 2
9/8



"Fuller House" Season 3
9/22

NETFLIX

September Spotlight



"Club de Cuervos" Season 3
9/29



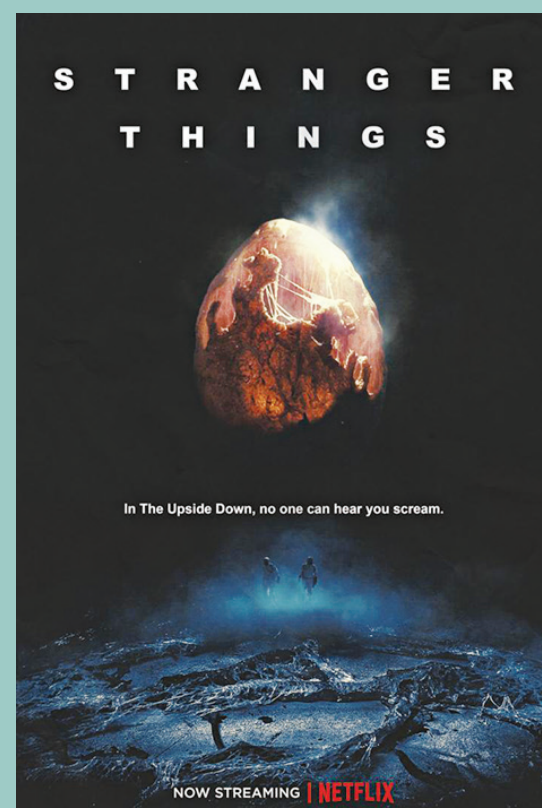
"The Magic School Bus Rides Again"
9/29

POSTER SPOTLIGHT

'Stranger Things' Season 2

The latest poster for season two of "Stranger Things" is a blast from the past. It pulls inspiration from the poster from the original "Alien" in 1979, even adapting the tagline from the sci-fi classic: "In space, no one can hear you scream."

Season two of "Stranger Things" is available on Netflix on Oct. 27.



Creative Space Gallery showcases students

BY KATE NALEPINSKI
STAFF WRITER

Three Ithaca College students sit in an art studio on a mid-July afternoon. Senior Serena Columbro studies a photo from her childhood, reflects on her past and recreates the image onto white paper with watercolor paints. Near her, senior Kaylee Warner visualizes a skeleton in her convoluted

acrylic painting, forming a figure from her aggressive marks. On the other side of the studio, senior Marilyn Markech adds a strip of white paint onto a pink canvas, adding the finishing touches to a meticulous painting that addresses mental health.

The three projects were all created through the H&S Summer Scholars Program, which allows students in the School of Humanities and Sciences to

pursue a paid project relevant to their interests with help from a mentor.

“When you have the amount of time they have, you have a lot of time to explore an idea,” Pamela Drix, lecturer in the Department of Art, said.

The students’ projects will be displayed at 5–7 p.m. Sept. 1 in the Creative Space Gallery, located in Suite 50 in the South Hill Business Campus. The gallery will also be open Sept. 2 and 3 from noon to 5 p.m.

“There’s sort of a delicate balance in my paintings of that beautiful color and all those details,” Markech said.

Markech said she was grappling with her mental health for most of 2016. Sarah Sutton, assistant professor in the Department of Art, taught two of Markech’s art courses that year — Intermediate Painting in Fall 2016 and Advanced Drawing in Spring 2017 — and worked closely with her, which motivated Markech to ask Sutton to be her mentor.

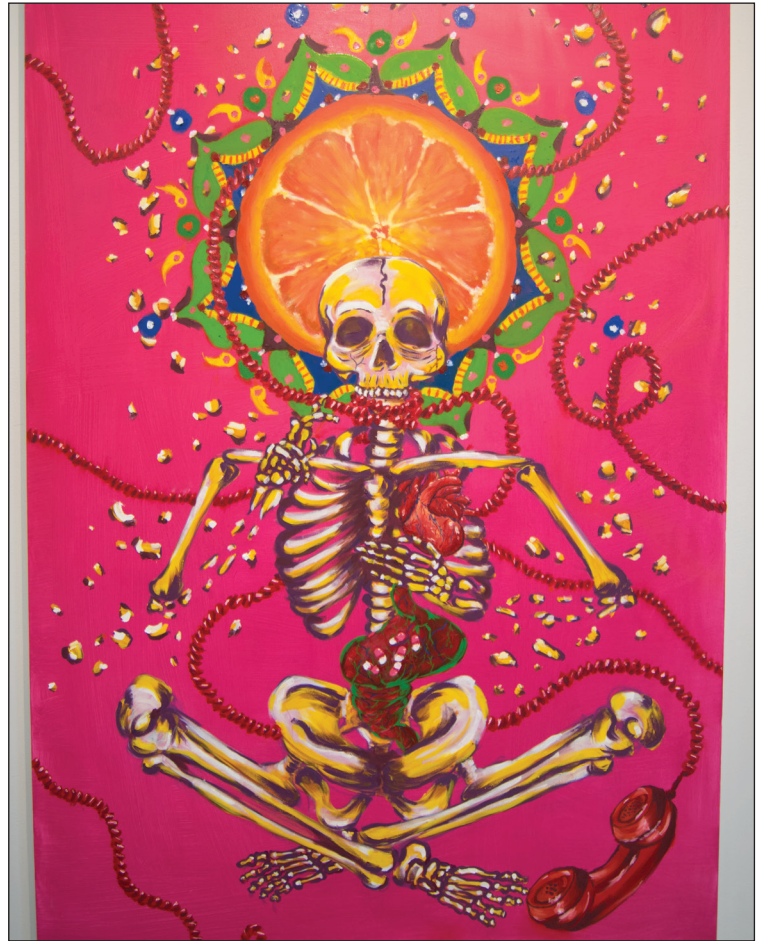
“She’s been there through ... my realizations and coming to terms with my mental health,” Markech said. “I feel like we’ve gotten to know each other ... It seemed like the natural choice to approach her and ask her to be my mentor.”

Sutton also worked as Warner’s mentor through the summer. Sutton said that Warner’s project, “Embodied Landscapes,” is a post-apocalyptic journey in environmental disasters.

“She plays with melting figures into this landscape space,” Sutton said. “They start in a loose narrative, and then they get really expressionistic and visceral.”

Warner, an environmental studies major and an art minor, said she wanted to use her art as a channel to discuss environmental issues.

“I had to find a way to make scientific information accessible and reachable to people,” Warner said.



Senior Marilyn Markech will speak about her series “Mental and Material” at 12:10 p.m. on Sept. 11 in the Creative Space Gallery.

TED ZERIVITZ/THE ITHACAN



Senior Kaylee Warner will display her collection of art titled “Embodied Landscapes” starting 5 p.m. Sept. 1 at the IC Summer Arts Exhibition.

TED ZERIVITZ/THE ITHACAN

Drix, who worked as Columbro’s mentor, said her gallery “Disparate Images: Reflections on Memory” is a nostalgic look into the artist’s past.

To pursue her project, Columbro said, she had to study her past and introspectively address her internal conflicts. This led to a roadblock in her work: A lack of structure in her summer schedule was another task she had to overcome.

“You have to be self-motivated for the work you do.” She said “We’re so

used to getting deadlines.”

Drix said that while the exhibition is a completed version of their projects, it’s in not the end of their journeys.

“They can continue after the summer, possibly to do more graduate work — and they already have a handle on what it means to be an independent researcher and art-maker.”

CONNECT WITH KATE NALEPINSKI
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Ithaca College radio and TV manager discusses goals

Jeremy Menard is the new manager of TV and radio operations at Ithaca College, replacing Chris Wheatley, who retired after 32 years. He comes to the college from the Ithaca ESPN affiliate, where he worked from 2013-17. Menard graduated from Muhlenberg College before attending Syracuse University for his master’s in broadcast and digital journalism with an emphasis in sports communication.

Life and Culture Editor Jake Leary spoke to Menard about his new role at the college.

This interview has been edited for length and clarity.

Jake Leary: You say you’ve always had an interest in radio. Do you have any specific memories of what spurred that on?

Jeremy Menard: I remember being in the car and hearing the call that Todd Pratt, who was the backup catcher for the Mets, ... hit a homerun going over the center-field wall in the 10th inning, and a guy named Steve Finley, who was a really good player, went up to make the catch, and it went over his glove. ... And I just remember hearing the radio announcers going nuts and all that kind of stuff and telling the story, and I remember thinking that was the coolest thing ever.

JL: You’re here now. What exactly is your role at this point?

JM: So I’m general manager of WICB, the school’s FM station. I will also be, I guess, technical manager of VIC radio, so I’ll be overseeing both kind of like the, for lack of a better term, “adult in

the room,” I guess. The reason I say ‘lack of a better term’ is because I think all the students are adults. The professionalism that they handle themselves with is unlike anything I’ve seen before. ... And then for ICTV I’ll be doing a similar role. ... I have a kind of unique background for being only 27 years old. I’ve been an onsite engineer for a commercial radio station, operations manager, program director, web master, social media adviser. ... I’ve had great success, a lot of failures, and I think taking it and putting it together is what I’m looking forward to doing.

JL: You mention past failures. Do you want to go any more into one that stood out?

JM: What I mean by past failures is just little things where you’re on air. ... Nothing really bad has ever happened to me. ... I don’t have any skeletons in the closet or anything like that. It’s more like the temperature is 66 outside, and I said 60 — stuff like that. Or maybe I was set to do a phone interview with someone, and I pushed the wrong button on the machine so it just didn’t happen, so the interview just didn’t play.

JL: Is there anything in the Ithaca station, ICB, VIC, the TV station, ... that you’d like to shift or change in any way?

JM: I think the first part of what I want to do is sit back, and I want to listen, and I want to observe and see what’s going on. ... Sports will be an emphasis: good reporting, ... I think the formats of how the station is laid out is great. I think the programing is fantastic. Whether it’s the specialty shows or the modern rock, the students do a really great job of keeping it sounding good.



Jeremy Menard, the new manager of TV and radio operations, sits in the VIC radio booth. Menard is a lifelong lover of sports radio, and previously worked for Ithaca’s ESPN affiliate.

CONNOR LANGE/THE ITHACAN

JL: Bringing it into something that’s going on now in the wider media trends, as someone who’s working in radio, who’s working in TV, what do you think about the major pivot toward video?

JM: Well it makes sense, I guess, right? If you can make everything bigger and better, I mean that’s

the process, ... especially with podcasts and Bluetooth and Sirius satellite radio. I still think basic, general radio is going to be around ... It’s free. People love free. ... There’s a talk show on VIC that they simulcasted on ICTV. That’s brilliant. ... They definitely complement each other.

CONNECT WITH JAKE LEARY
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Marvel heroes soar in super team-up series



Marvel's "The Defenders" brings together the stars of its four previous superhero series. Daredevil (Charlie Cox), Jessica Jones (Krysten Ritter), Luke Cage (Mike Colter) and Iron Fist (Finn Jones) team up to fight the Hand, an evil league of ninjas. Daredevil must also cope with the return of his former lover, Elektra Natchios (Elodie Yung). The Netflix series was released Aug. 18.

NETFLIX

BY COLIN TESSIER
STAFF WRITER

"The Defenders" defies the expectations that come with the superhero genre and offers a fresh take on a market that is becoming diluted. All four of the main characters are flawed, which sets the foundation for a much more realistic group. Sure, there are fight scenes, costumes and a climactic battle, but this show goes deeper than that. "The Defenders" links the four previous Netflix shows: "Daredevil," "Jessica Jones," "Luke Cage" and "Iron Fist." It is a compelling study of what it means to be a hero.

"I'm not looking for superfriends," Luke Cage says in an episode of "The Defenders." However, by the end

TV REVIEW
"The Defenders"
Netflix
Our rating:
★★★★☆

of the series, that's what he finds. Throughout the eight episodes of the show, Luke and his teammates make it clear that they are not looking for partners. But when the Hand threatens to destroy New York City, the heroes are forced to join together. The heroes' reluctance to both bond with and trust each other is one of the most significant motifs in the show. First, attorney Matt Murdock, aka Daredevil, and Danny Rand, aka

Iron Fist, do not get along because they have the same goals on different scales and disagree on the best method to accomplish their mission. Danny fights the Hand on a global scale, while Matt's battle has been contained to New York City. Jessica and Luke struggle to reconcile their

past relationship, while Luke mistrusts Danny's privileged background. These relationships further the tension among the teammates. This challenge is one of the show's most enthralling aspects.

Even more captivating than the team's struggles to unite is the prevalent theme of identity. All four members of the team experience identity crises. These difficulties make each character vulnerable, which is why they are less trusting of one another early in the season. Like "The Avengers," "The Defenders" is a strong sum of the parts that came before. Each character's history matters but doesn't get in the way of the new central conflict. Despite facing different threats in a literal sense, they are all united in their war against the Hand

and their struggle to get along. Even characters who struggle to stand on their own, like Danny, are given new life in a team context. The challenges each hero must overcome make the eventual team-up more affecting. The Defenders are bold enough to put aside their differences for the good of New York City.

The Hand acts as a compelling foil to the heroes. Alexandra Reid (Sigourney Weaver) is a strong lead villain, as she is bold, determined and fearless on a quest to complete her version of the Hand's mission. The other main villains, such as Madame Gao and Nobu Yoshioka, are part of an intriguing subplot as they try to take down Reid. The Hand is not a perfect villain, which takes some of the punch out of the major confrontations.

Both Alexandra's actions and the responses of her associates are predictable. It doesn't completely spoil the threat of the Hand, but the predictability does strip the organization of some of its potency.

Comic book fans, casual and hardcore alike, should enjoy "The Defenders," as it has the ingredients for a modern superhero story and features some of Marvel's most notable characters. However, anyone could enjoy this show, as its analysis of identity and its characterization of the heroes make the show quite relatable. "The Defenders" is an exciting adventure filled with action and heartfelt growth for the four main characters.

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Social media satire mocks millennials

BY JAKE LEARY
LIFE AND CULTURE EDITOR

What happens when an Instagram filter is applied to real life? What happens when every meal, every party, every night out is shared and distorted and perfected? Few films have successfully tackled the modern obsession with social media. "Ingrid Goes West," directed by Matt Spicer, is a satire for the internet age. It is a hilarious examination of celebrity culture, mental illness and social media addiction.

The film is the latest demonstration of Aubrey Plaza's talent for imbuing weird, off-putting characters with empathy. Ingrid (Plaza) is addicted to social media. Every free second is dedicated to Instagram. After losing her mother, Ingrid is consumed by grief, suffers an emotional breakdown and is admitted to a recovery program. Upon release, she resumes her past habits and moves to Los Angeles to stalk Instagram celebrity Taylor Sloane (Elizabeth Olsen).

Ingrid's actions are those of someone desperate to fit in but unsure of how to interact with other people. Numerous films struggle to capture mental illness in a believable fashion, and numerous films fail to come close. Spicer's goal isn't to glamorize Ingrid's disorder or detail an inspiring recovery. His goal is to show what happens when help is both unavailable and doesn't work. Ingrid is sick

and in need in a world ill-equipped to treat her. Her attempts to find a place in society are understandable — many know the pain of standing in a crowded room full of unfamiliar faces. The film ends with false relief, safely returning Ingrid to society but implying the worst is yet to come. Spicer never glorifies Ingrid, nor does he condone her actions, but he rather depicts a worst-case scenario for someone in need of help. It's a riveting character study.

The supporting cast, particularly Taylor's brother Nicky (Billy Magnussen) and Ingrid's neighbor and boyfriend Dan (O'Shea Jackson Jr.), are perfect catalysts for Ingrid's obsession. Dan's attempts to understand Ingrid are both hilarious and tragic. Time after time, Ingrid harms Dan, destroying his property, injuring his body and tainting his relationships. But Dan keeps trying to impress her.

Nicky exists on the opposite side of the spectrum. He's a spoiled frat boy who never grew up. No matter how unpleasant his character is, he is right about Ingrid's intentions. Nicky is a villain that other screenwriters could learn from. Nicky's motivations are justified even if his actions are reprehensible. Any second, he could reveal the truth about Ingrid and send her life into shambles. His scenes are the best in the movie because his presence is a threat that pushes Ingrid further into desperation.



After social media addict Ingrid (Aubrey Plaza) loses her mother, she becomes more obsessed with cultivating a positive online persona. To do so, she travels to California to stalk Instagram star Taylor Sloane (Elizabeth Olsen).

NEON

Beyond the people that populate "Ingrid Goes West" is the setting, which takes on a character of its own. The colors pop like a too-perfect photograph. In the first half of the film, while Ingrid bounces from beaches to hipster eateries, the overbright color palette is a treat to watch. But in the hellish moments — a drugged-out night at a club, a kidnapping — there

is dissonance between what the audience sees and what's happening to the characters. Ultimately, this disconnect is at the heart of Spicer's film. It mirrors Ingrid's worldview as well as the false fronts people flaunt online.

Spicer's internet satire is the best film of the year. It infuses high tension with smart humor. Millennial culture is easy to poke fun at, and filmmakers

often rely on young people to make cheap jokes, but Spicer's jabs are deserved and well thought out. "Ingrid Goes West" is an uncomfortable movie about false companionship and all the things someone is willing to do to belong — and it's done right.

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'Logan Lucky' lives up to director's legacy

BY AIDAN LENTZ
STAFF WRITER

Steven Soderbergh returns to feature filmmaking with another film in the heist genre. The twist is that this time, the heist is being perpetrated by two poor brothers in the South against NASCAR.

"Logan Lucky" follows a down-on-his-luck construction worker named Jimmy Logan, played by Channing Tatum, who is fired from his construction job at the NASCAR track because his limp is seen as an insurance liability. After a fight with a social media-obsessed racing celebrity named Max Chilblain, played by Seth MacFarlane, Jimmy decides to rob NASCAR. To pull off this heist, he enlists the help of his brother and sister as well as Joe Bang, a criminal with a penchant for explosives, played brilliantly by Daniel Craig.

The character work throughout the film is spectacular. The two major standouts are Craig and Adam Driver. Craig is magnetic as the crazed convict Joe Bang, and it looks like he has never had so much fun on film. Driver plays Jimmy's one-armed brother Clyde and once again proves he is one of the most endearing character actors of his generation.

The pitch — "Ocean's 7-Eleven" — has great comedic charm. The idea of having a heist movie that doesn't focus on career criminals but instead total amateurs against a monolithic company like NASCAR is delightfully farcical. Unfortunately the movie doesn't lean into its comedic potential. It feels like many comedic opportunities were missed to make

the film feel more grounded than silly. While a noble effort, it doesn't quite work in the movie's favor.

When "Logan Lucky" does choose to employ humor, it's usually hilarious and intelligent, but the actual quantity of jokes in the film feels lacking. In their place is an occasionally dreary tone.

MOVIE REVIEW

"Logan Lucky"
Fingerprint
Releasing/
Bleecker Street
Our rating:
★★★★☆

It seems that Soderbergh's strategy was to place characters who belong in a comedy in an indie drama instead.

It's an interesting twist, but it doesn't fully work. The characters feel like transplants from another movie, which creates tonal dissonance between humorous interactions and serious ones. Instead of this treatment adding a fascinating spin on the proceedings, it just prevents the movie from being as entertaining as possible. This is due to the fact that the plot never takes any darker turns that could really capitalize on this tonal choice.

The focus on realism is also apparent in the motivation of the main characters. Unlike in "Ocean's Eleven," where Andy Garcia's immediately hateable villain galvanizes the viewer to root for the heroes, "Logan Lucky" opts to not have a villain at all. The fact that Jimmy gets fired is unfortunate and unnecessary, but he's not fired by NASCAR itself, so him robbing it is a purely selfish act. The closest argument one could make in his favor is that he would be making a better life for his daughter. However, Jimmy never makes this justification because no one ever questions Jimmy's decision critically.

The only character that comes



"Logan Lucky" is the latest film from Steven Soderbergh, the director of the "Ocean's Eleven" series and "Magic Mike." The film details the Logan family as they try to rob NASCAR with the help of master criminal Joe Bang.

FINGERPRINT RELEASING/BLEECKER STREET

across as endearing is Clyde. That has more to do with Driver's performance than the writing. One of Clyde's first decisions is to aid his brother in the robbery just because he's glad Jimmy applied himself. This is a great scene, but it exemplifies the fact that none of the main characters act morally, nor is there a villain that makes them look

righteous by comparison. This prevents the audience from investing in the success of their pursuits.

"Logan Lucky" seems intent on getting in its own way just to defy genre expectations. Its unorthodox pacing and plot structure were most likely intentional, but unfortunately, these decisions resulted in a disjointed viewing experience. Add that to

the more-severe-than-necessary tone and this feels like a movie that gave up much of its inherent entertainment value to be more artistic.

This movie is worth a watch, but it just can't help but feel like a missed opportunity.

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BROCKHAMPTON busts rap convention

BY MATT MALONEY
MULTIMEDIA EDITOR

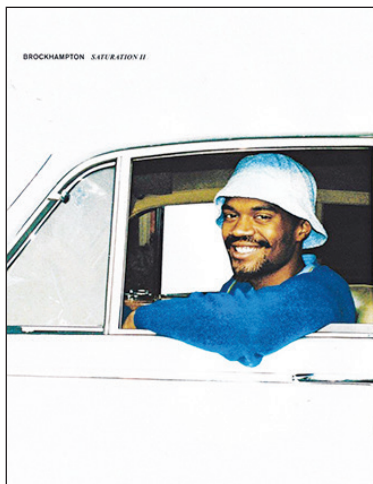
Usually, when an artist takes less than a year to record a follow-up, it winds up sounding rushed and unpolished. With "SATURATION II," BROCKHAMPTON proves that this does not always have to be the case. In its first two studio albums, the Los Angeles-based "boy band," as the group prefers to be called, has made one thing clear: It is not a typical rap group. The performers who make up the group, Kevin Abstract, Ameer Vann, Dom McLennon, Merlyn Wood, Joba, Matt Champion and Bearface, use their different musical styles to create the most diverse rap record that has been released in a long time.

BROCKHAMPTON's ability to focus on the present while also acknowledging its past differentiates it from other rap groups. It isn't concerned with making money or with people outside

of their circle. The group's confident attitude exemplifies what it means to be young in America right now.

Another admirable part of BROCKHAMPTON's music is that its members are not afraid to be different. The best example of this comes from Abstract, who has served as a pioneer for the LGBTQ community in hip-hop. In the opening verse of "JUNKY," he raps about the false fronts put up by gay rappers in the industry.

"SATURATION II" is stylistically removed from the sounds of mainstream hip-hop. In an era where bass-heavy trap beats dominate the charts, BROCKHAMPTON opts instead for synth- and lead-driven tracks. When coupled with the melodic styles of the vocalists, the instrumentals give this project an old-school feel with a modern twist. One standout track that follows this format is the closing track, "SUMMER." Bearface is the lone member featured on this track, which is driven by a piano chord progression, a killer guitar riff and heavy reverb all around. Another good example of the reliance on



QUESTION EVERYTHING INC

instrumentals comes on "GAMBA," which features McLennon's most melodic verse to date.

BROCKHAMPTON seems to have tapped into something really special with its past two projects. With a third installment to "SATURATION" already announced, it seems like this is far from the last we will see from the group. If the follow-up, "SATURATION III," is even half as good as "SATURATION II," the group may be able to lock up its desired title of "best boy band of all time."

CONNECT WITH MATT MALONEY
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Dull doll ruins prequel

BY JAKE LEARY
LIFE AND CULTURE EDITOR

A doll in a ruffled white dress is perched on a chair. Her hair is slightly frazzled, her skin pale and waxy, and her shiny eyes pierce through the heavy gloom. Occasionally, she leaves her seat to

sprint around the creaky house or slam heavy objects around, and sometimes she has tea parties. Behold the terrors of "Annabelle: Creation," the origin story no one wanted.

The latest entry in the "Conjuring" cinematic universe focuses on the birth of the Annabelle doll, a tangential component of the first "Conjuring" film and the star of "Annabelle" in 2014. After a toymaker and his wife lose their daughter in a car accident, the couple prays to dark forces to get her back. Sound familiar? It should. The concept of "Annabelle: Creation" is the same as a half dozen

other recent horror films. It's a tired set up, and because director David F. Sandberg doesn't mix up the formula, the film is bogged down by cliché.

Every film since "Insidious" in 2010 has been a poor facsimile that doesn't retain the high quality of the original. "Annabelle: Creation" is a waste of time — it doesn't advance the "Conjuring" universe, doesn't tell a standalone story and doesn't quicken the pulse.

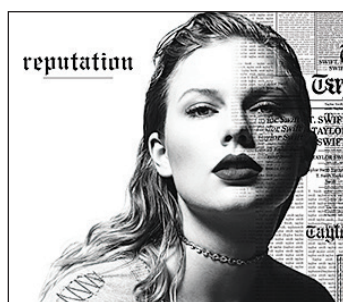
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NEW LINE CINEMA

ALBUM REVIEW
BROCKHAMPTON
"SATURATION II"
Question
Everything Inc
Our rating:
★★★★★

QUICKIES



BIG MACHINE LABEL GROUP

"LOOK WHAT YOU MADE ME DO"
Taylor Swift
Big Machine Label Group

Though Taylor Swift's "Look What You Made Me Do," released Aug. 25, starts with promise, the chorus undermines the creativity of the surrounding verses.



FAMM LIMITED

"ON MY MIND"
Jorja and Preditah
FAMM LIMITED

Yes, the distortion that opens Jorja and Preditah's single is intentional. Jorja Smith's voice is captivating, but the jumbled disruptions spoil an otherwise powerful song. "On My Mind" was released Aug. 25.



MAUSTRAP VENTURE LIMITED

"LEGENDARY"
deadmau5 and SHOTTY HORROH
mau5trap Venture Limited

Skip "Legendary." Released Aug. 25, the collaboration between deadmau5 and SHOTTY HORROH is a mess of electronica. The talent of the both artists is squandered.

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The Freedom To Marry

A riveting ride alongside Evan Wolfson, the man known as architect of the equal marriage movement, and his team as they wage a decades long battle all the way to the United States Supreme Court. Both a primer for social change and a behind-the-scenes look at how regular people can actually make a difference.

Tuesday October 3

El Canto del Colibri - *in Spanish, with English subtitles*

Screening in observance of Latinx Heritage Month

Much like the seldom-heard song of the hummingbird, the voices of Latino fathers are rarely heard in addressing LGBTQ issues. A story of Latino fathers dealing with issues of immigration, faith, prejudice, isolation, marriage equality, machismo, culture, hope, solidarity, and the process of their LGBTQ children coming out.

Tuesday November 7

The Revival: Women and the Word

Chronicles the creation of an international salon-styled tour led and supported by women. It tells the story of a group of five dynamic poets and musicians to become stewards of a movement that builds community among queer women of color, upholds literary arts excellence, and occupies living rooms across the country.

Tuesday December 5

How To Survive A Plague

Screening in observance of World AIDS Day

The story of how activism and innovation turned AIDS from a death sentence into a manageable condition. Chronicles mostly HIV-positive activists, advocates and allies who, faced with their own mortality, broke the mold as improbable, radical warriors taking on Washington and the medical establishment.



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FROM ITHACA TO ISRAEL



Two Bomber athletes compete in the 20th Maccabiah Games

BY ANNETTE HOGAN
SENIOR WRITER

While senior basketball player Marc Chasin and sophomore swimmer Josie Berman have represented Ithaca College athletics during their careers on South Hill, the pair decided to embark on a greater challenge this summer. Swapping out the Bombers' blue and gold, Chasin and Berman suited up in red, white and blue to represent their Jewish heritage and compete in the 2017 Maccabiah Games in Israel.

Chasin and the United States' basketball team won gold, and Berman's water polo team took home a silver medal.

The Maccabiah Games, known to many as "the Jewish Olympics," takes place every four years. This year was the 20th Games since

beginning in 1932. According to its website, the Maccabi World Union is composed of over 60 countries and 400,000 members, making it the largest and longest-standing Jewish sports organization.

In Fall 2016, Chasin and assistant basketball coach Sean Burton traveled to New York City for tryouts. Chasin decided to try out for the team because, he said, he felt that if he didn't go now, he probably never would.

When he received the news in April that he made the team, he continued his off-season workouts until the games began.

"Just the opportunity to represent my country, [and] at the same time represent my faith, was a big deal to me," Chasin said.

He said that being in Israel, the holiest land for Jewish people, enabled him to realize how special the country was.

"It was an awesome feeling, being over there," Chasin said. "Getting to experience all the different things that comprise Judaism was really cool."

During the beginning of the trip, Chasin said, he practiced twice a day, once at 7 a.m. and then again at 4 p.m. After the first four days in Israel, the U.S.A. team had one practice in the morning and then was able to explore the country.

Head coach Doug Gottlieb said Chasin played better than he had expected him to against the better competition the team faced in Israel.

One of the biggest adjustments Chasin had to get used to was the traveling rule in basketball. Overseas, the ball would have to be dribbled before taking any kind of step, while in the U.S., a slight step before the ball is dribbled is permitted.

Despite having to make minor adjustments, Gottlieb said that Chasin stepped up his perfor-



Sophomore Josie Berman competed for the U.S. in water polo in the Maccabiah Games. This was her first time competing in the sport, as she usually competes in swimming.

COURTESY OF JOSIE BERMAN



Senior Marc Chasin competed for the U.S. in basketball during the Maccabiah Games.

COURTESY OF DOV HALICKMAN

mance against the better teams. Chasin was used as a power forward and used his quickness as an advantage against bigger players.

"Marc had a great attitude, and [even] though his minutes and positions, as well as the officiating, was an adjustment, he never let it affect his personality," Gottlieb said.

Chasin competed against France, Israel, Canada, Belgium and Mexico. He said that Belgium and Mexico were the least competitive due to their lack of talent.

Chasin said the final game against France was the toughest of them all. Despite the tough matchup, the U.S. defeated France 75-67, clinching the gold medal.

"It was extremely exciting, and I think we were all so relieved," Chasin said. "Most people would be like, 'I got a silver medal. That is such an accomplishment.' But with us, it was like if we don't win gold, it's failure."

He said the level of talent each member of the team had boosted his expectation of walking away with nothing less than what they came for.

"The coolest part was stepping out with USA on my chest," Chasin said.

Due to the lack of participation for women's water polo compared to swimming, Berman decided to join the water polo team. No official tryouts were held because of the low participation.

"Even though I wasn't competing in my sport, I was still competing and representing America in this amazing competition," Berman said.

To get ready for the games, Berman joined the Cornell University water polo club in January, and upon returning home to Wayzata, Minnesota, she joined the Minnesota Masters Water Polo club.

Her primary role on the Maccabiah team was to be the team's swimmer. In water polo, there must be someone to sprint and get the ball in the beginning of the game, and it was her job to outswim the athletes on the opposing team.

For Berman, this experience in Israel was different from the past three times she visited the country. This was the first time she was taking part in competition while in the country rather than vacationing. During this trip, she visited the Dead Sea, the beaches of Tel Aviv, and the Western Wall in the Old City of Jerusalem.

"We did touristy things, but for the majority of the time, we lived in a town where people were locals," Berman said. "It was interesting to see how different a place I had been three times before was in my eyes by being there for a longer period of time."



The U.S. water polo team won the silver medal, losing the gold medal to Israel 8-5.

COURTESY OF JOSIE BERMAN

Berman took part in practices twice a day. One from 7 to 8:30 a.m. and again from 4 to 5:30 p.m. After a few days of practice, she began touring as well.

Larry Zubrin, the women's water polo head coach, said he was impressed with Berman and her ability to compete at an international tournament.

"I think she did a remarkable job," Zubrin said. "Considering the circumstances, it was quite surprising how well she performed for us."

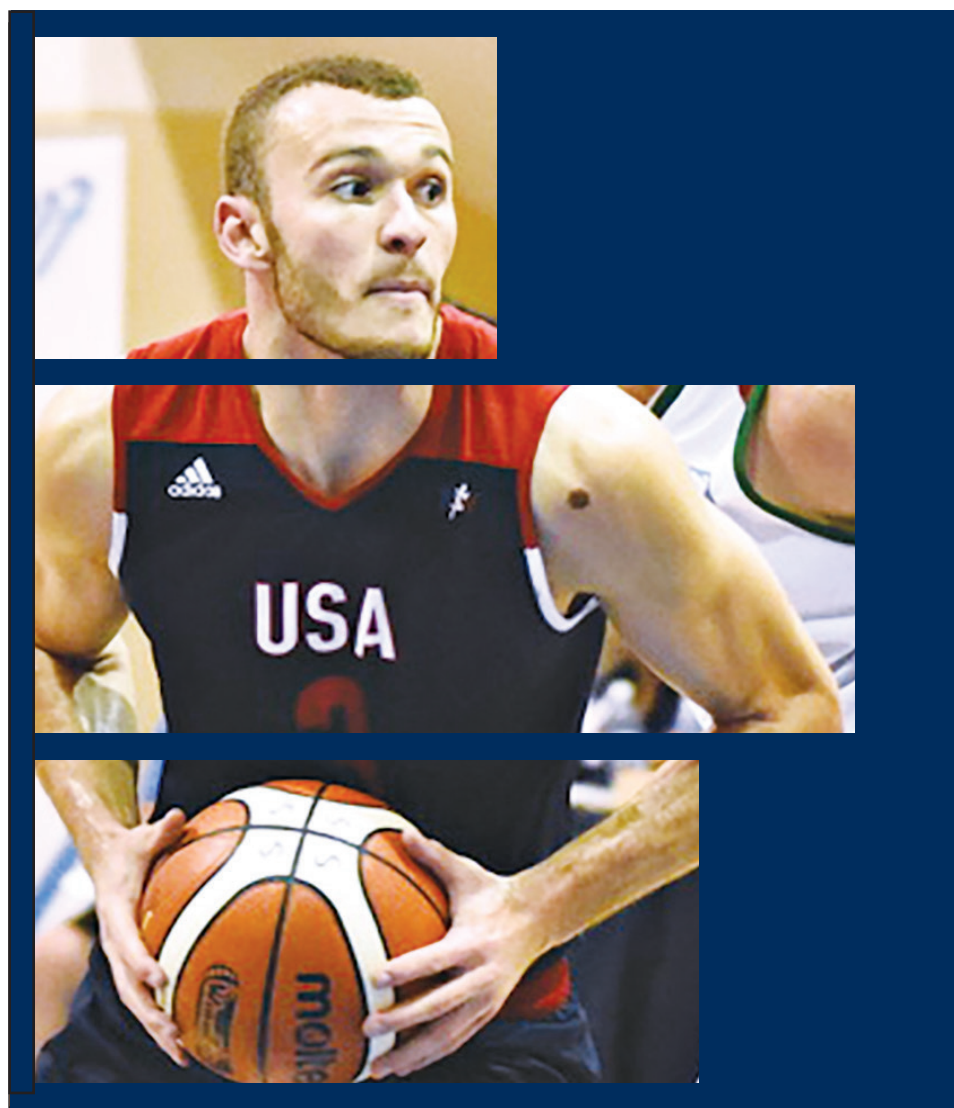
Despite the challenges Berman faced, such as understanding and interpreting why foul calls were made, Zubrin said her intelligence, constant desire to improve and strong work ethic helped her overcome obstacles.

In the final game for Berman and the U.S. team, they faced Israel and were defeated 8-5. Berman competed in five games while at the tournament, facing the other two competitors, Israel and Hungary, twice in the preliminaries.

Berman's U.S. team defeated Hungary in both games, 17-10 and 12-7, but fell short to Israel each time with scores of 7-3, 13-5 and 8-5.

Although Berman did not clinch the gold medal with her team, she said she was happy with the end results.

"I was really proud of myself," Berman said. "I was really happy to have the chance to be there and compete. And in addition to being there and competing, winning a silver medal. That was the cherry on top of the ice cream."



Chasin and the U.S. basketball team defeated France 75-67 to win the gold medal in the 20th Maccabiah games. The team also competed against Israel, Canada, Belgium and Mexico.

COURTESY OF DOV HALICKMAN

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Sculler makes immediate impact on team

BY ANDREW SULLIVAN
SENIOR WRITER

A swooshing sound of indoor rowing machines consumed the second floor of the Ithaca College boathouse as a men's and women's crew teams' practice was in session. Both squads were mixed together and split into two groups to row grueling 2K exercises on 25 to 30 ergometers. The first cluster, which included senior Karina Feitner, was already in motion and more than halfway through the routine.

Feitner was on pace for a swift time of just over 7:00 but could feel her muscles gelatinizing towards the home stretch. With approximately 300 meters to go, she heard junior Savannah Brija utter one simple summons from behind.

"Beat me," Brija said.

Whether it be in the boathouse or out on the waters, Brija brings an uplifting voice to the sculling and women's crew teams.

Brija, who never rowed before entering college, decided to pick up the sport of rowing during the spring semester of her freshman year with the persuasion of a few friends who were on the crew team. At the organization fair, assistant coach Beth Greene also encouraged Brija to join the team.

Last fall was her first season with the sculling team, and Brija proved to be one of the top scullers for the Blue and Gold with her first-place finish in the Singles B Final at the Collegiate Small Boat Championships.

Prior to joining the sculling and crew teams, Brija played one season with the women's soccer team in the fall semester of her freshman year. She has played soccer since she was 9 years old. As a forward, she netted two goals and chalked up four points in five games for the Bombers.

Brija said her blueprint was to play soccer in the fall and row in the spring, but with time constraints and not enough energy to spend between both, she said she had to make a choice between the sports. She chose crew during spring break of her freshman year and said she misses playing soccer at times but has no regrets about the decision she made.

Since joining the sculling and crew teams, Brija has added an energizing flavor to both rosters with her confident, competitive nature. She said this comes from the winter workouts with the women's crew team.

"They set this precedent like, 'We're going to get this work done. We're going to get through it and have a really good time doing it,' and we really push ourselves," Brija said. "So I just hopped onto what they were doing."



Junior Savannah Brija competes in the Collegiate Small Boat Championships on Nov. 6, 2016. Brija placed first in the Single B Final with a time of 8:35.78. Prior to joining the sculling and crew teams, she played soccer since she was 9 years old.
COURTESY OF SAVANNAH BRIJA

Feitner said Brija is not shy about exerting her personality with her teammates. She recalled a time this past season when Brija spoke up to some anxious senior crew members leading up to nationals.

"Everyone was feeling, 'Oh gosh, we have to get better,' and that spread some bad attitudes in the boat for a little bit," Feitner said. "She wasn't afraid to put some of the seniors in check and be like, 'Hey, cut that out. We can't have that right now.'"

While some of the upperclassmen embraced her personality, Becky Robinson, the women's crew and sculling head coach, said other upperclassmen were taken aback and approached Robinson with concerns.

"I was like, 'No, this is the kind of person you want to be rowing with, who you want to be in the boat with: somebody who's really competitive but upbeat ... about it,'" Robinson said.

With the encouragement from Feitner, Brija said, she decided to learn how to scull after her first season with the crew team. Brija learned the ins and outs in a one-week camp run by the women's crew coaching staff. She then returned home to

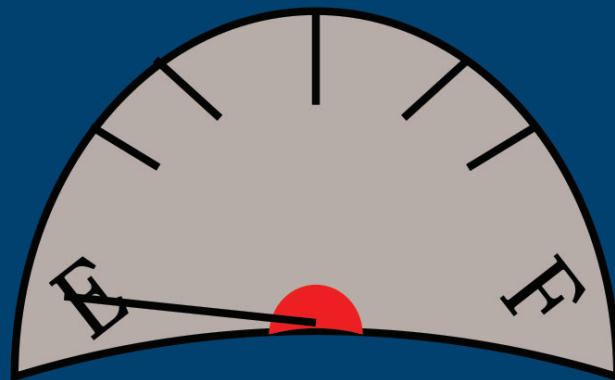
Lemont, Illinois, and joined a sculling club called RowAmerica St. Charles and sculled for four days a week for two months.

"I know for many people, it's a difficult thing to do because you learn this new sport of rowing and then just when you start getting good at it is when people start to learn how to scull," she said. "But I decided that I wanted to try to learn how to scull right away while I was still learning how to row so that while I was in this whole new phase of learning, I was hitting it all at once."

Now an upperclassman, Brija said she never second-guesses expressing her candid self around her teammates, whether it is to challenge them or lift their spirits.

"I know for me, when someone just gives me a little compliment, it's like a little booster," Brija said. "So I just want to share that with other people too because crew is really hard and ... every time someone's work is validated, the hard work they put in really shows. It just makes our team culture that much better."

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New golf coach gets in the swing of things

BY MADISON BESS
SENIOR WRITER

Ithaca College's new women's golf coach, Keith Batson, has been in the golf business since he was in high school. Now he is making his transition from a Professional Golf Association instructor to a college coach.

Batson is used to giving group lessons and running junior camps, but only got to know the players for a short period of time.

As a college coach, he will now be able to work with the same players for up to four years.

"I am looking forward to long-term and getting to know them, setting goals and achieving them," Batson said. "The difference is longer time and getting to know them as a golfer and as a person."

Batson spent the past 10 years working at the Elm Tree Golf Course in Cortland, where he gave hundreds of lessons.

Batson said that during the season, he wants to stress how tournament golf is different from playing a round of golf.

"Things with the mental game and how you

think on the golf course, pre-shot routines and mental routines I can help them with throughout the season," he said. "Tournament golf is a lot about how you think your way around the golf course."

During the 2016–17 season, the Blue and Gold won their seventh consecutive Empire 8 Championship. The Bombers competed in eight tournaments, and their highest finish was fourth place.

Sophomore Peyton Greco said Batson will bring a new perspective to the team, as he has experience with a variety of golf swings. The type of swing used changes depending on the club that is being used and how far away the golfer is from the hole.

"I think he will give us the tools we need to be as successful as we possibly can, both as individual golfers and as a team," Greco said.

One of the short-term goals for this year, Batson said, is meeting with each player and developing a plan to ensure they are improving each week.

Greco said Batson's coaching style focuses on



Golf head coach Keith Batson, hired May 10, practices at the Country Club of Ithaca prior to team practice Aug. 28. Batson was hired after former head coach Molly Braid resigned.

CAITIE IHRIG/THE ITHACAN



Keith Batson worked at the Elm Tree Golf Course in Cortland for the past 10 years, where he taught lessons before taking the job at Ithaca College as the women's golf head coach.

CAITIE IHRIG/THE ITHACAN

all aspects of the game.

"Based on the preseason schedule, he is trying to get us on the course more to stimulate competition," Greco said. "Our first tournament is September 9th and 10th. The time from now until then will fly, so we need to make the most of all of the practices we have."

Running a golf course during a tournament will likely come easily to Batson, as that was part of his previous job.

"I get to talk to people all day long," Batson said. "Communicating and working with everyone lends itself well to being in the golf business for the past 10 to 15 years."

During the hiring process, four of the team's golfers were involved with the interview process.

"We got to figure out what his coaching philosophy is," senior Kyra Denish said. "This is his first coaching job, and he has never taken control of a team, and we wanted to feel him out and see how he would be as a coach for his first time."

Denish said Batson is very knowledgeable

about not only the game, but also about competition and practices.

"I think it's very important that he is a professional and gives lessons to people," she said. "I think it will be cool to see how he takes his experience and implements it into the team."

On average, it takes five to six years to become a PGA professional. Batson completed the class to become a professional in 2013.

He completed his bachelor's degree in business administration with a concentration in professional golf management in 2008 from SUNY Delhi.

Batson said he is ready to kick the season into gear with his new team and his ultimate goal of turning the golfers into NCAA champions.

"I am just really excited to get started and meet the whole team and put the plan into place," Batson said.

CONNECT WITH MADISON BESS
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Using technology motivates athletes

BY CASEY KOENIG
STAFF WRITER

After doing their preseason summer workouts, sophomore Devon Morris and senior Kendall Cirella, both defenders on the Ithaca College women's soccer team, send a quick text to their "families" to let them know how their workouts are going and to check in with other members of their "family."

The team members divide themselves into "families" as a way to stay motivated and work out over the summer. The women talk two to three times a week and send each other pictures of themselves working out.

Over the summer, the Bomber teams have different ways of staying motivated.

For example, the football team, volleyball team and women's soccer team use technology to hold teammates accountable for summer training.

Cirella said summer workouts are an essential part of preseason and in-season training that helps lead the team to success during the season.

"It gets your legs ready for the soreness, your heart rate ready for the spikes of high and low, and all-around prepares your body," she said. "If you don't workout over the summer, preseason will be 10 times harder than it already is."

Some of the workouts included running 100 yards at 65 percent, then jogging back to the start at 50 percent, followed by running 80 yards at 70

percent and jogging back at 50 percent. They then work their way down to 20 yards at 85 percent. The women then rest for two minutes and 30 seconds and then repeat the workout four times.

Morris said the players need to be in shape for preseason instead of getting into shape when arriving on campus.

"If you don't do your part, then the team is not going to do well," Morris said. "You can definitely tell who worked out over the summer and who did not."

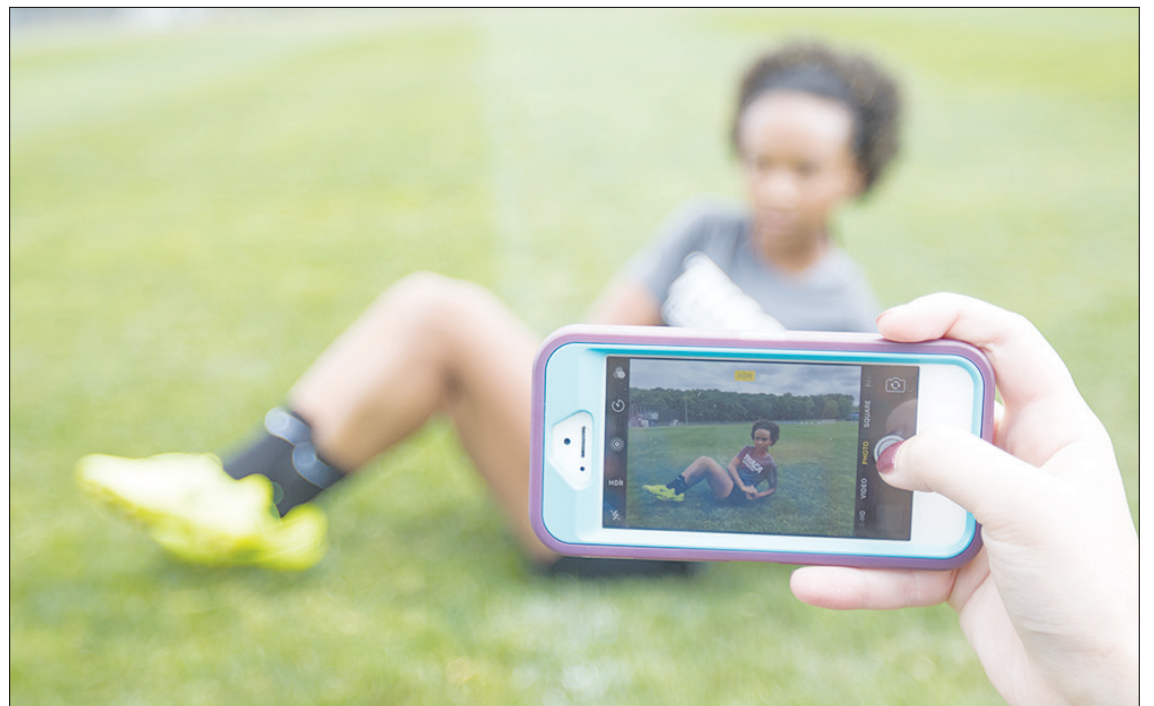
Similar to the soccer team, the men's football team has a specific summer workout packet assigned to them.

Senior offensive lineman Rifton Westby said the seniors will check in with players, especially the freshmen, to make sure the workouts are being completed.

"There's a few guys, especially in Massachusetts, that live together, that workout together, but most position groups will have a group chat, and we usually check in once or twice a week," he said.

The team has three main workout segments. An example of a workout would be a front squat with either box or hurdle jumps following and then a dumbbell exercise paired with benchpressing. There is also conditioning, which consists of sprints to position-specific exercise.

Westby said the players met with strength and conditioning coach Vic



Over the summer, sophomore Devon Morris and the rest of the women's soccer team split up into "families" and sent photos of themselves doing workouts to the rest of their "family" as a way of keeping everyone motivated.

PHOTO ILLUSTRATION BY CAITIE IHRIG

Brown before the semester ended to discuss nutrition and healthy snack options during the summer.

Once the football team comes back for preseason, the coaches will conduct strength and conditioning tests to compare to tests taken before leaving for summer break.

"If you are benching 250 pounds when you leave and you come back and bench 235 pounds, they are going to know that you are not lifting that much," Westby said. "They usually look for a 10-pound gain."

Westby said that just as the team motivates each other, each player also has keep himself motivated to benefit

the team.

"I don't think people would be playing in college if they wouldn't be able to keep themselves motivated during the summer," he said. "Even though it's Division III, it's a highly competitive school, and we're in a highly competitive league."

This year, the women's volleyball team tried something different to hold one another accountable for sticking to the workouts that they were given to do over the summer.

The Bombers broke up into three groups of four to five women and showed each other that they were doing the workouts via Snapchat

videos and pictures.

Senior outside hitter Joelle Goldstein said there was originally a competition planned amongst the three groups but that everyone was in such good shape upon returning to campus that the competition was scrapped.

"You can't sit on your butt all summer," Goldstein said. "You have to be keeping up with your fitness and your playing, and it shows. It's pretty obvious when you come back who had been working out and staying in shape."

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THE BEST FROM THIS WEEK IN SPORTS

NEW BEGINNINGS FOR BOMBER COACHES

Between April and June, the Office of Intercollegiate Athletics hired two football assistant coaches, a field hockey head coach and a men's soccer head coach. Sports Editor Caitie Ihrig talked with the new coaches to find out their goals for the season and what they are looking forward to.

The interviews have been edited for length and clarity.



Kaitlyn Wahila was hired as the field hockey head coach April 21 after being the head coach at Susquehanna University for six seasons.

CAITIE IHRIG/THE ITHACAN

Caitie Ihrig: How did you hear about Ithaca?

Kaitlyn Wahila: I actually went to graduate school here a long time ago. I have my masters in sports management so I came in the fall of 2006 and graduated in the spring of 2007.

CI: What are your goals for the season?

KW: This year, having the team going through a coaching transition, our goals are to try and keep it pretty simple and really work on the tactical parts of our game. With that being said, we definitely want to put a high focus on just keeping everything that we do day by day. So of course, everyone probably knows we are moving into the Liberty League, so we have that transition as well. Our focus is to instill a really strong tactical message to our team and have a strong focus on how we are going to prepare for our opponents. [We] cannot get ourselves too caught up in looking forward to other Liberty League games, but we can allow our nonconference games in September to help us prepare for our conference games.



Kyle Dezotell was hired May 11 as the men's soccer head coach. He previously coached at Manhattanville College for the 2016 season.

CAITIE IHRIG/THE ITHACAN

Caitie Ihrig: What are your goals for the season?

Kyle Dezotell: For this season, just to come in and have an evaluation period where I am examining what we have and what we need to get where we hope to go in the next couple of years. I would say that I like to win and I don't intend on having a losing season. I would say our goals are to hopefully go above .500 and to try to get in the Liberty League playoffs.

CI: What are you looking forward to this season?

KD: I am looking forward to learning about each of the players that we have and what ones are truly good enough to become Liberty League players. The Liberty League men's soccer is one of the top five conferences in the country, so this season will be a good wake-up call for some of our student-athletes. I think, by the end of the year, we will know which of our guys are truly good enough to compete at the level that will be required to try win a championship.

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Sean Reeder was hired as the football offensive line coach May 23. He was a graduate assistant at Wayne State College for two years.

CAITIE IHRIG/THE ITHACAN

Caitie Ihrig: How did you hear about Ithaca?

Sean Reeder: I played for our head coach, Dan Swanstrom, as my offensive coordinator when I was in college at Johns Hopkins.

CI: What are your goals for the season?

SR: Our goals here will always be the same: We want to win at home, and we want to be tough at home. We want to win the Liberty League, and we want to beat Cortland.

CI: What are you looking forward to this season?

SR: Getting out on the field. It's been a long summer, and we have been doing a lot of recruiting. I'm just excited to get back with our guys out on the field. We had a great, productive spring, and we want to build on that [and] to build the culture going forward with our guys.



Brody Trahan was hired as the linebackers coach in June. He served as a graduate assistant and defensive analyst for Baylor University.

CAITIE IHRIG/THE ITHACAN

Caitie Ihrig: Why do you want to coach at Ithaca?

Brody Trahan: I want to coach at Ithaca because of the tradition they have. Being a part of bringing back what is such a deep-rooted tradition and getting back to a championship-caliber team and being a part of that just excited me.

CI: What are your goals for the season?

BT: Our goals for the season is for our linebackers to have great command of the defense, and that comes with the knowledge of the game. I would love for those guys to really take command of the defense and take us to places where we haven't been in a long time. Hopefully, our guys are all-conference players and taking care of their job on the field, and one of their jobs is setting the defense. If we can do that, I think we have a talented group of kids that can get the job done as long as we are lined up correctly and we are ready to play before the ball is ever snapped.

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