

THE ITHACAN

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A GAME CHANGER

Senior tight end Jack Yule discusses his battle with diabetes on and off the football field.
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Tony Kushner's classic play set during the AIDS crisis comes to Dillingham in September.
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Remembering Anthony one year later

BY GRACE ELLETON
NEWS EDITOR

A year has passed since the death of former Ithaca College student Anthony Nazaire, who was fatally stabbed Aug. 28, 2016, outside of a party at Cornell University. Since his death, the college community has mourned and remembered his spirit, but it is still left with a lack of closure because no one has been convicted of his murder.

The unresolved murder charge is headed to a retrial this fall. But as speakers mentioned at a remembrance gathering held for Nazaire on Sept. 8, the college community has remained strong and is working toward healing.

Anthony Nazaire Remembrance Gathering

It was raining. A crowd of approximately 100 students, faculty and staff were tucked under a white tent; the rest scattered around it with umbrellas. But when Sean

Reid, dean of the business school, walked up to the microphone to commemorate the life of Nazaire, rays of sun began to shine.

"It's hard to believe it's been a year already since his tragic loss," Reid said.

Reid was the first speaker at the remembrance gathering held outside the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise. Before the ceremony began, Nazaire's sister, mother and grandmother walked up to the plaque under the pear tree that was planted in his memory and were able to reflect before the remembrance ceremony began. President Shirley M. Collado led them over to the memorial and comforted them. The crowd fell silent.

RahK Lash, assistant director in the Office of Student Engagement

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Roselie Toussaint, Anthony Nazaire's grandmother, admires the tree planted in her grandson's honor at the remembrance gathering held Sept. 8.

TED ZERIVITZ/THE ITHACAN

NLRB suits concluded with college

BY GRACE ELLETON
NEWS EDITOR

After almost three years of negotiating, lawsuits and contention between the Ithaca College contingent faculty union and the administration, the dust has begun to settle. The union has resolved its lawsuits with the administration — one ended in a withdrawal of the suit, the other ended with a settlement after the National Labor Relations Board found the college was at fault.

When students left campus in May for the summer, the contingent faculty union was in the midst of two unfair labor practice lawsuits it had filed against the college with the NLRB, despite having reached a contract agreement. The first lawsuit, filed March 8, alleged that three contingent faculty members were not rehired for the 2017–18 academic year because they had been involved in the union's previous negotiation efforts. The other lawsuit, filed May 15, alleged that the college had taken some contingent faculty off of HomerConnect, the virtual course scheduling system used by the college.

The first lawsuit involved David Kornreich and Shoshe Cole, former as-

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Education changes worry IC administrators

BY SIERRA GUARDIOLA
ASSISTANT NEWS EDITOR

Under President Donald Trump's administration, the U.S. Department of Education has announced changes in guidelines and cuts to key programs utilized by colleges across the country. These changes could impact Ithaca College.

Colleges are still waiting to hear how Trump's administration will be moving forward on key Title IX policies, student loan debt refinancing and potential cuts to grant and work study programs. Potential changes to these programs have administrators at the college nervous that students' best interests will not be met.

Title IX

Secretary of Education Betsy DeVos said the Department of Education will be replacing the current guidance put in place by former President Barack Obama regarding Title IX procedures that her department has deemed ineffective.

Title IX legally requires colleges to investigate cases of sexual assault and sexual violence. The failure to do so can result in a loss of federal funding for the institution. In 2011, the Obama administration released a Dear Colleague letter, which offered guidelines to colleges on how to handle sexual assault cases on their campuses. However, the Trump administration's Department of Education expressed concerns that the current guidelines do not give the accused due process, which is why it decided to begin replacing the guidelines.

DeVos said during her speech Sept. 7 at George Mason University that the Dear



Betsy DeVos, secretary of the Department of Education, is currently prompting several changes to key programs that will affect thousands of college students across the country.

JACQUELYN MARTIN/THE ASSOCIATED PRESS

Colleague letter mishandled cases regarding sexual assault on college campuses. DeVos said it was important the Obama administration brought attention to the issue of sexual assault on college campuses but that its guidance took away due process rights from accused students.

"Survivors, victims of a lack of due process and campus administrators have all told me that the current approach does a disservice to everyone involved," DeVos said.

Alyssa Peterson, a policy coordinator for Know Your IX, an advocacy organization for

sexual-assault survivors, told The Chronicle of Higher Education that she was worried that victims may be at a disadvantage during the notice-and-comment period because of the potential change in guidelines.

Tiffani Ziemann, Title IX coordinator at Ithaca College, said it is hard to know how the change in guidelines will affect the college, since the announcement lacked clear policy direction. The Title IX guidance will soon be put through a

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NATION & WORLD

FEMA estimates that 25 percent of Florida Keys homes are gone

Search-and-rescue teams made their way into the Florida Keys' farthest reaches Sept. 12, while authorities rushed to repair the lone highway connecting the islands and deliver aid to Hurricane Irma's victims. Federal officials estimated one-quarter of all homes in the Keys were destroyed.

Two days after Irma hit the island chain with 130-mph winds, residents were allowed to return to the parts of the Keys closest to Florida's mainland.

But the full extent of the death and destruction there is still in question because cellphone service was disrupted and some places were inaccessible.

In other areas of Florida, some flights resumed take off, many curfews lifted, and major theme parks reopened. Cruise ships that extended their voyages and rode out the storm at sea began returning to port with thousands of passengers.

People return to neighborhoods in Syria after wartime destruction

The recapture of eastern Aleppo in December 2016 was a landmark victory for Syrian President Bashar Assad's forces in the conflict, now in its seventh year, but it left the area in ruins.

Eight months later, multiple neighborhoods in the formerly rebel-held sector still look like ghost towns. Families are only rarely seen sitting on white plastic chairs outside the rubble.

Rami Abdurrahman, director of the Britain-based Syrian Observatory for Human

Rights, said thousands of people have returned to their homes in Aleppo — once Syria's largest city — from camps for the displaced.

Apple reveals newest iPhone upgrades and models to public

Apple has broken the \$1,000 barrier with its latest, and most expensive, phone, the iPhone X.

On Sept. 12, CEO Tim Cook called the iPhone X "the biggest leap forward" since the first iPhone "the biggest leap forward" since the first iPhone. It loses the home button, which revolutionized smartphones when it launched; offers an edge-to-edge screen; and will use facial recognition to unlock the phone.

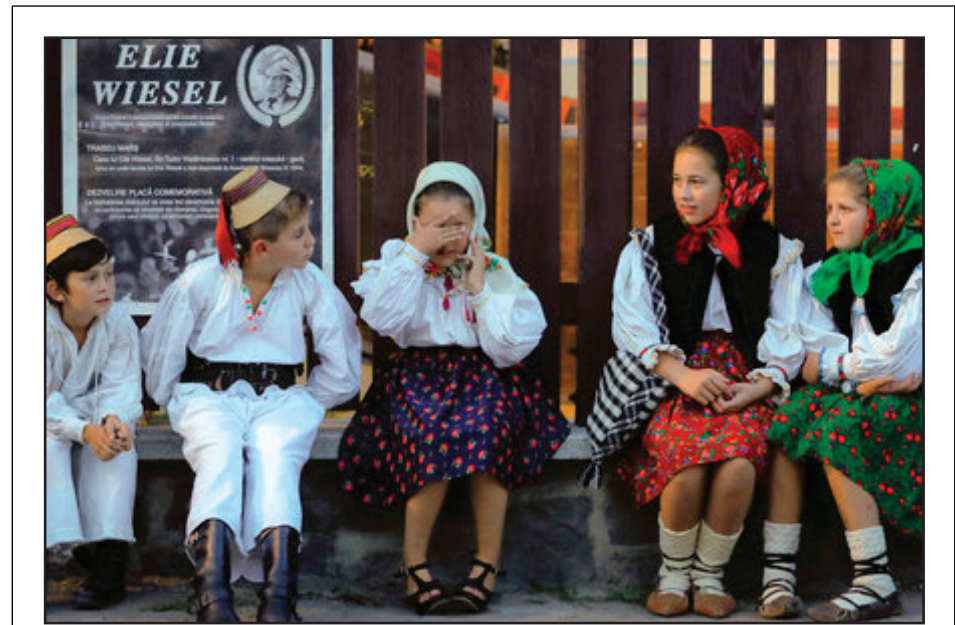
Apple also unveiled a new iPhone 8 and a larger 8 Plus with upgrades to cameras, displays and speakers.

UN approved watered-down new sanctions against North Korea

The UN Security Council unanimously approved new sanctions on North Korea on Sept. 11. The Trump administration sought to ban all oil imports and freeze international assets of the government and its leader, Kim Jong Un.

The resolution, responding to Pyongyang's sixth and strongest nuclear test explosion on Sept. 3, banned North Korea from importing all natural gas liquids and condensates. It also banned all textile exports and prohibited any country from authorizing new work permits for North Korean workers — two key sources of hard currency for the northeast Asian nation.

The new sanction capped Pyongyang's imports of crude oil at the level of the last 12



Hundreds march in honor of Elie Wiesel

Children waited before a march on Sept. 10 that honored the life of Nobel laureate and Holocaust survivor Elie Wiesel, who died July 2, 2016. They marched in Wiesel's hometown, the scene of mass deportation of Jews to Nazi death camps.

INCIWEB/ASSOCIATED PRESS

months, and it limited the import of refined petroleum products to 2 million barrels a year.

The watered-down resolution does not include sanctions that the U.S. wanted on North Korea's national airline and the army.

US marks 9/11 anniversary with resolve, solidarity and tears

Americans commemorated 9/11 with tear-streaked tributes, a presidential warning to terrorists and appeals from victims' relatives for unity and hope 16 years after the deadliest

terrorist attack on U.S. soil.

Thousands of family members, survivors, rescuers and others gathered for the hourslong reading of victims' names at the World Trade Center, while President Donald Trump spoke at the Pentagon and Vice President Mike Pence addressed an observance at the Flight 93 National Memorial near Shanksville, Pennsylvania.

Elsewhere, thousands of Americans marked the anniversary with service projects.

SOURCE: ASSOCIATED PRESS

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Farmers Market Vendors

Watch for multiple videos being released throughout the week highlighting some of Ithaca Farmers Market's vendors.

Music because Music

Mike Titlebaum, director of jazz studies, performed a concert in the Hockett Family Recital Hall with his band Music because Music.

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IC students participate in summer anatomy lab

BY SOPHIA ADAMUCCI
ASSISTANT NEWS EDITOR

Senior Riley FitzSimons walked into the summer anatomy lab program nervous at the idea of dissecting a human body, but by the end of the 10-week program, FitzSimons mourned the ending of the life-changing experience.

"You get to see parts of people that you would never ever see, and [the donor] would not even know things that I know about him," FitzSimons said. "It's a very intimate process, in my opinion. ... No textbook, no online course could ever replace that."

While most Ithaca College students leave campus for summer break, a group of 85 rising seniors in the physical therapy program stayed to participate in a 10-week summer anatomy lab.

The course includes a head-to-toe dissection of a human donor, mostly focusing on the muscular and skeletal system, said Jim Yaggie, professor and director of the Department of Health Sciences and Human Performance. Students work together in small groups to dissect one human donor. Every Monday, Wednesday and Friday, the students attended four hours of lectures followed by four hours of lab work, Yaggie said.

"There is a focus on it being a transformational experience," Yaggie said. "It's in the summer. It's the only thing that they do, basically. I always tell [students] they are going to grow as people, they are going to grow as students, they are going to grow as a group ... plus, they are going to learn a lot about the body."

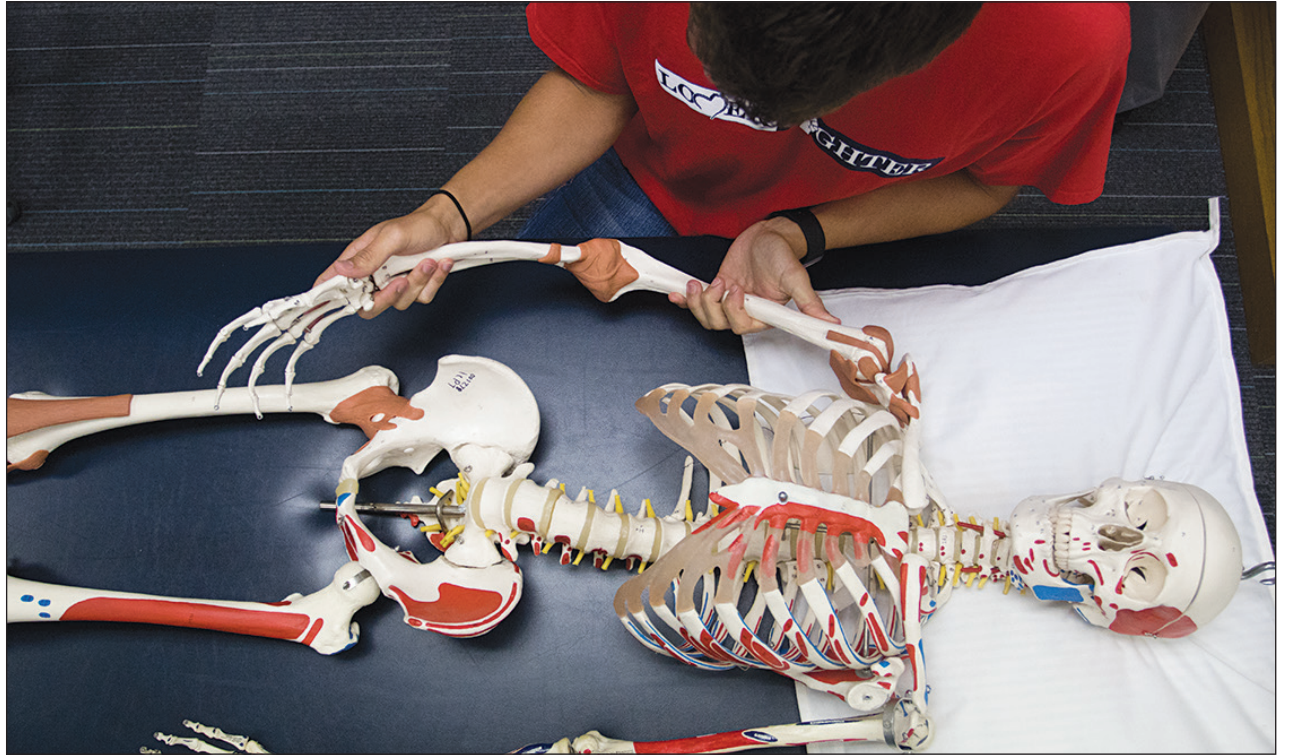
Anatomical dissection is the best tool to learn about the human body, Yaggie said, but other colleges are moving toward doing the course online, which is less immersive and hands-on. Other schools use online courses to avoid the expense of purchasing donors and having a lab that meets human biosafety standards, Yaggie said. Students at the college have to pay a lab fee of \$250, which covers the cost of each donor, he said.

"The immersion our students get in the summertime is unparalleled," Yaggie said.

Yaggie said the program acquires donors from Associated Medical Schools of New York, Strong Memorial Hospital — which is apart of the University of Rochester Medical Center — and SUNY Upstate Medical University.

Students learn the donor's age at the time of their death, what the donor's cause of death was and what the donor's previous occupation was, FitzSimons said. Students do not learn the name of their donor until the last week of the program, FitzSimons said. It is also important to be thankful for the donor's giving their body to science, FitzSimons said.

"I felt off the first couple days of going into that lab,"



Senior Zachary Thomas adjusts an artificial figure in the PT Learning Lab. Thomas was one of 85 students who participated in the 10-week anatomy lab program held at Ithaca College for rising seniors in the physical therapy program.

SAM FULLER/THE ITHACAN

FitzSimons said. "I would come home and sit and try to process what I was doing. ... You have to keep in mind this is what [the donor] wanted, and I think that helped a lot."

Senior Zachary Thomas said he was excited to be going into the program and getting hands-on experience. He said the course was a good transition into graduate school in terms of workload and professors' expectations. The course was also a bonding experience for the students, he said.

"The biggest thing I took from it is that, and even Dr. Yaggie kept talking about it, is that he views it as a transitional summer," Thomas said. "I really took that away from it, going from our undergrad and then going to this summer, where you transition as a class ... into our upcoming grad years."

He said the course solidified his goal of going to medical school to become an orthopedic surgeon.

"It was the first class where we felt we were able to connect to what we're going to be doing in the future," Thomas said.

At the end of the course, the students hold a memorial service for their donors. FitzSimons' group painted a rock with their donor's name and drawings of engineering tools, because their donor had been an engineer. They said it's important to remember the donor is a person who has a family and lived a full life.

"I had fulfilled my duty to take care of our donor from the beginning to the end," they said. "I don't know him, but I know everything about him, and he's my template going forward. I will think of the human body and refer back to what I learned in that course, so he changed my life."

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Solar panels on way to meet energy goal

BY MADISON FERNANDEZ
CONTRIBUTING WRITER

Ithaca College's solar panel farm appears to be on its way to reaching its goal of covering 10 percent of the college's energy needs.

The initial goal was for the solar panels to produce 3.5 million kilowatt-hours per year, Greg Lischke, director of energy management and sustainability, said. Currently, the solar panels have produced 2.5 million kilowatt-hours, which is about 65 percent of the original projection. A few months remain to see if the goal will be reached completely, but the projection remains on track.

The collection of 9,000 solar panels, which is located about 40 miles away from campus in Seneca, New York, began operating late last November.

The progress of the solar farm is contributing to the college's overall goal of reaching carbon neutrality by the year 2050, Lischke said. Fifty percent of the college's carbon footprint is related to the electricity purchased by the college, but with the introduction of the solar farm, there has been a 10 percent decrease in the carbon footprint. Lischke and his team met early last week to discuss the Climate Action Plan and determine if the established 2050 date is still reasonable, he said.

"Personally, I'm pretty optimistic," Lischke said. "I would like to see us be able to move it forward, but that would require support, both financial and other, from the institution, so we'll have to wait to see how that plays out."

Following the meeting, Lischke said, he reached out to President Shirley M. Collado and anticipates her support and feedback. Lischke said the team plans to meet three to four times this semester with the hope of an update of the solar panels' energy production in January.

Susan Allen-Gil, professor in the Department of Environmental Studies and Sciences, said she is pleased about the presence of the solar panels and the college's shift towards renewable energy but that she remains



The collection of 9,000 solar panels, which is located about 40 miles away from IC, began operating late last November. The solar panels have produced 2.5 million kilowatt-hours.

COURTESY OF ITHACA COLLEGE

skeptical in terms of its effect on members of the campus community.

"I don't think that the percentage we're getting from it is high enough," said Allen-Gil. "I think the fact that it's of campus makes it invisible to most students and most visitors."

Senior Georgia Caplen, program manager of Eco-Reps — a group of students who promote sustainable behaviors on campus through the Resource and Environmental Management Program — said that because of the distance between the solar farm and the college, it is difficult for members of the campus to have a connection with the project. However, Eco-Reps plans to unveil events and programs to involve the campus community more with sustainability efforts, such as monthly themes involving health, energy and waste, she said.

"In previous years, it has been difficult and challenging connecting all of those different departments and to get the idea of sustainability in people's minds, especially in departments

that, the majority of the time, aren't associated with sustainability," she said.

Along with the solar farm, the college was considering installing solar rooftops and solar coverings for parking lots, but these are 20 to 35 percent costlier than the solar farm itself. The college was also approached with an estimate for wind turbines, but it was not feasible in terms of the price or location, Lischke said.

The production data for the solar farm is available online for public viewing, along with information regarding the college's impact on the environment as a result of the panels.

With the projected success of the solar panels, Lischke said he is confident in the college's future long-term endeavors with sustainability.

"I'm hopeful of the ability to do another solar farm here within the next few years," Lischke said.

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Candidates pitch to SGC and students

BY RYAN KING
STAFF WRITER

Ithaca College's Student Governance Council held a platform event Sept. 11 for senate candidates to make their case to the student body. The fall elections are taking place on OrgSync from Sept. 14 to 15.

Over the course of the hourlong event, 14 students running for senate positions gave speeches or had prepared statements read for them about why they should be elected to the SGC Senate.

Farwa Shakel, senate chair, said she was impressed with the turnout at the event.

"We have a large pool of candidates, which means that we can put some of these people that are not elected onto committees," she said.

Throughout the event, senior Conor Friend, vice president of business and finance, asked the candidates questions.

"I want to make sure that everyone is prepared for what they might experience in SGC," he said. "I think last year, a lot of senators were caught off guard with the honesty of the questions that might have come out of sessions last year."

Before the event ended, Friend informed the candidates that if they lose, they can still seek some of the remaining positions by going before the Senate. Of the 16 vacancies up for grabs, 10 positions had candidates running in the fall election. That means that there will be six open positions after the fall election: Class of 2018, Class of 2019, School of Business, School of Health Sciences and Human Performance, School of Music, and graduate student senators.

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NAZAIRE, from Page 1

and Multicultural Affairs, spoke next. He remembered that the last time he had a conversation with Nazaire, they discussed his leadership role on the executive board of Brothers 4 Brothers, a student organization dedicated to providing a safe space and support system for marginalized men on campus.

"Anthony and I had a very, very deep conversation about his goals and his aspirations and his ambitions," Lash said.

Nazaire's legacy, Lash said, would live on through other students of color with similar aspirations through the Anthony Nazaire '19 Endowed Scholarship. Freshman Christopher Ford, the first recipient of the scholarship, attended the ceremony to accept a plaque given to him in honor of Nazaire's life.

Nathaniel Gonzalez '17 also spoke at the gathering, reflecting on the day he and his friends became aware of Nazaire's death.

"This community of color has shown just how strong it is," Gonzalez said. "I can't put into words how thankful I am for that."

After the remembrance gathering, Ford expressed how grateful he was for receiving the scholarship and that while he did not know Nazaire personally, he feels connected to him through the award.

Ford is a member of the National Association of Black Accountants and is on the executive board of Brothers 4 Brothers.

He said he is trying to be as ambitious as he has heard Nazaire was.

"We didn't know each other, but we were going to have each other's backs regardless just because we were black men trying to succeed," Ford said.

Update on the Nagee Green trial

Nazaire died after being stabbed on Cornell's campus in the early morning of Aug. 28, 2016. A large fight broke out as an event at Willard Straight Hall dispersed and Nazaire and another Ithaca College student were stabbed. The Ithaca Police Department arrested Nagee Green on Nov. 7 and he was indicted on Nov. 17. In June, he went to trial, and was convicted of second-degree assault, but the jury deadlocked on the murder charge.

Jury selection for the Green retrial will take place Sept. 15.

The prosecution presented eyewitness accounts, Green's interrogation video conducted by police, a videotape of the encounter, and expert testimony, according to court documents. Videotape evidence shows Green brandishing a knife and appears to show him running with the knife extended toward Nazaire and the other Ithaca College student wounded in the encounter.

They were then involved in a "confusing encounter lasting a matter of seconds," after which Green fled the scene and Nazaire and the other student remained behind, suffering stab wounds.

No eye witness described the precise details of the stabbings

and the stabbings were not captured on the videotape that was presented at the trial, according to the documents. A knife was recovered at the scene, but the defense argued that while it had DNA from the other injured student, no DNA from Nazaire or Green was found on the knife.

The prosecution presented a tape of Green's confession to police at the trial. Green's attorneys filed a motion in January to have the confession that Green made during an interview with the New York State Police suppressed. They said investigators lied and used "mind games" with Green.

Joseph Joch, a criminal defense attorney who is representing Green, said he expects the prosecution to change their strategy and possibly present new evidence at the second trial. Matthew Van Houten, the Tompkins County district attorney, declined to comment about the upcoming retrial.

While Joch said he wants the college community to find justice for the death of Nazaire, he maintains that his client is innocent.

"Their first devotion should be to justice, not just to seek retribution, because retribution often picks out the wrong culprit," Joch said.

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Students embrace and listen to speakers at the Anthony Nazaire remembrance gathering Sept. 8. Nazaire was killed Aug. 28, 2016, after leaving a party at Cornell University. Nagee Green, indicted in the case, was convicted for second-degree assault in June. The jury deadlocked on a murder charge, and jury selection for the retrial will be held this month.

SAM FULLER/THE ITHACAN



Megan Graham, assistant professor, left, and Rachel Gunderson, former instructor, hug Shoshe Cole, former assistant professor, after signing a final contract March 26.

SAM FULLER/THE ITHACAN

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assistant professors in the Department of Physics and Astronomy, and Rachel Gunderson, a former instructor in the Department of Health Promotion and Physical Education, who were all previous members of the full-time-contingent faculty. The union alleged that these professors were not rehired by the college due to their participation in negotiations. The contingent faculty union withdrew the charge June 16 because the NLRB said it did not find significant evidence to prove the college's decision to not rehire the faculty was malicious, Megan Graham, assistant professor in the Department of Writing, said. Graham said she was disappointed.

"I know the three people who were fired, and I do not believe there is any explanation for their sudden termination," Graham said.

Nancy Pringle, senior vice president and general counsel for the Division of Human and Legal Resources, said the outcome of the lawsuit simply matched the evidence, which did not support the union's claim. She said she was pleased with the outcome.

The NLRB found the college was at fault in the second lawsuit concerning the contingent faculty who were taken off

HomerConnect. The college and union reached a settlement. Barney Horowitz, resident officer for the NLRB Albany office, said this means the college has to address the issue and post a notice regarding the mistake.

Brody Burroughs, lecturer in the Department of Art, said that while he was not one of the contingent faculty taken off of HomerConnect, it caused substantial confusion.

Marc Israel, assistant provost for finance and administrative operations, said that while the college did take faculty off HomerConnect, it was not done maliciously. He said that when the final contract had been signed with the college, it defined seniority and contract time periods. Therefore, there was a lag in timing for defining who was able to teach and who was not for the coming academic year due to new clauses in the contract. Israel said some faculty had been taken out of the system because the college had not yet processed or received confirmation that they were able to teach for the semester.

For the full story, go to theithacan.org.

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notice-and-comment period in which the public can offer opinions for improvement, but Ziemann said she has not heard any announcement regarding how long this period will be open for.

When DeVos used the term "failure on both sides" in her speech, it made Ziemann believe DeVos is focused on making sure accused students have rights during the process of a sexual assault case. This has been a controversial direction that has some advocates worried that victims will have less power to advocate for themselves.

Even if the OCR releases only another set of guidelines, Ziemann said, the college would still spend time determining if the guidance would be appropriate to incorporate for students.

Public Loan Service Forgiveness

The Department of Education proposed the elimination of the Public Service Loan Forgiveness program in a budget proposal in May.

PSLF began in 2007, during George W. Bush's presidency, and encouraged students to pursue careers in public service fields with the reassurance that their loans would be forgiven after 10

consecutive years of service.

The first round of recipients is set to have its loans forgiven this October. The first round of recipients is at least 552,931 people, according to the Washington Post.

The Department of Education's budget proposal argues the PSLF "unfairly favors some career choices over others."

The uncertainty of how the Department of Education will handle loan forgiveness is concerning, Lisa Hoskey, director of the college's Student Financial Services, said.

"I don't think we should back off on the commitments that we have," Hoskey said.

Government Grant Funding

In March 2017, the Trump administration released its "America First" budget plan, which included cuts to student aid programs, such as Supplemental Educational Opportunity Grants, Perkins Loan and work-study. The budget cuts proposed decrease opportunities for low-income and disadvantaged students to have access to higher education. Currently, Pell Grants are the primary federal program for low-income students, and programs like TRIO provide opportunities for disadvantaged students and helps them succeed once they are enrolled in college, according to Inside HigherEd.

Jessica Thompson, policy and research director at The Institute for College Access and Success, said she was surprised that work-study, Perkins Loan and SEOG funding were all proposed to undergo cuts.

"Even though they make up a small portion of funding, they were pretty dramatically targeted by the president," she said.

Cuts to work-study would vary by college, but the money each college would normally receive would potentially be cut in half, Hoskey said. Some had said this program was already underfunded, which is why it is surprising that it is proposed to be cut, Thompson said.



Tiffani Ziemann, Title IX coordinator for the college, is unsure how the policies will change.

FILE PHOTO/THE ITHACAN

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Business School sells coffee from local company

BY SOPHIA ADAMUCCI
ASSISTANT NEWS EDITOR

The School of Business' cafe is now selling coffee from the local coffee company Gimme! Coffee.

Although Gimme! Coffee is more eco-friendly, Gimme! Coffee's 12- and 16-oz. cups of coffee cost over 20 percent more than the equal-sized cups of coffee from Starbucks.

The idea to bring Gimme! Coffee onto campus started during the Fall 2016 semester, when the Student Governance Council passed the Alternative Coffee Bill with the goal of providing coffee from a local and more eco-friendly coffee company. The bill was sponsored by Laura Waxman, former Class of 2019 senator, and juniors Micol Wajskol and Calvin Yohannan, who are Eco-Reps for the Resource and Environmental Management Program.

According to the bill, buying coffee beans that are locally roasted and packaged would produce a smaller carbon footprint than getting coffee delivered from Starbucks' distribution center. The closest centers are in Connecticut and Pennsylvania, according to the Starbucks website.

Wajskol and Yohannan then worked with Jeff Scott, director of dining services, to bring Gimme! Coffee onto campus. Scott said that although the Alternative Coffee Bill specifically referred to Gimme! Coffee, both Gimme! Coffee and Ithaca Coffee Company gave proposals to Sodexo to potentially be featured at the college. Eco-Reps and the Food Advisory Committee, a subcommittee of the SGC, both chose Gimme! Coffee as the better option, Scott said.

Scott said the college and Gimme! Coffee reached an agreement in late spring, and the School of Business' cafe installed the proper equipment over summer break. The dean's office for the School of Business chose students for a student advisory board created to oversee Gimme! Coffee on campus.

The price per pound of coffee is more than when the cafe served Starbucks Coffee, but the costs of staffing and operating the cafe are very similar, Scott said.

Gimme! Coffee offers three hot sizes: 8 oz., 12 oz. and 16 oz. Starbucks offers three hot sizes: 12 oz., 16 oz. and 20 oz. A medium



The plan to bring Gimme! Coffee onto campus started during the Fall 2016 semester, when the Student Governance Council passed the Alternative Coffee Bill to provide coffee from a local company. Now, the locally roasted product is being sold in the Business School.

CONNOR LANGE/THE ITHACAN

12-oz. hot coffee at Gimme! Coffee costs \$2.29, and a small 12-oz. hot coffee at Starbucks costs \$1.89. A 16-oz. cold brew from Gimme! Coffee costs \$3.29, and a 16-oz. cold brew from Starbucks costs \$3.19.

Junior Austin Drukker said he does not think the switch to Gimme! Coffee was good, and he thinks Starbucks had better sizes. He said Gimme! Coffee needs to provide larger sizes.

"I get less coffee for, I feel like, a similar price," Drukker said. "It's not even much better coffee. It feels like the same stuff."

Gimme! Coffee CEO Kevin Cuddeback was on campus Aug. 30 to visit the new cafe. He said it was gratifying to have a major corporation such as Sodexo show interest in Gimme! Coffee.

Yohannan said the original goal of bringing Gimme! Coffee onto campus was to have a more sustainable coffee option for students, but as more research and planning was done, he realized bridging the gap between the college campus and the Ithaca community was equally as important.

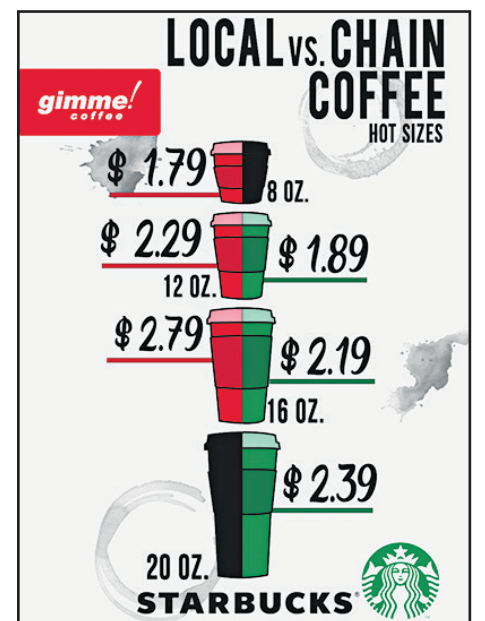
"Ithaca is a city with rich ideas and entrepreneurs that have created such successful startups and businesses right in Ithaca," Yohannan said. "I don't see why we don't take advantage of that. It will only help us."

Wajskol said she hopes students realize the importance of supporting local companies instead of giant corporations.

"I think that people should know that when they are supporting Gimme! Coffee, not only are they helping a local business stay alive, they are doing the whole Earth a favor by choosing ethically sourced coffee," Wajskol said.

Junior Sky Mattioli said it is nice to have a variety of coffee to choose from on campus. Mattioli said she thinks the quality of Gimme! Coffee is better, so she does not mind paying more for Gimme! Coffee.

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Self-study document open to IC

BY SAM HAUT
STAFF WRITER

The completed draft of Ithaca College's self-study report for reaccreditation has been made available to the campus community for an additional round of comments during the month of September.

The document is part of the reaccreditation process that began in Fall 2015. It is the culmination of all seven standards groups' reports of how the college is meeting different criteria set by the Middle States Commission on Higher Education in order for the college to receive accreditation. The document will be given to Middle States representatives when they arrive on campus in February, Luke Keller, co-chair of the self-study and Dana professor of physics and astronomy, said. The final accreditation decision will be made in June, he said.

Reaccreditation ensures that the college can keep receiving federal financial aid and places value on the degrees the college gives.

Keller said the comment period for the final draft is open from Sept. 5 to 30. Several of the comments from the community given during the first comment period were worked into the finished document that was released Sept. 5, he said.

Stanley Seltzer, associate professor of mathematics and co-chair for the standard VII group of the self-study report, said Middle States is focusing on evidence to support that colleges are meeting the goals they set.

"There's more emphasis on assessment this time around," Seltzer said.

CONNECT WITH SAM HAUT
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Collado spurs discussion at event

BY BRIDGET BRIGHT
CONTRIBUTING WRITER

Ithaca College students interacted with and listened to President Shirley M. Collado at the All-Student Gathering on Sept. 7.

Approximately 100 to 150 students came to meet Collado at the event held at the Athletics and Events Center. The event was co-hosted by Collado's transition team and the Student Governance Council with the goal of building a connection between Collado and the students on campus.

The gathering had a casual tone, as Collado chose to sit on the front of the stage when addressing the audience, rather than stand at the lectern that was set up for her use. At the beginning of the event, the students were separated into small groups so they could talk personally with each other, similar to the discussion time put aside during the All-College Gathering. Collado also joined in, talking with a group of students.

After the small-group discussions, Collado discussed her personal life, current national events and her adjustment to the presidency. Collado mentioned the divisions between political parties and Betsy DeVos' announcement to review Title IX policies. She advised students to stay open-minded during their experiences at the college. She related the difficulty of her leadership role by pointing out that students, too, have to deal with leadership roles in their extracurriculars.

"People miss the humanity behind what it takes to be a real leader, and the mistakes that you make and the chances that you take," she said.

The event ended with a question-and-answer portion where students asked Collado what facts would be surprising to know about her and what advice she had for freshmen. Collado opened the floor for students to give advice to the freshmen and said that hearing the students give advice to their peers was her favorite part of the event.



Ithaca College students had the chance to interact and speak with President Shirley M. Collado at the All-Student Gathering at the Athletics and Events Center on Sept. 7.

MAXINE HANSFORD/THE ITHACAN

Sophomore Maria Moreno said she came to the event in hopes of meeting Collado and hearing more about her views on national current events, such as President Donald Trump's announcement to end the Deferred Action for Childhood Arrivals program.

"I'm really excited about her efforts to ... give people the mentality that we're here to make a difference," Moreno said. "We're here not to just, you know, pass by."

Sophomore Itati Abadie said Collado's message of encouraging students to be involved on campus and step out of their comfort zones

resonated with her. Abadie said she wants to see more student involvement in multicultural events on campus.

"I just want her ... to try to bring a little more diversity on campus, since I know she's a woman of color, and I feel like she represents me, and I want to see more of that," she said.

Senior Kaitlyn Gough said she came to the event because she was off campus during Spring 2016 and wanted to understand the campus climate before she graduates.

CONNECT WITH BRIDGET BRIGHT
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More construction projects clog up downtown Ithaca

BY MAGGIE MCADEN
CONTRIBUTING WRITER

Ithaca College students returned to campus from summer break to find another construction project underway on The Commons.

The project, which is called City Centre, is located on a triangular lot that wraps around the corner of East State Street and South Aurora Street. Previously, the lot held the Trebloc Building, which housed offices for the Park Foundation, Elmira Savings Bank and Warren Real Estate.

JoAnn Cornish, director of planning and development for the city of Ithaca, said City Centre will be an eight-story, 111-foot tall structure containing 193 residential units and 307 bedrooms. With a tentative expected completion date of August 2018, the project will also include a fitness center, yoga studio, roof terrace, business center, underground parking garage and additional retail space, Cornish said.

Cornish said the approximately 177,500-square foot structure is being built by Newman Development Group, a New York-based firm that also built the 140 Seneca Way apartment complex, which opened in 2014.

"We are pretty excited that they are involved in this, and they are really great to work with," Cornish said. "For us, that takes a lot of pressure off of the city, when we know we are working with really responsible developers."

The project has also caused controversy in the Ithaca community. Originally, it was designed to be an 11-story-high, dormitory-style residence geared toward college students. It would have housed approximately 600 beds.

However, the developer, Campus Advantage, failed to gain approval for the project due to public concerns that both its size and design would bring too many students into the heart of downtown, clashing with Ithaca's small-town culture, Cornish said.

"People thought that it was just too big for the site," Cornish said. "That created controversy, but the bigger controversy, which I was really surprised [about], is that people said, 'I don't want 600 undergrads in the center of downtown. It's just going to be a nightmare.'"

Cornish said City Centre will instead cater more to young professionals and graduate students, as its mixed-use structure includes one-bedroom and two-bedroom studio apartments.

Previously, Campus Advantage had designed the building to function as student housing, complete with resident assistants.

"They brought the building down a couple of stories — I think it was three stories, actually — and they also reduced the number of beds by half," Cornish said. "We can't exclude students because that's a discriminatory practice, but this will probably be geared more towards young professionals, empty nesters and grad students who have a little bit of a calmer lifestyle."

Jeff Smetana, vice president for development at NDG, was involved with the development and approvals for the project, and said that after a series of meetings with the city, he is confident that he has met their expectations.

"I think that we really kind of responded to what the city and the community were looking for with this mix-use, market-rate project," Smetana said.

City Centre, which will have approximately 70 parking spaces available in an underground parking garage, does not have enough parking to accommodate all residents. Cornish said that developers expect that not all residents will own or use cars.

"We know that parking is always at a premium and that people always want very convenient parking, but we are also seeing a trend where people are choosing to live downtown so that they don't have to have a car or so that they don't have to use a car," Cornish said.



The project City Centre is located on a triangular lot that wraps around the corner of East State Street and South Aurora Street. The lot previously held the Trebloc Building.

CONNOR LANGE/THE ITHACAN

Cornish also said that many parking garages downtown have excess capacity, and that there is an app, Parkmobile, that allows both residents and visitors to digitally add time to parking meters.

"We actually do have excess parking, but people's perception is that there is no place to park," Cornish said.

Longtime Ithaca resident Louis Cassaniti has lived in the city for 72 years and works on The Commons as a street vendor. He said that while parking is a prominent issue, he believes that the city's new codes about parking will actually encourage urbanization and promote the use of public transportation.

"The laws are relaxed as far as how many parking spaces you need, so it's the urban atmosphere that they are creating," Cassaniti said. "We are definitely short of parking spaces, but that's in every city, so we have to live with it, but this new building will be basically oriented towards commuters."

Another construction project, expected to be completed by summer 2018, is situated near the Starbucks on East Seneca Street and will become the new Tompkins Financial Headquarters building, Cornish said. Their previous

location on The Commons will become the location for the new Tompkins County Heritage Education Center.

Cathy Hart, general manager of the Ithaca Marriott Downtown on the Commons, said that in the short-term, the project is having a negative effect on the quality of service that customers are experiencing.

"There is somewhat of a negative impact from a noise perspective," Hart said. "And believe it or not, the one thing I didn't anticipate was that people were complaining that our windows are dirty, I guess from the dust coming up from the construction."

Hart also said that while City Centre will obstruct the view available for the bottom eight floors of the hotel, it will also provide an improved view compared to the Trebloc building.

"While it will obstruct their view of looking up the hill, it's going to be a gorgeous building, so I'm not terribly concerned with it in the long term, in terms of it blocking any kind of view," Hart said.

City Centre will also offer more dining and retail opportunities for customers, Hart said.

CONNECT WITH MAGGIE MCADEN
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Award-winning poet to join Ithaca College faculty

Ever since the Ithaca College Board of Trustees announced that Shirley M. Collado would be Ithaca College's ninth president, there has been a significant amount of discussion about her arrival. But one detail that gets less attention is that her husband, A. Van Jordan, an award-winning writer and poet, will also be joining the college community.

Jordan has won numerous awards for his writing. His book "M-A-C-N-O-L-I-A" received a significant amount of attention because of its message about race relations. The book uses poetry to portray the life of MacNolia Cox who, in 1986, became the first African American to make it to the final round of the National Spelling Bee.

In addition to his career as a writer, Jordan has taught at institutions across the country. Most recently, he was the Henry Rutgers Presidential Professor at Rutgers University–Newark. Jordan is currently teaching at the University of Michigan and will be a visiting professor at Ithaca College this spring.

Staff Writer Ryan King talked to Van Jordan about his career and his wife's new job at the college.

This interview has been edited for length and clarity.

Ryan King: You have won a number of writing awards. What was your favorite award, favorite piece, and what do you think the secret is to good writing?

A. Van Jordan: If I have to pick a favorite award, it was probably the Anisfield-Wolf Book Award, which is an award that is given for a book that in some way bridges the gap in race relations in America. It sort of helps to increase the public thought about race relations and civil rights in America. That award was for my second book, "M-A-C-N-O-L-I-A," at a ceremony in Cleveland, Ohio. That was a big deal. ... My father was dying of prostate cancer, and he also had dementia. It was the last day I had seen my father in which he was really lucid. He had a suit on, and he was in the audience. He got to see me win the award, and then, less than four weeks later, he died. And so, for me, that award holds a special place in my heart. ... I think the secret to good writing is empathy for others. If you are going to be a creative writer, it's hard to really have anything to say if you can't think about the human condition. And in thinking about the human condition, you have to think about what the experience of others might be in trying circumstances.

RK: A lot of college students tend to heavily scrutinize leadership at colleges. Here, for example, students protested the previous president for not effectively addressing racial issues on campus. As her husband, do you have any concerns about that happening



A. Van Jordan is an award-winning writer and poet and will be a visiting professor at Ithaca College this Spring. He stood with his wife, President Shirley M. Collado, during her campus tour on the day of her presidential announcement Feb. 22.

CONNOR LANGE/THE ITHACAN

to Collado?

VJ: I'm always going to be concerned about whether she has the support that she needs, whether it is at Ithaca or anywhere else. The specific issue around the political climate at Ithaca didn't really concern me that much. ... She has a specific skill set that Ithaca quite frankly needed at that time. And despite all the controversy, I thought that Tom Rochon did leave the school in good financial shape. ... One of the [problems] that a lot of colleges had after 2008 was that they got into dire straits financially. Ithaca didn't do that. Ithaca stayed on solid grounds. And so, I saw it as an opportunity for her. I just think that she's a perfect fit at this time for the college.

RK: So my understanding is that you had a prior commitment to the University of Michigan but plan to teach at the college later on. Is that true?

VJ: Yeah, that's true. So I had already pretty much signed on the dotted line to come back to the University of Michigan when Shirley

got the nomination. ... Once I got to Ithaca and met students and met Dean Gayeski, I was encouraged. I said if there was any way I could be involved on the campus, I would be open to ideas. I will be doing a minicourse there, probably in the spring.

RK: So I want to end with a personal question that you don't have to answer if you don't want to. How did you and Shirley first meet?

VJ: That's a long story, but the Cliffs Notes version is that we had a friend who had been trying to fix us up for over two years. And neither one of us were motivated to take her up on her offer until finally she just kind of shook us both and told us to get together, and we finally met, and that was it. There had been times in which we were in the same location but just missed each other. [Eventually] we had enough time to have dinner. It was like we had known each other for years.

CONNECT WITH RYAN KING
RKING5@ITHACA.EDU



IC in NYC or DC!

Which program is right for you?

Study & Intern in New York City

General Session for all students

Thurs., 9/21, 12:10, BUS 204

For Business students

Thurs. 9/14, 12:10, BUS 104

For H&S students

Tues. 9/19, 12:10, BUS 114

For Park students

Thurs. 9/14, 12:10, Park Auditorium

For HS&HP students

Thurs. 9/21, 12:10, BUS 204

Music students: contact Associate Dean Pacun for information.

Study & Intern in Washington D.C.

Session was 9/12. Go to www.ithaca.edu/oip/washington/ for info.

International Programs – Job Hall, 2nd floor – studyabroad@ithaca.edu – 274-3306



STUDY ABROAD FAIR

Tuesday, September 26, 2017

11:00 AM to 2:00 PM

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- Ithaca College programs in London, NYC and DC
- International exchange and affiliated study abroad options
- Winter/summer IC faculty-led study abroad courses
- Planning assistance, including Academic Advising & Student Financial Services
- Raffle prizes including a bookstore gift card and a \$250 air travel voucher!

Where in the world will YOU go?

COLLEGE

Women's and gender studies dept. hosting open social hour

The women's and gender studies department is hosting a social hour at 5:30 p.m. Sept. 14 at the Handwerker Gallery. Students and affiliated faculty from the department will be in attendance, along with the department's new diversity scholar, Shehnaz Haqqani.

Shehnaz Haqqani joins the women's and gender studies program this academic year. She is currently teaching Islam and Feminism. In the spring, she will teach Gender and Sexuality in the Middle East. She is finishing her dissertation, "The Islamic Tradition, Islamic Feminism, and Contemporary Muslims' Engagements with Gender and Sexuality," as a Ph.D. candidate in the Islamic Studies program at the University of Texas, Austin. Her scholarly work has been published in the "Georgetown Journal of International Affairs," the edited volume "Political Muslims: Understanding Youth Resistance in Global Context," and "On Teaching Islamic Studies in the Age of ISIS, the Internet, and Islamophobia" among other venues. Haqqani earned a bachelor's degree from Emory University and a master's in Middle Eastern Studies from the University of Texas, Austin.

Individuals with disabilities requiring accommodations should contact Carla Golden at golden@ithaca.edu or 607-274-3504.

Ithaca College Jazz Ensemble hosting free concert for children

The Ithaca College Jazz Ensemble is holding a free one-hour concert for children of all ages to learn about jazz.

The performance is at 10 a.m. Sept. 16 in Ford Hall in the Whalen Center for Music. Parents with small children are encouraged to come and stay for the show, even if their kids make noise.

Jazz Ensemble Director Mike Titlebaum said part of the goal is to teach children how to differentiate jazz from other genres of music.

"We aspire to teach about it in a way that's fun and engaging to kids because we want to build an audience for the music we love so

much," Titlebaum said. "And because so many students in the music school are majoring in Music Education, they are passionate about bringing the music to young people."

Free parking is available in J Lot by Towers. Individuals with disabilities requiring accommodations should contact Mike Titlebaum at mtitlebaum@ithaca.edu or 607-274-1283.

New experimental teaching technology available for faculty

The Huddlewall is located in Information Technology Service's Technology Learning Center. The Huddlewall is powered by a Windows 10 desktop and two laser projectors, where several people can work simultaneously on collaborative software made specifically for the board as well as any other Windows application. The TLC, located in Friends 101, is an experimental learning and collaboration space in utilizing a variety of technologies. Laptops, mobile furniture, monitor stations and portable dry-erase boards allow for an incredibly flexible learning space. This experimental space can be reserved for classes and collaborative meetings later this fall.

Faculty members will have an opportunity to preview the emergent learning technologies at open houses held Sept. 12, 13 and 18.

Distinguished Visiting Writers lineup announced for Fall 2017

The Department of Writing has announced the Fall 2017 lineup of distinguished visiting writers. The Distinguished Visiting Writers Series, which runs every semester, brings nationally recognized writers to Ithaca College to offer a public reading and to guest-teach the Visiting Writer's Workshop, an advanced class that allows students the unique opportunity to learn from some of America's foremost writers.

Essayist John D'Agata, author of "Halls of Fame," "About a Mountain," and "The Lifespan of a Fact," will host a public reading at 5:30 p.m. Sept. 28 in the Klingenstein Lounge.

Fiction writer T. Geronimo Johnson is

the author of "Welcome to Braggville" and "Hold It 'Til It Hurts." He will host a public reading of his work at 6 p.m. Oct. 17 in the Handwerker Gallery.

Poet Saeed Jones is the author of a collection of poems titled "Prelude To Bruise". He is hosting a public reading at 6 p.m. Nov. 8 in the Handwerker Gallery.

Volunteers needed to interview Ithaca College BOLD applicants

Faculty and staff are needed to interview BOLD Scholar applicants. Two individuals from the BOLD national office will lead a

training program for all evaluators from 3 to 6 p.m. Sept. 21. The interviews of applicants will take place beginning Sept. 22 in the Emerson Suites. A second round of interviews for those selected for finalist consideration will be held Sept. 23. The BOLD Women's Leadership Network, created by President Shirley M. Collado in 2016, is an intergenerational initiative focused on cultivating courageous leadership among college women who possess the skills necessary to move discourse forward on some of the most challenging social issues on their campuses and in their communities. The college became the fifth member institution in the network in August.



Religious communities remember Sept. 11

Hillel Executive Director Lauren Goldberg reads a Jewish prayer Sept. 11 written by poet Alden Solovy. The service also featured a Christian prayer and a Muslim prayer. A moment of silent prayer was held in remembrance of the victims of the attacks.

CONNOR LANGE/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
AUGUST 28 TO SEPTEMBER 4

AUGUST 28

SUSPICIOUS CIRCUMSTANCE

LOCATION: All other
SUMMARY: Complainant reported person posted disturbing photos on social media site. Master Patrol Officer Bruce Holmstock.

MEDICAL ASSISTANCE

LOCATION: Rowland Hall
SUMMARY: Caller reported person vomiting. Person feeling anxious and declined medical assistance. Patrol Officer Mayra Colon.

SUSPICIOUS PERSON

LOCATION: Upper Quads
SUMMARY: Caller reported suspicious person knocking on the door. Master Patrol Officer Waylon Degraw.

MOTOR VEHICLE ACCIDENT

LOCATION: C Lot
SUMMARY: Caller reported a two-car property damage motor vehicle accident. A report was taken. Patrol Officer Jennilee Valentin.

AUGUST 29

SUSPICIOUS PERSON

LOCATION: Academic Quad
SUMMARY: Officer reported people possibly smoking marijuana. Officer determined people were smoking tobacco. Patrol Officer John Tagliavento.

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Complainant reported sexual assault involving a known person. Investigation pending. Master Patrol Officer Bruce Holmstock.

ASSAULT 3RD DEGREE

LOCATION: Terrace 13
SUMMARY: Complainant reported being punched in the face by known person causing injury Aug. 28. Investigation pending. Master Patrol Officer Jon Elmore.

RAPE 3RD DEGREE

LOCATION: Upper Quads
SUMMARY: Caller reported person had sexual intercourse without consent with known person. Investigation pending. Master Control Officer Jon Elmore.

AUGUST 30

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported two fire alarms. Both alarms were caused by shower steam. Sergeant Don Lyke.

CHANGE IN CASE STATUS

LOCATION: Office of Public Safety and Emergency Management
SUMMARY: Officer concluded Terrace 13 assault investigation originally reported Aug. 29, and one person was judicially

referred for assault. Master Patrol Officer Jon Elmore.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Recreation Trails
SUMMARY: Officer reported persons on nature trail after hours. Officer judicially referred one person for unlawful possession of marijuana and two for drug policy violation. Patrol Officer John Tagliavento.

AUGUST 31

RECKLESS ENDANGERMENT 2ND DEGREE

LOCATION: Holmes Hall
SUMMARY: Caller reported person threw a television from a balcony. Patrol Officer Lance Clark.

SEPTEMBER 1

CHANGE IN CASE STATUS

LOCATION: Office of Public Safety and Emergency Management
SUMMARY: Officer concluded rape investigation originally reported Aug. 29 in an Upper Quad Residence Hall. Officer judicially referred one person for rape. Master Patrol Officer Jon Elmore.

MEDICAL ASSIST

LOCATION: Academic Quad
SUMMARY: Caller reported person feeling faint and sweating. Person was transported to health

center. Assistance was provided. Fire and Building Safety Coordinator Charlie Sherman.

MEDICAL ASSIST

LOCATION: Circle Apartments
SUMMARY: Caller reported intoxicated person ran away. Officer determined person not in need of medical assistance. Patrol Officer John Tagliavento.

SEPTEMBER 2

MOTOR VEHICLE ACCIDENT

LOCATION: J Lot
SUMMARY: Caller reported two car property damage motor vehicle accident. Master Patrol Officer Bruce Holmstock.

TRESPASS NO DEGREE

LOCATION: Dillingham Fountains
SUMMARY: Caller reported people in the fountain. Unable to locate.

SEPTEMBER 3

IRRESPONSIBLE USE

LOCATION: Clarke Hall
SUMMARY: Caller reported intoxicated person. Person declined medical assistance and was referred judicially for irresponsible use of alcohol. Sergeant Chris Teribury.

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Caller reported person

identified as being responsible for sexual abuse, which occurred 10 years ago off campus. Patrol Officer Dylan Hardesty.

SEPTEMBER 4

MEDICAL ASSIST

LOCATION: Boothroyd Hall
SUMMARY: Caller reported person upset and yelling. Person was taken into custody under Mental Hygiene Law and transported to the Hospital. Master Patrol Officer Bruce Holmstock.

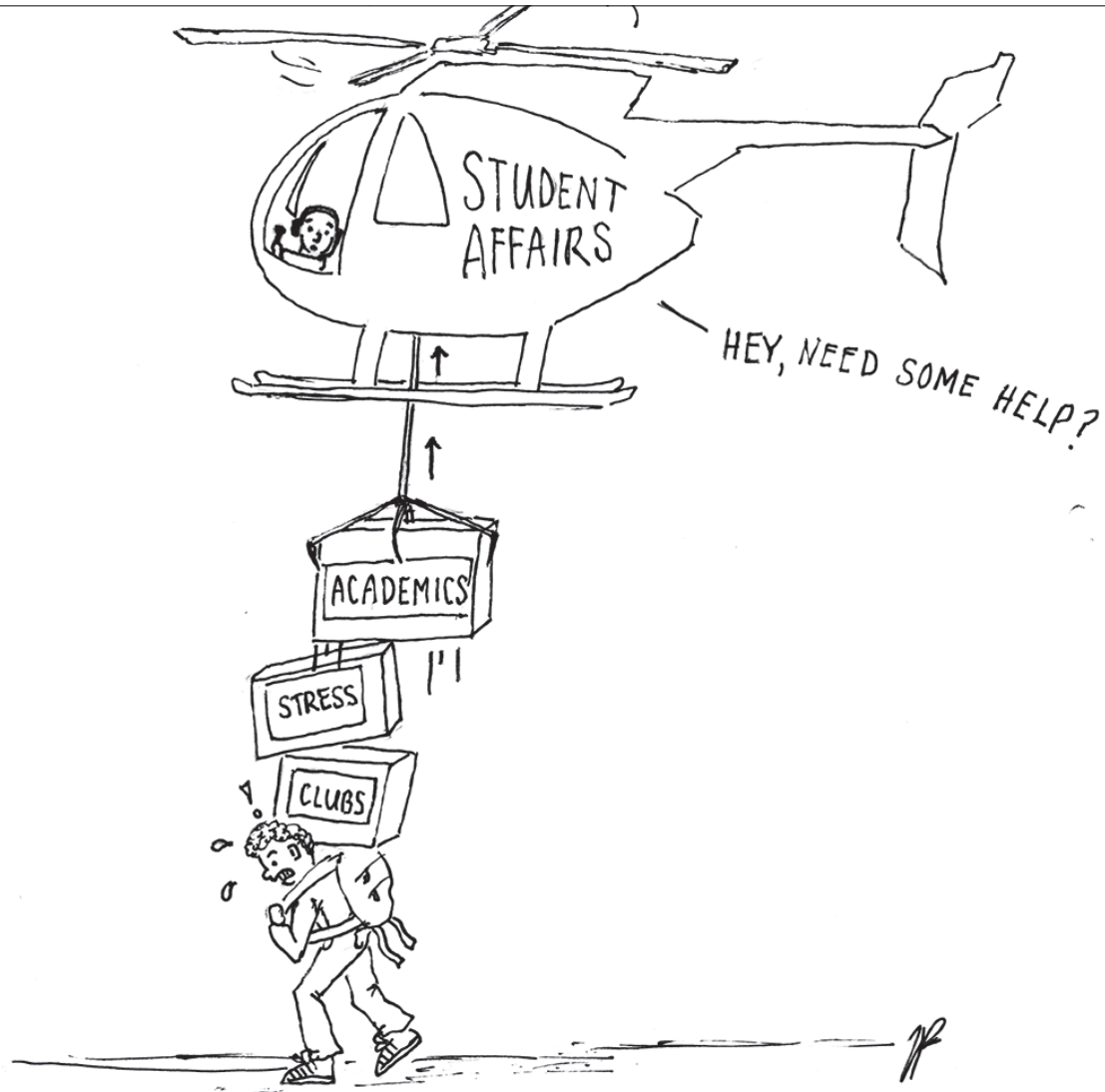
OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Person reported unknown person pointed a weapon at them in a road rage incident at an off-campus location. Officer had person report incident to New York State Police. Investigation pending. Master Patrol Officer Bruce Holmstock.

For the complete safety log, go to www.theithacan.org/news.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



JILL PARKER/THE ITHACAN

EDITORIALS

Student affairs need to be strengthened at college

At the All-College Gathering this August, Ithaca College President Shirley M. Collado spoke about strengthening student affairs at the college. Her statement was met with roaring applause from the community.

The purpose of student affairs is to ensure the success of students at an institution, and it is encouraging to see Collado making this a priority at the start of her tenure leading the college. Collado also spoke about student affairs while visiting the Faculty Council on Sept. 5, saying she is re-evaluating the current provost portfolio and believes it needs to be innovated.

Students at the college would benefit from the return of a division of student affairs. The Center for Counseling and Psychological Services has seen increased demand from students in recent years, causing wait times to increase. Students, particularly low-income and first-generation students and students of color, struggle with the environment on campus, as shown by the results of the campus climate survey and Fall 2015 campus protests. The retention rate at the college is about 86 percent, while the retention rates at peer group schools — Elon University, Fordham University, Marist College and Boston University, to name a few — are in the 90s.

In 2012, the position of vice president of student affairs was eliminated and integrated into the provost position. At the time, then-President Tom Rochon said the college eliminated the position to create a more collaborative environment within the administration. And while other colleges have similarly eliminated their divisions of student affairs and lumped the provost division with the vice president of student affairs position, having a dedicated vice president of student affairs would emphasize the college's commitment to addressing student problems.

Putting the burden of both student affairs and academic affairs on one person, the provost, inhibits the success of the students, the faculty and staff. The decision to combine the two portfolios was well-intentioned, and current provost Linda Petrosino has provided stability to the position, which has gone through turbulence. But in an ideal world, the college would have one individual overseeing academic affairs and another focused completely on the student experience at the college.

Simply put, the college needs to allocate more resources to ensure that students are safe, happy and healthy while on campus. The first step in the right direction is to reintroduce both the division of student affairs and the position of vice president of student affairs.

Local theater initiatives deserve more recognition

Theater arts have long been a hallmark of Ithaca College. Consistently ranked as one of the best schools in the country for theater, it's no surprise that there is a wealth of productions on campus. But students are also blessed with a wealth of theater options in the city of Ithaca, which add greatly to the culture of the town.

Theater presents an opportunity to tell diverse stories and brings to stage perspectives and cultures that often get written out of the mainstream cultural narrative. Diversity in theater arts has seeped into the culture of the Ithaca area at large, allowing productions to pose tough questions and enrich the arts scene in the community. Because of this, a community that places an emphasis on the arts in a way that Ithaca does allows for greater dissemination of important stories, oppositional voices and tough dialogues.

For example, the Dillingham Center's 2017–18 season will begin with "Angels in America, Part I: Millennium Approaches" by Tony Kushner. The play explores love, sex and religion amidst the '80s AIDS crisis. The Cherry Arts, a new Ithaca-based theater company, is opening its own theater and arts space with "What Happens Next," a multimedia play focusing on two women trying to

understand their relationships and themselves. The Kitchen Theatre's "Smart People," running through September, addresses the questions of whether our belief systems stem from our environment, or if some prejudices are hard-wired into us.

These theaters in town also provide great opportunities for students and other members of the college community to engage in the local art scene. A number of students, alumni and professors are involved in productions in town this semester. The Hangar Theatre in Ithaca, for example, is a nationally recognized professional theater located just down Taughannock Boulevard that offers an internship program specifically for college students. These productions provide an opportunity for students to venture off campus and enjoy a show. Students of all majors should support local, independent art as this art often pushes boundaries in ways mainstream art does not.

Theater is a representation of the world around us. Now more than ever, the questions that shows like these present and the subject matter they tackle allow viewers to open their worldview in an intimate way and enrich the community in a way that, sometimes, only the arts can. Students should support these independent, local productions and artistic spaces.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at mmcelroy@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

High tensions lead to exodus

For the last 40 years, hundreds of thousands of Rohingya have fled their homes in Myanmar due to continuous persecution and discrimination from the government, and in the past year, violence against the Muslim minority has been increasing.

The Rohingya are a Muslim minority in the Buddhist country, and an estimated 1 million Rohingya live in Myanmar's Rakhine State, where they make up a third of the population.

The everyday life of the Rohingya community includes having to ask permission to marry and restricted access to education and employment. Villages are constantly burned down, and any outburst against the government is met with a disproportionately aggressive response. The Rakhine State is the country's poorest state, with a poverty rate of 78 percent and little help from the government to develop.

Myanmar's government has set restrictions on humanitarian agencies such as the United Nations that make it nearly impossible to help the Rohingya. The government was even considering requiring those who have been displaced to cross international borders to receive aid, and the little support that is in the country has run dry.

In 2016 and 2017, a new wave of violence has displaced an alarming number of Rohingya communities and brewed the beginnings of a civil war between Myanmar's government and the Arakan Rohingya Salvation Army (ARSA). Both ARSA and the government are guilty of violent attacks on each other — from planting landmines along popular migration routes to attacking police posts and army bases — furthering racist narratives and aggressive tensions between the Rohingya and the rest of the country.

Violence won't solve any issues, but the Rohingya have been left widely alone, not ignored by the international community, but imprisoned by their government and desperate for a way out. Trying to set the blame on one particular party only perpetuates the conflict, and leaves those who have been forever marginalized alone, not only in resources, but moral support, as well.

Blind hatred towards Muslim minorities all over the world is not new, but more and more, tensions are being exploited by racist pasts and tendencies resulting in violent outbursts and heightened discrimination. Myanmar's treatment towards the Rohingya community has been a constant beating with little ability from the Rohingya to punch back — every effort is thwarted by more restrictive policies and more violent outbursts.

Punching a marginalized community when it's down to keep it down is simply cowardly and a manifestation of fear, fear of difference.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and @isagp23.

NATIONAL RECAP

Two natural disasters strike Mexico

BY MEAGHAN MCELROY
OPINION EDITOR

At least 96 people have died after a magnitude 8.1 earthquake hit Mexico — a quake that experts are calling the strongest to hit the country in a century.

Local officials have said that there were nearly 800 aftershocks after the initial earthquake, though the U.S. Geological Survey said they have counted only 60, according to ABC News.

According to seismologists, the epicenter of the earthquake was off the coast of Chiapas, a state in Mexico near Guatemala. There have been at least 62 estimated aftershocks throughout the country. Officials in Chiapas reported that 16 people have died, and officials in Oaxaca, Mexico, reported that at least 76 people have died.

Mexico's Gulf Coast was also hit by Hurricane Katia after it made landfall in Tecolutla, Mexico. At least two people have died in a mudslide that was a result of the storm.

Before the earthquake and Katia, the Mexican Foreign Relations Department had offered aid for Houston after Hurricane Harvey hit Texas in August; now, the department has withdrawn the offer in order to rebuild its own country.

Coastal towns in Mexico are starting to evacuate due to the possibility of a tsunami following the seismic activity of the earthquake. The Galapagos Islands have also ordered residents to evacuate due to the warning.

Juchitan, a town in Oaxaca, is predicted to have been the worst-hit town in Mexico, as at least 37 of the 76 deaths in the state were from the town.

Juchitan residents have reported rising prices for food and taxi fare, and are now worried about the possibility of food shortages and looting,



Women in Juchitan, Mexico, mourn the death of 38-year-old earthquake victim, German Torres. Juchitan was one of the worst-hit towns in Mexico, with at least 31 reported deaths.

FELIX MARQUEZ/ASSOCIATED PRESS

according to interviews with residents by the Washington Post.

Despite the concerns about food, Petroleos Mexicanos, the Mexican-state owned gas company known as Pemex, has said that their refinery in Salina Cruz, Oaxaca, was automatically shut down for safety reasons. Pemex has also said that their supply will not be jeopardized in any way.

Mexican President Enrique Peña Nieto has declared three days of mourning following the earthquake, and has promised that the government will provide food and water, of-

fer medical attention and assist residents with rebuilding.

The last earthquake of this size was in 1985 in Mexico City, where a magnitude 8.1 quake killed nearly 5,000 people.

Scientists are worried that an earthquake of a similar magnitude may hit California if any seismic activity happens along the San Andreas fault, as the fault is overdue for an earthquake.

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NEWSMAKERS

Professor presents on independent media

During her sabbatical, Patricia Zimmermann, professor in the Department of Media Arts, Sciences and Studies, worked on two projects revolving around independent media. Zimmermann published her book through the Indiana University Press, "The Flaherty: Decades in the Cause of Independent Media," a historical overview of the Flaherty Film Seminar, one of the longest-running nonprofit independent media organizations.

She also finished writing a book on new media published by Routledge, titled "Open Space New Media Documentary: A Toolkit for Theory and Practice," which she then discussed while working on a panel in Buenos Aires.

Opinion Editor Meaghan McElroy spoke with Zimmermann to discuss her work in Buenos Aires, her book on the Flaherty seminars and her views on independent media as a whole.

This interview has been edited for length and clarity.

Meaghan McElroy: Your presentation in Argentina this summer was titled "Crooked Stories and Polyphonies: Open Space Documentary Theory in New Media Cartographies." Can you tell me what you delved into?

Patricia Zimmermann: There's an international organization called Visible Evidence, and it's an organization for people interested in the study and practice of documentary across all forms, formats and interfaces. I worked with a team of people to create a different kind of model for a conference that's more interactive and discussion-based, and less

giving a lecture. My contribution was drawing on poststructural and postcolonial models that challenge and rewire these other documentary models. You often hear about documentaries in the United States that it's about giving a voice to the voiceless. This turns that on its head. This kind of work is looking at a multiplicity of voices, and it is rerouting from the authority of the director or the producer to more horizontal or collaborative models.

MM: You said that [people] typically think of documentaries as top-down instead of circular. What does that look like when applied to American documentaries?

PZ: There are many different models of documentary, and they depend on infrastructure, technology and money. I think when a lot of people think of documentary there's a director and a producer, and they find a topic and then they people it. This is completely different. Instead of giving people an argument on what you think about X, Y and Z, it says, "This thing is complicated. Let's get as many voices in the room as possible." These kinds of projects are not based in one kind of technology.

MM: You've also recently completed work on a book about the Flaherty Film Seminar. What was the importance of writing a book about this?

PZ: I co-authored a book called "The Flaherty: Decades in the Cause of Independent Media" with Scott MacDonald from Hamilton College.



Patricia Zimmermann, professor in the Department of Media Arts, Sciences and Studies, spent her summer working on two separate media projects.

SAM FULLER/THE ITHACAN

It was extremely challenging to do because it's a 60-plus-year history of an organization that is the longest continuously running nonprofit for independent media in the world. Robert Flaherty is considered to be one of the first independent filmmakers in America because he didn't work for a TV studio. When he died, his spouse, Frances Flaherty, wanted to continue this idea of independence. The idea was that you get people together, you show people work they can't see anywhere else and you let people debate and argue and discuss it. We felt that this history needed to be told because it's the history of American independent cinema and it's the history of international independent cinema.

MM: I know that you do a lot of work

with independent media and documentary, so what is your operating definition when you do research?

PZ: It changes. All my books are on different topics because it's never about a big definition. What I'm interested in is not the working definition, but looking at emergent forms of media that represent some kind of shift or change from what preceded it. I consider amateurism a form of independent media. I think amateur film and amateur media are a very important way to document American life, and archives all around the world have broadened their definitions to include amateur media. It's all very different. It's very multiple.

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GUEST COMMENTARY

DACA recipients deserve better

BY PATRICIA RODRIGUEZ

Many local residents are likely struggling to understand the impact of the now-announced end of the Deferred Action on Childhood Arrivals program, to be enforced starting in March 2018. DACA is an executive action taken in 2012 by President Barack Obama after the failure of Congressional efforts to pass immigration reform laws. DACA granted deferred action on deportation for young people who qualified under many stipulations. DACA recipients also must not have committed serious crimes and have undergone a thorough background check; that is, they are law-abiding people with dreams, goals, worries and challenges much like millions of other residents of this country.

Over the past five years, nearly 800,000 young people have received a temporary stay, been eligible to work and thus have lived relatively without fear of being suddenly uprooted and arrested and/or deported to a country they have never known or that they fear going to, for one reason or another. In many cases, this does not mean that they have not lived without fear for the fate of their relatives and friends who are among the hundreds of thousands of other undocumented people who contribute to the economy and to the social and cultural fabric of this country that have not been eligible for this program.

Though the delayed implementation of the policy gives the Trump administration more time to deal with political opposition from citizens and from political actors across a wide range of political stances, the end of DACA is of tremendous concern since it will lead to an uncertain immigration or residence status for thousands of young people, many of whom study and work at Ithaca College, Cornell University, TC3 and other higher educational institutions and local high schools. This represents a tremendous problem, since immigration officials could easily find DACA students and access their personal information and address if they have a court order, warrant or subpoena, regardless of whether university administrators or student groups have declared sanctuary campus status.

DACA status will end by the expiration date



Patricia Rodriguez, associate professor and Latin American studies coordinator in the Department of Politics, writes that the recent DACA decision will jeopardize the futures of locals.

FILE PHOTO/THE ITHACAN

of each person's deferred action, which lasts two years. It puts young people in the dire situation of having to live in limbo, not knowing whether their jobs and the financial aid that often enable them to study are at risk of ending.

Many students and their families at IC and Cornell or elsewhere have invested thousands of dollars in an education that they hoped would open opportunities for their future, and now that time, money and energy could be lost. The government could ask for the work permits back immediately, meaning that young people could stay in the country until their DACA expires but not be eligible to work. This is also a huge problem, as many students pay their tuition and contribute to family expenses with part-time or full-time jobs they have while they go to school.

The announcement is heart-wrenching indeed. It may spur forward a push for reform of immigration laws that thousands of documented and undocumented youth have called for over their many years of courageous organizing. The Dream Act 2017, as well as other bills, are still on the table

in Congress, waiting for enough bipartisan support to be considered as alternatives to the government's deportation machine. Long-term solutions that reflect the root-causes of migration are needed. Communities, college and university administrators can come together in solidarity and with strong activist and policy stances to defend young members of our community protected under DACA.

The Rapid Response Network of the Tompkins County Immigrant Rights Coalition was recently formed to respond to incidents of arrest, detainment and/or deportation of local residents by Immigration and Customs Enforcement, Border Patrol or other immigration agents. The goal of the RR team is whenever possible to observe and document in cases of uprooting of residents from our communities and to provide know-your-rights support to those who call the hotline if they are confronted by immigration officials.

PATRICIA RODRIGUEZ is an associate professor in the Department of Politics. Connect with her at prodriguez@ithaca.edu.

GUEST COMMENTARY

Media to blame for death of democracy

BY JOSH BROKAW

Be careful when walking in gutters and ditches this fall, whether you're taking out the trash or trekking to Rogan's Corner for a sub and six-pack. Your old friend and mine, one Democratic Citizen, could be lying facedown, passed out, fully prostrate in a grimy public space near you.

It's been a hard year for Democratic Citizen, or D.C. for short. Unlike you and me, D.C. doesn't live on food and drink. Birthed from ideals rather than from flesh, D.C. lives on pure information distilled from news sources all across the United States of America. If D.C. is to live the life of individual freedom and self-directed democratic power that Founding Fathers are said to have dreamed for them, that information needs to be accurate, timely, and — most important — useful. "News you can use," as the phrase goes.

This year, the news media in this here United States have been feeding our friend D.C. nothing but shot after shot of Trump bluster and stupidity, then pouring chasers of indignant reaction to the president's tweetstorms. You'd be lying facedown in the weeds, too: There's far less nutrition in that news cycle than living on Cuervo and Corona for a week.

The pick-me-up our media offers D.C. after this bingeing on fear and stupidity isn't much better.

Look, D.C.! There's a bulldog riding a skateboard! Doesn't that

make you forget about the potential of nuclear war, D.C.?

D.C. opens one eye, mumbles something about meatballs, and lays face back down in a puddle of spit.

The amazing thing about D.C. is that our friend is still breathing at all, derelict as they might appear. The Trump presidency has inspired our media to take its game to Monday-morning-of-finals-week, margarita-bath levels of silliness, but D.C. has been living on thin gruel for more than a century.

The screaming heads on Fox News and MSNBC are the direct descendants of those columnists for William Randolph Hearst's "yellow" newspapers that got the U.S. involved in the asinine Spanish-American War, among other adventures.

The funny pages gave birth to the heartwarming animal story that closes your local TV news broadcast, which gave birth to the BuzzFeed listicle of otters looking so aww-dorable you forget about the genocide in Syria that, after all, you can't do anything about.

The formula hasn't really changed since the 19th century for-profit-driven media, whether they be newspapers, TV stations or internet sites: Inspire fear in readers and viewers, wash the pain down with a bit of feel-good fluff and the readers/viewers come back the next day feeling powerless to change anything but very anxious to find out what



Josh Brokaw, the founder of TruthSayers in Ithaca, writes that the media needs to inform citizens, not distract them from the issues.

MEAGHAN MCELROY/THE ITHACAN

happens next. Advertisers are the only part of the formula that have a clear call-to-action, something the news-consumer can actually do — and that call is always to feel better through buying and spending.

The Democratic Citizen needs some loving cooking from our media to peel themselves off the sidewalk and return to public life. Our media can find some new, healthier ingredients by reporting locally, where one committed citizen can actually make a difference.

We need media that informs citizens about what their local governments, hospitals, universities, businesses and nonprofits are doing, holding those institutions accountable when they do bad things, and always encouraging them, through public scrutiny, to do better. It's not very profitable, but it beats getting paid to interview a bulldog about how he learned to ride a skateboard.

JOSH BROKAW is a journalist at truthsayers.org. Connect with him at josh.brokaw@truthsayers.org.



MAHAD OLAD

INTO IDENTITY

CVE targets Muslims in US

In 2011, the Obama administration developed an anti-terrorism program called Countering Violent Extremism, more commonly known as CVE. According to the Brennan Center for Justice, this program aims to deter "violent extremism" by directing federal dollars to community-based organizations and people — such as health professionals, teachers and law enforcement agencies — to identify individuals who are "at risk" of joining terrorist groups. My hometown of Minneapolis was selected as one of the three pilot cities in 2014, alongside Boston and Los Angeles.

While its goals are entirely laudable, CVE is based on a misguided assumption positing that ideology is an obvious predictor of joining terrorist organizations and that there are clear-cut pathways to radicalization. This premise has been thoroughly debunked by empirical findings of the Obama White House and law enforcement agencies themselves, which reveal that there are no conspicuous markers leading someone to terrorism. Civil rights and civil liberties organizations have expressed fierce skepticism of CVE, arguing that this initiative is merely a smokescreen for government surveillance of Muslim communities.

The Somali community in Minnesota, which is directly impacted by CVE policies, has voiced similar concerns. I've heard numerous complaints from parents who fear that their children are being spied on in school. In fact, some of the biggest recipients of CVE grants are Minneapolis Public Schools, which now monitor kids as young as 6 for supposedly "suspicious" behavior.

Radicalization is very much a serious problem that needs to be addressed. There have been a number of times where young Somali men were either accused of or charged with joining Islamic extremist groups overseas. However, government surveillance projects do not solve this issue. They essentially rely on a narrow and xenophobic definition of terrorism that doesn't account for the majority of actual terror-related incidents in this country, which are overwhelmingly committed by traditional right-wing extremists. To further prove my point, Trump wants to modify counterterrorism efforts so that they focus exclusively on Islam.

CVE creates needless suspicion, fear and stigmatization of Muslim communities. This federal pilot program should instead focus on building a trustful relationship with American Muslims and actually addressing community needs. Perhaps these steps will inevitably require that CVE do away with the counterterrorism and law enforcement umbrella. Put differently, CVE should focus on the integration and success of Muslim communities rather than their ability to identify terrorists.

INTO IDENTITY is a column about identity issues written by Mahad Olad. **OLAD** is a sophomore politics major. Connect with him at molad@ithaca.edu.

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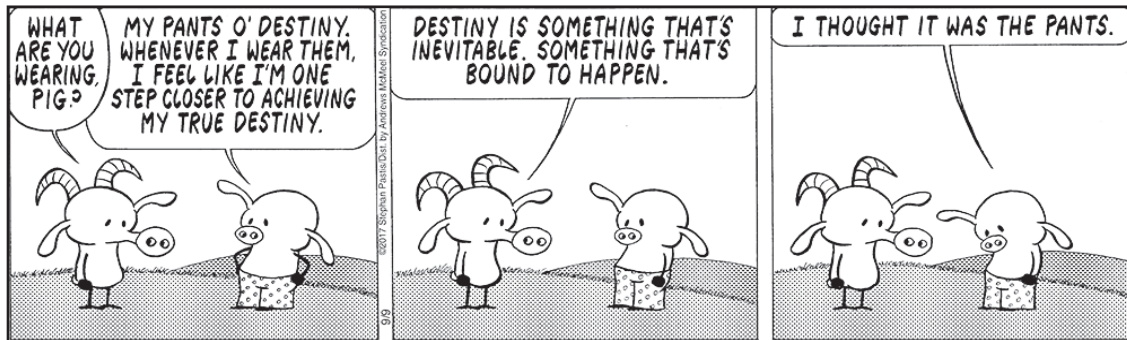
KEYNOTE SPEAKER

Dr. Jason Diaz
Class of 2009, Biochemistry Major
School of Humanities and Sciences

This event is being hosted by the Center for Academic Advancement
in the Office of the Vice Provost for Academic Affairs.



Pearls Before Swine® By Stephan Pastis



sudoku

medium

	2	6		9				4
		1		6				3
3		5			4			8
	1		9	8				5
				1				
		3		5	7	2		9
9			6		8	3	2	1
						7		8
		8						6

hard

			6	9				1
				7				4
4			8					
		9					5	4
					3	6		
7	5							
		4				8		3
					5		7	
	2	6			8			

answers to last issue's sudoku

easy

3	9	4	6	7	5	8	1	2
6	2	8	3	4	1	7	9	5
5	1	7	9	8	2	4	6	3
1	7	6	8	3	4	2	5	9
2	3	5	1	9	7	6	4	8
8	4	9	2	5	6	3	7	1
4	8	3	5	6	9	1	2	7
9	6	1	7	2	3	5	8	4
7	5	2	4	1	8	9	3	6

medium

4	2	9	6	5	1	3	8	7
8	6	7	9	4	3	2	1	5
1	3	5	2	7	8	9	4	6
6	8	4	5	1	9	7	2	3
5	1	2	3	6	7	4	9	8
9	7	3	4	8	2	6	5	1
7	4	6	8	9	5	1	3	2
2	5	1	7	3	4	8	6	9
3	9	8	1	2	6	5	7	4

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crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11		
12					13					14				
15					16					17				
18				19						20				
			21					22						
23	24	25					26			27	28	29		
30							31					32		
33			34	35						36	37			
			38							39				
40	41	42								43		44	45	46
47										48				49
50														
50										51				52
53														
53										54				55

ACROSS

- 1 Prep school on the Thames
- 5 Bloodsucking insect
- 9 Windhoek's cont.
- 12 Rum's partner
- 13 Fortune
- 14 --Magnon
- 15 On the disabled list
- 16 Consecrated
- 18 Podium activity
- 20 Almost rains
- 21 Coast Guard off.
- 22 Flowing backward
- 23 Aims toward
- 26 In a punctilious manner
- 30 Provoke
- 31 Gridiron stats
- 32 Nanny's charge
- 33 Minor clergy
- 36 More than wants
- 38 Cast a vote
- 39 VH1 rival
- 40 Tuned in

DOWN

- 43 Iran's capital
- 47 Restrained from proceeding
- 49 Epithet
- 50 Tribute in verse
- 51 Subtle glow
- 52 Uno y dos
- 53 Tax-form ID
- 54 Ice floe dweller
- 55 Thrilled
- 1 Radar blip
- 2 Sightseeing expedition
- 3 Gumbo ingredient
- 4 Made after taxes
- 5 Egggy desserts
- 6 Breathing organ
- 7 Green prefix
- 8 Arms position
- 9 Displays of insincerity
- 10 Worry
- 11 Poles
- 17 Robins' bills

- 19 -- and outs
- 22 Raised railways
- 23 Kept a low profile
- 24 Sooner than anon
- 25 Police-blotter info
- 26 DJ's supply
- 27 Scratch out a living
- 28 Cap
- 29 Fabric meas.
- 31 HBO alternative
- 34 Prepare an apple
- 35 Works by Verdi
- 36 -- degree
- 37 Pole vault and javelin
- 39 Award for bravery
- 40 Uproars
- 41 Gets spiced
- 42 -- -foot pole
- 43 Prefix for "trillion"
- 44 Unusual
- 45 Famous last word
- 46 Cozy dwelling
- 48 Regret bitterly

last issue's crossword answers

H	I	P	S		I	M	P	Z	A	P		
A	L	A	C	K		R	E	L		I	N	C
G	E	N	I	E		I	G	U	A	N	A	S
		A	E	G	I	S		G	U	N		
L	I	M	N		D	E	G		F	I	N	D
A	B	A	C	K		S	A	Y		A	Y	E
S	S		E	E	L		D	E	R		L	P
S	E	T		A	A		T	A	B	O	O	
O	N	U	S		O	B	I		P	U	N	T
		L	I	L		B	L	I	P	S		
E	P	I	C	U	R	E		C	O	T	E	S
D	A	P		R	A	Y		E	R	E	C	T
S	R	S		E	N	S			T	R	O	Y

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\$550 each + utilities
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INTERNSHIP

Looking for a personal intern!

My name is Grace Elletson, news editor of *The Ithacan*, and I am way too swamped with homework and *Ithacan* work to survive so I'm looking for some help. This is an unpaid position but perks include my unending wisdom and occasional snacks.

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FALL THEATER PREVIEW

‘Angels in America’ soars to college stage

BY KATE NALEPINSKI
SENIOR WRITER

After ingesting Valium, Harper Pitt, a middle-aged woman, is transported into a mystical alternate reality. Drifting across the stage, she meets Prior Walter, who, having a fever dream, is trapped in the same alternate universe she is. Dressed in drag, Prior reveals to Harper that her husband is gay. When the duo awake from their alternative realities, they continue to struggle through the 1980s AIDS crisis.

This year, Ithaca College students will embody these individuals in Tony Kushner’s Pulitzer Prize-winning play “Angels in America, Part I: Millennium Approaches.” It will be performed Oct. 3, 5–8, and 10–13 in the Dillingham Center’s Richard M. Clark Theatre.

“These two people who would never have met in their ordinary lives meet in this impossible and magical space, and they find that they have an extraordinary and unexpected connection,” Claire Gleitman, professor in the Department of English, said. “It’s one of the most remarkable scenes in all of the contemporary drama, I think.”

Gleitman utilized Kushner’s “Angels in America” in her courses “Anxious Masculinity on the American Stage” and “Modern and Contemporary American Drama.”

The play will be performed on an arena

stage, where the audience is seated on all sides of the performers. Senior Sam Hurley, assistant director for the performance, said this setup allows the work to be more engaging and active for the audience. She said that following the script closely also allows the play to be more engaging for viewers.

“We’re keeping this very clear and close to the text,” Hurley said. “This is a three-hour play, and we’re not cutting any of it because we feel everything said is so vital to every aspect of the story and to understanding these characters. It’s a story about humans and human relationships, so keeping the structure as pure and simple is the best.”

Sophomore Joshua Wilde, who plays Louis, said connecting with his character has been difficult because of the bleak situations Louis frequently encounters in his life in New York City.

“What I see in Louis is this moral difficulty,” he said. “He’s trying so hard to do the right thing, but he doesn’t want to see the person he loves the very most go through one of the very most horrific and unknown diseases that’s ever hit America.”

While the play is mostly realistic, it contains elements of fantasy and magic. For this reason, Gleitman said, the play is hard to categorize by genre.

“[‘Angels’] has elements of realism,” Gleitman said. “But its realistically drawn characters have regular encounters with ghosts: A woman having a Valium-induced hallucination wanders into a total stranger’s dream, and an angel suddenly bursts through a sick man’s ceiling. ‘Angels’ is hypertheatrical, and it refuses to conform to any rules.”

Gleitman said the flaws of Kushner’s characters tap into the themes within the play.

“A central theme in ‘Angels’ is the very American impulse to move, to migrate, to pick oneself up and go somewhere else,” she said. “All Americans who are not Native Americans journeyed to get here, by choice or by force, and the play suggests that that journey is deep in the American DNA. To underscore this, Kushner fills his play with characters who are on epic journeys.”

While the play takes place in the ‘80s, Wilde said the themes and characters within “Angels in America” are still as relevant as ever, specifically to the LGBTQ community.

“They’re very human, as cliché as that is to say,” Wilde said. “Their struggles are very, very tangible. Especially in our country right now. The AIDS epidemic was only 30 years ago, so it’s very fresh in our nation’s history, so a lot of people who come to the show can think, like, ‘I remember this time. I’ve lived through

this time.’”

Robert Moss, who has directed and produced works at the Hangar Theatre and Syracuse Stage, will be directing the main stage performance. Senior Ryan Dickson, who works for the Ithaca College Theater Marketing Team, said that working alongside Moss was an honor for him and other students.

“It’s really amazing that the students at our college — we get to work with someone like Rob Moss on and off the stage,” Dickson said. “Just to work with someone with the breadth of knowledge he does about the theater world. . . . A lot of us students are training to become the next Rob Moss.”

Dickson said that when he first read Kushner’s play in one of Gleitman’s classes, he instantly was entranced by the story.

“When I read it last semester . . . there’s a lot of stuff present that you see relevant to today,” Dickson said. “I think [the play is] pertinent now because history is cyclical. I think it’s interesting that you can take a step back and think, ‘Oh, these concepts and themes are relevant to today’s society.’”

Tickets are available to students for \$10 at ithaca.ticketforce.com.

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From left, seniors Will Thames and Jake Nusbaum play alternate versions of Prior Walter. Prior is a gay man with AIDS who sees visions of ghosts and angels.

CONNOR LANGE/THE ITHACAN



Senior Fiorella Fernandez plays Sister Ella Chapter. Like many of the actors in “Angels in America, Part I: Millennium Approaches” Fernandez plays multiple roles.

CONNOR LANGE/THE ITHACAN



From left, freshman Jahmar Ortiz and junior Joshua Wilde star as Belize and Louis in the Dillingham Center’s production of “Angels in America.” The original production was written by Tony Kushner and premiered in 1991. The play is split into two parts and is a fantasy that addresses the anxieties surrounding the 1980s AIDS crisis.

CONNOR LANGE/THE ITHACAN

Cultured

MICRO REVIEW

'WIND RIVER'

BY AIDAN LENTZ
STAFF WRITER

"I don't understand, what do you want me to do?"

"I want you to run."

"Wind River" stars Jeremy Renner as Cory Lambert, a hunter for the Wind River Indian Reservation who has been roped into helping solve the murder of someone close to him. This investigation is led by Jane Banner, an FBI operative played by Elizabeth Olsen.

This film is as much about the isolation and total lack of resources on the reservation as it is about the murder itself. Pairing with the theme of isolation are ruminations on grief, how it's processed and its effect on families.

MOVIE REVIEW

"WIND RIVER"
Film 44
Our rating:
★★★★★

"Wind River" is a barren, depressing and tense movie. The frame is flooded with snow that stretches far past what the eye can see. There's little comfort to be found here, just brief moments of horror and exhilaration momentarily distracting from the sense that there's no salvation coming. It's simultaneously riveting and challenging to watch. "Wind River" is not a pleasant viewing experience, but the character work and cinematography make the film worth watching.

The movie isn't without its problems. The second act lasts about 10 minutes longer than it needs to, and Jane should've been further developed. However, these

problems feel like minor concerns at best because the film is so effortlessly impactful. The film released on Aug. 18 and has slowly expanded to more and more theaters as the weeks have gone on.

Writer/director Taylor Sheridan, who previously wrote "Hell or High Water," has put together one of the toughest watches of his career, but that doesn't stop "Wind River" from being incredible. He does leave the viewers with the slightest layer of hope, but they know that this can barely cover the pit of helplessness and depression that Sheridan has dug for them.



ACACIA FILMED ENTERTAINMENT

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POSTER SPOTLIGHT



'THOR: RAGNAROK'

A new batch of "Thor: Ragnarok" posters was released Sept. 7. Each poster focuses on one of the primary characters, including Thor, Loki, Hela, the Hulk, Valkyrie, Odin and Grandmaster. The film will be released Nov. 3.

NERD NEWS



'L.A. NOIRE'

The controversial Rockstar Games title "L.A. Noire" is getting a rerelease on modern consoles. The PlayStation 4, PC and Xbox One versions of the game will cost \$29.99, but the version on the Nintendo Switch will cost \$49.99. The game continues the trend of Nintendo Switch games costing more than their competitors. They are more expensive because of the added cost of producing the cartridges the Switch uses instead of discs.

HAWK AND DOVE

The upcoming "Teen Titans" series has cast Alan Ritchson and Minka Kelly as the C-list super heroes Hawk and Dove, respectively. Ritchson previously played Aquaman in the long-running Superman show "Smallville." "Teen Titans" will mark the first superpowered role for Kelly, who is known for her work on "Friday Night Lights" and "Parenthood." The series will premiere exclusively on DC's streaming service in 2018.



FALL THEATER PREVIEW

New performance space opens in Ithaca

BY KARA BOWEN
CONTRIBUTING WRITER

Wooden walls, rows of chairs and a canvas backdrop are bathed in blue light: The stage is set for an avant-garde performance space to make its debut in Ithaca.

The Cherry Arts, an Ithaca-based theater company, will be opening its own theater and arts venue. Located at 102 Cherry Street next to the Cayuga Inlet on Ithaca's West End, The Cherry Artspace will formally open with a ribbon-cutting ceremony with Mayor Svante Myrick on Sept. 13.

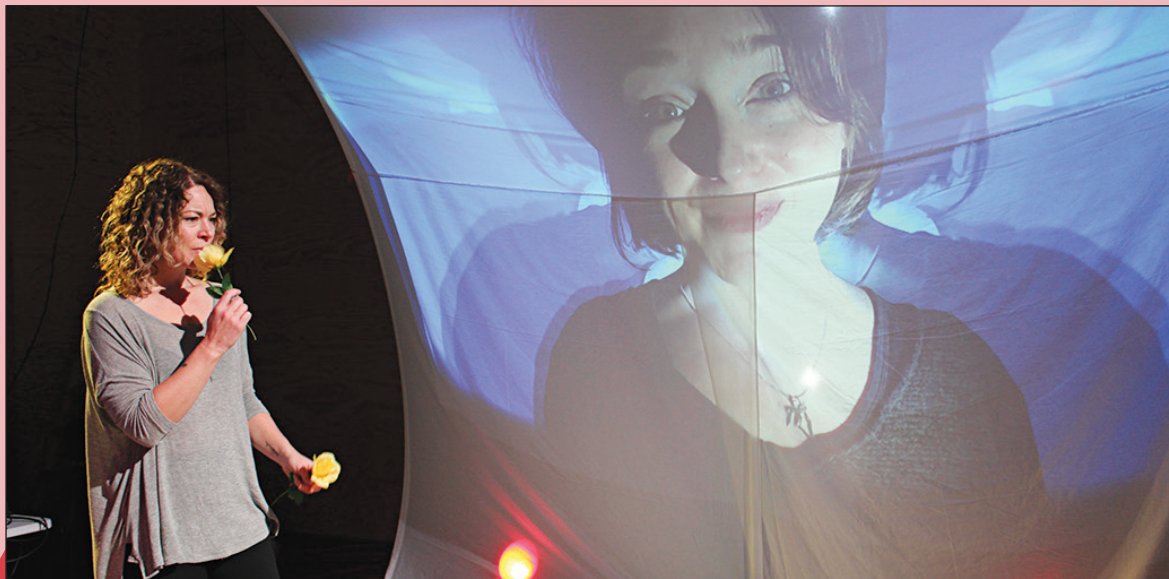
Founded as a collective for Ithaca-based artists in 2015, The Cherry Arts began untied to any specific location. In December 2015, The Cherry Arts performed its first play, "White Rabbit, Red Rabbit" by Nassim Soleimanpour, at Circus Culture in Ithaca's Press Bay Alley. The Cherry Arts continued to use local venues to perform plays such as "SPAM" by Rafael Spregelburd and "Winter Animals" by Santiago Loza. It also produced an audio-only play titled "Storm Country" based on the Ithaca-based novel "Tess of the Storm Country" by Grace Miller White.

Jennifer Herzog, associate artistic director for The Cherry Arts and lecturer in the Department of Theatre Arts, said The Cherry Arts had focused on introducing Ithaca theater-lovers to nontraditional, international work. Herzog is one of a handful of professors, alumni and students involved with the collective.

"We're the ones offering a fresh, avant-garde Ithaca theater experience," she said. "Now that we have our venue, it's going to expand and become even more exciting."



"What Happens Next," written by Ithaca-based playwright Saviana Stanescu, will premiere at The Cherry Artspace.
COURTESY OF THE CHERRY ARTS



From left, Erica Steinhagen and Jennifer Herzog star in "What Happens Next," which runs from Sept. 14–23. Herzog serves as associate artistic director for The Cherry Arts and is a lecturer in the theater department at Ithaca College.
COURTESY OF THE CHERRY ARTS

The Cherry's 2017–18 season will begin with the play "What Happens Next," written by Saviana Stanescu, local playwright and professor at the college. The play focuses on two women trying to understand themselves and their relationship, each scene taking place in the same technologically advanced room.

Stanescu came to New York City to pursue an MFA in dramatic writing. After 12 years of working as a playwright and part-time professor at New York University, Stanescu moved to Ithaca in 2013 and has since partnered with The Cherry Arts.

"The Cherry is a really good fit for me because ... they're pushing the boundaries of theater," Stanescu said.

Part of The Cherry's innovative work lies in the creative process, changing the way plays are traditionally produced in theaters, Herzog said.

"Typically, you have less than a month to put a show on its feet in a commercial or nonprofit regional theater setting," Herzog said.

Instead of working within this time frame, "What Happens Next" was developed over the course of a year. The Cherry artists and Stanescu workshopped the script and worked

collaboratively to revise the play.

As well as changing the creative process, "What Happens Next" pushes the boundaries of traditional storytelling. Described as a "cheerful dystopia" by Stanescu, the multimedia play consists of 46 scenes.

The scenes do not appear in chronological order, Erica Steinhagen '99, the play's lead actress, said.

"It challenges us as audience members to really watch a play in a different way and be really open to nonlinear storytelling," she said.

Director Samuel Buggeln said that while the characters attempt to find truth, the audience does the same to connect seemingly separate events to try and find a consistent narrative.

"We never really know exactly who the people are, but in fact, they also don't know exactly who they are," Buggeln said. That sort of mystery drives the play forward."

"What Happens Next" runs Sept. 14–23. Tickets can be found at www.thecherry.org.

CONNECT WITH KARA BOWEN
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Audience plays role in theater mystery

BY NOA COVELL
CONTRIBUTING WRITER

The Hangar Theatre is preparing to host local theater company Savoyards Ithaca's most ambitious theater production this September, "The Mystery of Edwin Drood."

The company used to focus on smaller operas under the name Cornell Savoyards but is shifting its focus and branching out to allow local performers to get involved with a different style of theater. The cast and crew of 50 — 28 of which are Ithaca College students or alumni — have been preparing for months to bring the script to life on stage.

The play was adapted from Charles Dickens's last, unfinished novel, written in 1870. The storyline follows the mysterious murder of Edwin Drood, but because the novel was left incomplete, the murderer is never revealed.

Rupert Holmes's award-winning musical rendition of Dickens novel allows the audience to participate alongside the actors in the whodunit-style production to finally solve the novel's cliffhanger and expose the murderer.

Junior Carin Estey, the assistant director, said the audience is asked to directly participate in the show by voting on who they think the culprit is. They vote by raising their hands, by the intensity of their applause and by vocalizing their opinions. The

audience is used to complete only one of many possible outcomes that alter the course of the show. However, with each new night bringing in a new audience, there will be a different outcome at the end of each performance.

"Even before the ending, the audience has a chance to interact with the actors," Estey said. "If you come see the show, you might be spoken to at any given point."

Estey encourages people to see this show, which she said represents all walks of life and supports diversity within the cast and crew.

"We have people who have varying levels of experience with theater," she said. "Some people are professors of music or teachers of music or opera, but we have cast members whose day jobs are being a vet or carpentry."

Gabriella Carr '14 is the director of "The Mystery of Edwin Drood." She said that something beautiful about this show, in addition to the audience immersion, is its characteristic of shameless self-expression.

"I think the expression of gender identity and sexuality and the expression of queer and non-normative lifestyle is a big factor in this show," Carr said. "Now you don't have to go hide in a dingy theater."

Carr said their production will follow Holmes' original intent by featuring queer characters, having women playing men's roles and vice versa, and incorporating a musical



Based on an unfinished Charles Dickens novel, "The Mystery of Edwin Drood" opens at 8 p.m. Sept. 15 at the Hangar Theatre. The show encourages audience interaction.
COURTESY OF THE HANGAR THEATRE

number devoted to forbidden love between two men. She said this aspect is distinct because at the time the play was written in 1985, anything outside of the norm wasn't validated or respected by society.

Junior Nicole Cronin is the music director for vocals for the show. Cronin said she has really enjoyed working with everyone involved in the production, where ages spanned from 16 to 74. She said she felt accepted by everyone, even when she was the youngest in the room.

After spending five days out of the week with the members of this production, Cronin said the memories she has experienced with them during rehearsals are ones of which she is extremely fond. She hopes that when the

public sees it later this month, it will give them the amount of joy it gave her.

"I would say it's also gratifying just to see the amount of work and dedication that everyone has put into making all this happen," she said. "It's just the best feeling in the world."

Savoyards Ithaca's "The Mystery of Edwin Drood" will be shown at 8 p.m. Sept. 15–16 and 2 p.m. Sept. 17 at the Hangar Theatre. Regular admission tickets are \$22, student tickets are \$17, and childrens' tickets are \$12. To book tickets, call 607-273-ARTS, or visit www.hangartheatre.org for more information.

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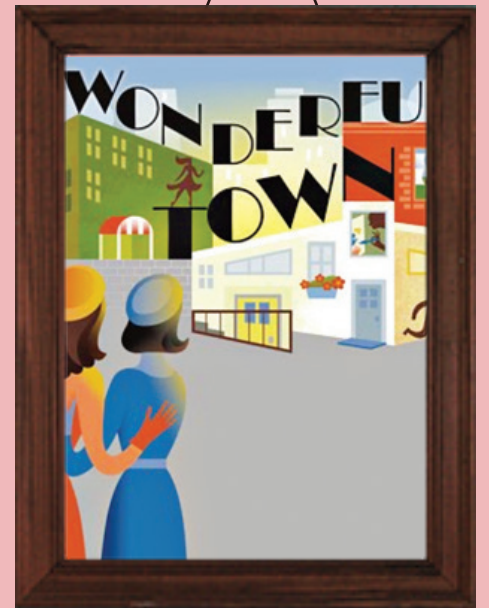
FALL ARTS THEATER PREVIEW

DILLINGHAM



'Angels in America, Part I: Millennium Approaches'

Written by Tony Kushner
 Directed by Robert Moss
 Oct. 3–13
 Written in 1991, "Angels in America" explores love, sex and religion amidst the AIDS crisis.

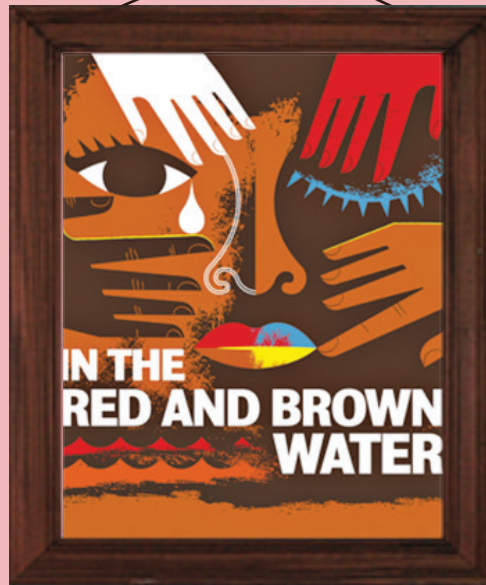


'Wonderful Town'

Music by Leonard Bernstein
 Written by Joseph Fields and Jerome Chodorov
 Directed by Courtney Young
 Oct. 31–Nov. 11
 "Wonderful Town" is a family-friendly musical about two sisters who move from Ohio to New York City to pursue their artistic dreams.

'In the Red and Brown Water'

Written by Tarell Alvin McCraney
 Directed by Cynthia Henderson
 Dec. 5–10
 "In the Red and Brown Water" tells the story of Oya as she enters womanhood. It is part of McCraney's trilogy "The Brother/Sister Plays." Characters announce their stage actions as well as



'Smart People'

By Lydia R. Diamond
 Directed by Summer L. Williams
 Sept. 3–24
 "Smart People" follows four intellectuals on the eve of President Barack Obama's election. The play unfolds through a series of short scenes and monologues that examine race, class, prejudice, identity and sexuality.

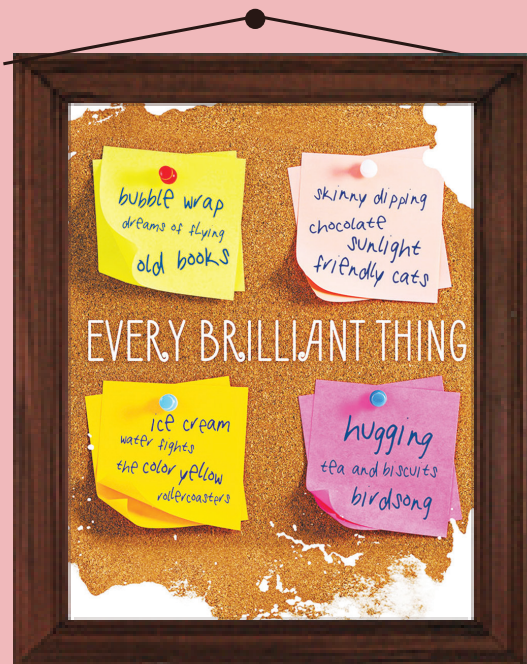


'Brahman/i: A One Hijra Stand-Up Comedy Show'

By Aditi Brennan Kapil
 Directed by M. Bevin O'Gara
 Oct. 8–29
 A stand-up comedy routine that examines gender roles through the lens of Brahman/i, a gender-neutral person tethered by neither gender nor culture.

'Every Brilliant Thing'

By Duncan MacMillan
 Directed by Wendy Dann
 Nov. 11–Dec. 10
 "Every Brilliant Thing" tackles suicide and depression in a play where a young boy tries to ease his mother's sorrow by making a list of everything worth living for.



KITCHEN THEATRE

Horror remake captures childhood fears


ONLINE

 For more on "It" go to theithacan.org/deja-view-it

With the help of six other social outcasts, Bill Denbrough (Jaeden Lieberher) delves into the mysterious past of Derry, Maine, and uncovers the sinister truth about Pennywise (Bill Skarsgård). Pennywise murdered Bill's brother, Georgie, (Jackson Robert Scott) while he was playing in the rain. The film is based on half of the classic 1986 horror novel by Stephen King.

NEW LINE CINEMA

BY COLIN TESSIER
STAFF WRITER

The camera zooms in on a pair of glowing orange eyes surrounded by darkness. Then, the clown's face emerges and the orange eyes change to a soft blue. He smiles, his blood-red lips parting to reveal too-long, too-sharp front teeth. This is the viewer's introduction to Pennywise (Bill Skarsgård) in "It," and sets the often unsettling tone for the rest of the movie.

"It" is a masterpiece of modern horror. The film is consistently creepy from the second it begins. For example, the opening credits include the sounds of children laughing over the eerie introduction music. Director Andy Muschietti crafts a realistic world

MOVIE REVIEW

 "It"
New Line
Cinema
Our rating:

★★★★★

populated by loyal, brave and believable characters. Audience members may find characteristics of themselves in any one of the protagonists, which makes the audience sympathize with the characters.

The seven heroes, known as the Losers' Club, are viewed as outsiders by their peers. Mike Hanlon (Chosen Jacobs) is excluded solely because of his race.

Class clown Richie Tozier (Finn Wolfhard) has ADHD tendencies that make him an easy target for harassment. Eddie Kaspbrak (Jack Dylan Grazer) must deal with an overbearing mother who coddles him to his social detriment, and Ben Hanscom (Jeremy Ray Taylor) is an outcast bullied due to his weight. Stanley Uris (Wyatt Oleff) is a Jewish boy in a largely

Christian society, and Beverly Marsh (Sophia Lillis) is a girl hounded by bullies at school and an abusive father back home. Bill Denbrough (Jaeden Lieberher), the leader of the group, struggles with a speech impediment. The characters seem like children one could run into in real life. The Losers overcome their obstacles, which shows their inner strength. As a result, the protagonists are worth rooting for.

Muschietti uses comedy to provide relief from the horror, and Richie is the most significant source of that humor. For example, after Ben is wounded by Pennywise in one of the Losers' first collective battles with the clown, Richie says that Ben is "bleeding Hamburger Helper." Throughout the film, Richie delivers one-liners and quips that are executed well. Several

times throughout "It," viewers will still be laughing at one of Richie's jokes while the next scare is already being set up. The viewers let their guards down, which leaves them vulnerable to the next frightening scene.

Pennywise will likely be this generation's monster. The '80s had Jason Voorhees and Freddy Krueger. The mid-2000s had Jigsaw. Now, Pennywise could become a horror icon worldwide. From the opening scene, Pennywise sends chills down the viewer's spine. Skarsgård takes haunting lines and terrifying moments and makes them even more horrifying. His voice will give viewers goosebumps.

The film is not perfect. Fans of the classic Stephen King novel may criticize some of the differences between the movie and the book. There are

notable changes in the characterizations of the heroes and absences of significant plot points. The ending of the movie also falls flat. The climax is rushed and sloppily resolves the conflict between the Losers' Club and Pennywise. However, these minute criticisms do not noticeably detract from "It" as a whole. The film is still a successful blend of horror, comedy and drama.

"It" is more than the typical Hollywood horror flick. Nestled between the scares are moments of intimate drama and uproarious comedy. The film recalls childhood friendships, summer vacations and the struggles of growing up.

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Historical romance never fully blooms

BY STEPHANIE PHILO
CONTRIBUTING WRITER

The question "What would 'Fifty Shades of Grey' look like if it were set in 17th century Amsterdam?" is not one that needed to be answered, and yet "Tulip Fever" takes a stab at it. Amidst the turbulent tulip trade of the aforementioned era, an orphaned woman is married off to a wealthy merchant. Years later, a passionate affair ensues between her and the young, scrappy artist that her husband commissions a portrait from. "Tulip Fever" only manages to have a pleasing aesthetic, achieving almost nothing else. With a complete lack of characterization and a boring, rushed plot, the film has few redeeming qualities.

Sophia Sandvoort (Alicia Vikander), the protagonist of the film, is perhaps the least engaging character. She has little meaningful dialogue and no evident justification for any of her actions. It appears the audience is supposed to interpret her emotions by her facial expressions and her facial expressions alone. However, major plot points occur so quickly that this is simply not enough. One shared glance between Sophia and the painter, Jan Van Loons (Dane DeHaan), catapults the affair forward; the two don't have a single conversation before the audience is subjected to multiple sex scenes between them. Jan is poorly characterized as well. His

motivations do not go deeper than surface-level character description. He is the struggling artist, while Sophia is the innocent, unhappy wife. There is not much more to them.

The most interesting character in the film, however, is the one whom the audience is supposed to be rooting against. At the beginning of the film, the affair is played off as Sophia's escape from an unhappy marriage to her husband, Cornelis (Christoph Waltz). It is portrayed as a celebration of freedom and beauty, paralleling the tulip trade occurring around them — or it is at least attempting to be portrayed that way. However, it is difficult to empathize with Sophia about her "unhappy" arrangement. The story is a bland tale of a loveless marriage. Cornelis, however, loves Sophia very deeply, therefore giving the audience no reason to support her through her unfaithful actions. One cannot help but empathize with Cornelis instead, as the viewer sees his genuine love for Sophia go overlooked and underappreciated. Sophia and Jan's romance is undermined by the fact that Cornelis, who treats Sophia with kindness and respect, does not appear to be a bad guy at all. Perhaps he's a bit of a doofus, but he is not cruel to his wife.

The plot twists of "Tulip Fever" are lazy and contrived. They occur in the blink of an eye and with little reasoning. Both the bizarre fake pregnancy



"Tulip Fever" follows the budding romance between Sophia Sandvoort (Alicia Vikander) and Jan Van Loons (Dane DeHaan). Sophia's relationship with Jan is complicated by her marriage to Cornelis (Christoph Waltz).

PARAMOUNT PICTURES

plot line and the messy relationship between a maid, Maria (Holliday Grainger), and a fishmonger, Willem Brok (Jack O'Connell), feel rushed and underdeveloped. Events often occur with no real justification, leaving the audience constantly questioning why any of the characters' decisions or actions even matter within the grand scheme of the film. The film's few

comedic moments lack purpose as well. Gerrit (Zach Galifianakis) is the primary comedic force in the film, but his presence is far more distracting than entertaining. Galifianakis doesn't belong in a 17th century period piece.

It is hard to tell who this movie is supposed to appeal to. Could it be those who love historical films? Or is it for "Fifty Shades of Grey" fans

looking for another erotic film? Either way, the film fails to deliver anything worth watching to either audience — or any audience, for that matter. This Oscar-bait film isn't even enjoyable in the "so bad it's good" ironic type of way.

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Football series doesn't fumble its return

BY SILAS WHITE

ASSISTANT LIFE AND CULTURE EDITOR

Sports superstars are surrounded by their own myths — they're treated like gods or superheroes. Football diehards worship the ground that the greats walk on. It's rare to see football players vulnerable or broken.

Welcome to Longshot, the new story mode in "Madden NFL 18." A first for the series, Longshot is much more than Career mode with cinematics. Instead, players take the role of Devin Wade, (JR Lemon) an NFL hopeful who quit football in college following a family tragedy. Several years later, Devin attempts to make his return.

The story is much deeper than one might expect from a football video game, focusing heavily on player choice, much like Bioware's "Mass Effect" or Telltale's "The Walking Dead." The bond between Wade and his best friend Colt Cruise (Scott Porter) is quite touching. There's a scene where the two sing along to Miley Cyrus's song "The Climb" as they travel to Indianapolis. The scene is equally silly and heartfelt.

The story makes players feel a great deal of responsibility, as if each decision has weight behind it. There's a section where Wade's coach is trying to teach him how to recognize formations and call his own plays, and without any training, the player is expected to get the correct answer. As a narrative device, it really works.

Longshot isn't flawless. Other than Wade, many of the characters fall into sports movie stereotypes. There's the

sleazy TV executive, the no-nonsense coach, the overconfident and obnoxious rival and, of course, the female lead devoid of any personality. Similarly, Longshot doesn't feature any of the darker sides of the sport: not once during the roughly four-hour story will you hear the word "concussion." Still, the story accomplishes what it sets out to do. It tells an endearing story about football.

The introduction of the Frostbite engine is welcome. Animations look more fluid than ever, especially at the line of scrimmage. Lighting and shadow effects are impressive — one can see referees squinting when they come out to call penalties. Facial animations still aren't perfect and occasionally dip into the uncanny valley, but they are better than they've been in years.

The game's biggest and likely most-played mode, Ultimate Team, also returns. Players can still pay real money to buy cards representing real athletes. They can use those cards to construct fantasy teams. New to Ultimate Team mode, however, is three-player co-op. Players may combine their Ultimate Team rosters and play three-against-three, with one player designated head coach, one designated offensive coordinator and one designated defensive coordinator. It's fun, but it isn't game-changing. Sadly, though, Franchise mode remains untouched.

Play Live mode makes its debut and allows players to jump into weekly games as they occur during the actual season. For example, players can jump right into the Cowboys and



For the first time, "Madden" has a story mode. Devin Wade (JR Lemon) leaves his football career behind after the death of his father (Mahershala Ali). Years later, Devin re-enters the world of football to try to make it to the NFL.

ELECTRONIC ARTS

Giants game during week one of the regular season, using the starting lineups from that week. Then, if they want to continue, they can start a Franchise mode where they play out the rest of their chosen team's scheduled games.

"Madden NFL 18" introduces a new mechanic this year called target passing, but it has few practical applications. Using the feature, players may

control a movable target and pass to a specific point on the field rather than throwing to a receiver directly, but the mechanic is unwieldy, and difficult to master. It's unclear why one wouldn't just throw to their favorite receiver normally, by tapping or holding the corresponding button.

Overall, "Madden NFL 18" is worth the \$60 price. Longshot is a

well-executed shakeup to a series that is often criticized for staying static. The Frostbite engine really brings the visuals to the next level, but unfortunately, EA Sports missed the opportunity to make meaningful changes to gameplay.

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Rom-com is missing a heart and a brain

BY TAYLOR MILLICAN

CONTRIBUTING WRITER

Hollywood is sabotaging the romantic comedy genre. It is full of possibility, but so often directors depend on cheap jokes. Writer/director Hallie Meyers-Shyer's debut film, "Home Again," introduces the life of Alice (Reese Witherspoon). Her story is handled so sloppily that even the most die-hard rom-com fan might be turned off.

Following her divorce from her too-old-to-be-a-party-boy, Austen (Michael Sheen), Alice moved herself and her two daughters across the country to her childhood home in Los Angeles. Witherspoon's character is introduced crying in her bathroom on the morning of her 40th birthday. Despite this fact, she doesn't draw too much sympathy as she remakes her life in the comfort of a sprawling estate alongside her children. She has her late father, an Oscar award-winning director, to thank for

her opulent abode.

The film delves deeper into her new life after a wild night out leaves Alice entangled in the arms of Harry (Pico Alexander), a 27-year-old aspiring director. In the meantime, Harry's two friends George (Jon Rudnitsky) and Teddy (Nat Wolff) are passed out on her couch, soon to be nursing a hangover from the night before. There is no reason for Harry's buddies to join the sleepover, unless it was simply to move along the plot. All of this comes to a head when April's movie-star mother (Candice Bergen) develops an instant connection with the struggling boys and insists they stay in the guest house. What follows is a less-than-interesting account of a struggling family attempting to form and love appearing out of thin air.

When it comes to the plot of the movie, or the point of its creation, there is little worth discussing. Following the most cliché of all rom-com formulas, this screwball comedy seems to take itself far too seriously for a 2017 film. The movie is filled with trite moments;



BLACK BICYCLE ENTERTAINMENT it seems to beg for audible groans and cringing recoils, as every situation is one viewers have seen in dozens of movies. However, there is really nothing to hang on to. There is nobody to root for in this movie. The upper-class lifestyle of an attractive mom presents no compelling conflict.

"Home Again" fails to make the grade. Instead of proving therapeutic, this stereotypical picture is a waste of head space.

CONNECT WITH TAYLOR MILLICAN
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Uzi transcends trap

BY CHARLIE MUSANTE

CONTRIBUTING WRITER

Philadelphia rapper Lil Uzi Vert is one of the most interesting artists working in the trap subgenre at the moment. Vert mixes the rhythmic qualities of trap with a bizarre array of influences, including Kanye West, Pharrell Williams and Marilyn Manson.

"Luv Is Rage 2" is ear candy. Uzi's colorful influences come together to create one of the more entertaining trap albums released this year. Mainstream rap is dominated by repetitive trap beats, and it is refreshing to hear someone push the boundaries of the genre.

"Luv Is Rage 2" is too long. The album clocks in at 56 minutes, which means that almost an entire hour has to be devoted to listening to "Luv Is Rage 2." No matter how interesting the overall sound is, the album starts to smear

together, and the tracks become hard to differentiate. There is not enough flavor separating some of these tracks, and some of them feel like they exist to fill space. If Uzi cut five songs from "Luv Is Rage 2," the album would be better for it.

"Luv Is Rage 2" is a ride through the mind of a rapper who is one of the genre's most intriguing new faces. It's like a roller coaster, though — it is wildly entertaining for most of the ride, but the album goes on too long without twists and turns. It gets old fast.

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ATLANTIC RECORDING CORPORATION

MOVIE REVIEW

"Home Again"
Black Bicycle Entertainment
Our rating:
★★★★☆

GAME REVIEW

"Madden NFL 18"
Electronic Arts
Our rating:
★★★★☆

QUICKIES



REPUBLIC RECORDS

"LET ME GO" Hailee Steinfeld Republic Records

Hailee Steinfeld released "Let Me Go" Sept. 8. The song is a fusion of modern pop and Taylor Swift-style vocal flairs with enough originality to make it stand out. With a sub-three minute run time, "Let Me Go" doesn't overstay its welcome.



ISLAND RECORDS

"YOU DON'T DO IT FOR ME ANYMORE" Demi Lovato Island Records

"You Don't Do It for Me Anymore" is too simple for its own good. Demi Lovato sings over-soft drum beats, and that's it. Lovato's single was released Sept. 8.



UNIVERSAL MUSIC OPERATIONS

"TOO GOOD AT GOODBYES" Sam Smith Universal Music Operations

Sam Smith's new single is a sweet piece of melodrama. Smith carries the song with minimal instrumental backup. "Too Good at Goodbyes" was released Sept. 8.



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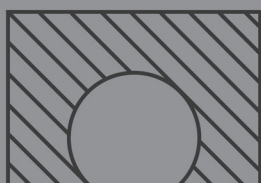
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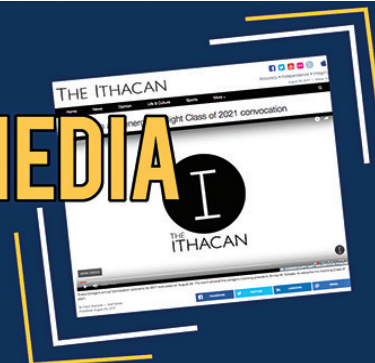
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THURSDAY, SEPTEMBER 14, 2017

SWITCHING UP THE GAME PLAN

Football player battles diabetes

BY MATT HORNICK
SENIOR WRITER

At the end of practice for the Ithaca College football team, waves of players jog up the hill from the practice fields to the locker room. Senior tight end Jack Yule has to quickly stop at the sideline to grab his “goodie bag” before joining the rest of his teammates in the locker room.

Inside this navy-blue duffel bag are candy and juice boxes, which are crucial for Yule, who has diabetes.

Along with the actual goodies in the bag, Yule keeps a collection of medical supplies for when he needs to check his blood sugar or take an infusion of insulin.

Yule, who was diagnosed with Type 1 diabetes early into his freshman year of high school, said there was never a circumstance in which he would not be able to continue playing football, which he has been playing since he was 9 years old.

“I never wanted to let having diabetes define me,” he said. “My parents and doctors thought the best thing for me was to get back to my regular life as quickly as possible, so there was never a point where not playing football was going to be in the question.”

Yule said having a routine is the best way for him to manage his diabetes as a collegiate athlete.

“If you can eliminate any changes in your everyday life, it helps eliminate changes in your blood sugar,” he said. “It may sound boring, but if I know exactly how my week is going to look, it makes it really easy for me to manage my blood sugar.”

Since his diagnosis in September 2010,

the only two football games Yule missed were in the first two weeks of his freshman season in high school because he took some time to figure out how to manage a disease that was new to him. Yule spent this time learning about how to check his blood sugar and administer insulin.

There have been some prominent athletes to have success with diabetes, but not many in football. Miami Dolphins starting quarterback Jay Cutler was diagnosed with Type 1 diabetes in 2008, just two years into his NFL career, and is now beginning his 12th season playing professional football.

Yule’s mom, Janet, said she was initially worried about her son taking the field so soon after his diagnosis, but his endocrinologist assured her he was ready.

“Jack’s doctor was incredibly confident that nothing bad would happen to him by returning to football so quickly after his diagnosis, and that confidence was enough for me to not be nervous,” Janet said.

Yule said his mother will still text him on occasion just to ask what his blood sugar levels are.

After not playing as a freshman and playing nine out of 10 games his sophomore year, Yule played all 10 games during his junior season. The one time diabetes interfered with him was during the Bombers’ 2016 season opener against Union College, when he checked his blood sugar at halftime and it was too high.

Yule said that when his blood sugar spikes his mouth dries out, he gets a bad headache and begins to feel sluggish. After sitting out the entire third quarter, he was able to return to that game and help his team secure a 14–9 victory.



Senior tight end Jack Yule was diagnosed with diabetes in September 2010 during his freshman year of high school. He has only missed two games since his diagnosis.

PHOTO ILLUSTRATION BY TED ZERIVITZ

Yule started all 10 games for the Bombers during the 2016 season and caught 20 passes for 231 yards, an average of over 11 yards per catch, while serving as a safety blanket for quarterback Wolfgang Shafer '16.

Shafer said he never saw diabetes hinder Yule’s performance on the field come game day, but it could sometimes affect his participation at practice.

“Jack was one of our number one targets in the passing game, so when his blood sugar was too high or too low, he would miss out on some important reps during the practice week,” Shafer said. “Although I can say that his diabetes held him back in terms of the amount of time and reps he contributed to in practice, his leadership, mindset and athletic ability were, no question, some of the best on the team.”

Football head coach Dan Swanstrom said he was never worried about how diabetes might affect Yule as a football player because he is not the first diabetic Swanstrom has coached.

“When I was at Johns Hopkins, I coached a kid named Brian Hopkins, who was a tight end with almost the exact same build as Jack, who had diabetes and was a three-year starter for us,” Swanstrom said. “He had to go through the same things as Jack, and he ended up being an all-conference player.”

Since starting college, Yule said, he has learned how to completely manage his diabetes on his own.

“When I was in high school, my mom wanted to control everything related to my

diabetes,” he said. “Now that I’m in college, I meet with my doctor on my own, I deal with insurance, and I schedule all of my deliveries.”

However, Yule is not completely on his own, as he has a strong support system around him that always keeps his health in mind.

Senior cornerback Jordan Schemm, Yule’s roommate of the past three years, said he always keeps an eye on how well Yule monitors his blood sugar.

“I try to be aware of what’s going on,” Schemm said. “There are times when there will be a change in his mood, and I’ll always be straight-up and ask him what his sugar is.”

Yule said he tries to pay it forward by speaking to the Acute Care and Emergency Management in Athletic Training class at the college about how to treat athletes with diabetes.

During high school, he spoke at youth football camps to spread the message that having diabetes does not have to prevent someone from playing sports.

Yule said he was inspired to speak out by some of his friends who are also athletes with diabetes.

“I enjoy advocating about diabetes and showing other people that it is really just a part of my life and not a nuisance,” Yule said. “I can’t do anything to change it, so I might as well do all I can to make other people comfortable living with diabetes.”

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Yule runs with the football downfield. The Bombers defeated the Buffalo State Bengals 7–0 at Butterfield Stadium Nov. 5, 2016, in an Empire 8 Conference showdown.

CAITIE IHRIG/THE ITHACAN



Yule tries to make his way through Buffalo State’s defense. He was the leading receiver for the Bombers with four receptions for 64 yards in their 7–0 win over the Bengals Nov. 5, 2016.

SEAN DULLEA/THE ITHACAN

THE BOMBER ROUNDUP







The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall season

Golf

St. Lawrence Invitational - Team			St. Lawrence Invitational - Individual		
School	Place	Score	Name	Place	Score
New York University	1st	589	Indiana Jones	T17th	159
Middlebury College	2nd	615	Peyton Greco	T17th	159
Amherst College	3rd	624	Kyra Denish	21st	160
...	Sophia Israel	T30th	172
Ithaca College	6th	650	Lauren Saylor	T40th	178

Next match: Sept. 16-17 at the William Smith Invitational in Geneva, New York

Volleyball

RESULTS			STANDINGS		
 3-2  Sept. 8	Juniata	Ithaca	School	Conference	Overall
 3-1  Sept. 9	Ithaca	Swarthmore	Vassar	0-0	7-2
 3-1  Sept. 9	Ithaca	Messiah	St. Lawrence	0-0	6-2
			Clarkson	0-0	5-2
			RIT	0-0	4-4
			Bard	0-0	3-4
			Ithaca	0-0	3-4
			Skidmore	0-0	2-5
			Union	0-0	2-6

Next game: 3 p.m. Sept. 15 against Franklin and Marshall College at Ben Light Gymnasium

Tennis

Men's St. Lawrence Invitational				Women's Mary Hosking Invitational			
Event	Name	Opponent	Score	Event	Name	Opponent	Score
Singles	Minos Stavarakas	Hamilton	8-2	Singles	Sara Steinberg	Nazareth	8-5
Singles	Marshall Comia	St. Lawrence	8-1	Singles	Brianna Ruback	SUNY Geneseo	8-5
Singles	Liam Spiegel	St. Lawrence	9-7	Singles	Kathryn Shaffer	St. Lawrence	8-1
Singles	Stefan Lazarevic	Hamilton	8-5	Singles	Taylor Ginestro	Rochester	8-3
Singles	Lorenzo Viguie-Ramos	Hobart	8-5	Singles	Hannah Kasoff	Rochester	9-8

Next match: 9 a.m. Sept. 16-17 in Bloomsburg, Pennsylvania

Next match: 8:30 a.m. Sept. 23-25 in Saratoga Springs, New York







Cross-Country

Men's Cross-Country			Women's Cross-Country		
Name	Place	Time	Name	Place	Time
Benjamin Tiber	18th	16:00.0	Sierra Grazia	1st	14:46.0
Schafer Wilson	31st	16:16.8	Sarah Rudge	14th	15:43.9
John Blake	36th	16:22.6	Kristin Lynn	19th	15:46.0
Chris Singer	41st	16:24.8	Maria Matkowski	32nd	16:10.9
Alec Hofer	45th	16:27.9	Hailey Nase	44th	16:22.6

Next meet: 12:10 p.m. Sept. 23 at Williams College in Williamstown, Massachusetts

Next meet: 11 a.m. Sept. 23 at Williams College in Williamstown, Massachusetts

Men's Soccer



RESULTS			STANDINGS		
 1-0  Sept. 6	SUNY Cortland	Ithaca	School	Conference	Overall
 2-0  Sept. 9	Ithaca	Elmira	Union	0-0	5-0
 0-0  Sept. 10	Ithaca	SUNY Brockport	Skidmore	0-0	2-0-1
			Bard	0-0	3-1
			RPI	0-0	3-1
			Ithaca	0-0	3-1-1
			Clarkson	0-0	3-2
			Vassar	0-0	2-2
			St. Lawrence	0-0	1-2
			RIT	0-0	1-2-1
			Hobart	0-0	0-2-1

Next game: 7 p.m. Sept. 19 against Wells College in Aurora, New York







Sophomore forward Max Barish battles for the ball between junior defenders Rodney Smith and Colin Morrison of Elmira College. The Bombers defeated the Soaring Eagles 2-0 at home. SAM FULLER/THE ITHACAN

Football

RESULTS			STANDINGS		
 31-0  Sept. 9	SUNY Brockport	Ithaca	School	Conference	Overall
			RPI	0-0	2-0
			Hobart	0-0	1-1
			St. Lawrence	0-0	1-1
			Union	0-0	1-1
			Rochester	0-0	0-1
			Ithaca	0-0	0-2





Next game: 1 p.m. Sept. 16 against St. Lawrence University in Canton, New York

Field Hockey

RESULTS			STANDINGS		
 3-1  Sept. 6	Utica	Ithaca	School	Conference	Overall
 3-2  Sept. 9	Ithaca	Misericordia	Rochester	0-0	3-1
			Vassar	0-0	3-1
			William Smith	0-0	3-1
			Skidmore	0-0	2-1
			Ithaca	0-0	2-2
			St. Lawrence	0-0	2-2
			Union	0-0	1-1
			RPI	0-0	0-4

Next game: 1 p.m. Sept. 16 against Nazareth College in Rochester, New York

Women's Soccer

RESULTS			STANDINGS		
 2-0  Sept. 9	Misericordia	Ithaca	School	Conference	Overall
 2-1  Sept. 10	Farmingdale State	Ithaca	William Smith	0-0	3-0
			Bard	0-0	3-1
			RIT	0-0	3-1
			Clarkson	0-0	2-1-1
			Union	0-0	2-1-1
			RPI	0-0	2-2
			Skidmore	0-0	2-2
			St. Lawrence	0-0	2-2
			Vassar	0-0	2-2-1
			Ithaca	0-0	1-3

Next game: Noon Sept. 16 against Wells College at Carp Wood Field

Quarterback questions arise after 0-2 start

BY MATT HORNICK
SENIOR WRITER

After completing five of eight pass attempts for a mere 11 yards, senior quarterback Adam Fron was removed from the game and the Bombers' 31-0 loss to SUNY Brockport on Sept. 9 in favor of Ithaca College freshman Wahid Nabi.

The score was 17-0 when Fron was taken out of the game with 4:57 left in the second quarter. Nabi played the remainder of the game.

Although the Bombers were unable to manufacture any points, the offense was able to move the ball better with Nabi under center. He finished with 13 completions on 26 attempts for 153 yard and two interceptions.

Fron was coming off of a much better performance in the Bombers' season-opening loss to Alfred University.

In that game, he finished with 156 passing yards, one touchdown and one interception. He also ran for 95 yards, including a 52-yard touchdown run.

Fron said he understands that if he is not playing well enough, the coaches will find someone who can.

"As the quarterback, you're the fall guy for everything that happens on the field," Fron said. "That's a responsibility that I take, and if we're not scoring points, that's 100 percent on me."

Head coach Dan Swanstrom said he has not decided who will start the Bombers' third game of the season against the St. Lawrence University Saints.

"It's a balancing act between the two of them, and we need to figure out who is going to give us the best opportunity to win," Swanstrom said. "It's going to come down to who performs better in practice this week."

Nabi practiced exclusively with the starters on Sept. 12 and 13, while Fron practiced with the backups.

Nabi said he was excited to make his first collegiate appearance and that the coaching staff helped prepare him for that moment.

"The coaches had me ready to go in at any time," Nabi said. "They've always been telling me that I'm one play away from entering the game



From left, freshman Wahid Nabi throws the ball at practice Sept. 13 and senior Adam Fron passes the ball during the Bomber's 20-17 loss to Alfred University on Sept. 2. Nabi replaced Fron in the South Hill squad's 31-0 loss to SUNY Brockport on Sept. 9 in Brockport, New York.

MAXINE HANSFORD AND SAM FULLER/THE ITHACAN

at all times, so I have to be ready, and I just went out there and had fun."

Fron said that regardless of who is named the starter, he remains completely dedicated to his team.

"I am still 100 percent committed to this program, and people who know me know that's not going to change," Fron said. "I'm going to continue to bring 110 percent effort for the remainder of this season."

Whoever the coaching staff chooses come Sept. 16 will be a crucial decision because of the importance of good quarterback plays.

Also, through two games this season, the Saints have held opposing quarterbacks to a 34.2 completion percentage.

Swanstrom said both quarterbacks have strengths that make them viable starters but that he will not decide who is starting the upcoming game until the end of the week.

"Adam can make a big play with his feet at any time," Swanstrom said. "Wahid is a very talented thrower, but he's still a freshman. Adam refuses to turn the ball over, and Wahid will take some chances. One kid played well the first week, and the other kid played well week two."

Nabi said he is confident in his abilities if he is given the start against St. Lawrence, but the mystery of who the coaches will choose keeps him humble.

"Now that I have my feet wet and there are plays I can look back on that I know I made gives me confidence going into the game," Nabi said. "I still remember what it felt like to have never played and how hungry I was to get on the field, and that keeps me motivated."

CONNECT WITH MATT HORNICK
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Coach outlines culture change

BY CAL DYMOWSKI
STAFF WRITER

Ithaca College's men's soccer head coach Kyle Dezotell had never sat on the visitors' sideline at Sabine Field, the soccer stadium at Norwich University in Northfield, Vermont, where he previously coached for 10 years.

Dezotell sat on the visitors' side for the first time on Sept. 2 when he led the Bombers onto the field for a game against Southern Vermont College.

This was Dezotell's first time back coaching at Norwich, causing him to realize that a new chapter of his career was beginning and that he is tasked with rebuild a different program.

Spending 10 seasons at the helm of Norwich, Dezotell posted a 130-63-18 record to make him the program's all-time winningest head coach.

He never had a losing season and led Norwich to a Greater Northeast Athletic Conference Championship title in 2008.

The challenge with the Bombers, Dezotell said, will be turning them into winners again, since the team has not claimed a conference title since 2012. In the past seven seasons, the Blue and Gold have had six losing seasons. The Bombers have started this season 3-1-1, the team's best start since 2012.

Dezotell said his philosophy on team culture will vary from ones in the past.

"Every coach is going to be different," he said. "I don't necessarily care about the past, good or bad. I'm a big believer in culture, and I think to be successful, you have to surround your program with winners."

Dezotell said he aims to make the team more focused on winning and that he will try to push the team in a different direction this season.

"You don't allow yourself to lose," Dezotell said. "When you have the culture and the winning mentality instilled in the program, it becomes part of the makeup of your program."

On Sept. 1 and 2, Dezotell and the South Hill squad traveled to Vermont for the Cadet Kickoff Classic at Norwich University, a tournament Dezotell had started in the 2012 season while coaching the Cadets.

"We had always gone to tournaments, and we saw the possibility to host our own," Dezotell said. "We created it with the idea that early in the season, teams might be looking for a tournament to



The men's soccer team kicked off its season Sept. 1 and 2 at the Cadet Kickoff Classic at Norwich University in Northfield, Vermont. The Bombers won their games 2-1 and 5-0. Head coach Kyle Dezotell started the tournament in 2012.

COURTESY OF KYLE DEZOTELL

play in. I was there for three years with that tournament, and my teams never lost a game in that tournament."

That undefeated streak continued with the Bombers' knocking off the Wentworth Institute of Technology 2-1 on Sept. 1 and then shutting out Southern Vermont College 5-0 on Sept. 2.

Derek Dunning, director of athletic communications at Norwich, said Dezotell's impact was profound not only for men's soccer but for the athletic department as a whole.

"Kyle is one of the most respected coaches we've had here at Norwich," Dunning said.

When Dezotell started researching the college, he said, he was impressed by the strength of Bomber athletics.

"Just looking across the board and seeing how other programs do remarkably well, competing in NCAAs and for conference championships, I had my interest piqued," Dezotell said.

Bombers' junior midfielder Tyler Hiney said he got the impression Dezotell loved being back at Norwich but that Dezotell will be at the college for the long run.

"Through interviewing him and just getting to know him, he definitely came to Ithaca because he loves it, and as much as he loves Norwich, he's here to stay," Hiney said.

Junior defenseman Diego Sanchez said that from day one,

Dezotell and assistant coach Braden Studelska have made an effort to incorporate more team activities into the program's schedule to build team unity.

"I think that has helped us grow closer to each other, which had directly translated into how we've played," Sanchez said. "From the very first day, they raised the standards for our program, and I think that has helped boost our performance on the field."

Hiney said Dezotell's positive energy has created a family culture at the college, something Dezotell had also done at Norwich. "I love the guy," Hiney said. "He's so confident, super positive. He inspires all my teammates and makes them more confident in everything they do."

Sanchez said that with the program now gaining a winning mentality, he believes success is just around the corner.

"I think coach Dezotell has done a great job so far," Sanchez said. "This is the best start this program has had in a while, so while the team continues to do 'the little things,' we are going to succeed."

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Upperclassmen help freshmen feel welcomed

BY BECKY MEHORTER
CHIEF COPY EDITOR

After the seniors graduate in May, the rising senior class on each athletic team groups together to figure out new ways to lead the team. The rising freshmen and sophomores also use the summer to prepare for their new roles, which change with every team.

Fall sports teams rely on the leadership of the upperclassmen to rally the team members effectively, as the team's season starts only weeks after school begins.

The loss of graduated players means seniors, juniors and sophomores must quickly step up to their new roles on the team. And with a number of new Ithaca College coaches this fall season, returning players stepping into leadership roles continues the tradition under new leadership.

For the field hockey team, sophomore goalkeeper Savanna Lenker said the team designated a specific role to each class to organize and prepare for the coming preseason. Freshmen learn the game, sophomores mentor the freshmen, juniors keep the team's spirits up, and seniors lead the team's culture.

This season, the field hockey team only has two seniors — midfielder Amanda Schell and striker Michaela Donohue — who will also be the team captains. They will be leading the team into a season of firsts, with a new coach and a new league.

Freshman back Katie Dick said she was originally intimidated by the upperclassmen but that after two weeks of playing with the team, she feels supported and appreciated.

"Although I don't as play much in games, they're like, 'Everyone has a role on this team,'" Dick said. "I still feel like a part of it all."

After a year on the team, Lenker said she and the other sophomores are expected to find their leadership styles. They are also supposed to engage with the freshmen, as the sophomores made the same transition to collegiate athletics only a year ago.

"We try to plan different events," she said. "For one of the girls' birthdays, the sophomores and freshmen all went to dinner. We drove them down to Wegmans because we have cars and none of them do. Stuff like that, stuff they wouldn't be able to figure out, we enable them to do that."

Junior back Kaylou Stoddard said her role on the team is to help the two seniors lead the Bombers in drills and in attitude.

She said that when she was a freshman, there was a senior who pushed her to be better. Now, she said, she is one of the players the underclassmen look up to.

"You got to show them some love because they need to know that if they're going to play with you some day, that they feel included," Stoddard said. "When they are upperclassmen, or



From left, field hockey sophomore goalie Savanna Lenker and freshman back Katie Dick have formed a bond as sophomores have planned events for the freshmen to engage with them and help them find their place on the team.

PHOTO ILLUSTRATION BY CONNOR LANGE

when they are on the field, you are all the same."

The football team also has experienced a lot of changes since Fall 2016. The team has had to adjust to an entirely new coaching staff, a new field and a new quarterback. Sophomore running back Kendall Anderson said the changes also include a new culture on the team.

"The leadership has become more balanced," Anderson said. "Everyone takes ownership and wants to work together. . . . You've got vocal guys. They get you ramped up and are in charge of the sideline. They keep the tone of the game."

Transitioning from a freshman to a sophomore means the expectations for players are higher, he said. Anderson said his role is making sure the freshmen running backs understand the plays.

After losing 10 seniors, the upperclassmen on the women's soccer team stepped up to improve the team dynamic and spread out the leadership, sophomore back Emma Landskroner said.

"This year, the leadership is kind of spread out," she said. "We have our seniors who are like awesome this year . . . and we all

look up to them, but then also, I feel like we all have a leadership role rather than just them."

Women's soccer sophomore forward Jordyn Haynes said there were three returning starters and 10 new freshmen. She said the team pushes the freshmen to be faster and more aggressive.

"We push them to try harder in every drill," she said. "I think the coaches have a big impact on this because it's what they expect. Once the freshmen do go out, they're going 100 percent all the time. They're going as hard as they can. Honestly, I don't think you can tell some of them are freshmen."

Haynes said that unlike in previous years, the upperclassmen have created a team with better chemistry.

"Our team is 100 percent more together and playing for each other," she said. "We're closer on and off the field. . . . Last year, we didn't act as a whole. This year, we are."

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Housemates make impact on cross-country team

BY MAX O'NEILL
STAFF WRITER

Every morning, junior Dan Hart and senior captain Eric Melcer run about 4 miles. Hours later, they run together again during cross-country practice, five times a week.

Hart and Melcer live together off campus with two other teammates, senior Tim Chappell and junior Sam Hayden. Chappell is not on the cross-country team this year but will be returning for the indoor track season.

"On Sundays, me and Eric and some of our teammates will run together, but in the morning, it's often just me and Eric running," Hart said.

Melcer's best finishes were during the Empire 8 Championships his freshman and

sophomore year. Freshman year, he placed 43rd with a time of 28:27.9, and sophomore year, he came in 53rd with a time of 28:09.9. During his junior year, his best finish was at the Hamilton College Invitational with a time of 27:01.3 for 25th place during cross-country season.

Hart also had his best time in the Empire 8 Championship for his freshman year, with a time of 28:07.1 for 52nd place. During his sophomore campaign, his best finish was a time of 27:13.6 in the Paul Short Run in 209th place.

Hart said Melcer bounces ideas off of him since they live together.

"He's the captain, so he has the final say, but it's kind of cool that he says, 'Hey, Daniel, I'm thinking about changing this on our team, what do you think about it?'" Hart said. "He'll ask for help and let me give input, which is really cool."

Hart said a very important part of cross-country is knowing how to keep your body healthy and that living with a teammate helps him do that.

"Eating enough to refuel and making sure you don't party too much is almost more important to how you compete than actual training," he said.

Head coach Jim Nichols said he thinks Hart and Melcer decided to room together because they have similar goals, mindsets and aspirations, which will help the success of the team.

"I think they care about other people, and I think that's a big part of success," Nichols said. "Winning is important. How you win is also very important. Sharing that with others is also very important. I think they want to be successful, but they want to share that success with the people around them."

Over the three years that Melcer has been on the cross-country team, Nichols said, Melcer has improved in both his leadership capability and in his running. Part of the reason Melcer was named captain, Nichols said, was from his



Senior cross-country captain Eric Melcer leads the team with his previous experience as a resident assistant for two years. Melcer is also the only senior on the team this season.

TED ZERIVITZ/THE ITHACAN

experience being a resident assistant for two years.

"He's dealt with various situations as far as discipline and bringing groups of people together as far as team unity and group dynamics and things of that nature," he said. "He brings a very positive attitude to being a senior on the team and I think he enjoys being on the team and likes to share that with everybody that's around him."

Prior to the start the 2017 season, the Bombers voted to name Melcer captain. He said it is an honor to be named a captain by his teammates.

Melcer said he is making sure he and the rest of his teammates are putting in extra work outside of practice to accomplish the team's goal of getting to nationals.

"We are doing a lot of extra things this year to accomplish it," he said. "We tracked our nutrition for a little while just to make sure we are getting enough calories. We're really focusing on recovery. We're doing a little bit extra workouts at the beginning to try to get ready to like peak

at the right time and peak well."

Outside of team goals, Melcer said he wants to be a teammate anyone can always come to if they need something.

"I want to be someone they can go to if they have a question," he said. "I want to be someone that just, like, positively impacts them, I guess. In four years, if they look back and say just a little bit, 'Eric helped me in just a tiny way,' I think it would be a success."

Hart said Melcer is a good captain because he leads by example and lays out what is expected of the other teammates.

"Eric is good at getting people to be into the team outside of running and competing — being excited for just going to the dining hall together, hanging out outside of practice, and whether it's singing on the bus, the bus to and from the meets — it's the lively experience that gets people excited," Hart said.

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Junior Dan Hart is one of four juniors leading the men's cross-country team this season.

MAXINE HANSFORD/THE ITHACAN

the Buzzer

THE BEST FROM THIS WEEK IN SPORTS

GAME TO WATCH

WOMEN'S



12 P.M. SEPT. 16
 CARP WOOD FIELD
 AGAINST WELLS COLLEGE

GAME OF THE WEEK

FIELD HOCKEY VS.
 MISERICORDIA UNIVERSITY

DATE: Sept. 9
SCORE: 3-2 in OT
KEY PLAYERS: Michaela Donohue,
 Amanda Schell &
 Brooke Novello

RUGBY DOMINATES FIELD



Senior outside center Ellen Eurich runs with the rugby ball while trying to not get tackled by senior wing Samantha Ernest of SUNY Brockport. The Bombers won 29-0.
 SAM FULLER/THE ITHACAN

FIELD HOCKEY PREVAILS



Senior midfielder Amanda Schell takes the winning shot in overtime against Misericordia University. The Bombers won 3-2 on Sept. 9 at Higgins Stadium.
 SAM FULLER/THE ITHACAN

BOMBERS OFF THE FIELD



Luke Karen
 Men's Soccer



Delaney Runyon
 Volleyball



Amanda Schell
 Field Hockey

FAVORITE ICE CREAM FLAVOR

Chocolate Fudge Brownie

Salted Carmel

Coffee Cookies N Cream

FAVORITE SINGER

Logic

Kendrick Lamar

Jason Aldean

FAVORITE TEAM

Chelsea FC

Los Angeles Lakers

Boston Bruins

THE BIG PICTURE

THURSDAY, SEPTEMBER 14, 2017



From left, Misericordia University freshman defender Jenna Whitman and Bombers senior striker Michaela Donohue fight for the ball during the Blue and Gold's 3-2 overtime win.

SAM FULLER/THE ITHACAN