

THE ITHACAN

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GAINING EXPERIENCE

Ithaca College students can learn how to play rugby while in college.

Page 21

NICE NEIGHBORS

Students must be better neighbors on South Hill in order to preserve community ties.

Page 9

HOMECOMING

X Ambassadors returns to Ithaca to host Cayuga Sound Fest, a celebration of music, art and food.

Page 15



SOUTH HILL STANDOFF

BY LAURA O'BRIEN
CONTRIBUTING WRITER

On South Hill, where many Ithaca College upperclassmen rent homes, a local movement among frustrated local residents is gaining momentum. Many have expressed exasperation at the rowdiness of students, given that more and more are moving into family neighborhoods.

For many students at the college, the side streets between the campus and The Commons are often only traveled by foot at night to find parties, or when events like Kendall Day bring hordes of students marching through these neighborhoods for hours. For local residents, however, these neighborhoods are where they are trying

to raise families, run businesses or simply sleep undisturbed on weekend nights.

Although the grievances against noisy college students in these South Hill neighborhoods are far from a new phenomenon, a proposed housing project behind an already existing duplex at 217 Columbia Street has prompted many permanent residents to declare that enough is enough when it comes to college student rental expansions. According to data collected by the South Hill Civic Association, this expansion of student housing has been slowly growing for decades. For example, on Pleasant Street, of 22 properties surveyed 1989, six were rentals and 16 were owner-occupied. In 2013, 14 of those properties were rentals and only eight were owner-occupied.

Charlie O'Connor, executive for Modern Living Rentals, owns the contested 217 Columbia Street housing plot. O'Connor said he was planning to

add a duplex with eight bedrooms in the backyard of the pre-existing six-bedroom duplex on Columbia Street. According to Kenn Young, owner of the Inn on Columbia and an architect, the original design for the new unit left no opportunity for a family to arrange furniture for any sort of general living space, which he felt was necessary to attract permanent resident families. These initial designs critiqued by Young have been altered slightly, O'Connor said, after discussing the issues with residents. Young said the student disruption also affects his business when the noise of his student neighbors surpasses a tolerable level. On several occasions, Young said, he has been forced to give his guests full refunds on their stays because of the ruckus created by college parties and student passersby.

See STUDENTS, Page 6

WELCOME BACK STUDENTS!
PLEASE ENJOY AND RESPECT OUR SHARED NEIGHBORHOOD
Sponsored by Ithaca College and the South Hill Civic Association

Ithaca College students who live in South Hill neighborhoods have been clashing with permanent residents for decades. However, a proposed addition to a housing lot already occupied by a duplex, which is all student housing, has sparked more anger among residents who argue that rowdy and noisy students are already taking over residential neighborhoods.

PHOTO ILLUSTRATION BY CONNOR LANGE

Armed men rob students

BY RYAN KING
STAFF WRITER

On Sept. 15, two Ithaca College students living off-campus on Coddington Road near the back entrance of the college were awakened in the middle of the night and forced into their bathroom at gunpoint by three men.

The robbers spent approximately 10 to 20 minutes raiding the apartment. The victims said the robbers stole clothing, shoes and an Xbox. Eventually, the victims heard the robbers leave and called the police.

“I’ve been in situations like this before. I didn’t think it would happen in a town like Ithaca.”

—Robbery victim

One of the victims said he had spent that night at a local bar with some friends, and that there was no suspicious behavior leading up to the event. He said he believes the robbers did not think anyone was home, and that they had only checked all the rooms in the apartment as a precaution.

See ROBBERY, Page 4

Cornell students protest racial attack

BY SIERRA GARDIOLA, LAURA O'BRIEN AND TESSIE DEVLIN
ASSISTANT NEWS EDITOR AND CONTRIBUTING WRITERS

The Cornell University Black Students United has held two consecutive days of protests after a group of white males allegedly assaulted and yelled racial slurs at a black student in Colletown on Sept. 15.

Juniors Traci Celestin and Delmar Fears, co-chairs of BSU, listed the group’s demands in front of about 50 students in front of Day Hall on Sept. 20. Then, BSU silently marched into President Martha E. Pollack’s office to hand over a list of demands. Afterward, they marched to Willard Straight Hall to begin their three-hour occupation, chanting, “Hey, hey, ho, ho, racism’s got to go,” “No justice, no peace,” and, “We won’t stand down, so we got to stand up.”

The BSU demanded that all students have mandatory coursework dealing with issues of identity, systems of power and privilege in the U.S. to center the voice of the oppressed. It also demanded that all employees at the university have ongoing training dealing with identity issues like race, sexuality, class and citizenship status. The BSU said it wants this training to focus on systems of power and privilege and centering the voice of the oppressed.

The BSU also demanded that the Chi Chapter of Psi Upsilon fraternity should be permanently banned from campus and the students involved with the hate crime be expelled from Cornell. After the event, Pollack stated in an announcement Sept. 17 that the



The Cornell University Black Students United march to Willard Straight Hall, which the group occupied Sept. 20. The protest was held after a racial attack occurred at Cornell.

SAM FULLER/THE ITHACAN

fraternity will no longer be affiliated with Cornell University.

The BSU also demanded a space for students of the African diaspora to use for programs.

The group said it would like the space to be at the former Psi Upsilon fraternity house. They also demanded that the Interfraternity Council, Panhellenic Council and Multicultural Greek Letter Council should have required diversity and inclusion training before becoming a member of a sorority or fraternity.

Celestin said the delivery of the demands to

Pollack is a way for the BSU to hold the administration accountable and make sure they are working with the BSU to tackle racial injustice experienced by students.

“We felt like one of our own was attacked and this wasn’t the first time,” she said.

Student assault

Four or five white males allegedly assaulted and shouted racial slurs at a black student

See CORNELL, Page 4

NATION & WORLD

Massive earthquake in Mexico collapses buildings on civilians

A magnitude 7.1 earthquake hit central Mexico on Sept. 19, killing at least 55 people as buildings collapsed in plumes of dust. Thousands fled into the streets in panic, and many stayed to help rescue those trapped.

The earthquake came less than two weeks after another left 90 dead and while people commemorated the anniversary of a 1985 earthquake that killed thousands of people.

Dozens of buildings collapsed or were severely damaged in densely populated parts of Mexico City and nearby states.

Morelos Governor Graco Ramírez reported on Twitter that at least 42 people had died in his state south of Mexico City.

At least 11 others died in Puebla state, according to Francisco Sanchez, spokesman for the state's interior department.

Trump calls for action against North Korea at UN conference

President Donald Trump, in a speech to the U.N. General Assembly, threatened to "totally destroy" North Korea if the nation's leader does not abandon his drive toward nuclear weapons.

Trump told world leaders Sept. 19 "it is far past time for the nations of the world to confront" Kim Jong Un and said that his "reckless pursuit of nuclear weapons" poses a threat to the whole world.

Elected on the nationalist slogan "America First," Trump argued that individual nations should act in their own self-interest, yet rally together when faced with a common threat.

He urged nations to join to stop Iran's nuclear program and defeat "loser terrorists" who have struck violence across the globe. He denounced "radical Islamic terrorism" and denounced the Syrian government.

Georgia Tech University warns students about violent protests

Georgia Tech alerted students to shelter indoors because of violent protests broke out on campus the night of Sept. 18 in reaction to a student who was fatally shot by police over the weekend.

The student had called 911 to report an armed and possibly intoxicated suspicious person fitting their physical description.

Campus police killed Scout Schultz, 21, on Sept. 16, who they said was advancing on officers with a knife. Schultz refused to put down the knife and kept moving toward officers, the Georgia Bureau of Investigation said in a statement.

Video posted on social media from the protests shows a police vehicle burning in the street and officers pinning people to the ground as onlookers shout at them.

Evidence of spills at toxic site after Harvey's heavy rains stop

The U.S. government received reports of three spills at a Houston Superfund toxic waste site after heavy rains from Harvey stopped.

The reported spills occurred at U.S. Oil Recovery, a former petroleum industry waste processing plant contaminated with a dangerous brew of cancer-causing chemicals. A



Independence Day parade held in Mexico

Before the annual Independence Day parade in Mexico City, soldiers take a picture with the Virgin of Guadalupe. The parade took place on Sept. 16 in the city's main square, Zócalo. This marked the 207th anniversary of independence from Spain.

EDUARDO VERDUGO/ASSOCIATED PRESS

county pollution control team sent photos to the EPA of three concrete tanks flooded with water Aug. 29. PRP Group, the company overseeing the cleanup, called a federal emergency hotline to report a spill affecting nearby Vince Bayou.

The company reported two more spills of potentially contaminated water from U.S. Oil Recovery.

Senate approves defense policy bill to increase military budget

The Senate approved a defense policy bill that will put \$700 billion into the military,

putting the U.S. armed forces on track for a budget greater than at any time during the decade-plus wars in Iraq and Afghanistan.

Senators passed the legislation by an 89-8 vote Sept. 18. This increase expands U.S. missile defenses in response to North Korea's growing hostility and refuses to allow excess military bases to be closed.

The 1,215-page measure defies a number of White House objections, but President Donald Trump has not threatened to veto the measure.

SOURCE: ASSOCIATED PRESS

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IC Jazz Ensemble holds concert

The Ithaca College Jazz Ensemble held a kid-friendly concert on Sept. 16 to answer the question, "What is jazz?"

Dancing Brush Designs

Jim Hardesty of Dancing Brush Designs displays and sells his Chinese art and calligraphy at the Ithaca Farmers Market.

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Uber and Lyft ride services arrive in Ithaca

BY CELISA CALACAL
SENIOR WRITER

As students from Ithaca College and Cornell University return to campus, popular ride-hailing apps Uber and Lyft are a new addition to the City of Ithaca.

An *Ithacan* analysis of prices of common routes students take — from the college to The Commons and from the college to the Tompkins County Regional Airport — shows that taking an Uber or Lyft is slightly less expensive than taking a taxi. But because Uber and Lyft just arrived in Ithaca, the number of drivers working through the platforms is relatively small compared to the larger pool of local cab drivers, employees of both companies admit. The lack of Uber and Lyft drivers in the area can thus make the services less consistent.

Starting June 29, the state of New York made it legal for upstate New York residents to use ride-hailing platforms for transportation or to sign up as drivers. Cities with populations over 100,000 like Ithaca will be monitoring the platforms during a trial period and can choose to opt out of allowing the apps.

The base fares for Uber or Lyft rides can increase via surge pricing, an inflation of the platforms' base rates during times where demand for drivers in a given area is at its highest. For example, an Uber ride from the college to The Commons at 5 p.m. on a Monday afternoon costs \$7.35 for an UberX and \$10.50 for an UberXL, both of which are economy pricing. UberXs can hold up to four people in the car, while UberXLs are larger vehicles that can hold up to six people. However, a similar Uber trip at 1:45 a.m. on a Saturday night — arguably when demand for rides is higher because of students wanting to go back to campus from parties or bars downtown — costs \$9.59 for an UberX and \$14.18 for an UberXL. The base rate for a taxi from the city of Ithaca to the college is \$11, according to the city of Ithaca's website.

A taxi from the college to the airport costs \$19. An Uber, at economy pricing, from the college to the Tompkins County Regional Airport is \$17.49 at 12:30 p.m. on a Tuesday, and an Uber

XL for the same trip is \$27.56. These charges do not include additional fees taxis may charge. Also, riders are expected to tip in taxis, not in ride-hailing cars.

David McKenna, legislator of District 8 in Tompkins County and vice chair of the transportation committee, said the city will review the apps through monthly meetings where members of the community can provide comments.

Sophomores Camryn Gessner and Amanda Katz said they have used Uber each night they have traveled off the campus and into town and said they are pleased with the convenience.

Users are required to download a smartphone application to request a ride from ride-hailing services like Uber and Lyft by choosing their pickup and drop-off locations.

The Cornell startup RedRoute, founded in March 2016, utilizes an app to make it easier for users to request a ride from Ithaca Dispatch, Inc.'s team of 60 drivers.

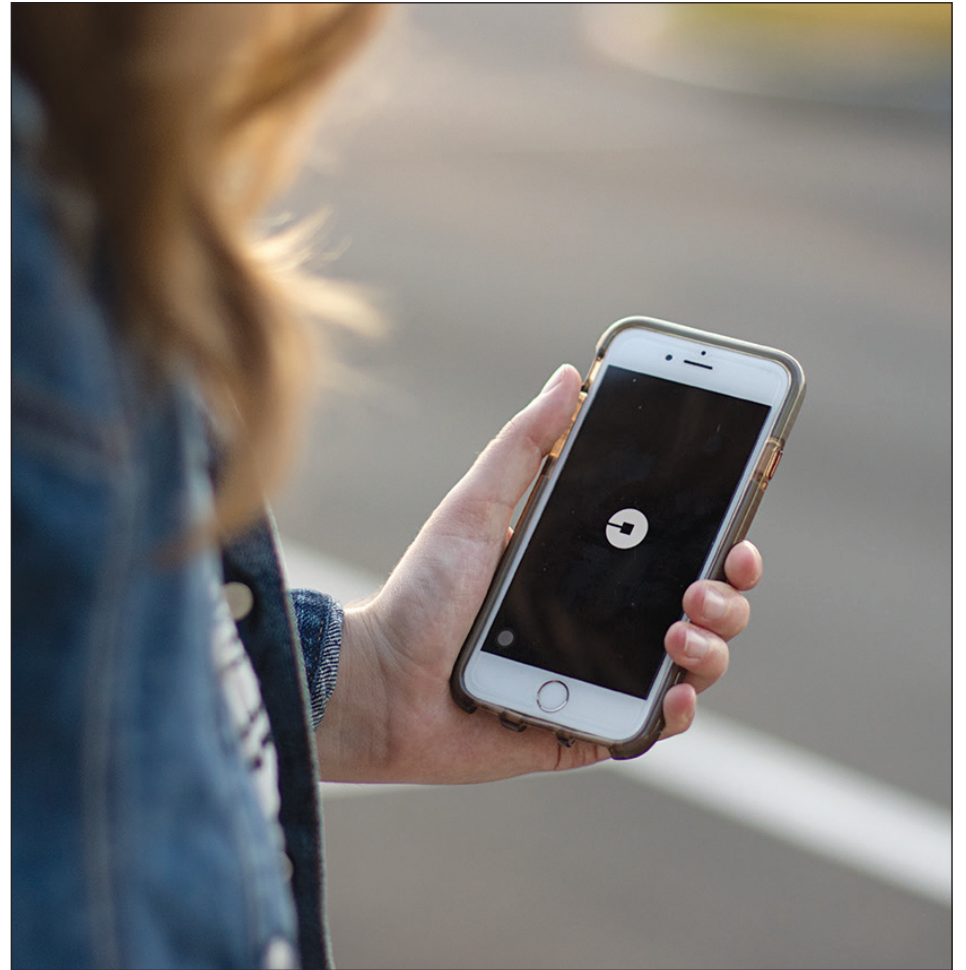
In addition to the RedRoute app, Kadar said Ithaca Dispatch is working on other improvements to compete with Uber and Lyft. Kadar said the company plans to dispatch more part-time drivers to respond to the heightened demand during Thursdays, Fridays and Saturdays and decrease people's wait times.

Mark Anbinder, who has been an Uber driver since August, said many of his customers said they preferred ride-hailing services to local cabs because they thought the prices were lower. Prices for Lyft and Uber rides are determined through a set of factors including miles traveled, minutes traveled, base fare, the type of ride requested, a service fee and an extra fee added during busy times. In contrast, fare for Ithaca cab companies is determined by the city of Ithaca, which is split into six zones.

Not only does surge gouging increase the price from the original base fare, but the lack of Uber drivers servicing the Ithaca area can also contribute to higher prices. The cost of a single TCAT ride, from campus to The Commons, costs \$1.50.

Uber could not be reached for comment.

Local cab companies, by comparison, do not



The state of New York made it legal for residents to use ride-hailing services, such as Uber and Lyft, as of June 29. Users have to download apps to request a ride from Uber or Lyft.

PHOTO ILLUSTRATION BY CONNOR LANGE

engage in price gouging. Kadar argued that the pricing set by local companies — when taking into account Uber and Lyft's price gouging practices — is still cheaper.

"They hardly have any vehicles out there, so they're using dynamic or surge pricing," Kadar said. "And it's very expensive, and I think there will be a pretty negative reaction to that."

Anbinder, who began as an Uber driver in August, said he has had some customers wait about

half an hour for a ride. Anbinder attributes this issue to the small number of Uber and Lyft drivers in the area.

"One of the problems is that no one's going to make a lot of money driving for Lyft or Uber, especially in a town where the demand is so variable," he said.

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SGC meeting introduces new senators

BY RYAN KING
STAFF WRITER

In their first full senate meeting of the year, the Student Governance Council held an orientation for incoming senators and set the agenda for the fall semester.

Ten of the incoming senators won a seat during the fall elections. The SGC released the election results on Sept. 15. The winning candidates were Jake Barney, Class of 2018 senator; Joe Cruz, Class of 2019 senator; Allison Kelley and Jackson Rynar, Class of 2021 senators; Senator-at-Large Hande Erkan; Hunter Flamm, School of Humanities and Sciences senator; Devin Kasparian, Roy H. Park School of Communications senator; Alisar Awwad, international student senator; Charlotte Robertson, off-campus student senator; and Aimee Manzelli, club sports senator.

At the start of the meeting, the SGC voted to confirm two additional senators: Senior Heather Fraebel was confirmed Health Sciences and Human Performance senator and sophomore Melanie Sadoff was confirmed Music School senator.

There are currently four positions open: Class of 2018 senator, Class of 2019 senator, Business School senator and graduate student liaison.

Senate Chair Farwa Shakeel said she is pleased with the enthusiasm the new senators have brought to the SGC and hopes to fill the vacancies quickly by reaching out to the deans of the schools that do not have senator representation and encouraging sitting senators to recruit their friends.

After confirming Fraebel and Sadoff, the SGC did icebreaker activities and reviewed some SGC fundamentals, such as the bill-making process and the Robert's Rules of Order parliamentary procedures used.

Senior Conor Friend, vice president of business and finance, discussed the new rules he



Sophomore Senate Chair Farwa Shakeel talks to the Ithaca College Student Governance Council at its first full senate meeting of the year. There are 12 new senators this year.

RYAN KING/THE ITHACAN

helped implement last semester for making bills. He said he hopes the SGC passes a lot of bills this semester.

"A lot of the senators seem like they have a lot of really good and legitimate ideas for putting together bills and making actual change on this campus," he said. "If there's going to be so many ideas, then they ought to know how to actually write [bills]."

SGC President Carlie McClinsey said this is a pivotal year for the campus community due to the transition into President Shirley M. Colado's administration. She also said she wanted to work toward encouraging more school pride on campus.

McClinsey said she will meet with Colado on a monthly basis, noting that there was only one meeting between then-President Tom

Rochon and former SGC President Marieme Foote last year. Last semester, the SGC added a clause in its constitution requiring the SGC president to meet with the college president at least once a month.

McClinsey also talked about locals complaining about students being disruptive on Friday and Saturday nights — a topic she emailed the campus community about at the beginning of the semester. She said the email resulted from a workgroup session she attended to discuss the relationship between the college community and the local community. She said that working toward resolving the issue is a priority this semester.

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Construction worker sues Ithaca College

BY GRACE ELLETON
NEWS EDITOR

A construction worker contracted by Ithaca College is suing the institution, alleging that he was hurt on the job on June 29 due to a lack of safety devices provided by the college while working on the project.

In a lawsuit filed Sept. 13, Joseph Molinari, the plaintiff, alleges that while he was working on a construction project at the college, a bucket fell off of an excavator and hit him. Molinari alleges he suffered a concussion and other "severe, permanent, and debilitating injuries," according to court documents obtained by *The Ithacan*.

According to the lawsuit, "The plaintiff's injuries and damages referred to herein were caused solely and wholly as a result of the defendant's negligence without any comparative negligence on the part of the plaintiff," the lawsuit alleges.

The lawsuit claims the college did not provide adequate safety equipment, which violated industrial codes and labor laws.

Dave Maley, senior associate director for media and community relations, said the college cannot comment on ongoing litigations.

The construction company that Molinari was employed by at the time of the incident, LRS Companies, LLC, did not wish to comment on the lawsuit and would not confirm if Molinari was still employed with the company.

Molinari's lawyer, Richard P. Amico, could not immediately be reached for comment by *The Ithacan*.

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Coalition aims to help immigrants

BY ASHLEY STALNECKER
CONTRIBUTING WRITER

The Tompkins County Immigrant Rights Coalition has been recently renewed as a resource for immigrants in Tompkins County to use. The group released an immigration hotline Sept. 15 for immigrants to use when they feel in danger of being deported.

Patricia Rodriguez, associate professor and Latin American studies coordinator in the Department of Politics at Ithaca College, worked with other concerned individuals in the community to renew the coalition.

The hotline is designed for immigrants who fear Immigration Customs and Enforcement (ICE) officials, border patrol officials or even police that may come to their door. Immigrants can call the hotline and activate the rapid-response network to help them if they find themselves in direct confrontation with officials. Coalition volunteers, including Rodriguez, will be called to come to the immigrant in need if they are available to serve as witnesses. The coalition works to educate immigrants about their rights, which many immigrants are unaware of, Rodriguez said.

According to the Department of Homeland Security's website, between Jan. 22 and April 29, 2017, ICE officials arrested 41,318 people on immigration charges, 11,290 more than a similar period in 2016.

In May, José Guzman-Lopez, a Mexican national who was living in Ithaca, was arrested by ICE officials, according to a news release by the U.S. Immigration and Customs Enforcement released May 10. Following his arrest, a rally took place on The Commons to protest ICE agents' presence in Ithaca.

When an official approaches an immigrant, panic sets in, Rodriguez said. The people are in terror because they do not want to leave, especially because they have families here, she said.

Access to legal representation is another service the coalition is hoping to provide immigrants with. The group is working on training members as paralegals who can work with immigrants in court proceedings, Rodriguez said.

Group members will be assigned different roles in the group, like a scribe, videographer and operator. An operator must be bilingual or multilingual. Rodriguez currently serves as an operator because she knows Spanish, Portuguese and English.

A scribe is responsible for writing down everything that happens during an exchange between the immigrant and official while the videographer records it. An operator does not arrive at the scene. He or she is on the receiving end of phone calls from immigrants to the hotline.

The coalition has been preparing the hotline for public use with extensive training. Through various information and practice sessions, the members were trained on what they should look for in a deportation situation and how to safely mediate between immigrant and official.

Most importantly, they are taught to identify what kind of official or officer they are dealing with because that can drastically change the situation, Ute Ritz-Deutch, member of TCIRC said.

Ritz-Deutch got involved with the coalition originally in 2010 because she identifies with immigrants, as well as their fears and anxieties, since her family had been refugees.

"The public has basically been made to believe that people who are coming into this country are dangerous and are potential terrorists," Ritz-Deutch said.

The Trump administration's announcement regarding ending the DACA program has brought increased attention to the issue. Jennifer Ferrigno, a representative of The National Network for Immigrant and Refugee Rights, said they had expected the decision but are still figuring out what the next steps will be. The organization compiles hotlines and other resources for immigrants nationwide.

The hotline can be reached at 607-358-5119.

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Professor studies biohacking

BY TESSIE DEVLIN
CONTRIBUTING WRITER

Lauren Britton, an ethnographer and assistant professor in the Department of Media Arts, Sciences and Studies, works with biohackers, specifically those who embed technological chips into their bodies. She studies their work to understand the underlying motivations for biohacking.

She has been working with a group of biohackers for two and a half years and focuses on human computer integration and interaction. She received her Ph.D. in Information Science and Technology from Syracuse University in 2017, and she conducted her dissertation research on biohacking.

Contributing Writer Tessie Devlin spoke to Britton about her experience and knowledge about biohacking.

Tessie Devlin: How would you describe biohacking?

Lauren Britton: So essentially, to me, it's anything that involves manipulating your body in some way outside of a formal space, like a hospital or research setting. It can be gene modification. It can be implanting devices of various kinds, that kind of thing.

TD: How would you describe the word "hacking"? Did you ever think it had a negative connotation?

LB: It does, I think, in society. Most of the people who would consider themselves hackers are not like these nefarious — you know, hidden in the shadows — people. They're mostly people who are interested in understanding systems and do not work within traditional spaces perhaps, but you know they're interested in building their own things and typically are kind of anti-corporation and things like that.

TD: Why is biohacking a good thing?

LB: Well, what I think is unique about biohacking is, because it's outside of a formal regulatory system, there's a lot more room ... for innovation in some ways because



Lauren Britton, assistant professor in the Department of Media Arts, Sciences and Studies, works with biohackers who embed technology into their bodies for research.

ELIAS OLSEN/THE ITHACAN

they're not limited by procedures and testing protocol and things that a research institute might be. That's not necessarily always a good thing, right? So a lot of those regulations are in place for reasons. But they're moving a lot faster, I think, with the development of this stuff. They're also mostly self-taught ... so they're also challenging this idea of who the expert is and who has the authority to do science and to do this type of research, which I think is important. ... I think alternatively there's also a lot of opportunity for this to go south. ... It runs the gamut, I think.

TD: It kind of sounds like it could potentially run into the issue of a dystopian novel. Is that something that could?

LB: I mean, I think anything could, particularly with technology, lead in the direction. I think it's more just issues of privacy that are in the

near future about what kind of information about your body that you own versus that other people have access to, which again is what I think is one of the interesting things about biohackers, right? They're not interested in collecting your data, right? They're trying to do their own thing and collect their own data and analyze it for their own purposes.

TD: Do you think that once this procedure becomes regular, if it ever does, will things like health insurance cover it?

LB: I think that is very, very far away and unlikely to happen anytime soon. So my research is not necessarily in the future of this, but it is more understanding why people are doing this work.

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Free speech activist visits IC

BY BRONTÉ COOK
CONTRIBUTING WRITER

Activist and speaker Mary Beth Tinker was met with a round of roaring applause as she stood before a room full of Ithaca College students and community members Sept. 19. She tightly clutched a pocket-sized Constitution to her chest.

"The Constitution — small, but powerful," she said, drawing silence. "Like young people."

The presentation was co-sponsored by Ithaca College's Department of Education. It was held in Textor 102 and drew an audience of approximately 60 people. Tinker's talk focused on the vital role the First Amendment plays in protecting free speech for youth. This event was part of a "Constitution Week," which is a weeklong talking series during which Tinker will also speak at other local schools.

During the presentation, Tinker reflected on her past experiences regarding the freedom of speech. When she was 13 years old, Tinker and five of her fellow classmates in Des Moines, Iowa, were suspended for their decision to wear black armbands to school in protest of the Vietnam War, after the school outlawed the bands for "disturbing learning."

Tinker and her fellow students sued the school district for infringing on their freedom of speech. The case eventually appeared

before the Supreme Court, where it was ruled 7-2 that the school's decision to ban the armbands infringed on the students' freedom of speech and their suspension was deemed unconstitutional.

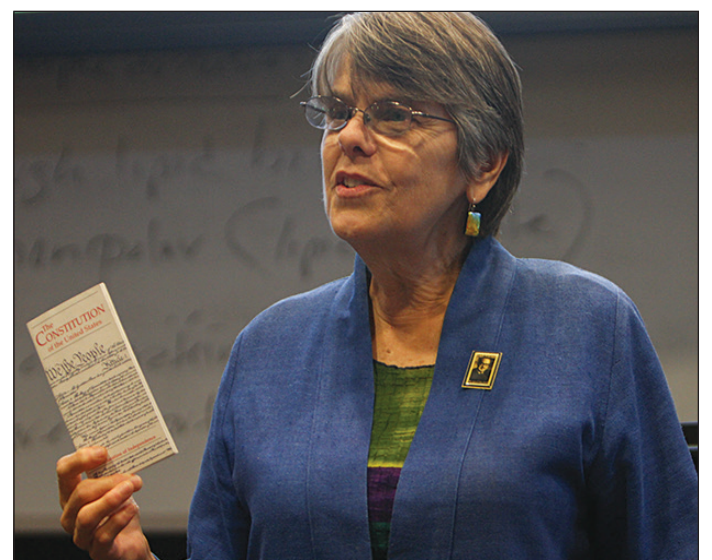
"The American Civil Liberties Union heard about [the issue] and offered to help," Tinker said. "They said, 'Well, you first have to start by trying to change the school board's mind.' Which we did, and we lost. So then we started a court case."

Tinker, now an advocate for youth rights and the freedom of speech, frequently speaks to students and student groups across the country who have faced battles similar to hers. Tinker encouraged students at the college to utilize the freedom of speech and use their own voices to make a difference.

"This is a way of life," Tinker said. "Stand up and speak out when something's not fair and something's not right. Try to put democracy and all those ideas — equality, justice and faith — into action."

Jeanne Copenhaver-Johnson, associate professor and chair of the Department of Education, said she hopes that students gained a lot from the event.

"I also find it really educative that [Tinker] brought so much personal history with her here and was willing to share," Copenhaver-Johnson said. "We are



Activist and speaker Mary Beth Tinker spoke in Textor 102 on Sept. 19. She talked about the importance of freedom of speech.

MAXINE HANSFORD/THE ITHACAN

hoping it will inspire young people and older people to use their voices in the service of justice."

Cindy Kramer, a history teacher at Ithaca's Boynton Middle School, said she agreed with Copenhaver-Johnson and that she also hopes Tinker inspired students within the community.

"I really appreciated that [Tinker] was able to integrate the personal and political," said Kramer. "And that she's encouraging people of all ages to really know and be informed about their rights and to use them in the interest of furthering democracy."

Freshman Bianca Summerville

said she was excited to meet a historical figure she learned about in high school, since she is interested in the criminal justice system.

"Being in the audience was a super enlightening experience," Summerville said. "I personally have always had a huge interest in the criminal justice system, so going through high school, I always paid special attention to all of the court cases that were discussed. Tinker's was one that always came up."

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CORNELL, from Page 1

Sept. 15, according to the Ithaca Police Department. Police arrested a Cornell student, sophomore John Greenwood, and charged him with third-degree assault. The IPD is still investigating the incident, including whether the assault “was based on racial bias.” The victim said the men attacking him had punched him in the face repeatedly, according to The Cornell Daily Sun.

Ryan Lombardi, vice president for student and campus life at Cornell, issued a statement later that day and said the university had launched an immediate investigation.

“We are providing support to the victim and are engaging with witnesses to understand all of the details of the situation,” he said in the statement. “Cornell will not tolerate actions that impact the safety of our students.”

Cornell student groups react

Following the incident, the BSU at the university declared a “state of emergency” and released a statement on Facebook after a community meeting Sept. 17 in the main lounge of Ujamaa Residential College at the university. The statement addressed the emotions many of the community members were feeling after this incident and also laid out the next steps the group would take in response to the possible hate crime.

“The end goals are to receive justice for the black man who was brutally attacked, improve race relations on this campus and to see overall positive change,” the BSU said in the statement.

The BSU held a rally that interrupted a University Assembly meeting Sept. 19 to demand changes to the university’s campus code of conduct regarding speech. The University Assembly is a body that makes recommendations to governing bodies on campus concerning issues that involve the interest and welfare of the university, according to the university’s website.

“Silence is power,” Celestin said. “Hate speech is not free speech. We will not waste any more emotional labor than we have already lost explaining basic human rights to your assembly.”



From left, Cornell juniors Delmar Fears and Traciann Celestin address the University Assembly about the speech policy.

CONNOR LANGE/THE ITHACAN



The Cornell University Black Students United surrounds the University Assembly to protest the university’s speech policy. Students stood in silence for 25 minutes around the assembly with their fists held in the air in a message of solidarity.

CONNOR LANGE/THE ITHACAN

Martin Hatch, committee member of the University Assembly and professor emeritus, moved to ask the Codes and Judicial Committee to institute a provision that would define if hate speech undermines campus code of conduct.

After this motion was created, BSU students and allies used 25 minutes to sit silently with their fists up. After the demonstration, the assembly passed the motion unanimously.

The students who attended the rally wore all black as a sign of solidarity.

Pollack released a statement Sept. 17 acknowledging that she and her leadership team had been working through the weekend to “develop and implement steps to be a more equitable, inclusive and welcoming university.” In her statement, she laid out steps toward achieving a community that is open to all. One of the steps stated in her plan is to construct a Presidential Task Force to examine and address problems of bigotry and intolerance at Cornell.

“Please speak out against injustice, racism and bigotry, and reach out to support one another,” she said in her statement. “Ours must be a community grounded in mutual respect and kindness.”

Four different student groups at the university — Cornell University Democrats, Cornell Student Assembly, La Asociación Latina and the Black Students United — have released Facebook statements saying members of Psi Upsilon were involved in the assault. Pollack said in her statement that based on what the university knows and once the final investigation is complete, the university will not reinstate Psi Upsilon as an affiliated fraternity.

Board of Governors closes fraternity chapter

The alumni Board of Governors of Psi Upsilon announced plans to close the Chi Chapter at the university indefinitely, according to a statement released by Lombardi and Fred Van Sickle, vice president for alumni affairs, Sept. 19. The Board of Governors has decided to continue renovations to the house that the

fraternity used to occupy before they became unaffiliated in Spring 2016, but have decided to open it up to student groups at the university to use, Lombardi and Van Sickle said in their statement.

This incident follows a similar racially based incident earlier this year. A member of Zeta Psi allegedly chanted “Build a wall around the LLC” at the Latino Living Center at the university on Sept. 6.

The Student Assembly “called upon the administration to explain and justify the prioritization of white supremacy through the existence of fraternities over the safety of their students.” La Asociación Latina at the university issued a statement to show solidarity, saying the incident was inexcusable and intolerable and goes against the values of the university.

Ithaca College reacts to incident

President Shirley M. Collado said that although Ithaca is a safe and welcoming place, both the Ithaca College campus and Cornell University campus are still reflections of problems that society is dealing with as far as issues related to racism and violence in a structural and personal way. She said incidents such as the one that occurred in Collegetown affect everyone and that we all share the responsibility to change this behavior.

“President Pollack and I have already begun discussions about partnering together and with other local leaders to create a stronger, more welcoming community for all of our students, and we are committed to that work,” she said.

For complete coverage, including the full list of demands, visit theithacan.org.

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ROBBERY, from Page 1

At one point, while he was being forced into the bathroom, one of the robbers put a gun to his face. He said that while it was intimidating, he felt that the robber did not plan on killing him.

“I knew they weren’t going to do anything,” he said. “The second they put a gun up to my face, they didn’t seem very about it. They weren’t very serious. Otherwise, they would’ve hit me or been more violent. They were kind of just using them as props.”

The victim said he grew up in a rough area and had similar experiences with a different gunman in the past.

“I’ve been in situations like this before,” he said. “I wasn’t very sheltered. I didn’t think it would happen in a town like Ithaca — that’s why I came up here.”

After the robbers left, he said that he and the other student quietly went back to their rooms with the assumption that the other would make the call to the police. They were both a little traumatized by the event, but eventually made the call several hours after the robbery occurred, he said.

One of the victim’s roommates was away in New York City when the robbery occurred and heard about it the next morning. Unlike his roommate, he was not surprised a crime happened on South Hill.

“It was definitely strange to hear,” he said. “I wasn’t too surprised. I know that Ithaca has a rep for that kind of thing, especially around this area.”

The roommate said that after the robbery,

he has learned the importance of locking the door and all the windows and that the robbers were able to enter the house through one of the windows.

Junior Mary Stephenson, who lives above their apartment, said she was asleep when it happened and did not hear any commotion that night and was surprised to find out about the robbery.

“Thankfully, nothing turned into a tragedy,” she said.

She said the police and landlord told her and her roommates that hit-and-run situations like this are generally unlikely to repeat.

The apartment’s landlord and the Tompkins County Sheriff’s Office, which is in charge of the investigation, declined to comment.

This robbery is being investigated by the Sheriff’s Office because it occurred in the town of Ithaca, which is under the jurisdiction of the Sheriff’s Office.

Thomas Dunn, lieutenant in the Office of Public Safety, spoke on behalf of the college. He said that the Office of Public Safety and Emergency Management is taking precautions in response to the event.

“We are always concerned when something occurs on or near campus that might put our community in danger, and the Office of Public Safety increases its level of alertness when such incidents occur,” he said. “The college has also reached out to the residents of the apartment — who are students — to offer any support that they might need.”

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On Sept. 15, two Ithaca College students were robbed at gunpoint in their apartment by three men. The robbery took place in an apartment complex on Coddington Road.

CONNOR LANGE/THE ITHACAN

STUDENTS, from Page 1

"After the initial objections, I solicited additional community input and ... felt that many of their concerns were addressed by altering the originally submitted plans to cater to a different demographic," O'Connor said.

Young said he is currently working on a petition calling for a moratorium on the project in order to reduce the disruption that many students bring to the South Hill neighborhoods.

John Graves, resident of Pleasant Street and leader of the South Hill Civic Association, said he was especially exasperated by one recent disturbance that occurred on his street.

"This weekend, the house across the street shot off, at about 11 o'clock at night, some fireworks, and the house next to them has a premature baby that was just born," Graves said. "The baby is just tiny. So this bang that just happened, these fireworks, you've got to wonder, did they even think about it?"

Janet Fortess '70, longtime South Hill resident, said she has had similar experiences with undergraduate students while living on Columbia Street. Fortess said she moved to Columbia Street in 1974 after graduating from the college and that she has seen the composition of the street shift notably since then. She said that the neighborhoods that once consisted of members of the working class have been replaced by an overwhelming number of student renters.

"The corner house used to have more of a picket fence," Fortess said, referring to a house on the street she lives on. "Kids used to set it on fire. It's illegal, it's dangerous, and it's sort of like, 'Hello?' I don't know if there's any way to turn the tide back."

As president of the South Hill Civic Association, Graves said, he works closely with the college's IC Community Work Group to attempt to resolve issues involving rowdy students. Recently, their combined efforts resulted in the creation of late-night TCAT bus routes that take students back up to the college from The Commons, rather than these often-intoxicated students stumbling through neighborhoods late at night, Graves said.

The college and neighborhood have also been working with local police forces. Rory Rothman, associate provost for student life, said the college's Office of Public Safety and Emergency Management and the Student Governance Council have been working with the Ithaca Police Department, as well as the Tompkins County Sheriff's Office, to distribute educational resources, such as door hangers that include information on the details of noise ordinance regulations, to students living off campus.

The college has also distributed lawn signs that welcome students back to the area and

SOUTH HILL HOUSING OWNED VS. RENTED



SOURCE: SOUTH HILL CIVIC ASSOCIATION, DESIGN BY NICOLE PETER

remind them to be mindful of their neighbors. Ironically, Graves said, most of these signs have already been stolen, causing some to bring the signs in at night to prevent students from carrying them off.

In addition to working with the college to resolve the issue, Graves, along with Young, has taken proactive measures to keep students at bay on the weekends.

"We actually patrol on Friday and Saturday nights," Young said. "I walk around with a plunger on my shoulder because people don't know what I'm going to do with the plunger. It calms them right down. ... But we can't do it all the time, and we can't see everything."

Jamie Williamson, public information officer for the Ithaca Police Department, said that while he does not encourage residents to confront students they perceive as threats, people do have a right to protect their property.

Senior Ryan Gravley, who lived on Pleasant Street last year, said the unruly behavior is

orchestrated by a small sample of the off-campus student body. Gravley said the police were often called on students throwing parties on nearby streets but that she did not have any personal experiences angering neighbors.

Junior Carlie McClinsey, president of the Student Governance Council, urged students in an email sent Sept. 6 to take local residents into consideration when passing through or living in South Hill neighborhoods.

"I'm not asking you to stop going out, I'm just asking for us all to remember to treat our Ithaca neighbors as you would like them to treat you," McClinsey said in the email.

Williamson said conflicts between students and permanent residents living on South Hill have always existed in the city. He said that usually officers are called to South Hill neighborhoods about 10 times a weekend for what they call "quality-of-life issues," which would include noise complaints, open containers violations or public urination violations. He said that when the academic year begins, the Ithaca Police Department increases patrols in areas that students are prone to be rowdy in.

"There does seem to be an adversarial relationship between year-round residents and students, and I think both parties would bode well with each other if they were able to find common ground," Williamson said.

Bonnie Prunty, director of the Offices of Residential Life and Judicial Affairs and assistant dean for first-year experiences, said there has not been an increase in the percentage of students living off campus. She said the college has built more on-campus housing options for upperclassmen during the last several years,

including more Circles Apartment housing and additions to the Terrace housing. The addition of new housing began in 2010.

This academic year, 540 non-senior students are living off campus, and 45 percent of the senior class is living off campus, Linda Koenig, assistant director for Housing Services and Communications in Residential Life, said via email.

Cynthia Brock, Common Council member, said the Planning and Economic Development Committee will be taking a closer look at modifying the zoning on South Hill to better accommodate owner-occupied properties and family-friendly neighborhoods.

As a temporary solution, while the council takes a closer look at these long-term zoning options, the Planning and Economic Development Committee voted to begin the process of instating an overlay zoning district, which would only permit one primary structure per property, on South Hill during its meeting Sept. 13.

President Shirley M. Collado said at a student media press conference Aug. 29 that addressing the tensions between South Hill residents and student renters is on her agenda for the coming year. She said that while college students have made a positive impact in the Ithaca community, there are still tensions that exist.

"Something I'm hearing as well ... is that we do have members in our community who want our students to be better neighbors," Collado said.

News Editor Grace Elletson contributed reporting.

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Student residents in South Hill neighborhoods are notoriously rowdy and messy, often littering and yelling late at night, according to multiple permanent South Hill residents.

PHOTO ILLUSTRATION BY SAM FULLER



John Graves, resident of Pleasant Street and leader of the South Hill Civic Association, said he has to chain up his bench on his front porch because students will steal it at night.

SAM FULLER/THE ITHACAN

Handicap tags at IC now need verification

BY ANA BORRUTO
SENIOR WRITER

Ithaca College Parking Services has created a new parking policy requiring students who have accessible hangtags for their vehicles to get them validated to maximize handicap parking spots.

The college's parking services, in collaboration with Human Resources, Student Accessibility Services and the Office of General Counsel, launched a new initiative effective Fall 2017. Carl Cohen, parking services supervisor, said students, faculty and staff members of the college must go to parking services to have their state-issued accessible hangtag validated by Sept. 29.

He said that those who go to parking services to get their hangtags validated will receive a registration sticker to place on the back of their rear-view mirror of their primary vehicle. The sticker is verified through the expiration date on the permit. To apply for a validation sticker, drivers must have their license and state-issued accessible parking permit. If the hangtag was issued outside of New York State, they must have documentation from their municipality or department of motor vehicles.

Frequent visitors to the campus will also need to receive a validation sticker. Physical therapy students have clients who visit for treatment. Cohen said the clients have reserved parking spaces on campus, but sometimes the clients have to use the accessible parking spaces.

He said that rather than making the clients come to parking services to verify their hangtags, the clinic staff will send a photo of the hangtag and their driver's license, which will be put into the parking services system. The validation sticker will be sent by campus mail to the clinic.

In 2015, the Department of Education's Office for Civil Rights found that

the college had "compliance concerns with respect to the number of accessible spaces, location, slope, width, ground surface and signage" in all 32 of the parking lots they examined. There are a total of 34 parking lots on campus.

The college has been working toward addressing these issues, and over the summer repaved U Lot, O Lot and P Lot to meet Americans with Disabilities Act standards.

Cohen said that prior to the new initiative, parking services faced a couple of challenges: They do not have a database to keep track of those who need accessible parking spots on campus, and students use hangtags that were not issued to them. He said this initiative is to make sure students who need accessible parking spots are able to use them.

Cohen said the process to obtain an accessible hangtag is regulated by the government and that hangtags have to be state-issued. He said that when the college decided to end screening and rely on government-issued hangtags, parking services lost their ability to know who on campus needed these accommodations.

In the last two weeks, Cohen said he has caught five individuals using someone else's hangtag in order to use the accessible parking spots. For example, a driver might use a hangtag of a friend or relative.

According to the ADA, there is a legal requirement for how many accessible parking spots a public space should have. Since 2010, in public parking lots there needs to be "one of every six accessible parking spaces, or fraction thereof, must be 'van-accessible.'" Cohen said the campus has approximately 126 accessible spots.

Senior Abby Quinn said she likes



Ithaca College is now requiring handicap parking tags to be validated. Frequent visitors to the campus will also need to receive a validation sticker. Students, faculty and staff must have their tags validated by Sept. 29.

CONNOR LANGE/THE ITHACAN

the new policy because she knows it is hard to find accessible parking spots, especially when those who don't need the spaces take them up. Quinn said she has had some frustrating experiences with finding an accessible parking spot.

"It's tricky for me because I identify as having an episodic invisible mobility disability, so I have flare-ups, but for people who definitely need the accessible parking, I could imagine how frustrating it is," Quinn said. "When you go to the academic building there is no accessible parking, and then you still end up parking across

campus in an accessible spot."

Junior Nick O'Brien said he is unhappy with the new changes because he believes it is not going to fix anything in regard to accessible parking on campus.

"It's a load of b-----," O'Brien said. "We're already having enough problems getting around and now they want us to go somewhere else, to do another thing, just so they can have paperwork done. If they actually wanted to help us, they would make more accessible spots near the academic buildings."

Cohen said if students who need

to have their accessible hangtags validated by the deadline, they are still able to go through the process. Cohen said that at the beginning of October, parking services will begin issuing "friendly reminders" in place of parking tickets to those who don't have a validation sticker.

After three reminders, drivers will begin receiving parking tickets. If a student can prove the accessible parking permit is theirs, the ticket will be dropped.

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Colleges prepare policy for controversial speakers

BY ZOË FREER-HESSLER
ASSISTANT PROOFREADER

Controversial right-wing speakers are becoming more popular on college campuses. This trend has caused students to protest their ideas, sometimes violently, which has forced some colleges to create policies to handle these issues.

Colleges around the country have been facing protests and riots when they scheduled right-wing writers, speakers and politicians with opinions that strongly differ from those of some of the college's students. In March, Charles Murray, American Institute scholar and author of controversial book "The Bell Curve," caused student protests at Middlebury College. His speech was protested by students because he had argued that low socioeconomic standing was due to intellectual and racial inferiority. This incident is only one of many that have sprung up at colleges across the country.

Due to the rise of free speech issues on campus, many colleges have had to define why a controversial speaker would be disinvited from campus. Rory Rothman, associate provost for student life, said the college's student handbook addresses students' rights to freedom of expression.

"The Ithaca College community supports freedom of expression and diversity of perspective," Rothman said. "I do not believe that there is a need for any additional policy, as we already have well-articulated policies in the Student Conduct Code Statement of Rights and Freedoms and Statement of Responsibilities sections."

According to the Freedom of Expression section of the Student Conduct Code, "Students and student organizations are free, publicly and

privately, to hold discussions, pass resolutions, distribute leaflets, circulate petitions, and take other orderly action that does not disrupt the essential operation of the institution."

Cornell University also has a policy that designates how speakers, even those with ideologies disagreed upon by students, should be respected on campus. Students are allowed to picket the speaker peacefully, hand out leaflets and ask the speaker pointed questions, but they are not allowed to interrupt the speaker so that they cannot be heard.

According to the conduct code, "To curb speech on the grounds that an invited speaker is noxious, that a cause is evil, or that such ideas will offend some listeners is therefore inconsistent with a university's purpose. ... Once members of the university community extend an invitation [to a speaker], others may not disrupt the speech on the grounds that they find it stupid, immoral, or dangerous."

If a controversial speaker were brought to the college, Rothman said, the college would make a decision about whether or not to let that person remain to speak at the college on a case-by-case basis.

"Ithaca College is aware of the issues that have arisen surrounding safety of events at other campuses across the country," Rothman said. "Whenever there is a potential security concern, the college assesses the risk and makes a decision that is in the best interests of the institution and the safety of all members of the community."

David Heffernan '17 was the previous president of the Young Americans For Liberty chapter at the college. He said the club attempted to bring Milo Yiannopoulos, the



Auburn University students chant and hold signs in protest of an appearance by white nationalist Richard Spencer, who spoke on campus April 18 in Auburn, Alabama.

KRIS MARTINS/THE PLAINSMAN

right-wing provocateur who has been protested at many colleges in the past, but didn't due to expected backlash.

Cornell University has run into similar issues like those that arose at Middlebury. When conservative politician Rick Santorum spoke at the university in 2016, he was constantly interrupted by hecklers. Newt Gingrich, former speaker of the house, also spoke at Cornell this past March. While his speech was not interrupted, he was still met by protestors at the beginning of the event.

Rothman said assessments are made on a case-by-case basis and that he couldn't speculate on how the college might react to any particular circumstance.

President Shirley M. Collado addressed this issue at a student press conference held Aug. 29. While she did not take a firm position on whether controversial speakers should be allowed at the college or not, she did encourage students to have effective dialogues about issues they may disagree upon.

"If a student organization wants to bring someone to campus that we think could compromise any form of safety for folks on campus... that's something we should think about and talk about," Collado said.

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COLLEGE

Collado to host lunch gathering for faculty and staff of color at IC

President Shirley M. Collado and her team have scheduled a variety of gatherings designed to help her get acquainted with the members of the campus community.

The president and her colleagues will be meeting for a casual catered lunch in the Founder's Room of the Peggy Ryan Williams Center. This installment of the lunch series will include faculty and staff of color and will take place Sept. 21 from 2 to 3:15 p.m. Faculty and staff of any rank and years of service are invited to sign up. The lunch will be capped at 12 participants.

IC professor to give keynote at science congress in Latvia

Beth Ellen Clark Joseph, professor and chair in the Department of Physics and Astronomy, will give the keynote presentation at the European Planetary Science Congress in Riga, Latvia. She will be giving the keynote presentation at the session on spacecraft missions Sept. 18.

Her talk will focus on the spectral mapping challenges and new technologies that will be employed during NASA's OSIRIS-REx mission operations at asteroid 101955 Bennu in Spring 2019. Clark will be presenting some of the work performed by her research students at the college — Salvatore Ferrone, Fedor Efremenko and Stavrini Tsangari.

She will also be meeting with OSIRIS-REx international science team members from Britain, France, Italy and Canada to discuss the possibilities for international collaboration on the NASA mission. Clark's role on the mission includes leading the effort to select a site on the asteroid that the spacecraft can land on and conduct an analysis in spring of 2020.

Admission staff and President's Hosts present in Albany forum

Amanda Decker, Ithaca College assistant director of admission, and the President's Host co-chairs presented at the New York State Association for College Admission

Counseling Student Leaders in Admissions Forum on Sept. 9 in Albany, New York. The co-chairs for this year are seniors Justin Albinder and Terrance Brophy and juniors Zoe Mendrysa and Julia Zubrovich.

SLA provides opportunities for college tour guides, ambassadors, student workers and their supervisors in admissions to network and learn from one another during workshops for both students and supervisors. The college's participants presented a session titled "Across Campus and Back: A Tour Guide's Journey from Hiring to Training."

In their session, they spoke about the extensive process that happens each year to hire new tour guides and the transition tour guides take to become successful. The session also highlighted the types of students that are chosen to be a part of the President's Host group and how this process unites the group into being successful together.

First-Year Experience to host first speaker of fall semester

The First-Year Experience is hosting the First-Year Speaker Series, which begins at 7 p.m. Sept. 25 in the Emerson Suites.

The first speaker of the year, Maura Cullen, will be presenting on "Taking the Adversity Out of Diversity."

As a storyteller, she utilizes a variety of interactive exercises to get the core of the problem — our fear of being judged and misunderstood. Professors and students are invited to go as a class or separately to sit in on the event. The event is designed to support freshmen in their transition into college.

Cullen has traveled throughout the United States, Canada and Australia to speak about diversity and leadership to different groups. Throughout her career, she has worked with over 500 organizations.

Fourth annual Latin American film festival to begin Sept. 19

In honor of Latino Heritage month, Cine con Cultura Latin@ American Film Festival will be

coming to Ithaca for the fourth year.

The film festival has expanded the festival this year to team up with Ithaca College, the Greater Ithaca Activities Center, the Committee on U.S.-Latin American Relations, the Tompkins County Immigrant Rights Coalition, the Rocky Acres Farm with Rafael Aponte, the Multicultural Resource Center, No Mas Lagrimas, Palonegro and Cornell Cinema to sponsor selected festival screenings. They will also continue to work with longtime partner Cinemapolis.

The official festival selection for this year includes critically acclaimed and

award-winning films from 11 different countries. Some films are old and some are new, but each film provides a different glimpse into life throughout Latin America.

Festival screenings will take place several times a week, starting Sept. 19 through Oct. 15. There will be a total of 12 films shown this year, with a wide selection of shorts, feature-length films and documentaries. Other related events for festivalgoers this year include live music, talkbacks with filmmakers, a student film contest with cash prizes, ticket giveaways and more.

More information can be found at <https://culturalthaca.wixsite.com/mysite/blog>.



Streets Alive! hosts taiko drumming group

SOKE' O. Lane, grandmaster and senior instructor of "SeiDako" taiko drumming, a combination of Asian, African and Latin drumming rhythms, leads Ithaca's first professional taiko group, established in 1996, at Streets Alive! on Sept. 17.

ELENA CHANG/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM SEPT. 5 TO SEPT. 10

SEPTEMBER 5

PETIT LARCENY

LOCATION: Campus Center
SUMMARY: Caller reported unknown person stole clothing. Investigation pending. Patrol Officer Dylan Hardesty.

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Tompkins County Sheriff's Office reported one person arrested for underage possession of alcohol. Master Security Officer Wendy Lewis.

PETIT LARCENY

LOCATION: Campus Center Quad
SUMMARY: Officer reported people attempting to steal a table. Officer judicially referred four people for attempted larceny. Master Patrol Officer Jon Elmore.

SEPTEMBER 6

SUSPICIOUS CIRCUMSTANCE

LOCATION: All other
SUMMARY: Caller reported person made a suspicious phone call attempting to gain personal information. Investigation pending. Patrol Officer Mayra Colon.

ENVIRONMENTAL HAZARD

LOCATION: J Lot
SUMMARY: Caller reported vehicle is leaking gas. The spill was

cleaned. Fire Protection Specialist Max Noble.

MEDICAL ASSISTANCE

LOCATION: Flora Brown Drive
SUMMARY: Person reported they were walking on roadway and stepped on uneven pavement and injured ankle. Person transported to the health center. Patrol Officer Lance Clark.

CRIMINAL POSSESSION

LOCATION: Garden Apartments
SUMMARY: During health and safety inspection, caller reported finding marijuana paraphernalia. Officer determined person was in possession of controlled substance. Officer issued person ticket to appear in Town of Ithaca Court for possession of a controlled substance and judicially referred the person. Patrol Officer Bryan Verzosa.

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Ithaca Police Department reported person arrested for noise violation. Master Security Officer Amy Noble.

SEPTEMBER 7

SCC DRUG VIOLATION

LOCATION: Emerson Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially

referred one person for violation of the college drug policy. Patrol Officer Jenny Valentin.

ASSIST TOMPKINS COUNTY SHERIFF'S OFFICE

LOCATION: State Route 96B
SUMMARY: Officer reported Tompkins County Sheriff's Office vehicle stop. Officer reported Tompkins County Sheriff's Office arrested one person for driving while intoxicated. Sergeant Don Lyke.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation was caused by burnt food. Fire and Safety Building Coordinator Charlie Sherman.

SEPTEMBER 8

CRIMINAL TAMPERING

LOCATION: Terrace 4
SUMMARY: Officer reported someone tampered with exit sign. Investigation pending. Patrol Officer John Tagliavento.

SCC IRRESPONSIBLE USE

LOCATION: East Tower
SUMMARY: Caller reported intoxicated person throwing up. Person declined medical assistance. Officer judicially referred one person for irresponsible use of alcohol. Patrol Officer Dylan Hardesty.

MEDICAL ASSISTANCE

LOCATION: Terrace 10
SUMMARY: Caller reported person consumed medication and alcohol. Person was taken into custody under mental hygiene law and transported to the hospital by ambulance. Investigation pending. Patrol Officer John Tagliavento.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Academic Quad
SUMMARY: Caller reported person flying drone. Officer identified person responsible. Patrol Officer Lance Clark.

MEDICAL ASSISTANCE

LOCATION: Academic Quad
SUMMARY: Caller reported person walking on stairs fell and injured ankle. Person transported to Hammond Health Center. Patrol Officer Lance Clark.

CRIMINAL MISCHIEF

LOCATION: U Lot
SUMMARY: Officer reported unknown persons damaged license plate. Investigation pending. Patrol Officer Bryan Verzosa.

SEPTEMBER 9

EXPOSURE OF PERSON

LOCATION: Coddington Road
SUMMARY: Officer reported person urinating in public. Officer judicially referred one person.

Patrol Officer John Tagliavento.

MEDICAL ASSISTANCE

LOCATION: Hood Hall
SUMMARY: Caller reported person having asthma attack. Person declined medical assistance. Patrol Officer Bryan Verzosa.

SEPTEMBER 10

UNLAWFUL POSSESSION

LOCATION: Terrace 10
SUMMARY: During health and safety inspections, person reported tampering of smoke detector and marijuana paraphernalia. Officer judicially referred two people for criminal tampering and unlawful possession of marijuana.

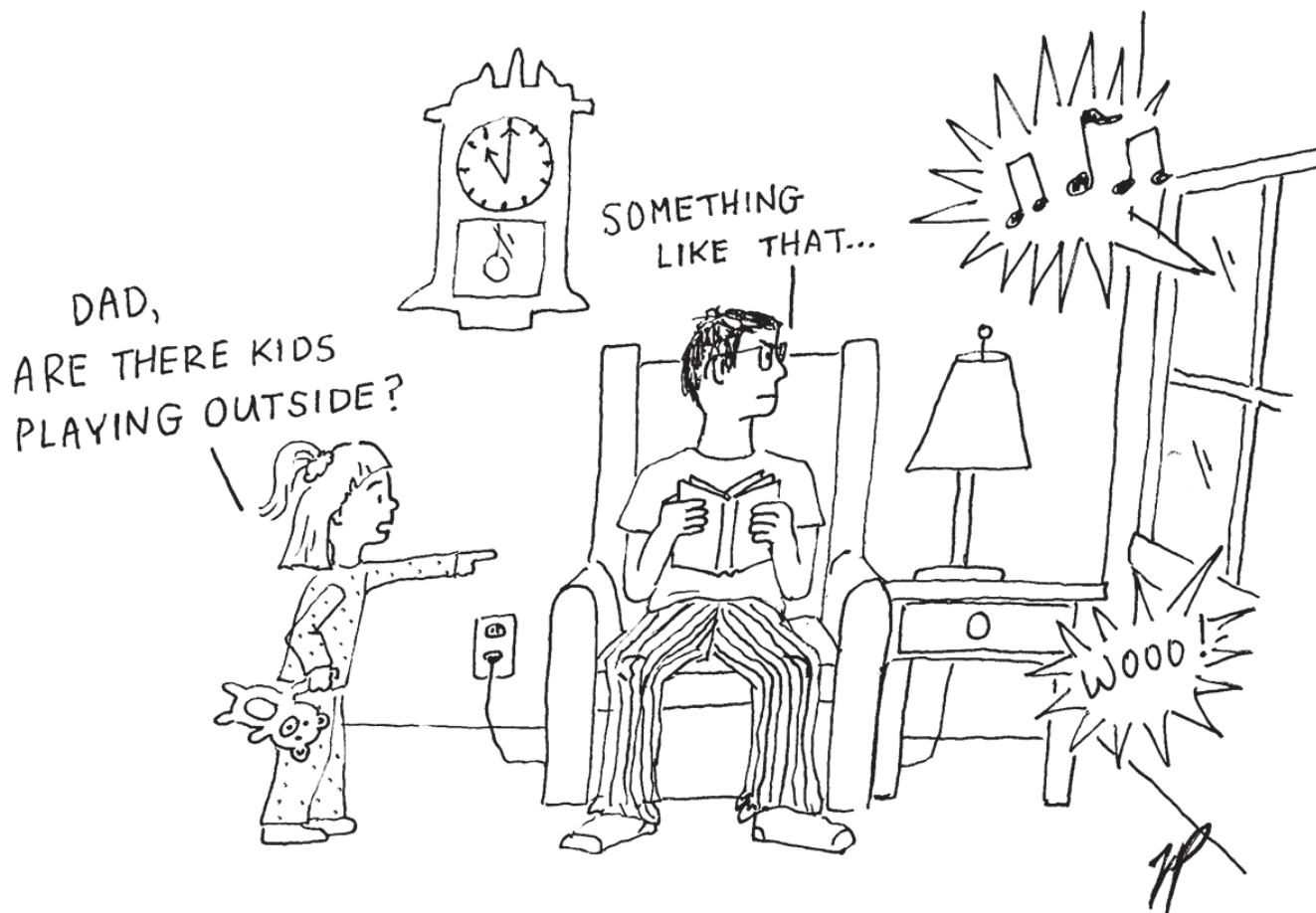
FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation was caused by burnt food. Master Patrol Officer Bob Jones.

For the complete safety log, go to www.theithacan.org/news.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



JILL PARKER/THE ITHACAN

EDITORIALS

Students must be better neighbors on South Hill

It is easy to think of the Ithaca College community as separate from the rest of the greater Ithaca community. After all, the college sits atop a hill, above The Commons and the rest of downtown Ithaca.

But when college students descend upon Hudson, Kendall and other streets to party on the weekends, it is crucial for them to keep in mind that they are, in fact, a part of a greater community that includes people who aren't college students. Families, professionals and other members of the Ithaca community live along these roads, and they most certainly do not want their property destroyed or their nights interrupted by drunken behavior.

Rowdy student behavior has previously threatened ties to the greater Ithaca community. Last year, Tompkins Consolidated Area Transit started running a two-bus service to the college, and the Student Auxiliary Safety Patrol and campus police increased their presence at the Towers TCAT stop to decrease rowdy behavior.

The behavior on South Hill and beyond, like the behavior on the TCAT, reflects poorly on both the college as a whole and individual students. By acting in this way, students cut off potential con-

nections to the community. It is simple logic — members of the community might not want to work with rowdy, rude students, and they cannot be blamed, either.

The houses that surround the college do not exist solely for college students to rent and later use for hosting parties. They are there to provide a place to call home for however long their inhabitants may be there.

This is not a call to completely change the culture of the college or the student body. Rather, it is a call to closely examine the ways in which we behave.

Actions that one might not take during daylight hours and while sober do not suddenly become acceptable during a night out. It is not hard to resist stealing lawn decorations or destroying a house's fence. If it is really that hard to resist acting out like this, then perhaps it is time to re-examine the ways in which students party.

The unnecessarily rowdy behavior that occurs on the weekends in residential areas is simply unacceptable. Students must be better neighbors to the residents of South Hill or else the community surrounding the college will continue to dissolve.

Natural disasters cannot end in compassion fatigue

When Hurricane Harvey struck Texas and Louisiana this August, the American public watched in horror as the city flooded. Soon afterward, concerned individuals leapt into action. Calls for donations of supplies and time began as soon as the storm stopped. Blood drives popped up across the nation.

But soon following Hurricane Harvey, there was Hurricane Irma, Hurricane Katia and two different earthquakes in Mexico. Now, Hurricane Maria is looming off the East Coast, waiting to strike.

The reaction to Harvey was exemplary. The immediate action of concerned individuals — organizing blood drives, raising money through social media, donating supplies that are in high demand — is no doubt appreciated by the residents of Houston. But what about the people who were struck by Irma, Katia or any other form of natural disaster?

There is no denying that all forms of media are being saturated with images of people wading through waist-deep waters or staring at the crumbling remains of their houses post-disaster. For the general public, these images get old after the first few times they flash across

the screen. By the time the second or third hurricane of the season makes landfall, it is incredibly easy to change the channel.

Compassion fatigue is the idea that the public begins to lose patience with a story or idea that is told over and over again in the media. Natural disasters may tug at an audience's heartstrings in August, but what will they feel by the end of September?

People who are struck by natural disasters at the end of hurricane season deserve the same amount of attention as the people who are struck by natural disasters at the beginning of the season. And most importantly, it is vital that we care about all people, not just U.S. citizens. When disasters strike the Caribbean or some other far-away place, it is just as sad and as devastating as a domestic crisis.

That is not to say that donating a few dollars to the Red Cross for Harvey Relief is a bad thing. Rather, it is simply an issue of changing the public mindset. When images of children surrounded by rubble or shorelines stripped of any buildings flash across the screen, remember that these are real people now faced with the issue of putting their lives back together, not just 20-second sound bites.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at mmcelroy@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Islands in the line of storm

In the wake of Irma, Hurricane Maria is approaching the Caribbean. Maria seems to be following Irma's path of destruction, and many islands in the Caribbean are still trying to recover with little to no international attention or aid. While places like the Dominican Republic and Puerto Rico have been preparing for Maria since the beginning of the week, the United States turned a blind eye to the category-4 hurricane until Maria began threatening to hit the East Coast.

Most islands that were affected by Irma are under British, French or American control but that does not necessarily mean that they are under their protection. The French government began sending aid to its territories, and President Emmanuel Macron went to some of the islands to assist in handling out supplies. British Prime Minister Theresa May has yet to make sufficient efforts in aiding British territories, and the U.S. seemed to forget that more than its mainland was hit: The U.S. had abandoned the U.S. Virgin Islands in their time of need. The U.S. has been the most active in sending aid into the Caribbean — all places except Cuba.

Many of these islands have no infrastructure to uphold themselves and continue to depend on colonial-like powers to rescue them. Their economies depend on tourism — most people who live on these islands depend on resorts and hotels for work — and with the catastrophic conditions Irma left behind, it'll be hard to get anyone to come to visit the islands. Many resorts are also in ruins, which means a lot of the population will be out of work soon. Maria will simply backtrack the small steps that have been taken to make sure everyone is safe and with access to basic needs.

Maria could potentially finish destroying the already affected areas, but since the Caribbean is merely a vacation destination to the first world, not a conglomerate of picturesque islands with people and life beyond the walls of all-inclusive resorts, the possibility of people tweeting "Pray for the Caribbean" is really low.

Yes, there has been aid provided in the fanfare of being humanitarian, but in the long term, most of the residents of the islands will go back to fending for themselves soon enough. After Hurricane Georges hit the Dominican Republic in 1998, it was showered in aid by international organizations, but most economic repercussions are still being paid for today.

Maria will hit the Caribbean late this week, most families will be holding on to whatever they have left, and most families will be conscious of the fact that aid will come later rather than sooner and disappear sooner rather than later.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](mailto:isagp23).

NATIONAL RECAP

Republicans propose health care bill

BY MEAGHAN MCELROY
OPINION EDITOR

Senators Bill Cassidy and Lindsey Graham have proposed an alternative health care bill in the most recent GOP attempt to replace the Affordable Care Act. But even Republicans are skeptical of its success.

The bill, H.R. 1628 (115), would replace the tax credit system that Obamacare had in place, instead opting to give states block grants to fund their own health care systems. The bill would also replace Medicare expansion and cost-sharing payments, and would completely eliminate a medical device tax and health care mandates.

Conservative groups have spoken against the bill, saying that there needs to be a full overhaul of Obamacare — not just a replacement.

"Real repeal is getting the Affordable Care Act off the books for good," Twila Brase, president and co-founder of Citizens' Council for Health Freedom, said to Forbes Magazine. "Americans are long overdue for a true repeal vote. They deserve it."

Conservative members of the Senate have also spoken out about the bill. Sen. Rand Paul said that he doesn't see Cassidy and Graham's bill "going anywhere," and Orrin Hatch, chairman of the Senate Finance Committee, simply responded "no" when he was asked if he thought the bill would get a vote on the Senate floor, according to The Hill.

Sen. John McCain voted no in July against another "repeal and replace" bill that other Republicans supported. Most recently, McCain has publicly stated that he supports the proposed bill. According to The Hill, when reporters asked him if he would be in favor of the bill, he said,



From left, Sen. Bill Cassidy, R-La., and Sen. Lindsey Graham, R-S.C., have proposed a new health care bill that could potentially repeal and replace the Affordable Care Act.

PABLO MARTINEZ/ASSOCIATED PRESS

"Yes. You think I wouldn't be?"

Later in the day, McCain backtracked on his earlier comments, saying in a released statement, "As I have said all along, any effort to replace Obamacare must be done through the regular order of committee hearings, open debate and amendments from both sides of the aisle."

Despite mixed reactions, Cassidy told reporters that he believes that 48 or 49 senators will support the bill when it goes up for vote. The bill only requires a simple majority in order to

move forward, and Cassidy said he believes Vice President Mike Pence would vote in favor of the bill should there be a tie.

Cassidy and Graham have until Sept. 30 to pass the bill, an act that Sen. John Thune, the third-ranking Senate GOP leader, said would need a "double-double bank shot" in order to happen and would take "extraordinary lift."

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NEWSMAKERS

Professor leads in multimedia journalism field

The way that journalists collect and report information has drastically changed over the past 10 years. With the advent of social media sites, journalists can now share any information they want with just the click of a button.

Anthony Adornato, assistant professor in the Department of Journalism, wrote the book "Mobile and Social Media Journalism: A Practical Guide" to serve as a textbook for both journalists and journalism students. Opinion Editor Meaghan McElroy spoke with Adornato about his book, the importance of Twitter and the future of journalism and social media.

This interview has been edited for length and clarity.

Meaghan McElroy: Why did you decide to write your book?

Anthony Adornato: Journalism schools are trying to figure out, "How do we evolve with the industry? ... What's happening now may be different than what's happening five years from now." In my experiences, just being within this area of social media, mobile devices and journalism, and then going to conferences ... a lot of schools just haven't quite figured out how to do it. ... It was a little over two years ago ... publishers and professors were like, "There's no guide for this for faculty to follow to structure a class." ... I felt like I had this knowledge, I had this expertise, people are trying to figure it out, so I thought it was the right time. I figured this is going to be my project for the next couple of years. It was more about the sharing culture and sharing it with other people because hopefully, it'll be useful.

MM: How do you suggest schools stay on top of evolving technology and make sure their students are best prepared, considering that technology is changing so rapidly?

AA: The trick is maintaining the fundamentals of journalism — fact-checking, good writing, things like that — with the reality of what's happening in newsrooms today with the use of mobile devices and social media. For me, it's that yes, we need the foundational classes, but that can't be separated from social media and mobile. We need to teach students right away to apply those same values to social media. That's the balancing act — recognizing that the tools may change over time, and these tools are drastically different than anything we've had before, because the audience is so active now.

MM: How did you get so interested in social media in terms of journalism?

AA: The first time I walked into a newsroom, I was in sixth grade and I was really energized by the feeling of being in the know. For me, too, there was always this idea of the different ways you can tell stories between print and visual. ... There was the excitement of producing something that's newsworthy and interesting to other people. I was always experimental in how we could be using it to connect with the audience and tell stories. So with social media, it almost felt like a natural fit, or more of an extension of who I am in general. ... For me, social media was a new way to bridge a gap with the audience in a way we never had before.



Anthony Adornato, assistant professor in the Department of Journalism, recently authored a textbook guide for social and mobile media journalism.

COURTESY OF GABRIANNA DACKO

MM: What do you think is the most important social media platform in terms of the evolution of journalism?

AA: With all of them, I think it's Twitter, I would say. These platforms were not intended to be platforms for journalists to gather news and distribute content. The turning point was the Miracle on the Hudson ... and that was the first time we realized the true potential of the power of Twitter, in particular. Before journalists could get to that scene, we had everyday people — our audience — snapping photos. ... I think that was a turning point for social media and Twitter in particular.

MM: In terms of social media and journalism, what do you think is coming next?

AA: It's hard to say. The thing I stress more than anything now is that the audience is mobile and social. I think the one thing we haven't thought about and haven't done a good enough job thinking about in the past as journalists is user experience and how we lay out and package content. The reality is now that you could have the best content and the best story, but if it's not packaged in a way for someone on a mobile device to easily view and easily read ... then people are going to swipe away. That's critical now — how we think about our audience consuming information. ... So I think it's about that, the user experience.

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GUEST COMMENTARY

White allies must educate themselves

BY BRONTË COOK

The white nationalist rally on the University of Virginia's campus in Charlottesville this summer sparked awareness of the re-emergence of white supremacist groups throughout the country. Following this rally, many white Americans across the nation experienced a "wake-up call" to the reality and magnitude of racism in the United States.

Though a number have made efforts to articulate their confusion about the existence of white supremacy in our "progressive" society, the truth is that racism and the oppression of marginalized communities have always played a large role in America's social, political and economic systems — including educational institutions.

It is crucial that, within these institutions, steps be taken to combat this oppression. Ithaca College is no exception. It is time that we, members of Ithaca's white community, take steps to become better allies and combat the ever-present racism in our country, on our campus and in our community.

As a campus, we need to abandon "non-racism" — a concept many across the nation have grown too comfortable with — and initiate "anti-racism." It's not enough to just "not be racist" — we need to actively work to combat it.

Whether it be conscious or not, we all have racial biases. A crucial part of becoming an ally is to acknowledge these biases and speak up about them. As a white female, I know that it is only too easy to turn a blind eye to issues of racism because of the ignorance that my privilege allows. I will never be racially profiled. I will never fear violence when pulled over by a police officer. While I am able to turn off the news, people of color don't have the luxury to "turn off" the effects of racism they face every day. That being said, we need to recognize that, as allies, we come from a place of privilege. What we as a community must begin to do, if we haven't already, is monitor this privilege and utilize it to further our work as allies.

On Ithaca's campus, this looks like participating in controversial discussions and advocating for communities of color, all while monitoring our



Freshman Brontë Cook writes that white students at Ithaca College must take it upon themselves to learn about issues relating to race in order to be better allies to marginalized communities.

COURTESY OF BRONTË COOK

role as allies and being careful not to speak for the experiences of POC.

It looks like being aware of the space we take up and making space for POC voices. It looks like explaining to other white students and friends why we can't say the N-word due to its oppressive nature. Though these conversations about privilege can be extremely uncomfortable, we must engage in them in order to lessen ignorance and intolerance in our community.

It is also our responsibility to educate ourselves on issues of race and oppression. Because of our privilege, we will never be able to understand the experiences of POC communities, and it is not POC's responsibility to educate us on oppression that we ultimately benefit from.

Next time I have the opportunity to read for pleasure, I will remind myself to pick up an Angela Davis book over a romance. When I'm scrolling through Netflix, I will seek out a documentary instead of binge-watching *New Girl*. Resources are everywhere.

We must use them.

We must also become active members in community efforts working against racism. There are a number of groups and events, both on and off campus, that aim to advocate for marginalized communities. We should take advantage of these. Whether it be joining an advocacy group or attending protests, we mustn't hesitate to consistently show up and speak out within the community.

Largely due to the intolerance of the Trump administration, white supremacist groups and their followers have gained a platform and a voice — a voice that has deemed racism acceptable, and greatly threatened the safety of marginalized communities in the U.S. As members of the white community at Ithaca College, it is our responsibility to use our privilege to advocate for those who are threatened, and to fully engage in this fight against the racism that has gripped the country.

BRONTË COOK is a freshman journalism major. Connect with her at bcook4@ithaca.edu.

GUEST COMMENTARY

Trans military ban will limit opportunities

BY ELIOT WILLENBORG

On July 26, at 9:04 a.m., President Donald Trump announced via Twitter that transgender individuals would no longer be allowed to serve in any capacity in the US military. Naturally, this caused an uproar among many activist groups, the queer community, and even officers from all branches of the US military.

It's pretty easy to see why so many people were upset and hurt by this announcement. It's a decision based on ignorance and bigotry and was made with little to no consideration for the nearly 7,000 transgender troops currently serving in the US military. Unfortunately, not everyone sees what the big deal is about. This is mostly due to lack of education but that's a whole other story that I won't get into now. For now, let's talk about the personal attack our so-called president made against me and thousands of other trans individuals who are serving or who plan to serve in the military.

I have planned to join the Army to do military broadcasting for about 3 years. I came out as trans 2 years ago. Around the time I came out, Obama lifted the ban on trans people openly serving in the armed forces. Obviously I was thrilled that I would be able to continue pursuing my future career. I started taking testosterone shortly after that in an effort to become more myself and prepare for my future as a military broadcaster.

I stopped thinking about it when I started college here at Ithaca. I was distracted by other things, but it was

still the goal. I remember my friend Hope texting me if I'd seen the tweet. I hadn't. I thought about it at work that whole day, trying to figure out how a policy like that could be legal. As I walked back to my dorm that evening I called my mom to vent and ended up crying on the phone with her and my dad for over an hour.

I'd planned on joining the military because I would be able to pay off my student loans, travel the world, and do broadcast work, all while getting health benefits. It's the best option for me personally. Although being trans was never part of the plan, it's who I am, and that's not about to change. I am just as skilled, dedicated and passionate as any cis person.

The logic used to create this policy is highly flawed and stems from a place of ignorance and misinformation. Being trans doesn't invalidate my ability to be an efficient and valued member of the armed forces. The only thing doing that is Trump and his bigoted staff.

Let's look at this step by step. As of now, there has been no indication of what will happen to the trans troops currently serving in the military. The ban only specifically bars future enlistment of trans people. Trump is said to be leaving it up to the secretaries of defense and homeland security to decide how to handle troops currently serving openly. Will they be discharged? If so, will it be honorable or dishonorable? Trump nor his administration has indicated the next steps for this policy.

When compared to similar policies



Sophomore Eliot Willenborg planned to join the military before President Donald Trump announced the new transgender ban in July.

MAXINE HANSFORD/THE ITHACAN

(i.e. Don't Ask Don't Tell) the flawed logic still makes no sense. What, other than the health care costs, is the threat posed by trans troops? Is it unit solidarity? If that's the problem why have they not discharged currently open trans service members? Is it a lack of lethality? Again, if so then why allow certain exemptions for those already serving? How do trans service members affect the overall effectiveness of a unit? They don't.

Looking from a cost viewpoint the policy is still not on solid ground. The cost to support trans troops would be a fraction of the health care costs overall. In a study from Rand Corp. in 2016, the number of trans troops serving was placed between 1,320 and 6,630 and predicted the treatment of 30-140 new hormone treatments per

year. From personal experience I can say HRT (hormone replacement therapy) isn't that costly. The total cost to the health care budget would be between \$2.4 million and \$8.4 million a year. That's nothing compared to entirety of the budget.

The trans ban is unethical, immoral and discriminatory, and a whole lot of people know this but do nothing. It should not be up to one segment of the population to right the wrongs that could have been stopped. Trans people are treated like they don't deserve to live in this country, and now we can't even die for it? Someone tell me how that's fair.

ELIOT WILLENBORG is a sophomore documentary studies major. Connect with him at hwillenborg@ithaca.edu.

EYE ON THE MEDIA



EVAN POPP

Media: Call a spade a spade

There is much to criticize about the mainstream media's coverage of President Donald Trump. But the increased willingness of the mainstream media to call out Trump's falsehoods is one area where they deserve some praise.

It has become routine for mainstream outlets like The New York Times, The Washington Post and NPR to say that a particular Trump statement is false or has no supporting evidence. This is a positive development in the media world. While some may argue that calling Trump's statements false goes against the notion of objective journalism, the media's first responsibility is not to be objective, but to tell the truth. Thus far, media of many different kinds have shown an encouraging willingness to challenge Trump.

Still, more could be done. Too many outlets still hesitate to label Trump's outlandishly false statements as lies. The Associated Press and NPR have avoided using the L-word, while The New York Times and The Washington Post have used it sparingly.

Some outlets have defended this choice by pointing out that the dictionary definition of a lie is "a false statement made with intent to deceive," but that intent is hard to prove. These organizations are right that "lie" isn't a word that should be used lightly, but they're wrong to put such strict parameters around its use.

There is power in calling something a lie versus calling it a falsehood. Using the word "lie" is not just a way of saying a statement is false, but also a denunciation of the information and the person who shared the statement. It puts onto that person a degree of responsibility for sharing false information. If journalists get tangled in the semantics of the word, they lose part of their ability to hold the powerful accountable for what they say to the public.

The fact that many journalists can't bring themselves to label Trump's maliciously false remarks as lies also brings up doubt about their ability to challenge future administrations. What happens when there's a president who's less obvious about spreading misinformation? If mainstream journalists refuse to call out Trump for his lies now, the word likely won't appear in the media's future descriptions of those in power. That would be unfortunate because, as the great journalist I.F. Stone once wrote, "all governments lie."

We've seen this hesitation to challenge power before. In the early 2000s, George W. Bush lied his way into the Iraq War. The majority of the media establishment not only let it happen but acted as cheerleaders for the war effort. If the media keeps hiding under the guise of semantics and technicalities, deceivers much more skilled than Trump will again go unchecked and unchallenged. And as we saw with the result of the Iraq War, that can only have negative repercussions.

EYE ON THE MEDIA is a media commentary column written by Evan Popp. **POPP** is a senior journalism major. Connect with him at epopp@ithaca.edu.

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INTERESTED IN MAGAZINE WORK?

The Ithacan is looking for editors to produce next year's edition of Year in Review, our annual 150-page glossy magazine summary of the most important news, culture, entertainment and sports events of the year. Work on the magazine will begin in late fall and continue throughout the Spring 2018 semester. The paid positions available include:

Editor
Photo Editor

This is an excellent portfolio piece for talented editors.

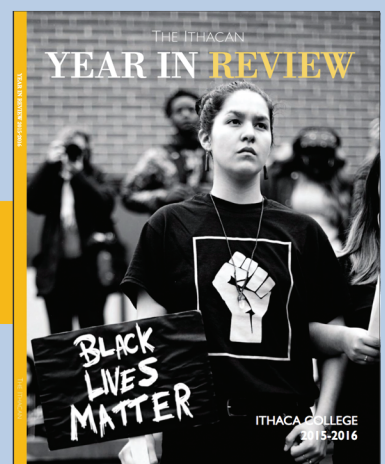
Applications are available at the front desk of the Park School dean's office and are due by noon on Thursday, Sept. 28. For more information, contact Michael Serino, Ithacan adviser, at serino@ithaca.edu or 274-1036.

To check out previous editions of Year in Review, stop by The Ithacan office (Park 220) or view PDF versions online at <http://theithacan.org/yearinreview>.



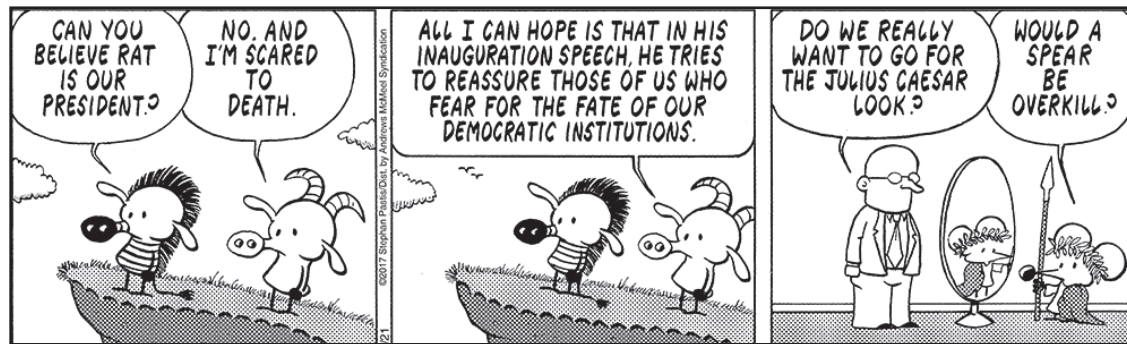
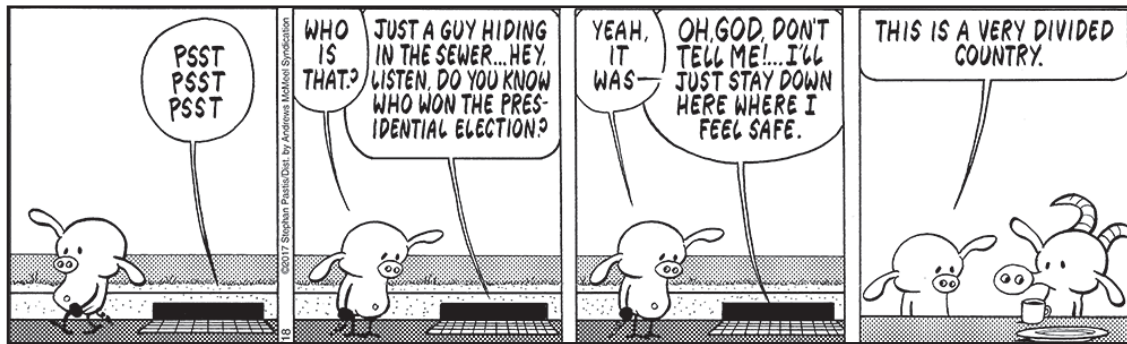
2016-17

2015-16



2014-15

Pearls Before Swine® By Stephan Pastis



sudoku

easy

3	8			7				5
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		8	4				6	
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hard

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5	4				3		8	6
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8	6		1				9	
		1		9		8		4
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	8			3				
						3		7

answers to last issue's sudoku

medium

8	2	6	3	9	1	5	7	4
7	4	1	8	6	5	9	3	2
3	9	5	7	2	4	1	8	6
4	1	2	9	8	3	6	5	7
5	7	9	2	1	6	8	4	3
6	8	3	4	5	7	2	1	9
9	5	7	6	4	8	3	2	1
1	6	4	5	3	2	7	9	8
2	3	8	1	7	9	4	6	5

hard

2	8	7	6	9	4	3	1	5
9	6	3	5	7	1	2	4	8
4	1	5	8	3	2	7	6	9
6	3	9	2	8	7	1	5	4
1	4	2	9	5	3	6	8	7
7	5	8	4	1	6	9	3	2
5	7	4	1	6	9	8	2	3
8	9	1	3	2	5	4	7	6
3	2	6	7	4	8	5	9	1

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The Sudoku Source of "The Ithacan".

crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11	
12					13					14			
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47						48	49				50		
51						52						53	

ACROSS

- 1 Miss Muffet's morsel
- 5 Kind of salmon
- 9 In honor of
- 12 Word of assent
- 13 Sorry!
- 14 Rage
- 15 Under
- 17 Window glass
- 19 Kind of league
- 20 Fierce whale
- 21 European capital (var.)
- 24 Leafier
- 27 Online journal
- 28 Request earnestly
- 29 So-so mark
- 30 Four qts.
- 31 Bucket handles
- 32 Writer Levin
- 33 SLC cager
- 34 Coffee servers
- 35 Spoke up
- 36 Batman, to the Joker

- 38 Verne of sci-fi
- 39 Bumpers
- 40 Wetlands
- 41 Serpent Hercules fought
- 43 Hot sauce
- 47 - is me!
- 48 Fence part
- 50 Plump and juicy
- 51 Actor - Brynner
- 52 Hoopie expletive
- 53 Pole on a ship

DOWN

- 1 Male swan
- 2 Hula accompaniment
- 3 Dashed
- 4 Salon offering
- 5 Cosmetics brand
- 6 Wow!
- 7 Engine meas.
- 8 Fish hawks
- 9 Like dough?
- 10 Bauxite, for one
- 11 Singer's syllables

- 16 Hail, to Caesar
- 18 Detective - Ventura
- 20 Dreaded exams
- 21 Air rifle (2 wds.)
- 22 Make joyful
- 23 One to be copied (2 wds.)
- 24 Looks mischievous
- 25 Chilling
- 26 What a bookworm does
- 28 Left Bank locale
- 31 Rider's fee (2 wds.)
- 35 Beet products
- 37 Corn serving
- 38 Paid work
- 40 Like some eagles
- 41 Road map info
- 42 Not me
- 43 - Maria (coffee liqueur)
- 44 Drink a little
- 45 Auditor
- 46 Poet's contraction
- 49 Silver, in the lab

last issue's crossword answers

E	T	O	N		F	L	E	A		A	F	R	
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THURSDAY, SEPTEMBER 21, 2017

BRINGING IT HOME X Ambassadors curate music festival in Ithaca

THE VENUE



With Cayuga Lake as its backdrop, Stewart Park will serve as Cayuga Sound's venue. Two stages will flank either side of the park with acts performing all day. COURTESY OF STUNT PRODUCTIONS

BY SOPHIA TULP
MANAGING EDITOR

In an era when music festivals call to mind images of DJs behind soundboards and EDM synth, one thing X Ambassadors frontman Sam Harris wants people to take away from the inaugural Cayuga Sound Festival in Ithaca is eclecticism.

"I wanted it to be a diverse ... lineup," Harris said. "That was very, very, very important to me. Just because we are an alternative-rock band, I was like, 'There's no way I'm going to make a festival that leans towards one genre or the other.' That's not part of our ethos as a band."

Cayuga Sound is a music and arts festival spanning two days, three venues and over 15 performers. Curated by X Ambassadors, an alt-rock band and Ithaca hometown hero, the fest is aiming to amplify an already-robust music scene and put Ithaca on the map as a cultural hub, Harris said. With Cayuga Lake and Stewart Park as its stage, the event kicks off in Ithaca on Sept. 22, and the main fest is Sept. 23.

"With Ithaca Underground and the DIY movement that has emerged, there has been some incredible music coming out of Ithaca, and it's just brought such great energy — so different, so out there, so we wanted to include acts from that world on our bill," Harris said.

Among these acts are Sammus, who went to Ithaca High School with Harris, a rapper and self-identified "nerdcore" artist; Stone Cold Miracle, a soul band that describes itself as "deep grooves, funky beats and gospel-inspired vocals"; and Izzy True, a rock band featuring Ithaca College sophomore Kyra Skye on bass.

"I was originally going to buy tickets to the festival before I joined Izzy True, then I found out when I joined the band that we were actually playing in it," Skye said. "I love the X Ambassadors and The Roots, so the fact that I am even on the same bill is so mind-boggling."

And as for the bigger-ticket performers, Harris has brought together a lineup that covers the bases from electronic to hip-hop to alternative rock.

Tei Shi calls to mind a kind of pop-synth sound that Harris called "futuristic R&B." Layered vocal loops and electronic beats complement her airy, unnatural-but-entrancing voice. Margaret Glaspy has what Harris himself described as a Fiona Apple-esque vibe: rock, with a guitar-driven base. K.Flay blurs the lines of her genre as a rapper and hip-hop artist with electronic undertones. She gained popularity by collaborating with the electronic duo Louis the Child on the 2015 single "It's Strange." The Knocks probably fit the most within a genre as a pop and EDM duo that make head-bobbing, can't-help-dancing beats. And The Roots,

arguably the most prominent act to grace the stage, are a hip-hop, rap and jazz group that has played alongside X Ambassadors a handful of times.

On the night of Sept. 22, before the main festival day Sept. 23, pre-parties will be held by some of the bands, showcasing previews of their sets at local venues including The Dock and The Haunt.

Underscoring it all, Harris said, is a desire to highlight Ithaca's market for the arts to a larger audience.

"There is more of a market for music and the arts in Ithaca than most people know," he said. "I always felt like as a kid, artists and bands would overlook coming to Ithaca. ... It should be a destination."

Junior Rae Harris is a festival frequenter. With a passport that boasts shows like Bonnaroo in Manchester, Tennessee; Panorama and The Meadows in New York City; and Firefly Music Festival in Dover, Delaware, she said she thought it was about time that Ithaca got a festival of its own.

"If there's anywhere that I think can really embrace that whole culture of a festival, it would be Ithaca," she said. "Ithaca is really open, really accepting, really just free. I feel like there's a place for everyone in Ithaca, and that's kind of how I feel at a festival."

Dan Smalls, local concert promoter for Dan Smalls Presents shows and co-founder of Cayuga Sound, said X Ambassadors' manager came to him with a concept for a festival that would "give back to the community."

"This is a band who wanted to give back to the place where they grew up, that made them who they are and taught them what they believe in," Smalls said. "The best events and festivals are artist-driven. This band had a vision, and we are here to help that vision come to life. They wanted The Roots, we got The Roots ... They wanted local bands, we said, 'Here's 30, pick five.'"

Music aside, Ithaca is embracing its widely quoted tour group fact that it has more restaurants per capita than New York City. Local food trucks, restaurants and roasteries will be bringing their best to feed the crowds. And a festival couldn't be a festival without booze. Ithaca Beer Co. will be debuting an exclusive "Cayuga Sounder" IPA in honor of the event.

Rounding out the festival will be a talk series Sept. 22 at the Ithaca Marriott Downtown on the Commons. A panel on live music and its impact will be hosted by X Ambassadors manager and Cayuga Sound co-founder Seth Kallen; Ty Stiklorious, John Legend's manager; Smalls and Tanner Watt from the boy band Reverb, Cayuga Sound's environmental partner.

Another panel hosted by X Ambassadors will chronicle its rise to fame from the band's local roots.

"I always felt like my artistic endeavors were strongly encouraged by my community," Sam Harris said. "That is the best place to make music, to put on shows, to put on a festival. An environment like that where people are open to you being weird and being yourself, that's it. That's everything."

For Harris, this city is not just any up-and-comer from which a festival could be a launching point — it's home.

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“There is more of a market for music and the arts in Ithaca than most people know.”

— Sam Harris

THE MUSIC



X AMBASSADORS

The X Ambassadors and The Roots are two of the larger bands headlining the festival. However, local acts will also take the stage. Ithaca-based rapper Sammus is one of five local artists that will perform alongside X Ambassadors.

COURTESY OF STUNT PRODUCTIONS



SAMMUS



THE ROOTS

THE EXPERIENCE



Local cuisine will also be a staple of the festival, which aims to include more than just music. Ithaca Beer Co. is serving an original brew named for the festival. Several Ithaca-based restaurants and bars, including Agava and Monks, will be serving food and drinks.

COURTESY OF STUNT PRODUCTIONS



Cultured

SEQUELS & REMAKES

A HERO IN THE MAKING

The first image of David Harbour as Hellboy, the popular demon detective from comics creator Mike Mignola, has surfaced online. In the film, Hellboy will travel to England to fight the mysterious and deadly Blood Queen. Mignola debuted the character in San Diego Comic Con Comics #2 in 1993. Previously, Ron Perlman held the role. In the subsequent two and a half decades, there have been numerous comics and two films starring the crimson crimefighter.



MOVIES TO KEEP AN EYE ON



"Rabbit" is the directorial debut of Luke Shanahan. It's a '70s-style horror thriller about one woman's attempts to find her missing twin sister.

'BLADE RUNNER 2048: NOWHERE TO RUN'



A new short released prior to "Blade Runner: 2049," spotlights Sapper (Dave Bautista). Directed by Luke Scott, "Blade Runner 2048: Nowhere to Run" follows Sapper through the streets of Los Angeles as he tries and ultimately fails to repress his violent nature. The short is the first of three vignettes, each of which will be helmed by a different director and will detail a different facet of the "Blade Runner" world.

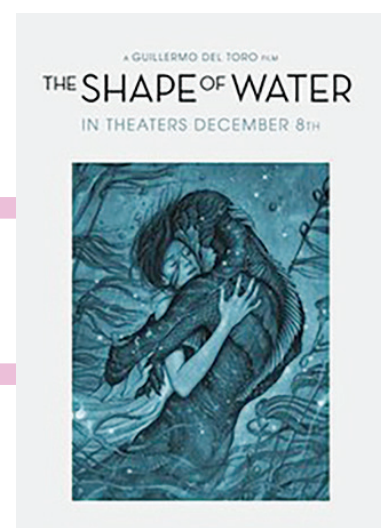


Starring Jennifer Lawrence and Joel Edgerton, "Red Sparrow" looks like a mellower "Atomic Blond." Lawrence plays Dominika Egorova, a Russian assassin trained to seduce and murder her targets.

JOHN WICK RETURNS (AGAIN)



The third installment in the "John Wick" series has a release date. On May 17, 2019, Keanu Reeves will return as the ex-assassin who can't keep himself out of the action. Unlike the previous two films, which were released in the fall of 2014 and winter of 2017, the third "Wick" film will compete with other major summer blockbusters.



Guillermo del Toro has created another horror-infused fairytale. "The Shape of Water" has qualities of "The Creature From the Black Lagoon," "Hellboy" and "Romeo and Juliet" all mixed into a supernatural adventure.

Annual concert introduces children to jazz

BY OLIVIA RIGGIO
STAFF WRITER

At most concerts, parents worry about keeping their young children quiet. At the Ithaca College Jazz Ensemble's "What is Jazz?" children's concert, any noise children made complimented the robust sounds of horns, accented the swinging jazz rhythms and was considered "joyful noise."

The annual concert took place at 10 a.m. Sept. 16, filling the James J. Whalen Center for Music's Ford Hall with dozens of young families looking to expose their children to jazz. The goal of the concert was to teach children about the fundamentals of jazz and blues in a way that would allow them to participate and understand, Mike Titlebaum, associate professor in the Department of Performance Studies and director of jazz studies, said.

Titlebaum said he has been directing this event for nine years. "Ever since I started here, I knew it was something that was important to do," Titlebaum said. "To try to connect with the local community and teach the next generation to love jazz as much as I do."

Titlebaum is also a saxophonist, composer and arranger. He directs the Ithaca College Jazz Ensemble, a group made up of student musicians. All musicians at the college, regardless of major, are able to take part in blind auditions to be part of the group. "What is Jazz?" is just one of the many campus and community concerts the ensemble puts on.

The concert lasted about an hour, seeming to capture the young audience's attention the entire time. The selections the band played featured work from jazz greats such as Billy Strayhorn, Duke Ellington and Bill Holman. Titlebaum also included one of his own compositions in the program.

Ithaca local Catherine Isaacs said she chose to bring her family to the event after she heard about it via an email list. She said she wanted her daughter to have exposure to jazz music.

Isaacs said part of the reason she decided to bring her family was for her father, Adrian Feather. Pointing to his hand, Feather named some of jazz's most influential artists.

"This hand has shaken hands with Louis Armstrong, with Duke Ellington and with Count Basie," Feather said.

The second to last piece, which shared the name of the concert, was a small lesson Titlebaum adapted from a Leonard Bernstein lecture explaining the basics of jazz: blues sounds, swing rhythms and rough tone qualities. Titlebaum had the ensemble play examples of each of these characteristics so the children could hear what differentiated jazz and the blues from classical music.

Titlebaum said he finds educating children about jazz crucial in keeping the art and culture of it alive.

"I think it's important to teach kids about the music because if



The Ithaca College Jazz Ensemble's annual concert "What is Jazz?" is aimed at teaching young children the fundamentals of jazz. All students at the college, regardless of major, are allowed to participate in blind auditions to be part of the group.

DEVIN KASPARIAN/THE ITHACAN

they don't learn to love it when they're young ... I don't know that the music will be a vibrant part of our life in 50 years," Titlebaum said. "I want to make sure we have an audience for my students in 10, 15, 20 years when they're out trying to have a career."

Titlebaum said the concert always elicits positive reactions from the audience.

"There are parents who come back every year and tell me they love it," he said. "It's almost more entertaining to watch the kids than it is the ensemble."

Junior Scott Byers, an alto saxophonist, said he hopes families take away a newfound desire to get involved in jazz music, dispelling the myth that it is too complex for children to learn.

"Jazz is accessible for everyone, and everyone should play it," Byers said. "It's not too hard or too out-there."

Senior alto saxophonist Lauren Thaete said she also hopes

families enjoyed the performance.

"Of course we want an army of jazz musicians to come up every generation," Thaete said. "The point of today is that music, no matter what style, is relevant to our lives."

Titlebaum said his connection to jazz from a young age is what makes him want to instill a love of it in the next generation.

"For me, music has always been jazz," Titlebaum said. "Ever since I could remember, the first time I heard jazz as a little kid, I thought, 'This is music.' It's always spoken to me very directly."

The Jazz Ensemble's next concert will be at 8:15 p.m. Oct. 13 in Ford Hall. The IC Jazz Club performs Thursdays at 9 p.m., and their location can be found on their Facebook page.

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Ithaca writing professor releases historical novel

After several years of early-morning writing sessions and intensive research, Eleanor Henderson's new book has arrived.

Henderson is an associate professor in the writing department at Ithaca College. In 2011, she published "Ten Thousand Saints," a story about drugs, youth and intolerance in New York City. Since then, Henderson has been working on her next project, "The Twelve-Mile Straight." The novel is a historical tale about the birth of twins in Georgia during the Jim Crow era. One of the twins is black, and one is white. The town blames one of the farm hands for raping the mother and subsequently lynches him. Henderson celebrated the launch of the book the night before the Sept. 12 release date in the recently opened Cherry Artspace.

Life and Culture Editor Jake Leary spoke to Henderson about her writing process, editorial challenges and origin as a writer.

This interview has been edited for length and clarity.

Jake Leary: What's it been like, being on the road for the new book?

Eleanor Henderson: It's been pretty exhilarating. I had a great, big party for the launch of the book ... the day before it came out in Ithaca at The Cherry Artspace, and it was just a magical night for me — huge crowd of friends and supporters, and I just felt so much love from the Ithaca community. ... In Chapel Hill last night, four people showed up to my reading, so it's been up and down. It's hard to predict what kind of crowd you're going to encounter, and sometimes that means expecting an empty room.

JL: How has the publication and promotional process for "The Twelve-Mile Straight" been different from "Ten Thousand Saints"?

EH: With my first book, I didn't really know what

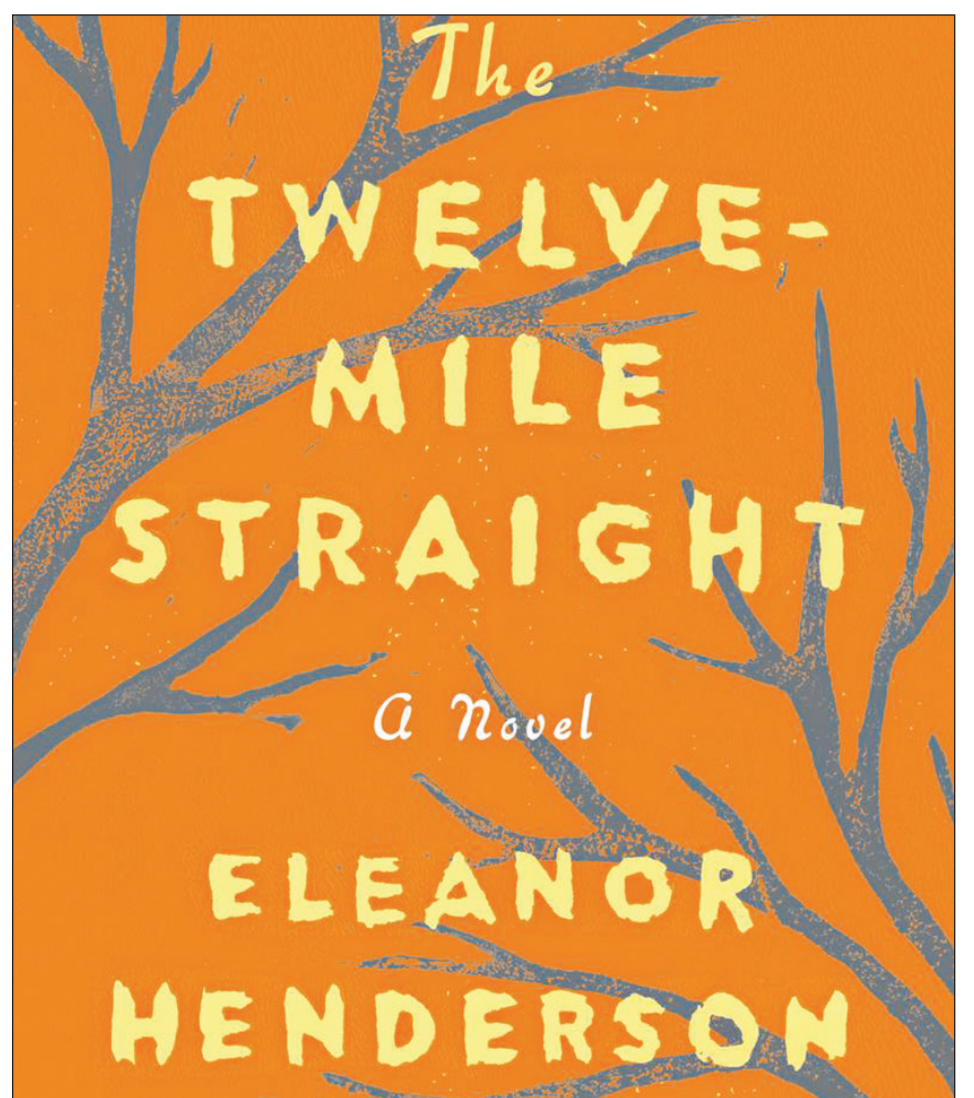
to expect. Obviously, it was the first time I published a book, and everything was new to me. I remember thinking, "Where are my fans?" after the book had been out for two days. And I was like, "No, people haven't had time to read the book yet. Give them some time." So I learned to adjust my expectations a little bit. ... I think the expectations from my publisher are pretty high, which puts some pressure on me to want to go out and pound the pavement and make them proud. That pressure wasn't quite as high with my first book because nobody knew who I was, and I was happy if my mom read my book. Now I can imagine a real reader and real books on real shelves.

JL: Where did the idea for the book come from?

EH: A few different places. My father was born in 1932 to sharecroppers in South Georgia. So the immediate setting came from stories I heard growing up. The twins came to me when I was watching a documentary about fetal development, and I was fascinated by this concept — heteropaternal superfecundation, if you want to get fancy, which means that two fathers can father twins. ... So I paired those two ideas together. On the one hand, the twins, and on the other, the setting — the Jim Crow South during prohibition and depression — when a small town might be very suspicious ... of those differences.

JL: How do you get into the headspace to write about something so different from your own life?

EH: I thought about a lot when I was writing the book. I was terrified of writing about these characters who were so different than me. I grew up in Florida ... and I'm a white writer who's lived most of their life in the North. ... I was very cautious of the imaginative leaps that I had to make in



Eleanor Henderson, professor in the department of writing, released her second novel, "The Twelve-Mile Straight." The novel explores themes of race and family during the Jim Crow era.

COURTESY OF ELEANOR HENDERSON

order to feel that I could speak with any authority on the experiences of these characters. ... I did a great deal of research and tried to think as critically as I could about not just whether I could enter experiences of characters who were different than me, but how I could do so thoughtfully and why.

Read the full Q&A online at theithacan.org.

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FARM TO TABLE

VENDORS AT THE ITHACA FARMERS MARKET SHARE THEIR STORIES

Six Circles Farm

BY KARA BOWEN
CONTRIBUTING WRITER

At the Six Circles Farm stand at the Ithaca Farmers Market, a stack of CDs compete for space among piles of fresh vegetables as farmer Jackson Pittman finds a way to mix hip-hop and horticulture in his latest album.

Using the stage name "jacksonic," Pittman raps and produces songs about vegetables.

"The hip-hop community doesn't have much health-conscious lyricism, so I thought it was really important to

bring those worlds together," he said.

Pittman first began producing vegetable-themed music two years ago.

"It's such an inspiring lifestyle — working with the land and feeding the community," he said. "It gave me a lot of inspiration."

In 2015, Pittman released his first song, "All These Vegetables." The popularity of the song sparked the idea to create an entire album featuring vegetable-themed songs.

His first album, "July Garlic On August Tomato Sandwiches," was

released in December 2015. His more recent album, "The Eat Vegetables LP," was released in November 2016, featuring songs such as "Bean Girl" and "Overwintered Kale." The albums are sold at the Farmers Market and can be purchased and streamed online at eatvegetables.bandcamp.com.

"I realized that people want to hear songs about vegetables because it's a great topic and not exclusive to anyone — everyone has to eat, everyone wants to eat healthy," Pittman said.



Jackson Pittman of Six Circles Farm mixes hip-hop and horticulture in his latest album.

ELISE KORFONTA/THE ITHACAN

Glenhaven

BY LIZA GILLESPIE
CONTRIBUTING WRITER

The Glenhaven Farm and Winery stand lies at the heart of the Ithaca Farmers Market, easily discernible by its colorful flag: a wine glass filled with blueberries.

Andrea Beesing and John Tamburello have been married for 39 years and have run the Glenhaven Farm and Winery for 38 years. Their farm sits on 50 acres of land on the west side of Cayuga Lake in Trumansburg, New York. Tamburello makes all the wines himself, using only fruit grown on the

farm. The farm is open to customers seasonally, offering 11 acres of blueberries to pick from.

The business started as just a blueberry farm, and the couple still considers blueberries their signature. The blueberry flag adorning their stand was designed by local artist Alice Grant.

"When we have a really big crop, we have blueberries left over," Beesing said. "So it was like, what are we going to do with them? Make wine."

Glenhaven offers a wide variety of red and white wines. The

wines made from fruit include flavors of blackberry, raspberry and rhubarb.

"With blueberries, it's not a consistent crop," Tamburello said. "Sometimes you get a great year. Sometimes you don't. So in farming or any agricultural enterprise, you have to diversify."

Beesing said the blueberry and rhubarb wines usually tie for the most popular.

The couple has been selling their wine at the market for 13 years now and said they have thoroughly enjoyed the experience thus far.



John Tamburello co-founded Glenhaven Farm and Winery with his wife in Trumansburg, NY.

MAXINE HANSFORD/THE ITHACAN

Eve's Cidery

BY ANTONIO FERME
CONTRIBUTING WRITER

Tucked away in one of the many corners of the Ithaca Farmers Market, there is a stand that smells of apples and champagne.

Eve's Cidery has been drawing in Ithaca locals for the past 16 years to indulge in the finest cider and champagne they have to offer.

"We sell a very traditional cider," Lucas Gram, an employee of Eve's Cidery, said. "It's made with the champagne method, which is very rare in America."

Eve's Cidery was founded in 2001 by Autumn Stoscheck and James Cummins, using apples from Cummins' orchard in Newfield. Since then, Eve's has started growing apples for cider-making only, selecting specific varieties for the best cider quality, according to their website.

Gram said they now have about 32 acres of organically grown apples and pears, having started a second orchard in Van Etten. The cider they make from the apples has become well-known both locally and nationally. Gram shared which products

sold best.

"We're nationally known for our dries ... for dried cider and dried sparkling," he said.

Gram said the cider stand has gotten some nice accolades, and they have even been mentioned in some prestigious wine magazines such as Wine Advocate and Wine Enthusiast.

Eve's Cidery also won the award for best traditional dry cider in Dan Berger's international cider competition this year.



Lucas Gram, an employee of Eve's Cidery, operates the stand at the Ithaca Farmers Market.

TED ZERVITZ/THE ITHACAN

Surrealism burns at the heart of 'Mother!'



Mother (Jennifer Lawrence) and Him (Javier Bardem) live an idyllic life until uninvited strangers begin showing up outside their home. As more guests arrive, the surreal, twisted and supernatural secrets of Mother and Him's relationship come to light. "Mother!" was directed by Darren Aronofsky whose previous work includes "Requiem for a Dream" and Black Swan."

PROTOZOA PICTURES

BY ANTONIO FERME
STAFF WRITER

The screen lights up and the scene is a woman blazing on fire. Then a man puts a crystal on a display stand, and suddenly a smoldering house is magically restored.

From the opening scene, viewers know this movie is unlike anything they have seen in theaters before. That is the best way to describe "Mother!" as it will leave the viewers scratching their heads for two hours straight. However, this movie is not for fair-weather horror fans.

"Mother!" is a bizarre, unsettling and mystifying film that will leave viewers asking themselves: "What the heck did I just watch?" The

MOVIE REVIEW

"Mother!"
Protozoa
Pictures
Our rating:
★★★★☆

trailers only show a fragment of the film, but to be fair, if they actually marketed the complexities of the plot, it would probably perform even worse at the box office — and given that it only made \$7.5 million in its opening weekend, that's saying something. In fact, it is hard to tell whether "Mother!" is a horror film, a thriller or a drama. It is probably none of the above, but that doesn't take away from the fact that this movie is a masterpiece.

Director and writer Darren Aronofsky ("Black Swan") brings another piece of art to life with his most ambitious film to date.

"Mother!" stars Jennifer Lawrence and Javier Bardem along with Ed Harris, Michelle Pfeiffer, Kristen Wiig and

Domhnall Gleeson. While it is pretty easy and straightforward to discuss the plot for most movies, "Mother!" is a totally different case. The story follows Him (Bardem) and Mother (Lawrence) living a perfect and peaceful life in their country home until unexpected guests begin knocking on their doors. Beneath the surface, "Mother!" is a tale laced with surrealism and rife with supernatural mysteries. The first complexity is the character-naming convention. Each of the major players in "Mother!" is referred to by pronouns or ambiguous titles. Aronofsky made a choice that will alienate audiences, but it enhances the ethereal quality of the film. The lack of proper names is disconcerting and makes the actions on screen feel disconnected from reality, like the

story of Mother and Him is happening in a bizarre alternate reality.

The layered performances and enticing visuals also enhance the ethereal atmosphere. Lawrence stepped out of her comfort zone and delivered a performance that proves she's not just a blockbuster actress. Bardem gives a performance on par with his disturbing portrayal of Anton Chigurh in "No Country for Old Men." Bardem's subdued performance keeps the viewer on their toes and grounds this bizarre story. He is a ticking time bomb, and this unpredictability is exhilarating. He is believable and dangerous — a puppet master.

Nevertheless, this film is not perfect. Aronofsky went a little too far when bringing his vision to life, and there are many cruel and

provocative moments that will make the faint of heart avert their eyes in disgust. "Mother!" is the dictionary definition of over-the-top. There are points in the movie where it goes from zero to 100 in terms of gore and violence. Without getting into spoilers, there is one scene in particular that many thought should have been cut. Violence is like profanity: If it's overused it loses all meaning and feels gratuitous.

With that in mind, "Mother!" is nothing less than an underappreciated masterpiece of our time, and it is truly a shame most people won't go see it. For better or worse, "Mother!" is unlike any movie released this year.

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Animated comedy delves into drama

BY JAMES SCHWARTZ
CONTRIBUTING WRITER

"Bojack Horseman" is an animated Netflix show about a horse man. He's a former TV star. He's a new father. Most importantly, he's one of television's most nuanced characters. The show is a commentary on the political state of the world, Hollywood and mental health. Serialized shows that run this long risk getting stale. Luckily, season four brought something new to the table.

The season starts with an episode completely devoid of Bojack (Will Arnett), a famous actor from a '90s sitcom. Bojack went missing at the end of season three. Instead, the premiere is set several months later in the "Bojack Horseman" parody of Hollywood, called "Hollywood," and focuses on Mr. Peanutbutter (Paul F. Tompkins). In this season, Mr. Peanutbutter tries to run for governor of California. One thing leads to another and the premiere concludes with a ski race between the governor of California, Woodchuck Coodchuck-Berkowitz (Andre Braugher), Mr. Peanutbutter and Todd (Aaron Paul), who previously lived with Bojack. The premiere focuses on the more absurdist and comedic side of Bojack Horseman. After this episode, the show goes back to its normal, less bombastic tone as Bojack returns to Hollywood and finds out he

TV REVIEW

"Bojack Horseman: Season 4"
Netflix
Our rating:
★★★★☆

has a daughter.

The fourth season has two major plot lines. The first follows Bojack as he tries to become a better father while also taking care of his mother. The second details Mr. Peanutbutter's bid for governor, which affects the marriage between himself and Diane (Alison Brie). The major problem with this season is that the characters do not interact with each other enough. Bojack is almost completely in his own story bubble throughout

the season. He only talks to each of the other four main characters once or twice, while the majority of his screentime is spent with Hollyhock (Aparna Nancharla), Bojack's estranged daughter. Bojack interacts with Diane once but is only a B-story in a Mr. Peanutbutter focused episode. In the last three seasons, the characters all spend time together, and that's one of the aspects that made the show thrive. It's a shame because most of the character arcs are good throughout, but the lack of interaction makes the season feel disjointed. What bearing does Mr. Peanutbutter's campaign for mayor have on Bojack and his daughter? Every plot thread doesn't need to connect, but there should be a link between the main character.

That said, the individual stories are strong in their own right. Season four brought more depth to the lengthy list of characters. For example, Todd, who



Netflix's nihilistic animated comedy, "Bojack Horseman" returns for its fourth season. Bojack Horseman (Will Arnett) struggles with fatherhood while Mr. Peanutbutter (Paul F. Tompkins) tries to become mayor of Hollywood.

NETFLIX

at the beginning of the series was just a guy who stays on Bojack's couch, has developed in unexpected ways. He is still a funny guy who has the spirit of the old Todd, but he is definitely more mature. It is also understandable why they had Bojack alone for most of it. In season three, Bojack hurt his relationships with several of the characters and drastically changed

character dynamics. As a result, every conversation has weight. Every argument is a high-stakes affair. Every minor squabble has the potential to balloon into a major disaster. It's refreshing to watch a show that doesn't Ozpull its emotional punches.

This show is the perfect mix of comedic and depressing themes. "Bojack Horseman" can easily go from

a simple joke to a very dark topic. Emotional flip-flopping is a difficult feat to perform, and often, shows that attempt to do so come across as inconsistent and shallow. "Bojack Horseman" blends both elements successfully and creates a nuanced story.

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'Sonic Mania' speeds into the modern era

BY MATTHEW RADULSKI
STAFF WRITER

The 21st century has been rough for Sega and "Sonic the Hedgehog." Developer Sonic Team has pushed out lackluster game after lackluster game, killing the credibility of its hallmark franchise. By 2017, Sonic Team wanted to focus strictly on 3D Sonic titles and outsourced Sonic to a group of developers that made its name making fan games. The goal was to let Sonic Team echo the original "Sonic the Hedgehog" trilogy. Echo it Sonic Team did, for "Sonic Mania" is the faithful, beautiful and fun Sonic game fans have been waiting decades for.

"Sonic Mania" is a direct sequel to 1994's "Sonic and Knuckles," the final 2D Sonic title on the Sega Genesis. "Sonic Mania" follows Sonic, Tails and Knuckles as they band together to stop the nefarious Dr. Eggman. The goal is to reach the end of the stage as quickly as possible, defeat a boss and move on to the next stage. Very little story is needed in a platformer like this, for gameplay compels the player more than a cutscene could.

"Sonic Mania" is like 12 cc of nostalgia straight to the heart. This is a game for Sonic fans by Sonic fans. Little details, like a miniboss that's an homage to "Dr. Robotnik's Mean Bean Machine," exist strictly for those with a keen eye. For better or worse, this is not a game for non-Sonic fans.

The game's art style looks like a souped-up version of old Sonic games. Sonic is shiny now, and his bright blueness pops. If the player can get fast enough, they're treated to

beautiful backgrounds and seamless motion. The colorful retro levels are aided by the soundtrack, which is a mixture of remixes and original chiptunes. The music is a marvelous amalgamation of something old and something new, just like "Sonic Mania" itself.

There are three playable characters in the game, each with their own ability. Sonic can use a special shine dash to go extra fast. Tails, who can be Sonic's sidekick in two-player mode, has the ability to fly and glide around the stage. The third character, Knuckles, is slower but can climb up walls. Each character has their own flavor, but one thing is consistent: They all control quite well. Any mistake in the game is not left to an "a" press that didn't register or a slope that wasn't right. The worlds are easy to understand but hard to master.

Though the "Sonic" franchise has always focused on speed, the true triumph of the series is the way it promotes exploration. Each zone takes anywhere between two and 11 minutes to traverse, but there's a litany of paths through each level. Broadly speaking, the top path is the most difficult and fastest, whereas the bottom is easier, slower and less interesting — a punishment for poor play. The levels in the game are a mixture of remixes of old levels, like Green Hill and Chemical Plant Zone from "Sonic the Hedgehog 2," and brand-new zones like "Studiopolis" and "Press Garden." Each zone has its own theme, like water or wind, and tends to switch styles halfway through. The first act of Chemical Plant Zone, for instance,

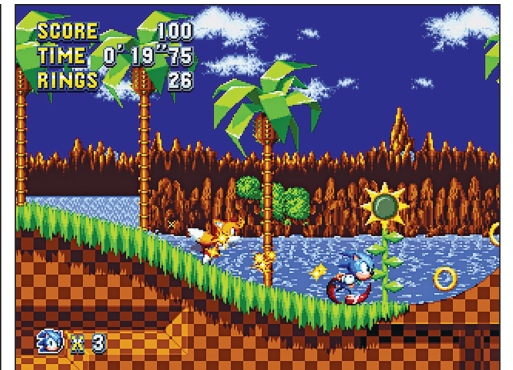
GAME REVIEW

"Sonic Mania"

Sega

Our rating:

★★★★★



"Sonic Mania" is a conglomeration of Sonic tropes and fresh level ideas. Classic villains like Dr. Eggman make their return. The game was developed by PagodaWest Games and Headcannon and was published by SEGA Games. SEGA

is about staying above water, while the second act focuses on bouncing off the water. A platformer is only as good as its level design, and the variety of "Sonic Mania" ensures a great time.

The largest issue with the game is its brevity. There are 12 zones in the game, each with two parts and some secret treasures. With patience and

some dedication, Mania Mode, the single-player campaign, could be completed in an afternoon. Outside of that is the treasure-hunting and some time trials. That's pretty much it.

"Sonic Mania," is a short experience, but a worthwhile one. "Sonic Mania" won't attract new fans because it's built on a foundation of nostalgia. The nostalgia for the colors, fun levels

and eclectic music that Sonic games used to have. The nostalgia for the feeling of wonder that erupts when a difficult level finally ends or when Sonic reaches top speed. For the first time in a long time, the future of Sonic the Hedgehog looks bright.

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Japanese war drama is a mundane mess

BY AIDAN LENTZ
STAFF WRITER

Suzu (Non) moves to the city of Kure, excited to take on the challenge of being a housewife. Unfortunately, the pressures of World War II make her mundane existence more difficult than she expected.

"In This Corner of the World" is written and directed by Sunao Katabuchi. The film follows Suzu, a young woman who marries Shusaku (Yoshimasa Hosoya), a man she barely knows. Just as she adjusts to her new life, World War II makes life difficult for her new family, as they're forced to withstand air raids while living on tiny rations. In addition, Shusaku's surly sister Keiko and her daughter Harumi move in with Suzu and Shusaku. This is due to the fact that Keiko's husband had just died and her store had been destroyed by the war.

This film is an adaptation of a manga of the same name by Fumiyo Kono, which ran in the "Weekly Manga Action Magazine" from 2007 to 2009. The

manga itself is fairly long, and Katabuchi's adaptation had trouble cutting the story down effectively. The pacing is frequently sluggish. The vast majority of the film focuses on Suzu doing chores. Most of the time, the audience isn't given any reason to care about Suzu's daily routine.

Paradoxically, some of the most enjoyable moments of the film are homemaking tutorials. Suzu takes the audience step-by-step through sewing a kimono and a special rice preservation recipe. While they are strange diversions, they also add an undeniable charm to the movie.

Despite the slow pacing of the film, crucial story elements pass by too quickly to grasp. Katabuchi decides to spend far more time on the trivialities of Suzu's day-to-day life instead of the plot. It's as if the plot of the movie is a speeding train and the audience is sitting beside the tracks. They can clearly see the train speeding by, but it looks an ephemeral blur.

The film's animation is its saving grace. "In This Corner of the World" is made up of beautiful watercolors and

MOVIE REVIEW

"In This Corner of the World"

Mappa

Our rating:

★★★★☆



MAPPA

cute cartooning. There are multiple points in the story where the lines between reality and Suzu's paintings blur to beautiful effect. If there is one reason to go see this movie, it is the gorgeous, and occasionally chilling, visuals.

Ultimately, this film feels like a wasted opportunity. If it spent more time on character development and less on bizarre vignettes, it really could have been an emotionally impactful film. Sadly, a beautiful art style cannot save this meandering movie.

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The Foo Fighters flop

BY CHARLIE MUSANTE
CONTRIBUTING WRITER

When pop culture junkies need a rock-and-roll icon, they look to one man: Dave Grohl.

The former Nirvana drummer and the band he now fronts, the Foo Fighters, have carried the torch of mainstream rock for over 20

ALBUM REVIEW

Foo Fighters

"Concrete and Gold"

Roswell Records

Our rating:

★★★★☆

years. Prior to the release of their latest album, "Concrete and Gold," the band made multiple statements saying this would be a fresh and exciting venture full of Pink Floyd-esque moments and bizarre guest appearances.

Instead of living up to that, "Concrete and Gold" is unbelievably bland.

Think of all of the classic rock records typically found in a suburban dad's iTunes library. Now imagine someone took the tropes of those records and made an entire album out of them. That album

is "Concrete and Gold."

The rest of the Foo Fighters' discography just makes this album look lackluster. And no matter how many musical gimmicks they try to throw in, Grohl and company fail to make this album even remotely exciting.

The ambitious ideas the Foo Fighters pursue go largely unrealized. The album is a disappointing entry into their discography. "Concrete and Gold" is a tedious album full of the same songs the Foo Fighters have been making for over two decades.

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ROSWELL RECORDS

QUICKIES



"BEACH BOYS"
Weezer
Atlantic Recording Company

Weezer's "Beach Boys" is a mellow soft-rock song with a smattering of electronica. The latter element is relegated to a few brief verses, but its sparse use is effective. "Beach Boys" was released Sept. 14.

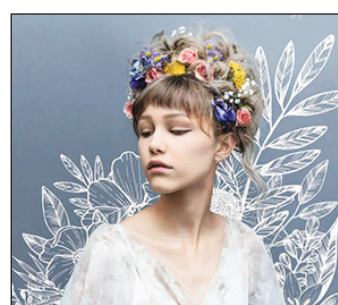
ATLANTIC RECORDING COMPANY



"I LOVE YOU, WILL YOU MARRY ME"
Yungblud
Locomotion Recordings Limited

"I Love You, Will You Marry Me" by Yungblud released Sept. 15. The crisp rhythm of the vocalization gives the song a punchy energy.

LOCOMOTION RECORDINGS LIMITED



"SO MUCH MORE THAN THIS"
Grace VanderWaal
Simco Limited

Grace VanderWaal has a distinct identity. Her single "So Much More Than This" isn't over-complicated by a slew of unnecessary instrumentation. "So Much More Than This" released Sept. 15.

SIMCO LIMITED

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ROOKIES LEARN HOW TO PLAY RUGBY THROUGH THE TEAMS' UPPERCLASSMEN

From left, Cohl Johnston, Hobart College outside center, tries to tackle Bombers fullback Tom Garris. The Bombers defeated the Statesmen 40-0 Sept. 16 on Lower Allen Field.

CAITIE IHRIG/THE ITHACAN

BY KAITLIN MANISCALCO
CONTRIBUTING WRITER

Now in her sophomore year, Emilia Hull was looking for a change of pace from playing on the Ultimate Frisbee team. She turned to rugby, a sport she had never played before.

Throughout the years at Ithaca College, men's and women's rugby have become two of the most popular club sports teams the school has to offer. The men's team started in 1976 and ran through 1994. It was re-established in 2010. The women's team started 25 years ago. Since then, the rugby teams have grown tremendously. This fast-paced, high-intensity sport normally draws 45 to 55 students for the men's team and 35 for the women's team to the sign-up table in the fall each year.

Because of how competitive and challenging rugby is, there is a wide range of training that goes into learning and mastering the sport. This includes physical fitness training as well as drills that help the rookies understand the rules.

Senior women's rugby president, 8-man Ashley Cohen, said the team does a lot of tackling drills to ensure the rookies do not get hurt.

"We teach them how to tackle step-by-step," Cohen said. "Approach the girl, get low, back straight and shoulders locked to keep your neck strong so you don't get a concussion. Things like that. Specifically, things they can catch onto right away — muscle memory — and we will never put them in a game if we don't think they are comfortable."

There are a lot of misconceptions about rugby. Cohen said this comes from the belief that women should not hit or be aggressive. This has led to the women's sport being less popular, in general, as only two women on the team have previous experience playing the sport.

Since the majority of the rookies have no experience prior to playing rugby at the college, they must go through a process of learning

specifically how to tackle and be aggressive on the field.

"I had zero knowledge of rugby before I started," Hull said. "The hardest part would be just getting a good grasp of the game because I am a new player starting from scratch. It isn't necessarily the physical part, it is the mental; you have to say, 'OK, I am going to hit this person as hard as I can' so it is a different mindset."

To get better at playing the sport, the rookies will play in slower-paced B-side games against other rookies to make sure that they have proper form. The rookies play B-side, whereas the players who are certified play in A-side games.

"I have had one B-side game," Hull said. "When you're a rookie, you play in B-side games. It is like practicing — the referee goes a little slower, and they are teaching you form, so it is all safe. I have only played one of them, but I do feel a lot more confident going into this next weekend on Saturday."

Although the rookies are gaining confidence and experience, it is a time-consuming process. Women's head coach Libi Demarest said the hardest part of training the rookies is getting them used to being aggressive.

"The rookies will apologize up and down over every little thing they do it," Demarest said. "It is really hard to get them into the habit of feeling comfortable in using their bodies in a different way and to know they can be aggressive and physical and that it's actually awarded in rugby."

There are already five rookies certified to play in competition. The women don't have to take any tests to prove they can play but have to pay a due of \$46 to USA Rugby. This fee covers one year of liability and accident insurance in case something happens during practice, games or tournaments.

The men's team also faces many challenges when learning the sport and training

the rookies.

When playing rugby, senior captain and fullback Tom Garris said that he finds that athletes who have previously played soccer or football learn the game easier and faster.

The main focus of all three sports is to get the ball to the other side of the field while passing, throwing or kicking the ball. Being comfortable tackling other members by previously playing football correlates to tackling in rugby. The athleticism and foot skills that are developed in soccer help when kicking the ball down the field or kicking a field goal.

The hardest part about rugby is knowing what to do in the chaos of the game.

— Drew Mele

Getting on-the-field experience, junior captain Drew Mele said, is the most important part of learning the game. Part of this is playing as many games as possible at full pace with tackling.

"The hardest part about rugby is knowing what to do in the chaos of the game," Mele said. "You can study formations and the ins and outs of the game as much as you like, but to truly learn the game you, have to play it as much as possible."

Garris said the rookies have been training hard to prepare for the season and transitioning to the A-team.

"We joke with the rookies, and I say, 'I still don't even know what I am doing,' so it takes time, but they get it usually by the end of their sophomore year," Garris said.

While there are many physical and mental challenges when learning the sport, men's head coach Annemarie Farrell has a completely different view of what she believes is the most challenging aspect.

Farrell has been coaching rugby for 15 years and said she is still trying to break the stigma that rugby is a club for frat boys.

"I think we are an interesting case because we started nine years ago after being off-campus for 16 years, so the people who restarted this club are more interested in creating a varsity mindset and detaching themselves from the social stigma," Farrell said. "I think the hardest part of being a part of rugby is the social stigma that comes with it."

Farrell said the team is overcoming the social stigma by getting involved around campus and training as if they were a varsity sport. She said she believes that if the team practiced more, she would no longer have athletes who are involved in activities outside of rugby.

"I wouldn't add a lot of practice time to what we do because rugby isn't what these athletes are," Farrell said. "They are so much more than that, so I think six hours a week is probably the sweet spot right now for our training."

Hull said the captains of the women's team set up team events for the rookies to make sure that all the players feel included.

"I am hoping to get a lot of really close friends that I can hang with throughout the years, and some gnarly bruises," Hull said. "Also, confidence in myself and a lot of strength both physically and mentally because it takes a lot to play this sport."

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From left, Bombers wing Jesse Hoffman tries to run past Hobart wing Colin Briggs on Sept. 16. The Bombers currently have a 2-0 record going into their game on Sept. 23.

CAITIE IHRIG/THE ITHACAN



From left, Miranda Marucci, SUNY Brockport second row, tries to take the ball from Bombers fly-half Priya Pamela Sethi, with Brockport second row Lacey Carlock assisting.

SAM FULLER/THE ITHACAN

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THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall season

Volleyball

RESULTS		STANDINGS			
 Ithaca	3-0 Sept. 15	 Franklin and Marshall	School	Conference	Overall
 Ithaca	3-0 Sept. 15	 Mary Washington	St. Lawrence	0-0	9-3
 Ithaca	3-0 Sept. 16	 SUNY New Paltz	Vassar	0-0	8-3
			Ithaca	0-0	6-4
			RIT	0-0	6-4
			Skidmore	0-0	6-5
			Union	0-0	6-7
			Clarkson	0-0	5-6
			Bard	0-0	3-9

Next game: 7 p.m. Sept. 22 against Bard College in Annandale-On-Hudson, New York







Junior middle hitter Amanda Cerruti jumps to spike the ball during the Bombers' match against Franklin and Marshall College. The Bombers defeated the Diplomats 3-0 Sept. 15. SAM FULLER/THE ITHACAN

Tennis

Men's Bloomsburg Tournament			
Event	Name	Opponent	Score
Singles	Minos Stavrakas	Wilkes University	7-6 (7-5), 6-3
Singles	Max Prestwich	Wilkes University	2-6, 6-4, 10-8
Singles	Liam Spiegel	Wilkes University	6-4, 3-6, 10-8
Singles	Lorenzo Viguie-Ramos	Wilkes University	6-2, 6-3
Doubles	Sam Fried/Marshall Comia	Bloomsburg University	8-6



Next match: Sept. 30-Oct. 2 at the ITA Northeast Regional Championship in Saratoga Springs, New York

Field Hockey

RESULTS		STANDINGS			
 Ithaca	3-1 Sept. 13	 Hartwick	School	Conference	Overall
 Ithaca	2-1 Sept. 16	 Nazareth	William Smith	0-0	6-1
			Vassar	0-0	5-1
			Rochester	0-0	5-1
			Ithaca	0-0	4-2
			Skidmore	0-0	3-2
			St. Lawrence	0-0	3-3
			Union	0-0	1-2
			RPI	0-0	1-5

Next game: 2 p.m. Sept. 23 against Union College in Schenectady, New York

Football

RESULTS		STANDINGS			
 Ithaca	24-13 Sept. 16	 St. Lawrence	School	Conference	Overall
			Ithaca	1-0	1-2
			RPI	0-0	3-0
			Hobart	0-0	2-1
			Union	0-0	2-1
			Rochester	0-0	1-1
			St. Lawrence	0-1	1-2





Next game: 1 p.m. Sept. 30 against Hobart College at Butterfield Stadium

Golf

William Smith Invitational – Team			William Smith Invitational – Individual		
School	Place	Score	Name	Place	Score
Ithaca College	1st	668	Indiana Jones	3rd	163
SUNY Cortland	2nd	678	Kyra Denish	4th	165
Hamilton College	3rd	722	Peyton Greco	5th	166
St. Lawrence University	4th	730	Eva Kirie	9th	174
Union	5th	740	Sophia Israel	T16th	181





Next match: Sept. 23-24 at the Mount Holyoke Invitational in South Hadley, Massachusetts

Men's Soccer

RESULTS		STANDINGS			
 Hamilton	3-2 Sept. 13	 Ithaca	School	Conference	Overall
 Ithaca	3-0 Sept. 19	 Wells	Skidmore	1-0	3-0-1
			RPI	0-0	4-2
			Bard	0-0	3-2
			Ithaca	0-0	3-2-1
			Vassar	0-0	3-2-1
			Clarkson	0-0	3-3
			St. Lawrence	0-0	2-3-1
			RIT	0-0	2-3
			Hobart	0-0	1-2-1
			Union	0-1	5-1

Next game: 2 p.m. Sept. 23 against Clarkson University in Potsdam, New York

Women's Soccer

RESULTS		STANDINGS			
 SUNY Cortland	1-0 Sept. 13	 Ithaca	School	Conference	Overall
 Ithaca	8-0 Sept. 16	 Wells	RIT	0-0	5-1
			Bard	0-0	4-1
			William Smith	0-0	3-1
			Union	0-0	3-1-1
			St. Lawrence	0-0	4-2
			RPI	0-0	3-2-1
			Vassar	0-0	3-2-1
			Clarkson	0-0	3-2-2
			Skidmore	0-0	2-3
			Ithaca	0-0	2-4

Next game: 3 p.m. Sept. 23 against Clarkson University at Carp Wood Field

Athlete finds success in two college sports

BY JACK MURRAY
CONTRIBUTING WRITER

The life of a college athlete allows very little time for relaxation. These athletes constantly bounce around from class to practice and have to devote much of their other time to studying. For Ithaca College junior Kaylou Stoddard, this commitment is doubled, as she is a member of both the field hockey team and the women's lacrosse team.

In high school, it is common for athletes to play two or three sports in a year. In college athletics, however, not only is the competition tougher, the commitment can overlap seasons.

Will Roethermel, associate athletic director for compliance, facilities and events, said that not including cross-country and track and field, there were only five two-sport athletes in the 2016–2017 academic year.

While Stoddard is helping the field hockey team be successful, she is also expected to attend preseason training with the lacrosse team. She will have to attend practice twice a day, while her respective teammates will only have to attend once per day.

In high school, she was a three-sport athlete, with basketball included in her routine. However, field hockey and lacrosse were too close to her heart for her to specialize in just one. She had been around both sports for a while, as she started playing field hockey in middle school and lacrosse in high school.

When Stoddard was in the recruitment process, she said that she made sure the coaches were fine with her playing both sports.

"Almost every coach I met with told me that I would end up picking one to focus on, but I'm still waiting for that to happen," Stoddard said. "Although neither of my current coaches are the ones who recruited me, they are both 100 percent for me playing two sports."

Field hockey head coach Kaitlyn Wahila said players like Stoddard have made the transition to being head coach at the college easier.

"I believe being a dual-sport athlete has helped her confidence with field hockey, as she has double the experience at the collegiate level as her teammates," Wahila said.

Stoddard is a midfielder and back in field hockey and a defender for the lacrosse team. She said being on the defensive side of the ball on both teams allows her to make connections that a one-sport athlete may not think of. Stoddard also said she can notice tendencies that appear in both lacrosse and field hockey and anticipate what the opposing offense may do when they attempt to head into Bomber territory.

"Kaylou is a large component of our defensive unit," senior



Junior midfielder and back Kaylou Stoddard looks to pass the ball in the field hockey game against Hartwick College on Sept. 13. The Bombers defeated the Hawks 3–1. Stoddard also plays as a defender for the women's lacrosse team.

ELIAS OLSEN/THE ITHACAN

lacrosse captain Molly Long said. "She also brings a different perspective to the team when she connects certain things we do in lacrosse to field hockey."

In the 2016 field hockey season, Stoddard started in nine games, had one shot and played for 598 total minutes. So far in the 2017 season, she has started in five games totaling 333 minutes play time. In the 2017 lacrosse season, she played in eight games and had one ground ball.

Senior field hockey captain Amanda Schell said that Stoddard is a great athlete and is 100 percent committed to both teams.

"She comes to play every day, and you can tell she just loves to compete," Schell said. "She has shined this year in our backfield, more than other years. She has really stepped up to fill big shoes missing from our past defensive players."

While Stoddard said she wouldn't have it any other way, being a two-sport athlete does have its challenges.

"The biggest challenge is actually the offseason," Stoddard said. "Right now, I am with the field hockey team, but the lacrosse team is having fall ball. It is difficult to catch up because I miss some events in the fall, and I also don't get to fully meet the new freshman on the team until we begin winter workouts."

While her absences to fall events are expected, Bombers' lacrosse head coach Karrie Moore said she is grateful when Stoddard is able to make it to practice and understands that her attendance is dependent upon what the field hockey team will allow.

"Generally, everyone has a lot going on, even more when they play two sports," Moore said. "She does her best to get to as many fall events as possible, which I really appreciate."

Her success with the women's lacrosse program has influenced the field hockey team, and she brings high expectations with her when she returns to the Bombers every fall.

"She brings a positive and competitive mindset because of the lacrosse team's success," Wahila said. "She holds her team to a high level of success, and as a coach, I really appreciate it."

While playing two sports is not common, Stoddard is proving that it is possible to do so if someone is talented, committed and works hard.

"Playing two sports has opened me up to a large group of friends and teammates who all support me," Stoddard said.

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Triplets grow up playing football together

BY MATT CLEMENT
CONTRIBUTING WRITER

Growing up as triplets, sophomores Anthony, Ben and Mike Scarpa always had a best friend and someone to stick up for them. Once they started playing football, this translated onto the field.

On the 27 varsity teams offered by the Office of Intercollegiate Athletics, there are two sets of siblings, one set of twins and one set of triplets. The football team has the two sets of siblings and the triplets.

Football head coach Dan Swanstrom said he likes having siblings on the team because it helps with the team culture and chemistry.

"It's a good thing," Swanstrom said. "It means we have a good culture and when an older sibling comes, the younger one wants to be a part of it."

The triplets started playing football on a Pop Warner-Youth League Team that their father, Michael Scarpa, was the head coach of.

As the brothers got older, he moved into an assistant coaching role, and he stopped coaching once the brothers reached high school.

"I would always make sure I wasn't showing favoritism towards them, so I probably worked them a bit harder than all the other kids," Michael said. "It was fun. It was exciting to be on the same field as them — good to be out there for the victories. It was definitely a bonding experience."

Ben started playing at the age of 7, with Anthony and Mike joining him two years later. They had to wait two more years to play due to weight restrictions.

The triplets also chose to play at the same college to make it easier for their family to travel to games. By going to the same school, their parents wouldn't have to choose whose game to go to.

"Playing together is also something that we've always enjoyed," Mike said. "It's nice all being on the same side of the ball at all times, so we can keep that going."

By playing in college, the triplets are carrying with them a family tradition of football that has been in place since their grandfather played football during his high school years. Michael and his two brothers grew up playing the sport, and the triplets' mother, Linda, had four brothers who played.

Playing football helped them develop a sense of teamwork both on and off the field, Anthony said.

"On the football field, you can't do it by yourself," he said. "You have to have people you can trust to help you succeed. If you need help, it's there, but you have to trust everyone on the field."

Linda said that although her sons lived in the same house and were brought up the exact same way, they each have their own strong personalities. She said each brother is able to excel individually and work together.

On the team, the triplets blend in with the rest of the players as three different individuals, Swanstrom said. They also have their own social groups and personalities within the team.

Ben plays wide receiver for the Bombers, and Mike and



From left, sophomores wide receiver Ben Scarpa and offensive linemen Anthony and Mike Scarpa are triplets on the football team. The brothers were on the JV team their freshman season. They started playing football together at the age of 9.

MAXINE HANSFORD/THE ITHACAN

Anthony are offensive linemen, with Anthony making the switch from tight end to offensive tackle for college.

For their freshman season, the triplets were on the JV team and are now on the varsity team. The only triplet who has played in a game so far is Anthony, who had one tackle against St. Lawrence on Sept. 16.

"Anthony's in a unique situation moving from tight end to offensive tackle with the change, and he's embraced it and put on weight," Swanstrom said. "Mike's just looking to get healed from his shoulder surgery, and Ben just had a tremendous game at Cornell when we scrimmaged them."

During high school, Ben was utilized at six different positions and chose to focus on the wide receiver position for college because he said he enjoys running with the ball and the freedom the position would give him.

Anthony had a different route when learning a new position. As tight end, he had to learn the playbook, whereas for offensive tackle, he had to learn to focus his entire game plan on protecting

the quarterback and running back.

Anthony and Ben were Catholic Conference All-Stars for Malden Catholic High School in Malden, Massachusetts, and Mike was awarded the team leadership award senior year. All three are majoring in business administration at the college.

The brothers began the recruitment process after former head coach Mike Welch approached their high school coach about Anthony. Upon realizing he was one of triplets, he began recruiting all three of them.

"That was one of the big things for why we chose here — because they wanted all three of us," Ben said.

Playing on the same team, Ben said, has allowed them to develop more of a friendship rather than just being siblings.

"We don't really see it as brothers unless it's a family function," he said. "I just see them as my friends."

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New club on the right track into second season

BY LORENZO DESCALA
CONTRIBUTING WRITER

In Fall 2016, then-freshman Meghan Beahan walked into the campus organizations fair with one goal in mind: to continue running, but not on the varsity level. The search for a running club came up empty, forcing Beahan to run on her own for the first semester.

But she said this began to get boring, prompting her to start her own running club. Beahan, the club's current president, started the running club at the end of last year. She was a varsity cross-country runner in high school and wanted to continue running in college. Beahan felt that being a varsity athlete wasn't the right fit for her due to the time commitment and trying to balance academics.

Sophomore Zoë Freer-Hessler and Beahan co-founded the club. They both lived on the same floor in West Tower last year, and when their resident assistant asked everyone to share a fun fact, Freer-Hessler and Beahan both said they enjoy running. Freer-Hessler said she also did not want to be on the varsity cross-country team due to other time commitments.

The club has 30 runners, Beahan said.

"I'm passionate about running because of how inclusive it is," Beahan said. "Anyone can be a runner as long as they have a little motivation and a pair of shoes. I love seeing people who never thought they would enjoy running give it a try and watching how much they improve."

The club's executive board aims to meet the

needs of runners of all levels. Their practices consist of group runs, so everyone can run in a group that is similar to their own pace.

"We run as far as we could go," sophomore Matthew Price said. "If there are people who cannot go too far, they can just turn around and go back to where we started at the Athletics and Events Center. I would say practices are easy. The only way they can be hard is if you run too far and/or push it too hard."

The runs are out-and-back, so runners can turn back toward campus whenever they want. The club holds practices Mondays and Wednesdays at 4:30 p.m. and Thursdays at 5:30 p.m. There is also one speed workout a week.

"It takes nothing to join," sophomore Jessica Humann, training coordinator for the club, said. "All we ask is that you show up with a positive attitude and desire to become a better runner."

For runners with a passion for competition, the club offers several options where they will compete against other club teams. The executive board will notify club members about any local road races, which could be anything from a 1-mile fun run to a half-marathon.

The club plans to participate in several cross-country meets this fall, outdoor track meets in the spring and possibly some indoor track meets this winter.

Junior Devin McQuillan, the club's secretary, said the club only had the chance to compete in one track and field meet last spring — the Binghamton Banana Relays.



The running club was started in Spring 2017 as a way for students to continue running for fun, and as a team, instead of at the varsity level. The club currently has 30 active runners.

SAM FULLER/THE ITHACAN

"It was a fun meet where people got the chance to be very competitive, racing in a 3000m run, the mile, hurdles and other competitive on-the-track events while others could dress in banana suits and run just for the fun of it," McQuillan said.

Beahan has had her hands full for the past few weeks while balancing the creation of the running club and academics, but she said she has found a way to make it all work.

"It's definitely tricky to balance both sometimes, especially since we are a new club, so we still have to have a lot of meetings to work out club logistics," Beahan said. "Running is a good way to de-stress from academics, though, so it all balances out in the end."

Editor's Note: Freer-Hessler is the assistant proofreader of The Ithacan.

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 11/4 RODRIGO Y GABRIELLA
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 11/11 TOMMY EMMANUEL & DAVID GRISMAN
 11/16 JOE BONAMASSA
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 10/3 WHY?
 10/5 MANDOLIN ORANGE
 10/6 DEERHOOF
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9.16 BOMBERS' WOMEN'S SOCCER AGAINST WELLS COLLEGE

8-0

KEY PLAYERS:
 SHOSHANA BEDROSIAN: 6 SHOTS, 5 SHOTS ON GOAL, 4 GOALS
 MADDIE AMIDON: 8 SHOTS, 3 SHOTS ON GOAL, 1 GOAL



From left, Joe Pullman, Bombers club soccer freshman striker, kicks the ball as Dante Pavone, Cornell Mundial F.C. junior midfielder, kicks Pullman's leg. The Bombers lost 2-0 Sept. 16. CAITIE IHRIG/THE ITHACAN

GAME TO WATCH

Bombers' Women's Soccer against Clarkson University

3 P.M. | SEPT. 23 | Carp Wood Field

The last matchup between the Bombers and Clarkson University was in 2006. The Blue and Gold defeated Clarkson 5-0. This time, the game will count towards each team's conference record.

BOMBERS OFF THE FIELD



Shoshana Bedrosian
Women's Soccer



Sierra Grazia
Cross-Country



Wahid Nabi
Football

Favorite Book

"The Hunger Games"

"Anna Karenina"

"The Great Gatsby"

Team You Hate Most

The Chicago Red Bulls

The New York Yankees

The New York Jets

Favorite Dessert

Carrot Cake

Homemade Chocolate Chip Cookies

Chocolate Cake



THE BIG PICTURE

THURSDAY, SEPTEMBER 21, 2017



Junior midfielder Shoshana Bedrosian prepares to kick the ball in the Bombers' game against the Wells College Express. The Blue and Gold shut out the Express, winning the game 8-0.

ELIAS OLSEN/THE ITHACAN