

THE ITHACAN

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APPLES TO APPLES

Food and craft vendors assemble for Applefest from Sept. 29 through Oct. 1. on The Commons.
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GIVING BACK

Members of athletic teams volunteer with charities in the Ithaca community.
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A NEW DIVISION

The decision to appoint a vice president of student affairs was a good choice overall, but lacked transparency.
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Identified flying objects

A NEW DRONE PROGRAM COMES TO IC

BY MAGGIE MCADEN
CONTRIBUTING WRITER

The skies above Ithaca College may soon become a new avenue for media production and a playground for drone hobbyists. The college will soon release an official drone policy that will allow licensed students to operate the flying machines on campus.

Bryan Roberts, associate dean of the Roy H. Park School of Communications, is drafting the policy with the Office of Public Safety and Emergency Management and the Office of the General Counsel. The college has purchased a fleet of five Phantom 4 Pro drones, which will be available to licensed Park students as well as all licensed faculty and staff. This policy will follow previous efforts to draft drone regulations, which began in 2014 but never developed.

Students who are independently licensed outside the college and have their own drone may not fly it on campus unless they get confirmation from Public Safety, Roberts and the general counsel. Before the student can get approval, Roberts said, the college would consult with Bird's Eye View, the

company partnering with the college to teach drone workshops, before finalizing the decision.

Previously, Virginia Mansfield-Richardson, former associate dean of the Park School, had formed a working group composed of faculty, staff and students to draft a drone policy. However, the project was put aside when she left campus to accept a job at Hobart and William Smith Colleges. Roberts said that he picked up the project again this summer.

"You want to inspire creativity while keeping people safe and respecting privacy laws," Roberts said.

Roberts said the school will offer three workshop sessions that Park students and all faculty and staff can register for. The sessions, which are each three days long, began Sept. 22 and will continue through Oct. 22. The next workshop will be held Oct. 6–8 and the third will be held for only faculty and staff Oct. 20–22. Students who participate in one session are then eligible to take the certification exam. Roberts said more workshops will be offered after Oct. 22, but the dates have not been finalized.

After completing the course, participants will have to take a government certification exam in order to get the FAA UAS 107 commercial license. The workshop covers the knowledge needed to pass the exam and hands-on training on how to fly a drone. The course and exam cost \$150. After students pass the exam, which will be conducted at the Tompkins County Airport, they will have access to the drone fleet, which is complete with 4K video technology and anti-crash technology.

"I had a few drones, kind of over the spring and over the summer, and kind of evaluated their efficacy," Roberts said. "[I] did a ton of research and then talked with students. I knew that students wanted this, so

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Sophomore Varak Mouradian practices flying a drone. The Ithaca College Roy H. Park School of Communications received five drones which were funded by a private donor.

ELIAS OLSEN/THE ITHACAN

Suspect in IC murder case awaits verdict

BY GRACE ELLETON
AND **SIERRA GUARDIOLA**
NEWS EDITOR, ASSISTANT NEWS EDITOR

A jury is currently deliberating over the murder charge facing Nagee Green, the man accused of killing Ithaca College student Anthony Nazaire on Aug. 28, 2016.

Nazaire was stabbed and killed after leaving a party at Cornell University, and junior Rahiem Williams was also stabbed and injured during the altercation. Green was convicted in June for second-degree assault, but the jury deadlocked on the second-degree murder charge.

Green's lawyer, Joseph Joch, previously told *The Ithacan* that he thought the jury deadlocked on the murder charge due to a lack of evidence, which is the same theory he is supporting in the retrial that began Sept. 20. The prosecution, headed by District Attorney Matthew Van Houten, asked the jury at the retrial to use their common sense because the video evidence points to Green as the killer.

Witnesses of the crime all gave details of what they saw the night Nazaire was killed. Of all seven witnesses, none testified they explicitly saw Green stab Nazaire.

The prosecution reviewed video evidence with the jurors in its closing arguments, encouraging the jury to connect the dots through the events shown that they allege lead back to

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Collado reinstates division of student affairs at college

BY GRACE ELLETON
AND **SOPHIA TULP**

NEWS EDITOR AND MANAGING EDITOR

Ithaca College President Shirley M. Collado announced Sept. 21 the creation of the Division of Student Affairs and Campus Life and the appointment of a vice president to head that division. In addition, she added two new counselors at the Center for Counseling and Psychological Services and a caseworker in student affairs, among other positions.

Rosanna Ferro, one of the current associate deans at Williams College, was directly appointed by Collado without a formal search, which is typically conducted by a search committee. Ferro will officially begin her role Oct. 30. She will lead the Division of Student Affairs and Campus Life.

Prior to joining Williams in 2013, Ferro held various positions at Rutgers University–New Brunswick, including serving as assistant director of the Office of Multicultural Engagement and assistant director of learning communities. Collado came to the college from Rutgers

University–Newark, although the two did not work together there.

Ferro and Collado met three years ago when Collado was leaving Middlebury College and Ferro was at Williams.

"I was encouraged ... to connect with President Collado; we had a lot of similar interests and a similar philosophy around student life," Ferro said. "From afar I remember thinking 'wow it would be really cool to once be able to come together.'"

Ferro said she is looking forward to focusing on the student experience through the newly dedicated division.

"From afar, the obvious thing that stands out to me is the fact is that there hasn't been a stand-alone student affairs division, and so there hasn't been

kind of this intentional focus on the work," Ferro said. "Now there will be someone at the senior level focusing on vision and goals and long-term planning and really making sure that the work that Ithaca is doing matches the expectation that

“Now there will be someone at the senior level focusing on vision and goals and long term planning.”

– Rosanna Ferro



Ithaca College President Shirley M. Collado announced the establishment of a new student affairs division. She sat down with *The Ithacan* to clarify and discuss her choice.

CONNOR LANGE/THE ITHACAN

students have.”

Ferro acknowledged that, given the college's past, there will be challenges to address in terms of student satisfaction.

"Right now, there has been a lack of vision at the senior leadership level because it was kind of impossible for one person at the provost level to take all of this on," Ferro said. "I think that now going in, it's really about reassuring students that their experience outside the classroom is just as important as inside, and having a healthy campus

life is integral to having a student be happy.”

Ferro will be on campus Oct. 3 to engage with the campus community.

The Division of Student Affairs will be independent of the provost's office, and the provost will continue to serve as a chief academic officer and will lead the Division of Academic Affairs, according to the announcement. Provost Linda

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NATION & WORLD

Puerto Rico supermarkets lack food and water following storm

Supermarkets are gradually reopening in hurricane-ravaged Puerto Rico, but the situation is far from normal and many customers are going home disappointed.

Most food stores and restaurants remain closed, largely because power is out for most of the island and few have generators or enough diesel to power them. The shops that were open Sept. 26 had long lines outside and vast empty shelves where they once held milk, meat and other perishables. Drinking water was nowhere to be found.

Gov. Ricardo Rossello and other Puerto Rican officials said some ports have been cleared by the Coast Guard to resume accepting ships, which should allow businesses to restock. But the situation remains far from normal.

Contractors build prototypes for Trump's Mexican border wall

The federal government said Sept. 26 that contractors began building eight prototypes of President Donald Trump's proposed border wall with Mexico, hitting a milestone toward a key campaign pledge.

Construction in San Diego began three months behind schedule after those who didn't win contracts protested. The building process will last about 30 days, Customs and Border Protection said.

The administration faces several federal lawsuits in San Diego that seek to block the prototypes and plans to replace existing barriers in California. A complaint filed last week by

California Attorney General Xavier Becerra, a Democrat, largely mirrors two others by environmental advocacy groups that allege the administration overstepped its authority to speed up construction of the wall.

Advocates claim government mistreats pregnant immigrants

Immigrants' rights advocates filed a complaint Sept. 26 with the U.S. Department of Homeland Security over what they say is the inhumane treatment of pregnant women being held in detention, including one woman who had a miscarriage.

The complaint filed by the American Civil Liberties Union and other groups asks DHS to investigate the cases of 10 women who were held at facilities in California, Texas and Washington.

It alleges that several women were held for weeks despite a memorandum issued last year by Thomas Homan, who is now acting director of U.S. Immigration and Customs Enforcement, which oversees the custody of immigrants detained for having entered the United States illegally. That memo says pregnant women are generally not to be detained "absent extraordinary circumstances or the requirement of mandatory detention."

Saudi Arabia to allow women to drive beginning next summer

Women will be allowed to drive for the first time next summer in Saudi Arabia, the ultra-conservative kingdom announced Sept. 26, marking a significant expansion of



Police mourn at Israeli officer's funeral

Israeli border police officers mourn over the grave of their colleague Solomon Gavriyah at the military cemetery in Be'er Yaakov, Israel, on Sept. 26. Gavriyah was killed after Palestinian attackers opened fire at an entrance to a Jewish settlement.

ODED BALILTY/ASSOCIATED PRESS

women's rights in the only the country that barred them from getting behind the wheel.

While women in other Muslim countries drove freely, the kingdom's blanket ban attracted negative publicity for years. Neither Islamic law nor Saudi traffic law explicitly prohibited women from driving, but they were not issued licenses and were detained if they attempted to drive.

Sexually transmitted disease cases see record increase in US

Health officials are reporting another

record increase in infections from three sexually transmitted diseases.

More than two million new cases of chlamydia, gonorrhea and syphilis were reported in the United States last year — the most ever.

The diseases are treatable with antibiotics. Rates for all three have been rising for several years. Health officials have said better testing and diagnosis have helped increased detection of cases, but also that treatment and prevention programs have been hurt by budget cuts.

SOURCE: ASSOCIATED PRESS

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Collado Announces New VP

News Editor Grace Elletson talks with Ithaca College President Shirley M. Collado about her new student affairs department.

Drone Workshop

Brian Roberts, associate dean of the Roy H. Park School of Communications, held a drone certification class Sept. 22.

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CAPS receives much-demanded counselors

BY ANA BORRUTO
AND GRACE ELLETSON
SENIOR WRITER AND NEWS EDITOR

Since 2015, Ithaca College students have been asking for more services in Ithaca College's Center for Counseling and Psychological Services, also known as CAPS. On Sept. 21, they got what they were asking for from President Shirley M. Collado: two new counselors and a case manager.

Collado announced the college will fill these positions because of the increase in students visiting CAPS over the last few years. Collado said in her announcement sent out to the college community via email that to be "student-centered," the institution must provide the help and support to all students so they can thrive. In addition to the counselors, Collado recreated the Division of Student Affairs and Campus Life, a division that has not existed at the college since 2012.

CAPS counselors see 17 to 18 percent of the student population, and in November 2016 there was a 15 percent increase in demand for counseling services, as previously reported by *The Ithacan*. During Spring 2015, students created an online movement called "Get CAPS Ready" in an effort to bring attention to the services needed for more funding and express their frustration with the increased wait times. Former President Tom Rochon responded in a commentary that the college would not fund the increase, as the college was "lacking infinite resources to continually add more staff." At the time, the Ithaca College Faculty Council and Student Governance Council also requested the administration increase the number of counselors. Rochon approved funding to hire as a postdoctoral resident for CAPS on Aug. 20, 2015.

Deborah Harper, director of CAPS, said she was thrilled when she heard CAPS was receiving two more counselors. She said she thinks Collado's administration is able to add these positions because the college is in a different financial state than it was under Rochon's administration. She said that because he was hired just after the 2008 financial crisis he was more concerned about the financial stability of the college.



Ithaca College President Shirley M. Collado announced Sept. 21 that along with the creation of a Division of Student Affairs and Campus Life, two new counselors will be added to the Center for Counseling and Psychological Services. One case manager will be added as well.

FILE PHOTO/THE ITHACAN

Harper said she did not have data for how long CAPS wait times have been this semester. But in Spring 2017, the average wait time for students to get an appointment was 14 days.

This semester, CAPS only has seven counselors, two less than what it had last year. Harper said that in the beginning of the summer, two counselors left unexpectedly, so she has been in the process of searching to fill those spaces and expects those searches to wrap up at the end of the spring semester. After those positions are filled, she said, CAPS will start the search for the two new positions that were added by Collado, probably in the beginning of Fall 2018. After the searches are finished, CAPS will have 11 counselors.

Junior Zoe Howland, co-president of Active Minds, said she is excited to see two counselors added to the CAPS staff. She said she had never utilized CAPS before, instead seeking services

downtown because of its reputation for long wait times. With Active Minds, however, she said she has collaborated with CAPS, and the group has been trying to convince the administration to add more counselors for years. But because Rochon would not approve more funding, it never happened.

"With Active Minds, we advocate using the resources available on campus," Howland said. "Having more CAPS counselors makes that resource more accessible to students, especially if they need immediate help."

Junior Nick O'Brien said his previous experience with CAPS was a "dreadful" one. He said that when he was a freshman, he was confined to campus and had no means of transportation, so CAPS was his only option.

"Every time I would see someone at CAPS, it would be someone different, and I would have to start from the beginning rather than

continuing," O'Brien said.

He said he hopes the new counselors will bring solutions to some of these issues.

"I hope that this makes CAPS more accessible to students, hopefully getting rid of long waiting periods to get in, and making it more of a force for good on the campus," he said.

To combat this issue, Collado added another case manager position to the student affairs division. Harper said a case manager is more proactive than a counselor. Their job is to seek out students who may be having psychological issues, whereas a counselor only works with students who go to them. There is already one case manager at the college.

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New VP discusses student affairs goals

Ithaca College President Shirley M. Collado announced Sept. 21 the creation of the Division of Student Affairs and Campus Life and the appointment of a vice president to head that division. This is the first time in six years that the Division of Student Affairs will be a stand-alone office at the college.

Rosanna Ferro, the current associate dean at Williams College in Massachusetts, was directly appointed by Collado and will officially begin her role as vice president of the Division of Student Affairs and Campus Life on Oct. 30.

Managing Editor Sophie Tulp spoke to Ferro over the phone about her past experience and her vision for student affairs at the college.

Sophia Tulp: What has been your relationship with President Collado? I know you both worked at Rutgers University. How did she approach you to join her at Ithaca College?

Rosanna Ferro: She actually worked at Rutgers a few years after I worked at Rutgers. So I actually met President Collado when she was leaving Middlebury College. I was already at Williams. ... I was encouraged by my previous supervisor ... to connect with President Collado. We had a lot of similar interests and a similar philosophy around student life, and she just thought that we would ... have a good professional relationship. We've been in and out of touch throughout the years ... and from afar, thinking, "Wow, it would be really cool to once be able to come together."

ST: As I'm sure you're aware, you're coming into an institution where there has been a great deal of student dissatisfaction with campus life. What are the biggest challenges you anticipate?

RF: I think from afar, the obvious thing that stands out to me is the fact is that there hasn't been a stand-alone student affairs division.



Rosanna Ferro will be vice president of the reinstated Division of Student Affairs and Campus Life after six years of its absence. Her appointment was announced Sept. 21.

COURTESY OF ITHACA COLLEGE

And so there hasn't been kind of this intentional focus on the work, even though from what I've seen, again, it seems like folks have been doing really good work. But now there will be someone at the senior level focusing on vision and goals and long-term planning and really making sure that the work that Ithaca is doing matches the expectation that students have. ... I am definitely planning to spend a lot of time with students when I get there.

ST: You have an expansive background in education, social work, sociology, and leadership in student affairs. How do you hope to translate all of this to the specific needs of Ithaca College?

RF: I think it places me in a really unique kind of place where I am very open-minded. I'm from a belief that we don't necessarily designate an institution to be one way or the other, but the students really inform that. I think, again, taking kind of that social construct approach and making sure that I don't sit here and define what the student experience is at Ithaca, that we allow the community to help us design that. So again, taking a step back and just not getting into Ithaca and saying, "This is the plan, this is what's going to happen," but spending time understanding issues. ... Some things are going to take a little longer.

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Title IX head will leave IC

BY MAURA ALEARDI
AND SOPHIA ADAMUCCI
ONLINE MANAGING EDITOR AND ASSISTANT
NEWS EDITOR

Tiffani Ziemann is leaving her role as Ithaca College's Title IX coordinator effective Oct. 6, the college announced Sept. 26. Linda Koenig, assistant director for housing services and communications in the Office of Residential Life, will take the role of Title IX Coordinator starting Oct. 9.

After 11 years at the college, Ziemann will take the position of director of leadership education for the fraternity Delta Tau Delta, which has chapters at colleges across the country. She started at the college as the coordinator of judicial and educational programs, then became an area coordinator in the Office of Residential Life.

Rory Rothman, assistant provost for student life, thanked Ziemann in the announcement for her work with the college.

For the past two years, Koenig has served as deputy Title IX coordinator at the college. She has also been a residence director and area coordinator.

Koenig inherits the position in the midst of an investigation by the U.S. Department of Education's Office for Civil Rights. The OCR opened the investigation on Dec. 2, 2016. The investigation was launched after a student accused of sexual assault alleged that the college discriminated against him on the basis of sex and race, according to letters from the OCR sent to the complainant and then-President Tom Rochon.

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TRIAL, from Page 1



Nagee Green, on retrial for the murder of student Anthony Nazaire, awaits a verdict.

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Green being the killer. In the first video showing the beginning of the fight in the intersection of College Ave. and Campus Rd., Green allegedly yells, "I kill out here," while swiping the knife at another student at the scene, something that Van Houten said shows his intent to kill. In another video shown, Nazaire and Williams are in a dark corner at the intersection where Nazaire was stabbed. In the video, the prosecution points out Green running toward them, but it is unclear whether he engaged with them because the video ends.

"That means something so much more serious when that person has a knife," he said, referring to Green's statement in the video.

Eliza Filipowski, assistant district attorney, pointed to areas in the videos taken of the altercation where Green was shown. In one video, he was circling a group of people fighting on the ground. This, she said, insinuates that he was looking for a way to get into the fight.

During closing arguments, the defense stressed the detail that none of the witnesses said they saw Green stab Nazaire. Joch said he

“Somebody has to pay; this is a murder.”

— Joseph Joch

wants someone to be charged with the death of Nazaire but that he thinks Green does not fit into the theory the prosecution is pushing.

"Somebody has to pay; this is a murder," Joch said.

He said that the videos the prosecution is pushing lead to the assumption that Green is the killer. No video shown in the court shows Green clearly attacking Nazaire and the other student who was injured. He also said the alleged confession the police received from Green was coerced. According to court documents, Green consistently denied stabbing Nazaire in the video of his confession when being interrogated by New York State Police officers. Later in the video, he said it could have been accidental if Nazaire fell on the knife; Green then confessed to stabbing Nazaire.

Throughout the retrial, experts and witnesses to the killing were brought to the stand to testify.

Carrie McGinnis, a forensic scientist and DNA analyst with the New York State Police Crime Laboratory, testified that neither handle of the two knives contained a major contributor of DNA, meaning no one strand of a person's DNA was present more than others.

The jury began deliberating at about 1:30 p.m. Sept. 27. At 4:15 p.m., they announced that they needed more time to review specific testimony and evidence before making a decision.

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STUDENTS, from Page 1

Petrosino is slated to remain in that role until the end of the academic year. Collado said she is moving forward with a search for a "newly defined provost role and portfolio."

Carlie McClinsey, president of The Student Governance Council, said this is a change the college has needed for a long time.

"The real reason they were combined was to create more collaboration between those two departments, but I think it ended up overwhelming that department," McClinsey said.

In addition, Collado announced that she will be adding one case manager in student life and two counselors in CAPS. These are areas where campus constituencies have demanded action in the past.

Collado also created the position of executive director of government and community relations, which will manage key initiatives shared between the president's office and the offices of the college's vice presidents and campus leaders. The search to fill this position will begin soon, according to the announcement.

In addition, Melissa Daly, a former senior executive assistant in the chancellor's office at Rutgers University–Newark who worked with Collado previously, will now take over as chief of staff in the president's office. Daly will officially begin in her role Nov. 6. Amanda Lippincott, who previously held that position, resigned Sept. 19.

Minnie Lauzon, Collado's administrative assistant, has been promoted to assistant to the president. She previously served as an administrative assistant. Lauzon will be responsible for coordinating presidential events and acclimating Collado to her role as president. The hiring process to fill the administrative assistant position is in the final stages.

Collado also announced that Nancy Pringle will remain at the college as executive vice president and general counsel and secretary to the Ithaca College Board of Trustees, for another two years, through June 2019.

History of student affairs at the college

This is the first time since 2012 that student affairs will be a division independent of the Office of the Provost and Vice President for Educational Affairs. In 2012, the college integrated what was then known as the Division of Student Affairs and Campus Life with the Division of Academic Affairs. At the time, former President Tom Rochon said the move was intended to foster a more collaborative environment.

That structural reorganization effectively combined the Division of Student Affairs and Campus Life with the Division of Academic Affairs under one roof as the Office of the Provost and Vice President for Education Affairs and eliminated the position of vice president of student affairs.

In a 2015 open letter, faculty criticized the merger, saying the move reduced access to administration by consolidating the divisions and all they encompassed.

Collado said she made the decision to separate student affairs and academic affairs based on conversations she has had with those in the college community and the results from the campus climate survey. Both sources expressed that there was more focused support needed for students, she said. The campus climate survey, which was released in April, found that 31 percent of students said they seriously



Linda Petrosino, provost and vice president for educational affairs, currently oversees both academic and student affairs since the areas were combined in 2012.

JADE CARDICHON/THE ITHACAN



From left, junior Alyse Harris is pictured at an SGC meeting with President Shirley M. Collado Sept. 25. Collado talked about the reinstated Division of Student Affairs.

RYAN KING/THE ITHACAN

considered leaving the college.

Past criticism

Collado's decision to create a new position without a formal search is a type of decision-making style that has been criticized in the past. A lack of transparency and collaborative decision-making was a source of criticism in Fall 2015 when students, faculty and staff voted "no confidence" in Rochon's leadership, which led to his ultimate resignation. Critics also disapproved of Rochon's top-down administrative hires without open, collaborative searches.

In the college's recent history, all high-level positions have been chosen through an open search process where candidates would come to campus and meet the community so that constituency groups could give their input on their preferred candidate. However, Collado's own presidential search became closed in December 2016 to protect the identity of candidates, since many feared that publicly participating in a search at another college could negatively affect their current careers. Collado mirrored these concerns about the vice president position for the Division of Student Affairs and Campus Life. She said she did not want to risk losing Ferro, who she said has been heavily recruited from other institutions and has the right qualities for the job.

Robert Sullivan, associate professor in the Department of Communications Studies, said he is not bothered by the fact that there was no formal search. He said the college could not afford to wait around for a long process.

"The fact that the president reached out to hire someone with whom she has confidence, to me, is a good thing," he said. "My hope that it will jump-start the very, very pressing need that we have to get this college moving again."

Collado said the other interim positions

that are currently in limbo at the college may also have to become closed searches because of the same concerns that surrounded her own presidential search.

Asma Barlas, professor in the Department of Politics, said she is happy that a vice president of student affairs and campus life has been reinstated, since she was critical of Rochon's decision to concentrate so much into the Provost's office. However, she said that although she was happy, she is a faculty member that believes in appointments being filled through a search.

Collado and student affairs

At the All-College Gathering in August, Collado said she would be focusing on enhancing student affairs and campus life — which received a strong stream of applause from the audience — and strengthening her presidential team.

She also mentioned this goal at a meeting with the Faculty Council in September. Collado said she had been working to re-evaluate the current provost position.

She said at the meeting that she was looking forward to hearing from faculty, staff and students about what they believe should be the duty of the provost.

Collado also has a background that is steeped in student affairs. In her position at Rutgers University–Newark, Collado oversaw academic and student affairs. Before Rutgers, Collado served as vice president for student affairs and dean of Middlebury College.

"I want you to know that I am fully committed to making decisions that will both improve the student experience at Ithaca College and allow our leaders to best serve our entire campus community," Collado said.

Future leadership changes

Collado would not say what the cost would be for adding the five new positions to the college. She said she is not done evolving her team, and that there may be more changes in leadership to come. Moving forward, she said, she will continue to maintain the financial sustainability of the college through her reconfiguration of her leadership team. However, she said she will not hyperfocus on keeping a tight budget.

"I want to think about possibilities and answering very hard questions for us as a community together, and not make decisions based on just numbers or math," Collado said.

Assistant News Editors Sierra Guardiola and Sophia Adamucci contributed reporting.

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Speaker discusses patriarchy

BY ASHLEY STALNECKER
CONTRIBUTING WRITER

Brittney Cooper, associate professor of women's and gender studies and Africana studies at Rutgers University–New Brunswick, spoke to the Ithaca College community Sept. 26 about the continued relevance of patriarchy in society today.

Cooper kicked off her talk “Patriarchy Still a Problem? An Intersectional Interrogation” in humorous fashion. She then delved into the 2016 election and how patriarchal aspects of society influenced it. Cooper also touched on the importance of intersectional feminism and recent movements such as the Women's March and Black Lives Matter. This discussion was held in an overflowing Clark Lounge and was the first talk of the semester in the Center for the Study of Culture, Race and Ethnicity discussion series.

She said white people, including women, elected President Donald Trump. According to Edison Research exit polls, 53 percent of white women voted for Trump, 62 percent of white women without college degrees voted for Trump, and 45 percent of white women with college degrees voted for Trump.

“White people did this,” Cooper said, eliciting laughs from the crowd. “And you can't argue that it's working-class voters. He won college-educated voters. He won voters that made over \$100,000 a year.”

The significance of this, she said, is that white women are complicit in the oppression faced by women of color, even though both groups are negatively affected by patriarchal systems in society. Cooper questioned the appearance of the many white women at the Women's March, who were protesting in defiance of the Trump administration. She said this demonstration was delegitimized by how many white women actually voted for Trump.

“It's hard to believe that of the millions of women who gathered in the streets, that some of these ladies didn't vote for Trump,” Cooper said. “I don't believe it.”

Cooper said many black women struggle to



Brittney Cooper, associate professor of women's and gender studies and Africana studies at Rutgers University–New Brunswick, talked about the of intersectional feminism.

ANDREW TREVES/THE ITHACAN

join feminist movements. She said this happens because white women tend to only focus on their experiences, not the experiences of women of color. Cooper defined this as a type of denial, that white women identify more as white than as women.

“Black people don't have to perform that type of denial,” said Cooper. “We are black, unapologetically.”

Following the discussion, Cooper answered many questions on how to be a white ally and use the privilege that one may have to help those who were born without certain privileges.

Graduate student Zihui Adams said she loved the presentation and thought it was an opportunity to look at intersections of politics

and emotions.

“We have different kinds of oppressions,” Adams said. “I don't like to be like, ‘Mine's worse.’ ... I think it's about community building.”

Senior Will Stange said he thought it was important Cooper labeled her work as emotional work, as it is often labeled as political or social work.

“[Patriarchy] is what we have to deal with,” Stange said. “How do we move forward and acknowledge the value of the human soul versus whatever form it's taking?”

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Mail services face delays

BY MADISON FERNANDEZ
CONTRIBUTING WRITER

Ithaca College's mail services started off the school year with a tumultuous week, including a buildup of packages and a disorganized distribution process, causing confusion among the campus community.

During the week of Sept. 4, packages were delayed for days, leading to extended pickup lines. The mailroom dealt with a backup they had never seen before, Peter Schlough, manager of mail service operations, said.

The mailroom received the standard number of packages during the first week of classes this year, amounting to 6,015 packages from Aug. 8 to Sept. 2, Schlough said. Last year, they received 6,496 packages during the first week of classes.

However, classes began earlier during Fall 2016. This left an extra week between the start of classes and Labor Day weekend, a time which he said already leads to a “shutdown” in the mailroom due to carriers not delivering. Unlike previous years, the peak volume that occurred during the second week of classes came on the week of Labor Day, which posed a large amount of work to both carriers and the mailroom, Schlough said.

He said during the week of Labor Day in 2016, the college received 4,719 packages. This year, it received 7,485 packages, with 2,325 packages on the day following Labor Day alone.

“Having lost a week to sort of spread out the work overwhelmed the structure we've had in place for years to be able to adapt to small shifts, but we just had enormous shifts,” he said.

Due to an influx of deliveries for both Ithaca College and Cornell University, the postal carriers were arriving hours later than normal, Schlough said. This overflow caused staffing problems, since the majority of the mailroom staff is scheduled to work during the peak times when trucks traditionally come.

In addition to work being carried over to the next day, students were unaware that their packages had arrived. SQBX Tracking, the company that notifies students via email that their package has arrived, did not release package notification emails due to a system failure that lasted about 24 hours, Schlough said. Schlough and his team were unaware of this issue until Sept. 7, which caused a day's worth of packages to pile up in the mailroom, in addition to the late arrivals and packages carried over from the previous day.

Frederick Werner, CEO of Global Parcel Service, the master distributor of SQBX Tracking, said the lack of notification was due to a failed system update that normally runs smoothly.

Once the notifications came through Sept. 8, students began to pick up their packages. Schlough said that although the circumstances were mostly out of the control of the mailroom, they did their best to manage the volume by re-directing packages to different mailrooms and posting signs about the delays at the Phillips Hall Post Office.

Freshman Amber Gooden is one of many students who received a notification from the service she placed the order with, only to see that her package was not ready for pickup on campus.

Senior Monica Schaffstall, student employee at the Phillips Hall Post Office, said extra workers came in to work more hours to deal with the backup.

“I knew that it was going to be crazy busy,” she said. “Especially when people were ordering a ton of textbooks early on.”

As of the week of Sept. 11, the functions of the mailroom were back to normal, with the normal number of packages for September, approximately 4,000 deliveries per week, coming on time.

Schlough said there are inadequate facilities for such extreme cases and that he hopes some less-utilized spaces on campus can be converted into a larger mailroom in exchange for the space that is currently in Phillips Hall.

David Prunty, executive director of auxiliary services, said there is potential for the mailroom to receive more funding. Once the budget cycle opens again in October, Prunty and his team will work with the mailroom staff to evaluate how extra funding would be utilized effectively for the coming year.

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Students hold hurricane fundraisers

BY PHOEBE HARMS
CONTRIBUTING WRITER

Thousands of people in Texas, Florida, the Caribbean have been displaced by hurricanes Harvey and Irma, and Ithaca College students are among those affected. Students at the college are raising money by hosting fundraisers to help their fellow classmates.

Hurricanes Irma and Harvey have caused a predicted \$290 billion in damage, according to AccuWeather. There are about a dozen students from the Houston area at the college, David Maley, senior associate director of media and community relations, said. However, he said he did not know how many are from the affected areas in Florida and the Caribbean. These students were on campus during the time of the storm, so while they were not present for the storm, their families and homes have suffered.

Students have organized and hosted open mic nights, benefit concerts and photo shoots and successfully raised money that will be donated to various organizations.

A group of theater students hosted “Hearts for Harvey,” an open-mic fundraiser on Sept. 17 in the Dillingham Center. The group had participants sign up online and asked everyone who attended to donate what they could. Nearly \$200 was raised that night, and donations are still being received, sophomore Isobel Duncan, one of the hosts, said.

Freshman Samkit Siyal, sophomore Kayla Owen, sophomore Audrey Lang, junior Ashley Karolys and freshman Amanda Erickson also hosted the event. Duncan said the money will be donated to the Cantor Fitzgerald Relief Fund for Hurricane Harvey.

Duncan said Karolys, who was from the affected Houston area, shared photos of her home after it was hit by Harvey, which made the event more meaningful.

The group would like to start an open mic benefit concert series where it hosts more monthly open mics and donates the proceeds to relief funds. Duncan said she and the group are already planning a “Hearts for Irma” concert which will take place at 7 p.m. Oct. 15 in the J. Fred Pitt Studio in the Dillingham Center.

Sophomore Andrew Hallenberg is from Fort Lauderdale, Florida, and said being away from home during this time was nerve-racking.

“This is the first time I've been away for a major hurricane, so I get really nervous seeing news headlines that say things like ‘catastrophic,’” Hallenberg said.

Hallenberg said he was impressed with the efforts students had been talking to help those affected by the storms.

The college has made efforts to extend its support toward students affected by the hurricanes and the magnitude 7.1 earthquake that hit Mexico on Sept. 19. Bonnie Prunty, director of the



Junior Sam Fuller and senior Yana Mazurkevich hosted a Hurricane Irma headshot fundraiser and raised \$270 for charity.

MAXINE HANSFORD/THE ITHACAN

Offices of Residential Life and Judicial Affairs and assistant dean for first-year experiences, sent out a message via email and Intercom to all students to inform them the college will assist them by offering support like counseling services.

Junior Sam Fuller and senior Yana Mazurkevich hosted a Hurricane Irma headshot fundraiser. They had people sign up to get their headshots taken for \$5. The event lasted over a few days and raised \$270, which will all be donated to GlobalGiving, a nonprofit that is hosting a Hurricane Harvey

and Irma relief fund.

Harrison Lindsay, graduate student at the college, performed at the Houston Benefit Concert at The Range on Sept. 13. Under his performing name, Hal Guitarist, Lindsay performed a short set of folk tunes. More than \$800 was raised by the donations given by the show's attendees.

Fuller and Mazurkevich are both photographers for The Ithacan.

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DRONES, from Page 1

here it is.”

Drone programs are present at colleges and universities across the U.S., some of which offer degree programs in drone technology while others simply have certification exam preparation courses.

Embry-Riddle Aeronautical University in Daytona Beach, Florida, offers an Unmanned Aircraft Systems Science degree which covers all the elements of drone technology needed for employment in the field.

Other colleges with less specialty offer certification exam preparation courses.

Farmingdale State

College in New York offered a series of six sessions in April that prepared students to take the exam but did not offer hands-on training. This is because the FAA does not require students who pass the exam to have had training, according to Ithaca College's website.

Park students at the college who pass the exam will be able to check drones out at the Park Portable Equipment Center and Services and fly them on campus.

A company that has \$50,000 worth of technology can now be outclassed by someone who has a \$3,000 drone.”

– Mitchell Apple

Alan Schelter, a video engineer at the college, helped implement the drone program and said the drones will come in cases complete with batteries and chargers. She said that although each battery only allows a half-hour of flight time, the kits have one charger each and enough batteries to allow students two hours of flight time per kit. The chargers also allow students to charge the drones while flying, he said.

The college partnered with drone company Bird's Eye View to run the workshops. Mitchell Apple, who founded Bird's Eye's View, said he will teach the upcoming workshops.

“The major thing is being aware of airspace, being aware of all the different airspaces that you're going to operating in because the FAA treats you like you're a pilot now,” Apple said.

The workshops and drone programs are being primarily funded by a private donor. Roberts estimated that the program and classes currently cost between \$12,000 and \$15,000.

The first workshop, which occurred Sept. 22, contained six men and two women. The program is open to all who apply. Roberts said he considers drones a gender-inclusive technology, but that it is too early to tell if the



Instructor Mitchell Apple teaches sophomore Ariana Ross how to operate a drone.

ELIAS OLSEN/THE ITHACAN



Junior Jake Dombek holds a drone at a training workshop Sept. 22. The workshop was facilitated by Bird's Eye View, LLC, which teaches people how to operate drone technology.

ELIAS OLSEN/THE ITHACAN

workshops will remain imbalanced.

“I really can't make any generalization or any comments on just that small sample,” Roberts said. “I don't know if that is indicative of anything, to be honest. Obviously, we'll look when the workshops are all said and done and we'll see, but I think this is a technology that isn't gender-biased by any means.”

Sophomore Ariana Ross participated in the first workshop and said that she was not fazed by the fact that there were more men than women.

“I do think more girls should get into it, and I think there is a specific reason why they don't, but I couldn't tell you what it is,” Ross said. “When I got in there, and I saw that it was mostly guys, I wasn't even surprised.”

Apple said men tend to pick up flying drones more easily because the controllers resemble those of video game controllers and men tend to grow up playing more video games. Apple said he has noticed this discrepancy in other classes he works with and wishes it were different.

In a study conducted by BeaconSkySurvey, an aerial mapping and services company, less than 4 percent of FAA-licensed remote drone operators were women among the 20,362 licenses issued from August to December in 2016.

The college drone policy, which will dictate that flying drones on campus will be open only

to Park students, has also caused some to question why it is not available to students from other schools.

Sophomore cinema and photography major Andrew Hallenberg has been flying drones since his senior year of high school and said he believes that although the new drone policy is definitely fair in terms of safety, the college should expand the drone license program to students in other schools in the future.

Senior business administration major Nicholas Skerpon said there are likely many students with creative capacity, like himself, with majors outside of Park who should have access to drones.

“My passion for communications and journalism hasn't gone away just because I am studying marketing,” Skerpon said. “And I get what makes Park so great is the selectiveness, the getting-in, and it's a great school, but I still think that there should be opportunities that Park gives, like drones, open to other students.”

Roberts said that in order to keep the program safe in the beginning stages of its creation, he wanted to limit it to only Park students to start to keep the groups of student trainees small.

“To be honest, for safety reasons, I have to start it small, and I haven't really received any interest from anyone outside of Park,” Roberts said. “I mean, it could be because we're really nerdy. We really love technology.”

Stephanie Saias '17 received a bronze



An aerial view of Ithaca College pictured from the camera of a drone. Bryan Roberts, associate dean of the Roy H. Park School of Communications, is currently drafting a policy in collaboration with the Office of Public Safety and Emergency Management and the Office of the General Counsel in order to allow students to use drones as part of classes.

ELIAS OLSEN/THE ITHACAN

medal in the August New York State Fair Drone Film Festival in the education category. The film, titled "Experience Ithaca from Above," features aerial views of both Ithaca and the college.

Saias, who is planning to get her commercial license soon, said drones can enhance film production but also present unique challenges. When she first began learning how to fly, Saias said she often crashed her drone. Saias began filming with drones during her junior year.

"When you're getting used to being able to use it, you crash a lot," Saias said. "I've crashed it multiple times and had to get it fixed a lot, but I've definitely gotten better at it. The advantages are that you get amazing footage, so that's worth it."

Drones are also replacing traditional ways of capturing aerial views such as helicopters and cranes. Roberts said the college started looking into drones a few years ago after a student rented an expensive helicopter to capture footage of the Okefenokee Swamp in Florida.

Apple also said drones are extremely versatile tools to be able to operate in the

media industry.

"It's a very diverse tool that can replace a lot of different tools all at one time," Apple said. "A production company that has \$50,000 worth of technology can now be outclassed by someone who has a

\$3,000 drone."

Adam Baker, director of multimedia in the Office of College Relations and Communications, said he has used drones for the past two years and is currently working with drones to create the college's 125th-anniversary video. A video he recently worked on called "Ithaca Planet" used drones and a system of GoPros, called an "Omni," to capture 360-degree footage.

"We had the gear, and we thought, 'Man, what if we put that on a drone?'" Baker said.

Baker said he got his commercial license last year in order to continue working with drones for filming.

"I got one last year because I work

because the FAA didn't have a licensing process then because there were no rules."

However, having the commercial license did not stop a concerned bystander from calling Public Safety at the college when Baker was flying his drone at the college one day. Baker was stopped by Public Safety on Sept. 8 despite following all regulations put in place by the college.

"I didn't get in trouble," Baker said. "I was flying, and in hindsight, I should have notified Public Safety, and that's usually what I do. I had a crew here, a video crew here, [for] the 125th big video I'm producing, and it was a spur-of-the-moment thing, and we went up and someone called."

Baker said he believes the policy, which is still in the works, will continue to develop after it is enacted.

"I still think it's going to be a living document," Baker said. "We are learning along with everyone else."



for the college, and by flying, I am

doing

commercial work, so I needed that to be legal," Baker said. "I did fly for the college prior to getting a license

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Mitchell Apple, founder of Bird's Eye View, a drone training company, partnered with the college to facilitate the workshops, which teach students how to safely operate drones. ELIAS OLSEN/THE ITHACAN



Sophomore Nikolos DiGennaro operates one of the college's five Phantom 4 Pro drones at a training session Sept. 22. Other students observe DiGennaro controls the drone. ELIAS OLSEN/THE ITHACAN



Ithaca College students participate in a drone training program Sept. 22. The program spanned three days, and upon completion, students can take a certification exam that, if passed, will allow them to operate the drones legally. Only those with pilot's licenses will be permitted to operate drones on the Ithaca College campus under the new policy. ELIAS OLSEN/THE ITHACAN

COLLEGE

IC Cross-Cultural Retreat urges students to apply for experience

Applications are due for Office of Student Engagement and Multicultural Affairs Cross-Cultural leadership retreat before midnight on Sept. 30.

At the 16th annual Cross-Cultural Leadership Retreat, students will have the chance to explore identity, oppression, marginalization and other related issues. Students can use this knowledge to explore their own identity as well as others' identities and learn to seek justice and create inclusivity on campus and in the community. All current students are eligible to apply.

The retreat is held off campus, and all transportation, meals and lodging is provided at no cost to participants. The bus will depart from campus Nov. 10 and will return on Nov. 12. Any student interested in attending should submit their application on OrgSync before midnight on Sept. 30. All students of any race, ethnicity, socioeconomic status, sexual orientation, gender, and ability can apply. Find out more information and check out the application form here: <http://bit.ly/2y4IMLl>.

Individuals requiring accommodations should contact OSEMA at osema@ithaca.edu or 607-274-3222.

Banned books to be honored all week at Ithaca College Library

The Ithaca College Library is celebrating Banned Books week. In celebration, students, faculty and staff can have their picture taken with their favorite banned book. At schools across the country, some have banned books for being too controversial. This includes "The Adventures of Huckleberry Finn," "To Kill a Mockingbird" and "The Scarlet Letter," according to the Banned Books Week national website.

Participants can go to the Research Help Desk on the second floor of the Gannett Center to have their photo taken with their favorite banned book. Some banned books will be available, or participants can bring their own. Photos will be posted to the library's social media accounts.

The photo session will take place from noon to 3 p.m. between Sept. 25 and 29.

Participants of Cortaca T-shirt design contest offered giftcards

Ithaca College's Students Today Alumni Tomorrow (STAT) group is hosting a T-shirt design contest for the annual Cortaca Jug football game. Any current Ithaca College student is eligible to enter the contest, and the winning designer will receive \$400 in gift cards to Amazon. The second-place winner will receive a \$75 gift card, and the third-place winner will receive a \$25 gift card.

Students should submit a navy blue design in vector format that will be used on the front of a white T-shirt. The design can be no larger than 14 inches by 15 inches.

Participants may incorporate one of the athletics logos, and STAT will provide a JPEG for the design. Designers are strongly encouraged to download and review the college's identity standards at ithaca.edu/marcom/identity/ before beginning their work.

The design must reflect a professional look that conveys the excellence, pride and tradition of the college community and the history of the Cortaca Jug game. STAT will be posting submissions onto Facebook to gain votes on the designs. The top three designs with the most likes will then be given to the final set of judges. The football team captains, the cheerleading team captains, members of the Student Governance Council and the STAT President will then vote on the winning design.

All designs are due by 5 p.m. on Oct. 7. Please email the design, along with your name and student ID number, to ithacastat@ithaca.edu.

Stroke patients needed for IC study involving physical therapy

Individuals are being recruited for a study at Ithaca College to learn about the differences in physical therapy programs for those who have suffered a stroke. The study is particularly focusing on how different therapy programs help those with walking and balance issues.

Eligible participants include those who had a stroke more than 6 months ago, who can walk at least 20 feet, without the use of a walker or cane; and who are generally healthy. Those who participate will receive physical therapy either in a pool or on land using a treadmill three times per week for four weeks and will be compensated for their time. The total time for participation in this study is 15 hours.

Student composers encouraged to submit jazz for concert prize

The Ithaca College School of Music is offering a prize to composers who write music for

performance by a jazz ensemble. The winner of the David P. '60 and Susan W. Wohlhueter Jazz Composition Contest will receive a \$1,000 prize along with a recording of the piece performed by the Ithaca College Jazz Ensemble with guest drummer Matt Wilson.

School of Music students at the college will be among the judges of the contest, which provides them with experience in both evaluating the music and by watching its performance. The jazz concert, which will be free and open to the public, is where the composition will be performed. It will be held at 8 p.m. Dec. 8 in Ford Hall.



Life is ruff at annual Ithaca Dog Fest

From left, freshman Harley McKenzie greets Jeremy Sears' retriever puppy, Jeter, with festival attendee Billy Johnson. Dog owners and dog lovers alike attended the festival to browse vendor tents, meet adoptable dogs and pet local canine friends.

SAM RICKETT/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
SEPTEMBER 11 TO SEPTEMBER 14

SEPTEMBER 11

PROPERTY DAMAGE

LOCATION: Lot O
SUMMARY: Caller reported two-car property damage in motor vehicle accident. Master Patrol Officer Jon Elmore responded. A report was taken.

CRIMINAL TAMPERING

LOCATION: Circle Apartments
SUMMARY: During health and safety inspection, caller reported marijuana paraphernalia and smoke detector covered. Officer judicially referred one person. Master Patrol Officer Bob Jones responded.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Recreation Trails
SUMMARY: Officer reported one person on recreation trails after hours. Officer judicially referred one person for unlawful possession of marijuana and trespassing. Patrol Officer John Tagliavento responded.

SEPTEMBER 12

OFF-CAMPUS INCIDENT

LOCATION: Not provided
SUMMARY: Caller reported third-hand information that a person was possibly given a drug and sexually assaulted. Incident was referred to the Tompkins County sheriff. Sergeant Don Lyke responded.

CRIMINAL POSSESSION OF MARIJUANA

LOCATION: Circle Apartments
SUMMARY: During health and safety inspection, caller reported marijuana paraphernalia. Officer judicially referred one person for possession of a controlled substance. Patrol officer Bryan Verzosa responded.

SEPTEMBER 13

CRIMINAL TAMPERING

LOCATION: Circle Apartments
SUMMARY: During health and safety inspections, person found smoke detector tampered with and marijuana paraphernalia. Officer judicially referred one person. Pending investigation about criminal tampering of smoke detector. Sergeant Ron Hart responded.

OFF-CAMPUS INCIDENT

LOCATION: Not disclosed
SUMMARY: Ithaca police department reported 25 people arrested for various violations. Master Security Officer Amy Noble responded.

SEPTEMBER 14

CRIMINAL MISCHIEF

LOCATION: Lot J
SUMMARY: Person reported unknown person damaged tires on vehicle. Patrol Officer Bryan Verzosa responded. Investigation pending.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Fire and Building Safety Coordinator Charlie Sherman responded.

RECLASSIFICATION OF CRIME

LOCATION: Lot L
SUMMARY: Officer reported incident originally reported on Sept. 8 was reclassified from unlawful possession of marijuana to criminal possession. Patrol Officer Jake Tubbs responded.

SAFETY HAZARD ENVIRONMENTAL HAZARD

LOCATION: Lot J
SUMMARY: Person reported vehicle leaking transmission fluid. Spill area cleaned. Environmental Safety Specialist Mark Ross responded.

Full public safety log available online www.theithacan.org

KEY

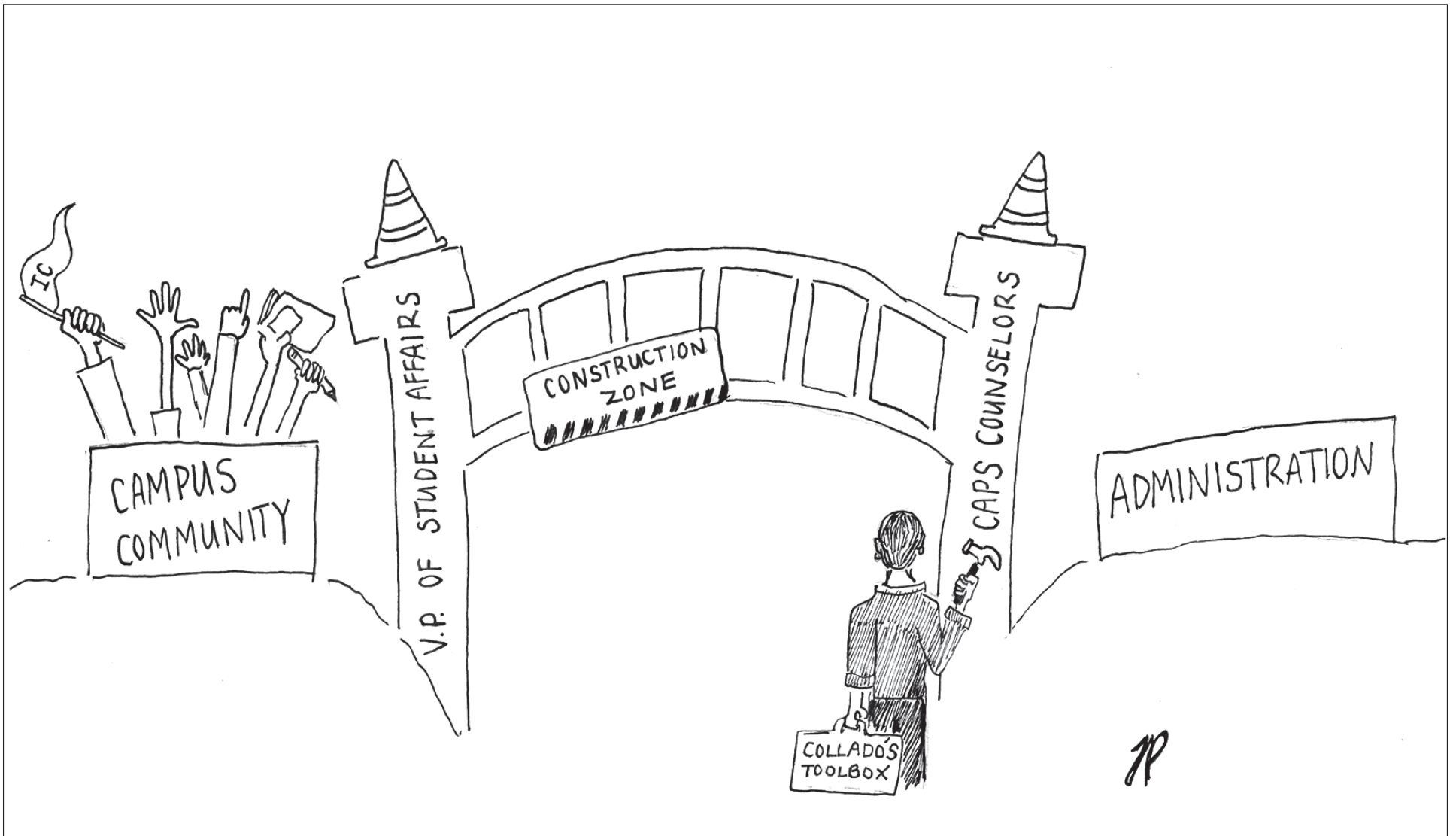
- SCC - Student conduct code
- V&T - Vehicle and Transportation
- AD - Assistant Director
- IFD - Ithaca Fire Department



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JILL PARKER/THE ITHACAN

EDITORIAL

New division a good addition but lacks transparency

Ithaca College President Shirley M. Collado announced on Sept. 21 that the college would be creating the Division of Student Affairs and Campus Life, a division that has been absent from the college since 2012. Collado also directly appointed Rosanna Ferro, current associate dean at Williams College, to be the vice president of the Division of Student Affairs and Campus Life.

Student affairs at the college has been, simply put, suffering without the attention that a separate division would provide. Reinstating the division will allow the college to have a more refined focus on the student experience, and recreating the vice president position is a step toward ensuring the success of students and the college overall.

In addition to that hire, Collado announced that two new counselors will be hired for the Center for Counseling and Psychological Services. The college community has been pushing for more CAPS counselors for years, and wait times at CAPS increased notably in recent years. But the fact that the president has listened to the community and has acted upon these wishes in such a short amount of time shows she is prioritizing improving student experience.

Ferro seems to be a good fit for the new vice president position. Her work in the Office of Multicultural Engagement and as the assistant director of learning communities at Rutgers University–New Brunswick makes her a promising vice president of the Division of Student Affairs and Campus Life.

However, the choice to appoint Ferro directly instead of going through a search process should be an exception, not the rule. Faculty criticized former President Tom Rochon for creating the position of Chief Diversity Officer without the consultation of the community, and the last thing the college community needs is a repeat of this top-down decision-making moving forward.

In discussing the decision, Collado noted the “great value” of open searches and noted a number of current searches for key positions. The college is currently looking for a new chief diversity officer, a vice president of finance and administration,

and a new provost and vice president for educational affairs. Searches allow members of the college community, many of whom have had long tenures and a deep understanding of the community, to have a say in who is the best fit for a position, as well as to apply for those

positions themselves.

While the trend in higher education is more toward closed searches, there is quite a difference between a closed search and no search at all. Collado has stressed in the past that she wants

to keep her decision-making process as transparent as possible. Directly appointing anyone to any position limits the transparency of the action.

Ferro is a welcomed addition to the college’s administration, and there is no doubt that both her appointment and the creation of her division will help the college revitalize its relationship with its students.

The hires that Collado made are, without a doubt, a good thing. But Collado must make future hirings as transparent as possible in order to keep the promises she made to be transparent and collaborative.

The decision to appoint Ferro in this fashion, then, seems to oppose the values that Collado has espoused. Collado also did not disclose where the funding for this division was coming from or how much the added positions would cost the college.

Collado talks about a future transparent budget process while evading the question of how the new positions are being funded right now. Her decision not to disclose where the funding for this major campus initiative is coming from contradicts her encouraging words about her desire to be a collaborative, transparent leader.

While the community will be grateful for the positive step of adding CAPS counselors and reinstating the much-needed student affairs position, the lack of financial disclosure should raise a red flag for a community long-familiar with an administrative decision-making process lacking transparency. Collado should not get a free pass from the community on transparency just because it agrees with her decision.

“The hires that Collado made are, without a doubt, a good thing. But Collado must make future hirings as transparent as possible.”

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at mmcelroy@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Sovereignty vs. separation

Independence has always been potentially destabilizing. The tension between national sovereignty and self-determination has always been at the heart of democratic principles, but both cannot be found within the same borders. Every tension has a breaking point, and that breaking point has usually resulted in revolutionary wars — ones that were eventually welcomed and accepted after they “destabilized the region.”

Today, people want to vote for their independence, but governments too scared to lose their hold do not want to allow the essence of the democratic process to take place, and the same governments that condemn separation are destabilizing their own sovereignty.

This past week, ethnic Kurds in Iraqi Kurdistan were finally granted a nonbinding vote of independence in a referendum. It’s estimated that over 90 percent voted “Yes” to becoming an independent state. When polls closed, the Iraqi defense ministry and the Turkish army began military exercises along the Kurdish border, heightening fears and threatening violent outbreaks in the region. Kurds are the largest ethnic minority in Iraq. With no state of their own, they have been marginalized by the Iraqi government, among others, but the Kurdish region is rich in oil, a commodity that the Iraqi government does not want to let go of. Like a child about to lose their toy, Iraq refused to talk to Kurds about the election results.

In Spain, Catalans prepare to vote on Oct. 1 for their independence, and passed a law that would regulate the transition to independence if the vote is a “Yes.” The Spanish government has reacted by threatening to imprison Carles Puigdemont, president of the Generalitat of Catalonia, arresting other Catalan officials related to the referendum and taking over the Catalan police.

The primarily socialist state has always had tensions with Spain; they were heightened by Francisco Franco’s dictatorship and have made their way into 2017, when the promised budget to the region has been sliced by 10 percent — regardless of the fact that the region contributes 17 billion euros a year in taxes — and where cultural differences are becoming more evident. Catalonia is also one of the wealthiest regions in Spain. Losing the region could be a devastating blow to the Spanish economy.

This is not to say that Kurdistan and Catalonia do not pose a risk to themselves when becoming independent states, but the “cons” of independence are more in line with regional powers concerned over a more competitive political landscape.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://twitter.com/isagp23).

NATIONAL RECAP

NFL players take a knee in protest

BY MEAGHAN MCELROY
OPINION EDITOR

After President Donald Trump criticized NFL players for protesting police brutality during the national anthem, members of several NFL teams increased their pregame demonstrations in response.

The face-off between Trump and the NFL began Sept. 22, when Trump spoke in Alabama at a re-election event for Sen. Luther Strange. During his speech, Trump said, “Wouldn’t you love to see one of these NFL owners, when somebody disrespects our flag, to say, ‘Get that son of a bitch off the field right now, out, he’s fired. He’s fired!’”

Following Trump’s remarks, players from 26 NFL teams demonstrated in some way during pregame ceremonies. Some players protested by standing arm-in-arm, sometimes with team owners. Others remained seated on the bench or took a knee during the anthem.

A handful of teams, including the Seattle Seahawks and Tennessee Titans, meanwhile, refused to come out of their locker rooms before their game. The Seahawks released a statement beforehand, stating that, as a team, they would “not stand for the injustice that has plagued people of color in this country.” Meghan Linsey, who sang the national anthem at game, took a knee after her performance. Singer Rico Lavelle also took a knee after singing the anthem at the Detroit Lions’ and Atlanta Falcons’ game.

Colin Kaepernick started protesting police brutality in 2016 when he first knelt during the national anthem. Kaepernick said he refused to “show pride in a flag for a country that oppresses black people and people of color,” according to an interview with NFL Media.

Odell Beckham Jr., wide receiver for the New York Giants, raised his right fist in the air after a touchdown, similar to the way black athletes protested in the ‘60s. When asked by reporters if the



Players from the Buffalo Bills kneel during the national anthem before their game against the Denver Broncos. Members of 25 other NFL teams protested during pregame ceremonies.

JEFFREY T. BARNES/ASSOCIATED PRESS

move had any significance, Beckham said, “Did it look like it? Then it might have meant something.”

The protest is not limited to the NFL, though: Oakland Athletics catcher Bruce Maxwell knelt during the national anthem before the team played against the Texas Rangers this past week. Maxwell said that his decision to protest during the national anthem has been a long time coming, and said, “To single out NFL players for doing this isn’t something we should be doing — I felt it should be a little more broad.” Maxwell is the first MLB player to demonstrate in this way.

For the most part, the owners of NFL teams are also reacting negatively to Trump’s statement in Alabama and his subsequent tweets. Steve Bisciotti, owner of the Ravens, said via Twitter that he supported the players’ demonstrations. “All voices need to be heard,” Bisciotti said. “That’s democracy in its

highest form.”

Rich Eisen, one of the hosts of NFL GameDay Morning, ended the show’s broadcast by addressing the demonstrations and by speaking directly to Trump, saying, “What they are, are people offended by their American experience. . . . And this is a moment when they are taking a knee and when they are sitting down. They are doing so to spark a conversation, to spark a dialogue, which is the most democratic thing that can be done in this country.”

Trump responded to the weekend’s demonstrations on Twitter, saying, “If NFL fans refuse to go to games until players stop disrespecting our Flag & Country, you will see change take place fast. Fire or suspend!”

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NEWSMAKER

Professor addresses diversity in new book

Donathan Brown, associate professor and degree coordinator of culture and communication studies at Ithaca College, has recently contributed to and co-edited a book titled, “Dream and Legacy: Dr. Martin Luther King in the Post-Civil Rights Era.”

Brown researches race, public policy, diversity and legal rhetoric. His work has been presented in print and media publications and delivered in numerous public addresses around the world.

Brown is a 2017 Fulbright scholar and taught at the University of Maribor in Slovenia. He was also recently appointed as director of faculty diversity and development for the School of Humanities and Sciences.

Contributing Writer Chanelle Ferguson interviewed Brown via email to discuss his book, his views on political issues and his goals as a Fulbright professor.

This interview has been edited for length and clarity.

Chanelle Ferguson: Why did you choose to focus mainly on Dr. Martin Luther King?

Donathan Brown: Given the current state of race and public policy, the question of what would MLK say about housing, health care, voting rights, transportation, war and other topics seemed like an interesting and compelling research question. The focus upon MLK was a decision based on a desire to pause and reflect upon King’s dream from the standpoint of current social policy.

CF: What was the writing and editing process like?

DB: This was a two-year process, complete with researching, writing, editing, revising, indexing and marketing. The phrase “labor of love” best describes the overall process, as you typically would not exert so much effort and energy on a project you did not believe in.

CF: What influenced your interests in race and politics?

DB: I wanted to gain a deeper understanding of who gets what, why and how. Of particular interest to me are policy debates, as they reveal so much about the worldviews and orientations possessed by lawmakers, that I decided to dedicate my scholarly endeavor toward a better understanding of why certain decisions are made.

CF: What was a time where you realized race in America needed to be addressed?

DB: I have felt this way for many years, as it continues to prove itself every day. In my mind, a cursory glance at proposed state, federal and local legislation, along with public opinion polls on various matters provides the empirical data. Otherwise, the lived experiences of many historically disenfranchised groups provide the stories and struggles that offer the content and context to this persisting matter.

CF: You have done lectures on voting rights. What message do you have for young voters today?



Donathan Brown, associate professor in the Department of Communication Studies, contributed to and co-edited a book on Martin Luther King, Jr.

MAXINE HANSFORD/THE ITHACAN

DB: Vote! Young adults continue to be the worst age group when contrasting voter participation rates. I believe this past election served as a warning shot to those who argue that their vote does not count.

CF: Also, you have traveled all over the world. Which place do you feel left an impact on your work?

DB: South Africa is one of the places I traveled that bothered me the most. The jarring and disparate realities of so-called “post-apartheid” life leaves much to be desired. Viewing various places both on and off the beaten tourist path exposed a stark juxtaposition that seemed all-too-familiar within the United States experience.

CF: What does it mean to be a Fulbright Scholar in 2017?

DB: I instantly became an ambassador in both formal and informal ways. Formally, this included answering many questions about America, specifically our political leaders, laws and traditions, along with granting interviews and visiting various schools. Informally, this included hilarious moments like teaching English words and phrases in places like the grocery store, mall or restaurants. I thoroughly enjoyed my time in Slovenia. . . . My goal is to return to Slovenia very soon.

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GUEST COMMENTARY

LGBTQ mental health is always at risk

BY AUGUST MIGUEZ

For many college students, this week has been difficult. Some of us are getting more involved, some of us are beginning hard, upper-level courses, but some of us are reeling from the events that happened at Georgia Tech on Sept. 16. For those who don't know, a student leader of GT's LGBTQ+ community was shot and killed by a campus officer. That's the short of it, but for those who have read about the encounter or seen the video footage — caution: it is very intense and can be upsetting to watch — it is clear that there is much more behind the shooting.

The student is shown approaching officers with something in their hand, later identified as an unopened multipurpose tool, asking the officers to shoot them, and advancing quickly toward an officer at one point. It has been proven that the student called 911 on themselves and left suicide notes in their room before going outside to meet the officers. They had also dealt with suicide ideality before, attempting suicide at least once in the past two years.

As someone who is both a part of the LGBTQ+ community as well as someone who has lived with mental health issues including suicidality, this struck a particularly personal chord to me. I cannot imagine the pain that the campus community is feeling, and send my best regards to the family and friends of the student.

I am fully aware of the taxing job that law enforcement faces, and this was a difficult situation at the least. I also am aware that the officer who shot the student had not had any training on crisis situations and dealing with mental health problems on campus. It is disheartening to hear that this officer was ill-prepared for the job that they are still being paid for on leave and even more so to know that this officer chose to shoot to kill instead of de-escalating the situation.

Why wouldn't officers receive mental health training when, statistically, one out of every four college-age individuals struggle with mental illness? Only one in 20 college students are likely to face law enforcement due to alcohol policy violations, and



Sophomore August Miguez writes that law enforcement officers must be better trained to deal with mental health issues, and that the media needs to be more respectful of LGBTQ individuals.

ISABELLA COLELLO/THE ITHACAN

yet officers are prepared to handle those situations. Even from the grainy video footage of the incident, it is clear that the student needed help, and not in the form of a bullet, but in the form of a trained professional who could help them handle their struggles.

Many problems have arisen from this tragedy, like how the media refers to and treats nonbinary individuals. A number of publications have used incorrect pronouns to refer to the student, something that dehumanizes and disheartens transgender individuals, and a handful have acknowledged their identity as an intersex, nonbinary individual while referring to them as "he" in the same sentence.

Additionally, conversations around mental health that desperately need to happen are being ignored. Mental health is often brought up when shootings occur, and the perpetrator is labeled as "unstable" or "mentally ill," but it is rarely brought up in situations where mental health had an enormous part in the problems at hand. Police officers must receive

more, and better, training on crisis situations, and campuses need to make resources even more readily available so that students, faculty and staff can better find help when they are in need.

As we work through this situation, it is important to take care of ourselves. Ithaca College has many resources on campus in times like these, from the Center for Counseling and Psychological Services, or CAPS, 607-274-3136, to the Center for LGBT Education, Outreach and Services at 607-274-7394. The Trevor Project is a 24/7 hotline in support of the LGBTQ+ community and can be called or texted at 1-866-488-7386. I strongly encourage Ithaca College community members, families and friends to use these services, and I hope that we can work together as a college to support one another and improve our community.

AUGUST MIGUEZ is a sophomore biochemistry major. Connect with them at amiguez@ithaca.edu.

GUEST COMMENTARY

Sporting events don't need national anthem

BY STEPHEN MOSHER

The very first PowerPoint slide my History of Sports students see is Thucydides: "History is the philosophy learned from examples." It usually takes me an entire semester, if that, to help students understand and appreciate this statement. This semester, over the past two weeks, President Donald Trump has given us all we can endure to recognize that Thucydides was right.

Trump's attacks on ESPN's Jemele Hill for expressing her own views, that he is a white supremacist and supports white supremacists, via her personal Twitter, reveal a leader whose skin is paper-thin.

Fifty years ago, I began my undergraduate education at the University of Massachusetts Amherst, aspiring to be a sport journalist. Within three years, so-called race riots, political assassinations, Olympic protests and the disastrous Vietnam experience had altered my philosophy about the role sport plays in our society. By 1970, when the ancient Curry Hicks basketball arena was overflowing to capacity to watch the awesome skills of Julius Erving, the routine playing of the national anthem had become a veritable showdown of students and athletes — more than half of them — standing and turning their backs to the U.S. flag to confront the paying customers hurling insults and physical objects at those below their seats. It was not unusual to have the police escort the most violent fans from the premises. Strangely, the university never considered NOT playing the national anthem. I was hardly a radical, but as I learned through these "lived examples," I began to question the lessons from school and church

and the Boy Scouts.

To address the present assault the president is directing at athletes utilizing their right to free speech to shine a light on social injustices in our society, I thank the Boy Scouts for teaching me the ACTUAL U.S. Flag Code and the ways to treat it with RESPECT:

- Never use the flag as advertisement — Trump should take off all those MAGA hats that use the flag
- Never display the flag horizontally except to cover a service person's coffin — all sports organizations that display those flags on the field should cease and desist
- Never apply the flag to clothing or apparel — see example above
- Never apply the flag to athletic uniforms — the only organizations permitted to do so are the military, police officers and firefighters, the Boy and Girls Scouts of America and Little League of America

Most of the present additions to our pregame patriotic rituals arose in 1991 to 1992 during the first Gulf War. The nation was about to engage in its first serious shooting war since Vietnam. In the aftermath of Sept. 11, 2001, the expressions of hyper-patriotism took hold. Irving Berlin's warmongering song "God Bless America" became our second, unofficial national anthem at the ballpark.

All of these events changed our "philosophy" about what it means to be an "American." They serve to minimize what real patriotism looks like. In his tweetstorm, President Trump retweeted a completely false narrative



Professor Stephen Mosher writes that athletes such as NFL players should not be punished for demonstrating during the national anthem.

CHARLES REX ARBOGAST/ASSOCIATED PRESS

about Pat Tillman, former NFL player, who was killed by friendly fire in 2004 in Afghanistan after he had very publicly come out in opposition to the U.S. involvement in Iraq. Tillman's widow requested once again that people stop using her husband's death for causes he would not support. And don't mistake the NFL owners' standing with their players as an endorsement of their views. These men are the oligarchs — many are Trump contributors — who are simply protecting their investments.

One would think that the Department of Defense's statement about the respectful posture during the playing of the national anthem would be the final word. They stated explicitly that there is no requirement to stand or to place one's hand over one's heart. Kneeling, sitting, standing with head bowed and fist in the air are all acceptable ways to "honor America."

Of course, the most effective way to expose the jingoists spreading lies is to call their bluff that sports and politics shouldn't mix. To that end, why not simply abandon the practice? We don't play the anthem before most church services or movies or concerts. The jingoists would have to find something else to be upset about, and those athletes who are concerned about issues of social justice could find alternative ways to bring those concerns to light.

Imagine an Ithaca College athletic event without the national anthem. Coaches could focus on their job, and politically active student-athletes would be spared the worry of their activism being punished.

STEPHEN MOSHER is a professor and coordinator of the sport studies program in the Department of Communication Studies. Connect with him at smosher@ithaca.edu.



MAHAD OLAD

INTO
IDENTITY

White fragility on campuses

Engaged discussions about racism, including its accurate historical genealogy and contemporary manifestations, were virtually absent in my high school. Teachers had an incredibly difficult time facilitating these dialogues in their classrooms. Some were afraid of controversy, others simply didn't know how to lead such conversations.

Like any other inner-city high school, my teachers were primarily white, middle-class and female. Their students were largely students of color, some of whom hailed from low-income backgrounds.

After fatal shootings of an unarmed civilian by a police officer, my high school peers would arrive to class emotionally distraught, terrified and without words. This is precisely how I felt after a Minneapolis officer fatally shot Jamar Clark not far from my high school. I was in a perpetual state of fight-or-flight and could barely engage in classroom activities.

Instead of using these tragic events — which have regrettably become a common scenario — as a genuine learning opportunity to raise awareness, my teachers could hardly utter the words "race" and "racism."

Why is it so hard? Why do educators keep their mouths shut on the subject of racism?

The most comprehensive explanation comes from Robin DiAngelo, an American scholar whose work concentrates on white racial identity.

In a blog for the Huffington Post, DiAngelo argues that white people's "socialization renders [them] racially illiterate" and that merely bringing up the topic of racism triggers white people to make defensive moves, a maneuver she calls "white fragility."

I decided to focus this week's column on this issue because of recent events at Cornell University where a black student was beaten and called "n-----" by a white fraternity member.

When white college students are reared in segregated areas with absolutely no interaction with people of color, let alone any education about racism, chances are they're going to think assaulting and calling black people racial slurs is acceptable.

Put differently, racism on college campuses is inextricably linked to the severe lack of meaningful dialogue about race-related issues in primary and secondary education.

I understand this endeavor is difficult. And that's fine. It's not comfortable to talk openly and honestly about issues of discrimination. But it's an important step in the process of raising awareness about structural racism and how to dismantle it.

INTO IDENTITY is a column about identity issues written by Mahad Olad. **OLAD** is a sophomore politics major. Connect with him at molad@ithaca.edu.

THURSDAY, SEPTEMBER 28, 2017

Applefest kicks off fall

Local vendors prepare for annual celebration

BY KARA BOWEN
CONTRIBUTING WRITER

Ithaca's 35th Annual Apple Harvest Festival will run from Sept. 29 to Oct. 1 with crowds of hungry people, music in the air and stands piled high with fresh apples, ciders and baked goods.

A downtown Ithaca staple, Applefest is a three-day event offering food, entertainment and games. Local cideries and farms are featured as vendors, with emphasis placed on apple-related products.

Tatiana Sy '09, director of events for the Downtown Ithaca Alliance, said that the event is both a treasured tradition for the existing community and an introduction to Ithaca for newcomers.

"Since students have just gotten here, it's basically their introduction to downtown if they're first-year students," she said. "If they're not ... it's usually the one that everyone makes it to from both hills."

Applefest appeals to families in the area as well as students, offering a Family Fun Zone within Center Ithaca with crafts, giveaways, games and other kid-friendly activities.

"It's all just kind of a large spectacle, so it depends on what you're coming down for — whether it's the food or whether it's the music on The Commons or the games," Sy said.

There will also be live music and entertainment. This year, WICB 91.7 FM and the Finger Lakes Comedy Festival will share the role of master of ceremonies between sets from Mighty Jet Band, Vee Da Bee NEO Project and other groups.

Since its beginning in 1982, Applefest has grown from a small gathering of local farmers into a major event. Applefest was first created as a place for farmers to sell their goods during harvest season. In the 35 years since, it has grown to include performances from local musical and theatrical groups and a wider variety of vendors, bringing in larger crowds.

Littletree Orchards manager Amara Steinkraus has seen this growth in her many years at Applefest. Her mother opened the orchard in 1973, and Littletree has been an annual vendor since the first festival.

"We have been there since the very beginning when me and my sister were both toddlers at the festival with my mom," Steinkraus said. "When it started, it was really mostly local farmers, and in the past five to seven years, it's grown into more of a carnival, with

rides and a lot more people."

Bill Barton of Bellwether Hard Cider, a vendor at Applefest for over 10 years, also recognizes this change.

"It seems like it's always been popular, but it's gotten more and more popular," he said. "There's bigger crowds and certainly a lot of attention on the cider."

The Finger Lakes climate is ideal for growing apples. Littletree Orchard's apple cider donuts are popular and attract lines of people stretching down The Commons. The orchard stands also offer a variety of apples, fresh apple cider, applesauce, apple butter, apple chips and apple cider vinegar.

Interest in Bellwether Hard Cider's variety of ciders has also grown over the years, Barton said. When Bellwether began making cider 20 years ago, cider was not as popular as it is now.

"As time has gone on, there's been more and more people come to check us out who know quite a bit about cider," he said. "Part of that is because a lot of the audience is college students, and the younger drinkers seem to catch onto things quicker."

The number of hard cider drinkers in the United States has doubled in the past four years, growing from 11.65 million in 2014 to 24.88 million in 2017. This growth can be attributed to the trend of gluten-free foods and beverages, as well as the popularity of Angry Orchard hard cider after its creation in 2012.

The Downtown Ithaca Alliance has worked to develop this emphasis on cider, partnering with the New York Cider Association for this year's event. Applefest also marks the beginning of Finger Lakes Cider Week, another Ithaca tradition, which starts Sept. 29. On Oct. 1, nine cideries from around the Finger Lakes area will be setting up stands inside the Ithaca Marriott for 40-minute tasting sessions, available for reservation online. Local restaurant Monks on The Commons will be providing pairings inside the hotel.

"There will be a lot of cideries who haven't been to Applefest before, so it'll be a cool opportunity to discover even more of what's going on in New York state in terms of the cider scene," Sy said.

Applefest runs on Sept. 29 from noon to 6 p.m. and on Sept. 30 and Oct. 1 from 10 a.m. to 6 p.m.



A woman celebrates Applefest in 1999. Applefest is an annual food festival, but crafts are also sold.

FILE PHOTO/THE ITHACAN



A vendor selling cider at her stand in 1999. Hard cider is now a major attraction at the festival.

FILE PHOTO/THE ITHACAN



From left, Hal-Na Lee, David Werier, Chang-Jin Lee and Dan Klein attend Applefest in 1999.

FILE PHOTO/THE ITHACAN



Vince Russo serves gourmet caramel-apple cups and other treats to guests at the 2016 Applefest.

SAM FULLER/THE ITHACAN



Then-3-year-old Sage Sunsee takes a bite out of an apple at the 34th annual Applefest in 2016.

SAM FULLER/THE ITHACAN



Returning performer Michael Hilby juggles flaming poles while atop a unicycle during Applefest 2016.

ELISE KORFONTA/THE ITHACAN

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Cultured

HOLLYWOOD HULLABALOO

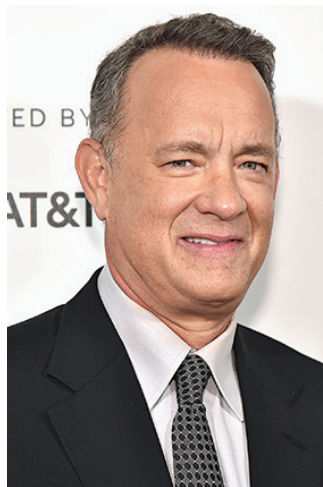
MATTHEW VAUGHN STRIKES BACK



Matthew Vaughn, director of "Kingsman: the Golden Circle," criticized the film's marketing in an interview with IGN. The trailers reveal the return of Harry Hart (Colin Firth) despite his death in the previous film. "I begged the studio not to reveal it," Vaughn said. "Because it's the whole driving force of the first act and if you didn't know that scene, it would've made the whole audience gasp. So you have to ask the lovely marketing guys, because I think their job is to open the movie and don't really care about the experience of the movie." "Kingsman: the Golden Circle" opened Sept. 22.

TOM HANKS

Tom Hanks is set to star in the American adaptation of "A Man Called Ove." Hanks will play the titular character, the curmudgeonly Ove. The story details the bond Ove forms with the a young couple who moves in next door. The film is based on a Swedish novel of the same name by Fredrick Backman. A Swedish adaptation of the books was released in 2015.



NETFLIX'S BIG MISTAKE

An episode of the Netflix original "Maya the Bee" was pulled from the site after parents made an unpleasant discovery — an image of a penis etched into a wood log hidden in the background. Chey Robinson, the first parent to draw attention to the issue, told Variety, "I know I'm not going crazy, and I know that something like this shouldn't be in a kids' show whatsoever."

TRACKING TRAILERS

'ISLE OF DOGS'

After years of teaser posters, and a slow trickle of plot information, Wes Anderson's next film finally has a trailer. "Isle of Dogs" is about a trash island full of talking dogs — what more could a person ask for. The film is Anderson's second stop-motion animated film and, as one would expect, boasts a lengthy all-star cast that includes Scarlett Johansson, Bryan Cranston and Tilda Swinton.

ブライアン・克蘭ストン Bryan CRANSTON	カウチー・ランキン Koyu RANKIN
エドワード・ノートン Edward NORTON	リーヴ・シュライバー Liev SCHREIBER
ビル・マレー Bill MURRAY	ボブ・バラбан Bob BALABAN
ジェフ・ゴールドブラム Jeff GOLDBLUM	スカーレット・ヨハンソン Scarlett JOHANSSON
陣内知史 Kunichi NOMURA	ティルダ・スウィントン Tilda SWINTON
グレッタ・ゲルウィグ Greta GERWIG	アキラ Akira ITO
フランセス・マクドーマランド Frances McDORMAND	アキラ・タカヤマ Akira TAKAYAMA
コートニー・B・ヴァンス Courtney B. VANCE	フレイザー・マクラム F. Murray ABRAHAM
フィッシャー・ステヴンス Fisher STEVENS	柳井隆雄 Yajiro NODA
マリ・ナツキ Mari NATSUKI	フランク・ウッド Frank WOOD
ハーヴェイ・ケイトル Harvey KEITEL	オノ・ヨーコ Yoko ONO

ラップ・ストップ・アニメーション
Directed by Wes ANDERSON

'PETER RABBIT'

The first trailer for the live-action adaptation of "Peter Rabbit" was released on Sept. 21. Based on the children's series by Beatrix Potter, the film mixes CGI and live-action to tell the story of the titular rabbit. James Corden stars as Peter, and Domhnall Gleeson plays his rival, Mr. McGregor.

Based on the classic story by acclaimed author Beatrix Potter

James Corden is
PETER RABBIT
In Cinemas
Easter 2018

Born to be wild

Professor pairs social issues with theater

BY COLIN TESSIER
STAFF WRITER

This semester, Cynthia Henderson, associate professor in the Ithaca College Department of Theatre Arts, brought her organization, Performing Arts for Social Change, to the Juilliard School in New York City.

PASC, founded in 2007, is an organization that's mission is to raise awareness of important societal issues through theater, according to its website. PASC has worked in New York and abroad, including a workshop on improvisational scene work in Ecuador in 2014 and an adaptation of the play "Proof" in Beijing in 2013.

Henderson met Richard Feldman, acting director of Juilliard's Drama Division, at a conference for the National Alliance of Acting Teachers in 2010. Feldman and Henderson had discussed the possibility of working together for a few years.

"Recently, he became more interested in the work that I was doing, combining the art of acting with social justice components and theater for social change," Henderson said.

Henderson worked with the Morse Teaching Artist Fellows, a program for Juilliard students considering a career as teaching artists. Teaching artists, such as Henderson, work with schools, community agencies, prisons, jails and social service agencies. Additionally, some of these workshops are open to all Juilliard drama students. Henderson said the workshops combine "the art of acting with social justice components and theater for social change." The workshop began the weekend of Sept. 1 and continued the weekend of Sept. 16.

In a lot of ways, these theater workshops are untraditional, as the facilitators do not give a lot of instruction. Instead, they focus on encouraging the participants on their journeys of discovery in

the workshop.

"There's no right or wrong," Henderson said. "There is only the need to be honest with yourself in your work. This is about discovery and honest exploration of self and community."

Henderson worked with college alumnae Katherine Turner '12 and Rachael Langton '17, who was the assistant facilitator for the workshops at Juilliard. The two alumnae worked on a volunteer basis.

Langton has been Henderson's assistant for Performing Arts for Social Change for four years. Langton said that the work is beneficial because it explores an artist's impulse to create, where that impulse comes from and what to do with it.

The workshops typically consist of a warm-up period, a series of exercises that explore social justice, and lastly, exercises that apply the arts to those perspectives.

Many of the warm-up exercises serve similar functions. One exercise, which is called "inhale peace, exhale bliss," involves collective breathing and leaning on the other participants in a support circle. Langton said the exercise fosters group trust.

Then, the workshop moves to its exploration stage. At this point in the workshop, the participants do a number of exercises that explore social justice issues. Langton described one of these exercises, which consists of separating pictures into two groups: the oppressor and the oppressed.

"The groups discuss how to arrange all their pictures, and most of the time, you'll find that groups can't come to a consensus on who is the oppressor and who is the oppressed," Langton said. "The point of those exercises is to teach you what your gut reaction is, so you can learn what your inherent biases are and point them out."

The workshop then progresses



Cynthia Henderson is an associate professor in the Department of Theatre Arts. Her organization, Performing Arts for Social Change, works with underrepresented communities to raise awareness of societal issues.

CONNOR LANGE/THE ITHACAN

to its application stage, combining theatrical techniques and the social justice discussions from earlier in the workshop. During the Sept. 17 workshop, Henderson and Langton had the participants write poems.

"We used the story 'Cinderella' because Juilliard students are working on that right now," Langton said. "The poem was about how art and truth interact with your perspective of 'Cinderella.'"

She also shared an example from a workshop that focused on police brutality. At the workshop, a police

officer and a troubled community member shared a moment of understanding based on a similar experience, Langton said.

"It was beautiful to see these people ... in conflict both be at a level of knowing what that hurt feels like in different perspectives," she said.

Turner said the pairing of Juilliard with PASC is very fitting.

"The motto of the school is 'citizen artists,' so it's not only about being the best artist that you can be, but it's also about having your work engage with the world," Turner said. "It's a

great pairing, and I'm really excited about it."

Turner said that the workshops are focused on teaching the participants how to work with non-artists and how to prioritize the needs of these people in their art.

"The goal ... is to equip the students with tools to effectively be agents of social change and empowerment in various communities throughout the world," Turner said.

CONNECT WITH COLIN TESSIER
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App introduces students to community traditions

BY SILAS WHITE

ASSISTANT LIFE AND CULTURE EDITOR

From Cortaca to the Senior Splash, Ithaca College and the greater Ithaca community are home to a multitude of events and traditions. Many of these traditions are part of the college's identity, but for incoming students, it can be hard to know where to start.

The Ithaca College Traditions Challenge app is a bucket list of challenges for students to complete before graduation. The app was created by Adam Peruta, a professor who left the college after Spring 2014 to teach at Syracuse University. While in Syracuse, Peruta continued to work on the app. Junior Christian Brand, a STAT e-board member, said the app was created to let students know about all the things the city of Ithaca has to offer.

"We really want students to get involved with the IC community, not just on campus but off campus," Brand said. "It's really great for freshmen because they don't know these things yet."

After Peruta left the college, he said that he still had the idea for the app. Peruta reached out to Lynne Pierce, STAT's advisor and the associate director of alumni relations, in November of 2015 about creating the app to see where it could go.

"I had initially built the first version of the app," he said. "It was a very simple working prototype, and we tested it with some of the kids in Students Today Alumni Tomorrow, and right after that, Lynne and I received a small grant and put it all into developing the app."

The grant was from the National Educational Alumni Trust, a program offering grants to projects that benefit alumni.

To complete a challenge, users simply

go to the location or event specified, take a picture and upload it to the app. Different challenges are worth varying amounts of points, and a leaderboard keeps score of the top 10 users. Additionally, users may see one another's activity in an Instagram-style news feed and "like" other users' challenge photos. Currently, there are 105 challenges to complete and 350 active users. Students who complete enough challenges can earn real-life rewards from STAT. Brand said users who complete their first challenge earn a sticker, and then an additional reward for each increment of 10 up to 80.

Prizes include Frisbees, key chains, T-shirts and sweaters. They are distributed during STAT's tabling events for the app.

Brand oversees STAT's Ithaca College Traditions Committee and updates the app with events and challenges. During the app's beta process in 2016, the traditions committee refined it with feedback from student focus groups.

"Last year, it was developed, but it was kind of just getting tested," Brand said. "This year is the perfected version. We've marketed to freshmen heavily, we spoke at orientation sessions over the summer, we have a brand-new Facebook page. ... We've gotten a lot of feedback, so as of right now, it's just about the finished product."

Peruta said one of the goals is to get people on campus engaged by choosing events they want to do, which the focus groups helped with.

The app is only available on iOS, but the committee is planning on bringing the app to Android in the future.

This year, STAT's goal for the app has been to create more awareness of the app so students can get more involved with community events.



Junior Christian Brand manages the Ithaca College Traditions Committee of Students Today Alumni Tomorrow. Adam Peruta, former Ithaca College professor, programmed the app.

JULIA CHERRUAULT/THE ITHACAN

"Some students, myself included, might not be aware of Ithaca student traditions," Brand said. "Georgia Tech has a physical book of just traditions that each student should complete. I would feel like if I was a brand-new student here, I would be like, 'What do I do now?'"

Junior Jenna Mortenson, the traditions committee chair, said that the app's main purpose is to give students a way to participate in and celebrate their community.

"It's a really cool option for students," she said. "When you're in the moment, sometimes you forget you're part of this greater Ithaca College community. The whole goal of our organization is to celebrate that and embrace

that. This community really is something to be proud of."

Junior Sierra Keat, the third-place user on the leaderboard, said she enjoys how the app encourages photo uploads. As a junior, Keat said that she had already taken pictures at many of the events listed.

"It was really fun to go through my camera roll and look back on the past two years and reflect on all the cool things I've done in Ithaca so far," Keat said.

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Lego movie follows the instruction manual

BY AIDAN LENTZ
STAFF WRITER

Here's a movie pitch: A group high school friends secretly get together after school to be top secret, color-coded, mech ninjas that protect the world while being taught by a wise old Kung Fu master. Basically, "Power Rangers," but rendered in Lego.

"The Lego Ninjago Movie," based on the long-running show and toy sets by the same name, follows Lloyd (Dave Franco) as he defends his home city of Ninjago from the evil Lord Garmadon (Justin Theroux). The twist? Lord Garmadon is Lloyd's father, and the whole city hates him for it. The movie starts in earnest when Garmadon learns that his greatest adversary is his son, and the two must then mend their fractured relationship to save the city.

Ultimately, the biggest flaw in this film is that it exposes the formula of the Lego movies. "The Lego Ninjago Movie" includes the same absentee father figure, surprise, real-world elements and constant self-parody from "The Lego Movie."

Though this idea was anarchic and exciting in "The Lego Movie," audiences have seen already seen that story. The first movie was a trailblazing film for the studio. It showed how constant winks to the audience and loads of heart can make the inherently gross idea of a branded Lego movie palatable, and even fun. But, now three movies deep, "The Lego Movie" formula feels tired.

Unfortunately, "The Lego Ninjago Movie" decides to simply follow the

trail left by its predecessors, content with the fact that it's an inferior movie built for a younger demographic.

This isn't to say that the movie doesn't have charm. Many of the jokes are genuinely inspired and proof that a feature-length "Power Rangers" spoof works far better than a serious take on the franchise. The film often falls back on trite parodies of anime, kung fu and superheroes. It may seem fresh to younger viewers, but to an older audience, it's nothing new. The studio's decision to skew younger has also led to an unbearable, wannabe-pop soundtrack.

To its credit, it is a beautiful movie. It incorporates more of the real world than prior Lego movies, and it works. The real water and plant life scenery incorporated in the film look surprisingly vibrant against the Lego characters and structures.

The action sequences are as bombastic as ever. A hand-to-hand fight between Master Wu and Lord Garmadon is a clear standout. However, the movie feels like it's trying too hard to sell toys to the audience by bombarding them with endless amounts of power suits and Lego dragons, which takes some of its charm away. "The Lego Ninjago Movie" also feels more limited in scope. Only one object is ever built on-screen by the characters, and everything just feels smaller overall. It feels less like a full world and more like a playset.

What makes this movie stand out is that it explores the father-and-son relationship far more deeply than its predecessors. Garmadon and Lloyd's

MOVIE REVIEW

"The Lego Ninjago Movie"
Warner Bros.
Our rating:

★ ★ ★ ☆ ☆



In "The Lego Ninjago Movie," Lloyd (Dave Franco) teams up with six of his friends to fight his father, Lord Garmadon (Justin Theroux). Like the previous two "Lego" films "The Lego Ninjago Movie" is full of oddball humor. WARNER BROS.

dynamic forms the emotional heart of the film and redeems some of the movie's blatant and grotesque attempts to sell play sets. Unfortunately, the exploration of these two comes at the cost of developing any other characters. The most obvious victims are Lloyd's friends. None of these characters, except for the robot Zane (Zach Woods), have clear

identities. They're just given broad stereotypes and spend the entirety of the movie spouting senseless quips, none of which play off their different archetypes. For instance, one of Lloyd's friends' only characteristic is that he likes turntables. No joke was ever made out of this, and he had zero relevance to the plot. If he was cut entirely, Lloyd's nearly identical friend

with fire powers could have been developed instead.

By trying to follow the formula of "The Lego Movie," "The Lego Ninjago Movie" can't help but commit the sin the first movie fought against. It just follows the instruction booklet.

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Spy sequel's silly sequences spoil suspense



"Kingsman: The Golden Circle" is the follow-up to the 2015 spy film "Kingsman: The Secret Service." Director Matthew Vaughn returned to helm the sequel, in which Eggsy (Taron Egerton) travels to America to join forces with Champ (Jeff Bridges) and the Statesman. The Statesmen are a flashy secret spy agency — their equipment and headquarters are zany and theatrical.

20TH CENTURY FOX

BY ANTONIO FERME
CONTRIBUTING WRITER

"Kingsman: The Golden Circle" opens with an intense action sequence that features Eggsy Unwin (Taron Egerton) being confronted by Charlie Hesketh (Edward Holcroft), who is one of the rejected Kingsman recruits from the first movie. He confronts Eggsy in a taxi and pulls a gun on him. Eggsy throws Charlie into the cab, and a massive taxi chase ensues. The camera sweeps all around, similar to the church scene in "The Secret Service"; the film speeds up and slows down and viewers are instantly reminded of the over-the-top, James Bond-like appeal that audiences fell in love with in the

MOVIE REVIEW
"Kingsman: The Golden Circle"
20th Century Fox

★★★★☆

original film. "Kingsman: The Golden Circle" is the highly-anticipated sequel to the ultra-violent 2015 film "Kingsman: The Secret Service." In the original film, a talented yet reckless young man named Eggsy is recruited by agent Harry Hart (Colin Firth) to be a trainee for the British spy organization, the Kingsman. Harry eventually dies and leaves Eggsy to continue the Kingsman legacy. The original film was beloved by most viewers because of how outrageous the plot and action sequences were. "The Secret Service" was silly and absurd and unafraid to indulge in goofy comedy, but there were still modern and realistic elements at its core. "Kingsman: The Golden Circle" leans too far into these

over-the-top elements.

In the sequel, a mysterious villain launches an attack on the Kingsman and destroys their headquarters, leaving only Eggsy and Merlin (Mark Strong) as the remaining two agents. With the world in danger, they recruit the help of Kingsman's U.S.-based cousins, the Statesmen, to help them take down the villainous Poppy Adams (Julianne Moore).

"Kingsman: The Golden Circle" features many sequences that are reminiscent of "Kingsman: The Secret Service." At the same time, there are some other scenes that look like they were pulled straight out of a comic book movie like "Avengers: Age of Ultron" or "X-Men: Apocalypse." While this isn't a major issue, it isn't the direction the franchise should have taken.

Egerton's character is given some great development and a satisfying storyline this time around. The same can be said for Strong's Merlin and Pedro Pascal's Agent Whiskey. As for the rest of the characters in this film, they are underwhelming, underdeveloped or both.

When it comes to the action, it's hard to be disappointed, as "Kingsman: The Golden Circle" displays some of the best action sequences you'll see all year. While the film relies on the CGI a tad too much, the action is truly incredible to watch on the big screen. The violence is intense and keeps viewers on the edge of their seats. Director Matthew Vaughn has proved once again that he knows how to direct action. It's creatively immersive and exciting. There's a kinetic

rhythm to every fight. Also, without ruining certain scenes, the film delivers on providing those disturbing, over-the-top moments that were in the first film.

"Kingsman: The Golden Circle" is nowhere near as original as its predecessor. The film has its flaws, as there are quite a few problems that bog down the overall experience. Vaughn tried to make this film "bigger and better" by doubling down on the action and the satire, but in the end, it is a bit disappointing. Hopefully, the third installment of the "Kingsman" trilogy will return to the balanced, grounded and funny style that made "Kingsman: The Secret Service" enjoyable.

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Brooklyn-set drama breaks convention

BY TAYLOR MILLICAN
CONTRIBUTING WRITER

The words "There's nothing orthodox about him" are emblazoned across every poster for "Menashe." It's a tagline that would pair better with a comedy or a low-stakes drama. While Joshua Weinstein's debut fiction film wears a light-hearted slogan on its sleeve, "Menashe" is a beautiful exploration of the bounds of love and conventionality.

The film follows the life of Menashe (Menashe Lustig), a widowed, Hasidic Jew living in Brooklyn, New York. One of the trademarks of this religion is its men's appearance. Traditionally, they sport a long beard, long strands of hair hanging from their temples, a dark suit and a large top hat called a shtreimel. But Menashe doesn't fit in. His beard isn't as long as the beards of the men around him. He prefers to tuck his hair back

behind his ears. He ditches the suit jacket and the hat.

The film details his struggle to regain custody of his young son, Rieven (Ruben Niborski). Because Hasidism forbids a man to raise a child without a wife, until Menashe remarries, Rieven is to live with his uncle Eizik.

At many points, the movie seems more like documentary than fiction. It's no surprise that this fictional work came out so lifelike since Weinstein has a background in documentary filmmaking. On this project, Weinstein put his experience to good use, acting as writer, cinematographer and director. Lustig is not a professional actor, along with the majority of the cast. This combination allows for an honest depiction of what is usually portrayed as an abstraction.

The film develops the relationships at a downtempo pace. This

MOVIE REVIEW
"Menashe"
A24
Our rating:
★★★★★



"Menashe" is an intimate drama about life in a Hasidic Brooklyn community. The film focuses on Menashe (Menashe Lustig) as he tries to regain custody of his son, Rieven (Ruben Niborski), and rebels against his faith.

A24

endows the film with plenty of breathing room to come into its own alongside the characters it depicts. In the mundane moments of moving boxes at Menashe's job or enjoying a day at the park, the clumsiness of Menashe and Rieven's bond is exposed. One of the most telling instances of their imperfections comes with the death of a young chick. Menashe gifts

his son with the chick early on in the film, and the two of them work together to care for it. However, in Rieven's absence, Menashe is unable to keep the bird alive. Obviously a metaphor for his failure, the image of the dead chick is especially impactful to Menashe, calling him to action.

The film's brilliance stretches beyond the screen. Representation is

more important than ever in media. Delicately bringing to life such an invisible portion of the population not only prompts audience members to educate themselves, but it also calls other films to do the same. "Menashe" is a victory not only for Weinstein but a triumph for the industry as a whole.

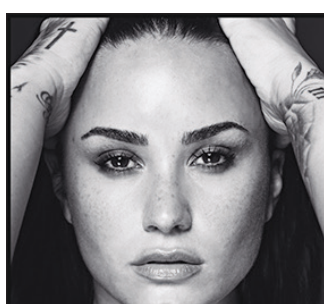
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QUICKIES



RCA RECORDS

"WEEK WITHOUT YOU"
Miley Cyrus
RCA Records
Miley Cyrus' "Week Without You" is reminiscent of '50s-era songs. Unfortunately, there's no dominant instrument, and at certain points, the drums, Cyrus' voice and the guitar blur into a monotonous mishmash of conflicting sounds.



ISLAND RECORDS

"SEXY DIRTY LOVE"
Demi Lovato
Island Records
Demi Lovato's "Sexy Dirty Love" is carried by the strength of its verses. Unfortunately, those verses are criminally short, and the bland, creepy chorus takes up most of the song's three and a half minutes.



RCA RECORDS

"ONE FOOT"
WALK THE MOON
RCA Records
Is it just me, or does "One Foot" sound familiar? WALK THE MOON's latest single suffers from the disease which plagues pop music: cliché. The beats, the lyrics, the gradual build to a bombastic conclusion — it's all been done before.

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FROM ATHLETE TO VOLUNTEER ATHLETES HELP OUT IN THE COMMUNITY

BY TYLER EVANS
CONTRIBUTING WRITER

On Sept. 9, four members of the Ithaca College baseball team volunteered with the Dave Clark Foundation, an organization for children with physical and mental disabilities in Corning, New York. After arriving at the fields and not knowing what to expect, the players soon found themselves being hit with foam balls thrown by the children.

"We stood around home plate while the kids threw foam balls at us to practice their aim, and they loved every second of it," junior first baseman Jackson Smith said.

Many teams participate in events with community organizations, including the Special Olympics and a handful of organizations that address cancer. Although the Office of Intercollegiate Athletics created the Student-Athlete Advisory Committee to help organize service events for teams to participate in, many teams have found service to do on their own.

The committee oversees the community service events every team participates in. They partner with service organizations such as Amazing Grace, Polar Plunge and the Ronald McDonald challenge. These three organizations help families and children that have medical needs.

Maddie Keppel, junior back for the field hockey team and co-chair of the service committee on SAAC, said it is important for athletes to feel a personal connection to their community service.

"We can help them find organizations and provide assistance for coordinating events but most service ideas come directly from personal issues to members of the team," she said.

Logan Barer '17, former pitcher on the baseball team and current employee of the Dave Clark Foundation, reached out to his former teammates about volunteering their skills for the event.

The Dave Clark Foundation allows kids of all ages with various mental or physical disabilities to play baseball and hockey. Every event hosted by the Dave Clark Foundation is free of charge, so volunteers are needed to help instruct and play with the children.

"Since our events are free, we need funding, which is why we normally pair up with a minor league team," Barer said. "The kids get to play with minor league players for the day, but since there was no professional team at this location, the Ithaca guys were essentially the professionals for the day."

After getting hit with baseballs, the team members ate lunch with the children and were bombarded with questions about their baseball careers. Once lunch was finished, the volunteers lined the bases. The children then ran the bases while giving the volunteers high-fives.

After the day was over, senior pitcher Tyler Hill said, it was a great experience to help the kids have fun.

"The best part was seeing all of their positive reactions to the little interactions I had with them," he said. "These kids don't get to play baseball every day, and we allowed them to do that."

The baseball team is not the only sports team making an impact off the field. The volleyball team has participated in multiple service events already this season.

The Blue and Gold partnered with Unite for Her, an organization that focuses on funding services that support the physical and emotional needs of those with breast cancer, and participated in a Breast Cancer Awareness game Sept. 15 to raise awareness for those diagnosed with breast cancer. The team wanted to continue helping cancer charities and partnered with the Cancer Resource Center, a local nonprofit in Ithaca, that works to create a community for those affected by cancer.

The team helped with the Cancer Resource Center's walkathon fundraiser by splitting up and spending all of Sept. 6 putting signs up across Ithaca in an attempt to raise awareness. In addition to the walkathon, which is set to happen Oct. 21, the team participates in Cards Against Cancer. Once a month, two teammates pair up and write thoughtful poems, quotes and messages to those diagnosed with cancer.

Monica Vakiner, director of Client Services at the Cancer Resource Center, said that having the volleyball team hang up the signs has helped get the word out about the walkathon.

"They have been very supportive," Vakiner said. "They help fundraise, and they help us with our mission that no one should face cancer alone."

Senior defensive specialist Marlee Wierda helps organize and lead the events relating to cancer. As the college's branch's president of Colleges Against Cancer, Wierda brings her passion of spreading cancer awareness to the rest of her team.

"Many players on our team have been personally affected by cancer, so we all feel connected to the service that we do," she said. "Our whole team loves to help the community, and it is something we take pride in."

The volleyball team also participated in a field day with a local elementary school. Senior outside hitter Joelle Goldstein said the team enjoyed this so much that they decided to host a free volleyball clinic for ages 12 and up Sept. 30.

Goldstein said the community service work done by the volleyball is more than just another team activity.

"It is really important that we are seen not only as athletes, but members of the IC community," she said. "Doing service helps us realize there is more to our team than just the games. Doing service helps build that close relationship we have as a team."

The field hockey team also participated in a Unite for Her game this season. Each member of the team donated at least \$5 for baskets that were raffled off at the game. The team wore pink ribbons in their hair and pink tape on their wrists and sticks. They even gave their opponents tape to wear.

Each player wrote personalized messages on their wrist tape, including the names of the people whom they wanted to play for. The players then filled the tape with inspirational quotes and heartfelt messages to those affected by cancer. Keppel said each team takes part in a Unite for Her game.

"One of the reasons why the Unite for Her game was such a big success was because many players on the team know people who are or were affected by cancer," Keppel said. "We were motivated to play for something."

The field hockey team is hosting a Special Olympics event during halftime of its Oct. 1 game. The Special Olympics is the national partner for Division III athletics.

Field hockey head coach Kaitlyn Wahila said she sees athletes as leaders for the Ithaca community, and if athletes are seen working in the community, others will follow in their footsteps.

"The more student-athletes involved, the better," she said. "It is important to make that effort even if practice time is sacrificed, and if other students see us sacrificing our practice time to make a difference, they could be motivated to get involved as well."



From left, junior Matt Eiel, seniors Nick Skerpon and Tyler Hill and junior Jackson Smith participate in the Dream and Do Day. COURTESY OF JACKSON SMITH



The field hockey team and Misericordia University wore pink headbands on Sept. 9 to support Unite for Her. COURTESY OF JULIA GRIESEMER



The volleyball team put up signs Sept. 6 to advertise the walkathon that the Cancer Resource Center is hosting Oct. 21. The team also works with Colleges Against Cancer to help those impacted by cancer. COURTESY OF JOHAN DULFER

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall season



Seniors Savannah Brija and Libby Burns raced across Cayuga Lake during the Cayuga Sculling Sprints regatta Sept. 24. Brija and Burns placed second overall with a time of 16:04.9.

TED ZERIVITZ/THE ITHACAN

Volleyball

RESULTS

	3-0	
Ithaca	Sept. 22	Bard
	3-1	
Vassar	Sept. 23	Ithaca

STANDINGS

School	Conference	Overall
Vassar	2-0	10-3
Clarkson	2-0	7-6
St. Lawrence	1-1	10-5
RIT	1-1	9-5
Ithaca	1-1	7-5
Skidmore	1-1	7-6
Union	0-2	6-10
Bard	0-2	3-12

Next game: 11 a.m. Sept. 30 against SUNY Fredonia at Ben Light Gymnasium

Tennis

Women's ITA Northeast Regional Championship

Event	Name	Opponent	Score
Singles	Brianna Ruback	Williams Smith	6-2, 6-1
Singles	Kathryn Shaffer	University of Rochester	8-3
Singles	Sara Steinberg	SUNY New Paltz	8-6
Singles	Taylor Ginestro	The College of New Jersey	8-0
Doubles	Taylor Ginestro/Hannah Kasoff	The College of New Jersey	8-2

Next match: 10 a.m. Feb. 18 against University of Rochester in Rochester, New York

Golf

Mount Holyoke Invitational – Team

School	Place	Score
Williams College	1st	603
New York University	2nd	613
Amherst College	3rd	628
...
Ithaca College	6th	660

Mount Holyoke Invitational – Individual

Name	Place	Score
Peyton Greco	22nd	161
Indiana Jones	T23rd	162
Kyra Denish	T26th	163
Sophia Israel	T45th	174
Eva Kirie	62nd	184

Next match: Sept. 30–Oct. 1 at the Martin-Wallace Invitational in Cortland, New York

Sculling

Cayuga Sculling Sprints

Boat/Sculler	Race	Place	Time
"A Boat"	4K	1st	15:58.5
Jennie Brian	Lightweight Single	1st	18:21.4
Katie Lawson and Emily Campagna	Lightweight 2x	1st	17:14.5
Colby D'Onofrio	Open Single	6th	8:53.4
Sierra Keat	Open Single	3rd	18:49.9

Next match: 9 a.m. Oct. 1 for the Green Mountain Head Regatta in Putney, Vermont

Cross-Country

Men's Williams College Invite

Name	Place	Time
Chris Tinti	52nd	27:37.7
Jeff Montgomery	61st	27:47.3
Forest Stewart	67th	27:51.2
Patrick Robertson	101st	28:42.7
Garrett Bampos	107th	28:50.1

Women's Williams College Invite

Name	Place	Time
Taryn Cordani	1st	21:35.5
Sierra Grazia	24th	23:22.2
Sarah Rudge	99th	25:19.4
Kristin Lynn	112th	25:42.1
Amanda St. Clair	117th	25:53.6

Next meet: 12:15 p.m. Sept. 29 at the Lehigh University Invitational in Bethlehem, Pennsylvania

Next meet: 11 a.m. Sept. 29 at the Lehigh University Invitational in Bethlehem, Pennsylvania

Men's Soccer

RESULTS

	2-1	
Clarkson	Sept. 23	Ithaca

Next game: 2 p.m. Sept. 30 against St. Lawrence University at Carp Wood Field

STANDINGS

School	Conference	Overall
Skidmore	1-0-1	4-0-2
RPI	1-0	6-2
Clarkson	1-0	5-3
Vassar	1-0	4-3-1
Hobart	0-0-1	2-2-2
St. Lawrence	0-0-1	2-4-2
Union	0-1-1	6-1-1
Ithaca	0-1	4-3-1
Bard	0-1	3-4
RIT	0-1	2-4-1

Field Hockey

RESULTS

	3-1	
Union	Sept. 23	Ithaca

Next game: 3 p.m. Sept. 30 against St. Lawrence University at Higgins Stadium

STANDINGS

School	Conference	Overall
Rochester	1-0	6-2
Vassar	1-0	6-2
Skidmore	1-0	5-2
Union	1-0	2-3
William Smith	0-1	6-2
Ithaca	0-1	4-3
St. Lawrence	0-1	3-5
RPI	0-1	1-7

RESULTS

	2-1	
Clarkson	Sept. 23	Ithaca

Next game: 2 p.m. Sept. 30 against St. Lawrence University in Canton, New York

STANDINGS

School	Conference	Overall
RPI	2-0	5-2-1
William Smith	1-0	6-1
Clarkson	1-0-1	4-2-3
St. Lawrence	1-1	6-3
RIT	0-0-1	6-1-1
Vassar	0-0-1	4-2-2
Bard	0-1	5-2
Union	0-1	3-2-1
Ithaca	0-1	2-5
Skidmore	0-1-1	2-5

Division I transfer dominates in goal for IC

BY MAX O'NEILL
STAFF WRITER

At the end of his freshman year with the Division I University of Memphis soccer program, sophomore goalie Max Lichtenstein decided to transfer. After looking at a few Division I programs, he decided to move to Division III Ithaca College.

Lichtenstein was a standout soccer player as a child, as, by the age of 7, he was playing on an Under 10 team. He then went off to play in an academy run by Major League Soccer's Chicago Fire Soccer Club, where he caught the attention of Division I schools.

Lichtenstein was redshirted by the University of Memphis' coaching staff due to tendinitis suffered at the beginning of the season, giving him an extra year of eligibility.

When Lichtenstein first started looking at colleges, he said, Memphis caught his eye because they played in the American Athletic Conference and the young coaching staff was trying to create a winning program.

During the recruiting process, he was considering playing for the DePaul Blue Demons and the Florida Gulf Coast Eagles. The coaching staff at Memphis told him he would be competing for starting goalie position with a redshirt junior on the team, which led him to commit.

"I thought I'd have a good opportunity to play as a freshman," he said. The coaches gave me confidence when I spoke to them — that they wanted me to beat him out coming in."

Lichtenstein said he realized in the spring that he wouldn't get much playing time, so he had a meeting with the coaches about his future in the program.

"We mutually agreed that I had the talent to play D1 soccer; it was just a matter of finding the right fit," he said. "The junior and I were both

competing hard, he just had more experience than I did at the time. I considered a few options, with a few of them being D1, but Ithaca was most appealing to me."

Freshman quarterback Matthew Gross reached out to Lichtenstein to tell him about the college after learning that Lichtenstein was thinking of transferring. Gross and Lichtenstein are friends from home in Boca Raton, Florida, and both went to West Boca Raton Community High School.

Gross said he took his official visit to Ithaca College around the same time he heard Lichtenstein decided he wanted to transfer.

"I let him know, knowing how good he is, I knew he'd have a great opportunity to start as soon as he stepped foot on campus," Gross said. "I know he'd love the environment here, academically, I know he'd like it — just all those reasons."

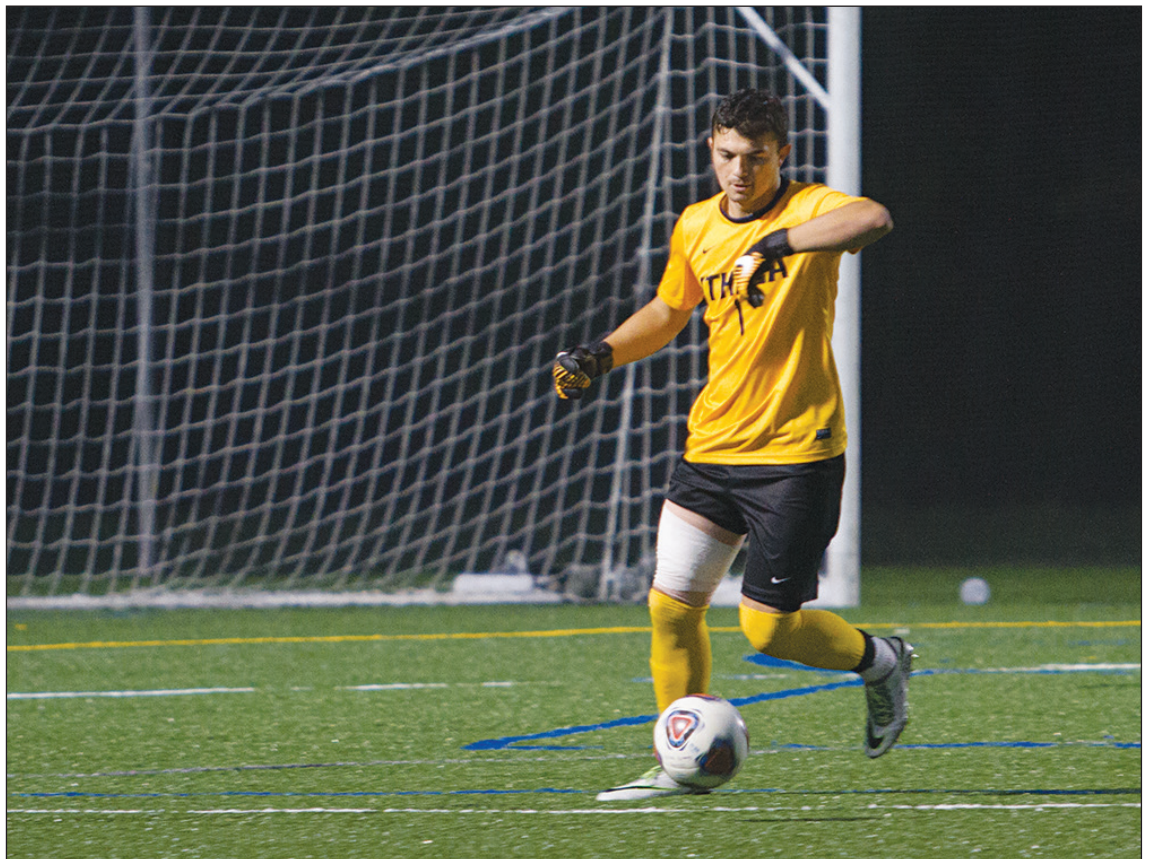
For the Bombers, Lichtenstein has started in six out of eight games so far this season, playing for more than 500 minutes. He has a .54 goals-allowed average and 23 saves for a .85 save percentage.

He currently has a groin injury, causing him to not play in the last two games. Lichtenstein will be returning Sept. 30 when the Blue and Gold take on St. Lawrence University.

Junior defender and captain Sam Factor said that Lichtenstein has become a leader for the Blue and Gold.

"On the field, I have so much trust in him, passing back to his feet or making a save, coming out on corners or whatever it might be," Factor said. "It is huge for defenders to be able to trust their goalie."

Lichtenstein has also made everyone else feel comfortable taking chances because they know that he will be there as a calming influence to stop the opposing team from scoring,



Sophomore goalie Max Lichtenstein kicks the ball during the Bombers' loss to Hamilton College 3-2 at Higgins Stadium on Sept. 13. Lichtenstein transferred from the University of Memphis — a Division I soccer program.

CLARA MONTAGUE/THE ITHACAN

head coach Kyle Dezotell said.

"He feels super confident when he is in goal, which is the feeling you really want from a goalkeeper," Dezotell said. "You want a goalkeeper to exude confidence, but certainly not arrogance. You want your team to feel confident knowing that the guy between the pipes has their back and can perform well."

Dezotell said that Lichtenstein also has good passing skills.

"A lot of our plays actually kind of run through Max, as he's got very good feet and a very good

passing ability, so a lot of our structure and our style of play actually comes from being able to use his feet," Dezotell said.

Since joining the South Hill squad, Lichtenstein was named on the Liberty League Honor Roll after playing three games and only giving up one goal.

"Personally, it meant a lot because we were winning, and it meant a lot to go 2-0 to start the season, so it meant that just we were bringing winning back to Ithaca soccer," Lichtenstein said. "For me, it's not so much about the personal awards. It's for the

team success."

Lichtenstein said that with all the changes coming to the men's soccer program, he wanted to partake in that opportunity.

"In the end, with Coach Dezotell coming in, with the new head coach, moving to the Liberty League, with the new conference, I couldn't pass it up," Lichtenstein said. "It didn't matter what level it was. I couldn't pass it up, the opportunity."

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Women's club soccer team goes 6-0 in winning streak

BY MATT VANDER PLAAT
CONTRIBUTING WRITER

The Ithaca College women's club soccer team has begun its season with a sizzling start.

The team has scored 30 goals while only allowing one, including a 9-0 win against Siena College on Sept. 10.

The Bombers had a streak of not allowing teams to score until they allowed their first goal Sept. 24 at SUNY Albany.

Club teams are not allowed to recruit players, so the team uses the college's student organization fair to promote the team. Up to 50 women come out for tryouts, and there are currently 26 players on the team.

The team plays club teams from all three NCAA divisions. Senior goalkeeper Carley Strachan said that playing Division I schools does not intimidate them.

"We have been to regionals before and we know how to handle teams that are like that," she said. "It's not what's off the field that matters, it's what on the field that does."

The team can only practice on Tuesdays and Thursdays due to the limited field ability of Higgins Stadium. Other nights of the week, the players practice drills by themselves to get better at playing soccer.

Junior center midfielder Alex DiVasta said the team is still able to come together despite limited practice time.

"Although it is only twice a week, it's still enough to develop our skills and chemistry together as a team," DiVasta said.

The women's club soccer team started in 2003, and Andy Baker '06 has coached it ever since. He grew up playing soccer and played on the men's club soccer team until 2002, when he

injured his knee.

"It's been my baby and my passion and what's kept me in the town this long," he said.

Baker said the team has to stay focused if it wants to advance beyond the regular season. They have five contests left in the season, including games against rivals Cornell University and SUNY Binghamton.

"I always tell them, 'If we stick to our game plan and formations, we will be fine,'" Baker said.

At the end of the season, only 24 northeastern teams from Division I, II and III qualify for a regional tournament. Thirteen teams qualify for the tournament with automatic bids because they win their respective conference, and the remaining 11 teams make the cut depending on the power rankings and overall records.

If the team wins the regional tournament, it advances to nationals.

As a club sport, the players have to schedule the referees for home games and drive themselves to away games, which are up to three hours away.

The players also have to schedule games and practices, and register for tournaments that they want to play in.

Strachan said the players on the team have to maintain a positive attitude in order to stay motivated.

"We make sure that we are always progressing with our skills on and off the field, and that we don't need the 'recognition' that the varsity team gets, as long as we do well and accomplish our team goals after each weekend with our game," Strachan said.

Baker said he is always making sure he is steering the ship in the right direction.



Senior midfielder Mackenzie Lozano kicks the ball in the women's club soccer game against Siena College on Sept. 10. The Bombers defeated Siena 9-0 at Higgins Stadium.

CAITIE IHRIG/THE ITHACAN

"It's a little nerve-racking as a coach trying to keep the girls focused," Baker said. "Especially with such big games coming up."

Besides playing soccer, many of women have created great friendships with other teammates.


DiVasta said she has made great bonds with all of the women on the team.

"This is a great place to make friends," she said. "I feel so close to even the new freshman girls on the team, and we all hang out together outside of practice."

The Bombers will look to keep their winning streak alive as they progress through the season. Coach Baker said he is already impressed with how far they've come.


"It's amazing how the girls come together as a team with limited practice time," he said. "They work their butts off for their own glory. It's amazing to me because they care a lot, and that's what it takes for club."

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- 9/28 THE YAWPERS
- 9/29 CABINET
- 10/1 SPAFFORD
- 10/2 BASH & POP
- 10/3 WHY?
- 10/5 MANDOLIN ORANGE
- 10/6 DEERHOOF
- 10/11 BLIND PILOT
- 10/13 THE DISTRICTS
- 10/15 THE FLOOZIES

STATE

- 9/30 DINOSAUR JR WITH EASY ACTION
- 10/7 MARIA BAMFORD
- 10/13 THE MACHINE PERFORMS PINK FLOYD'S DARK SIDE OF THE MOON
- 10/27 PAULA POUNDSTONE
- 10/29 AMOS LEE WITH MUTLU
- 11/4 RODRIGO Y GABRIELLA
- 11/8 DAVID CROSBY & FRIENDS
- 11/11 TOMMY EMMANUEL & DAVID GRISMAN
- 11/16 JOE BONAMASSA
- 11/18 POSTMODERN JUKEBOX
- 11/19 DARK STAR ORCHESTRA

HANGAR

- 10/10 SHOVELS & ROPE
- 10/13 JOHN MCCUTCHEON
- 10/20 IRIS DEMENT
- 10/25 COLIN HAY
- 11/1 DAVE ALVIN & JIMMIE DALE GILMORE

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GAME OF THE WEEK

9.22

BOMBERS' VOLLEYBALL
AGAINST BARD COLLEGE

3-0

KEY PLAYERS:

REAGAN STONE: 7 KILLS, 1 BLOCK

KATIE EVANS: 6 KILLS, 1 BLOCK, 2 ACES



From left, sophomore forward Ally Christman goes to kick the ball while holding back Clarkson sophomore midfielder Megan Murphy. The Bombers lost 2-1 Sept. 23 at Carp Wood Field. CAITIE IHRIG/THE ITHACAN

GAME TO WATCH

Bombers' Field Hockey
against SUNY Cortland

1 p.m. | Oct. 1 | Higgins Stadium

The Blue and Gold lost to SUNY Cortland 3-0 in 2016. This game will also be the Bomber Bash, where the Student Activities Committee will hold a tailgate and Special Olympic athletes will play a game at halftime.

BOMBERS OFF THE FIELD



Taryn Cordani
Women's Cross-Country

Peyton Greco
Golf

Max Lichtenstein
Men's Soccer

Favorite
sitcom

"The Office"

"The Office"

"The Office"

Best restaurant
in Ithaca

Taste of Thai

The Ale House

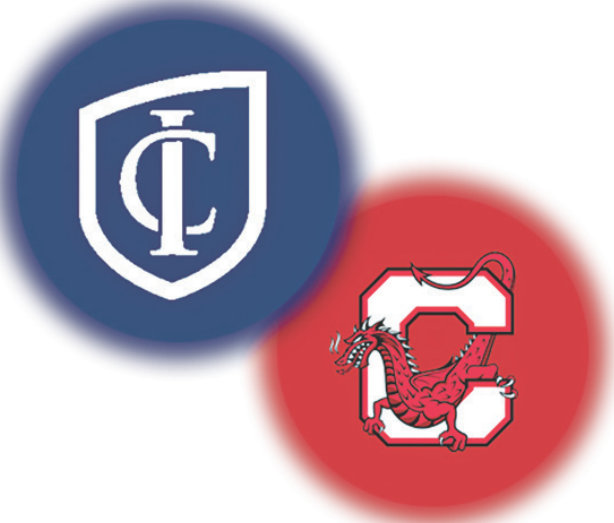
Luna

Place you
want to visit

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Africa



THE BIG PICTURE

THURSDAY, SEPTEMBER 28, 2017



X Ambassadors, with lead singer Sam Harris, returned home to Ithaca to headline the first annual Cayuga Sound Festival. The festival featured 13 bands that played throughout the day.

SAM FULLER/THE ITHACAN