

# THE ITHACAN

THURSDAY, SEPTEMBER 7, 2017 • VOLUME 85, ISSUE 2



## GOLFING OVERSEAS

Senior Indiana Jones competed in Scotland with 11 athletes through the USA Athletes International golfing program.  
**Page 19**



## WRINKLE IN TIME

The Handwerker Gallery features “Memorandum” and “Time Breaks Open,” which focus on time.  
**Page 13**

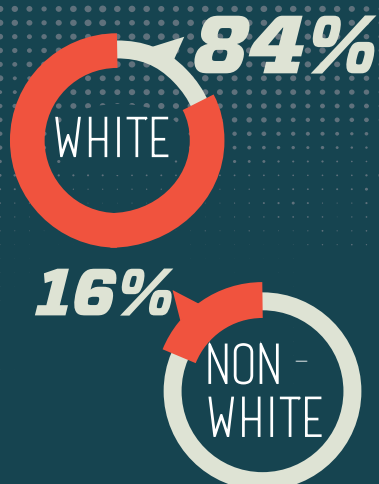
## SEAT AT THE TABLE

The board of trustees needs to increase its diversity in order to make sure the entire college community is represented.  
**Page 9**

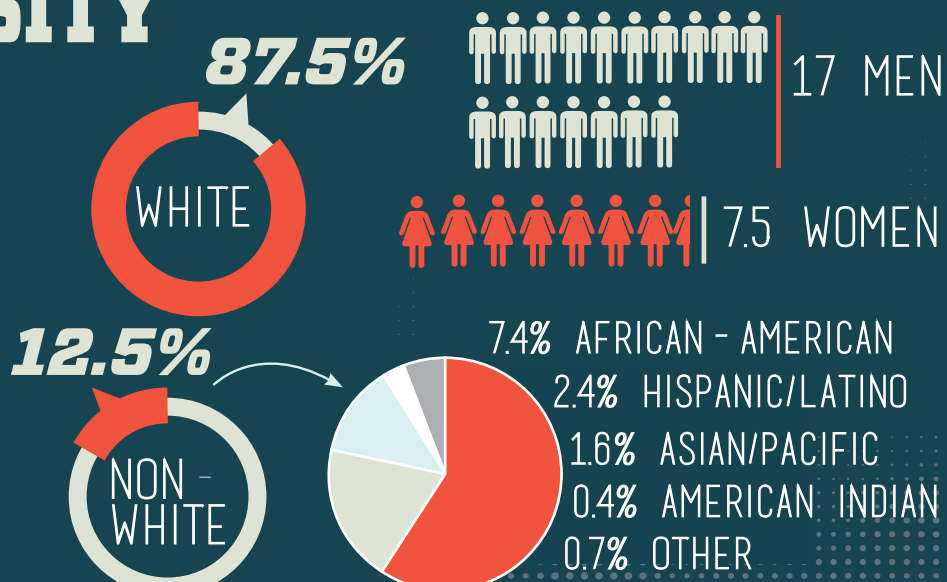
## ITHACA COLLEGE BOARD OF TRUSTEES LACKS DIVERSITY

A COMPARATIVE LOOK AT THE DEMOGRAPHICS BEHIND COLLEGE - GOVERNING BOARDS

### ITHACA COLLEGE



SOURCE: OFFICE OF COLLEGE RELATIONS AND COMMUNICATIONS



### PRIVATE INSTITUTIONS NATIONALLY

SOURCE: 2010 DATA ASSOCIATION OF GOVERNING BOARDS

ITHACA COLLEGE'S BOARD OF TRUSTEES STRUGGLES TO DIVERSIFY ITS LEADERSHIP, A TREND THAT IS REFLECTED NATIONALLY AT PRIVATE INSTITUTIONS ACROSS THE COUNTRY.

BY GRACE ELLETON  
NEWS EDITOR

As Ithaca College welcomes President Shirley M. Collado, the first woman of color to hold the position, it will also be welcoming seven new Ithaca College Board of Trustee members. Six of the seven new board members are white men — an identity that is already predominantly represented on the board.

Out of the seven new board members — Michael Conover '81, Jack Dembow '77, Dave Fleisher '91, Gary Gross '81, William Nelligan '83, Jeff Selingo '95, James Taylor '00 — only one is a man of color. Out of the 25 members on the board, 16 are white men, five are white women, three are men of color, and there is one woman of color. That means approximately 64 percent of the board is made up of white men and 84 percent of the board is white. The college's lack of diversity on its board is reflective of other institutions across the country that face the same issue.

Trustees are elected for an initial term of four years and can be re-elected for up to two additional three-year terms. Following the completion of their first three terms, members have to rotate off the board for at least one year until they can be re-elected for another term. The new members began their appointments in May. And while the board is lacking in gender and racial diversity, some are members of the LGBTQ community.

Trustees are expected to strengthen the college financially through investment planning and expected to donate personally to the college. They are also charged with managing the overall long-term stability and growth of the college, according to the college's website.

James Nolan '77, chair of the governance committee on the board of trustees, is charged with finding, vetting and interviewing potential new members. He said this process takes time and that it often takes years to develop relationships with candidates before

inviting them to join the board.

“We go through a process to find individuals who have both the qualifications, the desire, the interest to participate with us on the board,” Nolan said. “It could take upwards of one to three years to cultivate a relationship with an individual to ask them to become a trustee.”

This is why, Nolan said, it is taking the board longer to diversify its membership.

“We’re confident that [diversity] will continue to be top-of-mind for us,” Nolan said. “And I feel confident that we’ll continue to make progress on it.”

In a paper titled “Diversifying the Board — A Step Toward Better Governance,” Eric Leung, lecturer at the Chinese University of Hong Kong Business School, outlines why homogenous boards can be problematic. It highlights “groupthink,” the practice of

See DIVERSITY, Page 5

## Nazaire's life to be honored

BY SIERRA GUARDIOLA  
ASSISTANT NEWS EDITOR

Ithaca College will be holding a community remembrance gathering for Anthony Nazaire '19, the student killed Aug. 28, 2016, after being stabbed at Cornell University.

The gathering will be held at 4 p.m. on Sept. 8 on the patio outside of the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise. In remembrance and celebration of Nazaire's life and the impact he had at the college, a pear tree and plaque have been placed next to the patio.

Dave Maley, senior associate director for media and community relations, said that planning for this college-wide event took place over the summer after discussions among Nazaire's family, classmates, the Office of

See NAZAIRE, Page 6

## End of DACA worries IC community

BY SIERRA GUARDIOLA  
ASSISTANT NEWS EDITOR

President Donald Trump's administration announced Sept. 5 its plan to end the Deferred Action for Childhood Arrivals program, leaving approximately 790,000 undocumented immigrants who were brought to the United States as children in limbo.

The DACA program has granted legal protection to children and teens who were brought to the U.S. before mid-2007. The program protected these children and teens from deportation and allowed them to apply for work permits. But these people will be subject to deportation March 2018 if Congress does not take action to reverse the decision.

Ithaca College President Shirley M. Collado

said this announcement “will do nothing to help our nation prosper and thrive” in a statement she released to the college community Sept. 5.

“It is a decision that yields to the forces of bias over fact, and bigotry over humanity,” Collado said in the statement.

**“It is a decision that yields to the forces of bias over fact, and bigotry over humanity.”**

– Shirley M. Collado

She also endorsed the statement released by the American Council on Education that advises Congress “to act quickly to head off this shortsighted decision, one that will do great harm to our national interest.”

DACA was created by an executive order signed by then-President Barack Obama in 2012. Many on the right criticized Obama's decision to use an executive order to create

the legislation, saying only Congress has the legislative power to address the issue. On the left, many applauded the decision, arguing that children brought to the country were raised as Americans and do not know any other country.

After Trump's decision to end the program was announced, Obama posted a response on his Facebook page explaining why he made the decision to create DACA and why it should not be ended.

“This action is contrary to our spirit, and to common sense, that business leaders, faith leaders, economists, and Americans of all political stripes called on the administration not to do what it did today,” Obama said in the post. “And now that the White House has shifted its responsibility for these young people to Congress, it's up to Members of Congress to protect these young people and our future.”

The college does not consider citizenship status for admission or institutional financial

See DACA, Page 4



# NATION & WORLD

## Category five Hurricane Irma threatens Caribbean and Florida

Wielding the most powerful winds ever recorded for a storm in the Atlantic Ocean, Hurricane Irma bore down Sept. 5 on the Leeward Islands of the northeast Caribbean on a forecast path that could take it toward Florida over the weekend.

The Category 5 storm posed an immediate threat to the small islands of the northern Leewards, including Antigua and Barbuda, as well as the British and U.S. Virgin Islands and Puerto Rico. The storm was classified as a Category 5. Irma had maximum sustained winds of 185 mph (295 kph) in late afternoon as it approached the Caribbean from the east, according to the U.S. National Hurricane Center.

## Kasich and Schwarzenegger team up to tackle gerrymandering

Ohio Gov. John Kasich on Tuesday joined friend and ex-California Gov. Arnold Schwarzenegger's effort to overhaul partisan political map-making that's helped fuel their own Republican party's rise to power.

Kasich signed onto a legal brief that opposes the GOP in the momentous redistricting case being heard by the U.S. Supreme Court this fall. He said other signers include Republicans John McCain, Richard Lugar and Bob Dole. At issue is whether Republican lawmakers in Wisconsin drew legislative districts that favored their party and were out of whack with the state's political breakdown that they violated Democratic voters' constitutional rights.

Kasich, a 2016 presidential contender, is a

frequent critic of President Donald Trump, and has parted with fellow Republicans on some big issues. He said his decision to add his voice to a growing list of leaders opposing how U.S. political maps are made wasn't about party.

Schwarzenegger and Kasich have long argued that partisan gerrymandering is contributing to dysfunction in Washington.

## Four alleged Neo Nazis arrested in London are members in army

Four serving members of the army were arrested under the Terrorism Act on suspicion of being members of a banned far-right group, British defense officials and police said Sept. 5.

The West Midlands Counterterrorism Unit said officers had arrested four people in central England alleged to be members of the neo-Nazi group National Action. The group is banned in the U.K., and an official list of banned groups describes it as "virulently racist, anti-Semitic and homophobic."

Britain's Ministry of Defense confirmed that the four men are serving members of the army.

## France planning to arm drones that were purchased from US

France is set to arm drones that are currently used exclusively for surveillance and intelligence, a first for the French military, the defense minister said Sept. 5.

Florence Parly said the decision will initially apply only to the six unarmed Reaper surveillance drones that France bought from the United States. Most of them, based in Africa's Sahel region, are fighting Islamic extremists.



## Wildfire engulfs Oregon forest in flames

The massive Eagle Creek wildfire burned in the Columbia River Gorge east of Portland, Oregon Sept. 4. Crews battled the growing wildfire that also caused evacuations and sparked blazes across the Columbia River in Washington.

INCIWEB/ASSOCIATED PRESS

Parly did not specify a timeframe for when they would be armed or what kind of weapons would be deployed. Parly added that in the longer term, France is also jointly working with Germany, Italy and Spain to develop an armed European drone.

## Boston Red Sox admit to using Apple Watches to steal signs

The first-place Boston Red Sox have reportedly admitted to Major League Baseball that they improperly used electronic devices to

steal signs from their longtime rival the New York Yankees.

The New York Times reported Sept. 5 the Red Sox used an Apple Watch to relay signs by the Yankees catchers during a series last month at Fenway Park.

The newspaper said the Red Sox told MLB investigators that Boston manager John Farrell, general manager Dave Dombrowski and other team executives were not aware of the scheme.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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### First Bomber Weekend

Incoming and returning students were welcomed back to Ithaca College with a weekend of pre-planned activities and events.

### Collado opens offices to students

President Shirley M. Collado hosted an open house in the Peggy Ryan Williams Center and Alumni Hall to meet students.

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# Ithaca mayor discusses Charlottesville at IC

BY KRISSEY WAITE  
CONTRIBUTING WRITER

As Ithaca Mayor Svante Myrick watched news coverage of white supremacist violence in Charlottesville, Virginia, this summer, he was struck by the similarities the college town shared with Ithaca.

"If I were to put you in downtown Charlottesville right now, you might think you were in Ithaca," Myrick said.

Myrick participated in a Sept. 5 discussion with Luvelle Brown, superintendent of the Ithaca City School District, which was facilitated by Sean Eversley Bradwell, director of programs and outreach in the Center for the Study of Culture, Race and Ethnicity. About 200 people attended the event, held in the Emerson Suites.

On Aug. 12, neo-Nazis, members of the Ku Klux Klan and other white nationalists descended upon Charlottesville. Counter-protester Heather Heyer was killed by a neo-Nazi supporter who drove a car into a crowd of demonstrators.

Brown, a native of Charlottesville, opened the conversation by talking about how he experienced racism growing up in the city. He said he remembered that no one wanted to talk to him in his first high school advanced-placement class, presumably because he was black.

"They probably didn't want me to succeed," he said.

He said that in the weeks following the rally, he received numerous phone calls from friends and family who also grew up in Charlottesville. He said he heard voices filled with disappointment, fear and anger through the phone.

Eversley Bradwell asked Myrick why he thinks it is important to have conversations about racism. Myrick said he believes Ithaca could be the location of a similar event, which is why talking about these issues is so important.

Myrick and Eversley Bradwell also spoke about how people in the Ithaca community can combat hate. Eversley Bradwell encouraged listeners to not just actively disengage in racist, sexist or homophobic thoughts and actions, but to also stop those thoughts and actions when they encounter them. Myrick then recalled the day he learned about the KKK as an elementary student. After the class discussion, a group of his classmates hugged him and told him he was accepted as a student of color.

"It made me feel supported enough to learn and focus on my math homework rather than looking around the room thinking, 'Who has my back, and who doesn't have my back?'" Myrick said.

Throughout the conversation, people hummed tones of approval and nodded their heads in engagement.

Belisa Gonzalez, associate professor and director of CSCRE brought her class Practicum in Social Change: Urban Mentorship Initiative to the event. She said she wanted to bring her students because

part of their participation in the class includes teaching at a middle school in New York City. She said she felt it was important to introduce her students to the types of conversations they are expected to have with the students in Brooklyn.

“ Oftentimes we try and skirt around these conversations, especially with young people.”

— Belisa Gonzalez



Luvelle Brown, Ithaca City School District superintendent; Sean Eversley Bradwell, director of programs and outreach for CSCRE; and Ithaca Mayor Svante Myrick speak Sept. 5.

SAM FULLER/THE ITHACAN

"Oftentimes we try and skirt around these conversations, especially with young people and children," Gonzalez said.

Freshman Yetunde Smalls said the part of the discussion that revolved around promoting kindness and love was important to her.

"What really resonated with me is the message of leading with love," Small said. "I think a lot of times as a society, we think about having the power to be actively against racism but never about how to be actively kind to someone."

Myrick said he was glad a conversation about

what happened in Charlottesville was able to occur at the college to define for students how to react to the event.

"I think that I wanted to be here because our students just came back, and they were experiencing Charlottesville through the TV or translating it through a phone," Myrick said. "We wanted to send a message about what it means to come to school in Tompkins County or the Town of Ithaca and how much we care about our students."

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## Faculty Council welcomes Collado

BY SIERRA GUARDIOLA  
ASSISTANT NEWS EDITOR

Ithaca College President Shirley M. Collado visited the Faculty Council on Sept. 5 to ask for its input on how to move forward when restructuring Student Affairs and Academic Affairs, one of her central goals moving ahead.

Collado said she has been working to re-evaluate the current provost portfolio to maximize the effectiveness of the position. She said she feels the current portfolio has been hard to oversee and that it needs to be innovated. She added she is looking to hear from faculty, staff and students about what they wish to see in the provost portfolio.

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said Collado's decision to seek input from the council is a positive development for the college. Collado asked faculty to give input before she formulates a proposal, which shows she is trying to work together with the faculty, Swensen said.

"I think over the last eight years, one of the shortcomings of the Rochon administration was the inability to engage the faculty and the leadership of this college," he said.

Sarah Grunberg, lecturer in the Department of Sociology, and Derek Adams, assistant professor in the Department of English, also addressed the council regarding their integration of intergroup dialogue, which is meaningful conversation among different groups regarding controversial issues. Grunberg and Adams cofacilitated a course in Spring 2017 that focused on intergroup dialogue around race and ethnicity. The course gave students the opportunity to delve into deep, meaningful discussions about controversial, challenging or divisive issues, which many students said they had not experienced before, Adams said.



Duncan Duke, assistant business management professor, Faculty Council Chair Tom Swensen and President Shirley M. Collado sit at a Faculty Council meeting.

KRISTEN HARRISON/THE ITHACAN

"We think we can shift the culture on campus in a positive way if just one person in each department incorporates this," Grunberg said.

To expand these discussions, Grunberg laid out long-term goals to the council. These goals included the creation of a center for intergroup dialogue as well as a potential minor in intergroup relations. Adams laid out his short-term goals, including expanding course offerings and training other faculty to be able to facilitate these discussions.

Collado said she supported the intergroup dialogue brought forth by Grunberg and Adams. She said it is important to create open spaces for faculty to speak about what has happened on the campus in the past few years and what is

happening nationally.

During the new-business session, a motion was passed to issue a statement from the Faculty Council affirming the values that the college upholds as outlined by Collado in her statement regarding the announcement of the end of the Deferred Action for Childhood Arrivals program. President Donald Trump announced Sept. 6 that he planned on ending the program. DACA permits children and teens who were brought to the United States before mid-2007 to apply for work permits and protection from deportation.

The council also presented Collado with a framed welcome letter.

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## Senators needed for SGC board

BY RYAN KING  
STAFF WRITER

With fall elections a week and a half away, the Student Governance Council is hoping to fill 16 senate vacancies inherited from the spring elections last April.

Last year, the SGC began the academic year with 12 senator vacancies. Some of those vacancies remained far into the semester, such as the graduate student liaison and the varsity athlete senator.

SGC President Carlie McClinsy said that because spring elections occurred around late April, when classes were heading into high gear and exams were coming up, many students may not have had the time to run for office. With fall elections set to take place on OrgSync from Sept. 14 to 15, fall is likely an easier time for students to run for a position, she said.

McClinsy said spring elections are generally designed to elect senators from the senior class and the executive board, while fall elections are intended to fill the rank-and-file senate members.

Junior Lucas Veca, who won re-election as senator-at-large last spring, said he feels part of the reason for the vacancies is because many senators may have had difficulties with the time commitment. Senators are required to attend a weekly meeting, sit on two SGC committees and write bills, which Veca said can be difficult for people with other commitments. He also said that because most senators tend to agree with each other on the issues, it is not as interesting for some.

"If you get a room of people that all think the same thing, people are going to get bored with it eventually because it's all the same stuff," he said.

The first full SGC meeting is set to take place Sept. 18, several days after elections are completed. The executive board is the only part of the SGC that works over the summer, as the Senate does not begin to work until the first SGC Senate meeting.

Sophomore Senate Chair Farwa Shakeel, who is in charge of running fall elections, has been working on getting the word out to students to encourage them to run for the SGC.

"We are putting posters up, we are doing a lot of social media campaigning to get the word out, and we are going to have a presence at some other events on campus," she said.

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# Increased rain harms Cayuga

BY SIERRA GUARDIOLA  
ASSISTANT NEWS EDITOR

Tompkins County has been heavily affected by the overabundance of rain during the summer, causing harmful algae to bloom in Cayuga Lake.

In 2016, the area experienced an extreme drought. With a wetter summer in 2017, there was increased runoff into the lake from the surrounding areas, Samantha Hillson, director of health promotion for the Tompkins County Department of Health, said. This caused nutrients such as phosphorus and nitrogen to run into the lake at higher levels than normal, she said.

Residents of Ithaca reported signs of toxic algal blooms at the end of July and beginning of August, Hillson said. The reports subsided during August as the rain slowed, she said. The blue-green algae raised serious health concerns for people in the area and their pets. If a person was to come into contact with a toxic bloom or swallow water where the bloom was present, they could have symptoms such as vomiting, nausea, diarrhea, a skin rash, eye or throat irritation or breathing difficulties, Hillson said.

Samantha Borisoff, climatologist at the Northeast Regional Climate Center at Cornell University, said the ground was so saturated from the consistent rain that when heavy rain continued throughout the summer, the water ran off the ground instead of soaking in. This increase in nutrients from runoff water spurred algae that is usually dormant in the lake to grow in mass. This creates a major health issue for the southern part of the lake, which is the part near Ithaca, she said.

Dogs and other pets were considered the most at-risk for these health concerns since they could continuously be in contact with the toxic water if it got on their fur, she said. These blooms caused multiple public access points in southern Tompkins County, such as Taughannock Falls State Park, to close until the blooms were no longer a concern to public health. Hillson said toxic algal blooms are not normally a concern in the southern part of the lake, where Tompkins County is located.

Borisoff said Ithaca experienced a change in weather due to the change in the storm pattern. In 2016, the main storm track was north of Tompkins County, causing the rain to miss the area just slightly, she said. The area experienced an extreme drought due to the lack of rain paired with on-average historically warmer temperatures, she said. Tompkins County was in the path of the main storm track this summer, she said, causing it to be wetter than normal.

Jake Brenner, associate professor in the Department of Environmental Studies and Sciences and faculty manager of the Ithaca College Natural Lands, said the timing of precipitation in Ithaca is important to the success of farmers and to the landscape of the region.

"It's not about the total amount of rain that falls," Brenner said. "It's about the time it comes."

Brenner said the Natural Lands were impacted severely by the increase in rain. The paths stayed muddy and soggy for significantly longer than years past, so stone structures and cement had to be added to maintain the structure of the trails.

Alex Jackman, owner of Jackman Vineyards in Ithaca, said his farm was focusing on resilience due to these drastic changes in weather. Last summer, his farm saw huge losses in crops and many projects on the young farm came to a standstill, Jackman said.

"It was very fresh in our minds when prioritizing where to allocate our resources," Jackman said.

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Karen Caudillo, 21, of Florida gets emotional as Sen. Kamala Harris speaks during a news conference on Capitol Hill in Washington, D.C., on Sept. 6, in the wake of President Donald Trump's controversial decision to end the Deferred Action for Childhood Arrivals (DACA) policy.

JOSE LUIS MAGANA/THE ASSOCIATED PRESS

## DACA, from Page 1

aid, nor does the college request a student's DACA status. Also, the Office of Public Safety and Emergency Management does not participate in the enforcement of immigration law. David Maley, senior associate director of media and community relations, said the college does not know how many undocumented students may be affected by the ending of the policy.

The decision is not in the best interest of students as it will lead to less funding, less support and less openness for students who are undocumented, Gerard Turbide, vice president of enrollment management at the college, said.

"[When] using education as a political football, what always gets lost in that is the students, which is the whole reason we are here in the first

place," Turbide said.

Carlie McClintsey, president of the Student Governance Council, said she thinks there are too many people who are currently demoralizing immigrants in the country. The U.S. needs to create a place that immigrant students can come to,

to receive the best education, she said.

"They are the people who are working to make this country better, so why would we push them away?" she said.

Robert Kelchen, assistant professor in the Department of Leadership Man-

agement and Policy at Seton Hall University, said the biggest concern for colleges is the uncertainty the announcement created for students. He said this could influence some students to not attend higher education institutions if they either leave the country or go into hiding to avoid deportation.

**"The biggest challenge for students is that they would be unable to legally work and support themselves while they are in school."**

— Robert Kelchen

However, he said, if students receive visas for college, they could still face issues due to their ability to receive work permits.

"The biggest challenge for students is that they would be unable to legally work and support themselves while they are in school," Kelchen said. "They would have to work under the table."

Turbide said the federal announcement to end DACA is disruptive and upsetting for college communities because it sends a message that not everybody is welcome in this country. He said he thought this was a problematic decision, especially for colleges like Ithaca College, since it is not consistent with the college's message.

"It becomes a bit of a challenge when working with students when the rhetoric of the country you are in is different from — or completely opposed to — the principles that your organization is founded on," he said.

Turbide said he expects there to be a great deal of uncertainty for students and families directly affected by this decision. He added that it is upsetting that the end of DACA could stand in the way of students enrolling in college who are taking the step to further their education.

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People at the Intermodal Center in Erie, Pennsylvania, protest Sept. 6 President Donald Trump's decision to rescind former President Barack Obama's Deferred Action for Childhood Arrivals (DACA) policy which, protects children of undocumented immigrants from being deported.

CHRISTOPHER MILLETTE /THE ASSOCIATED PRESS



# Trustees welcome seven new board members



Dave Fleisher '91 is currently CEO of the wealth management firm Firsttrust Financial Resources. He was previously a trustee from 2004 to 2014.



Gary Gross '81 was previously a member of the Blue & Gold Society. He was also previously president of Universal Publishing Production Music.



Jack Dembow '77 was CEO of Jewish Family and Children's Service of Philadelphia. He earned his bachelor's degree in health services administration from Ithaca College.



James Taylor '00 is the chief diversity officer at the University of Pittsburgh Medical Center. He was also on the alumni association's Diversity and Inclusion Committee.



Jeff Selingo '95 has spent most of his career working as a journalist covering higher education. Selingo graduated from the college with a degree in journalism.



Michael Conover '81 is a national industry leader for Capital Markets at KPMG, a financial management practice. He is also a member of the Alumni Association Board.



William Nelligan '83 is the president at International SOS, a medical and travel security risk company. Nelligen graduated as a finance major from the college.

Photos courtesy of the Ithaca College website and LinkedIn

## DIVERSITY, from Page 1

minimizing conflicts and reaching a consensus decision without evaluating alternative ideas, as a major issue among boards lacking diversity.

"Combining contributions of a group of people with different skills, backgrounds and experiences is assumed to be able to approach problems from a greater range of perspectives, to raise challenging questions and to debate more vigorously within top management groups," the report states.

The Association of Governing Boards of Universities and Colleges found in a 2010 survey that about 71.6 percent of all public board members and 69.8 percent of all board members from independent institutions were male. The survey also found that 74.3 percent of public institution boards and 87.5 percent of boards at independent colleges were white.

Some faculty do not believe that it could have been difficult to find at least one woman or woman of color to join the new membership. Vivian Conger, associate professor in the Department of History, said she thought it was "horrible" that the board could not manage to diversify more.

"I think it sends a bad signal and ... frankly, I just can't imagine they could not find qualified women to serve on the board of trustees," Conger said.

Barbara Adams, associate professor in the Department of Writing, said she was also distraught by the board's lack of gender and

racial diversity.

"It's unfortunate there's not a more diverse representation of ethnicity and gender that reflects both our campus community and our society," Adams said.

Nolan said the selection process for potential board members depends on what the college's needs are at a given point in its history. He said that during this past selection process, the board was looking for people with backgrounds in investing and those who have extensive knowledge about higher education. For example, Conover, Fleisher and Nelligan all have backgrounds in finance, and Selingo used to be the top editor for *The Chronicle of Higher Education* and has written three books focusing on major topics in higher education.

Alvin Schexnider is a senior fellow for the Association of Governing Boards of Universities and Colleges, an organization focused on governance in higher education. He said while it is a lengthy process to find the right trustee who is dedicated enough to fill the position, diversifying a college's board needs to be an intentional goal for trustee leadership.

"There is a general understanding that if we are diverse and inclusive, it helps to better inform policy, it helps to better inform decisions, it helps to raise the level of awareness about issues that sometimes boards, while well-intentioned, may not be aware of," Schexnider said.

Ellen Chaffee, also a senior fellow for the

**"I think it sends a bad signal and ... frankly, I just can't imagine they could not find qualified women to serve on the board of trustees."**

**– Vivian Conger**



Thomas Grape '80, chair of the Ithaca College Board of Trustees, addresses the Class of 2021 at the 2017 Convocation ceremony. He gave the class advice for its first year.

CONNOR LANGE/THE ITHACAN

Association of Governing Boards, said there are multiple ways for boards to be more intentional in finding diverse board members. She recommended that boards go outside of their ordinary networking zones to find more diverse candidates.

"Network beyond your traditional sources," Chaffee said. "They can go to places they haven't been before, whether it be service clubs or hospitals or non-profits and organizations that help people in the area ... to network."

In Leung's report on how to bring more diversity to a governing board, he recommends employing quotas to increase specific representation for women and marginalized groups.

Junior Carlie McClinsey, president of the Student Governance Council, said she thinks the disparity in diversity is consequential to the

systemic inequalities that exist in the country. She said that because women and women of color are often paid less than men are for the same work, they might not be able to take on an unpaid position as a board member that requires frequent trips to the college and a large time commitment.

"It is a lot harder for women, especially if they have kids, to devote that much time to IC," McClinsey said. "It's a lot harder when your finances aren't as strong as a lot of the white men in America."

Despite these issues, McClinsey said she hopes the board will work to correct the lack of gender and racial diversity.

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# Trustees welcome seven new board members



Dave Fleisher '91 is currently CEO of the wealth management firm Firsttrust Financial Resources. He was previously a trustee from 2004 to 2014.



Gary Gross '81 was previously a member of the Blue & Gold Society. He was also previously president of Universal Publishing Production Music.



Jack Dembow '77 was CEO of Jewish Family and Children's Service of Philadelphia. He earned his bachelor's degree in health services administration from Ithaca College.



James Taylor '00 is the chief diversity officer at the University of Pittsburgh Medical Center. He was also on the alumni association's Diversity and Inclusion Committee.



Jeff Selingo '95 has spent most of his career working as a journalist covering higher education. Selingo graduated from the college with a degree in journalism.



Michael Conover '81 is a national industry leader for Capital Markets at KPMG, a financial management practice. He is also a member of the Alumni Association Board.



William Nelligan '83 is the president at International SOS, a medical and travel security risk company. Nelligen graduated as a finance major from the college.

Photos courtesy of the Ithaca College website and LinkedIn

## DIVERSITY, from Page 1

minimizing conflicts and reaching a consensus decision without evaluating alternative ideas, as a major issue among boards lacking diversity.

"Combining contributions of a group of people with different skills, backgrounds and experiences is assumed to be able to approach problems from a greater range of perspectives, to raise challenging questions and to debate more vigorously within top management groups," the report states.

The Association of Governing Boards of Universities and Colleges found in a 2010 survey that about 71.6 percent of all public board members and 69.8 percent of all board members from independent institutions were male. The survey also found that 74.3 percent of public institution boards and 87.5 percent of boards at independent colleges were white.

Some faculty do not believe that it could have been difficult to find at least one woman or woman of color to join the new membership. Vivian Conger, associate professor in the Department of History, said she thought it was "horrible" that the board could not manage to diversify more.

"I think it sends a bad signal and ... frankly, I just can't imagine they could not find qualified women to serve on the board of trustees," Conger said.

Barbara Adams, associate professor in the Department of Writing, said she was also distraught by the board's lack of gender and

racial diversity.

"It's unfortunate there's not a more diverse representation of ethnicity and gender that reflects both our campus community and our society," Adams said.

Nolan said the selection process for potential board members depends on what the college's needs are at a given point in its history. He said that during this past selection process, the board was looking for people with backgrounds in investing and those who have extensive knowledge about higher education. For example, Conover, Fleisher and Nelligan all have backgrounds in finance, and Selingo used to be the top editor for *The Chronicle of Higher Education* and has written three books focusing on major topics in higher education.

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# COLLEGE

## Ithaca College makes top 25 list for its LGBTQ inclusiveness

Ithaca College has been ranked among the top 25 colleges and universities in the nation by Campus Pride for being inclusive of LGBTQ students. The national organization works to create a safer environment for LGBTQ students. This is the eighth consecutive year that the college has achieved the highest five-star rating on the Campus Pride Index.

Campus Pride ranked the college on a set of benchmarks that create an index to assess an institution's LGBTQ-friendly policies, programs and practices.

To be in the top 25, an institution had to score the highest percentages in the LGBTQ-friendly benchmarks. Other institutions in the ranking include Princeton, Penn, Ohio State, the University of Oregon and Indiana University.

"LGBTQ youth and families today want to know what campuses are doing when it comes to inclusive policies, programs and practices," Shane Windmeyer, executive director of Campus Pride, said. "These are the campuses leading the way for LGBTQ inclusion and who have come out to support LGBTQ students from the first day of classes through graduation day."

For more information on Campus Pride, visit [campuspride.org](http://campuspride.org). For more information on the college's Center for LGBTQ Education, Outreach and Services, visit [ithaca.edu/lgbt](http://ithaca.edu/lgbt).

## IC partnering with Tompkins County's Mobile Food Pantry

Ithaca College is partnering with the Food Bank of the Southern Tier again this year to bring a mobile food pantry to campus. The mobile food pantry is used to deliver fresh produce, dairy products and other food and grocery items directly to distribution sites. Food items are available free of charge and are open to any member of the college community.

The mobile pantry will be open from noon to 1 p.m. Sep. 6, Oct. 4, Nov. 14, Dec. 12,

Feb. 13, March 7, April 10 and May 2. It will be located in N-Lot, with short-term parking available nearby. Transportation from N-Lot will be available to any on-campus addresses.

Questions and information requests can be emailed to [foodpantry@ithaca.edu](mailto:foodpantry@ithaca.edu).

## Office of Judicial Affairs seeks new staff and faculty justices

The Office of Judicial Affairs is seeking staff and faculty justices for the 2017-18 academic year. The justices must be interested in serving on Conduct Review Board hearings regarding cases of alleged sexual misconduct, domestic or dating violence and stalking. The justices who serve on these cases will be required to attend a training session run by the Advocacy Center staff during the beginning of the Fall 2017 semester.

The Office of Judicial Affairs is also seeking faculty and staff members to volunteer for adviser positions for students involved in cases of alleged sexual misconduct. The advisers will be part of a pool available to alleged survivors and alleged perpetrators as they go through the Conduct Review Board process. The advisers will be present to offer support and direction for a student throughout the process, including attendance at the Conduct Review Board hearing.

Any faculty or staff who is interested in these roles or has questions should contact Mike Leary, assistant director of judicial affairs, at 607-274-3375 or at [mleary@ithaca.edu](mailto:mleary@ithaca.edu) by Sept. 15.

## Blue Crew Rewards Program launches for 2017-18 season

The Blue Crew Rewards program was launched by the Office of Intercollegiate Athletics on Sept. 2. The program allows students to swipe their IDs at home events to earn engagement points. Students can accumulate points to earn prizes all year long.

The launch coincides with the Bombers' inaugural year as a member of the Liberty League during the 2017-18 season.

## New diversity scholars arrive at Ithaca College for the year

This year, Ithaca College welcomes Shehnaz Haqqani, Raul Palma and Nandadevi Cortes Rodriguez as diversity scholars. Haqqani joins the Women's and Gender Studies program, Palma joins the Department of Writing and Cortes Rodriguez is returning for her second year as the college's inaugural post-doctoral diversity scholar in the Department of Biology.

The scholars will introduce themselves and talk about their teaching from 12:05 p.m. to 1:05 p.m. on Sept. 19 in Klingenstein Lounge.

The Roy H. Park School of Communications is also participating in the program this year by bringing a series of scholars to campus for short-term residencies throughout the year. They will arrive during the second half of the fall semester and stay throughout the spring.

The Diversity Scholar Program was created in 2010 by the School of Humanities and Sciences to increase the racial diversity of Ithaca College faculty and bring fresh perspectives to the college's curriculum and the learning experiences offered to students. The program has welcomed 16 fellows to the school.



## Students participate in First Bomber Weekend

During First Bomber Weekend on campus, Freshman Mira Moreau climbed the rock wall in the Fitness Center. First Bomber Weekend kicked off Sept. 1 with IConnection Carnival and came to a close Sept. 4 with an ice cream social event for students.

SAM FULLER/THE ITHACAN

# Public Safety Incident Log

SELECTED ENTRIES FROM AUGUST 21 TO AUGUST 26

### AUGUST 21

#### MEDICAL ASSISTANCE

LOCATION: Lower Athletic Fields  
SUMMARY: Caller reported person at football practice injured their shoulder. Patrol Officer Mayra Colon.

### AUGUST 22

#### PETIT LARCENY

LOCATION: Unknown  
SUMMARY: Caller reported unknown person stole parking permit from vehicle. Patrol Officer Jennilee Valentin. Investigation pending.

#### MEDICAL ASSISTANCE

LOCATION: Terrace-Circle Walkway  
SUMMARY: Caller reported falling while skateboarding Aug. 21 and injured elbow. First aid was provided. Master Patrol Officer Bruce Holmstock.

#### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation was accidental and caused by burnt food. Fire and Building Safety Coordinator Charlie Sherman.

### AUGUST 23

#### MOTOR VEHICLE ACCIDENT

LOCATION: K-Lot  
SUMMARY: Caller reported vehicle

and fence property damage from a motor vehicle accident. Patrol Officer Dylan Hardesty.

#### CRIMINAL MISCHIEF

LOCATION: Garden Apartments  
SUMMARY: Caller reported unknown person damaged window. Patrol Officer Dylan Hardesty. Investigation pending.

#### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Alarm was accidental. Master Patrol Officer Waylon Degraw.

#### MEDICAL ASSISTANCE

LOCATION: Muller Chapel  
SUMMARY: Caller reported they were stung by bee. Officer provided first aid and further medical assistance was declined. Master Patrol Officer Waylan Degraw.

#### SCC DRUG VIOLATION

LOCATION: Garden Apartments  
SUMMARY: Caller reported odor of marijuana. Master Patrol Officer Waylon Degraw judicially referred one person for violation of the drug policy.

### AUGUST 24

#### SUSPICIOUS CIRCUMSTANCE

LOCATION: Whalen Center  
SUMMARY: Caller reported person leaving messages and

packages. Sergeant Chris Teribury.

#### UNLAWFUL POSSESSION

LOCATION: Landon Hall  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person. Patrol Officer John Tagliavento.

### AUGUST 26

#### UNLAWFUL POSSESSION

LOCATION: Landon Hall

SUMMARY: Caller reported odor of marijuana. Patrol Officer Lance Clark judicially referred one person for unlawful possession of marijuana.

#### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation was accidental and caused by burnt food. Master Patrol Officer Jon Elmore.

For the complete safety log, go to [www.theithacan.org/news](http://www.theithacan.org/news).

#### KEY

SCC - Student conduct code  
V&T - Vehicle and Transportation  
AD - Assistant Director  
IFD - Ithaca Fire Department

CAYUGA SOUND: A FESTIVAL FOR THE CITY OF ITHACA  
SEPTEMBER 23, 2017 • STEWART PARK  
FEAT. X AMBASSADORS AND THE ROOTS  
PLUS K.FLAY, MARGARET GLASPY, THE KNOCKS, JUKEBOX THE GHOST AND MORE

## HAUNT

9/8 STRAND OF OAKS  
9/9 MADE VIOLENT  
9/10 THE REVELERS  
9/11 OF MONTREAL  
9/12 DIET CIG  
9/13 CHON  
9/14 BIG THIEF  
9/17 BLACK JOE LEWIS  
9/19 JOHN KADLECIC  
9/20 SON LITTLE  
9/22 JUKEBOX THE GHOST

## STATE

9/12 CONOR OBERST WITH PHOEBE BRIDGERS  
9/13 NATHANIEL RATELIFF & THE NIGHT SWEATS  
9/14 TWO DOOR CINEMA CLUB WITH CIRCA WAVES  
9/16 BROKEN SOCIAL SCENE WITH THE BELLE GAME  
9/19 AN EVENING WITH DAWES  
9/30 DINOSAUR JR WITH EASY ACTION  
10/6 MODEST MOUSE **SOLD OUT**  
10/7 MARIA BAMFORD  
10/13 THE MACHINE PERFORMS PINK FLOYD'S DARK SIDE OF THE MOON  
10/27 PAULA POUNDSTONE  
10/29 AMOS LEE WITH MUTLU

## HANGAR

10/10 SHOVELS & ROPE  
10/13 JOHN MCCUTCHEON  
10/20 IRIS DEMENT  
10/25 COLIN HAY  
11/1 DAVE ALVIN & JIMMIE DALE GILMORE

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Center for Counseling, Health, and Wellness

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Hammond Health Center

Center for Health Promotion

Center for LGBTQ Education, Outreach & Services

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## STUDY in NYC or DC!

*Come to an info session to find out which is right for you!*

### Study & Intern in New York City

- |  |  |
|--|--|
| For Music students<br>Tues. 9/12, 12:10, Whalen 3302 | For Park students<br>Thurs. 2/14, 12:10, Park Auditorium         |
| For Business students<br>Thurs. 9/14, 12:10, BUS 104 | For H&S students<br>Tues. 9/19, 12:10, BUS 114                   |
| For HS&HP students<br>Thurs. 9/21, 12:10, BUS 204    | General Session for all students<br>Thurs., 9/21, 12:10, BUS 204 |

### Study & Intern in Washington D.C.

General Information Session for all students:  
Tues. 9/12, 4:45pm, Ithaca Falls Room

International Programs – Job Hall, 2<sup>nd</sup> floor – [studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu) – 274-3306



## STUDY ABROAD INFO SESSIONS

It's never too early to start planning – come explore your options for study abroad!

➔ All sessions in Textor 103 unless otherwise indicated ➔

### Study Abroad Basics

Mon., 9/11; 6:00-7:00  
Thurs., 9/14; 12:10-1:00

### Ithaca College London Center

Mon., 9/11; 7:00-8:00

### Study Abroad Drop-in Advising

Tues., 9/19; 12:10-1:00

### Popular Affiliated Programs

IES Abroad: Tues., 9/12 & Thurs., 9/28; 12:10-1:00  
Spanish Studies Abroad: Mon., 9/25; 6:00-7:00  
University of Sydney: Tues., 9/26; 6:00-7:00

### Study Abroad Ice Cream Social

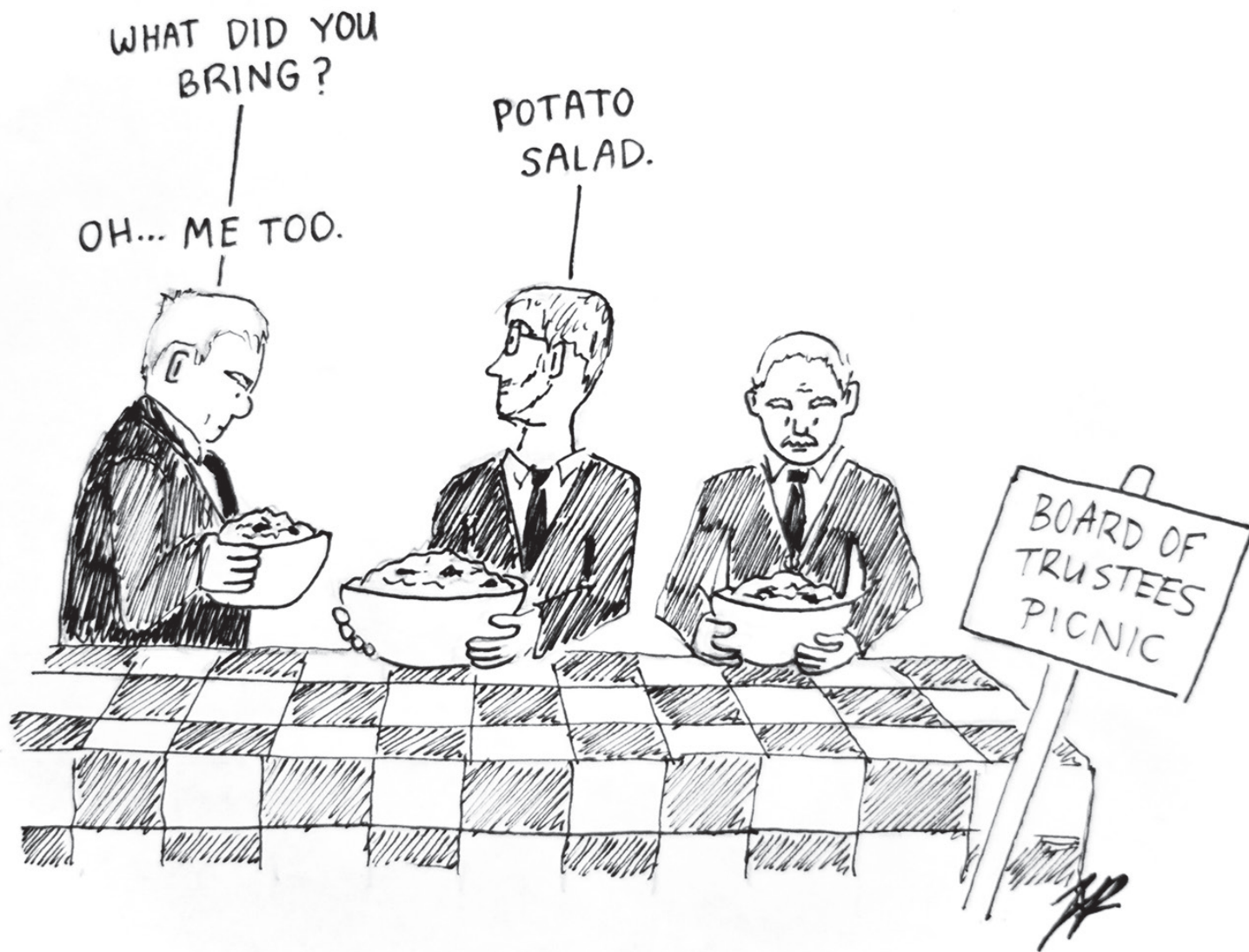
Mon., 9/18; 6:00-7:00; Klingenstein Lounge

### STUDY ABROAD FAIR

Tues., 9/26; 11:00-2:00; North Foyer & Emerson Suites

Where in the world will YOU go?





JILL PARKER/THE ITHACAN

## EDITORIALS

### Board of Trustees lacks diversity it sorely needs

The Ithaca College Board of Trustees has brought seven new members to its board, six of whom are white men. Out of the 26 members of the board, 16 are white men, five are white women, three are men of color and two are women of color.

While this problem is widespread at institutions across the nation, it is important to note the board is lacking the diversity that it sorely needs. Avoiding tokenism is essential, as someone should not be hired to fill a quota or simply because he or she fits within a certain demographic.

But it is also key to make sure that everyone in a community feels that they have someone representing them.

The fact of the matter is this: Boards that draw from different demographics are more successful because they make better decisions.

A diverse board means that everyone is bringing something different to the table, and the surest way to do this is to make sure trustees are from a diverse pool. A group of people from diverse backgrounds — whether that means diversity

in class, race, gender or sexual orientation — is better able to reach creative decisions because of the differences in trustees' backgrounds.

When a homogenous group of people get together to solve a problem, they easily settle into the practice of "groupthink." While a board with similar members might come to an agreement without conflict, they are essentially reaching a consensus without considering any alternate solutions. A diverse, inclusive board, though, is better able to find creative solutions, according to the experts.

This is not to say that the board is doomed to fail. On the contrary, the board has made a number of positive decisions already. Hiring Shirley M. Collado, a president clearly focused on community-building, is a step in the right direction.

The board seems to recognize the need to diversify its membership but says it needs time to form the meaningful relationships needed to identify a potential trustee. The board needs to follow through to ensure progress.

### Ithaca College must rally around DACA students

U.S. Attorney General Jeff Sessions announced on Sept. 5 that President Donald Trump plans on terminating the Deferred Action for Delayed Arrivals, or DACA, program.

Ithaca College President Shirley M. Collado released a statement about Trump's decision, promising the college community that she and the college will work to protect students covered by DACA. Last week, *The Ithacan* called for students to rally around Collado's vision for a more connected college community. Supporting this vision means supporting efforts to help students facing adversity.

The community must also keep in mind that the college is a place of privilege. If anything, Trump's decision should make students realize that higher education is not a right, but a privilege — and doubly so for students attending a private institution where the total cost of attendance is over \$50,000. Not only that, but the student body is made of primarily white, upper middle-class individuals.

When events like this happen, it is easy to see them as abstract and distant. But the proposed end of DACA is not just an abstract — it will likely be a real action with devastating

effects. It is imperative to recognize how fortunate someone may be that they do not have to fear deportation from the place they have called home since they were children. When we speak about these things, it is important to speak from a place of empathy and compassion.

But above all, it is crucial to do something and say something. Members of Congress have six months until DACA is officially terminated in March, which means they have six months to work and preserve the protections the program provides. Allowing that deadline to pass without any sort of uproar is simply unacceptable.

The student body must protect and defend those that are at risk with the termination of the program, in whatever form that takes — because there will be many things to do. Attend rallies that protest the termination of DACA. Contact congress members and tell them to preserve the protections of DACA. Be conscious of the fact that hypothetical discussions of politics are actually lived experiences of nearly 800,000 people, and make sure that others do the same. Be vigilant, be supportive, and be vocal. Action must occur in order to keep these students here.

### Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the Opinion Editor at [mmcelroy@ithaca.edu](mailto:mmcelroy@ithaca.edu).

All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at [theithacan.org](http://theithacan.org).

### Corrections

In the article "Football: a revamped program" published in the Fall Sports Preview on Aug. 31, Ithaca College football player Tristan Brown was misquoted regarding the team's talent. It was corrected online to reflect the original intent of Brown's statement.





IN OTHER  
NEWS

ISABELLA GRULLÓN PAZ

## Immigrants after Harvey

As the winds of Hurricane Harvey die down in Houston, leaving behind one of the worst floods in U.S. history, the approximately 600,000 undocumented immigrants who live in the city find themselves in the eye of a different storm.

Houston's mayor, Sylvester Turner, assured undocumented immigrants they would not be questioned, searched or detained at shelters. Turner also said undocumented immigrants should not let the threat of Senate Bill 4 (SB4) — a law that bans sanctuary cities such as Houston and forces police officers to comply with Immigration and Customs Enforcement regulations (ICE) — prevent them from looking for shelter or food.

Yet there were still 200 government immigration agents deployed into Houston to aid in relief efforts. ICE and Customs and Border Protection released a joint statement saying that they would not be targeting anyone at evacuation sites, but that doesn't take away the degree of fear.

In the short term, undocumented immigrants are safe in Houston from being detained, questioned and asked for papers when trying to find a place to sleep, in theory at least.

In the long term, however, undocumented immigrants in Houston are far from protected. Those displaced by the storm are most likely going to have to rebuild their homes and lives with limited assistance from the government.

Tom Bossert, President Donald Trump's homeland security advisor, said undocumented immigrants who have been displaced by the hurricane would not likely receive the same amount of aid as everyone else. He emphasized that American taxes would be used in very minimal amounts when it comes to helping undocumented immigrants in the long term.

Assuming providing shelter and food for a few nights will be sufficient aid for undocumented immigrants is unrealistic. As soon as shelters start clearing out, some undocumented immigrants will have no home to go back to and no help from the government to rebuild further.

Saying the government will not provide equal amounts of aid to undocumented immigrants after a hurricane is systematic discrimination — plain and simple. Once things in Houston start calming down, Texas' focus will return to SB4, which would mean undocumented immigrants would not only be rebuilding their homes on their own, but they might not even get the chance to do so in the first place.

**IN OTHER NEWS** is a column about identity issues written by Isabella Grullón Paz. **PAZ** is a senior journalism major. Connect with her at ipaz@ithaca.edu.

## NATIONAL RECAP

# Houston struggles after hurricane

BY MEAGHAN MCELROY  
OPINION EDITOR

New problems continue to arise in Texas as residents struggle to recover from Hurricane Harvey, a storm that has already killed at least 50 people, according to one estimate.

Harvey made landfall on the Texas Gulf on Aug. 25, with the storm moving to hit Louisiana by Aug. 31. Harvey made landfall three separate times over the course of the storm, with two of those times as a hurricane in Texas, and one as a tropical storm in Louisiana.

The total rainfall from Harvey was over 50 inches in some places, setting a new record for the heaviest rainfall of a storm in the continental U.S.

There are approximately 300 people remaining in west Houston, but Mayor Sylvester Turner has ordered a mandatory evacuation of the area before the Army Corps Engineers releases excess water from nearby reservoirs.

Turner did not originally issue any sort of evacuation notice for the residents of Houston, despite the fact that Texas Gov. Greg Abbott urged people living between Corpus Christi and Houston to evacuate. Though some have criticized Turner's choice, experts have supported his decision, saying that safely putting 6 million people on the road to evacuate would have been impossible, according to the Los Angeles Times.

People remaining in the affected areas are now struggling to find food and water. The Ben Taub Hospital in Houston is reportedly running out of food for patients, and efforts to relocate critical care patients have been hampered by rising water levels in the area. In addition, people are making complaints about price gouging in Houston, with reports of cases of water being sold for \$99.



Hurricane Harvey touched down on the Texas Gulf on Aug. 25, leaving over 50 inches of rainfall in some places and causing extreme flooding throughout the affected areas.

RYAN PELHAM/ASSOCIATED PRESS

Low-income communities and communities of people of color have been disproportionately affected by Harvey, according to Robert Bullard, known as "the father of environmental justice," in an interview with Democracy Now. "Fence-line" communities near oil refineries in the East End of Houston, which are composed of mostly people of color, are reporting strong gas smells and "headaches, sore throat, scratchy throat and itchy eyes."

New issues are now cropping up in the aftermath. A fire started at a chemical plant in Arke, Texas, caught fire after the flooding from the storm compromised the refrigeration units in the plant. The Environmental Protection Agency and

the Texas Commission on Environmental Quality have said in a joint statement that they will let the refrigeration units catch fire and burn out, rather than risk the lives of any firefighters, according to CNN.

The flooding has also caused problems with toxic waste pollution. Thirteen of the 41 toxic waste dump sites, known as Superfund sites, are confirmed by the Environmental Protection Agency to be flooded. However, the EPA has not been able to access the sites due to the flooding, so the exact extent and risk of the pollution is still unknown.

CONNECT WITH MEAGHAN MCELROY  
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## NEWSMAKERS

# Ornithologist works to increase diversity

According to a 2011 survey done by the U.S. Fish and Wildlife Service, 93 percent of American bird-watchers were white. Though women hold more than half of leadership positions in ornithology organizations, people of color only occupy 12.4 percent of leadership positions.

Nandadevi Cortes Rodriguez, postdoctoral teaching fellow in the Department of Biology, has been working with the American Ornithological Association on its diversity committee to make underrepresented groups more welcome within bird-watching cultures. This summer, Cortes presented a panel titled "Birds of a Different Feather: Increasing Diversity in Ornithology" to discuss diversity initiatives within the association.

Opinion Editor Meaghan McElroy spoke with Cortes about the symposium, diversity within ornithology and the need for more outreach.

*This interview has been edited for length and clarity.*

**Meaghan McElroy:** You presented on the need for diversity in ornithology. What were some ways you brainstormed to increase diversity in your field?

**Nandadevi Cortes Rodriguez:** This whole committee started last year. We are trying to bring people not only from different career choices to the bird world, but also more diverse in ethnicities and other countries. ... Ornithology has been known to be the typical white male field, so if you ever go to a meeting, it's mostly white men and a few white women, but very few

people of color. So ... we're trying to make it more welcoming. ... We started with this panel. ... We invited people from different associations, from different ethnicities that are working with birds and working with minorities to see what they're doing to get increased participation in these meetings.

**MM:** How are people trying to approach that problem?

**NC:** First we sent a survey. ... We asked people, "Do you feel welcome? Do you feel any discrimination against [you]? What are your suggestions? Do you think we should be doing this?" We got a lot of really good feedback. ... One thing they suggested in the survey was that we should target elementary schools and middle schools, and just do more outreach.

**MM:** How did you personally get into ornithology?

**NC:** When I was doing my undergrad, I was in Mexico. ... You had to do four semesters of research in someone's lab. I spoke with one of my professors, and they were studying population genetics in birds, and I thought, "Oh, that sounds interesting, I like genetics. I don't really care about birds, but that sounds fun." I started studying birds because of my professor. I guess I liked them, because I stayed there for four semesters. And now I'm here doing bird research.

**MM:** How might the general study of birds benefit if diversity was increased?

**NC:** There are people studying birds around the globe, so I think it's



Nandadevi Cortes Rodriguez, postdoctoral teaching fellow in the Department of Biology, is working to increase diversity in ornithology.

CONNOR LANGE/THE ITHACAN

important to have them talk to each other. You don't know if a particular group in Canada or the United States are working with the same thing in Asia. Because of lack of communication, they can all do their study, but if they are aware, they can make a better study. I think that increasing diversity in ornithology will allow for better interaction between scientists.

**MM:** What would the ideal future of ornithology look like?

**NC:** I think it will be a very inclusive society. We will have people from different backgrounds, different careers, working together. Especially with different careers, there are a lot of bird

watchers. ... The more people know nature, the more aware they are, and they're more willing to try and save it. ... I hope the future of ornithology will look more inclusive. We're trying to hit these high schools and middle schools and tell them it's fun to study birds, it's fun to interact with people that study birds. ... We have to get out of our comfort zone. ... We should go out and teach people — children in particular — that it's fun. At least give them a pair of binoculars and see what they can find, or put a bird feeder up in your backyard. That will help.

CONNECT WITH MEAGHAN MCELROY  
MMCELROY@ITHACA.EDU  
@MEAGHAN\_MCELROY



## OPEN LETTER

# College will keep DACA protections in place

BY SHIRLEY M. COLLADO

Dear Members of the Ithaca College Community:

Despite months of concerted action on the part of educational institutions, corporations, lawmakers, and advocacy groups across the nation, the Trump administration announced today that the Deferred Action for Childhood Arrivals (DACA) program will be terminated as of March 5, 2018. The decision to end this successful program will place the safety and security of an estimated 800,000 young people in jeopardy, and will do nothing to help our nation prosper and thrive. It is a decision that yields to the forces of bias over fact, and bigotry over humanity.

Most of the people protected by DACA have lived in the United States most of their lives. These “Dreamers” are attending school, or working, or both. They are contributing actively to our nation’s social, intellectual, and economic wealth. They are Americans in all but documentation. Yet, in just a few months, their lives—and the lives of their families and friends—could be upended by their deportation to countries they do not know as home. Our nation will be poorer if we lose their talent and grit.

I remain hopeful that Congress will enact legislation that protects these promising young people. Early signs of bipartisan support for such legislation are encouraging, but, today, I write not merely to express my hope that the right path will prevail. Today, I write also on behalf of Ithaca College’s leadership to express condemnation of the decision to end DACA; to voice support for the rights of the Dreamers; and to assure you that the college will participate fully in the advocacy efforts within higher education to ensure protection for these young people.

We fully endorse the statement released by the American Council on Education, which calls upon Congress “to act quickly to head off this shortsighted decision, one that will do great harm to our national interest.” I also have been in conversation with presidents of colleges and universities from the public and private sectors, and we are discussing what our next steps should be collectively and individually, at both the state and federal levels.

Ithaca College remains committed to welcoming and providing an outstanding education to all of our students, regardless of citizenship, nationality, race, gender, religion, sexual orientation, or socioeconomic status. I would like to remind our community of the following practices the college follows in order to ensure equitable treatment with regard to immigration:

- The college does not consider citizenship status in its decisions about admission or institutional financial aid.
- The college does not request any student’s DACA status, and does not track such information if it is disclosed by



Ithaca College President Shirley M. Collado said in a written statement that the college will work to protect students currently protected by DACA, a program President Donald Trump announced he plans to terminate by March 2018.

CONNOR LANGE/THE ITHACAN

a student.

- Our Office of Public Safety does not participate in the enforcement of immigration law.

I want to assure our community that we will do everything in our power to keep those protections in place, regardless of the decision about DACA.

If you are in need of support or fellowship, the Center for Counseling and Psychological Services is available for students, and the Employee Assistance Program is available for faculty and staff. The college’s interfaith chaplains are also available to anyone on campus. The Office of International Programs and Extended Studies (OIPES) serves as a resource for all students, including international students and those who have DACA status. DACA students are invited to join in the weekly conversations that OIPES holds for international students, or to meet with staff if they have questions or need guidance on how to navigate this latest announcement.

Ithaca College is home to students, faculty, and staff who hold

true to respecting all people, no matter where they—or their parents—were born. And as a daughter of immigrants myself, I couldn’t be more proud to be part of such a community.

I ask each of us to be mindful that this decision is likely to be deeply distressing for many people on our campus, who may feel concerned not only about their own vulnerability but about that of their friends, families, and loved ones. Please do what you can to support one another, foster respectful and disciplined inquiry and dialogue, and honor the humanity that makes this college and our nation so strong.

In solidarity,  
Shirley M. Collado  
President

*Collado released this statement Sept. 5.*

**SHIRLEY M. COLLADO** is the president of Ithaca College. Contact her at [president@ithaca.edu](mailto:president@ithaca.edu).

## GUEST COMMENTARY

# Confederate statues aren’t just about the Civil War

BY MICHAEL TROTTI

History has exactly as many layers and complexities as the present. This summer’s case study: Monuments to the Confederacy aren’t just about the Civil War.

These monuments are about fostering a comforting myth both about that war and the slave regime the white South fought for. In the generations after the Civil War, the white South expended extraordinary effort to build (and to sell to the wider nation) this myth.

Confederate monuments were as much about the 1890s and early 20th century, the era when so many of them were built, and the changes taking place in that era. In part, this was because the generation that fought the Civil War was dying off, and the memories of that world were fading. But even more, Confederate monuments in the early 20th century were a cultural, public front in a white supremacist war.

History is an aid to remembering.

But we need to remember it all, not one piece, not just the chosen myths of one group, and not only the good parts — or only the bad parts — of the past. That means remembering the battles we’ve won and lost, remembering the racism and the conflict. But it also means remembering how far we’ve come. In moments of conflict like in Charlottesville this summer, it can feel like “nothing has changed” or that it’s “the same thing all over again.”

History says otherwise. How different was the South 100 years ago?

One hundred years ago, both the Republican and Democratic parties in the South were “lily-white,” with no African-American votes

sought by either and with laws designed to keep African Americans from voting. Southern schools serving African Americans were systematically underfunded, meeting fewer weeks, with classes twice the size, with teacher pay half that of white schools, and with hand-me-down resources if any resources at all. A large portion of African Americans in the South were chained to their sharecropping contracts by debt.

One hundred years ago, theaters and streetcars and buses and trains in the South were segregated, and the most popular movie in history to that point celebrated the Klan, while “Tarzan of the Apes” caricatured Africans as worse than apes.

One hundred years ago, not only were African Americans in the South shot by police with little provocation or subjected to terms in jail or on the chain gang for minor infractions, but an average of two African American men each week of each year were ripped from the ambit of the law altogether in murders vicious enough to earn their own name: lynching.

This was the era when most Confederate monuments were erected by whites in the South.

We have a long way to go to reach equity and fairness in terms of race in America — true in the North, the West, and in the South, where I was born and raised. But history shows not just that change is possible; it is inevitable. Think of how many shifts have happened in the South — through great effort of many millions — in the last century. But what direction will change take today and tomorrow? It is up to every generation to ensure that change is moving in the direction of justice.

What, then, of monuments in public spaces? A public space might be re-imagined by every generation, sold, paved over, or used to celebrate a part of who we are.



Michael Trotti, professor in the Department of History, says that monuments should reflect shared public values, not become flashpoints of conflict that divide the public.

FILE PHOTO/THE ITHACAN

Change in public spaces is not an insult to history, but rather an expression of how history has changed us. There are good reasons to keep monuments, even those we now don’t agree with celebrating. Perhaps they can be recontextualized and their lessons significantly deepened; perhaps they can be moved to history museums or Confederate cemeteries; perhaps they can be joined — or replaced — by memorials to Harriet Tubman and

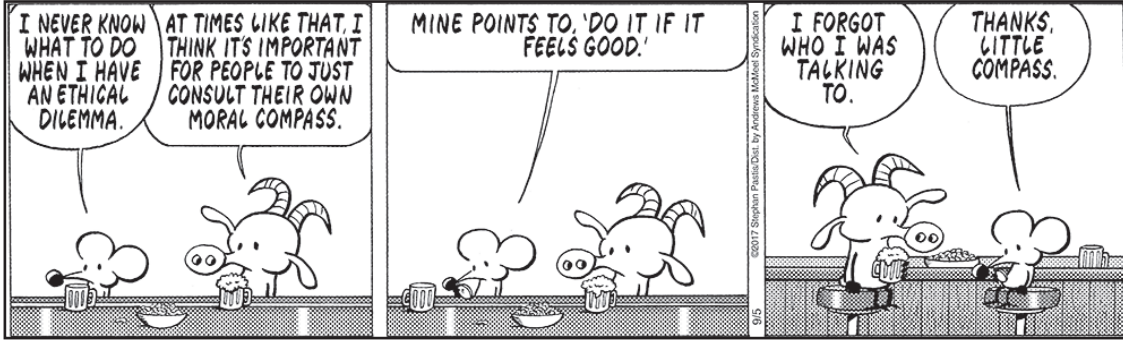
Frederick Douglass.

But there are at least as many reasons — public safety among them in an era when they become flashpoints for conflict — to decide that our public spaces should celebrate the values we broadly share now rather than the values that divided us then.

**MICHAEL TROTTI** is a professor in the Department of History. Contact him at [mtrotti@ithaca.edu](mailto:mtrotti@ithaca.edu).



## Pearls Before Swine® By Stephan Pastis



## sudoku

easy

3		4	6		5		1	2
6	2			4		7	9	
				8		4		3
1								
	3	5					4	
8	4		2					
						1		
		1		2	3			
7	2		1	8	9			6

medium

		9		5	1		8	7
			9	4	3	2		5
		5	2		8	9		6
6	8				9		2	
						4	9	
					2	6		
7	4					1		
2								
3					6			

answers to last issue's sudoku

easy

2	6	1	4	3	8	5	7	9
9	4	7	2	6	5	3	1	8
8	5	3	9	1	7	2	4	6
5	8	9	1	2	6	4	3	7
6	7	4	5	9	3	8	2	1
3	1	2	7	8	4	6	9	5
7	3	5	8	4	9	1	6	2
4	2	8	6	7	1	9	5	3
1	9	6	3	5	2	7	8	4

medium

2	6	3	9	4	1	7	8	5
7	8	9	5	2	3	4	1	6
5	4	1	6	8	7	3	2	9
9	1	5	4	7	2	8	6	3
8	7	6	3	5	9	1	4	2
4	3	2	8	1	6	9	5	7
3	2	4	1	9	5	6	7	8
1	9	7	2	6	8	5	3	4
6	5	8	7	3	4	2	9	1

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**PRIZESUDOKU.COM**  
 The Sudoku Source of "The Ithacan".

## STUDY ABROAD

*ice cream social & alumni panel*

**Monday, September 18**  
**Klingenstein Lounge**  
**6:00-7:00 pm**

- ★ Hear from IC students who have studied abroad in a wide variety of locations
- ★ Get your study abroad questions answered
- ★ Eat ice cream! Unlimited make-your-own sundaes provided

RSVP on the OrgSync Study Abroad portal or email us at [studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu)

## IES ABROAD

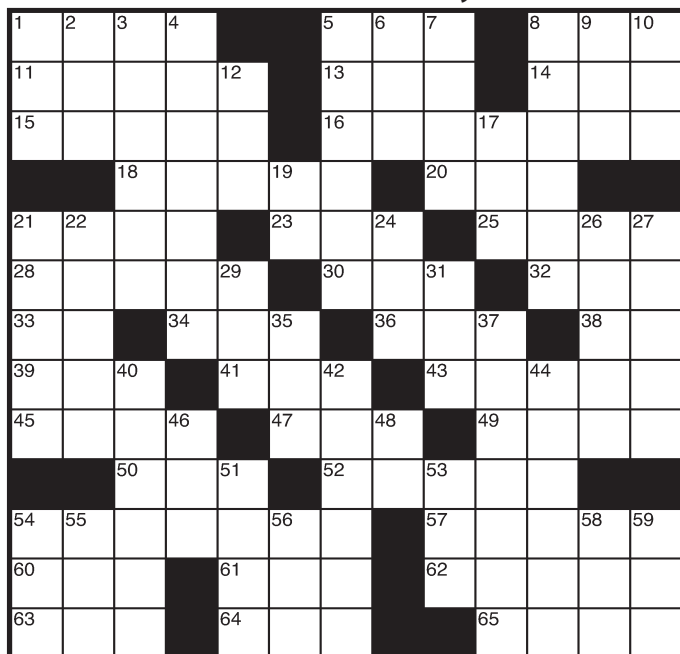
### IES Abroad Info Session and free pizza lunch!

**Tuesday, September 12**  
**12:10-1:00 pm**  
**Textor 103**

- ➔ Come learn about IES Abroad's many options for affiliated and non-affiliated study abroad programs
- ➔ Get all of your study abroad questions answered by IES & IC representatives
- ➔ Eat free pizza!

## crossword

By United Media



### ACROSS

- Elvis swiveled them
- Bratty kid
- Jolt of electricity
- Partner of alas
- CSA monogram
- Corporate ending
- Aladdin's servant
- Big lizards
- Sponsorship
- Desperado's piece
- Sketch
- B.A., e.g.
- Discovery
- Taken - (startled)
- cheese!
- Yes, to Angus
- Boat prefix
- Electric fish
- Berlin article
- DJ's album
- Harden, as plaster
- Drivers' org.
- Not allowed
- Burden of proof
- Teahouse attire

### DOWN

- Old crone
- Notre Dame site
- Canal of note
- Kind of fair
- Purple flowers
- RAM unit
- Promote
- Colorful annual
- Compilation
- Laptops
- Barbecue brew barrel
- Wiedersehen

- Ego companion
- Cowboy's rope
- "Ghosts" playwright
- Wander about
- Drip-dry fabric
- Warehouse
- Green parrot
- To date
- Philosopher - tzu
- Empathic relationship
- Spring bulbs
- Monasteries
- Keaton or Crabbe
- Urge Fido on
- Peoria's st.
- Entice
- Floe or berg
- Mag execs
- Links goal
- Was chicken
- "The Name of the Rose" author
- Farm structure

### last issue's crossword answers

N	A	S	A	L	A	M	P	K	I	D
O	V	A	L	A	L	P	O	V	C	R
R	E	S	L	A	T	E	K	N	E	E
		U	G	H	F	E	E	T		
E	T	U	D	E	D	E	F	E	C	T
P	I	N	E	Z	U	L	U	H	U	N
S	A	W	D	E	M	O	N	E	L	I
O	R	E	E	S	P	N	W	R	I	T
M	A	L	L	E	T	S	R	A	S	P
		C	O	P	Y	K	I	M		
G	L	O	B	E	R	A	M	P	A	G
P	A	M	N	E	A	T	U	T	A	H
A	C	E	S	A	G	E	M	V	P	S



## REFRAMING THE PAST

THE HANDWERKER GALLERY  
TRAVELS THROUGH TIME

COURTESY OF THE HANDWERKER GALLERY

**BY SILAS WHITE**

ASSISTANT LIFE AND CULTURE EDITOR

Past, present and future. Time is often thought of as moving forward, but works of fiction like “Doctor Who” and “Interstellar” show time moving backward, the relativity of time and its incomprehensible nature.

The Handwerker Gallery at Ithaca College will be displaying a series of exhibitions exploring the concept of time during the 2017–18 academic year. The first two exhibitions on display will be “Memorandum” by Leslie Brack and “Time Breaks Open” by Susan Weisend, professor in the Department of Art.

“Memorandum” is a series of watercolor paintings of old filing cabinets, most of which Brack found in thrift stores, she said.

Brack, who teaches art at the Cornell Summer College, said she likes the idea of painting portraits of objects that are disappearing from everyday use, only to be used as emojis.

“I’m surprised when I see icons

and emojis like floppy discs,” she said. “Who knows what a floppy disc is?”

Mara Baldwin, director of the Handwerker Gallery, said filing cabinets allowed for “an explosion of memory” that coincided with newsprint and the rise of photography. She said that in the modern era, however, filing cabinets are relics people may have nostalgia for but no longer need.

“Filing cabinets are interesting in that they were invented at the start of the 20th century, and they basically expired by the end of the 20th century,” Baldwin said. “What’s interesting to me is on a computer when you put things in a file, they still use a manila folder icon.”

The entranceway to Brack’s side of the gallery has the appearance of a stark white waiting room with an analog clock and a leather chair. It almost feels like being transported to a different place, Baldwin said. She said the paintings

themselves also create a sense of illusion — though they are flat, they still seem to pop.

“What I really like about these is that they’re incredibly flat paintings, but the [watercolor] has made the paper sort of buckle,” Baldwin said. “It denies the flatness of the painting and makes them look like objects again.”

Brack said the idea of capturing something obsolete intrigued her. Just from the thrift stores in Ithaca, she said, there were enough filing cabinets “to build a house.” Most of the filing cabinets she painted were no longer in use, Brack said, and even those that were still used, such as her own, were rarely accessed.

Brack said she wasn’t sure what drew her to filing cabinets in particular, that she just decided to paint a portrait of a filing cabinet one day and kept going.

“Something about the absurdity of it I really enjoyed,” she said. “Like a joke that gets funnier with

repetition. The creative process is pretty random.”

Weisend’s work, Baldwin said, represents the buckling surface of the earth. “Time Breaks Open” uses texturing techniques to make paper look like cross-sections of the earth. Baldwin compared the Earth to a layered cake; each layer of rock, she said, has its own characteristics.

“If we think of time on a geological scale, many geologists can actually measure time by looking at these sort of stripes,” Baldwin said.

Weisend said the overarching theme of her work is the relation between oneself and the natural world.

“The evolution of how this landscape was formed I find to be incredible,” she said. “The sense of time that’s involved is almost incomprehensible.”

She said she hopes her audience is humbled by massive landscapes of gorges and tributaries, which have been around far longer than people. Weisend said she is a native

to the area and that the evolution of Ithaca’s landscape over time has always fascinated her.

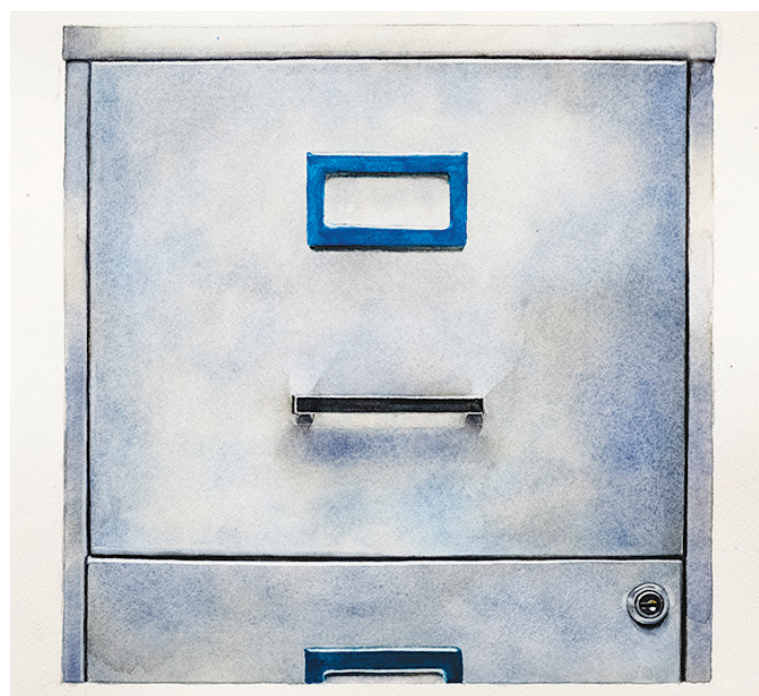
“This is my kind of landscape painting,” Weisend said. “This area was an inland sea for about 325 million years. Sand, mud, lime and salt compressed and accumulated into rocks, and 2 million years ago, the area became covered by glaciers. And when they melted . . . they became the Finger Lakes.”

Weisend said she used handmade paper for her artwork, juxtaposing the properties of the paper with those of the Earth.

“It has the appearance of heaviness, but it’s very lightweight,” she said. “It has this interesting duality of having a material very different to what I’m referencing.”

“Time Breaks Open” and “Memorandum” will be open from Sept. 6 to Oct. 18.

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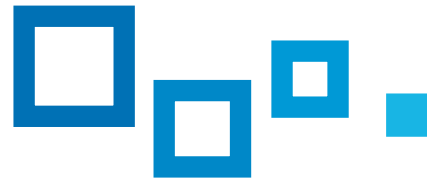
Leslie Brack’s “Memorandum” explores the concept of time through watercolor paintings of old filing cabinets. Brack found most of the filing cabinets depicted in thrift stores such as the Ithaca ReUse Center. She teaches art at the Cornell Summer College and is an Ithaca resident. The Handwerker Gallery will feature several more exhibits on time during the year.

COURTESY OF THE HANDWERKER GALLERY



# Cultured

## STAR WARS SPOTLIGHT



## REBELS RETURN

The fourth and final season of "Star Wars: Rebels" finally has a release date. The first episode of the season will be an hour long and will premiere on Disney XD on Oct. 16. This season will mark the end of the epic story that began with "Star Wars: The Clone Wars" in 2008 and will feature classic "Star Wars" enemies and vehicles.



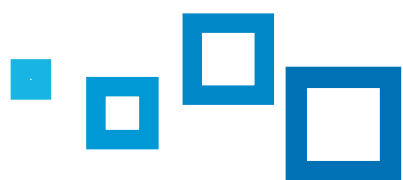
## A NEW KIND OF EVIL

BB-8, the spherical droid whose adorable antics took the world by storm after the release of "Star Wars: The Force Awakens" may have some new competition. BB-9E, who was revealed last week, is the latest character announced for "Star Wars: The Last Jedi." Unlike BB-8, BB-9E is black and gray, with an angular head and a piercing red eye. The film releases Dec. 15.



## TOGETHER AGAIN

Paul Bettany has been cast in the upcoming Han Solo movie. This marks the third time Bettany has worked with Ron Howard, the current director of the film. Previously, the two teamed up for "A Beautiful Mind" and "The Da Vinci Code."



## HOLLYWOOD HULLABALOO



## MUPPET MIX UP

Kermit the Frog, the classic television character, has a new voice. Steve Whitmire, who voiced Kermit the frog since Jim Henson died in 1990, was fired by Disney in July. Disney claimed that the sudden firing was because of Whitmire's "unacceptable business conduct." Whitmire denied Disney's claim. This past week, a video titled "Muppet Thought of the Week" debuted Matt Vogel as the new voice of the famous frog. Fan reactions were mixed, but it's still too early to form a concrete opinion.



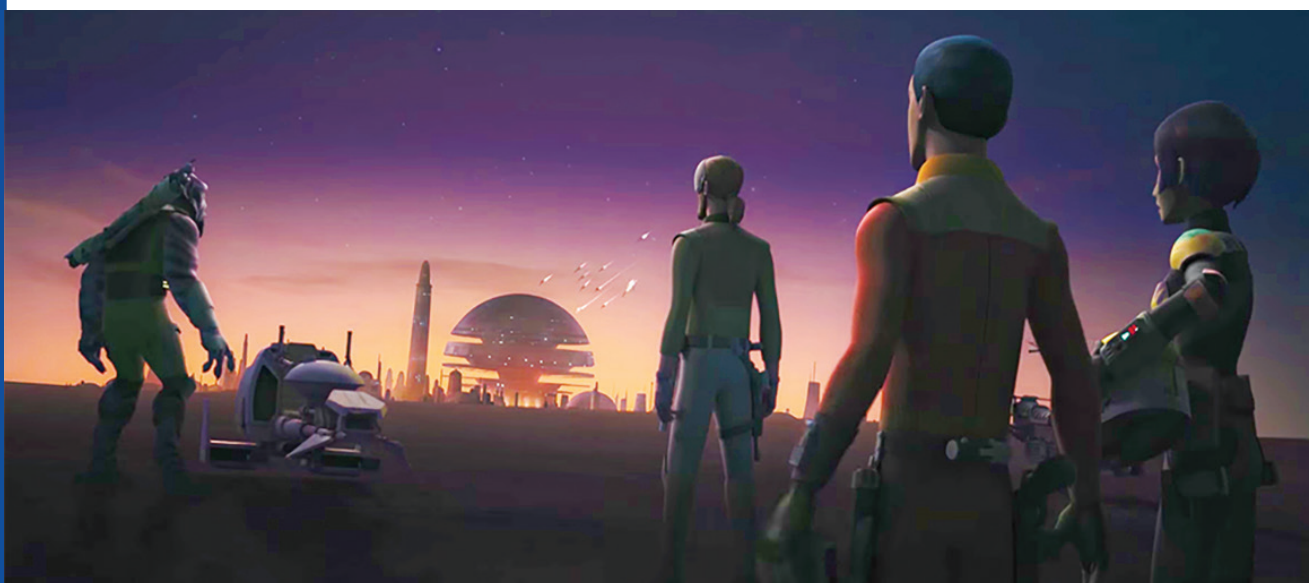
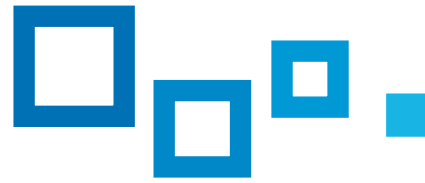
## COSMIC CLOWN

A week before its Sept. 8 release date, director Andy Muschietti has confirmed the "It" sequel will take a cosmic focus. In an interview with Yahoo, Muschietti said, "I really wanted to focus on the emotional journey of the group of kids. Getting into that other dimension — the other side — was something that we could introduce in the second part. ... I wanted to respect that mystery feeling of not knowing what's on the other side."



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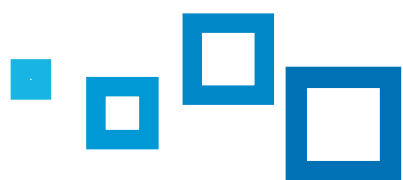
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# Music professor leads band of Ithaca locals

Mike Titlebaum is the director of jazz studies in the Ithaca College School of Music. Born in Rochester, New York, Titlebaum has a life-long love of music. He taught music at Florida A&M University in the 1990s before working as a freelance musician in New York City. After Steve Brown, the previous director of jazz studies at Ithaca College, retired in 2008, Titlebaum took over the role. Titlebaum also leads Music Because Music, a band that brings together students, professors and off-campus talent.

Music Because Music's first performance of the semester is at 7 p.m. Sept. 11 in the Hockett Family Recital Hall in the James J. Whalen Center for Music.

Life and Culture Editor Jake Leary talked to Titlebaum about his love of music, the reasons music matters in daily life, and his performance group, Music Because Music.

*This interview has been edited for length and clarity.*

**Jake Leary:** I wanted to talk to you today about your band, Music Because Music. Could you tell me a little about the group?

**Mike Titlebaum:** Music Because Music is a project I started a couple of years ago as a means of playing music with my friends. And my friends are a combination of colleagues here at Ithaca College, local professionals, local music teachers, some students here at the school — basically, anyone who likes playing my music. A lot of people have been part of Music Because Music.

**JL:** Do you remember the moment you fell in love with music?

**MT:** I always loved music. Growing up in Rochester, there was a tremendous amount of fantastic music coming through town. My mom would take me to see the Eastman Jazz Ensemble when I was very young, and I just remember being



Mike Titlebaum is the saxophonist in the band Music Because Music. The group is composed of Ithaca College students, alumni, professors and Ithaca locals. Titlebaum spent his yearlong sabbatical crafting songs for Music Because Music to perform upon his return.

MAXINE HANSFORD/THE ITHACAN

overwhelmed by it: the beauty and the brightness and the quality and the swinginess. And I just thought this is perfect music. ... I can't remember a time when I didn't think music was an amazing thing I needed to have in my life. ... I knew I loved playing records and tapes, and I knew I loved everything about music but didn't know anything about it at that point ... As hard-working and as diligent a study music requires at the end of the day, we still call it "playing music" because we're supposed to have fun doing it with our friends.

**JL:** Jumping back to now, jumping back to Music Because Music, could you talk about how the current group came together?

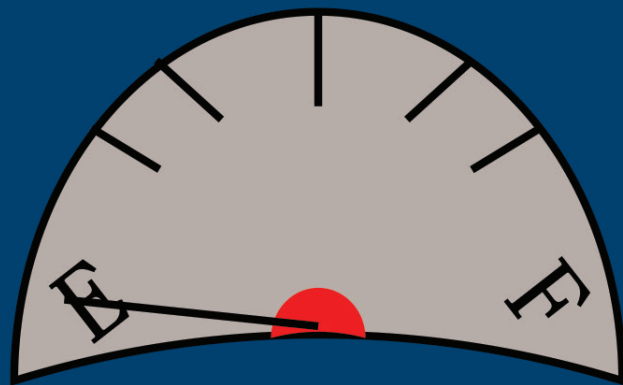
**MT:** So I've been on sabbatical for the past year, and the first half of my sabbatical ... I started booking gigs with Music Because Music. We would play at the Rongovian Embassy up in Trumansburg, which has since closed. But they let me bring the band there every couple weeks, and so I just started writing music because I was on sabbatical, so I wrote as many arrangements as I could, as many new compositions as I could for this band. ... I don't know if I could put together a long tour with nine or 10 musicians, but I've gone and played this music in other places. I went to Arizona for a couple days. ... We did it all out there with a slightly different instrumentation. That was part of the idea of the music was, "Well, what if instead of a trombone, I had a

tenor saxophone?" ... So I wrote the music in a way that it would be fairly easy to change instruments and slot other people in.

**JL:** Do you have anything else you'd like people to know about Music Because Music?

**MT:** Sometimes we find ourselves overwhelmed by work, school, life, politics. So I hope people will come and enjoy and remember that we make music because music. We just want to bring beauty and joy and positive energy as often as we can to as many people as we can.

**CONNECT WITH JAKE LEARY**  
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# LIGHT UP THE Night

FOUNTAIN FEST CONCLUDED WITH FIREWORKS, AN A CAPELLA CONCERT AND AN APPEARANCE BY PRESIDENT SHIRLEY M. COLLADO

Ithacapella serenaded Ithaca College President Shirley M. Collado with "Can't Help Falling in Love With You" by Elvis Presley. The show ended the first day of First Bomber Weekend.

CONNOR LANGE/THE ITHACAN



Fountain Fest took place at 8 p.m. Sept. 1 outside the Dillingham Center. The event featured numerous musical performances as well as a fireworks display.

CONNOR LANGE/THE ITHACAN



Opening the show, senior Britney Mazzetta, backed by members of Pitch Please, performs "I'm Yours" by Jason Mraz. The folk-pop song reached No. 7 on the U.S. charts in 2008.

CONNOR LANGE/THE ITHACAN



Junior Nick Paraggio leads The Nylons hit "Good Old a Capella" with the other members of Ithacapella at his side. They wore their signature blue blazers.

CONNOR LANGE/THE ITHACAN



Sophomore Kaitlyn Jackson, a member of IC Voicestream, belts out the Panic! at the Disco song "Miss Jackson." IC Voicestream is one of Ithaca College's coed a capella groups.

CONNOR LANGE/THE ITHACAN



# Intimate moments save 'Game of Thrones'



Jon Snow (Kit Harington) and Daenerys Targaryen (Emilia Clarke) meet in the penultimate season of "Game of Thrones." As the White Walkers move south, the Night's Watch must defend Westeros against the oncoming horde. Meanwhile, Cersei (Lena Headey) works in King's Landing to get revenge on her many enemies. Her plots grow more elaborate as the season progresses.

HBO

**BY AIDAN LENTZ**  
STAFF WRITER

It's a peaceful day as Jaime Lannister (Nikolaj Coster-Waldau) leads a convoy back to King's Landing. Suddenly, a rumble builds in the background. Everyone turns to see a huge Dothraki horde charging at them... oh, and they have a dragon.

The latest season of "Game of Thrones" starts with Jon Snow (Kit Harington) as the King in the North. Jon's ascent to power culminated with an invitation to meet Daenerys Targaryen (Emilia Clarke), who just reached Westeros. Jon leaves to meet Daenerys, placing his sister Sansa (Sophie Turner) in charge of the North. Soon

after, Jon's other sister Arya (Maisie Williams) enters Winterfell.

From here, the plot diverges into three major stories: Jon trying to convince Daenerys of the existence of White Walkers as she attempts to conquer Westeros, Cersei (Lena Headey) protecting her status as queen and Arya clashing with Sansa.

The most engaging plotline centers on Cersei and her reckless scheming. Headey is terrifying in the role, becoming more sadistic and paranoid than ever, rendering these missteps forgivable. The relationship between Cersei and Jaime continues to be one of the best elements of the show. The tension and attraction between these two broken people never fails to be fascinating.

However, the main focus of this season is Jon and Daenerys. Unfortunately, while it's satisfying to see these characters form a bond, these plot threads are still the most flawed part of the show.

This season races by at a breakneck pace. The side effect of season seven's speedy storytelling is it feels like characters teleport through Westeros. The problem is that the cornerstone of this show used to be its internal consistency. Now, with regularity, the logic of the show is broken, effectively destroying audience trust that's been built up over several years. For example, earlier seasons put a great focus on the importance of maintaining a happy populace. In this new season, that element has become such a non-issue that Cersei can blow up the

Sept of Baelor and the common folk don't seem upset by it.

While it's fun to watch such a high-budget, fast-paced, expansive fantasy story, it's a shame the show lost its moral complexity and intrigue in favor of action. It's hard to say if this is the direction showrunners Dan Benioff and D.B. Weiss took the show independently. It could've been George R.R. Martin's intention all along, but given that the book series remains unfinished, it will be a long time before anyone finds out. Either way, it feels like many of the promises to subvert the clichés of the fantasy genre were empty after all.

This is still enjoyable television. The episodes are interesting and move at a brisk pace. Unfortunately, they're also built on a foundation of

plot holes, causing everything to collapse. The most egregious example happens later in the season when the audience is asked to believe Daenerys can fly across a continent in less than a day.

The seventh season of "Game of Thrones" is a lot like eating a full party-sized bag of potato chips while lying on the floor. It's enjoyable at the time, but only leaves one feeling disappointed. In a way, many of the shortcomings of this season could be redeemed by the upcoming final season. However, the show could only save itself if the ending is as engaging as "Game of Thrones" used to be.

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## David Lynch revives supernatural drama

**BY JAKE LEARY**  
LIFE AND CULTURE EDITOR

There is a scene in "Twin Peaks: The Return" in which a man and an interdimensional demon engage in a high-stakes arm-wrestling match. Later in that episode, a woman screams at her husband, "I'm serious! Who am I supposed to trust but myself? And I don't even know who I am!" In another memorable moment, a man, high on drugs, has a conversation with his foot.

Yes. "Twin Peaks" is back. After an excruciating 25-year hiatus, the classic cop drama/cosmic fantasy series returns to television. Creators David Lynch and Mark Frost have truly outdone themselves. "Twin Peaks: The Return" takes the best aspects of the original — the humor, the horror — and intensifies them. The heightened tension and production quality is in part thanks to the shift from network television to cable, which gave Lynch and Frost more creative license. For better or worse, the result is a television series that is at times a work of surrealist genius and at others an incomprehensible mess.

The first seven episodes are a slow, steady build. Beloved characters like FBI Special Agent Dale Cooper (Kyle MacLachlan) and the naive Lucy Brennan (Kimmy Robertson) are given plenty of screen time. But don't be fooled: "The Return" is vastly

different from the original. Instead of a drama with a supernatural twist, the new season is an interdimensional adventure. The moments in the Black Lodge, an evil pocket dimension, are masterfully rendered. Lynch has captured the texture of a dream. Characters speak in broken sentences. A room bordered by a red curtain contains evil versions of Twin Peaks residents. Elsewhere, sub-human creatures traverse odd landscapes.

The surrealism reaches a head in episode eight. It leaves the viewer unmoored from the other smaller dramas happening in the show. The feeling of detachment is the show's greatest triumph.

Lynch also reaches an unparalleled level of comedy this time around. The original series was dotted with humorous moments, but each episode in season three has countless comedic moments. FBI Deputy Director Gordon Cole (David Lynch) is responsible for most of the laughs. Gordon's peppy attitude juxtaposes the abrasive, somber attitudes of his colleagues. Lynch's love for the surreal also bleeds into his comedy. A talking coffee cup and foot are just several of the absurdist moments that leave a permanent impression on the viewer.

The greatest failing of "Twin Peaks: The Return" is the nagging feeling of purposelessness. Most episodes end with a musical performance, some of



"Twin Peaks: The Return" reignited a mystery that fans have been eager to solve. David Lynch and Mark Frost ended the story of Dale Cooper (Kyle MacLachlan), Gordon Cole (David Lynch) and Diane Evans (Laura Dern).

HBO

which are accompanied by random vignettes with one-off characters. None of these interactions add anything to the overall plot and struggle to stand alone. "Twin Peaks" is populated by so many interesting people that there is no reason to waste time on nobodies. It's meandering moments like these that demonstrate that Lynch is in desperate need of an editor.

And then, there's the ending. Rather than concluding the series, Lynch ends in the middle. "Twin Peaks: The Return" is messy. It gives fans exactly what they wanted and then pulls it away before they can revel in the moment. What makes this feeling worse is that the show was always destined to end this way. As Lynch's other works are confounding and devoid

of easy answers, it is only natural that "Twin Peaks" would receive the same treatment. Despite all the dangling threads, the show is still a ride worth taking. It's a masterclass in absurdist storytelling and sparks conversation in a way few other shows can.

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# New Jersey rap drama misses the high note

BY TYLER OBROPTA  
PROOFREADER

The film opens on an apocalyptic street, choral voices rising in the background. Transitioning to green-tinted fog and extreme closeups of grillz, the voices become more operatic, more intense. The rapper shrouded in fog introduces “Killa P,” but before we see the hyped-up hip-hop sensation, an alarm goes off. And Patricia Dombrowski (Danielle Macdonald), aka Killa P, is no more than a North Jersey kid with an alcoholic mother (Bridget Everett), an absent father and dreams of making it big.

“I’m stuck in dirty Jersey,” Patti raps, and she sees her music as her ticket out of there. It’s an underdog set-up, and her Rocky Balboa crew is rounded out by pharmacist-by-day, rapper-by-night Jheri (Siddharth Dhananjay), New Jersey anarchist Basterd (Mamoudou Athie) and the cigarette-sucking Nana (Cathy Moriarty), whose raspy register is the backdrop of their first recording.

Macdonald, an Australian-born actress who didn’t know how to rap before taking on this project, turns her character from a bystander into a fighter. Patti has a disastrous home life, but Macdonald takes that frustration and spits it back out in rap battles. She’s just a kid, but she’s fast and sharp, and she’s also a damn good rapper.

The lyrics, which writer/director Jeremy Jasper also devised, flow with a funny, crackling fireworks energy, and Macdonald makes her rap sequences shine, particularly during

her early recording sessions. “In a stretch limousine/ Gettin’ heads like guillotines,” she spits in one of the first songs.

Music runs in Patti’s family — her mother is a washed-up would-be pop star, a la Bonnie Tyler or Debbie Harry, whose career was ruined by her pregnancy. Barb still sings every night in the seedy bar where her daughter works, all the passion ringing in her voice until she has to vomit in the bathroom from one shot too many.

“Patti Cake\$” delights in setting its stage with absurd characters and putting them into wacky situations. When Patti and Jheri pay their way into Pet Soundz Studio — a dingy, claustrophobic closet beneath a pet shop — or when Patti finally gets a chance to rap for her idol, local hip-hop celebrity O-Z (Sahr Ngaujah), the movie feels like it’s trying to be fun. But these situations, and many others, turn so quickly to seriousness that it’s hard to stay on the movie’s wavelength for very long.

No scene is played entirely straight, but the movie seems far from self-aware. Ridiculous sequences like those are immediately followed by emotional ones. (O-Z’s record company, Patti’s dream destination, is named Emerald City Records, too. Sometimes, it’s hard to tell how aware the film is of its own obviousness.)

But the absurdism undermines the film’s attempts at genuineness, and the poignant moments just don’t land. “Patti Cake\$” comes alive in the music, and everything else is secondary.

## MOVIE REVIEW

“Patti Cake\$”

Stay Gold

Features

Our rating:

★ ★ ★ ☆ ☆



“Patti Cake\$” is the debut feature from writer, director and composer Jeremy Jasper. The film follows Patricia Dombrowski as she tries to break into the music industry and attract the attention of her favorite rapper, O-Z.

STAY GOLD FEATURES

Just as it’s picking up steam, a late-in-the-game time jump throws off the group’s dynamic, made especially jarring when the film wastes no time in hurdling through major character beats to get to its end-game. The screenplay doesn’t do its characters any favors, either, as Patti, Barb and Basterd are the only ones given any attention. And though they

are the most fleshed out, even they contradict themselves for the purposes of advancing the plot.

The film’s determined anti-classist, feminist narrative often steamrolls over these problems in the writing, but too many of the characters and situations feel disingenuous for “Patti Cake\$” to be the empowering tribute it feels like it’s trying to be.

But this is Jasper’s debut feature and breakout star Macdonald’s first leading film role. Despite the tonal missteps, “Patti Cake\$” marks a promising, confident start to the careers of these two talented young artists.

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## Latest Netflix feature has a paper-thin plot

BY JAKE LEARY  
LIFE AND CULTURE EDITOR

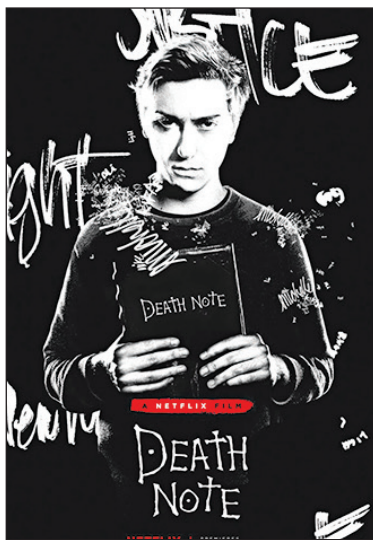
Light Turner (Nat Wolff) possesses an incredible power — he can dispense death with the flourish of a pen. With this gift, Light vows to rid the world of evil, to end crime once and for all. But as his plan progresses, Light becomes worse than those he tries to stop.

Based on the beloved manga by Tsugumi Ohba, “Death Note” continues Hollywood’s bad habit of westernizing Japanese stories. From “Godzilla” in 2014 — and in 1998 — to the soulless “Ghost in the Shell” released earlier this year, the film industry seems determined to soil Eastern classics. Adam Wingard’s “Death Note,” distributed by Netflix, is illogical, boring and infuriating. At some points, the film feels like a bad horror movie, at others like a bad teen drama, but never like the thrilling detective drama it’s adapted from.

One day, a notebook falls from the

sky. Whoever picks up the notebook is given the power of a death god — a Shinigami. Light finds the book, meets Ryuk (Willem Dafoe) the god responsible for the Death Note’s care, and murders criminals in the name of vigilante justice. To protect his identity, Light adopts the moniker Kira. Along the way, he attracts the attention of fellow high schooler Mia Sutton (Margaret Qualley), who enjoys casual killing, and L (Lakeith Stanfield), a mysterious detective determined to stop Kira’s reign of terror.

Unfortunately, “Death Note” is neither a strong stand-alone story nor a compelling retelling of the manga. In Americanizing “Death Note,” Wingard removed any of the intellectual threat that defined the source material. The original story — at least, the first half — focused on the intellectual battle between L and Light. It was a battle of wits, like watching Batman challenge Sherlock Holmes. It was a cat-and-mouse game in which both sides were evenly matched and equally dangerous. The film dispenses with



NETFLIX

this and opts instead for action and gore. The climactic scene is a chase between Light and L that culminates with a large-scale, bombastic set piece which would fit better in “Transformers” than “Death Note.”

“Death Note” isn’t a missed opportunity. The truth was in the cards all along. One only had to look at the dozens of other disgraceful anime adaptations to realize “Death Note” was better off dead.

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## LCD snoozesystem

BY JAKE LEARY  
LIFE AND CULTURE EDITOR

Imagine that guy at the party, dressed in black, moaning about the state of the universe. To this hypothetical partygoer, every moment is an apocalypse, every slip-up proof of widespread injustice. It’s melodrama that gets old after adolescence. Unfortunately, “American Dream” feels like that mopey partygoer — nihilistic just to garner a reaction.

“American Dream” is the fourth studio album from LCD Soundsystem, a band known for its fusion of punk, rock and electronic styles. The album is heavily stylized, featuring ethereal hums and beeps, as well as haunting vocal distortion. The production is well-done and “American Dream” feels at home with other classic space rock albums. Unfortunately, the lyrical quality is lacking, and most of

the songs feel more like the complaints of a middle schooler than the inquiries of an adult.

That said, the opening track is a strong introduction. “Oh baby” is a simple, weepy love song. Though there’s not much in the lyrics to make the song stand out, the ambient synths save the day.

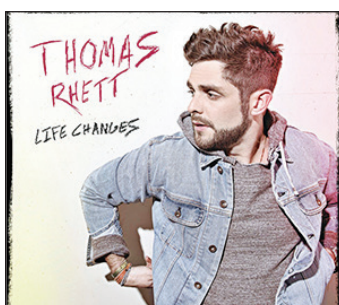
There is a nugget of genius in “American Dream,” but it is never polished into something brilliant. Instead, the album exists in purgatory: not quite good enough to recommend, but not bad enough to condemn.

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DFA RECORDS

## QUICKIES



BIG MACHINE RECORDS

### “LIFE CHANGES”

Thomas Rhett  
Big Machine Records

Thomas Rhett’s single “Life Changes” isn’t the country anthem one would expect from the genre. Instead, the song is a personal essay in pop form, a sweet romance paired with several gentle verses. The song was released Sept. 1.



WARNER BROS. RECORDS

### “IF I’M LUCKY”

Jason Derulo  
Warner Bros. Records

“If I’m Lucky,” released Sept. 1, sounds unfinished. The intro is sloppy, and the occasional interjections sound like accidents. The chorus is the best part, but even that isn’t enough to redeem the poor production.



222 RECORDS/INTERSCOPE RECORDS

### “WHAT LOVERS DO”

Maroon 5 and SZA  
222 Records/  
Interscope Records

“What Lovers Do” from Maroon 5 and SZA is autotune at its finest. The single won’t revolutionize the pop genre, but hopefully other artists can learn from its clean style. “What Lovers Do” was released Aug. 30.



## The chance of a lifetime Golfer competes in Scotland, the birthplace of the sport

**BY CAITIE IHRIG**  
SPORTS EDITOR

Since senior Indiana Jones started playing golf at the age of 14, she has dreamed of playing the Old Course in St. Andrews, Scotland, which is one of the oldest golf courses in the world. This summer, that dream came true.

“Being able to do it at such a young age, I’m beyond excited to say that I have crossed that off of my bucket list,” the 21-year-old Jones said.

Jones was one of 12 golfers to be accepted into the USA Athletes International golfing program in Scotland, from Aug. 2 to 10. There were five female and seven male golfers.

The USAAI supports 15 sports, allowing athletes to travel and compete internationally while being ambassadors for their sport, their college and the United States.

Rick Mathieu, program coordinator for the USAAI, said the main goal of the program is to give the athletes the full experience of the country they are competing in by adding an educational component.

While in Scotland, the athletes had the chance to tour St. Andrews, Edinburgh and Stirling. During the tours, they were able to see different castles and learn about each place. Jones said that Edinburgh was her favorite place to tour because of the Royal Mile.

Jones said she learned about this program from Rob Dorsett, her coach from her freshman and sophomore years at Perryville High School in Perryville, Maryland. He nominated her after hearing about the program from an

email he received. Dorsett said that Jones is one of the best golfers they have had in the 15 years of the golf program.

Dorsett said the nomination form took about 45 minutes to complete because he had to gather all of Jones’ golf statistics so the USAAI would know her skill level.

Once the form went through, former golf head coach Molly Braid received an email that Jones was nominated for this program. She then forwarded the email to Jones’ parents.

Jones’ mother, Jennifer, said that once she received Braid’s email, both she and Braid did research on the USAAI. After finding out the program had been around for more than 20 years, Jones decided to move forward with the application process and was accepted into the program.

“At first, I wasn’t really excited about it because it hadn’t set in that I was going to Scotland — there was a lot I had to do before,” Jones said. “I had to fundraise money to be able to go, and it hadn’t sunk in yet when I had agreed to start the process to go. At first, it was just this trip that was in the distant future that could happen.”

In the months leading up to the trip, Jones worked on her short game due to the number of bunkers in Scotland.

She said that during the course of the trip, the team played seven golf courses, and she landed in at least 20 bunkers.

Besides more bunkers, Jones said the land in Scotland is harder than it is in the U.S., causing the ball to run for miles. The courses on

Scotland also do not have a lot of trees, causing the ball to roll anywhere on the course.

Jones was able to overcome the obstacles quickly, as the team competed in a partners’ competition against Scotland on Aug. 5 at Scotsraig Golf Course. The 12 players on the U.S. team were split into pairs, then played against a set of partners from Scotland. Jones and her partner placed second overall. After a few of the competitions, all of the groups had lunch to get to know the golfers they played against.

On Aug. 9, the U.S. team played in a team competition against Scotland at the Elmwood Golf Course, and the U.S. won.

While in Scotland, they also played at the Castle Course, Jubilee Course, St. Michaels Golf Course and the Forfar Golf Course.

On Aug. 8, the golfers played at the Old Course for fun and were each allowed to have a caddy. This was the first time Jones had ever had a caddy, and she said it was very beneficial to her game.

“He got me laughing when I was frustrated with my game,” she said.

“He talked me into every shot, and he made me feel very comfortable on a very challenging course. If I was getting down on myself, he knew exactly what to say to bring me back to a good place and ready for my next shot.”

After coming back from the trip, Jennifer said she has noticed a difference in how Jones thinks about her golf game.

“She can pretty much do anything if she puts her mind to it,” Jennifer said. “She is carrying herself differently. She is a lot more confident going into her senior year.”

Part of that confidence comes from the unpredictable weather conditions in Scotland and finding success on harder golf courses.

“I gained more confidence in my game, and since I came back, I have been much more confident in my decision-making and thinking, ‘If I could do it there, I could do it here as well,’” Jones said.

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**ONLINE**

For more on Jones, go to [theithacan.org/golf-in-scotland](http://theithacan.org/golf-in-scotland)



On Aug. 9, senior Indiana Jones played a round of golf at the Old Course in St. Andrews, Scotland, which is one of the oldest golf courses in the world.

COURTESY OF THE USAAI



Jones, along with 11 other golfers, competed in Scotland from Aug. 2 to 10 as part of the USA Athlete International golfing program. They played at seven golf courses.

COURTESY OF THE USAAI



Jones prepares to putt during the Ithaca Invitational on April 22 at the Country Club of Ithaca. Jones finished second with 154 strokes.

CAITIE IHRIG/THE ITHACAN



# THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall season



Senior defensive back Jordan Schemm runs with the ball while Alfred University senior linebacker Michael Joiner and sophomore defensive back Tavion Renfro try to tackle him.

KAYLA BERNIER/THE ITHACAN

## Volleyball

RESULTS			
3-0 Ithaca Sept. 1	Augustana	3-1 Sept. 1	Ithaca
3-1 Whittier Sept. 2	Ithaca	3-2 Sept. 2	Ithaca

STANDINGS		
School	Conference	Overall
St. Lawrence	0-0	4-0
RIT	0-0	3-1
Skidmore	0-0	2-1
Clarkson	0-0	2-2
Vassar	0-0	2-2
<b>Ithaca</b>	<b>0-0</b>	<b>1-3</b>
Bard	0-0	0-4
Union	0-0	0-4

Next game: 7 p.m. Sept. 8 against Juniata College in Huntingdon, Pennsylvania

## Football

RESULTS	
20-17 Alfred Sept. 2	Ithaca

STANDINGS		
School	Conference	Overall
RPI	0-0	1-0
Rochester	0-0	0-0
Hobart	0-0	0-1
<b>Ithaca</b>	<b>0-0</b>	<b>0-1</b>
St. Lawrence	0-0	0-1
Union	0-0	0-1

Next game: 2 p.m. Sept. 9 against SUNY Brockport in Brockport, New York

## Field Hockey

RESULTS	
3-0 Kean Sept. 2	Ithaca
2-1 Ithaca Sept. 3	Wilkes

STANDINGS		
School	Conference	Overall
Rochester	0-0	2-0
Vassar	0-0	2-0
William Smith	0-0	2-0
Union	0-0	1-0
<b>Ithaca</b>	<b>0-0</b>	<b>1-1</b>
Skidmore	0-0	1-1
RPI	0-0	0-2
St. Lawrence	0-0	0-2

Next game: 1 p.m. Sept. 9 against Misericordia University at Higgins Stadium

## Cross-Country

Men's Cross-Country		
Name	Place	Time
Forest Stewart	2nd	16:16.60
Jeff Montgomery	3rd	16:19.10
Ben Tiber	5th	16:24.20
Chris Tinti	6th	16:37.50
Dan Hart	7th	16:40.60

Women's Cross-Country		
Name	Place	Score
Taryn Cordani	1st	18:03.70
Sierra Grazia	3rd	19:39.80
Emilie Mertz	5th	20:32.20
Sarah Rudge	6th	20:50.20
Kristin Lynn	7th	20:51.10

Next meet: 11:35 a.m. Sept. 9 at Hamilton College in Clinton, New York

Next meet: 11 a.m. Sept. 9 at Hamilton College in Clinton, New York

## Men's Soccer

RESULTS	
2-1 Ithaca Sept. 1	WIT
5-0 Ithaca Sept. 2	Southern Vermont

STANDINGS		
School	Conference	Overall
Bard	0-0	2-0
<b>Ithaca</b>	<b>0-0</b>	<b>2-0</b>
RPI	0-0	2-0
Skidmore	0-0	2-0
Union	0-0	2-0
Clarkson	0-0	1-1
Vassar	0-0	2-0
St. Lawrence	0-0	0-1-1
Hobart	0-0	0-2
RIT	0-0	0-2

Next game: 1 p.m. Sept. 9 against Elmira College at Carp Wood Field

## Women's Soccer

RESULTS	
2-1 Penn State Behrend Sept. 1	Ithaca
1-0 Ithaca Sept. 2	Fredonia

STANDINGS		
School	Conference	Overall
RIT	0-0	2-0
Skidmore	0-0	2-0
Union	0-0	2-0
William Smith	0-0	2-0
Bard	0-0	1-0
Clarkson	0-0	1-1
<b>Ithaca</b>	<b>0-0</b>	<b>1-1</b>
RPI	0-0	1-1
St. Lawrence	0-0	1-1
Vassar	0-0	1-1

Next game: 1 p.m. Sept. 9 against Misericordia University in Dallas, Pennsylvania

\*Updated as of September 5



# Social media can affect an athlete's future

BY SAMANTHA CAVALLI  
ASSISTANT SPORTS EDITOR

After Nicholas Hourigan, assistant men's lacrosse coach, opens an email from a prospective athlete, he Googles the athlete's name and adds the word "lacrosse" to the end of it. The first few things that come up will be highlights of the athlete playing, but the third or fourth link will be that athlete's social media accounts.

"It's just up there, and I don't think kids realize that all it takes is just a second to Google your name and all it comes up," Hourigan said.

Many of the Ithaca College coaches involved in recruiting use social media to look at players' profiles. What they find could affect their decision whether or not to pursue that athlete.

While some athletes successfully use social media to promote their personal brand, others misuse social media in ways that come back to haunt them, such as posting inappropriate party photos or using vulgar language online.

Although the field hockey team has had social media guidelines in the

past, this was the first year they were clearly outlined.

The rules were set by the team's leadership council, which consists of two juniors, one sophomore and one freshman. They came up with a policy that helps regulate the rules of social media for the field hockey team, including avoiding pictures with alcohol or drugs, not wearing team gear at parties, not taunting other teams and not including the locations of bars or parties.

Junior midfielder Emily Vallee said she thinks that the new policy is a very good idea.

"Personally, I think every team at any university or college should have something ... that clarifies what the team looks for in regards to representing themselves as an individual and representing themselves as a team," Vallee said. "It's a very positive aspect for a team to have and to be clarified."

Vallee said that the field hockey team has a good understanding of how to represent the college and the team.

"We always say to each other, 'You're always wearing your jersey,' and that is something that we keep near and dear to our hearts throughout the season and off the season," she said. "So I think that nothing will really change. Everything is just a little

more underlined."

Susan Bassett '79, director of the Office of Intercollegiate Athletics, said the students at the college have to understand the power of social media and that it can be potentially harmful if not used properly.

**It's just up there, and I don't think kids realize that all it takes is just a second to Google your name."**

— Nicholas Hourigan

A few years ago, the field hockey team got into a "Twitter war" with the field hockey team from Utica College, Bassett said. Although Utica College started the exchange, the Bombers responded.

"We teach responsibility, respect and integrity in everything we do, so with social media, we really want to emphasize to our students that if they stay positive and constructive, they have the opportunity to impact people and build on the IC brand in a really positive and powerful way," Bassett said.

Senior quarterback Adam Fron

said that head coach Dan Swanstrom has the players make their profiles private so that they are not easily accessible to the public.

"Obviously we know nothing is private once you put it on the airwaves," Fron said. "However, being on private prevents other teams from easily seeing anything we post, such as bulletin board material. Also, we represent our program online. Coach wants to make sure

he protects the brand he is trying to establish."

Hourigan said there really isn't a specific rule on social media for the lacrosse team, but being smart is the best rule.

"It's about how you present yourself every day and how you want to be seen in the public eye among your classmates," Hourigan said. "It just doesn't change when you go on an app on your phone or on your laptop. It's still you, and that's just the world we live in now."

CONNECT WITH SAMANTHA CAVALLI  
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## Saxons defeat Bombers in season home opener

BY MATT HORNICK  
SENIOR WRITER

The football team was defeated by the Alfred University Saxons 20-17 on Sept. 2 during the Bombers' home opener.

This was new head coach Dan Swanstrom's first time coaching the team and first start for senior quarterback Adam Fron. The Saxons started out strong in this game with a nine-play, 69-yard drive that ended in a 2-yard touchdown run from senior running back Maleke Fuentes.

The Bombers failed to respond as their drive ended on a missed 38-yard field goal attempt from junior kicker David Prudhomme. The Saxons' next drive ended on a failed fourth-down conversion after they successfully converted on fourth down earlier in the drive.

The Blue and Gold's offense found their stride in the second quarter as Fron connected with sophomore wide receiver Will Gladney for a 21-yard touchdown to tie the game at 7. After three consecutive three-and-outs between the two teams, the Bombers added seven more points to their total when Fron reached the end-zone on a 52-yard run.

Fron said he had been looking forward to an opportunity to show his ability on the

ground and he could not have done it without good blocking.

"That was a ton of fun," Fron said. "I've been waiting to do something like that for quite some time. I got great blocking on that play. The line didn't let anybody through. Kendall Anderson gave me a great block in the backfield, and my boy Will Gladney sealed the deal right at the end with a great block, and I owe him for life for that block."

The Saxons responded on their ensuing drive as they gained 53 yards in two minutes and 48 seconds, capped off by a 16-yard pass from junior quarterback Bryce Morrison to junior tight end Chris Harders. Alfred kicker Trevor Monk missed the extra point attempt, allowing the Bombers to hold on to a one-point lead.

The Bombers extended their lead to 17-13 before the end of the first half when Prudhomme split the uprights on a 37-yard field goal with 3:37 seconds remaining in the second quarter. Neither team was able to create anything offensively in the third quarter as all but one drive ended in a punt. Alfred had the only scoring attempt of the quarter when Monk missed a 27-yard field goal attempt.

The Saxon's first drive of the fourth quarter



Junior punter and linebacker Pat Minogue tackles Alfred University's freshman defensive lineman Justin Vane during the Bombers' 20-17 loss Sept. 2 at Butterfield Stadium.

KAYLA BERNIER/THE ITHACAN

was riddled with penalties but was finished off with a 26-yard pass from Morrison to junior wide receiver Jayden Gavidia for a touchdown to take the lead 20-17.

The Bombers failed to convert on fourth down when senior wide receiver JR Zazzara was unable to keep a foot in bounds to secure a first down. The South Hill squad stopped the Saxons and had one last chance to come back until Fron threw an interception to Alfred sophomore defensive back Kyle Moore.

Alfred head coach Bob Rankl said his team had the character to mount a winning drive in the fourth quarter.

"This team has the ability to fight through adversity," Rankl said. "Playing at Butterfield Stadium isn't easy, but we managed to fight hard enough to get the win."

The Bombers scored all of their points in the first half, and Swanstrom said he liked some of what he saw but plenty of work still needs to be done.

"There were a lot of ups and downs today," Swanstrom said. "This was our team's first time playing in completely new systems on offense, defense and special teams. It wasn't all negative, but it was certainly far from where we want to be as a football program."

Fron completed 13 of 29 passes for 156 yards with one touchdown and one interception in his first start.

"I was extremely comfortable coming in, and we came out really strong, scoring all of our points in the first half, but we need to be better at playing full games," Fron said.

Swanstrom said he liked much of what he saw from his first-time starter who can only get better as he gets more experience.

"We got to see him make some great throws today, and he also showed us how special he can be athletically," Swanstrom said. "He did miss some throws he normally makes, but that will come with him getting his feet grounded as a quarterback."

The Bombers will return to action at 2 p.m. Sept. 9 in Brockport, New York, to take on SUNY Brockport.

Swanstrom said he has high expectations for his team going into its next game.

"We showed today that we have a lot of pieces, and now that they have some familiarity with all of the changes, I am expecting a big jump from week one to week two," Swanstrom said.

CONNECT WITH MATT HORNICK  
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Senior quarterback Adam Fron makes a cut on the field in the Bombers' home opener against the Alfred University Saxons. This was Fron's first start for the Blue and Gold.

SAM FULLER/THE ITHACAN



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# the **Buzzer**

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## GAME OF THE WEEK

**MEN'S SOCCER AT SOUTHERN VERMONT COLLEGE**

**DATE:** Sept. 2

**SCORE:** 5-0

**KEY PLAYERS:**

Jack Monnes and Max Barish



## HAVING A BALL

Teams of students competed in volleyball at Emerson Fields on Sept. 2 from 4 to 6 p.m. during First Bomber Weekend.

KRISTEN HARRISON/THE ITHACAN

## GAME TO WATCH



4 P.M. SEPT. 13

HIGGINS STADIUM



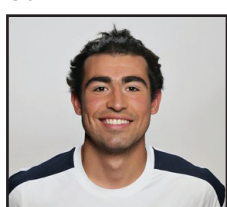
## BOMBERS OFF THE FIELD



Elizabeth Burns  
Sculling



Kyra Denish  
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Lorenzo Viguie-Ramos  
Tennis

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# THE BIG PICTURE

THURSDAY, SEPTEMBER 7, 2017



Sophomore forward Max Barish sprints toward the goal in the second half of the Bombers' home opener against the SUNY Cortland Red Dragons. Cortland defeated the Bombers 1-0.

CONNOR LANGE/THE ITHACAN