

THE ITHACAN

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LENDING A HELPING PAW

As mental health issues increase among college students, so do support animals

BY BRIDGET BRIGHT
CONTRIBUTING WRITER

Ithaca College sophomore Eliot Willenborg has anxiety and depression. One night, while sitting in his dorm, overwhelmed by stress, he looked over at his emotional support pet cat, Ron, sitting on a shelf in his room, trying to nibble on a bag of food. When Ron lost his footing, he somersaulted off the shelf — a ridiculous but adorable mistake that instantly improved Willenborg's mood.

"That was so funny, I just decided to put my work away and say, 'Alright, I'm done for the day,'" Willenborg said.

For Willenborg and other students, emotional support animals are becoming more popular companions to help with mental health symptoms. He is one of 31 students on campus who have brought emotional support pets to the college this year in order to combat anxiety, depression and other mental health issues. Support pets have been rising substantially on college campuses throughout the country and at the college since 2012.

Junior Grace Joyce said that without her on-campus support pet, Susie, who is a West Highland Terrier and Toy Poodle mix, living at the college would be a lot harder.

"When she looks at me, I just really don't get as stressed," Joyce said. "She just makes everything easier."

During the 2012–13 academic year, four support pets were registered on campus. In 2013–14, the number grew to 15 service animals. The biggest leap came between the 2014–15 school year and 2016–17, when the number of service animals grew from 21 to 43. Bonnie Prunty, Director of Residential Life and Judicial Affairs, said more emotional support animals are expected to be registered in addition to the 31

already on campus for the 2017 academic year.

Deborah Harper, director of the



The number of emotional support animals has risen consistently at IC since 2012. Sophomore Grace Joyce, pictured above, brought her dog, Susie, to campus for support.

JULIA CHERRUAULT / THE ITHACAN

Center for Counseling and Wellness, said that the increase of service animals is occurring because many professionals are beginning to suggest emotional support animals more often.

She said that while there is not scientific evidence that animals improve someone's mental health, they can have other benefits depending on the personality of the person they are matched with. She said that in some cases, the added expense of animals can be more stressful. Therefore, CAPS does not officially recommend support animals to students, but counselors can let students know that they are an option.

"Emotional support animals have become very popular and are sometimes prescribed as one kind of accommodation for a disabling condition," Harper said.

Harper said she does not know if there is a direct correlation between the rise of mental health issues among college students and the rise of support pets. In the last decade, mental health issues have risen substantially among college students, according to the American Psychological Association. Experts have contested exactly why the rise in mental health issues is occurring. Some say increased use of technology or increased academic pressure has caused the spikes in mental health issues. Anxiety was

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Acceptance rate rises at IC

BY MAGGIE MCADEN
STAFF WRITER

Ithaca College's acceptance rate has gradually increased over the past three years, reaching 70.5 percent for Fall 2017. This is the highest acceptance rate the college has had since 2009, when the acceptance rate was 74.3 percent.

The acceptance rate in Fall 2016 was 69.9 percent. In Fall 2015, it was 67.0 percent, and in Fall 2014, it was 59.1 percent, the exception to this trend. In Fall 2013, the acceptance rate was 66.6 percent.

There has also simultaneously been a drop in overall enrollment at the college, which as previously reported by *The Ithacan*, is due to the large size of the Class of 2017. The college's target enrollment rate for the Class of 2021 was 1,650, and the size of the enrolled class is 1,622 — a shortfall of 28 students. In past years when enrollment has dropped, the college has depended on built-in contingencies in the budget to make up for a loss of enrollment. However, if enrollment continues to drop for the next freshman class, the college may have to cut expenses.

Nicole Eversley Bradwell, director of

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Ithaca mayor discusses LGBT allyship

**BY SOPHIA ADAMUCCI
AND BIANCA MESTIZA**
ASSISTANT NEWS EDITOR, STAFF WRITER

Mayor Svante Myrick informed the Ithaca College community about a new policy that the City of Ithaca is creating to protect transgender citizens and gave advice to community members about how to be allies for the LGBT community at his Oct. 10 presentation in observance of National Coming Out Day.

Myrick, who presented in Clarke Lounge, worked with Luca Maurer, program director for LGBT education, outreach and services at the Office of Counseling and Wellness, to develop a policy for transgender employees of the City of Ithaca. Myrick said that the policy addresses how transgender city employees will receive health care and how the city will guarantee privacy for transgender employees.

"In the case that they want their



MAURER



Mayor Svante Myrick came to Ithaca College on Oct. 10 to talk about allyship for the LGBT community. He announced a new policy protecting transgender citizens in Ithaca.

MAXINE HASNFORD / THE ITHACAN

co-workers to know about their transition, it will guarantee a smooth and healthy and inclusive transition process," Myrick said.

Myrick did not explain the new policy in-depth.

Maurer started the presentation by talking

about the importance of allies in assisting members of the LGBT community to achieve their goals. He said the college's LGBT Center was built in part because of the dedicated

See **MAYOR**, Page 4



GREEN THUMBS

Students work in the Ithaca College Natural Lands to preserve the trails and wildlife around the college.

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GLAD TO PLAY

Sophomore wide receiver Will Gladney is shining in college after being adopted in high school.

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LAY OF THE LAND

The IC natural lands are a privilege that students at the college have access to, and should be respected.

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NATION & WORLD

Trump lashes out at senator who made fun of White House

President Donald Trump lashed out at Sen. Bob Corker on Oct. 10 and mocked his height, escalating a feud with the Tennessee Republican who has dubbed the White House an “adult day care center.” Corker charged that Trump could be setting the nation on the path toward World War III.

Fellow GOP senators avoided siding with Trump or with Corker. But leading lawmakers called on both men to end a quarrel that could harm the Republican agenda on Capitol Hill. Trump will need Corker if he is to get big tax changes through the Senate, where the narrow GOP majority was unable to repeal Barack Obama’s Affordable Care Act. Corker also figures to be a key player if Trump moves as expected to unwind the Iran nuclear deal.

Catalan leader signs declaration of independence from Spain

Catalan separatists signed what they called a declaration of independence from Spain on Oct. 10 to cheers and applause in the regional parliament. The regional leader said he would delay implementing it for several weeks to give dialogue a chance.

Spain, however, called an emergency cabinet meeting and gave little indication it is willing to talk.

In his speech, regional President Carles Puigdemont said the landslide victory in an Oct. 1 referendum gave his government the grounds to break century-old ties with Spain.

But he proposed that the regional parliament

“suspend the effects of the independence declaration to commence a dialogue, not only for reducing tension but for reaching an accord on a solution to go forward with the demands of the Catalan people.”

People of Tehran worry as Trump challenges Iran nuclear deal

President Donald Trump is set to deliver a speech on Iran this week in which he is expected to decline to certify Iran’s compliance in the landmark 2015 agreement, referring it to Congress, and perhaps targeting the country’s paramilitary Revolutionary Guard with new sanctions.

In the streets of the Iranian capital Oct. 9, The Associated Press spoke to people about the nuclear deal. Nearly all had the same concerns: Benefits from the 2015 accord have yet to reach Iran’s 80 million people despite its government signing billion-dollar airplane deals.

They also said Trump’s threats fall in line with what Iranian leaders since the 1979 Islamic Revolution have warned. They said Americans cannot be trusted.

California faces devastation after wildfires kill 15 in state

Newly homeless residents of California wine country took stock of their shattered lives Oct. 10, a day after wildfires killed at least 15 people and destroyed more than 2,000 homes and businesses. Hundreds more firefighters joined the battle against the blazes, which were still completely uncontained.

A haze cloaked much of Napa and Sonoma



Annual support march held in Jerusalem

Chinese Evangelical Christians from around the world took part in an annual support march for Israel during the Jewish holiday of Sukkot on Oct. 10. The event was organized by the International Christian Embassy and the Jerusalem municipality.

ODED BALILTY/ASSOCIATED PRESS

counties, where neighborhoods hit by the fires were leveled.

Officials hoped cooler weather and lighter winds would help crews get a handle on 17 separate fires, which are among the deadliest in California history.

Poll shows most Americans support young US immigrants

Just one in five Americans wants to deport young immigrants brought to the United States as children and now here illegally, the focus of a debate between the White House and Congress.

Americans also have largely negative opinions about President Donald Trump’s immigration pledge to build a wall along the entire U.S.-Mexico border, according to a new poll by The Associated Press-NORC Center for Public Affairs Research. Just under half oppose construction, while 32 percent support it.

About 60 percent of Americans favor allowing those young immigrants to stay in the U.S. legally, compared to 22 percent who are opposed. Only 19 percent say they should be deported.

SOURCE: ASSOCIATED PRESS

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Natural Lands Workers

Students lead a project to renovate the Boothroyd Woods Trail and reduce human impact on the Ithaca College Natural Lands.

Bomber Bash

The men’s and women’s club basketball teams held a tournament Oct. 7 to raise money for both teams and Colleges Against Cancer.

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College falls down in rankings

BY ASHLEY STALNECKER
CONTRIBUTING WRITER

Ithaca College fell from sixth to eighth place in the Regional College North section when the U.S. News and World Report announced its 2017–18 rankings Sept. 12.

Meanwhile, Cornell University rose from 15th to 14th place on the National Universities list from the report.

According to the U.S. News and World Report’s website, the college standings list is based on several factors, including first-year student retention rate, graduation rates and the strength of the faculty. Other factors such as financial aid, campus life and activities that are not included in the ranking go into picking a college as well. The significance of these rankings is often debated.

Nicole Eversley Bradwell, director of admissions for Ithaca College, said the college’s standing may serve as a starting point for looking at colleges, but the decision process relies more heavily on things such as campus tours and the academic programs that colleges offer.

Over the past 20 years, she said, she has not seen a significant change in the rankings. In the past year, the college has moved only two spots in comparison to the hundreds of schools in the region. The college has been in the top 15 for 23 consecutive years and the top 10 for the last six.

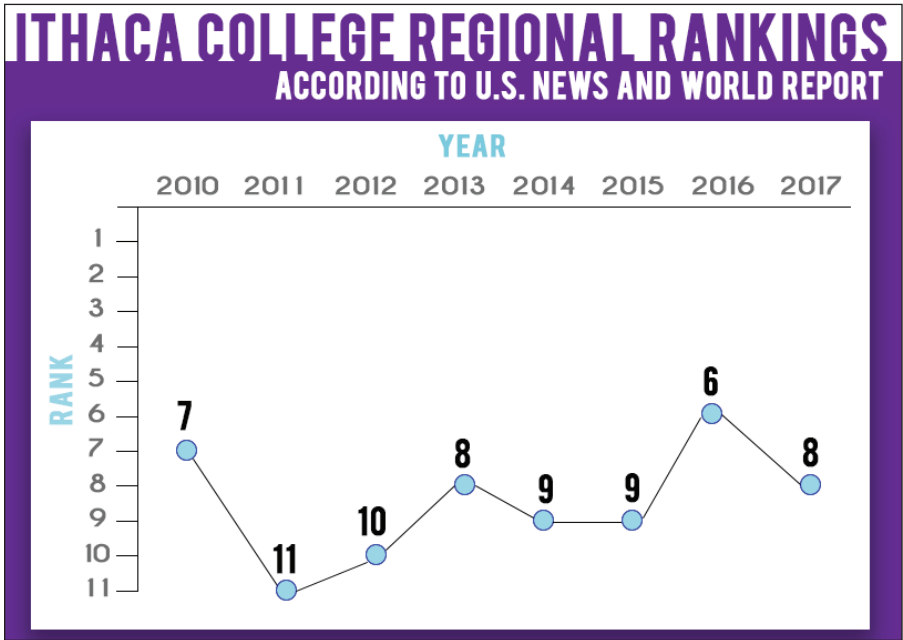
“The rankings are not a goal that we set our sights on,” Bradwell said. “We, of course, want to be the best institution we can be, and we work within our community to determine what the goals are that we want to achieve.”

Many colleges, including Ithaca College, feature the rankings on their websites for prospective students to see.

“I’m not certain college rankings are insignificant,” Bradwell said via email. “Rather, they mean different things and have different levels of importance depending upon the audience.”

The college releases a press release annually to highlight its placement in the U.S. News and World Report. In Sept. 2016, then-President Tom Rochon said rankings are one of the tools he hopes students use to pick their institution.

“This is yet another affirmation of the



consistent talent demonstrated by our students, faculty and staff,” President Shirley M. Collado said in this year’s press release. “We certainly hope that prospective students and families will take Ithaca College’s high quality and value into account when considering their higher education choices.”

Freshman Sydney Muraoka said colleges’ standings weighed heavily on her decision but were not the sole deciding factor.

Gerard Turbide, vice president of the division of enrollment management, said the Department of Analytics and Institutional Research does not do any work or investigation into the college’s placement on lists either.

He said it is nice to be recognized in the top 10 of a ranking but that it is not something that students should base their college decision on.

Ronald Ehrenberg, director of the Cornell Higher Education Research Institute, did a research study with James Monks, associate dean for undergraduate business programs at the University of Richmond, titled “The Impact of U.S. News and World Report College Rankings on Admissions Outcomes and Pricing Policies at Selective Private Institutions.”

The study shows that even if a college says otherwise, their placement on lists can have a serious influence on colleges. In his report, Ehrenberg studied 16 of the top 25 national universities and 13 of the top 25 national liberal arts colleges by taking data from their admissions outcomes and pricing policies. By researching the sample colleges in the 1988–89 and 1998–99 school years, they concluded that colleges do react to the rankings.

His report explained that when a college drops down, it is prompted to accept a larger amount of students of lower quality and offer greater financial aid to make up for the loss of student applicants due to the lower ranking.

“Although administrators tell you that they don’t care about the rankings, they’re all lying,” Ehrenberg said.

However, Ehrenberg said his study typically refers to colleges that experience a significant change — moving up or down at least five to 10 spots. He said Ithaca College’s move of two spots was insignificant.

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College drug infractions see decline

BY SOPHIA ADAMUCCI
ASSISTANT NEWS EDITOR

The number of reported drug abuse violations and rapes reported to the Ithaca College Office of Public Safety and Emergency Management both decreased in 2016, according to the 2017 Annual Security Fire and Safety Report released on Sept. 28.

The report compiles data of crime and fire incidents that took place both on and off campus during the calendar year of 2016. The report includes previous data from 2015 and 2014. The college is responsible for releasing the annual report by Oct. 1 each year in compliance with a federal mandate.



ZIEMANN

There were four rapes reported in 2016, and all four occurred on campus. In 2015, eight rapes were reported. One statutory rape that occurred on campus was reported in 2016. No statutory rapes were reported in 2015 or 2014. Reported fondlings also decreased, with only two reported in 2016, compared with four reported in 2015.

Tiffani Ziemann, former Title IX coordinator at the college, said that it is difficult to determine the cause for the decrease in reporting. Ziemann left the role Oct. 6 to take the position of director of leadership education for the fraternity Delta Tau Delta, which has chapters at colleges across the country.

“It really is hard to say because we don’t know if numbers are going down because it is happening less often or if people are choosing to report less,” Ziemann said.

Ziemann said the data only reflects reports from on-campus instances of rape, as the Clery Act does not require off-campus instances to be included.

Ziemann said that although she would ideally love to see a campus with no reports because sexual assault is happening less often, she said that she is happy to see that people are reporting and using resources that Public Safety and her office offer.

No incidents of dating violence or domestic violence were reported in 2016, compared with three reports of dating violence and two reports of domestic violence in 2015.

In 2016, there was a decrease of drug abuse violations that resulted in disciplinary action. There were 268 violations in 2016 and 333 in 2015. There were 16 arrests resulting from drug abuse violations, compared with 12 in 2015.

There were 343 liquor violations that resulted in disciplinary action in 2016. In 2015, there were 342 liquor violations that resulted in disciplinary action.

Michael Leary, assistant director for the Office of Judicial Affairs, said last year that he expected the number of alcohol-related crimes to increase in 2016 because of incoming students’ lack of awareness of the Office of Residential Life’s new policy regarding the prohibition of minors having alcohol containers and “drinking paraphernalia.”

Leary said the college did a good job of relaying information regarding the Residential Life policy to students and that that contributed to the lack of increase.

Tom Dunn, lieutenant in the Office of Public Safety and Emergency Management, said the data has remained consistent compared with 2015. He said that Public Safety has been trying to increase student awareness of how important it is to report crimes.

“I think even if our numbers sometimes increase slightly, if the trend is a slight increase, I think it’s attributing to better education and people knowing, ‘I’m going to call and do the right thing,’” Dunn said.

Assistant News Editor Sierra Guardiola contributed reporting.

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IC establishes new \$6,000 scholarship

BY BRONTÉ COOK
CONTRIBUTING WRITER

Ithaca College recently introduced the Ithaca College New York State Tuition award — a yearly renewable scholarship that will act as an alternative to existing state aid programs.

The scholarship is worth up to \$6,000 per year and will be available in Fall 2018 to incoming students from New York State who qualify for the Excelsior Scholarship. The Excelsior Scholarship is an aid package funded by New York state that provides aid to select families with an adjusted gross income of \$125,000 or less and can be used at SUNY and CUNY institutions.

Gerard Turbide, vice president of enrollment management, said that the college developed the Ithaca College New York State Tuition Award to provide benefits to low-income families without the restrictions that come with many other state scholarship programs. While New York state offers the Enhanced Tuition Award program as an aid option to those who hope to attend private colleges in the state, the college chose not to participate in this program because of the financial limitations that both it and the Excelsior Award place on students.

Recipients of the Excelsior Scholarship who also receive aid from the New York State Tuition Assistance Program, or TAP, or the Pell federal aid grant, have these amounts deducted from their Excelsior Award package. The Enhanced Tuition Award program follows a similar pattern, deducting aid if the recipient receives assistance from the TAP.

Turbide said that if a student receiving the new scholarship also receives federal or state grants, the aid amount will not be deducted from the college’s Tuition Award.

While this scholarship aims to help the college stay competitive among other public and private institutions, Turbide said the main goal is to give New York residents the opportunity to pursue a private education with the confidence that it can be an affordable option.

SUNY and CUNY schools have recently begun to advertise “free college” in light of their partnership with the Excelsior Scholarship, which can cover up to the full tuition price of these public, state institutions. However, while the scholarship does address free tuition, students who are having residential college experiences are still required to pay room and board, among other fees.



Gerard Turbide, vice president of enrollment management, said the college started the scholarship to help low-income families.

ELIAS OLSEN/THE ITHACAN

Freshman Gabriel Theiner, a New York state resident, said he thinks this scholarship is a great option for students like him who will face debt from their decision to attend a private college.

“I know I’m going into some serious debt,” Theiner said. “And as someone who comes from a family who doesn’t make a lot of money, that sounds really great.”

Both the Excelsior Scholarship and the Enhanced Tuition Award program also require an application process separate from the admission process at SUNY, CUNY and private institutions. In an effort to provide maximum benefit to qualifying families who

may fail to receive aid from a state program, Turbide said, the Tuition Award will not require a separate application process and will be available to every student who qualifies.

Lisa Hoskey, director of Student Financial Services, said the college had concerns about the state’s lack of resources regarding the existing state scholarships. She also said that having a scholarship controlled by the college itself rather than the state will ultimately benefit students.

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MAYOR, from Page 1

allies in the community.

“Our history is intertwined with and enriched by the many non-LGBTQ people who have worked in allyship with us over the years,” Maurer said. “That aspect of our campus’ LGBTQ center is unique and significant.”

Myrick is a member of the national Mayors Against LGBT Discrimination coalition. Myrick told the audience he was nervous to agree to speak at the annual event since allies are not officially a part of the LGBT community. He said that he agreed to talk since he thinks it is important as an ally to be visible and listen to members of the LGBT community.

“I believe that we are all collectively oppressed, and if we are to be liberated, we must be collectively liberated,” Myrick said.

He said that being a good ally means being active and involved in the community. For those who are still trying to establish their sexual identity, an ally can help them feel supported and heard.

Myrick said that although there have been small victories in the LGBT community, there are civilizations, cultures and societies who have moved backward. He said that it is important for elected officials to take concrete steps toward protecting people, especially people in nondominant positions in society. He also encouraged attendees of the event to vote in elections so elected officials represent the topics they deem important.

“Politics matter, and elected officials matter,” Myrick said. “We have a bigot ... I think the most openly, overtly bigoted president ... we’ve had in the White House in three generations.”



Mayor Svante Myrick spoke with Luca Maurer, program director for LGBT education, outreach and services at the Office of Counseling and Wellness at Ithaca College, about a new City of Ithaca policy to protect transgender individuals’ privacy while at work. Maurer is helping Myrick draft the policy.

MAXINE HANSFORD/THE ITHACAN

Maurer said that he wanted to have Myrick speak to the college community about what it means to be an ally in the LGBT community since Myrick is one himself. Maurer also said that he wanted Myrick to speak to the community about his active role in creating laws, policies and proclamations for the community.

“He’s a speaker that many students have talked about wanting to host for this event for a long time, and so I,

and many students, were very excited,” Maurer said.

Junior Margot Register said that it was good to be able to hear from someone who was still learning about what it means to be an ally.

“I just appreciate whenever a political figure is able to come and speak about a topic that is important to their community,” Register said.

Junior Keilah Figueroa said it was good to have a speaker who was an

active ally provide suggestions on how to be supportive. She said, as an ally herself, it was good to hear from a fellow ally.

“I thought it was nice to have an active ally, and someone who is really knowledgeable about how to be an ally, helping to develop what you can do to be helpful,” Figueroa said.

Maurer said the topics Myrick discussed should be topics that continue moving

forward. He said these conversations should also facilitate learning and support in the community.

“They are topics we need to keep talking about, and I think that they are topics that we need to move from words to action,” he said.

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DATA, from Page 1

admissions, said the acceptance rate increase is due to students applying to more schools than ever before. She said the college accepts more applicants because they know applicants are applying to more schools overall, so the margin of students who will attend has gotten smaller.

“We also saw students increasing the number of applications that they submitted,” Eversley Bradwell said. “So that means for many schools, too, that their acceptance rates will go up because students are considering more options.”

A report released in 2016 by the National Association for College Admission Counseling found 36 percent of students reported applying to more than seven colleges, an increase from 28 percent in 2012.

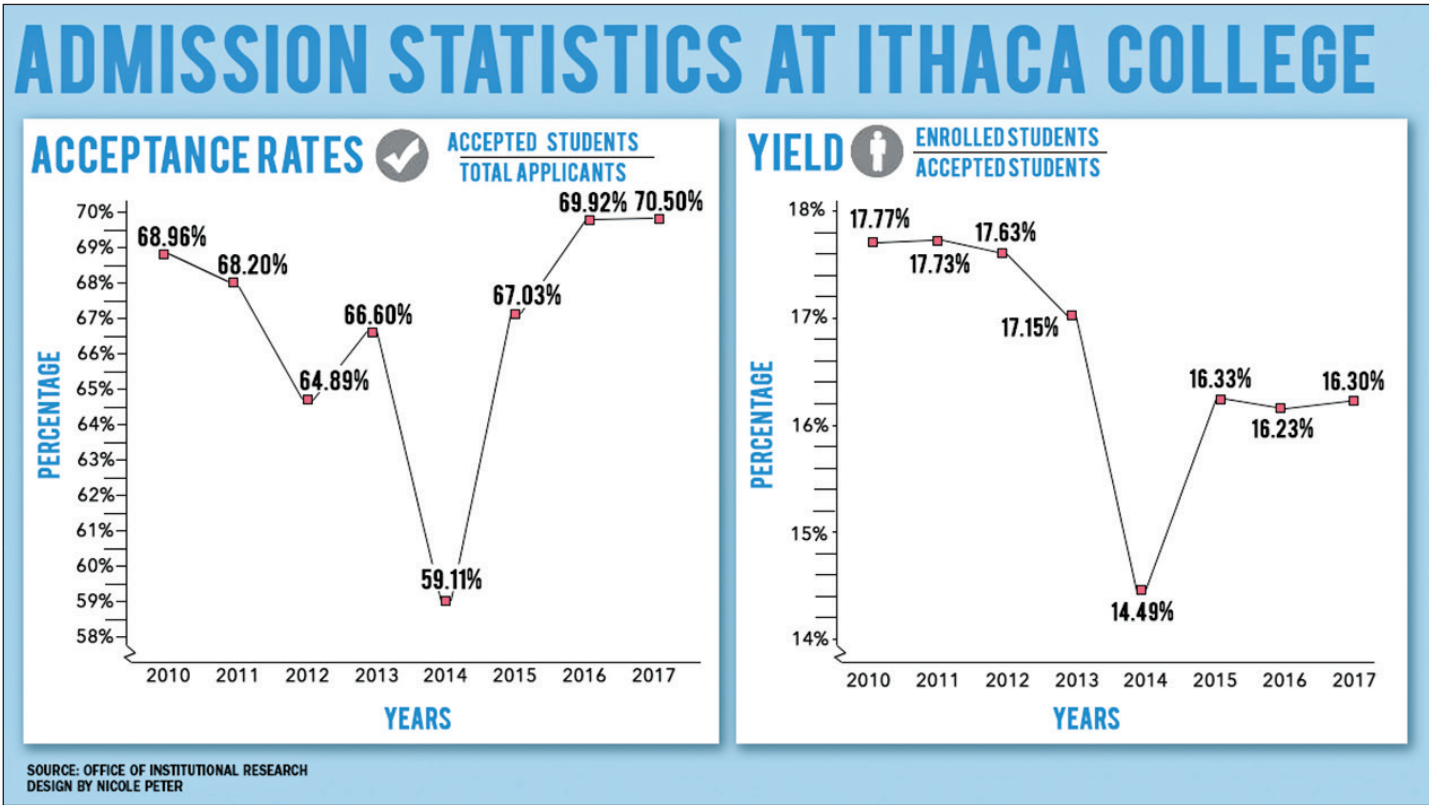
Eversley Bradwell said the online Common Application has contributed to this rise in the number of schools students apply to.

In Fall 2015, 36 percent of enrolled freshmen applied to seven or more colleges, according to the Higher Education Research Institute’s “The American Freshman” report series. This is a large increase since 2005, when it was 17 percent, and 1990, when it was only 7 percent.

Gerard Turbide, vice president of enrollment management, said this increase in the acceptance rate is partially due to the fact that the number of graduating, traditional-aged high school seniors nationwide is in decline, especially in the Northeast, which is the college’s main source of applicants.

Currently, the Northeast supplies 18 percent of high school graduates nationally, and this is expected to decrease to 16 percent by 2030, according to “Knocking at the College Door,” a report released by the Western Interstate Commission for Higher Education. The report details that this decline in Northeast graduates is primarily due to a decline in the population of white graduates, who make up the majority of high school students in the Northeast.

“We admitted fewer students in this year’s class than last year’s class,” Turbide said. “The difference was the denominator — the number of applicants. While we actually admitted fewer students, the applicants were a couple hundred fewer than the year before, and that’s what pushed that accept rate up.”



Despite this, Turbide acknowledged that he would like to see the college’s acceptance rate decrease in the future.

“There is no benchmark,” Turbide said. “If you’re asking the question, ‘Do I think that accept rate is optimal,’ not necessarily. I think as an institution, I would rather have us in the 55 to 65 percent range in terms of acceptances, but there’s no right or wrong answer around that.”

Freshman enrollment in Fall 2017 did not meet the target of 1,650 students. Turbide said that this is due to the variability of applicants that choose to enroll at the college.

“Human beings,” Turbide said. “Plain and simple. This is by no means an exact science, and so 1,650 is a goal, and it’s what we do our planning around. One thousand, six hundred and twenty-two on a goal of 1,650, and last year, 1,631 on a goal of 1,650. To me, those are successful years in terms of enrollment.”

The college has the sixth-highest acceptance rate out of 10 schools in its peer group created by *The Ithacan* using data from comparable

colleges from the New American Colleges and Universities organization. The colleges in the peer group were Drake University, University of Redlands, Elon University, Hamline University, Butler University, North Central College, Valparaiso University, Mercer University and Quinnipiac University. Valparaiso University had the highest acceptance rate among the peer group at 83 percent, and North Central College had the lowest acceptance rate at 59 percent.

Bari Norman, co-founder and president of New York college counseling company Expert Admissions, said acceptance rate is not usually a factor when she is working with students.

Freshman Cory Davis said that acceptance rate did not play a large role in choosing the college. Instead, he based his decision on the campus and the students he knew who were also attending.

“I wasn’t trying to get into super low-acceptance rate colleges, but it wasn’t a terribly big factor,” Davis said. “The main reason I applied to Ithaca, though, was on a whim because

one of my friends was applying here.”

There have also been changes in Fall 2017 enrollment numbers within individual schools at the college. The School of Health Sciences and Human Performance’s enrollment is at 1,505 students, approximately 200 fewer than last year. Additionally, enrollment in the School of Business and the Roy H. Park School of Communications each increased by 100 students. The School of Humanities and Sciences’ enrollment is 1,931 students, approximately 100 fewer than last year. The School of Music’s enrollment is 502 students, which has remained almost the same.

Sean Reid, dean of the School of Business, said the move of the Sports Management and Media program, previously housed in HSHP, to separate majors in the Park School and the business school led to this difference. These changes officially went into effect in Fall 2017, affecting the enrollment numbers in the three schools.

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Students redesign City of Ithaca Parks logo

BY MADISON MOORE
CONTRIBUTING WRITER

Ithaca College junior Brett Levine and senior Emily Delnicki won a class competition to create a new logo for the City of Ithaca Parks last semester.

Ithaca College students competed in this competition in an Advertising, Copywriting and Art Direction class taught by Mike Mooney, assistant professor in the Department of Strategic Communications.

The new logo was approved by the Board of Public Works on Sept. 11. City Forester Jeanne Grace said the Parks Commission does not have a set date for when the new signs will go up, but the logo will be included on all new signage from now on.

“We want to make a cohesive message,” Grace said.

Grace said the Parks Commission was interested in creating a signifying logo for quite some time to let people know what spaces in the city are public spaces. Grace said that some of the 22 parks in Ithaca have no signage at all, so people do not know they can use them.

The Parks Commission is having a consultant create a master plan for Ithaca’s parks, and one of the consultant’s preliminary recommendations was to design a brand for the city

parks system, Grace said.

Ellen Leventry, chair of the Parks Commission and a marketing and communications director at Cornell University, reached out to Mooney for his students’ help after Jenny Stockdale, a former professor at Ithaca College who now works at Cornell University, recommended she do so.

The Parks Commission came up with a request for proposals outlining the requirements and criteria for the project, which was open to all community members, Levine said.

Mooney said Leventry contacted him late in Spring 2017, but he had set aside one week to have students complete the project.

“It seemed like too important of a project to pass up,” Mooney said.

Roughly 60 students from all three sections of the class participated in the project, Mooney said. Each student had to create two different designs that had both typography and a visual logo design. The students used both Adobe InDesign and Illustrator to create their pieces, Mooney said.

Levine said he had no experience with using InDesign prior to this class, and that he found it challenging to figure out how to create a unique design for a park logo that seemed straightforward.



From left, Ithaca College senior Emily Delnicki and junior Brett Levine won a class competition to create a new logo for the City of Ithaca Parks last semester. The Board of Public Works approved the logo on Sept. 11.
CONNOR LANGE/THE ITHACAN



The new logo features an oak leaf, which is native to the Ithaca area. Delnicki said the design was inspired by the New York City Parks logo.
COURTESY OF THE CITY OF ITHACA

“I never considered myself a designer,” Levine said. “It’s just not something I feel like I’m necessarily strong in.”

Delnicki said that she originally had a more elaborate design but realized halfway through that she needed to simplify it.

“I was inspired by the NYC logo, which is just the leaf in the circle,” Delnicki said.

She decided to create a similar logo by placing an oak tree leaf — which is native to the Ithaca area — inside a circle so it was simple and people could recognize it immediately, Delnicki said. She said that she was shocked when she learned her design

made it to the final round, especially since she handed in the assignment a day late due to being sick.

Once all the designs were submitted by the students, Mooney and another professor in the department sat down and assessed the 120 submissions. They narrowed it down to approximately 10 designs, then submitted the finalists to the Parks Commission, which voted on its favorite. While the Parks Commission did receive submissions from the general public, the designs were not scalable to what the group needed them to be, Leventry said via email.

Grace and Leventry decided they liked the typography from Levine’s

design and the logo from Delnicki’s design, and Leventry said that pairing them together looked very cohesive. They then had Mooney combine the two into one design to present to the commission as an option.

“It became more a joint effort between the two of us, rather than just one person’s design, which is cool because it’s like a collaboration, which is great too,” Levine said.

Mooney said many of his students were enthusiastic about the project because they knew their designs could be displayed in the community.

CONNECT WITH MADISON MOORE
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Author presents on anti-fascist history

BY SAM HAUT
STAFF WRITER

Author Mark Bray spoke about anti-fascist movements throughout history and the current role they play in the United States’ political climate Oct. 5 in the Klingenstein Lounge.

Bray spoke to a room of about 60 people for over an hour, detailing what the anti-fascist movement represents and the history of the movement. Bray discussed topics from his new book, “Antifa: The Anti-Fascist Handbook,” written months before the events in Charlottesville. Bray’s book details both the history of anti-fascists in Europe and North America as well as detailing what he learned from members of various anti-fascist groups around the world.

Bray laid out the history of the anti-fascist movement, from the socialists and communists who banded together to try to stop Mussolini in the 1920s to the resistance from punk rock groups in the United Kingdom in the 1970s and 1980s, to how it operates today.



Author Mark Bray spoke about anti-fascist movements throughout history and the current role they play in the United States’ political climate Oct. 5 in the Klingenstein Lounge.
ELIAS OLSEN/THE ITHACAN

Antifa has two ways of stopping fascists, Bray said. The first is to stop fascists before they can organize, while the other is to show a more appealing alternative to fascism.

“They have revolutionary socialist politics that interprets fascism and white supremacy not as a difference of opinion, but as a well-documented political threat that has exterminated countless people,” Bray said.

Bray followed his presentation by answering questions from the audience that ranged from what role academics play in the struggle against fascism to whether antifa is being fascist by suppressing the free speech of fascists. Bray said fascists stand for suppressing others and that since antifa is trying to stop that, antifa is not fascist.

“The point is that I disagree with the notion of taking one facet of an ideology and letting that stand in for the whole,” Bray said. “What

that does mean is neither side subscribes to a liberal understanding of free speech.”

The event was organized by Andrew Thompson, visiting assistant professor in the Department of Sociology. He said the topics Bray would bring up would be helpful to students on campus.

“It seemed like an obvious discussion that needed to happen, and this was an opportunity to bring it to Ithaca because people here in all likelihood were also interested in having this discussion, and it turns out they were,” Thompson said. “When it comes right down to it, this would be the dominant position at a place like Ithaca College.”

Sophomore Patrick Pinney said he came to hear Bray speak because he personally disagrees with the notion of using violence against those you do not agree with.

“It doesn’t really matter about ideology

because violence is just violence,” Pinney said. “I think that by de-platforming them, in a strange way, you legitimize because it’s something they can point to, saying, ‘Look, we do need to mobilize, we do need to fight, because these people are trying to take that away from us.’”

Sophomore Harrison Malkin said he would support alt-right figures such as Milo Yiannopoulos speaking on campus because it is possible to learn something from them.

“I would personally go see [Yiannopoulos] and other people that are provocative because I’d like to see what happens, and I think from a lot of people, you can learn something — although those people, Nazis included, I don’t think you can learn anything from,” Malkin said.

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Professors win teaching award

BY LAURA O’BRIEN
CONTRIBUTING WRITER

Three professors in the School of Business have won the Middle Atlantic Association Colleges of Business Administration’s 2017 Innovation in Teaching Award for their work with the freshman course World of Business.

The three professors who received the award are Alan Cohen, associate professor in the Department of Accounting; Hormoz Movassaghi, professor of finance and international business; and Warren Schlesinger, associate professor in the Department of Accounting. The MAACBA selected Ithaca College’s proposal from 26 other submissions in the undergraduate category of the award, Schlesinger said. This year, the course’s professors have introduced a new business simulation program and discussion of current events into the class.

A committee of MAACBA board members determined that the college’s submission was the most innovative, Lawrence Singleton, president of MAACBA and dean of the School of Management at Marist College, said.

Singleton said that the Innovation in Teaching award is an important recognition in alternative teaching methods within business schools.

“They have helped their students learn better,” Singleton said. “They approach the subject matter in a slightly different way. So we think this is a really valuable competition for us, and it’s a big feather in the cap of Ithaca College to have three faculty members in your school who won it this year.”

The World of Business course is required for all freshmen in the business school.

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SUPPORT PETS, from Page 1

found to be the top presenting mental illness among college students, affecting 41.6 percent of students, according to the Association for University and College Counseling Center Directors Annual Survey. Depression, which affects 36.4 percent of college students, is the second-most common mental illness.

Junior Alisar Awwad, who lives on campus with her cat, Peanut, said she heard about emotional support animals through CAPS. As an international student, Awwad said Peanut helps her feel more at home on campus since she is so far away from her home.

Willenborg said he too feels more at home on campus now that he has Ron with him. He said he grew up surrounded by animals, so having one on campus reminds him of that aspect of his home life. Willenborg said Ron helps him feel a sense of responsibility. He said that taking care of a pet helps him get out of bed in the morning to do what needs to be done.

“He made me more of a reliable person,” Willenborg said.

Jean Celeste-Astorina, student accessibility specialist from Student Accessibility Services, said via email that emotional support animals cannot cure mental health symptoms, but they can provide support.

“Many health professionals recommend support animals for the therapeutic benefits they may be able to provide for their owners, alleviating symptoms of a disability,” Celeste-Astorina said.

Student Accessibility Services is in charge of approving the requests to have emotional support animals, she said. She said that

students must first apply and prove that they have a disability that would benefit from having an emotional support animal.

Celeste-Astorina said the process is the same as applying for a housing accommodation, which is done by filling out a request form. The student must have written proof of a disability by a certified health professional to confirm the request, Celeste-Astorina said. That health provider must be familiar with the patient and recommend that this would be the best option for their health. Following that step, she said, the requests go to SAS’s housing committee, which gives the final say on if the student is approved to have an animal on campus.

Sophomore Kelly Madden has an emotional support cat named Lovable to help her with symptoms of depression and anxiety. Madden said it took two weeks for Lovable, or Lo, as Madden has nicknamed her, to be registered. Madden said that she had to have Lo stay at her mother’s home when she was waiting to hear back from the housing committee and that it was very inconvenient.

“It is kind of a bit tedious,” said Madden and her roommate rescued Loveable from a shelter in central New York for the purpose of having her as an emotional support animal for the two of them, and Madden said that she has seen a positive change in her life because Lovable makes her more calm.

“We’re a lot calmer, and anxiety levels have subsided,” Madden said.

Michael Masinter is a law professor at Nova Southeastern University who has studied laws relating to emotional support animals. Masinter said that students have the right to have a

support animal on campus under the Fair Housing Act. Mental health issues are considered a disability, and the college has to be courteous to those who request animal assistance, he said.

Masinter said the benefit of these animals is that they can help alleviate pain that could result in, for example, a panic attack or cutting episode if the animal were not there. Therefore, their presence can help prevent serious symptoms.

However, the addition of support pets to college campuses, especially since their numbers are rising, can cause additional damage to dorms and apartments. He said that under the Fair Housing Act, a college cannot charge the student any additional costs for having an animal, but they can charge a student for damage.

“You can make the handler, the student, responsible for damage beyond ordinary wear and tear that the service animal, or the emotional support animal, causes,” Masinter said.

Prunty said that dorms occupied by support animals do create an increase in maintenance costs. The owner is responsible if an animal does damage to a room. Prunty said that it is unlikely for an animal to do serious damage to a room, as animals have done only minor damage in two rooms that the college had to address.

As for Willenborg’s cat, Ron, adjusting to liv-



Ron, a support cat owned by sophomore Eliot Willenborg, is pictured with his favorite toy. Ron is one of many support animals on campus who comfort students with mental illnesses.

CONNOR LANGE/THE ITHACAN

ing in a closed space took some time. Now that Ron is adjusted, Willenborg said that he is doing well with the dorm lifestyle and has not damaged any property in the process of adjusting.

“He is just living his best life,” Willenborg said.

Willenborg said that if Ron did do damage, Willenborg would try to fix it before getting the campus involved so he could reduce the cost.

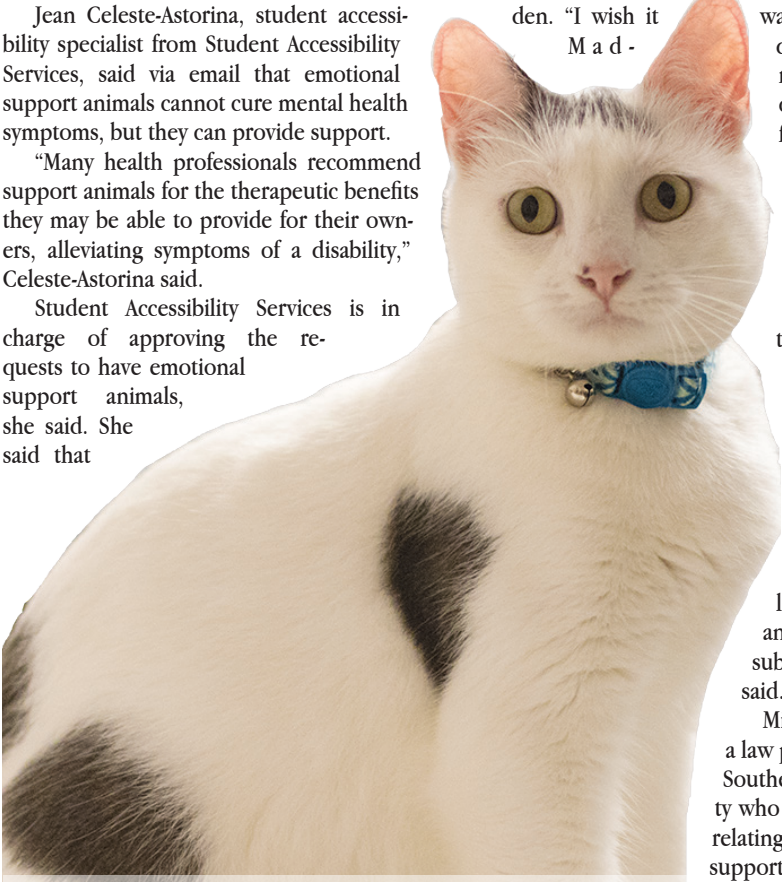
Awwad said costs vary but that usually, monthly costs amount to around a hundred dollars to pay for things like Peanut’s food, litter, toys and vet appointments.

Joyce said the only expenses are registering the pet in the City of Ithaca and for necessities like food, Joyce said. She said that she does spend a good amount of time caring for her dog, taking Susie out at least three times a day, doing her homework in her room to be with her, and taking her to the dog park every weekend.

Despite the time commitment, Joyce said, she would not have her life any other way.

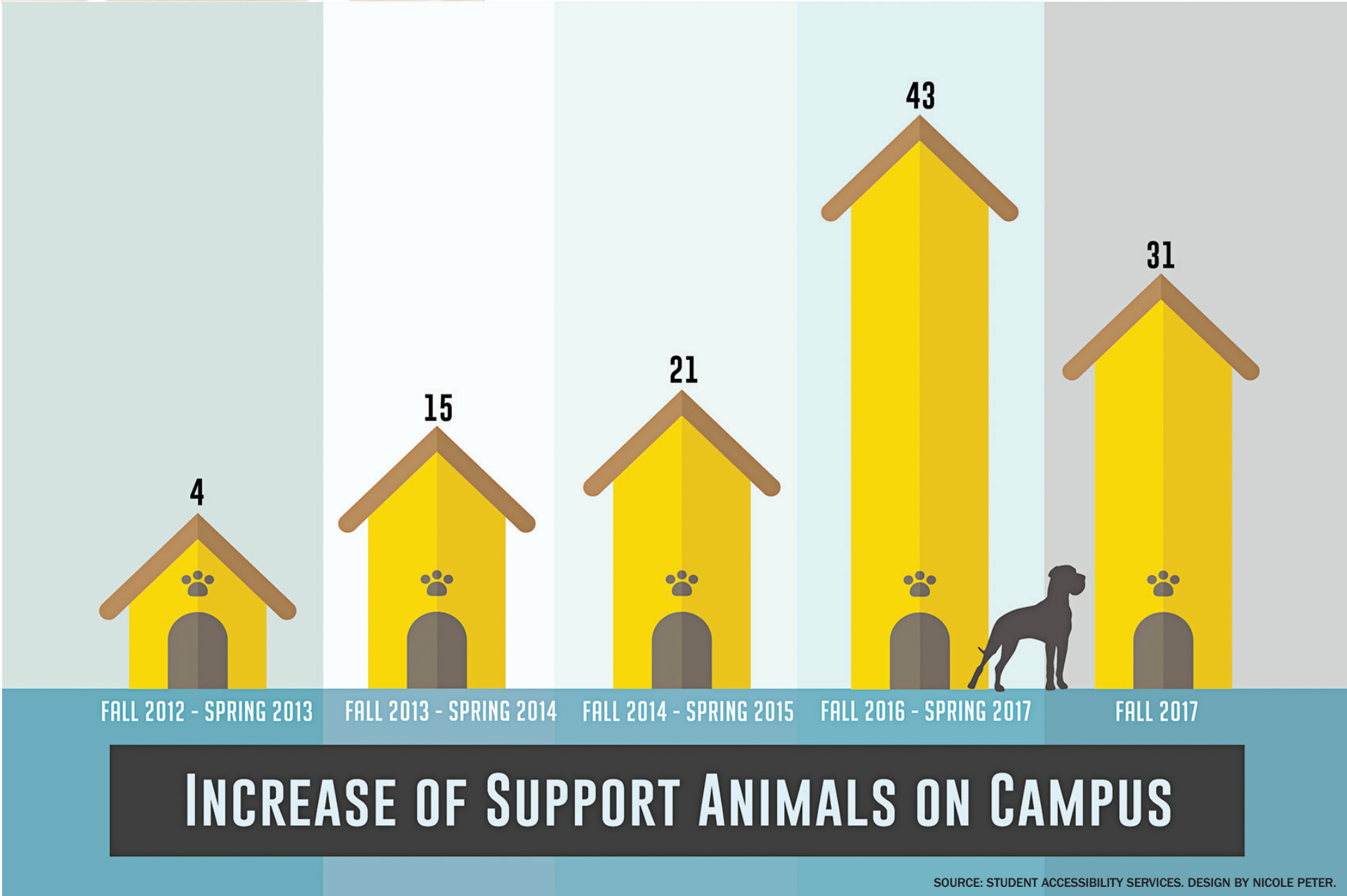
“I don’t know what I would do without her,” Joyce said. “She’s always there, and it really helps having her.”

CONNECT WITH BRIDGET BRIGHT
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Lovable, pictured above, is sophomore Kelly Madden’s emotional support animal. She helps Madden with her mental health.

CONNOR LANGE/THE ITHACAN



COLLEGE

Ithaca College celebrates LGBT History Month with video series

October is LGBT History Month. Each day throughout the month, a video highlighting a different historical figure will be available for viewing in a special section of The Center for LGBT Education, Outreach and Services’ website: LGBT History Month Featured Videos.

Each of these 31 leaders was nominated by leaders of state, national and international LGBTQ organizations and by the public, and has achieved success in a variety of endeavors, was a national hero, or advanced LGBTQ civil rights.

LGBT History Month teaches heritage, provides role models, builds community and educates about unique national and international contributions.

LGBT History Month videos and other materials are made possible by the Equality Forum, a national and international LGBTQ civil rights organization with an educational focus.

Athletic training professor gives lecture at university in Ireland

Paul Geisler, associate professor and program director of the Department of Exercise and Sport Sciences, recently visited the Institute of Technology Carlow in Ireland to continue work on Ithaca College’s international academic exchange program and to give a lecture to the faculty and students of their rehabilitation and athletic therapy program.

The Athletic Training Education program is now in its third year of a formal academic exchange with the rehabilitation and athletic therapy program at the Institute of Technology Carlow. The full academic-clinical exchange in athletic training education is one of only a few such programs in existence in the country.

Each fall, two senior athletic training majors from the college spend a semester studying and gaining clinical education experiences with patients in their outpatient clinic and Gaelic Athletic Association athletes. Each spring, two senior rehabilitation and athletic therapy students from the institute travel to the college

to study and practice clinically with athletic training faculty and Department of Athletics—certified athletic trainers.

Over the last week of September, Geisler traveled to Carlow to work with the institute faculty on clinical education issues, potential research projects and program administration.

While there, he was invited to present a clinical sports medicine talk to the faculty and students of their program and presented his research on a new, evidence-informed paradigm for iliotibial band pathology in running-based athletes.

Photography exhibit welcomes international faculty at college

The international faculty and staff welcome reception and the opening of the CONTINUUM Photography Exhibit will happen at 4 p.m. Oct. 12 in Gannett 316.

The CONTINUUM Photography Exhibit showcases Roy H. Park School of Communications photography program work from faculty, students and alumni that celebrates discovering the world, studying abroad, being adventurous and embracing the notion that everyone is part of a continuum. Continuum is defined as “a coherent whole characterized as a collection, sequence, or progression of values or elements varying by minute degrees.”

The event is co-sponsored and hosted by the Center for Faculty Excellence, the Office of International Programs and the Office of the Associate Provost for Diversity, Inclusion and Engagement. The exhibit is curated by professors in the Department of Media Arts, Sciences and Studies.

The deadline to RSVP for the event is Oct. 9.

IC auxiliary services appoints new director of general services

After conducting a national search, Mike Howze has been selected as the next director of general services. Howze has over 20 years of management and leadership experience in a variety of industries and will start his new role Oct. 16.

Karen Serbonich, current director of general services, joined Ithaca College in 2003. After 14 years of service in mail services and general services, Serbonich will be retiring Nov. 17. There will be a retirement reception for Serbonich at 3 p.m. Nov. 13 in the Klingenstein Lounge.

MLK Week planning committee accepting presentations offers

The Martin Luther King Jr. holiday will be celebrated in 2018 during the first week of classes, Jan. 22 to 27. MLK Week 2018 marks the 23rd annual Ithaca College community celebration of Martin Luther King

Jr. and his teachings. The MLK planning committee announced that the 2018 MLK Week theme is “Remaining Awake Through a Great Revolution.”

The planning committee is soliciting academic presentations as part of this week of learning and service. These educational sessions can be presented by faculty, staff or students at the college. Educational workshops will be held Jan. 23 from noon to 1 p.m. and 6 p.m. to 7 p.m. Workshops will also be held Jan. 25 from noon to 1 p.m. Presentation proposals for the MLK week community celebration should be submitted no later than Oct. 31.



Wing Fling raises money for student club

Ithaca College’s American Marketing Association hosted a blind taste test of chicken wings Oct. 5 to raise money for the club. Attendees paid \$5 to eat as much as they wanted. The wings were donated by vendors from the Ithaca community.

RAY VOLKIN/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
SEPTEMBER 25 TO OCTOBER 1

SEPTEMBER 25

GAS ALARM ACTIVATION

LOCATION: Terrace 6
SUMMARY: Simplex reported carbon dioxide activation. Officer unable to determine cause of activation. Fire and Building Safety Coordinator Charlie Sherman.

OFF-CAMPUS INCIDENT

LOCATION: Other
SUMMARY: Tompkins County Sheriff’s Office reported one person arrested for noise. Master Security Officer Wendy Lewis.

SCHEME TO DEFRAUD 2ND DEGREE

LOCATION: Terrace 3
SUMMARY: Complainant reported unknown person trying to extort money from person. Investigation pending. Master Patrol Officer Bob Jones.

SEPTEMBER 26

GAS ALARM ACTIVATION

LOCATION: Terrace 3
SUMMARY: Simplex reported carbon dioxide alarm. Officer unable to locate cause of activation. Patrol Officer Bryan Verzosa.

OFF-CAMPUS INCIDENT

LOCATION: Other
SUMMARY: Caller reported person upset following accidental injury

to another person. Master Patrol Officer Jon Elmore.

SEPTEMBER 27

OFF-CAMPUS INCIDENT

LOCATION: Other
SUMMARY: Ithaca Police Department reported 19 people arrested for various violations. Master Security Officer Wendy Lewis.

SCC ACTS OF DISHONESTY

LOCATION: Office of Public Safety
SUMMARY: Caller reported person gave away parking permit. Officer judicially referred two people. Master Patrol Officer Bruce Holmstock.

OFF-CAMPUS INCIDENT

LOCATION: Other
SUMMARY: Caller reported assault off campus. Investigation by Ithaca Police Department. Master Patrol Officer Bob Jones.

LEAVING SCENE OF AN ACCIDENT

LOCATION: Lot L
SUMMARY: Caller reported vehicle damaged other vehicle and fled scene. Patrol Officer Dylan Hardesty.

SEPTEMBER 28

MEDICAL ASSIST

LOCATION: West Tower

SUMMARY: Caller reported person not feeling well. Person was transported to the hospital by ambulance. Patrol Officer John Tagliavento.

LEAVING SCENE OF AN ACCIDENT

LOCATION: Lot M
SUMMARY: Caller reported unknown vehicle damaged a parked vehicle and left the scene. Investigation pending. Patrol Officer Bryan Verzosa.

FIRE ALARM ACCIDENTAL

LOCATION: Clarke Hall
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Master Patrol Officer Jon Elmore.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Boothroyd Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred four people for unlawful possession of marijuana. Patrol Officer Dylan Hardesty.

SEPTEMBER 29

SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Terrace 2
SUMMARY: Caller reported person lying on the ground had vomited. Person transported to hospital by ambulance and judicially referred

for irresponsible use of alcohol. Patrol Officer Jake Tubbs.

MEDICAL ASSIST

LOCATION: Towers Dining Hall
SUMMARY: Caller reported person with abdominal pain. Person transported to Hammond Health Center. Patrol Officer Mayra Colon.

LARCENY 4TH DEGREE

LOCATION: Campus Center
SUMMARY: Caller reported unknown person stole computer equipment. Investigation pending. Patrol Officer Dylan Hardesty.

SEPTEMBER 30

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Tennis Courts
SUMMARY: Caller reported unknown person damaged shed. Investigation pending. Patrol Officer Jake Tubbs.

EXPOSURE OF PERSON NO DEGREE

LOCATION: Lot J
SUMMARY: Caller reported person urinating in public. One person referred judicially. Student Auxiliary Safety Patrol.

SCC DISRUPTIVE

LOCATION: Tallcott Hall
SUMMARY: Caller reported two people arguing. Officer determined

verbal argument had occurred. Officer warned people for noise. Sergeant Don Lyke.

SEPTEMBER 29

SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Terrace 2
SUMMARY: Caller reported person with abdominal pain and difficulty breathing. Person transported to hospital by ambulance staff and judicially referred for irresponsible use of alcohol. Sergeant Don Lyke.

OFF-CAMPUS INCIDENT

LOCATION: Other
SUMMARY: Caller reported people used offensive language and comments directed at person. Incident being investigated by Tompkins County Sheriff’s Office. Investigation pending. Patrol Officer Jenny Valentin.

Full public safety log available online www.theithacan.org

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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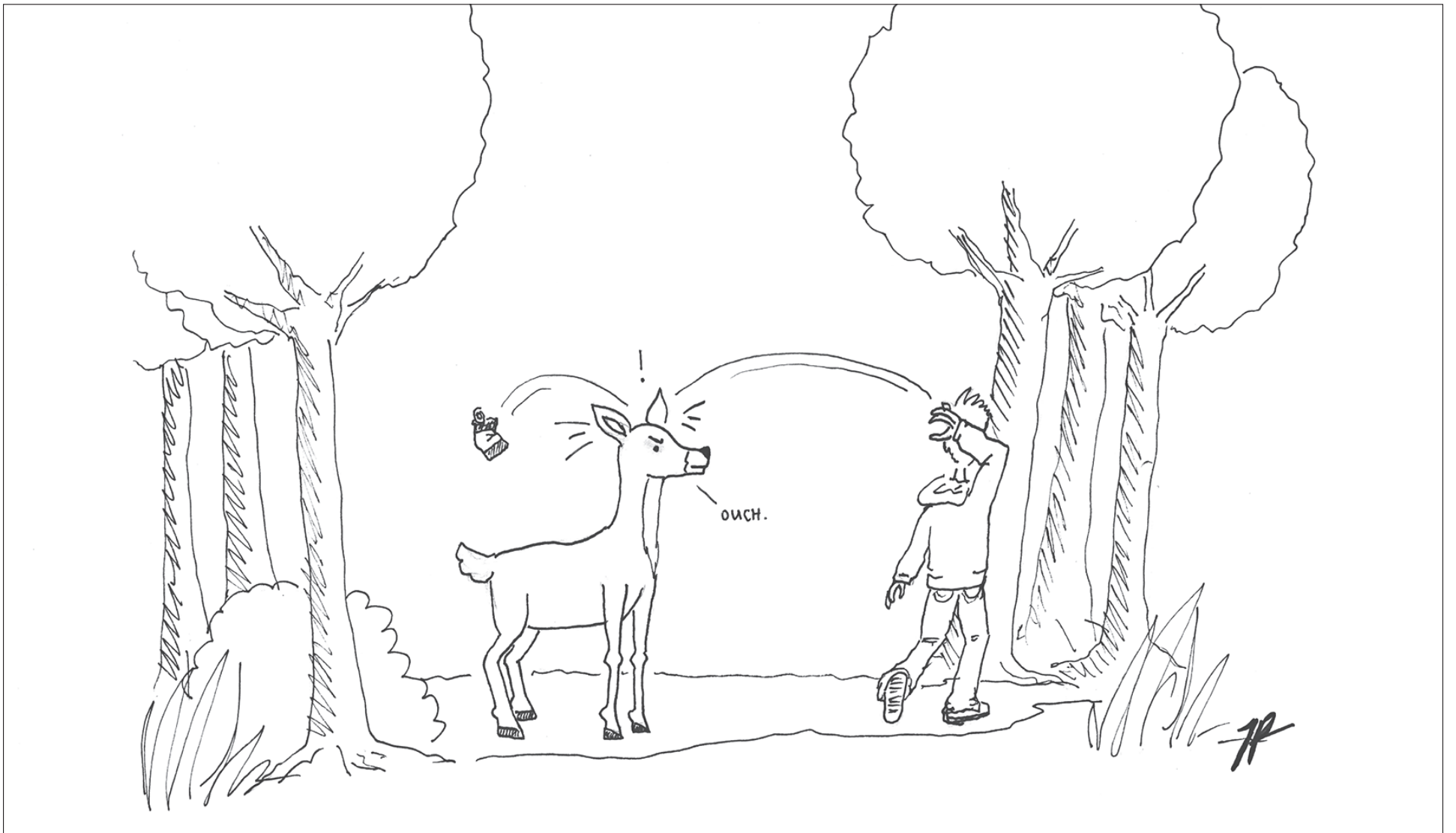
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JILL PARKER/THE ITHACAN

EDITORIALS

Natural lands are privilege students should respect

The Ithaca College Natural Lands are four separate parcels of land that stretch out next to the college campus, giving students an immediate connection to the nature that surrounds them.

“Nature deficit disorder” is a relatively new term, but the idea is far from new. Richard Louv first coined the phrase in 2005 to describe the disconnect between children and nature; simply put, people aren’t going outside as much as they used to. Older generations are quick to attribute this lack of connection with nature to technology and social media, and though the accuracy of this claim is hard to prove, the sentiment still rings true — students are not getting out into nature enough.

The Natural Lands are the perfect place to compensate for this. Students should take advantage of the Natural Lands to go hiking, to enjoy being outside and to take in the beautiful views of Ithaca.

However, these natural areas are not left completely wild. Volunteers — students from the college — put in long hours and manual labor into maintaining the trails and doing research projects on the flora and fauna that inhabit the properties.

It is easy to forget about the hours of work that go into maintaining the Natural Lands as students wander along the trails, under the tree canopies

and among the wildlife. It seems that it is even easier to forget about these hours of work when students go into the Natural Lands to drink, smoke and otherwise disrespect the land.

The Natural Lands are a privilege students have while attending the college, and having that privilege means following rules set by those who maintain these trails. Carry-in, carry-out policies and the dusk-to-dawn closing rules are not suggestions, they are guidelines.

There is also the issue of students engaging in illicit activities while in the Natural Lands. Smoking and drinking is not any more acceptable in the middle of the woods than it is in a dorm room, despite the fact that it is removed from the college’s main campus. Going to the woods to do these things is not only a liability for the school and the stewards of the Natural Lands, but it is a slap in the face to all the people who put in work to maintain the land. These properties are used for education, research and recreation; it’s not fair that the reputation of the land has morphed to be a place to smoke.

Because having the Natural Lands is a privilege, they must be treated as such. Students must find a way to balance taking advantage of the beautiful areas around them and respecting the trails and the rules that come with them.

Weinstein case a reminder that sexism is rampant

Harvey Weinstein was fired from the Weinstein Company after The New York Times published an investigation into allegations that he sexually harassed women he had worked with in the past. Eight women have settlements with Weinstein following sexual harassment incidents.

This narrative is not uncommon in the media industry. Pop culture is littered with stories of male directors and producers taking advantage of young women trying to move up in the world. The fact that a man like Weinstein, who had so much power over the young women he worked with, was able to take advantage of his co-workers for so long is simply unacceptable. But the fact that other professionals in Hollywood allegedly tried to cover up these actions is utterly reprehensible.

Almost every woman has had a Harvey Weinstein figure in her life. It may not be as explicit as the instances that women have come forward with, but casual instances of sexism are common and expected within the media industry.

Ithaca College is home to the Roy H. Park School of Communications, which is boasted as a leader in film education among schools in the U.S. Since high-profile members of the industry have stepped forward and said that actions like Weinstein’s are

not only commonplace, but often silenced by other producers, directors and actors, then educators must take it upon themselves to curb this behavior among their students before it grows.

This includes curbing both implicit and explicit sexist behaviors, and it is not an easy thing to ask of anyone. It starts with monitoring speech for microaggressions and unintentionally gendered language and making sure that assumptions and stereotypes are not acted upon. Throwaway comments about a woman’s figure and her physical capabilities should be cut short and addressed, not passed off and ignored.

There must be more sexual harassment training in schools and more discussion about sexism in the workplace, as well as discussion on how to curb it. This is not an issue exclusive to the Park School, or to the college as a whole. This is a universal problem that must be confronted on all fronts.

By intervening with these small actions and becoming aware of the gender inequalities in the industry, there is less of a chance that large harassment cases like Weinstein’s will happen.

Faculty and staff must start at the ground level to make sure there is a holistic change in the film industry, the communications field in general and society as a whole.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at mmcelroy@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Remembering Che Guevara

Oct. 9 marked 50 years since Ernesto “Che” Guevara was shot and killed in a CIA operation in Bolivia. A man remembered either as a socialist saint or an armed militant, El Che was best known for leading guerilla revolutions all over the world. The remnants of his movement can still be felt in Latin America’s complicated relationship with socialism, his ideals leaving a trail of violence that can still be felt today. The Revolutionary Armed Forces of Colombia only recently disarmed after 52 years of fighting for a dream that El Che inspired; a dream that left 6 million people displaced and 220,000 dead.

Venezuela’s imitation of a socialist regime is the remnants of Hugo Chavez’s socialist dream, one that was inspired by El Che and his distaste for economic and ideological imperialism. The result, however, has been raging hunger, poverty and the beginning of a dictatorship.

Even though socialism has never been achieved in Latin America, and revolutions have done more harm than good for a region that knows bloodshed too well, El Che has become a symbol for romanticized revolution because he represented something Latinos did not have during the Cold War: a choice.

Throughout all of South America, the Cold War represented losing an independence that was long-fought for during the 1800s. Latin America became a toy to the United States and Russia, and although El Che believed in socialism, he did not want to depend on Moscow to achieve it.

Fifty years after his death, the lesson El Che leaves behind is that decolonization and the way out of underdevelopment were inextricably linked — either of these two goals alone was incomplete. Sadly, Latin America cannot walk away from underdevelopment on its own, yet its same relationship with the first world is what stifles its growth.

Fifty years after his death, the difference between civil war and revolution must become clear. A civil war is violent, chaotic, and lends itself to an unstable foundation where development and growth crumble along with the memory of why the war began in the first place. For example, the reason the U.S. civil war is called as such is because it did not change a racist system at its core, it just removed a symptom of it.

Revolution, on the other hand, does not have to be an overhaul of a system that isn’t working, but the overhaul goes hand in hand with a reboot, with a road to development and a betterment of human rights.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://twitter.com/isagp23).

NATIONAL RECAP

Weinstein accused of harrassment

BY MEAGHAN MCELROY
OPINION EDITOR

The Weinstein Company fired Harvey Weinstein, one of its co-founders, after an investigation by the New York Times uncovered that Weinstein had settlements with at least eight women after alleged instances of sexual harassment and unwanted physical contact.

Lauren O’Connor, a former employee at the Weinstein Company, is one of the women with whom Weinstein has a settlement. O’Connor wrote an internal memo in 2015 that called the company “a toxic environment for women” and wrote, “I am a professional and have tried to be professional. I am not treated that way, however. I am sexualized and diminished.”

Actresses Ashley Judd and Rose McGowan are also among the women that have settlements with Weinstein. Thirteen women have come forward so far, according to a report by The New Yorker.

Weinstein released a statement Oct. 5 after the New York Times published their investigation. He apologized for his actions, saying, “I appreciate the way I’ve behaved with colleagues in the past has caused a lot of pain, and I sincerely apologize for it.”

Lisa Bloom, Weinstein’s legal adviser, has said that Weinstein threatened to sue the New York Times for defamation, and that he has claimed the allegations in the investigation are “patently false.” Bloom announced on Twitter on Oct. 7 that she was resigning as Weinstein’s legal adviser, but did not give any explanation as to why.

The Weinstein Company announced Oct. 8 that it had fired Weinstein “in light of new information about misconduct by Harvey Weinstein that has emerged in the past few days,” according to a statement from the company. Though there has never been any public, formal investigations of Weinstein, reports have noted that rumors about Weinstein’s



Harvey Weinstein, producer and co-founder of The Weinstein Company, has been fired from his company after an investigation by the New York Times revealed a history of alleged sexual assault.

JORDAN STRAUSS/ASSOCIATED PRESS

behavior were rampant in Hollywood.

Weinstein has had a role in creating and producing numerous films that have gone on to garner praise, including “Django Unchained,” “Pulp Fiction,” “Good Will Hunting” and “Shakespeare in Love.”

Meryl Streep and Judi Dench, actresses who have both worked with Weinstein in the past, have both made statements about the allegations. Streep released a statement to Huffington Post, saying that she did not know about Weinstein’s alleged actions. Streep commended the women who came forward saying, “The behavior is inexcusable, but the abuse of power familiar. Each brave voice that is raised, heard and credited by our watchdog media will ultimately change the game.”

Dench released a statement with similar sentiments, saying that though Weinstein has helped her

advance her career, she was unaware of his offenses. “I offer my sympathy to those who have suffered, and whole-hearted support to those who have spoken out,” Dench said in her statement.

Despite the investigation, brand experts don’t think that this marks the end of Weinstein’s career, even after he had been fired, according to Fox Business. Rob Frankel, branding strategist and expert at Frankel and Anderson in California, told Fox Business in an interview that Weinstein is too well connected to be done in Hollywood.

“Sidelined for a time, but not done,” Frankel said. “He’s too connected to be done. Anyone with a hot screenplay will still do business with him because he can make the deal happen.”

CONNECT WITH MEAGHAN MCELROY
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NEWSMAKER

Journalist to tackle NFL protests in lecture

Starting with Colin Kaepernick, NFL players have been peacefully protesting police violence against people of color by taking a knee during the national anthem. President Donald Trump attacked the NFL for these protests, saying players who protest during the anthem should be fired. The NFL responded with an unprecedented protest.

Dave Zirin is a sports journalist who has written eight books and currently writes about the intersection of sports and politics for The Nation. He is the voice behind the “Edge of Sports” podcast and is one of America’s foremost independent sports journalists. He will be doing a lecture, “The Politics of Sports and Sports Journalism,” at 7 p.m. Oct. 12 in Emerson Suites.

Senior Writer Matthew Radulski spoke to Zirin about his liberal arts education, the president and what it really means when people say “shut up and play.”

This interview has been edited for length and clarity.

Matthew Radulski: You got your undergraduate degree from the liberal arts school Macalester College. How did that environment inform your view of sports and politics?

Dave Zirin: It was a place that provided the intellectual space in the classes to explore the synthesis of the two. Growing up, I was an absolute over-the-top sports fan, and at Macalester, I was a history major, and I never gave much thought toward the politics of sports. [Macalester] gave me the freedom to expand my own mental definitions of what I thought history or sports was. It was the combination

of that and, in 1996, a basketball player named Mahmoud Abdul-Rauf made the decision not to come out for the anthem. Following that story while I was in college, while I was embracing all of these synergies between sports and politics and history, is kind of what sucked me into this line of work.

MR: Is there a historic precedent for the NFL protest of Trump last week?

DZ: There’s absolutely no precedent for that whatsoever. It doesn’t exist. Partly because you’ve never had a president that went after people like this — who would willingly drum up racism against people who defend against his agenda. What’s so scary about that is that the players who were protesting weren’t protesting Trump’s agenda. They were protesting police violence. Somehow that was too much for him, so he went on the attack. Where he overstepped . . . is when he called for players to be fired. He put the NFL owners in a situation where they’re either going to look like they’re bowing to Trump or they were going to stand up, as well. But I’m sorry, billionaires don’t like being told what to do, especially by someone who they thought was too tacky and too corrupt to join their own club. Trump wanted to buy the Buffalo Bills about three years ago, and they told him to go to hell.

MR: Will the onset of CTE testing have a profound effect on the NFL or other combat sports?

DZ: Yeah, they’ve already had a serious effect. There’s much more consciousness about it from fans, from announcers. The culture of the sports I



Dave Zirin, sports journalist and writer for The Nation, will be coming to campus to speak about the intersection of politics, journalism and sports.

COURTESY OF DAVE ZIRIN

grew up in was when someone would get their head bashed in, would be glee or awe. Those days are just gone, and that’s where Trump really stepped in it in his Huntsville, Alabama, speech. Because when he talked about the game being too soft, that really upset everybody in the NFL. They see the pain not just of what the current players go through every day, but they also see the former players; they’re in bad shape. They’re in really bad shape. . . . It creates this existential fear among NFL owners that there may not be an NFL in 30–40 years, or that society may just make it unconscionable. They’re developing, as we speak, a way to test for CTE in people who are living. The game changer that that will be is indescribable.

MR: Do you agree with that fear among

owners that there may be no NFL in 30 or 40 years?

DZ: I think that this is a sport that is on some level existing on borrowed time. It doesn’t mean it’s going to eventually completely disappear, but that it’ll be a fraction of what it once was. This trend has been happening for years. This year, it’s so funny to me to see people waking up to it and blaming it on Colin Kaepernick and kneeling players when these trend lines have already existed. And these trend lines are much more rooted in parents who are pushing their kids away from the sport and concerns about what the sport is doing than they are about political athletes.

Read the full Q&A online.

CONNECT WITH MATTHEW RADULSKI
MRADULSKI@ITHACA.EDU

GUEST COMMENTARY

Students must be active bystanders

BY SOPHIA TULP

My dad is the kind of guy who loves his catchphrases. When I was growing up, he would make these sweeping statements about what it meant to be a Tulp. One such phrase he would use whenever we got injured. If I fell off my bike and got a bloody knee, he'd look at me and say, "What do Tulps hate?" and I knew to respond, in my bravest voice: "Infection!" He would proceed to wash out my wound with isopropyl alcohol, even though it was painful.

There was another one he used to repeat to me and my siblings. He'd look us in the eye and say, "Tulps don't run away from trouble, we run towards it."

Looking back, this is kind of a terrible thing to tell children. To run toward danger. But I knew what he meant. He meant that we should never turn our backs on a scary situation, that we should run toward it at full force and do what we could to mitigate it and help those involved. I thank him every day for these wise — albeit slightly misguided — words of wisdom. It's this mentality that has driven me to be a journalist, a social advocate and above all, an active bystander.

Bystander intervention is a philosophy often taught in conjunction with sexual assault and harassment prevention, but it can extend to all aspects of our lives. Active bystanders learn how to recognize and safely intervene in potentially dangerous situations. Active bystanders support the person who is being targeted without engaging the aggressor and escalating conflict.

In a culture that increasingly places value on looking out for yourself, we've all found ourselves in similar situations. Maybe we've seen someone being catcalled on the street and didn't speak up; maybe it was that time we drove past a car stranded by the side of the road, assuming someone else would pull over to help. We witness a problem or injustice, consider taking some kind of action, then ultimately respond by ... not doing anything. We continue to be onlookers or bystanders.

Why don't we help? Every day we serve as bystanders to the world around us — not just in the smaller situations mentioned above, but to larger social, political and environmental problems that affect us all, but



Managing Editor Sophia Tulp writes that students must take it upon themselves to intervene when they feel the need to help others and to run toward trouble instead of away from it.

MAXINE HANSFORD/THE ITHACAN

which we feel powerless to change on our own.

Being an active bystander doesn't take some morally superior person. It's not about being a savior, either. It can be as simple as seeing a potentially volatile situation and pretending you know one of the people to give them an opportunity for a way out. This is the strategy I use the most, and oftentimes, the potential victim takes the cue and uses my awkwardness as an escape mechanism.

Last year on Cortaca, I opted to go to a party on Prospect Street. As more and more Solo cups lined the lawn and the crowd merged into neighboring yards, I escaped into the backyard for space. Looking around for a place to sit, I saw instead a girl who was hunched over, sitting on a tree stump. Her eyes barely open and her limbs loose, a guy was standing over her, attempting to prop her up enough to make out with her as she feebly protested.

Assessing the gravity of the situation, I walked over to the girl and pretended like we'd been friends for years. "Hey, girl! There you are!" I said, extending my hand to pull her up. She looked at me with a blank

stare but stuck her hand out anyway. I helped her over to my friends, who slung their arms around her and walked her back toward the house to find help.

This is active bystandership, and when cultivated, it's a mindset that can become a lifestyle. It breaks the norm and forces you to constantly be looking out for those around you. Active bystandership reminds us that we have a human responsibility to care for others and use our instincts to protect our peers.

So, as we approach Halloween, Cortaca and even just typical weekends, I urge you not to be an onlooker or a passive bystander. Next time you see a situation that triggers your instinct to intervene, don't talk yourself down. Don't make excuses, and don't be afraid to be "that person." Don't forfeit doing what is right in order to prevent making a fool out of yourself.

In the words of my father, don't run away from trouble, run toward it.

SOPHIA TULP is a junior journalism major and print managing editor for *The Ithacan*. Connect with her at stulp@ithaca.edu



MAHAD OLAD

INTO
IDENTITY

Black anger and the flag

Black athletes engaging in political demonstration go as far back as 1968 when Tommie Smith and John Carlos raised their clenched fists high in protest of oppression and violence during the civil rights era. At an Olympics game in Munich, Germany, in 1972, track athletes Vince Matthews and Wayne Collett casually stood on the winner's podium and faced away from the flag.

A year later, some black athletes at Eastern Michigan University chose to not observe the national anthem. At least one of the athletes continued to warm up while another reclined on the ground. In 1996, the NBA suspended Mahmoud Abdul-Rauf of the Denver Nuggets for refusing to stand during the national anthem. And now, professional athletes from various sports have joined Colin Kaepernick in sitting, kneeling or raising their fists during the national anthem.

These strategies are deliberate and powerful. They are meant to raise awareness about the endemic structural inequalities that exist in the United States.

However, some people, especially reactionary conservatives, have hijacked the conversation to make this solely about dogmatic patriotism. According to these folks, athletes merely exercising their constitutional right to freedom of speech is a rebuke to the entire country, especially our troops who fought for the freedoms we take for granted.

These arguments clearly miss the essential grievance of these protesters: the routine killing of black men by police officers. But I want to focus on the controversy over patriotism and flags.

People get extremely upset if you suggest our military has done anything less than spread candy canes and good wishes around the world.

Nobody is usually willing to hear about the regions the U.S. government destabilized for our own ends and the massive problems we've caused that we've barely seen any repercussions for.

I've been called "unpatriotic" for arguing this. To me, patriotism isn't much different from a religion. It's a belief in a less nebulous higher power, one that must similarly go unquestioned. And it almost seems to be a front for racism these days.

I don't think patriotism is inherently racist, per se. There are people who genuinely love America, want what's best for it and have good intentions. But the kinds of people that adorn themselves in the flag and insist on it to the point of exhaustion definitely seem to be using it to obscure a seedier agenda, which always seems to include policing the confrontational politics of black athletes.

INTO IDENTITY is a column about identity issues written by Mahad Olad. **OLAD** is a sophomore politics major. Connect with him at molad@ithaca.edu.

GUEST COMMENTARY

National anthem helps us understand the US

BY JACK MORELLO

As an athlete and a fan, my obsession with sports and sports culture has consumed me in the best way for most of my life. For anyone who religiously follows baseball, basketball, football or soccer, there's a certain sense of happiness and comfort that comes with the time spent following your teams through fantasy, social and live on a daily basis.

The same can be said for playing sports — when I'm on the mound, gripping a fastball, I feel the familiarity of having thrown that pitch so many times, which puts me in a position of control. I have a certain sense that if I just relax, everything will be fine.



MORELLO

This is why I bear the awkwardness of the national anthem at sporting events now; I never really liked having it played before my sporting events, and it would be strange to say you are looking forward to the different players either standing for the flag in what could be considered a "counterprotest" to all of the players either in locked arms, or sitting down while the national anthem plays and the American flag is being held by service members before a game starts on T.V.

It's difficult for many sports fans to think critically about the socio-political motivations of the United States before watching a bunch of athletes — many of whom are black — make millions of dollars playing a game. As

a fan, you can't avoid this away from the television screen, either. My Twitter feed was clogged with controversy around the players and what it meant to #TakeAKnee or explanations for why #IStand.

I enjoyed reading the discourse that followed because people began asking many important questions: What does saluting the flag mean during the national anthem? Is there a standard that we hold for the flag? Can people demand more from what the American flag is supposed to represent by not saluting? And most importantly, where do I stand on the core issue that Colin Kaepernick first sat down for — ending police brutality against people of color?

It's easy to get lost in the crossfire of commotion and media coverage over NFL athletes and forget the core cause. It is not intended to be a protest against Trump, despite Trump's tweets. It is a late attempt to honor the intent behind Colin Kaepernick's protest after he was blackballed by the league, and to increase national attention on an important issue, which is that people of color are killed by the police at a disproportionately higher rate than white people are.

Taking away the national anthem would be saying that athletes and sports fans are not capable of discussing racial issues in this country, which is not true. An organic discussion has taken place about whether the U.S. government's arm of force amongst citizens has systematically killed people of color at a higher rate. Even if you think it's disrespectful to not salute the flag, the conversation has progressed.

Alejandro Villanueva, a veteran who served three tours before becoming



Junior Jack Morello writes that having athletes stand for the national anthem before sporting events helps them understand their country.

ELIAS OLSEN/THE ITHACAN

a lineman for the Pittsburgh Steelers in 2014, stood outside of the tunnel before their game in Chicago on Sept. 24 while the rest of the team was in the locker room in order to avoid any political involvement. Villanueva had previously made comments that criticized Colin Kaepernick's initial protest a year ago, so it was safe to say this was a strong counterprotest.

The next day, Villanueva held remorse for going against the unity of his team. While his jersey spiked in popularity amongst those who support standing for the flag, Villanueva explained that the American flag has a different meaning for many vets — he said that the picture of him standing outside of the tunnel makes him feel "embarrassed." Villanueva has since said that he respects all of his NFL peers and that it's not acceptable to use his counterprotest as a tool in the

anthem debate.

It's about being an ally for your peers, being a bigger man and uniting behind those who are fighting for equality. For these protests to be effective, U.S. citizens on both ends of the political spectrum must carry out civilized discourse about both what the flag ceremony means to them as well as where you stand on police brutality against people of color.

Will the protests end when police brutality goes down? I hope that is the end effect; however, these protests are only the beginning of a discussion to bring police brutality to an end. I'm trying to do my part and contribute. Let us all ask our flag: Are we doing enough?

JACK MORELLO is a redshirt junior pitcher for the Ithaca College baseball team. Connect with him at jmorello@ithaca.edu.

LETTERS TO THE EDITOR

Tuition missing from discussion about enrollment at the college

Dear Editor,

As an Ithaca College/Park School graduate, I actively read The Ithacan to keep up with the goings-on at my alma mater. I recently read the article entitled, "Ithaca College sees lowest enrollment since 2008," and was not surprised by what I saw. However, I feel it fair to point out that the article was missing a discussion of one giant factor.

The cost of tuition and room and board at Ithaca College has surged to \$58,798, per the school's website. By comparison, during my final year on campus in 2009-10, that number was \$44,270, which means an increase of nearly 25% in less than a decade. While Ithaca is far from the only private school to see tuition rise at an alarming rate, and that the college's financial aid office ensures many students do not pay the full amount, that's a jarring sticker price that undoubtedly steers many students away.

Four-year educations from Elon University and Marist College, schools that were both mentioned as comparable institutions of higher learning in the article, both cost significantly less than the one Ithaca College offers. Elon's \$46,670 price tag is nearly 21% less than Ithaca's, while Marist's \$51,090 rate is 13% less. At that rate, over the course of four years, an education at Elon winds up being nearly \$50,000 cheaper, while Marist's discount totals a bit more than \$30,000.

Furthermore, this does not even begin to discuss the effects of New York State's new policy that offers free tuition at SUNY and CUNY schools, which went into law before the 2017-18 school year. Perhaps the cross-section of high school seniors considering both Ithaca College and a public school isn't that large in size, but it wouldn't be surprising if that played a role in the lower number.

As someone who worked at a private college for two years after graduation, I understand that many factors go into a school's final enrollment count. I am also pleased to see that the college is doing things to increase diversity, which can only help its long-term prospects. However, let's not pretend that the greed infecting many colleges all around the country has stayed away from the South Hill, and let's not ignore that that's probably priced out many students who may have enrolled had the price tag been lower.

Sincerely,
Andrew Champagne '10

NFL protests are about racial justice, not the national anthem

Re: Football Player Responds to Recent NFL Anthem Protest

If people are led to believe that protesting during the national anthem is a protest of a particular song, then we are missing the point or falling into a diversionary trap. This is about racial and social justice, about how many black and brown people are marginalized and mistreated based on race. I look forward to the day, like now, when white people also take a knee, raise a fist, and take action to promote justice for all, not just the historically privileged. Seems like Ithaca College, which holds learning sacred, is a good place to start or build momentum for justice. And btw, I did this as an IC student organizer in the mid-late 1970's. The more things change, the more they stay the same.

Todd Bernstein '79

Walking at Commencement would not actually be too long

To the Editor:

First, reading names at Commencement would not, "... likely more than double the length of the college's ceremony," as your Editorial states.

Using simple math and the timer on a smartphone, if you read 1500 names at a measured pace of 25 a minute, this would add an hour to the approximately two hour ceremony, which is long, but not "too long" for 4 or more years, and the very large amount of money, that students and their families invest in their education.

Tightening up the ceremony elsewhere, could accomplish this goal of individually recognizing accomplishments, while marginally adding to the overall length of the ceremony. Done correctly, the ceremony could be completed in under 2 1/2 hours, which is certainly not "too long" given the many thousands of hours invested in an education. The 4 hour length of the Johns Hopkins ceremony is a false comparison for this goal, as there are obviously other activities that add time, and we would advocate trimming elsewhere, if names are read at the main ceremony.

That said, our petition offered two options for Ithaca Graduates to be recognized, at the main ceremony and by school, and contrary to the headline of the Editorial, The Ithacan appears to endorse the latter, which accomplishes this goal.

The Editor writes:

"Having separate, smaller ceremonies by school, where students are surrounded by the faculty and staff that have supported them for their years at the college, seems to be a more sensible solution. This, combined with a brief all-college ceremony, could be the solution that makes commencement as personal and rewarding as possible."

Since this is an acceptable solution for recognizing graduates accomplishments, that we included as an option in our petition, and that The Ithacan appears to endorse in the latter part of its Editorial, we would appreciate if The Ithacan would clarify its headline to reflect the Editor's support of school ceremonies and publish our rebuttal.

Sincerely,
Scott Wolfel
Ithacans for Commencement Reform

Responses from Facebook:

As an IC parent, I must say I would dread a ceremony where each student walked across the stage. That would be unbearably boring. Can you imagine how uncomfortable that would be for elderly grandparents, or tedious for little children (or adults tasked with keeping them quiet and well-behaved)? Not to mention people getting hungry, thirsty, or needing a restroom!

I graduated from Cornell a while back. We had one enormous graduation in the stadium, followed by lovely small receptions in our respective departments, where all our guests were given delicious box lunches to eat on the Quad. It was a fun and pleasant way to celebrate with our own family members. After all, that's why they are there.

Chris Nielsen Berg

Class of 1990 here. They called the School of Communications and I stood for 10 seconds or so before I sat and they moved on to another school. My name was called in high school and that was fine. I never gave it a second thought until now that my name wasn't called at IC. I guess I didn't care one way or the other. Calling a couple thousand names would be interminable.

Rob Wrate

Reponses from The Ithacan's website:

I, for one, am looking forward to hearing Aidan Quigley's name read at graduation this May!

Susan Quigley

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Ithaca College Gerontology Institute Distinguished Speaker Series

This Chair Rocks: How Ageism Warps Our View of Long Life

with **Ashton Applewhite**
Author and Pro-Aging Activist

Monday, October 23, 2017
7:00 p.m.
Emerson Suites, Phillips Hall
Ithaca College

Free and open to the public.

A talk + conversation about why the more you know about old age, the better it looks—and why so few people know it. We may think we know what lies ahead: a grim slide into depression, dementia, and dependence. But that's just the party line, and author and activist Ashton Applewhite debunks it in spades. Part monologue, part consciousness-raiser, This Chair Rocks traces Ashton's journey from apprehensive boomer to pro-aging activist. The talk dispels myth after myth about late life, exposes the ageism that underlies all the hand-wringing, and proposes an alternative to worrying about getting old: wake up to the ageist messages that frame two thirds of our lives as decline, cheer up, and push back.

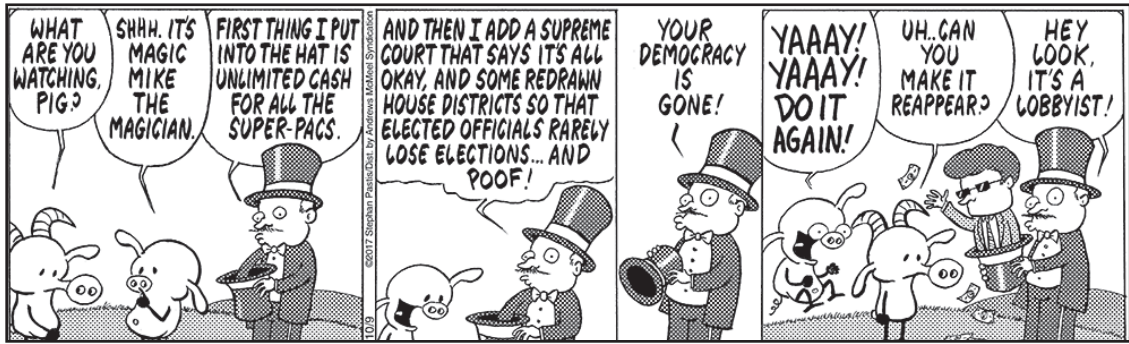
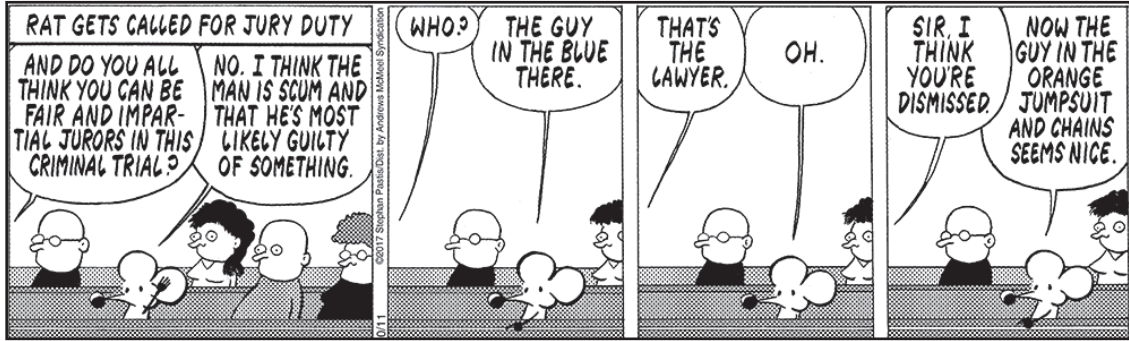
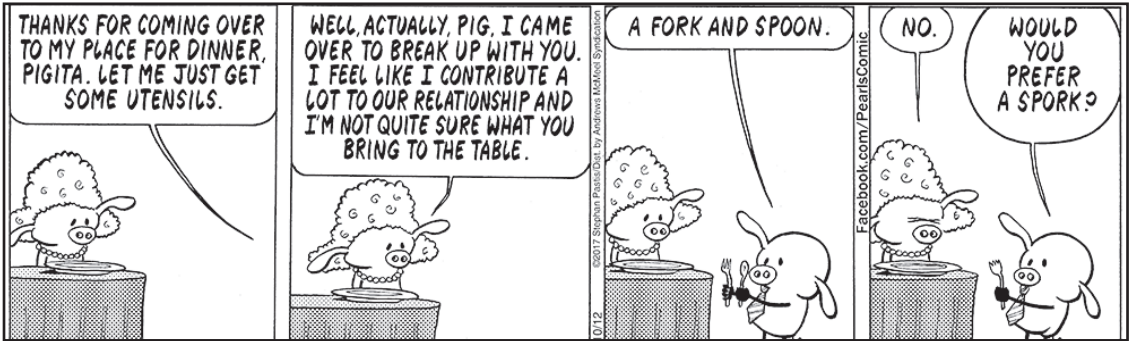
Visit our website for more information about Ashton Applewhite at ithaca.edu/gerontology/speakerseries/applewhite/

Individuals with disabilities requiring accommodations should contact Teri Reinemann at 607-274-1607 or treinemann@ithaca.edu as soon as possible.

ITHACA COLLEGE

School of Humanities and Sciences
Gerontology Institute

Pearls Before Swine® By Stephan Pastis



sudoku

medium

8		9		4		7		2
	7		8					
3		1					5	
	5		9					3
2		4		3	8			
		7		5				1
	1				7	2		
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hard

3	8							1
	2					9	4	
			5		6			7
			6					
				8	4			
			7		5		1	3
7							2	3
8								
	3		2	6				

answers to last issue's sudoku

easy

8	5	2	4	1	3	7	6	9
1	3	7	9	5	6	4	2	8
6	9	4	2	7	8	3	1	5
7	1	8	6	3	4	9	5	2
9	6	5	1	2	7	8	4	3
2	4	3	8	9	5	6	7	1
4	2	6	3	8	1	5	9	7
5	8	1	7	6	9	2	3	4
3	7	9	5	4	2	1	8	6

medium

1	3	6	9	8	4	7	5	2
5	4	2	7	1	3	9	8	6
7	9	8	2	5	6	4	3	1
8	6	4	1	7	5	2	9	3
3	5	1	6	9	2	8	7	4
2	7	9	3	4	8	6	1	5
9	2	3	5	6	7	1	4	8
6	8	7	4	3	1	5	2	9
4	1	5	8	2	9	3	6	7

数独

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The Sudoku Source of "The Ithacan".

crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
18					19				20			
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				38					39			
40	41	42					43			44	45	46
47						48				49		
50						51				52		
53						54				55		

ACROSS

- 1 Prickly –
- 5 Links org.
- 9 Ewe's plaint
- 12 Jean Auel heroine
- 13 Fiesta cheers
- 14 Joule fraction
- 15 Little brown chirper
- 16 Tree-climbing bird
- 18 Rainy-day cache (2 wds.)
- 20 Nebraska city
- 21 USN rank
- 22 Memorable decade
- 23 Fall preceder
- 26 A start
- 30 Switch positions
- 31 Hwys.
- 32 Kilt-wearer's refusal
- 33 Tycoons' homes
- 36 Jigsaw component
- 38 Apply knuckles to wood
- 39 Beer barrel

- 40 Lugs around
- 43 Made sense
- 47 Flying
- 49 Assistant
- 50 Vexed
- 51 QB – Kramer
- 52 Roulette color
- 53 Tissue layer
- 54 Witnesses
- 55 -- foot pole

DOWN

- 1 Put in hock
- 2 Bronte heroine Jane –
- 3 Pub pints
- 4 Screamed and shouted
- 5 Yearns (for)
- 6 Bathtub item
- 7 Procure
- 8 On solid ground
- 9 – carotene
- 10 Triumphant edifice
- 11 Turkish honcho
- 17 Far East nanny

- 19 WSW opposite
- 22 Sister of Helios
- 23 "The Bells" author
- 24 TLC providers
- 25 Adherent
- 26 Six-pointers
- 27 United
- 28 Varnish ingredient
- 29 Billy – Williams
- 31 Good name, for short
- 34 General vicinity
- 35 Takes a sip
- 36 Tent holder
- 37 Large lizard
- 39 Garden hose problems
- 40 Pack tobacco
- 41 Classical face
- 42 Straighten up
- 43 Pate de – gras
- 44 Wild disorder
- 45 Peter Gunn's girl
- 46 "Jurassic Park" co-star
- 48 Dublin's loc.

last issue's crossword answers

BBC		VOILA		APO
IOU		ALTOS		SUR
TORPID		AAHING		
STILLED		NUN		
	YEA		RAY	BINS
		TD		DOM
ENCORE		WISELY		
BEE		SEW		AC
BOLE		RIM		UMP
	LAG		NUBBIER	
FLAUNT		FRANCE		
OAR		AORTA		CAD
EDS		TWAIN		ENS

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THURSDAY, OCTOBER 12, 2017



BLAZING NEW TRAILS

Students maintain the Ithaca College Natural Lands

BY KATE NALEPINSKI
SENIOR WRITER

Yellow leaves fall from trees and crunch beneath a hiker's boots. A student crouches next to a bush, studies the leaves and takes a picture with a camera. Another student wipes a layer of sweat from his forehead, shifting his pace as he runs on the trail. A third gazes across the woods, binoculars in hand, and watches a deer gallop through a thick layer of silence.

Behind the man-made Ithaca College campus lie 6.91 miles of natural woods: the Ithaca College Natural Lands. This area, open from dawn to dusk year-round, is home to over 20,000 species and several trails.

But these woods don't take care of themselves. Erosion, animal and human engagement and natural weather patterns lead to inevitable decay. It takes a great deal of effort to keep this land safe and beneficial for the public.

That's where the Ithaca College Natural Lands, ICNL, staff and volunteers come in.

Jake Brenner, associate professor in the Department of Environmental Studies and Sciences, has served as the faculty manager of the ICNL workers since 2012.

Brenner said this position makes him responsible for creating college programs that educate students, managing trail boundaries and access, directing research projects, managing threats from invasive species and public outreach and volunteer work. Brenner's staff of two paid student interns and five to 15 credit-bearing trainees per semester collaborates on individual projects.

While most of the projects within the ICNL are long-term assignments, some are short-term projects catered to student's interests, Brenner said.

The Boothroyd Woods Trail

One of the major projects ICNL workers are aiming to complete this semester is the Boothroyd Woods Trail, an updated trail behind Boothroyd Hall, a freshman residence hall on the east side of campus.

The trail modifications began last year when ICNL workers dug trenches to prepare for future construction. After installing 8-inch-diameter pipes in the ground, they placed two pieces of 6-by-6 lumber on top. After laying down stone on top so water can flow through the pipes, they produced a safe walkway.

"This raised-gravel bed helps to manage drainage, control erosion, reduce impact from hiking and bikes and improve accessibility for people with mobility impairments," Brenner said.

The updates to the Boothroyd trail are intended to withstand heavier foot traffic than was supported before, and which ICNL workers have seen increases in recent years, Brenner said the Natural Lands receives a sizable but unquantifiable amount from the Office of Facilities in the form of staff wages for work to be done.

Brenner said weather patterns may have increased moisture, leading to a muddier trail. The new modifications aim to alleviate the impact of these patterns.

"The turnpike is designed ... to reduce impacts from water and foot traffic by elevating the trail surface up out of the mud and off the exposed tree roots to allow drainage below, and hardening it," Brenner said.

This student-designed project has been led by different students over the past three years. This year, the project is under the leadership of senior Sarah Stuart-Sikowitz, outdoor adventure leadership major, who works as a paid intern within the environmental studies department.

"There are a lot of projects that the Natural Lands crew is working on, but this is definitely the big kahuna of a project that we're trying to focus on," Stuart-Sikowitz said.

Stuart-Sikowitz said that accessibility is one of the main reasons for altering the trail. She said that she feels that the changes being made to the trail are essential because of the frequency of students, faculty and others utilizing the trail behind Boothroyd Hall

for travel.

"The trail is just muddy all the time," she said.

"People use the trail to commute to work and to their houses. They've used it as a recreation satellite, and when they are unable to walk the entirety of the trail without getting their boots muddy, it puts a damper on their experience out in the woods."

When rainwater reaches the trail, it's unable to drain, which may lead to erosion and tree uprooting.

Senior Adriana Del Grosso, environmental science major, has occasionally worked on the Boothroyd trail this semester. She said that working outdoors with ICNL workers has allowed her to form relationships.

"Especially with things like the trail work we've been doing, it's great to get out there in the woods with people you have classes with," she said.

Passing down a project

Del Grosso said that she was able to dip her feet into multiple projects because the ICNL courses are catered to student's interests. The ICNL courses she

took, she said, are not required for her major but have offered a good supplement to what she's learned in classes.

"It's kind of nice having a smaller commitment, for me, instead of a full-blown research project," she said.

In addition to the Boothroyd trail project, Del Grosso is currently working on a deer enclosure project that protects animals within certain perimeters and the Big Tree project, where ICNL workers map out

tree growth, width and canopy area of the trees within the Natural Lands.

While Del Grosso juggles multiple smaller projects, she said, much of her focus is going toward the Natural Lands' repeat photo project: a photo gallery, updated monthly, which shows environmental changes over time.

"It's based on a map that marks the different photo points," Del Grosso said. "They seemed to post most of the picture sites in locations where you'd expect to see a lot of changes."

Junior Oscar Mayer, who worked as a manager of the Natural Lands this past summer, said the project focuses on environmental changes.

"What we're tracking — and this is really interesting — is that it's almost entirely natural causes we're observing," he said.

Linking students and nature

Stuart-Sikowitz said that while people often associate this kind of work with dull experiences, she feels stimulated during work.

"It doesn't feel like a chore," she said. "We're all so close — we all laugh and work. It's fun. Manual labor is ecstatic because you get to use your brain while you use your body."

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ONLINE

For more on the Ithaca College Natural Lands go to theithacan.org/natural-lands

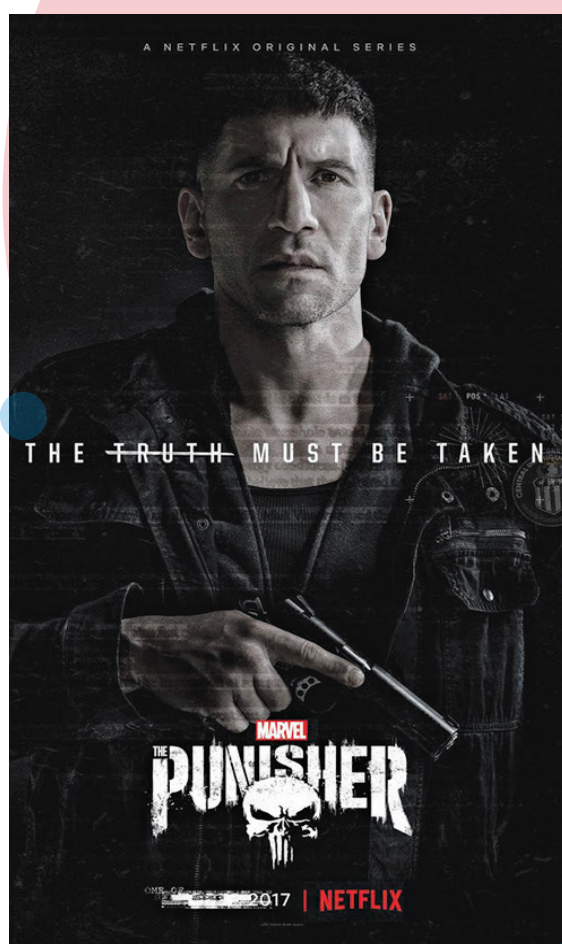


Sophomore Sam Hillmann works in the Ithaca College Natural Lands. The ICNL workers maintain the trails behind the college.

TED ZERVITZ/THE ITHACAN

cultured

DELAY AFTER DELAY



“THE PUNISHER”

In the wake of the tragic mass shooting in Las Vegas, Netflix has delayed the surprise premiere of “The Punisher.” The series is the latest installment of Marvel’s cinematic universe which includes Daredevil, Jessica Jones, Luke Cage and Danny Rand. Netflix intended to release “The Punisher” without announcing a release date to surprise fans. They haven’t provided an exact date, but they have announced that the show will now premiere in late fall.

“DEATH WISH”

Eli Roth’s remake of the 1974 film “Death Wish” has been pushed from its Nov. 22 release date. The film will now open in theaters Mar. 2, 2018 to avoid the crowded Thanksgiving movie release lineup.



“BRIDE OF FRANKENSTEIN”

Universal’s Dark Universe is already under threat. “Bride of Frankenstein” starring Javier Bardem as the monster and Angelina Jolie as the Bride, was set to release Feb. 14, 2019, but it has been pushed back to an unknown date. The studio launched their shared universe based on classic Universal monsters with “The Mummy” earlier this year. In a statement, Universal said, “None of us want to move too quickly to meet a release date when we know this special movie needs more time to come together.”



COMIC CORNER

“OBLIVION SONG”



Robert Kirkman, the creator of “The Walking Dead” announced a new comic coming March 2018. “Oblivion Song” will be published by the Skybound imprint of Image Comics and tells a post-apocalyptic, alternate-dimension, giant monster story. Kirkman’s other notable comic, “Invincible” ends with issue 144 in late 2017.

VERTIGO RETURNS FROM THE DEAD



DC Comics’ mature readers imprint, Vertigo will relaunch in August 2018 to coincide with the 25th anniversary of Vertigo. Started in 1993, Vertigo was a subset of DC Comics which focused on darker, more philosophical stories and encouraged literary writers like Alan Moore and Neil Gaiman to play with the comic format. Popular characters like Swamp Thing, John Constantine and Sandman all originated from the imprint.

New club forms to play ‘Smash Bros.’ game

BY KARA BOWEN
STAFF WRITER

Inside Williams 309 and 310, at this month’s Ithaca College Smash Club tournament on Oct. 8, two players sat in front of a screen. In spite of the shouted advice and crunching of chips from the crowd gathered behind them, the players focused intently on the miniature Princess Peach and Mario bouncing around on-screen. As Mario shot a fireball at Princess Peach, knocking her offscreen, the crowd emitted a loud combination of cheers, groans and laughter.

“Smash Club is a club for casual and competitive players,” Nigel Nelson, the club’s president, said. “We gather together and just try to have some fun playing ‘Smash Bros.’ together.”

“Super Smash Bros.” is a series of multiplayer fighting games released by Nintendo. Players can battle as characters from other Nintendo franchises, such as Mario and Donkey Kong. The goal is to knock out opponents by launching them off of the game’s stage.

Smash Club used to be known as Ithaca College Gamers, a club founded in 2009 dedicated to board games, card games and video games. Last semester, there was a drop in attendance from over 20 attendees to five or six core members. They collectively decided to dissolve the old gamers club, and founded a new club that focuses specifically on “Super Smash Bros.”

“It wasn’t as much of a ... group that it used to be,” Smash Club co-founder Lucas Nicholas said. “A lot of people had the idea of, ‘Oh, we’ll just make an RPG club, and some people can just make a “Smash” club,’ or whatever they’re interested in. That way, it’s just easier to make clubs that are based on specific interests.”

The club is recognized by the Office of Student Engagement and Multicultural Affairs and received 132 signups at the student organizations fair. The club’s Facebook page currently has 111 members from the college, Cornell University and Syracuse University.

“We’ve seen a lot of new people ... show up,” Morrison said. “It’s always a great time because you never face the same person or same set of people, so you always get to see new faces.”

The Oct. 8 tournament was attended by over 30 players. Meetings, held on Saturdays in Williams 309, draw a crowd of around 20 players.

During last year’s meetings, members consistently played “Super Smash Bros.” over any other game. They hoped to reach more people that were dedicated to the game and specify what meetings would include by advertising around campus with informational posters about tournaments.

Junior Evan Morrison was a member of the old Gamers club and watched the transition occur.

“I think it was fairly easy because, at that point, Gamers club had become basically Smash Club,” he said. “It was more of a rebranding into something that we collectively could unify what it was.”

Smash Club was, in part, inspired by Cornell’s Super Smash Brothers Club, which also hosts tournaments.

“We just thought if people in Cornell like it, people in Ithaca will like it,” Nelson said. “We knew we weren’t the only six, so we tried it.”

“Super Smash Bros.” is also increasing in popularity in the esports world internationally. Online forums discuss the quality of “Smash scenes” in cities or on college campuses, sharing how many opportunities there are for amateur “Smash” players to



From left, seniors Lucas Nicholas and Nigel Nelson compete in Smash Club’s “Super Smash Bros.” tournament Oct. 8. “Super Smash Bros.” is a fighting game series published by Japanese game developer Nintendo.

MAXINE HANSFORD/THE ITHACAN

play as a group. The Major League Gaming (MLG) World Finals 2015 featured two versions of “Super Smash Bros.” games. Annual tournaments like Apex and the Evolution Championship Series, also featuring “Super Smash Bros.”, involve competitors from around the world. During these tournaments, fans gather in large arenas to watch teams and individuals compete in a variety of fighting games, with gameplay broadcast on large screens.

Smash Club plans to host both free tournaments and tournaments

with \$2 entry fees. The winner of the tournament takes the pot.

“After registration concludes, we make a whole bracket and everybody gets to play each other,” Nelson said. “It’s not just two goes and you’re out. We’re going to have everybody play each other ... to make it more friendly for everyone.”

Snacks are provided, and players can watch others compete as well as learn new skills from other, more experienced members.

Monthly game nights will also be held to include a variety of games

on Xbox, PS4 and other consoles. Through tournaments and general game nights, Smash Club aims to appeal to all players.

“Smash’ has a fun element to it because it’s a lot of people’s childhoods that are in the game,” Nicholas said. “It’s more fun because it’s a little less competitive than a lot of fighting games. It really draws both more casual players and more competitive players.”

CONNECT WITH KARA BOWEN
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Former student makes her debut on Broadway

Emily Bautista would now be a junior at Ithaca College — that is, if she hadn’t landed her big break in the Broadway show “Miss Saigon” last year. Bautista plays a bar girl in the musical, which highlights the tragedies that occurred during the Vietnam War. Bautista is also the understudy for the lead, Kim, and has played the part during several shows.

Staff Writer Olivia Riggio spoke to Bautista about her journey, her rejections from theater and her plans for the future.

This interview has been edited for length and clarity.

Olivia Riggio: Had you done other Broadway shows before “Miss Saigon,” or was this your big break?

Emily Bautista: This was actually my getting back into theater. I did theater all throughout high school, but when I applied to colleges I auditioned at a bunch of different schools. I ended up not getting into any except for one. I ended up going to Ithaca for theater studies, but I was kind of planning on transitioning to communications. When I got “Saigon,” that’s when I left school, and that’s what got me back into theater.

OR: What made you want to audition?

EB: The audition kind of came up when I was going through getting a bunch of rejection letters from colleges and not really being sure if what musical theater was what I really wanted to go into. My dad actually sent in an email to the casting company for the show, and I actually didn’t know this at the time. About a year later, they asked me for my headshot and resume. The

auditions happened over a year, and I think it took a year for me to get an audition. I went in, and I went back maybe two times a month my second semester of freshman year at Ithaca College.

OR: How long have you been in the cast?

EB: Since we started rehearsals last January. We opened March 28. We had previews all of March, so we had rehearsals during the day and the show at night.

OR: Did you ever think you would have ended up on Broadway while you were getting rejection letters from theater schools?

EB: It was a really weird turn of events. That was my goal all throughout high school. That’s what I wanted to do. That’s what I studied all throughout high school, but once I started applying to colleges and started getting noes instead of yeses, I was kind of like, “Okay, maybe I should look at something else.” That’s how I started doing journalism and communications management and design at Ithaca, trying to just find different pathways. In that moment, I missed it so much, but I didn’t think it was going to happen. I kind of thought it was time to let it go, almost. It was the best turn of events.

OR: The subject matter of “Miss Saigon” is heavy. What’s it like getting into character for it?

EB: It’s tough. I try different things. Last week, what I tried to do was to get into that emotional place of seeing your world shatter around you. It’s hard because I’m not a mother. I watched a lot of news — it really opens your eyes to



Former student Emily Bautista, to the left in a solid blue dress, and the current cast of Broadway revival “Miss Saigon” celebrate at the end of a performance. It opened Mar. 28.

JOSEPH MARZULLO/PLAYBILL

seeing that there are bad things that happen. I try to stay relevant on things that are happening today and that affect me, and seeing how I can relate that to the character. It’s hard to do that because there’s a lot of differences between us. I don’t have a child, but I know what it’s like to love someone, and I know what it’s like to take care of people. I try to take things in my life that can relate and try to think very hard about amplifying that.

OR: What are your plans for the future?

EB: I get the question a lot — am I going back to college? And I always reply, “No, not for a while.” I have this opportunity a lot of people don’t get, especially at my age. So I want to stay here in the city or go on a tour. Just keep hitting it,

going on auditions, learning here while I try to find more work.

OR: Are there any professors that stood out to you during your short time at Ithaca College?

EB: Dr. Chrystyna Dail in the theater department was very, very encouraging. When I told her the news, she was so proud, and it was so nice to have that. I hadn’t done theater in a while, and she was so encouraging. She was just all positivity and encouragement. That really stuck with me.

Read the full Q&A online at theithacan.org.

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ITHACAPPELLA STARTS IN BLOCK I CONCERT

Ithacappella, Ithaca College’s only all-male vocal group, performed its free Block I concert Oct. 7 in the Emerson Suites.



Junior Sean Gatta sings “Guillotine” by Jon Bellion, a contemporary hip-hop and rhythm and blues artist.

SAM FULLER/THE ITHACAN



Freshman David Shane sings lead on the Nylons song “Good Old Acappella,” a four-part vocal ballad.

SAM FULLER/THE ITHACAN



Senior Jacob Kerzner sings “You’ve Got to Hide Your Love Away” by the Beatles. Ithacappella is Ithaca College’s only all-male a cappella group. The group’s latest album dropped in February 2017.

RAY VOLKIN/THE ITHACAN



From left, senior Seamus Buxton, sophomore Mac-Andrew Nelson and Gatta sing “There’s Nothing Holding Me Back” by Shawn Mendes. The song reached No. 6 on U.S. charts in 2016.

RAY VOLKIN/THE ITHACAN



Freshman Patrick McCann sings “Good Old Acappella” by the Nylons, backed by his fellow Ithacappella members. The Nylons are an a cappella band founded in 1978.

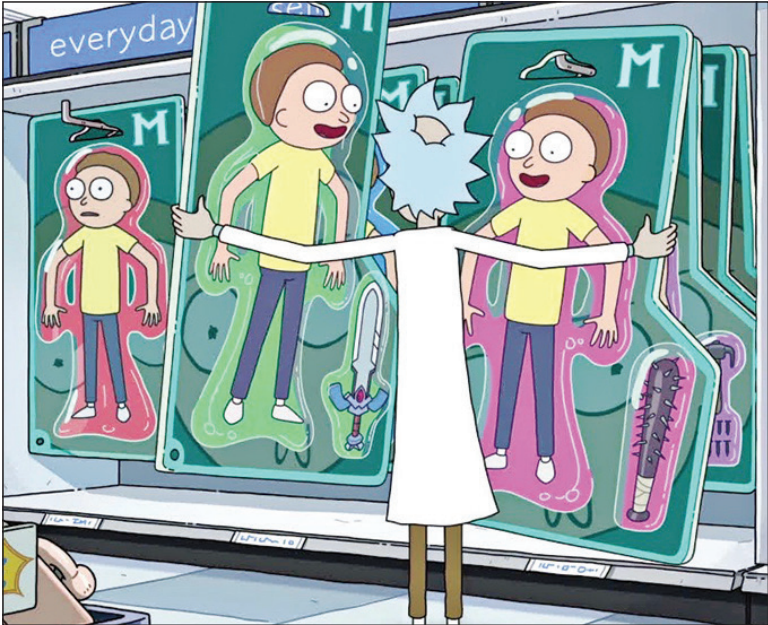
SAM FULLER/THE ITHACAN



Junior Alex Kosick sings “Livin’ la Vida Loca,” Ricky Martin’s biggest hit song. When the song was released in 1999, it remained No. 1 on the U.S. charts for five consecutive weeks. The song was a certified platinum single after selling over 1 million physical copies in the U.S. The song won several MTV Video Music awards, including Best Dance Video and Best Pop Video.

RAY VOLKIN/THE ITHACAN

Quirky cartoon comedy continues to shine



After a nearly two-year hiatus, “Rick and Morty” returned to television. The animated science fiction comedy follows the interdimensional adventures of Rick Sanchez and Morty Smith, both voiced by Justin Roiland, as they jump between universes and face large scale galactic threats. Season three features “Mad Max” parodies, sentient pickles and evil dopplegangers.

ADULT SWIM

BY AIDAN LENTZ
STAFF WRITER

“Rick and Morty” returned from its nearly two-year break to both praise and scrutiny from its fans. It managed to birth memes and annoyance from everyone.

For those who are unaware, the show follows Rick Sanchez (Justin Roiland), an alcoholic supergenius, as he travels the multiverse with his nervous grandson, Morty (also voiced by Roiland). They go on all sorts of adventures that always seem to lead to dread and horror for Morty.

“The Rickshank Rickdemption” starts the season on a fantastic foot. This is easily one of the best episodes of the show to date. Rick from dimension C-137 must escape from a

TV REVIEW
“Rick and Morty”
Adult Swim
Our rating: ★★★★★

Galactic Federation prison before rescuing his grandchildren from the Citadel of Ricks, an interdimensional capital for Ricks and Mortys from different realities. The episode has become famous for Rick’s proclamation that his series arc is to get Szechuan sauce, a promotional Chicken McNugget sauce for the film “Mulan.” However, it also exemplifies the show’s antagonistic approach to character development. Instead of trying to make Rick a likable lead, the show attempts to make him as despicable as possible. During his escape, Rick presents to the audience a tragic backstory, only to reveal it’s a blatant lie. Later in the same episode, he saves Morty and his granddaughter, Summer (Spencer Grammer), but then

claims that it was just to maintain trust within the family; he says he only cares about the Szechuan sauce.

The writers also explored Rick’s manipulation of his family this season. Rick finally manages to get Morty’s father, Jerry (Chris Parnell), kicked out of the house, setting off a chain of events across the season. Because the writers thrust Rick’s manipulation to the forefront, the audience now knows Rick’s goal is total control of his family. These clarifications are all very satisfying and believable, but uncertainty is part of what makes the show engaging. It’s impossible to tell what Rick is actually trying to achieve at any given time, if anything.

To this season’s credit, it contains some of the show’s best episodes yet. “Pickle Rick” is a great episode about

Rick turning himself into a pickle and then having to escape a sewer. It’s pure, unadulterated fun. “The Ricklantis Mixup” is on the other end of the spectrum. It’s made up of a variety of stories about the Citadel of Ricks and is one of the darkest episodes of the show to date. It explores this dystopian world that manages to oppress Ricks and Mortys alike. Resistance is futile, and whatever happiness does exist is extracted into a candy bar for the rest of the Ricks to enjoy. The episode is the best example of the show’s ethos: Everything is terrible, no one is good, the universe is unfair, and the only person who even understands what is happening is a sociopathic, alcoholic, aging scientist. Even if it is dark, there’s a comfort in watching media that revels

in the meaninglessness of life. Instead of being depressing, the nihilism is cathartic. Unlike other shows, the meaninglessness of life is treated as a joke, and instead of a feeling of helplessness for the audience to endure.

Unfortunately, on a show like “Rick and Morty,” anything less than great has become a disappointment. This is less of an issue when the show lives up to this expectation taking the show in fascinating, and often shockingly depressing directions. However, when the show is merely good, it’s a letdown. The finale is a prime example: It’s fun to watch and ties up thematic threads, but it doesn’t reach the heights of the season two finale.

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Cult-classic killer should stay dead

BY COLIN TESSIER
STAFF WRITER

“Don’t you think it’s time to bury the past once and for all?” Dr. Foley (Michael Theriault) asks as his patients insist Chucky (Brad Dourif) is more than a children’s toy — he’s a manipulative supernatural serial killer. After watching “Cult of Chucky,” the answer to that question is a resounding “yes” in regard to the “Child’s Play” franchise. The latest film is a direct sequel to “Curse of Chucky” and is the seventh installment in the series. The bulk of the film is uneventful, and as a whole, it is a superfluous sequel.

Most of the movie takes place in a mental institution where Nica Pierce (Fiona Dourif) is committed. Pierce was placed in the facility after Chucky murdered her family in “Curse of Chucky.” While Nica struggles to deal with the loss of her family, Chucky, a possessed doll, finds his way into the hospital. Chucky aims to use his new ability to possess multiple bodies at once to build a cult of killer dolls. In addition to this goal, Chucky is determined to convert Nica into a killer.

The film’s most fatal failing is its lack of a strong protagonist. Most of the story leads the viewer to believe that Nica is the hero of the story. At the beginning of this chapter, Nica is convinced that she created the persona of Chucky and subsequently killed her family. Viewers who have seen this

MOVIE REVIEW
“Cult of Chucky”
Universal 1440
Entertainment
Our rating: ★★★★★

film’s predecessor know that Chucky, not Nica, killed the Pierce family. The majority of the plot centers around Nica’s struggle to prove that Chucky is real when no one else believes her.

While she is a protagonist, she is not a hero because she passively watches most of the plot unfold. Nica’s most valiant moment comes when she asks Dr. Foley to burn the Chucky doll’s fingers in an effort to prove that he is alive. The fact that Nica must act through others rather than directly influencing the action of the movie weakens her credibility as a protagonist. Beyond her struggles to prove that Chucky is real, she remains static throughout the movie. As a result, the viewer has no reason to care about her.

Some horror movies can be successful without a hero, but this film is unable to accomplish that. The slasher genre focuses more on creative violence than compelling characters, but “Cult of Chucky” is as bland as a film could be. The latest addition to Chucky’s story is not frightening. It is not even off-putting because its viewers have seen the basics (an evil doll, a mental hospital, over-the-top gore) before.

The majority of the film drags on monotonously. There are no jump scares, and nothing in the film makes the viewer particularly uncomfortable. Even when Chucky kills people, the movie falls flat. For decades, horror movies have used bizarre objects as



“Cult of Chucky” is the seventh installment of the “Child’s Play” franchise. Chucky (Brad Dourif) returns yet again to terrorize Nica Pierce (Fiona Dourif). Chucky murdered Nica’s family in the previous film, “Curse of Chucky.”

UNIVERSAL 1440 ENTERTAINMENT

murder weapons, and this movie fails to build on that. In this film, Chucky uses a scalpel, a power drill and a broken glass bottle to kill people. Fans of the franchise, and horror in general, have seen it all before.

“Cult of Chucky” is a disappointing addition to the “Child’s Play”

franchise. It does not bring anything new to the Chucky mythos. The film does not have a convincing protagonist, which makes it difficult to invest in the action on screen. For a horror film, this movie is not scary in any way.

“Hi, I’m Chucky. Wanna play?” the supposedly lifeless Chucky doll asks.

After watching the latest addition to the franchise, the answer to that question is a resounding “no.” Playtime is over, and it is time to put this toy away.

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Superior science fiction sequel cuts deep

BY CHARLIE MUSANTE
STAFF WRITER

Thirty-five years ago, Ridley Scott released his magnum opus: a bleak, gritty science fiction movie titled “Blade Runner.” The film depicts a world where extremely realistic artificial intelligence is used as slave labor on other planets, as interplanetary travel is possible in this universe. These androids are called “replicants,” and their presence is forbidden on Earth. In the event that they come to Earth, they are hunted down and killed, or “retired,” by special police known as Blade Runners.

“Blade Runner” has become something of a cult phenomenon — visually and philosophically, it holds up as one of the most important films from the early 1980s. In the years since its release, three different versions have been released, each one furthering discussions of the movie. Its various editions enhance the mystique of “Blade Runner,” which keeps it relevant.

“Blade Runner” handles the idea of artificial intelligence better than most other science fiction films. “Blade Runner 2049” updates that idea for a new audience. Viewers are forced to confront the question: What does it mean to be human?

Simply put, “2049” is one of the best sequels ever made. The film doesn’t devolve into mediocrity; “2049” expands on the original in a way that challenges the audience. In a modern film industry where it would have been so simple and lu-

crative to make a reboot or another bland sequel, “2049” is a remarkable testament to what happens when a studio and a director like Denis Villeneuve get creative with a sequel.

The plot stays faithful to the ideas of the original and expands on them in a way that is both entertaining and thought-provoking. The story centers on a replicant named K (Ryan Gosling) who works for the Los Angeles Police Department in 2049. His task is to hunt down older models of replicants. His story takes a turn when he goes a little too deep into a case and begins to question everything he knows. Eventually, he meets Rick Deckard (Harrison Ford), the protagonist from the first film.

The cinematography is impeccable. “2049” is a master class on how to build a world with a camera lens. The post-apocalyptic world of Los Angeles in 2049 is grounded. The movie sells the reality of the world it’s set in, which, in turn, demands the full immersion of its audience. Every scene in the film is beautifully shot. The whole landscape feels massive. Villeneuve’s sweeping shots lend a sense of scale to the urban wastelands in the film, but he balances these grand moments with smaller, more intimate ones. In these sections, the film’s most compelling questions take center stage and the viewer gets a moment to think.

In “2049,” Rick has been isolated for 30 years, and Ford does an excellent job showing just how much this has worn the character down — he’s far more paranoid than the Deckard



“Blade Runner 2049” is the long-awaited sequel to the 1982 film “Blade Runner.” K (Ryan Gosling) delves into the mysterious history of the Blade Runners, vigilantes who hunt androids, and finds Rick Decard (Harrison Ford).

COLUMBIA PICTURES

viewers are familiar with. Ford’s work in “Blade Runner: 2049” is worthy of an Oscar nomination. Jared Leto’s turn as Niander Wallace, the man who now builds the replicants, is a return to form for the Academy Award-winner that sees him at his absolute creepiest. Niander’s disregard for humanity is chilling, and Leto’s inhuman mannerisms add to the disturbing

effect. Gosling continues to churn out one amazing performance after another, and though his portrayal of K isn’t the flashiest performance in the film, his human portrayal of a nonhuman being is both convincing and compelling.

Sequels often carry a certain stigma with them. They are always going to be compared to their predeces-

sors and judged based on how well they hold up to the original. “Blade Runner: 2049” more than holds up. In 35 years, this film will be discussed at length much the same way the original is. “Blade Runner: 2049” draws a blueprint for how to craft a perfect sequel.

CONNECT WITH CHARLIE MUSANTE
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Miley Cyrus earns her place in the spotlight

BY GRACE ELLETON
NEWS EDITOR

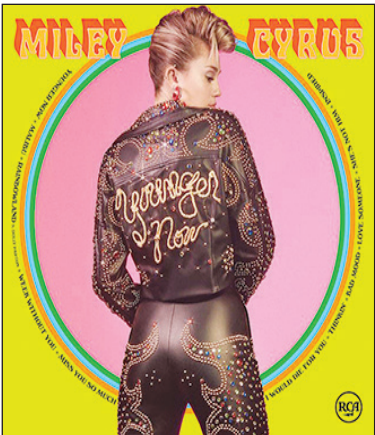
Watching Miley Cyrus grow up over the years has been painful. Her music career began on a TV show as Hannah Montana, a regular girl by day and a country pop star by night. However, Cyrus quickly succumbed to the public pressure most child stars endure, and her cutesy pop star image collapsed into an alter ego entirely antithetical to who she was before. Her last album’s content featured drugs, sex and other illicit activities, a lifestyle she not only sang about, but also lived.

Refer to her VMA performance with Robin Thicke in 2013. Gross.

“Younger Now” is her revival. Cyrus turned another 180 and embraced the increasingly popular pop-folk genre this album is embodying. The album’s songs mix rock, pop and folk — a refreshing change from her previous bass-blaring, electronically mixed songs

filled with explicit references. However, Cyrus should have picked a theme and run with it for this album. The songs differ so much in style that the album almost has a genre identity crisis. Even though the songs mix a bit haphazardly in style, each is different, so the listener gets an eclectic taste of music.

The album’s title track, “Younger Now,” describes Cyrus’ journey. The first line, “It feels like I just woke up, like all this time, I’ve been asleep,” explains her own understanding of how abrupt this change in musical style is. But the song goes on to explain that changing has made her feel younger. While the song is a little hokey, and the spunky drum beat in combination with the inspirational lyrics could be found on a Disney movie soundtrack, it sends a clear message: Cyrus has grown — take a listen to what she has to offer. Cyrus also embraces her new folk-hippy identity with the song “Inspired.” The song has a lofty, nostalgic vibe that calls listeners to “save the bees,” which is tonally different than the light-hearted pop focus on the rest of the album.



COURTESY OF RCA RECORDS

For country-folk fans, the most unexpected song on the album is “Rainbowland,” which she sings with her godmother, country music star Dolly Parton. Parton’s vocals juxtaposed with Cyrus’ more modern melodies produce a pop-country crossover that’s just modern and classic enough to make sense.

With this album, Cyrus has defined herself as an artist and not an immature child who creates absurd music. “Younger Now” gives Cyrus back her authenticity and artistic integrity — something fans will surely take note of.

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Bizarre star goes far

BY DARIENE SEIFERT
CONTRIBUTING WRITER

A video titled “Mary” begins to play. A girl with blonde hair and big eyes stares hypnotically at the camera. She stands awkwardly still, and she begins to sing “Mary Had a Little Lamb.” She repeats the song over and over in an uncanny voice. She is Poppy. The artist known for her hit “Lowlife” blew up in popularity after people noticed her quirky and bizarre Youtube videos back in late 2016.

Poppy was rumored to be a “processed pop star,” someone who the music industry churned out. Others said the girl was simply obsessed with computers, phones and other technology, or even a part of the Illuminati. Despite all the internet drama she caused, Poppy remained focused on one main project — her debut album, “Poppy.Computer.”

Poppy released several singles from “Poppy.Computer”

before the Oct. 6 launch date with accompanying music videos: “My Style (feat. Charlotte),” “Computer Boy” and “Interweb.” These tracks featured electronic beats and heavy synths. Even with the dark tone of “Interweb,” these first songs are catchy and will put the listener in a dancing mood with intricate tempos and bouncy dynamics.

Poppy is more than that girl who makes weird shorts on YouTube — her music is just as captivating as her peculiar videos. She has a style that is entirely her own. She’s Poppy.

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DSEIFERT@ITHACA.EDU



I'M POPPY RECORDS

QUICKIES



“ALMOST LIKE PRAYING”
Lin-Manuel Miranda
I Know Another One, Inc.

Lin-Manuel Miranda is a master of flow. In “Almost Like Praying,” a musical fundraiser for Puerto Rico, he manipulates language and turns speech into an instrument.

I KNOW ANOTHER ONE, INC.



“ESCAPE MY MIND”
Grace Vanderwaal
Simco Limited

There is something magical about Grace Vanderwaal’s voice. She exudes confidence. “Escape My Mind” isn’t as smooth as her previous work and focuses on a choppy rhythm.

SIMCO LIMITED



“BOSS UP”
Tyga
Last Kings Music

“Boss Up” is like popping an ambien — it puts the listener to sleep. Tyga sounds bored, and the beats drag, which gives the song a sluggish feeling. The lyrics are lacking as well — there isn’t an interesting story to hook the listener.

LAST KINGS MUSIC

The logo for New Delhi Diamonds Indian Cuisine is centered within a large white circle on a teal background. The logo features a stylized mountain peak icon above the text "NEW DELHI" in a black rectangular box. Below this, the word "Diamonds" is written in a large, elegant script font. A dark teal swoosh underlines "Diamonds", and the words "INDIAN CUISINE" are printed in a bold, black, sans-serif font below the swoosh. To the right of the circle, the "HOURS OF OPERATION" are listed in white, bold, sans-serif text. The hours are organized into two columns: "LUNCH:" and "DINNER:". Under "LUNCH:", the days "MON-FRI" are listed with the time "11:30AM-3:00PM", and "SAT-SUN" are listed with the time "12:00PM-3:00PM". Under "DINNER:", "MON-SUNDAY" is listed with the time "4:30PM-10:00PM". At the bottom of the teal section, the address "106 W GREEN ST, ITHACA NY 14850" and the phone number "CALL US TODAY! 607.272.4508" are displayed in white, bold, sans-serif text.



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The Center for Academic Advancement Salutes Our IC Transfer Students!

National Transfer Student Week October 9 - 13, 2017



Jessica Gallagher '19
Co-President, Peer Mentor Program

Major: Integrated Marketing and Communications
Advice for transfer students: Step out of your comfort zone and just go for it because you will meet and connect with people who have the same interests as you.
Why IC: I came to tour IC and knew I would go here before I even pulled onto campus. It was the perfect college town with the commons, the gorges, and the lake; it was all so charming! I loved the campus and couldn't believe how nice everyone was that I met that weekend.




The Center for Academic Advancement is comprised of the Academic Advising Center, Student Accessibility Services, and Tutoring Services.



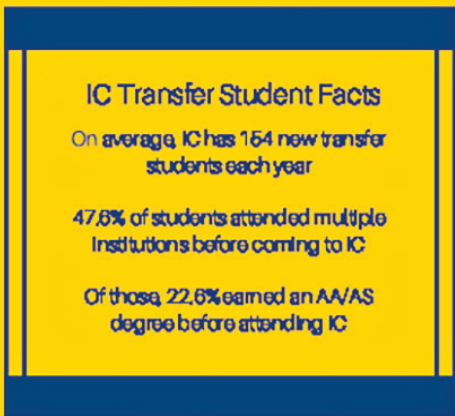
Anthony Carl '19
Resident Assistant, Transfer Floor
Peer Mentor in the Peer Mentor Program

Major: Music Education (Vocal)
Advice for transfer students: Get involved and find their niche in the community. It is great being able to find a group of people outside your dorm hall to go and hang out with.
Why IC: I got the sense of an open and welcoming community here on campus that I didn't really feel anywhere else that I applied and I really cherished the feeling I got here.



Rosalie Banner '18
Transfer Peer Leader
E-Board, Zeta Alpha Chapter of Tau Sigma National Honor Society at IC

Major: Communication Management and Design, Corporate Communication concentration
Advice for transfer students: Transferring is hard. But remember you are here for a reason, and that all the work you are putting in will pay off.
Enjoy most about the IC community: I love the town of Ithaca!! It is so lively and upbeat, with so much focus on art and culture! I feel like I literally could not have chosen a better place to spend the rest of my undergraduate years. Also, Moosewood is delicious, so there's that!



IC Transfer Student Facts

- On average, IC has 164 new transfer students each year
- 47.6% of students attended multiple institutions before coming to IC
- Of those, 22.6% earned an AA/AS degree before attending IC



Thy Doan Mai Le '19
Tutor, Tutoring Services
Major: Physics

Advice for transfer students: It is very important to do your research, don't be afraid to ask questions, put yourself out there, make new friends and have lots of fun. In the end, college is really what you make out of it, so be bold and make the most out of it.
Enjoy most about the IC community: There are plenty of resources on campus that are available to students, such as Academic Advising, Tutoring services, CAPS, etc., and they are always extremely helpful. The faculty at the Physics & Astronomy department, where I spend most of my days, is incredible. I am really enjoying my time here at Ithaca.



THURSDAY, OCTOBER 12, 2017

RECEIVER SOARS IN STANDOUT SEASON

Gladney dominates the field

BY MAX DENNING
SENIOR WRITER

It is about 20 minutes past the end of the Ithaca College football team's practice Oct. 4, and there are only two players left on the field. Wide receivers sophomore Will Gladney and freshman Andrew Vito are working on their hands, throwing the ball to each other in uncomfortable positions. Gladney is lying on his back, then on his stomach, then sitting down with his legs straight in front of him. Vito is throwing the football at Gladney in each of the positions. Eventually, they get up and throw lob balls to each other, where the catcher has to look behind and find the ball. This routine happens at the end of almost every practice.

The post-practice sessions seem to be working for Gladney, as he is leading the Liberty League in receiving yards, receptions and receiving touchdowns. Gladney's spectacular start to the season may not come as a surprise to the Division I football coaches who sent him recruitment letters in high school, nor to his wide receivers coach Reece Petty, who called Gladney a "special" wide receiver.

However, it might be a surprise to those who know that Gladney bounced around to over 25 foster and group homes during his childhood before finally being adopted late in his sophomore year of high school.

Starting at the age of 7, Gladney began

living in group homes in the Binghamton, New York, area. He bounced around quite a bit, which can be common in foster care, unable to land somewhere permanent. According to data from the Administration of Children and Families, at the federal Department of Health and Human Services, children have, on average, three different foster care placements.

In ninth grade, Gladney was moved to an independent living group home, which he said was not good for him. He said he would often not attend class due to the independence he was given.

Even though Gladney was having some athletic success as a freshman at Binghamton High School in Binghamton, New York, playing varsity football, academically, he said that he was struggling. He said that he would often skip class, which caused him to get in trouble at the group home.

"It was either go to a group home in Owego or go to a juvenile detention center and basically age out," Gladney said. "Because that's what New York State does to kids — they just don't care about them. They throw them in there and they're basically done for life."

He chose the group home in Owego.

There, Gladney met Marc Brainard, the assistant manager of the group home. Brainard said that when he first met Gladney during his intake, he knew he was different from other kids who had been in the system for as long as he had been.

After playing basketball with Gladney and noticing his athletic ability, within two hours, Brainard had called his friend who was an Amateur Athletic Union basketball coach in the area and Gladney had joined the team. Soon after, that coach would become Gladney's foster father for about eight months.

The situation with the AAU coach stopped working out for both Gladney and the coach, causing Gladney to be moved into a group home in Elmira, a 35-minute drive from his school in Owego.

Brainard said he was devastated by Gladney being put back in a group home.

"I was heartbroken because working in the system so long, I knew what was going to happen to Will," Brainard said. "He's a 6'3" black kid who just had to leave another foster home. His fate was to age out in a group home, and all the potential opportunities that he would have are gone."

When he heard, Brainard said, he was sitting in his room, visibly upset, when his fiancée Jennifer Gates walked in.

"We sat there in silence for a minute, and then she broke the silence by saying, 'Why don't we just take him?'" Brainard said.

He said Gates made it clear that if anyone could help Gladney, it was Brainard. Brainard then called Gladney and asked him if he wanted to stay with them. Gladney immediately replied yes.

From there, Gladney's athletic and academic careers took off. Brainard said Gladney's junior year is when it all started to come together for him. In his junior year at Owego Free Academy, Gladney earned a third-team all-state honor. During his senior year, he led his team to the first round of the playoffs and earned a first-team all-state honor.

Brainard and Gladney both said that Gladney was receiving scholarship consideration from Division I football programs; however, they were worried he would not academically qualify to play at the Division I level, mainly due to Gladney's academic standing in ninth grade.

"All the coaches would talk to me and say 'What's your transcript ninth grade?'" Gladney said. "I'd show them, and they'd just be like, 'Bye.'"

When Gladney finally qualified for the NCAA's Clearinghouse standards, it was too late — weeks after signing day. Gladney ended up at Division



From left, Marc Brainard, sophomore wide receiver Will Gladney, Jennifer Gates and her son, Kingston Brainard, attended Gladney's game Sept. 30. They adopted Gladney in high school.

COURTESY OF MARC BRAINARD

III Ithaca College, and Brainard said that it has become the perfect place for him.

"I can't think of a better place for him to be right now," Brainard said. "Everything has worked out, coach Swanny coming in, and pretty much, his offense caters to Will and his skillset. He's putting up huge numbers right now. Everything is falling into place for him. It's a wonderful thing."

Gladney's success comes after a summer in Ithaca where he worked with other football players and recalls staying up until 2 a.m. some nights to run. Halfway through the season, that summer of work has paid off. Gladney has more than 140 receiving yards in three games and at least one touchdown in five of the six games the team has played so far this season. Petty, who has played and coached at three Division I programs said Gladney stacks up against the best receivers he has coached.

"I've been telling people that we've got a special wide receiver that's up there with the lot of the guys I've coached," Petty said.

An exemplification of Gladney's love for the game came on a fourth down quarterback punt near midfield at the end of the second quarter against Hobart. Freshman quarterback Wahid Nabi punted the ball and it bounced near the goal line, Gladney sprinted from his position more than 50 yards down the field to down the ball at the 1-yard line. Earlier in the day, Gladney protested during the national anthem by not placing his hand over his heart. Gladney told *The Ithacan* he didn't want to talk about the protest for this article.

Brainard, Gates and

their 9-year-old were all at the game that day, as they are for most home games.

Gladney has stayed close with his adopted family, especially his adoptive brother Kingston. Brainard said Kingston and Gladney have a special bond.

"We don't get to see Will often, but when we do, I still don't see Will because he spends every second in this house with Kingston," Brainard said.

Kingston, like his older brother, is a successful athlete scoring 33 goals in his first five youth soccer games. He also wears the number two, just like Gladney.

Gladney is only a sophomore, and Petty said that it is exciting that Gladney has two more years.

"It's something to look forward to," Petty said. "Will would be the first person to say he's got a lot to work on still."

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Gladney celebrates scoring a touchdown on Sept. 2 against Alfred University.

SAM FULLER/THE ITHACAN



From left, Gladney outruns A.J. Licata, Alfred University senior linebacker, on Sept. 2. Gladney had one touchdown.

SAM FULLER/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season

Cross-Country

Men’s Houghton Invitational		
Name	Place	Time
Chris Singer	26th	26:21.7
Schafer Wilson	40th	26:50.9
Daniel Hart	43rd	26:56.6
Chris Gutierrez	68th	27:37.8
Owen Memelo	71st	27:50.2

Next meet: 12:15 p.m. Oct. 14 at the Principia Cowbell Classic in Elsah, Illinois

Women’s Houghton Invitational		
Name	Place	Time
Kelly Farrell	37th	25:05.8
Maggie Nickerson	38th	25:06.2
Maria Matkoski	45th	25:19.6
Hailey Nase	55th	25:39.7
Georgia Caplen	60th	25:47.9

Next meet: 11 a.m. Oct. 14 at the Principia Cowbell Classic in Elsah, Illinois

Crew

Men’s Head of the Genessee		
Name	Place	Time
V4+	5th	18:43.55
V8+	2nd	15:57.27
Novice 8+	2nd	18:38.55

Next regatta: 8 a.m. Oct. 22 at the Head of the Charles in Boston

Women’s Head of the Genessee		
Name	Place	Time
4+ A boat	4th	21:06.21
4+ B boat	5th	21:31.05
V8+	7th	19:36.79

Next regatta: 8 a.m. Oct. 22 at the Head of the Charles in Boston



From left, Grace Kelly, junior outside hitter for St. Lawrence, prepares to receive the spike from Reagan Stone, Ithaca College freshman middle hitter. The Bombers won 3–0 Oct. 6. ELIAS OLSEN/THE ITHACAN





Golf

Williams Invitational– Team		
School	Place	Score
Williams College	1st	612
Amherst College	2nd	624
New York University	2nd	624
Middlebury College	4th	628
Ithaca College	5th	651

Next match: Oct. 14–15 at the NYU Invitational at the Forest Hill Golf Club

Williams Invitational – Individual		
Name	Place	Score
Kyra Denish	T12th	158
Peyton Greco	T15th	160
Indiana Jones	T24th	162
Lauren Saylor	T42nd	171
Sophia Israel	T69th	186





Women’s Soccer

RESULTS		
	3–0 Oct. 4	
William Smith		Ithaca
	1–0 Oct. 7	
Bard		Ithaca

Next game: 4 p.m. Oct. 13 against Skidmore College at Carp Wood Field

STANDINGS		
School	Conference	Overall
William Smith	5–0	10–1
Vassar	3–0–1	7–2–3
RPI	3–0–1	6–3–2
Clarkson	2–1–1	6–3–3
St. Lawrence	2–2	7–4
RIT	1–2–1	7–3–1
Bard	1–3	7–4
Union	0–2–1	5–3–2
Skidmore	0–3–1	2–7–1
Ithaca	0–4	3–8





Men’s Soccer

RESULTS		
	2–0 Oct. 4	
Hobart		Ithaca
	5–0 Oct. 7	
Ithaca		Bard

Next game: 4 p.m. Oct. 13 against Skidmore College in Saratoga Springs, New York

STANDINGS		
School	Conference	Overall
St. Lawrence	3–0–2	5–4–3
Vassar	3–0–1	6–3–2
Hobart	2–0–3	4–2–4
Skidmore	1–0–3	5–1–4
RPI	1–1–1	7–3–1
Clarkson	1–2–1	5–5–1
RIT	1–2–1	3–5–2
Ithaca	1–3	5–5–1
Union	0–2–1	8–3–1
Bard	0–3–1	3–7–1


Volleyball

RESULTS		
	3–0 Oct. 6	
Ithaca		St. Lawrence
	3–1 Oct. 7	
Ithaca		Clarkson

Next game: 4 p.m. Oct. 13 against Hope College in Holland, Missouri

STANDINGS		
School	Conference	Overall
Vassar	5–0	17–3
Clarkson	4–1	10–7
Ithaca	3–1	11–5
Skidmore	3–2	13–7
St. Lawrence	2–3	15–7
RIT	1–3	11–10
Union	1–4	10–14
Bard	0–5	4–17



Football

RESULTS		
	46–6 Sept. 30	
Ithaca		Rochester

Next game: 1 p.m. Oct. 14 against Rensselaer Polytechnic Institute in Troy, New York

STANDINGS		
School	Conference	Overall
Ithaca	3–0	3–2
Union	1–0	5–1
Hobart	1–1	4–2
RPI	0–1	3–2
Rochester	0–1	2–3
St. Lawrence	0–2	1–4

Field Hockey

RESULTS		
	4–0 Oct. 7	
Skidmore		Ithaca

Next game: 4 p.m. on Oct. 13 against the University of Rochester at Higgins Stadium

STANDINGS		
School	Conference	Overall
Rochester	3–0	8–3
Skidmore	3–0	8–4
Vassar	2–1	7–4
William Smith	1–2	9–3
Ithaca	1–2	6–5
Union	1–2	5–5
St. Lawrence	1–2	4–7
RPI	0–3	1–10

Athletes get head start by graduating early

BY DANI PLUCHINSKY
CONTRIBUTING WRITER

Despite being named to the Empire 8 All-Conference Second Team for doubles, senior tennis player Taylor Ginestro has to give up her fourth year of NCAA eligibility to go on to graduate school.

The NCAA, in years past, has let Division III athletes who graduated early attend a different graduate school to use their fourth year of eligibility. Due to a rule change in January 2017, any athlete who has not used all four years of athletic eligibility at their undergraduate institution may not play their fourth season at graduate school. However, there are two exceptions. Athletes can either compete as graduate students at the same undergraduate school they already attended, or fill out a long, comprehensive waiver to play at a different graduate school.

Ginestro, a speech-language pathology major and tennis player, is earning her degree in three years because she brought in 24 college credits from high school. Since she brought in so many credits, she was able to skip most of her ICC courses and start taking 200-level courses her freshman year.

Ginestro said that her typical day while balancing graduating early and athletics can be nerve-wracking.

"I would have classes in the morning, squeeze in lunch and then have two more afternoon classes," she said. "After that, I would rush straight to practice and then straight back home to do homework. It was very hard to get in bed before midnight, and I would not be able to start homework until 7 or 8 p.m."

The only way that she would be able to play a fourth year of tennis is if she went to graduate school at Ithaca College, but she is currently looking at other graduate schools.

Seniors Savannah Brija and Allie Panara are two students who are a part of the college's six-year Doctorate of Physical Therapy program. This program allows a student to earn a bachelor's degree in Clinical Health Studies combined with three years of graduate school for Physical Therapy.

Both varsity student-athletes are completing the bachelor's part of the program in two years instead of three, making it a five-year doctoral program.

Brija, a member of varsity crew, is finishing the program early by taking extra classes. Throughout her college career, she took summer courses and winter courses after realizing she could graduate early.

Brija did not bring in any college credits that went toward her major. However, the credits she did bring in went toward filling her general credit requirement. Even though she brought in some credits, she said, completing the bachelor's program early was never a goal.

"My mom wanted me to complete the program in five years, but I said, 'No way,' " Brija said. "Then, halfway through my freshman year, I looked at the classes and I said to my mom, 'I think I can actually do this.' I sat down with my adviser, and we both agreed that it was possible."

Panara will also complete the program in five years. She brought in 16 college credits from her high school that fulfilled a lot of outside electives.

"I was planning my schedule out last fall, and I realized I did not have that many more classes that I had to take," Panara said. "I went to my academic advising meeting, and my adviser suggested that I was a great candidate to accelerate even further and get the program done quicker."

Panara said that staying organized is extremely important to her.

"I have a calendar that I use and



Senior tennis player Taylor Ginestro was able to graduate a year early by bringing in 24 college credits from high school. Athletes are taking extra classes to fulfill their course loads and graduate earlier than expected.

PHOTO ILLUSTRATION BY CAITIE IHRIG

that I stick with, and that helps me manage my lacrosse schedule and my academic schedule," she said.

Both physical therapy majors have upcoming clinical work and internships. Brija will be going to Florida to complete her first clinical work in summer 2018, while Panara's has yet to be determined.

One of the things that both athletes will struggle with next year is balancing their graduate clinical work with their athletics.

"I have to do a spring clinical as well, which is during crew season," Brija said. "Because of that, I either have to get a clinical in Ithaca or delay my clinical altogether. If I get a clinical in Ithaca, I will have to schedule it

around my 4:30 p.m. practice, which will be a huge challenge."

Senior soccer player Reid Garner is another student that is graduating early. Garner, a biochemistry major, is graduating one semester early because she took 17 to 18 credits each semester so far. One of the challenges that Garner has found is prioritizing everything in her schedule.

"For me, this year especially, it's hard trying to balance my biochemistry research with soccer and classes," she said. "I'm fortunate enough to have a strong support system in soccer and in the lab to help me when things get tough."

After she graduates, Garner plans on taking the Medical College

Admission Test and applying to medical schools in the summer. Her decision to graduate a semester early will not affect her final year of NCAA eligibility because women's soccer is a fall sport. Being able to play soccer her senior year was a big factor in her decision to graduate early.

"I took soccer into account when deciding whether or not to graduate early," Garner said. "I decided I really didn't want to experience college without soccer. There's so much pride in being a Bomber, and getting to play on that grass field is an experience I won't soon forget."

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Underclassmen become starters for field hockey

BY JACK MURRAY
STAFF WRITER

Ithaca College field hockey's large freshman class is starting to make its presence known on the field. This season, three freshmen have had eight combined starts, compared with zero starts in 2016 and nine starts for one freshman in 2015 for the first 10 games.

The team's sophomores are also having an impact. In 2015, four sophomores had 22 combined starts, there were 25 combined starts for five players in 2016, and so far this season, three players have had 24 combined starts.

This season, there are 14 underclassmen and 11 upperclassmen. While the Bombers normally have more underclassmen, this season is one of

its biggest freshman classes in recent years.

There are 10 freshmen this season, while its average is seven and a half freshman players since 2004.

Three of the 10 freshmen, strikers Arleigh Rodgers and Maya Rodgers, they have no relation, and striker and midfielder Kristen Rafferty have had a significant amount of playing time with 513, 167 and 348 minutes, respectively.

Rafferty and Maya Rodgers have each started once, while Arleigh Rodgers has started six times.

Arleigh Rodgers is ranked second this season for assists with two. Junior striker Meg Dowd leads with four assists.

Head coach Kaitlyn Wahila said that having many underclassmen works well because of the team's leadership model.

Senior striker Michaela Donohue is the team's leading scorer with nine goals in 10 games while senior midfielder Amanda Schell sets up the scoring opportunities.

Three of the four sophomores including striker Brooke Novello, midfielder and striker Kendall Keil and goalkeeper Savanna Lenker are consistent starters.

Novello and Keil both have six starts, while Lenker has 10.

"Last year was a lot different, especially because we had a different coach," Novello said. "Playing time is more about speed and skill rather than whether you are an upperclassman or an underclassman."

Wahila said the team has improved every game and that much of this improvement can be attributed to the freshmen.

"As the season has gone on, they have been able to really show their skills and intelligence



From left, Elmira College sophomore midfielder Emily Selbert runs after Bombers sophomore striker Brooke Novello during the game Sept. 27. The Blue and Gold won 5-0.

ELIAS OLSEN/THE ITHACAN

to make the team better," Wahila said. "They are engaged all the time, even though some of them haven't played in a game yet. They show up every day and help the team get better every day."

While the rest of this season is still in front of them, the future looks bright for the program. Next year, they will have a large senior class and are expected to recruit six to eight freshmen.

"We definitely have a bright future," Arleigh Rodgers said. "We have taken everything without any confusion, as we are in our first year with a new coach, so we don't know any different. It will definitely be beneficial to us in the future."

The Blue and Gold have a current record of 6-5. In 2016, the team finished 8-7.

The freshmen have also had to adjust to the higher playing level, as collegiate field hockey is a significant step up from the high school level.

"In high school, not everyone wants to play—they more just want to have something to put on their college applications," Arleigh Rodgers said. "It is nice to be surrounded by girls who are just as excited to play as I am."

While the team may consist of young players, they have had no issues competing and excelling against teams who have a larger veteran presence.

Lenker said that there is not a single person or grade which defines the team.

"Age doesn't define us," she said. "Our starting lineup has players from all ages, and this allows the underclassmen to be comfortable and take on a larger role."

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Bombers freshman striker Arleigh Rodgers hits the ball Sept. 13 at Higgins Stadium.

ELIAS OLSEN/THE ITHACAN

Father and son tackle coaching together

BY MATT HORNICK
SENIOR WRITER

On Dec. 10, 2011, Warren Trahan announced he was retiring from coaching high school football so he could watch his son, Brody, play his final two seasons as a linebacker at Baylor University.

In the summer of 2017, Warren came out of retirement to join Brody on the football coaching staff at Ithaca College.

Brody, the linebackers coach for the Bombers, was a four-year letterman at Baylor from 2010–13. He was named captain for his senior season, and helped guide the Bears to a Big 12 Conference championship and an appearance at the 2014 Tostitos Fiesta Bowl, where they lost to the University of Central Florida 52–42. They finished the season 11–2.

Warren, who goes by the nickname “Bull,” is the college’s defensive line coach and played defensive tackle at Texas A&M University, where he was named twice to the All-Southwest Conference first-team. He signed a free-agent contract in 1975 with the Dallas Cowboys and saw action in two preseason games.

Once his playing career ended, Warren went into coaching and took his first head coaching job in 1981 at Cypress-Fairbanks High School in Cypress, Texas.

After coaching at two other high schools, he retired with a career record of 200–136–4, making him one of 69 coaches in Texas high school football history to win 200 games in his career. He was inducted into the Greater Houston Football Coaches Association Hall of Honor in 2009.

Brody was hired by Defensive

Coordinator Mike Toerper in June 2017. The two played under the same defensive coordinator, Phil Bennett, when Toerper was at the University of Pittsburgh and Brody was at Baylor. Bennett played next to Warren on the defensive line at Texas A&M University.

Toerper and Brody met when Toerper was coaching defensive backs at Johns Hopkins University and Brody was a graduate assistant coach at Baylor. Toerper would go to Baylor in the offseason to meet with Bennett, and he got to know Brody well.

When Toerper needed to hire a linebackers coach for the Bombers, he said that Brody was his first call.

“Having a guy like Brody around is so great because we played for the same defensive coordinator in college, so we have very similar views on various aspects of how to coach a defense,” Toerper said.

Going into the 2017 season, the Bombers already had a defensive line coach, Tyler Williams, but Williams accepted another coaching job two weeks before training camp started.

With no prospects for a replacement, Brody suggested that his father come up from Texas and fill the position for one season before returning to retirement.

Brody said the suggestion was a no-brainer.

“He had been retired for four years or so, and I knew he had extensive knowledge on the defensive line, so I asked Coach Swanstrom if I should call my dad, and Dad came running,” Brody said.

Brody said that coaching alongside his father is an opportunity he has always wanted but did not think would



From left, linebackers coach Brody Trahan and his father, defensive line coach Warren “Bull” Trahan, coach together for the Ithaca College football team. Warren brings 35 years of coaching experience to the Bombers.

CAITIE IHRIG/THE ITHACAN

ever happen once Warren retired.

“It’s been a dream come true for me,” Brody said. “Once he retired, my hopes of getting to coach with him were kind of out the question, so for us to get this opportunity has been incredible.”

Warren said he has always wanted to coach at the collegiate ranks.

“This has been great for me,” Warren said. “It has always been a dream for me to coach at this level, and I couldn’t be happier.”

Warren’s breadth of football knowledge has been an invaluable addition to the coaching staff, Toerper said.

“Bull has forgotten more about

the game of football than I have ever learned,” Toerper said. “I am as fortunate as I can be as a first-time defensive coordinator to have a guy like him on the staff.”

Sophomore defensive end John Hadac said that being coached by someone with Warren’s experience has benefited him greatly.

“Coach Bull has been around for a long time and brings a lot of expertise,” Hadac said. “He’s a wise man, and he’s been helping us out a lot.”

Senior linebacker Dan Loizos said that having Brody as his position coach has helped him greatly with his technique.

“He’s helped us work on being better athletes and change direction better, which has really helped me in my game,” Loizos said.

Being part of an entirely new coaching staff, Warren said, the most important part is to make sure the players are open to the changes a brand-new coaching staff can bring.

“We have a new system, and they have to buy into it,” Warren said. “It was a growing process to start, but as soon as they bought in, which they have, we’ll start to get a lot better.”

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Tournament raises money to help cancer research

BY CAITIE IHRIG
SPORTS EDITOR

More than 30 students participated in a 3-on-3 basketball tournament Oct. 7 to raise money for Ithaca College’s branch of Colleges Against Cancer and the men’s and women’s club basketball teams.

Torie Peters, senior and president of the women’s club basketball team, said neither basketball team receives enough money through the Office of Recreational Sports to travel to every game. This inspired the teams to create the tournament, which they named “Bomber Bash.”

“It will go towards our traveling when we play games; it will go towards our

hotels,” she said. “Basically, traveling, when we play, where we play. Also, clothing and warm-ups, sometimes.”

The basketball teams normally do not have joint fundraisers because the two club teams are in different leagues.

“We don’t really have a lot in common in terms of who we are playing, when we are playing and where we are playing,” Peters said.

This year, the club basketball teams are more organized than they had been in previous years, Peters said. This allowed the two teams to come together.

Alex Drescher, senior and vice president of the men’s club basketball team, said that when the two executive boards came together to start planning, they also wanted to give to charity.

They then received an email from Colleges Against Cancer.

Sophomore Jack Von Kannon, a member of Colleges Against Cancer who helped put the event together, said that the organization reached out to organizations around campus because they are hoping to partner with more non-cancer related organizations this year.

The teams then decided to partner with Colleges Against Cancer.

“We were looking to give to a good charity, and obviously, breast cancer in the month of October is a good choice because it is National Breast Cancer Awareness Month,” Drescher said.

To play in the tournament, teams of three to five people had to pay a combined \$20.

The men’s rugby team sponsored T-shirts for the tournament that said “First Annual Bomber Bash” and had a pink ribbon on the back. They were sold for \$5 at the tournament.

Colleges Against Cancer had a T-shirt raffle, and the basketball team also sold food and drinks. Liz Denbigh, senior and vice president of the women’s club basketball team, said the event raised \$300 and said the money has



From left, senior Andrew Bishop, junior Alex Arika, graduate student Hai Lin and senior Tyler Thiele won the 3-on-3 men’s and women’s club basketball tournament Oct. 7.

CAITIE IHRIG/THE ITHACAN



From left, junior Nicholas Davis blocks Arika during the 3-on-3 basketball tournament.

CAITIE IHRIG/THE ITHACAN

not been split up yet. Colleges Against Cancer will be receiving the majority of the money, Denbigh said, and the rest of the money will be split 50-50 between the basketball teams.

Eleven teams participated in the half-court tournament, with each game consisting of two eight-minute halves.

“Three-on-three is harder to play full-court than it is half-court,” Peters said. “Three-on-three is more fun, and games go quicker and smoother.”

The championship came down to the wire.

Team E, made up of graduate student Hai Lin, seniors Tyler Denn-Thiele, Andrew Bishop and junior Alex Arika, defeated Team D, consisting of seniors Kris Bosela and Taehoon Kim and juniors Carter Bushway and Nicholas Davis, during the third round. This sent Team D to the loser’s bracket, where they won every game.

Team E remained undefeated until they reached the championship round.

In the first championship game, Team D defeated Team E 45–36. With 4:24 left in the

second half, Team E was able to cut the lead to nine points but was unable to hang on. This forced a second game to take place.

In game two, Team E started strong with a 16–9 lead. With three minutes left to go in the first half, Team D was able to make a comeback and tie the game at 16. The first half ended with Team D leading 21–18. In the second half, with just under five minutes left to play, Team E took a two-point lead, making the score 29–27. Team D was unable to come back, allowing Team E to secure the win 45–32.

Both teams and players in the tournament said they hope this tournament will continue next year.

“It was a bigger turnout than I expected,” Lin said. “It is a good way for different people of the campus community to come together and play basketball. Hopefully, we can do this more next year.”

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THE BEST FROM THIS WEEK IN SPORTS

GAME OF THE WEEK

10.7

BOMBERS' MEN'S SOCCER AGAINST BARD COLLEGE

5-0

KEY PLAYERS:

ERIC HEPLER: 2 GOALS, 2 SHOTS ON GOAL, 3 SHOTS

MAX LICHTENSTEIN: 90 MINUTES PLAYED, 2 SAVES



From left, freshman midfielder Luke Karen controls the ball as Bard College freshman defender Denis O'Shea attempts to steal it. The Bombers defeated Bard College 5-0 on Oct. 7.

RAY VOLKIN/THE ITHACAN

GAME TO WATCH

Field Hockey against University of Rochester

4 p.m. | Oct. 13 | Higgins Stadium

The Blue and Gold lost to the University of Rochester last season 4-1 in Rochester, New York, in the season opener on Sept. 1, 2016. This is the first time the Bombers will play the Yellowjackets in conference play.



Daniel Hart
Cross-Country



Emily Vallee Field Hockey



Ryan Moody Football

BOMBERS OFF THE FIELD

Favorite Thing About Fall

Favorite Cartoon Character

Most Afraid Of

The trails around Ithaca

Colors of the leaves

Football season

Spongebob Squarepants

Spongebob Squarepants

Snarf from “Thundercats”

Not setting alarm for early classes

Clowns

Moths



THE BIG PICTURE

THURSDAY, OCTOBER 12, 2017



Sophomore goalie Max Lichtenstein blocks a shot during the Bombers 5-0 win against Liberty League opponent Bard College on Oct. 7 at Carp Wood Field. He had two saves.
CAITIE IHRIG/THE ITHACAN