

THE ITHACAN

THURSDAY, OCTOBER 26, 2017 • VOLUME 85, ISSUE 8



SPORTS

Early morning practices for athletes can affect their mental health and their school work.

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FOR THE BOYS

Sexist content created by Barstool Ithaca is indicative of issues in sports culture as a whole.

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STRANGE MAGIC

The third Wizarding Weekend takes over downtown Ithaca from Oct. 26 to 29.

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BROS, SPORTS AND SEXISM

Barstool Ithaca raises questions about sports culture at IC

BY GRACE ELLETON
NEWS EDITOR

A newly created social media account is raising questions about sexism in sports culture at Ithaca College.

In a video posted to Barstool Ithaca on Instagram, junior TJ Horgan is sitting on a sofa he calls his “casting couch” — a reference to a style of pornography video — to talk about who made the best plays in a Bombers football game. In the video, posted Oct. 5, he gives awards to players such as the following:

Horgan described how the “two in the pink, none in the stink award” went to a player “because he f--- some kid’s day up on the kickoff ... but also structurally damaged his pinkie in the process — so sorry ladies, no butt stuff for now.”

This is one example of the type of content used to reference athletes posted to Barstool Ithaca, socialmediaaccountsonInstagramand Twitter that are both run by senior Riley Ludwig. She said the account

is a college affiliate of Barstool Sports, a popular and controversial sports media blog that posts content about sports culture and pictures of attractive women dubbed

“smokeshows.” Its social media accounts often post pictures and videos of party outtakes and other viral videos.

Barstool Sports was founded by entrepreneur Dave Portnoy in Boston and began as a small print publication that featured gambling adverts and fantasy sports projections but began rising in popularity among sports fans, particularly those in the young male demographic. As of Oct. 25, Barstool Sports has 3 million followers on Instagram and 950,000 followers on Twitter.

Ludwig said the purpose of the accounts is for laughing at college student “shenanigans.” But many have criticized Barstool Sports for promoting content that they believe is derogatory toward women and perpetuates sexism in sports culture.

Ludwig said she does not think the content of Barstool Ithaca or Barstool Sports is

See BARSTOOL, Page 4



Ex-professor sues college for \$1 million

BY CELISA CALACAL, EVAN POPP
AND ANA BORRUTO
SENIOR WRITERS

Michael Stuprich, a former professor in the Department of English at Ithaca College, is suing the college, claiming that he was wrongfully terminated.

A tenured professor who had been teaching for 30 years, Stuprich filed a lawsuit against the college Oct. 3, seeking damages in the amount of \$1 million as a result of his dismissal from the college.

The reason for Stuprich’s termination is unclear. However, according to the lawsuit, Stuprich’s wife received a call from Brian Dickens, vice president of human resources, who allegedly told her that Stuprich had been fired due to “email threats to a student and to a faculty colleague.”

Stuprich said in the lawsuit he was alerted of his dismissal from the college by James Swafford, associate professor in the Department of English. The lawsuit states that Swafford called Stuprich on July 14 to tell him that, according to a letter from Rochon dated June 20, Stuprich had been fired — effective immediately. The lawsuit also states that Swafford also told Stuprich that he had attempted to call him a day before about a July 14 meeting with Dickens, and that Stuprich’s office and possessions had been packed up.

However, Swafford told *The Ithacan* he was calling Stuprich as a friend and that it was his understanding that Stuprich had already been alerted of his dismissal. He declined to comment further on the lawsuit.

In addition, the lawsuit describes an incident that occurred between Stuprich and an unidentified student and that student’s adviser, Warren Schlesinger, associate professor in the department of accounting. Sophomore legal studies major Ahad Rauf said he believes he is the student mentioned in the lawsuit.

Stuprich’s lawyer, Nino Lama, declined to comment and did not make Stuprich available for an interview. When *The Ithacan* reached Stuprich via phone, he declined to comment. Schlesinger and Dan Breen, associate professor and chair of the English department, declined multiple requests for comment, and David Maley, senior associate director of media relations, said the college does not comment on ongoing litigation.

Rauf was enrolled in Stuprich’s Introduction to Poetry course during Fall 2016, when he was a freshman. Rauf said he took the class to fulfill a requirement for the Integrative Core Curriculum.

The incident cited in the lawsuit revolves around an email exchange between Rauf and Stuprich during Spring 2017. Rauf said he wanted to discuss why Stuprich gave him a low final grade for the course.

Rauf is from Pakistan, and his first language is not English. He said Stuprich’s course was difficult for him — on his midterm grade, he received a C+, and his final grade dropped to a D. He said the low grade was particularly concerning because it threatened his ability to continue

IC tuition increases slightly for 2018–19

BY MADISON FERNANDEZ
STAFF WRITER

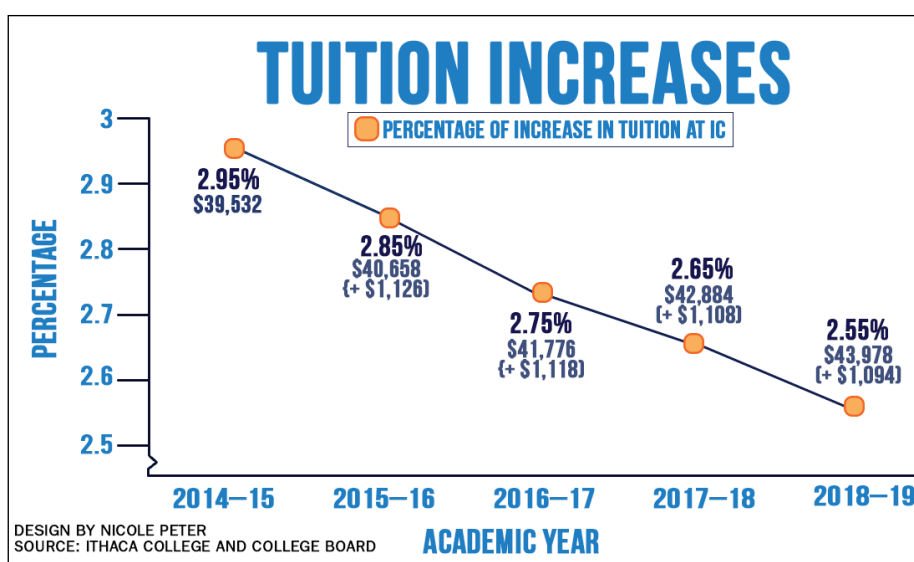
The Ithaca College Board of Trustees has approved the tuition for the 2018–19 academic year, which reflects both an increased cost of attendance and an increased financial aid budget.

The planned tuition is \$43,978, which is a 2.55 percent increase from the 2017–18 tuition of \$42,884. The percentage of increase is lower than previous years, compared with the increase of 2.65 percent last year, 2.75 percent two years ago and 2.85 three years ago, said Janet Williams, interim vice president of finance and administration.

Williams said the tuition increase is comparable to the rate of inflation, which is about 2.2 percent for 2017. The tuition increase is 14.7 percent higher than the rate of inflation.

The total cost of attendance, including room and board, will be \$59,540, which is a 2.3 percent increase compared with the 2.45 percent increase last year. The 2.3 percent increase is the lowest in several years, Williams said. Williams said the college is continuously attempting to decrease the increase, or keep the increase as low as possible, to ensure accessibility and affordability for students.

The Board of Trustees established the tuition for next year during the fall semester rather than the spring semester, which is a change that was implemented last year.



Starting in 2016, the U.S. Department of Education released the Free Application for Federal Student Aid three months earlier than past years, Oct. 1 rather than Jan. 1, Williams said. The college has decided to release its prices earlier to align with the beginning of the application process for prospective students, she said.

The increase in tuition helps pay for the college’s programs, employees and non-salary expenses, Williams said. She said that over 90

percent of the college’s revenue comes from student payments, including tuition, room and board. Williams said the college adjusts its spending every year and attempts to align it with the changing revenue.

Even though the increase is lower than previous years, the high tuition rate is still concerning to students, such as freshman Miranda Allen.

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See LAWSUIT, Page 4

NATION & WORLD

New York City could see major flooding damage every five years

Within the next three decades, floods that used to strike the New York City area only once every 500 years could occur every five years, according to a new scientific study released just days before the fifth anniversary of Superstorm Sandy.

The study, performed by researchers at several universities and published Oct. 23 in the Proceedings of the National Academy of Sciences, primarily blames the predicted change on sea-level rise caused by global warming.

Many of the models the research was based on had a dose of good news for the nation's largest city: Climate changes may mean that storms are more violent, but are also likely to swing further off-shore, meaning storm surge heights aren't likely to increase substantially through 2300.

U.S. and Russia both make way to claim oil-rich territory in Syria

As U.S.-allied fighters make their way down the eastern bank of the Euphrates River, a conflict could ensue between the U.S. and Russia, whose allies are racing to take over the same oil-rich territory from the Islamic State group.

While the two sides will likely avoid a direct confrontation, the capture of Raqqa by the U.S.-backed forces, followed by their seizure of Syria's largest oil field from IS, has irked Damascus, which needs the oil to boost its economy.

As the rival international coalitions compete, the Russian military has issued angry statements, accusing the U.S. of colluding with the Islamic State and other extremist groups in a bid to sty-

mie the government's advances.

Both the U.S. and Russia have embedded special forces with their respective partners and are supporting their advances with aggressive airstrikes. They have so far avoided any significant confrontations by maintaining talks and a hotline intended to prevent midair and ground incidents.

Spanish Prime Minister presents plan to bar separatist movement

Spanish Prime Minister Mariano Rajoy surprised all of Spain when he announced the steps he wants to take to crush the separatist movement in the Catalonia region.

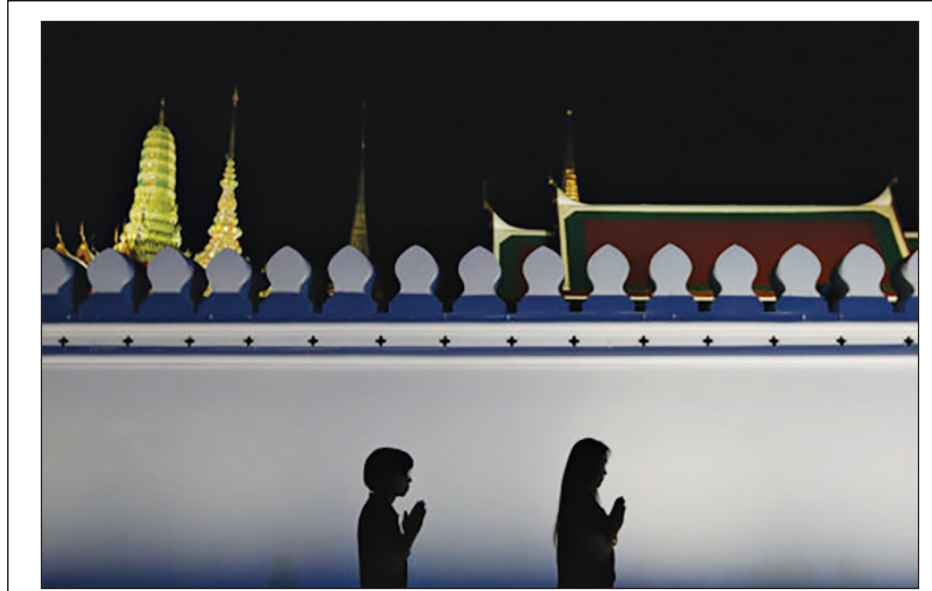
Rajoy called on Spain's Senate on Oct. 21 to trigger a previously untapped section of the constitution that allows the central government to temporarily intervene in the running of a region if its leaders have broken the law.

Activating the constitutional authority granted by Article 155 is Madrid's boldest response so far to avowals from Catalonia's leaders to declare independence based on an Oct. 1 referendum that a court has judged as illegal.

Mark Twain Prize for American humor given to David Letterman

David Letterman was celebrated at the Kennedy Center the night of Oct. 22 for his record run on late-night TV, innovative comedy routines and for helping the nation start to heal by reassuring that it was OK to laugh again after the terrorist attacks of Sept. 11, 2001.

Fellow entertainers gathered to honor Letterman where he was receiving the Mark



Year of mourning declared in Thailand

Mourners pay their respects to the late King Bhumibol Adulyadej outside the Grand Palace in Bangkok, Thailand. Bhumibol's death sparked a national outpouring of grief and a year of mourning that will culminate with his cremation Oct. 26.

SAKCHAI LALIT/ASSOCIATED PRESS

Twain Prize for American Humor.

Among those in attendance were previous recipients Steve Martin and late-night host Jimmy Kimmel, who recalled a monologue Letterman gave on his show shortly after 9/11.

Refugee ban ends but new screening procedures expected

President Donald Trump's four-month worldwide ban on refugees ended Oct. 24, officials said, as his administration prepared to unveil tougher new screening procedures.

Under an executive order Trump signed

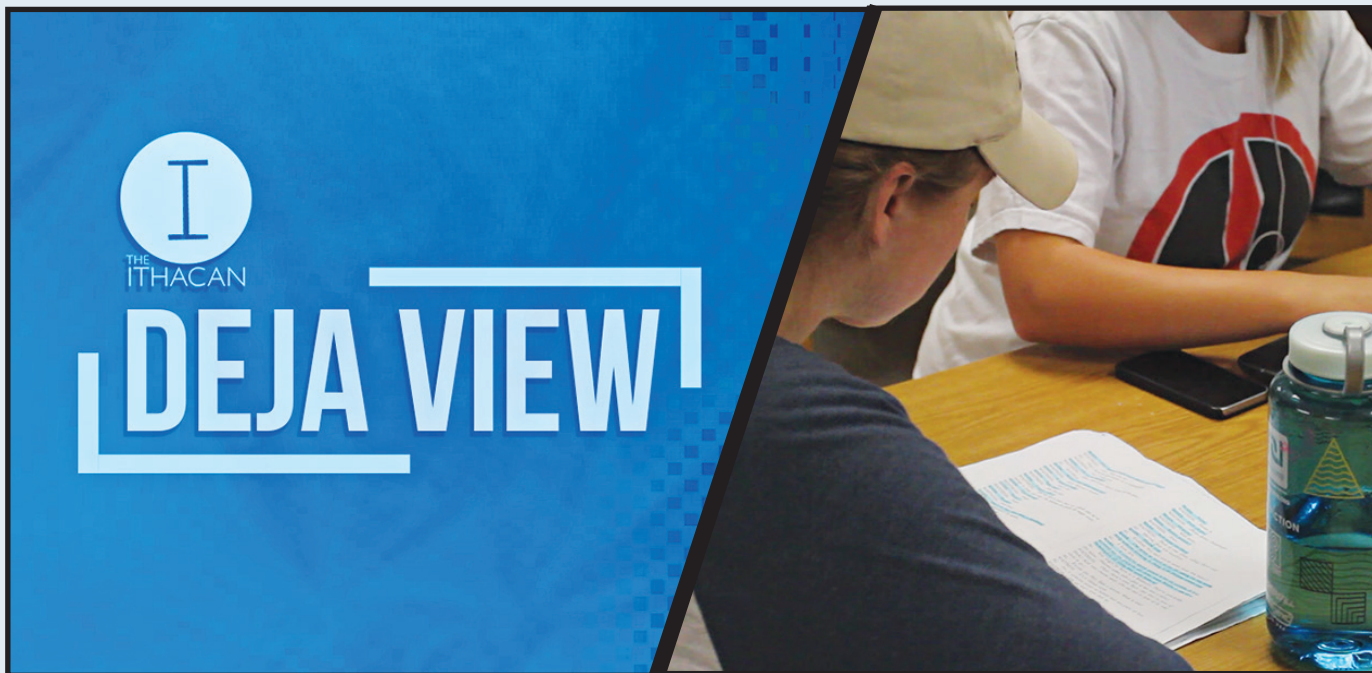
earlier this year, the U.S. had temporarily halted admissions for refugees from all countries, with some exceptions. The end-date written into the order came and went Oct. 24 with no new order from Trump to extend it, according to a State Department official who wasn't authorized to comment by name and requested anonymity.

Refugees seeking entry to the U.S. will face what officials described as more stringent and thorough examination of their backgrounds once the new procedures are put into place.

SOURCE: ASSOCIATED PRESS

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Deja View: The missteps in Marvel movies

Life and Culture Editor Jake Leary discusses the flaws in the Marvel movies with Aidan Lentz, Colin Tessier and Antonio Ferme.

Giving Back: College Discovery Program

Ithaca College students help Ithaca middle and high schoolers with their homework through the Ithaca Youth Bureau.

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Club wins appeal for funding

BY RYAN KING
STAFF WRITER

During its Oct. 23 meeting, the Student Governance Council voted unanimously to restore the African Student Association's funding. In Spring 2017, the SGC banned the ASA from receiving funds for a full semester.

The ban occurred after the ASA violated several provisions in the Allocations Handbook and misappropriated funds during their preparations for Africa Week, which took place March 27 to April 1 last semester.

Seniors Oreofe Omolaolu and Efosa Erhunmwunse and junior Kobby Bosompem — members of the ASA who represented the appeal case — said the violation was unintentional. During their preparations for Africa Week, the organization received approval from the Appropriations Committee for funding to pay for a panelist to attend an event and a caterer to cook food.

During the allocations process, they had arranged for Campus Center and Event Services to pay for the caterer and then to reimburse Campus Center with SGC funds. The ASA said Campus Center dropped out of hosting the caterer due to concerns of having another cook contaminate their kitchen. As a result, the ASA directly paid the caterer instead of going through Campus Center. This was a violation because every student organization that receives funds from the SGC is required to spend the money exactly how it told the committee it would.

In addition, the ASA representatives said the panelist who was



Junior Kobby Bosompem, member of the African Student Association, appealed the ban to stop funding that the Student Governance Council placed on the ASA last year at an SGC meeting Oct. 23.

MAXINE HANSFORD/THE ITHACAN

supposed to speak dropped out at the last minute. As a result, the ASA used the funds intended for the panelist for food and drinks. Erhunmwunse said she wished they had the opportunity to appeal the ban last semester. They spent significantly less money than they were allocated by the SGC, which again violated the Allocations Handbook.

"I was a bit frustrated and upset because I felt a lot of people did not know the sacrifices and the energy that [Africa Week] took from us," she said. "To hear that we got banned from funding was a slap in the face because ASA has been an organization that has

done its best to be a home away from home for those who are international students."

Patti Banfield, student organizations business coordinator for the Office of Student Engagement and Multicultural Affairs, found out about the violation when she was reviewing the receipts from the event. She told the ASA to inform Ezeka Allen, former vice president of business and finance, of the violation roughly two weeks after it occurred. Allen said she made the decision to ban funds after consulting several Office of Student Engagement and Multicultural Affairs members and the SGC executive board.

Senator-at-Large Seondre Carolina, who served on the Appropriations Committee last semester, said the committee was not informed of the decision to ban the ASA from receiving funds when it occurred.

"This should have been something that was brought to the Allocations Committee," he said. "For them to quickly turn things around when people canceled on them and things weren't going through was impressive on their behalf and shouldn't have been punished."

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Diversity job search stalled

BY GRACE ELLETON
NEWS EDITOR

Ithaca College President Shirley M. Collado announced via email to the campus community Oct. 24 that Roger Richardson will no longer hold the interim chief diversity officer position at the college.

Richardson will continue working at the college as associate provost of diversity, inclusion and engagement, a position he held in conjunction with the interim chief diversity officer when it was created by previous President Tom Rochon on Nov. 10, 2015. In the email, Collado also said that a search firm, Witt/Kieffer, has been chosen to lead the search for the following positions: provost and vice president for academic affairs; vice president for finance and administration; and vice president and general counsel.

The chief diversity officer position is not being removed from the college, but no one will occupy the position until a search begins after this academic year. The position was created in an effort to improve the racial climate at the college after major student-led protests in 2015 criticized the administration's handling of racially-charged events on and off campus. The position's search was put on hold in March and was expected to begin again this fall.

Collado said in the email that it is common for many colleges to create a chief diversity officer position without fully immersing it into the institution's mission concerning equity and inclusion.

The provost search will be launched before Thanksgiving break, which begins Nov. 18. The college plans to launch the search for the vice president for finance and administration following the launch of the provost search, according to the email. The third search will be for vice president and general counsel. Collado said she will be creating search committees to join Witt/Kieffer in finding the candidates.

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IC scholar discusses Islamic feminism

Shehnaz Haqqani, a diversity scholar fellow in the Women and Gender Studies program at Ithaca College, is working to bring attention to the intersection of feminism and religion.

Haqqani is currently working on her dissertation in Islamic studies as a Ph.D. candidate at the University of Texas at Austin. She also co-founded the online community FITNA: Feminist Islamic Troublemakers of North America. FITNA aims to create a space for conversations about Islam, feminism and sexuality.

Contributing Writer Brontë Cook interviewed Haqqani to discuss Islamic feminism, the curriculum for her new class Islam and Feminism.

This interview has been edited for length and clarity.

Brontë Cook: What is Islamic feminism?

Shehnaz Haqqani: Islamic feminism is a quest for gender equality, gender justice and sexual justice ... from a perspective that acknowledges that Islam lies at the heart of anything that Muslims do. Anything we do has to be guided by Islam. We can all disagree on what Islam means and what it doesn't mean. We can also even disagree on what sources of Islam are more important or more legitimate than others. But Islam as the faith — as a submission to God, as a will of God — is what should motivate any efforts for social justice, human dignity and human equality. Islamic feminism just focuses on all things gender. The focus is basically what Islam says, the Quran primarily, but also Muhammad's own life — his own dealings with women in his life, the things that he taught and the things he practiced.

BC: What criticisms does Islamic feminism face?

SH: One of the struggles of Islamic feminist scholars and Muslim feminists in general is



Shehnaz Haqqani, diversity scholar fellow in the Women's and Gender Studies program at Ithaca College, is working to bring attention to the intersection of feminism and religion.

GABRIEL FERNANDEZ/THE ITHACAN

we have Islamophobia on the one hand, but also from non-Muslims in general who don't understand or who can't imagine feminism being tied in any way to religion. ... And on the other hand, we have misogyny within our own community. The struggles that Islamic feminists face from within our own community — Muslim American communities or Muslim communities across the world — is because we're challenging the norm, challenging a heteropatriarchy and challenging the dominant ways that Islam has been historically interpreted when it comes to gender and sexuality matters.

BC: So you're currently teaching Islam and Feminism, a class at the college that satisfies a requirement for the Women and Gender Studies

minor. What do you think is important for people to know about this class and the concepts that it incorporates?

SH: The idea is to expose my students to think beyond secular feminism. I want them to see that there are multiple forms of feminism ... really to get them to start questioning and interrogating their own ideas of what is gender equality, what does justice look like — and whose feminism gets to count. ... Muslim feminists, and other feminists of faith, write a lot about their experiences being academic feminists and about the fact that there are very little spaces that recognize their existence.

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Tech services changes name

BY MALICK MERCIER
CONTRIBUTING WRITER

The former Digital Instruction and Information Services department at Ithaca College is undergoing some changes — starting with a new title for the department: Information Technology.



DAVID WEIL

IT is now headed by Chief Information Officer David Weil, who was appointed in May. The mission for the department, Weil said, is also being reshaped to be more student-focused. Weil also said the department has been improving college portals like Sakai and adding new technology features. The newest update for Sakai includes an easier-to-use interface on mobile devices. Weil also said a new feature called Single Sign-on, where one sign-in allows you to access multiple college sites on a college-registered computer, is in its early public stages of development. The feature will be coming to major apps such as Sakai and HomerConnect over the next two years.

More new software, expected to make its debut this fall, is called the IT Online Service Desk, which will allow for more accessibility in fixing equipment or requesting assistance from IT online by making an appointment with their staff.

"It'll be much more friendly, and you'll be able to go and get a lot of common questions answered on your own," Weil said.

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LAWSUIT, from Page 1

receiving an academic scholarship from the college. During the spring semester, Rauf met with Schlesinger, his adviser at the time, to discuss possible options to retain his academic scholarship. Rauf said Schlesinger advised him to email Stuprich — not to ask if his grade could be changed, but so the two could discuss how and why he received the grade.

“My advisor wanted me to come and sit down with you to discuss and review my final grade in ENGL 11300 in Fall 2016,” he wrote in the April 3 email. “Is it possible if I could come to your office any time soon to sit down and go through my whole grade?”

In his reply to the student, sent April 4, Stuprich said he would not change the grade and thought a meeting would be pointless.

“I’m pretty sure we both know why I gave you the grade I gave you, and that it, to be frank, was a gift,” Stuprich wrote in the message. “To be frank, with your problems with the language, you had no business being in a poetry class, and your advisor—if he/she had anything to do with it—should certainly have known better.”

Rauf said he felt hurt by the email. After receiving it, he said he shared the emails with his adviser and also immediately reported the incident to Human Resources at the college.

“It was completely wrong,” Rauf said. “It was discriminatory, in my personal opinion, because it was saying that I could not speak English.”

According to the lawsuit filed by Stuprich and his attorneys, Schlesinger demanded that Stuprich “arbitrarily raise” the student’s grade. The lawsuit states that Stuprich thought the email to “be unethical and improper.”

The college’s official policy for a grade dispute is that it should be resolved between the student and the faculty member in question. If that is not possible, the department chair or dean may intervene to provide “mediation.” If the dispute is still not settled, the student may file a petition with the provost. In Rauf’s case, he did not attempt to change his grade

through this method.

While Stuprich’s employment has been terminated by the college, Rauf’s D grade remains on his transcript.

Policy for firing a professor

In the lawsuit, Stuprich alleges the college violated academic due process because, he claims, he was “never advised that he had any time limit to ‘appeal’ this dismissal.” It also states that Stuprich was never “advised that a hearing could be conducted” or that he “had the right to be represented by his own attorney in any such proceedings.”

Under the tenets of Volume IV: Faculty Handbook of the Ithaca College Policy Manual, a faculty member can file a grievance after being dismissed. The policy states that the grievance petition must be initiated within 30 days of the “grievable event” regardless of any attempts to address the grievance informally. The grievance is then reviewed by “the chair of the grievance committee” in consultation with the grievance committee itself to decide whether the process moves forward or whether the complaint is dismissed.

Maley did not respond to a request for comment on whether it notifies dismissed professors of their right to file a grievance or about the time limit to do so.

In his lawsuit, Stuprich also argued that his termination represented a breach of contract because the college “failed to perform or follow their internal procedures, rules and policies governing its dismissal for cause process.”

According to the Faculty Handbook, the college does not always need to warn a professor before dismissing them. The Faculty Handbook does state that a letter of dismissal should be hand-delivered to the faculty member in question. If that is not possible, it should be sent to the faculty member’s home address.

The students

Multiple students have shared stories of interactions they have had with Stuprich they have described as



Michael Stuprich, a former professor in the Department of English, is pictured ninth from the left with other English department faculty. Stuprich is suing the college, alleging he was unfairly terminated from his position.

ITHACA COLLEGE ENGLISH DEPARTMENT WEBSITE

inappropriate and uncomfortable.

The Ithacan spoke to a number of students who have had previous courses with Stuprich. On Rate My Professors, Stuprich has received 36 positive reviews, four average reviews and nine negative reviews. The students interviewed primarily spoke of negative experiences they have had with him.

Kevin Fermini '17, said he took the course Literature of Horror with Stuprich. Fermini said that in this class, Stuprich disrespected a student who used “they” pronouns when they were not in class.

“One day, this student didn’t show up to class and Stuprich asked where they were,” Fermini said. “When another student answered, ‘They’re probably not coming today,’ Stuprich spent a completely inappropriate

amount of time questioning why someone would go as ‘they.’”

Fermini said the last “red flag” for him was during the last few weeks of the semester, when Stuprich assigned readings containing explicit scenes of rape and sexual assault. During a group discussion, Fermini said, he called Stuprich out for not warning students of these readings.

“He argued back that the stories had been in the syllabus all semester and that we should’ve known what was coming,” he said. “I replied saying that it was his responsibility to warn us about a subject matter, and that leaving it up to us to figure out was irresponsible.”

Fermini said he received an email from Stuprich following the incident in class. Stuprich said he wanted to discuss Fermini’s behavior in class

and suggested including his academic adviser. *The Ithacan* obtained an email conversation between Fermini and Stuprich.

Fermini responded with an apology for his “unnecessarily aggressive” response and for taking his response to a personal level. However, he said he believed his behavior was fair, and he stands by his point about Stuprich’s responsibility as a professor to make sure his students were aware of the kind of content he was sharing.

Read the full story online at theithacan.org.

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BARSTOOL, from Page 1

sexist, and that while there are smokeshow picture submissions, that is not the main message Barstool Sports and Barstool Ithaca promote.

“You have to look at Barstool as a whole, and all the different types of content that it produces,” Ludwig said.

Ludwig said she likes their popular podcasts that discuss sports but also issues about life. For example, she said, Barstool’s Podfathers podcast tackles honest conversations about what it means to be a father.

On Oct. 3, the Barstool Ithaca Instagram account posted an image joking about rape, which has since been deleted. It published a picture of a South Park character, called the PC Principal, holding up a piece of paper. The caption on the photo said, “Hey Hobart, Consent forms BRO?” The caption underneath the photo stated, “Keep an eye out for this beaut on South Aurora this weekend #RapeScandals #ConsentFormsBro.”

The caption referred to a rape scandal at Hobart and Williams Smith colleges where a freshman student alleged that she was raped by Hobart football players in 2013. The athletes were cleared of all charges by the college in a process that many criticized as deeply flawed.

Ludwig said the post joking about rape was not in alignment with Barstool Ithaca or Barstool Sports’ values. Ludwig said that while she is not the only student-moderator on the social media accounts, she does review all the accounts’ content before it is published.

“That’s not the type of humor that I’m trying to distribute on the platform,” Ludwig said.

Rape jokes are nothing new to Barstool Sports president Portnoy. In a May 2010 post, which has since been deleted, Portnoy said, “[E]ven though I never condone rape, if you’re

a size 6 and you’re wearing skinny jeans you kind of deserve to be raped right?” The Barstool Sports Instagram is also filled with posts mocking women who cannot shotgun beers correctly, but it is also filled with posts hailing women who can throw a football or pack tobacco — traditionally masculine activities.

Also in the video Horgan created and posted Oct. 5, he bestowed the “speak softly but carry a big dick” award to a player on the football team. He then refers to two football players as “Eskimo brothers,” a term for two men who have had sex with the same woman.

Horgan, who regularly creates content for the Barstool Ithaca social media accounts, said his commentary was only humorous.

“In my opinion, Barstool Ithaca exists to make you laugh,” Horgan said.

Two players referenced in the video said it was a joke and that it was not intended to offend anybody.

Junior Anna Gardner, president of Feminists United, is one student at the college who said she objects to Barstool Ithaca’s content. She said the messaging that Barstool Sports promotes, specifically through its well-known slogan, “Saturdays are for the boys,” is subliminally sexist.

“It reinstates a hierarchy in the patriarchy,” Gardner said. “Women prepare the home for the week ... and then on the weekends, men get to celebrate and kick off their shoes.”

Ludwig said the slogan is a brand of Barstool Sports and that it does not represent anything more than a phrase celebrating fun times.

Ellen Staurowsky, professor in the Department of Sport Management at Drexel University, has studied gender equity issues in sports media. She said Barstool Ithaca is an extension of Barstool Sports and represents the same male-dominated viewpoints and sexist habits.



Barstool Ithaca posted a joke mocking a rape scandal at Hobart College on Oct. 3. The social media account has also posted videos referencing athletes with sexual innuendos.

PHOTO COURTESY OF BARSTOOL ITHACA

“How exciting would it be if they really experimented with new forms of sports media ... and what it [means] to cover sports in a human way that doesn’t rely on fractured lenses of gender,” Staurowsky said.

Staurowsky said she thinks this type of content on both Barstool Ithaca and Barstool Sports incubates sexist ideology in sports culture. She said that a clear example of this is how female sports reporters are not only treated poorly by male sports fans in comment sections, but also how they are written about by sports commentators.

Staurowsky also questioned why the rape joke posted on Barstool Ithaca’s Instagram was too sexist whereas “less” sexist content is still allowed, like commenting on athlete performance in conjunction with sexual references

about women.

Dan Swanstrom, head football coach, said he did not want to comment about his players being referenced on Barstool Ithaca.

“If I’m against it, I’m against freedom of speech,” Swanstrom said. “If I’m for it, I’m for vulgarity and objectification of women.”

Susan Bassett, director of Intercollegiate Athletics and Recreational Sports for the college, said she thinks some of the content being posted to Barstool Ithaca could damage athletes’ reputations at the college. She said that she would encourage athletes to ask that the content referencing or showing them be taken down.

Read the full story online at theithacan.org.

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Students start activism club

BY MAGGIE MCADEN
STAFF WRITER

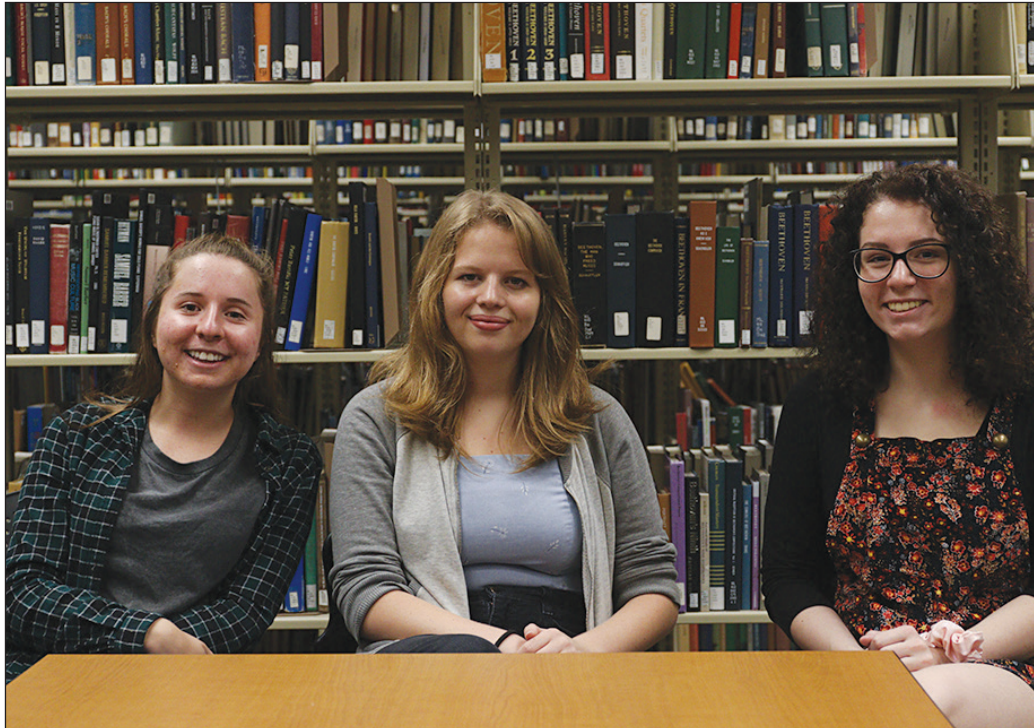
A new community-based activism club at Ithaca College called Drop Knowledge has combined education and social justice to shed light on issues on campus and in the Ithaca community.

Drop Knowledge, created this semester, allows students to pursue social justice topics through individual research or group projects. The club consists of committees focusing on topics like education justice, environmental justice, race relations, LGBTQ justice and women's rights. Club secretary sophomore Nadia Racaniello said the organization, which is entirely student-run, aims to educate the campus and local community about these issues by giving them access to information they may not have had previously by sharing their research on social media.

Sophomore Katja Krieger, president of Drop Knowledge, said that once the research pertaining to each project is completed, it will be published on Drop Knowledge's website and social media pages, which are still being created, and will be shared throughout the community.

Krieger said the plans for the club were finalized over the summer. Last year, Elizabeth Bishop '04, previously an assistant professor in the Department of Education, began to recruit students in her classes to lay the groundwork for the club. Bishop runs the national organization Drop Knowledge and oversees the Ithaca branch as the organization's research director in her spare time.

"We want our research to be



Sophomores Chloe Brosnan, Katja Krieger and Nadia Racaniello have been working on establishing a new community-based social justice club, Drop Knowledge, at Ithaca College to spur activism.

ELIAS OLSEN/THE ITHACAN

accessible to everyone and shared across everything," Krieger said.

Derek Adams, faculty adviser of the club and assistant professor in the Department of English, emphasized the student-oriented nature of the club and said it is focused around individual research.

The projects vary based on what issues students are passionate about. Krieger and Racaniello are working on a sex education project that aims to determine the quality of sex education in Ithaca's public schools through surveys. The project will also attempt to help fill any gaps in students' knowledge after the research is done by developing a curriculum.

Racaniello said other projects will include a podcast that will challenge the college's perception of its own diversity, a project about women in STEM education and a media project documenting slurs that are used to put down students on campus.

Krieger said students are currently submitting their research proposals to Bishop. She also said students are in the planning process and are working on obtaining resources for their research. For the sex education project, Krieger has begun to reach out to other resources.

"We are working on finding contacts within schools and

contacting Planned Parenthood and the other Planned Parenthood on campus," Krieger said.

Racaniello said they have also recently finished a proposal for a grant they hope to win to fund the project.

Bishop said she is also working on creating branches in Miami and Los Angeles. Internationally, she is working to establish a branch based in Paris that will focus on the treatment of LGBTQ and gender-nonconforming people in France.

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TUITION, from Page 1

"As a child of a single-parent family who comes from not the richest place in the world, this is kind of alarming to me," Allen said.

Allen said that although she does have academic and need-based scholarships, she is concerned that she may have to take out more loans in the future to afford attending the college.

Junior Carlie McClinsey, Student Governance Council president, said the tuition increase has a negative impact on students, but the college is being strategic in the decisions it makes to be able to sustain and improve itself without imposing a dramatically large increase on students.

"Tuition increase always affects students negatively because Ithaca is already so expensive," she said. "But I am really proud that the college figured out a way to increase it by a super low amount."

Despite the increase in tuition, the financial aid budget is the highest it has ever been at \$126 million, which speaks to the college's high-tuition and high-aid finance model, Williams said.

Williams said the freshman discount rate — the portion of total tuition and fee revenue channeled back to students as grant-based financial aid — for the 2018–19 fiscal year is 52.6 percent and the total undergraduate discount rate is 48.6 percent, which she believes is an important step in keeping the college's education affordable to students.

"The discount rate is increasing because we want to make sure that our education is affordable," Williams said. "That is the number one reason. We want to attract students to Ithaca College. We know that students and their parents are price-sensitive."

The New York State Tuition Award, a new scholarship created by the college, will be implemented for the 2018–19 academic year. This award assists New York state residents with up to \$6,000 per year, funded by the college, Williams said. She said the benefit of this award is



Janet Williams, interim vice president of finance and administration, said the tuition increase for the 2018–19 academic year is comparable to the rate of inflation.

GRACE ELLETON/THE ITHACAN

that it does not have the same restrictions as comparable awards like the State University of New York Excelsior Scholarship, which requires residence in New York state after graduation or the possibility of the award turning into a loan. Additionally, the college's award applies to more students, including those with incomes up to \$125,000 rather than \$100,000.

McClinsey said the introduction of these scholarships allows for a more diverse range of students to come to the college, despite its already-high cost.

Although some financial aid comes from government programs, Williams said, it is important that the college has a large financial aid budget as well, especially in accordance with an increasing tuition. Overall, Williams said, she is satisfied with the increases in both tuition and financial aid.

"Financial aid is an expense, just like any other expense," Williams said. "We have to afford our financial aid."

President Shirley M. Collado stated in an email that the college is attempting to keep these increases reasonable for students while still generating revenue to support the college.

"I am very cognizant of the struggles that some students face when it comes to affording a college education, and I assure you that we are working very hard to contain these costs while at the same time investing in the people, programs, and facilities that make an Ithaca College education so worthwhile and valuable," she said.

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Cab business offers \$1 rides

BY TESSIE DEVLIN
CONTRIBUTING WRITER

On the weekend of Sept. 22, ASAP Cab Company lined its cabs at the Ithaca College Towers' TCAT bus stops, offering to take students to The Commons for only \$1.

The city of Ithaca amended its legislation in February 2016 by working with the current cab company owners to develop a better system for customers. They decided to set a base rate of \$7.50 for cab rides beginning and ending within city limits. Julie Conley Holcomb, clerk for the city of Ithaca, said companies are not allowed to charge more than this base rate but are legally permitted to offer prices as low as they choose. Since cab companies can control their rates, ASAP Cab Companies decided to offer the lowest price for a ride to draw in more customers, Joseph Carmic, marketing manager for ASAP Cab Company, said.

The company used to charge \$10 per person and \$1 per additional person, while students in groups of five or more traveled for \$3 per person. Joseph Vandebogart, general manager for ASAP Cab Company, said the cab company introduced a new marketing strategy in order to promote business while competing with rivals such as Uber, the TCAT bus system, Collegetown Cabs and Ithaca Dispatch.

After Sept. 29, they began charging \$1.50 per person, to match the fare of a TCAT ride, within the boundaries of the city of Ithaca. Vandebogart said the company provides a more secluded, direct form of transportation for students than a TCAT ride would.

"We strive to be the most successful company out here," Carmic said. "Even though we might not be the big dog, we can bark like one."

The company's goal is to focus on the needs of customers, particularly Ithaca College students, Carmic said. The company plans to offer special deals for students traveling to the airport or Greyhound bus station during breaks.

To compete with the TCAT's ability to transport large groups of students from the college, the company will offer the opportunity to travel in a bus containing 14 seats within the next two months, Carmic said.

Sophomores Cassie Fairbrother and Molly Herbold had planned on taking the TCAT to get to their destination over the weekend but saw cabs lined up outside of the Towers and decided to take one once they heard the price.

Fairbrother said she was happy the cab company dropped her off outside her dorm rather than at a bus stop where she would have had to walk up a hill to get back to her room. Herbold said she preferred the cab to other forms of public transportation because it was more private and less rowdy. Herbold said that if cab rides continue to be low in price, she would prefer to take one over using the TCAT.

Paul Kriegstein, owner of Collegetown Cab, said the cheap prices offered by ASAP Cab Company are a way for companies to gain customers who like the experience and remain customers, even if the prices are raised. He said the prices are not sustainable for the cab company.

"There is not enough money to have drivers, keep the cars in good condition or pay for gas with such low prices," Kriegstein said.

Holcomb said sustainability depends on the specific company's business model. She said it is possible for a company to operate with low prices if they receive enough tips, but it is difficult to be sustainable with low prices in terms of paying drivers and car services.

ASAP Cab Company earned an approximate 30 percent increase in revenue during the first weekend the \$1 cab rides were in place, Carmic said. He said the company has overall seen between a 10 and 15 percent increase. Before the new pricing, the company did not take as many trips or collect the same amount of sales, he said.

Carmic said the company is making enough to operate and pay their drivers and will continue to offer these low prices.

Patty Poist, TCAT communications and marketing manager, said via email that ASAP Cab Company's new fares will not impact the fares the TCAT offers.

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COLLEGE

Applications open for student leaders of color for conference

The Office of Student Engagement and Multicultural Affairs is seeking a group of students to represent Ithaca College at The African American Student Leadership Experience. The conference is a four-day intensive experience where students from predominantly white institutions and historically black colleges and universities are challenged to put theory into practice. Applications are now open, and 10 student leaders will be chosen to attend as delegates for Ithaca College.

Applications can be found at the URL orgsync.com/90192/forms/221276. Applications will close at 11:59 p.m. Oct. 23. The conference will be held Jan. 4–7 in the Renaissance Washington, D.C. Downtown Hotel.

Students need not identify as African-American to apply. This experience brings together various communities and offers tracks with a focus on Asian/Asian-American, Pacific Islander and Chicano/Hispanic/Latino communities. Sophomores and juniors are strongly encouraged to apply.

Faculty and staff invited to attend annual Benefits and Work Life Fair

Ithaca College will be hosting its Annual Benefits and Work Life Fair from 10 a.m. to 2 p.m. Oct. 31 in Emerson Suites for all benefit-eligible faculty and staff.

There, they will be able to find out what's new with the college's benefit plans by talking with vendors like Aetna, The Hartford, Delta Dental and Davis Vision. Faculty and staff will also have the opportunity to win prizes. When attendees take a spin at the prize wheel, they win a prize and will also learn more about additional benefits offered to college employees. A college ID is required for attendance.

Workshop to be held for faculty and staff on study abroad programs

The Office of International Programs and Extended Studies is holding a workshop for faculty and staff to assist those interested in the

development of short-term study abroad programs. The workshop will be held from 2:30 p.m. to 4:30 p.m. on Nov. 9 in 312 Job Hall.

In the workshop, faculty and staff will discuss the Ithaca College program proposal and approval process, guidelines for working with outside organizations for program planning and implementation, the student application and admission process, international programs and group leader collaboration. Best practices for risk management and student safety will also be discussed, including proactive risk assessment and crisis management tools.

Those interested in attending should RSVP to Rachel Gould at rgould@ithaca.edu or call 607-274-1676.

Individuals with disabilities requiring accommodations should contact the Office of International Programs at intlprog@ithaca.edu or 607-274-3306. Requests for accommodations should be made as soon as possible.

VoiceThread technology workshop to be held for faculty and staff

The Center for Faculty Excellence and the Teaching and Learning Technology group will be holding workshops to offer a hands-on experience for faculty and staff to learn how to use VoiceThread. An online environment for teaching, VoiceThread is an asynchronous, interactive tool that allows faculty and students to engage with a variety of media.

VoiceThread is free to use at Ithaca College. The college's site license allows faculty to use VoiceThread with a college login. It will also be integrated with Sakai. Many faculty members on campus are already using it as part of their course design, according to the CFE.

At the workshops, faculty will get an overview of the VoiceThread activities. Then, over an eight-day period, faculty will complete three online learning modules in an asynchronous environment within Sakai using VoiceThread. Each module will take attendees through a series of activities that allow them to use features of the tool and interact with colleagues and moderators.

The two upcoming sessions will be offered 12 p.m. to 1 p.m. Nov. 1–9 in Friends 101 and 3 p.m. to 4 p.m. Dec. 6–14 in Friends 101.

Center for Faculty Excellence plans technology use workshop

The Center for Faculty Excellence will be holding a workshop for faculty on how to handle technology usage in the classroom. Faculty will discuss questions of student use of laptops and cellphones, whether or not these devices should be banned and any successful policies or practices regarding electronic device use in the classroom. Faculty are welcome to bring their

syllabus statements regarding classroom digital etiquette and other ideas to meet the learning needs of students and develop equitable and accessible classroom policy regarding student use of technology. They are also encouraged to discuss their personal experiences using technology in the classroom.

The workshop will be held from 2:30 p.m. to 3:30 p.m. in the Center for Faculty Excellence. Prospective attendees should RSVP by Oct. 27. Individuals with disabilities requiring accommodations should contact Kate Castle at kcastle1@ithaca.edu or 607-274-3734. Requests for accommodations should be made soon.



Foster the People performs at Cornell venue

In celebration of Cornell University's homecoming weekend, Foster the People performed Oct. 21 at Barton Hall. Mark Foster, lead singer of the indie pop band, performed for a crowd of about 1,000 students on Cornell University's campus.

TED ZERIVITZ/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 2 TO OCTOBER 6

OCTOBER 2

MEDICAL ASSIST

LOCATION: West Tower
SUMMARY: Caller reported difficulty breathing and coughing. Person declined medical assistance. Patrol Officer John Tagliavento responded.

CHECK ON WELFARE

LOCATION: Eastman Hall
SUMMARY: Caller reported person's medication ran out. Officer determined person fine. Patrol Officer John Tagliavento responded. Assistance was provided.

HARASSMENT

LOCATION: Park Center for Business
SUMMARY: Caller reported person grabbed person's name tag and touched them on the back. Master Patrol Officer Bruce Holmstock responded. Investigation pending.

OCTOBER 3

SAFETY HAZARD

LOCATION: Job Hall
SUMMARY: Caller reported odor of natural gas. Odor was caused from maintenance working on the boiler. Environmental Safety Specialist Mark Ross responded.

MOTOR VEHICLE ACCIDENT

LOCATION: Grant Egbert Blvd.

SUMMARY: Caller reported two-car property damage motor vehicle accident. Patrol Officer Bryan Verzosa responded. A report was taken.

PETIT LARCENY OVER \$200

LOCATION: Athletics and Events Center
SUMMARY: Caller reported unknown person stole phone. Patrol Officer Dylan Hardesty responded. Investigation pending.

OCTOBER 4

LICENSE VIOLATIONS

LOCATION: Circle Community Building
SUMMARY: Caller reported wallet found and turned it over to Public Safety. Officer determined it contained fictitious license. Officer judicially referred one person for possession of a fake identification. Patrol Officer Jake Tubbs responded.

SAFETY HAZARD

LOCATION: Textor Circle
SUMMARY: Caller reported disabled vehicle leaking oil. Spill area cleaned. Fire Protection Specialist Max Noble responded. A report was taken.

MEDICAL ASSIST

LOCATION: Hill Center
SUMMARY: Caller reported person playing basketball fell and injured

their head. Person declined medical assistance. Patrol Officer Dylan Hardesty responded. A report was taken.

OCTOBER 5

PETIT LARCENY UNDER \$50

LOCATION: West Tower
SUMMARY: Caller reported unknown person stole toilet paper. Master Patrol Officer Bruce Holmstock responded. Investigation pending.

LICENSE VIOLATIONS

LOCATION: Farm Pond Road
SUMMARY: Officer reported vehicle stopped for speeding. Officer issued a uniform traffic ticket for the Town of Ithaca Court for presenting a fraudulent license and a campus summons for speed. Patrol Officer Jenny Valentin responded.

DRUG VIOLATIONS

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for violation of the drug policy. Patrol Officer Jenny Valentin responded.

OCTOBER 6

LEAVING SCENE OF AN ACCIDENT

LOCATION: Lot O
SUMMARY: Caller reported unknown vehicle damaged a parked

FB.COM/SILVERLININGSPROJECT.CO.UK

30 DAY HAPPINESS CHALLENGE

SILVER LININGS PROJECT	1 <small>mind & body</small> Have an early night	2 <small>appreciating</small> Write down at least 3 good things about today	3 <small>relating</small> Phone a friend or loved one	4 <small>giving</small> Practice random acts of kindness	5 <small>trying out</small> Try a new food or drink	6 <small>direction</small> Set a realistic goal	7 <small>resilience</small> Confide in someone
8 <small>acceptance</small> List 10 things you do well	9 <small>appreciating</small> Take a meaningful photo	10 <small>emotion</small> Do / plan something you love	11 <small>relating</small> Treat a friend or loved one	12 <small>giving</small> Help someone today	13 <small>resilience</small> Write down 10 things you're grateful for	14 <small>trying out</small> Do something different	15 <small>relating</small> Swap TV for family time
16 <small>direction</small> Share your goal with friends	17 <small>acceptance</small> 10 positive words about you	18 <small>emotion</small> Think and speak positively	19 <small>trying out</small> Visit a new place	20 <small>meaning</small> Offer your time	21 <small>appreciating</small> 10 minute chill out (e.g. Headspace app)	22 <small>resilience</small> Add some fun and laughter	23 <small>mind & body</small> Eat / drink healthily today
24 <small>giving</small> Contact someone in need	25 <small>acceptance</small> Ask a friend your strengths	26 <small>emotion</small> Make some "me" time	27 <small>direction</small> Take the 1st step to your goal	28 <small>relating</small> Chat/smile/wave to someone new	29 <small>mind & body</small> Walk 10,000 steps	30 <small>meaning</small> Do something charitable	-1 Choose 1 challenge to do often
WELL DONE!				*More details at fb.com/silverliningsproject.co.uk The 10 keywords are from actionforhappiness.org			

vehicle and left the scene. Patrol Officer Bryan Verzosa responded. Investigation pending.

HARASSMENT 2ND DEGREE

LOCATION: Athletic and Events Center
SUMMARY: Caller reported person pushed another person into the pool. Patrol Officer Bryan Verzosa responded. Investigation pending.

Full public safety log available online www.theithacan.org

KEY

- SCC – Student conduct code
- V&T – Vehicle and Transportation
- AD – Assistant Director
- IFD – Ithaca Fire Department

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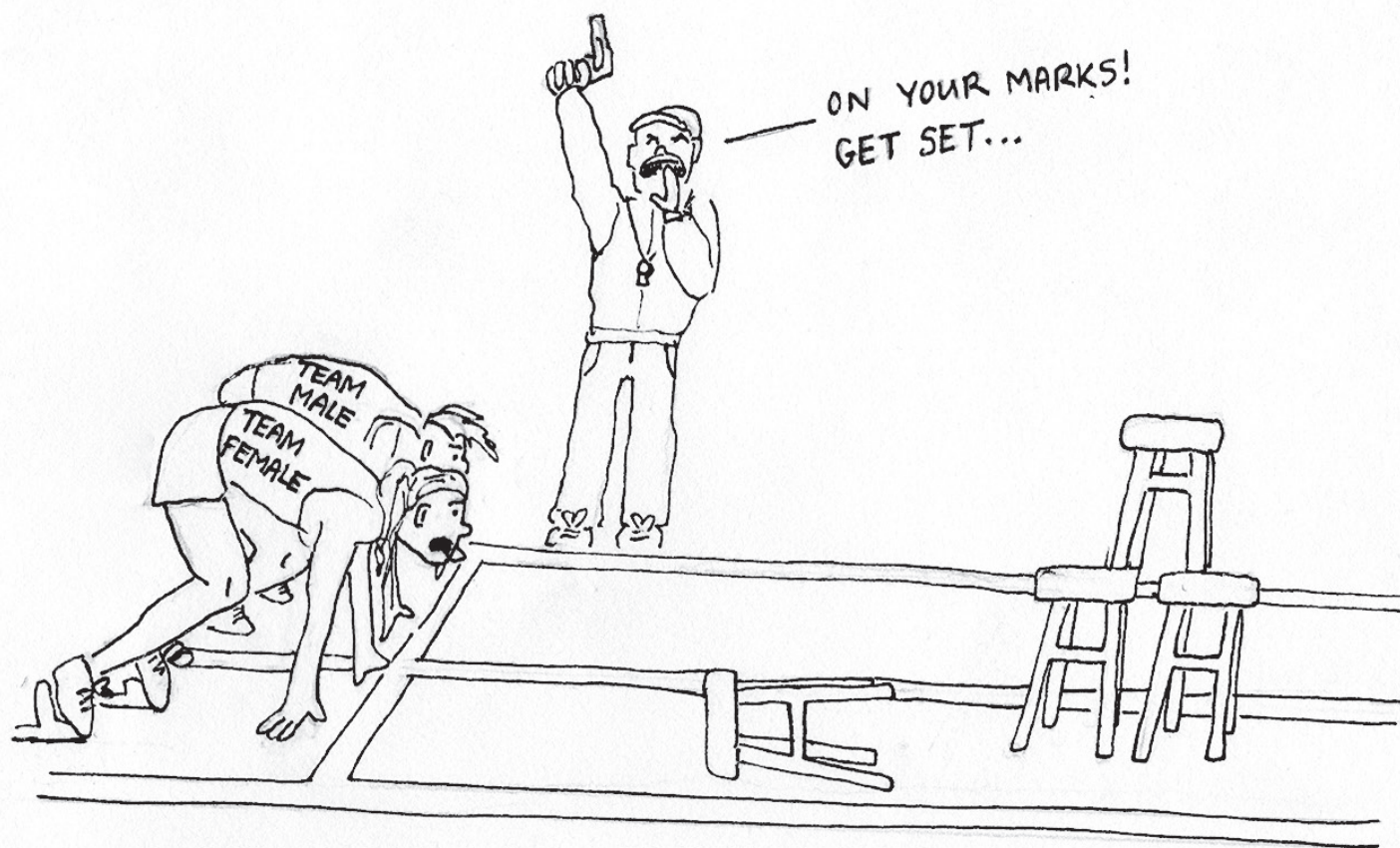
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JILL PARKER/THE ITHACAN

EDITORIALS

Barstool Ithaca indicates a problem in sports culture

The Barstool Ithaca Twitter and Instagram accounts, created by students at the college, has posted sexist and otherwise inappropriate jokes. The most offensive was a joke about consent forms at Hobart College after Ithaca College played its football team, referencing a rape scandal with Hobart football players a few years prior. Although Barstool Ithaca deleted the post, the issue of sexual assault on college campuses is far too serious to joke about.

Barstool is a national men's sports blog that has been described by its founder as a mix of "sports/smut." The company-affiliated college accounts publish similarly themed content, and Ithaca College's Barstool Ithaca accounts are no exception.

The content being posted by Barstool Ithaca on both its Instagram and its Twitter is not only offensive; the content perpetuates society's ever-present sexism. It is a reminder of societal barriers women have to deal with on a daily basis. But issues with sexism that have cropped up as a result of Barstool's advent on the college's campus are indicative of larger problems in the sports industry.

For too long, sports and sexism have been inescapably intertwined. Sports have been

traditionally viewed as masculine, and thus sexist attitudes have been given the space to grow and thrive in these environments.

There is always the excuse that sports commentary, especially sports commentary that aims to be humorous, is purely for entertainment purposes. But that excuse simply misinterprets the connection between sports and politics, as sports have always been inherently political.

Students, especially male students, should be conscious of the sexism that is an ingrained part of sports and should act on that knowledge. A positive example of a male ally is Dave Zirin, sportswriter for The Nation, who appeared on campus earlier this month. During his visit to campus, Zirin made a point to prioritize questions from female students, noting that conversations about sports are often dominated by men.

The students involved with Barstool Ithaca, and all students at Ithaca College, should take a moment to think about the values Barstool Ithaca is espousing when they post on Instagram and Twitter. It not only reflects poorly on the moderators and the sporting teams that they are posting about but also offends and ostracizes female members of our shared campus community.

Local festivals are a great way to visit downtown

Wizarding Weekend will be descending upon The Commons this weekend, transforming downtown Ithaca into a magical landscape for locals and visitors to explore. In addition to Wizarding Weekend, though, there are a number of festivals throughout the year, including the Apple Harvest Festival, Porchfest, Dog Fest and Chilifest.

It is unclear what it is about Ithaca that makes its residents so passionate about festivals. They are, of course, a great way to generate revenue for businesses downtown, but there is something unexplainable about the atmosphere surrounding festivals in Ithaca.

Perhaps it is because Ithaca is a city nestled into a vast expanse of relatively empty land, or perhaps it is because there are so many artists and academics living in the area. But festivals are a great opportunity for the community to come together and have a positive shared experience.

Festivals like Wizarding Weekend start with a single individual having a strange idea and pursuing it while having their community rally around them to turn their idea into a reality.

This goes for Applefest, too. Apple orchards

dominate the local agricultural landscape, and the festival originally started as a way for farmers to sell their goods to locals. But the passion and interest of locals with a love for apples and apple products transformed the festival into what it is today.

Students at the college are fortunate to live in a place that strives to provide members of the community with so many free, accessible festivals. The Commons is simply a Tompkins Consolidated Area Transit ride away, and by simply getting on the bus, they get to listen to free music, buy goods from vendors, interact with locals and ultimately support a community that they have become a part of.

Because of this, students should be encouraged to take advantage of these events. After all, Ithaca has been named as one of the best college towns in America for a reason — it has a quirky, charming culture that is impossible to describe. Attending local festivals is the best way to take full advantage of the unique atmosphere that Ithaca has to offer.

This weekend, students should feel free to don their robes, grab their wands and head down to The Commons to take part in yet another fun, funky part of local Ithaca culture.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at mmcelroy@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Austrian vote goes to right

In 2016, there was a public concern of far-right policies and parties taking over the United States and the imminent European elections in 2017. Between the U.S. presidential elections, the replacement of David Cameron in the United Kingdom and brewing elections in France, the world was on the edge of its seat in fear that the three top players in foreign policy would revert to highly discriminatory policies, especially those having to do with immigration. Some of those policies have been put into practice in the U.S. in the form of travel bans and shaky diplomatic ties.

A year later, far-right ideas are more normalized, proof being that the Austrian election went reasonably undetected, resulting in a sharp-right turn when 31-year-old Sebastian Kurz — foreign minister and party leader of the conservative Austrian People's Party — won the election and is now next in line to be chancellor of Austria.

Kurz has adopted a lot of immigration ideals traditional to the Freedom Party (FPÖ), a far-right political party that was originally created as a protest party but lost mainstream support in the early 2000s. Essentially, what the FPÖ wanted to accomplish — and what Kurz might accomplish for them — is to reverse a 1912 law that recognizes Islam as an official religion and essentially shift the country's tolerant attitude and policies toward Muslims to a more hostile tone.

Austria was among one of the most welcoming countries toward refugees two years ago. The public opinion on the matter seems to be changing, the result being Kurz's election. The FPÖ came in second place in the election with 26.9 percent, meaning that any anti-Muslim or immigration policy that Kurz, the People's Party and the FPÖ would want to pass could easily come to fruition.

Late in July, the European Court of Justice ruled that Austria and Slovenia had the right to deport asylum seekers if Austria and Slovenia were not the first EU country refugees came to. For example, if a refugee entered Europe in Croatia but applies for asylum in Austria, they could get deported back to Croatia.

This law gives Kurz and his backing a legal precedent to deport Afghans and Syrians and creates more hostility toward refugees trying to enter the country. Considering the newfound public fear of mass migration and refugees, a fear Kurz used very much to his advantage, it is entirely possible that one of the leading allies toward refugees in Europe could backtrack and leave the ever-increasing population of migrants high and dry.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://twitter.com/isagp23).

NATIONAL RECAP

U.S. forces seize Raqqa from ISIS

BY MEAGHAN MCELROY
OPINION EDITOR

American-backed forces seized Raqqa, Syria, the “capital” of the Islamic State's self-declared caliphate, according to announcements from the American-backed militants on Oct. 17.

The United States Central Command has estimated that the Syrian Democratic Forces, a militia group made up of Syrian Kurds and Arabs backed by the U.S. military, has nearly 90 percent control of Raqqa as of Oct. 17, but is hesitant to call the mission a victory, as some pockets of the city are still under control of IS.

The campaign to take Raqqa from IS began in November of 2016 after the campaign to take the Iraqi city of Mosul back from the terrorist group had begun. The SDF had similar offensive strategies for Mosul and Raqqa — “first liberating the countryside around Raqqa and isolating the city, and second taking control of the city,” according to Talal Silo, spokesperson for the SDF.

Silo said that it took a 130-day campaign to drive IS out of the city and that control of the city would be turned over to civilian leaders once clearing operations were completed. President Donald Trump said in a statement Oct. 21 that the seizing of Raqqa by the American-backed Syrian

resistance is going to usher in “a critical breakthrough in our worldwide campaign to defeat IS and its wicked ideology.” Trump also said that the fall of Raqqa means that “the end of the IS caliphate is in sight.”

Rex Tillerson, U.S. secretary of state, called the victory in Raqqa a crucial victory against IS. “Our work is far from over, but the liberation of Raqqa is a critical milestone in the global fight against ISIS and underscores the success of the ongoing international and Syrian effort to defeat these terrorists,” Tillerson said, according to CNN.

Critics of Trump, however, have pointed out that the win for SDF forces in Raqqa does not mean political stability for the region. An editorial from *The Guardian* pointed out that the constant fighting in Syria has set “a regional free-for-all” in motion with “an endgame that no one can predict.”

Following the campaign in Raqqa, the Syrian Democratic Forces announced Oct. 22 that they have captured Syria's largest oil field from the Islamic State.

Despite the SDF's recent victories, military experts say that IS is still far from being defeated. An anonymous U.S. official with connections to the Government of National Accords in the U.N. told FOX News in July that IS fighters in Europe and Asia would



Members of the U.S.-backed Syrian Democratic Forces dance in Raqqa, Syria. The U.S.-backed militia seized the city from ISIS forces on Oct. 17.

ASMAA WAGUIH/ASSOCIATED PRESS

most likely be sent to Libya should the militant group see any losses.

Joby Warwick, reporter for the *Washington Post* and author of “Black Flags: The Rise of ISIS,” said on NPR that destroying the physical headquarters of IS would not end their organization; rather, the group would most likely revert back to an underground terrorist group.

“It's how they started,” Warwick told NPR. “And they also know how to

continue to exist as a virtual caliphate, as an idea that's promoted by a very powerful propaganda machine that can transmit messages and call for recruits around the world.”

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LETTERS TO THE EDITOR

Politicians are attacking access to birth control

To the Editor,

I am a young woman who is about to graduate from Ithaca College, and looking for a job that supports my health. I am outraged about Trump administration's actions to disassemble the Affordable Care Act. This has nothing to do with religion and employees should feel supported by the people they are working for. Birth control is not controversial, and it is unbelievable to me that in 2017, insurance coverage for birth control is up for debate. As an advocate for women in college and living away from home, reproductive health care is between me and my home doctor. It scares me to know that away from home, my reproductive rights are in the hands of the president. This is a fundamental right to be able to decide whether and when you want to have children. And personally, I don't want to have to call my baby another one of Trump's accidents.

I am writing for myself, my friends, my peers, my family and all of the women who NEED birth control to live a happy and healthy life. Just because women's reproductive parts are different than men, does not give them the right to obstruct our rights.

Sincerely,
Charlotte Hadley
Ithaca, NY

To the Editor of *The Ithacan*:

I cannot stress how outraged I am that the Trump administration is taking direct aim at birth control coverage for 62 million women, eliminating the guarantee for birth control coverage under the ACA. It is unbelievable that politicians are trying to control access to birth control for women who live in New York. Nine out of ten women of age of fecundity rely on birth control at some point of their lives for preventing pregnancy or treating medical conditions from endometriosis to ovarian cysts to irregular periods.

I am a young woman who has dealt with torturous menstruation cycles, missing school, family gatherings, and momentous events due to painful cramps and intolerable symptoms. I understand the benefits of birth control. It wasn't until I went on the pill that I was able to live without fear of being bedridden because of cramps. My period does not control my life anymore; I control my period.

As a college student now, I am proud to say that

my period is manageable now due to my contraception. I have never missed a class because of my period, and I am living a full and happy life, unhindered by my biological processes. Birth control does not just prevent women from becoming pregnant. Birth control allows women to diminish the negative symptoms of menstruation.

For women who live here in New York, reproductive health care is between her and her doctor not the discretion of her boss or the president. In the months since Trump has taken office, we've seen a full-frontal assault on women's health and privacy, and a fundamental disdain for the realities of women's health and lives. There is no way we are going to let the government and politicians take that right away from millions of people in this country.

As women, we reserve the right to choose what happens to our bodies. We demand that government stops violating our bodies by trying to take this fundamental right away from us. It is our bodies—keep your hands away from them.

Sincerely,
Camryn N. Viola
Ithaca, New York

To the Editor:

Our names are Sydney Corcoran and Chloe Brosnan and we are two students at Ithaca College who are extremely upset that the Trump administration is again attacking our reproductive rights.

I, Sydney, am not on birth control but still believe that all women have the right to use it. As a college student, the prospect of going on it has been on my mind since I started at IC. I can't imagine not having the option to go on birth control if I do decide that it is the right decision for me.

I, Chloe, am on the birth control pill because of my debilitating cramps during my period that would force me to miss school and fall behind in my classes. Birth control also gave me peace of mind knowing that my period was not going to control my life anymore.

Although President Trump and his administration like to voice their position on women's reproductive rights, the only person who truly has a say in this is us, the women. Politicians fail to consider the other medical benefits to birth control. We will do whatever it takes to ensure all women have equal access to resources that allow them to afford any form of birth control. If President Trump and his administration think they can get away with these atrocities against women, they should be prepared for all the women who

are going to fight back.

Two women who are going to fight back,
Sydney and Chloe

Faculty Council meetings will remain open to public

In response to *Ithacan* article entitled “Faculty Council Planning Closed Meetings” published on October 4, 2017.

The Faculty Council historically has had, and will continue to have, regular monthly meetings that are open to all faculty and to the student media.

In recent years, the Faculty Council has taken a more active role in college governance, and concomitant with that has seen an increase in its workload. In Fall 2015, the Faculty Council began holding special sessions between its regular meetings to deal with the increased work occasioned by the campus events of the AY '15-'16.

As we move into the term of President Collado, Faculty Council Executive Committee anticipates that the Faculty Council will be involved in college governance and policy consultation in substantive and unprecedented (for IC) ways. To deal with these possibilities, the Faculty Council Executive Committee suggested, and President Collado agreed, that additional working sessions for the Faculty Council, sometimes with the president and sometimes open to the entire faculty, would be necessary.

These possible working sessions were announced to the Faculty Council in our first meeting of the year, and they were included in our first Faculty Council Notes newsletter.

The first of these working sessions, a structured conversation held on October 3 that was meant to explore our needs in a newly structured division of Academic Affairs and define our desires for a Provost, was open to the entire faculty, and every full and part time faculty member received an invitation to the event. An open invitation to participate in a survey that followed this session has also been sent to all full and part time faculty. This working session, like the vast majority of faculty meetings on the campus, did not include members of the student media.

The Faculty Council Executive Committee believes that we are engaging a process that is deeply inclusive, has been transparently presented to the Faculty Council and the faculty as a whole, and aligns with standard practice across the campus.

Tom Swensen, Faculty Council Chair, on behalf of the Faculty Council Executive Committee

GUEST COMMENTARY

Students need Buffalo Street Books

BY MARGARET MCKINNIS

On Oct. 12, Buffalo Street Books, Ithaca's community-owned bookstore, held an owner's meeting, open to the public, to detail the financial difficulties the store has been facing and to inspire a much-needed call to action. Rob Vanderlan, president of the bookstore's executive board, provided historical context for the store's conception, as well as factors that have contributed to the current challenges.

Vanderlan described the tough terrain Buffalo Street Books navigates with the emergence of Barnes and Noble, Borders, and most notably Amazon. As these stores begin to monopolize the book market, enticing consumers with cheap and quick purchases, independent bookstores, like our very own Buffalo Street Books, have a difficult time surviving. As of 2016 in the United States, there were only 1,775 independent bookstores left. In other words, Ithaca possesses a rarity. With that said, it is one we must work to preserve.

When I walked into Buffalo Street Books for the first time about a year ago, I was immediately taken with the space. The displays of books were thoughtfully arranged, divided into a myriad of genres like fiction, YA novels, creative nonfiction, poetry, cooking and more. With places to lounge and pathways to browse, the

store has crafted an inviting niche for booklovers. Yet through my many visits to the store, I have learned that the selection of books only begins to account for the gifts the store provides.

Buffalo Street Books cultivates community. It's a space for gathering. On the BSB website, independent bookstores are described as "important sites for maintaining literary communities, preserving local flavor by combating the homogenizing effect of corporate stores and promoting a lively and diverse intellectual discourse."

Not only does the bookstore symbolize Ithaca's community, but it also enriches it. The store hosts events for authors, artists and even Ithaca College's English and writing departments. Such events incite rich conversation and prompt meaningful questions among those who attend.

As the store faces severe difficulty, we as students have a chance to make an impact and support our community. It's true the books at BSB tend to be more expensive, but if every Ithaca College student made a point to purchase one book, here or there, maybe for a class or for pleasure, our college community would supplement significant support. You can even order online if you can't make the trip down to The Commons.

With that said, our student body should be integrating into the community in all the ways that we can. It becomes all too easy to stay nestled on top of the hill, immersed in the college bubble, but there's an additional kind of learning that takes



Students can have a direct impact on their local communities by financially supporting small-town bookstores, like Buffalo Street Books.

PHOTO ILLUSTRATION BY MAXINE HANSFORD/THE ITHACAN

place when you venture down into the town of Ithaca and experience the vibrant community. Attending the store's emergency meeting proved to me just how much this community cares.

The store was packed with owners and book lovers alike, each asking questions and brainstorming ways to save the store. Students don't have to and shouldn't abstain from attending these conversations because we can learn a lot from witnessing these moments. Buffalo Street Books defined just what it looks like to

mobilize community.

In college, there's often the notion that we're in a holding cell, waiting to find purpose and make a difference when we graduate. However, we can affect our community now by starting with the seemingly small things, like buying from and supporting our local stores. I can't think of a better or more relevant place to start than Buffalo Street Books.

MARGARET MCKINNIS is a sophomore writing major. Connect with her at mmckinnis@ithaca.edu.



EVAN POPP

Media botch Vegas events

After a mass shooting at a music festival in Las Vegas on Oct. 1 left more than 50 people dead and over 500 people injured, the media descended on the city.

While much of the coverage focused on the tragedy itself and the debate over gun control, another genre emerged as well: examinations of the shooter's life.

The day after the attack, a Washington Post headline read "Las Vegas gunman Stephen Paddock enjoyed gambling, country music, lived quiet life before massacre." CNN came out with a story called "The unknowable Stephen Paddock and the ultimate mystery: Why?" And The New York Times declared that "Stephen Paddock, Las Vegas Suspect, Was a Gambler, a Cipher, a 'Lone Wolf.'" The list of these kinds of stories went on and on.

The media's nonstop coverage of the shooter and his past was disrespectful to the victims of this tragedy. After all, most of the media didn't publish detailed reports on those who lost their lives in the massacre. However, there's also another reason the media must cease its incessant coverage of mass shooters: the copycat effect.

In 2015, Mother Jones reported the FBI found that those plotting an attack often look to past shootings for inspiration "in hopes of causing even greater carnage." And the magazine found that the media's use of the perpetrator's name, picture and background story turns the shooter — in the words of psychologist John Van Dreal — into a hero to those who are thinking about carrying out a shooting. Potential shooters see the perpetrator's name and face splashed all over the media and are attracted to the notoriety they can achieve by carrying out an attack.

In the aftermath of the Las Vegas massacre, too much of the media fell into the trap of covering the shooter's life, allowing him to live on in the minds of potential attackers. While some in the media may argue that it's necessary to examine the shooter's life to tell the entire story of what happened, one of the central tenets of journalism is to minimize harm. And in this case, the media is doing the opposite, as its coverage makes it more likely that these tragedies will happen again in the future.

Instead, the media must take concrete steps to ensure that it doesn't fuel the copycat effect. As documented by Mother Jones, some strategies of doing this include minimizing references to the shooter's name in stories, reducing images of the attacker and avoiding terms like "lone wolf" that glorify the shooter.

Not taking these steps would be an abdication of responsible journalism, as well as a slap in the face to those whose lives have been forever changed by this horrific tragedy.

EYE ON THE MEDIA is a media commentary column written by Evan Popp. **POPP** is a senior journalism major. Connect with him at epopp@ithaca.edu.

GUEST COMMENTARY

Remedying ignorance surrounding Halloween

BY JOE CRUZ

The autumnal season brings with it many cult classics; not only do campy horror films and nostalgic smells and tastes make an appearance at programs and parties, but some of us also consider this an appropriate time to bring out the skeletons we keep in the closet.

These skeletons usually perpetuate discriminatory stereotypes that paint entire ethnic groups in a very narrow and limiting portrait. Ithaca can be a cold place, both in temperature and in collective personality, but this is not reason enough to allow these dated paradigms to persist in the physical and digital spaces we occupy. These cold temperatures bring about an outbreak of illnesses on campus, but also a sickness that I believe can take more time to heal from: ignorance.

In this article, I will focus predominantly on the ignorance associated with matters of privilege, social justice, and politics, both at the federal level and the bureaucracy that is Ithaca College.

Don't get me wrong, I am incredibly ignorant in terms of the textbook definition. I see myself as a work in progress, and would welcome any person who comes across my views in this piece to feel encouraged to speak further with me on these topics and help build an initial framework to combat these living and breathing matters.

Some might view me and say "he is someone that has clout" and often, I've received statements from my close friends along the lines of "But, Joe, you're one of the good ones" or my personal favorite, "Joe, I don't even see you as a Mexican." And perhaps this is valid, as I am not a Mexican citizen, but consider myself a full-fledged Chicano by upbringing and proximity.

It's a nice, optimistic, downright-naive mindset to say "Ithaca is diverse" or "Ithaca takes issues that affect people of color (and other historically discriminated peoples)



Junior Joe Cruz, pictured above during a fundraising campaign, writes that students must be aware of cultural appropriation and racial stereotypes as Halloween celebrations begin.

RAY VOLKIN/THE ITHACAN

very seriously" when there is little evidence by non-identifying members of the community to back up these claims.

I've recently understood that the "No More Mr. Nice (brown) Guy" mentality is futile. As a non-black person of color, I automatically benefit from unique privileges and institutions. We have to be willing to meet people halfway, this is more work for us but we have already had to work twice as hard. It's not my problem, why should I care?

We have to collectively grapple with the proximity and urgency of it all.

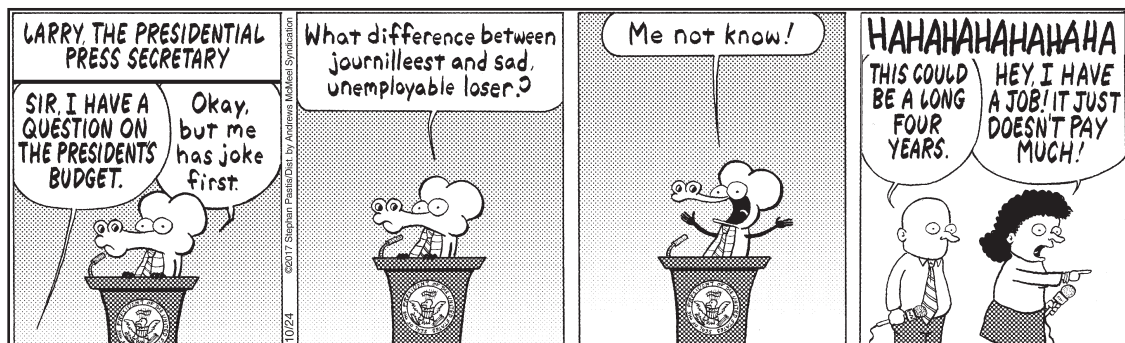
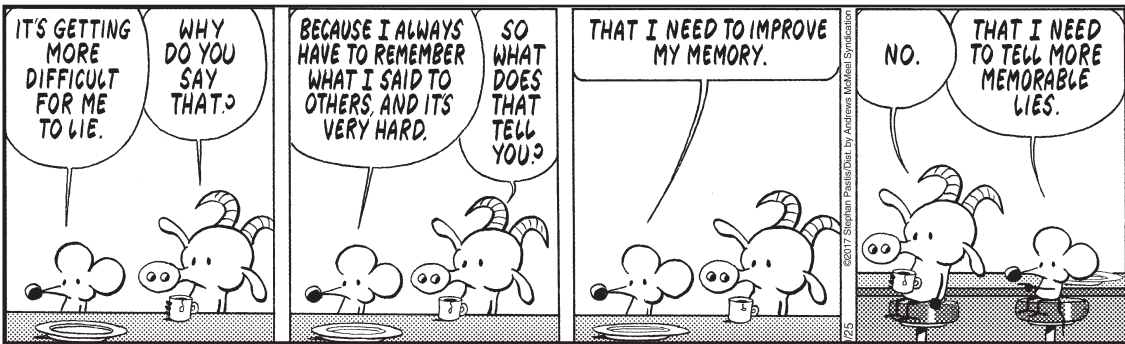
Cultural appropriation and reducing the people to surface level characteristics. When black face is committed, we automatically deem these people as racists, no questions asked. But the subtle act of wearing a commercialized version of a traditional serape reduces the customs of a people to nothing more than a technicolored coat.

This spans beyond the Halloween weekend, it is experienced in the daily lives of discriminated groups and made evident in the struggle for memory. The memory of a heritage that emancipates or the memory that enslaves us to surface level characteristics. Perhaps another costume we should take off is that of the white-identifying American middle class. It has been worn as a shield of armor that deflects any social justice issues lacking immediate proximity or connection to the demographic.

However, advertisements, headlines, marketing campaigns, and political rhetoric shows us that issues directed towards especially marginalized communities affect us all, and our ability to wear the costume of an American.

JOE CRUZ is a junior communication management and design major. Connect with him at jcruz@ithaca.edu

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sudoku

easy

		5						3	
			4		5	9			8
		7	8		3			6	
7	2								
	3			1					5
	9		2		7			8	6
3			9	6			8		
				4				5	1
		4	3		8				

medium

				5			2		
				6	9	1			
		8	1	3	7				
9							7	8	
5			7					3	9
					1			6	
		3					5		1
		9		1	3				
1	4		6			3			

answers to last issue's sudoku

medium										hard									
8	6	9	5	4	3	7				3	8	6	4	7	9	5	2	1	
5	7	2	8	6	1	3				5	2	7	8	1	3	9	4	6	
3	4	1	7	2	9	6				9	1	4	5	2	6	3	8	7	
1	5	8	9	7	6	4				1	7	9	6	3	2	4	5	8	
2	9	4	1	3	8	5				6	5	3	1	8	4	7	9	2	
6	3	7	4	5	2	9				2	4	8	7	9	5	6	1	3	
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										4	3	5	2	6	1	8	7	9	

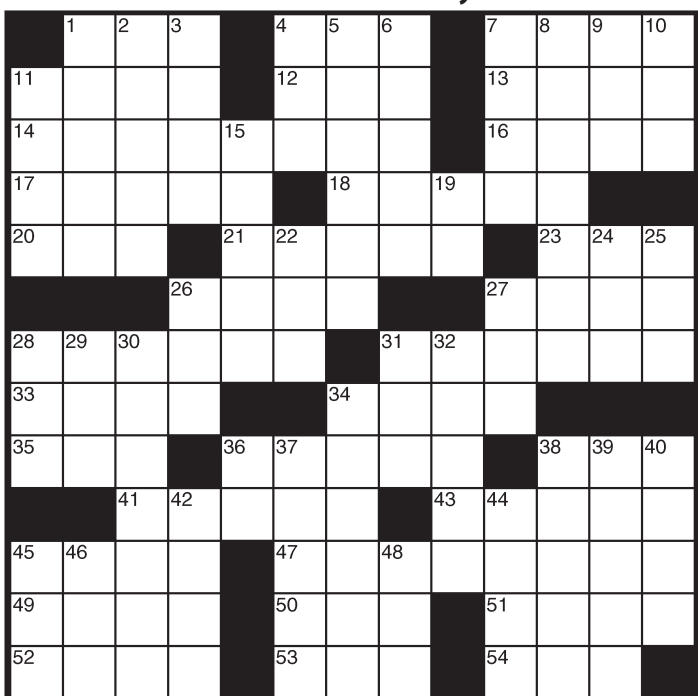
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The Sudoku Source of "The Ithacan".

crossword

By United Media



ACROSS

- 1 Apiece
- 4 Collide intentionally
- 7 Dry watercourse
- 11 It may be spliced
- 12 Bravo, in Spain
- 13 "Terrible" czar
- 14 Glowed
- 16 Manage (for oneself)
- 17 Click-on items
- 18 Token user
- 20 Morning dampness
- 21 Snag
- 23 Invoice no.
- 26 Comfy shoes
- 27 Victorian oath
- 28 Martial art
- 31 Hearth tools
- 33 "En garde" weapon
- 34 Give encouragement to
- 35 - degree
- 36 Ebbed

- 38 Yodeler's perch
- 41 Tupelo phenom
- 43 Tennessee - Ford
- 45 MOMA artist
- 47 Semisoft cheese
- 49 1970 Kinks song
- 50 Distinct period
- 51 Wall climber
- 52 Covering for the face
- 53 Berlin article
- 54 Dell wares

DOWN

- 1 Nobel Prize category
- 2 Set up a fund
- 3 Bridle part
- 4 Undergo decomposition
- 5 Puts on guard
- 6 Intern
- 7 Helen, to Menelaus
- 8 Norm
- 9 Blocker or Rather
- 10 Wabash loc.

- 11 Iron or lock intro
- 15 Wide tie
- 19 Author - Lawrence
- 22 Stretchy bandage
- 24 Damage
- 25 NFL scores
- 26 Actress - West
- 27 Just scrape by
- 28 Cowboy - Maynard
- 29 Well-put
- 30 Repairs a boot
- 31 Game or season opener
- 32 Nash of limericks
- 34 Hesitant
- 36 Md. neighbor
- 37 Zeroed in
- 38 Prank
- 39 Claims on property
- 40 Paris papa
- 42 Give, as confidential information
- 44 Host's request
- 45 Eur. airline
- 46 Hawaii's Mauna -
- 48 Corn serving

last issue's crossword answers

PEAR	LPGA	BAA							
AYLA	OLES	ERG							
WREN	NUTHATCH								
NESTEGG	OMAHA								
	ENS	ERA							
PRIDE	TOEHOLD								
ONS	RDS	NAE							
ESTATES	PIECE								
	RAP	KEG							
TOTES	FIGURED								
AVIATION	AIDE								
MAD	ERIK	NOIR							
PLY	SEES	ATEN							

THURSDAY, OCTOBER 26, 2017



Emma Pflieger wears the Sorting Hat at Wizinging Weekend 2016. The festival features vendors, Quidditch, wizinging chess and wizard duels. SAM FULLER/THE ITHACAN



Mark Minarchek, a Ph.D. candidate at Cornell University, dressed up as the half-giant Rubeus Hagrid in 2015. Hagrid is the gamekeeper of Hogwarts. FILE PHOTO/THE ITHACAN



A family dressed up as the Weasleys for Ithaca's first Wizinging Weekend in downtown Ithaca. The Weasley family are friends of Harry Potter. FILE PHOTO/THE ITHACAN

MUGGLES MAKE MAGIC AT ECCENTRIC EVENT

DOWNTOWN ITHACA TRANSFORMS INTO WIZARDING WORLD OCT. 28-29



BY ANTONIO FERME
STAFF WRITER

For the past two years, Press Bay Alley on the Ithaca Commons has transformed into Diagon Alley during Halloween weekend, where fans of the wizarding world of "Harry Potter" have been able to immerse themselves in a magical experience. From Oct. 26 to 29, the third annual Wizinging Weekend will take over The Commons with all of its mythical glory.

In 2015, Darlyne Overbaugh, owner of Life's So Sweet Chocolates, volunteered to take charge. She said that she never truly expected this event to reach the level of popularity it has achieved.

"The original idea was created by two teenagers to simply take Press Bay Alley and make it feel like Diagon Alley," Overbaugh said. "When I said 'Hey, I'll manage. I'll run it,' I really only intended it to be a five-hour, simple trick-or-treat event with maybe a few games."

When Overbaugh announced that the event was happening, Wizinging Weekend went viral online after national news outlets reported on it. With the flick of a wand, thousands of people RSVP'd for the event, bringing in over 8,000 attendees from across the country.

Local business owners participated by selling products like wands and brooms. The Downtown Ithaca Alliance volunteers helped set up wizinging duels, wizard chess and an inflatable dragon. Visitors received Hogwarts acceptance letters, found their House and watched their favorite Quidditch team.

In 2016, the event expanded to 10,000 people as more people attended the celebration and more vendors joined. This year, Overbaugh said the third time will be the charm as it will be the festival's biggest gathering yet, with an estimated 15,000 expected to attend the event.

"The first big thing we did this year to up the ante was to make the festival a two-day street festival," she said. "It is now a Saturday and a Sunday that runs from 10 a.m. to 5 p.m. This is a big change because it means there's more going on and opportunity to take a part in what's going on."

Wizinging Weekend is staying consistent at its core. Overbaugh and her team still cover the expenses of the festival, then donate the proceeds to the Blue Sky Center for Learning. She said that even though there are many places for people to spend their money, it is still a free event to attend.

"We have additional vendors and performers," Overbaugh said. "We put a lot of emphasis on the fact that this is continuing to be a free festival."

On Oct. 26, the weekend kicks off with the Half Blood Prince Blood Drive in honor of the late Alan Rickman, who played Severus Snape in the franchise and died last year. The team behind Wizinging Weekend is working with the Red Cross of

the Southern Tier and taking blood donations at the Tompkins County Public Library.

Local store owners are adding new things into the mix for this year's event. Tim Gray, the owner of Comics for Collectors, is currently expanding the local comic book store into a bigger building right next door. Nevertheless, he said he still plans on remaining connected to the community and rewarding customers.

"Our main focus this year is a Friday night trivia contest," Gray said. "We give out free items for all of our winners, and all of the participants get some sort of a participation prize. All of the people who showed up last year received a free packet of comics along with coupons for the store."

Comics for Collectors is also one of the many stores that is a Magical Item location during the Wizinging Weekend. The Magical Artifact Hunt is a scavenger hunt where players will search for five magical artifacts with their clue map that will open the doors of Gorge Keep School of Magic — Ithaca's own magic school. All players who complete the hunt will receive an exclusive prize. Players will also be automatically entered into a raffle to receive the grand prize of two tickets for the off-Broadway show "Puffs," as well as travel and hotel fares.

There are many more events happening throughout the weekend. On Oct. 27, there is a costume parade, a trick-or-treat event downtown and even a City of Magic Ball in the third-floor ballroom at the Community School of Music. On Oct. 28 and 29, the street festival will take over Press Bay Alley. There are even Quidditch practices and matches that will take place.

Senior Mina Hubert, president of the Quidditch club at the college, is making sure that her team has a huge presence at the festival.

"We actually have a really big part in all of the Quidditch stuff happening this weekend," Hubert said. "On Saturday and Sunday, there are Quidditch matches going on. We're also going to have our own booth with promotional items."

The festival will feature the three ways wizards like to play the sport: modified traditional style, roller derby style and cargo bike style. Muggles in attendance will be able to practice with the teams, where they will learn the skills of the magical pastime.

"Additionally, we are doing a celebrity keeper game where people can pay to try and score on a celebrity keeper," said Hubert. "The Cornell mascot will be there, along with Mayor Svante Myrick." Overbaugh said the festival has something for everyone.

"It's interesting because there's little games, crafts and activities at the festival," Overbaugh said. "It's a ... festival where you can enjoy some wizard rock, see some street performers or visit the vendors that we've brought in."

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Cultured

NEW TO NETFLIX IN NOVEMBER



'Lady Dynamite' | Season 2
Nov. 10

'The Punisher' | Season 1
Nov. 17

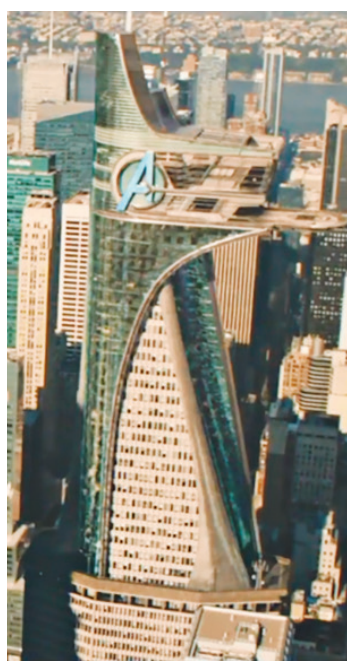


'Longmire' | Season 6
Nov. 17

'The Glitch' | Season 2
Nov. 28



HOLLYWOOD HULLABALOO



WHERE IS AVENGERS TOWER?

Avengers Tower, the former headquarters of Marvel's biggest superhero team, has been absent from the Netflix original series set in the Marvel Cinematic Universe. Jeph Loeb, co-executive producer of the MCU, commented on the absence of the superhero landmark. "In many ways, being less specific helps the audience understand that this could be on any street corner," he said. "That doesn't mean it doesn't exist."

FAMILY TIES

A report published by DC teased information about Steppenwolf, the villain of the forthcoming "Justice League" movie. The DC statement said, "Steppenwolf's primary role is as the leader of the parademons, the storm troopers who seek to destroy in the name of Darkseid. His primary mission is to serve his nephew, and his status as the main villain in Justice League suggests the scope of the threat facing Earth, as well as the inevitable appearance of Darkseid himself."



NeoGAF
BELIEVE

NEOGAF GOES DARK

NeoGaf, a popular gaming forum, went offline Oct. 22 after its owner, Tyler Malka, was accused of sexual assault. Malka faced sexual assault allegations in 2012 when he groped a woman in a bar in Spain and then posted about it on the forums. Many of the moderators and users of the site have left in protest of Malka's actions.

Lighthearted musical travels to Main Stage

BY KARA BOWEN
STAFF WRITER

In the opening scene of Ithaca College's Main Stage Theater fall musical "Wonderful Town," a group of tourists enters onstage and gazes at the bright city buildings moving around them, bringing the audience with them into the flashy world of New York City in 1935.

Directed by Courtney Young, assistant professor in the Department of Theatre Arts, "Wonderful Town" is about two sisters from Ohio who move to New York City.

Featuring music by Leonard Bernstein, the musical follows the two artistic sisters — writer Ruth (junior Kylie Heyman) and actress Eileen (senior Veronica Ortiz) — as they move to a small apartment on Christopher Street to work toward career success while navigating their romantic lives.

Christopher Street, located in Greenwich Village, is an iconic home of artists, writers and activists. Notable residents include E. E. Cummings in 1918 and Yoko Ono in the 1960s. The street was also home to the Stonewall riots in 1969, a series of violent confrontations between the police and members of the gay community following a police raid of a gay bar that served as a catalyst for the LGBTQ rights movement.

"We're really working on fleshing out the world in which they arrive," Young said.

A strategy for doing this begins with the ensemble. Each ensemble member was given a specific artist or other notable figure who would have lived on Christopher Street or in Greenwich Village at the time. Ensemble members research their artists to embody their personalities. Costume designs are also based on photographs of the artists.

"Now, this character doesn't have anything to say, necessarily, with no speaking lines in the show, but each ensemble member wasn't just a general artist," Young said. "We took these people from history and put them onstage."

"Wonderful Town" was written in 1953 during Broadway's Golden Age. Due to its time period, the creative team found it challenging to modernize certain elements for today's more progressive audience.

"The show is not in itself an extremely deep piece of literature," Ortiz said. "It's a feel-good musical comedy. For me, I think grasping that and understanding that words given to me are coming from a man in the 1950s is just something that you grapple with."

One scene that actors found difficult to perform was the musical number "A Quiet Girl" in which the primary love interest describes who he thinks is his ideal woman. During the song, the character wishes that the woman he's fallen in love with was gentle and soft, rather than intellectual.

"He's describing a woman who, for contemporary audiences, might feel passive," Young said. "Now he ends up with this very outspoken, strong protagonist, but just the title, 'A Quiet Girl,' really rubbed students ... the wrong way. It's working with the actors singing the show about intention and subtleties that go into that particular moment in the show."

Working within the parameters of the original script, the actresses focused on portraying the women's dedication to their career goals.

"It's a very feminist show for the time that it was written," Ortiz said. "It's centered around two women trying to make it on their own in New



The Leonard Bernstein musical "Wonderful Town" follows two sisters who move from Ohio to New York City to follow their dreams. The play premiered on Broadway in 1953 and won five Tony Awards, including Best Musical.

COURTESY OF DILLINGHAM CENTER

York City, and they have their own successes that have nothing to do with men."

This exploration of New York City was a main influence on the design of the set. Senior Daniel Allen, set designer, cited this portrayal of the city when discussing the design process.

"Because these girls are traveling, the design team as a whole attached to the idea of ... those old 1930s postcards," Allen said. "It's all big and bright, so everything is illustrated — very bright, very colorful, very flashy."

To invoke the idea of a romanticized, living city, much of the scene changes and set movements are run by mechanics.

"There's four city buildings on the stage, and they are all 100 percent operated by motors offstage," Allen said. "The actors are not pushing them on, they're riding on with the scenery ... as they're walking through the street, all the scenery and buildings are moving around them."

The creative team for "Wonderful Town" is advertising the show as a cheerful, family-friendly musical that

can appeal to those of all ages.

"I think this is one of those musicals ... that anyone can go in and escape from their own lives," Ortiz said. "It's one of those shows you're going to go into, and for two hours you're going to be in this loony-toon crazy-land, and it will take all your worries away for a little bit."

"Wonderful Town" runs Oct. 31 through Nov. 11. Tickets can be purchased at ithaca.ticketforce.com.

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Paula Poundstone reflects on quirky comedy career

It has been 38 years since Paula Poundstone started her career in stand-up comedy. From Boston to San Francisco and beyond, she can now be heard frequently on NPR's news quiz "Wait Wait... Don't Tell Me!" and on her new podcast from NPR, "Live at the Poundstone Institute." She will be performing at the State Theatre in Ithaca on Oct. 27. Senior Writer Matthew Radulski spoke to her about how her career and act has changed, and the difference between performing for three and 60,000 people.

This interview has been edited for length and clarity.

Matthew Radulski: How did your career start?

Paula Poundstone: I started in '79 ... in Boston. I wanted to be a comic performer pretty much my whole life. The first sentence of the last paragraph of the summary letter written by my kindergarten teacher in May of 1965 — it says "I have enjoyed many of Paula's humorous comments about our activities." I was sort of aware of this concept of being a comedian, but I didn't know from stand-up. I was living in Boston bus-ing tables for a living — damn good at it, I might add. I went to see a friend of a friend's band, and there was a flier up on the wall there. They had a stand-up comedy show running every other Sunday night. It was not an easy place for me to be a stand-up because we were getting 10 bucks a show, maybe five... I certainly wasn't able to support myself. One of the guys had gone out of state to get jobs at other clubs, which to the rest of us was so worldly. I got some names and places from those guys, and I decided that I, too, would try my hand at these places. I went around the country on a Greyhound bus to see what clubs were like in different cities. I lived on the

Greyhound bus. I never had a hotel or anything.

MR: When those other guys started to branch out of Boston, was there pride or bitterness on the part of you and other Boston comics?

PP: There was a little bit of both. I think we were also very proud to be Boston comics. For that, we were very unified. It was like they were exploring on our behalf: They were our surrogates. Internally, I wanted to work as much as anybody else wanted to work, so when there was a lot of nepotism in who got hired, it had very little to do with who was a great comic and often had a lot to do with — well it was a couple things at that time. The truth is, if I'd gotten comfortable in Boston, things would not have gone as well for me. I ended up in San Francisco. It was also like higher education to stand-up comedy. On Monday night, there were three open mic nights. That meant if you had a joke... you could try it out three times in a row in different time circumstances. It made for a pretty good laboratory. When I was a newcomer, I was literally working to, in some nights, three people at 1:30 in the morning. That's not easy to do. Also, within the first years of being in San Francisco, I did this wonderful event there called Comedy Day. They've had it for 30-something years now, and at its peak, it literally gathered 60,000 people. It had a very San Francisco feel to it. I worked to three people to 60,000 people within a couple of years of being there. There's really no other city in the country that could have provided that kind of experience.

MR: Is it stranger to perform in front of three people or 60,000 people? I imagine they both have their own difficulties.



Paula Poundstone has been a stand-up comedienne for the past 38 years. She is a panelist on NPR's "Wait Wait... Don't Tell Me!" She will perform at the State Theatre on Oct. 27.

COURTESY OF PAULA POUNDSTONE

PP: They both have their own difficulties, yeah. I work the room a lot — that's the joy for me of stand-up. I love talking to the audience. It's hard to work the room with 60,000 people. I wasn't able to take out my finest china, but in that part of my life, I didn't do too much of that anyway.

MR: When did you lean into working the crowd?

PP: Somewhere in San Francisco, I figured out. I used to try like hell to memorize my five minutes for open mic nights and only do that. I just

couldn't loosen up. Once I finally realized that the funniest stuff I said was the stuff I said accidentally, I decided that is where the heart of the whole thing is. I have 38 years' worth of material, but now I definitely put myself in the situation of having to perform without a net as often as I possibly can within my two-hour show.

Read the full Q&A online at theithacan.org.

CONNECT WITH MATTHEW RADULSKI
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Big-budget action movie is a catastrophe

BY CHARLIE MUSANTE
STAFF WRITER

Dear Hollywood, why? There are plenty of pitches for movies every year that end up on the desks of Hollywood executives and get turned down. It is absolutely mind-boggling that Hollywood chose to make a movie about weather control satellites that go haywire. It's a shame that films like "Geostorm" are released in a time when directors are taking cinema to new, exciting places.

And yet, "Geostorm" received a theatrical release anyway. The film is a mind-numbingly dull, incoherent, sloppily put-together disaster movie starring Gerard Butler as climate scientist, Jake Lawson. This movie is the perfect example of executives ignoring better writers and directors and instead turning to Dean Devlin, the man behind such mediocrity as "Independence Day: Resurgence" and the 1998 "Godzilla." In a year that has seen brave, bold masterpieces such as "mother!" and "Blade Runner 2049," there is no excuse for a rehash of "The Day After Tomorrow" and "2012."

The plot is nothing short of farcical. Forget about the rest of the movie, the premise alone sounds like a second-grader's solution to global warming. After satellites built to control weather patterns are sabotaged, the world is faced with numerous large-scale natural disasters. All the "story" does is provide an excuse to make computer-generated disasters decimate major cities. "Geostorm" is simply a live-action, PG-13 rip-off of "Cloudy With a Chance of Meatballs" that takes itself way more seriously

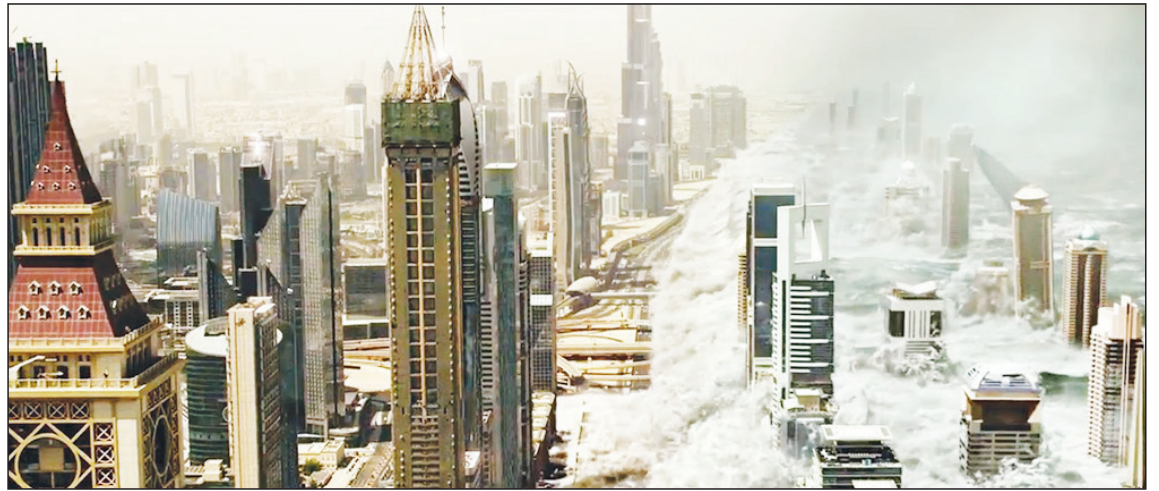
than it should.

The main characters are in space for the majority of this movie because the studio executives decided to try and jam "Gravity" into the story as well. The result is a major disconnect between the danger on Earth and the far-less-exciting danger in space. Events happen, and they don't matter because they have no effect on the characters whatsoever.

And just who is responsible for this weather control contraption? Everyone's favorite scientist-made-action-hero, Jake. Butler is once again the burly, buff guy tasked with protecting the president of the United States from some plan to kill him. Jake is essentially the scientist version of Mike Banning, Butler's character from "Olympus Has Fallen." The only difference is that here, he is somehow one of the smartest people in the world.

The disasters are laughably cheap-looking. Did anyone involved with this movie care? If you are going to make a disaster movie, at least make it look real. Instead, this whole movie might as well have been entirely animated because none of it looked like it was actually happening. The whole movie looks like a video game cutscene. There is a scene involving a firestorm in Hong Kong that looks downright silly. In the rankings of worst CGI, this is "Phantom Menace"—level bad. Not once was there an impressive shot on screen that induced any sort of awe or wonder. Despite a budget of \$120 million, the effects are absolutely unacceptable.

To make things worse, this movie



"Geostorm" is the latest in a long line of disaster movies from Dean Devlin, the producer of the 1998 "Godzilla." The film is set in a world where global warming was solved by climate scientist Jake Lawson (Gerard Butler). WARNER BROS.

had reshoots, which caused continuity issues that would be hilarious if the movie wasn't played straight. The result was like placing a bandage on a gaping wound. Here's a better solution: Don't make movies like "Geostorm" in the first place. The reshoots took this movie from being bad to being a travesty. There are moments where Butler's beard changes

colors and length because some segments were filmed months after the production initially ended. They don't add anything to the movie whatsoever and actually create more problems than they solve. Continuity issues and visual inconsistencies are rampant throughout "Geostorm."

To anyone contemplating seeing this atrocity, don't. Go see "Blade

Runner 2049" instead. Support films and directors that take the time to appreciate cinema as an art, because disasters like "Geostorm" are what Hollywood would rather pump its money into right now. Films like this are pathetic. Hollywood, try harder.

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Horrendous horror film is an unhappy affair



“Happy Death Day” is a horror version of the 1993 film “Groundhog Day.” Tree Gelbman (Jessica Rothe) is stuck reliving the day of her death until she can uncover the identity of the killer responsible for her murder. Tree recruits Carter Davis (Israel Broussard), a college student she met the previous night at a party, to solve the supernatural murder mystery she’s trapped in.

BLUMHOUSE PRODUCTIONS

BY TYLER OBROPTA
PROOFREADER

“Happy Death Day” is a thoroughly silly movie. Its title alone challenges you to take it seriously, though the film is neither a comedy, nor very self-aware. It is a slasher set in a time loop, and director Christopher Landon seems to think that premise alone is enough to power the whole film. One might imagine the elevator pitch went something like, “Imagine ‘Groundhog Day’ meets ‘Heathers,’ with a horror movie twist.” Someone at least thought it was a good idea — the film is the latest from horror-movie behemoth Blumhouse Productions and counts among its executive producers Ithaca College’s very own alumnus

MOVIE REVIEW
“Happy Death Day”
Blumhouse Productions
Our rating:
★★★★☆

Seth Meier '96. “Groundhog Day”-lite begins with Tree Gelbman (Jessica Rothe) waking up in an unfamiliar dorm room with an unfamiliar college student, Carter Davis (Israel Broussard). She asks for Tylenol, fumbles her way through conversation, skittishly collects her belongings and leaves. This awkward morning is the one she’ll keep reliving for the rest of the film. On the college plaza, a girl asks Tree to sign an environmental petition. Some sprinklers activate on a canoodling couple. A car alarm goes off in the street. It is all carefully choreographed, making the world of “Happy Death Day” feel more like a sterile environment than an organic reality. Even the supporting

cast — from Ruby Modine as Tree’s resentful roommate to Rachel Matthews as the leader of Tree’s sorority — feels like it’s composed of magazine cover models who all have the personality of, well, a magazine cover. That night, on her way to a party, Tree takes the most creepily lit path possible, and a baby-masked stranger shows up with a comically large knife. Either the killer’s cut was very precise, or the film does not understand how stab wounds work, but in any case, the first slash kills Tree, making her wake up in Carter’s room again. Toward the end of the film, one of the characters incredulously asks Tree, “You’ve never heard of ‘Groundhog Day?’” Yet acknowledging its better parent film does not excuse the trespasses of this one. “Happy Death Day”

mimics the structure of that film nearly exactly — but instead of finding love and becoming a better person, Tree’s salvation requires her to unmask her killer and bring them to justice. But not enough time is devoted to watching Tree navigate her repeating day. Her journey is not one of months or years. When Tree finally snaps, it’s only the result of a few days of live, die, repeat. “Happy Death Day” is pulled down by its lackadaisical screenplay. Writer Scott Lobdell manufactures drama where it does not make sense. His characters jump to conclusions and “Happy Death Day” devolves into the kind of film where characters say things like “Each new day is a chance to be somebody better” to each other. The film simply does not seem to care

about making sense. The obligatory scene when Tree has to explain the killer’s motive unveils a plot so convoluted and implausible that the reveal is almost a joke on its own. In these final scenes, what is happening and why becomes less important than watching Tree running through her repeated day as if something is potentially at stake this time. “Happy Death Day” barely gives viewers a chance to catch up before launching itself from one ludicrous plot point to the next as it barrels toward the end credits. It is as if the film blows out the candles and starts cutting the cake before anyone realizes there was supposed to be a party.

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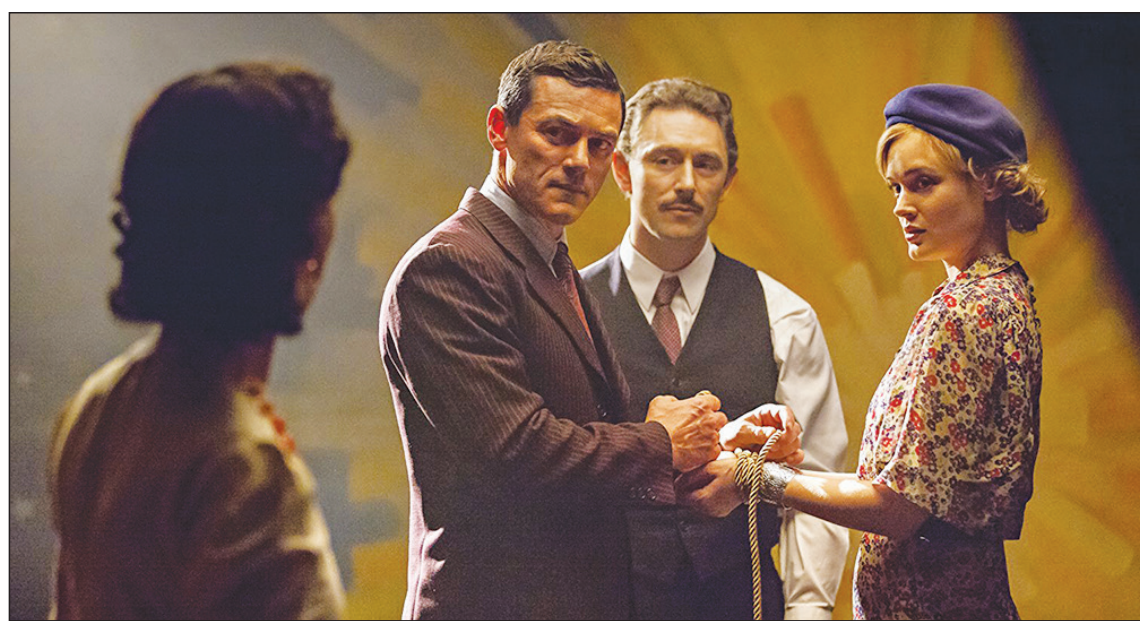
Comic origin story is a wonderful film

BY AIDAN LENTZ
STAFF WRITER

Wonder Woman is not who you think she is. In fact, she is carefully crafted feminist propaganda who, at her inception, was laden with images of bondage and sent the message that all men should submit to a loving female authority. Don’t believe it? They just made a whole movie about it. “Professor Marston and the Wonder Women” is an incredible anomaly. Just months after the release of the smash hit “Wonder Woman,” DC Comics has OK’d an R-rated biopic about the character’s polyamorous creator, William Marston, played by Luke Evans. Making matters even more interesting is the honesty with which the piece approaches its one-of-a-kind source material. There’s no attempt to

whitewash history here. Instead, this film challenges its audience to understand and empathize with a love story that might make them uncomfortable. The film centers around the polyamorous relationship between William, his wife Elizabeth (Rebecca Hall) and Olive Byrne (Bella Heathcote) — the daughter of famous radical feminist Ethel Byrne. Much of the film’s drama centers around the turmoil caused by loving two people. In the film, William is a psychology professor at Radcliffe College in Cambridge, Massachusetts, in the 1920s, who takes in Olive as a teacher’s assistant. She is quickly swept into the strange lives of the Marstons, who are attempting to uncover the power dynamics at play in the human psyche. At the same time, the Marstons are developing a lie

MOVIE REVIEW
“Professor Marston and the Wonder Women”
Opposite Field Pictures
Our rating:
★★★★☆



“Professor Marston and the Wonder Women” details the origins of Wonder Woman and delves into the lives of William Marston (Luke Evans), Elizabeth Marston (Rebecca Hall) and their lover, Olive Byrne (Bella Heathcote).

OPPOSITE FIELD PICTURES

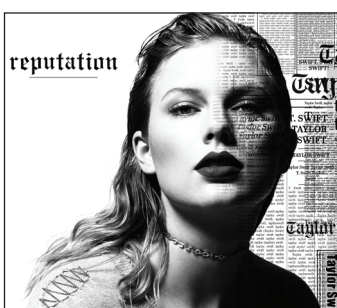
detector machine. Yes, that’s right — the polygraph test used around the world was created in part by the Marstons. The device’s main function is to force William, Olive and Elizabeth to admit they love each other. The rest of the film deals with the hardships asso-

ciated with living a lifestyle that is considered unusual, even 80 years later. A movie like this could have easily failed to humanize the relationship between such complicated individuals, making it seem more problematic than sweet. But, Rob-

inson was up to the challenge. It’s a heartfelt film and is worth anyone’s time, not just people interested in the oddity that is William Marston.

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QUICKIES



“GORGEOUS”
Taylor Swift
Big Machine Records
“Gorgeous” is the third tease of Taylor Swift’s upcoming album, “Reputation.” Unlike the previous two singles, this song has a few redeemable qualities. It’s good to know that the old Swift isn’t really dead after all.

BIG MACHINE RECORDS



“ONLY 4 ME”
Chris Brown, Ty Dolla Sign and Verse Simmonds
RCA Records
Chris Brown is simultaneously whining and bragging about his sexual escapades, and it’s a frustrating paradox. Nothing compensates for Brown’s over-autotuned voice.

RCA RECORDS



“ANYWHERE”
Rita Ora
Atlantic UK Records
There’s a soothing energy to “Anywhere.” Rita Ora creates what few other artists can — a mellow song that still packs a punch. The beat creates a musical blend that sucks the listener in and pulls them toward the conclusion.

ATLANTIC UK RECORDS

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- Wed. 12/6, 6:00-7:00, Textor 103

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- Thurs. 11/30, 12:10-1:00, Textor 103
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THURSDAY, OCTOBER 26, 2017

Up at the crack of dawn

Before the sun rises, athletes are up practicing their sport

BY ALYSSA CURTIS
STAFF WRITER

Senior freestyle swimmer Nilza Costa walks into the Athletics and Events Center at approximately 6 a.m. It's a Monday morning, and while most students are still listening to the voices in their dreams, Costa is listening to the voice of her coach. Her ears ring from the sound of barbells dropping loudly on the floor.

While most students are still sleeping, some have already worked up a sweat. Student-athletes start their days even before the sun has risen, which can lead to exhaustion both mentally and physically.

Will Rothermel, associate athletic director for compliance, facilities and events, said that almost every team has early morning practices before class is in session at some point during the year. Rothermel said most of the teams that have early practices are not in season and that during the season, they usually have conditioning in the morning. It can be lift, conditioning or a full practice, but either way, they are up with the sun, whether or not they got enough sleep the night before.

Early morning practices are held because many teams need to use the fields and the weight room. Even though there are 10 athletic facilities and a weight room in the Hill Center and the Athletics and Events Center, there are 27 varsity sports and 40 club sports. It is easier to schedule practices in the morning than at night because some athletes take night classes.

It is recommended that younger adults, including ages 18 to 25, get 8 to 9 hours of sleep per night, according to Michael Grandner, assistant professor of psychiatry and psychology and director of the Sleep and Health Research Center at the University of Arizona College of Medicine – Tucson.

Most student-athletes get four nights of insufficient sleep per week on average, according to a study done by the American College Health Association.

A study done by the NCAA found that a third of student-athletes get fewer than seven hours of sleep per night. The study also found that due to the times of practices, travel and competition, and balancing athletics with academics, the athletes have a greater chance of developing sleep difficulties.

"Over-scheduling, early practices, late competitions and frequent travel, all make sleep difficult," Grandner said.

Poor sleep, he said, can have negative effects both physically and mentally.

"Lack of sleep can lead athletes to be more prone to illness and injury," he said. "It can also lead them to be physically and mentally slowed down and unable to maintain focus. It can even lead to slower recovery and difficulty managing weight."

Mornings can sometimes be the worst time to hold practices, Grandner said.

"Early morning practices are particularly difficult, especially for student-athletes whose circadian rhythms are more in line with adolescents than adults," he said. "This means that early morning is about the worst time to need to be mentally alert, and waking up early can lead to sleep deprivation because of an inability to go to bed early or have enough time for sleep."

Student-athletes often head straight to class or prepare for a full day of academics. Some teams, including the swimming and diving team, have practice both before and after classes.

The women's swimming and diving team holds morning practices four days a week. Mondays and Fridays, the team has lift at 6:20 a.m., and Tuesdays and Thursdays, the team has conditioning at 6:30 a.m.

Costa said that the student-athletes must be ready to practice at the time practice is scheduled, so they must be there earlier to be ready when the coaches begin.

My GPA for the spring semester has always been better than the fall semester."

– Nilza Costa



Senior freestyle swimmer Nilza Costa uses weights as part of her circuit during conditioning practice at 6:20 a.m. in the Athletics and Events Center weight room.

CAITIE IHRIG/THE ITHACAN

Hectic practice schedules can affect student-athletes' academics — the most important part of college.

Costa said the early morning practices affect her grades.

"My GPA for spring semester has always been better than the fall semester," Costa said. "I am not a morning person, and I love to sleep."

In the spring, the swimming and diving season is finishing up, meaning that she has more time to focus on her academics.

While morning practices have an effect on Costa and her academics, not all student-athletes feel that morning practices are that dreadful.

Katie Lawson, a senior on the sculling team, said she personally enjoys getting up early to practice before class.

"I actually like morning practices," Lawson said. "I like being able to have the afternoon to get homework done at my own pace. I find that if I don't have morning practice, I tend to sleep in and not wake up."

The crew and sculling teams have practice Tuesdays and Thursdays at 6:30 a.m., Wednesdays at 5:30 a.m. and occasionally on Saturdays and Sundays at 7:30 and 10 a.m., respectively.

Since they practice at Robert B. Tallman Rowing Center on Cayuga Lake, their morning practices take more time out of the day than most teams. They must set aside time to drive down to the boathouse and carpool as well as time to get back to campus in order to make it to their classes on time.

Most other teams hold practice on campus in places including the A&E Center and the practice fields. It is easier for those athletes to get to practice and class if they live on campus.

Lawson said that because crew and sculling practices are very dependent on weather, early morning practice can be a positive thing because the water is calmer and there are no other boats out.

She said that no matter what, the athletes and coaches make sure that those who have class right after practice are in a car heading back to campus by 7:30 a.m. to make it to class on time.

The coaches for the crew team also take initiative when it comes to making sure their athletes are in good academic standing, Lawson said. The team holds study hall every

Sunday, and athletes who are in danger of any negative academic situation, such as probation, are required to go. The coaches also monitor who is attending these study halls.

Carroll Rich, senior guard on the men's basketball team, said he did not like early morning practices his freshman and sophomore year because he wanted to sleep in.

"Looking back at it now, I do like it in the sense that we get all of our work done early in the day and we have the rest of our days to ourselves, which we seldomly do," Rich said.

Rich said the men's basketball team only has two to three 6 a.m. practices a year because of the impact they can have on the players.

"Coach doesn't like going too early in the morning sometimes because he knows it can be counterproductive with how guys feel waking up early," Rich said.

Even though they don't have many early practices, during preseason, the team had conditioning on Saturday mornings at 7:45 a.m., along with conditioning in the afternoon throughout the week.

Rich said that compared to freshman and sophomore year, he now likes having practice in the morning because it forces him to have better time management and gives him the rest of the day to get done what he needs to.

"When we do have earlier practices, I definitely make it a priority to get done — done in the right amount of time — so I can get the right amount of sleep," Rich said.

Club women's and men's club rugby hold morning practices as well. The men's club rugby team holds practice every Tuesday at 6 a.m., and the women's team holds practice every Thursday morning.

While senior fullback Tom Garris said he does not enjoy waking up early, he said that morning practice is sometimes necessary. Because club sport athletes are not able to pick their schedules around their practice times as much as varsity sports, it can be hard scheduling practices that fit into everyone's schedule. Varsity sports have a set practice schedule throughout the semester, so varsity athletes pick their class schedules around practice times, ensuring they will be at practice.

"If anything, it's better..." Garris said. "We know that nobody has anything else going on at 6 a.m. We know we can get everyone there at our practice, and we can really work on the things that are most important."

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From left, sophomore flyhalf Bryan Pruet works on passing drills with senior outside center Keon Broadnax. The men's rugby team practices at 6 a.m. every Tuesday at Higgins Stadium.

CAITIE IHRIG/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall season



From left, senior midfielder Amanda Schell hits the ball to avoid being blocked by Christina Hanos, Rensselaer Polytechnic Institute sophomore midfielder. The Bombers lost 2-1. ELIAS OLSEN/THE ITHACAN

Field Hockey

RESULTS

 **1-0** 
Oct. 20

 **2-1** 
Oct. 22

STANDINGS

School	Conference	Overall
Rochester	7-0	13-3
Skidmore	6-1	12-5
William Smith	4-3	12-4
Vassar	4-3	9-6
RPI	3-4	4-11
Union	2-5	7-8
Ithaca	1-6	6-9
St. Lawrence	1-6	5-11

Next game: 5 p.m. Oct. 26 against St. John Fisher College at Higgins Stadium

Crew

Men's Head of the Charles

Name/Boat	Place	Time
Collegiate 8+	29th	15:30.12

Next regatta: 8 a.m. Oct. 28 at the Head of the Fish in Saratoga County, New York

Women's Head of the Charles

Name/Boat	Place	Time
Collegiate 8+	4th	16:35.97
2x boat	4th	20:43.68

Next regatta: 8 a.m. Oct. 28 at the Head of the Fish in Saratoga County, New York

Men's Soccer

RESULTS

 **4-1** 
Oct. 18

 **2-1** 
Oct. 21

STANDINGS

School	Conference	Overall
Hobart	5-0-3	7-3-4
St. Lawrence	5-1-2	7-5-3
Vassar	5-1-1	8-4-2
RIT	3-2-2	5-5-3
Clarkson	3-3-2	7-6-2
RPI	3-3-1	8-5-1
Skidmore	1-2-5	5-3-6
Ithaca	2-4-1	7-6-2
Union	0-5-2	8-5-2
Bard	0-6-1	3-10-1

Next game: 2 p.m. Oct. 28 against Vassar College in Poughkeepsie, New York

Football

RESULTS

 **35-10** 
Oct. 21

Next game: 1 p.m. Oct. 28 against Utica College in Utica, New York

STANDINGS

School	Conference	Overall
Union	3-0	7-1
Ithaca	3-1	4-3
RPI	1-1	5-2
Hobart	1-2	5-3
St. Lawrence	1-2	2-5
Rochester	0-3	2-5

Women's Soccer

RESULTS

 **3-1** 
Oct. 21

Next game: 2 p.m. Oct. 28 against Vassar College at Carp Wood Field

STANDINGS

School	Conference	Overall
William Smith	8-0	14-1
St. Lawrence	5-2	10-4
Vassar	4-2-1	8-4-3
RIT	3-2-2	10-3-2
Clarkson	3-3-1	7-5-3
RPI	3-3-1	7-6-2
Ithaca	3-4	6-8
Union	2-4-1	7-5-2
Bard	1-7	7-8
Skidmore	0-5-2	3-9-2

Volleyball

RESULTS

 **3-0** 
Oct. 18

 **3-0** 
Oct. 20

 **3-0** 
Oct. 21

Next game: 5 p.m. Oct. 27 against Stevens Institute of Technology in St. Davids, Pennsylvania

STANDINGS

School	Conference	Overall
Ithaca	6-1	18-6
Clarkson	6-1	15-7
Vassar	5-2	20-5
Skidmore	4-3	15-9
St. Lawrence	4-3	17-10
RIT	2-5	13-15
Union	1-6	11-19
Bard	0-7	5-22

Field hockey team writes words of wisdom

BY JACK MURRAY
STAFF WRITER

When the Ithaca College field hockey team took the field against the University of Rochester on Oct. 13, every player had the word “pace” written on their wrist. This was not a one-game act, as writing a motivational word on their wrists is something they do every game, with the hopes of it becoming a tradition in the years following.

This year’s team is the start of a new era for the Blue and Gold, as they have a large group of underclassmen and a new coaching staff and are in their first year in the Liberty League.

To aid the team in transitions, the Bombers have attempted to grow closer as a team through methods like coming up with a word to unify the team and wearing the word on their wrist. The team has five committees, including a game day committee, head coach Kaitlyn Wahila said.

“They are in charge of getting our team pumped and psyched for game day,” she said. “One of the traditions they have started is coming up with a word or a phrase that everyone puts on either their wrist or forearm before each game.”

Wahila said the team has responded positively to this, and that it adds a whole new aspect to the game preparation.

“They really rally around it,” Wahila said. “They come to the locker room and wonder what the word is going to be for that specific day.”

The word can be proposed by any player, and they are expected to provide a backstory. Underclassmen are encouraged to contribute, and this helps incorporate them into leadership roles.

Amanda Schell, senior midfielder and captain, said that it has been a great way to get the freshmen and sophomores more involved.

“This has been one of the best things the game day committee has incorporated,” Schell said. “I think it is an awesome idea and a great way to get girls other than upperclassmen to speak up and provide the team with motivation.”

The players will have a meeting before the coaches come in for a pep talk, and during this meeting, the game day committee will pick a word of the day.

The team has been doing this for the whole season, and examples of words or phrases they have used in the past are “presence,” “fight” and “storm.”

On Sept. 9, they hosted a United For Her game, which was a matchup where all proceeds went to the United For Her charity. This charity helps support women who have been diagnosed with breast cancer. The team chose the word “fight” and wrote names of survivors and strong women on their wrists.

Wahila said that “presence” and “storm” are two words that have become very prevalent with the team because they want to have a strong presence on the field and want to take the other team by storm.

Schell said the words have helped the team stay motivated for the pre-game and game.

“Usually, there is some type of quote or story that goes along with whatever we are writing on our wrists, and having it physically on our body is a reminder of that motivation throughout the game,” Schell said.

The South Hill squad has battled hard this season, but a recent losing skid has dropped their record to 6–9. Even though the Blue and Gold has a losing record, MaryKate Siegel, junior midfielder and striker, said that she thinks the wrist words have helped the team stay close.

“Every time we write our word, we



Prior to a game, members of the field hockey team wrote “hard work” on their wrists because head coach Kaitlyn Wahila pushes them to work as hard as they can. Prior to all games, the team writes a different phrase. COURTESY OF KAYLOU STODDARD

try to find one unique to the game or meaningful to the practices that led up to it,” Siegel said. “I liked when we wrote “unltd” because it was a reminder that we’re out there not only doing it for ourselves but for each and every teammate standing next to us on the field.”

The team does not treat the quotes lightly, as Schell said the team fully believes that their effort that day is represented by the word from that day.

“We respond well to the motivation

behind it, and having it written on our wrist is a way we hold ourselves accountable for it,” Schell said. “I know personally, sometimes when I am on the field and absolutely exhausted, I look down at my wrist and remember that I am part of something much bigger than myself, and that gives me the push I need to get through anything.”

While some traditions last a while, others do not survive from one year to the next. Sometimes they lose their charm, and other times the players who are the main influences carry the

tradition so much that it is hard to replicate with a new group. However, Siegel said, she believes this tradition will last.

“It would be great for this tradition to carry over into the years to come,” Siegel said. “It is something that can bring the whole team together, especially in the locker room when we talk about why we chose the word that we did for each game.”

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Softball team participates in local cancer walkathon

BY DANI PLUCHINSKY
STAFF WRITER

The Ithaca College softball team raised \$6,516 for the 23rd Annual Cancer Resource Center Walkathon and 5K run event.

The race, which took place Oct. 21 at Cass Park, is a fundraising event organized by the Cancer Resource Center of the Finger Lakes. CRCFL, which was founded in 1994, provides resources to people in and around Tompkins County who have cancer. This year, the event raised \$140,379.

Megan Crowe, executive director of CRCFL, said the event has become more popular as the number of people participating increased.

“We have also increased the number of sponsors, and we have been able to offer more giveaways, activities and entertainment,” Crowe said. “The event is special because it brings the community together to support a cause that everyone knows. Cancer affects many people in many ways.”

Participants in the race were able to join a fundraising team or enter as individuals. A total of 78 teams engaged in the event, but the college’s softball team raised the third most out of all the teams.

The college’s softball team has participated in the event since 2001. Softball head coach Deb Pallozzi said that the event is extremely important to her.

“I have several friends that use the CRCFL, and the CRCFL gives support to New York, to the people with cancer but also the people in support of the people with cancer,” Pallozzi said. “The free services that the CRCFL provides is incredible.”

The CRCFL is able to provide many free services to cancer patients using the money collected from the race. Some of those services include Gentle Yoga, a Peer-to-Peer program, bus rides to New York City and the center’s own boutique.

Crowe said that much of the planning can be credited to the CRCFL development coordinator Jyl Dowd.

For the past three months, Dowd focused on planning the event.

The CRCFL used a mix of advertising and entertainment to get more people in the community involved in the event.

At the event, there was a warm-up Zumba activity and a free pancake breakfast for everyone. Runners and spectators could also enjoy the 23 entertainment groups, which included musical performances and the Cornell University gymnastics team.

Bari Mance, softball head coach at St. John Fisher College, was diagnosed with breast cancer this summer and recently had surgery.

Junior catcher Alex Kimmel said Mance was a big reason the team was at the event this year.

“Mance was diagnosed with breast cancer this summer,” Kimmel said. “Because of this, participating in the walkathon this year was very special for us.”

The team planned to raise \$6,000 and was able to exceed their goal.

Kimmel said it was a great feeling to fundraise over \$6,000.

“A lot of the team has been affected by cancer, whether it be their families or something else,” Kimmel said. “Just being able to help out this way means so much to a lot of us on the team.”



Seniors Payton Cutting, Allie Collieran, Hannah Peters and Emily Bloom of the softball team participated in the 23rd Annual Cancer Resource Center Walkathon and 5K run on Oct. 21. COURTESY OF RINAE OLSEN

Assistant coach Rinae Olsen said that seeing all the people participate in the event was special to her and the team.

“It is so special to see all of the people competing, especially the survivors and the people that are currently fighting, that are going through the walk with their support group,” Olsen said. “There were people there with no hair and some people with disabilities doing the walk as best as they could with full support around them, which

was amazing.”

Crowe said that having the college’s softball team at the race was amazing for the program.

“We are very thankful and appreciative of the softball team helping promote, raise money and participate in the walk,” Crowe said. “We are lucky to have the team support us each year.”

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 in Bonus Bucks
 or ID Express

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the BUZZER

THE BEST FROM THIS
WEEK IN SPORTS

GAME OF THE WEEK

10.21 BOMBERS' WOMEN'S SOCCER AGAINST
RENSSELAER POLYTECHNIC INSTITUTE

3-1

KEY PLAYERS:

SHOSHANA BEDROSIAN: 2 GOALS, 3 SHOTS ON GOAL

ALEX EPIFANI: 1 GOAL, 2 SHOTS ON GOAL



Senior Kelsey Jepsen competes in the 100-yard butterfly during the Bombers' first home meet Oct. 14. Jepsen placed second with a time of 1:04.10 against nine other swimmers. KRISTEN HARRISON/THE ITHACAN

GAME TO WATCH

Women's Soccer
against Vassar College

1 p.m. | Oct. 28 | Carp Wood Field

This is the first time the Blue and Gold have played Vassar College since 2008, when the Bombers won 1-0. This game will now count toward their league standing, as both teams are in the Liberty League.

BOMBERS OFF THE FIELD



Indiana Jones
Golf



Brianna Ruback
Women's Tennis



Jordan Schemm
Football

Favorite actor/actress	Sandra Bullock	Emma Stone	Denzel Washington
One word to describe yourself	Competitive	Thoughtful	Focused
What animal would you be	Moose	Cheetah	Dolphin




THE BIG PICTURE

THURSDAY, OCTOBER 26, 2017



Junior Andrew Skinner competes in the 100-yard breaststroke on Oct. 14 in the Bombers' home opener. The Blue and Gold defeated SUNY Fredonia, SUNY Buffalo State and SUNY Brockport.

ELIAS OLSEN/THE ITHACAN