

# THE ITHACAN

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## IC A MAJOR LEAGUER

Former Ithaca College student gets called up to the MLB's Los Angeles Dodgers.  
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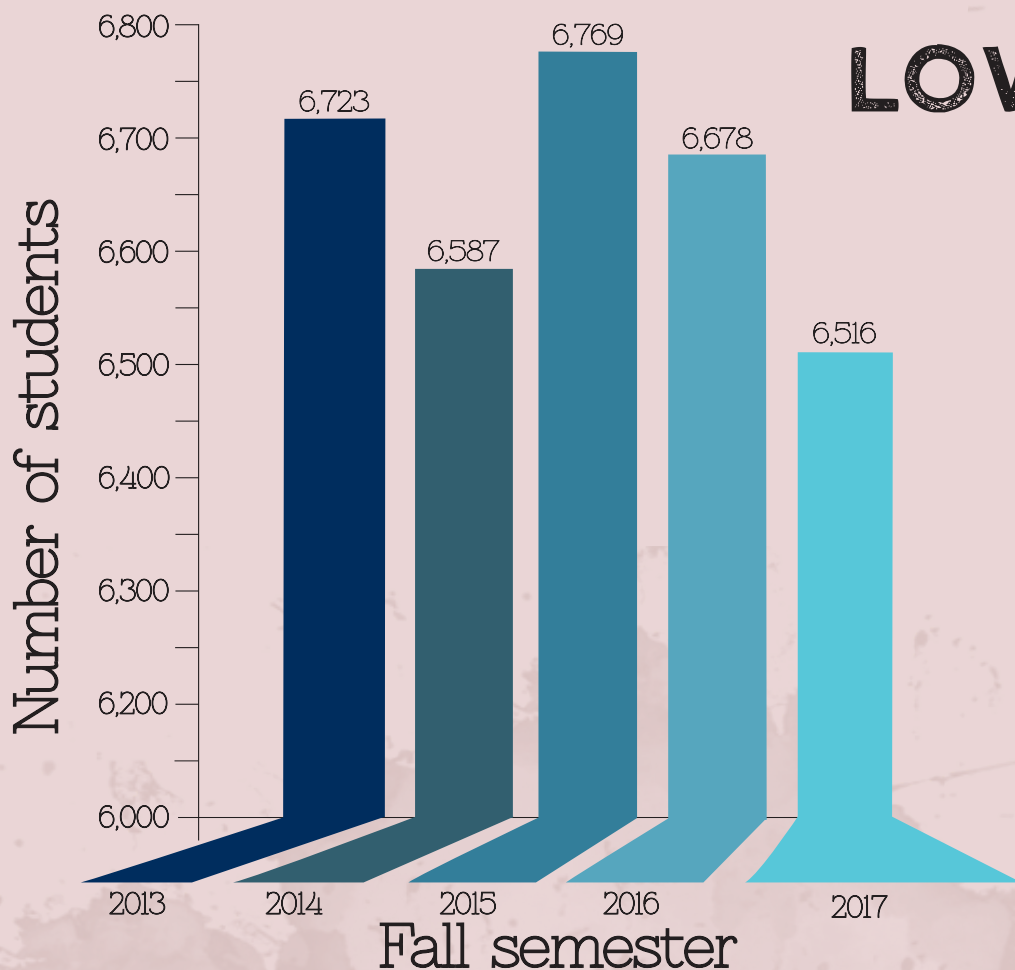
## LOCAL SNAPSHOT

"We Are Ithaca" features members of the Ithaca community in an ongoing photo series.  
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## END OF THE LINE

Having graduating seniors walk at commencement would make the ceremony far too long.  
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## Ithaca College Enrollment



## IC ENROLLMENT LOWEST SINCE 2008

BY GRACE ELLETSON  
NEWS EDITOR

This fall, Ithaca College has its lowest overall enrollment since 2008. While there has been a small increase in African, Latino, Asian and Native American students at the college, there has been an overall loss of 162 students since last year.

Enrollment for Fall 2017 totals 6,516 students. In Fall 2016, the total enrollment at the college totaled 6,678 students. That semester, there were 1,357 ALANA students enrolled at the college. This semester, there are 1,379 ALANA students, or 21.2 percent of the student population. This is a 1.1 percent increase from last year.

Gerard Turbide, vice president of enrollment management, said that there was a relatively large class during Fall 2013. That freshman class had 1,964 students and graduated in Spring 2017. He said the college anticipated this lull in enrollment due to the large Fall 2013 freshman class and had planned accordingly financially. This year's total enrollment is the smallest it has been at the college since

2008, when the total enrollment was 6,448 students.

For Fall 2017, 9,980 students were accepted out of the 14,152 who applied — an acceptance rate of 70.5 percent. Of those, 1,622 enrolled at the college. This is the highest acceptance rate — and the first time the rate has exceeded 70 percent — since 2009. Last year, when 14,380 students applied to the college; 10,054 were accepted, and 1,632 enrolled.

The Fall 2017 enrollment for the School of Business is 719 students, about 100 students more than last year. The Roy H. Park School of Communications' enrollment is at 1,818 students, about 100 more than last year.

The School of Humanities and Sciences' enrollment is 1,931 students, about 100 fewer than last year. The School of Health Sciences and Human Performance's enrollment is at 1,505 students, about 200 fewer than last year. The James J. Whalen School of Music's enrollment is

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DESIGN BY NICOLE PETER

## Green guilty in IC student murder case

BY SIERRA GUARDIOLA AND GRACE ELLETSON

ASSISTANT NEWS EDITOR AND NEWS EDITOR

Nagee Green was found guilty Sept. 28 of the murder of former Ithaca College student Anthony Nazaire.

The jury reached a unanimous verdict on the charge of second-degree murder at approximately 3:40 p.m. Sept. 28 after more than a day of deliberation. In August 2016, Nazaire was stabbed and killed on Cornell University's campus during a fight outside a party. Junior Rahiem Williams was also stabbed and injured during the altercation. Green was charged with second-degree murder, a class A1 felony; and one count of assault in the second degree, a class D felony, in November 2016.

Sentencing for the case is scheduled for Nov. 6. Joseph Kirby, one of Green's lawyers, said that Green's legal team will submit a notice of appeal after sentencing since the case had a great deal of evidence and some still needs to be discussed. Once the verdict is appealed, Green will no longer be represented by his current lawyers, who were only assigned to represent him in the original trial and not the appeal. Another lawyer will then pick up the case and submit specific appealable issues they find.

The murder conviction came after a tumultuous legal battle. In June, Green was

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## Families petition to change graduation

BY RYAN KING  
STAFF WRITER

A group of Ithaca College parents is hoping to change the structure of the college's commencement ceremony with a petition on Change.org asking to allow students to walk and have their names read during graduation.

Lisa Kleeman, whose daughter graduated in 2015, came up with the idea of the petition. During the 2015 commencement, Kleeman was caught off-guard when she realized that her daughter was not going to walk during the ceremony. Instead, students in each individual school stood and were briefly recognized as groups.

"We had no idea until we were sitting there, and it was a huge disappointment," she said. "Now that we have our third daughter going to Ithaca, I want to see her walk across the stage."

When her youngest daughter, Erica, decided to come to the college, Kleeman expressed her concerns to several parents during orientation and said that they were surprised as well. Shortly after that, she discovered the Ithaca College Parents Facebook group and mentioned it there, where she got a similar reaction from the parents in the group, she said.

Scott Wolfel, whose daughter is also a freshman, offered to create a petition on Change.org roughly two weeks ago. He and other parents then shared it on social media, where it spread quickly among parents, students and other members of the community. The petition currently has over 2,000 signatures in support of students walking during commencement.

"This is a simple change that knocks down an archaic tradition and gives each graduate the



Students are ushered into Butterfield Stadium to kick off the 2017 Commencement ceremony. Ithaca College's Commencement ceremony typically runs for two hours.

CONNOR LANGE/THE ITHACAN

recognition they justly earned," he said.

It is unclear when the college's policy of not having students walking during commencement began, but David Prunty, executive director of auxiliary services who co-chairs the Commencement Committee, said the tradition is at least two or three decades old.

He also said the committee receives requests from students and parents to have

students walk at commencement almost every year. When the committee receives a formal request, they generally get feedback from students in the Student Governance Council and the general student body. Prunty said that in the past, the conclusion has been that students do not want to spend the extra time at

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# NATION & WORLD

## Puerto Rico increases official death toll after Hurricane Maria

The governor of Puerto Rico said Oct. 3 that the official death toll from Hurricane Maria increased from 16 to 34.

Governor Ricardo Rossello also said he believes the hurricane caused \$90 billion in damage across the island.

The governor made the announcement at a news conference following U.S. President Donald Trump's short visit to the U.S. territory to assess the storm's impact.

During his stop, Trump congratulated Puerto Ricans for avoiding a high death toll of "a real catastrophe like Katrina." As many as 1,800 people died in 2005 when Hurricane Katrina breached levees protecting New Orleans.

## White House works to finalize the federal disaster aid package

The Trump administration is finalizing a \$29 billion disaster aid package that combines \$16 billion to shore up the government-backed flood insurance program with almost \$13 billion in new relief for hurricane victims, according to a senior administration official and top congressional aides.

The request is expected to be sent to Congress on Oct. 3. The request would address two pressing needs. The first is to pump money into the flood insurance program, which is running out of cash to pay an influx of claims from victims of hurricanes Harvey, Irma and Maria. At the same time, the Federal Emergency Management Agency continues to spend money for disaster relief operations at a high rate and requires

more money.

Almost \$13 billion is being requested for FEMA, and federal firefighting accounts would receive \$577 million as well to replenish them after a season of Western wildfires.

## Independence votes win in Spain after long-disputed referendum

Catalonia's regional government declared a landslide win for the "yes" side in a disputed referendum on independence from Spain that turned into mayhem Oct. 1, with more than 800 people injured as riot police attacked peaceful protesters and unarmed civilians trying to cast their ballots.

Catalan regional government spokesman Jordi Turull told reporters early Oct. 2 that 90 percent of the 2.26 million Catalans who voted chose the "yes" side in favor of independence. He said nearly 8 percent of voters rejected independence and the rest of the ballots were blank or void. He said 15,000 votes were still being counted.

The region has 5.3 million registered voters, and Turull said the number of ballots didn't include those confiscated by Spanish police during violent raids that aimed to stop the vote.

## Both suspects in North Korea assassination plead not guilty

Two women accused of fatally poisoning the estranged half brother of North Korea's ruler pleaded not guilty as their trial began Oct. 2 in Malaysia's High Court, nearly eight months after the assassination.

Siti Aisyah of Indonesia and Doan Thi Huong



## China celebrates National Day in Beijing

A Chinese girl sits on her father's shoulders at Tiananmen Square in Beijing on China's National Day on Oct. 1. Tourists flocked to the square to celebrate the 68th National Day and the Mid-Autumn Festival during the weeklong holiday celebrations.

ANDY WONG/ASSOCIATED PRESS

of Vietnam are suspected of smearing Kim Jong Nam's face with the banned VX nerve agent on Feb. 13 at a crowded airport terminal in Kuala Lumpur, killing him within about 20 minutes. The women say they thought they were playing a harmless prank for a hidden-camera show.

The women are the only suspects in custody and will face the death penalty if convicted.

## Senator seeks information of six voting machine manufacturers

U.S. Sen. Ron Wyden has been investigating how the country's top six voting machine

manufacturers protect against cyberattacks. This comes just weeks after federal authorities notified 21 states that they had been targeted by Russian government hackers during the 2016 presidential election.

An assessment by the Department of Homeland Security found that Russian hackers targeted state election systems.

Steven Sockwell, a spokesman of Hart InterCivic, said he was not aware of any cyberattacks on the company or its products.

SOURCE: ASSOCIATED PRESS

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## Apple Harvest Festival 2017

Ithaca celebrates its 35th annual Apple Harvest Festival, a celebration of rides, food and all things apples.

## Sports One-on-One: Max Lichtenstein

Sophomore goalkeeper Max Lichtenstein talks about his transition to Ithaca College after transferring from a Division I school.

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# Student affairs VP visits campus

BY LAURA O'BRIEN AND  
SOPHIA ADAMUCCI  
STAFF WRITER AND ASSISTANT  
NEWS EDITOR

Rosanna Ferro, newly appointed vice president of the Division of Student Affairs and Campus Life at Ithaca College, held separate discussion sessions for faculty and staff and for students Oct. 3 in the Klingenstein Lounge.

Ithaca College President Shirley M. Collado announced the reinstatement of the Division of Student Affairs and Campus Life and the appointment of Ferro as vice president Sept. 21. Collado appointed Ferro without a formal search.

The discussion sessions offered the opportunity for those in attendance to ask Ferro questions about her position. Ferro began the sessions with a brief introduction and overview of her past collegiate employment and devoted the remainder of the hour to answering attendees' questions.

When meeting with students, she said she wants to work with her staff to create a comprehensive division and develop a consistent message for students. Ferro said her leadership style is to get work done efficiently and that is also a leadership trait of Collado's she admires.

"What I'm hoping to bring is more visibility and also being part of a larger conversation, being part of the presidential cabinet and putting student affairs at a different level," she said.

Students at the discussion told Ferro that they feel there is a disconnect between students in the different schools. Some



Rosanna Ferro, newly appointed vice president of the Division of Student Affairs and Campus Life, met with faculty, staff and students Oct. 3 to talk about her position and her goals for Ithaca College.

GABRIEL FERNANDES/THE ITHACAN

expressed that enough students do not attend campus events and that OrgSync is a confusing interface that is not utilized enough by students.

Ferro proposed bringing together student leaders on campus, such as club presidents, to encourage collaboration.

Senior Chelsea Holiday said she liked Ferro's idea of having student focus groups so she can better understand students' needs.

"They are actually testing [ideas] to know some people are actually on board for this, and not just throwing it out there and having people adjust," Holiday said.

"I'm excited to see what she comes up with."

During the open session with faculty members at 3 p.m., John Rosenthal, professor in the Department of Mathematics, asked Ferro if she was concerned about the lack of a search committee for her position and how she plans to deal with any adversity stemming from its absence.

Ferro said she recognized this aspect of the appointment as a legitimate concern and said that it would serve as a source of motivation.

"It's also not going to challenge me in a way that I'm not going to be able to do work in the way that

I want to," Ferro said. "I think it's pushing me to do what I already do well. ... So it's a good concern. ... It's almost like a challenge to myself."

Ferro said that she will combat any concerns about her sudden appointment by continuing to be transparent and communicate with the college's stakeholders about her role. She added that it is not uncommon for institutions to appoint positions without a formal search.

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# Faculty Council to hold closed talking sessions

BY BEN KAPLAN  
STAFF WRITER

The Faculty Council's executive committee is discussing and planning on having additional meetings closed to the public and press so that they are able to discuss issues with other faculty in a more confidential manner.

The proposed meetings, called "working sessions," are held separately from the council's monthly public meetings and were originally proposed to the executive committee by Ithaca College President Shirley M. Collado, Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said. These meetings would serve as a time for discussing and vetting potential policies and other sensitive college business, he said.

"Sometimes during Faculty Council meetings, we'll go into executive sessions to discuss certain issues," Swensen said. "The executive committee and the president thought there might be a better way to do this, so they came up with the idea to have a few extra sessions a year — if they're warranted — to chit-chat with the president."

Swensen said these sessions technically would not be official Faculty Council meetings but would be brainstorm sessions to pick apart issues in an informal and nonbinding environment. These meetings would also not be the first nonpublic meetings held on campus. Swensen said the All-College Faculty Tenure and Promotion Committee and Academic Policies Committee meetings are regularly private.

"We're not going to be making decisions," Swensen said. "We're going to be discussing options."

Patricia Rodriguez, associate professor in the Department of Politics, said that the fact that this proposition has not been shared with the greater faculty community at the college concerns her.

"This is the first I have heard about it," Rodriguez said. "So, not knowing anything about why it is being suggested, nor having heard of any initiative to inform or put it up for vote by the entire faculty, it seems strange and not very transparent."

Laura Fomalhaut, lecturer in the Department of Writing, said that as a member of the council and as the part-time faculty representative, she also was not aware of the decision to move forward with these closed meetings. She said that regardless of the status of the meetings, it is important to pay attention to how open governing bodies are with their constituents.

"I will say, in regards to the general question of private versus public, I think now is a time for more transparency with regards to governance at Ithaca, not less," Fomalhaut said.

Swensen said via email that the executive committee did not feel that the addition of these meetings would be a significant enough change to inform the rest of the Faculty Council and larger faculty community about.

"The group didn't feel like a broader discussion was warranted," Swensen said. "It felt like normal business."

Swensen said that former President Tom Rochon could have saved himself from a large amount of controversy during his time at the college by discussing ideas extensively before making them public. The former president was often met with backlash when implementing policies for not hearing feedback from the larger college community.

Swensen said he thinks these meetings would actually lead to more effective and transparent policies by opening up the decision-making process to Faculty Council. Swensen said he thinks this is an opportunity for the Faculty Council to be involved in policy formation as opposed to reacting to policies.

"If Faculty Council is going to evolve into having more of a leadership role on campus, there are some things you have to talk about before you put them into effect," he said.

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# Council to assess handbook language

BY MAGGIE MCADEN  
CONTRIBUTING WRITER

The Ithaca College Faculty Council discussed changing language in the Faculty Handbook bylaws at the Oct. 3 meeting that might construct barriers when recruiting and retaining faculty, specifically faculty of color.

The council discussed the composition of the Faculty Benefits Committee and two Academic Policies Committee changes. The council also approved the new volunteer faculty justices, who help adjudicate cases in which students violate conduct policy. Amending the size of the Faculty Council was also discussed at length, but the council eventually deemed size irrelevant to functionality.

Tom Swensen, professor and chair in the Department of Exercise and Sport Sciences and chair of the Faculty Council, said that a goal in the coming year would be to review these bylaws to ensure that there are no built-in biases.

Swensen said this focus on internal biases stemmed from a workshop in August, during which he spoke with Jennifer Jolly, associate professor and chair of the Department of Art History, when she noted the bylaws were written at a time when the college was run primarily by white males.

The council spoke about how this may not only concern language but also policy, and an amendment was made to seek external expertise with regard to the language.

The council also discussed the composition of the Faculty Benefits Committee, which provides consultation and recommendations on benefits for full-time faculty members. The council discussed a motion raised by Rachel Fomalhaut, lecturer in the Department of Writing, to create a position on the committee specifically for a part-time faculty member. Some were concerned whether the part-time faculty members would weigh in on the allocation of benefits for full-time faculty members



Tom Swensen, professor and Faculty Council chair, discussed amending language in the faculty handbook that might discourage faculty of color from working at the college.

CONNOR LANGE/THE ITHACAN

or lobby to receive benefits from the college for other part-time faculty. The idea was subsequently tabled. As previously reported by *The Ithacan*, part-time faculty members currently receive a bus pass, free parking at the college and full access to the library as benefits, but do not have a retirement package or health care plan.

Fomalhaut said that regardless of a part-timer's purpose for being on the committee, there is value in having one on the FBC.

"The key here is that part-time faculty are going to have a very important perspective on benefits that full-time faculty may not have," Fomalhaut said.

Devan Rosen, associate professor and emerging media program director in the Department of Media Arts, Sciences and Studies, said that although he is not against adding a

part-time faculty position, he does not fully understand the relevance of having a part-time faculty member who has no benefits on the committee.

"I'm having trouble thinking through an employee lobbying for something that other employees are getting," Rosen said.

The council also approved a range of other motions including the new volunteer faculty justices and two Academic Policies Committee policy changes. Now, when students have an issue with a grade, the dispute should stay between the faculty member and the student. Previously, the policy stated that the Office of the Registrar would be involved, according to a document released by the APC.

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## PETITION, from Page 1

commencement walking the stage or hearing their names called, which is why the committee hasn't changed the policy.

Prunty said the length of the college's Commencement varies from year to year but said that it's normally around two hours. He said it is too early in planning stages to know how much longer the ceremony would be if each student were independently recognized.

John Hopkins University's — which has 5,661 undergraduate students — commencement ceremonies' student lineups begin at 12:30 p.m. and end at approximately 5:30 p.m. Ithaca College has approximately 6,200 undergraduate students.

Tufts University has two phases of its commencement ceremony. The first phase is two hours long and includes the All-University Commencement Address. The second phase includes ceremonies hosted by individual departments and schools. Students are individually recognized at the smaller ceremonies, according to Tufts' website.

"Our charge is to explore how we might implement a change to read student names and have them recognized on the stage," he said. "We are working on two or three possible options that we plan to present to the president and senior leadership team as soon as possible."

President Shirley M. Collado reached out to the committee at the start of the semester, before the petition, and asked them to present her with logistical options for how students could walk or have their names called. Prunty said the committee has been working on developing the options for Collado for several weeks.

At the Sept. 25 Student Governance Council meeting, Collado addressed the issue and said she hopes students



Members of the Class of 2017 celebrate during Ithaca College's 122nd Commencement ceremony May 21. A group of Ithaca College parents hope to change the structure of Commencement with a petition on Change.org that asks the college to allow students to walk across the stage.

CONNOR LANGE/THE ITHACAN

do not always feel they have to fight or struggle for changes they want on campus.

Senior Ryan Dubinin is the first in his family to graduate from college. He signed the petition and hopes they implement the change in time for his graduation.

"Graduation ceremonies are very arduous and very long, but I feel it is something that we've been working toward," he said.

Senior Matt Porter has attended and worked at several college graduations at SUNY Cortland over the past couple years and is opposed

to the petition. His primary objection is time, but he said he also feels that there could be some logistical issues as well.

"I, personally, just don't want to sit through everyone's names being called," he said. "Sure, you get your one moment, but it's in the midst of all these moments."

Senior Matt Lucas said his high school graduation was painful to sit through because it was too long. He said he wants his graduation from the college to be as short as possible. He said dedicating extra time to walking or having the names called takes away

from the main purpose of graduation.

"Graduation is an individual achievement, absolutely, but it is an achievement that you celebrate with your peers," he said. "I think graduation is much bigger than having your name called or walking on stage."

Senior Liz Alexander, who signed the petition, said she was surprised how controversial the issue has become. Her family will have to travel eight hours to see her graduate, so she hopes they get that moment of recognition.

"I understand why people don't

want to sit around at graduation all day, but I think an extra hour or two is totally manageable," she said.

Prunty said there are a lot of complex logistical factors that go into large-scale changes. The Commencement Committee holds meetings throughout the year to plan all the logistics for Commencement. They are currently researching how other institutions across the country allow students to walk, but Prunty said it is impossible to satisfy everyone.

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## GUILTY, from Page 1

convicted of second-degree assault, but the jury deadlocked on the murder charge. Green's lawyer, Joseph Joch, argued there was not enough evidence to convict Green in the retrial that began Sept. 20. The prosecution, headed by District Attorney Matthew Van Houten, asked the jury at the retrial to use their common sense, arguing the video evidence points to Green as the killer.

In the first video showing the beginning of the fight at the intersection of College Ave. and Campus Rd., Green allegedly yells, "I kill out here," while swiping the knife at another student at the scene. In another video shown, Nazaire and Williams are in a dark corner at the intersection where Nazaire was stabbed. In the video, the prosecution points out Green running toward them, but it is unclear whether he engaged.

During closing arguments, the defense stressed the detail that none of the witnesses said they saw Green stab Nazaire. Joch said he wants someone to be charged with the death of Nazaire but that he thinks Green does not fit into the theory the prosecution is pushing.

Joch also said the alleged confession the police received from Green was coerced.

According to court documents, Green consistently denied stabbing Nazaire in the video of his confession when being interrogated by New York State Police officers. Later, Green confessed to stabbing Nazaire.

In reaction to the result of the trial, Ithaca College President Shirley M. Collado said in a statement that she had the privilege of meeting some of Nazaire's family members, friends, classmates and professors during the Sept. 8 memorial service that honored "his life and the positive impact he had as a student leader on this campus."

"At this time, I hope that we will all keep them in our thoughts and prayers as they continue to grieve the terrible loss that they have suffered with Anthony's death," she said.

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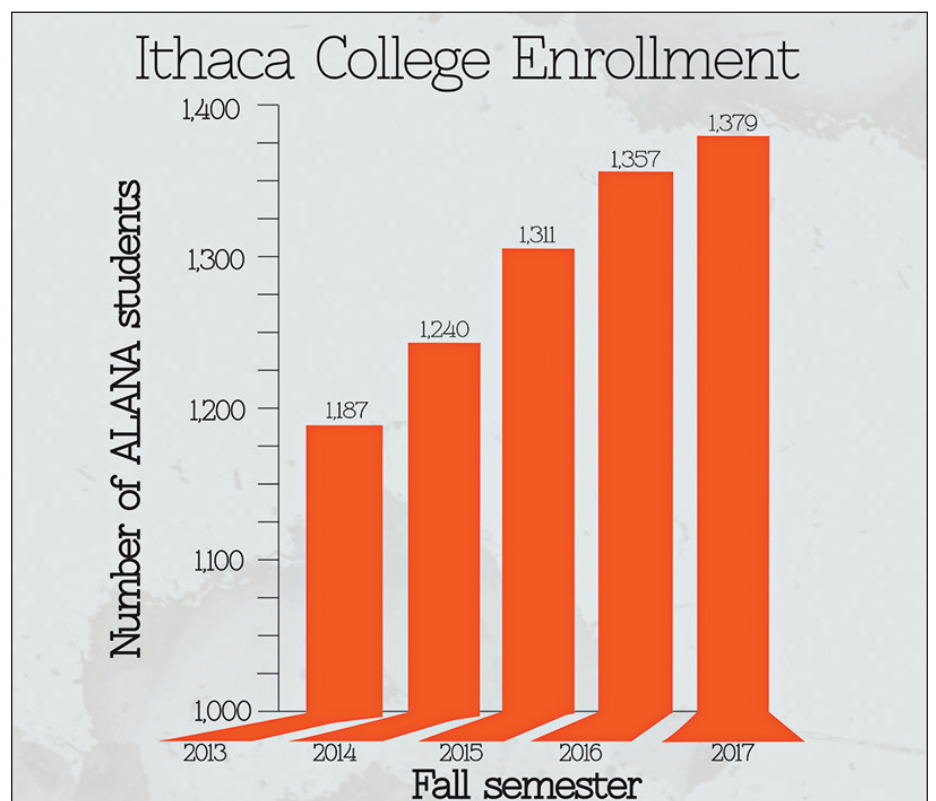
at 502 students, which is about the same as last year.

The college's admissions process is race-neutral, meaning that an applicant's race is known, should the applicant choose to disclose it, but not considered as a factor in deciding to admit the student. Instead, the college's efforts to increase the diversity of new classes of students are based on recruitment strategies. The college takes into account the diversity of the schools and cities it chooses to visit, as previously reported by *The Ithacan*, in order to diversify its incoming freshman classes. In addition, the college has merit-based scholarships such as the Martin Luther King Scholar program and ALANA scholarships specifically for students from underrepresented backgrounds.

Roger Richardson, associate provost and interim chief diversity officer, said that as someone who has worked at the college for over 17 years, he thinks the increase is "tremendous progress." He said that even though only 22 more ALANA students enrolled in the college this year, compared with his first years at the college when there was an even further lack of diversity, this increase is a success for the college. Since 2001, the percentage of ALANA students at the college has steadily increased. In 2001, 7.3 percent of students at the college were ALANA students. Now, they make up 21.2 percent of the population.

"What we have to do is make sure that we are prepared for the diversity of students who choose to come to Ithaca College," Richardson said. "If we see a reverse in those numbers, then we'll have different questions to ask ourselves."

Gossa Tsegaye, assistant professor in the department of Media Arts, Sciences and Studies, said that any increase in ALANA students is a positive one, even though this semester's increase is small. However, he said that he is more concerned about allowing students of color to make more connections to their pedagogy at the college rather than emphasizing



ALANA students at the college increased by 22 students compared to last year's enrollment. ALANA students now represent 21.1 percent of the student population.

DESIGN BY NICOLE PETER

connections between students who are of the same race.

"Don't come to my class for someone who looks like you," Tsegaye said. "Come to my class to find someone who thinks like you."

He said the college should emphasize the enrollment of individual racial groups. Currently, there are 374 black or African American students, compared to 382 last year. There are five American Indian or Alaskan Native students, compared to eight last year. There are 261 Asian students, compared to 254 last year. There are three Native Hawaiian or other Pacific Islander students; last year, there were none. There are 527 Hispanic or Latino students, compared to 515 last year. There are 209 students of two or more races, compared to 193

last year.

Junior Dana Herbert also said the college should focus on increasing enrollment of each group represented under ALANA instead of grouping everyone together into one statistic. Herbert said the college's low number of ALANA students could potentially discourage people of color from applying to the college.

"Even though Ithaca supposedly has a range of diversity, it really doesn't," she said.

Junior Julissa Martinez said it is important that the number of ALANA students at the college has increased every year, but that the overall number is still too low.

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# Residential Life launches new dorm policy

BY BEN KAPLAN  
STAFF WRITER

The Ithaca College Office of Residential Life has implemented a new policy under which it automatically confiscates items found to be violations in student housing. The new policy is raising questions about on-campus student privacy rights.

Alex Devers, community director of the Circle Apartments, said in a statement sent to residents that the policy is being implemented as a response to student feedback regarding privacy and the number of times Res Life staff must return for checks.

"This policy also brings your room or apartment into compliance immediately, eliminating the potential for repeat or large state fines during State Fire Inspections," Devers said via email.

Sophomore Colin Hays, a resident of Emerson Hall, said he views the new policy as problematic. Hays said the new policy may make some students more likely to feel like their privacy has been violated.

"The fact that the school is able to come into a place where we live and take things isn't OK," Hays said. "I feel that if the student needed to be present for the check, nobody would care. It's an inconvenience, but I don't think it's too much to ask."

Junior Joe Smith, a resident of the Circle Apartments who was found in violation of the fire regulations, said he understands the necessity for such a rule, but wonders if it is being applied correctly.

"I totally get the safety aspect of the new rule," Smith said. "But, like, they took my incense holder, but missed the incense that was sitting right next to it."

According to the room and apartment guides, Res Life conducts one nonintrusive health and safety check at the beginning of each semester in conjunction with the Office of Public Safety and Emergency Management as a way to decrease hazards within residential buildings and educate residents on proper housing regulations. The New York State Office of Fire Prevention and Control also inspects the



The Ithaca College Office of Residential Life has implemented a new policy under which it automatically confiscates items found to be violations in student housing. Residential Life conducts one nonintrusive health and safety check at the beginning of each semester.

PHOTO ILLUSTRATION BY RAY VOLKIN

residence halls once a year accompanied by staff of the Office of Environmental Health and Safety.

Nick Dellamore, a resident assistant for East Tower, said that the main purpose of the new policy is to reduce the risk of violations as soon as possible.

"Although inconvenient at times for the residents, it is done in an effort to further keep the community safe," Dellamore said.

Volume VII of the college's Student Code of Conduct states that students have a right to be "protected from arbitrary and capricious invasions of privacy and entry into their residences."

The conduct code also states that "Ithaca College reserves the right for personnel acting in the performance of their duties to enter student rooms, apartments, and suites in order to ensure that all health, safety, and fire codes are being

followed, provide maintenance and repairs, respond to emergencies, and to locate missing property and/or prohibited articles." Even so, students have raised concerns in regard to personal privacy and property rights both during room checks and in other interactions with Res Life and Public Safety officials.

Bonnie Prunty, director of Res Life, said her office generally works with students to maintain a balance between students' rights and the ability of Res Life staff to do their job by generally respecting the privacy of students and giving them ample notification prior to any intrusions. She compares the role of Res Life and Public Safety to that of a landlord who only comes around when necessary.

Similarly, Tim Ryan, assistant director of EH&S, said that the role of EH&S is not to antagonize students and that students' privacy

is a concern even when conducting investigations into possible infractions. Ryan also said that while EH&S does not have the authority to arrest, his job is to protect life and safety, so if an emergency is fire-related, he has the right to go into a situation and address that issue.

In terms of law enforcement, Public Safety follows the same New York state regulations as non-school affiliated entities. Thomas Dunn, administrative lieutenant of patrol and security services for Public Safety, said there are certain instances where a warrant is not required, such as in the event of an emergency or if an object of contraband is in plain view, but said that there are a lot of outstanding factors that go into an officer's course of action.

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## SGC passes bill to revise student rights

BY RYAN KING  
STAFF WRITER

The Ithaca College Student Governance Council passed its first two bills of the semester during its Oct. 2 meeting.

The SGC passed the Removal and Review of Article XIII Bill 11-3 with one abstention. Senior Conor Friend, vice president of business and finance, sponsored the bill. It proposes to remove the Student Bill of Rights from the SGC Constitution until further review by the Campus Affairs Committee.

The bill directs the SGC Campus Affairs Committee to review the Student Bill of Rights and present its recommendations for improvements to the Senate by Nov. 6.

Friend attempted to remove the Student Bill of Rights during the SGC constitutional review last spring, but was unsuccessful because a majority of senators felt a committee needed to review the bill first.

He argued that the bill of rights includes many provisions that the SGC does not have the authority to guarantee to its students.

One example Friend presented was a clause that guarantees students the right to mental health counseling off-campus if on-campus services are full. It also states that the college would pay for an off-campus professional if students could not afford one. The college does not have a policy in place that fulfills this.

Friend said the SGC should only guarantee students' rights that are within the jurisdiction of the SGC. He also said that he hopes the SGC can pass future bills to make as many of the provisions in the bill as possible become a reality for students.

"I hope that the senate finds a way to make a lot of those rights come true, but I think it will require a lot more work than what was originally put into it to give students the rights that were laid out in that document," he said.

Senator-at-Large Lucas Veca voted against



Junior Charlie Kane addresses the Student Governance Council about the creation of a Health Professional Connection Program Shadowing at the college. The bill was passed Oct. 2.

RYAN KING/THE ITHACAN

the bill because he wanted to hear from Dominick Recchio — the former SGC president who campaigned for student rights and was heavily involved in writing the bill of student rights. He also said he believes student rights are important to have written out.

"I just had a really hard time seeing why the senate that represents the entire student body should remove the rights of students from our constitution," he said. "How can we claim to defend the students if we strip them of their rights?"

The SGC also passed the Health Professional Connection Shadowing Program Bill 13 to one with one abstention. The bill proposed creating an ad hoc committee to develop a program that connects pre-med students at the college with local health professionals and clinics. The

goal is to make it easier for pre-med students at the college to accumulate enough shadowing hours to apply to graduate school.

The bill was sponsored by the Pre-Health Society e-board — juniors Charlie Kane, Zachary Meunier and Brianna Hoody; seniors Colette Piasecki-Masters, Anna Tarren, Rebecca DiFabio and Katharina DUBYK; and junior Charlie McClinsey, president of the SGC. It was co-sponsored by Veca and Ian Woods, associate professor in the Department of Biology.

Kane will serve as the chair of the ad hoc committee along with McClinsey.

Kane will serve as the chair of the ad hoc committee along with McClinsey.

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## IC store stops offering bags

BY KRISSEY WAITE  
CONTRIBUTING WRITER

Mac's General Store will no longer be providing plastic bags to its customers in direct response to the Student Governance Council's Plastic Bag Replacement bill from last semester.

Starting this school year, Mac's has foregone all bags, paper or plastic, and students will be responsible for carrying their purchases home. Students can, however, choose to buy a reusable bag for \$2.75.

Mac's is an extension of the bookstore and is overseen by Rick Watson, director of the bookstore. Watson said he feels that students have reacted well to the change.

The SGC's Environmental Betterment Committee proposed a bill last April that would require Sub Connection, Mac's and the Circles Market to replace all plastic bags with paper ones. Watson was quoted in the bill, saying the Bookstore and Mac's used between 50,000 and 75,000 plastic bags per year.

The bill was sponsored by juniors Alexis Fallon and Jessica Gallagher, transfer student senator. Sub Connection has started restricting its plastic bag use by requiring customers to ask for one until they can place a new order for paper bags. The Circles Market has completely switched to paper bags.

Now that the bill has taken effect, at least in Mac's, Gallagher said she hopes that people will be more conscious about their sustainable choices.

Senior Chae Williams, a regular customer of Mac's, said the new policy would make her more likely to shop there more often, as it is a progressive step in a sustainable future and campus.

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# Professor aims to raise \$50,000 in a year

BY MADISON MOORE  
CONTRIBUTING WRITER

When Margaret Shackell-Dowell, visiting assistant professor of accounting at Ithaca College, turned 50 in March 2017, she wanted to follow in her friends' footsteps and do a 50-for-50 initiative. Shackell-Dowell asked people she knew to donate to some of her favorite organizations in \$50 increments instead of giving for presents for her milestone birthday.

Shackell-Dowell set a goal to raise \$50,000 over the course of the year for 17 organizations she is involved with or connected to.

Shackell-Dowell reached out to friends, family, colleagues, former students and Facebook friends to get people to donate to one or more of the organizations.

She went through every friend she has on Facebook and alphabetically messaged each one, devoting a different day to each letter in the alphabet. She said she believed reaching out to people individually rather than through a social media post is more direct and got many people to donate.

"I sent a lot of emails, and people, I think, respond more to that," she said.

People can go to Shackell-Dowell's website and choose to donate \$50 dollars or enter a custom amount to the charity of their choice. Donations have ranged from \$10 to \$1,000, Shackell-Dowell said.

Shackell-Dowell has raised \$25,078.25 thus far in her 50-for-50. Sept. 26 marked the halfway point. She hopes to have raised all \$50,000 by her 51st birthday on March 26, 2018.

Shackell-Dowell is involved in the Hangar Theatre and set a goal to raise \$10,000 to donate to the theater. She has been on the theater's board of

trustees since 2008 and has served as vice president and president. She set the goals for the other 16 organizations based on her proximity with each organization.

Michael Barakiva, artistic director at the Hangar Theatre, expressed his gratitude for everything Shackell-Dowell has done for him and for the theater, and said "she is a woman of exceptional and unimpeachable integrity."

"She spearheaded so many of the initiatives that are integral to the theater," Barakiva said. "Her commitment is really profound."

Shackell-Dowell was an associate show sponsor for two shows this summer, "Disgraced" and "Déjà-vu." The money donated to the theater will be split to cover the cost of these two shows.

Shackell-Dowell lives in Lansing, New York, and is involved in the Lansing School District. She is the Lansing High School vice president for the Parent, Teacher, Student Organization (PTSO), the past president and current publications and community relations coordinator for the Lansing Theatre and Performing Arts Boosters Club (LTAPA), a basketball parent for the Sports Boosters Club and a board member of the CDC Tech Boosters for the school district. She has set a \$5,000 goal for each of these organizations because of her involvement with them.

PTSO President Kristin Hopkins said Shackell-Dowell's dedication to the PTSO is reflected in her work with the Pack-a-Backpack program the group organizes. Shackell-Dowell is the chair of this program, which provides K-12 students in need with a full set of school supplies for the year. Due to lack of space, she stores all of the supplies for the Pack-a-Backpack



Margaret Shackell-Dowell, visiting professor of accounting at Ithaca College, has raised \$25,078.25 to donate to organizations since her 50th birthday in March 2017. By her 51st birthday, she hopes to raise \$50,000.

ELIAS OLSEN/THE ITHACAN

program in her house.

"Margaret's just been really remarkable in helping to elevate the role of PTSO at the high school and doing that through opportunities to engage our high school students in a volunteer capacity," Hopkins said.

The PTSO will use the \$5,000 from her project to help feed an endowment fund that would be dedicated to scholarship opportunities to help students who can't afford certain class activities or class trips, Hopkins said.

Shackell-Dowell is also supporting local businesses through this project. She is using Givegab, a local organization that helps nonprofits fundraise, and supporting a local bakery called "Sugar & Slice" by having cake parties for each organization once she has reached the donation goal. Six of the

17 organizations that she is raising money for have already met their goal.

She has included Plastics Tides in the campaign, which aims to raise awareness about plastic pollution and promote the change from plastics to reusables across the world.

Gordon Middleton and Christian Shaw, founders of Plastic Tides and alumni of Cornell University, met Shackell-Dowell after she reached out to them to help in their fundraising efforts when she was a professor at the university.

Middleton said the \$2,000 from the project will most likely go toward Plastic Tide's SUP'r Kids Ithaca Program, a summer program that tries to give underprivileged youth the opportunity to get out on the water.

Barbara Mink, senior lecturer

of management communication at Cornell University and former colleague of Shackell-Dowell, said Shackell-Dowell had a commitment to her students and worked to make female faculty at the Johnson School more of a resource to female students.

"The kind of energy she brings to the local community she also brought to what she did at Cornell," Mink said.

Other organizations that are a part of this project include The Kitchen Theatre Company, First Presbyterian Church Ithaca, 350.org and the YMCA of Ithaca and Tompkins County. The organizations will decide how the donations will be used once they are received.

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## Organization aims to help students with mental health

BY BIANCA MESTIZA  
STAFF WRITER

The Sophie Fund, an organization whose focus is to enhance mental health initiatives, released a proposal Aug. 21 aimed to support students who take leaves of absence for mental health reasons from local universities such as Cornell University, Ithaca College and Tompkins Cortland Community College.

The fund was established in April 2016 after Cornell student Sophie Hack MacLeod killed herself due to depression on March 26, 2016. Scott MacLeod, Sophie's father and co-founder of The Sophie Fund, said the fund was started at the Community Foundation in Tompkins County through financial contributions of Sophie's family and friends.

The proposal seeks to create an Ithaca community-based program to help college students who are on mental health leaves of absence. In order to have a successful transition away from college, students need help before, during and after they return from their leaves to adjust back to the demands of their academic work, according to the proposal.

The program features a "life coach" who would be a professional in the community employed by a local mental health agency. The life coach would help the students stay connected by holding individual and group meetings. In addition, The Sophie Fund's website would help the students by giving useful information about local housing options and employment opportunities.

MacLeod said the proposal has been shared with local stakeholders, agencies and campus organizations such as the Active Minds chapter at the college and the Center for Counseling and Psychological Services.

Deborah Harper, director of Ithaca College's

Center for Counseling and Wellness, said in an email that the proposal is a good idea because it benefits students who stay in the area while they are on leave.

Doreen Hettich-Atkins, coordinator of special services and programs, said that it's hard to tell how many students have taken mental health leaves from the college.

"It would be impossible for me to quantify how many students who took a personal leave and a medical leave did so for mental health reasons," she said. "On average, during semesters over the past few years, we have somewhere between 40 to 60 students per semester who take a medical leave of absence."

Sharon Dittman, director for community relations at Cornell, confirmed in an email that 197 Cornell students took leaves of absence for the 2015-16 school year.

MacLeod said that taking a leave of absence can be a very disrupting time for students who make that decision.

"This can be a very disruptive phase in a young person's life, when they have gone off to college ... and suddenly they find themselves out a campus," he said. "... So we have developed a project proposal to provide support to students who take a leave of absence."

Norbert McCloskey, executive director of the Ithaca Health Alliance, said he thinks the proposal is a good idea and that he would like to see Cornell University and Ithaca College support it.

"I would like to see both the colleges here in town actually implement the proposal if they can find the means to do that," McCloskey said.

David Shapiro, president and CEO of Family and Children's Service, said via email that he is pleased with the proposal and appreciates MacLeod's efforts to provide services to students



From left, Lee Ellen Marvin, executive director for Ithaca's Suicide Prevention and Crisis Service; Scott MacLeod, co-founder of The Sophie Fund; and Anna Kelles, Tompkins County legislator, pose as MacLeod receives a proclamation from the Tompkins County Legislature.

COURTESY OF SCOTT MACLEOD

who are facing difficult times.

"Kids on medical leave from the three universities often fall through the cracks," Shapiro said. "I applaud Scott's efforts to think of a solution to support these vulnerable students."

Hettich-Atkins said that when students are on a leave of absence, they are not allowed to be on campus.

"When students are on a leave of absence, they are not permitted to be on campus because they are not active students, so they are not in the residence halls, but that doesn't mean they don't stay in the local community," she said.

S. Makai Andrews, co-president of the Active Minds chapter at the college, said the campus should work on providing better assistance to students who take a leave of absence.

"I think that colleges should be better at facilitating the process, whether someone is on leave

for their mental health, physical health or other personal reasons," Andrews said. "The idea of a leave of absence is terrifying to most students because graduating 'on time' puts heavy pressure on much of the student body."

Sophomore Jeewon Yim took a mental health leave of absence for a year after her freshman year and returned home to South Korea during her leave.

"I was mostly depressed about staying in a rural place," Yim said. "On top of that, I was struggling to figure out what I really wanted to study. ... These reasons all came up to me as a really big emotional pressure, so I thought I should take a year off and see how my feelings change."

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# COLLEGE

## Food Network's former president to hold Q&A discussion downtown

The Studio at Ithaca College will be hosting Brooke Johnson, former Food Network president, for a moderated Q&A with audience discussion and networking.

The discussion will take place in the downtown studio, located at 171 East State Street, from 4 to 6 p.m. Oct. 5. Guests can ask questions, informally pitch food media ideas and talk about food. The event will be an informal discussion setting, and guests are invited to stay as long as they are able to. The moderated Q&A session will be held from 4 to 5 p.m., and the open networking reception, with refreshments, will be held from 5 to 6 p.m.

## Junior organizes relief initiative for victims of Hurricane Maria

Junior Joe Anthony Cruz has organized a relief initiative to support victims of Hurricane Maria.

The initiative began Oct. 2 and will end Oct. 6. Donation collections are being held in the lobbies of the Roy H. Park School of Communications, Campus Center, Emerson Hall, Lyon Hall, Bogart Hall, Hilliard Hall, Talcott Hall, East Tower, West Tower, Gardens Apartments laundry room, and Circles Community building. Bins will also be located outside dining areas on campus. Donation tables are open from 10 a.m. to 2 p.m. each day.

Cruz, a Park Scholar at the school, orchestrated the relief initiative and is working with other organizations on campus and other students in the Park Scholar program to support victims. They are collaborating with Cornell University's Puerto Rican Students' Association.

## Ithaca College School of Music to host dynamic trumpet concert

The Ithaca College School of Music is collaborating with the Robert G. Boehmler Community Foundation to present Norwegian trumpeter Tine Thing Helseth and pianist Gunnar Flagstad.

Following her 2013 BBC Proms debut

performance of Matthias Pintscher's "Chutes d'étoiles" with the BBC Scottish Symphony, Helseth has established herself as a leading trumpet soloist, gathering critical acclaim for her music.

Helseth has worked with some of the world's leading orchestras to date, including the NDR Elbphilharmonie Hamburg, SWR Symphonieorchester Stuttgart, Gürzenich-Orchester Cologne, Tonkünstler-Orchester Vienna, Philharmonia, BBC Philharmonic, Rotterdam Philharmonic, Oslo Philharmonic, Danish Radio Symphony, Bergen Philharmonic, Helsinki Philharmonic, Gothenburg Symphony, Swedish Radio Symphony and the Orchestre philharmonique de Luxembourg. Helseth also works with an increasing number of chamber orchestras, namely the Munich Chamber, Australian Chamber and Zurich Chamber orchestras, as well as the Mozarteum Salzburg and the Hong Kong Sinfonietta.

This concert series is funded by a grant from the Robert G. Boehmler Community Foundation. Boehmler, who received a bachelor's degree from the Ithaca College School of Music in 1938 and a master's degree in 1961, was a musician and educator who established the foundation to support education in the communities in which he lived.

The concert will be held at 8:15 p.m. Oct. 3 in Ford Hall.

## Professor's image-text book makes international top 10 list

The image-text book "In Most Tides An Island" by Nicholas Muellner, associate professor in the Department of Media Arts, Sciences and Studies, has been named one of 10 books shortlisted for the Paris-Aperture Foundation Photobook of the Year award.

Muellner's book is a glimpse of contemporary post-Soviet queer life. The book has also been selected for the 2017 Kassel Photobook Award and was reviewed in Aperture, Photoworks, Tank Magazine, Collector's Daily and 1000 Words Magazine.

Muellner will be reading from his book

at The Photographer's Gallery on Nov. 5 in London. He will also do a reading at Shakespeare & Co. in Paris in November.

Muellner's previous image-text books are "The Amnesia Pavilions" and "The Photograph Commands Indifference."

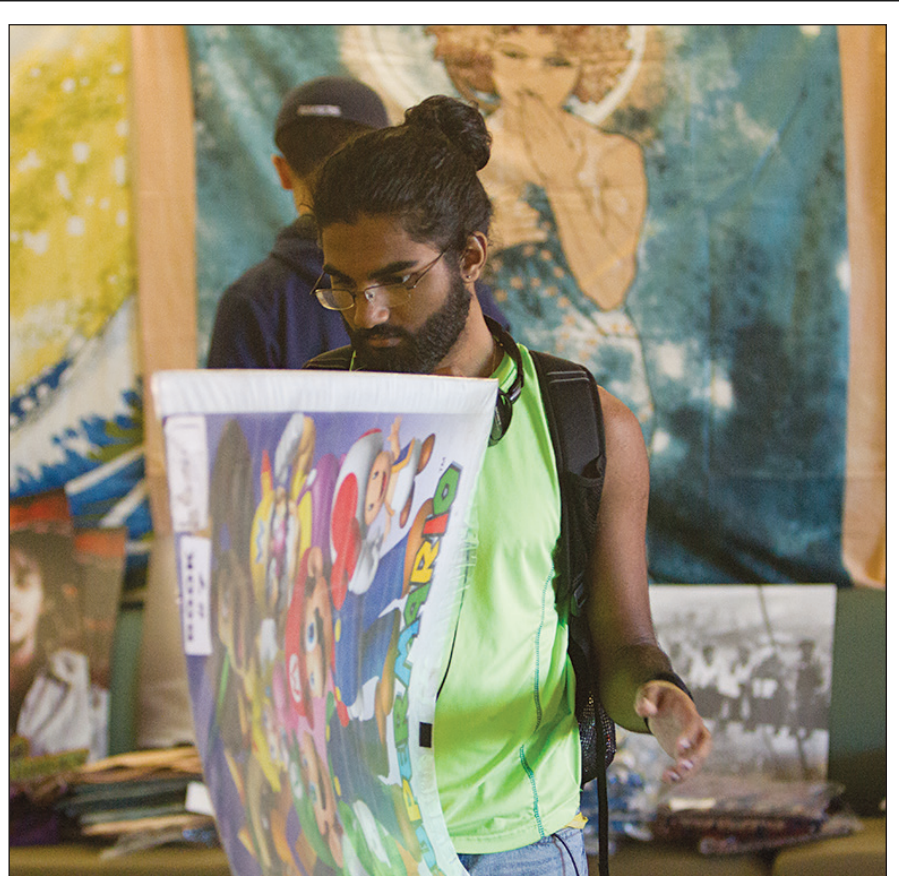
## Professor publishes in online journal about musical 'Hamilton'

Timothy Johnson, professor and chair of the Department of Music Theory, History and Composition, published an article on the online open-access journal Engaging Students.

His article titled, "The Music of 'Hamilton'

and its Historical, Cultural, Social, and Political Contexts," appears in the most recent volume of Engaging Students: Essays in Music Pedagogy, which emphasizes student-focused learning.

This article describes his approach to teaching the hit musical in a senior seminar in Music, Liberal Arts, and Outside Fields, the capstone course for the Bachelor of Music and Bachelor of Music in Combination with an Outside Field degrees. In this course, "students interweave specific observations about the music, based on the musical expertise they [have] been developing as music majors, with broader connections to fields outside of music."



## Poster sale returns to Ithaca College campus

Sophomore Varun Koppikar shops at the pop-up poster sale run by Beyond the Wall Poster and Prints outside Emerson Suites on Oct. 2. Part of the proceeds from the sale will be used as a fundraiser for the Ithaca College varsity baseball team.

MAXINE HANSFORD/THE ITHACAN

# Public Safety Incident Log

SELECTED ENTRIES FROM  
SEPTEMBER 18 TO SEPTEMBER 24

### SEPTEMBER 18

#### SCC DRUG VIOLATION

LOCATION: Circle Apartments  
SUMMARY: Officer determined fire alarm activation caused by marijuana smoke. Officer judicially referred five people for violating the drug policy. Master Patrol Officer Bob Jones.

### SEPTEMBER 19

#### MOTOR VEHICLE ACCIDENT

LOCATION: Lot L  
SUMMARY: Tompkins County Response reported a two-car property damage motor vehicle accident. Person reported headache and neck pain. Person declined medical assistance with ambulance staff. Master Patrol Officer Bruce Holmstock.

#### ENDANGERING WELFARE

LOCATION: Lot M  
SUMMARY: Caller reported unattended child left in vehicle. Officer issued person a warning. Patrol Officer John Tagliavento.

### SEPTEMBER 20

#### MEDICAL ASSISTANCE

LOCATION: Hill Center  
SUMMARY: Caller reported person having a seizure. Person was transported to the hospital by ambulance. Assistance

was provided. Patrol Officer Dylan Hardesty.

#### ASSIST STATE POLICE

LOCATION: All other  
SUMMARY: New York State Police reported investigating property damage in motor vehicle accident. Assistance was provided. Master Patrol Officer Bruce Holmstock.

### SEPTEMBER 21

#### ASSIST STATE POLICE

LOCATION: All other  
SUMMARY: Ithaca Police Department reported three people were arrested for noise and open containers. Master Security Officer Wendy Lewis.

#### SEXUAL MISCONDUCT

LOCATION: Rowland Hall  
SUMMARY: Caller reported thirdhand information that known person sexually assaulted another person. Investigation pending. Sergeant Ron Hart.

#### PETITE LARCENY

LOCATION: Boothroyd Hall  
SUMMARY: Caller reported unknown person stole camera. Patrol Officer Bryan Verzosa.

#### CRIMINAL TAMPERING

LOCATION: Emerson Hall  
SUMMARY: Environmental Health and Safety staff reported damage to

sprinkler. Officer judicially referred two people for criminal tampering with fire safety equipment. Patrol Officer John Tagliavento.

### SEPTEMBER 22

#### SUSPICIOUS PERSON

LOCATION: East Tower  
SUMMARY: Caller reported person putting flyers underneath doors and making unwanted comments to females. Unable to locate reported person. Patrol Officer Jennilee Valentin.

#### CRIMINAL MISCHIEF

LOCATION: Emerson Hall  
SUMMARY: Caller reported unknown person damaged exit signs. Investigation pending. Patrol Officer John Tagliavento. Patrol Officer Bryan Verzosa.

#### UNLAWFUL POSSESSION

LOCATION: Recreation Trail  
SUMMARY: Officer reported person on trail after hours and in possession of marijuana. Officer judicially referred one person for unlawful possession of marijuana.

#### MEDICAL ASSISTANCE

LOCATION: Lot G  
SUMMARY: Caller reported pain in upper arm. Person was transported to the hospital. Assistance was provided. Patrol Officer Jennilee Valentin.

### SEPTEMBER 23

#### SCC IRRESPONSIBLE USE

LOCATION: West Tower  
SUMMARY: Caller reported person non-responsive. Person declined medical assistance from ambulance staff and was judicially referred for underage possession and irresponsible use of alcohol. Patrol Officer John Tagliavento.

#### SCC UNDERAGE POSSESSION

LOCATION: Circle Apartments  
SUMMARY: Caller reported person with open container of alcohol. One person judicially referred for underage possession and open container. Officer judicially referred person responsible. Student Auxiliary Safety Patrol.

#### UNLAWFUL POSSESSION

LOCATION: Recreation Trail  
SUMMARY: Officer reported smell of smoke. Officer judicially referred three people for being on trails after hours and starting a fire. Two people were referred for unlawful possession of marijuana. Patrol Officer John Tagliavento.

### SEPTEMBER 24

#### MEDICAL ASSISTANCE

LOCATION: Holmes Hall  
SUMMARY: Caller reported person having an allergic reaction. Person transported to hospital by

ambulance. Master Patrol Officer Bob Jones.

#### SCC IRRESPONSIBLE USE

LOCATION: Rowland Hall  
SUMMARY: Caller reported person vomiting uncontrollably. One person was transported to the hospital by ambulance and judicially referred for irresponsible use of alcohol. Patrol Officer Jake Tubbs.

#### MEDICAL ASSISTANCE

LOCATION: Lyon Hall  
SUMMARY: Caller reported feeling anxious with elevated heart rate. Person was transported to hospital by ambulance. Fire Protection Specialist Max Noble.

#### SCC UNDERAGE POSSESSION

LOCATION: West Tower  
SUMMARY: Caller reported people with alcohol. Three people were judicially referred for underage possession on alcohol. Student Auxiliary Safety Patrol.

Full public safety log available online [www.theithacan.org](http://www.theithacan.org)

#### KEY

SCC - Student conduct code  
V&T - Vehicle and Transportation  
AD - Assistant Director  
IFD - Ithaca Fire Department

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**Emerson Suites, Phillips Hall**

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During a deployment in Iraq, Will Reynolds was wounded by an IED, eventually losing his leg above the knee. After medically retiring from the Army, he earned his M.B.A. and joined Deloitte, where his focus is on health care. He was a founding board member for Team Red, White and Blue, as well as Outdoor Adventures for Sacrifice in Service (OASIS) Adaptive Sports.

His appearance is supported by the Jahn Family Civic Leadership Fund, established by Robert Jahn Jr., parent '06, '08, '11, to support the Reserve Officers' Training Corps (ROTC) program at Ithaca College.

[ithaca.edu/jahn-series](http://ithaca.edu/jahn-series)

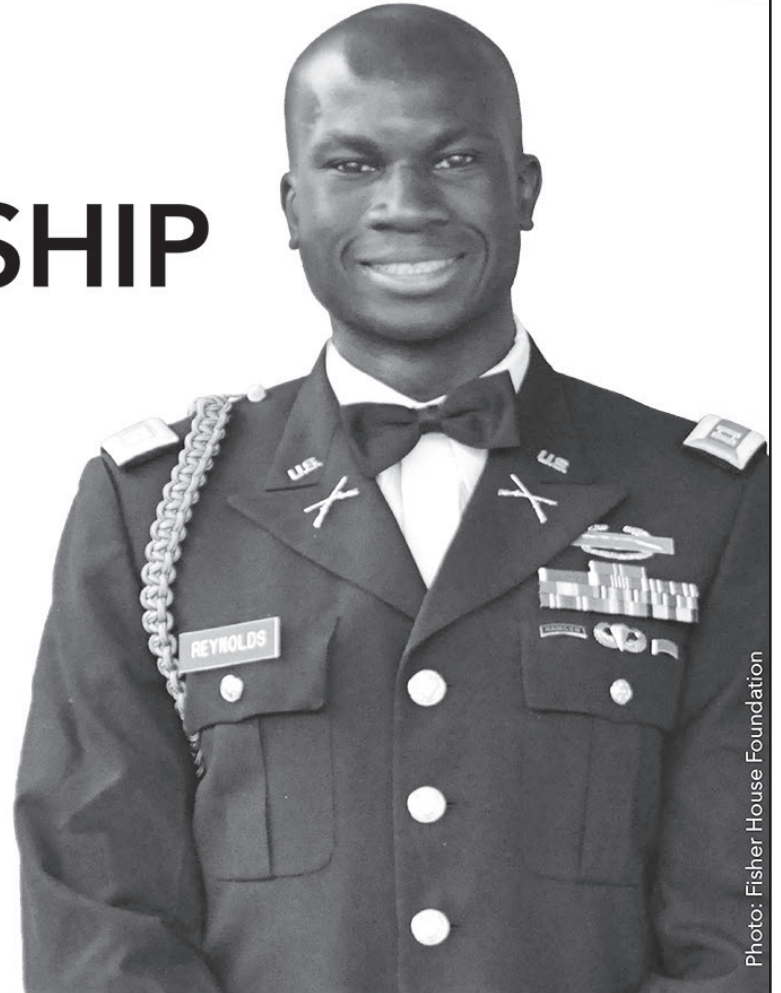


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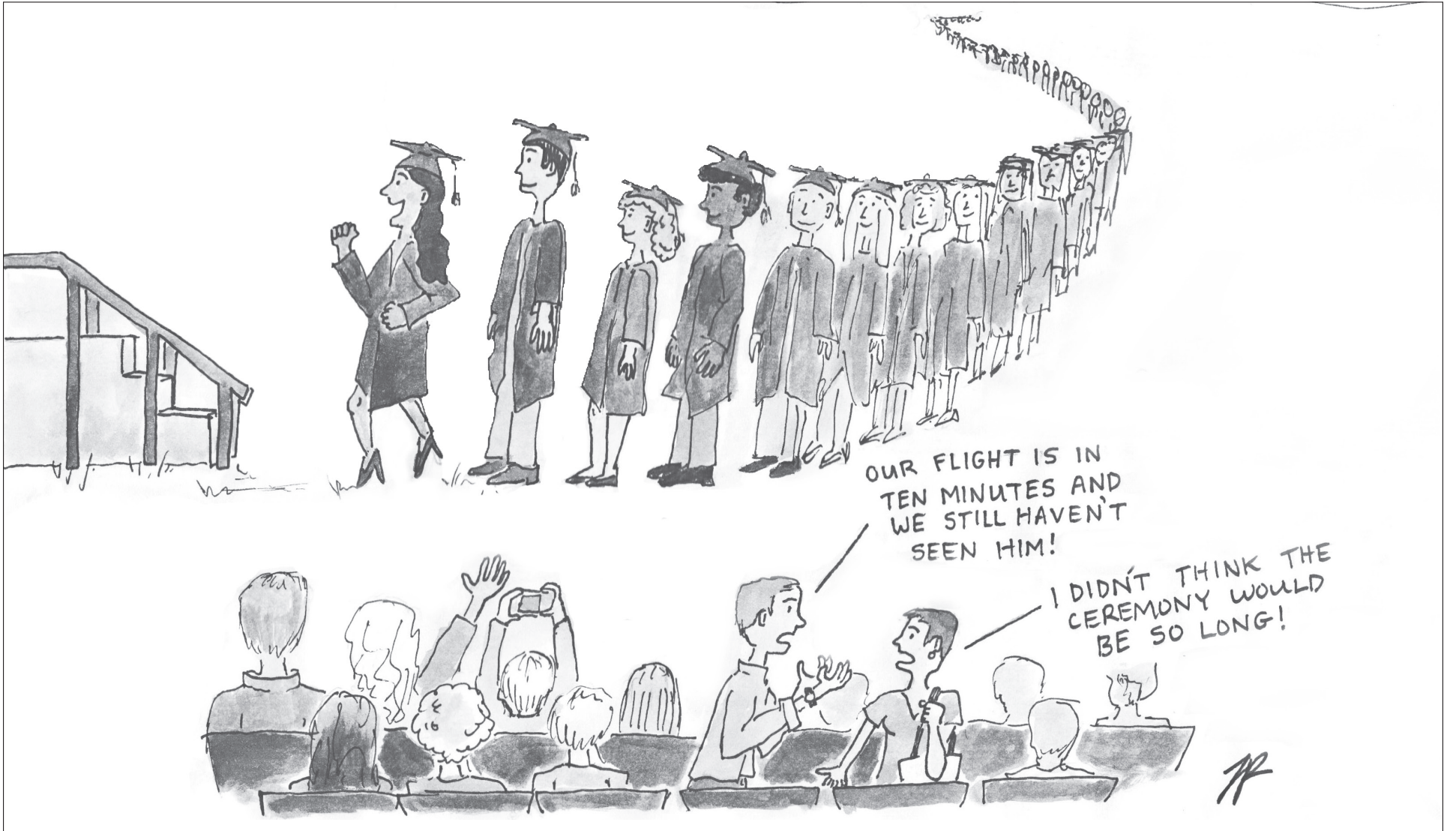


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JILL PARKER/THE ITHACAN

## EDITORIALS

### Commencement would be too long with walking

Though May is far away, seniors at Ithaca College are already applying for graduation. With graduation comes the praise of faculty, staff and family members, commemorating the hard work that it took to reach this point.

But parents and seniors at the college have started rallying around the idea of walking at graduation. Currently, students do not walk across the stage at commencement ceremonies to receive their diplomas. Rather, they are acknowledged in a group by school without crossing the stage.

While walking the stage would be nice, it is simply an impractical wish. The college has approximately 1,500 graduating students this year, and having nearly 1,500 students walk would make an already-long ceremony take an unnecessarily long time.

Johns Hopkins University, a school with about 1,400 graduating seniors from their undergraduate students, has each student walk at their commencement ceremony, and it takes nearly four hours from beginning to end. Adding the reading of names would likely more than double the length of the college's ceremony, making it far too long.

Graduation is a time for recognition and celebration, and it is understandable if students at the college feel that the current commencement ceremonies are lacking in this aspect. But having students walk individually at an all-college ceremony is not a solution. Having a solitary moment in the midst of a five-hour ceremony would be just as undesirable as having no moment at all.

Having separate, smaller ceremonies by school, where students are surrounded by the faculty and staff that have supported them for their years at the college, seems to be a more sensible solution. This, combined with a brief all-college ceremony, could be the solution that makes commencement as personal and rewarding as possible.

Tufts University, a school with an undergraduate population of a comparable size to Ithaca College, has two separate ceremonies — one for the entire university's graduating class and one for each individual college within the university.

Calling names at a smaller, school-specific event would be a best-of-both-worlds solution, recognizing individuals for their accomplishments while keeping the commencement ceremony a reasonable length.

### Students must participate in their local governments

The deadline to register to vote in Tompkins County for local and gubernatorial elections is Oct. 13. It is a deadline that will silently approach and, most likely, pass without much fanfare or attention from Ithaca College students.

Research has shown that millennials simply do not have the same voter turnout rate as their older counterparts.

Younger voters have always been less likely to vote, but experts are afraid that millennials care less about voting than previous generations. In the 2014 congressional election, four-fifths of millennials failed to show up to vote, compared to the 12 percent of over-55 voters who failed to show up, according to estimates from The Economist.

This is not to say that younger voters — in particular, college-aged voters — do not care about what happens in politics. Rather, young voters do not see voting as a civic duty and thus do not feel obligated to vote.

While much more attention is afforded to national elections, voting on a local level allows citizens to have a more hands-on impact on day-to-day decisions that affect their lives.

The population of Ithaca nearly doubles

during the academic year, with nearly 22,000 students enrolled at Cornell University and nearly 6,800 students at Ithaca College. In other words, students are a vital part of the greater Ithaca community and can become a vital part of local democracy.

It is crucial for students to become integrated into the communities they live, work and learn in, and voting in local elections is a good way to do this.

It doesn't even have to be the hyperlocal elections of Ithaca and Tompkins County — if students feel more connected to their hometowns, they should vote in those localities. After all, the policies created by local politicians and through local governing bodies will have an impact on students in one way or another.

The people who are voted onto local legislative bodies — town councils or advisory boards — are the ones who create the policies that dictate our lives, not the people elected in Washington, D.C. It is vital that students recognize this.

Participating in local elections is a way for students to exercise their democratic rights in the purest, most tangible way possible.

### Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the Opinion Editor at [mmcelroy@ithaca.edu](mailto:mmcelroy@ithaca.edu). All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at [theithacan.org](http://theithacan.org).

## NATIONAL RECAP

# At least 59 dead after shooting in Las Vegas

BY MEAGHAN MCELROY  
OPINION EDITOR

At least 59 people have died and 527 have been injured as the result of a gunman opening fire on a music festival in Las Vegas on Oct. 1. The shooting is considered one of the most deadly mass shootings in American history.

Concertgoers at the Route 91 Harvest Festival heard gunfire in the middle of country singer Jason Aldean's performance. Some members of the crowd initially believed the shots to be fireworks, according to some witness accounts. The gunman shot at concertgoers from the 32nd floor in his room at the Mandalay Bay Resort and Casino across the street from the concert.

The gunman has been identified as Stephen Paddock, a 64-year-old retiree. Paddock had no known political, religious or fiscal motivations for the shooting, nor did he have a history of mental illness, according to an interview with the gunman's brother conducted by the Washington Post.

Paddock's motives are still unknown, but officials believe he acted alone. However, homicide detectives are trying to work with Paddock's long-time girlfriend to piece together a motive. Investigators found 23 weapons in Paddock's hotel room, 19 firearms in Paddock's home in Mesquite, Nevada, and several pounds of ammonium nitrate — a chemical used to make explosives — in Paddock's car.

Paddock is suspected to have killed himself in his hotel room after the shooting before a SWAT team could break into his room. Officials have said that there is no known connection between Paddock and international terrorism and that he had no criminal record.

IS has claimed responsibility for the shooting and has said that Paddock converted to Islam months before the attack, but officials from the FBI have said that they could find no evidence to support this claim, according to CBS.

Aldean released a statement on his Instagram after the shooting, saying, "My thoughts and prayers go out to everyone involved tonight. It hurts my heart that this would happen to anyone who was just coming out to enjoy what should have been a fun night."

Democrats have called for stricter gun control in the U.S. following the events in Las Vegas, with Sen. Chris Murphy from Connecticut going so far as to accuse Congress of sitting "on its ass" and not doing anything about gun control. "The



A woman sits as emergency responders work to help victims after a mass shooting in Las Vegas. The shooting left at least 59 people dead and 527 people injured and is considered the deadliest shooting in recent American history.

JOHN LOCHER/ASSOCIATED PRESS

thoughts and prayers of politicians are cruelly hollow if they are paired with continued legislative indifference," Murphy told the Washington Post.

However, Sean Hannity, host of "The Sean Hannity Show" on FOX, said that politicians who are already concerned about gun control are "politicizing the tragedy in an absolutely despicable display."

President Donald Trump said in a public address that the police response to the events was "in many ways, a miracle." When reporters asked Trump about possible gun legislation, he deflected the question by saying, "We'll talk about that later."

There has been debate over whether or not the shooting in Las Vegas constitutes as the deadliest mass shooting in U.S. history. The National Association of Black Journalists and the National Association of Hispanic Journalists released a

statement that called attention to past tragedies that have higher death tolls. Their statement pointed to the East St. Louis Massacre in 1917, where nearly 100 black people were shot and killed.

There has also been debate over whether or not the shooting could be considered an act of domestic terrorism. David C. Rapoport, professor emeritus of political science at University of California and a specialist in terrorism, told a reporter from the New York Times that Paddock's actions should not be considered terrorism because he had no clear ideological motive. But John Mueller, a political scientist at Ohio State who studies terrorism, told the Times that Paddock's actions undoubtedly spread terror.

CONNECT WITH MEAGHAN MCELROY  
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## OPEN LETTER

## Administration must address the future of sustainability

BY THE ITHACA COLLEGE  
ENVIRONMENTALISTS

Sustainability is widely discussed when students come to tour Ithaca College. Students are shuffled through LEED-certified buildings, told about composting in the dining hall and a new solar farm, painting sustainability as a core principle of the college. However, upon arriving to start their academic careers, sustainability is anything but a centerpiece of discussion.

In 2007, former President Peggy Ryan Williams signed the college onto the American College and University Presidents Climate Commitment, committing the college to creating a plan to reduce greenhouse gases and make structural changes to guide the college toward a more sustainable future.

Two years later, the Board of Trustees committed to a Climate Action Plan pledging the college to be carbon neutral by 2050. From 2010 to 2013, there were yearly updates on the plan, but since then, no updates have been given.

In order for this plan to succeed, the students, faculty and staff of the college require transparency from the administration on the college's progress with the plan.

For true sustainability to be successful at the college, it requires an interdisciplinary, multifaceted approach bridging gaps between academics, administration, student life and facilities. The college formerly had a sustainability position that reported directly to the provost which allowed for a successful integration of sustainability across the college, but it was eliminated in 2012 after the departure of Marian Brown, a long time and

dedicated employee of the college. Since then, the only administrative sustainability positions at the college have reported to the Office of Facilities. Because of this, it is impossible to bridge the gap between the different sectors of the college.

President Shirley M. Collado and her administration need to make a clear, public and transparent statement on the college's commitment to sustainability. Since taking office in July, Collado hasn't made a public statement reaffirming the college's commitment to sustainability and the Climate Action Plan. We are asking Collado to present us, the Ithaca College Environmentalists, with an updated vision of sustainability for the college.

We, as the environmentalists of Ithaca College, envision a more sustainable future for the college. A future where a long-term and tangible plan for fossil fuel divestment is successfully created and implemented.

The college has marketed itself as a sustainable institution, yet has not made the commitment that almost 100 colleges and universities globally have. While we have committed to limiting our fossil fuel use, we have not committed to stop investing in the companies that profit from them.

We picture a student body that has a better understanding of the principles, practices and purposes of sustainability. A student body that is, at a bare minimum, exposed to the practices of composting, public transportation and energy conservation. A student body that is able to be informed of what sustainability is through their classes, from their peers and in their residential halls. Even just a student body that would



The Ithaca College Environmentalists call for the college to commit to sustainability, such as by encouraging students to compost and having faculty incorporate sustainability in curriculums.

FILE PHOTO/THE ITHACAN

remember to turn off the lights when they leave a room.

We picture a staff that is knowledgeable about the practices of sustainability and that exhibit this knowledge in the maintenance of our campus, in preparing the food that our campus consumes and in interacting with the greater Ithaca College community.

We picture a faculty that brings sustainability directly into their classrooms. A faculty that develops a curriculum to incorporate sustainability into every program across campus. A faculty that realizes that their through their teaching of sustainability future generations will understand the importance and urgency

of creating a more sustainable planet.

We picture an administration that helps to bridge the gap between these three entities. As leader of these three major areas of our campus, the administration can create an effective multidisciplinary approach ensuring the college's commitment to a sustainable future for years to come.

Signed,  
Sophie Johnson and Ryan Price  
Editorial board members of the Ithaca College Environmentalists

**THE ITHACA COLLEGE ENVIRONMENTALISTS** is a student group at the college focused on environmentalism. Connect with the group at [ices1970@gmail.com](mailto:ices1970@gmail.com).

## GUEST COMMENTARY

# Students must vote in local elections

BY AMANDA CHAMPION

Since last year's presidential election disaster, I see a lot happening across the country to worry about: tragic hate rallies, rampant racism and the threat of nuclear war, to name a few.

When I feel my energy of resistance waning, I think back to January. I organized the Ithaca Women's March so people who could not travel to D.C. would have a chance to participate in the worldwide event. In the early planning stages, I guessed that a small group of a few hundred people would attend. I was utterly unprepared for the turnout of an estimated 10,000 people who showed up to march through the streets and convene on the Ithaca Commons. The energy, the passion, the spirit of that day carried all around the world. And while the march in D.C. was the center of all that passion, what I saw was that we who stood together in Ithaca, in this place we love and want to protect, and felt a heightened sense of empowerment and dedication to home.

This energy of empowerment is important now more than ever. Since the Women's March, we've seen Science, Climate, and Truth marches, protests of the immigration ban and much resistance action by groups such as Indivisible. But, like with the Women's March here in Ithaca, I believe that when we stand in solidarity at home, our voices are amplified. And this means



Amanda Champion, candidate for the District 12 Tompkins County Legislature seat, writes that students must become involved in their local democracies so they can have an impact on both local and national politics.

CONNOR LANGE/THE ITHACAN

standing up for political leaders and officials who will work hard for our local community.

This year, all the seats on the Tompkins County Legislature and several Town and City board seats are up for election. Some say local politics is not as sexy or exciting as pussy hats and protests, but I disagree. Local government decides where our resources go, how our city is developed and which direction our community will take. It is here, working together, that we can keep our country moving toward a progressive future.

But local government doesn't

function in a bubble. Without the input and work of community members, governing bodies can veer off course. Leaders need the community to participate, give feedback and offer their ideas and suggestions. And you, as Ithaca College students, are an essential part of this community. We full-time residents need your voices and your votes.

Since that sunny day in January marching through Ithaca's streets, I have heard many stories of people's march experiences. But the proudest, most energized folks are the ones who participated in the place where they live, the place they call

home. Though many have come to Ithaca from someplace else, if you call Ithaca home right now, you're one of us.

Stop down by the Tompkins County Board of Elections at 128 East Buffalo St., next to Dewitt Park, before Oct. 13. Take a few minutes to fill out a registration form, and then on Nov. 7, get out and vote in our local elections. I'll see you at the polls. I'll be the one with the pink pussy hat on.

**AMANDA CHAMPION** is a candidate for Tompkins County District 12 legislature. Connect with her at [tamarack99@gmail.com](mailto:tamarack99@gmail.com)

## GUEST COMMENTARY

# Continuing the fight against mental illnesses

BY CHRIS BIEHN

I'm taking my fourth medical leave of absence from Ithaca College.

I'm depressed... again.

At times I can barely function.

However, I want to channel this challenge for good to be a vessel of love and hope.

The purpose for my pain is to help others who suffer in similar ways, and so I'll do everything in my power to do just that.

Hope is like the sunshine. Even on a torrentially rainy day, you know the sun is still present despite not being visible. Sometimes hope is masked by clouds, but know there are always reasons to remember it's still there. There are many circumstances where hope is hidden from us, and that's why we need loved ones to remind us of the plentiful aspects of hope that should keep us determined to go on. As a society, we don't engage in active conversation about this topic.

All too often, such as in the recent suicide of Linkin Park singer Chester Bennington, the discussion only starts after an irreversible tragedy takes place and it is too late to help the person that was afflicted with a mental illness. We need to address mental illness for what it is; an illness that is prevalent across all races, societies and cultures.

This is Mental Illness Awareness Week, and I couldn't think of a more appropriate time to start a conversation.

My battle with bipolar disorder has been a critical experience for me to focus on hope. This article and video provide a perfect opportunity to address and fight this stigma that plagues our society and leaves the mentally ill only feeling more alone and misunderstood.

I have always used the analogy when depressed the world seems to change from color to black and white. Back in high school, I was told by a leading expert that I had one of the nastiest cases of bipolar disorder he'd ever seen. I don't let my illness define me, but my bouts with depression have had a big impact on my life. I'm thankful that my faith has given me a constant sense of hope and has been my anchor through the trials and tribulations.



Junior Chris Biehn writes that he has struggled with mental illness in the past, and he hopes to spark conversation with his creative projects to end the stigma surrounding mental illnesses.

PHOTO ILLUSTRATION COURTESY OF CHRIS BIEHN

Depression makes you wither like a green plant sprayed with a powerful poison. Depression makes you feel like there's a relentless and constant winter in your heart. While enduring suffering, I've wanted to find a creative outlet to express myself.

I decided to release a cover music video of the Twenty One Pilots song "Car Radio" to express a visual and artistic representation of depression.

To sugarcoat this video would've done this project a huge disservice. The band chose provocative and powerful lyrics for this song. It's dark, it's intense, but it's also authentic.

I've found "Car Radio" to be remarkably relatable at times like now when the storm within me rages on.

The mask in the video is a parallel to the mask Tyler Joseph, the band's singer, wore in the original music video, and to me, it symbolizes the numbness of living with dark mood swings, the question of personal identity in the episode and just a profound statement about how, often times, depressed people have to wear a metaphorical mask to blend in

and act in ways that hide the agony they're feeling inside. I want to promote honesty, vulnerability, empathy and being genuine. Throw away all of your masks and put on your soul. There's other symbolism that you can find in the YouTube description.

I guarantee this music video resonates with you or someone you love, so I encourage you to share it. Don't be silent with your struggles. Instead, cast them out in the open to a support system where you can unpack the challenges together. Persevere. When you face challenges, you've got to equip yourself for the journey and rise up. The storms will come. The obstacles may seem insurmountable. The pain will rip right through. But trust that the pain is temporary. Fight the good fight. Know that light and goodness will prevail. Cling to the anchor of hope as your driving force. Fight on, friends.

*Biehn's video can be found on The Ithacan's website.*

**CHRIS BIEHN** is a junior journalism major. Connect with him at [cbiehn@ithaca.edu](mailto:cbiehn@ithaca.edu).

EYE ON  
THE MEDIA

EVAN POPP

## Moving focus from Trump

The Donald Trump White House has provided no shortage of drama and intrigue for reporters to cover. Stories abound of Trump's paranoia, his destructive decision-making process and the internal power struggles among his top aides.

It's one, big reality TV show, and many mainstream journalists have turned it into a seemingly never-ending carousel of headline news. Unfortunately, too often lost in the noise are important stories that have a tangible impact on people's lives.

Consider the fact that in the early days of the Trump administration, coverage of an apparent civil war between Steve Bannon and Jared Kushner dominated cable news channels as well as influential newspapers like The New York Times and Washington Post. The Bannon-Kushner drama was exciting, and a legitimate story of interest. But its actual impact on people's lives didn't rise to the level of stories such as Trump's continuation of Barack Obama's drone program and the war in Afghanistan, the scrubbing of climate change data from the EPA's website or Trump's cavalier attitude toward using nuclear weapons. None of these stories received the media amplification given to the Kushner-Bannon beef.

The Anthony Scaramucci saga is another example of the media's obsession with superficial drama at the expense of substantive stories. Trump's communications director for an explosive 10 days, Scaramucci quickly became a media sensation after calling a reporter from The New Yorker and unloading on Trump aides such as Reince Priebus and Bannon in an expletive-filled rant.

Entertaining? Yes. Cause for front page stories and around-the-clock coverage on cable news? No. At a time when Republicans in Congress were attempting to pass a bill that would have taken health insurance away from millions, the media should have recognized there were stories more important than interoffice drama — even if that drama occurred in the White House.

This isn't to say these kinds of stories aren't important. How the White House works together and functions is important. But as Vox noted, top Trump aides are using leaks to the media to arbitrate their personal spats. That might be effective at drawing clicks and higher ratings for the media, but every minute on cable news or page on The New York Times devoted to the rising or falling stock of a White House staff member is space that won't be used to discuss issues much more important to the public good, such as the economy or climate change. In the media's never-ending quest for viewers and clicks, it's the public — not the Trump administration — that loses.

**EYE ON THE MEDIA** is a media commentary column written by Evan Popp. **POPP** is a senior journalism major. Connect with him at [epopp@ithaca.edu](mailto:epopp@ithaca.edu).

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**Mayor Svante Myrick speaks on Supporting LGBTQ Community**



**Tuesday October 10**  
**7 pm Clark Lounge, Campus Center**  
 Delicious fall-themed refreshments will be served!

Mayor Svante Myrick of Ithaca NY will speak on his work to support the LGBTQ community, in observance of National Coming Out Day. Mayor Myrick has been at the forefront of acting in solidarity with LGBTQ communities, has sought to create and maintain city policies and practices that uphold dignity, respect, and equity, has issued mayoral proclamations in observance of National Coming Out Day and International Transgender Day of Visibility, and has flown the Pride flag from atop City Hall.

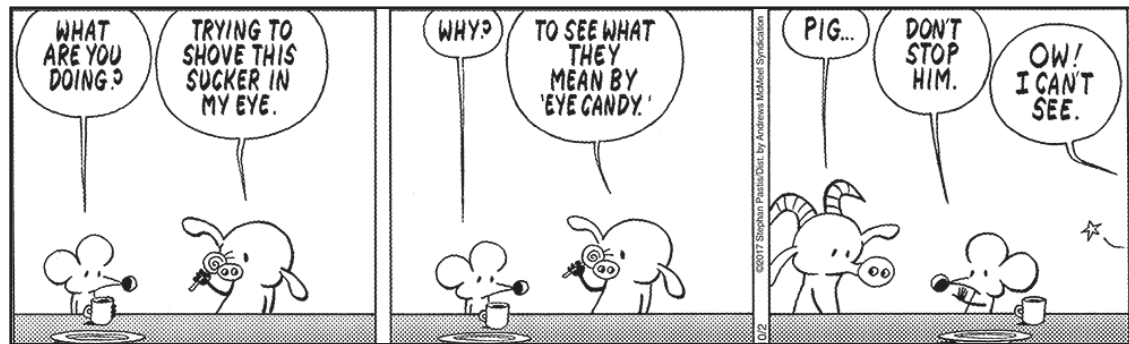
At age 24 Myrick won a mayoral race to become the youngest mayor in Ithaca's history and the first mayor of African American heritage. His recent accomplishments include sorely needed revisions to the City of Ithaca's sidewalk policy, an overhaul of storm water utility legislation, successful completion of the total rehabilitation of the Commons, Ithaca's downtown pedestrian mall, and making changes within the Ithaca Police Department in an effort to improve police and community relations. Myrick has also been in the forefront of welcoming refugees to Ithaca, vowing to be one of the U.S. cities that pledge to uphold the Paris Climate Accord and supports progressive drug policies.

# DIVERSIONS

THURSDAY, OCTOBER 5, 2017

## Pearls Before Swine®

By Stephan Pastis



## sudoku

easy

	5		4	1				6	
	3							2	
	9	4					3	1	5
				3			9	5	
9			1				8		
		3					6		1
	2	6			1				
	8	1	7	6					4
	7	9	5				1	8	

medium

	2				3			7	
		5	1	9	2				
5									6
1	7								8
			7		9	5	1		
4			9	2					1
3				6	8				2
	6	9			1				7

answers to last issue's sudoku

easy

8	9	4	7	2	1	5	3	6
1	3	7	5	9	6	8	2	4
6	2	5	3	8	4	7	1	9
9	8	1	2	6	5	3	4	7
4	5	6	8	7	3	2	9	1
3	7	2	1	4	9	6	8	5
5	4	3	6	1	2	9	7	8
2	1	8	9	5	7	4	6	3
7	6	9	4	3	8	1	5	2

medium

7	9	4	6	3	1	8	5
4	6	1	2	5	7	9	3
2	5	6	4	9	3	7	8
6	3	5	8	1	2	4	9
8	4	3	7	2	6	5	1
3	7	2	5	8	9	1	6
9	2	7	1	6	8	3	4
1	8	9	3	4	5	2	7

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## crossword

By United Media

1	2	3	4	5	6	7	8	9	10	11	
12			13						14		
15			16				17		18		
19					20		21				
	22				23		24		25	26	27
			28	29		30		31		32	
33	34	35			36			37		38	
39				40		41		42			
43			44		45		46		47	48	49
			50		51		52		53		54
55	56				57		58				
59				60		61				62	
63				64							65

ACROSS

- 1 English channel?
- 4 There!
- 9 Military addr.
- 12 Promise to pay
- 13 Low voices
- 14 California's Big -
- 15 Slothlike
- 17 Exclaiming over
- 19 Silenced
- 21 Cell habitant
- 22 Stadium cry
- 23 Glimmer of hope
- 25 Dumpsters
- 28 NFL score
- 30 Monk's title
- 32 Wee drink
- 33 Recital extra
- 37 Sensibly
- 39 Pollen spreader
- 40 Baste
- 42 New car option
- 43 Tree trunk
- 45 Periphery
- 47 Sports off.

DOWN

- 50 Not keep up
- 52 Rougher, as fabric
- 55 Show off
- 58 Belgium neighbor
- 59 Boathouse item
- 60 Major artery
- 62 Boor
- 63 Mag execs
- 64 Clemens' pen name
- 65 Coast Guard off.
- 1 Drill attachments
- 2 Plunder
- 3 Marie or Pierre
- 4 Rockies ski resort
- 5 Less modern
- 6 The thing
- 7 Mauna -
- 8 Strong -- ox
- 9 Totally stupid
- 10 "Lettuce pray"
- 11 Website suffix
- 16 Socrates follower
- 18 Wheel part

20 Informal parent

- 24 Zippy the Pinhead's cry
- 26 Goose egg
- 27 Kind of mole
- 29 JAMA readers
- 31 "Mamma -" (ABBA)
- 33 Diminish
- 34 Prefix for classical
- 35 Storm refuges
- 36 Poet's "always"
- 38 Cousteau invention
- 41 Team's goal
- 44 Perfume label word
- 46 Civilian clothes
- 48 Chop finely
- 49 Thin-shelled nut
- 51 Insect pest
- 53 Type of muffin
- 54 Lipstick shades
- 55 Rival
- 56 Highland youth
- 57 Drag
- 61 Nile sun god

last issue's crossword answers

REX	LIB	FAIT								
CARE	ESA	URDU								
UTENSILS	MIST									
RECAP	AIRES									
DDT	ANNEX	ILL								
	TROD	ENYA								
FANNED	CADGED									
DIET	OILY									
ADS	SQUAB	GPA								
	TARTS	URALS								
YELL	ITEMIZES									
REED	PEC	FEAT								
SODA	SRO	ESS								

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\$525 each + utilities  
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## Picture Perfect

Photo project celebrates Ithaca residents



Ithaca local Kenneth Glover in “We Are Ithaca,” which runs through mid-November.  
COURTESY OF ROBYN WISHNA



Five-year-old Owen Wallace participates in “We Are Ithaca,” a multimedia project that will consist of 20 photo sessions and two video projects. It will be showcased in 2018.

MAXINE HANSFORD/THE ITHACAN



Leslyn McBean-Clairborne has served on the Tompkins County Legislature since 2001.  
COURTESY OF ROBYN WISHNA

**BY SKYLAR EAGLE**  
CONTRIBUTING WRITER

Ithaca College Professor Robyn Wishna is aiming to showcase the diversity of the Ithaca community through portraits and videos in a multimedia project called “We Are Ithaca.”

Wishna, a lecturer in the Department of Media Arts, Sciences and Studies, collaborated on “We Are Ithaca” with John Spence, executive director of the Community Arts Partnership, and Jon Jensen, executive director of the Park Foundation.

The project aims to shed light on individuals within the Ithaca community and present a place where their stories can be shared both within the community and online, Wishna said.

The project consists of 20 portrait sessions in locations around Ithaca, and anyone in the community can get their portrait taken. Participants are able to bring an object that is important to them to include in their portrait. There is also a video component, where participants can tell personal anecdotes or explain the object they brought, Wishna said.

Portrait sessions began Sept. 16 and run until mid-November. All of the portraits are posted on the website [weareithaca.org](http://weareithaca.org). The final product will be showcased in the summer of 2018 in a yet-to-be-decided location. The showcase will include every portrait taken during the photo sessions, as well as two video projects. The first video is a documentary about the process of creating “We Are Ithaca,” and the second is a compilation of participants’ stories.

Wishna said that people in the community are taking time out of their own lives to be a part of the project.

“This project really brings out one of the best parts of being a photojournalist — getting to meet all sorts of people and getting to talk to them and hear and see a little bit of them,” Wishna said.

One of her inspirations for beginning the project was the idea that all people need to be seen and heard Wishna said.

“Everybody has a story, and

everybody’s story is as important as the next person’s story,” she said. “It’s about all of us. It doesn’t matter what socioeconomic status you have, what part of town you are from or how old you are.”

Juniors Anna Gardner and Elena Piech are working with Wishna on the project as community coordinators. Gardner said that the project is a great way to showcase the people who make Ithaca a unique community.

“The energy was really great,” she said. “People were smiling and feeling happy to share their story and feel validated in having someone listen to the stories that they want to tell.”

Piech said that it is really impactful to see the different people who make up the community, and how complete strangers interact with each other at the sessions.

Patricia Rodriguez, associate professor and Latin American studies coordinator, participated in one of the photo sessions. She brought a picture from a May Day Strike in Syracuse, New York, to display in her portrait.

“It represents Latino women fighting for social justice, and I feel it represents my core values — what I want to do with my life and my connection to the community,” Rodriguez said.

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Robyn Wishna, lecturer in the Department of Media Arts, Sciences and Studies, collaborated on “We Are Ithaca” with John Spence, executive director of the Community Arts Partnership, and Jon Jensen, executive director of the Park Foundation. She aims to showcase the diversity of the Ithaca community with the idea that all people need to be seen.

MAXINE HANSFORD/THE ITHACAN

# Cultured

## OCTOBER NETFLIX SPOTLIGHT

# NETFLIX



**'Voltron: Legendary Defender' Season 4**  
10/13

Netflix continues the story of a team of teenagers who pilot mechs in an intergalactic war.



**'1922'**  
10/20

Based on the novella by Stephen King, "1922" is a domestic drama turned supernatural revenge tale set in farm country.



**'Stranger Things' Season 2**  
10/27

The second season of the '80s horror-inspired hit "Stranger Things" returns. This go-around, the five protagonists will face a Lovecraftian being that goes far beyond anything they've faced before.

**'Joan Didion: The Center Will Not Hold'**  
10/27

Directed by Didion's nephew Griffin Dunne, "The Center Will Not Hold" is a documentary which details the troubled life of the troubled writer.



## 'RED DEAD REDEMPTION' RETURNS



The first full-length story trailer for the hotly anticipated "Red Dead Redemption 2" dropped Sept. 28. It gave fans their first look at the plot, which as many savvy internet detectives guessed, is actually a prequel. The game will follow Arthur Morgan, a member of the Van der Linde gang aka Dutch's Gang. John Marston, the protagonist of the previous game, was a member of Dutch's Gang until he left to care for his family.

## 'YOUR NAME' GOES WEST



The popular Japanese anime "Your Name" won over millions of viewers earlier this year. Now, J.J. Abrams is set to adapt the film for an American audience. Toho Co. is partnering with Paramount Pictures and Bad Robot to make a live-action version of the anime. Eric Heisserer, the writer of "Arrival," is currently adapting the script.

## MOVIE MADNESS

### DC COMICS GO TO THE MOVIES



DC Comics will release a series of "Justice League"-themed variant covers for its November comics. The covers feature the film versions of Batman, Wonder Woman, Cyborg, Aquaman and the Flash. "Justice League" soars into theaters Nov. 17.



# Annual film fest spotlights Hispanic culture

BY SILAS WHITE

ASSISTANT LIFE AND CULTURE EDITOR

In one film that will be featured at Ithaca's annual Cine Con Cultura film festival, a young Cuban drag performer must reunite with his estranged father and come to terms with his sexuality. In another, an Argentinian theater director travels to New York and begins receiving mysterious postcards. Another places an elderly mother in the care of her young boy. Cine Con Cultura, an annual film festival that's part of Latinx Heritage Month, will be bringing these films and others to local audiences.

Cine Con Cultura runs from Sept. 19 to Oct. 15 at local venues such as Cinemapolis, Cornell Cinema and Textor Hall. ¡Cultura! Ithaca, a local group that aims to share Latin American culture with the Ithaca community, is sponsoring the festival. This is the event's fourth year, but the first to involve formal collaboration with Cornell University and Ithaca College students.

Enrique González-Conty, assistant professor in the Department of Modern Languages and Literatures at the college and the main organizer behind the festival, brought students from his class on board to help spread awareness of it.

"I asked my students if they wanted to collaborate," he said. "I teach Park students who are either studying Spanish or Spanish minors. ... I planned to ask my students to be the social media managers, but then we also wanted to shoot really short videos on the Latino American associations in town to screen before the films."

Junior Joe Anthony Cruz worked on the festival's social media and marketing this year, and he also worked on web design for ¡Cultura!'s website. Cruz also edited and recorded voiceover for the short videos made for the Latino associations, such as "No Mas Lagrimas," a local group responsible for organizing Latin American festivals.

Cornell and Ithaca students also worked on short films for local organizations such as Ithaca Murals; Cornell's Development, Relief, Education for Alien Minors Team; ¡Cultura! Ithaca; Ballet Folklorico de Ithaca; and Alcance Latino.

Carolina Osorio Gil, director and founder of ¡Cultura!, said the films are around two minutes long and explain local services offered to Latino people in Tompkins County.

**SCHEDULE - CARTELERIA**

9/19	<b>LA TIERRA Y LA SOMBRA</b> @Cinemapolis    Colombia, 2015	6 PM
9/20	<b>THE SOUND OF ILL DAYS</b> @Ithaca College, Textor 103    Puerto Rico, 2017	4 PM
9/21	<b>500 YEARS</b> @Cinemapolis    Guatemala, 2017	7 PM
9/26	<b>HERMIA Y HELENA</b> @Cornell Cinema    Argentina, 2016	7 PM
9/27	<b>U-TURN</b> @GIAC    Guatemala, 2017	6 PM
9/28	<b>EL TIEMPO NUBLADO</b> @Cinemapolis    Paraguay, 2014	7 PM
10/3	<b>SUCH IS LIFE IN THE TROPICS</b> @Cinemapolis    Ecuador, 2016	7 PM
10/4	<b>HASTA LA RAIZ</b> @Cornell, Anabel Taylor Hall 316    Dominican Republic, 2017	6 PM
10/5	<b>VIVA</b> @Cinemapolis    Cuba, 2015	7 PM
10/10	<b>LA SOLEDAD</b> @Cinemapolis    Venezuela, 2016	7 PM
10/11	<b>CICLOVIDA</b> @Ithaca College, Textor 103    Brazil, 2010	4 PM
10/12	<b>ENDLESS POETRY</b> @Cornell Cinema    Chile, 2016	7:15 PM 4:30 PM
10/15	@Cornell Cinema    Chile, 2016	

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\*Special thanks to all of our screening hosts this year, we couldn't do this without you

Cine Con Cultura is a yearly film festival hosted by ¡Cultura! Ithaca. The festival spotlights recent Latin American films. All of the films are in either Spanish or Portuguese and are screening at Cornell Cinema, Cinemapolis, Ithaca College or the Greater Ithaca Activities Center.

COURTESY OF ¡CULTURA! ITHACA

"The videos will be shared with each organization to use on their website and social media," she said. "We're also showing them as videos before each film during the festival, and they'll also be kept to share with community members."

Students also had the chance to participate in a short film competition called "Cine al Instante," or "Call for Films." Debra Castillo, chair of Hispanic Studies and professor of Comparative Literature at Cornell, said the competition started last year to increase interest in local filmmakers, and the collaboration with students led to the submission of student films.

Cruz worked on a short film called "Politica de Queerness," which examines the intersectionality of the LGBTQ and Latino communities, to submit to the contest.

Cruz shot the video in one day, reaching out to Latino students on campus who identify as

LGBTQ and asking how they identify and how they express themselves.

"We talked about coming out stories — how your family views it, how it's influenced by religion, how you present yourself ... basically, your narrative and how it's changed over time," he said. "We also talked about ... being a predominantly white institution, how you fit in being ... Latinx and also queer."

Cruz also plans on submitting the short film to GLAAD, an LGBTQ rights advocacy group.

"They said if the film was quality, they would promote it on their site and send it to Huffington Post and BuzzFeed," Cruz said.

González-Conty, who helped choose the films this year, said ¡Cultura!'s numerous sponsors from the college and beyond helped them acquire the film rights.

He said the screening of "500 Years" on

Sept. 21 at Cinemapolis was very popular.

"The film on human rights two weeks ago was incredibly successful — the theater was packed," González-Conty said. "Last year, we tried to start with a comedy, but we couldn't acquire the rights, so we had to switch. If films are going to be shown at other big festivals, like Sundance, they won't let us show them."

Castillo said films were also chosen to represent a wide range of Latin American countries. Castillo said he prioritized films that dealt with social issues.

"It's not just saying what are the best films, but what are the films that fit into this ... panorama of some of the important work that's happening," she said.

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## Aspiring musician finds his audience

Senior Lensdaryl Dieujuste is an aspiring hip-hop artist who performed at The Nines on Oct. 1. His first EP is on SoundCloud under his stage name, "Aceofslayz." Dieujuste had performed at open mic nights but had never headlined a peformance until now. Dieujuste will perform from 10 p.m. to 1 a.m. Oct. 12 at The Nines and another from 9 to 11 p.m. Oct. 13 at Level B with senior Justin Bober, who will be his DJ.

Assistant Life and Culture Editor Silas White interviewed Dieujuste about his influences and his journey as a hip-hop artist.

*This interview has been edited for length and clarity.*

**Silas White:** You mentioned English is your second language. Where are you from?

**Lensdaryl Dieujuste:** Yeah, I immigrated to the U.S. at the age of 4. My primary language is Haitian Creole. I was born in Haiti. I was a little shy when I moved because I was self-conscious about my accent and being made fun of because other kids would see me as different. But now, I'm trying to become a hip-hop artist in the English language and reach as many people as I can. I think it's important as an artist to find your niche and find a purpose. There's a lot of hip-hop artists and rappers out there who do what they do, but you can't

really differentiate them.

**SW:** How did you develop an interest in hip-hop?

**LD:** The company you keep really influences the path you take in life. My best friend was just starting to mess around with hip-hop in my freshman year, and I got into it the more he got into it. I started listening to old-school artists more. I'm not one of those kids born under parents who started listening to old-school genres of music like Michael Jackson, so I had to do my own research. I grew up on Haitian Compas, and I love it, but the only English-speaking musician my father listened to while I was growing up was Bob Marley. ... Then I started hearing Kanye on the radio when I was like 13, and what drew me to him was how bold he was. That's a big part of what rap is about, just saying what you want and trying to change the world politically. Coming up with words was really natural to me.

**SW:** How did you get discovered?

**LD:** I would walk downtown and perform at open mics at The Nines because this is my dream and I want to achieve it. I'm just starting out, I'm new to the game, so I thought it was important to start small. I started talking to the sound guy that worked



Senior Lensdaryl Dieujuste is an aspiring rapper who goes by the stage name "Aceofslayz." Dieujuste immigrated from Haiti when he was 4, and English is his second language. His first mixtape is on Soundcloud. MAXINE HANSFORD/THE ITHACAN

there — you got to see everyone as someone who can help you and not necessarily be the person like, "I'm just going to use you and not build rapport with you." He happened to be the kind of guy that loves promoting. ... His name's Ken Hallett. He's kind of my unpaid promoter. He's just the man: I asked him to help me out, and he talked to the manager for me.

**SW:** You mentioned writing rhymes in high school. Did you ever perform them for anyone?


**LD:** No, in high school, I started entertaining the thought, but it wasn't until I came here I became a recording artist. I released my first single, "Changing Room," my freshman year and decided to take this thing more seriously. I used social media and word-of-mouth ... but my promotion wasn't the level it is now. ... I would go to Southside Community Center downtown — it was \$20 an hour. ... I would save up as much money as I could.

**SW:** Where do you get your beats?

**LD:** From YouTube. Every single instrumental is produced by DeCicco Beats, who I actually met over the summer at my internship in Boulder Stadium in Rockland County, New York. ... We kept in contact, and he displayed a level of confidence ... that really inspired me, so I listened to his beats, and they were pretty good.





*Read the full Q&A online at [theithacan.org](http://theithacan.org).*

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## ITHACANS CELEBRATE 35TH ANNUAL HARVEST FESTIVAL



Locals gather for apple cider during Applefest, which ran from Sept. 29 to Oct. 1. The Downtown Ithaca Alliance has worked with the New York Cider Association to develop a focus on cider for this year's event. The Finger Lakes area is ideal for growing apples, and cideries like Eve's Cider and Bellwether Hard Cider continue to increase in popularity.

ELENA CHANG/THE ITHACAN



Bellwether Hard Cider has been a vendor at Applefest for over a decade. Hard cider is popular with local crowds.

MAXINE HANSFORD/THE ITHACAN



Several different varieties of apples are sold at each annual Apple Harvest Festival. The festival began in 1982 and has grown bigger each year. Other apple goods sold include cider, applesauce, apple cider donuts, and more.

ELENA CHANG/THE ITHACAN



Apple pies and other baked goods are popular attractions at each annual Applefest. For some farmers, the festival is the biggest sale of the year.

ELENA CHANG/THE ITHACAN

# Netflix horror-thriller doesn't play around



Based on the novel by Stephen King, "Gerald's Game" is a psychological thriller set in a single location. Jessie Burlingame (Carla Gugino) allows her husband, Gerald Burlingame (Bruce Greenwood) to live out his violent sexual fantasy. Jessie is handcuffed to a bed, but midway through their "game," Gerald dies, leaving Jessie unable to free herself. "Gerald's Game" was released Sept. 29.

NETFLIX

BY COLIN TESSIER  
STAFF WRITER

"Well, I'm pretty sure you just lost your mind," Gerald (Bruce Greenwood) says to his wife, Jessie (Carla Gugino), with a smile. The chilling delivery of this line and Greenwood's cold, blue eyes staring right into the camera is one of the first times "Gerald's Game" strays into the bizarre. He looks like a grandfather condescendingly comforting a scared child, which clashes with the urgency of the scene. Based on the novel by Stephen King, "Gerald's Game" is a twisted, violent psychological thriller about a woman's fight to survive.

Director Mike Flanagan demonstrates that abnormality early and

often. Jessie and Gerald go on a retreat to repair their damaged love life, but their vacation goes awry when Gerald's sexual games go too far. Jessie is handcuffed to a bed, but before

## MOVIE REVIEW

"Gerald's Game"

Netflix

Our rating:

★★★★☆

Gerald can act out his fantasies, he has a heart attack and dies. In response, Jessie props Gerald's body up with her feet. The camera zooms in on Gerald's slack, unresponsive face. The image is shot from Jessie's point of view, so it makes the viewer feel like they are helplessly pinned down by Gerald's corpse. Flanagan efficiently represents the downward spiral into madness through Jessie's increasingly chaotic delusions. This progression adds a layer of uncertainty to Jessie's struggle, as the viewer is unsure whether or not Jessie will be able to fight off

her insanity, which she must do to save herself. The clash between Jessie's imagined threats and real-world dangers strengthens the suspense of her fight to escape.

One of the film's most distinct characteristics is its depiction of a psychologically strained consciousness. Flanagan takes an approach viewers have seen before, but expands on it in a way that revitalizes the method. Jessie realizes she is chained to a bed with no one to free her, and she starts to go insane. She begins speaking to two figments of her imagination in the forms of her husband, Gerald, and an idealized version of herself. Flanagan captures a shot of Jessie's imagined version of Gerald stepping over the latter's actual body, which encapsulates the abnormal tone of the film.

Flanagan sufficiently develops both main characters as the film progresses. However, he does not give the viewer a reason to become emotionally invested in either of them early in the story. This undermines the impact of Gerald's death and, at least initially, the viewer's interest in Jessie's dire situation. The first few minutes of the film show Gerald and Jessie driving to a vacation home, and the viewer learns little about either character. By the time the two arrive in the fateful bedroom, Gerald has only been characterized as a man who dislikes dogs and scolds his wife for wasting expensive food. As a result, when Gerald dies, the viewer has no reason to care about him. His death falls flat when it could have been more effective. This lack of characterization contributes to

a slow start to the film, but Flanagan compensates for this lack of character development later in the film.

"Gerald's Game" analyzes the human condition, specifically, the fight to live. Flanagan explores the ways the human mind copes with inordinately strenuous situations. Gugino is an effective protagonist, as the viewer can sympathize with her desperation. This makes the viewer care about her struggle to survive. The lack of character development harms the impact of the beginning of the film, but Jessie becomes a dynamic character by the end.

If anything, "Gerald's Game" is a warning: It's all fun and games in the bedroom until someone gets hurt.

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# Gaga pushes past pain in Netflix doc

BY LIAM CONWAY  
CONTRIBUTING WRITER

If Lady Gaga can say one thing about herself, it is that she constantly pushes the boundaries of what is considered presentable to an audience. Directed by Chris Moukarbel, "Gaga: Five Foot Two" is a brilliant look at Gaga's rebounding musical career from summer 2016 through winter 2017. The documentary follows

Gaga as she works to create her latest album, "Joanne," and explores its intimate context as it relates to her and her family. It is clear the documentary is targeting an audience familiar with the material and not the casual fan, but the film does not fall flat in regard to storytelling. Gaga is shown in such a vulnerable position throughout the process that even the truest of Little Monsters have not witnessed before.

"Gaga: Five Foot Two" opens with Gaga hanging out with some of her family in her home. The opening of the film helps the audience understand Gaga's incredibly modest lifestyle at home. She has a famously strong relationship with her family, and it shows in "Gaga: Five Foot Two." The film delves into Gaga's eccentric personality and allows the audience to get a deep look into dynamic between her and producer Mark Ronson as they work together in the studio. The studio sequences are the better parts of the film, as they provide the opportunity to truly experience these two brilliant musical minds brain-

storm and write. This aspect of the film also allows for greater understanding of the difficulty of songwriting in general, having two established professionals still struggle to get their visions across. Being able to watch

## MOVIE REVIEW

"Gaga: Five Foot Two"

Netflix

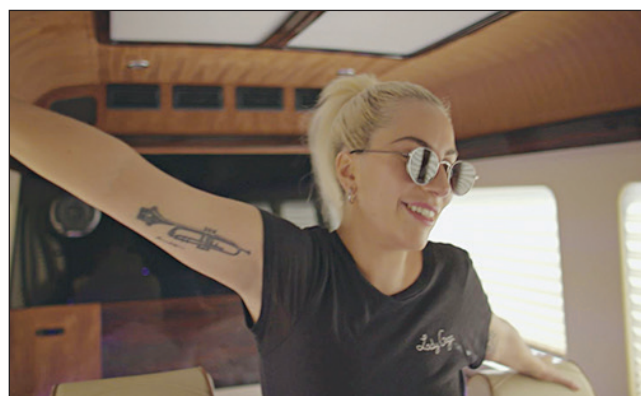
Our rating:

★★★★☆

Gaga's live recordings in the studio is the strongest aspect of the film because of how animated she is. Her endless energy is infectious, and watching as she jumps around the studio with excitement is a charming and inspiring image.

The story being told is ultimately a story of triumph — triumph over cultural adversity, triumph over family struggles and triumph over physical hindrances. The documentary spends an abundance of time centered on Gaga's hip injury, which she suffered in 2013, and how it has become quite debilitating for her. There are many scenes in the film illustrating the extreme pain Gaga suffers.

Where "Gaga: Five Foot Two" struggles is in the little details and poor use of time to tell the story. This is not a glaring problem to a seasoned Gaga fanatic, but to the average onlooker who does not follow her every move, the pacing is quite a problem. For example, Moukarbel suddenly cuts to the filming of the music video for the first single off "Joanne," "Perfect Illusion." Although there is a caption explaining the new setting, the single itself was not previously a focus of the film at all and feels disorienting. Fortunately, this pacing hiccup is the exception. The rest of



"Gaga: Five Foot Two" is a Netflix documentary that follows Lady Gaga as she creates her album "Joanne" and prepares for the 2017 Super Bowl halftime show. At the same time, Gaga struggles with a debilitating hip injury.

NETFLIX

the film uses skips in time much more effectively to better establish the many facets of Gaga's life.

"Gaga: Five Foot Two" manages to display every imaginable aspect of the pop star's life with almost no bias. It is one of the truest illustrations of a celebrity out there because it focuses primarily on Gaga as a person rather

than focusing on her accomplishments as a whole.

Although "Gaga: Five Foot Two" struggles with pacing at times, it still manages to use a theme of triumph to humanize a woman who has so long been living in an almost divine plane of existence. All these aspects are what make "Gaga: Five Foot Two"

an absolute must-watch for any Little Monsters out there, and it could act as a much-needed gateway to her music for someone unfamiliar with Mother Monster's life.

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# Author biopic gets caught up in the details

BY JAKE LEARY

LIFE AND CULTURE EDITOR

Don't go to the bathroom or the concession stand during "Rebel in the Rye." By the time you get back, you will have missed at least two romantic subplots, a character death and the introduction of a new conflict.

"Rebel in the Rye" is a biopic of J.D. Salinger (Nicholas Hoult), the author best known for "Catcher in the Rye" and for being a hermit and an all-around lousy human being. The film opens with Salinger's origin as a writer. He's drunk. He's at a bar packed with bright-eyed teens who swing across the dance floor to jazz-age tunes. He approaches a young girl and her cohort of leering friends. He says he's a writer. She's impressed. She asks if he's been published. He says no. And then she's gone. Salinger, slightly heartbroken, commits himself to his craft and ventures off to Columbia University to study creative writing.

Unfortunately, the film does not focus on Salinger as a writer. "Rebel in the Rye" attempts to adapt several decades of the author's life, but never spends a significant amount of time on any one era. As a result, new characters and conflicts come and go with alarming frequency. It is difficult to keep track of what period of Salinger's life the viewer is watching because each plot point speeds past.

One scene: Hey, who's that woman flirting with Salinger? Next scene: Oh, Salinger married her. Next scene: And now they're divorced.

Boom. Boom. Boom. One subplot

after another.

The high-speed, unfocused approach results in a frustrating viewing experience. There are wonderful, small stories scattered throughout "Rebel in the Rye," but director Danny Strong never takes the time to fully flesh them out. Why does the relationship between Salinger and his writing mentor, Whit Burnett (Kevin Spacey), occupy such a small fraction of the film? Their interactions are funny, as both characters are smarmy, arrogant jerks. The dialogues between them are like sparring matches — quick jokes follow snarky comments. But Burnett's screen time is woefully short and he is forgotten partway through the film. Spacey's fast-talking and smug tone brings Burnett's wit from impressive to awe-inspiring. It is a shame the only dynamic worth following is mostly ignored. Instead, Strong chose to introduce another mentor figure for Salinger, Swami Nikhilananda (Bernard White). Nikhilananda guides Salinger through his post-traumatic stress disorder, but he adds nothing to the other subplots.

Absurd leaps in characterization worsen the already strained story. Dorothy Olding (Sarah Paulson) is Salinger's publicist. In the first half of the film, she berates him for refusing the conditions of the magazines that want to publish his stories. She is all business and is clearly bothered by Salinger's refusal to conform to the rules of publication. Then, in the final moments of the film, she flips and accepts Salinger's move out of the spotlight. It undermines an entire



"Rebel in the Rye" details the life of J.D. Salinger (Nicholas Hoult), the author of "The Catcher in the Rye." The film focuses on Salinger's creative relationships with Whitt Burnett (Kevin Spacey) and Dorothy Olding (Sarah Paulson).

BLACK LABEL MEDIA

film's worth of development and renders the entire plotline pointless.

The most egregious sin "Rebel in the Rye" commits is its blatant cash-ins on nostalgia for "Catcher in the Rye." Characters throw around "phony" like it is the only insult in their vocabulary. Salinger stares at carousels, and there is even a scene in which he asks a stranger "if he knows where the ducks

go when the pond freezes over."

There are moments where Strong's stylistic flair pokes through the pointless plot. But there is a long time between stylistic moments. The next flashy moment arrives too late for the viewer to care.

"Rebel in the Rye" is a film in crisis. It does not have an identity because Strong tries to check every box on the

true-story-period-piece checklist. All at once, the film is a romance, a war drama, an upbeat comedy, a downbeat investigation of fame and a family drama. None of these elements comes together to form something whole, something with purpose.

CONNECT WITH JAKE LEARY  
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## Macklemore album is a musical mistake

BY CHARLIE MUSANTE

STAFF WRITER

Here is something that most people likely have not heard in a very long time: "I am so excited for that new Macklemore album."

Macklemore's return to obscurity was predictable. His latest effort, "Gemini," is a change of pace for him. Whereas most of his most notable work was made in collaboration with producer Ryan Lewis, "Gemini" sees Macklemore going solo. The result is catastrophic.

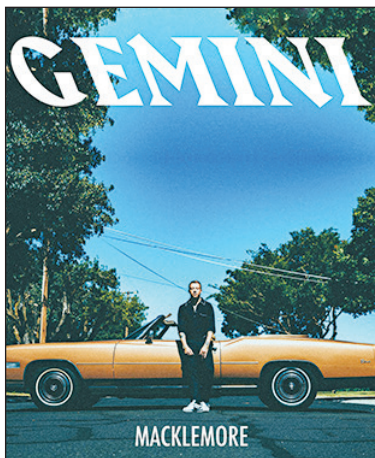
So many questionable decisions were made during the making of this album. There are multiple instances where Macklemore is singing with auto-tune over a trap beat. It clearly sounds like Macklemore is uncomfortable in those instances. His quirky sense of style stemmed from huge anthemic beats and samples. That was erased in an effort to make himself a rap superstar in 2017.

The lyrics are bland, lifeless and

disappointing. The reason for this disappointment is that Macklemore has made some downright inspiring songs in his time. The song "Same Love," one of his three megahits from "The Heist," is a perfect example of Macklemore's ability as a lyricist. The song still holds up as one of the best anthems for marriage equality and the LGBTQ community. In comparison, the lyrics on "Gemini" have the same motivational value as a guest speaker at a middle school assembly.

The guests are one of the other major issues with this album. Fifteen out of the album's 16 tracks have a guest on them. That is an unnecessary number of guests. It makes it seem like Macklemore can not carry an album on his own. A few guests here and there can spice up an album and bring in fresh ideas, but having too many guests muddles the overall quality and message of an album.

The lone enjoyable track on this album is "Good Old Days," and that is mostly due to the chorus sung by Kesha. It is a decent, catchy hook that Kesha brings her newfound soul to. On



BENDO LLC

the other hand, the verses are still full of Macklemore's bland, vague and uninspiring lyrics, but at least the chorus is palatable.

Overall, this album is a complete failure on almost every level. Enjoyable moments are few and far between. "Gemini" is the result of Macklemore trying to squeeze every popular rap cliché into one album. Nothing on "Gemini" leaves a lasting impression. Whereas Macklemore's last album was titled "This Unruly Mess I've Made," "Gemini" is actually an unruly mess that Macklemore has made.

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## Rapsody's rap rocks

BY MATT MALONEY

MULTIMEDIA EDITOR

Talented female lyricists seem few and far between these days, and while Rapsody may not be a household name, her album "Laila's Wisdom" highlights her top-tier talent. This project is full of stellar lyricism, clever songwriting and adult themes that put mainstream female rappers to shame.

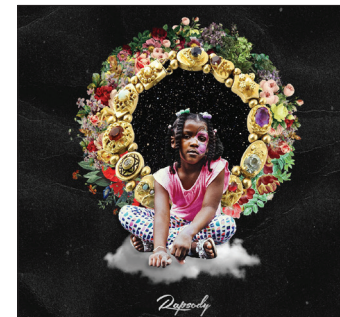
Rapsody delves into some pretty heavy topics on the rest of this album. She puts her life on wax on this album.

"Laila's Wisdom" is reminiscent of a time in hip-hop when the quality of the music was more important than the potential for mass appeal. When looking at the featured artists on this project, it is apparent that Rapsody picked true lyricists and musicians rather than focusing on who would draw the most traffic. Sure, she has famous rappers like Kendrick

Lamar and Black Thought, but lesser-known and oftentimes underground artists best fit the feel of this eccentric project. For example, Anderson Paak's soulful voice on the chorus of "Nobody" fits with the song's grim, despairing and depressing vibe.

"Laila's Wisdom" feels incredibly important for the preservation of the classic hip-hop sound. Purists will find the sound they are looking for. It would be a cultural injustice to ignore the lyrical stylings of Rapsody's work on "Laila's Wisdom."

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JAMLA RECORDS

### ALBUM REVIEW

Macklemore "Gemini" Bendo LLC Our rating: ★★☆☆☆

### ALBUM REVIEW

Rapsody "Laila's Wisdom" Jamla Records Our rating: ★★★★★

## QUICKIES



SIMCO LIMITED

### "TEACHER" PRETTYMUCH

Simco Limited Confidence is key, and PRETTYMUCH has confidence to spare — the group is not afraid to be silly and strange. Though slightly repetitive, the vocal flair and smooth, powerful beats compensate for the faults of "Teacher."



RCA RECORDS

### "BEAUTIFUL TRAUMA" P!nk

RCA Records "Beautiful Trauma" starts with a melancholy melody and then switches into something faster paced. P!nk's "Beautiful Trauma" doesn't have an identity — it tries to be too much at once and amounts to nothing.



SCORPIO MUSIC

### "MI GENTE" Balvin, Willy William, Beyoncé

Scorpio Music Whether you speak English or not, "Mi Gente" is a good time. The rolling beat and sassy vocals coalesce into a suave, confident musical experience. The only problem is Beyoncé. Her contribution to the song breaks the flow of "Mi Gente."

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THURSDAY, OCTOBER 5, 2017

# FIELD OF DREAMS

## Former student makes it to the major leagues



Tim Locastro, former Ithaca College student, was called up from the Oklahoma City Dodgers to the Los Angeles Dodgers on Sept. 29. He played with Oklahoma City in August 2017.

COURTESY OF MATTHEW CHRISTENSEN

BY CAITIE IHRIG  
AND ANDREW SULLIVAN  
SPORTS EDITOR AND STAFF WRITER

The Los Angeles Dodgers called up Tim Locastro, former Ithaca College student, on Sept. 29 from the Los Angeles' Triple-A affiliate, the Oklahoma City Dodgers.

Since the baseball program started in 1931, 92 athletes have advanced to professional baseball, but only four athletes have made it to the major leagues. Before Locastro, the most recent player to make it to the MLB was Glen Cook '86, who played on the Texas Rangers in 1985.

Around 11 p.m. on Sept. 28, Locastro received a phone call from Gabe Kapler, the director of player development for the Los Angeles Dodgers, asking if Locastro had any plans for the upcoming weekend. After Locastro said he did not, Kapler asked if he could meet the Los Angeles Dodgers in Colorado on Sept. 29.

"A few of my buddies started jumping up and down," Locastro said. "And then, after that, I called my parents, and I told them, 'I got to tell you something, but I don't want to tell you over the phone. I'll be home in about five minutes.'"

Once he arrived home, Locastro's mother, Colleen, said, he told her and her husband the news. Locastro is from Auburn, New York, and was home because the season ended in mid-September.

"He came home and said, 'I have bad news and I have good news — the bad news is that I'm not finishing painting the basement. The good news is that I'm going to the big leagues,'" Colleen said. "We didn't know what to do. We were just shocked."

The next morning, while waiting for his flight out of the Syracuse Hancock International Airport, Locastro called Ithaca College baseball head coach George Valesente to tell him the news.

"I thought it was about time," Valesente said. "He had such

a great season, and we were hoping that he was going to get called up a little earlier than it happened."

Locastro was supposed to arrive in Denver by 11:30 a.m., but due to delays, did not arrive until 4 p.m. He made it to the field in time for batting practice, but he was unable to receive his jersey until 6:01 p.m. because his name and number were being put on it. Locastro said he did not want to be late for the national anthem, so he buttoned up his uniform as he ran to the field.

Locastro sat in the dugout with the rest of his teammates until the eighth inning, when he was called into the game. He was put in as a pinch-runner at first base for Corey Seager, Los Angeles Dodgers shortstop. On the next play, Locastro advanced to second base when first-baseman Cody Bellinger grounded out for the third out. He played the bottom of the eighth as a left-fielder, but no balls came his way.

"As soon as they put him in, we were sick to our stomachs," Colleen said. "We had our phones out, our cameras out. One person was videotaping. One person was taking pictures."

During the ninth inning on Sept. 30, the Los Angeles Dodgers put Locastro in as a pinch runner for second baseman Chase Utley, who hit a double. After being put in, Locastro stole third base, but left fielder Chris Taylor hit a pop-fly for the third out.

Locastro said he was nervous playing the first night but was able to relax for the second night.

He started his baseball career after being picked in the 13th round by

the Toronto Blue Jays in the 2013 Major League Baseball Draft, which was the highest draft pick in the college's history. In four years in the minor leagues, Locastro hit .293 with 24 home runs, 91 doubles, 330 runs scored, 171 RBI and 143 stolen bases. In 2015, he was traded to the Los Angeles Dodgers.

The Dodgers promoted Locastro to Oklahoma City on Aug. 1 after he spent the majority of the 2017 season in Double-A with the Tulsa Drillers. In 31 games with Oklahoma City, Locastro hit .388 and recorded 10 doubles, 12 stolen bases and 18 runs scored in 115 plate appearances. In 96 games with Tulsa, he hit .285 and tallied eight home runs, 21 doubles, 22 stolen bases, 69 runs scored and 31 runs batted in 420 plate appearances.

Bill Hasselman, manager of the Oklahoma City Dodgers, said Locastro's energy and speed will be a big plus that he can bring to the Los Angeles Dodgers.

"His talent and the speed he has is elite, and he puts that together with his smarts," Hasselman said. "He does a really good job of knowing when to run, when not to run. He knows the game."

Locastro, who played shortstop with the college's baseball team, widened his defensive versatility after he was drafted by Toronto. As a professional baseball player, Locastro still plays shortstop, though his primary position is second base. He also dabbles with playing left, center and right field.

Locastro played for the Blue and Gold from 2011 to 2013.

During his freshman year, Locastro started in all 32 games, with a .250 batting average for 14 runs batted in and one home run.

Locastro played 32 out of 40 games and led the Blue and Gold in batting average, hits, runs scored, triples and home runs during his sophomore campaign. He had a .444 batting average for 52 hits, 17 RBIs and three triples and home runs. He was named the Empire 8 Player of the Week twice.

His junior season was his final one with the South Hill squad. Locastro set single-season records with 71 runs and 40 stolen bases. He started in 48 out of 59 games and had a .436 batting average for 13 doubles, six triples and four home runs. During this season, he was also named Empire 8 player of the year and helped the Bombers place third in the NCAA Division III Baseball Championships.

Valesente said that he could tell how much Locastro enjoyed the game during his time on the team.

"He was very positive all the time and played very hard," Valesente said. "He was one of those players that coaches really enjoyed because you never had to say anything to him about hustling or working harder or playing harder. He always did that. He just had it in his nature."

Andrew Turner '13, who played alongside Locastro as an outfielder on the baseball team, said that Locastro would lead by example both on and off the field.

"He always had a smile on his face and was always a happy-go-lucky guy," Turner said. "Even when times were looking tough, he would always be the guy to rally up the troops and say, 'We got this. We can do it.' It was very rare if I ever heard anything negative coming out of his mouth."

Since the Los Angeles Dodgers are in a playoff spot, Locastro is waiting to see if he will earn his spot on the 25-man playoff roster.

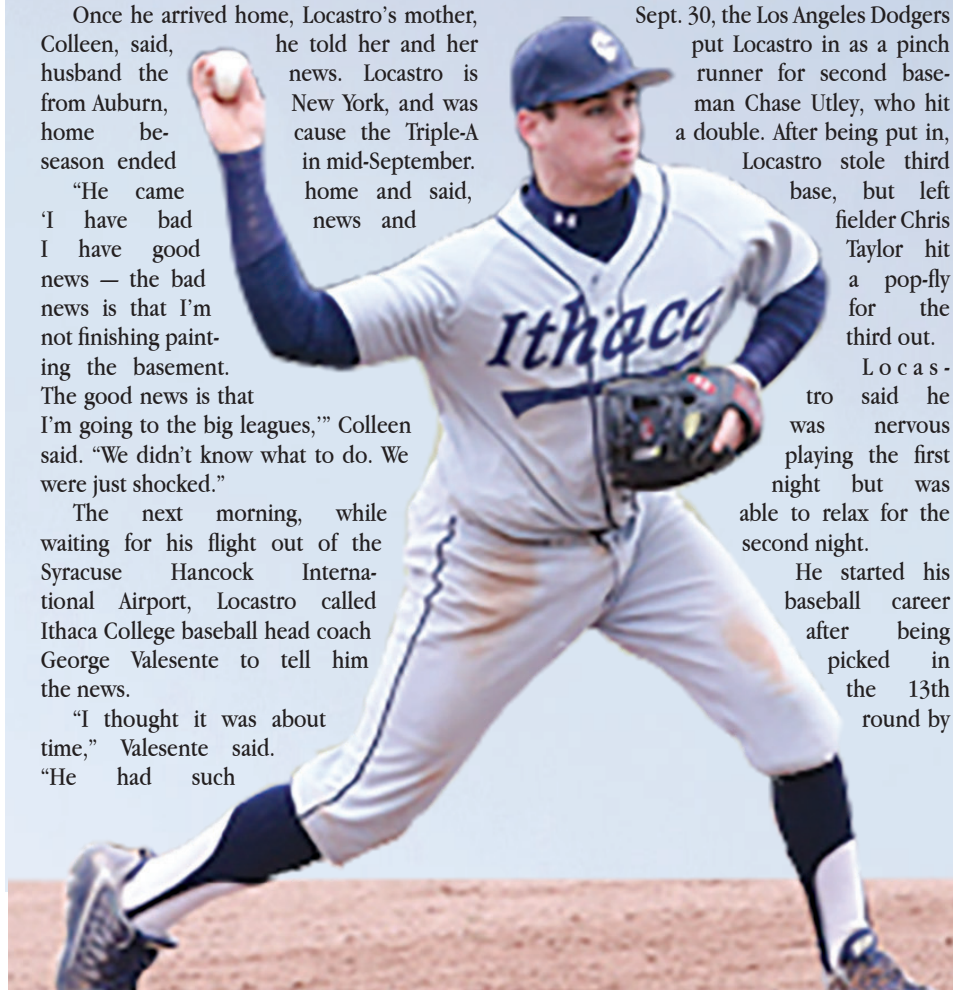
"I don't think it happens that often where you go home for three weeks and you get the call that you're going back to not even the minor leagues, but going up to the major leagues where you've never been before," he said.

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His talent and the speed he has is elite, and he puts that together with his smarts."

— Bill Hasselman



Locastro played shortstop for the Blue and Gold from 2011 to 2013. He is one of four Bombers baseball players to play in Major League Baseball. The last was Glen Cook '86 in 1985.

FILE PHOTO/THE ITHACAN

# THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall season

## Men's Soccer

RESULTS		STANDINGS																																		
 <b>3-1</b>  St. Lawrence Sept. 30 Ithaca		<table border="1"> <thead> <tr> <th>School</th> <th>Conference</th> <th>Overall</th> </tr> </thead> <tbody> <tr><td>Vassar</td><td>3-0</td><td>6-3-1</td></tr> <tr><td>St. Lawrence</td><td>2-0-1</td><td>4-4-2</td></tr> <tr><td>Skidmore</td><td>1-0-2</td><td>4-1-3</td></tr> <tr><td>Hobart</td><td>1-0-2</td><td>3-2-3</td></tr> <tr><td>RPI</td><td>1-0-1</td><td>6-2-1</td></tr> <tr><td>Clarkson</td><td>1-2</td><td>5-5</td></tr> <tr><td>RIT</td><td>1-2</td><td>3-5-1</td></tr> <tr><td>Union</td><td>0-2-1</td><td>7-2-1</td></tr> <tr><td>Bard</td><td>0-2-1</td><td>3-5-1</td></tr> <tr><td><b>Ithaca</b></td><td><b>0-2</b></td><td><b>4-4-1</b></td></tr> </tbody> </table>	School	Conference	Overall	Vassar	3-0	6-3-1	St. Lawrence	2-0-1	4-4-2	Skidmore	1-0-2	4-1-3	Hobart	1-0-2	3-2-3	RPI	1-0-1	6-2-1	Clarkson	1-2	5-5	RIT	1-2	3-5-1	Union	0-2-1	7-2-1	Bard	0-2-1	3-5-1	<b>Ithaca</b>	<b>0-2</b>	<b>4-4-1</b>	
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Bard	0-2-1	3-5-1																																		
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Next game: Noon on Oct. 7 against Bard College at Carp Wood Field																																				



Sophomore defender Tom Dillmann kicks the ball in the game against St. Lawrence University. The Saints defeated the Bombers 3-1 at Carp Wood Field on Sept. 30.

ELENA CHANG/THE ITHACAN





## Cross-Country

Men's Lehigh University Invitational			Women's Lehigh University Invitational		
Name	Place	Time	Name	Place	Time
Forest Stewart	47th	25:42	Taryn Cordani	10th	20:14
Jeff Montgomery	49th	25:43	Denise Ibarra	231st	22:29
Chris Tinti	67th	25:57	Kristin Lynn	275th	23:30
Patrick Robertson	73rd	26:01	Emilie Mertz	277th	23:38
John Blake	100th	26:21	Sarah Rudge	283rd	23:48

Next meet: Noon Oct. 7 at the Houghton Invitational in Houghton, New York

Next meet: 11 a.m. Oct. 7 at the Houghton Invitational in Houghton, New York

## Volleyball





RESULTS		STANDINGS																												
 <b>3-0</b>  Ithaca Sept. 30 Fredonia		<table border="1"> <thead> <tr> <th>School</th> <th>Conference</th> <th>Overall</th> </tr> </thead> <tbody> <tr><td>Clarkson</td><td>3-0</td><td>8-6</td></tr> <tr><td>Vassar</td><td>2-0</td><td>14-3</td></tr> <tr><td>Skidmore</td><td>1-1</td><td>11-6</td></tr> <tr><td><b>Ithaca</b></td><td><b>1-1</b></td><td><b>9-5</b></td></tr> <tr><td>RIT</td><td>1-1</td><td>11-8</td></tr> <tr><td>St. Lawrence</td><td>1-2</td><td>14-6</td></tr> <tr><td>Union</td><td>0-2</td><td>9-11</td></tr> <tr><td>Bard</td><td>0-2</td><td>4-14</td></tr> </tbody> </table>	School	Conference	Overall	Clarkson	3-0	8-6	Vassar	2-0	14-3	Skidmore	1-1	11-6	<b>Ithaca</b>	<b>1-1</b>	<b>9-5</b>	RIT	1-1	11-8	St. Lawrence	1-2	14-6	Union	0-2	9-11	Bard	0-2	4-14	
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Bard	0-2	4-14																												
 <b>3-0</b>  Ithaca Sept. 30 Alfred																														
Next game: 6 p.m. Oct. 6 against St. Lawrence University in Ben Light Gymnasium																														

## Golf



Martin-Wallace Invitational – Team			Martin-Wallace Invitational – Individual		
School	Place	Score	Name	Place	Score
<b>Ithaca College</b>	<b>1st</b>	<b>640</b>	Kyra Denish	T3rd	155
SUNY Cortland	2nd	652	Peyton Greco	T3rd	155
Le Moyne College	3rd	662	Indiana Jones	6th	158
Post University	4th	668	Sophia Israel	T22nd	172
St. Lawrence University	5th	691	Isabella Perry	42nd	194

Next match: Oct. 7-8 at the Williams Invitational in Williamstown, Massachusetts

## Women's Soccer

RESULTS		STANDINGS																																		
 <b>4-0</b>  Ithaca Sept. 27 St. John Fisher		<table border="1"> <thead> <tr> <th>School</th> <th>Conference</th> <th>Overall</th> </tr> </thead> <tbody> <tr><td>William Smith</td><td>3-0</td><td>8-1</td></tr> <tr><td>RPI</td><td>3-0</td><td>6-2-1</td></tr> <tr><td>Vassar</td><td>2-0-1</td><td>6-2-2</td></tr> <tr><td>Clarkson</td><td>2-0-1</td><td>5-2-3</td></tr> <tr><td>St. Lawrence</td><td>2-1</td><td>7-3</td></tr> <tr><td>RIT</td><td>0-2-1</td><td>6-3-1</td></tr> <tr><td>Skidmore</td><td>0-2-1</td><td>2-6-1</td></tr> <tr><td>Union</td><td>0-2</td><td>4-3-1</td></tr> <tr><td><b>Ithaca</b></td><td><b>0-2</b></td><td><b>3-6</b></td></tr> <tr><td>Bard</td><td>0-3</td><td>5-4</td></tr> </tbody> </table>	School	Conference	Overall	William Smith	3-0	8-1	RPI	3-0	6-2-1	Vassar	2-0-1	6-2-2	Clarkson	2-0-1	5-2-3	St. Lawrence	2-1	7-3	RIT	0-2-1	6-3-1	Skidmore	0-2-1	2-6-1	Union	0-2	4-3-1	<b>Ithaca</b>	<b>0-2</b>	<b>3-6</b>	Bard	0-3	5-4	
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Bard	0-3	5-4																																		
 <b>2-1</b>  St. Lawrence Sept. 30 Ithaca																																				
Next game: 2 p.m. Oct. 7 against Bard College in Annandale-on-Hudson, New York																																				

## Football







RESULTS		STANDINGS																						
 <b>24-21</b>  Ithaca Sept. 30 Hobart		<table border="1"> <thead> <tr> <th>School</th> <th>Conference</th> <th>Overall</th> </tr> </thead> <tbody> <tr><td><b>Ithaca</b></td><td><b>2-0</b></td><td><b>2-2</b></td></tr> <tr><td>Union</td><td>0-0</td><td>4-1</td></tr> <tr><td>RPI</td><td>0-0</td><td>3-1</td></tr> <tr><td>Rochester</td><td>0-0</td><td>2-2</td></tr> <tr><td>Hobart</td><td>0-1</td><td>3-2</td></tr> <tr><td>St. Lawrence</td><td>0-1</td><td>1-3</td></tr> </tbody> </table>	School	Conference	Overall	<b>Ithaca</b>	<b>2-0</b>	<b>2-2</b>	Union	0-0	4-1	RPI	0-0	3-1	Rochester	0-0	2-2	Hobart	0-1	3-2	St. Lawrence	0-1	1-3	
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RPI	0-0	3-1																						
Rochester	0-0	2-2																						
Hobart	0-1	3-2																						
St. Lawrence	0-1	1-3																						
Next game: Noon Oct. 7 against the University of Rochester in Rochester, New York																								

## Men's Tennis

Men's ITA Northeast Regional Championship			
Event	Name	Opponent	Score
Singles	Minos Stavrakas	Ramapo	6-1, 6-2
Singles	Sam McGrath	RPI	6-1, 6-5
Doubles	Lorenzo Viguie-Ramos and Liam Spiegel	St. Lawrence	8-4

Next match: 2 p.m. Feb. 18 against University of Rochester in Rochester, New York

## Field Hockey

RESULTS		STANDINGS																												
 <b>5-0</b>  Ithaca Sept. 27 Elmira		<table border="1"> <thead> <tr> <th>School</th> <th>Conference</th> <th>Overall</th> </tr> </thead> <tbody> <tr><td>Rochester</td><td>2-0</td><td>7-2</td></tr> <tr><td>Skidmore</td><td>2-0</td><td>6-3</td></tr> <tr><td>William Smith</td><td>1-1</td><td>8-2</td></tr> <tr><td><b>Ithaca</b></td><td><b>1-1</b></td><td><b>6-4</b></td></tr> <tr><td>Vassar</td><td>1-1</td><td>6-4</td></tr> <tr><td>Union</td><td>1-1</td><td>3-4</td></tr> <tr><td>St. Lawrence</td><td>0-2</td><td>3-6</td></tr> <tr><td>RPI</td><td>0-2</td><td>1-8</td></tr> </tbody> </table>	School	Conference	Overall	Rochester	2-0	7-2	Skidmore	2-0	6-3	William Smith	1-1	8-2	<b>Ithaca</b>	<b>1-1</b>	<b>6-4</b>	Vassar	1-1	6-4	Union	1-1	3-4	St. Lawrence	0-2	3-6	RPI	0-2	1-8	
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Skidmore	2-0	6-3																												
William Smith	1-1	8-2																												
<b>Ithaca</b>	<b>1-1</b>	<b>6-4</b>																												
Vassar	1-1	6-4																												
Union	1-1	3-4																												
St. Lawrence	0-2	3-6																												
RPI	0-2	1-8																												
 <b>2-1</b>  Ithaca Sept. 30 St. Lawrence																														
 <b>3-0</b>  SUNY Cortland Oct. 1 Ithaca																														
Next game: 2 p.m. Oct. 7 against Skidmore College in Saratoga Springs, New York																														

## Sculling

Green Mountain Head Regatta			
Boat/Sculler	Race	Place	Time
Savannah Brija	Open 1x	7th	22:51.9
Libby Berns	Open 1x	11th	23:41.5
Emily Campagna	Open 1x	12th	23:55.4
Katie Lawson	Open 1x	13th	24:54.4
Meredyth Busam and Karina Feitner	Open 2x	5th	20:47.7

Next match: 4 p.m. Oct. 7 at the Small Boat Championships in Mercer, New Jersey



# IC player protests during national anthem

BY SIMON ROSENBLUTH  
CONTRIBUTING WRITER

Upon hearing President Donald Trump's comments regarding NFL players protesting the national anthem, Will Gladney, sophomore wide receiver for Ithaca College, decided to form his own protest by refusing to put his hand on his heart during the anthem. Instead, he just stood there, fixing his right glove.

"There are a lot of things going on right now, and I just wanted to take time to show my respects," Gladney said.

This issue has been claiming headlines around the world since Sept. 2016, as many prominent players in the NFL have been protesting police brutality and racial inequality during the national anthem. The movement, started by Colin Kaepernick, former San Francisco 49ers quarterback, has spread across the league and to other sports.

Athletes are taking advantage of their platform to spread awareness of these issues that are plaguing people of color.

These protests became more vocal after Trump, at a rally in Huntsville, Alabama, criticized players that protested during the anthem. Trump went on to name-call and insult these players, referring to them as "sons of b-----," and advised NFL owners to fire those who protest during the anthem.

Trump's comments sparked further participation among numerous players and NFL personnel.

On Sept. 24, the first Sunday following Trump's statements, over 200 players across the league knelt, sat or raised a fist during the anthem. Several teams, including the Pittsburgh Steelers, Seattle Seahawks and Tennessee Titans chose to remain in their locker rooms

during the anthem. The protests continued Oct. 1 as Cam Newton, quarterback of the Carolina Panthers, raised his fist during the anthem and most of the San Francisco 49ers knelt during the anthem.

During the 2016 season, the college's senior running back Shawahl Abdur-Rahman protested by raising his fist during the game Oct. 1, 2016. Other college athletes are also joining the protests this season. Josh Adams, junior running back at the University of Notre Dame, did not put his hand over his heart during the national anthem.

"I agree with the protests they're making right now," Josh Riger, the college's senior tight end, said. "Our world is divided, but at the same time, I think that statements by athletes should be made because they are on a pedestal and they are able to make statements."

Many who are against the protests hold views similar to Trump's when he said, "It's a total disrespect of our heritage. It's a total disrespect of everything that we stand for."

Prior to the Bombers' game Sept. 30, Gladney said that he alerted his teammates that he was going to display a sign of protest, and while they didn't want to join him, they weren't opposed to him doing so.

"As a team, we talked about it, and a lot of the guys told me if I wanted to do it, to go ahead and just be respectful," Gladney said.

Senior wide receiver JR Zazzara said that this is a cause that needs to be noticed and that the most important thing is for each member of the team to watch out for their teammates and stand beside them.

"The great power of this country is that we don't have that many rules when it comes to protest," Zazzara



Sophomore wide receiver Will Gladney fixes his right glove while holding his helmet in his left hand during the national anthem on Sept. 30. NFL players are protesting police brutality against people of color in the U.S.

CAITIE IHRIG/THE ITHACAN

said. "There's a main concern that needs to be heard, and as long as people are staying to their point and respecting the First Amendment of being able to protest, then it should all be good."

Football head coach Dan Swansstrom said that football players should use their platform for the causes they feel strongly about.

"Whatever my guys choose, I'll stand by them, right next to them," Swansstrom said.

It is yet to be seen whether more Bombers will show signs of protest during the national anthem. Gladney said he will most likely continue to protest in order to show support of the issues raised by players in the NFL.

While his fellow teammates might

not join him, Zazzara said that they are going to be respectful of what Gladney is trying to do.

"We're all Americans, we're all here, we all have one life, and it's about living that life to its fullest and peacefully and making it the best it can be," Zazzara said.

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## Women's cross-country falls in Division III rankings

BY TYLER EVANS  
CONTRIBUTING WRITER

While some runners are having the best finishes of their careers, the Ithaca College women's cross-country team has fallen in the national rankings following injuries to four of the team's top eight runners.

Coming into the season, the Bombers were ranked seventh in the nation among Division III teams. Now, a month into the season, they have fallen to 21st.

The Blue and Gold placed 40th out of 42 Division I, II and III teams in the Paul Short Run on Sept. 29.

They have also competed in the Hamilton College Short Course Invitational, where they placed fourth out of 11 Division III teams, and the Williams College Purple Valley Invite, where they placed 12th out of 26 Division III teams.

Senior Taryn Cordani is leading the South Hill squad. Cordani, who was All-American during the 2016 season, has dominated this season, finishing in first place in the 6k at the Williams Purple Valley Invite with a time of 21:35.5.

Cordani then finished 10th at the Paul Short Run, which was the best time out of any Division III runner. She had a time of 20:13.6, which is her career best.

Head coach Erin Dinan said that injuries this season have caused the team to not place as well as they hoped.

Top runners such as seniors Denise Ibarra and Sierra Grazia were injured in the beginning of the season, and sophomore Annie Morrison is still out with an injury.

"Once everyone is in their spot and fully healthy, we have potential to be a top-10 team at nationals," Dinan said. "As long as the team stays focused, there is no doubt the team

will improve."

Last season, the Bombers placed 11th in the NCAA Championships, putting up a score of 384 points, their best since 2005.

"The girls were impressed with what they did, but they are even more excited for getting back this year," Dinan said. "Everyone is determined to get back."

Cordani said the team is hoping to stay on the national scene as runners return from injuries.

"With everyone coming back from injury now, this is the first time we have our top eight runners," Cordani said. "Not only do we think we can reach nationals, but we can definitely get top five in the country."

Dinan said she is making sure that the team is healthy and prepared for the regional competition by not allowing the athletes who have been injured to participate in every practice and race.

Ibarra competed in her first race of the season Sept. 29 after battling a hamstring injury. She ran a 22:28.1 at the Paul Short Run, finishing 260th out of 369 runners, the second-best time for the Blue and Gold.

At the Williams Purple Valley Invite on Sept. 23, Grazia finished 24th and second-best among the college's runners.

Cordani said that Grazia has the ability to be one of the best runners in the country and is a major asset for helping the team get to nationals. "Sierra Grazia has been working incredibly hard this season," Cordani said. "She will continue to improve, and I think she can be an All-American contender."

Sophomore Sarah Rudge ran a time of 25:19.4, placing 121st at the Williams Purple Valley Invite. At the Paul Short Run, she ran a time of 23:47.6, which was her career best. Rudge said that as long as the team continues to bring



Members of the women's cross-country team compete in the Jannette Bonrouhi-Zakiam Memorial Alumni Run on Sept. 2. The women are now ranked 21st in the country.

TED ZERIVITZ/THE ITHACAN

positive energy to meets, they have a good shot at making nationals again.

"There is so much excitement and energy going around on our team right now," Rudge said. "We are all really focused on getting back to nationals while having fun at the same time. If we are having fun, nothing can go wrong."

The goals for the team are set high this season, but Cordani said that this is the year they can make the top five.

She emphasized how close the team was and

how unified it is in accomplishing its aspirations for this season.

"We are a close-knit group, and we are all buying into where we want to go," Cordani said. "The rankings don't even show what we can do. Everyone is working hard to achieve our goal. We want to go back and make the podium at nationals."

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# Players switch to defensive line as seniors

BY MATT HORNICK  
SENIOR WRITER

When senior defensive tackle Brad Helmkamp went to meet newly hired head coach Dan Swanstrom at the beginning of the 2017 spring semester, he was coming off of a season in which he was named an all-Empire 8 Conference honorable mention — as a fullback.

During this meeting, Swanstrom told Helmkamp he should consider moving to the defensive line, a position he had never played before. Swanstrom was implementing a new spread offense that did not use a fullback because it maximizes the number of wide receivers on the field.

Helmkamp said he never hesitated switching positions, since he played both linebacker and fullback in high school.

“When I told coach Swanstrom I played fullback, he asked me how I felt about playing defensive line, and I told him I would do whatever it takes to get on the field,” Helmkamp said. “Coming out of high school, I thought I was going to play linebacker, but with Kenny and Loizos, there was no room for me.”

Dan Loizos and Kenny Bradley are two senior linebackers on the team who have played in every game since joining the South Hill squad.

Senior defensive end Ryan Moody found himself in a similar situation. After spending his first two seasons on the South Hill squad as a defensive back and his junior season as an outside linebacker, he was informed by incoming defensive coordinator Mike Toerper that the defense would no longer include any outside linebackers.

The Bombers’ defense in previous years featured three defensive linemen, two outside linebackers, two middle linebackers and four defensive backs. The new defense includes four linemen, two inside linebackers, four defensive backs and a hybrid defensive back and outside linebacker referred to as a “zip.”

Moody said Toerper asked him what position he wanted to play this season.

“He told me I could either lose some weight, get a little faster and play defensive back or put on some weight, get stronger and move to the defensive line,” Moody said. “I told him I just want to play because it’s my senior season and I just want to be on the field.”



From left, senior defensive lineman Ryan Moody tackles junior quarterback Bryce Morrison of Alfred University with help from fellow senior defensive lineman Brad Helmkamp. The Blue and Gold lost their home opener to the Saxons 20-17 Sept. 2 at Butterfield Stadium.

SAM FULLER/THE ITHACAN

Moody, who was moved to the defensive line along with juniors Brian Gill and Marc Barbieri, said he has enjoyed being on the defensive line since the first time they lined up.

“We tried it out for the first time in the spring when we started practicing under the new coaching staff, and I loved it,” Moody said. “When coach Toerper asked me how I liked it, I told him to keep me on the line because I loved it so much, and coach was really excited.”

Helmkamp said he enjoys playing defense because it is not as structured as playing offense.

“When I was playing offense, it was so much more restricting because you have to do exactly what the play calls for,” Helmkamp said. “On defense, there is a lot more freedom because it requires you to react on the fly based on what offense does.”

Toerper said he realized from the first time he saw both Moody and Helmkamp work out that they would excel at their new positions.

“Watching the way those guys worked in

offseason conditioning drills, the weight room and eventually spring practices, it was a no-brainer that this was the right position for them because of how hard they worked,” Toerper said. “I could see how committed they were to being top-notch defensive linemen.”

Moody and Helmkamp’s commitment reached its height in the summer when they worked on their new positions together almost every day. Moody said they progressed greatly due to their summer workouts.

“Brad and I are roommates, and we were both living in Ithaca over the summer,” Moody said. “When we’d get home after the day we would go to the gym and work out and then hit the field and do hand drills and footwork drills to work on our technique.”

Through three games at their new positions, Helmkamp has made 16 total tackles, while Moody has nine total tackles, including one sack and one and a half tackles for a loss.

Helmkamp said there are some aspects of the

position that have come easily for him.

“I still have the defensive instincts from playing linebacker in high school, such as how to shoot your arms through a tackle and read the hips of an offensive player,” Helmkamp said. “Some of the more detailed parts of the position have been harder for me to learn, like consistently taking the right steps and conforming to the team’s defensive philosophy.”

Toerper said Moody and Helmkamp have showed to the two attributes he looks for in all defensive linemen.

“All defensive linemen need to have a high motor and aggression, and both of them have these qualities to the fullest,” Toerper said. “With every game they play, they are learning more about the position. And they’re very coachable players, so if they make a mistake once, they won’t make it again.”

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## IC club ice hockey looks to stand out

BY JACK HAMILTON  
STAFF WRITER

After three games so far this year, the Ithaca College club hockey team is 1-2 on the season. The Blue and Gold won the game that matters most, though — its division season opener.

In nonconference play, the Bombers went 0-2 after losing 7-3 to SUNY Binghamton and 7-4 to SUNY Cortland.

The Bombers edged out the University of Rochester 4-3 Sept. 22 in Rochester, New York, in their division opener.

Junior defenseman Andy Rossler said he attributes the win largely to the performance of junior goalkeeper Sam Attias.

“I think our first win, first and foremost, comes from our goalie Sam,” Rossler said. “He put up something like 40 saves — couldn’t have done it without that.”

Following the game, Andrew Musto, the league’s commissioner, came up to Attias and not only praised his individual performance, but said that the Bombers look like the team to watch this season. Rossler said that hearing that comment goes a long way toward motivating the team.

“I think this is the year that’s going to bring us into the league a little more, make a name for ourselves,” Rossler said. “I think having him on our side and hearing him say that

is great.”

The Bombers play in the West Division of the Upstate New York Club Hockey League. The other teams in their division are the University at Buffalo, Hobart College, the University of Rochester and Nazareth College, St. John Fisher, SUNY Brockport and SUNY Geneseo.

Sophomore defender Christian Monk said that anyone who wants to skate can try out, but the more experience a player has, the better for tryouts. The team normally keeps everyone who tries out just in case other people can’t make it to games, so they have enough players.

“Tryouts are usually three days long and that gives us a chance to see what the newcomers look like and who we would be able to pair for lines and how the team is looking for the upcoming year,” Monk said.

The team is coached by Oni Sutich ’15, who used to play on the club ice hockey team for the college.

Monk said that practices are every Tuesday and Thursday from 9:15 to 10:45 p.m. at The Rink. Tuesday practices focus on conditioning and skating drills, while Thursday practices focus on skill work and working with the lines to prepare for upcoming games.

However, getting to practice is the trickiest part. Members of the team have to get rides from



From left, sophomore forward Austin Morley and junior defender Andy Rossler skate down the ice during their game against SUNY Cortland on Oct. 1. The Blue and Gold lost 7-4 and currently have a 1-2 record.

COURTESY OF AUSTIN MORLEY

other players who have cars, as The Rink is a 15-minute drive from campus. Monk said that the distance impacts the team because players either don’t have rides or have homework to get done.

“To be honest, it stinks having to drive to The Rink,” Monk said. “When I was a freshman last year, it was not fun asking for rides all the time. It would be nice to walk to and from practice, then go to school. We could also have earlier practice times as well. If we were closer to school, more people would come on a consistent basis.”

Attias said that this season, one of the main focuses is conquering the league and trying to win as many division games as possible.

“There are actually certain games

that matter more than other games,” he said. “Our focus now is going to be on those division games and making sure we win those. Our first win of the season, that was a division game. So if we can really come out for those ones and get the wins, I think we can make the playoffs and make a good run this year.”

Sophomore forward Austin Morley, who has two points, said the team is young and that he sees it as a positive.

“We’ve got a lot of young guys on my line, which is definitely a good thing, as we’re trying to build a foundation for the future,” Morley said.

The foundation is made, Monk said, by having fun with each other and letting any problems work

themselves out.

“We like to get to know everybody and to have a fun time with each other,” Monk said.

Attias said that there are certain players who have been playing exceptionally well and that he believes that for the team to make a deep run, everyone needs to be playing at a high level.

“Hockey is a very team-oriented sport,” he said. “We need to have 15 guys that are ready to play at all times. This is definitely the deepest team I’ve been a part of here, so I’m excited to see what we can do.”

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# the BUZZER

THE BEST FROM THIS  
WEEK IN SPORTS

## GAME OF THE WEEK

9.30 BOMBERS' FOOTBALL  
AGAINST HOBART COLLEGE

24-21

KEY PLAYERS:  
 WAHID NABI: 29-45, 343 PASSING YARDS, ONE TOUCHDOWN  
 TRISTAN BROWN: 120 RUSHING YARDS, TWO TOUCHDOWNS



From left, Tom D'Antonio, Hobart College senior cornerback, tackles sophomore wide receiver Will Gladney during the Bombers' game Sept. 30. The Bombers won the game 24-21. CAITIE IHRIG/THE ITHACAN

## GAME TO WATCH

Men's Soccer  
against Bard College

12 p.m. | Oct. 7 | Carp Wood Field

The Blue and Gold will take on Bard College for the first time in program history. This will be the third Liberty League matchup for the South Hill squad. Bard College is 0-2-1 while the Bombers are 0-2 in conference play.

# BOMBERS OFF THE FIELD



**Nilza Costa**  
Swimming and Diving



**Maya Rodgers**  
Field Hockey



**Tristan Brown**  
Football

Favorite Book

“The Notebook”

“Looking for Alaska”

“The Da Vinci Code”

Favorite Pizza in Ithaca

The Ale House

Collegetown Bagels

Italian Carry Out

Favorite Show on Netflix

“The Office”

“Parks and Recreation”

“Stranger Things”



# THE BIG PICTURE

THURSDAY, OCTOBER 5, 2017



Senior midfielder Amanda Schell gears up to strike the ball on Oct. 1 in the Blue and Gold's game against the Cortland Red Dragons. The Red Dragons defeated the Bombers 3-0.

ELIAS OLSEN/THE ITHACAN