

THE ITHACAN

THURSDAY, NOVEMBER 2, 2017 • VOLUME 85, ISSUE 9



A FRESH NEW FACE

Freshman Wahid Nabi became the starting quarterback for the football team.

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NOT ON DISPLAY

The Ceracche Center is too small and does not have the proper facilities to cater to the Department of Art's needs.

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FROM TV TO IC

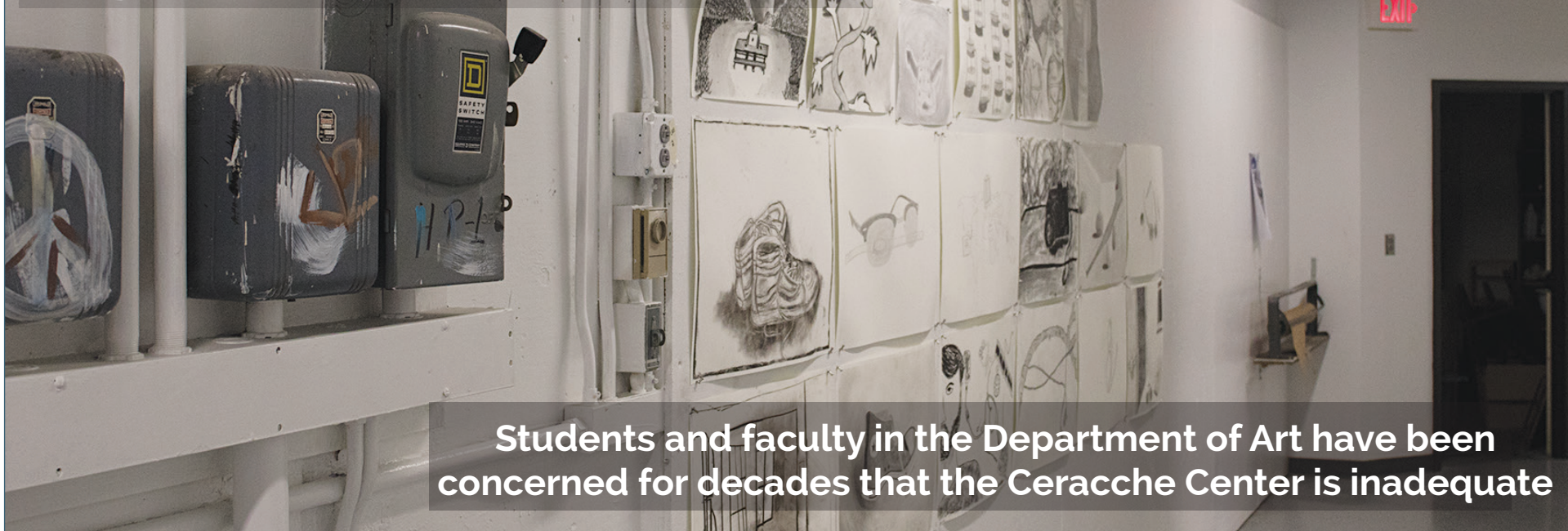
A production of "South Park: Bigger, Longer & Uncut" came to Ithaca Oct. 28–29.

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CONNOR LANGE/THE ITHACAN

Brushed aside



Students and faculty in the Department of Art have been concerned for decades that the Ceracche Center is inadequate

BY PHOEBE HARMS
CONTRIBUTING WRITER

For years, faculty and students in Ithaca College's Department of Art have voiced complaints about their facilities — the building is too small, too far from the center of campus and improperly ventilated, among several other issues. These complaints are still true discussed in the department today.



WANG

The Department

of Art is located in the Ceracche Center, a building on campus beside the college's Butterfield Stadium. The top floor of Ceracche belongs to the athletics office and serves as an athletic training room. This leaves only half of the building for the art department. With this limited space, the Department of Art runs into issues with classroom sizes — it is unable to schedule more than a dozen students into most classes. Even with these few students in each class, students still struggle to work in the small physical space of the building.

Freshman Dean Shinner said that due to the size of the classrooms, his classes get crowded, even with a dozen people. The classrooms are filled with large equipment, like large canvases

and materials for printmaking and sculpture classes. These are necessary for much of the work created. But the small space and large tools cause frequent annoyances during class.

"I rarely go a day without bumping into, hitting against, or stubbing my toe on something, and I don't think that's uncommon," Shinner said. "We need all the equipment in there, but I feel like things would go more smoothly if we had more space."

Because of the small classrooms, it is very difficult for some students to get into the art classes they want, Carla Stetson, associate professor and chair of the Department of Art, said. Art majors are prescheduled into courses to make sure they fulfill credit requirements,

which leaves little room for students who might want to take an art class out of personal interest. This has made it difficult for the art department to grow and gain financial support from the college, Stetson said.

"We don't get a lot of support when it doesn't appear we're teaching as many students, but we're unable to do anything about that because of fire codes," Stetson said.

Vincent Wang, dean of the School of Humanities and Sciences, said he knows the placement of the Department of Art in the Ceracche Center is not ideal, but that the college is trying to support its art students and faculty.

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IC's 125th anniversary boosts business

BY EMILY SNYDER
CONTRIBUTING WRITER

Ithaca College will be hosting the 125th Anniversary Celebration of the college, along with the inauguration of the college's ninth president, Shirley M. Collado, on Nov. 3. With a weekend full of events both downtown and on campus, local businesses are working to manage the overflow of visitors flocking to the Ithaca area this weekend.

In addition to the college's birthday bash, the college will be hosting the annual Family Weekend and Alumni Weekend. According to the college's 125th anniversary website, the Ithaca Marriott Downtown on The Commons is completely booked, making it the 14th out of 17 Ithaca-area hotels that are already fully booked for the weekend.

Jim McMann, director of sales at Best Western University Inn, said hotels in the area can charge higher rates during this weekend because the demand for rooms is so high. According to McMann, rates increased about 10 percent for reservations for the first weekend in November. Deanna Nolan, director of sales at Fairfield Inn and Suites, also said that hotels have justifica-



The Ithaca College 125th Anniversary Weekend is combining Alumni Weekend, Family Weekend and President Shirley M. Collado's inauguration as one celebration.

YANA MAZURKEVICH/THE ITHACAN

tion to raise prices for a short stay during the weekend of Nov. 3.

"This particular event has multiple aspects to it, so it makes the demand on the rooms in Ithaca higher," Nolan said.

Nolan said the large event limits access people have to hotel rooms when they are all packed into one weekend.

Activities held at the college during the weekend will introduce new customers to

small businesses. Nuria Hunter '16, front of house manager at Waffle Frolic, said that even though they are normally busy, these weekends bring more people.

"Over the years, I've just seen us get busier and busier on these big event weekends," she said.

Megan Silverstein, part-time employee and previous manager of Waffle Frolic,

See BUSINESS, Page 4

Ithaca College 125th Anniversary Weekend

Selected events are listed below.
A full schedule can be found at ic125.reunioniq.com.

November 3

1–5:15 p.m.
Glazer Arena, Athletics and Events Center
Conversation: Started
An academic symposium where attendees can discuss the connections between theory, practice and performance with innovators and leaders from around the country.

5–8 p.m.
Commons, Downtown Ithaca
IC 125 Welcome Back Party
Visitors can welcome alumni, family and friends back to Ithaca with art, activities and local business specials.

November 4

Presidential Inauguration
President Shirley M. Collado will be officially inaugurated as the college's ninth president.
10–11:30 a.m.
Glazer Arena, Athletics and Events Center

Circle of Fifths: Words and Music in Celebration of the 125th
Renowned writers will pair with Ithaca College students to present poetry, fiction and music of celebration.
2–3 p.m.
Ford Hall, James J. Whalen Center for Music

NATION & WORLD

Eight people killed and 11 injured in terrorist attack in Manhattan

A man in a rented pickup truck mowed down pedestrians and bicyclists along a busy bike path near the World Trade Center memorial Oct. 31, killing at least eight and injuring 11 others in what the mayor called “a particularly cowardly act of terror.”

Two law enforcement officials identified the driver in New York City bike path attack as Sayfullo Saipov.

The 29-year-old driver was shot in the abdomen by police and taken into custody after jumping out of the truck with what turned out to be a fake gun in each hand and shouting “Allahu Akbar!” officials said. His condition was not immediately released.

The driver barreled along the bike path for the equivalent of about 14 blocks, or around eight-tenths of a mile, before slamming into a small yellow school bus.

Honduran activist's death was plotted killing, lawyers announce

An international team of lawyers said Oct. 31 that the 2016 killing of Honduran environmental activist Berta Caceres was the product of a coordinated plot that began four months earlier and suggested that leadership of a dam development company may have ordered her assassination.

A report by the International Advisory Group of Experts said the group had identified “possible intellectual authors” of the murder beyond the eight individuals already charged and concluded the killing was “not an isolated incident.”

Caceres, who was awarded the prestigious

Goldman Environmental Prize for leading her Lenca indigenous people in opposing a hydroelectric project, was slain March 2, 2016, by gunmen who forced their way into her home in the middle of the night. Gustavo Castro Soto, a Mexican activist, was wounded.

Exxon Mobil to spend millions on pollution-control technology

Exxon Mobil settled violations of the clean-air law with the Trump administration by agreeing to pay a \$2.5 million civil penalty and spend \$300 million on pollution-control technology at plants along the Gulf Coast.

Federal officials said Oct. 31 that the settlement will prevent thousands of tons of future pollution, including cancer-causing benzene, from eight petrochemical plants in Texas and Louisiana.

The deal with the U.S. and Louisiana settles allegations that Exxon violated the federal Clean Air Act by releasing excess harmful pollution after modifying flaring systems at five plants in Texas and three in Louisiana. The allegations date back more than a decade.

California wildfires cause over \$33 billion in property damage

Property damage claims from a series of deadly October wildfires now exceed \$3.3 billion, California Insurance Commissioner Dave Jones said Oct. 31.

The figure represents claims for homes and businesses insured by 15 companies and is more than triple the previous estimate of \$1 billion. Jones said the number will continue to rise as



Kenya's opposition leader gives speech

Kenya's opposition leader Raila Odinga makes a statement in Nairobi, Kenya, on Oct. 31, 2017. In his first public statement since President Uhuru Kenyatta was declared the winner of the Oct. 26 election, Odinga said he wants a revote.

BEN CURTIS/ASSOCIATED PRESS

more claims are reported.

The amount of claims now reported means that the fires caused more damage than California's 1991 Oakland Hills fire, which was previously the state's costliest, with \$2.7 billion in damages in 2015 dollars, according to the Property Casualty Insurers Association of America.

Suicide bombing by Islamic State in Afghanistan kills five people

A suicide bomber struck near the U.S. Embassy in Afghanistan's capital on Tuesday,

killing five people in an attack claimed by the Islamic State group.

Health Ministry spokesman Wahid Mujro said another 20 people were wounded in the blast, which took place in a heavily guarded area near housing that contained several diplomatic missions and the offices of several international organizations.

The attack took place about 500 meters from the American Embassy located in Kabul, Afghanistan.

SOURCE: ASSOCIATED PRESS

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Wizarding Weekend 2017

“Harry Potter” fans fill The Commons from Oct. 27 to 29 for the third annual Wizarding Weekend.

“South Park” live at Ithaca College

Students adapt the “South Park” film, “South Park: Bigger, Longer & Uncut,” into a theatrical version that was performed on campus.

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THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
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Contact the News Editor at
ithacannews@gmail.com
or 274-3207.

Student petitions for Muslim chaplain at IC

BY MADISON FERNANDEZ
STAFF WRITER

An Ithaca College student is campaigning for a new position on campus for a Muslim religious leader, striving for what she believes is a change that could create a more supportive and inclusive campus environment.

Sophomore Farwa Shakeel, the Student Governance Council senate chair spearheading the initiative, said she believes more Muslim students will come together with the presence of an imam, or mosque prayer leader, on campus. In addition to the student-led effort, the Catholic, Protestant and Jewish chaplains are supporting the campaign by working on a proposal that calls for a position for a Muslim chaplain.

Although Shakeel said there is not a large number of student practitioners of Islam on campus, the Islamic faith is growing globally at a fast rate. Islam has the youngest median age among its practitioners compared with other religious groups, according to a study conducted by the Pew Research Center, which found in 2015 that the median age of a practicing Muslim is 24. There are approximately 10 to 15 students who practice regularly at the college, Shakeel said. She said although there is no official Muslim club on campus, a number of these students are trying to start a student group called Muslims and Allies.

Ideas are being proposed, Shakeel said, to establish the position on campus. She said an imam could be brought to the college through a fellowship program, as a faculty

member or as a permanent imam to take the position. Shakeel said the decision of who will fill the position depends on the most accessible and feasible option, which is most realistically a faculty member or an imam whose sole job it is to serve the Muslim community so students will have a consistent leader.

With a stable religious leader on campus, Muslim students will be able to find the community they are looking for, Shakeel said. She said she believes Muslim students are hesitant to practice their faith at the college because there is no leader or formal Muslim community.

Shakeel said having a consistent Muslim religious leader on campus could help support Muslim students during Donald Trump's presidency, especially in light of Trump's travel ban that blocked travel of people from six Muslim-majority countries who do not have a "bona fide relationship" with someone in the United States. The ban expired in September and was replaced with new regulations.

"I think right now in the political environment, it's important for the college to support their students," she said.

Additionally, she said a Muslim leader is important for prospective students so they can evaluate if they will be able to carry out their religious practices at the college.

The presence of Muslim faith leaders on college campuses is growing across the country. Schools such as Augsburg University in Minneapolis, Minnesota, as well as approximately 40 other private universities in the country, have hired



Sophomore Farwa Shakeel is currently working with Ithaca College to bring a Muslim religious leader, an imam, to campus in a permanent position. Cornell University recently hired an imam for their students in August.

MAXINE HANSFORD/THE ITHACAN

Muslim chaplains to support college Muslim communities.

Shakeel said she came up with this idea during the summer and anticipates at least a couple of years for a turnaround. Jason Freitag, associate professor in the Department of History, is assisting Shakeel with facilitating conversations between the faith leaders on campus, some of whom are also clergy members at Cornell University. They are extending the conversation to Cornell University and Syracuse University, both of which have imams on campus, to see the models other institutions use for religious support for their Muslim students. Cornell most recently introduced an imam to

their campus in August.

"I think it'll happen, but it's a matter of having conversations and seeing what the best solution for right now is," Freitag said. "In a way, it's not a bad thing that it might take a while, because to really pay attention to what's happening and to get a clear sense of what needs to be met is a good thing."

Lauren Goldberg, executive director of Ithaca College Hillel, said the chaplains at Muller Chapel, including leaders from Hillel and the Catholic and Protestant communities, meet frequently to discuss how the needs of students can be addressed and are working with the college to

institutionalize a position for a Muslim faith leader. Goldberg said the administration has been supportive of the idea.

Goldberg said the chaplains are putting together a proposal detailing the goals of the chapel, which will be given to Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, who will be in charge of supervising the chapel. The proposal addresses requests from students and chaplains, including the push for a long-term Muslim religious leader.

CONNECT WITH
MADISON FERNANDEZ
MFERNANDEZ1@ITHACA.EDU
@MADFERNANDEZ616

Fake bills show students' energy waste

BY ELIJAH JOSEPH
CONTRIBUTING WRITER

The Ithaca College Circle Apartments are reintroducing an energy initiative program for students beginning Fall 2017.

The energy initiative will allow Circles apartment residents to receive "mock bills" of their energy consumption. Residents will have the opportunity to understand their impact on the environment and the financial cost their energy usage will have in an apartment where utilities are not included.

The bill will include two separate sections from New York State Electric and Gas Corporation (NYSEG) and Constellation Energy Group. The bill will show the cost of electricity usage from Constellation and electricity and natural gas from NYSEG. The bill will also show the total kilowatt hours of electricity used and the total number of thermal units for gas usage. The bill will outline the cost for the previous month, mocking what would be given if the resident was to be charged.

The program was created in 2015 by Mark Darling, former campus sustainability programs coordinator for the college. After his retirement in January 2016, the program was disbanded. The program is set to be reintroduced this fall by Rebecca Evans, current campus sustainability coordinator, and Alex Devers, Circle Apartments community director.

Darling said that when he began the program, his goal was to reduce energy usage in the Circle Apartments by making students aware of it. Darling said his main focus was to give students skills that would prepare them for when they moved off campus.

The program, which was started as an outreach program, was originally successful. Darling held sessions to show students alternative ways to save energy, how much energy certain appliances in apartments use and how to split the costs with roommates. After the bills were distributed, a workshop was held to show students how to control the thermostats in their apartments.



The Ithaca College Circle Apartments are reintroducing an energy initiative program for students beginning Fall 2017. The bill will outline the energy cost for the previous month.

TEDDY ZERIVITZ/THE ITHACAN

Evans said she will be collecting monthly energy usage data from the Circles Apartments with the help of Greg Lischke, director of energy management and sustainability. Evans said she will collect raw spreadsheet data from NYSEG and Constellation for the Circle Apartments and match data with each individual apartment with Devers's help.

Collecting energy usage data and matching it with each apartment has been a challenge, Evans said. She said the bills from NYSEG and Constellation do not match up with the Circle Apartments' addresses, which makes it challenging to assign costs to apartments.

"While not necessarily difficult, the process is certainly time-consuming," Evans said.

When Circles apartment residents moved into their apartments for Fall 2017, a slip was given to each resident, informing them of the Circles Energy Initiative. Residents had the

option to opt out of the program if they did not want to receive the monthly mock bills via email.

Resident assistants of the Circle Apartments will also have a role in the initiative. The first set of mock bills will be sent out through an outreach event, where residents assistants will show up to their assigned apartments and discuss energy consumption and serve the first mock bill.

Brandon Tate, junior Circle Apartment resident, said he was excited for the bills to go out.

"I feel that my roommates and I definitely waste a lot of energy, and being able to see our energy use may be beneficial in a way where, if we visually see our consumption, it will be easier for us to make a change," Tate said.

CONNECT WITH ELIJAH JOSEPH
EJOSEPH@ITHACA.EDU

Fountain place put up for sale

BY MAGGIE MCADEN
STAFF WRITER

The Ithaca College Board of Trustees has decided in its October meeting to put 2 Fountain Place, formerly the president's mansion, on the market.

According to Zillow.com, a real estate website that provides estimates of home and property values, Fountain Place is worth approximately \$1.8 million.

In a statement the board released Oct. 20 through Intercom, chairman Tom Grape '80 said the mansion was too costly to maintain and that this issue overshadowed the college's sentimental attachment to the property. The announcement follows the board's decision made in May that the mansion would not be President Shirley M. Collado's place of residence.

In the 2015-16 budget, more than \$30,000 was allocated for repairs of the mansion, most of which went to repair a leaky roof. The money from the sale will be used to purchase the new presidential residence, according to a statement made Oct. 20.

According to the statement, a scarcity of off-street parking near the mansion and its distance from the campus, both of which made it difficult to host campus events at the president's home, also contributed to the board's decision.

Carol Bushberg, real estate broker and owner of Carol Bushberg Real Estate, said there are a variety of possibilities in regard to who, or what entity, may purchase the mansion. She said the property is located in the East Hill Historic District in a residential zone, which means it cannot be used for commercial purposes.

David Maley, senior associate director of media relations, said via email that the board has not yet decided on the price at which the mansion will be sold.

CONNECT WITH MAGGIE MCADEN
MMCADEN@ITHACA.EDU | @MAGGIE_MCADEN

ART, from Page 1

"I will say we do the best we can within existing parameters and supporting an art department within a liberal arts institution, rather than a professional arts conservatory," Wang said.

Issues about the department's lack of space stem back to at least 1972, when *The Ithacan* reported that students were complaining about the lack of space to complete their artwork. *The Ithacan* published another article in 1992 discussing similar issues with the Ceracche Center. About 25 years later, many of the problems remain unchanged. A main issue raised in the article from 1992 was concern about the ventilation of the building, with students saying they would "leave the building lightheaded every day."

The college has worked to improve the Ceracche Center by renovating parts of the building this past summer, Wang said.

"For two summers in a row, substantial renovation took place in that building in terms of strengthening structural integrity, improving illumination, enhancing environmental standards, creating more space and enlightening aesthetics," Wang said.

Stetson said the building still consistently smells of paint, and the fumes have caused discomfort among faculty and students.

Noise levels from the weight room above the art department was also a main complaint discussed in the 1992 article, but the college moved the weight room to the Athletic and Events Center in 2015. Stetson recalled that students would be frightened and jump at the sound of weights being dropped. Now, locker rooms for student-athletes and coaches' offices exist above the department.

Included in the past summer's renovation were additions of air conditioning, repainting, better lighting,

and floor and roof replacements, Tim Carey, associate vice president for facilities, said. These changes have made the building much better, but more work needs to be done in the art department, Susan Weisend, professor in the art department, said.

"Our students pay the same tuition as other students on campus, and they don't have an adequate facility," she said. "We've had a number of renovations done, and I'm grateful, but nothing has been adequate enough. The building isn't meant to be an art department, it's meant to be a bus garage."

In Fall 2017, there are seven Bachelor of Arts majors, 12 Bachelor of Fine Arts majors and 10 Art Education majors in the art department. Even with a small number of students in each major, classes are consistently full and difficult to be schedule. This makes it difficult for the department to grow, Stetson said.

Carey said the college has been especially focused on enhancing the aging buildings on campus, which included improving the Ceracche Center. The building is in far better condition than before these upgrades, but these do not deal with the space issue, a problem the college does not currently have plans to address, Carey said.

"Space enhancement hasn't been the focal point — we're trying to get the building upgraded," Carey said.

Facilities services does have plans to further enhance the building, Carey said. They plan to replace windows, continue to update the boiler system and upgrade and modernize the fire alarms. He said he is unaware of any plans to move the Department of Art.

Another issue with the location of the art department is that few students walk past or through it in order to view the art that is displayed. Students and faculty would like to display



This is one of the classrooms used to teach art classes in the Ceracche Center, the building where the Department of Art is located. For decades students and faculty have complained that classrooms are too small.

CONNOR LANGE /THE ITHACAN

the work created in Ceracche, but there is nowhere to broadcast their efforts, Weisend said.

Former Ithaca College President Tom Rochon tried to solve this by displaying work in the Office of the Provost, located in the Peggy Ryan Williams Center. Although work is still displayed there, it is not a popular area for students to pass through and does not generate much of a response from other students about the artwork, Stetson said.

A creative space gallery is available for students to showcase work, but it is located off campus on the South Hill Business Campus. The space is funded by an alum of the art department. It is also utilized by students as a work space because unlike the Ceracche Center, it provides more room for working on bigger projects.

However, since the space is in a location students rarely visit, it does not have the same effect, Stetson said.

Both Stetson and Weisend said that they would like to have a completely new facility for the Department of Art.

"Ceracche will never be adequate unless they tear it down and put another building in its place," Weisend said.

Wang said the college currently does not have the resources to move the art department to another building on campus or build a new one.

"Since a decision was made to keep the art department at its current location rather than building a brand-new center ... we have prioritized on improving the conditions of [the] existing structure," Wang said.

Senior Marilyn Markech said the Handwerker Gallery is also available

to display students' art. Although this is an opportunity to display art, it is really only available for those pursuing a Bachelor of Fine Arts degree and for a senior show at the end of every year, she said.

"It can be kind of discouraging because people aren't recognizing you or your work until the very end of your time here," Markech said.

She also said she wishes art students were more included in the campus community, something she said she thinks is discouraged due to the department's location.

"It is definitely frustrating," Markech said. "It feels as if most of the student population doesn't know the Department of Art exists."

CONNECT WITH PHOEBE HARMS
PHARMS@ITHACA.EDU | @PHOEBEHARMS

BUSINESS, from Page 1

said that spreading out the events over different weekends could prevent lengthy lines at Waffle Frolic and produce a steady flow of revenue. However, hosting Family and Alumni Weekend, the 125th Anniversary and the inauguration separately would cause each weekend to be just as crazy as the one happening this year, Silverstein said.

Alexis Randall '09, owner of Waffle Frolic, said they will work to be efficient when they are faced with increased business.

"All we can do is try to be as 'on the ball' as possible to put out as much food as quickly as we can," she said.

Sunny Days Marketplace, a local gift shop, is preparing for the 125th Anniversary by remodeling the storefront display with new blue and gold merchandise from the Ithaca College Bookstore. Although store owner Deirdre Kurzweil said she assumes Sunny Days Marketplace could potentially gain more revenue if the events were separated, she hopes this weekend has the same impact.

"Presumably, it's not possible for one individual person to come to every single event, so ultimately, you could get the same number of people, just at one time," Kurzweil said.

The store has partnered with Rick Watson, director of college stores, with the hope of bridging the campus to The Commons. They have expanded the availability of college apparel and accessories to celebrate the festivities held during the weekend.

Heather Lane, owner of Purity Ice Cream, said that she is qualified to tackle the lines that will come, since she has over 20 years of experience dealing with events in the Ithaca community. Lane also said that she schedules additional staff and orders extra supplies prior to large events.

Purity benefits from visitors in November because of the correlation between weather and sales, Lane said. As the temperature declines, sales generally drop, so this event will bring in more revenue. However, dividing the events among multiple weekends would bring in the

most consumers, she said.

"If the events all happened on different weekends, each would be busy, and we would be more able to accommodate and serve the people," Lane said.

Lorie Wasilawski, director of sales and marketing at the Ithaca Marriott Downtown on The Commons, said the relationship the community has with the college is important.

"I think it's important to continue the relationship and to make sure there's not a separation between the city and the college, and that we keep working together to bring events in," Wasilawski said.

Dave Prunty, executive director of auxiliary services and adviser of Event Planners of Ithaca College (EPIC), said the college is combining Alumni Weekend, Family Weekend and the 125th anniversary celebration to bring the community together to celebrate the college.

"The confluence of opportunities here is to have this massive celebration and this opportunity to look at the past of the college, where we are right now and where we are going in the future," he said.

Lori Staba, executive director of advancement services, has been primarily working on the logistics associated with events taking place in the Athletics and Events Center for over a year.

"We are trying to reach out to our entire campus community — students, families, alumni, faculty, staff — for this weekend," Staba said. "One of the themes that emerged is the high value everyone places on relationships, and we wanted this weekend to be as inclusive as possible."

Although the goal of combining events is to gain the most participation from as many members of the college as possible, Prunty said, there are cost benefits as well. The college saves money by renting chairs, stages and LCD screens only once for the weekend, rather than renting multiple times. Programs held in the A&E Center can demand \$8,000 for the truss, backdrop and LCD panels alone. A similar cost is charged for renting stages and chairs, Prunty said.

Staba said that planning the weekend on



Businesses in Ithaca are expecting to be filled to capacity the weekend of Nov. 4 due to the many events Ithaca College is hosting both on and off campus for its 125th anniversary.

YANA MAZURKEVICH/THE ITHACAN

South Hill was challenging during the transition of presidents because the team needed to anticipate approval from the new president. When Collado took office, Staba said that Collado was pleased with the plans and that Collado has contributed suggestions as a supportive partner in coordinating the event.

Junior Chelsea Holiday, president of EPIC, said that she has high expectations for the event. Holiday said she anticipates the events planned by the committee will run smoothly.

Holiday said the adaptability of the event planning team is important during this weekend. With it being a weekend-long event, Holiday said that if things go wrong, there will be time to adjust.

Senior Kai Nealis said he is looking forward to seeing recent graduates return for

Alumni Weekend. As an upperclassman, Nealis said that he is worried about the limited parking and being able to arrive at destinations on time.

"Parking is an issue when there are a lot of people on campus," Nealis said. "I think we would benefit from more parking, although I don't really see how that's feasible."

During previous family weekends, junior Keilah Figueroa said she observed that guests typically travel off campus to explore the city.

"I imagine that due to the greater variety, advertisement of so many events and things to do on campus outside of the day-to-day life, students and their families will be more apt to stick around, making IC much busier than usual," Figueroa said.

CONNECT WITH EMILY SNYDER
ESNYDER@ITHACA.EDU | @EMILYYY_526

Student club encourages social activism

BY BRONTÉ COOK
STAFF WRITER

In the Ithaca College Futures Club's second semester on campus, the organization continues to inspire dialogue surrounding issues of social justice among students at the college and connect with the Ithaca community through community service.

One of the club's main goals is to provide a platform for students to engage in difficult — yet rewarding — conversations with their peers who may have opposing political or ideological views through weekly discussion-based meetings, junior Isabel Goldberger, a Futures Club board member, said. In the past, these topics have included race, gender and gun violence.

Goldberger said that for students to be productive in their efforts to make a difference in society, they must be open to listening to viewpoints that they may not agree with.

"When we talk about issues in politics or social justice, we try to do it with an understanding of where our own biases come from," Goldberger said. "Engaging in respectful discourse with someone who may be different from you and then trying to understand how their views developed from their upbringing will help close the gap between bipartisanship in this country."

The idea for the club originally emerged after a group of students was assigned a social justice project in their Cultural Competence Development for Helping Professions class, junior Juwan Bennett, co-founder of Futures Club, said. The assignment called for students to publicly acknowledge a social issue in a way that would catch people's attention.

Bennett said that he and classmate junior Michael Taormina wanted to create a movement that would highlight youth voices and encourage wider student involvement in social and political justice issues.

"In terms of dealing with our generation and generations to come after us, if there's not enough movement towards understanding each other, empathizing and listening, we're just going to keep butting heads," Bennett said.

The club's agenda is split into four subsections: human rights, education, environment and health. According to junior Candace Cross, a Futures Club board member, club members are able to choose which group they want to be in, and within each group, members discuss the various issues related to the topic on campus, in the community and around the world.

Futures Club meets Wednesdays at 9 p.m. in the Center for Natural Sciences. The club is advised by Jennifer McKeon, assistant professor in the Department of Exercise and Sports Sciences.

In addition to hosting discussions, Futures Club takes action toward achieving social justice by participating in events throughout Ithaca and building connections with local organizations and Ithaca residents. Last year, Futures Club participated in the Southside Community Day of Action, where members picked up trash throughout the Ithaca community, helped paint a mural and introduced children to environmentalism through creative activities.

Futures Club also partnered with Ithaca Mural Projects, a community-based art initiative that aims to



Junior Izzy Goldberger participates in an Ithaca College Futures Club meeting Oct. 25. The club encourages students to participate in conversations surrounding issues of social justice, such as race and gender.

TEDDY ZERIVITZ/THE ITHACAN

bring attention to social injustices by replacing blank wall space in downtown Ithaca with murals that pay respect to minority communities, and Ithaca Mural Projects founder Caleb Thomas came to speak during one of the club's meetings.

Last April, the group participated in the March for Science, an event in Ithaca that emphasized the importance of science through activities, presentations and discussions. Within the same month, Futures also attended a Planned Parenthood rally hosted by Ithaca College Generation Action where students discussed reproductive health rights. In November, the group will table outside of Music for the Mind: Mental Health Awareness Concert to raise awareness of mental

health issues.

Goldberger said that while the club plans to attend community events this semester, she also hopes students will use the group as a resource for implementing their own ideas for events or projects centered around their passions.

While the organization does aim to bring attention to social justice issues, board member junior Calvin Yohannan said the group in no way leans toward a particular political affiliation.

"Often when people hear the term 'social activism,' they assume that we are just a super-left political organization whose sole mission is to take down the right," Yohannan said. "But that just couldn't be further from the

truth. We take pride in not being a political group because we feel as if it isolates people, and they get defensive in the process."

Junior Mihir Siddhartha, Futures Club board member, said he is particularly inspired by the club because of the impact the meetings have on the way he views his own role at the college and in the community.

Bennett said he hopes students will apply the knowledge they learn in the club about addressing serious subjects to the real world.

"One of our main goals is to make the feeling of being uncomfortable, comfortable," Bennett said.

CONNECT WITH BRONTÉ COOK
BCOOK4@ITHACA.EDU | @BRONTECOOK1

Dining Services helps local food bank

BY SIMON ROSENBLUTH
CONTRIBUTING WRITER

Ithaca College Dining Services has been holding a food drive to raise donations for the Backpack Program for the Food Bank of the Southern Tier to provide meals for children in need in the Ithaca area.

The food drive, which began Oct. 4 and ends Nov. 3, collects donations at various retail dining locations across the college's campus, including the IC Square Food Court, SubConnection, Circles Market, Dillingham Cafe, Sandella's Cafe, the Library Cafe, Gimme! Coffee at the Business School, the Cafe at the Roy H. Park School of Communications and the Center for Health Sciences Kiosk. According to the promotional flyer for the event, a goal of \$5,000 has been set for the drive, which would provide 1,666 meals to children in need. Rebecca Sexton, marketing manager for dining services at the college, said that \$2,000 has been donated so far.

The Backpack Program of the Southern Tier was ranked the 2017 food bank of the year by Feeding America, a U.S. hunger relief organization, out of over 200 food banks across the U.S. The Backpack program provides food for 44 school districts in six counties, reaching over 100 schools. Jennifer Edger, director of Community Programs at Food Bank of the Southern Tier, said the process her organization goes through to feed children in need requires help from the community. She said the organization uses the donations to purchase food for the program. Volunteers then distribute the food, she said.

The Backpack Program will take the proceeds from this drive and distribute food to children in need throughout Tompkins County within the next few months.

According to Data USA, an online platform that shares U.S. government data, the poverty rate in Tompkins County is 20.5 percent, six percent more than the national average.



The Ithaca College Dining Services is partnering with the Backpack Program to raise money to pay for meals for needy and impoverished children living in Tompkins County.

JULIA CHERRUAULT/THE ITHACAN

This food drive is one of many that has been hosted by the college's Dining Services. Jeff Scott, director of Dining Services at Ithaca College, said they have been working hard to give back to the community, pointing to past drives as evidence of their determination.

Scott said that Backpack has reached out to dining services in the past since the program is underfunded and in need of resources. Over the past decade of collaborating, Dining Services has donated food instead of monetary funds to the organization, he said.

Scott said the impact these food drives have is not only significant, but also cost-effective, as just \$3 feeds one hungry child.

Sexton said she is confident that the goal of \$5,000 will be met by the end of the drive.

Joey Nastars, senior and cashier at the Cafe at the Roy H. Park School of Communications,

said he has noticed many students donating to the food drive.

"There's a lot of people that come to this cafe, so it's usually top three for the most donations," Nastars said.

This recent food drive is just one of many that Dining Services plans on participating in as they address malnourishment in the area.

"There are even students here on campus who are in need of affordable food, and we have a food pantry coming on campus once a month," Sexton said.

The food pantry is a mobile station that provides fresh produce and other groceries to students on campus and is open to anyone.

Similar donation-style drives will also take place in the coming seasons.

CONNECT WITH SIMON ROSENBLUTH
SROSENBLUTH@ITHACA.EDU | @SIMONROSENBLUTH

SGC finance VP resigns

BY RYAN KING
STAFF WRITER

At the end of the semester, senior Conor Friend, vice president of business and finance for the Student Governance Council, will resign from the SGC to dedicate more time to the Cornell Reserve Officers' Training Corps.

Friend first joined the SGC in Fall 2016 as the Class of 2018 senator. During his time in the SGC, he sponsored and co-sponsored six of the 14 bills that passed over the past three semesters. Some of the bills he passed include the International Student Support Bill, Allocations Reform Bill and the Bill Structure Reform Bill.

In his current position as vice president of business and finance, Friend is in charge of administering all of the SGC's financial transactions, including allocations for student clubs.

Last February, while in the early stages of planning her run for the SGC presidency, junior Charlie McClinsley asked Friend to join her ticket as the vice president of business and finance.

When McClinsley asked him to be the vice president of business and finance on the executive board she was forming, Friend said that he thought he would be able to commit to both the SGC and ROTC. But being on the SGC ended up being a bigger time commitment than he originally anticipated because, he said, the position included duties he was initially not aware of. As a result, he has not been able to dedicate the amount of time to ROTC that he wants to.

"I think I haven't been as present as I should be, especially being the cadet battalion commander — I think I owe my fellow cadets more time," he said. "I absolutely love training the younger cadets, and being able to watch them grow throughout the years ... is way more rewarding than anything I've done here."

CONNECT WITH RYAN KING
RKING5@ITHACA.EDU

Professor receives recognition for new book

BY **BIANCA MESTIZA**
STAFF WRITER

Giovanna Rivero, assistant professor in the Department of Modern Languages and Literatures, recently received special recognition for her novel “Lo más oscuro del bosque” from the Bolivian Academy of Children’s and Young Adult Literature.

The book, which translates to “The Darkest of the Forest,” is the sequel to another book titled “La dueña de nuestros sueños,” which translates to “The Owner of Our Dreams.” The book follows three protagonists from her first novel as they become adolescents. The novel revolves around a coming-of-age story about an adolescent rapper who also suffers from bipolar disorder.

Staff Writer Bianca Mestiza spoke with Rivero to discuss her novel.

This interview has been edited for length and clarity.

Bianca Mestiza: What was the writing and editing process like for “Lo más oscuro del bosque?”

Giovanna Rivero: I wanted to keep the characters from my previous novel alive. I wrote the first novel when I had my daughter. She made me remember my own childhood, so I decided that I could do something with my memories. I used my grandmother as inspiration for my first novel. So while my daughter was growing up, I decided to accompany the way she is going through life and write a novel that accompanies her generation. That’s why I decided to make the novel more complex and have other kinds of problems.

BM: Why did you decide to write about a character who suffers from

bipolar disorder?

GR: I have some friends that are suffering from bipolar illness, and I see how hard it is for them to not give up on this battle with themselves, so I decided to honor that. This is happening everywhere and sometimes we ... are not aware of it. I decided to create a character that can at least show part of their battles.

BM: I saw that your book was written from the point of view of a rapper — where did you get that idea from? What was the writing process for that like?

GR: We, as adults, are always criticizing young people because the music they listen to is not so profound, like reggaeton and superficial music. But sometimes we miss that they are from another generation. They have other sensitivities. Maybe they take something from that music that older music can’t offer. So I decided to put myself in the shoes of a young boy to see what he could find in the music that I never pay attention to. This was a very creative exercise for me, I did a lot of searches on the internet until I understood how to compose a rap song, and I spent many hours working on it until it sounded like a rap.

BM: What other complex issues are talked about in the novel?

GR: In real life, I wanted to represent how lands now are in the middle of a big fight of what the government considers reserved areas, and the land the indigenous people think belongs to them. I wanted the girl to look like a boy because this is a topic in the initial phase in Bolivia — in other societies



Giovanna Rivero, assistant professor in the Department of Modern Languages and Literatures, received recognition in Bolivia for her novel “Lo más oscuro del bosque.” This book is a sequel to her previous work.

MAXINE HANSFORD/THE ITHACAN

they are in another phase. In Bolivia, we are still conquering being more accepting. I decided to put this girl in the novel to open up discussion in my readers because I know the book is very well-received in schools.

BM: What do you want your readers to take away from your novel?

GR: First, its beauty because it is not only a story that I want from a book ... but how the story is told. That is very important for me. The way you

shape a story is the way you see life. I want them to take away the characters more than the plot. For me, plot is inside the characters. We all have plots in our life ... we ourselves are plot; we are drama because we are characters.

BM: What is it like to have your novel be highly recognized in Bolivia?

GR: I have received prizes for short stories, but this is the first time getting recognized for a novel. I didn’t expect anything from this part of my

literature because in general, books for young readers go unrecognized. ... Literature for children or young readers [is] not always considered serious literature by the critics or by the academy, or even by the newspapers. I didn’t expect anything, so when this recognition came ... it means that this is the way it had to happen, by not expecting anything, and it was a lesson for me.

CONNECT WITH BIANCA MESTIZA
BMESTIZA@ITHACA.EDU | BIANCAM_4436

Intergroup dialogue workshops launched for faculty

BY **JESSIE STELTER**
CONTRIBUTING WRITER

Ithaca College has been in the process of implementing the educational model of intergroup dialogue into classes and workshops on campus since Spring 2017.

Intergroup dialogue is an educational model that brings together groups from different social identities and allows for open dialogue about difficult topics. The Center for Faculty Excellence hosted an Experiencing Intergroup Dialogue workshop for staff and faculty at the college Oct. 19 and 20.

The workshop was led by Kristie Ford, professor of sociology at Skidmore College and founder of Skidmore’s Intergroup Relations Program (IGR), and Charles Behling, former professor of psychology at University of Michigan and co-director of the university’s IGR. The goal of the workshop was to educate attendees about the concept of intergroup dialogue as an educational model and how faculty and staff can incorporate its principles into their teachings and interactions with students inside and outside the classroom.

Behling said the model is especially important in the context of higher education because many students come from homogeneous communities and are not used to being surrounded by diversity.

“[Students] don’t have the skills to understand and know how to communicate through cultural differences and how to reap the benefits of diversity,” Behling said.

Sarah Grunberg, lecturer in the Department of Sociology, along with Derek Adams, assistant professor in the Department of English, organized the event. Grunberg and Adams co-taught the sociology department’s first-ever course titled Intergroup Dialogue on Race and Ethnicity, which incorporated the intergroup dialogue educational model. Grunberg said it had been something they thought would benefit the college, and they brought it up to President

Shirley M. Collado, who supported the idea. Grunberg and Adams said they found the class to be a success and that it was eye-opening for everyone involved. Grunberg said they wanted to educate other faculty on the importance of intergroup dialogue.

The workshop consisted of experiential exercises for faculty and staff, including small group discussions about their own experiences and social identities. The goal of the workshop was for participants to learn how to facilitate open dialogue for students about issues surrounding themes like race, gender identity and sexuality. In order to be trained in these intergroup dialogue techniques, faculty and staff must experience it themselves, said Grunberg said.

The model itself began at the University of Michigan. It is a 29-year-old program that has gained recognition and has influenced the implementation of the educational model in universities across the United States.

Behling said the “The Michigan Model” was the first program to develop the philosophy and techniques of intergroup dialogue, and the University of Michigan’s Program on Intergroup Relations has presented this model to over 120 institutions.

The college has been added to this list in its attempt to integrate the model’s techniques and principles into all kinds of classrooms. The college has shown interest in creating more classes specifically revolving around intergroup dialogue, with the main purpose of facilitating this kind of dialogue.

The workshop mirrors the pedagogy of this program, and takes faculty and staff through the different stages of dialogue themselves, Ford said.

The principles and techniques of intergroup dialogue can be applied to fields outside of sociology and psychology classes, as social inequity can be seen across fields, Adams said.

“Every discipline has an opportunity to engage their students in intergroup dialogue; that’s



Sarah Grunberg, lecturer in the Department of Sociology, and Derek Adams, assistant professor in the Department of English, talk about intergroup dialogue at Faculty Council.

MAXINE HANSFORD/THE ITHACAN

going to be helpful when addressing the very things that plague their units,” he said.

Jennifer Spitzer, assistant professor in the Department of English, attended the workshop. She said she wanted to know how to best engage in honest and productive discussions about power and privilege, race, gender, sexual orientation, class, ethnicity and ability.

Sophomore Clare Nowalk took Grunberg and Adams’ Intergroup Dialogue on Race and Ethnicity course, which the workshop was derived from. She said experiencing intergroup dialogue firsthand is necessary and important but said it can be overwhelming and come with a lot of emotional baggage.

“There were so many times I just went home

and cried after that class,” she said. “I was just so impacted by other people’s experiences.”

Junior Kylee Roberts also took the course and said she was interested in the concept of intergroup dialogue because she wanted to become more aware of others’ experiences and privileges.

“I’m a black woman and wanted to explore my social identity more because that is something I hadn’t really figured out coming into the course, and I felt like I wanted an outlet to compare my life experience with others,” Roberts said.

CONNECT WITH JESSIE STELTER
JSTELTER@ITHACA.EDU

COLLEGE

IC mail services warns community to expect package delivery delays

Ithaca College Mail Services is warning students, faculty and staff that packages may be delayed due to a surge of package volume because of the Halloween holiday. The department said in an announcement to the college that UPS is experiencing substantial delays and that they are expected to severely impact the ability of IC mail services to process and distribute packages for the entire campus community.

“While we can and will make every reasonable effort to make as many packages as possible available for pickup the same day they are received, large numbers may unavoidably spill over into the following day,” the announcement said.

However, express or overnight packages will not be affected because they are usually received separately from other deliveries. These items should be available for pickup the same day they arrive.

Departments are welcome to contact the Mail Center to inquire if a package is on hold and to come pick it up if needed before its scheduled delivery the next day. Mail services is not able to accommodate separate individual deliveries on demand.

Ithaca College students are able to apply for employer road trips

Students from Ithaca College are able to register for the Eastern Association of Colleges and Employers’ Road Trips to the Real World events that will be taking place Jan. 3–12 in 2018.

Over 30 companies in the Northeast are hosting site visits where college students can learn firsthand about a career field, network with employees and explore internship and job opportunities.

At each site, students will get an in-depth look at how each business operates and see firsthand the potential jobs that may interest them. Students will get the chance to network and get a head start on their career choices.

The site visits will take place between Maine and Virginia with other

destinations in between.

Student registration opened Oct. 26. Registration is on a first-come, first-served basis.

There is a non-refundable fee of \$10 per site which must be paid at the time of registration. Students can sign up for a maximum of five visits. To register, go to <http://bit.ly/2gLg9vB>.

Volunteers needed for annual Cortaca Jug football game fest

Ithaca College is seeking additional faculty and staff volunteers to help welcome guests to campus Nov. 11 for the annual Cortaca Jug football game. The college is expecting an attendance of more than 10,000 students, faculty, staff, alumni and visitors for this year’s game.

Volunteers will assist with providing directions, monitoring the tailgate lot and ushering on and around the field. Training will begin at 9 a.m. the day of the game, and volunteers will finish at approximately 3 p.m. Non-exempt employees will receive overtime pay, just as they would for Commencement usher duties. Additionally, the Campus Center Dining Hall will be open at 8 a.m. to anyone with an Ithaca College ID, so volunteers can enjoy a free breakfast before the game.

Prospective volunteers are advised to sign up at <http://bit.ly/2zQ5Hai> no later than Nov. 3. Contact Lynne Pierce at lpierce@ithaca.edu or Andrew Kosinuk at akosinuk@ithaca.edu for any questions about being a volunteer.

Individuals with disabilities requiring accommodations should contact Lynne Pierce at lpierce@ithaca.edu or 607-274-3846. Requests for accommodations should be made as soon as possible.

Ithaca College Dining Services seeking feedback through surveys

Ithaca College Dining Services is asking faculty, staff and students to share their thoughts on the dining halls and their food offerings. They are asking for the college community to let them know how they are performing and how they can improve the dining experiences at the college.

To participate in the survey, go to

<http://bit.ly/2yWOK08> and answer a few questions. At the end of the survey, for those who enter their contact information, participants could win up to \$100 worth of Bonus Bucks or for ID Express. At the conclusion of the survey, 17 participants will be chosen to win the prizes offered by dining services.

Online harassment training now open for employees to complete

Online workplace harassment training is now open for Ithaca College faculty, staff and administrators. The online training is mandatory for employees.

All faculty, staff and administrators should have received emails from LawRoom Training containing a link to complete the mandatory online workplace harassment prevention training Oct. 23. The training is self-paced and will take most employees between one to two hours to complete. However, a few employees have informed human resources that the training took them a little more than two hours.

The training is online and self-paced, so participants may exit the training and return to it at a later time, picking back up where they left off. The due date for the completion of the course has been extended to Dec. 1 for all employees.



Guiding Eyes hosts Halloween puppy parade

Seager, a puppy in the Guiding Eyes for Blind program at Ithaca College, meets students at the puppy parade meet-and-greet event hosted by the organization. His owner, sophomore Natalie Smith, dressed him up as Waldo from “Where’s Waldo.”

MAXINE HANSFORD/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 9 TO OCTOBER 15

OCTOBER 9

HARASSMENT 2ND DEGREE

LOCATION: Not disclosed
SUMMARY: Caller reported third-hand information that one person left a note on another person’s vehicle in violation of written restriction. Investigation pending. Master Patrol Officer Jon Elmore responded.

CRIMINAL TRESPASS

LOCATION: Terrace 10
SUMMARY: Complainant reported person entered room and refused to leave. Investigation pending. Master Patrol Officer Jon Elmore responded.

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Circle Apartments
SUMMARY: Caller reported intoxicated person vomiting. Person declined medical assistance and was referred judicially for irresponsible use of alcohol. Master Patrol Officer Waylon DeGraw responded.

OCTOBER 10

MEDICAL ASSISTANCE

LOCATION: Dillingham Center
SUMMARY: Caller reported person bumped into another person and injured knee. Person was transported to hospital by ambulance.

Assistance was provided. Sergeant Ron Hart responded.

CHANGE IN CASE STATUS

LOCATION: Town of Ithaca Court
SUMMARY: Officer interviewed person about harassment complaint reported this date in Terrace 10. One person was arrested, immediately arraigned in Ithaca Town Court and judicially referred. Patrol Officer Lance Clark responded.

DISORDERLY CONDUCT

LOCATION: Towers
SUMMARY: Caller reported unknown person threw box at person. Investigation pending. Patrol Officer Dylan Hardesty responded.

OCTOBER 11

MOTOR VEHICLE ACCIDENT

LOCATION: Grant Egbert Blvd
LOCATION: Caller reported person operating moped slipped on wet pavement. Officer determined no injury or damage. Master Patrol Officer Waylon DeGraw responded.

MEDICAL ASSISTANCE

LOCATION: Lot J
SUMMARY: Caller reported person having heart-related issues and difficulty breathing. Person was transported to the hospital by ambulance. Patrol Officer Dylan

Hardesty responded.

MEDICAL ASSISTANCE

LOCATION: Terrace 6
SUMMARY: Caller reported person sent concerning text message. Person taken into custody under the mental health law and transported to the hospital. Master Patrol Officer Jon Elmore responded.

OCTOBER 12

FIRE ALARM ACCIDENTAL

LOCATION: Peggy Ryan Williams Center
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Patrol Officer Dylan Hardesty responded.

MEDICAL ASSISTANCE

LOCATION: West Tower
SUMMARY: Tompkins County 911 Center reported person having an asthma attack. Person was transported to the hospital. Fire Protection Specialist Max Noble responded.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Emerson Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for unlawful possession of marijuana. Investigation pending. Master Patrol Officer

Jon Elmore responded.

OCTOBER 13

MEDICAL ASSISTANCE

LOCATION: Bogart Hall
SUMMARY: Tompkins County 911 Center reported person experiencing shortness of breath. Person was transported to the hospital by ambulance. Patrol Officer John Tagliavento responded.

SUSPICIOUS PERSON

LOCATION: Center for Health Science
SUMMARY: Caller reported suspicious person walking around. Officers located person. Sergeant Chris Teribury responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Whalen Center for Music
SUMMARY: Person reported unknown person placed flyer on bulletin board. Investigation pending. Patrol Officer Mayra Colon responded.

OCTOBER 14

IRRESPONSIBLE USE

LOCATION: Lot A
SUMMARY: Officer reported intoxicated person. Person declined medical assistance and officer judicially referred one

person for irresponsible use of alcohol. Master Patrol Officer Jon Elmore responded.

PETIT LARCENY

LOCATION: Fitness Center
SUMMARY: Caller reported unknown person stole backpack out of locker room in Fitness Center. Patrol Officer Bryan Verzosa responded. Investigation pending.

OCTOBER 15

DRUG VIOLATIONS

LOCATION: Terrace 13
SUMMARY: Caller reported intoxicated person. Person declined medical assistance. Officer judicially referred person for irresponsible use of alcohol. Patrol Officer John Tagliavento responded.

Full public safety log available online www.theithacan.org

KEY

- SCC – Student conduct code
- V&T – Vehicle and Transportation
- AD – Assistant Director
- IFD – Ithaca Fire Department

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EDITORIALS

Department of Art needs a better space for classes

The Department of Art is housed in the Ceracche Center; specifically, it is located on the lower level, under locker rooms. Classes for art majors and minors are crowded with both students and equipment, and the sounds of student-athletes in the midst of conditioning exercises in the upper level carry down to the students, faculty and staff in the midst of instruction.

While the building has now been upgraded to have air conditioning and better ventilation systems, it should not have taken this long to get these essentials. *The Ithacan* reported on issues with the Ceracche Center as long ago as 1972, and many of those problems are still unresolved. Lingering paint fumes, crowded classrooms and a cramped shared space still plague the department.

The location is also an issue. Art is meant to be viewed, interpreted and discussed, and none of this can happen when the Department of Art is so far removed from the heart of campus. The South Hill Business Campus has been used for art shows, but that too is removed from campus, and thus the students that would be seeing the art produced by students, cannot see it. The Handwerker Gallery, which has the

greatest potential for student traffic, is reserved mostly for visiting artists and alumni — there is little opportunity for undergraduate artists to display their art.

These infrastructural issues are an insult to students taking art classes and those majoring in art. Ithaca College advertises itself as a place where creative students can collaborate and make various creative projects, but that seems virtually impossible when the students most dedicated to art are so far removed from the activity of campus.

It is simply an insult to the Department of Art to subject it to such conditions. The college must do better on their behalf. Of course, it would be easy to suggest that the college simply provide the Department of Art with a new location that is more central, but considering the current layout of campus, that seems logistically impossible at the moment.

Rather, the college must work to improve the Department of Art's current space, or perhaps build a physical building for the School of Humanities and Sciences. This could ensure better conditions while also creating better connections between art students and other students across campus.

College would benefit from Muslim faith leader

Students at Ithaca College are fortunate enough to have a religious space as versatile as Muller Chapel on campus. A peaceful building at the edge of Chapel Pond, the chapel serves as a space for any and all religious communities to come together and worship.

But currently, the college only has Catholic, Protestant and Jewish chaplains to serve the college community. There are no other official faith leaders on campus.

Sophomore Farwa Shawkeel, as well as other students and chaplains of the other faiths at the college, have been campaigning for a Muslim imam on campus to lead services and other aspects of religious activities.

A chaplain serves as a religious leader for college students, but is also hired to provide guidance and counseling for students in times of need. A student does not need to prescribe to any particular religious belief to receive guidance from the chaplains.

Having a Muslim faith leader could possibly encourage potential students who are faithful Muslims to attend the college. The percentage of students who are practicing Muslims right now may be low, but Muslim students already

at the college might be more likely to practice with an imam on campus, and the addition of an imam could encourage more prospective students who practice Islam to enroll.

The fact that there are only a small number of Muslim students on campus — an estimated 10 to 15 practicing students on campus, according to Shawkeel — should not dissuade the college from hiring an imam. Religious students, regardless of their community's size, should have someone to help nurture their beliefs.

At least 40 other universities in the country have hired full-time imams to lead their students. It is time for the college to follow their lead by bringing an imam to campus.

Having the imam for Cornell University also serve as the imam for Ithaca College could be the best solution to solve the current problem. The two institutions already share Catholic chaplains.

With only a small number of practicing Muslim students on campus, sharing an imam would be a cost-effective solution. It would also serve help create a larger community for Muslim students at both Ithaca College and Cornell University.

Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at mmcelroy@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Manus Island shuts down

On Oct. 31, Australia's offshore immigration detention center on Manus Island shut down. The 600 men in the camp have been trying to migrate to Australia for years. The people living in the detention center were brought there by force, some even in handcuffs. The Australian government plans on removing them in the same way. Some have been living in limbo for several years, not knowing if they'll ever make it to Australia.

Closing the camp means that the refugees will be transferred to another detention center where they will be subjected to the same cramped, diseased and hopeless conditions.

Leading up to the permanent closure of the camp, the Australian government has been closing off different sections of the camp for the past few months. Housing barracks were shut off, making the 600 refugees of the detention center cram up together in reduced living spaces. Next, the food hall closed. Limited food packages were handed out to the refugees, but barely enough for the days that they had left in the camp. Water and electricity were the next things to be shut off.

Locals of Papua New Guinea protested around the detention center, not about the inhumane treatment of the refugees, but that they were going to be moved to a detention center closer to the city of Lorengau. The center can only hold 400 people, and 600 need to be relocated.

The locals have always been hostile toward the refugees, tired of housing them on territory with little resources to take care of its people. Australia has both neglected the people of PNG and treated the refugees like cattle, herding them from camp to camp, creating a volatile situation to an already delicate topic: migration and resettlement.

Some refugees have been offered resettlement in PNG, but many of them fear an aggressive welcome from the local population if they decide to stay voluntarily; they have already had unpleasant reactions when staying in Manus by force. These refugees have been imprisoned on Manus for searching for a new beginning, with no right to representation and no say on where they get to go or when. Australia's mishandling of the situation is slowly erupting. Instead of dealing with the issue head-on, it dumped refugees on an already-neglected territory.

The Australian government is procrastinating the resettlement of their refugees. There is no comfort in being moved to another detention center because there is no guarantee the refugees will be able to stay there, or that they will be granted asylum in Australia.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://twitter.com/isagp23).

NATIONAL RECAP

Russia investigation yields indictments

BY MEAGHAN MCELROY
OPINION EDITOR

Paul Manafort, President Donald Trump's former campaign chairman during the 2016 presidential election, was indicted on 12 charges of hiding payments to foreign accounts, including a count of "conspiracy against the United States."

Manafort's business partner, Rick Gates, has also been charged. According to the indictment, "Manafort used his hidden overseas wealth to enjoy a lavish lifestyle in the United States without paying taxes on that income," and Gates transferred more than \$3 million from offshore accounts.

The charges brought against Manafort and Gates make no mention of the Trump campaign, but they are part of a larger investigation into the involvement of Russia in the 2016 presidential election. The special investigation, which started in May 2017, is led by Special Counsel Robert Mueller, former director of the FBI.

Trump responded to the allegations on Twitter, denying any connections between his campaign and Manafort's links to Russia. On Oct. 30, after Manafort was indicted, Trump tweeted, "Sorry, but this is years ago, before Paul Manafort was part of the Trump campaign. But why aren't Crooked Hillary & the Dems the focus?????" In a follow-up tweet, Trump tweeted, "...Also, there is NO COLLUSION!"

Manafort and Gates are not the only members of the Trump campaign to be charged as part of the investigation. George Papadopoulos, former foreign policy adviser for Trump's campaign, recently pleaded guilty to lying to the FBI about his connections to Russia.

Sarah Sanders, White House press secretary,



Paul Manafort, left, has been indicted for hiding payments to foreign accounts during the 2016 election. Former advisers Rick Gates and George Papadopoulos have also been indicted.

ALEX BRANDON/ASSOCIATED PRESS

said that Papadopoulos had limited involvement in the campaign. "It was a volunteer position," Sanders said at a White House briefing. "And again, no activity was ever done in an official capacity on behalf of the campaign in that regard." Despite this, court papers revealed that an unnamed campaign adviser encouraged Papadopoulos to travel to Russia for a meeting with Russian officials.

Trump's son, Donald Trump Jr., is also implicated in evidence brought forth by the special investigation. According to NPR, Trump Jr. was in contact with Russian nationals via email to

uncover "dirt" on Trump's then-opponent in the presidential election, Hillary Clinton. Manafort, Trump Jr. and Jared Kushner, Trump's son-in-law, attended a meeting with a Russian national in June 2016 in Trump Towers.

While Papadopoulos has pleaded guilty, Manafort and Gates have pleaded not guilty to all charges brought against them. A judge has set bond for \$10 million for Manafort and \$5 million for Gates, and both have opted for house arrest.

CONNECT WITH MEAGHAN MCELROY
MMCELROY@ITHACA.EDU
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NEWSMAKERS

Professor presents on emotional intelligence

Emotional intelligence is defined as "the ability to monitor one's own and other people's emotions," according to Andrew M. Colman's "A Dictionary of Psychology."

Eric Machan Howd, assistant professor in the Department of Writing, traveled to Ireland over fall break to present his research on emotional intelligence in the classroom at the Association of Business Communication's annual conference. Opinion Editor Meaghan McElroy spoke with Machan Howd about emotional intelligence, its application in the classroom and how technology impacts emotional intelligence.

This interview has been edited for length and clarity.

Meaghan McElroy: I read that you research emotional intelligence and how that pertains to instruction in the classroom. Can you tell me a little bit about what that means?

Eric Machan Howd: Emotional intelligence is a concept that's been around for a while in businesses and companies. It's essentially being self-aware of oneself, being able to self-manage oneself and be aware of others, and manage relationships with others. The reason I've been researching it is because I feel that, overall, our culture has been so reliant on different forms of technologies that we're starting to lose the human factor in our relationships with one another. So emotional intelligence is really something I'm trying to bring into my teaching, to bring back some of those soft skills that all of us have weakened because of technology.

MM: Some subject matters, like writing, seem kind of easier to integrate with emotional intelligence. But with other subjects, like math or other STEM fields, it doesn't seem so obvious. How do you suggest we integrate emotional intelligence into that, or how is it done?

EMH: I think most fields nowadays have some form of collaboration that needs to happen — not only in the classroom, but also on the job and in those careers. I think a very important way to fit in emotional intelligence would be for any kind of preparation for collaborative work that one may be having in the class. So I can see in the field of math or engineering, or any other STEM field for that matter ... you have to know who your team members are. You can't just go in cold, so I think bringing in that team charter work and some other aspects can help increase the [emotional intelligence] of those folks as well. I also think case scenarios and case studies are another great way of bringing that in.

MM: How exactly did you first get involved with this area of research?

EMH: I'd been an adjunct at Ithaca College for a long time, and I just got this job. Prior to this full-time work, I spent 17 years as a director of instructional design, so research on teaching pedagogies is a part of that job because I'm constantly helping faculty by introducing new concepts in teaching as an instructional designer. I came across this topic when I was directing instructional design at Binghamton University ... and the SUNY system started a whole area of mindfulness



Eric Machan Howd, assistant professor in the Department of Writing, presented his work on emotional intelligence in Ireland during fall break.

MAXINE HANSFORD/THE ITHACAN

practices, and part of that included emotional intelligence. The emotional intelligence side just rang a chord with me, in terms of my own educational practice, as something that made a connection. ... By the time I came here, I came with a wealth of resources behind me that I'd already vetted.

MM: It seems like the trend is that technology is becoming more and more integrated into people's lives. What do you think the future of emotional intelligence research and application will look like?

EMH: I can see it going in at least two, or maybe a combo of the two, different ways. I can see emotional intelligence helping to inform more

people to be fluent and savvy with their use of technology, rather than their being ... the only word I can think of is mindless, because we always do this. I think the research may eventually get to a point where we suggest people take a break from it and use the technology for its technology purpose. I think the other way it can go, and this is why I said maybe it's a combo of these two, is there may be ways where emotional intelligence can come through technology, because we do have emotions that can be shown through technology. ... Perhaps it will be a little bit of both.

CONNECT WITH MEAGHAN MCELROY
MMCELROY@ITHACA.EDU
[@MEAGHAN_MCELROY](https://twitter.com/MEAGHAN_MCELROY)

GUEST COMMENTARY

Busy culture hurts the student body

BY CARLIE MCCLINSEY

Busy. In today's culture, it's more than a state of being; it's an emotion, it's an action, it's a symbol of value and achievement. We feel that being busy is the only way to live our lives, and we become anxious without the pressure of another task at hand. It's a toxic culture that pressures us to bite off more than we can chew and positions mental health as reactionary. Busy culture stifles the American mind while pressuring us to do more. As a society, we must choose to reform it.

This weekend, I broke down. As the president of the Student Governance Council, a member of Park Design House, a student and a volunteer, I've chosen to put a lot on my plate. For a while, these roles have been a constant weight on my shoulders and although rewarding, the tasks have put my mental health on hold. People I am closest to told me to take care of myself, but none had the power or ability to tell me I could neglect my obligations. I haven't been taking care of myself.

At Ithaca College, the same busy culture I felt this weekend exists within my fellow students. As I walk to class, I listen as friends and acquaintances complain about how busy they are. It's a habitual reaction to express these feelings, hidden with an underlying fear of not being busy. The expectation on college campuses is that students should take 18 credits, get a 4.0, do extra-curricular activities, take on leadership roles, do community service and have a job to pay for it all. We pack our schedules so tightly that there is little time to unwind.

Individual busyness also hurts the whole college community. Students have no time to engage with administration, attend events, go to sports games or even hang out on campus. A walk around the college on the weekend serves as evidence to this. It's desolate, and the only students around are either working or practicing.

At the core of the issue lies an assumption that success and growth are synonymous with "busy." Society tells us that hard work looks like a constant push, and without it, we will not be



Carlie McClinsey, president of the Student Governance Council, writes that the glorification of busyness among college students can result in the deterioration of their mental health.

CONNOR LANGE/THE ITHACAN

successful, intelligent or hireable. As student body president, I know that if I appear to be relaxing or not immediately responding to emails, my peers will think I am not working hard to improve the college. I don't regret taking on this position or wish to lessen the goals I have set to accomplish. I do, however, need to learn to manage expectations.

Despite what some may inherently believe, students can accomplish a lot by setting personal boundaries and putting in effort. It is reasonable to set a "48-hour rule" for emails and to reserve one day a week to relax and reflect.

Students should also embrace flexibility and exploration. For many freshmen students, it's instinctual to sign up for seven clubs and commit to

all of them. We must encourage our peers to find the few things they truly love to do and stick with them. Leaders on campus must also set reasonable expectations of their groups and boards. More importantly, leaders need to set the example.

As a community, we can challenge the idea that we all must be overly busy. We have wonderful education surrounding mental health, but unless it is paired with encouraging reasonable workloads, burnout will continue to be a casual norm at Ithaca College. If we can accomplish this, then I believe that the culture at the college will change for the better.

CARLIE MCCLINSEY is the SGC president and a junior integrated marketing communications major. Connect with her at cmcclinsey@ithaca.edu.



MAHAD OLAD

INTO
IDENTITY

BSU demand is criticized

The Daily Caller, a politically conservative news site, published an overly sensationalist article on Sept. 28 alleging that Cornell University's Black Students United (BSU) insisted their university disfavor black immigrant applicants at the expense of black American students. According to the article, BSU "takes issue with the fact that there are more African and Caribbean students on campus when compared to black students." This demand is simply one of 12 that were delivered to President Martha Pollack in September after a string of incredibly racist incidents.

BSU's unfortunately worded statement generated widespread controversy both on and off campus. Conservatives, who tend to have something of a hate-boner for "identity politics" and "intersectionality," used this incident as a way to pit black immigrants against African Americans. For example, a piece in the Wall Street Journal argues that African Americans are full of "victimhood" and that the reason black immigrants succeed academically is because their "culture tends to value academic achievement and believe it is possible no matter what happened to your ancestors." I find this intensely gross. I've heard of this line of thinking before, usually among the more openly racist types. It has less to do with an appreciation for a smaller group of people and more to do with saying how they don't care for American-born blacks.

There's an entire industry in criticizing black America. Aside from a handful of cherry-picked examples of "the good ones," nothing black America does will ever be enough for them — both conservatives and liberals. They're especially eager to gloss over severe setbacks the black community has suffered like redlining, the razing of black Wall Street, and numerous other practices which continue to prevent black Americans from advancing as easily as other racial minorities.

As for my thoughts on BSU's initial statement, I think there's some merit to it despite it being clumsily written. It raises awareness about the severe lack of black students at elite American institutions. According to Indiana University's Center for Postsecondary Research, black enrollment at top-tier universities and colleges has actually dropped between 1994 and 2013. However, there is no need for BSU to throw first-generation immigrants from Africa and the Caribbean under the bus because no matter which region a student hails from, the outside world still sees us as black.

INTO IDENTITY is a column about identity issues written by Mahad Olad. **OLAD** is a sophomore politics major. Connect with him at molad@ithaca.edu.

GUEST COMMENTARY

Taking steps to end food waste in Ithaca area

BY CHRISTOPHER HANNA

Though the media is awash with stories of one political crisis after another, one significant social problem remains conspicuously absent from popular discourse: mass food waste.

The facts on the matter are clear — 1.3 billion tons of food are wasted every year, a loss to the economy of over \$1 trillion. The problem is most severe in wealthy countries such as the U.S., which lags behind its peer countries in implementing heavy-handed legislation that gets to the source of waste. This stagnation has serious questions for American society at large, including the large-scale erosion of biodiversity and massive carbon footprints for uneaten food products. The Atlantic went so far as to dub our nation the global leader in food waste.



HANNA

So, how can we reverse this national embarrassment? One answer is to push for meaningful legislation on the local and state levels. To rely instead on the current political environment or more concentrated sources of power, such as the federal government, would be a mistake. President Donald Trump unveiled a federal budget last spring that entirely defunded wide-ranging efforts to reduce and



Christopher Hanna, a senior developmental sociology major at Cornell University, argues that people across the world waste 1.3 billion tons of food per year, and that we need to focus more on this issue in society

NATALIE SHANKLIN/THE ITHACAN

control wasted food. In the midst of this unprecedented federal hostility, the fight for a country that wastes less food will occur on smaller scales — and we can all play a role in it.

In New York State, legislators Jamaal Bailey (D) and Kevin Parker (D) have proposed a food waste measure called Senate Bill S3418. If signed into law, it would mandate that state and state-funded entities participate in food donation programs. This resembles legislative efforts in countries like France, which has drastically reduced waste by forcing supermarkets to donate unsold food to charities and food banks. Unlike the New York State measure, France's mandate applied

to all private sector businesses — an ambitious effort that New York legislators could perhaps take on once state programs are required by law to donate their food.

But Sen. Bailey and Sen. Parker's efforts don't exist in a vacuum. For their legislation to overcome bureaucratic hurdles and powerful special interests to ultimately land on the governor's desk, the public must resoundingly endorse it. But as it stands, food waste effectively remains a "non-issue" in public discourse.

If food waste is to become anything more than a footnote in mainstream political discourse, we need all hands on deck. Write to

your state senators about S3418, volunteer for local food donation programs, put up signs in your community, organize town halls, circulate petitions — do anything you can to make this an issue in your community. Look up your state senator using the online portal at <https://www.nysenate.gov/find-my-senator> and hold their feet to the fire on food waste and food insecurity issues.

The levers of political decision-making, including the passage of S3418, will follow.

CHRISTOPHER HANNA is a senior developmental sociology major at Cornell University. Email him at cjh327@cornell.edu.

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'SOUTH PARK' ON SOUTH HILL

Students adapt the 'South Park' movie for the stage

BY AIDAN LENTZ
STAFF WRITER

Sophomore Jeremy Werner had a vision. He has spent the last eight years wondering what a stage show adaptation of the "South Park" movie would be like. And on Oct. 28 and 29, Werner finally got his answer after over a half a year of writing, composing, casting and directing.

The film "South Park: Bigger, Longer & Uncut" was released in June 1999, less than two years after the show's initial airdate. It received positive reviews from critics and became the highest-grossing R-rated animated comedy until "Sausage Party" in 2016. It was nominated to win an Oscar for Best Original Song, and while "Blame Canada" didn't win, Robin Williams sang the song at the ceremony.

"South Park: Bigger, Longer & Uncut" received praise from Stephen Sondheim, a famed musical composer, who said he loved the film and called the musical numbers "wonderful." Despite all the praise and success surrounding the film, the creators of "South Park," Matt Stone and Trey Parker, have never adapted it for the stage, although it was performed live by theater group See 'Em On Stage in New Orleans in 2016.

Werner and sophomore Joshua Isaac are two longtime fans of "South Park" who have watched the show for over six years.

"I can't remember when I first started watching it," Werner said. "I think it was a little before high school. My brother started watching it, so I did, too, and I fell in love with it. I thought it was really funny."

For Werner, there was one version of "South Park" in particular that he gravitated toward soon after discovering the show.

"I saw the movie, and it instantly became one of my favorite movies," Werner said. "When I first saw it, I was in one of my big theater phases. Seeing it ...

was a musical, I had this first thought like, 'What if I put this on stage?' because I wanted to be in it. Ever since then, I've always had it in the back on my mind."

After working on the independent production "Tick Tick Boom" directed by then-freshman Mykai Eastman last year, Werner felt inspired to direct a show of his own. He said that soon after the production, Isaac asked him if he ever thought the "South Park" movie could work on stage.

Werner said the process started in Spring 2017, but work began in earnest over the summer. Isaac adapted the script to work as a stage show, and Werner composed the songs for a full pit orchestra based off the vocal and piano scores available online.

Werner has an extensive music and theater background. However, Werner and Isaac had zero experience directing their own show. To help remedy this, they brought on Jaime Rockafellow, sophomore theater studies major, as stage manager.

Rockafellow was the stage manager for a production in the FreshPlay Festival run by the MCC Youth Theater Company this summer. She also co-produced and co-directed a stage adaptation of the film "Clue" her senior year of high school.

Even so, Werner said he felt he was up against a wall. Werner and company only had two months to put on a full two-hour show. Werner spent around \$400 on sound equipment, props and costumes.

"I put a lot into this production, which as a director, isn't in the contract," Werner said. "It did a lot to cause me to be super stressed."

On top of being director, Werner also became the de facto music director. This involved composing the music and assembling a full pit orchestra to perform for the show.

Werner said juggling these jobs caused other issues.

I've always been developing a vision for how you would do this. I never knew if I was able to pull it off."

— Jeremy Werner



From left, sophomore Josh Isaac, freshman Nick Ryan and sophomore Lucas Hickman act in a student production of the 1999 film "South Park: Bigger, Longer & Uncut."

KRISTEN HARRISON/THE ITHACAN

Junior Kelsey Beyer, the pit orchestra conductor, asked backstage during intermission if the pit sounded good. They did. However, Beyer was nervous for one big reason: She had only been approached three weeks before the show premiered.

"I didn't get the music until the Tuesday before fall break," she said. "I never had a rehearsal on my own with the pit. ... I didn't think this was going to come together."

There were 19 actors in total of the 22 who had auditioned. Senior Mia Fairman said she wanted to be in the show because of the character Sheila Broflovski.

"I really like musicals that are non-conventional," Fairman said. "The vocals. I'm a belter. And I'm a mom-friend."

On opening night, Werner walked onstage in a full suit. He told the audience how much the show meant to him. Soon after he exited, a projector displayed the town of South Park over the stage. For the next two hours, actors in movie-accurate costumes pranced around singing, dancing and swearing.

All the swearing highlighted Werner's effort to closely adapt the movie. They even used three separate risers and light tricks to represent the movie's various cutaway gags.

As the show concluded in James

J. Whalen Center for Music's Presser Hall, Werner went on stage and gave one last speech to the audience of about 70 people, passing around a top hat and asking for donations. Once the audience left, Rockafellow and Werner were shocked by the amount that people had donated. The hat was full of tens and twenties. Werner declined to disclose how much the show made in donations.

The audience grew the next night, with a crowd of around 90 people.

But Werner's vision did not end with this show. Werner, Rockafellow and Isaac plan to create a production company in the wake of the show called Theatrics Theatrics.

"We want to increase the types of performances here at Ithaca College," Werner said. "Yeah, we've got comedy, but no one here's done a full show."

He said he was glad the show went well.

"I've been thinking of this since I saw the movie, which must've been in sixth or seventh grade," Werner said. "I never knew if I was able to pull it off."

CONNECT WITH AIDAN LENTZ
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From left, sophomore Josh Isaac, junior Hayden Bustamante, senior Alistair Bennie-Underwood, freshman Nick Ryan and sophomore Frankie Dilello sing in "South Park: Bigger, Longer & Uncut" in James J. Whalen Center for Music's Presser Hall. The production was independently financed and they collected donations at the end of each of the two performances.

KRISTEN HARRISON/THE ITHACAN

Cultured

MOVIE MANIA



SHAZAM!

Zachary Levi, the actor known for his work on "Chuck" and "Tangled," has been cast as Shazam in the upcoming DC movie. Shazam is a god-like superhero who can turn from a young boy named Billy Batson to a full-grown, uber-powerful man by saying "Shazam!" The movie will be directed by David F. Sandberg.

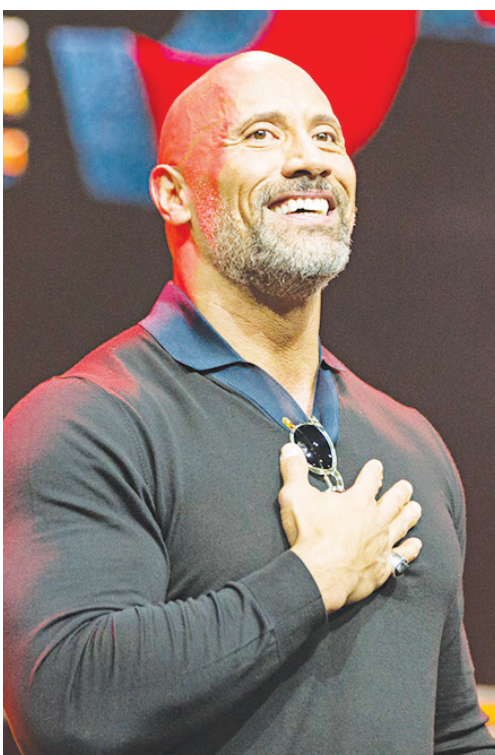


'PAPERS, PLEASE'

"Papers, Please," the critically-acclaimed game about life in a fictional Eastern Block country, has been adapted into an 11-minute short film. Nikita Ordynskiy directed the film and released the first trailer for the project on Oct. 27.



HOLLYWOOD HULLABALOO



ROCK THE VOTE

Dwayne Johnson continues to hint at the possibility that he'll run for president in 2020. During the "Jumanji: Welcome to the Jungle" panel at Los Angeles Comic Con, Johnson said, "I think 'the people's president' has a really nice ring to that. I'll just say that."

ELFMAN RETURNS

Danny Elfman, the composer for "Batman," "The Simpsons" and "Beetlejuice," has released a track from the forthcoming "Justice League." In addition to (the blandly named) "Hero's Theme," Warner Bros. has also published a full list of track titles, which tease several major plot points within the film. "Justice League" will release Nov. 17.



Student documentary shown at film fest

BY SILAS WHITE

ASSISTANT LIFE AND CULTURE EDITOR

In Fall 2016, with their class deadline closing in, a team of Ithaca college students had to figure out a topic for their thesis film, and fast. After reading a Vice article about anti-coal activism in West Virginia and doing some research of their own, they decided to investigate for themselves. Now, their documentary is being considered for awards at an international film festival.

"Walk on the Mountain" is a documentary produced by 3 Point Productions for the Department of Media Arts, Sciences and Studies' Documentary Workshop class during Fall 2016. The team is made up of then-seniors Will Gregg '17, Madeleine Van Dam '17 and Eddie Mostert '17; then-juniors Onika Richards and Luke Watkins; and then-sophomore Julia Keahey. The film focuses on coal mining in West Virginia, specifically on Junior Walk, an anti-coal activist in Naoma.

"It's in the county that is the most dependent on coal," Keahey said. "The coal industry affects every aspect of life there. Something like 90 percent of the jobs there are coal-related."

Ben Crane, associate professor in the Department of Media Arts, Sciences and Studies, created the Documentary Workshop class in 1983, and continues to teach the course. Crane said the course requires students to create their own production company with the goal of creating a documentary short.

"Walk on the Mountain" is approximately 19 minutes long, and the group spent 13 days shooting and editing it in West Virginia.

After the film screened Dec. 8, 2016, at the college, 3 Point Productions decided to submit the film to the Banff Mountain film festival in Banff,

Alberta, Canada, an annual short film competition featuring short films and documentaries about mountain culture. The film was selected for screening Oct. 29, and four members of 3 Point Productions, Keahey, Van Dam, Mostert and Gregg attended the screening.

West Virginia is the first state where Donald Trump reached the top of the polls. Keahey said that coal jobs are in decline as human labor is replaced by machinery. In addition, EPA regulations under the Obama administration were tight on coal. Keahey said coal jobs were leaving the area and still are. Coal production in West Virginia decreased by nearly 50 percent from 2008 to 2016, according to the U.S. Energy Information Administration. Walk works for the Coal River Mountain watch group that monitors coal activity in the area, such as making sure coal companies follow proper laws and regulations.

"He thinks coal is ruining the environment," Keahey said. "He has had health problems... every male in his family was a coal miner. His dad has problems breathing, his granddad died young."

The documentary follows Walk as he monitors the activities of local coal operations, and also features interviews people whose jobs and livelihoods revolve around coal. Walk has received death threats and had his car brakes sabotaged over his anti-coal activism.

"What would you do if you knew this place, if you hunted here when you were younger?" Walk said in the film. "I'm not willing to give up yet, not until they put me in the ground."

Gregg said the film festival gave him the opportunity to see other films he might not have otherwise watched. "The festival was amazing," Gregg



From left, Eddie Mostert '17, William Greg '17, Madeline Van Dam '17, and senior Julia Keahey pose on the red carpet at the Banff Mountain Film festival in Canada. Their film explores coal mining in West Virginia.

COURTESY OF BEN CRANE

said. "It's beautiful out there with all the mountains. We saw a lot of the screenings... there was a 'Planet Earth' episode that screened there and that was like, 'Wow, we're up against 'Planet Earth' here.'"

Gregg said the reception to the film was encouraging.

"People came up to us and said how much they loved it afterwards," Gregg said. "A professor from the University of Oregon said she'd love to screen it and have us call in and talk about it. That was really cool."

After the screening, Gregg said someone from Banff World Tour, a

traveling festival featuring films covering diverse topics, told them their film was on the shortlist.

"Half a million people end up seeing the films all over the world," Gregg said. "Even if it's a no-go, just to hear that we're on the shortlist is pretty incredible."

Crane said the classes often win awards at the film festivals they enter. Student films created during the workshop have received student Emmys from the National Academy of Television Arts and Sciences in the past, and in 2015, a documentary was selected to screen at South by

Southwest, a prestigious annual conglomerate of film and media.

"We have a very good history of winning prizes at various festivals," Crane said. "I've discovered over the years if you hold the bar high, students will jump over it."

The Banff Mountain Film Festival runs until Nov. 5, and 3 Point Productions will not know if they have received awards or made the world tour until the festival is over.

CONNECT WITH SILAS WHITE
SWHITE5@ITHACA.EDU | @SWHITE_5

Interactive play addresses mental illness and suicide

BY KARA BOWEN
STAFF WRITER

A single actor stands in the middle of the Kitchen Theatre, surrounded by empty seats. He rehearses a scene for two people, talking to the air next to him, imagining an audience member standing in its place. In a few weeks, the second half of the cast — the audience — will walk in and receive slips of paper with their lines on them and begin the first performance of the play "Every Brilliant Thing."

"The title refers to a list of every brilliant thing," Wendy Dann, director and associate professor in the Department of Theatre Arts, said. "The list is started by a young boy when his mother tries to take her own life and he hears that she can't think of anything worth living for."

The play was written by British playwright Duncan Macmillan and comedian Jonny Donahoe in 2015, and a performance of the play starring Donahoe was aired on HBO in 2016.

"Every Brilliant Thing" focuses on the life of the narrator, a man who tells the story of the list he started at age seven of everything that he thinks makes life worth living. The narrator guides the audience through his life following the creation of the list, acting out the pivotal moments in his life that cause the list to change and expand.

The narrator is played by Karl Gregory, the only permanent actor in the show. Rather than simply telling his life story to the audience in a series of monologues, he enlists them to help him act out events. Every character besides the narrator is played by a member of the audience.

"I read it and it terrified me because it's a very difficult thing to do, and that made me want to do it even more," Gregory said. "That's a very different type of interaction than you usually have with an audience. From night to night it will change and it will be a slightly different show."

As the show progresses, the narrator calls out a number and the audience member with it will

read their line. Some stay in their seats and read a line of dialogue or item on the list, while others are brought onto the stage to act as a character in a scene, such as a therapist or the narrator's love interest.

"I had never read anything like it where the audience is actually a character in the play, and I love plays that are highly theatrical in that way," Dann said. "There's no way this play could be a movie. The way that it's written, it's very difficult for it to be anything but a play. You have to have the audience there."

Because the audience changes every night, the play differs each time it is performed.

"You could come two, three times in a row and you could see a different play, because it's all about who he casts in all these different parts," Dann said.

To encourage audience participation, the Kitchen Theatre itself was reformatted for the show. While the space usually sets the audience on three sides for performances, this play will have audience members on all four sides surrounding the stage. This format of the audience being "in the round," as well as no set and minimal lighting design, is specified in the script.

Steve TenEyck, scenic and lighting designer and associate chair for the Department of Theatre Arts, used a scene that takes place in a support group as inspiration. The creative team wanted the circular seating to invoke the inclusion and open communication that can be found in a support group.

"We wanted a space where the audience could be connected to the actor in ways that I haven't seen in the Kitchen Theatre in a long time," TenEyck said. "The playwright talks about the audience's relationship to the actor as being 'democratic,' so we spent a lot of time talking about what that meant."

The play addresses depression and suicide. At the same time, the narrator's stories can be comedic, especially during moments when the



From left, director Wendy Dann and actor Karl Gregory work on a scene in "Every Brilliant Thing." The play encourages audience participation, and addresses mental health issues.

COURTESY OF THE KITCHEN THEATRE

audience is involved.

"There are moments where there's a lot of comedy and audience involvement and right next to it, we'll drop into a very, very serious moment," Gregory said. "But that's the great challenge of being an actor — to put these two things next to each other and be able to take the audience on this kind of journey."

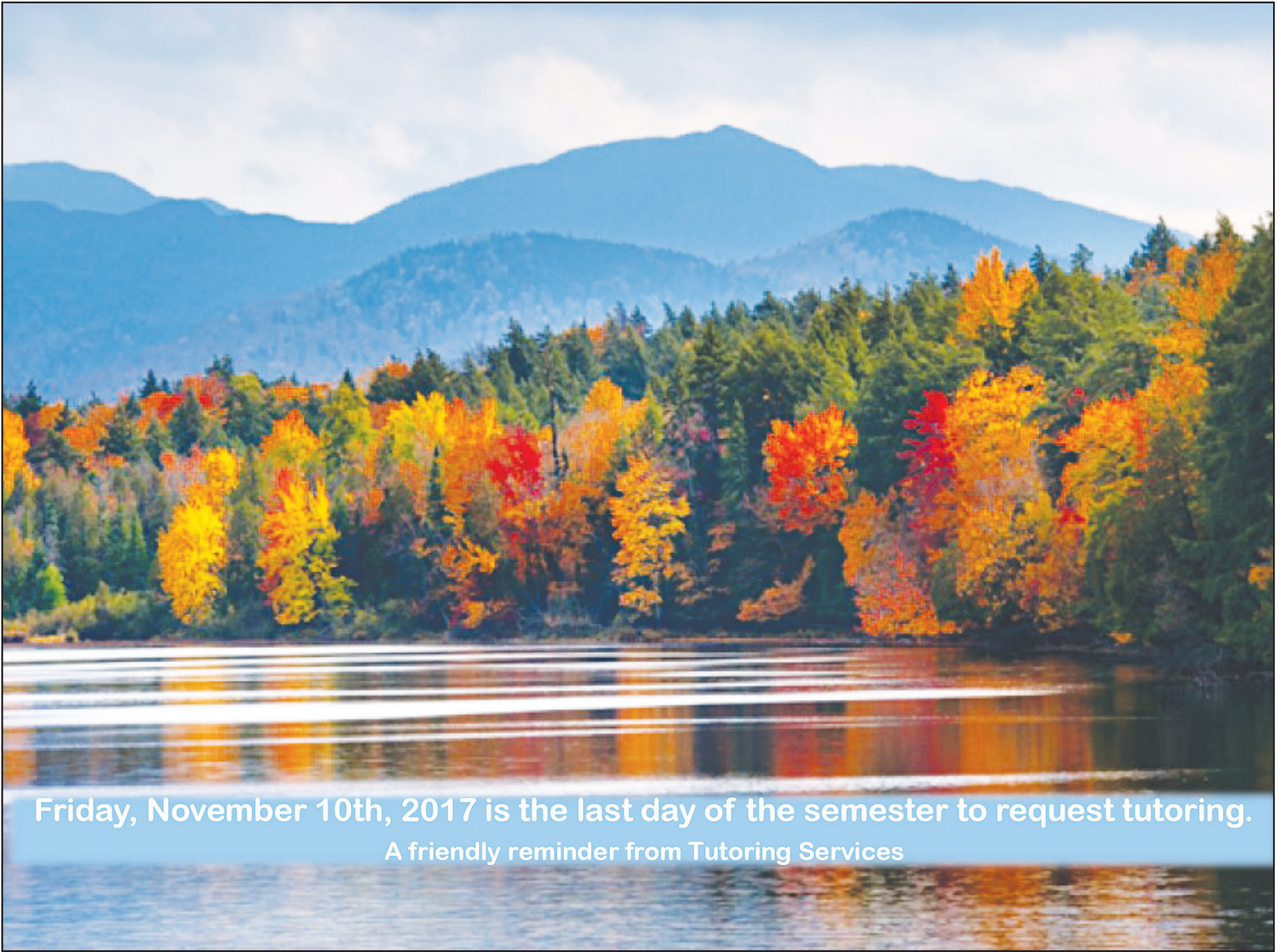
Dann said that when the play was first performed, the actor playing the narrator was also a stand-up comedian. The playwright took notes of the comedic elements that were incorporated and revised the script to include them for future performances, making the audience more comfortable when discussing the sensitive topic

of depression.

"The juxtaposition of a very serious topic with humor, I think, is the way that people cope," Dann said. "When we are in the midst of a very difficult situation, we tend to laugh. If you look all the way back to the Greeks, in an evening of theater they would have tragedy, but they would also have satire... and that was a very healthy way to work out any social topic."

"Every Brilliant Thing" runs Nov. 11 through Dec. 10. Tickets can be found at www.thekitchentheatre.org.

CONNECT WITH KARA BOWEN
KBOWEN@ITHACA.EDU | @KAYMACKB



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Strange sci-fi series soars in second season



“Stranger Things 2” continues the story of Mike Wheeler (Finn Wolfhard), Lucas Sinclair (Caleb McLaughlin), Dustin Henderson (Gaten Matarazzo), Will Byers (Noah Schnapp) and Eleven (Millie Bobby Brown) as they face the sinister Mind Flayer. Season two builds on the mythology by introducing new super-powered characters and exploring more of the mysterious Upside Down.

NETFLIX

BY ANTONIO FERME
STAFF WRITER

The opening scene of “Stranger Things 2” features an exhilarating car chase that ends with a new character revealing her superpowers to throw off the cops. From there, viewers immediately realize that Eleven (Millie Bobby Brown) isn’t the only character injected with powers at Hawkins Lab, and that this season is going to head in new and fascinating directions — the world of “Stranger Things” got a bit bigger.

The first season of Netflix’s supernatural small-town mystery couldn’t have been more magical, which led many fans to believe that the series might have been a one-trick pony.

TV REVIEW
“Stranger Things 2”
Netflix
Our rating:
★★★★★

Anyone who thought that was clearly wrong — “Stranger Things 2” is just as enjoyable and fresh as the previous season. In fact, season two may be the perfect sequel, as it expands upon the rich mythology introduced in the first season while bringing new characters and elements into the fold.

The sophomore season of “Stranger Things” expands on the beloved storyline established in season one in unpredictable ways that really keep the viewer on the edge of their seat. The second season does not waste time reintroducing the residents of Hawkins and instead jumps right into the action.

The Upside Down, the mysterious alternate dimension that exists in parallel to the human world, takes

center stage. Last season, the Upside Down was a mysterious element that wasn’t really fleshed out. After watching this season, viewers have a much better understanding of the alternate dimension. These nine episodes spend a lot more time exploring the unknown realm.

One of the best aspects of “Stranger Things 2” is the characters. Mike (Finn Wolfhard), Dustin (Gaten Matarazzo), Lucas (Caleb McLaughlin) and Will (Noah Schnapp) are back. They are arguably the highlights of the show, and watching them learn from their mistakes, make some new ones and develop is an absolute treat.

There are also some amazing new characters, such as Bob (Sean Astin), Joyce’s goofy boyfriend who, over time, becomes one of the most

charming characters. Bob’s bouncy, energetic personality is similar to the children’s and brings a much-needed levity to the adult story. Max (Sadie Sink) is the new girl in town with a rough past who wants to be accepted by the group. Her stepbrother, Billy (Dacre Montgomery), becomes the school bully, and watching him butt heads with reformed jerk, Steve (Joe Keery) is an interesting twist, as it’s like Steve is taking on his old demons.

As strong as this season is, it drags before the plot really kicks in, but there is a reason for that. In season one, there was one central goal: finding Will Byers and bringing him home. The first season showcased different groups of characters working on their own to solve the mystery before they meet up and uncover the case.

In season two, the narrative has completely changed. The goal becomes clear after the first few episodes — to defeat the Shadow Monster and the “demodogs,” as Dustin likes to call them, and close the Gate to the Upside Down. This direct approach does not take away from the suspense, but rather sets up the stakes immediately.

Creating a sequel to a beloved property such as “Stranger Things” is risky. In this case, “Stranger Things 2” is a home run. It does everything a sequel should do — preserve what the fans loved and introduce new elements into the mix. Season two brilliantly balanced the humor, drama and scares of season one.

CONNECT WITH ANTONIO FERME
AFERME@ITHACA.EDU | @ANTONIO_FERME

Netflix’s revenge tale is a killer drama

BY COLIN TESSIER
STAFF WRITER

The bloody and broken corpse of Arlette James (Molly Parker) lays sprawled at the bottom of a well. Her husband, Wilfred (Thomas Jane), watches while rats swarm around her. A loud crack breaks the chorus of the rats’ squealing. Arlette’s jaw unnaturally shifts, and a long, ashy gray rat tail pokes out of her mouth. The rat slowly emerges and crawls up her face, using Arlette’s lips as footholds. In this moment, director Zak Hilditch shows that while “1922” is not a traditional horror movie, it will still leave viewers disturbed through its macabre imagery.

“1922” tells the story of the James family’s downfall and the extensive consequences of their violent actions. The film begins with Wilfred writing his confession for his crimes. The plot is delivered through extensive flashbacks while Wilfred reflects on his actions through the letter. When Arlette inherits 100 acres of her father’s farmland, she and Wilfred clash over what to do with it. After failing to convince her to keep the land, Wilfred reaches the conclusion that killing Arlette is the only way that he can triumph. Wilfred manipulates his son, Henry (Dylan Schmid), into helping him execute this murderous plot. They kill Arlette and successfully cover up their crime. The rest of the movie analyzes the dreadful repercussions of their sin.

One highlight of the film is

Henry’s corruption. At the beginning of the movie, he is a kind young man that loves his parents dearly. Henry falls in love with his neighbor Shannon Cotterie (Kaitlyn Bernard), which furthers his characterization as a typical teenager. While Wilfred attempts to convince Henry to kill his mother, the boy repeatedly resists his father’s deceit. However, Wilfred ultimately gets his claws into

his son. Henry is blinded by his Christian faith and his love for Shannon, and Wilfred is able to use that loyalty to draw Henry into his scheme. The debasement of these two typically pure feelings makes Henry’s deterioration even more tragic — his chance for a normal childhood is stripped away from him by his father’s greed. Henry’s virtue makes him a sympathetic character — despite his troubled home situation, he still loves both of his parents to the end. This devotion is emblematic of the strength of a child’s love for their parents, even in dark times. Henry’s fall from grace is masterfully illustrated in the murder of his mother.

While Hilditch explores the aftermath of Arlette’s murder, the motivations for Wilfred and Henry’s actions feel underdeveloped. Wilfred says that he grew to hate his wife, but he does not elaborate on his reasoning. The beginning of the film focuses on the conflict over land, and this seems like the driving factor for Wilfred’s decision to murder Arlette. It is a stretch to say that



“1922” is based on the Stephen King novella from his collection “Full Dark No Stars.” The film follows Wilfred (Thomas Jane) who murders his wife, Arlette (Molly Parker), with the help of their son, Henry (Dylan Schmid).

NETFLIX

an otherwise normal man would kill his wife for a plot of land. Although Wilfred takes advantage of Henry’s naivety, the boy’s motives are also insufficient. Would a boy really kill his mother because she planned to make him move to the city? Wilfred and Henry’s reasoning should have been examined more in-depth so their plot to murder Arlette felt more realistic. Instead, their meager motives detract from the effectiveness of their internal

conflicts. As a result, the murder itself feels contrived.

For the most part, “1922” is grounded in reality. However, the film includes some supernatural aspects. Hilditch subtly discusses religion throughout the movie, as he suggests that God is punishing Wilfred for his sins. Wilfred believes that Satan rewards him for killing Arlette by giving him a prosperous harvest season. Wilfred’s beliefs are validated by the

plethora of misfortunes that befall him and those close to him. The religious undertones of the film give the plot more depth.

“1922” isn’t a simple revenge tale, it’s a supernatural meditation on karma and consequence. The viewer is left wondering whether Wilfred’s misery is bad luck or divine justice.

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Dame D.O.L.L.A drops the ball in rap album

BY MATT MALONEY
MULTIMEDIA EDITOR

The chances of making it to the NBA are slim. Players dedicate their lives to perfecting their craft, often leaving little time for any other hobbies or passions. It's incredibly rare to see someone dominate in professional sports and make music, but Damian Lillard, aka Dame D.O.L.L.A, is doing just that on his sophomore album, "CONFIRMED." While he demonstrates some songwriting skill, on this album it's pretty clear that music is just his side hustle.

The hoop star first gained notoriety for supervising weekly "4 Bar Friday" contests in which masters of ceremonies from all over the world submitted a four-bar verse to be posted on Dame's Instagram page. His sample submissions were often head and shoulders above other masters of ceremonies in the competition, showing signs of great flow and wordplay to come if he ever were to release a complete song. He shows off this skill set early on "CONFIRMED" in the opening track, "No Punches." At nearly three minutes in length and without a chorus, Dame compellingly discusses real-life issues. He talks about his family life and the nuances of fame, and sounds unbothered by his haters. Unfortunately for the listener, there isn't much lyrical and stylistic diversity on "CONFIRMED."

One of Dame's biggest weak spots on this record is his poor songwriting. That is not to say that he can't rap well, but it takes more to be a great artist than some bars and. There are

songs like "Members Only," where Dame's only verse is eight lines of drab lyrics. The rest of the space is filled with a somewhat-repetitive hook and a decent guest verse from Allstar Bozzle. Without much lyrical variance, "CONFIRMED" starts to feel mundane after the first listen.

ALBUM REVIEW

Dame D.O.L.L.A
"Confirmed"
Front Page
Music
Our rating:
★★★★☆

In "Marshawn Lynch," Dame uses a slew of cultural references to tell the story of his sexual experiences. "When they know I'm in their zip code/ Best believe they send their info/ Running my game like Nintendo." The song is clever, witty and is a rare glimpse into Dame's creative potential.

Then there's "5th of Henn," a straightforward track about having fun and drinking Hennessy that features over 50 repetitions of the phrase "fifth of Henn." These kinds of songs are forgivable when considering the fact that Dame is not primarily a songwriter, but it's still surprising that he doesn't branch out a bit structurally on some of the songs on "CONFIRMED."

With that said, Dame must be doing something right to have gotten prominent artists like Lil Wayne, 2 Chainz, and BJ the Chicago Kid on this project. Wayne's bravado on the lead single "Run It Up" is perfect for the song, which is about living a high-maintenance lifestyle and "running up" bills for fun. Dame shines on this song as well. The energetic verses and chorus are a pleasant break from the slightly more serious tone of the album. 2 Chainz's appearance on "Anomaly" was also a highlight of this project. His wordplay and flow



ONLINE

For more on Damian Lillard's music go to theithacan.org/deja-view-dolla



Damian Lillard is a basketball player for the Portland Trail Blazers and is coming to prominence in the world of music. His first album, "The Letter O," was released in 2016. One year later, "Confirmed" was released Oct. 6.

FRONT PAGE MUSIC

seemed to bring out the competitive side of Dame, who seems to work best when surrounded by big talent. That said, it would have been nice to see a self-motivated Lillard.

"CONFIRMED" is a solid effort

from Dame D.O.L.L.A. Songs like "Shoota" and "One & Only" proved that he has the capability to write strong hooks and melodies, but there are more misses than hits on this album. Hopefully he sticks to making

music, but with the NBA season kicking into gear, it's likely that we won't hear from Dame for quite some time.

CONNECT WITH MATT MALONEY

MMALONEY@ITHACA.EDU | [@MATT_MALONEY25](https://twitter.com/MATT_MALONEY25)

Clarkson's creativity and confidence shine

BY JAKE LEARY
LIFE AND CULTURE EDITOR

Sass and swagger — Kelly Clarkson has them in spades.

There is an unbelievable confidence in Clarkson's "Meaning of Life." Every track features bold choices, and while these risks don't always pay off, it's refreshing to see her experiment.

"A Minute (Intro)," "Love So Soft" and "Heat" are interchangeable — they're all big and bombastic. But despite their similarities, Clarkson manages to sell her songs with her superior vocals and energetic charm.

Clarkson doesn't linger on a single style for too long. "Meaning of Life" kicks off with a slower background beat, allowing Clarkson's vocal talent to take center stage. "Move You" continues this trend and exemplifies Clarkson at her peak. The lyrics, vocals and angelic choral harmonies blend together to create a soulful, if saccharine, love story. The final line, "Like that montage

in a movie/ Mmm, the way you move me/ I wanna move you like that," flows with an eloquent elegance.

"Whole Lotta Woman" combines the rhythm of a rap with the smooth flow of Clarkson's other work to form a pop powerhouse. There's a vivacity to her words — a brilliant example of confidence. Clarkson isn't afraid to be silly, and she isn't afraid to flaunt her skill. "I ain't no girl, I'm a boss with orders/ All I'm needin' is a baby to love me/ Like a warm biscuit on a Sunday mornin'," sings Clarkson in a sassy, no-nonsense tone. It's an unexpected bit of absurdism in a straightforward album.

"Medicine" is the closest thing to failure on "Meaning of Life." A bizarre vocal distortion in the second half of the song kills the mood established in the previous songs. It sounds like Clarkson is burping her lyrics rather than singing them. Fortunately, "Cruel" follows "Medicine" and returns the album to its previous success. But for all the heights Clarkson reaches on the first half of the album, the 12th track, "Slow Dance," is a standout hit. Steady, sweet and romantic, the song is a high school



ATLANTIC RECORDING CORPORATION

love story worthy of Taylor Swift. It's a perfect companion to "I Don't Think About You," which comes immediately before "Slow Dance." Both tracks have the ambiance of a candlelit dinner in a swanky restaurant — all romance and class.

The album ends on a limp note. "Go High" is unremarkable; it's devoid of the ingenuity of Clarkson's other songs.

Clarkson is dependable. She deftly combines unapologetic bravado with a spirited sense of style. "Meaning of Life" is a meaningful and lively addition to Clarkson's extensive catalog.

CONNECT WITH JAKE LEARY

JLEARY@ITHACA.EDU | [@JD_LEARY](https://twitter.com/JD_LEARY)

A Brand New success

BY CHARLIE MUSANTE
STAFF WRITER

After nearly a decade of waiting, there is finally a brand-new Brand New album. In the eight years since the release of "Daisy," many fans began to believe the group was done producing new music. The band's members will be parting ways in 2018, and "Science Fiction" is a wonderful note for Brand New to go out on.

Any time an album takes this long to make, the anticipation for it often creates extremely high expectations. With Brand New's consistently stellar reputation and ravenous fan base, its fifth album had all of the markings of overhype.

"Science Fiction," which was released digitally Aug. 19 and on vinyl and CD on Oct. 20, lives up to the hype and then some.

Each track feels like it was carefully crafted. Not a single song is

filler, and the interludes that break up the album are meaningful and well-executed. "Science Fiction" sounds like an album that took eight years to make. From the gritty production to the layered lyrics, every facet of the album feels deliberate and well-constructed.

"Science Fiction" completes Brand New's incredible discography. It is a poignant farewell from one of the best bands of the 2000s. If you do not listen to any other new album this year, at least listen to this one. "Science Fiction" is a masterpiece that closes Brand New's career on a beautiful note.

CONNECT WITH CHARLIE MUSANTE
CMUSANTE@ITHACA.EDU



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QUICKIES



INTERSCOPE RECORDS

"WOLVES"
Selena Gomez and Marshmello
Interscope Records

Released in time for Halloween, there's a haunting quality to Selena Gomez's new single, "Wolves." Unfortunately, the ethereal echo on Gomez's voice disappears halfway through the song.



MR. 305 RECORDS

"POR FAVOR"
Pitbull and Fifth Harmony
Mr. 305 Records

There's a controlled energy to "Por Favor." Rather than resort to bombast, Pitbull and Fifth Harmony build slowly to a climax worthy of the club. This single is a bite-sized delight.



QUALITY CONTROL MUSIC

"MOTORSPORT"
Migos, Nicki Minaj and Cardi B
Quality Control Music

Migos is the primary artist on "MotorSport," but Nicki Minaj and Cardi B steal the show. Both Minaj and Cardi B are featured in brief rhythmic verses that highlight an understanding of flow that Migos doesn't have.



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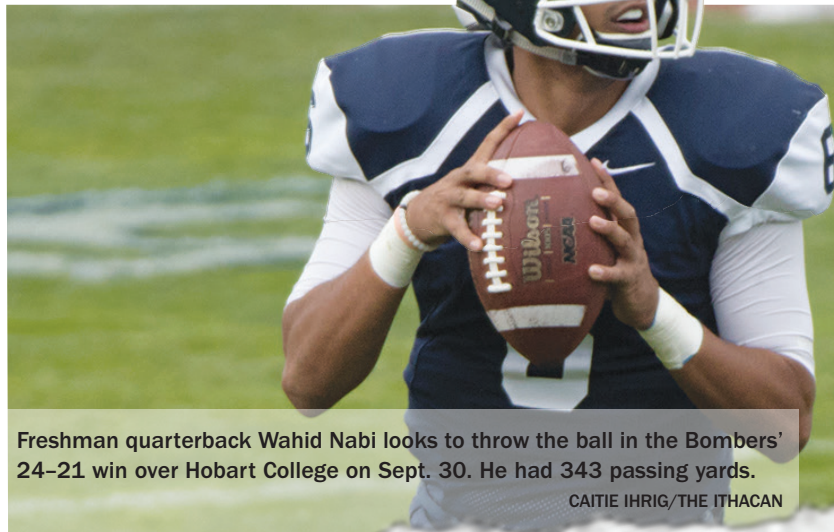
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THURSDAY, NOVEMBER 2, 2017



The beginning of a new era

Freshman becomes starting quarterback

Freshman quarterback Wahid Nabi looks to throw the ball in the Bombers' 24-21 win over Hobart College on Sept. 30. He had 343 passing yards.

CAITIE IHRIG/THE ITHACAN

BY MATT HORNICK
SENIOR WRITER

Less than halfway through its second game of the 2017 season, the Ithaca College football team looked like it was headed in the wrong direction. After losing their first game of the year, the Bombers found themselves down 17-0 in the second quarter against SUNY Brockport, having only gained a total of 18 yards on offense.

Searching for anything to bring his team to life, head coach Dan Swanstrom decided to replace senior starting quarterback Adam Fron with freshman Wahid Nabi. Nabi brought some life to the Bombers' offense, finishing the game with 153 passing yards and two interceptions. The first interception came on his very first pass, but he was unable to contribute to his team's side of the scoreboard, and they lost to Brockport 31-0.

"When I was told to start warming up, I was surprised," Nabi said. "After I threw the pick on my first pass, I knew unless I threw a pick-six on my next pass that I could only get better from there. Once I started to adjust to the speed of the game, I started to feel more comfortable."

Swanstrom said he decided to put Nabi into the game to see if the freshman could ignite an offense that was averaging 3.6 yards per possession through five drives.

"We just wanted to see if the kid could give us a spark," Swanstrom said. "First pass he throws, he hits Will Gladney right in the chest and it's intercepted. We put him back out there, and we called the game like he wasn't a freshman to see what he would be like. While he still made some freshman mistakes, he started to move the ball, and we got to see a glimpse of his talent."

A native of Latham, New York, Nabi originally played soccer as a kid until he started playing football in seventh grade. However, looking back, he said he was not sure if football would be a part of his future going forward.

When he first started playing Pop Warner Youth Football, he said, he was a wide

receiver and hated it because he wanted to play quarterback.

"I was thinking about going back to soccer," Nabi said. "But one day, one of our coaches asked me if I still wanted to play quarterback and told me I should start going to quarterback training with our high school's varsity coach ... and I fell in love with it."

Greg Sheeler '02, Nabi's high school coach at Shaker High School in Latham, New York, which is near Albany, said Nabi's dedication to these early morning workouts showed how serious he was about becoming a good quarterback.

"From the time he started coming to the workouts, I don't think he missed a single one through when he graduated," Sheeler said.

Swanstrom said he was attracted to Nabi as a quarterback during the recruitment process because of Nabi's strong fundamentals. Since Swanstrom was hired in December 2016, Nabi was one of Swanstrom's first recruits.

"The way he stands in the pocket and the technical aspects of his release are exactly what I look for in quarterbacks," Swanstrom said.

Nabi was named the Bombers' starting quarterback going forward after the loss to Brockport and has since led the team to a 5-1 record in six starts. In his first start against St. Lawrence University, he completed 16 of 27 passes for 357 yards, three touchdowns and two interceptions as the Bombers earned their first win of the season 24-13.

Nabi said he was more nervous before the game against Brockport than he was before

the St. Lawrence game and that being able to get a win in his first start set a good precedent going forward.

Swanstrom said he chose to make Nabi his starting quarterback against St. Lawrence because changes needed to be made after being shut out by Brockport, but said that he was concerned with how a poor performance would affect Nabi going forward.

"I didn't know what was going to happen," Swanstrom said. "I knew I didn't want to lose the kid or shatter his confidence in any way, so I was prepared for many different scenarios. I felt good about his performance, and I felt good that

his mistakes were correctable, and that if we fostered his talent, he would continue to progress."

Nabi said being named the starter as a freshman was one of the many lofty goals he set for himself at the beginning of the season.

"My main goal was just to get on the field in some way as a freshman, and if it happened to be as the starting quarterback, that would be awesome," he said. "I was excited to be named the starter because I set really high goals for myself, but once I was the starter, I started telling myself not to be satisfied because there is still more work to do."

Since entering the game against Brockport, Nabi has completed 63.46 percent of his passes for 1,725 yards, nine touchdowns and eight interceptions. Four of those interceptions came in Nabi's one loss as a starter against Rensselaer Polytechnic Institute on Oct. 14.

I want to be someone who is remembered for being a good influence."

- Wahid Nabi

The Blue and Gold lost 27-14.

Swanstrom said Nabi's confidence as a quarterback has been both his greatest asset and a source of many of his mistakes.

"He's incredibly confident in his abilities, so he doesn't really get rattled by his mistakes," Swanstrom said. "The other side of that is he also thinks he can make every single play, so sometimes he'll try to make something out of nothing and make a mistake."

Junior wide receiver JR Zazzara said he has been impressed with Nabi's command of the position throughout the season.

"He's a great football player and a great leader, and that's all you need to get a team to follow you, and when a team follows you, it leads to wins," Zazzara said.

His strongest performance so far came on Sept. 30 against Hobart College when he completed 29 of 45 passes for 343 yards and one touchdown to lead the Bombers to a 24-21 win. Nabi said he is not as interested in the statistics as he is in leaving a positive impact.

"It's always been a part of my personality that I want to be someone who is remembered for being a good influence," Nabi said. "If I am given the opportunity to start for four years, I hope what I am able to leave is something positive."

Nabi said the abilities of his teammates around him are a large part of the success he has had during his freshman season.

"Everyone sees my stat lines, but they don't see the offensive linemen blocking their tails off or the receivers getting open and making great plays for me," Nabi said.

Swanstrom said his expectations of Nabi will only grow as he continues to play more.

"Whatever his expectations are for himself, I can guarantee mine will be higher," Swanstrom said.

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MHORNICK@ITHACA.EDU | @MNHORNICK





Nabi, No. 6, prepares to start the next play during the Bombers' win over Hobart. Nabi has been the starting quarterback since their 24-13 win over St. Lawrence University on Sept. 16.

CAITIE IHRIG/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall season

Football

RESULTS		STANDINGS	
	14-0 Oct. 28		
Ithaca		Utica	
Next game: 1 p.m. Nov. 4 against Union College at Butterfield Stadium			
School	Conference	Overall	
Union	3-0	7-1	
Ithaca	3-1	5-3	
RPI	2-1	6-2	
Hobart	1-2	5-3	
St. Lawrence	1-3	2-6	
Rochester	0-3	2-5	



Junior midfielder Maddy Ryan looks to keep control of the ball while Maya Reina, SUNY Brockport sophomore defender, tries to steal it. The Bombers won the game 6-2.
SEAN DULLEA/THE ITHACAN





Cross-Country

Men's Liberty League Championship			Women's Liberty League Championship		
Name	Place	Time	Name	Place	Time
Forest Stewart	9th	26:18.7	Taryn Cordani	1st	21:26.1
Christopher Tinti	18th	26:48.5	Sierra Grazia	2nd	22:27.0
Jeff Montgomery	19th	26:51.2	Denise Ibarra	4th	23:03.9
Chris Singer	25th	27:00.0	Kristin Lynn	17th	23:52.0
Schafer Wilson	30th	27:08.2	Amanda St. Clair	21st	23:58.4

Next meet: Noon Nov. 11 for the NCAA Regional Championships at Houghton College in Houghton, New York





Next meet: 11 a.m. Nov. 11 for the NCAA Regional Championships at Houghton College in Houghton, New York

Swimming and Diving

Men's RESULTS		Women's RESULTS	
	191.5-106.5 Oct. 28		
RPI		Ithaca	
	194-104 Oct. 28		
RPI		Ithaca	

Next meet: 5 p.m. Nov. 3 against SUNY Cortland at the Athletics and Events Center

Field Hockey

RESULTS		STANDINGS	
	3-0 Oct. 26		
St. John Fisher		Ithaca	
	6-2 Oct. 28		
Ithaca		SUNY Brockport	
School	Conference	Overall	
Rochester	7-0	15-3	
Skidmore	6-1	13-6	
Vassar	4-3	11-6	
William Smith	4-3	12-5	
RPI	3-4	5-12	
Union	2-5	9-8	
Ithaca	1-6	7-10	
St. Lawrence	1-6	6-11	

Next game: End of season





Crew

Men's Crew: Head of the Fish			Women's Crew: Head of the Fish		
Name/Boat	Place	Time	Name/Boat	Place	Time
Collegiate 1v Eight 8+	3rd	11:20.09	Collegiate 1v Eight 8+	16th	13:32.92
Four 4+	23rd	13:45.75	Collegiate 2v Eight 8+	6th	13:32.67
Novice Four 4+	2nd	13:48.62	"A" Boat	5th	16:06.70
"A" Boat	3rd	13:44.51	Novice 8+ "A" Boat	12th	15:26.93
			"C" Boat	1st	15:15.30

Next meet: 8 a.m. Nov. 4 at the Cornell Classic at the Cayuga Inlet

Next meet: 8 a.m. Nov. 4 at the Cornell Classic at the Cayuga Inlet

Women's Soccer

RESULTS		STANDINGS	
	1-0 Oct. 25		
RIT		Ithaca	
	2-1 Oct. 28		
Ithaca		Vassar	
School	Conference	Overall	
William Smith	9-0	15-1	
Vassar	5-3-1	9-5-3	
RIT	4-2-3	11-3-3	
St. Lawrence	5-4	10-6	
RPI	4-4-1	8-7-2	
Clarkson	4-4-1	8-6-3	
Ithaca	4-5	7-9	
Union	3-4-2	8-5-3	
Skidmore	1-6-2	4-10-2	
Bard	1-8	8-9	





Next game: End of season

Sculling

Head of the Fish			
Boat/Sculler	Race	Place	Time
"B" Boat	Collegiate 2x	1st	13:20.85
"A" Boat	Collegiate 2x	3rd	13:42.64
Meredyth Busam	Collegiate 1x	10th	15:21.54
"C" Boat	Collegiate 2x	6th	14:09.12
Jennie Brian and Katie Lawson	Open Lightweight Double 2x	6th	18:51.66







Next regatta: 8 a.m. Nov. 4 at the Cornell Fall Classic at the Cayuga Inlet

Men's Soccer

RESULTS		STANDINGS	
	4-1 Oct. 25		
RIT		Ithaca	
	1-0 Oct. 28		
Vassar		Ithaca	
School	Conference	Overall	
Hobart	6-0-3	8-4-4	
Vassar	6-1-2	9-4-3	
St. Lawrence	5-2-2	7-6-3	
RIT	5-2-2	7-5-3	
Clarkson	4-3-2	8-7-2	
Skidmore	2-2-5	6-3-6	
RPI	3-4-2	8-6-2	
Ithaca	2-6-1	7-8-2	
Union	1-6-2	9-6-2	
Bard	0-8-1	3-12-1	

Next game: End of season

Volleyball

RESULTS		STANDINGS	
	3-1 Oct. 27		
Stevens		Ithaca	
	3-0 Oct. 28		
Ithaca		Eastern	
	3-1 Oct. 28		
Ithaca		Carnegie Mellon	
School	Conference	Overall	
Ithaca	6-1	20-7	
Clarkson	6-1	19-7	
Vassar	5-2	22-6	
Skidmore	4-3	18-10	
St. Lawrence	4-3	19-10	
RIT	2-5	15-17	
Union	1-6	12-21	
Bard	0-7	6-26	

Next game: 7:30 p.m. Nov. 3 against Skidmore College at Ben Light Gymnasium

Walk-on makes impact for men's soccer

BY JASON HANNIGAN
STAFF WRITER

After a hectic recruiting process, Marques Wright, freshman striker on the men's soccer team, chose to attend the one school he was not recruited by. He said he decided to come to Ithaca College because of the law program, but had to fight for a spot on the men's soccer team.

In a standout senior campaign at Liverpool High School, located northwest of Syracuse, New York, Wright bagged nine goals in 19 games, dished three assists and led his team with 21 points to help guide Liverpool on a memorable run to both a sectional and league championship.

Though normally far from the tallest on the field at any given moment at 5'6", Wright's presence in front of the goal overshadowed his size difference and eventually caught the eyes of several college coaches and their soccer programs.

Morrisville State College, Le Moyne College and Utica College showed a sincere interest in the Liverpool standout. Ithaca College, then led by then head coach Patrick Ouckama '05, did not.

Wright was not only dead-set on playing college soccer: He said he was also motivated by his desire to obtain a degree in legal studies. Wright eventually found what he was looking for at Ithaca College.

His decision came at a time of great uncertainty, as Ouckama had just stepped down as the Bombers' head coach in April 2017.

A vacancy at the helm meant that Wright would have to wait for a new coach to be named before reaching out for a shot at the program.

The Bombers' current head coach, Kyle Dezotell, officially took over for Ouckama two months later, in June 2017. His arrival in the summer meant that Dezotell missed out on the recent

recruiting window and was largely behind the eight ball in terms of identifying potential players for his program.

Fortunately for Dezotell, one player made his job easier, as Wright was determined to play soccer on the South Hill.

Wright made it a point to contact Dezotell. He later recalled Dezotell's response, including the whirlwind of events that led to his eventual invitation to preseason in August.

"I reached out to Coach two weeks before preseason started, blatantly stating everything that I had accomplished in high school," Wright said. "He said I could come to a clinic a week before preseason and if he liked what he saw there, then I would get a chance."

Although it was only a chance, one that Wright said Dezotell offered no promises to, it was nevertheless a chance that Wright would take without ever looking back.

That was the idea, Dezotell said. He was surprised, based on a bit of research into Wright's background, that the Liverpool native was never invited to preseason.

"He would have one day to showcase himself," Dezotell said. "And if we thought he was good enough, he would be added to the preseason roster."

Wright said he thought his performance at the clinic had fallen short.

"I went to the clinic, and I didn't think I played all that well," Wright said. "But apparently he thought I did, and he told me to email him my information the next day. He told me I had a spot on the preseason roster if I wanted it."

Dezotell said he spoke with Susan Bassett, the college's director of the Offices of Intercollegiate Athletics and Recreational Sports, about raising the preseason roster limit from 35



Freshman striker Marques Wright looks for where he can kick the ball during the Bombers' win against Bard College on Oct. 7 with a score of 5-0. Wright was a walk-on to the men's soccer team in the 2017 season.

CATIE IHRIG/THE ITHACAN

players to 36. Bassett later approved, and Wright was officially invited to join the squad of 27 on Aug. 18.

Having passed the first of several tests thrown in his direction, Wright's make-or-break moment came in the team's final preseason scrimmage against the University of Rochester.

"I realized that I was physically lacking compared to some of the other players in preseason," Wright said. "I was virtually on the verge of being cut."

After a solid showing during the game in Rochester, New York, Wright said that Dezotell told him that it was the "top performance by a freshman." The next day, Wright was informed by the coaching staff that he had made the final roster. Dezotell said Wright's

path to being part of the men's soccer program was entirely of the freshman's own doing.

"He really is a kid that took advantage of his opportunity," Dezotell said. "Marques made this happen for himself. It was nothing I did or our assistants did or our players did."

The freshman has come into his own lately and has played a respectable 129 minutes off the bench for the Bombers.

Wright said that with time, he has felt more comfortable both in training and on the field.

"At first, it was a culture shock for me," said Wright, who played nearly every minute of every game in his senior season at Liverpool. "I was not being confident enough, I was being

too passive, and I viewed everyone as much better than I was."

Junior captain Eric Hepler, a former walk-on, said Wright reminds him of his younger self in many ways.

"Marques reminds me of myself four years ago," Hepler said. "We both came to IC without knowing that we would be a part of the athletics program. We aren't the most technical soccer players out there, but our strong work ethic and athleticism puts us on an equal playing field."

Wright said he is looking to repay Dezotell and the program.

"All I want now is to help this team win," Wright said.

CONNECT WITH JASON HANNIGAN
JHANNIGAN1@ITHACA.EDU | @JASONATPARK

Field hockey dominates final game of its season

BY JACK MURRAY
STAFF WRITER

The Ithaca College women's field hockey team defeated SUNY Brockport 6-2 Oct. 28 at Higgins Stadium. The game was the season finale for the Bombers, who finished with a record of 7-10.

The Bombers were in the midst of a seven-game losing streak entering the contest, and



Senior midfielder Amanda Schell hits the ball in the Bombers' last game of the season.

SEAN DULLEA/THE ITHACAN

hoped to end the streak. They came out on fire as junior striker Maria McGloin scored within the first minute of the game, on a pass from junior striker Meg Dowd. Shortly after, Dowd would add one of her own when the ball deflected off a Golden Eagle defender. After two minutes, the score was already 2-0 for the Blue and Gold.

At around the 10-minute mark, Dowd tallied her second goal of the day. The play was started by sophomore striker Brooke Novello, who threaded the ball past a Golden Eagle defender, and fired it to Dowd, who one-timed the ball into the net. Brockport was not taking great care of the ball in the first half, and this, combined with the Bombers' relentless pressure, was a lethal combination.

About eight minutes later, Dowd added another goal. Shortly after, senior striker Michaela Donohue went top shelf on a penalty shot, giving the Bombers a commanding 5-0 lead in the first half.

The second half was more even, as Brockport was able to put two on the board within the first seven minutes. The first goal was scored by Golden Eagles senior midfielder Kaitlin Croghan, and the second was scored by freshman midfielder Jenna Croce. While momentum appeared to shift towards Brockport, freshman goalkeeper Maddie Guerrier was able to shut Brockport down the rest of the time, earning her first collegiate win.

The Bombers added a sixth goal when junior striker Maria McGloin was able to finish on her own rebound with 13:25 left to play. The score would not change, and the Bombers picked up a big win. They had the shot advantage, 39-10. Bombers head coach Kaitlyn Wahila said she was



From left, Maddy Ryan, Bomber midfielder and back, and Maya Reina, SUNY Brockport defender, go after the ball in the Blue and Gold's 6-2 win. The Bombers have a 7-10 record.

SEAN DULLEA/THE ITHACAN

very pleased with her team's performance.

"It was a great way to end the season," Wahila said. "We had a great first half, and really executed well. Meg Dowd and Maria McGloin were both very impressive today."

The game had plenty of sentimental value, as it was the last game of the season. This was senior captains Michaela Donohue and Amanda Schell last time in the Bombers' uniform.

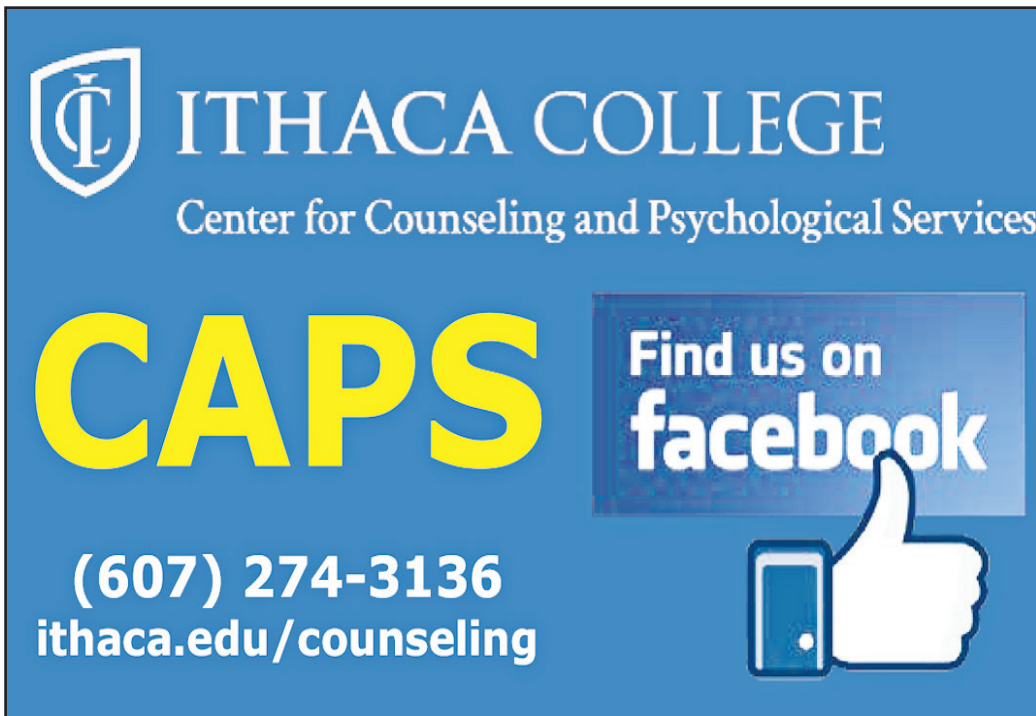
"It never feels good to end a season, but I am so proud of our team, especially our two

seniors," Wahila said. "They left everything on the field, and both had tremendous careers."

It is now time to look toward next season, where the Bombers hope to improve upon their 2017 record.

"I am looking forward to the future," Wahila said. "We have some juniors who can really finish, and I think we are ready to do some damage."

CONNECT WITH JACK MURRAY
JMURRAY5@ITHACA.EDU | @MURRAY_JACK_



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UPCOMING EVENTS

Nov. 2nd, 7 PM - BUS #104
IC Class of '77 alumnus Alex Wilson discusses his journey from Biology grad to a 40 year career transforming the sustainable building industry.

Nov. 6th, 12 PM - Ithaca Falls Room
Sustainability Theme: Food SLI discussion. Explore the interconnection of food, water, energy, social justice, climate change, and more.

November 10th
Circle Apartments residents will receive their first energy bill. In an effort to further engage our students, bills will include kWh electric use, therms of natural gas, and their associated carbon footprint.

The Sustainability Corner is shared on behalf of the Office of Energy Management & Sustainability in an attempt to further engage the Ithaca College community in sustainability news and events across campus.

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NEWS

GARDEN APARTMENTS RESIDENTS:
You asked; we listened. Due to the popularity of the composting program at Circle Apartments, the Office of Energy Management & Sustainability and the Eco Reps are proud to offer door-to-door composting service for any Garden residents interested.

Interested in composting or volunteering with the Eco Reps team?
email: ecoreps@ithaca.edu



WHERE WILL THIS SUMMER FIND YOU?

You don't have to go abroad for a full semester to have a life-changing experience.

IC Summer 2018 programs

- ▶ **Australia:** U. of Sydney summer program
- ▶ **China:** Business, Culture and Growth Industries
- ▶ **Costa Rica:** Primate Behavioral Ecology*
- ▶ **Ecuador:** Sustainability in the Amazon and Andes
- ▶ **England:** London Center courses & internships
- ▶ **Germany:** SRH U. Heidelberg business courses
- ▶ **Hong Kong:** Asia as the Global Future
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- ▶ **Scotland:** Edinburgh Festivals
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the BUZZER

THE BEST FROM THIS
WEEK IN SPORTS

GAME OF THE WEEK

10.28 BOMBERS' WOMEN'S SOCCER
AGAINST VASSAR COLLEGE

2-1

KEY PLAYERS:

SHANNON MCMILLAN: 1 GOAL, 2 SHOTS ON GOAL

KENDALL CIRELLA: 1 GOAL, 1 SHOT ON GOAL



Senior back Kendall Cirella looks to block a kick from junior forward Rachel Chernet of Vassar College. The Bombers defeated the Brewers 2-1 Oct. 28 at Carp Wood Field on Senior Day. SAM FULLER/THE ITHACAN

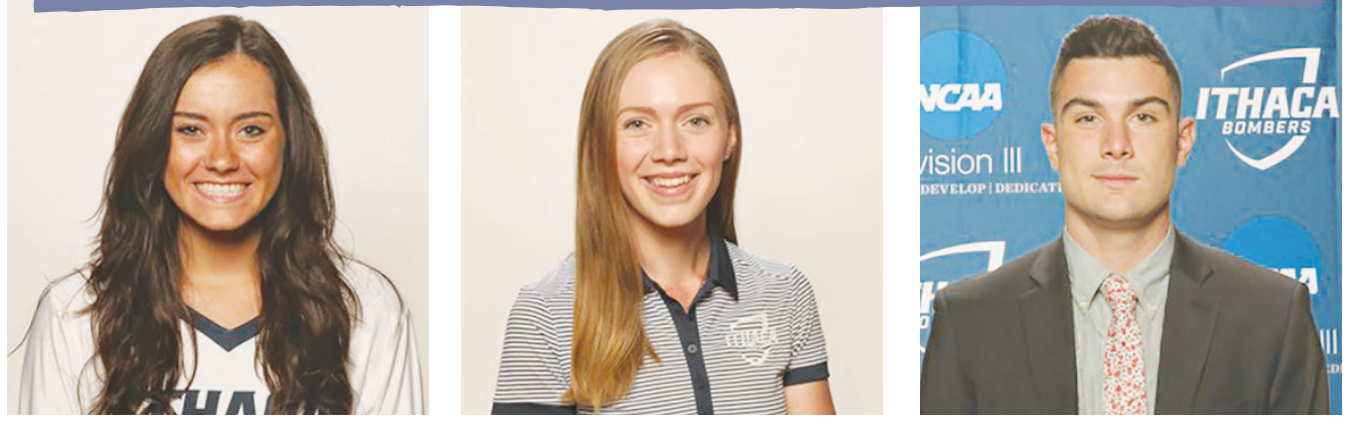
GAME TO WATCH

**Women's Volleyball
against Skidmore College**

7:30 p.m. | Nov. 3 | Ben Light Gymnasium

This is the first time the Bombers will play in the Liberty League Conference playoffs. The Blue and Gold defeated the Thoroughbreds 3-0 on Oct. 20 during the 2017 season.

BOMBERS OFF THE FIELD



Amanda Cerruti Volleyball **Lauren Saylor** Golf **JR Zazzara** Football

What is your hidden talent?

Favorite holiday

Favorite piece of candy

Tap Dance	Vocal and theatrical performance	Making the best soft serve ice cream cone
Christmas	Thanksgiving	Thanksgiving
Reese's	Twizzlers	Pink Laffy Taffy



THE BIG PICTURE

THURSDAY, NOVEMBER 2, 2017



Junior midfielder Maddy Ryan strikes the ball down the field Oct. 26 in the Bombers' game against St. John Fisher College. The Blue and Gold lost to the Cardinals in a 0-3 shutout.

RAY VOLKIN/THE ITHACAN