



THE ITHACAN

THURSDAY, NOVEMBER 9, 2017 • VOLUME 85, ISSUE 10



WINNING THE JUG

Ithaca College will face off against SUNY Cortland Nov. 11, looking to win the Cortaca Jug.
Page 27

SHOW ME THE MONEY

The Student Governance Council's refusal to release their allocation data lacks transparency.
Page 11

WELCOMING MUSIC

As part of the Ithaca 125 Celebration, Circle of Fifths celebrated art and music on Nov. 4.
Page 19

Going boldly into the future

Shirley M. Collado is inaugurated as Ithaca College's ninth president

BY MEREDITH BURKE AND
MADISON FERNANDEZ
STAFF WRITERS

Applause, music and confetti filled the Athletics and Events Center as Shirley M. Collado was inaugurated as Ithaca College's ninth president on Nov. 4, 2017.

Collado's inauguration took place during the weekend of the college's 125th Anniversary celebration, as well as the annual Family Weekend and Alumni Weekend. Hundreds of staff, faculty, students, parents, alumni and Ithaca community members gathered for the event. During the ceremony, members of these different constituencies stood by to officially welcome Collado to the community.

Julia Alvarez, author, poet, writer in residence at Middlebury College in Vermont and a close friend of Collado's

from their time together there, spoke at the ceremony. Freeman A. Hrabowski III, president of the University of Maryland in Baltimore County and a colleague of Collado's in the higher education community, also addressed the audience. Poet A. Van Jordan, a professor at the University of Michigan and Collado's husband, read, for the first time at the inauguration, a poem about being good to our neighbors in the country's current political landscape.

Collado was announced as the new president in February and assumed the position July 1. Former President Tom Rochon retired from his presidency after protests at the college concerning his administration's handling of racial bias and campus governance.

Tom Grape '80, chair of the Ithaca College Board of Trustees, introduced and installed Collado as president. For her introduction, Grape gave a speech about Collado's qualifications, putting an emphasis on her capacity to care and her knowledge of the higher education community.

"She is leader who works hard to ensure that higher education can become a catalyst for personal growth, social mobility and community impact," Grape said. "She cares deeply about students, about their academic and professional development, their personal

See INAUGURATION, Page 16

CONNOR LANGE/THE ITHACAN

Killer of IC student gets 20 years in jail

BY GRACE ELLETON
NEWS EDITOR

Nagee Green, the man convicted of killing Ithaca College student Anthony Nazaire, was sentenced to 20 years in jail Nov. 6.

Green was sentenced to 17 years for Nazaire's murder and three years for second-degree assault for stabbing junior Rahiem Williams, another student at the college, in the same incident. The crimes took place in August 2016 when a large fight broke out as an event at Cornell University's Willard Straight Hall dispersed close to 2 a.m.

When announcing his decision, County Court Judge John Rowley said Green "aggressively re-entered the fight" that took place the night Nazaire was killed and Williams was wounded, and Rowley said Green seemed to be there to cause trouble. However, he also said Green has had no prior criminal convictions and that the fight happened very fast, which is why he said he was not prepared to give Green a life sentence.

See SENTENCE, Page 6

College considers family leave plan

BY MAGGIE MCADEN
STAFF WRITER

The Ithaca College administration is currently considering modifying its family leave benefits for faculty in light of the enactment of the New York State Paid Family Leave (PFL) law, which will go into effect Jan. 1, 2018.



DICKENS

The PFL law is a piece of legislation that allows almost every full-time and part-time private employee in New York state to have access to paid family leave, according to the state government website. However, the New York State Workers' Compensation Board published regulations that stipulate that the law does not apply to private educators. Therefore, employers, and the college specifically, are not required by the state to provide faculty with these benefits. The Ithaca College Contingent Faculty Union has also been requesting the college adopt the specific family leave policy laid out in the law.

Employees are eligible for paid family leave in three cases: when expecting, adopting or



The Ithaca College Contingent Faculty Union is asking the college to consider a new piece of state legislation that will give employees at private companies paid family leave.

SAM FULLER/THE ITHACAN

fostering a child; when caring for a close relative with a serious health condition; and when a spouse, child, domestic partner or parent of the employee is on active military duty or has been notified of an order to transition to active

military duty. The funds for PFL are taken from the weekly salaries of employees through payroll deductions. The highest employee contribution will be 0.126% of an employee's

See BENEFITS, Page 6

NATION & WORLD

Air Force under Pentagon review in Texas church shooting case

The Pentagon has known for at least two decades about failures to give military criminal history information to the FBI, including the type of information the Air Force did not report about the Texas church gunman who had assaulted his wife and stepson while an airman.

The Air Force's lapse in the Devin P. Kelley case, which is now under review by the Pentagon's inspector general, made it possible for him to buy guns before his attack Nov. 5 at a church in Sutherland Springs, Texas. Twenty-six people were killed, including multiple members of some families. About 20 other people were wounded.

Rep. Mac Thornberry, the Texas Republican chairman of the House Armed Services Committee, said he was appalled at the Air Force's mistake and unsatisfied by its plans to investigate the matter.

Yemen ports closed as Saudi-led coalition blames Iran for attack

The Saudi-led coalition fighting in Yemen closed off the land, sea and air ports to the Arab world's poorest country Nov. 6 after a rebel-fired ballistic missile targeted Riyadh. They blamed the launch on Iran and warned it could be "considered as an act of war."

The coalition's statement increases tensions between the Sunni kingdom and its Shiite rival Iran, both of which have interests in Yemen's yearslong conflict. The bloodshed continued Nov. 5 as an Islamic State-claimed militant attack in Aden killed at least 17 people.

In a statement, the coalition accused Iran of

supplying Yemen's Houthi rebels and their allies with the missile launched Nov. 4 toward the Saudi capital's international airport.

Iran has backed the rebels but denies arming them. The Houthi militants have said their missile is locally produced.

The Saudi-led coalition's statement said the closures would be temporary and "take into account" the work of humanitarian and aid organizations. The war has claimed more than 10,000 lives and driven Yemen to the brink of famine.

Anti-gay marriage clerk to seek re-election for 2018 in Kentucky

Kim Davis, the Kentucky county clerk jailed for refusing to issue marriage licenses to same-sex couples, will run for re-election in 2018. She will face voters for the first time since her protest against gay marriage in Appalachia provoked a national uproar.

A gay man to whom Davis refused to issue a marriage license said he is seriously considering running against her.

Mat Staver, founder of the Florida-based law firm Liberty Counsel, which represented Davis during the controversy, confirmed Nov. 7 that Davis will seek a second term.

Trump changes nuclear weapons rhetoric regarding North Korea

President Donald Trump urged North Korea to come to the negotiating table during his Nov. 7 visit to South Korea. It's time, he said, for the North to "make a deal" to rein in its nuclear weapons program.

It was a shift in tone for the president, who



Protests against government continue

People shelter under their umbrellas during a protest Nov. 5 in Pamplona, Spain. They gathered together to protest Article 155 of the Constitution, which gives the central government extra powers to re-establish the rule of law in a region.

ALVARO BARRIENTOS/ASSOCIATED PRESS

for months has issued increasingly dire threats to answer any hostile North Korean action with "fire and fury."

Trump's visit will end in Seoul with an address to South Korea's National Assembly. The next stop on his five-nation Asian tour is China.

Growing homeless population causes crisis on the West Coast

A homelessness crisis of unprecedented proportions is on the rise on the West Coast, and its victims are being left behind by things that mark the region's success: high housing costs,

vacancy rates and an economy that waits for no one. Elected officials are looking for solutions.

The rising numbers of homeless people have pushed poverty into the open like never before and have overwhelmed cities and nonprofits. The surge in people living on the streets has put public health at risk. This has led several cities to declare states of emergency and forced cities and counties to spend millions — in some cases billions — in a search for solutions to the homelessness crisis.

SOURCE: ASSOCIATED PRESS

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Flamingo Project

Watch footage from associate professor Leann Kanda's running experiment on wildlife reactions to plastic pink flamingos.

College Celebrates 125th Anniversary

In honor of Ithaca College's 125th anniversary, the college combined Parent's Weekend and Alumni Weekend for three days of events.

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Students to protest gun advocate

BY BRONTË COOK
STAFF WRITER

Ithaca College students are preparing to protest Larry Pratt, retired executive director of Gun Owners of America, who will speak at the college on Nov. 9. Pratt is an advocate for the unrestricted use of firearms and has made statements encouraging guns in schools.

Pratt's visit to the college is co-sponsored by the Ithaca College Republicans, Ithaca College Young Americans for Liberty and the Student Leadership Institute and will be held from 6:30 to 8 p.m. in Textor 103. The event is titled Firearms are a Human Right. Junior Anna Gardner is working with senior Natalie Shanklin and junior Joe Cruz to organize students to protest the event because they disagree with the belief that guns are a human right.

Following the mass shooting at Sandy Hook Elementary School in 2012, Pratt said, "The only thing accomplished by gun-free zones is to ensure that mass murderers can slay more before they are finally confronted by someone with a gun." In 2013, Pratt said, "There's no victory until we get guns in schools and elsewhere to protect ourselves."

Gun Owners of America is a nonprofit organization formed to defend the Second Amendment rights of gun owners. Over the last 30 years, the organization has built a nationwide network of attorneys in an effort to defend firearm ownership.

Pratt is also the founder of English First, a lobbying organization attempting to make English the official language of the United States. Pratt spoke at the 1992 Christian Gathering of Men, where neo-Nazis and Klan members, among others,



Larry Pratt, retired executive director of Gun Owners of America, will speak at Ithaca College Nov. 9. Students have planned protests of the event to show their disagreement with Pratt's views.

COURTESY OF GAGE SKIDMORE

gathered to organize a right-wing militia movement.

Pratt believes the 2012 mass shooting at the screening of "The Dark Knight Rises" in Aurora, Colorado, was an inside job, according to a press release by Pratt's publicist in 2012. During Pratt's appearance on VCY America's Crosstalk radio in 2013, he also said that the Department of Justice pursued charges against George Zimmerman, the man accused of shooting 17-year-old Trayvon Martin, to trigger social chaos and "build their own communist society."

Senior Caleb Slater, president of the Ithaca College Republicans, said the organization chose to invite Pratt in an effort to encourage students to recognize and debate their Second Amendment rights.

"Inviting Larry Pratt to campus allows members of the community to hear arguments they

might not normally hear, but also have the opportunity to debate the speaker in a constructive manner," Slater said.

Cruz said he hopes students will use Pratt's visit as an opportunity to produce dialogue surrounding issues of gun use, especially in light of recent national events regarding gun violence.

"Let's be vocal — let's let this not just be a space of privileged men and women who feel compelled to gather and rally around firearms as a human right," Cruz said. "Because I don't understand how we can associate a machine of destruction and something built out of fear with human rights."

Gardner said the protest she is organizing with other students is not meant to disrupt or inhibit dialogue at the event, but rather to demonstrate their disagreement with the views being presented.

Pratt was scheduled to speak at

the college before the most recent mass shooting in the U.S. took place Nov. 5 in Sutherland Springs, Texas. A shooter killed 26 people after opening fire in a church.

Slater said he understands the pain many must be feeling after recent shootings, and he invites members of the campus community, regardless of political affiliation, to attend Pratt's talk and share their opinions.

"Our thoughts and prayers go out to those affected by the tragedy in Sutherland Springs," Slater said.

The Ithaca College Republicans is hosting Pratt as part of Freedom Week which will also commemorate Veteran's Day and the fall of the Berlin Wall.

News Editor Grace Elletson contributed reporting.

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IC evaluates work benefits

BY SAM HAUT
STAFF WRITER

Ithaca College has published responses from the faculty and staff compensation and benefits survey, the results of which may be used to make some changes to the compensation and benefits packages at the college.

The survey was conducted in May by Sibson Consulting — which the college had also used to conduct a similar survey 10 years ago. The most recent survey built upon a previous survey for staff conducted by the Ithaca College Staff Benefits Council in conjunction with the Staff Council in April.

The survey received 663 responses, which is a response rate of 47 percent. Faculty made up 190 of the respondents, 38 percent of total faculty, and staff made up 473 of the respondents, 52 percent of total staff. The survey questions were split between staff and faculty questions. Topics ranged from the importance of certain benefits to the quality of benefits and other benefits faculty and staff would like to see included.

Both faculty and staff members listed the high cost of benefits as the biggest concern, with 62 percent of both staff and faculty — 294 staff members and 117 faculty members — stating that as their greatest concern. The number of benefits provided by the college is a concern for 39 percent of staff respondents and 45 percent of faculty respondents. The scope of the benefits given was listed as another concern of 30 percent, or 142 staff members, and 45 percent, or 85 faculty members.

The benefits offered by the college to faculty and staff include health care, bereavement time, disability insurance, life insurance, funeral planning and will services. The college uses Aetna as its benefits provider and gives staff and faculty the choice between two plans — a point of service II plan, and a high-deductible health plan. The plans cover the same kinds of expenses, according to the college's website, but deductibles and premiums differ.

In 2017, the point of service II plan's premium for an employee is \$193 a month. For high deductible health plans, the monthly premiums are \$71 a month.

The survey asked respondents about their approval or disapproval of possible changes to benefits. The question that received the most disapproval from both staff and faculty was whether respondents would be willing to have the college contribute less to their retirement plans if it meant more pay. Ninety-three percent of faculty responded saying they somewhat disagree or strongly disagree to a cut to retirement, while 81 percent of staff members also disagreed with cuts to their retirement funds.

Mat Fournier, assistant professor in the Department of Modern Languages and Literatures, said he would want a pay raise if it meant a decrease in retirement contribution by the college.

"I think it's a matter of how you see the future, but I like more money now and less security, because security is up to stock options, a leap of faith at some point," Fournier said.

Cindy Reckdenwald, executive director of the Total Rewards and Workforce Strategy Office in the Office of Human Resources, said the point of the survey is to see if there are any changes that need to be made to make the compensation program more efficient.

The college is waiting for Sibson Consulting to come back with recommendations in a few months to tell them if they should change anything about the compensation packages provided for staff, Reckdenwald said. She said recommendations from Sibson Consulting would not include cutting specific programs.

"What they are helping us with is to assess our overall competitiveness and make recommendations for what we might change about our overall structure," Reckdenwald said.

She said recommendations might involve increasing awareness of less-used services rather than cutting them.

"Probably, what they would suggest we do is more education and making people aware that these are services that are available to them, and encourage them to take part if they are relevant to them," Reckdenwald said.

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Senior wins documentary film festival

BY RYAN KING
STAFF WRITER

Ithaca College senior Kyle Arnold's recent documentary film, "Solitude: A Companion Abroad," has won the International Education of Students' 2017 film festival.

In October, the film was one of three selected from 93 submissions by a group of IES staff members and a jury of professional filmmakers. All finalists are awarded \$500 and are entered to win a grand prize of \$1,000. The winner was determined by popular vote.

IES invited all the finalists to the first-ever IES Study Abroad Festival on Nov. 1 at the Museum of Contemporary Art in Chicago. IES also paid for the finalists' traveling expenses to Chicago. The event was hosted by Kate Flannery, who played Meredith on "The Office."

Arnold said he did not expect his film to win and was really excited when it did. Leading up to the festival, Arnold said, he and his partner Ismael Byers — a biology and Spanish major at Hope College in Michigan — spent a lot of time campaigning on social media to get people to vote for them.

"It felt really nice to be recognized," he said. "We were really surprised. I think [we won] because we had a really refined message that we spent a lot of time on."

Last semester, Arnold studied in Santiago, Chile. Early in the trip, Arnold met Byers, who decided to study in Chile because of his interest in global medicine. Arnold said he and Byers met each other during one of the IES events in Chile and developed a friendship. They were both among the few English-speaking Americans studying in Santiago that semester.

Initially, Byers said, he started out working on the project by himself, shooting quick b-roll clips around Chile on his iPhone. On a train



Senior Kyle Arnold, second from left, won first place for his documentary film titled "Solitude: A Companion Abroad" at the International Education of Students' film festival.

COURTESY OF KYLE ARNOLD

ride to class one day, his iPhone was stolen and he no longer had a way to capture video for the film festival. Although he did not recover his phone, he was able to recover the footage through a backup on his computer.

After losing his phone, he talked with Arnold and the two decided to partner on developing a film for the competition. Byers said they borrowed equipment from a local university and spent most of the semester on the project. The focus of their film was on the solitude that students often feel while studying abroad.

"There's a lot of boredom, a lot of solitude, a lot of reflective thinking, and that's never mentioned," Arnold said.

Once the novelty wears off, Byers said, the

loneliness of studying abroad kicks in and can be difficult for students to grapple with.

"We didn't really see each other that much each week," he said, referring to the IES students. "In that sense, we learned how to be alone and that's what we wanted to show in our video — that you learn how to be with yourself and how you can be a companion to yourself."

According to Amy Ruhter McMillan, associate vice president of marketing of IES Abroad, last year's IES films reached over 175 million people through television, radio and online coverage.

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THE ITHACAN

APPLICATIONS FOR PAID POSITIONS ON *THE ITHACAN'S* EDITORIAL BOARD FOR 2018–19 ARE NOW AVAILABLE

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Applications are available online at theithacan.org/eboard-openings/. Forms should be submitted by Monday, Nov. 27 at noon. Students from all majors are welcome and encouraged to apply. Please address any questions to Editor-in-Chief Aidan Quigley at aquigley@ithaca.edu.

WILDLIFE

Professor heads animal behavioral study

BY MEREDITH BURKE
STAFF WRITER

Pink, plastic flamingos are not commonly spotted in the Ithaca College Natural Lands. However, students, faculty and staff who are regular Natural Lands hikers might come across the typical garden fixtures, which are being used to study animal behavior.

The flamingos are part of an animal behavioral study conducted by Leann Kanda, associate professor and chair of the biology department, to compare the behaviors of urbanized and remote animals in response to foreign objects in their natural habitats. Each of the flamingos, which are spread around Tompkins County, is equipped with a motion-sensor camera that activates when an animal comes near it and records the animal's movements. Every two weeks, students who are working on the project through Kanda's biology research lab will collect and analyze the footage.

"So what we're doing is called a novel object test; it's a classic psychology test," Kanda said. "You present an animal with some object that ... it's never encountered before, and you

use their behavioral reaction to that object as something that you can compare across all the different animals."

Kanda said she is particularly excited about this project because she is able to record the animals in their natural habitats. In past experiments, researchers typically removed the animals they are studying from their habitats and put them in different environments.

"I'm excited by the idea of actually assessing personality in wild mammals," Kanda said. "Normally, if you want to do some kind of standardized response by an animal, you need to catch it, put it in some kind of test arena. ... Here, what we're trying to do is to do it without interfering with the animals in their natural day-to-day."

The project is also focusing on mammals. Kanda said it is one of the first tests of its type.

Since the project is still in its early phase in terms of collecting data, there are no solid conclusions that can be made yet. Kanda said the project could take another one to two years before a conclusion can be reached on the research.



Plastic flamingos can be found in the Ithaca College Natural Lands and on other local trails as part of an animal behavioral study done by Leann Kanda, associate professor and chair of the Department of Biology.

COURTESY OF LEANN KANDA



A fisher reacts to a plastic pink flamingo placed in the woods in Ithaca. Junior Amanda Cioli is the student working on the project this semester.

COURTESY OF LEANN KANDA

The actual development of the project began during Spring 2017, when now-junior biology majors Christopher Gallego and Nicolas Unmann began working with Kanda in her research lab. Gallego said he was eager to start on the project because it was more of a preliminary study, which meant that he personally got to develop some of its methodologies in terms of what cameras to use, the parameters needed and other aspects.

"It was almost like I was an actual researcher," he said. "Some of the labs are pretty straightforward with their procedures ... but this project really let me figure out how it's supposed to be done. If there were any problems, it was on me to find the answer to the problem or work around it."

Gallego and Unmann spent the entirety of the spring semester working on methodology for the project.

A significant portion of their time was dedicated to issues that came up while attempting to collect footage, mostly due to some faulty cameras that were used.

"It was just a bunch of trouble-shooting with the cameras," Gallego said. "Sometimes the cameras would just fail after three days. I don't know why."

These issues extended into the summer, as Gallego continued to work on the project through the DANA Student Internship Program — a program for students looking for valuable work experiences — along with senior biology major Eleanor Almeida, who worked full-time as a summer scholar for the biology department. Gallego said they both spent roughly nine hours a day, five days per week on the project.

However, Almeida and Gallego

were able to obtain and analyze some footage near the end of the summer. In the footage, the students were able to see various mammals, mostly deer and vermin, approaching the flamingo, some giving it brief consideration and some completely ignoring it. Others viewed the flamingo as a threat and attacked it. One video shows a fisher, which is a relative of the weasel, lunging at and attacking the flamingo placed at Hammond Hill State Forest.

The project is continuing into this semester. Junior Amanda Cioli, also a biology major, is currently the only student working in the lab. She is responsible for attending each site herself, collecting footage and analyzing it.

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Natural Lands staff looks for deer-control solution

BY TESSIE DEVLIN
STAFF WRITER

Ithaca College Natural Lands staff is currently developing a plan to advocate for deer control on college grounds based on the impact deer have on the forest ecosystem that they are tracking through deer enclosure projects.

Jake Brenner, associate professor in the Department of Environmental Studies and Sciences, said he is

hoping to provide visual evidence about how deer are altering the species composition and removing certain plants from the ecosystem. With this evidence, he said, he plans to present a case to the administration to allow for forms of deer control on college grounds.

Brenner said the college has

not considered deer control in the past, and he said that it is too early to determine the cost of these projects.

He said his project can provide data to aid legislative policy-making in New York state that determines areas where regulated hunting can occur.

Currently, the college is not included in the designated areas where the Department of Environmental Conservation of New York allows controlled hunting of deer in Tompkins County. The most effective form of control is regulated hunting of large herds, but Brenner said this is difficult because of the number of students on campus throughout the year.

Cornell University is able to conduct controlled hunting on their property through their Integrated Deer Research and Management program, which relies on donations and volunteers to run it. According to Cornell's Botanical Gardens website, they control the deer population to preserve and increase the well-being of the forest.

The implementation of this form of deer control depends on factors like what the land is used for and if firearms are permitted. Todd Bittner, director of Cornell University Natural Areas, said. Bittner said that assessing how Lyme disease occurrences relate to the population of deer is a key interest in Cornell's program, but more funding is necessary for Cornell's study. Cornell Health at Cornell University said they were unable to release the information of the number of Lyme disease cases. However, at Ithaca College over the past five years, Hammond Health Center has had 41 patients diagnosed with Lyme disease and 79 patients with tick bites, Vivian Lorenzo, physician and medical



Ithaca College is not included in the designated areas where the Department of Environmental Conservation of New York allows controlled deer hunting in Tompkins County.

ELIAS OLSEN/THE ITHACAN

services director for the Health Center, said.

The deer management focus area encompasses over 60,000 acres, including Cayuga Heights, Lansing and the Finger Lakes Land Trust. The town of Ithaca recently passed a resolution to develop a deer regulation program, Bittner said.

About 700 to 1,000 hunters have the opportunity to hunt deer by passing an online test about the rules and regulations before applying for a permit, Bittner said. These hunters have specific rules about where they can and cannot hunt using bows or firearms, including boundaries within the city of Ithaca, according to the website.

This causes a higher population of deer to migrate to the college's campus because the deer adapt and learn to go where they are not being hunted, Brenner said. Trying a different approach to deer control, like fencing the entire Natural Lands or sterilization, is too expensive and impractical, he said.

Brenner said that collecting and presenting this data is for educational purposes and that he

is not yet sure what policy options could come from it yet. Although he said he does hope it sparks a change in policy, the options for what that change could be are not available.

The college currently runs three deer enclosure projects in the Natural Lands that help staff see how commonly overeaten vegetation will exist without the presence of deer, Brenner said. They consist of fenced-off areas measuring 50 by 450 feet in the South Hill Natural Area that will exclude deer. He and his students work closely with the Office of Facilities to measure the difference within and outside the enclosure to see the deer's impact.

The original goal of these enclosure projects was to regenerate the vegetation that has been overeaten, such as sugar maple seedlings. In the Natural Lands, deer have eaten tree seedlings on the forest understory, which prevents seedlings from replacing the dying trees, ultimately killing the forest, Brenner said.

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SENTENCE, from Page 1

Rowley said Nazaire was a student with a bright future. He said he admired Nazaire’s dedication to the Brothers 4 Brothers organization, a student organization that provides support for marginalized men on college campuses.

“There is nothing you can do but admire where he was putting his energy,” Rowley said.

At the sentencing, Nazaire’s sister, Kiara



Nagee Green was sentenced to 17 years in jail for the murder of Anthony Nazaire.

MAXINE HANSFORD/THE ITHACAN

Nazaire, and Nazaire’s father, Reginald Nazaire, also spoke. The prosecution also read a letter from Williams to Rowley in which he discussed the pain he has endured since the death of his friend. In his letter, Williams explained that the trauma he suffered was not only from the physical damage the stab wounds caused, but also the emotional damage that came from losing one of his best friends. He said in the letter that he also still has around \$2,000 left in medical bills to pay from the stabbing.

This, combined with the trauma Nazaire’s other friends and family have endured, is why he said he wants justice to be found in Green’s sentencing.

“What I found to be so profound is that an event that happened so quickly can result in immense pain,” Williams wrote.

Kiara Nazaire told Rowley that her brother had a wide, positive effect on the lives of others. She said her brother was very ambitious and that he wanted to break away from the stereotype that he was just another young man from “the hood.” She said he wanted to change lives.

“My family didn’t just lose an amazing young man, so did the Ithaca community,” she said.

Reginald Nazaire spoke about the despair he faced after losing his son. At one point, he turned to face Green directly, and said that while he personally was furious at him for taking his son’s life, he knew his son had the character to grant Green his forgiveness.

Matthew Van Houten, Tompkins County district attorney, encouraged Rowley to give Green the maximum sentence allowed for a second-degree murder charge — 25 years in jail — and to give Green the maximum sentence allowed for second-degree assault charges — seven years. He said these sentences would be adequate due to Green’s intentional purpose to kill Nazaire



Anthony Nazaire was an Ithaca College student who was killed in August 2016 by Nagee Green, who was convicted Sept. 28 for the murder. Green will serve 20 years in jail.

PHOTO FROM LINKEDIN

and injure Williams.

Joseph Joch, Green’s defense attorney, said Green deserved the minimum sentence for the crimes he was convicted of. He said Green had no past criminal record and that he acted in self-defense when Nazaire was killed and Williams was injured.

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BENEFITS, from Page 1

weekly wage, and it is capped at 0.126% of the New York State Average Weekly Wage. The average weekly wage is \$1,305.92 as of 2017. The cap will depend on what the average wage is for that year.

Faculty have access to benefits from the Family and Medical Leave Act, which allows them to take up to 12 weeks of unpaid leave during a 12-month period in cases of the birth or care of a newborn, the placement of a child for adoption or foster care, a serious health condition or the need to take care of a family member with a serious health condition, according to the college’s website.

In an email statement concerning family leave benefits sent to faculty and staff Nov. 8, Brian Dickens, vice president of Human Resources, said the college would be adjusting its faculty leave program but did not say if the college plans to implement the PFL standards.

“We are collaborating and working towards modifications in our faculty leave benefits that will ultimately offer our faculty support through family-friendly benefit offerings,” Dickens said.

“We expect that we will have a formalized provision with input from faculty in place by January 2018.”

M e g a n Graham, vice chair of the union and assistant professor in the Department of Writing, said the PFL law is an opportunity for the college’s contingent faculty to have access to additional benefits.

Rachel Fomalhaut, chair of the union and lecturer in the Department of Writing, said PFL would benefit contingent faculty at the college, a majority of whom are women. During Fall 2016, 59.5 percent of part-time

faculty were women. Fomalhaut said obtaining PFL benefits would help achieve gender equity and bolster diversity and inclusion on campus.

“Even though PFL benefits everybody, it disproportionately benefits women because dependency-care work tends to fall more to women, and we sacrifice our careers often in order to take care of it,” Fomalhaut said.

In response to Dickens’ email, Fomalhaut said that she had a number of concerns about the language in the statement and its implications. She said the college may be focusing on creating its own provision instead of adopting PFL.

“It seems like, in the statement, it might be being considered that the college would come up with an additional provision to its own,” Fomalhaut said. “It doesn’t really have a family leave policy, but a provision of family leave that might be outside of the law.”

Graham said the statement made her question why the college would create a new provision instead of opting employees into PFL.

“I’m curious as to what exactly they’re trying to do, if they’re trying to make it better as the law is written, offer more leave at higher pay, or if they’re simply trying to give less benefits than the law would allow for,” G r a h a m said. “I’m wondering what it is that they think they can do better than the law that was drafted.”

Fomalhaut also said language in the statement suggested that employers were barred from covering educators under PFL. The college can opt into PFL instead of drafting an entirely new provision, she said.

Internationally, the United States



From left, John Longtin, an SEIU representative, and Pete Jones, representing Ithaca College, sign a union contract March 26. The union is asking the college to adopt a law to give faculty paid family leave.

SAM FULLER/THE ITHACAN

“We really have our eye on really hoping that this new administration ... comes through with its promises.”

— Rachel Fomalhaut

is one of the only countries that does not offer federally mandated paid family leave. There are only three other states in the U.S. with any kind of paid family leave: California, Rhode Island and New Jersey.

PFL would supplement already-existing, short-term disability insurance. Therefore, employers cannot provide PFL without also simultaneously providing short-term disability insurance, which is currently offered to non-faculty and non-administrative employees, according to the college’s website. According to the state government website for the legislation, this is because PFL coverage will be “included under the disability policy all employers must carry.”

Although the PFL law is funded entirely by deductions from the salaries of employees, short-term disability insurance is partially funded by the employers themselves and partially funded by these deductions, according to the guidelines for the law published by the board. The college will pick up the cost when the need for funds exceeds the funds collected through payroll deduction.

Graham said she hopes the college will still accept the union’s request because she believes the amount the college would pay for short-term disability benefits would be minimal.

Moustafa AbuELFadl, assistant professor in the Department of Finance and International Business, said he supports the establishment of PFL at the college. He said he does not have a problem with deductions in faculty pay to help fund PFL.

Fomalhaut also said the union is working with the Tompkins County Workers’ Center to organize an information session for the greater Ithaca community to take place sometime before Jan. 1.

The union has not yet decided what their plans will be if the administration rejects their proposal to opt into PFL for the college’s employees, Fomalhaut said. She said she hopes President Shirley M. Collado’s new administration will stick to its promises about transparency and communication.

“We really have our eye on really hoping that this new administration under the leadership of this new president really comes through with its promises to be more transparent, to explain its decisions, to involve the community in its decisions, to let us have input and have a say,” Fomalhaut said.

CONNECT WITH MAGGIE MCADEN
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OSEMA welcomes new assistant director

BY ELIJAH JOSEPH
CONTRIBUTING WRITER

The Office of Student Engagement and Multicultural Affairs, has hired Mary Holland-Bavis as assistant director of student involvement. Holland-Bavis has received bachelor's degrees in political science and economics from SUNY Fredonia and completed her master's degree at SUNY Buffalo with a degree in higher education administration while serving as the graduate assistant in the Student Involvement Center at Medaille College in Buffalo, New York.

Holland-Bavis first began her career at Ithaca College in 2012 as the student organization business specialist. In 2014, she left to work as the program coordinator in the Office of Student Activities at Syracuse University. She held this position for three years.

Holland-Bavis started her position as the new assistant director of student involvement on Oct. 18. She replaces Theresa Johnson, who served as the assistant director of student involvement at the college since July 2010.

Contributing writer Elijah Joseph spoke with Holland-Bavis about her plans for student involvement and engagement.

This interview has been edited for length and clarity.

EJ: What experience are you bringing to your new role as assistant director of student involvement?

MH: So I think I definitely have a unique experience in the fact that I've worked in OSEMA before. I think that one advantage that a lot of the student organizations have with me coming in is that they don't have to explain who they are. I mean, there is obviously new organizations that I haven't

worked with and there [are] so many things I need to learn because I wasn't in this position specifically, right? But I at least have that foundation of, I know where the Student Activities Center is. I know who the people you need to know in Campus Center and Event Services are, or even just within this office. So I think that's definitely an advantage that I'm bringing to the table, but also, I learned so much of my experience at Syracuse University. Bringing in speakers and putting on concerts and negotiating contracts and all that. So it's definitely something that was really challenging. So I think that ... those two experiences specifically, I think, are definitely going to ultimately help the programming on campus because I can bring that knowledge and experience to them.

EJ: What are your goals and plans for student engagement on campus?

MH: I've been here before, but I don't know all the things that changed ... and the things that work and the things that don't. My goal for at least the remainder of this semester is to just sit back and attend as much as I can, get to know as many students as I can and listen to them. And ask, "How can we make this process better? How can I be an advocate for you? How can I help you get to where you want to go, to accomplish the goals that you want to see done before you graduate?" That's ultimately my goal, you know. These aren't my programs. These are the students' programs.

EJ: How do you hope to engage with students while in your role?

MH: I think as much as possible. You know, I think that that's the best way to put it. You know, I already have so



The Office of Student Engagement and Multicultural Affairs has hired Mary Holland-Bavis as assistant director of student involvement. Holland-Bavis replaces Theresa Johnson, who had held the position since July 2010.

JULIA CHERRUAULT/THE ITHACAN

many student org events on my calendar that aren't even organizations that I'm working with on an advising basis because I think it's important for me to see the events that the students are putting on. And all these students obviously care so much about the organizations that they are a part, and they want to make a difference on campus and within the Ithaca community, and they think I need to understand that and see it to be able to better help them. So obviously, students should definitely feel free to reach out to me and invite me to anything they want me at, to see, to check out.

EJ: How do you plan to diversify OSEMA events and speakers?

MH: I think, ultimately, through my experience of, you know, bringing a very diverse array of speakers and just performers at Syracuse. I mean, I just know the different avenues that students can go down and the people to talk to. So, like, I think that I'm still learning, of course, but I definitely have a lot of experience being able to negotiate and bring in different people from kind of all walks of life. And being able to ... show students how they can go about doing that. And maybe even just ... asking the questions of like, what you want to do. So I think that's something I can definitely play a role with. As you know, I get more into this role and more aware of some things that are happening on campus.

EJ: How can you diversify student

engagement on campus?

MH: The short answer is the students have to let me know if me being present at an event or being able to connect students with other students... people across campus or maybe within the community is what they want and what they need to diversify their programs, absolutely I want to be a part of that. But also, connect with me is the first step, because obviously, I want the student orgs to be setting goals and reaching toward them. I think it's important to set up that meeting first so we can chat about what those goals are.

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Psych professor co-authors media literacy pamphlet

BY MADISON MOORE
STAFF WRITER

Cyndy Scheibe, professor in the Department of Psychology and founder and executive director of the college's media literacy initiative Project Look Sharp, has co-authored a pamphlet focusing on the importance of media literacy in building inquiry and self-expression in classrooms.

Scheibe created a quick reference guide titled "Media Literacy in Every Classroom." She co-authored the guide alongside Faith Rogow, founder of Insighters Educational Consulting.

The guide is designed for teachers, mainly those working in K-12, as a quick resource to understand media literacy. Media literacy is the ability to access, analyze, evaluate and create media in a variety of forms. The guide includes why media literacy is important, how to become media literate and how educators can integrate it into curriculum.

Scheibe and Rogow were contacted by their editor, Carol Collins, to create a guide on media literacy for the Association for Supervision and Curriculum Development, an organization that aims to support educators. According to the ASCD website, they wanted to create guides that covered fundamental education topics in a format that was useful for time-pressed study groups or individuals.

"They discovered a need amongst their memberships for just, quick, short guides that could easily summarize an important topic that lots of educators wanted to address," Rogow said.

Scheibe previously co-authored "The Teacher's Guide to Media Literacy: Critical Thinking in a Multimedia World" with Rogow and said that the guide is a reflection

of this work.

"It's an updated version of what we put in the book, but also consolidated from a 300-page book to a six-page guide," she said.

The guide contains four insights about media messages, eight media literacy competencies and 48 classroom strategies in a trifold pamphlet. It aims to give teachers strategies to become media literate themselves, including having access to high-quality media tools. It also shows teachers how to decipher what media can be trusted using questions of inquiry such as "Who made this?" and "Who is their target audience?" The guide also includes classroom strategies for developing media literacy in disciplines such as social studies, science, technology, engineering, math and health.

The guide outlines four insights about media that aim to give teachers tools to become media literate and educate their students to as well.

The guide is more commonly used in alternative and private schools because these schools have more flexibility in their curriculums than public schools do. However, media literacy works to address national standards and common core standards that apply to public schools, Scheibe said.

Rogow said that since it is now a digital world, there is a new emphasis on critical inquiry, deep thinking and reasoning with evidence. She said media literacy helps to address these processes through core subject areas.

"This is not about making people media literate," Rogow said. "It's about making people literate for a media world."

The college's Project Look Sharp, founded in 1996, also works to create media literacy through curriculum writing, lesson plans and other free educational materials. Some of the materials that



Cyndy Scheibe, professor in the Department of Psychology and founder and executive director of the college's media literacy initiative Project Look Sharp, co-authored a pamphlet on media literacy.

ELIAS OLSEN/THE ITHACAN

Project Look Sharp has created were included in the new guide.

Scheibe and Rogow have also created a booklet through Project Look Sharp called "12 Basic Ways to Integrate Media Literacy and Critical Thinking into Any Curriculum."

The guide aims to spread the importance of media literacy to educators so they can implement strategies of critical thinking into their classrooms.

Elizabeth Bleicher, associate professor in the Department of English and director of the Exploratory Program, said she pushes her students to question messages media try to portray through music in order to understand how media works.

Bleicher attended one of Project Look Sharp's


summer institutes, where she learned about media literacy. She said she uses some of their curriculum material for various class projects.

Junior Trang Kim took Scheibe's class, Media Literacy and Popular Culture, in Spring 2017. She said that the class talked about topics she had been recognizing on her own, but addressed these topics in a more structural way.

Kim said she wants to be a media content creator after college and potentially start her own organization in media literacy in her home country of Vietnam, where censorship of media is heavy.

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COLLEGE

Mock–Middle States review set for Nov. 16 for faculty and staff

Faculty and staff are invited to participate in a mock–Middle States reaccreditation review Nov. 16 from 4:30 p.m. to 5:30 p.m. in Textor 101.

Claudine Keenan, the College’s Middle States adviser, will be meeting with staff and faculty to ask questions the Middle States reviewers might ask during their review visit to campus in February 2018.

For more information about the Middle States review process, highlights can be read on the website at www.ithaca.edu/middlestates. Refreshments will be served at the meeting.

College to hold 15th annual Veterans Day celebration event

The college will be holding its 15th annual Veterans Day celebration Nov. 9 from noon to 1 p.m. The celebration will be held in Ford Hall in the Whalen Center for Music.

The keynote speaker at the event will be Sergeant Major Jeremy Schlegel ’05.

The event is free and open to members of the campus community and the greater Ithaca area. The celebration will be followed by a reception with light refreshments.

More information and a map with directions to the event can be found at the Veterans Day Celebration page for the college at <https://www.ithaca.edu/veterans/>.

Senior writer for *The Ithacan* wins national award for article

Celisa Calacal, senior writer at *The Ithacan*, has won second place in the feature writing category in the Associated Collegiate Press’ national Story of the Year competition for 2016–17.

Her award-winning story, ‘We’re Fighters: Native American Student Driven by His Roots,’ which profiled Victor A. López-Carmen ’17, was published in the May 4, 2017, issue of *The Ithacan*.

Calacal is a senior journalism major. She has served as *The Ithacan*’s Life & Culture editor and

Opinion editor and is currently heading up the paper’s investigative reporting team.

The Associated Collegiate Press is the oldest and largest membership organization of college journalists in the country.

Physical therapy professors give presentation at health conference

Chris McNamara, clinical associate professor and clinic director in the Department of Physical Therapy, and Sarah Fishel, assistant professor in the Department of Physical Therapy, presented their work Aquatic Exercise: Creating Opportunities for Wellness for Adults with Neurological Conditions at the World Aquatic Health Conference, in Denver, Colorado, from Oct. 18 to 20.

The presentation highlighted opportunities that the aquatic environment can provide for individuals with neurological impairments, including fitness activities involving strengthening, cardiovascular conditioning and balance. The two-hour course was an extension of their current research comparing the effects of aquatic and land-based exercise on the gait and balance of individuals with chronic stroke.

The *Ithacan* receives multiple awards at newspaper conference

The Ithacan has been awarded one of the highest student journalism honors in the country: induction into the Associated Collegiate Press Pacemaker Hall of Fame.

The ACP is the oldest and largest membership organization of college journalists in the country. The Pacemaker Hall of Fame recognizes publications that have received at least 15 Pacemaker and Pacemaker Finalist awards. With its induction into the Hall of Fame, *The Ithacan* joins such major university publications as the Indiana Daily Student and the Kansas State Collegian.

In addition to the Hall of Fame induction, *The Ithacan* was awarded a 2016–17 Newspaper Pacemaker Finalist Award, first place in the website category in the convention’s Best of Show competition and eighth place in the multimedia package category in the Best of Show

competition for “Student Workers Maintain the Ithaca College Natural Lands” at the National College Newspaper Convention in Dallas.

Faculty in Dept. of Gerontology give presentations at conference

Junior Martha Murphy, Elizabeth Bergman, associate professor and chair in the Department of Gerontology, and Christine Pogorzala, assistant professor in the Department of Gerontology, presented at the State Society on Aging of New York 2017 Conference.

Murphy’s presentation focused on the benefits music provides to older people,

Bergman’s presentation focused on hospice and palliative care, and Pogorzala’s presentation was about learning opportunities in a memory loss and aging course.

The conference, The Many Worlds of Aging: Implications for Policy, Research, Education, and Practice, took place Oct. 25 through 27 in Saratoga Springs, New York.

SSA is an interdisciplinary membership society that brings people together that work to improve the quality of life for older New Yorkers. Mary Ann Erickson, associate professor in the Department of Gerontology at Ithaca College, is the current president.



Handwerker Gallery opens biology exhibit

The Handwerker Gallery opened the Stayawhile: A Cabinet of Curiosities exhibit that highlights the importance of controlled observation. The exhibit opened on the 40th anniversary of the Handwerker Gallery, the 60th anniversary of the Department of Biology and the 125th anniversary of the college. It is open Nov. 1 until Dec. 17.

CONNOR LANGE/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
OCTOBER 16 TO OCTOBER 22

OCTOBER 16

FIRE ALARM

LOCATION: Garden Apartment
SUMMARY: Simplex reported carbon dioxide alarm. Activation caused by leak in hot water supply line. Patrol Officer Bryan Verzosa.

MEDICAL ASSISTANCE

LOCATION: Williams Hall
SUMMARY: Caller reported person ill. Person declined medical assistance. Patrol Officer Jenny Valentin.

OCTOBER 17

FIRE ALARM

LOCATION: Bogart Hall
SUMMARY: Simplex reported fire alarm. Activation caused by problem with boiler motor. Fire Protection Specialist Enoch Perkins.

MEDICAL ASSISTANCE

LOCATION: East Tower
SUMMARY: Caller reported person with possible kidney stone. Person transported to the Hammond Health Center. Master Patrol Officer Waylon DeGraw.

SCC FIRE SAFETY

LOCATION: Bogart Hall
SUMMARY: Environmental Health and Safety staff reported person failed to leave building during a fire alarm. Environmental Health

and Safety staff judicially referred person for fire safety violation. Fire Protection Specialist Enoch Perkins.

ASSIST ITHACA POLICE DEPARTMENT

LOCATION: Center for Health Sciences
SUMMARY: Ithaca Police Department reported person made a suicidal comment and requested Ithaca College officers check location. Officer determined person was currently at the hospital. Master Patrol Officer Bob Jones.

CHECK ON THE WELFARE

LOCATION: All other
SUMMARY: Caller reported person had missed classes for several weeks. Ithaca College contacted Ithaca Police Department and requested that they contact the person. Person was located. Master Patrol Officer Bob Jones.

UNLAWFUL POSSESSION

LOCATION: Terrace 13
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for unlawful possession of marijuana. Patrol Officer Jake Tubbs.

OCTOBER 18

MEDICAL ASSISTANCE

LOCATION: Terrace 5
SUMMARY: Caller reported

bathroom door locked for a long period of time. Officer determined person feeling ill. Master Patrol Officer Waylon DeGraw.

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Ithaca Police Department reported seven people were arrested for various violations. Master Security Officer Amy Noble.

MEDICAL ASSISTANCE

LOCATION: Dillingham Center
SUMMARY: Caller reported person passed out. Person declined medical assistance with ambulance staff and was transported to the Hammond Health Center. Patrol Officer Mayra Colon.

CRIMINAL MISCHIEF

LOCATION: Lot L
SUMMARY: Caller reported unknown person damaged vehicle antenna. Investigation pending. Patrol Officer Lance Clark.

OCTOBER 19

SUSPICIOUS PERSON

LOCATION: Circle Lot 1
SUMMARY: Caller reported suspicious person. Officer determined person was a visitor. Patrol Officer Mayra Colon.

SCC DRUG VIOLATION

LOCATION: Rowland Hall

OCTOBER 20

SUSPICIOUS CIRCUMSTANCE

LOCATION: All other
SUMMARY: Caller reported person posted offensive comments on social media. Sergeant Ron Hart.

MOTOR VEHICLE ACCIDENT

LOCATION: Lyceum Drive
SUMMARY: Caller reported car and deer motor vehicle accident. Patrol Officer John Tagliavento.

OCTOBER 21

SUSPICIOUS CIRCUMSTANCE

LOCATION: Lot J
SUMMARY: Caller reported person screaming for help. Officer determined scream came from wilderness first responder exercise. Patrol Officer Lance Clark.

TRESPASS NO DEGREE

LOCATION: Recreation Trail
SUMMARY: Officer reported people on recreation trails after hours. Officer issued two people a warning. Patrol Officer Bryan Verzosa.

MEDICAL ASSISTANCE

LOCATION: A&E Center

OCTOBER 22

UNLAWFUL POSSESSION

LOCATION: Recreation Trails
SUMMARY: Officer reported people on the recreation trails after hours. Officer warned four people for trespass and judicially referred one person for unlawful possession of marijuana. Patrol Officer Bryan Verzosa.


PETIT LARCENY

LOCATION: Circle Community Building
SUMMARY: Caller reported unknown person stole laundry basket. Investigation pending. Master Patrol Officer Bob Jones.

For the complete safety log,
go to www.theithacan.org/news.

KEY

SCC – Student conduct code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



ITHACA COLLEGE

Office of Counseling and Wellness

Resources

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Student in Distress ICare Case Manager— ithaca.edu/icare	(607) 274-7731
Academic Advising Center	(607) 274-1001
BASICS (Substance Use Concerns)	(607) 274-7933
Chaplains' Office	(607) 274-3103
Counseling and Psychological Services (CAPS)	(607) 274-3136
Health Center/Med-i-Car (IC free medical appointment transport)	(607) 274-3177
LGBT Education, Outreach, and Services	(607) 274-7394
Residential Life	(607) 274-3141
Student Accessibility Services/ Academic Enrichment (tutoring)	(607) 274-1005
Suicide Prevention & Crisis Services Crisisline	(607) 272-1616 1-(800) 273-TALK

How Urgent? Choosing Your Response

Concern signs: Visible distress, crying, loss/traumatic event, skipping classes/academic difficulties, problems eating/sleeping, fights/arguments, anxiety, social withdrawal, drinking/drug use

(Not urgent; can wait)

Options: You can talk with the person directly yourself. If that is not possible, the consult/use campus resources, or tell someone who can follow through with help. Can offer Suicide Prevention & Crisis Services Crisis line 607-272-1616

Urgent signs: Hopelessness, talk of suicide, recent trauma/assault **(can wait 48-72 hours)**

Options: Counseling & Psychological Services (CAPS) 607-274-3141, ICare Team Coordinate/ Student Case Manager 607-274-7731, Suicide Prevention & Crisis Services Crisis line 607-272-1616, or Residence Life Staff 607-274-3141

Emergency Signs: Immediate threat of harm to self or others; being out of touch with reality. **(Call for help now!)** Options: Public Safety 607-274-3333 or 911 (on-campus phones)

Members of the Ithaca College community (staff, faculty, students, or family members) are encouraged to make an ICare report whenever aware that a student is showing concerning signs.

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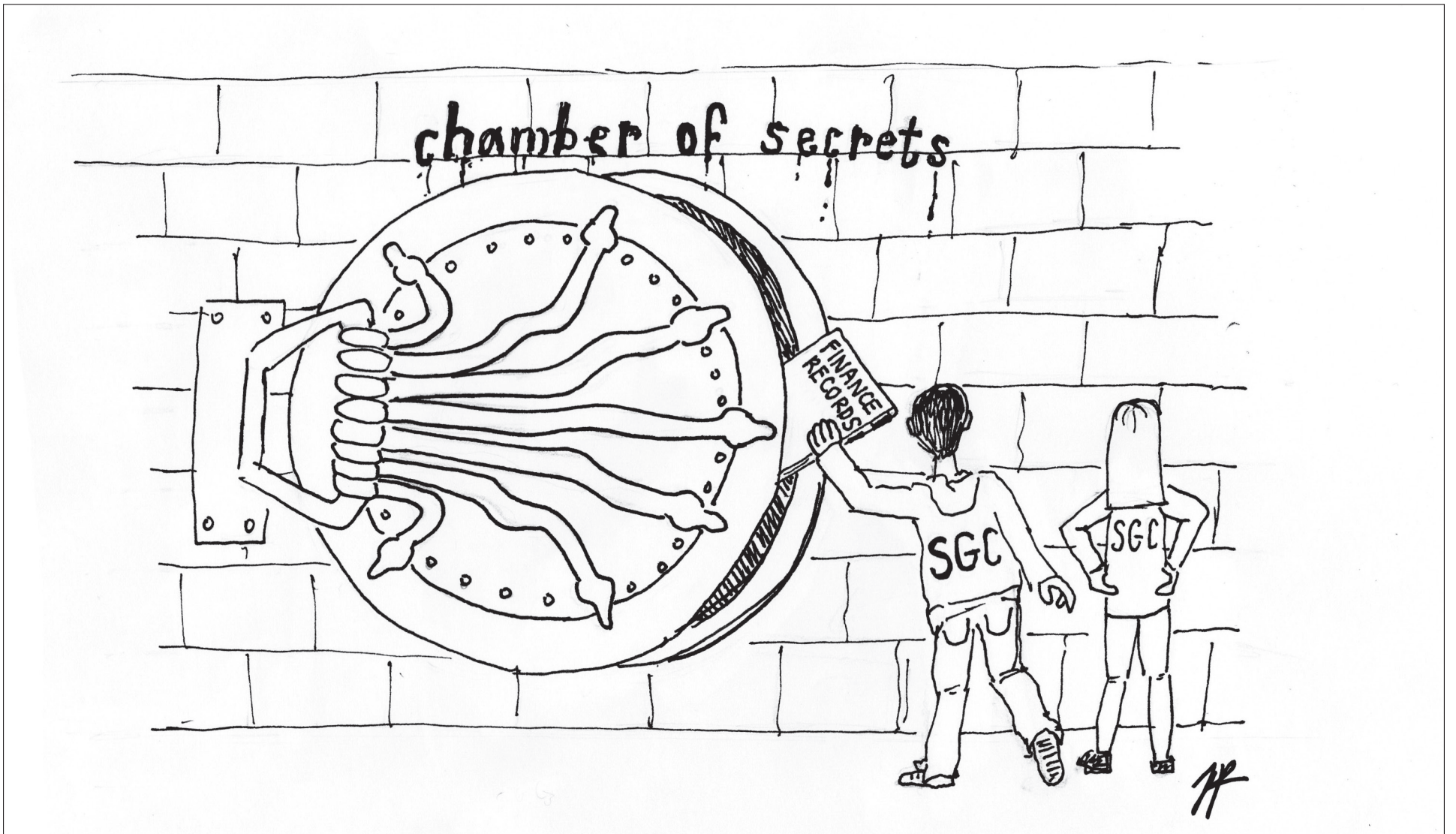
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The remaining time is spent reflecting on the tutoring experience.
Graduating Seniors (class of 2018) do not need to take training course.

Go to Ithaca.edu/tutoring and apply by December 1st!



JILL PARKER/THE ITHACAN

EDITORIALS

SGC's refusal to share financial data evades accountability

At Ithaca College, the Student Governance Council is chartered to serve the students of the college. While a lack of shared governance on this campus has limited the reach of student governance and intentionally limited the power students hold in making decisions, the SGC does have one responsibility with real consequence: allocating funding to student organizations.

The SGC's Appropriations Committee is responsible for allocating funds to clubs and organizations recognized by the Office of Student Engagement and Multicultural Affairs. The Appropriations Committee holds real power in determining which clubs and organizations receive funding from their Student Activities Fund, which included \$395,000 this academic year.

The SGC Appropriations Committee instituted a temporary ban on funding for the African Students Association, which was followed by a reversal by the SGC Senate. This chain-of-events reflects the complexities of the process. *The Ithacan* is currently working on a story exploring the allocations process for student clubs and organizations, with the goal of increasing understanding among the community.

In examining the process, *The Ithacan* has asked the SGC for allocations data

for the 2015–16, 2016–17 and 2017–18 academic years, requesting which clubs and organizations requested funding, how much they requested, how much they received and what the club asked for the funding for. In order to truly understand the funding process and how the Appropriations Committee makes decisions, it is necessary to understand and examine which student clubs and organizations receive funding and why.

Conor Friend, SGC vice president of business and finance, Carlie McClinsey, SGC president, and the rest of the SGC executive board have rejected *The Ithacan's* request for this information, saying they do not publicly release it.

But individual meetings of the Appropriations Committee, where all of this information is discussed, are open to the general public. And Friend presents much of the information *The Ithacan* is requesting — at least, from this academic year — to the SGC Senate in public SGC meetings. SGC

senators have the power to ask questions and hear appeals of decisions made by the Appropriations Committee.

But how can senators represent the concerns of their student constituents when these students are prevented from seeing allocations data for the whole academic year? Why is the SGC refusing to share information presented in public meetings?

In defending their decision, the SGC said in a statement to *The Ithacan* that it is “not the role of SGC to reveal the specific details of each organization's budget request; that is information that the organizations

themselves can share.” Passing the onus of transparency from the governance organization which has the power over the funds to the individual student organizations is evasive and nonsensical.

Throughout its history, *The Ithacan* has pushed both the college's administration and student government for increased access and

transparency, and we will continue to do so. By obstructing public access to those records, the SGC evades the checks and balances that ensure fairness and accountability. Like the college's budget as a whole, the funds the SGC distributes come primarily from tuition and fees, and the student body has the right to know how its money is being spent.

The Ithacan will start attending the weekly Appropriations Committee meetings to document which clubs receive funding from the SGC. But it will be impossible to gain a full understanding of the Appropriations Committee's work this year if the SGC continues to hide information presented earlier this academic year and in previous years.

As a governing body of elected representatives, student government should be as open and transparent as possible, and the SGC has the opportunity to set a positive example for our institution's administration. In local, state and federal governance structures, how governments allocate money is public record. Students should hold their government, the SGC, to the same standard. The SGC should take advantage of the opportunity to set a precedent of transparency instead of just throwing the word “transparency” around as a campaign buzzword.

Passing the onus of transparency from the governance body ... to the individual student organizations is evasive and nonsensical.”

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at mmcelroy@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Too soon? Not soon enough?

On March 13, 1996, 43-year-old Thomas Hamilton shot an entire class at the Dunblane Primary School's gymnasium in Scotland, killing 16 children and their teacher. There was public outrage that a person who was a former Scout leader and had pedophile tendencies was allowed to own an arsenal of weapons. Almost 750,000 people signed a petition calling for the total ban on the private ownership and use of handguns. A year and a half later, U.K. lawmakers passed a law that banned the private ownership of handguns in mainland Britain. Gun homicides in Scotland killed fewer than five people in 2014.

On April 28, 1996, Martin Bryant opened fire on tourists in Port Arthur, Tasmania, with a semiautomatic weapon. He killed 23 people, and less than two weeks later, Australia's government enacted gun-control measures. There was a massive buyback of 600,000 semiautomatic weapons, the prohibition of private weapon sales, individual registration of firearms to owners and a genuine reason to purchase a gun. Homicides decreased 59 percent between 1995 and 2006.

In July 2011, Anders Behring Breivik, a far-right extremist, launched two terror attacks, killing 77 people in Norway. One of the attacks was a bomb, and the other was a shooting spree that killed 69 people. The country's already-strict gun laws became even tighter, with individuals needing police approval and reasonable reason for owning a gun. Norway has not had a mass shooting since.

On Nov. 5, 2017, Devin Patrick Kelley, a white man (i.e., a gunman, not a terrorist), entered a church wearing a ballistic vest and carrying a military-style rifle, killing at least 26 people, or 4 percent of the small town's population. In 2012, Kelley was charged with assaulting his wife and child, yet he had access to semi-automatic weapons. Public outrage by the people of the U.S. has enticed Republicans to send their thoughts and prayers out once again.

The massacre on Nov. 5 is the 307th mass shooting in the United States this year. The U.S. has an average of about seven mass shootings a week and one deadly mass shooting a month, but gun reform isn't an issue. The lives lost on Nov. 5 add to the 13,181 deaths due to gun violence as a whole in the U.S. this year alone, but it is still too soon to politicize their death.

P.S. There is one similarity between all of these shootings, however: the involvement of a white gunman.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and @isagp23.

NATIONAL RECAP

Texas gunman kills 26 churchgoers

BY MEAGHAN MCELROY
OPINION EDITOR

Twenty-six people were killed in a shooting at a church near San Antonio on the morning of Nov. 5, according to local officials.

A gunman entered the First Baptist Church in Sutherland Springs, Texas, during Sunday morning services at about 11:30 a.m. The shooter was killed while being chased in nearby Guadalupe County, according to Guadalupe County Sheriff Robert Murphy. It is unclear whether the shooter was killed or if he took his own life, Murphy said to CNN.

The gunman has been identified as 26-year-old Devin Kelley, a former logistical readiness airman for the Air Force. Kelley had been charged with assault on his spouse and assault on their child while stationed at Holloman Air Force Base in New Mexico in 2012. He had been sentenced to 12 months of confinement and reduction to the lowest possible rank and was later discharged from the Air Force for bad conduct.

Kelley was charged with domestic violence against his child after he cracked his stepson's skull. Kelley was sent to a mental health facility in 2012 following the charge, for both the domestic assault charges and for alleged death threats directed at Kelley's superior officers in the Air Force. The charge had the potential to bar Kelley's ability to buy a rifle, but the Air Force admitted on Nov. 6 — a day after the shooting — that it failed to put that information into the federal database used for background checks.

President Donald Trump, who is currently on



The pastor of the First Baptist Church of Sutherland Springs in Sutherland Springs, Texas, comforts two mourning parishioners. A gunman opened fire in the church Nov. 5, killing 26 people.

ERIC GAY/ASSOCIATED PRESS

a tour of Asia, tweeted in response to the news of the shooting, saying, "May God be w/ the people of Sutherland Springs, Texas. The FBI & law enforcement are on the scene. I am monitoring the situation from Japan." Later, when a journalist asked him about the shooting in a press conference, Trump said that the shooting was not about a gun control issue, but rather "a mental health problem at the highest level."

Texas Governor Greg Abbott also responded to the shooting by tweeting, "I want to thank law enforcement for their response and ask

that all Texans pray for the Sutherland Springs community during this time of mourning and loss."

The shooting in Sutherland Springs comes just 35 days after the shooting in Las Vegas, where gunman Stephen Paddock killed 58 people. According to analysis of data from the FBI done by USA Today, mass shootings are happening about every two weeks in the U.S.

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NEWSMAKERS

Professor's research leads to new medical glue

A group of scientists at Harvard University has developed a new medical glue, derived from the research done on slugs in the lab of Andrew Smith, professor in the Department of Biology at Ithaca College. Opinion Editor Meaghan McElroy spoke with Smith about his interest in slugs, the development of the medical glue and what is next for his research lab.

This interview has been edited for length and clarity.

MM: From what I saw, a lot of your work seems to revolve around slugs. Why slugs?

AS: They produce a glue that's really unusual. I've been studying biological adhesives for a while, and I recognized that they produce glue that is a gel. It's really rare for a gel to be sticky like that. Most gels in the world are slippery — mucus is a gel, it's slippery, it's a lubricant that's pretty much everywhere. To take something like that ... and make it into a really powerful adhesive, I knew that that was interesting, and I wanted to figure out why. I thought that that could be useful. Most artificial adhesives are designed to stick to rigid objects, and they have to be dry, and to have an adhesive that sticks well to flexible, wet, slippery things is ideal for medical purposes. I knew that that material had to have a lot of potential to guide a medical glue.

MM: Where did your interest first come from to study slugs?

AS: We moved to Ithaca, I found this slug, and it was amazing. It was the first week I moved here, and there was one on my back deck. I picked it up, and it slimed me. It came off its back, and it was oozing — it was like 5 percent of its body mass — and it set within seconds. I got it on my fingers, it set

within seconds, my fingers were sticking together — you could pull them apart, but they were really sticking together fairly strongly, and I couldn't wash it off. I knew instantly that that material was amazing. That's how I got into studying animals like slugs, and then this particular material.

MM: Your research on that particular slug was used to develop that glue. What was it like to have your research contribute to that development?

AS: Very exciting. That was the goal, that we would guide the development of a glue, and I knew that the slug glue had the properties that we needed for a medical adhesive, and we identified the major principles by which it worked, so I knew it was getting close. We were also trying to make a glue, so when I got the paper that they did it and they made this glue, and saw how good the glue was — I mean, I knew it was going to be good, but wow, it was really good! That was very exciting.

MM: You also made a keynote speech this summer that was about slug glue and hydrogel adhesives. Was that related to this at all?

AS: I talked a lot about how the glue works, what we've learned about what makes it so tough, what makes it so sticky and where we're going. And I've given a couple other keynote talks and invited talks like that. We're doing really good work in this field. It's a hot area right now. We're the only people studying biological gels that are glues, but that will change, I think. Now people are going to see the power of this type of gel and the specific structure of this gel that makes it so tough, literally thousands of times tougher than other gels.



A group from Harvard University has developed a new glue using research from Andrew Smith, professor in Ithaca College Department of Biology.

CONNOR LANGE/THE ITHACAN

MM: So you said that it's a glue that's also a gel. What's the advantage, or what else is out there in comparison?

AS: The slug glue developed by the Harvard group is six times stronger adhesion than the [medical] super glue, and hundreds of times — maybe even thousands of times — stronger than any internal adhesives we have. It's because it's a gel, and a tough gel. The trick is making a glue that's flexible enough to bend and flex with the skin, because if it doesn't bend and flex it'll just peel right off. The skin stretches and the glue doesn't stretch, then they've just pulled apart. The trick with these glues is that you can stretch them up to 10 times their length and they still don't break. All that stretching requires a lot of energy. You keep stretching and stretching, and it still doesn't break, and that means that it's really unlikely

to fail. That's what makes it so good.

MM: What's next for you in terms of your research?

AS: Basically, there hasn't been a medical adhesive that's been particularly good until now. Now they've got this, and this is going to start moving really rapidly, but it still needs to be modified, and I think we're still gonna keep going on this. Slug glue is biodegradable, and if we figure out how it's so strong and still biodegradable, that could guide a modification of the [medical] glue to be even better. I suspect that we could modify it to be better for different surfaces. ... I want doctors to have a whole variety of different glues for different situations.

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GUEST COMMENTARY

Being single doesn't make you queer

BY GILLIAN WENZEL

This week the New York Times published an Op-Ed titled, “Is There Something Queer About Being Single?” in which the straight, white, cisgender author, Helen Betya Rubinstein, equates the social alienation of being single to being queer. Throughout the piece, she experiences social situations where her single status makes her feel “queer again.” Had this article discussed the ways in which being femme and single lead to alienation from straight monogamous spaces, it would have been an article worth sharing on my timeline.

Yet Rubinstein and the New York Times alike go one step further to say this momentary exclusion is, in fact, queerness itself. As a queer person, I know firsthand that these spaces were never built with me and my community in mind. From the moment I verbalized my divestment in heterosexuality and my undeniable attraction to queer and trans people, I was denied any entry into heterosexual spaces, regardless of my relationship status.

Where Rubinstein views queerness as the sadness of not being invited to a dinner party, I view queerness as a force that seeks to flip the dining room table on its head. In being queer, femme and nonbinary, I have much bigger issues to worry about than being excluded from spaces that I wouldn't be invited to in the first place. In coming out as queer, I lost friends. I had to build

and rebuild understanding with my parents and family. I still struggle with the ways in which my varying gender presentations lend themselves to visibility and vulnerability. Making friends with straight people is often sabotaged by their lack of respect for my humanity.

Almost everything about the outer world tells me and my fellow trans and queer family that we are not safe. Queerness is knowing people who have been killed for their identities. It's panicking when you're pulled over and your driver's license doesn't match your gender presentation, and it's fearing for your life when someone calls you a “dyke” and spits on you at the straight bar. It's getting the “be safe” texts from your parents while on your way to Pride and crying on your friends' shoulders at vigils. It's being told you're “too much.” It's having a vice president who'd like to kill you and queer ancestors who have been hunted throughout history. It's making your own family filled with people who've survived conversion therapy, abuse and poverty due to their queer or trans identity. It's surviving despite and because of who you are.

Furthermore, social alienation from straight people and culture continues to be a part of my experience regardless if I am in a monogamous relationship or not. Moving to new places results in months of finding people who respect my identity, let alone are my friends. Many dinner parties, let alone many casual outings among straight peers, do not have the space for my wide hips, my pink lipstick and my button-downs. When Rubinstein cites her perception that her single status is somehow more “queer” than a 50-year-old lesbian



Alum Gillian Wenzel responds to a New York Times opinion piece, writing that being single is not the same as being marginalized.

FILE PHOTO

who Rubinstein asserts hasn't felt queer in years, I think of the ways in which my queer elders fight for spaces in communities to seek a sense of normalcy. I think of the ways in which I often don't speak about my oppression with straight folks, and the ways in which community care play into my definition of what queerness is.

Minutes after being posted, the New York Times article changed only the title to “Is There Something Odd About Being Single?” Perhaps even more offensive, this appropriation and subsequent shirking of a reclaimed slur that is, in fact, my identity, shows the extent in which Rubinstein and the New York Times do not actually know what queerness is. It is not a group of misfit quirky

people who you canglom onto when you feel awkward. It's a community of people with nonnormative genders, sexualities and romantic orientations; it's a community based in survival. Queer people of all races, genders, abilities, classes and cultures have fought for their ability to survive and have built their own communities in order to thrive. We don't exist for straight folk's consumption. Certainly, few moments of insecurity or exclusion from a toxic system built on the violence and oppression of trans and queer people does not make you queer.

GILLIAN WENZEL '17 is an alum working in consumer behavior. Connect with them at gillianrwenzel@gmail.com.

GUEST COMMENTARY

IC doesn't need a Weinstein to have a problem

BY CHARLOTTE ROBERTSON

Since sexual assault allegations against Harvey Weinstein first broke on Oct. 5, survivors have continued to expose prominent men in media for sexual misconduct. It's led people to ask: how could Hollywood hide such a nasty issue for so long?

Rape culture hides so easily because it is the norm; it is all around us.

This was made painfully obvious to me as I scrolled down my social media newsfeed two weeks ago to see #MeToo repeated over and over again. The hashtag was used by survivors of sexual assault to show solidarity and to share their stories. These were women I went to high school with, interned alongside and had gone to summer camp with.

They were also women who go to Ithaca College.

Ithaca has always seen itself as “10 square miles surrounded by reality” — the Ithaca College community views itself as part of that bubble. This view can cause us to ignore the issues festering in our own backyard. In 2015, we saw the campus burst after ignoring decades of racial tension.

Similarly, the campus tends to ignore issues of rape culture outside of feminist spaces; it is a conversation left to survivors and their allies.

Last December, the Office of Civil Rights opened a Title IX investigation to look at how Ithaca College handles instances of sexual assault. In the midst of the investigation, former Title IX coordinator Tiffani Ziemann left to take a position with Delta Tau Delta International Fraternity.

These events have largely gone unnoticed. I understand why. It's uncomfortable. Talking about rape culture means acknowledging that our friends, our romantic partners, our classmates (and even we) are part of a traumatizing system.

Instead, we pick people we can blame. Two weeks ago *The Ithacan* released an article on Barstool Ithaca and students reacted. How can



Senior Charlotte Robertson writes that students must get out of the mindset of seeing abusers as purely bad because it makes it hard to hold friends and loved ones accountable for their actions.

COURTESY OF CHARLOTTE ROBERTSON

members of the community act like this? I had the same gut reaction, but upon reflection, I realized that pointing to Barstool Ithaca as the problem is a deflection from examining the everyday misogyny that takes place on our campus. It acts as a mechanism to “other” the problem.

If we condemn the two students tied to Barstool Ithaca, then we don't need to examine the people closest to us. When we focus on vilifying one person or group, we miss the bigger picture.

One campus survivor expressed to me their desire for abusers to not be seen as purely bad. It sets an inaccurate dichotomy: good men don't rape, only bad men do. It makes it impossible for us to see our well-spoken classmates or our caring friends as perpetrators. If we are blind to this, then how can we hold the people we like and

love accountable?

We don't need a Weinstein to have a rape culture problem. We are all part of this unjust system. That means that we are all part of the problem, but that we can also all be part of the solution.

Note: I chose to focus on women as survivors because of the disproportionate rate at which they are assaulted. The Center for Disease Control says that 1 in 5 women, compared to 1 in 71 men, report experiencing rape. This is not to say that men and gender nonbinary folks do not experience rape or are not an important part of the conversation on rape culture.

CHARLOTTE ROBERTSON is a senior communications management design major. Connect with her at crobertson@ithaca.edu.



EYE ON
THE MEDIA

EVAN POPP

Sexual assault and the media

Recently, following exposes by The New York Times and The New Yorker detailing accusations of sexual assault and harassment made by women against Hollywood film executive Harvey Weinstein, the media has played an important role as a conduit for people to air accusations of abuse and harassment against powerful men.

Recent stories have contained allegations of sexual misconduct against actors including Kevin Spacey, Ben Affleck and Dustin Hoffman; politicians such as former president George H.W. Bush; and powerful figures in the media, including political journalist Mark Halperin, NPR top editor Michael Oreskes and Vox Media Editorial Director Lockhart Steele. This is just the tip of the iceberg. Many more have been accused.

While the real heroes are those sharing their experiences of sexual abuse or harassment, the media should be commended for amplifying these stories. And in cases such as the articles about Weinstein and the reporting by The New York Times into Bill O'Reilly's predatory behavior at Fox News, the truth about these men wouldn't have gotten out without the dogged efforts of muckraking journalists.

But as journalists pursue stories about powerful men and sexual misconduct, it's important that they keep a wide lens. The sheer number of society's elite that have been accused of inappropriate sexual behavior shows this is a structural issue spanning across society. However, the media's individualistic coverage of each story of sexual misconduct runs the risk of minimizing the systematic nature of the issue.

This is because after many of the reported stories about powerful men, there has been a rush to morally condemn them. It's not that this shouldn't happen; these men are predators worthy of disgust. But too often the response to these stories has only progressed to the level of moral condemnation of the individual accused and hasn't advanced to thinking about sexual assault and harassment as a wide ranging problem that cannot be solved without addressing patriarchy and toxic masculinity. In addition, too much focus by the media on taking down the next powerful man comes at the risk of losing sight of the fact that sexual misconduct is not only a problem among the elite. Sexual assault and harassment happen across all strata of society, and actually impact marginalized groups the most. But because of who the media pays attention to, stories of inappropriate sexual behavior by those outside of the elite are rarely reported.

This isn't to say the media should stop investigating the sexual misconduct of powerful men. Journalists should also include context that brings the story beyond the level of moral condemnation by emphasizing the systemic nature of sexual assault and harassment in society.

EYE ON THE MEDIA is a media commentary column written by Evan Popp. **POPP** is a senior journalism major. Connect with him at epopp@ithaca.edu.

OPEN LETTER

Unions will fight for Paid Family Leave Program

**BY THE LEADERSHIP
COMMITTEE OF THE
CONTINGENT FACULTY UNION**

Major unexpected events in our lives — both good and bad — can take a lot of time to work through. Whether it is the birth of a child or the unexpected illness of a family member, we all at some point experience the need to devote all the time and strength we have to be there for our families. So we were delighted, at first, to learn about the new Paid Family Leave (PFL) benefits going into effect next year in New York state. This is one of those rare provisions that benefit part-time workers, so we were especially excited to let our part-time faculty colleagues at IC know about the new law.

Did you know that the U.S. is one of only three countries in the world that has no guaranteed paid family leave? In Europe and Canada, legally mandated paid family leave is taken for granted, but here in the U.S., workers have so far been left to fend for themselves when it comes to balancing the needs of family and employer. Studies show the consequences of our lack of legally mandated paid family leave are especially devastating to women, and particularly to women working low-income jobs.

To correct this injustice, the New York State Paid Family Leave Program was passed by the New York state legislature and signed by Governor Cuomo in 2016. Designed to cover “virtually all private sector workers” working in New York state, this law will be the most inclusive and comprehensive PFL law in the U.S. (only four other states have implemented a paid family leave policy: CA, NJ, and RI). Starting on Jan. 1, most

private-sector employees across New York state will be entitled to two months of paid family leave.

This enlightened and humane policy will allow workers to bond with a new child, care for a sick family member, or be there for their family when a spouse is deployed for military service — without having to navigate between the Scylla and Charybdis of potential employer retaliation and financial insolvency. Even better: This law particularly protects women, who often do the work of caregiving in their families and end up sacrificing their careers to do it.

Just as we were getting our hopes up about these new benefits, though, we learned of a clause in the regulations that exempts educational workers from the coverage mandate. Our employer, Ithaca College, would no longer be required by the state to offer this very modest benefit that could do so much to support the work of all faculty at IC. However, here's the good news: Any employer can voluntarily opt in to Paid Family Leave. And opting in would be of minimal cost to IC.

Paid Family Leave will be funded 100 percent by affordable employee contributions; the cost to employers is very low. You're probably asking yourself, “Great, it's employee contributions, but what is it going to cost me?” Employee contributions were designed to be affordable: The maximum employee contribution in 2018 will be \$1.65/week; part-time faculty at IC would pay only a fraction of a dollar per week.

“What about those benefits?” you might also be asking yourself. Well, employees will be able to take up to



Rachel Fomalhaut, lecturer in the Department of Writing, is pictured celebrating after the Contingent Faculty Union settled their contract last spring. The union is now fighting to get paid family leave for faculty.

SAM FULLER/THE ITHACAN

eight weeks of leave at 50 percent your average weekly wage in 2018, with the number of weeks and percentage of pay gradually increasing over the next few years. Workers can take advantage of these benefits under three types of circumstances (all are LGBTQ family accessible): after the birth or placement of a new child with your family; to care for a seriously ill family member; and when your spouse/parent/child is called to active military duty.

Paid family leave is widely recognized as a vitally important gender equity issue and is essential to a robust diversity and inclusion strategy at any institution. We were gratified to learn recently that Ithaca College has not yet decided to use the loophole in the law to avoid offering paid family leave to all

of its employees. We have faith that this institution can live up to the standards set forth by its mission statement and its commitment to diversity and inclusion. We are currently working with Ithaca College administrators and other educational institutions in the hopes they will opt in their faculty to this important program.

We are asking everyone at IC to talk with your colleagues, your teachers, and your administrators about this important issue. We should all have a voice in this decision that affects Ithaca College workers and their families. Positive change is coming for many, and we need to work to ensure it arrives for all. Reach out to our administrators and share your story about what having access to paid family leave would mean

for you. Ask them to opt in to Paid Family Leave for all IC workers.

Signed,
The Leadership Committee of the Ithaca College Contingent Faculty Union:

Mark Baustian, Lecturer
Jonathan M. Bullinger, Lecturer
John Burger, Lecturer
Brody Burroughs, Lecturer
Rachel Fomalhaut (formerly Kaufman), Lecturer
Megan Graham, Assistant Professor
Sarah Grunberg, Lecturer
Meisha Lohmann, Lecturer
James Miranda, Lecturer
Tom Schneller, Lecturer
Dyani Taff, Lecturer

GUEST COMMENTARY

Faculty deserve Paid Family Leave Program

BY ANNA GARDNER

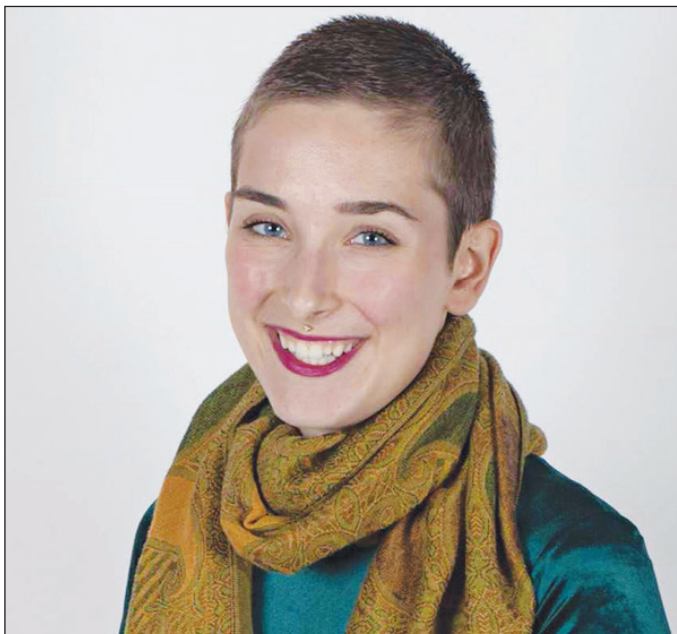
I'm not from New York, so sometimes state legislation slips past my newsfeed. But I'm going to take a gamble and say that most of the Ithaca College community, like myself, had no idea that the New York State Paid Family Leave Program will be commencing on Jan. 1, 2018. Gov. Cuomo signed this comprehensive Paid Family Leave (PFL) act into law in 2016. The United States is behind in this type of legislation; we are one of three countries worldwide to not have any type of federal PFL. Of the few U.S. states that do have PFL (California, New Jersey and Rhode Island), New York will have the most inclusive program once fully implemented.

This is due to a few reasons: Eligibility is based upon time that someone has been employed, and it covers more than just birth for heterosexual couples. NYPFL will cover parents expecting, fostering or adopting a child, excluding prenatal conditions; caring for a close relative with a serious health condition, and to relieve family pressure when a spouse, parent or child is called to active military duty. Benefits are paid entirely by employee contributions and will begin with eight weeks paid at 50 percent of N.Y. employee average weekly wage in 2018, increasing to 12 weeks at 67 percent of N.Y. employee average weekly wage in 2021.

From a feminist standpoint, this is quite a win in legislation. It takes

into account three major factors of discrimination when thinking about PFL: gender, sexuality and socioeconomic status. It is often assumed in a hetero couple, the mother will stay home and the father will return to work. With more and more women as the breadwinners of their families, this PFL does not play into gender bias and would let a couple decide who stays home with a child. Also, by including fostered and adopted children, it is not based solely on supporting cisgender female births, but inclusive of LGBTQ+ and single parents. Additionally, by basing the program on time employed rather than hours worked per week, part-time and contingent workers will be covered, but can opt-out if they know they will not make the minimum number of weeks worked to qualify in a given year.

This is where the college comes into the picture. As a private school, the college is not mandated to give this benefit to employees, but can opt into the program. While speaking with Rachel Fomalhaut, formerly Kaufman, chair of the Contingent Faculty Union at the college, she has expressed that from meetings with administrators, there is not a set “yes” or “no” answer — they are still undecided. One of the major pushbacks that has been communicated to the union is a concern for the classroom. Under this program, if employees are allowed up to eight weeks of PFL, how will we staff classrooms?



Junior Anna Gardner writes that the administration of the college should opt into the Paid Family Leave Program to benefit faculty.

COURTESY OF ANNA GARDNER

The argument that PFL can be a struggle for employers is not false. It isn't easy to have an employee gone for up to eight weeks paid. But if the college's concern is not being able to staff classrooms, it's discriminatory at its core. Thinking in this way begs the question: Why even hire someone in the first place if they're going to have to take an extended leave of absence? This leads to, primarily, a bias toward women who may become pregnant. A majority of people will need to take an extended leave at some point in their career, and whether it's for a family emergency or to give

birth, it shouldn't matter.

As a student, when I join the workforce, I want to know that I have job security and pay if I decide to start a family or need to take care of an ill family member. As the deadline quickly approaches, I am advocating that the same rights be given to faculty and staff at our college and that the administration of the college should opt into the New York State Paid Family Leave Program.

ANNA GARDNER is a junior art history and film, photography and visual arts double major. Connect with her at agardner1@ithaca.edu.

LETTER TO THE EDITOR

Chapel supports Muslim students

This is a super exciting time here at the Chapel. We have been hard at work this semester to position ourselves for a more diverse, inclusive, and equitable future in which we can serve the IC community better. Given the encouraging changes in demographics as well as the challenging socio-political atmosphere of our country, we recognize now more than ever the significance of making sure all students know they belong and can have their needs met, especially students of color and Muslim faith.

To that end, we have developed a proposal and submitted it to the new VP of Student Affairs as well as the Provost. Many hours of research, collaboration, and wonderful conversations and meetings with Muslim students, faculty members, and community leaders went into that. It is also worth clarifying, in light of the story in *The Ithacan* last week by Madison Fernandez, that the new Cornell Muslim Chaplain was not hired by the university, but rather by the Diwan Foundation, a Cornell Muslim alumni organization.

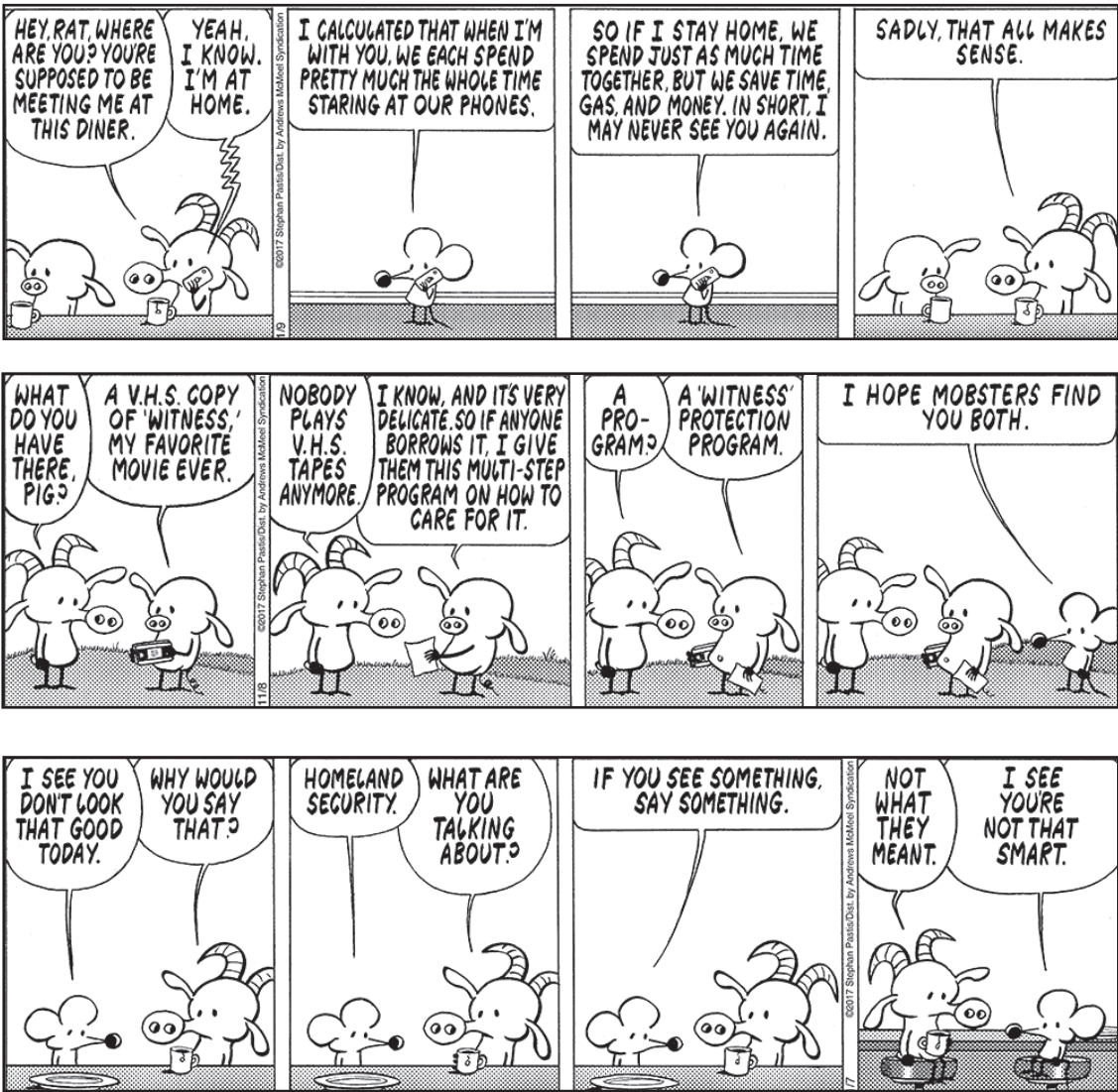
Know that we are heavily invested in partnering with the Muslim community on campus and advocating for religious leadership that will meet their needs. In light of this, we cordially invite all Muslims and allies to a gathering this Friday at the Chapel, following Juma'a prayers, from 1:45-3pm to discuss the growth and development of the Muslim community on campus. Refreshments will be provided!

Rev. James Touchton
Protestant Chaplain and Director,
Muller Chapel

To see *The Ithacan's* coverage of the search for a Muslim faith leader, visit theithacan.org/imam.

REV. JAMES TOUCHTON is a Protestant Chaplain and Director at Muller Chapel on campus. Connect with him at jtouchton@ithaca.edu.

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sudoku

easy

			2		8			
1			7				4	
	9	4				8		
4						1		
		3				7		5
				6				
	7	6		1		4	9	8
	2				7		5	
8			5		6		3	

medium

4						3	1	
7						9		5
5					9	7	6	4
1					8	5	2	
	6		3		1			
	4	5	2	9				
	9	4						
								6
2		1		4				

answers to last issue's sudoku

easy

4	8	7	6	9	5	2
2	6	5	3	8	1	4
9	3	1	7	4	2	5
3	5	2	4	6	9	1
8	1	4	2	3	7	9
6	7	9	1	5	8	3
7	2	3	5	1	6	8

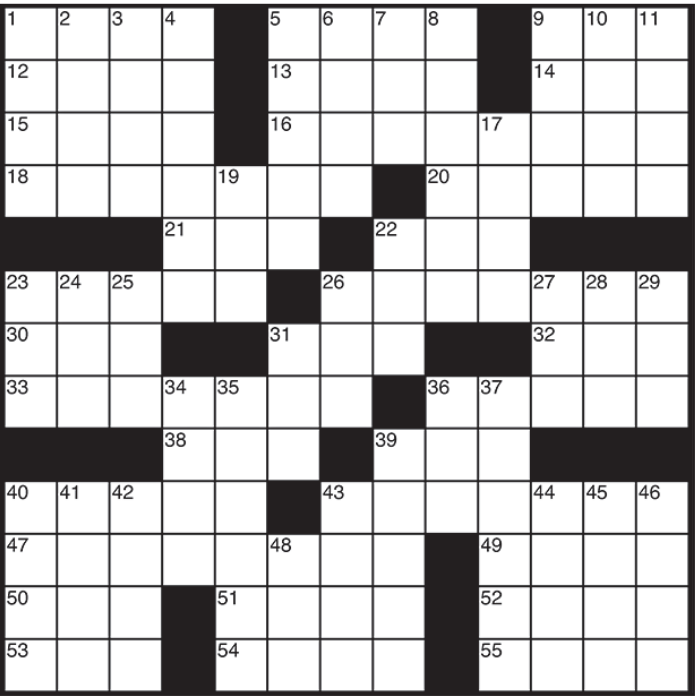
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9	2	6	7	4	1	5	8	3
1	8	4	5	6	3	7	2	9
2	4	3	8	7	9	1	6	5
8	7	9	1	5	6	4	3	2
6	5	1	4	3	2	8	9	7
5	6	2	3	1	7	9	4	8
4	1	8	9	2	5	3	7	6
3	9	7	6	8	4	2	5	1

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crossword

By United Media



ACROSS

- 1 Unleashes the hounds
- 5 Act worried
- 9 Boxer's threatening sound
- 12 Libretto feature
- 13 Cuff link
- 14 Famous chairman
- 15 Like boring speeches
- 16 Time off
- 18 Patella
- 20 Betes noires
- 21 Weather system
- 22 Primeval
- 23 Sony rival
- 26 Flattened a flower
- 30 Is, in Essen
- 31 PC key
- 32 Work diligently at
- 33 Earth and the moon
- 36 Fault phenomenon
- 38 Take it on the -
- 39 Natural elev.
- 40 Caterpillar foot
- 43 Used car deals

- 47 Every other year
- 49 Got threadbare
- 50 Dune buggy kin
- 51 Seaside eagle
- 52 Advantage
- 53 - Dawn Chong
- 54 Solar plexus
- 55 Piece of office furniture

DOWN

- 1 Polio pioneer
- 2 Hematite yield
- 3 Movie
- 4 In a knowledgeable manner
- 5 Humbug!
- 6 Perched on
- 7 - de-sac
- 8 Fit to eat
- 9 FBI agent (hyph.)
- 10 Martha of dental ads
- 11 Antarctic sea
- 17 Root beer brand
- 19 Cote murmur
- 22 Symbol of

- 23 Female rel.
- 24 Poisonous snake
- 25 Arbitrary degree
- 26 Ballet step
- 27 Hot tub
- 28 Broad-antlered animal
- 29 Blonde's secret
- 31 Speaker pro -
- 34 Vivacity
- 35 Gilda of "SNL"
- 36 Liquid meas.
- 37 Not impressed
- 39 Confused hand-to-hand fighting
- 40 Aspen transport (hyph.)
- 41 Meter maid of song
- 42 Overhang
- 43 Bombast
- 44 Prospector's find
- 45 Joule fractions
- 46 Hunt for
- 48 Suffix for forfeit

last issue's crossword answers

V	I	N	E			N	E	Z		H	M	O
A	C	I	N	G		U	K	E		O	B	I
T	H	E	R	E		C	E	N	T	R	A	L
					C	A	M	E	L		O	A
D	R	E	G			G	E	E		I	O	T
W	I	S	E	R		I	N	C		R	O	E
E	D				S	U	B		D	O	G	P
L	E	E			B	A	G		P	E	P	S
T	R	A	M			M	E	D		T	O	Y
					R	A	T		W	H	E	A
Y	O	W	L	I	N	G				S	W	A
E	R	A			P	E	A			P	A	T
S	O	X			S	E	W			Y	O	G

INAUGURATION, from Page 1

and social well-being and their ability to thrive in college and in the rest of their lives. She understands today's complex higher education landscape and anticipates the kind of changes that are on the horizon."

In her inaugural address, Collado talked about how she hopes to form an inclusive, intellectual campus that rejects the current political and social boundaries.

"In our country right now, we are seeing what happens when people hide, when they act on their fear, their bias, their rigidity of thought," Collado said. "When boundaries disappear, we can realize the full potential of a residential campus where everyone is welcome to practice deep intellectual inquiry and everyone is empowered to collaboratively create and consume knowledge."

Hrabowski spoke about Collado's generosity and integrity. He said he was eager to see the changes she would make, and said she would have a positive impact on the college, especially during the current time of political turmoil in the country.

"Ithaca, you have been preparing for years for this moment," Hrabowski said. "This is the president who listens carefully, who will ask questions, who will do her homework, who will speak with compassion, who will have the hand and heart involved."

Alvarez said she was pleased with what Collado's presidency as the first Dominican-American college president meant for inclusivity and diversity in the academic community.

"We Dominicans, as you can tell, are very proud of our own, and not only of our baseball players," Alvarez said. "Shirley's roots might be

on a half-island in the Caribbean, but she is not peninsular in her concerns for leadership. She is all about collaboration across borders, about empowering others and building Martin Luther King's beloved community together."

In addition to those who spoke at the inauguration, members of the community expressed their confidence and excitement for Collado's presidency.

Walter J. Smith, a former member of the board of trustees for 10 years, said Collado's background and experience are what the college needs to rebuild and improve itself in terms of bringing in more students from various academic and socioeconomic backgrounds.

“Let’s be daring, let’s be confident, and let’s step arm-and-arm boldly into the future.”

– Shirley M. Collado

"She's a natural leader, and she's got the gifts of both mind and heart," Smith said. "Many presidents have great gifts of mind, but few gifts of heart. I think she's going to be both a healer and a rebuild of Ithaca College."

Members of the Ithaca College Alumni Association expressed their excitement for Collado's inauguration and said they are optimistic about her presidency and the impact she will have on campus in the coming years. Chris Lee '10 said

Collado has already successfully engaged with faculty, staff, students and alumni, especially with the alumni board.

Christy Agnese '06 said she thinks Collado is the correct woman to lead the college at this point, and Agnese also said she is excited for the start of her tenure.

"She is caring, talented and believes in collaboration and empowering people to do the right thing and to step up," Agnese said. "It's a great time to be a member of the Alumni Association."

Junior Anna Gardner, Student Governance Council vice president of campus affairs, said she is excited to be a student at the college during this time.

"I'm so happy to feel the energy in the room and just knowing that we're entering a great time," Gardner said.

Sophomore Evan Jones, a member of the student greeter group at the inauguration, said he hopes Collado can bring the campus community together.

"I really think she's done a great job so far really invigorating the campus community and getting everyone really hyped up for her inauguration," Jones said. "Now that she's official, we'll see what happens in the years to come. But I'm really excited."

Echoing the hopes of the faculty, staff and students, Collado ended her inauguration address with a call to action for the campus community.

"Let's be daring, let's be confident, and let's step arm-and-arm boldly into the future," Collado said.

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Ithaca College President Shirley M. Collado is embraced by Tom Grape, chair of the Ithaca College Board of Trustees, onstage during her inauguration. Grape introduced Collado as president during the ceremony and presented her with a presidential medal.

CONNOR LANGE/THE ITHACAN



Q Smith '00 sings "I Know Where I've Been" at the IC 125th Community Celebration on Nov. 4.

CONNOR LANGE/THE ITHACAN



From left, Heather Lane M.B.A. '10, owner of Purity Ice Cream, scoops ice cream with Paige Metzman '15. Purity created a flavor for the 125th Celebration event.

CONNOR LANGE/THE ITHACAN



Collado stands onstage in the Athletics and Events Center during her inauguration to become the ninth president of the college Nov. 4. She talked about making the college a more inclusive campus in her speech.

MAXINE HANSFORD/THE ITHACAN



From left, freshman Caeli Carroll and seniors Valerie Shvedok and Ryan Dickson throw pennies into a fountain. The fountain was a miniature 3D-printed replica of the Dillingham Fountains. The fountains were named as one of the Top 25 Icons at Ithaca College.

CONNOR LANGE/THE ITHACAN

Presidential Timeline



WILLIAM GRANT EGBERT
1892-1924

1892:
The Ithaca Conservatory of Music was created by Egbert.



GEORGE WILLIAMS

After the Great Depression, the college was in dire need of money. It offered alumni \$25 to recruit students to the college and gave the same reward to students, though that was stopped two years later in 1937.

1931:

The Ithacan publishes its first issue.



LEONARD JOB

1932-57

1943:

The college was hit especially hard by the draft for World War II. In the Fall of 1943, only 225 students were enrolled—51 men and 174 women. The enrollment was less than during the Great Depression, when only 332 students were enrolled.



HOWARD DILLINGHAM

1957-70

1961:

In 1961, the college began moving to South Hill. Around one-third of the students started living on South Hill. Previously, all the buildings for the college had been in the city of Ithaca.

1959:

The first two black students arrived at the college in 1959.



ELLIS PHILLIPS JR.

1970-75

1970:

Students, faculty and alumni were represented on the board, but were not allowed to vote. Faculty and student participation on the board was something Phillips strongly opposed, and he asked them to leave meetings. This caused much uproar on campus.



JAMES WHALEN

1975-97

1974:

A visiting professor at the college, Reverend Daniel Berrigan, was arrested, jailed and paroled for burning draft board records in Maryland in 1969. An angry protest by townspeople, alumni and trustees ensued.



PEGGY RYAN WILLIAMS

1997-2008

Williams established the Martin Luther King Jr. Scholars Program; the Center for the Study of Culture, Race and Ethnicity; the Center for LGBT Education, Outreach and Services; and the Center for Faculty Research and Development.



TOM ROCHON

2008-17

Rochon's presidency culminated in protests in 2015, when students criticized the administration's handling of racist events on campus.

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- Spring 2018 students must come to one of each of the below sessions.
- Winter 2018 students only need to attend the *Traveling Abroad* orientation.

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Thurs. 11/2, 12:10-1:00, Textor 103
Tues. 11/28, 12:10-1:00, Textor 103
Wed. 12/6, 6:00-7:00, Textor 103

ITHACA COLLEGE DETAILS

Tues. 11/7, 12:10-1:00, Textor 103
Thurs. 11/30, 12:10-1:00, Textor 103
Wed. 12/6, 7:00-8:00, Textor 103

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12/2 GARRISON KEILLOR WITH ROBIN & LINDA WILLIAMS
12/3 AN EVENING WITH DAVID RAWLINGS
1/23 HENRY ROLLINS: TRAVEL SLIDESHOW
1/27 GET THE LED OUT: THE AMERICAN LED ZEPPELIN
1/28 BLUES TRAVELER: 30TH ANNIVERSARY TOUR
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11/16 LET'S BE LEONARD
11/17 THE BIG TAKEOVER
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11/24 RICHIE & ROSIE
11/29 MOON HOOCH
12/1 GIANT PANDA
GUERRILLA DUB SQUAD
12/7 TED LEO

HANGAR

11/19 ALASDAIR FRASER & NATALIE HAAS
2/24 VALERIE JUNE
3/4 HOWARD JONES
5/11 SULTANS OF STRING

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THURSDAY, NOVEMBER 9, 2017



From left, writers Crystal Williams, Mitchell S. Jackson, Michael Collier, Julia Alvarez and A. Van Jordan clap at the end of the performance. Jordan personally invited each writer.

CONNOR LANGE/THE ITHACAN

Writers and musicians pair for anniversary celebration



Sophomore Dan Yapp plays trumpet during a reading. Yapp and other musicians paired with writers to present poetry, fiction and music.

CONNOR LANGE/THE ITHACAN

BY OLIVIA RIGGIO

STAFF WRITER

Writers' voices echoed through Ithaca College's Ford Hall as they told personal stories of celebration and triumph through the pieces they chose to read Nov. 4. A small student ensemble used instruments and vocals to help tell the stories through vibrant, ambient sound.

Renowned writers took the stage to present poetry and prose accented by music composed, arranged and performed by music students and recent alumni of the college to celebrate Shirley M. Collado's inauguration as the college's ninth president, along with the college's 125th anniversary.

The event, titled Circle of Fifths after the tool musicians use to understand the relationships among musical keys, focused on the theme of celebration using the power and dominance of the interval of the fifth as a motif.

The Circle of Fifths showcase was the brainchild of A. Van Jordan, Collado's husband. Van Jordan is a distinguished visiting professor at the college, a professor at the University of Michigan and renowned poet. To help bring his idea to life, Van Jordan invited five prominent writers and friends of his to read their work as part of the performance: Julia Alvarez, poet, novelist and essayist; poet Michael Collier; novelist Mitchell S. Jackson; Akhil Sharma, novelist and short-story writer; and poet Crystal Williams.

Van Jordan said that in addition to being a poet, he is also a musician. He said he wanted to bring the two art forms together to celebrate those who have had positive influences on his and Collado's lives.

"I'm also a struggling trombonist, and so I'm constantly working through the circle of fifths as a practice," Van Jordan said. "Thinking about bringing these writers to campus with the musicians, it seemed like a great fit. Particularly thinking about five people who have been dominant in my life, and thinking about that dominant fifth and how important it is."

Though Sharma was unable to make it to the event, Van Jordan read an excerpt from a

short story of his, titled "Cosmopolitan," on his behalf.

Van Jordan said that though all of these writers are often incredibly busy traveling and sharing their work around the world, they prioritized making it to the celebration. Additionally, he said, they were open-minded about the idea of collaborating with musicians.

"We didn't pay them to do it," Van Jordan said. "They just came as friends. The thing that was great was they didn't question it too much. They just sort of went with the idea of it."

The small group of musicians included alumni

**"A lot of us had strong feelings as soon as we read the text."
— Tristen Jarvis**

Virginia Maddock '17 and Hannah Martin '17; seniors Sherley-Ann Belleus and Tristan Jarvis; juniors Jonah Bobo and Malachi Brown and sophomore Dan Yapp. Six School of Music faculty members and Karl Paulnack, dean of the School of Music, contacted creative students in the music program at the end of September, asking them to be part of the event and sharing the works the writers planned to read. The students spent the weeks preceding the concert studying each of the writers' pieces and brainstorming ideas for compositions. They played their compositions under the readers' voices, complementing each piece of poetry and prose with ambient music.

Belleus, a vocalist, said the work of interpreting the writing into music was challenging but valuable.

"To get a piece of text and then be like, 'What is this poem evoking in me?' and then, 'How can I use music the way that I like it to bolster that?' is helpful in our own personal studies to make a storyline for the music we create," Belleus said.

Jarvis, who played bass, said working in a small group was beneficial, as each musician got to work closely with the text.

"I don't think a lot of us were used to just reading some text and just kind of putting music to that," Jarvis said. "A lot of us had strong feelings as soon as we read some of the text, and then others had absolutely no idea what to do for some of them."

The musicians and writers did not come together until the

day of the event, quickly running through the pieces just minutes before the doors opened. However, because a lot of the interaction between the musicians and readers was improvisational, the pieces came together in their entirety on the stage as the performance took place. Van Jordan said he

experienced much of the program for the first time during the performance, along with the audience.

"I didn't really hear it all come together before the actual performance because so much of it is improvisational," he said. "We never ran through the entire thing until we did it for the audience."

The writers had very few guidelines on what pieces to present. The only criteria were that they somehow related to the act of celebration, with the idea that celebration means something different to everyone.

Alvarez's piece, "Spanglish With Mami," is about struggling to maintain one's identity and culture through the loss of language. The narrator in the piece moves to the U.S. as a child and finds it difficult to not be able to use her native tongue.

"Sister Mary Joseph reprimanded me if she overheard me speaking Spanish to my sisters," Alvarez said, reading from her short story. "When I tried speaking English, the school bullies taunted me. 'Spic! Spic!'"

As she read, the heavy strings created a sense of tension, and the vocalists whispered, "Spic, spic," to coincide with the reading.

Eventually, the narrator resolves to bring Spanish words into English. After the reading concluded, the music switched to a much more upbeat tune featuring a Latin-sounding trumpet melody and wooden block percussion.

As the program stated, "For some, celebration may be the joy of winning, for some it may be the gratitude of survival and for some it may be the power of freedom."

Van Jordan said that though the rainbow of cultures represented on the stage was not necessarily intentional, such diversity is a celebration in and of itself.

"I think that celebration is a part of how I live my life in general," Van Jordan said. "What you find is that when you do say, 'I'm going out to find the best,' you can't help but have a diverse group."

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Senior Tristen Jarvis plays bass at the event. Jarvis said working in small groups was helpful for his own personal growth.

CONNOR LANGE/THE ITHACAN

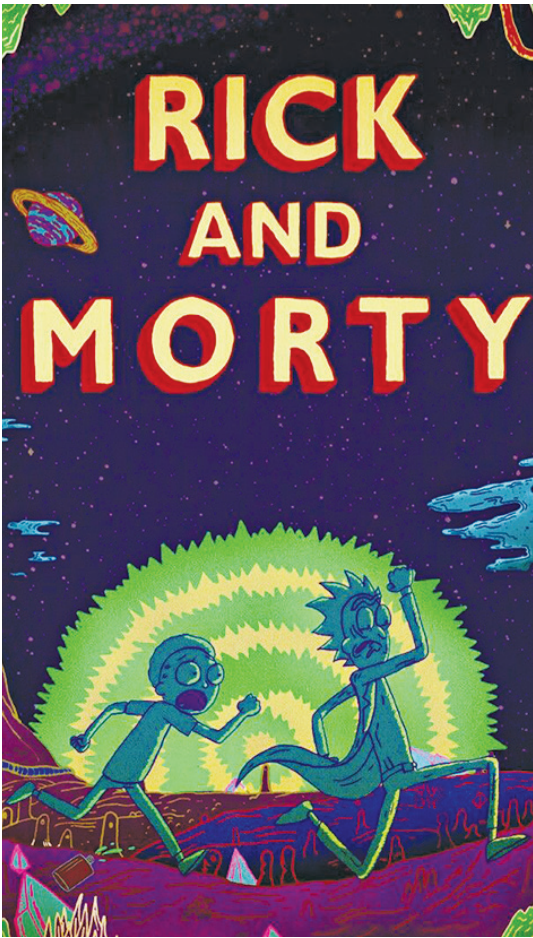


Jordan stands at the podium. He read the story "Cosmopolitan" by Hemingway Foundation Award winner Akhil Sharma, who couldn't attend.

CONNOR LANGE/THE ITHACAN

Cultured

TELEVISION AND BEYOND



‘WHITING WONGS’

“Rick and Morty” creator Dan Harmon and screenwriter Jessica Gao have released a new podcast called “Whiting Wongs.” The show explores the TV industry through the lens of Harmon’s straight, white experiences and Gao’s Chinese perspective. Gao wants to broaden comedy to include a range of perspectives and experiences: “Overwhelmingly, the person who is deciding who is the funniest is going to be a white guy, usually in his 30s or 40s, who for sure grew up middle class or upper-middle class,” she said. “Someone like that is going to have very specific life experience and a specific sense of humor.”

AMAZON’S TELEVISION PROPOSITION

Amazon and Warner Bros. are in early talks to develop a “Lord of the Rings” television show. The online retailer and streaming service is looking to compete with “Game of Thrones.” Amazon is also working with the Tolkien estate to purchase the television rights directly, but even if the deal goes through, Amazon may not have the rights to every character in the extensive “Lord of the Rings” mythos.



MOVIE MANIA



LION QUEEN

Disney announced Beyoncé will star as Nala in the upcoming live action “Lion King” remake. The singer is the latest to join the cast, which includes James Earl Jones as Mufasa, Donald Glover as Simba and John Oliver as Zazu.

TEASING THE TEASE

Fans have been clamoring for a trailer for “Avengers: Infinity War” since a teaser was shown exclusively at San Diego Comic Con earlier this year. The teaser was never released online, and the Russo brothers finally responded to fan outrage — just not in the way anyone expected. The directing duo tweeted a video of Orson Welles talking about the importance of letting a masterpiece take the time it needs to develop. “Infinity War” is scheduled for release Apr. 25, 2018.



Buffalo Street Books buoyed by loyal locals

BY LAURA O'BRIEN AND
JAKE LEARY
STAFF WRITER AND LIFE AND
CULTURE EDITOR

Buffalo Street Books, a cooperative bookstore in Ithaca, has announced plans to remain open after receiving \$50,000 from the local community that will grant the store an opportunity to identify long-term solutions to financial hardships.

During an emergency owners' meeting held Oct. 12, owners in attendance pledged a total of \$50,000. The community donations will allow the store to remain open while it identifies long-term solutions, but they do not entirely cover the \$75,000 worth of financial need identified by Rob Vanderlan, president of Buffalo Street Books Board of Directors.

This financial need consisted of the money Buffalo Street Books owed publishers, and was the required amount the store needed to be taken off hold with all the publishers so that it could continue to order books. The establishment did not have the ability to order new books from publishers with whom they had an outstanding debt. The newly acquired funds will go toward paying off these debts.

During this meeting, owners were asked to contribute time or money to Buffalo Street Books, Vanderlan said, and 118 owners filled out cards describing what they could offer the establishment.

As a result of Buffalo Street Books becoming a cooperative establishment in 2011, community members have had the chance to become owners by purchasing \$250 shares. Benefits of becoming an owner include the ability to vote and run for the Buffalo Street Books executive board, as well as the opportunity to vote on policy-level

changes. Owners also may receive a fraction of the store's annual profits based on the individual's contributions during the year and access to special offers and events.

Buffalo Street Books first became a cooperative bookstore as a means of remaining open in 2011 when struggling with a lack of funds. This new status managed to raise the store over \$250,000 between 2011 and now, Vanderlan said.

Chris Holmes, associate professor in the Department of English at Ithaca College and member of the Buffalo Street Books executive board, said there are long-term solutions currently being discussed, which range from becoming a nonprofit organization to offering book subscriptions or trying to further increase online sales.

One major factor of Buffalo Street Books' return to financial hardship after this contribution in 2011 was the rise of major online book vendors, such as Amazon. The ability of these sites to provide books quicker and often at lower prices has affected the sales of independent bookstores on a national scale, Holmes said.

This cooperative aspect of Buffalo Street Books, which has resulted in hundreds of Ithaca community members being partial owners of the store, is a crucial aspect of the store's long-term survival, Vanderlan said.

"Not only do we have a lot of people who care passionately about keeping the bookstore in Ithaca, but we just have a lot of gifted, talented, connected people who are owners and who are entirely willing to help the store survive," Vanderlan said.

To complicate the store's situation, Woody Chichester, the former general manager, resigned Oct. 19. Chichester started as a bookseller in 2013, a



Buffalo Street Books will remain open after receiving a \$50,000 grant from community donations. Buffalo Street Books became a cooperative in 2011 as a means to stay open when struggling with a lack of funds.

MAXINE HANSFORD/THE ITHACAN

job which entails ordering stock from major publishers and curating the selection in the store.

Chichester's predecessor left and the board asked her to step up, and after some hesitation, she accepted the job.

"I initially said no because to me, that job just meant financials and not being able to buy anymore," she said. "But ... I changed my mind because I thought the best thing for the store would be for someone who knew the store to take over, so I did. And they said, 'You'll still be able to buy and do this and do this,' and that was sadly not the case."

Assistant Manager Audrey Demillo will take over, at least until the board

can find a replacement.

Nancy Menning, lecturer in environmental studies and science at the college, said she ordered required course textbooks from the store and encouraged her students to purchase textbooks on the Buffalo Street Books website.

Vanderlan also said the presence of a local community bookstore can be especially helpful for those majoring in English or writing.

"It's helpful to have a place in the community where they can interact with local writers, come to events, see what that world is like," Vanderlan said.

Leann Kanda, associate professor and chair of the Department of

Biology and a member of the Buffalo Street Books executive board, said she does not feel that there is any strong connection between the store and non-English related departments of the college. Kanda said she hopes this changes in the future as students discover the community-driven nature of Buffalo Street Books.

"There's that feel that you get going into a small local store," Kanda said. "People know you, and you go in, and there's that intimacy that is very welcoming."

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Documentary chronicles battle against fracking

"Unfractured" is a documentary that follows biologist and activist Sandra Steingraber, a distinguished scholar in residence at Ithaca College. In the film, Steingraber practices civil disobedience to outlaw fracking. The documentary was shot by Canadian filmmaker Chanda Chevanne. The film's world premiere was Oct. 19 at the International Environmental Film Festival in Toronto, Canada, and its international premiere will be Nov. 11 in the "Fight the Power" section at DOC NYC, America's largest documentary film festival. Silas White, assistant Life and Culture editor, spoke to Steingraber about traveling to Romania, getting arrested and protesting natural gas storage at Seneca Lake.

This interview has been edited for length and clarity.

Silas White: How did you meet Chanda, and why did you decide to be a part of the film?

Sandra Steingraber: I worked with Chanda before. She brought my previous book "Living Downstream" to film. That was a four-year project, and during that time we really became collaborators. To watch her figure out how to tell a visual story ... was sort of amazing to me and made me realize the power of film as a medium. When Chanda began to follow me as I reinvented myself as a frontline activist ... she followed me, as far as she could, into jail, so the film really marked my personal transformation into a new person.

SW: What was the reason you decided to become an activist?

SS: Well, the way I previously thought of myself was kind of a two-way translator between the scientific community and policymakers. What

I learned through the struggle to ban fracking in New York and the struggle to keep fracked gases from being stored under Seneca Lake was that science alone isn't enough. In this case, the data by itself wasn't persuasive enough, and it had to be carried into the political arena by a social movement.

SW: What decision went into making the film follow your personal life, rather than just your activism?

SS: That was purely the filmmaker's decision. She shot 200 hours' worth of film, so I can't even imagine how she turned that into a 90-minute story. The driving force is ... the interior story, the struggle to fight with one's whole heart. I'm a mother of two children, and in the middle of all of this, my husband had a series of strokes and had to become hospitalized. The central conflict of the film is this every woman's dilemma of trying to raise your two children, and suddenly you have a disabled spouse, and yet there's something threatening the whole community. The irony is that I have to leave the family to protect it.

SW: What was it like to go to Romania?

SS: It's a culture outside my immediate understanding. And yet, I felt a real empathy for the people there, who've been under several ages of occupation. There was Hitler ... then the Soviets ... the dictator, Ceausescu, was one of the worst of all the Eastern Bloc communist dictators of the day. Now there's Chevron, a U.S. corporation that is doing what Hitler couldn't, which is getting all this fossil fuel out of the bedrock through the process of fracking. What I saw was people using the skills they developed under



Sandra Steingraber speaks at a 2013 rally in Albany, New York, to ban fracking. Steingraber is a distinguished scholar in residence at Ithaca College, as well as a biologist and activist.

COURTESY OF SANDRA STEINGRABER

Ceausescu, when they all had to learn how to organize themselves and do disciplined kinds of resistance. They are redeploying those skillsets to kick out an American fossil fuel company. They staged unarmed occupations of the land Chevron eventually built this rig on. They've sacrificed much more than I've ever had to do in order to keep Chevron out. I came back from Romania with ideas on how to organize at Seneca Lake.

SW: What was going through your mind when you were arrested for protesting the project to store natural gas under Seneca Lake?

SS: It was somewhat of a relief — that was the intent. We ran a civil disobedience movement that was highly disciplined ... so the arrests were all part of what the intention was. It captured the world's attention — we had stories written about in The New Yorker and New York Times.

SW: How did you feel when Governor Cuomo announced the ban on fracking in New York?

SS: The cameras were actually filming the civil disobedience, we had just had our largest civil disobedience to date. After they were hauled away, we went down to the jailhouse and awaited news, we saw on C-Span the governor's decision to ban fracking in New York. I immediately started to sob, instead of the weight coming off of my shoulders, it felt like it came onto my shoulders. How exhausted I was, how many nights' sleep I had missed — it was like I could finally lay my sword down. I didn't realize how incredibly tired I was and how much I had missed my children.

Read the full Q&A online at theithacan.org/frack-film.

CONNECT WITH SILAS WHITE
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MESSAGE FROM THE CAPTAINS:

THE RESULTS OF THIS YEAR'S CORTACA JUG MEAN MORE THAN THEY EVER HAVE IN THE PAST. NOT ONLY ARE WE GIVING IT OUR ALL TO RECLAIM THE JUG AND MAKE OUR TEAM AND SCHOOLS PROUD, BUT THIS IS ALSO THE FIRST JUG GAME THAT HEAD COACH DAN SWANSTROM WILL BE A PART OF! THIS HAS UPPED THE ANTE.

WE NEED OUR FANS TO SHOW UP TO THE GAME, ROCK THE STADIUM WITH CHEERS, AND REMEMBER TO KEEP THE TRADITION OF THE GAME CLEAN. MANY LOOK FORWARD TO THIS GAME ALL YEAR LONG AND IT'S A TRADITION THAT WE WANT TO CONTINUE FOR MANY YEARS TO COME, WHEN WE ARE ALSO ALUMNI SO - LET'S KEEP IT CLASSY:

- CHEER WITH BOMBER PRIDE! NO NEED FOR SWEARING, YELLING AT THE OPPOSING PLAYERS/TEAMS, FIGHTING, OR NEGATIVE DISTRACTIONS FROM THE GAME.
- LET'S NOT LET THE CORTACA TRADITION BE DEFINED BY ANY NEGATIVE MEDIA ATTENTION THAT COMES FROM A MINORITY OF PEOPLE WHO CARE MORE ABOUT POSTING PRE-GAME/PARTY SELFIES THAN THE FOOTBALL GAME ITSELF. SOCIAL MEDIA POSTS CAN HAVE LASTING CONSEQUENCES, FOR THE ONES DOING THE POSTING AS WELL AS FOR THOSE NAMED OR PICTURED IN THE POSTS.
- WHILE THIS SHOULD GO WITHOUT SAYING, REMEMBER ALSO TO BE RESPECTFUL VISITORS. RESPECT THE RESIDENTS AND THEIR PROPERTY IN ITHACA IF YOU'RE OFF CAMPUS AND ELSEWHERE IN THE COMMUNITY.

PLEASE REPRESENT OUR SCHOOL IN A WAY THAT MAKES US PROUD TO REPRESENT YOU. WE HOPE TO SEE YOU ALL THERE THIS SATURDAY, NOVEMBER 11, AT BUTTERFIELD STADIUM AT 12 P.M. BE LOUD AND PROUD TO BE BOMBERS, AND BRING THE JUG BACK TO SOUTH HILL!

KENNY BRADLEY '18, CAPTAIN
TRISTAN BROWN '18, CAPTAIN
DAN LOIZOS '18, CAPTAIN
JORDAN SCHEMM '18, CAPTAIN

MESSAGE FROM THE VP OF STUDENT AFFAIRS:

STUDENTS OF ITHACA COLLEGE:

ON NOVEMBER 11TH, ITHACA COLLEGE WILL HOST THE ANNUAL CORTACA JUG FOOTBALL GAME. THE TRADITION OF THE JUG DATES BACK TO 1959, AND WE ARE AS PROUD AS EVER OF THE SPIRIT, PASSION AND HISTORY THAT MARKS THIS ANNUAL EVENT AND ENGAGES SO MANY STUDENTS, ALUMNI AND FANS IN ONE OF THE BEST RIVALRIES IN COLLEGE ATHLETICS.

WE HOPE YOU WILL JOIN US AT THE CORTACA JUG GAME, A UNIQUE EVENT IN WHICH BOTH THE ITHACA AND CORTLAND COMMUNITIES COME TOGETHER TO ENJOY A GREAT FOOTBALL CONTEST, CHEERING FOR THEIR RESPECTIVE TEAMS WHILE DEMONSTRATING BOTH GOOD SPORTSMANSHIP AND SCHOOL SPIRIT.

GOOD SPORTSMANSHIP AND RESPONSIBLE BEHAVIOR FROM FANS, BOTH IN AND OUT OF THE STADIUM, ARE VITAL TO CONTINUING THE TRADITION OF THIS EVENT. WITH YOUR HELP, WE WILL MAKE OUR FOOTBALL TEAMS, COLLEGES AND ALUMNI PROUD TO BE A PART OF THIS TRADITION NOW AND IN THE FUTURE.

GAME DAY INFORMATION:

THE STADIUM GATES WILL OPEN AT 10 A.M., KICKOFF IS AT NOON. TICKETS ARE REQUIRED.

- ITEMS PROHIBITED IN THE STADIUM: BAGS, PURSES, FOOD, BEVERAGES, PETS, STROLLERS OR CONTAINERS OF ANY KIND.
- ITEMS PROHIBITED IN THE PARKING LOTS: GLASS BOTTLES, PETS, CHARCOAL GRILLS, AND KEGS.

SINCERELY,

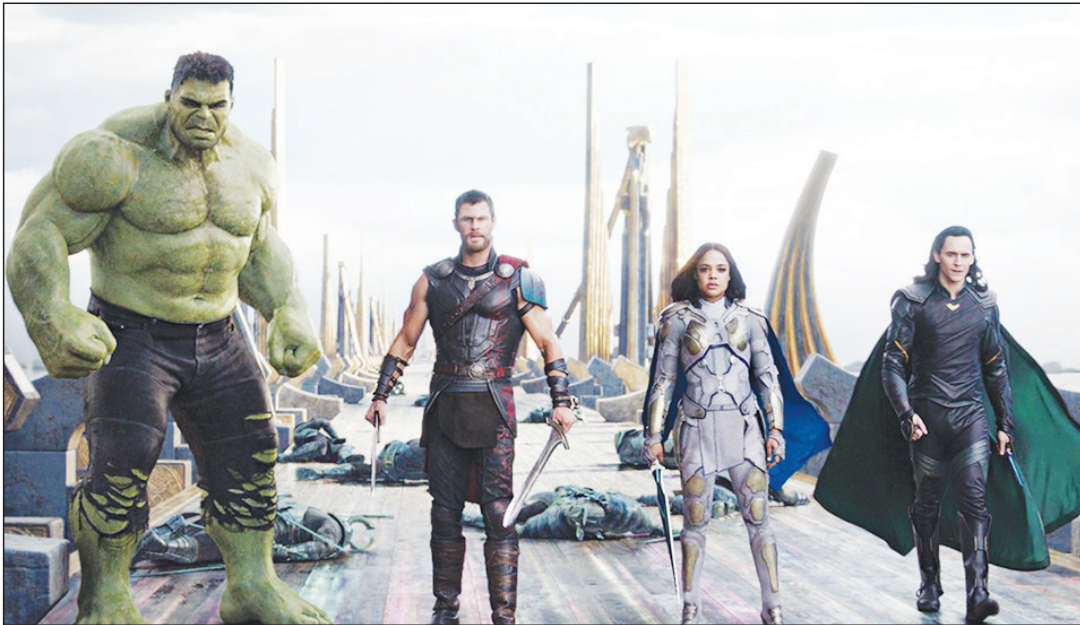
ROSANNA FERRO, ED.D.
VICE PRESIDENT FOR STUDENT AFFAIRS & CAMPUS LIFE

**59TH CORTACA JUG GAME
ITHACA, N.Y. - BUTTERFIELD STADIUM
NOVEMBER 11 - 12 P.M.**



**FOR MORE INFORMATION, PLEASE VISIT:
ATHLETICS.ITHACA.EDU/CORTACA-2017**

Thunderous third ‘Thor’ film disappoints



“Thor: Ragnarok” differs from its predecessors. Instead of cheesy romances and mythological melodrama, “Ragnarok” plays in a world of psychadelic action and zany humor. Thor (Chris Hemsworth) teams up with Loki (Tom Hiddleston), The Hulk (Mark Ruffalo) and Valkyrie (Tessa Thompson) to take down Thor’s estranged sister Hela (Chris Hemsworth) and reclaim Asgard.

MARVEL STUDIOS

BY COLIN TESSIER
STAFF WRITER

Korg (Taika Waititi) is an imposing, imprisoned gladiator. He is a man made of rocks, hardened by combat. And he’s a soft-spoken, starry-eyed revolutionary. Korg is one of the many new characters introduced in “Thor: Ragnarok” to mix up the “Thor” formula. As the director, Waititi, like Korg tries to revolutionize the Marvel Cinematic Universe, and like the towering rock-warrior, Waititi fails to fully realize his vision.

There is a lot going on in this movie. The story mainly consists of three parts. First, there is the arrival of Hela (Cate Blanchett), Thor’s long-lost sister, who aims to dominate Asgard.

MOVIE REVIEW
“Thor: Ragnarok”
Marvel Studios

★★★★☆

A significant portion of the movie is devoted to the planet Sakaar, where Thor and the Hulk (Mark Ruffalo) are captives of the Grandmaster (Jeff Goldblum). Lastly, Thor and his team return to Asgard to fight Hela. The MCU is often criticized for sticking to the same formula for its movies. This latest addition to the series stands apart because it tries to stand apart. While superhero films are rarely grounded in reality, Waititi delivers a story that is absolutely fantastical and otherworldly. At various points, Thor fights Surtur, the Norse fire giant, battles zombie Asgardian soldiers and travels along the rainbow Bifrost Bridge. The scenes on the bridge are like an LSD trip, with wild, vibrant colors filling the screen. To further this

uncanny setting, Hela employs the giant reanimated Fenris Wolf in her quest to take over Asgard. Waititi challenges the viewer to suspend their disbelief and invest in this incredible story that harkens back to heroic epics. Some previous Marvel movies focus on similarly abnormal settings. The Guardians of the Galaxy fight a living planet. Doctor Strange traverses the astral plane and battles mystical enemies. The two previous “Thor” movies are largely based on Norse mythology. This film surpasses the unreality of its predecessors by defying logic and embracing the quirks of the ‘80s.

“Thor: Ragnarok” succeeds in capturing a new style, largely due to its reliance on the mythological. However, it is still plagued by some of

the Marvel movies’ consistent shortcomings. The plot has very little substance. This superficiality is partially due to the fact that there are so many story threads that Waititi tries to weave together. The depth of each subplot suffers, as none of them can be sufficiently fleshed out. While the modernization of mythology is enthralling, the lack of consequential plot points makes it difficult for the viewer to invest in the plot.

Too much of a good thing can often be a bad thing. In “Thor: Ragnarok,” this rings true in regard to the use of comedy in the film. The MCU is often lauded for its effective humor. However, this film proves that jokes can do more harm than good. While plenty of the witty comments and other humorous moments generate laughs, they

detract from the emotional impact of the story. The problematic pacing and balance of the comedy precipitates this effect. Throughout the movie, dramatic moments are undercut by a poorly placed joke. For example, when Thor and his team attempt to escape Sakaar, they must travel through an ominous red portal, which is absurdly named The Devil’s Anus. This faulty joke placement weakens the emotional depth of the film.

“Thor: Ragnarok” is a film that’s hard to hate and hard to like. It fails to provide noticeable ramifications for the MCU as a whole, but at the very least, it is a fun ride filled with laughs.

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Explosive sequel is a colossal success

BY JAKE LEARY
LIFE AND CULTURE EDITOR

Tell me if you’ve heard this one before: The Nazis won World War II. They’ve developed technology beyond anyone’s wildest imagining. You’re a hardened, grizzled veteran who remembers life before the Nazi scourge, and it’s your job take down the fascist regime. It’s not a new idea; it wasn’t new when “Wolfenstein: The New Order” came out in 2014, and it wasn’t new when the original “Castle Wolfenstein” came out in 1981. Yet “Wolfenstein II: The New Colossus” is a marvel. Unlike most alternate-history video games, “The New Colossus” is about more than insane violence — it has a soul.

GAME REVIEW
“Wolfenstein: The New Colossus”
Machine Games
Our rating:

★★★★☆

beneath the grit and gore, there is a tender side to B.J. and his crew. Developer MachineGames set time aside to let the characters laugh and bond — in short, the resistance fighters feel like actual people. An extended party scene late in the game is a pause in the action. This low-stakes, high-energy interlude is one of the most satisfying moments in the game because for once, you get to see the characters step away, free from the bitter world they live in. Moments like these are plentiful in “The New Colossus” and act as a relief from the grim reality of the outside world.

It’s truly unsettling to venture out into postnuclear New York City or into the malice of Roswell, New Mexico. Roswell is the best insight players get into what the Nazi America of “The New Colossus” looks like.

Frau Engel (Nina Franoszek), the primary antagonist, embodies this playful evil. She’s a villain worthy of Tarantino, simultaneously cartoonish and terrifying. Even her Nazi comrades are afraid of her callous enthusiasm. It’s hard to imagine how MachineGames will be able to top Engel in the inevitable follow-up.

For all the power of Wolfenstein’s story, the gameplay doesn’t pack the same punch. B.J. wields several weapons, each with a distinct set of advantages and setbacks. There are several heavy guns, like laser blasters and flame cannons, which can only be looted from the corpses of foes, and have limited ammo. Each



“Wolfenstein: The New Colossus” is a follow-up to the 2014 game “Wolfenstein: The New Order” and continues the story of B.J. Blazkowicz (Brian Bloom). B.J. brings the fight to America and discovers the extent of Nazi evil.

MACHINEGAMES

weapon feels weighty and distinctive, but they all blur together eventually, and the gunplay feels like filler between story beats rather than a crucial component of the narrative. After you’ve dismembered your hundredth Nazi, there’s nothing left to see. The bloody animations repeat over and over, and the gore loses its impact when you’re constantly covered in chunks of Nazi. If not for the bold storytelling, “The New Colossus” would

be a good, but not great, shooter. The game is also surprisingly challenging, even on lower difficulties. That’s not an issue, but it can be frustrating to bang your head against one particular segment over and over again, only to beat it by pure chance.

“The New Colossus” is the second act in a larger story: It ends with the promise of a future fight and consequently feels incomplete. But the story we’re presented with is one

worth investing in. It’s more than a violent extravaganza: It’s clever, stylish and unafraid to ask the player tough, relevant questions. If faced with a hateful government and a volatile leader, would you fight or accept your place in the new order? The answer MachineGames presents is distressingly ambiguous.

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Period piece paints picture of artist’s death

BY AIDAN LENTZ
STAFF WRITER

In “Loving Vincent,” every frame is literally a painting.

The film follows Armand Roulin (Douglass Booth), the son of the town postman Joseph Roulin (Chris O’Dowd), one year after the death of Vincent Van Gogh. Armand is tasked by his father to deliver Van Gogh’s final letter to his brother Theo. Unfortunately, Armand learns that Theo had died of syphilis six months ago. He is then forced to travel to Auvers-sur-Oise to get Dr. Gachet (Jerome Flynn), Vincent’s physician, to send the letter to Theo’s widow, Johanne Van Gogh. While Armand is in Auvers-sur-Oise waiting for Gachet to return from Paris, Armand makes it his goal to learn why Van Gogh killed himself.

This film has received a lot of media coverage due to its groundbreaking style and technique. Every frame is a full oil painting, and there were 65,000 paintings made to create a feature-length film using this one-of-a-kind animation technique. Most of these paintings were made in the expressionist style of Van Gogh. Even more impressive is that the vast majority of the shots and scenes in the film are painstaking recreations of paintings by Van Gogh, with only slight alterations for visual consistency.

“Loving Vincent” was made using live-action performances layered over CG animations. Afterward, every frame of the animatic was painted by a team of 125 painters. This allowed the film to feel three-dimensional,

with emotional performances by the actors consistently feeling real as their expressions were meticulously copied from their work on set.

Flashbacks are presented in stripped-down, black and white-style photographs from Van Gogh’s era. These segments are less like Van Gogh’s expressionist paintings and more like realistic portraits. The simpler style allowed for more creative cinematography. The camera motions are more dramatic, while still remaining clear — freedom that would have been impossible in the more abstract segments.

The performances elevate the script. Booth is fantastic as Armand. There’s a darkness behind his eyes the painters never fail to capture. He also portrays the frustration of a young alcoholic character in a way that feels real, but still allows the audience to sympathize with him. Flynn is equally great as Gachet. Flynn is given some of the most emotional material in the whole film, and he handles it with ease. Gachet’s guilt over the death is balanced wonderfully with his resignation toward his failure. If only Gachet had intervened sooner, maybe he would have prevented Van Gogh’s suicide, but he didn’t act fast enough. He’s accepted his guilt for what happened but doesn’t seem like he’ll ever forgive himself for it.

There was a clear attention to historical detail here. The story lines up accurately with the accounts from Adeline Ravoux (Eleanor Tomlinson) and Johanne. There’s a variety of real accounts and theories on how



“Loving Vincent” attempts to recreate the mysterious story of the suicide of Vincent Van Gogh (Robert Gulaczyk). The film is animated using oil paintings. Each frame was meticulously crafted to mimic Van Gogh’s iconic style.

A24

and why Van Gogh may have killed himself. In an attempt to accurately portray these different points of view, much of the film is spent on the perspectives and theories of townsfolk. The most contrived detour is a 30-minute exploration of the possibility that Van Gogh was murdered. However, Gachet’s account at the end of the film makes the other pos-

sible stories feel somewhat pointless. Unfortunately, because Gachet’s story makes significantly more sense than the other theories, much of the movie feels like a waste of time. The film is also hamstrung from some dialogue that sounds straight out of a student film. To the actors’ credit, they never fail to sell a scene, even when the script includes sub-par dialogue.

“Loving Vincent” is the Wii Sports of movies. Like Wii Sports, its central gimmick is the main reason it garnered any attention. However, in both cases, the gimmick is so well executed it doesn’t matter that much of what surrounds it is fairly shallow.

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‘The Florida Project’ is a devastating film

BY JAKE LEARY
LIFE AND CULTURE EDITOR

When you think of Florida, chances are you’re thinking of Disney World. The big castle. The sweet smells of oranges and fried confections. The costumed employees masquerading as classic characters. It’s a vision of tourist perfection. But in the “The Florida Project,” Disney lies just out of reach, and instead of zany rides and perfect memories, viewers are exposed to grungy motels and hard truths.

Set in a motor inn just outside of the famous theme park, “The Florida Project” centers around Halley (Bria Vinaite) and her trouble-making child Moonee (Brooklyn Prince). Bobby (Willem Dafoe) manages the motel and tries in vain to guide Halley to a better life. Character, not plot, drives the film, so it’s fortunate that, for the most part, writer and director Sean Baker has

painted such a vivid, intimate portrait.

Halley’s blatant disregard for rules, order and general decency is both captivating and utterly heartbreaking. She doesn’t have a steady job and resorts to theft and prostitution to pay the bills, yet when she finally has cash in her pocket, she blows it on garbage. It’s an instance of a child raising a child, and both actresses perfectly portray this dynamic.

Moonee acts with the unfiltered exasperation of a kid who thinks she’s wiser than her years. Prince’s comedic timing is better than many major adult actors, and it’s hard not to laugh at her deadpan justifications for her absurd antics. Moonee’s ideas and defenses are those of an adult, but her speech pattern is the unfocused ramble of a child. Unfortunately, the final moments of the film are undermined by a jarring change in production quality. The rest of the film is crisp, clear and smooth, but the end is choppy, like it was shot on a GoPro. There are justifications for this change narratively and logistically — the viewer is meant to question the



A24 FILMS

reality of the ending, thereby justifying a different film style, but it’s such a leap that it feels like a mistake.

Despite its flaws, “The Florida Project” is a devastating viewing experience. Through all the moments of humor and all the wild adventures, there is a trace of melancholy in every scene. Just as Disney World masks the true nature of Orlando, Florida, so too does Moonee’s carefree spiritedness mask the bitter reality of an unstable existence.

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Smith’s album thrills

BY CONNOR LANGE
PHOTO EDITOR

It’s been three and a half painful years since Sam Smith’s debut album “In the Lonely Hour” garnered him four Grammys. But with the release of “The Thrill of it All,” it feels as though no time has passed since his previous release.

The release of the album comes after a long hiatus from the public eye that Smith used to reconnect with his family and himself. He resurfaced in September with the first single from the album, “Too Good at Goodbyes,” and again in October with “Pray” and “Burn- ing.” However long he was gone doesn’t matter because “The Thrill of it All” brings a bevy of amazing, powerful songs.

The title track of the album takes listeners back to Smith’s “In the Lonely Hour” roots, stripped down to the Smith listeners are

so familiar with. In “The Thrill of it All,” just like most of his original songs, nothing distracts the listener from his pure and honest music. He allows listeners to see him at his most vulnerable. It almost feels like he could sing the song a cappella and the loss of the instruments would hardly be noticed.

It’s impossible for anyone to resist Smith’s sweet serenading, and “The Thrill of it All” makes that clear. This album makes listeners feel more empowered — and it’s invigorating.

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UNIVERSAL MUSIC OPERATIONS

QUICKIES



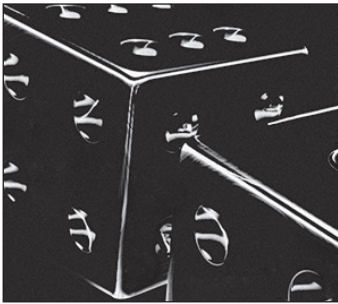
BIG MACHINE LABEL GROUP

“CALL IT WHAT YOU WANT”
Taylor Swift
Big Machine Label Group
It’s been difficult to reconcile the old Taylor Swift with the new Taylor Swift. “Call It What You Want” blends the old and new Swift styles — it’s a country song with a rap beat.



UNIVERSAL MUSIC OPERATIONS

“GET OUT OF YOUR OWN WAY”
U2
Universal Music Operations
“Get Out of Your Own Way” is soft, gentle and inoffensive. The song is nothing more or less than fine — it’s not memorable in any way.



BOOMINATI WORLDWIDE

“PULL UP N WRECK”
Big Sean, Metro Boomin and 21 Savage
Boominati Worldwide
Even three minutes is too long for “Pull Up N Wreck.” The verses are a showcase of creativity. Lines like “I don’t drink tap water, but got tap phones” are smart, nonsensical word plays, but the chorus is lifeless.

AIMING TO WIN

Ithaca and Cortland go head-to-head in the annual Cortaca Jug Game



The Ithaca College and the SUNY Cortland football teams will face off for the 59th annual Cortaca Jug game on Nov. 11 at Butterfield Stadium. The winner takes home all three jugs.

MAXINE HANSFORD/THE ITHACAN

BY MATT HORNICK
SENIOR WRITER

Since Ithaca College and SUNY Cortland started competing for the Cortaca Jug in 1959, the longest win streak in the rivalry came between 1973 and 1981 when the Bombers kept possession of the jug for nine years. A win for the Red Dragons on Nov. 11 at Butterfield Stadium would put them one win away from tying that streak. Senior linebacker Kenny Bradley said beating Cortland this year would be the pinnacle of his time as a Bomber.

“Any time you can win the Cortaca Jug is a huge moment,” Bradley said. “Being able to get this win as a senior would be my most memorable game as an Ithaca football player. We’ve accomplished some great things in my time here, but being able to bring home the jugs would be unmatched no matter what else happens in my career.”

Both teams are 6–3 so far in their 2017 campaigns, with the Bombers winning six of their last seven games since making the change to freshman Wahid Nabi as quarterback. They are coming off a 20–3 win over Union College that helped them clinch at least a share of the Liberty League Conference Championship.

Senior cornerback Jordan

“It would be a memory that not just the senior class, but everyone on the team would have.”

– Jordan Schemm

Schemm said a new season brings a fresh opportunity to end a losing streak that this year’s team has no desire to be a part of.

“Winning would be amazing,” Schemm said. “It would be a memory that not just the senior class, but everyone on the team will have for the rest of their lives. The way I look at it is, the 2017 Bombers have never played in a Cortaca game; the 2017 Bombers haven’t lost seven straight Cortacas. This is a different team than it was last year or two years ago, and this is our one shot.”

Head coach Dan Swanstrom, who is coaching in his first Cortaca Jug game, said he is not worried about his team’s ability to mentally adjust to the gravity of this game because much of the team’s season has had a similar mood.

“We’ve been playing big games all year,” Swanstrom said. “We played two ranked opponents right out the gate, we went on to conference games and more ranked opponents and then Union on a seven-game winning streak for the conference championship, so we haven’t had a situation where our guys can exhale.”

The Red Dragons defeated Utica College 24–23 in their

See CORTACA, Page 29



Then-sophomore wide receiver Anthony Capozzi runs with the ball during the Bombers’ 28–16 loss to SUNY Cortland in Cortland during the 2016 Cortaca Jug game.

CAITIE IHRIG/THE ITHACAN



Senior linebacker Kenny Bradley talked about his final chance to win a Cortaca Jug game and the meaning it has to not only the senior class, but the rest of the Bombers.

MAXINE HANSFORD/THE ITHACAN



Head coach Dan Swanstrom discussed coaching his first Cortaca Jug game and treating it like any other game that the South Hill squad played so far this season.

MAXINE HANSFORD/THE ITHACAN



Then-freshman wide receiver Will Gladney is tackled by D’monte Woody, SUNY Cortland’s then-sophomore defensive back, during the 2016 Cortaca Jug game.

CAITIE IHRIG/THE ITHACAN

THE BOMBER ROUNDUP


The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season




The women's varsity open-weight 8 boat raced in the Cornell Autumn Classic on Nov. 4. The men's crew team and the sculling team also participated in the regatta at the Cayuga Inlet. TED ZERIVITZ/THE ITHACAN

Swimming and Diving

Men's RESULTS




187–113
Nov. 3




SUNY Cortland

Next meet: 6 p.m. Nov. 10 against
Le Moyne College in Syracuse, New York


Women's RESULTS




209–91
Nov. 3



SUNY Cortland




162–79
Nov. 7




William Smith

Football

RESULTS



20–3
Nov. 4



Union


Next game: Noon Nov. 11 against
SUNY Cortland at Butterfield Stadium

STANDINGS


School	Conference	Overall
Ithaca	4–1	6–3
RPI	3–1	7–2
Union	3–1	7–2
Hobart	2–2	6–3
St. Lawrence	1–4	2–7
Rochester	0–4	2–6

Volleyball


RESULTS




3–0
Nov. 3



Skidmore



3–2
Nov. 4



Ithaca

Next game: 12:30 p.m. Nov. 10 against
Endicott College in Potsdam, New York

STANDINGS

School	Conference	Overall
Ithaca	6–1	21–8
Clarkson	6–1	21–7
Vassar	5–2	22–7
Skidmore	4–3	18–11
St. Lawrence	4–3	19–10
RIT	2–5	15–17
Union	1–6	12–21
Bard	0–7	6–26

Wrestling

Ithaca Invitational – Team Results

School	Place	Score
Stevens Institute of Technology	1st	142
Johnson and Wales	2nd	138
Ithaca College	3rd	129
Otterbein University	4th	100.5
Castleton University	5th	95.5

Next meet: 9:30 a.m. Nov. 11 at the Northeast Duals in Clifton Park, New York

Ithaca Invitational – Individual Results

Name	Place	Score
Jake Ashcraft	2nd	5–3
Ferdinand Mase	3rd	7–1
Ben Brisman	3rd	10–2
Demetri D’Orsaneo	3rd	5–3
Nick Velez	3rd	5–4

Crew

Men's Crew: Touchdown at the Bear

Name/Boat	Place	Time
"A" Boat 4+	16th	14:09.7
"B" Boat 4+	17th	14:10.9
Novice 8+ "A" Boat	6th	14:07.0
Novice 8+ "B" Boat	7th	14:33.9
"A" Boat 8+	13th	12:28.0

Next meet: 1 p.m. Nov. 11 at the Frostbite Regatta in Mercer County, New Jersey

Women's Crew: Touchdown at the Bear

Name/Boat	Place	Time
Four 4+	5th	15:56.5
"A" Eight 8+	3rd	15:02.0
Lightweight 8+ "B" Boat	4th	15:07.1
Novice 8+ "A" Boat	5th	15:52.0
Novice 8+ "B" Boat	6th	17:31.9

Next meet: 9 a.m. March 31 for the Cayuga Duals at the Cayuga Inlet

Sculling

Cornell Classic – Touchdown at the Bear

Boat/Sculler	Race	Place	Time
"A" 2x Boat	Women's 1x/2x	1st	15:27.4
"B" 2x Boat	Women's 1x/ 2x	2nd	16:10.1
"C" 2x Boat	Women's 1x/2x	3rd	16:21.2
"D" 2x Boat	Women's 1x/ 2x	4th	16:27.5
"E" 2x Boat	Women's 1x/ 2x	5th	17:02.4

Next regatta: End of season

*Updated as of November 7

Club soccer team makes program history

BY JASON HANNIGAN
STAFF WRITER

For the first time in its history, the Ithaca College women's club soccer team has qualified for the National Intramural-Recreational Sports Association National Championships, to be held Nov. 16–18 in Phoenix, Arizona.

The women finished their season atop the New York Southern Tier table with a record of 8–1–2. The Wombats edged out both neighboring Cornell University and perennial power Binghamton University, taking 46 points out of a possible 50.

After a strong showing in the league, the Wombats were invited to the Region 1 tournament held Oct. 28–29 at the Kirkwood Soccer Complex in New Castle, Delaware.

The women advanced from the group stage after defeating club teams from the Rochester Institute of Technology, Messiah College, The College of New Jersey and the University of Maryland.

The Wombats were eliminated from the tournament after falling 2–0 in the semifinal of the tournament to Northeastern. They were the only

Division III team to advance past the group stage.

Despite bowing out in the semifinal, the Wombats were awarded an at-large bid to the NIRSA National Championships, based on the team's accumulated power points.

Founded in 2002, the Wombats are managed by coach Andy Baker, who is currently in his 14th season with the team.

Baker, director of sales at local catering company Serendipity Catering, said he has directed much of his free time and energy over the years trying to get his team to the highest level of competitive club soccer.

"Every year, it's what has kept me in this town," Baker said. "This is my 14th season. We've been trying to get here every year, and now we're finally here."

Baker said he is focused on preparing his team for its biggest challenge yet.

"We have an upcoming scrimmage against the men's club soccer team this week," he said. "I don't want them to feel intimidated playing against the likes of Ohio State."



The women's club soccer team earned a bid to the National Championship in Phoenix, Arizona, from Nov. 16 to 18. This is the first time in team history the Wombats will be competing for the national title.

COURTESY OF LAUREN MURRAY

Under Baker, the Wombats have been consistently ranked in the top 10 of NIRSA's Region 1 Women's Club Soccer Rankings. On Oct. 28, the women were ranked fourth in Region 1.

Senior forward Athena Manzino credits much of the team's success this season to the man at the Wombats' helm.

"He's the one who founded the team, and he's the reason we do so well," Manzino said. "It's 14 years of Andy working so hard to get us to where we are today."

Baker said the alumni have been another source of inspiration for the team.

"There are a lot more people than

just the 24 who are going to Phoenix," Baker said. "To win Nationals would not only mean everything to this team and myself, but also to all of the alumni who have supported us all season long."

Senior Mackenzie Lozano has been a member of the Wombats since her freshman year. Lozano said she and her teammates are playing for their longtime coach.

"For us as a team to be able to do this for him, it really means a lot," Lozano said. "He's so important to us."

Lozano said she also credits her team's strong on-field chemistry with its chemistry off the field.

"On, and off, the field, we mesh

well as friends," Lozano said. "I think we are always there to pick each other up if anything happens."

In Phoenix, the Wombats will be pitted against the very best across the country, including several Division I teams. Manzino said she has been confident in the team all year.

"I said it at the beginning of the season: I could just feel it was our year," Manzino said.

The Wombats have started a GoFundMe page in an effort to alleviate the costs of their upcoming trip to Phoenix. The team has raised \$9,053 of their \$10,000 goal in just nine days.

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Senior goalkeeper Carley Strachen kicks the ball during the Wombats' game against Cornell University. The Wombats tied Cornell 3–3.

CAITIE IHRIG/THE ITHACAN

Club created to inspire women in sport media

BY CAITIE IHRIG
SPORTS EDITOR

At the beginning of the semester, juniors Danielle Allentuck and Danielle Schear decided to start an Ithaca College chapter of the Association for Women in Sports Media. While interning with USA Today over the summer, Allentuck heard about the national organization from a co-worker. She then approached Schear to see if she wanted to help organize the club. Allentuck, former sports editor of *The Ithacan*, is president, and Schear is the vice president.

Sports Editor Caitie Ihrig sat down with Schear to talk about starting the club and their goals for this year.

This interview has been edited for length and clarity.

Caitie Ihrig: How did you and Danielle come up with the idea to start this club?

Danielle Schear: She knew about the national organization, and they have a really good intern scholarship program for the summer. And we thought that we need a club like this on campus because there are so many people who are interested in pursuing a career in sports media, and this is just a great place to foster that.

CI: Why do you guys want to do this with this specific organization?

DS: I think that it is just about the connections. There is a fee that we have to pay that is \$25 for students for the whole year, which gives you entry to this incredible database. ... You can find people who have worked in any kind of sports team or with any kind of company you are looking into, so you have that connection where

you could possibly email them and say, "Hey, I am also a part of the Association for Women in Sports Media — do you need an intern or any kind of help?" And it can also go vice versa, like the people we have lined up to Skype with us — we found those through the connections through this organization.

CI: How does this club fit in with the larger picture of women in sports media?

DS: It is a really great thing to have that we can fall back on and that we can look to for guidance. So with the bigger picture, we want to make sure that we are creating and fostering an empowering place and supportive and making sure that everyone that comes through this club is really confident and can go out into the real world for whatever it may be.

CI: What are the goals for this club?

DS: Although we are a new club, we had a great first turnout so we are hoping to keep those numbers nice and high. We are also trying to go to the national conference, which they host. And this year, it is in Arizona. We have to figure out how we are going to fund for flights and stuff which is something that we are really looking forward to doing. It is going to be a process, but I am sure it is going to be very rewarding and we are very confident that we are going to be able to go to this conference. Going to this conference would be a huge deal for us, because we would be able to return for all of this great information for the following semesters and for the future of the club.

CI: What events are you planning for the club?



Jenna Harner '16, sports director at WENY News in Elmira, New York, talked to Ithaca College's chapter of the Association for Women in Sports Media at its first meeting Nov. 7.

CAITIE IHRIG/THE ITHACAN

DS: So far, we have a Chipotle Profit Sharing set up for December, we are trying to go to the convention, and we are also trying to plan an overnight trip to New York City, which is something that we are starting to plan with the dean, who has a few connections, and we are looking to set up. We are trying to connect with other chapters. The other college chapters that have been approved have been extremely supportive and are always tweeting at us, and they have so many resources for us, and it's the same from the national organization. They always send gifts and stuff, and they are really invested in our success, which when the paperwork gets hard and when we do not get the turnout we wanted, it is just really nice to look back and see that they are rooting for us and that they want us to succeed, and that is awesome. It is keeping us going.

CI: How are you hoping this club helps women in sports media?

DS: So one of the big things is their scholarship intern program, and that really sets women up for success because what it is is a paid internship, and they have 10 different organizations. You become a finalist for one of them, and there is anything from media relations to broadcast and writing. You are going through this organization, and they know you are ready to work for them as a summer intern. It is something that we are going to really stress next year, and it is a personal goal for myself to get a lot of people to apply for it because I think that that is a career-maker.

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CORTACA, from Page 25

last game, which secured them second place in the Empire 8 Conference.

Cortland head coach Dan MacNeill said the Cortaca Jug game is one of the most exciting parts of the season and that no win in the rivalry comes easy for either team.

“People choose to play football at these schools to be a part of this rivalry,” MacNeill said. “Our guys understand there’s no entitlement here and the jugs aren’t theirs yet, they need to earn them.”

Swanstrom said anyone who gets too caught up in the rivalry will see their play suffer.

“The environment is one of those deals where you walk out and take it in for a few seconds, but after that, you have to be focused on what you need to do and how you need to do it,” Swanstrom said. “The guys who are affected by it probably aren’t going to play well, and the guys

who are locked into what they need to do will probably play well.”

The Bombers and Red Dragons have played four mutual opponents, with each team winning two games. The Blue and Gold defeated St. John Fisher College and lost to Alfred University, while Cortland beat Alfred and lost to St. John Fisher. Both teams lost to SUNY Brockport and won against Utica.

While being the home team may be considered an advantage, the Bombers have lost seven of the previous 10 Cortaca jugs at Butterfield Stadium.

Senior running back Tristan Brown

said having his senior Cortaca at home in what will likely be his final home game would make winning even better.

“Last game at Butterfield is always a big deal, and I remember how emotional it’s been for seniors over the past few years, so getting a win would be huge for the whole senior class,” Brown said. “I would love to be able to bring



Then-junior running back Tristan Brown runs with the ball while trying to not be tackled by SUNY Cortland defenders during the Bombers’ 28–16 loss Nov. 12, 2016, in Cortland.

CAITIE IHRIG/THE ITHACAN



Dan Bach, Cortland senior offensive lineman, relishes the opportunity to win his fourth Cortaca. He said he would feel enthusiastic if Cortland won all four years of his career.

MAXINE HANSFORD/THE ITHACAN

the jugs back to Ithaca in my senior year, and I think everyone is ready to turn over a new leaf in the rivalry.”

Dan Bach, Cortland senior offensive lineman, said finishing off his collegiate career winning his fourth of four Cortacas is something he would cherish, from what he said he has heard from his school’s alumni.

“Based off of our alumni who have won all four Cortacas, it seems like the most incredible feeling,” Bach said.

The South Hill squad has been anchored by a defense that is allowing just 14.56 points per game and just three total points in its last two games. The Blue and Gold will try to slow down the Red Dragons’ offense that is averaging 29 points per game. Cortland’s offense is led by senior quarterback Steven Ferreira, who is completing 60 percent of his passes this season for 20 touchdowns and just six interceptions. Ferreira was unable to play in the Cortaca Jug game last year due to injury.

“Cortaca is an incredible environment you get to play in, and I’m just glad I get to play in it

one more time,” Ferreira said.

With their win over Union, the Bombers have guaranteed themselves at least one postseason game. Regardless of what happens between Ithaca and Cortland, if Union defeats Rensselaer Polytechnic Institute on Nov. 11, the Bombers will receive an automatic bid to the NCAA playoffs. If RPI beats Union, it will go to playoffs and the Blue and Gold will play in an Eastern College Athletic Conference bowl game. The Bombers and the winner of the matchup between Union and RPI will be named Liberty League co-champions, but only one team will receive a playoff berth. Senior linebacker Dan Loizos said the team is trying to treat this week like every other week of the season.

“As captains, we’ve been trying to keep our preparation the same,” Loizos said. “This is just another nameless and faceless opponent. We’re trying not to hype it up too much and get lost in that hype.”

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HOW TO FINISH THE SEMESTER
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Taughannock Falls- Campus Center
<https://tinyurl.com/y8qpkту5>

Wednesday, November 15, 2017: 12-1 PM
Ithaca Falls- Campus Center
<https://tinyurl.com/y849o4ka>



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WEEK IN SPORTS

GAME OF THE WEEK

11.03BOMBERS' VOLLEYBALL
AGAINST SKIDMORE COLLEGE

3-0

KEY PLAYERS:
REAGAN STONE: 16 KILLS, 10 DIGS, 1 ASSIST
AMANDA CERRUTI: 9 KILLS, 2 BLOCKS



Junior middle hitter Amanda Cerruti prepares to spike the ball over to Skidmore during the Bombers' game against the Thoroughbreds. The Blue and Gold won 3-0 Nov. 3 at home. ELIAS OLSEN/THE ITHACAN

GAME TO WATCH

Bombers' Football
against SUNY Cortland

Noon | Nov. 11 | Butterfield Stadium

The South Hill squad takes on the Red Dragons in the 59th Annual Cortaca Jug. The Blue and Gold look to break their seven-game losing streak to the Red Dragons. This will also be head coach Dan Swanstrom's first Cortaca.

BOMBERS OFF THE FIELD

Jake Hewitt
Swimming and Diving

Dan Loizos
Football

Taylor McCarthy
Volleyball

Favorite Disney character

Beast

Favorite color

Green

What superpower would you have?

Omnilingualism

Buzz Lightyear

Blue

Time travel

Olaf

Blue

Super strength

THE BIG PICTURE

THURSDAY, NOVEMBER 9, 2017



Three-year-old Orion Hanson-Chisolm shows off his light-up Ithaca College 125th Anniversary necklace at the Community Celebration on Nov. 4, the main event of The Weekend on South Hill.
CONNOR LANGE/THE ITHACAN