

# THE ITHACAN

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## JAMMING OUT

Four Ithaca College student bands and one solo artist take over The Haunt.  
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## HOMER DISCONNECT

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## HEALTHY EATING

Student-athletes have concerns about what is being served at the dining halls after late-night practices.  
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# THE WAIT IS OVER

## Bombers win Cortaca Jug game

Freshman wide receiver Andrew Vito catches a touchdown pass from freshman quarterback Wahid Nabi. The Bombers defeated SUNY Cortland 48-20 in the 59th Cortaca Jug game.

SAM FULLER/THE ITHACAN

**BY MATT HORNICK**  
SENIOR WRITER

The three Cortaca Jugs have returned to Ithaca College as the Bombers defeated SUNY Cortland 48-20 Nov. 11 in front of 11,000 fans at Butterfield Stadium. Freshman quarterback Wahid Nabi set a school record with six passing touchdowns in one game. On Nov. 15, Nabi was named Liberty League rookie of the year.

With the win, the South Hill squad snapped the Red Dragon's seven-year win-streak, and sophomore wide receiver Will Gladney became the third Bomber to receive record more than

1,000 yards in one season.

With 11,000 people attending the game with increased security, many fans missed the start of the game waiting in long lines outside of the stadium. Once fans were able to get into the stadium, they were excited to see the Blue and Gold win.

"It's something we'll always remember," senior Corey Ewanow said. "We don't get to be another graduating class that never got to see a win against Cortland."

Senior Matt Dilorenzo said it was great to see his first win as a senior, but wished the

score was closer.

"Seeing them get that win was great, but they got up so early in the game I never got that strong feeling of victory at the end of the game because they ran away with it so early," he said.

President Shirley M. Collado participated in the pregame coin toss and returned to the field for the end of the game. In the stands, Collado interacted with students, who cheered when she walked past.

The Bombers got off to an incredibly quick start, scoring just one minute and 17 seconds

into the game when, on the fourth play of their first drive, Nabi connected with Gladney for a 27-yard touchdown.

Nabi found Gladney in the end zone for a second time on the Bombers' next drive from 3 yards out for Gladney's fourth touchdown in two Cortaca Jug games.

Cortland head coach Dan MacNeill said his team's inability to stop Gladney was a large factor in the loss.

With less than 11 minutes left in the first

See CORTACA, Page 21

## Software issues stall registration

**BY NICOLE PIMENTAL**  
STAFF WRITER

Many Ithaca College students have complained about course registration, which started Nov. 7, when HomerConnect began crashing. The college tried a new registration system but did not adequately anticipate the influx of users operating on the site from more than one browser, David Weil, associate vice president of Information Technology, said.

HomerConnect is the college's student information system that students use to register for class and to view class schedules, the course catalog and financial aid information. During the first week of the Spring 2018 course registration period, HomerConnect crashed while students were trying to register for classes. On Nov. 7, it crashed at 12:20 p.m., and it took 60 to 90 minutes to stabilize. On Nov. 9, the system was very slow between 12:15 p.m. and 12:30 p.m., but it did not crash, Weil said.

To register for classes, students enter their course registration numbers into the Add/Drop section of HomerConnect. Weil said HomerConnect was overloaded because too

See HOMERCONNECT, Page 4

## Students win funding for business ideas

**BY LAURA O'BRIEN**  
STAFF WRITER

Nine teams of Ithaca College students pitched their business ideas to a panel of judges at Startup Idea Demo Day, a competition for funds to support business ideas, hosted by Rev: Ithaca Startup Works on Nov. 14.

LAGÖM, a startup that would design and sell affordable, fashionable clothes for young adults with disabilities, was presented by juniors Hana Motoki and Dikshyant Shrestha and sophomore Denise Garcia-Torres. It received \$800, the largest portion given of the total pool of \$5,000. It also received half of the \$200 sustainability award, an award the panel of judges gives to a business pitch they feel is environmentally conscious.

This is the second annual Startup Idea Demo Day hosted at the Rev. Rev is business incubator and workplace in downtown Ithaca that offers guidance and resources for local entrepreneurs and students interested in entrepreneurship, Rev coordinator Jeremiah Cotman, said. It was created through a partnership of the presidents of Ithaca College, Cornell University and Tompkins-Cortland Community College to offer support to new businesses and student startups. Cotman said he always enjoys



From left, Johnny Bello '16 and senior Justin Bober present their startup, 360 Properties, which is an online simulation that creates virtual 3D tours of building layouts and designs.

SAM FULLER/THE ITHACAN

the college's demo days and each team's commitment to entrepreneurship.

Each group was granted four minutes to give their pitch to three panelists, Michael Axelrod '91, Donald Judson '88 and Jennifer Tegan, all local entrepreneurs with ties to Rev. The

panelists then had four minutes to ask the team any questions about the proposed startup. After each team had presented, the panelists determined how much of the \$5,000 pool allotted to the competition each team would receive.

See REV ITHACA, Page 4

# NATION & WORLD

## Former Lebanese prime minister tweets after suspicion of foul play

Ten days after his surprise resignation plunged Lebanon into crisis and raised fears of regional turmoil, Prime Minister Saad Hariri called on everyone to “chill” Nov. 14.

In his first personal tweet since traveling to Saudi Arabia earlier this month, where he announced he would step down in a pre-recorded message that led many to think he was being held against his will, Hariri said he planned to return to Lebanon in the next two days.

“People, I am fine,” Hariri said in a tweet. “And God willing I will come back in a couple of days. Let’s chill.” His phrasing suggested he would return sometime in the coming days, rather than setting a precise date.

## British government weakened due to Brexit decision to leave EU

A fragile government, a legislative minefield and a jittery economy are turning up the tension as Britain tries to turn its vote to leave the European Union into a reality.

Exit negotiations with the bloc are stalled on divorce terms, and Prime Minister Theresa May’s government battled to push its central piece of Brexit legislation through a divided Parliament on Nov. 14.

The European Union (Withdrawal) Bill is designed to prevent a legal vacuum by converting some 12,000 EU laws into British statute on the day the U.K. leaves the bloc in March 2019.

But many lawmakers claim the bill gives the government too much power to amend

legislation without parliamentary scrutiny. And opponents of Brexit — both from the opposition and from May’s Conservative Party — will try to amend it to soften the terms of Britain’s exit from the bloc.

## Shooter in northern California kills four and wounds children

A gunman choosing targets at random opened fire in a rural northern California town Nov. 14, killing four people at several sites and wounding others at an elementary school before police shot him dead, authorities said.

The gunfire began around 8 a.m. in the community of Rancho Tehama Reserve, about 130 miles north of Sacramento.

Police offered no immediate word on the assailant’s motive, but a sheriff’s official said the shooter’s neighbors had reported a domestic violence incident.

Several people were wounded at the school, said Jeanine Quist, an administrative assistant with the Corning Union Elementary School District.

## UCLA students detained in China for shoplifting return to America

Three UCLA basketball players detained in China on suspicion of shoplifting have been allowed to return home, where they may be disciplined by the school as a result of the international scandal.

Freshmen LiAngelo Ball, Jalen Hill and Cody Riley were on a plane back to Los Angeles that was due to land late the afternoon of Nov. 14 after a 12-hour flight from Shanghai.



## Trump continues Asia tour in Philippines

President Donald Trump gives a statement at the Philippine International Convention Center on Nov. 14 in Manila, Philippines. National Security Advisor H.R. McMaster stands on his left, and Secretary of State Rex Tillerson stands on his right.

ANDREW HARNIK/ASSOCIATED PRESS

UCLA Chancellor Gene Block said the school is weighing its options.

## Ten new defendants are charged in death of Penn State student

Newly recovered security camera footage from inside a Penn State fraternity house showed a pledge had been given at least 18 drinks in less than 90 minutes, investigators said Nov. 13 in announcing dozens of new charges related to the pledge’s death.

Centre County district attorney Stacy Parks Miller charged 10 new defendants, reinstated

charges against two people whose cases had been dropped and added counts against five who had previously been charged for actions surrounding the Feb. 4 death of Beta Theta Pi pledge Tim Piazza. One fraternity member is accused of deleting the video as police were seeking the footage. Twenty-six people now face charges in the case.

A court affidavit said that one of the brothers, Braxton Becker, purposely deleted the basement footage two days after Piazza died, but the FBI was able to recover it.

SOURCE: ASSOCIATED PRESS

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## Cortaca 2017

Watch highlights and interviews with members of the Ithaca College football team following their win in the Cortaca Jug game.

## Ithaca Bands at The Haunt

On Nov. 10, The Haunt, a local music venue, held a concert highlighting bands that featured students from Ithaca College.

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# IC students protest gun advocate speaker

BY BEN KAPLAN  
AND SOPHIA TULP  
STAFF WRITER  
AND MANAGING EDITOR

Just over 50 Ithaca College students lined the halls of Textor Hall on Nov. 9, silently holding signs displaying names of gun violence victims outside of an event featuring Larry Pratt, a right-wing gun-rights advocate.

Pratt gave a speech titled Firearms are a Human Right. The event was co-sponsored by the Ithaca College Republicans and the college's chapter of Young Americans for Liberty, a national organization that supports libertarian activism. The Leadership Institute, a conservative nonprofit, funded the event.

Pratt has been criticized in the past for statements he has made on guns. Following the mass shooting at Sandy Hook Elementary School in 2012, Pratt said, "The only thing accomplished by gun-free zones is to ensure that mass murderers can slay more before they are finally confronted by someone with a gun."

## Pratt event

Senior Caleb Slater, president of the Ithaca College Republicans, introduced Pratt. Slater said the group values personal freedoms, which is why they wanted to have a discussion about gun rights.

"Mr. Pratt comes in with over 40 years of experience working in the gun lobby in our nation's capital," Slater said. "While our organizations do not necessarily agree with all of Mr. Pratt's positions, we do see the value in maintaining space for healthy debate and discussion in a place of higher education."

However, some within the club contested sponsoring Pratt. Sophomore Michael Carinha, club

adviser to the president, and senior Jonathan Ripic, vice president, both announced their resignation on the IC Republicans' blog because they said that while they supported his right to speak, they did not support his content and the organization's choice to host him at the college.

"The actions of the ICRs appears to us to be headed in a direction that is so fundamentally based on the idea of free speech and controversy that it is willing to support and host presenters who are not in alignment with their own views," they wrote.

Pratt began by giving a brief historical and contextual background on the issue of the Second Amendment. He said the right to bear arms is rooted in history and ideology that goes back to before the U.S. was founded. He posed the issue of gun ownership as not only an inalienable right, but as a logical and bipartisan necessity to control government overreach.

Pratt, executive director emeritus of pro-gun group Gun Owners of America, discussed the weaknesses he sees in modern gun laws. He said background checks and gun-free zones are not only ineffective in keeping firearms out of the hands of criminals, but serve no purpose other than to limit the ability of law-abiding citizens to protect themselves.

Pratt cited background checks in particular as an unnecessary invasion of privacy due to what he considers the extensive amount of personal information that the government requires from prospective gun owners.

"I don't think it is a big stretch to think that maybe government officials misuse their power with the information they have in their control," Pratt said. "Gun Owners of America has felt all along that it is a serious mistake to give the very employees of 'we the



From left, junior Anna Gardner, senior Natalie Shanklin and other students silently protest gun advocate Larry Pratt on Nov. 9. The protesters moved to a separate room and held a teach-in on gun violence in the U.S.

SAM FULLER/THE ITHACAN

people' the power to tell to us what are the terms of how we can exercise these fundamental liberties that are recognized and protected in our Bill of Rights."

## Student protest

Approximately 55 students and faculty members gathered first at the Textor Ball, then in the Textor building hallway, to protest Pratt's event. Student protesters silently held signs with the names of shooting victims and handed out fact sheets about gun violence outside of the entrance to the event to attendees and passersby. They held a subsequent teach-in in Williams 323.

Pratt's speech comes four days after the most recent mass shooting in

the U.S. in Sutherland Springs, Texas, when a shooter killed 26 people.

Junior Anna Gardner and senior Natalie Shanklin organized the teach-in with faculty members Jonathan Ablard, associated professor in the Department of History, and Chris Holmes, associate professor in the Department of English. Holmes introduced himself by saying he has conducted research on gun violence and gun culture in America. Students, faculty members and members of the administration were present.

"It has been four days since the last mass shooting in the United States, and I don't think there has been enough time to respect those that have died in Las Vegas, let alone more mass shootings," Gardner said. "I just

wanted people going into this event to see these and really think for a second about what guns have the capacity to do in this country."

David Maley, senior associate director of media relations, said the Office of Public Safety and Emergency Management worked with the organizers of the event as well as the organizers of the protest on a security plan to provide a safe environment for everyone. He said he thought the events promoted the exchange of ideas that the college endorses.

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# Faculty Council discusses campus free speech policy

BY MAGGIE MCADEN  
STAFF WRITER

Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel at Ithaca College, announced plans to craft more definitive free speech policies for when student groups bring outside speakers to campus at the college's Faculty Council meeting Nov. 14.

The council also discussed the debate surrounding this year's Commencement, discussed the implications of the New York State Paid Family Leave (PFL) law and voted not to designate a specific position on the Faculty Benefits Committee for a part-time faculty member. The council also voted to extend the lifetime of the ICC Advisory Committee to the end of this academic year.

Pringle said the way the student protest occurred during gun-advocate Larry Pratt's visit to campus Nov. 9 served as a model for the kind of respectful discourse that President Shirley M. Collado encourages. Pringle commended both junior Anna Gardener, a primary organizer of the gun control protest and teach-in, and the student groups who hosted the speaker, the Ithaca College Republicans and Young Americans for Liberty.

Pringle also said the administration met with the student groups who hosted the speaker prior to Pratt visiting campus and said she believes the entire experience served as a learning opportunity for them.

"They had not done their homework necessarily on who the speaker was until we sat with them and said, 'Are you aware of whom and what the speaker is about?'" Pringle said. "And it was a very interesting learning moment, I think, for those students as well."

Senior Caleb Slater, president of IC

Republicans, said in an interview with *The Ithacan* that his organization had extensive discussions about bringing Pratt to campus before endorsing him as a speaker. He said the group was aware of his controversial background, but that it was still worth having him come to campus to discuss ideas they agreed and disagreed with him on.

Pringle said Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of Faculty Council, is working with Collado on creating a work group consisting of different constituencies and the senior leadership team to have conversations about a free speech policy at the college.

Pringle said the college is considering specific policies regarding how student groups use campus facilities for speakers and the time within which student groups must notify the college about speakers they want to host. She said all of these policies will be subject to discussion with the Staff Council, the Faculty Council and the Student Governance Council.

Paula Ioanide, Faculty Council member and associate professor at the Center for the Study of Race, Culture and Ethnicity, said there is a fine line between allowing speakers with politically extreme viewpoints to speak on campus and allowing white supremacist groups to create a campus environment that is isolating to students of color. She said these groups attack liberal campuses under the guise of free speech.

The council also discussed the debate surrounding the structure of the 2018 Commencement ceremony. A group of parents created a Change.org petition to alter the structure of the Commencement ceremony to allow students to walk and have their names read, as previously reported by *The Ithacan*.



Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel, spoke to Faculty Council about a free speech policy for guest speakers.

CONNOR LANGE/THE ITHACAN

David Prunty, executive director of auxiliary services and co-chair of the Commencement Committee, presented to receive faculty input on the issue.

The council discussed multiple options, including splitting up Commencement by school and department and calling students' names without walking. Prunty said the college is currently consulting different companies that plan college commencements to figure out how to have students walk without significantly lengthening the time of the ceremony.

"It's pretty apparent that people have strong opinions, which is natural and fine," Prunty said.

The committee held an open discussion Nov. 15 about the 2018 Commencement ceremony and created a survey that was sent out to students, faculty, staff, alumni and parents of alumni and current students to give people a chance to further express their opinions.

Rachel Fomalhaut, chair of the Contingent

Faculty Union and lecturer in the Department of Writing, also presented at the meeting, discussing the PFL law, a New York state law that will take effect Jan. 1, 2018.

The law guarantees paid family leave to most private-sector employees except educators, whom the college is exempt from covering under the law, as previously reported by *The Ithacan*. The council plans to invite Brian Dickens, vice president for human resources, to speak at the next meeting about cost estimates if the college were to provide benefits covered under the Paid Family Leave law for faculty.

Swensen said Dickens told him the college is going to have its own alternative program for Paid Family Leave that will be applicable to all faculty and staff at the college, and it will be college-funded as opposed to employee funded.

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## HOMERCONNECT, from Page 1

many people were trying to access the system at one time in order to get into their desired classes, and it could not respond to the incoming requests in a timely fashion. He said the overload caused the system to crash.

Weil said the HomerConnect system is operating on new hardware as of this semester. He said that prior to registration, it was successfully tested to hold a capacity of approximately 1100 users per time slot. Weil said he would not disclose how much the hardware and maintenance of the system costs. He said that last week was the first round of registering students to go through the upgraded system, and it was overloaded in a way Information Technology could not have anticipated or prepared for during testing.

Weil said that if the system were successfully tested to hold a capacity of 700 people at one time, then in reality, those 700 people may also be trying to access the system on multiple browsers or on multiple devices. He said this behavior would appear to the system as though 2,100 people were trying to access the system, which would cause it to overload.

Vikki Levine, the college registrar, said there are a total of eight registration time tickets over a two-week period. The registration days were Nov. 7, 9, 14 and 16 with two times each of 7:30 a.m. and 12:15 p.m. — a change from multiple time slots over a given week. She said the number of students per time slot ranges from approximately 600 to 1,100 students.

Senior Matthew Lucas said that when he tried to register on Nov. 7 at 12:15 p.m., the website took a long time to load, and when he was entering his course registration numbers, the site crashed. He said it took him 20 minutes to finish registering, and due to the slow connection, he was not able to get into all the classes he needs to graduate because they had filled up before he could register. Lucas said he was able to resolve the issue by consulting with the Academic Advising Center.

Lucas said he felt surprised that the college's system does not have the means to handle a larger capacity of users, considering the importance of registration for students.

"I think it's insane that the college doesn't allocate enough server space for what is one of the most important processes for students," Lucas said. "You'd think there'd be some part of their massive budget to go towards being able to handle that amount of traffic instead of, you know, renovating the dining halls for the 15th time."

Freshman Jordan Stecker said that when he tried to log onto HomerConnect on Nov. 7 at 7:30 a.m., he immediately got logged out and was unable to log back on for 10 minutes. He also said the degree evaluation tool, a feature of the site that allows students to see what requirements their courses meet, stopped working, and he said it took him four attempts to get it to work.

Stecker said he thinks HomerConnect is useful for figuring out which classes to take, but he said its technological difficulties made him feel like he could hardly use it.

"What was supposed to make things easier has become a nuisance," Stecker said.

Senior Jonathan Burger said he felt that the decision to pool large amounts numbers of students into the same registration times slowed the registration process and made it more difficult.

"I wasted an hour of my day constantly refreshing HomerConnect in order to get into my required classes," Burger said. "If we had a halfway-decent Information Technology department, it wouldn't have been a problem."

Levine said that when students log in to the system with the same credentials twice, like one window on the Look Up Classes page and another on the Add/Drop page, it also causes the system to lock up on them.

"I think human nature and our behavior — whether it's registration, or Amazon, or when we're trying to get those concert tickets, we keep banging at it, and it causes it to lock up more," Levine said.



WEIL

## REV ITHACA, from Page 1

LAGÖM plans to use these funds to create prototypes of their product. They also plan to pursue a soft launch at CTC Academy in New Jersey, a nonprofit organization for children with developmental disorders.

Motoki said she first came up with the idea for LAGÖM when working with children with disabilities at CTC Academy, and recruited Shrestha and Garcia-Torres as partners in the project. When working with children and young adults with disabilities, Motoki said she noticed a lack of available clothing options for this demographic.

"A lot of times when I talk to parents, they don't want their child to have to be confined to wearing leggings or sweatshirts all the time," Motoki said. "Sometimes they feel liberated knowing their child looks good ... It lifts not only the child's spirits up."

Motoki, along with many other participants of the Startup Idea Demo Day, first began to flesh out the idea for a pitch in an entrepreneurial class taught by Brad Treat, instructor of management. Treat said the class is applicable to majors outside of the business school, and that many incoming students in all of the college's schools have expressed interest in entrepreneurship.

"It's not just at the top of the list in the business school, students in all parts of the college are thinking about entrepreneurship ... and you saw that tonight," Treat said.

At least one student from every school at the college participated in the event.

PositivelyMystic, presented by junior Nicole Marino, won the \$200 audience choice award and \$500 from the total pool. Marino produces and sells Ouija boards and will be using the funds to cover expenses like the salaries of employees, materials and product branding while she studies abroad.

Marino's brand attempts to fill the void in the market of affordable Ouija boards since most are either cheaply made or handcrafted and too expensive.

"Our boards compete in quality and are produced at a fraction of the cost," Marino said. "The boards only cost \$3 to make but are sold online at \$45 each, a profit margin for which the judging panel expressed satisfaction."

Knottie Brand Fishing Co., presented by seniors Nikolas Hansen, Nicholas Vogel and Andrew Schreck, was awarded \$750. They plan to provide a product that will ease the burden of tying knots for different fishing maneuvers for an older demographic.

360 Properties LLC, presented by Johnny Bello '16 and senior Justin Bober, was awarded \$700.

Bober and Bello began the company before Bello graduated. It provides property owners with a virtual three-dimensional tour of a property that can be showcased online or through social media. The team said they will be using



From left, junior Adelaide Giesey and senior Devin Cannon present their startup, Just Add Water. Just Add Water is a prospective subscription-based plant delivery company.

SAM FULLER/THE ITHACAN

the \$700 to purchase a drone that will assist them in creating the virtual tours.

Just Add Water, presented by seniors Dan Porter and Devin Cannon and junior Adelaide Giesey, won the other half of the sustainability award in addition to \$250 of the total pool. Just Add Water is a prospective subscription-based plant delivery company.

The company would provide customers with pre-planted flowers and would text reminders for when these plants should be watered.

The other groups that presented were MEI, METRO, Companion Connection and

Teacher's Conference.

MEI, presented by seniors Angelique Weston and Cheng Mei Wang, creates branding opportunities and designs merchandise for YouTube celebrities and was awarded \$600.

METRO, a prospective app that juniors Michael Gardiner, Isaiah Nardone and Elijah Potts and sophomore Julia Damesek hope will become a uniform platform for public transport transactions was awarded \$500.

Teacher's Conference was presented by

seniors Matt Fiacco, Zach Martin and Nicholas Skerpon and sophomore Hudson Payer. Teacher's Conference will be an online platform for teachers to share lesson plans and discuss teaching methods. It was awarded \$300.

Companion Connection, presented by juniors Andrew Diamond and Benjamin Laufer and senior Jill Weisman, was awarded \$200. It aims to connect elderly people seeking companionship with individuals with similar interests.

Sean Reid, dean of the business school, said the distribution of these funds was based on the needs identified by each group's pitch, a new policy put in place last year. In the past, each place — first, second and third — would be awarded with a predetermined amount of funds.

"It used to be that we gave out checks ... there was no guarantee that those funds were actually being spent on the business," Reid said.

A request for a specific amount of funds, as well as a detailed description of how funds would be utilized, was required from each team. The new responsibility of each team creates a greater sense of accountability, Reid said.

The \$5,000 pool came from restricted funds from donor gifts specifically designated to go toward the School of Business, Reid said.

CONNECT WITH LAURA O'BRIEN  
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Students in all parts of the college are thinking about entrepreneurship ... and you saw that tonight."

— Brad Treat



From left, junior Benjamin Laufer, senior Jill Weisman and junior Andrew Diamond present their startup, Companion Connection. It aims to connect elderly people seeking companionship with individuals with similar interests. Companion Connection won \$200.

SAM FULLER/THE ITHACAN

# 'Progressive stacking' used to address inequality

BY BRONTÉ COOK  
STAFF WRITER

In efforts to achieve diversity and equity at institutions of higher education, educators across the country have begun to introduce "progressive stacking" into their classrooms.

Progressive stacking is a technique used by group facilitators to ensure minority voices are heard by allowing members of minority communities to speak before members of majority communities, Nolan Cabrera, associate professor of educational policy studies and practice at the University of Arizona, said. Underrepresented groups can include women, people of color, members of the LGBTQ community and individuals with mental or physical disabilities.

Alicia Swords, associate professor of sociology and director of the Honors Program at Ithaca College, said she uses the technique by calling on students whose voices she feels are crucial to the context of the conversation. She calls on these students because of their personal or cultural identities and experiences in order to recognize and combat unbalanced power dynamics in her classroom.

"When I see students in a room and white students are very eager to raise their hands, I use progressive stacking," Swords said. "I think that's a measure that allows us to, in the micropolitics of the classroom, be thoughtful about how we're treating people and how we're creating opportunities and noticing power in the classroom."

While Swords consistently uses progressive stacking in the classroom, she said she does not always tell her students when she uses it.

"Sometimes, depending on the contexts, I simply just call on people or use my own criteria to decide who

to call on first when there are multiple hands raised," Swords said.

Junior Julissa Martinez said Swords' use of progressive stacking in the classroom allowed space for members of marginalized communities, including herself, to feel comfortable sharing their own stories and experiences. She said this is the best technique that she has seen used on this campus in a classroom to allow marginalized voices to be heard.

"What I had to share, she validated that," Martinez said. "She puts our voices first in a space where we felt like our voices were never even heard."

Martinez also said that while this technique may not provide the same comfort for students who come from a place of privilege, it allows those students to gain an understanding of their peers' experiences.

"If they feel that discomfort in one class, imagine how we feel on a day-to-day basis in almost all of our classes," she said.

This technique recently gained national attention after Stephanie McKellop, teaching assistant at the University of Pennsylvania, posted about their use of the method on their personal Twitter account Oct. 16.

"I will always call on my black women students first," McKellop tweeted. "Other POC get second-tier priority. [White women] come next. And, if I have to, white men."

McKellop received both support and criticism for her tweet. While some Twitter users praised her use of progressive stacking, some accused her of being discriminatory against white people and men because of her desire to call on black women before white men.

Cabrera said he believes these negative responses are a way for those



Alicia Swords, associate professor of sociology and director of the Honors Program, said she uses progressive stacking, a technique by which professors call on minority students to speak before those with more privilege.

KRISTEN HARRISON/THE ITHACAN

who benefit from oppressive systems to channel their outrage.

"When privilege is normal in your life, equity feels like oppression — that's the epitome of what we're talking about here," Cabrera said.

Senior Claudia Hart, a student in Swords' Social Change class last semester, said that while she was not aware of Swords' use of progressive stacking, she did recognize the classroom's extremely inclusive environment.

"She did make it known to students that they can be comfortable and that they can speak up," Hart said.

Swords also said recognizing the historical context of discrimination

is crucial to analyzing and improving spaces of higher education, since the power in a classroom is representative of society.

"When I teach students about historical inequality, I think it's really important to model that in the classroom and use the opportunities that I can to particularly invite participation from members of historically disadvantaged groups," Swords said.

Cabrera said one of the biggest misconceptions about progressive stacking is that it aims to silence members of majority communities, particularly white men, because it encourages that specific demographic to listen rather than speak. He said

if people feel that they are being silenced by making space for other people, they should consider that they may be taking up too much space in the environment.

Freshman Philip Thompson said he believes it is important to encourage voices that are not typically heard, but that he does not necessarily agree with the way McKellop used the technique.

"I don't think it's good to have anyone's voice shut down, including white men — I just don't know if it's always going to be beneficial to everyone," Thompson said.

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## Meditation program created at college

BY MEREDITH BURKE  
STAFF WRITER

Guided afternoon meditation sessions for both beginners and experienced meditators have been opened to faculty, staff and students at the Ithaca College Muller Chapel as of late October.

The sessions are led by Kathryn Caldwell, assistant professor in the psychology department; Mary Ann Erickson, associate professor in the gerontology department; and Julia Lapp, associate professor in the health promotion and physical education department. Each professor has had personal experience with meditation, and they started sessions last spring at the college to increase the visibility of the practice and its benefits.

"Meditation is important to us personally, and ... we'd like to make sure that there's a space for people to learn about and practice meditation on campus," Erickson said.

The sessions are open to the college community and take place each Monday, Wednesday and Friday from noon to 1 p.m., but attendees are welcome to arrive and leave as they please, Lapp said. As of now, Caldwell said, typically two to three people will attend a session; however, sometimes as many as 10 people will come, and some professors will even bring their classes.

The meditation process is simple and begins with one of the professors asking the attendants to focus on the support they are gaining from where they are sitting on the ground. The instructor then asks participants to relax all of the muscles in the body until the meditators are focused solely on their breathing.

Kristine Slaght, director of risk management and insurance, said that when she attended a session, she found it to be very relaxing and that it increased her sense of well-being. She said her experience with the session was very positive and that she planned



Kathryn Caldwell, assistant professor in the Department of Psychology, is one of the professors leading meditation sessions in Muller Chapel. They are held three times a week.

GABRIEL FERNANDES/THE ITHACAN

to attend again.

"During the hectic day, it's nice to get a break and just come over to have some quiet," she said.

The newly created meditation program is a part of what the professors said they hope could be a larger plan for an overall contemplative campus, or contemplative pedagogy. The pedagogy would incorporate contemplative exercises into both classrooms and the college community, as the internal, interpersonal and academic benefits of the exercises all work toward ultimately building a higher-performing academic and overall college community, Caldwell said. This idea is

promoted by organizations like the Association for Contemplative Mind in Higher Education, which advocates for internal reflection being incorporated into school curriculums.

"We are three people who are interested in contemplative education," Caldwell said. "But how can we use those types of practices in the classroom to enhance learning, to enhance reflective thinking, even critical thinking, to enhance well-being? ... It's kind of thinking about the whole student."

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## SGC removes bill of rights

BY RYAN KING  
STAFF WRITER

The Student Governance Council passed a follow-up bill during its Nov. 13 meeting to the Review of Article XIII Bill it passed in October that removes the Student Bill of Rights from the SGC Constitution.

The Article XIII Reform Bill, which was sponsored by junior Anna Gardner, vice president of campus affairs, and co-sponsored by senior off-campus senator Charlotte Robertson and the Campus Affairs Committee, passed 11-0 with six abstentions.

The bill removes the Student Bill of Rights from the SGC Constitution and places it in a separate document titled The Student Bill of Rights and Responsibilities because members of the committee felt the Bill of Rights was too unenforceable to be in the Constitution. In the future, Gardner said, the committee will continue to assess the document and provide the SGC Senate with weekly updates.

The Student Bill of Rights includes many provisions in the Student Handbook. In addition, the Student Bill of Rights guarantees students the right to dignity and respect, shared governance and institutional participation, institutional transparency, to feel safe and be safe, and to privacy.

When the SGC passed the Student Bill of Rights in December 2015, it said the Student Bill of Rights would not be enforced by the SGC or the college until ratified by the Ithaca College Board of Trustees. The SGC never presented the board with the Student Bill of Rights because the SGC turned its attention to crafting a shared governance plan in Spring 2016.

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# Professor critiques administrative culture

Thomas Pfaff, professor in the Department of Mathematics, wrote about why he believes administrators need to slow down their schedules in order to build relationships with faculty, staff and students in his latest article for Inside Higher Ed, titled "The Need for Slower Administrators."

Pfaff wrote that an administrative slowdown would help to create trust and foster creative new ideas to help advance college communities. Pfaff has interacted with Ithaca College administrators often as the former Honors Program director for three and a half years and as a faculty member.

Staff Writer Madison Moore spoke with Pfaff to discuss his article and how his theory affects the college.

*This interview has been edited for length and clarity.*

**Madison Moore:** Can you explain what the slow movement is and how it applies to higher education?

**Thomas Pfaff:** I compare it to the Slow Food Movement, where people decide to stop eating fast food. ... I'm not sure higher ed is unique here — just the administrative class is at a point where it seems to be so busy, it's not paying attention to the things maybe it should be paying attention to.

**MM:** Can you explain how the lack of casual or general interactions with administrators is detrimental?

**TP:** I don't think it's unique to Ithaca College. It's a general statement, really. ... You wind up without trust, you really don't have relationships with the class of people, and I think it's faculty, staff, students. It's very similar. It becomes a lack of trust. ... I think that lack of trust then kind of rolls

into sort of a lack of a shared vision or shared purpose. So then, in some sense, the administrators do what they do, the faculty do what they do, and the staff do what they do, and the lack of informal conversation winds up with them living in separate universes on the campus. In the end, I think those things roll into poor decision-making on the part of administrators.

**MM:** Do you think this climate may change with the new inauguration of President Shirley M. Collado?

**TP:** I think it's somewhat too early to tell; it certainly seems to me that Shirley is someone that has these conversations, or at least wants to have these conversations. I sense that she is someone that recognizes the importance of them. I also recognize that the president is not, generally speaking, a highly visible person on campus all the time. ... I do think we are limited by architecture that it really isn't easy for faculty and staff ... to interact with each other. If you look around campus, faculty, staff and administrators don't have really any space. I mean, if your workday as an administrator is over in PRW, when do you run into people? ... We're stuck with the architecture that we have, and we're not going to change it quickly, so that means you have to almost put purposeful energy into, "Well, how do I have these things happen?"

**MM:** What steps do you think Ithaca College needs to take to address this issue and encourage causal interactions with administrators?

**TP:** I think the space is, from the faculty-staff standpoint, really problematic, that there really isn't space that you can go and have



Thomas Pfaff, professor in the Department of Mathematics, published an article in Inside Higher Ed about how administrators at colleges can better improve the culture through building trust with the campus community.

FILE PHOTO/THE ITHACAN

conversation with faculty or staff or administrators. That lack of a faculty-staff coffeehouse, so to speak, is really problematic. Maybe we need another administrator to spread the workload out so they have a little more time to interact with people. I would also question the impact of phones and social media. ... So how's the social media and the modern pace of life negatively impacting their ability

to interact with other people?

**MM:** You talk about having hybrid roles for more faculty to take up administrative roles on campus. How do you envision this working?

**TP:** Maybe they are people that have a certain administrative responsibility while, at the same time, being a teacher still. So they're still going to

faculty meetings, interacting with students. ... Those are difficult positions, and the Honors Director was one of them, where you had that, but maybe that's a way to kind of build some bridges between faculty and staff.

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## College website gets redesigned

**BY BIANCA MESTIZA**  
STAFF WRITER

The Ithaca College website is being rebuilt after more than 10 years.

Molly Israel '05, executive director of marketing strategy, and David Cameron, senior web strategist, are the project developers for the site and began planning the project two years ago. The new site will be easier for users to access on all devices, including mobile, Israel said. She said the team hopes to be able to test the site internally in the coming weeks, with other launches to follow.

Version one, which will be launched this winter, will have a new content management system and hosting platform, new visuals and design, and a new layout. Unlike the current site, the new site will be mobile-friendly.

The project is funded by the Office of College Relations and Communications, the Office of Information Technology and the Division of College Relations and Advancement. The Institutional Effectiveness and Budget Committee also set aside funds for the project so the college could build its digital presence, Israel said.

Cameron said via email that the site will include a more modern design and will be more responsive to searches, making it easier to use from any device or screen size. The site will also give more flexibility so content managers can upload photos, videos and other content on the site.

Israel said via email that the new site will include a cleaner and more modern design.

"We wanted it to be built right so that we could continue to evolve it over time without starting from scratch," Israel said.

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## Professor creates app for physics classes

**BY MADISON FERNANDEZ**  
STAFF WRITER

An Ithaca College professor has won an award for developing an app that integrates technology and physics to make science more accessible for students.

Colleen Countryman, assistant professor in the Department of Physics and Astronomy, was a member of the team from North Carolina State University, her alma mater and former place of employment, that won the 2017 Campus Technology Impact Award for Teaching and Learning for the NCSU MyTech app. The annual award is given to campuses that make educational impacts with technology, according to the Campus Technology website.

The MyTech app is used as a data collection tool, primarily in physics laboratories, according to the app's website. In addition to collecting data, the app allows students to further analyze the data by exporting the information to a spreadsheet format. MyTech currently has over 5,000 users, Countryman said. The app is free to use and is available for Android and iOS devices.

Countryman said that although there are similar apps on the market, the aim of MyTech is to demonstrate real-life applications.

She said she first came up with the idea for the MyTech app in 2013 while working as a teaching assistant at North Carolina State University after she received an internal grant from the university.

"I really felt a need for using students' own technologies," she said. "I felt it could better serve them, so we wanted to see if that was the case."

Countryman said labs are traditionally equipped with purpose-built lab technologies that are often foreign to students, which leads to the time-consuming task of teaching students how to use the equipment rather than



Colleen Countryman, assistant professor in the Department of Physics and Astronomy, created the MyTech app, which is used as a data collection tool in physics classrooms.

ELIAS OLSEN/THE ITHACAN

teaching core physics concepts.

A benefit of the app is that students can take parts of lab equipment home with them and do lab experiments outside of the classroom, Countryman said. She said the MyTech app uses the phone's internal sensors to collect data about the motion of the device. Now in her first year at Ithaca College, Countryman uses MyTech in the labs she teaches to facilitate conversations about acceleration and forces, she said.

Sophomore Christine King, a student in Physics 101, said using the app in her acceleration lab helped her understand scientific concepts, such as free-fall equations, in a more accessible way.

"I think what students really appreciated about the app was that we got to apply

concepts that we learned in the class to real-life situations," King said.

King also said the app was easy to use and allowed students to easily test different situations in the lab.

Senior Jonah Levy, another student in the class, said the app helped him visualize the measurements he took of the movement of his hand, which he said was an enjoyable experience overall.

"It helped teach you about the topic, but also shows you how the phone functions," Levy said. "We all have them, and we don't actually know how they work really, so it was cool to see that."

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# COLLEGE

## New assistant VP of engagement and constituent relations announced

Claudia Ayers, the current interim executive director of alumni and donor relations, has been promoted to assistant vice president of engagement and constituent relations. In her new role, Ayers is responsible for continuing to develop the multigenerational community of Ithaca College students, alumni, parents and friends. Ayers will also design and develop opportunities for meaningful engagement and outreach.

Ayers joined the college advancement team in 2005 as a regional program officer in the Office of Alumni Relations. She then worked to lead regional campaign events for the Making A World of Difference campaign and was later appointed director of donor relations, where she served before assuming the role of interim executive director.

## Collado announces provost search committee members over email

Ithaca College President Shirley M. Collado announced the members of the search committee for provost and senior vice president for academic affairs Nov. 15.

Jean Hardwick, professor in the Department of Biology and Jack Powers, associate professor and chair in the Department of Media Arts, Sciences and Studies, are co-chairs of the search committee.

The faculty members on the committee are Duncan Duke Garcia, assistant professor in the Department of Management; Belisa Gonzalez, associate professor and director of CSCRE; Chris McNamara, clinical associate professor and clinic director in the Department of Physical Therapy; Michael Richardson, professor in the Department of Modern Languages and Literatures; Ute St. Clair, lecturer in the Department of Management; and Baruch Whitehead, associate professor in the Department of Music Education.

The staff members on the committee are Instructional Technology Coordinator Marilyn Dispensa and Gerard Turbide, vice president of enrollment management.

The students on the committee are juniors

Danielle Cioffi and Alyse Harris.

Collado said the co-chairs will release updates on Intercom in the coming weeks.

## WICB and ICTV receive awards from broadcast media conference

At the 2017 College Broadcasters Inc. National Student Electronic Media Convention, WICB and ICTV were recognized for outstanding on-air programming. Chris Wheatley, the recently retired manager of television and radio operations, received the Joel Willer Award for "exceptional dedication and service to student electronic media."

The Joel Willer Award is not given out each year, but instead only when the organization feels a specific media advisor is exceptionally deserving. Wheatley worked at the college, his alma mater, for 32 years before retiring this past June.

## Professors are in need of volunteers for physical therapy experiment

Jill Mayer, clinical assistant professor in the Department of Physical Therapy, and Kayleigh Plumeau, assistant professor and associate director of clinical education in the Department of Physical Therapy, are conducting a research project with several physical therapy students.

They are studying the effects of an individualized home exercise program on function and quality of life for cancer survivors. They are looking to identify individuals who are interested in receiving an individualized home exercise program designed by a physical therapist to complete over eight weeks.

Interested participants must have an active diagnosis of any type of cancer or have finished treatment within the past 90 days.

Participants will be asked to come to the Ithaca College Occupational and Physical Therapy Clinic prior to and at the end of the program to complete an evaluation and measure balance, endurance and general mobility.

## Community organizer to lecture about intersectional movements

Carol Zou will give a talk titled

Cultural Organizing at the Intersections at 6 p.m. Nov. 16 in Klingenstein Lounge as part of the CSCRE Discussion Series.

She is known for organizing the art collective Yarn Bombing Los Angeles, a collective ranging from 20 to 500 crafters that creates public art through a crowdsourced, participatory model.

The lecture will trace the history of United States-based cultural organizing beginning from the civil rights era, and it considers tactics and strategies that are relevant to the contemporary sociopolitical climate. Artists and movements examined will include Emory Douglas and the Black Panther Party, the Chicano art movement,

Black Lives Matter and the presenter's own history of working with grassroots community-building in Los Angeles, Dallas and Philadelphia.

## Nominations needed for academic and community leadership award

The Office of Student Engagement and Multicultural Affairs is looking for student leaders to be nominated for the Peggy R. Williams Award for Academic and Community Leadership.

To nominate a student, their first name, last name, and email are required. Nominations are due Nov. 30. The nomination form can be filled out on OrgSync.



## A cappella group showcases fresh talent

Freshman Alexander Adams sings "Telephone" by Lady Gaga and Beyoncé at the Premium Blend concert Nov. 12 in the Emerson Suites. Premium Blend is Ithaca College's premiere all-female a cappella group and holds concerts each block.

RAY VOLKIN/THE ITHACAN

# Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 30 TO NOVEMBER 5

### OCTOBER 30

#### MOTOR VEHICLE ACCIDENT

LOCATION: Lot J  
SUMMARY: Caller reported two-car property damage motor vehicle accident. A report was taken. Master Patrol Officer Waylon DeGraw responded.

#### MEDICAL ASSISTANCE

LOCATION: Circle Apartments  
SUMMARY: Caller reported arm burned by steam. Person declined medical assistance. Patrol Officer Jenny Valentin responded.

#### MEDICAL ASSISTANCE

LOCATION: Emerson Hall  
SUMMARY: Caller reported person non-responsive. Person declined assistance from the ambulance staff. Master Patrol Officer Waylon DeGraw responded.

### OCTOBER 31

#### MEDICAL ASSISTANCE

LOCATION: East Tower  
SUMMARY: Caller reported person coughing blood. Person declined medical assistance. Master Patrol Officer Jon Elmore responded.

#### CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Terrace 7  
SUMMARY: Caller reported unknown person spray-painted

walls and ceiling. Investigation pending. Patrol Officer Lance Clark responded.

#### MEDICAL ASSISTANCE

LOCATION: Eastman Hall  
SUMMARY: Caller reported third-hand that a person was going to harm themselves. Person taken into custody under Mental Hygiene Law and transported to the hospital. Patrol Officer Jake Tubbs responded.

### NOVEMBER 1

#### RAPE 3RD DEGREE

LOCATION: Terraces  
SUMMARY: Caller reported person had sexual intercourse without consent with another person on Oct. 27. Incident reported to Title IX. Lieutenant Tom Dunn responded.

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Landon Hall  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred three people for unlawful possession of marijuana. Patrol Officer Jake Tubbs responded.

#### HARASSMENT 2ND DEGREE

LOCATION: Terrace 6  
SUMMARY: Caller reported people posted threatening messages. Patrol Officer Dylan Hardesty responded.

### NOVEMBER 2

#### TRESPASS NO DEGREE

LOCATION: Whalen Center for Music  
SUMMARY: Caller reported people in building after hours. Patrol Officer Corrine Searle responded.

#### MEDICAL ASSISTANCE

LOCATION: Tower Concourse  
SUMMARY: Caller reported person passed out and injured their head. Person was transported to the hospital by ambulance. Patrol Officer Corrine Searle responded.

#### CHECK ON THE WELFARE

LOCATION: Emerson Hall  
SUMMARY: Caller reported person feeling anxiety with suicidal thoughts. Person transported to the Center for Counseling and Psychological Services. Sergeant Ron Hart responded.

### NOVEMBER 3

#### SCC ACTS OF DISHONESTY

LOCATION: Campus Center  
SUMMARY: Caller reported person attempted to use another person's ID. Master Patrol Officer Bob Jones responded.

#### MEDICAL ASSISTANCE

LOCATION: Terrace 7  
SUMMARY: Caller reported person texted and made suicidal and

threatening comments. Patrol Officer Bryan Verzosa responded.

#### CRIMINAL POSSESSION STOLEN PROP 5TH DEGREE

LOCATION: Grant Egbert Blvd.  
SUMMARY: Caller reported person with stolen sign. Officer judicially referred one person for criminal possession of stolen property. Sergeant Ron Hart responded.

### NOVEMBER 4

#### DISORDERLY CONDUCT NO DEGREE

LOCATION: Emerson Hall  
SUMMARY: Caller reported unknown person damaged pumpkins. Investigation pending. Patrol Officer Mayra Colon responded.

#### LARCENY 4TH DEGREE OVER \$1000

LOCATION: Campus Center  
SUMMARY: Caller reported unknown person stole cell phones. Investigation pending. Master Patrol Officer Waylon DeGraw responded.

### NOVEMBER 5

#### MEDICAL ASSISTANCE

LOCATION: Grant Egbert Blvd.  
SUMMARY: Caller reported person on skateboard hit vehicle. Caller reported person was not injured and there was no damage. Investigation

pending. Master Patrol Officer Jon Elmore responded.

#### OFF-CAMPUS INCIDENT

LOCATION: Other  
SUMMARY: Caller reported person has suspicious lacerations to wrist. Ithaca Police Department was notified, and IPD reported person was not in imminent danger. Sergeant Ron Hart responded.

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Terrace 2  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana. Patrol Officer Jenny Valentin responded.

#### HARASSMENT 2ND DEGREE

LOCATION: Terrace 10  
SUMMARY: Person reported being harassed by another person. Patrol Officer Bryan Verzosa responded.

Full public safety log available online [www.theithacan.org](http://www.theithacan.org)

#### KEY

SCC - Student Conduct Code  
V&T - Vehicle and Transportation  
AD - Assistant Director  
IFD - Ithaca Fire Department

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## EDITORIALS

### Crash during registration could have been avoided

Each semester, registration sends a jolt of panic through students at Ithaca College. But HomerConnect crashing, or being extremely slowed down, during multiple registration periods surpasses any sort of anxiety that anyone could have expected.

Last year, students were spread out across more time tickets, but many students were given times that coincided with a class time. Rather than risk not getting into any classes, students simply tried to register in the middle of their classes — distracting them from work and irking professors. Thus, the current registration situation was developed. Eight time tickets, total, were scheduled during times when no classes are offered, spread out across a two-week period.

While the Office of the Registrar should be commended for approaching the needs of both the faculty and the student body in a novel way, it was obviously not effective. The planning that went into this change was, simply, shortsighted.

Though the system was supposed to be able to handle 1,100 students at any given time, the crash was allegedly caused by students having multiple tabs of HomerConnect open at once. Given the way that HomerConnect and

registration work, the Department of Information Technology should not have been surprised that students were using multiple tabs while trying to select classes. Not accounting for that in planning registration was thoughtless.

Only having eight registration periods for a college with more than 6,000 undergraduate students is simply irresponsible, regardless of how well-prepared or well-maintained a server may be. It is hard to believe that a system could be as primed, as the claims have said, considering that there was a crash that lasted anywhere from 60 to 90 minutes on the first day of registration.

Students thought that having assigned time tickets throughout the day was unfair, but frustrations are easier dealt with than complete system failures. Though students with later time tickets may be inconvenienced, it's essentially impossible to guarantee a convenient process for over 6,000 people.

Knowing all this and seeing what happened this year, it's evident that another change is needed. Having more time tickets — having more than two a day or having more days of registration — is the best solution, given the current system.

### Protestors at gun speaker event should be praised

Gun advocate Larry Pratt gave a presentation titled *Guns are a Human Right* on Nov. 9 in Textor 101 after he was invited to campus by the Ithaca College Republicans and the college's chapter of the Young Americans for Liberty. Just outside, students lined up in Textor Hall in protest, with signs that displayed the names of mass-shooting victims; as the event started, protesters left to attend a teach-in in Williams Hall.

Pratt's visit was the campus community's first notable foray into the territory of controversial speakers. Students on college campuses across the nation have erupted in violent protest when far-right speakers have been brought to their schools to speak.

For example, students at University of California–Berkeley set fires and broke windows when alt-right figurehead Milo Yiannopoulos was scheduled to visit their campus. While Yiannopoulos is admittedly more inflammatory than Pratt, the fact remains that protests surrounding visits from far-right figures have gotten out of hand in a violent manner.

Because of the way that students across the nation have reacted to speakers similar to Pratt — Pratt has said that the shooting in

Aurora, Colorado, in 2012 was an inside job conducted by the Department of Justice — it was uncertain how students would react to his presence on campus. But the silent, peaceful protest conducted by students was poignant and impactful, and the teach-in allowed a productive discussion to be facilitated.

For their teach-in, the student protesters established rules instituting speaking limits and an agreement for mutual respect and avoiding interrupting others. There was no yelling, name-calling or violence of any kind. When two libertarian students presented a pro-gun viewpoint, students were able to engage in a valuable way with those they did not agree with.

The students who remained at the main event and questioned Pratt on his ideas pushed back against his views in a productive way, and the conversation at the teach-in was well-moderated.

The protesters on Nov. 9 have set an example for what student protesters should do when a controversial speaker comes to campus. Their voices were heard even though they were silent, and they allowed for a constructive conversation during both the teach-in and the speaker's presentation. For that, they should be commended and used as a template for future protests.

### Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the Opinion Editor at [mmcelroy@ithaca.edu](mailto:mmcelroy@ithaca.edu).

All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at [theithacan.org](http://theithacan.org).

### Corrections

Correction: In the article “Student petitions for Muslim chaplain at IC,” published Nov. 2, the photo caption incorrectly stated that Cornell University had recently hired an imam. The imam was brought to campus by the Diwan Foundation, a Cornell Muslim alumni organization, not hired directly by the university.

To read the original article, visit [theithacan.org/imam](http://theithacan.org/imam).



IN OTHER  
NEWS

ISABELLA GRULLÓN PAZ

## Middle East hit by quakes

More than 400 people died in a 7.3 magnitude earthquake that hit Iran and Iraq on Nov. 12. More than 7,000 people have been injured. Eight smaller earthquakes and tremors hit the region the next day, not giving victims much room to breathe.

Although it did make the front page of The New York Times online edition and CNN named the earthquake the “deadliest of 2017,” there has been no massive outcry of support for the earthquake’s victims on social media by politicians or dominant public figures.

The silence to what could essentially be the deadliest earthquake of 2017 speaks volumes about how we have either become indifferent to tragedy — which I don’t think is the case here — or merely another example of now what natural disasters society should care about are cherry-picked based on whose lives are valued more than others.

As soon as the earthquake in Mexico happened in September, there were significant waves of support for the victims of the quake, both in collective mourning and in financial and material means intended to help.

As of yet, there has been no semblance of grief for the lost lives. The only #PrayForIran or #PrayForIraq hashtags I’ve seen have been from friends who are from the respective countries and have been affected by the earthquakes themselves.

In the last few years, anything that happened in the Middle East was only hard-hitting news if it involved a terror attack and the loss of white lives.

It is not as if people are not aware the earthquake happened; it is more that people simply do not care that it happened at all. It is as if because it happened on the other side of the globe, in predominantly Muslim countries, it is irrelevant, another headline that may or may not have popped up on our phone, a lost hashtag. It is pure indifference to the loss of Muslim lives.

The fact that the earthquake happened in a predominantly Kurdish area might also have to do with the fact that there is a lack of outrage. Kurds are at the fringes of Muslim life and culture, and when a minority within a minority suffers, who would listen?

Then again, if the West did not mind taking Muslim lives themselves, it should not come as a surprise that there is no mourning of victims in the face of a natural disaster.

**IN OTHER NEWS** is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at [igrullon@ithaca.edu](mailto:igrullon@ithaca.edu) and [isagp23](mailto:isagp23).

## INTERNATIONAL RECAP

# Tensions in Lebanon may lead to war

BY MEAGHAN MCELROY  
OPINION EDITOR

Political unrest in Lebanon has political analysts fearing the possibility of war erupting in the area due to escalating tensions between Saudi Arabia, Iran and, now, Lebanon.

The tensions between Saudi Arabia and Iran began to truly ramp up in 1988, when Saudi Arabia cut ties with Iran in response to the hajj riots in 1987. Tensions eased in later years, and diplomatic ties were restored in 1991. However, disputes about nuclear weapons and Saudi Arabia’s execution of Sheikh Nimr al-Nimr, a Shiite cleric who was involved in protests surrounding Arab Spring, caused Saudi Arabia and Iran to sever diplomatic ties again in 2016.

Current unrest in the region started on Nov. 4, when the prime minister of Lebanon, Saad Hariri, announced his resignation by reading a statement on live television. The statement was broadcast from Riyadh, the capital of Saudi Arabia. In his statement, Hariri said he was stepping down because he feared the growing influence of Iran on Lebanon’s government. Hariri’s father, Rafik Hariri, was assassinated in a car bomb explosion in 2005, which officials believe was planted by Hezbollah agents, and Hariri said he feared the same fate.

Hezbollah, a group of Iran-backed Shiite Muslims centered in Lebanon, is the dominant political and military force in Lebanon. Hariri supported the group and provided it with political cover while it supported Syrian president Bashar al-Assad and his forces in the beginning of the Syrian Civil War, but because Hariri has



A woman and her daughter walk past an image of Saad Hariri, the former prime minister of Lebanon. Hariri resigned Nov. 4, citing his fear of Iran’s influence on Lebanon’s government.

HASSAN AMMAR/ASSOCIATED PRESS

stepped down, the group now fears that they will face strict sanctions from the U.S. government.

Hezbollah leader Hassan Nasrallah has called for “patience and calm” from Lebanese citizens, as Nasrallah fears that Hariri’s resignation will be “very destabilizing” for the region. According to The New York Times, Nasrallah said, “We, Hezbollah, did not wish for this.” However, Nasrallah has also said that he would not comment on Hariri’s speech that he gave to announce his resignation because he saw it as a “Saudi statement.”

Because Hariri delivered his speech in Saudi

Arabia, Lebanese civilians believe that the Saudi government has forced Hariri to resign against his own will and now have him under house arrest. However, the Saudi government has publicly stated that Hariri is free to travel.

On Nov. 6, Saudi Arabia claimed that Iran had declared war on the country because of a missile from Yemen that was fired at its capital. Political analysts have said that any military clash in Lebanon would be a “proxy war” between Saudi Arabia and Iran.

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## OPEN LETTER

# Graduates should walk at Commencement

BY SCOTT WOLFEL

Two months ago, a parent said that her first child graduated from Ithaca and she was very disappointed when students didn’t walk. She said it was her dream to see her freshman daughter walk and have her name read at Commencement.

In response, we started a petition for Ithaca College graduates to walk and have their names read at Commencement and received an outpouring of support from across the Ithaca community. Students, parents, friends, relatives, alumni and staff signed our petition and expressed their sincere desire to see graduates have their accomplishments properly acknowledged.

Speaking for all parents, Jamelah Jones commented, “That’s every parent’s dream to see their child walk across the stage and hear their name called at their college graduation!” Lindsey Lack added, “I’m signing because I already graduated from Ithaca and it didn’t feel like a real graduation because we stood up and sat back down. We didn’t even know when to throw our caps in the air. It just didn’t feel complete.”

Students put in thousands of hours of hard work, and families sacrifice much, to graduate college. Graduation is an important rite of passage, closing the door on one phase of life and opening the door to another. As such, we believe it is essential to properly celebrate and acknowledge this accomplishment.

We reached out to President Collado and opened a very productive dialogue with the administration that has resulted in steps being taken to make this dream a reality.

The administration will be holding an “Open Discussion” this Wednesday November 15 at 5:30 pm in Emerson



The Ithacans for Commencement Reform, a group of parents who want students’ names called at Commencement ceremonies, say that they are working with President Shirley M. Collado to find a solution to their problems.

CONNOR LANGE/THE ITHACAN

to discuss the proposed changes. They are also sending a survey to the Ithaca community to gauge sentiment on the issue.

We are, therefore, asking the entire Ithaca community to support our goal of having Ithaca graduates walk and have their names read at Commencement and to show your support at the upcoming discussion and in the survey.

Certain concerns have been raised, particularly time, but there are a number of options on the table that attempt to balance the sincere desire of students and their families to be recognized and the time this would take.

The two primary options, either of which we support, are:

1. Separate School Ceremonies: From our perspective, school ceremonies would seem to offer the best balance between recognition and time, not extending the main ceremony, while allowing graduates to walk and be recognized by their

closest friends, family and peers. This would not extend the main ceremony and would be a great opportunity to celebrate together and show school pride. An October 4th editorial in *The Ithacan* stated, “Calling names at a smaller, school-specific event would be a best-of-both-worlds solution, recognizing individuals for their accomplishments while keeping the commencement ceremony a reasonable length.”

2. Walking and Reading Names during the Main Ceremony: While this is traditional at most colleges, it would add significant time to the main ceremony at Butterfield Stadium. After thousands of hours put into earning a degree, not to mention the sacrifices of families who come from all over the country and world to celebrate this moment of pride, we don’t think this is excessive, but for those concerned about time, we ask them to

support school ceremonies, which would be shorter and offer an additional opportunity to celebrate.

In our work with President Collado and the administration, we have received nothing but respect and diligent effort in working to resolve this complex issue. In an age where rhetoric and debates can often get ugly, we hope that this attitude of civil dialogue, respect, openness and cooperation can serve as a model for how we address our common problems.

We also hope that the entire Ithaca community will join us and support the dream of Ithaca graduates walking and having their names read at Commencement.

Sincerely,

Scott Wolfel on behalf of the Ithacans for Commencement Reform

**SCOTT WOLFEL** is a member of the Ithacans for Commencement Reform. Connect with him at [scottwolfel@gmail.com](mailto:scottwolfel@gmail.com).

## GUEST COMMENTARY

# US, you're not as great as you think

BY FAITH MECKLEY

The last year of my life has been a magnificent whirlwind. I traveled solo across the states, married a man after knowing him for two months, dropped out of Ithaca College and moved to my husband Alex's home, Australia.

If you're considering changing locales to escape the constant stream of political nonsense, I don't blame you. But I can tell you, as someone on the other side, it doesn't really get better. Turns out, other countries give a damn about international affairs. So, Trump's voice still comes through the radio and the television, all the way over here. My mother-in-law's partner always turns up the volume when Trump news is on, not wanting to miss something funny.

Moving down under hasn't given me the peace and quiet I might have hoped for, but it has offered a fresh perspective. I could fill this newspaper with all the standout differences between our two countries. I'll focus on the one my husband speaks of most frequently: America's zealous nationalism.

It starts in grade school for young Americans. Through the pledge of allegiance, the national anthem, slanted history curricula and holidays like Flag Day, we're instilled with a deep pride and reverence for our country. This is a strange concept for Australians. Great Britain originally used the Australian colony as a dumping ground for convicts.

While today's Aussies are much tamer than their criminal ancestors, they still hold a strong anti-establishment sentiment. No one gets teary-eyed at the national anthem. The flag is rarely flown outside the household. Aussies happily take a day off for the Queen's birthday, but don't give a damn about the Queen.

Canberra, the capital of Australia and my home, for now, is refreshingly diverse. Half of my co-workers are immigrants. On my way to work I hear many languages. Not one person mutters bitterly, "you're in Australia, speak English." Some of the bus drivers are Muslim men. People don't gawk at their turbans or wait for a different bus. Instead, they board and say, "G'day mate," just like they would with anyone else.



Faith Meckley is a former Ithaca College student who, after getting married, moved to Australia to live with her husband, Australian Alex Televantos. There, Meckley gained a new perspective.

PHOTO COURTESY OF ELIZABETH MCINTYRE

Meanwhile, Trump's racist administration is in a tizzy about athletes protesting during the anthem, stealing the focus from an important discussion about violence against black people and flipping it to a conversation about "respect." The political right is losing its collective mind over "PC culture" degrading freedom of speech, while simultaneously claiming that debating a four-star general is "highly inappropriate." There's this weird assumption that people of color, Muslims and people who don't speak English as their first language, aren't American. "But where are you really from?" Americans are so obsessed with a 200-year-old right to own muskets that we've passively allowed ourselves to become the worst among developed nations in terms of gun violence. Australia's deadliest mass shooting, killing 35, happened in 1996. Gun control laws were passed that same year, and nothing of that caliber has happened again.

Despite this, there is a visceral sentiment that the United States is the greatest nation in the world. While we were stateside, Alex had to set the record straight a number of times regarding his intentions with marrying me. Surely, he's just after a

green card.

"I'm from Australia. If you think I'd rather live in the U.S., you're delusional." That was his sassiest response, often sparking intense political debates. For some people, it was their first exposure to the idea that there are better places to live.

I do not wish to vindicate Australia. It has its own problems related to political hypocrisy and racism. My point is this: when the blinders of feverish nationalistic pride are removed, it's easier for the citizenry to see truth. They can be self-critical without being told they're disrespectful. They can expect better of their government without being pegged as ungrateful.

Soon, I will reach a phase of my immigration process where I won't be allowed to leave Australia for a time, and that hurts. I love and miss home. But, I have intentionally unlearned my indoctrinated pride, and I now see America for what it is. Thanks to my new life in Australia, I know that what I have suspected for a long time is true. Americans can do better.

**FAITH MECKLEY** is a former journalism student at Ithaca College who now lives in Australia. Connect with her at [faithmeckley@gmail.com](mailto:faithmeckley@gmail.com).

## GUEST COMMENTARY

# Music journalism should not be worship culture

BY MATT MALONEY  
CO-MULTIMEDIA EDITOR

If I weren't at Ithaca College to study communications, I would be studying music. Outside of class, music practically dominates my life. I schedule my week around when my favorite artists plan to release music because I always want to be the first one to hear it, I can't remember the last time I left my room without headphones on, and I spend more money on CDs than I do on anything else. Part of my obsession with music is following the media outlets that cover my favorite artists — namely, Complex, The Fader, DJBooth and HipHopDX. Generally speaking, they do a good job of keeping me informed about what is going on. However, their coverage often borders on worshipping the artists they talk about, rather than reporting unbiased facts and stories about them.

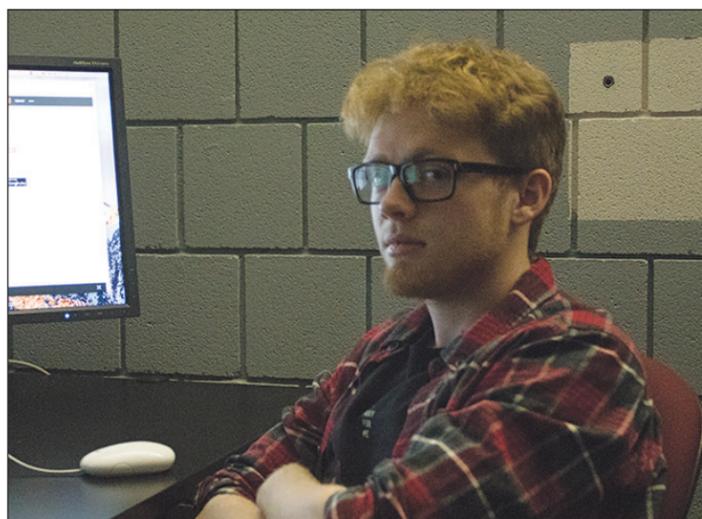
Scrolling through the headlines of Complex's recent articles, I often find that their stories are repetitive, thin or based solely on speculation. For example, every time Quavo hints at his upcoming collaboration album with Travis Scott, there's a new article about it. They'll lead with the new information and restate what old articles have already informed us about, which is very little. In a usual news cycle, it makes sense to update the public when new information is out there. However, when the news is just the artist saying "my album is coming soon" every couple of weeks, Complex creates free promotion

for the artists rather than giving us consumers any substantial information about their projects.

Inherently, when talking about music, we praise artists who are better than their peers. We as consumers demand the best music possible and are quick to argue in favor of our favorite artists. Many media outlets, not just music outlets, put out reviews of new albums and are sparing with their praise. The Source magazine, the long-considered "hip-hop bible," has only given their prestigious "Five Mics" rating to 15 albums upon their initial release. It's not easy to really impress the masses.

However, in the conversations that are sparked by new albums, people start to idolize musicians beyond their music. How many times have you heard your friends say they want to hang out with one of their favorite musicians? Or heard them speculate about how "cool" they would be in person? The reality is that you have no idea who these artists really are as people, you only know their music. Sorry, Mike from Westchester, I really doubt that Young Thug and Jay-Z really would enjoy hanging out with you.

Of all of the ridiculous ways that people idolize artists, the one that strikes me as the most unnecessary is the oversaturation of pictures taken of them. Complex is, once again, the biggest culprit, filling their Instagram and Twitter pages full of glamorous, perfect shots of various pop stars, rappers and even celebrities. Down to the way they



Sophomore Matt Maloney writes that music reviews should not raise artists to a godlike status, because musicians are simply people.

ELIAS OLSEN/THE ITHACAN

look, the media presents these artists as the most picture-perfect versions of themselves. There's no way to know if they're the people they claim to be because the media always portrays them as perfect.

I don't want this to come off as a systemic problem that needs to be fixed, because there are media outlets that do a good job of being objective and even calling artists on their nonsense. Truthfully, it would probably change the entire culture surrounding the consumption of music if people's opinions were left entirely out of it. I would be lying if I said I didn't have a lot of fun debating my favorite artists with my friends. These days, people

like having the option to get lost in the music and lives of their idols. This is especially prevalent in hip-hop, where artists rely on telling stories about their experiences in their music. That doesn't mean we have to hold them to a godlike standard and treat them with unwavering praise either. We should all try to remember that musicians are people just like us, and while they are worthy of admiration, they are not immune to criticism. I guess to me, it's just bizarre to see the different standards that musicians are held to.

**MATT MALONEY** is a sophomore television-radio major and co-multimedia editor for *The Ithacan*. Connect with him at [mmaloney3@ithaca.edu](mailto:mmaloney3@ithaca.edu).



MAHAD OLAD

INTO  
IDENTITY

## Western white nationalism

Last weekend was Poland's 99th Independence Day. The celebration drew nearly 60,000 people to the capital, most of whom were far-right nationalists. According to various news sources, demonstrators held up placards that read "white Europe," "clean blood" and even "pray for an Islamic holocaust." Apparently, this isn't the first time such gatherings have occurred. They date back to 2010, when a group named All-Polish Youth — a nationalistic organization whose name is derived from an anti-Semitic group — began assembling alternative celebrations on Independence Day. As the years have passed, these nationalistic gatherings have grown exponentially. The Polish government has condemned the nationalist marches that happened Nov. 11 in Warsaw, Poland.

People may not be entirely knowledgeable about Poland's complex history, which is replete with anti-Semitic violence. However, I don't think what's happening there is far-removed from white nationalist activities in the United States. These far-right groups all espouse similar ideologies and chant similar slogans. They emphatically believe that white people ought to have complete dominance over other races whom they deem innately inferior.

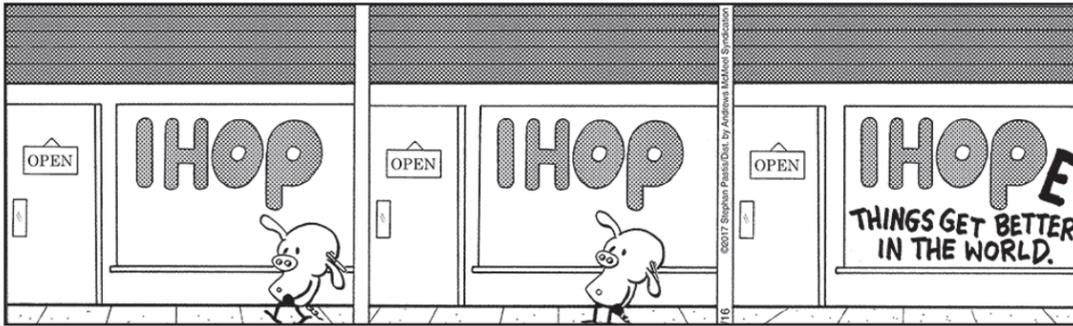
In Europe, these disturbing movements particularly threaten vulnerable Jewish and Muslim communities. A report by the European Union documents the anti-Semitic and Islamophobic violence that occurs daily in major European cities like Brussels, Paris and Copenhagen, Denmark. In some cases, these far-right groups are even a part of mainstream European politics.

The images and videos emerging from these protests are incredibly hard to process. I simply cannot imagine the pain of a Holocaust survivor, or anyone whose family has been affected by anti-Jewish violence in Poland, watching people with the very hateful ideologies that destroyed their lives parade openly in the streets. The events in Poland fit neatly into a broader pattern of white nationalism that has shockingly sprung up in Western countries. Initially, these groups were on the fringes. Now they are banding together internationally. According to the Washington Post, "Hungarian, Slovak and Italian neo-fascist groups came to Warsaw to join" the nationalist marches.

The changing demographics and a push for multiculturalism and diversity in many quarters of America and Europe is something I see as being worth celebrating. For many white people, that's evidently not the case. This is worrisome because as these groups continue to reap power, they will seek to systematically destroy the rights of immigrants and minorities.

**INTO IDENTITY** is a column about identity issues written by Mahad Olad. **OLAD** is a sophomore politics major. Connect with him at [molad@ithaca.edu](mailto:molad@ithaca.edu).

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## sudoku

easy

9		7	4					6
		7				4		
4		8	2	6		1		
					8			
6		3		2		7		8
5			4					6
			1	3	7	2		
2			5	9		8		3

medium

		2		9		5	1	
			4		1			8
			7	2	8	3		9
		3			5			
		8				4	7	
5	1		2					
	3			7				1
	5			3				
							9	8

answers to last issue's sudoku

easy

7	3	5	2	4	8	9		
1	6	8	7	3	9	5		
2	9	4	6	5	1	8		
4	5	2	8	7	3	1		
6	1	3	9	2	4	7		
9	8	7	1	6	5	3		
5	7	6	3	1	2	4		

medium

4	8	9	5	7	6	3	1	2
7	2	6	1	3	4	9	8	5
5	1	3	8	2	9	7	6	4
1	3	7	4	6	8	5	2	9
9	6	2	3	5	1	4	7	8
8	4	5	2	9	7	6	3	1
6	9	4	7	8	2	1	5	3
3	7	8	9	1	5	2	4	6
2	5	1	6	4	3	8	9	7

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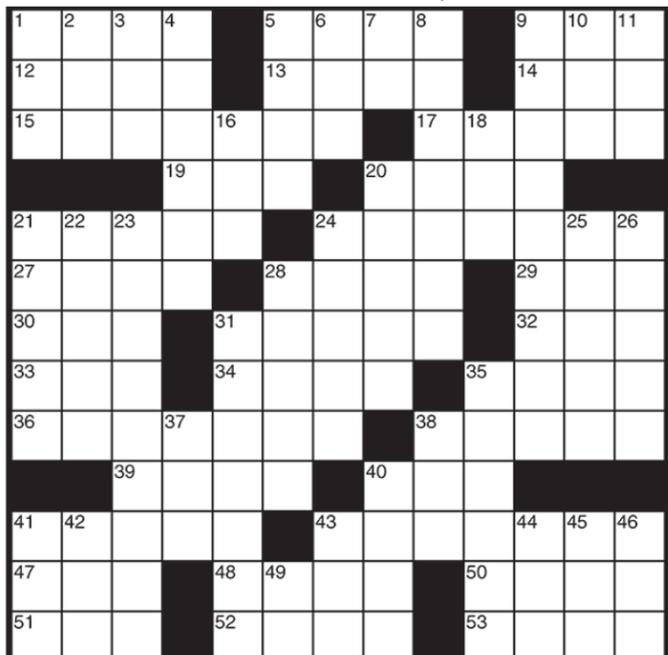
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## crossword

By United Media



ACROSS

- Speak in a playfully teasing way
- Hauls into court
- Drakes and ganders
- Currier and -
- News morsel
- Breakfast grain
- Jungle knife
- Suffuse
- Debt memo
- Jagged rock
- Chestnut husks
- Fundraiser, often (hyph.)
- Landed
- Pain in the neck
- Lingerie buy
- be an honor!
- Helped the Tin Woodman
- Natural resin
- Angle starter
- AAA suggestions
- "The - of the

Ancient Mariner"

- Drawer fresheners
- Borge and Bohr
- Prevail upon
- Sticky fruit
- Dip or dance
- More toothsome
- Flamenco shout
- In close proximity to
- Purina rival
- Join together
- Man-eating giant
- Tall flower

DOWN

- Carrey or Henson
- "The Loco-Motion" girl
- Jiffy
- Casual top (hyph.)
- In - (as found)
- Western tribe
- Wide shoe
- Looked smug
- Bogeyman

- Sault - Marie
- Dawn goddess
- Astronaut Jemison
- Raspberry stems
- Lures
- Sonic prefix
- Laughed at
- Makes hay
- Physique
- Grimaces
- Please, in Vienna
- Pizza herb
- Made up of mixed elements
- Many mins.
- Insult, slangily
- Hack's customer
- Farm female
- Stein filler
- Roofing goo
- Running a fever
- Acid rain watchdog
- Dowser's tool
- Such as

last issue's crossword answers

S	I	C	S		P	A	C	E		G	R	R
A	R	I	A		S	T	U	D		M	A	O
L	O	N	G		H	O	L	I	D	A	Y	S
K	N	E	E	C	A	P		B	A	N	E	S
				L	O	W		O	L	D		
S	A	N	Y	O		P	R	E	S	S	E	D
I	S	T			T	A	B			P	L	Y
S	P	H	E	R	E	S		Q	U	A	K	E
				L	A	M		M	T	N		
T	R	E	A	D		R	E	S	A	L	E	S
B	I	A	N	N	A	L		W	O	R	E	
A	T	V			E	R	N	E		E	D	G
R	A	E			R	E	T	E		D	E	S

## SOUTH HILL STARDOM

Ithaca student bands perform at The Haunt



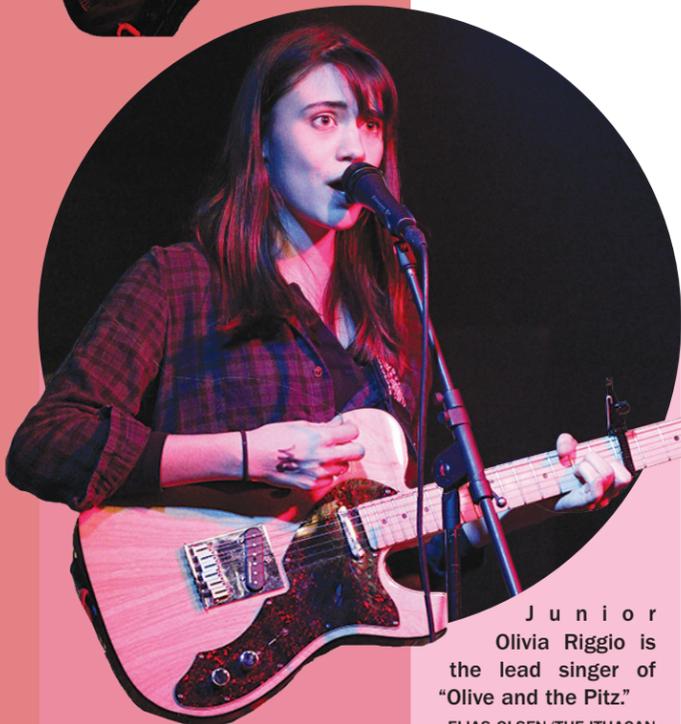
Sophomore Kyra Skye starts the performance.

ELIAS OLSEN/THE ITHACAN



Sophomore Bennett Maupin sings and plays bass for new wave band "The Bad News!"

ELIAS OLSEN/THE ITHACAN



Junior Olivia Riggio is the lead singer of "Olive and the Pitz."

ELIAS OLSEN/THE ITHACAN



Sophomore Jacob Mollot plays guitar and sings for punk and new wave inspired band "The Bad News!"

ELIAS OLSEN/THE ITHACAN

BY KARA BOWEN  
STAFF WRITER

Dim lights above a small stage bounce off dark red walls, bathing the interior of The Haunt in a dull glow. The hardwood floor in front of the stage is steadily filling with audience members, many of whom are wearing Ithaca College shirts, sweatshirts and jackets. Conversation and music playing from the venue's loudspeakers fill the air as the crowd waits for the Ithaca College Showcase to begin.

On Nov. 10, the Ithaca College Showcase provided singers and bands from the college a local platform to perform. The artists who played were Kyra Skye, The Bad News!, Olive & The Pitz, The Troy Boys and South Hill Revival. Students from the college were also involved in working behind the scenes, as the bands were curated by senior Morgan DeShields-McClure and the show mixed by juniors Andrew Nolish and Nicholas Young.

"It was a great turnout," DeShields-McClure said. "Two hundred people from around Ithaca and out of town came to support the IC showcase, which was not only IC performers, but IC audio majors who set up, ran the soundboard and mixed the show. We also had students from Park film the behind-the-scene happenings."

Sophomore Kyra Skye was first to appear onstage, accompanied by sophomore drummer Leah

Byck. With the stage lights reflecting off of her silver sequined leggings, she performed five alternative songs from her debut album, "Summer Nights," switching between two guitars and singing with powerful, belted vocals.

The Bad News! performed next, with sophomores Jacob Mollot, on guitar and vocals, Bennett Maupin, on bass and vocals, and Eric Myers, on drums. The band played approximately 10 songs, jumping around onstage to match the punk energy of their music. During the second song, two members of the audience jumped into the middle of the floor and began crashing into each other, flailing their limbs to the beat of the music. This grew to a five-person mosh pit near the front of the stage, including members of Olive & The Pitz. After the dancing died down several songs later, Mollot asked the audience to start moshing again at the end of the set. Although no moshing was revived, several audience members began to dance to the music.

Olive & The Pitz followed, with much cheering from the audience. They performed five indie-pop songs, with members of the audience singing along to parts of the choruses. At the end of their set, several audience

members threw their bras onstage, caught by the lead singer and songwriter, junior Olivia Riggio.

The Troy Boys followed, and at their appearance, the area near the stage became crowded as people danced and sang along to their opening cover of "Twist and Shout" by The Beatles. They then followed with seven original songs inspired by 1960s rock. During one of their songs, "March of the Cursed," the members stood in a line and marched to the beat during an instrumental break.

The last act of the night was South Hill Revival. The lineup was sophomore Owen Walsh on guitar and seniors David Vinder, on lead vocals and rhythm guitar, Colby Daboul, on bass, and Matt Gurbarg, on drums, recording, mixing, mastering and designing album art. They played several rock revival songs, including three originals from their South Hill Revival EP.

### South Hill Revival

South Hill Revival began when Vinder, Daboul and Gurbarg met at their freshman orientation. Originally, the lineup included Dylan Radigan '17 on guitar, but after he graduated, the band recruited Walsh. Taking inspiration from Led Zeppelin, Lynyrd Skynyrd and White Denim, South Hill Revival takes its name from the rock revival genre the band is passionate about.

"Once we wanted to start gigging, we got right to it and hit the ground running," Daboul said.

The band's South Hill Revival EP can be found on [southhillrevival.bandcamp.com](http://southhillrevival.bandcamp.com).

### Kyra Skye

"I started playing music when I was around 4," Skye said, describing the beginning of her interest as a musician. "I started playing the violin, and I started playing the piano when I

was 7 or 8. Then I was like, 'No, I want to be a rockstar!' So I started playing guitar."

Skye is using her talents as a guitarist, singer and songwriter to begin a career as a solo artist, playing songs from her album "Summer Nights" in shows around Ithaca. While working as the lead sound engineer for Ithaca Underground, Skye joined the band Izzy True as bass guitarist.

After touring with Izzy True in the summer of 2017, Skye released her debut album, "Summer Nights," in August 2017. Skye wrote, performed and produced the album by herself in her basement. Skye performed most of the songs by herself, with Byck playing drums on two tracks.

Skye said she is influenced by artists like

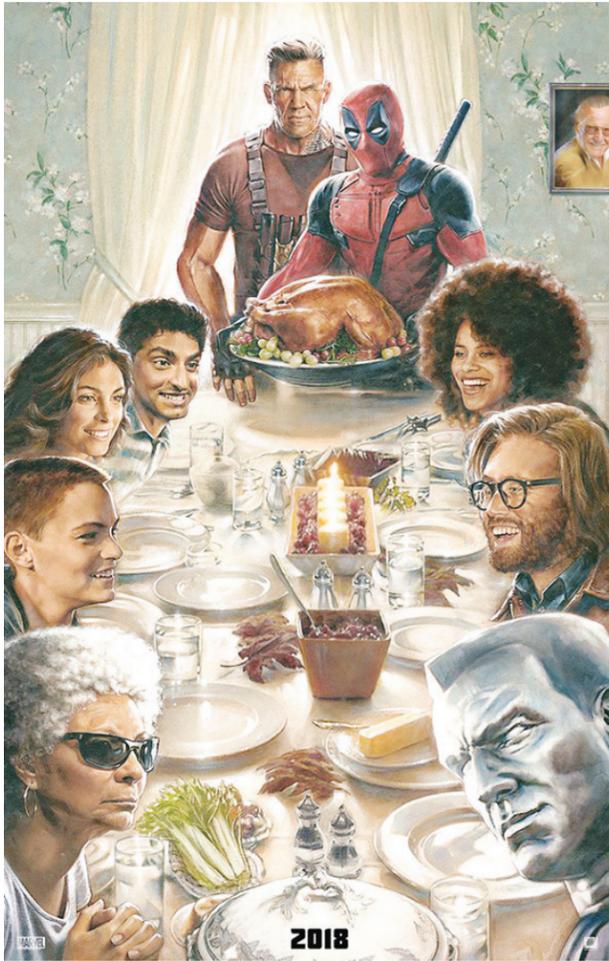
“Ultimately it all came together so we could play the kind of music we wanted to play.”

– Andrew Hazirjian

See HAUNT, Page 15

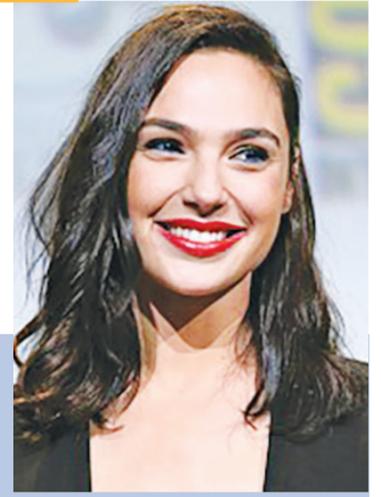
# Cultured

## MOVIE MANIA



### FREEDOM FROM DEADPOOL

"Deadpool 2" channels Norman Rockwell with a poster inspired by "Freedom from Want," one of Rockwell's most influential portraits. The poster features returning characters like Weasel (T.J. Miller) and Negasonic Teenage Warhead (Brianna Hildebrand), as well as new characters like Cable (Josh Brolin) and Domino (Zazie Beetz). "Deadpool 2" is scheduled for release June 1, 2018.



### WONDER WOMAN

After multiple women accused director Brett Ratner of sexual misconduct, Gal Gadot said she wouldn't reprise her role as Wonder Woman if Ratner remains attached to the project. Ratner owns RatPac-Dune Entertainment, which contributed to "Wonder Woman." Six women in the industry, including Olivia Munn and Ellen Page, claim that Ratner harassed them. Ratner has denied all of the allegations.

## GAMES GALORE

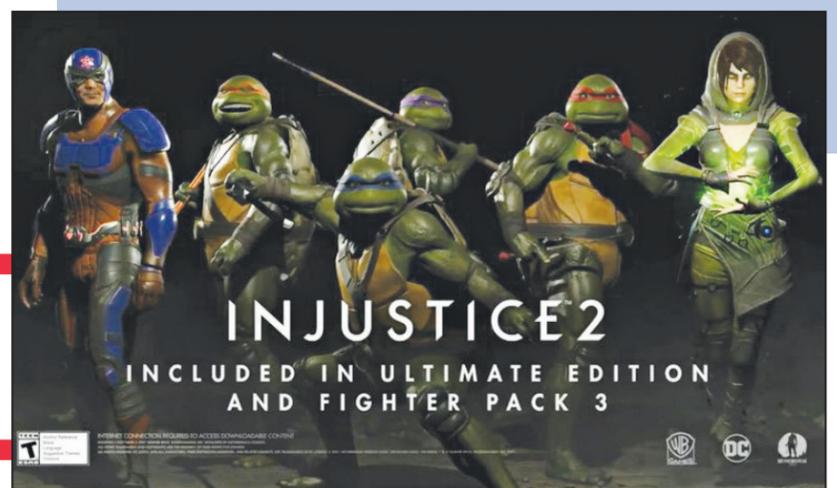


### "THE END IS NIGH" IS NIGH

"The End is Nigh" is scheduled for release on the Nintendo Switch on Dec. 12. The game is the latest platformer from Edmund McMillen, the developer behind "Super Meat Boy" and "The Binding of Isaac." Players take control of Ash, a black blob who must traverse a harsh postapocalyptic environment. The game released for PC on Jul. 12.

### SCIENTISTS, MAGES AND NINJAS

The third and final wave of characters has been announced for popular Netherrealms fighting game "Injustice 2." In a teaser trailer, Atom and the Enchantress are mid-fight when they're interrupted by the Teenage Mutant Ninja Turtles. As with the previous character packs, the fighters will be released over the course of several weeks starting Dec. 12. Players can buy them bundled together for \$19.99 or individually for \$5.99.



# New diversity fellow joins Department of Writing

BY LIZA GILLESPIE  
CONTRIBUTING WRITER

This fall, Ithaca College's School of Humanities and Sciences has welcomed prolific author, essayist and poet Raul Palma as a new diversity fellow to its writing department.

Palma is teaching Fiction Writing 1: Short Story this semester and will teach Intro to Creative Writing in Spring 2018.

"I've never been able to teach just one course — I'm really thinking about my teaching on a daily basis in ways that I hadn't been able to do in the past," Palma said.

Originally from Miami, Florida, Palma began his higher education at Florida International University. Although FIU did not offer a degree in fiction writing, Palma consistently took creative writing courses and eventually transferred to Columbia College Chicago, where he majored in fiction.

Upon graduating in 2006, Palma spent time working in corporate sales in Florida, where he sold commodities such as yellow-page ads and hydraulic equipment. It was around this time that Palma made the decision to return to Chicago, this time at Depaul University, and obtain his masters in writing and publishing.

"I would get home, continue writing, continue reading and staying in touch with the literary community," Palma said. "I started thinking, I definitely want to go back to school. I would love to be at a university surrounded by like-minded people interested in writing and talking about it seriously."

Palma graduated from Depaul with distinction and with a certificate in teaching. He is a fifth-year Ph.D. candidate in creative writing at the University of Nebraska-Lincoln.

"I ended up going for the Ph.D. really to be a scholar, an expert in my field, to do this incredible research and to write," Palma said.

Palma said having the time and opportunity

to write is one of the great aspects of the fellowship here at the college.

The diversity fellowship was established to bring in diverse viewpoints to the college community and also offer doctoral students the opportunity to teach while finishing their dissertations.

"I'd already been teaching a diverse set of texts, but now I feel a responsibility to embody that in the way I approach the class," Palma said.

Palma is Cuban-American and often incorporates his heritage into his fictional works. His upcoming novel "Manteca," which also functions as his dissertation, follows a Cuban-American family's experience in 1980s Miami at the end of the city's drug wars and race riots and the cusp of the HIV and AIDS epidemics.

"Whenever I'm writing about Miami, it just comes up naturally," Palma said. "It's not my go-to, necessarily, but I tend to be fascinated by it."

Palma adapted a portion of "Manteca" into a short story called "Eminent Domain." The story was listed as notable in the book "Best American Short Stories 2016," an annual collection of short stories. The 2016 issue was compiled by Junot Díaz.

In addition to giving the fellows time to work on their dissertations, the fellowship also encourages its participants to engage with the community as much as possible.

Jack Wang, associate professor and chair of the writing department, said the scholarship is designed to bring in someone who will make an impact on campus and in the community.

"Raul has fit in really well since he arrived," Wang said. "He's been ... the life of the department."

Since his arrival, Palma has attended readings, participated in the departmental events and workshops and traveled with a group of students from a writing class on a week-



Raul Palma is a diversity fellow at Ithaca College, where he teaches Fiction Writing 1: Short Story. He is pursuing a Ph.D. in creative writing at University of Nebraska-Lincoln.

COURTESY OF RAUL PALMA

end excursion to visit publishing groups in New York City.

Writing professor Katharyn Howd Machan said she really appreciates the personality he brings to the department.

"I love having him here in Smiddy," Machan said. "He has such an intelligent sense of humor, and a wonderful graciousness about him. I wish he were here more often."

Sophomore Lindsay Bilgram, who is in Palma's Fiction Writing 1 course, said she enjoys the creative freedom Palma gives with his assignments.

"He helps me fit them towards my writing style instead of forcing me to something that's not necessarily what I want to do," Bilgram said.

Prior to his arrival at the college, Palma also taught writing courses for four years while in Nebraska.

"The students are great at both schools — but at Ithaca College, I was pretty amazed right away;

the students were ready, engaged and having really advanced, strong conversations," Palma said. "Whether they're in the writing major or just taking the course, they're really serious about what they're doing."

Palma hopes to get to know the literary community and trade ideas with students and faculty.

"My main ambition is to continue contributing to this field as a writer, as a thinker, and to be in a position to help mentor students through their careers," Palma said.

Palma is in Ithaca with his wife and daughter until his fellowship ends in 2018, after which, he said, he aspires to teach creative writing and ethnic studies full-time at an institution that respects his time as a writer and empowers him with resources to help others.

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## HAUNT, from Page 13

Kehlani and Glass Animals but tries not to limit herself to a single genre.

"I really like just a lot of different types of music, and I think trying to define your music can be limiting," Skye said. "I'd say I'm like alternative or indie-something because that's super broad. But I kind of like it that way, because the more vague it is, the more you get to experiment and mess around with stuff instead of feeling constricted to a genre."

"Summer Nights" is available on iTunes, GooglePlay, SoundCloud and Spotify.

### The Bad News!

The Bad News! began when Mollot and Maupin became roommates and found they both were influenced by punk, new wave and alternative artists. They then joined with drummer Meyers to form a noise rock trio.

"I remember being really little and watching videos of The Who blowing up their instruments," Maupin said. "I wondered why they did that kind of thing all the time until I started playing live, and I realized it's true catharsis."

The band's EP can be found at [xbadxnewsx.bandcamp.com/album/hello-morning-ep](http://xbadxnewsx.bandcamp.com/album/hello-morning-ep).

### Olive & The Pitz

Originally a solo songwriter, Riggio joined with friends Kyle Cooke on guitar, Ross Greenberg on bass and Nick Iacobelli on drums to form the band Olive & The Pitz.

Although the band has only been together for two years, their origin dates back to when Riggio and Cooke met at Indian Hills High School in

Oakland, New Jersey, where they both were students. Cooke noticed Riggio performing at a high school coffeehouse and recognized her talent, but it wasn't until after another year that they began to work together.

Last year, Riggio asked Cooke to play with her in a band. They then invited Greenberg and Iacobelli, who both had gone to the same high school and been involved in the local music scene.

While Olive & The Pitz classify themselves as "reptile mermaid indie folksy pop rock," each member brings a different musical influence. Riggio has a classically trained voice and takes inspiration from Laura Stevenson. Cooke said he tries to incorporate punk and hard rock, while Greenberg has a background in emo.

Olive & The Pitz released their EP "Landlocked" in 2016 after having been a band for only several months.

"I was like, 'Look, we've been recording music for years. I have some equipment at home. Let's make this happen,'" Cooke said.

Cooke mixed and mastered the album himself.

"Landlocked" is available on iTunes, SoundCloud and Spotify. Olive & The Pitz can be contacted through the band's Facebook page or at [olivepitz.bandcamp.com](http://olivepitz.bandcamp.com).

### The Troy Boys

From living on the same floor in the West Tower residence hall to playing onstage, The Troy Boys are using a wide variety of instruments to bring music from the 1960s to modern-day Ithaca.

The Troy Boys consist of eight Ithaca College seniors. There are three guitars, with Andrew Hazerjian on electric, Jot Sandhu on bass and Gerardo Munoz Celada on acoustic.



From left, seniors Jot Sandhu, Michael Pickhardt and Andrew Hazerjian from "The Troy Boys" perform on stage. "The Troy Boys" consist of eight seniors who all lived on the same floor of West Tower their freshman year.

ELIAS OLSEN/THE ITHACAN

Zach Thomas plays drums, Christian Dow plays keyboard, Matt Allchin plays ukulele and Grant Nassif plays trumpet. Michael Pickhardt is the lead vocalist.

The eight members met each other during their first year at the college, when they all lived on the same floor of West Tower.

"Right off the bat, within the first couple weeks of that freshman year, we all discovered that we had passion for music of the 1960s and 1970s," Hazerjian said.

The majority of members did not play instruments, which postponed them playing music. The band did not officially form until Fall 2016, when they moved into a house on Troy Road and learned to play instruments.

"Ultimately it all came together so we could play the kind of music we wanted to play, which was the sort of late 60s, early 70s psychedelic rock," Hazerjian said.

The band's first performance occurred when Thomas invited friends to the house the members shared on

Troy Road and the band played several songs. Met with positive feedback, The Troy Boys began covering bands like The Beatles and The Monkees at open invitation house parties.

The Troy Boys are hoping to release an album before they graduate in May.

Olivia Riggio is a Staff Writer for The Ithacan.

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## ONLINE

For more on the Ithaca College showcase, go to [theithacan.org/bandsathaunt](http://theithacan.org/bandsathaunt)

# Visuals keep star-studded mystery on track



"Murder on the Orient Express" is the fourth adaptation of the classic Agatha Christie mystery of the same name. The star-studded cast includes Kenneth Branagh as master detective Hercule Poirot and Johnny Depp as duplicitous gangster Edward Ratchett. Ratchett is murdered aboard the Orient Express, and it's up to Poirot to narrow down the list of suspects and find the killer.

TWENTIETH CENTURY FOX

BY ANTONIO FERME  
STAFF WRITER

"Murder on the Orient Express" starts with an exhilarating scene in the city of Jerusalem, where an important relic has been stolen. Hercule Poirot (Kenneth Branagh) is put on the case to find the criminal. From there, a theatrical spectacle unfolds as Poirot reveals a thief to the crowd. Poirot anticipates the criminal's escape, predicting his every movement, and stops him with little effort. The movie demonstrates that Poirot is not just the greatest detective alive, but he's the one aspect that keeps this cinematic train from derailing.

"Murder on the Orient Express" is based on the 1934 novel by Agatha

Christie, but it's not the first time Christie's novel has been translated to the big screen. In fact, this is the fourth live-action adaptation, following the 1974 film starring Albert Finney, a 2001 TV movie and an episode of "Agatha Christie's Poirot" released in 2010. It could be argued that this film does not live up to the standard set by the 1974 version. On its own, this film has a lot going for it.

The central mystery is set aboard a transcontinental train and revolves around the murder of a criminal named Samuel Ratchett (Johnny Depp). Samuel was stabbed a dozen times in his sleep, and Poirot volunteers to find the murderer.

Every time Poirot is on screen, it is evident that Branagh is having a ball

with the eccentric nature and colorful personality of Poirot's character. Branagh may turn in a captivating performance in "Murder on the Orient Express," but he is clearly a bit too confident in his work and has placed himself on a pedestal. As a result, the rest of the cast is not given time to shine and is not as memorable.

The story tries to focus on too many characters at once, which results in the audience's not being invested in any character's story or the murder mystery in general.

Twentieth Century Fox didn't hold back on gathering a star-studded cast. The movie's supporting cast includes Michelle Pfeiffer, Penelope Cruz, Daisy Ridley, Josh Gad, Leslie Odom Jr., Willem Dafoe, Judi Dench, Olivia Colman and Lucy Boynton. They all play

suspects in the film, and no one is who they appear to be as Poirot begins to unravel the case. Besides some standout performances from Pfeiffer and Gad, these actors and actresses aren't used to their full potential.

The main problem with this film is that there is too much exposition. While some scenes, such as the beginning and the climax, are fast-paced and thrilling, the middle of the film is uneven. There are moments that will leave the audience thinking, "Can we just get to the point already?"

Besides Branagh's performance as Poirot, the best part of this film is the cinematography. This is one of the few films in recent decades to use 65mm cameras, and it certainly pays off. "Murder on the Orient Express" has some of the most stunning visuals

seen this year.

"Murder on the Orient Express" won't break box office records or send critics reeling, but a simple, entertaining watch isn't something to complain about. Branagh's involvement both in the director's chair and as the star is what keeps this movie from becoming another stale Hollywood reboot that disrespects its source material. His performance as Poirot is spot-on, and the way this story is told on a visual level is stunning, even though some of his flashy stylistic choices don't land. The film successfully retells one of the most famous mysteries for a new generation, even if the viewer nods off a few times during the ride.

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## Dreamlike drama is a disturbing triumph

BY LIAM CONWAY  
STAFF WRITER

Yorgos Lanthimos' latest outing, "The Killing of a Sacred Deer," is the most disturbing and suspenseful film made in a very long time. From the script to the cinematography, this film does absolutely everything it can to horrify and unsettle the audience. Watching this film feels like jumping into a void and falling in slow motion for two hours straight. The film's intricate and mysterious plotline introduces a number of deranged sexual and violent undertones without hitting any of them directly. Right before it becomes completely impossible to stomach, the film ends and the viewer walks out of the theater with their eyes wide and their body trembling.

"The Killing of a Sacred Deer" tells the story of Steven Murphy (Colin Farrell) and his relationship with a teenage boy named Martin (Barry Keoghan). Though Martin seems innocent at first, his sinister intentions and disturbed personality come to light, and the consequences for Steven's family are grotesque and extreme. The way certain events unfold and the way the perception of each character changes from the beginning to the end of the film is remarkable.

The cast of this film does a remarkable job conveying a vast range of emotions, but the two actors that are featured most prominently are Farrell and Keoghan. Farrell's

character Steven is a successful heart surgeon living outside Cincinnati with his family. There isn't an exposition dump or a moment when Steven's flaws are spelled out. He exists in a moral gray area, and the slow reveals

surrounding his character reinforce his complexity. Each layer reveals a facet of Steven — some of them are positive, but many are not. Keoghan plays a 16-year-old boy named Martin. In the first act, Martin's odd mannerisms and nasal voice are annoying, and he is essentially a caricature. Once his backstory and relationship with the Murphy family are further developed, he evolves into a horrifying monster. This makes his cartoonish cluelessness at the beginning of the film feel much more intentional because he really isn't so clueless.

Lanthimos' writing and directing have been pushing their way to the forefront of American cinema in recent years with releases like "The Lobster" in 2015. "The Killing of a Sacred Deer" is a further refinement of Lanthimos' disturbing knack for making grim, thought-provoking films.

The attention to detail in the visuals works with the performances to deeply disturb the viewer, and that is what causes the performances to really shine. With cinematography from Thimios Bakatakis, each frame feels like it was crafted by a robot — the entire film has a cold, austere quality to it. Every frame feels unnatural, nothing is shot at eye level, and the camera



"The Killing of a Sacred Deer" details Steven Murphy's (Colin Farrell) relationship with Martin (Barry Keoghan) and the damage it does to Steven's wife Anna (Nicole Kidman). The film is a twisted, surreal thriller.

A24

is angled from either very high up or extremely low to the ground. Most of the film takes place in a hospital, and the extreme cleanliness and long barren corridors evoke themes of despair, bleakness and loneliness. With unbelievable meticulousness, "The Killing of a Sacred Deer" is both a visual and narrative wonder.

Although "The Killing of a Sacred Deer" is certainly a masterpiece of filmmaking, it does falter slightly,

especially in the opening. In the beginning of the film, there is a heavy reliance on the score, which feels overblown and out of place. A scary theme is introduced before any disturbing visual or narrative elements come into play. Thankfully, after the first act, the soundtrack's shrill, high-pitched strings and operatic vocals fit seamlessly and help convey the unsettling message that the two hours of story aims to get across.

Lanthimos has an incredible capacity to inspire fear and anxiety — he is able to find horror in the mundane and make simple drama into a terrifying nightmare. "The Killing of a Sacred Deer" reminds the viewer how deeply a film can penetrate the viewer's mind, creating a visceral message that evokes fear and discomfort.

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# Team-up does justice to classic characters

BY ANTONIO FERME  
STAFF WRITER

For the first time in cinematic history, DC Comics' most beloved heroes are coming together and forming the Justice League. The movie is a direct sequel to "Batman v Superman: Dawn of Justice," as the film starts off with a world mourning the loss of Superman (Henry Cavill). Humanity is at its most vulnerable, and that's where the main antagonist, Steppenwolf (Ciarán Hinds), steps into the picture. He lost a war against the Amazonians and the Atlanteans thousands of years ago, and now that Earth is at its weakest, Steppenwolf is taking full advantage of Superman's absence and attempting to destroy humanity once again.

Warner Bros. gives Wonder Woman (Gal Gadot) a few extra scenes after her critically acclaimed solo debut, and Gadot owns the role as Diana Prince. Wonder Woman is such an inspiration, and the movie gives her a very meaningful character arc that revolves around the aftermath of "Wonder Woman" and the loss of Steve Trevor. Bruce Wayne (Ben Affleck) and Diana's interactions are excellent, as both actors are able to show off their acting chops. Unfortunately, she is sexualized far more in "Justice League" than she was in "Wonder Woman," which set up Wonder Woman as an elegant and strong character. While this is still true, for the most part, in "Justice League," there are a few too many scenes that blatantly zoom in on Gadot's cleavage or joke about her sexuality. By

the end of the film, Wonder Woman is portrayed as the tough, powerful character audiences are familiar with, but it takes too long to get to this point.

The Flash (Ezra Miller) is a pleasant surprise and steals every scene he's in.

## MOVIE REVIEW

"Justice League"

Warner Bros.

Pictures

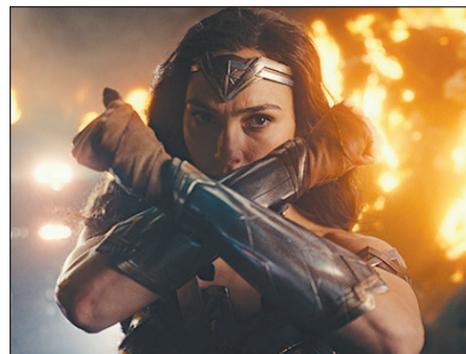
Our rating:

★★★★☆

The Scarlet Speedster consistently delivers laugh-out-loud moments. Whether he's nerd-ing out about the Batcave or trying to become friends with Cyborg, The Flash's addition makes this film much more entertaining.

Cyborg (Ray Fisher), on the other hand, is probably the least dynamic member of the League. When viewers are first introduced to Victor Stone, he is still adjusting to his new life as a cyborg, and the film shows the audience that he is a very troubled character dealing with the fact that he died and was brought back to life as a monster. Later on, he randomly joins up with Batman, Wonder Woman and The Flash without any explanation of why he wants to become a superhero. On top of that, once the team goes into battle, Cyborg is, all of a sudden, a much more powerful hero who has complete control over his abilities. Cyborg has his moments, but he is a disappointing character when compared with the other superheroes.

Superhero films often try to develop too many characters at once and become overcrowded. But "Justice League" gives each of the primary characters enough screen time to justify their presence in the film and make them feel like well-rounded parts of the cinematic universe. In that sense, this film is very focused and doesn't lose track of the story it's trying to tell



"Justice League" unites Batman (Ben Affleck), Wonder Woman (Gal Godot), Cyborg (Ray Fisher), The Flash (Ezra Miller) and Aquaman (Jason Momoa) to fight Steppenwolf (Ciarán Hinds), a godlike entity from outer space.

WARNER BROS. PICTURES

and the characters it needs to focus on. The movie adds Commissioner Gordon (J.K. Simmons), Mera (Amber Heard), Henry Allen (Billy Crudup), Dr. Silas Stone (Joe Morton) and a few other surprising additions into the mix without making the film feel overstuffed. Instead, "Justice League" sets up these characters in a way that will make the viewer excited for the

upcoming slate of DC movies.

That said, this isn't a perfect superhero adventure. At some points, the tone is inconsistent, and while the humor is a nice addition, it feels forced to make "Justice League" more like a Marvel movie.

The DC Extended Universe had a divisive beginning, and "Justice League" will either save or kill

the struggling cinematic universe. This is a wildly entertaining film that not only introduces the Justice League and its members to the DCEU, but for the first time since "Man of Steel," drums up excitement for the next superpowered adventure.

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# Taylor Swift ruins her musical reputation

BY CHARLIE MUSANTE  
STAFF WRITER

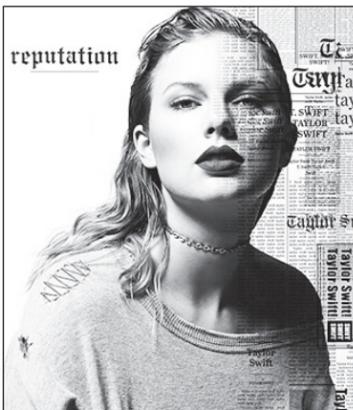
From the second "Look What You Made Me Do" was released, it was clear Taylor Swift's next album was going to be vastly different from anything she's produced. It seemed like a chance for Swift to remake her artistic persona and create something honest and raw. The expectations for this album couldn't be higher — unfortunately, "Reputation" feels more like a betrayal of Swift's legacy than a revitalization of her career.

Musically, this is a huge departure for Swift: a hard right turn that leads straight off a cliff. This album feels the need to swap between the country style of her early work, the indie-pop vibes of "1989" and the confrontational pop diva attitude of Right Said Fred's "I'm Too Sexy." So many head-scratching choices were made here. Ed Sheeran guest-features on "End Game" and

delivers a rap verse, which is something that should not exist. It's like Sheeran is trying way too hard to imitate Lil Uzi Vert. It's about as unfortunate as it sounds. The whole album is full of standard pop music that far too closely resembles Katy Perry or the myriad of her clones. Every choice made on the album is downright wrong.

As for Swift's lyrics, they're not good. They range from being bland to sounding like petty middle school insults. There are points on "Reputation" where Swift desperately tries to shed her good-girl image, but it doesn't line up with her brand of tame, family-friendly pop. Instead, the album exists in a musical limbo. There isn't a single eyebrow-raising or rabble-rousing remark made on this album — she tries to be edgy, but sounds artificial. Nowhere does Swift make her petty celebrity drama relatable.

"Getaway Car" is the one highlight on this album, mostly due to the infusion of indie-pop vibes reminiscent of "1989" that prove Swift hasn't completely lost it. This song is what the



BIG MACHINE LABEL GROUP

entire album should have sounded like. The synth work isn't the over-the-top electronic dance music that currently plagues pop radio. If the entire album followed this idea, perhaps it would have worked.

Ultimately, Swift needs to turn her career around. Otherwise, she will end up as another bland pop diva. If this is the only album in her career that is a total miss, she'll be fine in the long run. Unfortunately, this bizarre style seems to be what she's invested in for now.

"Reputation" is a bold attempt at a bad idea — no one was asking for a new Taylor Swift.

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# 'American Fall' falters

BY KARA BOWEN  
STAFF WRITER

In the two years since the release of Anti-Flag's last album, "American Spring," fans eagerly awaited the band's take on the American political climate. Instead of a call-to-arms that fans were hoping for, the dance-worthy pop-punk songs on "American Fall" fail to make an impact, presenting themselves as filler with controversial lyrics thrown on top. Anti-Flag falls short of its target of anthemic hits — the album invokes more awkward shuffling than moshing.

The album opens with the single "American Attraction," and its mediocrity foreshadows the lackluster rest of the album. Despite the catchy guitar riffs and chorus, the lyrics are weak and the verses boring. It fades into mildly irritating background noise that lends itself to head-bopping rather than headbanging. "The Criminals"

follows immediately after, its harmonies balancing out its generic chorus. The discordant instrumentals of "When The Wall Falls" are remarkable in how much they make the listener want to turn down the volume. All three songs fade together in an unimpressive, up-tempo jumble.

Listening to "American Fall" is like attending a pop-punk party that's lasted far too long — the music's still playing, but everyone is waiting for the lights to come on so they can finally go home.

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## QUICKIES



"STRANGERS"  
Sigrid  
Universal Music Operations Limited  
"Strangers" leans into pop cliches. Sigrid conjures up a romance worthy of Nicholas Sparks — it's not original, but the lyrics are sweet. The instrumentation makes for a headache-inducing experience.

UNIVERSAL MUSIC OPERATIONS LIMITED



"TIP TOE"  
Jason Derulo and French Montana  
Warner Bros. Records  
Jason Derulo's usual swagger is on full display in "Tip Toe." There's a natural flow to Derulo's verses, but he doesn't sacrifice a hard-hitting beat to achieve this smooth rhythm.

WARNER BROS. RECORDS



"THE PLAN"  
G-Eazy  
RCA Records  
Someone get G-Eazy a cough drop. His hoarse delivery is off-putting and makes it difficult to engage with his lyrics. Granted, there's not much to engage with even once you move past the obnoxious and unpleasant vocals.

RCA RECORDS

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THURSDAY, NOVEMBER 16, 2017

# NUTRITION NIGHTMARE

## Late Night options do not satisfy athletes

BY JEB BIGGART  
STAFF WRITER

Senior offensive lineman Ben Kumph dedicates many hours to football and training, so his body is always in top shape. After grueling football practices that can last into the night, he heads to the dining hall to refuel, only to find a small variety of healthy options.

When practice is held on the turf field instead of the practice fields, it gets out at 8 p.m. By this time of night, the only dining hall open is Terrace Dining Hall, which is open for Late Night.

Jeff Scott, director of dining services on campus, said the dining hall switches to comfort food at this time because that is what college students want. Scott also said that creating more Late Night offerings would generate more waste.

Kumph said he is not able to refuel his body with the foods he needs.

"It is tough getting out of practice hungry and only one dining hall is open and all that is left is a few cheeseburgers and half a salad bar," Kumph said. "I think there should be more of a variety of protein and nourishment at all hours of the day."

Kumph is not the only athlete who has had issues with Late Night meals from the dining halls.

Junior rower Greta O'Hara gets back to campus as late as 7:30 p.m. from regattas; or 7 p.m. if the team is coming back from practice. This leaves Late Night as O'Hara's only dining option.

"Instead of nutritious options, we are left with themed meals that lack good recovery foods," O'Hara said.

Campus Center Dining Hall is open from 7 a.m. to 7:30 p.m. Monday through Thursday, but only open until 6:30 p.m. on Friday and from 8:30 a.m. to 6:30 p.m. on Saturday and Sunday. Towers Dining Hall is open 7 a.m. to 7 p.m. Monday through Thursday, until 2 p.m. on Friday and not at all on the weekend.

Terrace Dining Hall is open Monday to Friday from 11:30 a.m. to 2 p.m., and then again from 5 p.m. until midnight. At 8 p.m., Terrace Dining Hall makes the shift from dinner food to Late Night.

Each night for Late Night is a different theme. Monday includes pancakes, waffles, home-fried potatoes, sausage links and scrambled eggs. Tuesday night is Taco Tuesday, which includes a taco bar. Wednesday offers pasta, pizza and chicken patty sandwiches. Thursday is Southern Comfort Night and includes pulled pork, fried chicken, cole slaw and macaroni and cheese. Every night offers pizza and chicken patty sandwiches.

On Nov. 13th, Terrace Dining Hall provided a dinner of stuffed shells with house marinara, vegetable stir-fry, pizza, soups and a salad bar. As dinner begins to shift to Late Night

at 8 p.m., the options become focused around breakfast foods, featuring waffles, home fries, scrambled eggs and banana pancakes.

The options for athletes that missed regular dinner hours become far less healthy as Late Night begins. One healthy meal served during dinner hours, vegetable stir-fry, contains 80 calories, 5 grams of total fat, 0 milligrams of cholesterol, 280 milligrams of sodium and 2 grams of protein. In comparison, one serving of banana pancakes contains 210 calories, 6 grams of total fat, 5 grams of protein, 10 milligrams of cholesterol and 410 milligrams of sodium.

"They have healthy options, but they tend to be hard to come by, are in limited amounts and don't taste too great," O'Hara said. "Sodexo's food, in general, contains high amounts of sodium, and I wouldn't even go as far to say that it's healthy, but rather students just have to try and pick the healthier option."

Scott said he believes that the dining halls



Junior rugby player Mark Hassett, a vegan, has a hard time finding nutritious meal options during Late Night at Terrace Dining Hall due to the lack of offerings.

PHOTO ILLUSTRATION BY TED ZERIVITZ

have the correct food that athletes should be eating and that it is up to the athlete to make the right choices.

"These options have always been available, but I think part of it is just helping or encouraging people to eat well," he said.

"If they're training and working with a coach or dietitian or nutritionist, then they probably have a pretty good sense as to what they should be doing. I think if you're not informed, you can create some bad habits."

Scott said he meets with student-athletes throughout the year to get their feedback on the dining halls.

"Last year, a number of students said our service hours on the weekend were obstructive to their practice schedules, so we adjusted them," he said.

Instead of opening at 10:30 a.m. on Sundays, Campus Center Dining Hall now opens at 8:30 a.m. to help with athletes' practice schedules.

The change did not help the women's basketball team, which normally has practice around 7 p.m. on weekday nights and night games on Fridays.

Freshman guard Megan Yawman finds that the dining halls close far too early, which eliminates her ability to maintain a healthy diet.

"There have been numerous times when

we are returning from our 6 to 8 p.m. practice on a Friday night and there are no dining halls open," Yawman said. "That becomes frustrating because we then have to go spend money on limited options in SubConnect or whatever we may or may not have in our room."

Options for the vegan athletes on campus are even more limited. Junior rugby player Mark Hassett said Late Night rarely provides vegan meals and that he is left to create his own dinner. Rugby practice usually gets out between 6 and 7 p.m.

"During regular dining hall hours, it is helpful when there are hot vegan options provided," Hassett said. "However, when it comes to late night, the options disappear and vegans like myself are left to try and create our meals with the sides, such as bread and fruit."

During Late Night on Nov. 15 and 16, there were only two vegan foods — marinara sauce and sauteed greens — between both nights. According to the Late Night menu, there have been times during Late

Night when the only vegan option was marinara sauce.

"In some cases, we could offer more vegan meals with simple sides and so forth," Scott said. "So that's something we'll probably need to monitor from a preference standpoint because we're

feeding such a wide range of preference."

Kumph said his intake of certain foods helps shape his play and how he performs on the field.

"If I don't eat a good meal, I won't play to my best ability," Kumph said. "Proper foods fuel your energy, and my energy will be low, making it much harder for me to play at a high level."

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PHOTO ILLUSTRATION BY TED ZERIVITZ



# THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall and winter season



Freshman quarterback Wahid Nabi gives the ball to junior wide receiver Anthony Capozzi during the Bombers' game against SUNY Cortland. The Bombers won the game 48-20. MAXINE HANSFORD/THE ITHACAN

## Wrestling

RESULTS		
 <b>31-10</b> Ithaca Nov. 11		Castleton
 <b>30-12</b> North Carolina State Nov. 11		Ithaca
 <b>22-13</b> Ithaca Nov. 11		LIU Post

Journeyman Collegiate Classic		
Name	Opponent	Score
Sammy Schneider	Beau Guffey	9-6
Nick Velez	Larry Brown	11-1
Ben Brisman	Ethan Phillips	7-0
Tito Colom	Bryan Romero	7-1
Jake Ashcraft	Jeremiah Imonode	2-3

Next game: 9 a.m. Nov. 19 for the New York State Collegiate Championships in Ithaca, New York

## Football

RESULTS		
 <b>48-20</b> Ithaca Nov. 11		SUNY Cortland

Next game: 5 p.m. Nov. 18 against Salisbury University in Newark, Delaware

STANDINGS		
School	Conference	Overall
RPI	4-1	8-2
<b>Ithaca</b>	<b>4-1</b>	<b>7-3</b>
Hobart	3-2	7-3
Union	3-2	7-3
St. Lawrence	1-4	2-8
Rochester	0-5	2-7

## Swimming and Diving

Men's RESULTS		
 <b>158-142</b> Ithaca Nov. 10		Le Moyne

Women's RESULTS		
 <b>178-120</b> Ithaca Nov. 10		Le Moyne

Next meet: 5 p.m. Nov. 18 against SUNY Geneseo and Hartwick College at the Athletics and Events Center

## Cross-Country

Men's Atlantic Regional Championship		
Name	Place	Time
Forest Stewart	31st	25:32.8
Christopher Tinti	46th	25:42.4
Jeff Montgomery	47th	25:44.2
Chris Singer	88th	26:18.8
Patrick Robertson	105th	26:28.9

Next meet: End of season

Women's Atlantic Regional Championship		
Name	Place	Time
Taryn Cordani	1st	21:24.3
Denise Ibarra	7th	22:03.5
Emilie Mertz	14th	22:30.4
Sierra Grazia	28th	22:48.7
Kristin Lynn	52nd	23:25.9

Next meet: 11 a.m. Nov. 18 for the NCAA Championship in Elsau, Illinois

## Volleyball

RESULTS		
 <b>3-0</b> Ithaca Nov. 10		Endicott
 <b>3-1</b> Ithaca Nov. 11		Stevens
 <b>3-1</b> Ithaca Nov. 12		Babson

STANDINGS		
School	Conference	Overall
<b>Ithaca</b>	<b>6-1</b>	<b>24-8</b>
Clarkson	6-1	22-8
Vassar	5-2	22-8
Skidmore	4-3	18-11
St. Lawrence	4-3	18-11
RIT	2-5	14-18
Union	1-6	12-21
Bard	0-7	6-26

Next game: 12:30 p.m. Nov. 16 against Emory University in Grand Rapids, Michigan

## Men's Crew

Frostbite Regatta		
Name/Boat	Place	Time
Varsity 8	4th	6:18.54
Junior Varsity 8	4th	7:04.42

Braxton Memorial Regatta		
Name/Boat	Place	Time
Collegiate Varsity 8+	1st	6:20.63
Collegiate 4+ Flight 3	1st	7:02.02
Collegiate 4+ Flight 1	3rd	7:40.24
Novice "A" Boat	1st	7:01.76
Novice "B" Boat	2nd	7:34.09

Next regatta: 9 a.m. March 31 for the Cayuga Duals at the Cayuga Inlet

# Volleyball team reaches NCAA quarterfinals

BY LORENZO DESCALA  
STAFF WRITER

The Ithaca College women's volleyball team claimed the title of Regional Champion after defeating Babson College 3-1 Nov. 12 and punched its ticket to the NCAA Division III quarterfinals in Grand Rapids, Michigan. This is the furthest the South Hill squad has advanced since the 1999 season, when they lost to Trinity University 3-0 in the quarterfinals. Prior to being selected for the NCAA Division III volleyball tournament, the Bombers' were fresh off a 3-2 loss to Clarkson University in the Liberty League Championship on Nov. 4 in Ben Light Gymnasium. The Blue and Gold entered the Liberty League tournament ranked first in the conference with a 20-7 record.

Senior outside hitter Joelle Goldstein said losing the Liberty League Championship game was a wake-up call for her and her teammates because it taught them to never take a game for granted.

"Fortunately, that wasn't our last game together, and we were given another chance," Goldstein said. "I definitely think everyone hung on to those feelings after we lost and used them as motivation and drive to do better and prove that we belong in the tournament."

The Bombers faced a difficult journey to reach the quarterfinals after receiving one of the 21 at-large bids into the tournament.

In the opening round of the NCAA tournament, the Blue and Gold faced the 22-10 Endicott College Gulls, who captured their second straight Commonwealth Coast Conference Championship and were winners of their last 10 games. Trying to turn a

page on their previous defeat, the South Hill squad came out firing, and the Gulls were left defenseless. The Bombers swept Endicott in three sets, 25-17, 25-20 and 25-17.

Junior middle hitter Amanda Cerruti and junior outside hitter Katie Evans led the attack for the South Hill squad with nine kills each. Sophomore setter Caitlyn Floyd facilitated the offense with a match-high of 31 assists, while junior libero Tara Stilwell led the defensive front with 17 digs.

In the second round of the tournament, the Bombers faced off against old rival Stevens Institute of Technology. Stevens was this year's Empire 8 champion after the Bombers won the tournament the last two years. The Ducks appeared to have the edge on their old conference rivals, winning the first set 25-20. The South Hill squad rallied to win the next three sets 25-19, 28-26 and 25-17.

Cerruti once again paved the way for the offense with 17 kills, and freshman middle hitter Reagan Stone chipped in another 13 kills. Floyd continued providing assists for the Bombers, racking up 54 assists. Stilwell and Goldstein were the defensive leaders, leading the team with 20 and 17 digs, respectively.

In the Regional Championship, the Blue and Gold won 3-1 against Babson College. The Bombers won the first set 25-17 but then had a 23-25 slip-up in the second set. They went on to win the third and fourth sets 25-20 and 25-15, respectively, and earned the right to play in the quarterfinals.

Stone took the lead in the offense, leading the team with 12 kills. Floyd continued her successful postseason,



The volleyball team celebrates together after scoring during its game against Alfred University on Sept. 30. The Bombers defeated the Saxons 3-0 with scores of 25-9, 25-9 and 25-13 in Ben Light Gymnasium.

CAITIE IHRIG/THE ITHACAN

leading the Bombers with 40 assists, and Stilwell once again paced the team with 18 digs.

Senior defensive specialist Kayla Gromen said that having a tough schedule has helped the team with their postseason run.

"This allowed us to really be ready for postseason, since we were already up against tough competition all year," Gromen said.

Stilwell said mental toughness helps the team move on from the Liberty League loss.

"I think the team was upset with the Liberty League loss, and we turned it into motivation during the

tournament," Stilwell said. "We called it our 'second life.' We are preparing how we always do — focusing on what we can control."

Goldstein said the Bombers are treating the NCAA quarterfinal game against Emory University on Nov. 16 the same as any other.

"We know what works, so we'll stick to it and rely on our individual and team strengths," she said. "Emory is a talented team, so we just have to bring our A-game right from the start, find their weakness and capitalize on it."

Goldstein said she knows this could be her last match in a Bombers

uniform but cannot imagine a better season to go out on.

"Through the ups and the downs, this team has shown the greatest resiliency and determination to prove everyone wrong and show that a New York team can be a contender for a National Championship," she said. "No matter what happens this weekend, I am so proud to be a part of this team and to have shared all these amazing memories. We made history this past weekend, but we're not finished yet."

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## CORTACA, from Page 1

quarter, Max Jean, a junior defensive back for the Red Dragons, was ejected from the game for targeting. Players are called for targeting when they hit defenseless opponents with the crown of their helmet or above the other athlete's shoulders.

"The player who was supposed to be covering him was the young man who got ejected from the game," MacNeill said. "Things went awry for us early in the game, and we didn't recover very well."

Gladney said he loves playing in the Cortaca environment.

"It's an awesome game to be a part of," Gladney said. "My energy level is a little bit higher, especially because we were home."

With less than five minutes left in the first quarter, the Red Dragons scored for the first time when sophomore running back Zach Tripodi ran for 2 yards. Tripodi's 2-yard run was set up when Cortland received the ball at the 50-yard line and their senior quarterback Steven Ferreira made two passes totaling 41 yards.

With three minutes and 25 seconds left in the first quarter, Nabi threw an 18-yard pass to senior tight end Jack Yule

for the third Bomber touchdown. After junior kicker David Prudhomme missed the extra point for the first two touchdowns, the Blue and Gold decided to go for a two-point conversion. Nabi's pass to freshman wide receiver Andrew Vito brought the score to 20-6. Nabi continued his strong play into the second quarter, when he linked up with Vito from 12 yards away for his fourth touchdown of the game on the first play of the quarter.

Vito said everyone on the team performed to their best ability in this game.

"Everyone showed up," Vito said. "Everyone made plays. Five different receivers had touchdowns, and we put it all together today."

Nabi finished off the first half with his fifth touchdown pass. He found junior wide receiver JR Zazzara for a 17-yard touchdown with 22 seconds remaining in the second quarter to make the score 34-6. Nabi said his success was a product of how the defense played him.

"We were just executing the best we could based on what we saw," Nabi said. "The receivers did a great job making plays for me, and the offensive linemen blocked their tails off."

Head coach Dan Swanstrom said Nabi's strong performance early in the game allowed him to confidently call a variety of plays for Nabi later.

"He made really good reads all over the field, and the more locked in he got with making decisions, the more comfortable I got calling more plays for him," Swanstrom said.

Ferreira kicked off the second half looking to bring the Red Dragons back, as he ran in two touchdowns of 13 and 9 yards, respectively, on the Red Dragon's first two drives of the half. The Red Dragons did not score again in the game, and Mike Toerper, the Bombers' defensive coordinator, said he was very impressed with the defense's effort.

"I liked the way we fought," Toerper said. "We weren't perfect in our execution, but I loved our poise when things started to go wrong. We stayed even-keeled and continued to play, and the result was good enough."

Nabi responded to Ferreira's touchdowns by throwing his sixth touchdown of the game, this one to senior wide receiver Jared Bauer



Sophomore wide receiver Will Gladney catches a pass for a touchdown from freshman quarterback Wahid Nabi in the Bombers win against SUNY Cortland 48-20 on Nov. 11.

CAITIE IHRIG/THE ITHACAN

for 10 yards.

Nabi said he was proud of how he and his teammates played.

"This win was a big statement for us and what we're trying to do with this program," Nabi said. "It's a great feeling, and I think everyone did a great job today."

Junior defensive lineman Marc Barbieri said that he was motivated by all of the former players and students who had been longing for a Cortaca victory. Barbieri's brother, Rob Barbieri '17, is a former defensive lineman on the Blue and Gold and never beat Cortland.

"It was really important to a lot of guys — especially me, who have history with this team — to come out and play our best to represent all these alumni that come out and give us endless amounts of support throughout all the years," Barbieri said. "They always believed in us, and we just wanted to give back to them."

Senior running back Tristan Brown said he was glad to see his teammates play their best against their biggest rival.

"We've worked so hard all season," Brown said. "We finally got the big game, put everything together and played a pretty complete game. I'm happy to bring the jugs back home."

Coaching his first Cortaca Jug game, Swanstrom said, he relished the opportunity to coach in this setting.

"I played high school football in Texas; I grew up playing in these environments," Swanstrom said. "It's been a long time since I've been around something like this, but I enjoyed the environment, the excitement, the electricity and how loud it was, and I'm excited our players get an experience like this."

Despite missing the NCAA Division III Football Tournament, the Bombers will still play in a postseason game. The Blue and Gold will head to Newark, Delaware, to take on Salisbury University at 5 p.m. Nov. 18 in the Scotty Whitelaw Bowl.

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Head coach Dan Swanstrom leads the Blue and Gold onto the field prior to the game.

CAITIE IHRIG/THE ITHACAN



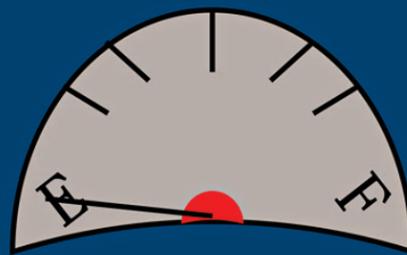
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## GAME OF THE WEEK

11.11

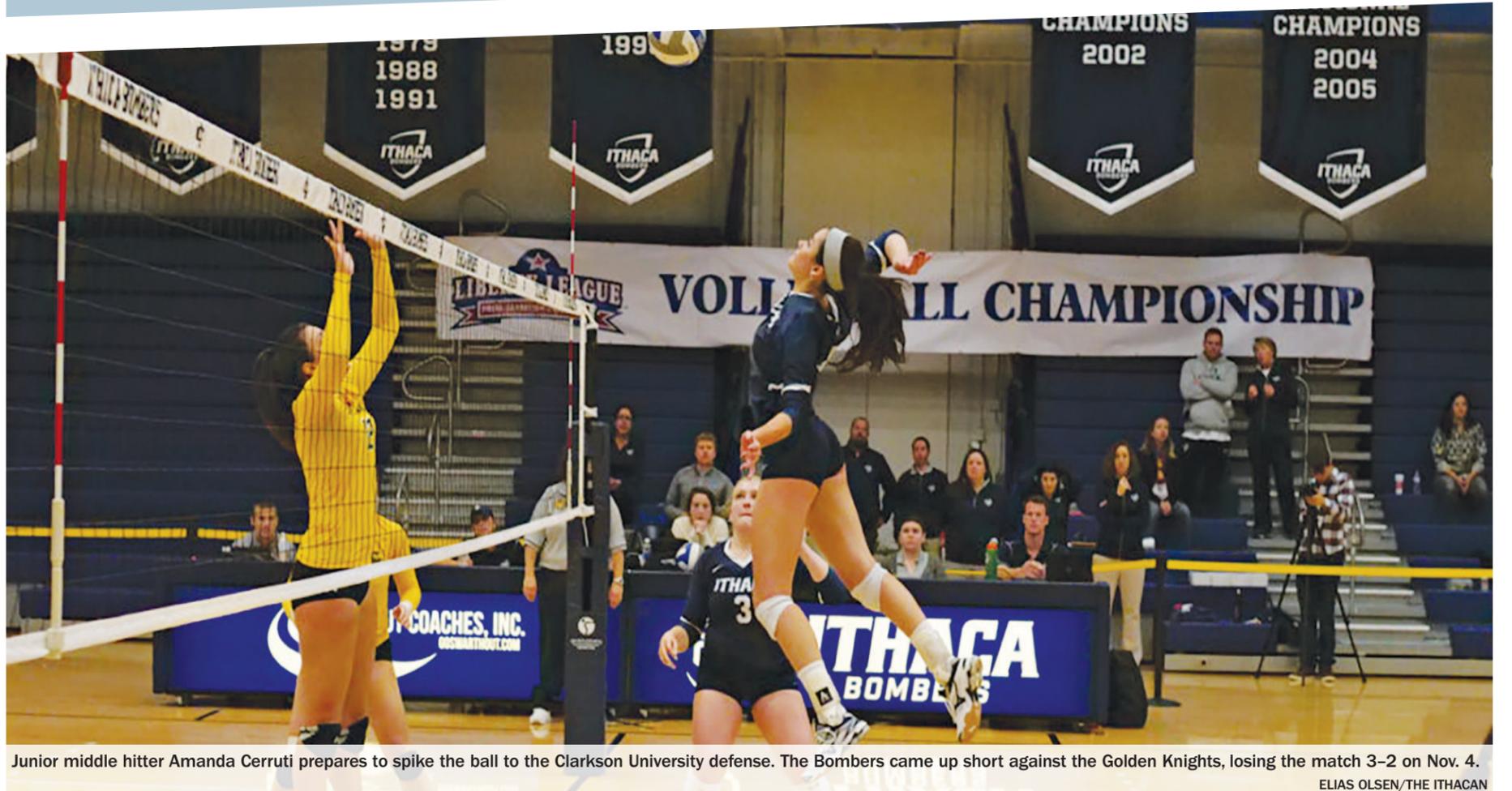
BOMBERS FOOTBALL  
AGAINST SUNY CORTLAND

48-20

KEY PLAYERS:

WAHID NABI: 27-37, 329 YARDS, SIX TOUCHDOWNS

WILL GLADNEY: FIVE RECEPTIONS, 91 YARDS, TWO TOUCHDOWNS



Junior middle hitter Amanda Cerruti prepares to spike the ball to the Clarkson University defense. The Bombers came up short against the Golden Knights, losing the match 3-2 on Nov. 4. ELIAS OLSEN/THE ITHACAN

## GAME TO WATCH

Men's Basketball  
against SUNY Canton

6 p.m. | Nov. 17 | Ben Light Gymnasium

The Bombers take on the Kangeroos in their home opener. As of the 2003-04 season, this is the first time the Bombers will play SUNY Canton in history. The game is part of the Cortaca Classic.

# BOMBERS OFF THE FIELD



Marc Chasin  
Men's Basketball



Katie Helly  
Swimming and Diving



Alexis Kindig  
Women's Cross-Country

Favorite sports related movie

"Glory Road" "Miracle" "McFarland, USA"

"Stick Talk" by Future "Glorious" by Macklemore feat. Skylar Grey "And Run" by He Is We

What is your pump-up song?

Football Lacrosse Swimming

What other sport would you play?




# THE BIG PICTURE

THURSDAY, NOVEMBER 16, 2017



Freshman quarterback Wahid Nabi dodges a tackle from Dan Appley, SUNY Cortland junior defensive lineman, Nov. 11 in the 59th annual Cortaca Jug game. The Bombers won the game 48-20. SAM FULLER/THE ITHACAN