

# THE ITHACAN

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## RED AND BROWN

“In the Red and Brown Water” focuses on the experiences of black people through mythology.

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## WALK THE LINE

Commencement reform should primarily revolve around student input, not prospective families or alumni.

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## CREATING A NEW LEAGUE

Five track and field coaches turned a New York State Track and Field Conference into the new All-Atlantic Conference.

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# IN NEED OF REPAIR

## Aging residential facilities are getting harder to fix

BY KRISSY WAITE  
STAFF WRITER

Aging residence halls at Ithaca College are leading to harder-to-fix maintenance issues — a problem that many students on campus are noticing.

Many of these issues involve plumbing problems and broken laundry machines and elevators in residential buildings on campus. Students have reported that washing machines and dryers have been out of order for several days to a week, elevators break down with people inside regularly in Towers and plumbing problems with showers and toilets have taken weeks or, in some cases, months to be fixed since the beginning of Fall 2017. Many of these issues have persisted in dorms.

Ernie McClatchie, director of facilities, grounds and maintenance, said

that while he does not believe there has been an increase of requests this year, the issues they have received are harder to fix than they have been in the past. These bigger fixes can require more parts and materials to complete and are labor intensive. This is because some of the college's residential buildings were built more than 50 years ago, leading to an increase in deferred maintenance. McClatchie did not respond to requests for data on how many maintenance requests have been filed this year and in years past.

In September, freshman Lauren Ashe said she was about halfway through her shower on the fourth floor of East Tower when someone began knocking on her door and yelling. It was an RA who told

See **FACILITIES**, Page 6

OUT OF  
ORDER  
\*DO NOT USE\*

## Zoning laws affect students

BY LAURA O'BRIEN  
STAFF WRITER

Ithaca's Planning and Economic Development Committee has approved the implementation of new construction restrictions on South Hill properties, a measure which will prevent the creation of more housing optimized for students.

This overlay zoning district, approved at Ithaca's Planning and Economic Development Committee Nov. 1 meeting, prohibits properties in the designated South Hill neighborhoods from constructing more than one primary structure per tax parcel. This means that additional buildings, such as duplexes that are often rented out by students, cannot be constructed on a piece of property within this zoning district.

The purpose of this measure is to ensure that no additional structures will infringe on the City Comprehensive Plan while the city works to complete an area plan for the South Hill neighborhood. The City Comprehensive Plan is a two-phase plan to guide the future development of the city of Ithaca, first adopted in September of 2015. The area plan for the South Hill neighborhood will be addressed during Phase II of the City Comprehensive Plan, which includes the creation of a citywide housing strategy. Work on Phase II began in 2016.

The area plan for the South Hill neighborhood will address permanent residents' concerns that the character of the area is changing as a result of an increase in the type of

See **ZONING**, Page 4

## New initiatives created for campus projects

BY LAURA O'BRIEN  
STAFF WRITER

President Shirley M. Collado announced two new initiatives, the President's Seed Grant Initiative and the President's Fellows Program, on Nov. 30. Both offer collaborative opportunities for students, faculty and staff.

The Seed Grant Initiative is a onetime opportunity for teams led by a faculty or staff member to receive funding for interdisciplinary projects. The projects will build on pre-existing efforts or take a new approach to improving the college. Although students are not permitted to lead these projects, they may contribute as team members.

The application deadline for the Seed Grant Initiative is Jan. 5, giving those who may be interested a month to apply during the weeks leading up to finals and winter break. Jason Freitag, associate professor in the history department and member of the Presidential Transition Team, said the reason for this short timeline is because Collado wants to get the initiative off the ground quickly.

Funding for the Seed Grant Initiative will come from the Helen Gurley Brown Genius Grant of \$100,000 that Collado received in August. Proposals that are selected may receive grant funding ranging from \$2,000 to \$25,000. Chief of Staff Melissa Daly said Collado plans to distribute the entirety of this grant to Seed Grant Initiative proposals.

In an email describing the initiatives, Collado said her choice to utilize the Helen Gurley Brown Genius Grant for funding the Seed Grant Initiative proposals was a conscious effort to encourage creativity at the college.

“I am excited to invest in bold, innovative



Ithaca College President Shirley M. Collado, announced Nov. 30 that she will create two new initiatives: the President's Seed Grant Initiative and the President's Fellows Program.

CONNOR LANGE/THE ITHACAN

ideas generated by our campus community and in leadership opportunities that will empower our faculty, staff and students,” Collado said.

The Fellows Program is still in an early stage of development and does not yet have a designated source of funding, Daly said, but will focus on providing opportunities for students, faculty and staff to gain experience outside of their usual area of focus or responsibility. A new group of fellows will be selected for the program every year. Each annual selection of fellows will consist of two students, two

faculty members and one staff member. The first group of fellows will be selected for the 2018–19 academic year, and Daly said that more information regarding the Fellows Program will likely be released in January.

Freitag said the specific criteria for selecting applicants for both of these initiatives have not been determined yet. Freitag said the Seed Grant Initiative will be specifically looking for proposals that incorporate collaboration in the

See **INITIATIVES**, Page 4



# NATION & WORLD

## Sexual misconduct allegations result in congressman resignation

Democratic Rep. John Conyers resigned from Congress on Dec. 5 after a nearly 53-year career, becoming the first Capitol Hill politician to lose his job among the sexual misconduct allegations sweeping through the nation’s workplaces.

The 88-year-old civil rights leader and longest-serving member of the House announced what he referred to as his “retirement” while continuing to deny he groped or sexually harassed women who worked for him.

After being publicly accused by multiple women in recent weeks, he faced calls to resign from colleagues in the House.

## Trump decides to recognize Jerusalem as Israel’s capital city

President Donald Trump forged ahead Dec. 5 with plans to recognize Jerusalem as Israel’s capital despite intense Arab, Muslim and European opposition.

Trump also told the leaders of the Palestinian Authority and Jordan in phone calls that he intends to move the U.S. Embassy in Israel from Tel Aviv to Jerusalem. It remains unclear, however, when he might take that physical step, which is required by U.S. law but has been waived on national security grounds for more than two decades.

## Trump’s shrinking of monuments in Utah receives mixed reactions

President Donald Trump’s rare move to shrink two large national monuments in Utah

triggered another round of outrage among Native American leaders who vowed to take the fight to court to preserve protections for land they consider sacred.

A coalition of five tribes that pushed for the monument argued in a lawsuit filed in Washington late Monday night that the law only gives presidents the ability to create a national monument, not the ability to downsize one.

Environmental and conservation groups and a coalition of tribes began filing lawsuits Dec. 4 that ensure that Trump’s announcement is far from the final chapter in the yearslong battle over public lands.

Trump decided to reduce Bears Ears National Monument by about 85 percent and Grand Staircase-Escalante National Monument by nearly half. It earned him cheers from Republican leaders in Utah who lobbied to undo protections by Democratic presidents that they considered overly broad.

## International Olympic Committee bars Russia from Winter Olympics

The International Olympic Committee barred Russia and its sports leaders from the upcoming games in South Korea after its lead investigator concluded members of the Russian government concocted a doping scheme at the 2014 Sochi Games.

Not welcome in Pyeongchang next year will be any sign of the Russian Olympic Committee or any member of its sports ministry, which was responsible for what investigators concluded was a top-to-bottom scheme of “manipulation and cheating.”



## Former Georgian president is arrested

Police use tear gas as they clash with supporters of former Georgian president Mikheil Saakashvili on Dec. 5 in Kiev, Ukraine. Hundreds of protesters chanted “Kiev, rise up!” as they attempted to block Ukrainian police who tried to arrest Saakashvili.

EVGENIY MALOLETKA/ASSOCIATED PRESS

The IOC decision allows Russians to compete under the name “Olympic Athlete from Russia” or OAR. They would have to pass drug tests to prove they were clean and also did not benefit from the Sochi scheme.

## Britain and European Union fail to make deal about Irish border

Prime Minister Theresa May’s government was holding talks Dec. 5 with its Northern Irish political ally in a bid to salvage an agreement with the European Union ahead of a deadline next week.

Britain and the EU came close Dec. 4 to agreeing on key divorce terms, including how to maintain an open Irish border after the U.K. — including Northern Ireland — leaves the EU. Britain and the EU have only days to make a deal before a Dec. 14–15 EU summit that will decide whether Brexit talks can move on to future relations and trade. The lack of progress so far has raised concerns that Britain may not have a deal by the time it officially leaves on March 29, 2019.

SOURCE: ASSOCIATED PRESS

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### Q&A with Katharyn Machan

Hear Katharyn Machan, professor in the Department of Writing, read two poems from her upcoming book “Dark Matters.”

### Service Saturday

Ithaca College students volunteer for Service Saturday, an OSEMA event that takes place on the first Saturday of every month.

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# Schools collaborate on new MBA

BY TESSIE DEVLIN  
STAFF WRITER

The School of Business, the Roy H. Park School of Communications and the School of Music are in the beginning stages of collaboratively developing a specialized Master of Business Administration program focusing on entertainment management.

Entertainment management combines business practices with the entertainment industry to teach students how to manage their interests, such as television shows or music composition. Phil Blackman, assistant professor of accounting, presented the idea for the program after he was hired 18 months ago to provide students with an opportunity to specialize in an area of interest.

The program is in the middle of the strategic planning process, but faculty approval within the business, communication and music schools is still needed for the program. The developers are seeking support this year as they propose the idea to faculty, Blackman said.

First, the program must be approved by the business school's graduate curriculum committee, which is made up of faculty members. If the committee approves the program, it is then presented to the faculty senate curriculum committee for approval by the faculty at the college. The New York State Education Department must also approve of the program in order for it to begin, Blackman said via email. The goal is to start the first class by Fall 2019, Sean Reid, dean of the business school, said. Blackman said the program will combine the resources the different schools already have, like music performance facilities and the radio station, in an entrepreneurial manner.

The degree would require students to stay for a fifth year after



Phil Blackman, assistant professor of accounting, presented the idea of creating a Master of Business Administration program focusing on entertainment management, when he arrived at Ithaca College.  
KRISTEN HARRISON/THE ITHACAN

they complete their undergraduate degree. Reid said students will be required to complete a minor or a business bootcamp after they receive their undergraduate degree so they can have knowledge regarding the basics of business before they begin the program.

Blackman said courses that would be offered in this program could include marketing, business and legal affairs, and management within the entertainment and media industries.

Reid said he believes the program will promote collaboration and interaction between the business school and professors and students from other schools at the college.

"There's a business behind everything that you do, whether you're going out and making music, being a performer, trying to produce and make a film," Reid said. "There's a business behind all

those things, and we have all the tools to deliver that experience."

The college plans to invest approximately \$3,500 in a market analysis, an assessment of programs at other colleges conducted by outside sources, to make the program stand out, Gerard Turbide, vice president for enrollment management, said via email. Diane Gayeski, dean of the Park School, said it is important that the program is attractive to incoming students and will aid their professional goals.

Gayeski said students at the college are getting offers from businesses outside of the school to further develop their entertainment-related ideas through interning. However, students do not have the skills or infrastructure necessary to aid the process of receiving money for the ideas when they sell them to businesses, which the program could

teach them, she said.

"The ability to have these kind of resources to help you market it, negotiate a contract or sell something or license it could be so worthwhile to students' current finances and money in the bank," Gayeski said.

Hannah Crisafulli, sophomore cinema and photography major, said she would be interested in the program because it would allow her to understand billing and marketing strategies involved with freelance photography.

"Making money as an artist is hard, and having an education on the business side of the industry could help everyone with the feeling like your entire future is living in your parents' basement," Crisafulli said.

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# Students at IC study employee travel habits

BY MADISON FERNANDEZ  
STAFF WRITER

A group of Ithaca College graduate students is conducting a survey to gather data about staff and faculty travel habits on college-related business.

The results of the survey will be used to see if the college is moving toward its goal to reach carbon neutrality by the year 2050, as established when former President Peggy Ryan Williams signed the Climate Leadership Commitments in 2007.

Greg Lischke, director of energy management and sustainability, said the data will be used for future reporting regarding scope 3 emissions. Scope 3 emissions include the carbon emissions as a result of traveling. The college is a member of the Sustainability Tracking, Assessment and Rating System, which helps colleges assess sustainability performances. However, it is difficult to assess this without complete data.

Health education graduate students Jennifer Spearman, Stacey-Ann Ellis, Mary Baughman and Chase Harrington are conducting the survey through their graduate environmental health class, Environmental Dimensions in Health Education.

Lischke presented to the class, which consists of the four students mentioned above, about sustainability issues earlier in the semester. The students' project was inspired by his lack of baseline data regarding faculty and staff travels.

Srijana Bajracharya, professor in the Department of Health Promotion and Physical Education, teaches the class and is advising the project. Bajracharya said the survey is a service-learning opportunity because the students are applying what they learn in class while providing information to Lischke.

Bajracharya said that faculty members at the college do travel often, especially those on the track for tenure, because they attend conferences and conduct off-campus research in their areas of specialization.

"We are supposed to disseminate and let other people know there are innovative ideas we come up with," Bajracharya said.

The college gives money to every department to be used for business travel. This money can be used to pay for flights, provide cars to those traveling or reimburse faculty members for gas, she said. Stewart Auyash, associate professor and chair in the Department of Health Promotion and Physical Education, said that each department is given approximately \$1,500 for each faculty member each year for travel to conferences and professional meetings.

The anonymous survey, which was created using a web-based survey tool, asks faculty and staff about their air travel habits, how they commute to work and their attitude toward climate change. The survey was initially sent to the college's faculty and staff via Intercom the week of Nov. 6 and was sent again the following week via email in an attempt to get more responses, Spearman said.

Spearman said the group received 509 responses in total, including both completed and partially completed surveys. The group accepted responses until the last week of November. Bajracharya said that out of the approximately 1,800 faculty and staff members, they need at least 350 responses.

Bajracharya said although the project may not necessarily reduce the college's carbon footprint due to the necessity of business-related faculty and staff travel, it will lead to more discussion regarding the issue.

"Which is more important, faculty and their scholarship, or the carbon footprint?" Bajracharya said. "We have to weigh that."

Harrington said he hopes other colleges and universities will follow their lead and look for ways to decrease their carbon footprint.

"I think we're kind of leading by example now for other institutions, because we're actually going about trying to gather information as to how our faculty and staff are doing," Harrington said.

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# Faculty Council discusses paid family leave

BY MAGGIE MCADEN  
STAFF WRITER

Brian Dickens, vice president for human resources at Ithaca College, spoke at the Faculty Council meeting Dec. 5 about the creation of a collegewide paid family leave policy.

The council also discussed the questions involved in the Faculty Load Service Survey, designed to determine faculty's time commitments outside of class, and how to make survey questions more inclusive for women and for people of color. Registrar Vikki Levine presented at the meeting and said she has received faculty requests for more 75-minute classes in the schedule. She also said faculty members have access to all student transcripts through DegreeWorks, the new degree evaluation software implemented in October. Council members discussed their concerns about student privacy and the benefits that come with professors' having access to academic transcripts.

Dickens said the paid family leave policy drafted for all faculty members will be completed and implemented after Jan. 1, when the New York State Paid Family Leave (PFL) law will go into effect for staff members. He said the college's policy will be paid for with institutional funds as opposed to deductions from employee salaries, which is what the state law dictates.

He also said the college's paid family leave policy will offer both more weeks of leave and higher paid leave than the state law offers.

"We are exceeding that because we think that there are a number of provisions that we think can be richer," Dickens said.

Dickens said he will be presenting draft



Brian Dickens, vice president for human resources, discussed creating a paid family leave policy at the Dec. 5 Faculty Council meeting. The policy will be implemented after Jan. 1.  
CONNOR LANGE/THE ITHACAN

language of the new policy during a meeting with the Faculty Staff Benefits Committee on Dec. 7.

The council also discussed the possible questions that will be a part of the Faculty Load Service Survey. The survey aims to determine what kinds of service faculty are involved in outside of teaching, the time spent doing it, what impedes service and what kinds of service faculty members want to be involved in, Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said.

Levine said that with DegreeWorks, the new degree evaluation software, faculty have access to the academic transcripts of all students at

the college. She said there is a risk that if a faculty member viewed a student's transcript for non-educational purposes, it could be a potential Family Educational Rights and Privacy Act violation. FERPA is a federal privacy law that gives parents certain protections with regard to their children's education records. If a student questions the intentions of a faculty member who viewed their records and could prove the intentions were not legitimately educational, there is a risk of violating FERPA. She said that at other schools she has worked at, faculty did not have access to all student transcripts.

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## ZONING, from Page 1

housing usually occupied by students. Residents have been complaining for years that due to an influx of student renters, neighborhoods have become noisier, more littered and more susceptible to property damage from students. The plan will also determine whether new guidelines will be put in place to permanently ensure that no additional student-aimed housing can be constructed to further affect the character of the neighborhood. Work on the South Hill area plan will begin within the next year.

There has been a mixed reaction to the overlay zoning district from the South Hill community. John Graves, South Hill Civic Association president, supported the measure as a first step to addressing the grievances many South Hill residents have with the increasing number of rental properties and off-campus student housing, but does have some reservations about the breadth of the zoning change.

“There’s a lot of negative repercussions of this,” Graves said. “Nobody will be able to do anything on their property because the overlay forbids any other living quarters. . . . That’s going to affect a lot of people.”

The ratio of rental housing to permanent resident homes has shifted significantly over the past few decades, according to data collected

by the South Hill Civic Association. On Pleasant Street, six properties were rentals and 16 were occupied by permanent residents out of the 22 properties surveyed in 1989. In 2013, 14 of these properties were renter-occupied and eight were owner-occupied.

The overlay zoning district also prevents permanent residents hoping to gain a second source of income from constructing or converting a secondary rental structure on their property.

At the Planning and Economic Development meeting Oct. 11, South Hill resident Jes Seaver expressed her opposition to the overlay zoning district. Seaver said she thinks there are significant problems in South Hill neighborhoods but does not think that the overlay zoning district is the best way to address them.

“I agree with many of my neighbors about this student housing infill and that it is an issue,” Seaver said. “I think that limiting housing is not going to fix the student behavior issue. I think we need to look a little bit more creatively at

what are the solutions to the problem on South Hill and, specifically, coming up with something that might limit the things we don’t like but increase the things we do like.”

At this same meeting, South Hill resident Steve Rogers said he supports the zoning overlay district. Rogers also said the student presence in the South Hill neighborhoods is detrimental.

“What we’re really getting is essentially three bedroom-dorm suites stacked on

“I think that limiting housing is not going to fix the student behavior issue.”  
– Jes Seaver



This apartment complex on Hillview Place predominantly houses students. New laws will prevent duplexes from being built on South Hill, deterring more students from living there.  
CONNOR LANGE/THE ITHACAN

top of one another,” Rogers said. “What we as residential homeowners see is a real intrusion of dormitories into single-family homeowner neighborhoods.”

In September, Carlie McClinsey, Student Governance Council president, sent an email to the college’s entire student body urging students to be more considerate of the permanent residents in the South Hill neighborhoods. She has also discussed the issue with permanent residents, including Graves, on the IC Community Workgroup.

McClinsey said student behavior and student perception of the South Hill community still must improve significantly for the grievances expressed by permanent residents to truly be resolved.

“It’s been a really difficult situation because creating a culture shift on campus, which is what this really is, doesn’t happen overnight,” McClinsey said. “Part of it is behavioral. I think that when we come as students to college and move off campus, we don’t think of neighborhoods here as we think of neighborhoods back home.”

According to the college’s Common Data Set for 2016–17, 29.4 percent of the college’s degree-seeking undergraduates, about 1,770 students, live off campus, a statistic that

remained constant over the last decade. According to the Common Data Set for 2004–05, 30 percent of the college’s degree-seeking undergraduates, about 1,801 students, lived off campus.

Claire Borch, associate director of the Office of Analytics and Institutional Research, said 30.3 percent of enrolled degree-seeking undergraduates are living off campus this semester.

Graves has offered residents in the South Hill neighborhood the opportunity to be on an unofficial zoning and land use committee. This way, once the Planning and Economic Development Committee begins to officially discuss the South Hill area plan, the unofficial committee created by Graves will be able to relay the ideas and opinions of a variety of demographics, potentially including students who live off campus on South Hill.

“I don’t even know if students would be interested,” Graves said. “I would love to get them interested because they are residents who live on South Hill, and that’s the people we’re trying to get involved on this.”

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Permanent residents have been complaining that students are often disruptive and disrespectful. This is one block of apartments on Hillview Place, where many students live.  
CONNOR LANGE/THE ITHACAN

## INITIATIVES, from Page 1

project.

“[The initiatives] are looking to award grants for activities that push the mission of the college forward and that do it in a way that brings faculty, staff and students ideally together,” Freitag said.

This aspect of the Seed Grant Initiative and interdisciplinary nature of the Fellows Program also contributes to increased shared governance,

Carlie McClinsey, Student Governance Council president, said.

“This plays directly into the thought that we all need to work together because we all have different perspectives,” McClinsey said. “By including those different perspectives, you’re creating initiatives that are beneficial for more than one group on campus.”

Thomas Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of Faculty Council, said these two initiatives contribute to Collado’s efforts to increase shared governance at the college. Just as the initiatives encourage the combined efforts of multiple groups on campus, shared governance requires the feedback of multiple populations as well.

“It’s evolving, but this is my understanding of how she envisions shared governance on campus, decisions in many cases being made by representatives from all the constituents on campus,” Swensen said. “It [the Seed Grant Initiative] fits right into there. She’s looking for people to collaborate across silos.”

This shared governance is largely unprecedented at the college, even before the term of the previous president of the college, Tom Rochon, Swenson said.

Dialogue regarding shared governance has been ongoing at the college. After the vote of no



From left, Tom Swensen, professor and chair for the Department of Exercise and Sport Sciences and chair of Faculty Council, and President Shirley M. Collado attend the semester’s first Faculty Council meeting on Sept. 5.  
KRISTEN HARRISON/THE ITHACAN

confidence in 2015, the Shared Governance Task Force was created during the winter break of 2016 to tackle the issue. A shared governance draft was created by the Shared Governance Task Force, but Faculty Council voted to table the draft until Collado began her term. Collado has met with the members of the Shared Governance Task Force, but the shared

governance draft has not been revisited.

Candy Ross, senior assistant director of Student Financial Services and chair of Staff Council, also said via email that the initiatives address concerns voiced in the climate survey. In the 2017 Campus Climate Survey, 19 percent of staff respondents agreed or strongly agreed that there were

clear procedures on how they could advance at the college. The Campus Climate Survey also reported 31 percent of staff respondents agreed or strongly agreed that they are positive about their career opportunities at the college.

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Candy Ross, chair of Staff Council, speaks at a Staff Council meeting.  
FILE PHOTO/THE ITHACAN



# Club holds event for World Toilet Day

BY MALICK MERCIER  
CONTRIBUTING WRITER

Ithaca College's Food for Thought club meets biweekly to discuss ways to spark the college community's involvement in addressing international humanitarian issues, focusing on access to food and water.

The club's most recent initiative was on World Toilet Day on Nov. 19 to raise awareness for global sanitation problems. Since this year's theme was wastewater, the club focused on the lack of usable toilets and clean water around the world. The club held a panel discussion Nov. 13 that was attended by 50 people in anticipation of World Toilet Day. Approximately 4.5 billion people do not have access to basic toilets.

Club president senior Tra Nguyen moderated the panel discussion in Clark Lounge.

After Nguyen began the discussion, a panel of professors and students began to talk to the audience. The panel consisted of professors who have conducted research on public health and students who have studied abroad. They said change does not happen overnight and that everyone needs to be invested in the water issue for the long haul. They discussed that although it is commonplace to some people to have access to water, it is not to billions of people all over the world.

Panelists spoke of their experiences seeing lakes cleaner than drinking water and holes in the ground acting as toilets in various parts of the world, such as Malawi. The panelists were Stewart Auyash, associate professor and chair of the Department of Health Promotion and Physical Education; Srijana Bajracharya, professor in



Junior Kathryn O'Connor, Professor Srijana Bajracharya, Professor Stewart Auyash, senior Georgia Caplen and campus Sustainability Coordinator Rebecca Evans discuss World Toilet Day on Nov. 13.

ELIAS OLSEN/THE ITHACAN

the Department of Health Promotion and Physical Education; Kathryn O'Connor '17; and Georgia Caplen, senior environmental studies major and Eco-Rep program manager.

Sustainability Coordinator Rebecca Evans was also on the panel.

"I believe that I have some sort of obligation as an American of privilege to highlight and bring awareness to those injustices when given the opportunity," she said.

Sophomore Ly Do, a club member involved in the outreach committee, joined the club her freshman year when the name caught her eye at the Student Organizations Fair. She said she believes the club is good at providing helpful events to increase the community's knowledge of world-wide issues.

"Being in the outreach committee, I believe that the strength

of the club is their unique and helpful events that raise awareness and provide knowledge for everyone," Do said.

Do said the annual Walk for Plumpy'nut 5K that raises money for malnourished children in Ethiopia really stood out to her. This money is used to send them Plumpy'Nuts, a 500,000-calorie paste, which will help restore their health. Plumpy'Nuts have the potential to bring malnourished individuals back to normal health in six to eight weeks.

Food for Thought was founded in 2008 by then-high school student Elizabeth Stoltz '13. The club is a nonprofit organization that has chapters at various colleges in the country. It became an official chapter at the college when Stoltz introduced it in 2009. Stoltz said she is impressed at the

progress the club has made since she founded it.

Cyndy Scheibe, professor in the Department of Psychology and adviser of the club, said she wants students to not only leave club events conversing with their peers about the issues, but that they should be taking action as well. She said everyone being aware of their own habits is a step toward taking action. She said she recommends coming up with an agreement at home that will allow for fewer toilet flushes and not letting the water run while brushing their teeth.

"We all — for things that we care about — we have to find a way to take action, and there's a lot of things that people can do," Scheibe said.

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# Professor goes to UN meeting

BY MAGGIE MCADEN  
STAFF WRITER

Ithaca College partnered with the Women's Earth & Climate Action Network at COP23, the 2017 UN Climate Change Conference, in Bonn, Germany, on Nov. 13 to 15.

The climate conference is a gathering of leaders of national governments, non-governmental



SHEVORY

organizations, businesses and other groups with stakes in the environment.

Thomas Shevory, professor in the Department of Politics, represented the college at the conference. The college began attending

UN Climate Change Conferences in 2005. Shevory said the college registered as an NGO when Sean Vormwald '01 encouraged him to bring students to conferences after a positive experience he had. The college's students attended conferences from 2005 to 2010, with the exception of the 2007 conference in Bali, Indonesia. The 2010 conference in Cancun, Mexico, was the last time the college's students attended a conference. Shevory began attending conferences again in 2015, when the college started partnering with WECAN.

WECAN is an organization that works to engage women worldwide in issues of climate change and sustainability, according to the organization's website. Shevory said many people involved in the climate conferences are men. Women made up less than 20 percent of national delegation heads and 32 percent of delegation members at the 2012 UN Climate Change Conference, according to a 2013 report by UN Women and the Mary Robinson Climate Justice Foundation.

"It's not an even playing field, and what WECAN does is really important, I think, because it's really highlighting the women's role in dealing with climate issues," Shevory said.

Wyolah Garden, administrative coordinator for WECAN, reached out to Shevory to ask if the organization could use some of the college's seats. The two began their partnership in 2015.

"We have been able to leverage our scarce resource, the slots that we have, in order to facilitate some really significant things happening at the conference," he said.

Osprey Orielle Lake, co-founder and executive director of WECAN, said via email that WECAN began searching for NGOs that had potentially unused seats in 2015.

"Because the assigned number of delegates for Civil Society is often limited, we wanted to find a like-minded accredited NGO that would be interested in our efforts at the negotiations and would allow us to use their potentially unused allotted delegation spots," she said.

WECAN's main goal at the conference is to give grassroots, indigenous and frontline women leaders a voice to interact directly with policy-makers, Lake said.

After COP11 in Montreal in 2005, Warren Schlesinger, associate professor in the Department of Accounting, and Susan Allen-Gil, professor in the Department of Environmental Studies and Sciences, began taking students to UN Climate Change Conferences regularly, Shevory said.

Shevory said students stopped attending conferences because there was also a lull in interest in conferences, which he said eventually picked up worldwide due to external events in 2015. He said there was a new system of regulating climate change — Nationally Determined Targets — drawing international interest and making climate conferences relevant again.

"The conferences kind of fell off the radar screen," Shevory said. "They didn't seem quite as significant as they had been previously, but then things got kind of revived moving up toward Paris because there was a move to try to develop a new system post-Kyoto."

CONNECT WITH MAGGIE MCADEN  
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# Professor writes about global revolutions

Andrew Thompson, assistant professor in the Department of Sociology, recently co-authored a book titled "Spontaneous Combustion: The Eros Effect and Global Revolution" with Temple University professor Jason Del Gandio.

The book builds on the work of George Katsiaficas, the first person to introduce the idea of "the Eros Effect." Thompson said that the Eros Effect refers to people's loving connections to one another and their ability to build human relationships based on solidarity and mutual aid rather than on competition and greed. The book applies this concept to clarify the spontaneous times of global social revolution in history, when large masses of people decided to take a stand against injustice and inequality.

Staff Writer Krissy Waite spoke with Thompson about his book and its importance.

*This interview has been edited for length and clarity.*

**Krissy Waite:** How did you originally become involved with the book? Did you know your co-editor beforehand?

**Andrew Thompson:** Jason invited me to participate in a panel on the Eros Effect at a conference of the International Herbert Marcuse Society in 2013. Marcuse was a key figure in a lot of the social movements in the 1960s, like anti-racism and feminism. He was the teacher of Angela Davis and George Katsiaficas, who this book is centered around and who first introduced the concept of the Eros Effect. Because I had been in collaboration with George in the past, Jason contacted me as a potential contributor to the panel. ... There was interest in gathering this material into a book, so Jason



Andrew Thompson, assistant professor in the Department of Sociology, co-authored a new book titled "Spontaneous Combustion: The Eros Effect and Global Revolution."

RAY VOLKIN/THE ITHACAN

asked me if I would co-edit a volume with him, and I agreed.

**KW:** What was the importance of your specific contributions?

**AT:** I was one of the editors of the book; there were two of us. We edited the collection and assembled the contributors and tried to provide a shape to the book. In terms of my contributions, I helped to draft the introduction to the volume, and in the initial section of the book, we reprinted an interview I did with George Katsiaficas. In the last section, I did a rejoinder.

**KW:** How long have you been researching this topic, and why do you feel it so important?

**AT:** I think that the question of how and why protests emerge and why they take the form that they do has been a question that's been with me since I began studying sociology and looking into questions of social inequality and justice. I believe it is important because even though there's a tremendous amount of scholarship on this question, we often have a hard time making sense of and predicting moments of global uprising, even though we can recognize how important those moments are for social change. We don't know a lot about why they start when they do or what it is about specific situations that allows things to ignite when other times, they don't.

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Students at Ithaca College have reported getting stuck in elevators in the East and West Tower dorms. These are some of the issues with the facilities that have plagued many of the residence halls. College employees have attributed these problems to aging facilities.

JULIA CHERRUAULT/THE ITHACAN

FACILITIES, from Page 1

her she was flooding the bathroom in the floor below. She was asked to continue her shower in another bathroom.

“That shower has been out of order ever since,” Ashe said in mid-November. “All they’ve done is put a sign that says, ‘Out of order’ on it.”

McClatchie said many of the older buildings, like the quad residential dorms, have issues with plumbing that are hard to isolate because the valves that turn the water off are old and no longer work. The upper and lower residential quads were built in the 1960s.

The plumbing in that bathroom has been fixed over Thanksgiving break, when most students were away, because the water system had to be turned off to make repairs. McClatchie said that most plumbing issues, such as leaky roofs or flooding toilets, are normally dealt with quickly to minimize potential damage and ensure safety. However, larger, deeper issues, like replacing older parts, can be harder to fix. McClatchie said this was the case with the shower on the fourth floor of East Tower.

McClatchie said that sometimes there are simply more requests coming in than the crew can get done within that day or week. He said communication could be improved when requests are filed — it is common for people to think that others have submitted a request for a problem when no one actually has.

Freshman Sydney Corcoran lives in Hood Hall. Early in the semester, she said, the washing machines and dryers broke for about a week and a half. With one of the two washing machines in the building broken, she said, the only working washer was always full. She said she had to haul her laundry to one of the Towers, where her friends live, and did her laundry there.

“With only one washer and over 100 people living

in the dorm, it’s a pain in the butt,” Corcoran said. “Usually, I could have thrown it in, done my homework and then switched it over really easily. Now, I have to carve out two hours to do it.”

Corcoran said that the washing machine took about one to one and a half weeks to fix. Freshman Thea Sousa, who also lives in Hood Hall, confirmed that the washing machines and dryers broke in early September and took about a week to fix.

As of 2016, the college had over \$200 million worth of deferred maintenance issues to address. Of this budget, \$36 million is related to the modernization of the residence halls, such as the upper and lower quads. For the 2016–17

budget, over \$9 million was allocated to addressing deferred maintenance on campus. The total facilities budget for the year totals \$2,415,371.

Junior Jake O’Connor said Terrace 12 has only two washing machines for the 84 residents who live there, but that one of them has been broken on and off for all three semesters he has lived there. He said that while the broken machine is usually fixed within a day, it is still a major inconvenience. O’Connor’s RA, sophomore Daniel Sullivan, said he has sent in several maintenance requests concerning the broken washer. He said that even though it is fixed within a day each time, it breaks shortly after.

Jenny Pickett, assistant director of Res Life, said that while older facilities can be the source of some problems, sometimes it is user error and education that causes facilities to break. She said that with broken washing machines, it is often because something like Chapstick or coins was left in the pocket of a piece of clothing and broke the pump.

“It’s a known issue that facilities and Res Life are trying to address through our capital budget process,” she said. “We are working as we have money granted to us to make improvements.”

McClatchie said maintenance does not fix washer and dryer malfunctions. Instead, Mac-Grey Corporation, an outside contractor that has a contract with Residential Life, does. The only thing maintenance does concerning these machines is remove clothes that are locked inside.

In 2016, the Office of Public Safety and Emergency Management responded to six total calls concerning people stuck in elevators.

Three of these calls were located in East Tower. This year, to date, there have been 11 calls of people stuck in elevators, seven

of which were located in East Tower and three in West Tower, Tom Dunn, administrative lieutenant of the Office of Public Safety and Emergency Management, said via email. These numbers do not include times where the elevator was broken but no one was stuck inside. Public

Safety was not called in these situations, and maintenance was.

Freshman Megan Gregoire said she was trapped in the West Tower elevator for around five minutes Oct. 12. Coming from the 13th floor, she said, the elevator stopped and then

shifted suddenly up and then back down several times until, eventually, it started running again. She said the experience was terrifying. She said she is frustrated other students are also getting stuck in the West Tower elevator and its problems are not being fixed.

Gregoire said that at the end of

September, one of the elevators in West Tower was not working properly for three days. It would stop on every floor, even when no one had pressed the button for it to do so.

“It was a 15-minute elevator ride,” she said.

Gregoire’s RA, sophomore Noah Weiss, said RAs are supposed to call Public Safety to report a broken elevator. He said the average time it takes to get the elevator fixed varies from a few hours to a few days, and he said the elevator in West Tower has broken down every week this year. He said that once this year, the elevator in West

Tower was out of service for a whole weekend. Ashe was headed back to her dorm room on the fourth floor of East Tower on Sept. 15 when the elevator doors would not open. After she and the one other person in the elevator, freshman Sophie Mannarino, realized something was wrong, Ashe called her RA, sophomore Sobeida Rosa.

Rosa held the doors open with her legs while the two trapped people, Ashe and Mannarino, crawled over her.

Tim Ryan, assistant director for Environmental Health and Safety, said the standard procedure for students stuck inside an elevator is to use the call button in the elevator to call Public Safety, which should respond within minutes. For responders, standard procedure is to use a key to reset the elevator by turning it off and then back on again. If needed, Public Safety will turn the power completely off and do a manual rescue.

If the elevators need maintenance the college cannot provide, it could take up to half an hour for Schindler to arrive. If EH&S does the rescue themselves, it could take 15 to 20 minutes, Ryan said.

McClatchie said Schindler handles all problems concerning the elevators because it is a specialty that only they are qualified to handle. McClatchie said that at first, Schindler had a hard time diagnosing the current problem with the East Tower elevator and that Schindler originally believed the issue to be computer-based and replaced the elevator software in hopes of fixing it. However, the problems continued, and now they believe the issue to be mechanically based. This has presumably been the issue with the elevator for the last several weeks.

Mannarino was concerned about how much of her tuition goes into repairing facilities.

“If I’m going to be paying that much money, I feel like they should have a working elevator,” Mannarino said.

McClatchie said he believes that despite these issues, the college has a dedicated maintenance and facilities staff aiding the campus community. There are 42 maintenance workers who solve electrical, plumbing, HVAC and structural issues on campus.

“Our No. 1 priority is trying to provide the best service that we can, and I think we go to great lengths to do that,” he said. “We have lots of people that work additional time to try to finish up projects and come in off-hours to try to not inconvenience people.”

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Washing machines and dryers frequently break in residence buildings.

ANDREW TREVES/THE ITHACAN



# COLLEGE

## Community service club to host annual fundraiser with local business

IC Circle K will be hosting its annual fundraiser with local business One World Market Dec. 4–6 in the North Foyer of Campus Center.

One World Market sells handmade, fair-trade items made by artisans from around the world. By selling goods “fair trade,” One World Market assures that the artisans receive fair payment for their time, energy and skill.

One World Market will be selling a variety of fair-trade goods on campus, including scarves, gloves, hats and jewelry. A portion of the profits will benefit the mission of IC Circle K.

IC Circle K is a community service organization that plans to use profits from this sale to fund on-campus service projects each week, including making sandwiches to donate to a local rescue mission and making place mats for Meals on Wheels.

## First Ithaca Seminar Symposium to feature student presentations

The inaugural Ithaca Seminar Symposium will be held from 12 to 3 p.m. on Dec. 14 in Emerson Suites.

Over 120 freshman will be presenting their scholarly work. The presentations will include performances, original literature readings, poster presentations, creative projects and platform presentations. Students from all schools will be presenting during one of two sessions: noon to 1:30 p.m. or 1:30 to 3 p.m.

## Alum and IC professor publish article about teaching relations

Ellie Fitts Fulmer, assistant professor in the Department of Education, and Jill Bodner ’14, a childhood education major, had an article they co-authored published in Inquiry in Education, a peer-reviewed journal published by the Center for Practitioner Research at National Louis University.

Their article “Detached and Unsustainable: Central Tensions in Teacher Research Capstones and the Possibilities for Reimagined Inquiry,”

explores the challenges in research capstone assignments that are common in teacher education programs.

The article has three key recommendations rooted in the field of practitioner inquiry. Also, they propose a change that could increase the likelihood of cultivating thoughtful, reflective, lifelong teacher researchers.

## Discussion about children’s book on transgender identity to be held

A reading and discussion of “I Am Jazz” will take place at 12:10 p.m. on Dec. 7 in the Handwerker Gallery.

The book tells the story of a transgender child based upon the real life experiences of Jazz Jennings. Discussion about the ways such works can be used by those going into teaching, coaching, counseling, health, parent education and other fields will follow the reading, along with a short video clip of Jazz herself.

This event is part of a coordinated effort to host readings of the book throughout the country on Dec. 7 in communities, schools, libraries and other settings.

## Screen studies professor publishes chapter about cinephilia in anthology

Andrew Utterson, associate professor of screen studies, published a chapter in the Indiana University Press anthology “For the Love of Cinema: Teaching Our Passion In and Outside the Classroom.”

Utterson’s chapter, entitled “Lessons of Birth and Death: The Past, Present, and Future of Cinephilia,” argues for a critical cinephilia, a passionate interest in cinema, that allows film history to critique modern cinema. The cinephilia is framed as a meme that might be transmitted from one generation to the next.

The collection explores whether, and how, this cinephilia might also have useful roles to play in how we teach and study cinema.

## Indonesian documentarian to hold screening and workshop in Park

Kartika Pratiwi will be speaking from 4

to 6 p.m. on Dec. 12 in Park 277. She will be discussing her documentarian career.

She has been working with EngageMedia, a non-profit organization that has provided strategies for the effective use of video distribution since 2015. Also, she has been part of Kotakhitam Forum, an independent organization, since 2008. The organization holds research workshops and produces documentaries about social and political change.

## Faculty and staff to perform concert to celebrate new album

Jon Hilton, instructor of media arts, sciences

and studies, and Abbe Lyons, interim executive director and Jewish chaplain, will be performing in concert with their band Resonate at 7 p.m. on Dec. 10 at the Carriage House Cafe loft.

The concert is being held for the release of their album, “Listen!” Tickets are \$10 in advance and \$15 at the door. The album is available for download or CD purchase from CD Baby and most digital music download platforms.

The band brings together a multifaith group of Ithaca musicians, infusing Middle Eastern and cantorial music into folk, rock, blues and jazz sounds with Biblical texts and contemporary lyrics.



## A. Van Jordan discusses cultural iconography

Distinguished Visiting Professor A. Van Jordan was joined by writer and director Mason Richards and actor Dion Graham for the panel “Using Cultural Iconography in Screenwriting and Media Production” on Dec. 1 in Park Auditorium.

MAXINE HANSFORD/THE ITHACAN

# Public Safety Incident Log

## SELECTED ENTRIES FROM NOVEMBER 13 TO NOVEMBER 19

### NOVEMBER 13

#### LARCENY OVER \$1000

LOCATION: Muller Faculty Center  
SUMMARY: Caller reported that an unknown person stole laptop computer. Sergeant Don Lyke responded.

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Terrace 3  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana and two people for violation of the drug policy. Master Patrol Officer Bob Jones responded.

#### MEDICAL ASSISTANCE

LOCATION: Garden Apartments  
SUMMARY: Caller reported being distraught and wanting to speak with a counselor. Person was taken into custody under the Mental Hygiene Law and transported to the hospital. Master Patrol Officer Jon Elmore responded.

### NOVEMBER 14

#### MEDICAL ASSISTANCE

LOCATION: Campus Center  
SUMMARY: Caller reported person cut their thumb. Person was transported to hospital by ambulance. Police Officer Bryan Verzosa responded.

#### ENVIRONMENTAL HAZARD

LOCATION: O-Lot  
SUMMARY: Caller reported vehicle leaking fluid. The spill area was cleaned. Sergeant Chris Teribury responded.

#### ACCIDENTAL PROPERTY DAMAGE

LOCATION: Emerson Hall  
SUMMARY: Caller reported a damaged window. Officer determined damage caused accidentally by a skateboard. Master Patrol Officer Waylon Degraw responded.

#### OFF CAMPUS INCIDENT

LOCATION: Danby Road  
SUMMARY: Caller reported a two car motor vehicle accident with injuries. New York state police investigated accident. Police Officer Bryan Verzosa responded.

#### CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Hill Center  
SUMMARY: Caller reported unknown person damaged wall. Investigation pending. Master Patrol Officer Jon Elmore responded.

### NOVEMBER 15

#### UNLAWFUL IMPRISONMENT

LOCATION: Quads Residence Hall  
SUMMARY: Caller reported third-hand information of a possible sexual assault. Officer determined witness reported person inside

room had yelled for help at 2:30 p.m. and witness reported person left the room. Patrol Officer Dylan Hardesty responded.

#### MEDICAL ASSISTANCE

LOCATION: Terrace 5  
SUMMARY: Caller reported having a seizure. Person declined medical assistance with ambulance staff. Master Patrol Officer Bob Jones responded.

### NOVEMBER 16

#### CRIMINAL MISCHIEF

LOCATION: L-Lot  
SUMMARY: Person reported unknown person damaged a vehicle. Investigation pending. Patrol Officer Dylan Hardesty responded.

#### RAPE 3RD DEGREE

LOCATION: Garden Apartments  
SUMMARY: Caller reported thirdhand information that one person had sexual intercourse with another without consent. Person wanted more information on the process before starting a criminal investigation. Lieutenant Tom Dunn and Patrol Officer Mayra Colon responded.

### NOVEMBER 17

#### V&T LEAVING SCENE OF AN ACCIDENT

LOCATION: Tower Skyline Drive

SUMMARY: Tompkins County 911 center reported property damage motor vehicle accident. Officer determined unknown vehicle damage a parked vehicle and left the scene. Patrol Officer Dylan Hardesty responded.

#### SUSPICIOUS CIRCUMSTANCE

LOCATION: Unknown location  
SUMMARY: Caller reported receiving thirdhand information about a person possibly posting swastika on campus. Investigation pending. Master Patrol Officer Bruce Holmstock responded.

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Hood Hall  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana. Sergeant Don Lyke responded.

### NOVEMBER 18

#### CRIMINAL POSSESSION OF MARIJUANA 2ND DEGREE

LOCATION: Emerson Hall  
SUMMARY: Caller reported marijuana found during health and safety inspection. Patrol Officer Bryan Verzosa responded.

#### CRIMINAL MISCHIEF

LOCATION: Landon Hall  
SUMMARY: Caller reported

tampering with and damaging lock. Student judicially referred. Patrol Officer Bryan Verzosa responded.

#### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by excessive heat. Patrol Officer Bryan Verzosa responded

### NOVEMBER 19

#### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: F-Lot  
SUMMARY: Officer reported intoxicated passenger in vehicle. Student was judicially referred. Patrol Officer John Tagliavento responded.

#### SAFETY HAZARD

LOCATION: M-Lot  
SUMMARY: Caller reported tree branch in roadway. Master Patrol Officer Jon Elmore responded.

Full public safety log available online [www.theithacan.org](http://www.theithacan.org)

#### KEY

SCC – Student Conduct Code  
V&T – Vehicle and Transportation  
AD – Assistant Director  
IFD – Ithaca Fire Department



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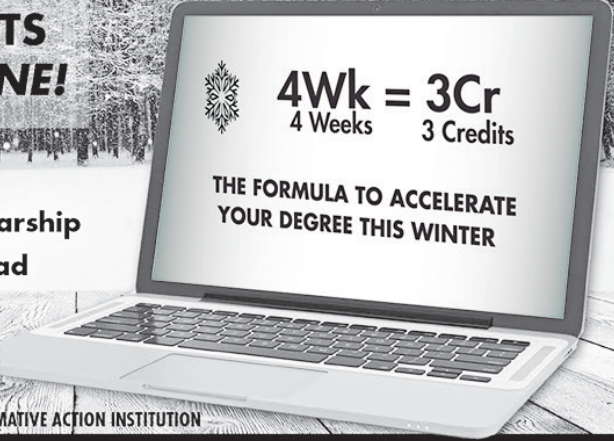


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2/14	THE WAILIN' JENNY'S
3/14	"WEIRD AL" YANKOVIC
3/23	THE MUSICAL BOX: 50 YEARS OF GENESIS
3/30	DEMETRI MARTIN
4/19	DWEEZIL ZAPPA <i>ON SALE FRIDAY</i>
5/4	THE MOTH MAINSTAGE
5/8	BRANDI CARLILE <i>ON SALE FRIDAY</i>

• STATE THEATRE OF ITHACA •

## HAUNT

12/7	TED LEO
12/8	DIET CIG
12/9	QTY
12/10	BLACK MARBLE
12/16	DARLINGSIDE
12/29	JOHN BROWN'S BODY
12/30	DRIFTWOOD
12/31	DRIFTWOOD (NYE)
1/18	FLOBOTS
1/19	TENNIS

## HANGAR

1/13	PETER YARROW
1/14	DAR WILLIAMS
2/24	VALERIE JUNE
3/4	HOWARD JONES
5/11	SULTANS OF STRING

# STUDYING ABROAD

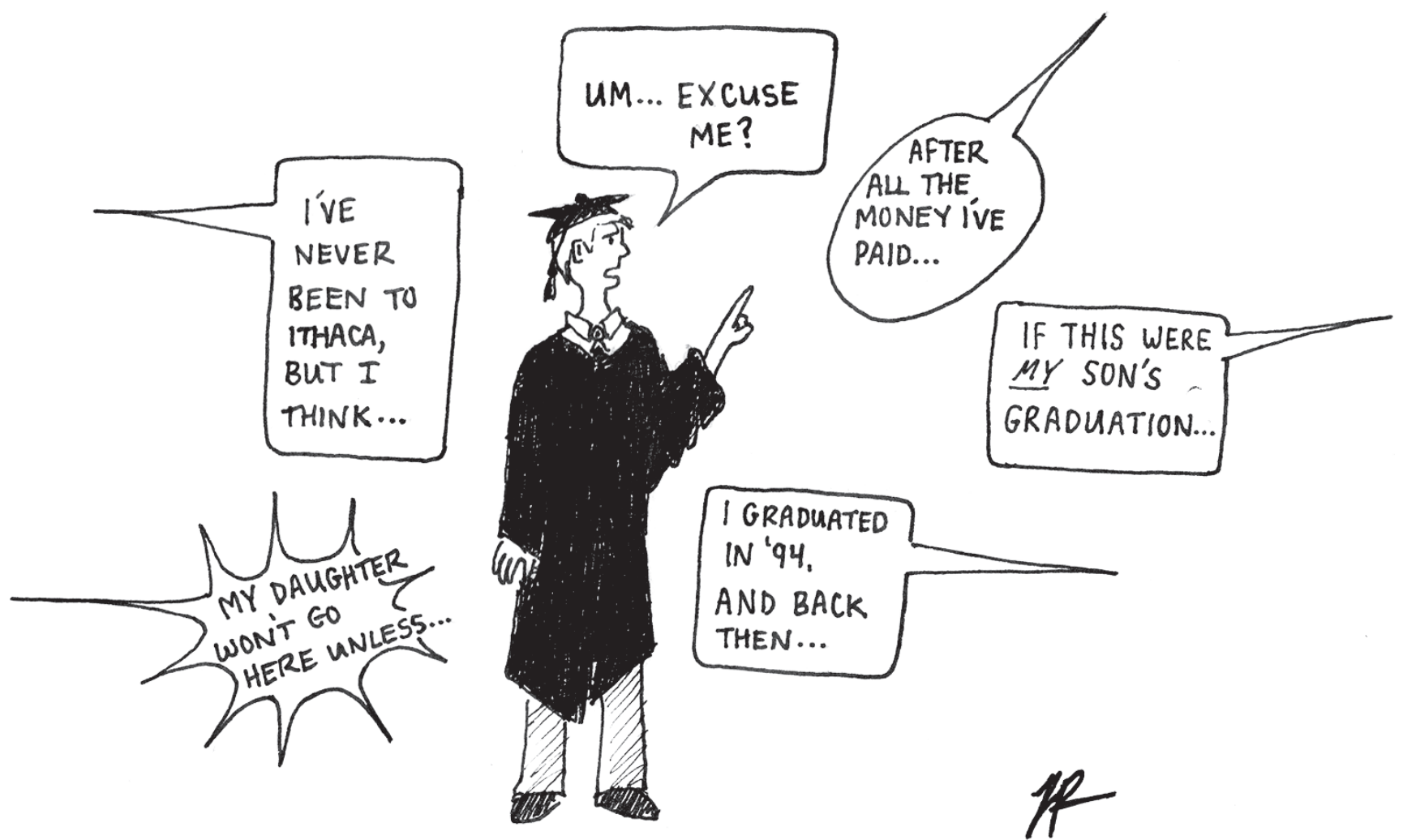
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JILL PARKER/THE ITHACAN

## EDITORIALS

### Commencement reform means more to students

Commencement has been a hot issue at Ithaca College this semester. *The Ithacan* has reported on the issue multiple times, but it seems that those involved in the reform process have lost some sight of what's important.

Though the reform surrounding Commencement has been a cause that parents have shouldered, it started with President Shirley M. Collado raising questions about the college's current Commencement exercises. The Ithaca College Commencement Committee sent out a survey to students, alumni, faculty, members of the administration, parents of current and prospective students, and parents of alumni Nov. 14 in a response to the parents' petition, to ask what they thought Commencement should look like in the future.

But while multiple sources of input may be good, Commencement reform should come from actual Ithaca College students and their parents — not alumni, faculty, members of the administration, parents of prospective students and parents of alumni.

The survey had a few solutions to the college's current Commencement conundrum, including having all names read at one school

ceremony, having smaller ceremonies for each school at the college and more. But despite the efforts to be as inclusive as possible, the efforts to make Commencement reform have somehow forgotten that Commencement should revolve around current students and their parents.

Commencement is a day for students and their families to celebrate how far they've come since Convocation. Why ask people what they think the college should do for their Commencement ceremonies if their students don't even attend the college yet? The college has an incredibly low yield rate to begin with — to call on families of prospective students does not make any sense, given the situation. And for that matter, why ask people whose students no longer attend the college? Yes, they may have some perspective, but they are not the people who will be attending Commencement in the near future. Current students and their parents have much more of a stake in Commencement, as they will actually feel the effect of Commencement reform.

Because of this, current students and their parents — not the other constituencies surveyed — should be the people who decide what happens at their graduation ceremony.

### Tax plan would hurt grad students and undergrads

The proposed Republican tax plan passed in both the Senate and the House of Representatives this past weekend. Analysis from the Joint Committee on Taxation found that the plan benefits the wealthy the most.

Ninety-one percent of households that make between \$500,000 and \$1 million a year would see a tax cut of at least \$500 a year. In addition, households that make between \$100,000 and \$200,000 a year would see the largest decrease in taxes. The tax plan has all sorts of provisions that can and will negatively impact students and their families.

Families who work at colleges or universities are often able to send their children to those institutions for reduced fees, sometimes with no tuition charge at all. But under the new tax plan, that tuition waiver or reduction could be taxed as income. In addition, families that earn below a certain income level can claim a tax credit for their children who attend college, but the Republican tax plan would reduce the value of this tax credit.

There are also the changes that could affect graduate students. A Ph.D. candidate at Massachusetts Institute of Technology estimated

that taxes on graduate students could increase by nearly 400 percent. Graduate students typically do research for faculty members or teach undergraduate students in exchange for free tuition and a living stipend. But the Republican tax plan proposes a tax on the tuition waiver and the stipend that graduate students receive. Any Ithaca College student considering going to graduate should be concerned about this tax plan.

The Republican tax plan is taxing people for money that they will never see. It is hard enough for low-income families to send their children to college, even with scholarships and stipends. Introducing these taxes basically erases any relief that these scholarships may provide and introduces additional financial burdens for students and their families to shoulder.

The tax plan perpetuates the notion that college is for rich people who can afford to go, instead of a place where people from all backgrounds can come together and learn from one another. By introducing these tax plans, Republicans will gravely harm the way that colleges foster an intellectual environment for people from all backgrounds.

### Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to  
**ithacan@ithaca.edu.**

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.



## LETTER TO THE EDITOR

## Homelessness crisis in Ithaca

Dear Editor:

Imagine being chronically hungry, continually longing for a bite to eat in order to temporarily satisfy your empty stomach. Top that off with being constantly exposed to the brutal Ithaca outdoors, with several old, worn layers failing to retain the warmth of your body. Winter is already here in the 14850. Why are we standing by as the poor and powerless right in our backyard suffer?

There is an Ithaca homeless crisis. Homelessness in Ithaca is at an all-time high and there have been several deaths that have accompanied this tragedy. Last year Mike Foster, the manager for The Rescue Mission, the homeless shelter in Ithaca, reported 2016 as one of the worst years for Ithaca's homeless crisis. Now, Foster reports that 2017 is 3 to 4 times worse than 2016.

I refuse to do nothing and allow the death count to rise. I'm taking action. I'm mobilizing efforts to help the homeless in our community. We have BIG plans. We'll be announcing a campus-wide drive for winter clothes to benefit the people living in The Jungle, an outdoor tent city where many fend for themselves in the frigid, unforgiving outdoors which is especially apparent during this time of year.

What can you do to help right now? Venmo @IthacaHomeless. Go on our fundraising page [givebutter.com/ithacahomeless](http://givebutter.com/ithacahomeless). Any little bit helps. Get clothes together for the drive. But most importantly, help spread awareness for this epidemic so my homeless friends suffering receive the basic necessities we all take for granted: food, clothing, and staying warm throughout winter.

For Liberty,  
Chris Biehn

**CHRIS BIEHN** is a junior journalism major. Connect with him at [cbiehn1@ithaca.edu](mailto:cbiehn1@ithaca.edu).

## NATIONAL RECAP

## Congress works on new tax plan

BY MEAGHAN MCELROY  
OPINION EDITOR

The Senate voted in approval of the new Republican tax plan on Dec. 4, and now both chambers of Congress will vote on whether or not they will go to a conference committee to finalize a version of the bill that will be presented to President Donald Trump.

The tax plan, which originated as a "\$1.5 trillion package of cuts to spur hiring and economic growth," ended up being a bill that lumped in legislation pertaining to abortion and healthcare.

The plan also calls for changes in tax brackets, expands the child tax credit, cuts corporate taxes and more.

The plan would also have an impact on graduate students. Graduate students who help with faculty research and teach undergraduate classes at research universities often receive a tuition waiver and a stipend to help with their living expenses. House Republicans have proposed a tax on the value of the tuition waiver — which can be up to \$50,000 — as a taxable income for graduate students.

Democrats in the Senate were upset that they received the bill only "a few hours before the vote," according to Sen. Jon Tester, D-Mont. Tester, along with other Senate Democrats, tweeted their grievances the night of the vote. Sen. Bob Menendez, D-N.J., tweeted a picture of the bill with handwritten annotations and crossouts.

"Another page is just a line. Is that a crossout? Is this page part of the bill? WHY AM I ASKING THESE QUESTIONS HOURS BEFORE WE VOTE ON IT?" Menendez said on Twitter.

Trump has weighed in on the tax plan, saying that if it's voted into effect, it would "give the American people a huge tax cut for Christmas — hopefully that will be a great, big, beautiful Christmas present." Trump has also promised that the tax plan would result in huge tax cuts for the middle class,



Graduate students at The University of Texas at Austin staged a protest Dec. 6 against a proposed Republican tax plan that could put a tax on tuition waivers that they receive.

JAY JANNER/AUSTIN AMERICAN-STATESMAN VIA ASSOCIATED PRESS

but only 44 percent of taxpayers would see their tax bills reduced by more than \$500 in 2019, with wealthier Americans benefiting most, according to the Joint Committee on Taxation.

The JCT released their calculations about which parts of the U.S. population would benefit most from the new tax plan. Nearly 91 percent of households that make between \$500,000 and \$1 million a year would see a tax cut of at least \$500 a year. In addition, households that make between \$100,000 and \$200,000 a year would see the largest decrease in taxes.

Treasury Secretary Steven Mnuchin has promised that the new tax plan will pay for itself and help ameliorate the national deficit, but there have been no tax bill analyses conducted yet.

The JCT has projected that the bill could add an estimated \$1 trillion to the national deficit. Republicans have said that the estimates were wrong, but have not provided any evidence to support that claim.

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## NEWSMAKER

## Executive director of Career Services presents in Chile

Daniel Pascoe Aguilar, executive director of Career Services at Ithaca College, recently gave a keynote presentation of career development at BIESTRA — the Biennial Meeting of Higher Education and the World of Work — a career development conference in Chile. Opinion Editor Meaghan McElroy spoke with him about his presentation, finding meaning in work and presenting his work in Spanish.

*This interview has been edited for length and clarity.*

**Daniel Pascoe Aguilar:** The U.S. has NACE [National Association of Colleges and Employers]. It's a big association. ... The country of Chile has developed, five or six years ago, a similar thing. It's not an association, but they do a conference every other year on higher education and the workforce. ... I present at NASPA [National Association of Student Personnel Administrators] often ... and the delegation of Chile was there and they saw me present, and they got excited. They invited me to be one of the keynotes for BIESTRA. There was someone from Canada, someone from Oxford in the U.K., and then there was me.

**MM:** What exactly did you present on when you were there?

**DPA:** I talked about career development and what it is. I talked

about some data that was really powerful to think about, like, did you know that 87 percent of the world's workforce is having a hard time finding meaning in what they do? Eighty-seven percent! You know what that means? Only 13 percent of workers across the globe are invested in and excited about what they do. One of our arguments is, how do you solve sustainability, economy, social justice, international relations problems when you only have 13 percent of the people working engaged in doing that work? We have a crisis. ... I did that presentation, and then I did another presentation on large-scale programs and efforts to facilitate the career development of students.

**MM:** What is it that interests you in doing career development for college students?

**DPA:** What interests me the most — and I say this in all my presentations — is the number that I gave you. The challenges that we're facing have become systemic. My generation and older generations, we haven't been able to solve these problems. The world is not looking like we need it or what we'd like it to be. I have a 3-year-old, and I worry about her future every day, so I'm excited about working with a new generation of leaders that will help us think outside the box. That's what I think my

job is, and it gets me out of bed like a spring. It's one of the most important things I think we can be doing.

**MM:** What's the most important step to make sure that people do find meaning in their work?

**DPA:** It's very simple. It's going inwards and going backwards. We do an exercise that the community has reacted to very well. ... We ask people first thing — what are the two most exciting things that have happened to you in the past five years? Take out of that what motivates you, and then use that to identify careers. It uses what works for you. What gets confused too often is, what would I like doing? You're basing your decision-making on what you think you might like, but you haven't been there. But if you go backwards and say, "Oh gosh, this project was incredible. I loved it, I'm so proud of it." OK, so maybe you can do that project for a living — let's find it. If not, maybe you can create it, and if not, maybe you can take all of the pieces you loved and find it somewhere.

**MM:** What, for you, was the most exciting part of being able to present in your native language and then being able to work with universities on a global scale?

**DPA:** Something that's interesting



Daniel Pascoe Aguilar, executive director of Career Services, gave a keynote speech at a conference in Chile about career development.

COURTESY OF DANIEL PASCOE AGUILAR

about the United States is that so much of our career development depends on what happens at each university. We have associations, and we figure out what the others do, but we haven't made a concerted effort to impact policy. Canada presented, and they have this framework that they have made governmental policy, and every education institution implements this plan. ... I have another fun way to respond to this last question. All my family is back in Mexico, I have a huge

community in Mexico, and we're all connected through social media. For the first time, I was able to show them in Spanish what I do. That is still developing in Mexico, so even talking about career services, people don't really know what that is. They televised my presentation, and they recorded it, so I was able to send them a link. ... So my Mexican community saw me.

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GUEST COMMENTARY

# Bookstore is not as accessible as it should be

**BY KAITLYN SCOTT**

The bookstore on any college campus is a hot spot for current students, prospective students, families of students and faculty who want to show school pride. So one would think that the bookstore would be accessible to all, including those with mobility disabilities.

However, the Ithaca College Campus Store lacks the space and appropriate design for accessibility, excluding people with disabilities from purchasing items and displaying school spirit.

When you walk into the college's bookstore, you walk into a large display of clothes and various other tchotchkes in the middle of the aisle. Once you squeeze past that display, there are reasonably sized aisles leading to the rest of the store, but if you want to take a closer look at the clothes, you have to fight through the small space between clothing racks.

On a busy day, it is almost impossible to walk through the store without bumping into another customer. A wheelchair user would have an extremely difficult time navigating through these small pathways, and this is a serious issue that needs to be addressed.

The Ithaca College campus is not as accessible as it could be, with hidden and unmarked elevators and narrow doors to get into certain buildings, along with an impossible number of stairs to navigate. For a wheelchair user to get to the front entrance of the bookstore coming from the direction of the library, they would have to take an elevator tucked into a dark corner in the Muller



SCOTT



Sophomore Kaitlyn Scott writes that the Ithaca College Bookstore, with its small pathways and crowded clothing racks, is not accessible enough for people who use wheelchairs. Scott proposes wider aisles and more accessible routes within the store to solve the problem.

MAXINE HANSFORD/THE ITHACAN

Faculty Center, and would then have to travel most of the way down the Textor hallway to get to the store. Coming from the direction of Williams, a wheelchair user could take advantage of the available ramp and automatic doors across from Macs.

The first change that needs to be made is creating a more accessible route to the bookstore so that wheelchair users and people with mobility disabilities can more quickly and easily access the store. This would involve incorporating more automatic doors in the Textor hallway, as well as placing more elevators within Phillips Hall and Textor to make it easier to access the bookstore.

The next step to making the bookstore more accessible for everyone would be to widen the aisles between the clothes displays. There are aisles in the store that are definitely wide enough to accommodate a wheelchair, but if someone wanted to look at clothes more closely or grab clothes that are not within reaching distance of the main aisle, then they run into the problem of not being able to navigate between the displays.

Not only could the bookstore cut down on the number of clothes in each display, but they could make an effort to widen the aisles between the displays to make the entire bookstore more accessible. The displays, such as the one in the front entrance, could

be relocated to make it easier to first get into the bookstore and then to navigate around to different areas.

Creating a more accessible bookstore will help Ithaca College become a more inclusive environment. Learning how to design stores and classrooms can lead to campuswide inclusivity, and creating equity should be one of the primary focuses of a college campus. Everyone wants to show school pride, so let's be inclusive and make the Ithaca College Bookstore accessible to all.

**KAITLYN SCOTT** is a sophomore clinical health major. Connect with her at [kscott5@ithaca.edu](mailto:kscott5@ithaca.edu).

GUEST COMMENTARY

# Do not replace photographers with new iPhone cameras

**BY CONNOR LANGE**  
PHOTO EDITOR

Just after taking the SAT for the first time, my friends and I went out to breakfast. Reeling from what we all thought was the hardest test we'd ever taken, we spent the meal chatting about what we wanted to go to college for. After expressing my interest in photography, one of my best friends told me photography was a dying art. Her reasoning was that she could just take photos on her iPhone.

With the release of each new cellphone comes the advancement of every feature of the phone, especially the camera. With the phone cameras that we have today, anyone can take a great photo, and that's exactly the problem. Having professional-looking photos taken of you is, or at least should be, something special because this kind of photo-

tography is not a skill that everyone has. Getting photos of yourself done used to require paying a photographer to use expensive studio equipment, and now it is as easy as swiping your finger. For example, on the iPhone X, the camera features a wheel of studio lighting setups with the ability to change lighting in real time.

Camera features like this that you can carry around in your pocket are degrading

to those of us who train for years learning to perfect the craft that we plan to practice the rest of our lives. However, I realize that photo jobs are not in jeopardy of being taken away from us because, let's be honest, no one is going to take their wedding photos on an iPhone (if you do, I hope it doesn't last long).

The great advancements and availability of phone cameras have come too far for us to go back now. As a photographer two and a half years into a bachelor's degree in fine arts, I sometimes feel belittled by the ability of cellphone cameras. In the case of the iPhone X, using studio lighting in reality is not as easy as a push of a button.

Don't get me wrong — I am cognizant of the fact that there is great competition in the arts world, so I cannot get upset over someone being better than me. But in this case, the competition is supposed to be between artist and artist, not artist and device. Photographers are well-versed in just about every realm of photography, from abstract to documentary work. We are not just learning to point and shoot with our cameras, but to think about

“Using a camera that does all the work for you shows absolutely no measure of your skills as a photographer.”



Junior Connor Lange, a film, photography and visual arts major, writes that having an iPhone camera does not make someone a photographer.

SAM FULLER/THE ITHACAN

composition, framing and subject in every photo we take. We know digital, film and studio photography and so many others. We know how to not let the camera limit us and to control it in the way that we want to.

We must all remember that it is not the camera that makes the photographer; it is the skill set and ability you have as an artist. Using a camera that does all the work for you shows absolutely no measure of

your skills as a photographer.

You don't control phone cameras; they control you and limit the photos you are able to take. Your picture might be a great Instagram post, but don't ever think that means you can do what we do. Leave it all to the professionals.

**CONNOR LANGE** is a junior film, photography and visual arts major, and the photo editor for *The Ithacan*. Connect with him at [clange1@ithaca.edu](mailto:clange1@ithaca.edu).



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## NEWS

### Solar Farm Turns 1 Year Old

November 28th, 2017 marks the one year anniversary of energy production from the College's solar array in Geneva, NY. To date, the solar farm has produced 3.28 gigawatt hours of electricity - the equivalent of saving 1,639,124 gallons of water, planting 57,962 trees, or 10% of IC's electricity needs.

### EV Charging Station Coming Soon

Ithaca College has purchased a two-vehicle electric charging station which will soon be installed in the Visitor's Lot. The charging station is free to use for up to 4 hours.

## UPCOMING EVENTS

**Dec. 12th, 7 PM - Textor 102**  
Join the Eco Reps for a screening of the film Carbon Nation. Before and after the film, allow us to help you register to vote and write letters to your local representatives.

**Dec. 13th, 9 AM - Emerson A**  
The Office of Energy Management & Sustainability will discuss goals and accomplishments at the monthly Dollars and \$ense meeting.

**Dec. 14th, 3 - 4 PM - Campus Wide**  
Join the Eco Reps in a campus wide lights out event to illustrate the importance of conserving energy. If it's safe to do so, wherever you are turn the lights off from 3 to 4 PM. Eco Reps will be tabling in IC Square with additional info. from noon to 4 PM. Stay tuned December 15th for a report on how many kWh of electricity IC saved during the event.



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THURSDAY, DECEMBER 7, 2017

## FINDING THE GOD IN HERSELF

The latest Main Stage play draws from Yoruba religion to tell a black woman's coming of age story



Senior Sandra Sackey plays Oya in the play "In the Red and Brown Water," which will be showing Dec. 5 and 7-10 in Clark Theater in Dillingham Center. Written by Tarrell Alvin McCraney, the play draws heavily from Yoruba religion from West Africa. In the play, which primarily focuses on Oya's transition into womanhood, characters are named after Yoruban deities.

ALL PHOTOS COURTESY OF SHERYL SINKOW PHOTOGRAPHY

BY KATE NALEPINSKI  
SENIOR WRITER

The stage is dark. A bright light glows upon a young black woman, Oya, who lies silently in the center. A gargantuan, dangling tree sits on one side of the stage, a comforting log cabin on the other. Gods appear on the stage, and as their angelic vocals fill the room, Oya rises to her feet, smiling brightly. For once, she is not thinking about her struggles. She feels free.

"Not many people are able to hear stories about women of color who are fighting to make a better life for themselves," Kellik Dawson, sophomore acting major at Ithaca College, said. "Especially within the Ithaca community, this is something that our audience really needs to witness."

Dawson is one of many students who has been working to bring the latest Main Stage performance, "In the Red and Brown Water," to life at the college. The play will be performed Dec. 5-10 in the Clarke Theatre in Dillingham Center.

The play was written by Tarrell Alvin McCraney, who also wrote the play "In Moonlight Black Boys Look Blue," which inspired the Academy Award-winning film "Moonlight." The play is set in the fictional town of San Pere, Louisiana. The protagonist is Oya, a young black woman with a passion for running, who faces a dilemma when she doesn't know whether

to care for her ill mother or follow her interests at a state university. As Oya is faced with numerous pitfalls and the desire to care for a child, the play shows her transition into womanhood.

Senior acting major Sandra Sackey, who plays Oya, said her character's independent and empowered nature motivated her to enter Oya's mind.

"I think one of the things that excites me the most about this play is that Oya is such a strong-willed fighter," she said. "Knowing that alone really amps me up to play her. So even though she goes through those struggles and losses, she doesn't back down from anything."

Sackey said director Cynthia Henderson, associate professor in the Department of Theatre Arts, used an analogy to help Sackey understand Oya's difficulties.

"She asked me to think of all the losses Oya encounters to be like a brick, layering one on top of the other," Sackey said. "I think for me, allowing that helpful

**I don't think it's our job to care how white people take us when we have problems to work on ourselves. So, this play is the place to view ourselves."**

— Kellik Dawson

their past."

In January 2016, Henderson traveled to Cameroon, a primarily Yoruban area, to complete research in preparation for the play. She said that by that time, she knew she was going to direct "In the Red and Brown Water."

"I was talking to the Yoruba chief, and he was telling me one of the things that happens is when his people come to the U.S., they leave behind who they are as Yorubans because they want to assimilate and become more like Americans," she said. "But the thing is that if you spend time in an African community, a lot of the dances, a lot of the dress — you carry it in you."

Henderson said she was able to relate this back to the play, as keeping heritage is a prominent theme.

"This is a lot of what's going on in this neighborhood [of the play]," she said. "They may leave it behind when they assimilate — and as the generations become more and more American — but it's still there. It never leaves them."

Henderson said the fictional town in the play shares a lot of similarities with a town where her grandmother lived: Prichard, Alabama. She said she approached the play as if someone came to live in her neighborhood in Alabama, near where her grandmother grew up.

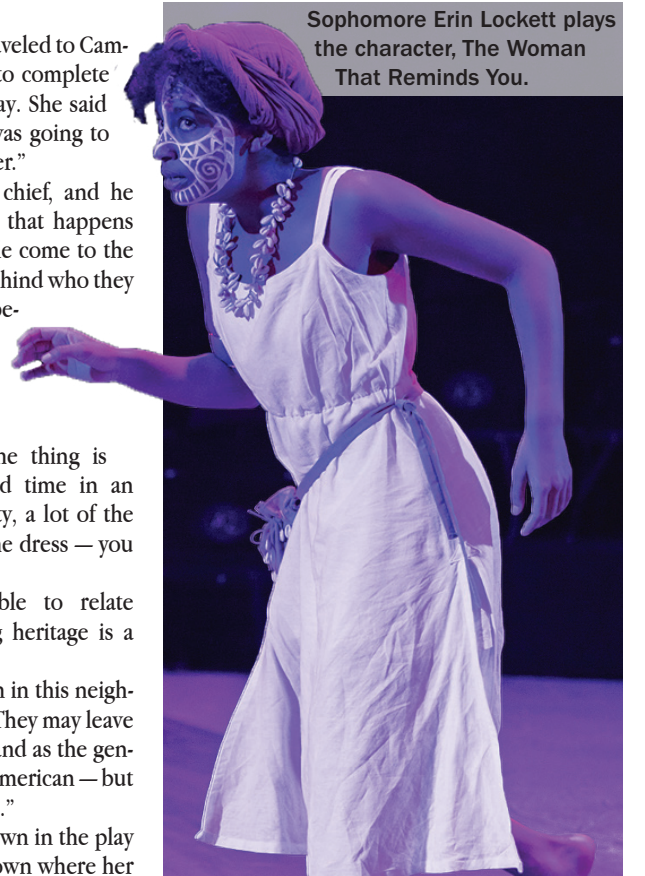
Dawson said they can easily relate to the character of Elegba, as they both identify as queer black men. Dawson said they are using their minor in African Diaspora Studies to further understand the concepts and ideals in "In the Red and Brown Water."

"When we started with the show process, our director told us ... these people are black people in America who aren't aware of their past because it was taken away from them in the slave trade," they said. "I immediately thought, 'Well, it's good that I have this minor — because to show these characters reconnecting with their pasts, I have to start doing that on my own.'"

Outside of the show, Dawson has drawn parallels between the Yoruba deities and the way African Americans are portrayed in American cinema. They said that in the play, the deities mirror black stereotypes, and that the play works to reclaim and redefine these labels and stereotypes that white people have created for black people.

"The play works to find a sort of god in these stereotypes," Dawson said. "Not only saying they're stereotypes, but saying these stereotypes are humane, godly and divine."

Sophomore Erin Lockett plays the character, The Woman That Reminds You.



Dawson said they are interested in exploring the blackness of gray areas without a white gaze. "I don't like thinking about my community through the eyes of white people," they said. "I don't think it's our job to care how white people take us when we have problems to work on ourselves. So this play is the place to view ourselves."

Henderson said she puts a lot of expectations on her actors and that they meet and exceed them by allowing the audience to see parts of their culture. She said the beauty of culture is spotlighted in the play, and that viewers will enjoy it as long as they watch it with an open mind.

"They have put in so much effort to open themselves up and allow a sometimes hostile world some insight into their culture, honestly," Henderson said. "And they trusted me and I trust them, and we put on stage the culture. Here's an honest aspect of the culture. And if you look at it with an open heart and an open mind and you don't look at it like statistics, or othering, you'll see how beautiful it is."

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Sophomore Kellik Dawson plays Elegba, a Yoruban deity named after the Crossroads.



# Cultured

## 'STAR WARS' SPOTLIGHT



### REY'S RETIREMENT

Daisy Ridley, the star of 2014's "Star Wars: The Force Awakens" and the upcoming "Star Wars: The Last Jedi," will leave the series after Episode IX. Though Ridley hasn't ruled out returning to the role, she doesn't think she'll be back for a long time. "Who knows?" Ridley said. "I honestly feel like the world may end in the next 30 years, so if in 30 years, we are not living underground in a series of interconnected cells, then sure. Maybe. But again, it's like, who knows." "Star Wars: The Last Jedi" will be released Dec. 15.



## RAGTAG REBELS

Entertainment Weekly reported new details on the vehicles in "Star Wars: The Last Jedi." The Resistance's ski speeders, which were featured in the film's first teaser trailer, are rickety, unstable and unlike the elegant Resistance ships from previous films. "They are old and not meant to instill confidence," Pablo Hidalgo, a creative executive at Lucasfilm Story Group, said. They highlight the difference between the military efficiency of the First Order and the ragtag nature of the Resistance, using "whatever you have on hand, even old, outdated stuff."



## NERD NEWS



### BATMAN, IS THAT YOU?

The first trailer for "Batman Ninja," a what-if story that details a world in which Batman and the Joker are transported to Feudal Japan, was released Dec. 1. Batman, with the help of Robin and Catwoman, must stop the Joker and Harley Quinn before they alter the course of history. "Batman Ninja" is directed by Jumpei Mizusaki, the producer on "JoJo's Bizarre Adventure." The film will be released in Japan in 2018.

### GOYER GOES BEYOND

David S. Goyer, the writer of the "The Dark Knight" trilogy, "Man of Steel" and "Batman v Superman: Dawn of Justice," will helm a reboot of "Masters of the Universe." Goyer has completed a draft of the film and may also take on directing duties. Goyer is taking over for McG after he left the project earlier this year. "Masters of the Universe" will be released on Dec. 18, 2019.





# Cinemapolis attracts with small-screen charm

**BY JAKE LEARY AND  
TAYLOR MILLICAN**  
LIFE & CULTURE EDITOR AND  
CONTRIBUTING WRITER

After the film “Three Billboards Outside Ebbing, Missouri” finishes, a crowd shuffles out into the Cinemapolis lobby, talking passionately about the movie it has just seen. A large mural featuring classic movie stars and film imagery covers the wall. A concession stand laden with gourmet snacks and candy faces a large window overlooking East Green Street.

Brett Bossard, executive director of Cinemapolis, said it is this kind of conversation, the kind that generates passionate interaction with the art, that Cinemapolis values so highly.

“Art is certainly one of the most accessible and comfortable ways of having a community conversation about people who are less fortunate or really struggling,” Bossard said. “It takes art to make people aware of those issues, and we create a space where we can try to find solutions.”

The theater, which is one of the three in the Ithaca area and the city’s only independent theater, offers foreign, local and independent film-viewing experiences. Pop art on the wall of famous movie scenes and stars welcomes the customers. Bossard, standing in the lobby, waves in a familiar face with a “Welcome back!”

Streaming controls the majority of media consumption. Since last year, theater attendance has fallen 3.5 percent. This is a striking contrast to Netflix’s consistent revenue growth since 2002. However, Cinemapolis strives to keep the art of cinema present in the community. The theater has consistently drawn in roughly 70,000 people each year, 25 to 30 percent of whom are students. Bossard said attendance fluctuates based on the

types of screenings available.

Sophomore Alexandria Logedo said she frequently watches movies at Cinemapolis. She said she enjoys watching the theater’s indie films and attending its documentary screenings.

“They have a whole bunch of movies that are shown,” she said. “But I don’t see them at my hometown, which I like because I usually miss out on seeing movies I want to watch just because they’re not being shown.”

Lynne Cohen and Richard Szanyi founded Cinemapolis in 1986. Cohen said she saw a need for a full-time art theater in the area and believed Ithaca was the perfect place. The theater was originally located in the basement of Center Ithaca on The Commons with a single screen. In 1990, Cohen and Szanyi acquired Fall Creek Pictures at the end of North Cayuga Street. Cinemapolis was split between two locations until 2009, when the theater moved to its current location on Green Street. The Fall Creek Pictures and Center Ithaca spaces have since been taken over by other businesses.

Bossard said he believes the theater environment will attract people, particularly students, away from isolated viewing experiences like Netflix.

“I think it’s a matter of crafting an experience at the theater that is necessarily different than a big commercial theater,” he said. “And I think that is something that is attractive to students and younger people that see the experience of going to the movies as an opportunity to have a communal experience, a communal engagement with the film.”

Sophomore Hannah Mahany said she agrees and is drawn to Cinemapolis because of its intimate, smaller size.

“In bigger theaters, the stadium seating is really tall,” she said. “But at Cinemapolis, it feels more like you’re



Cinemapolis is Ithaca’s independent movie theater, located on Green Street near The Commons. The theater, which remains popular with residents and students, offers an array of independent, local and foreign films.

TEDDY ZEREVITZ/THE ITHACAN

in your living room watching a movie, but you’re actually at the theater, which is really nice.”

In 2000, the theater was re-established as a non-profit. This year, it was honored by the Tompkins County Chamber of Commerce as the Non-Profit of the Year. Ticket and concession sales account for 75 percent of Cinemapolis’ operating expenses, and the remainder comes from grants and donations.

Sue Perlgut, the president of the Board of Directors for Seventh Art, Inc., is Cinemapolis’ Board of Directors, values the civic interaction and the art that Cinemapolis provides.

“Streaming is like fast-food entertainment,” Perlgut said. “It’s easy and convenient, but not as nice as a home-cooked meal or dining out at a

nice restaurant.”

There are plenty of opportunities to join the community conversation. Cinemapolis celebrated Silent Movie Month with four different events throughout October. The cinema’s celebration of Latino Heritage Month also ran through the middle of the month with the Cine con Cultura Festival. Ithaca Fantastik, which ran from Nov. 3 to 12, is an annual film festival featuring a wide array of genres and styles. This year’s festival included a screening of the recently released film “My Friend Dahmer” alongside classic films like “Danger: Diabolique” and “Blow Up.”

Upcoming events include a special screening of “All Governments Lie,” at 7 p.m. Dec. 7. After the showing, Jeff Cohen, the film’s producer and

director of the Park Center for Independent Media at the college, will hold a Q&A. The end of the year is also the time to catch all the films in the run for award season. Lynne Cohen said she hopes the community will continue to converge in this space for years to come.

“I do hope that people don’t succumb to the temptation to snuggle down at home every night, Cohen said. “I hope they still continue for decades to want to come out and experience movies with other people. I think it’s a pretty strong human instinct.”

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## Writing professor releases new collections of poetry

Katharyn Howd Machan, professor in the Department of Writing, has released two new collections of poems, “Dark Matters” and “Dreaming Turquoise.” Published by FutureCycle Press and Red Berry Editions, respectively, these collections explore the world of mythology and tap into some of Machan’s most personal experiences.

Machan has been writing poetry since the age of 15 and started publishing in the 1970s. Machan has published 34 books and about 1,500 individual pieces, with two full-length books coming out in 2018.

Staff Writer Madison Moore spoke with Machan about her newest collections and the publication process.

*This interview has been edited for length and clarity.*

**Madison Moore:** Can you describe to me what your two latest pieces of poetry are about, “Dark Matters” and “Dreaming Turquoise”?

**Katharyn Howd Machan:** Well, the one I have already is called “Dark Matters.” It’s driven by fairy tales, mythology, and it also includes autobiographical information. It was accepted well over a year ago by FutureCycle Press, which is based in Athens, Georgia, and it’s been a wonderful process working on it with an editor who kept making suggestions and changes and finding a cover artist. It’s a collection of poems — they are both called chapbooks, which are shorter than full-length collections. “Dark Matters” is 40 poems. ... “Dark Matters” begins with a poem that’s a little reworking of Red Riding Hood, for example. That’s a theme I return to again and again in my work. The autobiography comes in woven in the fairytales. The sense of

identifying with those female heroes and tales who perhaps were used and abused, [who] had to be frightened of particularly male creatures like Little Red Riding Hood with the wolf. “Dreaming Turquoise” is one that arises from experiences, sadly, with my daughter of her surviving heroin abuse, so I’m glad she’s still alive. [There are] some dark poems in there about what it’s like to be a mother who’s not able to help someone because she’s over 21 years old.

**MM:** What inspired you to write these two works?

**KHM:** Again, the fairytale work. I write so often about fairytales, so for that one it was a matter of my going through ... and figuring which ones work together, what’s going to make a collection. One [poem] seems to form the other and add, so that the whole 40 together make it larger than the separate ones. Not that all of them are the fairytale, but there’s that story-making element that seems to inform much of my poetry.

**MM:** Can you tell me more about the national poetry chapbook contest you won through Red Berry Editions publications?

**KHM:** I saw that there was a contest that Red Berry Editions was running for this 15-page thematic chapbook, and they do what’s called letterpress. They hand-bind the books. It’s going to be a beautiful work of art. They should have arrived already, but the binding is taking a little longer than they thought was going to happen. This one was relatively short because they do it twice a year. And then, as I said, I’ll have the copies any day now, which is excellent. Whereas the other one, because it’s a much bigger



**ONLINE**

To hear an excerpt from one of Machan’s poems, go to [theithacan.org/machan-poem](http://theithacan.org/machan-poem)

Writing professor Katharyn Howd Machan began writing as a teenager and has published 34 books so far. Her latest works are titled “Dark Matters” and “Dreaming Turquoise.”

ELIAS OLSEN/THE ITHACAN

presence — they have many more authors — it took longer for the production of that book. I do have a reading from both books set up at Buffalo Street Books at 4 o’clock Dec. 9. Giving readings is a big part of my life.

**MM:** What is the process like to get your pieces of work published by FutureCycle Press?

**KHM:** That was a recommendation to me by my good friend Barbara Crooker, who had published with them. They accepted the selected poems, which was amazing, and then said ... “We just want poems that have already appeared in previous chapbooks.” They said ... “We would like to publish a chapbook of your work of some

of the other poems we really like so that they then can be included in the selected poems.” It’s a unique experience.

**MM:** What made you decide to start writing poetry at a professional level?

**KHM:** I wasn’t good at anything else. I wasn’t good enough in any of the dancing, certainly not in any of the mathematics or sciences, and it was as a writer. Starting as a child, I would be the one to write the plays. I would be the one to write poems about classmates. It’s my life.

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# ‘Wonderstruck’ is anything but wonderful



“Wonderstruck” is based on the novel by Brian Selznick and tells a dual narrative that eventually converges. One half of the story is dedicated to Rose (Millicent Simmonds), a deaf girl who runs away from her home to visit her mother, Lillian Mayhew (Julianne Moore), in New York City. The other half of “Wonderstruck” follows Ben (Oakes Fegley), who is stricken deaf in an accident.

AMAZON STUDIOS

**BY TYLER OBROPTA**  
PROOFREADER

Rarely has whimsy been so bland as in Todd Haynes’ “Wonderstruck.”

The film’s interests are cleaved by its dual narrative, half-following a 12-year-old boy, Ben (Oakes Fegley), in 1977 Minnesota and half-following Rose (Millicent Simmonds), a deaf girl in 1927 Hoboken, New Jersey. Deafness unites the unlikely pair — while Rose was born with it, Ben’s sprung from an accident involving a telephone, childish curiosity and an ill-timed bolt of lightning.

The accident sends him to the hospital, but Ben has other plans. As soon as his aunt (Amy Hargreaves) leaves the room, Ben flees, hopping

on a bus to New York City. Ben, who never knew his father, thinks he’ll find him at a bookstore there named Kincaid’s. Many years in the past, Rose similarly escapes a stifling home life. She crosses the Hudson River on a ferry to re-connect with her mother, the silent film star Lillian Mayhew (Julianne Moore).

Rose’s story is presented in black and white and without sound as a halfhearted send-up of late-era silent films. The style indulges in eccentricity and threatens humor — the jokes are nearly out of place, as Haynes’ films are as know for their comedy as French movies are for their straightforwardness.

Through this style, the film finds many of its best moments in Rose’s

story. When she finally meets Moore’s Mayhew during one of the actress’ rehearsals, Moore exudes motherly warmth, and Simmonds a precocious charm. And later, when Rose wanders the American Museum of Natural History, her evasion of an irksome security guard carries a little bit of prepubescent anarchy with it. The silence in these scenes is endearing, and Carter Burwell’s score appropriately reflects the cuteness with harps and brass. And Simmonds — who must take some of her own experience to her character, as she herself is deaf — enlivens all of her scenes with her exacting glares. Her eyes constitute about 80 percent of her performance.

Ben mostly spends his story connecting with Jamie (Jaden Michael) in that same museum. It’s a subplot

that spends 40 minutes spinning its wheels and making very little sense. Brian Selznick, author of both the screenplay and the novel it’s based on, tries to craft several fun sequences between the children, but the scenes are marred by uninventive direction and cinematography. An early chase in the museum should be amusing and breezy, but it instead comprises eight or nine static, eye-level shots of the two kids running back and forth. It’s impossible to get involved in the story when every shot is so predictable.

Haynes and Selznick undoubtedly set out to tell a story about children for children, but nobody said it had to be bland. The most interesting part of the film is the pseudo-romance it sets up between Ben and Rose, despite the children’s journeys’ occupying

different moments in time. Yet in its preoccupation with the wide-eyed wonders of self-discovery, “Wonderstruck” sorely misses the sleek sexiness and provocation of Haynes’ earlier efforts. Everything here feels too sterile and too safe.

And by the time the credits roll to a children’s choir’s rendition of David Bowie’s “Space Oddity,” it’s clear that “Wonderstruck” is merely hollow art. Like the wolf and caribou dioramas the children spend so much time gawking at in the Museum of Natural History, “Wonderstruck” has depth and craftsmanship, but there’s something missing, something separating it from reality.

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## Delightful drama doesn’t disappoint

**BY CAMERON COUGHLIN**  
CONTRIBUTING WRITER

Learning math and science is important, but how do young kids learn empathy and emotional intelligence? How do they learn to be kind to one another? The movie “Wonder,” based on the best-selling young adult novel by R. J. Palacio, attempts — and succeeds — to answer this question.

“Wonder” follows August “Auggie” Pullman (Jacob Tremblay), and his family and friends as he attends school for the first time as a fifth-grader after being homeschooled. Auggie, however, isn’t a typical kid with normal first-day jitters. He’s a talented scientist who dreams of one day going to outer space and whose room is decked out with astronaut gear from floor to ceiling. He was also born with a severe facial deformity.

Auggie has just about the most supportive, loving parents ever: Isabel (Julia Roberts) and Nate (Owen Wilson). At first, school is extremely difficult for Auggie. Julian (Bryce Gheisar), bullies him relentlessly by drawing cruel pictures of him and telling him that he looks like Darth Sidious from “Star Wars.” With the support of his parents, his selfless sister, Via (Izabela Vidovic), and his caring teacher Mr. Browne (Daveed Diggs), Auggie not only survives but learns to thrive in fifth grade. He embodies the film’s tagline, “Why blend in when you were born to stand out.”

Instead of simply telling the

story from Auggie’s perspective alone, it’s shown from many perspectives that all intersect to create a dynamic, heart-wrenching story of bravery and kindness. In Via’s story, it’s revealed that her parents have spent so much time caring for Auggie that she has learned to be completely self-sufficient. In one devastating scene, Via finally gets a day alone with her mom, only to be cut short by a call from Auggie’s school informing his mom that he is sick and needs to be picked up.

The plot dips into the stories of Via’s former best friend Miranda (Danielle Rose Russell) and Auggie’s new best friend Jack Will (Noah Jupe). The film backtracks to show pivotal scenes from different character’s perspectives, and the only backstory that feels thrown together and incomplete is Miranda’s. Perhaps one of the most surprising revelations in the film is that Julian is actually heavily influenced by his overbearing parents to bully Auggie. Other family films have attempted to do this, but “Wonder” seems to breathe new life into the idea.

Two of the most memorable supporting characters are Mr. Browne and Jack. While the latter succumbs to peer pressure regarding the way Auggie was treated, he makes up for his actions by sticking by Auggie’s side afterward. Mr. Browne is the kind of teacher everyone wants and the kind of character who adds an extra element of softness and humility to a



Based on the young adult novel by R.J. Palacio, “Wonder” is the story of Auggie Pullman (Jacob Tremblay), a boy born with a series of medical issues that leave his face permanently scarred as he learns to accept himself.

LIONSGATE

film. Mr. Browne’s constant reminders to Auggie that he belongs always comfort Auggie, even when he is struggling most. Mr. Browne is a rock for Auggie and his friends, and has a natural instinct of just knowing kids’ true intentions without having to do

much digging. While the ending is predictable in a romanticized classic Hollywood way, it doesn’t take away from the important messages about acceptance at the heart of “Wonder.” This simple and inspiring take on the “be kind to those

who are different than you” narrative is sure to be a useful teaching tool to not only middle schoolers, but anyone who needs a refresher.

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# Marvelous murder mystery is a dire drama

**BY AIDAN LENTZ**  
STAFF WRITER

“Three Billboards Outside Ebbing, Missouri,” the latest movie from writer and director Martin McDonagh, follows up his critically divisive film “Seven Psychopaths” with a depressing, hilarious and deeply moving tale chronicling a domino effect of hatred and pain.

The film follows Mildred Hayes (Frances McDormand) as she tries to force the Ebbing Police Department to find the man who raped and murdered her daughter Angela (Kathryn Newton). The case has been cold for seven months, so Mildred, fed up with the situation, elects to rent out three unused billboards near her house. She prints on the billboards, “Raped while dying,” “And still no arrests?” and “How come, Chief Willoughby?” despite the fact that Chief William Willoughby (Woody Harrelson) is beloved by the town and dying of pancreatic cancer. Unsurprisingly, this move angers nearly the whole town, not to mention the police department itself. The situation is thrown into utter chaos when Willoughby’s mentally unstable second-in-command, officer Jason Dixon (Sam Rockwell), hears about the billboards and decides to do something about it.

Nearly every performance in this movie stands a strong chance at receiving an Oscar nomination. McDormand manages to portray the cruelty of Mildred while still injecting as much humanity and honesty as possible. Mildred is an infected, open wound that’s been festering for

a year and doesn’t care if the disease spreads. It’s clear that Mildred has lost all patience with the world. She’s lived a long, hard life, and she’s constantly reminded of the decisions that have left her poor and alone.

Rockwell’s Dixon is a racist, homophobic, sexist and immature cop who only takes his job seriously if he can use it to exercise some form of revenge. The fact that Rockwell manages to ground this cartoonishly flawed character into a tragic and funny figure is a remarkable achievement.

Harrelson’s Willoughby is the heart of the film. He’s a flawed man whose tendency to see the best in people leads him to be more tolerant of moral failings than he should. However, his overwhelming empathy and warmth in such a bleak story is a vital part of the movie’s tone and execution. Without such a strong performance from Harrelson, this movie would have been harder to engage with emotionally.

Peter Dinklage’s brief appearance is one of the best understated performances of the year. He’s a good man, wrestling with just as much pain as everyone else, but he chooses to follow love instead of the anger and conflict consuming his neighbors. “Three Billboards Outside Ebbing, Missouri” revels in the grit and grime of its world, enthusiastically presenting the ignorance and misplaced anger of its citizens, particularly Dixon. Thankfully, there’s a sense of joy in the gloom and complexity that leads to countless hilarious moments



“Three Billboards Outside Ebbing, Missouri” is a murder mystery, small-town drama and outlandish comedy. Mildred (Frances McDormand) works with Chief Willoughby (Woody Harrelson) to solve her daughter’s murder.

BLUEPRINT PICTURES

of dark comedy. A few too many heavy emotional moments are immediately undercut with comedy, but the movie still manages to leave an impact.

It’s a testament to McDonagh’s confident writing and directing that the moments of genuine heart and connection don’t feel tacked on or tonally jarring in comparison to the rest of the film. All the while, the film

addresses grief, death, racism, sexism, love, spousal abuse, mental health and war crimes without ever feeling preachy. It merely presents a deeply broken world, a downtrodden town and a series of self-destructive decisions. Viewers can almost hear the soft, loving heart of the movie being suffocated by the resentment and cynicism that defines its characters.

Despite its harsh and cynical tone, this is a movie about finding joy and letting go of hate. In a time when people across the political spectrum are losing empathy for each other, it’s important for art to show that even the worst among us are capable of good.

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## Linklater’s latest lets performances thrive

**BY LIAM CONWAY**  
STAFF WRITER

“Last Flag Flying” is a war story without a single battle scene. Director Richard Linklater has done a remarkable job developing an intimate connection between the audience and the three main characters. The performances and direction make the film work as a message about the deep-seated grief that comes from war and never goes away.

The plot of “Last Flag Flying” centers on three Vietnam war veterans who have not seen each other in decades. The plot revolves around Larry Shepherd (Steve Carell) and the immense hardship he’s dealt with since he last saw his fellow veterans Sal Neelson (Bryan Cranston) and Reverend Richard Mueller (Laurence Fishburne). The journey the three go on is a road trip in which the three men reignite their friendship despite their separation.

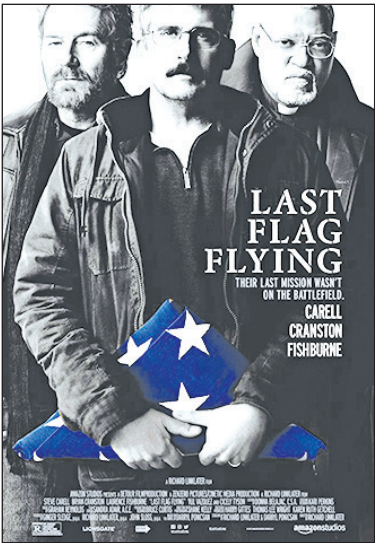
Regardless of how you might feel

about Linklater’s films, he has an undeniably identifiable style. Linklater’s films feel voyeuristic and allow the audience to connect with the characters as they live their lives.

“Last Flag Flying” has a minimalist score that reinforces the sense of voyeurism by making the film feel more like a documentary than a drama. This means a tremendous amount of responsibility lies upon the lead actors, who all give electric performances that convey a wide range of emotions.

Linklater’s film is part of the continuing trend in Hollywood that sees characters simply living their lives, similar to films such as “Manchester by the Sea” or “Paterson.” This is a style that lends itself to a sense of hyper-realism while still showing the characters in moments of levity.

Although the acting and writing are strong in “Last Flag Flying,” the overall pace of the film becomes problematic towards the end. In the beginning of the third act, the characters miss their train and encounter a few more hazards that don’t seem to serve any real



AMAZON STUDIOS

purpose. This whole part of the film is quite slow and meandering. In the very end, however, it does recover and ends with a strong emotional punch.

“Last Flag Flying” is an intense ride from near-tears to pure hilarity. With jaw-dropping performances, the film successfully displays the way war can stick with people. Despite that, the film feels too reliant on its actors and falters towards the end. Overall, the film succeeds in many ways but fails in a few others — still a very good watch.

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## ‘Robin’ is unbearable

**BY JAKE LEARY**  
ASSISTANT LIFE & CULTURE EDITOR

“Winnie-the-Pooh” is a celebration of imagination and hope. It’s a story meant to inspire, designed to bolster the flagging morale of a damaged country. But, despite the intentions of A.A. Milne’s famous story,

“Goodbye Christopher Robin” is a bitter, unpleasant and ultimately unsuccessful story about two lousy parents and one broken childhood. Alan Milne (Domhnall Gleeson), the author of the “Winnie-the-Pooh” stories, returns home from war dejected. He has a child with his wife, Daphne (Margot Robbie), out of boredom. When Christopher Robin (Will Tilston) is born, neither Alan nor Daphne know what to do with him. They hire a nanny and live their lives as if they were childless. Only when Christopher is old enough to inspire his father’s stories does

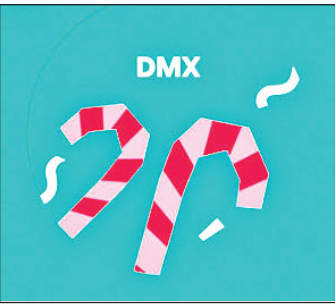
Alan take notice of his son. “Goodbye Christopher Robin” is a bland telling of a heart-rending story. Some of the pathos peeks through the cracks in the artificial veneer obscuring the film’s emotional core. The viewer is kept at arm’s reach. Director Simon Curtis had an opportunity to tell a genuine, challenging story — a frustrating look at fame and fatherhood — but instead he played it safe.

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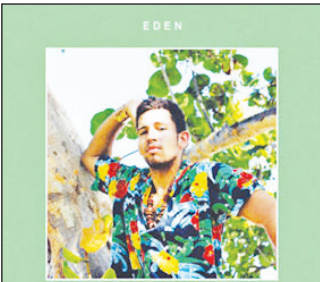
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## QUICKIES



BLOODLINES

**“RUDOLPH THE REDNOSED REINDEER”**  
**DMX**  
**BLOODLINES**  
There has never been a more aggressive and unsettling cover of “Rudolph the Rednosed Reindeer” than DMX’s cover. DMX slurs his way through the song, and the result is an absurd take on a classic.



TH3RD BRAIN

**“EDEN”**  
**NoMBe and Geneva White**  
**TH3RD BRAIN**  
At times, “Eden” sounds like an unsuccessful attempt to recreate the ethereal quality of Pink Floyd’s musical catalogue, but without the sophistication.



ASYLUM RECORDS

**“PERFECT DUET”**  
**Ed Sheeran and Beyoncé**  
**Asylum Records**  
Unfortunately, Ed Sheeran’s remix of “Perfect” is anything but. Sheeran dominates the track, but his pacing makes the track a bore to listen to. Even when Beyoncé comes into the mix, she’s held back by the same slow rhythm.

— JAKE LEARY



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THURSDAY, DECEMBER 7, 2017

# Running into the All-Atlantic

## Coaches create conference

BY JACK MURRAY  
STAFF WRITER

After frustration with the Eastern College Athletic Conference, five track and field coaches banded together to create a new conference called the All-Atlantic Region Track and Field Conference.

"We love the ECAC, but some policies were not really beneficial to the athletes and didn't give them the best opportunities to compete at nationals," Jennifer Potter, Ithaca College's women's track and field head coach, said.



Among the coaches' chief concerns were that the ECAC track and field meet did not count as a national-qualifying meet for the NCAA Division III track and field championship and coaches did not know which teams would be at the ECAC championship.

Potter and Jim Nichols, men's track and field head coach, were two of the coaches who helped create the conference.

They said they created the conference to have the conference championship meet count as a national-qualifying meet and to increase knowledge of which teams would be competing in the championship meet. The runners will also be running on a flat track, which is preferable for athletes aiming to qualify for nationals.

The conference had been discussed by many programs in the ECAC over the last few years but was discussed at greater length this summer, notably by the University of Rochester's Sam Albert, men's and women's head coach track and field director; SUNY Geneseo's Chris Popovici, men's and women's head coach; St. John Fisher's Mike Hennen, men's and women's head coach; and Nichols and Potter.

Before coaches in the ECAC began seriously discussing creating a new conference, they had been talking about ideas to improve the opportunities for their student-athletes. One way is by having the All-Atlantic count as a championship, and this gives the athletes one more chance to qualify for nationals against quality opponents.

"The main focus of the conference is to give our student-athletes the best chance possible to

have success at NCAAs," Potter said. "We were looking to have a meet the week before nationals so the athletes could be in competitive shape going into nationals."

Senior Taryn Cordani said the meet will serve as an additional chance for athletes to qualify for nationals,

as it is very common for athletes to rely on this meet to get to nationals. Last season, the ECAC had 195 teams in the conference, and the coaches never knew what their competition would be because teams were not required to participate in the meet. With the All-Atlantic, the coaches agreed that every college in the conference will be competing in the championship.

"The ECAC track and field championships were becoming less and less appealing to track and field teams as many New England schools and fewer SUNYAC schools were attending the meet, which made it much less competitive," James Goss, commissioner of the All-Atlantic, said.

Senior Eric Melcer said the ECAC and the Empire 8 did not have the quality of competition

that the Bomber track and field athletes needed and did not allow the athletes to be pushed as far as they needed to be.

"With improved competition, all our athletes will have a better chance of hitting a top time or even just hitting the time they set as a goal," he said.

This was a bigger problem for outdoor meets than indoor meets because it is better for athletes to run with the wind than against it, Nichols said.

Meets would change their setup to correlate with the wind while the ECAC did not, Nichols said.

Nichols said another major problem with the ECAC was that the conference would not adjust the track to become a flat track if it was already set up to be a banked track, which is slightly slanted.

Running on a banked track can be an advantage, but to qualify for nationals on a banked track, the runner has to run 12 seconds faster than if the track were flat.

The All-Atlantic is only for track and field and does not include cross-country. Nichols said this is not likely to change in the future because cross-country has stiffer competition in its NCAA qualifying meet and has a regional championship.

"There are no official regional championships in track and field — every performance gives the chance for an athlete to qualify for nationals," Nichols said.

This year, 24 of the 27 Bomber sports teams, including the track and field teams, entered the Liberty League Conference. The Blue and Gold and 30 other colleges in New York and New Jersey left the ECAC to form the All-Atlantic. There are 164 teams remaining in the ECAC.

Unlike other sports, track and field is governed by two governing bodies. Last season, the Blue and Gold competed in the Empire 8 Conference and the ECAC.

Each conference has a number of regular-season meets and a championship meet.

The Bombers also previously competed in an unofficial state conference, the New York State Collegiate Track Conference, which was run by the coaches and hosted an informal championship. This conference allowed 13 teams to compete in tougher competition than the teams in the ECAC championship.

The NYSCTC became the All-Atlantic conference and added 18 additional teams from the ECAC, Potter said.

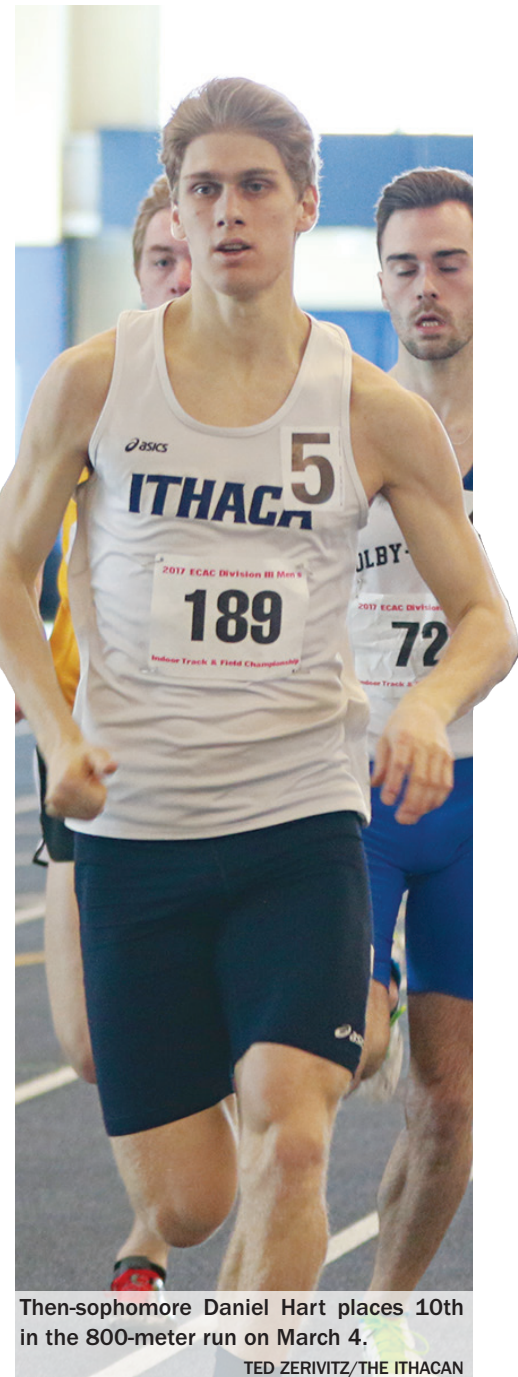
After the Liberty League and Empire 8 voted to hold their meets the same weekend as the planned NYSCTC meet, the push to create the All-Atlantic rose into high gear.

This would cause the loss of a championship meet for track and field.

The Liberty League and Empire 8 meets will be held Feb. 24 and 25, and the All-Atlantic meet will be held March 2 and 3. The NCAA Division III track and field championship will be March 9 and 10.

The indoor All-Atlantic championship meet will be held at Ithaca College. Cordani said that this should really benefit the Bombers.

"It will be beneficial for us that the championship is being held at Ithaca College, so we will be used to the track and be able to use our own locker room," Cordani said.



Then-sophomore Daniel Hart places 10th in the 800-meter run on March 4.  
TED ZERIVITZ/THE ITHACAN

During a June 5 meeting at the college, the coaches in the All-Atlantic officially recognized the conference, and on Nov. 15, the NCAA approved it.

The name All-Atlantic was decided because regional conferences are more common across the country.

When it came to the Atlantic region, there was no conference tying schools together because the ECAC includes schools from across the country.

The new conference now separates schools in the East and the Atlantic regions.

Goss previously served as commissioner of the NYSCTC. He said the development of the All-Atlantic was not a quick decision and that creating a new conference has been discussed for the past three years.

"The conference gives a better understanding of what teams make up the Atlantic Region for track," Goss said. "In the past, only our cross-country athletes understood what teams make up the Atlantic Region. Now that we will host a regional track and field championship, it gives our track and field athletes that same understanding."

While all of the excitement of a new conference is fresh, this first year will still be a huge adjustment for the South Hill squad, as it is a start of a new era for the track and field teams.

"We won't necessarily see benefits 'til after we see the conference in action," Potter said. "I will miss the ECAC, and I know the players will, too, but we will still see strong competition in this conference. This year is a year of change in general, as the whole athletic department is still adjusting to the new Liberty League."

CONNECT WITH JACK MURRAY

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From left, Jennifer Potter, women's track and field head coach, and Jim Nichols, men's track and field head coach, helped form the All-Atlantic Conference the past three years.

ELIAS OLSEN/THE ITHACAN



# THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season





Aidan DeBolt, freshman on the men’s swimming and diving team, placed 45th in the 100-yard freestyle with a time of 51.10 in the Ithaca Bomber Invitational Dec. 3.

ELIAS OLSEN/THE ITHACAN

## Women’s Basketball

### RESULTS

	<b>69–53</b> Dec. 1	
	<b>82–33</b> Dec. 2	







Next game: 1 p.m. Dec. 9 against Stevens Institute of Technology in Hoboken, New Jersey

### STANDINGS

School	Conference	Overall
RIT	2–0	5–0
RPI	2–0	5–3
Skidmore	2–0	3–2
<b>Ithaca</b>	<b>2–0</b>	<b>6–1</b>
Vassar	1–1	5–2
Union	1–1	2–2
Bard	0–1	0–6
Clarkson	0–2	4–4
William Smith	0–2	3–3
St. Lawrence	0–2	2–3

## Men’s Basketball

### RESULTS

	<b>78–69</b> Dec. 1	
	<b>87–79</b> Dec. 2	
	<b>75–62</b> Dec. 5	

### STANDINGS

School	Conference	Overall
Skidmore	2–0	6–0
RPI	2–0	5–1
<b>Ithaca</b>	<b>2–0</b>	<b>4–1</b>
RIT	2–0	4–2
Hobart	1–1	3–2
Union	1–1	3–3
Clarkson	0–2	2–4
Bard	0–2	1–5
St. Lawrence	0–2	1–5
Vassar	0–2	0–6

Next game: 7 p.m. Dec. 12 vs. University of Rochester in Rochester, New York

## Women’s Track and Field

### Cornell Greg Page Relays

Name	Place	Time	Event
Taryn Cordani	1st	16:57.00	5,000-meter
Emilie Mertz	4th	19:00.34	5,000-meter
Sierra Grazia	1st	10:20.48	3,000-meter
Sarah Rudge	3rd	10:37.54	3,000-meter
Katherine Pitman	1st	4.00 meters	Pole Vault

Next meet: 4 p.m. Dec. 8 vs. Cortland at the Athletics and Events Center

## Men’s Track and Field

### Cornell Greg Page Relays

Name	Place	Time	Event
Daniel Harden-Marshall	5th	35.48	300-meter
David Dorsey	5th	4.50 meters	Pole Vault
Robert Greenwald	6th	1.85 meters	High Jump
Lee Matthews	5th	13.71 meters	Shot Put
Alex Arika	8th	13.63 meters	Triple Jump

Next meet: 4 p.m. Dec. 8 vs. Cortland at the Athletics and Events Center

## Women’s Swimming and Diving

### Ithaca Bomber Invitational – Team Results

School	Place	Score
Cornell University	1st	2,209
SUNY Geneseo	2nd	1,202.5
Rochester	3rd	870
<b>Ithaca</b>	<b>4th</b>	<b>820</b>
Springfield College	5th	814.5

### Ithaca Bomber Invitational– Individual Results

Name	Place	Event
Nickie Griesemer	1st	3-meter
Katie Helly	4th	3-meter
Anna Belson	1st	1-meter
Alyssa Wishart	2nd	1-meter
Morgan Hoffman-Smith	6th	1,650 freestyle

Next meet: 12 p.m. Jan. 20 vs. Rensselaer Polytechnic Institute in Troy, New York

## Men’s Swimming and Diving

### Ithaca Bomber Invitational– Team Results

School	Place	Score
Cornell University	1st	2,279.5
SUNY Geneseo	2nd	1,217.5
Rochester	3rd	783.5
⋮	⋮	⋮
<b>Ithaca</b>	<b>8th</b>	<b>457.5</b>

### Ithaca Bomber Invitational – Individual Results

Name	Place	Event
Andrew Mikhailichenko	4th	200 breaststroke
Nate Bartalo	9th	100 freestyle
Jake Hewitt	9th	200 butterfly
Justin Moczynski	9th	3-meter
Stanley Zaneski	14th	200 freestyle

Next meet: 12 p.m. Jan. 20 vs. Rensselaer Polytechnic Institute in Troy, New York

## Wrestling

### York Spartan Invitational – Team Results

School	Place	Score
Johnson and Wales	1st	141.50
<b>Ithaca College</b>	<b>2nd</b>	<b>135.50</b>
Baldwin Wallace	3rd	130.50
North Central	4th	88.00
York	5th	71.50

### York Spartan Invitational – Individual Results

Name	Place	Bracket
Jake O’Brien	1st	285-pound
Jake Ashcraft	1st	184-pound
Austin Whitney	2nd	157-pound
Jaison White	2nd	174-pound
Ferdinand Mase	3rd	125-pound

Next meet: 12 p.m. and 3 p.m. Dec. 9 in the Ithaca Tri-Meet at Ben Light Gymnasium



# Wrestler trains with three Olympic qualifiers

**BY WILL GAGLIOTI**  
CONTRIBUTING WRITER

Once the 2016–17 wrestling season ended in March, junior Jake O'Brien began looking for a training center to help him improve. He then found the New York Regional Training Center at Cornell University, which has trained wrestlers who have qualified for the Olympics, and has been training there ever since.

O'Brien stayed in Ithaca over the summer so he could continue training there. During the summer, he had about four to five training partners whom he trained with Monday through Friday from 4 p.m. to 6 p.m. Now, O'Brien goes to the training center once a week.

"I mainly went to train there because last year at Nationals, I took eighth," O'Brien said. "I just really wasn't completely satisfied, and I thought I had a lot more and a lot higher goals. I just wanted to get better at wrestling, and I thought that was the best place to do it."

O'Brien, who is 285 pounds and a heavyweight, said finding the right partners and coaches to train with is important, and it was not difficult for him to decide on the New York Regional Training Center.

"I'm a heavyweight, so I was having a lot of problems, like getting stalled on my head, underhooks, positions and stuff like that," O'Brien said. "I feel a lot more comfortable there now, and I just feel a lot more comfortable on my feet, holding good position."

The training consisted of freestyle and Greco-Roman, but focused on the Greco-Roman style of wrestling. This was new for O'Brien, as he had only wrestled folk-style in the past.

The Greco-Roman style of wrestling focuses on positions involving the upper body. O'Brien said the

upper body positions is something he wants to improve. The folk style is the style of wrestling that is used at the high school and college level.

O'Brien said he believes he can now wrestle anyone because some of the wrestlers who train there are the best in the country. O'Brien was training with 2016 Olympic qualifiers such as Zach Merrill and Enock Francois. Kyle Drake, a three-time Team USA member, also trains at the facility.

An average day of training for O'Brien was much different than what he said he was used to because the warm-ups for the two styles of wrestling differ.

The warm-up process for the Greco-Roman style included dynamic workouts designed to improve and increase athleticism, body awareness and physical conditioning that the training center called "ocean of motion."

"The warm-up we do there is different; this is because we take an Iranian-Russian style rather than the traditional," O'Brien's trainer Ahad Javansalehi said. "After that, we would do workouts to increase agility and body awareness, work on technique, wrestle a little and end on some strength training."

Head coach Marty Nichols said he believes that training at the New York Regional Training Center gave O'Brien a more diverse skill set. In collegiate wrestling, wrestlers shoot for the legs, but in Greco-Roman, wrestlers focus on shooting at the arms.

Nichols said that even though the season has just started, he has seen a difference in O'Brien's wrestling.

"The last guy he wrestled from Kent State — he's probably like one of the top 10 wrestlers in Division I — he's probably like 6'5", 280 pounds," he said. "Just being able



After the wrestling season ended in March, Jake O'Brien, 285-pound wrestler and heavyweight, started training at the New York Regional Training Center, which is held at Cornell University. O'Brien currently goes once a week.  
KRISTEN HARRISON /THE ITHACAN

to fight with him and stay in good position is a lot further ahead than he was last year at this time."

O'Brien lost the match by a 6–1 decision.

So far this season, O'Brien has mainly seen better results. Last season, he placed fifth in the New York State Intercollegiate Championships, and this year, he won his weight division. He placed second in his weight division last year in the Journeyman Collegiate Classic with a 2–1 record, and this season, he had a 1–2 record. In this year's Spartan Invitational, O'Brien won his weight division. Last year, he placed third.

O'Brien currently has an overall record of 1–1 in meets after defeating junior Jesse Webb of Castleton University and losing to Malik McDonald, redshirt junior wrestler at Division I North Carolina State University, on Nov. 11 in Clifton Park, New York. O'Brien will be competing against more Division I wrestlers as the season continues.

O'Brien said he is continuing to go once a week to become a better wrestler and perform at a higher level in the NCAA Wrestling Championship.

"They're bigger guys — little faster, stronger guys — and getting used to that type of level guy helps you in the

big matches, like when you get to the national quarterfinals, semifinals and finals," Nichols said.

Javansalehi has high hopes for O'Brien and said he believes O'Brien can make it all the way this season.

"My prediction is that he should be able to take first place by next year if he keeps coming back," Javansalehi said. "I am very confident that he will be a national champion, but that's if he keeps coming back and keeps training hard every day to reach that goal."

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# Football coach leads team to best record in four years

**BY MATT HORNICK**  
SENIOR WRITER

The Ithaca College football team finished out its season by defeating Salisbury University 27–17 in the Scotty Whitelaw Bowl on Nov. 18. The Bombers were down 17–7 going into the fourth quarter but scored 20 unanswered points in the final four minutes and three seconds of the game. This was their first postseason appearance since 2014 and their first postseason victory since 2013. The Bombers ended their year with an 8–3 record.

The win marked the end of Dan Swanstrom's first season as head coach of the Blue and Gold. He coached a Bombers offense that averaged 28.8 points per game in the team's last five games and 367.6 yards of total offense in those games.

Senior Writer Matt Hornick spoke with Swanstrom to reflect upon his first season on South Hill and his thoughts going forward as the Bombers' head football coach.

*This interview has been edited for length and clarity.*

**Matt Hornick:** What were your expectations going into the season, and how did the team's performance reflect those expectations?

**Dan Swanstrom:** It's so tough to get a grasp of where you are and where you're headed, especially because of how different this team was in the past, both offensively and defensively. We didn't know what was going to translate well for our players and what wouldn't. We knew we had a lot of work to do, and we were really going to take it week by week. We didn't really set any long-term expectations except to build on the team culture we are trying to build. Once we got a few games under our belt, we were

actually able to set a standard of performance that we knew was achievable for our guys.

**MH:** What was your biggest surprise of the season?

**DS:** My biggest surprise was how bad we were in the red zone to start the year on both sides of the ball, and I'm glad we got that fixed. The offense did a nice job of moving the ball, but we weren't finishing in the red zone, and defensively, every time the team got in the red zone early in the year, it ended in a touchdown.

**MH:** You were able to win a postseason game in your first year as head coach. Describe the feeling of winning that game, especially considering the comeback fashion with which you got it.

**DS:** All wins are great. We were excited because we beat a very good football team, a team that had only lost to playoff-caliber teams this year. We knew they were really good from what we had seen on film, and we knew stopping the triple option would be tough. It's always rewarding to beat a quality opponent, and I was impressed with resiliency our guys showed.

**MH:** With your first season now over, what is your outlook for the team going forward after being so successful this season?

**DS:** We've won eight of our last nine games. We have an expectation now. We know what our guys are capable of doing, and we have a standard of performance now. We know our opponents a little bit better now, so our goal is to build on what we did this season and work to become a better football team and program. We



Head coach Dan Swanstrom leads the Bombers from the sidelines during their 48–20 victory over SUNY Cortland on Nov. 11. The Bombers ended the season with an 8–3 record.  
CAITIE IHRIG/THE ITHACAN

want to continuously move in the direction of championship-level football.

**MH:** Were there any individual players that stood out to you for their performance this season?

**DS:** What impressed me the most were the guys who had done a lot of different things within the program for a couple of years and had switched positions but never really played for us before I got here, and some of those guys became major contributors this year. Taylor Catz or Ben Kumph or Ryan Moody or Brad Helmkamp stood out to me for the impact they were able to have on the program this year.

**MH:** Do you have a most memorable moment from this season?

**DS:** When we ran the reverse flea-flicker in the

Salisbury game on fourth down, that jump started us scoring 20 points in like three and a half minutes. That play seemed to be kind of a big play, but there are so many that it's an impossible question to answer. Each game is its own entity with its own moment when the game is decided that it's too difficult of a question to answer.

**MH:** The defense has eight seniors graduating this year. What are your expectations for the defense next year?

**DS:** My expectation is for them to be better. That's college football. Guys are going to graduate every single year, and that's not going to change.

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# NETWORK NIGHTS

FOR MORE INFO, AND TO REGISTER, CHECK OUT <https://icnetworknights.reunioniq.com>

**PHILADELPHIA, PA**  
JAN 7, 2018  
4:00 P.M. – 6:30 P.M.

**BOSTON, MA**  
JAN 9, 2018  
6:30 P.M.–9:30 P.M.

**NEW YORK, NY**  
JAN 10, 2018  
6:30 P.M.–9:30 P.M.

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## THE BEST FROM THIS WEEK IN SPORTS

# GAME OF THE WEEK

12.02

# BOMBERS MEN'S BASKETBALL AGAINST BARD COLLEGE

**87-79 (OT)**

## KEY PLAYERS:

**MARC CHASIN: 27 POINTS, NINE ASSISTS, TWO STEALS**

**MATT FLOOD: 18 POINTS, TWO ASSISTS, ONE STEAL**



Sophomore Victoria Eastham of the women's swimming and diving team competes in the backstroke at the Ithaca Bomber Invitational on Dec. 3 in the Athletics and Events Center.

ELIAS OLSEN/THE ITHACAN

# GAME TO WATCH

## Men's Wrestling against SUNY Oswego

Noon | Dec. 9 | Ben Light Gymnasium

The Bombers will compete against SUNY Oswego in the Ithaca Tri-Meet for the ECWC conference. The Bombers defeated SUNY Oswego last season 31-9 and look to continue their winning streak since the 2003-04 season.

# BOMBERS OFF THE FIELD



**Meghan Mazzella**  
**Women's Basketball**



**Peter McGowen**  
**Men's Track and Field**



## Riley Thompson

### Men's Basketball



## Favorite class you're taking

## Who would play you in a movie?

## Favorite day of the week

## Documentary Photo

## Neuromuscular Control

## Educational Psychology

**Shailene Woodley**

## Young Brad Pitt

## Tom Hanks

## Friday

## Saturday

## Saturday



# THE BIG PICTURE

THURSDAY, DECEMBER 7, 2017



Ernie, an 11-month-old black lab, dons a festive Christmas sweater and light-up reindeer antlers as part of Guiding Eyes for the Blind at IC's Winter Wonderland meet and greet Dec. 5.  
CONNOR LANGE/THE ITHACAN