



THE ITHACAN

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EARNING A SPOT

The Ithaca College gymnastics team holds internal competitions to determine its lineups.

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SAFETY COMES FIRST

The Office of Residential Life sets guidelines for the dorms to ensure the safety of students, so they must be followed.

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DRIVE TO DESIGN

Students pair their creativity with knowledge of business to create original designs for their clothing brands.

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Collado emphasizes commitment to leadership



Ithaca College President Shirley M. Collado speaks at the All-College Gathering on Jan. 26. She discussed her goals for the semester.

MAXINE HANSFORD/THE ITHACAN

BY SOPHIA ADAMUCCI
AND FALYN STEMLER

NEWS EDITOR AND ASSISTANT NEWS EDITOR

Ithaca College President Shirley M. Collado reflected on her first semester as president, addressed the recent revelation of her 2001 sexual abuse conviction and discussed her goals for the spring semester at the All-College Gathering on Jan. 26, which was attended by students, faculty and staff.

Collado started her approximately 27-minute speech by addressing the news that in 2001 she pleaded no contest to a sex abuse

charge after a former patient of hers claimed she and Collado had entered into a monthslong sexual relationship that started when Collado was the patient's therapist. Collado said that she acknowledges the campus community is having difficult conversations about her past and that she is open to having honest and respectful dialogue about the topic.

"You may be questioning my commitment to supporting and respecting individuals with mental illness or survivors of abuse," Collado said. "You may be questioning my ability to empathize with those in crisis. I'd like to reiterate

today my complete commitment to ensuring the respect and understanding for all individuals without reducing them to their most visible labels, diagnoses or social markers."

Stickers that said "President Collado has my full support" were handed out at the entrance of the Athletics and Events Center by Sybil Conrad, assistant director of Campus Center and Events Services, and others.

Collado said that she understands that critics may think that individuals with

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Class of 2018 to walk during graduation

BY RYAN KING
STAFF WRITER

During Ithaca College's Commencement on May 20, the Class of 2018 will become the first class in over two decades to walk and have their names read during the ceremony.

David Prunty, executive director of auxiliary services, who co-chairs the Ithaca College Commencement Committee, said the committee is still working out some of the logistical changes that will have to be made to ensure everyone's names are read without adding too much time to the ceremony. Some of those logistical issues include whether the names will be read to the entire class body or through individual school ceremonies, but Prunty said he anticipates that students will have their names read in individual school ceremonies.

"As soon as we made the decision to go in this direction, the committee's been meeting not every day, but close, to figure out all the implications of that decision," he said. "There's a

“It does set a tone and definitely says that Ithaca College is trying to be more student-focused.”

– Fatoumata Jallow

lot of things that need to be figured out, both from a purely logistical perspective and from a symbolism perspective."

This change is a result of months of deliberations by the Commencement committee. At the beginning of the fall semester, President Shirley M. Collado tasked the committee with developing logistical options for having names read during Commencement.

During the fall semester, a group of parents created a petition on Change.org asking the college to let students walk and have their names read during graduation. The petition garnered over 2,150 signatures and prompted the Commencement committee to host a forum to get feedback on the issue.

In addition to the forum, the Commencement committee conducted a survey of over 2,600 parents, students, alumni and faculty. A majority of participants supported the decision to read names and let students walk during Commencement.

Prunty also said that he anticipates there will be an opt-out mechanism in place for students who do not want to have their names called or to walk during graduation, but that nothing has been finalized.

The Commencement committee does not have an estimate for how much time this change will add to the ceremony, but Prunty said that they are looking into cutting different components of Commencement to save time. One thing in particular that he said could be tweaked is the procession and seating, which currently takes about an hour.

"Year one is going to be an experiment," he said. "We're taking our Commencement

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East Tower residents recover after fire

BY MADISON FERNANDEZ
ASSISTANT NEWS EDITOR

Residents of East Tower have moved back into their dorms and are recovering their damaged items after they were displaced by a fire that occurred on the 10th floor of the residence hall Jan. 25.

The fire started at approximately 8:55 a.m., according to an email sent to students by Thomas Barkal, residence director of East Tower. Students were evacuated from East Tower after safety personnel from the college reported heavy smoke in the hallway of the 10th floor, which activated the sprinkler system, according to the Ithaca Fire Department's Facebook page.

The fire was contained to a single room on the 10th floor, an Intercom announcement sent by Dave Maley, senior associate director of media relations, said.

No one was injured in the fire.

The fire was caused by an improperly used hot plate, according to a release from the Ithaca Fire Department.

Michael Leary, assistant director for the Office of Judicial Affairs,

said he cannot share if the individual who caused the fire is being judicially referred.

The 296 East Tower residents were directed to West Tower during the fire, where staff was available to assist students with notifying professors about missing class or to obtain appropriate winter clothing.

Freshman Samantha Rachmuth, an East Tower resident who lives on the 11th floor, was asleep when the alarm went off. She said that the residents were expecting to have a fire drill and that she did not think it was an actual fire.

"As soon as you got to 10, you just, your entire face was just smelling of fire," Rachmuth said. "It wasn't a lot, but you could definitely smell it."

East Tower, with the exception of the 10th floor and select rooms on the ninth floor, reopened at 5:30 p.m. Jan. 25, Bonnie Prunty, director of the Offices of Residential Life and Judicial Affairs and assistant dean for first-year experiences, said.

Residents who live in these rooms were assigned temporary



The Ithaca Fire Department responds to a fire that broke out at approximately 8:55 a.m. Jan 25. No one was injured in the fire.

KRISTEN HARRISON/THE ITHACAN

housing in vacant rooms on campus unless they had friends they preferred to stay with, she said.

Prunty said that more than half of the residents took advantage of the assigned rooms.

"In some ways, I'm not

completely surprised by that because it is a first-year building, so the likelihood is that the students whom students know best are the ones that live on their

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NATION & WORLD

Trump calls for national unity in first State of the Union address

President Donald Trump called for a “new American moment” of unity Jan. 30 and challenged lawmakers to make good on long-standing promises to fix a dangerously fractured immigration system, warning of evil outside forces seeking to undermine the nation’s way of life.

Trump spoke with tensions running high on Capitol Hill. An impasse over immigration prompted a three-day government shutdown earlier this year, and lawmakers appear no closer to resolving the status of the “Dreamers” — young people living in the U.S. illegally — ahead of a new Feb. 8 deadline for funding operations.

He spoke about potential agenda items for 2018 in broad terms, including a call for \$1.5 trillion in new infrastructure spending and partnerships with states and the private sector.

He touched only briefly on issues like health care that have been at the center of the Republican Party’s policy agenda for years.

He spoke forebodingly of catastrophic dangers from abroad, warning that North Korea would “very soon” threaten the United States with nuclear-tipped missiles.

On international affairs, Trump warned of the dangers from “rogue regimes” like Iran and North Korea, terrorist groups like the Islamic State, and “rivals” like China and Russia “that challenge our interests, our economy and our values.”

The president also announced that he had signed an executive order directing the Department of Defense to keep open the U.S. prison at Guantanamo Bay. The order reverses the Obama-era policy

of the executive branch, long stymied by Congress, to close the prison.

Senate confirms judicial nominee without home senator approval

For the first time in nearly 30 years, the Senate has confirmed a judicial nominee without a seal of approval from a home state senator.

The 56–42 vote on Jan. 30 to confirm David Stras of Minnesota demonstrates a new Senate Majority Leader Mitch McConnell’s resolve in getting President Donald Trump’s judicial nominees confirmed.

The Republican-led Senate went ahead with a committee hearing and a vote for Stras despite one of his home state senators, former Democratic Sen. Al Franken, declining to return what is referred to as a “blue slip.”

The blue slip is a 100-year tradition designed to foster consultation between a president and senators about judicial nominees from their home state. Over the years, senators could derail a vote by not returning their blue slip.

Franken’s replacement, Sen. Tina Smith, also opposed his confirmation to the U.S. Court of Appeals for the Eighth Circuit. Minnesota’s other senator, Democrat Amy Klobuchar, voted to confirm Stras.

Vatican starts investigating bishop accused of sexual assault cover-up

Pope Francis decided on Jan. 30 to send the Vatican’s most respected sex crimes expert to Chile to investigate a bishop accused by victims of covering up for the country’s most notorious pedophile priest.



Vote for new Catalan president postponed

Demonstrators prepare to camp outside the Catalonia parliament Jan. 30 in Barcelona, Spain. A planned regional parliament meeting that was slated to address if Carles Puigdemont, the fugitive ex-president, should be re-elected was delayed.

MANU FERNANDEZ/ASSOCIATED PRESS

The Vatican said Maltese Archbishop Charles Scicluna would travel to Chile “to listen to those who have expressed the desire to provide elements” about the case of Bishop Juan Barros.

The move marks the first known time the Vatican has launched a full-blown investigation into allegations of sex abuse cover-up.

North and South Korean skiers train together for Olympic Games

Several South Korean skiers are heading to North Korea to train with its athletes in a conciliatory gesture the countries planned to mark the

Winter Olympics in the South.

The skiers are reserve members of South Korea’s national team and won’t be participating in the Pyeongchang Games that start Feb. 9.

Seoul officials say the South Korean athletes will fly back Feb. 1 accompanied by North Korean alpine and cross-country skiers who will compete in the Olympics.

South Korea is preparing to host hundreds of North Koreans during the Games and sees an opportunity to resume meaningful communication with its rival.

SOURCE: ASSOCIATED PRESS

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Students promote clothing brands

Students develop clothing and lifestyle brands to express their personalities and those of their target audiences.

CoreLife hosts fundraiser for homeless

CoreLife Eatery hosted a fundraiser Jan. 18 to raise money for Ithaca’s homelessness crisis, which hit an all-time high in 2017.

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HR examines staff compensation

BY SAM HAUT
STAFF WRITER

Ithaca College is planning to add a new draft salary structure to ensure the college’s staff salaries are competitive with those of other institutions. The addition is part of the review of the college’s staff compensation program.

Cindy Reckdenwald, executive director of total rewards and workforce strategy in the Department of Human Resources, said the college is working with Sibson Consulting on the draft salary structure, which is expected to be added by the middle of the spring semester.

Reckdenwald said Sibson is currently working on the first phase of the project, which deals with adjusting staff salaries. This phase should be finished by early spring, Reckdenwald said. The second phase of the project will consist of changing job titles to make them consistent with what the positions currently do. She said the college is unsure when the second phase will be completed.

The company is re-evaluating titles such as assistant director, associate director, specialist and assistant to increase efficiency and to ensure staff members have the proper job descriptions. Reckdenwald said the college assesses its competitiveness with other institutions at least every 10 years in regard to compensation to make sure they are up to date with trends and technology.

After the last review was completed 10 years ago, it led to staff retirements and job cuts. In 2009, the college lost staff members to a reorganization that occurred from the previous Sibson review. Most recently, 59 staff positions were cut over 29 departments through the workforce analysis initiative that ran from August 2013 to January 2016.

Reckdenwald said that when this review was done previously, Sibson took a look at job descriptions and how to keep them updated.

“We didn’t have the technology we have now, where we could maintain job descriptions online and have them updated as often as they needed to be,” Reckdenwald said. “So we had to start there to get our compensation program reviewed. We had to go through and make sure every job description was up to date.”

Reckdenwald said the new salary draft



A new draft structure to ensure the college’s staff salaries are equal with other institutions’ is expected to be added by the spring semester. The college is working with Sibson Consulting.
CONNOR LANGE/THE ITHACAN

structure will address many areas around staff salaries besides just how much staff gets paid.

“It’s all of the guidelines around how you administer pay for staff,” Reckdenwald said. “So what are the policies and procedures around promotions, career paths, career ladders? How do we develop those, and what kinds of salary adjustments happen if someone is promoted? We’re placing all our positions into a salary structure.”

Nancy Pierce, administrative assistant in the Department of Biology, said the compensation offered by the college has affected the retention of staff members. From Fall 2012 to Fall 2017, the number of staff at the college decreased from 1,085 to 1,001 according to the college’s website.

“I know there’s been quite a lot of people I know that have moved because they wanted to get someplace that was a different atmosphere and higher pay, so it’s definitely an important fact for people,” Pierce said. “It’s better to have retention than keep hiring new people, so it’s nice that they’re trying to

figure out what people want.”

Reckdenwald said that retention is not currently an issue but that the college is always aware it might become a problem in the future.

“Retention is always important to us and that people feel like they’re valued and that we’re paying them appropriately for the work we are asking them to do,” Reckdenwald said.

Judith Andrew, music acquisitions and cataloging specialist in the Ithaca College Library, said she hopes her salary is competitive with other colleges, so she knows she is getting compensated fairly.

“Of course I would like to know if my salary is on par with similar positions in similar libraries on similar campuses,” Andrew said. “Obviously salary is high on the priorities list for all of us, especially when we see the cost of living rising.”

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Patient stands by her story

BY AIDAN QUIGLEY
EDITOR-IN-CHIEF

The patient who alleged she and Ithaca College President Shirley M. Collado — who was her therapist in 2000 — entered into a sexual relationship in 2000 has come forward to affirm that she stands by the account of the case she gave the prosecution in 2001. The patient also said she did not send the anonymous packages that were circulating information about the case and does not know who did.

Collado — who had been working as a psychologist in Washington, D.C. — pleaded nolo contendere to one count of misdemeanor sexual abuse for placing her hand on the patient’s clothed breast with sexual intent while Collado was her therapist. The charge was brought as the alleged sexual contact was without the patient’s consent, as the patient was an inpatient at a psychiatric hospital.

Collado has acknowledged that the patient moved in with her but has consistently denied having any sexual contact with her.

Collado said she pleaded no contest because she did not have the resources or emotional wherewithal to fight the charge.

The Ithacan, the Vanderbilt Hustler, the Ithaca Journal and Collado’s office received anonymous packages in December that included documents about the case.

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SGC discusses student reaction to Collado allegations

BY LAURA O’BRIEN
STAFF WRITER

Ithaca College’s Student Governance Council discussed the student body’s reactions to the recent revelation of the 2001 sexual abuse allegations against President Shirley M. Collado, and whether additional public dialogue opportunities for students on the subject are needed, during the first meeting of the semester Jan. 29.

Discussion among SGC executive board members and senators addressing the opinions and perspectives of their constituents reflected variation within the overall student body.

Sophomore Devin Kasparian, Roy H. Park School of Communications senator, said he has heard mixed reactions among students, especially in the cultural context of recent high-profile sexual assault allegations and the trending of the #MeToo hashtag on social media platforms.

“I’ve seen people who have been immediately supportive of her 100 percent; I’ve talked to people who have been hesitant to support her,” Kasparian said. “One thing that’s come up is in the wake of the #MeToo movement, where it is somewhat related to this incident. ...

I talked to some people who questioned the difference between that and this.”

Many students within the School of Business expressed concern about the situation and the initial hiring of Collado, junior Senator-at-Large Seondre Carolina said.

“People think that she should have never been hired,” Carolina said. “People believe that none of this is being reviewed with a thorough look at all of the information, that she should be fired.”

The SGC also discussed whether it should provide additional student dialogue opportunities on this topic.

The SGC executive board met Jan. 22 and initially decided to not

“People think that she should have never been hired.”
— Seondre Carolina

release an official statement until it has a better understanding of the campus climate, SGC President Carlie McClinsey said. After meeting again later in the week, the board came to the conclusion that it will not be releasing a statement.

“So our thought was that we were going to wait until Friday [Jan. 26] to see if things had gotten worse,” McClinsey said. “Our consensus among the board was that it didn’t. By releasing a statement, we could potentially stir up more feelings by

saying anything. The only thing we did really agree on is that what we should be sending is resources to students.”

The SGC also determined that more student opportunities for dialogue on the situation would have both benefits and drawbacks. Off-Campus Senator Charlotte Robertson said that initiating some discussion among students about the situation may be complicated but that it is also necessary to broaden the perspectives of individuals.

“The campus hasn’t really been given any forum to talk about it, and I feel like for the most part people are just staying within their own bubbles or texted their friends over break about it,” Robertson said. “I think it might be good to get a conversation going about it because I know it might be uncomfortable because we don’t necessarily want to make things worse for the administration, but I think it still deserves to be talked about.”

Junior Anna Gardner, vice president of campus affairs, said the creation of dialogue opportunities is also the responsibility of the administration, not just the SGC.

“For me, I think this is something that is very much [on] the administration,” Gardner said. “I do think it could be our place to put something forth like this, but I also think that I would like more from the administration to show ‘we also support this conversation.’”

The SGC will also be holding elections Feb. 12 for open senate positions. The judicial release forms and applications are due Feb. 2.



Carlie McClinsey, Student Governance Council president, discussed student reactions to revelations about President Shirley M. Collado’s past.
ANDREW TREVES/THE ITHACAN

Applicants are usually accepted on a rolling basis for the spring semester, with students being accepted as they apply and present to the SGC. However, this semester a later election date with all of the applicants at once will increase the competition and potentially result in a higher turnout of candidates, McClinsey said.

McClinsey also aims to increase student awareness of the SGC’s role on campus this semester. McClinsey cited social media as a strength of

the SGC’s outreach and hopes to expand on the communication between students and senators by providing intentional spaces and opportunities for students to interact.

“I think that the main problem is that we expect our senators to talk to their constituents and then don’t create any spaces for them to talk to their constituents,” McClinsey said. “This will probably involve tabling, which we have done in the past.”

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complicated pasts do not deserve leadership roles but that she is aiming to be a leader who is a whole person.

“I stand here with you, continuing to have the courage to share with you who I am as a person and certainly as your leader,” she said. “I’m asking all of you to be courageous with me. To understand and embrace not only my complexities, but those of our colleagues, those of our students, those of our community members.”

Collado also recapped the initiatives she launched during her first semester as president. She mentioned her creation of two administrative positions and the subsequent hiring of Paula Younger as executive director for government and community relations and Rosanna Ferro as vice president of the Division of Student Affairs and Campus Life.

The strategic plan was another focus of Collado’s speech. Collado said she will launch the formal planning process for it in August with the goal of creating a five-year plan that will begin in the 2019–20 academic year. Collado emphasized the importance of including the local community in parts of the strategic planning process to strengthen the college’s relationship with the community.

Collado also talked about the importance of developing a financial plan independent of student enrollment.

“We want to be an institution ... that is financially sustainable and at its core, deeply student-centered,” she said.

The recipients of the Seed Grant Initiative were presented by Melissa Daly, chief of staff in the Office of the President, and Jason Freitag, associate professor in the history department, both of whom were members of the review committee for the grant. The grant, announced on Nov. 30 by Collado, is a one-time opportunity grant for teams led by a faculty or staff member to create an interdisciplinary project. Of the 54 proposals, 13 proposals were each given a portion of the overall \$104,000 grant to begin their project proposals.

Two of the recipients presented on their project proposals. David Prunty, executive director of auxiliary services, presented his grant initiative, Monthly Campus Connections — Pop-Up Pubs, which is intended to encourage faculty and staff to engage in social activity and conversation outside of the classroom.

Prunty said his team decided to create this initiative as a result of casual conversations among faculty and staff during a reception in Fall 2017.

“We had a moment, and we said, ‘You know, we should do this more often’ and create unstructured opportunities for faculty and staff to come together and just talk,” Prunty said.

Julie Dorsey, associate professor in the Department of Occupational Therapy, discussed prominent issues

I’d like to reiterate today my complete commitment to ensuring the respect and understanding for all individuals....”

– Shirley M. Collado



From left, Anne Woodard, associate director of Student Financial Services; Elizabeth Bleicher, associate professor in the Department of English; junior Joe Anthony Cruz; and Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, talk in a panel discussion at the All-College Gathering on Jan. 26.

MAXINE HANSFORD/THE ITHACAN

women face while trying to advance their careers, which led her to create her initiative, Advancing Mid-Career Women’s Leadership.

Dorsey said she is excited to begin using the grant to fund workshops to create a culture of mentorship for midcareer women.

“Our goal from the broad outset is to build a group of midcareer women to support each other,” she said.

The All-College Gathering ended with a panel held by Chris Biehn, vice president of College Relations and Advancement, which included Ferro; Elizabeth Bleicher, associate professor in the Department of

English and director of the Ithaca College Exploratory Program; junior Joe Anthony Cruz; and Anne Woodard, associate director of Student Financial Services. The panel discussed what they saw as accomplishments from the previous semester and their goals for the future of the college.

Junior Mariah Lyttle said she was most excited to learn about Pop-Up Pubs, since the initiative will create a chance to meet people on campus from different schools.

Sarah Grunberg, lecturer in the Department of Sociology and member of the Leadership Committee of the Ithaca College Contingent Faculty

Union, said she came to the meeting to be a part of the inclusive event and to hear the vision for the college.

Junior Lindsey Davis said she was abroad during the fall semester and attended the meeting to be introduced to Collado and get an update on the college’s initiatives.

“I trust that her intentions and motivations are completely where they should be for the president of a college that is in an unique place in advancement,” Davis said.

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ceremony that’s been in place for a long time and making some pretty dramatic changes.”

Lisa Kleeman, a parent and one of the creators of the petition, said that she was really excited about the change. While her eldest daughter was not allowed to walk during her Commencement at the college in 2015, her youngest daughter, who is currently a freshman, will walk.

“It was great that it went through so quickly,” she said. “It just shows you that you can really make change. ... I am just really pleased that [Collado] wants to make changes to the school.”

Fatoumata Jallow, Class of 2018 president, has been on the committee since Collado asked it to explore the possibility of having students walk during Commencement. She said she tried to remain neutral during the process in order to better represent her class, but now that the decision has been announced, she said she is excited. She is open to hearing feedback from students, she said.

“It does set a tone and definitely says that Ithaca College is trying to be more student-focused,” Jallow said. “For me, it will definitely be an uplifting moment, even if it is a mere 10 seconds, and I think that’s how it is for a lot of students.”

Senior Dustin Albino has attended the last two Commencements. He said that both ceremonies were very long, even without names being called. He said that he supports the decision to read names but is concerned about how long the ceremony will take.

“I like it because it’s recognition for the years that we’ve been here,” Albino said.

Junior Mason Wilhelm said he has mixed feelings about the decision but hopes that after



Members of the Class of 2017 stand at Commencement when their school name was called. The Class of 2018 will have a different ceremony with individual names being called.

CONNOR LANGE/THE ITHACAN

this coming Commencement, the college will learn how to make the process better for when his class graduates.

“It’s good in the sense that each student that worked so hard to get their degree will get recognition for all their hard work and perseverance,” he said. “But at the same time, it might not be the best way to do it, because it might take a little bit longer than most people anticipated.”

Senior Marieme Foote said that she wants the names to be read during smaller school ceremonies, but not as an entire class body. She said she would also support cutting some

I like it because it’s recongnization for the years that we’ve been here.”

– Dustin Albino

traditional components of the ceremony to preserve time.

Senior Karielle Williams said that she was initially not planning on attending Commencement but changed her mind after the college announced the decision to read names during the ceremony.

“I have family coming from out of the country ... and the whole purpose is to have 10 seconds of walking across the stage,” Williams said. “I think before that there was no reason to go to graduation because there was no reason to sit through speeches.”

It is unclear how long the college has gone without reading student names during Commencement, but Prunty said it has been that way for at least two or three decades and possibly longer.

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floor,” Prunty said.

Freshman Grace Dury, a resident on the ninth floor, stayed overnight with her roommate in an unoccupied room in Lyon Hall. She said the Office of Residential Life was helpful in assigning displaced students to new locations for the night and explaining the extent of the damage.

The displaced residents were notified that they regained access to their rooms on the afternoon of Jan. 26, according to an email from the Office of Residential Life.

In order for staff from the Office of Facilities to dry the carpets after the sprinklers went off, the rooms needed to be emptied. Prunty said each room had a trash bag full of personal belongings that were on the floor and damaged by smoke and water. These bags were taken to the Ithaca College warehouse, where students were shuttled to sort which items they wanted dry-cleaned, kept or thrown out, she said.

Freshman Daniel Gonzalez, a resident on the 10th floor, said he had to throw away some of his shoes, books and notes as well as his laptop charger. However, he said that he thinks the college handled the situation well.

“They really wanted to help,” Gonzalez said. The majority of the items in the warehouse have been claimed or sorted, Prunty said.

The college also shuttled students affected by the fire to local shopping areas Jan. 27 to purchase replacement items, Prunty said.

Prunty said the college will reimburse students for damaged belongings that insurance does not cover, or if the student does not have insurance.

Although all the residents are back in their dorms, one of the two elevators was damaged by water and both elevators have been working inconsistently since the fire, Prunty said. She said she is unsure when both elevators will be working correctly.

Prunty said that no new safety precautions are being implemented as a result of the fire, but that the Office of Residential Life is continuing to reinforce the importance of avoiding using prohibited items in residence halls.

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Energy audit presents plan for CNS building

BY MADISON FERNANDEZ
ASSISTANT NEWS EDITOR

Ithaca College has released a draft energy audit for the Center for Natural Sciences building, the highest user of energy on campus.

The college partnered with GreenerU, a company that collaborates with educational institutions to facilitate energy efficiency, and Exposure Control Technologies, Inc., a company that assesses the need to update ventilation systems to ensure there are no safety hazards in the laboratories in the building. The audit was partially paid for with a grant from New York State Energy Research and Development Authority, Greg Lischke, director of energy management and sustainability, said.

The audit determined which systems in the building use the most energy in order to find ways to make these systems more energy-efficient and sustainable. According to the audit, the building uses about 2,700,000 kilowatt-hours per year, which is approximately 8.3 percent of the campus's total electric energy use. The main sources of energy use are lighting, roof exhaust fans and air handling units.

In a presentation on Jan. 19, Kailash Viswanathan, GreenerU vice president of operations, said the primary goal of the audit was to give the college recommendations on how to improve the ventilation and exhaust systems, both in terms of safety and energy efficiency.

Lischke said the 26-year-old building has equipment that is becoming less efficient with time and needs to be replaced.

Viswanathan said the potential outcomes of the proposals include improving lighting and ventilation, saving \$187,000 annually, reducing 45 percent of energy use and reducing approximately 5 to 6 percent of the campus's greenhouse gas emissions.

The initial investment for solutions presented in the audit would cost \$3.3 million and yield a 7 percent return on investment, Viswanathan said. The audit proposed five energy conservation measures on the systems that use the most energy in the building.

The audit examined controls on thermostats and found that temperatures are often high in unoccupied rooms. Also, many of the rooms remain lit despite being unoccupied.

The audit also looks at how to make the ventilation and exhaust systems in laboratories more efficient. The building has about 90 exhaust fans, which is abnormally high and stresses the system, Viswanathan said. He said the proposed exhaust system is more energy-efficient because the heat recovery system will control the air flow instead of using the exhaust fans.

Laboratory freezers, which emit significant amounts of greenhouse gases, use about 2 percent of the building's energy, according to the audit. Viswanathan said turning down the freezers 10 degrees will yield the same results but save energy.

Viswanathan said it is important for the occupants of the building to continue using sustainable practices once the new changes are implemented. He said energy conservation requires building occupants to also be using sustainable practices.



Kailash Viswanathan, GreenerU vice president of operations, gave recommendations to Ithaca College Jan. 19 about how the Center for Natural Sciences building can conserve energy, since it uses the most on campus.

MAXINE HANSFORD/THE ITHACAN

"Keeping them involved, keeping them in participation on a regular basis, there are proven studies out there that over years, you can maintain energy savings only through stakeholder involvement," Viswanathan said.

Additionally, Exposure Control Technologies looked at the air-change rates in the building to determine whether or not the rate of ventilation is safe for building occupants.

Exposure Control Technologies categorized the laboratory environments into risk-control bands from one to five to assess which poses the most risk of exposure to potential harmful contaminants. In this ranking system, Risk Control Band 1 was the lowest risk and Risk Band 5 was the

highest risk. According to the audit, the majority of the labs fell into the Risk Control Band 3 category and, therefore, need to be updated.

Lischke said a review of the audit will take place in the coming weeks to determine when the proposals can be implemented. Planning is essential because certain laboratories may need to be closed for around three days while the adjustments are being made, Viswanathan said.

George Lampila, supervisor of mechanics in the facilities and maintenance department, said the audit provides a starting point for improvements to be made to the building.

"The information we've garnered,

no matter what, is good information," Lampila said.

Ernie McClatchie, director of facilities, grounds and maintenance, said that even if the changes proposed in the audit are implemented, they will only be beneficial if the building occupants maintain sustainable practices.

"The big aspect to this is really going to be the end-user piece," McClatchie said. "No matter what mechanical changes you make, if the end user doesn't adjust the way in which they're doing things, it's a lot of money spent that never shows."

CONNECT WITH MADISON FERNANDEZ

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Rabbi discusses importance of civil rights

BY RYAN KING
STAFF WRITER

Civil rights activist Rabbi Saul Berman discussed his involvement with the civil rights movement in Selma, Alabama, as the closing keynote address Jan. 25 for Ithaca College's MLK Week 2018.

Speaking in Textor Hall, Berman began his speech by reading the names of the 40 people killed during the civil rights movement. He said he did this because he felt it was important to remind the audience about the seriousness of civil rights issues.

Berman said he was the rabbi of Congregation Beth Israel in Berkeley, California, from 1963 to 1969. During that time, he became active in a local movement to desegregate grade schools in Berkeley. In 1965, he joined a local board of rabbis on their trip to Selma to advocate for civil rights.

Once he arrived in Selma, he joined a demonstration against Joseph Smitherman, the mayor of Selma, that was occurring because some felt Smitherman was not effectively promoting civil rights in the city.

Berman said he and approximately 200 other activists were arrested by authorities for disobeying orders to cease and desist during the demonstration. He said they spent about four days in prison.

During Berman's time in prison, police Chief Wilson Baker offered to let the activists go as long as the clergymen agreed to leave Selma, Berman said.

Berman said he and his fellow clergymen initially began to debate what they were going to do. Some of the local residents began to express concerns that they were not able to have input into the decision that impacts them.

"From their perspective, this was just another instance of colonization, another instance of demeaning them, as if they could not participate in the discussion about their own future," he said. "After a while, they began to become very vocal about that denial."

Eventually, the clergymen agreed to let



Rabbi Saul Berman was the closing keynote speaker for MLK Week 2018. He talked about his involvement with the civil rights movement in Selma, Alabama, in 1965.

MAXINE HANSFORD/THE ITHACAN

everyone vote on the issue. A majority voted to remain in prison rather than force the clergymen to leave Selma. Shortly after reaching that decision, Baker told them he wasn't going to book them.

Berman said Baker told the activists that although he thought they deserved to be in prison, he could not allow reporters, who were expected to enter Selma for the impending Selma to Montgomery marches, to see that nearly 50 clergymen were booked. As a result, Baker freed the activists.

Toward the end of his speech, Berman talked about the relationship between African-Americans and the Jewish community. He said they had a strong relationship that weakened after the assassination of Rev. Martin Luther King Jr. and that he hopes that strong relationship comes back.

"I think that a lot of people in the Jewish community and in the general community, when they hear 'black lives matter,' they are hearing, 'Blacks with the exclusion of anyone else,'" he said. "When they say 'black lives

matter,' they are not saying 'no one else's lives matter.' They are just saying that there's a threat to their own community, and people need to have a sensitivity."

Berman facilitated a Q&A after his speech.

Barbara Harrison, a resident of Ithaca who grew up during the civil rights movement, learned about the event through her synagogue. She asked about Berman's thoughts on the Poor People's Campaign, a movement to gain economic justice for the poor during 1968 that activists are currently trying to revive. He said he hopes people support it.

Harrison said she came to the event because she wanted to learn how she could break through partisan lines when discussing pressing issues.

"I feel that if we are going to bring people on board for any issue, we need to take a different approach rather than speaking down to people," she said.

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Health Center adds offices

BY SAM HAUT
STAFF WRITER

Ithaca College has renovated the Hammond Health Center to create offices for two new CAPS counselors.

Laura Keefe, operations manager of the Center for Counseling, Health and Wellness, said the project started after Christmas and was finished by the time the spring semester started.

Keefe said the two offices are being constructed to make space for the new counselors who, in September, President Shirley M. Colado announced would be joining CAPS. The new offices are located next to the counselors' offices that are already on the second floor of the health center.

The two new CAPS counselors have not been chosen, Keefe said, but there is currently a search underway to fill the two positions.

Deborah Harper, director of the Center for Counseling, Health and Wellness, said the search process started Jan. 10. She said the goal is to have the search completed by the fall.

Harper said that the offices will remain empty until CAPS finds counselors to staff them but that they may use the offices as an overflow group room. Currently, the search committee is considering seven to eight potential counselors.

In the 2016–17 school year, nine CAPS counselors saw 1,200 students and kept almost 7,000 appointments, which works out to about five appointments per counselor per day, Harper said.

Harper said CAPS is looking for counselors who are generalists. She also said diversity among counselors is something the committee is considering.

Tim Carey, associate vice president in the Office of Facilities, said the cost of the new offices is approximately \$180,000. The funds to build the offices came from the 2018 fiscal year capital funds.

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COLLEGE

Irish exchange students coming for IC Athletic Training program

The Athletic Training Education Program in the Department of Exercise and Sport Sciences is continuing its senior educational exchange program with the Institute of Technology Carlow in Ireland. Ithaca’s athletic training program formed an educational and clinical exchange program with an athletic rehabilitation program.

The therapy program sends two senior athletic training majors to Carlow every fall and receives two senior Carlow ARTI students each spring. Both programs provide their visiting students with sports medicine–related classroom education and clinical experiences with their institutional athletic program.

Professor presents her research about sustainability education

Srijana Bajracharya, professor in the Department of Health Promotion and Physical Education, presented a paper titled “Sustainability Education: A Liberal Arts Course Based on Burns Model of Sustainability Pedagogy.” The presentation summarized the development and delivery of the course on sustainability and focused on public health perspectives. The course has closely followed the Burns model of sustainability education, which suggests using not only the content on sustainability but also using multiple Perspectives and Power relationships through various in-class or outside experiential learning. She also discussed an online version of learning, Voicethread, to humanize the course. A poll on the use of VT was taken at the end of the semester by students. The overall response was positive, and the results were shared with the participants at the session.

Curriculum changes for Spring 2018 to now be submitted electronically

In collaboration with APC, the submission process for curriculum changes is now available electronically. Electronic forms allow for easy and visible tracking of proposals, use of the streamlined workflow process for approvals and an intuitive and user-friendly

submission process. Spring 2018 allows faculty an opportunity to transition from paper curriculum forms to the new electronic system known as Course Inventory Management. Submissions will be accepted via CIM during Spring 2018.

Discussion to be held Feb. 21 about the fiscal budget for 2019

Faculty, staff and students are invited to join the conversation at the next Dollars and Sense meeting Feb. 21 in Emerson Suite A.

The topic for this month will be a Fiscal Year 2019 Budget update on operations and capital, as approved by the Ithaca College Board of Trustees at their February meeting.

Faculty and staff to receive new stickers from Parking Services

Parking Services will be distributing plain white stickers for faculty and staff that must be installed behind the clear decal permits. The stickers will solve a design flaw with the faculty and staff decals. The design of the new employee decal parking permits made it difficult to see the permits on vehicles with tinted windows.

Employees can pick up their stickers at the Parking Services desk in the Public Safety building on Farm Pond Road, the Public Safety satellite office in the Campus Center and the Visitor Booth.

IC Educational Technology Day proposals now being accepted

Proposals are due Feb. 19 for Ithaca College’s Educational Technology Day’s “Teaching and Learning with Technology Symposium.” Proposals will be reviewed by a committee of the Finger Lakes Faculty Development Network. Presenters will be notified by March 1.

All presenters must register for the Ed Tech Day event at the college, and the conference room will seat approximately 50 people. The conference room will have a



Faculty members perform in a music recital

Nicholas Walker and Elizabeth Simkin, associate professors in the Department of Performance Studies, performed at a faculty recital in the Hockett Family Recital Hall on Jan. 29. Walker played double bass, and Simkin played violoncello.

SAM FULLER/THE ITHACAN

projector, wireless capability and a connection for a laptop. The audience will be faculty, staff or students from the college and other institutions. Presenters should bring handouts for all audience members.

Committee looking for candidates for the IC Faculty Excellence Awards

The Center for Faculty Excellence and the Faculty Development Committee are seeking nominations for Ithaca College’s annual Faculty Excellence Awards. There will be six \$1,500 awards. In the spirit of the promotion of diversity and inclusion, the committee said it welcomes

the nomination of faculty of color, female and gender nonbinary faculty, LGBTQ faculty, faculty with disabilities, and part-time and full-time contingent faculty. The deadline for all supporting materials is Feb. 26.

To be eligible, a candidate must have completed at least one year of employment at Ithaca College, which does not need to be continuous; be a faculty member who is full-time, full-time contingent, part-time contingent or adjunct during the current 2017–18 academic year; be of any rank — be it adjunct, lecturer, instructor, assistant, associate or full professor — and any track with regard to tenure.

Public Safety Incident Log

JANUARY 15

MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE

LOCATION: P-Lot
SUMMARY: Caller reported unknown vehicle damaged sign and left the scene. Master Patrol Officer Bruce Holmstock responded.

CRIMINAL TAMPERING 3RD DEGREE

LOCATION: Emerson Hall

SUMMARY: Officer reported unknown person had discharged fire extinguisher. Patrol Officer Dylan Hardesty.

FIRE ALARM ACCIDENTAL

LOCATION: Garden Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by person activating device because they were unable to exit stairwell. Master Patrol Officer Bob Jones responded.

MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE

LOCATION: Public Safety Lot
SUMMARY: EH&S staff reported a two-car property damage motor vehicle accident. Patrol Officer Dylan Hardesty responded.

JANUARY 18

SUSPICIOUS CIRCUMSTANCE

LOCATION: Park School of Communications

SELECTED ENTRIES FROM JANUARY 15 TO JANUARY 21

SUMMARY: Caller reported unknown person made suspicious phone call on Jan. 16. Investigation pending. Patrol Officer Corrine Searle responded.

SUSPICIOUS LETTER/EMAIL/CORRESPONDENCE

LOCATION: Center for Natural Sciences
SUMMARY: Caller reported unknown person sending suspicious email. Investigation-

pending. Patrol Officer Dylan Hardesty responded.

Full public safety log available online www.theithacan.org

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



ICNYC! Study & Intern in New York City

General Info Session for all students

With ICNYC Director

Thurs., 3/1, 12:10, BUS 204

School-based Info Sessions

For Business students

Thurs. 2/15, 12:10, BUS 104

For HS&HP students

Thurs. 2/15, 12:10, CHS 201

For Park students

Thurs. 2/15, 12:10, Park Auditorium

For H&S students

Tues. 2/20, 12:10, BUS 114

Music students: contact Associate Dean for information.

**** Application deadline for Fall 2018 is March 20 ****

International Programs – Job Hall, 2nd floor – studyabroad@ithaca.edu – 274-3306



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AVA KENDRICK/THE ITHACAN

EDITORIALS

Rules for dorms are in place to prevent any accidents

A small fire broke out at 8:55 a.m. on Jan. 25 on the 10th floor of Ithaca College's East Tower, causing sprinklers to go off in the building. Though no one was hurt during the incident, students living in affected rooms had to be relocated for the night following the fire, and personal belongings in rooms where sprinklers went off were bagged and brought to the college's warehouse.

According to a release from the Ithaca Fire Department, the fire started after a student left a hot plate plugged in. Because of an improperly used piece of equipment that students should not have in their rooms to begin with, students living on the ninth and 10th floors of East Tower now have to deal with water and smoke damage in their rooms. The Ithaca Fire Department and the Office of Residential Life should be commended for handling the situation well, but the fire should not have happened in the first place. Of course accidents happen, and people make mistakes.

This is not a matter of calling out students for simply being human. However, this is a matter of following simple guidelines for simple reasons. Guidelines for dorm rooms are made widely available to students, and room guides very

explicitly say that hot plates are not allowed in student rooms because they are a fire hazard.

Room guidelines may seem arbitrary and overbearing when students first move in — perhaps they may seem like an attack on self-expression, or they may seem unnecessarily strict. Rules prohibiting tapestries or multihead lamps seem unnecessary when taking them strictly at face value. But the fire this past week is a prime example of why there are rules and regulations in place. Guidelines for dorm rooms are made widely available to students, and room guides very explicitly say that hot plates are not allowed in student rooms because they are fire hazards. These rules are in place so that students have room to make mistakes — like leaving an appliance on while taking a shower — without having disastrous consequences.

The college community is lucky that no one was hurt due to the fire or the evacuation process. Moving forward, students must think critically about why certain rules are in place. Of course it is important to question regulations and ideas to some extent, but that does not mean simply writing them off. Things that may seem unnecessary most likely have a very practical explanation and cannot be ignored simply for convenience's sake.

Leading campus discussion is the responsibility of SGC

The Student Governance Council recently met to discuss the Ithaca College community's reaction to allegations of sexual assault against President Shirley M. Collado brought to light two weeks ago in a statement released by Collado and a story published by *The Ithacan*.

The SGC decided against releasing any sort of statement on the issue and instead chose to send out a list of resources for students to utilize, if necessary.

The justification for this was that the SGC "could potentially stir up more feelings by saying anything," SGC President Carlie McClintsey said.

The SGC is a group of students that has been elected to represent the student body. By not making any sort of statement on the matter, the SGC is abnegating its responsibilities as student representatives and campus leaders.

Even if all the SGC wanted to say was that they interested in initiating an open and honest dialogue, that would have been better than saying nothing.

The SGC is not the only governance council that should be creating spaces to talk about

this issue. During the Faculty Council's most recent meeting Jan. 23, the council went into an executive session to pass a motion in support of Collado but failed to take a leadership role in opening a public discussion. The Staff Council also has a responsibility to encourage open discussion among its constituents.

During the All-College Gathering on Jan. 26, Collado said that she would be open to discussion about her past.

The Division of Student Affairs should now be proactive in facilitating a dialogue and addressing the concerns of the campus community.

From the conversation in their meeting, it is clear the SGC recognizes the need for conversations on this issue to happen. As Off-Campus Senator Charlotte Robertson said, "The campus hasn't really been given any forum to talk about it ... but I think it still deserves to be talked about."

Robertson is right — a forum for discussion must be provided to students. It is now up to the SGC, Faculty Council, Staff Council and the administration to provide it. This is a necessary step for these governance bodies to serve their constituencies.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

On the path to citizenship

Between the headlines of President Donald Trump considering firing Robert Muller, word of Trump’s highly uncharacteristic decision to grant citizenship to 1.8 million Dreamers — immigrants who came to the U.S. as children — was lost. To be clear, this decision does not come out of the goodness of his heart, but out of his desire to have Congress pay for a wall between the U.S. and Mexico. The policy can be seen as an act of benevolence, seeing as there are 700,000 Deferred Action on Childhood Arrivals program recipients at risk of losing their status thanks to the same Oval Office that is trying to “help.”

There are a few issues with this deal, the first being that immigrants who have spent most of their lives in the U.S. should not be used as bargaining chips. In exchange for citizenship, Congress will give the White House a \$25 billion “trust fund” for its infamous wall. The fund would also go toward helping to secure the Canadian border.

Another aspect of the deal is that it would end family ramification and the diversity visa process. Family ramification is when U.S. citizens and green card holders can sponsor any family member, save for really extended family, for their own citizenship process. Trump’s proposal would limit this process to just spouses and minor children — this means that U.S. citizens would not be able to sponsor their parents.

The deal between the White House and Congress reiterates that the U.S. government does not see its immigrant population as making the fabric of the United States colorful, but as a commodity that can be easily traded for a wall. This holds true on both sides of the aisle. At the same time, there is a total of 3.6 million Dreamers, as well as about 11 million undocumented immigrants, in the U.S. Regardless of this deal, there will still be a high percentage of Dreamers uncertain of their protected status.

The fine print of this agreement is probably the most problematic. The White House wishes to close legal loopholes that will in turn allow them to deport more immigrants, especially those from countries that do not border the U.S. — everywhere other than Canada and Mexico.

The proposal will be heard in early February, which puts Democrats in a time bind considering that DACA protections expire on March 5. What is most appalling, however, is how the process of democracy has come to a point where the people it has vouched to protect are being put at risk.

The U.S. has never been the be-all and end-all for what democracy should represent, and that has become clear through the mere consideration of this deal.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and @isagp23.

Taliban attacks increase in Kabul

BY MEAGHAN MCELROY
OPINION EDITOR

The Taliban drove an ambulance packed with explosives into a crowded street Jan. 27 in Kabul, Afghanistan, and detonated the devices, killing 95 people and injuring 158 more.

The ambulance attack came only days after a 15-hour siege on an Intercontinental Hotel in Kabul. Twenty-two people died in the siege, including 14 foreigners. Four Americans were among the foreign victims of the attack.

Taliban activity has recently increased in Kabul over the past few months, with a total of at least 122 deaths as of Jan. 28 from terrorist activity that can be traced back to the extremist group.

President Donald Trump announced in August 2017 that the U.S. would send more troops to Afghanistan and other countries in the Middle East to try to finally end lasting conflicts in the area. Three thousand additional troops were deployed to the country this past August, which may have some influence on escalating tensions.

Douglas Ollivant, former director of the National Security Council for both the Bush and the Obama administrations and current managing partner of Mantis International, told PBS NewsHour that the Taliban is able to execute their attacks because Afghanistan is still as unstable as it was 16 years ago.

“The Taliban are still strong as they are because nothing has fundamentally changed,” Ollivant said. “They want to be back inside the government, and the government seems unable to repel them, and we seem unable to help the government in repelling them.”

Analysts attributed the escalation of violence in Afghanistan to the ongoing violence between extremist forces and American troops. Frances Z. Brown, an analyst at the Carnegie



A Taliban attack on Jan. 27 in Kabul, Afghanistan, killed at least 95 people and injured 158 more. The Taliban have intensified their attacks in response to the deployment of more U.S. troops. RAHMAT GUL/ASSOCIATED PRESS

Endowment for International Peace and former member of the National Security Council, told The New York Times that increased violence should have been expected.

“If you start on the path of escalating pressure, you have to be ready for the other side to escalate,” Brown said.

Zabihullah Mujahid, spokesperson for the Taliban, said the recent attacks were in response to Trump’s promises of a more aggressive military campaign in the Middle East.

“The Islamic Emirate has a clear message for Trump and his hand kissers, that if you go ahead with a policy of aggression and speak

from the barrel of a gun, don’t expect Afghans to grow flowers in response,” Mujahid said.

An additional attack on an Afghan military academy on Jan. 29 killed 11 soldiers and injured 16 more.

The Islamic State’s affiliate in Afghanistan, the Khorasan Province, has claimed responsibility for the attack. Dawlat Waziri, spokesman for the Afghan defense ministry, said the attack was against the academy’s security and not the military itself.

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GUEST COMMENTARY

US Gymnastics team deserves public support

BY ANNA GARDNER

There have been a lot of moments in the past months where I’ve been aggravated. When news broke of Harvey Weinstein’s and Matt Lauer’s elaborate tactics to sexually harass women. When two of my home state heroes, Al Franken and Garrison Keillor, were exposed for crude and inappropriate sexual behavior. But none of these compare for me to the recent conviction of former USA Gymnastics and Michigan State University doctor Larry Nassar.

Since the Beijing 2008 Olympics, I have been fascinated and mildly obsessed with women’s gymnastics. To watch gymnasts like Simone Biles and Laurie Hernandez go from U.S. championships to the Olympic stage makes me so elated and proud. When this news of Larry Nassar’s arrest and subsequent trial started to hit my newsfeed, I was absolutely sickened by what he had done to these girls and women. But it wasn’t until Aly Raisman, six-time Olympic medalist, took to the stand in the Lansing, Michigan, courtroom that I saw the deeper problem.

Raisman was wearing a hot pink blazer and high ponytail on the crown of her head. In the court footage, the camera looks only at

Raisman, but from her strong stares you know where Nassar is. Raisman’s whole testimony gave me chills, but it was the following words that struck a chord with me: “I have represented the United States of America in two Olympics and have done so successfully, and both USA Gymnastics and the United States Olympic Committee have been very quick to capitalize and celebrate my success. But did they reach out when I came forward? No.”

Over 150 people came forward to testify against Nassar, and those are just the victims we know of. For someone in Nassar’s position to be a serial abuser to this extent is beyond a sick mind, it is supported and concealed by an institution. Think of the 2002 reporting from the Boston Globe Spotlight Team about the cover-up of child abuse in the Boston diocese. USA Gymnastics and the United States Olympic Committee were not unaware of these allegations. One example is the confidentiality agreement Olympic gymnast McKayla Maroney signed as part of a \$1.25 million settlement, where if she spoke of her case with Nassar she would be fined \$100,000. It was only after Chrissy Teigen brought attention to this on Twitter that USA Gymnastics said they wouldn’t charge Maroney if she chose to speak in this trial.

USA Gymnastics and the United States Olympic Committee aren’t the only ones to blame, Michigan State University played their fair role, and



Junior Anna Gardner writes that the public must hold abusers like Michigan doctor Larry Nassar, above, accountable for their actions. CARLOS OSORIO/ASSOCIATED PRESS

as reporting continues to come out, it goes far beyond Nassar. This abuse is more than just one rogue agent. People like Nassar, like Weinstein, like Keillor, have been protected and concealed by the larger systems that support them. I’m not saying the individuals deserve no blame, but it is extremely important in the wake of #MeToo and pushing forward of #TimesUp that we see the deeper hold of patriarchy in these systems that would rather support corrupt and vile men than expose them.

Moreover, as consumers, as fans, as constituents, we also can’t

turn a blind eye to other egregious allegations. Systems can only be broken when we call them out. It is when we collectively put pressure on these systems that we can truly give justice to victims. As Raisman said, “Imagine feeling like you have no power and no voice. Well you know what, Larry? I have both power and voice and I am only beginning to just use them.”

ANNA GARDNER is a junior art history and film, photography and visual art double major. Connect with her at agardner1@ithaca.edu.

GUEST COMMENTARY

College presidents can't be perfect

BY JEFF SELINGO

Last year, I helped author a study on the future of the college presidency for Deloitte's Center for Higher Education Excellence and Georgia Tech's Center for 21st Century Universities. Over the course of a year, we surveyed some 150 four-year college and university presidents, conducted in-depth interviews with more than two dozen presidents and trustees, and data mined more than 800 CVs of sitting presidents of four-year colleges to better understand their career pathways.

What we found in our research worried us given the increasing demands facing higher education. The traditional pipelines to the presidency are running dry just when many presidents



SELINGO

are expected to retire. Nearly six in ten presidents are in their sixties and their average tenure in the job is seven years, down from eight and a half years a decade ago, according to the American Council on Education. Where their successors will come from is more of an open question among search committees than ever before. While the provost's office remains the most common launching pad for presidencies, there is evidence from surveys of sitting provosts that many no longer aspire to the top job, nor in some instances have the broad set of skills necessary for the changing demands of the role. Being a college or university president is a much more complex job than it was a decade or two ago. And finding top-notch candidates who will fill these demanding jobs is just as difficult a task. In the wake of President Shirley M. Collado's message last week regarding her 2001 court case, and *The Ithacan's* subsequent reporting on the matter, much has been made of the search process that brought her to the

campus last year. Although I'm now a member of the Board of Trustees, I wasn't a member during the search process nor do I speak for any current or former board members. My knowledge and experience with presidential searches stems from more than two decades as a journalist covering colleges and universities, and more recently as a scholar of higher education.

During that time, I have written about dozens of presidential searches, profiled a handful of presidents and would-be presidents, and have led a program at Arizona State University and Georgetown University that helps prepare the next generation of higher-education leaders. There are two things that I learned about the college presidency that are important for the IC community to understand as it processes the extraordinary personal statement from President Collado.

First, is that open searches don't produce the transparency that the campus community hopes they will, nor do they result in better vetted candidates. While as a journalist, I value and advocate for openness, increasingly candidates for the top jobs on campuses don't want to risk their careers in public searches. Furthermore, a closed search doesn't mean someone is trying to hide something. Indeed, as has been reported, the search committee and the Board of Trustees both knew about President Collado's plea of no contest to a misdemeanor charge.

It's important to remember that President Collado is among the youngest leaders in higher education. Unlike the average president in his 60s, where something that happened nearly 20 years ago would have taken place in his 40s, this legally resolved case happened at a time in the life of President Collado when we have all made decisions we might question years later through the lens of experience. Contrary to popular belief, it's not the search firms that demand closed searches, it's the candidates themselves. The candidates, for



President Collado, above, speaks at the All-College Gathering on Jan. 28. Jeff Selingo writes that finding candidates for college presidents is hard.

MAXINE HANSFORD/THE ITHACAN

good reason, are worried about their followers back on their home campuses. If the intentions of candidates are known and they turn out to be unsuccessful in their bid for a new job, they return to their old role often in much weaker position.

Second, few presidents come to the top job with perfect professional or personal records. As is often said, perfect is the enemy of the good. If perfection is our goal, we are likely to find only uninspiring presidents with little tolerance to take risks when our institutions need transformational leadership willing to experiment with innovative ideas, many of which might never succeed.

The best presidents come to the job with a record of accomplishments, but failures as well. I have met many presidents who made personal mistakes and had professional failures early in their careers only to have those experiences help shape their academic lives and later presidencies. It's clear from reading President Collado's statement and her interview with *The Ithacan* that this episode in her life helped do

that for her. Leadership requires courageous decision making, holding a clear, principled position in the face of controversy, and a willingness to express a bold vision for the future. Many higher-education institutions, including Ithaca College, stand at a crossroads right now. Forces largely out of their control—financial, demographic, political, and technological—promise to bring massive changes to the sector in the decade ahead.

The people who fill the top jobs are critical to the success of innovative ideas across campuses and throughout higher education. The biggest hurdle to change in higher education is not a lack of money, shared governance, a reluctant faculty, or tradition. It's leadership, and if our campuses demand perfect candidates discovered through open searches it's unlikely we will find the talent needed to navigate institutions boldly into this new century.

JEFFERY J. SELINGO is the former top editor of *The Chronicle of Higher Education* and is a member of the Ithaca College Board of Trustees.



EYE ON THE MEDIA

EVAN POPP

Collado story is a mixed bag

Following the publication of a story by *The Ithacan* detailing a no contest plea by Ithaca College President Shirley M. Collado to a sexual abuse charge, the campus community has engaged in a debate about Collado and the ethical implications of *The Ithacan* publishing the story.

The story is important for its contribution to transparency. It's unacceptable that the Ithaca College Board of Trustees wasn't forthright about Collado's past when they chose to hire her. While for some, such a revelation would have been a violation of Collado's privacy, those in positions of power give up some rights to privacy because it's important for those they lead to know who they are, possible flaws and all.

In addition, some reactions to the story have followed a dangerous logical thread. A common argument by the story's critics is that because Collado is likable and has been a breath of fresh air, we should believe her denial of the sexual abuse allegation. But that attitude opens the door to free passes in the future and saps the community of the will to hold Collado accountable. In addition, complete belief of Collado's denial rejects her accuser at a time when speaking up about sexual abuse is encouraged. The argument has also been made that the criticism of Collado following the story is racist and/or sexist. However, the end result of this argument seems to indicate that women of color in positions of power shouldn't be criticized in any way — a dangerous line of reasoning.

That being said, *The Ithacan's* story does have flaws. The original headline was misleading, and *The Ithacan* scrambled to change it after criticism on social media. The story is also heavy on "he said, she said" reporting and is likely to leave most readers unsure of what actually happened. It's unclear what could have rectified this, as the story is exhaustively researched, but the "he said, she said" element is still a problem, especially in a story where someone's reputation is at stake.

While increased transparency and the precedent of listening to accusers' stories are positive aspects of the article, it's hard to see what other good the story generates. Given that the patient who accused Collado didn't want to discuss the case and that there seems to be no pattern of behavior by Collado that indicates an unfitness to serve as the college's president, the story might have actually caused some harm. Such harm could include bringing up painful memories for the patient and creating doubt about Collado's presidency for something that, given the evidence presented, may or may not have happened. This isn't to say the article shouldn't have been written, but that there are pros and cons to the story. What is clear is that the article should be spurring thoughtful discussions about sexual abuse, power and journalistic ethics. And while some of this has taken place, thus far nuance has too often been severely lacking in the debate.

EYE ON THE MEDIA is a media commentary column written by Evan Popp. **POPP** is a senior journalism major. Connect with him at epopp@ithaca.edu.

LETTERS TO THE EDITOR

Campus community's response to news has been questionable

For nearly twenty years I was the supervisor of the Tompkins County Outpatient Clinic, which provides treatment to individuals with serious psychiatric illness. Boundary issues are an everyday part of dealing with people who are very needy. The reason we chose our careers was to help people. In order to do that properly, we used a team approach as group supervision. That team approach helped support the maintenance of strong boundaries. Things as simple as an invite to a family Thanksgiving dinner from a client could provoke meaningful discussion. It appears that Ms. Collado never sought advice or supervision when she decided to have a relationship with a patient. While she may now dispute the nature of that relationship, the fact that she had one is not in dispute.

I had the great good fortune to be hired as a full time faculty member at Ithaca College for seven years. I taught counseling and social work, created five new courses and co-founded the counseling minor. I also supervised field placements for dozens of students. My move from providing treatment to teaching theory was an unexpected bonus.

The importance of boundaries was integrated into all my teaching of upper level courses. My hope is that my former students; social workers, psychologists, psychiatrists and other helpers hear my voice in their heads when they are tempted to go beyond the norm without consultation, based on their perceived need to help. I assume that Ms. Collado, while getting a PHD in psychology, had fully integrated these concepts. She knew that having any kind of relationship was wrong, which is

why she kept it a secret. Any time along the way, she could have contacted the Center and asked for help. She chose not to.

As a therapist, there is no greater crime than having a sexual relationship with a client. Having a sexual relationship with an inpatient who is being treated for sexual abuse is shocking

Ms. Collado, while not accepting guilt, agreed to the facts of the case and accepted punishment. The prosecutor believed that there was enough evidence to file charges, so there had to be more to the case than just allegations. At the time Ms. Collado was a grown woman with a PHD. Do we accept her truth of the time or her current denials, now represented as allegations? What we cannot do, as we as a country have learned, is to blame the victim. I've heard "mental patient" used as a term to lessen the value of the victim statements. Treatment providers of the time describe the person as "truthful", mental patient or not. Letters of support that blame this victim are to be viewed with contempt. Any attempt to make the perpetrator a victim should be viewed with suspicion.

From the time Ms. Collado applied for the position of President of Ithaca College until now, she has had the ability to inform the community of her past. She joined the search committee and the board in the deception. We encourage people to have open and honest relationships. Ms. Collado could have insisted on it.

If general knowledge of her conviction was a deal breaker last July, why is it OK now? We hope people learn and change in response to the difficulties in their lives. President Collado's maintenance of this secret appears to be a reflection of her actions in 2001. How can the college community move forward in a relationship with a President who chooses to conceal such an

important piece of information. Trust is based on honesty, which is sorely lacking in this case.

Terry Garahan, former faculty member

Editorial about Collado poses false dichotomy for the future

In your editorial (January 25), you emphasize the need for nuanced conversations following your story about the sexual abuse charges brought against president Shirley Collado by a former patient of hers in 2001. Yet, neither the initial story and nor the editorial reveals much nuance. Basically, you've posed a false dichotomy: between believing Collado and believing her former patient regarding what happened between them. However, no one on this campus is in a position to determine the truth which is known only to both women, so that choice isn't ours to make. A court of law already adjudicated on that issue over a decade ago. So, what we are left with is a different set of questions than the ones you've posed about mental health, sexual abuse, and the law: did Collado enter the College under false pretenses; did she evade punishment for her actions; did she hide her side of the story; and, does she pose a danger to people suffering from mental health issues on this campus? Well, we know she didn't enter the College clandestinely and we know she carried out her sentence; we also know her side of the story and no one who doesn't want to believe it is compelled to do so but, should they also ask themselves why not? In the end, then, the issue comes down to whether Collado's presidency is going to open the door to sexual abuse, especially of vulnerable people, on this campus. Seriously?

Asma Barlas, professor in the Department of Politics

Pearls Before Swine®

By Stephan Pastis

HEY, GOAT. WHAT'S THE MATTER WITH YOU?

I JUST HAD THE MOST HORRIBLE NIGHTMARE.

WHAT WAS IT?

I DIDN'T FINISH THIS WEEK'S 'NEW YORKER.' THEN THE NEXT ISSUE CAME. AND THE NEXT ONE. AND BEFORE I KNEW IT, I WAS HOPELESSLY UNINFORMED.

LIBERAL ELITISTS HAVE STRANGE NIGHTMARES.

DID YOU KNOW TODAY IS 'EAT BRUSSELS SPROUTS DAY'?

I DON'T LIKE BRUSSELS SPROUTS.

MAYBE THEY'RE AN ACQUIRED TASTE.

AS IN, ONCE YOU ACQUIRE THEM, YOU REALIZE THEY TASTE BAD?

THIS IS NO WAY TO CELEBRATE BRUSSELS SPROUTS DAY.

BRUSSELS SPROUTS: THE ONLY FOOD THAT MAKES BROCCOLI SOUND DELICIOUS

WHERE DO YOU GET YOUR NEWS NOW, RAT?

MY FACEBOOK FEED.

BUT THAT CAN COME FROM ANYWHERE. SO YOU HAVE NO WAY TO KNOW IF THE STORIES YOU'RE RELYING ON ARE TRUE.


YOU WERE FORCED TO SAY THAT.

BY WHOM?

THE ARMY OF ALIENS THAT LANDED IN KANSAS.

NO.

I SEE YOU'RE UNINFORMED.



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2/8	LADYSMITH BLACK MAMBAZO
2/14	THE WAILIN' JENNY'S
3/14	"WEIRD AL" YANKOVIC
3/23	THE MUSICAL BOX: 50 YEARS OF GENESIS
3/30	DEMETRI MARTIN
4/15	BRIT FLOYD
4/19	DWEEZIL ZAPPA
4/20	RODRIGUEZ: FEATURED IN SEARCHING FOR SUGAR MAN
5/4	THE MOTH MAINSTAGE
5/8	BRANDI CARLILE
5/13	BRIAN REGAN

• STATE THEATRE OF ITHACA •

HAUNT

2/3	DARK HOLLOW
2/5	NOAH GUNDERSEN
2/9	PARSONSFIELD
2/13	THE WAILERS
2/16	MURPHY'S LAW
2/22	THE LIZARDS
2/22	BIG YOUTH
3/2	START MAKING SENSE
3/3	DEER TICK
3/4	LUCERO

HANGAR

2/24	VALERIE JUNE
3/4	HOWARD JONES
4/11	JAKE SHIMABUKURO
4/12	JOAN OSBORNE
4/18	JESSE COOK
5/14	RHIANNON GIDDENS

easy

sudoku


6	7						5	8
	3	5		1	4		2	
					5	4		
	8							5
	9	1	5			8		
		7						2
	5				6			3
	6		8	3	1			

medium

	8	3	7		1		6	
			6	2	8	9		
	5	2				3		4
7				9				
			4		2			7
	4		8		9	2		
						4		
5	9	6						

answers to last issue's sudoku

medium	hard
7 3 1 4 8 9 6 5 2	3 4 7 1 6 9 8 5 2
9 4 2 6 5 3 8 7 1	6 5 2 4 8 7 1 3 9
5 8 6 2 7 1 4 3 9	1 8 9 5 2 3 7 4 6
4 5 7 8 9 2 1 6 3	9 2 5 7 4 1 6 8 3
1 2 8 3 6 7 9 4 5	7 6 4 3 5 8 9 2 1
3 6 9 1 4 5 7 2 8	8 1 3 6 9 2 5 7 4
2 9 4 5 1 6 3 8 7	2 7 6 8 1 4 3 9 5
8 7 3 9 2 4 5 1 6	5 9 8 2 3 6 4 1 7
6 1 5 7 3 8 2 9 4	4 3 1 9 7 5 2 6 8



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The Sudoku Source of "The Ithacan".

crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
			18		19				20			
21	22					23	24					
25				26	27				28	29	30	31
32		33	34		35				36			
37					38			39			40	
			41	42				43	44	45		
46	47	48					49					
50					51	52			53		54	55
56				57					58			
59				60					61			

ACROSS

- 1 Trellis piece
- 5 Indiana steel town
- 9 Customary manner
- 12 Antiquity
- 13 Stage award
- 14 Melodrama shout
- 15 Vivacity
- 16 No-goodnik
- 18 Linear measure
- 20 Starchy food
- 21 Type of eclipse
- 23 Hamper contents
- 25 Element 18 symbol
- 26 Bicycle part
- 28 Calls it quits
- 32 Polite address
- 35 Caesar's man
- 36 Oater climax
- 37 Pivot
- 38 In a short time
- 40 Where Ga. is
- 41 Climbing aid
- 43 Ladybug food
- 46 Moonshiner's

need

- 49 Ceremonial fire
- 50 Closet item (2 wds.)
- 53 Bookie's figures
- 56 Winery cask
- 57 Sugar cane products
- 58 Curved molding
- 59 Almost-grads
- 60 Border on
- 61 Paws

DOWN

- 1 Drain cleaner
- 2 Web portal acquired by Verizon in 2015
- 3 Get in shape
- 4 Auburn tint
- 5 Golly!
- 6 Jackson 5 ditty
- 7 Estuary
- 8 Dog plaints
- 9 Goes over big
- 10 At the drop of --
- 11 Guru's practice

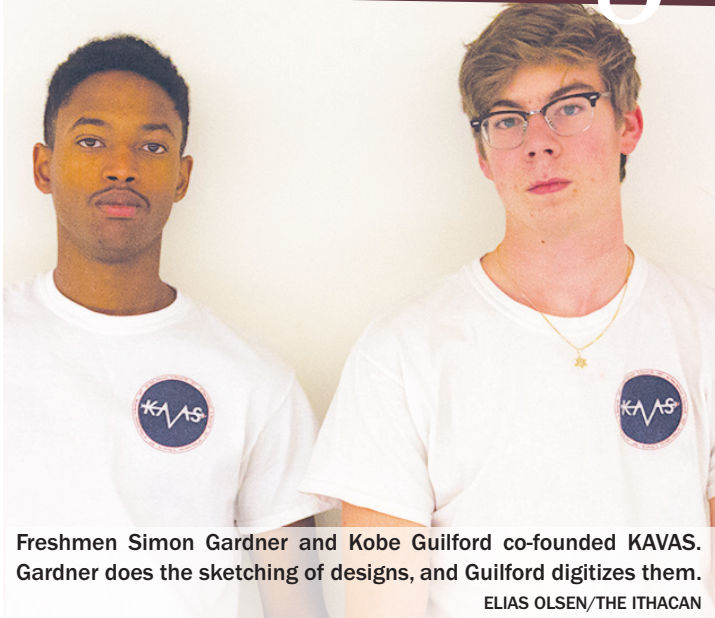
- 17 Sighed with delight
- 19 PC display of yore
- 21 Takes a powder
- 22 Europe-Asia range
- 23 Twist roughly
- 24 Space lead-in
- 27 John, in Russia
- 29 Frat letter
- 30 TV's Ricky
- 31 Malamute's load
- 33 Roast beef - jus
- 34 Haggard of country music
- 39 Senate response
- 42 Very, very
- 44 Solid evidence
- 45 Living fence
- 46 Mach 1 breakers
- 47 Wed. successor
- 48 Charged particles
- 49 Ant at a picnic
- 51 Cause a blister
- 52 Outback bird
- 54 Actress - Wallace-Stone
- 55 Salon request

last issue's crossword answers

L	I	D	S			W	O	N		W	E	T
U	R	A	L	S		A	V	E		O	R	E
G	A	B	O	R		B	A	B	B	L	E	D
		B	W	A	N	A		R	A	F		
W	A	L	E		A	S	H		L	E	G	S
R	E	E	S	E		H	A	M		D	A	N
I	T		T	S	K		D	I	N		R	E
T	N	T		O	A	T		R	U	M	B	A
S	A	R	A		Y	A	P		M	U	S	K
		Y	A	K		R	I	G	E	L		
C	U	S	H	I	E	R		O	R	I	O	N
A	F	T		W	O	E		A	I	S	L	E
D	O	S		I	N	D			C	H	E	T

THURSDAY, FEBRUARY 1, 2018

Cultivating creativity



Freshmen Simon Gardner and Kobe Guilford co-founded KAVAS. Gardner does the sketching of designs, and Guilford digitizes them. ELIAS OLSEN/THE ITHACAN



Sophomore Mike Zilvetti launched his brand Barbed NYC after learning how to design logos. ELIAS OLSEN/THE ITHACAN



Seniors Angelique Weston and Cheng Mei Wang, co-founders of BranMei, developed their brand to inspire good deeds. MAXINE HANSFORD/THE ITHACAN

Students design clothing brands

BY CAMERON COUGHLIN AND SIERRA GUARDIOLA
STAFF WRITER AND
LIFE AND CULTURE EDITOR

An empty canvas in Adobe Illustrator or a brainstorm session in an entrepreneurship class could be the beginning of a brand or a business for students at Ithaca College.

At least three student groups on campus have created clothing brands that express the personalities of themselves and of their target audience.

Mike Zilvetti, a sophomore integrated marketing communications major, has curated his own clothing brand. Barbed NYC is a lifestyle brand influenced by skateboard culture, hip-hop culture and New York City. While taking Presentation and Graphic Design with Edward Schneider, assistant professor in the Department of Strategic Communication, in Spring 2017, Zilvetti learned how to design and redesign logos and make a mockup of a website in the class.

He currently has a sweatshirt, beanie and three shirts available for purchase on his website.

Schneider teaches his students “powerful design,” which combines knowledge of technical skills with an understanding of design and its purpose in different industries. He encourages his students to turn concepts into real-life ideas.

Zilvetti said he creates clothing that he hopes will mean something to the people that wear it.

“I think art is really about you,” Zilvetti said. “It’s not what the artist means. It’s what the art means to the person wearing it.”

The process of starting his own brand has inspired him to become more familiar with Illustrator, to learn how to market on social media and to learn how to design his own clothing. He learned how to create an Instagram presence by posting often and following other accounts that

are interested in similar ideas.

“It turned my procrastination into productive procrastination,” Zilvetti said.

Barbed NYC has sold over 60 pieces so far, with a \$5 to \$10 profit for each piece sold, Zilvetti said. Since the profits go back into the brand, Zilvetti said he hopes to use them to move on to higher quality fabrics and manufacturing over time. Although he plans to continue the brand as long as he can, if the brand’s growth exceeds what he can handle, he plans to hire other people to work on the brand or to outsource since he has other career goals, he said.

Seniors Angelique Weston and Cheng Mei Wang, co-founders of BranMei, began to develop their brand to spark inspiration within

people’s everyday lives to do good things. BranMei creates branding opportunities and designs merchandise for YouTubers and creates inspirational merchandise for people to purchase on their website as well.

Their idea began

in the entrepreneurship class Ideas in Action, where they were able to pitch a business idea to the class and develop a plan on how to carry out the idea. Brad Treat, instructor in the Department of Management, said the real-world experience students get in the class is something employers notice.

“Employers really are seeking this entrepreneurial mindset,” Treat said. “They don’t want people who say they are going to do the same old things their predecessors do.”

Weston said she wanted to create a medium for YouTubers to increase the presence of the brand they had built for themselves. BranMei gives YouTubers the option to collaborate to create a new product for the company or to model

the existing clothes.

“We went to some of the clothing made by influencers, but all of the clothing is made to inspire,” Weston said.

BranMei collaborated with their first client, Shany S. Beauty, who has a YouTube channel focusing on makeup tutorials, to design a hat. They plan to work with more YouTubers in February.

“I want people to understand that if you believe in something and want to do it, find a way to do it, and do it hard,” Wang said.

BranMei has not had significant sales yet, as it is in the process of relaunching its site, Weston said.

Freshmen Simon Gardner and Kobe Guilford have also started their own clothing brand, KAVAS.

Gardner and Guilford met before arriving on campus for their freshman year in Fall 2017. Gardner said he was always interested in fashion and had a sketchbook full of ideas before coming to the college. When he met Guilford, who had a similar interest in entrepreneurship, fashion and design, the two began planning T-shirt designs.

Guilford said that he and Gardner bring similar skills to the table but that Gardner does more of the sketching of designs while he focuses on digitizing the designs.

“We don’t claim any specific ideas as our own,” Guilford said. “We just work on everything together.”

The “AVA” in KAVAS stands for the Latin “ad vitam aeternam,” which means “to eternal life.” The duo’s attitudes toward life match what the brand means to them.

“You want to be the best version of yourself so that your ideas can outlive you,” Guilford said.

Weston said that although she has a passion for the brand, it is challenging to balance class, work and the company.

“It kind of takes a strain on us because it makes us move a little slowly in the process, and we just want to move fast and capitalize quickly,” she said.

Work and classes limit their ability to move as fast as they want, but Weston said the two work to overcome these challenges.

“At the end of the day, we realized we are



Zilvetti said creating his brand has inspired him to become more familiar with Adobe Illustrator, the software he uses to design. ELIAS OLSEN/THE ITHACAN

really passionate about this, and we really want to take this to the next level,” she said. “The potential is endless, and the ability for growth is crazy, and so what we are not going to do is give up.”

Weston said she and Wang plan to continue their business after graduation.

Treat said his advice to students is to focus on their businesses whenever they can.

“I encourage students to think creatively on how to make the coursework aid your business,” he said.

If a class has an opportunity to examine the success of a business or examine a market to see who is a competitor, Treat advises students to choose their businesses. Applying the coursework creates more productive and meaningful projects, Treat said.

Schneider said the most important thing for students who want to create art is to home in on what they love. He said great work comes when students focus their attention on their passions.

Gardner said that for a brand to be successful, the creator has to really believe in it.

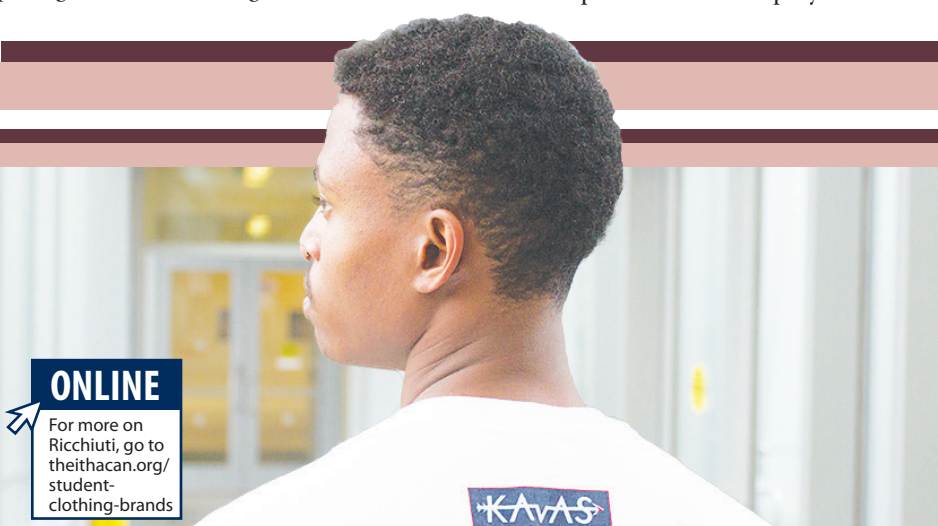
“Make sure you’re making something that’s personal,” Gardner said. “Something you can hold onto for a long time.”

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ONLINE

For more on Ricchiuti, go to theithacan.org/student-clothing-brands

Gardner and Guilford began the brand before arriving on campus their freshman year in Fall 2017. The two have similar interests in fashion, design and entrepreneurship.

ELIAS OLSEN/THE ITHACAN



Zilvetti has sold over 60 pieces so far, with a \$5 to \$10 profit for each piece that he sells.

ELIAS OLSEN/THE ITHACAN

CULTURED

AWARD SHOW SEASON

‘PRAYING’ PERFORMANCE

During the 2018 Grammy Awards on Jan. 28, Kesha performed her single “Praying” from her album “Rainbow,” which was nominated for Best Pop Solo Performance. “Praying” was Kesha’s first single after her legal battle with her former producer, Lukasz “Dr. Luke” Gottwald, whom she accused of emotional and sexual abuse. She was introduced to the stage with a speech from singer Janelle Monae, which referenced the Time’s Up movement and discussed the need to stop sexual abuse in the music industry. Kesha was then joined on stage by female artists, including Cyndi Lauper and Camila Cabello, all dressed in white.



BRUNO WINS BIG

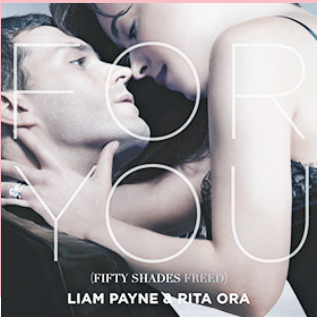
Bruno Mars took home six awards at the Grammys, including Album of the Year for “24K Magic.” The album beat out competitors such as Lorde’s “Melodrama,” Jay-Z’s “4:44” and Kendrick Lamar’s “DAMN.” His win marks the first time since 2007 that an artist of color won the award. In his acceptance speech, Mars thanked his team of songwriters for its support. “All the music business horror stories you’ve seen in the movies, we’ve been through all of them,” he said.



MUSIC VIDEO MADNESS

‘FIFTY SHADES’ SOUNDTRACK

Singer Rita Ora and ex-One Direction member Liam Payne released a music video for their song “For You” on Jan. 26. The collaboration was for the movie “Fifty Shades Freed,” and the song will be the lead single on the soundtrack. “For You” is Payne’s fourth solo song and Ora’s third song since her debut album in 2012.



‘TRAP’ TRENDS

On Jan. 26, Shakira released a music video for her newest song, “Trap.” The music video became the No. 1 trending song on YouTube the day it was released. The title, “Trap,” references the genre of Spanish hip-hop music, called Latin Trap, that is growing in popularity. The song features Maluma, a Colombian artist, who also featured on Shakira’s 2016 single “Chantaje.” The video for “Chantaje” was the fastest Spanish-language music video to reach 1 billion views.



Habitat turns house into home

BY SIERRA GUARDIOLA
LIFE AND CULTURE EDITOR

After the drive through five states and a 16-hour car ride, the Ithaca College Habitat for Humanity club arrived in East Cooper, South Carolina, to begin a weeklong house-building project Jan. 15–19.

The club spent the final week of winter break partnering with East Cooper affiliates for Habitat for Humanity, a global organization that works to provide people with decent and affordable places to live. They helped finish building a house in a Habitat community that currently consists of five houses, all built by the organization. The house was built for a single mother and her daughter.

Each winter break, the club chooses an affiliate to partner with and travels to the affiliate’s location to work on a build through the Collegiate Challenge, which provides housing for the club during builds.

Junior Stephon Sepulveda went on the trip after hearing about it in a Facebook post. He said he was surprised when the East Cooper affiliates told them they would be landscaping and painting rather than building the house.

“I had expected to start the house from scratch, not to finish it, but I’m really grateful that we got to finish it because we got to meet the family and we got to see their reaction,” Sepulveda said.

The 13 students who went on the trip spent the majority of their time painting the house and landscaping the yard. The students also met the family that the house was being built for, Gabby Picca,



The Ithaca College Habitat for Humanity club traveled to South Carolina from Jan. 15 to 19 to partner with affiliates from Habitat to finish building a house for a single mother and her daughter.

COURTESY OF GABBY PICCA

co-president, said.

“I love meeting the family because it puts everything into perspective,” Picca said. “It kind of makes it more relatable for some people to be like, ‘These are the people I’m working for. These are the people I’m working to put in this house.’”

The group worked each day from 8:30 a.m. until 4:30 p.m. with an hour break for lunch. Sophomore member Christina Cuzzi said it was rewarding to come back each day and see the progress being made toward completing the final product.

“It was incredible that with less than 20 people, we were completing a lot of work each day,” Cuzzi said.

Events Coordinator Dwayne Moore said that although the work was tiring, it was important for each person to push themselves and remember that their work would eventually pay off by the family’s having a place to live.

“You could see the transformation that it was really becoming a home,” Moore said.

The dedication ceremony for the family was held Jan. 20, but the club members could not attend because they had to travel back for the beginning of the semester. Although the club members were not at the ceremony, the East Cooper affiliates were able to send them a video of the family seeing the house.

The club plans to continue

its weekend builds in Ithaca this semester and volunteer at the Ithaca Children’s Garden Fire and Ice Festival on Feb. 3, Picca said. The club also just completed its Row for Humanity, for which members of the crew teams took shifts rowing to raise money for Habitat for Humanity. A portion of the money raised is donated to the club.

Picca said the group’s passion drove it to work hard to complete the house.

“You can have a large group of people and get the same amount of work done as a small group of passionate people,” Picca said.

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Art used for activism

Saviana Stanescu Condeescu, assistant professor in the Department of Theatre Arts at Ithaca College, presented at the Theater and Resistance Symposium in New York City on Jan. 12. In addition to being on the panel at the Symposium, her first play written in English, “Waxing West,” is featured in the Women’s Voices Theater Festival in Washington, D.C., held from Jan. 19 to Feb. 10.



STANESCU
CONDEESCU

Life and Culture Editor Sierra Guardiola spoke to Stanescu Condeescu about how she began her work as a playwright, her experience at the Theater and Resistance Symposium and her work as an activist.

This interview has been edited for length and clarity.

Sierra Guardiola: How did you get your start as a playwright?

Saviana Stanescu Condeescu: I am Romanian, and after being in the streets of the revolution to end the dictatorship of Nicolae Ceausescu of Romania, I started to work as a journalist in the free press. I started to cover many cultural and political events. It was a very exciting time to finally have the freedom of speech. At the time, I was a poet. I had published a few books of poetry by 1996. Then I wrote a dramatic poem called “The Outcast,” and it got produced in Paris. ... They invited me over there, and it was my first time in the West, and then they started to call me a playwright.

SG: How did you get chosen to be a panelist at the Theater and Resistance Symposium?

SSC: I have a long history of working with Theatre Without Borders, which is one of the producers of the symposium. Also, I have a long history in New York, as I created an alliance called New York Immigrants, Writers and Scholars, and I have been organizing an annual event called New York with an Accent.

SG: What was your presentation at the symposium about?

SSC: I was so passionate about speaking about the role of theater in triggering social change and the responsibility of us — the artists, teachers and educators — to have this strong role in bringing social change or raising important questions and awareness about important social issues through our art and through our pedagogical methods.

SG: Can you explain the ways that you seek activism in the work that you do?

SSC: I consider myself an “artist” because I am doing activism through my art. ... Everything I do with my art is, in a way, trying to raise important questions — to stand up for the different, the oppressed, the outcast ... the others, people who have been othered or discriminated against systemically or personally.

SG: With your play “Waxing West” being performed at the Women’s Voices Festival down in D.C. and then going to this Theater and Resistance Symposium, how are you feeling about your work reaching so many people at one time?

SSC: For me, it is very important to do so. That is why I am trying to accept as many invitations as I can. Especially for artists, the audiences are extremely important. The people that you reach, the community that you build, the voices being heard by as many people as possible, is what motivates me and what keeps me going.

Read the full Q&A online at theithacan.org/activism-through-art.

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Handwerker exhibit highlights history

BY JAKE LEARY
STAFF WRITER

The paintings of “Salon De Fleurus” are fake. They are facsimiles of Picasso and Matisse, ghosts of the real artwork that lined the walls of Gertrude Stein and Alice B. Toklas’ famous French literary salon.

“Salon de Fleurus” is the latest exhibit to open at the Handwerker Gallery. Like the five showings in Fall 2017, “Salon de Fleurus” is part of the Handwerker’s “Shapes of Time” series, a set of collections intended to challenge the idea that time is simple, linear and constant. Alongside “Salon de Fleurus” is Andrea Gayer’s “Collective Weave,” an exhibit that highlights some of the forgotten women of history and provides an alternate perspective on modernism. The gallery will host a reception at 5 p.m. on Feb. 1 in celebration of the opening.

The salon is set up in the Handwerker’s main showing room. Several antique chairs — which were lifted from the theater department or secondhand shops downtown — are scattered throughout the room. Using historical records, Mara Baldwin, director of the Handwerker Gallery, attempted to recreate the vibe of Stein’s salon. Stein, the famous writer and art collector, was known for her proclivity for recognizing artistic talent and for her relationship with Toklas. Early 20th-century Europe did not look favorably upon lesbian relationships.

Alaina Claire Feldman, director of exhibitions at Independent Curators International, helped coordinate the salon alongside Baldwin. ICI has taken the salon on tour across the world, and Ithaca College is the latest in a lengthy list of stops along the way. Feldman said each iteration of the gallery is intentionally different to reflect the aesthetic and intellectual values of its current location.

“Whenever we take on an exhibition, we try



Mara Baldwin, director of the Handwerker Gallery, used historical records to attempt to recreate the vibe of Gertrude Stein’s French salon in the exhibit “Salon De Fleurus.”

RAY VOLKIN/THE ITHACAN

to localize it in one way or another so that the audience that comes to see the show has a very localized and familiar entry point,” Feldman said. “It’s not a hierarchical exhibition where it’s material from elsewhere that’s made to say, ‘Look, you need to see contemporary art like this, like A, B, C.’”

The original “Salon de Fleurus” — the exhibit, not Stein’s artistic haven — was first established in a New York City apartment in 1992. Patrons could only discover the location via word of mouth, as the building had no markers or signage to indicate the contents of the interior. After 20 years of secrecy, ICI contacted the salon to take it on tour.

Baldwin said that ideally, 30 classes will have access to the gallery. She said she hopes the space will encourage students and faculty to use the Salon for its

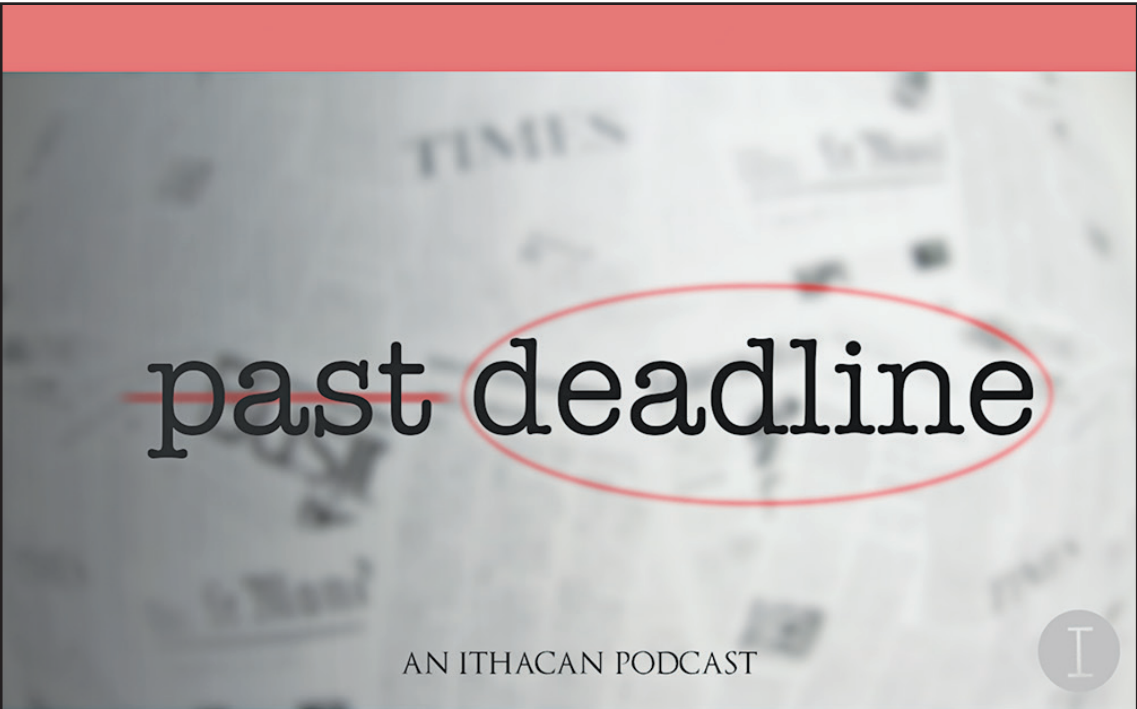
intended purpose — conversation, education and inspiration.

Mat Fournier, assistant professor in the Department of Modern Languages and Literatures, said he hopes to capitalize on the salon’s educational potential. His Women in French Society class will visit the gallery on Feb. 27. Fournier said the exhibit offered insight into a feminist perspective of modern art while also offering students a break from classroom tedium.

“I think the exhibit is very central to feminism and the importance of art,” Fournier said.

“Salon de Fleurus” and “Collective Weave” run from Jan. 31 to March 4 at the Handwerker Gallery.

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past deadline

AN ITHACAN PODCAST

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Gillie Waddington and senior D'Laney Bowry solo during the Dorothy Cotton Jubilee Singers' performance at the annual concert during MLK Week that honors the life and legacy of Martin Luther King Jr. This year's theme for the week was "Remaining Awake Through a Great Revolution" from a speech given by King in 1968 at the National Cathedral in Washington D.C.

SAM FULLER/THE ITHACAN



Senior baritone singer Josiah Spellman performs a rendition of "Deep River" by Thomas Burleigh accompanied by piano.

SAM FULLER/THE ITHACAN



Senior Sherley-Ann Belleus sings "A City Called Heaven" in a solo performance.

SAM FULLER/THE ITHACAN

“Anyone who feels that he can live alone is sleeping through a revolution.”

– Martin Luther King Jr. at the National Cathedral



The Ithaca College Women's Chorale performed "Music Down in My Soul" by Moses Hogan. Janet Galvan, professor in the Department of Performance Studies, conducted the group, and senior Madeleine Parkes was featured on piano.

SAM FULLER/THE ITHACAN



Baruch Whitehead, associate professor in the Department of Music Education, leads the choir.

SAM FULLER/THE ITHACAN

Train-based action film crashes and burns



“The Commuter” stars Liam Neeson as retired police officer Michael MacCauley. On his commute home after being fired from his job, Michael is offered \$100,000 to track down an anonymous passenger on the train. Despite the amount of gratuitous fight scenes the movie’s obvious plot and Michael’s one-dimensional and inconsistent characterization disengage the viewer.

STUDIOCANAL

BY JAKE LEARY
STAFF WRITER

“The Commuter” stars Liam Neeson as a retired CIA agent who must use his training to save his family. Wait. No, wrong movie. “The Commuter” stars Liam Neeson as an air marshal who must meet the demands of a mysterious stranger to save the passengers onboard a plane. Sorry. Wrong again.

“The Commuter” stars Liam Neeson as Michael MacCauley, a retired police officer who loses his job at an insurance firm, boards his usual train at Grand Central Station and gets caught up in a conspiracy involving the police and New York’s political elite. Vera Farmiga plays Joanna, a

MOVIE REVIEW
“The Commuter”
StudioCanal
Our rating:
★☆☆☆☆

sinister woman who offers Michael \$100,000 to do “this one little thing.” That “little thing” turns out to involve tracking down someone operating under the alias “Prynne,” planting a tracking device on them and allowing another unknown passenger to assassinate them. Easy.

Director Jaume Collet-Serra attempted to craft a mystery full of wild set pieces and shocking twists. “The Commuter” has neither. Even when the climax kicks into high gear, Collet-Serra’s vehicular thriller fails to quicken the pulse.

Most problematic is the major third-act reveal; it’s so aggressively telegraphed that it hardly registers as a twist. Only someone who knew Michael personally could have known which train he’d take, whether or

not he’d accept a random task from a mysterious stranger, and how to bribe him. Conveniently, audiences are introduced to Patrick Wilson as Alex Murphy, Michael’s former partner and only friend who doesn’t die in the first 20 minutes. Alex is revealed to be a traitor, which is not surprising because he is the only suspect. The final confrontation is rushed and convoluted. Instead of a meaningful confrontation between hero and villain, the viewer is subjected to a banal and obvious betrayal.

Even more baffling are the occasional bursts of Sherlockian intelligence Michael demonstrates, only to devolve into idiocy moments later. Somehow, he identifies an assassin through improbable guesswork, but he can’t figure out the identity of his

target. He quickly identifies the potential Prynnes but approaches each of the suspects with all the subtlety and nuance of a Michael Bay action scene.

Paired with his unbelievable intellect is his superhuman resistance to, well, everything. He shakes off Mace like it’s water, ignores a knife wound and somehow manages to survive several concussionworthy blows to the head. Action movies are not known for their realism, but there comes a point where Michael seems less like a human than a collection of “cool” traits.

But worse than Michael’s superhuman abilities is his absence of characterization. Simply put, Michael isn’t a character. His personality stops at “family man,” which isn’t a trait as much as a cheat code to invoke

empathy. Though obvious, it’s worth stating — good characters make good movies. Michael is a vector of fistfights but nothing more. As a result, none of the major moments land because Michael’s fate doesn’t matter — there’s no reason to care.

“The Commuter” derails the moment it leaves the station. When compared to the other recent train-based mystery, “Murder on the Orient Express,” “The Commuter” falls flat. While the former delivered mildly entertaining characters and a couple of exhilarating moments, the latter sags under the dead weight of its protagonist and shatters when the explosions light up the screen.

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Intimate romance is beautifully bold

BY LIAM CONWAY
STAFF WRITER

Finally, a love story about human affection and interpersonal connections that doesn’t settle on tired, worn-out tropes hits the big screen.

Director Luca Guadagnino’s latest film, “Call Me by Your Name,” depicts a homosexual romance that doesn’t feel exploitative and manages to show the characters’ struggles through a lens never seen before. Guadagnino’s film is a story about love rather than a film just about homosexuality. “Call Me by Your Name” is a bold story about love with emotional acting and visually stunning camerawork.

“Call Me by Your Name” is about Elio (Timothée Chalamet) and his family, who live in Italy. His father (Michael Stuhlbarg) is a professor who is hosting an exchange student, Oliver (Armie Hammer). Oliver is roughly 10 years older than Elio, but the relationship between the two men blossoms nonetheless. The moments of both sexual and emotional intimacy between Elio and Oliver are intense, largely because the lack of music puts the entire momentum of the scene on the actors. Unlike nearly every other homosexual relationship put to screen, there is almost no mention of the guilt brought on by cultural norms. The film’s focus is not to show a young man dealing with the pressures of his family and religion as he discovers his sexuality. It instead tells

MOVIE REVIEW
“Call Me By Your Name”
La Cinéfacture
Our rating:
★★★★★

a love story that just so happens to be between two men.

Chalamet’s impressive ability to perform is put to use as he portrays Elio’s subtle feelings. Chalamet’s physical acting makes his emotions feel open to the audience. This performance is by far the standout of the film because of the way the camera does not cut around or avoid Chalamet at all. In incredibly intimate scenes, both with Oliver and by himself, Chalamet remains genuine despite the camera being fixed on him for extended periods of time. On top of this, Hammer portrays Oliver, a man who is going through his own journey of discovering his sexuality but whose life remains shrouded in mystery. Oliver contributes most to the intensity of the film: Because his backstory is so unknown, the audience never knows for sure how he is feeling. Oliver also offers a sense of tension because he could potentially be putting himself in a dangerous situation by getting involved with his host family’s son.

Guadagnino has done an exceptional job directing this film. A plethora of brilliant framing devices keeps the viewer engaged, even in the most mundane of scenes. One shot of the two characters riding their bikes down a street goes on for a half-minute without changing or cutting at all. This is a beautiful shot that creates a sense of atmosphere and allows the viewer to appreciate the beautiful scenery in Italy. The most



Set in 1983, “Call Me by Your Name” captures the romance between the teenager Elio (Timothée Chalamet) and graduate student Oliver (Armie Hammer). The two fall in love while spending the summer in Northern Italy.

LA CINÉFACTURE

interesting directorial technique is the use of incredibly long takes with no movement. In many shots, it feels like the camera is about to cut away, but it never does. This doesn’t make the film feel long or drawn out; it simply allows the viewer to become more immersed and invested in the world the characters are living in.

Although “Call Me by Your Name” succeeds in telling a moving story about love, loss and growing up, it fal-

ters in the middle of the film. The second act deals heavily with sex, which makes sense as Elio is discovering his sexuality and experimenting, but it gets to a point where it borders on becoming gratuitous. There are several sex scenes where the plot gets bogged down, and it’s hard to see where the movie is going. Thankfully, it moves into a stronger third act that sees Elio and Oliver go on a trip together during which they are shown to have

a true romantic relationship through interactions that are nonsexual.

“Call Me by Your Name” is a film that is well-organized and relevant in this day and age. The storyline of the film is a refreshing, meaningful take on gay romance and should excite anyone eager to see the diversification of cinema.

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Contrived country romance lacks character

BY LIZA GILLESPIE
STAFF WRITER

“Forever My Girl” feels like a Hallmark Channel movie that mistakenly got a wide release.

Written and directed by Bethany Ashton Wolf and based on the novel of the same name by Heidi McLaughlin, the film opens with a flashback to a small Southern wedding. The ceremony has yet to begin, but the characters’ explanatory and foreboding dialogue lets viewers know the event is destined for failure. A woman makes her way into the church and tells everyone she passes how excited she is for the marriage. The opening line may as well have been, “Gee, I sure hope this wedding all goes to plan! It would be a darn shame for anything to go wrong.”

The story follows Liam Page (Alex Roe), a self-indulgent country music star, as he returns to his hometown in Louisiana after eight years. Upon his return, he is faced with the resentful community of people he left behind to pursue stardom. The most resentful is his ex-girlfriend, Josie (Jessica Rothe), whom he left at the altar in the opening scene. She is also, to Liam’s surprise, the mother of a 7-year-old daughter he never knew he fathered.

The film centers on Liam’s redemption through the rekindling of his love with Josie and the blossoming of his relationship with his daughter, Billy (Abby Ryder Fortson).

“Forever My Girl” would be a fine film to half-watch when sick in bed on

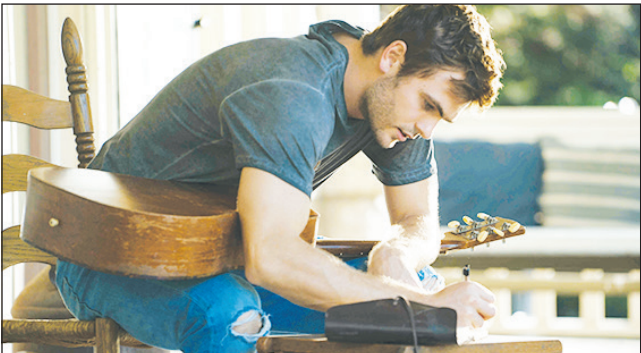
a rainy day. The beautiful backdrop of summer in the South results in a comforting and warm atmosphere. It also offers zero nuance to the love story formula. Its tropes of an entitled bad boy and his pure and flawless female love interest are too flat to even fill the tired mold of the Southern romance sub-genre popularized by Nicholas Sparks. The film holds the audience’s hand from the very beginning, even though the plot’s predictability provides little room for confusion.

With no twists or surprises, the film relies on the charm of its central couple to keep audiences invested. And yet, the primary romance is never endearing enough to make viewers swoon.

Liam is the only character allowed multiple dimensions — and even with them, he isn’t likable. His arc to redemption is effortless and undeserved. Josie, the character who should be the hardest to elicit forgiveness from, accepts him back into her life almost immediately.

This lack of sympathy the film has for characters other than Liam plagues the story from the very beginning. The event that brings Liam back to town in the first place is the funeral of his best friend and almost-best man. This death is forgotten immediately, and the effect it has on Liam, Josie and the community as a whole isn’t explored past a few lines of dialogue.

The film takes no time to develop any relationship besides the primary couple’s — and even then, the story



“Forever My Girl” follows country music star Liam Page (Alex Roe) as he returns to his hometown in Louisiana after leaving to pursue fame. Liam tries to repair his relationship with his ex-fiancee and their young daughter.
LD ENTERTAINMENT

offers Josie the bare minimum of dimension. With no exploration of the main characters’ lives outside of each other, viewers are given no reason to invest in their relationship. The lack of development of Josie’s character leaves the chief dynamic feeling flat and manufactured.

The film’s virtues are its actors’ performances and its soundtrack. Roe embodies the all-American

country heartthrob perfectly — which results in his career feeling more significant than his romance. Roe is a talented singer, and his musical performances of the film’s original songs feel genuine.

Romance movies that stick to a familiar model still have the potential to be entertaining and enjoyable. “Forever My Girl” desperately wants to join the club of heartwarming,

albeit unremarkable, love stories a la “Country Strong” and “Hope Floats” that audiences can rewatch for years, and at some points, it feels like a contender. But even those films offer at least one surprise or adjustment to the formula, and by not doing so, “Forever My Girl” becomes forgettable.

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Rap group releases repetitive trap record

BY MATT HORNICK
SPORTS EDITOR

A three-man rap group plus a 24-song album plus 10 features from different artists equals almost two hours of trap music that repeats itself.

In January 2017, Atlanta rap trio Migos, consisting of rappers Quavo, Offset and Takeoff, set the world on fire with its second studio album, “Culture.” A year later, it released “Culture II,” looking to build on the success of its predecessor by addressing many of the same topics, including “trapping,” a slang term for drug dealing, spending money and “doing it for the culture.”

As a result, “Culture II” is a 1-hour-and-45-minute-long behemoth that overindulges in the same ideas and drags on endlessly. Many of the songs are good on their own but struggle to create a successful album. There is no progression because all the songs

sound the same.

The first single off the album is “MotorSport,” a catchy track anchored by a smooth beat. It features Quavo rhyming the word “sport” with itself, surrounded by seemingly nonsensical lyrics, such as “Xans, Perky, check, Bill Belichick,” in which Quavo relates Xanax and Percocet to the head coach of the NFL’s New England Patriots.

A major disappointment from the album is “CC,” a song featuring fellow Atlantan Gucci Mane. Collaborations between Gucci Mane and Migos had proven fruitful in the past. However, “CC” lacks the electricity that normally builds when these artists join forces. Unlike their other collaborations, “CC” lacks a compelling hook that keeps the listener interested throughout.

The fame of featured artists on “Culture II” is emblematic of the success Migos has amassed. Drake, Big Sean, Post Malone, 21 Savage and 2 Chainz leave their marks throughout the album with varying success. Post Malone shines in the chorus of “Notice Me,” a slower song where Quavo



CAPITOL RECORDS

takes a backseat to his counterparts. The song presents many of the same “trap” ideologies but is layered on top of a delicate, stripped-down beat. This is a change from many of the bass-heavy sounds the group tends to use.

“Culture II” exemplifies that Migos is at its best when it breaks the mold of traditional trap music and brings the album to life in songs such as “Gang Gang” and “Stir Fry.” However, the album fizzles out well before its end is in sight and does not have enough firepower in the second half to lift up an otherwise average album.

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‘I Like Fun’ is fearless

BY KARA BOWEN
ASSISTANT LIFE AND CULTURE EDITOR

Since its inception in 1982, alternative rock band They Might Be Giants

has dabbled in an eclectic assortment of musical genres. This hodgepodge of influences shapes the band’s newest album, “I Like Fun,” to create a whirl of absurd lyrics and poppy hooks. At the same time, unexpected instrumentals and a wide range of lyrical themes keep the band’s signature quirkiness from becoming stale.

Each song on the album refuses to be categorized; the combination of influences breaking past genre boundaries. The album is at its best when it includes interesting instruments that add depth and complexity. The elements are interwoven with a strong backbone of bass and electric guitar, keeping their addition from being distracting. Horns, cymbals, snare drums

ALBUM REVIEW
They Might Be Giants
“I Like Fun”
Idlewild
Our rating:
★★★★☆

and woodwinds join the fray at different intervals in the album, each instrument contributing its own mark.

“I Like Fun” engages listeners without confusing them, refusing to be placed in a single category without sounding mismatched. “I Like Fun” proves that even after three decades, They Might Be Giants still knows how to combine elements from varying genres, throw them all together in the same 40-minute period and somehow, inexplicably, create something beautiful.

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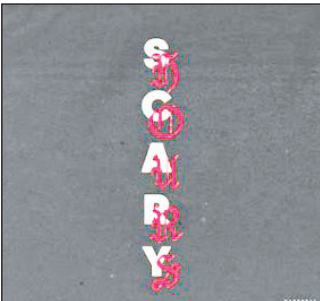
IDLEWILD

QUICKIES



INTERSCOPE RECORDS

“DON’T MAKE ME WAIT”
Sting & Shaggy
Interscope Records
This Caribbean-inspired slow jam is the unlikely result of a collaboration the world didn’t know it needed. Shaggy and Sting’s vocals are complemented by a muted drum beat and indistinct instrumentals.



YOUNG MONEY ENTERTAINMENT / CASH MONEY RECORDS

“GOD’S PLAN”
Drake
Young Money Entertainment/Cash Money Records
Drake takes no risks with “God’s Plan,” but the song’s beat is infectious and the line “I only love my bed and my mama, I’m sorry” is amusing and relatable.



INTERSCOPE RECORDS

“JOYFUL”
X Ambassadors
Interscope Records
Although touches of cymbals and horns in the bridge add vibrancy, the combination of piano and soulful vocals is overdone and underwhelming. “Joyful” will play at more than a few weddings but gets stale after one listen.

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THURSDAY, FEBRUARY 1, 2018

TAKING ON THEIR TEAMMATES

Gymnasts compete to set lineup

BY RYAN LEMAY
STAFF WRITER

Each week wipes the slate for the members of the Ithaca College gymnastics team. Gymnasts enter the upcoming week of practice with no idea who will be competing in their next meet.

Head coach Rick Suddaby uses a system during practice by which the players must not only work with one another, but also against one another to earn a spot in competition. Suddaby selects the top six gymnasts from each individual event, and these top six vary from week to week based on who performs the best in practice.

"We compete once a week, so we always try to put our best foot forward when selecting a squad," Suddaby said.

"There are so many factors that go into it, whether it be sickness, injury or ability to perform."

This style of coaching forces the gymnasts to find what they do best. Suddaby said all gymnasts coming out of high school have competed in all events. However, in college, gymnasts are encouraged to train for their best events.

The Bombers are currently ranked fourth in the nation, and during Suddaby's 32 years as coach, they have made 27 trips to the National College Gymnastics Association championship meet. Suddaby has guided the program to 12 ECAC titles.

The four main events in women's collegiate gymnastics are vault, uneven bars, balance beam and floor exercise. Each of these events provides a different challenge for the gymnasts, and they have to find which events they are best at in order to help the team.

"Most collegiate gymnasts have one bad event when they come in or one event that's weaker," Suddaby said. "They must put more practice in the

weaker events in order to succeed."

The system has proven to be a positive influence because, though the athletes are competing against one another, sophomore Paige Landes said, they are more concerned with helping their teammates rather than working against them.

"We will always try to hold each other accountable and push each other," Landes said. "It's not competitive in the sense that we are fighting against each other. It's more like we all work together and push each other to become better gymnasts."

One of the most beneficial tools that has emerged from this system is the ability to effectively manage time. Each practice is three hours, and the gymnasts have the ability to work on whatever they feel like they need to improve on most. Freshman Kylee Black said this freedom is great for the athletes because it forces them to be honest about what they need work on.

"It's just all about time and how you manage that time within the three hours for practice," Black said. "Only you can really know what is best for your body when it comes to working out and what events you

have to work on more than others to earn a spot in the top six."

Suddaby discussed how most of his athletes train in two to three events each week, but some athletes specialize in one event. Senior Danielle Maffuid, who specializes in the uneven bars, said putting all her focus on one skill raises problems.

"Sometimes when you are a specialist, you find yourself overdoing things, and it starts to mess with your mental game a little bit," Maffuid said. "You don't have any other events to get in, so you put all of your energy into one event, and that sometimes leads to overthinking things that are actually very easy for you to do."

The system of internal competition benefits specialists because knowing someone is fighting for that same spot only pushes them harder to earn it.

"I came in training all around but very quickly shifted to just training bar," Maffuid said. "That's always been my strong suit, so being able to just focus on that has helped me excel and contribute in my own unique way to the team."

As a specialist, Maffuid said she likes Suddaby's system better than what she did in high school because she no longer thinks solely about herself.

"In high school, I was motivated to complete a hard workout because I wanted to do well in competition for myself, qualify to championship meets and work towards the goal of being able to compete," Maffuid said. "Now, my motivation when I have low energy during the week is because of my teammates."

For the athletes, the results of the internal competition have been noticeable. The extra challenge provides the gymnasts with a platform to strategize what they need to improve on to place in the top six of the events they do. There are 24 gymnasts on the team.

"I definitely think that this top six program has been great in my development as a gymnast," Landes said. "It makes me really plan out strategically what events I need to do at certain times in order to maximize my growth."

While gymnastics may be an individual sport, all the women are motivated by a desire to help the team.

"I know they are counting on me to get my numbers done so I can be more consistent and help our team score," Maffuid said. "I think making the lineup to be able to contribute to the team goal is one of the biggest motivating factors for our sport."

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Junior Nina Bustamante practices her routine for her upcoming gymnastics meet.
KRISTEN HARRISON/THE ITHACAN



Sophomore Baylie Trammell works on the uneven bars during the gymnastics team's practice Jan. 26.

KRISTEN HARRISON/THE ITHACAN

Bustamante performs a split-jump on the balance beam at gymnastics practice Jan. 26.
KRISTEN HARRISON/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season

Women’s Swimming & Diving

Alfred University Meet Results			
Name	Event	Place	Score
Katie Conte	1,000-yard freestyle	1st	11:21.37
Caroline Bissaillon	100-yard breaststroke	1st	1:15.19
Zoe Vadney	200-yard butterfly	1st	2:27.59
Genny Tripler	100-yard freestyle	1st	57.05
Lindsey Suddaby	1-meter dive	1st	290.75

Next meet: 2 p.m. Feb. 3 against Union College at the Athletics and Events Center



Senior diver Katie Helly competes in the 1-meter dive at the Dick Comanzo Diving Invitational on Jan. 28. Helly took fourth place in the event with a score of 442.65.

DEVIN KASPARIAN/THE ITHACAN

Men’s Swimming & Diving

Alfred University Meet Results			
Name	Event	Place	Score
Andrew Mikhailichenko	100-yard breaststroke	1st	59.95
Nate Bartalo	200-yard freestyle	1st	1:48.07
Stanley Zaneski	100-yard freestyle	1st	49.39
Jake Hewitt	1,000-yard freestyle	2nd	10:23.32
Justin Moczynski	1-meter dive	1st	273.55

Next meet: 2 p.m. Feb. 3 against Union College at the Athletics and Events Center

Gymnastics

Temple University Quad Meet Results			
Name	Event	Place	Score
Paige Landes	Balance beam	3rd	9.800
Victoria Gery	Floor	5th	9.750
Kendra Balcerak	Balance beam	6th	9.675
Carolyn Nichols	Vault	7th	9.550
Hannah Donnelly	Balance beam	10th	9.600





Next meet: 1 p.m. Feb. 4 against SUNY Brockport in Brockport, New York

Wrestling

Delaware Valley University Match Individual Results		
Name	Place	Bracket
Ferdinand Mase	1st	125-pound
Tito Colom	1st	133-pound
Jawan Jones	1st	149-pound
Austin Whitney	1st	157-pound
Jaison White	1st	174-pound

Next meet: 11 a.m. Feb. 3 against Wesleyan University in Middletown, Connecticut

Men’s Basketball

RESULTS	
 99–89 Hobart Jan. 26	 Ithaca
 82–79 Union Jan. 27	 Ithaca

Next game: 8 p.m. Feb. 2 against Skidmore College in Saratoga Springs, New York





STANDINGS		
School	Conference	Overall
Hobart	10–1	15–3
Ithaca	7–4	12–6
Union	7–4	11–6
RIT	6–5	8–10
RPI	5–6	10–8
Skidmore	5–6	9–8
Clarkson	4–7	8–10
Bard	4–7	6–12
Vassar	4–7	5–13
St. Lawrence	3–8	5–13

Men’s Track & Field

Cornell Robert J. Kane Invitational and Massasoit Classic Results			
Name	Event	Place	Results
Daniel Harden-Marshall	200-meter	1st	22.52
Gerardo Munoz Celada	400-meter	1st	51.92
Daniel Hart	800-meter	1st	1:59.89
Harrison Buttrick	Weight throw	2nd	14.12 meters
Robert Greenwald	High jump	3rd	1.89 meters

Next meet: 10 a.m. Feb. 3 for the Ithaca Bomber Invitational in the Athletics and Events Center

Women’s Basketball

RESULTS	
 68–53 Ithaca Jan. 26	 William Smith
 53–38 Ithaca Jan. 27	 Union

Next game: 6 p.m. Feb. 2 against Skidmore College in Saratoga Springs, New York

STANDINGS		
School	Conference	Overall
RIT	9–2	15–3
Ithaca	8–3	13–5
St. Lawrence	8–3	13–5
Skidmore	8–3	10–8
Vassar	7–4	12–6
RPI	6–5	10–8
William Smith	4–7	10–8
Clarkson	3–8	8–10
Union	2–9	5–12
Bard	0–11	0–17

Women’s Track & Field

Cornell Robert J. Kane Invitational and Massasoit Classic Results			
Name	Event	Place	Results
Alexandria Rheau	200-meter	1st	25.85
Taryn Cordani	3,000 meter	1st	9:55.43
Amber Edwards	60-meter hurdles	1st	9.06
Jaime Sheppard	400-meter	1st	1:01.81
Katherine Pitman	Pole vault	1st	4.20 meters

Next meet: 10 a.m. Feb. 3 for the Ithaca Bomber Invitational in the Athletics and Events Center

Freshman dives into new competition

BY ALYSSA CURTIS
STAFF WRITER

Freshman Jocelyn Pawcio steps up to the end of the platform, mentally and physically preparing to do a series of flips and tucks and, ultimately, stick the landing.

Instead of a mat below her, Jocelyn now sees a body of water. This time, instead of planning to land on her feet, she looks to make the smallest splash possible.

Pawcio grew up as a gymnast, and she considered gymnastics when deciding to attend Ithaca College. Instead, she transitioned to diving in college because she wanted to try something new. This is a story similar to that of her sister, Kaitlyn, who now dives at Washington & Jefferson College.

Jocelyn, Kaitlyn and their youngest sister, Karalyn, began gymnastics at an early age when their mom purchased a gym, TNT Gymnastics, in Johnstown, Pennsylvania. The Pawcio family became heavily involved in the sport, and it had a positive impact on the family dynamic.

“Luckily, it grew our relationship closer just because I got to see [my sisters] in a different environment and how they work,” Jocelyn said. “I know some ways to encourage and communicate with them.”

When it was time for Kaitlyn to attend college, she said, she decided to stop gymnastics and begin diving after she suffered three different knee injuries. She realized continuing gymnastics for another four years would be tough.

The transition from gymnastics to diving isn’t as unusual as one may think. Four of the top six divers at the college started in gymnastics before transitioning over to diving. One of these divers is senior Alyssa Wishart, who earned two All-UNYSCSA honors in the 1- and 3-meter diving events last year.

Chris Griffin, assistant aquatics coordinator and diving coach, said the physicality of gymnastics can be hard on the athlete, which is why diving becomes a very realistic option as another sport.

“Gymnastics beats on the body a lot, so many gymnasts find a new sport,” Griffin said. “When they do find a new sport, it is often diving because of the similarities. It’s a nice transition because it’s not as taxing on the body.”

The flips and twists divers do are different from those performed by gymnasts. Griffin said divers who come from gymnastics must unlearn certain



Freshman diver Jocelyn Pawcio flips off the diving board at the Ithaca Bomber Invitational. Pawcio competed in gymnastics for her entire life before switching to diving at the start of this season.

RAY VOLKIN/THE ITHACAN

skills, such as ways to approach certain flips that have been picked up in gymnastics in order to perfect their new ones.

Jocelyn said that while diving is different, being a gymnast for years has helped her in her transition.

“With twisting, body-awarenesswise, I am very well aware of where I am in the air, although timing aspects are very different,” Jocelyn said. “With gymnastics, a lot of things are just punch-and-go right away, but with diving I am learning to be more patient rather than punching off the board.”

Griffin agrees that timing is one of the hardest parts of the transition between the two sports.

“Everything in gymnastics happens faster,” Griffin said. “The diving board has more give and power, [which requires] patience on the board.”

Thankfully, Jocelyn has Kaitlyn there to help her understand the differences between the two seemingly similar sports. Through competing in the same sport for the majority of their lives, they have established a sibling competition.

“It’s a healthy competition,” Kaitlyn said. “[Jocelyn is] better at the 3-meter. I’m better at 1-meter. We each have our own strengths and weaknesses.”

Jocelyn agrees there might be some rivalry, but it is positive.

“We often kind of compare dives ... sometimes even our parents and other family will compare, so there’s a little bit of tension, I think, from her side, but it’s healthy competition,” Jocelyn said. “It’s kind of natural, but it doesn’t bother me.”

In fact, the sport has not just brought together the two sisters, but the whole family. Jocelyn and Kaitlyn’s mother, Jean Kirkstadt, was a diver before she moved to Johnstown, where there were no pools to dive in, which prompted her to start doing gymnastics.

Jocelyn has consistently finished near the top at competitions. She helped the Bombers defeat Alfred University by taking fourth in the 1-meter dive, and she also took sixth at the Dick Comanzo Diving Invitational.

Jocelyn said that she is content with her decision to switch to diving.

“Sometimes I do miss [gymnastics] ... but I’m happy diving,” Jocelyn said. I enjoy doing it. Gymnastics kind of seemed, for some days, like a job, and some days were better than others, of course. Every day I walk into diving and it’s fun. It’s a fun sport to do, and I enjoy it.”

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THE TUCK
RULE

DANIELLE ALLENTUCK

Gymnasts show unity

Mixed in among the blue and gold, the Ithaca College gymnastics team sported a new accessory last weekend: a simple teal ribbon.

This ribbon, a seemingly basic and minuscule gesture, represents so much more than just a pop of color. Across the country, club and college gymnastics teams did the same as both a sign of unity and respect for those affected by sexual assault and as a step toward a new era in the sport they love.

Teal is the official color of sexual assault awareness, and the action comes less than a week after Larry Nassar, the former USA Gymnastics and Michigan State team doctor, was sentenced to up to 175 years in prison for decades of sexual abuse.

“Every single gymnast has come from USA Gymnastics, and all of the gymnasts that have accused [Nassar] were in the same programs that we were in,” junior gymnast Tori Gery said. “It was our direct community, and we wanted to reach out to show our support for them, and we are here for them as humans rather than just for the program and just to win gold medals.”

The sport of gymnastics is at a crossroads right now and, after being on the hot seat for not doing more to prevent the abuse, is now starting over with new leadership at the top. USA Gymnastics has a long way to go before it regains the trust of its athletes, and many have wondered if the organization can ever regain their trust. One Sports Illustrated writer went as far as to write, “American gymnastics is no longer a sport. It’s a conspiracy of pedophiles and their enablers.”

Gymnastics is a sport, and it is one of the toughest out there. Even if the sport’s leaders have done more wrong than they can ever undo, there are still those who are working to make the sport better.

It may be just a piece of cloth, but the ribbon shows that gymnasts who have never even met one another can come together in a time of great distress and provide more class and support than the leaders who were supposedly on their side could ever do.

“Nobody can take advantage of a single girl because there are hundreds and thousands behind each one of them and we are all banding together,” Gery said. “It just shows how tough gymnasts really are because gymnasts have dealt with the worst possible thing but still continue to thrive in their gymnastics. Rather than giving up, they are working towards change, so it just shows how great people they are.”

The teal ribbon is an act of resilience against those who have ever done wrong to a gymnast, and it is a sign that if the right people are put in place and the right actions are taken, the sport can become a healthy and happy environment.

THE TUCK RULE is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a junior journalism major and can be reached at dallentuck@ithaca.edu.

Mentor program shows growth after two years

BY LAUREN MURRAY
SENIOR WRITER

In September 2015, Ithaca College implemented the Faculty Athletic Mentor program to build a rapport between faculty and the student-athletes on campus. Although still fairly new, faculty, administration and student-athletes have found the program effective.

The program provides another resource for student-athletes who seek assistance regarding classes or have general questions about the college.

Barbara Belyea, the college’s NCAA faculty athletic representative, brought the FAM program to the college after she heard about it at a convention held by the national Faculty Athletic Representative Association, which she attended her first year as the college’s representative. Belyea was appointed to the position in the spring of 2014.

“At one of the sessions at that annual meeting, there was a panel that talked about how and why they had started an athletic mentor program at their facilities or institutions, and I thought it was intriguing and brought it back,” she said.

Belyea said the program serves as a great way for faculty members to get involved with the athletic community.

“I think my main goal was to increase engagement of faculty across campus in athletics,” she said. “We have a very wide distribution of our mentors from all the schools, so I’ve intentionally tried to make sure that our schools are represented in

the mentor program.”

Susan Bassett, the college’s director of intercollegiate athletics and recreational sports, said the FAM program is a tremendous asset to the students and coaches. However, she said, there is still room for improvement.

“I think that, as a relatively new program, it is really awesome with some programs and maybe needs a little more engagement with others,” she said.

Belyea said the levels of participation between faculty athletic mentors and their respective teams vary.

“I’d say overall, the program is extremely successful,” she said. “The level of activity of the mentor varies depending on the team and what the coach would like as far as involvement and engagement and what the faculty member is interested in doing.”

Frank Micale, a clinical associate professor and clinical director in the Department of Exercise and Sport Sciences and FAM for the women’s track and field and cross-country teams, frequently goes on runs with the team. He also attempts to attend at least one practice a week and all home meets.

“It’s just been really fun to be involved and part of the team and feel that team cohesion and play a little role in their success,” he said.

Graduate student Nikki Razzano of the women’s track and field team said she notices Micale at her practices and meets.

“Every time I have come in contact with him, he has been super nice and



Junior back Madeleine Keppel stands next to the field hockey team mentor, Stephen Mosher. The faculty mentor program started in 2015.

ELIAS OLSEN/THE ITHACAN

really cares about our team and how we do,” she said.

Sebastian Harenberg, assistant professor in the Department of Exercise and Sport Sciences, has been the FAM for the women’s soccer team for a year. He said the program allows for him to build personal relationships with the student-athletes. He said the program benefits the coaches as well.

“I find that I can help the coach quite a bit to take a little bit of the pressure away from the coach for the team to perform in the classroom,” he said. “My role is really involved, attending practices but also being a completely open resource

with them 24/7.”

Junior Maddie Keppel of the field hockey team said she appreciates the fact that the team has the ability to decide on its FAM. Keppel said she has taken classes with her FAM, Stephen Mosher, professor of communication studies. She said they have had multiple personal conversations.

“He is definitely a mentor for me,” she said. “I don’t think he is that for all of my teammates, but that is one of my coach’s goals for this spring, is to definitely make that a better connection.”

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Track and field ups competition at Cornell

BY DANI PLUCHINSKY
ASSISTANT SPORTS EDITOR

Most Division III schools never have the chance to compete against a Division I school in any sport. However, the Ithaca College track and field teams are facing off against Division I Cornell University in three different invitionals at Cornell throughout their season.

Artie Smith, head coach of the Cornell women's track and field team, said that both schools' being in Ithaca provides a neighborly relationship, regardless of the different divisions. Cornell invites primarily Division I schools to its Upstate Challenge invitational. However, Smith said he makes exceptions and invites Ithaca College and SUNY Cortland to the invitational.

"Ithaca is wonderful to compete against as a facility and as a team," Smith said. "They bring so much to each competition because they always bring a full roster that covers

all events. This provides athletes for our younger, developing athletes to go against, but they also have really top-level athletes who have won national championships, which adds a lot to the competition."

Smith said that he sends an email to coaches across the country to let them know about upcoming Cornell invitionals and that anyone who receives an email is eligible to attend.

Jennifer Potter, the head coach for the Ithaca College women's track and field team, said she values attending Cornell invitionals because of the great competition Cornell provides for the athletes.

"Cornell has a great facility, and they have good, strong competition," Potter said. "Some of our athletes have the chance to compete at nationals, and competing against Cornell gives them a good sense of the type of competition they will see at nationals."

The neighborly relationship extends past the meets. Smith said that in years past, when Cornell's indoor track was under construction, the college allowed Cornell's athletes to practice in the Athletics and Events Center. Smith said the teams have also shared a bus when both teams were attending the same cross-country meets.

Sophomore sprinter Evan Jones said competing against Division I schools can be a refreshing change of pace for any athlete.

"Running against Division I talent is good for pushing you to run a little faster," Jones said. "There are Division III runners who are just as good as Division I runners and some who aren't, so I think to mix up the competition is good."

Senior distance runner Christina Rucinski said running against Division I schools is beneficial because of the level of the athletes on



From left, sophomore sprinter Alexandria Rheame races against Hallie Buddendeck, freshman sprinter for Binghamton University, and Cornell University freshman sprinter Kellian Kelly at Cornell University on Jan. 27.

SEAN DULLEA/THE ITHACAN



Senior Sierra Grazia races Cornell sophomore Audrey Huelskamp.

SEAN DULLEA/THE ITHACAN

the college's team.

"Competing against D-I schools provides great competition because I think a lot of the girls on our team are up there with D-I athletes," Rucinski said. "It pushes us past our limits, and we can set higher goals."

Facing off against Cornell provides athletes an extra opportunity to get their best times in. Meets against Cornell are normally nonscoreing events because of the varying skill levels at invitionals. When a meet is nonscoreing, athletes do not get points for finishing first. Instead, they just have the time of their race, which is used to help them get to nationals.

Jones said beating any Cornell runner in an event can bring

the team satisfaction.

"As an individual, when you look at rankings afterward, you're like, 'Oh look, I beat some guys from Division I,'" Jones said. "Usually the runners are of higher skill-level than the Division III runners, so to feel like you beat someone who is supposed to be better than you — it's a good feeling."

During the Cornell Robert J. Kane Invitational on Jan. 27, the college competed strongly against Cornell. Sophomore Alexandria Rheame won the 200-meter dash while beating Cornell freshman Kellian Kelly, who finished in second place. Seniors Taryn Cordani and Denise Ibarra, who finished first and fourth in the 3,000-meter run, had better times

than any Cornell runner. Senior pole-vaulter Katherine Pitman took gold, finishing ahead of Cornell sophomore Claire Kao by .7 meters.

Erin McLaughlin, senior distance runner for Cornell, said she always enjoys competing against the college.

"The competition from them is great," McLaughlin said. "Whenever we have a meet against them, it is exciting because they always have athletes who are competing with us no matter what the event is on the track or throws. It is great that they are so close to us, and seeing familiar faces each weekend is definitely a bonus."

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Freshman joins Bombers coming off of knee injury

On a basketball team full of talented upperclassmen, freshman guard Cooper Macklin has made his presence felt. Macklin is proving himself to be a standout among this year's freshman class, racking up 14 starts in 16 games so far this season. He is averaging five points per game while shooting 44 percent from the field and from behind the arc.

Staff Writer Matt Maloney talked with Macklin to discuss his goals for the season, his recovery from an ACL tear and what he needs to do to keep the momentum going.

This Q&A has been edited for length and clarity.

Matt Maloney: How do you think playing in high school got you ready to play Division III basketball?

Cooper Macklin: I think playing high school and playing AAU [Amateur Athletic Union] especially helped me get ready for college basketball. High school didn't have as good competition as AAU. For my high school team, I was forced to do more, which helped me, but in AAU I was just playing better competition, which forced me to play better and really prepared me for college basketball.

MM: What are your biggest strengths on the court?

CM: I'd say my court vision and passing ability — they kind of go hand in hand. I think I'm best coming off of pick-and-rolls to set up teammates for shots they're capable of making. I'm good at finding the open man.

MM: Why did you choose to come to Ithaca College?

CM: I came on my visit and stayed with all of last year's juniors. I really liked all of the guys on the team — same with the coaches. I got to walk around campus on a really nice day, and I loved it. Then a couple weeks later, I came to a game and just really liked the way they played.

MM: Coming into this season, what were your biggest goals?

CM: I came off an injury. I tore my ACL and had surgery in January, so I was just trying to get healthy for the season, which I ended up doing. I was just trying to come here, carve out a role in the rotation and try to win. Right now I'm playing pretty well and we're winning, so I just want to keep that up.

MM: How was your recovery from ACL surgery?

CM: It was long and frustrating, but I got there. I missed my senior season. Only played in the first five games, then I rehabbed all summer. I missed some of preseason here, but then I was ready for the start of the season.

MM: You've been starting a lot this season, did you expect to have such a big role coming in?

CM: I didn't expect to start right away. I was hoping to just get some good minutes and help the team win, but when Coach told me I was starting, I was ready to step in and play well.



Freshman guard Cooper Macklin brings the ball up during the Bombers' win over SUNY Canton on Nov. 17 at Ben Light Gymnasium. Macklin is averaging five points per game.

CAITIE IHRIG/THE ITHACAN

MM: How would you say the transition from high school and AAU to college has been for you?

CM: I think the biggest transition is just the speed of the game. Everything is just moving at a faster pace. Defensively, the guards are quicker. You just have to be on your toes at all times.

MM: What have been the biggest challenges for you on the court this season?

CM: I think the adjusting to the speed on defense. It's especially tough coming off a knee injury and having to step in and be full speed right away. With the quick guards, just staying in front of guys has been a challenge all season. I've been getting better at it the past couple of games, but that's definitely been the biggest challenge.

MM: Is there any one person in particular since you've been here who has really helped you a lot?


CM: I think Marc Chasin. He's really helped me and all the other freshmen. I think he's really taken a leading role with the whole team. He's also another guard, so he's really been able to help me out along the way.

MM: Getting down to the end of the season, what do you think you have to do to finish strong?

CM: I think I just have to continue getting my teammates involved, put people in the position to score, keep playing good defense and just do the right things to win the game.


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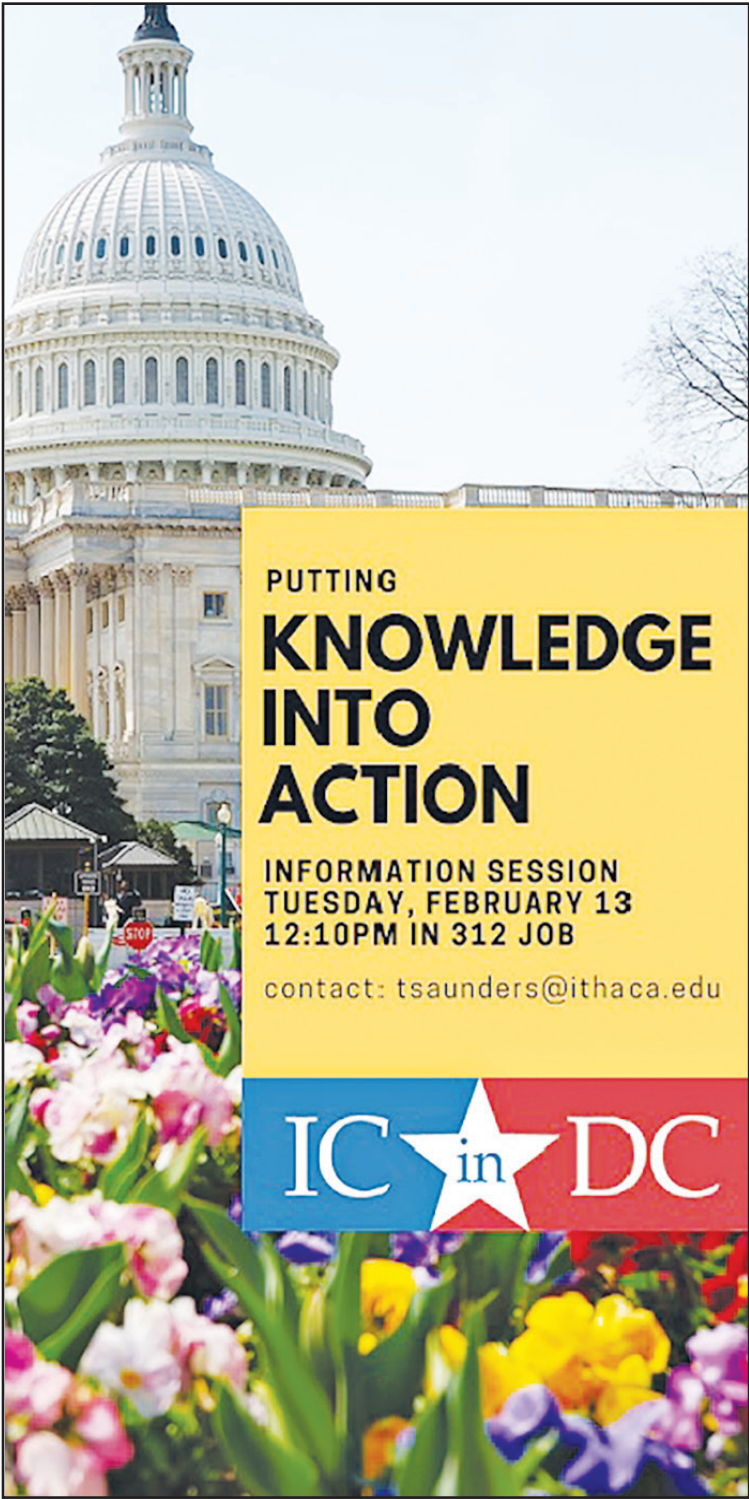
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Rachel Meilun
Rebecca Meister
Justin Miller
Casey Murphy
Matthew Netti
Lisa Niederman
Erika Olsen*
Samuel Paulson
Colette Piasecki-Masters
Angela Poffenbaugh
Ryan Prunty
Molly Robbins
Charlotte Robertson
Christina Rucinski
Morgan Schall
Aliza Sessler
Kelsey Sharer
Jonathan Shea
Valerie Shvedok
Charly Solomon
Tara Stacy
Mallory Sugita
Zachary Tidwell
Flora Tierney
Luis Torres
Corey Totten
Sage VanAmerongen*
Cheng Mei Wang
Samantha Wiles
Scout Will
Rachel Yalof
Benjamin Zerivitz

alumni.ithaca.edu/seniorgift

For more information contact scgc@ithaca.edu

*Recognized by the Blue & Gold Society, the college's leadership annual giving community.

 ITHACA COLLEGE
Ithaca College Annual Fund
Senior Class Gift Campaign



PUTTING
KNOWLEDGE
INTO
ACTION

INFORMATION SESSION
TUESDAY, FEBRUARY 13
12:10PM IN 312 JOB

contact: tsaunders@ithaca.edu

IC

in

DC


Apply online at
tinyurl.com/London-Center

Applications due
February 23

Summer in London

Always wanted to go to London, but
can't get away for a whole semester?

- 7-week, 6-credit program runs May 21-July 9
- Internship or coursework options available
- Plenty of time for independent travel



April 12,
2018

21st Annual
JAMES U. WHALEN
ACADEMIC SYMPOSIUM

8:00 AM -
4:30 PM
Campus Center

Deadline for submissions:
March 5, 2018

We are now accepting proposals for
presentations, performances, and posters!

Submission information can be found on the
Whalen Symposium website:
<http://ithaca.edu/sponsored-research/whalen>

STRESSED OUT?

TAKE A STUDY BREAK

THE ITHACAN

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Collado emphasizes commitment to leadership at All-College Gathering

Wrestling competes in Jamestown
Community College Open

Gymnastics finishes fourth at

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before it leaves the station

Review: '1 Like Fun' masterfully
mixes musical influences

Review: Cookie-cutter country
romance lacks character

Community comes together to
celebrate MLK Week celebration

No. 3 wrestling secures 43-6
victory against Delaware Valley

BOMBER UPDATES

Wrestling competes in Jamestown
Community College Open

Gymnastics finishes fourth at

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the

Buzzer

ATHLETE OF THE WEEK

ANDREW MIKHAILICHENKO



Sophomore business administration major Andrew Mikhailichenko competes against SUNY Geneso on Nov. 18. Mikhailichenko finished first in four different events at the Alfred University meet on Jan. 27.
CAITIE IHRIG/THE ITHACAN

STATS FROM THE WEEKEND

1st in 100-yard breaststroke —
59.95

1st in 200-yard breaststroke —
2:10.65

1st in 200-yard individual medley —
2:03.89

1st in 200-yard medley relay (with
Bradley Keith, Nate Bartalo,
Stanley Zaneski) —
1:38.38

QUESTION SECTION

What made you want to try swimming?

When you graduate, what would your dream job be?

What is your favorite class you have ever taken at Ithaca College?

What is one thing on campus you are passionate about?

I have been swimming since elementary school. I started out with swim lessons, but later I moved on to competitive swimming.

Ideally, I would like to be self-employed, but I can also see myself working in the field of finance.

My freshman seminar, Dialogue on Design with Professor Kurt Komaromi. I really enjoyed the material covered in class, and I liked Komaromi's teaching style of asking the class questions.

I am a member of the Young Entrepreneurs Organization. It is a great group of people, and we talk about one of my favorite topics, entrepreneurship.



THE BIG PICTURE

THURSDAY, FEBRUARY 1, 2018



Park 220 7:30 pm

A Park School Recruitment Night:

The Ithacan



Join *The Ithacan* editors on Thursday night to learn more about our award-winning newspaper.

 The Ithacan

February 1