

# THE ITHACAN

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Ithaca College President Shirley M. Collado speaks at an MLK Week event Jan. 23. Collado released a statement Jan. 16 that said she pleaded no contest to sexual abuse charges.

CAITIE IHRIG/THE ITHACAN

## Collado has sex abuse conviction, denies guilt

BY AIDAN QUIGLEY  
EDITOR IN CHIEF

Ithaca College President Shirley M. Collado was accused of sexually abusing a female patient while working as a psychologist in Washington, D.C., in 2000 and was convicted of sexual abuse in 2001.

Prosecutors argued Collado took advantage of a vulnerable sexual-abuse survivor with mental illness by entering into a monthslong sexual relationship that started when Collado was the patient's therapist. Collado denies having any sexual contact with the patient.

Collado admits to living with the patient after the latter was discharged from The Center at the Psychiatric Institute of Washington. This violated her employment contract at The Center — a program specializing in post-traumatic and dissociative conditions at a private psychiatric hospital — as it was considered to be an unethical outside relationship and grounds for immediate termination. Collado said she was trying to help her by providing her a place to stay.

Collado pleaded *nolo contendere* — no contest — to one count of misdemeanor sexual abuse in the Superior Court of the District of Columbia in August 2001 for a sole charge of placing her hand on the patient's clothed breast with sexual intent while Collado was her therapist. Collado knew, or had reason to know, that the sexual contact was against the patient's permission, as the patient was an inpatient at a psychiatric hospital, according to the charge against Collado.

"The laws and ethical rules prohibiting sexual and outside relationships with former or current patients are designed to prevent the

very activity that occurred in this case," Assistant U.S. Attorney Sharon Marcus-Kurn, the case's prosecutor, wrote in the Government's Memorandum in Aid of Sentencing. "The law recognizes that individuals that are wards of psychiatric institutions are extremely vulnerable to being abused and taken advantage of. The laws are designed to protect them and punish anyone who violates the therapist/patient relationship."

**The laws are designed to ... punish anyone who violates the therapist/patient relationship."**

— Sharon Marcus-Kurn

defendant pleaded guilty. With this plea, there is no trial.

Collado maintains her innocence and said she never had any sexual contact with the patient.

"I didn't have the legal resources; I didn't have the financial resources to, and I didn't have the emotional wherewithal to really take this on the way I would have preferred," Collado told *The Ithacan*. "So I took a different route. And like many people in this country, young people in this country, people of color, people who don't have networks, that was me. This happens all the time, where you make this really difficult choice, even if it goes completely against the truth of who you are."

Collado was one of the patient's treating therapists when the patient was an inpatient between May 12 and June 9, 2000, at The Center, Marcus-Kurn wrote.

See **COLLADO**, Page 4

## IC community has mixed reaction to Collado news

BY SOPHIA ADAMUCCI  
AND CELISA CALACAL  
NEWS EDITOR AND SENIOR WRITER

Following Ithaca College President Shirley M. Collado's statement about a 2001 sexual abuse charge and *The Ithacan's* in-depth article about the case, members of the college community are expressing mixed reactions to the information.

Collado was accused of sexually abusing a female patient while working as a psychologist in Washington, D.C. in 2000, and pleaded no contest to one misdemeanor charge. Collado denies that any sexual contact occurred, and she said she pleaded no contest because she didn't have the resources to fight the claims. She said she allowed the patient to move into her home — considered an ethical violation by Collado's employers and professional guidelines — because the patient had nowhere to go.

The Ithaca College Board of Trustees and the campus members of the Presidential Search Committee both released statements expressing confidence in Collado and stand by their decision to hire her.

An open letter in support of Collado with 275 signatures from faculty and staff was published online by *The Ithacan* on Jan. 23. The letter states that Collado did not hide this information during the hiring process, that the case was settled in court and that Collado has unified the campus in the five and a half months she has held office. The letter was primarily crafted by Claire Gleitman, professor in the Department of English; Carla Golden, professor in the Department of Psychology; Jennifer

Tennant, associate professor in the Department of Economics; and Julia Lapp, associate professor in the Department of Health Promotion and Physical Education.

"She has rapidly gained our affection, our admiration and our trust, and these recent disclosures have not altered that, though they will no doubt spark productive and nuanced conversations on our campus about how people move forward after terrible events, recover and learn from their own failings and those of others, and need not be defined by the worst thing that ever happened to them," the letter states.

Gleitman was a member of the presidential search committee, and she said she was not taken by surprise by Collado's statement because the search committee was aware of the information during the hiring process. Gleitman said one of the central points in the letter is that the court case was resolved approximately 20 years ago.

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, was also on the search committee. He said the search committee did not see the court documents for the case during the search process, but he does not think it was necessary for the committee to see

the documents.

"The board thoroughly went through everything," Swensen said. "We made the best choice."

Title IX Coordinator Linda Koenig said her initial reaction to the news was to identify how to continue supporting a campus culture where students feel they can come forward with reports of sex offenses.

See **REACTION**, Page 7

**It is bringing out the racism and sexism and just the hatred that people have."**

— Asma Barlas



### TAKING THE STAGE

Three students prepare for their performance at a global music convention in Anaheim, California.

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### DIALOGUES

The Ithaca College community has to confront tough questions to move forward after allegations.

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### THE ROAD TO 308

Men's basketball head coach Jim Mullins becomes the winningest coach in program history.

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# NATION & WORLD

## Car bombing outside of Benghazi kills at least 27 citizens in Libya

Twin car bombs exploded as people left a mosque in a residential area of the eastern Libyan city of Benghazi on Jan. 23, killing 27 and wounding over 30 in an attack timed to cause mass casualties among first responders, officials said.

Capt. Tarek Alkharraz, spokesman for military and police forces in Benghazi, said the first explosion went off in the Salmani neighborhood around 8:20 p.m. on Jan. 23 and the second bomb went off a half hour later as residents and medics gathered to evacuate the wounded.

Local health official Hani Belras Ali said at least 27 people had died so far and 32 were wounded. No group immediately claimed responsibility for the bombings.

## Most active volcano in Philippines continues to erupt beyond crater

Lava fountaining regularly from the Philippines' most active volcano has flowed up to 1.86 miles from the crater in a dazzling but increasingly dangerous eruption.

Mount Mayon was spewing lava up to 2,000 feet high, and its ash plumes stretched up to 3 miles above the crater. The Philippine Institute of Volcanology and Seismology said Jan. 17 that two of the lava flows had advanced more than .6 miles and pyroclastic flows — superheated gas and volcanic debris — had reached 3 miles.

Authorities on Jan. 15 had expanded the no-go zone around Mayon to 5 miles from the crater, and more than 56,000 people were staying in evacuation centers as of Jan. 23.

## Taliban siege of Kabul hotel leaves many wounded and dead

Multiple American citizens were among the dead and wounded in the Taliban's 13-hour siege of an upscale hotel in the capital Kabul over the weekend that left 22 dead, the U.S. State Department said Jan. 23.

No exact figures were immediately available for either the U.S. fatalities or injuries. The dead included 14 foreigners, Afghan officials said. Eleven of the 14 foreigners had been previously identified as working for the private Afghan airline KamAir.

The siege at Kabul's Intercontinental Hotel ended Jan. 21 with Afghan security forces saying they had killed the last of six Taliban militants who stormed the hotel in suicide vests late the previous night. More than 150 people were rescued or managed to escape, including 41 foreigners.

## First fatal school shooting in 2018 occurs at Kentucky high school

A 15-year-old student killed two classmates and hit a dozen others with gunfire on Jan. 23, methodically firing a handgun inside a crowded atrium at his rural Kentucky high school.

Police arrested their suspect moments later, leading him away in handcuffs to be charged with murder and attempted murder. Authorities did not identify the gunman responsible for the nation's first fatal school shooting of 2018, nor did they release any details about a motive.

Seventeen students were injured, 12 of them hit with bullets and five others hurt in the scramble as hundreds of students fled for



## Some Brazilians support former president

People gather in support of former Brazilian President Luiz Inácio Lula da Silva, in Porto Alegre, Brazil, on Jan. 23. Brazilian judges are scheduled to rule Jan. 24 on da Silva's appeal for his conviction on both corruption and money laundering charges.

WESLEY SATNOS/ASSOCIATED PRESS

their lives from Marshall County High School. Many jumped into cars or ran across fields and down the highway, some not stopping until they reached a McDonald's restaurant more than a mile away.

## Tsunami does not hit Alaska despite initial warning from officials

A powerful undersea earthquake sent Alaskans fumbling for suitcases and racing to evacuation centers in the middle of the night on Jan. 23 after a cellphone alert warned a tsunami could hit communities along the state's southern

coast and parts of British Columbia.

The monster waves never materialized, but people who fled endured hours of tense waiting at shelters before they were cleared to return home.

The magnitude 7.9 quake in the Gulf of Alaska triggered the jarring alert that roused people shortly after midnight Jan. 23. The quake was recorded at 12:32 a.m. in the Pacific Ocean about 170 miles southeast of Kodiak, home to one of the nation's largest Coast Guard bases.

SOURCE: ASSOCIATED PRESS

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## IC students react to Collado revelation

Students on campus share their thoughts and feelings upon learning about Shirley M. Collado's previous conviction of sex abuse.

## Student band rehearses for convention

The Aaron Rizzo Band practices before taking stage at the National Association of Music Merchants in California on Jan. 25–28.

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# Motion passed supporting Collado

**BY MAGGIE MCADEN**  
STAFF WRITER

The Ithaca College Faculty Council passed a motion in support of President Shirley M. Collado at its meeting Jan. 23.

At the end of the meeting, the council passed a motion to go into executive session, restricted to faculty council members, so all guests, including *The Ithacan*, were asked to leave. Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said that during the executive session, the council discussed and passed a motion in support of Collado following the revelation of sexual abuse allegations against her and her subsequent conviction after pleading no contest.

Swensen said the executive session was put in motion because it would allow faculty council members to be more open to discussing the sensitive topic.

“I don’t think we would have been able to have the same depth of conversation if everybody was there, visitors were there, if the press was there,” Swensen said. “It was something we needed to do.”

Not all faculty council members wanted the motion in support of Collado to be passed, Swensen said.

“At last night’s council meeting, there was a motion of support, and certain faculty were vehemently opposed to the presidency and brought up other particular issues,” Swensen said.

Additionally, members of the college’s administration presented a draft of the new Ithaca



Nancy Pringle, executive vice president and general counsel, discusses the Ithaca College Paid Family Leave Policy at a Faculty Council meeting Jan. 23. It was not in full effect on Jan. 1 as scheduled.

ELIAS OLSEN/THE ITHACAN

College Paid Family Leave Policy, and council members expressed their concerns. The council also discussed and passed a motion to create a task force to address concerns about Family Educational Rights and Privacy Act violations and provided feedback on two drafts of updated, pre-existing free speech policies at the college: the Use of Campus Facilities Policy and the Rules for the Maintenance of Public Order.

Nancy Pringle, executive vice president and general counsel; Linda Petrosino, provost and vice president of educational affairs; and Brian Dickens, vice president of the Department of Human Resources, spoke about ICPFL at the meeting.

Under the policy, faculty will be able to take up to 15 weeks, or one academic semester, of paid leave. During this time, they will receive up to 50 percent of the New York state average weekly salary — up to \$653 per week, totaling \$9,795 per semester. By 2021, the maximum weekly rate will be increased to 67 percent of the state average weekly salary.

ICPFL was initially scheduled to take effect Jan. 1 when the New York state PFL policy also took effect. The draft of the ICPFL needs to be approved by the Faculty Handbook Amendment Committee, Faculty Council and the Ithaca College Board of Trustees before it can be put into full effect, Petrosino said. The council passed a

motion at the meeting to expedite the process in time for the board of trustees’ February meeting.

Council members said they were concerned about aspects of the policy.

Dickens said the policy is not intended to fully replace the salary of a faculty member taking leave.

The council also provided feedback on the drafts of the two free speech policies. Pringle said the policies are still being reviewed by the free speech working group.

The council passed a motion to establish a FERPA task force.

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# Search begins for finance VP

**BY FALYN STEMPLER**  
ASSISTANT NEWS EDITOR

Ithaca College announced the members of its search committee for vice president for finance and administration Jan. 4.

The committee will begin to work with the executive search firm Witt/Kieffer on Jan. 24.

The interim vice president for finance and administration at the college, Janet Williams, has held the position since Aug. 1, 2016. She succeeded Gerald Hector, who left the college to take the position of vice president for financial affairs at Cornell University, according to a previous Intercom announcement.

Witt/Kieffer spoke with the college’s vice presidents, deans, finance and administration staff, and members of the executive committees for the faculty, staff and student governance councils about leadership qualities that are important for the role, Ithaca College President Shirley M. Collado said in the Intercom announcement.

The members of the search committee are Sean Reid, dean of the School of Business; Scott Erickson, professor in the Department of Marketing and Law; Scott Hamula, associate professor and chair in the Department of Strategic Communication; Shaianne Osterreich, associate professor in the Department of Economics; Susan Bassett ’79, associate vice president and director of the Office of Intercollegiate Athletics and Recreational Sports; Delphia Howze, director of engagement and talent management; Marc Israel, assistant provost for finance and administrative operations; Mark Ross, environmental safety specialist; sophomore Megan Schumacher; and James Nolan ’77, chair of the Governance Committee on the Ithaca College Board of Trustees.

In February, the college will launch a search for a vice president and general counsel, according to the Intercom announcement.

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# Justice activist gives MLK Week keynote

**BY MADISON MOORE**  
STAFF WRITER

In celebration of Martin Luther King Jr.’s legacy, the Ithaca College MLK Week 2018 kicked off with keynote speaker Marlon Peterson on Jan. 23 in Emerson Suites. Peterson, an African-American activist and leader, spoke about youth development, violence prevention, criminal justice and equality.

Peterson shared his experience of spending a decade of his life in prison for a robbery he and his friends committed in 1999. The crime resulted in four people being shot and left two dead. Peterson explained that he “woke up” at the age of 22 while being transferred from one prison to another and recognized another prisoner as a peer from high school. Peterson realized his purpose in life was to advocate for criminal justice reform and immigrants’ rights.

“That’s when my awakening came, that’s when I began to ask questions, the difficult questions, not of me, but of America,” Peterson said.

Peterson proceeded to talk about how many people are flawed, including King, and how these people need to be part of the conversation regarding justice and equality. Peterson read part of President Shirley M. Collado’s statement in response to the sexual abuse allegations against her and commended Collado for her sentiment about accepting everyone for their full humanity without looking at their labels or diagnoses.

“No flaw should ever prevent us from standing for truth and justice,” Peterson said. “No imperfection should prevent us from advocating for ourselves.”

Davi Mozie, an audience member who works at Cornell Cooperative Extension, felt passionate about Peterson’s remarks on being flawed.

“I started to think about in all that we do, and all that is happening now, and what



Marlon Peterson, an African-American activist, gives the keynote presentation at the Ithaca College MLK Week 2018. Peterson shared his experience with incarceration.

CAITIE IHRIG/THE ITHACAN

Dr. King would think now,” Mozie said. “It all goes back to that we are all flawed and this country is flawed immensely.”

Peterson worked with Families for Freedom after he was released from prison. He helped run the youth committee and eventually became the board chair after encouragement from his two immigrant friends.

Peterson then said it is important for minorities who are being singled out by the government, the police or other institutions to begin to question society and work to make changes.

“Be radical and reasonable in the face of opposition,” Peterson said. “Be sustainably awakened. Be complicated. Be so revolutionary that Dr. King would learn from you. Be so visionary that future generations will honor you with your flaws and imperfections included.”

The presentation was followed by a Q&A portion.

Freshman Hana Cho asked Peterson, “How do you think we can find a balance between praising revolutionary leaders and also acknowledging their faults?”

Peterson responded, as he does at the beginning of all his speeches, by acknowledging the crimes he has committed. He said it is extremely important for other leaders to acknowledge their past crimes as well.

“Are these people sincerely acknowledging the wrong that they’ve committed?” Peterson said. “Are they trying to reduce it as just something that happened back in the day? Are they trying to place some blame on the person that was harmed?”

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# Seniors to walk at graduation

**BY MADISON FERNANDEZ**  
ASSISTANT NEWS EDITOR

The Ithaca College Commencement Committee has announced the Class of 2018 will walk and have their names read at the college’s Commencement ceremony.

In previous years, students would be recognized in groups by standing with the school from which they were graduating.

The announcement was released on Jan. 24 as an update on the college’s Commencement website.

A letter from President Shirley M. Collado and co-chairs of the committee — Dave Prunty, executive director of auxiliary services, and Doreen Hettich-Atkins, director of strategic planning and administration — said that it made the change with the intent of having a more student-centered Commencement ceremony.

“This change reflects the strong interest of students and their families in fully recognizing the proud moment that college graduation represents and the incredible efforts and sacrifices that have been made to realize this outstanding accomplishment,” the announcement said.

The committee also acknowledged that the ceremony will be longer as a result of the change. The duration of previous ceremonies was approximately 60 to 75 minutes.

In October, a group of parents created a petition on Change.org asking the college to allow students to walk across the stage. In November, the committee sent a survey to the campus community and held an open forum to gather opinions regarding the potential changes.

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COLLADO, from Page 1

Collado, who graduated from Duke University with a Ph.D. in 1999, was 28 years old when she was treating the patient. She did not have a therapist’s license and was practicing under the supervision of a licensed therapist who was also employed at The Center, Marcus-Kurn wrote.

Marcus-Kurn wrote that the patient’s two therapists and The Center’s director — it is unclear whether Marcus-Kurn is referring to Joan Turkus, The Center’s medical director, or Christine Courtois, The Center’s clinical director — all believed the patient’s allegations. Marcus-Kurn wrote that the two therapists had known the patient for a long period of time through numerous hospitalizations.

“They both find her to be an extremely truthful person, and although she may have flashbacks of prior abuse or may relive traumatic experiences, her therapists have stated that she does not fabricate or hallucinate things that simply did not happen,” Marcus-Kurn wrote. “In other words, she has not experienced psychotic episodes and has never been diagnosed as psychotic.”

One of Collado’s co-workers at The Center, who was familiar with the situation and wished to remain anonymous due to the sensitive nature of the story, told *The Ithacan* they believe the patient’s allegation that she and Collado had a sexual relationship.

“She had no reason to lie about them,” the co-worker said. “She had no reason to lie.”

The revelation of these accusations against Collado comes amid a national reckoning with sexual assault and harassment, reflected in the #MeToo movement, in which survivors of sexual assault and harassment are sharing their stories. The #MeToo movement has touched every aspect of society, including higher education.

Collado was sentenced to a 30-day suspended sentence, 18 months of supervised probation, an order to stay away from the patient, and 80 hours of community service. The court recommended that the community service should “not directly involve vulnerable people.” She was also ordered to pay \$250 under the Victims of Violent Crime Compensation Act of 1981.

Chronology

The patient was receiving therapy for post-traumatic stress at The Center, as she had previously been sexually abused by a doctor — who was convicted for the abuse — and as a child, according to the prosecution. The patient, who was 30 years old at the time of the court case, was diagnosed with having bipolar disorder and a dissociative identity disorder and had experienced lengthy periods of deep depression and suicidal thoughts, Marcus-Kurn wrote.

The patient alleged that she began a sexual relationship with Collado on May 20, 2000, which lasted until October 2000, according to the prosecution. Marcus-Kurn wrote that the patient recorded encounters with Collado in a journal that was submitted to the court but is not included in the case file.

Marcus-Kurn wrote that the patient said the two first kissed after a therapy session on May 20. The patient said that some time between May 20 and June 9, 2000, Collado fondled her buttocks and directed her hand to Collado’s breast. She further alleged that after most individual therapy sessions, she and Collado kissed, usually going to private areas at

The Center to avoid detection.

On two occasions, Collado fondled the patient’s buttocks and rubbed her inner thigh and pelvic region, the patient said.

Collado told her that their sexual contact would be “therapeutic” and would “bring her out of her shell,” the patient said. Collado denies this allegation.

Collado said she was working in the trauma unit at The Center when her first husband committed suicide on July 9, 2000, starting a very difficult time in her life.

She resigned from The Center as she was grieving her husband’s death.

“I, at that point, was sought out by a patient who I had treated before on the unit who really needed my help and was in crisis and didn’t have a place to stay,” she said.

The patient moved into Collado’s house “shortly after” her discharge from The Center, according to the prosecution. Collado supported the patient with a place to live after she was discharged from the hospital, Collado’s attorney, William Hickey, wrote in the defendant’s memorandum in aid of sentencing.

Marcus-Kurn declined to comment, and Hickey did not respond to a request for comment.

During this period of time, the patient and Collado lived with a third roommate, Alyssa Rotschaefer. Rotschaefer — who has since married and is now Alyssa Mueller — declined to comment.

The patient alleged that she had participated in a three-way sexual encounter with Collado and an adult male on Sept. 9, 2000, according to the prosecution. The patient alleged Collado told her it “would be psychologically helpful for her.” The man and Collado denied that the interaction had taken place.

Collado said the patient moved in either in the late summer or fall of 2000 and moved out by November after Collado asked her to move out.

“I learned, and it came to me, that was probably not a good idea, that I needed to really focus on myself and that I was not in the position to

help someone who I knew had a pretty troubled past,” she said.

The patient notified Nora Rowny, The Center’s social services director, about her relationship with Collado in early November, according to an email message Rowny sent

to Turkus. The email was obtained and verified by *The Ithacan*. Turkus forwarded the message to Courtois.

Rowny wrote in the email that on Oct. 30, 2000, the patient called her and told her she had “lost her housing, felt betrayed and frightened and wasn’t sure where to go” and that she needed to move out in two weeks. Rowny wrote that the patient told her on Nov. 4, 2000, that the patient had a relationship with Collado, saying she had been living with Collado and they had been having a “sort of” relationship that began when she was a patient at The Center. She told Rowny she and Collado had “expressed a mutual attraction and that Dr. Collado had kissed her” two weeks before her last discharge from The Center. The patient told Rowny she continued to call and see Collado after leaving the unit.

The patient told Rowny that Collado had asked her to move in following the suicide of Collado’s husband, and that she gave most of her furniture to Collado’s brother and moved in. The patient told Rowny she and Collado “became more sexually intimate and that she often



President Shirley M. Collado announces Rosanna Ferro as the new vice president of student affairs on Sept. 21. She also established the Division of Student Affairs and Campus Life.

CONNOR LANGE/THE ITHACAN

slept with Dr. Collado” after she moved in.

But the patient told Rowny that tensions had risen between her and Collado over Collado’s involvement with a man; that the patient doing chores around the house triggered Collado by reminding her of her late husband; and that Collado was upset after she learned the patient told one of her other therapists, Amelie Zurn, about their relationship. The patient said Collado asked her to move out on Oct. 30, the day the patient called Rowny asking for help.

Rowny wrote in the email that she called Zurn on Nov. 4, 2000. Zurn said the patient “had told her about the involvement with Dr. Collado only recently.” Zurn told Rowny she was not sure what to do as “the story unfolded slowly concerning the extent and timing of the relationship.” By the time the patient told her about it, Zurn said, the patient had not been at The Center for a few months and Collado was on leave.

Rowny wrote that Zurn said she had decided not to immediately disclose the relationship since the patient said she was invested in her relationship with Collado and had told Zurn not to get Collado in any trouble. Zurn said alerting others would be a breach in her therapeutic relationship with the patient and that the patient may “decompensate lethally” if Zurn alerted leadership at The Center too quickly. The patient had told Zurn she had ruled out returning to The Center in case of decompensation because of her relationship with Collado and would not “easily accept hospitalization elsewhere.” Zurn said she was afraid the decompensation without the patient’s regular hospital could be lethal.

Zurn and Rowny discussed the matter and decided it would be best for The Center to be aware of the situation, as the patient had told both of them about the situation.

Courtois, Turkus, Zurn and Rowny all declined to comment. The patient also did not want to discuss the case.

Collado’s employment agreement with The Center stated that “any personal/friendship, intimate/sexual, or business (apart from clinical referral and services) relationships with a current or former patients constitutes a dual relationship and is an ethic violation. Any such relationship is grounds for immediate termination of employment,” according to the prosecution.

Collado said the patient needed her help.

“One of the things that is really hard when you are doing work, especially around trauma, is I think all good therapists see people as whole people, and I thought that I was making a thoughtful decision, and then I quickly learned that I wasn’t,” she said. “I put myself at risk by allowing her to live in my home.”

She added that she was on leave, not working at the clinic, when the patient moved in.

“I treated this person with integrity as a psychologist; I treated her on the unit appropriately and professionally,” she said. “And then I took a leave, and again, I tried to help and make a decision, and then these allegations were made.”

Collado was suspended from The Center following the revelation, Marcus-Kurn wrote. Collado said she was on leave from The Center

after her husband’s suicide and decided to resign after she realized she needed to spend more time grieving her husband’s death and was not in a position to return to the intense therapeutic work at The Center. Hickey wrote that she resigned and was not terminated.

The Psychiatric Institute of Washington was acquired by new owners in 2014 and has no records or information on the situation, a representative said.

The co-worker said that The Center had approximately 15 to 20 patients and 10 staff members, who were caught off-guard by the allegations.

“People were very shocked and very betrayed because it struck at the heart of what we were trying to do with the patients who suffered trauma,” the co-worker said. “They need to have very strict boundaries and relearn what normal separation is between people. We tried to build up those boundaries — internal boundaries and external boundaries — so they can get through the world.”

Legal Case

In her interview with *The Ithacan*, Collado said that shortly after she asked the former patient to move out, she became aware of the claims the patient made against her. She said she did not have the resources to fight the allegations and wanted to take care of herself and figure out a way forward.

Collado pleaded nolo contendere on Aug. 29, 2001. By entering this plea, Collado waived her right to a trial by jury or the court and gave up her right to appeal the conviction in the Court of Appeals. The three conditions of the plea were that the government would allow the no contest plea, the government would recommend suspension of all jail time if the judge considered incarceration, and the government would not pursue any other charges based on the allegations to date.

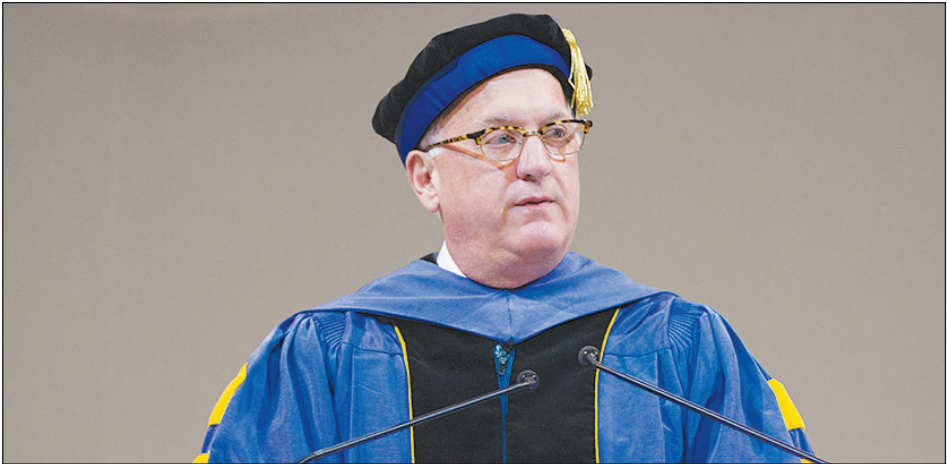
Marcus-Kurn wrote Collado had met the patient when the patient was emotionally vulnerable, had encouraged the patient to open up to her and knew the patient had been sexually abused in the past. After Collado realized she did not want to continue the relationship, she ended it abruptly, Marcus-Kurn wrote.

“The defendant had to have known that, in the long run, her relationship with the victim would cause great emotional damage to the victim,” Marcus-Kurn wrote.

The patient told Marcus-Kurn that she was emotionally unable to write a formal letter to the court. While she said she really wanted the court to know how she felt, she was concerned reliving the painful experiences could lead to suicidal thoughts she was unsure she had the strength to fight.

The patient did express her feelings to Marcus-Kurn over the telephone. Marcus-Kurn wrote that the patient said the following:

“It brings on such immense pain and it is very, very intense feelings of confusion. I start hearing her calling her name, I start smelling her, I start remembering her telling me that it would be good for me to sleep with (name redacted), and I remember being raped, and I have blocked



Tom Grape ’80, chair of the Ithaca College Board of Trustees, introduces and installs Collado at her inauguration Nov. 4. Collado was inaugurated as the college’s ninth president.

CONNOR LANGE/THE ITHACAN



COLLADO, from Page 4

that all out and I'm afraid that it would kill me if I start dealing with it right now. She has hurt me beyond belief and it's like so bad that I can hardly touch it because it hurts so bad. I have to take it really slow. I know that I feel a lot inside but I'm not really sure what all of those feelings are because I try really hard not to feel them but I know that they are painful as hell. I literally feel that I will fall apart every time I think I'll deal with it. And it hurts too much. And I'm really angry that she slept with me and that she convinced me to sleep with her boyfriend and I feel that I was raped and that there is nothing I can do with it because I believe it isn't against the law in D.C."

Collado's lawyer made a motion to strike the victim impact statement from the case, arguing that victim impact statements were intended to be used for crimes of violence, not misdemeanor or assault charges, and that the prosecution did not follow the correct procedures to attain it. The judge struck the patient's statement from consideration.

The patient sent Courtois and Turkus emails she alleged were from Collado and photographs from a trip to New York she had taken with Collado, Marcus-Kurn wrote.

Collado would not discuss the alleged trip to New York with *The Ithacan* and said she did not want to go through every claim the patient made, as she had already gone through a court case.

"Just to generally say, when she lived in my home and when I was trying to help, I tried to be a normal roommate and a kind person and be able to be helpful like I did with my other roommate living in the home and, you know, my friends and family," she said.

Marcus-Kurn included the emails that the patient claimed were from Collado in the government's memorandum in aid of sentencing. One sent on Oct. 10, near the end of their relationship, stated:

"I have grown to be very attached to you and don't want anything to hurt you in any way. The thought of losing you is overwhelming...When I told you that it scared me and that it made me less capable of being close/intimate with you...I realized that you need CLEAR boundaries with me. I realized that I just want to be your friend...I have tremendous love for you. I care about you deeply...I realize that this is a huge loss for you, but I don't think that we can afford to do anything more. It has become too confusing and too sticky when the boundaries are loose...[Regarding (name redacted)], [h]e wants to be your friend. He has no regrets about being intimate with us or you being intimate with me, but he does not agree with any unclear stuff (i.e. you wanting to still be with me, etc.)...Please don't hurt (name redacted) with details about "us" or how you feel about me. Just keep the promise of loving me unconditionally. I want to offer that to you. You have not lost me. You have lost an aspect of our relationship. I don't regret it. It gave me tremendous gifts and insights...I am also going to stress that I am keeping this between us..."

The other email the patient alleged Collado sent her read:

"As for us, I must tell you that not a day goes by that I don't regret mixing everything up, setting poor boundaries and misleading you/(name redacted)/etc. in any way...Anyway, all this is say that I am not good for you, [patient]...As far as (name redacted) is concerned, we are working on many things including what we gained and lost from being intimate with you, building trust between us, deciding what we can be open about at this point."

Collado denies writing the emails. "I don't know where these came from," she said. "I didn't write any of the emails. And in fact, if you're looking at the court documents, you will see that my lawyer made it very clear in my statements that had I gone to trial, I had credible people, and I think it's written in there very carefully about the allegations about the emails, details of emails that were not mine."

Hickey wrote in the defendant's Memorandum in Aid of Sentencing that Rotschaefer — Collado's other roommate — would have testified that the patient had access to Collado's computer and it became a "problem," as the patient was frequently using the computer. Hickey wrote that the defense also would have called an expert witness, forensic expert Gerald R. McMenamin, who would have testified Collado was not the author of the emails and that the patient was most likely the author.



The Center, located within the Psychiatric Institute of Washington, treats individuals with post-traumatic and dissociative conditions. Collado worked as a therapist at The Center.  
VAUGHN GOLDEN/THE ITHACAN

McMenamin told *The Ithacan* that he did not recall working on or forming an opinion on this matter, and said he that even if he did recall it, he would not be able to comment on it, as it was not presented as testimony in court.

"What someone 'would have testified to' is not evidence and should not be used as a basis for argument," he said.

Marcus-Kurn wrote that when Collado was confronted by "The Center Director," she admitted she had been living with the patient and that she and the patient had been in the area of The Center where the patient alleged some of the sexual contact had occurred. But she denied any sexual relationship, Marcus-Kurn wrote.

Collado denies speaking with either of the two directors of The Center.

"When I learned about the allegations, I attempted to contact them and talk to them, and I never had a conversation with them," she said. "They never talked to me."

At the time, Collado was also working part-time as a youth and family psychotherapist at the Multicultural Clinical Center in Springfield, Virginia. Collado said the Multicultural Clinical Center was doing contract work for the County Attorney's Office of Arlington County.

Marcus-Kurn wrote that "The Center Director" contacted that office after the revelation of the allegations and that Collado was approached by "the supervisors of Child and Family Mental Health Services at the Arlington County Office." In that discussion, Marcus-Kurn wrote, Collado denied any personal relationship and said she had only allowed the client to store personal belongings in her garage, but that the client had gotten upset when Collado asked her to remove the belongings.

"I don't know if that happened; that's what they wrote," Collado said. "It's so long ago. I talked to one of my colleagues there at some point. I wasn't there full-time. Again, I mean, I guess I just go back to, I have said from the beginning, and so it's very consistent, that ... I have denied these allegations the entire time. There was not one moment where I said the opposite of that. So just... that's all I can say."

Rebecca Keegan, director and founder of the Multicultural Clinical Center, did not respond to a request for comment. Jessica Perkins, a legal assistant at the Arlington County Office of the County Attorney, said Collado was not employed at that office at any time in any capacity.

The defense maintained that Collado had encouraged the patient to work with her multiple personalities by doing artwork and keeping a journal.

"Dr. Collado attributes [the patient's] belief of ongoing sexual encounters as fantasies and aberrations," Hickey wrote in the memorandum. "At no time ever did Ms. Collado tell [the patient] that acting out sexual fantasies with others would be therapeutic."

The prosecution submitted a letter from Courtois and Turkus to Judge Frederick Dorsey as a supplemental submission in aid of

sentencing. Though the document introducing this letter to the case is included in the case file, the letter itself is not. The letter was obtained and verified by *The Ithacan*.

Entering into a sexual relationship with a patient is against the American Psychological Association's Code of Ethics, Courtois and Turkus wrote.

"Her conduct, in terms of entering into a personal relationship with a patient, is not only a violation of the ethical code of her chosen profession and her contract with her employer, but a betrayal of those who trained her and of all of us in the field," Courtois and Turkus said. "She neither sought supervision nor support from her colleagues when she violated the code; instead she kept it hidden."

In the letter, Courtois and Turkus wrote they encouraged "due consideration of restricting Shirley Collado from employment involving patient contact" and wrote they had "grave concerns in this area." "It has been a shock to us to discover this months later and has shaken us to our professional core," Courtois and Turkus wrote. "The damage to the hospital program, in which she worked, is inestimable. Many hours have been spent by us and our staff in processing these issues. We will undoubtedly continue to do so for some time to come. What Shirley Collado did is the antithesis of all of our beliefs, values, and responsibility to patients."

In their letter to the judge, Courtois and Turkus wrote they also made a report to the Board of Psychology of the District of Columbia. A Freedom of Information Act request filed by *The Ithacan* revealed the board has no records regarding Collado. Ed Rich, senior assistant general counsel for the District of Columbia Department of Health, said the board has no jurisdiction over a health professional prior to their licensure and would not speculate as to what the board would have done with a report of wrongdoing by an unlicensed individual.

In the defendant's Memorandum in Aid of Sentencing, Hickey wrote the patient's allegations were "reckless and spurious."

Hickey wrote that the patient was diagnosed with a brain tumor and had hallucinatory episodes. On "several occasions," the patient thought someone else was in the room with her and Collado and confused Collado with other people, Hickey wrote. He wrote that Collado's accuser "suffers from psychoses and is highly unstable and unreliable" — although he cites no source for that diagnosis. The claim contradicts what those who treated the patient told the prosecution.

The patient was not psychotic, the co-worker said.

Collado said she fully stands by what her lawyer submitted in her defense and could not talk about the patient's medical history.

"I can't speculate why the therapists reported what they did," she said. "What I can tell you, in a very general way, without disclosing her whole medical profile ... this is someone who was treated multiple times — not just by me, by multiple hospitalizations and therapists — had a very serious psychiatric disorders that have lasted years upon years in a pretty serious profile when you look at dissociative disorders, psychotic disorders, things like that."

Hickey argued that the patient did not register any complaints about Collado until after she was asked to move out in November 2000.

Hickey wrote that the fact the patient was unwilling to provide a written statement "should give serious pause to any credence attributed to her" and that "the fact that she never complained to anyone until she had to move out of the Collado residence should question her motivations."

He also noted there had never been any other allegations made against Collado. Collado told *The Ithacan* there has never been another allegation of sexual misconduct against her.

Hickey wrote that the unit in which the patient was located was highly visible. He wrote that there were windows in therapy rooms, nurses noted where each patient was at all times and there were no places off-limits in The Center.

"Therapists have offices, and offices have doors," the co-worker told *The Ithacan*. "And people do therapy behind closed doors."

Rotschaefer told Hickey that the patient "was extremely unstable, unreliable and had a crazy lifestyle." Rotschaefer said she never knew or observed an inappropriate relationship between Collado and the patient.

Collado was sentenced on Nov. 20, 2001. The prosecution requested she be sentenced to go to counseling for mental health providers who sexually assault their patients, perform 120 hours of community service, and write the victim a letter of apology. Dorsey sentenced her to a 30-day suspended sentence, 18 months of supervised probation, an order to stay away from the patient, and 80 hours of community service.

Leah Gurowitz, a spokesperson for the District of Columbia Superior Court, said that no transcript explaining the judge's sentencing decision is available and that Dorsey has retired. Dorsey said he did not recall the case when reached by *The Ithacan* and that it is not his custom to discuss specific cases. He said a case in which a nolo contendere plea is entered proceeds the same as an admission of guilt for the purposes of the law.

"Then I proceed on sentencing based on the circumstances and background of what is alleged in the case and the information that is provided by the lawyers," Dorsey said.

See COLLADO, Page 6



Collado pleaded no contest to one count of misdemeanor sexual abuse in the Superior Court of the District of Columbia in August 2001 for an alleged sexual relation with a patient.  
VAUGHN GOLDEN/THE ITHACAN





Clockwise from left, Shirley M. Collado, Madeline Thomas, Paul Arguelles, Veronica Rivera and Nene Gomez, members of the inaugural Posse at Vanderbilt University, pose together.

COURTESY OF THE POSSE FOUNDATION, INC

## COLLADO, from Page 5

The probation was transferred to New York, as Collado had moved to New York City by the time she was sentenced.

### Ethical Issues

Eric Harris, a licensed psychologist and attorney who is currently the legal counsel for the Massachusetts Psychological Association, had approximately 60,000 consultations with psychologists while he worked for the American Psychological Association Insurance Trust, which changed its name to the American Insurance Trust. Though unfamiliar with the specifics of this case, he spoke with *The Ithacan* about the wider ethical issues involved.

Harris said living with a former patient is an ethical violation due to the power differential between therapist and patient. He said that when a client comes to a therapist and requests help, the therapist should be completely devoted to the interest of the client. But that changes when therapists enter any type of personal relationship — such as living together — with a former patient.

“When a client develops any type of personal relationship with their therapist, when they are no longer in therapy, the client begins to expect that the therapist will continue to behave like a therapist,” he said. “But often, when you have a personal relationship with somebody, you don’t behave like you’re a therapist. You behave like you are a normal human being, and that means you have needs of your own. That can lead to disagreements and fights.”

Harris said patients are very vulnerable when they enter therapy. If anything goes wrong after a therapist enters into any type of personal relationship with a patient, it is much more harmful, he said.

Collado said she couldn’t anticipate how the patient would feel after being asked to move out.

“I’m sure she was confused and felt rejected or hurt, and clearly — within a matter of a week, days — she’s ... making claims about something she alleges that I did when she was being treated, and that simply did not take place,” Collado said. “I’m sure she felt a lot of things.”

Susan Roth, professor emeritus of psychology and neuroscience at Duke University, met Collado when Collado was a graduate student and has remained in touch with her. Roth is an expert in trauma therapy and said she does not believe the allegations of sexual misconduct against Collado.

Roth said that generally speaking, she would recommend against a therapist living with a former patient. But she said that considering the context of the situation, Collado feared for the patient’s safety, did not feel at risk for having an inappropriate relationship and had other people living in the house, she doesn’t hold

it against Collado.

“I think the context in which it happened — and she was in training on top of that — the harm was done to her and not to the patient,” Roth said. “If I weren’t confident that she had boundaries, if I thought that would put them at risk for having a relationship, yes, then I think, even with a former patient, having some kind of romantic or sexual relationship of any kind, I would not feel good about. But that is not what happened. It’s an easy call if someone knows Shirley. Without knowing Shirley, it’s not such an easy call. ... If you asked me, do you think it is okay for anybody to do that, I would say no, not in general.”

The co-worker said that The Center had very strict rules and that employees were not allowed to hug or touch the patients or give them rides to the bus station, for example.

“The sexual stuff aside, there were so many boundaries broken there,” the co-worker said. “We needed to model perfect boundaries at all times. For someone who is supposed to be a trained expert to come in and do something like this that broke every rule, and every therapeutic rule of making boundaries, that was not good.”

They said these rules were made very clear and explained to all the employees.

“It is difficult, and people make mistakes,” the co-worker said. “People overstep the bounds, and that’s why we have supervisors upon supervisors. For example, to invite a patient to come and live with you, that would be something you’d have to talk to your supervisor about, and I can guarantee you, they would say hell no.”

Harris said entering into a sexual relationship with a patient is “about one of the most harmful things you can do as a therapist.”

“If you have sex with an existing patient, in psychology there is only one mortal sin, and that’s it,” he said. “The whole issue of sexual harassment, and #MeToo now ... involves the question of consent. And in the opinion of the profession, there is no way a current client, given the power differential in the relationship, can meaningfully consent to a sexual relationship. The reason it is such as serious violation is we know the amount of serious harm that clients have suffered as a result of being abused in this way.”

The patient would have understood that engaging in a sexual relationship with a therapist would be a violation of The Center’s rules, the co-worker said. The patient was unable to consent to sexual contact because of her status as a trauma patient, the co-worker said.

“It would be like seducing a child, honestly — that’s how vulnerable ... you just don’t do that,”

the co-worker said. “I would not say that she would be capable of giving consent.”

### Presidential Search

Despite the conviction, Collado rose through the ranks of higher education. She left D.C. and moved back to New York, taking a job at the Posse Foundation, a nonprofit that promotes college access and youth leadership development. Collado had attended Vanderbilt University as a member of the first group of Posse Scholars and graduated in 1994.

After leaving the Posse Foundation in 2006, she held administrative roles at Middlebury College, Lafayette College, Rutgers University–Newark and, now, as president of Ithaca College. Collado began her tenure as president on July 1. She also serves on the Board of Trust at Vanderbilt University.

Tom Grape, chair of the Ithaca College Board of Trustees, and Jim Nolan, trustee and chair of the search committee, said the case was thoroughly vetted during the search process.

“We had very thorough and comprehensive discussions with Shirley about this issue with the search committee and, ultimately, with the board,” Grape said. “So it was very open discussions, and we talked with some of her previous employers and references about this matter, so it was something that was very openly discussed, that we knew all about.”

Grape and Nolan would not reveal which references the board or search committee spoke with, or if the board or search committee spoke with anyone who oversaw Collado’s work at The Center, saying they had promised confidentiality with the references they spoke with.

“My own perspective about it is this is something of almost 20 years ago that was adjudicated in and has been settled,” Grape said. “And I think for us to sort of go back and ask people, well, something that happened 20 years ago when there’s since been a 20-year history of behavior that is spotless, to me, the matter was settled with the court action 20 years ago. And we’ve done very thorough reference-checking for her professional activity since, and we did talk to some folks from that era, and we’re satisfied.”

While the presidential search began as an open search, meaning final candidates would be

publicly identified and would interact with the campus community, the search became closed in December due to feedback from the candidates and the search firm, Spencer Stuart. This follows the trend in higher education of having more confidential searches.

Nolan said he believes Collado’s denial “100 percent,” and Grape said he does not believe the allegations of sexual misconduct against Collado.

Grape said Collado has acknowledged that letting the patient move in with her was a mistake and that Collado was trying to be helpful.

“That’s the kind of person she is, and we think that’s her character, of trying to be helpful to folks,” he said. “And she acknowledges she, in retrospect, wouldn’t do that again. ... Her ethics are of the highest order, and we are not concerned about ethical breaches in the past 20 years or going forward.”

While the board of trustees examined all the court documents, the search committee — which consisted of trustees, faculty, students and staff — reviewed only a summary of the court

documents provided by the board. Nolan said he feels the search committee had the pertinent information. Both the board and the search committee discussed the matter with Collado in-depth, Grape said.

“The search committee was fully aware of the contents,” Grape said. “But they’re very sensitive documents, and we wanted to be careful about the distributions.”

The court documents are available to the public, upon request to the District of Columbia Superior Court.

Nolan and Grape would not share with *The Ithacan* what information the search committee received and how the court documents were summarized for the search committee.

“The search process, by its nature, is a very confidential process, and I think to recreate documents and start making those public would not be in anyone’s best interest,” Nolan said.

Grape said the board had all the documents and went through them in great detail.

The board, who ultimately makes the hiring decision, did have all the documents and did have a chance — several chances — to meet with Dr. Collado and go through it in great detail,” he said. “The board was satisfied with information they read and with the conversation they had and the due diligence that we’d done.”

Nolan said Collado described the incident during the search process similarly to the way she did in a Q&A with IC View released by the college on March 1, shortly after the board of trustees announced her hiring Feb. 22, 2017. In the interview, Collado discussed the death of her first husband, the difficult period in her life and how a former patient made false claims against her after she asked the former patient to move out. She didn’t reveal that she was charged with and convicted of a crime or explain the specific nature of the charges against her in the IC View Q&A.

*The Ithacan* received an anonymous package in early December including the prosecution’s memorandum and some additional documents not included in the case file. Collado said her office also received an anonymous package with information from the case, which was reviewed by Grape and others.

“From the beginning, with the board and the search committee, this is not news, this is not something that was unknown, this is not something that is a big surprise,” she said. “It’s something that the right people, at the right time, thoroughly investigated and looked at carefully, and I was completely transparent and forthcoming.”

She said she made the intentional decision to publicly talk about the case in the IC View interview.

“I cannot control what has been disseminated, how one-sided it might be,” she said. “I cannot control how people are interpreting the documents. ... All I can do is give you my facts and my truth and try to share, as I have, with the board, with the search committee, and with the IC community my part of what actually happened.”

Grape and Nolan said they both absolutely stand by their decision to hire Collado.

“In any situation, you have to look at the entirety of the individual and the work that they have done,” Nolan said. “And there are challenges in people’s lives. So you take the whole body into consideration, and when we take the whole body of work, of her life experiences, into consideration, she is an exceptional individual ... who we believe is absolutely the right fit for the institution.”

CONNECT WITH AIDAN QUIGLEY

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Collado speaks at the All-Student Gathering on Sept. 7 in the Athletics and Events Center. She hosted the event to interact with students on campus and answer their questions.

MAXINE HANSFORD/THE ITHACAN



# Eastman Hall renovated after fire

BY PHOEBE HARMS  
CONTRIBUTING WRITER

Eastman Hall recently underwent a renovation due to damage caused by a fire that took place in the residence hall Dec. 15.

The fire was contained to the ductwork of the building's attic and extinguished by the Ithaca Fire Department. The fire is believed to have been caused by lint buildup in laundry dryers, Dave Maley, senior public relations officer in the Department of College Relations and Communications, said in a press release. Damage to the building was minimal, but the bathrooms, laundry rooms and kitchens on the even side of the building were temporarily unavailable for use, Maley said. The college is now taking steps to repair the damages in Eastman and prevent similar incidents in other residence halls.

Eastman is one of the college's lower quads and was constructed in 1963, according to the college's archives. The dryer vent system is inspected twice annually. In response to the fire, every duct system for each dryer on campus underwent this process before break. An outside contractor began the process on Dec. 18, and the dryers were ready for use when students returned to campus after winter break, Tim Carey, associate vice president in the Office of Facilities, said. The Office of Facilities and the Office of Public Safety have met about the fire, and they are currently deciding whether or not additional safety measures will be taken, Carey said.

"The safety of our students and the entire college community is our top priority," Carey said.

Residents of the building were quickly evacuated and were unable to access the building for approximately four hours after the incident, freshman Noah Lindsay, an Eastman resident, said.

Many students were under the impression that the fire was a drill, Lindsay said. One person was judicially referred for not leaving the building during the alarm, according to the Ithaca College Public Safety Logs. Lindsay said the residents left the building unprepared for extended time away from their rooms. He said the students were instructed to wait in Clark Lounge, some still in pajamas or



The kitchen in Eastman Hall was closed in December after a fire damaged the room. The kitchen and laundry room have been updated with new appliances and paint.

MADISON FERNANDEZ/THE ITHACAN

wrapped in blankets.

The aftermath of the fire inconvenienced everyday life for Eastman residents, Bernard said. The damage done to the bathroom was fixed, and facilities were available to students within the day. The laundry room and kitchen, however, were unavailable to students for the remainder of the semester, Bernard said. There was slight damage to certain individual rooms as well; Bernard said her room had water leakage on the floor, causing an odor.

Eastman residents were given access to Bogart and Lyon Halls' laundry rooms and kitchens until they left for winter break. A new laundry room in a new location, off Eastman's main lobby, was completed on Jan. 19, Jess Shapiro, residence director of Eastman and Lyon Halls, said in an email. The new room includes

existing machines from the old laundry room as well as new ones, Shapiro said.

Extra safety measures were taken during the construction of the new laundry room. The walls of the room are masonry fire-rated walls, which enhances the safety of the laundry room from surrounding areas, Carey said. The sprinkler and fire systems have been reworked and enhanced, and any penetration to the walls for further maintenance or electrical work will be closed with fire-rated caulk, Carey said.

The cost of the new laundry room was approximately \$100,000, funded by the college's residential life budget and the facilities renovation budget, Carey said.

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# College recruits new director

BY FALYN STEMPLER  
ASSISTANT NEWS EDITOR

Ithaca College hired a new executive director for government and community relations on Dec. 20, three months after announcing the creation of the position.

Paula Younger, deputy county administrator for Tompkins County since 2006, began her new position Jan. 15. She works alongside Melissa Daly, chief of staff in the Office of the President, to lead efforts between the college and local community government, according to an Intercom announcement.

Ithaca College President Shirley M. Collado announced the creation of this position in September because, she said, the college's ties with local community government have expanded.

"I am excited to welcome Paula to Ithaca College, where she will help manage key initiatives shared between my office and the offices of our vice presidents and many campus leaders and will be charged with developing and maintaining relationships that promote strong and productive collaborations between the college and the local community as well as state and federal governments," Collado said in the Intercom announcement.

During her time as deputy county administrator for Tompkins County, Younger helped to establish Tompkins County's first diversity and inclusion policy, managed grant efforts to fund the Greater Tompkins County Municipal Health Insurance Consortium, facilitated a countywide effort to expand internet service to underserved areas within the county and developed an ethics program.

In the Intercom announcement, Younger said she is excited about working with the college's administration to continue supporting the Ithaca community.

"I look forward to serving Ithaca College, an outstanding institution of higher learning, with a new president who has an exceptional vision for the school's future — including its role as an active community partner," Younger said in the Intercom announcement.

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## REACTION, from Page 1

"This does not change the direction or approach we take institutionally to respond to sexual misconduct," Koenig said. "Reports will continue to be taken seriously, and education efforts for prevention will continue."

She also said she encourages people to vocalize their feelings regarding this issue and to seek resources if they needed, either from the Title IX Office or the Advocacy Center. Koenig's phone number is 607-274-7761, and the Advocacy Center's hotline phone number is 607-277-5000.

Rosanna Ferro, vice president for student affairs and campus life,

released a statement on Intercom encouraging students to find safe spaces on campus to discuss their reactions and feelings regarding the news.

Asma Barlas, professor in the Department of Politics, said that it is a disorienting time for the campus and that the animosity towards Collado is sexist. She said that Collado completed the punishment given to her by the court and that the issue has been concluded.

"For me, it is bringing out the racism and sexism and just the hatred

that people have," Barlas said.

Junior Carlie McClinsey, president of the Student Governance Council, released a statement to *The Ithacan* saying that the SGC executive board is taking time to listen to the student body.

"Having just returned to Ithaca College for the semester, we'd like the opportunity to have conversations and listen to students before speaking to the greater student response to this news," McClinsey said.

Sophomore Aisha Mughal said the information laid out in the *Ithacan* article should not be ignored by the community and must be considered in coming to conclusions about the allegations.

"It's just important for people to

**"The idea that because she's a woman of color, she's incapable of also doing bad things is just unrealistic."**

— Roswell Ecker

read the *Ithacan* piece and not automatically assume that the truth is something just because that's easier for them to accept, but be open to different perspectives," she said.

Senior Emma Enav said students should think critically and not blindly take sides when considering the allegations.

"I think it's important to understand the point of view of the person who has pressed charges against President Collado, but also to be empathetic and understand both



A sign was hung in a Campus Center window, declaring support for Ithaca College President Shirley M. Collado following the news that Collado pleaded no contest to sexual abuse charges in 2001, when she was 28.

CAITIE IHRIG/THE ITHACAN

sides," she said.

Senior Jonathan Shea said he was impressed by the transparency of the statement Collado sent to the campus community.

"She was kind of being very clear about everything in telling her side of the story," he said. "I was surprised, but I was impressed that she had the integrity to talk about it herself."

Elizabeth Bleicher, associate professor in the Department of English and Exploratory Program director, said Collado has responded to the publicity of this issue with grace and dignity.

"I admire how she's handled it," Bleicher said. "I could not believe the first message I got about this was from her and not from her handlers."

Senior Roswell Ecker, who is a survivor of sexual assault, said a number of people are unwilling to consider the allegations against Collado because she is a woman, adding that sexual assault committed by people who are not men is conceptualized very differently.

"The idea that because she's a woman of color, she's incapable of also doing bad things is just

unrealistic," Ecker said. "And it's, I think, something people are using to justify their own discomfort with the news. And they don't want it to be true."

Ecker said the administration's strong support for Collado sets a dangerous precedent.

"Some kind of actual action needs to be taken to protect the hundreds, if not thousands, of survivors that exist on this campus," Ecker said.

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## Spring 2018 Out of the Closet and Onto the Screen LGBTQ Film Series

# Rights. Resistance. Resilience.

Exploring themes of marginalization, immigration, the criminal justice system, isolation, prejudice, solidarity, community, equity, and liberation.

All screenings at 6pm

### Wednesday February 7

**Free CeCe!, 6 pm in Textor 101**

#### Screening in observance of Black History Month

On her way to the store with a group of friends, CeCe McDonald was brutally attacked. While defending her life, a man was killed and CeCe was incarcerated in a men's prison in Minnesota. CeCe's powerful story highlights the groundswell of voices questioning the prison industrial complex and calling for its disassembly.

### Thursday February 22

**Regarding Susan Sontag, 6 pm in the Handwerker Gallery**

**With guest discussant Jennifer Spitzer, English Department**

From her early infatuation with books and her first experience in a gay bar; from her marriage in adolescence to her last lover, the film is a fascinating look at Sontag, a towering cultural critic and writer whose works on photography, war, illness, and terrorism still resonate today. Screened in collaboration with Women and Gender Studies Program, and The Handwerker Gallery.

### Tuesday March 6

**Check It, 6 pm in Textor 101**

At first glance, they seem unlikely gang members. As vulnerable gay and transgender youth, they've been shot, stabbed and attacked. Started in 2009 by a group of bullied 9th graders, now Check It members are creating their own clothing label, putting on fashion shows and working as runway models. But breaking the cycle of poverty and violence is a daunting task as they struggle to survive in one of Washington D.C.'s most violent neighborhoods.

### Tuesday April 10

**Contralto, 6 pm in the Handwerker Gallery**

Filmmaker Sarah Hennies introduces her new film "Contralto," a film and sound work that exists in between the spaces of experimental music and documentary. It features a cast of transgender women speaking, singing, and performing vocal exercises accompanied by a musical score that includes a variety of conventional and "non-musical" approaches to sound-making, using instruments such as paper, bowls of grains, and office equipment. The cast includes clients of the Ithaca College Voice and Communication Modification Program for People in the Transgender Community. Made possible by Community Arts Partnership of Tompkins County, Foundation for Contemporary Arts Emergency Grant, and New York Foundation for the Arts Shelley Pinz Professional Development Grant.



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## More information?

[ithaca.edu/lgbt](http://ithaca.edu/lgbt) 607.274.7394

All films are free and open to the public.

Individuals with disabilities requiring accommodations should contact [Imaurer@ithaca.edu](mailto:Imaurer@ithaca.edu) or 607-274-7394. We ask that requests for accommodations be made as soon as possible.



# COLLEGE

## Police investigate multiple robberies since Dec. 5 in Tompkins County

An armed man robbed the Quik Shoppe at 317 Third St. on Jan. 21 at 6:23 p.m. According to Jamie Williamson, the public information officer at the Ithaca Police Department, the man left with an undetermined amount of money.

Previously, a man robbed the Lansing branch of CFCU Community Credit Union on Jan. 17 around 4:32 p.m.

On Dec. 27, a man robbed Top Shelf Liquor at 821 Danby Road at 7:37 p.m.

On Dec. 24, a man robbed Shortstop Deli at 200 W. Seneca St. at about 4:20 a.m.

On Dec. 19, a man robbed Byrne Dairy Store at 215 N. Meadow St. around 10:50 p.m.

On Dec. 5, a masked man robbed the Tompkins Trust Company at 775 S. Meadow St. at approximately 4:39 p.m.

## All-College Gathering to be held in Athletics and Events Center

The All-College Gathering will be taking place on Jan. 26 from 4 to 5:30 p.m. in the Athletics and Events Center in Glazer Arena.

This is a discussion-based meeting for all faculty, staff and students.

Attendees may arrive as early as 3:30 p.m. for light refreshments.

## Gerontology Institute to hold training on health communications

The Ithaca College Gerontology Institute is holding evidence-based training from the Minnesota Health Literacy Partnership on Jan. 31 from 2 to 3 p.m. in the School of Business in room 301.

The training is open to the community, students, faculty and staff and is for anyone who plans to work in healthcare or is in a healthcare profession.

## Athletic training faculty publish ACL injury research in journal

Courtney Gray and Todd Lazenby, clinical associate professors in the Department of Exercise

and Sport Sciences, and Chris Hummel, clinical professor in the Department of Exercise and Sport Sciences, recently published a case report in the Journal of Athletic Training.

The report, “Nonsurgical Management of an Anterior Cruciate Ligament-Deficient Knee in a Women’s Soccer Player: A Validation Clinical Case Report,” looks at female ACL injury management.

## Professor to facilitate discussion with community on media literacy

The Diversity and Inclusion Discussion Circle invited Cyndy Scheibe, professor in the Department of Psychology, to discuss developing effective habits of inquiry for analyzing media messages at noon on Jan. 31 in Klingenstein Lounge.

Scheibe is the founder and executive director of Project Look Sharp, a media literacy initiative through Ithaca College’s School of Humanities and Sciences. The program provides support, materials and training for the integration of media literacy in a classroom setting.

The discussion will include the phenomenon of fake news and tips on how to evaluate news sources.

## Faculty members publish case study on Environmental Sentinels activity

Jake Brenner, associate professor in the Department of Environmental Studies and Sciences; Jason Hamilton, chair of the Department of Environmental Studies; Anne Stork, assistant professor in the Department of Environmental Studies; and Jed Jordan and Tim Drake, lecturers in the Department of Environmental Studies, published a case study of an exercise that takes place in the Environmental Sentinels field course in Case Studies in the Environment, an online journal from the University of California Press.

The case focuses on a night class conducted every October on Ithaca College Natural Lands. The paper is titled “Addressing Estrangement from Nature with a Night Class in the Forest.”

This study is the second case study of

Environmental Sentinels published by the instructor team. The first one focused more generally on the course itself and can be viewed in the Journal of Environmental Studies and Sciences.

## Professor speaks at symposium about progressive activist theater

Saviana Stanescu, assistant professor in the Department of Theatre Arts, presented in the Theatre Without Borders’ Theater & Resistance Symposium at CUNY Graduate Center in New York on Jan. 12.

The symposium presented a selection of

resistant theater projects from around the world to explore the challenges and power of progressive activist theater.

Stanescu’s play, “Waxing West,” is the winner of the 2007 New York Innovative Theatre Award for Outstanding Full-Length Script. The play will be presented in the Women’s Voices Theatre Festival in Washington, D.C.

Four Ithaca College alumni are working on Stanescu’s play. Jordan Friend ’16 is the producer and director of the play, Alexandra Nicopoulos ’17 is the lead actress, Paige Washington ’17 is the choreographer, and Abi Rowe ’17 is the stage manager.



## MLK Scholars give civil rights presentation

Freshmen MLK Scholars give a presentation of their fall break civil rights tour on Jan. 23 as part of MLK Week 2018. During the national anthem, some scholars kneeled or put a fist up while civil rights photographs played in the background.

CAITIE IHRIG/THE ITHACAN

# Public Safety Incident Log

SELECTED ENTRIES FROM  
DECEMBER 5 TO JANUARY 14

### DECEMBER 5

#### RAPE 3RD DEGREE

LOCATION: Circle Apartments  
SUMMARY: Caller reported thirdhand information that one person had sexual intercourse without consent with another person. Complaint filed with the Office of Title IX. Lieutenant Tom Dunn responded.

#### AGGRAVATED HARASSMENT 1ST DEGREE

LOCATION: Gannett Center  
SUMMARY: Caller reported unknown person drew swastika on wall. Unable to determine whether mark was swastika. Patrol Officer Bryan Verzosa responded.

### DECEMBER 9

#### AGGRAVATED HARASSMENT 1ST DEGREE

LOCATION: G-Lot  
SUMMARY: Caller reported seeing a rope in tree in the form of a noose. No rope found. Sergeant Chris Teribury responded.

### DECEMBER 13

#### MEDICAL ASSISTANCE

LOCATION: Terraces  
SUMMARY: Caller reported electricity not functioning and caller was shocked while attempting to plug computer into outlet. Person

declined medical assistance. Patrol Officer John Tagliavento responded.

### DECEMBER 15

#### SCC FIRE SAFETY RELATED OFFENSES

LOCATION: East Tower  
SUMMARY: Officer reported two people did not leave building during fire alarm. Officer judicially referred two people for fire safety violation. Master Patrol Officer Bob Jones responded.

### DECEMBER 17

#### CHECK ON THE WELFARE

LOCATION: West Tower  
SUMMARY: Caller reported person upset, throwing things and yelling. Sergeant Chris Teribury responded.

### DECEMBER 19

#### MEDICAL ASSISTANCE

LOCATION: Eastman Hall  
SUMMARY: Caller reported person with flu-like symptoms and arm numbness. Person transported by ambulance to hospital. Patrol Officer Lance Clark responded.

### DECEMBER 21

#### LARCENY 3RD DEGREE OVER \$3000

LOCATION: Unknown location  
SUMMARY: Caller reported

unknown person diverted funds to an unauthorized bank account. Lieutenant Tom Dunn responded.

### DECEMBER 23

#### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Master Patrol Officer Waylon Degraw responded.

### JANUARY 7

#### MAKING GRAFFITI NO DEGREE

LOCATION: West Tower  
SUMMARY: Officer reported unknown person wrote graffiti. Investigation pending. Patrol Officer Bryan Verzosa responded.

### JANUARY 8

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Circle Apartments  
SUMMARY: Environmental Health and Safety staff reported marijuana paraphernalia found while working on sprinkler system. Investigation pending. Patrol Officer Tackie Huff responded.

#### SCC FIRE SAFETY RELATED OFFENSES

LOCATION: Circle Apartments  
SUMMARY: Environmental Health and Safety staff reported

gasoline can found while working on sprinkler system. Officer judicially referred person responsible. Fire and Building Safety Coordinator Charlie Sherman responded.

### JANUARY 10

#### LARCENY 4TH DEGREE OVER \$1000

LOCATION: Campus Center  
SUMMARY: Caller reported unknown person stole backpack. Investigation pending. Patrol Officer Tackie Huff responded.

### JANUARY 12

#### ACCIDENTAL PROPERTY DAMAGE

LOCATION: Williams Hall  
SUMMARY: Caller reported water leak caused damage to ceiling. A report was taken. Patrol Officer Mayra Colon responded.

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: West Tower  
SUMMARY: Officer reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana. Patrol Officer Jenny Valentin responded.

### JANUARY 13

#### MEDICAL ASSISTANCE

LOCATION: Garden Apartments  
SUMMARY: Caller reported

shortness of breath and having a fever. Person was transported to the hospital by ambulance. Patrol Officer Jake Tubbs responded.

### JANUARY 14

#### MEDICAL ASSISTANCE

LOCATION: Garden Apartments  
SUMMARY: Caller reported person made statements about harming themselves. Person was taken into custody under the mental hygiene law and transported to the hospital. Patrol Officer Bryan Verzosa responded.

#### V&T LEAVING SCENE OF AN ACCIDENT

LOCATION: College Circle  
SUMMARY: Officer reported unknown vehicle damaged sign and left the scene. Officer issued operator uniform traffic tickets for the Town of Ithaca Court for leaving the scene of an accident and unsafe speed for conditions. Master Patrol Officer Bob Jones responded.

Full public safety log available online [www.theithacan.org](http://www.theithacan.org)

#### KEY

SCC – Student Conduct Code  
V&T – Vehicle and Transportation  
AD – Assistant Director  
IFD – Ithaca Fire Department



# past deadline

AN ITHACAN PODCAST

I

## **Listen to the first episode of “Past Deadline” for Spring 2018.**

Host Grace Elletson sits down with Aidan Quigley, editor in chief of *The Ithacan*, to discuss his reporting on Ithaca College President Shirley M. Collado’s past sex abuse conviction.

**Visit [theithacan.org](http://theithacan.org) to listen now!**

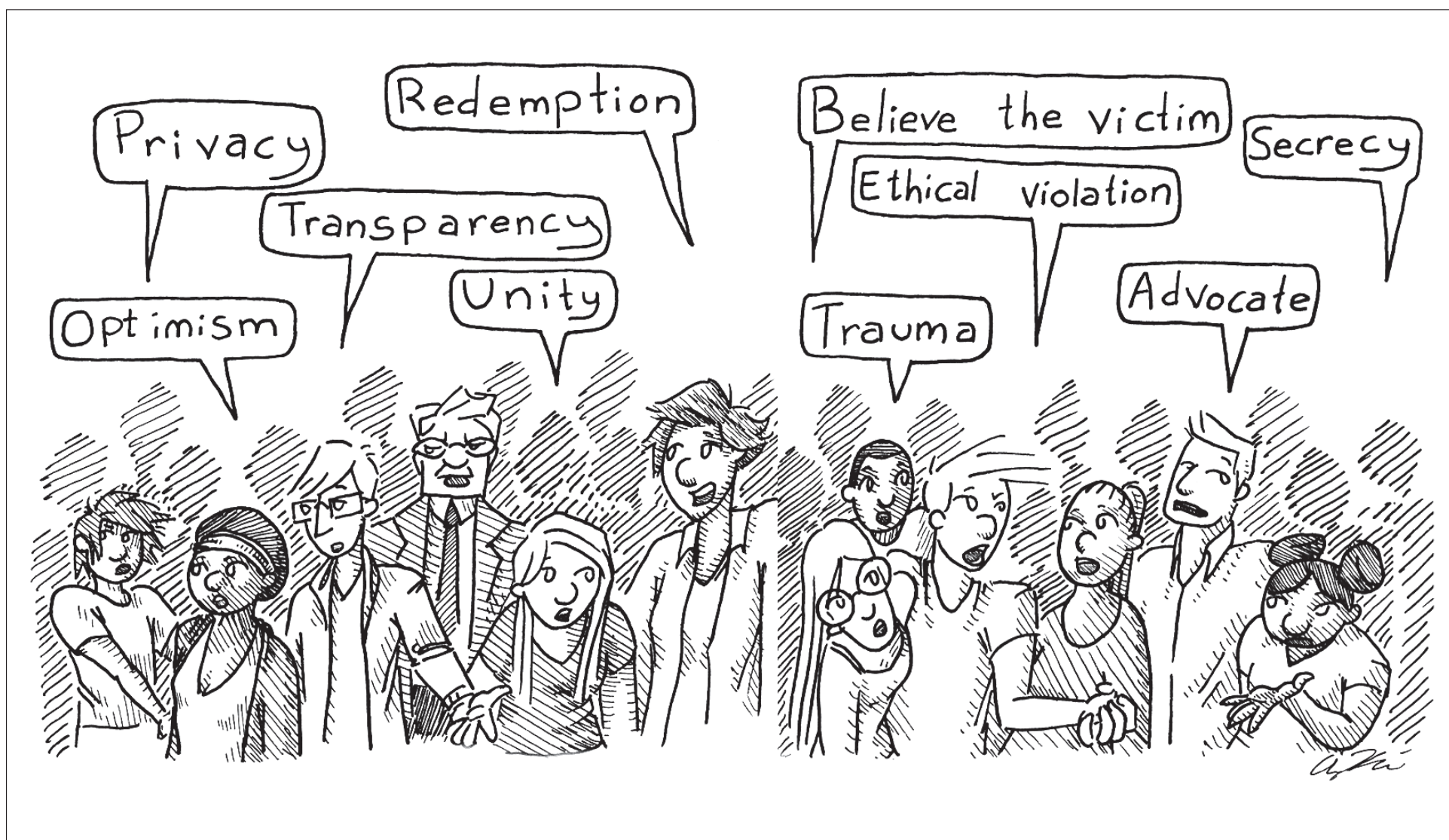


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*A message from the Center for Academic Advancement  
Tutoring Services office*





AVA KENDRICK/THE ITHACAN

## EDITORIAL

# Complex discussions must follow news of allegations

The revelation of Ithaca College President Shirley M. Collado's blatant professional ethics violations and uncontested misdemeanor conviction for sexual abuse in 2001 have caught the campus' attention. While the nature of this incident from Collado's past may be difficult to grapple with, it demands the Ithaca College community to discuss and critically engage with the serious questions raised by the surfacing of this story on our campus.

Much of the initial public conversation surrounding the story has revolved primarily around the anonymous package that alerted *The Ithacan* to the case. Some are questioning the motives behind the package and its influence on *The Ithacan's* article. However, it is important to understand that *The Ithacan's* determination of the newsworthiness of the case, as well as its reporting, was derived from the full public court file. Journalists receive anonymous tips often, and although the original source's motivations can figure into the story, they are secondary in determining the story's news value. The information itself, not the source, should be the focus of discussion.

The community should consider the following crucial matters:

- As the #MeToo movement has swept the nation, many on campus have been stressing the importance of believing individuals who make accusations of sexual harassment and abuse, without any exceptions. Why is the community treating this case differently? While this is easy to say when those accused are distant public figures, sexual abuse allegations are much harder to come to terms with when the

person accused is a popular leader in our own community. But is the proximity and painful nature of this case an acceptable excuse for immediately dismissing the allegations of the patient without devoting more time and consideration to both sides of the story?

- It is essential to note that Collado has always denied that she had any sexual contact with the patient. In explaining her no contest plea, she points to her lack of resources, her own emotional pain following the suicide of her first husband and her lack of a strong support network. Given the fact that Collado was a young woman of color with limited funds and support, the case raises questions about race and the legal system. How might racial and class discrimination have played a part in how Collado was treated in this case? At the same time, how might existing stigma surrounding mental illness have played a part in how the patient was viewed in the case, as well as by our own community?
- Some are arguing that since this case was adjudicated in court 17 years ago, Collado deserves privacy from public scrutiny. But since she is the president of our college, shouldn't the community know about such a consequential incident in her life? Does the amount of time that has passed since the allegations really lessen their severity?
- Transparency is another important topic of conversation, especially considering administrative transparency was a prominent concern under former President Tom Rochon. Many — including the 280 faculty and staff

members who signed a letter that was circulated — argue that Collado has been sufficiently transparent. They point to her vague comments in IC View about "claims" made against her and "steps" she took to "end legal action." Now, during the first real period of adversity in her presidency, is the time for our community to show Collado our expectations for administrative transparency. Are we as a community really going to the set the bar for transparency so low that we are willing to accept the comments in IC View as an adequate explanation of this case? Does releasing an additional statement under the pressure of the impending publication of *The Ithacan's* story qualify as transparency?

- Some say the fact that the trustees and the search committee were aware of the case during the search process is enough for them. However, the campus community was widely suspicious of the Ithaca College Board of Trustees just two years ago. What has changed now, that people are so willing to accept the board's judgment on this without knowing the information themselves?

There are many ambiguities surrounding what happened 17 years ago, but there are aspects that are more clear. Even if one decides to not believe the patient's accusations of sexual abuse against Collado, the ethical issues involved in this case must be taken more seriously. The unit where Collado worked had extremely strict rules to protect patients from being hurt by their therapists. While she portrays her decision to allow the patient to live with her as a compassionate choice, Collado,

as a 28-year-old Ph.D. with specialized training in trauma therapy, certainly knew she was putting the patient at risk. After Collado asked the patient to move out, the patient's therapists were worried that Collado's actions had literally put the patient's life in danger. But Collado says she regrets the decision because it put herself at risk. She has not, in any public statement, expressed regret about the harm her reckless decision caused the patient. What does that say about her?

At this year's MLK Week keynote speech, a question was asked about how to respond to well-liked public figures guilty of past wrongdoings. In his response, the speaker, Marlon Peterson, asked, "Are these people sincerely acknowledging the wrong that they've committed? Are they trying to reduce it as just something that happened back in the day? Are they trying to place some blame on the person that was harmed?"

The 280 faculty and staff who signed the letter take the position that the conversations on campus should be about "how people move forward after terrible events, recover and learn from their own failings and those of others, and need not be defined by the worst thing that ever happened to them."

Frankly, they are missing the point. These conversations should focus on sexual abuse, mental health stigmas, legal representation for people of color, our community's expectations of transparency and other critical issues that arise in the story. The case is undoubtedly complex, meaning our response must be complex and nuanced as well. Anything less would be a moral failure on the part of the campus community.

## Letter to the Editor



Send a letter to the editor to  
[ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

## Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the Opinion Editor at [mmcelroy@ithaca.edu](mailto:mmcelroy@ithaca.edu). All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at [theithacan.org](http://theithacan.org).



IN OTHER  
NEWS

ISABELLA GRULLÓN PAZ

## 2018 election in Colombia

Colombia is headed into a presidential election weighed down by the remnants of a peace treaty that hasn't entirely cut it and is tangled by the puppet strings of the Catholic Church.

The historically conservative country's most prominent internal conflict has never been with the Revolutionary Armed Forces of Colombia (FARC). It's been with the inability to escape the very traditional — and somewhat hindering — ideals of the Catholic Church.

Although Colombia has multiple political parties, it almost works as a two-party system. One side of the aisle focuses on traditional family values and constrictive gender roles, largely opposes continuing peace negotiations with FARC and obstructs peace efforts to this day, backtracking years of progress.

On the other side of the aisle, we can find environmentalists, LGBTQ activists, socialists, labor unions and progressives. But they are too blinded by their pinhole agendas to work together to create cohesive and nonelitist policies and initiatives to help low-income families combat the effects of the peace treaty.

The economy, postconflict policies, Venezuela's crisis and the resurgence in cartel culture in Colombia are contested topics in the upcoming election. That, and the debate over whether or not gay couples should be allowed to get married and adopt children, and the essential gender roles of women.

What is actually at stake is whether or not the people of Colombia will break the traditional model of conservatism imposed by the country's massive cultural ties to religion.

There is a difference between Catholic values of "loving thy neighbor" and the imposition of despising difference and condemning poverty with social standards while making people believe their hard work will pay off and that their stagnant position in slums is God's plan.

Conservative figures in the election like Alejandro Ordóñez, who represents the interest of former Presidents Álvaro Uribe Vélez and Andrés Pastrana Arango, argue that the restitution of the country is based on the return of the family — one that is not broken because Colombia's entire value system is based on the family.

This rhetoric is a distraction. It is an attack and a disturbance of the actual problems at hand — horrible minimum wage, insane taxes that go nowhere, brewing conflicts with Venezuela, internal discourse over the reintegration of FARC members and attacks on abortion rights, the LGBTQ community and economic equality.

**IN OTHER NEWS** is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at [igrullon@ithaca.edu](mailto:igrullon@ithaca.edu) and [@isagp23](https://twitter.com/isagp23).

## NATIONAL RECAP

# Government shutdown ends quickly

BY MEAGHAN MCELROY  
OPINION EDITOR

On the one-year anniversary of President Donald Trump's inauguration, the Senate failed to pass a short-term spending bill, causing the federal government to shut down for three days.

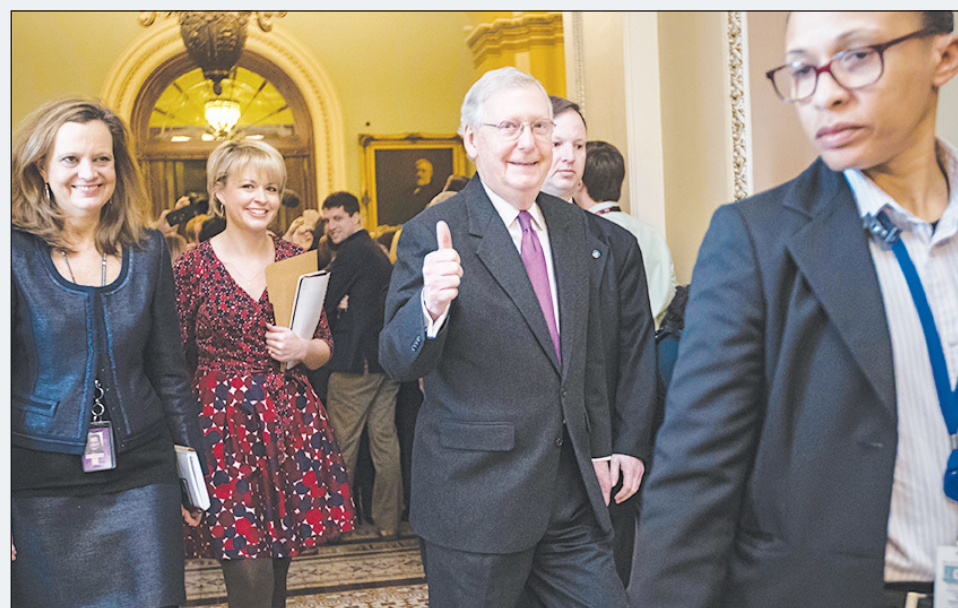
The government has shut down 19 times since a new budgeting process took effect in 1976, with the last government shutdown occurring during Barack Obama's presidency in 2013. The current shutdown is noteworthy because it is the first complete shutdown with one party in control of both houses of Congress.

On Jan. 19, Republicans in the Senate failed to get 60 votes that would have opened a 30-day funding bill to a vote. Democrats walked away from the proposed short-term spending bill because it did not include protection for DACA recipients, despite the fact that the bill would have funded the Children's Health Insurance program that Democrats have been pushing for since October of last year.

Sen. Chuck Schumer, D-N.Y., said Trump "picked a number" that he wanted to fund the border wall in negotiations, and Schumer promised this in return for protection for DACA recipients. Hours after negotiations, though, Trump walked away from the deal.

"The president must take yes for an answer," Schumer said. "Until he does, it's the Trump shutdown."

Due to the marginal majority that Republicans have over Democrats in Congress, it would require bipartisan support for a spending bill to pass. Trump, however, tweeted on the second day of the shutdown that Republicans should use



Senate Majority Leader Mitch McConnell, R-Ky., leaves the Senate floor after a continuing resolution was signed into action Jan. 22, ending the three-day government shutdown.

J. SCOTT APPLEWHITE/ASSOCIATED PRESS

the "so-called nuclear option" and cut Democrats out of a negotiation process.

Schumer and Senate Majority Leader Mitch McConnell met Jan. 21 to discuss a "centrist plan," a list of ways to end the government shutdown that was proposed by a group of bipartisan senators, even after Trump proposed his nuclear option.

Following the meeting between McConnell and Schumer, Trump signed a bill on the night of Jan. 22 that would extend funding until Feb. 8, ending the three-day shutdown. In the

compromise between Democrats and Republicans, voting on the DREAM Act was put on the Senate's agenda for February.

According to a poll done by NBC, Americans equally blame Trump and Congressional Democrats for the shutdown. A CNN poll found that 56 percent of Americans didn't think that the government should have shut down over DACA disagreements.

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## NEWSMAKER

# Assistant professor studies political knowledge

During the 2012 presidential election, Lisa Farman, assistant professor in the Department of Strategic Communication, conducted a phone study in North Carolina to study the concept of epistemic political efficacy — a person's confidence in their own ability to discover the truth about politics. Her results were recently published in the *Atlantic Journal of Communication*.

Opinion Editor Meaghan McElroy spoke with Farman about her results, partisan TV programs and the ways epistemic political efficacy ties into fake news.

*This interview has been edited for length and clarity.*

**Meaghan McElroy:** Could you give me an overview of your results and your findings?

**Lisa Farman:** What we found out is that epistemic political efficacy was a positive predictor of whether people sought out information online about politics. ... The thing is, in the past studies, they had looked at more information-seeking, and we were more focused on online information-seeking. The 2012 election was really thought of as the first election where both sides were fully digital — Democrats and Republicans had really thrown both their weight behind digital advertising and digital platforms and putting stuff on social media. ... We also found that epistemic political efficacy was correlated with partisan television viewing. We asked specifically about partisan shows on Fox News, and we asked about partisan shows on MSNBC. We found that the more epistemic political efficacy someone had, the more likely they were to watch partisan television programs. But then we put in some controls, and

we found that once we controlled for things like political knowledge, political interest and — most importantly — partisanship, the relationship between epistemic political efficacy and Fox News viewing went away, but the relationship between epistemic political efficacy and MSNBC viewing was still statistically significant, even after controlling for all that stuff.

**MM:** What do you think the relationship between epistemic political efficacy and MSNBC means?

**LF:** Basically, the more someone thinks they can find the truth in politics, the more likely they are to watch MSNBC programs, no matter their strength of partisanship or their political knowledge. Even after taking all of that into consideration, they're still more likely to watch MSNBC. As far as why? What we know about self-efficacy theory and this type of relationship is that the more someone believes in their own abilities — in this case, find out the truth about politics — the more likely they are to take part in behaviors that allow them to do that. ... I think it's possible that the partisanship element doesn't fully explain MSNBC viewing, whereas with Fox News viewing, partisanship is more likely to explain it. Who knows what other reasons, though? This was a survey study, so we can't talk about causation — it wasn't an experiment. ... It does tell us about the type of person who watches MSNBC and that they're more likely to think that the truth is out there and that they're able to find it.

**MM:** In your own opinion, what do you think is the importance of self-efficacy, even outside of politics?



Lisa Farman, assistant professor in the Department of Strategic Communications, recently published her study on political self-efficacy.

MAXINE HANSFORD/THE ITHACAN

**LF:** Self-efficacy is interesting, and it really impacts a lot of things; kind of the main idea behind self-efficacy theory is that the motivation to do something isn't enough. Just because you want to, let's say, learn how to speak Russian, doesn't mean that you'll necessarily be able to. What's interesting is that self-efficacy theory has shown in a lot of different contexts is that what has to go along with your motivation is your belief that you would be able to succeed in doing it. ... Self-efficacy theory spans a lot of different disciplines. It comes from psychology, but it can be used in politics, in communications, in sociology. It's a really important theory that kind of describes people's behavior, and it impacts a lot of other things; in this case, it impacts how people look for information.

**MM:** Given today's political climate, how do you think your results might apply in the world today?

**LF:** We did this during the 2012 election, and it's been a long time since then. A lot has changed, but the focus is on political facts now more than ever with the whole era of fake news. It's really interesting to see how EPE fits into fake news, because I think obviously what EPE shows us is whether you think there's a political truth out there and what's interesting right now with what political truth even means.

*Read the full Q&A online at [theithacan.org/e-p-e](http://theithacan.org/e-p-e).*

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LETTER TO THE EDITOR

# Search committee stands by decision

The campus members of the Presidential Search Committee wish to respond to any concerns about candor, transparency, and process that may have emerged in the wake of the recent article in *The Ithacan* and other news sources regarding allegations that were made against President Shirley M. Collado roughly 20 years ago.

Although the details of the presidential search must continue to remain confidential, we want the campus community to know that during the interview process and before any recommendation was made about whom to hire as Ithaca College's next president, an overview of the circumstances of the allegations and the result of the court case was provided to the full search committee by Shirley Collado herself.

We were also aware of the fact that the complete court file was shared with the Board of Trustees, which has ultimate responsibility for the selection of the college's president. That decision seemed then and seems now to be appropriate to us, as we recognized the importance of balancing transparency with a respect for Shirley's privacy about this matter.

The information provided to us on the allegations did not alter our assessment of Shirley's qualifications, nor did it diminish our firm confidence in her ability to be a remarkably effective, deeply humane, and engaged president of Ithaca College. On the contrary, we understood this occurrence to be — as she described it in an interview published by the college on March 1st, 2017 — a “formative” experience in her life, one that contributed to enriching her understanding of and empathy for the struggles of troubled and vulnerable people.

Because we knew that Shirley Collado was



Dean Diane Gayeski, left, listens as Jim Nolan '77 announces Dec. 6, 2016, that the presidential search will be closed. The search committee still supports President Shirley M. Collado.

FILE PHOTO/THE ITHACAN

carefully vetted by the Board, and because of the thoughtful forthrightness with which she addressed these events when she spoke to us about them, we were convinced that it was appropriate to keep some details of this very painful matter private.

We also took into account that these events occurred at a time when President Collado was quite young, quite alone, and utterly lacking in resources or support. Nevertheless, she chose to share

some aspects of this part of her life in her March 1 interview, where it remains accessible to the public today.

We stand by our decision to handle the matter as we did, and President Collado retains our undiminished and heartfelt confidence and support.

— Claire Gleitman, on behalf of the campus members of the Presidential Search Committee

GUEST COMMENTARY

# Closed searches do not lead to better presidents

BY FRANK LOMONTE

Universities talk a good game about “civic engagement.” But when citizens actually try to engage on the most important civic decision in the life of the university — hiring a president — it becomes obvious that the talk is just talk, and that citizenship is valued on the pages of textbooks, not in practice.

Shirley M. Collado's presidency at Ithaca College teeters on the brink of collapse because, primarily, of the obsessive culture of secrecy that grips America's colleges and universities.

Had the campus community been informed during the hiring process that, 17 years ago, Collado pleaded “no contest” to a charge of sexually exploiting a client of her psychological practice, campus stakeholders could have decided for themselves whether the charge — many years old, after all, and only a misdemeanor — was or was not a dealbreaker.

But the significance of the conviction was magnified by the fact that the university — after promising an inclusive search in which finalists would visit the campus for public interaction — reversed course and conducted the search entirely behind closed doors. Only now, thanks to *The Ithacan's* detailed reporting, has it become known not only that the crime existed but that the Board of Trustees knew about it and withheld that information from the community.

Not very long ago, it was accepted that presidential searches were a participatory process. Finalists would often spend meaningful time on campus making sure that there was a mutual cultural fit — and if anyone knew of a disqualifying scandal, that information could surface in time to avert a ruinous choice.

But public participation

disappeared when the business of selecting college presidents became the wholly owned property of a handful of executive search firms that dominate the hiring process.

Search firms claim that secrecy is essential because “good people” won't endure a public search process in which word of their job-hunting might get back to the current employer and spoil the relationship. But think for a minute about that logic.

Is it plausible that, when university trustees get down to those last three or four finalists, they're not contacting the current employer to make sure that the candidate isn't a bully or a harasser? If they're not making such checks, then the “search” is so recklessly superficial that a blindfolded game of darts might produce as good of a result. And if they are making those checks — well, then, the search firms have been lying to the public, and there is some ulterior reason they demand secrecy.

Everyone knows what is really going on. Closed searches do not produce better presidents, but they do serve the financial interests of search firms. That's because once a candidate has been publicly rejected, it is harder to immediately shop that candidate to another university. This means that the inventory on which these headhunters make their living — their stockpile of resumés — might get a few scratches and dents.

Experience doesn't even bear out the claim that “good people” won't compete unless the search is confidential. The University of Utah recently completed a presidential search with an open list of finalists, and they were spectacularly well-qualified, including the sitting provosts from the much larger Penn State and University of Virginia.



Frank LoMonte, pictured above at an event at Columbia University, writes that closed presidential searches don't produce better candidates.

COURTESY OF FRANK LOMONTE

Hiring a president in total secrecy isn't just unfair to the campus — it's unfair to the president, who comes into office crippled by the community's lack of ownership in the decision. To appreciate the consequences, look at the recent collapse of Sam Olens' presidency at Georgia's Kennesaw State University.

Olens was forced out just 14 months into the job after mishandling a controversy over cheerleaders' take-a-knee protest at football games. One misstep would not have ended a stronger presidency. But Olens had no base of support on the campus because the state Board of Regents installed him in a politically motivated appointment without even

pretending to go through a search. So when Olens hit the first squall of adversity, not one student leader or faculty member felt invested enough to speak up for him.

It's time for students, faculty, staff and alumni to unite in opposing secret presidencies. The Ithaca College community is amply smart and mature enough to evaluate and put into perspective the dark patches of candidates' lives — if given the respectful courtesy of sharing in the knowledge before the choice is irreversible.

**FRANK LOMONTE** is a professor of media law and director of the Brechner Center for Freedom of Information at the University of Florida, a think-tank on government transparency.



MAHAD OLAD

## Sexual assault in academia

In October 2017, social media users on Twitter and Facebook wrote the #MeToo hashtag on their platforms as a way to raise awareness about widespread sexual assault and harassment, especially in the workplace.

The phrase was shared over a million times and was usually accompanied by horrifying personal stories of sexual abuse and misconduct. It began as a justified backlash against grotesque predatory behavior by film mogul Harvey Weinstein. Since then, the #MeToo hashtag has created a procession of allegations against men like Weinstein, its latest being against comedian Aziz Ansari.

This phrase has caused a wave of national reckoning of an issue that is indisputably endemic to media and entertainment industries. Famous and wealthy men use their power to manipulate and exploit vulnerable women in the most egregious ways imaginable. Because such behaviors oftentimes have institutional and societal support, these incidents go unreported.

However, I think this current movement demonstrates what many colleges and universities have been reckoning with for decades. Students have been sharing their stories, but it's now time for schools to seriously grapple with rape and sexual assault on campus.

This is crucial, especially in light of the serious allegations of sexual abuse against President Shirley M. Collado. Ithaca College is also under investigation for violations of Title IX — a federal decree that bans sex discrimination in educational institutions that receive public money — for mishandling reports of sexual violence.

The national landscape isn't much better. Secretary of Education Betsy DeVos has reversed key parts of an Obama-era policy concerning campus sexual assault, claiming that Title IX enables “kangaroo courts” and often denies due process for the accused. This is the same woman who has met with “men's rights” groups to speak about this issue.

There are so many complexities surrounding sexual assault and harassment, both on campus and in the workplace. The #MeToo hashtag has been a force for good because it has raised important, although difficult, conversations around these perplexing and thorny areas: consent, power dynamics and the line between hesitation and coercion.

I think there needs to be an entire reassessment of our culture wherein such predacious interactions are severely stigmatized and punished. We need to acknowledge that sexual misconduct thrives in academia. And sometimes, it's institutionally sanctioned.

**INTO IDENTITY** is a column about identity issues written by Mahad Olad. **OLAD** is a sophomore politics major. Connect with him at molad@ithaca.edu.



## LETTERS TO THE EDITOR

# IC faculty and staff express heartfelt support

We, the undersigned members of the Ithaca College faculty and staff, wish to express our heartfelt support for Ithaca College President Shirley Collado, who has recently become the subject of widespread attention because of an anonymous package sent to various news outlets, including *The Ithacan*, about a matter that was legally resolved nearly 20 years ago. As is now widely known but was no secret to the Board of Trustees, the Presidential Search Committee, and, in its broadest outlines, all members of the Ithaca College community who read her March 1st, 2017, "IC View" interview, President Collado decided to follow legal counsel and plead nolo contendere to a misdemeanor sexual abuse charge in response to a complaint that was brought against her by a former patient whom she had briefly permitted to move into her home. Then and now, President Collado claims she was innocent, but a lack of resources and support as well as a recent and devastating personal trauma left her feeling incapable of fighting the charge. Hence, she accepted a conviction, underwent probation and did community service as required, and proceeded to go on with her life. As her professional accomplishments demonstrate, she has done so with integrity, industry and honor in the years since, and has earned the respect, admiration and devotion of countless people with whom she has worked, as evidenced by the letters of support and praise that have been published in *The Ithacan* since its story first appeared.

We rehearse these background details for several reasons. We think it is important to remind both our own community and those beyond it that there has been no cover-up here: President Collado was transparent throughout the hiring process and beyond, though to varying degrees with different constituencies. It is true that the campus did not know the full details of the "steps" President Collado took "to end the legal action" that was brought against her, though she said enough in the "IC View" interview we just quoted to enable anyone who so wished to learn more, court cases being a matter of public record. For those who believe she should have been more forthcoming, we urge them to recall, as we emphasize in our first paragraph, that this matter was resolved in a court of law. While she asserts that she was innocent, she nevertheless accepted and abided by the terms of her conviction. Does she not deserve the right to carry on with her life with some degree of privacy, while also being honest, as she was, with those who had the primary responsibility for deciding whether to employ her?

While maintaining her innocence, President Collado freely



Members of the Ithaca College faculty and staff, pictured above, celebrate President Shirley M. Collado's inauguration. A letter supporting Collado was written and signed by 280 faculty and staff members from the Ithaca College community.

CONNOR LANGE/THE ITHACAN

admits that it was an error of judgment to allow a former psychiatric patient to move into her home. However, this was an error she describes as having been born out of compassion at a moment when she had recently endured a terrible loss—the suicide of her husband. Again, her youth and lack of resources should be taken into account when reflecting on this past mistake, as well as the fact that there is nothing in her life since then that would indicate a pattern. Indeed, in just five and a half short months, President Collado has unified our campus in a manner that contrasts strikingly with the discord, conflict, and suspicion that prevailed at Ithaca College for some time before her arrival. She has rapidly gained our affection, our admiration and our trust, and these recent disclosures have not altered that, though they will no doubt spark productive and nuanced conversations on our campus

about how people move forward after terrible events, recover and learn from their own failings and those of others, and need not be defined by the worst thing that ever happened to them.

In short, we hereby affirm our faith and confidence in President Collado and in the process that brought her to our campus, as well as our optimism about the future toward which we trust she will ably steer our college.

Sincerely,

Claire Gleitman, Professor, English

Jennifer Tennant, Associate Professor, Economics

Carla Golden, Professor, Psychology

Julia Lapp, Associate Professor, Health Promotion and Physical Education

and 276 additional faculty and staff members.

## Gomer stands with Collado

Dr. Shirley Collado has been a Godsend for Ithaca College. She arrived to heal a fractured and wounded campus after a firestorm of anger and no-confidence votes from students, faculty and staff frustrated with what they felt was an insufficient response to racist incidents on campus. She arrived with accolades from Rutgers University - Newark, where she was the former executive vice chancellor and COO, and with praise from Middlebury College where she served as vice president for student affairs and dean of the college, and associate professor of psychology. She arrived with a track record of service for the greater good. Dr. Collado's mission is to move IC, in her words, "toward a more diverse student body and college experience," by incorporating "diversity into every aspect of the institution."

I feel it important to take a stand against the allegations contained in the article about Dr. Collado. Before we pass judgment on Dr. Collado's character, let's remind ourselves that the accusations arrived anonymously.

As a longtime member of the Ithaca College Board of Trustees, I am relieved that the Board, who thoroughly vetted her prior to her being hired, stands 100% behind her. She has been welcomed with open arms by the IC faculty, students and staff. One of the most uplifting moments I have experienced lately was during her inauguration. The excitement expressed at the A and E Center for her arrival as the new president was remarkable. I feel she is the perfect leader at this important juncture to shepherd the College into a progressive and harmonious future.

Adelaide Park Gomer

## College community should believe its victims

As an IC graduate I read the article about the uncontested sexual abuse charges against Shirley Collado, and the defensive reaction online to the article, with concern. Why does the student body and college leadership have such uncritical support for Collado when there is substantial evidence that she hurt someone? Is the story of Collado's accuser not being considered because she was under psychiatric care? Why else shouldn't the IC community



ZOOK MANN

at least be curious enough to ask questions about what happened? Should the reaction to any sexual assault survivor's story be dismissed in the way this case is being dismissed at IC, especially one so well documented? Is the Me Too movement only for people who don't bear the stigma of a mental health diagnosis?

I graduated from the Park School with a television-radio concentration before producing and directing shows for a host of networks and platforms including Discovery, Science, VICE, and Broadway.com, and I won an Emmy for producing a documentary series while working at NBC.

The stress of extremely long hours, constant traveling, and often dangerous conditions



Women at the Women's March in Oregon raise their hands to represent the #MeToo movement. Jesse Zook Mann '02 says the response to allegations against Shirley M. Collado is concerning for victims.

JOHN LOCHER/ASSOCIATED PRESS

contributed to my own hospitalization for bipolar depression. During my years in the mental health system I had to navigate abusive behavior from several therapists. I would expect the college that I have been so proud to represent throughout my career would believe me if I decided to share my experiences with our Ithaca College community. Mental health care is especially important for college students. More than 25 percent of college students have a diagnosable mental illness and have been treated in the past year, according to National Alliance on Mental

Illness. And 33 percent of students have contemplated suicide, according to The Center For Collegiate Mental Health.

As an academic institution, Ithaca College is also a health care provider responsible for mental health services for the student body. This means ensuring the health and safety of all students, including those who suffer from mental illness. I fear that the students who are most impacted by Collado's case, those suffering from mental illness on campus, may not be in a position to advocate for themselves,

especially with Collado's supporters fervently dismissing the case on social media.

If Ithaca College wants to support students, with mental illness administrators need to make it crystal clear that they believe victims of sexual assault, even if they have mental health diagnoses. Ithaca College cannot expect us to trust therapists and medical staff with our most painful traumas if, when we have something inconvenient to say, we are immediately dismissed.

Jesse Zook Mann  
Class of 2002



LETTERS TO THE EDITOR

# Brandeis president supports Collado

I am writing to express my unequivocal support for Dr. Shirley Collado as she confronts the resurfacing of decades-old allegations that impugn her reputation.

I served as President of Middlebury College for 11 years and was immensely pleased when Shirley joined my administration in 2007 as Vice President for Institutional Planning and Diversity, and then, in 2010, when she began serving as Dean of the College and Vice President of Student Affairs. Her career to that point was marked by not only excellence and promise, but also by an incredibly compelling life story that I knew would be a great asset to our students and the College.

Shirley's time at Middlebury was characterized by her deep empathy for our students and colleagues, her championing of creating an inclusive learning environment, and a commitment to assisting those less advantaged or dealing with troubles of any sort.

She spoke at length to me about her own experiences and how they shaped her as a first-generation university student, influenced her professional path, and expanded the way in which she approached people from different backgrounds.

Shirley was quite candid in discussing a legal action lodged against her when she was in her twenties and the fraught decision she made to seek a resolution rather than fight the baseless charges. She made that decision in an effort to devote her full attention to navigating life after the recent and tragic death of her husband.

The Shirley I know is a fighter for herself and others. She is also an exceptionally strong leader. She showed that every day on the Middlebury campus from her work on revamping our sexual harassment/abuse programs and policies, addressing what many consider difficult and politically challenging issues with faculty



Brandeis University President Ronald D. Liebowitz worked at Middlebury College with Ithaca College President Shirley M. Collado. Liebowitz writes that Collado is an exceptional leader.

COURTESY OF THE JUSTICE

and staff (on behalf of students), and living up to high ethical standards she set for herself.

I could not be more proud of what Shirley contributed to Middlebury and what she has done since moving on in 2015.

Ithaca College is lucky to have someone like Shirley as President in these challenging times

for higher education. I know from watching her at Middlebury from the moment she arrived that she is dedicated to making a difference for the students, faculty, and the campus community she serves.

Ronald D. Liebowitz  
President, Brandeis University

# Nuanced conversations must follow news

These are complicated times when it comes to sexual assault and other sexual or sexualized interactions in which women are subjected, typically by men, to unwanted sexual advances. The ongoing discourse in the media on sexual misconduct signals a new and welcome awareness of the harm associated with this kind of exploitation, and promises to facilitate more and more public conversations about a culture in which it is normative for men to be disrespectful of women, making sexual misconduct pervasive.

We can expect a positive cultural shift that stigmatizes these behaviors and increases the support that victims receive. But we must be careful that our enthusiasm for this change not create a situation where alleged perpetrators suffer humiliation and punishment for behavior that does not meet either the letter or spirit of violations of sexual conduct. I am encouraged that a more nuanced conversation, in the

media and in our communities, is beginning to prevail.

This is the broader context -- one of much needed and rightly celebrated advocacy for victims suffering abuse -- in which an anonymous package of materials relating to an accusation of sexual abuse against President Shirley Collado was sent to *The Ithacan*. Here is a case where a close colleague of mine whom I deeply respect, and the wonderful college where she presides as president, can suffer greatly owing to what I believe to be a false conclusion that many will draw based on a newspaper article.

I do not believe President Collado had sexual contact of any kind with her patient, as accused. I say this with the authority owing to my academic credentials (Professor of Psychology and past Vice Provost for Interdisciplinary Studies at Duke University, retired as of 7/2017), and the respect I have in

the area of sexual abuse and traumatic stress (for example, I am past president of the International Society for Traumatic Stress Studies). And I say this with the authority owing to my knowledge of President Collado, whom I mentored as a graduate student and whose career I have followed with great interest. Dr. Collado is a professional with an impeccable moral compass; a pioneer in regard to cultural issues in clinical, educational, and community settings; and a leader of great thoughtfulness, kindness, transparency, and integrity. She has devoted her career to helping those individuals who are relatively powerless owing to social position.

If I had read the article in *The Ithacan* as a student of the College, I would be disturbed about the accusations. But knowing what I do, I am convinced that what might otherwise be believable is in fact not so. I have knowledge of President

Collado's character as lived out over many years. I have knowledge about the severe nature of disorder of patients in the treatment center in which Dr. Collado was interning. I have knowledge about the priority that patient protections receive in such settings owing to the extreme vulnerability of the population. And I know about the inevitable loss of context associated with the passionate voice of an accuser in a situation like this. What I am disturbed about in the end is an understanding of how the revivification of this event initiated by an anonymous package can lead to a conclusion that is utterly false and severely damaging to a wonderful institution who has put an extraordinary person at its helm.

I sincerely hope that your community and the broader community in higher education can approach the information provided in the article about President Collado with the kind of skepticism it demands based on knowledge of the accused and an appreciation of the complicated context in which the accusation has been daylighted. This is a difficult challenge well worth meeting.

— Susan Roth, Ph.D.

# Support from Chancellor

Dear Mr. Quigley,

In light of your having published an article on January 16 about a situation involving Ithaca College President Shirley Collado that was resolved nearly 20 years ago, I write to highlight some of her exemplary achievements as Executive Vice Chancellor at Rutgers University – Newark from 2015 – 2017 that speak directly to her sterling credentials as a national leader on related issues.

Shirley played a central role in addressing some of Rutgers-Newark's highest priorities during her time here. She was critically important in implementing our strategic plan, engaging both internal and external stakeholders, aligning academic affairs and student affairs functions and operations to increase inclusiveness and full participation, fostering student success, and stimulating academic innovation and engagement. In leading development of our highly inclusive and innovative Honors Living-Learning Community, for example, she brought to bear her national thought leadership about how to leverage the social and intellectual value of diversity in ways that begin with valuing each student profoundly for her/his individual talents and experiences. Even more pointedly, Shirley drew upon the full range of her own experience to help us make significant strides forward in supporting our students and creating a truly safe and inclusive environment. For example, she oversaw with the Vice Chancellor for Student Affairs:

- The reorganization of Title IX oversight at our institution, including the creation of a new leadership position dedicated to this area and articulation of clear, effective protocols for our professionals who receive and manage the resolution of Title IX concerns;
- The creation of a process for rapidly assembling cross-functional teams including professionals across Student Affairs and Academic Affairs to immediately and effectively address (1) reports of bias-related incidents and (2) crises of all kinds experienced by students that may require coordination of any combination of health, housing, financial aid, enrollment, and counseling services;
- The administration of the #WeSpeak campus climate survey on sexual violence, which will inform planning for educational, preventive, and support services for years to come;
- The reorganization of the Counseling Center to increase availability of counselors;
- The expansion of support services for undocumented students, including the launch of an annual UndocuRutgers event to increase access to reliable information on college opportunities

Throughout her time at Rutgers-Newark, Shirley was highly regarded — and remains so — as a person who exudes great care, person to person, for friends, colleagues, and all who come to know her. She forthrightly shared with us the facts of her early professional career and the personal challenges she faced in that era nearly 20 years ago, which she has now shared more broadly with equal forthrightness. Shirley remains a treasured colleague of profound integrity and compassion, admired by those who have had the privilege to work closely with her. We have every confidence in her and consider the Ithaca College community very fortunate to have her as its leader.

Cordially,  
Nancy Cantor, Chancellor of Rutgers University — Newark

Students may find themselves having difficult discussions pertaining to sexual assault and mental health in the next few weeks. Community members can use the following resources if they need assistance:

Counseling and Psychological Services:  
Call 607-274-3136 or visit [www.ithaca.edu/counseling](http://www.ithaca.edu/counseling)

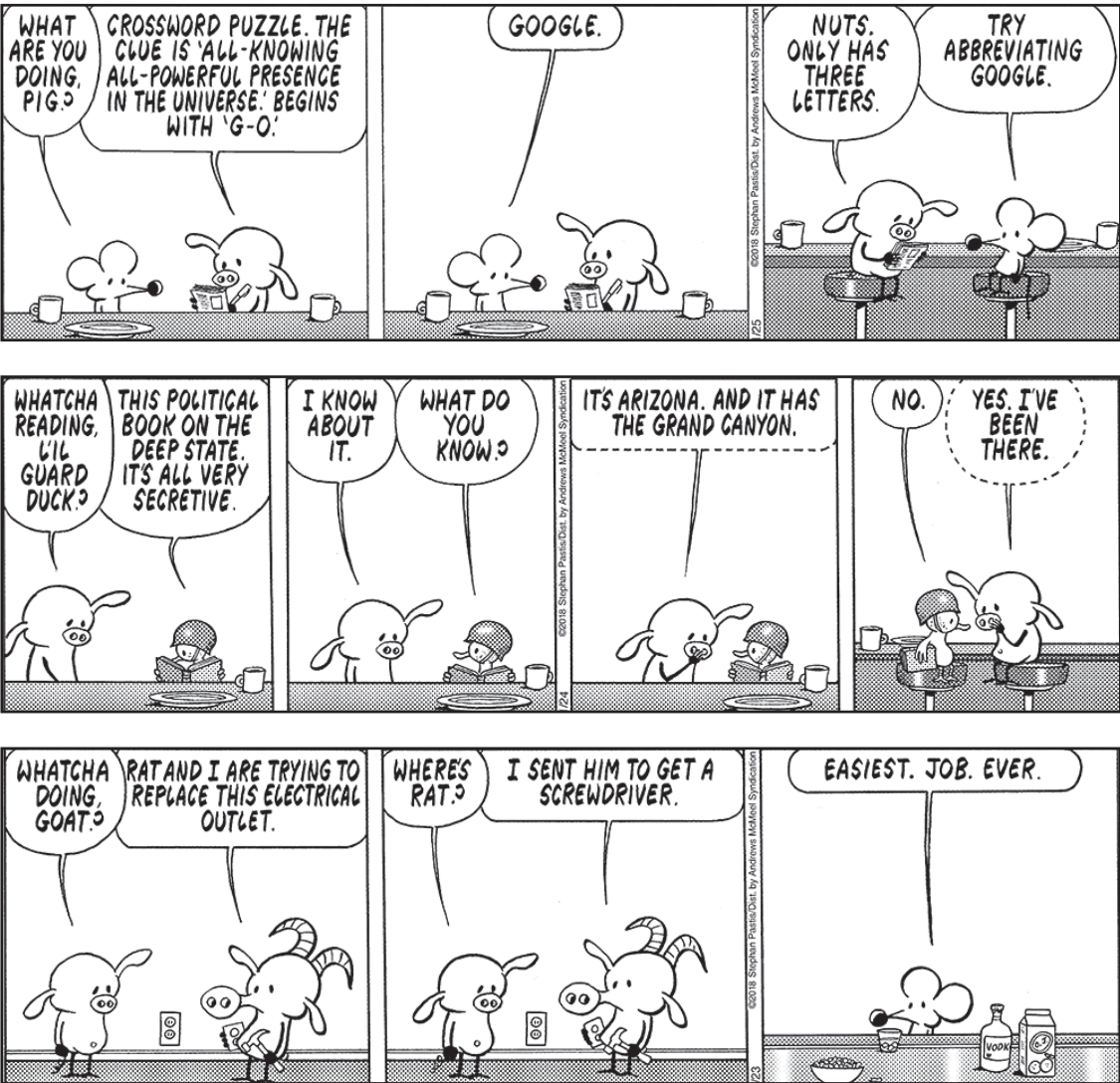
Office of the Chaplains: Call 607-274-3103

Title IX Coordinator Linda Koenig: Call 607-274-7761

Sexual Harassment and Assault Response & Education (SHARE): [www.ithaca.edu/share](http://www.ithaca.edu/share)



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**4/15 BRIT FLOYD**  
**4/19 DWEEZIL ZAPPA**  
**4/20 RODRIGUEZ:** FEATURED IN *SEARCHING FOR SUGAR MAN*  
**5/4 THE MOTH MAINSTAGE**  
**5/8 BRANDI CARLILE**

**HAUNT**

**1/25 TURKUAZ**  
**2/3 DARK HOLLOW**  
**2/5 NOAH GUNDERSEN**  
**2/9 PARSONSFIELD**  
**2/13 THE WAILERS**  
**2/16 MURPHY'S LAW**  
**2/22 THE LIZARDS**  
**3/2 START MAKING SENSE**  
**3/3 DEER TICK**  
**3/4 LUCERO**

**HANGAR**

**2/24 VALERIE JUNE**  
**2/28 PAT METHENY**  
**3/4 HOWARD JONES**  
**4/11 JAKE SHIMABUKURO**  
**4/12 JOAN OSBORNE**  
**4/11 JULIEN BAKER**

## sudoku

medium

			4	8	9		5	
							7	1
	8		2	7			3	
	5							3
1					7		4	
			1					8
		4	5					
		3		2	4		1	
	1	5	7	3		2		

hard

3				6		8		2
	5		4					
		9				7		
	2			4			8	3
						9		1
8								
		6	8					5
				3	6		1	
4		1	9		5	2		

### answers to last issue's sudoku

easy	medium
2 7 8 9 1 4 5 3 6	1 6 3 4 8 2 7 5 9
9 3 5 8 7 6 2 4 1	9 7 2 6 5 3 4 1 8
1 6 4 2 5 3 8 7 9	4 8 5 7 9 1 3 6 2
6 1 2 5 4 7 9 8 3	2 1 6 5 7 4 9 8 3
4 8 3 1 6 9 7 5 2	3 4 8 1 6 9 2 7 5
7 5 9 3 8 2 1 6 4	7 5 9 2 3 8 1 4 6
8 2 1 4 3 5 6 9 7	8 2 7 3 1 5 6 9 4
3 9 7 6 2 8 4 1 5	6 9 4 8 2 7 5 3 1
5 4 6 7 9 1 3 2 8	5 3 1 9 4 6 8 2 7

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## crossword

By United Media

1	2	3	4		5	6	7		8	9	10
11				12		13			14		
15					16				17		
			18			19			20		
21	22				23		24		25		26
28				29		30		31		32	
33			34		35		36		37		38
39		40		41		42		43		44	
45			46		47		48		49		
			50		51		52		53		
54	55				56			57		58	59
60					61			62			
63					64				65		

### ACROSS

- 1 Eye openers
- 5 Beat the field
- 8 Freshly painted
- 11 Where Asia begins
- 13 Blvd.
- 14 Mineral deposit
- 15 Eva or Zsa Zsa
- 16 Made like a brook
- 18 Safari leader
- 20 U.K. fliers
- 21 Corduroy rib
- 23 Powdery residue
- 25 Journey parts
- 28 Ms. Witherspoon
- 30 Omelet extra
- 32 Marino or Aykroyd
- 33 Not he or she
- 34 Naughty, naughty!
- 36 Huge racket
- 38 About
- 39 Explosive letters
- 41 Nose-bag morsel
- 43 Latin dance
- 45 Paretsky of whodunits

- 47 Bark or yelp
- 49 Perfume scent
- 50 Chatter away
- 52 A bright star
- 54 Less demanding
- 57 Hunter constellation
- 60 Near the stern
- 61 Misfortune
- 62 Usher's beat
- 63 Two, in Tijuana
- 64 Midwest st.
- 65 Mr. Huntley

### DOWN

- 1 Wheel nut
- 2 S&L offering
- 3 Putter with
- 4 Last to finish
- 5 River of song
- 6 Eggs
- 7 Kan. neighbor
- 8 Ate hungrily
- 9 Afore
- 10 Danson or Turner
- 12 Baja "Mrs."

- 17 Checkbook amt.
- 19 Sodium, in the lab
- 21 Judicial orders
- 22 Insurance giant
- 24 Came down with
- 26 Getups
- 27 Skulk around
- 29 Paul Anka's "Beso"
- 31 Cosmonaut's station
- 35 Mary - cosmetics
- 37 Like 1, 2 and 3
- 40 Secret meetings
- 42 Did road work
- 44 Stubborn
- 46 Contented sigh
- 48 Geometry term
- 51 Fruit or bird
- 53 -- step further
- 54 Heel
- 55 Pilot's sighting
- 56 Long time
- 58 Bullfight yell
- 59 Clear, as profit

### last issue's crossword answers

D	O	R	Y		W	A	G	E		F	A	R
J	U	T	E		E	S	P	N		I	L	E
S	T	E	A	L	T	H		Z	O	N	E	D
				R	E	S		K	Y	R	A	
S	P	E	N	T		T	U	M	B	L	E	D
A	R	M	S		T	U	B	E		I	R	A
M	I	B		H	U	R	L	S		Z	E	N
B	O	A		U	L	N	A		S	E	C	T
A	R	T	E	M	I	S		T	A	S	T	E
		T	A	M	P		H	O	C			
V	A	L	U	E		P	O	T	H	E	R	B
O	D	E		R	A	R	E		E	P	E	E
W	E	D		S	K	Y	S		T	A	P	E



THURSDAY, JANUARY 25, 2018

## Spotlight shines on students

### Student band set to play at California convention

**BY SIERRA GUARDIOLA**  
LIFE AND CULTURE EDITOR

When junior Aaron Rizzo found out that his band was selected to play at the 2018 National Association of Music Merchants convention in Anaheim, California, he was shocked — especially since he forgot he had applied.

The Aaron Rizzo Band is one of 160 artists selected to perform between Jan. 25 and 28. They are set to play Jan. 27 at 7 p.m. The band consists of Rizzo on guitar and lead vocals, sophomore Eric Myers on drums and senior Tristen Jarvis on bass. Rizzo said he wanted the band to be a trio because everyone has to pull their own weight, which makes for better musicians.

“Not only are we excited to play, but to meet and make a lot of connections,” Rizzo said.

The band’s music is influenced by blues, rock, R&B, pop and hip-hop. Rizzo said that because of the many influences, he does not like to confine the band’s music to one genre.

Myers said he likes playing with the band because he and his bandmates work together to find the sound they want.

“What we have been doing is kind of putting the whole package together, trying to find the sound that matches the feeling we are trying to evoke with people when we are playing shows,” he said.

NAMM is a global trade show convention that takes place in January of each year in Anaheim, California. Global music product companies, such as Fender and Gibson, attend this convention each year to showcase their new equipment. In addition, artists from around the globe perform at the convention, and big-name artists come to demo the latest equipment. Last year, Joe Perry, Alice Cooper and Johnny Depp performed for the public. Although all concerts are public, the convention itself is private, with over 100,000 registered guests attending.

When he was still in high school,

Rizzo said, he decided to focus on producing original content by creating a band of his own.

“I loved the stuff I was writing and wanted to have my own name on it,” he said.

Now a sound recording technology major at Ithaca College, he writes his own music for the band. In the fall of his sophomore year, he used the facilities in the School of Music to record his first album, “Blk Tee Shrt.”

This has enabled Rizzo to realize that pursuing a music career could be possible, he said.

“You see all these solo artists and people who are big, and you go, ‘Oh, that can’t happen to me, that’s impossible,’ but they were where you were at one point,” he said.

Rizzo said his favorite song he has written is “Just One Glass,” as it pays tribute to the blues music he listened to growing up, especially that of Freddie King. Rizzo said what he likes the most about it is its simplicity.

“Something about the way the lyrics work with the chords and the instrumentation just feels so good,” he said. “It’s something I can play with a 10-piece band or alone in my bedroom, and I’ll never get sick of playing it.”

When Rizzo told Jarvis and Myers that they had been selected to perform at NAMM, Jarvis said, he knew it was a big deal. However, he said that after doing his own research, he realized it was much larger than what he had anticipated.

“There’s hundreds and hundreds of booths and brands and gear and guest



From left, junior Aaron Rizzo, sophomore Eric Myers and senior Tristen Jarvis played at Porchfest in Ithaca on Sept. 24. The trio, under the name The Aaron Rizzo Band, has been together for the past four months. COURTESY OF AARON RIZZO

**“I loved the stuff I was writing and wanted to have my name on it.”**

— Aaron Rizzo

artists and connections and noise — it’s crazy,” Jarvis said.

Jarvis said that although the trio is a band, he is there to support Rizzo’s brand, name and music. He said he is happy for Rizzo to receive this opportunity and also happy that Rizzo wants him to play for him.

“It opens up a million opportunities for the two of us that Aaron didn’t have to do,” Jarvis said. “He could’ve done it solo. ... We get to go on the ride with him, and that means a lot.”

In addition to performing, the trio will be networking at the convention, which offers the opportunity for artists to walk away from the convention with endorsements from companies.

The trio has been playing together for four months, and NAMM will be its biggest show yet.

Rizzo said local shows, like Porchfest and Funk N’ Waffles in Rizzo’s hometown of Rochester, have been a great way to test out what works for the group when it is playing live.

“I love playing local shows because you start to see the same faces at every show,” Rizzo said. “They start to grow in numbers, and pretty soon, you are making a name for yourself locally.”

Although the group rehearses the set list before a show, playing live is the best rehearsal it can have, Rizzo said. Through live shows, the trio works on its chemistry and style.

Rizzo said preparation for the NAMM show has been professional.

“We want to go out there and have a great time playing. We don’t want to plan it down to every beat, but it does need to be planned out very well,” Rizzo said.

Rizzo decided to apply for NAMM after his friend Natalie Morrison ’17 encouraged him to. Morrison had seen the band perform at a local show before and had met them through friends. As an intern for NAMM, Morrison was familiar with the types of artists that went to NAMM and thought



Myers joined The Aaron Rizzo Band after the previous drummer graduated in May 2017. He and Rizzo met through their major.

ELIAS OLSEN/THE ITHACAN

Rizzo’s band would be a good fit, she said.

Morrison helped prepare the trio for its first NAMM experience, since it is such a large convention. She has given Rizzo, Myers and Jarvis advice about navigating the convention to help them ease their way in.

“It is intimidating to walk into a huge convention center with all these products ... and just to be immersed in this total music everywhere,” Morrison said.

With the trio stepping up to a bigger stage, Myers said, it is important to remember to enjoy the fact that the three get to play together.

“Whether it’s us with 20 people in front of us or 200 people in front of us, it’s really mostly about the fact that we are having fun and that we are enjoying the music that we are putting out because that kind of sincerity is really what’s most important about it all,” Myers said.

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**ONLINE**  
For more on the band go to  
ithacan.org/  
aaron-rizzo-band

Myers and Rizzo met to practice their set list before their performance at the 2018 National Association of Music Merchants convention held in Anaheim, California, on Jan. 25–28.

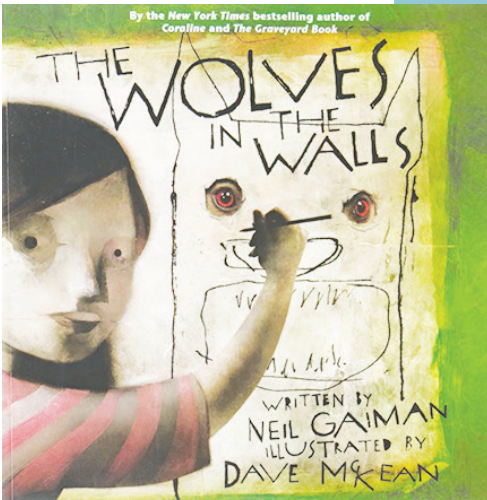
ELIAS OLSEN/THE ITHACAN



# Cultured

## SPOTLIGHT ON SUNDANCE

### VIRTUAL VISIONS



The first episode of a virtual reality adaptation of the children's novel "The Wolves in the Walls" premiered Jan. 19, the second day of the Sundance Film Festival. The three episodes were produced by Fable Studio, which focuses on cinematic virtual reality and was founded by the ex-members of the now-closed Oculus Story Studio. The first episode is approximately 10 minutes long, three-dimensional and interactive.



### RESPECT RALLIES

Women in Park City, Utah, gathered on Jan. 20 at a "Respect Rally" to commemorate the 2017 Women's March. Attendees included actresses from films that premiered at the festival. The rally began with a speech from attorney Gloria Allred, who was the focus of the Netflix documentary "Seeing Allred." Actress Jane Fonda, who premiered her documentary "Jane Fonda in Five Acts" at the festival, also delivered a speech.



## TEASING TRAILERS

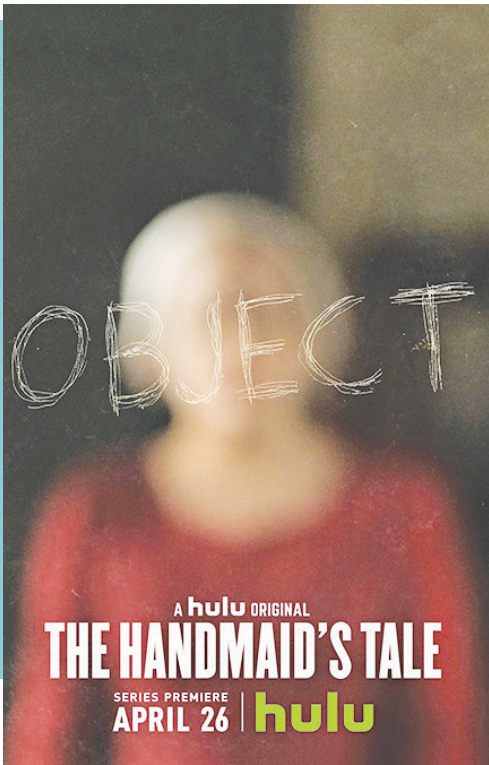


### CULT CLASSIC REVISED

Paramount Network released the initial trailer for their new series "Heathers" on Jan. 18. The new show brings the original black comedy of the same name out of the 1980s and into the modern day. Rather than the original white, preppy popular girls, the three Heathers are diversified; the group consists of a black lesbian, a character who identifies as gender-queer and a plus-sized character. "Heathers" will air March 7.

### DYSTOPIA DRIVES ON

Hulu announced that two episodes of the second season of the dystopian television show "The Handmaid's Tale" will premiere April 25. Margaret Atwood, author of the 1985 novel on which the show is based, said the show will deviate from the book to explore the world of Gilead where the story takes place. "We will be in uncharted territories, so more invention will have to take place," she said.





# Service day to wrap up MLK Week

**BY SIERRA GUARDIOLA**  
LIFE AND CULTURE EDITOR

At 9 a.m. on four Saturdays throughout each semester, students are already downtown for the day, volunteering with community organizations across the greater Ithaca area. By the time they return, many of their peers are just waking up.

Students will spend their day volunteering Jan. 27 to mark the end of a weeklong celebration of Dr. Martin Luther King Jr.'s legacy. This year, local partnerships consist of Friends of the Tompkins County Public Library, Downtown Ithaca Children's Center, Tompkins County Public Library, The State Theater of Ithaca, Finger Lakes ReUse Center, Newfield United Methodist Church, New Roots Charter School, Family Reading Partnership and the Ithaca Rescue Mission.

The Office of Student Engagement and Multicultural Affairs on campus has given students opportunities to volunteer in the Ithaca community through the Service Saturday program for the past nine years.

Every year, a service day is held on the Saturday following the weeklong MLK Week Celebration, during which the campus hosts a series of events to honor the life, legacy and messages of King, sponsored by OSEMA. MLK Week has been a tradition since 2008, when Peggy Ryan Williams, former Ithaca College president, declared the first day of classes a "day on, not off." This year's theme is Remaining Awake Through a Great Revolution.

Don Austin, assistant director of community service and leadership development, is a member of the college's MLK Week Celebration committee and has been in charge of the Service Saturday program for the past eight years.



Then-freshman Margaret Mowrer participated in the 2017 MLK Day of Service. The college partners with approximately nine organizations in the greater Ithaca area during the Day of Service each year.

SAM FULLER/THE ITHACAN

On the MLK Day of Service, Austin said approximately 100 students come out to volunteer for the day across nine sites in the community.

"I really genuinely believe that students really want to honor much of what they see as the positive life and legacy of Dr. King through service," Austin said.

Sophomore Katja Krieger is a Student Leadership Consultant at OSEMA and helps coordinate Service Saturday alongside Austin and fellow SLC Jade Cardichon. MLK Day is about giving to the community and it is important to participate in service in your community, Krieger said.

"I really see the value in volunteering — not only how you see the effect in the community with who we interact with but also on a more individual level," Krieger said. "It's kind of hard because we are up on this hill and so far away from the

community, but through Service Saturday you have this opportunity to go down and really see what the community is like."

One of King's visions was to foster a world where communities from different backgrounds can work together to challenge and create solutions for issues around the world, Cardichon said. She said it is important for Service Saturday to focus on aspects of diversity, especially since the college is a predominantly white institution.

"It definitely focuses and promotes those aspects of diversity-awareness education," she said.

Austin said he awards certain students with an MLK Now award to show appreciation for participating in the day of service. This award goes to one student from each of the site locations who went above and beyond what was expected. Breakfast, lunch and T-shirts are also provided to all participants.

Doreen Hettich-Atkins, director of strategic planning and administration and member of the IC MLK Celebration Committee, said she and the committee members are passionate about making sure people understand all of King's messages.

"I think most folks in your generation have heard the 'I Have a Dream' speech ad infinitum but don't necessarily know about some of the other works that he has done or know about people who are continuing his work today," she said.

Service was one of the primary messages that King lived by, Hettich-Atkins said.

"For us to do a weeklong celebration of his life without doing any service would feel like a miss," she said.

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# Play explores immigration

**BY KARA BOWEN**  
ASSISTANT LIFE AND CULTURE EDITOR

Lights stream through the plexiglass ceiling of a run-down bus stop, illuminating its steel bench and chipped paint. Upstage, just behind it, a chain-link fence and portion of a cinderblock wall hang from the ceiling, surrounded by darkness. This naturalistic set depicts the gritty world featured in the Kitchen Theatre Company's upcoming play "Ironbound."

The cast and creative team of the play involve three Ithaca College alumni, two professors and a current student, many of whom have previous experience working with the Kitchen Theatre Company.

"Ironbound," written by Polish playwright Martyna Majok, portrays the life of Polish immigrant Darja, played by Kate MacCluggage. The play follows Darja's life as she struggles to find love and care for her son while living in the poor Ironbound neighborhood in New Jersey. Three scenes, each set in at the same bus stop, focus on her interactions with three different men. The story ranges from 1992 to 2014.

Sophomore Adrian Abel Amador is the only student involved in the cast. Amador said Bevin O'Gara, the Kitchen Theatre Company's artistic producing director, had attended the Dillingham Main Stage season auditions and contacted Amador and other actors who she thought were suited for the role of Vic. Amador said Vic comes from a wealthy private school but frequents the Ironbound district and is interested in hip-hop culture as a way to distance himself from his troubled family.

"He's such a complex character, and he makes you play this performance," Amador said. "He puts on this tough guy attitude. ... Basically cracking through it, showing the little bits, was a tough part for me."

Vic is one of the three men with whom Darja interacts in the show. The two start off as strangers before beginning a conversation at the bus stop. Austin Jones, assistant professor in the Department of Theatre Arts, plays Tommy, Darja's lover. Marcin Mesa '10 plays Maks, Darja's first husband, who travels with her to the United States. When Mesa was in the play "Emmett & Ella's Big Apple Escapade" at the Kitchen Theatre in 2008, associate producing director Lesley Green learned he was Polish. Mesa said that because Maks speaks Polish, Green reached out to him and asked if he would be interested in reading the script.

In the show, Maks comes to the United States to pursue his dream of becoming a famous blues musician. Mesa said that because his parents are immigrants, he appreciated telling the story of an immigrant experience.

"It's about how you have to persevere, and it isn't as easy as maybe we would all believe the American dream is," he said.

David Arsenaault '10, the scenic and lighting designer, said the set includes a floating fence and brick wall, as well as realistic elements so the set can be abstract enough to allow for the passage of time in the play. Megan Parker '18 is the props designer, and Ruth Barber, scenic art and design instructor in the Department of Theatre Arts, worked as the scenic painter for the show. Barber said the small space made a sense of realism difficult to achieve.

"Especially in an intimate theater such as the Kitchen Theatre, you don't have the distance on your side to sort of exaggerate and have the audience get a feel or sense of what it is you're trying to create," she said.

Amador said working with experienced professionals helped him learn how to explore a complex character without feeling pressured to have a finished product at the first rehearsal.

"Being given the opportunity to work in a professional setting with all these amazing and talented people is the best part," Amador said.

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# Students foster nontraditional theater

**BY KARA BOWEN**  
ASSISTANT LIFE AND CULTURE EDITOR

The students behind Ithaca College's staging of a "South Park" movie musical last semester have created their own organization — and a new word — to bring nontraditional theatrical productions to campus.

Theatrists Theatrics is a new theater group that encourages students to experiment with different roles and responsibilities associated with producing plays and musicals. Each member is able to take on different responsibilities associated with lighting, acting, costume design and other disciplines, rather than being assigned one specific role.

In Spring 2018, the group plans to stage a version of the musical "Grease" in which the gender of each character is swapped.

The organization's name contains "theatrist," a word created by the group that means "someone who participates in many aspects of theater, such as the production side, the artistic side or the executive side." Sophomore and co-founder Jeremy Werner created the word to describe himself and his friends.

"We felt like we didn't have a specialty," Werner said. "We like to do all aspects of theater, and we didn't feel like there was a word for that. Out of the blue, I came up with the word 'theatrist.'"

In December 2016, sophomore Joshua Isaac suggested to Werner that they put on a staged version of "South Park: Bigger, Longer & Uncut," a musical comedy film based on the television show "South Park," before becoming a formal group. The pair asked sophomore Jaime Rockafellow to be stage manager for the show, which premiered Oct. 28 and 29 and was funded by donations and the three founders' personal funds.



Sophomores Lucas Hickman and Joshua Isaac performed in the "South Park: Bigger, Longer & Uncut" stage musical. Isaac is a co-founder of the new group Theatrists Theatrics.

KRISTEN HARRISON/THE ITHACAN

After the large attendance of the musical, the three decided to continue putting on productions by creating their own formal group. The group closed its online application to become members on Jan. 22. It must reach the minimum 10 members required to be recognized as an official club through the Office of Student Engagement and Multicultural Affairs. "Bigger, Longer & Uncut" involved 19 cast members as well as a pit orchestra.

"We didn't want to stop there," Isaac, who is now the artistic director, said. "We'd talked to a lot of people who'd like to see shows ... spotlighting a different kind of musical or aspect of pop culture."

Rockafellow, the executive manager, will be directing the upcoming production of "Grease."

"When you think of 'Grease,' it's very 1950s-era with very stereotypical gender

roles, and the girl changes for the guy," she said. "With the gender swap, I'm hoping to show people how weird the gender norms are that we have. I'm hoping the differences between them will be heightened when they're switched."

Auditions for the show will be held Feb. 23 and 24.

Isaac said the group wants to provide a platform for students to showcase their original work.

"We want people to be able to come up to us and say, 'Hey, I want to put on this kind of show, can your theater company help me do it?' which I don't know that other theater companies on campus do," Isaac said.

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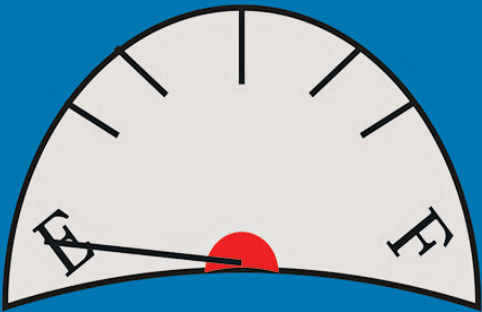
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Students used the ski slope on campus during winter afternoons. It was created and operated by students, but closed in the 1970s.  
COURTESY OF C. HADLEY SMITH



The hill by Boothroyd Hall was used as a ski slope for students on campus. A tow rope at the bottom of the hill for skiers to hold onto took them up past what is now J-Lot behind the Towers residence halls.  
COURTESY OF C. HADLEY SMITH



Skiers held onto a tow rope powered by a car engine as they were pulled back to the top of the campus's ski slope.  
COURTESY OF C. HADLEY SMITH



The pond behind Muller Chapel was used for ice skating and ice hockey when it froze over. People would spend the day on the ice in the winter of 1964.  
COURTESY OF C. HADLEY SMITH



Former Ithaca College president Howard Dillingham and his wife Dorothy Hoyt Dillingham went for a ride on an old-fashioned snowmobile on campus during the winter of 1964.  
COURTESY OF C. HADLEY SMITH



# ‘The Post’ is breezy, boilerplate Spielberg



“The Post” follows Katharine Graham (Meryl Streep), the owner of The Washington Post, as she decides whether or not to publish the contents of Pentagon Papers. Graham and her editor in chief, Ben Bradlee (Tom Hanks), must choose between unmasking the U.S. government’s corruption and risking jail time or keeping the company safe as it goes on the stock market.

20TH CENTURY FOX

**BY AIDAN LENTZ**  
STAFF WRITER

It’s Oscar season once again, which means one thing: a passable Oscar-bait film from Steven Spielberg and Tom Hanks. This year’s entry is “The Post.” Your dad thought it was great. Everyone else thought it was fine.

Spielberg tells the story of how The Washington Post attempted to obtain the Pentagon Papers, a series of documents that exposed that the United States stayed in Vietnam for over 20 years after the government realized it would never win the war. The film follows Katharine Graham (Meryl Streep), the owner of The Washington Post, as she puts the company on the stock market. At the same time, her

**MOVIE REVIEW**  
“The Post”  
20th Century  
Fox  
Our rating:  
★★★★☆

zealous editor in chief, Ben Bradlee (Hanks), races to obtain the Pentagon Papers. Graham is forced to decide between unmasking the U.S. government’s corruption or keeping her family company safe as it goes on the stock market.

“The Post” is mostly shot with a handheld camera. This technique keeps audiences interested through the long, occasionally meandering scenes of the first two acts. The opening scene follows Dan Ellsberg, the man who would eventually leak the Pentagon Papers, in Vietnam. A quick and brutal fight scene in the jungle night perfectly demonstrates Spielberg’s talent for crafting suspenseful action. Unfortunately, once the movie reaches the United States, the lighting feels

flat and the set design becomes bland. “The Post” feels like a movie manufactured specifically to be a surefire hit for the awards season. The story is politically relevant, and the film banks on the allure of casting Hollywood mainstays Hanks and Streep as leads. The film feels even more like blatant Oscar bait given that “Spotlight,” another politically charged drama about crusading journalists, won Best Picture in 2016.

“The Post” is highly historically accurate, which gives the film educational value. The one major downside to portraying the events entirely accurately is that much of the film feels a tad mundane. The stakes of the first half of the film feel nonexistent as the movie patiently puts all of the plot elements into place.

Fortunately, the drama ramps up in the second half by doubling down on Graham’s conflict over whether or not to publish the Pentagon Papers. The movie reminds the audience that Graham is risking not only jail time, but her paper and her family’s livelihood and legacy. Streep plays Graham’s deep emotional turmoil and uncertainty rawly. Hanks is as likable as ever, but he hasn’t transformed himself into a distinct character. He just seems like himself being really excited about journalism.

The biggest problem with this movie is that there aren’t any risks being taken by the filmmakers. Audiences will know immediately where the story is going. It feels like a movie made from a template, which is why this film hasn’t been getting much

attention this awards season. This failure to win major awards doesn’t take away from the fact that this is a fundamentally well-produced movie with a compelling third act, but it does mean that not many people will be talking about this movie in a year’s time.

Ultimately, “The Post” is a well-executed movie that everyone has already seen 50 times. That doesn’t mean people won’t enjoy their time watching the film and walk away learning a bit of history, but it does prevent this movie from leaving a lasting impression. If nothing else, Spielberg has made another solid film tailor-made for history classrooms all across the country.

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# Story of ice skating scandal is sincere

**BY JAKE LEARY**  
STAFF WRITER

“I, Tonya” is an anti-sports movie. Yes, technically, director Craig Gillespie made a movie about a sport. Yes, it features a training montage and Olympic aspirations. But rather than trying to spin Tonya Harding’s (Margot Robbie) life into something positive or motivational, Gillespie crafts a nuanced tale of idiocy, failure and anger. A lot of anger.

**MOVIE REVIEW**  
“I, Tonya”  
LuckyChap  
Entertainment  
Our rating:  
★★★★☆

accolade goes to Robbie, who demonstrates her superior acting ability for the first time. Harding rapidly flits between emotions, expresses herself in explosive outbursts and abuses herself to achieve her goals. There are numerous scenes without dialogue in which Robbie’s facial expressions are the only vector by which the viewer understands Harding’s anxieties and triumphs.

The film details Harding’s disastrous childhood and inexplicably more disastrous adulthood. In 1994, when Nancy Kerrigan was attacked before the Winter Olympics, Harding faced the brunt of the media’s outrage. Harding’s ex-husband, Jeff Gillooly, was charged with planning the attack. The public perception was that she was responsible. “I, Tonya” doesn’t try to redeem Harding. It doesn’t make her into a hero, but it doesn’t demonize her either. Gillespie collected the contradictory stories surrounding the incident and mashed them together into something resembling the truth.

Allison Janney has received well-deserved acclaim for her biting portrayal of Harding’s mother, LaVona Golden. Golden is a venomous, cantankerous and hilarious character, and Janney’s blunt delivery makes Golden one of the most memorable characters in the film. Nearly every line is an insult, dealt with precision and humor.

And yet, Janney is not the most captivating cast member. That

But for every joke and well-choreographed skating scene, there are poorly implemented musical moments and questionable character diversions. On more than one occasion, viewers are left wondering, “What’s the point?”

Martin Maddox (Bobby Cannavale), a reporter for a news outlet that covered the Kerrigan incident, appears in interview segments throughout the film. His character pops up to provide context or crack a joke, but he doesn’t do much else. Viewers never see him interact with Harding or Gillooly, and his presence in the story, though entertaining, is unnecessary.

In keeping with the recent trend of cramming classic rock into every major Hollywood release, Gillespie fills “I, Tonya” with nearly two dozen licensed tracks. The soundtrack features Supertramp, Fleetwood Mac and a dozen others. Several scenes are set against a song and choreographed to fit into the rhythm of the music. In those moments when a song is chosen carefully, the music has the intended effect. A scene following the Hardings’



“I, Tonya” focuses on figure skater Tonya Harding (Margot Robbie). In 1994, Harding became the center of an infamous sports scandal after her ex-husband was charged with attacking her competitor for the Winter Olympics.

LUCKYCHAP ENTERTAINMENT

divorce, set to “Goodbye Stranger,” takes the viewer through the Harding house and is a wonderful example of symbolism and choreography.

Unfortunately, more often than not, the songs distract from the drama or dominate a scene entirely. In one scene, Harding sits in her kitchen giving an impassioned speech about the injustice of American justice. The scene would be affecting, were it not drowned out by one of the

dozen pop hits that undercut dramatic moments in the film. Moments later, another song starts up, barely giving the previous one a chance to leave an impression. Gillespie doesn’t use silence to its full effect; Harding’s kitchen speech would have been more powerful, memorable and devastating had Robbie not been overtaken by the soundtrack. The performances, writing and directing are all executed with care and wit, but the movie is too

often muddled by invasive music.

“I, Tonya” skates by on its performances and vitality, but as is often the case with top-tier films, is held back by several seemingly inconsequential flaws. That said, it’s a film about character, and Gillespie harnesses the talent of his cast to produce a stylish and sincere skating drama.

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# Troubled teen love leads to mixed morality

BY JAKE LEARY  
STAFF WRITER

James (Alex Lawther) is pretty sure he's a psychopath. He wants to commit a murder. Alyssa (Jessica Barden) is angry, repulsed by normalcy, cliché and other people. She wants companionship. James would be the perfect weirdo boyfriend. Alyssa would be the perfect victim.

"The End of the F\*\*\*ing World" is a re-make of the 2014 TV movie "TEOTFW," which was based on a graphic novel of the same name by Charles Forsman. The series is composed of eight bite-sized, 20-minute episodes that follow the budding romance between James and Alyssa. They steal cars, rob stores and murder a stranger. The quirky couple attempts to outrun the cops and track down Alyssa's estranged father, Leslie (Barry Ward).

"The End of the F\*\*\*ing World" is a road trip story, an adolescent "Odyssey" replete with strange side characters and oddball hijinks that, while outlandish, reinforce James and Alyssa's bond. At first, they gleefully fight their way through creepy strangers and crazed store clerks. It's a romp through rural England.

Then, the show shifts.

A catastrophic event in the third episode redefines James' and Alyssa's relationship with each other and with the wider world. Instead of an absurd romantic comedy, "The End of the F\*\*\*ing World" becomes a sincere, dramatic and occasionally soul-crushing story of escape. Part police drama, part "Romeo and Juliet,"

**TV REVIEW**  
"The End of the F\*\*\*ing World"  
Netflix  
Our rating:  
★★★★★

"The End of the F\*\*\*ing World" is a tale riddled with uncertainty and anxiety while maintaining the innocence of its protagonists.

It's difficult to evoke sympathy for an objectively bad person. Yes, James suffered an emotional trauma at a young age. However, at the end of the day, he spends his free time carving up cats in his backyard to prepare himself for murder. Showrunner Jonathan Entwistle doesn't let the audience forget about the consequences of James's actions and instead casts James in shades of gray. By the end of the final episode, viewers are left to decide whether James is a hero or a despicable monster.

This ambiguity is the show's most compelling component; it separates "The End of the F\*\*\*ing World" from other, tamer stories of rebellious young love. No matter how reprehensible James may seem, in the final moments, viewers will root for James and Alyssa.

On the periphery of the main plot thread are several surprisingly grim side stories that detail the impact of James and Alyssa's cross-country jaunt. The mother of the man the couple murdered struggles with her son's death. James's father Phil (Steve Oram) tries to understand his son's motives and fears for his safety. Alyssa's mother Gwen (Christine Bottomley) collapses under the oppressive abuse of her husband. Most compellingly, two police officers, Eunice (Gemma Whelan) and Teri (Wunmi Mosaku), chase after the kids while smoothing out their own



Netflix original "The End of the F\*\*\*ing World" follows the romantic relationship of James (Alex Lawther) and Alyssa (Jessica Barden). The troubled teenagers search for Alyssa's father, becoming criminals along the way.

NETFLIX

complicated sexual history.

The two officers represent the mixed morality the show depicts. Eunice believes that James and Alyssa are foolish kids who are in over their heads, while Teri sees two criminals with a violent streak. Neither is correct, and Entwistle uses their conversations to reinforce the idea that James and Alyssa are not good people. It's a bold move that elevates the protagonists to a level of genuine humanity — people, as writers often forget, are never purely good or purely evil.

The premise of the show is "Moonrise Kingdom" with a serial killer bent, and how well that fusion works depends on how willing you are to accept an aspiring murderer as a protagonist. At first, Entwistle presents "The End of the F\*\*\*ing World" as an absurdist romantic comedy, but eventually he reveals a darker, sweeter story — a story about two weirdos finding each other, falling for each other and failing each other.

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## Fall Out Boy album misses pop potential

BY KARA BOWEN  
ASSISTANT LIFE AND CULTURE EDITOR

The iconic straightened hair, skinny jeans and studded belts of early 2000s alternative culture would not have been the same without Fall Out Boy's influence. Since returning in 2013 after a four-year hiatus, Fall Out Boy has been steadily re-branding itself. The band's most recent album, "MANIA," is better associated with EDM and pop than eyeliner and punk.

The band's trademarks of punchy lyricism, crashing choruses and powerful vocals remain. However, in its eagerness to throw itself into a new genre, Fall Out Boy has nearly drowned out its original and cohesive sound. "MANIA" would be acceptable as the early stages of a musical experiment, but is disappointing and disjointed as a final product.

The album opens with "Young and Menace." The intriguing beginning is

**ALBUM REVIEW**  
Fall Out Boy  
"MANIA"  
Island Records  
Our rating:  
★★★★☆

lost to an extensive, electronic breakdown of a chorus, with vocal effects that turn lead singer Patrick Stump's voice into that of a chipmunk's. This overproduction on choruses is a running theme throughout the album. Although the rhythm in the verses of "Stay Frosty Royal Milk Tea" is up-tempo and intense, the chorus blends into anthemic electronic noise.

The last three songs on the album sound as if they are not by the same artist, and much less on the same album. The transition to the slow jam "Heaven's Gate" is jarring after the pace of "Church," "Sunshine Riptide" features rapper Burna Boy with a reggae-inspired rhythm. The album ends with "Bishops Knife Trick," which could be exchanged with any of the songs from the first half of the album without anyone noticing.

Two gems, "The Last of the Real Ones" and "Church," show the quality "MANIA" could have potentially reached if it had been crafted with more care. "The Last of the Real Ones" is cohesive, achieving a powerful chorus without



ISLAND RECORDS

overloading with sound. "Church" includes a choir in the background to build momentum, making the track stand out from the other songs.

"MANIA" is an album that permeates the current music scene without offering anything of substance. Songs like "Champion" will play at halftime in sports games, and "HOLD ME TIGHT OR DON'T" will play in a Zumba class. In Fall Out Boy's attempt to develop an electronic, poppier sound, the band abandoned its identity without completely settling into a new one, leaving "MANIA" to wander prematurely.

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## Børns bounces back

BY NOA COVELL  
STAFF WRITER

Indie pop artist Børns has gotten back in the studio after previously releasing hit songs that reached Billboard's Top Alternative and Top 200 Charts. His newest album "Blue Madonna" shows listeners a new, vulnerable side to Børns' music, as well as his growing progression as an artist.

Børns added in original vocals that mixed nicely with his familiar, old sounds and the new synthetic electronic sounds. Straying away from his typical prominent guitar and percussion that most of his other songs feature heavily, Børns instead introduced soft, nostalgic vocals. A slower tempo mixed with a gentle vocal track floating on top made for a perfectly strong yet delicate song to listen to daily.

However, the album does lack depth in the choices of some

**ALBUM REVIEW**  
Børns  
"Blue Madonna"  
Interscope Records  
Our rating:  
★★★★★

lyrics. The sound and authenticity of each track are outstanding, but certain lyrics are blunt, too straightforward and seem forced.

While "Blue Madonna" isn't perfect, the 12 varying tracks create variation and give the album a wholesome feeling overall. Børns focused on utilizing his vocals with a downgrade in the typical intense guitar and percussion tracks.

Børns brings "Blue Madonna" to an end with a song titled "Bye-Bye Darling." Hopefully this literal ending to the album won't be a final goodbye from the artist.

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INTERSCOPE RECORDS

## QUICKIES



SONY MUSIC ENTERTAINMENT

**"PARADISE"**  
George Ezra  
Sony Music Entertainment  
A simple drum beat, playful guitar hook and shouting refrain make "Paradise" a radioworthy, albeit generic, cheerful spring anthem.



WARNER BROS. RECORDS

**"STREET KINGS"**  
YFN Lucci feat. Meek Mill  
Warner Bros. Records  
An underlying bass beat drives "Street Kings" forward and supports YFN Lucci's clever lyrics, but Meek Mill's verse contributes nothing of substance beyond a recognizable name.



EMI MUSIC AUSTRALIA

**"THE GOOD SIDE"**  
Troye Sivan  
EMI Music Australia  
Although simple lyrics let Troye Sivan's gentle voice shine, electronic notes and a robotic voice effect intoning over strummed acoustic chords combine to make a distracting juxtaposition.



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THURSDAY, JANUARY 25, 2018

# Coaching his way to the top

## Mullins becomes winningest coach in program history



### ONLINE

For more on Mullins, go to [theithacan.org/sports/mullins](http://theithacan.org/sports/mullins)

Jim Mullins, head coach of the Ithaca College men's basketball team, watches his team play against Skidmore College on Jan. 20. Mullins earned his 308th win as a Bomber on Jan. 12.

CAITIE IHRIG/THE ITHACAN

BY MAX O'NEILL  
STAFF WRITER

When Tom Baker resigned from his role as Ithaca College men's basketball head coach in 1997, he had totaled 307 wins. His assistant coach, Jim Mullins, was named the interim head coach for the 1997–98 season.

On January 12, 2018, Mullins secured the 308th win of his career, making him the winningest coach in program history. He said the record is a reflection of time and his ability to surround himself with good people.

"It means I've been around for a while," Mullins said. "I've had a lot of good players and a lot of great assistant coaches to help me, you know, who played a big role, and I guess, more than anything else, it's indicative of longevity, really."

Senior guard Marc Chasin said the record is a testament to Mullins' lasting impact on the program.

"It makes me appreciate having a coach with so much experience," Chasin said. "Having so many wins, it just gives me a reason to trust him even further. I'm really proud of him and I'm happy for his accomplishment."

Mullins took the helm of the men's basketball team in 1997 after five years as assistant coach. During Mullins' time assisting Baker, the Bombers went 86–46 and had back-to-back 20-win seasons for the first time in program history from 1992–94.

Mullins said his familiarity with the team made taking over as head coach easy.

"It was a very smooth transition," Mullins said. "I had recruited a bunch of the guys who were already on the team and I was running our offensive schemes at that point so I didn't have many changes to make."

University of Massachusetts Athletic Director Ryan Bamford '00, who was a sophomore when Mullins took over as head coach, said the whole team was excited when Mullins was promoted.

"When he was our assistant, he was the guy that a lot of our guys went to because he is a great

relationship guy," Bamford said. "When they made him full-time, it was like, 'This is great, let's go build a winning program, let's do it together.' I've felt that way for the last 20-plus years with him as a mentor."

Mullins' best season was 2008-09, when the Bombers went 24–3 and lost in the second round

“Having so many wins, it just gives me a reason to trust him even further.”

– Marc Chasin

of the NCAA tournament. In the 2012-13 season, he led the Blue and Gold to a 17–8 record. They went on to win an Empire

8 Conference Championship, which gave the Bombers a berth to the NCAA Tournament, where they went to the round of 16.

Sean Rossi '13, graduate assistant coach at Misericordia University, who set the career-assist record for Division III under Mullins, said Mullins' achievement is a

rare accomplishment.

"One of the most difficult challenges in college basketball is to achieve sustainable success," Rossi said. "To be a part of those 308 wins

makes me appreciate how lucky I am to be part of Coach Mullins' legacy."

A large part of Mullins' legacy on South Hill is the coaching tree below

off-season, showed me he's an amazing man. He makes these kids better players and people at the same time, and I think that's what all great coaches have done."

Another coach who came from Coach Mullins' staff is Nevada Smith. Smith was an assistant coach under Mullins from 2005–11 and is now the head coach of the Sioux Falls Skyforce of the NBA G League. Smith said Mullins has always served as a guiding voice throughout his career.

"He teaches you about basketball and about life," Smith said. "He's a fun guy just to hang out with and talk about many different things, he knows a little bit about everything, he's always there for you, so you can always call. He's been important in my life. In my growth over the years, I continue to reach out to him for advice and help along the way."

Mullins said breaking the wins record is nice, but it does not affect the goals he sets for his team every season.

"Every year, our expectation is to win our league and go deep into the postseason," Mullins said. "That doesn't change whether you're in the first year of your career or the last year. I don't think anybody sets out to accomplish milestones — I never looked at Coach Baker's record looking to break it. The thing about any milestone is that it involves lots of people; it's not an individual accomplishment."

Senior guard Carroll Rich said the record is representative of the impact Mullins has had at the college.

"I think it's a great testament to Coach Mullins," Rich said. "He deserves every one he's got. In my four years here, he's been one hell of a coach for me, and I'm sure my teammates can attest to that."

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# THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season

## Women’s Swimming & Diving

Henry Kumpf Invitational Results			
Name	Event	Place	Time
Nickie Griesemer	1-meter dive	1st	292.75
Katie Helly	3-meter dive	1st	296.65
Morgan Hoffman-Smith	1,000-yard freestyle	2nd	10:55.03
Genny Tripler	50-yard freestyle	2nd	25.59
Nilza Costa	200-yard butterfly	2nd	2:16.58






Next meet: 1 p.m. Jan. 27 against Alfred University in Alfred, New York

## Men’s Swimming & Diving

Henry Kumpf Invitational Results			
Name	Event	Place	Time
Jake Hewitti	200-yard butterfly	1st	1:58.29
Andrew Mikhailichenko	200-yard breaststroke	1st	2:09.77
Justin Moczynski	3-meter dive	3rd	250.80
Marshall Hendlin	200-yard backstroke	3rd	2:03.98
Nate Bartelo	100-yard freestyle	4th	49.48







Next meet: 1 p.m. Jan. 27 against Alfred University in Alfred, New York

## Men’s Basketball

RESULTS			
 <b>85–72</b> Clarkson Jan. 13	 <b>75–69</b> Ithaca Jan. 19		
 <b>84–71</b> Ithaca Jan. 20			
STANDINGS			
School	Conference	Overall	
Hobart	8–1	13–3	
<b>Ithaca</b>	<b>7–2</b>	<b>12–4</b>	
RIT	6–3	8–8	

Next game: 8 p.m. Jan. 26 against Hobart College in Geneva, New York

## Women’s Basketball

RESULTS			
 <b>79–77</b> Ithaca Jan. 13		 <b>84–63</b> Ithaca Jan. 19	
 <b>59–46</b> Skidmore Jan. 20			
STANDINGS			
School	Conference	Overall	
RIT	7–2	12–3	
<b>Ithaca</b>	<b>6–3</b>	<b>11–5</b>	
St. Lawrence	6–3	11–5	

Next game: 6 p.m. Jan. 26 against William Smith College in Geneva, New York

## Wrestling

ECWC Championships – Team Results			ECWC Championships – Individual Results		
School	Place	Score	Name	Place	Bracket
<b>Ithaca College</b>	<b>1st</b>	<b>193.5</b>	Ben Brisman	1st	141-pound
SUNY Brockport	2nd	179.0	Austin Whitney	1st	157-pound
SUNY Oneonta	3rd	125.5	Nick Velez	1st	165-pound
SUNY Oswego	4th	113.5	Jake Ashcraft	1st	184-pound
RIT	5th	104.0	Dalton Elias	2nd	197-pound

Next meet: 7 p.m. Jan. 26 against Nassau Community College in Ben Light Gymnasium



Junior forward Miles Herman dribbles past Marcus Giese, Rensselaer Polytechnic Institute junior center, during the Bombers’ 75–69 win Jan. 19 at Ben Light Gymnasium.

MAXINE HANSFORD/THE ITHACAN

## Gymnastics

RESULTS			
Name	Event	Place	Score
Carolyn Nichols	Vault	1st	9.525
Danielle Maffuid	Bars	2nd	9.525
Paige Landes	Balance beam	2nd	9.650
Katie Holcomb	Balance beam	3rd	9.550
Baylie Trammell	Vault	5th	9.425

Next meet: 1 p.m. Jan. 28 for the Temple University Quad-Meet in Philadelphia

## Men’s Track & Field

Ithaca Home Quad Meet Results			
Name	Event	Place	Results
Daniel Harden-Marshall	200-meter	1st	22.19
Derek Howes	400-meter	1st	50.90
Daniel Hart	1-mile	1st	4:28.28
Forest Stewert	3,000-meter	1st	8:52.58
David Dorsey	Pole vault	1st	4.40 meters

Next meet: 10 a.m. Jan. 27 for the Cornell Robert J. Kane Invitational in Ithaca

## Women’s Track & Field

Ithaca Home Quad Meet Results			
Name	Event	Place	Results
Alexandria Rheäume	60-meter	1st	8.00
Britney Swarthout	400-meter	1st	1:02.22
Sarah Rudge	800-meter	1st	2:24.46
Denise Ibarra	1-mile	1st	5:12.44
Katherine Pitman	Pole vault	1st	4.40 meters

Next meet: 10 a.m. Jan. 27 for the Cornell Robert J. Kane Invitational in Ithaca



# Track and field manages year-round season

**BY JACK MURRAY**  
STAFF WRITER

Members of the cross-country teams at Ithaca College can be seen running around campus during the fall season. Unlike athletes in other fall sports, most members of the cross-country teams compete in a sport year-round.

Fifteen of 18 members of the women's cross-country team participate in track and field, and 18 of 22 male cross-country runners are involved in both sports. These athletes have a hectic schedule, as they are in-season during the fall, winter and spring. Erin Dinan, women's cross-country coach and track and field assistant, said being involved in both sports is something that coaches look for but do not require.

"Most athletes we are interested in at Ithaca College run both cross-country and track, but I would never push someone to do both," Dinan said. "It can develop an athlete further, but they have to want to do it. I would never push something that they wouldn't enjoy."

The athletes have extremely busy schedules, and free time is not really a part of their lifestyle.

Senior Taryn Cordani said her intense schedule does not leave much time for anything besides school and practices.

"If I'm not at practice, I'm volunteering, doing homework or at a club meeting," Cordani said. "I don't

really have time to 'relax', but that's okay with me."

The constant in-season mindset is necessary for these athletes to find success, both on the field and in the classroom. These athletes must budget their time and plan their weeks around practices and meets. Sophomore Jessica Fritzsch said the constant schedule has led to better organization.

"It's not too difficult juggling classwork and meets," Fritzsch said. "We're all actually forced to have good time management skills, and both coaches and professors are very accommodating when we have conflicts."

The cross-country and track and field teams at the college are extremely academically and athletically focused, Dinan said. They balance their schedules so they can perform at a high level in the classroom and during their meets at any given time. Junior John Blake said that staying focused is key to managing academics and athletics.

"It can be challenging academically, but is overall manageable," Blake said. "Most people do a fine job handling the commitment. It just means that you have to stay focused on your work when you aren't at practice so the two don't interfere."

During their off-season, athletes in other sports do not practice every day, and teams do not have to travel constantly for away games.

Athletes participating in any



During the academic year, senior Taryn Cordani and other members of the cross-country and track and field teams balance their schedules between a year-round schedule consisting of academics and athletics.

CAITIE IHRIG/THE ITHACAN

“The schedule definitely gets tough and can wear you down.”

– Garrett Bamos

sport miss class time to compete in games and meets. Runners have to commit themselves to staying academically ahead in anticipation of missing class time. Cordani said away meets do not affect her grades since she keeps a routine.

"I have to commit myself to being at a meet almost every Saturday," Cordani said. "After my long run on Sunday mornings, I usually spend the day doing homework at a coffee shop."

Cordani said she misses Friday classes somewhat often to travel to away meets on Saturdays. She said that for nationals and other championships, the teams leave as early as Wednesday.

The natures of these sports differ between seasons. Track and field

places a higher emphasis on the individuals themselves, while cross-country tends to focus on the team as a whole.

"There is absolutely a different feel between the two seasons," Dinan said. "One of the biggest things is that cross-country is more team-oriented when track has more room for individual success."

Sophomore Garrett Bamos said the runners have developed an extremely close friendship because they all compete in both sports.

"The bond is essential," Bamos said. "I spend every day with these guys and know them best as my second family."

There are certain disadvantages that runners face, specifically with injuries. Bamos said that because

of the year-round training, he developed a painful knee injury called patellofemoral pain syndrome.

"The schedule definitely gets tough and can wear you down," Bamos said. "If anything, the constant training can cause overuse injuries, which I've experienced firsthand."

Although these athletes are constantly on the in-season grind, many of them flourish and wouldn't trade their experiences for anything.

"It's tiring to balance a sport with school no matter how many seasons an athlete does," Fritzsch said. "I'm happy to be doing three seasons because it just means having more time I can spend with my teammates, coaches and doing a sport that I love."

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## Parents provide positivity for women's basketball

**BY MATT VANDER PLATT**  
**AND DANI PLUCHINSKY**  
STAFF WRITER AND ASSISTANT SPORTS EDITOR

At Ithaca College women's basketball games,

parents fill the bleachers in Ben Light Gymnasium to cheer on their daughters. These parents, over the course of their daughters' collegiate careers, have grown very close to each other and the players.

The team's families play a huge role by not only supporting the team, but by helping organize gifts, planning team dinners and organizing meals and hotels for away games.

Sue Jackson, mother of junior guard Sara Jackson, takes pictures of every Bombers game. She has been taking pictures of Sara's basketball and volleyball games since middle school.



Sue Jackson, mother of junior guard Sara Jackson, takes pictures at all the games.

CAITIE IHRIG/THE ITHACAN

"Taking pictures at the women's basketball games was second nature," Sue said. "Finding a spot on bleachers, on the floor or behind the bench, I watch the girls play through the lens of the camera and rarely miss a play."

Sue said she has received gratitude from players for taking pictures. She said that former player Ali Ricchiuti thanked her for capturing moments from her career.

"Ali Ricchiuti came up to me at the end of the season and said, 'Thank you for chronicling the last two years of my basketball career, it is really special,'" Sue said.

All the parents have become very close from watching the games together. They all go out to eat together and stay in the same hotels when the team travels.

This is largely due to the "team mom," Elaine Yacovoni. Elaine, mother of senior forward and guard Julie Yacovoni, said she is largely in charge of communicating with the rest of the families. Elaine makes sure everyone is on the same page when staying at hotels for away games and making sure everyone feels close with each other.

"I try to make everyone into one family, and I go around and talk to everyone and introduce everyone in the beginning of the season," Elaine said. "When everyone feels like a family, it makes a huge difference."

Laura Woop is another mother who contributes to the team. Laura, mother of senior guard Erin Woop, organizes getting the senior gifts at the end of each year. Laura said it is easy for her to get the gifts because she works at Tiffany & Co. and can get presents at lower prices. Laura said she loves getting the gifts together because it is easier for the underclassman.

"For these girls, they are so focused on playing basketball that it is one less thing for them to worry about when trying to find something spe-



Families of the women's basketball team gather at Ben Light Gymnasium to watch the games. The families go to the basketball games and help the team out on a daily basis.

CAITIE IHRIG/THE ITHACAN

cial for the seniors," Laura said. "It is something that will last forever, and it takes some pressure off the girls."

The way the families bring the program together has not gone unnoticed by head coach Dan Raymond.

"They are all very supportive of each other and support their daughters in a way that is extremely positive," Raymond said.

Laura said the parents are close because they love the players and the team as a whole.

"I think that we are so close because everyone has such support for the team," Laura said. "We are here all of the time, and we are spending so much time together that we have become so close-knit, and we know each other so personally — and not just the players on

the team."

Freshman guard Grace Cannon said that having the support is not what she anticipated, but that she loves it.

"I was not expecting the parents to be so close because there have been other teams I've played for where it wasn't like that," Cannon said. "As a freshman, it is great because you don't know a lot of people coming in, so having a warm smile after the games that isn't just from your parents but from other parents as well is really helpful and supporting."

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# Tennis alum returns as new assistant coach

After playing for the men's tennis team from 2012 to 2016, Chris Hayes '16 is returning to Ithaca College as the assistant tennis coach. During his time on the South Hill squad, Hayes finished with 108 career wins, making him the 10th person in program history to reach 100 wins. He has the third-highest win total at the college for singles, with 61.

After graduation, he was a graduate assistant at Mercer University, under his uncle Eric Hayes, for a year and a half. He spent this past summer as a tennis professional at the Nassau Country Club in Glen Cove, New York.

Photo Editor Caitie Ihrig spoke with Hayes to discuss being back at his alma mater, coaching his former teammates and what he is looking forward to this season.

*This interview has been edited for length and clarity.*

**Caitie Ihrig:** How did you find out about the assistant coach position?

**Chris Hayes:** It's a funny story. I applied for the job through the Intercollegiate Tennis Association website. I applied through that and the college's human resources. I initially found out about the job because I applied for the head coach position at the Coast Guard Academy. I was a finalist for the position, and I found out that I did not get the job. Two days later, I found out that Jordon Smith, the college's old assistant coach, had gotten the job. I was happy for him, but I was a little disappointed, but all things happen for a reason. He's a good coach, and he is going to do good things

there, but naturally, the Ithaca position opened up.

**CI:** What is it like to be back at the college?

**CH:** It's great. It's nice to be back here. It felt like an eternity since I graduated. A lot of it is the same — the buildings and everything. It feels like I'm back home. Ithaca gave so much to me in my four years, in terms of the tennis program and my academics, that this is my chance to give back and help build this program.

**CI:** How is it different being back as a coach instead of a player?

**CH:** It is definitely different. My experience at Mercer was definitely important to get coaching experience under my belt because I didn't have a good grasp for it before that. I learned a lot under my Uncle Eric, and I learned a lot from the team as well — how to talk to players, how to run practices, recruiting. There are players on the team whom I played with, which is very interesting. I'm excited to start a new kind of relationship with these men and women.

**CI:** What is it like coaching the players you were on a team with?

**CH:** Practice starts next week, and it's going to be a process. It's something we have to ease into, and it has to come organically — getting used to the fact that I'm not on the team anymore and I'm a coach. It's a different situation, but I think it will work out well because I'm familiar with a lot of the players and I understand



Chris Hayes '16 was announced as the new assistant coach of the Ithaca College tennis teams Jan. 16. Hayes played for the Bombers from 2012 to 2016 and has the third-highest win total for singles wins at the college.

CAITIE IHRIG/THE ITHACAN

personalities, so I think we can have a very professional relationship.

**CI:** What have you learned from being a coach?

**CH:** College tennis is so different than tennis in general because it is a team sport, where tennis widely is an individualized sport. I learned a lot about how to talk to players when we are all grouped together and how to talk to players when it is just one-on-one. With Eric, I learned how to motivate players and to bring a team together for a common goal, and that is something I am passionate about doing here because with this

team, we can have a special season. The Liberty League is much tougher than the Empire 8, especially for tennis, but our goal is to win a championship and ... to get our players to buy into that belief.

**CI:** What are you looking forward to most about being back at the college?

**CH:** The people. The reason I'm in college coaching is because I love being around people this age and level of player. I'm really looking forward to the season and being able to work with the team — it's why I'm here. I'm happy to be back, and I'm ready to get to work with the team.

**CI:** What are you hoping to gain from this opportunity?

**CH:** Experience. I want to learn a lot from coach Austin. He has been in this business for a long time and with this program. I know I will learn a lot about coaching from him. I have only been coaching college tennis for a year and a half, and I still have a lot to learn. The more experience I get coaching players and being in pressure situations here will only help my career going forward.

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# Men's basketball targets Florida for better recruits

**BY CONNOR WEINGARTEN**  
STAFF WRITER

One summer afternoon in 2013, Jim Mullins, the Ithaca College men's basketball head coach, saw a message come across his computer. It was one similar to hundreds he'd received from potential recruits over the years. But this one would have a lasting impact on the program and its recruiting going forward.

The message came from Manny Bloom, the basketball head coach at Gulliver Preparatory School in Miami, who had sent an email blast to somewhere between 50 and 100 schools to gauge interest in one of his players, Marc Chasin.

"I said, 'Miami kid, he's not going to want to come up here,'" Mullins said. "I watched the YouTube clips anyway, and I really liked what I saw."

Before receiving the email from Bloom, Mullins said, he barely ever looked to Florida for recruiting. He said he felt it would be difficult to get Florida players to buy into coming to the Northeast. After watching Chasin's tape though, he said, he had no choice but to follow up.

Five years later, Chasin, now a senior at the college, is leading the Bombers with 14.6 points per game. Sebastian Alderete, a sophomore guard and fellow Floridian, is averaging 6.8 points in 17.4 minutes per game off the bench, and together, the two have created a pipeline for the college's coaching staff to continue to find potential student-athletes.

"We're in talks with a lot of recruits down there right now for the Class of 2018," assistant coach Sean Burton '09 said. "A bunch have applied, and they're good players."

Chasin said he wasn't always sure the college was the place for him but said the visit to campus sold it.

"Obviously, I'm a Miami kid, and I'm looking around at the forest and the mountains, asking what am I getting myself into," Chasin said. "The bus rolled into Ithaca, and I saw that it actually was more than just the sticks; I thought the campus was beautiful."

Chasin, who had a chance to be a walk-on at a few Division I schools, including Florida International University, opted to take the Division III route in favor of academics and what he felt was a better fit.

There are no Division III basketball programs in Florida, so it was clear Chasin had to look outside of the state if he wanted to play at that level. His other options in Florida included Division II, in which 13 schools reside, or NAIA, which has nine collegiate athletic programs.

At the Division I schools where Chasin could have walked on, he likely would not have seen playing time until his junior or senior season. He was also cognizant of the impact Division I basketball might have on his schoolwork.

"It would take away from my books and studies a lot more than coming here," Chasin said. "When we're in-season, we're practicing once a day, but we're not going on these road trips where we're out of class for a full week at a time."

Since coming to Ithaca, Chasin has used his established reputation in Dade County to share his experiences at the college and help attract potential recruits.

"Marc's in my office all the time," Burton said. "We have a close bond, and I use him



Senior guard Marc Chasin drives down the lane against Jordan Ayers, freshman forward and guard for SUNY Canton. The Bombers won 100-72 in Ben Light Gymnasium on Nov. 17.

CAITIE IHRIG/THE ITHACAN

almost as a recruiting specialist for the area because he knows the ins and outs and has a lot of connections."

Burton had the opportunity to bring in another Florida player, Alderete, from Miami Springs High School when Alderete's name appeared on a Florida-Georgia recruiting report in 2015.

"He wowed me right away," Burton said. "Highlight tapes can deceive you because they're making all the shots, but you could just tell by the way he moved, his athleticism and the way he could shoot the ball."

Alderete said his interest in physical therapy made the college a good fit.

"I decided that I wanted to be a [PT] major, and my mom has a family friend that graduated from Ithaca College, and he told me to look into it," Alderete said.

Chasin provided an important perspective for Alderete on his college decision.

"Marc helped me with the process because I found out there was another kid from Miami that was actually getting playing time and doing well up here," Alderete said. "It was nice knowing there was another Miami kid."

Burton said there are several ways he finds potential recruits. He sifts through national and regional recruiting reports, attends Amateur Athletic Union tournaments and academic showcases, and in some lucky instances, players seek out the school as Chasin did, by sending a highlight tape.

He said funding and the college's academic standing have made national recruiting easier.

"Fortunately enough, we have the budget and resources to get out across the country," Burton said. "With our academics being the way they are, we can really focus on kids from the West Coast to down South to the Midwest."

Chasin, who will graduate this spring, is currently the program's seventh all-time leading scorer. While he was the first Florida player to make the journey up to South Hill, he does not think he will be the last.

"For guys like us, it's just nice to experience something new," Chasin said. "Obviously, it's only four years of your life. ... It's nice to get away and experience something different."

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### Sustainability Corner

The Sustainability Corner is shared on behalf of the Office of Energy Management & Sustainability in an attempt to further engage the Ithaca College community in sustainability news and events across campus.

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### NEWS

**Commuting Miles Survey Results:**

The Office of Energy Management & Sustainability would like to thank the entire College community for participating in the commuting miles survey recently available through Parking Services. Based on the data provided by 97% of faculty and staff and 65% of students, Ithaca College is responsible for approximately 9.5 million miles and 3,925 metric tons of CO<sub>2</sub>e due to commuting miles.

(Note: this data has not yet been extrapolated to represent the entire College community)

### UPCOMING EVENTS

**Jan. 30<sup>th</sup>, 12 PM - Ithaca Falls Room**  
Sustainability Theme: Human Health SLI discussion. Explore the interconnections of your health, climate change, energy, social justice, water, food, and more.

**Feb. 4<sup>th</sup> - March 31<sup>st</sup>**  
The annual Recyclemania competition kicks off Feb. 4<sup>th</sup> to determine the winner of highest diversion rate and per-capita recycling rate. Learn more at [recyclemania.com](http://recyclemania.com)

**Feb. 13<sup>th</sup>, 12 PM - Ithaca Falls Room**  
Sustainability Theme: Social Justice SLI discussion. Explore the third, and often least understood, pillar of sustainability. Join us in a discussion of the connections between social justice, food, energy, climate change, and more.



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Buzzer

THE BEST FROM THIS WEEK IN SPORTS

BOMBER ALUM GETS DRAFTED



Eli Gobrecht, former Ithaca College defender, shakes off Eddie Kiesa, Rochester Institute of Technology senior midfielder. Gobrecht was drafted by the Denver Outlaws in the 2018 Supplemental Draft.  
CAITIE IHRIG/THE ITHACAN



Gobrecht looks to pass the ball during a 19-1 win over Elmira College on March 21, 2015. He finished his collegiate career with 166 caused turnovers, 17 goals and 10 assists over a 77-game career.  
CAITIE IHRIG/THE ITHACAN

# Ithaca alum taken in 2018 MLL Draft

BY MATT HORNICK  
SPORTS EDITOR

For the vast majority of Division III athletes, graduating from college marks the end of their time playing their respective sports at a high level of competition. Eli Gobrecht '16, former captain of the Ithaca College men's lacrosse team, is looking to be one of the rare Division III standouts to make the jump to the professional ranks, as he was selected in the seventh round of the 2018 Major League Lacrosse Supplemental Draft by the Denver Outlaws.

After spending a year at Durham University in England getting his master's and playing for the university's lacrosse team, Gobrecht said, he was unsure if he would get drafted.

"I had talked to some teams the previous summer," Gobrecht said. "But because I was in England, I wasn't available to play for a year. A couple teams reached out again before this draft, so I was hopeful someone would pick me up but was not really sure what was going to happen."

Gobrecht played defense for the Bombers from 2013 to 2016 and was named an All-American at the end of three of his four seasons. He was awarded Empire 8 Conference Player of the Year and led the No. 1 nationally ranked Blue and Gold to an appearance in the NCAA Quarterfinals.

Gobrecht is sixth all-time in the college's history with 266 ground balls. Throughout his career, he also amassed 166 caused turnovers, 17 goals and 10 assists.

Head coach Jeff Long said Gobrecht has the skill set to succeed in the MLL.

"He plays so fast and has really good stick skills," Long said. "He has the ability to pretty much cover anybody, he has great feet, great speed, and he's not afraid of contact."

Gobrecht will be joining an Outlaws team that finished the 2017 regular season in first place and lost the championship game to the Ohio Machine 17-12.

Gobrecht spent the fall of 2017 as a member of the Vancouver Stealth of the National Lacrosse League, North America's largest box lacrosse league. Box lacrosse is an indoor version of lacrosse that is played with five runners and one goalkeeper.

Gobrecht said playing in the NLL was a very different experience for him.

"It was a really humbling experience playing against guys who have been playing box lacrosse for their entire lives," Gobrecht said. "I am planning on continuing playing box lacrosse this summer, and I hope to get another opportunity at the NLL next fall."

Gobrecht will report to training camp with the Outlaws in April with hopes of securing a place on the final roster. He said he is looking forward to the chance to play lacrosse at the highest level.

"I'm just excited for the opportunity to play with and against some of the best players in the world," Gobrecht said. "I'm going to show up prepared and do whatever it takes to earn a roster spot."

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GOBRECHT CAREER STATS

SPANNING FOUR YEARS ON THE ITHACA COLLEGE LACROSSE TEAM

- 3x Empire 8 All-Conference First Team
- Empire 8 Player of the Year
- William C. Stiles Memorial Outstanding Defensive Player of the Year for DIII
- USILA All-American Awards:
- Honorable Mention as a sophomore
  - Second Team as a junior
  - First Team as a senior

10 assists

77 total games

266 ground balls (6th on all-time list)

166 caused turnovers

17 goals



# THE BIG PICTURE

THURSDAY, JANUARY 25, 2018



From left, Ty Lamport, Skidmore College freshman guard, attempts to block senior guard Carroll Rich from scoring during the Bombers' 84-71 win Jan. 20 in Ben Light Gymnasium.  
CAITIE IHRIG/THE ITHACAN