

THE ITHACAN

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STUDENT SUCCESS

The second annual student film festival was held on Feb. 3. Cinemapolis screened 17 student films.

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OPENING UP

The closed search for provost is not the right choice for the campus community.

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JUST KEEP SWIMMING

Senior swimmer Marshall Hendlin balances an intensive major and finds time to practice at night.

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ADRIANA DEL GROSSO/THE ITHACAN

BY MADISON MOORE
STAFF WRITER

With only 11 percent of faculty at Ithaca College identifying as African, Latino, Asian or Native American, the college has identified issues in the hiring process and launched new initiatives which include outreach and better-trained search committees to identify biases.

The college is a predominately white institution with 72.9 percent of its students and 84.4

percent of its faculty identifying as white. There are only 17 African-Americans, 25 Asians and 30 Hispanics out of the 732 faculty who work on campus.

One of the initial problems the college has in trying to recruit faculty of color is broadening where departments post job search ads and how they are communicating the position, said Donathan Brown, associate professor and director of humanities and sciences faculty diversity and

development. Brown is working on finding ways to communicate ads differently to reach a wider audience in job searches. Instead of relying heavily on outlets such as The Chronicle of Higher Education to post job descriptions, Brown said in an email that the college should look at other academic, graduate student and minority-serving organizations that could provide the college with greater exposure.

Brown and his team are also conducting

audits to find out why faculty of color leave the college. They are engaging in small focus groups with faculty of color in an effort to find out what their wants and needs are.

Brown said there are multiple reasons why faculty of color are not staying at the college, including the feeling of lacking institutional support.

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Alum endows women's basketball program

BY DANI PLUCHINSKY
ASSISTANT SPORTS EDITOR

While attending a wedding in June 2017, the last thing Susan Bassett, director of the Office of Intercollegiate Athletics and Recreational Sports at Ithaca College, expected to hear was that her longtime best friend, Dee Relph '78, wanted to donate \$100,000 to endow the college's women's basketball program.

"We were at a wedding for a former classmate of Dee's, and Dee got up and left the table, and her husband leaned over and said, 'We would like to make a contribution in Dee's honor,'" Bassett, who graduated from the college a year after Relph, said. "What she did in her time at Ithaca and for her to give back is just tremendous."

Relph's contribution makes the women's basketball program the first-ever women's athletic program to be endowed at the college. An endowment is a

donation of money to an organization for the ongoing financial support of that group. For the college, a minimum of \$100,000 is needed to endow an athletic program. The only other teams to be endowed are football, wrestling, men's cross-country and men's crew.

Bassett said that creating the Dee Mayes Relph '78 and Bob Relph Women's Basketball Fund will provide opportunities for athletes for many years in the future. Relph said the money could provide the opportunity allow the team to take more trips and attend camps or clinics.

“What she did in her time at Ithaca and for her to give back is just tremendous.”

– Susan Bassett

the basketball program because of her ongoing love of basketball.

"Basketball has almost always been my favorite sport," Relph said. "When it was time to make

Relph, who played basketball, field hockey and softball at the college, said she decided to donate to



From left, head coach Dan Raymond, Dee Mayes Relph '78 and Susan Bassett, director of intercollegiate athletics and recreational sports, celebrate Relph's new endowment.

CAITIE IHRIG/THE ITHACAN

a decision, I really wanted to give a little extra to the basketball program."

Not only was Relph inducted into the Ithaca College Athletic Hall of Fame in 1985, but she also played for the Philadelphia Fox in the Women's Professional Basketball League after she graduated. During her senior year at the

college, she led the team in scoring, averaging 13 points and five rebounds per game. Her success led the Bombers to a 14–3 overall record that season.

Relph said that she hopes the endowment will create new experiences for the team.

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Provost search closed to public

BY ANA BORRUTO
SENIOR WRITER

The search for Ithaca College's provost will be closed in order to maintain the anonymity of the candidates who apply for the position.

In an open search, the final candidates for a position publicly visit the campus, which allows the entire campus community to interact with them. Closed searches are more confidential, as only those who are a part of the search committee and those asked to serve as representatives of the college meet the candidates. The last provost search was open, as four candidates visited the campus in 2014.

Jack Powers, co-chair of the provost search committee, said he prefers calling it a private search rather than a closed search because he believes "closed" has a negative connotation. The search is confidential to protect the current positions of the applicants in their respective institutions, he said.

"Nationwide, the top candidates don't want to risk their current positions at their home institutions by making it public that they are applying to go elsewhere," Powers said. "What if they apply and they didn't get it? Then they would jeopardize their positions wherever it is they are."

Powers said the college has had a "rough go" when it comes to administrators, specif-

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NATION & WORLD

Deadly earthquake hits Taiwan, killing and injuring many people

A magnitude-6.4 earthquake struck Feb. 6 near the coast of Taiwan, killing two people and injuring more than 200 others, officials said.

The ground floor of the Marshal Hotel in Hualien county caved in, causing the death of one employee. Another person died in a residential building, the national fire and rescue service reported.

Other buildings shifted on their foundations, and rescuers used ladders, ropes and cranes to get residents to safety.

Bridges and some highways were closed pending inspections after buckling due to the force of the quake.

With aftershocks continuing, shell-shocked residents were being directed to shelters, including a newly built baseball stadium, where beds and hot food were provided.

Polish president signs legislation to not blame Poland for Holocaust

Poland's president on Feb. 6 signed legislation that outlaws blaming Poland as a nation for Holocaust crimes committed by Nazi Germany, defying both criticism from Israel and a warning from the U.S.

But in a move that appeared designed to soften the impact of his decision, President Andrzej Duda said he would also ask Poland's constitutional court to evaluate the bill — leaving open the possibility it could be amended.

As written, the legislation calls for prison terms of up to three years for falsely attributing the crimes of Nazi Germany to Poland. The law

takes effect 14 days after it's officially published, but it wasn't immediately clear when that will be.

Poland's authorities have described it as an attempt to protect the country's reputation from what it believes is confusion about who bears responsibility for Auschwitz and other death camps Nazi Germany set up in occupied Poland. They say it was modeled on anti-defamation laws in many other countries, including laws criminalizing Holocaust denial.

Russia and Syria bomb Syrians despite cease-fire with rebel forces

Russian and Syrian government forces launched a new wave of airstrikes and shellings on Feb. 6, plunging the besieged area just outside of Syria's capital of Damascus into a spiral of violence and despair.

At least 55 civilians were killed in what activists described as one of the deadliest days in the eastern Ghouta region in over a month. Ten towns, home to nearly 400,000 people trapped by the violence and a tightening siege, were bombed or shelled.

The United Nations called for an immediate monthlong cease-fire in order to deliver critical humanitarian aid and medical care to civilians across the country.

Streets in the stricken area were covered in all-enveloping dust as one strike after another hit the same neighborhoods.

Gymnastics coach for US Olympics under criminal investigation charge

John Geddert, former U.S. Olympic women's gymnastics team coach, is facing a criminal



Sudanese protest Trump for arms embargo

A demonstrator in Juba, capital of South Sudan, holds a poster during a rally protesting the United States unilateral arms embargo on the country Feb. 6. Anti-Trump demonstrations in South Sudan's capital turned violent as people protested.

SAM MEDNICK/ASSOCIATED PRESS

investigation following the final sentencing of disgraced ex-sports doctor Larry Nassar, who molested girls at Geddert's elite gymnastics club in Michigan.

The Eaton County Sheriff's Office said Feb. 6 that people recently came forward with complaints against Geddert. The office declined to elaborate on the number of complaints, when exactly they were filed or their nature, citing the ongoing investigation.

Until recently, Geddert owned and operated Twistars, a gym in Dimondale near Lansing where Nassar offered treatments on Monday

nights. During Nassar's two recent sentencing hearings, some victims complained that Geddert was physically abusive, was indifferent to injuries and forced them to see Nassar.

A women alleged that Geddert was aware in the late 1990s that Nassar had performed an "inappropriate procedure" on her when she was 16, and her mother and Geddert agreed that Nassar would not treat her in private appointments again. That accuser's anonymous statement was read in court by a prosecutor. Geddert has insisted he had "zero knowledge" of Nassar's crimes.

SOURCE: ASSOCIATED PRESS

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Students collaborate with local musicians

CollegeTown Records is a self-funded media production company that works with local artists to write and record original music.

Clearing the roads for the IC community

Facilities, ground and maintenance staff plow snow and salt paths and roads for the Ithaca College campus, starting as early as 3 a.m.

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Event tackles LGBTQ intersectionality

BY LAURA O'BRIEN
STAFF WRITER

Luca Maurer, LGBT Education, Outreach and Services program director, gave a presentation Feb. 6 that discussed the role of intersectionality in activism and in LGBTQ inclusion at Ithaca College.

The presentation, titled *Queering Colleges, Transforming Campuses: Intersectionality, Action, and Change*, is part of the Center for the Study of Culture, Race and Ethnicity's year-long discussion series about intersectionality and resistance.

Maurer said intersectionality is a crucial aspect of the role of the Center for LGBT Education, Outreach and Services at the college because no individual on campus has one singular identity. As a result of this, the resources of the center expand beyond LGBT outreach and also address these other identities on campus.

"Some people think that the work of the LGBT Center is about sexual orientation and gender identity," Maurer said. "That's really not my orientation to the work. It is about so much more. It has to be about race and ethnicity and socioeconomic status and faith. ... Students don't come to campus with a singular, isolated, siloed set of identities that are all separate."

Maurer continued to discuss this intersectionality with an overview of the general goals and history of the LGBT Center. Freshman Sam Haney, an executive board member of Prism, a club



Luca Maurer, LGBT Education, Outreach and Services Program director, discusses the importance of having intersectional activism within the LGBTQ community in a presentation for CSCRE on Feb. 6.

MAXINE HANSFORD/THE ITHACAN

that meets weekly to discuss queer issues and to plan LGBTQ-related events, said they were unfamiliar with this history. Haney attended the presentation for a queer studies class and said he felt that the presentation was informative and relevant, but he said many were likely aware of the importance of intersectionality.

"The people who typically come to these talks are the people who have already been thinking about [intersectionality]," Haney said. "But it can further thoughts and conversations."

Maurer also discussed the lack of intersectionality in the

media coverage of historic LGBTQ events. Maurer utilized the 1969 Stonewall riots, a response by the LGBTQ community to a police raid, an example of a time when media coverage determined a historic narrative of LGBTQ activism.

Despite popular movies and mainstream media portrayal, the Stonewall riot was not the first instance of LGBTQ community members rising up against police brutality. The significance of gender-nonconforming and trans people of color in this event is often overlooked as a result of nonintersectional media

coverage, Maurer said.

This misrepresentation of complex events that include intersectional identities and issues is still prevalent in today's media coverage, Maurer said. Many news sources fail to provide a complete and multifaceted perspective on many subjects that require an intersectional lens to be fully understood and interpreted.

"It seems that media likes to pickup on the most binary, either-or, black-and-white message," Maurer said.

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SGC discusses outreach plan

BY LAURA O'BRIEN
STAFF WRITER

Ithaca College's Student Governance Council introduced a plan for a new outreach program that aims to increase communication between SGC members and constituents during its second meeting of the semester Feb. 5.

The SGC's new program will consist of the SGC providing snacks and nonperishable food items in its office for any students at the college. This aspect of the program will also be aimed at providing further encouragement for students to enter the SGC office and interact with their SGC representatives.

SGC President Carlie McClinsey said more conversations between senators and their constituents will be created as a result of this new resource. Adding a permanent location within the SGC office for students to not only gain access to food, but also to SGC members will ultimately improve communication, McClinsey said.

"I think that creating a space where people know they can go if they have problems with the school will increase engagement with the senators but also let students know that they do have that support," McClinsey said. "I think that food brings people together — it always has, and it always will."

The SGC also discussed a new Constitutional Review Committee at the meeting. This committee, which will be led by Senate Chair Farwa Shakeel, will be looking at ways to improve the SGC Constitution and will propose any necessary amendments.

"Basically we're just going to be going through the constitution and finding any inconsistencies in the constitution," Shakeel said. "Just making sure that none of the roles are overlapping with each other."

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Mock trial participates in tournament

BY ASHLEY STALNECKER
STAFF WRITER

Ithaca College's mock trial teams competed in a mock attempted murder case for a regional tournament at Pennsylvania State University Feb. 2–4.

The college's mock trial teams did not make it to the second round of mock trial competitions, ending their season at the regional tournament.

The case involved the defendant being accused of strangling the complaining witness with an extension cord because the defendant was having an affair with the witness's spouse. While the complaining witness claimed to identify the defendant, the witness was high the night of the attack and could not give a clear description, sophomore Luke Miller said.

Had either team ranked in one of the top seven places in the regional tournament, the team would have moved on to the Opening Round Championship, sophomore Alicia Armstrong said. The top six teams from the Opening Round Championship move on to the national competition. The team has not been to nationals since the 2011–12 academic year, according to the Ithaca College mock trial website.

Miller said he is satisfied with his team's performance and thinks the team will be even stronger next year.

"I was impressed with what everyone was able to do, especially the freshmen," Miller said. "Working with the first-year students all year allowed me to see just how far they have all come."

Armstrong said she thinks the team gained a lot of experience at the tournament.

"This year's tournament was a lot of fun, and as a team, we made some great memories,"



Students from Ithaca College's mock trial club prepare for a tournament at Pennsylvania State University on Feb. 2–4. The teams did not win their mock murder trial case.

COURTESY OF VERONICA FOX

Armstrong said. "We will truly miss the seniors that are graduating, but we have a lot of potential with the newer members of the team."

The teams have been working on this year's case, a murder trial, since August 2001, Mock Trial Adviser Veronica Fox said. Each team is given one full case with 10 statements from witnesses and other evidence that the teams analyze to prepare for trial, Miller said. The team is split into two groups, A-team and B-team, to scrimmage with each other before the tournament, Armstrong said.

Although the team will not be moving onto

the second round, Armstrong said the teams learned a lot through their experience.

Fox said the goal of the club is to bring students of different majors together to improve their public speaking and quick-thinking skills. Students in the club prepare a trial each year that replicates a scenario legal studies majors might encounter in their future careers. Additionally, she said students build up their confidence through the mock trials because each member of the team is assigned an individual role for the case.

"It's a really great way for students, especially freshmen, as well as any kind of student, to get involved and find their place," Fox said. "Mock trial isn't for everyone, but those students who find it interesting really find a home in mock trial."

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Students to talk about Collado

BY MADISON FERNANDEZ
ASSISTANT NEWS EDITOR

A conversation will be held for students to process and discuss the news regarding the sexual abuse allegations against Ithaca College President Shirley M. Collado.

Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, said via email Feb. 7 that the discussion, a Supportive Campus Conversation for Students, will be held from noon to 1 p.m. on Feb. 9 in the Taughanock Falls Room and 4 to 5 p.m. on Feb. 16 in Textor 101.

Staff from the Advocacy Center will be coming to the college to provide a supportive space for students to have honest discussions about their feelings on the subject in a private setting, Ferro said via email. The Advocacy Center is an agency in Tompkins County that provides service for victims of domestic and sexual abuse.

"Some of you may be talking in small circles, or some may be feeling isolated," Ferro said via email. "Maybe some of you haven't found the voice to talk about your feelings yet. We want to provide a space for you to dialogue and process."

Ferro said additional support from Linda Koenig, Title IX coordinator; Luca Maurer, LGBT Education, Outreach and Services program director; Sean Eversley Bradwell, director of programs and outreach at the college; and a counselor from CAPS will be available to students.

"I want students to know that this event is designed to create a space for dialogue and to receive support," Koenig said via email.

Collado pleaded no contest in August 2001 for a placing her hand on a patient's clothed breast with sexual intent while Collado was her therapist. Collado lived with the patient before the allegations were made.

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I was impressed with what everyone was able to do, especially the freshmen.”
– Luke Miller

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“That’s the million-dollar question,” Brown said. “I see it as a series of issues. One, for any group of individuals, having a strong cohort that already exists is helpful. ... Two, institutional culture and climate.”

Aside from working on the way that the college reaches wider audiences, Brian Dickens, vice president of human resources, is partnering with Cornell University and the Tompkins County Chamber of Commerce to create a Recruit to Ithaca campaign to better advertise to academics the social and professional opportunities in Ithaca. This campaign includes trying to recruit people who grew up in Ithaca to come back and work here, but it also tries to recruit people from diverse populations.

Dickens said he believes it is hard to recruit minority faculty to the Ithaca region. Faculty may not want to stay in Ithaca because they don’t feel supported or they feel their needs aren’t met within the community, Dickens said.

The college recently started a new initiative to better train the search committees that hire faculty across the campus. Danette Johnson, vice provost for academic programs, was part of this committee, alongside Belisa Gonzalez, director of the Center for the Study of Culture, Race and Ethnicity, and Michelle Rios-Dominguez, associate director of provost and educational affairs.

“We developed a set of training and development activities for faculty focused on biases in the hiring process and how to address issues of bias throughout various parts of the hiring process,” Johnson said.

Johnson is also tasked with reviewing finalists and semifinalists in faculty searches to make sure diversity is appropriately taken into account by the search committee and to be sure that there are no candidates who appear to be comparable with candidates who moved forward that have been excluded based on race.

Dickens said the committee also provides a guide for all their search committees that addresses these issues titled, “Searching for Excellence & Diversity: A Guide for Search Committees.”

In the guide, there are six essential elements of a successful search, including how to actively recruit an excellent and diverse pool of applicants, raise awareness of unconscious assumptions and their influence on the evaluation of applicants, and how to ensure a fair and thorough review of applicants.

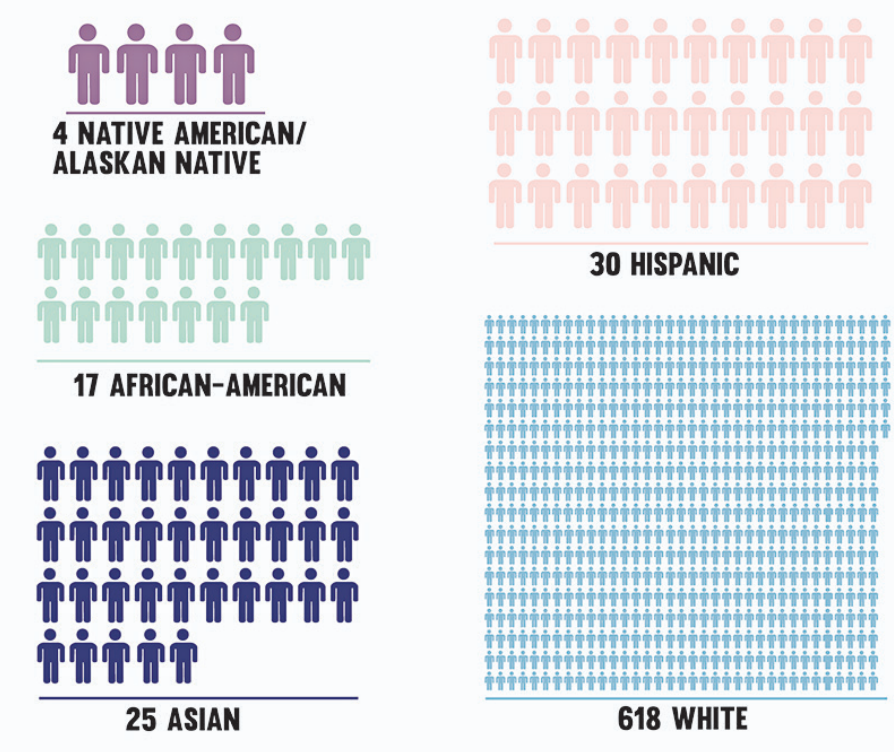
These sections give the committees examples of common social assumptions and how to minimize bias in the search process. They are hoping that this training will help improve the diversity of candidates that get called back for interviews and ultimately hired, Dickens said.

Hamline University, an institution in the college’s peer group of similar institutions as defined by The Chronicle of Higher Education, also has 11 percent of its faculty identifying as ALANA. Hamline has 333 faculty members, whereas the college has 732. Loyola University New Orleans, another school in the peer group, has 14 percent of their faculty identifying as ALANA out of 437 faculty.

One way that the college recruits potential faculty is through the Dissertation Diversity Fellowship Program, also known as the Diversity Scholar Program, that was started by the School of Humanities and Sciences during the 2010–11 academic year. This program hires scholars who are in their final year of writing their dissertations or who have just completed their dissertations and supports them in their research for the academic year. These scholars teach one course per semester. Of the 26 full-time diversity scholars that have been a part of this program over the years, nine have been hired on as full-time faculty once the fellowship was over.

For this academic year, four diversity scholar fellowships were written into the budget: two in the School of Humanities and Sciences and two in the Roy H. Park School of Communications. The funds for this program come out of the Office of the Provost. H&S hired two

IC FACULTY HEADCOUNT BY RACE FALL 2017



DESIGNED BY NICOLE PETER

full-time scholars, one in writing and one in women’s and gender studies.

The hope with this program is that the diversity scholars will be hired as faculty members to the specific departments they work in after the year is up, Carla Golden, professor and women’s and gender studies coordinator, said. She said she believes that the program is not big enough and that there should be more scholars in the program. Golden believes that expanding this program will help with recruitment of faculty of color in the long run.

Park School Dean Diane Gayeski said the money the Park School was given to hire these scholars was not enough to bring on two full-time scholars for the year. Instead, the Park School used the funding to bring in three emerging diversity scholars or artists for one-week periods.

The goal of this type of program is to give these individuals experience in teaching and exposure to the college in hopes that they will apply here, Gayeski said.

Shehnaz Haqqani, a diversity fellow in the Women’s and Gender Studies Program, said she has really enjoyed being a part of the program and has felt supported in her research for her dissertation. Haqqani said she has been able to attend conferences and form a weekly writing group with three other faculty of color thanks to the support of the Center for Faculty Excellence.

“I truly feel like I’ve thrived here so much,” Haqqani said. “I’m very, very happy, and I’ve experienced this very genuine effort to keep me as satisfied and my needs as satisfied as possible.”

Getting faculty in the door is only half the battle. The college also must create a safe, welcoming and supportive atmosphere for faculty of color to ensure that they stay here. Johnson, along with Gonzalez; Wade Pickren, director of the Center for Faculty Excellence; and Roger Richardson, associate provost for Diversity, Inclusion and Engagement, worked together on a retention committee to address the needs of the untenured faculty of color at the college. Johnson said that mentoring and support for scholarly work are the two biggest areas that need to be focused on based on feedback.

Johnson said the retention committee is working to make faculty more aware of mini-grants available through the provost’s office that provide financial support for scholarly work. She said the faculty-in-residence program at the college, which consists of faculty working on a program of study related to faculty excellence and development, is focusing on developing mentor plans for faculty of color.

At the human resources level, Dickens is also helping to create an inclusive space for

the ALANA faculty.

“We’ve created ALANA coffee hours,” Dickens said. “We created opportunities for our faculty and staff to come together and just sort of have an affinity group or resource group available on IC’s campus. ... There tends to be a greater retention strategy around engaged employees.”

Dickens said the ALANA faculty hold diversity circles every Wednesday during the noon hour to discuss different current events where people feel comfortable sharing their thoughts and connecting one another with resources.

Cynthia Henderson, associate professor in the Department of Theatre Arts, has participated in a few of the ALANA faculty meetings and other faculty luncheons and talk circles when she can.

“I find it nice to get out and connect with the other ALANA faculty and staff on campus,” Henderson said. “It’s helpful.”

In 2007, Henderson became the first African-American woman to be tenured in the history of the college.

“I think it was a little more difficult for me because there are aspects of my background, my upbringing, who I am as a woman of color, that were not understood or taken into account ... not because necessarily a mean-spirited nature, but not understanding or not taking the time to find out who I am as a cultural being,” Henderson said.

Aside from the tenure process, Henderson said, because the college is such a white institution, it has been harder for her to feel supported in some aspects of her career. Henderson also said there have been moments of sincere support from her colleagues during her time at the college.

Audrey Williams June, a senior reporter for The Chronicle of Higher Education, writes about recruitment and retention of faculty members in higher education. She said she has found in her research that it is difficult for faculty to go through the tenure process without mentors.

June said that colleges and universities can do a better job of making their guidelines more clear and creating an environment that faculty of color feel supported and comfortable to go up for tenure in.

“I think making sure that there’s things that universities could do to make sure that the environment is one in which minority and other people of color feel like they are able to pursue the scholarship that they want to pursue and still have it count ... for tenure and promotion,” June said.

Junior Alyse Harris said that students of color or specifically seek out faculty of color.

“Students are looking for resources on campus and people to relate to, and because the pool is so small, it really ends up pulling these professors to be stretched really thin, and they get burnt out in the same way students get burnt out,” Harris said.

PROVOST, from Page 1

ically the constant turnover of the provost position. He said that in his 12 years as a faculty member at the college, there have been six different provosts.

In November, President Shirley M. Collado announced the search committee in an Intercom message. The provost search committee comprises eight faculty members, a senior administrator, a staff member and two students. Witt/Kieffer is the private firm guiding the search. According to the announcement, Witt/Kieffer search consultants led open conversations Oct. 27 as an opportunity for the campus community to provide thoughts on the provost position.

Powers said the search committee is currently in the beginning stage of reviewing applications with Witt/Kieffer. He said the committee is still accepting applicants because it is common in high-profile searches for the best candidates to apply closer to the deadline. Powers said the committee told applicants that in order to be fully considered, materials needed to be sent in by Feb. 1. However, he said this deadline is not strict.

In addition to the search committee, Powers said that once the reviewing process is complete, they will move into the next phase of the process, where a significant number of chosen delegates, who are representatives of the campus community, will conduct on-campus interviews with the candidates. The delegates are chosen by the search committee, Powers said. These delegates will also have to sign confidentiality forms, Powers said.

“We want to get a representative sample of Ithaca College,” Powers said.

Powers said there have been faculty members who are disappointed with the search’s being closed, but there are also faculty members who understand why the process is private.

“It’s mixed,” Powers said. “I think in general, most people understand it. The best that Jean Hardwick and I can do is to drive home the point that we are all on the same page. We want the best candidate for Ithaca College.”

James Swafford, associate professor in the Department of English, said he thinks many faculty members are unhappy with the decision to make the provost search private. He said the provost search is very important to the faculty, and he said it has been a while since the college has had success having a long-term and active provost.

“It’s very frustrating that the process is closed,” Swafford said. “It sounds as if that is how business is done, unfortunately, now.”

Pearl Ponce, associate professor and chair of the Department of History, said she understands why it is a closed search. However, she said that these searches have traditionally been open and that it is the better option.

“I like this idea that you want the job badly enough to put yourself out there,” Ponce said. “The more people who are able to interact with the candidates, the better environment ultimately for whoever comes into the position.”

Kurt Komaromi, assistant professor in the Department of Marketing and Law, said he also believes open searches are better when filling top administrative positions. He said he agrees with the stance in Frank LoMonte’s recent commentary for *The Ithacan* in that complete confidentiality in searches is a myth.

Kent Barns, executive vice president of external relations at Augustana College and expert in higher education leadership, said he believes that every institution has a different culture regarding searches.

Senior Menalie Hyde said she thinks it is respectful to candidates if the search is closed.

“At the end of the day, it’s in the best interest for us,” Hyde said.

Powers said it is difficult to say what the timeline of the search is going to be. He said the committee will hopefully make another announcement in March or April. Powers said Witt/Kieffer will be on campus sometime in February to meet with the search committee, and he said that interviews will start in early March.

Depending on the schedules of the candidates and delegates, Powers said, the finalists’ interviews with the delegates will be some time in March, and he said that if the timeline is followed accordingly, the search will be finished in April. Powers said there is an excellent strength in the provost candidates so far.

I find it nice to get out and connect with the other ALANA faculty and staff on campus. It’s helpful.”

– Cynthia Henderson

Title IX coordinator discusses goals

Linda Koenig began her position as Ithaca College's new Title IX Coordinator last fall. Before taking this position, she held three different positions in the Office of Residential Life: residence director, area coordinator and the assistant director for housing services and communications. She also served as the deputy Title IX coordinator for two years.

Senior Writer Ana Borruto sat down with Koenig to discuss her first semester in this role, her future goals as Title IX coordinator and her thoughts on the #MeToo movement.

This interview has been edited for length and clarity.

Ana Borruto: How was your first semester as the new Title IX coordinator?

Linda Koenig: I would say it was productive. One of the things I feel the happiest about is that I think I was able to make a lot of connections with students and student groups. Students approached me about creating an IC One Love chapter, an organization that educates people about dating violence and signs of dating violence, which is super important. I was able to develop some really strong relationships with the Advocacy Center. One of the things I can do for a student is that if they feel there is a service they want to use, I can call a person and that person will reach out to that individual. There is all this internal support here at IC and externally off campus too.



Linda Koenig has been Ithaca College's Title IX coordinator since Fall 2017. Before taking the job, she worked in the Office of Residential Life as the assistant director for housing services and communications.

JULIA CHERRUAULT /THE ITHACAN

People care about sexual assault prevention and awareness, and that's just awesome that people want to have a dialogue about it.

AB: What are some of your goals?

LK: Continuing to find ways to create a culture around people feeling empowered to report any incident of sexual misconduct. We needed to pick some way to describe what our policies are. If you look at the SHARE website, under sexual misconduct, it's inclusive of dating violence, sexual assault, rape, abuse. ... That's how we

encompass it all into one. I am looking forward to creating some program opportunities. We're hopefully trying to do a program called Bringing in the Bystander, which is a trainer-type program. We would train students ... about effective techniques for intervening. There is a programming board that we created and Maggie Wetter is chairing, so hopefully there will be some great events that my office in conjunction with that committee will put on in April.

AB: What are your thoughts on the #MeToo movement?

LK: #MeToo, online modules, publications, videos — anything that gets people talking and thinking about sexual violence are great. I hope that people take from them what is important. I think it helps people be like, "That thing that was bothering me for a long time and I didn't understand what that was, now I have words and vocabulary, and I know I'm not alone."

Read the full Q&A online at theithacan.org/titleix.

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#MeToo founder reflects on movement

BY BRONTË COOK
STAFF WRITER

Tarana Burke, community organizer and founder of the #MeToo movement, elicited praise, laughter and tears Feb. 4 as she spoke on courage and empathy at Cornell University.

"#MeToo is not just a movement for famous white cisgendered women," Burke said. "What we are is a global community of survivors committed to healing as individuals and as a community."

The speech was sponsored by Cornell University's Program Board, a student organization responsible for organizing lecture and entertainment events for the Cornell community. It was held in the university's Bailey Hall and drew an audience of approximately 1,100 people. The lecture is one of six events the Program Board hosts annually.

During her speech, Burke reflected on the impact of the #MeToo movement and on her experience as a community organizer mobilizing individuals to combat injustice.

Burke said she first envisioned the phrase "me too" in 1997 while working at the 21st Century Youth Leadership Movement in Selma, Alabama. During her speech, she described a situation in which one of the youths in the program opened up to her about her own experience with sexual abuse.

"The thing that bothered me about that so deeply is that I kept thinking about all the things I should have said to her," Burke said. "I couldn't bring myself to say, 'Me too.'"

Burke officially coined the #MeToo hashtag in 2006 as a way to help women and girls who had survived sexual violence. The hashtag gained widespread public attention in October after actress Alyssa Milano encouraged survivors of sexual assault to tweet the hashtag following sexual assault allegations against Harvey Weinstein. Now the hashtag is used on social media across the world to reveal the prevalence of sexual assault.

Ithaca College freshman Cara Pomerantz



Tarana Burke, community organizer and founder of the #MeToo movement, spoke at Cornell University on Feb. 4. She discussed intersectional feminism and women's rights.

ELIAS OLSEN/THE ITHACAN

said she knew about the #MeToo movement through Twitter and social media but knew very little about Burke herself before attending the speech.

"It was so amazing to hear about the work that she has been doing for the last decade or so, and it gave me so much context for the history of the movement," Pomerantz said. "She was amazingly moving."

Burke said that when the #MeToo hashtag first took to Twitter, she didn't immediately realize the monumental impact the hashtag would have on survivors of sexual assault.

"It was just mass disclosure," Burke said. "Everything shifted in that moment."

Burke is now the senior director of Girls for Gender Equity, a nonprofit organization dedicated to strengthening communities by creating opportunities for girls and women. Burke said one of her main focuses regarding the #MeToo movement is to give young girls power by teaching them how to have conversations about sexual assault.

"Children have this pain that they don't know how to talk about," she said. "When we started this work, it really was about giving them language."

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Harassment training plan launched

BY KRISSY WAITE
STAFF WRITER

Ithaca College's Office of Student Employment, which is part of the Office of Human Resources, will now require all student employees to complete an hour-long harassment prevention course.

The course is through United Educators, an online company and resource for schools, colleges and universities for risk management and liability insurance, and includes a series of readings followed by questions.

Barb Haff, a specialist in payroll and student employment, said the course is an online module and is supposed to be completed during employees' shifts. The overall training is geared more toward a workplace environment and sexual harassment within that environment, Haff said.

Haff said that there will be no consequences to anyone who does not complete the training but said that she hopes employers will highly recommend that employees complete it.

While Haff said harassment training is already a requirement for faculty and staff, human resources held off requiring it for students because it found that the course was not geared toward the student perspective. She said the Office of Student Employment wanted to find the right program before introducing it to student employees. At the end of October, it found United Educators, but did not want to add stress to students' workloads at the end of the semester. Haff said she decided that February would be a better time to introduce the training, since classes had just started.

"It has been coming," she said. "It was just a matter of what we were going to rule out and the details of how we were going to identify which students needed to take it."

Haff said she is hoping the course will educate students and make them more aware of harassment and sexual misconduct, especially because most students are new to the workforce.

Haff said she does not know much this program is costing the college.

While the initiative was headed by student employment, Title IX Coordinator Linda Koenig was asked to show the department how to access the information. Koenig said she supports the policy. She said she was glad the college is doing something to get information about harassment in the workplace out to people.

"It promotes dialogue for people to start talking about it and to say, 'What are some of the things we experience day-to-day, how does it impact us, and what is the environment like at IC?'" she said. "When we do that, we learn from each other, and it allows us to move toward an environment where it's less likely that you're going to experience sexual harassment."

Koenig said she feels it is a big step in the right direction.

"Sexual misconduct, harassment and assault happen to students, staff and faculty, and it is our responsibility to support and inform people," she said.

Freshman Faith Witherspoon, an employee in the Campus Center Dining Hall, said she believes the training will help build a better workplace, especially because sexual harassment is such a big problem in any work environment.

"I think the training will benefit us and the workplace, as well as create a better environment where people will feel more confident in speaking up about sexual harassment," she said.

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Cornell library cards available to IC students

BY ASHLEY STALNECKER
STAFF WRITER

Cornell University and Ithaca College students and faculty will now be able to check out books at the other institution's library through a reciprocal lending program launched between the colleges Jan. 22.

The institutions had a previously established arrangement to trade books through interlibrary loans that will continue alongside the new program, Sarah Shank, the college's interlibrary loan borrowing coordinator, said. The original program was not always quick enough for students, however. The reciprocal lending program allows students and faculty to go to Cornell or the college's library to check out books rather than waiting for the requested materials to be delivered to them.

"We were noticing people would want something on a Friday, for example, and there's no way that we can get it in over the weekend," Shank said. "We wanted a way for a student to be able to go over to Cornell and pick up what they needed when they needed it."

The new program will not replace the Interlibrary Loan Program, Shank said.

Shank said she had reached out to Caitlin Finlay, Cornell's interlibrary services department head, in the past but said Cornell was not ready to establish the program until the Fall 2017 semester because it was setting up a Borrow Direct Program. Their Borrow Direct Program allows the university to request the expedited delivery of items at other Ivy League institutions or pick up materials at those institutions.

Once Cornell was ready, it collaborated with Ithaca College in the fall semester and over the winter break to prepare the program for the spring semester.

Wendy Wilcox, Cornell's access services librarian, said Cornell spent two years working out the logistics of their Borrow Direct Program before they could work out anything with Ithaca.

"It's something we have always really wanted to do," Finlay said. "Logistically, it was just tricky to get it set up, and one of the reasons we were able to do it now was because we had the previous relationships with other libraries. We had the logistics in place and were ready to start doing it with other places."

Ithaca College students and faculty can apply for Cornell University library cards at the university at no charge. Implementing the program has not had a significant cost for the institutions. Like the Interlibrary Loan process, the only costs involved will be shipping costs when a student returns a book to their library instead of the institution they borrowed from.

For interested faculty and students, applications for a Cornell University library card must be completed at the Cornell University Library Public Services Office, Olin Library Room 116, Monday through Friday, 8:30 a.m. to 3:30 p.m.

"We're a little surprised how enthusiastic everyone has kind of responded to this," Wilcox said.

Bernard Hogben, the Ithaca College Library's access services manager, said he has already received four applications from Cornell students as of Feb. 7. Wilcox



Students sit in the Andrew Dickson White Library on Cornell University's campus. Students from Cornell University and Ithaca College can now sign up to get library cards from each others' institutions free of charge.
ANDREW TREVES/THE ITHACAN

said Cornell has received six applications as of Feb. 6.

He said that Ithaca College has borrowed 575 items from Cornell University through interlibrary loans in the past 12 months and that Cornell University has borrowed 170 items.

"Does that mean all of those patrons are going to take advantage of this?" he said. "Probably not. However, I expect there is going to be some usage."

Junior Unagh Frank said she has used the Interlibrary Loan program about four times in her college career, and she said she would be interested

in taking advantage of the resources that Cornell has.

"I think that's a really good idea, and it's really cool," Frank said. "Cornell has a lot of resources to offer that I feel like IC students could really benefit from since the schools are so close. And I'm actually happy that they are bringing in this program because sometimes I do wish that Ithaca and Cornell were better connected."

Wilcox said she is excited about the program because the libraries have complementary collections.

She said that for example, there are extended resources at

Ithaca College in music, teaching and education while Cornell University has a rich humanities collection.

"Most libraries have such a rich tradition of sharing materials and collaborating across collections," she said. "One of the things that is common to all academic libraries is the cost of materials is continuing to skyrocket, and what we really find is we want to get the materials to those who want to use them."

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Students can preorder food

BY ASHLEY STALNECKER
STAFF WRITER

To keep up with the changing technologies in food industries, Ithaca College Dining Services recently introduced a preorder feature to the GET app for Sandella's Cafe in IC Square.

Starting this semester, students have the option to order and pay for food on the GET app and set up a time to pick it up at Sandella's without ever going to the cash register. The feature is open to all students, faculty and staff that have an Ithaca College ID.

Jeffrey Scott, director of dining services, said it would be quicker and easier for students to pick up an order and take it with them if they preordered their food.

"A lot of restaurant chains and coffee shops now obviously offer preordering and prepay for convenience of their customers," Scott said. "We know that that's becoming more of an expectation of our consumers."

Scott said the feature would eliminate some of the crowding he has noticed in the Campus Center retail and dining hall areas on Tuesdays and Thursdays.

Scott said the college approximately \$7,000 to install the hardware and software to offer the GET Food app at Sandella's.

Supervisor Bill Ayres said the workers have not had to make many adjustments due to the new feature. He said the biggest changes were the time element and the staff's ability to complete the orders by a specific pickup time.

"I think it's a great idea," Ayres said. "The only problem I have seen so far is they'll come in and want to order it on their phone and want to pick it up right away."

On Jan. 29 and Jan. 30, there were about 10 to 12 orders a day, Scott said. He said he hopes to eventually get 40 to 50 orders a day.

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Defense course teaches self-empowerment

BY MEREDITH BURKE
STAFF WRITER

Students and faculty members practice their defense techniques in the Rape Aggression Defense program at Ithaca College.

The program, now in its fourth consecutive year at the college, is a nationally developed initiative that teaches risk prevention, physical defense and how to develop self-reliance to empower female participants. It consists of 12 hours of training by certified instructors, spread over the course of four days.

Two coordinators of the program — Andrew Kosinuk, crime prevention and community event liaison, and Crystal Young, coordinator for administrative and operational support systems — said they are currently looking for ways to increase the program's attendance.

The program has trained more than 900,000 women internationally in self-defense, and similar programs have been found to substantially lower the risk of sexual assault. At the college, there were four rapes reported in 2014, eight in 2015 and four in 2016. In response to the rise of reported rapes in 2015, Title IX Coordinator Tiffani Ziemann said she believes the rise in reports was due to increased awareness, rather than increased sexual assault.

Although RAD was available for several years at the college directly following its establishment in 1991, Young said the program stopped for a few years after its instructors at the college moved to different institutions or departments. The sessions were reintroduced to the college community during the summer of 2015 after Kosinuk and Young completed their instructor training and became certified instructors in January 2015.

The program currently advertises itself through Intercom, digital displays and in the Campus Center Dining Hall. Additionally, "sampler" sessions are given in residence halls, during which an instructor comes in to discuss the program. The coordinators are looking at other ways to advertise the program, including sending emails to alert potential registrants



From left, Andrew Kosinuk, Crystal Young, John Elmore, Amy Noble and Jennilee Valentin are the instructors of the Rape Aggression Defense program at Ithaca College.

COURTESY OF ANDREW KOSINUK

when sessions are open.

Young said the program is beginning to schedule its sessions more consistently because she believes a consistent schedule will help with attendance. She said the RAD sessions typically have six to eight attendees. However, Kosinuk said their goal is to have about a dozen participants per session.

"We want people to have a good, energetic group of people to work with," Kosinuk said. "But we also don't want usually more than a dozen or so folks in a class, because then you start to diminish the amount of individual attention each of the participants can get."

The first three days of the program are dedicated to classroom components of personal self-awareness, one's surroundings and their practical application, while the fourth is for

simulated training with mock aggressors.

Senior Elena Haskins, who attended the program Dec. 5–14 along with three other students, said she enjoyed the program's techniques and how participants were educated on how to both analyze scenarios and situations and how to defend themselves with all parts of their body.

"We really focused on how to use your personal defense items," Haskins said. "Like your body parts — like your head, your elbows, your hands, your arms, your legs, your knees — and trying to think about if you were in a situation where you got attacked; what you would use and how you can make it into second nature."

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COLLEGE

Professor publishes book on link between technology and language

James Pfirehm, associate professor in the Department of Modern Languages and Literatures, recently had his book, “Technolingualism: The Mind and the Machine,” published.

The book explores the ways language and technology have informed each other’s development. It also reveals the universal nature of language and what it means to be human. From our first babbling noises to the ends of our lives, “Technolingualism” shows how people are innately attuned to the technologies around them and how their language reflects this. Ultimately, the book argues that we are all technolinguals.

Faculty Council approves final draft of Paid Family Leave Policy

The Ithaca College Faculty Council approved the final draft of the Ithaca College Paid Family Leave Policy at the council’s meeting Feb. 6. It also passed a motion to add the policy language into the Faculty Handbook.

Council members discussed a series of amendments to Faculty Handbook language, debating what role service and advising should play in the promotion of professors to the position of associate professor and in the process of obtaining tenure. The council then went into executive session, restricted to council members, to discuss the four nominees being considered for honorary degrees.

Professor researches relationship between bioregionalism and media

Matthew Holtmeier, assistant professor in the Department of Media Arts, Sciences and Studies, published his article, “Communicating Cascadia: Reichardt’s Three Ecologies as Bioregional Medium,” in the winter edition of Screen.

Holtmeier’s article develops the notion of a bioregional cinema through Kelly Reichardt’s approach to the environments of the Pacific Northwest, or “Cascadia.” While bioregionalism has often been discussed in relation to literature and as a form of environmental activism, this

article expands the ways in which media contributes to this larger project.

Alum to lead theater workshop about development of new musicals

Joe Calarco ’92 will lead a workshop on the development of new musicals in theater on Feb. 9 from 4 to 6 p.m. in the Dillingham Center in Studio 3.

Calarco is the director in residence and the director of new work at the Signature Theatre in Arlington, Virginia. Calarco has had a prolific career as a director, playwright and book writer.

Students and faculty are invited to attend his workshop.

Professor presents on curriculum at athletic training conference

Paul Geisler, associate professor in and program director of the Department of Exercise and Sport Sciences, recently presented a talk at the 2018 Eastern Athletic Trainers’ Association Annual Meeting and Clinical Symposium in Boston.

The presentation was titled Curriculum 3.0: Developing Clinical Capabilities via an Integrated, Evidence-Informed 3 Pillars+ Curriculum. The talk was a culmination of years of collaborative work from the athletic training faculty, such as Jennifer and Patrick McKeon, associate professors in the Department of Exercise and Sport Sciences.

Geisler presented the working and structural model for the athletic training education program’s unique and innovative curriculum to an audience of peer athletic-training educators and administrators from the northeastern United States.

First monthly Pop-Up Pub event to take place in Clark Lounge

The first Pop-Up Pub will take place on Feb. 9 from 4 to 6 p.m. in Clark Lounge.

As announced at the All-College Gathering on Jan. 26, this project was one of 13 awarded support through President Collado’s Seed Grant Initiative.



IC students appear in concert at local venue

From left, juniors Caleb Matheson and Sam Stein, members of the trio Lazy Bones—also including junior Brendan Olivieri on bass, guitar, synth and vocals—performed at Varsity Sex Club on Feb. 2. Three other bands performed at the concert venue.

SAM FULLER/THE ITHACAN

Its purpose is to offer unstructured opportunities to get to know one another outside of normal routines.

The first monthly event is being hosted by the Division of Finance and Administration and the School of Health Sciences and Human Performance.

Guests over the age of 21 will be required to provide ID to purchase alcoholic beverages. Cash and credit cards will be accepted.

Faculty to preview new equipment in Teaching and Learning Center

Faculty are invited to preview emer-

gent technology on campus on Feb. 8 and Feb. 13 from noon to 1 p.m in Information Technology’s Teaching and Learning Center located in Friends 101.

The Huddle Wall is powered by a Windows 10 Desktop and two laser projectors. Several people can work simultaneously on collaborative software made specifically for the board as well as any other Windows application.

The Teaching and Learning Center is a learning and collaboration space utilizing a variety of technologies. Laptops, mobile furniture, monitor stations and portable dry-erase boards allow for flexible learning space.

Public Safety Incident Log

SELECTED ENTRIES FROM JANUARY 22 TO FEBRUARY 5

JANUARY 22

HARASSMENT 2ND DEGREE
LOCATION: Circle Apartments
SUMMARY: Caller reported person made threatening comments. Patrol Officer Dylan Hardesty responded.

JANUARY 24

MEDICAL ASSISTANCE
LOCATION: East Tower
SUMMARY: Caller reported person has flu-like symptoms. Person was transported to the health center. Patrol Officer Mayra Colon responded.

CRIMINAL TAMPERING 3RD DEGREE
LOCATION: Hilliard Hall
SUMMARY: Caller reported unknown person removed decorations from doors. Patrol Officer John Tagliavento responded.

JANUARY 27

SCC COLLEGE REGULATIONS
LOCATION: Campus Center
SUMMARY: Caller reported person attempted to use another person’s ID. Officer judicially referred one person for violation of college rules and regulations. Patrol Officer Tackie Huff responded.

CHECK ON THE WELFARE
LOCATION: East Tower

SUMMARY: Caller reported third-hand information that person is having suicidal thoughts. Patrol Officer John Tagliavento responded.

EXPOSURE OF PERSON NO DEGREE
LOCATION: Circle Apartments
SUMMARY: Officer reported person urinating in public. Officer judicially referred one person for indecent conduct. Patrol Officer John Tagliavento responded.

JANUARY 28

SCC COLLEGE REGULATIONS
LOCATION: West Tower
SUMMARY: Caller reported person sleeping on the floor. Officer issued the person a warning. Patrol Officer Tackie Huff responded.

JANUARY 30

MEDICAL ASSISTANCE
LOCATION: Upper Quad
SUMMARY: Caller reported falling on ice and injured knee and head. Caller declined medical assistance. Patrol Officer Corrine Searle responded.

JANUARY 31

MEDICAL ASSISTANCE
LOCATION: East Tower
SUMMARY: Caller reported person posted on social media that they

attempted to commit suicide today. Person taken into custody under mental hygiene law and transported to hospital. Patrol Officer Tackie Huff responded.

MOTOR VEHICLE ACCIDENT
LOCATION: S-Lot
SUMMARY: Officer reported damage to parked vehicle. Officer determined person had left note after causing a motor vehicle accident. Patrol Officer Bryan Verzosa responded.

FEBRUARY 1

MEDICAL ASSISTANCE
LOCATION: Landon Hall
SUMMARY: Caller reported person threatening to harm themselves. Officer determined person had injuries to their arm. Person taken into custody under mental hygiene law and transported to the hospital by ambulance. Patrol Officer Bryan Verzosa responded.

FEBRUARY 2

RAPE 3RD DEGREE
LOCATION: Circle Apartments
SUMMARY: Caller reported thirdhand information that one person had sexual intercourse with another person without consent. Incident occurred November 2017. Complaint reported to Title IX. Lieutenant Tom Dunn responded.

HARASSMENT 2ND DEGREE
LOCATION: Circle Apartments
SUMMARY: Caller reported third-hand information that person punched walls when person was ending relationship. Incident occurred January 2017. Complaint reported to Title IX. Lieutenant Tom Dunn responded.

FEBRUARY 4

MEDICAL ASSISTANCE
LOCATION: Rowland Hall
SUMMARY: Caller reported person with medical condition is unable to stay awake. Person transported to hospital by ambulance. Patrol Officer Jenny Valentin responded.

AGGRAVATED HARASSMENT 2ND DEGREE
LOCATION: Park School of Communications
SUMMARY: Caller reported unknown person made a threatening statement over the telephone. Master Patrol Officer Bruce Holmstock.

FEBRUARY 5

MEDICAL ASSISTANCE
LOCATION: Lower Quad
SUMMARY: Caller reported person possibly passed out. Patrol Officer Mayra Colon responded.

MEDICAL ASSISTANCE
LOCATION: J-Lot

SUMMARY: Person reported feeling faint. Officer transported person to health center. Patrol Officer Neena Testa responded.

MEDICAL ASSISTANCE
LOCATION: Hammond Health Center
SUMMARY: Caller reported person made suicidal statement. Person taken into custody under mental hygiene law and transported to the hospital. Patrol Officer Dylan Hardesty responded.

V&T LICENSE VIOLATIONS
LOCATION: All Other
SUMMARY: Person reported package contained fake identification. Master Patrol Officer Bruce Holmstock responded.

SAFETY HAZARD
LOCATION: Academic Quad
SUMMARY: Caller reported ATV leaked hydraulic fluid. EH&S staff cleaned spill area. Environmental Safety Specialist Mark Ross responded.

Full public safety log available online www.theithacan.org

KEY
SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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EDITORIALS

Open search for provost would suit campus's needs

Ithaca College is currently looking for someone to fill the position of provost and senior vice president of educational affairs, and the search process has been underway since November 2017.

The hiring of a new provost has an incredible impact on a student's everyday life. As the provost oversees choices that influence academic programming, support services for students and the development of other activities related to the campus community, it seems important that students have ample chance to meet the final candidates for the position, as they did with the last time this position was searched.

Consultants from Witt/Kieffer, the firm hired to help find candidates for the position, have already held forums for students, faculty and staff to best determine qualities a good candidate should have. Not only that, but the search committee is composed of faculty, administration and students. While this is important, the campus community deserves to meet and engage with final candidates before they are selected. After all, the college community has had a whirlwind few years. There were major issues of transparency with Tom Rochon's

presidency. The campus community also should have been aware of the sexual abuse allegations against President Shirley M. Collado sooner. An open search would have made this information more likely to become public during the search process.

Admittedly, there are issues with an open search. An open search might deter high-profile candidates that currently have high-ranking positions at other institutions — they might fear that their interest in a new position will weaken their position with their current employers and might want a closed search to avoid that. But closed searches do not necessarily produce better candidates. Open searches allow for candidates to get a feel for the campus and see if their personal beliefs match those of the larger community. They also allow for feedback from the general community, not just the select few chosen for the search committee. Searches often remain closed simply for the sake of the firm hired to help select candidates so that they may shop candidates at multiple universities without harming their reputations.

An open search for candidates to fill the position of provost and senior vice president of educational affairs is the best way forward.

Program won't be useful if not made mandatory

Ithaca College's Office of Student Employment is implementing a sexual harassment education course for student employees. Harassment courses have previously been in place for faculty and staff at the college, but this is the first time that a program of this kind has been offered for students.

The student sexual harassment program is a meaningful step forward. Considering the amount of attention that the public has given to stories of sexual harassment and sexual abuse, with the #MeToo movement and the Time's Up movement in Hollywood, it makes sense to debut a program of this nature at this time.

However, the major flaw of the program is that it is considered mandatory, yet there are no consequences for students who do not complete it. Barb Haff, a specialist in payroll and student employment, said she hopes employers will recommend the program to their student employees. But that is not enough.

College campuses are environments where students live, work and learn, and the college is responsible for keeping students on its campus safe.

Yet according to a Campus Climate survey

done by the Association of American Universities in 2015, 47.7 percent of students have experienced sexual harassment since coming to college — a statistic that does not convey any sense of security. Not only that, but the rate for reporting sexual harassment on college campuses to authorities is incredibly low; according to the same survey, students report anywhere from 5 to 28 percent of the time. This rate could be low for any number of reasons, but it could be that students simply don't know what to do when something like this happens to them.

There are, of course, logistical problems that come with trying to implement a campus-wide program, but a program designed to tackle an issue of this scale deserves the effort that that would require. A program of this magnitude and importance needs to be mandatory in order to be impactful.

The new sexual harassment program has the power to create change in workplace environments, but that is only if students actively use it as a resource. No major changes can be made in the workplace environments of student employees if the time and effort to truly implement the program is not there.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

LETTER TO
THE EDITOR

SGC responds
to reporting

In the Feb. 1 issue of *The Ithacan*, there was both a story published and subsequent editorial that took statements made by SGC senators and executive board members out of context, misrepresenting the organization and the conversations had during the January 29th meeting.

In the article titled “SGC discusses student reaction to Collado allegations,” there was a section about Senator-At-Large Seondre Carolina regarding reactions from some individuals in the School of Business. Not only is this quote an inaccurate representation of what Seondre said, but it takes out of context Seondre’s historical background on the SGA vote of no confidence taken in Fall of 2015, in effect changing the sentiment of his statement. Later on, the article dives into conversations about creating spaces for student dialogue around the issues raised in the recent *Ithacan* article about President Collado’s past. Unlike the article suggests, SGC did not “determine that more student opportunities for dialogue would have both benefits and drawbacks.” In the meeting, it was suggested by SGC members that organizing forums to discuss the issues brought forth in the article may not be exclusively our role, but also the role of the college administration and other groups on campus. This was a point of discussion upon which no unanimous decision was made by the body, and which is still being deliberated among the SGC executive board.

In the editorial, a statement is made that “a forum for discussion must be provided to students. It is now up to the SGC, Faculty Council, Staff Council and the administration to provide it. This is a necessary step for these governance bodies to serve their constituencies.” *The Ithacan* is also critical of the SGC e-board’s decision to not release a statement regarding the article about President Collado.

Indeed, it is the SGC’s responsibility to represent and support the student body. As the *Ithacan* editorial staff has itself expressed, this situation is incredibly nuanced, and because of this, it is impossible to write a blanket statement about how students are feeling. Students are feeling many different things all at once, dealing with the news in different ways, and some are intensely triggered by the details of the story. For SGC to try to speak on behalf of all students would certainly leave a number of students feeling misrepresented. It would be irresponsible for us to attempt to facilitate these conversations, for which we do not have the qualifications or experience. Ithaca College does have the capacity to create these spaces, and SGC would be more than happy to collaborate with them in order to best serve the needs of students and the IC community.

Best, SGC Executive Board

Editor’s Note: The Ithacan reviewed its recording of the Jan. 29 SGC meeting and determined that Carolina was quoted accurately.

NATIONAL RECAP

Memo details alleged FBI abuses

BY MEAGHAN MCELROY
OPINION EDITOR

The Nunes memo, a four-page report written by Congressional Republicans detailing the FBI’s alleged abuses of power while investigating President Donald Trump’s ties to Russia, was released to the public on Feb. 2.

The memo, which was prepared by Devin Nunes (R-Calif.), chairman of the House Permanent Select Committee on Intelligence, claims that the FBI surveillance of Carter Page, a Trump campaign adviser, was politically motivated and based on incorrect information.

Page has been on the FBI’s radar since 2013, when recordings from a Russian national mentioned Page as someone who might be easily targeted by Russian intelligence agencies. Page joined the Trump campaign in 2016 and went to Moscow to give a lecture. While in Moscow, Page admitted that he met with a deputy Prime Minister of Russia. In testimony before Congress, Page said that the meeting was just a cursory one, but he later told campaign officials that he met with a Russian official who supported Trump.

While Page was in Russia, a firm called Fusion GPS was hired by a law firm working for the Democratic National Committee and the Clinton Campaign to do background research on Trump. British Intelligence Officer Christopher Steele was hired by Fusion GPS to do this research and found that Page may have met with someone connected to the Kremlin. During his investigations, Steele compiled a number of his reports into a dossier, now referred to as the Steele dossier.

Nunes’ memo alleges that the FBI used unverified material from the Steele dossier to ask the Foreign Intelligence Surveillance Court for authorization to surveil Page. However, many of Nunes’ opponents have pointed out that Nunes himself has not read the classified documents he wrote about.



Devin Nunes (R-Calif.), chairman of the House Permanent Select Committee on Intelligence, pictured above, prepared a four-page report that details alleged abuses the FBI made in 2016.
SUSAN WALSH/ASSOCIATED PRESS

The public reaction to the Nunes memo has been widely partisan. Rep. Adam B. Schiff (D-Calif.), the ranking Democrat on the House Intelligence Committee, said in an opinion piece for *The Washington Post* that Nunes’ actions “[furthered] a conspiracy theory that a cabal of senior officials within the FBI and the Justice Department were so tainted by bias against President Trump that they irredeemably poisoned the investigation.”

On the other hand, Rep. Will Hurd (R-Texas) said the memo brought to light concerns that the U.S. should have with the way the FBI used the Foreign Intelligence Surveillance Act.

“For me, this is about making sure that we’re protecting the civil liberties of Americans,” Hurd said on ABC’s “This Week.” “Should unverified information be able to be used to spy on an American?”

Trump tweeted in response to the release of the Nunes memo, saying it is proof that the investigative process has been politicized.

“The top Leadership and Investigators of the FBI and the Justice Department have politicized the sacred investigative process in favor of Democrats and against Republicans - something which would have been unthinkable just a short time ago,” Trump tweeted. “Rank & File are great people!”

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NEWSMAKER

Associate professor helps create nature trail

Skott Jones, associate professor in the Department of Speech-Language Pathology and Audiology, has served on the advisory panel for the Autism Nature Trail in Letchworth State Park near Rochester, New York, since 2014. While on sabbatical, Jones wrote a guidebook for parents and caregivers of children with autism spectrum disorders to help lead children on the trail.

Opinion Editor Meaghan McElroy spoke to Jones about the nature trail, the origin of the project and his hopes for the future of the guidebook.

This interview has been edited for length and clarity.

Meaghan McElroy: Why build a nature trail for children with autism?

Skott Jones: One thing we know about children with autism spectrum disorder is oftentimes — and this is not just restricted to children with autism spectrum disorder, but also with sensory processing disorders — sometimes it can be very overwhelming and very overstimulating, depending on what’s in the environment. The nice thing about nature is, especially if you can get away from all the noise of the suburbs and the city, is it can be a way to allow children the opportunity to explore nature. But you don’t want to explore nature in a way that could lead to more overstimulation. ... That’s kind of the goal of this project — it’s to provide stations that are suited to their sensory needs.

MM: Where did the idea first come from for this project?

SJ: The idea, as I understand it, really stemmed from three women who really had this project in mind. ... I think that three of them together really began talking about if they could really make this happen and began talking about avenues and places this could happen. They landed on Letchworth State Park. Then they began meeting lawmakers around the state, talking to people in charge of state parks to see if this would be a possibility, talking to panelists to get them involved from multiple disciplines — so speech-language pathology, occupational therapy, physical therapy, play therapists, landscapes architects — for a really interprofessional approach. Children with autism spectrum disorder are often working with a variety of professionals, so up-front they wanted to include those professionals and get their input.

MM: How did you get involved with this project?

SJ: I was approached because one of the members of the advisory panel had read some research I had done with undergraduate students in healthcare disciplines. ... One of the advisory panelists found my research, reached out to me and asked if I’d be interested in joining the advisory panel. This was back in November of 2014. Then for my sabbatical project last fall, I was looking around for different projects. I loved the idea of combining my field, which is speech-language pathology — I’ve been a speech-language pathologist for over 10 years — combining it with something else I love, which is nature.



Skott Jones, associate professor in the Department of Speech-Language Pathology and Audiology, helped create an autism-friendly nature trail.
MAXINE HANSFORD/THE ITHACAN

MM: You said you have experience with working with people with autism?

SJ: The guidebook is based on 30 years of autism research. As part of my sabbatical, I reviewed close to 50 articles from the mid-1980s to now to really get at... what do we know is the best way to facilitate communication, to work with caregivers to get children to express themselves, whether it’s with words or pictures or sign language, with vocalizations or symbols or gestures. Those became the five principles for the guidebook.

MM: What is your hope for the future of the guidebook itself?

SJ: My No. 1 hope for the future is that the trail opens up opportunities for children with sensory needs, including children with autism spectrum disorders, to have a safe, guided exploration in nature. My hope for the guidebook is that it teaches caregivers and educators some new strategies specific to this population, not just strategies in general we use for children to communicate.

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PERSONAL ESSAY

Escaping gay conversion therapy in Kenya

BY MAHAD OLAD
COLUMNIST

My decision to pursue postsecondary education in New York had come with the price of leaving my family behind in Minnesota. It was emotional and tumultuous. So when my mother invited me to come on a vacation to Kenya to visit our relatives last summer, I thought this would be a good chance to spend some time together



OLAD

and reunite with family we hadn't seen for awhile. Little did I know that my mother had other plans in store for me. I hail from a conservative Muslim background, but over the past years I had come to realize that I didn't consider myself Muslim anymore. Not only did I have to hide from my family that I was an atheist, but also that I was gay.

We arrived in Kenya in late May 2017. The very first night there, my mother told me this would not be a vacation. She told me that I would not be returning to the U.S. at the end of the summer as planned. She asked me to withdraw from college so that I could be placed under the control of a group of sheikhs whose goal would be to reform my religious beliefs and reorient my sexuality. Apparently, my family had found out my secret and had prepared this elaborate ruse to get me to Kenya.

Similar to the practice of gay conversion therapy in the United States, there are those within the Muslim community who utilize abusive tactics as a way of policing what they consider to be "deviant" behavior. Even though my mother "asked" me to go, I knew that it wasn't really a choice. A few

sheikhs were at our hotel that night. They spoke to me about how being gay and atheist is against my Islamic upbringing and African heritage. I knew that when they came back to get me the following morning, I would be forced to go with them.

The leaders operate the conversion camps around parts of Somalia and Kenya. They subject their captives to severe beatings, shackling, food deprivation and other cruel practices. It usually involves a rigorous Islamic curriculum. Those who fail to cooperate or make adequate progress, or try to escape could be killed.

I had to get out immediately. I was without access to money or even my passport, so I needed assistance. To gain time, I feigned cooperation with my mother's plan and made a call to Ex-Muslims of North America (EXMNA), an organization that supports people who have chosen to leave Islam. They quickly put me in touch with Muhammad Syed, their executive director based in Washington, D.C.

Mr. Syed reached out to the United States Embassy in Kenya to see if they could help me escape. I was told that if I could take a cab to the embassy, they could shelter me and help me figure out how I could get back to the United States.

In the middle of the night, when everyone was asleep, I escaped from the hotel and made it to the embassy. Thankfully, the consul general welcomed me into his home until we could formulate a plan. The next problem was that I had no place to go and no money to get back to the U.S. I couldn't go back home to Minnesota and Ithaca College was basically closed for the summer. The consul general reached out to the college to see if they could help. Luckily,



Sophomore Mahad Olad, a columnist for *The Ithacan*, visited family in Kenya in May 2017. Olad's Muslim family tried to subject him to conversion therapy, but he escaped with help from the U.S. embassy and Ithaca College.

COURTESY OF MAHAD OLAD

they were able to find a place for me on campus and EXMNA was generous enough to pay for my airfare back to the United States.

Once back on U.S. soil, I felt a measure of relief. Both the FBI and campus police are keeping an eye on me and, while I have begun to feel physically safe, emotionally the nightmare isn't over. At 19, I now have no family. Even family members who weren't a part of this scheme aren't talking to me. Their rejection and treatment of me has been beyond devastating. It has left me seriously questioning who I am and whether I deserve to be treated this way. The loss of my family's love and support, both financial and emotional, has been extremely traumatic.

Unlike conversion therapy in the United States, the religious conversion camps in Africa aren't commonly reported on or talked about; they operate in secrecy. The fact that homosexuality is still illegal in most of Africa makes these conversion camps even crueler. We don't have exact numbers of how many young people are forced to go to these camps, but we know the numbers are growing. Many of the people held captive have similar stories to myself. Their families immigrated to the United States, then brought them back to Somalia or Kenya to force them into these places.

I am lucky enough to be over eighteen, a U.S. citizen and to have a large support network -- all of which made

it easier for me to get out of Kenya. Not everyone is so lucky, however. That is why I'm sharing my story: so that the U.S. and other governments can do more to protect vulnerable youth of Muslim backgrounds whose parents abuse them in the name of religion and culture.

After everything they put me through, I don't know if I will ever be able to have a relationship with my family, but I am thankful that I am alive. For now, I am taking it one day at a time.

To read the full story, visit theithacan.org/summer-vacation.

MAHAD OLAD is a sophomore politics major. Connect with him at molad@ithaca.edu.

OPEN LETTER

Contingent faculty can be nominated for excellence awards

BY THE CONTINGENT
FACULTY UNION COMMITTEE

Dear Ithaca Students, Faculty, and Staff,
The submission deadline is coming up for the Faculty Excellence Awards, which the Center for Faculty Excellence runs annually to recognize the innovative, caring and passionate teachers who are the lifeblood of our college. This year — for the first time! — contingent faculty (part-time and full-time professors on limited contracts) are eligible for these awards as well. In the past, students who tried to nominate their favorite contingent professor were told that the person who mentored them, guided them, opened their mind or gave them direction in life was not considered a real part of the college and could not receive recognition for that work.

Now, thanks to the work of the Contingent Faculty Union who fought for change in the contract they won last March, this will never happen again. Every professor who has taught at IC for a year or more is now eligible for these awards, and thus for the career benefits, cash prize and sense of accomplishment and pride that come with winning. They are eligible for the humbling and rewarding feeling of simply being nominated by their colleagues, students or supervisors.

We encourage students, staff and faculty to take a little time this week to nominate someone whose skill and dedication as a teacher has positively impacted the lives around them. Whether that person is contingent or not, it is deeply meaningful to a professor to receive a nomination like this.

Who have you seen moving mountains for their students? Who has surprised you

by making a course you thought you'd hate your new favorite subject? Who has been taking the time to find creative solutions to pedagogical problems? Who has been designing innovative classes that will better serve the needs of students? Whose work as a mentor has touched your life?

If you know someone whose teaching has inspired you, whether you are their colleague, their department chair or their student, please nominate them for this award.

And if you know a contingent faculty person who has been doing so for years, without ever being eligible for this award before — please be sure to nominate them, and to encourage others to do so as well. A large percentage of the professors at this college have been excluded from consideration since they started teaching here, and it's beyond time they get the recognition they deserve.

The process is simple: you fill out a form, you write a letter and you get a couple of other people (the Department Chair and another faculty member, staff member, or student) to write letters as well. Then you send it all in to the Center for Faculty Excellence by Monday, February 26th. Further details can be found at the CFE website: <https://www.ithaca.edu/cfe/facrecognition/>.

Please note that, while the website describes three different areas in which a faculty member might demonstrate excellence (teaching, scholarship, and/or service), contingent faculty members whose primary duty is teaching will be judged on the basis of their teaching alone. Which is to say: if you know a great teacher, don't let anything hold you back from nominating them this year.



Rachel Fomalhaut, lecturer in the Department of Writing, celebrates the union's contracts on March 28, 2017. Contingent faculty can now be nominated for Faculty Excellence Awards.

SAM FULLER/THE ITHACAN

We all know contingent faculty members who have poured their hearts into this institution. Let's take a little time to thank them for it.

Signed, The Contingent Faculty Union Committee

Chair & Faculty Council Rep: Rachel Fomalhaut (formerly Kaufman), Lecturer (anyafish@mailmight.com)

Vice-Chair & Social Media Steward: Megan Graham, Instructor (mdgraham@gmail.com)

Vice-Chair & Art Steward: Brody Burroughs,

Lecturer (brodyburroughs@gmail.com)

Chief Steward: Mark Baustian, Lecturer (mbaustian@frontiernet.net)

Communications Steward: Tom Schneller, Lecturer (wyckwyn@gmail.com)

Social Media Steward: Sarah Grunberg, Lecturer (sgrunbe1@gmail.com)

Art Steward: John Burger, Lecturer (jedmundburger@gmail.com)

Stewards: Dyani Taff, Lecturer (dyanijohns@gmail.com); Jonathan Bullinger, Lecturer (jbullinger@ithaca.edu)

Pearls Before Swine®

By Stephan Pastis

HI, I'M COOKING FOR A COT.

WELL, WE HAVE THESE COTS OVER HERE FOR GIRLS AND COTS OVER HERE FOR BOYS.

EXCUSE ME, BUT I THINK IT'S WRONG TO SEPARATE PRODUCTS LIKE THAT BY GENDER. AND AS SUCH, I AM NOT GOING TO BUY IT FROM YOUR STORE.

WHAT ARE YOU TALKING ABOUT?

IT'S A BOY COT BOYCOTT.

LAME AND NOT FUNNY

DO NOT GET YOUR HUMOR HERE

COMICS SHOULDNT BE PAINFUL

HOME FURNISHINGS

I'M GOING TO SOME BIG, FANCY BALL IN A HOTEL.

WHAT KIND OF ATTIRE IS REQUIRED?

I DIDN'T KNOW THERE WAS SUCH A REQUIREMENT.

THERE USUALLY IS.

I FEEL OUT OF PLACE.

DO YOU EVER GET DEPRESSED WHEN YOU HAVE A BIRTHDAY?

NO, I'M ALWAYS UPBEAT ABOUT TURNING A YEAR OLDER.

WHY IS THAT?

BECAUSE IF I'M EVER SENTENCED TO LIFE FOR MURDER, IT'S ONE LESS YEAR I HAVE TO SPEND IN PRISON.

HOW UPLIFTING.

I SHOULD REALLY WRITE GREETING CARDS.

sudoku

medium

1		7						
				6		4		
8	4				7			9
4		9						8
		3	1			5		
	2							1
7	3			8	2			
				9				
				5	1		4	

very hard

8		2		6		4		
							9	
		9	8		7			
3				4			5	6
7		6	1		3			
4				2	6			3
						5	7	
				3				

answers to last issue's sudoku

easy	medium
6 7 4 3 9 2 1 5 8	9 8 3 7 4 1 5 6 2
8 3 5 6 1 4 7 2 9	4 7 5 6 2 8 9 3 1
1 2 9 7 8 5 4 3 6	2 6 1 9 3 5 7 4 8
5 4 3 9 6 8 2 7 1	6 5 2 1 8 7 3 9 4
2 8 6 1 4 7 3 9 5	7 1 4 3 9 6 8 2 5
7 9 1 5 2 3 8 6 4	8 3 9 4 5 2 6 1 7
3 1 7 4 5 9 6 8 2	3 4 7 8 1 9 2 5 6
4 5 8 2 7 6 9 1 3	1 2 8 5 6 3 4 7 9
9 6 2 8 3 1 5 4 7	5 9 6 2 7 4 1 8 3

Create and solve your Sudoku puzzles for FREE.

Play Sudoku and win prizes at: PRIZESUDOKU.COM

The Sudoku Source of "The Ithacan".

crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11	
12					13					14			
15				16				17	18				
			19				20						
21	22	23				24					25	26	
27					28					29			
30					31					32			
33					34					35			
36				37					38				
			39					40					
41	42						43				44	45	46
47					48	49				50			
51					52					53			

ACROSS

- 1 Fourth-down option
- 5 Ski equipment
- 9 Library caution
- 12 Not written
- 13 Cook shack specialty
- 14 Pigeon talk
- 15 Not man-made
- 17 "Rocky II" loser
- 19 Jaunty cap
- 20 Eerie sound
- 21 Mayan food staple
- 24 Transport to Oz
- 27 Comrade-in-arms
- 28 Mardi Gras follower
- 29 Angry dispute
- 30 Family mem.
- 31 Gas mains
- 32 Wayfarer's refuge
- 33 Three before V
- 34 -- for keeps
- 35 Whet
- 36 Gave a hard time
- 38 Cleared the dishes

- 39 Disney CEO Bob --
- 40 Young fellow
- 41 Pirates' booties
- 43 Auto parts
- 47 Prince Valiant's son
- 48 W. Coast campus
- 50 Oaf
- 51 Mdse.
- 52 Vanishing sound
- 53 ¿Como -- usted?

DOWN

- 1 Heyerdahl title start
- 2 Novelist -- Levin
- 3 Familiar commensal
- 4 Clumsy
- 5 Tot's wheels
- 6 Fossil fuel
- 7 UPS unit
- 8 Ones providing arms
- 9 Movie scripts
- 10 Ground breaker
- 11 Mortar trough
- 16 Charlotte of "Bananas"

- 18 Jogged
- 20 Painter Claude --
- 21 Swamp
- 22 Queen of the Misty Isles
- 23 False notions
- 24 Barely warm
- 25 "No man is an island" poet
- 26 Had
- 28 Eye enhancer
- 31 Accumulates (2 wds.)
- 35 Gridiron conference
- 37 Army off.
- 38 Outlaw
- 40 Turn pages
- 41 Fall behind
- 42 California fort
- 43 Ziegfeld nickname
- 44 Aurora, to Socrates
- 45 Dull routine
- 46 RR terminal
- 49 Business abbr.

last issue's crossword answers

L	A	T	H		G	A	R	Y		W	A	Y
Y	O	R	E		O	B	I	E		O	H	O
E	L	A	N		S	C	A	L	A	W	A	G
				I	N	C	H			P	A	S
L	U	N	A	R		W	A	S	H			
A	R				T	I	R	E		E	N	D
M	A	A	M		V	I	R			D	U	E
S	L	U	E		A	N	O	N				S
				R	U	N	G		A	P	H	I
S	T	I	L	L		P	Y	R	E			
S	H	O	E	T	R	E	E			O	D	D
T	U	N			R	U	M	S		O	G	E
S	R	S			A	B	U	T		F	E	E



WELCOME TO THE REEL WORLD



BY SIERRA GUARDIOLA
LIFE AND CULTURE EDITOR

The lights in theater five of Cinemapolis dim, and the crowd hushes as the first student film illuminates the screen. The freckled face of a teenage boy posed with the task of completing a painting is displayed on the screen. Multiple versions of himself taunt him about his ability to produce artwork and ultimately meet his deadline.

The scene is the opener of “The Evolution of a Painting,” a student film created by junior Juliette Zygarowicz that was being shown as part of the Ithaca Student Film Festival. The festival held its second annual viewing Feb. 3.

The festival, which recognizes the film work of college and high school students, collaborated with The Studio, a media incubator for students who plan to work in the entertainment industry, and screened 17 student-made films, 15 of which were made by students from Ithaca College. Submissions that come from students from schools other than Ithaca College cost \$10 to enter.

The film festival was created by junior Spencer Muhlstock, production director for The Studio, who saw an opportunity for student work to be recognized outside of the classroom. Muhlstock said he wanted to create the festival because he felt there was not an opportunity for student filmmakers to be recognized and awarded for the work they produce.

“As a film student myself, I felt that

there were limited opportunities after the end-of-the-semester screening, and I wanted to make something to help all the other film students get things for their resume and compete for their work,” he said.

Last year, the festival was only open to students from the college, but this year it expanded, Muhlstock said. In the future, he hopes to keep growing the scope of the festival so more students have opportunities.

Recognizing that this is many students’ first exposure to festivals, he said this one is a good introduction to the process of getting selected and will prepare students to submit their films to bigger ones in the future.

Junior Anna Gardner, programming director for The Studio, was in charge of putting together this year’s festival with the help of Carol Jennings, director of the Park Media Lab. Gardner took over this year because Muhlstock is studying in Los Angeles for the semester. Although Gardner helped coordinate the festival last year, her responsibilities for this festival were much larger, she said. This year, she was in charge of organizing the screening with Cinemapolis and helped create the program. Gardner said giving students access to a film festival provides them with valuable input on their work

and shows them what to expect moving forward. “The more opportunities students get to see each other’s work and show their work is better than the fewer,” Gardner said.

Sophomore Andrew Hallenberg was one of the students whose film was selected to be screened. His film, “Floating,” is a black-and-white avant-garde piece that he made



Jacob Steiner, co-producer of the film “Floating,” worked with his friend sophomore Andrew Hallenberg to shoot the film. The two try to collaborate each break to create a new film.

COURTESY OF ANDREW HALLENBERG

with a friend from his hometown. The film, which is approximately 70 seconds in length, is intended to leave its message up to the viewer’s interpretation. Hallenberg said he had never entered any films into a festival before and was excited when his film got chosen.

“It’s a good feeling when someone recognizes the hard work behind a project,” Hallenberg said.

Hallenberg said that having his film screened at Cinemapolis, rather than at The Studio like last year’s festival, meant a lot to him because Cinemapolis carefully chooses what to screen.

“Just to have a movie that I made be screened on one of those screens, the same screen that other fantastic movies have been screened on, it means a lot to me,” he said.

Gardner said that for many students, seeing their films screened at Cinemapolis will provide a great opportunity that would be more difficult to achieve otherwise.

“It’s definitely fun to go to your local art house cinema and see your work up on the screen,” she said.

Junior Sam Hayden’s film, “Para Mi Madre,” won the Excellence in Female Acting award at the festival. He said being part of a festival with his peers is exciting because it allows him to see work that he may not have been able to see before. His movie takes place in a dystopian United States where civilians can hunt down undocumented immigrants. The characters in the film are trying to escape the U.S. before they get caught.

“There are some incredible filmmakers here, and these are the kind of kids that are going to

be in headlines someday and making some really incredible stuff,” Hayden said. “It’s cool to be able to see what I know will be early works of some really great filmmakers.”

The festival’s awards were chosen by a panel of alumni judges that consisted of Elizabeth Estrada ’12, Tyler Finck ’03, Elena DeLuccia ’16 and nongraduate alum of ’86 Michael McNeil. There were 15 categories that were awarded honorary plaques. Jennings said having a panel of alumni judges is beneficial for the students so they can get feedback from people who share a common interest. Since this is many students’ first exposure to a festival, having the panel gives them an opportunity to ask what judges look for when they evaluate films and what to take into consideration when taking their films to other festivals.

Sophomore Alison Walker’s film, “Facebeater,” a documentary about a drag queen, won Best Documentary Film at the festival. The documentary provides a behind-the-scenes look at the life of a drag queen. This was the first festival she had entered her film in, and she is in the process of submitting it to nine more. Walker said when she found out her film had been selected, she was happy because it’s a good feeling when people like your artistic work.

“I didn’t just make a student film that turned out good, and I didn’t just do a class assignment that people praised,” Walker said. “I made a product that I’m really proud of. ... I want to share this story and make more films.”



Seniors Corey Kline and Ian Smith played the two American citizens who were hunting undocumented immigrants in the film “Para Mi Madre,” which was shown at the festival.

COURTESY OF SAMUEL HAYDEN

CULTURED

VIRTUAL DIVERSIONS

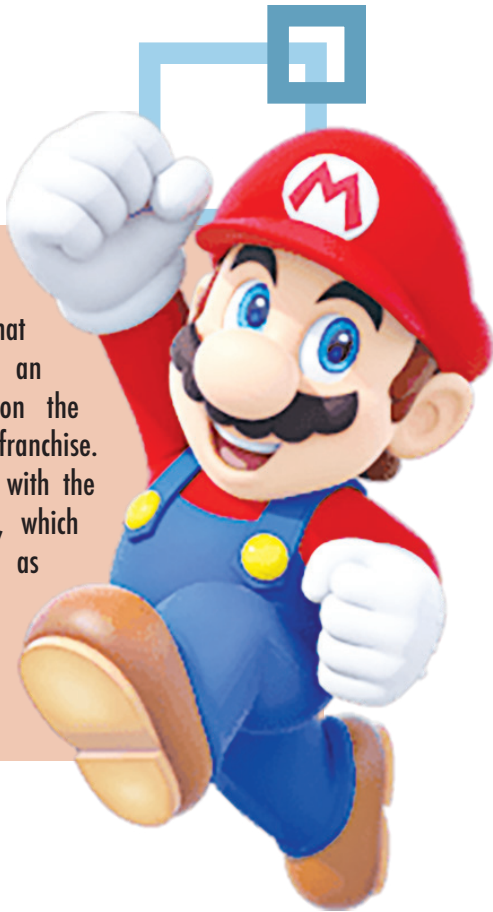
‘CUPHEAD’ COMES IN FIRST

StudioMDHR Entertainment was recognized on Feb. 3 at the Annie Awards, which celebrate achievements in animation. The video game “Cuphead” won the award for Outstanding Achievement for Character Animation in a Video Game. “Cuphead” is notable for its rubber hose animation that is inspired by cartoons from the 1930s. The game is also nominated for Game of the Year 2018 in the DICE 2018 Awards.



MARIO MOVIE

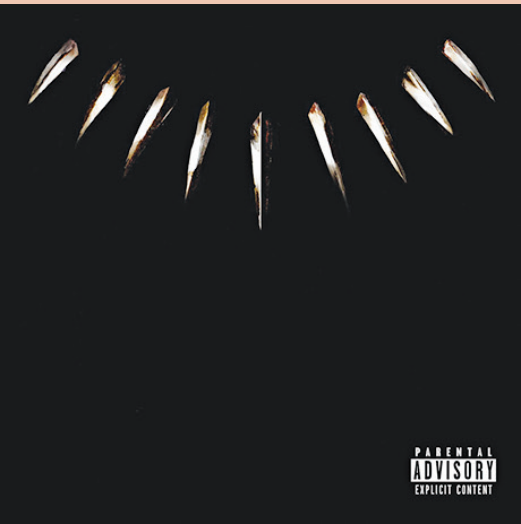
Nintendo announced that it will be developing an animated movie based on the “Super Mario” video game franchise. The company will partner with the movie studio Illumination, which animated movies such as “Despicable Me.” The title and release date have not yet been announced.



SUPERHEROES STAND OUT

‘BLACK PANTHER’ ALBUM ANNOUNCEMENT

Co-producer Kendrick Lamar released the cover art, tracklist and release date for “Black Panther The Album,” the soundtrack to “Black Panther.” The soundtrack consists of 14 songs and includes artists such as Khalid, SZA, Travis Scott, and 2 Chainz. The album will be released Feb. 9. Two singles, “Pray For Me” and “All the Stars,” have already been released.



BATMAN RETURNS

On Feb. 3, the television show “Gotham” released a trailer for the second half of its fourth season. “Gotham” is set in the Batman universe, before Bruce Wayne becomes a superhero. Actor David Mazouz, who plays Bruce, said the fourth season will show the famous comic scene in which Bruce runs into a cave of bats following his parents death. This incident sparks the idea of becoming Batman. “There will be a very clear form of that iconic moment of Bruce being afraid of bats and having a connection to bats, and it won’t be in the way that it’s already been done,” he said.



Students work with local artists

BY KARA BOWEN
ASSISTANT LIFE AND
CULTURE EDITOR

A new student-run media production company allows students to have a hand in every step of the music production process, from writing sheet music to recording sound or shooting a music video.

CollegeTown Records was founded in Spring 2017 by sophomore Shanel Gray. The self-funded company works with local artists to write and record original music. The company also helps film and edit promotional videos and music videos. All 12 members involved are current or former students at the college.

Gray came up with the idea for CollegeTown Records when she was working at Park Productions in April 2017. She said she was interested in the idea of students producing their own original work but thought the emphasis on short films and television shows limited the experience for herself and other students.

"I wanted them to have a different perspective, especially when it comes to finding jobs and finding internships," Gray said. "Anyone could do a music video, but to make the best music video ... you need to learn the video aspect of it. The cinematic aspect of it."

In May 2017, Gray posted applications on Facebook looking for students to get involved. After applying to join the label, freshmen James Giordano and Vincent Streech were hired as co-producers. Streech said he manages the business aspects of the film department while Giordano handles the business aspects of the recording process.

Gray also sent an application to students in the sound recording technology major at the



CollegeTown Records is a student-run media production company that works with artists to write and record original music. The company was founded by sophomore Shanel Gray in Spring 2017.

MAXINE HANSFORD/THE ITHACAN

college. Sophomore Alex Dempsey was the first to respond. Dempsey said he wanted to work with other students who had experience with songwriting and who were on the artistic side of the music production process.

"We're always encouraged to do outside projects and practice and experiment with things on your own, but not everyone is a fantastic songwriter," Dempsey said.

Dempsey said the label rents out studio space and equipment like microphones and music editing software from the Whalen Center for Music to record and mix audio.

The company has recorded five

songs with five artists, all students at the college. Gray said the first artist she began working with was sophomore Rilya Greenslamirya.

Gray then began working with sophomores Suzannah van Gelder, Angelee Chen and Colleen D'alelio. The artists have recorded one song each and are in the post-production process.

Gray said Chen's song is inspired by EDM music and is influenced by the song "Stay" by Zedd. Van Gelder's song leans toward rock with blues elements, while D'alelio is a traditional singer-songwriter.

Van Gelder said working with the label has helped her facilitate the creative process.

"Many tortured artists like to think that you have to wait until the exact moment to create the right song, that inspiration just comes to you," she said. "But now it feels as though I can sit down at any time and create something."

Streech said the company will encourage students from the college to express themselves at every step in the process. He said the label wants to broadcast student content to the rest of the school, similar to how the WICB and VIC radio stations let students go on air and address their peers.

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Club focuses on love of food

BY SIERRA GUARDIOLA
LIFE AND CULTURE EDITOR

Strawberries, M&M's and whipped cream are all toppings students can load onto their customized pancakes in Terrace Dining Hall at a pancake brunch, thanks to the Ithaca College chapter of Spoon University.

Spoon University is an organization that gives college students the tools to write, photograph, create videos and host events focused on food. The organization has college chapters across the country.

The college's chapter became a recognized student organization in Spring 2016. The chapter focuses on bringing students recipes, tips for living in dorm rooms, and restaurant reviews through their chapter's online site.

Senior Rose Lee helped make the club a recognized organization on campus during her sophomore year and was a part of the first team of leaders of the club. She said she wanted to build a community on campus where people passionate about food could come together.

"I felt like Ithaca was the perfect place for Spoon because it's such a foodie community," she said.

Ithaca is home to over 50 restaurants downtown, including Moosewood Restaurant. Moosewood is famous for publishing over 13 cookbooks. Ithaca is also famous for being the contested birthplace of the ice cream sundae.

The organization was created to serve the college population, which Spoon felt was not targeted in typical cookbooks. The club also wanted to create a space for people to learn skills such as writing and marketing.

The members of the club each choose an area they want to focus on, whether it be writing, event planning or social media.

Senior Kyra Denish has been a member of the club for over two years and was previously the editorial director for the club. Denish said her love of writing and food led her to join the club. She manages a staff of writers who volunteer to create content for online readers and volunteers at the events that the club hosts in the dining halls on campus.

The writers for the club post seasonal and practical recipes and guides for their readership. For example, the website features a how-to guide for frosting a cake and a recipe for a deep-dish secret-center chocolate chip cookie that students can make in their dorm kitchens.

In addition to the semiannual pancake brunch, which is the club's biggest event, Spoon has also hosted ice cream sundae bars and a tailgate party for Cortaca. The club hosts customized food events because it wants to offer students a chance to experience food they may not normally get from the dining hall, Denish said.

"We want other students to feel like they are being taken out of the dining hall while still being in there," Denish said.

Lee said she likes that she can be surrounded by like-minded people who appreciate the traditions and values that go along with food.

"I learned that food is a really powerful vehicle to bring people together from different backgrounds," Lee said.

While the club has mostly been made up of female members, there have been a few male members throughout the years, Lee said. When the club originated, it had 30 members, but it now has between 20 and 30 active members, she said.

Even though the club focuses on teaching its members skills in writing and marketing, the membership is from a wide variety of schools on campus, Denish said.

"We like to think the love of food spans wider than a major," she said.

Denish said she thinks the reason why so many majors get involved is because food is a common ground that brings people together.

Jocelyn Hsu, community success manager at Spoon University, said the goal of the national organization is to create a platform where college students can share their perspectives on food.

"College students have their own voice," Hsu said. "They have their own perspective."

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Professor publishes guide on composer

Sara Haefeli, associate professor in the Department of Music Theory, History and Composition, has published a book titled "John Cage: A Research and Information Guide."

The book goes over research about John Cage, his life as a composer and artist and his political influence in society.

Cage is known for reimagining modern music. He used unconventional instrumentation and focused on the interaction between music and nature in his compositions. He also helped to promote interdisciplinary collaboration within art fields.

Staff Writer Krissy Waite sat down with Haefeli to talk about her book and how it could be useful to emerging scholars.

This interview has been edited for length and clarity.

Krissy Waite: Can you describe the book?

Sara Haefeli: It really is a research guide. It is something that other scholars or students would use to start the research process. It would help them look at all the relevant sources for a research question about Cage.

KW: Why do you feel that John Cage in particular is so important?

SH: Cage is a composer who is relatively well-known as a name, but people rarely hear his music. People say he is a more important thinker than a composer. I would like to argue that his music is also really important and that we should play it. I think the thing that fascinates me the most about Cage is that he was alive basically during the entire 20th century, and over his career, he foresaw every major



Sara Haefeli, associate professor in the Department of Music Theory, History and Composition, published a book titled "John Cage: A Research and Information Guide."

MAXINE HANSFORD/THE ITHACAN

accomplishment in music. For example, he was one of the very first to use technology to compose and even wrote out, "Wouldn't it be great if we could have a box and push buttons on this box, and it would create the sound that you want to have?" And of course, we have that now with samplers.

KW: How do you feel students at Ithaca College would utilize this to its full potential?

SH: I could see a student that was interested in doing more research on Cage using the guide, music students especially. One of the things I did


in this guide ... is that I included the work he did as a visual artist. I could see a student in an art history or appreciation class or an art major using the guide if they wanted to do research on Cage or the New York School art movement. Cage also worked closely with dancers, so students interested in dance may be able to use it.

Read the full Q&A online at theithacan.org/john-cage.

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Families gather at the 6th Annual Festival of Fire & Ice held at the Ithaca Children's Garden on Feb. 3. The festival is a celebration of outdoor winter play and hosted over 900 participants.
SAM FULLER/THE ITHACAN



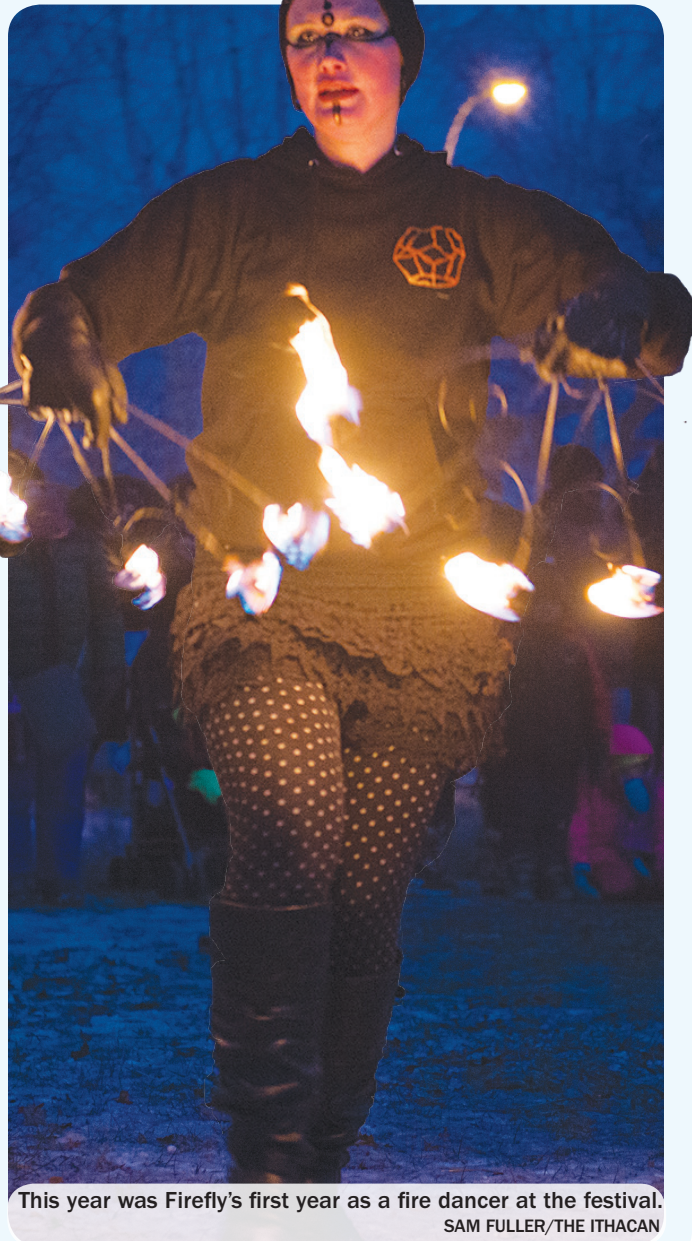
Adrienne Ellis, also known as Firefly, was the fire dancer that performed at the festival this year. She entertained families with her fire hoop dancing as the attendees gathered around her in a circle.
SAM FULLER/THE ITHACAN



Children take turns going through the makeshift snow fort and den before they gather to watch a fire performance.
SAM FULLER/THE ITHACAN



Children and their parents gather to watch Firefly begin her fire performance. Firefly's performance ended the night of celebration. The festival included other activities like sledding and ice sculptures.
SAM FULLER/THE ITHACAN



This year was Firefly's first year as a fire dancer at the festival.
SAM FULLER/THE ITHACAN

Heist movie is a hyper-masculine misfire



In “Den of Thieves,” Ray Merriman (Pablo Schreiber) executes a detailed plot to rob the Los Angeles Federal Reserve. At the same time, police officer “Big Nick” O’Brien (Gerard Butler) and his special case unit attempt to prevent the robbery. The movie’s barrage of guns and violence is dull, leading to an unimpressive and flat story that cannot be saved by its intricate heist.

TOOLEY PRODUCTIONS

BY JAKE LEARY
STAFF WRITER

Guns blaze. Burly men scream at each other from across a stretch of highway as civilians scramble out of the way. But the armed men don’t care about the innocents. They’re here for one another — to prove who’s the better man, who’s got the best guns and who’s the biggest badass around.

“Den of Thieves” delves into the battle between Ray Merriman’s (Pablo Schreiber) team of skilled thieves and “Big Nick” O’Brien’s (Gerard Butler) militarized police unit. Ray dreams of robbing the most secure bank in California — the Los Angeles Federal Reserve. On the other side of the law, Nick leads a

MOVIE REVIEW
“Den of Thieves”
Tooley Productions
★★★★☆

special case unit that seems to exist outside the laws of reason.

To director Christian Gudegast’s credit, the heist is a high-tension, well-constructed Rube Goldberg contraption. The viewer is always a few steps ahead of Ray’s scheme, but never so much so that they can figure out the outcome before it’s revealed. That said, the film is longer than it needs to be, and the first step of the heist — a drawn-out hostage scene set in an unrelated bank — is unnecessary and disconnected from the rest of the mission.

Movies entrenched in the heist genre like “Ocean’s 11” survive as much by the quirks or complexities of their characters as by the intricacies of their heists. But there are no

compelling characters in “Den of Thieves” — just musclebound meat-heads engaged in man-offs with one another. Ray’s band of misfits and Nick’s crew of hardened cops are identical — they’re tattooed tough guys with competitive streaks.

In attempt to make Nick sympathetic, Gudegast sets the war between the battling groups against Nick’s divorce. There are moments when the brutish police officer breaks down, lamenting the loss of his wife and daughters. But instead of allowing the viewer to forgive Nick’s transgressions, these raw moments make his faults stand out more starkly than before — Nick expects sympathy without changing his monstrous ways. He’s an adulterer, a violent psychopath and a self-indulgent slob — the man

chugs milk straight from the carton, for Pete’s sake. Nick is the villain of this movie, but he’s often portrayed as the hero; this dissonant depiction further muddies the convoluted good-bad dynamic in “Den of Thieves.” Who is the audience supposed to care about? Not the abusive police officer. Not the murderous gang leader. Then whom? Maybe Donnie, but his characterization is so thin the viewer can practically see straight through him.

The gunplay in “Den of Thieves” is harsh, loud and dull. Gudegast cuts from static shots of Ray’s men firing big nondescript machine guns to similar static shots of Nick’s men firing big nondescript machine guns. Often, the viewer doesn’t know whom or what the characters are firing at until Gudegast quickly cuts to a spray

of blood and a man collapsing to the ground. He’s more concerned with a fetishistic display of weaponry than he is with his characters. Major deaths are met with little more than a shrug, despite Gudegast’s feeble attempts to make the warring groups seem like rival families.

“Den of Thieves” is too serious to be enjoyable and too outlandish to be taken seriously. The film exists in the same action movie space as the “Fast and the Furious” franchise. But “Den of Thieves” lacks the goofy humor and tender heart that makes “Furious” tolerable. Instead, Gudegast’s bank robbery romp is as joyless and brainless as its thick-skulled characters.

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Gruesome Western is gut-wrenching

BY MICHAEL FRIEDMAN
CONTRIBUTING WRITER

An old cabin sits quietly on a grassless plain. A man is outside sawing wood. Cut to the inside of the cabin, where a mother teaches her children grammar while her baby sleeps next to them. Suddenly, Comanches riding horses appear on the horizon and mercilessly slaughter the whole family except for the mother, Rosalie Quaid (Rosamund Pike), who finds safety in a nearby forest. In this opening scene of “Hostiles,” director Scott Cooper tells the audience that this film is going to be bleak. Cooper puts together a visually appealing film, but pacing and character issues hold it back.

Starring Christian Bale and Rosamund Pike, “Hostiles” is about Captain Joseph J. Blocker (Bale) and his small unit of soldiers. Together they must escort a Cheyenne war chief named Yellow Hawk (Wes Studi) and his family from a fort where they were being held prisoner at to their tribal lands, across dangerous territory. The danger comes in the form of the Comanches, who will kill anything they see along the trail. Along the way, the group finds Rosalie. She is cradling her deceased baby when Joseph and his team go into her house; her sanity has clearly declined from her warm nature in the beginning to a broken state of mind. Joseph sympathizes with her and takes her in.

After the intense opening scene,

MOVIE REVIEW
“Hostiles”
Waypoint Entertainment
Our rating:
★★★★☆

the pace of the film comes to a grinding halt. The first half of “Hostiles” is painfully slow. There is a short action sequence sprinkled in, but it isn’t until the second half of the film that it starts to deal with heavier subject matter, such as mental illness, and becomes heartfelt. The lack of character development is an issue throughout, especially with the native family being escorted. They are supposed to be somewhat sympathetic characters — as far as we know, Yellow Hawk’s family did nothing wrong. So why don’t we feel sorry for them? Quite simply, it’s because we don’t know them. The film doesn’t spend any time fleshing them out and making them sympathetic. Joseph is one of the only characters who has a character arc. He starts out as a man who is stuck in the past, but as his journey goes on, he becomes more optimistic. It’s a fairly on-the-nose message, but at least it’s there.

Despite the lack of character development, the acting is one of the best aspects of the film. Most of the characters are troubled and have dark pasts that the audience is given hints about. Bale gives a powerful performance as a man so focused on the past that he can’t learn to accept the present. He perfectly captures a cold-blooded, heartless character who only wants pain for the Comanche natives. Pike is enthralling and intense. Her appearance of shock and her body language when she is found by Joseph is heartbreaking. However, during the



“Hostiles” follows Captain Joseph J. Blocker (Christian Bale) as he escorts a Cheyenne war chief and his family back to their home territory. The bleak, bloody action scenes depict the violence of the American frontier.

WAYPOINT ENTERTAINMENT

more emotional scenes, such as when she has to bury her family, her cries of anguish sound fake. The viewer is waiting for her to break down, but she doesn’t — she simply stands there and moans. It comes across as unintentionally comedic during an otherwise gut-wrenching scene.

Some of the best aspects of the film are its breathtaking cinematography and beautiful score. When the characters are moving from one place to

another, there are beautiful shots of the mountains, forests and rivers. These scenes are peaceful and necessary to counter the unsettling nature of the rest of the film. Accompanying these scenes is a moving score by Max Richter. The score is simple, but the piano and violins blend together to create a melancholy feeling that helps take the viewers’ minds off the harsh reality they are being shown. Cinematography and score

can make or break a film, but both are top notch.

“Hostiles” has pacing that will make a snail fall asleep and a cast of flat characters. However, the second half of the film raises thought-provoking questions, and its performances and cinematography make it worth watching.

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Netflix original biopic has humor and heart

BY JAMES SCHWARTZ
CONTRIBUTING WRITER

National Lampoon is one of the most influential comedy magazines ever. It was the start of many famous comedians' careers and was notorious for its controversial humor. This spirit is captured in the Netflix original movie "A Futile and Stupid Gesture," about the troubled life of National Lampoon founder Doug Kenney (Will Forte). Director David Wain loves to put absurdity into his movies' worlds as if it were normal, as done in his other films such as "Wet Hot American Summer." His style of comedy and filmmaking shines in "A Futile and Stupid Gesture." The movie has humor and heart throughout and treats the source material with love.

The movie shows how Doug and his friend Henry Beard (Domhnall Gleeson) deal with success as the National Lampoon brand grows to include radio shows and movies. However, "A Futile and Stupid Gesture" is more whimsical than a normal biopic. The movie is narrated by an older version of Doug, called Modern Doug (Martin Mull), who breaks the fourth wall and talks directly to the viewer. At one point in the film, Modern Doug asks the audience, "Do you think I looked like Will Forte when I was 27? Do you think Will Forte is 27?" The movie also stops to scroll through text that lists everything the film

MOVIE REVIEW
"A Futile and Stupid Gesture"
Netflix
Our rating:
★★★★☆

changed from what really happened. These range from minor aspects, such as settings, to large elements, such as combining three different producers into one character called Brad (Joe Lo Truglio). The National Lampoon was never a normal magazine, so it makes sense that a movie about the magazine and its creator would not be a typical biopic.

The movie depicts some of the world's most famous comedians, including Bill Murray, Chevy Chase, John Belushi and Harold Ramis. The team behind the film knew it would be impossible to cast actors that look like those famous comedians. Instead, they cast actors who would be able to embody them. Jon Daly does an accurate impression of Murray's voice. It was strange, yet oddly compelling, to watch Joel McHale act as his former co-star Chase; he nails Chase's tone, comedy and mannerisms. The actors achieve a precise depiction of the celebrities they are playing.

This film is first and foremost a comedy, but it is not afraid to be serious as well. Wain has a specific quirky style and humor, and the movie fits that style exactly. It embodies the playful, humorous tone of the National Lampoon and Doug almost immediately. The movie shows Doug start an empire with the National Lampoon; but while he built up the company, Doug managed to hurt others. The film shows Doug as a



The Netflix original movie "A Futile and Stupid Gesture" follows the troubled life of comedic genius Doug Kenney (Will Forte). In 1970, he co-founded the National Lampoon, an infamously controversial comedy magazine.

NETFLIX

comedic genius, but a troubled one. It does not show him as a perfect person but instead shows the problems he had in his life: cheating on his wife, getting so stressed that he leaves the company, and seeking his parents' approval. It shows that Doug is a real

human with real problems.

"A Futile and Stupid Gesture" is not a typical biopic. It's a love letter to Doug and the National Lampoon. It's obvious the cast and crew cared about what they were doing by putting small details into

everything. It is a funny, sweet, tragic movie that anyone interested in comedy should go and watch.

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Timberlake takes a turn for the worse

BY NOA COVELL
STAFF WRITER

After reaching fame in the '90s while in NSYNC and then proving to be a triple threat later in his career by singing, dancing and acting, Justin Timberlake has once again applied his talents to a new album. Five years after the release of "The 20/20 Experience," Timberlake has returned to the music scene with "Man of the Woods."

Although the album features winning collaborations with Alicia Keys and Chris Stapleton and creates promising hits, "Man of the Woods" still manages to fall short of greatness.

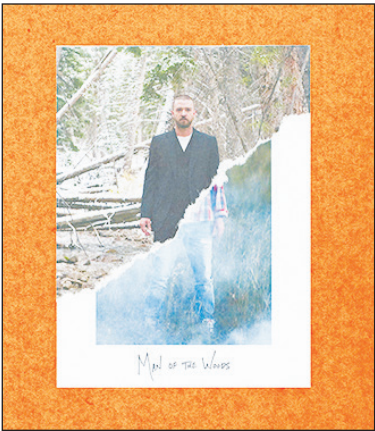
The album starts strong with a rhythmically catchy song titled "Filthy," which dancers including Alexander Chung and Jake Kodish have used to fuel their pieces of choreography. The warped background beat and the strong lead guitar line make for a sound that Timberlake hasn't previously demonstrated. Similar to his other previous hits, like "Mirrors" and "Cry Me a River," he primarily uses percussive lines and often sings in higher

ALBUM REVIEW
Justin Timberlake
"Man of the Woods"
RCA Records
Our rating:
★★★★☆

registers. However, in "Filthy," he keeps his voice in a comfortable range throughout the song. It is a refreshing change from the typical high-register notes he notoriously hits.

Sadly, the promise of "Filthy" did not carry over into the rest of the album. Although "Man of the Woods" contains other songs with potential in their beats and rhythms, none come close to how captivating and catchy "Filthy" is. Showing promising quality in the middle of the album with "Morning Light" featuring Alicia Keys, Timberlake utilizes his masculine voice to mix with Keys' softer, more feminine sound for a soothing contrast in tone. Call-and-response and repetition in both artists' vocals stray away from Timberlake's usual sounds, which gave this track a comforting and safe feeling, making it more satisfying than others.

Moving further into its 16 tracks, the album goes downhill extremely quickly. It is as if Timberlake was trying too hard to make a great hit that just wasn't going to happen. "Breeze Off the Pond" started with high hopes, showing the quieter side of Timberlake's singing abilities with more gentle and smooth vocals. However, a juvenile and typical beat kicks in less than halfway through the song, ruining what the track had



RCA RECORDS

going for it in the beginning.

Timberlake makes few smart choices on "Man of the Woods." The good decisions he makes with "Filthy," "Morning Light" and "Breeze Off the Pond" are not enough to outweigh the rest of the unexciting tracks. Timberlake keeps the same expected sound he has relied on for years.

Timberlake quickly throws away any promise "Man of the Woods" had 20 seconds into each song. Throughout the last two decades, Timberlake has proven himself to be a force to be reckoned with in the entertainment industry. However, this new album takes him a step back with the lack of original, captivating tracks.

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Rock band revives

BY CHARLIE MUSANTE
STAFF WRITER

AWOLNATION may not be experiencing the same kind of popularity it was seven years ago when it put out a platinum record; however, that doesn't mean it isn't trying to grab your attention.

AWOLNATION is the musical project of Aaron Bruno. In 2011, its biggest hit, "Sail," was virtually everywhere, peaking at 17 on the U.S. Billboard Hot 100 List. AWOLNATION has since flown below the radar of the mainstream.

"Here Come the Runts" wastes no time in letting you know that it does not care to recreate the stompy synth pop of "Sail." There is no sense that AWOLNATION is playing it safe. "Here Come the Runts" opens the album by throwing the kitchen sink at the listener with multiple tempo changes, trumpet leads, funk guitars and even elements of thrash metal. The amount of layers packed into this song sets the tone for the entire album.

The real highlight on the album is the final song, "Stop That

Train." The song sees all the experimentation come together with AWOLNATION's softer side and creates the album's best track. It bounces between tempos before ending with a hardcore punk breakdown. The song takes so many twists and turns that it makes the six-minute runtime gripping.

"Here Come the Runts" proves that AWOLNATION is more about making intriguing music rather than turning out carbon copies of "Sail" for the rest of its career or selling out to stay relevant. This album is weird in all the ways it should be, from the artwork to the music itself. AWOLNATION has made an album that has sailed far beyond the constraints of pop security and has made a piece of art.

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RED BULL RECORDS

QUICKIES



VIRGIN EMI RECORDS

"GET OUT"
CHVRCHES
Virgin EMI Records
"Get Out" begins with the band's characteristic synth and soprano vocals. While the chorus attempts to include pop elements, the beat is weak, and the annoyingly simple lyrics repeat the phrase "get out" 12 times in 25 seconds.



XO

"PRAY FOR ME"
The Weeknd, Kendrick Lamar
XO
"Pray for Me" begins passably, with The Weeknd's smooth voice over a dance beat. A muted harmony underlying Kendrick Lamar's rapping adds intensity to the basic instrumentals.



FAT POSSUM RECORDS

"COOL"
Soccer Mommy
Fat Possum Records
Ambient guitar and frank, confrontational female vocals make "Cool" a riot grrrl track for those who prefer indie to punk. A strong, gritty bass line holds down the verses, and the final distorted guitar solo provides a powerful ending.

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THURSDAY, FEBRUARY 8, 2018



SWIMMING THE NIGHT SHIFT

Senior swimmer trains solo

Senior Marshall Hendlin walks into the Athletics and Events Center at night to practice. Hendlin, an occupational therapy student, sometimes misses his regular practices due to his major.

ELIAS OLSEN/THE ITHACAN

BY ANDREW SULLIVAN
SENIOR WRITER

It is around 8:15 p.m. on a weekday, and Jake Lichter, men's swimming and diving assistant coach, is instructing a swimming clinic at the Athletics and Events Center aquatics pavilion. Lichter is wrapping up the clinic when, unbeknownst to him, senior Marshall Hendlin enters dressed in a swim cap and speedo.

Hendlin first began to train alone at night during his sophomore year. Due to his packed schedule as an occupational therapy major, there were times when he could not attend all of the team's practices during the week. This semester, he usually misses just one a week. In the past, however, the number of practices he missed was as high as three per week.

Hendlin swims backstroke, freestyle and the individual medley and is also a member of the Bombers' 400-yard medley relay team. He is one of the top backstrokers on the team, compiling four top-three finishes in the 100- and 200-yard backstrokes this season.

Hendlin has evolved as a swimmer throughout his journey thus far as a member of the Blue and Gold. He joined the team exclusively as a mid- and long-distance swimmer, swimming in 200-, 400- and 1,000-yard events. He actually holds the college's 10th-best time in the 400-yard individual medley with a time of 4:16.51, which he tallied at the Upper New York State Collegiate Swimming Association Championships in 2015. Currently, he is considered a sprinter and a mid-distance swimmer, swimming in 100- and 200-yard events.

"I would look over and I'd see him just crushing these workouts all by himself."

— Jake Lichter

Sophomore Nick Bonnabaeu also trains during an alternative time due to schedule conflicts. Yet while both swimmers work out separately from the team, Hendlin is the only one who trains at night. Bonnabaeu trains in the morning at 11:00 a.m.

Usually, Hendlin comes in to work out around 6:15 p.m., a bit after the team concludes its practice. However, there have been nights when he is not able to hit the water until 8:00 p.m. or later. Nonetheless, he still finds the time to put in the work and keep pace with his teammates. Since he is the only OT major on the team, he is the only one that misses some evening practices.

Hendlin said he would be lying if there were not days when he did not feel like working out. He said he tries to remind himself in those tiresome moments that there will be days like these, but that is just part of being

a student-athlete.

"When you're there and you're thinking, 'Wow, this is not what I want to be doing right now,' you have to tell yourself, 'It's going to be one of those days,'" Hendlin said. "It might just be a bad day, but that's part of what you're here doing."

He said walking into the team's locker room and reading the team and personal goals for day-to-day practices written on the whiteboard not only informs him what he needs to accomplish that day, but also motivates him to train during the late hours.



Hendlin gets ready to start swimming in the A&E Center Pool. Hendlin sometimes arrives to his night practice around 8:15 p.m. and can stay there practicing for up to two hours.

ELIAS OLSEN/THE ITHACAN

"You get to see that every time you walk into the room, every time you leave," he said. "If you have to come in at 8:00, you walk in, you see the goal and then you have two hours."

If Lichter is still at the pavilion, he will sometimes give Hendlin the rundown of what the team practiced that day. He said Hendlin takes a no-nonsense approach when he arrives for his nightly workouts. Even if it is a challenging two-hour workout, he said, Hendlin will tell him, "OK, I'll get it done."

Usually, Hendlin has the pool to himself, but occasionally, Lichter said, if he is still at the pavilion he will watch Hendlin workout and perform at a high level.

"I would look over, and I'd see him just crushing these workouts all by himself," he said. "In my experience, I've worked with a number of guys who've come in alternate practice times. I could only think of a few who really were doing it to the same extent that he is doing it to."

This is not a new routine for Hendlin either. Last semester, Hendlin worked for two weeks in Montour Falls, New York, at Schuyler Hospital as part of the fieldwork requirement for his major. Even though he had to travel half an hour to Montour Falls, work an eight-hour shift and drive back to Ithaca, Hendlin would still set aside time to work out.

Head coach Kevin Markwardt said he was astounded by Hendlin's commitment to keeping up his training throughout that period.

"There's a lot of people that would just be like, 'I just can't do it. I'm just going to miss those two days a week,'" Markwardt said. "He would come in here and get it done."

During his sophomore and junior seasons, he occasionally swam mid-distance events of 200 yards, and he started to dabble in 100-yard sprinting events.

Hendlin said he chose to focus more on mid-distance events than long-distance events because he noticed he performed better when swimming mid-distance. He also said he decided

to explore swimming individual sprinting events after swimming for the Bombers' relay team.

"My favorite race is the four-by-four relay because it's at the end of the meet; everyone is usually pretty tired," he said. "You're with a group of people — three other guys — and you just have to get up and sprint a hundred [yards]. I really like the atmosphere, the motivation that you can get for one last race at the end of the meet."

This season, Hendlin is the lone senior and one of the captains. He is the last individual remaining from a small 2014 recruiting class of four swimmers. Hendlin has helped lead the Bombers to a 10–3 overall record, with a current five-meet winning streak. Markwardt said the fact that he is the only one left from that recruiting class further underscores his determination as a student-athlete.

Hendlin said that although he misses those who were in his recruiting class, he relishes the opportunity to compete with the current squad, particularly the underclassmen.

"There's a leadership position that absolutely needs to be filled," he said. "That pushes you to step up. If you see some guys who don't really understand what they are doing, you see some guys maybe slacking off in practice. It's really up to you to step up and say, 'Hey, this needs to be done this way. Hey, you need to pick it up a little more.'"

Even though this is his last year of eligibility, Hendlin said he plans on staying in Ithaca and supporting the team. He said achieving personal-best times in his events is something he hopes to continue to do at the Ithaca Invitational on Feb. 10, as well as for the remainder of his last season with the Blue and Gold.

"Every single meet, I'm going for some lifetime-bests," he said. "This is my last big meet, so anything that's the best time for me is a goal."

CONNECT WITH ANDREW SULLIVAN
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Hendlin starts swimming after he learns what the workout is for that day. When he sees his workout written on the team's whiteboard, it motivates him to continue practicing.

ELIAS OLSEN/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season

Women’s Swimming & Diving

Union College Meet Results			
Name	Event	Place	Results
Nickie Griesemer	1-meter dive	1st	318.05
Jackie Pecze	100-yard backstroke	1st	1:03.18
Morgan Hoffman-Smith	1,000-yard freestyle	1st	10:51.49
Ashley Warren	100-yard backstroke	1st	1:11.17
Angelina Domena	200-yard freestyle	2nd	2:03.06

Next meet: 1 p.m. Feb. 10 at the Ithaca Invitational in the Athletics and Events Center

Men’s Swimming & Diving

Union College Meet Results			
Name	Event	Place	Results
Jake Hewitt	1,000-yard freestyle	1st	10:22.04
Nate Bartalo	200-yard freestyle	1st	1:48.18
Bradley Keith	100-yard backstroke	1st	55.35
Stanley Zaneski	50-yard freestyle	1st	21:39
Marshall Hendlin	200-yard backstroke	1st	2:02.74

Next meet: 1 p.m. Feb. 10 at the Ithaca Invitational in the Athletics and Events Center



Freshman Morgan Hoffman-Smith competes in the 1,000-yard freestyle against Union College on Feb. 3. Hoffman-Smith won the 1,000-yard freestyle with a time of 10:51.49.

ELIAS OLSEN/ITHACAN


Gymnastics


RESULTS			
Name	Event	Place	Score
Danielle Maffuid	Bars	2nd	9.475
Katie Holcomb	Balance beam	2nd	9.700
Paige Landes	Balance beam	3rd	9.675
Emily Szembrot	Balance beam	4th	9.650
Victoria Gery	Floor	5th	9.575


Next meet: 1 p.m. Jan. 28 for the Temple University Quad-Meet in Philadelphia


Men’s Basketball


RESULTS


**80–59**
Feb. 2

Ithaca

**83–76**
Feb. 3

Ithaca

**68–66**
Feb. 6

Ithaca


STANDINGS


School	Conference	Overall
Hobart	13–1	18–3
Union	9–5	13–7
RIT	8–6	10–11
Ithaca	7–7	12–9
RPI	7–7	12–9


Next game: 8 p.m. Feb. 9 against Clarkson University in Ben Light Gymnasium


Women’s Basketball


RESULTS


**73–63**
Feb. 2

Ithaca

**67–58**
Feb. 3

RPI

**71–67**
Feb. 6

RIT

STANDINGS

School	Conference	Overall
RIT	11–3	17–4
Ithaca	10–4	15–6
Vassar	10–4	15–6
Skidmore	10–4	12–9
St. Lawrence	9–4	14–6

Next game: 6 p.m. Feb. 9 against Clarkson University in Ben Light Gymnasium

Men’s Track & Field

Ithaca Bomber Invitational Results			
Name	Event	Place	Results
Daniel Harden-Marshall	400-meter	1st	48.95
John Blake	1-mile	3rd	4:26.08
Martin Desmery	Pole vault	3rd	4.40 meters
Forest Stewert	3,000-meter	6th	8:43.07
Lee Matthews	Shot put	6th	13.98 meters

Next meet: 1 p.m. Feb. 10 at the Cornell Invitational in Ithaca

Women’s Track & Field

Ithaca Bomber Invitational Results			
Name	Event	Place	Results
Taryn Cordani	1-mile	1st	5:08.01
Katherine Pitman	Pole vault	1st	4.15 meters
Estelle Yedynak	High jump	2nd	1.62 meters
Alexandria Rheäume	200-meter	3rd	25.72
Kendall Wellauer	Shot put	3rd	11.82 meters

Next meet: 3:30 p.m. Feb. 8 against SUNY Brockport in Brockport, New York

Wrestling

Wesleyan Quad Meet – Individual Results		
Name	Place	Bracket
Ferdinand Mase	1st	125-pound
Ben Brisman	1st	141-pound
Austin Whitney	1st	157-pound
Jake Ashcraft	1st	184-pound
Jake O’Brien	1st	285-pound

Next meet: 7 p.m. Feb. 9 against Wilkes University in Wilkes-Barre, Pennsylvania

Sophomore soars up balance beam rankings

BY LORENZO DESCALA
STAFF WRITER

After being introduced to gymnastics at a mother-daughter class when she was 2 years old, sophomore Paige Landes, a gymnast at Ithaca College, developed into the second-best balance beam gymnast in Division III. Landes has been ranked in the top five for the balance beam for four of the five weeks this season and was ranked No. 1 for one week by posting an average score of 9.708. She is currently second in the country, behind SUNY Brockport's Candice Kowalik, with an average score of 9.700. Landes said her success this season stems from hard work. "I've been really focused on making my routines the best they can be," Landes said. "The support I receive from my teammates is also great motivation." Not only has Landes become one of the best balance beam gymnasts in



Landes rehearses her balance beam routine during practice.
KRISTEN HARRISON/THE ITHACAN

the country, but she also earned her way into the college's record books. Landes tied Stephanie Smith '04 and senior Hannah Donnelly for the best score recorded on the balance beam with a 9.800 on Jan. 27. Landes said aiming to be No. 1 is only a small piece of her inspiration. "I don't really feel any extra pressure because I'm not thinking about that," Landes said. "Going into each meet, I know I have to just go in with a mindset of 'Go in and hit that routine and whatever happens, happens.'" Gymnastics head coach Rick Suddaby said Landes is always an enjoyable athlete to watch. "She's a very pleasant and consistent person, and that translates to her sport," Suddaby said. "She trains consistently, performs consistently and because she's a pleasant person in our performance sport, she's fun to watch." Landes, however, credits her success to her teammates' influence. "My teammates are who really pushed me to get to where I am," Landes said. "Everyone's very encouraging at meets, and even at practice, so I know that if it's been a rough day and I don't want to do much today, I know I can count on them to get me through that practice." Donnelly said Landes strongly influence the entire team. "Paige definitely impacts the team in a positive way," Donnelly said. "She has an amazing work ethic that we all admire. She always gets her work done in the gym, and we all trust that she is going to hit her routines when it counts. I train beam with Paige, and her composure at meets helps the whole beam team to perform at our best." The gymnastics team is currently ranked fourth in the nation for Division III while averaging 187.438 points.



Sophomore gymnast Paige Landes competes on the balance beam against SUNY Brockport on Jan. 21. So far this season, Landes has been ranked in the top five in the country for Division III with an average score of 9.700.
CAITIE IHRIG/THE ITHACAN

Assistant coach Emily Grabber said Landes' consistency strongly impacts her teammates. "I think Paige has a bit of a calming presence on the team," Grabber said. "People count on her. They know she's going to hit. They know she's going to do her job, and it spreads from her and affects her teammates, and they trust they can do their job, too. They push her, and she's able to push them, too." Grabber said Landes always had the potential to be successful throughout Landes' college career. "Her skills are very good, they're

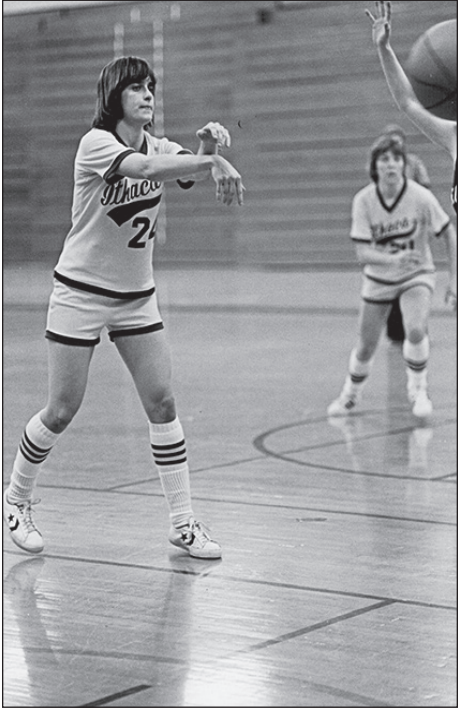
clean, they're big, they're exactly what the judges are looking for," Grabber said. "I don't think Paige knew it yet and had the confidence she could be this good, but we definitely saw it in her, and we tried to give her the tools to get her here." Landes' success has been building up all season. At the West Chester Quad Meet, she finished in seventh place on the balance beam with a score of 9.675. She followed that performance with a 9.650 score against SUNY Brockport, and when the Bombers faced SUNY Brockport again,

she finished third. Landes said her new ranking will help her perform better at meets. "I was definitely more confident in myself starting off the season," Landes said. "I didn't know where it would take me, but it's really exciting because having that confidence really boosted how I felt at a meet and I wasn't nervous going into it. I didn't expect to get to where I am, but it's exciting now that I'm here."

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FUND, from Page 1

"It's going to give the head coach an opportunity to give these kids something they wouldn't be able to do or experience," Relph said. "Resources that he has that might give Ithaca an edge on some of the schools they are competing with." The draw from the endowment will be approximately 5 percent. While there are no funds yet available, Bassett said that the funds will take one year to accumulate. Raymond said the money will be used to help fund the team's community service trip to the Bronx in December, where the players



Dee Mayes Relph '78 passes the ball during a basketball game at Ithaca College.
COURTESY OF OFFICE OF INTERCOLLEGIATE ATHLETICS

visit a public school to spend time with the children. It will also help with his long-term goal of planning an international trip within the next couple of years. Freshman guard Grace Cannon said the endowment will give the team a better shot at competing internationally. "We could travel farther and get the Ithaca College name known across the world," Cannon said. Relph said that her long-time friendship with Bassett caused her to take an interest in the college again. Relph said that when Bassett was hired as the athletic director, she wanted to donate. "When Susan got hired, it really peaked my interest again in Ithaca, and it was a real turning point for us," Relph said. "I saw what she was doing at Ithaca, and I wanted to support her and give back to the school that did so much for me." Bassett said she hopes this endowment will help with the athletes' financial situations. "Many of our students are on financial aid, and to take some of the pressure off of fundraising for special events is really great," Bassett said. "What we want is to be able to compete at the highest level and provide a first-class experience, so that's what these opportunities create for our program." Senior forward Julie Yacovoni said that the commitment of an alum to donate this money is amazing. "It means a lot to show how the alumni still support the program so much, and they support what we've been doing the past four years," Yacovoni said. "It just means a lot that people who were in our shoes still care enough to step up and donate that much money to be able to help the future teams." Raymond said that when he heard about the donation in the fall, he was in shock. "I couldn't believe it," Raymond said. "Our program went from being one of the ones with the least amount of auxiliary income to



The women's basketball team celebrates Relph's endowment. Relph introduced herself to the team after the team's 71-67 win against the Rochester Institute of Technology.
CAITIE IHRIG/THE ITHACAN

being endowed." Sophomore forward Cassidy O'Malley said that Relph's commitment to the program is very important to her. "This endowment means a lot to me because seeing the level of commitment from alumni is something so great to see as an athlete, and it really fulfills the reason that I came here," O'Malley said. "We are one of the first women's programs to get it, which is more important and seeing that goes a really long way for the rest of us." Bassett said she hopes this donation sparks interest in other college alumni. "It is an investment in the program's

future," Bassett said. "It establishes something that will be a foundation for the future, and what we are hoping is other people get excited and contribute as well." O'Malley said everyone on the team is extremely happy with Relph's decision to make the endowment. "When Susan came in and explained everything to us, I was like, 'Wow that's awesome,'" O'Malley said. "To see someone do such a generous and unselfish thing is great for our program, and we are all so grateful and happy."

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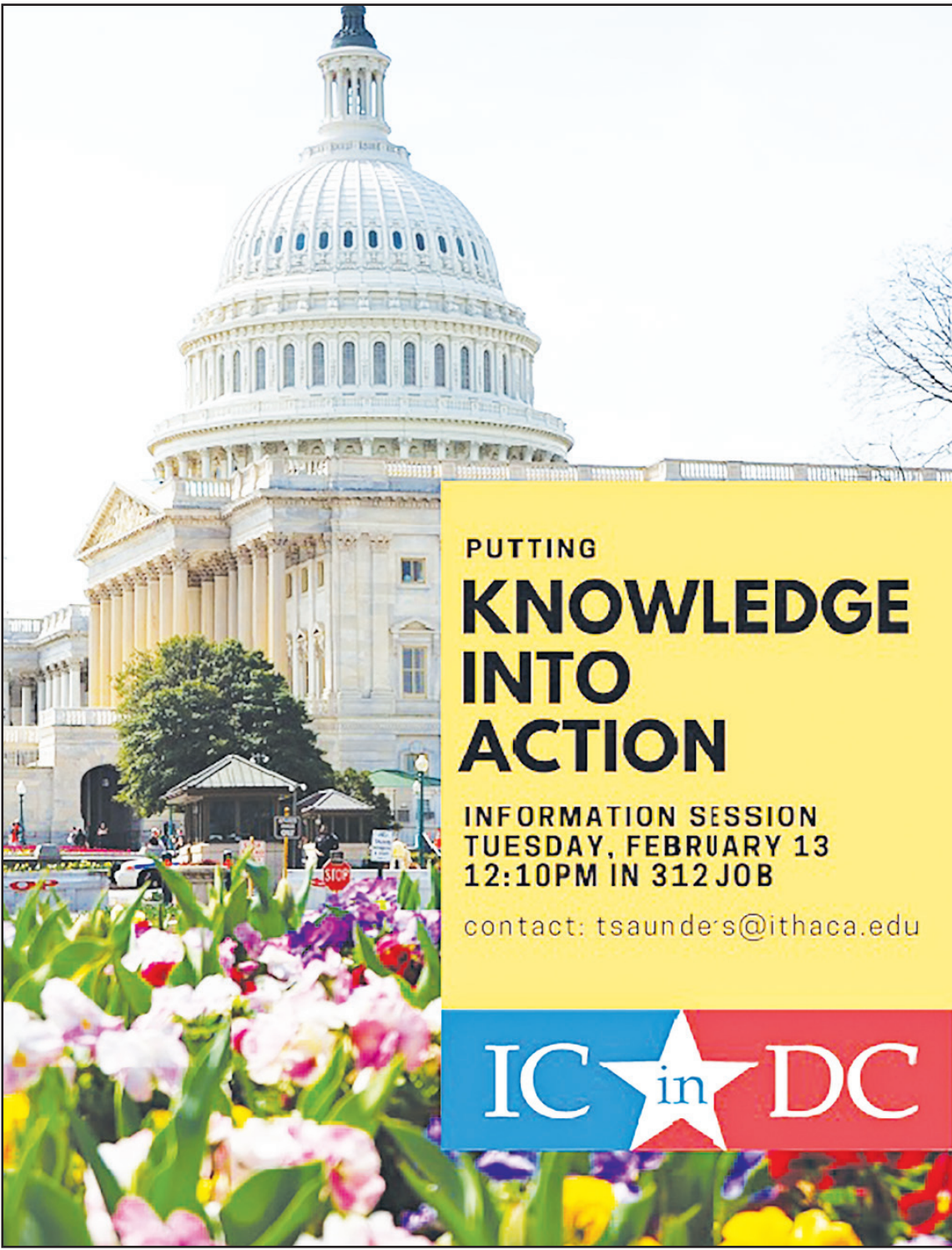
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Track and field aided by quality freshmen

BY DANI PLUCHINSKY
ASSISTANT SPORTS EDITOR

In many college sports, especially at the Division III level, first-year athletes are not expected to make an immediate impact on their teams. But this year's freshman class for the men's and women's track and field teams is performing at a high level.

Freshman thrower Samantha Healy said that when she came to the college, she figured she would rank near last place at meets.

"I figured I would be at the bottom of the rung," Healy said. "I was not expecting to do big things, but with good coaching comes good athletes."

At the Cornell Robert J. Kane Invitational on Jan. 27, freshman Sam Ives placed seventh in the 1,000-meter run, earning him Liberty League Conference Rookie of the Week. Healy finished first twice this season in the shot put. Freshman mid-distance runner Jaime Sheppard came in first at the Cornell Invitational in the 400-meter dash. Freshman Sydney Strelec finished in the Top 10 for the triple jump every meet.

The success of the freshman athletes is largely due to the recruiting process the track and field coaches go through to ensure seniors in high school commit to the college, Jennifer Potter, head coach for the women's track and field team, said.

Potter said that athleticism is the third quality she looks for in an incoming recruit. "My No. 1 criteria for any recruit is 'Are they a good person?'" Potter said. "Some people are surprised that is my

priority, but you can be the best shot putter in the country, but if you're a pain, I don't want you on my team. The No. 2 thing I look for is academics, and then the third is 'Are they a good athlete?'"

Potter said a lot of athletes are drawn to the college because of its academics. Potter then tries to target recruits that are looking at the most popular majors on campus.

"Athletes that are interested in our most popular majors like PT, communications and business — we really target those recruits because it is very attractive here," Potter said. "The education sells itself, bottom line."

A consistent theme of high school track and field is the lack of necessary coaching to make athletes as successful as they can be. Ives said that his practices in high school were nowhere near as specialized as they are at the college.

"I am getting trained a lot more," Ives said. "In high school track, practices almost never went longer than two hours. The practices were pretty much unspecialized, and lot of people would do the same thing, but in college, we work a lot more."

Healy said that she felt she had to relearn her entire sport because of the lack of coaching in high school.

"In high school, our coach would tell us to just do these throws and I'll watch you and tell you what to fix," Healy said. "It is surprising me to be at the level that I am at out of high school while learning a whole new way to do a sport that I thought I had been doing correctly for four years."

The individualization of practices can occur because the teams have 10 assistant coaches. Having a larger coaching staff provides one-on-one time for all athletes to receive specific instructions.

Strelec said the increased intensity of the practices in college has shown improved results.

"It is definitely a confidence booster, knowing the practices are working," Strelec said. "Since practices are so hard and so intense, it is a really good feeling knowing they paid off."

Assistant coach Matt Wiehe said he is most impressed with the freshmen's ability to adapt to the



Freshman Jack Culhane races in the 500-meter dash at the Ithaca Bomber Invitational and Multi on Feb. 3 at the Athletics and Events Center. Culhane finished 10th in the race, the highest place of any Ithaca athlete.

SAM FULLER/THE ITHACAN

“It is definitely a confidence booster, knowing the practices are working.”

– Sydney Strelec

Wrestling team receives home bid in new region

BY WILL GAGLIOTI
STAFF WRITER

Every year, more colleges and universities are adding wrestling programs, and with that, teams are moved around to maintain properly proportioned divisions.

The NCAA regional realignment moved the Ithaca College wrestling team from the Northeast region, where it had competed since the 2012–13 season, into the Mid-east region for the 2017–18 season.

Head coach Marty Nichols said the increase in the number of teams forces the NCAA to shake

up the regions.

"They are adding like six to eight teams each year, and it's been happening for like the past five to six years," Nichols said. "There are just too many teams in certain regions, so they have to keep maneuvering it and changing regions."

In the wrestling team's history in the Northeast Region, the team placed among the top two teams in the region for the past five years. While the team is currently ranked No. 3 in the country according to a National Wrestling Coaches Association/USA Today poll, the competition that the team will face at the regional tournament is going to be different.

Nichols said that the Mid-east is already a very competitive region compared to most in the country and that with the arrival of his Bombers, the region is only getting more competitive.

"The region we are in is a good region," Nichols said. "We have some really good teams in there and some really good coaches, so if you can get out of the region, then you have a really good chance of becoming an All-American."

The main difference in the regions is the overall competition. While the team competed in the Northeast region, they had to face Johnson and Wales University, which is currently ranked No. 4 in the country.

In the Mid-east, the Bombers will be up against stiffer competition. This includes SUNY Brockport, Stevens Institute of Technology and Centenary University, which are ranked 16th, 17th and 18th in the nation, respectively.

Although there is an increase in competition, the Bombers are not afraid of it. Junior Ferdinand Mase said he believes the higher competition is good for them and is what they look for every time they take to the mats.



Senior Jaison White defeats Delaware Valley University sophomore Elias Vega during the Delaware Valley dual meet Jan. 27. The Bombers are 9-2 in dual meets this season.

RAY VOLKIN/THE ITHACAN

"I think it's great because at the end of the day, we all want to be All-Americans," Mase said. "Wrestling these better guys is something that we never really shy away from, and these are just more opportunities for us to just get better, prove ourselves and to really earn that spot at the national tournament."

Though this is the team's first year in the new region, the college was awarded the bid to host the regional tournament this year.

Will Rothermel, associate director of the Office of Intercollegiate Athletics, said getting to host the tournament will be an exciting opportunity for the school. The school has hosted similar events, which makes it a great opportunity.

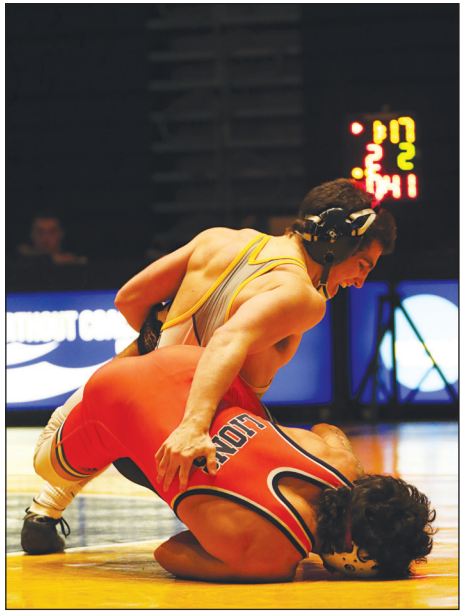
"We submitted a bid based on events that we had hosted in the past that are of similar scale," Rothermel said. "They gave us the

opportunity to host a regional, which is the really exciting part."

Both Mase and Nichols said getting to host the regional tournament will give the team extra rest before the tournament and allow them to keep the routine that they are used to.

"It is great to have it here so that fans and people on campus get to see what we actually do," Nichols said. "The guys will get to train here, know what they are going to eat, know where they are going to sleep and all that kind of stuff, so they stay in their routine, and that's the most important thing."

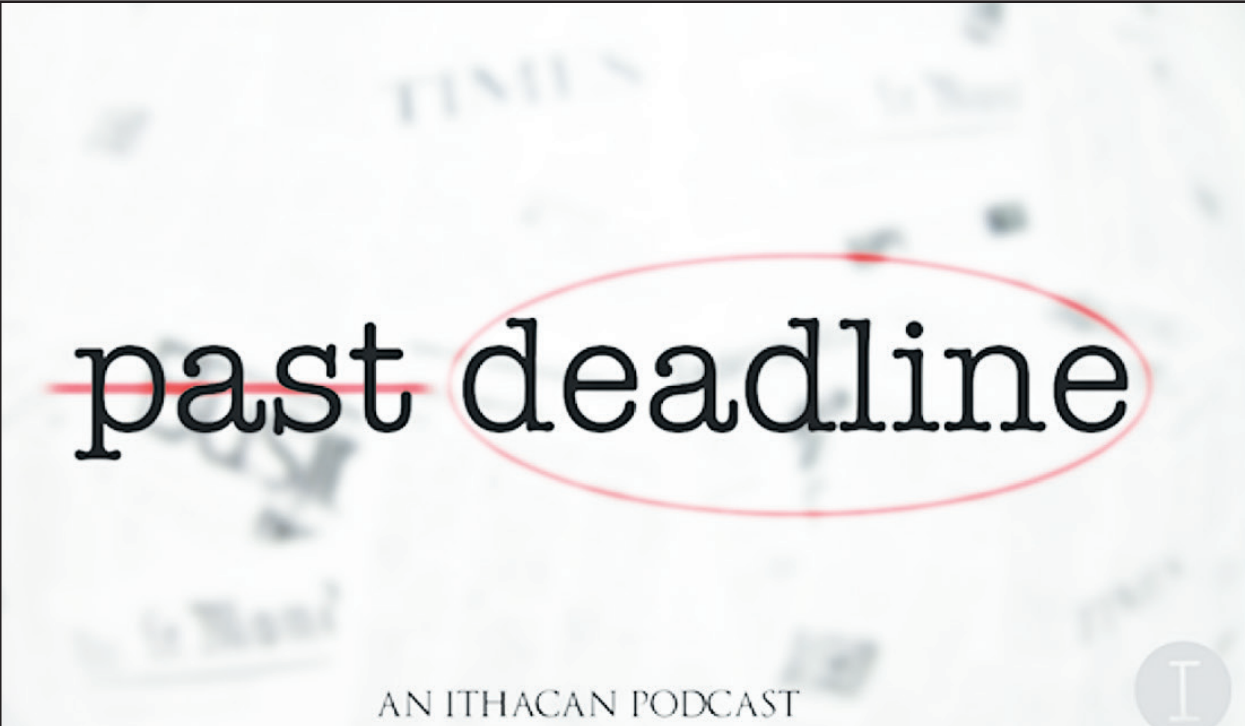
The Mid-east Regional Tournament will take place Feb. 24 and Feb. 25 in the Athletics and Events Center at Ithaca College.



Senior Chris Wymer wrestles sophomore Chris Meloni of Nassau Community College.

SAM FULLER/THE ITHACAN

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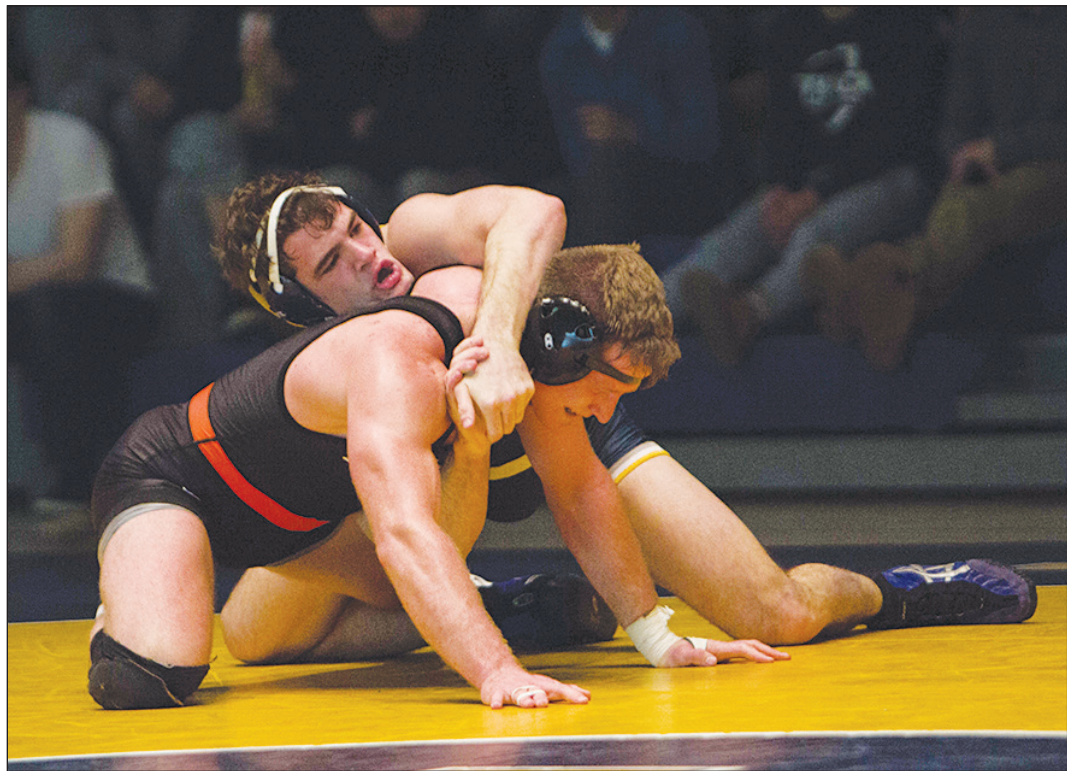
The Academic Advising Center is a part of the Center for Academic Advancement.

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ATHLETE OF THE WEEK

Jake
ASHCRAFT



Junior Jake Ashcraft wrestles Nicholas Greenquist of Rochester Institute of Technology in the 184-lb. weight class during the Bombers' 42-3 win over RIT on Dec. 7, 2016, in Ben Light Gymnasium.
CAITIE IHRIG/THE ITHACAN

STATS FROM THE
weekend

Ranked **No. 1** in the nation for the **184-lb.** weight class

Leads team with **19 pins**

Defeated Lantze Lange of SUNY Oneonta by Pin

Defeated Simon Chee of Wesleyan University by Pin in **2:16**

Defeated Chris Washington of Williams College by pin in **2:15**

GETTING TO KNOW JAKE

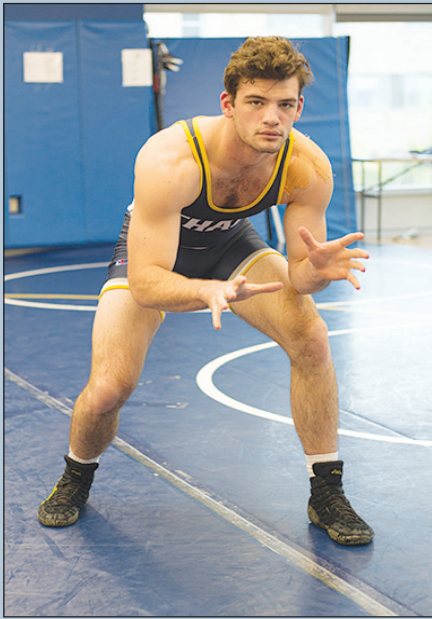
- What made you start wrestling?
- What is your dream job when you graduate?
- What is your favorite class you have ever taken at Ithaca College?
- What is one thing on campus you are passionate about?

I started wrestling when I was 5 years old. My dad got me into it, and I really looked up to him and wanted to impress him.

When I graduate, I want to work with numbers. I'm not sure about a dream job, maybe travel the world hosting and planning music festivals.

My favorite class I have ever taken has to be Ethics with Matt Rodgers. I personally like discussion-based classes, and that class changes the way you think about decision-making.

One thing I'm passionate about on campus is the Unite for HER club. It is a good cause helping Ithaca's community, and in the process you also support Ithaca athletics. Feb. 14 is the wrestling pink meet with UFH.



THE BIG PICTURE

THURSDAY, FEBRUARY 8, 2018



From left, Landin Bangs tries to make a basket with the help of his mother, Meghan Bangs Teeter, during the women's club basketball game against Cornell University on Feb. 4.

TESSIE DEVLIN/THE ITHACAN