

# THE ITHACAN

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## CHANGE IN TEMPO

Students create new a cappella group to give students who are cut from others a second shot.  
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## TO-DO LIST

Public Safety must follow suggestions in order to improve its reputation on campus.  
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## TAKING THE LEAD

Senior Lorenzo Viguie-Ramos has become a leader for the men's tennis team after transferring and walking on.  
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# Report finds Public Safety has 'tarnished reputation'

**BY MAX DENNING**  
SENIOR WRITER

An external assessment of the Ithaca College Office of Public Safety and Emergency Management conducted in November 2016 found that the office's credibility and legitimacy are "deeply tarnished" among campus community members, specifically students. The assessment made more than 40 recommendations for Public Safety, some of which the college has already addressed.

The assessment outlined six

priority areas, in which it made 47 recommendations for the office. In order of urgency, the priority areas include a comprehensive program for producing unbiased policing; selection, staffing and retention; branding the Office of Public Safety and Emergency Management; bias incident response protocols; cultural competency training; and crisis intervention training.

The college released the external assessment of Public Safety on

Feb. 22. Margolis Healy, a campus safety and security consulting firm, conducted the assessment for the college. The assessment consisted of 21 group interviews, 138 individual interviews and answers to an anonymous feedback Google forum from students, faculty and staff.

On Sept. 15, 2015, then-Provost Benjamin Rifkin announced that then-President Tom Rochon requested an external party review of the Office of Public Safety and Emergency Management. The request followed a protest by resident assistants because of what they called racial profiling and harassment by

Public Safety officers.

Two campus police officers made comments that RAs called "racially insensitive" during a training session with RAs. Sergeant Terry O'Pray dismissed the RAs' concerns about racial profiling, saying it does not happen at the college. While talking about weapons on campus, Master Patrol Officer John Elmore held up a black BB gun and allegedly said, "If I saw someone with this, I would shoot them." One RA related this to the Cleveland police's killing of Tamir Rice, a 12-year-old boy who was shot while carrying a black BB gun in November 2014.

A number of students of color came forward during the Fall 2015 semester with stories accusing campus police officers of racial profiling.

Margolis Healy CEO Steven J. Healy presented the report at an information session Feb. 22. The information session was attended by students, faculty, staff and a large contingent of staff from Public Safety. He said the

report represents the college at a snapshot in time, November 2016.

"Anytime we do an assessment or a review, it is a point-in-time assessment," Healy said at the session. "We can only look at what we are hearing when we were here."

Healy said he thought Public Safety had made a number of positive changes since the assessment.

Bill Kerry, director of the Office of Public Safety and Emergency Management, said his office takes the report earnestly.

"The study itself is something we take very seriously and we will continue to take very seriously, in looking at those recommendations," Kerry said. "But nothing will be more valuable than our community doing what that study did, which is tell us what you need. Tell us what you want, and work with us to make our campus more safe and cohesive."

At the information session, Kerry presented on how his office has addressed some of the recommendations, as well as how they have tried to engage with the community.

### Unbiased policing

The most robust area of recommendations comes in the report's Comprehensive Program for

**See REPORT, Page 4**



Margolis Healy, a campus safety and security consulting firm, conducted an assessment of Public Safety in 2015.

SAM FULLER/THE ITHACAN

## Board of trustees has not approved 2018–19 budget

**BY FALYN STEMPLER**  
ASSISTANT NEWS EDITOR

The budget for the 2018–19 fiscal year was not approved at the Ithaca College Board of Trustees winter 2018 meeting Feb. 13–15.

Janet Williams, interim vice president for finance and administration; Dave Maley, senior public information officer at the college; and Nancy Pringle, executive vice president and general counsel for the Division of Human and Legal Resources, would not comment about what held the budget from being approved at the winter meeting. The budget has been approved at the winter meeting in previous years.

Williams said the board did not vote on a budget for the 2018–19 fiscal year.

The board will be releasing an announcement with the approved budget, including details about the renewed strategic investment plans, prior to their next meeting in May, Thomas Grape '80, chair of the board of trustees, and Ithaca College President Shirley M. Collado said in a statement.

Maley said the campus will be notified with more details about the budget once

it is approved.

"Once the budget is finalized, the campus community will be provided with the information about it," Maley said.

The board's finance committee works with the college leadership to finalize the budget, Maley said.

The 2017–18 fiscal budget was announced March 7, 2017, and the 2016–17 fiscal budget was announced Feb. 16, 2016.

The 2017–18 budget was \$234.5 million, which was a 1.6 decrease from the 2016–17 budget of \$238.4 million.

The budget increased salary pools, tuition and financial aid but had a decrease in revenue because the Class of 2017 had more students than the usual enrollment.

The fiscal budget at the college is 91 percent dependent upon student-related revenues to meet the target budget. The 2016–17 budget was raised by \$5.7 million from the previous fiscal year, which resulted in an increase in tuition and room and board.

The Dollars and Sense discussion series, a monthly meeting for the college community to discuss the budget, was supposed to be held Feb. 28, but was canceled because the budget was not approved.

The discussion session is now scheduled to be on March 28 at 9 a.m. in Emerson Suites.

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## Campus community gives feedback for accreditation

**BY SAM HAUT**  
STAFF WRITER

Representatives from the Middle States review team suggested Ithaca College reassess the purpose of the Integrative Core Curriculum program during their visit Feb. 26–28, following responses from faculty, staff and students.

The review team visited the college to determine if the college's accreditation will be renewed. Accreditation ensures that students can receive federal funding and that degrees from the college are recognized as legitimate. The last visit by the review team was in 2008, as colleges are eligible for reaccreditation every 10 years.

Joseph Bascuas, visiting professor at Florida Gulf Coast University and part of the Middle State review team, offered nonbinding suggestions and recommendations for how the college could improve in moving forward Feb. 28 to a room of approximately 80 staff and faculty members. Bascuas said that the college passed all seven standards that Middle States requires to get reaccredited and that the final decision of reaccreditation will be made by the end of June.

The seven standards are mission and goals; ethics and integrity; design and delivery of student learning experience; support of the student experience; educational effectiveness and assessment; planning resources and institutional improvement; and governance, leadership and administration. Bascuas said he recommends that the college assess how well the ICC is working and make the process to change it as transparent as possible.

"We concur with broad campus sentiment that the ICC should undergo a highly visible program review as one of the very first major responsibilities of the new provost," Bascuas said. "All relevant entities will need to participate in the process, and substantial student participation is strongly encouraged."

Bascuas said the way student success is measured in the ICC, with the e-portfolio, should be addressed by the college.

"Of the questions that should be addressed are the relationship between major and ICC requirements and how each affects the

**"We concur with broad campus sentiment that the ICC should undergo a highly visible program review."**

**– Joseph Bascuas**

**See ACCREDITATION, Page 4**



GRAPE



# NATION & WORLD

## United Nations humanitarian chief said Yemen conflict has worsened

The U.N. humanitarian chief warned Feb. 27 that conditions in Yemen are “catastrophic” after three years of war, with a record 22.2 million people needing aid and protection, and the U.N. envoy for the country accused the Saudi-backed government and Shiite rebels of prolonging the conflict.

The officials painted a dire picture of the Arab world’s most impoverished country plunging into the world’s worst humanitarian crisis and facing massive destruction as a result of what special envoy Ismail Ould Cheikh Ahmed called the parties’ continuing “destructive pattern of zero-sum politics.”

Undersecretary-General for Humanitarian Affairs Mark Lowcock warned the Security Council that conflict in Yemen has escalated since November, leaving more people hungry.

## Church of the Holy Sepulchre to reopen after tax examination

Christian leaders said Feb. 27 that they will reopen the Church of the Holy Sepulchre in Jerusalem after Israeli officials suspended a plan to impose taxes on church properties in the holy city.

Major denominations, including the Roman Catholic and Greek Orthodox churches, said in a statement that the church would reopen early Feb. 28 after being closed for three days to protest the Israeli tax plan.

The Israeli move had enraged religious leaders, who shuttered one of Christianity’s most important holy sites ahead of the busy

Easter season. The church is revered as the site where Jesus was crucified and resurrected.

Jerusalem’s mayor had backed down on the tax plan earlier Feb. 27. Prime Minister Benjamin Netanyahu’s office said a professional team was being established to negotiate with church officials to “formulate a solution.”

## Severe 7.5 magnitude earthquake hits Papua New Guinea on Feb. 27

Severe damage to phone networks and roads from a powerful earthquake in Papua New Guinea was hindering efforts to assess the extent of the destruction Feb. 27, although officials in the remote central region feared dozens of people may have been injured or killed.

The government had not confirmed any deaths after the magnitude 7.5 quake struck the Pacific nation’s central highlands region early Feb. 26. Aftershocks were continuing to strike the area.

Hela Provincial Administrator William Bando told The Associated Press that phone networks were out, power lines were down and roads were blocked by landslides. He said the quake was a disaster on a scale he hasn’t experienced before.

## Anti-Defamation League finds increase in anti-Semitic incidents

The Anti-Defamation League is reporting a 57 percent increase in anti-Semitic incidents in the U.S. last year, the highest tally that the Jewish civil rights group has counted in more than two decades, according to data it released Feb. 27.

The New York City-based organization found



## Protests arise against name change in Macedonia

Protesters carry crosses and light torches during a protest against the change of the country’s constitutional name, in front of the Parliament building in Skopje, Macedonia, Feb. 27, in a decades-long name dispute. Protesters demanded ending talks with Greece.

BORIS GRDANSKI/ASSOCIATED PRESS

1,986 anti-Semitic incidents last year, up from 1,267 in 2016. That’s the highest total since 1994 and the largest single-year increase since the group began collecting this data in 1979.

The ADL said the sharp rise includes 952 vandalism incidents, an increase of 86 percent from 2016. The group also counted 1,015 incidents of harassment, a 41 percent increase from 2016.

## Republican primary held back because of sex scandal in Arizona

The closing days of the Republican primary to replace an Arizona congressman who quit

in a sex scandal have included a top contender admitting he received texts from a Senate aide posing topless, and a second favorite fighting claims of campaign funding improprieties.

It remains to be seen what the impact may have on the Feb. 27 contest to replace Rep. Trent Franks because the state relies heavily on mail-in ballots completed before the revelations surfaced.

The 8th Congressional District has not been won by a Democrat in western Phoenix for more than 35 years.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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## Health professionals discuss the flu

The Hammond Health Center and the Tompkins County Health Department talk about what to expect with this year’s flu season.



## Captain reflects on his tennis career

Senior Lorenzo Viguie-Ramos looks back on his four years on the team and shares how his family influenced his love for the game.

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# Scholar presents on trans identity

# Joel McHale coming to IC

**BY BRONTË COOK**  
STAFF WRITER

Shahan D. Bellamy, Dissertation Diversity Scholar candidate at Ithaca College, highlighted the intersections of blackness and gender identity during his presentation at the college Feb. 27.

The lecture was part of the Women's and Gender Studies Program's efforts to determine a fellow for the 2018–19 Dissertation Diversity Scholar Program. The program supports graduate students who are participating in innovative scholarship and are committed to diversity in higher education. Selected fellows receive a scholarship and teach on campus for one academic year.

Shahan is currently a doctoral candidate in the Women and Gender Studies Program at Arizona State University. During his talk, he highlighted ideas from projects he completed as part of his dissertation, including “‘Tumblr Saved my Life’: An interdisciplinary investigation of how Black trans-masculinity operates through Tumblr” and “‘Abject Legibility: Black transmen and (Hyper)(In)Visibility.”

As someone who identifies as a black trans-masculine individual, Shahan said these projects closely reflect his own personal experiences. Specifically, he said he chose to focus his dissertation on the operation of trans-masculinity through Tumblr because of its use as a safe space for trans individuals to connect, as well as its role in his own transition.

“Physical isolation encourages many individuals of color to turn to online spaces such as Tumblr



Shahan D. Bellamy, Dissertation Diversity Scholar candidate at Ithaca College, gave a presentation Feb. 27 that discussed the lack of positive representation of black transgender men in media.

DEVIN KASPIAN/THE ITHACAN

for community engagement,” he said. “This is particularly true for black trans men like myself. I activated my page at a time when I was desperately seeking a queer community that was missing from my life.”

Shahan’s presentation also focused on the concept of “(hyper)(in)visibility.” He said this term is a way of recognizing the social implications of complex trans identities.

“Black trans men experience being assigned the social vocations of both black femininity, which is warped as something to be ignored and invisible in society, and black masculinity, which is marked

as a threat,” he said. “Hypervisibility is an acknowledgment that these experiences are what makes up their personhood and that their oppressions are always in conversation with each other.”

Freshman Elliott Weil said Bellamy’s presentation encouraged him to see the intersections of trans identities in a different way.

“Mr. Bellamy presented new information that, even as a trans man, I had not even considered,” Weil said. “Especially as a white trans man.”

During the presentation, Bellamy also emphasized the lack of trans representation in the media. He said while representation is

slowly increasing, positive representation of black trans men is scarce.

“Representations of trans individuals in media are numerically few, often negative and often center on white, middle-aged characters,” he said.

Carla Golden, coordinator of women’s and gender studies, said part of the Dissertation Diversity Scholar Program application asks the candidate to propose courses they would teach while a fellow in the program.

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**BY MADISON FERNANDEZ**  
ASSISTANT NEWS EDITOR

Joel McHale, comedian and host of “The Joel McHale Show with Joel McHale,” is coming to the Ithaca College on April 15 to perform a stand-up comedy set.

The event will be held in the Athletics and Events Center at 7 p.m. The event will occur during the Ithaca Today weekend along with other events for accepted students on campus.

Tickets go on sale March 7 for the college community and are \$10. Tickets for the general public go on sale March 9 and are \$25.

David Prunty, executive director of auxiliary services, said via email that the decision was made by a number of different groups on campus, such as the Office of Student Engagement and Multicultural Affairs, Club Event Planners of Ithaca College, the Bureau of Concerts and the Student Activities Board. He said that some students suggested McHale as a performer.

McHale has most recently hosted the “The Joel McHale Show with Joel McHale” on Netflix, a spin-off of “The Soup,” which he hosted for 12 seasons on E!. “The Joel McHale Show with Joel McHale” provides a comical recap of events in entertainment, sports and politics.

Previously, McHale has appeared in the comedy series “Community” and “The Great Indoors,” as well as the Fox revival of “The X-Files.” Additionally, he has starred in the Netflix movie “A Futile and Stupid Gesture,” as well as the films “Ted,” “Blended” and “The Informant!”

McHale has also hosted the White House Correspondents’ Association Dinner and the ESPYs. McHale published his first book, a memoir and self-help guide, “Thanks for the Money: How to Use My Life Story to Become the Best Joel McHale You Can Be,” in 2016.

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# SGC reviews new proposal for IC free speech policy

**BY LAURA O'BRIEN**  
STAFF WRITER

The Student Governance Council discussed a newly proposed draft of the Rules for the Maintenance of Public Order during its Feb. 26 meeting.

The Rules for the Maintenance of Public Order is a section of the Ithaca College Policy Manual that expresses policies in place to maintain safety on campus. The current Rules for the Maintenance of Public Order are required by the state of New York and have not been amended since they were first put in place in the 1970s, Nancy Pringle, general counsel and executive vice president, said during the meeting.

The college created a working group to examine freedom of speech regulations on campus during the Fall 2017 semester. The working group is amending the Rules for the Maintenance of Public Order and is composed of faculty members, staff members and students.

Following the protests in Charlottesville, Virginia, in August 2017 surrounding the removal of a statue of Confederate Gen. Robert E. Lee from Emancipation Park, many colleges and universities across the nation are reexamining policies regarding campus events and the balance between free speech and safety, Pringle said. The changes to the Rules for the Maintenance of Public Order are largely related to expanding on pre-existing policies to clarify and solidify rules.

Differences between the current Rules for the Maintenance of Public Order and the proposed draft include additional campus community members who are authorized to request identification from an individual on campus. Members of the college administration and faculty who engage in teaching or supervising duties now have this authority, which is not explicitly stated in the current regulations.

Other changes in the draft are a new section describing and prohibiting offensive conduct, an expanded section detailing the college’s right to remove an individual from campus premises and a new section guaranteeing freedom of speech and assembly as long as individuals abide by the other provisions. The current draft also includes a section specifically in reference to visitors in violation of the provisions, in addition to the section on non-community members that is in the current Rules for the Maintenance of Public Order and the new draft.

“I think where we are now is looking at what we have in front of us,” Pringle said. “Are the rules specific enough to give good guidance to people about what is acceptable on our campus and what is not acceptable? Which is why we have added a lot of content.”

One completely new section in the draft is Section VI: Freedom of Speech and Assembly. The proposed draft includes a two-part section that discusses the rights of students to peacefully assemble while following the other provisions of the policies. The proposal maintains current restrictions on disruptions of college activities, while guaranteeing the right of students to peacefully demonstrate in public areas and in designated buildings.

When discussing the Rules for the Maintenance of Public Order, several senators expressed a need for further clarification of terms within the document. Specifically within Section VI, Off-Campus Senator Charlotte Robertson suggested a specification of what qualifies a demonstration as orderly. In the current draft, demonstrations that are characterized as orderly and peaceful are permitted on public ground and designated buildings on campus.

Joe Cruz, Class of 2019 senator, also suggested further clarification in Section VI. In the



Rosanna Ferro speaks at the Student Governance Council meeting Feb. 26 as vice president of Communications Meredith Husar and Alyse Harris, vice president of Academic Affairs, listen.

MAXINE HANSFORD/THE ITHACAN

current draft, the freedom of speech policy also applies to authorized speakers. Cruz said the draft should clarify whether this section applies to those who are not authorized speakers.

Another addition in the new draft of the Rules for the Maintenance of Public Order is a section on violations pertaining to offensive conduct. According to the current draft, offensive conduct that is classified as “severe and/or pervasive” and is detrimental to an individual’s ability to access college activities, opportunities or resources is prohibited. Pringle said the language utilized in this section is rooted in the college’s sexual harassment and anti-discrimination policies.

The draft, which has already been reviewed by Faculty Council, will be discussed and further amended by the working group that has been modifying the regulations. Carlie McClinsey, SGC president and member of the working group, said an updated draft will eventually be available for the campus community to look over before finalization.

“There will be another draft of this posted tentatively online at some point once we’ve gone through it to get community feedback in general,” McClinsey said. “The more eyes we have on it, the better.”

Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, was a speaker at the Feb. 26 SGC meeting. Ferro said she attended the meeting to understand the procedures of the SGC and to give senators and executive board members an opportunity to ask her any questions.

Ferro identified increasing student retention and school spirit as her current priorities, which she plans to pursue by increasing specific programming for each class year.

“There’s a national trend around a lot of work in the front, and then we wish you luck and hope you graduate,” Ferro said. “So that’s not just Ithaca, it’s actually been at every institution I’ve been in.”

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REPORT, from Page 1

Producing Unbiased Policing section. The executive summary states Public Safety has taken some steps to “address the challenges of bias-based policing,” such as providing cultural competency training for Public Safety staff members and developing drafts of written directives to address bias-based policing. However, the report states that these steps suffer from two “significant pitfalls” — a lack of an overall strategy and a lack of momentum.

To manage addressing these changes, the report recommends the college develop a comprehensive strategic plan to address bias-based policing policy.

The report makes 17 recommendations under the comprehensive program for unbiased policing priorities. Some of these recommendations have already been implemented, such as moving forward with a body-worn camera program, which was rolled out in April 2017.

Other recommendations include implementing programs such as Coffee with a Cop. One recommendation is to require officers — when staffing permits — to engage in foot patrol for designated periods of their shifts. Another recommendation is to work with the Office of Human Resources to develop diversity goals. Lastly, the report recommends having Public Safety partner with an academic department at the college or at Cornell University to coordinate and manage the collection and analysis of traffic- and pedestrian-stop data, with a goal to identify racial, ethnic or gender disparities in the data.

Public Safety has attended a series of trainings with Student Accessibility Services about “invisible disabilities” and another with Sean Eversley Bradwell, director of Programs and Outreach, regarding “inclusive excellence,” according to Kerry’s presentation on the office’s campus engagement activities. Kerry said that in April, the office will be starting “eat and greet” events in the campus dining halls.

Selection, Staffing and Retention

The report begins this section with “many interviewees described OPS as a revolving door in the area of retention.” Kerry estimated in April 2017 that empty posts constituted roughly 30 to 35 percent of his patrol staff.

The selection process for candidates for Public Safety positions should be a central component of the comprehensive plan mentioned earlier, the report states. It also states that it appears there has been a disconnect between Human Resources and Public Safety, which has led to finger-pointing regarding the inability to meet goals.

There are five recommendations under this priority area, which include having at least one student and representatives from key stakeholder areas as part of the selection and promotional processes. Another recommendation is having Public Safety and Human Resources partner to develop a recruitment strategy to target nontraditional sources of potential candidates “to ensure it is casting the widest possible net to attract a diverse candidate pool.”

At the information session, Kerry noted that the office included faculty, staff and students in the hiring process starting in April 2017. It also began recruitment, screening and hiring of personnel based on “demonstrated intangibles” in March 2017.

“We needed to hire people who had the intangibles, the things that aren’t necessarily a box you can check, which is a good mind, a kind heart, someone who’s demonstrated levels of respect, someone who likes to learn and someone who likes to teach — educate, coach, mentor, all those words,” Kerry said.

Branding Public Safety

Public Safety did not have a branding strategy in November 2016, the report states. This, the report argues, has led to a largely negative narrative about Public Safety and specific officers.

The recommendations from the report include collaborating with the Office of College Relations and Communications to develop a branding campaign and review all Public



Steven J. Healy, CEO of Margolis Healy, presented the report at an information session Feb. 22. The report was conducted in November 2016, after students protested Public Safety. OLIVIA WEISE/THE ITHACAN

Safety and other college publications to ensure message consistency.

In March 2017, Public Safety increased its use of social media for crime prevention and community relations.

Bias Incident Response Protocols

The report states the college does not have a formal process for responding to bias-related incidents, and some interviewees expressed concerns about officers’ lack of understanding of how to respond to these incidents. This leads to a recommendation to establish a Bias Incident Response Team similar to those at other institutions around the country. Over 100 institutes of higher education have Bias Response Teams, according to The New Republic.

Rosanna Ferro, vice president for Student Affairs and Campus Life, said the college is working on creating a Bias Incident Response process.

“I’m really happy to report that I’ve received a draft of this process already this week, and our goal is to pilot this protocol and process this spring and to have it fully implemented next fall,” Ferro said.

Cultural Competency Training

Prior to the assessment being published, the college had efforts to bring “best-in-class” cultural competency training to Public Safety through the fair

and impartial policing initiative. Yet the effort lost steam and did not come to fruition, the report states. The fair and impartial policing initiative is a training program that, according to its website, trains officers “on the effect of implicit bias and gives them the information and skills they need to reduce and manage their biases.”

In January, Public Safety launched a Fair and Impartial Policing training program for its staff.

The recommendation for this priority area is to consider immediately funding FIP training and sending a minimum of two officers to the Fair and Impartial Policing Training-of-Trainers certification program.

Crisis Intervention Training

Margolis Healy was impressed with Public Safety’s crisis intervention response and the college’s support of training for crisis intervention, according to the report. However, the report found that there is “a widespread perception that OPS is incapable of responding to campus members experiencing crisis.” The report recommends adding information about crisis intervention training capabilities to the Public Safety website.

Other recommendations under this section include requiring supervisors to respond to all mental health calls, training dispatchers to attempt to determine calls that potentially

have a mental health component and working with the Center for Counseling and Psychological Services to ensure all officers have a basic orientation to effectively respond to individuals who may be in the midst of a mental health crisis.

“A Perfect Storm”

The findings mention a “perfect storm” that created an oppositional relationship between the campus community and Public Safety. This includes the office’s being unable to adopt many progressive approaches it tried to adopt due to a sense of inertia, the report states. The report goes on to state other contributing factors as to why it was unable to adopt other approaches such as the national dialogue about the police and their relationship with people of color, partly because of high-profile police killings of African-American men.

“In our view, these factors created a perfect storm that erupted shortly after a tense interaction between an Ithaca College police officer and a resident advisor at a training session,” the report states. “This situation, and the resulting public discourse, virtually paralyzed the department and its leadership, halting progress and creating an oppositional relationship.”

Since the assessment was conducted, the office has changed leadership, with Terri Stewart leaving the position of director of Public Safety in January 2017 to become director of Campus Safety at Nazareth College. Kerry, who was an operations lieutenant for Public Safety for 14 years before leaving in June 2016 to become associate director of Campus Police at Tompkins Cortland Community College, took over in February 2017.

Junior Carlie McClinsey, Student Governance Council president and member of the Public Safety Student Engagement Working Group, said she read the report. She said she thinks Kerry has enhanced the reputation of Public Safety.

“When reading the report, I have very much taken it with a grain of salt just because of all the things that have happened. That being said, the recommendations put forward and a lot of the things that are in that report we do need to take seriously,” she said.

McClinsey also said she thinks Public Safety has become more accessible since the protests in the fall of 2015.

SGC Off-Campus Senator Charlotte Robertson attended the presentation and said she was concerned with Public Safety’s negative reputation. She also said she believes Public Safety has a way to go to repair their image.

“It’s going to take the Office of Public Safety a while to build up that trust again with a student body that felt hurt by them,” she said

Kerry said Public Safety will continue to listen to the campus community and attempt to build trust.

“It takes time,” he said. “These things don’t change overnight, and it takes time to get to where we want to get to. Today was another step in the right direction as far as getting to where we want to be.”

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other,” Bascuas said. “The college should evaluate the validity of the artifacts uploaded to the e-portfolio and the extent to which they provide a meaningful standard.”

Bascuas said certain areas of general education that the ICC was meant to address are not being met.

“Data from ICC indicates that the learning outcomes in social sciences, natural sciences and



KELLER

diversity are not being met,” Bascuas said. “The ICC should give priority to continuing assessment of these learning outcomes and should use their collective data when considering structural changes to the program.” At the student feedback sessions Feb. 26 and 27, representatives from the review team, Bascuas and John Noakes, associate professor of sociology and chair of the Department of Sociology, Anthropology and Criminal Justice at Arcadia University, asked the 32 students present questions about what they think of the college. The sessions were open to all students. Students mentioned the high cost of tuition and the shortcomings of the ICC. Students also complained about the college spending too much money on marketing instead of faculty and students.

After a student talked about the difficulty of being able to pay for tuition, Noakes asked the students present about the effect of the high tuition on students.

“So I bet it’s fair to say that money is a deal-breaker for most people,” Noakes said. “In your experience, have you seen some of your classmates leave because of finances?”

Approximately half the students raised their hands.

Despite a number of negative comments, Noakes and Bascuas asked students to provide positive feedback as well. Near the end of the session, Noakes asked the students if they liked anything about the college. Several students responded with praise.

Senior Kelly Reid said the School of Health Sciences and Human Performance helps prepare students for future jobs.

“I’m going to be going to grad school soon, and I feel so ready,” Reid said. “And I think all the professional programs are really great within HSHP.”

The session for staff members was held Feb. 27 and was facilitated by Mario Herane, vice president for development at Universidad Mayor in Chile, and Kathryn Morris, provost and vice president for academic affairs at Butler University. Approximately 60 staff members showed up to answer Herane and Morris’ questions about staff members’ opinions of the college.

Compared to the student session, staff members provided less negative feedback. Most of the comments they received were either neutral or positive in their portrayals of the college.

Morris asked the group of staff members who did not interact with students on a daily basis if they felt their job still related to the college’s mission of servicing students.

Maura Donovan, associate director for regional programs in the Department of Alumni Relations, said her work with alumni is important for students after they graduate.

“So even though I don’t work directly with the students, the work that I do, in the end, is to benefit the students,” Donovan said. “Those students, I’ll eventually work with as alums, so you want to have the best experience they can have on campus which they can then carry on with them.”

Luke Keller, Dana professor in the Department of Physics and Astronomy, is the co-chair for Middle States accreditation self-study report for the college. Keller said that a new strategic plan will be required moving forward and that different schools within the college are coming up with their priorities for a new strategic plan.

“We’re already working on it at the school level,” Keller said. “The provost has asked each of the schools to come up with priorities. You know, ‘what do you want to do as a school in the next strategic planning process,’ and we’re having meetings to talk about that.”



# Community service app wins award

# New event app launches

**BY SAM SMITH**  
CONTRIBUTING WRITER

Four Ithaca College students competed in Rochester Institute of Technology's WiCHacks, an all-women computer and technology event, where they won the Liberty Mutual Hack award Feb. 11.

Sophomores Lauren Suna, Katherine Polley and Tea Mdevadze and freshman Isha Sharma are members of the college's Women in Computing team that won the Liberty Mutual hack award.

Ithaca College Women in Computing is a group at the college that is led by students with the goal of supporting women in the field of computer science — a field that is male-dominated. At the college, there were only 10 women in the computer science major, compared to 47 men in the Fall 2017 semester. There are 10 women, compared to 30 men in Spring 2018, according to the Office of Analytics and Institutional Research.

At the event, each team had 24 hours to complete an app within a topic or theme that they chose. There were 37 teams at the event. Suna, Polley, Mdevadze and Sharma decided to create a community service app named Ithaca Cares, Polley said.

Ithaca Cares is currently only available for Android phones because Suna, Polley, Mdevadze and Sharma used basic prior knowledge of Android Studio to create the app. The app allows users to find and choose community service events and opportunities in areas that interest them. Polley said that the team thought the college's online search list for community service was confusing and obscure and that they wanted other students to have a simplified way to tap into community service opportunities.

Suna said they all had a hard



From left, sophomores Lauren Suna and Tea Mdevadze are members of the college's Women in Computing team that won the Liberty Mutual Hack award for their community service app Ithaca Cares.

ELIAS OLSEN/THE ITHACAN

time staying awake for the entire night and staying in the mindset of getting the app done and doing it well. Even though they all felt the pressure of the event, it did not take away the joy they felt when they not only finished their own app but won the Liberty Mutual Hack award, Mdevadze said.

"It was interesting because none of us had built an app before, so we had this small period of time to learn how to make an app," Polley said, "Working on a tight deadline and not being able to sleep was hard, but it was a great experience."

Ithaca College Women in Computing gives its members opportunities to attend events such as WiCHacks. They do attend coed events as well, but the all-women

events allow the members to work in a supportive environment with many other women in the technology field, Suna said.

"What's really cool about hackathons where it's just a women-only competitions is that everyone is super nice, super supportive," Suna said, "We're all here to support each other, to make cool projects and to learn."

WiCHacks is a great learning tool for students who are going into the field of computer science or into other technologies, Sharma said.

"Attending a hackathon was always on my bucket list," Sharma said, "Through WiCHacks, I have learned a lot. ... Something I would take away would be the

collaborative work we did to create the app within 24 hours."

Suna said that before college, she struggled with apparent sexism when working on her robotics team. But while being in college Suna, Polley, Mdevadze and Sharma all said they have felt the same respect and care from their professors and fellow students even though there are many more men in their major and classes than women.

"I feel I have been given ample support from my professors and family," Sharma said. "It makes me feel empowered to enter into a male-dominated field."

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**BY SAM SMITH**  
CONTRIBUTING WRITER

While sitting in their dorm, bored on just another weekend, juniors Michael Gardiner and Isaiah Nardone knew they wanted to create something that could help prevent weekend nights like this in the future.

Gardiner and Nardone created the app DropSpot, which allows Ithaca College students to connect while going out on the weekends. The app also allows college students to connect with the local community, featuring all types of events around the city of Ithaca. The app officially launched Feb. 24.

After downloading the app, users sign up using their college email to gain access to the features. Features include a map displaying pins where events are being held, a basic information page that explains the events themselves, an RSVP system to notify users where other people are going and pictures that users post to show off the event in real time.

"It's almost like a mix of Snapchat and Facebook events," Gardiner said. "It's basically a social media app where you don't have to be on the app for 30 minutes to figure something out. It's supposed to be an easy, quick in-and-out."

Gardiner and Nardone, both with little experience in app development and in starting a business, created and continue to work on the idea that they started from scratch.

Gardiner is responsible for the technical and developmental sides, while Nardone is in charge of the business side of the company, Gardiner said.

Gardiner and Nardone said they want this app to expand to other campuses in the future but are very happy that it has started at the college.

"The people of Ithaca are very open to new things and new ideas, so I think it's a great place to start," Nardone said.

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# Club hosts LGBTQ-inclusive sex education session

**BY KRISSY WAITE**  
STAFF WRITER

Ithaca College's Spectrum club hosted an LGBTQ-inclusive sex education workshop to discuss topics such as safe sex Feb. 27.

The interactive workshop was divided into three parts: Planned Parenthood services, comprehensive and inclusive sex education, and safe sex practices. Devon Ritz Anderson, senior educator and transgender patient navigator at Planned Parenthood, facilitated the event. Approximately 15 people attended the program in Williams Hall.

In the Planned Parenthood section of the workshop, Anderson told the participants about the services Planned Parenthood offers, such as hormone therapy, STI testing, AIDS/HIV protection and prevention and birth control services. She also said nobody will be turned away if they cannot afford it.

Anderson said it is important for people in the LGBTQ community to know they are welcome to utilize all services that Planned Parenthood offers. Additionally, she said it is important to create an environment for sex to be talked about in a healthy and positive manner.

"If someone is sexually active, we want them to feel as good as possible about the sex that they're having," Anderson said. "We want to kind of take the anxiety away from it."

For the last two parts of the workshop, Anderson talked about how to have safe sex in

the LGBTQ community. She explained what constitutes a safe sex toy, from the material it is made out of to how they can be best used.

Anderson said she has been doing this workshop at the college for about six years. She said it is important to have discussions about homosexual sex because it is not usually discussed in sex education.

"It is an opportunity to just sort of recognize that folks can fit into this in a variety of ways," Anderson said. "There's a lot of ways to be safe about it too."

She said she has talked to many students who feel their sexuality is not reflected in mainstream health education programs, especially in high school.

Senior Carter Kohler said an open conversation like this is important to have on campus because most people are not being properly educated about non-heterosexual, or heterosexual, safe sex.

As a member of the Spectrum club community, they said they and many others in the community feel they are not being properly educated on safe sex.

"A lot of people in that community feel even more left out," Kohler said. "Even if we did get some sex education in some form, it's generally lacking in anything that has to do with us."

Kohler said they hope this conversation continues to allow for more spaces to discuss homosexual safe sex.

Anderson said that to include all



Members of Ithaca College's Spectrum club hosted an LGBTQ-inclusive sex education workshop with Devon Ritz Anderson, transgender patient navigator at Planned Parenthood.

OLIVIA WEISE/THE ITHACAN

communities in sex education classes, educators must discuss options for people of all sexualities.

"Sexuality and sexual health isn't just about STI and STD prevention and birth control and pregnancy options," she said. "It's so much about recognizing people — who they are, their experiences."

Freshman Harley McKenzie said they were glad this workshop was brought to the college because it is often awkward to discuss sex. They said having this space to discuss it made them more comfortable asking questions about sex.

"I feel like even in a place like this, I'm

nervous to ask a certain question; that means that definitely, we're not going to go out and seek answers," McKenzie said.

Anderson said the open, interactive conversation style is used by Planned Parenthood for more comprehensive sex education because participants are more comfortable when they and their peers are in that type of environment.

"When peers are able to teach each other, I think it's so much more powerful," Anderson said.

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# Professor discusses physics of ice skating

This year, athletes from around the world gathered to compete in the Winter Olympics in Pyeongchang, South Korea. During the Olympics, ice skaters such as Adam Rippon, Mirai Nagasu and others made headlines. Deborah King, professor in the Department of Exercise and Sport Sciences, studies the physics of ice skating.

King has done interviews with The Daily Beast, Smithsonian Magazine and Science Friday to discuss the science behind how ice skaters are able to complete so many revolutions in the air and what impact ice skating has on skaters' bodies. In the past, she has partnered with Brigham Young University in Utah and the Ithaca College Figure Skating Team to conduct her research.

Staff Writer Ryan King spoke to her about how she studies the physics of ice skating, how she became interested in the topic and her thoughts on the Olympics.

*This interview has been edited for length and clarity.*

**Ryan King:** How did you become interested in this topic of the physics of ice skating?

**Deborah King:** I worked at the Olympic training center in Colorado Springs in between my master's and my Ph.D. ... They brought in people in between their degrees [so] that you could work for one or two years. Our duties were to provide sports science for the athletes' training center, or sometimes sports bringing camps in so that athletes weren't at the training center but visiting there. So the year I was there, U.S. figure skating

had a sports science and medicine camp. It was a year where a lot of the male skaters were really trying to master the triple axel. It is sort of a main-state jump now, but it was sort of an up-and-coming jump there, and the U.S. was really trying to catch up with the Russians. ... So there happened to be five male skaters at the camp who could do triple axels, and one of the coaches [wanted] some sports scientists to study the jumps and see what goes into the triple axel [to] use that information when teaching all the other skaters. It was really fun from a physics question and from the biomechanic side of things of how we were actually going to collect the data to measure these things. Because that really intrigues me.

**RK:** How do you study the physics of ice skating?

**DK:** It actually can be challenging. One of the things we try not to do is have to put a ton of equipment on the skater to measure them because we don't want to interfere with their ability to perform the skills. And the other challenging thing can be, particularly when working with the elite or at least national-level athletes, they skate really fast and they have big jumps. And they need to use a decent amount of ice surface to build up momentum for the jump and come in on the right arc. So you can't just say, 'Have the skater jump right here — this is where the equipment is,' because that might not give them enough room on the rink to build up speed, and it might not allow them to come in with the correct approach. So you have to figure out how to use the measuring equipment and



Deborah King, professor in the Department of Exercise and Sport Sciences, studies the physics of ice skating and the toll the sport takes on skaters' bodies. She has been interviewed by multiple publications about the topic.

RAY VOLKIN/THE ITHACAN

get the jumps as they do them naturally. Most of the studies I've done have been done with cameras. Now that technology has changed enough, you can use optical cameras where you're not so much looking at the real video of the skater. You put filters on the camera, and it's more like motion that you would see in movies and gaming. You would put reflective markers or something on the skater to track. You wouldn't do that in competition, but you could do that if you just went to a training rink and got the right training. So that's what we've done. So we've essentially done some sort of motion-capture technology where we've used cameras to capture their jumps. We reconstruct their jumps in three-dimensional space on the computer so we have the movements

of their bodies in three dimensions, and we measure whatever parameters we're interested in.

**RK:** One thing that got a lot of attention was Mirai Nagasu being the first American woman to complete the triple axel at the Olympics. Why was it so impressive? And why do you think she was able to pull it off?

**DK:** So the triple axel is one of the skills that's really hard for both the males and the ladies. People that aren't as familiar with skating probably think it should be similar to doing some of the other triples. But the triple axel requires three and a half revolutions in the air. Most of the triples only require three. It's just because of the way you do an axel jump.

So what's impressive is that doing a triple axel and doing three and a half revolutions is doing half a revolution more than all the other jumps that they're doing triples in. And it's pretty close to some of the quad jumps, in that some of the quad jumps require somewhere between three and a half to four revolutions. So it really takes someone who has already got a really high, powerful jump and can get that rotation. ... It is sort of on the cutting edge of ability levels for the female skaters, and there haven't been that many who've ever done a triple axel before. And she did it really nicely.

*Read the full Q&A online at [theithacan.org/iceskating](http://theithacan.org/iceskating).*

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# COLLEGE

## Suspensions for peaceful protests will not impact admissions results

Ithaca College released a statement encouraging free speech in prospective students Feb. 26 via Twitter. The statement said the college strives to create an active and inclusive environment encouraging students, faculty, staff and alumni to share responsibilities of citizenship and service in the global community. The statement was made in response to a recent outpouring of statements from college admissions offices in regard to student protest involving the Parkland shooting.

## Workshop to provide strategies for women negotiating salaries

A session about strategies for women negotiating their salaries will be held on March 1 from 4 to 5 p.m. in Career Services. The workshop will provide tips individuals can use regardless of industry and experience level. The session will also discuss the gender pay gap and the importance of women learning successful negotiation strategies. Students must register for this session using their Handshake account.

## English professors to discuss research about theater history

Christopher Matusiak, associate professor in the Department of English, and Jonathan Baldo, professor of English at the Eastman School of Music, will discuss their work about theater history on March 1 from 4:15 to 5:45 p.m. in Business 301. Matusiak will share a paper titled “Where the birds of Mars were wont to fight’: Drury Lane at War, 1642-49.” Baldo will share a paper titled “‘If a lie may do thee grace’: Shifts of Memory in Shakespeare’s Second Tetralogy.” Refreshments will be served.

## Faculty member to be honored for making local history impactful

Sean Eversley Bradwell, director of programs and outreach in the Department of Student Affairs and Campus Life, is being recognized for

making local history real and impactful by The History Center in Tompkins County. Eversley Bradwell’s relationship with The History Center began over 20 years ago while bringing groups of students as part of his history courses while teaching at the Lehman Alternative Community School. He has continued through his dissertation research, writing, programming and active student engagement. He stated that The History Center has provided him the opportunity to connect local history conversations to real places. Eversley Bradwell will be honored at the Celebrating History Awards Gala on March 1 from 5:30 to 7:30 p.m. at the First Unitarian Society of Ithaca, 306 N. Aurora Street. Those who would like to celebrate with Eversley Bradwell can register at <https://goo.gl/C4KoH2> or by contacting Ksenia Ionova at 607-274-8284 ext. 227.

## Alum and vice president of Hillel to speak at Purim celebration

Sheila Katz ’05, vice president of Hillel International and creator of Ask Big Questions, will speak March 1 at 7 p.m. in Muller Chapel. Katz will explore the intersection of the heroines Vashti and Esther and contemporary movements #MeToo and #TimesUp in an interactive program. The Purim celebration will include lechayims and homemade hamantaschen and the chanting of the Megillah scroll.

This event is a collaboration between Ithaca College Hillel and the Ithaca College Alumni Association.

## Students and professors to hold reading at Buffalo Street Books

Katharyn Howd Machan, professor in the Department of Writing, has published two new full-length collections of poems, “Secret Music: Voices from Redwing, 1888” and “Katharyn Howd Machan: Selected Poems.” Writing professors and Ithaca College students will read selections from “Secret Music” on March 3 at 4 p.m. at Buffalo Street Books. Listeners will travel back to the fictional



## IC and Cornell give noteworthy performance

Un/Pitched, a collaboration between Ithaca College and Cornell University faculty and students, performs at the concert “The Sonic Sandbox Orchestra” on Feb. 25 in Ford Hall. Composition graduate student Keehun Nam conducts the orchestra.

CAROLINE BROPHY/THE ITHACAN

19th-century town in Tuscarora County as characters share with them the hidden thoughts they would never dare speak aloud. Refreshments will be served.

## Annual fundraiser to collect money and hair for cancer charities

Ithaca College Hillel is holding the annual Shoshana Rudnick Inch-a-Thon on March 5 from 9 a.m. to 5 p.m. in the North Foyer of Campus Center. Participants can pay \$10 for a haircut or donate 8 inches for a free haircut. Participants can sign up for an appointment online.

All of this year’s money will be donated to Gift of Life, and all hair will be donated to Pantene Beautiful Lengths.

## Italian Club fundraiser to raise money for earthquake victims

The Italian Club is hosting a fundraiser March 2 from 6:30 to 9:30 p.m. in Emerson Suites to raise money for the victims of the earthquake that destroyed Amatrice, Italy, in 2016. Tickets are \$10 and include an Italian dinner with recipes from Amatrice, dancing and raffles. Tickets can be purchased ahead of time or at the event.

# Public Safety Incident Log

## SELECTED ENTRIES FROM FEBRUARY 17 TO FEBRUARY 20

### FEBRUARY 17

#### SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: East Tower  
SUMMARY: Caller reported unconscious person locked in bathroom. Person declined medical assistance with ambulance staff and was judicially referred for irresponsible use of alcohol. Patrol Officer John Tagliavento responded.

#### SCC DISRUPTIVE/EXCESSIVE NOISE

LOCATION: West Tower  
SUMMARY: Caller reported excessive noise and a person made an inappropriate comment. Officer judicially referred one person for noise violation. Master Patrol Officer Waylon DeGraw responded.

#### MEDICAL ASSISTANCE

LOCATION: Terraces  
SUMMARY: Caller reported person on drugs and acting strange. Person taken into custody and transported to hospital under the mental hygiene law. Patrol Officer Tackie Huff responded.

#### SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Tower Skyline Drive  
SUMMARY: Officer reported vehicle stopped for failure to stop at stop sign. Officer issued the operator a campus summons. Officer also

judicially referred one person for irresponsible use of alcohol. Patrol Officer Corrine Searle responded.

#### DISORDERLY CONDUCT NO DEGREE

LOCATION: Circle Apartments  
SUMMARY: Caller reported unknown person throwing beer cans from balconies at vehicle driving past building. Unable to locate.

#### SCC DRUG VIOLATIONS

LOCATION: Garden Apartments  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for drug policy violation and failure to comply. Master Patrol Officer Jon Elmore responded.

#### MEDICAL ASSISTANCE

LOCATION: Tallcott Hall  
SUMMARY: Caller reported person vomiting. Person declined medical assistance. Master Patrol Officer Waylon DeGraw responded.

### FEBRUARY 18

#### MEDICAL ASSISTANCE

LOCATION: Terraces  
SUMMARY: Caller reported person kicking walls, depressed, and having suicidal thoughts. Person taken into custody under mental hygiene law and transported to the hospital. Master Patrol Office Bruce Holmstock responded.

#### SCC ACTS OF DISHONESTY

LOCATION: West Tower  
SUMMARY: Officer reported person with alcohol. Officer judicially referred one person for acts of dishonesty and possession of a fraudulent ID. Lieutenant Terry O’Pray responded.

#### MEDICAL ASSISTANCE

LOCATION: Hill Center  
SUMMARY: Caller reported person fell, injured their head and is feeling dizzy. Person declined medical assistance with ambulance. Patrol Officer Tackie Huff responded.

#### SCC HARASSMENT

LOCATION: Terraces  
SUMMARY: Caller reported person failed to leave the area when requested to do so. Officer judicially referred one person for harassment. Master Patrol Officer Jon Elmore responded.

#### SCC COLLEGE REGULATIONS

LOCATION: West Tower  
SUMMARY: Officer reported people smoking in the entryway to building. Officer judicially referred two persons for violation of campus rules. Lieutenant Terry O’Pray responded.

#### SCC RESPONSIBILITY OF GUESTS

LOCATION: West Tower  
SUMMARY: Caller reported odor of marijuana. Officer judicially

referred one person for responsibility of guests and two persons were restricted from the campus. Master Patrol Officer Jon Elmore responded.

#### BURGLARY UNLAWFUL ENTRY

LOCATION: Towers Concourse  
SUMMARY: Caller reported unknown person entered and threw food. Master Patrol Office Bruce Holmstock responded.

### FEBRUARY 19

#### GRAND LARCENY OVER \$1000

LOCATION: Park School of Communications  
SUMMARY: Caller reported unknown person stole backpack. Patrol Officer Mayra Colon responded.

#### MEDICAL ASSISTANCE

LOCATION: East Tower  
SUMMARY: Caller reported a person having difficulty breathing. Person transported to hospital by ambulance. Master Patrol Officer Jon Elmore responded.

### FEBRUARY 20

#### SUSPICIOUS CIRCUMSTANCE

LOCATION: Terraces  
SUMMARY: Caller reported finding small magnetic device. Master Patrol Office Bruce Holmstock responded.

#### HARASSMENT 2ND DEGREE

LOCATION: Tallcott Hall  
SUMMARY: Person reported unknown person wrote offensive word on door. Patrol Officer Mayra Colon responded.

#### SCC FIRE SAFETY-RELATED OFFENSE

LOCATION: Circle Apartments  
SUMMARY: EH&S staff reported person failed to evacuate building during fire alarm. EH&S staff judicially referred one person for violation of fire safety violation. Fire and Building Safety Coordinator Charlie Sherman responded.

#### OFF-CAMPUS INCIDENT

LOCATION: State Route 96B  
SUMMARY: Caller reported a three-car motor vehicle property damage accident. Ithaca College officer directed traffic and Tompkins County Sheriff’s Office investigated accident. Patrol Officer Mayra Colon responded.

Full public safety log available online [www.theithacan.org](http://www.theithacan.org)

#### KEY

SCC – Student Conduct Code  
V&T – Vehicle and Transportation  
AD – Assistant Director  
IFD – Ithaca Fire Department





# THE TABLE IS SET.

It's the perfect time to take a  
fresh look at a faculty & staff  
meal plan.

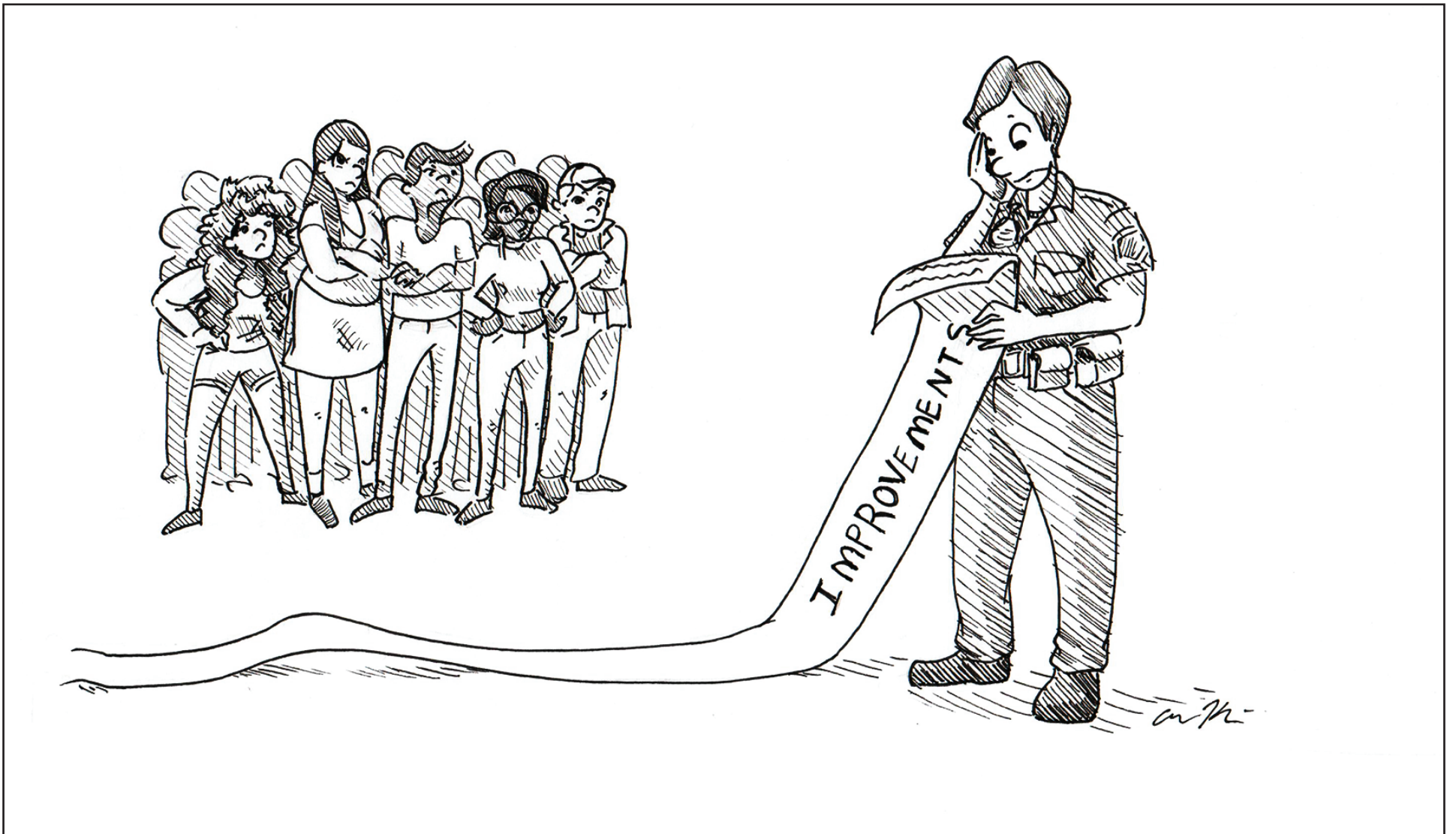


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## EDITORIALS

### Public Safety must work to improve its reputation

An external assessment of the Ithaca College Office of Public Safety and Emergency Management conducted in November 2016 by Margolis Healy found that the office's reputation on campus is "deeply tarnished."

This isn't necessarily surprising. Public Safety has had a strained relationship with the campus community over the past few years, particularly with students of color. Public Safety officers made racially charged comments at RA training sessions in August 2015, and a handful of students came forward during the Fall 2015 semester with stories of being racially profiled by officers. Public Safety is on campus to provide faculty, staff and students with a sense of stability and security, and they have obviously failed to do so.

The most pressing recommendation offered in the report was to address "the challenges of bias-based policing." The report suggested providing cultural competency training for Public Safety staff members and developing drafts of written directives to address bias-based policing.

While the college is taking steps to establish a Bias Incident Response process and launched a Fair and Impartial Policing training program, steps to counter bias-based policing have run

into two "significant pitfalls" — a lack of an overall strategy and a lack of momentum. The report suggests the college develop a comprehensive strategic plan to address bias-based policing policy. The college should absolutely develop this comprehensive strategic plan to address bias-based policing.

It's encouraging that Public Safety has already started addressing some of the issues raised in the report, such as providing cultural competency training and implementing a body-camera program. But while the study provides a snapshot of how the college campus was feeling in Fall 2016 and Public Safety has taken steps in the right direction, there's no way to quantify whether or not the situation has truly improved.

It's also encouraging that the college released and addressed this report publicly. The college community will benefit from knowing the report's findings and recommendations and will be able to hold Public Safety accountable to ensure they follow through on promised improvements. Public Safety must continue to act to address these recommendations and should prioritize developing a strategic plan to address bias-based policing.

### College should support tobacco-free proposal

Senior Tra Nguyen has drafted a proposal to make Ithaca College a tobacco-free campus, with the goal of implementing the plan sometime in the near future. The college should work with Nguyen to make this plan a reality.

This is not the first time that a student has proposed a measure like this. The Tobacco Free IC bill was passed by the Student Governance Council in Spring 2016, but it did not gain much traction among senators after Tim Conners '17, the original senator who proposed the bill, left his position.

Not only that, but it is an idea that is gaining support nationwide. As of Jan. 2, there were 2,106 smoke-free campuses in the U.S., and Ithaca may join that growing list if this proposal gains support. On a local scale, SUNY Cortland, Binghamton University and Syracuse University have already banned tobacco products on their campuses, and Cornell University may soon follow suit.

There are numerous health detriments that come from smoking cigarettes, both for those who smoke them and for those who are simply near smokers. It can exacerbate existing respiratory problems, and it increases the risk of heart

disease, lung cancer and stroke among both men and women.

Only 9 percent of students at the college reported using tobacco cigarettes within the last month, according to the 2017 National College Health Assessment Report. While this is a relatively low percentage in comparison to the 15.5 percent of smokers nationwide, creating a tobacco-free campus could improve the health of students across campus. At the very least, a tobacco-free campus would make students think twice before smoking cigarettes.

This task seems like a daunting one, but Nguyen's efforts are most definitely commendable. The smoke-free campus proposal is a perfect example of students trying to make a change in the places that they live, work and learn. Creating proposals to improve the campus environment is a good indicator that students are engaged and invested in being members of the college community, which is most definitely a positive thing.

The SGC should most definitely support Nguyen's efforts to bring her proposal to fruition and not let this policy fall through the cracks again. The college should encourage this move.

## Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to  
**ithacan@ithaca.edu.**

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

## Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.





IN OTHER  
NEWS

ISABELLA GRULLÓN PAZ

## Global thought is moving right

If it was not clear enough already, there is a shift from what we consider to be democratic governments toward authoritarian and fascist undertones. This shift — weeds — grows from systemic issues that were never uprooted from countries' turbulent histories.

In the United States, the election of President Donald Trump brought back to the surface racial tensions and class issues as old as the foundation of this country, but we all knew that already. Whatever seems to be happening in the U.S. sets the stage — and in this case, sets the precedent for leeway for dangerously nationalistic attitudes and maybe even policies — for other countries' domestic policies. Trends catch on.

In China, the Communist Party announced that it would end the two-term limit on its presidency. The communist party has had a hold on the Chinese government and its presidency, for over 60 years, regardless of term limits. Removing limits on the presidency shouldn't be that alarming; the same agenda has been pushed for six decades. But indefinitely allowing a president to stay in power brings back memories of the reason term limits were set in the first place: Mao Zedong's dictatorship, which ended in 1976. Not to say that President Xi Jinping will turn into a ruthless dictator, but analysts say that since he has little to no checks and balances, he has power to do as he wishes, making fewer people willing to run against him and defy his policies.

In Italy, there has been a reemergence of the same issues that fueled the dangerous nationalism that led to the rise in Mussolini's power. Extremist violence and xenophobia as a reaction to the country's pending financial crisis and migration issues have re-lit the ashes of fascism, setting ablaze Italy's election March 4. In the past month, fascist groups have opened fire on African immigrants while carrying a candle with the image of Mussolini. The neo-fascist party CasaPound is resurfacing grudges of those who do not understand the dangers of their history.

In Mexico, President Enrique Peña Nieto's administration has spent millions of dollars investing in media in exchange for the media's blind eye toward his administration. Money that would be invested in the country's evident infrastructure problems is being used to fuel a discredited propaganda machine that most of the country will never be aware of due to that same lack of education the government refuses to fund.

Political thought is taking determined — and far — steps to the right, and the left cannot continue to ignore that its happy-go-lucky mentality is failing to resonate with powerful pockets of society. Progress is officially hanging by a thread.

**IN OTHER NEWS** is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at [igrullon@ithaca.edu](mailto:igrullon@ithaca.edu) and @isagp23.

## NATIONAL RECAP

# Democrats release counterdocument

BY MEAGHAN MCELROY  
OPINION EDITOR

Congressional Democrats released a 10-page document Feb. 24 in response to the Nunes memo, a document that details the FBI's alleged abuses of power while investigating President Donald Trump's ties to Russia.

The Nunes memo, prepared by Rep. Devin Nunes (R-Calif.), alleges that the FBI used unverified material from British Intelligence Officer Christopher Steele to ask the Foreign Intelligence Surveillance Court for authorization to surveil Carter Page, a member of Trump's presidential campaign.

The Democrats' document, which was prepared by Rep. Adam Schiff (D-Calif.), ranking member of the House Permanent Select Committee on Intelligence, calls the Nunes memo a "transparent effort to undermine" the FBI, the Department of Justice and special counsel Robert Mueller's investigation into the possible collusion between Trump's presidential campaign and Russian officials. Specifically, the Democrats' document argues that the FBI's request for a Foreign Intelligence Surveillance Act warrant on Page was justified and that the reasons for Steele's research were properly disclosed.

Schiff's document was originally blocked by Trump and Donald F. McGahn II, Trump's lawyer, because it "[contained] numerous properly classified and especially sensitive passages." McGahn said the president would consider allowing its release if certain passages were revised to "mitigate the risks." Portions of the document were redacted before its release Feb. 24.

The White House said in a statement that Trump supported the release of Schiff's memo for the sake of transparency, but the statement



Rep. Adam Schiff (D-Calif), above, released a document on Feb. 24 that refutes the claims made in the Nunes memo, a report that alleges the FBI abused its power during the 2016 election.

ALEX BRANDON/ASSOCIATED PRESS

also called it a "politically driven document" that did not respond to the original questions raised by the Nunes memo.

Trump responded on Twitter to the release of the document shortly after its release, denying the points laid out by Schiff.

"The Democrat memo response on government surveillance abuses is a total political and legal BUST," Trump said. "Just confirms all of the terrible things that were done. SO ILLEGAL!"

Republican members of the House Permanent Select Committee on Intelligence released a rebuttal memo shortly after the release of Schiff's

document. In their rebuttal, the Republicans argue that the FBI seems to be avoiding informing the court about Steele's connections to both Hillary Clinton's presidential campaign and to the Democratic National Convention.

"The FISA application relies on a convoluted statement buried in a footnote," the Republican rebuttal states. "This is clearly an attempt to avoid informing the Court, in a straightforward manner that the DNC and Clinton campaign paid for the dossier."

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## NEWSMAKER

# Professor researches historical views of nature

Michael Twomey, retired Dana professor in the Department of English, presented at the 24th annual conference of the Arizona Center for Medieval and Renaissance Studies on Feb. 9. The paper he presented, titled "Exemplary Environment: Isidorean Paradigms of Nature in Medieval English Encyclopedias," will be turned into a book.

Opinion Editor Meghan McElroy spoke to Twomey about his presentation, exemplary environments and the culture surrounding ecocriticism.

*This interview has been edited for length and clarity.*

**Meaghan McElroy:** Can you give me an overview of your research?

**Michael Twomey:** My research is about books we call encyclopedias, but that word didn't actually exist until the 16th century, so nobody called them that. They were books that purported to cover the whole world. But if you're a European living between the time of ancient Rome and what we call the Age of Discovery — when Europeans started fanning out and colonizing the New World — the world is Europe, the Mediterranean, North Africa, part of the Middle East going as far as India, and you're dimly aware of China far beyond that. Though they're supposed to be about the world, they're really a small part of it. They cover the natural world, so they're about nature. ... What I started to notice is that these books were used in schools — schools that were attached to churches or universities throughout the Middle Ages. And so each generation of encyclopedias that comes along essentially recycles

what's in Isidore's book. You're going through a period of a thousand years or more and the same stuff is being repeated over and over again. Who's reading these books? University students, monks in monasteries, some secular people who were attached to courts but study in church schools. When they're studying the environment, they're studying the Mediterranean and the Middle East. They're studying the same stuff that Isidore wrote about in the 7th century.

**MM:** When I was reading the summary of your paper, I saw you referred to nature as an exemplary environment. Can you explain what that means?

**MT:** This is from a book I'm writing called "Exemplary Environments," because exemplary means they set examples or they contain examples, so we study the environment for what it teaches us, not for what it is. Lions, for example — you think they're supposed to be ferocious, but they give birth to their children a certain way. They take care of their children in a certain way, so they're examples of loyalty. The lily is an exemplar of purity. When you grow up in a culture where nature means these things, you don't really see things for what it is. And it's easier to use things for what you want to use it for, rather than what it is. It could lead to a kind of neglect of the environment.

**MM:** What do you think are the implications of that that are leading to environmental crises?

**MT:** If you think that nature is



Michael Twomey, retired Dana professor in the Department of English, is developing his work on historical views of the environment into a book.

MAXINE HANSFORD/THE ITHACAN

essentially exemplary, which most medieval people did, then when you see a forest, you think wilderness. You think danger. You think wild animals. You think demons, and so you want to subdue it. All the evidence suggests that white people came from Europe to the New World in the 15th and 16th centuries. What they were really encountering were managed forests that Native Americans had learned to balance with their crops and so on. They also had sustainable practices for hunting as well. And all of that was thrown out of whack when Europeans saw big trees and they needed those trees for the masts of the ships. There were managed forests in Europe, but they kept getting smaller and smaller because they weren't seen as places of natural beauty or places that were

necessary for the ecology; they were places for hunting parks for the nobility. If you made them a little bit smaller, the environmental impact of that didn't really matter. It was the economic impact or the social impact that mattered to them. So those attitudes were carried to North America when Europeans came here.

**MM:** Do you have any final thoughts?

**MT:** I just wish that more people would study the environment for its own sake. ... I have a personal mission to make environmental criticism of literature environmentally responsible, and that's kind of my credo.

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GUEST COMMENTARY

# We need to become water thinkers

BY MARA ALPER

In Cape Town, South Africa, it's another day, month, year of drought. Water starts to run out. It's rationed. Faucets run dry. Long lines form at springs in poor neighborhoods. The wealthy dig wells into the disappearing underground water supply.

Cape Town could be the first city in the world to run out of water. Sao Paulo nearly ran out a few years ago, but sudden rains provided fresh water along with devastating floods after years of drought. They were temporarily saved. Painfully, we all begin to understand that fresh water is not infinite, though we have been lucky enough to think it was. Less than 1 percent of all water on earth is available for drinking. Our rapidly growing global population uses this finite resource for flushing toilets, washing cars and all manufacturing and agriculture. With Cape Town running dry and 11 other cities and several countries on the water alert list, it is time for us to open our eyes and see the interconnection between all the systems on our planet and our physical well-being.

People ask what we can do to help preserve water. The first step is simple: respect and appreciate water instead of taking it for granted. Remember that it is essential. Know where your water comes from before it reaches the faucet. Understand our global interconnections so we can begin to develop a water awareness and ethic.

It's time to understand that vast amounts of water are used to make everything we own and eat — our clothes, food, smartphones and cars all use vast quantities of water from start to finish. It's called virtual water and we each have a water footprint. Our goods come from all over the world, so we are using other countries' fresh water without knowing it.

From South Africa, we import \$8.5 billion worth of items each year including apparel, footwear, vehicles and parts, and fruits and nuts. Producing each of these uses huge amounts of water from South Africa's limited supply. We are connected to South Africa in ways we don't realize.

The perfect storm of overdevelopment, population growth and climate change no longer allows us



Mara Alper, retired associate professor in the Department of Media Arts, Sciences and Studies, writes that the looming water crisis in South Africa is a wake-up call for water-use habits.

COURTESY OF MARA ALPER

to take water for granted. As David Olivier, research fellow at the Global Change Institute in South Africa reported on National Geographic's website, "The fundamental problem is the kind of lifestyle we're living. There's almost a sense of entitlement that we have a right to consume as much as we want. The attitude and reaction of most posts on social media is indignation. It's 'we pay our taxes' and therefore we should be as comfortable as possible."

There are several positive steps South Africa has taken. Desalination plants are being built, but are not yet ready for use. Groundwater reclamation projects to retain and replenish water have existed for years. The government now discourages newly dug wells because they deplete the groundwater. Harvesting fog can be implemented on Table Mountain near Cape Town.

Many people in South Africa observed that insufficient government support and coordination helped increase the severity of this water shortage. Water protection is a political issue that needs

attention from citizens in all countries.

We need to become water thinkers. If you want to join in the water people/water ethics/water thinker movement, ThinkWater is a good place to start. Check it out at [www.thinkwater.us](http://www.thinkwater.us).

It is hard to take this all in. Our daily lives are busy with to-do lists, work demands and friends. If we are brave enough to look — and brave you are if you have read this far — we begin to understand the connection between our daily actions and the outcomes. We understand we need to be water-aware no matter where we live. Even here in water-abundant Ithaca, just because we have enough of it doesn't mean we should waste it.

When I was in my 20s and looked ahead, I saw a lack of water on our planet as the cause of our demise. All I've ever wanted was to be wrong.

**MARA ALPER** is a retired associate professor in the Department of Media Arts, Sciences and Studies. Connect with her at [malper@ithaca.edu](mailto:malper@ithaca.edu).



EYE ON THE MEDIA

EVAN POPP

## The NY Times fails its readers

When James Bennet, previously the editor in chief of The Atlantic, became the editorial page editor of The New York Times in May 2016, he instituted a dramatic — and controversial — shift in what is one of the country's most influential opinion forums. The changes included publishing a breadth of perspectives and emphasizing what Bennet called "intellectually honest opinions."

Fine — or it would be if that's what the Times was actually doing.

Bennet talks about presenting intellectually honest opinions. But one columnist he commissioned was Bret Stephens, who dedicated his first column in the Times to questioning the validity of climate change, even though the vast majority of scientists agree that the Earth is warming. In addition, Bennet published an op-ed about the Russia scandal written by Louise Mensch, a former conservative member of Parliament in the United Kingdom who often spreads conspiracy theories about Russia on Twitter. He also ran a piece by Erik Prince, a conspiracy theorist and founder of the mercenary group Blackwater. These people's ideas about the world shouldn't fit under any reasonable definition of intellectual honesty. Yet Bennet allowed them to write for one of the most prestigious opinion sections in the country, all under the guise of intellectual diversity, or as he calls it, publishing a "wide range of voices."

Intellectual diversity is important. But too often, it has come to mean that conservatism, and particularly conservatism that is controversial and conspiratorial, is prioritized. Intellectual diversity, at its core, means viewpoints that are not often heard should be put forward and debated. But what about views from far-leftists, anarchists, indigenous people, impoverished individuals and those critical of the American empire? They too, under the edicts of intellectual diversity, should regularly get a chance to argue in publications like the Times. But in its efforts to publish a variety of perspectives, the Times has given people who espouse anti-establishment, left-wing views far less of an opportunity, instead preferring to provoke its establishment-oriented, slightly left-of-center readership with the most far-fetched ideas from conservatism.

The mainstream media has a responsibility to be a space for many different kinds of opinions. Therefore, if the Times wants to be a true vehicle of intellectual diversity, it should regularly publish both conservative and progressive viewpoints — as well as viewpoints from people who hold establishment and anti-establishment opinions — and those perspectives should rely on facts and information rather than conspiracy theories and lies. But in its effort to reach Donald Trump's "Red America," the Times has forgotten this, and as a result, its opinion page has suffered.

**EYE ON THE MEDIA** is a media commentary column written by Evan Popp. **POPP** is a senior journalism major. Connect with him at [epopp@ithaca.edu](mailto:epopp@ithaca.edu).

GUEST COMMENTARY

# White allies should support activists of color

BY EDEN STRACHAN  
ASSISTANT MULTIMEDIA EDITOR

"Take one for yourself and another for your neighbor; we're going to need them," one of the Rapid Response leaders said as they passed out immigrant rights pamphlets.

I did as I was told and waited for further instructions. I was joining the Tompkins County Immigration Rights Coalition Rapid Response Network, a group whose mission is to support undocumented individuals in the Tompkins County area who are facing ICE and immigration arrest documenting the event and referring individuals to legal support.

I was so excited to be a part of this initiative. Community involvement is important to me, and I have always believed in standing up for people who are being oppressed. When I think about activism and community engagement, I think about Martin Niemöller's famous quote:

*"When they locked up the social democrats,  
I remained silent;  
I was not a social democrat.  
Then they came for the Jews, and  
I didn't speak up because I wasn't a Jew.*

*When they came for me, there was  
no one left to speak out."*

My takeaway from this quote is

just because it isn't happening to you doesn't mean it's not happening. I never want to turn a blind eye to what's happening in my community, but at the Rapid Response meeting, I was reminded that it may not be safe for me to be so involved.

At the meeting, we separated into small groups based on what role we wanted to take in the event that a Rapid Response would need to be initiated. I decided that I would like to be one of the first responders at the scene documenting what was happening through notes, photo and video.

One of the white ladies in my group turned to me and said, "I am really happy you're here. It's good that you are doing this. I just want to say though, if there is a problem, I think you should stay back. Don't go too close because you could get hurt. For me, I am in a position that I have a leniency with the police," she said as she pointed to her skin.

I was taken back. I didn't know how to respond. I believe this lady said this to me in good faith, but that didn't make it hurt any less.

As a female who identifies as a minority, I understand that the color of my skin may play a role in how people perceive me. I have come to terms with that; however it bothers me that because of my race I cannot be involved in supporting other oppressed individuals.

This poses two problems — number one, the fact that systemic racism still exists in our communities, and number two, that for trying to



Freshman Eden Strachan writes that white allies must acknowledge their privilege to make change, like at the DACA rally pictured above.

COURTESY OF EDEN STRACHAN

support another individual, I could also be harmed.

Being an activist as a minority presents more challenges than if I was not a minority. Considering this, to help others, I may be putting myself in danger. Until that Rapid Response session, I had never thought about that. I think it is important to share this experience because it helps to highlight the state of our community and country as a whole. It makes us more aware of the racial disparities that are still going on today. It also challenges us to see Ithaca without rose-colored glasses and acknowledge that race is still a problem and it needs to be addressed.

I appreciated the approach this woman took to addressing this

reality. She kindly pulled me aside and addressed her concerns for my safety — not in a way that was offensive, but in a way that showed that she cared. This is the kind of allyship that I think we all should try to emulate. When white allyship is discussed, the problem of "white saviors" also tends to surface. I get the point, but she wasn't trying to be a "white savior." She was trying to use her resources to help someone that was working for the same cause. I genuinely appreciated that, and I hope to hear and see more of that kind of allyship in our community activism here in Ithaca.

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Pearls Before Swine®

By Stephan Pastis

IF YOU HAD TO COMMIT ONE CRIME THAT YOU KNEW YOU COULD GET AWAY WITH, WHAT WOULD IT BE?

I'D STEAL DISPOSABLE WHITE COLLARS.

WHY THOSE?

BECAUSE IT'S EASIER TO GET AWAY WITH WHITE COLLAR CRIME.

STUPID JOKES ARE NOW A FELONY.

WHAT ARE YOU DOING, RAT?

I GOT A JOB MAKING ROAD SIGNS FOR THE COUNTY. THEY'VE GIVEN ME A LOT OF LEeway TO MAKE THE SIGNS THAT ARE THE MOST NECESSARY.

SPEED LIMIT 35

KEEP RIGHT

DON'T DRIVE IN A WAY THAT WILL MAKE ME WANT TO PUNCH YOU IN THE HEAD.

THAT SEEMS AGGRESSIVE.

IT'S THE MOST NECESSARY OF ALL.


WHAT ARE YOU DOING, PIG?

RAT GOT ME A C.D. OF AMBIENT SOUNDS TO LISTEN TO WHILE I MEDITATE, SO I THOUGHT I'D GIVE IT A TRY.

THIS BILL IS AN INSULT TO THE AMERICAN PEOPLE! THE GENTLEMAN IS OUT OF ORDER!

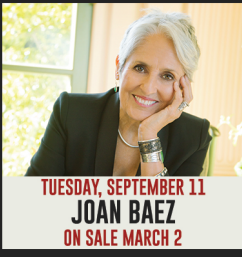
YOU SHOULD BE ASHAMED. THIS IS AN ABSOLUTE EMBARRASSMENT! I WILL NOT YIELD MY TIME!

I'M NOT ENJOYING 'THE SOUNDS OF CONGRESS.'



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**4/19 DWEEZIL ZAPPA**

**4/20 RODRIGUEZ: FEATURED IN SEARCHING FOR SUGAR MAN**

**5/4 THE MOTH MAINSTAGE**

**5/6 ART GARFUNKEL**

**5/8 BRANDI CARLILE**

**5/13 BRIAN REGAN**

**HAUNT**

3/2 START MAKING SENSE

3/3 DEER TICK

3/4 LUCERO

3/11 MELVIN SEALS

3/13 TAB BENOIT

3/18 THAT 1 GUY

3/21 TOO MANY ZOOS

3/24 WILD CHILD

3/30 SOPHISTAFUNK

4/6 AMY HELM

**HANGAR**

3/4 HOWARD JONES

4/11 JAKE SHIMABUKURO

4/12 JOAN OSBORNE

4/18 JESSE COOK

4/22 TODD SNIDER

5/11 SULTANS OF STRING

sudoku

medium

		9	1			8		3
	5			2		1		
				8			4	2
		7	6					
3	6				1			4
	2			4				
				6			3	9
5	3		8				1	7
		6			5			8

very hard

		5	7	4				
	4				2	1		
			6					
					8		6	2
3				2	4			
		9						
2	8	1				5		
			9	7			1	


answers to last issue's sudoku

medium

1	2	7	8	9	4	6	3	5
6	9	8	1	3	5	2	4	7
4	3	5	2	7	6	1	8	9
3	7	6	4	2	9	8	5	1
8	5	2	7	6	1	3	9	4
9	4	1	5	8	3	7	2	6
7	8	9	6	5	2	4	1	3
2	1	3	9	4	7	5	6	8
5	6	4	3	1	8	9	7	2

hard

2	7	4	5	1	3	8	9	6
5	9	6	8	2	7	4	1	3
8	1	3	6	9	4	7	5	2
7	5	1	2	3	6	9	4	8
6	4	9	7	5	8	3	2	1
3	8	2	9	4	1	6	7	5
4	3	5	1	8	9	2	6	7
9	2	7	3	6	5	1	8	4
1	6	8	4	7	2	5	3	9



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crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
18					19				20			
			21					22				
23	24	25				26				27	28	29
30						31				32		
33			34	35				36	37			
			38					39				
40	41	42				43				44	45	46
47					48				49			
50					51				52			
53					54				55			

ACROSS

- 1 Paris cop
- 5 - carotene
- 9 %, briefly
- 12 Building blocks brand
- 13 Burglar's "key"
- 14 Tint
- 15 Unknown auth.
- 16 Digs up
- 18 Baggage handlers
- 20 Bellows
- 21 They precede mis
- 22 Kyoto cash
- 23 Fell to
- 26 Tear-jerker supplies
- 30 Retina cell
- 31 Dinny's rider
- 32 Architect I.M. -
- 33 Hold in high esteem
- 36 Mediocre writers
- 38 TCM alternative
- 39 Corduroy ridge
- 40 Be a bad winner

- 43 Like table salt
- 47 They have short fuses
- 49 Mumbai attire
- 50 Snack on
- 51 Decide officially
- 52 Put out heat
- 53 Shoguns' capital
- 54 The - the limit!
- 55 Jiffies

DOWN

- 1 Beat, as wings
- 2 Jay - of late-night TV
- 3 Russian epic hero
- 4 Against
- 5 Fogs up
- 6 Untold centuries
- 7 - tac-toe
- 8 Sun-dried bricks
- 9 Relieved sigh
- 10 Lock of hair
- 11 Hardy's dairymaid
- 17 FedEx trucks

- 19 Dusk, to Burns
- 22 Pet shop sound
- 23 Icy remark?
- 24 Fair-hiring abbr.
- 25 Mdse.
- 26 Sandbox enjoyer
- 27 Checkout scan
- 28 Mouse alert
- 29 Bro's sibling
- 31 Autumn mo.
- 34 Universe creator, along the Nile
- 35 Makes a record of
- 36 Holed up
- 37 Degrades
- 39 Pink wines
- 40 Clarified butter
- 41 Laundry amount
- 42 Sarge's pooch
- 43 In an aimless manner
- 44 Blah
- 45 Ambler or Clapton
- 46 Morse signals
- 48 Seabird

last issue's crossword answers

HOOD			PER		SPY
MAXES			IRA		AID
OTTER			GAMBIT		S
	AP	ING		PEG	
AMIE		VET		GOBS	
KILNS		DEC		NIL	
IT	SUM		NOR	LE	
TED	BOT		QUAKE		
ARAB		MUD		INST	
	PEC		CUING		
APPEALS			SILKS		
ROE		LOO		SNEER	
CPR		LPN		GRAS	



THURSDAY, MARCH 1, 2018

## Second shot at singing

Students create new a cappella group



The Accidentals are a new a cappella group on campus that holds auditions after cuts for the other a capella groups have been made. They will perform in late April with Premium Blend.

CAROLINE BROPHY/THE ITHACAN

BY KARA BOWEN

ASSISTANT LIFE AND CULTURE EDITOR

After unsuccessfully auditioning for other a cappella groups at Ithaca College, students have created their own a cappella group to give themselves and their peers a second chance to sing.

Freshman Evan Hangley and his friends created the a cappella group The Accidentals in Fall 2017. Hangley and his friends, the majority of whom are freshmen, planned to audition for one of the four on-campus a cappella groups.

The four groups are the all-female Premium Blend, all-male Ithacappella, and the coed IC Voicestream and IC Pitch Please. IC Pitch Please is the largest group at 30 members, while the other three offer between 14 and 16 slots. Only 75 positions are available among the four.

Hangley auditioned for IC Voicestream but was not accepted after attending callback auditions. His friends, who also auditioned for IC Voicestream and other a cappella groups, also were not accepted after their callback auditions.

"After that, we kind of all went together and were like, 'Why don't we try to start our own

thing?'" Hangley said. "And that's exactly what we did."

Hangley began the paperwork to become recognized by the Office of Student Engagement and Multicultural Affairs in September 2017. The Accidentals was officially approved as a club in the last week of the fall semester. Hangley and the others spread the idea of a new a cappella group through word of mouth to their mutual friends, and they held auditions. In October, 15 people were accepted into the club. Hangley said the group will be holding auditions for 11 open spots at the beginning of Fall 2018. Auditions will be held after the other on-campus a cappella groups have made final acceptance decisions. The group will offer audition slots to those who were not accepted after the initial audition or after the callbacks for the other groups.

Freshman member

Damien McMillan was not accepted into Ithacappella and missed his audition time for IC Voicestream due to his family visiting. His roommate, freshman Aidan Glendon, was one of the people who attended callbacks auditions with Hangley and became one of the first members of The Accidentals. Glendon introduced Hangley and McMillan, and McMillan joined the group after auditioning. McMillan said The Accidentals provided an opportunity to continue singing.

"Everyone who's in it pretty much tried out for another a cappella group or didn't get a chance to try out for one," McMillan said. "The Accidentals luckily came around and gave us a chance to try again."

McMillan said the group has six songs that are being arranged and two songs that the group practices during rehearsals. McMillan declined to disclose the names of the songs. Freshman member Cassandra LaRose said both of the songs are well-known and modern and described one of the songs as an upbeat number and the other as a ballad.

During rehearsals, the group separates into their vocal sections, such as tenors, altos and sopranos, and works on their individual parts. Then, the group comes back together and rehearses as a whole, with freshman Maxwell Kuhnel, the group's music director, accompanying the group on piano to keep them on pitch.

The Accidentals  
luckily came around  
and gave us a  
chance to try again."

– Damien McMillan



Freshmen Julia Kucza, Allison Reynolds and Allison Kellogg rehearse.

CAROLINE BROPHY/THE ITHACAN



Freshman Maxwell Kuhnel is the music director for The Accidentals. He accompanies them on the piano and keeps the group on pitch.

CAROLINE BROPHY/THE ITHACAN

The group is also practicing skills like sight-reading music. LaRose said the group taught these basic skills since some of the members joined the group with no prior experience reading music.

Hangley arranges the group's songs by ear, something he said he has been doing for years. He listens to instrumentals and transposes the pitches into sheet music for vocalists. He said he usually listens for a synthesizer, piano or electric guitar. Depending on the genre of the song, he listens for a beat that can apply to a beatboxer. He also creates original parts for vocalists.

"First, I always listen for a bass line and I transpose that," he said. "Then, I listen for other background things. ... Some of the parts I put in my arrangements aren't actually in the original song, and I'll just hum along to what I think works and try to fit it in."

Hangley said he is reaching out to other a cappella groups both on campus, such as Premium Blend, the all-female a cappella group at the college, and off campus, like the Nor'easters from Northeastern University, the Vassar Devils and the Boston University Trebelmakers. He said he has asked the groups to donate arrangements for his group to learn, and also for information on how to succeed as an a cappella group.

"We'd like to learn from

them ... what it's like to really participate in a cappella on a collegiate level as opposed to just running it in high school," Hangley said.

Hangley said The Accidentals plan to open with three songs for Premium Blend's Block IV concert in late April. This will be their first public performance.

Glendon said the group wants to encourage students to audition for all a cappella groups on campus because it provides more than one chance to be accepted into an a cappella group.

"I think The Accidentals is a little bit of an encouragement to go out there and try something new," Glendon said. "Even if you don't think you're amazing, even if you don't think you'll make it, it still encourages people to take a step out there and get out of their comfort zone, which I think is fantastic."

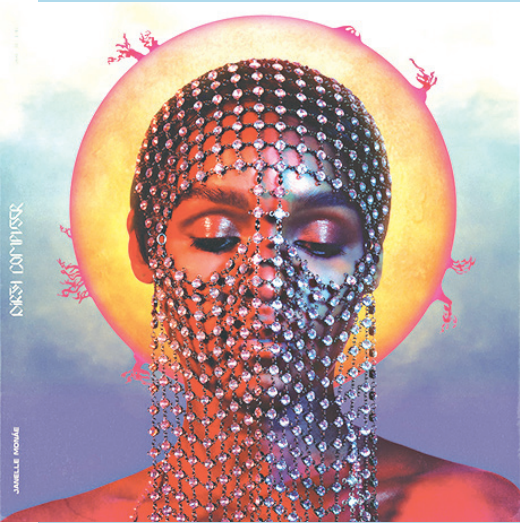
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# CULTURED

## VIDEO STARS

### MONÁE'S NEW RELEASES



Janelle Monáe released two music videos for her singles “Django Jane” and “Make Me Feel.” Both songs are off of her upcoming album, “Dirty Computer.” “Make Me Feel” features actress Tessa Thompson and was the No. 1 trending video on YouTube the day it was released. Fans are calling the song a “bisexual anthem.” Monáe said, “I hope that comes across — that people feel more free, no matter where they are in their lives, that they feel celebrated.”

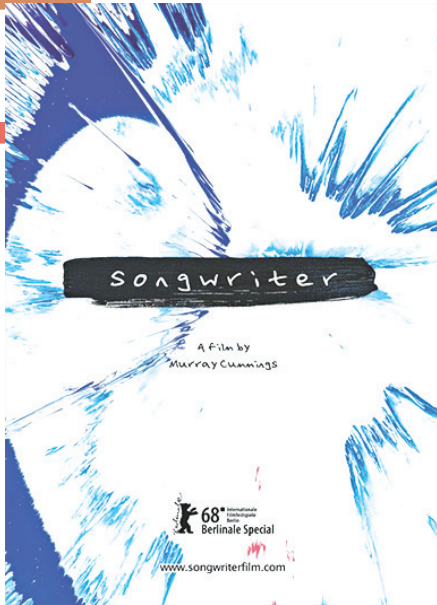


### ‘DANGER GIRL’ DEVELOPS



Screenwriter Umaid Alim was hired to write the screenplay for the live-action movie “Danger Girl.” The movie will be based on the 1990s comic book series about a group of female spies, created by J. Scott Campbell and Andy Hartnell. Plans for the movie were first announced in 2011, but development has stalled until Umaid Alim’s hiring. A release date has not yet been announced.

### ‘SONGWRITER’ SCREENS



“Songwriter,” a documentary about singer-songwriter Ed Sheeran, premiered at the Berlin Film Festival on Feb. 23. The film was made by Sheeran’s cousin, Murray Cummings, and follows Sheeran as he wrote and recorded his third studio album, “Divide.” “Songwriter” is the second documentary about the artist, following the 2015 film “Ed Sheeran: Jumpers for Goalposts.”



## COMIC CULTURE

### ANIMATED ADAPTATION

DC Comics released a first look of its upcoming animated movie “Death of Superman.” The movie is an animated adaptation of the 1992 “Death and Return of Superman” storyline, in which Superman fights an evil monster named Doomsday. A previous animated adaptation of the story premiered in 2007 as “Superman: Doomsday.” DC Comics announced that the movie will “include many of the fan-favorite moments from the story that were left out of Doomsday.”





# Shop showcases student artwork

BY ANTONIO FERME  
STAFF WRITER

The walls of the studio gallery at The Ink Shop, located downtown, are filled with an array of artwork created by students from both Ithaca College and Cornell University.

The “I See You (IC/CU)” exhibit at The Ink Shop runs from Feb. 2 to March 29 and offers students from both schools the opportunity to display their work in a local gallery. The exhibit has been running for four years and offers many students their first opportunity to have their work displayed on this big of a scale.

The art on display has been made by students in print classes at the schools. Printmaking is the art of producing an image typically on paper, fabric or parchment. These images can be in the form of an etching or carving in a woodblock and can be easily reproduced under the supervision of the original artist.

Craig Mains, director and exhibit and publication designer at The Ink Shop Printmaking Center, has been working with the founders of the shop, Patricia Hunsinger and Susan Wiesand, to open up the current exhibit, “I See You (IC/CU).” Mains said students have submitted a strong and dynamic group of prints using a variety of techniques.

Hunsinger, also a lecturer in the Department of Art at the college, works with Greg Page, print instructor at Cornell, to offer opportunities to student artists. She has worked with study abroad art programs during her career and said she would like to see the shop’s global portfolio expand. The artwork displayed in the printshop would be easy to share with artists from different countries given that it is light in weight.

“We decided to get our two colleges together, have a show, and then we’ll get all the students down at The Ink Shop so they can see what’s going on in the community,” she said. “I can see that global focus happening even



The Ink Shop, located downtown, is hosting the “I See You (IC/CU)” exhibit from Feb. 2 to March 29. The exhibit provides students from Ithaca College and Cornell University the opportunity to display their printmaking.

LEA TROUTMAN/THE ITHACAN

more so, and I think that it would be really great if we included more universities — possibly some of the ones in Indonesia that I work with.”

In January 2017, Hunsinger conducted a study abroad in Indonesia and studied how tourism impacts the environment, social justice issues and civil rights issues from the 1965 massacre in Indonesia.

Leah Byck, a sophomore at the college, has two prints on display that she worked on in her printmaking class that focus on music.

“Both prints have to do with my music and the feelings that have come up while either being a music student or the feelings I get when playing music,” Byck said. “Capturing music in my art is really special to me. It has always been a dream of mine to be in an art show, and now having been in one

for the first time, I know that this is only the beginning and that the best is yet to come for my art and my work.”

Byck said students who are looking to start having their art displayed should stay passionate.

“Stay connected to people, and get involved in anything that even makes you somewhat curious,” Byck said.

Cornell sophomore Jordan Kelly currently has two intaglio prints, which are images incised into a surface, on display and said she is happy she has the opportunity to showcase her work.

“I really enjoyed this opportunity in particular because I was able to speak to individuals about my work and the processes and research behind them,” Kelly said.

Page said he believes it is

important that art students start exhibiting their work to the public.

“We’re trying to constantly encourage students to exhibit and produce work and begin to consider themselves as developing artists with a practice that will extend themselves throughout their lifetime,” Page said.

Cornell sophomore Lucy Plowe said the two pieces she had in the exhibit were ones that she made in her intro class with Page. In his class, she tried both woodcut and lithography printing techniques and decided that she liked working with lithography.

“It’s a lot of coming up with your own concept, so it’s cool to be able to do my thing,” Plowe said.

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OLIVIA RIGGIO

## Addressing domestic abuse

When studying abroad, it is easy to fall in love with a country and a culture and want to look at it through rose-colored glasses. I was enamored of the emerald landscapes and quaint cities and could have easily spent my entire semester visiting scenic spots and enjoying Guinness and Jameson in dimly lit pubs. During my first few weeks here, I realized I wanted to get involved in the community during my stay, so I signed up to volunteer for a domestic abuse service fundraiser in support of ADAPT Domestic Abuse Services. ADAPT is an Irish volunteer organization founded in 1974, serving women and children survivors of domestic violence with safe accommodations, a 24-hour helpline and one-on-one support.

The fundraiser was a trivia night that took place at a local pub. At first, I was surprised by the light-hearted atmosphere. But instead of feeling like the issue of domestic violence was the elephant in the room, I focused on how many people had actually come out to support ADAPT. Men and women of all ages filled the pub. Some people in the room may have been survivors, and though the mood was jovial and cheery, by the end of the night, we had raised over 1,000 euro.

An organization like this is in high demand. Domestic violence disproportionately victimizes women, and according to ADAPT’s website, 1 in 5 women in Ireland will experience domestic violence in their lifetime. The United States holds similar statistics, as 1 in 4 women have been the victim of severe physical violence by an intimate partner, according to the National Domestic Violence Hotline. These numbers are alarming and reveal a worldwide epidemic that transcends borders. The World Health Organization estimates 1 in 3 women globally are victims of intimate partner violence and 38 percent of murders committed against women are carried out by intimate partners, and deems domestic violence a major public health issue.

Women who experience abuse are more likely to suffer from anxiety, depression, post-traumatic stress disorder, substance abuse and other mental illness, according to the Office on Women’s Health. Additionally, sexual violence can lead to STIs, unwanted pregnancies and other reproductive issues.

When we look at this problem as a cycle perpetuated by a global cultural contempt for women rather than a series of isolated events, the need for organizations like ADAPT becomes clear. We live in a culture that is complicit in letting gendered violence thrive, and at times, eradicating the issue of domestic violence seems daunting. WHO asserts evidence that advocacy and empowerment counseling through groups like ADAPT is promising in reducing the number of instances of violence against women.

Domestic abuse is a worldwide epidemic to which the cure is worldwide resistance.

**RIGGIO** is a junior journalism major studying in Ireland. Connect with her at [origgio@ithaca.edu](mailto:origgio@ithaca.edu).

# Professor discusses bioregional cinema

Matt Holtmeier, assistant professor in the Department of Media Arts, Sciences and Studies, published an article in the winter edition of Screen, an Oxford academic journal of film and television studies. His article, “Communicating Cascadia: Reichardt’s Three Ecologies as a Bioregional Medium,” studies director Kelly Reichardt through the lens of bioregional cinema. Holtmeier is also in the process of writing a book, “Contemporary Political Cinema.”

Kara Bowen, assistant Life and Culture editor, spoke with Holtmeier about how environmentalism and cinema intersect, what drew him to Kelly Reichardt and why bioregionalism matters.

*This interview has been edited for length and clarity.*

**Kara Bowen:** Could you describe your article?

**Matt Holtmeier:** This is about environmental cinema, or this concept of bioregional cinema. It is a concept that comes out of environmental activism, and it has been taken up in literature. But it is not something that has been done much in the realm of film or media. ... Bioregionalism is built around this idea of living in place. So rather than importing our avocados from whatever sunny place, it’s looking at what can be grown in our local environment at that time of the year. ... So what I am doing then is taking this concept of living in place and thinking about it in terms of filmmaking in place.

**KB:** What drew you to bioregional cinema?

**MH:** It is this sort of larger interest in environmental media. ... This is just because I think that



Matt Holtmeier, assistant professor in the Department of Media Arts, Sciences and Studies, published an article that studies director Kelly Reichardt and her use of bioregional cinema.

CAROLINE BROPHY/THE ITHACAN

environmentalism or climate change, and the environment itself, is one of the largest things we should be concerned with.

**KB:** What drew you to Kelly Reichardt specifically as a director?

**MH:** She was a particularly good choice for bioregionalism as a starting place. ... Because Kelly Reichardt was working in a particular environment for so long, that is what drew me toward her. She is also an independent filmmaker, so she has a style that might be more interested in local environments.

**KB:** Could you talk more about your book project?

**MH:** The project is basically charting this shift from classical political cinema to a contemporary political cinema, hence the name of the book, “Contemporary Political Cinema.” My argument there is that it is based on the fragmentation of subjectivity and then the networking of subjectivity. So rather than having this “us and them” political environment ... now it is complicated by the fact that individual characters, individual subjects, are fragmented by their relationship with globalization.

*Read the full Q&A online at [theithacan.org/bioregional-cinema](http://theithacan.org/bioregional-cinema).*

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# DEJA VIEW

*the Oscars*

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The West African Drumming and Dance Ensemble performed four songs at A Concert in Celebration of Black History month, held Feb. 23 in the James J. Whalen Center for Music. CAROLINE BROPHY/THE ITHACAN



Students played percussion or danced during the songs that the West African Drumming and Dance Ensemble performed. The group is led by Baruch Whitehead, associate professor of music education. CAROLINE BROPHY/THE ITHACAN



Guest performer Alfred Kpebesaane from Ghana played alongside the West African Drumming and Dance Ensemble. CAROLINE BROPHY/THE ITHACAN



Ginny Maddock '17 was the soloist for "Let's Stay Together" with the Jazz Vocal Ensemble. Maddock arranged the piece. CAROLINE BROPHY/THE ITHACAN



The Worlds of Music class performs a piece titled "Bo Bo Bo," which is sung in Ewe, a Niger-Congo language that is spoken in the southeastern part of Ghana. The class is open to students of any major. CAROLINE BROPHY/THE ITHACAN



# Foreign film captures courtroom tension



“The Insult” is a Lebanese courtroom drama that illustrates post-civil war tension in Beirut, Lebanon. Palestinian Muslim Yasser Abdallah Salameh (Kamel El Basha) and Christian Tony Hanna (Adel Karam) become embroiled in a legal battle over a seemingly minor leaky pipe. Lebanese citizens take sides in the case and begin rioting over which party they believe is in the right.

**BY ARLEIGH RODGERS**  
CONTRIBUTING WRITER

On the surface, “The Insult” tells the story of two men who argue, the bitter words they exchange and the explosive events that follow. But at its core, the film is about the weight of our words. It’s about histories ignored, memories forgotten and how harbored animosities can reveal the deeper implications of a trivial comment. The film, helmed by Lebanese director Ziad Doueiri, is a breathtaking and powerful nominee for this year’s Oscar for Best Foreign Language Film — and rightfully so.

The argument that shapes the narrative is one over a leaky pipe that spouts water onto the street and

**MOVIE REVIEW**  
“The Insult”  
Ezekiel Films  
Our rating:  
★★★★☆

the heads of passersby. Yasser Abdallah Salameh (Kamel El Basha), the foreman of a construction crew, approaches Tony Hanna (Adel Karam), the owner of the house with the pipe, to tell Tony that he can repair it. But Yasser is a Muslim Palestinian, and Tony is Christian. This means that, before they meet, an unspoken hostility hangs between them: The film takes place in Beirut, Lebanon, the home of a recently ended civil war between Palestinians and Christians. Their interaction becomes violent. The two find themselves in the midst of a courtroom battle, an event that reaches the ears of the public and subsequently reignites political tensions in Lebanon.

The historical circumstances in

which “The Insult” takes place are unfamiliar, shrouded by the overall complexity of Middle Eastern disarray. Each piece of Lebanon’s history is beautifully revealed through realistic dialogue. The presence of these deeply personal and political issues renders every scene between these men stunning. As a result, the film is as compelling as an exploration of Lebanon’s history as it is a fictitious narrative. The characters are elaborate and fascinating. Tony and his wife Shirine (the inimitable Rita Hayek) in particular have the strongest dynamic in the film — especially when dealing with the birth of their first child, who cannot breathe without assistance.

In sweeping and intimate long shots, cinematographer Tommaso Fiorilli captures the friction in the

courtroom, populated by curious Lebanese citizens. As the strain of the trial prompts many citizens to action, the camera moves closer, presenting these actions with a sense of urgency. The cinematography is uneasy and unsettling, following these citizens as they riot and vandalize the streets of Beirut and call for others to take either Yasser’s or Tony’s side.

As their celebrity increases, a seam of palpable empathy begins to weave itself between Tony and Yasser. The two meet with the president, who implores them to end their dispute for the sake of the country. They don’t — but as he is about to drive away, Tony notices Yasser struggle to start his car. Tony looks into his rearview mirror, pondering whether or not to keep driving, but he turns

around and fixes Yasser’s car anyway. The sequence balances sentiment with a necessary break from dramatic court scenes. Because Doueiri meticulously strengthens the connections between his characters, the film is stopped from joining the many superfluous and exhausting crime dramas littering today’s television networks.

At its heart, this film is an exploration of the nuances of social class issues and the undeniable power of our words. The latter is a familiar concept, but it takes a new light in this film — the true achievement of “The Insult” is the relevance of its message, one that reaches both the characters in the film and the audience.

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# ’90s drama is sweet but stereotypical

**BY JAKE LEARY**  
STAFF WRITER

Enter Boring, Oregon. A place tourists don’t want to visit and residents don’t want to live in. A dull place populated by dull people. A place where bad luck befalls the innocent. It’s bleak.

At least, that’s how it looks when you’re 14 with a broken heart and a lofty goal.

From showrunners Ben York Jones and Michael Mo- han, “Everything Sucks” is yet another Netflix coming-of-age drama. Like January’s “The End of the F\*\*\*ing World,” “Everything Sucks” features societal outsiders, estranged fathers and misguided expressions of love. But if the former is about adulthood, the latter is about adolescence and all the sloppy side effects of young love.

Luke O’Neil (Jahi Di’Allo Winston) is a freshly minted freshman at Boring High School. He’s in love with Kate Messner (Peyton Kennedy) — the principal’s daughter. But she’s not in love with him, or any boy in Boring. She’s gay and struggling with her newfound sexuality. In the midst of Luke and Kate’s complicated relationship, the pair has to contend with a budding romance between their parents, Ken Messner (Patch Darragh) and Sherry O’Neil (Claudine Mboligkpelani Nako).

The first half of the show focuses on Luke’s feelings for Kate and the lengths he’ll go to win her over. Luke’s extreme actions are painful

**TV REVIEW**  
“Everything Sucks”  
Netflix  
Our rating:  
★★★★☆

to watch. In the second episode, he announces his love for Kate over a televised school broadcast, not caring she’s in an awkward position. He’s devoid of restraint, common sense and, until the very end, empathy. Luke’s arc is about the struggle of accepting someone else’s happiness at the expense of his own — he doesn’t “get the girl,” make good with his estranged father or stop the tryst between his mother and Kate’s father. He learns to live with other people’s lives. It’s a mature theme for an often-simple show.

Kate’s struggle is just as complex. She develops feelings for another student, the preeminent drama queen of Boring High, Emaline (Sydney Sweeney). For several episodes, Kate isn’t sure if Emaline shares her romantic feelings or if she’ll be repulsed by Kate’s sexuality like so many of her peers. Unfortunately, Emaline isn’t as developed as Kate. Kate’s sexuality is well-established, but Emaline’s isn’t. Her subplot feels incomplete and rushed, and her relationship with her runaway boyfriend is an artificial attempt to fuel drama.

“Everything Sucks” gracefully challenges the viewers’ preconceived notion of romance. The viewer wants Luke’s love to be recognized but also wants Kate’s journey of self-understanding to be fulfilled. The conflict pulls the audience in multiple directions and makes every relationship milestone for Kate both glorious and upsetting.



Netflix’s newest coming-of-age original series “Everything Sucks” is set in 1996 in the small town of Boring, Oregon. Its teenage characters navigate high school relationships while shooting their own science fiction film.

But beyond the core characters, “Everything Sucks” has little to offer. Many of the side characters come across as cartoonish. Luke’s best friends are the worst offenders. McQuaid (Rio Mangini) is the stereotypical nerd — everything he says is preceded by lines like “according to my calculations” or “my observations indicate.” In a show that infuses nuance into its primary characters, McQuaid’s Sheldon Cooper-esque

delivery is at odds with the tone of the show. Luke’s other best friend, Tyler (Quinn Liebbling), is just as odd as McQuaid. His learning disability is frequently played for jokes — most of which don’t land — and he rarely adds humor or heart to the scenes he’s in. Both characters are given a few moments to shine and grow, but their cartoonish personalities undermine the attempted complexity.

“Everything Sucks” is for the

viewer who misses high school. It’s a show that evokes memories of a time when life was dictated by the ring of a bell, the screech of a teacher and the whims of your friends. It’s a show about growing up, and like growing up, “Everything Sucks” is often messy and illogical. It’s not a smart series, but it’s a sweet one.

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# Platformer perfects storyline and gameplay

BY JAKE LEARY  
STAFF WRITER

Run. Jump. Die. Run. Jump. Dash. Die. Run. Jump. Dash. Jump. Progress. Great, now do it again.

“Celeste” is the follow-up to “TowerFall,” an action platformer from Matt Makes Games. “Celeste” borrows several characteristics from its predecessor; fluid motion, frequent deaths and frenetic action are key weapons in the game’s arsenal. But there is a major difference — tone. “TowerFall” was about competition and beating your adversary, but “Celeste” is less combative and more collaborative. The only enemy you have to face is yourself.

You play as Madeline, a girl who left her life behind to climb the foreboding and mysterious Celeste Mountain. Along the way, she meets travelers and mountain dwellers, including Theo, a jovial social media enthusiast. But the mountain’s magical influence also releases a dark version of Madeline into the world: a Madeline who is bitter and afraid.

Two-dimensional platformers rarely have stories and almost never have moving, well-crafted ones. But “Celeste” bucks this trend and tells a powerful, if somewhat obvious, story about anxiety. Madeline is not only trying to overcome the obstacles on the mountain, but she is also trying to beat the personal fears that led her to escape the “real world” in the first place. A panicked scene in a broken gondola captures the perplexing, paralyzing way anxiety operates: Madeline’s fear doesn’t save her, it

harms her. Only Theo, a constant beacon of hope and humor, helps her regain her strength.

The final message may seem trite — there are myriad stories about the power of friendship. But, the game’s story is told with such heart, hope and honesty that Madeline’s final scene, surrounded by friends and former foes, doesn’t feel cliché. It feels right.

But gameplay is where “Celeste” truly sparkles. Players jump, climb and dash around a series of challenge rooms in order to reach the next room and eventually next stage. Each zone has its own theme, which differs from the standard video game fare. Instead of recycling rote ideas and sending players through an ice level or a lava level, “Celeste” boasts a haunted hotel and a mysterious mirror temple. The settings introduce new mechanics slowly, allowing you to test each gameplay element before using the mechanic in a high-stakes situation. By the end of a level, you’ll be bouncing through a complex maze of spikes and springs like a 2-D rendered acrobat.

The challenges are blissfully bite-sized, enabling you to learn a pattern, execute it and move on without dwelling too long in any one place. Even when a room requires an extensive amount of trial and error, the game is never punishing. Every room has a solution; you just need to stay calm and uncover it. “Celeste” promotes a Zen mindset. It encourages an acceptance of failure and an understanding that each death is a lesson. In that sense, there is a



“Celeste” is a platforming video game published by Matt Makes Games. You play as Madeline, a girl who climbs the magical Celeste Mountain. While on the mountain, Madeline must fight her fears and her evil doppelgänger.

MATT MAKES GAMES

powerful synergy between gameplay and story — Madeline must learn from failure, just as the player must learn from death.

But for those players who find “Celeste” frustrating or impenetrable, the game offers a host of accessibility options that allow players to increase stamina and number of dashes or to slow down time. It’s a wonderful concession that demonstrates an inclusiveness that more games could benefit from. Imagine if last year’s “Cuphead” — the punishing platformer styled after a 1930’s cartoon — helped less-skilled players enjoy the game instead of barring all those who couldn’t pass muster.

“Celeste” is a stellar, stylish and soothing game that succeeds in telling a pertinent story without succumbing to unearned truisms and clichés. The rich game world offers a balanced challenge for both the novice and the master. And Matt Makes Games imparts a philosophy on the player without feeling patronizing.

“Celeste” is a game worth playing, a mountain worth climbing and a challenge worth embracing.

## Screaming Females features sultry vocals

BY HANNAH FITZPATRICK  
CONTRIBUTING WRITER

Contrary to what one may think when hearing the name Screaming Females, the New Jersey rockers’ name only partially applies to their sound. Marissa Paternoster, lead singer and guitarist, offers an alluring voice to haunted yet artistic lyrics. The band is also known for its shredding guitar and bass solos and captivating drum beats provided by — gasp! — two guys. Its seventh LP “All At Once” is no exception to its sound, providing some of the most anthemic and melodic songs of its career while staying in touch with its underground, basement-show roots.

The album immediately starts off strong with the powerful opener “Glass House.” Paternoster’s memorable vibrato is unmistakably present. It sets the tone for the storehouse of killer

jams that are sure to be stuck in your head for days and weeks to come.

Throughout this record, Screaming Females is able to blend a strong amount of experimentation with its classic punk rock sound. The next song, “Black Moon,” catches the listener’s attention with upbeat drums and nifty bass riffs. Along with numerous guitar solos, “Agnes Martin” throws in an instrument that one would not usually expect a punk band to use: the organ. Other tracks later in the album opt for a more mellow approach. Tracks like “Deeply” and “Drop by Drop” use softer guitar melodies to better showcase Paternoster’s versatile, sultry voice.

What is most impressive about “All At Once” are the lyrics. Out of all seven albums they’ve released thus far, this LP has some of the most emotionally intelligible lyrics Paternoster has written. Songs such as “My Body” and “Soft Domination” discuss the tension between wanting to be truly known and seen, and the fear of allowing one’s identity to be defined by others. But rarely does this directness mean



DON GIOVANNI RECORDS

sacrificing inspired language — “Glass House” grabs attention immediately with Jim Morrison-esque style with lines like “Take my madness beneath your heel/ Even if it bends.”

Paternoster provides one of the most original active voices in rock — musically, vocally and lyrically — and speaks plainly about life on every level. With some bands it would represent a weak point — some may argue that by opting for simple lyrics, an artist has lost their creative direction. For Screaming Females, however, it is just another display of how powerful women in the music industry can truly be.

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## Punks polish sound

BY CHARLIE MUSANTE  
STAFF WRITER

After beginning the transition to a new sound on its last album, “Keep You,” hardcore band Planos Become the Teeth continues to grow into a softer, more nuanced tone in its newest album, “Wait For Love.”

While this is technically a post-hardcore album, that doesn’t necessarily mean that the instrumentals are loud and heavy. The guitars remain soft and reverb-soaked throughout the album with little distortion. The drums and bass contain the speed and texture of post-hardcore, but here they are performed with restraint rather than pounding the listener over the head.

If there’s one thing this album does excellently, it’s striking a balance between aggressive punk and soft indie rock. Planos Become the Teeth have taken a sound typically associated with raw, unbridled

energy and created a relaxing piece of music using many of the elements that post-hardcore is known for. That same equilibrium is reflected in the lyrical subjects, which range from being happily in love to discussing death and longing. All of the lyrics on “Wait for Love” are deeply poetic and fit the overall mood created by the instrumentals.

“Wait for Love” is an example of a stylistic change working in an artist’s favor. The subtlety and balance shown on “Wait for Love” is nothing short of incredible.

**ALBUM REVIEW**  
**Planos Become the Teeth**  
**“Wait for Love”**  
Epitaph Records  
Our rating: ★★★★★

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EPITAPH RECORDS

## QUICKIES

**“ON MY TEETH”**  
Underoath  
Fearless Records  
The percussion in “On My Teeth” constantly builds to a crescendo with a hard and fast rhythm. The song’s chorus doesn’t have the rhythmic complexity of its verses, but harsh vocals and power guitar chords add intensity.

FEARLESS RECORDS

**“MAKE ME FEEL”**  
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# KING OF THE COURT

## Former walk-on leads tennis team as senior

BY CAITIE IHRIG  
PHOTO EDITOR

When senior Lorenzo Viguie-Ramos visits his grandparents at their beach house in Bethany Beach, Delaware, he reminisces while looking at the pictures of himself and his grandfather Rudy Viguie playing tennis near the beach.

"My grandfather had his old-fashioned Adidas T-shirt on, his sun hat, high socks and a bathing suit, and I'm like this 2-foot-4 kid holding the racquet like a baseball bat and my swim trunks on with no shirt and just swinging at the ball," he said.

Since the age of 4, Viguie-Ramos played tennis every day after school with Rudy. The two of them no longer play together due to Rudy's age, but he comes to Viguie-Ramos' matches in Delaware.

After a major injury in high school and transferring colleges after one semester, Viguie-Ramos found Ithaca College and its tennis program. He is now the sole senior and captain of the team.

Growing up, Viguie-Ramos also played football, basketball and Little League baseball. His goal was to play football in college, but he was told he was not big enough to play at the college level, and during his senior high school season he tore his rotator cuff.

"That was a huge setback for me," Viguie-Ramos said. "Let alone the surgery part of it — I don't like surgery. I don't like blood. I don't like any of that stuff — but I was recuperating for seven months. So during that time, I wasn't doing anything. I missed my senior year tennis season. I missed my basketball season."

After recovering from his surgery, Viguie-Ramos started his freshman tennis season at Chestnut Hill College in Philadelphia, where he was in the pre-dentistry program.

His interest in dentistry came from his dad, who was a dentist.

"I would visit him at work and I would enjoy

the atmosphere, and I liked the people he worked with," Viguie-Ramos said. "It just seemed like a fun job and a homey place."

He soon discovered that dentistry was not for him. Viguie-Ramos decided to transfer to Ithaca and major in business administration with a marketing concentration.

After deciding to transfer, he reached out to Bill Austin, head coach of men's tennis, in November 2014. At the beginning of the spring semester, Viguie-Ramos went to a practice to have an informal tryout where he hit balls with the team.

"I wasn't intimidated," he said. "I was nervous, but nervous about meshing with the other guys and making sure my presence would be appreciated."

Viguie-Ramos said the team was very helpful his first few weeks on campus by showing him where classes were and where to eat on campus, on

the Commons and at local restaurants.

During his freshman year, he played his doubles matches with Chris Hayes '16, who is now the assistant coach.

"He always brought a lot of energy to the team," Hayes said. "He is a really good person to have on the team because he will always have your back no matter what. It's more than tennis for him — it's brothers and sisters."

When he first came to the college, he said, he was a little taken back by the amount of yelling his teammates did at themselves during matches. After seeing the impact it had on his teammates, he decided to try it during practice and then during a match against St. Lawrence University in February 2015.

"I was screaming so loud, and so was everyone else," he said. "We ended up winning that match, and that was my first singles career win here at Ithaca. Since then I thought, 'Maybe this is the key to winning.' I've been able to pick myself up and come back and win. And sometimes you just get beat and you did what you could."

Now that Viguie-Ramos is the only senior and captain on the team, he said that he is figuring out his own leadership style but is also drawing from what Hayes did with the team when he was the only senior.

"If you are getting beat up bad, I would rather see you smile and cheer on your teammates and being upbeat and not getting down on yourself or your teammates, because it brings the morale down," Viguie-Ramos said. "I try to tell the guys every practice to stay positive, stay consistent and just be happy."

Over the past four years, Austin said, he has seen Viguie-Ramos' footwork improve drastically, which has helped him in both doubles and singles play.

"His footwork was always the bane of his existence," Austin said. "He is paying more and more attention to it. I think when he's fitter and his footwork is good, it allows him to be that much more creative on the court. And he is a very creative tennis player."

Viguie-Ramos went 10–6 in doubles and 5–10 in singles play during his

freshman year. During his sophomore year, he went 9–10 in doubles and 13–5 in singles, and 10–10 in doubles and 3–3 in singles his junior year.

He played fewer singles last season because then-freshmen Michael Gardiner, Colten Lavery and Minos Stavraka are very strong singles players.

This season, Viguie-Ramos will be playing doubles with junior Sam McGrath.

"Playing alongside of him, he's just a fighter," McGrath said. "When he is put in tough situations, he is able to come out of it."

Viguie-Ramos said his favorite part about playing tennis is the amount of energy the team brings to each match.

"We really know how to show that we want to win," he said. "That is my favorite thing. I love that my team is able to scream for my teammates. I love my team, and I love how enthusiastic they are."

After graduation, Viguie-Ramos will be starting his career at Northwestern Mutual in New York City as a financial adviser.

"When I found out about advising and learning what it actually is, it's right down my alley," he said. "I'm meeting lots of new people and building relationships with clients — that's what I want to do. I want to help people reach their financial goal."

“When he is put in tough situations, he is able to come out of it.”

– Sam McGrath



Viguie-Ramos competed with Wes Davis '17 during their doubles match against Alfred University on April 27, 2017. Viguie-Ramos is the only senior on this year's men's tennis team.

CAITIE IHRIG/THE ITHACAN



Senior Lorenzo Viguie-Ramos leads the Bombers as the team's captain.

CAITIE IHRIG/THE ITHACAN

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# THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season

## Women’s Lacrosse

### RESULTS



14–8  
Feb. 24



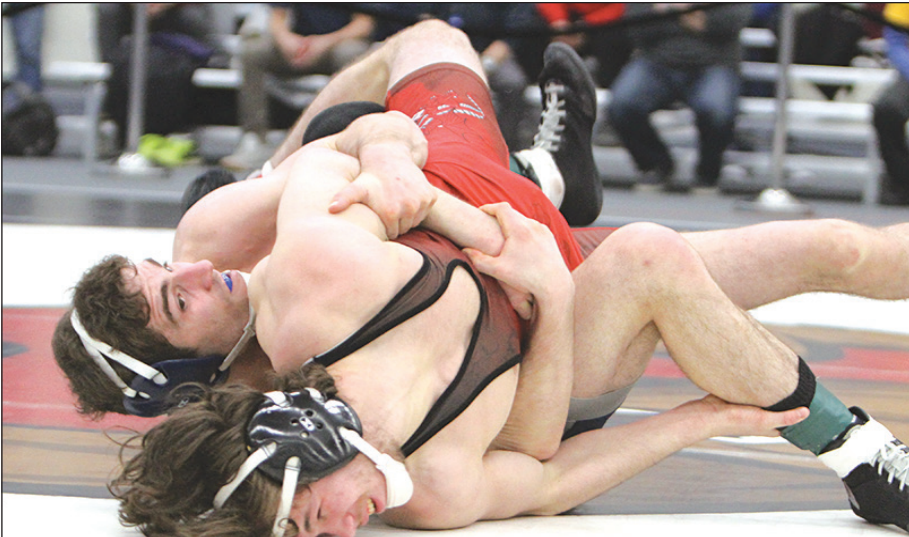
Next match: 1 p.m. March 3 against SUNY Brockport in Brockport, New York

## Men’s Swimming & Diving

### Liberty League Conference Championships

Name	Event	Place	Results
Stanley Zaneski	50-yard freestyle	1st	21.02
Andrew Mikhailichenko	400-yard medley	1st	4:11.05
Nate Bartalo	100-yard butterfly	1st	50.04
Jake Hewitt	200-yard butterfly	1st	1:51.06
Bradley Keith	200-yard backstroke	5th	1:57.86

Next meet: 2 p.m. March 2 for the NCAA Diving Regionals in the Athletics and Events Center



Junior 149-pound Demetri D’Orsaneo defeated Tyler Brazinski, SUNY Oneonta 149-pound sophomore, during the NCAA Mideast Regional tournament on Feb. 25.  
TESSIE DEVLIN/THE ITHACAN

## Women’s Swimming & Diving

### Liberty League Conference Championship

Name	Event	Place	Results
Nilza Costa	1,650-yard freestyle	1st	17:38.47
Nickie Griesemer	1-meter dive	1st	505.70
Nickie Griesemer	3-meter dive	1st	536.80
Lindsey Suddaby	1-meter dive	2nd	480.25
Anna Belson	1-meter dive	3rd	479.65

Next meet: 2 p.m. March 2 for the NCAA Diving Regionals in the Athletics and Events Center

## Baseball

### RESULTS



4–2  
Feb. 24



6–2  
Feb. 24



13–6  
Feb. 25



Next game: 11 a.m. March 3 against St. Joseph’s College — Long Island in Patchogue, New York

## Gymnastics

### Harriet Marranca Memorial Invitational

Name	Event	Place	Score
Carolyn Nichols	Vault	1st	9.725
Elyse Ryden	Bars	1st	9.550
Kendra Balcerak	Balance beam	1st	9.700
Paige Landes	Balance beam	2nd	9.675
Melissa Holtrigl	Floor	2nd	9.675

Next meet: 1 p.m. March 3 against SUNY Cortland in Cortland

## Tennis

### Men’s



6–3  
Feb. 25



### Women’s



8–1  
Feb. 25



Next men’s match: 1 p.m. March 3 against Union College at Cornell University

Next women’s match: 1 p.m. March 4 against Union College at Wheeler tennis courts

## Men’s Track & Field

### Liberty League Conference Championships

Name	Event	Place	Results
Daniel Harden-Marshall	200-meter	1st	22.24
Derek Howes	800-meter	1st	1:56.95
Seth Abbott	Heptathlon	1st	4,736
Alex Arika	Triple jump	2nd	13.48 meters
Robert Greenwald	High jump	3rd	1.88 meters

Next meet: Next meet: 1 p.m. March 2 for the All-Atlantic Region Track and Field Conference in the Athletics and Events Center

## Women’s Track & Field

### Liberty League Conference Championships

Name	Event	Place	Results
Taryn Cordani	5,000-meter	1st	16:55.30
Amber Edwards	60-meter hurdles	1st	8.95
Katherine Pitman	Pole vault	1st	4.16 meters
Jaime Sheppard	400-meter	2nd	1:00.70
Samantha Healy	Shot put	2nd	12.16 meters

Next meet: 1 p.m. March 2 for the All-Atlantic Region Track and Field Conference in the Athletics and Events Center

## Women’s Basketball

### RESULTS



68–61  
Feb. 24



## Wrestling

### NCAA Mideast Regional Championship – Individual

Name	Place	Bracket
Jake Ashcraft	1st	184-pound
Ben Brisman	2nd	141-pound
Nick Velez	2nd	165-pound
Jaison White	2nd	174-pound
Tito Colom	3rd	133-pound

Next meet: March 9 for the NCAA Division III Championships in Cleveland



# Ex-NBA player speaks at Cornell

BY DANI PLUCHINSKY  
ASSISTANT SPORTS EDITOR

In 2005, former NBA player Etan Thomas was known for speaking out against the war in Iraq. He said he didn't understand the connection between going to war against Iraq and the 9/11 attack, but when he spoke, it led to controversy.

"I'm playing for the Washington Wizards in the nation's capital, so I got a really strong reaction from it," Thomas said. "The way that it was framed was that 'If you aren't on board with the war, you're anti-American and you're with the terrorists,' and I chose to speak out about how wrong it was. When you speak out, you have to be able to take any kind of reaction."

Thomas spoke at Cornell University on Feb. 27. He played in the NBA for 11 years as a member of the Atlanta Hawks, Oklahoma City Thunder and the Washington Wizards. He was awarded the 2009 Dr. Martin Luther King Jr. Foundation Legacy Award and the 2010 National Basketball Players Association Community Contribution Award for his involvement in social justice advocacy.

Thomas said he thinks the recent spark in political activism from athletes is due to police brutality. He said that the increase in activism began to start when Colin Kaepernick, former San Francisco 49ers quarterback, started kneeling during the national anthem.

"I saw it as being the catalyst, and it really pushed athletes to really start speaking out," Thomas said.

Thomas said that sometimes people view athletes as being different from regular people and that issues like police brutality and other social issues don't affect them.

"People usually think that athletes are in this little bubble," Thomas said. "They think, 'You're not really affected by any of this; you're different black people,' and that's how people view athletes. But now, hearing athletes say something about it, it resonates a little differently with people."

Thomas said athletes using a strong platform to voice their opinions regarding political issues is an opportunity all athletes have.

"There's so much power in the athlete voice,"



From left, Cornell history professor Larry Glickman sits next to former NBA player Etan Thomas. Thomas spoke at Cornell University about athletes involved in political activism on Feb. 27.

ELIAS OLSEN/THE ITHACAN

Thomas said after the event. "At the high school level, college level or professional level, you're seeing athletes using their voices all across the country, and across all different sports, and it's beautiful to see."

Thomas came to Cornell after speaking Feb. 26 at Syracuse University. Lawrence Glickman, professor of history at Cornell, organized the event and said he follows Thomas on Twitter, and through social media was able to contact Thomas to come and speak.

Glickman said he got the inspiration for this event from his class: Sports and Politics in American History. He said that last year, he brought in scholars to talk to his students about how sports and politics overlap but said that it would be better for the class if a former athlete came and spoke.

"It is different from someone like me; I've never been an athlete who has risked maybe losing endorsements or being punished by a league or anything like that for expressing my opinions," Glickman said. "He has, so I think it will be very

exciting to have someone who has been in the trenches like he has."

Cornell senior Joshua Glasser said hearing a different perspective on athletes being involved in political activism was refreshing.

"It was interesting because from the outside, we can get a sense on how the media spins a story and the message that gets communicated secondhand," Glasser said. "But to hear it from someone who's been doing it throughout his career and to learn how he has been approaching that was really cool."

Thomas said that years from now, he thinks people's reactions to athletes' political criticism will be looked at differently than it is now.

"People love Muhammad Ali now, but they didn't love him back in the '60s when he was speaking out about the Vietnam War," Thomas said after the event. "When you look 30, 40 years from now, I think people are going to look at Kaepernick a lot differently, and it will be a lot more positive."

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THE TUCK  
RULE

DANIELLE ALLENTUCK

## Earning more than medals

After a dominant showing in the 2018 Winter Olympics, women will likely soon be out of the spotlight.

There was the new miracle on ice when the U.S. women's hockey team defeated rival Canada in the gold-medal game in an epic sixth-round shootout, the duo of Jessie Diggins and Kikkan Randall winning the historic first-ever U.S. gold medal in cross-country skiing and Mikaela Shiffrin dominating alpine skiing. Also, who could forget 17-year-old Chloe Kim winning the half-pipe and the affection of Americans everywhere for her off-the-charts skills and witty personality?

Those were just a few of the moments that reflected the dominance of the U.S. women, who, for the first time since 1998, won more medals than the men. At what many consider to be one of the worst performances by an American Olympic team in decades, women ruled the show and saved the United States from making a complete mockery of itself.

But soon the news cycle will inevitably change back to the NBA, NHL or college basketball, as it always does following the Olympics. After the post-Olympic rounds of interviews and award show appearances wrap up, some of these Olympians won't be back on television until the next world championship. Others won't make another appearance until three years from now when they are gearing up for next Olympics.

However, even though they won't be in the spotlight, there is still hope that their accomplishments will mark a turning point for women's sports in this country. The hope is that national teams won't have to threaten to boycott world championships in order to be treated equally, like the U.S. women's hockey team did last year. And that female professional athletes can be paid living wages like their male counterparts and not be forced to live in poverty or juggle another job to make ends meet.

The greatest hope is that these accomplishments will inspire the next generation of athletes. That the young girls watching at home will be able to point at the screen and see someone just like them performing at the highest level. That these young girls will then realize that it's OK to like sports and that there is nothing wrong with being strong and athletic.

Just as the current generation of Olympic athletes was inspired by the previous, future generations will be walking around thanking current Olympians for the sacrifices they made. So even though they won't be in the spotlight, it will hopefully be a while before their names are forgotten by those who admire them the most.

**THE TUCK RULE** is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a junior journalism major and can be reached at dallentuck@ithaca.edu.

# Grad student looks back on leadership

As the women's track and field team celebrated its first-ever Liberty League Conference title on Feb. 24, graduate student pole-vaulter Katherine Pitman also celebrated another dominant performance. She finished with the best vault at the meet with 4.16 meters. Pitman also holds the NCAA Division III indoor pole vault record of 4.28 meters, which she set in her senior year. In addition, Pitman holds the school record in indoor and outdoor pole vault and has won individual championships in the Empire 8 as well as an individual NCAA outdoor pole vault championship.

Staff Writer Matt Maloney spoke with Pitman to discuss her final season, how she stays motivated and her time as a Bomber.

*This interview has been edited for length and clarity.*

**Matt Maloney:** Being one of two grad students on the team, how has that affected your leadership role?

**Katherine Pitman:** I think this year has been kind of a unique year because last year I was a captain, so kind of finding my place on the team this year and figuring out if I should take a step back and let the new captains do their thing or keep playing the part that I played last year and really try to be involved. I think I struck a good balance. At the beginning of the year, I was really busy with grad classes, so I was a little more withdrawn from the team. Now that the season has been going and we're in competition season, I think I found my own groove and where I fit in, especially with our pole-vaulters. We have a really

interesting dynamic where it's two grad students and three freshmen and nothing in between. So it's kind of been interesting shepherding and teaching them and showing them what's good and what's not, but also taking a step back and realizing they're 18 and I'm 23.

**MM:** What do you think winning the Liberty League means for the program?

**KP:** I think it's huge to come into a new league and absolutely dominate. We didn't win by a slight margin — it was 116 points — so to come in and really kind of put your foot down and say, "Ithaca's here, we're here to stay," is huge. It sets a precedent for our underclassmen like "Look, this is the standard," you know — this feeling of coming in and being this successful and this dominant as a team. I think that those championship meets are where it really stands out for those underclassmen. Being like, 'Well, maybe I didn't have the farthest or fastest time, but I scored points and was one of four girls on the podium.' You'll see other teams on the first place, but you rarely see other teams that have three or four girls on the podium across every event.

**MM:** How do you feel about your time as a Bomber?

**KP:** I say it all the time, it's the most unexpected blessing. When I came to IC as a freshman, I never anticipated being on track because I had never done track. It all happened so fast, but it was the best mistake I



Graduate student Katherine Pitman pole-vaults at the Ithaca Bomber Invitational & Multi on Feb. 3 at the Athletics and Events Center.

CAITIE IHRIG/THE ITHACAN

ever made. It's just the biggest blessing of my life to have walked on to not only a track team, but such an incredible track team with incredible staff, teammates, friends, experiences and an athletic department that cares for you and is willing to send you to these big meets and buy you these pole series and give you all the tools you need to succeed. It's taught me a lot about myself and what I'm capable of when I'm pushed down and told I'm not good enough. Being able to come back and be the best at something and be the best you that you can be, it's a lesson I never would have learned without track and without getting cut from gymnastics.

**MM:** If there is anything you could tell yourself sophomore year knowing everything you know now, what

would it be?

**KP:** Probably that everything happens for a reason. When I first got cut from gymnastics, I really thought it was the end of the world. But I think that by the end of my sophomore year, I realized that there really is a silver lining to everything and if you put in the work, you can make something great out of what seems like a terrible situation. We have all the resources at our fingertips, and this is what I tell freshmen and the other walk-ons that come on, just never say no. If coach wants to put you in an open 60-meter dash, do it, because you'll never be able to find those hidden talents that you have if you don't.

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March 6<sup>th</sup>  
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March 8<sup>th</sup>  
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March 20<sup>th</sup>  
Individual Circle Apartment  
Requests Awarded  
*Communicated via Email*

Garden Apartment Retention  
(Squatting)

March 22<sup>nd</sup>  
6 - Person Garden Apartment  
Selection  
*Rising Junior and Senior Selection*

March 27<sup>th</sup>  
4 - Person Garden Apartment  
Selection  
*Rising Junior and Senior Selection*

March 29<sup>th</sup>  
2 - Person Garden Apartment  
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*Rising Junior and Senior Selection*

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March 30<sup>th</sup>  
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Residential Learning  
Community Applications  
Returning Students  
*Due on HomerConnect by 8:59pm*

April 3<sup>rd</sup>  
Garden Apartment Awards  
*Communicated via Email*

April 4<sup>th</sup>  
Residential Learning  
Communities Awards Posted

April 5<sup>th</sup>  
Residential Life Community  
Selection  
*On HomerConnect 9:00am - 8:59pm  
(Rising Sophomores, Juniors, and Seniors)*

April 6<sup>th</sup>  
Traditional Single Selections  
3+ Semesters

April 9<sup>th</sup>  
Summer Waitlists/Vacancy  
Forms Available  
Block Housing Forms Available

April 23<sup>rd</sup>  
Summer Waitlist/Vacancy  
Forms Due  
*Due by 5:00pm*

May 1<sup>st</sup>  
Block Housing Application Due

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# Sophomore sprinter speeds past records

BY JACK MURRAY  
STAFF WRITER

When sophomore Daniel Harden-Marshall finished the 400-meter dash Feb. 3, he had no idea he would be starting a stretch of three broken school records in two weeks.

“I didn’t think I actually ran the time I did when I finished,” Harden-Marshall said. “I was very surprised when I saw the time flash on the scoreboard.”

Harden-Marshall had been slowly approaching the 400-meter dash record all season. He said his main priority is improving his national time, which is what will determine his placement in the national tournament. Still, breaking the record was in the back of his mind, especially after he almost broke it at the Towson International at the New York City Armory on Jan. 13.

“I knew at that point that the record was obtainable,” Harden-Marshall said. “In the weeks leading up, I started training to improve my national time, and this ended up helping me break the record.”

After breaking the record, Harden-Marshall received accolades for his performance, including Eastern College Athletic Conference Track Athlete of the Week and Liberty League Track Performer of the Week. Harden-Marshall broke two more records the following weekend at Boston University. He broke the 200-meter dash record, and his 4x400-meter relay team broke the school record.

“It didn’t feel realistic to break two records,” Harden-Marshall said.

“When I ran the 200-meter, I wasn’t sure if I had broken the record because we ran on a banked track, which sometimes leads to the times being increased. I didn’t know until 10 minutes later when my coach confirmed that I had broken the record.”

A banked track is built in an oval-like shape and has a radius of about 17 meters, as opposed to the radius of a flat track which is about 21 meters. This causes banked tracks to be about four seconds faster than flat tracks, so that means Harden-Marshall ran approximately four seconds faster than his converted time.

During his freshman year for the Bombers, Harden-Marshall received many postseason honors, including all-Empire 8 Conference First-Team, Empire 8 Second-Team Indoor All-Conference, and United States Track and Field and Cross Country Coaches Association All-Academic. Assistant coach Matt Wiehe said that Harden-Marshall has improved on his freshman year and that he has been impressed with his performance this season.

“Daniel has made a big jump from his freshman year to this year,” Wiehe said. “He has started to adjust to the training and has developed the strength and speed necessary to become one of the top runners in the country in both the 400- and 200-meter races.”

The hype of breaking records is waning for Harden-Marshall, and he said it is time to work on improving his times for the NCAA championships in March and break more records



Sophomore Daniel Harden-Marshall races the 400-meter dash against Jamil Jackson, senior sprinter from Rowan University during the Ithaca Bomber Invitational & Multi on Feb. 3 in the Athletics and Events Center.

SAM FULLER/THE ITHACAN

in the process.

“I did not come into the year expecting to break any records,” Harden-Marshall said. “I am at the point now where I am wondering, ‘How many can I break?’ and that is my new incentive. I believe I can have really strong national times in all my events, but I am now eyeing the long-jump record.”

Despite his success in the 200- and 400-meter dashes, he said his favorite event to compete in is the long jump because it brings out the true competitor in him.

Harden-Marshall has not been competing in the long jump this winter due to a minor lower-back injury that affects his landing but said he plans on being a full participant once the outdoor season starts.

While the year has already been historic for Harden-Marshall, his teammate, junior Derek Howes, said that Harden-Marshall’s energy levels have a strong impact on the team.

“Daniel is an incredible teammate,” Howes said. “I think the attitude that he brings to the team is very special, and has a large impact because of how he can perform. He goes out there to have a great time and do whatever he can for the overall success and happiness of the team.”

Harden-Marshall said being perceived as a good teammate is of equal importance to winning races and breaking records and said he hopes that he can grasp more leadership opportunities in the coming years.

“I feel like now I am someone that guys on the team can look up to,” Harden-Marshall said. “I hope to motivate others to run their fastest times, in practice or in a meet.”

CONNECT WITH JACK MURRAY  
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Block II Courses begin on March 19.  
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Contact Dr. Matt Holtmeier, Coordinator of FLEFF Outreach and Engagement

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Buzzer

ATHLETE OF THE WEEK

SETH ABBOTT



Senior photography major Seth Abbott pole-vaults at the Eastern College Athletic Conference Division III Indoor Track and Field Championships on March 4, 2017, in the Athletics and Events Center.

TED ZEREVITZ/THE ITHACAN

STATS

- Won the Liberty League championship for heptathlon with **4,736 points**
- 1st** in 60-meter hurdles
  - 1st** in the pole vault
  - 1st** in 1000-meter run
  - 1st** in the shot put
  - 2nd** in the high jump
  - 4th** in the long jump
  - 6th** in 60-meter dash

GET TO KNOW SETH

What made you start competing in the heptathlon?

I went to a really small high school, so my coach would put me in a bunch of different events all the time.

What is your dream job when you graduate?

For a while, I thought I wanted to be a photographer for National Geographic, but I really just want to do something that will allow me to travel a lot.

What is your favorite class you have taken in college?

Definitely Outdoor Adventure Skills. How could you not love kayaking in the pool and climbing for class?

What is your favorite place in Ithaca?

The gorges or the woods in general. I like to get outside and go on hikes through the woods to different gorges and take pictures.





# THE BIG PICTURE

THURSDAY, MARCH 1, 2018



Senior Hannah Donnelly competes on the balance beam during the Harriet Marranca Invite against SUNY Brockport and Rhode Island College at Ben Light Gymnasium on Feb. 25.  
KRISTEN HARRISON/THE ITHACAN