

# THE ITHACAN

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## EARNING A SPOT

The women's club basketball team travels to regionals with the hopes of getting an automatic bid to nationals.

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## MONEY MATTERS

The increase in the Ithaca College endowment means the college can improve the campus experience.

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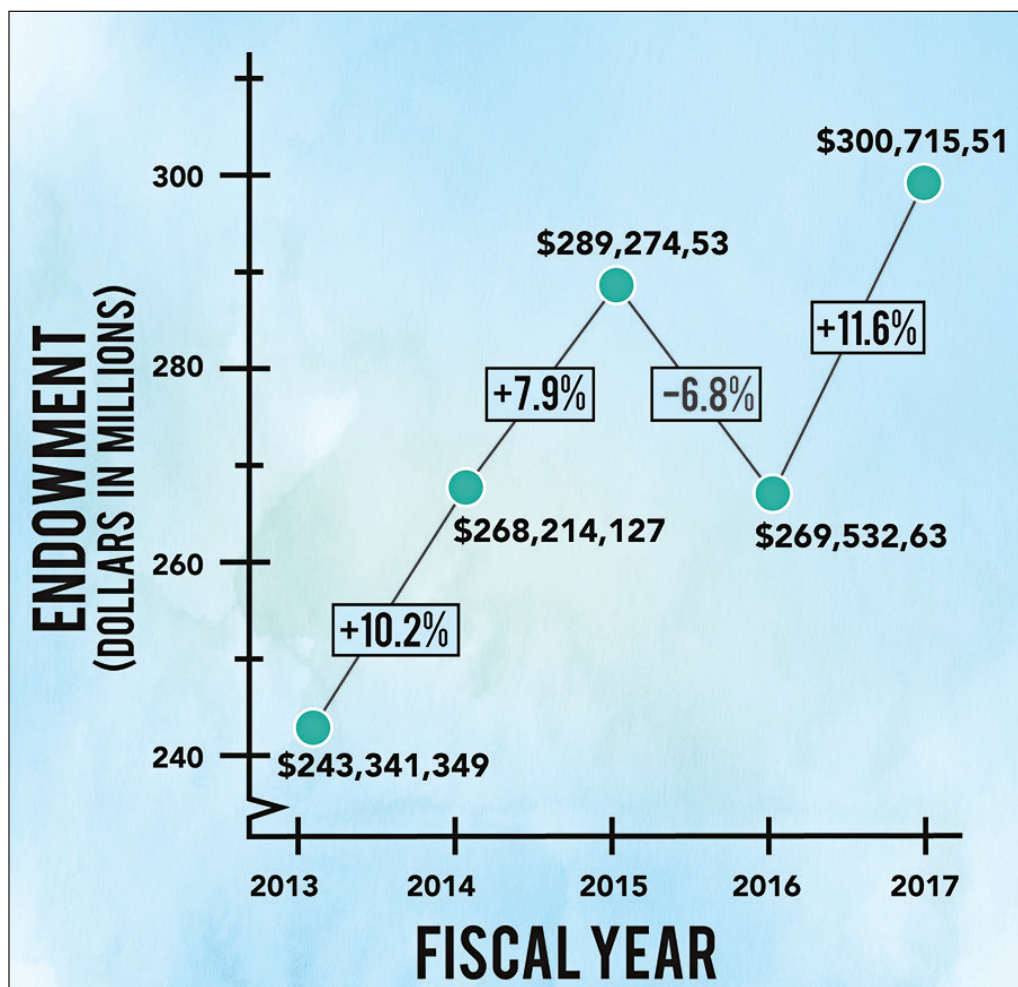
## BLENDING SOUND

Faculty and staff now join student musicians outside and within the School of Music as members of the Campus Band.

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# IC endowment exceeds \$300 million



BY MAX DENNING  
SENIOR WRITER

The Ithaca College endowment topped \$300 million for the first time in 2017, an 11.57 percent and \$31.2 million increase over the year prior. This was the largest percent increase since 2013 and reflects a national increase in college and university endowments in 2017.

The long-term performance of college endowments carries more weight than one-year returns. In the last 10 years, the college has averaged an annual endowment gain of 3.5 percent, lower than the national 10-year average of 4.6 percent as calculated by the National Association of College and University Business Officers' Commonfund Study of Endowments.

Since the 2009 fiscal year — after the stock market crashed in 2008 — the college's endowment has grown \$137.3 million, or 84 percent. This increase helps the college fund three main areas, Chris Biehn, vice president of college relations and advancement, said. Those areas are student financial aid, employee salaries and athletic and academic programs.

"The endowment is meant to be a way of providing a foundation and infrastructure for financial support," Biehn said.

Nationally, college endowments have not reached their target rate, Kenneth Redd, senior director of research and

policy analysis at NACUBO, said. Redd said that colleges' target rate for endowment growth is 7 to 8 percent annually.

"At the beginning of the past decade, 2008–09, we were at the height of the economic downturn," Redd said. "Financial markets have been very volatile since then."

Redd also said that returns for endowments have been flat or negative for four of the last 10 years.

The college has the fourth smallest endowment among the 20 colleges in its peer group. The peer group is defined by the college as the institutions that have the highest number of applicants in common with Ithaca College. The endowments of the college's peer institutions range from New York University with \$4.1 billion to SUNY Albany with \$65.3 million.

Biehn said the college likes to look at its endowment in terms of the amount per student instead of the total amount. In 2017, the college's endowment was approximately \$50,113 per student.

The college spent 4.5 percent of its endowment in 2017, a figure that is directly in line with the national average for colleges with endowments between \$101 and \$500 million. The endowment per student multiplied by the spending rate

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## SGC depletes club funding

BY LAURA O'BRIEN  
STAFF WRITER

The Ithaca College Student Governance Council has exhausted its allocation funds for the 2017–18 academic year and will not be able to supply funding for student organizations until Fall 2018.

The SGC officially used the remainder of its allocation funds during the Feb. 7 allocation meeting, and will not have a renewed budget until next semester. The college gives the allocation budget to the Appropriations Committee at the beginning of each academic year. This year, the Appropriations Committee had a budget of \$265,880 and had \$87,000 remaining in the budget at the beginning of the second semester, Gabby Picca, vice president of business and finance, said.

The budget was largely exhausted early in the semester because multiple organizations requested and received large budgets during this first month of the semester, Picca said. One organization that recently requested a large budget was the Festival of Black Gospel, an event held in conjunction with Cornell University, which received the remainder of the allocation funds. Picca said the information of what received funding was not immediately available.

Student organizations may request up to 12.5 percent of the Appropriations Committee's total starting budget per academic year, according to the Allocations Handbook. There are four types of funding requests student organizations may submit: operational funding, programming

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## Panel discusses higher education trends

BY MADISON FERNANDEZ  
ASSISTANT NEWS EDITOR

The Ithaca College Board of Trustees held a panel Feb. 14 to discuss trends in higher education, including its purpose, demographics and the importance of social capital networks for students.

Ithaca College President Shirley M. Collado; Tompkins Cortland Community College President Orinthia Montague; Luke Keller, Dana professor in the Department of Physics and Astronomy; and board member Jeff Selingo '95 participated in the conversation. Junior Grace Elletson moderated the discussion.

Collado said she wanted the campus community, not just the board, to have the opportunity to listen in on conversations regarding higher education.

Elletson began by asking the panelists how students can feel better prepared for life after their undergraduate careers and the role faculty and staff have in this preparation.

Collado stressed the importance of a liberal arts education being integrated with a professional education.

"I think we have many students here who would say they're learning by doing, but the foundation of that, the root of that, is the power of being liberally educated," she said.

Collado also said it is important for colleges to focus on providing the community with a public good. She said it is the job of educators to equip students with the tools to feel empowered to do meaningful work instead of solely focusing on getting a job after college.

Selingo, former editor of the Chronicle of Higher Education, said there is a disconnect between those in higher education and the



From left, junior Grace Elletson; Dana professor Luke Keller; Jeff Selingo '95, member of the board of trustees; President Shirley M. Collado; and Orinthia Montague, Tompkins Cortland Community College president, talk about strengthening student support systems Feb. 14.

CAROLINE BROPHY/THE ITHACAN

workforce. He said he finds that the largest gap is in soft skills, which include navigating ambiguity, teamwork, and problem-solving. Residential colleges do a good job of helping students foster these skills, but students need to take the initiative beyond simply attending class, he said.

"Too many students, I think, are spectators to their college experience," Selingo said.

Montague said she sees many of the same struggles in community colleges. She said

community colleges welcome everyone on their journey in education, but resources are limited. As a result, she said, community colleges need to reinvent how professors teach and connect with students who may have different needs.

Collado said it is necessary for four-year colleges to work with two-year colleges.

"We have to learn and actively work across sectors of higher ed to share resources and be

See **PANEL**, Page 4

# NATION & WORLD

## Israeli police suggest indictment of prime minister on many charges

Israeli police on Feb. 13 recommended that Benjamin Netanyahu be indicted on bribery and breach of trust charges in a pair of corruption cases, dealing an embarrassing blow to the embattled prime minister that is likely to fuel calls for him to step down.

Netanyahu angrily rejected the accusations, which included accepting nearly \$300,000 in gifts from a pair of billionaires. He accused police of being on a witch hunt and vowed to remain in office and even seek re-election.

The recommendations marked a dramatic ending to a more than yearlong investigation into allegations that Netanyahu accepted gifts from Hollywood mogul Arnon Milchan and Australian billionaire James Packer, and suspicions that he offered to give preferential treatment to a newspaper publisher in exchange for favorable coverage.

The recommendations now go to Attorney General Avihai Mendelblit, who will review the material before deciding whether to file charges. Netanyahu can remain in office during that process, which is expected to drag on for months.

## Former president of Guatemala detained on corruption charges

Prosecutors in Guatemala said Feb. 13 they have detained former President Alvaro Colom and almost his entire former cabinet, including the current chairman of Oxfam International, in a corruption case involving a bus concession.

Colom, who governed from 2008 to 2012, is the latest in a series of former presidents to face legal problems. Colom was recently named by

the Organization of American States as an envoy to Honduras in a bid to help sort out disputed elections there.

Special prosecutor Juan Francisco Sandoval, who said Colom was arrested Feb. 13, is looking into the questionable purchases of public buses for Guatemala City. Sandoval said those arrested face charges of fraud and embezzlement.

Sandoval said the detentions included the ex–interior minister and the former ministers of finance, defense, economy, education, labor, environment, health and sports and culture. The former finance minister, Alberto Fuentes Knight, is the current chairman of Oxfam International, a confederation of 19 independent charitable organizations.

## Ruling party in South Africa disowned its president on Feb. 13

South Africa’s ruling party on Feb. 13 disowned President Jacob Zuma after sticking with him through years of scandals, ordering him to resign in an attempt to resolve a leadership crisis that has disrupted government business in one of Africa’s biggest economies.

The announcement by the African National Congress did not immediately end the protracted turmoil in a party that was the main movement against white minority rule and has led South Africa since apartheid ended in 1994. If the politically isolated president defies the party’s order, the matter could go to parliament for a motion of no confidence.

Ace Magashule, the ANC’s secretary-general, said he expected Zuma to reply to the directive on Feb. 14. Another senior party official



## Zulu parade for annual Mardi Gras celebration

A member of the Krewe of Zulu marches during their Mardi Gras parade in New Orleans on Feb. 13. Zulu Social Aid is a historically African-American group that parades in blackface and grass skirts on Fat Tuesday during Mardi Gras, a Louisiana state holiday.

GERALD HERBERT/ASSOCIATED PRESS

suggested that Zuma would be unwise to flout the edict of the party, which is eager to recover from internal disarray ahead of 2019 elections.

## Oregon to make health care a guaranteed right in constitution

Oregon’s Legislature took a step Feb. 13 toward enshrining the right to health care in the state constitution, a move that would be unprecedented in the United States but raises serious funding questions.

The House of Representatives’ 35–25 endorsement of the bill sends it to the state

Senate, whose approval would put the proposed constitutional amendment on the ballot for Oregon voters in the November election. The move comes as the Trump administration has tried to dismantle former President Barack Obama’s health care law.

If the Senate passes the bill, voters would be asked to consider amending the state’s 160-year-old constitution to declare, “It is the obligation of the state to ensure that every resident of Oregon has access to ... affordable health care as a fundamental right.”

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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## Student explores concert photography

Freshman Aviva Nachman shares the story behind the photos she took during her gap year as she delved into concert photography.

## Ithaca celebrates 20th Chili Cook-Off

The Downtown Ithaca Alliance hosts its 20th annual Chili Cook-Off on The Commons with over 40 local restaurants.

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# SGC elects three new senators

**BY LAURA O'BRIEN**  
STAFF WRITER

The Ithaca College Student Governance Council elected a new Class of 2018 senator, Class of 2021 senator and senator-at-large during its Feb. 12 meeting, but there are still nine vacant senate positions to fill.

The newly elected Class of 2018 senator is Dominique De Lisle, the new Class of 2021 senator is Yetunde Smalls, and the new senator-at-large is junior Meredyth Busam. The remaining vacant senate positions are the Class of 2018 senator, Class of 2019 senator, both seats for Class of 2020 senator, Health Sciences and Human Performance academic senator, School of Music senator, transfer student senator, varsity sports senator and senator-at-large.

De Lisle proposed amending the Integrative Core Curriculum and clarifying and communicating with constituents the role of the SGC on campus as two areas on which she plans to focus while serving as senator. De Lisle said she does not want to discard the entire ICC, but she said it needs to be reworked since it is a common complaint she has heard voiced by the student body.

"I think it's a great idea because it gives you a lot more freedom with the gen-ed requirements that are typical across schools," De Lisle said. "But it's definitely something that needs improvement because a lot of students express frustration about it."

Specifically, De Lisle wants to simplify the artifact-gathering process of the ICC e-portfolio and create a better advising system for students so they do not accidentally take classes that satisfy requirements in both the ICC and their major but cannot be applied to both.

Smalls said she plans to focus on increasing diverse student engagement and encouraging a wide range of student experiences on campus while serving as the Class of 2021 senator. She said this increase of diversity in regard to student engagement could potentially be modeled after the college's Housing Offering a Multicultural Experience residential program, in which Smalls is a participant. HOME requires participants to attend an on-campus event outside of the residence hall and a faculty



From left, Senate Chair Farwa Shakeel and SGC President Carlie McClinsey discuss the newly elected senators and the nine remaining vacancies at the SGC meeting Feb. 12.

ELIAS OLSEN/THE ITHACAN

workshop and any other activity or event of an individual's choosing. Smalls said she wants to implement similar measures for freshmen, possibly through the freshman seminar.

"Essentially what I want to do is implement HOME in the first-year seminars, and in this way first-year students can realize all of the resources on campus and find their niche," Smalls said.

Busam said she hopes to put the diversity and inclusivity initiatives proposed by President Shirley M. Collado at the forefront of the SGC's priorities and hopes to increase the transparency of the SGC. As a senator-at-large, Busam said she will incorporate her varied extracurriculars — including varsity crew and the Model United Nations Club — into resolving issues and supporting initiatives. By having access to multiple student populations at the college, Busam said she has a distinct understanding of what students want and need.

"I'd like to look more at the issues that the organization is tackling overall and helping in all aspects of college decisions rather than just representing varsity sports or just representing

my class," Busam said. "I feel I have experience in several different sectors of this college that I'd like to bring to the table."

The nine remaining vacancies may not be filled immediately, but the SGC will likely gain more senators occasionally as the semester progresses, SGC President junior Carlie McClinsey said. Once the SGC's new outreach program is implemented, more students may express interest in joining or become more aware of these vacancies, McClinsey said. New senate applicants also often come from staff or faculty recommendations, she said.

"In general, this new snack shack idea is going to hopefully garner a lot more knowledge about SGC in general," McClinsey said. "I think we may actually gain some members through conversations of students just coming in to grab a snack. ... I'm sure they'll be filled, and we already have a pretty decently sized group right now."

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# VP search team starts process

**BY MADISON FERNANDEZ**  
ASSISTANT NEWS EDITOR

Ithaca College President Shirley M. Collado sent an email to the college community Feb. 8 announcing the members of the search committee for vice president and general counsel.

Melissa Daly, chief of staff in the Office of the President, and Gwen Seaquist, professor and legal studies program coordinator, are co-chairs of the committee.

Steven Mauk, professor of performance studies; Kip Opperman, lecturer in the Department of Speech-Language Pathology and Audiology; and Cory Young, associate professor and graduate program chair in the Department of Strategic Communication are the faculty members on the committee.

Doreen Hettich-Atkins, director of strategic planning and administration; Wendy Rizzo, assistant director of Student Financial Services; and John Sigg, interim dean of the School of Health Sciences and Human Performance are the staff members on the committee.

Junior Zoe Mendrysa is the student representative on the committee. She said she was chosen for the committee after applying on OrgSync and is excited to provide a student's perspective.

"I think that it's important to talk about diversity in a lot of these situations and what they're going to do for the school and not for more of the institutional board, and how it's going to benefit and impact the students," Mendrysa said.

Jack H. Dembow '77, member of the Ithaca College Board of Trustees, is also on the committee.

Collado said via email that the committee will begin work with Witt/Kieffer, a private executive search firm, next week. The college is working with Witt/Kieffer to select the provost and vice president for finance and administration.

Collado said this committee will conduct the final planned administrative search of the academic year. The search is anticipated to be completed by May.

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# Clubs host events to celebrate Black History Month

**BY BIANCA MESTIZA**  
STAFF WRITER

The club Sister 2 Sister will present a showcase about agency and liberation at 7 p.m. Feb. 17 in Emerson Suites, and the club Brothers 4 Brothers will hold a FAFSA Night with Student Financial Services on Feb. 22.

Both Sister 2 Sister and Brothers 4 Brothers are clubs in the African, Latino, Asian and Native American community at Ithaca College. Both clubs are celebrating Black History Month by hosting events throughout the month that are open to the college community.

Black History Month is celebrated in February to represent and recognize students of color in organizations that promote academic, social and political progression of racial and ethnic groups. The ALANA community works with the Office of Student Engagement and Multicultural Affairs to strengthen the community, collaborate on initiatives, and engage in meaningful dialogue about the campus climate and current events.

Brothers 4 Brothers and Sister 2 Sister are ALANA clubs that hold events and discussions for students of color to have a dialogue about issues that affect them. Both clubs aim

to empower fellow students of color through social and political means, according to both club's constitutions.

Aryanna Myles, idea coordinator for Sister 2 Sister, said the goal of the organization is to empower women of color on campus.

"We try to create a sisterhood and learn from one another," Myles said. "Stuff that you can't really learn in the classroom. Bonding, friendships, growing into your identity."

Gabriella Malave, community chairs liaison for Sister 2 Sister, said that the showcase will have different speakers and events including poets, dancers and actors from the college community.

"It's a good way to showcase talent in our community," Malave said.

Ava Bryan, co-president of Sister 2 Sister, said this is the club's second showcase.

Bryan Tate, co-president of Brothers 4 Brothers, said the club does not have events

planned specifically for Black History Month. Tate said that they will be having their second annual FAFSA Night with Student Financial Services on Feb. 22 to help students complete their Free Application for Federal Student Aid forms.

Tate said their focus is to support and provide a space for minority men to discuss issues that affect them on campus. Tate said the club is also focused on bringing the community together.

"It's a way for us to bridge the gaps of any tension or just to have the ability for people who obviously are not always in our spaces to have a chance to be able to discuss these topics," Tate said.

Every semester, Brothers 4 Brothers conducts one or two open general body meetings where the organization invites the entire campus to have a discussion about the issues that are affecting them.

Tate said the club's main event for the semester is their upcoming bi-annual banquet. At the banquet, the club will be giving out scholarships to two students who are involved in the community.

"This year, the theme is leadership," Tate said. "It's all about involvement in the community, academic success and involvement in the organization."

After winning the Most Outstanding Student Organization of the Year award in 2016, Brothers 4 Brothers has been collaborating with other organizations and offices on campus, Tate said. He said the executive board has recruited students from different schools and majors on campus.

Brothers 4 Brothers said it has upcoming projects and collaborations with the organization IC Women in Communications, an organization



From left, sophomore Audrianna Evelyn, Sister 2 Sister secretary, and junior Aryanna Myles, Sister 2 Sister idea coordinator, helps plan events.

JULIA CHERRUAULT/THE ITHACAN

that strives to empower women in communications, and Cornell Woodson, lecturer in the Department of Women's and Gender Studies, to have a workshop on how to dress professionally. Additionally, Brothers 4 Brothers said the organization hopes to hold a fundraiser with the club basketball team to be able to plan for more events because Brothers 4 Brothers is low on funds.

Tate said he thinks the reason Brothers 4 Brothers has received so many invitations to collaborate with other clubs on campus is because many other clubs have similar goals to strengthen the community.

"I also have good connections with the other club presidents," Tate said. "We are trying to be a positive force in the Ithaca College community."

Both organizations said they want to have a space to communicate with people in order to grow with one another. Malave said black history shouldn't only be recognized one month a year.

"Pay attention to the ALANA organizations regardless of Black History Month," Malave said.

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## FUNDING, from Page 1

The process is dictated by the handbook, and if a student organization meets the requirements and guidelines provided by this handbook, the Appropriations Committee is required to provide funding for them on a first come, first served basis, as stated in the SGC Constitution, Picca said.

"It's not uncommon for organizations to come to us with large budgets," Picca said. "It just makes it a little bit more unpredictable as to when our budget will be exhausted. ... The maximum amount is \$33,125, and we have seen budgets like that. We've had multiple organizations that came in with these budget requests."

The Appropriations Committee often exhausts the entirety of its funds by the end of the academic year, but each year varies depending on the timing and amount of budgets requested by student organizations, Picca said.

**PICCA** She said she did not know when the committee ran out in previous years. Picca said she believed the allocation funds were not exhausted until the end of the academic year in 2017, but the allocation funds were exhausted at approximately the same point in the 2016 academic year as they were in 2018. In 2015, the funds ran out in February.

The ultimate amount of funds remaining at the end of an academic year may influence the budget given to the Appropriations Committee by the college the following year, she said.

If there are still remaining allocation funds at the end of the spring semester, the college may consider reducing the allocation budget. However, the Appropriations Committee has been using most, if not all, of the allotted funds during the past years, which may potentially initiate a conversation about adjusting the budget of the committee, Picca said.

Chris Biehn, vice president of college relations and advancement, said the endowment mainly helps to fund student financial aid, employee salaries and athletic and academic programs at the college.

FILE PHOTO/THE ITHACAN

“Over the long term it will have some impact but not at the same level of volatility as it does to the market value of traded securities from week to week,” he said.

In the 2016 fiscal year, the college saw donations drop from \$14.7 million to \$8.2 million, the smallest amount raised in donations since the 2005 fiscal year. The 2016 fiscal year included turmoil on campus with protests led by POC at IC over racially charged incidents that included calling for the removal of President Tom Rochon. Rochon announced his planned retirement in 2016.

“There was a drop in donors and dollars and donor

In terms of donations, Biehn said that the 2018 fiscal year has looked like a strong year thus far, returning to donation levels the college saw before the 2016 fiscal year.

"We've seen a jump in contributions since the [125th] celebration on campus and we seem to be returning to, both in donors and in dollars, pre-fiscal '16 results," Biehn said.

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Elletson asked the panel about the future of higher education since many of those in leadership positions are baby boomers.

From left, Jeff Selingo, Shirley Collado and Orinthia Montague talk during a panel discussion. Collado discussed the importance of making connections with the student body.

MAXINE HANSFORD/THE ITHACAN

Elletson closed the conversation by asking how students and colleges can change the notion that higher education is for a private good.

Montague said that this notion is present but that it is necessary to realize that college is for the public good. The panelists acknowledged that it is difficult to accept this sentiment with the rising costs of education and that some individuals feel cheated when they have to pay for college while others do not because they have earned scholarships.

The panel ended with a Q&A during which the panelists echoed the importance of intentional connections between the classroom and life after college. Collado acknowledged the challenges students face in being too busy to make significant connections with one another as well as the challenges for administrators trying to connect with the student body.

"I think it's really hard to be present as a

human being and seen as a person fully when you're trying to do a job that's very public," Colorado said.

Maura Donovan, associate director for regional programs in the Department of Alumni Relations, said she is also pursuing a doctorate at the college. She said she found the discussion to be informative both as a staff member and a student at the college.

"I learned a lot and had some great insight," Donovan said. "I mean, higher education is going to do nothing but get better and better."

"There are days that I drown with students coming and wanting to talk to me because they have not seen a leader who they identify with who looks like them," she said. "I'm doing all I can to encourage them, support them and

The starting budget of \$265,880 has remained the same for the past few years. Picca said even though all of the Appropriations Committee funds are given out to student organizations, funds are returned by the end of the academic year. As a result, the college has considered reducing the starting budget, but this was contested by the Office of Student Engagement and Multicultural Affairs and the budget has remained constant, Picca said via email.

The funds that are returned to the college at the end of the academic year are the leftover allocations that student organizations did not utilize. They are required to return unused funds to the allocation committee 30 days after their scheduled event, Picca said via email.

"I think it's a discussion to have toward the end of each academic year," Picca said. "Clearly we can't do anything about it for this academic year, but I think it's ultimately up to Ithaca College for how much they want to allocate for the budget."

On the funding page of the SGC website, a link directs organizations to alternative methods of gaining funding. The suggested methods of gaining funding are through academic departments, the Residence Hall Association, independent fundraising by each organization, depositing funds and the Diversity Awareness Funding Committee.

The Residence Hall Association, one of the alternate methods for funding student organizations, has funds available to accommodate additional student organization budget requests, Treasurer Micaela Wilner said. Student organizations that are not directly affiliated with the Office of Residential Life have a funding cap of \$150, and the Residence Hall Association has a remaining budget of \$1,300. This budget comes from fundraisers that the Residence Hall Association holds throughout the year.

Active Minds, the college's chapter of a national organization that promotes student-run mental health advocacy, outreach and education, received SGC allocation funds for the spring semester, but still requires additional funding.

Other clubs, such as the Humans vs. Zombies Social Club, also rely on the Appropriations Committee for funding, specifically for their annual participation in Penn State's Humans vs. Zombies tournament, President Eli Weisenfeld said.

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# Cornell frat put on probation

BY FALYN STEMPLER  
ASSISTANT EDITOR

Cornell University fraternity Zeta Beta Tau has been put under probationary recognition for two years by the university's Fraternity and Sorority Review Board for having a "pig roast" hazing competition in which pledges competed to see who could have sex with the heaviest women.

The fraternity had a sex contest in which the pledges earned points for having sex with women. When the contest came to a tie, the pledges competed in a final round dubbed a "pig roast" in which the brother who could have sex with the heaviest woman would win, according to Cornell University's 2016–17 academic year hazing report.

After receiving reports of misconduct in 2017, the university's Fraternity and Sorority Review Board investigated the fraternity. The investigation culminated in January 2018, when the board concluded the fraternity had violated the university's no-tolerance policy for hazing and the no-tolerance policy for sexually abusive behavior.

Zeta Beta Tau international headquarters released a statement that said they are investigating the matter to expel all brothers involved.

"Zeta Beta Tau Fraternity was deeply disappointed to learn of allegations that certain men in the Kappa Chapter at Cornell University engaged in activities that



The Cornell University fraternity Zeta Beta Tau had a "pig roast" hazing competition where pledges competed to see who could have sex with the heaviest woman. The fraternity is now on probation.

RAY VOLKIN/THE ITHACAN

degrade women," Zeta Beta Tau said in the release. "ZBT will conduct its own thorough investigation of this matter to get to the bottom of this situation, as we simply will not tolerate the objectification or degradation of any human being."

Ryan Lombardi, vice president of Student and Campus Life at Cornell University, said in a statement that the fraternity's actions were unacceptable and do not reflect the values of the university.

"The behavior that Zeta Beta Tau fraternity was recently found responsible for is abhorrent to me and antithetical to our values

as a community," Lombardi said. "Behavior that degrades and dehumanizes women contributes to a climate and culture of tolerance for sexual violence."

He said the Greek system must address its issues with sexual misconduct.

During the 2016–17 academic year, the university had 300 formal complaints to Title IX of prohibited conduct that states that aiding, attempting and committing sexual violence is punishable by New York State Penal Law.

The university has seen a steady increase, from 134 reports in the 2015–16 academic year to 300

reports in the 2016–17 academic year, of policy violations over the last three years, according to Cornell University's Title IX website.

In addition to the two-year probation, the fraternity will have to conduct a full chapter brotherhood review, hire a live-in adviser approved by the Office of Sorority and Fraternity Life, participate in university's bystander education program, conduct a walkthrough approved by OSFL and work with OSFL staff to identify campus or community resources.

CONNECT WITH FALYN STEMPLER  
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# Student activists receive grant

BY HANNAH FITZPATRICK  
CONTRIBUTING WRITER

Three students were awarded a grant to engage in political activism by the Department of Politics on Feb. 2.

The grant recipients are Abigail Haley, sophomore documentary studies major and politics minor; Michael Mulvey, junior politics major; and Tessa Lewis-Polsky, senior politics major.

The grant was given to students with politics majors or minors who submitted project proposals that would allow them to engage in political activism, Peyi Soyinka-Airewele, chair and professor in the Department of Politics, said.

She said the grant gave each student \$300 to accomplish their proposals. The grant was established in Spring 2016 to improve students' commitment to social change, Soyinka-Airewele said. Patricia Rodriguez, associate professor in the Department of Politics and Latin American Studies coordinator, and Kelly Dietz, assistant professor in the Department of Politics, helped develop the grant.

Haley and Mulvey said they went with Rodriguez to protest President Donald Trump's proposal to build a wall at the U.S.-Mexican border in December 2017.

The protest was organized by School of the Americas Watch in Arizona, a nonviolent movement that strives to end U.S. militarization, particularly in Latin America. Both students said they used their grants to pay for travel expenses.

Mulvey said he is interested in indigenous activism and how indigenous people have been affected by colonialism, which is why he attended the protest in Arizona.

"This specific fieldwork requires me to immerse myself in the cultures of indigenous people," Mulvey said. "Whether it is people in Mexico or Honduras who are struggling with the problems of U.S. foreign policy, the grant allowed me to be able to get some experience in this type of work."

Going to the protest at the U.S.-Mexican border in Arizona helped Haley see a direct correlation between undocumented people and incarceration, she said.

"I already do a lot of work with incarceration injustices," Haley said. "This ties in pretty directly with what we were doing there because undocumented people are usually sent to detention centers before they get deported. It took me going to the border to realize that connection."

Lewis-Polsky said she applied for the grant and will be using it to fund research about why victims of sexual assault are often not believed when they come forward.

She said she started doing research for the topic in an independent study during Spring 2017 with Soyinka-Airewele. Lewis-Polsky said she conducted a survey among students at the college to measure how disbelief of sexual-assault victims manifests itself on a college campus.

The grant is helping her develop research that is relevant to her current internship at the Advocacy Center in Ithaca and to the type of law she wants to pursue in her future, Lewis-Polsky said.

"Even though I developed this study prior to applying to the grant, I'm grateful that I applied," Lewis-Polsky said. "It gave me the experience I needed for my current internship at the Advocacy Center in Ithaca and for my applications to public interest law programs in Philadelphia."

Soyinka-Airewele said she hopes that students who were given the grant see the nuances that pertain to engaging in social activism.

"Our students are critical thinkers who are well aware of some of the problems caused by foreign interventionism and local 'do-gooders,'" Soyinka-Airewele said. "I don't want them to lose out on the powerful layers of intellectual and personal growth that comes from active involvement in the process of challenging and shaping the values, policies and practices that govern their own existence and well-being."

CONNECT WITH HANNAH FITZPATRICK  
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# Panel discusses free speech at college

BY SAM HAUT  
STAFF WRITER

Over 100 people from the Ithaca community attended a panel on free speech and how it manifests on politically charged college campuses Feb. 8 in Emerson Suites.

The panel, hosted by IC Republicans and IC Young Americans for Liberty, consisted of Dave Rubin, political commentator and host of "The Rubin Report" talk show; Cabot Phillips, conservative political activist; and Angela Rulffes, assistant professor in the Department of Communication Studies. The panel discussed suppression of free speech on college campuses, net neutrality and other topics. Senior Caleb Slater, president of the IC Republicans, led the Q&A portion of the panel.

IC Republicans Treasurer Elaina White said they held the event to increase awareness of the club and to get more students involved. Additionally, she said the club did not want to invite a speaker who would be very controversial.

"We knew Dave Rubin wouldn't be a very controversial speaker, and we were trying to bring positivity towards our club rather than negativity," White said. "We thought it would be good, especially incorporating the students, doing like free questions on the floor. We really just want to get the community and students involved."

The club received a lot of positive feedback from students and administrators, White said.

Phillips said that he believes conservative views are being suppressed by liberals on college campuses.

"My main goal is to get as many people talking about what is going on as possible," Phillips said. "I think we need to be honest about who is perpetuating the problem, and it's coming from the left. What we see are conservatives afraid to speak up for fear of being ostracized socially, fear of having their grades docked."

Rubin said he believes liberals are suppressing free speech and dominating classroom discussions on college campuses.

Free speech on campus has received



The IC Republicans and IC Young Americans for Liberty hosted a panel Feb. 8 to discuss issues with free speech on college campuses. Over 100 community members attended.

ELIAS OLSEN/THE ITHACAN

increasing attention as protests have met controversial speakers. In March 2017, conservative social scientist Charles Murray, who believes blacks and Latinos are genetically inferior to whites, was unable to speak at Middlebury College due to a large group of student protesters.

In December 2016, a professor at Orange County Coast College was unable to hold classes during the last week of the semester because she was receiving threats from right-wing students after of a video surfaced of her expressing hatred for then-President elect Donald Trump in her classroom.

Faculty Council, Staff Council and Student Governance Council are currently reviewing Ithaca College's free speech policies.

Rulffes said it is critical to educate people about the importance of having free speech. She said she believes it is threatened by our current political climate because people with opposing viewpoints are shutting

one another down.

"I think it's important for students to understand that this is the most critical right you have, and you need to respect it because you don't want to lose it," Rulffes said. "People think it's in their free speech right to try and shut down someone else and then celebrating that when actually what they're doing is shutting down free speech."

In regard to a discussion about repealing net neutrality, which allows Internet service providers to give preferential treatment to different kinds of data, Phillips said that he thinks the act is an example of government overreach.

Phillips said the decision to regulate the Internet should not be made by the government. It should rely on the open market, he said.

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# Community relations director discusses goals

Ithaca College President Shirley M. Collado announced the creation of a new position in Fall 2017: executive director for government and community relations. The position will serve to strengthen and improve the college's ties and engagement with the local community and government. Paula Younger was appointed to this position in January.

Staff Writer Krissy Waite sat down with Younger to talk about her previous experience, her goals for working at the college and how she plans to improve the college's ties to the community in her new position.

*This interview has been edited for length and clarity.*

**Krissy Waite:** Can you describe your position?

**Paula Younger:** The role is all about stakeholder engagement, and the stakeholders cover a broad spectrum because you're talking about local government leaders, local business and community leaders and the community at large. ... My role is that of stakeholder engagement and helping to make those connections, and I would also see myself as one of those key contacts so that when others are looking for ways to collaborate or partner with IC in some way, I think this position would be that go-to place when someone doesn't know where to start.

**KW:** What are your main goals in this position for the college?

**PY:** Well, it's a twofold. It's making sure that we have those opportunities to make a connection, but it's also to particularly ensure that our local community knows that we want to be engaged and involved. ... I'm learning through our Office of Civic Engagement and how that helps to get students involved. I know that we do a lot of hosting on behalf of the Hangar Theatre in the summertime and we sit in a number of local boards. I think there are a lot of ways that we are involved, but it's also raising awareness

and letting the broader community understand all of those different ways. The other is we want to make sure, particularly at the state level, that we have a voice. We encourage student advocacy, but also, as a college, we want to make sure that our state representatives understand the things that are important to us and understand certain decisions at the state level such as budget decisions ... might impact us as a college. The other thing is getting connected with a number of professional organizations and advocacy groups that can also help us have that voice.

**KW:** How do you plan on improving the college's relationship with the South Hill community?

**PY:** I can say that I'm aware of it. There are folks here on campus that I need to meet to get a little more background on it, but certainly. I think that those concerns are typical in most college communities. We, meaning Ithaca College, are still a member of this community, so yes, obviously, as much as we can work well together, and I can understand some of their concerns and work with our own campus community on how we can make changes to improve — that of course is going to be a part of what my role here is.

**KW:** Can you elaborate on why it is important for the college to have a relationship with the South Hill community?

**PY:** Well, I think that what's important is that we work together as community. ... We have faculty and staff that live in this community, and we have students that, when they don't live on campus, live and are a part of community. I think it's more of just that trying to ensure that there's that constant communication and that there are always opportunities to want to assess and improve. It's just more important that we function well as community, as opposed to so compartmentalized in how we see different issues or how we identify solutions.



Ithaca College hired Paula Younger to be the new executive director for government and community relations Dec. 20 to strengthen the college's ties with the Ithaca community.  
ANDREW TREVES/THE ITHACAN

**KW:** Why do you enjoy what you do?

**PY:** I would say that I've probably been doing this kind of work throughout my entire professional career, but this is the first time I've done it on behalf of higher ed. So prior to coming to this position, I served as the deputy administrator for Tompkins County. In terms of those connections locally with our elected officials, our business community and other local leaders, that's a lot of what I've been doing in the past 11 years here. I've been in this community for 18 years, so you know, it's kind of natural, this idea of stakeholder engagement and making connections and staying on top of the issues and advocating where you need to be. And then, of course, prior to coming to Tompkins County, I

worked in the for-profit government contracting arena, and I would develop certain programs for my federal government clients. So again, that requires knowing your client really well, knowing their stakeholders, and what those needs are so that as you are developing that program and implementing it, you're doing all the right things. ... So the kinds of things that I have to do ... those things haven't changed, it's just that my customers have changed. Now what I look at what I'm doing in this role, I'm sort of bringing all of those customers together.

*Read the full Q&A online at [theithacan.org/younger](http://theithacan.org/younger).*

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## COLLEGE

### STEM professors write essay on role of politics in education

Jason Hamilton, chair of the Department of Environmental Studies and Science, and Tom Pfaff, professor in the Department of Mathematics, published an essay in Inside Higher Education.

The essay, “STEM Educators Can No Longer Be Apolitical,” discusses the need for STEM educators to adapt to the reality that data and discovery challenge people’s worldview.

### Latina artist and entrepreneur to present about business venture

Brandi Herrera will speak about her recent business venture, Helado Rosa, Feb. 15 from 4 to 5 p.m.in Clark Lounge.

Helado Rosa is a color concept shop featuring handcrafted works by Mexican artisans. Each season’s limited-edition collection is gathered during her travels throughout Mexico and the U.S. Southwest and built around a palette that reflects the landscapes and cultures of those regions.

Herrera is a Portland, Oregon, based multidisciplinary artist, poet and translator, whose work explores the poetics of space. Her work has been featured in a number of public exhibitions, performance series and publications and is held in various permanent collections and archives.

This presentation is supported by the Diversity Awareness Committee, the School of Business, the Department of Modern Languages and Literatures and the Department of Writing.

### McGill University professor to speak on themes in pop and rock music

Nicole Biamonte, associate professor of music theory at McGill University, will give a talk Feb. 16 at 5 p.m. in the McHenry Lounge in the School of Music.

The event is hosted by the Ithaca Music Forum.

The talk, Interactions of Rhythm with Texture and Form in Popular Music, will look at the particularities of pop and rock music.

Biamonte has published articles and book chapters on pitch structures, form, and meter and rhythm in popular music; exoticism in the music of Rush; musical representation in the video games “Guitar Hero” and “Rock Band” in her own edited collection; and historicist aspects of 19th-century art music.

### Professional development seminars to be held for campus community

Student Affairs and Campus Life will sponsor professional development opportunities for staff and the larger campus community during February and March. The speakers are also co-sponsored by the Educational Affairs Staff Development Committee.

The next presentation will be Feb. 20 at 1 p.m. in the School of Business in room 301. Adam Peck, assistant vice president and dean of student affairs at Stephen F. Austin State University will give the webinar Busy is the Enemy of Strategic.

Future seminars and webinars will be held March 8 from 2 to 3:30 p.m. in Emerson Suites, Feb. 27 at 1 p.m. in the Center for Health Sciences in room 200, March 21 at 1 p.m. in the School of Business in room 301 and March 22 at 2 p.m. in the School of Business in room 301.

### Inaugural IC Data Day to promote data-informed decision making

The Office of Analytics and Institutional Research is hosting the inaugural IC Data Day Feb. 21 in the Clark and Klingenstein Lounges.

IC Data Day celebrates and promotes a culture of data-informed decision—making for student success. All discussions will be student-focused.

Sessions will include a keynote presentation at 9 to 9:50 a.m. from Marco Baptista, associate director of research programs at The Michael J. Fox Foundation for Parkinson’s Research, titled Using Data to Blast Off: Crystals, Space, and Parkinson’s Disease.

A faculty and student panel discussion on analytics education at the college will take place from 12:50 to 1:50 p.m.



### Play showcases lives of undocumented teens

From left, senior Caroline Maloney, junior Connie Bahng and freshmen Dhruv Iyengar, Rafael Lopez and Courtney Long perform in the play “DREAM ACTS” on Feb. 10. Members of the theater faculty worked with the students on the performance.

CAROLINE BROPHY/THE ITHACAN

Students are invited to pick a session of interest or come for the whole day. Refreshments will be provided.

The full schedule can be found at <https://www.ithaca.edu/ir/icdataaday/>.

### Sophomore symposium to be held to encourage class engagement

The Sophomore SOAR Symposium will take place Feb. 21 from 4 to 7 p.m. in Emerson Suites.

The symposium is a new program, funded by the President’s Seed Grant Initiative, designed to connect sophomores to support, opportunities, advice and resources across campus in an

interactive and meaningful way. The event is created by the Center for Academic Advancement, Career Services and the Office of Student Engagement and Multicultural Affairs.

Attendees will enjoy an event that not only provides opportunities to enhance academic and professional success, but also encourages social interaction and community building.

Sessions will include information pertinent to the second year of college, such as a career check-in, networking strategies and long-term planning.

Food will be served, and there will be opportunities to win prizes.

# Public Safety Incident Log

## FEBRUARY 6

### MOTOR VEHICLE ACCIDENT

LOCATION: Textor Circle  
SUMMARY: Caller reported person left voicemail reporting property damage motor vehicle accident. Officer contacted person and they declined to file a report. Patrol Officer Corinne Searle responded.

### OFF-CAMPUS INCIDENT

LOCATION: All other  
SUMMARY: Complainant reported person attempted to make contact with another person violating restriction notice. Master Patrol Officer Bruce Holmstock responded.

### MEDICAL ASSISTANCE

LOCATION: Peggy Ryan Williams Center  
SUMMARY: Caller reported person fell down set of stairs and injured knee. Officer transported person to health center. Master Patrol Officer Bruce Holmstock responded.

### SCC FIRE SAFETY RELATED OFFENSES

LOCATION: Smiddy Hall  
SUMMARY: Environmental Health and Safety staff reported people failing to leave building during fire drill. Environmental Health and Safety staff judicially referred two people for fire safety violation. Fire and Building Safety Coordinator Charlie Sherman responded.

### CHECK ON THE WELFARE

LOCATION: Terraces  
SUMMARY: Caller reported person with high anxiety. Officer transported person to the counseling center. Sergeant Don Lyke responded.

### LARCENY CREDIT CARD

LOCATION: Fitness Center  
SUMMARY: Caller reported unknown person stole wallet. Patrol Officer Tackie Huff responded.

### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Fire Protection Specialist Max Noble responded.

### OFF-CAMPUS INCIDENT

LOCATION: Coddington Road  
SUMMARY: Caller reported vehicle/guiderail property damage motor vehicle accident. Accident report forwarded to Tompkins County 911 Center. Sergeant Don Lyke responded.

### SCC DRUG VIOLATIONS

LOCATION: Terraces  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred four people for violation of the drug policy and one for dishonesty. Patrol Officer Dylan Hardesty responded.

## FEBRUARY 8

### CHECK ON THE WELFARE

LOCATION: East Tower  
SUMMARY: Caller reported third-hand information that person is having suicidal thoughts. Patrol Officer John Tagliavento responded.

## FEBRUARY 9

### SUSPICIOUS CIRCUMSTANCES

LOCATION: All other  
SUMMARY: Caller reported threatening posts on social media. Patrol Officer Jenny Valentin responded.

### MEDICAL ASSISTANCE

LOCATION: Holmes Hall  
SUMMARY: Caller reported person made threats to harm themselves. Person had injured themselves, was taken into custody under mental hygiene law and transported to hospital. Patrol Officer John Tagliavento responded.

### CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Terraces  
SUMMARY: Caller reported unknown person damaged bathroom stall door. Patrol Officer Bryan Verzosa responded.

### CRIMINAL POSSESSION CANNABIS 5TH DEGREE

LOCATION: Hood Hall  
SUMMARY: Caller reported odor

## SELECTED ENTRIES FROM FEBRUARY 6 TO FEBRUARY 10

of marijuana. Officer judicially referred two people for criminal possession of marijuana. Master Patrol Officer Waylon DeGraw responded.

## FEBRUARY 10

### DISORDERLY CONDUCT NO DEGREE

LOCATION: Landon Hall  
SUMMARY: Caller reported unknown person banging on doors demanding to be let in. Officer unable to locate person. Master Patrol Officer Waylon DeGraw responded.

### V&T VIOLATIONS

LOCATION: All other  
SUMMARY: Person reported package contained false identification. Patrol Officer Bryan Verzosa responded.

### CRIMINAL TRESPASS 3RD DEGREE

LOCATION: Circle Apartments  
SUMMARY: Caller reported loud music. Officer judicially referred one person for noise violation, failure to comply, criminal tampering with fire alarm devices and unlawful possession of marijuana. Patrol Officer Brittany Miller responded.

### SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: All other  
SUMMARY: Caller reported

intoxicated person vomiting. Officer judicially referred one person for irresponsible use of alcohol. Master Patrol Officer Waylon DeGraw responded.

### PETIT LARCENY OVER \$200

LOCATION: Campus Center  
SUMMARY: Caller reported unknown person stole jacket. Patrol Officer Neena Testa responded.

### FIRE

LOCATION: East Tower  
SUMMARY: Caller reported problem with electric outlet. Officer determined outlet sparked, caused fire which extinguished itself. Patrol Officer Bryan Verzosa responded.

### SCC FIRE SAFETY RELATED OFFENSES

LOCATION: West Tower  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for fire safety violation. Master Patrol Officer Waylon DeGraw responded.

Full public safety log available online [www.theithacan.org](http://www.theithacan.org)

#### KEY

SCC – Student Conduct Code  
V&T – Vehicle and Transportation  
AD – Assistant Director  
IFD – Ithaca Fire Department



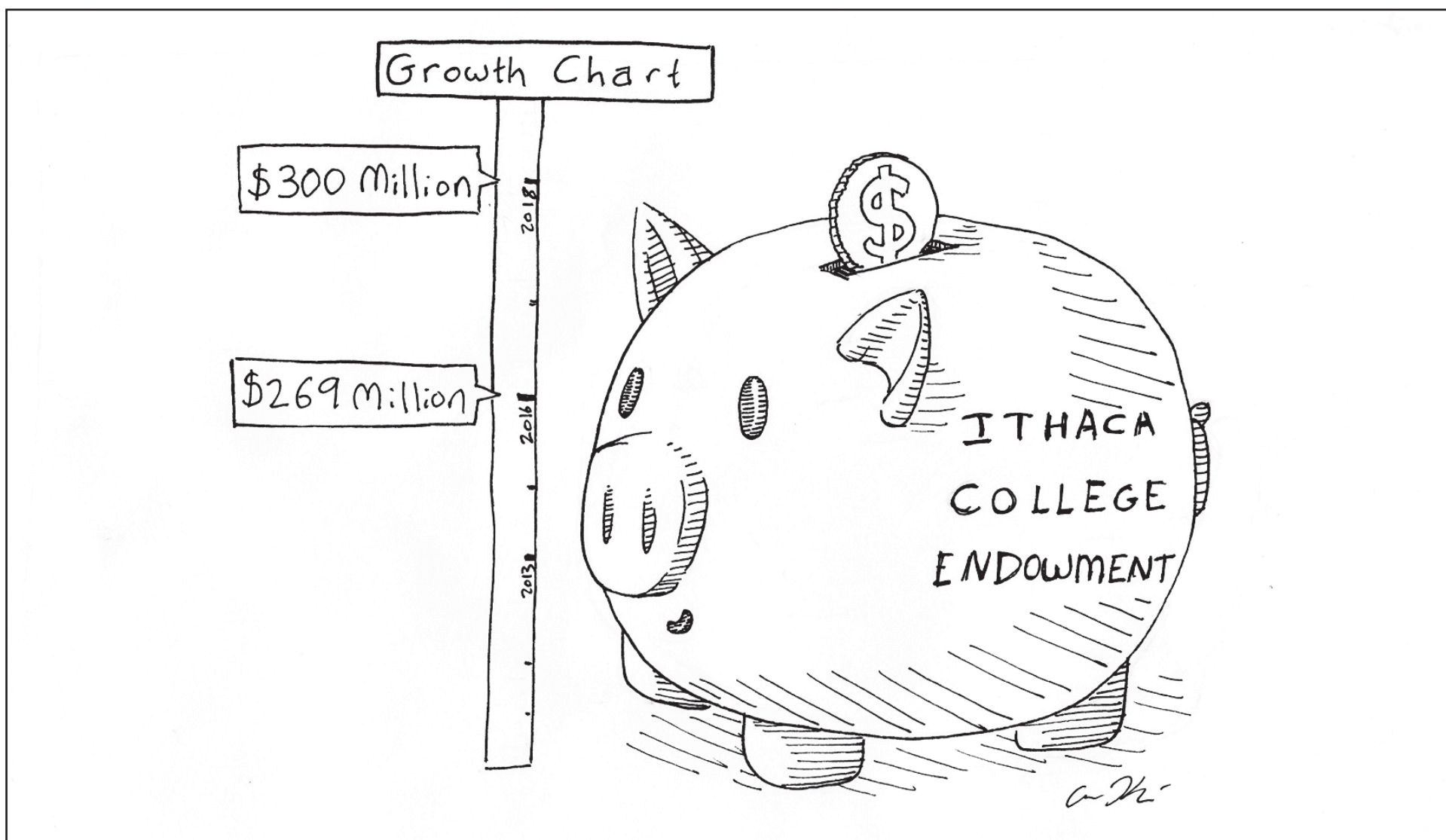
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## EDITORIALS

### Increased endowment promises future growth

Ithaca College's endowment topped \$300 million for the first time ever in 2017, an 11.57 percent increase from the previous year's total. This increase could have a tangible effect on the campus community.

College endowments are designed with the idea that they can ensure the college can continue on forever. Higher education struggled after the 2008 recession, so to see the college's endowment rebound and surpass past amounts is reassuring. Because the college's endowment has increased by so much, it gives weight to the idea that the college will always be open and will give students equal access to education.

Besides the fact that this increase is impressive in itself, it also means a lot in terms of what the college is now capable of. At the college, endowments are used for student financial aid, employee salaries and athletic and academic programs, which means a number of things could happen — all of which ultimately benefit the college community.

A larger endowment gives the college an advantage. It allows the college to invest more in student programs and gives the college the opportunity to pay its faculty and staff

more. Increasing both the quality of student programs and the benefits for the faculty and staff means the college has an opportunity to improve its retention rates across the board. Simply put, whenever the endowment increases, the college has an opportunity to improve the faculty, staff and student experience.

In addition, the women's basketball team was recently given an endowment of \$100,000 by alum Dee Relp '78. Because of this donation, the team can now rely less on fundraising efforts for tournaments and transportation for away games and focus more on training.

It is one thing to dream of the possibilities for this increase, but it is another to consider how this increase could continue into the future.

Alumni donations are one of the main ways the college improves its endowment. Though donations sometimes vary due to events happening on the college campus, they still made up 23.8 percent of the total amount raised by the college in 2017.

The growth in the endowment is an incredible feat for the college; ensuring that the college can continue to grow is the next step forward.

### College's efforts to support Mahad Olad are admirable

In the Feb. 8 issue of *The Ithacan*, columnist Mahad Olad published a personal essay detailing his escape from gay conversion therapy in Kenya in the summer of 2017 after his parents tricked him into going, and his journey back to the U.S. and Ithaca College.

The prospect of almost being forced into conversion therapy to try and change fundamental parts of a person's identity is horrifying. The fact that someone in the college community has had to deal with something like this is worrying. Olad should be commended for his bravery.

In an interview on "Past Deadline," a podcast by *The Ithacan*, Olad gave credit to multiple faculty and staff members at the college who helped him over the summer, in any number of ways. The faculty and staff coordinated Olad's arrival and made sure he would be financially secure while staying at the college. Their efforts should be recognized.

The college should be commended for its reaction to Olad's situation. In particular, Sandra Steingraber, distinguished scholar in residence in the Department of Environmental Studies and Sciences; Peyi Soyinka-Airewele, professor and chair of the Department of Politics; Asma Barlas, professor in the Department of Politics;

Tom Rochon, former president of the college; members of the Office of Residential Life; and members of the Office of Public Safety and Emergency Management all played a part in making sure that Olad got back to campus safely. The U.S. Embassy and the Ex-Muslims of North America both played a part in getting Olad back, and they too should be recognized for their efforts.

In addition, the college community as a whole should be commended for the way it has rallied around Olad and his story. The essay has received an outpouring of support on social media from those in the campus community.

Openly talking about a story like Olad's creates a safe, welcoming environment for other people to step forward and tell similar stories. Despite the liberal atmosphere that exists on the college's campus, being a part of the LGBTQ community still isn't widely accepted across the country. Gay conversion therapy is still technically legal in 41 states in the U.S. Not only that, but the acceptance of LGBTQ individuals in Muslim communities is even more polarizing.

As time passes, the college community should try and remember the way it responded to this situation and act accordingly if faced with a similar situation.

## Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to  
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Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

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Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.



## Remembering the Syrian War

The Syrian War began seven years ago, and although it has been widely forgotten by the daily news cycle, the war seems to be getting exponentially worse.

On Feb. 6, at least 80 people were killed in Syrian government air and artillery strikes in Damascus. United Nations humanitarian officials even called the attack “extreme” in the midst of seven years of atrocities.

In the last few weeks, more hospitals have burned down thanks to airstrikes, there has been another suspected chlorine attack — one of five since January — and bombed apartment buildings have collapsed on civilians. At the same time, the government, with Russian aid, has increased their air war on major rebel-held areas in the north and south of the country.

United States involvement in the Syrian War is something that hasn’t been discussed outside of “morally correct” liberal arts school politics classes. It is always thrown as a hypothetical of humanitarian intervention for the U.S. to redeem itself as a superhero of the world seeing that its previous attempts have shattered the political bedrock of the Middle East.

The atrocities in Aleppo — as well as in the rest of the country — have done little to catch the eye of anyone other than theoretical 20-something liberals who feel that they have something to prove by bringing a solution to the many layers of destruction in Syria. The problem is that they try to tackle the problem without genuinely addressing the root of it, or believe that a theoretical framework democracy and free markets being reigned in by military tanks or modern day “diplomacy” does not work everywhere. They fail to understand the complexities and layers of the Syrian Civil War, because frankly, who does?

Before being able to talk about solutions to the Syrian conflict, there needs to be more conversations about the conflict itself. There has been little to no coverage on the war save for death tolls and territorial overthrows; at the end of the day, most people do not know who the actors are or how they came about in the first place.

If news sources would give readers a more comprehensive idea of what is going on on the ground, then, maybe then, U.S. politics majors might stop trying to address symptoms without understanding the virus.

Just knowing that human rights atrocities are happening is not enough to make a case-and-point argument to intervene and tackle the problem, “problem” being a very ambiguous term encapsulating decades worth of context.

Again, this is a very theoretical hypothesis that also counts on the U.S. to get off of its godly high horse.

**IN OTHER NEWS** is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at [igrullon@ithaca.edu](mailto:igrullon@ithaca.edu) and [isagp23](https://www.instagram.com/isagp23).

# NATIONAL RECAP

## Staffers resign after abuse allegations

BY MEAGHAN MCELROY  
OPINION EDITOR

David Sorensen, a member of President Donald Trump’s speechwriting team, resigned from his position Feb. 9 due to allegations of domestic abuse brought to light by two Washington Post reporters. Sorensen is the second White House official to resign from his position due to domestic abuse allegations.

Jessica Corbett, Sorensen’s ex-wife, told reporters at The Washington Post that during her two-and-a-half-year marriage to Sorensen, “he ran a car over her foot, put out a cigarette on her hand, threw her into a wall and grasped her menacingly by her hair while they were alone on their boat in remote waters off Maine’s coast, an incident she said left her fearing for her life.”

Sorensen denied the allegations in a statement released to CNN on Feb. 9, saying that Corbett was violent with him.

“In fact, I was the victim of repeated physical violence during our marriage, not her,” Sorensen said. He also told CNN that he was considering legal action against Corbett for defamation.

Sorensen told The Washington Post that he resigned from his position because he “didn’t want the White House to have to deal with this distraction.”

Rob Porter, the now-former White House staff secretary for the Trump administration, resigned on Feb. 7 after his two ex-wives came forward with domestic abuse allegations. His first wife, Colbie Holderness, has detailed multiple instances of violence from Porter, while his second wife, Jennifer Willoughby, filed an emergency protective order against him in 2010.

The Washington Post reported that White House Counsel Don McGahn has known about allegations made against Porter since January 2017 and that John Kelly, White House chief



John Kelly, White House chief of staff, center, listens to President Donald Trump. Kelly is being heavily criticized for the way he handled domestic abuse allegations against staff members.

EVAN VUCCI/ASSOCIATED PRESS

of staff, has known since this past fall. Neither of them seem to have taken any action against Porter, though The New York Times reported that Kelly has said he’s willing to resign from his position for the way he handled the situation.

Trump has publicly defended Porter since the allegations came to light.

“He says he’s innocent, and I think you have to remember that,” Trump said to reporters at the White House. “He said very strongly yesterday that he’s innocent.”

This is not the first time that Trump has

publicly refuted claims of abuse — he has also defended Roy Moore and Bill O’Reilly, who have both been accused of sexual harassment. Trump said on Feb. 10 on Twitter that false allegations have the power to ruin lives.

“There is no recovery for someone falsely accused — life and career are gone,” Trump said. “Is there no such thing any longer as Due Process?”

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## NEWSMAKER

# Associate professor researches technolinguistics

James Pfrehm, associate professor in the Department of Modern Languages and Literatures, wrote a book on the relationship between language and technology, entitled “Technolinguism: The Mind and the Machine.”

Opinion Editor Meaghan McElroy spoke with Pfrehm about the inspiration behind his book, how his book influences his classroom and the way language will change with new technologies.

*This interview has been edited for length and clarity.*

**Meaghan McElroy:** Can you give me a brief overview of your book?

**James Pfrehm:** We walk around in the world, technology does something to us — changes maybe our social behavior, thought patterns maybe — but we also shape the technology to fit our needs. So I was thinking, why couldn’t you say the same thing about language? I was walking my dogs like five years ago, and I was thinking about this talk I had with my mom. She was complaining about how “language is going to hell in a handbasket because people aren’t taking the time to spell correctly, and I see high school kids talking as if they were writing text messages.” ... I started thinking, “Well, it can’t just be a one-way street, where technology just changes our language for better or worse, but maybe something about our language itself led us to create that technology a certain way.”

**MM:** Can you give an example of that?

**JP:** The cochlear implant has affected

language in the sense that it’s given language to people who have perhaps never heard before, the ability to hear and process language, but also changed the way that ASL [American Sign Language] speakers think about themselves as a community. ... What happens if all of a sudden you’re in a school and 100 deaf students are there and one of them shows up with a cochlear implant and can hear? Will the students think, “Wow, is that person really deaf? Do they think they’re better than us, that they don’t need ASL anymore?” So the last 30 years, people in deaf studies research have seen changing perceptions within the deaf community of what it means to be deaf. This is one way we can say that the cochlear implant itself has affected language and ideas about language. But how did language shape the cochlear implant? ... There was one guy, his name was Bekesy, and he was known as like the godfather of the cochlea. He figured out exactly how the cochlea processes sound. ... And then later on, when they started building cochlear implants — this was in the ’70s and ’80s — those cochlear implants that used his research are the ones that are the best today.

**MM:** How does this book relate to what you do at the college?

**JP:** I’m so much more well-versed in exactly what they should read and what we should touch on. It underlines, or undergirds, everything that I teach to my students and has given me a better sense, or a more critical sense, of how I can relay that to my students and



James Pfrehm, associate professor in the Department of Modern Languages and Literatures, wrote a book on language and technology.

FILE PHOTO/THE ITHACAN

make it more relatable to them, their lives, how they relate to technology, how their language has changed that technology. In a nutshell, everything I do here comes back to this same phenomenon — that language changes us and technology, just as we change language and technology.

**MM:** How do you think the relationship will change with the development of new technologies?

**JP:** I don’t think it will. ... I looked at writing, going all the way back to the beginnings of writing. Some of the same things that people were afraid about with writing, such as, “Oh, it’s going to cause us to forget.” Socrates

said this. Socrates didn’t like writing. He said that writing was going to make you lazy and you were going to forget everything. He said it was going to kill your ability to argue and to be a good rhetorician. ... He wasn’t a fan of writing, just like some people today — like my mother isn’t a big fan of texting because she feels that it’s too loose and informal. Language is still going to adapt and grow as a result. I don’t think that it’s essentially bad or good for language. It’s just that it becomes an extension of our language and then we use it as we will.

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GUEST COMMENTARY

# Military can't save DACA veterans

BY YENA SEO

Secretary of Defense Jim Mattis made headlines last week after stating that Deferred Action for Childhood Arrival (DACA) recipients serving in the United States military will “not be subject to any kind of deportation.” While Mattis’ statement — that the Pentagon “would always stand by one of our people” — was noble, that promise is unfortunately not his to make. On a larger scale, it fits into a recent dynamic that has emerged, one in which the American public looks toward military figures to save the country from elected civilian leadership.



Mattis’ comment was welcome news to many Americans across the country who have been fighting for the protection of DACA recipients — often referred to as Dreamers — since the program first came under attack. There are approximately 900 DACA recipients serving in the military, all of whom were recruited into the armed forces because of highly sought language and medical skills via the Military Accessions Vital to National Interest (MAVNI) program.

When Mattis was first chosen by President Donald Trump to be the new Secretary of Defense, many heralded him as the potential savior of the nation. Known for his “warrior monk” ethos and collected demeanor, Mattis is widely respected across all branches of the military. Later, the same pleas were made of the other former and current military men in our nation’s highest offices. Chief of Staff John Kelly and National Security Advisor H.R. McMaster, both retired generals, were lauded as saving graces when they first arrived in the administration. During the most recent State of the Union address, internet memes and tweets went viral on hypothetical what-ifs, pondering whether the Joint Chiefs of Staff would disobey orders starting, say, a war on the Korean peninsula.

Yet according to our Constitution and the laws that govern our nation, none of these men have the power to defy Trump and subvert his lawful orders. By legal



Secretary of Defense Jim Mattis, above, promised in a briefing on Feb. 7 that DACA recipients in the military will not be deported. Senior Yena Seo writes that he cannot legally promise that.

CAROLYN KASTER/ASSOCIATED PRESS

statute, the President of the United States has the ultimate authority as Commander-in-Chief; the Secretary of Defense is ultimately “subject to the direction of the President.” The Secretary of Defense and his subordinates may disobey a presidential order, but they are subject to consequences; the law of the chain of command allows the president to fire them until he or she finds someone to carry out the order. Additionally, military leaders who refuse to obey could be prosecuted in accordance with Article 92 of the Uniform Code of Military Justice.

To many Americans, and particularly the veteran DACA recipients in question, this situation is frustrating at best. However, our country relies on strict adherence to the chain of command, and civilian control of the military has been a core tenet of the nation since its inception — the enumerated powers in Article I, Section 8 of the Constitution, as well as several issues of The Federalist Papers, stress the importance of civil-military balance. While some Americans have argued that the military should take matters into its own hands — especially in regard to issues such as a

potential strike on North Korea — such behavior would destroy civil-military relations and leave the nation susceptible to military coups in the future. Because Trump was legally and legitimately elected, there are limited options for military leaders when provided a lawful order, no matter how controversial it may be. These kinds of conundrums illustrate the importance of each citizen to participate in elections and in our country’s democratic process.

It is good and just to advocate for the protection of Dreamers who have made the sacrifice of serving in our nation’s military, a burden that many U.S.-born citizens do not take themselves. It is fair for these brave individuals to be provided a pathway to citizenship, not face deportation after their services to our country. It only makes sense that those who have sacrificed their lives to defend a nation receive its own protections in return.

But Mattis is not your savior. Your vote is.

**YENA SEO** is a senior journalism major. Connect with her at [yseo@ithaca.edu](mailto:yseo@ithaca.edu).



EYE ON THE MEDIA

EVAN POPP

## Accountability and truth first

Newsweek is falling apart.

In January, the company was raided by the Manhattan district attorney’s office in conjunction with a probe into potential financial misdeeds by the news organization. And on Feb. 5, Newsweek fired two editors and a reporter in response to their coverage of the organization’s fiscal problems and other company scandals. After the firings, multiple reporters and editors employed by the Newsweek Media Group resigned in protest.

In a reportedly contentious meeting last week, Johnathan Davis, Newsweek interim chief content officer, blamed the organization’s instability on the intracompany reporting by Newsweek journalists.

However, an investigation into financial wrongdoing at a major organization is an unquestionably important story for journalists to dig into, even if the organization in question is their own employer. The Newsweek reporters and editors who fearlessly reported the story — at the expense of their own jobs — demonstrated a firm commitment to the journalistic ideal of holding the powerful accountable and should be commended for their work.

In contrast, Newsweek’s management set a dangerous precedent by firing the journalists who reported the story. The action indicates a commitment to speaking the truth only when convenient and is a blow against freedom of the press by an organization whose business interests are based on this edict. And it is possible that because of Newsweek’s punitive reaction, future journalists will be less willing to report on their own organizations, even when there are legitimate stories to tell.

Still, in the last few months, there have been several excellent examples of media groups successfully writing about scandals within their own newsrooms, particularly within the realm of sexual harassment and misconduct.

For instance, the Los Angeles Times reported on past sexual harassment lawsuits against its publisher, Ross Levinsohn, after NPR initially investigated the matter. And for its part, NPR did multiple in-depth reports about several top editors who were accused of sexual harassment, as did The New York Times after top reporter Glenn Thrush was the subject of sexual misconduct complaints.

These kinds of reports shouldn’t have journalists worried about losing their jobs and should be considered part of owning and operating a media organization. Reporters must take their cue from the journalism that digs into misconduct and injustice — wherever it may be found — and should ignore the bullying of a Newsweek management team that cares more about money and reputation than truth and accountability.

**EYE ON THE MEDIA** is a media commentary column written by Evan Popp. **POPP** is a senior journalism major. Connect with him at [epopp@ithaca.edu](mailto:epopp@ithaca.edu).

GUEST COMMENTARY

# Today’s health care system is rapidly changing

BY CHRISTINA MOYLAN

Corporate America has officially lost its patience — with both the U.S. health care system and our government’s ability to provide meaningful policy leadership in the health care arena. While the details remain fuzzy, a new partnership between business heavyweights Amazon, Berkshire Hathaway and JPMorgan Chase &



MOYLAN

Co seek to tame the “hungry tape-worm” that is the U.S. health care system. They plan to focus initially on technology solutions to promote transparent health care at a reasonable cost for their own employees. Ultimately, the partnership is setting its sights on curbing health costs while concurrently enhancing patient satisfaction and outcomes for all Americans.

It is not the formation of this business coalition to take on the health care industry that is particularly notable, as such coalitions are nothing new. What makes this instance so intriguing is who is involved. Jeff Bezos, the CEO of Amazon, is well-known for being an industry disruptor, unafraid to take risks. He notes that his success stems primarily from his multiple failures. Warren Buffett, the financial mastermind behind Berkshire Hathaway, seems intent on leaving a lasting social legacy beyond just a financial empire. Jamie Dimon at the helm of JPMorgan Chase, the largest bank in the U.S. based on assets, brings an astute

sense of finance. Oh yeah, there’s the collective deep financial pockets that are important too.

Combined, the companies employ around 1 million people across the U.S. as well as internationally. This geographic dispersion of employees makes it unlikely that changes internal to the companies will significantly transform the health care system. What holds the most promise will be their ability to use their employees as an incubator for new technologies and approaches to health care delivery, which can then be disseminated outward into the broader health care system to effect change.

Consumers should be ready for intrusion into medical information and decisions typically viewed as sacredly private. Amazon is a data-driven enterprise, adept at customizing your experience based on data that you willingly (and typically thoughtlessly) provide through search terms and purchases. It excels at providing directed choice at affordable prices, and using supply chain and logistics management to deliver to your doorstep in a timely manner. As a result of its purchase of Whole Foods in 2017, Amazon also provides access to a bricks-and-mortar avenue for direct contact with consumers, which will likely be an important component of any health innovation strategy. Finally, it most recently signaled an interest in entering the pharmacy market, which would offer another direct opportunity to innovate in the health care sector. Berkshire Hathaway and JPMorgan Chase augment Amazon’s strengths with expertise in finance. The application of “return-on-investment” to health care



Jamie Dimon, the CEO of JPMorgan Chase & Co., above, is one of three company executives who are trying to change the health care system.

MARK VON HOLDEN/AP IMAGES FOR JPMORGAN CHASE & CO.

decisions will likely refocus consumers on value-driven preventive services and evidence-based procedures. Similarly, health care providers will face higher expectations to deliver outcomes within a value-based approach.

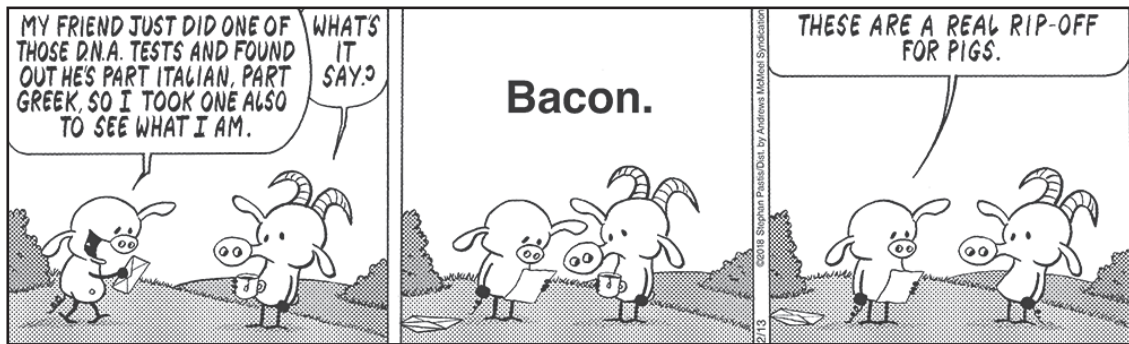
I am curious to see just how far into health and social policy these corporate behemoths are willing to wade, especially in times of political inertia. The U.S. consistently scores poorly in international comparisons on a variety of health outcome indicators. It is also experiencing declines in life expectancy, even relative to other countries. The health care system is somewhat responsible, but it’s really a sign that the intersection of socioeconomic factors and systemic inequities are impacting our health. This will require a broader


policy approach to address sufficiently, more than disrupting the health care system as it functions today.

Innovation has played an important role in the history of our country, and this partnership has all of the makings to contribute to this tradition. For any soon-to-be-graduates considering your next move (with a health-related major or not!) — this presents an exciting employment opportunity. Your creativity could potentially transform our health care landscape and reimagine the role of corporate America in domestic social policy.

**CHRISTINA MOYLAN** is an assistant professor in the Department of Health Promotion and Physical Education. Connect with her at [cmoylan@ithaca.edu](mailto:cmoylan@ithaca.edu).

## By Stephan Pastis






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|         |   |
|---------|---|
| 3/14    | "WEIRD AL" YANKOVIC                                   |
| 3/23    | THE MUSICAL BOX: 50 YEARS OF GENESIS                  |
| 3/24    | MIKE BIRBIGLIA  |
| 3/30    | DEMETRI MARTIN  |
| 4/13+14 | TWIDDLE <i>TWO NIGHTS!</i>                            |
| 4/15    | BRIT FLOYD ECLIPSE                                    |
| 4/19    | DWEEZIL ZAPPA   |
| 4/20    | RODRIGUEZ: <i>FEATURED IN SEARCHING FOR SUGAR MAN</i> |
| 5/4     | THE MOTH MAINSTAGE                                    |
| 5/6     | ART GARGUNKEL   |
| 5/8     | BRANDI CARLILE  |
| 5/13    | BRIAN REGAN   |

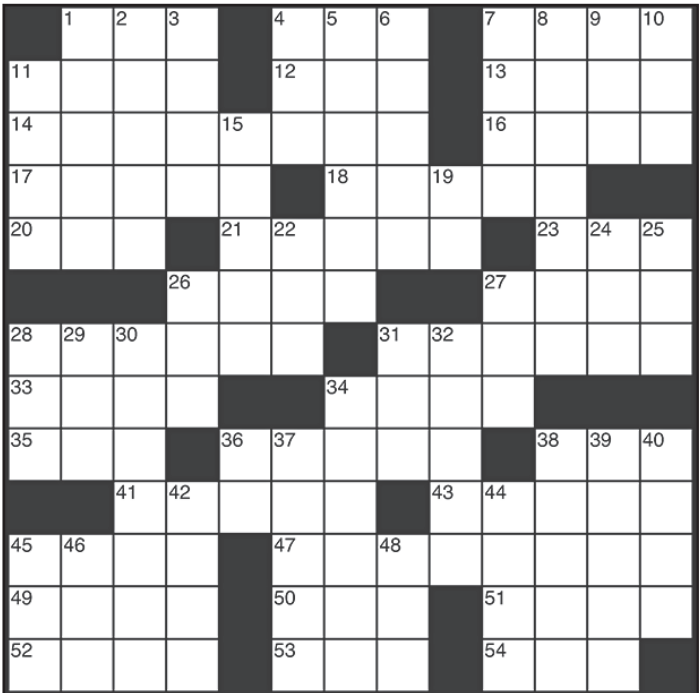
## HAUNT

|      |                    |
|------|--------------------|
| 2/16 | MURPHY'S LAW       |
| 2/22 | THE LIZARDS        |
| 2/24 | BIG YOUTH          |
| 3/2  | START MAKING SENSE |
| 3/3  | DEER TICK          |
| 3/4  | LUCERO             |
| 3/11 | MELVIN SEALS       |
| 3/13 | TAB BENOIT         |
| 3/18 | THAT 1 GUY         |
| 3/21 | TOO MANY ZOOS      |

## HANGAR

|      |                  |
|------|------------------|
| 3/4  | HOWARD JONES     |
| 4/11 | JAKE SHIMABUKURO |
| 4/12 | JOAN OSBORNE     |
| 4/18 | JESSE COOK       |
| 5/12 | RENAISSANCE      |
| 5/14 | RHIANNON GIDDENS |

**By United Media**



**ACROSS**

|    |                                   |
|----|-----------------------------------|
| 1  | Stop signal's color               |
| 4  | Comptroller credential            |
| 7  | Not much, to Pedro                |
| 11 | Had on                            |
| 12 | Hold up                           |
| 13 | "-- Old Cow Hand"                 |
| 14 | "Cross my heart!"                 |
| 16 | Cheery tune                       |
| 17 | Eager                             |
| 18 | Up to now (2 wds.)                |
| 20 | Mao -- -tung                      |
| 21 | No rocket scientist               |
| 23 | Mummy discovered by Howard Carter |
| 26 | By Jove!                          |
| 27 | -- move on!                       |
| 28 | Eighth note                       |
| 31 | Gradually wore down               |
| 33 | Quiz answer                       |
| 34 | On a cruise                       |
| 35 | Jiffy                             |

- 36 Goose eggs
- 38 Exec's degree
- 41 Doctrine
- 43 Inklings
- 45 Snail –
- 47 Carpet-store buys
- 49 Freud's concerns
- 50 401(k) cousin
- 51 Subatomic particle
- 52 Lisbon lady
- 53 Iris locale
- 54 W-2 info

**DOWN**

- 1 Mouth tops
- 2 Bert's "Sesame Street" roommate
- 3 Hoofed animal
- 4 PC screen of yore
- 5 Chopin's birthplace
- 6 Deep, immeasurable space
- 7 Carpet feature
- 8 Left out
- 9 Heat meas.
- 10 Can. province

**DOWN**

- 1 Mouth tops
- 2 Bert's "Sesame Street" roommate
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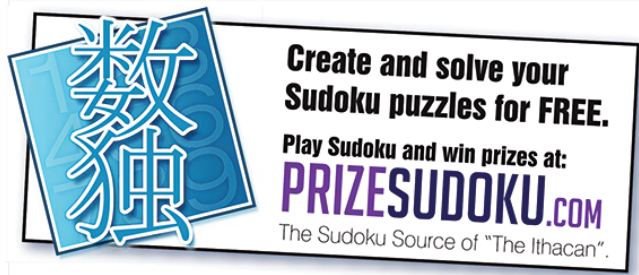
medium

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|   |   |   |   |   | 3 | 7 | 2 |   |
|   | 8 | 9 |   | 7 |   | 6 |   | 1 |
|   |   | 7 |   | 9 |   |   |   |   |
|   |   |   | 3 |   | 8 |   | 5 |   |
| 5 | 1 |   |   |   |   |   | 8 | 2 |
| 8 | 9 | 3 |   | 2 |   |   |   |   |
|   | 2 | 5 |   |   | 1 |   |   |   |
|   | 4 |   | 2 |   | 7 |   | 9 |   |
|   |   |   |   |   |   |   |   | 8 |

| hard |   |   |   |   |   |   |   |   |
|------|---|---|---|---|---|---|---|---|
| 8    |   |   |   |   |   | 7 | 9 | 3 |
|      |   |   |   |   | 7 |   |   |   |
|      | 7 |   |   |   |   | 1 |   |   |
|      | 9 |   | 6 |   | 2 | 4 |   |   |
| 6    |   | 7 |   | 4 | 1 |   |   |   |
| 4    | 8 | 2 | 3 |   |   |   | 1 |   |
|      | 1 | 3 | 2 | 9 |   |   | 8 |   |
| 2    |   | 5 |   | 6 |   | 3 |   |   |
|      | 6 |   |   | 3 |   | 2 |   | 1 |

## answers to last issue's sudoku

| medium            | very hard         |
|-------------------|-------------------|
| 1 6 7 9 3 4 8 2 5 | 8 7 2 3 6 9 4 1 5 |
| 3 9 2 8 6 5 4 1 7 | 6 3 5 2 1 4 8 9 7 |
| 8 4 5 2 1 7 6 3 9 | 1 4 9 8 5 7 3 6 2 |
| 4 1 9 5 7 3 2 6 8 | 3 8 1 9 4 2 7 5 6 |
| 6 7 3 1 2 8 5 9 4 | 9 2 4 6 7 5 1 3 8 |
| 5 2 8 6 4 9 3 7 1 | 7 5 6 1 8 3 2 4 9 |
| 7 3 1 4 8 2 9 5 6 | 4 1 7 5 2 6 9 8 3 |
| 2 5 4 7 9 6 1 8 3 | 2 6 3 4 9 8 5 7 1 |
| 9 8 6 3 5 1 7 4 2 | 5 9 8 7 3 1 6 2 4 |



### last issue's crossword answers

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| K | I | C | K |   | P | O | L | E |   | S | H | H |
| O | R | A | L |   | R | I | B | S |   | C | O | O |
| N | A | T | U | R | A | L |   | C | R | E | E | D |
|   |   |   | T | A | M |   | M | O | A | N |   |   |
| M | A | I | Z | E |   | T | O | R | N | A | D | O |
| A | L | L | Y |   | L | E | N | T |   | R | O | W |
| R | E | L |   |   | P | I | P | E | S |   | I | N |
| S | T | U |   |   | I | N | I | T |   | H | O | N |
| H | A | S | S | L | E | D |   | B | U | S | E | D |
|   |   |   | I | G | E | R |   | L | A | D |   |   |
| L | O | O | T | S |   | F | E | N | D | E | R | S |
| A | R | N |   |   | U | C | L | A |   | L | O | U |
| G | D | S |   |   | P | O | O | F |   | E | S | T |

THURSDAY, FEBRUARY 15, 2018



Freshman Allison Kelley plays the trumpet in the Campus Band. The band doubles as a one-credit class and includes faculty and staff for the first time this semester.

SAM FULLER/THE ITHACAN

## Making key changes

Campus community plays as one

**BY AIDAN LENTZ**  
STAFF WRITER

A low hum of conversation envelops the room as the conductor steps up to the podium. He tells the group to take out sheet music for Gustav Holst's "Second Suite in F." The sound of paper crinkling fills the space before a line of eight trumpets rise, followed by four trombones, seven clarinets and many other instruments ascending to meet them.

The Ithaca College Campus Band is a performance band that doubles as a one-credit class and is open to all students, faculty and staff. This semester is the first time the band has decided to allow faculty and staff to join.

Last semester, the group welcomed Music Librarian Kristina Shanton, who has a flute performance master's degree from the college. She joined the band because she wanted to learn how to play the clarinet and because she knew one of the conductors, graduate student Aaron Burgess, through working with him in the Ithaca College Library. She was the first faculty member to join, and Burgess proposed opening up the band to other faculty and staff on campus.

The band currently has three faculty and staff members and approximately 50 student members. It is led by graduate students Burgess and Greg Harris. Both Burgess and Harris were public school music teachers who are now working toward their master's degrees.

The band provides musicians the chance to perform in a variety of musical styles. This year's repertoire runs the gamut from a piece from 19th-century composer Gustav Holst to selections from "Chicago" and even a tango piece. The diverse selection allows more experienced players to remain interested with a few complex songs, while at the same time not overwhelming

less-experienced members.

Two graduate students, one of whom graduates at the end of the year, conduct the band each year. Harris said having one graduate student stay each year is key to maintaining the cohesion and camaraderie that was built over time. Art Carichner, lecturer in the Department of Music Education, used to conduct the band. The band switched to being conducted by graduate students to give students more opportunities and to lighten the load on Carichner.

Student musicians outside of the School of Music and within it are all part of the band. The students in the school who are in the band use it to practice their secondary instruments.

"It occurred to me that the band was originally the All-Campus Band, and 'all-campus' should mean all-campus," Burgess said. "Anybody that has an instrument that is a Bomber has a place in the ensemble."

The Campus Band will also be sharing performances with the Concert Band for the first time. The Concert Band consists mostly of music majors and holds six concerts a semester, both on and off campus. Senior trumpet player Justin Albinder said this was a positive change for the campus band.

"For us, it's incredible because we're getting the opportunity to play with the upper-level groups," Albinder said. "We're getting more exposure, and it's a real concert."

Albinder has been a member of the band since he was a freshman and said he cherishes the opportunity to work with young conductors.

"The grad students are full of youth and energy and are really willing to go and make things happen," Albinder said. "There's so much passion, and it's so evident in the rehearsal room. They step up there, and there's already a huge smile on their face ready to go."

Albinder said he was excited by the



Junior Benjamin Futterman plays the bassoon in the Campus Band. The band holds rehearsals every Monday from 6 to 7:50 p.m. in the James J. Whalen Center for Music.

SAM FULLER/THE ITHACAN

opportunity for the band to grow and for students to get to know faculty and staff.

"The bigger the band grows, the better," Albinder said. "The better we sound, the more range we have."

Harris said one of the main goals of the band is to improve over the semester.

"There's a lot of teaching that goes on," Harris said. "We try to make sure that everyone feels that they're improving."

Harris said the introduction of faculty can help this goal because many of them can help and play leadership roles if they like. The band's other goal is to grow a sense of community to make rehearsals more enjoyable.

"The ensemble, I feel, has started to build more camaraderie amongst each other, so the rehearsal isn't as strict as it used to be," Harris said. "It's looser and a more fun atmosphere."

Albinder said the sense of community is

something that keeps him coming back to the band year after year.

"While I love being in the theater department and the community there, this is a completely different one," Albinder said. "I'm a different person. I have different friends and different people I associate with."

At the start of block four, the band can accept more members since they will be learning new songs for their second performance. Although students are welcome to join at the beginning of the new block, they will not be able to receive credit for the class, Burgess said.

The Campus Band will perform with the Concert Band at 8:15 p.m. March 1 and at 8:15 p.m. May 2 in Ford Hall in the James J. Whalen Center for Music.

**CONNECT WITH AIDAN LENTZ**  
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Graduate student Aaron Burgess co-conducts the band with fellow graduate student Greg Harris. The band currently has three faculty and staff members and approximately 50 students.

SAM FULLER/THE ITHACAN

# CULTURED

## SHOWTIME SERIES



### POLITICAL CARTOON COMEDY

The first two episodes of “Our Cartoon President,” an animated television show about President Donald Trump, premiered on Showtime on Feb. 11. The show is based on a segment from “The Late Show with Stephen Colbert” in which Colbert interviews an animated version of the president. “It’s not jokes on what he said or did today because I pick that bush every day,” Colbert said. “This is a relationship comedy. This is a workplace comedy. It’s ‘The Office,’ you know, but oval.”



## NEW SPY SEASON



The seventh season of “Homeland” premiered on Showtime on Feb. 11. The political drama follows Carrie Mathison (Claire Danes), a C.I.A. agent with bipolar disorder. In the upcoming season, Carrie tries to expose the lies of the new right-wing president Elizabeth Keane (Elizabeth Marvel) after Carrie stopped her from being assassinated in the previous season.



## DISNEY DEVELOPMENTS



### STREAMING SERVICE

Disney released a launch slate for its upcoming streaming service that will become active in Fall 2019. The streaming service will have no R-rated movies, and Netflix will continue to stream all Marvel series, including “Jessica Jones” and “Luke Cage.” The service’s first-year goals are to release at least four original movies and five television shows. Original television show projects include series based on the movies “Monsters, Inc.” and “High School Musical,” and film projects include a new “Lady and the Tramp” movie.

### SUPERHERO SEQUEL

Pixar released a second trailer for “Incredibles 2,” the sequel to the original 2004 movie “The Incredibles,” on Feb. 14. The trailer was preceded by a teaser that premiered during the Winter Olympics on Feb. 10 and posters of the character Edna Mode on the streets at New York Fashion Week. The first trailer for the movie, released Nov. 18, became the most-viewed animated trailer ever. “Incredibles 2” will be released on June 15, 2018.



# Trio jazzes things up in Ithaca community

BY SILAS WHITE  
STAFF WRITER

It began with rejection. Three Ithaca college faculty members in the Department of Music founded a jazz trio in 2014 and wanted an outlet to play at regularly in town to escape from their academic setting. Associate professor Nicholas Walker said the trio was drawn to the Argos Inn, located on East State Street.

“We liked the vibe in the room,” Walker said. “It’s a classy, relaxed place with a beautiful environment. It’s sort of a grown-up place in a college town. So we approached them and asked if they wanted some live music, and they said no.”

Walker said the inn did not want to draw a large and noisy crowd, but the trio, called i3°, offered to play for free.

“We wanted to see who would come if we just started telling people, and immediately a bunch of people started coming,” Walker said. “So they started to pay us, and pretty soon it took on a life of its own.”

The band, which features Walker on bass, lecturer Greg Evans on drums and then-Ithaca College professor Nick Weiser on piano, started playing nearly every Wednesday night at Argos from 5 to 7 p.m.

“It was something to look forward to at the beginning of the week and something to give us energy toward the end of the week,” Evans said.

Walker said their name, pronounced “13 Degrees,” was based on creating a fun way to write Ithaca trio — “i” for Ithaca, and the “3” combined with a degree symbol for trio.

The trio’s Wednesday night performances at Argos looked like they might be coming to an end when

Weiser was offered a full-time position at SUNY Fredonia as the head of jazz studies in 2017. Weiser said taking the job was one of the hardest decisions of his life.

“I felt plugged in and connected in Ithaca,” Weiser said. “I felt established there.”

After Weiser decided to take the job, the trio was uncertain how often they would be able to play together. A few of the band’s fans, including Jim Scarpulla, local musician and Argos regular, decided to help the band record a live album to preserve the memory of Wednesday nights at Argos. The album, which is called “Meet Me at the Argos,” was completely funded by the trio’s fans.

Weiser said he felt honored when Scarpulla and others came up to the trio and offered to record a live album and pay for it themselves.

“It’s always been a dream of mine to record a live album specifically with a jazz trio,” Weiser said. “I think there’s a certain honesty you get in a live album because nothing is ever edited.”

Argos regular William Benson originally had the idea to record the trio live when he heard Weiser was leaving Ithaca, and approached Scarpulla to help finance it.

“Something was happening at the Argos,” Benson said. “Their live performances were not only musically engaging and wonderful ... but there’s an interaction with the audience.”

Scarpulla studied jazz piano with Weiser in private lessons during the summers of 2016 and 2017, and he said their relationship is part of the reason he wanted to help the trio.



From left, lecturer Greg Evans, then-Ithaca professor Nick Weiser and associate professor Nicholas Walker, all from the Department of Music Performance, formed a jazz trio in 2014 that regularly played at the Argos Inn. COURTESY OF NICHOLAS WALKER

“He’s a brilliant teacher and player,” Scarpulla said. “The nice thing about all of them is they’re really good people. Sometimes people with that level of brilliance are kind of hard to hang with, but these people are just regular folks.”

Scarpulla, Benson, some other investors and local recording artist Al Grunwell recorded the band live at Argos from May to July of 2017. Over this time, they recorded over 10 hours of live music, which was then sorted through in order to fit on the album.

A few tunes on the album are reimaginings of popular songs the audience already knew, like “Isn’t She Lovely” by Stevie Wonder and a mash-up of “Royals” by Lorde with “Poinciana,” originally written by Nat Simon and Buddy Bernier.

Evans said that because the album is a live recording, the band’s playing and the background noise are spontaneous. The band changes in response to the atmosphere, glasses clink, audience members cough, and not all songs are played perfectly. Benson said that this is part of the album’s appeal.

In addition to orchestrating the production of the album, Benson also painted the album’s cover art.

The album released in November 2017 and can purchased at the Argos Inn, GreenStar Co-Op, Angry Moms Records and Sundrees in Trumansburg. It can also be found on Spotify and iTunes. The album has sold approximately 400 copies, and Benson said that they have just about broke even but are expecting

more album sales.

Even though Wednesday nights with i3° are over, the original trio still gets together about once a month. Their next performance will be Feb. 18 at the Argos Inn at 5 p.m. Evans and Walker continue to play on Wednesday nights in a different trio called Argos Grove with Gabe Condon, lecturer in the School of Music, on guitar. Evans and Walker had already known Condon, since they are all college faculty, and knew he would be a good fit.

“We’re still there every Wednesday,” Walker said. “The same energy is happening. ... It’s a little different, but it’s beautiful.”

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# Student takes gap year to pursue music projects

BY KATE NALEPINSKI  
SENIOR WRITER

Fourteen-year-old Aviva Nachman stood in a small crowd, as she faced the stage in June 2012. Her blue eyes were lined with dark coal eyeliner. Her hair was greasy, flattened. Nachman wore black combat boots despite the warm weather. The performers tuned their instruments on the stage. Behind them, a light breeze ran across the pond at the Edgemont Park Boat House in Montclair, New Jersey.

As the band members began to play a set, Nachman looked at Nandi Plunkett, the keyboardist and vocalist of the punk band Pinegrove, and felt instantly attached to the music community.

“I remember Nandi — she had this really serene, beautiful look on her face as she was playing, and I was like, ‘This is a community I refuse to leave,’” Nachman said.

Nachman, now a freshman at Ithaca College, created an independent magazine and later built a music booking company through social media before coming to the college. There is one issue of the magazine currently available, and her booking company has booked about 15 shows in the past year.

Two years after she saw Pinegrove perform, she transferred from a public school in her hometown of Montclair, New Jersey, to the Solebury School, a private boarding school in New Hope, Pennsylvania. During her senior year at Solebury, she decided to stay an extra year as a postgraduate student.

Experimenting with art forms was one of her top priorities before going to college. Because the Solebury School is art-focused, she decided to take an additional year of elective classes.

“I felt like there were things I needed to learn about myself, things that I needed to do and things that I just wanted to learn about in general, not for credits or anything,” she said.

Annette Miller, the dean of students at

Solebury School, said that although a postgrad program does not exist at Solebury, Nachman worked with Steve Buteux, the associate head of school, to develop a program for her gap year. Miller said Nachman’s time at Solebury shifted how faculty operate with students and also how faculty look at postgrad students.

Nachman said she followed her passion for photography by attending weekly concerts at The Meatlocker, an underground music venue in Montclair, and shooting photos.

“Trying to capture the looks on their faces when certain songs play and just how people are — especially that venue, people are so much more friendly to each other, and I really loved capturing that,” she said.

Shortly after, Nachman utilized these photos by launching her own independent magazine, YIKE!.

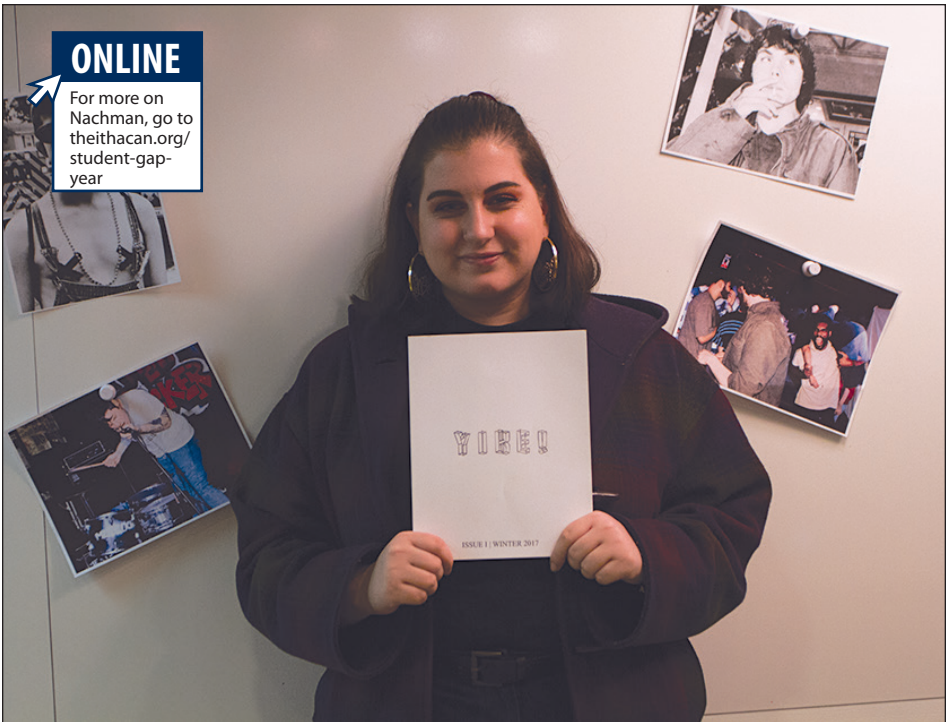
“I want to combine my love for graphic design, my music photography and my writing into one sort of thing,” she said. “A zine just made the most sense to me.”

For the first issue of YIKE!, Nachman interviewed notable punk bands such as Pinegrove, Hodara and one of the members of The Front Bottoms. These groups are well-known among the do-it-yourself punk subculture, which rejects consumer culture and advocates for DIY production and distribution techniques without corporate sponsorship. Creative methods of communication, such as zines, are a prominent part of DIY culture.

“It’s kind of catered toward people in the DIY scene that consume this odd kind of media,” she said.

Nachman said there is currently one issue available, partly because it is difficult to obtain submissions. She said that when she does get submissions, they are from all over.

Jared Levy, head of the social studies department at Solebury, was Nachman’s teacher for



Freshman Aviva Nachman took a gap year before she came to the college to focus on art experimentation. She used her gap year to launch her own magazine and booking agency. MAXINE HANSFORD/THEITHACAN

two courses. He submitted a piece to her zine.

The piece of writing that Levy contributed for the memoir-themed first issue of YIKE! is a vignette about him preparing to leave his job in New York and live in New Zealand when Levy was hit with a tragedy. He said it was accompanied by a some photography he completed when he was in college.

Nachman’s booking agency, Punk Buddha Presents, was born in December 2016. Booking agencies work as the middle ground between fans and bands. The agencies, often local companies, operate by contacting artists to play live shows.

Punk Buddha, a name inspired by Nachman’s religion and her friend Sophia Bermack’s rap name, creates shows in the Montclair area. The primary target for marketing, Nachman said, was Facebook.

“As long as you’re updating social media

regularly, making shows, reaching out to artists and responding to your messages, it’s good,” Nachman said.

Punk Buddha currently has 319 likes on Facebook. The booking company does make money, but Nachman said \$200 is given to the music venue first. After, Punk Buddha Presents gives money to touring bands and local bands, and then the leftover money is split between her and Bermack. She said artists, such as Ian Vanek of Howardian, have messaged her with the intention of playing a set through their company.

At the college, Nachman works at VIC Radio, running a specialty show from 6 to 8 p.m. on Tuesdays called “DIY Dump.” Outside of school, she volunteers with Ithaca Underground, a nonprofit underground music community.

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# ‘Winchester’ is a wearisome waste of time

**BY MICHAEL FRIEDMAN**  
CONTRIBUTING WRITER

It’s frustrating to see horror film-makers, who are in one of the most imaginative genres in film, make movies that are completely devoid of creativity. Co-directors Michael and Peter Spierig have made a horror movie that isn’t scary, and in doing so, have committed a cardinal sin of filmmaking. Rather than terrifying, “Winchester” is simply boring.

Starring Helen Mirren and Jason Clarke, “Winchester” is about Sarah Winchester (Mirren), the grieving widow of William Winchester. William owned the Winchester Repeating Arms Company, known for producing rifles. After he passes, it goes into the hands of Sarah. When Sarah feels that her house is haunted by spirits who have been killed by her company’s weapons, the board of the company brings in psychiatrist Eric Price (Clarke) to determine if she is still fit to run the company. When Dr. Price arrives, he starts to see spirits and questions his own sanity.

Only one part of that premise is somewhat interesting: the spirits. Unfortunately, all of the “scares” in the movie are jump scares and none of them are effective. In one instance, Dr. Price looks at himself in the mirror. The mirror turns away, seemingly of its own accord. Dr. Price turns it back. This happens four more excruciating times, and then a spirit appears and scares him. It’s insulting. Jump scares are the cheapest cliché in the horror genre, yet the movie uses them an exhausting number of times. The

only respite are dull, clinical scenes of Dr. Price evaluating Sarah’s mental health. These scenes are filled with dialogue and no action. The actors speak their lines like they are reading them.

The acting in the film is decent at best. Mirren seemed to be the only one who had the potential to give this movie some life. Unfortunately, her character is written so poorly that not even the best actress could make her interesting.

Mirren does an effective job at communicating Sarah’s grief. There is a vulnerability in her character that shines in the scenes when she is discussing her deceased daughter. On the other hand, during scenes when she needs to act scared, her performance is lacking. For example, during a scene in which a possessed family member shoots a rifle at Sarah, she has an expression of apathy, looking like she just woke up from a nap. On top of the mediocre acting, Sarah is a one-dimensional character. She has no depth, and the audience doesn’t get to see what’s going on inside her head. The only thing the audience knows about her personality is that she is grieving and cares about her family. This is not enough to make an interesting and empathetic character.

Sarah’s niece Marian Marriott (Sarah Snook) and Marian’s son Henry (Finn Scicluna-O’Prey) are also living in the house. Nothing is added to their characters besides a weak backstory about Marian’s husband’s death. They are only in the movie to fulfill two things: Marian gives the audience exposition in the beginning, and



“Winchester” is a supernatural horror movie set in 1906. After receiving an inheritance from her husband’s company after his death, Sarah Winchester (Helen Mirren) questions her sanity as she is haunted by spirits.

BULLITT ENTERTAINMENT

Henry is a token sympathetic character who gets possessed by spirits. Since the viewers know nothing about Henry, they don’t feel any tension or empathy when he is possessed. It also doesn’t help that Scicluna-O’Prey’s acting was emotionless and robotic. Child actors are hits or misses, and he is a miss.

This movie also relies heavily on CGI, but the effects are laughable. Plenty of horror films have had effective monsters on a small budget. This movie’s budget was \$3,500,000. Compare that to “The Evil Dead,” which had a budget of \$350,000 and used practical effects such as prosthetics or make-up to make terrifying monsters. Bad CGI takes the viewer completely out of a film. The last act is heavily

reliant on CGI, and almost none of it looked passable.

Almost nothing in “Winchester” works: not its poor CGI effects, flat characters, lack of tension or decent-at-best acting. “Winchester” is a clichéd, boring waste of time.

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## Science fiction film struggles for identity

**BY JAKE LEARY**  
STAFF WRITER

“The Cloverfield Paradox” is almost a horror movie, kind of a sci-fi flick and occasionally a thriller. It dabbles in several genres but never commits to any of them; instead, the film feels incomplete, cobbled together and woefully unsatisfying. That’s the true “Cloverfield” paradox — it’s both too bland for fans of the “Cloverfield” franchise and too wacky for casual science fiction fans.

Set in the near future, the film follows a group of scientists aboard the Cloverfield Station, an experimental satellite attached to a particle accelerator. By activating the accelerator, they open a rift in space-time, unleash an alien creature and end up trapped in an alternate universe.

“The Cloverfield Paradox” falls victim to a common ensemble-film pitfall. It boasts a large cast of talented

actors, but director Julius Onah does little to develop any of his characters. They’re bland archetypes that viewers of any film in the “Alien” franchise are familiar with and tired of. Kiel (David Oyelowo) is the noble captain, Monk (John Ortiz) is the religious doctor, and Mundy (Chris O’Dowd) is the energetic engineer. Only Ava Hamilton (Gugu Mbatha-Raw) has a motivation and character arc.

To Onah’s credit, the early scenes aboard the Cloverfield are tense, scary and surreal. But as the film progresses, these forays into the weird become downright goofy. At one point, Mundy’s arm is swallowed by a wall. Several scenes later, he finds his hand crawling around of its own volition. It’s an image that’s at home in “The Addams Family” but hardly fits in a serious sci-fi film. That’s the film’s greatest failure — there isn’t a singular vision. It tries to juggle philosophy, horror, comedy and hard sci-fi, but each element is undercut by the others. That isn’t to say that a film should be only comedy or only horror, but rather that the viewer should be



PARAMOUNT PICTURES

able to discern a central thesis in any movie no matter how commercial or convoluted it may be. And in the case of “The Cloverfield Paradox,” that’s not possible.

Ten years after the original “Cloverfield,” people still reference its fresh take on shaky-camera action and Kaiju destruction. Two years after “10 Cloverfield Lane,” people fondly remember its harrowing performances and heightened suspense. But six months after its release, will anyone still talk about “The Cloverfield Paradox”? Probably not.

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## Soundtrack has claws

**BY AIDAN LENTZ**  
STAFF WRITER

In anticipation of the release of new blockbuster “Black Panther,” Kendrick Lamar, along with a bonafide army of musicians, has released a shockingly well-made soundtrack for the upcoming Marvel film.

“Black Panther: The Album” could have been a blatant cash grab like many soundtracks before it, collecting as many trendy artists as possible under the same roof to create pop-friendly hits. Fortunately, Lamar assembled a project that both feels in line with the spirit of the movie and functions as its own cohesive creation. The artists fit snugly into the sonic and thematic tone of the album, while each still stands out as an individual as well.

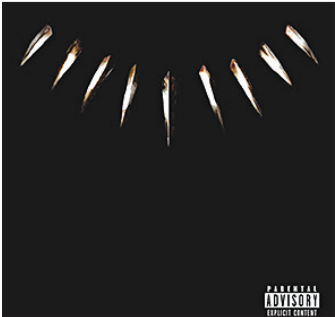
Lamar’s voice is present throughout the album in hooks and background vocals. While

**ALBUM REVIEW**  
Kendrick Lamar, The Weeknd, SZA  
“Black Panther: The Album”  
Interscope Records  
★★★★☆

Lamar isn’t the star, he truly feels like the king of the album, watching over the proceedings and contributing when necessary.

Given that this is a promotional album with a large number of artists, it’s surprising how adventurous and consistent this project turned out. Nothing feels made just to fit into the movie. Featuring a myriad of different artists and sounds ranging from hip-hop to R&B to traditional African music, “Black Panther: The Album” comes off as a bold celebration of black culture.

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INTERSCOPE RECORDS

## QUICKIES



**“BLACK FLAMINGO”**  
The Wombats  
14th Floor Records

The Wombats rely heavily on a fuzz pedal, earworm hook and simple guitar line for a refreshing rock sound. The chorus’s vocals are simple but effective, keeping the song lighthearted and danceable.


14TH FLOOR RECORDS



**“T'D UP”**  
Rae Sremmurd  
Eardrums Records/  
Interscope Records

“T’d” up is a textbook, low-key trap song. The dynamic rhymes in the second verse pick up the pace, but the song is otherwise unmoving and lyrically uncreative.

EARDRUMS RECORDS/INTERSCOPE RECORDS



**“HIGH”**  
Whethan, Dua Lipa  
Atlantic Records

Dua Lipa’s soulful voice is tailor-made for a smooth bass beat and otherwise sparse instrumentals. Repetitive claps in the pre-chorus make way for an electronic chorus that lets Lipa’s vocals carry the rhythm.

ATLANTIC RECORDS



**“HIGH”**  
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THURSDAY, FEBRUARY 15, 2018

# Swishing and dishing

## Club team aims for nationals

Senior Paris Van Loon looks to score during an Ithaca College club basketball game. The Bombers are now 15–4 on the season.

JULIA CHERRUAULT/THE ITHACAN

BY MATT VANDER PLAAT

STAFF WRITER

After hosting a four-team tournament on Feb. 4, the Ithaca College women's club basketball team left the Hill Center with a 15–4 record and its sights set on earning an automatic bid to the national championship.

Liz Denbigh, a senior and the team's president, said that this is one of the best teams they have fielded in her time at the college.

"I think this is definitely one of our most talented years," Denbigh said. "We have a lot of young talent that has really improved our game a lot this season."

Denbigh said freshman guard Torie May Della Pace has been a big impact player for the team, especially during the team's Feb. 4 home tournament.

The team has a 15–4 record during its 2017–18 season, despite playing teams from Division I schools. The team has already qualified for the regional tournament on Feb. 17 and 18 at The University of Maryland.

"The is the first year that I'm confident we can win the entire thing at regionals," Denbigh said. "We've been practicing at a higher pace, and I think that gives us a good chance to succeed."

The Bombers will aim to use regionals as a stepping stone for nationals, which are taking place at The Ohio State University on April 20–22. If they qualify, they will

likely be one of few teams, if not the only team, from a non-Division I school at nationals.

"Going against Division I schools can be intimidating for the younger girls on the team," Denbigh said. "But once you get some experience and step on the court, you understand we can compete with those teams."

In club sports, Division I schools probably have players who either quit or were cut from the school's varsity rosters, giving them athletes who are more talented than most competitors.

Freshman guard Della Pace said she is confident they can compete against Division I competition.

"I think if we play to our full potential like we have been lately, I think we can do pretty well against the bigger-name schools if we can get to Ohio State," Della Pace said.

The Bombers play up to 35 or 40 games a year throughout the academic year, as opposed to the 25 games that the varsity team plays in their regular season. They have already fared well against Division I competition, beating Syracuse University by 10 and losing to Cornell University by three in overtime.

Head coach Tim Bangs said creating a club team that is

competitive is very difficult because it can be hard to find players who care enough about the sport that aren't already competing on varsity. The team is composed of players who fail to make the varsity team and players who do not want the stress and time commitment of playing a college sport.

"It's girls that may have tried out for varsity and didn't make the varsity roster or just girls that want to focus on academics and played a lot of basketball in high school," Bangs said. "They only want to practice two nights a week and play a bunch of games, so it's a nice mixture of kids."

Bangs said the team does not have a star player, and everyone on the team has had an opportunity to step up.

"No one has been a go-to person this year because everyone has had the opportunity to make an impact on any given night," Bangs said. "To know that with a roster of 14 girls that any group of them can do what needs to be done to win the game has been huge for us."

Coach Bangs said the Bombers will look to clean up their game a little bit on the offensive end and continue to play the defense that they have been succeeding with since the start of the year. He also said it can be difficult to keep his team focused on offense due to the lack of practice time when they are not together.

"We need to work on the turnovers," Bangs

Bomber sophomore Kelli Yorks dribbles the basketball down the length of the court.

JULIA CHERRUAULT/THE ITHACAN

said after his team's games against Cornell and Binghamton University. "But that comes from developing together as a team playing on the court. You have to know where your partner is going to be and how they are going to cut, and then it starts to solve itself — we'll get better."

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Freshman Tori May Della Pace looks to pass the ball during the tournament in Ben Light Gymnasium.

TESSIE DEVLIN/THE ITHACAN

The Ithaca College club basketball team huddles during the team's tournament Feb. 4. The Bombers qualified for the regional tournament, which will take place at the University of Maryland on Feb. 17 and 18.

JULIA CHERRUAULT/THE ITHACAN

# THE BOMBER ROUNDUP

*The Ithacan’s* sports staff provides statistical updates on all of the varsity Bomber squads during the winter season

## Gymnastics

### Cornell Big Red Invitational Results

| Name            | Event        | Place | Score |
|-----------------|--------------|-------|-------|
| Victoria Gery   | Floor        | 1st   | 9.875 |
| Paige Landes    | Balance beam | 2nd   | 9.800 |
| Katie Holcomb   | Balance beam | 6th   | 9.675 |
| Carolyn Nichols | Vault        | 4th   | 9.625 |
| Baylie Trammell | Bars         | 7th   | 9.650 |

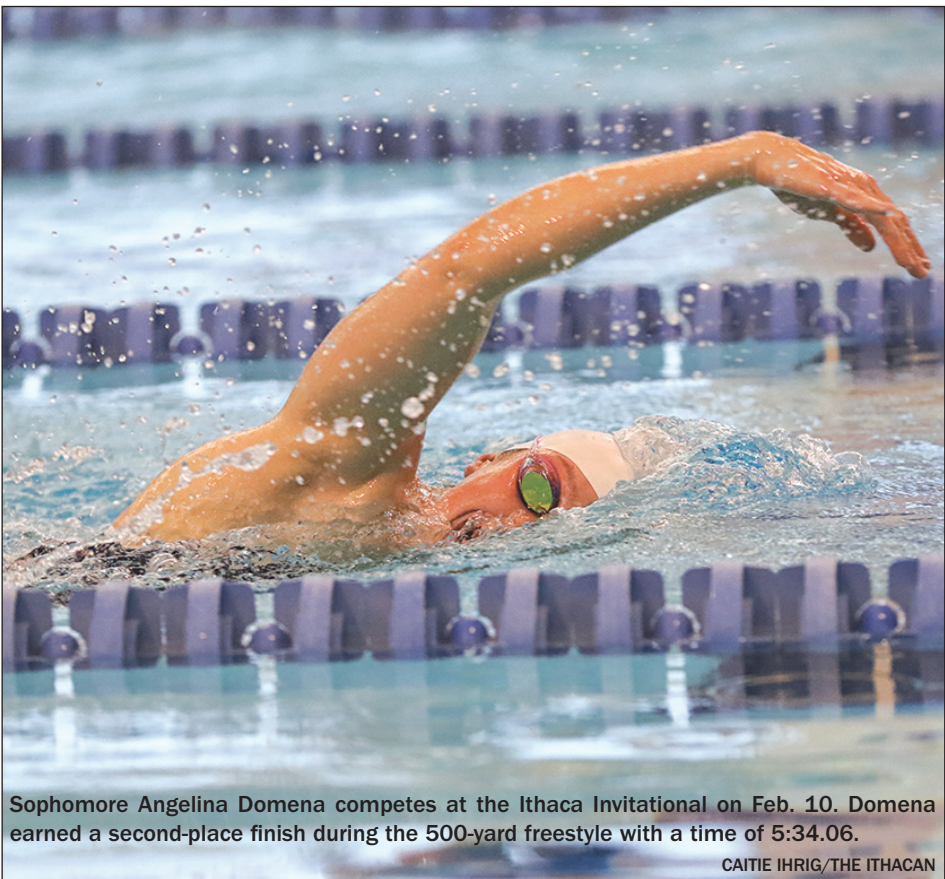
Next meet: 11 a.m. Feb. 18 against Springfield College in Ben Light Gymnasium

## Women’s Swimming & Diving

### Ithaca Invitational Results

| Name             | Event                 | Place | Results |
|------------------|-----------------------|-------|---------|
| Kelsey Jepsen    | 200-yard medley       | 1st   | 2:21.00 |
| Hannah Parbst    | 100-yard breaststroke | 1st   | 1:09.06 |
| Jackie Pecze     | 100-yard medley       | 1st   | 1:05.30 |
| Emma Whitney     | 200-yard backstroke   | 1st   | 2:20.21 |
| Nickie Griesemer | 1-meter               | 1st   | 304.40  |

Next meet: 10 a.m. Feb. 21 for the Liberty League Championships in the Athletics and Events Center



Sophomore Angelina Domena competes at the Ithaca Invitational on Feb. 10. Domena earned a second-place finish during the 500-yard freestyle with a time of 5:34.06.

CAITIE IHRIG/THE ITHACAN

## Men’s Track & Field

### Boston University Valentine Invitational Results

| Name                   | Event       | Place | Results |
|------------------------|-------------|-------|---------|
| Daniel Harden-Marshall | 200-meter   | 26th  | 21.96   |
| Chris Gutierrez        | 1,000-meter | 49th  | 2:35.59 |
| Derek Howes            | 400-meter   | 59th  | 49.52   |
| Evan Jones             | 200-meter   | 100th | 22.86   |
| Daniel Hart            | 1-mile      | 140th | 4:19.37 |

Next meet: 4:30 p.m. Feb. 16 for the Home Tri with SUNY Cortland and Utica College in the Athletics and Events Center

## Men’s Swimming & Diving

### Ithaca Invitational Results

| Name             | Event   | Place | Results |
|------------------|---------|-------|---------|
| Justin Moczynski | 1-meter | 1st   | 464.15  |
| Brian Coburn     | 1-meter | 2nd   | 353.30  |
| Ben Pesco        | 1-meter | 3rd   | 305.55  |
| Justin Moczynski | 3-meter | 1st   | 514.65  |
| Brian Coburn     | 3-meter | 2nd   | 381.65  |

Next meet: 10 a.m. Feb. 21 for the Liberty League Championships in the Athletics and Events Center

## Women’s Track & Field


### Boston University Valentine Invitational Results

| Name               | Event           | Place | Results  |
|--------------------|-----------------|-------|----------|
| Meghan Burd        | 60-meter        | 10th  | 8.13     |
| Taryn Cordani      | 3,000-meter     | 31st  | 9:39.31  |
| Amber Edwards      | 60-meter hurdle | 23rd  | 9.22     |
| Alexandria Rheäume | 400-meter       | 23rd  | 56.78    |
| Denise Ibarra      | 5,000-meter     | 22nd  | 17:29.78 |

Next meet: 4:30 p.m. Feb. 16 for the Home Tri with SUNY Cortland and Utica College in the Athletics and Center


## Women’s Basketball

### RESULTS




72–45

Feb. 9




Clarkson



52–42

Feb. 10



St. Lawrence

Next game: 6 p.m. Feb. 16 against Bard College in Ben Light Gymnasium

### STANDINGS

| School       | Conference | Overall |
|--------------|------------|---------|
| RIT          | 12–4       | 18–5    |
| Ithaca       | 12–4       | 17–6    |
| Skidmore     | 12–4       | 14–9    |
| Vassar       | 11–5       | 16–7    |
| St. Lawrence | 10–5       | 15–7    |

## Men’s Basketball

### RESULTS




83–78

Feb. 9




Clarkson



91–82

Feb. 10



St. Lawrence

Next game: 8 p.m. Feb.16 against Bard College in Ben Light Gymnasium

### STANDINGS

| School | Conference | Overall |
|--------|------------|---------|
| Hobart | 15–1       | 20–3    |
| Union  | 10–6       | 14–8    |
| RIT    | 10–6       | 12–11   |
| Ithaca | 9–7        | 14–9    |
| RPI    | 7–9        | 12–11   |

## Wrestling

### Wilkes University Dual Meet – Individual Results

| Name           | Place | Bracket   |
|----------------|-------|-----------|
| Ferdinand Mase | 1st   | 125-pound |
| Ben Brisman    | 1st   | 141-pound |
| Austin Whitney | 1st   | 157-pound |
| Jake Ashcraft  | 1st   | 184-pound |
| Jake O’Brien   | 1st   | 285-pound |

Next meet: 2 p.m. Feb. 24 for the NCAA Regionals in the Athletics and Events Center

# PRIDE Night promotes positivity

BY MATT MALONEY  
STAFF WRITER

Ithaca College's men's and women's basketball teams hosted the second annual PRIDE Night event Feb. 9. While the Bombers took the court, members of the Office of Intercollegiate Athletics and the Center for LGBT Education, Outreach and Services went to work promoting the college's resources for LGBTQ students, as well as engaging the crowd with entertainment and giveaways.

This year's event was spearheaded by senior Annette Hogan-Auchmoody in November, while she was working as a marketing and promotions intern for the Office of Intercollegiate Athletics. She said she wanted to do something with her position that would create a significant impact on the community.

"I'm always looking to help groups, people individually — anything to get their word out or just making someone feel welcome and wanted and to know that they have a support system throughout wherever they may be," Hogan-Auchmoody said. "I very well could have organized a fun theme night or something, but I just know from being in college athletics and watching other schools that pride nights are something that's pretty common."

This year, however, there was a strong focus on promotion that brought the event closer to the public eye. A series of videos went up on the Ithaca College Athletics' Instagram page supporting the national "You Can Play" campaign that encourages LGBTQ athletes to pursue their talents. Athletic Communications Associate Bridget McCann was brought in to oversee the production of the videos, and she said she is already noticing a difference in awareness.

"I was not involved last year, but from what I've heard we're getting a lot more attention," said McCann. "Now we're trying to put out the videos and let people know that we're inclusive, and we're hosting a game to honor the people of the LGBT community."

The event featured music from DJ Washburn, a local DJ, and giveaways of rainbow sweatbands. Throughout both games,



From left, graduate student Steve Ganett speaks with Luca Maurer, Center for LGBT Education, Outreach and Services program director, at the second annual PRIDE Night game Feb. 9.

CAITIE IHRIG/THE ITHACAN

announcers gave facts about the college's LGBTQ community, while the LGBT Center tabled outside to provide any resources for those that were interested in learning more. As far as inclusivity goes, Manning acknowledged the importance of support from the athletics department.

"You know, there's, at times, a stigma around athletics and being inclusive of the LGBT community," she said. "It's important that we as leaders, and as sometimes the face of an institution, say that we support our LGBT community."

Hogan-Auchmoody reached out to Luca Maurer, LGBT Center program director, for help obtaining the right resources. As word of her idea spread through the athletics offices, she was approached by Michelle Manning, associate director of the Office of Intercollegiate Athletics, who offered aid in the project.

"We've been supporting and helping engage and help think broader to make sure that we're connecting the groups appropriately," said

Manning. "Annette's done a great job of talking to all of the people and all of the areas and connecting the dots and putting all of the pieces of the puzzle in place so that hopefully this will be a great promotion and event."

Maurer said he recognizes that while they may have had some uncertainty surrounding last year's event, the turnout and response from the community made it worth doing again.

"I think last year, there was a lot of excitement about the idea, and I think we didn't know how it would be received or what kind of scope we could attain," Maurer said. "We know people might want information. Let's also make sure there's a DJ and giveaways to make it even sort of a bigger event."

Maurer said that while he is unsure of what it will look like, there will be an event like this next year.

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THE TUCK  
RULE

DANIELLE ALLENTUCK

## Stop saying 'Lady Bombs'

Dream. Miracle. Spark. Pride. Courage. Riveters.

These names may sound like they were taken straight out of an inspirational self-help book. And they might just be, but they are also the names of Women's National Basketball Association, National Women's Soccer League and National Women's Hockey League teams.

Women's sport leagues are on the rise, and with the stabilization of the NWSL and creation of the NWHL in recent years, it looks like they are finally here to stay. But just as their names connote, the playing field isn't anywhere near even. A name such as Dream or Pride suggests they need to dream or have pride to be successful, as if they aren't worthy of representing a team that has a name or mascot that shows off power and portrays fear.

Same thing goes with Lady Hens, Lady Vols and even Lady Bombs.

Many sports teams at Ithaca College have adopted the feminine version of "Bomber" as their team nickname, shouting it with pride from the sideline during practices and competition. The mascot name is supposed to be gender-neutral, meaning it can be applied to male and female teams, but "Lady Bombs" can still be heard. But why on earth are people giving gender to an inanimate object? Could you imagine men shouting "Let's go, Guy Bombs!" at the top of their lungs while their teammates rush down the field?

The name is so inscribed into the identity of the team that people may not realize what they are saying anymore. It has been passed down from team to team, to the point where it is just routine. But in reality, they are claiming that the term "Bomber" isn't an adequate way to describe their team and that "Lady Bombs" is a better way to classify them. They are separating themselves from men's teams, which can be good, but in this case they are doing themselves a disservice. It's insinuating that they aren't worthy of competing underneath the Bomber threshold, so they must compete under the feminine version.

Part of the problem is that female athletes are taught to separate themselves from men's teams and create their own identity. However, they are just making a mockery of themselves by assigning gender to a mascot.

Branding is an important part of identity, and if a team's name makes them appear soft and flowery, that's what people are going to think of them. That's only natural — after all, why would anyone think twice when that's the way they are marketing themselves? It's time for women's sports to remake their image, and that all starts with the name and how they represent themselves.

**THE TUCK RULE** is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a junior journalism major and can be reached at dallentuck@ithaca.edu.

# Wrestler reflects on nationally ranked team

Junior heavyweight wrestler Jake O'Brien is currently 22–4 this season with 12 of the wins being by decision. O'Brien, a member of the No. 3–ranked Ithaca College wrestling team, appeared on *The Ithacan's* "How IC Sports" podcast, hosted by Samantha Cavalli and Cal Dymowski on Feb. 6. They discussed the team's season so far, O'Brien's typical prematch meal and his tight-knit bond with the rest of the wrestling team.

*This interview has been edited for length and clarity.*

**Cal Dymowski:** This program is used to success, but three wins over top-25 teams is extraordinary. How have you guys been able to do that?

**Jake O'Brien:** I think we just have a good group of guys that come in every day ready to work. We set our goals at the beginning of the year to be national champions. I don't think we have strayed from that too much, and we are gaining confidence going into the postseason.

**Sam Cavalli:** Your two losses this season have come against pretty stiff competition, DIII's No. 2 team, Wartburg College, and Division I's No. 6 team, North Carolina State University. So facing that level of talent early on in the season, how does that help you prepare mentally and physically for bigger matches that are coming up near the end of the season?

**JO:** It definitely really helps, especially when we wrestle NC State, who might even be a top-five DI team right now. We have a lot of matches where guys

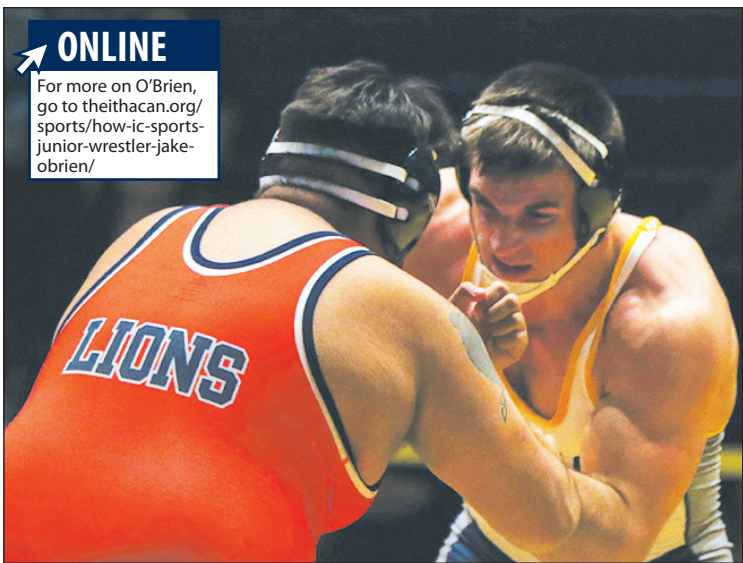
went head-to-head with some really good DI competition, and that just gives us confidence going through the rest of the season, that we can hang with pretty much anyone.

**CD:** Ithaca is hosting the NCAA Mid-east Regional Championship meet this year. How special is that, to host this big-time meet here at home, and how do you think the home field advantage is going to play for you guys in this meet?

**JO:** I'm really excited. Personally, I never wrestled at the Ithaca Invite before, so it will be sweet to be able to wrestle in front of a home crowd for regionals and hopefully qualify for nationals in front of everyone.

**CD:** I'll take you through a scenario. It's match day. It's a big meet. What is the first thing you are doing in the morning to get you mentally and physically prepared for that match? Take me through an away match and a home match.

**JO:** If we're away and at a hotel, so I usually try to wake up in the morning, and I like to go get my continental breakfast. I like having some tea. I think it gets my digestive system going, and it helps break down the food. I usually have some eggs, toast and oatmeal with peanut butter, and that's pretty much what I have. If I'm at home, then I always have the same breakfast that I have every single day, which is four eggs over easy with two pieces of toast and an avocado, and then I have a bowl of oatmeal with an apple and a banana and peanut butter.



Junior 285-pound wrestler Jake O'Brien competes against Jonathan Solorzano, Nassau Community College 285-pound sophomore, Jan. 26.

SAM FULLER/THE ITHACAN

**CD:** So far this season, what are you finding out about yourself as a leader?

**JO:** There is always something you can improve on to be a better captain and leader. The biggest thing that I try to do is come in every day with a positive attitude and lead by example because I think that is the best way to try and get someone to follow you. There's a bunch of things that I can work on, but I think probably being a little more vocal is something that I can work on.

**CD:** The recruiting process coming out of high school, what were the interactions like with Ithaca College, and what made you decide on Ithaca College?

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Buzzer

ATHLETE OF THE WEEK

Cassidy  
O'Malley



Sophomore forward Cassidy O'Malley shoots over Katie Gallagher, St. Lawrence University sophomore forward, during the Blue and Gold's 52-42 win over the Saints in Ben Light Gymnasium on Feb. 10.

TESSIE DEVLIN/THE ITHACAN

STATS FROM THE  
WEEKEND

Against RIT —  
**23 points, three blocks**

Against Clarkson —  
**18 points, one block**

Against St. Lawrence —  
**16 points, four blocks**

Leads the team in points per game  
**with 17.6**

Bombers have a **four-game  
winning streak**

CASSIDY OFF THE COURT

- What made you start playing basketball?
- What is your favorite class that you have taken at Ithaca College?
- What is your dream job when you graduate?
- What is something on campus that you are passionate about?

I started playing basketball because my mom played basketball in college and I was always very tall, so it seemed like the perfect sport for me.

My favorite class I have taken here so far was probably advertising. It was really fun and relevant to my major.

I don't really know what I want to do after I graduate, but my dream job would definitely be something that involves a lot of traveling.

I am really passionate about supporting the other Bomber teams at Ithaca College.



# THE BIG PICTURE

THURSDAY, FEBRUARY 15, 2018



From left, Chris Miner, junior center for the St. Lawrence University Saints, tries to block junior forward Miles Herman from making a basket in the Bombers 91-82 win on Feb. 10.

TESSIE DEVLIN/THE ITHACAN