

THE ITHACAN

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MUSICAL MAGIC

The Dillingham Center brings the tale of “Cinderella” to life in the spring opera “Cendrillon.”
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THOUGHT PROCESS

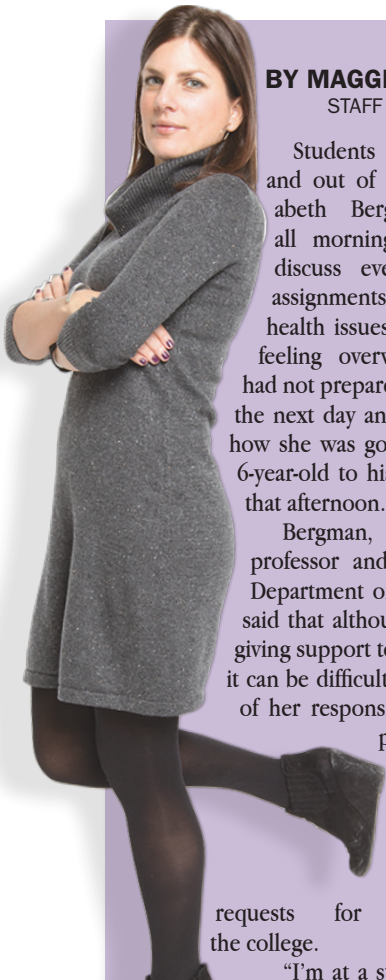
Students can help alleviate the demands put on female professors by simply being thoughtful.
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FINDING A STRIDE

Senior Denise Ibarra is having the best season of her career after making changes to her training method.
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Female professors face gendered demands



Associate Professor
Julie Dorsey
CAITIE IHRIG/THE ITHACAN

BY MAGGIE MCADEN
STAFF WRITER

Students had been in and out of Professor Elizabeth Bergman’s office all morning Feb. 14 to discuss everything from assignments to mental health issues, and she was feeling overwhelmed. She had not prepared for her class the next day and had no idea how she was going to get her 6-year-old to his piano lesson that afternoon.

Bergman, associate professor and chair in the Department of Gerontology, said that although she enjoys giving support to her students, it can be difficult to manage all of her responsibilities in her personal and professional life, including child care, research, teaching and requests for service to the college.

“I’m at a stage of my life where I have young kids, and it’s a time where I have a very heavy commitment to what happens in the context of my family life,” Bergman said. “And so to juggle both of those things, even with a very supportive partner, which not everyone has, is really hard to do. So how do we do that? How do we support women?”

Female faculty at Ithaca College

have stories similar to Bergman’s: stories of students opening up about their personal lives, coming to them for special favors and pushing boundaries on assignments. These experiences can contribute to an unacknowledged workload that becomes an issue of gender equity, which affects student evaluations and the potential for promotion. Trends in female faculty service load and gender bias in student evaluations are also reflected in national research.

Relevant research and female faculty experiences

Amani El-Alayli, an associate professor of psychology at Eastern Washington University, along with two other researchers, conducted two studies that found female faculty members are more likely to be the recipients of special favor requests and friendship behaviors. These demands lead to a higher amount of self-reported emotional labor.

Special favor requests included requests that extended beyond a faculty member’s normal workload. Examples include students’ dropping by their office without an appointment and expecting to speak right away. Friendship behaviors include students’ discussing their personal lives with faculty, according to the first study.

El-Alayli said she first became interested in conducting research on gender equity in terms of service load when she

began to notice that she was receiving repeated requests from students that extended beyond her standard work duties.

“I just wondered if maybe my gender had something to do with it, that they didn’t do that with my male colleagues, and I think that all faculty have stories about getting a lot of special favor requests,” El-Alayli said. “But it really seems like it’s my female colleagues that have the ones that are the most egregious, and they seemed to get them more frequently.”

“There’s this cultural sort of expectation of being maternal ... and we live that expectation.”

– Paula Turkon

of her lectures. She said students reacted negatively to her declining their requests.

The study found that when female faculty members declined special favor requests, students were more likely to perceive them negatively than when male faculty declined their requests and were more inclined to believe the female faculty members disliked them than their male counterparts.

Paula Turkon, assistant professor in the Department of Environmental Studies and Science, said she also receives many special favor requests, such as students’ asking for extensions on papers, and notices that students will frequently push

boundaries with her. Turkon also said students often open up to her about issues in their personal lives.

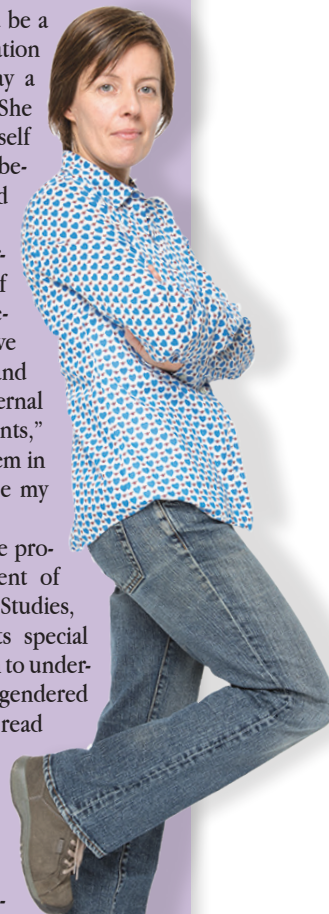
“I do sometimes feel like giving people that little bit of leeway once,” she said. “And then they ask again and again, and they kind of sometimes think, ‘Well, if you’re soft one time, you’ll be soft again.’”

Turkon said she thinks these student behaviors could be a part of a cultural expectation that women should play a more nurturing role. She also said she finds herself making connections between her students and her children.

“There’s this cultural sort of expectation of being maternal — especially women — and we live that expectation, and so, I do feel that maternal thing towards my students,” Turkon said. “I guide them in similar ways that I guide my own kids.”

Kati Lustyik, associate professor in the Department of Media Arts, Sciences and Studies, said she frequently gets special favor requests and began to understand them as being a gendered phenomenon when she read the study.

Julie Dorsey, associate professor in the Department of Occupational Therapy, said she experiences students’ opening up to her



Associate Professor
Kati Lustyik
CAITIE IHRIG/THE ITHACAN

See **WOMEN**, Page 4

Student proposes banning smoking

BY MEREDITH BURKE
STAFF WRITER

An Ithaca College student is drafting a proposal for a tobacco-free campus policy with the goal of having it enacted at the college.

The draft, written by senior Tra Nguyen, proposes the creation of a policy to make the campus 100 percent tobacco-free, following the national trend of private institutions banning tobacco. According to the American Nonsmokers’ Rights Foundation, as of Jan. 2, there are at least 2,106 smoke-free campuses in the U.S.

Nguyen said that the policy started as a final project for her Front-Page Public Health: Policy and Epidemiology class during Fall 2017 and that she wanted to continue it this semester. Nguyen said her motivation for the project is to improve the campus in terms of both environmental sustainability and health, which she said she is always conscious of due to her asthma.

“It’s really about the desire to want to breathe clean air in the campus environment,” Nguyen said.

The proposal cites a 2011 study conducted by instructors from Indiana University and Purdue University, in which smoking at Indiana University decreased by 3.7 percent after the implementation of a smoke-free policy. According to the 2017 National College Health Assessment Report, nine percent of students at Ithaca College reported using tobacco cigarettes within the last month.

Nguyen said that one of the options provided in her proposal is to create a Tobacco Advisory & Surveillance Committee, which would work to control smoking after the implementation of a smoke-free policy and would create and promote resources for smokers after the smoke-free legislation is enacted.

Ted Schiele ’99, planner and evaluator at the Tompkins County Health Department and Tobacco Control

Program Coordinator, is working with Nguyen on the policy.

Schiele said he has been working to regulate the college’s tobacco and smoking policies for over a decade and has worked with multiple students and faculty at the college in an attempt to implement a policy banning tobacco.

A bill to make the college tobacco-free, the Tobacco Free IC bill, was passed by the Student Governance Council toward the end of Spring 2016. The bill was proposed by Tim Connors ’17, former senator for the Class of 2017, and was passed in a 6–2 vote on May 2, 2016.

The bill resolved to form a committee that would write a policy banning tobacco at the college by Jan. 1, 2018. The bill also included a clause stating that the Hammond Health Center should provide counseling to help smokers quit.

Although the bill was passed over a year ago, no such committee has been



Senior Tra Nguyen drafted a proposal to make Ithaca College’s campus a tobacco-free environment. She said having asthma motivated her.

SAM FULLER/THE ITHACAN

formed yet, and as of January 2018, the college has yet to become fully tobacco-free.

SGC President junior Carlie McClinsey, said the bill was not moved to an administrative level because Connors left the SGC and because many members of the SGC senate were

against the bill.

McClinsey said she believes a new smoke-free policy bill would be more successful in getting approved by both the SGC and the administration, as smoking becomes even less socially

See **SMOKING**, Page 4

NATION & WORLD

Trump announces move to ban devices like rapid-fire bump stocks

President Donald Trump said Feb. 20 that he has signed a memo directing the Justice Department to propose regulations to ban all devices like the rapid-fire bump stocks involved in last year’s Las Vegas massacre.

The announcement came days after the shooting deaths of 17 people at Marjory Stoneman Douglas High School in Parkland, Florida. The device Trump referred to was used in the October shooting deaths of 58 people in Las Vegas, having been found attached to a half-dozen of the long guns found in the shooter’s hotel room. A legislative effort to ban the device fizzled out last year.

White House officials say the president will be meeting with students, teachers and state and local officials to address gun violence and discuss ways of providing more school safety.

Attorney pleads guilty for lying to special counsel investigators

An attorney linked to a former Trump campaign official admitted Feb. 20 he lied to federal investigators working for special counsel Robert Mueller.

Alex van der Zwaan appeared at the federal courthouse in Washington, where he formally pleaded guilty to a single charge of making false statements.

The charge stems from a part of the special counsel’s investigation into Paul Manafort, Trump’s former campaign chair, and Rick Gates, a former campaign aide and longtime business associate of Manafort. Manafort and Gates are accused of directing a covert Washington lobbying campaign on behalf of pro-Russian Ukrainian interests.

Gates and Manafort were indicted last year and accused of conspiring to launder millions of dollars they earned from political consulting work in Ukraine. Both have pleaded not guilty.

Palestinian president presents plan for international peace conference

Palestinian President Mahmoud Abbas ruled out the United States as a broker for peace with Israel on Feb. 20, calling for an international peace conference by mid-2018 with the key goals of full U.N. membership for the state of Palestine and a timeframe for a two-state solution.

He said the peace conference should include the Israelis and Palestinians and key regional and international governments. Abbas said the principle of two states living side-by-side with full sovereignty must be preserved, but he said the U.S. has not clarified whether it is for a two-state or a one-state solution.

He called President Donald Trump’s recognition of Jerusalem as Israel’s capital a “dangerous” action, which ignores that “East Jerusalem is part of the Palestinian territory occupied since 1967” and must be the capital of a Palestinian state.

Syrian government attacks rebel-held suburbs of Damascus

Government forces bombed the suburbs of Damascus for a second straight day on Feb. 20, killing more than 100 people.

Rescuers raced to reach survivors in the devastated Damascus suburbs known as eastern Ghouta as warplanes and helicopter gunships circled overhead, bombing hospitals, apartment



Funeral service held for Russian shooting victims

Family and friends of victims of the attack on churchgoers in Russia’s predominantly Muslim Dagestan region mourn at a funeral service in Kizlyar, Russia, on Feb. 20. At least five people were killed and five wounded when a gunman opened fire Feb. 18.

MUSA SADULAYEV/ASSOCIATED PRESS

blocks, markets and other civilian targets. The suburbs are the last major stronghold for rebels in the capital region.

At least 250 civilians were killed since Feb. 19, including 58 children, according to the Syrian Observatory for Human Rights monitoring group. Another 1,000 people were wounded, it said.

Uber pulls out of Morocco due to unreformed transport rules

Uber is pulling out of Morocco — a decision the San Francisco–headquartered company says

is linked to the North African country’s failure to reform its strict transport rules.

For nearly three years, Uber has been operating illegally in Morocco — despite currently having 19,000 users in the country and over 300 drivers.

Uber drivers have often been targets of intimidation.

Videos have captured Uber drivers in Casablanca surrounded by regular taxi drivers, awaiting the authorities, and in some instances the clashes have become violent.

SOURCE: ASSOCIATED PRESS

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Athletes train using virtual technology

Faculty and students in the exercise science department are conducting studies on cognitive training using 3-D technology.

Freshman diver makes a splash this year

Justin Moczynski of the Ithaca College men’s diving team, is the sole member who has qualified for the NCAA Diving Regionals.

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Trustees hold open conversation

BY RYAN KING
STAFF WRITER

After wrapping up their second meeting of the academic year, two members of the Ithaca College Board of Trustees held an open conversation session Feb. 15 to get feedback from the community.

The event was open to everyone on campus and began with board Chair Tom Grape and Vice Chair David Lissy giving a breakdown of their meetings. The board met with President Shirley M. Colado and the tri-council — which includes the Faculty Council, the Staff Council and the Student Governance Council — to discuss issues including the Middle States accreditation and building trust on campus. Both Grape and Lissy said board members try to spend as much time as they can with constituencies while on campus.

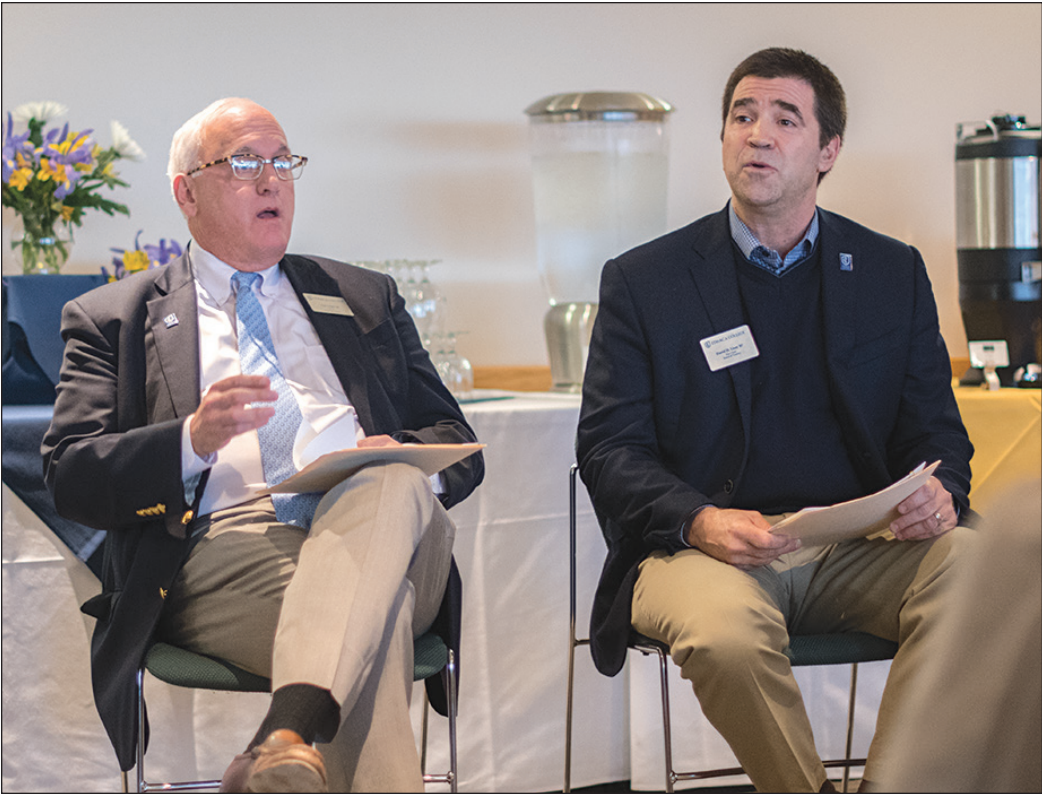
Then Grape and Lissy took questions and asked for feedback from those in attendance. Senior Roswell Ecker quickly stood up and said they felt that the board and the administration contributed to and perpetuated a culture of silencing survivors of rape on campus, especially to victims that had been assaulted by women. They wanted to know what actions the board would take to change that.

Ecker said that they had previously emailed the board the same question. After the event, Ecker said their email was an intentional reference to Collado’s past and that Grape had responded by stating the board supported Collado and survivors.

In January, *The Ithacan* reported that Collado pleaded no contest to a sexual abuse charge in 2001. Following that report, the board released a statement of support.

Ecker said they were not satisfied with the response the board gave.

“I sent the Board of Trustees an



From left, Tom Grape, chair of the Ithaca College Board of Trustees, and Vice Chair David Lissy held an open conversation session Feb. 15. The board of trustees was on campus for two days of meetings.

KRISTEN HARRISON/THE ITHACAN

email right when the news broke, and received a very generic, empty response, which is why I asked the question again in person,” they said via email. “I [would] like to see more preemptive measures in terms of tackling issues of assault on campus.”

Grape and Lissy cited a number of resources available on campus, such as the Center for Counseling and Psychological Services, that are designed to help address those issues. Grape and Lissy said they hope people do not feel ostracized and unable to speak out on campus and said that the culture of silence on campus needs to change. They then said that if anyone can think of ways that could be fixed, they could reach out to someone like Rosanna Ferro, vice president

of the Division of Student Affairs and Campus Life, to make those changes happen.

Hongwei Guan, associate professor and director of the health sciences and human performance China exchange program, asked the next question. Guan is an advocate for creating an Ithaca College campus in China, which was part of the IC 20/20 initiative. He asked about the status of that initiative, and Grape told him that he hopes the college creates a China center. Grape also said the college is in a little bit of a transition period and eventually Collado will unveil a strategic vision.

“I think in general, they are supportive, but there are a lot of things that the board and the administration are trying to handle,”

Guan said about Grape’s response. “But I think we cannot wait on this.”

The rest of the meeting centered around how the board could be more active in the community and become more inclusive. Lissy said the board is working toward becoming more diverse. The board of trustees is 84 percent white and 76 percent male. The national average for college boards is 87.5 percent white and 69 percent male.

“It is our objective over time to continue to have the board increase in its mix of diverse people,” he said. “I think we’ve made some good progress in that way.”

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Extinguishers set off alarm

BY MADISON FERNANDEZ
AND FALYN STEMPLER
ASSISTANT NEWS EDITORS

A West Tower fire alarm went off at approximately 10 p.m. Feb. 15 because of discharged fire extinguishers.

Dave Maley, senior public information officer, said first responders arrived to find no fire in the residence hall. One empty fire extinguisher was found on the fourth floor stairwell and the other was found on the sixth floor, Maley said. The fire alarm was set off because of the powder from the discharged extinguishers, he said.

Maley said the fire extinguishers are not automatic and are activated by people.

The fire extinguishers have been replaced, Maley said.

Maley said about half a dozen West Tower residents reported difficulty breathing and a burning sensation in their throats because of the powder from the extinguishers. He said the powder is nontoxic but is an irritant. He said the Ithaca Fire Department and Bangs Ambulance treated those who reported feeling irritated on the scene.

Maley said altering the fire extinguishers is a criminal offense. There is currently an ongoing SCC Fire Safety Related Offense investigation being pursued by the Office of Public Safety and Emergency Management.

Freshman Sabrina Rollings, a West Tower resident who lives on the fifth floor, said she could not see because of the “smoke” in the stairwell when she was trying to exit the building. The smoke Rollings was referring to was the discharge from the fire extinguisher.

“There was still stuff in the air, and it tasted kind of sour, and it smelled really bad,” Rollings said.

David Dray, assistant director and deputy chief for patrol operations, said he swept the stairwell so students would not breathe in pollutants from the fire extinguisher.

Students waited outside the tower for approximately 45 minutes to be let back into the building, Rollings said. The residents were allowed back in at 10:54 p.m.

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Legal studies switching to humanities and sciences

BY PHOEBE HARMS
STAFF WRITER

The college’s legal studies major will be moving from its current designation in the School of Business to the School of Humanities and Sciences in Fall 2018.

The move was first discussed in the fall of 2017 as part of the School of Business’ multiyear strategic plan, Vincent Wang, dean of the School of Humanities and Sciences, said. Administrators from both schools believe the move would be beneficial because legal studies majors receive a Bachelor of Arts degree, which is not typically obtained in the School of Business, and most of the major requirement courses are in the School of Humanities and Sciences, Dawn Kline, assistant dean of the School of Business, said.

“The decision had as much to do with the school affiliations of the faculty as it did academic fit,” Kline said. “Academically and culturally, this move makes sense.”

Wang said this move will help strengthen the legal studies program because it already relies heavily on the School of Humanities and Sciences.

“The legal studies’ current home in the School of Business is not a great fit and limits its growth,” Wang said. “It is the only business school program not accredited by the Association to Advance Collegiate Schools of Business, and its survival depends heavily on the other schools, such as the School of Humanities and Sciences and Park.”

The legal studies program currently has 48 undergraduate students, according to the

college’s Office of Analytics and Institutional Research. The students currently enrolled will only be minimally affected by the change in schools, but it will affect students entering the major starting Fall 2018, Kline said.

Currently, legal studies students are advised by Veronica Fox, instructor in the Department of Legal Studies, but they will now be advised by a faculty member of the Department of Politics, Kline said. Thomas Shevory, professor in the Department of Politics, will be the new legal studies adviser, Wang said.

The students currently in the major will still have the same major requirements and will receive a Bachelor of Arts degree from the School of Business, Kline said.

Legal studies was originally a minor housed within the Division of Interdisciplinary and International Studies within the School of Humanities and Sciences. The program moved to the School of Business when DIIS was disbanded in 2011, Gwen Seaquist, professor and program coordinator in the Department of Legal Studies, said.

As a result, the School of Business took in the minor and created the legal studies major after DIIS was dissolved, Seaquist said. Even though legal studies was housed in the School of Business, it remained an interdisciplinary program because of the other schools and departments that offered courses for the major, Seaquist said.

The legal studies program has always been ran by Seaquist and Marlene Barken, associate professor in the Department of Legal Studies. They are both attorneys who helped create the



Veronica Fox, instructor in the Department of Legal Studies, is the adviser for legal studies majors. Starting Fall 2018, legal studies will be advised under the Department of Politics.

HANNAH FITZPATRICK/THE ITHACAN

major by offering courses they wish they took before going to law school, Seaquist said. The legal studies major was originally taken in by the business school because both Seaquist and Barken were tenured faculty in the School of Business, Seaquist said.

Seaquist said she believes housing legal studies in the politics program will add a new perspective to the major. However, she said she is not sure if the School of Humanities and Sciences is the best fit.

“I thought DIIS was the best place for the legal studies major,” Seaquist said. “Since that no longer exists, I believe there are some advantages to both the School of Business, as well as it being advised under politics.”

There was no communication between students and administrators about the switch,

which is frustrating to some legal studies students, Kelsey Shaffer, a sophomore legal studies major, said.

“When I came to Ithaca, they really emphasized the business school and the connections we could make through networking,” Shaffer said. “I’m hoping that won’t be hurt because of the switch.”

She said legal studies students were informed a few days before the official announcement released on Intercom.

Luke Miller, a sophomore legal studies major, said he is frustrated that the move was prioritized over other issues that the major has, including the lack of faculty for the program.

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WOMEN, from Page 1

about issues in their personal lives. “I have had students crying and students sharing really personal things that have happened to them and asking for my support,” Dorsey said.

Dorsey also said that in her department, which is composed almost entirely of female faculty, experiences like these are common. She said she believes the load she takes on outside of the classroom is important.

“I take on a lot outside the classroom because I see my role as someone who is being a support to students, and I’m going to make time for that,” Dorsey said.

Bergman said the issues students come to her with include problems they are having outside of the classroom.

“Just today, I’ve had three students in my office, and the conversations have ranged from ‘Am I doing this assignment right?’ to ‘I’m coping with these mental health issues, and can we talk about that?’” she said. “Those are sort of two extremes, but there’s a lot of stuff in the middle that happens.”

Amy Quan, instructor in the Department of Writing, said she often has students open up to her about their personal lives and ask for help outside of class, and she attributes these behaviors to the emotional nature and demands of her discipline rather than as a gendered phenomenon.

“The faculty who teach writing, male and female alike, are so invested in their students because writing, even academic writing, you’re so emotionally invested in the work you do, as students and as faculty, and so I think we all get a lot,” Quan said.

Gender and student evaluations

Quan said she has experienced students’ verbally commenting on her clothing and appearance to a larger extent than male faculty members, who she said have never spoken to her about receiving such comments. She said she also sees this pattern surface in student evaluations.

“Even in evaluations that I have read, when I’ve been on personnel committees, I’ve read evaluations of female faculty where the students actively comment on the faculty members’ clothes, and I’ve never seen that for male faculty,” Quan said.

Research also suggests that students tend to rate female faculty members lower than male faculty members during evaluations. In a study that utilized data from nearly 20,000 student evaluations, female faculty members were ranked an average of 37 slots below male faculty members when ranked out of 100. Students also gave lower rankings to universally used course materials when the course was taught by a woman.

El-Alayli said her research found that female faculty declining special favor requests can affect student evaluations, as they are perceived more negatively.

According to the college’s policy manual, a faculty member’s fourth-year evaluation for tenure eligibility is based on service to the college and the profession, scholarship and/or appropriate professional activity and “significant progress toward the attainment of teaching excellence.”

This progress is documented through peer and student evaluations and evidence gathered by “other approved procedures,” according to the manual. At the college, 44.8 percent of tenured faculty are women and 55.2 percent are men, according to the Office of Analytics and Institutional Research.

As of 2013, women held 49.2 percent of total faculty positions but 37.6 percent of tenured faculty positions nationally, according to a study conducted by the Teachers Insurance and Annuity Association of America.

“If students are more likely to get upset by female professors because they’re not bending over backwards to do extra favors for them, then they might consequently rate them more poorly in course evaluations, and we do use course evaluations to review someone for promotion,” El-Alayli said.

Stewart Auyash, associate professor and chair in the Department of Health Promotion and Physical Education, said this is his seventh year reviewing syllabi, student comments and qualitative evaluations. He said he has observed gendered trends in the student evaluations he has read.

“There are three males and 11 females full-time in our department, and it seems that the students are harsher both in terms of their quantitative scores and demonstratively harsher with comments that actually appear more rude than in the comments they provide males,” Auyash said.

Auyash also said he noticed that female professors known to teach rigorous courses are perceived more negatively in student evaluations than men. He said he has also seen gendered language, such as the word “bitch,” used to describe female faculty in student evaluations.

Jennifer Jolly, associate professor and chair of the Department of Art History, is also a member of the Faculty Senate in the School of Humanities and Sciences, which she says has been examining how biases affect student evaluations. She said they passed a resolution that stipulated that all personnel in the school should be educated on bias before reading student statements.

“It’s basically anyone that’s not a white male professor, which is still how people tend to think of professors despite the fact that there’s so many of us who don’t fit that model,” Jolly said. “But anyone who deviates from that very narrow set of expectations has a longer way to go to gain respect and appreciation the classroom.”

Jolly said cultural expectations of women may have an impact on how female faculty is perceived.

“People have certain expectations of how women are supposed to behave, and when you deviate from those norms — and deviating from those norms can mean not being able to help at a particular moment in time, not being motherly,” Jolly said. “So if you’re not going to be the sort of warm, motherly version of a professor, that might not be read well.”

She also said she has also observed trends in how students in her department evaluate female faculty in terms of their appearance and personality.

Jolly also said it is important to note the

intersectionality of service load. White women, she said, do not experience the same service load or demand for emotional labor as female faculty of color, for example. She also said female faculty of color are even more subjected to the confines of student expectation.

Creating a network of support

Dorsey is also the leader of Advancing Mid-Career Women’s Leadership, a project that won just over \$7,000 in funding from one of President Shirley M. Collado’s seed grants.

Dorsey said she has been a faculty member at the college for over 11 years and was promoted to associate professor four years ago.

She said that after being promoted to associate professor, a long-time career goal, she became unsure of what her career path was supposed to look like.

There is a large support network for early-career faculty, but no established network for midcareer faculty, she said.

“It kind of got to be a difficult time in my career about thinking of all that,” Dorsey said. “And I found that I was trying to reach out on campus to other women, other people, and I found that there wasn’t really a network. There was no way to really find other people and connect.”

Lustyik, Jolly and Bergman are also a part of the project, and Lustyik said she experienced midcareer challenges similar to Dorsey’s.

“If you’re on a tenure line, you work really hard for six years — really hard — and at the same time, you might have young children,” Lustyik said. “So it can be a really complicated time. ... And when you finally get tenure, you should feel happy, but you might face what’s called post-tenure depression or midcareer crisis. So you just kind of wonder, ‘What’s next?’”

Dorsey also said that last summer, she went to a two-week women’s leadership institute for mid- and advanced-career female faculty and staff, where she had to identify a leadership project to develop.

She said she met with Wade Pickren, director of the Center for Faculty Excellence, in May 2017, prior to attending the program. She said that they worked together to hold a focus group to discuss midcareer issues and that primarily women showed up.

Dorsey said midcareer issues for female faculty involve being asked to chair departments or large committees with no formal leadership training or mentoring network. She said it is more difficult for female faculty to say no to requests to do service to the college they do not have time for, which can lead to burnout.

“If women are showing up, we have needs,” Dorsey said. “We have concerns, and we have a need for forming this community, and it was so fascinating to hear my story kind of told over and over again from all of these women.”

Dorsey said she met with Pickren again at the beginning of Fall 2017 and made the goal to bring women together to start the project and put together a proposal for something more sustainable.

She began to meet monthly with a group of female faculty. The funding they received will be used to host a workshop and bring two female speakers to campus, she said.

“We were trying to build some local expertise to give support to women on campus and help us to then inform our ability to create a program, something sustainable,” she said.

Assistant Professor Paula Turkon
CAITIE IHRIG/THE ITHACAN

SMOKING, from Page 1

acceptable and as the administration becomes more accepting of students’ ideas.

Schiele said that the year after the bill was passed, he and another group of students spoke with Kari Brossard Stoops, assistant professor in the Department of Health Promotion and Physical Education, who was a member of the Faculty Council at the time, to find out if the Faculty Council would support the bill. Schiele said Brossard advised them that the council dealt more with curriculum than with policies.

“Tim had gotten action in the student governance, but we hadn’t gotten past that,” Schiele said. “We were looking for a connection to the faculty, staff, administration, any way that we could go the next step beyond students.”

The current smoking and tobacco policy on campus is the 2.8 10 Smoking Policy, which was last updated Feb. 12, 2010. The policy bans all smoking in any indoor campus facilities and instructional areas with the exception of performers in a theatrical program. The policy also provides a list of limited outdoor areas near academic and residential buildings where smoking is permitted.

Mark Ross, environmental safety specialist in the Department of Environmental Health and Safety, said he is torn between the current policy and the more restrictive policy that would come from the proposal. The current policy, which provides designated areas where people can smoke, works well with the campus, he said.

“They give people where they can smoke legally and kind of given them an idea, depending on where they work in campus, where that area is,” Ross said. “They kind of gave each building, so I think that’s where it’s beneficial to campus.”

Ross said he has heard both sides of the smoking debate but believes that smokers should have the right to smoke on campus if they are not affecting others.

“I’m 53, and I went through all the anti-smoking conversations when I went through school, and I thought by this age smoking would be long gone,” Ross said. “But there are still quite a few people that smoke.”

On May 2, 2017, the Tompkins County Legislature voted to raise the minimum legal age for purchasing tobacco from 18 to 21, which has been effective as of July 1, 2017.

Srijana Bajracharya, professor in the Department of Health Promotion and Physical Education, is helping Nguyen by having students from one of her classes, Development and Evaluation of Health Programs, conduct a survey to gather the campus community’s opinions regarding tobacco and a tobacco-free campus.

Bajracharya said that in a 2015 survey conducted by one of her classes, approximately 50 percent of the 62 students surveyed said they would likely be supportive of a tobacco-free campus, while approximately 38 percent said they were unlikely to be supportive. Approximately 60 percent of 688 faculty said that they would support it, and approximately 23 percent said that they would not, she said.

Junior Arsalan Sajid, a smoker, said that he thinks a partially smoke-free campus would be a good idea but that there should still be designated smoking areas despite the slight inconveniences it may cause smokers. Sajid said he has recognized the differences in the culture surrounding smoking on campus versus those surrounding smoking in Pakistan, his home country.

“I realized that you should actually go to a designated spot where you can actually smoke, instead of smoking out in really open place,” Sajid said. “I think it’s a good thing, but at the same time, from a smoker’s point of view, you actually have to go all the way to a corner to actually smoke it.”

Cornell University is also making strides toward a tobacco-free campus. According to the Cornell Sun, in March students will get to vote on whether all tobacco products should be banned from campus.

Other nearby institutions that have already implemented tobacco-free campus policies are Syracuse University in 2017, SUNY Cortland in 2013 and Binghamton University in 2017.

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Entrepreneur promotes Mexican art

BY PHOEBE HARMS
STAFF WRITER

Poet, entrepreneur and philanthropist Brandi Herrera shared her experiences with Helado Rosa, a project she founded consisting of collections of hand-crafted works by Mexican artisans, on Feb. 15 in Clark Lounge.

Helado Rosa is a collaborative project created by Herrera and her partner Zachary Schomburg, a poet, novelist and illustrator who was also at the event. The project catalogs works of Mexican artisans and organizes them into collections, each collection inspired by a specific color palette. The two traveled around Mexico to search for artisans whose works they could highlight. Each collection released in the project is inspired by one of four color palettes.

The goal was to find men and women who were carrying on the traditions of their specific regions of Mexico. Herrera and Schomburg partner directly with these artisans, learn their stories and share those stories and compensate them for their craft.

Herrera said she came up with the color concept while visiting her family in Mexico. She said that on this trip, she was served a Mexican dessert called “nieve rosa,” or “pink ice cream.” The concept of the treat fascinated Herrera. An exact flavor couldn’t be pinpointed, and whenever she questioned what the flavor was, her family members replied, “It’s just pink.”

“I thought, what’s the significance of the color pink?” Herrera said. “And I kept coming back to one conclusion: Color, as it



Brandi Herrera speaks Feb. 15 about Helado Rosa, a project she founded with Zachary Schomburg. The project promotes works by Mexican artisans and donates some of its profits to protect Latino civil rights.

KRISTEN HARRISON/THE ITHACAN

seemed, was more important than anything else.”

Herrera and Schomburg then pored over images, ideas and objects they had collected from their travels in the Southwest, Herrera said. They discovered that specific sets of images and colors evoked certain emotions and memories. They associated specific colors with particular landscapes and objects, Herrera said.

In the process of examining their collected images and ideas, the partners narrowed their associations down to four color palettes: Palma, representative of green things; Rosa, for pink things; Tierra, for

earthen things; and Azul, for blue things.

Herrera then showed the audience a few of the artisans she had worked with in the past. One artist, José Pajarito, is a fourth-generation master ceramicist who has dedicated his life to a traditional form of ceramics. Every work of his is done completely by hand.

With every sale that Helado Rosa makes, 10 percent of the profits are donated to the Mexican American Legal Defense and Educational Fund to help protect Latino civil rights, Herrera said.

“All people should be extended the same privileges, regardless

of religion, race or country of origin,” Herrera said.

Freshman Casey Miller said she was inspired and empowered by Herrera’s message.

“I think it’s cool that she started her own business with the motive of spreading other cultures,” Miller said.

Senior Rachade Williams said the event brought to light the importance of travel and understanding other cultures.

“It’s important to research and explore in a way that really connects you with the people of a culture,” Williams said.

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Hydroponics systems to grow on campus

BY EMILY SNYDER
CONTRIBUTING WRITER

Ithaca College’s student-run hydroponics and aquaponics systems are receiving materials to improve and expand within the next few months.

Paula Turkon, assistant professor in the Department of Environmental Studies and Sciences, oversees seven undergraduate student researchers who maintain the hydroponics and aquaponics systems in the Center for Natural Sciences and the hydroponics system in Terrace Dining Hall. Hydroponics is a method of cultivating plants through the nutritious water beneath them. Aquaponics incorporates fish into the hydroponics system.

Materials have been ordered to expand the systems into the greenhouse from the growing room in CNS, Turkon said. The greenhouse allows for more natural light and space for additional crops, she said. However, using an uncontrolled environment generates more challenges. She said it is necessary to regulate the temperature in the greenhouse because the tilapia and plants demand temperatures of about 85 degrees.

To deal with these complications, Turkon plans to grow cold-weather plants in the winter and warm-weather plants in the summer.

Turkon also said the team faces challenges with aquaponics because it has to accommodate the fish. Although aquaponics is more natural than hydroponics because the waste the fish produce provides nutrients for the plants, aquaponics is not completely sustainable because the fish in the system are fed fish meal, Turkon said.

Turkon and the project team have been researching more sustainable and locally available food for the fish as a way to improve the system.

Turkon said bringing aquaponics to campus in the spring of 2013 was important to her because fresh produce could be made available to the campus year-round. The hydroponics system



Paula Turkon, assistant professor in the Department of Environmental Studies and Sciences, left, and her students work on the hydroponics system located in the Center for Natural Sciences.

MAXINE HANSFORD/THE ITHACAN

was installed the following semester.

“The overall benefit is to try to provide some local produce,” Turkon said. “It can’t get any more local than this.”

Because the water in the hydroponics cycle is renewable, the system can be beneficial to regions like New York state that have colder climates or areas that struggle with water shortages, Turkon said.

Herbs grown in Terrace Dining Hall become ingredients for meals in the dining hall.

The hydroponics system allows chefs to garnish dishes with herbs from the garden, Jeff Scott, general manager of dining services on campus, said. The hydroponics system serves to educate both students dining at Terraces and the members of the project on sustainability.

“It’s a reminder of our commitment to sustainability,” Scott said.

Scott said that further expansion of the system has been discussed and that he is

eager to hear proposals of agricultural methods from students.

Integrating hydroponics and aquaponics systems on campus allows students to assist Turkon in the project and receive research credits.

Senior Lauren Saylor became involved with the project as a freshman when Turkon introduced the project in her environmental seminar. In addition to maintaining the CNS system each week, Saylor is conducting independent research on pathogenic contamination in aquaponics and hydroponics systems.

“This system benefits the researchers most directly,” Saylor said. “I believe that this will educate the campus on sustainable food production — we do this already at Terraces to a small degree.”

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Anthropology speaker visits

BY ASHLEY STALNECKER
STAFF WRITER

The Ithaca College Student Anthropology Society hosted John Gurche, renowned paleo-artist, for its first annual celebration of World Anthropology Day on Feb. 15.

Gurche discussed his work on reconstructing hominids and dinosaurs by using discovered bones and his scientific knowledge of both species. The event had approximately 25 people in attendance and concluded the club’s weeklong celebration.

Gurche said that through evolution, humans developed a strong connection to nature as part of the great ape tree.

“One of the things that I like best about this perspective is that it helps you see the miraculous in the everyday,” Gurche said.

He said he worked in South Africa to reconstruct Homo naledi, a newly discovered extinct species of human, in 2014. He also read and discussed portions of his book, “Shaping Humanity.”

In the book, Gurche describes the process by which he creates realistic representations of ancient human ancestors. Gurche said he helped produce the “Jurassic Park” films by reconstructing images of dinosaurs for the movies.

He also showed the audience several unreleased drawings for his upcoming book, “Lost in Anatomies,” which comes out in 2019.

Freshman Maria White said Gurche’s presentation was very informative and aesthetically pleasing.

“I liked the combination of the art and the anthropology and the idea of the ancestral connection,” White said. “It’s refreshing to think about the human origins and evolution as like everything that’s happening in the world.”

Kasey Gregory, president of the Student Anthropology Society, said that anthropology is a very small major and that many students are unaware it exists at the college.

There are currently 39 students enrolled in the anthropology major, according to the Office of Analytics and Institutional Research’s website.

“Our major hope is to make anthropology known,” Gregory said.

Throughout the week, there were events held for World Anthropology Day. Hannah Hale, the treasurer of Student Anthropology Society, said that the events were mostly funded by the anthropology department but that the club spent an additional \$100 to pay for food and refreshments at events.

Gregory said the club meets every Monday and often travels downtown to discuss anthropology in a setting outside of the classroom.

“Our main goal is to provide a space for a lot of the conversations that you don’t get to have in your classes or in college in general,” Gregory said.

She said the club also holds events for students to have experiential learning opportunities.

Rosemary Mulvey, secretary of the Student Anthropology Society, said she wants to make anthropology more accessible for students to learn about on campus because she believes many people do not fully understand the broad scope of anthropology. Many believe anthropology is only about dinosaurs, she said.

“It’s a really interesting discipline, especially in this sociopolitical climate, to understand and know about,” Mulvey said.

Hale said most people do not think about humans when they think of anthropology, yet they are a central part of the field of study.

“Our goal is to raise awareness that anthropology is a thing,” Hale said. “It’s trying to make people aware that it’s not dinosaurs. It’s people and culture.”

Mulvey said the club also offers many opportunities to bond with other anthropology majors.

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Club attends Model UN conference

BY SAM HAUT
STAFF WRITER

While it may be 2018, senior Hannah Robison is representing Belgium on the crisis committee in the 1956 United Nations General Assembly. She is at the Harvard National Model United Nations, and her job is to represent Belgium on the world stage in an attempt to deal with the Suez Canal crisis and the Hungarian uprising.

Since Belgium was a colonial power at the time, Robison sided with France while on the crisis committee. She said she is appalled by the imperialism that went along with that decision.

“I really hated it,” Robison said. “Supporting imperialistic policies was pretty difficult for me, but it was easy to see how imperialist language and imperialist policies were allowed to maintain. Being in that room for four days made it a little bit more clear how this dialogue and rhetoric is able to persist for such a long time.”

The club currently has 23 members and meets twice a week on Tuesdays and Thursdays.

To prepare for the conference, the team spent its time learning about Belgium as to accurately represent the country.

Juan Arroyo, the club’s faculty adviser and assistant professor in the Department of Politics, has been a part of Model UN for the past decade. Arroyo said that to help the students learn about Belgium, he invited the team to his house to eat food from the country — in this case, Belgian waffles — while also providing useful information related to the country.

“The food is one thing, but I will be making a presentation on politics and policy,” Arroyo said. “But it’s different when you’re not on campus. It’s not in a lecture room. It’s going to be in my living room, so it’s casual but informative. It gives them a context to get a feeling for what the country is about, how they think.”

Arroyo said the club helps students improve their skills in networking, public speaking and researching.



Members of Ithaca College’s Model UN attended a national conference at Harvard University. The club meets every Tuesday and Thursday to prepare for conferences.

COURTESY OF JUAN ARROYO

Senior Conor Friend is one of the two head delegates in Model UN. As such, he leads the meetings to get the club prepared for each of the four conferences it attends. Friend said conferences are structured similarly to real United Nations meetings.

Friend said that at the conferences, students participate in a wide variety of committees to draft resolutions that they then bring to the general assembly to vote on. Friend said there is also a crisis committee, for which students act as cabinet members and deal with crisis scenarios.

Friend said while there is not a single winning team, awards are given out for best delegate, outstanding delegate and honorable mentions. He said there are times when

people will care more about receiving those awards than accurately representing their countries, and they call these people “gavel hunters.”

Senior Carly Cote, the other head delegate, said gavel hunters can be hard to deal with, especially because the majority of people at the conferences tend to be male.

“Model UN is predominantly male, just coming from a female’s perspective,” Cote said. “With the gavel hunters, courtesy can go out the window, and you have to hold your own.”

Cote said that although these things happen, they are overshadowed by more positive experiences she has had while being a part of Model UN.

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SGC to offer new meetings

BY LAURA O'BRIEN
STAFF WRITER

The Student Governance Council’s Campus Affairs Committee is in the preliminary planning stages of developing a series of town hall-style meetings for students to voice concerns related to student life on campus.

Anna Gardner, vice president of campus affairs and chair of the Campus Affairs Committee, said the committee is currently working toward holding three of these town hall meetings after spring break. Each meeting will have a predetermined theme to guide the conversation, Gardner said at the SGC meeting Feb. 19. Each meeting will also be attended by a staff or faculty member related to this theme to answer questions from students.

Gardner also said the town hall meetings moderated by the Campus Affairs Committee will serve as a trial run for any broader open-forum programs that could be considered by the SGC in the future. SGC meetings are currently open to the public and grant students an opportunity to voice concerns, but the meetings are not usually widely attended, Gardner said.

“As people might know, our SGC meetings are technically open to the public,” Gardner said. “We don’t get a lot of students who take advantage of that. . . . So we’re hoping by doing a more focused ‘this is expressly an ad hoc committee of SGC putting on an open forum,’ that will encourage students to come forward.”

The SGC also elected freshman Elijah Nishiura as a new senator-at-large during the Feb. 19 meeting. This was Nishiura’s third time running for an SGC position. He was confirmed as a new senator-at-large with 12 in favor, one opposed and zero abstentions.

Nishiura emphasized the importance of the SGC’s role in equipping student organizations and clubs.

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COLLEGE

Peggy Ryan Williams Awards given to students for leadership

The Office of Student Engagement and Multicultural Affairs announced junior and senior students who were selected to receive the Peggy Ryan Williams Award for Academic and Community Leadership this year.

The award is given to students who excel academically, perform service to the college community and nation and represent an exemplary level of accomplishment. They will be recognized at this year's OSEMA Recognition Ceremony on April 23. The winners of the award can be found at <https://www.ithaca.edu/intercom/article.php/20180214151023154#.Wo4ZDZM-fjw>.

Marketing team at the college wins award at regional competition

An IC American Marketing Association team won the digital marketing case competition at a regional conference.

Members of the Ithaca College American Marketing Association participated in multiple competitions at Utah Valley University.

A team made up of senior Kelsey Herniman, senior Kristen Vollmer and sophomore Drew Lapinski took first place in the Digital Marketing Written Case Competition.

Occupational therapy professor gets critical analysis published

Jenna Heffron, assistant professor in the Department of Occupational Therapy, recently published a critical analysis of standardized patient and disability simulation in the Journal of Occupational Therapy Education. The OT profession is currently reviewing its educational accreditation standards and has considered including standardized patients and simulation as recommended experiential learning activities for OT students.

New fitness challenge offered by Office of Human Resources

The Office of Human Resources has announced a new competition called the 2018

IC A Healthy Me challenge. This challenge will be a team-based fitness competition. Teams of three will record their fitness activities for the week and receive points based on their accomplishments.

There will also be weekly bonus challenges worth extra points. As part of this challenge, there will be a weekly newsletter with nutrition information, healthy recipes and other helpful tips. Every week, team standings will be announced in the newsletter. At the end of five weeks, winners will be announced and receive their prizes. Registration is open this week to assemble a team, come up with a name and register at <https://www.ithaca.edu/hr/benefits/wrklife/wellness/icahealthyme!>.

Music performances to be held throughout upcoming weeks

Guest artists from around the world will be performing throughout the next two weeks. Artists include Jania Aubakirova, pianist and director of the Kazakh National Conservatory; Alfred Kpebesaane, Ghanaian xylophone master; and Steve Solook, an alum percussist.

There will be a Black History Month Concert in Ford Hall at 8:15 p.m. Feb. 23. The Ithaca College West African Drumming and Dance Ensemble, Worlds of Music Class, Vocal Jazz Ensemble and Kpebesaane will be performing.

The IC-CU Orchestral Composition Premieres will be performing in Ford Hall at 4 p.m. Feb. 25. The event will include an elective recital and an underclassmen bass recital at 8:15 p.m.

There will be a performance by students of Jorge Grossmann and Evis Sammoutis, associate professors in the Department of Music Theory, History and Composition, in Hockett Family Recital Hall at 7 p.m. Feb. 26.

Independent firm to release review of Public Safety office

An independent consulting firm has completed its review of the Ithaca College Office of Public Safety and Emergency Management.



Kids read *The Ithacan* on the court sidelines

From left, 9-year-old Kai Patrone and 10-year-old Elliot Cullenen read *The Ithacan* during men's basketball's 85–63 win against Bard College on Feb. 16. Patrone said it is his dream to have his photo featured in an issue of *The Ithacan*.

CAITIE IHRIG/THE ITHACAN

Margolis Healy, the firm, will be presenting to the campus community at an information session Feb. 22 from noon–1 p.m. in Clark Lounge. All students, faculty and staff are invited to attend the session, which will be led by the firm's CEO, Steven Healy, and include the opportunity for audience Q&A.

Margolis Healy was selected in the fall of 2016 to examine the administrative and operational mechanisms utilized by Public Safety, to help ensure that its systems, policies, procedures and practices are in alignment with the college's goals to build an inclusive and welcoming community as well as the "fair and impartial

policing" model.

The report identifies six major themes that it considers requiring priority attention by the college, including a comprehensive program for producing unbiased policing; selection, staffing and retention; branding the Office of Public Safety and Emergency Management; bias incident response protocols; cultural competency training; and crisis intervention training.

During their on-site visits, the consultants conducted individual and group interviews with a wide range of campus constituents.

The report acknowledges that it offers a snapshot of conditions at the time.

Public Safety Incident Log

SELECTED ENTRIES FROM FEBRUARY 11 TO FEBRUARY 16

FEBRUARY 11

MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE
LOCATION: Lyceum Drive
SUMMARY: Caller reported vehicle/barrier property damage motor vehicle accident. Patrol Officer Neena Testa responded.

MEDICAL ASSIST/ INJURY RELATED
LOCATION: Terraces
SUMMARY: Caller reported falling on ice and injuring hand. Person declined medical assistance. Patrol Officer Neena Testa responded.

MEDICAL ASSIST/ ILLNESS RELATED
LOCATION: Clarke Hall
SUMMARY: Caller reported having body aches, fever and cough. Patrol Officer Bryan Verzosa responded.

MEDICAL ASSIST/ ILLNESS RELATED
LOCATION: Clarke Hall
SUMMARY: Caller reported having flu-like symptoms. Person transported to the hospital by ambulance. Patrol Officer Tackie Huff responded.

MEDICAL ASSIST/ INJURY RELATED
LOCATION: Upper Quads
SUMMARY: Caller reported person

fell on ice and injured their head and elbow. Prior to officer's arrival, person left to obtain medical assistance. Patrol officer Bryan Verzosa responded.

OFF-CAMPUS INCIDENT
LOCATION: Unknown location
SUMMARY: Caller reported thirdhand information person had sexual intercourse with another person without consent. Master Patrol Officer Bob Jones responded.

FIRE ALARM ACCIDENTAL
LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Patrol Officer Jenny Valentin responded.

SUSPICIOUS PERSON
LOCATION: Lot 5
SUMMARY: Caller reported unknown person knocked on door asking for money. Master Patrol Officer Waylon DeGraw responded.

FEBRUARY 12

MEDICAL ASSIST/ INJURY RELATED
LOCATION: J-Lot
SUMMARY: Caller reported person fell on ice and injured face, knee and elbow. Person transported to hospital by ambulance. Patrol Officer Dylan Hardesty responded.

FEBRUARY 13

CRIMINAL MISCHIEF 4TH DEGREE
LOCATION: Campus Center
SUMMARY: Caller reported unknown person damaged soap dispenser. Master Patrol Officer Job Elmore responded.

FEBRUARY 14

BURGLARY UNLAWFUL ENTRY/ NO FORCE 3RD DEGREE
LOCATION: Park Center for Business
SUMMARY: Person reported unknown person entered area and stole cash. Patrol Officer Bryan Verzosa responded.

FIRE ALARM ACCIDENTAL
LOCATION: Center for Health Sciences
SUMMARY: Simplex reported fire alarm. Activation caused by child activating pull station. Master Patrol Office Bruce Holmstock responded.

FEBRUARY 15

CHECK ON THE WELFARE
LOCATION: O-Lot
SUMMARY: Person reported person very upset. Officer determined person had received bad news and was transported to counseling center. Patrol Officer Bryan Verzosa responded.

AGGRAVATED HARASSMENT 1ST DEGREE
LOCATION: Terrace 9
SUMMARY: Caller reported unknown person drew swastika. Investigation pending. Patrol Officer Mayra Colon responded.

SEXUAL MISCONDUCT NO DEGREE
LOCATION: On-Campus Residence Hall
SUMMARY: Caller reported sexual contact with another person without consent. Investigation pending Sergeant Don Lyke responded.

MEDICAL ASSIST
LOCATION: Tallcott Hall
SUMMARY: Caller reported person screaming they are going to kill themselves. Personal transported to hospital by ambulance. Patrol Officer Dylan Hardesty responded.

ACCIDENTAL PROPERTY DAMAGE
LOCATION: Garden Apartments
SUMMARY: Caller reported water coming from ceiling. Facilities determined water pipe was leaking. Patrol Officer Mayra Colon responded.

SCC IRRESPONSIBLE USE OF ALCOHOL
LOCATION: Lyon Hall
SUMMARY: Caller reported intoxicated person passed out.

Person was transported to the hospital. Patrol Officer Corinne Searle responded.

FEBRUARY 16

OFF-CAMPUS INCIDENT
LOCATION: Coddington Road
SUMMARY: Caller reported two-car property damage motor vehicle accident. Officers assisted with traffic. State police investigated accident. Assistance was provided. Sergeant Don Lyke responded.

PETIT LARCENY UNDER \$50
LOCATION: Campus Center
SUMMARY: Caller reported person stole beverage. Officer judicially referred one person for larceny. Patrol Officer Bryan Verzosa responded.

MEDICAL ASSIST/ INJURY RELATED
LOCATION: Eastman Hall
SUMMARY: Caller reported abdominal pains. Patrol Officer Corinne Searle responded.

Full public safety log available online www.theithacan.org

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



THE TABLE IS SET.

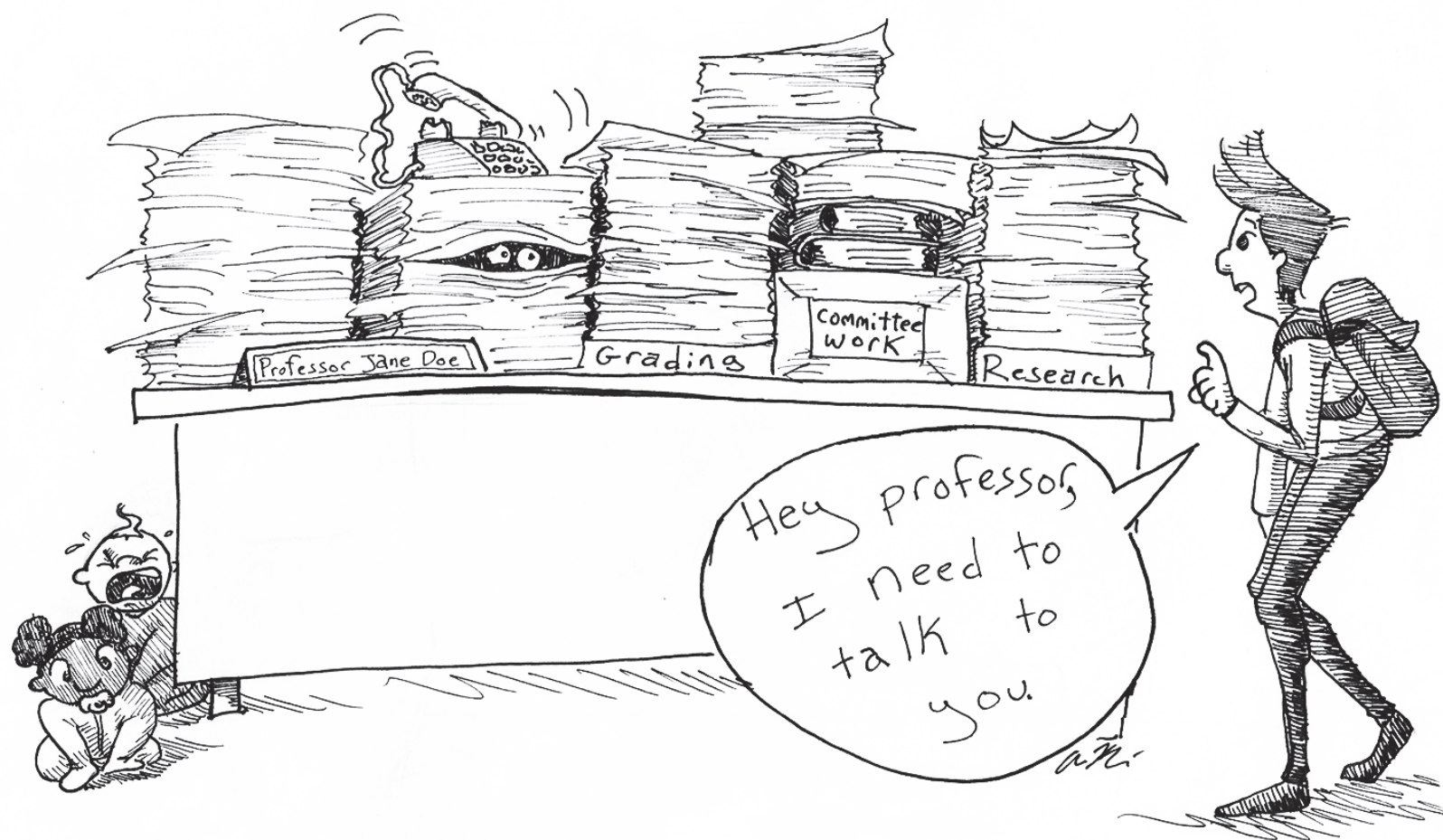
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EDITORIALS

Students need to stop burdening female faculty

Sexism has always been prevalent in the workplace — phrases like “glass ceiling” and “wage gap” are often buzzwords when discussing workplace inequality — but it is especially prevalent in academia. Ithaca College is no exception to this trend.

At the college, 45 percent of tenured faculty are women and 55 percent are men. On a national level, women held 49.2 percent of total faculty positions but only 37.6 percent of tenured faculty positions in 2013.

Female professors are also less likely to get positive student evaluations than their male counterparts. In a study that used data from nearly 20,000 student evaluations, female faculty members were ranked an average of 37 slots below male faculty members when ranked out of 100. Students also gave lower ratings to universally used course materials when the course was taught by a woman.

Not only that, but students are more likely to ask female professors for special requests and accommodations. They are also more likely to come to female professors with personal problems and more likely to write negative evaluations when those requests are denied.

Simply put, female faculty members are

expected to deal with more issues outside of their professional commitments than their male counterparts and are often penalized when they do not stretch themselves beyond their abilities to address these issues. They are less likely to get tenure but more likely to be asked to take on an exorbitant amount of responsibilities by their students and their fellow faculty members.

After a while, burdens like these can lead to exhaustion and burnout. This unequal treatment, whether conscious or not, is unacceptable.

This is a cultural and systemic problem that has to do with sexism in the workplace. It may seem impossible to change this due to its widespread prevalence, but colleges are unique in that students have the opportunity to help shape a professor's future at an institution.

Changing a problem like this is a matter of respect. It is not fair to penalize a professor for not jumping through hoops, and end-of-semester evaluations need to reflect that. Not only that, but students must take a moment before asking for favors to think whether or not they're asking for something that's reasonable. Reflection and decency is the best way forward.

Activism after Parkland shooting is encouraging

A shooting Feb. 14 at Marjory Stoneman Douglas High School in Parkland, Florida, resulted in 17 people dead and 14 more wounded. Nikolas Cruz, the gunman, was a former student at the school. The shooting is considered one of the deadliest shootings in recent history.

In the wake of school shootings, there are often discussions of activism and tighter gun control, but the counterpoint seems to always be that it is too early to rally around a tragedy. In an instance such as this, it is not too early to make a call to action. Gun violence — especially in schools — has been an issue in the U.S. for decades. Everytown for Gun Safety has estimated that there have been 290 school shootings since 2013.

After every school shooting, the same cycle takes place. Republican politicians offer “thoughts and prayers” to those affected, Democratic politicians call for more gun control, and then no policy is able to get passed. The shooting fades from the news cycle until the next shooting occurs, and the cycle repeats itself in a seemingly ever-increasing frequency. But the high school students in Parkland are demanding a change to this demoralizing

cycle, and they have kept the shooting in the focus of the news past the usual expiration date of coverage.

They have rallied around the #NeverAgain hashtag, they are planning marches in Washington, D.C., and they are taking to social media to call out government officials. As Cameron Kasky, one of the student organizers for March For Our Lives, said, “There is desperate need for change — change that starts by folks showing up to the polls and voting all those individuals who are in the back pockets of gun lobbyists out of office.”

The activism from this group of students is incredible. It is also encouraging to see students across the country support these students in Parkland and participate in walkouts and protests expressing their support. The March for Our Lives is scheduled for March 24, and events are being planned around the country. An Ithaca March for Our Lives Facebook event for March 24 was already created and has received interest from over 1,000 Facebook users. The cause deserves all the support it has already gotten and then some. These students have taken an incredible stand in light of extreme circumstances.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

NATIONAL RECAP

School shooting leaves 17 dead, 16 wounded

BY MEAGHAN MCELROY
OPINION EDITOR

A school shooting at Marjory Stoneman Douglas High School in Parkland, Florida, on Feb. 14 has left 17 people dead and 16 wounded. The shooting is considered one of the top 10 deadliest shootings in modern history.

Students from the high school who survived the shooting are organizing and are planning a march in Washington, D.C.

Nikolas Cruz, the gunman, was arrested after the shooting. He has since confessed to carrying out the shooting and is being held without bail on 17 counts of murder. Cruz, 19, had formerly attended Marjory Stoneman Douglas High School but was expelled for disciplinary reasons.

A student at the high school said most students tried to stay away from Cruz, and that students would joke that if anyone were to be a school shooter, it would be Cruz.

"A lot of people were saying that it would be him," the student told reporters. "They would say he would be the one to shoot up the school. Everyone predicted it."

The FBI recently acknowledged that it had received anonymous tips pertaining to Cruz, with one saying that Cruz had a "desire to kill people, erratic behavior and disturbing social media posts." Attorney General Jeff Sessions said Feb. 16 that "the FBI in conjunction with our state and local partners

must act flawlessly to prevent all attacks. This is imperative, and we must do better."

President Donald Trump offered his condolences on Twitter on the afternoon of Feb. 14, saying, "No child, teacher or anyone else should ever feel unsafe in an American school." In addition, Trump accused the FBI of being too focused on its Russian investigation and not giving enough attention to reports about Cruz, tweeting, "Very sad that the FBI missed all of the many signals sent out by the Florida school shooter. This is not acceptable. They are spending too much time trying to prove Russian collusion with the Trump campaign - there is no collusion."

Trump also made a statement about the shooting Feb. 15 and blamed the shooting on "the difficult issue of mental health."

A group of students from Marjory Stoneman Douglas High School has decided to organize a march on March 24 to protest gun violence in schools. David Hogg, one of the student organizers of March For Our Lives, told CNN that now is the time to become politically active about this issue.

"If our elected officials are not willing to stand up and say, 'I'm not going to continue to take money from the NRA because children are dying,' they shouldn't be in office and they won't be in office because this is a midterm year and this is the change that we need," Hogg said.



Students were evacuated from Marjory Stoneman Douglas High School in Parkland, Florida, on Feb. 14 after a former student opened fire on the students and faculty, leaving 17 people dead and wounding 16 others.

MIKE STOCKER/SOUTH FLORIDA SUN-SENTINEL VIA AP

Trump spoke with students from Marjory Stoneman Douglas High School on Feb. 20 for an hourlong meeting. During the meeting, Trump suggested that teachers be given guns in order to prevent future gun violence in schools, a policy originally suggested by the National Rifle Association.

"If you had a teacher ... who was adept at firearms, it could very well end the attack very quickly," Trump said during the meeting.

Mark Barden, the father of a student killed during the Sandy Hook Elementary School shooting in 2012, said that the last thing teachers need is the responsibility "of lethal force to take a life."

"Nobody wants to see a shootout in a school," Barden said during the meeting.

Students from March For Our Lives attended an open session at the Florida House of Representatives on Feb. 21 to address the issue of gun

control. Richard Cocoran, speaker of the House, told the students during the session that he would not be in favor of tighter gun control.

"We'll look at it, but I'll just be honest with you: Me, personally, I don't believe that's the solution," Cocoran told the student activists.

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NEWSMAKER

Professor helps organize new athletic training conference

Paul Geisler, associate professor and program director of athletic training in the Department of Exercise and Sport Sciences, helped organize and presented at the Eastern Athletic Trainers Association's first Educators Conference. Geisler presented on the merits of Ithaca College's athletic training program at the conference on Jan. 5.

Opinion Editor Meaghan McElroy spoke to Geisler about the conference, how it improves his teaching and what his hopes are for the future.

This interview has been edited for length and clarity.

Meaghan McElroy: I read that this was the inaugural conference. How did this come together? Were you a part of that?

Paul Geisler: Yes. Our profession has an educator's conference every other year in Dallas that's nationwide, and it's for people in my position, who are involved in education. A lot of people can't afford to get there, or it's too far to go for some people. The EATA [Eastern Athletic Trainers Association], which is a subdivision of the national organization, has a lot of accredited AT programs — that's all of New England, New York, Pennsylvania, Delaware, New Jersey. ... I simply came up with the idea four years ago. I've been on the research committee for seven years, but as we were talking about future changes we'd like to make, I came up with the idea of our own educator's session on alternate years of the national conference. The executive board of the EATA heard about the idea, thought it was a good idea and said, "Go for it." So I was on the organizing committee for this one, the first one, and it'll be every other year now.

MM: How does presenting at a conference

like this or organizing a conference like this help you with your teaching, or help the department here?

PG: My doctorate is in education, so my interest is really in the art and science of health care education; in particular, my sense is germane to athletic training. I beg, borrow and steal from medical educators that have been doing this a lot longer than I have. The curriculum design, the way we teach, the way we assess is based on a lot of information from medical information. ... I'm passionate about, and I've been a proponent of more people in my field pushing the envelope a little bit, becoming a little more artistic or a little more scientific in the ways they teach and how they run programs. Having this conference every other year is a part of that, to create a better space for educators in the Northeast to share research, ideas and experiences. Personally, I'm fascinated with what medical education has done over the years. I've taken the best of that — what they offer and what they've published — and I've tried to put that in our model so that our model is based on what education has proven works. That was the focus of my talk.

MM: You gave a presentation on the structural model of this program, but what makes the program at Ithaca so unique?

PG: First of all, it's much more based on bi-scientific information than a lot of other AT programs. We work hard to stay up to date on biomedical knowledge behind what we do. ... Number two, we approach it from a thinking-based approach, I guess is the easy way to say it. Everything we teach in every one of our classes is about thought process and a student's ability to defend an answer



Paul Geisler, associate professor in the Department of Exercise and Sport Sciences, helped organize the Eastern Athletic Trainers Association's Educators Conference this past January.

MAXINE HANSFORD/THE ITHACAN

and explain an answer. If they can do that, when they confront something in the future that we didn't cover or they can't remember, they can problem-solve their way through it. The other part is it's medically based, it's based on medical cognition, so we've done a lot of research on what makes a medical expert. ... The idea physicians who are deemed experts — what characteristics do they have? For example, experts are known to be very reflective. They think a lot about what they're thinking, and they act on that. They seek out deliberate practice — they don't want to just do it, they want to do it perfectly and seek out feedback. They have extremely well-organized minds so they can easily access information. We teach from an organizational standpoint so that

students process the information and turn it into knowledge.

MM: In terms of the conference, what are your hopes for the future of that?

PG: That it continues — because an executive board of a committee can cancel it because it costs money to do some extra stuff. That it grows — 60 people signed up, but only 30 people made it because of that blizzard that hit us. That we have newer scholars submit abstracts on creative and newer ideas, and that we have people from people from medicine that are already doing this stuff.

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GUEST COMMENTARY

Chronic pain needs to be respected

BY MADOLYN LAURINE

When students tell someone they attend Ithaca College, a common question is, “Aren’t there a lot of hills?” The answer is always yes, and for the average college-age student, not something to worry about. To put the hills into perspective, the elevation difference from the bottom of campus at the Park School to the top of Terraces is 200 ft. That’s roughly 18 stories.

As a second-semester freshman, the question of hills is one I’ve heard a lot. And as someone who struggles with chronic pain and fatigue, it’s a question that resonates with me every day. I fell in love with Ithaca College when I visited campus two years ago, and my health has gotten progressively worse over the last year. I never thought attending my dream school would come at the same time as declining health, but I am lucky to have the support of my friends and family as I face this challenge. I used to worry that people would think I’m lazy — I used to think I’m lazy! — but once the dots of my symptoms started to connect, understanding followed.

Pain levels and overall wellness vary from day to day, and each day I face a varying degree of difficulty navigating my way around campus. I make my way strategically along walkways hoping no one bumps into me too hard. I’ve recently come to rely on the few reliable elevators to get around campus. When I have to head up a hill, I always find the nearest ones. Most of my classes are in Friends Hall, and even though it’s a nice walk through the tunnel or outside on a nice day, I often find elevators jam-packed when making my way through the Whalen Center for Music.

As someone who doesn’t “look disabled,” it’s uncomfortable asking people to move over for me, or to even leave the elevator so I can have space. Most of the time someone responds with a smile and obliges.

But I have also been denied use of an elevator on campus multiple times. People have heard my request and chose to ignore me. Some even look



Freshman Madolyn Laurine struggles with chronic pain on a daily basis and writes that students shouldn’t have to prove their disabilities to their peers just to use an elevator to get to classes.

ELIAS OLSEN/THE ITHACAN

me in the eye and say “no.”

People likely don’t take my request seriously because I don’t seem like I need the assistance. I walk around with pain every day, but I try not to let it show.

At the moment, I’m technically not disabled. Chronic pain can stem from a number of causes, and I am still in the process of seeking out a proper diagnosis and treatment plan. I am fully reminded of my circumstances and the challenges I face when kept from the help I need — be it an elevator, a handrail, or more space in the hall. Becoming dependent on elevators made me realize

there are only a few reliable ones around campus, and plenty of people who need them even more than I do.

The campus community needs to be aware of allowing students to use elevators who need them, regardless of the physical representation of their physical disability. No one should have to prove their ability or inability when trying to function in everyday life. A simple “I need an accommodation” should be enough.

MADOLYN LAURINE is a freshman journalism major. Connect with her at mlaurine@ithaca.edu.

OPEN LETTER

Voices of victims deserve to be acknowledged

BY HEATHER CAMPBELL

In the last few weeks the Ithaca College community has engaged in difficult conversations around issues of sexual abuse, professional boundaries, intersectionality, and accountability after allegations of President Collado’s sexual misconduct toward a former patient surfaced. This conversation has centered around President Collado and the impact of these allegations on her position at Ithaca College which, while important and relevant, has had the consequence of obscuring the voice and experience of survivors.

The Advocacy Center strives to provide compassionate and trauma informed support for survivors of sexual and domestic violence, and to build a community where all are free from violence in their homes, relationships, and life. We unequivocally stand with survivors and acknowledge that conversations around domestic and sexual violence are often challenging and uncomfortable and require a capacity for holding nuance and complexity.

To move towards a more nuanced conversation, we must acknowledge that harm can be done through a number of interpersonal and structural means.

In our criminal justice system,

those impacted by oppression often do not get justice; rather, they are scapegoated by racism, classism, and sexism. We must also be able to acknowledge that people can be harmed and can also do harm. And that having experienced trauma and adversity does not release one from accountability. We are concerned that in President Collado’s statements, and the statements of many on campus supporting her, there has not been an acceptance of responsibility for her role in the harm that was caused to the patient, and a minimizing of the boundary violation that occurred. The boundary violation that President Collado admitted to, inviting a former patient to live in her home, was a significant, damaging, and frankly shocking action for a trauma therapist. The allegations of sexual abuse she plead no contest to are deeply troubling and reflect a complete betrayal of a therapist’s professional responsibility.

When we center the conversation

around the impacts on those who have done harm we silence the voices of those who have been harmed. We have heard the victim’s voice in her original allegations, in court documents sent to the *Ithacan*, and in her recent reaffirmation of her initial report.

We have also heard that voice discredited again and again by allegations that her reported mental health diagnosis situates her as an unreliable reporter.

We have felt the survivor’s voice silenced in the open letter of support signed by several hundred members of IC’s faculty and staff. And at the same time, our staff are hearing from survivors on the IC campus who feel the chilling effects of this rhetoric.

So we ask, what would it look like to hold support for a trusted colleague alongside uplifting the voices of survivors? What would it take for this to be possible in the Ithaca College community?

Ithaca College is a campus that has learned to listen to what students need and to better

prioritize the voices of the marginalized, which was reflected in the selection of President Collado. However, the climate of unwavering declarations of support for President Collado fail to recognize the nuance of the harm that was done.

When strong statements of unconditional support for President Collado appeared in campus publications and on office doors, survivors in the IC community felt the chill of disbelief and silencing from the very people they would otherwise trust with their vulnerability. Campus leaders who proudly support their president but do not likewise state their belief of survivors risk losing valuable relationships with their students, further isolating survivors of sexual violence, and perpetuating stereotypes about survivors. The silencing and marginalizing of survivors makes the IC climate less safe and survivors more vulnerable.

To move forward we must all hold ourselves to a higher standard and push ourselves to acknowledge the full complexity of these difficult situations. The Ithaca College community has showed itself willing to begin this conversation but must acknowledge the voices of survivors and the harm that has been done.

Sincerely,
Heather Campbell, MSW
Executive Director
The Advocacy Center of
Tompkins County

HEATHER CAMPBELL is the executive director of The Advocacy Center of Tompkins County. Connect with her at hcampbell@theadvocacycenter.org.

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‘Past Deadline’

HOSTED BY GRACE ELLETON
Breaking down what a \$300 million endowment means for IC

“The larger your endowment is, the less reliant you become on tuition and room and board to make your college work ... students should be happy the endowment is going up.”

— **MAX DENNING**
SENIOR WRITER

‘Deja View’

HOSTED BY JAKE LEARY
‘Black Panther’

“This is one of the first Marvel movies that is actually about something. If you have compelling characters and a movie that has themes ... it is good. It only took like 16 movies to get there.”

— **JAKE LEARY**
STAFF WRITER AND HOST

‘In My Own Words’

HOSTED BY GLENN EPPS
Examining ‘The Vagina Monologues’

“Language is always very important, and we sometimes forget that. We think of language as an automatic process, but language is something that encodes meaning in our lives that we are totally unaware of. The secrecy and fear of even saying the word vagina has a lot to do with how we treat and represent people with a vagina.”

— **SUZANNAH VAN GELDER**
DIRECTOR

‘Office Hours’

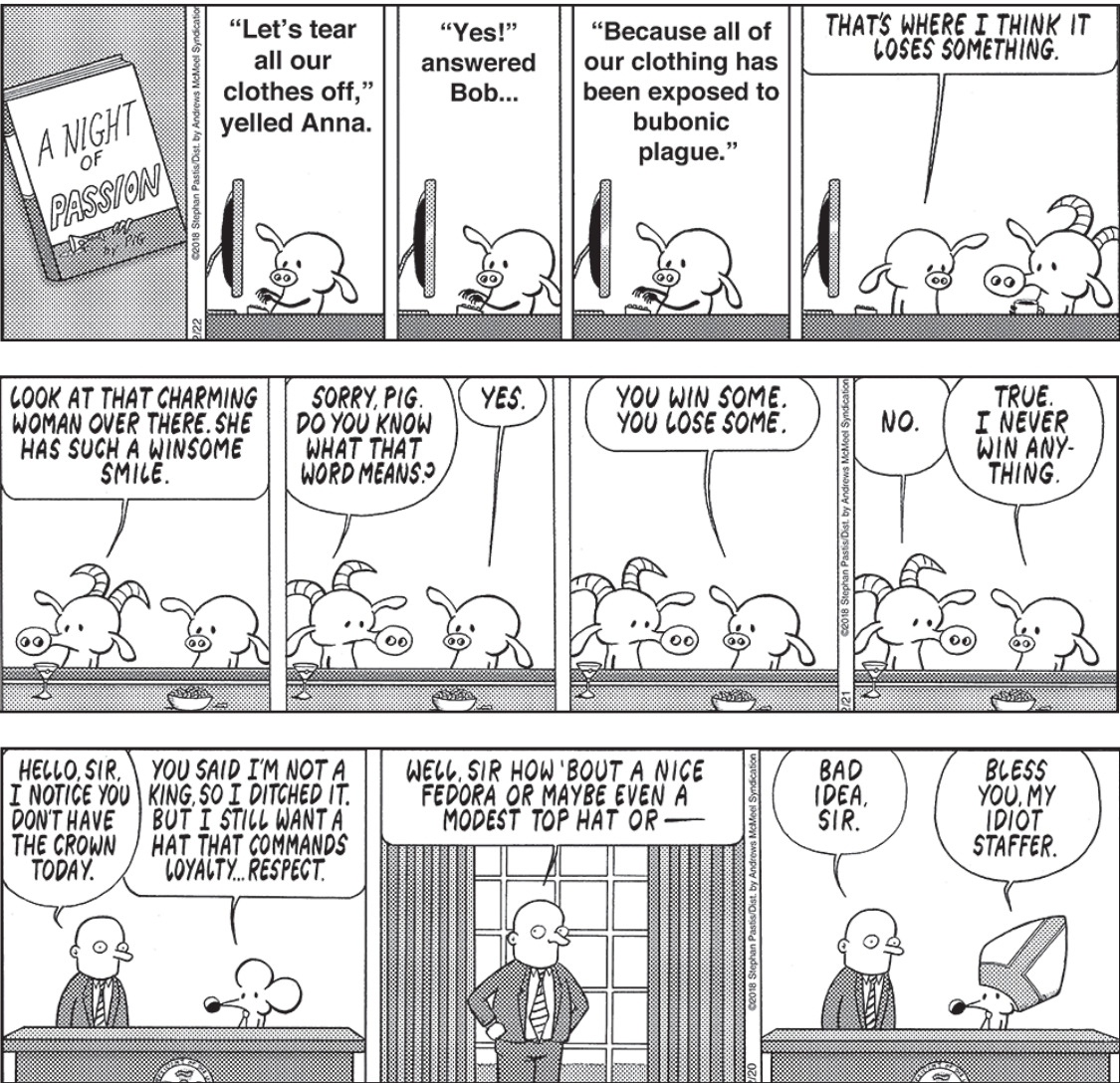
HOSTED BY CELISA CALACAL
Chris Holmes on gun violence

“I wanted to try and get away from what I feel like are the very standardized ways that we talk about guns that end up with people climbing into their various corners and ducking and covering until the conversation is over.”

— **CHRIS HOLMES**
ASSOCIATE PROFESSOR
DEPARTMENT OF ENGLISH

Mahad Olad’s column, Into Identity, will be on hiatus until further notice.

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3/14 "WEIRD AL" YANKOVIC
3/23 THE MUSICAL BOX: 50 YEARS OF GENESIS
3/24 MIKE BIRBIGLIA
3/30 DEMETRI MARTIN
4/13+14 TWIDDLE TWO NIGHTS!
4/15 BRIT FLOYD ECLIPSE
4/19 DWEEZIL ZAPPA
4/20 RODRIGUEZ: FEATURED IN SEARCHING FOR SUGAR MAN
5/4 THE MOTH MAINSTAGE
5/6 ART GARGUNKEL
5/8 BRANDI CARLILE
5/13 BRIAN REGAN

HAUNT

2/22 THE LIZARDS
2/24 BIG YOUTH
3/2 START MAKING SENSE
3/3 DEER TICK
3/4 LUCERO
3/11 MELVIN SEALS
3/13 TAB BENOIT
3/18 THAT 1 GUY
3/21 TOO MANY ZOOS
3/24 WILD CHILD

HANGAR

3/4 HOWARD JONES
4/11 JAKE SHIMABUKURO
4/12 JOAN OSBORNE
4/18 JESSE COOK
4/22 TODD SNIDER
5/11 SULTANS OF STRING

sudoku

medium

1	2							
		8	1	3			4	
	3	5						
	7	6				8		
							9	
	4	1	5	8	3			
7	8		6	5	2	4	1	
2				4	7			8
						9	7	

hard

	7							
5	9	6						
		3				7	5	
		1		3				8
6					8		2	1
3								
				8	9	2	6	
9	2		3				8	4
1					2			9

answers to last issue's sudoku

medium

6	5	1	8	4	3	7	2	9
4	8	9	5	7	2	6	3	1
2	3	7	1	9	6	8	4	5
7	6	2	3	1	8	9	5	4
5	1	4	7	6	9	3	8	2
8	9	3	4	2	5	1	6	7
9	2	5	6	8	1	4	7	3
1	4	8	2	3	7	5	9	6
3	7	6	9	5	4	2	1	8

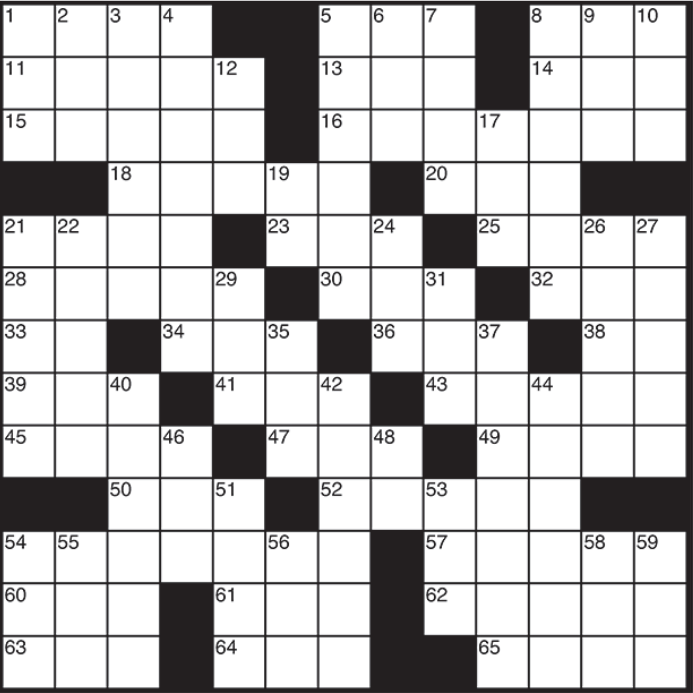
hard

8	2	4	5	1	6	7	9	3
1	3	9	4	2	7	8	6	5
5	7	6	9	8	3	1	2	4
3	9	1	6	7	2	4	5	8
6	5	7	8	4	1	9	3	2
4	8	2	3	5	9	6	1	7
7	1	3	2	9	4	5	8	6
2	4	5	1	6	8	3	7	9
9	6	8	7	3	5	2	4	1

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crossword

By United Media



ACROSS

- 1 Feature of some sweatshirts
- 5 - annum
- 8 Secret agent
- 11 Reaches the limit
- 13 Rollover subj.
- 14 Relief
- 15 River mammal
- 16 Ploys
- 18 Doing a takeoff
- 20 Fasten down a tent
- 21 Jacques' girl
- 23 Ex-GI
- 25 Lots and lots
- 28 Brick bakers
- 30 Yr. ender
- 32 Goose egg
- 33 The thing
- 34 It may be tidy
- 36 Also not
- 38 - Mans auto race
- 39 Reporter - Koppel
- 41 Plant sci.
- 43 Fault phenomenon
- 45 Haik wearer

47 Beauty pack

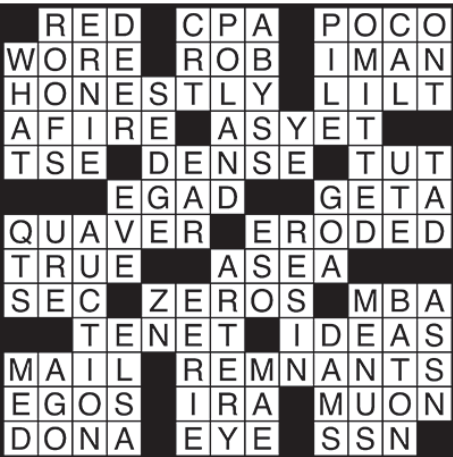
- 49 Research ctr.
- 50 Muscle used in pushups
- 52 Prompting
- 54 Is attractive
- 57 Corn tassels
- 60 Future fish
- 61 London lav
- 62 Villain's smile
- 63 EMT technique
- 64 Hosp. staffer
- 65 Mardi -

DOWN

- 1 Insurance grp.
- 2 Feedbag morsel
- 3 Hearty soup
- 4 Keeps digging
- 5 - out (ate too much)
- 6 Historical period
- 7 Turnpike exit
- 8 Ho Chi Minh City, once
- 9 Fruit stone
- 10 Fabric meas.

- 12 - Lanka
- 17 Entreat
- 19 CA neighbor
- 21 Curly-tailed dog
- 22 Bishop's hat
- 24 Ring count
- 26 Cons
- 27 Driving hazard
- 29 Fill-in
- 31 - au vin (chicken entree)
- 35 Soccer -
- 37 Reducing to poverty
- 40 Well-dressed
- 42 Arizona city
- 44 Fishing fan
- 46 Pollen gatherer
- 48 Madame - Barry
- 51 Ring up
- 53 Orbiting research lab
- 54 Missile trajectory
- 55 Fizzy drink
- 56 Hack off
- 58 Large green parrot
- 59 Almost-grads

last issue's crossword answers



THURSDAY, FEBRUARY 22, 2018

Mixing music with magic

A fairy-tale classic retold



Junior Nicolette Nordmark, one of the actresses who plays Cendrillon, and senior Marshall Pokrentowski, one of the performers of Pandolfe, rehearse a scene from the opera "Cendrillon." CAITIE IHRIG/THE ITHACAN

BY KATE NALEPINSKI
SENIOR WRITER

A fairy godmother, La Fée, draped in metallic teal robes, stands center stage. "Bring to me all your tricks and graces!" she sings in French, her voice reaching across the Hoerner Theatre. Beyond her, furry forest nymphs sneak out of the shadows like smog. The creatures surround a sleeping woman, Cendrillon, who rests in a chair to the right of the stage.

"She will be the loveliest and the most admired! Oh, my little Cendrillon!"

As Cendrillon awakens, the nymphs greet her with smiles and song. As the nymphs sing along with the fairy godmother, they begin to transform the tattered woman into a proper princess, with plenty of classic "Cinderella" blue. Red and pink flower



Nordmark plays Cendrillon in the opera held in Dillingham's Hoerner Theatre. It is based on Charles Perrault's version of "Cinderella." CAITIE IHRIG/THE ITHACAN

petals are scattered on her dress, and behind her, a wooden carriage is constructed.

This scene, which may sound familiar to those who know Disney's "Cinderella," is featured in "Cendrillon," the spring opera at Ithaca College's Main Stage Theater. This French opera, composed by Jules Massenet, is based on Charles Perrault's 1698 version of the classic "Cinderella" fairy tale. While names, language and many other visual elements have been modified, the opera remains true to the classic fairy tale.

The leads in the opera are double-cast, meaning there are two performers playing the same role, depending on the date of the performance. Cendrillon will be played by senior Jenna Capriglione and junior Nicolette Nordmark. The prince will be played by seniors Catherine Barr and Bergen Price.

The traditional story of "Cinderella" addresses abusive and nonsupportive home environments, but "Cendrillon" digs deeper, Guest Stage Director Erik Pearson said via email. Pearson said the opera has undertones that shatter the stigma of a nuclear family, specifically between Cendrillon and her father, Pandolfe.

"Pandolfe and Cendrillon begin the show with a clear lack of power in their current situation," Pearson said. "They come from a less prosperous background both socially and economically. The moments where the two regain footing and have self-realization are critical representation for those who suffer from these environments in real life."

This version of the "Cinderella" story focuses on the contrast between societal pressures of city life and the freedom of rural life, Pearson said.

"The stepsisters are forced to dress up to woo a husband, the prince must conform to his father's expectations, and Cendrillon yearns for the happier life she once lived on the farm," Pearson said. "I think many of us today can relate to the struggle to balance pressures of modern urban living with a desire for time spent in nature."

The opera is performed in French, but English subtitles will be provided for viewers above the stage.

Senior Samantha Hurley is the opera's dramaturge, the individual in charge of conducting background research for the opera. She said in an email that because "Cendrillon" is an adaptation of Perrault's adaptation, there are certain aspects of the story that can be explored or expanded.

"Perrault wrote 'The Little Glass Slipper' in 1697," Hurley said. "He was the first one to introduce elements like the pumpkin, the glass shoe and the fairy godmother to the story of Cinderella. Unlike the Disney version, a huge character in 'Cendrillon' is Cinderella's father, Pandolfe."

Senior Marshall Pokrentowski, one of the performers of Pandolfe, said in an email that his character struggles to navigate between the two worlds he lives in — his old life with Cendrillon and the newer, oppressive atmosphere he married into. Pokrentowski said his favorite part of the opera is when Pandolfe and Cendrillon sing a duet in the second half of the show.

"When Pandolfe finally stands up to his wife and her nasty stepdaughters ... Pandolfe and Cendrillon share a very poignant duet," Pokrentowski said. "The beautiful music complements the simplicity of the staging and creates a very emotional scene."

Senior Magdalyn Chauby, who plays La Fée, said via email that the opera offers a positive message compared to the frequency of negative media.

"There are many movies and shows that want to be taken seriously and attempt to do that through

gritty, dark themes," Chauby said. "I just think that it is refreshing to revisit an old fairy tale that is full of hope and positivity."

Christopher Zemliauskas, assistant professor in the Department of Performance Studies, is the music director of "Cendrillon." In opera, the music director is responsible for all musical elements, like familiarizing the performers with the music and conducting the orchestra.

Since the opera premiered in 1899, it contains musical characteristics of late French romanticism like shifting vocal melodies and tempos. For some student who worked closely with Zemliauskas, including Pokrentowski, this was a challenge.

"There is also a large amount of very fast language both in solo and ensemble singing," Pokrentowski said. "There are several places in the score where I have needed to get a metronome and speak through the text at a slow tempo, gradually increasing until I could perform it spoken at the correct speed."

Chauby, who is taking on "Cendrillon" as her first-ever opera, agreed that vocal shifts in tempo were not easy, especially with so many other things to distract her.

"I think the biggest challenge as an undergrad performer is keeping your vocal technique the main focus, even as different things are layered into the production," she said.

However, Pearson said that the cast of singers is hungry to collaborate and that their preparedness has benefited the short time they were given to practice.

"We've had only have three weeks of staging rehearsals to put up an opera that is over two hours long, so it's been really helpful to have a group that is prepared, eager to collaborate and smart enough to make things work without a lot of hand-holding," he said.

In addition to the stylistic challenges, Pearson said there are technical struggles built into the libretto, the text used in opera. Because the chorus is constantly



Senior Magdalyn Chauby plays the fairy godmother La Fée in "Cendrillon." CAITIE IHRIG/THE ITHACAN

transforming between various groups, the design and production students had to put extra work into the visual elements.

"Everyone has done a wonderful job, and I think audiences are going to find the results thrilling," Pearson said.

Chauby said she recognizes that theater can have an impact on its viewers. The themes present in the show are applicable to students, she said.

"I aspire that 'Cendrillon' serves as a source of hope to this campus, and that those who need a beacon of positivity can find it in the world we are creating," Chauby said.

"Cendrillon" will be performed in the Hoerner Theatre from Feb. 21 to March 3.

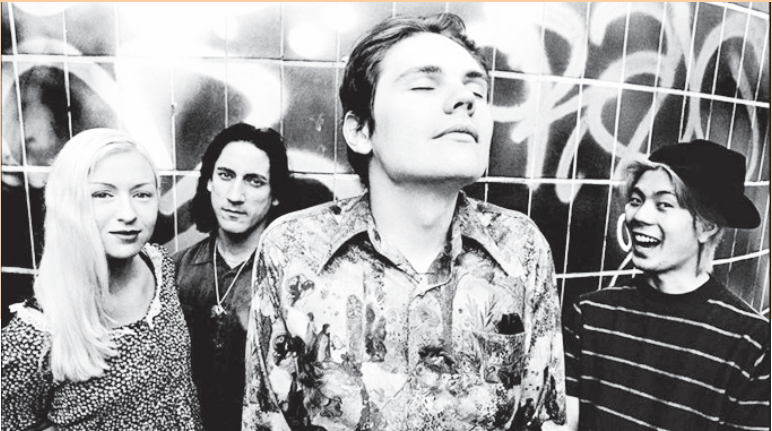
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CULTURED

ROCK BANDS RETURN

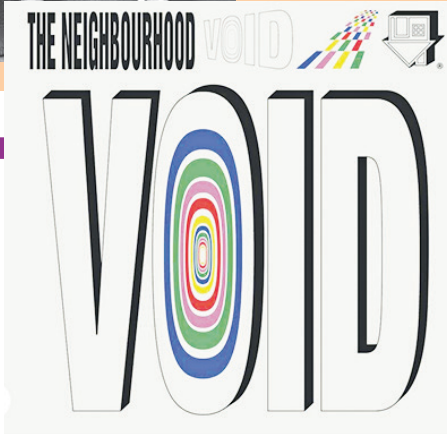
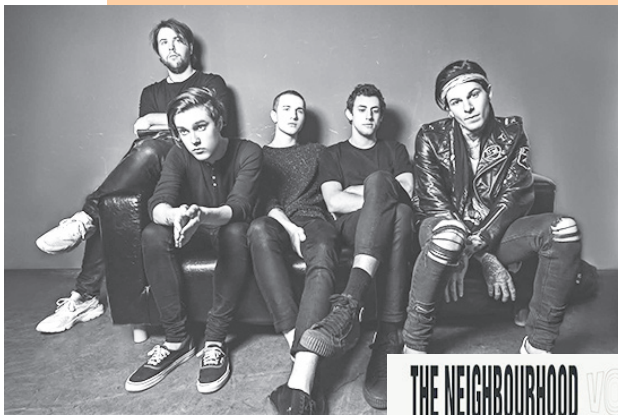
ALT-ROCK REUNION

The Smashing Pumpkins announced their first tour since 2000. The Shiny and Oh So Bright Tour consists of 36 dates across North America, running from July 12 to Sept. 7. Original members Billy Corgan, James Iha and Jimmy Chamberlin will perform, although bassist D’Arcy Wretzky will not be joining the tour. A replacement bassist has not yet been announced. The tour will heavily feature music from the band’s first five albums, including its most famous album, “Mellon Collie and the Infinite Sadness.”



NEIGHBOURHOOD NEWS

The Neighbourhood announced a self-titled third album Feb. 16. A tracklist and a new single, “Void,” were also released. The album will also include songs from the band’s previous EPs, such as the song “Scary Love” from the EP “To Imagine.” “The Neighbourhood” will be released March 9.



YOUTUBE TEASERS

TEEN DRAMA TRAILER

YouTube Red released the first trailer for its new drama series, “Youth & Consequences.” Described in a press release as a “‘woke’ version of ‘Mean Girls,’” the series will be composed of eight half-hour episodes. The series will star Anna Akana, a YouTuber with over 2 million subscribers. “Youth & Consequences” will premiere March 7.



‘KARATE KID’ CONTINUES

YouTube Red released a first-look teaser for its original series “Cobra Kai,” a continuation of the “Karate Kid” franchise. Ralph Macchio and William Zabka, the original actors in the 1984 “The Karate Kid,” return to their roles as Daniel LaRusso and Johnny Lawrence. The series is set 30 years after the original movie and follows the two men as adults as they continue a rivalry by opening two competing karate dojos. The release date has not yet been announced.

Annual show embraces sexuality

BY ADRIANA DARCY
CONTRIBUTING WRITER

People march around the stage. They wear dresses, jeans, leather jackets and colorful lipstick. As they walk, they shout out the different things that they wear on their vaginas. This was one of the scenes in this year’s performance of “The Vagina Monologues” at Ithaca College.

“The Vagina Monologues,” written by Eve Ensler in 1996, is a series of monologues based on interviews Ensler conducted with hundreds of women talking about their sexuality and embracing their bodies and themselves. The women interviewed included children, young adults, elderly women and transgender women, all from different countries and backgrounds.

IC Second Stage hosted the show at 2 p.m. and 6 p.m. Feb. 18 in Emerson Suites. The club hosted the show through the global V-Day organization. The organization is dedicated to ending violence against women and girls worldwide. Approximately 100 people came to the show and almost \$270 was raised. Proceeds from the show went to the Advocacy Center, which provides domestic and sexual assault services in Tompkins County.

This year marks the 20th anniversary of the show. As part of this, the directors at the college chose to write this year’s spotlight monologue through the cast’s personal stories to form the Stand Up monologue.

The spotlight highlighted sexual assault and this year’s theme of “rise, resist, unite.” The group was inspired to write the monologue following the #MeToo and Time’s Up movements that have included many sexual assault allegations against celebrities and other public figures.

Sophomore Reagan Black was the assistant director of the show and said they chose to use personal testimonies in the spotlight to be more inclusive.

“We’re really trying to bring



Seniors Courtney Ravelo and Laura Bergen perform “My Angry Vagina” as part of “The Vagina Monologues,” which was staged at the college Feb. 20. This year’s performance marks the 20th anniversary of the show.

OLIVIA WEISE/THE ITHACAN

peoples’ personal experiences into this because we want this to be a community for all vagina-havers, not just cis women,” Black said.

Sophomore Suzannah Van Gelder was the director of the show and said she felt the themes of this year’s show aligned with the mission of the Advocacy Center.

Black said the Stand Up monologue embodies this year’s “resist” theme, with the actors standing together against misogyny and sexual assault.

“It’s our entire ensemble on stage saying it’s time to stand up against injustice,” Black said. “It’s time to stand up against a world that’s often ignored our problems. And it’s time to stand up and try to create a new world order,” Black said.

Before the spotlight monologue,

a student film titled “Me Too” by junior Hannah Crisafulli and freshman Kate Dotten was shown. The film documents stories of sexual assault experienced by students at the college. Actors represented them for anonymity.

“I thought that it fit so perfectly into the narrative of our show and the sense of community that we’re trying to build,” Van Gelder said.

One monologue performed this year, “They Beat the Girl Out of My Boy ... Or So They Tried,” highlights the stories of transgender women. The women share their stories of self-hatred, acceptance, self-love and the dangers of being a transgender woman, one citing her boyfriend being beaten to death for dating her.

Ensler added this piece to the

show in 2005. This year, the directors said they tried to be more inclusive of transgender people. Black said this was limited because of who auditioned, but there were three non-binary performers and one agender performer in the show.

“Although ‘The Vagina Monologues’ has room to grow in the sector of trans inclusivity, we have tried to do our part in making it as safe and as truthful to trans experiences as possible,” Van Gelder said.

Senior Courtney Ravelo, an actress in the show, said she liked the collaborative effort of the show and that the show has helped her grow. This was her first year in the show.

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TULP'S
TRAVELS

SOPHIA TULP

View of US citizens abroad

You know when you leave the house thinking you look amazing, then you catch a glimpse of yourself in a mirror and think, “Do I really look like that?”

That’s what being an American abroad can feel like sometimes.

When I chose to study abroad in Serbia, Bosnia and Herzegovina, and Kosovo, I knew that I was stepping into postconflict societies, with wounds still open and new ones being made from the aftermath of war in the 1990s — wounds that I, as an American, had a complicated history in.

In Serbia, this idea of who Americans are takes a different form but still has ties to violence. It looks like the bombed-out remnants of a military building in the city center. An eyesore — or just a true sore — that remains a passive-aggressive reminder of U.S.-backed NATO bombings that killed up to thousands (data is still widely disputed) of innocent civilians in 1999.

It comes in the form of hushed conversations with my host dad, when he takes long drags of a hand-rolled cigarette and answers my probing questions with devastating truths. He worked for Radio Television of Serbia, once used by totalitarian leader Slobodan Milosevic as a propagandistic machine to fuel ethnic hatred against Albanians in Kosovo.

Sixteen colleagues of my host father died when a NATO missile hit their building. All the while, the government officials actually responsible for the atrocities walked free.

NATO justified the bombing as necessary “to disrupt ... the command, control and communications network” of the Yugoslav army, according to a United Nations committee.

And while it is true that there were calls for Western intervention in the humanitarian crisis, the NATO bombing killed mostly innocent civilians, including some of the very Albanians they were trying to protect.

The assumption that Americans have much better things to do than be in their transitional country is common. And I can’t help but believe most of that comes from their perception of us as feeling superior to them, or not thinking of their daily lives at all. Lives that we have made more challenging from our legacy of aggression and a perceived tendency to classify all Serbs by the actions of manipulative politicians.

Two weeks into my stay here, I am sobered and humbled and a little sad. Sad that my identity as an American traveler has long been marred by a history of violence I have inherited, one that does not seem to be coming to an end. Being a traveler in a postconflict society comes with many challenges, but it also comes with a silver lining — the possibility to represent a different face of America than what they may currently see.

TULP is a junior journalism major studying in Serbia, Bosnia and Herzegovina, and Kosovo. Connect with her at stulp@ithaca.edu.

Play written by alum comes to college

BY ADRIANA DARCY
CONTRIBUTING WRITER

Dani, a teenager, takes Lala to a big art museum where she has never been. Dani has been there many times and sees the subject matter of the classic paintings to be problematic. Lala is amazed at the largeness and skill of the art. Dani is helping Lala to realize that she is an artist.

“K-I-S-S-I-N-G” is a play written by Ithaca College alum and playwright Lenelle Moise ’02. It follows a group of teenagers trying to figure themselves out. Lala meets and falls in love with the smart and wealthy Dani, and the pair spends the entire summer together. Lala then starts to wonder why Dani has not yet kissed her.

The show is directed by Dean Robinson, assistant professor in the Department of Theatre Arts, and will be one of the two studio shows performed through the Department of Theatre Arts this semester. The show runs from Feb. 23 to March 3.

Moise is a playwright-in-residence at the college this semester.

“As a playwright, I aim to have anti-racist and feminist conversations in the theater that fuel collective responsibility and enthusiasm,” Moise said.

The theater department wanted to perform a show by a female playwright of color, and Moise was nominated and chosen by the selection committee.

“I celebrate being a queer black woman,” Moise said. “We need to move beyond fear, guilt and silence into a space of inquiry, truth-telling, respect and joy.”

Sophomore Kellik Dawson portrays Dani Fouquois in the show. Their character is the love interest of Lala, played by sophomore Erin Lockett, and a fraternal twin. Dani is the smarter twin, whereas his brother is the more artistic one.



Sophomores Kellik Dawson, playing the role of Dani, and Erin Lockett, playing the role of Lala, rehearse a scene from the show “K-I-S-S-I-N-G.” The show will run from Feb. 23 to March 3.

CAITIE IHRIG/THE ITHACAN

Dawson said being in the show has been an interesting experience because it explores blackness and sexuality that they said they do not typically see in plays.

“I get to see how my character specifically is queered, he could be seen as a queered character, even though he is heteroromantic,” Dawson said.

Dawson said “K-I-S-S-I-N-G” represented both race and sexuality while giving light to orientations that are not typically represented in media.

They described the show as “three young adults, all trying to understand what their position is as sexual beings, as black people and as people living under a white lens without wanting to be defined by that white lens.”

“I have never seen a black asexual character, and

it’s very often that black people in media are very sexualized,” Dawson said. “I think it’s a good place for us to start talking about when we don’t want to be sexual, or the different types of sexuality.”

Sophomore Harrison Krebs is the manager of the production, alongside sophomore Emma Dumont. As the studio managers in the Earl McCarroll Studio Theater, Krebs and Dumont handle the ticketing, publicity, marketing and social media for the show.

Krebs described the experience as eye-opening and challenging but said it was a great learning experience.

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UPCOMING EVENTS

Feb. 28th, 12 PM - Taughannock Falls
The IC Diversity & Inclusion Discussion Circle will host a presentation on environmental justice and the role of civil rights in the environmental movement.

March 7th, 7 PM - Ithaca Falls Room
Join the Eco Reps and the Student Housing and Energy Reduction Program (SHERP) for an SLI offering tips on living off-campus with roommates while saving money and energy.

April 11th - 22nd, Campus Wide
Mark your calendars for the second annual IC Sustainability Week. Attend passionate discussions, helpful workshops, and student presentations to celebrate Earth Day on April 22nd.

Interested in volunteering with the Eco Reps team?
email: ecoreps@ithaca.edu

NEWS

Composting at IC Turns 25:
January 2018 marks the 25 year anniversary of the composting initiative at Ithaca College. In January 1993, a student group led the College to implement a campus-wide recycling and composting program. Since then, IC has composted approximately 12 million pounds of food scraps.

Commuting Miles Bike Winner:
Congratulations to Gabriela Espaillet Fernandez '21, the winner of a new Trek FX2 bike. Thank you again to Parking Services and all who took the time to complete the survey.

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- Minicourse: Technology, Business Strategy, and Society (MGMT 10303)

Block II Courses begin on March 19.
Please see course descriptions and register in HomerConnect.

Contact Dr. Matt Holtmeyer, Coordinator of FLEFF Outreach and Engagement

See the full list of concerts, readings, lectures, and films at ithaca.edu/fleff

A Different Environment. We are celebrating 20 Years of FLEFF.

FLAUNT THOSE FUNKY FEET

Students show their style



Freshman Aidan Cronin's breakfast food socks were a present from his mom. He said breakfast is the best meal of the day, which is why he likes his socks.
RAY VOLKIN/THE ITHACAN



Freshman Nicholas Manske's socks have the Statue of Liberty, and he said they remind him of home.
RAY VOLKIN/THE ITHACAN



Sophomore Emma Grimaldi wears her Christmas socks year round. She likes them because they are fuzzy.
RAY VOLKIN/THE ITHACAN



Freshman Bass Conde's socks have Reptar from the "Rugrats" on them.
RAY VOLKIN/THE ITHACAN



Freshman Emily Ouellette said she likes to wear her pizza socks because they make her happy. She said wearing them adds a bit of fun to her day.
RAY VOLKIN/THE ITHACAN

ONLINE
For more on the socks, go to theithacan.org/funky-feet

Black artists excel in Afrofuturistic epic

BY AIDAN LENTZ
STAFF WRITER

“Black Panther” was released last week, and Hollywood will never be the same. After years of studios refusing to fund big-budget movies led by black actors, writers or directors, Marvel has funded “Black Panther” — the first, and possibly biggest, critical and commercial success of the year.

This triumph for inclusion in movies didn't occur in a vacuum. Recent films like “Straight Outta Compton” and “Get Out” have blazed the trail by being critical darlings and commercial hits that addressed race relations directly. “Black Panther” feels like the climax of this groundswell, paving the way for far more people of color in cinema. It's a superhero film that was made almost entirely by black creators, leans heavily into the aesthetic of Afrofuturism and is likely to leave a far more inclusive Hollywood in its wake.

“Black Panther” is not only the most important superhero movie since “The Avengers” — it's also the best-executed Marvel movie yet. It runs at a breakneck pace but manages to develop a detailed, one-of-a-kind setting populated with fully realized characters and a rich mythology. “Black Panther” also distinguishes itself by leaning directly into the socio-political implications of the film's main setting: Wakanda. Wakanda is a hyperadvanced and wealthy African nation full of vibranium, the most valuable metal in the world. It remains hidden from the world despite the persecution of neighboring countries.

MOVIE REVIEW

“Black Panther”
Marvel Studios
Our rating:
★★★★★

The new king of Wakanda, T'Challa (Chadwick Boseman), is forced to reconcile the negative effects that Wakanda's isolationism has had on the world and must decide how to move forward.

The cast of characters is top-notch. T'Challa is one of Marvel's most interesting heroes because he's a king first and a hero second. The weight of his kingship looms large over the film. However, the clear standout is Erik Killmonger (Michael B. Jordan), who's easily the best villain in the history of the Marvel Cinematic Universe. Killmonger is charming, horrifying and tragic. Jordan does an incredible job making the audience empathize with Killmonger, which makes his arc all the more heartbreaking to watch.

Like any great villain, Killmonger has thematic resonance. The film's themes of colonialism and the repercussions of globalism are woven deeply into Killmonger's character. His goal to liberate black people around the world with Wakandan technology is laudable and fits in perfectly with his tragic backstory as a victim of his socio-economic background. The only thing that makes him a villain is his violent methods.

Contrasting with the more serious political themes are genuine moments of comic relief. The jokes don't undercut the more dramatic moments of the story, nor do they feel like forced quips. All the humor is well-spaced and naturally flowing from the relationships between characters.

Furthering the enjoyment of the film is its immaculate aesthetic style.



In “Black Panther,” T'Challa (Chadwick Boseman) takes his place as king of the technologically advanced country Wakanda. “Black Panther” is the first Marvel move to feature a black lead and predominately black cast.

MARVEL STUDIOS

Afrofuturism, a combination of African culture, magical realism and science fiction, has steadily grown in popularity. “Black Panther” marks the introduction of Afrofuturism to big-budget filmmaking and consequently the general public, and it is the perfect ambassador. Wakanda is a fascinating land full of African symbolism, music and fashion mixed with sci-fi technology and magic.

“Black Panther” is a breath of fresh air in a franchise of films that have long felt too similar to one another. It further affirms that one of Marvel's greatest strengths is taking chances on properties that seem risky to Hollywood executives. This film has opened the franchise to more diverse portrayals of heroes, and this movement towards representation will only grow and spread to other genres. These films are smash hits — not only because they're quality movies, but precisely because they provide experiences that no one else was willing to offer in the first place.

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MGMT returns to its electropop roots

BY HANNAH FITZPATRICK
CONTRIBUTING WRITER

The music project of Andrew VanWyngarden and Ben Goldwasser, otherwise known as MGMT, was a huge hit back in the mid-2000s. Tracks like “Kids” and “Time To Pretend” rocketed the group to stardom: Its debut album “Oracular Spectacular” was named the best album of 2008 by New Musical Express magazine, and in 2009, Rolling Stone declared it one of the top 20 albums of the decade.

However, its last two albums — “Congratulations” in 2010 and its self-titled release in 2013 — experimented with the space rock genre, which caused a significant dwindling in the group's fanbase. However, MGMT returns to its psychedelic electropop roots with its new album “Little Dark Age,” making its five-year hiatus worth the wait.

ALBUM REVIEW

MGMT
“Little Dark Age”
Columbia Records
Our rating:
★★★★★

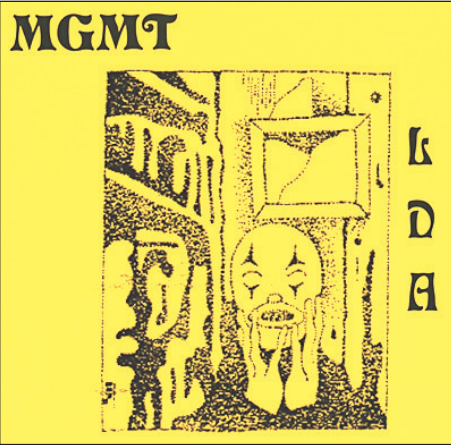
The opening track, “She Works Out Too Much,” shows just how much the band has evolved from its early days of creating songs in a Wesleyan University dorm room. At first glance, the song is almost unrecognizable as MGMT; it sounds more like an '80s workout track rather than relying on MGMT's usual electro hooks and contemplative lyrics. But with a catchy drumbeat, a funky guitar riff and bass line and even a saxophone solo thrown in the mix, this song proves to be an indication of what's to come — strong lyrics combined with feel-good instrumentals.

The next song, “Little Dark Age,” is a synth-heavy track that gives off hints of fun electronic melodies. “When You Die” combines angry lyrics with a cheerful, Beatles-esque guitar riff. Halfway through, the album transitions from upbeat synth to mellow acoustics. In “When You're Small,” VanWyngarden and

Goldwasser opt for acoustic guitars and soft piano with lyrics that describe the highs and lows that accompany growing up. “Days That Got Away” is the sole instrumental track on the album. It blends a groovy bass riff with falsetto guitar solos into one chillwave masterpiece.

The lyrics prove to be the real star of this album. Despite their dark undertones, they stay in touch with the group's lyrical roots that were established in “Oracular Spectacular.” “Welcome to the s---show/ Grab a comfortable seat” is one of the lines from “She Works Out Too Much” — and in a way, it describes the album itself. Though the experimentation of new synthesizers and instruments may make the songs seem over the top, the lyrics and the danceable choruses make it a chaotic and entertaining “s---show” in the best way.

Overall, “Little Dark Age” shows that MGMT is not the one-hit wonder it was thought to be. The album has promising, danceable hits such



COLUMBIA RECORDS

as “She Works Out Too Much” and underrated gems like “Days That Got Away.” “Little Dark Age” proves that though MGMT is not as currently popular as other well-known indie artists, the group is back — and it's here to stay.

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Stop-motion studio brings Stone Age to life



Known for its recognizable stop-motion style of animation, Aardman Studios has released its newest film, “Early Man.” Eddie Redmayne voices a caveman, Dug, whose village is raided by the soldiers of greedy Lord Nooth (Tom Hiddleston). The characters’ quirky designs and personalities are charming and funny, though the story falls into the tropes of a textbook sports movie.

AARDMAN ANIMATIONS

BY MICHAEL FRIEDMAN
STAFF WRITER

Since 1972, director Nick Park and his team at Aardman Studios have brought joy to children and adults with animated films such as “Chicken Run” and “Wallace and Gromit.” Park continues with his signature style in his newest animated movie, “Early Man.” Despite misleading marketing and an uninspired plot, Park still manages to make “Early Man” entertaining with memorable characters and plenty of laughs.

“Early Man” focuses on a Stone Age tribe that hunt rabbits and only rabbits. Eddie Redmayne voices Dug, an enthusiastic and determined caveman, and Tom Hiddleston

MOVIE REVIEW
“Early Man”
Aardman Animations
Our rating: ★★☆☆☆

voices a greedy king named Lord Nooth. When Dug’s small village is overtaken by Lord Nooth and a group of soldiers wearing armor and riding woolly mammoths, Dug gets separated from his tribe and ends up in Lord Nooth’s city. After discovering that the citizens idolize soccer, Dug makes a deal with Lord Nooth: If his tribe members can beat a local team in a game of soccer, they will get their village back. If they don’t win, they will be forced to work in Lord Nooth’s bronze mines.

The movie’s strongest aspect is its gorgeous stop-motion animation. When Dug first arrives in the city, there is an impressive amount of movement of people, carts, animals and objects in the background of each shot. Then,

in another scene, one of the cavemen throws a rock at a seemingly small duck. With a surprising use of forced perspective, it is revealed that the duck is actually humongous and a hilarious chase sequence ensues. The animation comes across clearly and fluidly. In some cases of stop-motion, it appears to frequently pause or skip. However, it is abundantly clear a lot of care was taken in “Early Man,” and Park’s hard work shows.

Without animation, none of the characters would have been brought to life. All of them light up the screen with quirky design and personalities. Lord Nooth stands out from the rest. His round shape and indented head, along with his purposely overexaggerated French accent, is a match made in heaven. Everything about this

character is amusing. Clearly unfit to be a leader and abusing his power to take money from people, his bumbling idiocy is charming and hilarious.

Another character worthy of attention is Hognob, Dug’s pet wild boar. Although he can’t speak, he manages to communicate emotion through a well-timed eye roll or confused glance. Even the characters with the smallest roles are memorable, even one as simple as a carrier pigeon; it has two scenes but completely steals the show. All of the characters’ charm make the movie worth seeing.

Unfortunately, the underdog sports storyline this movie chooses feels familiar. The plot could have explored the idea of contrasting the Stone Age with the Bronze Age. It would have been amusing to see the

cavemen try to fit in with a new era. Instead, the movie falls into a textbook version of every sports movie ever made, checking off every cliché in the genre, such as a plethora of training montages, the protagonist doubting his team and an underdog story. To see a concept with so many possibilities get bogged down by such a clichéd story is upsetting, but it doesn’t ruin the movie.

“Early Man” is filled with funny and memorable characters, although the plot is something that has been done before. The movie’s humor, heart and animation make it a worthy addition to Aardman Studio’s already impressive catalog.

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‘Peter Rabbit’ hops with frenetic fun

BY JAKE LEARY
STAFF WRITER

A small brown rabbit in a faded blue coat zips through a leafy garden. He’s clutching pawfuls of tomatoes, peppers, zucchini and squash. Other animals dart through the foliage, tossing produce to their friends on the other side of the garden fence. They’re cheering, laughing and singing — it’s a scene of pure jubilation.

That glee and excitement pervade “Peter Rabbit” from the first frame to the finale, but between the moments of triumph are instances of darkness. Characters fail and hurt one another in a very human and real way. “Peter Rabbit” features a degree of nuance usually reserved for Pixar films.

Loosely adapted from Beatrix Potter’s classic children’s stories, “Peter Rabbit” tells the next chapter in Peter Rabbit’s (James Corden) ongoing war with the McGregor family. After the original Mr. McGregor (Sam Neill) keels over and dies, Peter Rabbit and his friends think they’re finally free to steal from the McGregor garden and party in the McGregor mansion. But their celebration is short-lived. Mr. McGregor’s nephew, Thomas (Domhnall Gleeson), inherits the house and renews the assault against the local wildlife.

Peter boasts a brash charisma that toes the line between excessive arrogance and justified ego. He’s clever and able to escape harrowing traps, though more often than not he

MOVIE REVIEW
“Peter Rabbit”
Columbia Pictures
Our rating: ★★★★★

strutted into the trap in the first place. And yet, despite his wit and charm, Peter is selfish and arrogant. Director Will Gluck doesn’t shy away from Peter’s flaws and acknowledges the reality that a protagonist and a hero are not always the same.

Against all odds, Thomas is the film’s lifeblood. Rather than reduce him to a one-dimensional troll, Gluck opts to give him an arc. Thomas is far from innocent — he demonstrates a delusional desire for fascistic order — but his character flaws are rooted in past failures and future aspirations. Most refreshing of all, he’s allowed to grow.

The film’s action shares the frenetic confidence of its characters. Peter’s war with Thomas is brutal. The attacks reach various degrees of sadism: rakes to the face, firecrackers tossed like grenades and doorknobs charged with enough electricity to hurl a grown man across a room. The attacks follow a cartoon logic, a “Looney Toons” absurdity that makes them feel less violent than they actually are.

But a major moment partway through the film changes the tone of the violence: the blackberry scene. At the height of Peter and Thomas’s war, Peter and his friends take advantage of Thomas’s allergy to blackberries by blasting them into his mouth and sending him into anaphylactic shock.

Many outraged parents and internet commentators view the scene as an endorsement of bullying, but it’s



“Peter Rabbit” is loosely based on Beatrix Potter’s children’s stories of the same name. Peter Rabbit (James Corden) and his friends continue their war with Thomas McGregor (Domhnall Gleeson) over the McGregor garden.

COLUMBIA PICTURES

just the opposite. The remainder of the film focuses on Peter’s failings as a character. His repeated assaults on the McGregors have made matters worse, not better. That’s the point of the film, to highlight the reasons why Peter isn’t a hero. Yes, the blackberry scene is violent in a way that’s at odds with the rest of the movie, but it’s crucial to Peter’s character arc. The greatest sin the scene commits is that it’s tonally inconsistent; it’s a moment

of real-world violence in a sea of slapstick.

But context is key, and the scenes surrounding the blackberry attack are ignored by critics to promote the false idea that “Peter Rabbit” is a mean-spirited attack on those with allergies. It’s not.

“Peter Rabbit” is infused with anger, jealousy and hatred, emotions that are rarely touched on in children’s cinema. The film does have a happy

ending, but not before its characters are forced to confront complex personal questions. It’s a delicate balance that the film deftly walks. That being said, the film is not going to redefine cinema. But it will act as a respite from the bland movies that dominate the animated landscape.

And sometimes, that’s enough.

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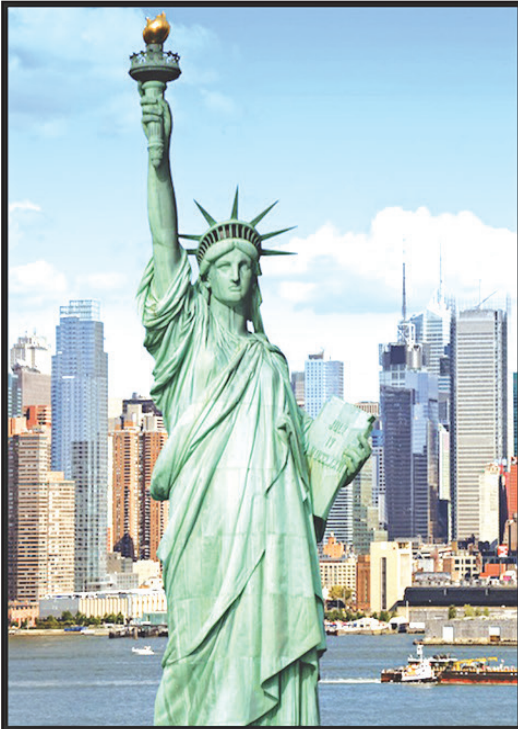
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THURSDAY, FEBRUARY 22, 2018

ON THE TRACK TO SUCCESS

Senior revamps her training

ONLINE

For more on Ibarra, go to theithacan.org/senior-makes-strides/

Senior distance runner Denise Ibarra competes during the Marc Deneault Invitational at Cornell University on Feb. 17. Ibarra completed the 3,000-meter race with a time of 10:11.75.

ELIAS OLSEN/THE ITHACAN



Ibarra runs in the 3,000-meter race at the Marc Deneault Invitational on Feb. 17 at Cornell University. Ibarra finished second out of 35 runners.

ELIAS OLSEN/THE ITHACAN



Ibarra prepares for her race at the Marc Deneault Invitational at Cornell University. She has changed her training to allow herself more rest.

ELIAS OLSEN/THE ITHACAN

BY DANI PLUCHINSKY
ASSISTANT SPORTS EDITOR

When Denise Ibarra was in high school, she envisioned herself being a collegiate soccer player. It wasn't until her junior year in high school that her track and field coach at the time convinced her to try cross-country and she learned she loved distance running.

"I ended up falling in love with cross-country," Ibarra said. "The following year, I cut out all of the other sports in my life and I said, 'I really like running,' and then from there, I stuck to that."

Ibarra said she was unsure if she wanted to run in college. She was not recruited heavily out of high school and did not consider running in college until she decided to attend Ithaca College. When she reached out to Erin Dinan, head coach of the women's cross-country team, she was so late to the recruiting process that an extra tryout had to be held for her and one other person who ended up not joining the team.

Four years later, Ibarra is having the best season of her career. She set a personal record in the 1-mile this season with a time of 5:12.44 on Jan. 20, and she broke her personal record in the 5,000-meter with a time of 17:29.78 on Feb. 10.

"It's really rewarding to see all of your hard work from freshman year to now come together," Ibarra said. "Not only physically, but mentally as well. Running is so mental that the victory in the times are not just physical victories, but mental victories as well."

In high school, Ibarra ran the 2,000-meter steeplechase. When she first began running at the college, she tried new events because of the wide variety in collegiate track and field. She started running the 800-meter to work on her speed and at most would run 7 miles when training for longer distances. Since she currently only runs long-distance events, she now runs up to 13 miles during a workout and rotates between running the 1-mile, 3,000-meter and the 5,000-meter when competing in meets.

This season, Ibarra said she has tweaked her workouts to let her

body become more accustomed to the long-distance training. Over the summer, she said, she set very high goals for herself. She always pushed herself to run 50 miles every week instead of her normal 40 and to complete more reps of the harder workouts, leading her to injure herself. She developed iliotibial band syndrome, a very common injury for runners where connective tissue rubs against the thigh bone, leading her to cross-train in the pool for about a month at the beginning of the cross-country season.

"I learned to listen to my body, and that has made a huge difference," Ibarra said. "Sometimes your body is just tired and you have to make the right call and say, 'Today I'm going to have to train in the pool,' and that has been a really big

"The following year, I cut out all of the other sports in my life."

– Denise Ibarra

thing — giving my body the rest that it needs when it needs it. I realized that more doesn't necessarily mean better."

Dinan said resting was crucial for Ibarra's success.

"I think that Denise has always been such a go-getter that it was hard for her to take time off because you think if you aren't training, you aren't in shape," Dinan said. "When she transitioned from running on the ground to running in the pool and it gave her body more rest than she had ever done, and it was helpful for her."

During her college career, Ibarra has had success in both cross-country and track and field. She has raced in the NCAA Division III Cross Country Championships for three consecutive years. She finished in 108th place her sophomore season, 48th her junior season and 34th in her senior season. As a junior, she finished fourth in the ECAC Division III Indoor Track and Field Championships in the

3,000-meter race and finished second in the 3,000-meter steeplechase at the New York State Collegiate Track Conference Outdoor Track and Field Championships with a time of 10:54.74. Currently, she holds the program record in the 3,000-meter steeplechase with a time of 10:53.27.

Ibarra said the steeplechase is her favorite event to run in college.

"I have a very special relationship with that event because in high school, the 2,000-meter steeplechase was what made me fall in love with track," Ibarra said. "To come into college and still run that event, but being able to run it longer made it better for me. Whenever I run, it brings me back to the high school days and it reminds me that it's so much fun to go out there and run."

Over the years, Ibarra has developed a strong friendship with fellow senior Taryn Cordani. Both runners earned All-American honors this past year for cross-country, and both say they help push each other to be better.

"Both on and off the track, she has a lot of influence on me," Ibarra said. "I think a lot of her success pushes me to try and be closer to her times, and also, chasing her down on the track, I have someone to look for to help me close the gap."

Cordani said that seeing Ibarra's success makes her want to be a better runner.

"I am always amazed of how willing she is to give everything she has to the sport, and her passion for racing is hard to match," Cordani said. "Denise isn't afraid of anything, especially not the pain of pushing your limits in competition. When I see her embrace an opportunity and 100 percent go for it, it gets me excited to do the same for myself."

For Ibarra, her goals for both indoor track and outdoor track are to keep improving on her record-breaking times.

"I definitely want to lower my 3k and 5k times for the season," Ibarra said. "For outdoor, I want to get back out to nationals and I want to go All-American in the steeplechase."

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THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season





Freshman Savannah Gigandet competes in the uneven bars during the Bombers’ home meet on Feb. 18. The South Hill squad defeated Springfield College 188.875–186.375. CAITIE IHRIG/THE ITHACAN

Women’s Tennis

RESULTS			
	7–2		
Rochester	Feb. 18	Ithaca	

Next match: 9 a.m. Feb. 25 against St. Lawrence University in Canton, New York

Men’s Tennis

RESULTS			
	7–2		
Rochester	Feb. 18	Ithaca	

Next match: 1 p.m. Feb. 25 against St. Lawrence University in Canton, New York

Men’s Track & Field

Home Tri with SUNY Cortland & Utica College			
Name	Event	Place	Results
Elliott Place	60-meter	1st	7.21
Derek Howes	800-meter	1st	1:56.45
Chris Gutierrez	1-mile	1st	4:29.43
Garrett Bampos	3,000-meter	1st	9:04.58
David Dorsey	Pole vault	1st	4.57 meters

Next meet: 2 p.m. Feb. 23 for the Liberty League Championships at St. Lawrence University in Canton, New York

Women’s Track & Field

Home Tri with SUNY Cortland & Utica College			
Name	Event	Place	Results
Amanda Wetmore	60-meter	1st	7.96
Meghan Burd	200-meter	1st	27.28
Brianna Hayes	800-meter	1st	2:25.56
Taryn Cordani	3,000-meter	1st	10:19.35
Katherine Pitman	Pole vault	1st	4.12 meters







Next meet: 2 p.m. Feb. 23 for the Liberty League Championships at St. Lawrence University in Canton, New York

Gymnastics

Springfield College Meet Results			
Name	Event	Place	Score
Carolyn Nichols	Vault	1st	9.775
Baylie Trammell	Bars	1st	9.550
Paige Landes	Balance beam	1st	9.750
Victoria Gery	Floor	1st	9.875
Emily Szembrot	Balance beam	2nd	9.650







Next meet: 1 p.m. Feb. 25 for the Harriet Marranca Memorial Invite in Ben Light Gymnasium

Women’s Basketball

RESULTS			
	70–31		
Ithaca	Feb. 16	Bard	
	64–63		
Ithaca	Feb. 17	Vassar	
	80–63		
Ithaca	Feb. 20	William Smith	

Next game: 4:30 p.m. Feb. 24 against the Rochester Institute of Technology in Saratoga Springs, New York

Men’s Basketball

RESULTS			
	85–63		
Ithaca	Feb. 16	Bard	
	66–54		
Vassar	Feb. 17	Ithaca	
	68–62		
Skidmore	Feb. 20	Ithaca	

Coach spikes energy for club team

BY MATT HORNICK
SPORTS EDITOR

Junior Maddy Horowitz arrives to women’s club volleyball practice with a different mindset than her teammates. As the team’s coach, Horowitz is not only a participant at practice, but the person in charge.

Horowitz took over the role of coach from graduate student Stevie Sass, a former member of the team who said she had to step down after one semester because she was unable to balance coaching with her schoolwork.

“I didn’t feel I could give my full attention to the team as a coach and juggle my scholastic responsibilities,” Sass said. “I am on a scholarship for graduate school and need a specific GPA to keep that scholarship. Volleyball has been a part of my life since seventh grade, so it was a very difficult decision that I did not take lightly.”

While some club teams are coached by students, it is rare that an outside coach would quit midseason, forcing a student to take over.

Horowitz said she and the team’s executive board would run practices when Sass was unable to attend. Once Sass officially left the team, Horowitz was the first person her teammates looked to as a replacement.

Reilly Patrick, junior and team treasurer, said that the team expected Horowitz to become the new coach.

“Maddy was already like a second coach,” Patrick said. “She’s a natural leader and really wanted the position.”

Horowitz said she started to gain familiarity with coaching the team during the fall semester.

“In the fall, there had been tournaments where we didn’t have a coach at the tournament,” Horowitz said. “I was the one making the lineups and rallying the girls together, saying, ‘We’re all in this together, and we don’t have an adult figure to pace up and down the sideline and tell us that we suck. So let’s just do what we can.’”

As coach, Horowitz’s responsibilities include making the team lineups and schedule. She has also incorporated more drills into the team’s practices.



Junior Maddy Horowitz serves as both coach and president of the Ithaca College women’s club volleyball team. The team will be competing for a national championship in April in St. Louis.

ELIAS OLSEN/THE ITHACAN

“Our old practices were very monotonous,” Patrick said. “We didn’t have a lot of energy because we were doing the same things every time. Maddie has taught me more than my high school coach ever did.”

Horowitz said that she is aware she is coaching her peers and is still a member of the team, and she said she makes sure to act accordingly.

“I’m not the best player on the team, but I think the girls see that I know the game,” she said. “It’s not like I’m the almighty player of women’s club volleyball.”

Horowitz said that being a player and a coach gives her a different perspective from a normal coach who is not playing on the team.

“As someone who’s on the court with them, I see what they have to offer, as opposed to someone on the sidelines who may only see their faults,” Horowitz said.

The team is currently ranked 12th in the Northeast Women’s Volleyball Club League out of 30

teams and is looking to move into the Top 10 to qualify for the regional tournament March 31. The team have plans to attend the national tournament April 12–14 in St. Louis this spring.

Sophomore Isabela Julian said the team is most looking forward to the opportunity to go to nationals.

“We didn’t get to go to nationals last year, and there are a lot of people on the team that haven’t gone to nationals before, so everyone is super excited about it,” Julian said.

Despite being president of the team, Horowitz said she never envisioned herself being the coach but was more than willing to take on the role when it presented itself.

“I’ve always wanted to coach,” Horowitz said. “I didn’t see myself coaching this team, but since it was such short notice, I jumped at the opportunity.”

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THE TUCK
RULE

DANIELLE ALLENTUCK

White hurts Olympic image

In front of an adoring and cheering crowd, Shaun White threw his snowboard up in the air, let out a scream and ran to hug his coach and family.

He had just won the gold medal in the halfpipe and was immediately hailed as an American hero and a role model for the next generation. With an array of emotion blasted both on his face and the faces of the crowd, it was evident that his win in the men’s halfpipe meant a lot to both White and his fanbase.

But White is no role model of mine. In my opinion, he should have never been allowed to compete at this Olympics at all, as either the United States of America Snowboard and Skiing Association or the United States Olympic Committee should have stepped in at some point.

Two years ago, he was accused of sexual misconduct by Lena Zawaideh, the drummer in his band. According to a USA Today article, Zawaideh alleges that White sent her “sexually explicit and graphic images,” which White admitted to doing. In May 2017, they reached an undisclosed agreement. He did not receive a suspension from the International Olympic Committee, nor any punishment outside of the agreement.

To make matters worse, during a news conference following his win, he called the allegations “gossip,” discrediting the victim altogether. There was not one female journalist called on during the 13-minute news conference, even though multiple women had their hands up for the entire time.

To me, this is not someone we should be honoring. This is someone we should be condemning, not giving a free pass to because he is good at sports and was able to shine when the pressure was the biggest.

White isn’t the first sports star to be hailed a hero despite a troubling past, and he won’t be the last. American culture idolizes sports stars and puts them on a pedestal, so much so that they are essentially godlike figures in the eyes of their adoring fans. When someone does something wrong, especially when it comes to sexual assault, the tendency is either to blame the victim or blame the media for stating the facts.

That’s exactly what happened in this case, and it’s time for that to change.

If he had been given a punishment by the United States Olympic Committee or World Snowboarding Federation, served his time, apologized and not called the allegations gossip, then maybe I could forgive him. But until he gets to that point on his own, White’s reputation needs to be altered to reflect the bad that he has done.

THE TUCK RULE is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a junior journalism major and can be reached at dallentuck@ithaca.edu.

Freshman dives toward NCAA regionals

BY THAD HAYFORD
STAFF WRITER

Freshman diver Justin Moczynski first began diving in high school with little experience, but he has made a large splash this year by improving into one of the best divers on the team.

Moczynski, one of four men on the Ithaca College diving team, is the sole member going to the NCAA Diving Regionals this season.

Moczynski said it has all stemmed from hard work and determination.

“The transition from high school to college has been tough,” Moczynski said. “Practices are twice as long, we do more dry-land exercises, and we have lifting as well, which I like.”

Moczynski only competed in his high school for two years, yet he was awarded MVP both seasons. Even though he didn’t start diving until high school, Moczynski said that his previous years competing in gymnastics helped him succeed.

“I did not start diving until my junior year of high school,” said Moczynski. “However, I had experience flipping and twisting from five years of gymnastics.”

Chris Griffin, assistant aquatics coordinator and diving coach, said Moczynski has worked incredibly hard to be in his position.

“He came in with little diving background, but it was fairly limited from what he’s told me and what I saw,” Griffin said. “He has done an incredible amount of work and has grown incredibly. And now he is going from a point where he was a decent competitor at high school to being a competitor at the NCAA regional level.”

Moczynski said that in college, the best addition to his practices is a 15-minute dry-land workout that serves as a warmup for the rest of practice. The workout includes strength exercises to improve his core, legs and arms, which have made a big difference for him this season.

“Core is very important in diving,” Moczynski said. “When you keep your core and abs tight, it gives you a better entry during your dive while also providing more control.”

In the first meet of the year, against SUNY Brockport, SUNY Fredonia and Buffalo State, Moczynski placed sixth in the 3-meter dive with a score of 160.50 and fourth in the 1-meter dive with a score of 189.65.

The college hosted the Dick Comanzo Diving Invitational on Jan. 28. Moczynski secured first place in both the 1-meter and 3-meter dives, with a total score of 468.65 in both.

Moczynski said he has noticed the change in competition going from high school to the college level, but he has embraced it rather than being intimidated.

“The competition has intensified for me personally, because when I was diving in high school there weren’t many male divers,” Moczynski said. “Whereas now, almost every team has them, and it’s really nice to have some competition.”

Moczynski’s effort and improvement has not gone unnoticed by his teammates. Fellow freshman diver Brian Coburn has noticed a significant improvement since the beginning of the year.

“There has been very noticeable improvement in Justin’s diving,” Coburn said. “From September to now,



Freshman diver Justin Moczynski competes in the 1-meter dive Feb. 10. Moczynski is the only Bombers diver to qualify for the NCAA regionals.

OLIVIA WEISS/THE ITHACAN

he has evolved from a freshman with little experience to a Liberty League Diver of the Week and a regional qualifier. It’s been a rapid improvement that has been exciting to watch.”

The college will host the Liberty League Championships from Feb. 21 to 24. Shortly after, Moczynski will compete in the NCAA Diving Regionals on March 2–3.

Griffin said that Moczynski is prepared for the conference championship and that he is optimistic on how he will perform.

“I believe he is ready to perform very, very well,” Griffin said. “We’ve talked about it a lot — as an improving freshman, our goal is not necessarily to come in and beat the nationally ranked divers. His goal is to come in, relax, do the dives he is capable of. At the end of the day, he’s going to have

a good meet, a good season, and he might just be higher than he expects.”

Moczynski said Griffin has had a large impact by pushing him to become the diver that he is now — one who can compete at the NCAA regional level.

“Coach Griffin is amazing,” Moczynski said. “He’s optimistic and enthusiastic. He also finds ways to have fun during practice, which makes it easy to get our work done.”

Moczynski said he is aiming higher than regionals.

“Diving wise, I’m hoping to go to nationals by junior or senior year,” Moczynski said. “I’m hoping to build my list of dives, make them more complicated and have fun while doing it.”

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New software looks to aid decision making

BY LAUREN MURRAY
SENIOR WRITER

When a midfielder is dribbling down the sidelines on a breakaway with a defender approaching from behind and up to four defenders in their vision, they have three options of forwards making runs in different directions to pass the ball to. But only one makes for the correct pass. Such a scenario is extremely common in a soccer game.

Faculty and students are conducting studies in the Sport and Exercise Psychology Laboratory on cognitive training, with a focus on collegiate athletics. By using NeuroTracker, a cognitive training software, and standardized video sequences, the goal of the study is to test if attentional training has an impact on decision-making skills in soccer players.

Sebastian Harenberg, assistant professor in the Department of Exercise and Sport Sciences, became interested in cognitive training roughly three years ago. Harenberg had the idea for the study at a conference in October with his colleague Dr. Oliver Höner at the University of Tübingen in Germany.

“Our hypothesis is certainly that the attentional training will lead to a quicker, more accurate decision-making,” Harenberg said. “There is research evidence that tentatively suggests that. Parts of this study is the replication of that particular study that has been published, but we do that with a larger sample size, which obviously is important.”

NeuroTracker software challenges the participants to track multiple moving images dynamically. They are instructed to follow numerous objects in motion and identify them among more objects.

The study also displays the

cognitive training either by the use of a head-mounted display or by the Oculus Rift, 3-D or virtual reality glasses. It can also involve the use of a 3-D television set and a 3-D projector.

Testing began the second week of this semester. The study is currently in the middle of the three-week training phase, which will be followed by another week of testing. The end date is March 5.

Harenberg said he has enrolled approximately 40 athletes. These athletes are randomly divided into either the experimental or control group. The experimental group receives cognitive training, while the control group does a ‘fake task’ to make them believe they are being trained. Every athlete has to complete an hour-long testing session and 10 training sessions over three weeks. Each training session is 20 minutes.

“We want to see if this attentional training truly has an impact on the decision-making skills that we can measure, by showing them some standardized video sequences,” he said.

These standardized video sequences are projected, and the athlete being tested must determine which player in the video would make for the best pass. With a ball at the athlete’s feet, they have three nets in front of them representing the direction of the pass and the player in the video they would ultimately pass to.

The video clips can be projected from the perspective of every field position. Each net also has a sensor attached to it to detect how long it took for the decision to be made.

The test will ultimately measure the accuracy of the decision — left, center or right — depending on each video sequence. It will also measure the time at which the ball



Junior Jaclyn Morgan helps demonstrate the new NeuroTracker software used in the Sport and Exercise Psychology Laboratory. The software will try to use attentional training to have a helpful impact on athletes.

CAITIE IHRIG/THE ITHACAN

arrives in the net to conclude the decision-making time, Harenberg said.

Harenberg said he has been playing soccer his entire life and is currently a volunteer assistant coach and the faculty athletic mentor for the college’s women’s soccer team.

“In soccer, obviously we are training physically quite a lot, as other athletes here on campus,” Harenberg said. “However, the cognitive side, the mental preparation for the game with applied cognitive skills, is something that’s rather underexplored.”

The software and study are not limited to just soccer, however. Harenberg said that other sports, such as volleyball and lacrosse, have shown interest in eventually participating in future research.

Harenberg said this particular

study is a collaborative international effort due to the assistance he receives from other professors and students. Those people include Justine Vosloo, associate professor in the Department of Exercise and Sport Sciences; Runit Singh Kakar, assistant professor in the Department of Physical Therapy; Kim Dorsch of the University of Regina; and Ph.D. student Rob McCaffrey of the University of Regina.

Vosloo said she trains the graduate students involved in the study who are trying to do mental training themselves and become certified mental performance consultants, like Vosloo. She said it is voluntary for the graduate students to participate in the lab, and some students work in the lab as part of their graduate assistantships.

“It’s an additional research experience for them,” she said. “It’s an additional opportunity for them to see different ways to incorporate technology into performance consulting.”

Graduate student Jaclyn Morgan said Harenberg was her professor for research methods and he knew of her growing interest in research. Morgan said it also helped that she was a soccer player when she was an undergraduate at Hilbert College.

“I was really interested to see if the training was going to make a difference, especially being soccer-related, because I am a former player and now a coach,” she said.

CONNECT WITH LAUREN MURRAY
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Senior reflects on final season with the Bombers

The Ithaca College women’s basketball team has finished its regular season 19–6 and entered the Liberty League Conference playoffs as the third seed. The Bombers are looking to make a bid for the NCAA tournament. Senior guard and forward Julie Yacovoni is making the most out of her last season. She is second on the team in scoring, averaging 10.8 points per game. She is also leading the team in rebounds with an average of 7.7 per game and is second on the team in blocks with 38.

Assistant sports editor Dani Pluchinsky talked with Yacovoni to discuss the team’s playoff chances, her bond with the team and her final thoughts as she closes in on the end of her collegiate career.

This interview has been edited for length and clarity.

Dani Pluchinsky: Going into the playoffs, how is the team feeling?

Julie Yacovoni: We’re pretty excited. We’ve hit a point in our season where we had a dip in energy, but now we are back on the rise. We are back on track, and we’re just excited and we have the mentality that our record is 0–0 and it’s a new season with new opportunities.

DP: What do you think the team has to do this year to have a successful run in the playoffs?

JY: Giving 100 percent every day and being our best every day. That includes practices, so just really working to be better and then coming ready to play for every game, because in this league, as you can see, anyone can beat anyone on any given day.

DP: Looking back on your four years, how do you feel about your time spent with the team?

JY: I wouldn’t trade it for anything, honestly. Right when you come in as a freshman, you feel welcomed and you have a family. Then we’ve played some good games and you’ve been with your team through the good times and the bad times, and you’ve made lifelong friends and you’ve also played some great basketball along the way.

DP: Who has meant the most to you and who has helped you succeed during your time on the basketball team?

JY: I think all of my teammates. You form a special bond with each one of them, so it’s great to go to different people for different things. Also, my family has always been my biggest supporter. I live pretty close — only an hour away — and I think they’ve only missed a few games in my whole entire career, and that’s a great feeling to always look in the bleachers and have your family up there.

DP: What was your proudest moment as a Bomber?

JY: I think last year winning Empire 8, just because freshman year we won the regular season title, but we lost in the tournament and still made it to the NAAs. Sophomore year we didn’t make it. It was kind of our time to really win it because before then, we had won four in a row and then those two years were kind of a letdown for all of us because we expected to win. I think finally putting it together and following through and winning the championship was a very proud moment.

DP: What will you miss most about being on the team?



Julie Yacovoni, senior forward and guard for the Ithaca College women’s basketball team, goes up for a layup against Ariella Rosenthal, senior guard from Vassar College on Feb. 17.

TESSIE DEVLIN/THE ITHACAN

JY: Definitely the people you get to play with. All of these girls are amazing, and just being able to come into the gym and compete with people every day. You don’t really get much chance to compete on a daily basis in school, so coming here is a release of energy and you get to forget about everything else for a while and just play the sport you love.

DP: What kind of impact did Coach Raymond have on your four years?

JY: He’s been very supportive since day one. He’s helped me improve as a player and he really cares about his players and he’ll show that. He


will help you off the court and in school, whatever you need. He has really made it an enjoyable experience here.

DP: What are your plans for when you graduate?

JY: I am in the OT program here, so I don’t have to think about that too much because I have a fifth year. Right after graduating, I will be starting fieldwork in the summer and then I’ll be back on campus next year to complete my master’s.


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the

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PLAYOFF
PREVIEW



Sophomore Benjamin Pesco competes at the Ithaca Invitational at the Athletics and Events Center on Feb. 10.

CAITIE IHRIG/THE ITHACAN



Junior guard Annie Giannone looks to score against Jackie Cenani, sophomore guard and forward from Vassar College, during the Bombers' 64-63 win in Ben Light Gymnasium on Feb. 17. Giannone finished with six points and two steals.

TESSIE DEVLIN/THE ITHACAN



Junior Kyle Davis finishes seventh in the triple jump at the Home Tri on Feb. 16.

JORDYN CONGELLI/THE ITHACAN

BY DANI PLUCHINSKY
ASSISTANT SPORTS EDITOR

Three Ithaca College teams will be competing in the playoffs this weekend with the hope of sending athletes to nationals. For the women's basketball team, the goal is to advance to the Liberty League Conference Championship and, hopefully, the NCAA tournament.

Both swimming and diving teams will be competing in the Liberty League Championships Feb. 21-24 in the Athletics and Events Center. All four days of competition are slated to start at 10 a.m. The men's team finished the regular season 10-3, while the women earned a 12-3 overall record. Sophomore Andrew Mikhailichenko is the top seed in the championships in the 200-yard breaststroke, and junior Jake Hewitt earned the top seed in the 200-yard butterfly. Also earning the top seed on the men's side is freshman Stanley Zaneski in the 50-yard freestyle. For the women, freshman Morgan Hoffman-Smith claimed the top spot in the 1,650-yard freestyle, while two divers hold the top seed in the tournament. Senior Anna Belson leads the field in the 1-meter dive, while graduate student Nickie Griesemer holds the top seed in the 3-meter dive.

Wrestling will compete in the two-day NCAA regional tournament that starts Feb. 24. The Bombers have seven nationally ranked wrestlers competing in the tournament and are looking to send wrestlers to the NCAA Division III Championships. The nationally ranked wrestlers are Jake Ashcraft, Ben Brisman, Ferdinand Mase,

Jake O'Brien, Nick Velez, Jaison White and Austin Whitney. Currently the No. 3 nationally ranked team in the country, the Blue and Gold finished the regular season with a 14-2 overall record and a 5-0 record at home. The tournament will start at 11 a.m. Feb. 24 and 10 a.m. Feb. 25.

Both track and field teams are competing in the Liberty League Championships in Canton, New York. The meet starts at 2 p.m. Feb. 23 and at 9 a.m. Feb. 24. The women's team, ranked third on the nationals list, features two returning national champions, Taryn Cordani and Katherine Pitman, in hopes of improving upon the team's national runner-up finish last year. The men's team will aim to get as many runners to nationals as possible, with hopes of winning the Liberty League the first year the team is in the conference.

During the 2016-17 season, the women's basketball team won the Empire 8 Championship and made it to the second round of the NCAA tournament. This season, the Bombers entered the Liberty League Conference tournament as the third seed and beat William Smith College 80-63 in the opening round of the playoffs. Moving forward, they will play Feb. 24 in the semifinals against the Rochester Institute of Technology in Saratoga Springs, New York. With wins in the conference tournament, the Blue and Gold increase their chances of making the NCAA tournament.

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Graduate student Katherine Pitman earns first place in the pole vault on Feb. 16.

CAITIE IHRIG/THE ITHACAN



Junior 149-lbs. wrestler Demetri D'orsaneo defeated Matt Norris, Cortland's 141-lbs. junior, 7-2 in the Rumble and Tumble in Ben Light Gymnasium on Feb. 14.

RAY VOLKIN/THE ITHACAN



Freshman swimmer Morgan Hoffman-Smith competes in the 100-yard breaststroke during the Ithaca Invitational on Feb. 10. Hoffman-Smith earned a fifth place finish with a time of 1:16.28.

OLIVIA WEISE/THE ITHACAN

THE BIG PICTURE

THURSDAY, FEBRUARY 22, 2018



Sophomore Natalie Smith and 8 1/2-month-old yellow Lab Seager pose for a photo during a meet and greet for Guiding Eyes for the Blind, a group that trains dogs to aid the disabled. MAXINE HANSFORD/THE ITHACAN