

THE ITHACAN

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THE ART OF SCIENCE

Art and biology students collaborate to study their oral microbiomes to gain a deeper understanding of identity. **Page 13**



SPEAKING OUT

Free speech policies at the college must have precise definitions of public and private spaces. **Page 9**

THE GLOBAL GAME

The members of the Ithaca College women's soccer team spent their spring break traveling through Europe. **Page 19**

FIGHT FOR YOUR RIGHTS

IC students are politically active on campus

BY SAM HAUT
STAFF WRITER

Junior Anna Gardner was originally worried when she heard that Larry Pratt, former executive director for Gun Owners of America, would be speaking at Ithaca College in November 2017, she said.

Gardner said that she feared the right-wing speaker would stifle a diverse conversation from occurring about guns

culture in the United States. To respond, she and some other students created a protest and information session about guns.

"At the event, we had a few students who were part of the Young Americans for Liberty, and they came and were very much like, 'We know that we're the people who are the odd ducks out,'" Gardner said. "They were very much like, 'We're happy to talk about this — this is how I feel about it versus how you feel about it.' So ultimately, at the end of that, I felt like it was a very productive dialogue and discussion that we had."

This protest is reflective of the political activity on campus at the college. A published study written about in The Washington Post found that Ithaca, along with other college towns like Boulder, Colorado, is among the 365 most politically tolerant metropolitan areas in the country.

The study defines political tolerance

as the degree to which citizens will support the extensions of civil liberties to all, including those who advocate viewpoints that are highly disagreeable. The research by Christopher Classen, lecturer in the Department of Politics at University of Glasgow, Scotland, pooled data from 4,000 respondents who were asked questions about free speech during 2007–11. His research found that there is a direct correlation between college towns and the degree of political activism and tolerance of an area, he said.

Students at the college are familiar with participating in political action on a number of pressing issues. On campus, students have participated in a number of protests, including protests supporting the part-time faculty union, rallies for Planned Parenthood and protests against racism on campus and former college President Tom Rochon.

After the election of President Donald Trump, protests occurred across the country as well as in Ithaca. A week after the 2016 election, approximately 100 campus community members gathered at Free Speech Rock to protest Trump's stance on undocumented immigration. Students joined the Women's March following Trump's inauguration and a protest on International Women's Day on The Commons in conjunction with a larger protest movement about women's rights, called A Day Without Women.

Students also participated in We Are Seneca Lake protests in 2014 against the fracking near Seneca Lake. Four hundred people were arrested in total from both the town and college. There is also a Black Lives Matter movement chapter in Ithaca, with protests in 2015, a hosted lecture in 2016 and a celebratory event in 2017. Students also participate annually in the Take Back the Night march, which raises

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Former Cornell student found with weapons cache

BY MADISON FERNANDEZ
ASSISTANT NEWS EDITOR

A former Cornell University student was arrested March 15 for having a supply of weapons stocked in his household.

The Ithaca Police Department began investigating the student, 20-year-old Maximilien Reynolds, on March 7, Jamie Williamson, public information officer at the Ithaca Police Department, said in a press release. Reynolds lived in an apartment on the 100 block of Dryden Road, which is 0.4 miles from Cornell and 2.2 miles from Ithaca College. The release stated that the officers recovered weapons, including an unassembled AR-15 rifle, a gas mask, a homemade silencer, ammunition to various firearms, equipment commonly used to assemble destructive devices, high-capacity rifle magazines, medical trauma supplies, a bulletproof vest, food rations and fireworks.

Reynolds was charged with the possession of a destructive device and a silencer. Additionally, he was charged with aiding and abetting the straw purchase of a rifle, meaning he encouraged an individual to purchase the rifle for someone else who could not purchase it, in the United

States Northern District Court of New York on March 16, according to the release.

Reynolds is being held without bail pending a hearing, according to the release.

Reynolds can face a maximum of 10 years in prison for each of the charges against him, including, for the possession of a firearm and a silencer, a term of supervised release of up to 3 years and a fine of up to \$10,000. For the straw purchase of the rifle, he can face a term of supervised release of up to 3 years and a fine of up to \$250,000.

Williamson said the Ithaca Police Department received a tip for the investigation from a local store employee. The criminal complaint document from the United States Northern District Court of New York specified that the tipster was a Walmart employee.

Williamson said the Ithaca Police Department has had previous interactions with Reynolds.

The court document also said Reynolds was on a leave of absence from Cornell and was taking classes at Tompkins Cortland Community College.

Williamson said he could not confirm if Reynolds was receiving treatment for mental health



Former Cornell student Maximilien Reynolds was arrested March 15 for having a weapon in his apartment on the 100 block of Dryden Road, which is 0.4 miles from Cornell's campus.

RAY VOLKIN/THE ITHACAN

issues at Cayuga Medical Center, as the court document stated.

Kathy Zoner, chief of the Cornell University Police Department, said in a statement that her department is cooperating with the Ithaca Police Department and the FBI. She said that none of the departments believe there is a threat present to the Cornell campus or to Collegetown.

This incident occurred in the midst of school

shootings nationwide. Recent attacks have included the March 20 shooting at Great Mills High School in Lexington Park, Maryland, as well as the shooting on Feb. 14 at Marjory Stoneman Douglas High School in Parkland, Florida, that left 17 dead. There have been 17 school

See ARREST, Page 4

NATION & WORLD

Six months after Hurricane Maria, Puerto Rico still struggles to recover

Generators are still humming. Candles are still flickering. Homes are still being repaired.

Puerto Rico was hit by Hurricane Maria exactly six months ago, and the U.S. territory is still struggling to recover from the strongest storm to hit the island in nearly a century.

Some 250 Puerto Ricans formed a line around Levid Ortiz, operating director of PR4PR, a local nonprofit that helps impoverished communities across the island, on a recent weekday, standing for more than two hours to receive bottles of water and a box of food at a public basketball court in the mountain town of Corozal. Many of those waiting were still without power, including 23-year-old Keishla Quiles, a single mother with a 4-year-old son who still buys ice every day to fill a cooler to keep milk and other goods cold amid rising temperatures.

Crews already have restored water to 99 percent of clients and power to 93 percent of customers, but more than 100,000 of them still remain in the dark and there are frequent power outages. Justo Gonzalez, former interim director for Puerto Rico’s Electric Power Authority, said he expects the entire island to have power by May, eight months after the Category 4 storm destroyed two-thirds of the island’s power distribution system.

Syrian rocket fired by government kills 35 citizens and injures 20

Rockets fired on a market in a government-controlled neighborhood of Damascus on March 20 killed 35 people and wounded more than 20 others, Syrian state-run media said,

marking one of the highest death tolls in a single attack targeting the capital.

The government blamed rebels in the eastern suburbs of Damascus for the attack on the Kashkol neighborhood. The capital, seat of President Bashar Assad’s power, has come under increasing attack as government forces continue to pound rebel-held eastern Ghouta, with military backing from Russia.

With government forces tied up in the monthlong offensive on eastern Ghouta, Islamic State militants seized a neighborhood on its southern edge, forcing the government to rush in reinforcements.

IS militants captured the neighborhood of Qadam late on March 19, a week after rebels had surrendered it to the government. At least 36 soldiers and pro-government militiamen were killed in the clashes, according to the Britain-based Syrian Observatory for Human Rights. It said dozens more were captured or wounded.

Iraqi authorities found 39 bodies of Indian construction workers

The dirt mound in the dry hills outside the village of Badush was known as a place where Islamic State fighters had buried some of their enemies after they overran much of northern Iraq nearly four years ago. But it was only when Iraqi authorities began digging last summer that the identity of the victims became clear.

They found the bodies of men with long black hair and silver bracelets known as karas that are worn by followers of the Sikh religion. On March 20, India’s foreign minister confirmed the mass grave contains the bodies of 39 Indian



Argentinian protesters demand abortion rights

Pro-abortion activists chant slogans outside of Congress while an abortion bill is debated by legislators in Buenos Aires, Argentina, on March 20. Argentine lawmakers of several political parties presented a bill March 20 to legalize elective abortion.

VICTOR R. CALVANO/ASSOCIATED PRESS

construction workers abducted shortly after the area fell to the extremists.

Iraqi and Indian authorities said 38 of the bodies had been positively identified through DNA analysis. All were Indian, and all had been shot, many in the head. IS likely killed them for their religious beliefs.

DNA analysis has not been completed on the last body.

High school shooter killed after wounding girl in Maryland

A teenager armed with a handgun shot and crit-

ically wounded a girl inside a Maryland school on March 20, and the shooter was killed when a school resource officer confronted him moments after the gunfire erupted. A third student was in good condition after he was shot.

The shooting at Great Mills High School, a month after 17 people were killed at a Florida high school, intensified calls for Congress to act on gun violence at schools. This weekend, students across the country plan an anti-gun violence march on the nation’s capital.

SOURCE: ASSOCIATED PRESS

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Instant Facul-Tea with Vinita Prabhakar

Vinita Prabhakar, assistant professor in the Department of Writing, discusses her teaching style, books and the “Twilight” movies.



Meet the dogs who make a difference

The Ithacan photographs portraits of the puppies and their raisers from Ithaca College’s Guiding Eyes for the Blind program.

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SGC passes allocation reform bills

BY LAURA O'BRIEN
STAFF WRITER

The Student Governance Council tabled amendments to the Allocations Handbook during its March 19 meeting largely due to concerns about voter composition.

The Allocations Handbook Reform was sponsored by Gabby Picca, vice president of business and finance, and co-sponsored by the Appropriations Committee. According to the Allocations Handbook Reform bill, the purpose of the amendment is to increase consistency within the handbook.

During the meeting, the SGC senate voted in favor of separately voting on each individual amendment within the Allocations Handbook Reform bill. Three of the individual amendments passed and the other nine amendments were tabled.

The amendments that passed verified the location of the weekly Appropriations Committee meetings, clarified that the committee would not meet during school breaks and defined the term “digitally produced and copied media purchases.”

Amendments that were tabled included a new \$8,000 limit on visiting guests per academic year for each student organization. This amendment was introduced as a means of increasing collaboration between student organizations, as well as a way of spreading allocation funds more evenly among organizations, Picca said.

“There’s only a maximum amount that an organization can request per academic year, so



From left, junior Aimee Manzelli, club sports senator, and freshman Allison Kelley, Class of 2021 senator, discuss bills that proposed changes to the Allocations Handbook during the SGC’s meeting March 19.

CAROLINE BROPHY/THE ITHACAN

that way, if they split it, it doesn’t put a burden on one organization,” Picca said. “That’s the type of collaboration that we’d love to see on campus: organizations working together to make more campus events.”

Picca also said some of the amendments in the Allocations Handbook Reform bill were prompted by the Appropriations Committee’s exhaustion of funds earlier in the semester. After several student organizations requested large budgets at the beginning of the semester, the committee ran out of funding and could no longer allocate money.

The Appropriations Committee has since received approximately \$2,000 of returned funds since the early exhaustion and will be reaching out to the clubs that were initially denied

funding, Picca said.

The voting on each amendment was halted for discussion when several senators questioned the ability of senators who are also members of the Appropriations Committee to vote on the bill. This discussion occurred after the senate passed three of the amendments of the bill. When bills and amendments are being voted on, each SGC senator has one vote. Out of the 11 senators present that would be voting on the Allocations Handbook Reform, six were also members of the Appropriations Committee. This resulted in the senate voting to table each of the remaining amendments.

The SGC Constitution does not dictate that Appropriations Committee members cannot vote on reforms to the Allocation Handbook. Senator-at-Large senior

Jonathan Couce, a past member of the Appropriations Committee, said he remembered abstaining from voting as a committee member when changes to the handbook were proposed earlier and felt that the committee should not have been allowed to vote.

Since the concerns regarding Appropriation Committee members’ ability to vote is not addressed through the SGC Constitution, SGC President junior Carlie McClinsey said the current policy granting Appropriation Committee senators the ability to vote on amendments to the Allocations Handbook will likely be debated by the Organizational Review Committee if concerns persist.

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IC Izzy Award winners picked

BY FALYN STEMPLER
ASSISTANT NEWS EDITOR

The four recipients of the 10th annual Izzy Award from the Park Center for Independent Media — journalists Lee Fang, Sharon Lerner, Dahr Jamail and Todd Miller — were announced March 13.

The award is given to journalists who work for independent platforms for their path-breaking and in-depth reporting. Fang, an investigative reporter at The Intercept; Lerner, a reporting fellow at the Investigative Fund and journalist at The Intercept; Jamail, a staff reporter at Truthout; and Miller, an author and journalist at The Nation, reported on political corruption, environmental hazards and militarism.

The award is given in honor of I.F. “Izzy” Stone, a politically radical American investigative journalist and writer of the 20th century. The award presentation ceremony will be held April 24.

The Izzy Awards are awarded by judges Jeff Cohen, associate professor in the Department of Journalism and director of the Park Center for Independent Media; Robert W. McChesney, author and professor in the Department of Communications at the University of Illinois; and Linda Jue, executive director and editor at G.W. Williams Center for Independent Journalism in San Francisco.

Cohen said these journalists are remarkable because they are able to report on investigative stories that reporters at corporate media companies cannot cover.

“We only look at those who operate outside of the media conglomerate,” Cohen said. “You know, if you work at a media conglomerate, one of your biggest sponsors are the oil and gas industry. It’s hard to do the kind of investigative work that all four of these have done.”

The awards are given in hopes of drawing attention toward the important journalism being published by these independent journalists, McChesney said.

Fang has published a plethora of investigative pieces on the Trump administration for his money and politics beat at The Intercept. He has also published investigative work on international corporate networks affecting politics in foreign countries.

Cohen said Fang’s reporting on how corporate money affects media ownership and publishing is integral in understanding the issues with corporate media.

Lerner has reported on reversals at the Environmental Protection Agency, suppression of scientists and the human costs of Dow Chemical’s decadeslong effort to save chlorpyrifos, a toxic pesticide, for her science, health and environment beat at The Intercept.

Jamail reports monthly wrap-ups of the latest climate change research and trends and has published an exposé on the U.S. military’s assaults on the environment.

He has also reported on climate change topics including ocean pollution, sea level rise, deafening noise pollution and Fukushima radiation.

Cohen said Jamail’s coverage of the U.S. military intervention in Iraq was more in-depth and thorough than corporate media coverage because he works for Truthout, an independent media company.

“The U.S. military in corporate media is almost an untouchable institution, but it is not at a place like Truthout,” Cohen said.

Miller published a book, “Storming the Wall: Climate Change, Migration and Homeland Security,” about climate refugees. The book discusses how carbon-producing industrialized nations, particularly the United States, are slower to invest in carbon reduction than in profitable border security.

The award judges compared his work to that of Naomi Klein, a Canadian author, social activist and filmmaker who won the Izzy Award in 2015 and wrote the book “This Changes Everything.”

Cohen said the awards will continue to be given even after he retires from the college next year.

Club brings documentary films to IC

BY PHOEBE HARMS
STAFF WRITER

Four Ithaca College students have come together to create IC Docs, a club dedicated to the screening and discussion of documentary films.

The club was founded in the fall of 2017 by four documentary studies and production majors, freshmen Eden Strachan, Grethel Gonzalez and Ella Krings and junior Casey McCracken. The club was first discussed when John Scott, associate professor in the Department of Media Arts, Sciences and Studies, reached out to members of the documentary studies and production program with ideas for a possible club. Scott felt that the college was lacking a community where students interested in documentary film could be exposed to and discuss films.

“I thought it’d be great to have this student organization serve as a sort of unifying force — a way for students from different years who are interested in documentary to collaborate together in an organized and interesting way,” Scott said.

Students liked the idea of coming together with filmmakers to talk about their reactions to documentary films and learn about the process of filmmaking, Krings said. The club would introduce students to people and films they may not have interacted with otherwise, Scott said.

After the idea of the club was suggested, the students were able to sign up and meet with Scott to elect officers and discuss plans. The group was officially recognized as a club in late Fall 2017, Scott said. The club has since been working on finding films to screen, as well as obtaining rights to said films, Strachan said. Access to rights plays a huge role in the decision of which ones are screened, and IC Docs deals with gaining rights on a case-by-case basis.

When Ben Crane, associate professor in the Department of Media Arts, Sciences and Studies, heard the club was looking for films, he reached out to two of his former students,



From left, junior Casey McCracken and freshmen Eden Strachan, Grethel Gonzalez and Ella Krings founded IC Docs with associate professor John Scott to promote documentaries.

TESSIE DEVLIN/THE ITHACAN

Landon Van Soest ’04 and Jeremy Levine ’07. Van Soest and Levine produced “Good Fortune” in 2009, winning the Outstanding Business and Economic Reporting Emmy in 2011 and the Best Human Rights Film at the 2017 AFI Docs Festival. The film follows the perspectives of two Kenyan communities resisting the developmental projects from Western funding, Strachan said.

Through Crane, the club was able to obtain the rights to the film, and IC Docs hosted its first screening Feb. 22 in Park Auditorium. Because the club was able to gain permission from the filmmakers to screen the film, it did not have to pay to obtain rights. However, if money needs to be paid to screen films in the future, IC Docs would attempt to raise it, Strachan said. There are 10 students involved in IC Docs, and approximately 50 individuals showed up to the event, Scott said.

Freshman Katie Mackrell attended the screening for extra credit for a class but found

that she thoroughly enjoyed the experience.

“That film exposed a whole other world that I’d definitely regret having not seen, and I’m grateful for the opportunity,” Mackrell said.

Although the club hopes to screen a broad collection of documentaries from various platforms, they plan to show more films done by alumni, members of the local community and people within the Park School, Strachan said. By screening these kinds of documentaries, it is easier for the club to obtain rights to the films, as well as bring in filmmakers for post-film discussions, Strachan said.

IC Docs is planning screenings for this semester as well as for the fall of 2018, Strachan said.

Strachan is an assistant multimedia editor for The Ithacan.

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PROTESTS, from Page 1

awareness for sexual assault, rape, domestic violence and child abuse.

Claassen said the empirical polling method used does not allow them to say that a place like Ithaca is definitively more tolerant than anywhere else. Rather, his research looks at how towns with higher education institutions affect the amount of political activism and tolerance in an area.

There are mixed reactions among the college community to the city of Ithaca's being considered politically tolerant. While some said that they feel comfortable engaging in political dialogue and activism and that Ithaca is tolerant of a wide range of political views, others said they feel free speech and political expression is only tolerated when the views being expressed are coming from a left-wing perspective.

Angela Rulfes, assistant professor in the Department of Communication Studies, said she teaches courses about free speech at the college. Rulfes said she does not think the political culture at the college shuts down speech from opposing viewpoints.

"The warning flags are when someone shuts someone down completely," Rulfes said. "So when someone has a speaker coming, and there's so much protesting that you can't even have the speaker there, that's kind of a warning flag. And I haven't seen any of that at Ithaca."

Junior Joe Cruz, who helped raise money for hurricane relief in Puerto Rico, said the campus is usually tolerant, but he said he thinks some people are unaware and uneducated about certain issues that do not affect them. Cruz said he felt a need to raise awareness for the situation in Puerto Rico because he thinks students at the college do not understand what is happening there.

Junior Carlie McClinsey, Student

Governance Council president, said the campus is open to a variety of opinions, as evidenced by the recent events held by IC Republicans.

"IC Republicans have been holding a lot of events recently," McClinsey said. "I think that those are great opportunities for students on campus who may not feel that their conservative beliefs are being voiced have that opportunity. And for students who may identify as liberal, those same events can allow them to understand the other side of the argument."

Donald Beachler, associate professor in the Department of Politics, said he thinks professors at the college do not always create politically tolerant classrooms and instead teach from their own points of view. He said he believes the media plays a role in everyone's ability to reinforce their own views, rather than being exposed to differing views.

"It's easier to find things that reinforce your own point of view," Beachler said. "You probably have a generation of faculty, even baby boomers, who think their job is political advocacy or social justice. I think we should be more about inquiry than indoctrination."

The college currently has policies in place to protect the free speech of students, faculty, staff and guest speakers on campus. Nancy Pringle, executive vice president and general counsel at the college, announced plans in November 2017 to make the free speech policies at the college more definitive. In December 2017, the college announced that a working group had been formed to look into the college's Rules for the Maintenance of Public Order. The working group is being led by President Shirley M. Collado and the tri-council group consisting of the Faculty Council, Staff Council and the SGC. The revised draft of the Rules for the Maintenance of Public Order is currently in a



Senior Natalie Shanklin and junior Anna Gardner hold a sign at a protest they planned in reaction to gun advocate Larry Pratt's speaking at Ithaca College on Nov. 9. Many protests have occurred on campus.
CONNOR LANGE/THE ITHACAN

public comment period.

McClinsey said the SGC is looking at free speech policies because they have not been updated in many years.

"Different clubs want to bring in different speakers," McClinsey said. "We're keeping our students safe, which is the main purpose of all of it. We're just trying to address it before it becomes an issue."

The four political groups on campus are the IC Democrats, IC Republicans, Young Americans for Liberty and IC Progressives. In the past, these groups have held a debate between the IC Democrats and IC Republicans in 2012 and a forum held by the Young Americans for Liberty, IC

Republicans and IC Democrats to boost membership in 2015. Recently, the IC Republicans brought guest speakers to discuss gun rights and free speech.

Junior Lucas Veca, president of IC Young Americans for Liberty, said he does not feel that the college is accepting of his opinion. He said he thinks people censor themselves to be politically correct because they fear offending anyone.

"I think it's more a tone people use," Veca said. "People haven't thought critically about their ability to speak freely, and I think students fall into that because they get caught up in their feelings of being offended."

Similarly, sophomore Matthew

Greco, president of IC Democrats, said some students feel hesitant to express their political views.

"I think that a lot of students do not feel as if their viewpoints can be expressed in an environment which they can be heard out properly," Greco said. "I think that comes from all spectrums of various issues and political ideologies and thoughts."

Greco said IC Democrats is trying to host a debate with IC Republicans because he thinks it would be helpful to create a more open political environment on campus.

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ARREST, from Page 1

shootings in the United States so far in 2018.

According to the Office of Partner Engagement, a branch of the FBI, there were 220 active shooter incidents between 2000 and 2016. Out of these 220 incidents, 21.8 percent occurred in educational settings.

An earlier report released by the FBI in 2014 pertaining to active shooters demonstrated that the average number of mass shootings per year has been increasing. According to this document, between 2000 and 2006 there was an average of 6.4 active shootings per year. Between 2007 and 2013, the annual average of shootings increased by 61 percent to 16.4 shootings per year.

In this same report, the FBI found that 40 percent of the shootings between 2000 and 2013 fell under the category of a mass killing. According to the report, a mass killing is federally defined as a killing with three or more fatalities in a single event.

Junior Matthew Jarvis said learning about

the arrest and confiscation of firearms and other weapons did not shock him because of recent national events, but he said he was impressed by the containment of the threat.

"I have to say I applaud the law enforcement officials and whoever tipped them on this," Jarvis said. "They were able to prevent another possible tragedy."

Freshman Charlie Winston said the threat of Reynold's made him angry and increased his frustration toward policymakers. Winston said Reynold's possession of specifically high-capacity weapons was particularly upsetting.

"We need more politicians that will put aside lobbyists," Winston said. "I think that people should have the right to own guns for hunting

and sport. I'm totally okay with heavily regulated gun control and allowing to have semi- or single-shot weapons but not weapons of war. No one needs an instrument of war to kill a squirrel."

No one needs an instrument of war to kill a squirrel."

– Charlie Winston

The college has announced resources for the campus community to prepare for active shooter situations. The college is offering presentations and training on what to do in violent situations, as well as an emergency readiness and response guide.

The Office of Public Safety and Emergency Management is in the midst of scheduling around six of these active shooter training presentations over the next month for a variety of populations, Public Safety

Lieutenant Tom Dunn said.

Dunn also said the Reynolds incident is a reminder that the college and the surrounding area are not immune from active shooter situations.

"This incident occurring is certainly a reflection of the fact that it could happen in our community," Dunn said. "If you see something, say something' is really a good mantra to have because I want us to be looking out for each other and alert and aware. ... There's only so many police and so many residential assistants. We need our community members to pick up the phone and make that phone call."

A national March for Our Lives rally organized by survivors of the Parkland shooting will be held March 24 in Washington, D.C., to protest against gun violence and mass school shootings. A rally will be held at the Bernie Milton Pavilion on The Commons on March 24 from 2 to 4 p.m. in solidarity with this event.

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GUN VIOLENCE IN AMERICA

Between 2007 and 2013, the annual average of mass shootings has increased by **61%** to **16.4** mass shootings per year.

In 2018, there have been **17** school shootings.

40% of school shootings between 2000 and 2013 were classified as mass killings.

Between 2000 and 2016, there have been **220** active school shooters.

Source: cnn.com, fbi.gov

Professor studies gun culture in America

Chris Holmes, associate professor in the Department of English, teaches a freshman seminar on guns and gun violence.

The seminar covers various political and social views on guns, the politics surrounding gun control and the overall impacts of gun violence by looking at both national and international statistics, case studies and policies.

Staff Writer Krissy Waite sat down with Holmes to talk about his seminar, the current political climate surrounding gun violence and misconceptions about guns.

This interview has been edited for length and clarity.

Krissy Waite: How did you prepare to teach this course?

Chris Holmes: In preparation for that seminar, I did a lot of research into a number of facets on the issue. Everything from the public health component, the legal scholarship around the second amendment and gun control laws and regulation of laws to the history of gun culture and ideas of Western-frontier masculinity. Then we looked at modern political forms of gun rights versus gun control culture and trying to get a, sort of, really multifaceted look at the American condition now to try and understand.

KW: What topics did you cover in the course?

CH: The class took the form of units on each major facet, and we looked at different scholars who were thinking about things like who does gun violence actually affect. If you look at, sort of, percentages of where people are the victims of gun violence,

whether it be suicide, homicide, accidental death, etc., and we would look at social scientists, urban planners, philosophers and ethicists. We read things by doctors and surgeons who had to operate on people who had been shot, and talk a little bit about the physiology of what happens. So we broke it into units rather than saying “let’s talk about guns” in this sort of free-willing way where you just end up with the weird tribalism that we have now in the U.S.

KW: How is the U.S. culture and political culture different from other countries?

CH: In every way you could possibly imagine, at least amongst our peer nations. You know, either people think of Australia as a utopia because they had passed all these great controls and restrictions, or they see it as the end of freedom and gun-grabbing. The interesting thing about Australia, for the U.S. perspective, is that they’re super involved in sport shooting. ... So people think that after the 1996 Port Arthur massacre, when they did ban certain types of guns and put certain restrictions controls on them, that guns have disappeared from Australia, but they have about as many guns as they did prior to that massacre. What they’ve seen because they’ve instituted all this licensing and restriction, you have to have rationale for buying a gun, universal background checks, safety checks, training. There is a massive decline in homicides, zero mass shootings since 1996 and a huge drop in suicides. Everyone says that if you take away guns from someone who wants to kill themselves, they’re going to successfully kill themselves using poison, hanging, etc. They don’t see



Chris Holmes, associate professor in the Department of English, discusses the gun culture in the United States. He teaches a freshman seminar that studies the physiology of gun violence and the politics of gun control.

FILE PHOTO/THE ITHACAN

that at all. There’s no rise in non-gun suicide deaths to go along with that plummeting suicide deaths in Australia. ... Places where we see little or no gun violence, like Japan, which will have years where zero people in the nation will die of gun violence, have a culture that is entirely oriented away from the notion that you would have a gun or that you would need a gun. You can track from the 1980s how we switched in the way we thought about gun ownership from hunting or sport to a quote-unquote self-defense or prevention against government tyranny. Most countries require that you have a reason for owning a gun, and they won’t let you say self-protection. It’s not a reason most countries would let you have a gun because they know you’re

more likely to shoot yourself, a family member, a loved one or a neighbor than defend yourself. But in the U.S. since, kind of, the mid-Reagan era, more and more people believe, something like 85 percent of gun owners, believe they own a gun to protect themselves even though that doesn’t happen very often.

KW: From an academic standpoint, what are your thoughts about President Trump’s claim to arm teachers?

CH: I mean, it’s scary for a number of reasons. One, especially when we’re talking about elementary, middle and high school teachers, these are already incredibly overburdened, overworked people who even if you thought it was

a safe thing to give people guns and train them in classrooms, they don’t want to do that. They have enough things to think about. They don’t want to have to worry about if they are going to be able to gun down someone that comes in the classroom. The second thing is that those teachers would often know who this person was, a student. And you’re assuming that this person’s moral, ethical being would allow them to shoot and kill, likely, someone that they knew, maybe taught in a class, maybe felt feelings of sympathy. And then finally, all the studies tell you that the bad guy with a gun was a good guy with a gun the moment before. I think it’s absurd.

CONNECT WITH KRISSY WAITE
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Senior and professor study IC plastic film recycling

BY LAURA O'BRIEN
STAFF WRITER

A student and professor from Ithaca College are conducting an experiment to see how much plastic film is recycled in the Center for Natural Sciences when specific receptacles are provided.

The project is an offshoot of senior Brianna Matthews’ senior research project for her environmental science major with Susan Allen-Gil, professor in the Department of Environmental Studies and Sciences. Matthews and Allen-Gil came up with the idea for the project when trying to determine ways to reduce the amount of plastic on campus entering the general waste stream, Allen-Gil said.

Plastic film products include saran wrap, produce bags from grocery stores, six-pack rings, ziplock bags and air pillows from packaging. In Ithaca, plastic film cannot be put on the curbside with other recycling, because it cannot be processed by the machines that sort single-stream recycling, Allen-Gil said.

The experiment began during the week of Feb. 12 when Matthews and Allen-Gil set up two receptacles for plastic film in CNS with signage explaining what could be deposited. One is in the basement of CNS, and the other is on the second floor in the hallway where the Department of Environmental Studies and Sciences is located. The bins will be available for plastic film recycling for the rest of the semester.

On a national scale, the amount of plastic film being recycled in the United States has increased. According to the Environmental Protection Agency, there has been a 74 percent increase in the amount of plastic film acquired for recycling from 2005 to 2013.

One of the largest obstacles encountered so far is nonplastic film waste, such as trash or other recycling, being put in the receptacles, Matthews

said. In order to address this complication, Matthews and Allen-Gil ordered two additional bins that look distinctively different in both color and shape from most waste containers.

Matthews has also found that not all of the plastic film disposed of in their receptacles has been cleaned completely, which is a necessary part of the process and is specified on the signs on the bins.

Despite the information displayed on the bins themselves, not all students are fully aware of what the recycling entails. Sophomore Sophie Cameron said she was aware of the project but wasn’t sure that her peers in the biology department knew about the recycling opportunity.

“I’ve heard about it through the grapevine,” Cameron said. “But toward biology majors, not very many people know about it.”

Emails explaining the project were sent to department heads within CNS, which may have aided in increasing awareness of the project. Allen-Gil said that success for any increased plastic film recycling initiatives on campus will rely heavily on education and outreach over an extended period.

This experiment will serve as a pilot for future attempts to introduce plastic film recycling to other areas on campus. After Matthews graduates, Allen-Gil will continue to work on the project with other interested students.

Matthews said the current location of the receptacles could potentially influence the results of the experiment because they are in CNS and not other places on campus. She said she noticed a difference between what has been put into the bin located near the Department of Environmental Studies and Sciences and the basement of CNS.

“The one downstairs I found had a lot of trash or recycling,” Matthews said. “So most of that plastic recycling has been from, I



Senior Brianna Matthews is conducting an experiment with Susan Allen-Gil, professor in the Department of Environmental Studies and Sciences, to measure plastic bag recycling.

TESSIE DEVLIN/THE ITHACAN

think, the ENVS people, because that’s where we’re located. And downstairs, it’s been a little different. So I don’t know, but it’d be interesting to see the differences between the different buildings.”

Campus Sustainability Coordinator Rebecca Evans said it is not likely that the implementation of plastic film recycling in other areas of campus would occur in the near future. This is because other aspects of recycling on campus must be amended first, such as increasing the overall rate of recycling and student understanding of what can be recycled, Evans said.

Recycling makes up 20 percent of the college’s waste stream, not including items that are composted, whereas the national household average is 35 percent, Evans said.

Greg Lischke, director of energy management and sustainability, said he has seen

nonrecyclable items in recycling bins throughout campus, including printer ink.

“I think it’s important that our students should be able to figure this out,” Lischke said. “I do believe our signage is confusing.”

Matthews and Allen-Gil have no quantifiable goal for the project, but Allen-Gil said the benefits will include an increase in the amount of plastic film recycled and an increase in the recycling awareness of the campus community.

“So the educational element of it may well exceed what happens here on campus,” Allen-Gil said. “It may not just be a measure of how much we generate on campus, but how much we educate people about the fact that plastic film is recyclable and how it’s recyclable.”

CONNECT WITH LAURA O'BRIEN
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Poor People’s Campaign promotes activism

BY MEREDITH BURKE
STAFF WRITER

Approximately 40 people could be heard singing the lyrics “I am not afraid, I am not afraid, I will die for liberation ‘cause I know why I was made” on March 5 in Textor Hall.

This was the conclusion to The Poor People’s Campaign at Ithaca College’s first campuswide event, open to the college and surrounding community. The event was an introductory meeting and featured a screening of the documentary “At the River I Stand.”

The Poor People’s Campaign: A National Call for Moral Revival is a national organization built to fight systemic racism, poverty, ecological destruction and an economy built to fund war. The movement, inspired by Rev. Dr. Martin Luther King, was officially launched Dec. 4.

Freshman Daniela Rivero, a student leader of the PPC, said the college’s branch of the campaign formed in Spring 2018 immediately after the MLK workshop. Alicia Swords, associate professor in the Department of Sociology and Honors Program director, asked her and some other students to speak at the PPC workshop for MLK Week on Jan. 23. Swords was Rivero’s professor for her freshman seminar, Stories for a Change, in Fall 2017.

After the workshop, Rivero said, she and the other students decided they wanted to form a PPC branch at the college.

The student organization currently has four student leaders: freshmen Avital Abraham and Rivero, sophomore Kelly Madden and senior Ryan Kresge. They meet weekly to plan events and ways to advertise

themselves on campus.

Swords said she brought students to an event where the organizers of the PPC, including Rev. William Barber II and Rev. Liz Theoharis, co-chairs of the PPC, spoke in Binghamton on Oct. 17 and 18.

The attendants at the screening had the opportunity to sign up for their email lists and pledge to the national campaign. A significant number of the attendants were from outside of the college community and have been a part of the larger regional meetings of the PPC, which have occurred in neighboring towns such as Elmira and Binghamton.

Freshman Sarah Casey, who attended the event, said she learned a lot about the campaign at the screening.

“It ended up being a really powerful thing for me to go to,” Casey said. “I think it was a very good opportunity for everyone, for the whole community, to come out and see what it is.”

Freshman Elizabeth Carroll, a cello performance major who attended, said she enjoyed learning about the campaign because it connects to a current project that she is working on about female composers of color.

“I thought it was really awesome and it’s important and it connects to what I’m doing in my musical studies,” Carroll said. “It was a really warm environment.”

Jan Quarles, a community organizer who has worked for organizations such as We Are Seneca Lake and Don’t Frack New York, said she believes PPC is important because students are advocating for social change.

“My hopes are with the young people,” Quarles said. “I’m so proud of them for stepping up



Freshmen Tali Abraham and Daniela Rivero and senior Ryan Kresge are organizers of the Poor People’s Campaign at Ithaca College. The college’s chapter of the national organization hosted its first event March 5.

OLIVIA WEISE/THE ITHACAN

for these causes.”

In addition to the documentary screening, Rivero said, the college’s branch is also collaborating with Cornell University’s Committee on U.S.–Latin American Relations to host a workshop on The Commons on March 23. The workshop will have speakers and student-led discussions about racism, poverty, ecological issues and the war economy, Rivero said. Manolo de los Santos, an active member in both the PPC and CUSLAR, will be speaking.

The national PPC will be protesting near legislative buildings for six weeks from May 13 to June 19.

Rivero said PPC at the college is unsure if they will participate.

Abraham said she believes it is important for college students to be aware of the campaign and act on its behalf because of the history of college students’ effect on national social movements.

“Students have always been in the forefront of national social justice movements,” Abraham said. “You look at the civil rights movement, you look at the feminist movement, and students have always been such an influential factor in pushing this country in the right direction.”

Rivero said she believes the movement is different because of its focus on social change beyond American politics.

“I think it’s definitely a very timely movement, especially given how our country right now is so politically polarized,” Rivero said. “It doesn’t describe an enemy as a person — it’s not like Republicans or it’s not people that vote a certain way — and it’s not about beating anyone, it’s more about restructuring a system that kind of allows for all of these things to continue.”

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COLLEGE

Conversation about mindfulness to be held for staff and faculty

A Contemplative Cafe session will be held on March 23 from noon to 1 p.m. in the Center for Faculty Excellence.

The Contemplative Cafe is a series of presentations and conversations about the use of contemplative and reflective pedagogies in the classroom.

This cafe will focus on utilizing mindfulness strategies to support student learning. Kit Muma, instructor in the Department of Biology, and Michael Faber, former IC Chaplain, will present.

Faber will share his experience of teaching a course on meditation to IC students, and Muma will share how she uses mindfulness and meditation techniques in her science courses.

Social change educator to speak about Poor People’s Campaign

Manolo de los Santos, member of the Popular Education Project, will speak on March 22 at 12:10 p.m. in Job 160.

Manolo will speak about the Poor People’s Campaign and work in immigrant communities.

The event is co-sponsored by the Latin American Studies Program and the Department of Politics.

Educational event to feature technology seminars and vendors

The 28th annual Educational Technology Day will be held March 22 from 9 a.m. to 3 p.m. in Campus Center.

Educational Technology Day is a free regional technology event that attracts over 1,600 people annually from upstate New York. It features local and national vendors such as AT&T, Apple, Brocade, Dell, Epson, Hewlett Packard, Microsoft and many others.

The day will be include more than 40 seminars and discussions, as well as over 60 local and national technology-related vendors.

Featured sessions include presentations: Assistive Technology in Higher Education; Where will our cars take us? The technology and potential impact of self driv-

ing cars; Student Perspectives on IT in higher education; and eSports Explosion: Keuka College’s Entry into Varsity Video-Gaming. There will also be a Women in IT panel.

The full schedule can be viewed online at <https://www.ithaca.edu/edtechday/docs/etd2018semdesc.pdf>.

The event is free and open to all. No registration is required.

Mathematics department to host first annual Women in Math Day

The Department of Mathematics at Ithaca College is hosting the first annual IC Women in Math Day from 9 a.m. to 2:45 p.m. on March 24 in the School of Business.

This event is an opportunity for female high school students and their families to engage with mathematical ideas and to learn more about careers that incorporate mathematics.

The day will consist of a series of presentations and hands-on activities.

Visiting artist to speak about art and graduate school

Frances Gallardo, visiting artist, will hold two discussions on March 27.

Gallardo will discuss graduate school, artist opportunities and life post-art school at 2 p.m. in Ceracche room 121, followed by an artist talk at 2:50 p.m. in Cerrache room 126.

Gallardo creates paper-based works that range from intricate two-dimensional collages to large-scale sculptural installations. Her work approaches the broad subject of landscape through personal experience, blending the geopolitical with the imaginary and the poetic.

Professors earn research grant for sustainable business study

Narges Kasiri, associate professor in the Department of Management, and Hormoz Movassaghi, professor in the Department of Finance and International Business, have been approved for a research grant from HSBC Bank.

Kasiri and Movassaghi submitted a proposal



New exhibit focuses on transgender identities

The opening reception of the Museum of Transgender History and Art presents The Veil of Veronica, a new exhibition at the Handwerker Gallery, which opened March 21. The exhibit showcases work by Craig Calderwood, Nicki Green and Jordan Reznick.

CAROLINE BROPHY/THE ITHACAN

to HSBC to conduct research on small business sustainability in the Ithaca area.

The grant was funded for research that helps to understand the patterns of success in adopting sustainability in small businesses and to study the differences in sustainability commitments by small businesses across towns to establish guidelines for broader adoption.

Listening sessions to be held for consolidating ICC themes

The Student Governance Council has proposed consolidating the Integrative Core Curriculum themes from

six to four.

The proposal under consideration combines Power & Justice with Quest for a Sustainable Future. The proposal also combines Mind, Body, Spirit with World of Systems.

The Committee for College-Wide Recruitments is holding three listening sessions to get feedback from faculty teaching in the themes and perspectives.

One session will be held on March 22 from 4 to 5 p.m. in Friends 207. Two sessions will be held on March 26 from noon to 1 p.m. and March 31 from 1 to 2 p.m. in the Taughannock Falls Room.

Public Safety Incident Log

SELECTED ENTRIES FROM FEBRUARY 26 TO MARCH 3

FEBRUARY 26

CRIMINAL TAMPERING 3RD DEGREE

LOCATION: School of Music
SUMMARY: Officer reported unknown person tampered with screens. Master Patrol Officer Jon Elmore responded.

PETIT LARCENY OVER \$200

LOCATION: West Tower
SUMMARY: Caller reported unknown person stole watch. Master Patrol Officer Bruce Holmstock responded.

SCC DRUG VIOLATIONS

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for failure to comply and violation of the drug policy. Master Patrol Officer Jon Elmore responded.

FEBRUARY 27

PETIT LARCENY BETWEEN \$50-\$199

LOCATION: Garden Apartments
SUMMARY: EH&S staff reported unknown person stole fire extinguisher. Patrol Officer Brittany Miller responded.

CHECK ON THE WELFARE

LOCATION: Terraces
SUMMARY: Caller reported person

turned over items that could be used to harm themselves. Sergeant Ron Hart responded.

MEDICAL ASSISTANCE

LOCATION: Terrace Dining Hall
SUMMARY: Caller reported person having allergic reaction. Person transported to hospital by ambulance. Master Patrol Officer Bob Jones responded.

MEDICAL ASSISTANCE

LOCATION: Holmes Hall
SUMMARY: Caller reported person threatening to harm themselves. Officer determined person not a threat to themselves, and the person was transported to the counseling center. Sergeant Ron Hart responded.

FEBRUARY 28

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Center for Natural Sciences
SUMMARY: Officer reported odor of marijuana. Officer issued person an appearance ticket for the Town of Ithaca court for unlawful possession of marijuana. Patrol Officer John Tagliavento responded.

RAPE 3RD DEGREE

LOCATION: Lyon Hall
SUMMARY: Caller reported thirdhand information that one

person had sexual intercourse with another person without consent. Incident was reported to Title IX. Lieutenant Tom Dunn responded.

MEDICAL ASSISTANCE

LOCATION: Hilliard Hall
SUMMARY: Caller reported person made suicidal comment. Person taken into custody under mental hygiene law and transported to the hospital. Patrol Officer Jenny Valentin responded.

MARCH 1

SEXUAL MISCONDUCT NO DEGREE

LOCATION: Landon Hall
SUMMARY: Caller reported one person had sexual conduct without consent with another person. Patrol Officer Mayra Colon responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Terraces
SUMMARY: Caller reported unknown person sending unwanted text messages. Patrol Officer John Tagliavento responded.

MARCH 2

MEDICAL ASSISTANCE

LOCATION: Terraces
SUMMARY: Caller reported ear and eye pain. Person transported to the health center. Patrol Officer Bryan Verzosa responded.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: J-Lot
SUMMARY: Caller reported tree fell and damaged walkway light pole. Patrol Officer Bryan Verzosa responded.

MEDICAL ASSISTANCE

LOCATION: Hilliard Hall
SUMMARY: Caller reported person with severe chest pain and shaking. Person declined medical assistance with ambulance staff. Patrol Officer Bryan Verzosa responded.

SCC DRUG VIOLATIONS

LOCATION: Circle Apartments
SUMMARY: Caller reported excessive noise. Officer judicially referred two people for violations of drug, noise and alcohol policies. Patrol Officer Mayra Colon responded.

MARCH 3

PETIT LARCENY BETWEEN \$50-\$199

LOCATION: Circles
SUMMARY: Caller reported unknown person stole salt barrel. Patrol Officer Bryan Verzosa responded.

CRIMINAL TRESPASS 2ND DEGREE

LOCATION: West Tower
SUMMARY: Caller reported unknown person entered room and

laid down on bed. Officer judicially referred one person for responsibility of guest. Patrol Officer Bryan Verzosa responded.

PETIT LARCENY OVER \$200

LOCATION: Circles
SUMMARY: Caller reported unknown person stole clothes. Master Patrol Officer Bob Jones responded.

SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for irresponsible use of alcohol. Master Patrol Officer Jon Elmore responded.

EXPOSURE OF PERSON NO DEGREE

LOCATION: Farm Pond Road
SUMMARY: Officer reported person urinating in public. Officer judicially referred one person for indecent conduct. Master Patrol Officer Jon Elmore responded.

Full public safety log available online www.theithacan.org

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



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will receive
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EDITORIALS

Speech policy must be clear about violation definitions

A working group at Ithaca College is exploring freedom of speech regulations on campus by revising the college's Rules for the Maintenance of Public Order. Both the Student Governance Council and the Faculty Council have discussed drafts of the revised policy, and the most recent draft is out for a public comment period.

The work to revise the Rules for the Maintenance of Public Order is admirable. The version of the Rules for Maintenance of Public Order that has been in effect since the 1970s is vague and allows the college significant latitude in enforcing these rules. The revised version is much more specific, which is a step in the right direction.

But to meet this lofty goal, the college needs to be even more descriptive in its updated rules — specifically, more clarity in Section II, which lists violations. One violation is the “unauthorized access to or occupation of nonpublic areas on college premises including classrooms, seminar rooms, laboratories, library, faculty and administrative offices, auditoriums, event venues, meeting spaces and recreational facilities.”

While the list is a good start, a further clarification of public areas on the college's premises would be helpful. Does the lobby of

the Peggy Ryan Williams Center, which POC at IC occupied during Fall 2015, qualify as a public space? Or does the entire building classify as “administrative offices”?

The updated rules expand on existing rules on disruption or obstruction of college activities by being more explicit in the language, explaining how “interrupting, impeding, hindering, inhibiting, restricting, blocking, stopping, halting, or bringing to a standstill” college events is a violation, before listing examples of events and operations. Under this policy, members of POC at IC who stormed the stage Oct. 27, 2015, during former President Tom Rochon's Addressing Community Action on Racism and Cultural Bias event would have been in violation. This portion should be clarified to consider which certain disruptive actions would be deemed appropriate expressions of free speech.

Overall, the changes to the Rules for the Maintenance of Public Order are desperately needed to clarify the college's policies. But the college needs to clarify which spaces are public and which are considered private. And in determining these, the college should err on the side of making spaces public and available for students to make their voices heard.

Actions can help prevent future community tragedy

A former Cornell University student was arrested March 15 after a Walmart employee told police the student had purchased a number of items they deemed suspicious. Ithaca police found that the suspect had an unassembled AR-15 rifle, a gas mask, a homemade silencer, ammunition to various firearms, equipment commonly used to assemble destructive devices, high-capacity rifle magazines, medical trauma supplies, a bullet-proof vest, food rations and fireworks, among other supplies, in his apartment.

The student, 20-year-old Maximilien Reynolds, was charged with possession of a destructive device and a silencer. Reynolds was also charged with aiding and abetting the straw purchase of a rifle, meaning he encouraged someone else to purchase a weapon for him.

Reynolds has schizoaffective bipolar disorder with paranoid features and was on leave from Cornell, according to an interview Reynolds' lawyer gave to the Cornell Daily Sun. Because of his mental health record, he would have failed the background test required to obtain an assault rifle. Thus, Reynolds would have had to ask someone else. This led to the straw purchase charge.

In light of the wave of mass shootings that have happened across the nation, issues like gun violence seem far away from the safety of Ithaca. But these things obviously happen much closer to home than anybody would like to think.

Keeping this in mind, it is important to give credit where credit is due. The Walmart employee who tipped off the police prevented a major tragedy simply by trusting their gut. The individual that purchased an assault rifle for Reynolds, on the other hand, should have made a better judgment call before going forward with the purchase.

In order to keep the local community safe from tragedies — and more specifically, the larger Ithaca community — people must take action. It can be as big as organizing a march against gun violence like the Parkland students did with the March for Our Lives campaign, or as small as listening to gut feelings and asking for help like the aforementioned Walmart employee did. Creating change and ensuring safety does not have to involve monumental or heroic actions; rather, it can be as simple as saying something when a situation feels wrong.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Marielle Franco and her legacy

Marielle Franco was a black queer woman who grew up in Maré Favela in Rio de Janeiro. She was voted one of the city's councilwomen in 2016 with the fifth-most votes in the race. Franco was a face and a voice for Afro-Brazilians in a government that is systematically marginalizing them — the country is currently undergoing a genocide of its black population, with 2 in 3 murder victims being Afro-Brazilian.

Marielle Franco was assassinated March 14 in her car after leaving an event that she organized for the empowerment of black women. She was targeted. Nine bullets don't just find a car.

Reasons for her murder can only be speculated: the fact that she fought against police brutality, the fact that she questioned the status quo of gangs in favelas across the country or the fact that she was a university-educated black woman from a slum succeeding in a country that's racism and class structure forbid any opportunity for those born in the outskirts of cities or tucked away in mountains.

Franco led what is parallel to the Black Lives Matter movement in the United States in Brazil, a country whose police brutality deaths surpass the U.S. even though it has 120 million fewer citizens. From 2015 to 2016, there was a 26 percent surge in deaths in the hands of the police in Brazil.

She was defying the status quo in more ways than one. As a city councilwoman, she oversaw the women's defense commission. Her party — the Socialism and Liberty Party — was planning to run her as a candidate for vice governor of the State of Rio de Janeiro. Franco was also chosen as the speaker for Rio de Janeiro's commission, overseeing police and security forces in the city's favelas.

What's most tragic about this entire situation is that someone would've rather seen her dead than see her success and the success of thousands of Afro-Brazilians who would come after, had her career in politics not ended so abruptly. However, it does say that whoever felt threatened would rather see her dead than trust the system that's protected them for decades. Her death shines a light on the awareness of those in power that their grasp on the mastery of marginalization is slipping.

Franco represented more than the idea that black people deserve a lot more than what they are getting in Brazil; she represented — and will continue to pose — a threat to an order that thrives on building on top of poverty and racial minorities. Her assassination will not be forgotten by those all over the world who now look up to her as a martyr.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and [isagp23](https://www.instagram.com/isagp23).

NATIONAL RECAP

Private Facebook data leaked to firm

BY MEAGHAN MCELROY
OPINION EDITOR

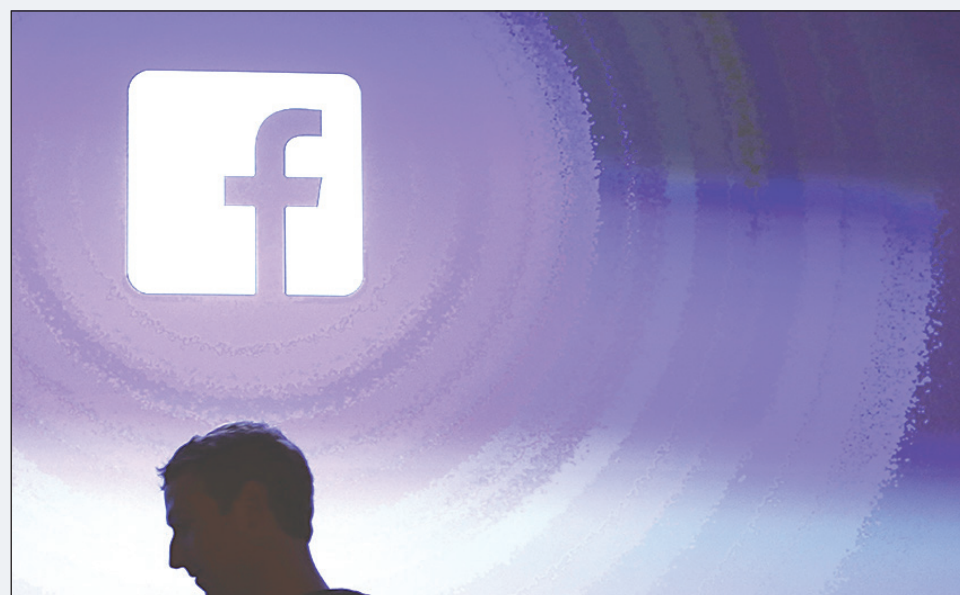
A political consulting firm obtained personal data from over 50 million Facebook users without their permission, according to a Facebook announcement on March 16. Data obtained from the leak was used to attempt to sway the results of the 2016 presidential election.

The consulting firm, Cambridge Analytica, had been hired by President Donald Trump's 2016 election campaign to identify the personalities and behaviors of American voters. According to The Observer, Cambridge Analytica was collecting data from users through a personality survey app called *thisisyourdigitallife* that also managed to take private information from both the user's profile and their friends' profiles. The firm then used the data to "predict and influence choices at the ballot box."

The quiz app was designed in 2014 by Aleksandr Kogan, a Russian-American researcher at Cambridge University's Psychometrics Centre. Kogan had been hired by Christopher Wylie, a data analyst and one of the founders of Cambridge Analytica, and Alexander Nix, the chief executive of Cambridge Analytica.

Wylie, who left the firm in 2014, came forward as a whistleblower and spoke out about Cambridge Analytica to The New York Times and The Observer.

Cambridge Analytica has been suspended by Facebook for violating standards and practices for the social media site. Strategic Communication Laboratories, the parent company of Cambridge Analytica, was also suspended from Facebook for violating its rules for data collection and retention. Wylie's lawyer, Tamsin Allen, said Wylie has offered to help Facebook recover the data obtained during the leak, but Facebook said on March 18 that Wylie



Facebook CEO Mark Zuckerberg, pictured above at the company's headquarters in Menlo Park, California, has come under fire after a firm took data from over 50 million private user profiles.

MARCIO JOSE SANCHEZ/ASSOCIATED PRESS

is refusing to cooperate until the suspension on his Facebook account is lifted.

Paul Grewal, vice president and deputy general counsel for Facebook, told The New York Times that no passwords or other sensitive data were leaked during the breach but that Cambridge Analytica's actions were "a serious abuse of our rules."

Facebook stocks have dropped 7 percent since the announcement of the misuse of user data, one of the worst drops for the company's shares in four years. The net worth of Mark Zuckerberg, the founder and CEO of Facebook, has also dropped — his net worth was roughly \$69.5 billion at noon on March 19, in comparison to nearly \$75 billion

on March 16.

Lawmakers are calling on Zuckerberg to testify about the data leak and how his company failed to crack down on the data mining operation.

"They say 'trust us,' but Mark Zuckerberg needs to testify before the Senate Judiciary Committee about what Facebook knew about misusing data from 50 million Americans in order to target political advertising and manipulate voters," Sen. Amy Klobuchar, D-Minn., said in a statement on the breach.

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NEWSMAKER

Professor wins award for poetry analysis essay

Dan Breen, associate professor and chair in the Department of English, won the Gerald R. Rubio prize from the International Sidney Society for an essay he published in its Summer 2017 journal. Breen's essay, "Redeeming the Sonnet Sequence: Desire and Repentance in 'Caelica,'" analyzes Fulke Greville's sonnet sequence.

Opinion Editor Meaghan McElroy spoke to Breen about his research interests, his focus on "Caelica" and his research findings.

This interview has been edited for length and clarity.

Meaghan McElroy: Your research is mostly about Tudor-era literature. Where did your interest in that subject area first come from?

Dan Breen: The reason I'm interested in literature isn't because I think it's witty or titillating or whatever. I think it's because it's one of the few arenas in culture where people can think through ethical problems really seriously. So that ideally, one of the things literature can really help you do is think about your identity, your status as a citizen, your responsibilities that you have, things like that. I think that those questions are really front and center in an age like the 16th and early 17th century in England, where they're sort of dealing with the fallout from the Reformations, which took place over the course of the middle of the century. ... As one historian put it, before the Reformation, people believed in God and went to church, and after the Reformation, people believed in God and went to church. But actually, the implications of some of the ways devotion works become completely

different after the Reformation, and the relationship between the church and the government is very different.

MM: The poem that you wrote about in your essay — why that poem?

DB: The guy who's the writer is sort of a weird figure. He's a kind of a moderately successful politician who was also friends with a much more famous poet, a guy named Sir Philip Sidney, which is one of the reasons people know about this guy that the article's about. One of the similarities between him and Sidney is that they were what we would call Evangelical Protestants. In the late 16th and early 17th centuries, that meant that you were doctrinally Calvinist, and Calvin made a lot of contributions to Western spirituality. But the main one is the fully codified theory of double predestination — nothing you do on Earth affects where you're going when you die; it's something that's already been decided. The sonnet sequence of 109 poems — it's sort of like a novel told in verse or a story told in verse — takes up the question of whether or not spiritual behavior you can adopt will ultimately be effective in either, sort of, redeeming a community or redeeming, potentially, the individual soul.

MM: What did you find when you analyzed the piece through that sonnet sequence?

DB: I think the reason it ended up being an article and not something smaller, like a conference paper, is that the project turns out, for the speaker in the sequence, not to simply be one about personal spirituality, which a lot



Dan Breen, associate professor and chair in the Department of English, won the Gerald R. Rubio prize for his essay on Fulke Greville's "Caelica."

MAXINE HANSFORD/THE ITHACAN

of people have written about as far as this goes. The question is whether or not poetry — and specifically, erotic poetry — can be repurposed in a way to outline the necessity for a gradual and comprehensive reformation of a community. That's something that other sonnet sequences aren't interested in at all. They're interested in the individual subjectivity of the frustrated lover, and it's not that Greville's speaker isn't interested in that. ... At the end, after you have this poem where most sequences have what's called a farewell to love poem, where the speaker decides, "You know what, I'm not going to do this anymore," in Greville's sequence, you have an additional 23 poems after that. This is where he starts sort of using the capacity for erotic desire to turn it outward and

desire something else.

MM: Did this have any sort of impact on the future of poetry or literature?

DB: The sequence wasn't published until long after Greville died, and at the time it came out, sonnets weren't really in vogue anymore. What it's useful for is less in sort of estimating future generations of writers and more of giving a snapshot of the sort of authentic complexities of reformed spirituality of the 16th and 17th centuries.

Read the full Q&A online at theithacan.org/caelica.

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GUEST COMMENTARY

Renewable energy marches onward

BY PETER BARDAGLIO

The news so far this year has been dismal: mass shootings, Russian meddling in our elections, rabid political partisanship on Capitol Hill, scandals erupting in the White House, and an opioid epidemic out of control. And that's just the tip of the iceberg.

There's a bit of light, however, glimmering on the renewable energy front. When President Trump first took office, it looked like renewable energy would be entering an unrelentingly bleak era. His administration has mounted a militantly pro-fossil fuel campaign, advocating policies that are clearly aimed at undercutting the transition to renewable energy. The recent decision to impose a 30 percent tax on solar panels imported from China, in particular, looked as if it would deal a substantial blow to the solar industry.

Surprisingly, though, it doesn't seem like the expansion of renewable energy can be stopped. As the New Republic points out, "From solar to wind to geothermal energy, the renewables industry is withstanding Trump — and in some cases, it's doing better than ever." It turns out that the long march towards a clean energy economy can be hindered but not stopped. Trump simply does not have the power to alter the direction of technological innovation and market forces.

A new report, the 2018 Sustainable Energy in America Factbook, underscores this point. Even in the uncertain climate accompanying the ascension of Trump to the White House in 2017, 18 percent of all electricity in the U.S. was produced by renewable sources, including wind, solar, and hydropower, up from 15 percent in 2016. That, as one energy analyst noted, puts renewables "within striking distance" of the nuclear power sector, which has hovered at 19–20 percent since 2008. Just as impressive, the share of electricity



Ithaca residents gathered on Earth Day last year to support science and ideas like clean energy. Peter Bardaglio writes that clean energy is still on the rise, even during the Trump administration. MAXINE HANSFORD/THE ITHACAN

produced by renewables in the U.S. has nearly doubled since 2008, while coal's share plummeted from 48 to 30 percent.

The dramatic drop in the cost of renewable energy production in the last 10 years has made it competitive with coal and natural gas, and in some cases it's even cheaper. For example, the price of utility-scale solar dropped 62 percent from 2009 to 2015 and is projected to drop another 59 percent by 2025. Last year, in one of those ironic plot twists that would never make it past the producers if it were a film script, the Kentucky Coal Mining Museum converted to solar power in order to keep its expenses down.

The continued decline in the cost of renewables spells bad news for coal going forward. Solar and wind projects made up about 62 percent of new power construction in 2017 and 2.9 gigawatts of new renewable energy projects were undertaken last year. In contrast, 12.5 gigawatts of coal plants are slated to shut down in 2018.

The rapid expansion of renewable energy production has led to an explosive growth in jobs. Last year the U.S. wind and solar industries employed about 300,000 workers. The wind energy sector provided jobs for nearly 90,000 Americans, 20 percent more than in 2015, and the nation's solar industry employed nearly 209,000 workers, compared to about 150,000 jobs remaining in coal.

"Imagine," observes the New Republic, "how well solar, wind, and battery technology would fare if Trump had the same enthusiasm for promoting it as he does for promoting coal and oil and gas." But then Trump wouldn't be Trump — that's the unfortunate reality. In the meantime, however, the renewables march forges ahead.

PETER BARDAGLIO is the coordinator of the Tompkins County Climate Protection Initiative, executive director of the Ithaca 2030 District and former provost of Ithaca College. Connect with him at pbardaglio@gmail.com.



BARDAGLIO

GUEST COMMENTARY

From blood and bullets to a new beginning

BY SALKO CAMO

Growing up in the former Yugoslavia, prior to the war during which hundreds of thousands of innocent civilians were killed, with millions more displaced, my family lived a happy and peaceful life. My father and mother had both finished studying at their respective universities and had a plan for the then-foreseeable future: to raise a family. Although after the death of President Josip Broz (commonly known as "Tito") of Yugoslavia, tensions began to rise as a struggle for power had emerged between potential candidates. The loss of President Tito would initiate the fall of Yugoslavia, now broken into independent countries in the Balkan region.

In the early 1990s, the War of Yugoslavia had officially begun. Acts of genocide claimed the lives of innocent civilians, many of whom were children. My parents, and countless others, lost everything, from their houses and belongings to numerous loved ones. Civilians were being hunted down as part of the ethnic cleansing against the Muslim population, such as my family, implemented by attacking forces. My family was forced to flee to neighboring towns in an attempt to hide from the genocide occurring throughout former Yugoslavia; however, as my grandfather tried to scavenge for food and water, the insurgents caught and murdered him in cold blood. My family, already devastated by such a deadly and consuming war,

was fortunate enough to find a way to flee to Germany as refugees. The home that my family had loved was gone. Happiness and peace, blurred by the blood of war, were just distant memories of a once euphoric land.

For a year my family lived day by day with a dozen other refugees in a small one-bedroom apartment, earning cents to the dollar by finding any job that would put enough food on the table. After the war that left a country in ruins had officially ended, Germany had revoked the status of the refugees, and my family was once again forced to seek a more promising life in a country that was accepting refugees. In 1999, a few years after my birth, my family was accepted as refugees into the United States.

Though not much different to Germany in terms of familiarity, my family moved to Chicago, again living in a small apartment, with my parents seeking any type of employment in order to provide food and a new life for their family in a country where they didn't speak the language. With many records, such as university degrees, destroyed during the war, my family was forced to start a new career and adapt to a new life in a new country. After two years in Chicago, my mother had been contacted by Cornell University with a job offer as part of a program conducted by Cornell that was helping refugees from the Yugoslavian War prove that the refugees had successfully completed a



Sophomore Salko Camo, far right, writes that his immigration to the U.S. might not have been possible if anti-immigrant ideas were present. COURTESY OF SALKO CAMO

collegiate education. Moving to Ithaca was a sign of hope for my family.

Although Ithaca was not the home they had grown up to love and cherish, 15 years later, my family had worked hard to take advantage of a new beginning, a chance that my family needed so desperately, just as many innocent families need currently.

With new anti-immigration policies being implemented by the Trump administration, many innocent and hard-working refugees are not being given the same chance as my family. In fact, United States Citizenship and Immigration Services has revised its mission statement and no longer states that it secures "America's promise as a nation of

immigrants." The nightmares of war that have destroyed and continue to destroy the lives of so many innocent families are often overlooked by those who have been fortunate to live peaceful lives.

My family, who once lived a peaceful and happy life, fell victim to the brutalities of a deadly war that shattered all hopes and left my family with nothing. America gave my family a chance for a new beginning, a chance needed by thousands of innocent, hard-working refugees, a chance at a new life that is often the difference between life and death.

SALKO CAMO is a sophomore integrated marketing and communications major. Connect with him at scamo@ithaca.edu.



EYE ON THE MEDIA

EVAN POPP

The Iraq War, 15 years later

This week marked 15 years since the U.S. invaded Iraq, a disastrous foreign policy decision that has ensured destabilization and continued violence in the Middle East.

It's worth using this "anniversary" to explore the media's role in the rationalization for the Iraq War. As has been widely documented, in the lead-up to the war, the U.S. media largely acted as cheerleaders for the Bush administration's push for an invasion, abdicating any semblance of holding the government elite accountable. So 15 years later, have journalists learned their lesson?

In some ways. One of the silver linings of the Donald Trump presidency is that the media has exhibited a healthier dose of skepticism when it comes to government narratives and presidential proclamations, stepping forward to challenge a litany of obvious Trump lies.

Hopefully, this habit of disbelieving government claims until they are proven factual will stick next time the government tries to sell a nonsensical war.

Still, there's reason to believe it won't. One reason is that the media still displays a startling propensity to glorify conflict. A notable example was in 2017, when MSNBC's Brian Williams called pictures of Pentagon missiles strikes in Syria "beautiful." And it wasn't just Williams; in general, the media gushed over Trump's 2017 airstrikes.

In addition, much like they did before the Iraq War, too many journalists still piggyback on one another to spread easy, lazy narratives.

One example of this has been the media's recent attempt to glorify the crown prince of Saudi Arabia, Mohammed bin Salman, as a progressive leader. While bin Salman has taken steps to open up Saudi society to women, he has spearheaded a brutal war in Yemen and has also maintained the death penalty for blasphemy, sorcery, adultery and homosexuality. In addition, another lazy narrative the media continues to spread is that college students are oversensitive and oppose free speech.

As with some stereotypes, there is a kernel of truth in this designation. But overall, this portrayal is based on the media's massive oversimplification and exaggeration of many students' views.

All this is to say that the media is attracted to easy narratives that can be easily replicated and spread, even if they end up being misleading or blatantly false.

This is what the Iraq War was sold on. And given journalists' continued preoccupation with simple narratives, it would be naive to believe that the media will challenge large-scale warmongering in the future.

EYE ON THE MEDIA is a media commentary column written by Evan Popp. **POPP** is a senior journalism major. Connect with him at epopp@ithaca.edu.

Pearls Before Swine®

By Stephan Pastis

I'VE FINALLY REALIZED THAT MOST OF MY PROBLEMS ARE DUE TO PROCRASTINATION. SO MY RESOLUTION THIS YEAR IS TO CHANGE THAT ONCE AND FOR ALL.

GREAT. STARTING WHEN?

PROBABLY SOON.

THESE THINGS SHOULDN'T BE RUSHED.

NO, I DON'T KNOW ~~SHIT~~ ABOUT THAT, BRO. I NEVER READ. I JUST LIKE CHILLING IN FRONT OF THE TV. FOR HOURS.

PARDON ME, BUT...

IDIOT FREE ZONE

SOME PEOPLE ARE SO INCONSIDERATE.

WHAT ARE YOU READING?

THIS GREAT BOOK. '1,000 PLACES TO SEE BEFORE YOU DIE.'


INTERESTING. 'CAUSE I'M WRITING A BOOK FOR TEMPORARILY BLIND PEOPLE LISTING ALL THE CLIFFS AND LEDGES THAT POSE A DANGER.

WHAT'S IT CALLED?

'1,000 PLACES TO DIE BEFORE YOU SEE.'

SOME CARTOONISTS TAKE PRIDE IN THEIR WORK.

PRIDE IS OVER-RATED.



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3/23 THE MUSICAL BOX: 50 YEARS OF GENESIS
3/24 MIKE BIRBIGLIA
3/30 DEMETRI MARTIN
4/13+14 TWIDDLE TWO NIGHTS!
4/15 BRIT FLOYD ECLIPSE
4/19 DWEEZIL ZAPPA
4/20 RODRIGUEZ: FEATURED IN SEARCHING FOR SUGAR MAN
5/4 THE MOTH MAINSTAGE
5/6 ART GARFUNKEL
5/8 BRANDI CARLILE
5/13 BRIAN REGAN

• STATE THEATRE OF ITHACA •

HAUNT

3/24 WILD CHILD
3/29 SOPHISTAFUNK
4/6 AMY HELM
4/7 THE SKATALITES
4/8 JEFF AUSTIN BAND
4/12 SCREAMING FEMALES
4/13 THE LAST REVEL
4/14 IC SHOWCASE
4/19 ALAN DOYLE
4/20 GUIDED BY VOICES

HANGAR

4/11 JAKE SHIMABUKURO
4/12 JOAN OSBORNE
4/18 JESSE COOK
4/22 TODD SNIDER
5/11 SULTANS OF STRING
5/12 RENAISSANCE

crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
18					19					20		
				21					22			
23	24	25				26				27	28	29
30						31				32		
33			34	35				36	37			
				38				39				
40	41	42				43				44	45	46
47					48					49		
50					51					52		
53					54					55		

- ACROSS**

1 Punch partner

5 Borodin prince

9 Cash contraption

12 Black-and-white snack

13 Peter of the piano

14 Suffix for forfeit

15 Made mellow

16 Took away

18 Batman, to the Joker

20 Emphathizes

21 Grassy expanse

22 Taunting cry

23 Count on

26 Waterfall

30 Cat ender

31 Greeting for Orphan Annie

32 Yucky stuff

33 Without words

36 Half the deer

38 Casino action

39 – chi ch'uan

40 Tintype hue

43 Awkward, simple rustic
- 47 More chic

49 Dijon dad

50 Kimono accessory

51 TV genie portrayer

52 Cast-of-thousands movie

53 Road topping

54 Seance sounds

55 Exposure to the chance of loss
- DOWN**

1 Rocker – Jett

2 Try to persuade

3 Believe

4 Sings with a falsetto

5 Krishna's land

6 The Bee –

7 Airport code for O'Hare

8 – it (goes camping)

9 Bucket of bolts

10 Hike

11 Some T-shirts

17 Gator kin

19 Perm follow-up

sudoku

medium

2		8				3	4	
							6	8
				7				
				7	5			3
	2			1	7	8	4	
7				4	8	6	2	
9	7		5		6			
						8		
8	1			3		4		6

very hard

5		3	8					
		6	4	2	1			9
								2
	3				8		4	
		4	5		6			
			9				6	7
3		1			5			6
4		7	1		9			


answers to last issue's sudoku

medium

4	7	9	2	8	1	3	6	5
5	3	2	9	7	6	8	1	4
8	6	1	3	4	5	2	9	7
2	5	4	1	9	8	7	3	6
1	9	6	4	3	7	5	8	2
3	8	7	5	6	2	1	4	9
7	4	3	8	2	9	6	5	1
6	1	8	7	5	4	9	2	3
9	2	5	6	1	3	4	7	8

very hard

8	3	1	9	7	6	5	4	2
2	9	4	5	1	3	6	8	7
6	5	7	8	4	2	3	1	9
4	6	2	3	9	1	7	5	8
5	7	3	2	8	4	9	6	1
9	1	8	7	6	5	2	3	4
3	4	9	6	2	8	1	7	5
1	2	5	4	3	7	8	9	6
7	8	6	1	5	9	4	2	3



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The Sudoku Source of "The Ithacan".

last issue's crossword answers

SKI		FARM		TYPO
OLD		LIEU		AURA
LEOPARDS				BLOT
DELHI		STAB		
		ORD		NYLON
CHAN		ELAN		ALI
EAVE		MAI		GRAB
DUO		WOOD		OAFS
ELWAY				ALF
		ZOOS		LAPEL
FACT		MACARENA		
AGUE		ATOM		AYN
NARC		REBA		RAE

THURSDAY, MARCH 22, 2018

CREATIVE COLLABORATION

Students blend art and biology



The Intermediate and Advanced Drawing classes collaborated with a biology research lab to study oral microbiomes and how they tie into a person's understanding of their identity.

COURTESY OF SARAH SUTTON

BY SIERRA GUARDIOLA
LIFE AND CULTURE EDITOR

Bacteria cells are thought to be equal to or outnumber the number of human cells in the body. A collaboration between art and biology students at Ithaca College is exploring how a person thinks of themselves once they understand how much of their body is made up of bacteria.

Intermediate and Advanced Drawing taught by Sarah Sutton, assistant professor in the Department of Art, and a research lab run by Dave Gondek, associate professor in the Department of Biology, are collaborating to explore the microbiomes, bacteria that coat the surface of the body, that exist within students' mouths. The art students are creating self-portraits looking at how their microbiomes relate to their identity, and the biology students are exploring microbiomes through a scientific analysis of bacteria. The goal of the project is for students to gain a deeper understanding of how they define themselves and their identity.

"There was this really easy connection between thinking about ourselves and who we think we are and bacteria," Sutton said. "It gets people thinking outside of their disciplines."

The students were split into groups consisting of both art and biology students and were instructed to take swabs of their mouth to track the changes that occurred after altering one aspect of their everyday life. Some groups chose to use mouth-wash twice

a day, while others chose to drink kombucha. The members of each group would take a swab of their mouth at the same time each day, which would then be examined by the biology students to see how the microbiomes changed over the course of the project.

This project is the second microbiome collaboration Sutton and Gondek have done, the first being held in Fall 2017. When they heard about the President's Seed Grants, which provide funding for original, cross-disciplinary collaborations on campus, Gondek said they wanted to apply because their project aligns with the purpose of the grant.

"This is a really great example of some of the inspiration that you can get out of the college community," Gondek said. "That mixing of ideas can lead to some really awesome, interesting things like the art show we are going to have that has science and art mixing together."

President Shirley M. Collado granted Sutton and Gondek a seed grant of \$5,000 for the project. The grant allowed the group to send out samples of their microbiome swabs to be sequenced. Sequencing is when a strand of a person's DNA is tested to see what variants are constant and what is unique to that individual's DNA. The results of the tests are used for the students' final projects, which consist of both portraits and scientific posters. The biology students are creating posters to display at the

Extended Self: Art and Microbiome Symposium held March 23 that will display the reasoning, methods, results and conclusions of the experiments that were conducted. Since the results were sent out for sequencing, the biology students had to work under a tight deadline, which sophomore biology major Isabella Julian said was the most challenging part.

"With it being my first full-on research project, I was nervous about the time constraint, but I luckily had great people ... to help me along," she said.

The art students were prompted to create three works of art relating to understanding themselves and their bacteria. The students made contour

drawings of themselves, onto which actual bacteria was then overlaid. They also created a bacterial abstraction painting exploring immaterial aspects of self-concept and bacteria. Lastly, the students had to incorporate portraiture and microbiomes to explore intimacy, physical space or the political implications of biology.

Senior art student Maria Squillini said before this project, she did not know that microbiomes existed or that they affected the way a person behaves and interacts with other people.

"It's interesting to see that science does have an impact on my everyday life," Squillini said.

Sutton has been exploring the intersection between art and science for many years. Her first collaboration with the science curriculum was with Gondek in a freshman seminar that they taught about genetic engineering using CRISPR, a genome-editing technology. In this project, students made collages by splicing together unrelated snippets from magazines. Once they completed this collaboration, Sutton knew exposing art students to science would help them become better artists.

"In making art, ideally you know what is

happening in your world," Sutton said. "Understanding current science for art students is really important."

Sutton worked with Luke Keller, Dana professor in the Department of Physics and Astronomy, and his class about quantum mechanics and the idea of space-time. Sutton said the physics students needed to visualize this concept to create the map of the quantum mechanics concepts they were learning. By having the art students work with the physics students, Sutton said, they were able to make something tangible out of something abstract.

Junior art major Matthew Palmeri said he was happy that he participated in the microbiome collaboration because it combined two concepts that he otherwise would not have thought were related.

"It goes to show that you can relate just about anything to art in the sense that you can represent it and explore its concepts visually," Palmeri said.

One of the major pushes of the project is to get students to think deeper about what is happening in their everyday lives that they may not see, Gondek said. Squillini said she is excited to see how everyone interprets the project and how it is different from the way she interpreted the thought of interpersonal space. She said she is also excited to show her friends the work she produced in class.

Palmeri said the opportunity the students were given to collaborate was beneficial for him because as an art student, he said he is off doing his own thing most of the time. He also said the project is not one he would pick up on his own.

"It was interesting, in a sense, to examine ourselves and how we represent people, but also how we represent bacteria," he said.

The Extended Self: Art and the Microbiome Symposium will be held from 5 to 7 p.m. March 23 in the Ithaca College Creative Space Gallery.

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It's interesting to see that science does have an impact on my everyday life."

— Maria Squillini

Students examined how small changes in their lifestyles could affect oral microbiomes.

COURTESY OF SARAH SUTTON



Sophomore art major Kalina Hertafeld examined bacteria from her oral microbiome under the microscope during the collaboration.

COURTESY OF SARAH SUTTON

CULTURED

FAMOUS FRANCHISES



‘AVENGERS’ EXCITEMENT

“Avengers: Infinity War” broke Fandango’s record for superhero movie ticket presales within six hours of becoming available for purchase on March 16. The previous record was set by “Black Panther” in January, and by “Batman v Superman: Dawn of Justice” in 2016. Tickets going on sale coincided with the release of the final trailer for the film, which depicted teams of Marvel heroes fighting against the antagonist Thanos. “Avengers: Infinity War” will be released April 27.

BOYLE’S ‘BOND’

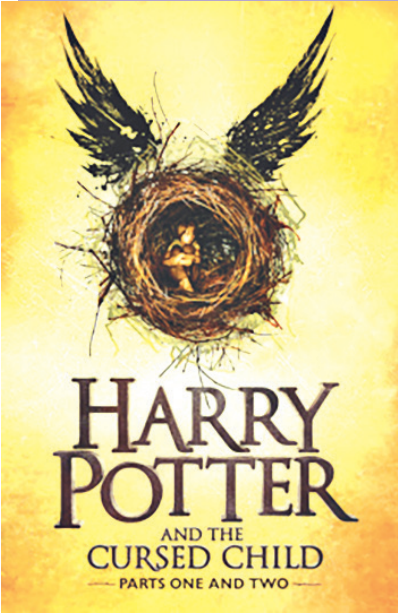


Director Danny Boyle confirmed that he and John Hodge are working on a script for the next James Bond movie. It will be the 25th film in the franchise, and Daniel Craig will return to play James Bond. “We’re working on a script at the moment, and we’ll see what happens,” Boyle said. “But it’s a great idea, so hopefully it will work — would love to be able to tell you more, but I’m not going to.” Boyle and Hodge have previously collaborated on screenplays for movies such as “Trainspotting.”



POTTER PREVIEW

Previews of “Harry Potter and the Cursed Child,” the play based on the “Harry Potter” series, began on March 16 at the Lyric Theater on Broadway. The play is separated into two parts, and audiences will be able to watch a matinee showing of Part 1 and an evening showing of Part 2. “The Cursed Child” first premiered in July 2016 in London. The play officially opens on Broadway on April 22.



WIZARDING WORLD

‘FANTASTIC BEASTS’ FIRST LOOK

Warner Bros. released the first trailer for “Fantastic Beasts: The Crimes of Grindelwald,” the sequel to “Fantastic Beasts and Where to Find Them.” The trailer hints at the backstory of Nagini, Lord Voldemort’s pet snake, and also contains a scene of apparition onto Hogwarts grounds, an action that was established as impossible in the original series. Fans on Twitter flooded the hashtag #FantasticBeasts with tweets about the possible plot hole. Actress Jessica Williams, who is friends with author J. K. Rowling and has a cameo in the film, tweeted that the plot point will be addressed in the film. The sequel will be released Nov. 16.



New music festival breaks the ice

BY KATE NALEPINSKI
SENIOR WRITER

Two days. Thirty-five bands. Five venues. All in Ithaca.

The Finger Lakes Thaw festival, a two-day music festival with 35 local and national acts, will take place March 23 from 6 p.m. to midnight and March 24 from 2 p.m. to midnight in venues on the Ithaca Commons. The festival is the first project of Sticky C Key, an LLC booking company founded by Nick Frazier and T.J. Schaper '13.

“The Finger Lakes Thaw is our first major product we’re putting out in the world, as our inaugural effort,” Frazier said.

The initial concept for the festival came from Frazier, who attended the Winter Jazzfest in Brooklyn in 2017.

“There are multiple venues but a single ticket,” he said. “I really liked that idea, and I saw the compatibility with the Ithaca community and the way it’s laid out. So I had more of an eye for making it something here.”

It was at this time, Frazier said, that he reached out to Schaper, whom he knew within the local music scene, and starting chatting about the idea.

Schaper, who has written instrumental pieces for Billboard chart-topping band John Brown’s Body, was taking online classes from the University of Miami while touring as a trombonist when Frazier reached out to him.

Frazier said he and Schaper deliberately booked artists from out of town. PJ Morton, the keyboardist from pop group Maroon 5, will be coming to the festival from New Orleans. Morton was nominated for Grammys for Best R&B Song and Album in 2018 but lost to Bruno Mars.

“We definitely wanted to try to bring national-scale acts into Ithaca for this,” Schaper said.

There are also quintessential local acts playing the festival, Frazier said. One group, Big Mean Sound Machine, is a group composed



Big Mean Sound Machine is a group composed of Ithaca College alumni. They are one of 35 local and national acts that will perform at the Finger Lakes Thaw festival hosted by Sticky C Key on March 23 and 24.

COURTESY OF SYDNEY HILL

entirely of Ithaca College alumni. Over 100 alumni of the college are playing in the festival, Schaper said.

Bobby Spellman '10 will perform with his two bands — Revenge of the Cool Nonet and Dingonek Street Band. Spellman said that as soon as Frazier asked him to play, he was on board because of the diversity of genres.

“For him to be able to nail down funk and soul and rock [groups] and a bebop group and brass bands and everything is essentially, to me, refreshing,” he said. “I think Ithaca will be receptive to such a wide array of musical styles.”

Frazier said highlighting a variety of styles was a crucial part when he assembled the artists for the festival.

“Not only are we catering toward

what Ithacans expect out of their scene — a rootsy, Americana sort of vibe — but bringing in what’s underrepresented in this community — like alt-rock, indie rock and rhythm and blues,” Frazier said.

The pronounced music scene in Ithaca is visible through local music organizations — like Ithaca Underground, a nonprofit that sets up concerts in the city. This intensity, Spellman said, is what makes Ithaca the perfect place for the Finger Lakes Thaw festival. Sticky C Key only plans to sell 900 tickets to test the success of the first festival. Tickets are \$95 for both days and are available online.

Spellman will also be leading a public masterclass in the Whalen Center for Music on March 23 with Mike Titlebaum, head of the Ithaca

College Jazz Ensemble. Titlebaum will also be playing with Revenge of the Cool Nonet during the festival.

Casita Del Polaris, Lot 10, The Range, The Space at GreenStar and Argos Warehouse will be used as venues for performers.

Frazier said his dream is to bring something new to Ithaca that bridges the gap between locals and college students. Schaper said while the festival is restricted to people 21 years old and over, upperclassmen should be eager to attend.

“Students shouldn’t feel stuck up on this hill,” he said. “I think it’s really important, developmentally as a young adult, to be around people of all ages.”

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Comic convention to return to community

BY ADRIANA DARCY
CONTRIBUTING WRITER

It is not every day that actors from “Star Trek” are seen on campus or that superheroes are buying comics and talking to students in the halls of the Campus Center. At the 43rd annual Ithacon, though, Ithaca College and the local community will have the chance to experience these rarities firsthand.

Ithacon, an annual comic book-themed convention held at the college, is the second-longest running comic convention in the country, with San Diego Comic-Con being the first. Ithacon is open to students and the general public.

The 43rd annual Ithacon will take place March 24 and 25 in the Emerson Suites and Williams Hall. Ithacon is hosted by the Comic Book Club of Ithaca in collaboration with the School of Humanities and Sciences. The Comic Book Club of Ithaca is a nonprofit organization formed in 1975 and is the longest-running comic book club in the country. The first Ithacon took place in 1976 with only four invitees. Bill Turner, an Ithacon co-chair and president of the Comic Book Club of Ithaca, said this year there are expected to be approximately 55 invitees and 10 vendors.

Invitees include writers, artists and crafters who come to share and sell their own work including clothing, cosplay accessories, original artwork, posters, prints, comics and books. Vendors are classified as people selling work that is not their own.

Turner said that in the beginning, Ithacon represented a safe space for comic book lovers, whom he said were seen as a minority at the time. Now, the event is more geared toward bringing the community together, he said.

“I don’t know of any parents who are worried about exposing their kids to comics; instead, they



Fantasy author Tamora Pierce attended the 42nd annual Ithacon. Her characters represent a wide range of genders and sexualities, which defies stereotypes found in traditional fantasy.

MAXINE HANSFORD/THE ITHACAN

treat the conventions as family events,” Turner said.

Emily Swann, an illustrator, has been tabling at Ithacon since 2016. Swann said this year she will be selling her books, prints, T-shirts and pins.

“I always look forward to seeing my convention ‘family,’ fellow artists and patrons, as well as interacting with the attendees,” Swann said. “Ithacon is an incredibly friendly show and a great way to start convention season.”

Senior Sallie Sims is a student coordinator for Ithacon and has been attending Ithacon since her freshman year.

“Ithacon provides so much to see and explore in the two days it happens, and it’s a good time for all ages,” Sims said. “From those who want to create

and craft, to those who want to show off their epic closet cosplay skills, to those who just want to buy a few trinkets from vendors.”

Events taking place this year include a zombie maze, a cosplay runway, a “Harry Potter” room and a “Star Trek” panel. The panel will be held March 25. Actors J.G. Hertzler and Tim McCormack and writer Nick Sagan, lecturer in the Department of Media Arts, Sciences and Studies, will be on the panel. Workshops centered on teaching attendees how to create their own comics will also be held.

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TULP’S
TRAVELS

SOPHIE TULP

Women march for equality

On January 21, 2017, I was in Washington, D.C., covering the Women’s March on Washington, watching as one of the largest single-day demonstrations in U.S. history flooded the streets below. It was a surreal experience, one that I had no idea I would be doing all over again so soon, this time halfway across the world.

On International Women’s Day on March 8, just a little over a year later, I found myself in Pristina, Kosovo, the second-newest country in the world after South Sudan. Part of my program in the Balkans entails a weeklong trip to Pristina, Kosovo’s capital, to study its contested past, present and future.

After spending a week learning about wartime Kosovo in the ’90s, I was most intrigued by the role that female organizers played at the forefront of civil resistance efforts during that time, especially in a part of the world stereotyped as patriarchal. They organized “parallel” schools to educate children when the government of the rump state Yugoslavia oppressed them and preached civil resistance to the violent conflict.

And the energy from the 1990s has translated to now. Hundreds of women took to the streets in Pristina on International Women’s Day, marching to reclaim the holiday and use it to shed light on gender inequality in a country where more than 55 percent of women are unemployed and only 30 percent of public posts are held by females.

Traditionally, International Women’s Day is a celebration in Kosovo where people gift women flowers, a local student explained to me. But this year, the Kosovo Women’s Network and other organizations protested the event using the slogan “Marshojme S’festojme” — Albanian for “March, Not Celebrate” — to show there is still work to be done in achieving equality.

As I was on the ground, reporting again, women proved themselves to be a force to be reckoned with. I flitted through the crowd with my phone and a camera, documenting women’s stories for a school assignment. One female student that was marching referenced the climbing domestic violence rates — over 68 percent of women in Kosovo report experiencing domestic abuse in their lifetime. Another tossed her gifted flower aside and said, “We want rights, not flowers.”

There’s something powerful about a common thread. Despite the underlying injustice and anger that fuels these kinds of movements, I can’t help but look out into the sea of women on the streets and think, how can we not change things?

It was the same feeling that invigorated me after speaking to women at the Women’s March in D.C. — women that seemed diametrically different, yet the common thread proved strong. In Kosovo, the context may be different but the message is the same: Until women receive equality, we “march, not celebrate.”

TULP is a junior journalism major studying in Serbia, Bosnia and Herzegovina, and Kosovo. Connect with her at stulp@ithaca.edu.

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Valerie Ober, Ithaca College

10:00 - Where will our cars take us? The technology and impact of self-driving cars
Mark Campbell, Cornell University

11:00 - Women in IT panel discussion
Moderated by Heather Hill, Ithaca College

12:10 - Student perspectives on Educational Technology panel discussion
Ithaca College

1:10 - eSports Explosion: Keuka College’s entry into varsity video-gaming
David Sweet and Jon Accardi, Keuka College

Individuals with disabilities requiring accommodation should contact Ed Tech Day at 607-274-7000 or email edtechday@ithaca.edu

‘Love, Simon’ tells a shallow but sweet story

BY ARLEIGH RODGERS
CONTRIBUTING WRITER

In “Love, Simon,” a teen romance film directed by Greg Berlanti, Simon Spier’s (Nick Robinson) characteristically awkward demeanor is present in varying degrees. He’s self-conscious, tripping over his own feet and fumbling with things that should be simple. As he navigates his senior year of high school, counting down the days until graduation on a blackboard wall in his bedroom, the audience learns that Simon has a defining, concealed identity. Simon is gay. But more importantly, no one knows.

That is, until a student at Simon’s high school — under the pseudonym “Blue” — posts an anonymous confession of his own homosexuality on a social media website. Simon creates a fake email address and contacts Blue. “I’m just like you,” he tells him. “Except I have one huge-ass secret.”

When he talks to Blue under his own pseudonym, Jacques, Simon blossoms. Their conversations are flirty and witty. As their emails become increasingly personal, Blue isn’t left completely faceless; at different points in the film, Simon imagines Blue to be three different boys at his school. This develops an unexpected yet delightful mystery. It’s an enchanting representation of Simon’s growing love and his intense desire to know the boy behind these emails.

Yet this tender connection is

perhaps the only engaging seam that runs through “Love, Simon.” The film’s shine is shrouded by layers of tawdry clichés and contrived relationships that lack interest and appeal.

The film’s screenplay is littered with unrealistic, falsely teenage dialect written by adults whose idea of the modern-day teenager consists of people who “drink way too much iced coffee while gorging on carbs.” All the characters except Simon are shallow, isolated from the way real teens — ones who are more than plot lines and background noise — act and feel.

The secondary element of “Love, Simon” is a vexing blackmail storyline mockingly similar to many other teen dramas. A boy named Martin (Logan Miller) sees Simon’s emails with Blue on a computer in the school’s library after Simon forgets to log out of his account. The galling request Martin makes of Simon — to set him up with Simon’s friend Abby or have the emails posted for the school to see — is a stereotypical storyline. The audience knows that the plan won’t work out and that Simon will lose his friends in the process, but it also knows not to fret. The story wraps up too predictably and cleanly, leaving the film feeling incongruous and out of touch with how things normally transpire.

“Love, Simon,” however, does fulfill its romantic promise. The film’s conclusion is clichéd, but justifiably so. When Blue is revealed, it gets “romantic as F,” a wholesome and



“Love, Simon” is based on the young adult novel “Simon vs. the Homo Sapien Agenda.” It follows teenager Simon Spier (Nick Robinson) as he comes out as gay and is the first major studio rom-com to feature a gay protagonist.

20TH CENTURY FOX

satisfying showcase of magnetic glee. It’s a heartfelt, picturesque ending — one uncommon to many LGBTQ films in Hollywood, which often end in tragic, forsaken or complicated love.

Though a banal, passing teen

drama, “Love, Simon” is revolutionary. It’s for the world of Simons, of high school seniors and closeted kids. It’s for the boy who isn’t Simon but knows his experiences. For those awkward moments around your crush when you can’t rely on how you

truly feel. Like Simon, the film often slips on its own mistakes, but its effect runs clean and burns with an ebullient spirit.

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‘The Strangers’ sequel slaughters storyline

BY JAKE LEARY
STAFF WRITER

Just in case you had your doubts, strangers wearing doll masks are still creepy. Actually, anyone wearing a doll mask is creepy. But somehow, even with the surefire doll-mask creep factor, “The Strangers: Prey at Night” is not scary, creepy or even a little spooky.

Kinsey (Bailee Madison) is in trouble. She’s a bitter teen who smokes, drinks and wantonly breaks the rules, so her parents, Cindy (Christina Hendricks) and Mike (Martin Henderson), send her to boarding school. On their way to drop Kinsey off, Cindy and Mike decide to stop for a final family vacation, bringing their son Luke (Lewis Pullman) along for the ride. They stay at a lakeside trailer park owned by a relative and try to repair their broken family dynamic. But before the family can make headway, a trio of mysterious, masked maniacs show up. The unnamed strangers pick off the family one by one as Kinsey and Luke try to survive.

Buried between the dull character moments are a smattering of intriguing scares. Seeing the strangers in bright lights, by a pool or in a well-lit store is an intrusion into places usually perceived as safe. The locations in which the viewer expects to find comfort are rendered dangerous and alien. In these rare moments, “Prey at Night” transcends its status as a C-tier horror flick.

But too often, the strangers are stalking their prey in the dark, in dingy trailer homes or quiet fields. The film relies on ideas and locales that have been done before and done better. Slasher films a la “Nightmare on Elm Street” or “Friday the 13th” live or die by their creativity. The joy of watching a slasher film, as grotesque as it may seem, is to watch characters die in bizarre, violent ways. Convoluted, clichéd plots can be overlooked if the set pieces on display are scary, sexy or silly. But “Prey at Night” is a straightlaced take on tired tropes. The strangers commit their heinous deeds with axes or knives, wear generic, albeit creepy, masks and kill for the thrill of it. Only the occasional jaunt into frenetic action saves the film from becoming an excruciating slog.



ROGUE

“Prey at Night” comes across as a crude copy-paste of John Carpenter’s 1980s horror classics. The original score — a series of slow, suspenseful synth-heavy songs cement the film’s ’80s aesthetic — borrows heavily from “The Fog.” Kinsey, with her stubbornness and resolve, would feel right at home beside the cast of “Halloween.” Even the climactic fight pulls liberally from Tobe Hooper’s “Texas Chainsaw Massacre.” These homages don’t detract from the film, but the constant nods to genre titans dilute the film’s identity. Instead of being a bold take on the masked-murderer-by-the-lake trope, “Prey at Night” is a hollow shout-out to better films.

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Lara Croft lets down

BY SILAS WHITE
STAFF WRITER

During the first scene of “Tomb Raider,” Lara Croft (Alicia Vikander) spars with a more athletic opponent in an MMA-style gym. This version of Lara is vulnerable and relatable, and it’s part of what makes her endearing. Unfortunately, she is stuck in a mediocre

MOVIE REVIEW
“Tomb Raider”
Warner Bros.
Our rating:
★★★★☆

action movie that uses every clichéd Hollywood trope in the book. Lara’s father Richard Croft (Dominic West) had been searching for the tomb of Himiko, a Japanese goddess of death who apparently would pose a great threat to humanity she were ever released. Lara decides to pursue Himiko in hope that she will find out her father’s fate. Don’t expect the legend of Himiko to be elaborated on any further though, because even within the movie, nobody really understands what will happen if she is released from her tomb, or if the legend is even real.

When the characters finally

reach Himiko’s tomb, the action comes to a halt. The scenes in the tomb contain little sense of danger or adventure. What should have been the most exciting part of the movie is one of the most boring. The movie is called “Tomb Raider” after all, so one might expect the tomb to be actually interesting, but instead, there is little action or raiding. The characters in the film seem to be just as bored to be there as the audience is to be watching.

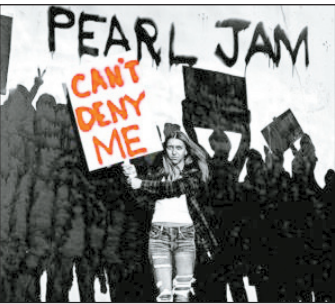
“Tomb Raider” suffers from poor directing, a boring plot and questionable dialogue. Impressive action scenes are not enough to redeem a flawed movie. Lara Croft deserves better.

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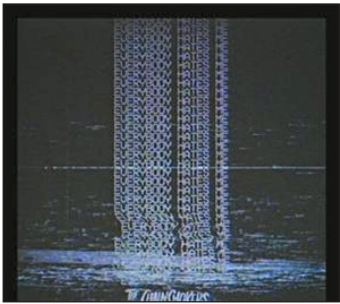
QUICKIES



“CAN’T DENY ME”
Pearl Jam
Monkeywrench, Inc.
Fast drums, powerful vocals and a clear, complex guitar riff hold the promise of a gratifying breakdown. Unfortunately, the chorus leaves the listener hanging, never following through for a satisfying resolution to the buildup.



“FLOWER ROAD”
BIGBANG
YG Entertainment
“FLOWER ROAD” checks all the boxes of a generic pop song, complete with a generous serving of “yeah”s and “oh”s and an inoffensive beat. The only distinguishing feature is a bizarre electronic effect in the verses.



“EVERYBODY HATES ME”
The Chainsmokers
Disruptor Records / Columbia Records
Overenunciated vocal delivery and acoustic guitar in the first verse make for an unexpected beginning. Mournful, reflective lyrics and a catchy beat make the song acceptable, though not groundbreaking.

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Going overseas with the world's game

BY MATT HORNICK
SPORTS EDITOR

Every year, many of Ithaca College's spring teams travel far from Ithaca for their spring break trips but usually stay in the United States. But the women's soccer team's spring break destinations have included Seville, Spain; Buenos Aires, Argentina; and Costa Rica. This year, the team traveled to Montpellier, France, and Barcelona, Spain.

Head coach Mindy Quigg takes her teams on international trips during the college's spring break every three to four years to play soccer and to learn about other parts of the world.

"It's an opportunity to see the world, have a bonding experience, get our women in an environment that's different than what they are used to so they are getting out of their comfort zones and exchange with other people through a love of soccer," Quigg said.

The destination is different for each trip, with this year's being Montpellier and Barcelona. Quigg said she chose these locations because of the upcoming Women's World Cup, which will be played in France during the summer of 2019. One of the first stops the team made was to Allianz Riviera Stadium, one of the venues that will host matches during the World Cup.

The team also visited the National Sport Museum, the Pont du Gard and the Sagrada Familia, along with many other destinations throughout the two countries.

The trip was constructed around three exhibition matches the team had scheduled. The matches were against the University of Montpellier, club teams ASPTT Montpellier and CBB La Roca del Valles. The Bombers tied the University of Montpellier 2-2, lost 2-1 to ASPTT Montpellier and beat CBB La Roca del Valles 3-2.

Quigg said the playing style they encountered was not what her team normally competes against in the United States.

"The teams were all very technical, controlled and less physical," Quigg said. "It was fun for us to play against because when you play against teams that are technical and controlled, it allows you to play



From left, sophomore goalkeeper Sara Jakobsze and freshman midfielder Christina DiCesare sit atop Montserrat in Catalonia, Spain.

COURTESY OF ITHACA COLLEGE WOMEN'S SOCCER

on that level and not be on guard for contact at all times."

Senior back Kendall Cirella said she appreciated playing against a different style of soccer.

"Their main objective is keeping the ball on the pitch," Cirella said. "Very rarely will they play a ball over the top or a long ball. It was really fun to play against them because they were so fast with their feet and moved the ball so well."

After the match against the University of Montpellier, the two teams had a social, where the players and coaches had the opportunity to meet one another and learn from their experiences. Quigg said it was one of the more important experiences on the trip.

"I really enjoyed speaking with their coaching staff," Quigg said. "It was really cool to see our women interact with this other team of women that are the same age as them and going through the same things as them, just in

a different country."

Junior midfielder Shoshana Bedrosian said soccer served as a strong unifying quality when meeting players from the other teams.

"Meeting other female soccer players was so exciting because we could bond over the one thing that's shaped all of our lives," Bedrosian said. "With soccer predominantly being a male-represented sport in the media, it was so incredible meeting other women who had a love for the same game as you."

The team also had the opportunity to participate in a training session with two coaches from RCD Espanyol, a team in Spain's premier men's soccer league, La Liga.

I hope they gain an appreciation for a different feel for the love of the game."

– Mindy Quigg

Quigg said seeing someone else coach the team taught her about her players.

"They were teaching very similar concepts to what we teach all the time but in a different light," Quigg said. "And the women looked at it differently because it was coming from two Spanish coaches."

Quigg said each trip requires years of fundraising so that the majority of each player's travel expenses are covered, but they still have to pay for a portion of the trip. The players raise the majority of the money by running soccer clinics, which Quigg said serve many purposes.

"Clinics are a huge fundraiser for us," Quigg said. "We get to recruit, and people get to come and see the college. And all of the proceeds go directly to our trip."

Quigg said she wants these trips to help her players learn about themselves and their teammates both inside and outside of soccer.

"I hope they gain an appreciation for different cultures," Quigg said. "I hope they gain an appreciation for a different feel for the love of the game. I hope they gain a better understanding of one another because when you're put in an environment where you don't speak the language and you are out of your comfort zone, you are able to learn a little bit about yourself."

Senior back Caroline Matos said the trip brought her closer to her teammates.

"Being on a team of 30-plus women, it's sometimes hard to bond with everyone," Matos said. "However, this trip allowed many of the women to reach out to players they don't normally hang out with on a regular basis."

Despite her competitive soccer career being over, Cirella said going on this trip will leave a lasting impact on her.

"This trip is definitely something that will stick with me for my whole future, soccer or not," Cirella said. "Going forward, if I do end up playing again, I definitely will think about how technical these girls were. And it will make me want to make my touch better and take what I learned in the training session and apply it to my game."



The team gets ready for its match against the University of Montpellier during the trip to Montpellier, France, over spring break.

COURTESY OF ITHACA COLLEGE WOMEN'S SOCCER

CONNECT WITH MATT HORNICK
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THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the spring season

Women’s Tennis

RESULTS



5–4

March 15




Ithaca

Bloomsburg

Next match: 1 p.m. March 24 against Skidmore College at the Wheeler Tennis Courts


Women’s Lacrosse

RESULTS




20–10

March 17




Ithaca

Skidmore



12–11

March 20




Cortland

Ithaca

Next match: 1 p.m. March 24 against SUNY Geneseo in Geneseo, New York


Men’s Lacrosse

RESULTS



16–5

March 15




Ithaca

SUNY Geneseo

Next match: 1 p.m. March 24 against Rensselaer Polytechnic Institute in Troy, New York


Men’s Tennis

RESULTS



6–3

March 15




Bloomsburg

Ithaca

Next match: 1 p.m. March 25 against Skidmore College at the Wheeler Tennis Courts


Baseball

RESULTS




5–4

March 15




Ithaca

Caltech




7–6

March 16




Ithaca

Redlands



6–1

March 17




Ithaca

Occidental

Next game: 1 p.m. March 24 against Stevens Institute of Technology at Freeman Field


Softball

RESULTS




9–3

March 15




Ramapo

Ithaca




11–4

March 15




Ithaca

St. Norbert




8–5

March 16




Ithaca

NYU



9–3

March 16



Ithaca

Salve Regina

Next game: 12 p.m. March 24 against The College of New Jersey in Ewing, New Jersey

From left, Christine Olert, University of Scranton junior midfielder, and sophomore midfielder Becca Russo look to defend Bombers’ junior attack Maeve Cambria on March 8.
RAY VOLKIN/THE ITHACAN

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*Updated as of March 20

Runners diversify their distances

DANI PLUCHINSKY
ASSISTANT SPORTS EDITOR

During cross-country season, runners will avoid running the same distance every race by occasionally sitting out during a meet. In track and field, runners will run different events to give their bodies a rest and help them train for their main event at the end of the season.

In the Ithaca College track and field program, there are three different groups of distance runners: the mid-distance group, the hybrid group and the distance group. Each group runs a different set of events to peak at the end of the season during the championships.

In the mid-distance group, runners will compete in the 800-meter races with the occasional 400-meter race throughout the season. Hybrid runners will run the 1-mile race and will sometimes run the 800-meter race and the 3,000-meter race, while the distance runners will run the 1-mile, 3,000- and 5,000-meter races indoors with the 10,000-meter races during the outdoor season.

Erin Dinan, head women's cross-country coach and assistant women's track and field coach, said that running different events helps the athletes improve on their main events throughout the season.

"If you run the 800-meter and you run the 800-meter every weekend, you are never going to be able to really improve," Dinan said. "The goal is to increase the threshold of which these athletes are able to push their body to the max."

Dinan said that running shorter distances compared to an athlete's main event will help the athletes develop a quicker turnover in their legs. When an athlete is improving their turnover, they are improving how many steps they take per minute.



Senior mid-distance runner Sierra Grazia competes in the 3,000-meter race at the All-Atlantic Region Track and Field Conference Championships on March 3. Grazia trains by running races of different distances.

RAY VOLKIN/THE ITHACAN

Shorter races help the athlete adjust to running faster, which will translate into their normal event.

At the beginning of the season, Dinan and Matt Wiehe, assistant men's track and field coach, sit down with the runners and create a seasonlong plan to help the athlete peak during the Liberty League Championships, Regionals or Nationals. While the list is subject to change due to an athlete's performances or injuries, it provides an outline of what event an athlete will run every track meet throughout the entire season.

Wiehe said that running different events every week helps a runner improve physically and mentally.

"It gets really mentally taxing to run the mile every single week, so we like to break it up and have them run events that are both shorter and longer to keep them mentally fresh,"

Wiehe said. "Physically, we have them run a lot of different races as a workout to prepare them for their main event later in the year."

Junior distance runner John Blake, whose main event is the 1-mile, said that his training could change for the week leading up to a meet if he is running a different event.

"We divide our workouts into three groups, so then I might do a longer distance workout, and I will work out with the 3K and 5K guys that day if I'm running a longer race," Blake said. "If I'm going to do the 800-meter or the mile, but I need a little speed workout, then I might work out with the 800-meter athletes."

Grazia said that running different distances for track and field is different from how she trained in high school.

"Racing different races helps a lot, not only giving you a break from your

main focus mentally but physically as well," Grazia said. "Running only your race too much can put you in a rut. Working on speed or endurance through other races is an effective and efficient way of making the most of meets as well."

Grazia said she likes the change in races every week during the season.

"My favorite thing about the different races is the different feelings that each distance and race gives you, they are all so unique," Grazia said. "The 3K, I feel more comfortable finding a steady rhythm and flowing pace, whereas the mile tends to feel more upbeat and hyped just because they are faster races. Each race has its own personality in that way, which is cool to experience."

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THE TUCK
RULE

DANIELLE ALLENTUCK

All Olympians are important

While most Americans stressed over their March Madness brackets and plotted ways to watch as many games at the same time as possible, the U.S. Paralympic team took home an unprecedented nine medals in one day, bringing their total to 30.

The U.S. Olympic team may have underperformed in the Olympics, but the Paralympic team has done just the opposite, and their success has gone largely unnoticed. These 36 medals mark the most they have won since 2002, when they won 43, and the 13 golds are the most since 1998, when they also won 13.

In the months leading up to the Olympics, it felt like no one could get away from an Olympic advertisement. They seemed to play on a loop over and over again, yet for the Paralympics, the advertisements were few and far between.

Although NBC is airing a record amount of Paralympics coverage, with 94 hours shown on television, this coverage isn't as good as it seems. The action is mainly shown on the Olympic Channel, which requires a special cable package, or on NBC during odd hours of the weekend, usually in the middle of the day when most people are out and about running errands or at work.

This doesn't make it very easy for people who actually want to watch the Paralympics to catch coverage, and it is much harder for people who don't know much about the games but who might be interested if they saw the Paralympics on TV.

Other news outlets aren't doing much better. The New York Times is the only major American company covering the Paralympics, compared to dozens who sent big teams to cover the Olympics. Some news outlets are sharing the results in short articles or pushing features written before the Paralympics on certain athletes. But it isn't enough, and this is a cheap way to get out of covering the events in person and giving them the attention they deserve.

The international media coverage of the Paralympics is on the rise, with 801 media members credentialed compared to just 132 in Sochi four years ago. However, the number of American credentials decreased from 57 to 33 between the same Olympics. Where is the American media, and why aren't they interested? It's expensive and time-consuming to send a team of reporters across the world for three weeks, but they do it for the Olympics, and the Paralympics should be no different. Even one reporter can make a huge difference.

These athletes work just as hard as Olympians, if not harder, to get to where they are. Yet the lack of coverage and interest is disgraceful. Their athletic abilities are remarkable, their Olympic spirit in the face of adversity is incredible, and they deserve to be shown on prime time and have articles written about how amazing they are.

THE TUCK RULE is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a junior journalism major and can be reached at dallentuck@ithaca.edu.

Wrestling coach reflects on winning season

The Ithaca College wrestling team finished its season with a 14–2 record while winning its last eight matches of the year. The Bombers went on to place first at the NCAA MidEast Regional meet and finished third at the NCAA Championship meet.

Head coach Marty Nichols completed his 22nd season as head coach for the Bombers and was named the 2018 NWCA National Coach of the Year. Nichols now has a career record of 251–89–1 with the Bombers and brought his team to its best finish at the NCAA Championship meet since 2011.

The team sent seven wrestlers to the NCAA Championship meet and had five of those wrestlers finish in the top eight. This includes sophomore Ben Brisman, who became the first sophomore to ever win a national championship for the Bombers.

Staff Writer Will Gaglioti spoke with Nichols about the success of his team this past season, Brisman's winning a national title, and how he feels about being named coach of the year.

This interview has been edited for length and clarity.

Will Gaglioti: The team placed third at NAAs and first at Regionals this year in comparison to last year, when the team took ninth at NAAs and second at Regionals. How do you feel about the progression of the team from last year to this year, and how did it generate such a successful season?

Marty Nichols: The guys put the extra time in over the summer and put a lot of time in during the year, and it paid off for them. Some more experience being at the national tournament for all of those guys was a lot of help, and they came to wrestle. It was a fun weekend.

WG: Going off of the progression of the team over a year, how do you think the team developed and progressed from the beginning of this season to the end of the season?



Head wrestling coach Marty Nichols won the 2018 National Wrestling Coaches Association Coach of the Year award for the team's third-place finish at the Division III Championships.

ELIAS OLSEN/THE ITHACAN

MN: We always talk about having to get 1 percent better each day, and they did that. Their conditioning came up, they kept lifting the whole season, and they kept improving. Before they went to the national tournament, they left all of their stress behind, which was important to getting them there.

WG: Were there any wrestlers in particular that you thought stood out in any way, and if any, then how did they?

MN: They all did a really good job, I don't know if any of them stuck out. Obviously, Ben Brisman being a National Champion, that's a pretty impressive thing. He's the first sophomore we have ever had to win a national title. We have had guys in the finals, and they didn't win, but he is the first one to win as a sophomore, which is pretty awesome. He's just getting better, you know, he's got a long way to go

to get to the best that he can be.

WG: I understand that you have been named as the coach of the year multiple times in the past, but how does it feel to be named coach of the year once again this year?

MN: It's a great accomplishment for our whole coaching staff. It's not just me. It's the coaches; it's a coaches' award. We have some great volunteer coaches, some great assistant coaches, and all of those guys just did a tremendous job with the guys, and that award is the coaching staff, and it was pretty cool. None of those things are going to happen without the coaches and without the guys on the team, and then we had some great support from the administration throughout the whole year, which also takes a lot of stress off of you.

CONNECT WITH WILL GAGLIOTI
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STUDYING ABROAD this Summer or Fall?

Study Abroad Orientations are mandatory for ALL students going on an IC summer session, exchange, affiliated or non-affiliated program in the Summer or Fall of 2018.

NOTE: *Summer & Fall 2018 London Center students do NOT need to attend these sessions.*

- Fall 2018 students must come to one of each of the below sessions.
- Summer 2018 students only need to attend the *Traveling Abroad* orientation.

TRAVELING ABROAD

Thurs. 4/12, 12:10-1:00, Textor 103
Wed. 4/18, 6:00-7:00, Textor 103
Tues. 4/24, 12:10-1:00, Textor 103

ITHACA COLLEGE DETAILS

Tues. 4/10, 12:10-1:00, Textor 103
Wed. 4/18, 7:00-8:00, Textor 103
Thurs. 4/26, 12:10-1:00, Textor 103

All students going abroad in the summer or fall must also schedule a pre-departure meeting with an adviser in International Programs. Email studyabroad@ithaca.edu or call 607-274-3306 to set up your appointment!

HOUSING SELECTION 2018

March 22nd
6 - Person Garden Apartment Selection

March 27th
4 - Person Garden Apartment Selection

March 29th
2 - Person Garden Apartment Selection

Individual Garden Apartment Requests
Email to housing@ithaca.edu
Due Before 5:00pm

March 30th
Single Retention (Squatting)

Residential Learning Community Applications Returning Students
Due on HomerConnect by 8:59pm

April 3rd
Garden Apartment Awards
Communicated via Email

April 4th
Residential Learning Communities Awards Posted

April 5th
Residential Life Community Selection
On HomerConnect 9:00am - 8:59pm
(Rising Sophomores, Juniors, and Seniors)

April 6th
Traditional Single Selections 3+ Semesters

April 9th
Summer Waitlists/Vacancy Forms Available
Block Housing Forms Available

April 23rd
Summer Waitlist/Vacancy Forms Due
Due by 5:00pm

Housing Questions
If you have any housing selection questions, you can email us at housing@ithaca.edu or call us at (607) 274-3141.

May 1st
Block Housing Application Due



INDIAN CUISINE

HOURS OF OPERATION

LUNCH: MON-FRI 11:30AM-3:00PM SAT-SUN 12:00PM-3:00PM	DINNER: MON-SUNDAY 4:30PM-10:00PM
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THE ITHACAN



the

Buzzer

ATHLETES OF THE WEEK

NATIONAL CHAMPIONS

BEN BRISMAN



NCAA DIII 141-pound National Champion

What is your favorite class you've ever taken at IC?

My favorite class was anatomy because it taught me a lot about the body and what to expect from college. It was a hard science class that I took first semester freshman year.

What would your dream job be?

My dream job is to be an MD.

How did you start wrestling?

I've been wrestling for six years, ever since I was a freshman in high school. I didn't want to play basketball anymore freshman year and had a lot of friends on the wrestling team at the time.




Sophomore 141-lbs. wrestler Ben Brisman takes on John Arceri, Nassau Community College sophomore, in Ben Light Gymnasium.
SAM FULLER/THE ITHACAN

What is your favorite class you've taken at IC?

Neuro Exam is one of my favorite classes I have taken in the PT program. I think it is really interesting and exciting to apply the information we have learned in previous classes like neuro-anatomy and physiology and applying it to clinical skills.


What would your dream job be?

I would like to work with veterans and military personnel in a rehab hospital setting as a physical therapist.



Graduate student Katherine Pitman pole-vaults at the Ithaca Bomber Invitational & Multi on Feb. 3 at the Athletics and Events Center.
CAITIE IHRIG/THE ITHACAN

KATHERINE PITMAN



NCAA DIII Pole Vault National Champion

What is one thing you are involved in on campus?

I love working with patients in the campus clinic and working with patients with traumatic brain injury in the Center for Life Skills Program at Longview. I also like to attend church on campus with my roommate Nikki on Sunday nights.

Furry friends with a future

Meet the Guiding Eyes dogs



Ziti is an 9-month-old black Labrador who is being raised by sophomore Sarah LaFontaine. LaFontaine said Ziti is a sassy and mischievous dog who loves going for walks in the woods.

RAY VOLKIN/THE ITHACAN



Junior Jack Ficcardi is Bonita's raiser. He said his favorite part about raising Bonita is watching her be able to focus through distractions.

RAY VOLKIN/THE ITHACAN

Guiding Eyes for the Blind is an international nonprofit organization that connects trained dogs with people who are blind or visually impaired. The organization was founded in 1954 and has since connected over 7,000 guide dogs with new owners. At Ithaca College, students who participate in the college's chapter of the organization can become a raiser and train a puppy to one day graduate and be matched with an owner. The raisers train the puppies for a year and a half to get them ready to join a guide dog team once they graduate. By being on campus and being surrounded by different environments, the dogs learn how to adjust to these environments to prepare them for life beyond training.



Ocala is a 1-year-old guide dog raised by sophomore Samantha Epstein. Her favorite treat is a peanut-butter kong.

CATIE IHRIG/THE ITHACAN



Pepper is a smart and outgoing guide dog who loves to socialize and explore new things. She loves to swim.

RAY VOLKIN/THE ITHACAN



Waffle's raiser, junior Sophie Hancock, said she likes to see how Waffle has continued to learn to make her own decisions.

RAY VOLKIN/THE ITHACAN



Sophomore Zachary Thomas and his yellow Labrador Edric love spending time at the farmer's market.

RAY VOLKIN/THE ITHACAN